

4-23-2012

## Columbia Chronicle (04/23/2012)

Columbia College Chicago

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## Otis, an opus at Biggest Mouth



Ting Shen THE CHRONICLE

Jessica Ott, lead singer of all-Columbia student blues and soul band Otis, performed two songs with her seven-piece band at Biggest Mouth, held April 18 at Metro, 3730 N. Clark St. Otis took first place, winning \$3,000 in cash and prize packages from The Hatch Recording Studio and TopSpin Media.

by Heather Schröering  
Campus Editor

CHICAGO BLUES and soul septet Otis took the stage April 18 at Metro, 3730 N. Clark St., and delivered nothing but funk and energy from the first note to the last. Little did the band know, amid the blue lights and more than 700 Columbia students and supporters, that they would be

named winner of a \$3,000 cash prize.

Thirteen bands competed at Columbia's annual Biggest Mouth music competition hosted by the Student Programming Board. First-place winner Otis took home a prize package from The Hatch Recording Studio along with the cash. Pop punk band Marina City walked away with second place and \$1,500. Pete & Nick, a five-man jam folk band, was named audi-

ence choice and received \$500.

"I think we were very confident going in," said Taylor Streiff, senior arts, entertainment and media management major who plays keyboard for Otis. "Regardless of if we won or not, it was going to be a great show. We're Otis; we're a band and we just hope people love what we do, and

» SEE CONTEST, PG. 8

## Out of the shadows of corruption



by Kaley Fowler  
Metro Editor

WITH REPUTATIONS for being corrupt, government officials in Chicago and Illinois are under scrutiny, especially in light of the recent Rod Blagojevich trial and prison sentence. In an effort to combat this image, the Illinois Campaign for Political Reform is working to diminish the negative connotations surrounding governmental actions within the state.

“If the government doesn't have legitimacy, our democracy simply doesn't function.”

—Lisa Madigan

## Administration frustration

Twice within a month, an  
administrator loses patience

by Alexandra Kukulka  
Assistant Campus Editor

A WITNESS has alleged that she heard a top college official announce that he would like to “beat the s--t out of that girl” after a fractious confrontation in his office with a student seeking to get the college to install a green roof atop the Media Production Center, 1600 S. State St.

Sophomore marketing communication major Toni Andreina said she was meeting with John Kavouris, associate vice president of Facilities & Operations, on Feb. 28 when tempers flared on both sides regarding the proposed rooftop garden. Andreina said she and several colleagues were then, in her words, “kicked out” of Kavouris' office.

Shortly afterward, he is alleged to have uttered the statement, “I just want to beat the s--t out of that girl,” within earshot of a student workaid.

Caro Griffin, senior interdisciplinary arts major who works in the Facilities & Operations Office, confirmed to The Chronicle that she heard Kavouris make the remark, and said she was surprised no one else in the office reacted to the remark.



Brent Lewis THE CHRONICLE

Sophomore marketing communication major Toni Andreina aspires to create a rooftop garden on the roof of the Media Production Center, 1600 S. State St., but said she has been hindered by administration.

“He said it very loudly and everyone heard it, but it was a passing comment part of a larger rant,” Griffin said. “I couldn't believe that no one else seemed to understand the gravity of that statement.”

Griffin later told Andreina of the remark. Kavouris denies that he made the statement regarding Andreina.

After two meetings with him, Andreina is now looking to other administrators to

address her frustration with the obstacles she has encountered getting the garden proposal approved.

If Kavouris truly used such language, it is the second time in one month that an administrator lost his temper around students. During his State of the College address to students March 21, President Warrick L. Carter told a

» SEE FRUSTRATION, PG. 2

During an April 18 panel discussion sponsored by the ICPR, a nonpartisan public interest group advocating public participation in government, Illinois Attorney General Lisa Madigan, Assistant U.S. Attorney Reid Schar and former U.S. Attorneys Joel Levin and Scott Lassar outlined ways to move past the state's corrupt image and become a more transparent entity.

“[The people of Illinois] deserve a government that is ethical, transparent and just,” said Gerardo Cardenas, an ICPR board member. “The harmful effects of corruption have left deep scars in all of us. We hope that through our work in Springfield and conversations like today's, we can move out of the shadows of corruption and create political change for everyone living in our state.”

The discussion, titled “Out of the Shadows of Corruption,” offered a detailed look at how public misconduct is discovered, addressed and punished.

According to Lassar, instances of corruption within the state are “reactive” cases, meaning that the state does not

» SEE CORRUPTION, PG. 40

### Sports & Health » PG. 14



New law impacts womens' health

### Arts & Culture » PG. 22



C2E2: Geeks gone wild

### Metro » PG. 35



Health care mandate fuels debate

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EDITOR’S NOTE

Here’s to student journalists



by Brianna Wellen  
Editor-in-Chief

MY DAYS at Columbia are numbered, and in turn, my status as a college student. Maybe even more significant, my career as a student journalist will soon be over. In some ways, being a student

in this situation means residing in an even more tumultuous environment than the professional world that awaits me.

When I first came to Columbia, I was a timid, unassuming student, and my first writing and reporting class terrified me. I had to go out and talk to strangers? No, thank you. Many students, in fact, found themselves in this situation, shyly approaching people on the street asking for their thoughts on one Chicago-related issue or another, often being brushed off if not for their meekness, then because they were students. And so assertiveness is built.

Students have to try twice as hard and be twice as good as other reporters to be taken seriously, especially in such a competitive news environment as Chicago. In their classes alone, the journalism students at Columbia cover breaking college news, international topics and hard-hitting investigative stories, some with more vigor and professionalism than working journalists in the city.

Writing, reporting and editing for a

bwellen@chroniclemail.com

student publication proves to be even more difficult at times. The paper must reach multiple audiences—faculty, staff and students of Columbia, along with the general population of Chicago within our distribution range—without feeling like it’s catering to a single group. This becomes extremely difficult when dealing with higher-ups who know the facts but refuse to say anything and peers who know very little but refuse to stop talking. It is here in the student newsroom that quick decision-making skills are acquired, mistakes are sometimes made and confidence is built. It is among the hardest jobs some of us will ever have.

Columbia boasts of providing real world experience and working professionals to motivate students and prepare them for the real world. While I can’t necessarily speak to every department and its successes in keeping this promise, the Journalism Department and The Chronicle have certainly fulfilled this for me. And looking around at my peers, it seems to be working pretty well for them as well.

Through the struggles we’ve been through in classes and at the paper, we’ve had far more triumphs. I’ve met war reporters, columnists and Pulitzer Prize winners, and I can say the student journalists I’ve had the pleasure of working with at The Chronicle are some of the best writers and reporters I could ever hope to meet.

Correction from the April 16 issue

In the story “Last listening forum for prioritization,” The Chronicle incorrectly stated that Don Smith, associate professor in the Film & Video Department and member of the Academic Team, explained why the team recommended a more selective admissions policy citing “morale reasons.” It was actually for “moral reasons.” The Chronicle apologizes for this error.

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» FRUSTRATION

Continued from Front Page

student to “shut up” when asked about his salary.

An informational meeting between Andreina and Kavouris was scheduled on Feb. 21 to go over the preliminary plan she put together with Molly Meyer, owner of Rooftop Green Works. According to Kavouris, he told Andreina at the meeting that this was not the time to build a rooftop garden, and she told him she would come back with more information.

Andreina planned to meet with Kavouris again Feb. 28. She brought Meyer with her so that he could talk directly to a garden designer. She also invited four members of the Environmental Protection Initiative at Columbia, whom Kavouris did not know were attending until the meeting started, according to him.

“In retrospect, I guess it was not proper etiquette to invite all those people,” Andreina said. “I don’t feel bad that I did because they were all there for a reason.”

According to her, after she explained why everyone was at the meeting, Kavouris’ behavior became rude and he interrupted them. He said Andreina was the first one to lose her cool after he told her that the garden wouldn’t work because students are not allowed on the roofs of Columbia buildings for safety reasons.

“There are a lot of technical reasons why [the roof] can’t be done,” Kavouris said. “They didn’t want to hear that. [Andreina] kept saying ‘but, but, but’ and I said, ‘I’m sorry, but this is how it is.’ She kept saying ‘Why?’ and actually finally she screamed at me to answer her question.”

Andreina does admit to yelling, “Now you listen here, buster,” at Kavouris.

He did offer them a solution: an available lot near Buddy Guy’s Legends, 700 S. Wabash Ave. According to him, a raised bed garden could be planted in this area.

Andreina did not accept this option because she thought it would have less impact than building a student-produced rooftop garden. She explained that a garden

on ground level in Chicago would not be a good idea because of pollution.

Kavouris said the meeting ended with him escorting the students out of his office and threatening to call security because they were being disrespectful.

“Of all the students I have met with, this is the first time that anybody has ever treated me this way,” he said. “The students, in my experience, are very respectful and understanding.”

Andreina has been working to have the situation investigated by higher administrators like Alicia Berg, vice president of Campus Environment and Kavouris’ boss; Mark Kelly, vice president of Student Affairs; Sharon Wilson-Taylor, associate vice president and dean of students; and Ellen Krutz, outgoing vice president of Human Resources. According to Andreina, most of these people referred her to someone else, but only Krutz took the situation seriously, met with her and promised she would take a deeper look into the situation.

As this was a personnel matter, Krutz, whose resignation takes place on April 26, could not speak specifically to this case. However, she stated that she investigates any complaint made against an employee. She said an immediate supervisor does help her with finding facts and talking to the employee and any witnesses.

“We make some determination about whether the complaint about activity in fact did occur and whether it did violate any policies, practices or expectations of the college,” Krutz said. “Then [we] take whatever appropriate actions are necessary based on the facts of the circumstance.”

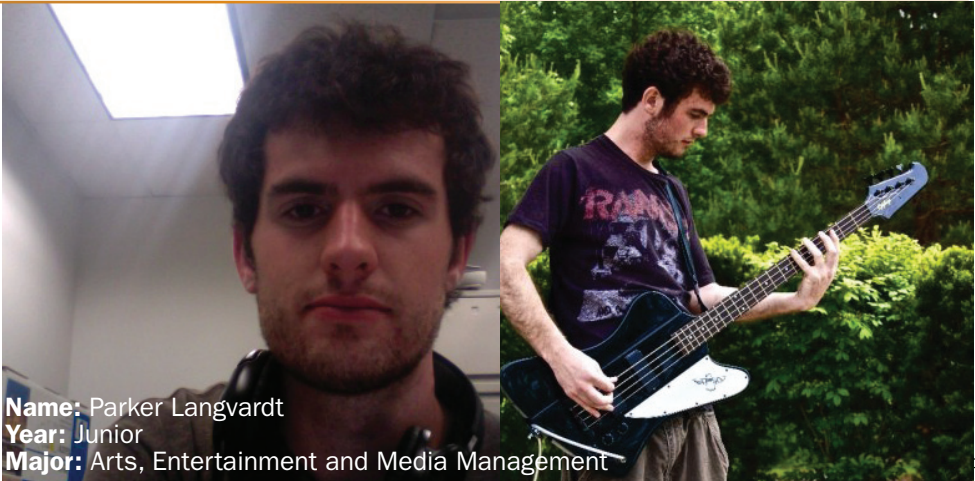
Because of her experience, Andreina said she believes it is difficult to communicate with the administration. However, Griffin, who has been part of many organizations on campus, such as Words N Stuff and EPIC, said she believes that for the most part, the administration is easy to work with.

“I honestly feel that most [of the administration] is approachable and they want to help,” Griffin said. “Just like in any group, there are a couple people who aren’t as helpful as they should be.”

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STUDENT HIGHLIGHT

Each week we feature one student who is doing something unique and innovative. If you or someone you know fits this description, tell us about it at [hschroering@chroniclemail.com](mailto:hschroering@chroniclemail.com).



Name: Parker Langvardt  
Year: Junior  
Major: Arts, Entertainment and Media Management

Parker Langvardt is a contributing writer to the music news blog BrooklynVegan Chicago and a content editor for the music discovery site Epitonic.com. He manages an experimental pop band called Opposites, who will be playing Manifest’s Next Up Stage May 4 at 3:30 p.m. Langvardt became interested in music management after playing bass in a band in high school. He is currently developing music projects in which he plays bass, keyboard and sings.

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CAMPUS

'The British are coming' to 'Freq Out'

by Lisa Schulz  
Assistant Campus Editor

HARRISON O'NEAL sits cross-legged in a leather chair with an old book in hand, his hair styled in a greased comb-over and fake rotten teeth in his mouth. A fireplace, statue and a painting mimicking his formal posture surround him in an odd scene introducing four exchange students from Bath Spa University in England to satirical American humor.

Columbia's Television Department dipped its toes in British humor during its second annual student-produced live sketch comedy show, "Freq Out: A View from Across the Pond," before a 300-member studio audience. Frequency TV, the department's Web channel, recorded and broadcast the hour-long performance April 14 in the Media Production Center, 1600 S. State St.

"We thought that British humor didn't understand or do sarcasm at all, but it turns out they're more sarcastic than us," said O'Neal, senior television major and a "Freq Out" writer and producer. "We thought that was kind of funny. Before they came over, we're like, 'Alright everyone, watch your sarcasm because they don't get it.'"

Seeing other countries honor or borrow styles and working with international students was a reminder that the TV industry is bigger than the Chicago market, O'Neal said. BSU faculty member Phil Purves joked that the British Broadcasting Channel is



Sara Mays THE CHRONICLE

Cast members of Frequency TV performed and broadcast their annual live sketch comedy show "Freq Out" April 14 at the Media Production Center, 1600 S. State St. Students from Bath Spa University in England worked behind the scenes during the production.

worried about Americans catching up with British humor.

"Freq Out" won a Student Achievement Award from the National Academy of Television Arts and Sciences in April 2011, as previously reported by The Chronicle on Nov. 21. This year's sketches included parodies inspired by the British pop group Spice Girls, talk show hosts, Americanized shows and American-made products. Both English and American stereotypes were a prevalent theme throughout the show.

Robin Bargar, dean of the School of Media Arts, parodied a college administrator. He guest starred in the first sketch, in which he received an office call notifying him "two fat guys are here to see you." After taking a seat, O'Neal and another cast member attempted to convince Bargar of the show's humor and legitimacy. With a serious face and a straightforward yet sarcastic tone, he denied the program the opportunity to be part of Columbia.

Poking fun at stereotypes in comedy pro-

motes easier discussion, rather than being fearful or ignoring the problem, Bargar said.

"It's actually calling attention to the stereotype of being an administrator [and] being a new dean," he said. "Then we had this prioritization process which also has a lot people making hard decisions, so administrators [at Columbia] are even more alienated [right now] than they really are. I thought this was a good chance to recover from that."

“We thought that British humor didn't understand or do sarcasm at all, but it turns out they're more sarcastic than us.”

—Harrison O'Neal

The prerecorded sketch served as Bargar's greeting to BSU students while he was in California for the Semester in L.A. program. Even with a background in filmmaking and music composition, he said he used exaggeration to make up for his lack of acting skills and avoid interfering with the flow of the "very talented" student actors.

Unintentional occurrences accompanied the live production, like delayed lighting control and a ringing sound that possibly came an audience member's

» SEE COMEDY, PG. 8

Emeritus Faculty receive honor

by Alexandra Kukulka  
Assistant Campus Editor

WHEN PEOPLE end their career, they usually want to be remembered for their accomplishments. For educators, the many lives they've touched is a continuing achievement. But being named emeritus, an honor given to a retired professor, is one of academia's greatest distinctions.

This year, seven faculty members received the emeritus title: Dennis Brozynski and Dianne Erpenbach from the Fashion Department; Dan Dinello from the Film & Video Department; Barbara Kasten and Peter LeGrand from the Photography Department; and George Thompson from the Art & Design Department, according

to an April 17 email from Steve Kauffman, director of Public Relations.

"They have distinguished themselves with their creative careers as well as their teaching," said Louise Love, interim provost and vice president of Academic Affairs.

Seven or more years of teaching, creative work and service to the college are the three criteria faculty members need to meet in order to qualify for the distinction, Love added.

According to Columbia's handbook, this title is given to individuals who made significant contributions to the culture of their times while at Columbia, in keeping with the college's overall mission.

"It is quite an honor for me," Erpenbach said. "I am full of gratitude that I am being



Courtesy DAN DINELLO

Dan Dinello, retired professor in the Film & Video Department, is one of seven faculty members receiving the emeritus distinction.

recognized and acknowledged for the work that I did for the college."

Erpenbach taught at Columbia for 20 years. She was president of the Columbia College Faculty Organization, which in 1997 established a tenured program for faculty members. According to her, this was a big

step for the college toward recognizing the worth of its educators.

Since retiring, Erpenbach said she is focusing her time on family and traveling while remaining involved with fashion

» SEE EMERITUS, PG. 10

THIS WEEK ON CAMPUS				
4/23/12	04/24/12	04/25/12	04/26/12	04/28/12
<b>Jim DeRogatis showcase</b>	<b>Brain Food Lesson</b>	<b>Aide-Mémoire film</b>	<b>Poetry Review release</b>	<b>"RENT"</b>
English Department faculty member, journalist and author discusses criticism. 7 – 9 p.m.	Columbia Counseling Services teaches healthy eating for grad students. 5 – 6:30 p.m.	Artist Uriel Orlow shows a movie of film clips with the Museum of Contemporary Art. 6 p.m.	The release of Columbia's 25th Poetry Review features a reading by Stacy Waite. 5:30 p.m.	The Pulitzer Prize-winning rock musical performed by Columbia students. 2 – 4 p.m.
624 S. Michigan Ave. 3rd Floor, Columbia Library	600 S. Michigan Ave. Graduate Center	623 S. Wabash Ave. Hokin Lecture Hall	600 S. Michigan Ave. Ferguson Hall	72 E. 11th St. Getz Theater



# Big music names for big conference

by **Lisa Schulz**  
*Assistant Campus Editor*

ONE NIGHT of distributing business cards, receiving critique on work samples and creating confident conversation with music industry professionals can lead to five years as a manager in the executive office of rap artist Sean “Diddy” Combs.

At least that's the path Sara Anwar, instructor in the Arts, Entertainment and Media Management Department and 2006 graduate, made for herself at Columbia, and students are invited to follow.

Columbia alumni, musical producers, artists, engineers, managers and stylists will travel from New York City and Los Angeles to participate in the annual "Write Ya Life" Music Industry Conference on April 27 in the Conaway Center, 1104 S. Wabash Ave.

"If I would have never done that music conference, Lenny [Santiago] would have never offered me the opportunity to come to New York," Anwar said of Jay-Z's "right-hand man" and Island Def Jam Music Group's vice president of Arts & Repertoire. "I wouldn't be in the position I am today if I never successfully executed and coordinated the music industry events in Chicago."

According to the event's website, [Colum-Mic.tumblr.com](http://Colum-Mic.tumblr.com), industry guests will include Anwar; Tiffany Hasbourn, celebrity wardrobe stylist; sound engineers Jeff Lane and Craig Bauer, who worked with Lupe Fiasco and Kanye West; producers Ernest "Tuo" Clark and 2006 alumnus Marcos Kosine Palacios of "Da Internz," who produced Rihanna's "Birthday Cake" and Big Sean's "Dance;" singer Aaron Michael Cox,



Courtesy SHAROD SMITH

The "Write Ya Life" Music Industry Conference is open to all majors, according to Dick Joseph, president of Co-Chi Entertainment and sophomore marketing communication major.

who has collaborated with Jesse McCartney and John Legend; Shawn Barron, director of A&R at record label Atlantic Music; Walter Jones, urban A&R at Sony/ATV Music Entertainment; and Julius "Just Be" Garcia, manager of A&R at Sony Music Publishing and manager for hip-hop artist J. Cole.

Panels to be held include the “Dos and Don’ts of Making a Hit Record,” “The Music Industry Uncut,” “Making of the Artist: A Lesson in Rebranding,” “Show Me the \$\$\$: Publishing and Licensing,” “Women in the Industry” and “Ask the A&R.” Listening sessions are also planned to sample student work.

Palacios, a member of the listening session panel, said that he will not critique students any differently than he critiques his clients.

"I'm going to treat them like I'm in a real A&R meeting or if they're trying to be considered to be part of our production team," he said. "I'm just going to be straight-up with the kids."

Palacios was also a part-time Columbia instructor before he moved to L.A. to pursue producing full-time.

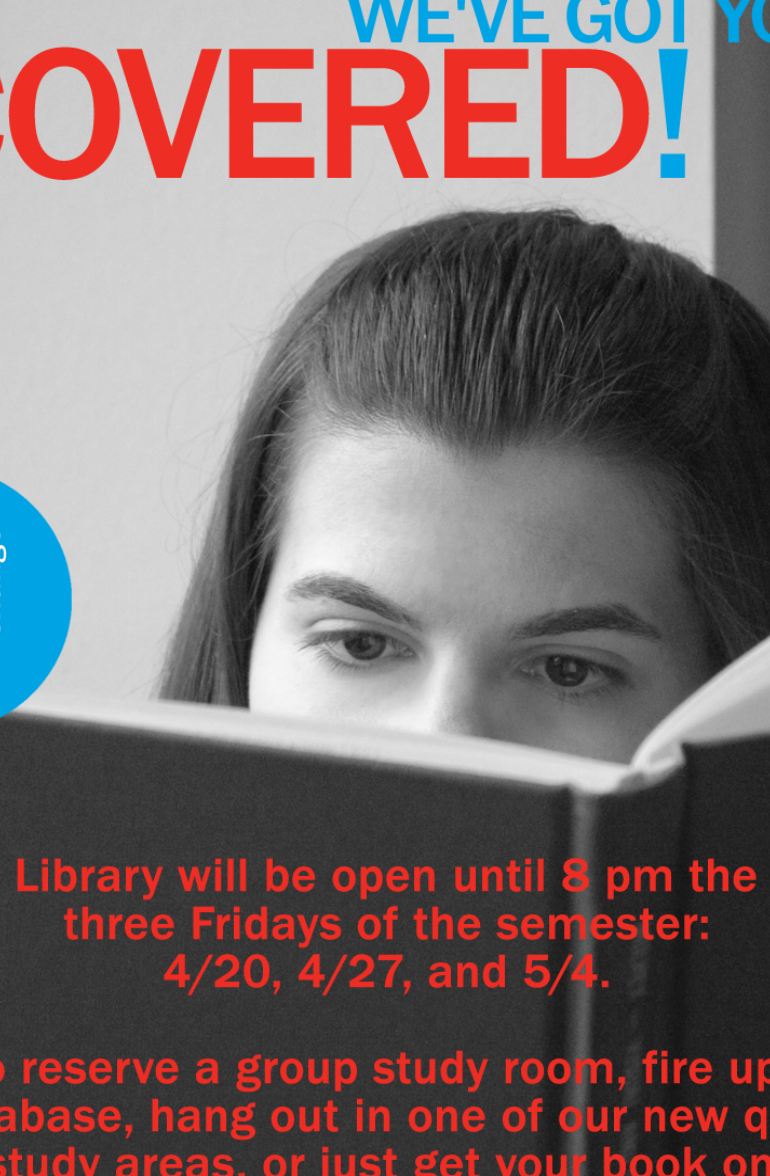
The reservations-only event is sponsored by the Student Programming Board, student marketing organization Co-Chi Entertainment and Da Internz.

Majors outside of the AEMM and Audio Arts & Acoustics departments are encouraged to attend, said Dick Joseph, president of Co-Chi Entertainment and sophomore marketing communication major.

He said he expects 300 students to attend

» SEE MUSIC, PG. 10

C o n c e r t   H a l l   E v e n t s		
<b><u>Monday April 16</u></b>		
Paula Cole in Residence April 16-20, 2012		
Meet the Artist Paula Cole		12:00 pm
Blues Ensemble 1 & 2 in Concert		7:00 pm
<b><u>Tuesday April 17</u></b>		
Pop Rock Ensemble: Styles is Concert		12:00 pm
Percussion Ensemble Recital at the Sherwood		7:00 pm
Pop Orchestra in Concert		7:00 pm
<b><u>Wednesday April 18</u></b>		
R&B Ensemble in Concert		12:00 pm
New Music Ensemble Recital at the Sherwood		7:00 pm
Pop Jazz Fusion in Concert		7:00 pm
<b><u>Thursday April 19</u></b>		
Pop Rock Ensemble: Styles 2 in Concert		12:00 pm
Men's Chorus in Concert		7:00 pm
Analytical Studies Recital at the Sherwood		8:00 pm
<b><u>Friday April 20</u></b>		
CCC Chamber Brass Ensemble at the Sherwood		7:00 pm
Paula Cole Residency Concert		7:00 pm
*reservations required 312-369-6300		
<b><u>Saturday April 21</u></b>		
CCC Laptop Ensemble in Concert		2:00 pm
Dimokratia Michalopoulos Senior Recital		4:30 pm



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library

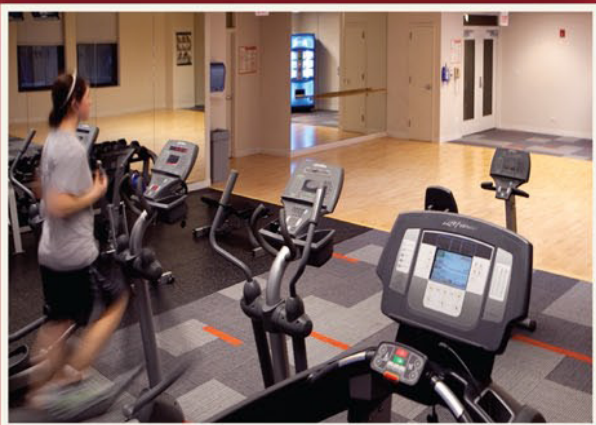
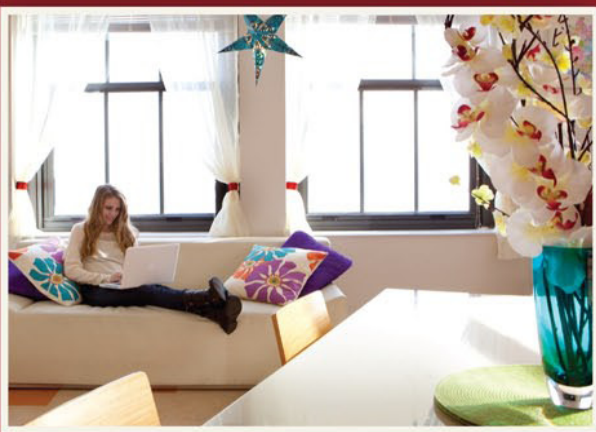
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# Calif. college tries to boost national ranking

by Larry Gordon  
MCT Newswire

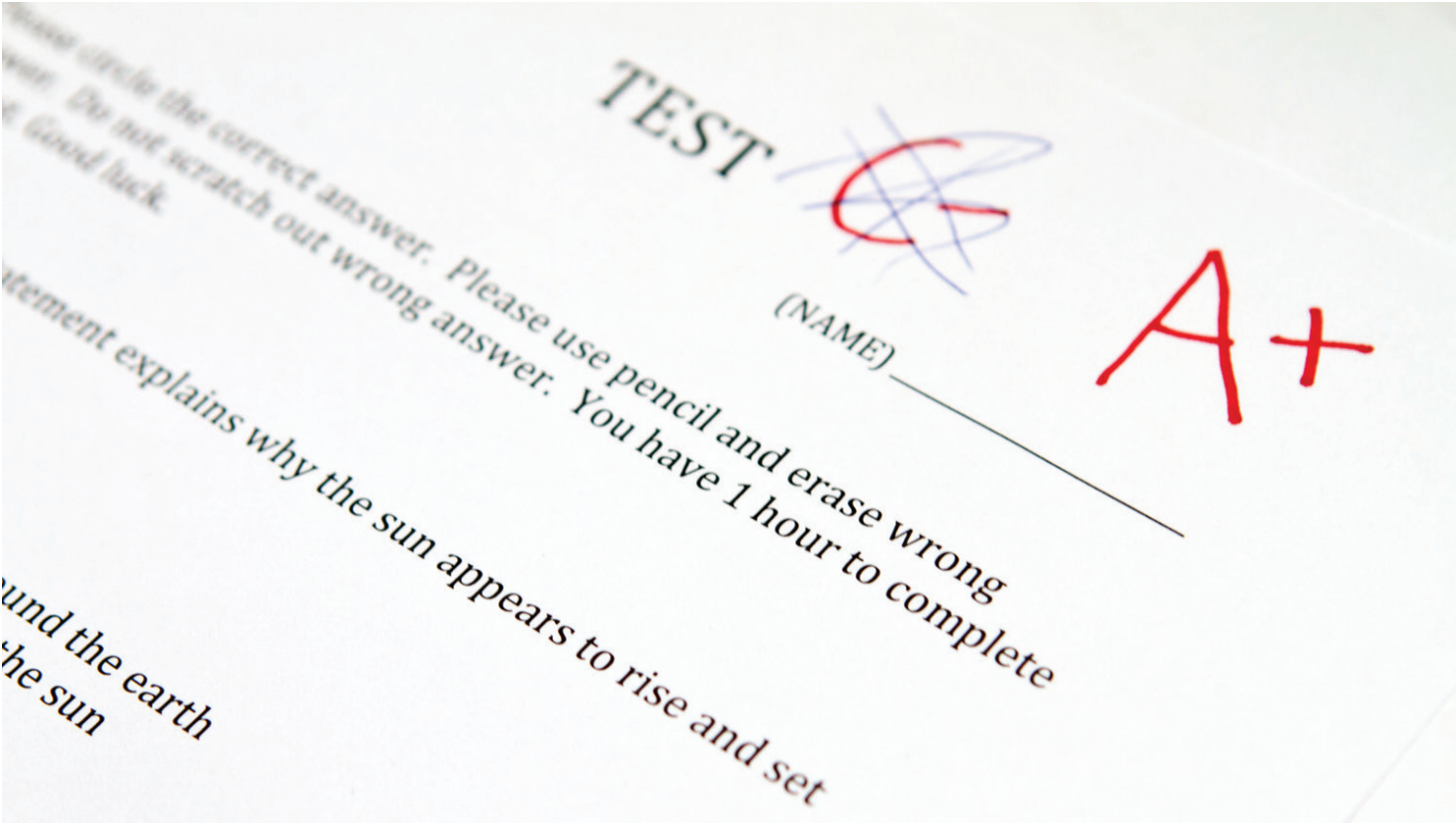
AN INVESTIGATION has found that Claremont McKenna College’s former vice president for Admissions and Financial Aid acted alone in exaggerating freshmen SAT scores and other admissions statistics in an attempt to boost the school’s national rankings, according to a report released April 17.

The probe, which was conducted by the O’Melveny & Myers law firm, also reported that no individual student’s record was altered and only aggregate scores and other data were changed.

But the report also showed that not just test scores were manipulated at the California school, as was previously announced, but that class-ranking statistics and selectivity information appeared to be hyped or assembled in ways to make the college look better than it was.

The former vice president, Richard Vos, contended he acted in response to intense pressure from Claremont McKenna’s president, Pamela Gann, to become an ever more selective college, the report said. But the law firm investigators said Gann did not direct Vos to any unethical action and the pressure she exerted did not exceed “the norm for an executive-level employee.”

Vos was able to keep up such actions since 2005 because he was “a longtime and trusted executive who closely controlled and exercised ultimate authority over the reporting of admission statistics at the college,” the investigators wrote. “The absence of a process to independently verify the reports the Vice President generated reinforced his control over the admission sta-



Sara Mays THE CHRONICLE

Richard Vos, the former vice president of Admissions and Financial Aid at Claremont McKenna College in California was found to be exaggerating freshmen SAT and ACT scores and other admission statistics to boost the school’s national ranking.

tistics reporting function.”

Vos resigned in January, just before Gann announced that the liberal arts college had discovered the data hyping.

The scandal was a blow to the school’s reputation and also raised questions about the accuracy of such national rankings as compiled by U.S. News & World Report.

SAT or ACT scores accounted for almost 7.5 percent of the overall calculation that

made Claremont McKenna the ninth-best national liberal arts college in the U.S. News ranking, officials at the magazine have said. With the revised information, the school will likely drop at least one rung or more, they said.

In a statement released April 17, Harry McMahon, Claremont McKenna’s board of trustees chairman, said he deeply regretted the episode and that the school is

taking steps to prevent any repetition.

“Throughout its history, the college has been defined by its core values of honesty and responsible leadership,” he said. “While these events do not reflect our values, our response does. Our president and her staff have addressed this matter promptly, thoroughly and with complete integrity.”

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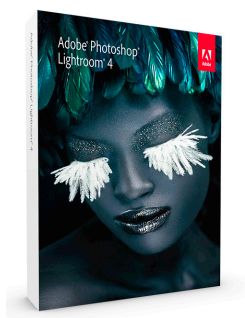
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» CONTEST

Continued from Front Page

tonight they really loved what we did.”

Along with Streiff, Otis is composed of six other performers on a multitude of instruments including trumpet, saxophone, guitar, bass and drums and is fronted by a female vocalist.

Sarah Elabdi, Student Programming Board president, said the three winners were awarded a prize package from TopSpin Media, an online service that helps artists promote their work and earn money.

The three bands will perform at Manifest May 4 and MIC April 27 (refer to page 4 for more on MIC). Cash prizes come from SPB funding, Elabdi added. Last year, SPB took a “winner takes all” approach but wanted to be more inclusive this year, Elabdi said.

All performers had six minutes to prove themselves, and most bands managed to play two songs. She, a nine-female soul group, sang continuously, blending songs like the Black Eyed Peas’ “Shut Up” and Adele’s “Rolling in the Deep.” Classic/indie rock band The Ivorys fit three songs into their set.

The competition was judged by Anthony Roberts, contributing writer for the Chicago Reader and VIBE; Bojan Jovanovic, agent at Windish Agency; and Jessie LaBelle, manager of Business Development at Music

“[Biggest Mouth] was a lot of really different, really talented groups, so it was kind of anyone’s game. We’re really happy with how it turned out.”

-Ryan Alan

Dealers, Elabdi said.

Dom Brown and Orville Kline of the weekly Porn and Chicken dance party emceed the event and revved the crowd with free American Apparel T-shirts and raffle prizes, including gift cards to sandwich restaurant Pockets.

Otis plans to use its prize money to fund a summer tour and an EP, according to Streiff. But Ryan Alan, freshman arts, entertainment and media management major and lead singer of Marina City, said he hopes the cash will fund a trailer so the group can play more shows.

According to Alan, Biggest Mouth was the band’s second concert together. Its first was a sold-out show March 31 with Chicago rock group TheActionBlast at House of Blues, 329 N. Dearborn St.

Alan said the members are thankful for the opportunities they had at Biggest Mouth.

“We knew there were going to be opportunities when we came out [to Biggest Mouth],” he said. “But the opportunities we’ve gotten so far are just incredible, all of the connections and just doing this.”

Pete Ford, junior music major and acoustic guitarist for Pete & Nick, said he hopes their prize covered the bar tab for their celebration after the competition but is thankful for the ability to perform at Biggest Mouth.

Elabdi said she was excited to work with such talented musicians at the event.

“I definitely thought this was the best year we’ve ever seen,” she said. “[Biggest Mouth] was a lot of really different, really talented groups, so it was kind of anyone’s game. We’re really happy with how it turned out.”

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Sara Mays THE CHRONICLE

Harrison O’Neal, senior television major and “Freq Out” writer and producer, performs with false teeth during a sketch. He said the hour-long show would be broken down into five-minute clips on FrequencyTV.com.

» COMEDY

Continued from PG. 3

cellphone. Director Andy McCoy improvised by taking a deep breath in frustration and gripping his hands around the bars separating the sound panel from the audience. In times like these, O’Neal said it’s best to be prepared for the unexpected.

Michael Niederman, Television Department chair who played an on-screen role because the cast “needed an old person,” said improvisation and mistakes are part of the learning experience.

“The whole process is to prepare students to deal with what comes up,” Niederman said. “The difference of the people who succeed in the universe and people who don’t succeed is the ability to deal with what comes up.”

Live comedy comes with the pressure of correct timing and an audience’s response, Bargar said.

More projects that require teamwork and extend to pre-professional work are very important to a student’s creative education.

“[The students] are actually challenging themselves because the risk factor is really high because if it’s not funny, everyone knows it’s not funny,” Bargar said. “When they had the right combination of people, props and timing, it was no different than what you would see on a comedy program like ‘Saturday Night Live.’”

Similar to “SNL”’s format, Fly Phoenix, a Columbia band that performed at Manifest 2010, played during intermission.

In lieu of commercials, producers played a prerecorded performance from the BSU band Rhubarb.

“Freq Out” did not achieve its goal of securing a guest celebrity but will try again next April, O’Neal said. The team has already began planning for production next September. He said another award is not out of the question.

“I actually don’t have anything negative to say about one aspect of the show,” O’Neal said. “[But] I think that if we did the show in order to win the award, then we’re doing it for all the wrong reasons.”

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» EMERITUS

Continued from PG. 3

organizations and consulting.

LeGrand was also part of the CCFO when the program was established. According to him, this was a crucial development he participated in during his 31 years at the college.

“For the faculty, what it really means is that you have the freedom to speak and the administration cannot fire you for expressing your thoughts,” he said.

Another milestone LeGrand said he remembers is introducing digital photography classes to Columbia’s curriculum. He also came up with the idea to offer one-credit workshops for students to learn specialized skills such as food and sport photography.

LeGrand is currently working on his own photography projects and jurying art festivals. He also plans to travel and teach a few workshops.

Kasten remembers Columbia’s graduation ceremonies being different from other schools’ and events like Manifest bringing the campus together to celebrate student work. She said she has also seen the college change during her 14 years at Columbia.

“[Columbia] wasn’t small when I came, but it has certainly grown,” Kasten said. “There is a camaraderie between the departments that I suppose was always there but, after a few years, you begin to see it more.”

Kasten has been working on her own photography shows and plans to travel to New York City in June and Europe in July to present her work.

Dinello said he has fond memories of his students after 33 years at Columbia. He



Courtesy DIANNE ERPENBACH

After 20 years of teaching, Dianne Erpenbach, retired professor from the Fashion Studies Department, will be honored as professor emeritus.

said he remembers being recognized as the college’s 2011-2012 Distinguished Scholar and being the director of the Multimedia Program in 1996.

“That was a really gratifying experience because it was so new and brought something really fresh, original and compelling to the college,” Dinello said. “Now it’s become a successful department.”

According to him, he has been writing all

of his life and plans to continue in his time off. He also aims to learn the piano.

Several emeritus faculty members said they hope the college will continue to grow and retain its image.

“My hope is that [Columbia] sustains the professionalism and creative aspects and stays true to [its] mission,” Erpenbach said.

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» MUSIC

Continued from PG. 4

the event and MIC will continue annually in the future.

“We’re hoping to hold different shows and events here on campus and really get our students involved with real work to put on their resume and portfolios,” he said.

Noticing there weren’t many opportunities at Columbia for music industry networking in 2007, Anwar said she worked with James Nichols, another Columbia alumnus, to host conferences and showcases. Her internship path began after she spoke with Santiago at her last conference.

“Your character is built differently compared to other companies.”

—Sara Anwar

Anwar currently teaches an online internship management course for Columbia in NYC, where Diddy’s record label, Bad Boy/Entertainment, is located. Even with spontaneous work travel trips, she attributes the simplicity of balancing both jobs to organization and persistence.

“You learn how to be a perfectionist, take things to the next level, go above and beyond making things happen, never taking no for an answer,” Anwar said. “Your character is built differently compared to other companies.”

To RSVP for the Music Industry Conference, visit [ColumMic.tumblr.com](http://ColumMic.tumblr.com).

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# SPORTS&HEALTH

## New Illini coach plans for success

by Nader Ihmoud  
Assistant Sports & Health Editor

MIKE THOMAS, director of Athletics at the University of Illinois at Urbana-Champaign, introduced Matt Bollant as the new head coach of the Fighting Illini’s women’s basketball team March 28. Bollant had two successful stints at Bryan College in Tennessee and the University of Wisconsin at Green Bay, where he led the team in winning 84 percent of its games.

Bollant, who has been honored with the Horizon League Coach of the Year award for the past four years, spoke with The Chronicle about how he expects more success at his new gig.

**The Chronicle:** Why did you accept this job instead of others?

**Matt Bollant:** Basically the potential. I think the current players here have some talent and I think the state of Illinois is loaded with talent. The location to recruit other states, as well, is really good. I see the potential in this job.

**The Chronicle:** What were some other jobs you passed on?

**MB:** It’s not really fair for me to comment. I had several other [Bowl Championship Series] schools that I looked at that showed interest in me, but I



Ting Shen THE CHRONICLE



Courtesy UNIVERSITY OF ILLINOIS SPORTS INFORMATION

After finishing the season with a 5-11 conference record, the University of Illinois at Urbana-Champaign decided to go in a different direction and hire former University of Wisconsin at Green Bay’s women’s basketball Head Coach Matt Bollant (right) to lead the Fighting Illini.

don’t want to comment on that because some of them are still in [the] process [of hiring coaches].

**The Chronicle:** How will your previous success at the other schools translate to U of I?

**MB:** You know, basketball is basketball. We’re going to run the same system that we did at Green Bay. We’ll tear down the

offensive system a little bit to fit these guys. We’re basically going to do the same things and run the same stuff.

**The Chronicle:** What was the system that you ran at Wisconsin?

**MB:** We ran a dribble motion offense, which fits these girls really well. We ran a secondary break, which we will run here, as well. Defensively, we really pressure the ball, get

into you, pressure hard and deny.

**The Chronicle:** Why do you think those systems will work at the U of I?

**MB:** Because they are so athletic, and it fits them really well.

**The Chronicle:** What do you think the

» SEE BOLLANT, PG. 15

## LFL takes hiatus

by Lindsey Woods  
Sports & Health Editor

FANS OF women playing football in their underwear will have to go without during the fast-approaching football season. Watching the fully dressed Bears will have to suffice because the Lingerie Football League will not be playing games in the U.S. until April 2013.

The shift, announced April 12 in a press release sent by LFL Chairman and Commissioner Mitchell Mortaza, will allow the league to switch from a fall/winter season to playing during the spring and summer.

“We haven’t cancelled anything,” said LFL Managing Director Jim Wallin. “We’re implementing a long-term strategy that fits into our global expansion plans. The U.S. was going to go spring/summer no matter what. It was just a matter of when we thought the best time to do that was.”

The LFL’s global expansion plans include launching leagues in Canada, Australia and

Europe. The Canadian league is slated to start in fall 2012, making the U.S. fall 2012 season a timely buffer for the shift, according to Wallin.

He said the decision to shift seasons was also based on several factors that he believes will improve the league, including an atmosphere more compatible with the league’s market—and wallet.

“We feel that our game translates better to a party kind of atmosphere,” Wallin said. “Spring and summer bring people out. Financially, we made the decision primarily because people tend to spend more money during the warmer months.”

Another benefit of the shift is more practice time for U.S. players.

“What we’re looking to do is use this time right now as an extended offseason,” Wallin said. “So instead of rushing everything up to a fall target date, you have an extra six to eight months where the game and the skill-set of individual players can be refined.”

The break will affect the plans and



Courtesy JOE PETRO, MIKE MIGINNIS/LFL PHOTOS

Heather Furr of the Chicago Bliss won’t be running the football again until 2013. The Bliss, along with the rest of the Lingerie Football League, is restructuring its season so teams can play in the spring and summer. Games will resume in April 2013.

practice schedules of every team in the league, including the local Chicago Bliss, which plans on tailoring its practice schedule to the break, according to Head Coach Keith Hac. The Bliss practice twice per week during a normal season,

» SEE LFL, PG. 16

## IHSA plans for disabled athletes

by Nader Ihmoud  
Assistant Sports & Health Editor

EARLIER THIS year, the Illinois High School Association’s Board of Directors created the Ad Hoc Committee to review increasing participation opportunities for student athletes with disabilities after the board received a letter requesting such a change from one of its member schools.

According to Matt Troha, assistant executive director of the IHSA, the committee will bring its recommendations to the board, which will decide what to accept and implement.

» SEE IHSA, PG. 15

### THIS WEEK IN SPORTS

4/23/12	4/24/12	4/26/12	4/26/12	4/26–28/12
<b>Cubs vs. Cardinals</b>	<b>Wolves vs. Rampage</b>	<b>Bulls vs. Cavaliers</b>	<b>White Sox vs. Red Sox</b>	<b>NFL Draft</b>
The Cubs take on the St. Louis Cardinals in Game 1 of a 3-game series at 7:05 p.m. Watch on CSN.	The Wolves face off against the San Antonio Rampage in Game 3 of the Calder Cup first round series at 7 p.m.	The Bulls play their last game of the season against the Cleveland Cavaliers at 7 p.m. Watch on CSN Chicago.	The White Sox and the Boston Red Sox start their four-game series at 7:10 p.m. Watch on WGN.	Will Andrew Luck or RG3 nab the top pick in the draft? Tune in to the NFL Network to catch all the action.
<b>Wrigley Field</b> 1060 W. Addison St.	<b>Allstate Arena</b> 6920 Mannheim Road	<b>United Center</b> 1901 W. Madison St.	<b>U.S. Cellular Field</b> 333 W. 35th St.	<b>Radio City Music Hall</b> New York City



# Cheer team to perform at Manifest

## Renegades announce plans for end-of-year festival

by Lindsey Woods  
Sports & Health Editor

MUSIC AND dance are not new to Manifest, but the Renegades cheerleading squad will combine the two with traditional cheer-style tumbling to bring additional spirit to this year's campuswide celebration on May 4.

This is the first year the Renegades squad will perform at Manifest. Its routine will kick off at 2 p.m. on the stage located in the Nexus Lot at the corner of South Wabash and East Balbo avenues.

"We have stunts and a dance routine and a cheer we're going to be incorporating," said cheerleading co-captain Zanah Thirus, a junior marketing communication major. "Our routine is pretty much finished. We're just polishing it now."

This will be the second opportunity for the student body to see the Renegades cheerleaders perform this year. The other performance the team gave was at Convocation, according to Thirus. The Manifest performance will be the team's first with its new co-captain, Morgan Gabriel.

"The last captain, [Brooke Burgert], wasn't fulfilling her duties as a captain as part of the Renegades, so she had to step down," said Abby Cress, president of the Renegades.

Burgert did not respond to requests for a comment.

Cheerleaders and members of other Renegades teams will be helping out inside the Renegades tent in the Nexus Lot. The Renegades will be the only student organization in the lot, as most of its counterparts will be located at 1001 S. Wabash Ave.

"There are pros and cons about being in the Nexus Lot," Cress said. "The good

thing about being the only student organization there is we will maybe get more attention and more people would remember us, whereas if we were in the other lot, we might just blend in."

But she said there are also downsides to being separated.

"Not being next to the other student organizations might not be good because they're our family, that's who we're with," Cress said.

The Renegades plan on setting up a tent similar to the one they had last year. It will feature Renegades members interacting with visitors, a carnival-style game and

“Last year it was boring. We had one banner and a table. Now, we’re actually going to decorate our tent with photos and merchandise.”

-Abby Cress



Tiela Halpin THE CHRONICLE

At the May 4 Manifest, the Renegades cheerleading team will perform inside a tent in the Nexus Lot on the corner of South Wabash and East Balbo avenues.

decorations depicting the organization's successes during the past year.

"We're definitely making it more decorative and more 'us,'" Cress said. "Last year it was boring. We had one banner and a table. Now, we're actually going to decorate our tent with photos and merchandise. It's going to be more fun and interactive."

Renegades Vice President Forrest Frazier said it's also reviving a popular attraction from last year but with a twist: a mechanical bull-type ride with a bucking chair instead of a bull. Participants must throw a

ball at a target to win a prize. Players threw a basketball last year, while a football will be used this year, Frazier said.

"The chair is actually really comfy," Frazier said. "It spins you around, and you try to aim and shoot. It's been a really big hit."

The Renegades' booth will be open all day during the Manifest festivities. Cress and Frazier encourage students and spectators to stop by and say hello.

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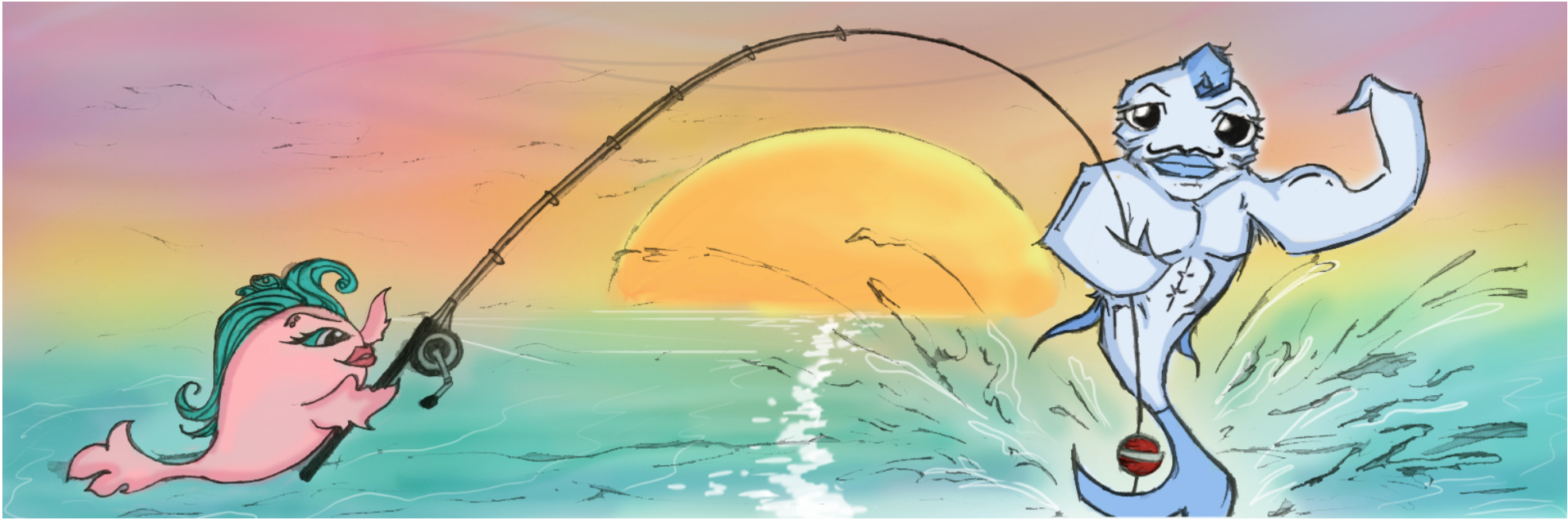
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Ed Kang THE CHRONICLE

# Sexual selection saves, says study

by Brandon Smith  
Contributing Writer

IMAGINE THERE are 10 ladies in a room with 40 prospective fellows. The girls know exactly which type of guy they would like to be seen with in public, and the guys aren't that picky. But there is a catch—the girls each have to pick their one guy in the dark. In some respects, that is what some species are being forced to deal with. Entire genetic lines of fish are at risk because toxic waste has literally “muddied up the waters” and reduced visibility at mating time. But a new study conducted by the University of British Columbia and the International Institute for Applied Systems Analysis holds out hope for preserving these and other species.

called cichlids. According to the authors, human activity in the lake has led to the extinction of many varieties of these colorful fish. “There has been an extensive loss of biodiversity in cichlid fish within Lake Victoria due to eutrophication (a takeover by algae) of the lake,” said Dr. Sarah Otto, a co-author of the study. “It is much cloudier, making it difficult for the fish to see and distinguish their mates.” A body of water may become eutrophic after being exposed to large amounts of chemicals like nitrogen and phosphorous found in fertilizers and detergents. The process increases the mineral richness of the lake, dramatically decreasing visibility and depleting oxygen fish need to survive. The situation in Lake Victoria is a vis-

“I do believe this study might have implications for future generations of endangered or threatened species, especially with regard to effects of habitat loss and climate change.”

—Michelle Rafacz

Choosing the right sexual partner may be a defining factor for maintaining species variation within a relatively narrow niche, according to the study. This idea threatens the widespread view that similar species sharing the same habitat and resources cannot coexist over a long period of time. Sexual selection is the term used to describe a female's highly selective nature. Females will often only mate with the strongest, healthiest and most attractive male of their species to better ensure their offspring will carry on those positive traits. The team, led by Dr. Leithen M'Gonigle from the Department of Environmental Science, Policy, and Management at The University of California at Berkeley, published its findings April 1 on the website of the scientific journal Nature. The findings, based on computer modeling, challenge the body of evidence that natural selection is the driving force behind a species' survival. “I think most evolutionary biologists today are of the opinion that sexual selection is not really an important process maintaining biodiversity,” M'Gonigle said. “Hopefully our paper can help change that opinion.” There may be conservation implications in proving findings like this as well, he said. One example used in the study focused on Lake Victoria in eastern Africa. The lake is the second largest body of fresh water by area in the world and home to a diverse population of fish commonly

ible instance of the importance of sexual selection. According to the study, there are hundreds of cichlid species in the lake competing for the same resources. “As human activities are elevating turbidity levels in Lake Victoria, the female cichlids are becoming less able to discern between males of different species and consequently are often mating with the wrong types,” M'Gonigle said. “I would hope that our results have some implications for conservation.” Michelle Rafacz, assistant professor in biology in Columbia's Science and Mathematics Department and an adjunct scientist in the Lincoln Park Zoo's Conservation and Science Department, said she strongly believes in the value of conservation efforts. “I do believe this study might have implications for future generations of endangered or threatened species, especially with regard to effects of habitat loss and climate change,” Rafacz said. If a species is in so endangered that it cannot recover without intervention, conservation efforts would be the next step in preserving a species, according to her. “It all depends on population size of endangered species,” Rafacz said. “Without enough females with preferences for particular males, the mechanism simply won't work and natural selection will be the driving force in adaptations.”

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- \* **COMPOST** your food waste and paper products (including coffee cups and napkins) in the outdoor lots!
- \* **BYOWB:** Bring your water bottle and refill it at one of EPIC's 16 water refill stations! (see map to the left for locations. EPIC: Environmental Protection Initiative at Columbia, is Columbia College's student environmental organization)

This event has worked with the Columbia Recycling Program to focus on waste reduction from areas such as signage to the print program you hold in your hands. Manifest is able to be a creative festival in which the message of conservation is not lost.

For assistance with any recycling related questions, look for workers wearing Manifest or Recycling Program t-shirts.

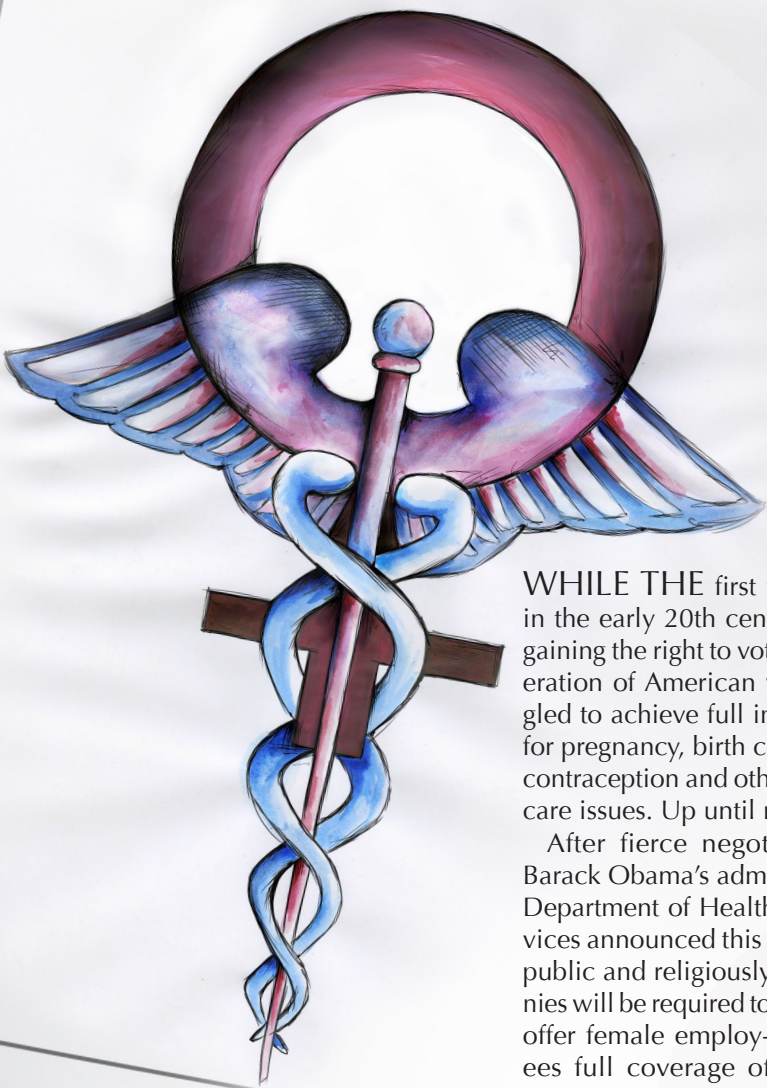
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# BIRTH CONTROL BATTLE

Affordable Care Act grants women full contraception coverage

Story by: Emily Fasold    Design by: Zach Stemerick

WHILE THE first wave of feminism in the early 20th century was aimed at gaining the right to vote, the current generation of American women has struggled to achieve full insurance coverage for pregnancy, birth control, emergency contraception and other women's health care issues. Up until now, that is.

After fierce negotiation, President Barack Obama's administration and the Department of Health and Human Services announced this February that both public and religiously affiliated companies will be required to offer female employees full coverage of preventative services, including Plan B and birth control, under the Affordable Care Act.

"Since women have babies, they are more expensive to insure, which is why health insurance companies don't like to cover [their] health care unless they're required to do so by law," explained Pamela Sutherland, vice president of Public Policy for Planned Parenthood of Illinois. "But this law will change disparity."

The announcement changed the original Affordable Healthcare Act guidelines introduced last August that allowed religiously affiliated universities, hospitals and other organizations to opt out of covering their employees' birth control if doing so went against their religious beliefs.

Following an uproar from the Catholic Church, Obama compromised by mandating this February that religious employers' insurance companies would be responsible for covering birth control costs instead of employers. However, the new measure ensures that female employees will be covered either way.

Churches, mosques and other solely religious institutions are the only exception to the Affordable Care Act, which will go into effect this August.

To Sutherland, this is a long-awaited victory. "This will be life changing," she said. "Women who have had to stop seeing their gynecologists and taking birth control are now going to be able to access health care."

Sutherland explained that Obama's "revolutionary" new health care plan

will greatly reduce the number of women who have to discontinue their reproductive health care because insurance companies will no longer be able to deny coverage or charge high premiums for birth control, pregnancy or any other female-specific needs.

"Women who use birth control will be able to save between \$600 and \$3,000 per year," Sutherland said. "This is huge for women in these struggling economic times."

Many religious organizations are upset with the decision, arguing that the Affordable Care Act is a violation of the separation between church and state because it requires them to provide birth control methods that conflict with their religious beliefs. Sister Mary Ann Walsh, director of Media Relations for the U.S. Conference of Catholic Bishops, views the DHHS regulation as more of a religious rights issue than a women's health concern.

"I think that what you're seeing in the public now is a manipulation of a religious liberty issue into a contraceptive issue," Walsh said. "[The mandate] interferes with the internal matters of our church, which is a serious violation of the First Amendment."

Walsh said the Catholic Church believes that all forms of birth control except abstinence and natural family planning are immoral because they interfere with the natural process of conception. The church believes that the sanctity of human life pertains even before a man ejaculates, before the sperm reaches a woman's egg.

However, according to a survey of contraceptive use among Catholic women conducted this month by the Guttmacher Institute, most women do not share Walsh's traditional views.

The survey found that only 2 percent of Catholic women rely on natural family planning to prevent unwanted pregnan-

cies and 98 percent use a medical form of birth control, compared to 99 percent of the general population.

"Most sexually active women ... practice contraception," said Rachel Jones, the report's lead author, in a press release. "This is also true for Catholics, despite the Catholic hierarchy's strenuous opposition to contraception."

Those in favor of full birth control coverage argue that contraceptives are not only used as tools to prevent pregnancy but for health purposes, as well.

According to Sutherland, some women rely on birth control pills to regulate their menstrual cycles, alleviate PMS symptoms, reduce acne and treat endometriosis, a condition that causes tissues from the uterus to grow on the ovaries, Fallopian tubes and surrounding areas.

"There are a lot of reasons why women take birth control other than preventing pregnancy," she said. "That's why it is especially important that women receive full coverage for it."

Sara Rosenquist, a sexual and reproductive health psychologist from North Carolina, said she is in favor of the Affordable Care Act because its coverage isn't limited to contraceptives but will also cover life-saving screenings for breast and cervical cancers.

Rosenquist said she has witnessed sexism in the medical field firsthand. In 2007, her mother was unable to afford reconstructive surgery after she lost a breast to cancer because her insurance considered the surgery cosmetic and therefore unnecessary.

"I think that these disparities in health care happen because the health of [women's reproductive organs] is thought to be optional in our culture," she said.

Rosenquist said she hopes that this will never have to happen to a woman again after the Affordable Care Act goes into effect.

"I definitely feel that birth control and all other women's health issues should be fully covered," she said. "Women have a right to manage their fertility."

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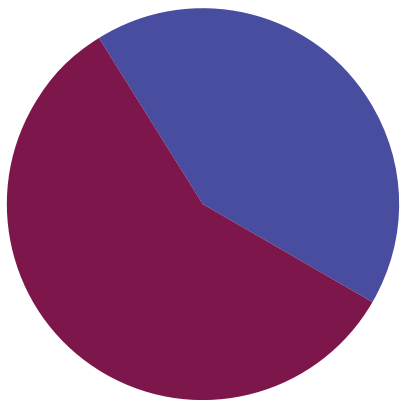
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42%



58%

rely on the pill, at least in part, for PURPOSES OTHER THAN CONTRACEPTION

14%

(1.5 MILLION WOMEN) of users rely on the pill EXCLUSIVELY FOR NON-CONTRACEPTIVE PURPOSES



» **BOLLANT**  
Continued from PG. 11  
identity of your team will be?

**MB:** We are going to be a team that can put pressure on defense and turn you over. And then offensively, we will be a team that can get to the rim and rebound. Hopefully, we are going to be skilled.

“The main thing we do is treat our players right. So any of our players, when they talk to their high school or [Amateur Athletic Union] coaches, they tell them, ‘We love it here. We love our coaching staff, and they’re doing it the right way.’”

–Matt Bollant

**The Chronicle:** How do you go about recruiting players?

**MB:** First we are going to try and recruit players with high character and high integrity. Next Monday, we have two juniors on campus, and they’re two of the greatest kids in the world—high character, high integrity, really driven and want to be great players.

**The Chronicle:** Coming from a Mid-Major, how has the transition been to the Big Ten?

**MB:** The transition has been really good. It’s still coaching basketball. The players have been really receptive and open to learn and change, and that’s been really fun. And obviously there’s still a few more caravans

where you’re going out to cities and things, so trying to keep on top of your schedule and there’s a few more demands on your time, but besides that it’s still the same.

**The Chronicle:** Do you plan on recruiting from the Chicagoland area?

**MB:** Yeah, absolutely. We’ve already had a 2012 kid on campus from the Chicago area. Yeah, we’re working hard to build relationships, and I have some great relationships

with those people already.

**The Chronicle:** How do you develop relationships with high school players and coaches?

**MB:** Mainly just doing the right thing. The main thing we do is we treat our players right. So any of our players, when they talk to their high school or [Amateur Athletic Union] coaches, they tell them, “We love it here. We love our coaching staff, and they’re doing it the right way.” And then it takes time. We’re going to run a coaches clinic next fall. We’re going to run team camps here and just kind of one day at time build those relationships.

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Courtesy ILLINOIS HIGH SCHOOL ASSOCIATION

» **IHSA**  
Continued from PG. 11

“I wouldn’t want to speculate on it, but for the board to act on it that quickly and put together a committee is certainly something that shows that it’s important to them,” Troha said.

The Ad Hoc Committee represents each of the IHSA’s seven board divisions: Marty Bee, athletic director at Naperville Central High School; Mike Curtin, associate athletic director at Oak Park (Fenwick) High School; Judy Fitzgerald, principal at Moweaqua (Central A&M) High School; Kathy Hasson, principal at Taylor Ridge (Rockridge) High School; Bill Hook, principal at Chicago Agricultural Science High School; Bill Lamkey, principal at Riverton High School; and Steve Smith, principal at Marion High School.

According to the IHSA press release, there are already sports opportunities in place for student athletes with disabilities, such as basketball, gymnastics, golf, bowling, swimming, track and field and cross-country.

Matthew Juskie, a visually impaired golfer at Lincoln Way North High School in Frankfort, Ill., was permitted a spotter to accompany him at IHSA golf competitions.

“Playing golf on my team with my team-

mates is a huge part of my high school experience that I will never forget,” Juskie said in the press release.

Although some opportunities exist for student athletes with disabilities, Mike Frogley, head coach of the University of Illinois at Urbana-Champaign men’s wheelchair basketball team, said he thinks implementing more chances for them will be an advantage for all students.

“All students benefit by seeing the participation in sport of individuals who have disabilities because what I think we begin to learn and see in that involvement is how to value all people,” Frogley said.

Instead of students looking at their peers and thinking about what they cannot do, he said they will begin to see each other for what they can do. Frogley said he believes the IHSA understands the “importance of co-curricular activities, especially athletics, can play in the role of the lives of all students.” He pointed out that athletics teaches discipline, responsibility, teamwork and allows the individual’s self-esteem to grow.

According to the press release, the committee is expected to present its recommendations during the Board of Directors meeting June 11.

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### Tuesday, April 24

10:30 am – 11:50 am – R&B Ensemble Rehearsal/ Master Class

1:00 pm – 3:00 pm – Columbia College Jazz Ensemble Rehearsal/ Master Class

3:30 pm – 5:30 pm – Combo A Rehearsal/ Master Class

### Wednesday, April 25

10:30 am – 11:50 pm – Pop Jazz Fusion Rehearsal/ Master Class

12:30 pm – 2:00 pm – Jazz Guitar Ensemble Rehearsal/ Master Class

### Thursday, April 26

10:30 am – 11:50 am – R&B Ensemble Rehearsal/ Master Class

1:00 pm – 3:00 pm – Columbia College Jazz Ensemble Rehearsal/ Master Class

3:30 pm – 5:30 pm – Jazz Combos Master Class

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# Lin, Tebow make Top 100 list

Time’s ‘Most Influential People in the World’ ranking includes two U.S. sports stars

by Neil Best  
MCT Newswire

REGGIE JACKSON famously put American athletes’ struggles into perspective by noting that when he struck out, a billion people in China didn’t care.

Jeremy Lin and Tim Tebow might not have the same luxury, if you believe Time magazine’s take on their world-wide profiles.

During the week of April 16, the publication named the Knicks guard and Jets quarterback to its list of “The 100 Most Influential People in the World.”

Not bad for one guy who was a backup until February and another who reverted to backup status in March.

The Tebow entry was authored by Lin, who wrote, “He realizes what he has been blessed with and seeks to help those who are worse off. As athletes, we pour our hearts into winning games. Tim is a reminder that life is about much more than that.”

A fellow Harvard basketball alumus, U.S. Secretary of Education Arne Duncan, wrote about Lin, saying, “It’s great to see good values rewarded in professional sports because that’s not always the case. Often it’s the bling, the glam, the individual that gets celebrated—not the team and working together to advance a goal bigger than



MCT Newswire

New York Jets quarterback Tim Tebow (left) and New York Knicks guard Jeremy Lin (right) were part of the “Top 100 Most Influential People in the World” list published by Time magazine.

oneself. Jeremy cares only about one thing: winning.”

When teammate Steve Novak congratulated Lin for the honor on Twitter, Lin responded, “Now im blushing.”

Lin and Tebow were the only Americans among the six athletes on the list. The others were tennis player Novak Djokovic,

soccer player Lionel Messi, runner Oscar Pistorius and golfer Yani Tseng.

Only three athletes made the list in 2011, and none were Americans: Messi, tennis player Kim Clijsters and cricket player Mahendra Singh Dhoni.

chronicle@colum.edu

## » LFL

Continued from PG. 11

but the team won’t return to that kind of schedule until next year, he said.

“We’ll probably practice once a week or once every couple of weeks through the summer,” Hac said. “After the first of the year, we’ll go back to a regular schedule.”

According to Hac, the break will benefit the Bliss because it will give the team time to work on its tackling, blocking and depth.

“One of the problems we had last year was that we didn’t have a lot of depth,” he said. “This will enable us to get some other girls ready in case of injuries and things like that.”

The team is also planning on expanding its roster from 20 players to 30. In order to recruit more players, it is holding open tryouts April 28 at Bridgeview Sports Dome, 8900 S. 77th Ave., in Bridgeview, Ill. But Hac is worried about the possible turnout with rumors floating around about the league and its status.

“I’m a little afraid that people are hearing that the league is cancelled or the league is not around, and that might scare some girls off,” he said. “I’m hoping that we have a good turnout, though.”

Because of the season shift, turnouts could be a concern for Toyota Park, where the Bliss plays its home games, but Toyota Park Events Director Frank Mastalerz said the lack of games isn’t a big concern.

“We’re looking to 2013 to expand upon,” Mastalerz said. “There’s an upside to what we can do with [the season shift]. But for 2012, it’s just business as usual.”

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## 1 Gather the ingredients

All of the ingredients you need to keep yourself smelling fresh can be found at any local health food store, like Whole Foods, Baker said. You will need corn starch, baking soda, antibacterial essential oil, such as lavender or eucalyptus, antifungal essential oil such as tea tree, Vitamin E oil and coconut oil.

“It ended up being around \$25 or \$30, but you don’t use all of the ingredients in one batch so you can make multiple batches that will last you months or years,” Baker said.

## 2 Mix it up

Measure out the ingredients as follows: 1/3 cup corn starch, 1/3 cup baking soda, 10 drops of antibacterial essential oil, 10 drops of antifungal essential oil, 2 tablespoons of Vitamin E oil and 2 tablespoons of coconut oil. If the coconut oil is in a solid state, Baker suggested warming it up until it becomes a liquid.

“My advice would be to follow your instincts when mixing the ingredients,” she said. “If you want more smell, then put in more oil. That way, you can get the scent you want.”

When the ingredients are all measured out, mix them in a bowl until they form a thick paste.

# HOW TO: Make Earth-friendly deodorant

by Lindsey Woods  
Sports & Health Editor

EARTH DAY, April 22, may have come and gone, but that doesn’t mean you can’t be green every day of the year. Everyone knows that recycling, avoiding car trips and conserving water are all wonderful ways to help the environment, but what about your hygiene routine?

Using products that are environmentally friendly is a start, but it’s hard to tell what’s really green and what’s not because there is no government standard for regulating body care items. So why not make your own?

For Earth Day, members of the Environmental Protection Initiative at Columbia made and tested their own deodorant with a recipe they found on Bonzai-Aphrodite.com to make sure it was armpit friendly.

“I’m a fan of it now,” said Virginia Baker, a member of EPIC. “There aren’t any extra smells or anything like that, and it pretty much lasts all day.”

According to her, making your own deodorant is cheap and easy. All you need is a few ingredients and the desire to stay green.

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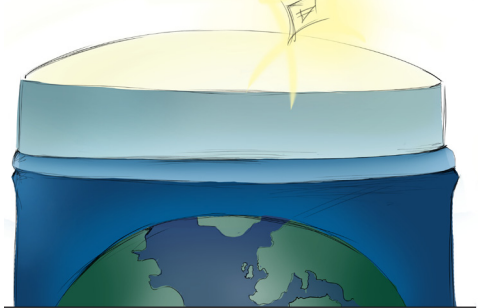


Sara Mays THE CHRONICLE

## 3 Store it

When the ingredients have been thoroughly mixed, transfer them to whatever type of container you want to use. Baker said she reuses miniature shampoo bottles and even old deodorant containers that have been thoroughly cleaned. If you’re feeling crafty, you can even decorate the container as EPIC did.

The ingredients will take a while to set, so put the container aside and let it sit for 24 hours.



Zach Stermerick THE CHRONICLE

## 4 Feel fresh

After the mixture becomes solidified, apply to your underarms to feel fresh all day. Baker advised using your fingers to apply the deodorant because it has a different consistency than store-bought.

“Especially if you use an old deodorant container, it doesn’t roll on the same way,” she said. “So using your fingers is the best way to apply it.”

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Recipe

INGREDIENTS

1 20 oz. can of crushed pineapple with juice

1 20 oz. can of cherry pie filling

1 box of yellow cake mix

1 1/2 sticks of butter

Nuts (optional)

Ice cream or whipped cream

INSTRUCTIONS

1. Preheat oven to 350 degrees.

2. Grease baking dish.

3. Spread can of crushed pineapple over bottom of dish.

4. Spread can of cherry pie filling on top of pineapple.

5. Sprinkle yellow cake mix on top of fruit.

6. Melt sticks of butter and drizzle over cake. Add nuts, if desired.

7. Bake for 1 hour, or until golden.

8. Serve with ice cream.

9. Enjoy!

NOVICE

SOUS CHEF

GURU



Sara Mays THE CHRONICLE

by Gabrielle Rosas  
*Commentary Editor*

THE FIRST time I heard about dump cake, I laughed. How appetizing can something be when its name has the word “dump” in it? But I pushed past my adolescent reaction and gave it a chance. Dump cake ended up being one of the easiest, tastiest and—best of all—cheapest desserts I could make at home. As much as I wish I could bake the elaborate cakes my mom and I create when I’m home for holidays, my budget and time don’t allow it. She emailed me this recipe for cherry pineapple dump cake after I com-

plained that I missed her baked goods. It’s the perfect fix for college students with a sweet tooth.

All of the ingredients for dump cake are inexpensive and easy to find at your local grocery store. You will need 1 can of crushed pineapple with juice, 1 can of cherry pie filling, 1 box of yellow cake mix and 1 1/2 sticks of butter. Dump cake is a versatile recipe; you can replace the cherry pie filling and pineapple with any other fruit you like and it should still bake evenly. I have successfully substituted peaches and apples.

To begin, preheat the oven to 350 degrees. Grease a 9-by-13-inch baking dish, making

sure to coat the corners and sides to prevent the cake from sticking. Spread the can of crushed pineapple and juice evenly on the bottom of the dish. Then, spread the cherry pie filling on top of the pineapple. Open the box of yellow cake mix and sprinkle it over the fruit.

Melt the 1 1/2 sticks of butter in a bowl and drizzle over the entire cake. If you want, add nuts or other toppings. Bake for 1 hour or until the cake mix is golden. Wait a few minutes for it to cool, then serve warm with ice cream or whipped cream.

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# GEEKIN' OUT

SEE PAGE 22



**SEE PAGE 22**





# ARTS&CULTURE



## Cusack goes mad for Poe



IMDB

John Cusack stars as Edgar Allan Poe in “The Raven,” a dark and twisted film that leads the poet and a detective team through the streets of 19th century Baltimore in pursuit of a man who murders people in ways inspired by Poe’s grisly poems.

by **Sophia Coleman**  
Assistant Arts & Culture Editor

THE WORK of Edgar Allan Poe is dark, other-worldly and filled with death. To tap into his mind is to experience the chaos of one of the world’s most famous and self-destructive poets.

In taking on the role of Poe, one must give in to his demons. None other than John Cusack, Evanston native and A-list actor known for his underdog and rebel roles, accepted the challenge and has created a multi-faceted depiction of Poe in “The Raven,” a film about a madman who commits murders inspired by the gruesome visions of Poe’s poetry.

The Chronicle had the chance to sit down with Cusack April 15 at the C2E2 convention and discuss how taxing it was to play Poe, what his favorite scene was and what it was like to translate the troubled writer to the big screen.

**The Chronicle:** You have screenwriting experience and have co-written movies. What does writing mean to you, and how does it ultimately help you express yourself as an artist?

**John Cusack:** The writing I do, I never have to finish. I’m always writing for screen and acting. As you cut a film, that’s the final draft. In essence, that’s not totally true. I’ve written monologues for Ben Kingsley and comedies for Dan Aykroyd and I’ve thought, “Wow, I better get this right.” [But] screenwriting is sort of different than other forms of writing because it isn’t set in stone. My writing partner Mark Leyner, who wrote “War, Inc.” with me, has a crazy book out called “The Sugar Frosted Nutsack” that’s the most insane book you ever read. He’s a brilliant and bizarre writer. He came in and did a polish on “The Raven” with us because we wanted to make sure the setup was good. The device that Poe gets caught up in is a meta Poe thing where he becomes a character in one of his own stories, a sort of dream

within a dream. We wanted to make sure there was enough historical accuracy and that we used as much of his language as we could. We wanted his vernacular and idiom up to the level where he was a master of the English language. Mark wrote a new Poe poem for the film, during the scene where the house is burning down. You have to be a real writer to do that.

**The Chronicle:** Was it an equally involved process to get into the physicality of Poe?

**JC:** We thought for sure we didn’t want to do the little mustache because we wanted to stay away from the Charlie Chaplin image. As much as I love all that, I thought it would be limiting. I wanted to get more of this feeling of the guy in his day. Obviously, he was dirt poor and a pretty bad alcoholic, so I got as gaunt as I could. I got down to about 190 pounds, which was below what I weighed in high school. I immersed myself in Poe’s material—his letters and writings—to get into that spook-house, graveyard vibe.

**The Chronicle:** What was the most memorable scene for you to film?

**JC:** I think the scene in the beginning when he comes in. You see him out at night and he’s looking over this carcass of a cat. Then he goes to the bar and you know what’s going to happen. He is portrayed as an addict, so he’s been there before. He wrote a great story called “The Imp of the Perverse” that is about the inner beast in himself. He has the need to do the exact wrong thing and [is] being drawn to the flame. [This scene is about] him going to that bar and knowing he’s going to get his ass kicked, but being drawn into it anyway and having all of those facets of his character [come through] before he gets kicked out. I thought that was a nice scene and a showcase for the acting, directing and writing.

**The Chronicle:** Poe is ingrained in pop

culture in many different forms, but he hasn’t been seen in theaters since Vincent Price’s films in the ’60s. Did you feel pressure bringing Poe back to life theatrically?

**JC:** Yeah, but it wasn’t as much pressure as it was an opportunity because you have so much of his stuff out there. If you read about it, you know that he started so many different genres and styles, from science fiction to being punked and pranked to mystical things and gothic horror. There’s so much to take from, and once [Poe] gets caught up in his own genre, you can always go back to his letters and pull out his language. You’re never going to have a definitive version of a person, you know. This is one dream of Poe. If you can feel the underworld in the movie or out of my performance, that is great. It’s a weird blend of fantasy, fiction and legend.

It’s a really good pop-pulp version [of Poe.]

**The Chronicle:** How difficult was it to stay in such a dark mindset throughout the film, and how did you recover from that?

**JC:** It was winter in Serbia and Hungary. We were shooting at night, so I sort of felt like a vampire anyway. I didn’t sleep much. I just sort of felt like I was on a bender for eight weeks. When I came back for Christmas Eve, I scared my family. They were like, “What happened? You need to eat. You look sick.” That took a while to shake off, but you know, it was cool.

“The Raven” opens in theaters April 27. Follow John Cusack on Twitter @JohnCusack for more information on the film and upcoming events

scoleman@chroniclemail.com





Whatchu talkin' bout, Wilusz?

# Let's not oversimplify tragedy



I FEEL like I shouldn't even have to say this anymore, but news stories keep bringing it up and dragging it out, so I don't have much of a choice: Video games were not responsible for the murders committed by Anders Breivik in Norway last summer. They were not responsible for the Northern Illinois University shootings in 2008, the Virginia Tech massacre in 2007 or the 1999 events at Columbine High School in Littleton, Colo.

Breivik's trial started April 19, and much of the coverage focused on how he played "Call of Duty" and "World of Warcraft." Articles focused on claims Breivik made about using the game "Modern Warfare 2," a game that has more in common with a Michael Bay film than any sort of realistic depiction of actual combat, to practice aiming with a holographic laser sight to prepare for the massacre. Meanwhile, these same reports tend to ignore the countless hours he spent at firing ranges practicing with the numerous actual guns he owned, as detailed in his rambling, 800,000-word manifesto, which better prepared him to kill 77 innocent people.

This kind of thing needs to stop, and I'm not just saying that because I like video games. I'm saying it because it's lazy reporting and it completely overlooks the issues at hand. It's easy to blame video games, rap music or Marilyn Manson for tragedies like this, but that ignores the deep-rooted emotional, psychological and

societal issues that put people in a state of mind that makes them capable of such atrocities. In much the same way that comic books were blamed for all sorts of social fears at the height of the Red Scare, it's much easier for people to point fingers at things they don't understand than to examine themselves, their families and their own culture and think about their own shortcomings.

These sorts of tragedies can't possibly result from bad parenting, unstable home environments, bullying or psychological disorders because that's too terrifying a thought for a lot of people to entertain. We encounter many of these things in our everyday lives, and it's too difficult for most people to consider the fact that they might have personally contributed to these problems, or that someone they know could potentially come unhinged at any moment. So instead, they find something they see as strange, some "other" they can't quite comprehend but is just popular enough to make a convenient scapegoat and spare them the trouble of self-reflection.

People do horrible things sometimes. It's certainly not a pleasant fact to confront, but it's true. If we keep shifting blame to entertainment media when we should be analyzing and trying to correct the problems that cause people to become unstable and violent, these kinds of things will just keep happening. So maybe we should be having a serious discussion about the shooter's psychological state instead of talking about his favorite games.

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# Tupac rises at Coachella

by Deborah Netburn  
MCT Newswire

THE LATE Tupac Shakur rose again the night of April 15 at the Coachella Valley Music and Arts Festival brought to life by James Cameron's visual production house, Digital Domain and two hologram-imaging companies, AV Concepts and the U.K.-based Musion Systems.

The image joined headliners Snoop Dogg and Dr. Dre for two songs. It may not be the last people see of the rapper who was shot to death in Las Vegas in 1996. The Wall Street Journal reported that Dr. Dre is planning to take the holographic Shakur on tour in the coming months.

"Dre has a massive vision for this," Ed Ulbrich, chief creative officer at Digital Domain, told the Journal.

For now, however, Dre is quiet about his plans, and he's asked Digital Domain and AV Concepts to refrain from telling the press too much about how they rendered the musician.

"He doesn't want the magic spoiled for the people who will see it" during his set on the second weekend of the Coachella festival, a spokeswoman for Digital Domain told the Los Angeles Times.

Still, those familiar with special effects say the holographic Shakur was created using the same concept as the old magic trick Pepper's Ghost. The trick is to have a transparent piece of material that will reflect an image projected onto it while



still allowing other people on the stage to move behind and in front of the image. In the past, the transparent material was usually glass. For the April 15 show, it was Mylar, a highly reflective, lightweight plastic, stretched on a clear screen customized by AV Concepts to descend onto the stage in seconds between sets of the performance. If that makes the creation of a holographic Shakur seem easy, it's not, especially because the performance was not based on archival footage.

"This is not him performing at some point; this is completely original, exclusive performance only for Coachella and that audience," Ulbrich told Bloomberg News.

Because Shakur was a real person with a devoted fan following, it was crucial to get all his mannerisms, tattoos and voice correct. The company created the virtual Tupac from video footage and photos of the rapper, working on the project for approximately four months.

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# PROS & 'CONS



## DOCTOR WHO, COMIC AND DARTH MAUL, OH MY!

C2E2, Chicago's annual comic and entertainment expo, is much more than a bunch of nerds dressing up and buying comics. While the cosplay aspect is a big attraction for many fans, it's the celebrities, artists and camaraderie that drew thousands to McCormick Place, 2301 S. Lake Shore Drive, from April 13–15. From John Cusack to a full-size R2D2 rolling around the convention hall to Artists' Alley, there was plenty to see.

thalpin@chroniclemail.com

**PHOTOS AND TEXT BY TIELA HALPIN**  
**LAYOUT BY HEIDI UNKEFER**







# ' OF GEEKDOM











Chris Gorz, Columbia graphic design alumnus, created a series of posters that reflect iconic imagery of Chicago's neighborhoods. He will soon create posters for Lincoln Park and Wicker Park.

by Sophia Coleman  
Assistant Arts & Culture Editor

SOMETIMES IT can be hard to fathom how vast and diverse the city is, but a Columbia alumnus who majored in graphic design has the perfect remedy. Chris Gorz, who graduated in 1991, started his Chicago poster series almost one year ago with the mission to create iconic and vintage-inspired prints that help locals connect with their communities. So far, he has designed eight posters for Andersonville, Edgewater, Lakeview, Lincoln Square, Ravenswood, Rogers Park, Uptown and Bucktown.

“At Columbia, I really learned about the foundational aspects of graphic design,” Gorz said. “I was taught how to combine shapes, color, typography and images all together to make people react or feel something.”

Gorz said he has a passion for three things: art, architecture and Chicago. He said he noticed during walks around the city’s many neighborhoods that each had its own iconic landmark that captured the history of the area.

He said his interest in Chicago’s history was sparked while at Columbia, in particular by one of his Humanities, History and Social Sciences professors, Dominic Pacyga, a faculty member since 1984 who teaches the course History of Chicago.

“I enjoy the fact that [Gorz’s] art shows the everyday feel of the neighborhood,” Pacyga said. “Each one of Chicago’s neighborhoods—there are 200 of them—are really unique. For an artist to go and find an icon that can symbolize each community is really interesting.”

Since Gorz is from Andersonville, he said he started the series with neighborhoods in his own backyard. The bordering communities were familiar to him, so it was easy to pick out icons for Edgewater and Lincoln Square. He said he takes time exploring less familiar areas through biking or going on walking tours with the Chicago Architecture Foundation.

Gorz first created the Uptown poster using an image of the local post office at 4850 N. Broadway St., iconic for its 1930s art-deco architecture and two massive eagle sculptures.

“The government just doesn’t build buildings like that anymore,” he said. “So I decided to use that as the icon of the first poster, and I did it in a vintage



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Join the Department of ASL - English Interpretation as we welcome Sean Forbes, a deaf musician on a mission to build a badly needed bridge between the music industry and deaf people everywhere. There will also be a showcase of talent from the ASL-English Interpretation Department Students.

Inspired by what he calls “The Three B’s” (the Beastie Boys, the Beatles, and Bob Dylan), Sean started out making music videos

in his basement and today is producing professional music videos with a focus on the deaf and hard-of-hearing community. Not only is he the voice for his generation and deaf culture, he is also the co-founder of D-PAN, The Deaf Professional Arts Network, a non-profit organization that focuses on translating popular artists’ songs into American Sign Language music videos for the deaf and hard-of-hearing communities.

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STAFF PLAYLIST

EMILY FASOLD, ASSISTANT SPORTS & HEALTH EDITOR




JESUS & MARY CHAIN // BLUES FROM A GUN  
BLACK ANGELS // BAD VIBRATIONS  
DONOVAN // SUNSHINE SUPERMAN  
THE FLAMINGOS // I ONLY HAVE EYES FOR YOU

VANESSA MORTON, SPECIAL ASSIGNMENTS EDITOR



BEACH HOUSE // MYTH  
BONNIE TYLER // TOTAL ECLIPSE OF THE HEART  
FUTURE ISLANDS // WHERE I FOUND YOU  
MENOMENA // TAOS

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR



AMY WINEHOUSE // TEARS DRY ON THEIR OWN  
FATBOY SLIM // RIGHT HERE RIGHT NOW  
LEN // STEAL MY SUNSHINE  
BEDROOM WALLS // IN ANTICIPATION OF YOUR SUICIDE

SOPHIA COLEMAN, ASSISTANT ARTS & CULTURE EDITOR



LANA DEL REY // CARMEN  
YEAH YEAH YEAHS // RUNAWAY  
LANA DEL REY // BLUE JEANS  
FUN. // WE ARE YOUNG

CHICAGO AUDIOFILE



Tiela Halpin THE CHRONICLE

From left: Marko Preradovic, Brian Rowe, Zack Porter and Brian Sanchez of local band Shotgun Zombie.

Undead and fully armed

by Amanda Murphy  
Arts & Culture Editor

IT'S COMMON knowledge to zombie lovers that shotguns aren't the best defensive weapons. Similarly, the loud, "in your face" band known as Shotgun Zombie will not save your life in an undead apocalypse, if one were to occur, but they can put on a great show. Just ask them.

With Brian Rowe as the band's new lead vocalist, Brian Sanchez and Marko Preradovic on guitars and Zack Porter on drums, Zombie Shotgun is creating a style that goes in a more melodic direction and taking strides to remain unique in an oversaturated music scene. The band members have a busy season ahead of them, as they're already creating another EP to be released this summer, filming a music video for their song "Tomahawk" and playing a show at Subterranean, 2011 W. North Ave., a venue the band has always wanted to play.

The Chronicle sat down with Rowe to talk about pioneering music genres, Shotgun Zombie's newest EP and the perks of being a little full of yourself.

**The Chronicle: How did you come up with the name Shotgun Zombie?**

**Brian Rowe:** Actually, the name came from the original singer for the band. I'm probably the third singer for this lineup. The style of the band was a little bit heavier, more screaming and angry sounding, and that was a name that just kind of everyone thought sounded great. When I joined the band, even though the format changed, I still liked the name so we decided to keep it.

**The Chronicle: How would you say your recent EP, "Show Me The Rulebook," represents the band's growth throughout the years?**

**BR:** Two of the songs that are on the EP were originally written before I joined the band. There were no clean vocals or synth parts. It was originally done as a five-piece with screaming vocals and bass. When I joined the band, I basically had to rewrite everything. Two of the songs started out way differently than they are now. Then the album kind of goes from where the band used to be, as in heavier with screaming, into us four writing as one band together. There are more songs on this one with the four of us writing with our strengths.

**The Chronicle: You list your style as a mix of pop, rock, metal and dubstep, which is quite an eclectic combination. How did**

**the sound of your band come together?**

**BR:** It was definitely bringing everyone's influence together. When I joined, I told them that we're going to have to do a lot of parts differently because there wasn't an opening for melody. At the same time, there are a lot of bands that are into this idea of doing more electronic stuff with [that sound], especially dubstep. We figured out we could use the same electronic influence in our band that a lot of bands are trying to do but not doing very well.

**The Chronicle: Would you consider yourselves pioneers of the genre?**

**BR:** To say we're pioneers, it feels like I'm saying we're bigger than we really are. But at the same time, I feel like we are four really talented guys. We've all been playing music and writing music since before high school. We've been working on our own styles for a long time and then bringing all those styles together. We're spending more time figuring out how to write together than writing good songs. We know how to write good songs and we know how to write with our particular styles, so I think the main thing I would say what we're pioneers of is bringing certain styles together.

**The Chronicle: Now that you have released your EP, what are you most looking forward to in the future?**

**BR:** We're recording a music video for our song "Tomahawk," and I'm really excited to be making a really cool-looking video. We have a video up online that we're not disappointed with, but we're looking for something that's a bit more new and current and up with our style as far as our band and appearance goes. We have our first show at Subterranean on May 9 that I'm super excited about. I've really wanted to play Subterranean for a long time. We're already working on a second EP that we will release sometime over the summer. We try to keep busy. We don't want to be out of people's ears or eyes for very long because of everyone's current attention spans. We're always working for our fans and making sure to get them material. We want them to come out to our shows and have something to watch and have something to be a part of with us.

For more information on Zombie Shotgun, visit its Facebook page. To listen to its EP, "Show Me the Rulebook," visit ShotgunZombie.Band-camp.com.

amurphy@chroniclemail.com

music downloads

Week ending April 17, 2012

Top tracks

( ) Last week's ranking in top five

#1 Album



Making Mirrors  
Gotye

United States

<i>Somebody That I Used to Know</i> • Gotye	(4)	1
<i>We Are Young</i> • Fun.	(1)	2
<i>What Makes You Beautiful</i> • One Direction	(2)	3
<i>Boyfriend</i> • Justin Bieber	(3)	4
<i>Call Me Maybe</i> • Carly Rae Jepsen	(5)	5



Now That's What I Call Music! 81

United Kingdom

<i>Call Me Maybe</i> • Carly Rae Jepsen	(1)	1
<i>Ordinary People</i> • John Legend		2
<i>Can't Say No</i> • Conor Maynard		3
<i>We Are Young</i> • Fun.		4
<i>LaserLight</i> • Jessie J		5



21  
Adele

Spain

<i>Yo Te Esperare</i> • Cali & El Dandee	(1)	1
<i>Rayos De Sol</i> • Jose De Rico		2
<i>Te He Echado de Menos</i> • Pablo Alboran		3
<i>Someone Like You</i> • Adele	(3)	4
<i>Dance Again</i> • Jennifer Lopez		5

Source: iTunes

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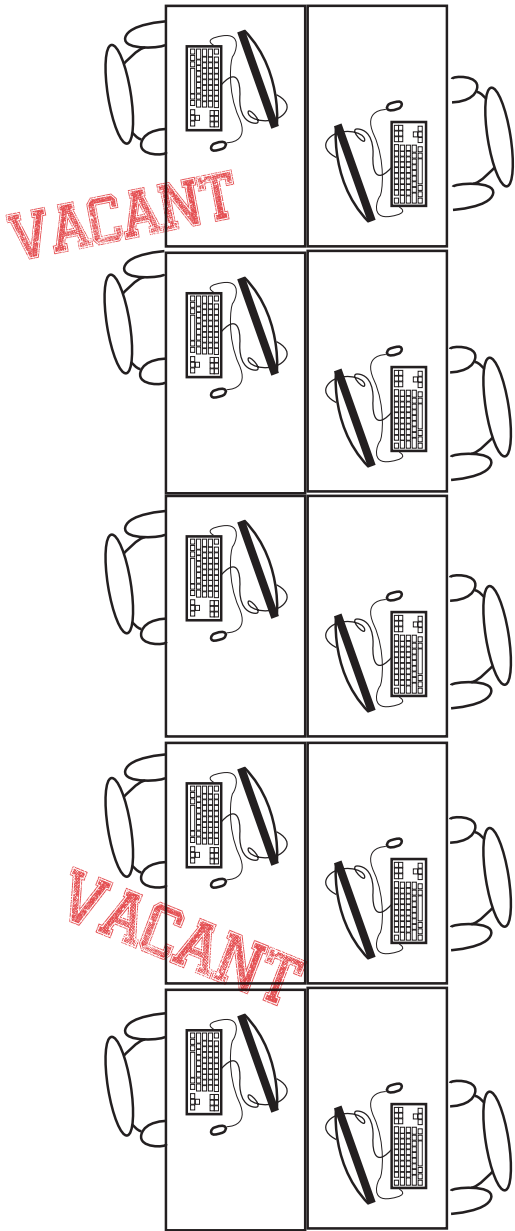
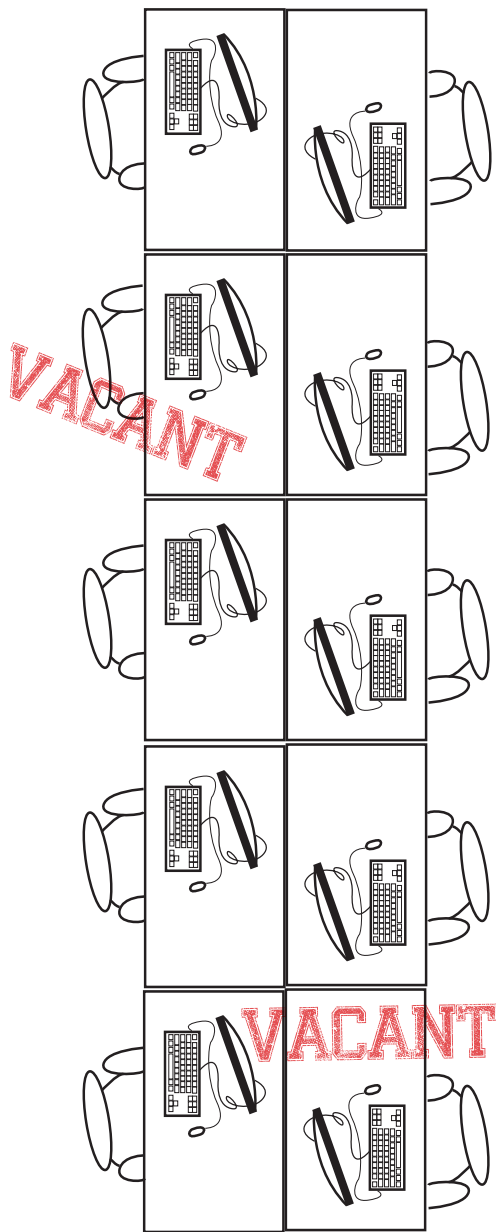
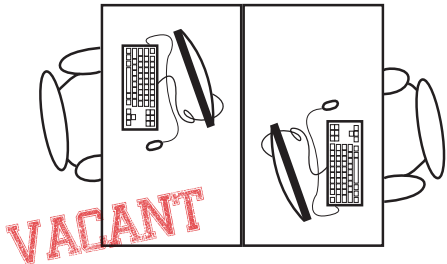
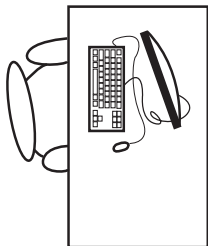
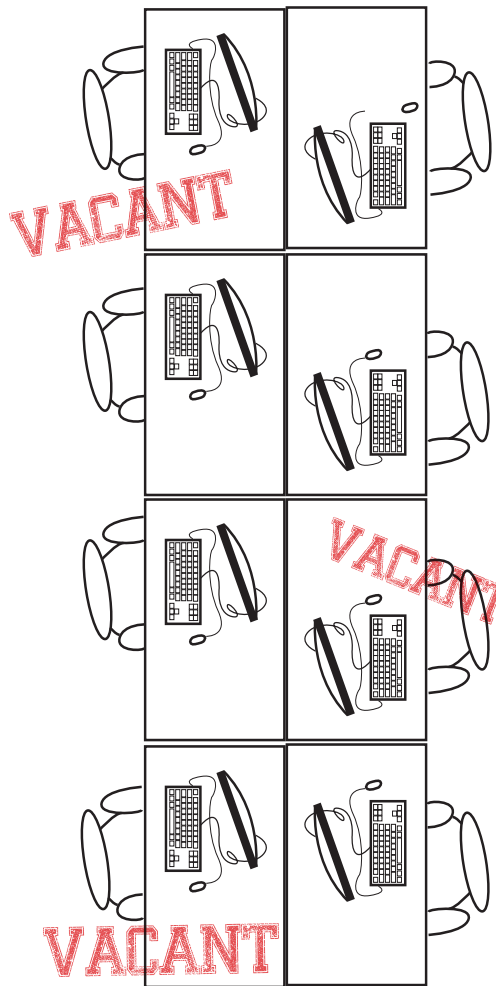
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## APPLY TODAY





» POSTER

Continued from PG. 25

style that’s similar to travel [posters] or Works Progress Administration artwork.”

WPA artwork began in the 1930s during the era of Franklin D. Roosevelt and was one of his most successful New Deal programs, aimed at giving jobs to unemployed artists during the Great Depression. During this time, graphic artists produced posters to publicize health and safety information and promote government projects.

Gorz’s most recent poster of Bucktown

features the profile of a goat.

“Bucktown was the first neighborhood I did that I didn’t have an iconic image for,” Gorz said. “I’ve used buildings or sculptures [to represent] most of the communities. But with Bucktown, I looked to its history.”

Gorz said the people of Bucktown could identify with the goat because settlers in the 1800s raised goats on the grassland of that area. As the town started to grow in the 1900s, goats no longer roamed the prairies but stayed in the homes. Eventually, the neighborhood was named Bucktown after the male goat, called a buck.

Gorz’s work is sold in a number of boutiques across Chicago, including ShopCo-

lumbia in the Wabash Campus Building, 623 S. Wabash Ave. His pieces can also be found at Sacred Art, 4619 N. Lincoln Ave., a mix between a gallery and boutique that sells the work of local artists.

Lisa Muscato, a buyer and curator for Sacred Art, said she first decided to sell Gorz’s posters approximately a year ago when he began the series.

She said one of her favorites is the Ravenswood poster, which features the clock tower of the Deagan building at 1770 W. Bertheau Ave.

“When [I] first saw his work, I immediately knew that his iconic imagery and bold use of color would grab the attention

of both locals and tourists,” Muscato said.

Gorz just finished the Lincoln Park poster, which he said would be available in early May. The next neighborhoods he is designing for are Gold Coast, Old Town, Wicker Park and Logan Square.

He added that he would like to do a South Loop poster by the end of the year in homage to his time spent at Columbia.

“My goal would be to do as many neighborhoods as I can,” Gorz said. “I want to create posters of these images to connect everyone more deeply with their community.”

scolemanc@chroniclemail.com



Courtesy CHRIS GORZ

Chris Gorz’s latest piece is the Bucktown poster, which features the image of a goat. He chose the image because in the 1800s, the settlers of Bucktown raised goats and eventually brought them into their homes.

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# Rashid Johnson



## Message to Our Folks

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Lead support for *Rashid Johnson: Message to Our Folks* is generously provided by The Joyce Foundation and Margot and George Greig.

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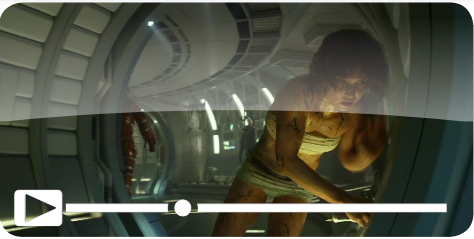


TOP 5

[NSFW]

The Columbia Chronicle presents  
your online time-wasters of the week.

VIDEO: "Prometheus" movie trailer



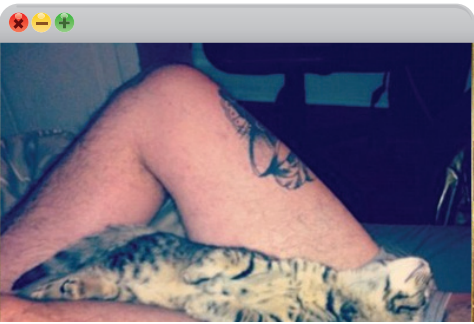
THIS PREQUEL to Ridley Scott's "Alien" looks like it's going to be pretty epic. It has every-thing popcorn flicks are made of: a stellar cast, heart-stopping digital effects and, oh yeah, Charlize Theron as the bad guy. Next, to the alien monsters with acid blood, that is. Look for its opening June 8.

APP: Burger Cat

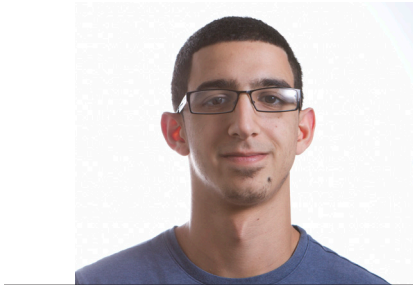
THIS APP needs to be on everyone's s m a r t p h o n e simply for the fact that its main character is a cat with a moustache. Also, when his barbecue joint is blown to smithereens, you get to help him collect his prized cheese-burgers from all 60 levels. If further incen-tive is needed, the player gets to use a magic wand to dynamite throughout the journey.



BLOG: Tittens.Tumblr.com



WHO NEEDS black bars or pixization when you can censor with kittens? 7-Elevens should get onboard. Sure, looking at a bunch of naked hipsters who have used cats to cover their naughty bits may seem like a strange form of animal torture, but you won't leave without at least one laugh.



Nader Ihmoud  
Assistant Sports & Health Editor

Man crushes

**Derrick Rose:** This list is not completely based on facial features, chiseled chests or rock-hard abs but the accomplishments of each person in his respective field. It does not happen enough, but when Rose is in game time form, no one makes me shriek like a little school girl as much as him. So do I really need to explain that the way Rose drives to the hoop and the fact that he has the Bulls on the hunt for an NBA title makes him my numero uno?

**Lupe Fiasco:** The announcement of "Food and Liquor 2" had me even more geeked to be a fan of this man. Lupe has outdone him-self, most likely not on purpose. The fact that he rocked a Palestinian flag while performing at the BET awards has me ready to defend the honor of his being on my list to the death.

**Johnny Depp:** On top of his superb acting, Depp is a beautiful, beautiful man. Along with his outstanding physique, the man knows how to be the character he is portraying. Bravo.

**Dennis Haysbert:** You may know him as "The Allstate Guy." This dude's voice is inspira-tional. I feel like I can get behind whatever he's talking about. He may not be eye candy, but his voice gives my ears happy endings.

**Michael Jordan:** I grew up learning math by watching him beat up on teams. After every Jordan fade away jumper that went in, my father would ask me, "What is the score dif-ferential now?" So, LeBron, what's the score? Six on zero.



Lindsey Woods  
Sports & Health Editor

"Bro" activities I love to partake in

**Sports:** Everyone knows that bros love sports, and so do I. Just go to any bar in Chicago during a Bears, Bulls or Blackhawks game, and you'll have proof of the love bros have for their team. They tend to get too decked out in team colors, cheer too loud when there's a good play and get too angry when there's a bad one. Me too.

**"Bro-ing" out:** When bros get together, scratch their nuts and play beer pong, it is generally referred to as "bro-ing out." There are usually wings, beer, drinking games and lots of lewd language at these gatherings. While some might find this obnoxious, I find it freeing. Good food, nonjudgmental company and games? Yes, please.

**Being loud:** As referenced above, bros are often too loud. Well, so am I. Being loud is a great way to assert your dominance and let everyone know you're the alpha dog. Beats peeing on things (also a bro activity).

**Bromances:** The love between bros is almost unbreakable. Look at Jonah Hill and Channing Tatum. Who wouldn't want to be those two? I like to think of the majority of my relation-ships, both romantic and non, as bromantic.

**Calling everyone else a bro:** Using the word "bro" to address everyone around me is a habit. "Give me a call later, bro," or "Did you see the game last night, bro?" are common utterances around the Sports & Health desk. "Dude," "man" and "brah" are also accept-able ways to address people.



Emily Fasold  
Assistant Sports & Health Editor

Annoying hipster habits

**They glamorize poverty:** I always overhear hipsters bragging about how "poor" they are. How little they spent on their trendy outfits and iPhones are always hot topics of conver-sation. But you're not fooling anyone. I saw your outfit on sale for \$500 at American Ap-parel, and that MacBook Pro of yours didn't grow on a tree. Stop glamorizing problems you don't have.

**Predictable:** Despite their tireless efforts to be "unique," each opinion and gesture is predictable, down to every sigh and eye roll. Rambling on about generic, hipster-approved electronic bands and gluten-free food doesn't make you interesting.

**They're ruining the coolest neighborhoods:** I remember a time when neighborhoods like Wicker Park and Lakeview were diverse, small-business friendly, cheap and even a little rough around the edges. Now these former cultural gems are saturated with corporations like Urban Outfitters and armies of plaid-clad hipsters with handlebar mustaches.

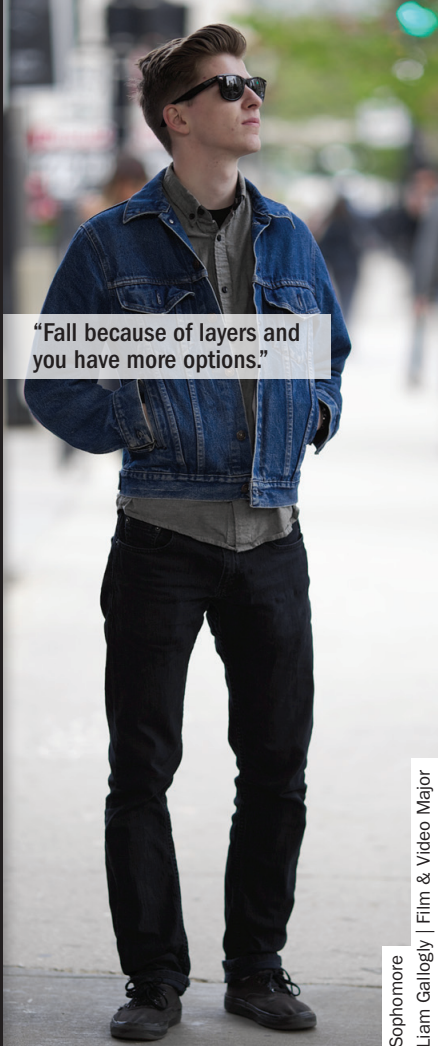
**Awkward:** True, hipsters will make you un-comfortable by giving vague, one-worded an-swers and staring at you judgmentally.

**Making me feel like crap about my outfit:** If I have to be in class at 8:30 a.m., you better believe that I'm wearing the first thing I could peel off my floor. But when I encounter an ele-gantly disheveled hipster with high heels and perfect makeup on the Red Line, I start to feel a bit inadequate in my grimy get-up.

Check Me Out

Photos: Ting Shen, THE CHRONICLE

What is your favorite style season and why?



"Fall because of layers and you have more options."

Sophomore  
Liam Gallogly | Film & Video Major



"I like fall because I like to wear a lot of black. I like dark color patterns."

Junior  
Brittany Henrickson | Interdisciplinary Major



"I love fall because it's not hot enough to where you sweat, but it's nice enough to wear just a sweater."

Senior  
Jonathan Remoquillo | Arts & Design Major



"Spring because I like all of the light colors."

Senior  
Tricia VanGessel | Photography Major



# REVIEWS

## LITERATURE

### “FIFTY SHADES OF GREY” BY E L JAMES



LET’S CUT to the chase. This book is sexy. Just like its protagonist, Anastasia Steele, the reader is left wanting only more from the mysterious billionaire Christian Grey and their less than traditional relationship. However this isn’t your grandmother’s typical romance novel.

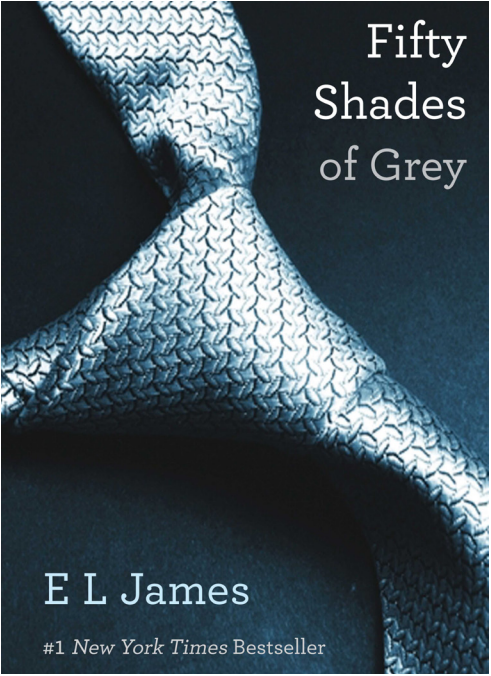
“Fifty Shades of Grey” isn’t a novel that happens to have sex in it; it’s a book about sex and the mess it can cause for love. The setup appears to be a logical equation for fantasy. Our heroine, Steele, is the above-average college student with an ignorant, wide-eyed view of sex. The antagonist, Grey, is the picture of a golden god molded out of the sun’s rays. He’s capable of having anything he wants, except the one thing he needs—love.

What separates this story from any other is that it’s actually smart. Steele is fully capable of recognizing the danger served to her on a silver platter, but she takes the risk and rebels against it at the same time. She is in no way a damsel in distress but more of a 21st century feminist. In many ways she’s a modern day Jane Eyre, only with a pulse. She is presented with a contract, which if signed will allow Grey the right to literally own her and do with her as he sees fit in the bedroom.

The sequence of events that follows

is woven among floggings, bitten lips and a rather invasive situation involving tampons. All are situations Steele is open to being subjected to as long as they bring her closer to the truth about this man and how far she is willing to go in order to find her limits as a woman.

Although love is indirectly brought up several times throughout the story, the word “respect” is never mentioned. The only way to power through the struggle with her is to realize the problems go beyond equality and male/female relationships; to understand the sex is just a scapegoat for hiding a man’s broken heart. —T. Ballanger



## MUSIC

### NICKI MINAJ “PINK FRIDAY: ROMAN RELOADED



THE MUCH-ANTICIPATED follow-up to Nicki Minaj’s debut album “Pink Friday” is anything but a rehashed sequel. In the months leading up to her album’s release, she played the Grammys and the Super Bowl, never failing to show why she is thus far one of the most sought-after performers of the year. While “Pink Friday” was disappointing, not quite living up to the hype of Minaj’s larger-than-life persona, “Pink Friday: Roman Reloaded” doesn’t have that problem.

Introducing the album with her signature spit-fire rhymes, Minaj challenges other pop divas on “Roman Holiday,” the dark and vitriolic anthem she performed at The Grammys. Minaj continues her attack on the following four tracks,



spouting, “B-tches ain’t serious / Man, these b-tches delirious” on “Come on a Cone” before continuing into a guest-laden rap on “I Am Your Leader.”

Once the album reaches “Starships,” it abruptly switches genres. Minaj seamlessly transitions from badass extraordinaire to a bubbly, sexually driven pop star. On “Whip It,” any trace of Minaj’s growls in earlier songs disappears as she sings about sexual escapades. “Pound the Alarm” and other pop-inspired songs jump on the trend train as they dip into synth-club beats.

Listening to “Roman Reloaded” is almost like listening to two completely different artists. But Minaj keeps her identity clear when she raps, even on the club-inspired tracks. Songs like “Beautiful Sinner” seem like fluffy filler though, and by the time the album reaches the last song, “Stupid Hoe,” the novelty of Minaj’s

Roman wears off. Therefore, the album isn’t cohesive enough to be considered a classic.

Even so, “Roman Reloaded” is a fun, escapist trip through egomania and dance beats. The snobbiest of pop music aficionados probably find her and her music repulsive.

But Minaj fearlessly introduces a new concept in popular music: Pop can please the flighty music listeners of today who tend to pigeonhole themselves into listening to only one or two genres. —G. Rosas



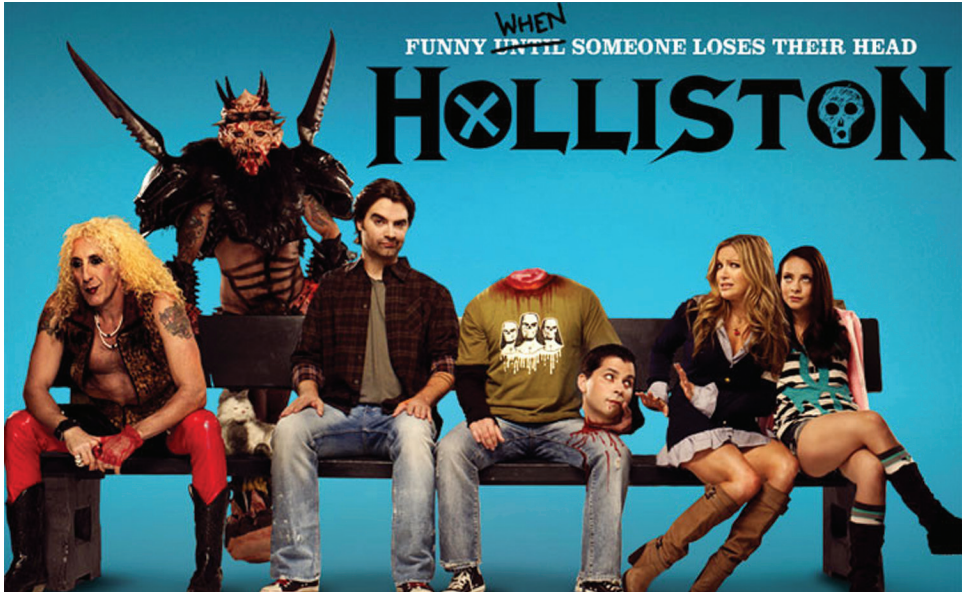
## FILM/ TELEVISION

### “HOLLISTON”



A SITCOM for horror fans? It exists! Thanks to the twisted, brilliant mind of writer-director Adam Green (“Hatchet,” “Hatchet 2,” “Frozen”), those of us with a slightly more macabre taste have something to laugh at. Co-starring fellow filmmaker Joe Lynch, “Holliston” takes on the same issues as an average sitcom: money, relationships and even unwanted house guests. The only difference is there’s a vast amount of classic horror references and the unwanted house guest is Tony Todd, The Candyman! The show is about two down-and-out filmmakers living in Holliston, Mass.,

trying to make it big. Based on a feature Green wrote called “Coffee and Donuts,” “Holliston” is mostly autobiographical, even down to Axl, his cat with Down syndrome. I was fortunate enough to see a couple episodes on the big screen as well as meet and talk to Green at the first Chicago Fear Fest, a Chicago horror film festival at the Muvico Rosemont 18, 9701 Bryn Mawr Ave., on April 13–14. During Green’s Q-and-A, he discussed how he wanted to make a show people like him could relate to. So if you’re into obscure horror references and love illogical cameos like Twisted Sister’s Dee Snider and GWAR’s Oderus Urungus, “Holliston” is the show for you. It’s available on Fearnet. If you don’t have it, call your cable provider and tell them you want it. Trust me, it’s worth it. —T. Halpin



## RANDOM

### CATS



I RECENTLY gained two furry felines from my roommate’s Easter trip home, which involved some sort of conflict with an aggressive dog and cats on top of kitchen cabinets.

Like the horrible parent I am destined to become, I chose one as my favorite child and doomed the other to deal with my cat insults, including: “Your fur is ugly,” “I hate you,” “Shut your cat-mouth,” “You embarrass me” and “You’re fat.”

Though, to be honest, I don’t know if I could actually hate any cat because for some reason, I find everything they do completely hilarious. Something about their blend of general curiosity and sly clumsiness is so amusing.

Often, I’ll be completely on task at

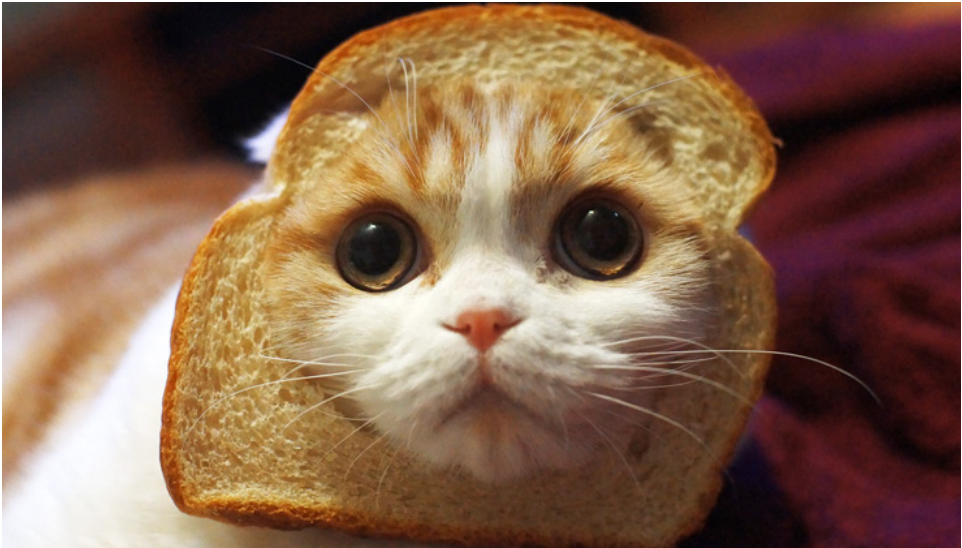
work but then become abruptly side-tracked by YouTube cat videos that string me along with loops of related clips of cats falling off of shelves, walking on two legs and jumping into cardboard boxes. The best of them demand several views.

What’s better than endless videos of falling cats? Memes of cats with their heads inside slices of bread. Apparently, it’s called “cat breeding,” and it’s as visually satisfying as it sounds. Google it.

What’s better than cats with their heads inside slices of bread? Very little. But this morning, I woke up to my cat noodling around my bed carrying a container of Oscar Mayer bacon bits in its mouth. Not eating them—just carrying them around.

I guess that’s better than a cat with its head in a slice of bread. Add lettuce and mayo and there’s potential for a cat sandwich, a.k.a. “Catwich.” Delicious.

—Z. Stemerick





COMMENTARY

EDITORIALS

Keep data on campus

OPEN DATA is common on social networks like Facebook, which tailors advertisements to users’ profile information. Now, a government campaign aims to help students use open data with the “MyData button,” similar to the “blue button” of health care. The application would allow students to download their own information in a readable format that could then be shared with third-party tech developers. The idea is that personalized applications and tools, whether it is a textbook application for the iPhone or a computer app that tracks expenditures, will help college students make informed choices about their education and save money.

The Education Department has no doubt caught on to the popularity of open data in the private sector, especially among start-up tech companies that are now pressuring colleges to open their data banks. While it is possible that making student information more available to third parties could make the college experience easier, schools should monitor what data is being used and how.

Although personal information is already shared across social media platforms, the Family Education Rights and Privacy Act protects some student information, such as grades and financial aid. Financial status is another sensitive subject for students who may not want to share how they are paying for their education. It is an invasion of privacy. Though

tech companies claim to want to help students, there are plenty that may not want the extra help and would rather figure things out on their own. It may not seem like a big deal to share this information with companies, but many students value privacy more than personalization.

Students and their families are often footing the tuition bill, so their interests come first. This can be accomplished if institutions create applications within their own information systems instead of relying on third-party vendors.

However, this isn’t always possible because of limited budgets. Therefore, institutions need to make sure third parties don’t take advantage of student information. Theresa Rowe, chief information officer at Oakland University in Rochester, Mich., said she couldn’t accept a lower standard of security than what she would use at her own institution. Rowe was correct when she questioned the value of third party applications. While students would receive services in return, the extra tuition money might not be put to good use if some students don’t even use the applications.

Colleges are feeling pressure from companies to make this data more available. It is possible that open student data could vastly improve the journey through college, but institutions should keep in mind that their loyalty is to students, not companies.

Closings hurt patients

PROTESTERS IN Chicago’s Woodlawn neighborhood barricaded themselves inside a mental health clinic April 12 in vehement opposition to the citywide closings of mental health clinics. The Chronicle reported April 16. Mayor Rahm Emanuel will consolidate 12 mental health clinics across Chicago into six as part of his 2012 budget, which passed unanimously. Emanuel stated the move would save the city approximately \$2.3 million per year.

Emanuel’s decision to close the clinics in an effort to save money is puzzling and will negatively affect many Chicagoans who rely on them for basic needs. To close Chicago’s enormous budget deficit, Emanuel is trimming the fat wherever he can. But there wasn’t much to cut from mental health clinics in the first place.

The \$2 million in annual savings Emanuel promised is miniscule in the grand framework of the city budget. The city plans on spending at least \$45 million for the NATO summit alone, more than 20 times the savings from closing clinics. It just doesn’t seem worth a measly \$2 million to take such an important service away from thousands of Chicagoans. Some residents, particularly in lower-income neighborhoods, rely solely on the clinics and now face an array of issues.

Now that only six will remain, many patients will have to travel farther for basic services. Some patients don’t have the means to travel and will now have to find another way to receive medication and treatment.

Mental health patients at the clinics to be shut down are being displaced. Once the clinics close, there is no guarantee the remaining clinics will take them, even if they have insurance. The Chicago Tribune reported that the city will refer 1,100 insured clients to private nonprofit community mental health clinics. Other insured clients and those with no insurance will be referred to Chicago’s remaining city clinics. Because of the consolidation, some patients will be forced to go to unfamiliar neighborhoods and leave therapists they have been comfortable with. Anyone familiar with mental disorders knows that it is important to stick with a therapist the patient trusts. Emanuel may have been thinking about saving money, but he also should have thought about the people who will pay dearly for it.

Clinics will continue to close regardless. But Emanuel should pull back on this measure just like he did with his speed camera initiative and really think about the 5,100 Chicagoans who will suffer when the clinics are shut down.

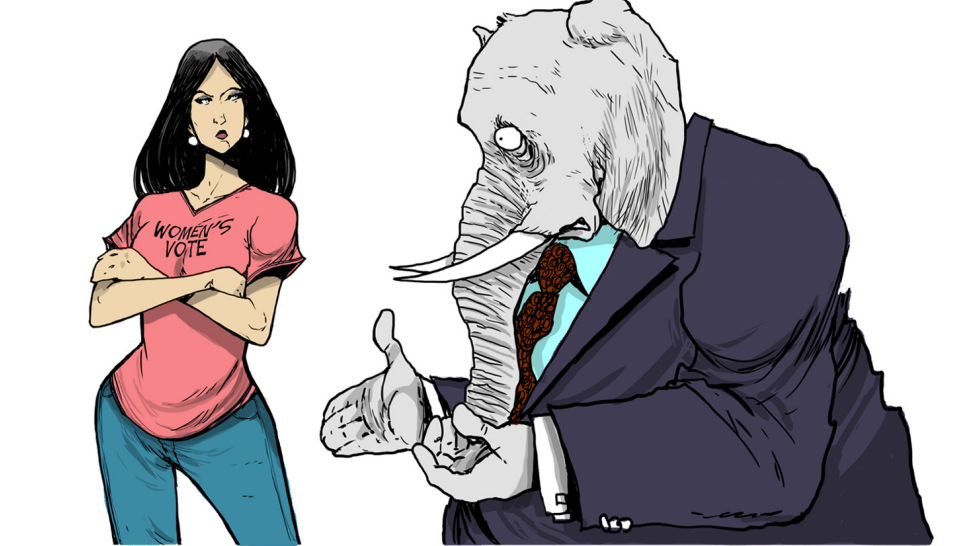
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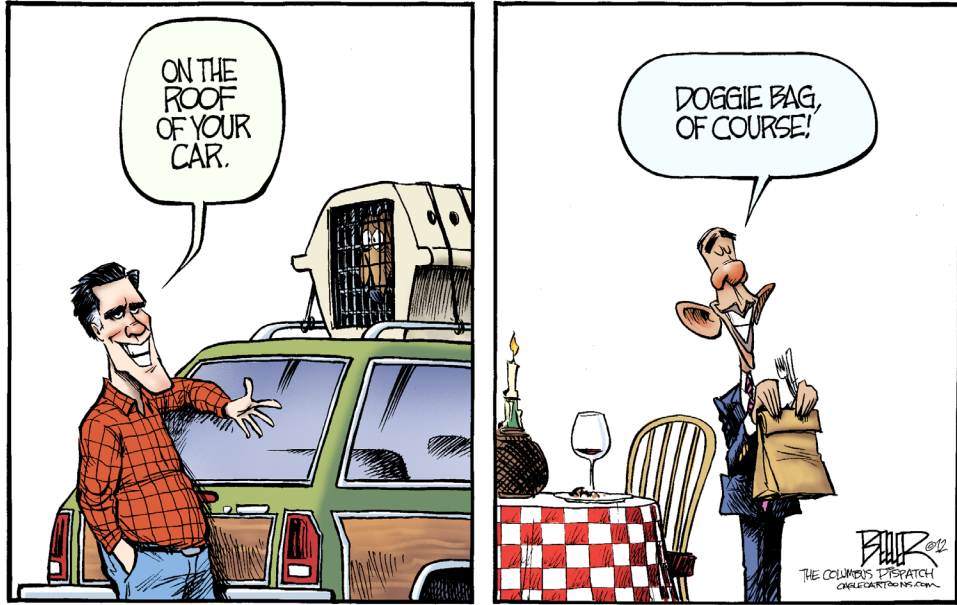
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—The Columbia Chronicle Editorial Board



# Most fans won't trade CDs with Amazon



Gabrielle Rosas  
Commentary Editor

THE DAYS of the Walkman are nothing but a hazy, distant memory. The gunmetal blue portable CD player I carried around with me in my angsty teenage years is sitting in a box at my mom's house, along with 33 battered Barbie dolls and my dad's cassettes from the '80s.

When I moved to Chicago for school, I left my exorbitant CD collection at home. I couldn't think of one reason to bring my CDs with me because I knew I had become a 21st century music listener, i.e. skipping from one song to the next, barely able to catch the nuances of an entire album.

Now I am kicking myself for the first time since leaving my CD collection 2,000 miles away. Online retail giant Amazon has initiated a new service that allows music freaks to trade in old CDs for store credit. Amazon has let customers swap other products such as DVDs and books since launching its trade-in program, but the company announced April 11 that it would begin accepting CDs.

CD trade-in is not a new business venture. Many other websites, such as SecondSpin.com, started trading CDs long before Amazon thought of the idea.

But Amazon is the only big-name retailer today with such a program.

Although I can't wait to send my CDs into Amazon for store credit, others won't part with them so easily, and customers may be disappointed with their CDs' resale value.

Only music fans who converted from indulging in entire albums to picking a few select tracks for a playlist will really want to utilize a CD trade-in program, especially if they aren't receiving the amount of money they believe their collections are worth. One customer claimed on Amazon's Customer Discussions forum to have traded in a CD collection worth \$135 for which he received only \$2.20 in store credit. While this claim can't be validated, it wouldn't be surprising if it's true. In other industries where trade-in programs are routine, customers usually don't receive more than one-fourth of the item's original selling price. At Crossroads Trading Company, a fashion retailer that sells, trades and buys used clothing, customers receive 35 percent of the resale price, according to the company's website.

So for that casual listener whose entire CD collection is composed of 10 albums, Amazon's trade-in program may not rake in the cash. But those of us who can't seem to find a place to store our massive collections could experience the opposite.

My personal CD collection is composed of hundreds of EPs, LPs, studio and live albums and burned mixes I made in middle school when it was "cool" to burn CDs. And although Amazon's trade-in program may not please every music fan, I can't help but think of my time as an awkward preteen and a particular inci-



STOCK PHOTO

dent that was infuriatingly upsetting. One day I brought my giant, purple CD case to school, showing it off to anyone who asked what was inside. By the end of the day, my collection was gone. No doubt one of my newfound friends had taken it. Looking back on that, it's easy to see the appeal of trading in CDs for credit.

However, most fans who kept their CD collections this far into the 21st century are probably nostalgic music fanatics who

long for the good ol' days. These crotchety old listeners are less likely to give up their precious collections for fear of disconnecting from a sunnier past and more profitable music industry. Those who are fighting the inevitable death of the compact disc are simply too stubborn to see the reality. CDs will very soon be obsolete as a practical way to listen to music.

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# I'm an atheist, but I won't rob you



Brian Dukerschein  
Copy Editor

I WAS raised to be a good Lutheran boy. I was baptized shortly after my birth. My family and I went to church every Sunday, after which I attended Sunday school. Summers were spent at Bible school, where I made a Noah's ark out of popsicle sticks and drank copious amounts of Kool-Aid. When I got older, I even helped teach Bible school for two years.

After I entered junior high, I started Confirmation, the adolescent affirmation of my baptism. The process culminated with my standing in front of the entire church and saying I recognized that Jesus was my savior and I was committed to living my life by his teachings.

Then something happened shortly thereafter: I realized I was an atheist.

Naturally, this came as quite a shock to my parents, who questioned what seemed like a complete about-face on my part. But I remember looking back at my life, even at that young age, and realizing I never actually had any faith. I was simply

brought up with religion, nothing more.

The two most common—and frustrating—questions I get from people are, "How can you have any morality if you don't believe in God?" and "What do you think happens when you die?"

I'll now take the liberty of answering these questions one at a time.

First of all, I don't need a burning bush to tell me that murdering someone is wrong. While it is debatable whether everyone is born with this belief, I certainly didn't need to see it listed in the 10 Commandments to know that stabbing a coworker probably isn't the best idea.

Faith does not necessarily equate with morality. According to the most recent information released by the Federal Bureau of Prisons, most religions are represented in prisons in direct proportion to the general population.

Atheists, on the other hand, make up 8-16 percent of the population and only .21 percent of inmates, according to the Federal Bureau of Prisons.

While I'm on the subject of the Commandments, has anyone taken a step back and looked at this list objectively? "Thou shall have no other gods before me." Absolutely. That totally makes sense from a religious standpoint. "Thou shall remember the Sabbath and keep it holy." Yes, that sounds appropriate, although I'm sure even the most ardent Catholics take a Sunday off now and then. "Thou shall not commit adultery." Sure, although I question the sanctity of a union that histori-

cally was often little more than a financial arrangement between two fathers. "Thou shall not steal." Now here's where you lose me. Why would the god who created the entire universe and all of its wonders care if someone broke into your car and jacked your radio? "Thou shall not bear false witness against your neighbor." OK, this list is starting to sound a lot less divine and a lot more like Human Law 101.

I'm not saying science has all the answers, but it's the side I'm willing to put my faith in.

In regard to the afterlife, I believe that when you die, you're dead. Your life is over and you no longer exist. Yes, it's as simple as that.

Now, I will totally grant you that the idea of heaven is very appealing. Who wouldn't want to walk through pearly gates onto streets paved with gold and be bathed in eternal light and warmth? Plus, you get to "live" forever, which is definitely a bonus.

But unfortunately, I cannot accept it. In my opinion, belief in heaven or any sort of afterlife is the result of an arrogant species that cannot accept its own mortality. I imagine our collective egos crying out, "No! Death cannot be it! We're far too remarkable!" And let me stop you before

you bring up the whole "tunnel of bright light" business.

Air Force researchers tested pilots in the late '70s and early '80s to see how they would react to extreme G-forces. The pilots would often pass out from the lack of blood flow to the brain. Upon awakening, they would sometimes describe seeing a tunnel of light.

According to David Hovda, director of the University of California at Los Angeles Brain Injury Research Center, when the brain gets closer to death, it begins firing nerves in close to the brain stem that are areas basic for survival.

The visual cortex and the superior colliculus, which receives sensory input from the eyes, are connected to the brain stem, meaning they are also stimulated. Hovda said perceiving a bright light would be the result of such stimulation.

I'm not saying science has all the answers, but it's the side I'm willing to put my faith in.

I have no issue with religion in general. Several of my close friends have strong faiths and we get along just fine. My parents remain very involved in their church, and while sometimes we ultimately have to agree to disagree on certain topics, we respect each other's opinion.

I am very happy with my life and the direction it is going, and I don't see myself murdering anyone in the near future.

I hope I've answered your questions.

bdukerschein@chroniclemail.com



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Ting Shen THE CHRONICLE

Women rally outside Daley Plaza at the corner of West Washington and North Dearborn streets April 17 in support of National Equal Pay Day. The day highlights the wage disparity between men and women. On average, women earn 77 percent as much as men.

# Women seek wage equality

by Kaley Fowler  
Metro Editor

WHILE ISSUES of gender equality may seem like a thing of the past, a group of women’s rights activists asserted otherwise at a nationwiderally,callingfor equal payformen and women.

The Chicago Commission on Human Relations sponsored the April 17 rally outside Daley Plaza at the corner of Washington and Dearborn streets in conjunction with 26 organizations in observance of National Equal Pay Day, which highlighted the wage gap between men and women.

According to a report released by Women Are Getting Even, an organiza-

tion dedicated to ending discrimination against women in the workplace, Caucasian women on average earn 77 percent of what men make, adding up to a lifetime wage disparity of \$700,000 for high school graduates and \$1.2 million for college graduates. For minority women, that gap is even larger, with the combined earnings of Asian-American, African American and Hispanic women averaging 72.5 percent of men’s wages.

“Women represent nearly half of the American work force and 51 percent of the population of Chicago and are equally, if not totally responsible for the viability of their families,” Mayor Rahm Emanuel said in a written statement. “Chicago is

proud to stand with hundreds of cities and thousands of people all over the United States to recognize that pay inequality impacts everyone.”

According to April Williams-Luster, liaison for the Cook County Commission on Women’s Issues, Gov. Pat Quinn, Cook County Board President Toni Preckwinkle and Mayor Rahm Emanuel have issued a proclamation calling all employers under their jurisdiction to provide “equal pay for equal work.”

Other rally attendees were Preckwinkle and Dorothy Brown, clerk of the Circuit Court of Cook County.

» SEE WAGES, PG. 40

# Health care act sparks moral debate

by Tim Shaunnessey  
Assistant Metro Editor

SEPARATION OF church and state has long been a contentious issue. Recently, issues of religious freedom versus the prevention of discrimination have resulted in conflicts between the U.S. Department of Health and Human Services and the Catholic Church.

During an April 16 forum about the separation of church and state in an age of health care reform, Cardinal Francis George, archbishop of Chicago, spoke at the Union League Club, 65 W. Jackson Blvd.

Controversy has stemmed from the Affordable Care Act signed by President Barack Obama in 2010. The act requires all institutions that provide health care plans to employees to offer coverage for pregnancy prevention. The mandate extends to Catholic hospitals and churches that receive public funding, which conflicts with the moral values of the institutions, according to George.

“It’s a question of whether or not we can cooperate in the evil of paying for things that we think are immoral,” he said. “We pay for contraception if it has a medical use, if it’s not used to prevent pregnancy, which isn’t a disease.”

George said contraceptive medications,

such as birth control pills, can be used as a means of preventing cancer or regulating a woman’s biochemistry, but those are the only instances in which the Catholic Church supports their use.

Edwin Yohnka, director of Communica-

tions and Public Policy at the American Civil Liberties Union of Illinois, said if Catholic institutions are going to accept support from the government and operate

» SEE MANDATE, PG. 41



Sara Mays THE CHRONICLE

Cardinal Francis George, archbishop of Chicago, speaks April 16 at the Union League Club, 65 W. Jackson Blvd., about the Catholic Church’s stance on the controversial Affordable Care Act.

# City implements new overseas tourism market

by Chris Loeber  
Assistant Metro Editor

AMID MONETARY woes and the ongoing endeavor to balance the city’s budget, Chicago plans to generate additional revenue by tapping new international tourism markets.

At an April 5 meeting with the Chicago Convention and Tourism Bureau, Mayor Rahm Emanuel announced the 2013 openings of Chicago-focused tourism offices in Brazil, Japan and Germany.

“Chicago is a global city with worldwide appeal, and I am committed to ensuring that people around the world have a chance to experience our magnificent city firsthand,” Emanuel said in a written statement. “I am dedicated to dramatically increasing the number of visitors to Chicago and fostering economic development and job growth throughout the city as a result of these efforts.”

The announcement follows a Feb. 1 written statement in which the mayor set goals of attracting 50 million visitors annually by 2020 and making the city one of the top five most-popular destinations in the country for international visitors. Chicago is currently ranked No. 10, according to the statement.

“The more people we can get into the city, the more it affects the overall economic impact.”  
—Max Schroeder

As stated in a 2011 report released by the Chicago Office of Tourism and Culture, Chicago hosted 39.3 million tourists in 2010. Annual visitor spending is projected to increase from \$11 billion to approximately \$14.7 billion if the city is successful in its endeavor to attract an additional 10 million tourists each year, according to the mayor’s Feb. 1 statement.

Warren Wilkinson, chief marketing officer at the CCTB, said international visitors spend an average of \$4,000 per visit.

Chicago is in a good position to pursue overseas travelers, said Max Schroeder, president of the Chicago Business Travel Association. Events such as the 2012 NATO summit are drawing the attention of international travelers, he said.

“The more people we can get into the city, the more it affects the overall economic impact,” Schroeder said. “Mayor Emanuel and the other officials have done a great job of attracting businesses [and individuals] to the city for both leisure and business.”

The new overseas offices come at a time when efforts to increase tourism in Chicago have fallen behind those of other major U.S. cities. According to Wilkinson, Chicago has five overseas tourism markets, while

» SEE TOURISM, PG. 41



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Charles In Charge

## A love letter to Chicago



by Sam Charles  
Managing Editor

THIS IS potentially my second to last column ever, so I better make it good, right? I'll try not to let you down, but bear with me.

After graduation, which is 13 days from today, I'm fortunate enough to have a job. Well, an internship, actually, at the St. Paul Pioneer Press in, you guessed it, St. Paul, Minn. I have a plan after graduation, which is sadly more than a lot of people who are more deserving than me can say.

But I've never been out of the Chicago-land area for longer than two weeks at a time.

I'm terrified of being a stranger in a strange place and terrified of the potential loneliness and boredom. But what scares me more than anything is the idea of not being in Chicago. This is my home, always has been, always will be.

The thought of being away for three months scares the living hell out of me. Either I'm losing my mind—which is never out of the realm of possibility—or Chicago is just that great of a place to be. I'll bet it's a mixture of the two.

Don't get me wrong—the fact that I'll be working at an excellent daily newspaper in a major metropolitan area is a dream I've had for a long time. I'm eternally

grateful to all those who made that possible, as you'll read next week.

This city has been better to me than I ever could expect or deserve. The people, the culture and the perpetual narrative that serves and will continue to serve as the referential timeline to my life have made me who I am. If you ask around, people will tell you I turned out pretty great. I know, I know. I'm really modest, too.

As I write this, I'm sitting in The Chronicle's newsroom. I've spent more time here than anywhere else in the last two years. It's not even close. Our office, which sits at the intersection of East Congress Parkway and South Wabash Avenue, has been victimized by dozens—at least it felt like dozens—of construction projects that constantly disturb the work flow we have. I hate it.

That old adage about there only being two seasons in Chicago, "winter" and "construction," has time and time again proven to be horrifyingly true.

When I stop to think about it, the continuous construction happening mere feet away from me is reflective of Chicago as one complete entity, representative of the spirit of the city and its citizens.

Even when I hate this city, I know that if I look hard enough, I can see it getting better.

I miss you guys already.

scharles@chroniclemail.com

FEATURED PHOTOS



Sara Mays THE CHRONICLE

Former Mayor Richard M. Daley hugs his son Patrick Daley on April 17 at Children's Memorial Hospital's dedication of Kevin's Garden at 225 E. Superior St., the new location of what is now known as the Ann & Robert H. Lurie Children's Hospital of Chicago. The garden was created in memory of Mr. and Mrs. Daley's son, who died in 1981 from complications caused by spina bifida.





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# Reclaiming Chicago's water

by Chris Loeber  
Assistant Metro Editor

BUILT AROUND a river that was once solely a means of industrial development and transportation, the city is taking steps to improve the quality of its waterways as officials hope to make them attractive for recreational use.

The Metropolitan Water Reclamation District of Greater Chicago plans to install new technology at two local water treatment plants that will lead to cleaner waterways, including the Chicago River, by 2015.

The North Side Water Reclamation Plant, 3500 Howard St., Skokie Ill., and the Calumet Water Reclamation Plant, 400 E. 130th St., will be upgraded to disinfect wastewater processed by the facilities and discharged into the Chicago Waterway System.

years, so I think [the plants have] had a very positive impact on the Chicago Waterway System, but the next step that we're taking is disinfection."

The Calumet plant will implement a purification process that adds toxic chlorine and then removes it from the water before it is discharged, and the North Side plant will use a method that exposes water to ultraviolet radiation.

Disinfection will provide cleaner water for the Chicago Waterway System, but the reclamation district and government officials have been working to improve the water quality for Chicago residents and aquatic life for decades, St. Pierre said.

While the treatment plants meet water quality standards put in place by Illinois in accordance with the Clean Water Act of 1972 to regulate pollution in U.S. waterways, new proposals from the Environmental Protec-



Ed Kang THE CHRONICLE

“It provides a new community resource for natural open space and places for recreation where they didn't exist before.”

-Margaret Frisbie

“It's a very high quality, clean effluent that is discharged from the wastewater facilities,” said David St. Pierre, executive director of the district. “The waterways have improved significantly over the last 20

tion Agency call for Chicago waterways that are clean enough for recreational use, as was reported by The Chronicle Dec. 14, 2011.

Local, state and federal government officials are collaborating to make the Chicago

River meet that standard.

Mayor Rahm Emanuel met with Gov. Pat Quinn and EPA Administrator Lisa Jackson on April 12 to announce the allocation of \$10 million in state funding to support the improvements at the two Chicago treatment plants. Emanuel said he plans to promote the Chicago River as “the city's next recreational frontier.”

Including design, engineering and construction expenses, the upgrades will cost approximately \$130 million, St. Pierre said. The district will cover \$120 million of the costs.

Disinfection measures in conjunction with Chicago's Tunnel and Reservoir Plan, an initiative to use underground tunnels to channel sewer overflow and storm water into large reservoirs, will help mitigate the amount of bacteria in the city's waterways, said Peter Cassell, spokesman for the EPA.

“Over the last several decades, we have

been working with the city to improve the water quality and increase recreation around the Chicago River,” he said. “Disinfection at these two particular plants is a step in that path forward.”

Approximately 1.2 billion gallons of treated wastewater are discharged into Chicago waterways each day, half of which comes from the Calumet and North Side Water Reclamation Plants, according to Margaret Frisbie, executive director of Friends of the Chicago River.

Disinfecting the treated wastewater will not only lead to a cleaner Chicago River, but it will also help to establish the river as a recreational destination, Frisbie said.

“It will bring a host of benefits,” she said. “It provides a new community resource for natural open space and places for recreation where they didn't exist before.”

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EQUAL HOUSING OPPORTUNITY



# Tea Party rallies for fall elections

by Tim Shaunnessey  
Assistant Metro Editor

THE DEMOCRATIC Party was in the crosshairs when the Chicago Tea Party mobilized April 16 to speak its mind.

The Tea Party held its fourth annual Tax Day rally at Daley Plaza on the corner of Washington and Dearborn streets. The gathering featured a number of speakers expressing their discontent with the work of the Democrats and rallying support for conservative efforts in this election year.

Tea Party supporters carried signs sporting statements such as “Don’t believe the liberal media” and the staple tea party slogan “Don’t tread on me.” Many signs poked fun at President Barack Obama and his administration, on issues ranging from taxation to conceal and carry laws.

Wisconsin Lt. Gov. Rebecca Kleefisch spoke first, drawing comparisons between her own state and Illinois, particularly in terms of their financial situation. Kleefisch noted that Wisconsin citizens have a right to conceal and carry, as opposed to Illinois. The issue was mentioned several times throughout the rally. She said liberals have adequately expressed themselves during Obama’s tenure as president, and it is time for the conservative movement to respond.

“They had their turn,” Kleefisch said.

“They had their turn for redistribution of wealth. They had their turn to protest and to occupy. Now it’s our turn.”

Dana Loesch, editor in chief of Big-Journalism.com and cofounder of the St. Louis Tea Party, then took the stage to tell her story of casting off her prior Democratic affiliation.

“I was a young college woman,” Loesch said. “It was marketed to me as the party of pro-women, pro-equality, pro-whatever gets us a vote. I quickly realized that was not the case.”

She alleged that the Democratic Party is waging “a war on women.” She asked the crowd what women in the U.S. have received as a result of the Democrats, which prompted a chorus of “nothing.”

Loesch cited a record-high unemployment rate and increased controversy regarding Second Amendment rights.

“[The government will] ship thousands of guns to Mexico,” she said. “Then they have the audacity to tell us that we need stricter gun laws.”

Denise Cattoni, state coordinator of the Illinois Tea Party, agreed with Loesch on the perceived war on women but was quick to note that while Second Amendment rights are something the Illinois Tea Party agrees with, they are only part of larger topics the party wishes to emphasize.

“We stick to our three principles,” Cattoni



Brent Lewis THE CHRONICLE

Tea Party supporters rallied April 16 in Daley Plaza on the corner of West Washington and North Dearborn streets, to show support for conservative causes this election year and opposition to the Democratic Party.

said. “Fiscal responsibility, constitutionally limited government and free markets. That’s it. Nothing else. Things like the Second Amendment are very important to us because we really need it here in Illinois, but that ...falls under constitutionally limited government.”

Joel Pollak, editor-in-chief of the news aggregation website Breitbart.com, followed Loesch onstage. He said the Tea Party has had to battle the media as much as the institutional left, and he encouraged attendees to continue opposing the Democrats.

“In this country, debate is what we’re supposed to have,” Pollak said. “It’s what [the Democrats] don’t want to have, which is why they want to drown you out, marginalize and slander [you].”

He then picked up a guitar and played “The Ballad of the Tea Party,” a song urging the government “don’t tax our freedom away.”

Dan Proft, radio personality and political commentator, followed Pollak. He further urged the crowd to continue opposing the Democratic Party. He said there was potential for the Tea Party to replicate and improve upon its victories in the 2010 election cycle.

“We have that [same] opportunity,” Proft said. “Don’t let the left do what it wants to with us. Don’t let this all be about dollars and cents. It is so much bigger than that.”

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» **CORRUPTION**

Continued from Front Page

discover them on its own, but rather a witness comes forth to expose the wrongdoing to prosecutors.

Receiving tips from insiders and whistleblowers is the only “appropriate” way to discover corruption as “law enforcement should not be testing public officials,” Lassar said.

Although he said reactive cases are the best way to convict crooked officials, he acknowledged to issues with the way such cases are ultimately handled.

“For better or worse, one thing we have proven conclusively is that prosecution by itself will not end all the corruption in Illinois,” he said.

Levin, who was prosecutor in the corruption trial against former Gov. George Ryan, agreed with Lassar’s sentiment, asserting that other methods, such as investigative journalism and research conducted by organizations like the ICPR, are better suited for exposing corruption.

“Locking people up and putting them in jail will not and does not solve the problem by itself,” Levin said.

After Lassar and Levin presented why they believe prosecution does not solve corruption, Schar, lead prosecutor in the second Blagojevich trial, explained that jailing unscrupulous officials makes the public feel more at ease and “lets the residents know that when their officials do

things they shouldn’t, there are going to be consequences.”

However, he said there is a “growing apathy” among the public, which has grown accustomed to hearing about corrupt officials—a major problem, according to Madigan.

“To me, it is absolutely imperative that the public have trust in their government,” she said. “If the government doesn’t have legitimacy, our democracy simply doesn’t function.”

While her three fellow panelists addressed what they believe is wrong with the current system of identifying and punishing corrupt officials, Madigan offered her ideas on how to make the task easier.

“I don’t think there is an alternative [to prosecution],” she said. “But there are additional things that we obviously need to work on in the sense of putting in place an ethics structure.”

Madigan suggested implementing laws requiring officials to be recorded performing routine investigations and making the results of these investigations available to the public.

She also recommended improving “so-called sunshine laws” that make government actions available to the public.

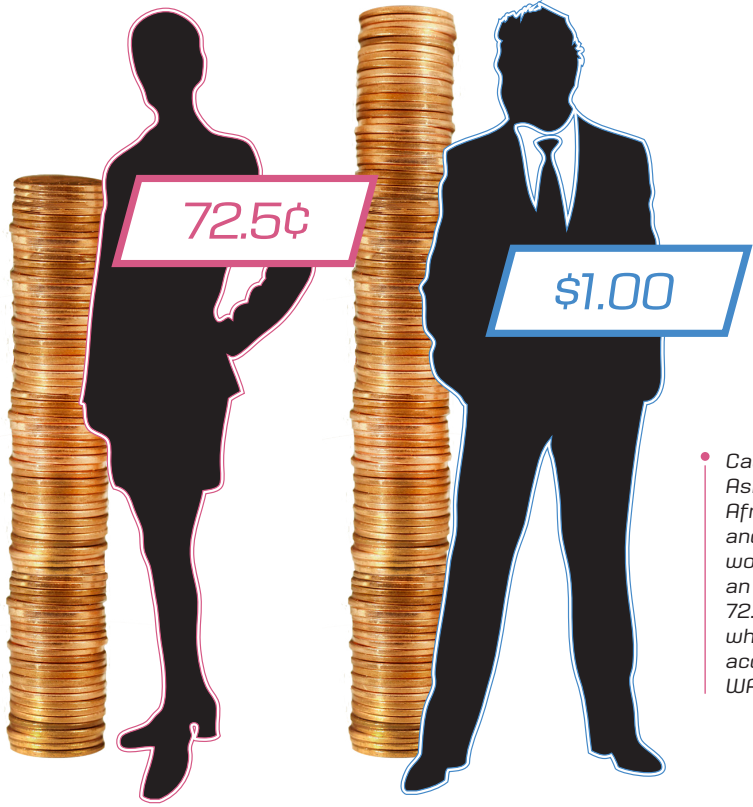
“At every level, we have to ensure

that there is transparency, integrity and accountability,” Madigan said. “We’re always going to be looking for good suggestions as to what we can be doing [to prevent corruption].”

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“Prosecution by itself will not end all the corruption in Illinois.”

—Scott Lassar



Ed Kang THE CHRONICLE

» **WAGES**

Continued from PG. 35

“It is hard to believe that we’re still talking about equal pay for women in 2012,” Brown said. “If a man gets a dollar, so should a woman.”

She encouraged women in the audience to call on their legislators in support of the Paycheck Fairness Act legislation that is currently being considered by the U.S. Congress.

The act, an expansion on the Equal Pay Act of 1963, intended to abolish wage disparity based on gender was approved by the House of Representatives in January 2009

but did not pass in the Senate.

The bill was reintroduced in April 2011 and awaits a decision from both houses before it is passed.

According to Brown, when President John F. Kennedy passed the Equal Pay Act of 1963, women earned an average of 59 cents on the dollar compared to men.

She said while the gap has been narrowed, earning 77 cents on the dollar is still unacceptable.

“We are reminded that [equal pay] isn’t just a women’s issue, it’s a family issue,” Preckwinkle said. “We have a part to play if we want to make real change.”

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» **TOURISM**  
Continued from PG. 35

Orlando, Fla., New York City and Las Vegas each have 15 - 20.

“This is a great opportunity for Chicago to elevate itself on the world stage,” Wilkinson said. “We’re a global destination, and we have been on the sidelines when it comes to promotion.”

Chicago currently has offices in London, Toronto, Mexico City, Beijing and Shanghai that were built in 2011 and earlier this year. The new offices in Brazil, Germany and Japan will ensure the city is represented on four continents as a tourist destination, according to Wilkinson.

As part of the effort to increase tourism, the COTC will be combined with the CCTB to create a new department called Choose Chicago that will manage tourism for the

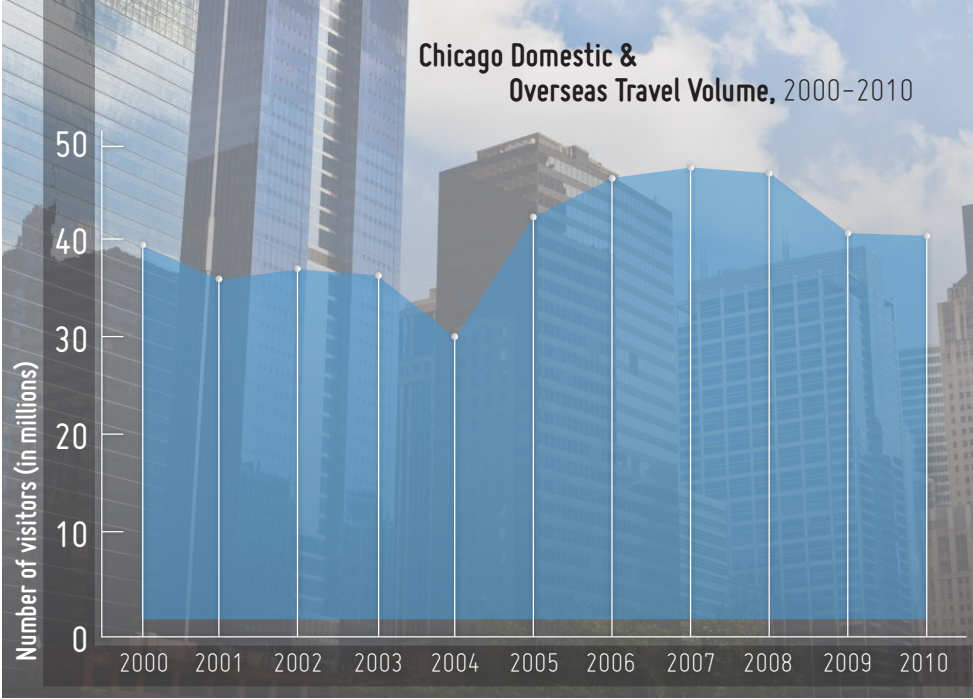
city, said COTC Director of Communications Jamey Lundblad in a written statement. The consolidation will be completed by July.

“By merging these two offices, we’re going to gain some efficiencies, but we’re also coalescing into one much more authoritative voice for tourism,” Wilkinson said. “We will [act] in a much more proactive manner that is looking outside of Chicago.”

The annual savings of approximately \$2 million through the creation of Choose Chicago will be used to finance the overseas tourism offices. Additionally, city tourism officials will be able to focus on attracting international visitors, Wilkinson said.

“This is not an inexpensive effort; we’re going to spend between a quarter million and \$350,000 per market,” Wilkinson said. “A portion of it is in fees and the rest of it is in promotion, marketing and public relation efforts.”

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Zach Stemerick THE CHRONICLE

» **MANDATE**  
Continued from PG. 35

as public entities, then they must behave as such.

“You can’t say, ‘Give us public dollars for us to do our religious work and let us decide which of the state’s discrimination laws we’re going to follow and which we aren’t,’” Yohnka said.

According to George, the government is not respecting previous policies that prevented institutions from being forced into actions opposing their beliefs.

Simon Brown, a representative for Americans United for Separation of Church and State, a nonpartisan organization based in

Washington, D.C., said his organization disagrees with the archbishop’s assertions. He said there were loopholes specifically provided in the legislation to prevent the moral issues from directly impacting Catholic institutions.

“The only issue under debate is whether or not groups like hospitals or colleges that are affiliated with religious organizations should have to provide [contraceptive] coverage,” Brown said. “What the Obama administration has proposed is that

they don’t have to provide coverage directly, [but] they can contract with a third party. And no one is being forced to get anything they don’t want. [The Church] really doesn’t have a leg to stand on here.”

George said he sees problems beyond the issue of contraception and that the larger issue is how narrow the specifications for religious exemptions are.

He said he feels the government is dictating what is and what is not a religious institution by making the criteria too spe-

cific. He said the freedom of religion guaranteed by the First Amendment has been interpreted to allow the government to determine which public institutions fit the religious criteria.

According to George, the mandate says an institution does not have religious affiliation unless its primary objective is teaching religious values.

“The [government] is telling us how to be a church,” he said. “There’s a constitutional issue here about freedom of religion and also the theft of identity in the sense that we are able to operate but not in conformity with the Catholic institutional conscience if we’re going to be [in the public domain].”

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“The government is telling us how to be a church.”  
—Cardinal Francis George

# AMAZING teachers? You bet!

Please join the ETA Committee and the Center for Innovation in Teaching Excellence in congratulating the recipients of the 2012 Excellence in Teaching Award:

**Full-Time Faculty:**  
**Lisa Schlesinger,**  
**Fiction Writing / Theatre**

**Part-Time Faculty:**  
**Steven Teref,**  
**English**

**Susan Tyma,**  
**Science & Math**

We also acknowledge these ETA finalists:  
**Kristi Bramlett, Theatre**  
**Heather Gilbert, Theatre**  
**Scott Olson, Theatre**  
**Jim Rohn, Film & Video**  
**Miranda Zent, First-Year Seminar**

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FEATURED PHOTO



Brent Lewis THE CHRONICLE

On April 20, high school students and supporters of the LGBTQ community gather in front of the James R. Thompson Center, 100 W. Randolph St., in celebration of Night of Noise. The event follows the Day of Silence, on which attention is drawn to issues surrounding the LGBTQ community.

IN OTHER NEWS

We ID

On April 18, a federal judge imposed an almost 7-year sentence on the main player in a fake ID ring based in Chinatown, according to SunTimes.com. U.S. District Judge John Darrah sentenced Jun Yun Zhang to 81 months in prison and noted that Zhang was the ringleader of a scheme in which more than 30 people were charged with crimes. Zhang, 44, and those below him were responsible for more than 7,000 phony documents, according to government officials. His customers were primarily Chinese, Korean and Indonesian nationals who'd been smuggled into the U.S. or remained in the country illegally, according to federal authorities.

Salty situation

The exceptionally mild winter has created a problem in west suburban Montgomery. The village's road salt storage bin is still full and 900 additional tons of salt will be delivered in June, according to SunTimes.com. Public Works Director Mike Pubentz said the expected pile of salt will be approximately 40 feet wide and 25 feet tall. The village wants to put the pile behind the public works building and cover it with a very large tarp, he said. The village then has to make sure that the salt doesn't run off when it rains or mix with the lime also stored at the site. On the bright side, the salt surplus saved the village approximately \$121,000 this year.

Pay to play

ChicagoTribune.com reported Chicago police shut down a gambling parlor in Chinatown April 17. Officers and a license investigation team executed a search warrant at a business on South Wentworth Avenue, police said. Officers seized 21 unlicensed video poker machines and more than \$38,000 found in their cash boxes. Daily payout receipts and player tickets were recovered along with computer equipment and machine circuit boards, authorities said. Police said they noticed the poker machines in plain sight last week and sought the warrant. There had been complaints about gambling at the business in the past, authorities said.

Hotel hospitalization

On April 15, a Chicago man was charged with aggravated battery after attacking the manager of a Bannockburn hotel, SunTimes.com reported. Herbert D. Lambert, 31, told police he attacked the 21-year-old manager of the La Quinta Hotel, 1 S. Franklin St. According to police, Lambert had stayed in his room past the checkout time. The manager told him to pack his things, but he refused. When she told him to follow her to the front desk, he punched her in her face and struck her in the back of her head, police said. Lambert then stood aside and waited for officers to arrive. The woman suffered numerous injuries including a broken nose and bruises to the back of her head.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Mouth that roared

A 31-year-old man said as he was leaving work April 18, a man approximately 40-50 years old approached him at 630 S. Wabash Ave. and began shouting and cursing at him. The offender started pushing the victim, saying if he saw him again he would kill him. Authorities were then contacted. The victim was not injured and declined emergency medical services. The offender, who authorities suspect was under the influence of narcotics or alcohol, remains at large.

2 Caribou crisis

A woman said her purse was stolen April 18 while she was in Caribou Coffee, 800 S. Wabash Ave. She said she noticed two individuals hanging around the coffee shop before her purse went missing. According to her, one of the pair caused a distraction by dropping her cup and then reached into the victim's purse. She and the offender engaged in a verbal altercation. The victim left her purse unattended following the argument and noticed it missing soon afterward. Authorities were notified.

3 Bump 'n' run

On April 18, police responded to a report of pick-pocketing at the Jackson Red Line station, 230 S. State St. A 44-year-old man said a man stepped in front of him as he was boarding the train, blocking him. Two other men then walked up behind the victim, bumped into the him and removed his wallet from his back pocket. All three offenders fled southbound on the platform. Two were later located and positively identified, but the victim's wallet was not found.

4 Sixteen and snooping

A 16-year-old boy was caught April 18 turning different door handles to check if they were open on the third floor of 243 S. Wabash Ave. The complainant saw the suspect on the 9th floor. When asked to explain his business in the building, the suspect was not able to maintain a consistent story and authorities were notified. Signs prohibiting trespassing were clearly posted, according to officials. The suspect was taken into custody.



# GAMES

## HOROSCOPES



**ARIES** (March 21–April 20) During the next three days, legal permissions, governmental regulations and employment standards will require extra scrutiny. Public records may be misleading. Avoid open discussions, if possible, and expect key officials to be easily irritated by mistaken facts or complex documents. Thursday through Saturday, family demands increase. Expect roommates or close relatives to boldly request revised home roles. Listen closely but reserve judgment: A diplomatic solution will take time.



**TAURUS** (April 21–May 20) Check financial sources this week for errors or omissions and expect large purchases to be temporarily delayed. Some Taureans, especially those born after 1963, may soon reverse important property decisions or investment. Remain patient and watch for new information: Workable proposals will eventually emerge. Friday through Sunday, a long-term romantic relationship may experience powerful moments of decision. Stay calm: Cautious optimism is best.



**GEMINI** (May 21–June 21) Romantic timing and honest public discussion are now vital. Early this week, key relationships will require special attention concerning schedules or ongoing promises. At present, loved ones may be sensitive to new information or fast revisions. Remain attentive: Your dedication to small details will be appreciated. Late Friday, work expectations and daily duties increase. Ask probing questions: The hidden agendas of key officials or older colleagues may need to be challenged.



**CANCER** (June 22–July 22) Early this week, private social information may be unexpectedly revealed. Romantic triangles, workplace attractions or inappropriate flirtations may all be at issue. Remain diplomatic, however, and expect colleagues or close friends to avoid direct questions. Later this week, new job assignments may trigger social complications. Seniority and ethics are accented: Stay alert. Friday through Sunday, rest and regain perspective. Physical or emotional vitality may be unusually low.



**LEO** (July 22–Aug. 22) Planned events and group dynamics are unpredictable during the next few days. After Tuesday, watch for friends and lovers to be publicly moody or easily irritated by last-minute revisions. Loved ones will require extra patience. Expect family disputes or rare financial reversals to be a source of frustration. Thursday through Saturday, highlight complex job proposals and quick legal announcements. Study written documents for valuable clues: Small details will prove vital.



**VIRGO** (Aug. 23–Sept. 22) Before next week, contracts and legal agreements may be misleading. Check resources thoroughly for small errors, faulty dates or changed deadlines. Although daily assignments are promising and reliable, key officials may be misinformed: Stay focused. Wednesday through Saturday, social and romantic invitations are complex but rewarding. New relationships may soon captivate the ongoing attention of family and friends. Go slow and watch for subtle flirtations.



**LIBRA** (Sept. 23–Oct. 23) Unique romantic proposals may arrive without warning during the next six days. Early Tuesday, watch for a friend or colleague to reveal an unexpected attraction. Minor jealousies or disrupted social schedules will not be easily resolved. After midweek, expect fast discussions and bold reactions. If possible, take extra time to thoroughly plan group events. Friday through Sunday, family relations are lighthearted and enjoyable. Don't probe for answers: Past regrets must fade.



**SCORPIO** (Oct. 24–Nov. 22) Privacy and group diplomacy are now a key concern in home discussions and family relationships. Roommates or younger relatives may soon opt for silence or social isolation. Remain patient and watch for new confidence to emerge: Before mid-week loved ones may need extra time to resolve personal issues and doubts. Thursday through Saturday, financial and business restrictions are temporarily lifted. Don't hold back: New strategies are highly favored.



**SAGITTARIUS** (Nov. 23–Dec. 21) Minor aches and pains affecting the lower chest, ribs or stomach will now fade. Early this week, many Sagittarians will soon improve their daily habits, social optimism and emotional health. Physical vitality is also due to increase. Pamper the body and enjoy outdoor activities. A new fitness routine will soon arrive. Wednesday through Sunday, a long-term friend or lover may press for fast decisions or bold public commitments. A quick response is needed: Don't hesitate.



**CAPRICORN** (Dec. 22–Jan. 20) Someone close may this week be unusually nostalgic or sentimental. If so, expect past relationships or lost friendships to be a central theme. Reflection and quiet discussions will eventually lead to greater understanding. Allow loved ones extra private time but advocate creative expression. Social involvement will soon prove helpful. Tuesday through Saturday, accent complex job decisions and fast business changes. Stay alert: Mistakes are likely.



**AQUARIUS** (Jan. 21–Feb. 19) Career negotiations and job proposals will work to your advantage during the next six days. Wait, however, for key officials or potential partners to offer detailed business plans. At present, quick assumptions or the zealous pursuit of new facts may actually cause delays. Let others set the tone. Revised agreements will eventually create valuable resources. After Friday, social choices demand careful thought. Remain cautious: New attractions versus old obligations are highlighted.



**PISCES** (Feb. 20–March 20) Boredom or lagging romantic interest may this week be bothersome in key relationships. Remain patient, however, and watch for loved ones to present unique ideas or new group proposals. Almost eight months of scattered home priorities will soon end. After Tuesday, encourage positive social choices and wait for reliable change. Thursday through Saturday, a quick business or financial proposal should be carefully studied. Creative rewards are highlighted: Stay focused.

## SUDOKU

LEVEL 4

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	8						6	
7	9	1		4				
8				9	1	6	4	3
		6						1
		2			5			

## CROSSWORD

### ACROSS

- 1 Record  
4 Women's Army Aux. Corps (abbr.)  
8 Footless  
12 Amer. Bar Assn. (abbr.)  
13 Blood (pref.)  
14 Tiber tributary  
15 3 (Rom. numeral)  
16 Sweet spire  
17 Protuberance  
18 Jap. sword  
20 Dravidian language  
22 Festival  
25 Popular girl  
28 Afr. gazelle  
31 Russ. range  
33 Office of Economic Development (abbr.)  
34 Turkish caliph  
35 Whiff  
36 Exclamation

- 37 Angry  
38 Amer. Natl. Standards Inst. (abbr.)  
39 Ground (pref.)  
40 Buddhist saint  
42 Noble (Ger.)  
44 Ecuador (abbr.)  
46 Land of Croesus  
50 Empty  
52 Created  
55 Scot. alder tree  
56 Star (pref.)  
57 Woden  
58 Roofing slate  
59 Social climber  
60 Hindu cobra  
61 To or from a distance (pref.)

### DOWN

- 1 Non-cleric  
2 Fetish  
3 Lope  
4 Pule

### ANSWER TO PREVIOUS PUZZLE

I	C	T	U	S		O	F	T		G	A	G
D	U	E	N	A		R	A	H		A	C	E
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H	O	R	E	B		S	O	N		N	A	B
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F	R	A		A	I	D		C	E	R	I	N
A	C	Y		R	A	D		E	A	G	L	E

- 5 At the age of (Lat.)  
6 Soul or spirit (Fr.)  
7 Heddles of a loom  
8 Talus  
9 Queen of Ithaca  
10 Mountain (pref.)  
11 Drop  
19 Africa (abbr.)  
21 Skillful  
23 Rotate  
24 Undo  
26 Guide  
27 Lover of Narcissus  
28 Ceylonese langur  
29 Whistling swan  
30 Yet  
32 Tart  
35 Braz. armadillo  
39 Thickness  
41 Astringent  
43 Queen of Italy  
45 King of Judah  
47 Pointed missile  
48 "Dies \_\_\_\_\_"  
49 Anglican (abbr.)  
50 Low (Fr.)  
51 Army service number (abbr.)  
53 Amer. Dental Assn. (abbr.)  
54 Grub



# STAY IN

# GET OUT



## Big Screen XVI Student Film Festival

4.26.12 // 7 - 9:30 p.m.  
Film Row Cinema Conway Center,  
1104 S. Wabash Ave., 8th floor

The Film & Video Department sponsors a student film festival featuring the best undergraduate and graduate work.

(312) 369-6709  
**FREE**



## "The Harold"

4.28.12 // 8 p.m.  
iO Theater, 3541 N. Clark St.

Improv teams explore audience suggestions using scenes, games and monologues. The show also features "The Deltones," an improv musical starring members from "The Improvised Shakespeare Show."

(773) 880-0199  
**\$12-\$14**



MONDAY

4.23

### Comedy Bazaar

7 - 9 p.m.  
The Quincy Wong Center  
Wabash Campus Building  
623 S. Wabash Ave.  
mknosedelseder@yahoo.com  
**FREE**



TUESDAY

4.24

### Cirque du Columbie 2012

Noon - 2 p.m.  
The Quincy Wong Center  
Wabash Campus Building  
623 S. Wabash Ave.  
german.barajas@loop.colum.edu  
**FREE**



MONDAY

4.23

### "RuPaul's Drag Race" viewing party

9 p.m.  
Spin  
800 W. Belmont Ave.  
(773) 327-7711  
**FREE; drink prices vary; 21+**



TUESDAY

4.24

### Face the Strange: New Music Chicago and Beyond

6 p.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 280-2660  
**FREE**



WEDNESDAY

4.25

### Jazz Pop Choirs in concert

Noon - 1 p.m.  
Conaway Center  
1104 S. Wabash Ave.  
(312) 369-6179  
**FREE**



FRIDAY

4.26

### Columbia College Olympics

Noon - 5 p.m.  
Grant Park, fields 2 and 3  
East Balbo Avenue and South Columbus Drive  
sean.berry@loop.colum.edu  
**FREE**



WEDNESDAY

4.25

### "Angels in America Part 2 - Perestroika"

7:30 p.m.  
Court Theatre  
5535 S. Ellis Ave.  
(773) 753-4472  
**\$10-\$65**



THURSDAY

4.26

### "The Doyle & Debbie Show"

7:30 p.m.  
Royal George Theatre  
1641 N. Halsted St.  
(312) 988-9000  
**\$28.50-\$43.50; \$20 for students with valid ID**



SATURDAY

4.27

### "Chicago Journalists Association: Early 20th Century Illustrations"

9 a.m. - 5 p.m.  
Columbia Library  
South Campus Building  
624 S. Michigan Ave., 2nd floor  
(312) 369-7900  
**FREE**



SUNDAY

4.28

### "Art in the Library: Vision. Sound. Movement."

Noon - 5 p.m.  
Columbia Library  
South Campus Building  
624 S. Michigan Ave., 3rd floor  
(312) 369-7900  
**FREE**



FRIDAY

4.27

### Chicago Cultural Center tour

1:15 p.m.  
Chicago Cultural Center  
77 E. Randolph St.  
(312) 744-6630  
**FREE**



SATURDAY

4.28

### "pHrenzy pHucked"

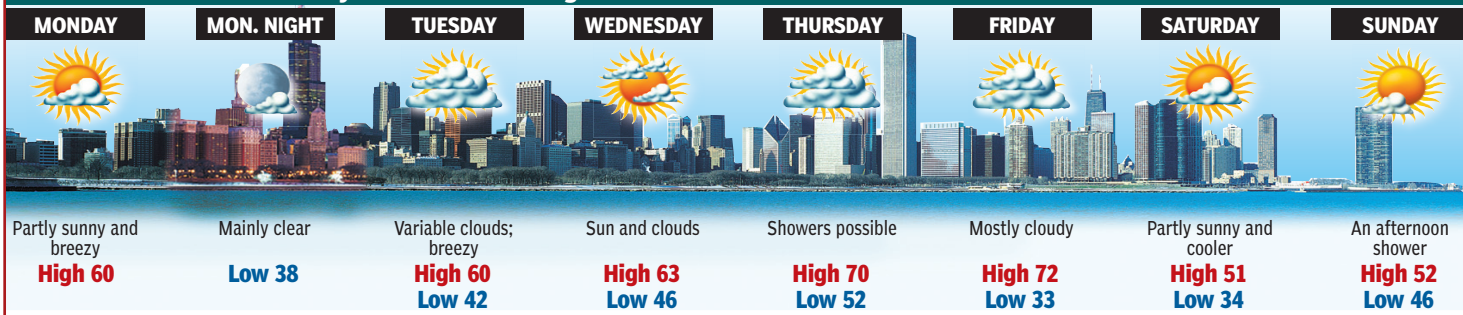
11:59 p.m.  
Studio BE  
3110 N. Sheffield Ave.  
(773) 732-5450  
**\$10; \$5 for students with valid ID**



## FORECAST

### AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2012



## EVENTS KEY


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