

3-19-2012

Columbia Chronicle (03/19/2012)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (3/19/2012)" (March 19, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/847

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EDITOR'S NOTE

We got spirit? No, we don't



by Brianna Wellen
Editor-in-Chief

MARCH IS fully upon us and, as unlikely as it may be, I have caught the “Madness.” After filling out an NCAA bracket, it took less than a day for me to become a die-hard fan of every school I chose to win. While I’m not typically a sports fan, there is an excitement and passion that kicks in when you are in a room full of people cheering on a team and seeing that team do well during a series of weeks.

Though Columbia doesn’t have the same atmosphere as these big sports colleges, there have been plenty of times that I have cheered the school on and felt the same excitement these basketball games are inciting in me now. However, as my fandom for NCAA basketball grows, Columbia is giving me every reason to stop being a fan of the college.

With President Warrick L. Carter’s recent request to faculty to no longer speak to the media, transparency seems to have gone out the window. Certain students and faculty alike attempting to solve the school’s problems are going about it in a way that is harming Columbia’s reputation, and prioritization is causing a shakeup that is pitting administration and faculty against each other. These things, among others I’m sure, must be affecting others’ spirit for the school and enrollment are likely to attend fall.

For Columbia, it’s not as simple as bringing students in face paint together in a stadium to root for the basketball

team to go all the way. Without the unity of sports, we need a large arts event, like Manifest, or a unifying cause—not as complicated or controversial as prioritization—to get excited about. We all chose Columbia for a reason and want to be proud to be here. We just need to be reminded what that reason was.

This unification needs to come from students, staff, faculty and administration alike. First of all, students should want to be proud of where they are and then take steps to organize their own events to raise spirits, which is where the support of staff, faculty and administration comes in. Seeing Carter actively promote student events and student achievements and speak to students more often in general will allow everyone to be on the same page. Then maybe he’ll realize what the college actually needs to keep its passion and excitement alive.

And while our sports scene isn’t thriving, teams are growing and improving by the day. Having a central location where these teams can play would serve as a spot for students to gather and support Columbia. On top of that, a student center or other central building would allow for more student bonding and raise morale.

For now, I’ll put up with Columbia’s problems and watch March Madness while I wait for Manifest and Commencement to bring some excitement and unity to the school. Until Columbia can get its act together and give me something else to cheer about, I’ll keep rooting for University of Michigan to go all the ... make that University of Wisconsin-Madison to go all the way!

bwellen@chroniclemail.com

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Town Hall gets no ‘Love’

by Tim Shaunnessey
Contributing Writer

WHEN A third Town Hall meeting was held March 16 to address dissatisfaction with the current state of the prioritization process, disappointment rose as members of the college administration were absent.

The meeting was held on the first floor of the 33 E. Congress Parkway Building, and was jointly hosted by Occupy Columbia, the Coalition Against Corporate Higher Education; students and P-Fac, Columbia’s part-time faculty union.

“There have also been something like six vice presidents at Columbia now, and it's hard to figure out what they do exactly. But they're doing something, and it's probably not good.”

-John Stevenson

Despite the initial goal to create civilized dialogue among the parties, the discussion quickly became a platform to criticize the administration.

“We’ve done two Town Halls, we’ve had a petition with 1,500 signatures, we’ve held multiple rallies and they didn’t even show up,” said senior Hope Asya-Broughton.

According to David Skattebo, an Occupy Columbia organizer and moderator of the event, Louise Love, vice president of Academic Affairs and interim provost had been invited. Although she appeared at previous Town Hall meetings, she declined to attend this one.

“So I guess it kind of says something

current administration to the less complicated setup he knew in his earlier days at the college. He said the current nature of the administration makes keeping track of accountability for decisions more difficult.

“What we see now is a very heavy layer of top administration, [and] the Academic Affairs Department itself is huge, [which] controls the various academic processes,” Stevenson said. “There have also been something like six vice presidents at Columbia now, and it’s hard to figure out what they do exactly. But they’re doing something, and it’s probably not good.”

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STUDENT HIGHLIGHT

Each week we feature one student who is doing something unique and innovative. If you or someone you know fits this description, tell us about it at hschroering@chroniclemail.com.



Courtesy SHEILA GAGNE

Name: Sheila Gagne
Year: Senior
Major/Minor: English/Television

Sheila Gagne is the vice president of Verbatim, the college’s poetry performance organization. She is a Second City graduate in improvisation and an aspiring voice actor aiming to incorporate poetry into the television industry by sharing her voice, written or spoken. Follow her on Twitter @SheilaMGagn or listen to her at SheilaMGagne.com.



Faculty strives for, hides transparency

by Lisa Schulz
Assistant Campus Editor

THE FACULTY Senate boasted of its transparent discussions with Columbia's administration in its March 16 meeting, than a short time later declared a closed-door session to discuss prioritization.

Prior to closing the meeting, the Senate's discussion touched on newly presented financial models, reallocation of funds and search dates for a chief financial officer and provost. It also approved three new proposed majors in the Interactive Arts and Media Department. All of this used 30 minutes out of the allotted 90 minutes in the Alexandroff Campus Center, 600 S. Michigan Ave.

Pegeen Reichert Powell, Faculty Senate president and assistant professor in the English Department, encouraged senators to save their comments on prioritization for later, as there was a full agenda and "a lot to discuss." During the discussion of President Warrick L. Carter's request for the Senate's input on search dates for a new provost, Reichert Powell said the Senate would allow visitors to contribute because the meeting would close halfway through the discussion for senators only.

"The Executive Committee of the Senate recognizes the importance of this issue and the sensitive nature, to some extent, of this issue," Reichert Powell said. "[The committee] wants the senators to be able to have a discussion in private. It is out of respect for the serious nature of the issue."

Reichert Powell said she stressed the



Ting Shen THE CHRONICLE

Pegeen Reichert Powell, Faculty Senate president and assistant professor in the English Department, closed the March 16 meeting to visitors to privately discuss "sensitive" prioritization topics.

urgent need for transparency between the Senate and the administration during a March 9 meeting with Louise Love, interim provost and vice president of Academic Affairs.

Previously, the Faculty Senate expressed its dismay in an email to Carter that Love appeared to be "taking action" on her recommendations for the prioritization process before the March 5 listening forum. Carter requested Faculty Senate approval before advancing the recommendations, as reported by The Chronicle on Feb. 27.

Some of Love's actions were halted after the meeting, which Reichert Powell called productive. She noted she stopped Love from divulging private, off-the-record information.

"I said to her, 'Louise, I'm sorry. I will not hear anything off the record,' that we are committed to a culture of transparency and if the president of the Senate doesn't foster that culture, then there is no hope for it," Reichert Powell said.

According to her, Love recognized her concern that anything in the meeting must be shared.

"I've said that to Dr. Carter in conversations, too, and that's just been my policy all along," Reichert Powell said. "You all know that. No closed-door meetings here."

She said Ellen Krutz declined to give her information regarding the new CFO candidates to protect the college's position with negotiations. Reichert Powell also said the decision could possibly continue into the summer.

It was noted that Patty Heath, current interim CFO and vice president of Business Affairs, and Anne Foley, vice president of Planning and Compliance, offered new financial models to support the prioritization process. The Executive and Financial Affairs committees of the Senate scheduled a meeting for March 21 to discuss the models.

The financial models are based on assumption and were not available to the Senate at the time of the meeting, Reichert Powell said. Love said the Senate should have copies of the model, but Carter had not authorized their distribution, according to Reichert Powell.

The administration will initiate a search

» SEE SENATE, PG. 9

Story Week 'dream' survives, festival arrives

by Lisa Schulz
Assistant Campus Editor

AFTER TRAVELING homeless with only his dog, Randy Albers, Story Week founder and Fiction Writing chair, was halfway to his doctorate degree at the University of Chicago 34 years ago when he realized his past academic success, fortunate upbringing and future were not in alignment.

With help from others and some luck, he found Columbia, he said.

"Surviving the American Dream" is the theme for the 16th annual Story Week, a festival of 20 fiction writing events taking place March 18-23 at Columbia buildings and various Chicago venues. The event is free, open to the public and features readings from authors ranging from Columbia professors to visiting New York Times bestselling writers.

"We wanted topics that have to do with the tough economy, with division in the nation over religious and political issues

and a variety of other social issues that artists and writers are always addressing," Albers said. "I'm always trying to find a theme that is going to prompt people to think and open up discussion."

According to Albers, the preparation of Story Week 2012 would not have been affected by his contract, which initially was not renewed, as reported by The Chronicle on March 5.

Albers, who was on sabbatical during the 2011-2012 academic year, had his contract as chair of the Fiction Writing Department reinstated for one year, according to a March 13 email sent to faculty and staff by Louise Love, interim provost and vice president of Academic Affairs.

To work toward the goal of self-sustainability this year, Story Week planned more fundraising and has support from the Illinois Art Council and private donors, Albers said.

The festival is integrated into the Fiction Writing Department's curriculum. Some classes are required to read book excerpts



Courtesy RYAN BAKERIN

Samuel Park, associate professor in the English Department and author of "This Burns My Heart," will be reading March 20 at the Harold Washington Library Center, 400 S. State St.

from featured Story Week authors and report on an event. Students take away first-person learning experiences, such as learning author techniques and discussing the writing process. A critical reading and writing class formed three to four years ago

» SEE FICTION, PG. 10

THIS WEEK ON CAMPUS				
3/19/12	3/20/12	3/21/12	3/22/12	3/23/12
"Persepolis"	Acoustic Kitchen	State of the College Address	Criminal Queers	Ballet Hispanico
The Tournees French Film Festival presents a book discussion about "Persepolis: The Story of a Childhood." 4:30 – 5:30 p.m. 624 S. Michigan Ave. Columbia Library, 3rd floor	This monthly event provides an open stage for acoustic musicians from Columbia. Come participate or listen. 6:30 – 9 p.m. 623 S. Wabash Ave. Quincy Wong Center	President Warrick L. Carter addresses students about Columbia's progress and the future. 5 – 6 p.m. 916 S. Wabash Ave. 4th floor	This film shows a radical trans/queer struggle against the prison industrial complex and a world without walls. 4 – 6 p.m. 624 S. Michigan Ave. Collins Hall, Room 602	Ballet Hispanico explores, preserves and celebrates Latino culture through dance. Limited seating. 8 p.m. 1306 S. Michigan Ave. The Dance Center

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Oppression exercise, reality for students

by Alexandra Kukulka
Assistant Campus Editor

AS AN arts college, Columbia is home to students of different backgrounds, cultures and ethnicities, and there are multicultural organizations on campus to keep these students united. For many in these groups, oppression is a daily experience.

On March 14, One Tribe, a group of student representatives from each of the cultural organizations that address the issues surrounding diversity and social justice at the college, staged a Tunnel of Oppression for students and faculty members “to better understand the reality of oppression in a full sensory, experimental manner,” according to the college’s website. There were seven scenes in the tunnel that displayed different forms of oppression, from racial profiling to veterans and homelessness.

“I thought the tunnel was good in the way that it raised awareness to what people around us go through every day and we don’t even realize it,” said Matt Whitney, sophomore theatre major.

There are currently five official multicultural organizations on campus, including the Asian Student Organization, Black Student Union, Common Ground, International Student Organization and Latino Alliance, according to Columbia’s website. With these multicultural groups, college students can explore the deeper meaning of diversity, said Mark Kelly, vice president of Student Affairs. “In the National Survey data, our students

put us at the top of the country in how students positively experience diversity on our campus compared to other campuses,” Kelly said.

He added that the diversity on campus is evident in the life of multicultural affairs. However, he mentioned that our urban environment could add to the oppression students feel.

“We should all be reminded that Chicago remains, I believe, the most segregated large city in the country,” Kelly said. “If not, it is right at the top. So that is the city we live in.”

According to him, there have been a few reports from students complaining about oppression. The college does handle these situations carefully, Kelly added.

“It always depends on the circumstances, but through our student relations and Dean of Students Office, we respond to any issue like [oppression],” he said.

Corina Ferrer Marcano, sophomore journalism major, is the president of the International Student Organization. According to her, she and the members of her organization have experienced oppression while attending Columbia.

In her experience, she was discriminated against by an oral expression instructor because of her accent.

“We are not native speakers, and sometimes we make mistakes while we talk,” Marcano said. “She would not make fun of us, but in a certain way she would go and say, ‘That’s a very common mistake that Spanish speakers [make],’ and that offended me.”



Rena Naltas THE CHRONICLE

Sophomore journalism major Dennis Valera plays the role of an immigrant being oppressed by the educational system because of his ethnic background during the Tunnel of Oppression March 14.

She said she believes teachers have no right to say such things when they haven’t been in the students’ shoes. During the Tunnel of Oppression, there was a scene that highlighted teachers oppressing students in ways similar to Marcano’s case to help students gain awareness of these types of acts.

According to her, some of their regular Friday night meetings are devoted to talking about acts of oppression members have experienced. However, the group also con-

ducts activities, such as thinking of the first word that comes to mind when you hear the name of an ethnic group in order to learn where the oppression comes from, she added.

“That way ... you see what this group of people have to go through just because they are related to a word,” she said.

Serafin Lopez, senior art & design major and president of Latino Alliance, said he

» SEE OPPRESSION, PG. 10

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Skinner teaches tap dance



Ting Shen THE CHRONICLE

Randy Skinner, award-winning choreographer, producer and director, teaches students tap dance March 13 during a class at the 916 S. Wabash Ave. Building.

by **Alexandra Kukulka**
Assistant Campus Editor

“LET’S DO a basic Irish, five, six, seven and eight,” Randy Skinner, award-winning producer, choreographer and director, told a beginning tap dance class.

As he skipped from one leg to the other, he flicked his toes out while lifting each foot gracefully into the air. The students followed his lead, sounding like a rhythmic army as they moved their feet.

When the students were confused or lost the beat, Skinner slowed down the pace and broke down the steps. He encouraged the class to “not dance safely and go for it,” to be aware of their arms and to dance strongly

from start to finish.

On March 12 and 13, Skinner came to Columbia from New York City to teach tap, ballet and jazz classes in the Dance and Theatre departments. He talked to the students about the performing world and what it takes to break into the industry.

“My reason for bringing [Skinner] here [is that] we have been focusing on developing our musical theater tap classes,” said Amy Uhl, assistant professor in the Theatre Department. “Our students’ skills have been incredible in terms of improvement, so that is [reason] to have a tap specialist come in.”

Skinner instructed Beginning Tap I and Jazz II in the Dance Department March 12.

In the Theatre Department on March 13, he taught Intermediate and Advanced Musical Theatre Tap as well as Musical Theatre Dance II. Skinner also engaged students in an open dialogue during a Q-and-A.

According to Uhl, as an acclaimed choreographer, Skinner played an important role in the revival of the Broadway play “42nd

“Our students’ skills have been incredible in terms of improvement, so that is [reason] to have a tap specialist come in.”

—Amy Uhl

» SEE DANCE, PG. 12

Watercooler streams internationally

Columbia undergraduate, graduate academic journals grow, face challenges

by **Lisa Schulz**
Assistant Campus Editor

IN THE contemporary office, the water cooler is a key place for the free flow of information. At Columbia, however, Watercooler-Journal.tv is an online undergraduate- and instructor-run academic journal the Television Department started in September 2010 to stimulate critical dialogue.

TV episodes are critically analyzed by students, but due to an increasingly international following, the journal is accepting submissions from undergrads worldwide. But even as the journal grows, the prioritization process means an uncertain future.

“There are two memes that go around that I vehemently disagree with,” said Elissa Fineman, a lecturer in the Television Department and the website’s founder and editor-in-chief. “One is that young people today don’t think. That’s not true. I’ve been teaching college enough to know that. Two is [that] television is garbage. And that’s not true. So this journal takes on both of those.”

The Watercooler plans to expand its website with more articles, interviews and future media like YouTube video analyses. The monthly publication recently began conducting interviews with TV industry luminaries, including Jane Espenson, producer of “Buffy the Vampire Slayer” and “The O. C.” and TV critic Maureen Ryan from the Television Critics Association.

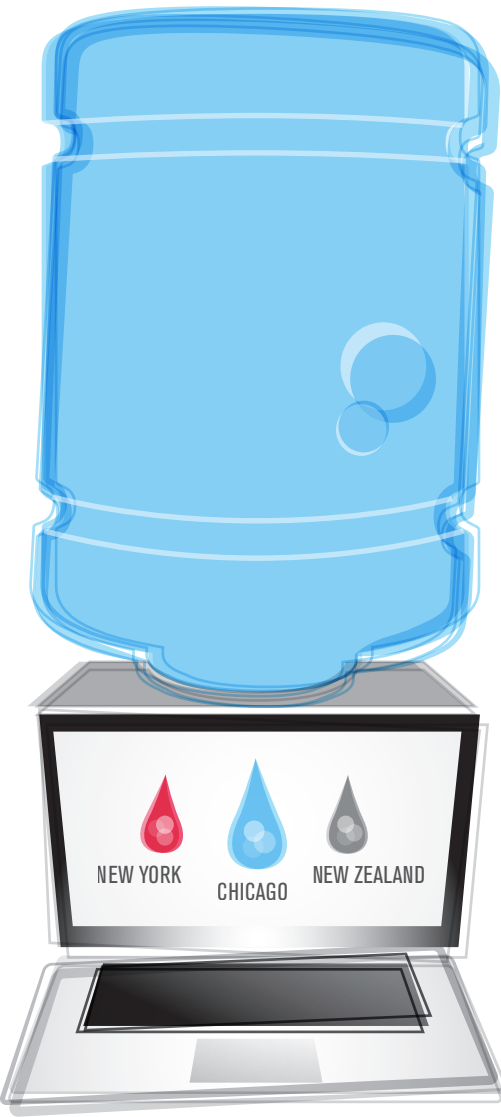
The academic journal, published with WordPress, is unlike the opinion content found on most TV critics’ blogs, said Daniel Castro, junior television major and executive site manager.

Fineman said she sparked the idea of a critical publication when she reviewed students’ work in the Critical Studies and Aesthetics course she teaches. Fiction writers, film critics and graphic designers are enrolled in the writing-intensive class, and students are encouraged to submit academic papers from class assignments.

“Everyone assumes undergraduates [don’t] have original ideas,” Fineman said. “With a lot of fields, [when] you take something like biochemistry or even history, you have to study for many years before you’re

“If people are juggling two part-time jobs, they’re not going to be able to focus on work.”

—Jafaar Aksikas



going to come up with something original. Undergraduates have been watching TV their whole lives. They’ve been studying all of these years.”

The possibility remains of expanding beyond TV analysis and being recognized as a club, but those decisions won’t be under Fineman’s supervision.

She recently received her doctorate and is looking for a tenure track position elsewhere, she said.

The publication will continue under new management, but Fineman declined to name who because the decision is not final.

“We’re leaving it in good hands, but it was definitely [Fineman’s] baby and her brain-child,” said Devin Mainville, senior television major and senior website editor, who gained interest in the journal after Fineman’s class. “I think she’s left enough of it intact for it to still be what it was supposed to be even when she’s not there.”

Though the Television Department has been very supportive, Fineman said she’s unsure of whether the prioritization process will affect The Watercooler’s future.

“Cultural Landscapes,” an undergraduate, graduate and scholarly academic journal in the Humanities, History and Social Sciences Department, recently experienced the after effects of a budget reduction, said Jafaar Aksikas, associate professor in the HHSS Department.

Aksikas, also the journal’s founder and

» **SENATE**

Continued from PG. 3

for a new provost once the search for a new president of the college is complete, which Carter suggests should be in spring 2014, Reichert Powell said.

Michael Niederman, Television Department chair, was not in support of the model.

"There is a profound disconnect in the proposed financial model for the other parts of the prioritization process," he said.

Myra Greene, a senator on the Financial Affairs Committee and assistant professor in the Photography Department, reported that the Faculty Development Committee has \$72,184 available for the spring 2012 cycle.

The development grant will fund book projects, art exhibitions, films, dance and theatre performances and creative scholarly and scientific research, Greene said.

The Senate also approved proposals for three new majors in the IAM Department: a bachelor's degree in mobile media programming, a bachelor's in game programming and a bachelor of science in game programming. Two-thirds of the Senate participated in reviewing the curriculum, Reichert Powell said. No one opposed the motion during voting.

"They make [the majors] much more efficient by organizing in two different areas, while protecting the very basic needs of our students and making our students much more marketable," said Pan Papacosta, senator on the Academic Affairs Committee and professor in the Science and Mathematics Department. "I think it was a very excellent document."

Ischulz@chroniclemail.com

» **PRIORITIZATION**

Continued from Front Page

prioritization process before final decisions have been made. They accused the administration of violating its own rules for the yearlong prioritization process.

Though not clearly stated in Love's email, President Warrick L. Carter said the decisions were not related to prioritization.

"[Reviewing chairs' contracts is] a normal process of the college, and in this case it just happened during the middle of this prioritization process," Carter said. "Everybody pulled things together that clearly had no relationship to each other."



What's happened here, unfortunately, is people have decided to deliver their own messages based upon how they think things are and how they misinterpret the definition of 'recommend' and begin to say that things are being done."

-Warrick L. Carter

He said the decisions were made as a result of discussions among Love, Eliza Nichols, dean of the School of Fine and Performing Arts, and Deborah Holdstein, dean of the School of Liberal Arts and Sciences because the chairs' contracts had ended.

According to Carter, it was after much confusion from the college community that Love and the deans decided to retract their initial decisions.

"A lot of people got it all mixed up and thought that Louise's recommendations were final," he said. "They decided—and they decided correctly—to take that off the table. That's not part of the discussion."

Carter added that Albers and Daley will

be able to assist in implementing changes within their respective departments, and Love said in her email that the chairs would remain in a position of leadership.

Albers said he did not expect to be reinstated but was glad to accept.

"I'm happy to do it; I just wanted to make sure it was a real leadership position, and they assured [me] it was," he said. "I would not have done it if I had been in some way just a functionary."

When The Chronicle reached Daley for comment, he said he was waiting for approval from Love to make a statement because Carter, in an email sent March 14, had asked faculty and staff to refrain from discussing the prioritization process with

"What's happened here, unfortunately, is people have decided to deliver their own messages based upon how they think things are and how they misinterpret the definition of 'recommend' and begin to say that things are being done," Carter said.

He added that the college's decision to make the process a transparent one was not extended to those outside of the college community, but some have done so. He said that while he does not feel that the transparency has been a detriment to the process, he feels that engaging those outside Columbia has been a "disservice."

According to Carter, articles about Columbia's prioritization process have been published in local newspapers such as the Chicago Tribune. Examiner.com, an online publication, has also written articles on the process.

But others buzzing about it are the students, who were not asked to have any direct involvement in the process, as previously reported by The Chronicle on Sept. 26, 2011. Though the process began last September, students received their first explanatory email from Carter on March 14.

He said he will touch on prioritization and other topics at his State of the College address March 21 at The Loft in the 916 S. Wabash Ave. Building.

Carter will also be working with the Student Government Association when all of the recommendations have been decided and made public.

"I guaranteed [the SGA] that I will do a very good listen and receive from them any kind of written recommendation or comment that they'd like to have in the process," he said. "They are the official student voice, so that's the voice I'm going to."

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» **FICTION**
Continued from PG. 3

as a result of the festival’s success, Albers added.

“We’re going to try like hell to keep [Story Week],” he said. “Everyone in the Fiction Department feels that it serves a great purpose for the students [and] above all, for recruitment, for retention, for all of those 2016 goals that the college has put forward. And also for the college’s reputation and the wider community.”

New venues this year include Buddy Guy’s Legends, 700 S. Wabash Ave.; High Dive, 1938 W. Chicago Ave.; and the Museum of Contemporary Art, 220 E. Chicago Ave.

Events included readings by authors, story workshops, book signings and conversation panels. Featured authors are Bonnie Jo Campbell (“Once Upon a River”), John Sayles (“A Moment in the Sun”) and playwright Young Jean Lee (“The Shipment”).

Chicago’s literary community is one of the few tucked away in a big city that appreciates literature as art, said Samuel Park, associate professor in the English Department and author of “This Burns My Heart.” Park will read March 20 at the Harold Washington Library Center, 400 S. State St.

“Chicago is a much more literary city than people realize,” Park said. “People come predisposed to enjoy the experience. Chicago is not a TV or movie city like Los Angeles. More people are attuned to writing here. People come to be supportive instead of reluctant [to listen], and that’s one of the pleasures of reading in Chicago.”

Heidi Durrow, author of the New York Times bestseller “The Girl Who Fell from

the Sky,” set one of the book’s scenes in Chicago. She will be one of the readers at Metro, 3730 N. Clark St., for the Literary Rock & Roll event March 22. A Literary Rock & Roll preview was held March 3 with Chicago blues artist Ronnie Baker Brooks.

As with music, sound also makes a difference in storytelling. Durrow said she makes minor verbal edits to her published story during readings but not specifically for the audience.

“What’s written on the page doesn’t always connect with what’s read out loud,” she said. “So maybe I’ll delete a phrase here and there to make it sound right as a storyteller versus someone who’s reading the book. It could be anything. It really has to do [with] the sound of the language to me.”

According to Albers, collaboration with other departments is one aspect that keeps Story Week continuing, with work from the Art & Design, English, Theatre, Film & Video, Photography and Television departments. Self-immersion in the arts is most educational in the writing process, he said.

“We’re going to try like hell to keep [story week].”

–Randy Albers

“Writers need things to write about,” Albers said. “Writers are also better at [being] thieves, stealing ideas from wherever they can get them. Not stealing other people’s stories, but stealing others’ techniques, trying to learn from them in whatever way and apply them in their own art.”

Look for Story Week events at StoryWeek.org.

lschulz@chroniclemail.com

» **OPPRESSION**
Continued from PG. 6

also believes that Latinos face oppression every day on both a small and large scale.

According to Lopez, the Latino Alliance has done research and found that Latinos at Columbia face a disproportionate student-teacher ratio.

“

It always depends on the circumstances, but through our student relations and Dean of Students Office, we respond to any issue like [oppression].”

–Mark Kelly

“We found out that for the Asian, Caucasian and African-American populations, for every one faculty [member], there are at least 16 students that represent them,” Lopez said. “For every Latino faculty [member] there are 46 [Latino students], so there is that huge disproportion.”

In an effort to do something about the student-teacher ratios, Latino Alliance discusses ways to educate the school about these numbers during their weekly Wednesday night meetings.

According to Lopez, the group wants people to learn from those who are different from them and to not be judgmental. Getting to know these people help, he added.

On the other hand, Russell Yost, senior fashion studies major and former president of Common Ground, an LGBTQA organization in which everyone is free to be open and connect with others, said students in this organization are often oppressed in a

more verbal way, as many get heckled on the street because of how they look.

At Columbia, Yost said he notices the jokes students make about the institution being a “gay school” and the lack of straight men on campus. According to him, this reputation is bad branding.

Transgendered people are also oppressed at Columbia, Yost said, as they are required to room with students of their biological sex.

This can be very nerve-racking for students, according to him.

“It is really hard to preach that Columbia is this great school when transgendered people get a lot of oppression,” Yost said.

According to him, Common Ground uses its Monday and Friday meetings to discuss the oppression members face with an open conversation. The group keeps these problems in the light and plans special meetings if need be, he added.

The three groups agree that oppression needs to be discussed. According to Lopez, students should get to know members of other cultures to truly stop it.

“I think it is important that people remember that oppression is still going on,” Yost said. “It might not be right next to us, it might not happen to us everyday, but it is going on for people everywhere.”

akukulka@chroniclemail.com

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Turgunbay Aldakulov, editor-in-chief of the Osh Shamy newspaper, right, shown next to colleague Gulzat Gazlyevai, a TV correspondent, was one of five delegates from Kyrgyzstan to visit Columbia March 9 to enhance students’ understanding of investigative journalism. Aldakulov shared his experience transitioning from Soviet journalistic practices to those of Kyrgyzstan today. He spoke at the 33 E. Congress Parkway building.

» DANCE
Continued from PG. 8

on Facebook, Twitter or other social media sites whether or not they were cast for a show because people in the industry look at them with concern. He explained that if a student types in a gloating status, it breaks the spirit of others. If a student posts one saying he or she didn’t get the part, professionals see this as defeat. But he offered students advice for doing well in auditions to avoid this problem. “You can’t ever go wrong by being focused, by being attentive, by being polite, by being cordial,” Skinner said. “That will ensure you do well in life.”

Skinner shared these same pieces of advice during the dance lessons. David Peterman, a first-year graduate student in the Theatre Department, said Skinner’s teaching methods and pace was helpful in understanding the steps. Both Peterman and McKenna said Skinner’s fast-paced teaching style and technique was a fresh approach to dance for them. After teaching for two days, Skinner said he enjoyed the incredible spirit Columbia students shared with him. “I have seen focus and improvement during the hour and 20 minutes of class because everyone is in different levels being in a musical theater program,” he said. “What I have seen is growth from everybody.”

akukulka@chroniclemail.com

» JOURNALS
Continued from PG. 8

current chief editor said he is concerned with the possible removal of the cultural studies major due to the prioritization process and the annual pay reduction from \$2,500 to \$200 for the journal’s student editor position. “If you don’t pay students, they’re not going to take the work seriously,” Aksikas said. “Not because they [don’t] take the work seriously; they need to pay their bills. The first job of a student is to study really hard stuff ... If people are juggling two part-time jobs, they’re not going to be able to focus on work.” Full-time faculty members are required to teach six courses per academic year. In the past, one course was waived for faculty who worked as editor-in-chief of the journal. However, this incentive has since been removed, Aksikas said. Columbia ranks fifth on the list of Top 10 U.S. programs in the field of Cultural Studies, according to Education Portal. “[Volunteering] would amount to no one wanting to do the job, and therefore leading to the death of this project, unfortunately,” Aksikas said. “We’re concerned. It’s a lot of work to produce a journal.” Only a few students on The Water-cooler staff are getting paid, Fineman said. However, Castro said volunteering still pays off. “It’s been a huge learning experience,” he said. “I remember Day One when I didn’t know anything. I didn’t know what I was getting myself into. Look at us now.”

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SPORTS&HEALTH

Lady Eagles set records, win big

by Lindsey Woods
Sports & Health Editor

STANDING AT the foul line, Christina “Mighty” Barnett, of the Robert Morris University Eagles, had the game on her shoulders. The Eagles had gained and lost the lead several times during the Chicagoland Collegiate Athletic Conference semifinal game March 1 against the top-seeded Olivet Nazarene University Tigers. With eight seconds left, the Eagles led 100-97. Standing 5 feet 4 inches, Barnett held the basketball and game in her hands.

The Eagles had posted a record-breaking season in the months leading up to this moment. For the first time in the history of the women’s basketball program, RMU was ranked in the top 25 of the National Association of Intercollegiate Athletics Coaches Poll. They opened the season with nine straight wins and beat three ranked teams, a feat no other team had accomplished. The team also had two players, Barnett and fellow senior captain Sarah Rogers, make the All-Conference First team.

“A lot of people were doubting us, saying, ‘Y’all have a young team. Y’all don’t have experience,’” Barnett said. “So when we came out strong, everyone opened their eyes and realized that they had to watch out for us and we were ready.”

The Eagles’ season wasn’t without struggles, however. At the end of February, they lost three straight games leading up to the CCAC postseason tournament, including an upset Feb. 22 at the hands of neighbors, the Roosevelt University Lakers. Christmas-time for the Eagles was all coal, as the team lost two straight at the Mid-America Naza-



Courtesy ROBERT MORRIS UNIVERSITY
Seniors Christina “Mighty” Barnett (left) and Sarah Rogers (right) lead the 2011-2012 Robert Morris University Eagles to a record-breaking season March 1.

rene Christmas Classic in Olathe, Kansas.

“When we went to Kansas and lost those two big games, it was the downfall of the season because we lost track of our strengths,” Barnett said. “Not individually, but as a team.”

Led by Rogers and Barnett, the team picked itself up in true underdog fashion and went on to a winning season, 18-12.

For Rogers, though, record-setting and history making wouldn’t satisfy her hunger for success. She wanted MVP. She wanted the championship. She wanted perfection.

“It’s an honor for people to vote and say that me and [Barnett] are some of the best players in the conference,” Rogers said. “That’s a privilege. But I’m never happy, never satisfied. All you can do is step back as an individual and see if you did what was necessary to help your team in every game, in every point in time.”

Coach John Natanek recruited Rogers from Northern Illinois University, where she was unhappy with the basketball program. But Natanek may have gotten more than he bargained for when he brought her

to RMU.

“Sarah was my toughest kid, in a good way,” Natanek said.

Rogers grew up in Chicago and played basketball at Marshall High School, leading her team to the Illinois High School Association State Championship and averaging 12.1 points per game. In her sophomore year at NIU, she averaged just 6 points per game.

“Honestly, I felt like their curriculum, basketball-wise, what they had organized for the team, wasn’t getting done,” Rogers said. “It was like we were practicing early mornings and late nights and not seeing results. I just wanted to win games, so I couldn’t stay there losing.”

As an Eagle, Rogers ended her senior season at 14.3 points and 10 rebounds per game, successes she attributes to her coach.

“[Natanek] is one of the best coaches in the conference,” Rogers said. “He takes on some of the most challenging situations and turns them into good. I love my coach. That man has been a blessing to my life.”

Despite ending up with the same coach at the same school, Barnett’s story is quite different from Roger’s. She grew up in Romulus, Mich., outside Detroit. She didn’t make any headlines on her high school basketball team, generally staying under the radar until going to RMU.

“From her freshman year until now, as a young lady and a student and a player, her growth was tremendous,” Natanek said. “By the end of her sophomore year, I made her team captain.”

Barnett made the perfect compliment to Rogers’ scoring abilities. She lead the

» SEE RMU, PG. 16

‘If opportunity arises,’ Trinca-Pasat eyes NFL

by Nader Ihmoud
Assistant Sports & Health Editor

LOUIS TRINCA-PASAT was once the biggest fish in a medium-sized pond, but that changed after he decided to play for the Iowa University Hawkeyes.

Trinca-Pasat had a successful career prior to moving to the Division I program. As a junior, he led Lane Tech High School in Chicago to a city championship in 2009, earning an All-State honorable mention.

Despite the defensive tackle only playing in one game last season and having one assisted tackle in his college career, he is confident in his ability to make the starting

lineup for the Hawkeyes.

According to the National Football League Players Association’s website, less than 1 percent of high school seniors playing football will land a roster spot in the NFL, and only 310 of the 9,000 current collegiate players will be invited to the NFL scouting combine. But those figures do not affect the sophomore, who was redshirted as a freshman.

The 20-year-old Chicago native and sports studies major sat down with The Chronicle to discuss his success in high school and his future as a player.



Courtesy LOUIS TRINCA-PASAT
Louis Trinca-Pasat led Lane Tech High School to a city championship in 2009 and is currently playing football for the Iowa University Hawkeyes.

Unfriendly Facebook

by Emily Fasold
Assistant Sports & Health Editor

FOR MILLIONS of its members, Facebook is a tool for self-expression, self-promotion and communication with peers, all of which are thought to be important for boosting self-esteem. However, new research shows that the website can actually lower the confidence levels of insecure users.

The study found that Facebook users with poor self-image tend to bombard the website with negative status updates, making them less likeable and, in turn, more insecure.

Research was conducted at the University of Waterloo in Canada and published in the journal “Psychological Science”

» SEE FACEBOOK, PG. 16

THIS WEEK IN SPORTS				
3/19 – 20/12	3/21/12	3/22 – 23/12	3/24/12	3/25/12
Women’s NCAA Tourney	Blackhawks vs. Canucks	Men’s NCAA Tourney	Bulls vs. Raptors	Wolves vs. Aeros
The second round of the women’s NCAA tournament kicks off Monday. Games take place in Rosemont, Ill.	The Blackhawks will take on our neighbors to the north at 7 p.m. when they face off against the Vancouver Canucks.	The Sweet Sixteen starts March 22 with the West and Midwest and continue March 23 with the South and East regions.	The Bulls will also take on Canadians this week when the Toronto Raptors come to the Madhouse. Game starts at 7 p.m.	The Wolves head into the last 10 games of the season with a matchup against the Houston Aeros. Puck drops at 3 p.m.
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Cellphone use linked to selfishness

by Emily Fasold
Assistant Sports & Health Editor

CELLPHONES WERE originally invented to connect people but ironically, new research from the University of Maryland’s Robert H. Smith School of Business suggests that they may be doing the opposite by promoting selfish and less socially minded behavior.

Marketing professors Anastasiya Pocheptsova and Rosellina Ferraro conducted two experiments on college-aged cellphone users and found that they demonstrated less pro-social behavior than a non-mobile using control group after spending only three minutes on their phones.

Pocheptsova attributes this to a “wide-spread desire for instant gratification.” She and her colleagues suspect that many people are so satisfied with their cellular contact with others that their desire to pay attention to the people around them is diminishing.

“Humans are social creatures, and cell-phones temporarily satisfy our biological need to belong,” Pocheptsova said. “But once that need is satisfied, there is no longer a desire to connect with others.”

The research, which will not be published until further studies have been conducted, defines pro-social behavior as doing acts that will help others without directly benefiting oneself.

After text messaging and participating in other nonverbal activities on their phones, students were less inclined than the control

group to volunteer for community service and answer vocabulary questions that would result in a 1-cent charity donation for every correct answer.

Ferraro said the results suggest that the cultural obsession with constant mobile contact could actually be making people less concerned with the well-being of others, although not enough research has been conducted to draw definite conclusions.

“It is possible that technologies like cellphones are contributing to a selfish generation,” she said. “It may be the case that since younger generations have always had cellphones, it has become a chronic behavior that could lead to a general lack of concern for others.”

Students were also split into two groups and asked to draw either their cellphones or TV sets and write about their experiences using them. According to Ferraro, participants who drew their phones spent less time later on answering questions to raise money for charitable donations than the TV group.

Contrary to implications of the study’s results, mobile devices have been used as vehicles for positive social contributions in the past. According to the American Red Cross website, their Haiti Relief and Development Fund raised \$32 million through \$10 text message donations after an earthquake devastated the nation on Jan. 12, 2010.

Erin Miller, communications coordinator for the Central Illinois Red Cross branch, believes that the simplicity and conve-



Sara Mays THE CHRONICLE

nience of contributing to causes through text message are making donation rates stronger than ever.

“People aren’t perfect, and most of the time they’ll forget what they wanted to donate to by the time they get to a computer,” she said. “But phones have proven to be a wonderful tool for [increasing] generosity.”

Miller added that while often a positive part of social interaction, people who text and talk on the phone while driving frequently put themselves and others in dangerous and fatal situations.

“Cellphones are an interesting thing because they can be amazing when used responsibly, but countless people die in cellphone-related car accidents each year,”

she said. “I think it just depends on who is using them.”

Researchers stressed that the results were preliminary and agreed that mobile devices can benefit pro-social behavior in some circumstances. Ferraro said she and her colleagues are planning to research the relationship between social behavior and cellphone use more extensively in the future.

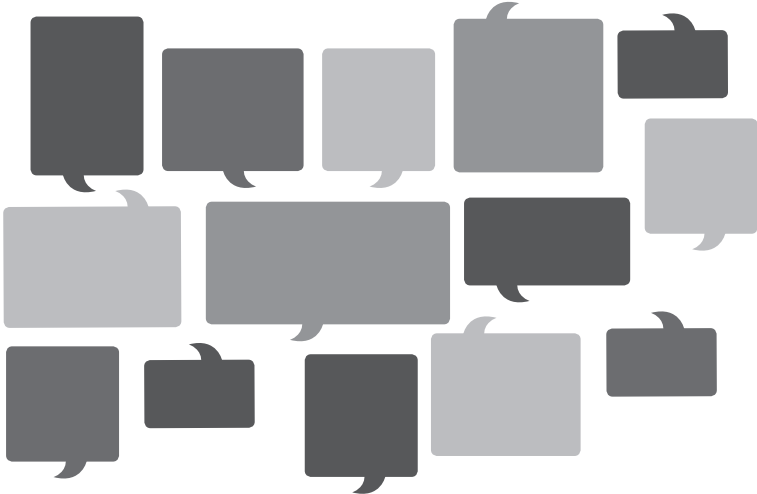
“The idea that this technology that connects people might be making people less socially minded is an interesting one,” Ferraro said. “We really want to examine this potentially ironic use of cellphones further.”

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» TRINCA

Continued from PG. 13

The Chronicle: What’s the difference between playing at the high school level and college level?

Louis Trinca-Pasat: It’s another atmosphere. It’s more intense. The college level is more serious. There’s a lot more on the line for everybody because the competition is so high that you could gain a spot or lose a spot.

“ I basically watched film of [Karl Klug] and try to imitate [what he does]. My body type is really similar to his. He was undersized and he was fast, so I just try to follow his technique.”

—Louis Trinca-Pasat

The Chronicle: Do you know why you were red-shirted as a freshman?

LTP: Basically, [Iowa University Head Coach Kirk Ferentz] likes to develop young guys. I was still underweight [and] I wasn’t too strong. It takes some time, especially being a [defensive] lineman.

The Chronicle: Has the process been longer than what you expected coming out of high school?

LTP: I kind of expected it to be where it’s at right now. [It will] take one or two years until I get adjusted to how tough the competition [is], and also players and



Courtesy LOUIS TRINCA-PASAT

Louis Trinca-Pasat (middle 90), a defensive lineman for the University of Iowa Hawkeyes, believes he has a better opportunity than ever to make the starting lineup but knows it is not guaranteed.

athletes develop at different rates. I felt it was going to take a little longer because I’m an undersized defensive tackle [at 6 feet 3 inches and 270 pounds].

The Chronicle: Are you ready yet?

LTP: At any point, especially this year, I have a great opportunity to play. I developed a lot. I gained a lot of strength and speed. Compared to where I was when I was a red-shirt freshman, I’ve improved a lot.

The Chronicle: Why do you have more of an opportunity to play this year?

LTP: I’m older and I know the system now [and] understand it better. The fact that the older guys moved on to wherever they went, the young guys have to step up and replace [them]. It doesn’t necessarily mean I’m guaranteed anything, but the opportunity is there.

The Chronicle: Do you ever discuss your individual play with your coaches?

LTP: We meet with them if we can. We watch film. Our position coach mainly tells us what we have to do better and what we did improve, like strengths and weaknesses.

The Chronicle: In what ways have you most improved?

LTP: Strength, for sure. Just with the basic movements like bench, squat and cleans. Everything I’m lifting right now are all records for me. [They are] things I haven’t lifted, weight wise [before] in my life.

The Chronicle: Which maximum are you most proud of?

LTP: I’d have to say my squat because it was under 280 [pounds] when I went [to Iowa] and it’s at 520 [pounds] right now.

The Chronicle: Who has been your mentor on the team?

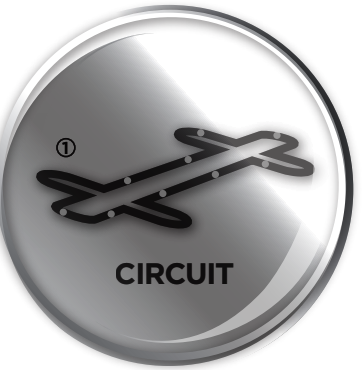
LTP: My first year [on the team] there was a defensive tackle named Karl Klug. He actually got drafted in the fifth round [in the 2011 NFL draft] and he ended up starting this year for the [Tennessee] Titans. He had a motor. He was basically the guy you wanted to follow. He did everything hard. I basically watched film of him, and try to imitate [what he does]. My body type is really similar to his. He was undersized and he was fast, so I just try to follow his technique.

The Chronicle: Do you still see yourself potentially playing in the NFL?

LTP: That’s my main goal. That’s where I want to be and where I want to play. Again, it’s [about] how hard you work. [If] the opportunity arises, then I’ll take what I can. I’m going to try to find a way to eventually make it there. Whether if it has to be through the Canadian league, playing some arena football or maybe going overseas, [I’m going to do] whatever it takes to get an opportunity.

nihmoud@chroniclemail.com

Fitness Center seeks fittest student



Ed Kang THE CHRONICLE

by Nader Ihmoud
Assistant Sports & Health Editor

STRONG, ATHLETIC and in-shape Columbia and Roosevelt University students flocked to the Fitness Center, 731 S. Plymouth Court, March 13-18 to prove who was the fittest of them all.

The week long Fitness Challenge entailed five straight days of various competitions. The first- through third-place finishers in these matches received points—first place acquired 3 points, second place got 2 and third place acquired 1—and the competitors with the most points at the end of the tournament are to be awarded prizes on March 19.

“[The Fitness Challenge] is something that we’ve held every year,” said Mark Brticevich, coordinator of Fitness and Recreation. “It’s a good opportunity for kids to come up and show what they got.”

Although Roosevelt students were invited, the university was on Spring Break so there was a lack of participation on its part, according to event coordinator Shawn Donoghue.

Women and men had separate brackets and prizes. According to Brticevich, the men’s winner was to win a Schwinn

bicycle provided by American Collegiate Intramural Sports Fitness, while the women’s winner was to receive an iPod Nano donated by the Apple Store. The winners of individual challenges were to be awarded gift cards.

According to Donoghue, the winners of each event were announced when the

finished with 20 reps and Hutchins finished with three. She was the only female competitor that day.

On March 14, Donoghue gave a 15-question fitness and health quiz. Junior fine arts major Samschoe Sampson took first place for the men and graduate student Danielle Hoitz for the women. Both answered 13

“ [The fitness challenge] is something we’ve held every year. It’s a good opportunity for kids to come up and show what they got.”

—Mark Brticevich

Fitness Center closed each night, and the overall champions are to be announced March 19.

The event began with the strength competition. Competitors had to bench press a certain weight as many times as possible during one set. Women were tested with 90 pounds and men with 180 pounds. The individual winners were sophomore film major Leo Milano and freshman photo major Mackenzie Hutchins. Milano fin-

ished with 20 reps and Hutchins finished with three.

“The turnout for the quizzes was great,” said Elize Ramos, fitness leader and junior arts, entertainment and media management major. “We at least had over 20 [competitors]. A lot of people did better than expected, especially after being burned out by midterms.”

The cardio challenge was held the following day. A treadmill was set to 10 mph for the men and 8 mph for the women to

see which student had the best stamina. Cyrille Dossa, junior audio arts and acoustics major, won the challenge for the men with a time of 4 minutes and 17 seconds, while freshman AEMM major Jaclyn Newman beat out her female counterparts with a time of 2 minutes and 15 seconds.

On the fourth day of the challenge, Donoghue designed a training circuit. The students who went through it the most consecutive times won. Senior Music major Joseph LaRocca won the challenge for the men with a time of 7 minutes and 17 seconds, and Hutchins won her second challenge with a time of 9 minutes and 47 seconds.

The final day was the flexibility challenge. According to Donoghue, the “sit and reach test” was used to find the most flexible student. The students were given three attempts. Freshman Audio Arts and Acoustics major Corey Wagner and sophomore theater major Scarlet Sheppard were winners.

Donoghue said the challenges were purposefully made to be demanding.

“The prizes are so good, we don’t want any average person to win,” she said. “We want them to work for it.”

nihmoud@chroniclemail.com

» **RMU**

Continued from PG. 13

conference in assists, dishing out six per game. What she lacked in height and scoring ability, she made up for in quickness on defense, according to Natanek.

“People look at her and assume that either she’s not going to be as talented as she is or easy to take care of on the court, but she’s usually the fastest kid on the court and can guard bigger players when she needs to,” he said.

Although Barnett’s statistics don’t stack up to her teammates’, Rogers insisted that her “Mighty” companion deserved the All-Conference title last year, too, but the conference overlooked her.

“For [Barnett], when it came to awards, there was always a stereotype of what the ‘ultimate player’ is,” Rogers said. “To me, a good player is someone who just goes out there and supports their team.”

None of that mattered to Barnett as she stood at the free-throw line in the semi-finals. She made both shots to put the game out of reach for Olivet, giving her team the chance to compete in the finals against the St. Xavier University Cougars. With those 2 points, Barnett summarized a season of triumph for the Eagles and put the final touches on the biggest win in a record-breaking season. The underdog story was complete, and the team has no plans of stopping their newfound success.

“We made a lot of people realize that they can’t doubt us anymore,” Barnett said. “Now they have to watch out for Robert Morris’ women’s basketball team.”

lwoods@chroniclemail.com

» **FACEBOOK**

Continued from PG. 13

last month.

“Compared to people with high self-esteem, people with low self-esteem posted updates that were relatively negative, and they were less liked by strangers,” said co-author and Waterloo graduate Amanda Forest.

Study authors distributed an online self-directed survey that asked 80 undergraduate Facebook users to rate on a scale from one to seven their comfort with posting personal status updates.

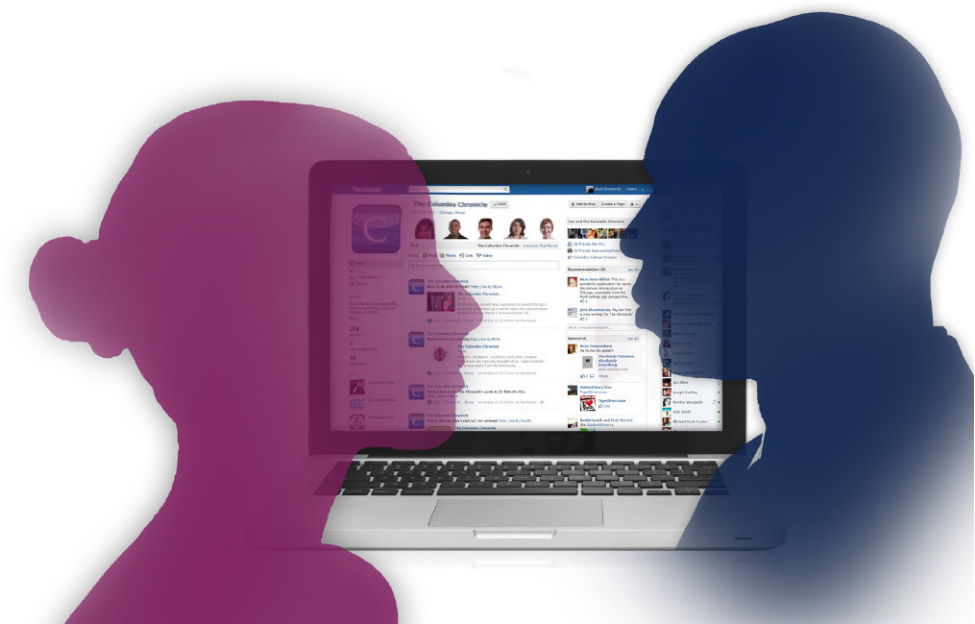
Assistants then analyzed the participants’ last 10 status updates and recorded the level of positive and negative feedback they received from their Facebook friends.

Forest said participants with low self-esteem viewed Facebook as a great way to connect with others because it satisfied their longing for acceptance without the awkwardness of face-to-face interactions. She found their openness to sharing negative emotions promising.

“People with low self-esteem crave approval and acceptance and are very fearful of rejection,” Forest said. “So one would think that they would want to post upbeat updates in order to present a pleasant and likable image of themselves.”

In addition, participants who displayed high self-esteem received more encouraging feedback from online friends when they posted a negative status. Researchers believe this is because it was more rare, and therefore more concerning to peers.

So far, the study’s findings have received mixed reviews from the mental health community, with some experts consider-



Zach Stermerick THE CHRONICLE

ing their implications too broad.

The results made sense to social media researcher Amy Gonzales of the University of Pennsylvania. However, she was concerned that the study was too quick to make assumptions and highlight negative consequences of the website.

In her research of Facebook, she found the website actually improved self-esteem because it allows users to filter themselves to display only the most flattering photographs and wittiest comments.

“When studying a new technology [like Facebook], I think we should reserve judgment before assuming the worst,” Gonzales said. “It’s very easy to assume that they have radical changes on people and blow those expectations out of proportion.”

Brandon Van Der Heide, an assistant professor in Communications at Ohio State University who also studies Facebook behavior, believes the research was inter-

esting but far-fetched.

“Facebook use has remained off the charts, and people use it all the time,” Van Der Heide said. “So if it really contributes to lower self-esteem, that means people are openly choosing to engage in something that makes them feel worse about themselves, and I don’t think that’s the case.”

Despite the criticism and seemingly negative results, Forest said the study shows promise for people with low self-esteem. She and her colleagues plan to study this in more detail in the future.

“The results suggest that people with low self-esteem could make better use of social networking sites to get the acceptance they desire,” she said. “The fact that they feel comfortable disclosing on Facebook is encouraging.”

efasold@chroniclemail.com

Renegades host first athletics film festival

by **Lindsey Woods**
Sports & Health Editor

SOME THINK of sports as art and of athletes as artists, with their bodies as the paintbrush and the field as their canvas. But combining more traditional models of art and athletic style is never an easy feat. The Columbia Renegades are always looking to do just that, and their latest endeavor aims to showcase sports on the big screen.

“We want to see themes that are common in sports stories, like the underdog story.”

—Ben Manns

The Renegades are currently accepting submissions for their first Athletic Film Festival, inspired by the group’s vice president and its treasurer, both of whom are film and video majors.

“[Renegades Vice President] Forrest [Frazier] had this idea to do a film festival to get more outreach for the Renegades and to get people more involved from different majors,” said Renegades Treasurer Ben Manns. “We had the logo contest earlier this year, which got the graphic designers involved, so we wanted to get film majors involved now.”

The idea for a film festival started during winter break, a little late for Frazier’s taste. He said having more time for submission deadlines would have been beneficial and added that this year will be a litmus test for future festivals.

“If it doesn’t go over well because of the



Courtesy THE RENEGADES

The Renegades are now accepting submissions for their first film festival. The deadline to submit has been extended from March 22 to April 2.

short amount of time that we had that just means that we need to start earlier, which I want to do anyway,” Frazier said. “No matter what, we’re going to have another film festival next year, and we’ll start it off at the beginning of the year.”

The original deadline has been extended from March 22 to April 2 to accommodate more submissions, Manns said. There was only one submission as of press time, but Frazier is hopeful that the number will grow to six or seven.

“We put all the calls for submissions out in our building, and they got a lot of tear-offs, so we’re hoping that’s a good sign,” Frazier said. “We have two more [submissions] committed from my class, so we really just need four more from students

in general.”

The festival is only open to Columbia students, but the film’s subject matter doesn’t have to be Columbia-related, he said.

The submitted films should be three to 10 minutes long with a storyline focused on some kind of athletic movement.

“If anyone wants to send in anything that involves dance, skateboarding, weight lifting, working out or jogging, they can,” Frazier said. “If it’s anything showing that the body is active, we’ll accept it.”

The Renegades members will review the films before showing them on the big screen April 9 at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave. The screening will be open to all students, and the Renegades are strongly encouraging

Columbia athletes to attend.

“We want to see themes that are common in sports stories, like the underdog story,” Manns said. “But we also want to see originality and a strong positive message.”

Following the screening, two prizes will be given: a \$100 Judge’s Choice award and a \$50 Audience Choice award.

“Other film festivals on campus, they don’t give you money. But we will give you money,” Frazier said.

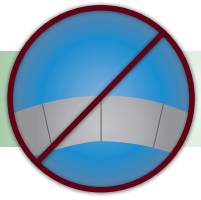
For more information on the Renegades Athletic Film Festival or to download a PDF of the call for submissions form, visit the Renegades’ website at Colum.edu/Athletics or email the Renegades at Athletics@colum.edu.

lwoods@chroniclemail.com

1 Ride on the street

Pedestrians use the sidewalks in the city, so to avoid a collision, a vehicular cyclist has no place being on one.

"In the city of Chicago, anyone 12 years-old or older is required to ride [his or her] bike on the street," Jenkins said. "It is illegal to ride [a] bike on the sidewalk, and this is a safety issue for [not only] pedestrians but for bicyclists as well."

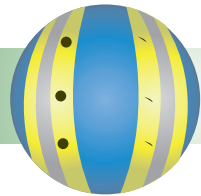


2 Stay visible and predictable

"If people can see you, they can anticipate what you are going to do next," Jenkins said.

This prevents accidents because other vehicles can see where you are and what you are doing, allowing them to drive accordingly.

"Obviously, wearing bright colors and using reflective materials when riding at night [are all good ways to stay visible]," he added.



Graphics by Zach Stermerick THE CHRONICLE

HOW TO: Ride a bike in the city

by Kaitlyn Mattson
Contributing Writer

THE WEATHER is changing, and bicycle use is increasing. While riding in the city can be an interesting experience, it can also be unsafe if one is careless.

Jason Jenkins, an education specialist at Active Transportation Alliance, an organization that focuses on safety for pedestrians, bicyclists and people who use public transportation, had some tips for riding a bike in Chicago.

"Bicyclists fare better when they act as and are perceived as a vehicle," Jenkins said, noting that the term is referred to as "vehicular cycling."

Operating a bike in the same manner as other motor vehicles allows cyclists to be perceived as legitimate road users and makes this form of travel more predictable and safe for other drivers, Jenkins said.

The following steps can help you safely ride a bike in the city.

chronicle@colum.edu



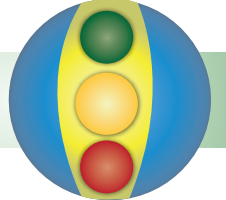
STOCK PHOTO

3 Obey traffic laws

Bicyclists have the same rights and responsibilities as the operators of any other vehicle.

"It's incumbent upon them to obey the basic principles of traffic laws, to respect other vehicles and to obey traffic signals," Jenkins said.

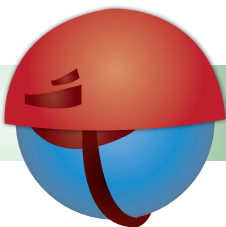
These laws are in place to make sure cyclists and others on the roadway are safer.



4 Wear a helmet

They aren't necessarily stylish, but they do protect cyclists.

However, "helmets are not going to prevent a crash. It is really the behavior on the roadway that is going to prevent a crash," Jenkins said, adding that helmets are encouraged and considered to be very effective at preventing brain injuries.



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The Dance Center's presentation of Ballet Hispanico is funded, in part, by the Sara Lee Foundation and the Performing Arts Fund, a program of Arts Midwest funded by the National Endowment for the Arts, with additional contributions from the Illinois Arts Council, General Mills Foundation and Land O' Lakes Foundation. Additional support is provided by the National Dance Project of the New England Foundation for the Arts with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Community Connections Fund of the MetLife Foundation and the Boeing Company Charitable Trust. PHOTO: IMCI, BY ROSALIE O'CONNOR

Recipe

INGREDIENTS

1 can SPAM

2 cups sushi rice

1 package of nori

1 teaspoon oil

Soy sauce (optional)

1 tablespoon brown sugar (optional)

INSTRUCTIONS

1. Wash and cook rice according to the package's directions.

2. Cut SPAM to desired width and season to your liking. Wash out and save the can.

3. Heat oil over medium heat and fry the SPAM to desired crispiness.

4. When the SPAM is done frying, pack half of its can with rice.

5. Tip the can over to let rice fall out onto a strip of nori. Place SPAM on top of rice.

6. Wrap the nori around the rice and SPAM and secure with dabs of water. Enjoy.

NOVICE

SOUS CHEF

GURU



Sara Mays THE CHRONICLE

by Damaly Keo
Graphic Designer

I MIGHT not have grown up in Hawaii, but I did grow up on SPAM. While taking a long trip to the state, during which the locals introduced me to some snacks, I discovered a treasure they call SPAM musubi, which is the equivalent of hot dogs and burgers at the mainland's sporting events. They sell these bad boys in 7-Elevens and grocery stores across the islands. Two of these blocks of rice topped with crispy SPAM and wrapped in a strip of nori can fill you up. You need not be afraid of that blue SPAM can any longer.

This recipe calls for a can of SPAM, rice and your choice of nori, which is dried

seaweed and can be found at any oriental or world market. It also requires a skillet and oil. You could also include soy sauce or brown sugar for added flavor.

To begin, wash the rice at least three times to ensure you don't end up eating a surprise that may have fallen in during the packaging process. Cook the rice, either over the stove or in a rice cooker. If you're attempting to cook rice on the stove, remember to keep a close eye on it. While the rice cooks, open up a can of SPAM and slice it to your desired thickness. The best way to get it out of the can is to squeeze the ends and slam it onto the cutting board—it should slide right out. Don't toss the can just yet. Rinse it out and put it aside.

Next, season the SPAM slices to your

liking. Sprinkling a little bit of brown sugar on top is a great way to balance out the saltiness that might come with the mystery meat. Then, heat oil in a skillet over medium heat. Once the oil is shimmering, fry the slices of SPAM until each side is golden brown. By the time you're done, your rice should be ready to be molded into a block. At this stage, you can add a bit of soy sauce or other seasoning to the rice.

Using the empty SPAM can as a mold, pack it halfway with the rice, then tip it over onto a strip of nori. Place the SPAM on top of the block and wrap them with the nori. Seal with a dab of water on the seam, and you're done. Onolicious!

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9. PASTRAMI ON RYE

10. CORNED BEEF ON RYE

BROOMS, BUTTER BEER AND BLUDGERS



ARTS&CULTURE

‘MythBusters’ explodes into Chicago

by Trevor Ballanger

Assistant Arts & Culture Editor

PEOPLE ARE fascinated by the unknown. After all, it's no myth that curiosity is part of human nature. One museum is willing to test how fascinated they are with a new exhibition that may just “bust” the minds of many Chicago inhabitants.

The Museum of Science and Industry, 57th Street and Lake Shore Drive, opened its latest showcase, “MythBusters: The Explosive Exhibition,” on March 15.

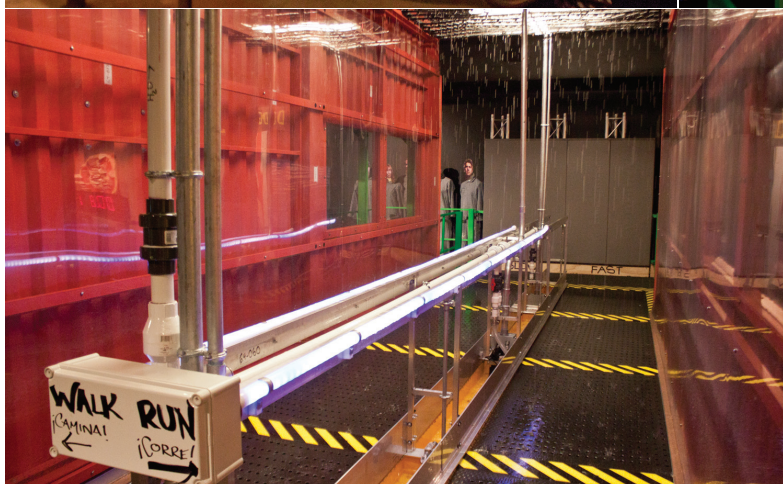
Inspired by the hit TV show “MythBusters,” the exhibition was developed by the museum, working directly with the Discovery Channel and the hosts of the program to create a unique experience that is both educational and fun.

Chris Wilson, director of Exhibit Project Management and Maintenance, said the first stage of creating the exhibition involved meeting with the “MythBusters” hosts in San Francisco, where the show is filmed. A survey of the shop was taken, as well as an overview of their props. Various conversations were held about the exhibition’s design concept.

One of the main obstacles to overcome was making science relatable to an audience. Wilson said Dan Tapster, an executive producer of the show, took a very hands-on approach to making the event “unambiguous” while being true to the scientific aspects to give people the chance to interact with and experience the material firsthand.

“I think that’s probably the most important point,” Wilson said. “It’s not really an exhibition about the ‘MythBusters.’ It’s an exhibition about the scientific method seen through the filter of that larger-than-life, highly experimental process that they go through on that show.”

Geoffrey Curley, creative and content leader of the exhibition, said The Museum of Science and Industry is one of the best scientific institutions in the world, making it a prime host for the exhibit’s world premier. The design process took more than one year to finish but allowed the museum



Tiela Halpin THE CHRONICLE

“MythBusters: The Explosive Exhibition” provides a fun and educational look at several interactive experiments and objects used for the TV show.

to make the exhibit comprehensive.

“We’re not redoing what they did on the show,” Curley said. “We’re taking it to another level. We’re looking at it in a different way, and you can approach it separately and uniquely as a guest here.”

A large number of items from the show were loaned to the museum to ensure the highest quality experience. According to Wilson, they were able to get anything that wasn’t blown up on camera or disassembled and reused. Some larger props include a 20-foot-long mechanical shark and a full-size aero machine gun.

These things might sound too dangerous for anyone to be dealing with, let

alone putting on TV, but Tory Belleci, Kari Byron and Grant Imahara, co-hosts of the show, along with Adam Savage and Jamie Hyneman, said their group takes safety very seriously.

According to Belleci, it’s impossible to tell how an experiment is going to turn out. When they’re blowing things up, former FBI agents are on set to make sure the cast is safe. Most of their stunts have to be approved by their insurance company, which curtails many ideas from being realized.

Byron said the MythBusters helped determine what went into the exhibition, which was a long process because so much mate-

rial needed to be sorted. Safety was also a concern in establishing appropriate props.

“It’s really hard to take our giant experiments that are not exactly going to be safe for the public and figure out what they could do in a small scale that kids could participate in,” Byron said. “So I think they spent a long time going through every experiment we’ve ever done to what they could actually make accessible here.”

A variety of interactive pieces are open for public use, although some may be more for amusement than others. One experiment called “The Big Bad Wolf” offers insight into the world of architecture. The goal is to make the most stable structure possible using blocks of varying densities. The structure is then placed in an air cannon and put to the test.

“One of the things we really shoot for is the ‘Aha!’ moments where you see the light go off in somebody’s head where they get something they didn’t understand before they got here,” Wilson said. “That’s what makes this job so great.”

“MythBusters” is close to wrapping up its 8th year on the Discovery Channel. The show is switching from its typical Wednesday night time slot to Sunday nights beginning March 25. Byron said the upcoming season will cover many topics involving ancient weaponry. Imahara added that if a person is interested in rockets, he or she will want to tune in to the new season.

“We’re just excited about this exhibit,” Belleci said. “It gives the fans an actual outlet to come and do, in a sense, the things that we do on the show. It gives them a chance to be like ‘MythBusters.’”

The show will run until Sept. 3. Tickets for general admission to the Museum of Science and Industry and “MythBusters: The Explosive Exhibition” are \$25 for Illinois residents. Admission for children ages 3–11 is \$18 and senior admission is \$24. The museum is open daily, 9:30 a.m. – 4 p.m.



Tiela Halpin THE CHRONICLE

MythBusters co-hosts Grant Imahara, Kari Byron and Tory Belleci pose with a TNT detonator prop at the premiere of their new exhibition.

tballanger@chroniclemail.com

Whatchu talkin' bout, Wilusz?

Big brother, big ISPs watching



by Luke Wilusz
Managing Editor

large campaigns to monitor Internet traf-
fic and other forms of communication
within the U.S. from both the government
and the private sector.

Perhaps the most significant was a
Wired Magazine feature about a massive
National Security Agency data center
being built in Bluffdale, Utah. The one
million-square-foot facility will report-
edly house enough servers to document
and analyze basically all forms of com-
munications in the country, including
emails, Google searches, tweets and text
messages, in addition to the NSA's infa-
mous warrantless wiretapping practices.

While much of this surveillance will be
directed toward potential foreign threats
to national security, there's nothing to
stop the NSA from also spying on Ameri-
can citizens. They're already listening
to our phone calls, and when that fiasco
came to light, Congress essentially legal-
ized the unconstitutional surveillance of
U.S. citizens rather than ending it.

Furthermore, the NSA doesn't have to
disclose what it monitors, and the opera-
tion of the new data center will, of course,
be highly classified. So that's comforting.
The complex will also feature state-of-
the-art code breaking capabilities because

being able to access personal data like
legal documents and financial informa-
tion is useless if they can't decrypt it.

As if this heavily fortified spy center
wasn't enough, it was also announced
that Internet service providers would
begin cooperating with the Recording
Industry Association of America and the
Motion Picture Association of America to
actively monitor their users' Internet traf-
fic for copyright infringement. According
to a March 15 article on ArsTechnica.com,
AT&T, Cablevision, Verizon, Time Warner
Cable and Comcast have all agreed to
police their networks for violators, start-
ing this summer. While this move isn't
surprising—many of the ISPs also hold
the copyrights to huge amounts of films,
TV shows and music—it's still disappoint-
ing that they are so willing to violate their
customers' trust for the sake of profit. I
don't allow the U.S. Postal Service to read
my mail, and I'm definitely not OK with
AT&T combing through my data usage to
see what I'm up to every time I go online.

While there's not much we can do about
the NSA snooping around in our personal
information at this point, we can take a
stand against ISPs violating our privacy.
Boycotting the participating companies
is the most obvious way to keep your data
at least partially private, but for people in
areas with a limited choice of high-speed
Internet providers, utilizing a virtual
private network or some other form of
online identity protection software can
also provide a measure of security. We
ought to do everything we can to cling to
our few remaining shreds of privacy
while we still can.

lwilusz@chroniclemail.com

Lollapalooza makes Chicago deal

by Greg Kot
MCT Newswire

A NEW agreement with the Chicago Park
District announced March 14 will extend
Lollapalooza's stay in Grant Park through
at least 2021, while requiring the promoters
to pay millions in annual city and county
amusement taxes and state liquor taxes for
the first time. Though it bolsters govern-
ment revenue, the deal will likely mean
that festival goers will pay more for tickets.
Lollapalooza's continued presence in Grant
Park would provide an approximately \$1
billion revenue boost for the local economy
during the next decade, said parks spokes-
woman Jessica Maxey-Faulkner.

"This is a good deal for the city, and
we felt it is the right thing to do," said
Charlie Jones, a co-owner of Texas-based
Lollapalooza promoters C3 Presents. "But
it will affect ticket prices. There will be an
increase. How much? To be determined.
But it's been keeping me up at night."

Lollapalooza tickets in 2011 were \$90 for
a single day and \$215 for a three-day pass
to see more than 130 bands and artists on
eight stages. The Lollapalooza lineup and
ticket prices for this year are expected to
be announced April 9.

"This is a big win for the taxpayers,
hotels and restaurants, our cultural com-
munity and, inevitably, the local parks
that will benefit from these new reve-
nues," said parks Supt. Michael Kelly in a
statement. "We appreciate C3's recogni-
tion of the changing scale and nature of
this event and their willingness to re-
structure the agreement."

When they originally contracted with
the Park District to bring Lollapalooza to
Grant Park in 2005, Jones and his part-
ners were taking over a broken concert
franchise that had faded from popularity
in the 21st century after playing a cru-
cial role in the early '90s emergence of
alternative rock. Lollapalooza agreed to
contribute a percentage of its revenue to
the Parkways Foundation, a nonprofit
dedicated to improving city parks. During
the first seven years of the festival's lake-
front stay, approximately \$11 million has
been contributed to Chicago parks.

In exchange, the promoters were
exempted from city, county and state
taxes. For its first three years, Lolla-
palooza was not profitable, Jones said.
The festival began turning a profit in its
fourth year, bringing in more than \$20
million annually.

Now the contract between the Park Dis-
trict and Lollapalooza has come under
increasing scrutiny from elected officials.
Last year's festival drew record atten-
dance of 270,000, making it the largest
music festival in America.

"It's clearly a success," said Cook
County Commissioner Bridget Gainer
earlier this year. "It's clearly something
that doesn't need government assis-
tance. If Lolla doesn't pay, then somebody
else does."

Jones said the deal has been in the
works since last year.

"It's tough for (the Park District) to
defend the original deal," he said.

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Those that have received a screening pass or promotional prize within the last 90 days are not eligible. This film has been rated PG.

QUEST FOR QU

WRITTEN BY SOPHIA COLEMAN
DESIGNED BY DAMALY KEO

Chicago may have to start planning for a new kind of summit and cast a Protego Horribilis spell, because, around this time next year, there could be tens of thousands of diehard Harry Potter fans coming together to watch the 2013 Quidditch World Cup.

What was once a sport reserved for wizards is now a full-fledged international sport modified for Muggles.

Started in 2005 by Xander Manshel and Alex Benepe, two students at Middlebury College in Vermont, Quidditch is now sweeping the nation, one broomstick at a time. The International Quidditch Association now has almost 100 official teams in addition to dozens of others from England, Australia, Mexico, Canada and Finland.

Quidditch began as an intramural sport at Middlebury, and for two years was played among several teams within the school. It spread in 2007 when Middlebury hosted Vassar College in the first official Quidditch match, Benepe said. Thanks to heavy media coverage, the game spread to 15 other institutions. A road trip, during which Middlebury competed against seven schools, was covered by MTV, CBS and The Boston Globe. Soon after, 200 schools created their own teams.

"We wanted to try something fun and new in college," Benepe said. "It was on a whim. Quidditch became way more awesome than we thought it was going to be."

Benepe, who graduated from Middle-

bury in 2009 with a degree in art history, is CEO and president of the IQA and is now working on plans for the 2013 Quidditch World Cup VI. During the last five years, the tournament has been held in Middlebury, Vt., and New York and local enthusiasts would like it to be held in Chicago.



Some people join because they like Harry Potter, but ultimately it's because they want to be part of a competitive sport."

— Shayla Johnson

Benepe said this year the IQA changed Quidditch from a fall sport to spring, and in order to accomodate planning time, the Cup will take place in late March or early April of 2013.

The previous World Cup was held in November 2011 on Randalls Island just off Manhattan, a location Benepe said was great as a historic space but had drawbacks. There was no electricity or running water, so a lot of work had to be put in for the games to run smoothly. With approximately 100 teams and 10,000 fans attending the Cup, next year's location

must have the infrastructure and willingness to support the throngs of Quidditch fans, he said.

"Chicago does have a history of hosting large events and the city has wonderful spaces, so there's very strong precedent for it," Benepe said.

The Loyola University Quidditch team, known as the Loyola Luminos, has been working hard on its bid to get the World Cup to Chicago. The team recently released a promo video that showcases the city's best assets and prime locations for the tournament.

Amanda Lofgren, captain of the Luminos, said they'd like to see the Cup hosted in Grant Park, but other potential locations include Millennium Park or North-erly Island.

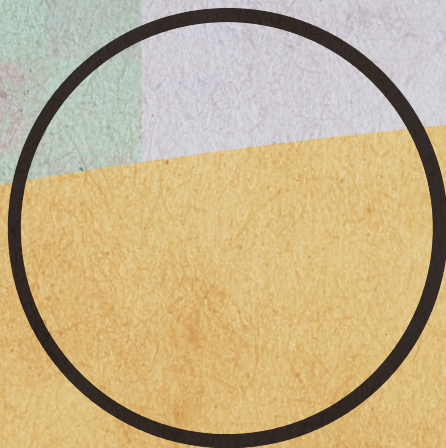
"The city is being highly considered, [and] our video has the most 'likes' out of all of the other bids," Lofgren said. "'Likes' aren't everything, but we were told the social media outreach is key because the [IQA] wants us to be able to get volunteers and sell tickets."

Loyola's team began in spring 2010, according to Lofgren. Now the school has three intramural teams and one All-Star team ranked 66th out of 100 official teams in the league.

Longfren said practices consist of endurance training, necessary because of the time spent running on the field during a game. She said a huge factor is getting used to holding a broomstick while running because players are penalized if their broom touches the ground.

"We take drills from other sports, change them slightly and incorporate them into our practices," said Erika Kropp, a Chaser for Loyola's team. "A lot of our plays come from basketball or rugby."

The real-life sport is not nearly as whimsical as it appeared in the "Harry Potter" books and films. There are obviously no flying broomsticks, no spells cast about and the sleek golden snitch is a speedy



QUIDDITCH CUP

runner clothed in yellow. The quaffle, or the ball used to shoot through one of three hoops to score points, is a volleyball. The Bludgers thrown at opponents to knock them out are dodge balls.

The rules, however, are the same. There are seven players on each team. Three Chasers try to take a quaffle and score points while a pair of Beaters play defense. A Keeper defends the three goal posts—Hula Hoops attached to PVC pipes in Muggle Quidditch—and a Seeker who attempts to find the game-ending Snitch.

"There's a lot of running and a lot of scoring," said Shayla Johnson, Chaser and captain of the Illinois State Firebirds, which is ranked 21st in the league. "There are so many strategies and tactics involved, and you never know who exactly is going to win because of the Snitch."

The Snitch can do whatever he or she pleases: tackle, push, shove, climb trees or find a good hiding spot. Snitches are encouraged to be goofy, and Johnson said there have been a few Snitches who have been known to wear tutus or do flips and cartwheels across the field.

While the game is comical at times—muscled men running with broomsticks in between their legs or people in yellow booty-shorts dodging a hoard of hungry Chasers—Johnson said it gets extremely competitive. Games typically last half an hour, depending on when the Snitch is caught. Johnson, a Beater, said to expect to see a few injuries during the game.

Michael Maldonado, a Chaser for the Loyola team, said last year a few team members received concussions and one girl hyperextended her elbow.

"It's very intense and physical," Maldonado said. "It's similar to a rugby match."

While athletic ability is a plus when it comes to Quidditch, Johnson said one of the great things about the sport is that anyone at any skill level is welcome to play. It is also one of the few

sports that allows men and women to compete together.

There are also some common misconceptions of the game, for example that it is a form of roleplaying for Harry Potter fans. Johnson said this is not at all true and that some of the players have never read any of the books or seen the movies.

"Some people join because they like Harry Potter, but ultimately it's because they want to be part of a competitive sport," Johnson said.



Chicago does have a history of hosting large events and the city has wonderful spaces, so there's a very strong precedent for it."

— Alex Benepe

Johnson, who is also the state representative for Illinois Quidditch, said she has a good feeling that Chicago could be picked as the site for the World Cup 2013.

"Chicago is a central location that will be easy for teams to get to," she said. "The city also has a lot of sight-seeing. It's a large city, but has a lot of small-town stuff 30 minutes out where teams can stay."

Johnson went to the World Cup last year and said the energy on the nine fields was

electric. Harry Potter imagery was played up to create a magical atmosphere like a scene from the books, with hundreds of colorful tents, participants dressed up and vendors selling broomsticks, wizardly treats and wands.

"Now that the franchise stuff is over, it's cool that there is still something going on for the kids who did not grow up with Harry Potter," Johnson said.

Benepe said the game is now very different from its beginnings. Now more serious athletes are involved, and many players have integrated new techniques and equipment, like wearing Under Armour gloves, to enhance the game.

Some people involved in Quidditch want the game to retain its inclusivity and Harry Potter origin, while others want it to become a serious sport with NCAA backing. Benepe said the game has to become more of a sport in order to survive but added there are ways to maintain the culture of the league through people who are dedicated and passionate.

There may have to be divisions created based on skill level in the future, Benepe said. A wide range of people play the game, from those who have never played sports before to Division I rugby players who love the idea of the complicated, endurance-heavy sport.

"It's an extremely high-energy game," Benepe said. "It's really fun for spectators. With an actual marketing budget behind it, Quidditch could easily become one of the most popular spectator sports in the world."

scolem@chroniclemail.com



‘FML’ takes stance against homophobia

by Trevor Ballanger
Assistant Arts & Culture Editor

FOR YEARS, schools have produced literature and exercises to better prepare adolescents for the dangers of underage drinking. Schools are less adept at dealing with the growing issue of gay bashing, which many summarize with one popular phrase: “F--k my life.”

Steppenwolf Theatre Company, 1650 N. Halsted St., is taking the topic of gay hate crimes head-on in the new play “FML: How Carson McCullers Saved My Life” by Sarah Gubbins, which premiered March 4. The story is about a girl in a Catholic high school coming to terms with her homosexuality while dealing with gay bashing and family issues. It is one of two full-scale plays this season by Steppenwolf for Young Adults, an educational program set up by the theater company as an outreach for local students interested in the arts.

“My hope for the play is that the events that are rendered are honest and they resemble real life,” Gubbins said. “I hope that students who come and see the play are moved to plant some sort of solidarity in seeing their own experiences on stage.”

Hallie Gordon, artistic and educational director of Steppenwolf for Young Adults, said she had been interested in doing a play about gay issues for the past two years but never had the right material to work with. But then Gubbins approached her eight months ago about doing a play addressing the subject of bullying.

The book, “The Heart Is a Lonely Hunter,” by Carson McCullers, became an instrument of the heroine’s strength against homophobia. Gubbins said she used the story’s message about loneliness as inspiration for the quality of her theatrical characters.

When Gubbins began writing the play and the company started workshopping it, Gordon said it was apparent in the news that gay bullying of teens and young adults had become more prevalent.

“Steppenwolf for Young Adults has never actually [dealt] with gender identity,” Gordon said. “Being able to present that on our stage is really important to me.”

The play went through many stages during its production, including a public reading for teachers, administrators and Jean-Claude Brizard, CEO of Chicago Public Schools, to determine its appropriateness for students.

Gubbins said she cut profanity from the play, a change she permitted because it wasn’t essential to the story.

“The message of the play isn’t, ‘Bullying is wrong,’” Gubbins said. “We all know that bullying is wrong. The message of the play is, ‘Why does it happen, what does it look like and how are we all responsible?’”

Gordon said censoring the play, however, is more for the comfort of conservative parents than their children. After several schools in the area threatened to not allow their students to see Steppenwolf’s production of “The Bluest Eye” by Toni Morrison, the company worked closely with the public school program to determine what



Courtesy SARAH GUBBINS

“FML: How Carson McCullers Saved My Life” deals with teen acceptance of gayness and the pressures of being homosexual in a religious high school.

could and couldn’t be depicted in “FML,” to allow public schools to gain their trust.

Only two out of 12 Catholic schools have committed to attend the play. Bill Savage, senior lecturer in English at Northwestern University, said the other schools’ absence is an act of “cowardice.” Savage’s brother and creator of the “It Gets Better Project,” Dan Savage, spoke at a discussion after a performance of “FML” at Steppenwolf’s request. Bill Savage said the “It Gets Better Project,” a site dedicated to enhancing the lives of the young LGBT community, reiterates the same cultural issues as the play.

A person at the discussion claimed that all religious groups aren’t as disapproving of gays as depicted in the play. Savage said his brother’s response was, “Don’t tell me that [they’re] not all like that. Tell Pat

Robertson. Tell the people at the National Organization for Marriage. Because until Christians stand up and refuse to be associated with hate, they will be associated with hate.”

Steppenwolf chose to focus on the good that “FML” is doing for Chicago’s youth. Gordon said it’s important for kids to be able to see themselves represented in the show, and having two teenagers in the lead roles makes the topic relatable and a stepping stone for positivity.

“I think arts like this need to be supported,” Savage said. “The more people who stand up for tolerance and acceptance, the more bigots will be sidelined where they should be.”

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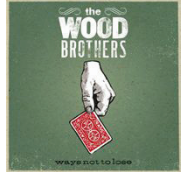
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THE WOOD BROTHERS // WHERE MY BABY MIGHT BE
KYUSS // SPACE CADET
THE BLACK KEYS // WORK ME
OCS // IF I HAD A REASON

TIELA HALPIN, PHOTO EDITOR



THE USED // TASTE OF INK
RELIENT K // HIGH OF 75
HOT HOT HEAT // BANDAGES
EVERY TIME I DIE // INRIHAB

CHICAGO AUDIOFILE



Courtesy LILI KRYZANEK

Lili K, a junior at Columbia, is playing the Double Door, 1572 N. Milwaukee Ave., on March 23.

Girl’s got jazz

by Tyler McDermott
Contributing Writer

LILI KRYZANEK, better known as Lili K, is far from your average blonde bombshell. Using people, places and relationships as her inspiration, this Columbia junior in the Arts, Entertainment & Media Arts Department penned her first song at 10 years old. Since then, she has developed an extensive catalogue of music, including her unreleased LP, “Hello, Goodbye,” and her EP with Peter Cottontale, “A Prelude to Hello,” released last summer.

Armed with both a jazz personality and a soul mentality, this 20-year-old songbird has managed to create a buzz for herself throughout the Midwest, allowing her to open for artists such as The Cool Kids and Dwele, as well as play at venues including Metro, 3730 N. Clark St., and soon, Double Door, 1572 N. Milwaukee Ave. Determined to live what she loves, Lili K plans to continue performing with her band, The Secret Garden, release her new EP, “Metal Petals,” and keep sharing her music with others.

The Chronicle sat down with Lili K to talk about her influences, her band, the loyalty of her fans and her plans for the future.

The Chronicle: You moved around a lot in your life but primarily grew up in Milwaukee, Wis. How did your environment inspire your music?

Lili K: I moved back to Milwaukee with my mother in sixth grade, and I pretty much stayed there until I graduated high school. I went to school at Milwaukee High School of the Arts. It was in the inner city of Milwaukee, so you see the struggle [and] the stuff people go through. You see how the arts and kids are so neglected. It’s tough to see, but, at the same time, it’s inspiration for material to write about and things to grasp at.

The Chronicle: How did your EP, “A Prelude to Hello,” come about?

LK: I met Peter Cottontale, the composer and songwriting partner I work with, in March of 2010. We began writing after one of my best friends passed away. I knew Peter was a piano player, so I asked if he could help me write a song. He did; then we decided to write an entire album called

“Hello, Goodbye.” It’s finished, but we just never released it. I didn’t want to give it away for free. We decided if we wanted to sell this, we’d have to give some stuff away for free. “Hello, Goodbye” is a relationship album from beginning to end, and “A Prelude to Hello” is the preview to the album. It’s the end of one relationship and meeting someone new. “Hello, Goodbye” is the story of that new relationship.

The Chronicle: Tell us about your band, The Secret Garden.

LK: The Secret Garden is named after a Minnie Riperton EP entitled “The Secret Garden.” We were going off of my name since it’s a flower itself. The Secret Garden is comprised of Peter Cottontale, who is the composer, producer and plays keys in the band, and Eris “BoxxxBoy” Campbell, who is my bass player and who I’ve known since high school. His energy is beautiful. Russel Grady is my drummer. He and Peter went to school together. He’s the father in the group.

Britney “B-Free” Freeman is my other singer. She does background for me, and she plays the flute. She’s freaking amazing! I went to high school with her as well. I looked up to her in high school, and now I have the opportunity to work with her.

The Chronicle: Where do you see yourself in five years?

LK: Touring the world. That’s what I would love to do. I want to expand my fan base. I don’t want to be a crazy celebrity. I just want to be able to have a substantial fan base that will allow me to tour worldwide, even if it’s at jazz festivals. I want to see the world. I want to share my music with people. I don’t care about being rich and famous; I just want to make a comfortable living.

Lili K and The Secret Garden are performing at Double Door, 1572 N. Milwaukee Ave., on March 23. Tickets are \$15 and are available for purchase on Lili K’s website. She will also be featured this spring on Columbia College Chicago AEMMP Records’ “Class President” EP. For more information on Lili K, visit LiliKMusic.com.


music downloads

Week ending March 13, 2012

Top tracks


() Last week’s ranking in top five

#1 Album




21
Adele

United States		
<i>We Are Young</i> • Fun.	(1)	1
<i>Glad You Came</i> • The Wanted	(2)	2
<i>Stronger</i> • Kelly Clarkson	(3)	3
<i>Wild Ones</i> • Flo Rida		4
<i>Somebody That I Used to Know</i> • Gotye	(5)	5



Now That's
What I Call
Running!

United Kingdom		
<i>Somebody That I Used to Know</i> • Gotye	(1)	1
<i>Next to Me</i> • Emeli Sande	(2)	2
<i>Wild Ones</i> • Flo Rida	(3)	3
<i>Elephant</i> • Alexandra Burke		4
<i>Titanium</i> • David Guetta, Sia	(5)	5



Wrecking
Ball
Bruce
Springsteen

Spain		
<i>Ai Se Eu Te Pego</i> • Michel Telo	(1)	1
<i>Yo Te Esperare</i> • Cali & El Dandee	(3)	2
<i>Someone Like You</i> • Adele	(2)	3
<i>No Sigue Modas</i> • Juan Magan		4
<i>Gol</i> • Cali & El Dandee		5

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FILM REVIEW

Film adds to Dardennes’ success

by Drew Hunt
Film Critic

FOR ALMOST two decades, brothers and Belgian directing duo Jean-Pierre and Luc Dardenne have been prominent figures in international art house cinema. The two-time Palme d’Or winners have earned a worldwide following, thanks to a body of work that has remained strikingly consistent.


In their newest film, “The Kid with a Bike,” the titular child is the impetuous 11-year-old Cyril (Thomas Doret) who’s been living in state-run youth public housing after being abandoned by his deadbeat dad. With nothing to his name except his beloved bike, he garners the pity of Samantha (Cécile De France), a local hairdresser who offers to foster him on weekends. Despite Cyril’s erratic and overemotional behavior, their relationship blossoms.

Ranking among the very best of their films to date, “The Kid with a Bike” is a beautiful, compassionately humanistic story told in the sort of sublime fashion the Dardennes have come to hone. Even in its more overtly emotional moments, the film sidesteps sentimentality at all costs as it builds to its pitch-perfect denouement.

Belgian cinema traditionally shows a penchant for surrealism (“Man Bites Dog”), or, in recent years, gritty neo-noir thrillers (“Bullhead”). Compared to the rest of their countrymen, the Dardenne brothers’ films are something of an anomaly.

They began their careers as documen-

‘The Kid with a Bike’
Starring: Cécile De France, Thomas Doret
Director: Jean-Pierre and Luc Dardenne
Run Time: 87 min.

Rating: 
Playing at the Music Box Theatre, 3733 N. Southport Ave., March 23.

tarians in the late ’70s but moved to more experimental methods in the ’80s, culminating with 1987’s “Falsch,” a pseudo-Brechtian adaptation of a René Kalisky play set in an abandoned airport. It wasn’t until 1996’s “La Promesse” that their films settled into a more traditional narrative mode.

Because their films tend to take place in urban cityscapes and feature characters from a struggling class of society, their films are sometimes compared to neorealism.

While this is an apt comparison to a certain degree, the difference lies in their approach to narrative. Dardenne films are nominally tales of class struggle, but they’re infused with themes of personal desire and sacrifice, placing them closer to the likes of Robert Bresson than Vittorio de Sica.

At the same time, they’re not married to naturalism, nor are they averse to such formal techniques as discontinuity editing. An occasional jump cut finds its way into “The Kid with a Bike,” and more than a few images and camera movements are repeated throughout the film. Lesser directors use



IMDB

“The Kid with a Bike” follows the story of troubled 11-year-old Cyril (Thomas Doret) and his blossoming relationship with Samantha (Cécile De France).

this approach in ways that call attention to themselves. Wes Anderson’s incessant panning, particularly in “The Darjeeling Limited,” instantly comes to mind.

But the Dardennes have far less lofty ambitions. Their focus is placed largely on characterization, which tends to be reserved and decidedly untheatrical. It comes as no surprise, then, that the performances in “The Kid with a Bike” are among its strongest aspects. Portraying the film’s central character, Doret is given the heaviest load to carry. He appears in every scene, and

thanks to the Dardennes penchant for long takes, he’s expected to sustain the emotion of each one for an extended period of time.

Suffice it to say, Doret delivers one of the finest performances of any Dardenne film. He’s given a tough character to play: brazen, confused and prone to violent outbursts yet completely sympathetic. He’s the film’s moral fiber and its ethical compass. Without his conviction, “The Kid with a Bike” may well have been a far less successful film.

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» PORTAGE

Continued from Front Page

congregation. Upheaval from the community happened almost immediately when the news broke, and the area’s political voice, Ald. John Arena (45th Ward), quickly spoke up against the end of the structure as a theater.

“The loss of this historic icon in the heart of the Six Corners Shopping District would reverse years of planning and development,” Arena said in a written statement. “The historic Portage Theater can serve as an economic engine for that area.”

Despite what people may assume, the sale of the building does not reflect the theater’s financial situation, but rather that of its owner, said Mark Goles, programming manager of the theater. With its busy schedule of concerts, plays and movies, the theater is successful at putting people in its seats. Goles, who has worked at the theater for three-and-a-half years, said its popularity has done nothing but grow since he got there. But like many others, the landlord fell victim to the country’s current real estate woes and put the building up for sale at a price of reportedly \$2.75 million.

That’s when Chicago Tabernacle came into the picture.

The church, which is run by Chrissy Toledo and her husband Pastor Al Toledo, outgrew its current sanctuary after four years and has spent the last six searching for another to fit its growing congregation. After hitting multiple dead ends with warehouse spaces that lacked the proper zoning, Chrissy Toledo said they were happy to find the Portage Theater, which was exactly the size and type of space they needed.

“We don’t need another church building,” she said. “We need a space to accommodate over 1,000 people.”

The idea of using a theater as a religious space was sparked by Toledo’s parents, who own Brooklyn Tabernacle in New York and restored the Loew’s Metropolitan Theatre, a \$30 million project.

She said if the church were to purchase the Portage Theater, whose lease is up in 2015, they would put in the necessary funds to restore and revitalize it to its original beauty as when it was a vaudeville theater.

While the theater isn’t in serious disrepair, its long life and extensive periods of closing are evident in its aesthetics.

When the Portage Theater’s current management gained the lease in 2005, they spent \$500,000 renovating the space. Gole said the theater had been closed and unused for a number of years so there was a lot of mess to clean up. But that hasn’t deterred theater groups, dub step disk jockeys and the Northwest Chicago Film Society from embracing it as a multifaceted community center.

“The mission is to keep the Portage Theater, the entertainment and the community theatrical center that we’ve developed it into,” Goles said.



Tiela Halpin THE CHRONICLE

The interior of the Portage Theater seats approximately 1,000 people, one reason Chicago Tabernacle wants the space.

Becca Hall, co-founder of the NCFS, said one of the greatest charms of the theater is not only the adventurous programming it supports but its antique charms.

“It’s one of the few places you can go and appreciate the original

setting of cinema in the first years of its existence,” Hall said. “They even still have a theater organ.”

In accordance with that, Toledo said the Chicago Tabernacle would also like the space to remain a performing arts center

of sorts. The church strays to the unconventional side with its emphasis on theater. It is known for putting on elaborate performances, including plays reworked from popular movies such as “Alice in Wonderland.”

“We would like to see this theater saved and used for what it was originally used for,” Toledo said. “We believe people should be passionate about theater.”

As both sides continue to wait in limbo, the Portage Theater is holding a “Save the Portage” rally March 26 to raise awareness of the theater’s potential closing. Pastor Matthew Reneau, a Chicago Tabernacle church leader, said despite the resistance of Ald. Arena and many members of the Portage Park community, they don’t plan on removing their bid for the building.

“We want to save the theater,” Reneau said. “We would like to revitalize the area, and we don’t want to back down. But sometimes the way it is in Chicago, you just have to push through.”

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A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

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Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB® ☺
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB®
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGER CLUB®
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA®
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU®
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

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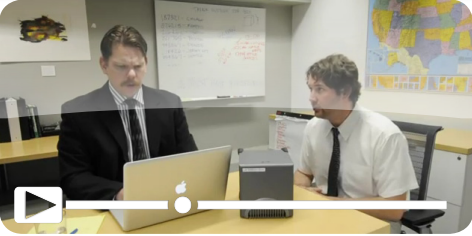
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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: Lie Detector



JOB INTERVIEWS are always a little nerve-racking. Try adding a lie detector to the situation and you've got a pretty amusing way of determining how people really feel about you and how far they will go to get a job. Just make sure to have no previous grudges or history of theft beforehand.

APP: Zombies, Run!

SOME PEOPLE only believe in running if they're being chased. This app will help provide some motivation when hitting the gym. The interactive game is played depending on how fast the music is on one's iPod. There are currently 13 missions provided and more being developed to get people moving and improving their cardio.



BLOG: FailBlog.org



PEOPLE DO dumb things. Sometimes this includes documenting those dumb things through text messages and Facebook posts. Luckily, there's a site where all of these are presented to Internet user in need of a good laugh—or maybe just to make themselves feel better.



Amanda Murphy
Arts & Culture Editor

Reasons you should hire me

I'm a workaholic: Sure, it may lead me to slowly lose my mind and cause my friendships and romantic relationships to become strained, but man oh man, do I get my work done! So if you're looking for that person to come in early and leave late every day, I'm your girl. I'm no stranger to 12-plus hour workdays.

I'm a good coworker: Because of reason No. 1, I am often forced to build bonds with the people I work with. If there's a personal problem, I'm there to listen. Need to get out of the office and have a cigarette? I'm down. Want to forget about the terrible workday you had by losing yourself in a beer? Count me in.

I'm funny: I've been known to crack a joke here and there. I understand that my future workplace may not be as relaxed as The Chronicle or my retail jobs, but I frequently get roars of laughter for making epic one liners, which are incredibly inappropriate more often than not. Just ask my neighbors.

I smell good: My three-year stint working in cosmetics proves I am a firm believer in hygiene. Maybe it's because I've been a victim of working in proximity with stinky people, but I know how distracting stench can be when you're working on deadline.

I'm nice: Now it's serious pants time: I don't cause problems or drama. I get along with everyone I work with. I'm friendly, a good reporter and a respected editor. I spell well and read myself to sleep every night with the Associated Press Stylebook. So will you please hire me?



Sophia Coleman
Assistant Arts & Culture Editor

Things I am better at than you

Drawing unicorns: Though my drawing talents have faded through the years, I can still draw a mean unicorn. I don't know why, but I have a knack for drawing mystical beings. Perhaps I'm a closeted nerd. Actually, I'll admit it: I am a nerd. I did write a feature on Quiditch, after all. I challenge you to a unicorn drawing contest.

Staying quiet: I have always been a very silent person. Because of this, many people who don't know me think I am either shy or a bitch. While at times I might be the latter, I am definitely not shy. I just don't see the point of mindless chatter. I challenge you to a silence contest.

Walking in heels: I am rather petite, so on any given day, you'll see me rocking heels. Because they are surgically attached to my feet, I have learned the ins and outs of city walking while wearing platforms. Advice: Beware of sudden potholes or slopes in the sidewalk. I challenge you to a walk-off.

Eating chocolate: During that wonderful time of the month, you will most likely see me gnawing on a chocolate bar. I don't care what brand or what percentage of cocoa it contains—I'll eat it. I challenge you to a chocolate eating contest.

Eating burrito bowls: Most people who know me are aware of my obsession with Chipotle. I eat the entire bowl in 10 minutes without shame. I challenge you to a burrito bowl eating contest.



Trevor Ballanger
Assistant Arts & Culture Editor

Favorite horror movies

"I Know What You Did Last Summer": This was the first R-rated film I ever saw, and at the ripe age of 7, it was also my first horror movie. I'll never forget it because it gave birth to my love for Sarah Michelle Gellar. Also, watching her scream and punch out her mirror with the word "soon" written on it by the killer is a classic scene.

"Scream": I still think this film's opening sequence is one of the most classic and ingenious I've ever seen. Drew Barrymore was able to portray terror in a way that I think redefined the horror genre. It was even her idea to take the iconic role of Casey in the film.

"All the Boys Love Mandy Lane": Every school has a Mandy Lane. She's the nicest, prettiest and most unattainable girl around. Obviously, the only way to get to her is killing off all her friends. What's unsettling about this film is its hazy, retro ambiance and mature subject matter for 16-year-olds. The twist ending doesn't hurt either.

"High Tension": This highly stylized thriller has some seriously extreme (and gross) situations. This is one where the heroine does everything right but nothing goes according to plan. The fear is inescapable and provides non-stop action. The plot is the very definition of a bad romance.

"The Blair Witch Project": I get it. This movie is a sham. But I watch it every Halloween because it makes me afraid of the dark.

Check Me Out

Photos: Triela Halpin | THE CHRONICLE



Senior
Brian Brissart | Audio Arts and Acoustics Major



Junior
Cheyenne Wyse | Film and Video Major



Junior
Chris Colvin | Photography Major



Senior
Alora Banks | Fashion Studies Major

REVIEWS

LITERATURE

HIGH SCHOOL READING LISTS



WE ALL remember the heavy sighs of disdain upon receiving the list of assigned reading in high school English classes. Well, most of us do. I personally was always excited by the assignment of what was often classic literature.

I looked at works like “Wuthering Heights,” “A Tale of Two Cities” and “Jane Eyre” as gifts to us as students. The academic powers must have some reason for assigning them, right?

While it’s super cool to challenge authority during our teen years, in the realm of reading, I wasn’t going to question those who were, and often still are, smarter than me. The majority of my favorite books came from summer reading lists: “Brave New World,” “Angela’s Ashes,” and “Pride and Prejudice,” just to name a few. What’s more is that the pleasure I derived from them in high school has carried on into adult life. I find that I seek out more traditionally classic

titles to read in my free time. I struggled through the dense verbosity that is “Anna Karenina,” am in a state of permanent perverse amusement with “Kafka on the Shore” and have an increasing adoration for “Love in the Time of Cholera.”

It may come across as pretentious, but I take great pride in the titles on my bookshelf. And it was high school that got me started. —*T. Halpin*



MUSIC

DIE ANTWOORD: “TEN\$ION”



YOU MAY remember Die Antwoord, the eccentric threesome of South African natives, from 2010 when the video for their single “Enter the Ninja” (off their album “\$O\$”) went viral on YouTube and gained popularity for its general absurdity.

This ridiculousness has carried over onto their newest album, “Ten\$ion,” in the worst possible way. The album has barely half of the what it takes to be what I would consider as “good.” It is

nothing more than a beat that gets stuck in your head, leaving you mumbling monotonous lyrics about drugs and bits of Afrikaans that you likely don’t understand.

The term Die Antwoord means “The Answer” in Afrikaans. However, the only question they’ve answered is whether or not our generation really wants instant audio gratification from our music, rather than thought-provoking lyrics that convey a coherent thought. Their growing popularity isn’t helping our case.

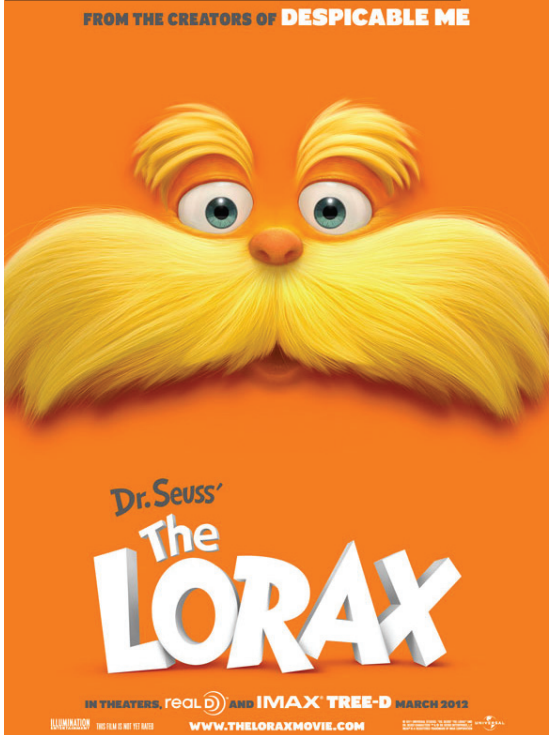
The lack of effort in their choruses is enough to prove this point. Exhibit A: The track “Hey Sexy,” in which the entire chorus is frontman “Ninja” wailing “Hey Sexy.” Or their latest single, “I Fink U Freeky,” in which frontwoman Yo-landi Vi\$ser repeats “I think you’re freaky and I like you a lot” eight times (32 total throughout the entire song). Slather this repetition with trite “techno rave” dance beats and you have the intellectual depth of Die Antwoord.

If anything, the simple fact that they go out of their way to include dollar signs instead of the letter “s” in their album titles, songs and stage names is enough for them to lose a few points in my book. You heard me, Ke\$ha. —*H. Unkefer*



FILM/ TELEVISION

“THE LORAX”



WHEN I was younger, my dad read all kinds of books to me, such as works by Mark Twain, C.S. Lewis, Roald Dahl and J.R.R. Tolkien. But all of these great authors paled before a childhood staple: Dr. Seuss.

It just so happens that a Mr. Theodore Geisel, who would later write under the famous pseudonym Dr. Seuss, went to Dartmouth College, the same school my father attended. Being a proud alumnus,

my father loved everything Big Green. So my sisters and I were practically raised on Dr. Seuss rhymes. My favorite of his books was—and still is—“The Lorax.”

I was both delighted and skeptical when I heard they were adapting the book into a movie. How could they possibly recreate the brilliance of the book?

The film is a children’s musical with the town of Sneedville at its center. The main character, Ted (voiced by Zac Efron) is on a mission to impress Audrey (Taylor Swift), the girl of his dreams, by bringing her a Truffula tree. The only problem is they don’t have any real trees in Sneedville, so he must venture out of town to find The Once-ler—the only living creature who knows the story of the trees.

The book and movie have similar plots, but the most recognizable congruence was the obvious social commentary, on how we are killing our environment and are content to live in a consumer-driven world.

Pretty heavy stuff for a children’s movie.

Overall, the film separated itself from the book enough that I could enjoy watching it without being too preoccupied with minor discrepancies. It was enjoyable for what it was: an entertaining children’s film. But if I were to go back, I would still pick the book. There’s something about film that can’t quite catch the poignancy and beauty of Seuss’ careful rhetoric.

—*L. Woods*

RANDOM

AOL INSTANT MESSENGER



I DON’T know about you, but I fondly remember the sixth grade. Not because I was chubby, acne-prone and really uncool, but because of AOL Instant Messenger, the precursor to social media and sole means of communication for me and my elementary school friends.

I spent hours glued to the family computer every night, furiously typing to whomever happened to be online and rifling through cyberspace in search of the perfect buddy icon. Like thousands of others, my Internet persona gave me the anonymity needed to approach the popular kids in hope that they would be down for real-life friendships.

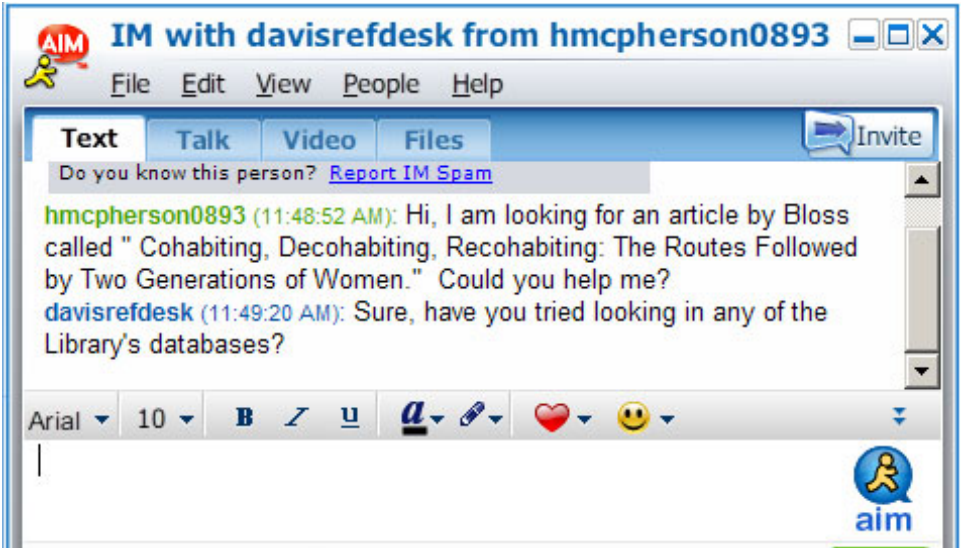
Despite its legacy, AIM has undeniably been spiraling toward obsolescence in recent years and is now close to its

demise. AOL recently announced plans to trim its budget through staff cuts, chiefly in the AIM department where more than 40 jobs are expected to be lost. AOL has not commented on the future of AIM, but things look grim. With no staff to maintain the program or develop new ideas, it is expected to soon die out.

While I stand by my pro-AIM sentiment, it makes perfect sense that things are getting shaky. The popularity of other platforms like Facebook and Google Chat make AIM seem like kid stuff, but even the kids are opting to use the grown-up networks in lieu of their buddy lists. It’s time for AOL to address what is already happening by pulling the plug on its pioneering instant messenger.

Although I haven’t heard the “online chime” in more than eight years, I will remember it as AIM transitions into idle mode and eventually signs off for good.

—*K. Fowler*



COMMENTARY

EDITORIALS

Keep tuition waivers

FACULTY AND staff at universities across the nation have enjoyed a prized benefit for years: tuition waivers. Children of parents who have worked at an Illinois public university or within the university system for more than seven years pay half-price tuition at any state school.

But a recently introduced bill, waiting to be considered by the Illinois House, would get rid of this benefit altogether.

Bill advocates argue that the state can no longer afford to foot the bill for the benefit. Although it cost the state \$8 million in 2011, it is a valuable tool for investing in our society’s future and should remain policy.

First and foremost, tuition waivers are a standard practice at most U.S. universities. The benefit is a recruitment tool used to attract and retain high-quality faculty. Many faculty members take jobs because of this benefit, not the pay. “The reason I took this job is the benefits package,” Sharon Granderson, a graphic designer at Southern Illinois University Carbondale, told the Galesburg Register-Mail.

Faculty members at Columbia receive a tuition waiver benefit that allows their children to attend Columbia for free. If Columbia were to get rid of this perk, faculty might move to an institution that does offer it, which at this point in time includes thousands of colleges. The recession may have “officially” ended, but at the end of the day, it is a dog-eat-dog world.

While \$8 million is a large sum of money, it is a reasonable compensation

for faculty and staff “who contribute greatly to the state’s well-being through their teaching and research,” said University of Illinois President Michael J. Hogan. Hogan is one member who loses the benefit, but he is correct.

The \$8 million spent on tuition waivers in 2011—each of which averaged \$3,652—is an investment. Students who have this advantage will get an education and become an active and contributing member of society, a civic necessity our country lacks and desperately needs at such a volatile turning point.

Lastly, that \$8 million is going to education, one of the most important societal institutions in the U.S.

Chicago’s City Council just approved compensating one man \$3.6 million for wrongful conviction and police misconduct. Certainly that money could have gone to something more useful, such as, well, education or public transportation.

It is understandable that many feel jealous about the faculty waiver benefit at a time when national student debt is comparable to an ever-expanding balloon ready to pop at any moment.

And while there is no income limit for this benefit, according to Illinois House Rep. Luis Arroyo (D-3rd District), each staff member of a college community is, in one form or another, contributing to the educational process.

To slash this benefit statewide would be a detriment to higher education in Illinois and would have a negative ripple effect on the future of Illinois’ economy.

Longer days needed

CHICAGO PUBLIC Schools’ battle over a seven-and-a-half-hour school day rages on, and a group of 19th Ward parents and guardians are fighting back.

The group has asked the Chicago Board of Education to implement a survey of parents and guardians that would be handed out with their child’s report card asking them how many hours they think their child should spend at school.

Parents argue that an across-the-board extension of school days is not necessary for the area’s high-performing schools. It is natural for parents to desire to be involved in CPS initiatives, but in the end a longer school day could only mean better opportunities for Chicago’s students. CPS has one of the lowest instructional times in the nation with a meager five-and-a-half-hour school day. This means that “students receive 22 percent less instructional time than the national average,” according to the CPS Chief Instruction Office. To be fair, some parents are in favor of a longer school day, according to a poll from parent group Raise Your Hand.

But seven-and-a-half hours is thought to be too long, especially for elementary

school children.

Ald. Matt O’ Shea (19th Ward) said the general consensus at a forum he hosted was for a six-and-a-half-hour school day. Because the national average is approximately 6.6 hours, many parents believe asking for an extra hour is too much. But according to CPS Chief Instruction Officer Jennifer Cheatham, “90 minutes of instruction” will be added to school days. This is an opportunity for students, so it would be a disservice to dismiss a longer school day altogether.

At the very least, CPS should be in line with the national average. The dismal statistics of high school graduation in Chicago should be enough to warrant a drastic change in policy: Only 57.5 percent of high school students graduate and 7.9 percent of high school juniors showed college readiness. So barely half of Chicago’s high school students are graduating. Must the situation become more dire before this is implemented?

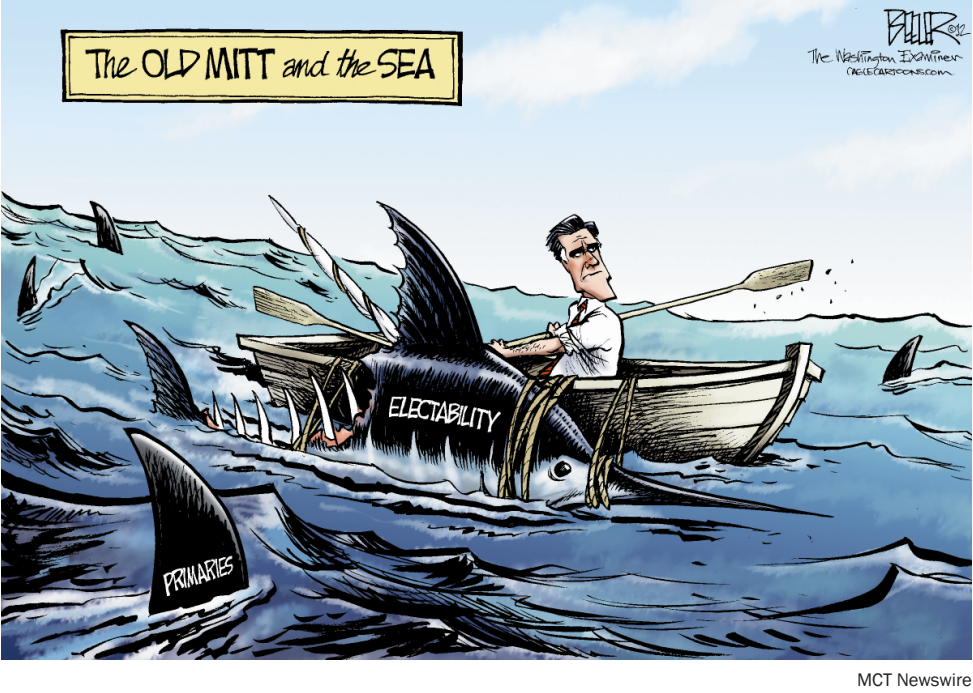
At this point, a longer school day—six-and-a-half hours at the least—can be utilized and shaped into a valuable tool. Now it is up to teachers and parents to decide how productive they are during that time.

Editorial Board Members

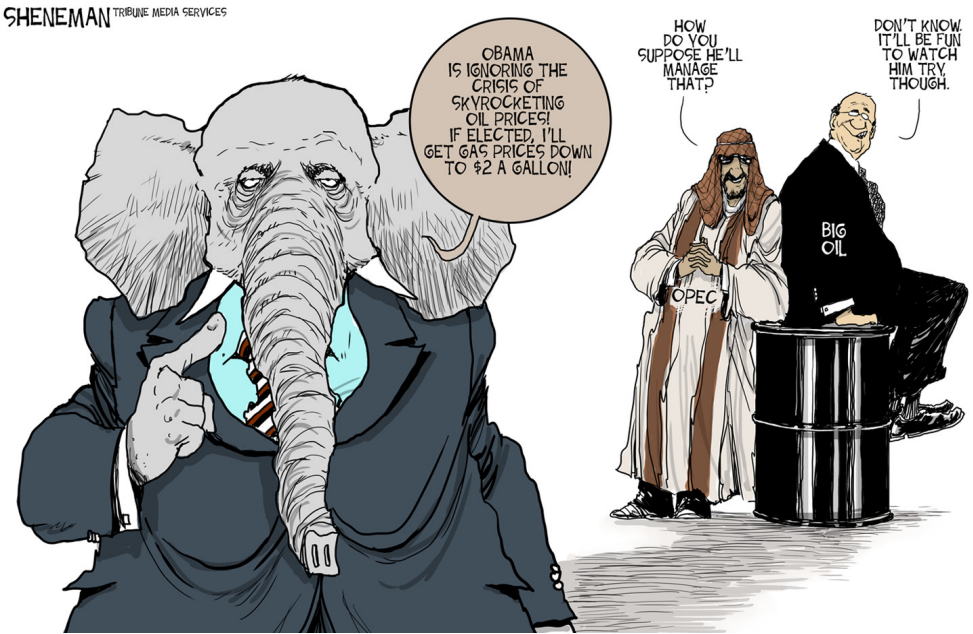
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EDITORIAL CARTOONS



MCT Newswire



MCT Newswire

YOUR VOICES

Letter to the Editor

re: “Riding with the Rat Patrol”

I ENJOYED reading your interesting, cheekily titled “Riding with the Rat Patrol” by Sophia Coleman.

However, I question a paraphrased quote from Andrew Causey, a Columbia professor. The passage suggested that Rat Patrol’s activities are “a visible response to the over-mechanical, over-corporatized world where people are sick of thinking that the only food you can eat is what is produced by low-wage labor or a corporation.”

Questions arise: How can activities such as reclaiming or eating food from a dumpster be a meaningful response to food produced by low-wage labor or a corporation, especially if that food comes from grocery

stores and restaurants, as was stated in the article? Should one choose to eat from a dumpster used by McDonald’s, how does that intervene in the use of low-wage labor to produce the food or even call attention to the problem? Certainly McDonald’s retains the privilege of producing the rescued food.

I soundly understand the point about sustainability, but dumpster diving as a response to being sick of food produced by low-wage earners and corporations seems far-fetched.

In this situation, dumpster-divers only add another link to the food chain, a link that includes, in most cases, corporate and low-wage labor-produced food.

—Renoir Gaither, graduate student, English, University of Illinois at Chicago

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

One man, one sum, one corrupt tactic



Gabrielle Rosas
Commentary Editor

CHICAGO IS world-renowned for many different things, ranging from being the deep-dish pizza capitol of the nation to being the sixth most miserable city in America, no thanks to Forbes magazine. Unfortunately, there are two more dirty little words associated with Chicago and its police detectives: coercive interrogation.

Last semester, The Chronicle followed the wrongful conviction case of Terrill Swift, a man who, along with three co-defendants, was convicted at 17 years old of a rape and murder he did not commit; neither did the others. Swift and his co-defendants were interrogated for hours, then told by police that they could go home to their parents if they confessed to the crimes. All four confessed after mentally and emotionally breaking down. Swift was finally released on parole in spring 2010 and on Nov. 16, 2011, his and his co-defendants' convictions were vacated.

Another recent wrongful conviction case similar to Swift's has now led the city to compensate one man \$3.6 million after spending almost 10 years behind bars.

Police physically abused Robert Wilson and coerced him into confessing. He was arrested for attempted murder in 1997, pardoned by former Gov. Rod Blagojevich in 2008 and is now waiting for the final approval from City Council.

Wow, Chicago. That is an extremely large sum of money residents will pay for the colossal screwup of the Chicago Police Department. Originally, Wilson asked for \$10 million from the city, or approximately \$1 million per year he served in prison. Yes, I do suppose paying less than half of that was a gift from Wilson and his lawyer.

But let's be real. That money could have been used for just about anything else. Chicago Public Schools is facing an emotionally charged backlash from students, faculty and parents about school closings and consolidations.

Mayor Rahm Emanuel has announced several initiatives that will require billions of dollars in funding, including his Public Space Capital plan, which is predicted to cost \$290 million. While \$3.6 million is only a fraction of that and a "relative bargain," according to Leslie Darling, the Finance Committee's first assistant corporation counsel, the fact that taxpayer money was utilized in this way reflects poorly on the CPD.

It's still money that could have been used to enhance the community, help the cash-strapped CPS system and improve Chicago Transit Authority stations—all issues Chicago has struggled with for months.

Don't get me wrong. Wilson has every right to his \$3.6 million. He lost a decade of his life based on false testimony and

sneaky police tactics. What is even more upsetting is that an entire city suffered a monetary setback thanks to a corrupt few, a familiar theme in public policy and law enforcement in Chicago. The City Council and the CPD should take this as a serious wake-up call, and cities across the nation should also take heed.

Police brutality and coercive interrogations are a nasty plague that can be fixed. But the entire justice system and standard interrogation techniques need to change.

Enhanced interrogation techniques approved by George W. Bush's administration when he was still in office are similar to police tactics used in the interrogation room. They include, but are not limited to: extended periods of questioning that physically and emotionally exhaust the interrogator's subject, physical abuse and psychological tactics.

The fact remains that the current method of police interrogation is ineffective. This is because "the interrogation process is ... fraudulent because suspects rarely get the attractive deal that detectives imply that they will get from self incrimination," according to the Ohio State Journal of Criminal Law's report on interrogation tactics.

Hmm ... offering deals and then going back on them? Seems to be an ongoing trend in Chicago, not just with the police department, but with Emanuel as well.

Not the greatest example to be setting, Mayor. I adore your aggressive tactics and find your past ballet education endearing, although I'd rather you stick to your word to Chicagoans. But I digress.

Police interrogation is no doubt an



File Photo

Terrill Swift (above) was wrongly convicted of rape and murder when he was 17 years old and spent half his life in prison. Chicago police used coercive interrogation to convince Swift and his co-defendants to confess to the crime.

important tool for investigators but only when done correctly. If carried out properly, it is "an unmitigated social benefit that renders enormously important outcomes," according to the same Ohio State report.

It should be common sense that the CPD begin exploring different techniques, considering the FBI has found that if "the interrogator uses a combination of interpersonal, cognitive and emotional strategies to extract the information needed. If done correctly, this approach works quickly and effectively."

In other words, treat the subject like a human being instead of an object of information.

grosas@chroniclemail.com

'Mob Wives' breaks all mob rules



Kaley Fowler
Metro Editor

I'LL BE honest—I was more than just a little intrigued when the reality TV craze began. Curiosity led me to watch one episode of "American Idol," and then I fell down the rabbit hole and turned into a reality TV junkie. I found myself indulging in "America's Next Top Model," hungering for "Fear Factor" and in love with "The Bachelor." I spent a significant portion of my prime time hours watching reality TV shows until, one day, they got bad. Actually, worse than they were to begin with.

Touting your own Mr. Mafia to the rest of the world sounds like a good way to get whacked.

Frankly, the latest batch of reality shows are deplorable, focusing on nothing more than cheap drama and scripted interactions. I am 99 percent sure the

same will be demonstrated when VH1 releases "Mob Wives: Chicago" this June. I shake my head and sigh whenever the latest shabby series comes around, but this time I legitimately want to know what the writers at VH1 were thinking when they decided to shine the spotlight on women with mob status. Obviously a show about the mob raises several legal red flags, but let's put those questions aside for a moment and focus on the sheer stupidity of this idea.

"Mob Wives" will chronicle the lives of five women with connections to some of Chicago's infamous mobsters, yet none of them actually married into the Mafia. Ergo, they aren't even mob wives. Four of them are "mob daughters" and one is a "mob niece." Creator Jennifer Graziano—a mob daughter, herself—acknowledged the discrepancy in a Chicago Tribune article, saying, "Mob Wives" is about being married to a lifestyle and mindset, not literally being a wife." While this seems like sound logic, I think it's more likely that mobsters don't want their wives exploiting their families' careers and private matters on national television, and for good reason. Touting your own Mr. Mafia to the rest of the world sounds like a good way to get whacked. Or verbally whacked, at least.

So was the case in Staten Island when Graziano first capitalized on this idea with the original "Mob Wives," also on VH1. The six women featured on the series were dubbed "rats" and "stoolies" for discussing private family matters on



MCT Newswire

Victoria Gotti, pictured here at a charity event, is the daughter of John Gotti, the infamous Gambino Mafia boss. She starred in her own mob-based reality show, "Growing Up Gotti," on A&E. "Mob Wives: Chicago" will be a similar venture.

TV., which is a violation of mafia code. In a world where secrecy reigns supreme, these mob mistresses obviously do not adhere to the hush-hush standards of the organization.

If they can't even follow their own guidelines, how are the wives supposed to accurately represent what the mob is really like? They clearly lack understanding of the inner workings of the Mafia and by representing it are further tarnishing its already lackluster reputation. Mafia involvement is illegal; therefore, we

should be able to assume that keeping their families' true identities under wraps should be at the forefront of the women's agendas.

However, such is not the case, as the women have all revealed their fathers' and uncle's relations with the mob and the roles they played. The women have basically outed their family members, and for what? Fifteen lousy minutes of C-list celebrity status at the cost of their own and their families' reputations.

Graziano told the Tribune, "This is a way for [the women] to express themselves and say, 'Yeah, I may have been this person's daughter, but this is who I am and why I am who I am,' whether it's good or bad." Coming to terms with yourself and your history is definitely important, but I don't think a reality TV show is the place to do so, especially when your history is so controversial.

Shows such as "Mob Wives" not only make the stars and their families look bad, but they also make Chicago and its rich history look bad. Considering that the city was recently named the most corrupt city in the nation by the Institute of Government and Public Affairs at the University of Illinois at Chicago, "Mob Wives" certainly doesn't help matters by making our city look even more criminal.

That being said, I'm sure I'll still give this one a watch when June rolls around, even though my best judgment tells me to just fahgetaboutit.

kfowler@chroniclemail.com

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**CONVERSATION/Q&A/SIGNING:
BONNIE JO CAMPBELL,**
Once Upon a River

Host: **Don De Grazia**, *American Skin*

6:00 PM | HAROLD WASHINGTON LIBRARY,
400 S. STATE ST.

**READING/CONVERSATION/SIGNING:
BONNIE JO CAMPBELL**

Host: **Donna Seaman**, *Booklist* Senior Editor/
Chicago Public Radio Book Critic

9:30 PM | HIGH DIVE, 1938 W. CHICAGO | AGES 21+

**GRAD READING/OPEN MIC:
MEGAN STIELSTRA**

Everyone Remain Calm

Hosts: **Chris DeGuire**, **Alexis Pride**
Sound Design: Nick Kawahara

TUESDAY MARCH 20

11:00 AM | COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN

UNDERGRAD READING/OPEN MIC

Hosts: **A.J. Camarena** and the
Student Board

1:00 PM | COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN

**FICTION WRITING
FACULTY READING**

Host: **Betty Shiflett**

2:30 PM | COLUMBIA COLLEGE CHICAGO,
STAGE TWO, 618 S. MICHIGAN

**STORY WORKSHOP 45TH
ANNIVERSARY CELEBRATION**

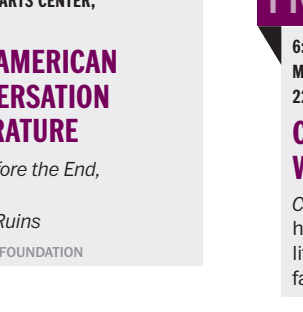
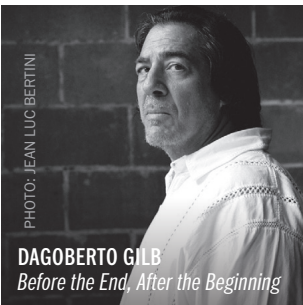
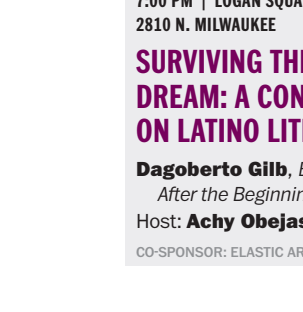
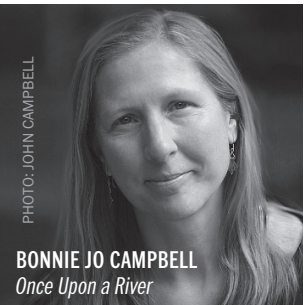
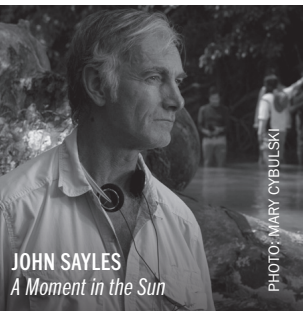
Video/Interview featuring: **John Schultz**,
Betty Shiflett

Host: **Gary Johnson**

6:00 PM | HAROLD WASHINGTON LIBRARY,
400 S. STATE ST.

**READINGS/PANEL:
PORTRAITS OF AN AMERICAN
DREAM: THE FEMALE IN
CONTEMPORARY FICTION**

Bonnie Jo Campbell, *Once Upon A River*
Nami Mun, *Miles from Nowhere*
Samuel Park, *This Burns My Heart*
Christine Sneed, *Portraits of a Few of the
People I've Made Cry*
Host: **Patricia Ann McNair**



THURSDAY MARCH 22

11:00 AM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

**TEXT/IMAGE:
A CONVERSATION ON
SEEING NARRATIVE**

Ivan Brunetti, CCC Art/Design faculty,
author, *Cartooning: Philosophy and
Practice*
Zach Dodson, publisher, Featherproof
Books
Heidi W. Durrow, Mixed Roots Film &
Lit Festival
Audrey Niffenegger, CCC Fiction
Writing faculty, artist, author, *Her Fearful
Symmetry*
Jay Wolke, CCC Art/Design faculty
Host: **Sam Weller**

1:00 PM | COLUMBIA COLLEGE CHICAGO,
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

**READING/CONVERSATION/
SIGNING:
JOHN SAYLES**

A Moment in the Sun

Hosts: **Randall Albers**, **Bruce Sheridan**

6:00 PM | METRO CHICAGO, 3730 N. CLARK
ALL AGES

**LITERARY ROCK & ROLL:
AMERICAN DREAMERS**

Readings/Signings:
Heidi W. Durrow, *The Girl Who Fell from
the Sky*
Patricia Ann McNair, *The Temple of Air*
John Sayles, *A Moment in the Sun*
Music: **Canasta**

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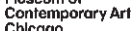
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This program is made possible in part by a grant from the ILLINOIS ARTS COUNCIL, a state agency. Story Week is sponsored in part by the Chicago Public Library and Metro.



Courtesy VALINDA ROWE

Protesters march together, calling for Illinois, the only state that does not have a conceal-and-carry law, to update its firearms policy.

Activists aim for increased gun rights

by Kayla Unnerstall
Contributing Writer

WHILE COOKING breakfast for her mother and cousin, Radie heard the sound of shattering glass come from the basement of her house on Chicago's South Side. Instinctively, she grabbed the handgun that never leaves her side while at home and headed downstairs to investigate. As she reached the basement, she found two burglars armed with tire irons. One man raised his weapon and advanced toward her, and she whipped out her gun and fired.

"The first burglar ran away, but the second one didn't have the chance to," Radie said.

He later died from the gunshot wound.

The gun that saved her life approximately one year ago is the same one that gives

Radie security today as a 46-year-old living alone. But after surviving that invasion, she is afraid she will be attacked again in her neighborhood and left defenseless because of Illinois' lack of conceal-and-carry laws.

"All I'm asking for is a fighting chance to be able to protect myself," Radie, whose name has been changed for security reasons, told the crowd gathered March 7 for the annual Illinois Gun Owners Lobby Day in Springfield, Ill.

The audience responded with a boisterous roar of applause and a standing ovation. The Lobby Day has existed for several years, having grown out of a smaller event called Illinois State Rifle Association Lobby Day.

Thousands of Illinois firearm owners journeyed to the IGOLD event to promote their goal of getting the state legislature to

pass a right-to-carry law that would enable them to pack concealed firearms outside the home.

This year's gathering began at the Prairie Capital Convention Center with speeches from Radie and others, such as Richard Pearson, executive director of the Illinois State Rifle Association, and State Treasurer Dan Rutherford.

From there, more than 7,000 gold-clad protesters marched through the streets of Springfield to the state capitol's Lincoln steps, where they were greeted by pro-right-to-carry legislators, including Sen. Kyle McCarter (R-51st).

"The most basic right is the right to life and we must be able to defend ourselves," McCarter said. "Unfortunately, there are

» SEE GUNS, PG. 39

Fighting to feed Illinois children

by Chris Loeber
Assistant Metro Editor

AN INITIATIVE is in place to address an ongoing problem that impacts approximately 2 million people in Illinois: hunger and lack of access to healthy food.

The Illinois No Kid Hungry campaign was recently launched with the goal of significantly reducing the number of children in the state who do not have access to food. The partnership between the State of Illinois and Share Our Strength, a non-profit organization dedicated to fighting hunger across the country, was announced March 14 at the Parker Child Parent Center, 328 W. 69th.

"It is sobering to realize that this morning, there were 700-some thousand children who are in families that weren't sure if they were going to have enough food to eat," said Kate Maehr, executive director of the Greater Chicago Food Depository. "We have a responsibility to make sure that every child who is eligible for a meal gets that meal."

The campaign follows two years of research conducted by the Illinois Commis-

sion to End Hunger appointed by Gov. Pat Quinn in 2010 to create a plan of action to address hunger throughout the state. That

plan was outlined in the 2012 Commission

» SEE HUNGER, PG. 40



Sara Mays THE CHRONICLE

Emissaries of the Greater Chicago Food Depository and Share Our Strength met March 14 at Parker Child Parent Center, 328 W. 69th St., to announce the Illinois Commission to End Hunger report. Gov. Pat Quinn created the commission in 2010 in conjunction with the two organizations.

Senate bill poses transportation consequences

by Brandon Smith
Contributing Writer

THE HEADS of the Chicago Transit Authority and the Regional Transportation Authority have predicted dire consequences for public transportation if serious changes are not made to the House Transportation Bill that is currently stalled in Congress.

Entire sections of the CTA's bus and rail systems may face drastic spending cut-backs unless the bill H.R. 7, which would authorize funds for federally assisted highway, public transportation and motor safety carrier programs, is amended, said CTA President Forrest Claypool at a Feb. 24 press conference at the U.S. Courthouse for the Northern District of Illinois, 219 S. Dearborn St.

“We rely on a steady, reliable flow of federal dollars to fund our capital needs in this area.”

—John Gates Jr.

"Everyone can imagine what Lake Shore Drive would be downtown: gridlock," Claypool said. "It would impact businesses, people's jobs and the quality of life of our citizens. Public transit should not be treated as an alternative form of investment. It's just common sense."

The press conference was called to criticize the Republican-sponsored bill and was attended by both members of the private sector and political arena, including U.S. Representatives Judy Biggert, R-Ill., Robert Dold, R-Ill., and Daniel Lipinski, D-Ill.

Lipinski said one vital change that needs to be made is restoring the fair transit benefit, which allows deductions of mass transit expenses from pre-tax income, and noted that the current state of the bill only rewards those who drive into the city.

The S. 1813 bill, a two-year, \$109 billion plan, was passed March 14 by the U.S. Senate to help maintain funding of mass transit systems. According to the RTA, the plan has come at a vital time.

"We applaud the U.S. Senate for keeping public transportation moving forward in this time of economic difficulty, increased ridership and soaring gas prices," said RTA Executive Director Joseph G. Costello in a written statement.

According to him, the short-term plan will not be enough to ensure public transportation systems continue to receive the federal support they need.

"The time has come for the House of Representatives to pass a bipartisan measure with the same elements as S. 1813 so that the vital investment in American jobs and in our future can continue uninterrupted," Costello said.

RTA Chairman John Gates Jr. also noted the importance of federal backing for

» SEE BILL, PG. 39

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Charles In Charge

We're out of the woods



by Sam Charles
Managing Editor

ALL TOGETHER now: Phew. Let's breathe a collective sigh of relief because we just got really, really lucky. We're either lucky, or any moron with a spine can become a long-range forecaster. If you think all the way back to Oct. 5, 2011, you may remember the several media reports warning Chicagoans that they'd experience the worst winter in the country. We were supposed to get twice the normal amount of snow and temperatures were supposed to be 2-3 degrees below normal. "People in Chicago are going to want to move after this winter," long-range meteorologist Josh Nagelberg said to the Chicago Sun-Times in October. Well, Mr. Nagelberg, I don't want to move, especially after this winter of anything but discontent. But if it makes you feel any better, a weather-predicting rodent also "guessed" this winter would be an especially terrible one. The most famous groundhog in the world isn't such bad company. What are we supposed to complain about now? Chicagoans have historically used our awful winter as a badge of honor to show our toughness and grit. But now, when living in Chicago feels like living

in Arkansas, residents need a new way to show how much willpower it takes to live here for extended periods of time. If residents' biggest problem is figuring out what to complain about next, I think we're doing better than we realize. That, of course, is not the case. There are plenty of things to moan about, but when spring-time rolls around, they always seem easier to deal with. That's the moral of the story here. The weather has a profound effect on human morale and psychological outlook. You'd be hard pressed to find someone whose attitude was worse last week when it hit 80 degrees than when it was below freezing in January. Seasonal Affective Disorder be damned. Not only does the weather help lift people's spirits, but it brings out the best in human nature. People are kinder, more social and more open. Now, I'd turn tail and run if Chicago morphed into some sort of hippie drum circle where everyone holds hands and sings "Kumbaya," but it couldn't hurt if everyone was a little nicer. For my money, this is one of the best cities in the world to be in during the summer. The city explodes with ethnic festivals, block parties and barbecues. It seems like we have a head start this year. Let's make it count.

scharles@chroniclemail.com

FEATURED PHOTO



Sara Mays THE CHRONICLE

Chicago native and Victoria's Secret Angel Erin Heatherton displays a bra from the new Very Sexy Collection March 15 at the brand's flagship store at 734 N. Michigan Ave. Heatherton was there to promote the collection and give style tips.

Building space for culture

by Chris Loeber
Assistant Metro Editor

WHILE EFFORTS to revitalize under-resourced neighborhoods can take the form of large-scale projects to stimulate the economy, some developers choose to take a more community-driven approach by encouraging cultural growth.

Theaster Gates, an urban planner and noted artist, has been working since 2005

to develop the Greater Grand Crossing community on Chicago's South Side. He works closely with residents to help them build a tightly knit community through the Dorchester Project he started in 2005 to create a place for residents to explore the arts.

"What I'm really good at is creating vibrancy, getting people excited about being in a place and creating the conditions by which culture can happen," Gates said.

"It's not in the program, and it's not in the building. It starts with people who believe in a place."

Gates, who holds two master's degrees in fine arts and urban planning, fuses his background in the arts with his expertise in neighborhood development to promote the community's cultural growth. He is director of the Arts and Public Life Initiative at the University of Chicago, which facilitates collaboration between the university and the South Side's arts communities.

After purchasing two dilapidated buildings on a plot at 6918 S. Dorchester Ave., he spent two years redesigning and rebuilding them into the first of several properties in the neighborhood.

Since then, Gates has established a potter's studio, library and a listening room where he stores 14,000 records, among other endeavors that he makes available to the community.

According to Monica Haslip, founder and executive director of Little Black Pearl, a nonprofit organization that provides arts education to Chicago residents, the project is the result of the area's immediate need for development efforts.

"Theaster's on to a very important issue that really needs to stay at the forefront of community development, which is the role that art and cultural spaces play in the development of communities," Haslip said. "It doesn't matter how much housing you build or how much commercial activity there is if you don't strategically incorporate art and cultural space."

Gates said cultural development through shared works in the arts and the rehabilitation of unused homes can promote pride among community members and help retain the area's population, which

has dropped by approximately 16 percent in Greater Grand Crossing during the last decade, according to the 2010 U.S. Census.

"Sometimes [cultural development] translates into neighborhood stabilization, and sometimes it translates into

generational interest in staying [in the neighborhood]," he said.

According to Haslip, Gates is giving community members the opportunity to participate in the neighborhood's development by educating residents in marketable skills, such as building construction and design.

The Dorchester Project has allowed several community members to learn to build and design homes, said John Preus, creative director at the Rebuild Foundation, a nonprofit organization Gates founded in 2010.

Following the example of the Dorchester Project, the Rebuild Foundation works in other areas of the U.S., including St. Louis, Detroit and Omaha, Neb.

"We believe that art plays an instrumental role in the development of communities, whether it's from a cultural perspective or an economic perspective," Haslip said. "Theaster's approach is unique in that he is able to clearly integrate art in a way that also incorporates workforce development opportunities for youth and adults in a community."

cloeber@chroniclemail.com



Brent Lewis THE CHRONICLE

Theaster Gates, an artist and urban planner, stands in a house that was rebuilt on South Dorchester Avenue and East 69th Street. As founder of the Dorchester Project and the Rebuild Foundation, Gates works with communities to encourage cultural development.

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EQUAL HOUSING OPPORTUNITY

CPS liason to parents calls it quits

by Noreen Ahmed-Ullah and Joel Hood
MCT Newswire

CHICAGO PUBLIC Schools has parted ways with the head of its family and community engagement efforts, a casualty of the public relations battle regarding the district's controversial push for school closings, school turnarounds and an extended school day.

with parents and the community to calm concerns. Some characterized her as aloof and unfit for the position. Others simply said her efforts were not enough to overcome the turbulent times.

Rose, who will remain at CPS until May 31, said her decision to leave was a “mutual agreement” with the district.

"I came to the district to serve the public,"

make their opposition known. Last month, dozens of parents, activists and community members flooded CPS' school board chambers to oppose the closing or restructuring of 17 struggling public schools.

After the 3 1/2 hour long meeting, the school board unanimously approved all school actions.

“The department [of community engagement] has always just been window dressing for CPS, pretending to listen to parents and the community,” said Julie Woestehoff, executive director of the advocacy group Parents United for Responsible Education. “The bottom line is, they’re not interested

in including the public in their decisions at all.”

District spokeswoman Becky Carroll declined to talk about Rose's resignation, but she said community and family engagement is an important part of CPS' mission.

“Historically, CPS has not done as good a job as it should have engaging families,” Carroll said. “And we are working to fundamentally change that with a new approach ... to ensure that we have the most responsive and proactive effort in place to fully engage and empower parents.”

chronicle@colum.edu

The department [of community engagement] has always just been window dressing for CPS, pretending to listen to parents and the community.”

–Julie Woestehoff

Jamiko Rose resigned as chief family and community engagement officer March 9, just seven months after her appointment by CPS chief Jean-Claude Brizard. Rose, a former executive director of an education and social justice nonprofit, was hired to spearhead work with parents and the public during the wholesale restructuring of CPS under Mayor Rahm Emanuel.

Rose's work was seen as critical to stemming public criticism of the mayor's education reform agenda. But from the beginning, she seemed to annoy community members with poorly organized parent meetings, some that began at 8 a.m. on weekdays.

Rose was criticized both inside and outside CPS for not working closely enough

Rose said. "At this point, I feel that I can best serve the public outside of the district."

Although many parents and community members have openly supported lengthening CPS' school day and shuttering or turning around struggling neighborhood schools, public reaction in some parts of the city has been fiercely critical.

In February, Local School Council members at 17 schools filed a lawsuit, claiming that CPS' school closings were discriminatory and intended to silence parental voice in school decisions. That case has since been dismissed.

Elsewhere, parents and community activists have staged protests at schools designated to be closed and at City Hall to



Sara Mays THE CHRONICLE

Chicago Public Schools CEO Jean-Claude Brizard visited students at Friedrich Ludwig Jahn World Language School, 3149 N. Wolcott Ave., on Jan. 26.



Homestyle food when
you miss homecooked *meals*.



424 S. Wabash Ave. Chicago, IL 60605



STOCK PHOTO

» BEER

Continued from Front Page

passionate craft beer drinkers,” Stefansky said. “I suspect that most people coming to the festival will be trying my cans for the first time. If I’m doing my job right, they’ll be back for more.”

In addition to new breweries, several veteran companies will showcase their beer at the festival, such as Big Muddy, a growing name in Illinois production companies.

“We have a distributor in the Chicago area now, so we’ve had an excellent response in that market,” said Chuck Stuhrenberg, spokesman for Big Muddy. “We’re trying to expand as fast as we can.”

The festival will be split into two three-hour sessions from 1 – 4 p.m. and 6 – 9 p.m. Tickets, which will not be sold at the door, are available online. Admission is \$40 per session, including beer.

The Chicago festival is modeled after the success of Drink Eat Play’s West Coast beer festivals, Silberstein said. He decided to move the festival east because of his connections to friends and family in the area.

“I have family out in Chicago, so I’ve always wanted to do more events out there,” Silberstein said via telephone, adding that the possibility of a 2013 festival will be considered following this year’s event.

For more information about the festival, visit TheChicagoBeerFestival.com.

kfowler@chroniclemail.com

» BILL

Continued from PG. 35

public transportation.

“We rely on a steady, reliable flow of federal dollars to fund our capital needs in this area,” Gates said. “If funding does not go back to a reliable state, it will become much more expensive—if not impossible—to raise the capital to put this system back into a good state of repair.”

“[The bill] would impact businesses, people’s jobs and the quality of life of our citizens. Public transportation should not be treated as an alternative form of investment.”

–Forrest Claypool

Public transportation is an extremely important commodity in any city, Gates said, noting that buses and trains help offset traffic congestion, parking fees and pollution in densely populated areas.

According to him, a serious problem with the current transportation bill is that it aims to subsidize highway systems, contributing to more motor vehicles on the roads and increasing parking fees throughout the state. Also, transit systems like the CTA would lose their rights to special federal grants appropriated for maintenance

of train and bus depots and the trains and buses themselves.

“We want to make sure that the legislation returns to a state which makes the CTA eligible for various grants that the current legislation would not,” Gates said.

Dold agreed and said one problem is that there is not enough money in the Highway Transportation Fund to finance a sufficient transportation bill.

“The initial proposal was 20 to 30 percent lower funding [to public transit] and the reaction against that was so strong that it

was pulled back,” he said.

Dold also stressed the vital role of transportation infrastructure in America and the importance of constructing a bill that supports that system.

“If you think about transportation infrastructure, it is so crucial to our economy,” he said. “We have our airports, our ports, roads, bridges and rails, and they are critical to moving goods and services and people.”

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» GUNS

Continued from PG. 35

those, like the mayor of Chicago, who believe such rights are the business of government. God-given rights cannot and should not be taken by any man. Our rights are priceless, but they carry a personal price tag for all of us.”

As supporters entered the capitol to mingle with legislators, a “Conceal Carry Now” chant rang throughout the building.

“IGOLD 2012 turned out to be the largest Second Amendment rally ever held in Illinois and maybe in the whole country,” said IllinoisCarry.com spokeswoman Valinda Rowe. “IGOLD is our most effective tool to get our message out. We aren’t asking for money. We are asking for our rights.”

According to the ISRA, 49 states currently have a conceal-and-carry law, Illinois being the lone holdout.

“God-given rights cannot and should not be taken by any man. Our rights are priceless, but they carry a personal price tag for all of us.”

–Kyle McCarter

“[Chicago] is a mess. We don’t have open carry, and because the good Lord took him, we don’t even have Harry Caray,” said Andre Queen, a law enforcement firearms instructor.

The stated goal of many Second Amendment groups is to protect the right to keep and bear arms for current and future generations.

“We need to pull Illinois into the 21st century,” Rowe said. “Not a single state has repealed their conceal-and-carry law because it was a problem.”

One of the major arguments advanced by supporters of gun control laws is that conceal-and-carry would contribute to a rise in crime and pose a threat to

public safety.

“Innocent people get killed when people use guns in incidents that police could properly handle,” said Caroline Brewer, director of Communications at the Brady Campaign, an organization dedicated to preventing gun violence. “Our lives and our safety are threatened. That’s not the kind of America I believe most Americans want to live in.”

However, supporters of conceal-and-carry laws maintain that such would not be the case.

“Supporters of gun control laws say that blood will run red in the streets if conceal-and-carry laws are passed,” Queen said. “Obviously they haven’t been to my old neighborhood of Englewood on the South Side because it’s pretty bad there now. People can’t leave their homes, and the criminals are the ones terrorizing good, honest and hard-working folks.”

Ed Arroyo, police chief of Hinckley, Ill., pointed out that the number of violent

crimes, especially those against women and the elderly, decreases when a right-to-carry law is passed.

“[The conceal-and-carry law] might make criminals think twice before committing their crimes,” Arroyo said.

A right-to-carry bill was voted on in the Illinois House in May 2011 but failed to obtain the required supermajority by six votes. The bill was put on postponed consideration and can be recalled for another vote until January 2013.

Supporters are trying to bring the bill back for another vote before the House adjourns this spring.

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MCT Newswire

Rep. Robert Dold (R-Ill.) contended that there isn’t enough money in the Highway Transportation Fund to finance a sufficient transportation bill, speaking at a Feb. 24 press conference regarding the status of Bill H.R. 7.

» **HUNGER**

Continued from PG. 35

to End Hunger report released March 14. The campaign will adhere to the recommendations set forth by the commission, the most important of which is the need to raise awareness about the issue itself, according to Bill Shore, founder and CEO of Share Our Strength.

“This focus on children is kind of the initial step, but we also have a lot of recommendations that we want to implement and that we are going to implement around adult hunger, the elderly [and] the disabled.”

—Cristal Thomas

“The greatest challenge is raising awareness that [the campaign is] actually a need,” Shore said. “A lot of people still are shocked to find that there is hunger in America, Illinois and in Chicago.” Approximately 384,000 Chicago residents do not have adequate access to food, according to a 2011 report released by the Mari Gallagher Research and Consulting Group. In Illinois, an estimated 2 million people—almost 15 percent of Illinois residents, including 745,000 children—do not know where their next meal will come from, according to the report. Several federal programs are in place to assist Illinois residents, including the school breakfast and lunch programs and the Supplemental Nutrition Assistance Pro-

gram, which provides financial assistance to low-income individuals and families. Because much of the funding is provided by the federal government and corporate sponsors, the campaign and the ongoing efforts of the commission will not dip into the state’s budget, said Cristal Thomas, deputy governor of Illinois and co-chair of the commission. A partnership between Share Our Strength and the Illinois Commission to

End Hunger was one of Thomas’ first suggestions when Quinn appointed her co-chair, she said. After extensive efforts to research the diverse needs of people who lack access to food throughout the state, the commission is intent on fighting the hunger of people of all ages and demographics. “The Commission to End Hunger is dealing with hunger broadly in the state,” Thomas said. “This focus on children is kind of the initial step, but we also have a lot of recommendations that we want to implement and that we are going to implement around adult hunger, the elderly [and] the disabled.”

cloeber@chroniclemail.com



Sara Mays THE CHRONICLE

Ruth Riley, a spokeswoman for the WNBA team The Chicago Sky, speaks to children at Parker Child Parent Center, 328 W. 69th St., as part of the introduction of the No Kid Hungry campaign.

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Brent Lewis THE CHRONICLE

Former Illinois Gov. Rod Blagojevich kisses his wife, Patti, March 14 in front of his Ravenswood home, 2934 W. Sunnyside Ave., while giving his last press conference a day before reporting to prison.

IN OTHER NEWS

- Drink to that
- Job fatality
- Construction underway
- Jumping the gun

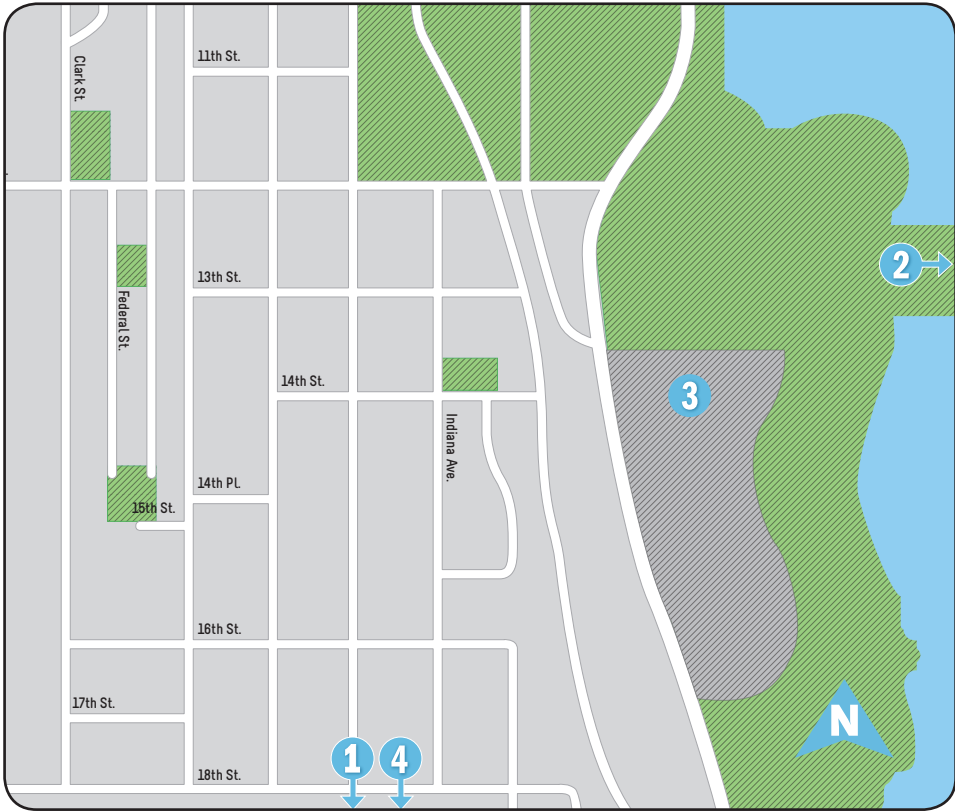
Although it still will be illegal to consume alcoholic beverages on the CTA, the Chicago Transit Authority ended its 15-year ban on accepting alcohol ads March 15, a result of an ordinance approved by the CTA board, according to ChicagoTribune.com. The move is projected to generate an extra \$3.2 million for the agency. The CTA will now allow advertising for beer, wine and liquor on CTA rail cars and at certain rail stations that are not near schools, officials said. The ban on alcohol ads on CTA buses will continue, however.

An electrician whose body was found March 15 at a work site in a downtown high-rise died of electrocution, the Cook County medical Examiner’s office has determined after an autopsy, according to MyFoxChicago.com. A fellow worker found Jim Weinberg, 47, unresponsive at the bottom of a ladder on the 25th floor of 303 W. Madison St. and called police. Weinberg initially was thought to have fallen from the ladder after a heart attack, but a pathologist found that he was electrocuted while working and his death has been ruled an accident.

According to SunTimes.com, the board that runs Navy Pier selected James Corner Field Operations on March 15 to oversee a redesign of the pier’s public spaces. Officials hope the work will be part of a reimagining of the state’s biggest tourist attraction with public and private dollars. They said the New York-based firm won the job because of the strength of its urban work and its willingness to collaborate and accept budget constraints. Terms of the contract with Corner are being negotiated.

According to ChicagoTribune.com, a 61-year-old Chicago woman was held on \$75,000 bail after she was charged with trying to board an aircraft with a weapon at Midway International Airport. Elaine Robertson was arrested March 14 after a Transportation Security Administration agent noticed a gun in her carry-on bag as it went through an X-ray scanner, police said. The .25 caliber semi-automatic handgun was unloaded, police said. The woman told authorities the gun was hers but said she was unaware that it was in the bag.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

- 1

Bad trip

On March 9, officers discovered a 14-year-old boy with no pants stumbling in front of a residential building at 2101 S. Michigan Ave. As personnel from the Chicago Fire Department helped him into the lobby, they found a plastic bag containing marijuana in his front pocket. The suspect stated that he was having a “bad high” after smoking in an apartment. He was taken to Mercy Hospital, 2525 S. Michigan Ave.
- 2

Seedy situation

On March 14, officers on patrol caught the scent of marijuana emanating from a parked car occupied by two suspects at 600 E. Solidarity Drive. As police approached the vehicle, they noticed the front passenger reaching for her purse in the back seat. After asking both suspects to step out of the car, police discovered two bags of cannabis in the offender’s open purse. She was taken into custody for drug possession.
- 3

Photo-op

Police were notified March 13 after security personnel at Soldier Field, 1410 S. Museum Campus Drive, detained a man for trespassing. The complainant observed a man climbing the surrounding fence to get into the stadium, in spite of posted warnings. After gaining entry, the suspect made his way onto the field to take photos of the empty stadium. He was then apprehended by security and later picked up by police.
- 4

Can you hear me now?

According to police reports, a woman waved down a patrol car March 11 following an argument with her ex-boyfriend at her apartment on the 2000 block of South Michigan Avenue. The victim stated that the offender slapped her in the ear with an open hand. She noticed him walking away from her apartment and pointed him out to the officers, who arrested him on a charge of suspected domestic battery.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Cancelled social plans and revised job deadlines require added patience this week. Lovers and friends may now feel unusually drained by workplace politics or ongoing financial concerns. Familiar comforts and quiet discussions will help restore confidence. If possible, find time to explore cozy activities in the home. After midweek, a rare announcement may trigger new job roles or team assignments. Stay balanced: Authority figures will soon ask for added commitments.



TAURUS (April 21–May 20) Passionate overtures from romantic partners or potential lovers are highlighted during the next eight days. This week some Taureans may contemplate a new lifestyle or increased emotional commitments. Remain confident of family support. Close friends and relatives will soon express deeply felt opinions. After Friday, key officials may reveal a dynamic shift in workplace priorities. Financial programs, added skills and new technologies are featured: Expect complex instructions.



GEMINI (May 21–June 21) Budgets, money habits and family expectations will now inspire public debate. After Monday, expect family members or close roommates to openly question the needs or restrictions of others. Avoid bold statements or sudden reversals. Predictable attitudes and trusted routines will bring the desired results. Thursday through Saturday accent renewed faith in long-term relationships and/or the return of forgotten friends. Don't hold back: New promises will soon prove rewarding.



CANCER (June 22–July 22) Financial discussions will this week bring clarity to recent family disagreements. Someone close may wish to explore added expenses or daily expectations in the home. Compare notes, dates or facts. In the coming weeks, loved ones will easily agree to revised budgets, large purchases and new payment schedules. Wednesday through Saturday, minor ailments affecting the upper chest, throat or jaw may be bothersome. Take time to rest and pamper the body: Vitality may be low.



LEO (July 22–Aug. 22) Sudden impressions or quick hunches this week may reveal unexpected feelings of doubt. Long-term business plans and relations with new authority figures may be a subtle theme. Revised workplace roles, although unconventional, will eventually work to your advantage. Stay focused and avoid public debate. After midweek, many Leos will experience a dramatic increase in flirtation, attraction and social invitations. Don't hesitate: New friendships will soon lead to passion.



VIRGO (Aug. 23–Sept. 22) Early this week, loved ones may ask for special permissions concerning home improvements, financial changes or large purchases. Thoroughly study all paperwork. Building standards, late cancellations and time-sensitive documents will require extra determination. Finalize contracts before April 10, and all will be well. Friday through Sunday, pay attention to the emotional needs of younger friends or relatives. Career advice and new social opportunities may be a key theme.



LIBRA (Sept. 23–Oct. 23) Social behaviors and romantic comments are now vital to the success of new relationships. Potential friends or lovers may this week challenge information, cancel invitations or doubt the private aspirations of loved ones. During the next few days, minor facts or statements will be accepted as truth. If possible, avoid revised plans or bold suggestions. After Friday, many Librans begin several weeks of romantic change. New choices will prove controversial: Remain cautious.



SCORPIO (Oct. 24–Nov. 22) React honestly this week to the comment or suggestions of loved ones. At present, friends or romantic partners may be unusually sensitive to feelings of abandonment or isolation. Offer support but avoid lengthy discussions. This is not the right time to reflect on past disputes, broken promises or painful memories. After Friday, a close friend or relative may openly discuss a complex career decision. Postponed or delayed projects need to fade: Advocate fresh options.



SAGITTARIUS (Nov. 23–Dec. 21) Moody relatives or family friends may this week temporarily disrupt daily social plans. Business disappointment, workplace criticism or cancelled financial permissions are an underlying influence. Provide a cheerful response. In the coming weeks, revised plans will work to your advantage. Friday through Sunday highlight unusual social choices and controversial group invitations. Ask probing questions but avoid bold discussions: Loved ones will follow your example.



CAPRICORN (Dec. 22–Jan. 20) Business records and financial paperwork may this week cause unexpected delays. Check legal documents thoroughly for written errors. Some Capricorns, especially those born after Jan. 12, will also encounter cancelled applications or a reversal of assignments. Remain attentive to small details, and all will be well. Later this week, a previously hidden friendship or love affair may become public knowledge. If so, avoid gossip or new speculation: ensions will soon escalate.



AQUARIUS (Jan. 21–Feb. 19) Lovers and long-term friends will now ask for special consideration or increased understanding. Areas affected include relations with older colleagues, workplace disagreements and rare financial mistakes. Provide detailed advice; Your past business experience will prove extremely helpful. Later this week, a close friend may propose a rare social or romantic encounter. Stalled relationships will soon move quickly forward. Stay focused: Ethical choices may be necessary.



PISCES (Feb. 20–March 20) Rising romantic tensions and new attractions this week offer unique distractions or briefly complicate ongoing relationships. Lovers and long-term friends are no longer willing to silently wait for your attention and approval. Watch for passionate disagreements, fast proposals and a rekindled awareness of sensuality. After Wednesday, some Pisceans may be asked to complete a difficult workplace task. Remain attentive: Temporary duties will soon be permanently assigned.

SUDOKU

LEVEL 4

9			2	7		3	6	
			4				9	7
							1	
4			9			2	8	
6		9	3		2	1		4
	1	3			4			9
	6							
1	9				3			
	5	2		9	7			1

CROSSWORD

ACROSS

1 Sheep's cry

4 Certified Public Accountant (abbr.)

7 Wolframite

10 School residence

11 Own (Scot.)

12 Trolley

14 Poop (2 words)

16 7th incarnation of Vishnu

17 Limited (abbr.)

18 Agave fiber

20 Television channel

21 Pointed (pref.)

22 You (Ger.)

24 Elastic

28 One of the Beatles

31 Indian carpet

32 Bronze (Lat.)

34 River into the Yellow Sea

35 Dismay

37 Birthstone

39 Killer of Abel

41 Amer. Medical Assn. (abbr.)

42 Miles per hour (abbr.)

44 Last Imam

46 Barely get by

49 Oz books author

51 White wine

53 Hillside shelter

54 Military assistant

55 Knotted fibers

56 Rom. bronze

57 Bird's display area

58 Shak. contraction

DOWN

1 Disputable

2 Jack-in-the-pulpit

3 Danish county

4 Pause in poetry

ANSWER TO PREVIOUS PUZZLE

S	E	P	A	L		D	A	D		Z	I	P
E	V	A	D	E		A	B	E		A	B	A
I	O	N	I	C		D	O	C		M	A	C
S	E	E	T	H	E		V	A	M	A	N	A
					E	S	S	E	N	E		
M	A	A			R	E	H		T	I	T	A
A	R	U	M		L	E	R		N	E	M	A
T	E	K	E	L		L	E	A		A	C	E
					T	I	F	F	I	N		
B	A	L	A	T	A		S	T	R	A	T	A
A	A	A			C	G	I		R	I	V	A
A	R	N			H	O	C		U	S	U	R
L	E	D			I	T	A		M	E	S	N

5 Ancient Britain

6 Tarsus

7 Center (abbr.)

8 Mite

9 Young sheep

10 Double (abbr.)

13 But (Sp.)

15 Gaming cubes

19 Europe (abbr.)

21 Cordage fiber

23 Eyelashes

24 Eth. title

25 Exclamation

26 Booklet

27 Affirmative

29 General Accounting Office (abbr.)

30 Out (Scot.)

33 Eider (2 words)

36 Kipling hero

38 Exude

40 Skull bone

42 Master of Business Administration (abbr.)

43 Para-aminobenzoic acid

45 Geological vein angle

46 Winged god

47 Unite

48 Conger

50 Badly (pref.)

52 Alfonso's queen

STAY IN

GET OUT



Story Week Festival of Writers

3.19.12-3.23.12 // Times vary
Various locations

The Story Week Festival of Writers' 2012 theme is "Surviving the American Dream" and engages attendees in an exploration of the meaning, identity and future of the American dream and those who pursue it.

Colum.edu/StoryWeek
FREE



Indie Horror Film Festival

3.23.12-3.25.12 // 1 - 10 p.m.

Portage Theater

4050 N. Milwaukee Ave.

See approximately 30 films from all over the world at this annual fright fest. Vendors, special guest presenters and after-parties round out the festival.

(773) 736-4050

\$10-\$15 per day; \$25-\$35 for weekend pass



MONDAY

3.19

Cafe Society: Dance + Revolution

4 - 6 p.m.

A+D Gallery

619 S. Wabash Ave. Building

(312) 369-7886

FREE



TUESDAY

3.20

Latino Heritage Celebration 2012

listening session

4 p.m.

MCA Conference Room

618 S. Michigan Ave. Building, 4th floor

(312) 369-7812

FREE



MONDAY

3.19

Essay Fiesta

7 p.m.

The Book Cellar

4736-38 N. Lincoln Ave.

(773) 293-2665

FREE



TUESDAY

3.20

"TV Re-Runs! The Season of Sin"

7:30 p.m.

Mary's Attic

5400 N. Clark St.

(773) 418-4475

\$10



WEDNESDAY

3.21

"Poems and Pictures: A Renaissance in the Art of the Book (1946-1981)"

10 a.m. - 6 p.m.

Center for Book & Paper Arts

Conaway Center

1104 S. Wabash Ave., 2nd floor

(312) 344-6600

FREE



THURSDAY

3.22

The Anatomy Of ... A Successful Kickstarter Project

Noon

Stage Two

618 S. Michigan Ave. Building

(312) 369-7280

FREE



WEDNESDAY

3.21

Golden Gloves Boxing Tournament

7 p.m.

Gordon Tech College Prep

3633 N. California Ave.

ChicagoGoldenGloves.com

\$15



THURSDAY

3.22

Stimulus

8 p.m.

Double Door

1572 N. Milwaukee Ave.

(773) 489-3160

\$10



FRIDAY

3.23

Ballet Hispanico with pre-performance talk with Eduardo Vilario

7 p.m.

Dance Center

1306 S. Michigan Ave.

(312) 369-8330

\$5 for Columbia students with valid ID;

\$24-\$30 general admission



SATURDAY

3.24

Martine Benmann student cello recital

2 - 3 p.m.

Sherwood Community Music School

1312 S. Michigan Ave.

(312) 369-3100

FREE



FRIDAY

3.23

"The Interview Show"

6:30 - 8 p.m.

Hideout

1354 W. Wabansia Ave.

(773) 227-4433

\$8



SUNDAY

3.25

The Sunday Night Sex Show

7:30 - 10 p.m.

The Burlington

3425 W. Fullerton Ave.

(773) 384-3243

FREE; drink prices vary; 21+



FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly sunny	Partly cloudy and mild	Partial sunshine	Partial sunshine	Overcast, chance for rain	Warm with rain	Sunny and cooler	Bright sunshine
High 76	Low 57	High 76 Low 58	High 73 Low 53	High 67 Low 52	High 65 Low 36	High 45 Low 36	High 51 Low 43

EVENTS KEY

MUSIC	FILM	CELEBRITY	ART	POLITICS	SPEAKER
FOOD	ENGLISH	THEATRE	DANCE	EXHIBIT	HOLIDAY
MARKETING	JOURNALISM	TELEVISION	COLUMBIA	CULTURAL	AUDIO
SPORTS	NIGHTLIFE	SHOPPING	PHOTO	GAMES	COMPUTERS

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Kifta Kabob	\$5.75
Chicken Kabob	\$5.75
Gyro	\$5.75
Turkey	\$5.75

SOUPS
Lentil or Chicken \$2.99



PLATES
(comes w/ rice or salad + 1 side + pita)

Falafel	\$6.99
Chicken Shawerma	\$6.99
Kifta Kabob	\$6.99
Chicken Kabob	\$6.99
Gyro	\$6.99
Turkey	\$6.99
Steak Kabob	\$8.99
Combination Plate	\$8.99

19 North Wells St.
Mon-Fri
11am - 4pm

CHICKEN PLATES
(comes w/ 1 side plus pita)

¼ Dark Meat	\$4.50
¼ White Meat	\$4.75
½ Chicken	\$5.99
Whole Chicken	\$10.25

SIDES

Hummus	\$2.49(s)/\$3.49(L)
BabaGhanouj	\$2.49(s)/\$3.49(L)
Tabouleh	\$2.49(s)/\$3.49(L)
Jerusalem Salad	\$2.49(s)/\$3.49(L)
Mixed Vegetables	\$1.50
Eggplant	\$1.50
Rice	\$1.50
Chips	\$0.79
Falafel (each)	\$0.59
Falafel ½ dozen	\$2.99
Falafel dozen	\$4.99

SALADS
House or Greek \$4.99
(add any kabob or chicken breast for just \$1.99 more)



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