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Columbia Chronicle (04/09/2012)

Columbia College Chicago

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The official news source of Columbia College Chicago

April 9, 2012

Volume 47, Issue 27



'I am a man'

Activists rally in support of Gov. Quinn's proposal to close Tamms Correctional Center

Sara Mays THE CHRONICLE

On April 4, Darby Tillis, a death row abolitionist and the first Illinois death row inmate to be exonerated, leads a group to the headquarters of the American Federation of State, County and Municipal Employees Union office, located at 205 N. Michigan Ave. Mothers, family members, former inmates of Tamms Correctional Center and supporters held a news conference outside the James R. Thompson Center, 100 W. Randolph St., to applaud Governor Pat Quinn for proposing to close Tamms.

by Kaley Fowler
Metro Editor

BECAUSE IT uses solitary confinement as a means of punishment, the Tamms Correctional Center in Tamms, Ill., has been a controversial topic since its opening in 1998. Now, a proposal from Gov. Pat Quinn's administration may require the facility to close, prompting a greater push from anti-Tamms activists.

In his 2013 budget plan, Quinn proposed

closing Tamms to save taxpayers \$26.6 million annually. While Quinn's concern is purely budgetary, Tamms critics are rejoicing at the implication, as demonstrated at an April 4 rally of inmates' relatives outside the James R. Thompson Center, 100 W. Randolph St.

"Closing Tamms is, for financial reasons, a very obvious thing to do," said Laurie Jo Reynolds, an organizer of Tamms Year Ten, a grassroots organization that advocates against the prison. "But we're not

here for the financial reasons. We're here because this is an issue of human dignity."

Tamms is the only super-maximum security prison in Illinois. Inmates at the facility have been deemed a threat to prison officials and other inmates in the general prison population.

Karl Jackson, who served seven years in solitary confinement at Tamms, said inmates spend 23 hours daily in their

» SEE TAMMS, PG. 40



Faculty Senate flexes muscle

by Lisa Schulz & Sam Charles
Assistant Campus Editor & Managing Editor

Tiela Halpin THE CHRONICLE

Michael Lawrence, a First-Year Seminar lecturer suggested the language in the motion concerning the provost search be changed from the Faculty Senate "supports the president's reasoning" to "believes."

JUST SEVEN weeks before President War- rick L. Carter will make his prioritiza- tion decisions, along with the Board of Trustees, the Faculty Senate discussed accelerating the search for a new president and an appropriate response to Carter's public rebuke of a student, which was described as "wrong" by the Senate president.

Newly established channels of direct communication between the Senate and the Board Chair Allen Turner were announced at the April 6 meeting in the Alexandroff Campus Center, 600 S. Michigan Ave. The Senate also agreed to change language to assert its independence on a motion concerning the provost and presidential searches and deplored the publicity given to Carter's remarks at the State of the College addresses. It discussed making the Faculty Handbook more difficult to amend.

During his State of the College Address

» SEE SENATE, PG. 9

An open letter from President Carter and Board President Allen Turner

Over the past months, Columbia faculty, staff and students have selflessly offered their time, insight, and expertise to this process to ensure that the focus remains on the best interest of our community."

See page 32 for full letter

Alinea named best on Earth

by Trevor Ballanger
Assistant Arts & Culture Editor



Courtesy ALINIA-RESTAURANT.COM

Bean (above) and Coconut (bottom) are both dishes from Alinea's world-class menu.

A RESTAURANT is only as good as its food. When the dish is finally placed on the table, the body's senses begin to tingle. What has been presented to the diner appears to be more than food. It is an artistic experience that reaches into the soul and pulls a smile out from behind the taste buds.

For some, success leaves a bittersweet taste on the lips, especially when you've just been declared the best restaurant in the world. Such is the most recent accolade for Alinea, the three-star Michelin restaurant that claimed the title bestowed by Elite Traveler magazine.

What if we really start looking at the entire dining experience as a composition instead of a sequence of dishes?"

—Martin Kastner

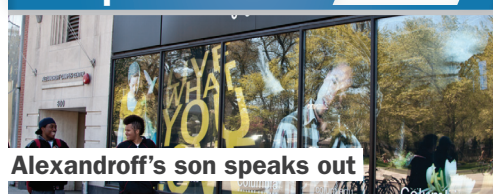
As a publication distributed by private jet companies and read by more



» SEE ALINEA, PG. 20

Campus

» PG. 6



Alexandroff's son speaks out

Sports & Health

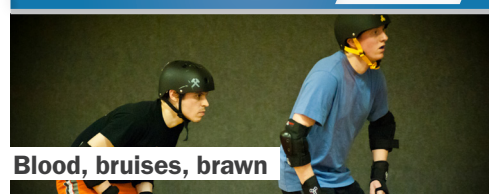
» PG. 11



NHL supports gay athletes

Arts & Culture

» PG. 22



Blood, bruises, brawn

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EDITOR’S NOTE

Get money, get paid



by **Brianna Wellen**
Editor-in-Chief

work for free.

Sure, unpaid internships are commonplace in college life. They offer worthwhile experience, for better or worse, and generally provide college credit, which does cost money and seems a fair enough payment. However, college graduates aren’t really in the market for college credit. What they need sometimes even more than experience is to be able to make a living.

While this problem plagues all college students, Columbia students are in a unique position. As this is an art school, most of the professions being promoted aren’t exactly moneymakers in the first place; an intern for a fine artist shouldn’t really expect to make an hourly wage if the artist isn’t bringing in a solid income.

When jobs are paid, they are nearly impossible for college students to be qualified for. No college senior I know has five years of professional experience in any field except maybe retail or food service. Too often companies offer only unpaid positions for those with any less experience under the guise that maybe a paid position will be waiting once the unpaid period is over—but it probably isn’t.

The problem is there are still no solid laws protecting post-graduates from these circumstances. As long as the employer can prove they are providing a “valuable

AS I continue the arduous mission of finding a job for my post-graduation life, I’m finding many potential employers expect something of me and my peers that I’m not willing to do:

learning experience”—which seems simple to prove, especially if they’re using the unpaid intern to do work that is typically paid—no monetary compensation is required. This lack of legislation has only promoted the unfortunate mantra of unpaid internships as the new entry-level job.

Once employers are finally giving recent college graduates jobs and are willing to pay them, they realize how desperate we are for money. I’ve been paid hourly up until this point; the promise of any salary at all seems appealing. What many college students don’t yet realize is that to stop slumming around like a college student, the salary needs to be above poverty level and should be appropriate to the level of work being done.

But like everything, there are sometimes exceptions. For example, if you can afford to take an unpaid internship with Conde Nast, the publishing company of magazines such as Vanity Fair and The New Yorker, that’s an experience that could get you in with the likes of people writing for those publications. But even in this situation, putting in unpaid work is a slippery slope. If students start working for free now, they’re essentially saying that the work they’re doing isn’t worth anything. I’d be willing to say most people think their work is certainly worth something.

The search for a job will inevitably be a struggle, and at times it seems becoming a professional barista or simply marrying rich would be the best option. But there’s a lot to be said for being able to do what you love for the rest of your life and holding out until you can get paid to do it.

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STUDENT POLL

What do you expect at Manifest this year?



Claire Henry
Senior; fashion studies major

“I am a graduating senior, and my big concern is the fashion show. We actually have a new chair this year, so it will be interesting to see how things play out.”

Carey Anderson
Senior; art & design major

“I never know what to expect from Manifest. Many times I have gone there [and] I have no idea what is going on. It’s just chaos; a festival of chaos.”



Yvette Morales
Junior; art & design major



“I only went to Manifest my freshman year, and I pretty much expect the same thing. It was a bunch of random stuff, but it was fun. It was spontaneous, even though the events were planned. It was pretty easygoing.”

2012 Honorary Degree Recipients

by **Alexandra Kukulka**
Assistant Campus Editor

HIGH SCHOOL graduations are usually held in sticky auditoriums overflowing with people listening to teachers and students make speeches. The excitement of graduating from college is not only getting out into the real world but also hearing commencement speakers who are usually well-known in their fields.

In an email sent April 2, President Warwick L. Carter announced Columbia’s 2012 Honorary Degree Recipients, who will speak at this year’s commencement ceremonies. These individuals have used their talents for important endeavors, and their life work embodies the college’s ideals and spirit, according to the email.

This year, there will be six honorary degree recipients, compared to the usual three. These “outstanding individuals” are music producer Phil Ramone, marketing specialist Lee Flaherty, photographer Philip-Lorca diCorcia, director Steve James, game designer Warren Spector and Mavis Staples, a soul singer in the Rock ‘n’ Roll Hall of Fame.

According to the email, Ramone, Flaherty and diCorcia will be honored at the May 5 commencement ceremonies, while James, Spector and Staples will be honored during the May 6 ceremonies.

Mark Kelly, vice president of Student Affairs, said there are six honorary degree recipients this year because there will be six graduation ceremonies.

“We always want the honorees to reflect as best as possible the composition of the graduates at that ceremony,” Kelly said.

For example, Staples will be at the ceremony that includes music students

and Spector will be at the ceremony that includes all the interactive arts and design graduates, he said.

An honorary degree is a commencement tradition that is celebrated in every college and university around the country, and Columbia takes its own approach on this academic tradition, Kelly said.

In choosing the individuals who will receive degrees, the faculty and staff of the college nominate different professionals. Kelly said recipients will be introduced by the faculty members who nominated them.

According to him, Pantelis Vassilakis, Audio Arts & Acoustic chair, nominated Ramone; Shantia Akintonde, associate professor in the Marketing Communication Department, nominated Flaherty; Natasha Egan, director of the Museum of Contemporary Photography, nominated diCorcia; Bruce Sheridan, Film & Video chair, nominated James; Tom Dowd, assistant professor in the Interactive Arts & Media Department, nominated Spector and Terri Hemmert, adjunct faculty in the Radio Department, nominated Staples.

The recipients will also be honored on May 4 during the Great Convergence, the kickoff event for Manifest. Staples will not be present because she is headlining at the New Orleans Jazz Festival, Kelly said.

“I would say that the six honorees this year are pretty incredible,” he said. “These are, every one of them, a major figure in his or her discipline.”

Check out The Chronicle on April 16 for bios of each honoree.

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Manifest 2012 ‘pedal-powered’

by Heather Schröering
Campus Editor

IN A few weeks, the main topic of conversation is likely to shift from prioritization, with its many listening forums and layers of recommendations, to the college’s largest and most attractive event of the year, Manifest.

This year’s celebration, pushed forward one week to May 4 because of the NATO summit, will see more than 75 showcases, a pedal-powered amusement park and countless other exhibitions featuring the work of more than 2,000 graduating students in the streets of the South Loop and inside Columbia’s campus buildings.

“Find me a better [college festival in the country],” said Mark Kelly, vice president of Student Affairs. “[Manifest] goes back to our mission, the ‘body of work’ educational strategy, the role it plays in the growth of our students and how it comes to life in Manifest.”

Different this year is the kickoff of the festival. Rather than diving into the showcases, the Great Convergence, where the Columbia community gathers to celebrate graduating students and the college’s values through dramatic dance, musical and theatrical performances, will begin at noon at 9th Street and Wabash Avenue, which will be closed to traffic.

“We have all of these issues, problems, challenges at Columbia, but all hands on deck for the Great Convergence because we are a special place,” Kelly said. “We need to celebrate our specialness since we struggle with issues. Everyone needs to be at the Great Convergence.”

To ensure the festival’s typical carnivalesque nature, Manifest will feature a bicycle-inspired interactive exhibit called the Pedal-Powered Amusement Park, with custom designed bicycles.



Courtesy ROCÍO LOPEZ

April 13 if they are interested in painting the canvas.

According to Kari Sommers, assistant dean of Student Life, interdisciplinary book and paper arts graduate students will create a papermaker’s garden, a spectacle of plants used to make handmade paper, in the parking lot of Buddy Guy’s Legends, 700 S. Wabash Ave.

The festival will also feature bicycle-inspired instruments, a pedal-powered smoothie blender and puppet bikes, according to the Pedal-Powered Amusement Park recommendations made by the Events Production Management class.

Approximately 20 classes are working on Manifest and more than 600 students, such as those in student organizations, have had a hand in the production of the festival, Sommers said. She said this figure does not include seniors.

“Regardless of whether it’s in or out of the classroom, the thing that is most exciting about Manifest is the student work,” Som-

mers said. “I am not aware of any college around the country whose students produce the high quality, remarkable, creative, innovative work that our students produce. The talent is almost overwhelming.”

student performances and two guest performers, Allen Stone and Kids These Days, Kelly said.

Wabash Avenue will be transformed into the Wabash Arts Corridors with art installations lining the streets, Kelly added.

According to him, the cost of Manifest is covered by the student activity fee and sponsorship from major donors like Dick Blick Art Materials, Coca-Cola and Student Government Association. No tuition dollars go toward the festival, Kelly said.

Though thriving in its 11th year with an expected turnout of 30,000 people, the urban arts street festival was not always well-received by the college, according to him.

“Eleven years ago, [Manifest] was like three or four showcases, one stage and a lot of the college looking at this as ‘What the heck is this thing, and why do we have it?’” Kelly said.

He said the college was initially more focused on its individual departments rather than the campus as a whole, but it has since embraced the community aspect and fashioned the “body of work” concept into its curriculum.

Kelly added that the two ultimate goals of the festival are to connect students’ body of work that they are expected to complete during their time at the college with an audience of students, faculty, staff, parents and others and to bring the Columbia community together.

“Every student has to go to Manifest,” Kelly said. “If I only know the Dance Department, I don’t know Columbia, and I’m not going to understand what’s possible at Columbia because as all of these fields converge in the digital world, we need to help students make connections between all the disciplines.”

Manifest is a free event open to the public. Additional information will be available at Colum.edu/Manifest-2012 closer to the event date.

hschroering@chroniclemail.com



Tiela Halpin THE CHRONICLE

The Redmoon Theater’s “cranky bike” is just one of the custom designed bicycles to be featured May 4 at Manifest. When pedaled, the bike unwinds 50 feet of canvas handpainted by students.

THIS WEEK ON CAMPUS

4/9/12	4/10/12	4/11/12	4/12/12	4/13/12
Fashion Advisory Board panel discussion	“Waltz with Bashir” documentary screening	SGA Presents: GRANDSTAND	An Evening Out at Columbia	Thrift Store Challenge
Sit in on a great discussion and experience a rare networking opportunity with industry professionals. 6 – 8 p.m. 1104 S. Wabash Ave. Conaway Center	Viva Doc screens “Waltz With Bashir,” an animated documentary about an ex-Israeli soldier who fought in Beirut. 6:30 p.m. 1104 S. Wabash Ave. Room 407D	Student Government Association hosts a 1920s-themed dance party to launch its 2012 Senator Elections. 7 – 9 p.m. 623 S. Wabash Ave. The Quincy Wong Center	Enjoy acoustic performances and poetry readings by students. 6 – 8 p.m. 623 S. Wabash Ave. The Quincy Wong Center	Race to the best thrift stores to create a head-to-toe look. The winners will be awarded great prizes. Noon – 5 p.m. 618 S. Michigan Ave. Lobby

art in the library

Columbia College of Chicago Library, 3rd Floor North
 Opening Reception: Thursday, April 12th 5-7pm
 624 S. Michigan Avenue

create...
change

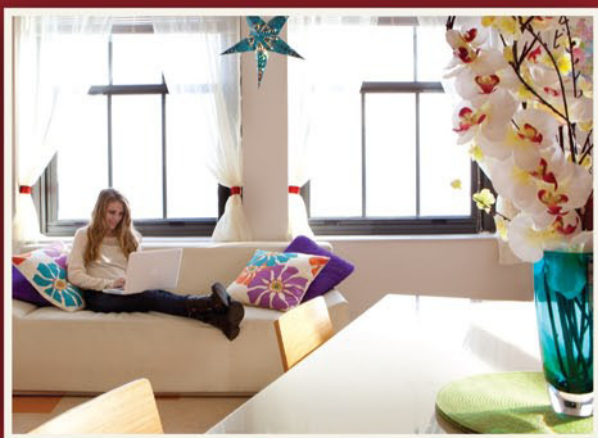
library

Riley Hughes Senior Recital 4:00 pm

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Critical Encounters

RIGHTS RADICALS REVOLUTIONS

Mike Alexandroff, a Columbia radical

by Norman Alexandroff

Director of Student Communications

RADICALS CREATE change. They see the world not as it is, but as it should be. By the sheer force of vision, will and personality, a radical can lead a revolution.

My father, Mike Alexandroff, was a radical who started a revolution in higher education and helped build a world in which the fields of art and communication are open to everyone willing to work hard to make their dreams a reality.

When Mike became president of Columbia in 1961, there were fewer than 250 students, no full-time faculty and the college was losing money hand over fist. His father, Norman, had restarted Columbia College in 1944 but left to start Columbia College Mexico City and then Columbia College Los Angeles.

Columbia's prospects were so dim that Mike almost took a job at Syracuse University in 1963 that surely would have meant the end of Columbia. He decided against leaving Chicago, and in 1963 approached Roosevelt University to explore the possibility of Roosevelt absorbing Columbia's arts and communications curriculums. He was quickly dismissed by Roosevelt's president, who told him in no uncertain terms that the arts and communications have no place in higher education.

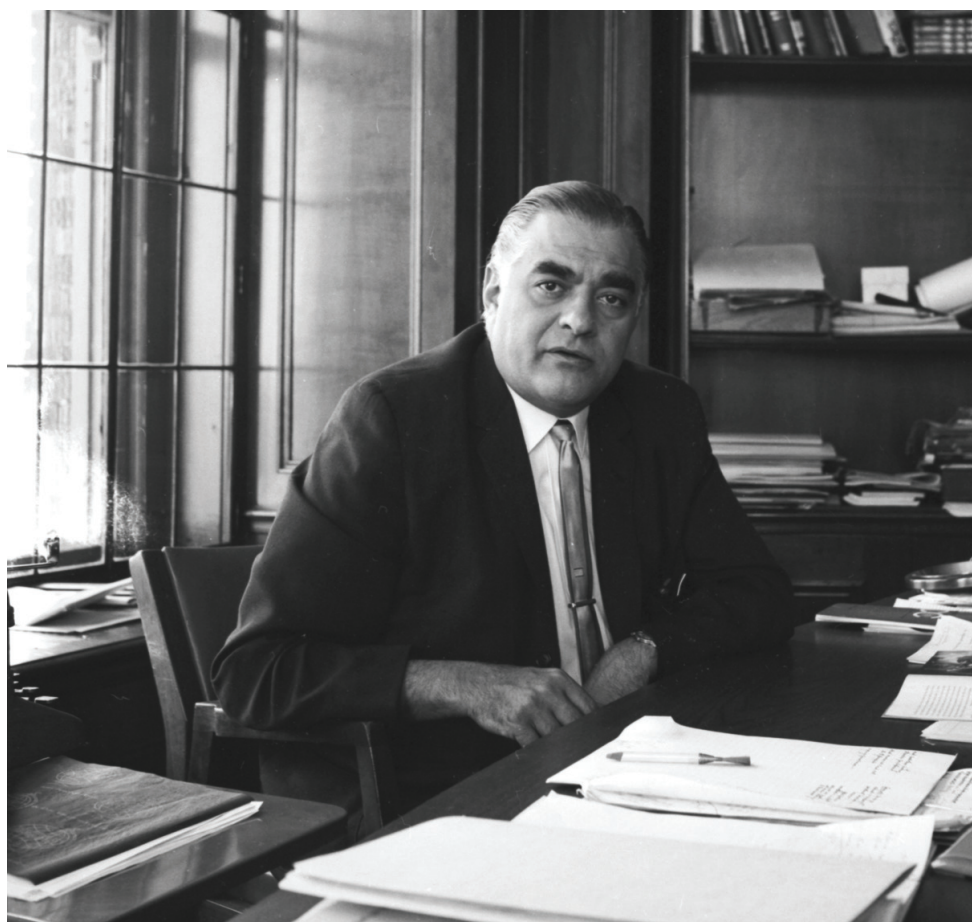
Walking outside Roosevelt, Mike had an epiphany for creating "a progressive educational vessel" that would offer a clear alternative to more traditional colleges. He happened to run into his friend and artist Harry Bouras, and together they went to Miller's Pub to drink martinis and hammer out a new vision for Columbia.

Mike's big idea was to offer college-aged people, including those of lower and middle incomes, minorities and those who lacked class rank and high SAT scores, a chance to study the arts and communications. He reasoned that these fields should not be the sole province of the privileged or open only to those who did well in high school.

Before Columbia, there were no colleges or universities focusing on the arts and communications fields that were grounded in the liberal arts. Only the most selective universities offered classes in fine, performing or visual arts.

The new vision for Columbia focused on the following:

1. Making admissions open and tuition affordable for students.
2. Working professionals who taught what they did as their life work.
3. Hands-on education, small class sizes and a "learn-by-doing" approach.
4. Immediate access to state-of-the-art



Courtesy ARCHIVES & DIGITAL COLLECTIONS OF COLUMBIA COLLEGE CHICAGO LIBRARY

Mike Alexandroff was president of Columbia beginning in 1961. He is a radical who started a revolution in higher education and made it possible for the fields of art and communications to be open for everyone.

equipment and facilities.

5. Making the city of Chicago the campus.

6. Teaching the liberal arts through the arts.

7. Education with a career outcome.

This new vision of higher education stood in sharp contrast to the prevailing educational practices of the time. The idea of working professionals, hands-on teaching and career consequences were unheard of in higher education. Colleges were bastions of pomp and circumstance and rigid liberal arts curriculums.

Not only did Columbia draw in a new breed of students, it also attracted a new kind of faculty and staff who introduced innovative new ways of teaching the arts, communications and liberal arts to nontraditional students.

This list of Columbia radicals include Al Parker (radio); Bill Russo (music); Thaine Lyman and Ed Morris (TV); Barry Burlison, Ernie Whitworth and John Mulvany (art); Jim Newberry (photography); Robert Edmonds and Tony Loeb (film); Lucille Strauss, Al Peters and Sheldon

Patinkin (theatre); Joel Lipman (poetry); John Schultz (fiction writing); Shirley Mor-dine (dance); Louis Silverstein and John Wagner (liberal arts); Fred Fine (arts management); Darryl Feldmeier and Nat Leh-rman (journalism); Zafra Lerman (science); John Tarini (marketing); Suzanne Cohan-Lange (interdisciplinary arts); Bert Gall and Lya Rosenblum (administration); and countless others.

The radicals who helped build the modern Columbia shared a revolutionary zeal to make it an instrument for building a better world. Columbia became an intellectual home of sorts for the anti-war, civil rights, black arts, women's liberation, gay rights, counterculture

and free speech movements in Chicago.

Columbia also became an important center for new forms of creative expression through the establishment of the Chicago Jazz Ensemble, Dance Center and Free Street Theater.

Columbia's student body was generally older and reflected the social, political and cultural movements that were transforming 1960s society.

The burst of new ideas, students, faculty and teaching that coalesced at this remarkable moment in history made Columbia the most exciting and vibrant college in the country.

Columbia stood for something distinctive and vital in the world of higher education that profoundly connected with students. While protests were erupting on every college campus, Columbia administrators were marching in demonstrations with students and faculty.

Faculty had the freedom to develop new approaches to teaching to connect nontraditional students to the classroom. They were wildly successful in their efforts, as was evidenced by the fact that many students were getting jobs in their fields long before they graduated.

Because Columbia had absolutely no competition in the marketplace and tuition was very affordable, student support services, recruitment and retention efforts were virtually nonexistent. Columbia's mission was to open the doors to higher education, and it was left to the students to take advantage of those opportunities.

As the college continued to grow by leaps and bounds, new concentrations and buildings were added, and Columbia was accredited as a four-year liberal arts college. After a while, other colleges began to copy Columbia's model for success. Columbia no longer had the arts and media market cornered, so important new approaches to recruitment, retention, marketing, fundraising and student support were introduced.

At a certain point, my father realized that he was no longer leading a revolution so much as he was managing a multi-million dollar enterprise with its own set of challenges.

By the time my father retired in 1992, Columbia had approximately 7,500 students, 1,500 faculty and staff, six buildings and a budget of almost \$50 million. His epiphany for a radical new vision of higher education seems to have worked out remarkably well.

Columbia is an incredible success story, and it has helped change the face of higher education nationally. When my father died in 2001, he had every reason to believe that the college's mission and core values would live on.

In the classic 1952 film "Viva Zapata," the revolution is a success and Brando rides triumphantly into Mexico City. Brando walks into the administration building and sees rows of revolutionaries sitting at desks pounding at their typewriters. He turns around and rides off into the sunset.

“My father, Mike Alexandroff, was a radical who started a revolution in higher education...”

—Norman Alexandroff

Students find arts patrons online

by Alexandra Kukulka
Assistant Campus Editor

WHEN A creative idea hits, money may be the last thing an artist thinks about. He or she is over taken by imagination and not worried about budgets. However, once the initial rush of excitement passes, the reality of paying for supplies and space to showcase the final piece sets in.

Many Columbia students are eager to start creative projects but have limited budgets. Increasingly, students with this type of restriction are turning to online project funding websites like Kickstarter and Indiegogo to gather the cash needed to get their project going.

"Raising money through Kickstarter gave us enough [funds] to work with, more flexibility and helped spread the word," said Andrew Hempfling, a film & video alumnus whose team used the site to raise money for their Web series "Kung Fu Jonny," which began shooting in June 2009.

According to him, the one mistake the team made was continuing with the project after not collecting enough money from promoting the pilot episode. Producer Jon Rodriguez, also a film & video alumnus, had to pay for every prop, camera and location out of pocket, but eventually production costs became too expensive.

"I tried Indiegogo," Hempfling said. "It didn't work out too well for me, but I thought maybe the Kickstarter brand name has something going for it because I have known three productions that have raised more than their goal."



According to him, the team only raised \$60 through Indiegogo, compared to the \$2,000 it raised through Kickstarter. The group still had to bring in an additional \$2,000, but Kickstarter gave them a good basis, Hempfling added.

Junior film & video major Evan Mills and his production team for the film "It's a Terrible Week for Singing" used Indiegogo and have raised \$6,010 since the page was created last month.

When it came to raising money, Mills' team looked into both Kickstarter and Indiegogo, ultimately choosing the latter because its lower fees allowed the group to keep more money for itself. He added that the team is considering using Kickstarter for postproduction needs.

According to their websites, Kickstarter takes 5 percent of total funds raised, while Indiegogo takes 4 percent if the goal is reached and 9 percent if it is not.

Mills said the group promoted its Indiegogo page through a link on Facebook, a method that proved to be effective for only a limited time.

"One of the biggest challenges was just trying to keep spreading the word because we would get it out and then a few people would see it, but then it would just stop," he said.

» SEE FUNDING, PG. 10

Columbia College Chicago Theatre Center Presents
2011/12 Mainstage Season Finale

April 18 – April 28, 2012
Getz Theatre, 72 E. 11th Street

RENT

Book, Music & Lyrics Written by

Jonathan Larson

Directed by **Ashton Byrum**

Musical Direction by **Nicolas Davio**
and **Andra Velis Simon**

*Five hundred, twenty-five thousand, six hundred minutes.
How do you measure a year in a life?* A band of talented young artists navigate the answer to this puzzle and more in this Pulitzer Prize winning rock musical based on Puccini's La Boheme. Set in New York's East Village at the end of the 20th Century, RENT is a year in the life of eight young musicians, performers, and filmmakers converged at the intersection of idealism and reality.

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Wednesday, April 25	7:30pm
Thursday, April 26	7:30pm
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Saturday, April 28	2:00pm

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Photos by Jacob Boll ('12)

create...
change

Students rebrand, colorize South Loop

by Lisa Schulz
Assistant Campus Editor

AS SOON as Alderman Robert Fioretti (2nd Ward) gives the green light, color-coded banners designed by Columbia students will hang from South Loop street poles to distinctively illuminate a path along seven neighborhoods.

Rebranding downtown neighborhoods began with a request from the Greater South Loop Association as part of the city’s ward redistricting process. Former students began the project in fall 2011 in instructor Laurence Minsky’s service-learning-based “Ad Agency” course in the Marketing Communication Department.

where you’re shopping and where you’re dining out,” said Emily Bertino, the project’s account manager and senior fashion studies major/marketing communication minor. “I really think this will give the South Loop a stronger sense of community in the eyes of Chicago residents.”

In addition to Bertino, five other seniors taking the spring 2012 course will bring the project to its final stages: art directors Angela Faler, art & design major, and Kate Karczewski, photography major; copywriters Hannah Oliff and Helen Wilson, both marketing communication majors; and account planner Natalie Richards, marketing communication major.

Jeanette Johnson, vice president of the

“You want your voice heard. You want to be seen as an entity in City Council. If there’s not one [alderman] overseeing your area, your voice is muted.”

—Laurence Minsky

The neighborhood banners correlate with the hue of their el train lines and feature a historic building for each of the areas, which include Central Station, Motor Row, Printer’s Row, Prairie District, Record Row, Museum Campus and Film Row.

“[The banner] gives you a defined sense of where you are, where you’re hanging out,

Greater South Loop Association, said the organization hopes to finish the project by the end of April. Historic buildings for the Central Station and Motor Row banners are currently undecided. A final motto for the Loop has yet to be chosen from three options: “The true heart of Chicago,” “A piece of history on every block” and “The



Courtesy JEANETTE JOHNSON

Columbia seniors continue to improve street pole banner designs that distinguish neighborhoods throughout the South Loop. The banners are color-coded by their el train stops and feature their historical buildings.

neighborhood of neighborhoods.”

Opinion surveys on the designs are planned for distribution to community residents, Johnson said. The students attended the GSLA’s March 24 community meeting, during which the organization collected feedback from residents and Fioretti.

Minsky said establishing neighborhood residence allows a chance for opinions to be recognized and that rebranding the

Loop will also create stronger organization among residents and their four aldermen when redistricting is finished in two years.

“When [elections] happen, you need a stronger identity than you have right now,” Minsky said. “You want your voice heard. You want to be seen as an entity in City Council. If there’s not one [alderman] overseeing your area, your voice is muted.”

» SEE LOOP, PG. 10

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» SENATE

Continued from Front Page

to students on March 21, Carter said “Oh, shut up,” to a student in the audience who interrupted his exchange with another student, as previously reported by The Chronicle April 2. As of press time, the video has received 16,097 views on YouTube.

“I’d like to suggest that we see the incident that was captured on video as symptomatic of a failure of leadership,” said Pegeen Reichert-Powell, Senate president and associate professor in the English Department. “His behavior during his conversation with a student is wrong. The negative media attention is damaging both to morale among internal constituents and to a reputation among external constituents. But that incident took place in a wider context: a pattern of failed leadership.”

Carter’s prioritization recommendations, which culminate a process he initiated, will be made May 22. His listening forum will be held May 25 with a Senate meeting scheduled to follow.



I’d like to suggest that we see the incident that was captured on video as symptomatic of a failure of leadership.”

—Pegeen Reichert-Powell

Anne Foley, vice president of Planning and Compliance, presented a final financial model to the Senate with a \$16 million gap between anticipated revenue and general and executive operating expenses in 2013.

Reichert-Powell said the model is “deeply flawed” compared to the Academic and Support and Operations teams’ recommendations, which didn’t include specific financial goals. She said the teams’ recom-

mendations were more “far-reaching and substantial,” adding that Carter comparing the financial model and the recommendations would be “disconcerting.”

“The president, in the next few weeks, is going to be making some of the most important decisions that any college president here has made in the last 25 to 30 years,” said Eric May, associate professor in the Fiction Writing Department. “Some of these are going to be decisions about people’s employment. I have to say again, the only way we can get to \$16 million in one fiscal year is by terminating people. There is no other way to get there.”

The Senate decided the search for a new president should begin “as soon as possible” in fall 2012, instead of fall 2013, during the Senate’s closed-door meeting March 16, announced Brian Shaw, professor in the Theatre Department.

The Senate originally discussed delaying of the search for a new provost until a new president was established. The search for a president could last two years, said Barbara Calabrese, Radio Department chair.

Language in the motion concerning the provost search was changed from “The Faculty Senate supports the president’s reasoning” to “The Faculty Senate believes that it is in the college’s best interest to postpone the search for a new provost until the search for the next president is completed.” One senator out of 38 voted against the language amendment.

Language revisions were also made to



Tiela Halpin THE CHRONICLE

Pegeen Reichert-Powell, Faculty Senate president and associate professor in the English Department, said President Warrick L. Carter’s “shut up” comment was wrong.

the disclaimer in the Faculty Handbook that previously allowed anyone to change its provisions at any time. The handbook mandates faculty courseloads, pay and tenure status. The Senate voted to contact the administration to consider the amendment, which would give the handbook the force of a contract.

The handbook is necessary for a clear understanding of the school’s policies, said Ron Falzone, associate professor in the Film & Video Department. The individual annual letters of engagement do not perform that function, he said.

“In short, really, it was a two-way street,” Falzone said. “The current handbook is undoubtedly a one-way street. Our question was: how do we adjust this into a two-way street?”

The Senate will discuss the handbook further at its April 27 meeting and will also decide its course of action in regard to Carter’s “shut up” comment.

After a meeting with Louise Love, interim provost and vice president of Academic Affairs, the Senate’s Faculty Affairs committee concluded that faculty raises may not be available in the future.

Reichert-Powell encouraged similar conversations at future meetings and promised transparency.

“I believe it’s the Senate’s responsibility to move this college forward,” she said. “I believe it’s the Senate’s responsibility to provide measured and transparent leadership.”

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» FUNDING

Continued from PG. 7

According to Mills, his team had to find different ways to continually promote its project and Indiegogo.com page, such as emailing professors and teachers to help drum up support. The page is currently at a standstill again, he added.

“We were thinking about making another video to put on the update section [on the Indiegogo page] with our cast members and hopefully sending that out and showing other people,” Mills said.

As reported by The Chronicle on Feb. 20, sophomore fashion studies major Omar Villalobos and his business partner Gordana Rasic needed \$3,000 to secure their fashion label GOCA a spot in this year’s New York Fashion Week.

The pair raised \$3,000 with the website, netting \$2,600 after fees.

“What drew us to Indiegogo was that there wasn’t a lot of competition,” Villalobos said. “People who wanted to donate, they didn’t have a lot to choose from [in the] fashion [category].”

According to him, the benefit of using

» LOOP

Continued from PG. 8

Even with confidence in clients, not all past class projects have been successful. As in the corporate world, clients can change their requirements, resulting in unfinished campaigns, he said.

“If [the project] doesn’t look like it will get produced and [clients’] objectives don’t seem to align, projects do get ended,” Minsky said. “Students do benefit from getting stuff in their portfolios.”

Johnson said she has seen a great deal of professionalism and enthusiasm from students. Even though the class meets once per week, much less often than a professional agency would, there were no challenges when working with the students, she said.

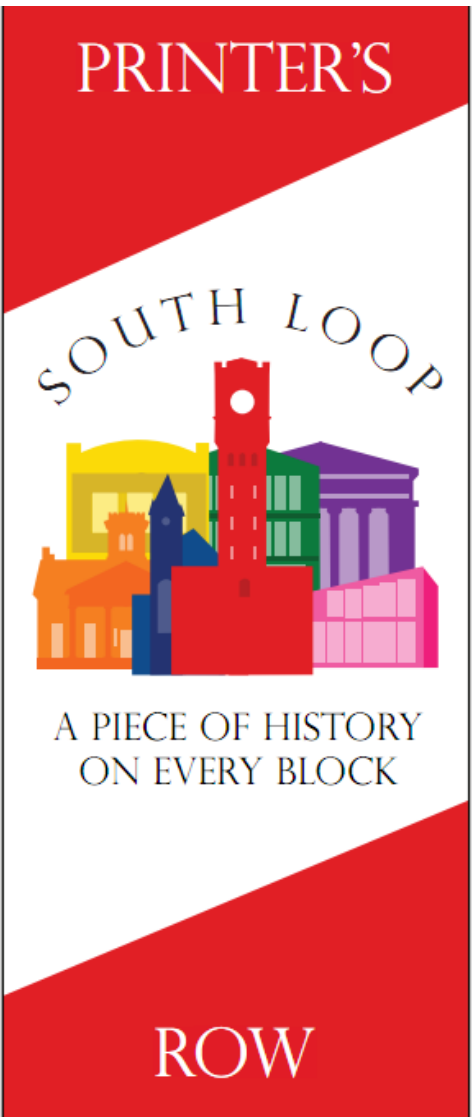
“Surely, the process could seem a little bit slower,” Johnson said. “But in order for any good concept to come together, it needs to be developed over time so it starts to resonate with people.”

lschulz@chroniclemail.com

sites like Indegogo and Kickstarter is they build awareness of a project and a fan base. All three project-starters agree that such websites are a great help, even if only a small amount is raised.

“[Some] things that Gordana [and I] learned through the process was that a lot more people are likely to donate if there is a benefit involved, and people wait to the last minute to donate,” Villalobos said. “If within the first week or two you are not seeing any progress, don’t give up and keep pushing.”

akukulka@chroniclemail.com



Courtesy JEANETTE JOHNSON

The Greater South Loop Association hopes to see the seven neighborhood banners completed at the end of April. Three mottos for the Loop are still being considered: “A piece of history on every block,” “The neighborhood of neighborhoods” and “The true heart of Chicago.”

STUDENT HIGHLIGHT

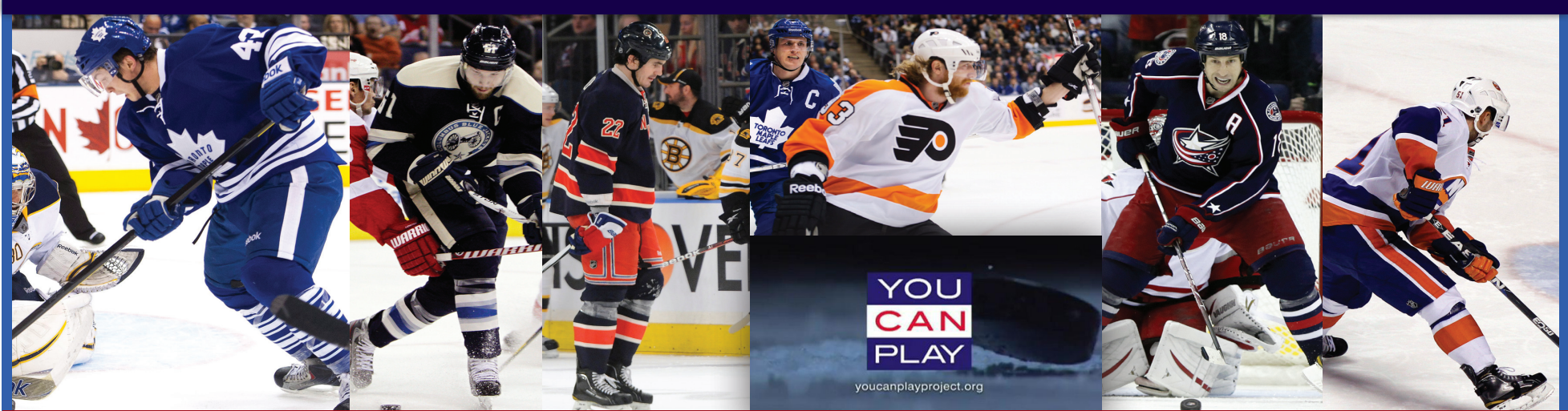


Courtesy JOVAN LANDRY

Name: Jovan Landry
Year: Sophomore
Major: Film & Video

Jovan Landry defines herself as “One-third filmmaker, one-third photographer and one-third emcee.” She took her first photography and video classes in the 11th grade and made video blogs on YouTube. She won a \$1,000 scholarship in 2012 from the Chicagoland Television Educators Council for a hip-hop music video, with original music in which she starred.

SPORTS&HEALTH



Photos ASSOCIATED PRESS

‘If you can play, you can play’

New initiative teams up with NHL to support gay athletes

by Lindsey Woods
Sports & Health Editor

LOCKER ROOMS are known for two things: sweatiness and shenanigans. But for gay athletes, they can be a place of shame and exclusion.

Eric Berndt, Chicago Dragons rugby player and openly gay athlete, said he experienced “casual homophobia” in the locker rooms during his time competing at both the University of Chicago and in high school.

“In both situations, casual remarks about who’s an ‘F-word’ and ‘this is so gay’ or imputing desire to perform certain sexual acts on another person as a joke was really common,” Berndt said. “Even though I think there were a couple people who were mean-spirited and homophobic on both of my teams, just like anywhere else in life, most of those guys certainly didn’t know that there was a gay person in their midst and wouldn’t have wanted to do those things had they known.”

The You Can Play Project, an initiative started to support gay athletes, aims to eliminate this kind of casual homophobia in locker rooms and make gay athletes feel more accepted by their teammates.

“We’re hoping to eliminate homophobic slurs and ‘casual homophobia,’ as we call it, in the locker room and among fans and all areas of sports,” said Teale Stone, director of College Programs for the You Can Play Project.

The You Can Play campaign kicked off in early March by airing a series of Public Service Announcements during professional hockey games. The PSAs featured current National Hockey League players, including Duncan Keith, Rick Nash, Henrik Lundqvist and Claude Giroux, delivering one simple message: If you can play, you can play.

Brady Hudson, captain of the Columbia Renegades volleyball team, said the PSAs’ message on equality in athletics

is inspiring. “The PSA says a lot about humans in general, accepting people and tolerating them for their differences,” Hudson said. “It’s amazing.” Stone said in order to get athletes for the PSA, the organization called and sent emails to NHL teams asking for participants. “It was pretty remarkable the kind of respect and support we got from the entire NHL,” he said. “Eventually players started hearing about this, and they started approaching us and saying that they really like what we were doing and that they really wanted to do it.”

» SEE PLAY, PG. 14

Race past bullying

Columbia student raises money, bullying awareness

by Nader Ihmoud
Assistant Sports & Health Editor

CHELSEA CWIKLIK, senior arts, entertainment and media management major, woke up one morning and decided to do more than just volunteer at the Shamrock Shuffle eight-kilometer run March 25. Instead, she wanted to use the race to raise awareness about the negative effects of bullying.

Each semester, Monique Maye, sports management coordinator at Columbia, assigns students in her Business of Professional Sports class to volunteer at events such as the Shamrock Shuffle, the Chicago Marathon and the Special Olympics. In an attempt to raise money for two anti-bullying charities, the Mathew Sheppard Foundation and Pacer’s National Bullying

Prevention Center, Cwiklik took it upon herself to run the eight-kilometer race. “I wanted to do this because bullying is becoming more [of a] problem in society today,” Cwiklik said. “It’s all over the news, and it’s something that if steps were taken, it could be prevented in schools.” She created a Facebook page and a Tumblr account that showed her YouTube video explaining her reason behind the campaign. Much to Cwiklik’s surprise, her page received attention from countries all over the world, including China, Ireland, Austria, Spain and El Salvador.

Although the attention was much more than she expected, Cwiklik was not able to calculate the exact amount of money donated to the charities but said it was “a good amount.”



Courtesy CHELSEA CWIKLIK

Senior arts, entertainment and media management major Chelsea Cwiklik raised money for two anti-bullying charities by running in the Shamrock Shuffle eight-kilometer run March 25. Her cause garnered international attention. “I put links on my Facebook campaign [page] for my family and friends and supporters to donate directly through the certain websites because I wanted them to know where there money is going,” she said.

» SEE CWIKLIK, PG. 15

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Eating disorders on rise for youth

by Megan Purazrang
Contributing Writer

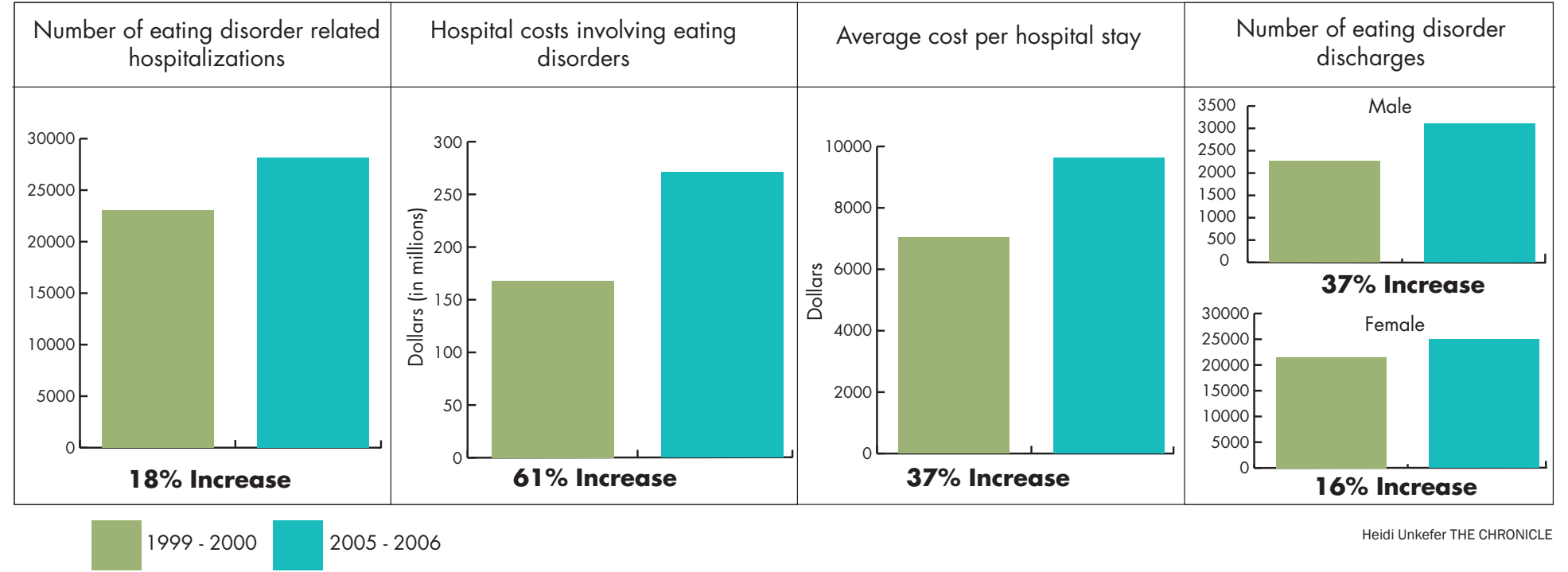
THEY CAN start with something as simple as a critical comment, a billboard image or a magazine cover. They affect all age groups but primarily older children and teenagers. The two most common forms are polar opposites but equally detrimental. They are eating disorders, and despite decades of study and attempts to raise awareness, anorexia nervosa and bulimia nervosa are becoming more prevalent. In the past decade, anorexia-related hospitalizations for children 12 years old and younger have increased by as much as 199 percent, according to a brief by the Healthcare Cost

and Utilization Project. Columbia student Cassandra Sheets remembers her first experiences with eating disorders as a preteen. “Basically, I was always thinking about food,” Sheets said. “My grades were really terrible, and I didn’t have a lot of friends. All of my time was spent thinking about what I could eat and what I wanted to eat and thinking about certain arbitrary numbers that I wanted to get to.” Now a member of The F Word, Columbia’s feminist club, Sheets runs Body Positivity workshops so students have an opportunity to share stories. The next workshop will take place during The F Word’s April 13 conference in the Alexandroff Campus

Center, 600 S. Michigan Ave. “I wish that somebody had been willing to talk to me about it, somebody who had gone through it and was OK and has made it from hell and back,” Sheets said. “It was hard for me to find people at first because I wouldn’t talk about it, but once you start talking about it, you realize just how many people are going through the same thing.” She attended therapy sessions several times as a teenager, but it was not until college that her perspective changed. “I started calling myself a feminist and discovering all of these great ways to analyze the media and analyze all of the harmful messages about how my body was wrong, and knowing now that it’s not

wrong,” Sheets said. “I have a lot of good things going for me in my life now, and I don’t want my eating disorder to mess that up. I realized it was more important to have energy for school, for friends and feminist stuff than it was for me to lose weight.” The project defines anorexia as a psychiatric condition in which a person idealizes an unrealistically thin body image and strives to lose weight by not eating. The condition is similar to obsessive-compulsive disorder, as the individual obsesses about weight to an unhealthy degree. According to project authors, people with anorexia tend to avoid social situations

» SEE DISORDERS, PG. 14



Dazed, but not confused

Researchers find link between daydreaming, good working memory

by Emily Fasold
Assistant Sports & Health Editor

ALTHOUGH DAYDREAMERS are generally considered spacey and forgetful, new research from the University of Wisconsin-Madison has found they tend to have better working memories. The study, published online in March in the journal Psychological Science, showed that people whose minds wandered while performing simple tasks had superior working memories to those who kept focus. Researchers define working memory as the mental workspace that allows people to juggle multiple thoughts and multitask. In other words, the stronger an individual’s working memory, the more they can daydream without forgetting the task at hand. In two experiments, scientists asked 138 adults to complete easy tasks, such as pressing a button every time they took a breath and touching a computer screen whenever a letter popped up. To measure distraction levels, researchers periodically asked participants what they were thinking about as they worked and determined their working memory

capacities by asking them to recall letters they memorized before testing. “We intentionally used tasks that will not use all of their attention so we could study how they utilized their spare time,” explained Jonathan Smallwood, a social neuroscience researcher at the Max Planck Institute in Leipzig, Germany. Researchers found that individuals with stronger working memories admitted to daydreaming more while performing the simple tasks. However, when scientists gave them the same tasks with sensory distractors, such as an abundance of similarly shaped letters, they were able to get “out of the clouds.” “For both tasks, there was a clear correlation,” said the study’s author, Daniel Levinson, a graduate student at UW-Madison, in a written statement. “People with higher working memory capacity reported more mind wandering during these tasks.” Smallwood said it is important to note that the findings do not suggest that people with a propensity for mind wandering are more intelligent or that daydreaming is advisable during situations that require full attention. According to him, the study indicated that a person’s intelligence is not measured by how often they daydream but by their ability to “snap out of it” when needed. For example, Smallwood said thinking



about weekend plans or chores that need to be completed while driving down an empty highway is mentally productive. However, dazing off while driving through city traffic is both dangerous and unproductive. “The results are significant because they show us that daydreaming shares features with how we manage thoughts that allow us to achieve,” Smallwood said. The study has received positive feedback throughout the psychology community. Thalia Goldstein, a research psychologist at Yale University, said she was impressed with the study’s results because they confirmed the long-suspected correlation between working memory and daydreaming. “The study was surprising in that daydreaming is popularly thought to be associated with not being able to work at a high level,” Goldstein said. “But because this study differentiated between complicated and simple tasks, it showed the dual nature and benefit that daydreaming can have.” Memory researcher Tracy Alloway agreed that the results made sense. However, she cautioned that since daydreaming is self-

reported data, the results might not be as conclusive as they seem. “With testing daydreaming, you’re relying on the individual to give you an accurate report of their thought process, and people aren’t always self-aware enough to do that,” Alloway said. “But Smallwood and his team have published a lot of work in the daydreaming arena, so I trust this research.” In the future, Smallwood said he and his team plan to build off this research by studying how people use daydreams to make progress on personal goals. “[Daydreaming] has become an important question because it allows us to examine the process that governs internal thought,” he said.

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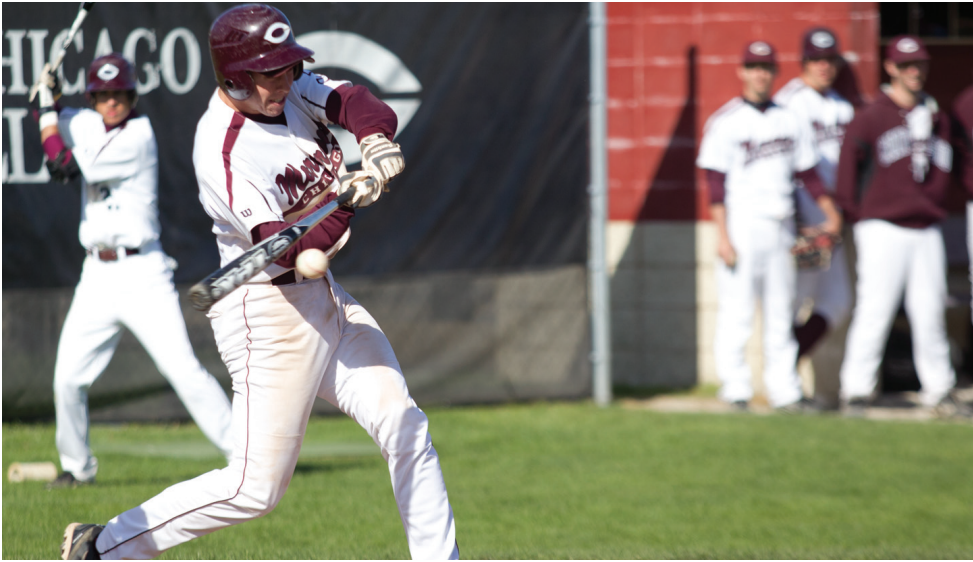
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Maroons relocate offensive identity



Brent Lewis THE CHRONICLE

The Maroons’ offense pounded 19 hits against the Benedictine University Eagles April 4 en route to a 15-5 win at J. Kyle Anderson Field, South Cottage Grove Avenue and East 55th Street.

by **Nader Ihmoud**
Assistant Sports & Health Editor

SELF-DOUBT HAS caused the University of Chicago Maroons baseball team to perform less well than they did a year ago. The Maroons led the nation in hitting last season but did not execute with the same offensive outburst during this season’s first 16 games. But in the team’s 15-5 victory over the Benedictine University Eagles April 4 at J. Kyle Anderson Field, South Cottage Grove Avenue and East 55th Street, the Maroons showed a glimpse of last season’s team.

“The hitters have been working really

hard to get their groove back,” said Assistant Coach Scott Budeselich. “We led the nation in hitting last year, and this year we quite haven’t been there with a lot of guys. I think one or two of us have been carrying the load.”

One Maroon carrying the team offensively is left fielder Jack Cinoman, who was also recently named to D3Baseball.com’s team of the week.

“The award is just an award,” Cinoman said. “I come out here and try and have a successful day every day. I am honored to be given that, but that doesn’t stop me from putting forth my best effort every game and [I] hope to be doing the same thing as the

season goes on.”

Through 17 games, Cinoman hit for a .466 average. With his run-scoring triple in the first inning of April 4’s win, he matched the Maroon record of six for most triples in a season with 21 games remaining.

focused. I was amped up more because I was upset after those four runs in the first two innings.”

He only gave up two hits following the second inning and did not walk a single batter throughout the game, although he

“The hitters have been working really hard to get their groove back. We led the nation in hitting last year, and this year we quite haven’t been there with a lot of guys. I think one or two of us have been carrying the load.”

—Scott Budeselich

Despite his success, Cinoman said he believes it will only be a successful season if the entire team can come together as it did against Benedictine University.

“The important thing for us to do is to be consistent,” he said. “It started today. We played a great game both defensively and offensively, and the important thing is to keep playing our game and keep playing up to our potential.”

Offensively, the team scored 15 runs on 19 hits and its defense did not commit an error, while starting pitcher Alex Garcia threw a complete game and only gave up one run following a rough first two innings, where four Eagles crossed the plate.

“I was more confident with my defense,” Garcia said. “I was seeing that they were making every play so I just got more

did hit one batter.

Garcia, who is considered the team’s pitching staff leader, said the rest of the staff shares his confidence in the Maroons’ defense, and, in return, the senior has seen a drop-off in bases on balls.

“We are throwing more strikes than I’ve ever seen in my four years here,” he said.

Budeselich said the biggest challenge for his team will be to play consistent games in which every player contributes. He added that he would like this team to be the first Maroons club to make it to the NCAA Regional.

“Now being at 11 [wins], if we didn’t make it to 20 that would not be a good thing,” Budeselich said.

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» PLAY

Continued from PG. 11

The campaign partnered with the NHL because of the ties its founders have to hockey, Stone said. Toronto Maple Leafs General Manager Brian Burke and his son Patrick Burke, a scout for the Philadelphia Flyers, started the project to honor the memory of Brendan Burke, Patrick’s brother and Brian’s son, who died in a car accident in 2010. The accident came three years after Brendan, who was the manager of the Miami, Ohio, hockey team, came out to his family.

After Brendan announced he was gay, the Burkes became ardent supporters of the LGBT community. Since starting the You Can Play Project, fellow managers, players, coaches and fans have joined them in support. They have almost 3,100 “likes” on Facebook and approximately 8,500 followers on Twitter.

“I remember waking up, seeing the PSA and thinking it was really cool,” Stone said. “Within the next hour, with social media like Facebook and Twitter, there was an overwhelming amount of supporting the cause and followers and ‘likes’ on Facebook. I think it surprised all of us.”

In addition to making PSAs, the organization hopes to branch out into other sports to continue honoring their motto, “Gay athletes. Straight allies. Teaming up for respect.”

While the organization had garnered support from straight allies on the professional level, it will be difficult to recruit

gay professional, athletes to team up with, considering there are currently no openly gay athletes playing in the NHL or any other professional league. There are some players like basketball player John Amaechi who came out after their professional careers were over, but Berndt attributes the lack of actively gay athletes to the stereotype that the You Can Play Project is trying to eradicate.

“I think it is a fear,” Berndt said. “I think it would be very difficult still for someone to be openly gay in a sport like pro football or pro hockey or even baseball, just because it is still very common to assume that one is weaker because one is gay.”

Stone stressed that getting closeted athletes to come out is not one of the goals of the You Can Play Project, but he added that a professional role model for gay athletes would benefit the organization’s cause.

“You don’t want athletes to feel like we’re doing this to get people to come out,” Stone said. “But I know that Patrick [Burke] said openly that within the next year or two, we will see an openly gay professional athlete. I think that would be good because it could give kids and teens someone to look up to and someone to admire.”

While both Hudson and Berndt expressed nothing but support for the You Can Play Project, they had doubts about the campaign’s effectiveness.

“Change isn’t going to happen instantly,” Hudson said. “It’s going to take time to change. But if the athletes themselves are saying that as a straight man, it doesn’t bother me, and they’re the ones playing, that’s a start.”

—Teale Stone

lwoods@chroniclemail.com

» DISORDERS

Continued from PG. 12

where food or drink is involved. Usually there is a significant weight loss, such that an individual is at least 15 percent underweight for his or her size. When this happens, bones become noticeable beneath the skin and there is a serious risk of weakening of the heart muscle, which can cause disturbances of the heart’s rhythm. There is also the risk of outright starvation.

Cynthia Bulik, director of the University of North Carolina’s Eating Disorders Program and author of “The Woman in the Mirror: How to Stop Confusing What You Look Like with Who You Are,” said the increase of anorexia among children is especially dangerous.

“With children, anorexia can take hold fast,” Bulik said. “Since they are already small, falling off the growth curve can happen very fast and their weight can [drop] like a stone, so you have to be vigilant.”

Bulimia is another psychiatric condition that causes an individual to obsess about body weight. It is marked by the use of self-induced vomiting to hold weight down. This habit often pairs with “binge eating,” in which people eat as much as they want without worrying about caloric repercussions because they regurgitate afterward.

Signs of bulimia often go unnoticed

because they are not as visible as those of anorexia. Bulik added that family members should watch for a pattern of sudden leave-taking after meals, the disappearance of large amounts of food and marks on the palms or knuckles from sticking hands in the mouth to induce vomiting if they suspect a loved one has an eating disorder.

Dr. Martha Levine, assistant professor of pediatrics and psychiatry at the Pennsylvania State University Hershey Medical Center, said she believes the media influence the frequency of these disorders among youths.

“A multitude of magazines are targeted toward making women feel that there are always problems with how they look and present themselves,” Levine said. “Advertisers do this because by making people feel uncomfortable, they can try to convince them to buy their products.”

Eating disorders are not always a lifestyle choice. They can have a genetic component as well, said Nancy Matsumoto, co-author of “The Parent’s Guide to Eating Disorders.”

“It is [likely] that eating disorders are a combination of genetic and environmental factors,” Matsumoto said. “You don’t have to be genetically susceptible, but it would be far more likely that you would get an eating disorder if you had a genetic predisposition.”

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STOCK PHOTO

» **CWIKLIK**

Continued from PG. 11

Cwiklik was a victim of bullying in previous years but said she was one of the few lucky individuals who were able to move on. She said many kids are not as fortunate.

“I think that was a big thing for me,” Cwiklik said. “I am a very outspoken person. I wanted to give my voice to those who couldn’t speak up for themselves.”

Maye said she was supportive of Cwiklik’s decision to go one step further and will continue to offer her support to any of Cwiklik’s endeavors.

“I could totally appreciate everything that [Cwiklik is] doing,” Maye said. “She’s doing a good job, and she’s doing [the campaign] right.”

The attention did not stop there for Cwiklik. Through a friend, she promoted her campaign on KISS-FM’s night show with DJ Special K, who posted about the campaign on his blog and personal Facebook page.

Cwiklik finished the annual five-mile race in 45 minutes and 43 seconds despite having major knee problems. She had knee surgery at ages 14 and 18. When she was first diagnosed with bone and cartilage problems at 14, her orthopedic doctor said she might not be able to run again.

“Just the fact that I was able to run the five miles and finish it in a great time, that was a great accomplishment for me,” Cwiklik said. “I’m not opposed to doing this again.”

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

A fan pauses April 5 to admire the goods of a masked street vendor across the street from Wrigley Field, 1060 W. Addison St., on the Cubs’ opening day against the Washington Nationals. The Cubs are undergoing an overhaul this season, starting with new President of Baseball Operations Theo Epstein. The Cubs lost the game 2-1.

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1 Find a roommate

This can either be a live person or a cactus, if you're choosing to live alone. But remember that one of the major perks of living with someone is that they pay half of the rent. Sure, you can't walk around in your birthday suit or eat breakfast in your skivvies, but a roommate saves you money on rent and bills. According to Oris, Craigslist.com is currently the most popular way to search for a roommate.

"Whichever way you do it, I would recommend getting to know the person," he said. "Just make sure there are no surprises."

2 Narrow your search

With your roommate (or cactus) in tow, it's time to make some serious decisions, like how much rent you can afford to pay. Also consider any added costs, such as utilities, commuting, parking and groceries. Once you and your roommate can agree on a comfortable number, stick to it.

"It's one of those things you have to get a general idea of what you're looking for," Oris said. "It takes a little bit of openmindedness and, of course, research."

You should also think about what neighborhood you'd like to live in, he said. Consider commute time and what you'd like your neighborhood to offer. There are many great neighborhoods in Chicago, such as Pilsen, Boystown and Logan Square.

HOW TO: Find an apartment

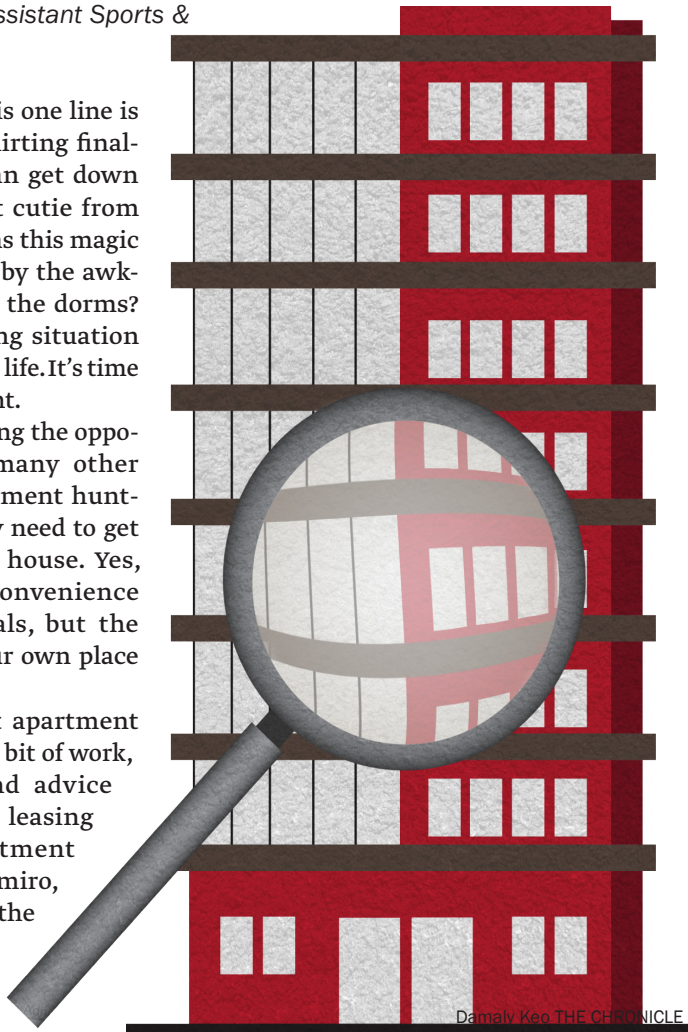
by Kayla Unnerstall & Nader Ihmoud
Contributing Writer & Assistant Sports & Health Editor

MY PLACE or yours? This one line is the signal that your flirting finally paid off and you can get down to business with that cutie from class. But how often has this magic moment been ruined by the awkwardness of living in the dorms? Stop letting your living situation interfere with your love life. It's time to find a new apartment.

Aside from impressing the opposite sex, there are many other reasons to start apartment hunting. Maybe you simply need to get out of your parents' house. Yes, you may lose the convenience of home-cooked meals, but the benefits of having your own place can be worth it.

Scoring the perfect apartment is possible with a little bit of work, Internet stalking and advice from Michael Oris, a leasing consultant at Apartment Guys, and Michael Ramiro, leasing consultant for the Homestead Group.

chronicle@colum.edu



3 Start your search

This step is two parts searching, one part stalking. New units are posted on apartment websites all the time, but the Chicago real estate market is competitive, so check them daily. Sites such as Domu, Chicago Apartment Hunters, HotPads and Craigslist all display listings around the Chicago area. Another alternative is to use a service such as Apartment Guys that will do the looking and set up viewings for you, Oris said.

"You could either schedule showing after showing, or use a service like ours," he said.

4 Set up viewings

Once you've found some great units that satisfy you, set up viewings. The apartment showing is a great time to get all the specific details about rent and the building's policies. Scout out the parking situation, the closest grocery store and public transportation.

"Schedule viewings 45 days before your move in," Oris said.

When you have decided on a place, it is important to act fast, according to Ramiro.

"In this market, you must be aggressive and act fast to get the unit you desire," he said.

Once you apply for the lease, give yourself a pat on the back, sit back and hope for the best. Happy hunting!

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Recipe

INGREDIENTS

1/2 cup bean sprouts

1/3 head of lettuce

5 green onions, chopped

1 cup rice

1/4 cup fresh herbs (cilantro, basil or mint)

1/4 cup chopped carrots

1 tablespoon lime juice

2 large spinach tortilla wraps

1 tablespoon soy sauce

1/2 teaspoon fresh minced ginger

INSTRUCTIONS

1. Cook the rice.

2. Wash the carrots, green onions, lettuce and herb of choice before chopping them.

Place the veggies in big bowl.

3. Add lime juice, soy sauce and ginger to the vegetables. Mix.

4. Prepare the tortilla by adding rice down the middle.

5. Pour ingredients on top of rice.

6. Wrap it up and enjoy!

NOVICE

SOUS CHEF

GURU



Brent Lewis THE CHRONICLE

by Erik Rodriguez
Production Manager

IT'S FINALLY spring, which means we should be preparing delicious spring-related recipes, or at least recipes with the word in the title because sometimes that's just easier to do.

Sure, everyone has tried the popular Thai spring rolls, but now it's time to say hello to spring wraps. This healthy, all-vegetarian recipe provides enough sustenance to fill you up on a cool, breezy April day.

A spring roll is an appetizer filled with a variety of ingredients and is either fried or served in a rice wrap. However, this recipe turns the spring roll into a sort of Thai burrito. It's bigger than normal spring rolls and wrapped in a spinach tortilla, thus the name "spring wrap." It's filled with an

abundance of healthy ingredients, like carrots and bean sprouts.

Getting started with this beast, you will be happy to know that you don't have to cook anything but the rice. Gather a bowl large enough to mix all of the ingredients together; they are mostly vegetables, so things won't get too messy. Before preparing the veggies, wash them thoroughly. Also sharpen your knife because you're going to be chopping 1/4 cup of carrots, 5 green onions and mincing some ginger.

Cut the carrots, green onions, lettuce and the herbs of your choice (the best options are basil, cilantro or mint.) Next, put the ingredients in the bowl and begin cooking the rice. Once all the vegetables are in the bowl, add 1 tablespoon of lime juice, 1/2 a teaspoon of fresh minced ginger and 1 tablespoon of soy sauce or teriyaki sauce,

then mix all the ingredients together. If you do add teriyaki sauce, make sure to add more than the soy sauce, preferably 3-4 tablespoons, to balance the taste.

To prepare the wrap for assembly, place the burrito-sized spinach tortilla flat on a large space. Next, place some rice down the middle of the tortilla, then spoon out 1/2 the veggie mixture onto the rice. Make sure to get some of everything on the tortilla and wrap it up spring roll-style.

The spring wrap is a simple, healthy meal and can be prepared in 10 minutes flat. The ingredients listed make two burrito-sized wraps. When serving, feel free to use a variety of dipping sauces. Ranch dressing goes well with it, as does barbecue sauce or a small cup of teriyaki sauce.

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ARTS&CULTURE



From top left: apple, bacon, octopus, salsify, tomato. The chefs at Alinea use various artistic techniques to create dishes and a dining experience that is one-of-a kind.

» ALINEA

Continued from Front Page

than 600,000 people, the magazine’s primary demographic are high net worth individuals. A section of *Elite Traveler* is dedicated to a destination guide documenting the world’s foremost hotels and restaurants that attract jet-setting enthusiasts. Simon Hodgson, publishing director of the magazine’s restaurant division, said researching members of the magazine assisted in building the list of award contenders.

“Because essentially this is driven by the readership, it has a somewhat different methodology than other guides which might be based upon a particular individual or a selection of experts going to a particular restaurant,” Hodgson said. “I think different guides, as a result of that, will end up with different results.”

The investigation took more than two years to complete. Travelers from around the globe were asked their opinion on which dining establishment is the best based on food, atmosphere and service. Hodgson said the selection process was unique compared to other methods of distributing awards.

Chef Grant Achatz said awards are appreciated, but the satisfaction that comes with them is brief—at least until the next one comes along. Morale is a large part of what drives him and his staff to do the work so many people appreciate, but he said what matters most is to keep going and always look for the next best thing.

Much of what makes Alinea stand out is the innovative style in which its food is prepared, thanks in part to designer and sculptor Martin Kastner. He said Achatz called to request his participation in his kitchen’s creative process. The menu, which describes dishes only by their ingredients, immediately confused him because of his lack of culinary knowledge, he added. Instead, he wanted to invoke an experience that was more about the aesthetic journey of eating a meal.

“What if we really start looking at the

entire dining experience as a composition instead of a sequence of dishes?” Kastner mused. “What if we start mapping it and plotting it out, kind of like you would a piece of music?”

Hodgson said it’s hard to continue proving the restaurant’s worth because the experience is different for every customer.

“At the end of the day, you’re going, ‘OK, well that was once,’” Achatz said. “We’re all human. We all make mistakes, and we’re all good at what we do at times. We’re paranoid of failing. I think that’s what makes [Alinea] good. You need to be afraid to fail. It motivates you to succeed.”

He said the 22 chefs and 70 other staff members at Alinea are “like a cult” because they all take pride in what they do, which is the driving force behind the restaurant’s impeccable reputation. However, he said people fail to realize the staggering amount of work needed to keep such an establishment thriving.

Its distinction among other fine dining eateries is due in large part to the uniqueness of the dishes, the quality of ingredients and amount of time dedicated to making them aesthetically pleasing.

On average, the chefs work more than 12 hours per day to perfect their craft. Alinea has access to a creative team that filters avant-garde ideas through a list of food presentation possibilities.

Achatz compared his team’s creative process to that of musicians, painters and writers. He said his dedication is to food. Developing passionate ideas goes into any

kind of creative medium.

According to Kastner, the logistics at Alinea are already extremely well refined, and the majority of the time he doesn’t need to give artistic direction because he’s on the same page with Achatz, who communicates creative details to the staff.

Although France is widely considered the home of fine cuisine, Hodgson said Alinea has proven that great chefs and teams can be located anywhere in the world. If the food and service are outstanding then they should be easily recognized, even in America’s Midwest. Achatz added that 90 percent of what makes a high quality restaurant is the high price tag. Financial aspects for any restaurant aren’t always going to be pretty, he said.

“People think we’re just printing money,” Achatz said. “Because Alinea charges \$210 for its menu, that we’re like money growing on trees.”

Alinea serves almost as many people per night as it has employees. According to Achatz, after figuring in salaries, rent and

cost control for high quality ingredients, the profit margins are minimal compared to what people’s perception of its annual income truly is. This applies to not only his establishment, but also other exclusive restaurants like French Laundry in California. Ingredients are flown in from across the country to provide an experience that would otherwise be unavailable in the Midwest.

Achatz said he could purchase low quality ingredients from around the city but instead opts for top-notch components from San Francisco to create the best cuisine in the world. What is disappointing—yet accepted—about the situation is knowing patrons are ignorant of the superiority of the dish they just ordered.

“I just don’t think people realize what it takes to create something really special,” Achatz said. “They don’t know, but in order to push the boundaries, that’s what you have to do.”

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A section of the Alinea restaurant features highly conceptual design (bottom left). In the kitchen, cooks work in sync to prepare food in a timely manner.



Whatchu talkin' bout, Wilusz?

Caught with your pants down



by Luke Wilusz
Managing Editor

THE U.S. Supreme Court recently ruled that police officers could freely and without justification strip search anyone who is arrested, regardless of the offense or whether the person was even rightfully and legally detained in the first place. The ruling came down April 2 when the court weighed in on the case of Albert Florence, who was strip searched and degraded by police officers after he was arrested because of a computer glitch that failed to remove an invalid warrant from his files.

Authorizing these searches at the federal level could bring them into common practice in states where they have been declared illegal, as if merely condoning them where they already happened wasn't bad enough. The reasoning is that strip searching everyone keeps prisons safe and it would be unreasonable for correctional officers to make exceptions for certain types of prisoners.

Justice Anthony Kennedy claimed that violent and dangerous criminals like Oklahoma City Bomber Timothy McVeigh are often initially arrested on minor charges (in McVeigh's case, driving without a license plate). What Kennedy didn't specify, however, was how exactly

strip searching McVeigh could keep a prison safe from bombs that could never be hidden in a body cavity. Or how many other traffic violators are mass murderers.

This practice seems awfully close to the kind of "unreasonable search and seizure" the Fourth Amendment is supposed to protect citizens against, particularly when a person's offense has nothing to do with drugs or violence and that person hasn't even seen a judge yet. It also seems unnecessarily degrading and invasive for people arrested for minor offenses such as littering, driving with a broken taillight or failing to pay an outstanding fine.

People are supposed to be considered innocent until proven guilty, so they definitely shouldn't be subjected to this kind of humiliating treatment before they've been formally charged with a crime. Furthermore, it's not unheard of for prisoners to suffer sexual harassment or abuse at the hands of officers who take advantage of their position of authority.

If I were a betting man, I would say that the frequency of these unfortunate incidents won't decrease when police are given virtually limitless authority to strip a suspect on a whim.

I can only hope that this decision is overturned by legislation. It's just too bad that people will have to suffer treatment similar to or worse than what Florence endured until this occurs.

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Women objectifying women in music videos

by Randy Lewis
MCT Newswire



STOCK PHOTO

IT'S OFFICIAL: Sexual objectification of women in music videos isn't limited to those featuring male stars. A new study by two University of Missouri researchers has found that female artists frequently turn themselves into sex objects in their own videos.

"It has been known that music videos featuring male artists often sexually objectify women, but our study shows that many female artists are objectifying themselves in their music videos," said Cynthia Frisby, an associate professor of strategic communication in the university's School of Journalism. She conducted the study with Jennifer Aubrey, an associate professor in communication from the university's College of Arts and Sciences. Frisby said the images coming from these videos are "very powerful and influential."

"Young audiences may interpret these sexually objectifying images as important ways to be seen as attractive and valuable to society, especially with how pervasive


these videos are throughout our culture," she said.

They looked at every video in Billboard's Top 10 videos from 2006-2010 in pop, hip-hop, R&B and country music and concluded that the sexual objectification occurred equally across racial boundaries but that female country artists were the least likely to portray any type of sexuality.

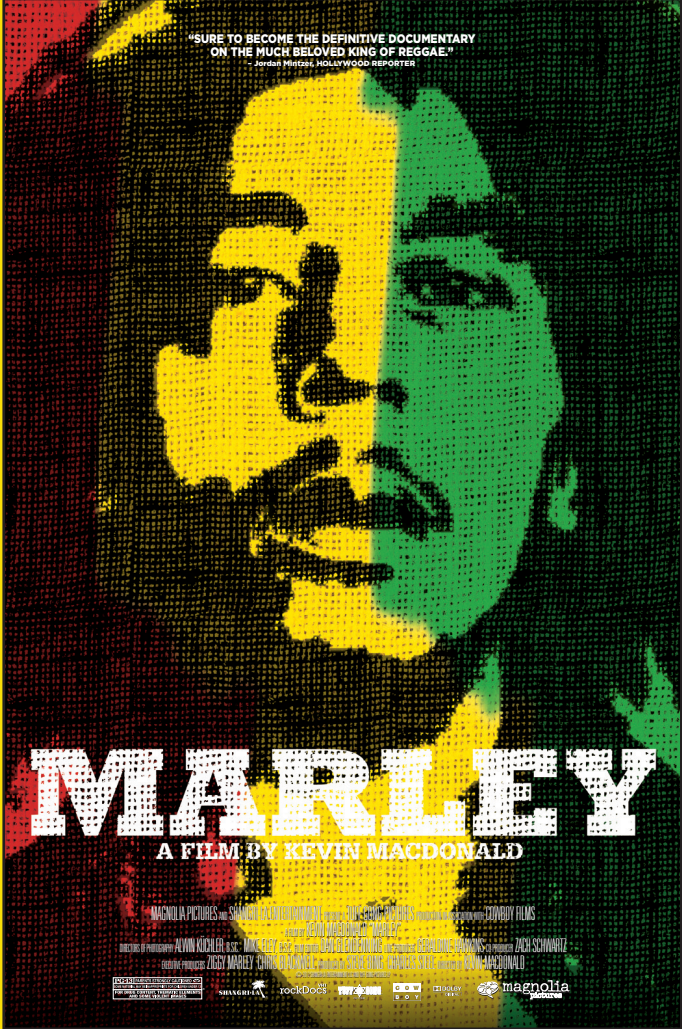
"Despite numerous existing sexual stereotypes regarding black women, they don't appear to objectify themselves any more or less than women of other races," Frisby wrote in the study, published in the Howard Journal of Communications.

The university's synopsis of the study didn't indicate what percentage of the videos they looked at were made by men or women. However, Frisby and Aubrey found that female pop artists were portrayed in sexualized dance more often than the women in hip-hop and R&B videos.

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IN THEATERS AND ON DEMAND APRIL 20

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IN THEATERS APRIL 13

WRITTEN BY:
AMANDA MURPHY

CRU FOR BRU

The year was 1982, and roller derby was in the prime of its existence, keeping adults and children alike plopped in front of their TVs, admiring the often theatrical display.

That's when the roller derby bug bit Charles Gamble a.k.a. Chasmanian Devil, who sits on a bench at the Lombard Roller Rink, 201 W. 22nd St. in Lombard, Ill., recalling his senior yearbook and what he put as his dream occupation: professional roller derby player.

His foot in a boot from an injury sustained during a training session, Gamble dreamily stares at his teammates doing skating drills and talks excitedly about how he hopes to be back in the rink in two weeks. Although it's 30 years past his senior year of high school, the youthful spark of adoration is still visible in his eyes as he lives out his teenage dream.

Gamble is a member of the Chicago Bruise Brothers, the city's men's roller derby team that formed in September 2011. Looking at the group of 23 men one would initially see a hodge

podge of decades, backgrounds, shapes and sizes. But looking beyond the gray hairs or the beer bellies, the characteristic that outshines all the others is their spirit.

It's that quality that Robin Edelman, Windy City Roller volunteer and Bruise Brothers founding member, said will keep the team skating and not disintegrating like the other attempts to form men's teams have in the past. The Bruise Brothers isn't the only men's roller team that has formed in the past five years, but Edelman, otherwise known as Digger, said she thinks it will be the one that lasts.

The idea of a men's roller derby team may not seem that unusual, but since the sport's revival in the early 2000s, derby has become one of the few women-dominated sports. The boys aren't trying to step on any toes, Gamble said, but are just trying to get in on the fun. Chicago already has a number of women's teams, including the Windy City Rollers, the Aurora 88s and the Outfit, all of whom have lent their support and help to the Bruise Brothers.

"We've traded bruises with the girls already," said Paul Heinecke, better known as Princess A Pauling and another of the team's founding members. "We just haven't done it where there's a scoreboard involved."

In many ways, the Bruise Brothers is really just a branch of the women's teams, with many of the players being husbands, boyfriends, friends or brothers of female roller derby players. Such was the case for Jae Cox, husband of a Windy City Roller who goes by the name Boo Meringue, who joked that he was pressured into giving it a try. Only on his second practice, Cox said he enjoys playing the sport and now understands what his wife goes through.

Being able to play nice with each other in a sport that emphasizes rough and tough seems

“ So much of what we have accomplished is because we reached out to the [Windy City Rollers] or the Aurora 88s. It's become a mutual respect because we support them as much as they support us.”

— PAUL HEINECKE

D. GRELCK PHOTOGRAPHY



ISN' R A ISN'

DESIGN BY:
ED KANG



D. GRELCK PHOTOGRAPHY

to be an ironic contradiction, but it's one that Gamble said has allowed for the success of the team. In the case of the Bruise Brothers, they were able to build relationships because they were not afraid to ask for help from the more experienced and knowledgeable women's derby teams in the area. Edelman said failing to do so doomed many of the other male teams that tried to start.

"So much of what we have accomplished is because we reached out to the WCR or the Aurora 88s," said Heinecke, as Windy City Roller Rose Feratu barked orders at his teammates in the background. "It's become a mutual respect because we support them as much as they support us."

The team is still in its infant stages as players literally baby step into learning the difficult task of maneuvering on quad skates. The Bruise Brothers is essentially open for all to join, so it isn't uncommon for someone to step into the rink without really knowing what to do.

"We have a few guys who have a lot of skating experience and a few guys who have a lot of derby experience," Heinecke said. "But for the most part people have come in with very little to no skating or derby ability."

Since its beginning in September 2011, players have focused on the basics of the athletically demanding and often brutal contact sport. Although the practices in the last seven months have focused on the more mundane tasks of derby, Paul Heinecke, one of the founding members, said the payoff should be worth it in the end.

"We are just now getting to the point with our skating ability that we are safe to scrimmage with other teams," Heinecke said. "If there's one thing that we stand for it's that safety comes first."

The Bruise Brothers may be the first men's roller derby team to stick, but it isn't the first in the country. Since the sport's revival, both women's and men's roller derby teams have been popping up around the country. Heinecke said when the team is ready, they will reach out to play other men's team across the country. Although that time might be a few months away, he said they could get plenty of practice scrimmaging the girl's teams around Chicago.

As the team skates around the track, most sporting a t-shirt made for Bruise Brothers, one would notice a witty name taped or printed to the back like Perry Hotter or Brass Monkey. Staying true to the nature of the sport, the boys already have their alternative monikers picked out, and you will rarely hear them refer to each other by anything besides their derby name.

"I'm not sure most of these guys actually know my real name," Heinecke joked.

Putting the fun and games aside, Edelman said the serious interest of the players is another aspect that continues to help the team grow. Their practices take place once a week on Wednesdays at the Lombard Roller Rink. Because most of the players are city dwellers, many of the players carpool to practice, something Edelman said helps to promote bonding, similar to taking the bus to a high school sports game.

Edelman said it's the friendly and positive energy of the team that contributes to the team's upward growth. As team member numbers continue to climb and their skills improve, the Bruise Brothers give the impression that Chicago might have finally found a men's team that will go the distance.

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Eco-friendly feces

by Trevor Ballanger
Assistant Arts & Culture Editor

IN AN age when “going green” is becoming a higher priority on people’s to-do lists, it’s hard to go anywhere without having the option to recycle just about anything. And though not everyone chooses to do so, there is one thing all people have in common: the need to have a bowel movement. Environmentalists are now using this simple bodily function to the earth’s advantage.

The act of composting feces into nutrient-rich soil is growing in Chicago and around the country. Carol Steinfeld, ecological solutions advocate and author of “Reusing the Resource: Adventures in Ecological Wastewater Recycling,” said there is a grassroots movement of people creating their own composting toilets. She is in the business of selling them, along with literature about the effects of human fecal waste on the environment.

Steinfeld said the work and process of Chicago-based ecologist Nance Klehm’s human waste program has furthered the movement. According to Klehm, recycling defecation is a way to give back to an environment that is consistently polluted with chemicals and destroyed by soil stripped during construction.

In 2005, she began using a composting toilet in an effort to become more eco-friendly and use less energy, which later became something she wanted more people to become involved with. By 2008, she had

created Humble Pile, a program produced with the assistance of arts funding to encourage more people to use composting toilets to create soil.

Convincing people to talk about such a delicate topic proved to be a task that needed sugarcoating. Her strategy was to send people aesthetically pleasing invitations about the project, give them the supplies and return the transformed waste to participants in ornate handmade bags.

“I think it’s really lacking in this culture,” Klehm said. “We’re takers, and we don’t do the giveback. We don’t think of what supports us.”

Although utilizing composting toilets may seem like a very natural task, she said it is a process that users should educate themselves on before participating. The toilets can essentially be used anywhere, and while most have a traditional look, some are simply a modified bucket.

The toilets are designed to separate solid and liquid waste, prevent the contents from using the oxygen needed to break down and keep the elements from becoming overly moist through the addition of sawdust. A chemical reaction occurs between the feces and sawdust that initiates the transformation. If there is too much moisture, the composting process would stop, causing pathogenic bacteria to grow. According to Klehm, it would literally be like creating a “bomb” capable of spreading disease. She said she found herself in a situation where she had to do a “gut rehab” on 1,500 gallons of waste



Courtesy NANCE KLEHM

Nance Klehm utilizes an undisclosed location to create compost out of human feces she collects from participants of her Humble Pile program.

that had become pathogenic. She said her education in horticulture and composting provided her with the skills to handle the task.

“It’s great that Nance demonstrated that picking up excreta and bringing it to a central composting facility is viable,” Steinfeld said. “She did it in a playful way to [make] a very artful project. But what she was doing was a microcosm for a larger system that’s completely doable for any place, from a campsite to the city of Chicago.”

The composting process takes two years to complete. Steinfeld said the time allows for any bacteria to filter out, which is why the soil is completely free of pathogens and harmless from a public health standpoint.

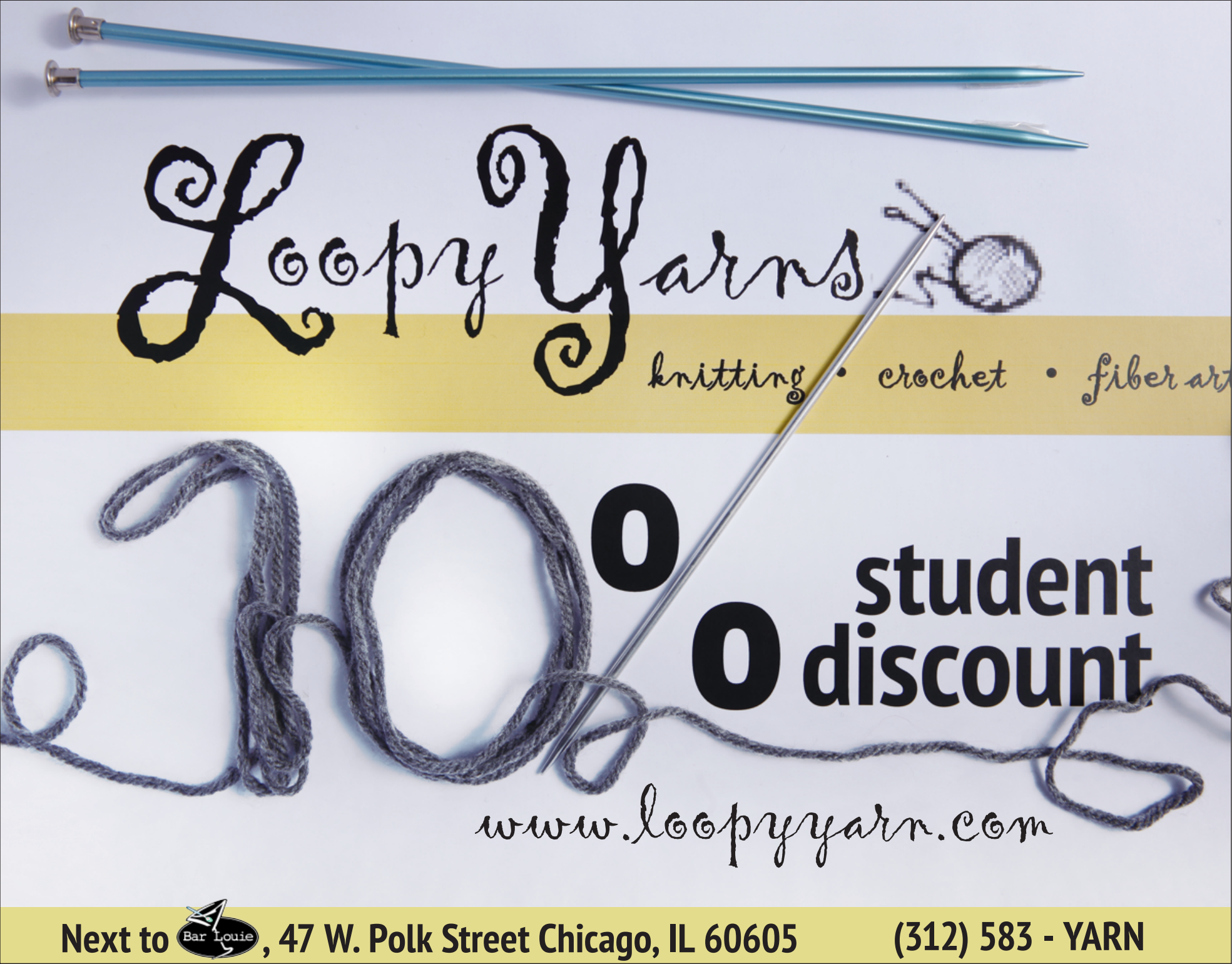
Chicago is unique in that the city is doing more to respond to this new recycling idea, but Klehm said she is trying to expand the business to areas nationwide. The city has

systems designed solely for handling excrement that Steinfeld said are showing up in schools and parks to make better use of clean water and energy. In terms of efficiency, the composters are 10 times faster in filtering out germs because they use as little as a tablespoon of water.

Human waste composting may look rustic, but Steinfeld said the process will have a direct impact on wastewater treatment plants in as little as five years, making the system not only energy efficient but energy producing.

“The reason that I do this is because I believe in soil,” Klehm said. “I think our bodies are soil makers, and this is something to recognize. Our bodies are not dirty. They’re amazing, productive machines and we connect to the [earth] in a direct way.”


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Getting down with Zebra Katz

by Sophia Coleman

Assistant Arts & Culture Editor

FROM THE intimacy of his bedroom to the runways of Paris Fashion Week 2012, multidisciplinary artist Ojay Morgan, better known as Zebra Katz, has seen his career transform in a matter of months.

Now the Brooklyn resident will be performing at parties for the Chicago International Movies and Music Festival, an event from April 12–15 showcasing films, bands and live performers from many backgrounds and genres.

This year, the festival will be full of queer icons from across the country, including Sister Spit, a San Francisco-based group of lesbian artists, and readings from the nationally ranked slam poet Mr. Transman.

The Chronicle sat down with Katz to discuss the concept behind his hit “Ima Read,” his celebrity fans and what he’s looking forward to at CIMM Fest.

The Chronicle: What other media you have dabbled in?

Zebra Katz: I’ve done film, and I do productions with Polaroid photography. I do a lot of paintings, collages and installations. I’ve done sculptures out of champagne corks and bottles, which ended up turning into [a song] called “Champagne Mixtape.”

The Chronicle: Your song “Ima Read” has been considered one of your biggest hits. What was the concept behind both the track and video?

ZK: We just released our first DIY, unofficial videos that were filmed in my bedroom on April 1. Ruben Sznajderman, who was the director of the official video, developed the treatment for the video after seeing our shows. We trusted each other’s vision to make the final product. I’m very thankful that people consider it one of my best works. The song has been out for five years now, so it’s great to finally see it take off and do so well.

The Chronicle: What feedback have you gotten regarding the video?

ZK: Something with combining both the song and video resonated. Icons like RuPaul, Rick Owens [and] Montel Williams reached out after seeing the video and were so supportive. Even the New York Times and the Guardian featured me. People I look up to are watching me. It’s for real. I quit my job to pursue an opportunity that has always been right in front of me.

The Chronicle: Who is your alter ego Zebra Katz, and when did you develop him?

ZK: Zebra Katz was developed in the process of writing my senior thesis. He was a character that I wasn’t paying that much attention to because I didn’t think music was my strong suit. He is a character who is always a work in progress. People ask where he came from, but he’s always been there. I would say Zebra Katz is dark, clever and witty and has a lot to share.

The Chronicle: How would you describe your current sound?



Courtesy FEDERICO CABRERA

Zebra Katz collaborated with artist Njena Redd Foxxx to create one of his most popular tracks, “Ima Read,” which was featured during Rick Owen’s runway show during Paris Fashion Week.

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‘Minor Characters,’ big role

by Sophia Coleman
Assistant Arts & Culture Editor



Courtesy MINOR CHARACTERS

From left: Shelby Pollard, James Ratke, Adam Schneider and Andrew Pelletier of local band Minor Characters will be performing at a benefit for Chicago HOPES, an organization that tutors kids at homeless shelters.

SOME BANDS have dreams of making it big, getting rich and living lavish lifestyles. Other bands, however, are using their talents to help their community. Such is the case with local band Minor Characters, a retro-pop quartet who will be headlining the April 14 “Bright Lights for Bright Kids IV” benefit for Chicago HOPES, a nonprofit organization that provides

tutoring and enrichment programing to children in homeless shelters, at the Beat Kitchen, 2100 W. Belmont Ave. “Chicago HOPES is a great organization,” said guitarist Shelby Pollard, 24. “It is really important to reach out and help the community. Because of the economic climate, there are people in the shelters that you wouldn’t think would be in there. There’s

kids that are brilliant whose parents fell on hard times.” Two other bands, Debello and Dead Sheriff, will perform at the benefit, which includes a dinner with the purchase of a \$35 VIP ticket. Donors can meet the musicians, receive a gift from Chicago HOPES and participate in a raffle. Luis Valadez, program director of Chicago HOPES, said this year’s benefit is particularly crucial because the organization lost its AmeriCorps VISTAS funding due to budget cuts. Despite its losses, Valadez said HOPES is working on becoming independent from Chicago Public Schools. HOPES started as an initiative of another program at CPS called Students in Temporary Living Conditions. Becoming an independent program would allow HOPES to receive its own grants and funding and they would also be able to reach out to a larger spectrum of students. As of now, Valadez said HOPES has very few regular volunteers and has cut down its services from 12 shelters to three. “We are providing educational support for kids who are in homeless shelters because it’s a time in their lives where there is a lot of uncertainty and instability,” Valadez said. “Our goal is to try to defray, or even negate, the effect their living situation can have on their education.” He said last year’s benefit brought in approximately \$3,000, the largest amount raised so far. The goal is to double that number this year and create awareness of volunteer opportunities at the organization. Valadez said if enough money is raised, Chicago HOPES could restore its nine programs and have the flexibility to provide holistic services to kids. Pollard performed as a solo artist at last year’s benefit, which inspired him to

come back this year with Minor Characters, especially because two of the band members participated in various forms of volunteer work during their time as Columbia students. Lead vocalist and Columbia alumnus Andrew Pelletier, 26, was vice president of the now defunct group Reach Out, a student organization founded in 2007 that raised money to have an “alternative Spring Break” in New Orleans to help repair the city after Hurricane Katrina. “I met so many people and made so many professional connections,” Pelletier said. “It was the most life-changing thing that has happened to me during my adult years.” The band formed in 2010 and also includes drummer and Columbia alumnus James Ratke, 27, and bassist Adam Schneider, 26. Pelletier said they knew early on they wanted to do more than just sing and write music about societal issues. Because they have backgrounds in volunteer work, including Schneider, who had experience in nonprofit administration, it seemed natural to continue and expand their services through their love of performing music. “It’s easy to get lost in the fact that you’re a band and you’re playing shows in Chicago,” Pelletier said. “Then you realize that you have a job to do as a musician and artist, and that is to help the community. It goes beyond music.” Catch Minor Characters during the “Bright Lights for Bright Kids” benefit April 14 at the Beat Kitchen, 2100 W. Belmont Ave. Tickets are \$8 in advance, \$12 at the door and \$35 for VIP. Dinner begins at 5:30 p.m., and the show starts at 6:30 p.m. For more information on the benefit or the band, visit ChicagoHopes.org and MinorCharactersMusic.com.

scoleman@chroniclemail.com



Photos courtesy of FEDERICO CABRERA

Zebra Katz’s newest single, “Winter Titty,” was released March 25 as a Web collaboration with Lithuanian music producer Boyfriend.

» KATZ

Continued from PG. 25

ZK: “Champagne Mixtape” is an angsty, post-grad collection of songs over the past five years. When I first made “Champagne,” I didn’t know a lot of people would hear it. DJ Teenwolf, who introduced my tracks to Mad Decent and Diplo, said that I let it out and let people hear it. My work is very much underground, and my sound is very new and experimental and hits a lot of genres—it’s hipster, it’s punk, it’s hyper-masculinized hip-hop.

The Chronicle: What made you want to be part of CIMM Fest?
ZK: While I’m in Chicago, I’m looking forward to meeting all these other artists. I’m self-managing Zebra Katz, so it’s entirely a new experience and I want to make more connections. It’s really interesting to get other people’s scope on my work. Some people don’t understand the context of the songs or concept of what I’m doing, so feedback is great.
The Chronicle: What qualities do you think are needed to become a renowned performer within the queer community?

ZK: Don’t come modified. Don’t try to be an image or ideal of queerness, otherness or blackness or hip-hop. We put ourselves in boxes to make people understand us, but I refuse to do that. The material I have produced speaks for itself. I’m not going up and saying I’m this or that because I’m human. I’m going to change. It’s interesting to see how people perceive sexuality in the music industry and in pop culture. A lot of people still can’t wrap their head around it. I love the queer community. I support the queer

community and they support me. Zebra Katz will be performing at the after party for the opening of CIMM Fest on April 12 at Coup d’ État, 2109 S. Wabash Ave. Doors open at 10 p.m. RSVP for free admission at Do312.com. Tickets are \$5 at the door. Zebra Katz will also be performing April 14 at the Wicker Park Art Center, 2215 W. North Ave. The show starts at 10 p.m. and tickets are \$5–\$10 and are only available for purchase at the door.

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FILM REVIEW

‘Cabin’ critiques, celebrates horror

by Drew Hunt
Film Critic

AS THE reigning King of Geekiness, Joss Whedon’s every move is scrutinized and discussed ad nauseum by the comic book community. During the last decade or so, he and the likes of J.J. Abrams have contributed to projects that have had undeniable crossover appeal. Essentially, Whedon, who’s best known for his work in TV (“Buffy the Vampire Slayer,” “Firefly”) made nerdiness cool, not to mention highly profitable. But at his core, Whedon is something of a cultural commentator. His famous retort when a writer asked him, “Why do you keep writing these strong female characters?” was, “Because you’re still asking me that question.”

So it comes as no surprise that Whedon’s latest project, “The Cabin in the Woods,” takes a critical look at horror films. Directed by “Cloverfield” writer and frequent collaborator Drew Goddard, the film centers on five college-aged friends who take a weekend trip to a remote lakeside cabin. However, the pleasant getaway quickly turns deadly as the mystery behind the cabin slowly comes to light.

Discussing the plot further would commit the cardinal sin of spoiling the movie, but suffice it to say that its central conceit is ultimately rather satisfying. Though “The Cabin in the Woods” masquerades as a clichéd horror film, its real purpose is to

‘The Cabin in the Woods’

Starring: Kristen Connolly, Chris Hemsworth

Director: Drew Goddard

Run Time: 95 min.

Rating: 

In theaters April 13.

dismantle—and, by extension, satirize—the genre and its techniques. Unfortunately, Goddard and Whedon are all too eager to pat themselves on the back. They do a fine enough job of undoing the horror genre, but the idea isn’t particularly revelatory.

Horror cinema has the perpetual impression of growing stale, when really, it ebbs and flows in a way that other styles of filmmaking do not. Like a pendulum it tends to swing between two poles: nostalgia and reinvention. Currently, horror cinema is on an undeniable nostalgia kick. The films of Ti West are classic throwbacks, while the recent onslaught of remakes and grindhouse-inspired fare suggests a longing for the old school.

The most recent reinvention phase came in the form of “torture porn,” where film franchises like “Saw” and “Hostel” took the notion of objectification to new—some would argue arbitrary—extremes. “The Cabin in the Woods,” meanwhile, occupies the complacent space between nostalgia and reinvention in that it criticizes both.



IMDB

“The Cabin in the Woods” centers on five college-aged friends who take a trip to a remote cabin and quickly learn its mystery.

This doesn’t exactly make for stable ground. The film takes gleeful shots at both sides, yet doesn’t contribute anything new to the conversation and often flounders in flimsy contradictions. Goddard and Whedon also aren’t averse to taking shots at the audience. Horror directors have long toyed with audience expectations, implicating them in ways that make them active participants in a film’s narrative strategies.

“The Cabin in the Woods” implicates the audience in a different way by decrying their appetite for violence. At its core, the film is about the ontological nature of horror movie iconography and the way

audiences give credence to images of violence that in other circumstances would be viewed as detestable.

Though they’re not entirely off the point, Goddard and Whedon are imprudent to look down their nose at a community with which they willingly align themselves.

To make up for this, they insert a plethora of in-jokes and sight gags in what amounts to a game of bingo for horror aficionados. Some of that effort should have been spent ensuring that the film had its own legs to stand on.

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“My friend ordered the greek omelet and was blown away...”

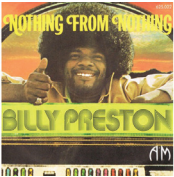
—Kristen B.

“The gyro is the best I’ve ever had...”

—Troy W.

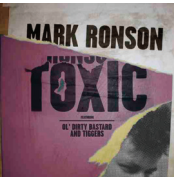
STAFF PLAYLIST

AMANDA MURPHY, ARTS & CULTURE EDITOR



BILLY PRESTON // NOTHING FROM NOTHING
MELANIE // BRAND NEW KEY
PARLIAMENT // FLASHLIGHT
WILL SMITH // GETTIN' JIGGY WIT IT

HEATHER SCHROERING, CAMPUS EDITOR



MARK RONSON FEAT. TIGGERS // TOXIC
ETTA JAMES // I WORSHIP THE GROUND YOU WALK ON
PINBACK // B
HELLA // FURTHEST

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR



AALIYAH // ROCK THE BOAT
MOBY FEAT. GWEN STEFANI // SOUTH SIDE
THE TING TINGS // GIVE IT BACK
MARILYN MANSON // NO REFLECTION

TIELA HALPIN, PHOTO EDITOR



JACE EVERETT // BAD THINGS
PUSCIFER // REV 22:20
R. KELLY // BUMP N' GRIND
FRAMING HANLEY // LOLLIPOP

music downloads

Week ending April 3, 2012

Top tracks

() Last week's ranking in top five

#1 Album



Tuskegee
Lionel
Richie

United States

<i>We Are Young</i> • Fun.	(2)	1
<i>Boyfriend</i> • Justin Bieber	(1)	2
<i>What Makes You Beautiful</i> • One Direction	(5)	3
<i>Somebody That I Used to Know</i> • Gotye	(3)	4
<i>Call Me Maybe</i> • Carly Rae Jepsen		5



Now That's
What I Ca;;
Music! 81

United Kingdom

<i>Call Me Maybe</i> • Carly Rae Jepsen		1
<i>She Doesn't Mind</i> • Sean Paul	(3)	2
<i>Turn Up the Music</i> • Chris Brown	(1)	3
<i>Somebody That I Used to Know</i> • Gotye	(4)	4
<i>Part of Me</i> • Katy Perry	(2)	5



El Murmullo
del Fuego
Macaco

Spain

<i>Tiempo ...</i> • Cantera F.C., Ramori, Juego		1
<i>Yo Te Esperare</i> • Xali & El Dandee	(3)	2
<i>Someone Like You</i> • Adele	(2)	3
<i>Te He Echado de Menos</i> • Pable Alboran		4
<i>Ai Se Eu Te Pego</i> • Michel Telo	(4)	5

Source: iTunes

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CHICAGO AUDIOFILE



Brent Lewis THE CHRONICLE

Jesse Hernandez, also known as Goonie J, utilized his love of poetry to begin his hip-hop career.

Poetic justice

by Tyler McDermott
Contributing Writer

not just to bob my head. I was always listen-
ing to the storyline.

JESSE HERNANDEZ is far from your average rapper. A wild child at heart, critics aren't quick to include him in the hip-hop genre. Better known as Goonie J to the Chicago hip-hop scene, this 21-year-old Puerto Rican/Irish rapper is living the good life—literally. As a member of the Chicago-based collective GoodLife Music Group, he has released his debut mixtape, "Hip-Hop Jr.," along with a large number of singles and music videos, including his latest single "High for This," which samples the song of the same name by Canadian artist The Weeknd.

Goonie J has performed at venues across the city, including The Subterranean, 2011 W. North Ave., and Angels & Kings, 230 N. Michigan Ave. Goonie J said he hopes to keep making music people can relate to and vows to one day shock the world with his live performances.

The Chronicle sat down with Goonie J to talk about his roots in hip-hop, his influences and the art of humility.

The Chronicle: Music wasn't always something you were interested in. What made you step up to the mic?

Goonie J: I didn't originally start recording music until September 2009. The main thing was I just got bored with [the] local talent I was hearing in Chicago. I thought to myself, "I could do this." It was frustrating. The good thing I've been noticing recently is that there's a lot of great talent out here in Chicago. But when I first started, I was doing poetry in high school. I decided to mix that in figuring it wouldn't be too difficult. That's where it all came from. I was around it, but I never touched it.

The Chronicle: What made you decide to pursue hip-hop?

GJ: Everyone's going to tell by my skin tone and I'm going to fit the description, but I grew up listening to Eminem. He was the first rapper I ever owned. I just loved the way he always was able to bring emotions out of me. Another artist I grew up listening to was Ludacris. I just always had a passion for music. Every time I was listening to music, I was always listening to it deeply,

The Chronicle: How does being in Chicago influence your music?

GJ: I always want to carry Chicago. When the day comes that I make it, I want people to see me at every Chicago Bulls game sitting courtside. I want to always represent Chicago the best way I can, especially in videos. I want to make my city proud. I want to come into Chicago and have everyone excited to see me, to have every Chicago artist wanting to work with me. I don't want to come in and be the cocky guy who pushes the city to the side. I want to make sure I put my city on my back no matter what. This is the city that made me who I am and taught me what to rap about. It's what I know.

The Chronicle: What can fans expect to hear from you in the future?

GJ: The main thing we're working on is a mixtape called "Goonie Never Say Die," which will be dropping in the next month-and-a-half. Right after that, it's going into another mixtape called "The Radiant Child," then the album called "The Genius Child." Those two are the biggest projects we're working on.

The Chronicle: What do you attribute your success to thus far?

GJ: Knowing how to interact with people. I know how to carry myself. A lot of underground artists are extremely cocky for no reason. You have to cater to your fans when you're first starting out. You can't easily brush them off and think, "Oh, they'll listen to me no matter what." You have to interact with them, be friends with them and be cool with them. When people hit me up about music, I try to respond to them and interact with them. I have people who are surprised that I hit them back. It's like, "You're the same person as me. You're not anyone less." I've been very humble.

The music video for Goonie J's latest single, "High for This," is available for viewing on his website, GoonieJ.com. For more information follow him on Twitter @TheRealGoonieJ.

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TOP 5



Lisa Schulz
Assistant Campus Editor

Misleading movie song titles on a wedding play list

“What Is Love?” by Haddaway from “A Night at the Roxbury”: This song can be a substitute for the couples who missed the chance to marry on April Fool’s Day. Imagine a man with a boom box above his head blaring, “What is love? / Baby don’t hurt me / Don’t hurt me no more.” Cue the movie’s signature head bob and a flood of confusion would rush over the crowd. “Is this wedding real? Am I real? What is in my drink? What *is* love?”

“Kiss from a Rose” by Seal from “Batman Forever”: Per the movie’s title, playing this song at a wedding is a hopeful plea for longevity, but it’s just a portal for The Riddler to crash the bash. Not really, of course, but it provokes distracting, riddle-like questions. “Roses can kiss? What about thorns?”

“Sweet Dreams (Are Made of This)” by Emyli Browning from “Sucker Punch”: Wedding nights are meant to be dreamy and sweet. This creepy tune plays during the movie’s opening scene, which recaps child abuse and a lobotomy. Not so sweet.

“Ave Maria” by Franz Schubert from “Hitman”: This lovely, soft work is in a foreign language, so it must be linguistically beautiful, right? Who wouldn’t want to twirl in a flowing gown while this is playing? Actually, the lyrics tell of death, and not in that morbid-romantic Shakespearean fashion, either.

“A Whole New World” from “Aladdin”: Actually, it’s the same world, just with fewer taxes and flashier jewelry.



Heather Schröering
Campus Editor

Best places to pass gas

Noisy club: Boisterous environments filled with 10,000 people are prime locations for passing gas and getting away with it. Not only is Nikki Minaj bumpin’ through giant stacks of speakers, but you and countless others are packed like sardines on the dance floor, making it easy to point the finger in any direction, and say “I think that guy farted. Gross.”

Passing train: You ate three bean tacos for lunch today, and you’ve been miserable ever since. By the time you reach the subway, you’re about to explode. But while standing on the platform, it dawns on you. You delightedly rip ass as the train rushes by, deafening everyone on the platform and carrying your bean fart upwind.

Grandma’s house: Turning 70 is like turning 16, except you get a different license: The license to fart whenever you want, wherever you want. So passing gas at Grandma’s house is perfect. No one asks questions. Everyone just assumes it’s Grandma.

While drying your hands in the bathroom: Anyone greeted with a bad smell upon entering a public bathroom will probably stare abhorrently at the shoes under the second stall. So there’s no need to fear that someone will blame you for stinking it up with flatulence in front of the hand driers. It’s also a sublime location for the sheer fact that the drier itself is so loud, there should be no concern of how bombastic your ass is in that moment.

Windy Street: So obvious. It’ll blow right past you.



Alexandra Kukulka
Assistant Campus Editor

Reasons I love Bollywood movies

Music: There is always dancing and singing in Bollywood movies. Not the overdone “High School Musical” kind but meaningful, passionate songs that add to the plot. They are also very catchy, so don’t be surprised if you start moving to the beat. But, there are also sad songs that are really heart wrenching, so grab some tissues.

Cheese factor: These movies are so cheesy and full of dramatic conflicts and situations, most of which would never happen in people’s lives. But this just makes these movies so much better because the cheesiness keeps you guessing as to what will happen next.

Love: Most Bollywood movies involve love and the ups and downs of a relationship. This is really beneficial because they teach the audience what true love really is. Unlike Hollywood, they always send a positive message about love and respect. It also shows the extremes that love can put people through.

Advantages for women: Female characters in most Bollywood films have to choose between two men who are equally attractive and usually rich. Either way, it is a good day for her. She wins every time, but she does have to break a heart before she achieves it.

Colorful: This goes with Indian culture in general, but all Bollywood movies have such rich, vibrant colors in their costumes and scenes. I really enjoy this aspect because it keeps the audience intrigued, especially when the scene is dramatic and intense.

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: Lindsay Lohan’s Changing Face



THIS IS not a nightmare, although it very well could be. This video could possibly be considered a testament to the detrimental effects drugs have on the beautiful and privileged. Remember that scene from “The Fly” when Jeff Goldblum morphs into a monster? Yeah, this is worse.

APP: Smurfs’ Village

EVERYONE LOVES Smurfs. Whether by pondering their strange blue anatomy or wishing Gargamel would finally kick the bucket, the little creatures are pretty amusing. With this app, users can explore their community, go surfing on “Smurf boards” and join them on a quest to find the newest member of their family, Jokey Smurf.



BLOG: SocialiteLife.com



TRASH TV is as much a cultural phenomenon as the obsession with second-rate celebrities. Thanks to SocialiteLife.com, the reality star junkies can remain privy to the goings-on of Kim Kardashian, middle-aged Real Housewife, or whoever has decided to release a “hit” single.

Check Me Out

Photos Sara Mayes THE CHRONICLE

How do you define your style?



“I put on what is in my closet.”

Senior
Nathan Wiese | Marketing Communication Major



“I like to dress crazy.”

Freshman
Kelsey Holland | AEMM Major



“I like dressing colorful and nerdy.”

Junior
Arkie Ring | Art & Design Major



“ I don’t think I have much style. It’s whatever gets me through the day.”

Junior
Caitlin Murphy | Education Major

REVIEWS

LITERATURE

“WONDER WOMAN: THE NEW 52”



DC’S BOLD move to revamp its entire catalog of monthly superhero comics may have alienated some fans of the comic book publisher. But for new readers, much of “The New 52” relaunches of staples like Batman and Superman provide a modern starting point for a new generation of comic book readers. When I finally got around to picking up the first issue of “Wonder Woman: The New 52” Issue #1, I had a feeling I was in for a pleasant surprise.

Wonder Woman has always been a character women can easily identify with. She represents strength and, more scandalously, sexual equality. DC recruited acclaimed “100 Bullets” and “Hellblazer” writer Brian Azzarello to scribe Wonder Woman’s re-introduction. Azzarello’s signature style doesn’t have much room to shine in the first issue, which portrays more action than dialog or plot progression. But Azzarello already has a tight, precise style that complements Wonder Woman’s first quick exchange with a mortal woman.

Most noticeable is the change to Wonder Woman’s origin and her costume. In the original series, she was a clay figure brought to

life by gods. In this new series, she is the natural born daughter of Zeus. Younger readers will appreciate this update as it adds an interesting modern twist to her relationship with the Greek pantheon and the conflicts therein. For whatever reason, DC decided to give the new Wonder Woman a vintage makeover, giving her a costume very similar to her original one. I’m not a fan of it, but if that’s the only thing that bothers me about “Wonder Woman: The New 52,” I think I’ll pick up the second issue very soon. —G. Rosas



MUSIC

THE TING TINGS: “SOUNDS FROM NOWHERESEVILLE”



IF THERE’S one thing I love, it’s witnessing the progression of a fledgling band into a much brighter future. Initially, I thought The Ting Tings would fade from the music scene as a “one hit wonder” after their song “That’s Not My Name.” I listened to their new album, “Sounds from Nowhereville,” and I clearly needed to dust off my iPod and learn a thing or two about them, and I’m glad I did. To me, there is nothing better than hearing a song that reminds me of driving around in the sticks on a hot summer day with my friends and being totally inappropriate. Luckily, I tuned in to the track “Soul Killing.” Despite the

song’s title, it did anything but harm my soul. My morals perhaps, but definitely not my soul. Lead singer Katie White took me by surprise, thanks to her hooligan-inspired rapping in the hazy but upbeat “Hit Me Down Sonny.” At less than three minutes long, the song is a quick slap to the face that is held up by the charisma of a heat wave. I ponder whether it was intentionally made for a dirty troublemaker in good, clean fun or if that was just a coincidence. Either way, it gets the job done. The album has some nice mid-tempo songs that suit the needs of both lovebirds and singletons, creating a rapport with the idea that relationships are full of kinetic energy waiting to eventually go downhill. But I appreciate the way the lyrics, particularly in “Day to Day,” honestly emote about love and sensitivity



toward recovering a broken heart. While I don’t think White’s voice is necessarily capable of achieving a wide range, the girl can carry a tune. What her vocals lack, though, is compensated for by the obvious creative process that went into making this album. I also don’t think that’s what they’re trying to prove. The real talent of the Ting Tings comes from the interesting lyrical stylings. What we’re left with is a fun- and groove-inducing portrayal of what good music can be. —T. Ballanger



FILM/ TELEVISION

“KUNG FU JONNY” TRAILER



SOME OF my friends are filmmakers. Very talented filmmakers. For a few years now, they’ve been working on a Web series called “Kung Fu Jonny.” Normally I don’t get into that genre of fight-fight-kick-kick stuff, but after watching the trailer, I was inspired to go so far as to invest in its Kickstarter campaign. The story is, from what I’ve gathered and been told, about a washed-up boxer who somehow falls into a world of elite martial arts and crazy villainous char-

acters. It’s all very comic book-ish. Featuring Columbia alumnus Jon Rodriguez as the title character, Columbia alumnus Andrew Hempling simultaneously wearing writer, director and fight choreographer hats and current Columbia student Seth Oberle as director of photography, it’s a very student-powered project. The team recently wrapped filming and are entering the post-production stage. I don’t usually get excited enough to watch something that doesn’t have space travel or Ryan Gosling in it, but the trailer alone impressed me enough to give them money I really didn’t have to spare! Keep an eye out. It’s gonna be good. —T. Halpin



RANDOM

CHICAGO HOSPITALITY



AFTER A delightful road trip to New Orleans during spring break, I have come to one conclusion: the South knows hospitality. I have defended Chicago for years when publications and out-of-townners say that it is one of the least-friendly cities in the country but no more. I based this speculation mostly on the fact that people never seem to bother me and sometimes someone will do something nice, like let me merge in traffic, hold the door for me or even smile as I walk down the street. I realize now that this is nothing. It’s a Chicago reflex that when someone I don’t know addresses me as I’m on the street, I do not make eye contact

and quickly keep walking. My visits to Memphis, New Orleans, Nashville and Kentucky showed me that people going out of their way to help others isn’t a rarity, but it’s almost a necessity. As I walked through the streets of Memphis and New Orleans, I was greeted with a “Hi” or a “How are you doing today?” by the majority of the people I passed. I felt bad when I initially had to make a point of being friendly back. I got the hang of it by the end of the trip and smiled and greeted all those who walked by. If someone did this in Chicago, one would think they’re on drugs, most likely meth. With the knowledge I now have of how a simple gesture or smile can easily uplift a mood, I aim to make Chicago friendlier one “hello” at a time, no matter what narcotic someone may think I’m using. —A. Murphy



COMMENTARY

EDITORIALS

Barriers not feasible

MENTAL HEALTH is an important concern at any college or university. In the last decade, reaching out to troubled students has become even more pressing in the wake of recent campus shootings and a few well-publicized suicides across the nation. Even Columbia has had its fair share of less-publicized suicide scares, especially at residence halls. Some researchers are coming forward to advocate “means restriction,” a suicide prevention method that utilizes physical barriers on bridges and on top of buildings to protect suicidal individuals from hurting themselves or others.

But means restriction should not replace education and awareness, and Columbia should not embrace it if it is considered for implementation on campus in the future.

Purchasing and implementing safety barriers around campus would cost thousands. In the wake of an ongoing lawsuit, Cornell University spent more than twice the amount of money used for improving mental health centers on temporary barriers. Howard Ginsburg, father of a student who killed himself by jumping off one of the university’s many bridges, states in his lawsuit that the university was “negligent” in preventing his son’s death.

It is understandable why Cornell erected the barriers, but the cost of maintaining a continuing culture of awareness on any campus, something mental health centers often do, is more worthwhile. Means restriction does not consider that some suicidal people will find another

way to commit suicide. At first means restriction seems like a convincing argument for suicide prevention. Various studies, including a famous one examining the effectiveness of barriers on the Golden Gate Bridge, proclaim high rates of suicide prevention and low death rates. The Golden Gate study found that out of 515 individuals who were restrained from committing suicide on the bridge, only six percent later committed suicide elsewhere.

Means restriction isn’t as effective as it seems. First of all, many of the studies conducted about the efficacy rate of means restriction do not consider various factors about the nature of suicide. Authors of one study done on the Ellington and Taft bridges in Washington, D.C., even admitted that the data results were, and remain, inconclusive.

Simply put, we can never know if bridge or roof barriers prevent suicide. Implementing means restriction at Columbia would not benefit the student body or the campus anyway. No studies on means restriction can speak to an urban campus because most of them were conducted in rural and suburban areas. On an urban campus, there are hundreds of tall buildings and bridges individuals could jump from. This would mean spending thousands, maybe even millions, on barriers.

Columbia may not be considering means restriction at the moment, but should the suggestion arise, it would be best to continue improving mental health services, which has become the standard for all colleges in the nation.

Nix third airport plan

FOR YEARS, U.S. Rep. Jesse Jackson Jr. has advocated for a third airport in Chicago’s South Suburbs near the town of Peotone. Mayor Rahm Emanuel has instead pushed for a fourth runway at O’Hare International Airport as part of his \$7.3 billion infrastructure plan. He told the Chicago Sun-Times that “O’Hare’s capacity will grow by the size of Midway’s total capacity.” In response, Jackson once again argued that a fourth runway at O’Hare will not solve Chicago’s egregious air traffic problems.

But Jackson’s dream for a third airport is not feasible because it would take too long to build.

Something as massive as an airport takes years—sometimes decades—to plan and build. Federal regulations must be followed, involving collaboration with various organizations and agencies. The Federal Aviation Administration must approve permits and the Illinois Environmental Protection Agency has to declare the plan environmentally sound. While

some of these first steps have been taken, it would still be years before the third airport is complete.

Chicago’s airports are experiencing drastic pressures that may not wait for the tedious process involving a third airport.

Along with O’Hare’s expansion, the city is now mulling over privatizing Midway Airport. Privatization could mean numerous changes to Midway, depending on who signs on the dotted line. If the FAA decides to grant Chicago nine months to make its decision, a flurry of investors will be knocking at City Hall’s door. Finding the right selling price for the airport is an important discussion the entire city should be part of, rather than worrying about building another that, according to Emanuel, wouldn’t have much of a beneficial effect on air traffic anyway.

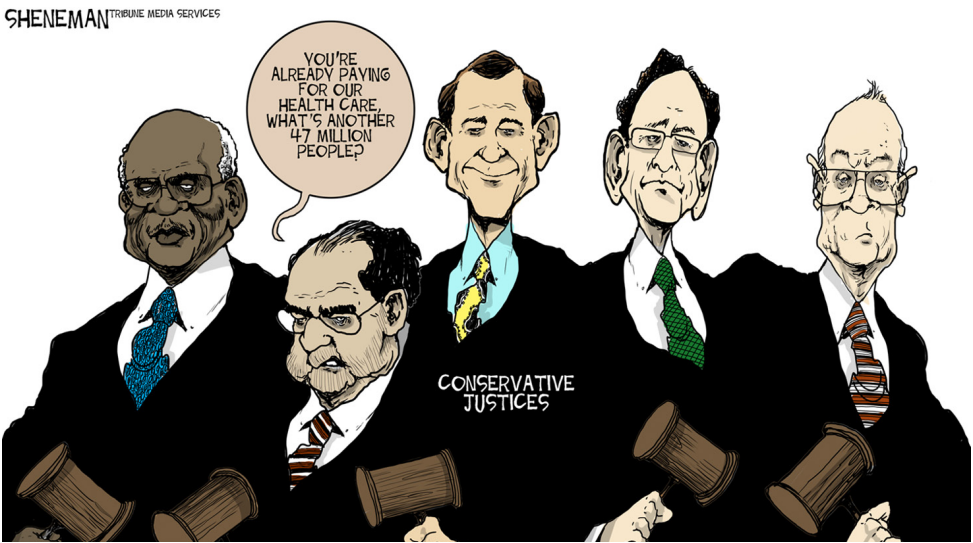
For air traffic control, sticking to the alternatives is the best choice. This means a fourth runway at O’Hare or possibly expanding the airport in Gary, Ind.

Editorial Board Members

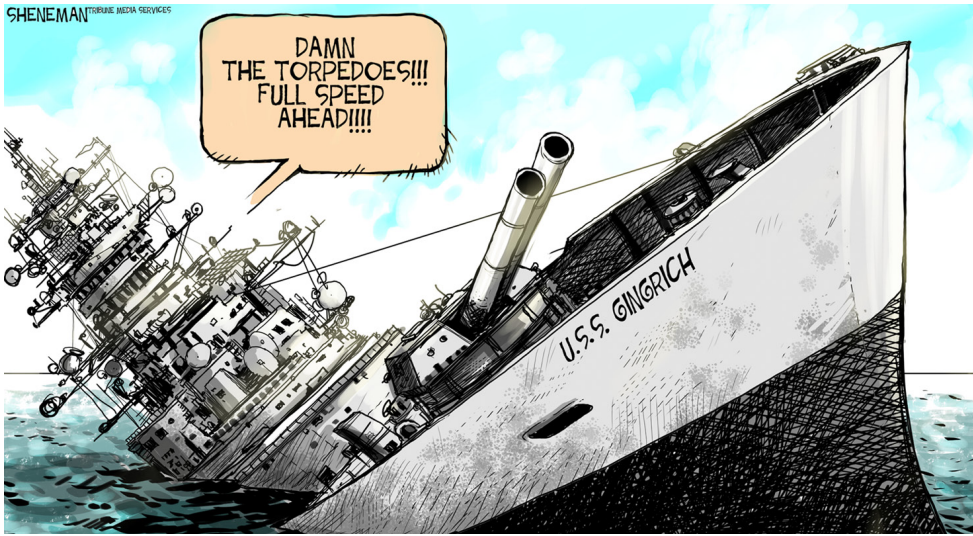
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EDITORIAL CARTOONS



MCT Newswire



MCT Newswire

LETTER FROM PRESIDENT CARTER

WHEN COLUMBIA College Chicago was founded in 1890, it was established as a school that “should stand for high ideals, for the teaching of expression by methods truly educational, for the gospel of good cheer, and for the building of sterling good character.”

As we enter the final stages of the Blueprint | Prioritization review, it is important for all of us within the Columbia community to reflect on this founding narrative which has propelled Columbia to its current position as an international leader and recognized pioneer in arts and media education. This position, however, does not come without work and constant self-evaluation.

The Blueprint | Prioritization review is an essential part of this evaluation and is designed to ensure the long-term health of our community and that Columbia’s curriculum remains on the cutting edge of arts and media education.

Over the past months, Columbia faculty, staff and students have selflessly offered their time, insight and expertise to this process to ensure that the focus remains on the best interests of our community. We hope that everyone will join us in applauding their efforts and sacrifices around this initiative.

We also recognize that discussion on Blueprint | Prioritization has been passionate, something we appreciate and understand because we all want what’s best for this community. Sometimes we

will agree on the issues and sometimes we will disagree—we just ask that, before anyone rushes to judgment or engages in speculation on what might happen, we recognize that no decisions have been made at this time and that we will, together with faculty, staff, and students, reflect upon and carefully consider all recommendations and data before making any ultimate decisions.

Finally, we also make a promise to strengthen our communications to the community as we near the president and board’s final announcement (expected in late June) so please keep an eye out for updates over the next couple months.

As we’ve said from the beginning, today’s Columbia College is a far different place than it was for either of us and our generation, just as it will be a different place for your children’s generation.

Because of this, we must adjust and adapt to keep up with the world around us. We have embarked on a great journey in American education. Our open process and its results are being watched closely, and with envy, by a host of other institutions.

In the meantime, if you have specific concerns, feedback or ideas, please submit them to sgaprioritization@colum.edu for students or blueprint@colum.edu for faculty and staff.

—President Warrick L. Carter and Allen Turner, Chair of the Board of Trustees

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

‘Transparent’ website just the first step



Gabrielle Rosas
Commentary Editor

SINCE THEIR city’s founding, Chicagoans, have had to endure snide jabs about its weather and its politics. The capstone came a few weeks ago with Chicago’s designation as the nation’s most corrupt city. So how is it that our much maligned city has been given an award—the Sunny Award—for transparency? If it wasn’t done for humor or entertainment, then surely there must be a reason.

The Sunshine Review, a nonprofit organization that advocates government transparency, reviewed 6,000 municipal websites, recognizing Chicago’s and 213 other websites for the amount and quality of public information they contained. Chicago’s website, an initiative of Mayor Rahm Emanuel, is responsible for the publication of thousands of public records, including city contracts, city salaries and ethics statements. As of March 28, the “database portal,” where the documents can be viewed, had nearly 1 million page views. It’s because Chicago’s website not only provides information that has been inaccessible for years, but it also has interactive features that site visitors, particularly residents, have found useful.

During the winter months, Chicagoans used the website to track the city’s

progress on snow removal. Another web application uses an interactive map that enables residents to “adopt a sidewalk,” in which they “claim” a sidewalk near their home to shovel. Undoubtedly, Chicago is much more technologically savvy than most U.S. cities.

But it’s one thing to rate a Web page and another to judge a city’s transparency on governmental processes, city policies and regulations. The latter is not so easy and should actually require years of research. Mayor Richard M. Daley also garnered a similar award for the city in 2004, yet Chicago still saw more corruption convictions than any other state that year, according to a University of Illinois report.

Also, cities differ widely on issues like public transportation and taxes. And this isn’t just because each city is unique in how it functions, but also because Chicago has harbored a culture of political corruption since the 1800s. The city’s first political leaders established a political machine based on bribery. Since then, Chicago has been swirling in a vortex of corruption so powerful that a mayoral dynasty ruled the city for decades.

Some would argue that the number of corruption convictions speaks to the transparent nature of Chicago’s governmental processes and policies. It is fair to say that Mayor Rahm Emanuel has gone the extra mile to advocate a more transparent government in Chicago through the website and his dismantling of old tax break deals. Emanuel initialized a four-person Ethics Reform Task Force that includes a website where residents can share their ideas about how to make Chicago government more accountable.

He may be obscenely rich and the shining example of a President Barack Obama posterchild, but give credit where credit is due, I always say. Thus far, not too shabby. But Emanuel’s initiative is one chip in a massive political machine that can’t be undone within a year of appointing new leadership.

Corrupt politicians never cease to entertain me, especially the ones who are honest about their shortcomings.

Chicago’s politics are infamous for lacking transparency, and neither a “transparent” website nor a taskforce can change it instantaneously. Until Emanuel took office, Chicagoans had basically fallen into a silent acceptance, watching former Mayor Richard M. Daley rule the city. Emanuel has done a good job of whipping Daley’s corrupt policies into shape, but the behavior and evidence of corruption, besides convictions per capita, is staggering and sneaky. Even Emanuel has made some questionable choices in his short time as mayor that had Chicagoans scratching their heads.

Perhaps one of the most infamous and controversial measures to draw skepticism is his speed camera implementation. The mayor advocated the cameras because he claimed “the main goal [of the cameras] is to protect our children” and to make schools and parks safer.

But it was recently found out that one of Emanuel’s longtime allies, Greg Goldner,

a consultant for Redflex Traffic Systems, could stand to gain a piece of the speed camera action. Although Emanuel insists that a contract with Redflex is not guaranteed, one can always question whether there are underlying motives. Goldner pumped cash into Emanuel’s mayoral campaign. Redflex was under contract with Daley, too. It could be that Emanuel is simply picking a company familiar to the city.

Emanuel and other Northern Illinois politicians need to understand that when a city is perceived to be irrevocably corrupt for the better part of a century, the only way to gain back the trust of a disenchanted public is to be forthcoming about the nature of every measure that is brought to the City Council’s table.

Corrupt politicians never cease to entertain me, especially the ones who are honest about their shortcomings. But even honesty and the sort of nonchalance Chicago politicians seem to have about the state of the city’s corrupt culture are dissipating. Former Gov. Rod Blagojevich passionately denied any wrongdoing before being hauled off to jail, but his slobbering to the cameras said all that we needed to know. Politicians like Blagojevich are corrupt yet will do anything to stay in the city’s good graces. Somehow, I don’t really find that funny anymore.

However, Chicago is on the right track. Even though it still has racked up the most convictions than any other city in the nation, it is clear that a new culture of transparency and maybe even honesty is manifest itself. But it will take more than one award to get there.

grosas@chroniclemail.com

Beards beat basketball any day



Lindsey Woods
Sports & Health Editor

SPORTS FANS live for the postseason. If you need proof, look no further than the hangover you’re probably still feeling now that March Madness has ended. In the postseason, every game matters, every athlete has a chance to be a star and every team has a chance to surprise the nation and become a Cinderella story when nobody expected it. It’s exciting, it’s fascinating and it’s a great excuse to blow off work and school for a beer at a sports bar.

Undoubtedly, the most popular postseason is the NCAA men’s basketball tournament. Fanatics spend hours upon hours slaving over their brackets, looking up statistics for teams they have never heard of, watching games and crying when their brackets get busted.

All of this is awesome. It makes March the best month for trash talking, sports bar perusing and shop talk. But contrary to popular belief, it is not the most excit-

ing postseason. This needs to be cleared up because there is a far more deserving and tantalizing tournament right around the corner that is overlooked not only by the media but by sports fans themselves: the underrated, mullet-filled, beardy National Hockey League Stanley Cup Playoffs. This wonderful tournament is thought of as inferior to March Madness, but it is far more exciting than the single elimination, one month, unibrow-encouraging NCAA tournament.

The first and most obvious reason the Stanley Cup playoffs are better is that the trophy is bigger. Way bigger, and way cooler. I mean, you can drink champagne out of it. Plus

it’s almost 3 feet tall. I would much rather have a big silver chalice named after royalty than a dinky wooden structure with some gold on it.

The Stanley Cup Playoffs are also rich in awesome traditions. Sure, in March you fill out a bracket and hope for the best, but any fool can write team names on a piece of paper. Not every fool can grow facial hair. One of my favorite NHL postseason traditions is the “playoff beard.” This tradition allows fans to feel connected to the players they watch, and players look way more badass. The only facial hair fashion during March Madness was the unibrow sported by Anthony Davis. And that’s not even a tradition. It’s just ugly.

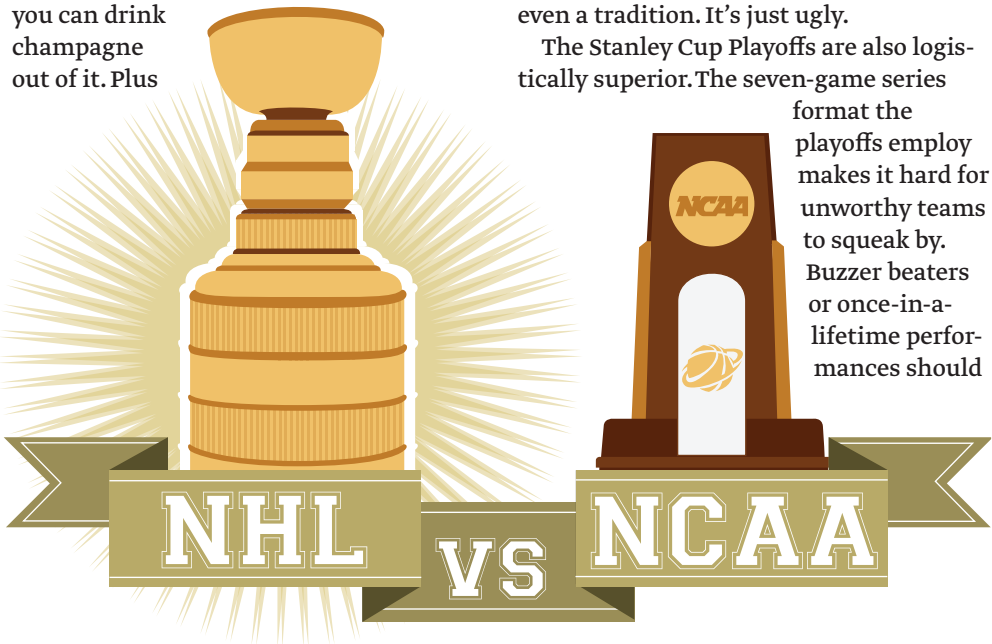
The Stanley Cup Playoffs are also logistically superior. The seven-game series

format the playoffs employ makes it hard for unworthy teams to squeak by. Buzzer beaters or once-in-a-lifetime performances should not determine who is the champion but instead a team’s skill, hard work and consistent performance. Having an off night during March Madness means the end of your championship dreams, which is wholly unfair. Having a bad night doesn’t mean you’re not great; it just means you’re human.

As a result, the NHL postseason is a much better litmus test of team dominance than the NCAA postseason, making it much easier to trash talk definitively. The seven-game series is also the reason the NHL postseason lasts so long. This may be a deterrent for some because each game may seem less significant, but this is not the case. Die-hard hockey fans like myself are delighted to have non-stop, uber-competitive hockey for three months straight. Imagine if your favorite TV show played almost every night for three months. It’s kind of like that. Plus, having three months between the first game and the last guarantees that your beard is awesome by the time your team is a champion.

There are many reasons to love hockey, and many more to love the Stanley Cup Playoffs. Watching grown men beat each other up on ice is already pretty awesome. But add some beards and a great trophy, and you get the greatest postseason in sports.

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Anti-NATO activists are detained outside NATO headquarters in Brussels, Belgium April 1. More than 200 demonstrators were detained by police after attempting to jump security fences surrounding NATO headquarters.

NATO protest on again

by Kaley Fowler
Metro Editor

FOLLOWING A month-long dispute with city officials, a coalition of anti-NATO demonstrators will be allowed to march through downtown May 20 in protest of the upcoming NATO summit.

On April 4, city officials granted the Coalition Against the NATO/G8 War & Poverty Agenda, an alliance created to protest the G8 and NATO summits in Chicago, a permit to march from the Petrillo Bandshell in Grant Park to McCormick Place, 2301 S. Lakeshore Drive, where the May 20–21 summit will be held.

CANG8 Organizer Andy Thayer is heartened by the city’s approval, but said he does not believe it marks the end of

their struggle.

“We’re obviously pleased, but at the same time our pleasure is tempered by the fact that we know this is probably not the final chapter in this story,” Thayer said.

As reported by The Chronicle on Jan. 17, the group was granted permission for a May 19 march from Daley Plaza, at the corner of Washington and Dearborn streets, to McCormick Place. But in light of the G8’s relocation to Camp David in Maryland, the group sought to change its protest date to align with the new May 20 opening day of the NATO summit, resulting in pushback from the city.

CANG8 organizer Joe Iosbaker said Chicago Department of Transportation officials denied the group’s request to move its permit and the already-approved march

route to the following day because there would not be “adequate” numbers of on-duty police to patrol the area on a Sunday.

“We had a permit for a march from Daley Plaza for the 19th, which was just fine and dandy with the city,” Thayer said. “You move one date, and in this situation there are half the summits there were before, and the city is suddenly saying it doesn’t have enough police personnel.”

Iosbaker said CANG8 appealed the city’s decision but lost.

According to Roderick Drew, spokesman for the city’s Law Department, the city then “worked with [Iosbaker] to accommodate his revised [permit] application.”

The CDOT verbally presented the

» SEE NATO, PG. 40

From track to trail

Abandoned rails along Bloomingdale Avenue to be transformed into trail, park

by Tim Shaunnessey
Assistant Metro Editor

A LONG-ABANDONED freight track runs along and above Bloomingdale Avenue on the city’s Northwest Side, flanked by grassy embankments with flowers growing mere feet from the rails. The track has long been a destination for explorers in the Logan Square neighborhood and will soon be transformed from a relic of industrial expansion into a trail and park.

The Bloomingdale Trail project is a long-running undertaking by both community groups and government that has been in planning stages since 1997. It calls for converting the track into an elevated trail and park to offer relief from of urban development in the area. The trail will run through the Humboldt Park, Logan Square, Wicker Park and Bucktown communities and is planned to be functional for pedestrians by 2014.

Ben Helphand, president of Friends of

the Bloomingdale Trail, a volunteer organization in support of the project, co-founded the association in 2003 with other community members.

“We all believed that this industrial space should be reborn as a community space,” Helphand said.

Both Mayor Rahm Emanuel and former Mayor Richard M. Daley have supported the project. Helphand said Emanuel in particular helped revitalize the project, making it a priority during his mayoral campaign. True to his word, Emanuel included the trail as part of the city’s recently released Building a New Chicago project.

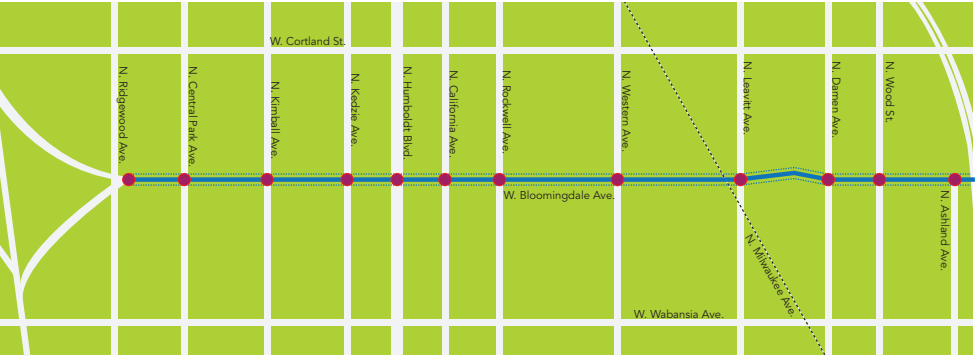
“[The project will consist of] turning an old train track into three miles of nature trail, bike and running paths that will connect four distinct Chicago communities,” Emanuel said during the March 29 announcement of Building a New Chicago.

Alderman Rey Colón (35th Ward) said he believes connecting the trail will have significant benefits for residents and visitors.

“The fact that it’s connecting communities that normally would consider themselves having few things in common really allows people who live in the city, or people visiting the city, to really get the flavor of Chicago as a city of neighborhoods and not just a downtown metropolis,” Colón said.

Emanuel’s announcement called for the project to be completed by 2014. Helphand

» SEE TRAIL, PG. 41



Damaly Keo THE CHRONICLE

City launches health plan for LGBT community

by Tim Shaunnessey
Assistant Metro Editor

IN MANY senses, lesbian, gay, bisexual and transgender persons live the same lives as their heterosexual counterparts, yet there are unique health issues these community members face that aren’t as well documented or researched as those of the mainstream community, according to Hutson Inniss, executive director of the National Coalition for LGBT Health.

Hoping to address these disconnects, the Chicago Department of Public Health launched the LGBT Community Action Plan March 31. The plan aims to focus on the health needs of Chicago’s LGBT community through improvements in mutual understanding among cultures and better collection of sexual orientation and gender identification data.

“There’s enough evidence that shows the LGBT community suffers from health disparities.”

—Bechara Choucair

The action plan functions as a supplement to Healthy Chicago, the city’s public health initiative. Commissioner of Public Health Bechara Choucair worked with Mayor Rahm Emanuel to develop Healthy Chicago and said the LGBT-specific plan is the first of numerous culture-centric additions to the program.

Choucair said there is a distinct inconsistency between the quality of health care provided to mainstream society and the quality of care offered to the LGBT community.

“There’s enough evidence that shows the LGBT community suffers from health disparities,” he said. “The most common example I use is around smoking. If you look at the LGBT community, the smoking rate is around 34 percent. This is compared to 18 percent for the general population.”

Other health concerns addressed in the plan include HIV infection rates among homosexual men, obesity among lesbian women of color and problems with access to health care for LGBT communities of color.

A key phrase used in the strategy of the action plan is “cultural competency,” which refers to cross-cultural understanding crucial to proper care, according to Choucair.

“If you are an individual who is part of the LGBT community and you go to receive services from your medical doctor, an emergency department [or if] you’re admitted to the hospital, you have very specific issues,” he said. “You have [a] very specific culture that [your provider] needs to be aware of so the care you’re receiving is more appropriate.”

With the need for better understanding

» SEE LGBT, PG. 41

Charles In Charge

Out on a limb



by Sam Charles
Managing Editor

THE FEDERAL government released data from the 1940 Census last week to the great anticipation of historians and curious descendants. Until recently, I was never that interested in where my family came from. I'd always just accepted that I was what my family told me. Since I grew up on the Southwest Side, I was Irish, Polish and Italian by definition.

After a little digging through various family tree websites, I discovered a few pretty interesting things about my lineage. Turns out I've had approximately six relatives knighted in the British Court. Two weeks ago I had no idea I was even British.

The point isn't that my family ran the show in 15th century Britain—even though that's pretty cool—but that there are fascinating stories to be found in everyone's family tree. Most just don't care enough to look.

History is a great indicator of not just where we've been, but where we're going. Most high school history students can attest to teachers telling them about how if Adolf Hitler had read about Napoleon Bonaparte, he wouldn't have tried to invade the Soviet Union and effectively take himself out during World War II.

We live in a culture consumed only with looking forward. But looking and moving forward are attitudes that need to be differentiated.

It's a given that no civilized society ever wants to regress. Moving backward should never be an option. But to look back upon what already happened is never a bad idea. From looking at our pasts, we can see what and who we are through a lens clearer than any other.

Unfortunately, I've met several people who can't trace their lineage back very far because they are first generation Americans and the country their parents came from doesn't have the same quality record-keeping American citizens are afforded.

But just because one's individual records might not be available, a country's history is almost guaranteed to exist thanks to centuries of historians. That should suffice for a while, at least for a few generations, until my friends' grandchildren get bored at work like I did and decide to look up their family's history.

I'm fortunate in the sense that I have friends who nerd out for history to the same degree that I do, but it's not as common as it should be among people in my generation.

Winners write the history books. But the people who read them will be even more successful if they pay attention.

scharles@chroniclemail.com

FEATURED PHOTO



Ting Shen THE CHRONICLE

The Rev. Dr. James Hunt of New Hope Christian Community Church in Monee, Ill., along with other south suburban ministers, holds a news conference April 6 at James R Thompson Center, 100 W. Randolph St., to request that Gov. Pat Quinn push harder for a new airport in Will County.



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Youth rally for brighter future

by Charles Jefferson
Contributing Writer

CHANTS OF “We are young and unemployed” and signs that read “We are the future. Invest in us,” filled the Thompson Center, 100 W. Randolph St., as youth advocates from across the city demanded more from policymakers.

The advocates rallied April 3 to call attention to youth violence and demand increased funding for youth centers and more opportunities for summer employment.

The protest was organized by Leaders Investing for Equality, a coalition created in 2009 that brought together organizations, such as the Albany Park Neighborhood Council, Enlace Chicago, the Kenwood-Oakland Community Organization and the Logan Square Neighborhood Association.

LIFE’s aim is to increase employment, development and mentorship opportunities for youth and make communities safer now and in the future, according to its mission statement.

“The youth have been working hard on this,” said Juan Cruz, youth development coordinator for the APNC. “We want to engage youth from all backgrounds to bring attention to the violence that plagues our city.”

The Austin and Humboldt Park neighbor-

hoods have the highest youth unemployment rate at 52 percent, according to the U.S. Department of Labor’s Youth Employment and Unemployment Among Youth Summary report released August 2011.

“I see some effort, but I feel they can do more,” said Darius Anderson of the Kenwood-Oakland Community Organization.

Throughout the rally, youth leaders gave testimonies about their communities and the problems that need to be addressed.

“Gangs and violence are the biggest issues,” said Laureano Rivera, 16, a youth leader from the Pilsen neighborhood. “There are a lot of shootings around the parks where the kids play.”

Rivera said he’s been looking for employment for two years, but many employers have said he doesn’t have the experience they’re looking for.

“It’s been hard for me because I really want to work,” he said. “I have to start somewhere.”

According to campaign leaders, there were 40,000 summer

jobs available to youth in Chicago in 1984, but now there are fewer than 5,000, making the competition for open positions higher than ever.

Eric Rhodes, a member of the Robbins Youth Committee, said although many different organizations are being represented, everyone opposes one thing—a lack of responsible leadership in Chicago.

“Young people want to work; they want to live in peaceful communities.”

—Juan Cruz



Ting Shen THE CHRONICLE

Darius Anderson, a youth leader, spoke at an April 3 rally at the Thompson Center, 100 W. Randolph St., to raise awareness of youth violence and a lack of summer employment opportunities.

“It’s about creating jobs and making a better future for our kids,” Rhodes said. “[Youth] don’t have [the] role models they need to direct them in the right path.”

Youth leaders also raised the issue of cuts for Teen REACH, a state grant helping to improve life and educational skills that has seen an almost 20 percent drop in funding.

“Young people want to work; they want to live in peaceful communities,” Cruz said. “They are faced with increasing violence on the street and growing unemployment numbers. We have to change that.”

Luz Maria Velazquez, a youth leader from Albany Park, said she would like to have a job but cannot find one because the government isn’t doing enough.

“They say I need [a] Social Security [card] and other documents [and] I don’t have the

experience they’re looking for,” Velazquez said. “They say that they are putting the money to good use, but they use it for unnecessary things.”

Cruz said their work isn’t over, as more rallies and town hall meetings are planned for the future.

“We have to send our message to our legislators and to the governor,” he said. “It’s important they hear how valuable young people are.”

Rivera agreed with Cruz and said the voice of the youth is needed in the battle for jobs and equal opportunities for all individuals.

“It’s one big stepping stone,” he said. “People need to know that youth matter.”

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Employee wellness program unveiled

by Hal Dardick
MCT Newswire

COOK COUNTY Board President Toni Preckwinkle announced April 2 a new worker wellness program that's all carrot and no stick, in contrast to a similar effort launched last year by Mayor Rahm Emanuel.

Free massages, cooking demonstrations and raffle prizes will be among the "goodies" offered to county workers who attend health fairs that will start later this month, Preckwinkle said. Employees can also get free pedometers, with prizes awarded monthly for team walking contests.

There will be no penalties for not taking part, like there are under Emanuel's program for employees of the city and its sister agencies.

them," said Preckwinkle, who was an educator before entering politics. "Maybe that's because I'm a teacher and I found encouragement worked better than threats."

The penalty in Emanuel's approach was cited by the city's Fraternal Order of Police lodge, with more than 10,000 members on the city payroll, as one reason not to take part.

Like the city program, the county effort aims to better control and prevent health problems sometimes related to people's habits.

"We know that we have a significant number of employees who have diabetes, cardiovascular disease, weight-management issues and who use tobacco, but until now we haven't done anything about it," Preckwinkle said.



I know that the first priority is that we have a healthier workforce and healthier families, and what comes second is saving the money."

-Toni Preckwinkle

Those who decline to take part in the city effort pay a monthly health care premium penalty of \$50.

"In my view, it's much more effective to try to encourage people than threaten

The health fairs, to be partly run by county insurer Blue Cross Blue Shield, will begin April 16 with the Spring Into Health program. The fairs will feature health assessments and screenings.



STOCK PHOTO

County worker unions support Preckwinkle's approach to employee wellness.

"There are no penalties to the Spring Into Health program, just benefits that could change your life," said Betty Boles, vice president of Service Employees International Union Local 73. "There's the carrot without the stick, and we all know we should eat vegetables."

Emanuel pegged city savings at \$20 million this year. Preckwinkle declined to predict any savings on the county's

\$300 million-per-year health care tab. The administration said there's no added cost to the county.

"I know that the first priority is that we have a healthier workforce and healthier families, and what comes second is saving the money," Preckwinkle said. "That will come eventually as more and more of our employees get engaged in our wellness initiative."

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EQUAL HOUSING
OPPORTUNITY

» TAMMS

Continued from Front Page

cells, furnished solely with a concrete bed, a small window, a sink and a toilet.

He said he and other inmates were “subdued by any means necessary” and were denied adequate medical treatment because they were not allowed to have physical contact with nurses.

At the rally, several former inmates joined the crowd in shouting, “No more cages, no more torture!” and “Torture is a crime, not a career!”

“Tamms is one of the most atrocious places that has ever existed,” said Reginald King Barry Sr., who served eight years in the center. “It really shouldn’t be called a prison. It should be called a dungeon, a facility of torture.”

Their shouts grew louder as the protesters marched east on Randolph Street to the Tamms union AFSCME’s headquarters at 205 N. Michigan Ave. Outside the headquarters, the crowd continued to chant as mothers of inmates signed a letter to AFSCME



Sara Mays THE CHRONICLE

condemning its support of Tamms. The letter was not well-received by AFSCME officials.

“Those pushing to close Tamms demonstrate little concern for the safety of the 13,000 employees and 50,000 other inmates who live or work in state prisons,” said Henry Bayer, executive director of Council Leadership for AFSCME. “Inmates are transferred to Tamms as a result of their own actions—brutal violence against other inmates and employees of the prison system.”

While proponents of Tamms maintain that the facility is the best place for dangerous inmates, the American Civil Liberties Union, which released a written testimony April 2 condemning the prison, argues that solitary confinement does more harm than good.

“Solitary confinement is inconsistent with the U.S. Constitution and international human rights principles,” the statement said.

The question of humanity is one that surrounds the prison, according to the activists who adamantly supported the ACLU’s stance.

“You had the president [wanting to] shut down Guantanamo Bay because men who were labeled as terrorists were being treated inhumanely,” Barry said. “There’s inhumane treatment right here in the state of Illinois.”

However, AFSCME asserts that standing behind supermax prisons is the best way to ensure safety.

“Those truly concerned with inmate rights should join our effort, not push a course that will lead to more violence and instability in Illinois prisons,” Bayer said.

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» NATO

Continued from PG. 35

protesters with an alternative route beginning at the Petrillo Bandshell rather than Daley Plaza and following a path similar to the original—south on State Street, then south on Michigan Avenue toward McCormick Place.



We’re obviously pleased, but at the same time our pleasure is tempered by the fact that we know this is probably not the final chapter in this story.”

—Andy Thayer

Iosbaker said his group “didn’t like [the new route] as much” but agreed to accept the proposal as long as the city put it in writing by 5 p.m. on April 4. Along with this request, CANG8 asked that the fee for using Petrillo Bandshell be waived and that Mayor Rahm Emanuel urge the Secret Service not to interfere with its protest.

In an April 4 letter to Thayer from CDOT Assistant Commissioner Mike Simon, the route was put in writing and CANG8’s demands were addressed. The \$40,000 fee for the Petrillo Bandshell was waived, but the request to dissuade Secret Service officials from interfering was denied.

According to the letter, “such security perimeters are established by the Secret Service, whose responsibility it is to protect the President of the United States and other heads of state, without any input from the City and based

solely on security considerations.” Although Simon’s letter maintains that the city cannot guarantee the Secret Service’s actions, Drew said the City of Chicago would not get in the way.

“The city is committed to allowing [Thayer’s] organization to express its First Amendment rights while balancing it with our obligation to keep the participants safe as they express their rights and to keep the city as a whole safe,” Drew said.

As city officials assure the protesters that their rights will be maintained, some remain skeptical.

“Both the Emanuel and Daley administrations have gone out of their way and sidelined anti-war activists in these ridiculous fights over permits because frankly they’re pursuing a political agenda,” Thayer said.

According to him, the supposed political agenda is exercised through ordinances and permits to stifle free speech.

“They know that if we are effectively able to exercise the First Amendment that we can win people to being against the wars of the Obama and Bush administrations,” Thayer said. “When we do that, it becomes a bit more difficult for them to pursue those pro-war agendas.”

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» **TRAIL**
Continued from PG. 35

noted that the rail will be usable at that point, but completing aesthetic elements of the trail, such as the park and planned artwork, would take additional time.

dale trail—of the 14 or so open-space projects—was the most compelling but most expensive and least attainable because of the cost to transform it.”
He said he thinks the trail’s completion will be significant for both the neighborhoods it connects and for the city of Chicago as a whole.

“ [The project will consist of] turning an old train track into three miles of nature trail, bike and running paths that will connect four distinct Chicago communities.”

–Rahm Emanuel

The original plans for the trail called for an extension to the Chicago River, but current plans have it ending at Ashland Avenue near Walsh Park, 1722 N. Ashland Ave. Colón said he hopes for the trail to eventually extend as far as the river.
The stretch of track has existed since 1872, a year after the Chicago Fire. Originally built on the ground, the track was elevated in 1910 to separate it from other traffic as the city had become more congested. Use of the track steadily decreased until it fell into disuse in the early 1990s.
While the idea to convert the track was conceived in 1997, it first gained momentum in 2002 as part of the Logan Square Open Space Plan, which was designed to increase the quantity and quality of open spaces in the neighborhood.
“At the time, we were considered to be the top two deficient wards in as far as recreational space,” Colón said. “The Blooming-

“It’s significant in keeping the historic Bloomingdale rail line and repurposing it for cycling and pedestrians,” Colón said. “It’s a great amenity and in my opinion something that is going to be renowned throughout the country.”
Helphand said the trail will serve many purposes, functioning as place for residents to exercise and as a corridor running east and west.
“For some people, it’s about community health,” he said. “Some people think, ‘Oh, I can commute now,’ and it improves their quality of life.”
Helphand said that the project appeals to him in both ways.
“It’s a marriage of both the practical and the whimsical,” he said. “I’ve got a daughter, and I’m going to teach her how to ride her bike on the Bloomingdale Trail.”

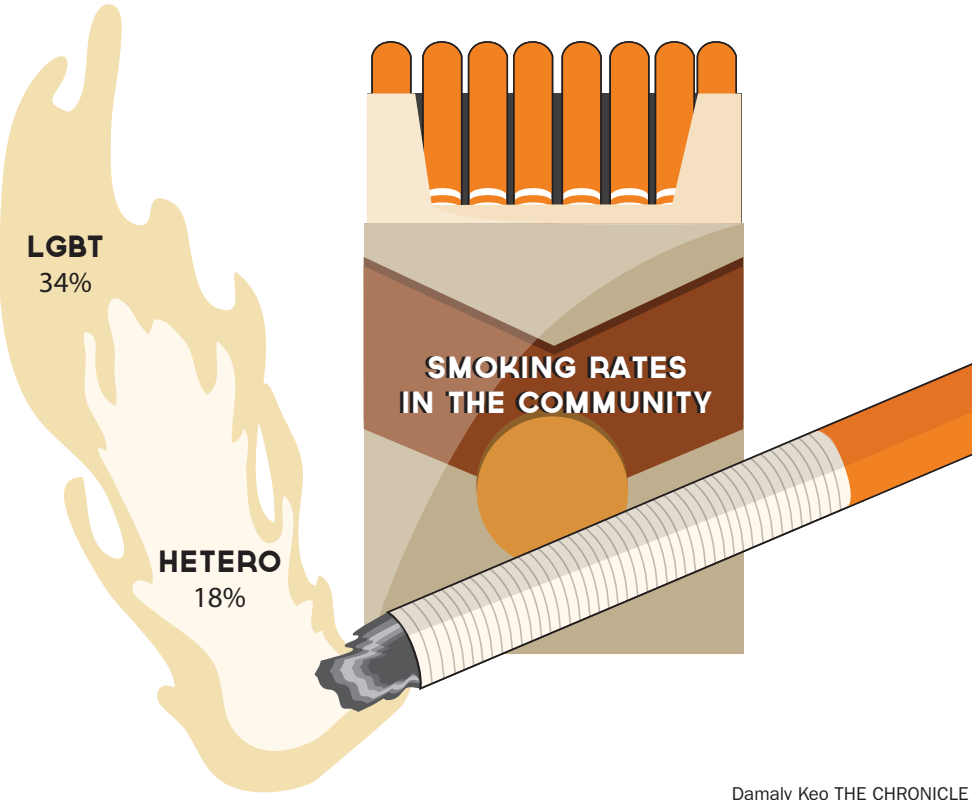
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» **LGBT**
Continued from PG. 35

in mind, the LGBT Community Action Plan includes training that aids in developing cultural competency.
Choucair said he believes the government needs to continue to provide more training for service providers, whether they are health care providers, employers, educators or landlords, so they are prepared interact with the LGBT community in an “appropriate” way.
While there have been academic studies conducted on the health patterns of the LGBT community, such research is often limited in scope and doesn’t represent the nature of a population in the real world. Choucair said population-based studies are

necessary for creating appropriate policies.
“When we collect data on population, we want to ask the question about sexual orientation, and we want to ask the question about gender identity,” he said. “Once we get to that level of data, we will be able to have better data when it comes to the LGBT community. This is a key element in our strategies.”
Choucair said the Department of Public Health is also making a point to utilize social media as a means of outreach to the LGBT community. The department is present on Twitter @chipublichealth, and on Facebook.
“We’ve been finding it to be a great tool to engage the public when it comes to public health issues,” Choucair said.

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Supporters of the eighth annual Way of the Cross procession gather for the first station of the cross on April 6 at the James R. Thompson Center, 100 W. Randolph St. Attendees walked through downtown in silence to mark Good Friday, stopping at five locations to celebrate with prayer and music.

IN OTHER NEWS

High and dry

Millions of dollars worth of cannabis and \$5,000 in cash were found April 4 inside a home on the Southwest Side, according to ChicagoTribune.com. At approximately 1 a.m., police were conducting surveillance during a narcotics trafficking investigation and were led to the home on the 5800 block of South Spaulding Avenue, according to a statement from Police News Affairs. Inside, they found several bundles of cannabis worth \$6 million along with the cash, a digital scale and an automated money-counting machine, the statement said. No one has been arrested, but police are conducting an “ongoing investigation,” said Police News Affairs Officer Veejay Zala.

Sticky situation

According to RedEyeChicago.com, a frozen yogurt store worker was burned on the arm April 2 when a “furious” customer threw hot caramel on him. The employee later recognized his attacker at a Wicker Park Blue Line station when he overheard the woman bragging about the incident, saying, “I burned that [expletive].” He summoned the authorities, and she was arrested after a short chase with the help of nearby police officers, said Forever Yogurt spokeswoman Jamie Lynn. The woman was charged with misdemeanor battery. The employee suffered redness and blistering to his left forearm and hand, authorities said. He did not seek medical attention.

Addressing pollution

According to MyFoxChicago.com, Illinois Sen. Dick Durbin held a news conference April 4 along Michigan Avenue and Lake Shore Drive during which he outlined his new plan for cleaner air in Chicago. The senator will make a call for stricter pollution control along the shores of Lake Michigan. Durbin said he believes tighter emissions regulations are necessary for cars and coal-fired plants to help reduce the adverse effects of global warming. The senator plans to release a report illustrating the way global warming could potentially be responsible for recent extreme weather conditions taking place throughout the country.

Parking made easy

Chicago Transit Authority commuters now have an easy way to pay for parking thanks to a new cellphone application called “Parkmobile,” according to WGNTV.com. The app allows riders to pay for parking in CTA park-and-ride lots with credit cards. Riders can also call the company at the phone number posted at each CTA parking lot. Signs advertising the service will be posted at the 14 parking lots along the Blue, Brown, Green, Orange and Pink lines. Lots at the Howard Street Red Line station, the Skokie Yellow Line stop on Dempster Street and the Linden Purple Line station in Wilmette, Ill., aren’t offering the service. Customers can register for the app at ParkMobile.com.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Mazda menace

A security guard at Columbia’s Wabash Campus Building, 623 S. Wabash Ave., saw a couple arguing on video surveillance in the alley behind the building March 31. He went outside and told them to leave. The 20-year-old male offender told the guard, “I’m gonna kill you,” before he got in his Mazda 3 and began driving toward the guard. The female then got in the car and they drove away. The guard took down the license plate number and called police. The offender was located and was arrested.

2 Train travesty

On April 3, a 53-year-old male told authorities that while boarding a train at the Jackson Red Line station, 230 S. State St., an older man pushed past him and fell. When he bent down to assist the fallen man, he felt someone bump into him from behind. After helping the fallen man to his feet and boarding the train, the man realized his black leather wallet was missing from his jeans pocket. Inside the victim’s wallet were three credit cards and a District of Columbia driver’s license.

3 Offender bender

On April 1, a silver Chevy Monte Carlo was pulled over at 501 S. Wabash Ave. for driving the wrong way on a one-way street. The driver and passenger were ordered out of the car, and an officer witnessed the passenger place a shoebox on the vehicle floor before exiting. A search of the box revealed 14 small plastic bags filled with a white, rock-like substance officers suspected was crack cocaine. They then took the suspect into custody.

4 Hissy fit

Police responded to a call for assistance on April 1 at Robert Morris University, 401 S. State St. A security officer had discovered a 28-year-old man, who was believed to be drunk, sleeping in a common stairwell at the university. After he was awakened, witnesses said he became very loud and aggressive and kicked a security officer in the groin. A brief struggle ensued, but security personnel were able to detain the offender until police arrived.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Business agreements are difficult but worthwhile. Before midweek, expect key officials to avoid direct questions or provide low estimates. During the next eight days, payment increases or revised duties will require consistent discussion. Refuse to settle for repeated contracts or predictable daily routines. Late this week, a romantic introduction may quickly lead to newfound passion. Sensuality and complex social invitations are accented: Remain open to unexpected proposals.



TAURUS (April 21–May 20) Long-term friends now expect your undivided attention and social loyalty. After Monday, delayed plans or late cancellations will trigger minor disagreements. Offer only limited support. At present, friends or lovers may make unrealistic demands or ask for a full description of private feelings. Take your time; there's much to discuss. Wednesday through Saturday, business and financial restrictions are bothersome. Pace yourself and wait for clues: Others hold the power.



GEMINI (May 21–June 21) Before Wednesday, new colleagues may cause unnecessary team disruptions. In the coming weeks, revised daily procedures and improved methods will not be learned easily. Remain patient, however, and encourage group support. Authority figures will expect continuing dedication and social leadership. Later this week, a strong physical attraction may be difficult to resist. Respond with caution: Rare social triangles and private information are also accented.



CANCER (June 22–July 22) Workmates and close friends will offer unexpected romantic advice during the next eight days. Age appropriate relationships, fast proposals or past social history may be a prime concern. Stay balanced and avoid lengthy public discussions; emotional decisions are best kept private. After Wednesday, a close family member may introduce new habits, routines or lifestyles. Yesterday's romantic decisions may be a key theme. Passions are high: Remain diplomatic.



LEO (July 22–Aug. 22) During the next eight days, family routines and daily habits demand improvement. After Monday, expect loved ones to offer minor observations or gentle criticism. Accept all with genuine affection. At present, close relatives need to witness their suggestions and needs as valid. Late Thursday, a complex social or romantic relationship may begin an intense phase of emotional doubt. Friends and lovers will expect new promises and sincere answers: Provide support and acceptance.



VIRGO (Aug. 23–Sept. 22) Beginning early this week, loved ones will support private or controversial career plans. After several weeks of doubt or misinformation, family agreement is now possible. Find creative ways to explain new employment or financial proposals. Your insights and social diplomacy will be greatly appreciated. Thursday through Saturday, a long-term relationship may experience minor moments of irritability. Take time to describe your feelings: Honest communication is vital.



LIBRA (Sept. 23–Oct. 23) Bold romantic compliments may be surprising this week. After Tuesday, expect previously silent friends or colleagues to voice strong opinions. Avoid appearing socially embarrassed, disinterested or shocked. Your response may be important to the confidence of potential lovers. Later this week, a long-term job offer will require detailed discussions with family members. Reserve judgment and wait for added information: Business expectations will soon change.



SCORPIO (Oct. 24–Nov. 22) After Monday, last minute workplace improvements will trigger dramatic reactions. Managers and colleagues may now be unprepared to accept revised roles or duties. In the coming weeks, past mistakes or uncompleted tasks will be reassigned. Expect fast policy changes or new job titles to create controversy. Late this week, a friend or lover may reverse a recent family decision. Power struggles in the home or pressure from older relatives may be on the agenda: Stay focused.



SAGITTARIUS (Nov. 23–Dec. 21) An older relative may soon ask for special consideration. During the next four days, expect emotional outbursts, strained relations or minor health issues to require added diplomacy. Offer patience and empathy. Before next week, your ability to accept the limits and needs of others will prove vital to family relationships. Wednesday through Saturday, a close friend may demand detailed explanations of cancelled plans. Respond with genuine concern: Humor will not be appreciated.



CAPRICORN (Dec. 22–Jan. 20) In the coming weeks, your gentle romantic wisdom will be greatly admired by loved ones. After Monday, difficult emotional decisions will require subtle responses and detailed evaluation. Your insights will be accurate and helpful. Ask probing questions and provide a clear description of your own experience. After Wednesday, business officials may announce unexpected policy improvements. Seniority, job security and long-term payments are accented: Stay alert.



AQUARIUS (Jan. 21–Feb. 19) Group or family plans this week are scattered and unpredictable. Monday through Thursday, expect friends, colleagues or close relatives to present unrealistic time schedules or fast social reversals. Remain dedicated to short-term arrangements. Others will eventually follow your guidance. After midweek, workplace restrictions may be temporarily bothersome. Younger colleagues may require new training or constant supervision: Refuse to neglect small duties.



PISCES (Feb. 20–March 20) Artistic projects, business opportunities and workplace creativity will now offer tangible rewards. Early this week, new job applications also work to your advantage. Present clearly defined ideas, detailed responses and a confident attitude. Acceptance and fast promotions will soon be an ongoing theme. Wednesday through Saturday, an unexpected social or romantic invitation may quickly be reversed. If so, remain emotionally distant: Minor power struggles are highlighted.

SUDOKU

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CROSSWORD

ACROSS

- 1 Compass direction
4 Bedouin headband cord
8 Short takeoff and landing (abbr.)
12 Sound perception
13 Bowling alley
14 Fertilizer ingredient
15 Slugger's stat
16 Killer whale
17 Earth
18 Neckwear
20 Wisp of smoke
22 Irish exclamation
25 Mede
28 Seven (pref.)
31 Broth (Scot.)
33 Pool rod
34 Land measure
35 Winch
36 Pounds (abbr.)
37 Mountain on

- Crete
38 Great (Ger.)
39 Sleep symbols
40 Blacksnake
42 Gob
44 Within (pref.)
46 Irish writing
50 Adroit
52 Indian red powder
55 Wood sorrel
56 Severe
57 Geological vein angle
58 Medieval money
59 Distant (pref.)
60 Grandson of Eve
61 Political party

DOWN

- 1 Bondsman
2 Babist
3 Viking
4 Verbally

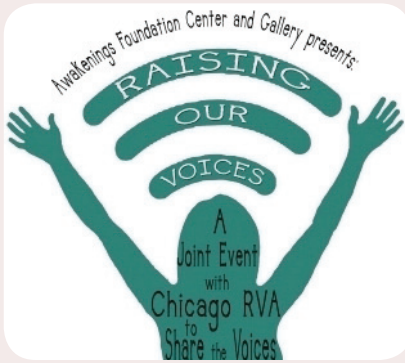
ANSWER TO PREVIOUS PUZZLE

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- 5 Alligator fish
6 Ancient (abbr.)
7 Plant growth
8 Perspiration
9 Three-wheeled vehicle
10 Poetic contraction
11 Latitude (abbr.)
19 Cloche
21 Freedman in Kentish law
23 Father: Arabic
24 Bore
26 Alb (arch.)
27 Headland
28 Filament
29 Mother of Brunhilde
30 Placid
32 Son of Isaac
35 Red deer
39 Zero population growth (abbr.)
41 Between (Fr.)
43 Customs
45 US dam
47 Gangster
48 Field
49 Lady's title
50 Banned pesticide
51 Equal opportunity employer (abbr.)
53 Romanian money
54 Modified Esperanto

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618 S. Michigan Ave. Building, 4th floor

(312) 369-8664

FREE

TUESDAY

4.10

Opera in Cinema: "Nabucco"

7 – 9:45 p.m.

Film Row Cinema

Conaway Center

1104 S. Wabash Ave., 8th floor

(312) 369-6709

\$20

MONDAY

4.09

"Monday Night Live"

7 p.m. sign up; show starts at 7:30 p.m.

Petterino's

150 N. Dearborn St.

(312) 422-0150

\$15 dining purchase required

TUESDAY

4.10

Perfume Genius

8 p.m.

Schubas Tavern

3159 N. Southport Ave.

(773) 525-2508

\$10–\$12; 21+

WEDNESDAY

4.11

Science and Math Colloquium Series

5 – 6 p.m.

Ferguson Auditorium

Alexandroff Campus Center

600 S. Michigan Ave.

(312) 369-7534

FREE

FRIDAY

4.13

3CVJE in concert

7 – 8 p.m.

Music Center

1014 S. Michigan Ave.

(312) 369-6179

FREE

WEDNESDAY

4.11

Northwest Chicago Film Society: "Angel"

7:30 p.m.

Portage Theater

4050 N. Milwaukee Ave.

(773) 850-0141

\$5

THURSDAY

4.12

Special Event Thursdays

8:30 p.m.

Jokes and Notes

4641 S. King Drive

(773) 373-3390

\$5–\$15, plus a two-drink minimum; 21+

SATURDAY

4.14

Chicago Journalists Association: Early 20th Century Illustrations"

9 a.m. – 5 p.m.

Columbia Library

South Campus Building

624 S. Michigan Ave., 2nd floor

cadc@colum.edu

FREE

SUNDAY

4.15

"Phi Sigma: The Voice"

Noon – 5 p.m.

Columbia Library

South Campus Building

624 S. Michigan Ave., 2nd floor

cadc@colum.edu

FREE

FRIDAY

4.13

A Special Friday, The 13th Sloopin Show

9 p.m.

Red Line Tap

7006 N. Glenwood Ave.

(773) 274-5463

\$5

SATURDAY

4.14

Race to Wrigley 5K Run

8 a.m.

Clark and Addison streets

3600 N. Clark St.

(773) 868-3010

\$33–\$40 to register

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Windy and cooler	Clear and windy	Partly sunny and chilly	Partly sunny and cool	Partly sunny	Times of sun and clouds	Increasing cloudiness	Warmer with rain
High 55	Low 36	High 50 Low 35	High 54 Low 36	High 55 Low 38	High 59 Low 41	High 54 Low 43	High 67 Low 49

EVENTS KEY

MUSIC	FILM	CELEBRITY	ART	POLITICS	SPEAKER
FOOD	ENGLISH	THEATRE	DANCE	EXHIBIT	HOLIDAY
MARKETING	JOURNALISM	TELEVISION	COLUMBIA	CULTURAL	AUDIO
SPORTS	NIGHTLIFE	SHOPPING	PHOTO	GAMES	COMPUTERS



24 East Adams St.
7 Days a Week
8am – 9pm

SANDWICHES

(add \$2 more for flat bread)

Falafel	\$4.99
Chicken Shawerma	\$5.75
Kifta Kabob	\$5.75
Chicken Kabob	\$5.75
Gyro	\$5.75
Turkey	\$5.75

SOUPS

Lentil or Chicken	\$2.99
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**PLATES**

(comes w/ rice or salad
+ 1 side + pita)

Falafel	\$6.99
Chicken Shawerma	\$6.99
Kifta Kabob	\$6.99
Chicken Kabob	\$6.99
Gyro	\$6.99
Turkey	\$6.99
Steak Kabob	\$8.99
Combination Plate	\$8.99

19 North Wells St.
Mon-Fri
11am – 4pm

CHICKEN PLATES

(comes w/ 1 side plus pita)

¼ Dark Meat	\$4.50
¼ White Meat	\$4.75
½ Chicken	\$5.99
Whole Chicken	\$10.25

SIDES	
Hummus	\$2.49(s)/\$3.49(L)
BabaGhanouj	\$2.49(s)/\$3.49(L)
Tabouleh	\$2.49(s)/\$3.49(L)
Jerusalem Salad	\$2.49(s)/\$3.49(L)
Mixed Vegetables	\$1.50
Eggplant	\$1.50
Rice	\$1.50
Chips	\$0.79
Falafel (each)	\$0.59
Falafel ½ dozen	\$2.99
Falafel dozen	\$4.99

SALADS

House or Greek \$4.99
(add any kabob or chicken
breast for just \$1.99 more)



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BREAKFAST

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Per Customer
Offers expire
April 30th, 2012
Great \$1.00 Your Order
with this coupon.
Take 10% OFF
Deals!
with Student I.D.