

3-12-2012

## Columbia Chronicle (03/12/2012)

Columbia College Chicago

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## FACULTY, STUDENTS, STAFF DISTURBED

Community speaks out against prioritization recommendations

Dennis Valera THE CHRONICLE

Members of the Occupy Columbia movement use the popular "human microphone" tactic at the Listening Forum that took place at Film Row Cinema of the Conaway Center, 1104 S. Wabash Ave.

by Heather Schröering  
Campus Editor

IN A strongly worded private email to President Warrick L. Carter sent March 4, the tenured members of the Faculty Sen-

ate's Executive Committee accused Louise Love, interim provost and vice president of Academic Affairs of implementing her recommendations for restructuring departments before the faculty has a chance to weigh in on them.

In her recommendations for the proposed Creative Writing Department, Love wrote she intended "to take preliminary steps this spring in the hope that the recommendation will be approved by the president and the Board of Trustees."

In their email, which was obtained by The Chronicle, the senators warned that even preliminary steps were an expression of "tremendous disrespect"

» SEE PRIORITIZATION, PG. 7

## What to do with G8 funds?

by Vanessa Morton  
Special Assignments Editor

WHILE THE G8 summit was supposed to boost Chicago's economy and status as a world-class city, not everyone was disappointed by the March 5 announcement of its relocation to presidential retreat Camp David.

Occupy Chicago reacted by holding a "No G8 Victory Party," at Daley Plaza, 50 W. Washington St., that evening.

The decision to move the summit is "a direct response to the overwhelming rejection of the summit and the agenda being put forward by these representatives of the global one percent," according to a statement released by

Occupy members.

"We were celebrating because the 1 percent is running scared from the voice of people protesting in the streets," said Occupy Chicago spokesman Sam Sandnel. "This was a sign that our voices were heard because they had to acknowledge that people are so upset with them and that they wouldn't be able to land in our city without major, major protests and major outcry against them."

However, a comment by President Barack Obama during a March 6 press conference refuted the possibility that security concerns were the reason to relocate the Summit to Camp David.

"I always have confidence in Chicago being able to handle security issues. Whether it's Taste of Chicago or Lollapalooza or Bull's championships, we know how to deal with a crowd," he said.

Although Occupy Chicago members were looking forward to having their voices heard, Sandnel said they never really wanted the G8 leaders here to begin with, but he noted that they still fully intend to stage protests during the NATO summit, which was unaffected by the decision.

» SEE G8, PG. 40



## Best bros in film, life

by Drew Hunt  
Film Critic

THOUGH THEY'RE a most unlikely duo, Jonah Hill and Channing Tatum star as best friends in "21 Jump Street," a film remake of the popular '80s TV show. In addition to taking top billing in the cast, Hill and Tatum were also producers, while Hill co-wrote the screenplay. Now that they're making the promotional rounds, The Chronicle jumped at the opportunity to discuss the film, how it's different from the show and whether their high school experiences were anything like their characters'.

» SEE JUMP STREET, PG. 20



Sara Mays THE CHRONICLE

Greta Lindall, 5, holds a sign while a crowd gathers outside the Northwest Mental Health Clinic, 2354 N. Milwaukee Ave., March 6 to show support for clinic workers and patients. They demanded that Mayor Rahm Emanuel use the \$6.8 million raised for the G8 Summit to go toward 13 clinics facing closure and privatization.

**Sports & Health** » PG. 11

New buildings, new problems

**Arts & Culture** » PG. 19

Pub crawling with The Chronicle

**Metro** » PG. 35

Eavesdropping law overturned

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## EDITOR'S NOTE

## Work hard for money



by Brianna Wellen  
Editor-in-Chief

FOR ALL us seniors, some of the most crucial months of our lives are approaching. Along with combatting overwhelming bouts of senioritis to make sure we can actually get the degrees we've been working so hard for, we also have to put in extra work looking for—bear with me—even more work. Now is the time for not only seniors but all students to ensure they understand what the current job climate is like, the best way to approach the job hunt and what to expect in the ever-crucial interview process.

I recently crossed the threshold from student to professional in my first interview for a post-grad job, so I can say from experience, that is something to be well prepared for. Even knowing about the interview weeks in advance, it wasn't until my car pulled up in front of the company building that I felt an overwhelming need to suddenly practice interview questions, have on a different pair of shoes and go over my resumé one last time. Those last few moments before you have to put on a smile and be impressive enough to even be considered for the position are not the moments to be spent being anxious and full of regret.

Though they are not well advertised, Columbia has career resources to help prepare for these very situations, and students should be seeking them out and using them. No matter how confident one is with his or her qualifications, speaking skills and personality, job interviews are

situations created to catch you off guard and are worth reading up on. Columbia's career development website offers lists of interview questions to practice, as do many other online resources.

Even when feeling prepared for the steps following applying for the job, it's important to understand what the job you're gunning for actually is. As creative students with lofty goals and ideals, it's important to not just go for the job that pays well and end up being miserable when you're stuck running for coffee every day. Researching both the position and the company will ensure that you know what you're signing up for without compromising yourself and can identify questions you may want to ask during the interview. If you're informed enough to ask those questions, it shows your dedication to the job and may leave your potential employer impressed.

The best lessons to be learned come from simply jumping in and doing it. I now know what to expect at my next interview, what I would do differently and where I felt I did great. If you end up not getting the job, it never hurts to ask why you were not right for the position so you can do a little better next time; most of us will have more than one job interview in our lifetime, after all.

Our generation values immediate gratification; we want to put a polished resumé online on Monday and have an offer by Tuesday. But that's not how it works. These things take time, effort and preparation, and without putting in the proper amount of work now, don't expect your post-grad life to bring you more than a job flipping burgers.

bwellen@chroniclemail.com

## P-Fac threatens complaint

Dispute over departure of federal mediator affects negotiations

by Lisa Schulz & staff  
Assistant Campus Editor

COLUMBIA'S PART-TIME faculty union, P-Fac, is threatening to file an unfair labor practices complaint with the National Labor Relations Board on grounds that the college has refused to provide bargaining dates to resume negotiations for a labor contract with the administration.

The administration offered an extended contract proposal Dec. 19, 2011. P-Fac has not formally responded to the proposal but has been highly critical of it.

Both parties have not met for contract negotiations since Oct. 28, 2011, following a disagreement regarding nego-

be fired."

Vallera said the union gave Ramirez negotiation dates, and he in turn gave them to the college. The administration has not provided P-Fac with "alternative dates to meet or mutually acceptable dates," she said.

"My understanding is that it[']s their legal obligation to provide such dates and as today, the college still refuses to provide dates and we believe they are in violation of labor law, which unfortunately leaves us no choice but to file another ULP," Vallera wrote in an email.

According to Strazewski, Ramirez told him in an email to contact him when the issues between P-Fac and the college are



I'm a little disturbed people are saying that we aren't bargaining with the contract proposal. We are bargaining with the contract proposal. We can still bargain without doing it face-to-face. You can bargain with documents."

—Len Strazewski

tiation protocol and the departure of the federal mediator.

Javier Ramirez of the Federal Mediation and Conciliation Service, who served as mediator was fired by the administration, according to Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department.

However, Interim Associate Provost Len Strazewski contends Ramirez voluntarily took a recess because the two sides were too far apart.

Contacted for a response, Ramirez said, "when hired by either side, it's hard to

narrowed down. Strazewski said he doesn't think both parties are at that stage yet, and the college is awaiting either a response to the contract or a counterproposal from P-Fac.

"I'm a little disturbed people are saying that we aren't bargaining," he said. "We are bargaining with the contract proposal. We can still bargain without doing it face-to-face. You can bargain with documents."

Bargaining for a new contract has been ongoing for more than two years.

lschulz@chroniclemail.com

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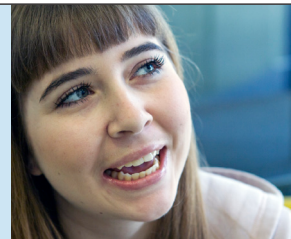
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"What is your opinion on G8 being moved to Camp David?"

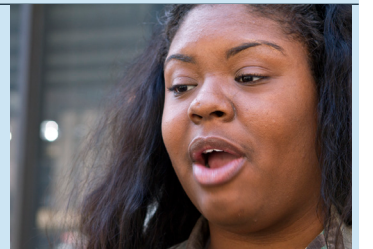


Linda Wyatt  
Sophomore; *film and video major*

"I am not from here. I am kind of a transplant. I think for people here it has affected them a lot. Me, personally, it hasn't had a huge impact on my life."

Bria Cross  
Sophomore; *journalism major*

"I don't know why they wanted to put it in Chicago in the first place— it is just a busy area. I think that moving it to Camp David will keep a lot of citizens safer."



John Lauricella  
Senior; *film and video major*



"Personally, I think it is a good thing. I can see good and bad coming from it. Mostly, we don't need it in Chicago. It's one of those double-edged swords, I guess."

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

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The Chronicle  
33 E. Congress Parkway, Suite 224  
Chicago, IL. 60605-1996

Main line: (312) 369-8999  
Advertising: (312) 369-8984  
Newsroom Fax: (312) 369-8430  
[www.columbiachronicle.com](http://www.columbiachronicle.com)

Campus: (312) 369-8964  
Metro: (312) 369-8966  
Arts & Culture: (312) 369-8975  
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# CAMPUS



## Final thoughts, Michael Beschloss

Tiela Halpin THE CHRONICLE

Presidential historian Michael Beschloss was the final speaker March 8 in the 2011–2012 Conversation at the Arts series in the Conway Center, 1104 S. Wabash Ave.

by Alexandra Kukulka  
Assistant Campus Editor

WITH THE G8 summit moving to Camp David, the Illinois primary on March 20 and the Republicans campaigning for electoral votes, politics are in the spotlight. Columbia is staying on the trend with its last event in the 2011–2012 Conversation in the Arts series hosted by the school of Liberal

Arts and Sciences.

Presidential historian, author and political commentator Michael Beschloss discussed presidential courage March 8 at the Conway Center, 1104 S. Wabash Ave. Beschloss focused on using history to understand current events and how it helps us consider the qualities of past presidents when choosing candidates for the highest office.

Beschloss began by explaining that the problem with being a presidential historian is becoming obsessed with one president. He cited his own example of writing two books about former President Lyndon Johnson, based on tapes of Johnson's private conversations with his wife and advisers.

According to Beschloss, Johnson's Texas expressions were difficult for him to understand at first. He noted a moment on the

tape in which Johnson said "Pakistan ambassador," but his accent made it sound like "a pack of bastards."

"Part of it was, on [Johnson's] tapes you get to about 5 o'clock in the afternoon and you hear these ice cubes in the background, and his accent starts to get thicker and thicker," he said.

According to Beschloss, the role of a presidential historian is to go through old records such as Johnson's tapes, diaries and press releases to present the president in a three-dimensional way.

When voting for presidents in this day and age, Beschloss said he uses his knowledge of past presidents to look for qualities he wants the next president to have. He suggested that all Americans should vote in this manner.

Beschloss' reached back to 1795 and George Washington's term in office. According to him, Washington had a feeling that the British were going to invade the country, so he signed a treaty with them. Because of this, Americans called Washington a British spy and wanted him impeached.

This was the first time Washington was not well-received by Americans, which upset him because he "loved to be loved," according to Beschloss, who said Americans have to look for presidents who will make tough decisions that are best for the country but may cause them to be unpopular.

"Washington, in making that decision and enduring that kind of pain, I think was essentially saying, 'You Americans should look at future presidents and say, 'Is this someone who is going to do the right thing, or is this someone who is intoxicated with popularity?'" Beschloss said.

» SEE CONVERSATION, PG. 8

# AEMM gives back through business

by Alexandra Kukulka  
Assistant Campus Editor

WHEN STUDENTS consider Columbia, they factor in the professors, the faculty who are working professionals, the college's location and internship opportunities. Another important aspect is the hands-on learning that teachers incorporate in their courses.

The Arts, Entertainment and Media Management Department offers an entrepreneurship class in which students can experience the reality and challenges of starting a business. Students in each section of the class are divided into groups of five with the goal of forming a profitable business.

At the end of the semester, the group from each individual class that raises the most money picks a charity to receive 50 percent of its class earnings, while the group that raises the most money overall decides where 50 percent of the total money raised by all the sections will go.

"We really wanted to make this a hands-on class because you can talk about arts management, particularly entrepreneurship, but it's really not the same as having the students dive in," said Terri Lonier, the AEMM assistant professor who first introduced this revamped entrepreneurship class during the fall 2011 semester.

Last semester, the students raised a total of \$1,635.77. The winning group raised \$287.22 by creating a business called Coffee! that sold coffee and cookies in the 618 S. Michigan Ave. Building. With half the proceeds plus their winnings, the group decided to send \$600.52 to Save the Children's Thailand Floods Children in Emergency Fund and \$400.34 to the Kinship Circle's Animal Disaster Aid Fund.

Other charities given money were DNA Foundation, \$314.41; Rocks for Kids, \$179.79; PAWS, \$101.58; and CharityWater, \$39.13.

The project takes up half the semester and starts with the students making minute-



Edward Kang THE CHRONICLE

long pitches to the class about a business idea, Lonier said. Next, students vote for their top three choices. Teachers then assign groups to develop the top business plans.

According to Lonier, each group is given \$10 to start its business.

"My thinking was that you can start out with \$10 and you can either buy two drinks from Starbucks, or you can go to the movies—no popcorn—or you can buy an

» SEE AEMM, PG. 9

### THIS WEEK ON CAMPUS

3/12/12	3/13/12	3/14/12	3/15/12	3/16/12
<b>Fitness Challenge</b>	<b>Rock Paper Scissors Tournament</b>	<b>Tunnel of Oppression</b>	<b>Speed Friending</b>	<b>Dave &amp; Busters</b>
Come and compete at the Fitness Center's daily fitness competitions. Take home a prize if you win. 11 a.m. – 11 p.m.	Test your skills or Jedi mind tricks to win the grand prize. Special comedy performance by Spit Talking. 5:30 – 7:30 p.m.	Similar to touring a haunted house, participants will move through rooms that raise awareness of oppression. 4 – 9 p.m.	A night of casual atmosphere and lots of bean bag chairs. Part of Common Ground's "All Love Week." 5:30 – 7:30 p.m.	Come eat at an Italian buffet and play games. Meet at the Fitness Center first to leave as a group. \$15. 7 – 10 p.m.
<b>Fitness Center</b> 731 S. Plymouth Court	<b>Conaway Center</b> 1104 S. Wabash Ave.	<b>Multicultural Affairs</b> 618 S. Michigan Ave.	<b>The Loft</b> 916 S. Wabash Ave.	<b>Fitness Center</b> 731 S. Plymouth Court



# Concert of culture

ShopColumbia, Native American hip-hop band team up at student showcase

by Sophia Coleman  
Assistant Arts & Culture Editor

THE SOUND of loud drumbeats, words of an impassioned rap artist and the rhythmic dances of the Native American culture will come together at ShopColumbia's inaugural performance series "ShopColumbia Presents."

With the help of ShopColumbia and two Entertainment marketing classes of AEMM professor Rose Pritchett, the award-winning hip-hop group *Nake Nula Waun* and professional hoop dancer *Samsosche Sampson* will display their talents and immerse students in Native American traditions.

"The dances, music and overall message will show people how today we as Native Americans are blending our culture and showing our pride with contemporary forms of art, music and dance," said Frank Waln, audio arts and acoustics major and lead vocalist of *Nake Nula Waun*.

The March 21 concert will showcase tracks from the band's albums "Scars and Bars" and "The Definition." Sampson and his brother created a spoken-word piece

that will be performed in homage to their father, Will Sampson, the actor who played Chief Bromden in the film "One Flew Over the Cuckoo's Nest."

"[My father] was the first actor that broke stereotypes of Native American actors," Sampson said. "He played a contemporary Native American on screen, not that typical 'Hollywood Indian.'"

Sampson, who is part of the Seneca tribe in upstate New York, will be performing traditional Native American hoop dances, during which he uses up to 16 rings while in his Regalia, a hand-crafted costume made of beads, feathers and fabric.

Sampson, who is a fine arts major at Columbia, said dancers choose their own colors according to their tribe and what they want to represent. He chose a dark green base color and contrasting floral colors. He said with woodland tribes, a lot more floral and organic designs are used, and as you go out west, the designs become more geometric.

Waln, who is from the Rosebud Sioux Tribe in South Dakota, said his bandmates will be coming to Chicago for the first time in their lives.

"We're lucky because the department of Multicultural Affairs sponsored the

“This concert series is designed to create opportunities for ShopColumbia musicians to build an audience and sell their work.”

-Shannon Bourne

» SEE CULTURE, PG. 9



Courtesy SHANNON BOURNE

Frank Waln (left) will rap tracks with his band *Nake Nula Waun* and recite a spoken-word piece with *Samsosche Sampson* (right) on March 21. Sampson will also be performing traditional Native American hoop dances.

The Music Center at Columbia College Chicago  
1014 S. Michigan Avenue

## Concert Hall Events

### Monday March 12

Benny Golson in Residence March 12-16, 2012  
Meet the Artist: Benny Golson 12:00 pm

### Tuesday March 13

Chuck Bontrager Faculty Violin Recital at the Sherwood 7:00 pm  
Neil Candelora Senior Recital 7:30 pm

### Wednesday March 14

Noon Guitar Concert Series at the Conaway Center 12:00 pm  
Andy Costello in Concert 12:00 pm  
Student Concert Series 7:00 pm

### Thursday March 15

Pop Orchestra in Concert 12:00 pm  
Page Kallop Senior Recital 7:30 pm

### Friday March 9

Jazz Gallery in the Lobby 12:00 pm  
Jazz Forum 2:00 pm  
Benny Golson Residency Concert 7:00 pm  
Andy Costello in Concert at the Sherwood 7:30 pm

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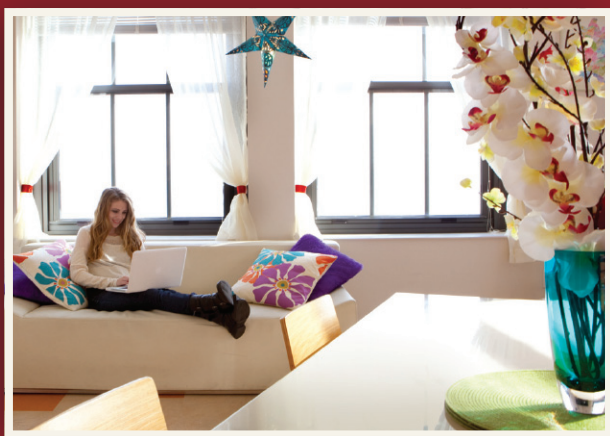
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ELISA  
YOUSSETT }

# Senior 'battles' time, finds humor

Twice a month, The Chronicle profiles people on campus who are doing interesting or important things.

We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Lisa Schulz  
Assistant Campus Editor

EVEN AS an 11-year-old with a simple birthday wish to attend a concert, Elisa Yousett, senior arts, entertainment and media management major and marketing communication minor, dreamed of working in the entertainment industry. She began her managerial career early, hosting Battle of the Bands at her former Buffalo, N.Y., home from age 11 to 17. Now the full-time student balances five jobs and cofounded Blurp Events. Her resumé is stuffed with more than 11 jobs and internships, ranging from music management to wedding planning.

The Chronicle sat down with Yousett, who had Stephen King's "Insomnia" and a cup of coffee in hand, to discuss one of Columbia's improv clubs, "Spit Talking," past duties, embarrassing moments and the future.

**The Chronicle: Why did you decide to be part of Columbia's improv club?**

**Elisa Yousett:** When I was a freshman, all of my roommates were juniors. They got me to go [to improv club] one day and I fell in love with it. It's just so goofy and everyone was making a fool of themselves all together. When I was a junior, I became the president.

**The Chronicle: How did you manage that?**

**EY:** When I was a sophomore—my second year of improv club—it kind of fell apart. It wasn't organized at all. The rest of the

improv club nominated me.

**The Chronicle: What's the best printable joke you've heard lately?**

**EY:** My jokes come from Laffy Taffy wrappers. I really like the one about the two muffins in an oven. One muffin says to the other, "Oh, it's hot in here," and the other muffin goes, "Oh my God, a talking muffin!"

**The Chronicle: What's the most memorable moment you've had on stage?**

**EY:** I was on stage for Battle of the Bands. It was an eight-person ska band, and it was taking them forever to get ready. The crowd was getting bored and wanted to leave, so I put on a pair of glasses with a nose and mustache. I asked [the] audience to do a Borat impression. Whoever did the best one got the glasses. [Nothing] really embarrassing happened. Pants are usually on the whole time.

**The Chronicle: How do you overcome embarrassing moments on stage?**

**EY:** With improv and anything else on stage, just do anything even worse. Make it look like it was supposed to happen that way. Don't be afraid, just be confident that it's going to be funny one way or another.

**The Chronicle: What's the most life-changing thing you've learned from your experience?**

**EY:** Internships are really important. They will kind of kill your spirit at the same time. They're filing papers or getting people coffee or doing their dishes. But it's so worth it in the end. It looks good on your resumé and you can get a letter of recommendation.

**The Chronicle: What's the worst job you've had? And why?**



Courtesy ALEXIS ELLERS

Elisa Yousett has been the president of "Spit Talking," one of Columbia's improv groups, since her junior year. She joined the club as a freshman.



Sara Mays THE CHRONICLE

Elisa Yousett, senior arts, entertainment and media management major and marketing communication minor, has had more than eight jobs, three internships and is the co-founder of Blurp Events.

**EY:** I don't think jobs are bad. You just don't like jobs. I was giving away free samples at a grocery store, and it was so boring. The only thing that changed every day at that job were the free samples.

**The Chronicle: What's your dream job?**

**EY:** I'd like to get young kids involved in improv and managing talent. [In the future, I'd] find a place eventually [for] some of the improvisers I have to teach classes, and at night have fun concerts or events, like '90s parties or carnival-themed and have it fun and safe for all ages.

**The Chronicle: What advice would you give to students aspiring to follow your path?**

**EY:** Volunteer. Always be willing to help other people. I do volunteer work for people who I look up to, [like] Joe James. He's a teacher here for improv and [at] Second City. If I can just be near him, maybe some of that greatness will rub off on me. Maybe some day he'll want to help me, too.

**The Chronicle: Where do you find your wide range of jobs?**

**EY:** Windy City Fieldhouse and the wedding [planning] both came from Craigslist.

I'm just willing to try everything and see what's the best to stick with. I remember I did speed dating events for a long time, too.

**The Chronicle: What was that like?**

**EY:** It was weird. I was the youngest person. Thirty-six was the youngest age that somebody could sign up to go on a speed dating event. I was just sitting there, holding the microphone telling people, "Alright guys, it's time to switch tables." I was 19, so I couldn't drink or anything. It was all in bars.

**The Chronicle: What brings "Insomnia" to the table today?**

**EY:** I just finished "The Dark Tower" series. I never planned on ever reading Stephen King before, but someone gave me "The Gunslinger," and I had to finish the seven-book series. Now I'll give him some credit. He's pretty cool.

**The Chronicle: What else should our readers know?**

**EY:** Give yourself a day off when you need it. [I take off] probably once or twice a month if I can afford it.

lschulz@chroniclemail.com



## » PRIORITIZATION

Continued from Front Page

to members of the faculty and the Academic Team charged with evaluating the recommendations before they are submitted to Carter and the Board of Trustees for action.

“If implementation is done prematurely, there is ... potential for serious harm to the long-term health of the College,” the email stated.

While the committee cautioned that it was not responding to any specific recommendation, it nonetheless singled out the recent decisions not to renew the contracts of two department heads—Albers and Ken Daley of the English Department—and to grant only a one-year contract renewal to Susan Imus, chair of the Dance/Movement Therapy and Counseling Department, as examples of premature implementation.

The senators invited Carter to respond with a written statement to be read at the next Faculty Senate meeting on March 16.

Attempts to reach Love were not successful. When asked to comment, Faculty Senate President and assistant professor in the English Department Pegeen Reichert Powell had no further response.

Other issues were brought to Love’s attention at the listening forum. Some mentioned in their speeches the rumors circulating about how the college may be preparing to switch to a for-profit platform.

Eric May, associate professor in the Fiction Writing Department and a faculty senator, sent an email to the Faculty Senate March 6, stating that he asked Carter if he plans to take the college for-profit. May quoted Carter in his email, saying:

“The Board [of Trustees] would never do it. That is not in their thinking.” He pointed

at himself and said, “This president would never do it. What’s more, we would lose our accreditation.”

### Students angered

In the Sept. 29, 2011 issue of The Chronicle, junior humanities, history and social sciences major Joe Hirsch predicted that the prioritization process would create “confusion” and “uncertainty” if it was not addressed with students. As the prioritization process begins to wrap up six months later, Hirsch’s prediction is proving to be true, as some students are angry.

Only moments into Interim Provost and Vice President of Academic Affairs Louise Love’s introduction to her program recommendations at the March 5 listening forum held at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave., approximately 15 students rose from their

“All we have is rumors and whispers in the wind and anonymous sources telling us stuff off the record.”

—Wyl Villacres

seats and erupted into a three-minute statement of protest using the human microphone technique popularized by the Occupy movement.

“The reason we decided to do this wasn’t for the sake of interrupting Louise Love,” Hirsch, one of the protestors, said. “We wanted this to be a manifestation of us forcing [administrators] to listen to us in a real way.”

The students expressed their opposition to Love’s plans for cuts and restructuring,

receiving applause and a standing ovation by other students, faculty and staff in the crowd. The protesters noted that the programs facing cutbacks or elimination “define the radical and progressive nature of Columbia” that the college often boasts of to prospective students.

They also said they believe that the recommendations are an attempt to corporatize the college, adding that the administration would not exist without the student body. They also expressed concern that elimination of programs will discredit their degrees.

However, in an interview regarding her recommendations, which were released to the faculty and staff Feb. 28, Love said she did not understand why students would think their degrees would lose credibility.

She said that every college’s curriculum is constantly in transition and noted that students will finish earning their degrees in programs that are eliminated.

“The learning part is going to stay, and the fact that Columbia is an institution that is updating its curriculum should be a strong point for the reputation of the college and our degrees,” Love said. “Students finish whatever program they’re in and benefit because the curriculum will be very dynamic.”

But Hirsch, whose concentration is cultural studies—which Love recommended be eliminated—said it is less about whether students will be able to receive their degrees and more of how they will be viewed while searching for career opportunities.

“If you have a degree from a program that no longer exists [within your college], an employer is not going to go back and dig deep to find out why your program was discontinued,” he said. “It’s a pretty easy assumption to make.”

Those who protested at the listening forum are not the only students bothered by prioritization. Several fiction writing students picketed outside of the Conaway Center prior to the meeting to show support for Randy Albers, chair of the Fiction Writing Department, whose contract was not renewed as of Feb. 24, as previously reported by The Chronicle on March 5.

Wyl Villacres, senior fiction writing major, said he had not heard about the prioritization process until he read about it in The Chronicle, and the only communication he has received from the administration all semester was an email regarding the tuition hike.

“All we have is rumors and whispers in the wind and anonymous sources telling us stuff off the record,” Villacres said. “We came here because we love the school, we love our programs. We don’t want to see them die. We want to see students who come after us have the same experience as we had.”

Villacres said he hopes there will be a town hall meeting in the future to discuss the tuition increase, faculty and staff cuts and the prioritization process overall.

Danielle Maggio, who graduated from the cultural studies program last December and is now managing editor for Columbia’s cultural studies academic journal “Cultural Landscapes,” said her support is for all programs recommended for elimination.

“Even if we do win this battle of saving cultural studies, we’re very much dedicated to every single program,” Maggio said. “I wouldn’t be happy unless the Center for Black Music Research was saved and the [Institute for the Student of Women and Gender].”

hschroering@chroniclemail.com



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» **CONVERSATION**

Continued from PG. 3

Beschloss also spoke of Abraham Lincoln's ability to persuade an audience. After being told he would probably lose reelection and Illinois, Lincoln was urged by advisers not to go through with the Emancipation Proclamation because his goal was to reunite the North and South. Lincoln ignored their advice and announced the Civil War wouldn't be over until slaves were freed.

Lincoln ultimately decided he needed to distance himself from the Emancipation Proclamation, however, because his successor would continue the war if he didn't win. He was worried this would lead to a permanent split between the North and South. As a lawyer, Lincoln convinced Americans to see his logic.

"What you want is someone who is going to make the right decision like Washington but also have the skills of persuasion to be able to go on television and say to Americans, 'I am going to make an unpopular decision. You may at first think it is the wrong idea, [but] let me try and persuade you,'" Beschloss said. "That is what Lincoln did with the Emancipation [Proclamation]."

Another quality that a president should have is knowledge of history, Beschloss said. He has spoken to previous presidents who told him that some issues were so complex they made a decision based on instinct even after listening to both sides of the argument. Beschloss said he believes history can help with these decisions.

"It does help to know that if you are facing a tough decision, maybe the wheel hasn't been invented this time," he said.

The ability to work with the other side is one more quality a president should possess, Beschloss said. According to him, the current polarization of Congress is poisonous, unlike the open dialogue that took place in the past.

The night ended with a Q-and-A session on topics such as the current election season, relationships between presidents and vice presidents, foreign policy and political action committees.

“It does help to know that if you are facing a tough decision, maybe the wheel hasn't been invented this time.”

-Michael Beschloss

"The decision was made to go with Beschloss because we had heard him speak before, and he is an absolutely wonderful speaker and a presenter," said Eric Winston, vice president of Institutional Advancement. "We felt also that [because of the] political season that we are in now that he would have some things to say."

Beschloss also introduced Kristine Condon, his former first grade teacher's daughter who is now a history teacher at Kankakee Community College, and who had come to hear him speak.

"I think Michael is a wonderfully gifted presenter," Condon said. "He keeps an audience's attention [and] he has clear passion for what he does. This is who he is."

akukulka@chroniclemail.com



Tiela Halpin THE CHRONICLE

Presidential historian Michael Beschloss addressed topics such as using history to understand current events and considering what qualities presidents should have in a speech at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave., on March 8.

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» **AEMM**

Continued from PG. 3

album on iTunes, or you can actually start a business," she said.

Junior AEMM major Ashlee Schultz was a part of Coffee!, which operated Monday - Thursday from 9 a.m. - 2 p.m. The group thought the 618 S. Michigan Ave. Building was the perfect location for the coffee stand because the nearby Starbucks is too crowded for students to get a drink during a 20 minute break and Dunkin' Donuts is too far away, she said.

Baking cookies during weekends and making coffee at the stand were just a few of the jobs Schultz had to do. She also worked on advertising to draw in customers.

"We would give discounts through Twitter, like 50 cents off your cup, just to get people coming in," Schultz said.

According to her, the team decided to always have two people selling coffee at the stand and used class time to discuss solutions to issues that arose during the week.

"The first week we ran into a lot of problems that we came to deal with every week," Schultz said. "That was actually fortunate for us just because that helped us find solutions early."

As an example, Schultz remembers running out of cookies and needing to get a second pot for coffee during the first week. After this, the group brought two coffee pots, nine dozen cookies and all other supplies to the stand.

Samantha Andolsen, a junior AEMM major, first pitched the idea of selling coffee on campus. She agreed that running out of supplies was a challenge along with scheduling servers for the stand.

"That was pretty much the only thing we had to work out, which we didn't necessarily anticipate from the beginning," Andolsen said. "So it was kind of a learning experience along the way."

Both students said they enjoyed the hands-on learning experience this class offered, but they agreed that the project should last longer than eight weeks. Lonier said she has taken that into consideration and has since extended the amount of time spent on the project.

Lonier said she and the other teachers are enjoying the business ideas and progress the students are making.

"I am delighted," she said. "The businesses have been really fun, and it's real-time learning in a real-world setting."

akukulka@chroniclemail.com

» **CULTURE**

Continued from PG. 4

concert, which has made it possible for the rest of the members to come into town," Waln said. "They don't know what to expect because we are coming from a whole different world."

Since The Chronicle last interviewed Waln in October 2011, the band has been busy performing, recording new tracks and creating a documentary about the formation of the group and growing up on the Rosebud Sioux Reservation. They have won numerous awards, including "RockWired Radio Artist of the Month" and received a handful of nominations at the Native American Music Awards last November.

They will head to Syracuse, N.Y., in April to perform at a suicide prevention event. Currently, the band is producing its third album, which is inspired by the Medicine Wheel's four colors—red, yellow, black and white.

"This concert series is designed to create opportunities for ShopColumbia musicians to build an audience and sell their work," said Shannon Bourne, operations coordinator at ShopColumbia. "We chose

Frank because he is so talented, driven and organized."

The concert will also give students a chance to try Native American cuisine, such as fry bread and mutton soup, prepared by the American Indian Center.

Senior Iva Hollmon and freshman Nichole Boles, two of the AEMM students involved in the event, said the production has given them real-world experience.

"We have learned how to interact with the client and respect different things that the client presents," Hollmon said. "We want to integrate more of [these projects] in the AEMM Department. The school has so many different platforms, and this one will be an eye-opener."

Waln said the college's support has made him believe in himself more as an artist and hopes the audience will leave knowing more about Native American culture and that it still exists in today's society.

"We are defying a lot of the stereotypes of Native Americans because we are in college and are entertainers," he said. "With this concert and our work, we are blending traditional influences with contemporary sound and doing it in a way that makes it universal."

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## I imagined myself a revolutionary

by Craig Jobson

Associate Professor, Art & Design Department

MY PLAN was to change the world, make it a kinder, gentler, caring place to live and work—a place where you could wake up and be happy. My impetus was the evening news and the horrors of the Vietnam War—the body counts, writhing, wounded soldiers, napalm incinerating entire thatched villages, people screaming in pain and fear—every night on TV, just before our evening meal. Demonstrating in the streets seemed to accomplish little, even people setting themselves on fire resulted in little more than a passing mention on TV.

It was 1968. I was starting my junior year in college. I asked myself, “what could I do that could possibly make a difference?” I searched scripture, read revolutionary texts, searched my soul. Praying was not enough. I had to take some kind of action that would have at least some meaning or significance to myself. I decided to move in complete opposition to everything happening around me.

In an effort to turn anger and hatred on itself, I decided I would become a revolutionary army of one—a volunteer who would dedicate himself to caring unconditionally for the most forgotten people in our society, individuals unseen and unknown by the citizenry of every community. I soon identified a group of people who helped shape my resolution. In a few short months, I found myself traveling across the U.S. to work as a recreation leader and live in a farm-based group home of 700 individuals, all of whom were designated as “mentally retarded.”

I did not know what I was doing.

Many of us know individuals who are born with Down syndrome. But few of us are even aware of severe or profound retardation, or of children who are hydrocephalic or microcephalic. And now, these were the children and adults I had pledged to care for, not for an afternoon, not a week or a month, but a whole summer.

These were people who could not walk, feed themselves, bathe themselves and in many instances, even talk. Many had an unpleasant odor, were grotesquely shaped or drooled incessantly and had spent a lifetime in a cart. I quickly felt like a suicide jumper who halfway down wished he could change his mind. Nightmares plagued me. I asked myself if God was sleeping when the residents of this home had been conceived. Or if, as in the book of Job, it just pleased God to play tricks on good people.

I wrestled with this question for weeks. But while I was busy holding God accountable for everything I saw, something unaccountable began to happen to my perception of everyone around me. The expected sights, sounds and odors seemed to disappear or simply became unimportant. I began to see individuals in my daily charges, not as a collection of misfortunates as I had mistakenly first thought, but rather as individuals with alternate abilities. And for the three months of summer, they became my teachers. I was this ambitious college student, out on a farm in the way back of Wisconsin being educated by this group of developmentally challenged children and adults!

Johnny W. was a mixture of strange deficits and unusual abilities. He was an autistic, deaf and mentally disabled 15-year-old. He did not like to look you in the eye or be touched. In order to get him someplace, a caregiver had to offer him an arm, which Johnny would begrudgingly latch onto. Though he lacked interpersonal skills, he could unlock any door at the school with just a paperclip. An

all-school alarm went off one day signaling that a child was unaccounted for. In a matter of minutes, we learned it was Johnny who was missing. My team leader who knew him better than I did had an idea where to find him. We set out for the school’s incredibly large barn. In short order, we found him in a livestock pen filled with two-month-old piglets licking him all over his body to his silent squeals of delight.

Suzie B. was probably five years younger than I was that summer. She had a form of cerebral palsy that resulted in her body shaking and tying itself in knots and worse, making speech nearly impossible. She was evaluated as being high-functioning mentally retarded. She was the leader of her ward of prepubescent boys and girls and somehow exercised an air of authority over them. She spent a great deal of time at the ward’s center desk where caregivers sat and talked if they were not busy with endless resident needs or tasks. My task was to take her and the whole ward outside the building for an hour and a half each day and fabricate games they could all play and enjoy. Despite being dependent on a wheelchair, she always seemed to be the leader.

There appeared to be nothing remarkable about Suzie B., but I learned years later that someone had taken a special interest in her and found her very intelligent. Misdiagnosed as retarded, with the help of a caregiver, she was able to graduate from grad school and is now a researcher at a university in Wisconsin.

Ritt T. was the most terrifying challenge of my summer as a recreation leader. He was one of the few residents whom I was required to work with individually. At 22, he was kept most of the time in a locked, padded room where he could not hurt himself or others. He ate from a pie tin where he could bury his face in his food. He was not very tall, maybe 4 feet 6 inches but he could lift a metal park bench and throw it with one hand. He weighed more than I did even though he was 1 foot shorter.

I learned he had not been out of the building for more than one year and my task was just to get him outside. During a two-month period of playing with a ball and walking with him around his ward, I eventually gained his confidence. I learned by having him hold onto my arm with a viselike grip, we could shuffle our way down the hall with his shoulder against the wall and eventually arrive at the doorway and peer out.

He had no intention of leaving the building. My promptings were met with violent thrashing and screaming. For weeks, we would get to the door, only to stop and turn back. Then for no rational reason I could identify, one morning, we left the building and walked out into the adjoining play ground—a trip he would later make with other individuals as long as he could hold onto them.

My summer was spent making small observations in this unusual community. I learned I was part of an army that no one ever sees unless they sign up for that tour of duty. I found a community of saints dedicated to the care of individuals who could not care for themselves. For a brief time, I was welcomed into that community where I learned things are not always the way they appear. I went into that community thinking I was the revolutionary army of one, but all that changed was me. I learned to see past defects and disfiguring appearances. I learned to see an individual coping with a disability and often succeeding beyond anyone’s hopes or expectations.

And for a time, I got to live among saints.

chronicle@colum.edu



# SPORTS & HEALTH

## New buildings threaten Renegades

by Lindsey Woods  
Sports & Health Editor

THERE ARE usually casualties when a long-term relationship ends, such as favorite DVDs or a pair of the coziest sweatpants. In the case of Columbia and Roosevelt University's athletic partnership, however, the losses are imminent even though the relationship remains intact.

Roosevelt's modern, mirrored building erected at 425 S. Wabash Ave., and the relatively unbroken ground of the lot at the southeast corner of Wabash Avenue and Congress Parkway, will deal two blows to the Columbia Renegades: first from the loss of revenue and then the loss of a practice facility.

The relationship between the Roosevelt Lakers and the Renegades goes back to 1994, when Columbia's Fitness and Recreation Coordinator Mark Brticevich went to work at Roosevelt's fitness center in exchange



Brent Lewis THE CHRONICLE

The rubble in the lot on the southeast corner of Wabash Avenue and Congress Parkway will soon make way for Roosevelt University's Lillian and Larry Goodman Center, which will house basketball courts for the Roosevelt Lakers and could also spell trouble for the Columbia Renegades.

“The loss [of the South Loop gym] would be the worst thing for us because in this school we don't get a lot of funding for the athletics association.”

—Abby Cress

for Columbia students having access to the facility. Since then, the relationship between athletic departments has grown and shifted depending on who has what.

For the past two years, the collaboration between the Renegades and Roosevelt has consisted of a cycle of leases. Currently, Roo-

sevelt pays Columbia to use the gym in the Residence Center, 731 S. Plymouth Court. The money Columbia makes from that contract goes toward funding the athletics association. According to Brticevich, the money is then paid back to Roosevelt for use of the South Loop Elementary School gym,

1212 S. Plymouth Court, where the Lakers buy gym time from the school.

The opening of the unnamed 425 S. Wabash Ave. building, which will serve as a “vertical campus” with a residence center,

» SEE BUILDINGS, PG. 16



## Wildcats keep on winning

Ting Shen THE CHRONICLE

Midfielder Jessica Russo, of the No. 1-ranked Northwestern University Wildcats, attempts a shot at the goal against the University of Oregon Ducks, March 5. The Wildcats went on to win 15-2.

by Nader Ihmoud  
Assistant Sports & Health Editor

WINNING SIX of the last seven national championships has not slowed down the Northwestern University Wildcats' women's lacrosse team, which is undefeated

through its first five games of the season as of press time.

Head Coach Kelly Hiller, now in her 11th year, believes the team still has a lot of work to do, despite returning 13 of 14 players who scored more than one goal for last year's national championship.

“I think we are doing some nice things,” Hiller said after the team's fourth win of the season. “The kids are really starting to gain some confidence. But we have some gelling to do together, and we are trying all kinds of different people, seeing what people do and seeing who plays well together. It's a growing process.”

The Wildcats won their first home game of the season March 3 against the University of Oregon Ducks at Lakeside Field, 2400 Campus Drive. Northwestern improved to 72-1 at home since 2005 following the home opener.

“Today I had opportunities, and I took them,” said senior midfielder Jessica Russo. “And really, that was [because] other people [were] coming through for me.”

The Wildcats' depth is a huge part of their game, according to Hiller.

“In general, we try to wear teams down by playing a lot of people, and sometimes it takes a little time to open up the door and put our opportunities away,” she said.

Russo was one of the 10 scorers in the victory over the Ducks, making four of the team's 15 goals that afternoon.

Six seniors are among 10 starters from last year's Wildcats team. Senior attacker Shannon Smith leads the team with 16 goals so far this season. She twice matched her season-high of five goals, once against the No. 5 Duke University Blue

Devils and again against the No. 9 Syracuse University Orange.

Smith set a single season record for the Wildcats last season when she scored 86 goals, and her 128 points are the second highest in Northwestern's history.

Despite Smith's dominance this season, she is not the only returning team member to be excited about the Wildcats. Last year's Intercollegiate Women's Lacrosse Coaches Association's Defensive Player of the Year Taylor Thorton and goalkeeper Brianna LoManto are also still playing. Northwestern is 46-4 with LoManto in goal.

The defending national champions, averaging approximately nine goals against them, are ranked eighth in the nation. The Wildcats also did not give up double-digit points in any of its six postseason games last season.

So far the team has defeated three top 10 nationally ranked opponents. Northwestern has only trailed once this season early in the match against ninth-ranked Syracuse early, but led by Smith, the team won in overtime.

Since 2009, the Wildcats have played 53 games against nationally ranked opponents, including the postseason. The team has won 50 of those matches, including a 27-3 record against top 10 opponents.

nihmoud@chroniclemail.com

### THIS WEEK IN SPORTS

03/12/12	03/13/12	03/14/12	03/17/12	3/18/12
<b>March Madness</b>	<b>Blues vs. Blackhawks</b>	<b>Heat vs. Bulls</b>	<b>Minutemen vs. Wildcats</b>	<b>Capitals vs. Blackhawks</b>
Pick up and turn in your NCAA tournament brackets at the Fitness Center. Winner will be announced April 3.	The St. Louis Blues come into town to take on the Blackhawks at 7:30 p.m.	The Bulls look to get revenge against the Miami Heat at 8:30 p.m. Chicago lost the first meeting between the two teams.	The No. 1 lady Wildcats lacrosse team will face the University of Massachusetts Minutemen at noon.	The Washington Capitals and Blackhawks will be matched up at the Madhouse on Madison. The puck drops at 6 p.m.
<b>Fitness Center</b> 731 S. Plymouth Court	<b>United Center</b> 1501 W. Madison St.	<b>United Center</b> 1501 W. Madison St.	<b>Lakeside Field</b> Evanston, Ill.	<b>United Center</b> 1501 W. Madison St.



# Portable disease detector coming

by Emily Fasold  
Assistant Sports & Health Editor

INFECTIOUS DISEASES can spread like wild-fire, and identifying them can take days. But thanks to medical technology, the ability to diagnose contagious illnesses will soon be literally in the palm of our hands.

University of Tennessee, Knoxville, professors Jie Wu and Shigetoshi Eda have invented a portable, pocket-sized device that uses microchip technology to instantly detect infectious diseases in both animals and humans.

“Testing with this will only cost a few dollars, so it will save patients a lot of money.”

-Jie Wu

“It is critical to detect [infectious diseases] quickly because they could contaminate the environment and other animals and patients,” said Wu, who is an associate professor in the University’s Electrical and Computer Engineering Department.

Researchers say the device will help slow the spread of epidemics because it is cost-effective and can be used by health officials anywhere at any time. Users only need to place a drop of blood onto the machine, and the microchip within

it, which is designed to capture disease-specific antibodies, will confirm a diagnosis within minutes.

Although the device is not currently licensed or available to the public, it has proven successful in detecting tuberculosis in humans, as well as Johne’s Disease in dairy cows.

“With our model, you can easily diagnose diseases in under five minutes,” Eda said. “This allows doctors to give treatment immediately and saves patients the hassle of going back and forth to the hospital.”

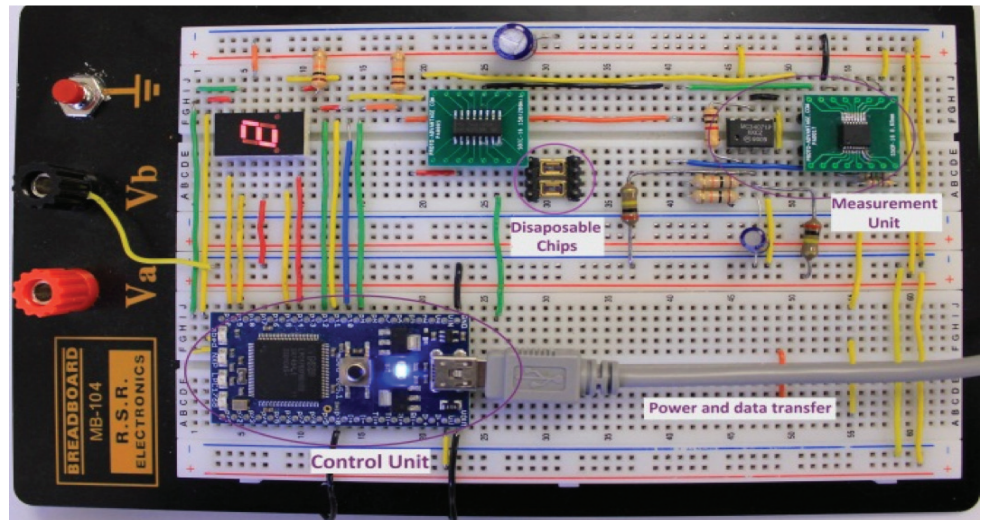
According to Eda, the device also has the ability to spot antibodies for Lyme disease, hepatitis and influenza. In the future inventors are expecting to expand its abilities to also detect Alzheimer’s disease, cancer and HIV.

Upon release, the device, which Wu plans to name “Minute-by-Lab,” will sell for \$500. The microchips that detect diseases must be replaced after each use but will only cost \$1-3.

“Testing with this will only cost a few dollars, so it will save patients a lot of money,” Wu said. “And because it’s more affordable, doctors can test more animals and people.”

Jim Joyce, CEO of Aethlon Medical Inc., a medical device company in San Diego, had never heard of the device but believed it could have an immense impact on treating diseases and preventing epidemics.

“When dealing with viral and infectious diseases, the ability to identify infection just days earlier could save thousands of



Courtesy JIE WU

The portable device, expected to be named “Minute-by-Lab,” uses microchip technology to detect diseases in both humans and animals. It is expected to be released within the next three to five years.

lives because it allows [health officials] to immediately [begin] quarantine protocols,” Joyce said.

Because the device will be available to the general public, Joyce is concerned that non-professionals could unintentionally escalate epidemics by improperly handling blood. However, he believes the benefits greatly outweigh the risks.

Eda, an associate professor in the Forestry, Wildlife and Fisheries Department at the University of Tennessee, said the device will be especially helpful for catching livestock illnesses such as E.coli and hand-foot-and-mouth disease, which tend to spread rapidly and endanger human health.

“With the current method, farmers

have to send samples to a diagnosis laboratory and wait several days for results,” Eda said. “And that’s really not practical.”

Eventually, the inventors hope to distribute the device in Africa and other regions where many people do not have easy access to screenings for HIV and other diseases.

Wu said she has received emails and phone calls from people all over the globe interested in purchasing the device, although it is not expected to be available for sale for approximately three more years.

“I hope that doctors all over the world will be using [this] in 20 years because it’s low-cost, it’s fast and it’s easy,” Wu said.

efasold@chroniclemail.com

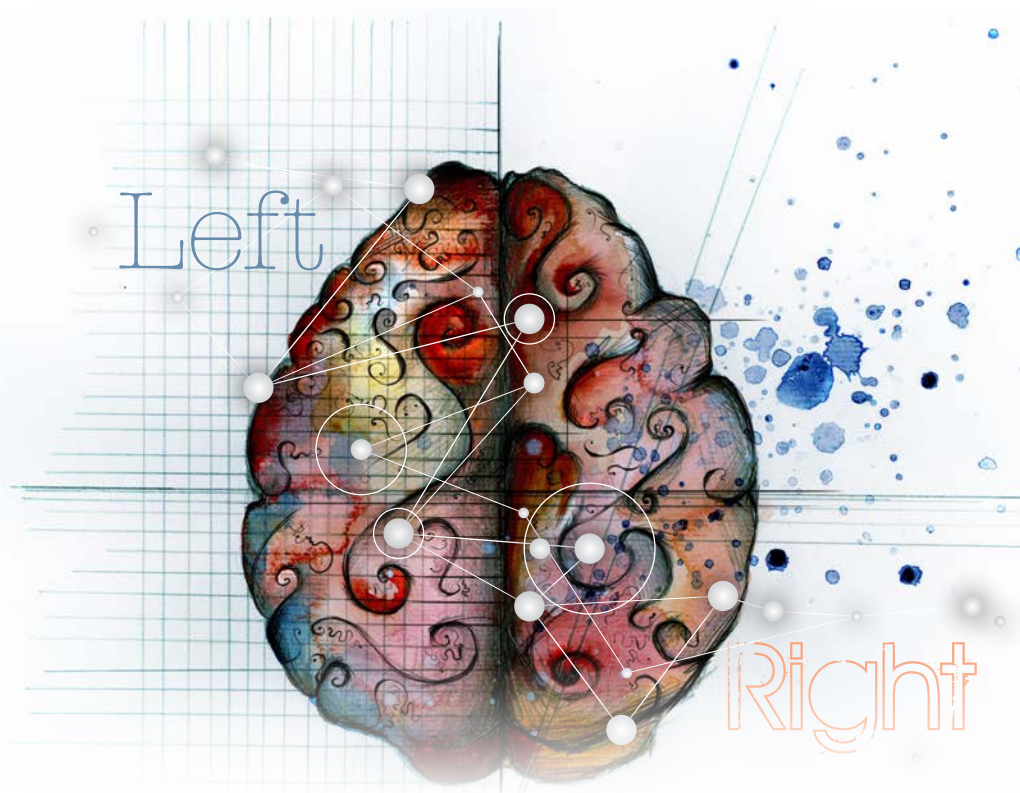


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Zach Stemerick THE CHRONICLE

# Neuroscience of creativity

by Emily Fasold  
Assistant Sports & Health Editor

PAINTERS, DESIGNERS, architects and other creative individuals are typically thought of as “right-brained.” But a new study from the University of Southern Califor-

nia suggests that creativity may require more logical “left brain” thinking than previously thought.

The study, published online last month in the journal *Social Cognitive and Affective Neuroscience*, showed that while the right brain does the bulk of the heavy lifting in

creative thinking, the left side of the brain also plays a critical role.

“In the popular media, people usually associate the right brain with creativity,” said lead researcher Lisa Aziz-Zadeh, an assistant professor of neuroscience. “But it’s definitely more complicated than that.”

Aziz-Zadeh and fellow researchers used functional magnetic resonance imaging to scan the brains of architecture students, who tend to be visually imaginative, while they performed creative tasks.

As they were scanned, participants were asked to visualize images that could be created by rearranging the No. 8, a circle and the letter C. They also mentally pieced together shapes to create rectangles, a task that requires spatial processing but not necessarily creativity.

The results showed that the logical, mathematical “left side” of the students’ brains lit up just as much as the creative side while performing the artistic task.

“I think that the two hemispheres do complementary processing,” Aziz-Zadeh said. “The right hemisphere of the brain provides the ‘big picture,’ and the left controls sequential processing. Both of those are important for creativity.”

The research also showed that the students’ medial frontal cortexes, the area of the brain that controls planning and problem solving, were highly active while performing tasks.

According to Aziz-Zadeh, this suggests that the left and right hemispheres of the brain have an equally important influence on the creative process.

“I think what was most surprising is how simple the results were,” she said. “Usually, studies produce all of these results that you don’t know what to make of, but

our results on this study were very clear.”

The study’s findings make sense to Jeffrey Davis, a creativity consultant and author of “The Journey to the Center of the Page: Yoga Philosophies and Practices as Muse for Authentic Writing.” “Creativity is a more whole-brained activity than we’d like to imagine,” Davis said.

For example, he said playing music requires the left-brained skills of repetitive drills and memorization along with improvisation and emotional connection to the music, which are right-brained functions.

“Reason relies on emotion,” Davis said. “Logical decisions such as buying a car are actually influenced by highly emotional impulses [from the right brain] that we then rationalize.”

Francesco Dandekar, USC undergraduate and co-author of the study, said the research, which was conducted during the course of three years, is the first to specifically examine the left brain’s role in creative, visuospatial tasks.

“It’s really exciting to be at the forefront of an aspect of neuroscience,” Dandekar said. “We didn’t have any previous studies to model ours after, and hopefully our investigations will pave the way for further research in creativity.”

Both researchers would like to perform similar studies on musicians, writers and other creative individuals, although nothing is currently planned.

“Creativity is fascinating because it is one of the few human resources that really separates us from the rest of the animal kingdom,” Aziz-Zadeh said. “Trying to understand what causes that is a fascinating topic we would like to explore further.”

efasold@chroniclemail.com

# Wolves defeat Admirals, take series

‘Every game is of critical importance’ as the team faces final stretch of regular season

by Lindsey Woods  
Sports & Health Editor

AS THE post-season rapidly approaches, the Chicago Wolves picked up 2 points March 8 in a 5-2 victory over their Midwest division Amtrak rivals, the Milwaukee Admirals.

“I thought we played a good game,” said Head Coach Craig MacTavish. “We’ve played as well as we have all year in the third period.”

The win earned Chicago the Amtrak trophy for the third straight season. The award, which started in 2009, is given to the team with the best head-to-head regular season record. With only one more matchup between the Wolves and the Admirals, the Wolves lead the series 6-4-1.

But the victory also had implications that might lead to yet another, more coveted trophy: the Calder Cup.

“Every game is of critical importance,” MacTavish said after the win. “We can’t be overcome by the tension and the anxieties of the game.”

The Wolves’ victory puts them within 1 point of the Charlotte Checkers, the only team ahead of Chicago in the Midwest division rankings.

“We all glance at the standings, as masochistic as this might be at this time of year,” MacTavish said.

The American Hockey League post-season tournament admits eight teams from each conference. After the win against the Admirals, the Wolves rank No. 5 in the Western Conference.

“We know exactly where we are in the standings,” said Wolves goaltender Eddie

Lack, who made 25 saves in the game after coming off of the Wolves’ last matchup against Oklahoma City, where he stopped 32 shots and helped the team snap a five-game losing skid.

After a Milwaukee power-play goal midway through the first period, courtesy of Taylor Beck and assisted by Jonathon Blum and Chris Mueller, Lack stopped all of the Admirals’ 27 shots on goal, with the exception of a last-minute effort by Kevin Henderson.

“Now’s Eddie’s time,” MacTavish said. “He’s just been outstanding.”

Wolves forward Anton Rodin had a two-goal game for the first time in his AHL career, tallying the team’s second and third goals. The first came after Rodin skated past the blue line and, assisted by Byron Bitz and Mark Matheson, fired a close-range slap-shot past Admirals goaltender Jeremy Smith with less than one minute remaining in the first period. Early in the third period Rodin struck again from a similar position on the ice, this time with Mark Mancari assisting.

“It was fun,” Rodin said, adding, “The first one was a lucky one.”

The remaining goals in the third period were all made while Smith was away from his post, giving Mike Duco and Darren Haydar the opportunity to score their empty netters.

Also with points for the Wolves were Jordan Schroeder, who scored Chicago’s first goal during the first period, and Michael Davies and Bill Sweatt, who tallied assists.

The Wolves also spent the weekend in North Carolina playing the Charlotte Checkers March 10 and 11. To see how they did, visit [ChicagoWolves.com](http://ChicagoWolves.com).

lwoods@chroniclemail.com



Ting Shen THE CHRONICLE

(Top left) Chicago Wolves defenseman Nolan Baumgartner is stuck between the glass and center Ben Ryan during Chicago’s 5-2 victory over Amtrak rivals, the Milwaukee Admirals March 8 at Allstate Arena, 6920 Mannheim Road. (Top right) Rookie forward Anton Rodin skates into the zone uncontested during the game. (Bottom left) Rodin skates past the blue line and has his only two-goal game of his American Hockey League career. (Bottom right) Defenseman Kevin Connauton looks toward the net during the Wolves’ win, which put them within a point of the Charlotte Checkers, then only team ahead of them in the Midwest Division.



# UIC falls in Horizon League Semis

by Nader Ihmoud  
Assistant Sports & Health Editor

THE UNIVERSITY of Illinois at Chicago Flames women's basketball team was eliminated from the Horizon League tournament, March 9 after being defeated by the top-seeded University of Wisconsin at Green Bay Phoenix 73-53.

The Flames Head Coach Regina Miller won her 18th game of the season March 7, breaking a record for most wins by a UIC women's head coach in the first season at the helm.

The 66-53 victory against the Butler University Bulldogs advanced the Flames to the semifinals of the tournament to face the Phoenix. This was the Flames first Horizon League tournament win since the 2006-2007 season.

UIC did not need its two stars, senior forward Jasmine Bailey and redshirt senior guard Shamiea Green, to put up big numbers and pull away early in the quarterfinals at the UIC Pavilion, 525 S. Racine Ave.

The Flames began the game on a 13-0 run connecting on six of their first 10 shots. The Bulldogs did not score in the first five minutes of the game. Their 20 percent shooting from the field in the first half put them in a 12-point hole heading into the second half.

Bailey, the Flames' leading scorer, did not score in the first 17 minutes of the game, and Green, the team's second leading scorer was held without a basket for the first 33 minutes, finishing with only 2 points. The two players average 18 and 16 points per



Sara Mays THE CHRONICLE

University of Illinois at Chicago Flames sophomore forward Kia Strickland (right) shoots over Butler University Bulldogs junior forward Becca Bornhorst in the Flames' 66-53 win over the Bulldogs.

game, respectively.

Green was in foul trouble most of the game and played only 23 minutes, compared to her 37-minute average.

Although the two struggled early on, Bailey picked up her play in the second

half, finishing with her 29th career double-double, ultimately surpassing 1,500 points and 1,000 rebounds for her career.

"When I start off, I look to get other people going and start to get rebounds and pick it up on the defensive end, and I try to

contribute after," Bailey said.

She did just that, leading a balanced offensive attack that was too much for the Bulldogs to handle. Four of the five Flames were in double figures. UIC senior forward Kiara Strickland scored a game-high 17 points and added eight rebounds.

"I thought [Strickland's] play was huge, particularly in the first half," Miller said. "Then she ran the point guard for us [in the second half] when Green got in [foul] trouble."

The Bulldogs, who were without their leading scorer, sophomore center Sarah Hamm, were also without a defensive presence down low, according to Miller. She wanted her team to attack the post and they executed, outscoring the Bulldogs 32-14 in the paint.

"[Redshirt sophomore center] Katie Hannemann had presence in the paint," Miller said. "She scored around the basket, she finished her plays and she was solid defensively and rebounded the ball for us."

Hannemann finished the game with 12 points and six rebounds.

Even though the Flames went on a 9-0 run and built a 20-point lead with 10 minutes remaining in the game, the Bulldogs continued to battle late to cut that lead to 8 with four minutes to play in regulation.

But that was the last push the Bulldogs got. The win improved the Flames' record to 15-2 when holding opponents to less than 60 points this season.

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2:30-5:00 PM | COLUMBIA COLLEGE CHICAGO,  
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**John Schultz**, **Betty Shiflett**  
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6:30 PM - 9:00 PM (6:00 PM DOORS)  
BUDDY GUY'S LEGENDS, 700 S. WABASH, MAIN FLOOR  
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### 2ND STORY

Storytellers: **Kathie Bergquist**,  
**Devon Polderman**, **Lisa Schlesinger**,  
**Germania Solórzano**  
Music: **Seeking Wonderland**  
Hosts: **Megan Stielstra**, **Bobby Biedrzycki**

## MONDAY MARCH 19

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

### ADJUNCT FACULTY READING/ OPEN MIC

Featured Readers **Rob Duffer** and  
**Augustus Rose**

2:30 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

### CONVERSATION/Q&A/SIGNING: BONNIE JO CAMPBELL, *Once Upon a River*

Host: **Don De Grazia**, *American Skin*

6:00 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

### READING/CONVERSATION/SIGNING: BONNIE JO CAMPBELL

Host: **Donna Seaman**, *Booklist* Senior Editor/  
Chicago Public Radio Book Critic

9:30 PM | HIGH DIVE, 1938 W. CHICAGO | AGES 21+

### GRAD READING/OPEN MIC: MEGAN STIELSTRA *Everyone Remain Calm*

Hosts: **Chris DeGuire**, **Alexis Pride**  
Sound Design: Nick Kawahara

## TUESDAY MARCH 20

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

### UNDERGRAD READING/OPEN MIC

Hosts: **A.J. Camarena** and the  
**Student Board**

1:00 PM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

### FICTION WRITING FACULTY READING

Host: **Betty Shiflett**

2:30 PM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

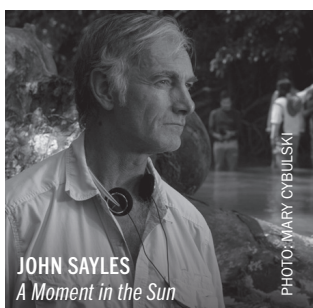
### STORY WORKSHOP 45<sup>TH</sup> ANNIVERSARY CELEBRATION

Video/Interview featuring: **John Schultz**,  
**Betty Shiflett**  
Host: **Gary Johnson**

6:00 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

### READINGS/PANEL: PORTRAITS OF AN AMERICAN DREAM: THE FEMALE IN CONTEMPORARY FICTION

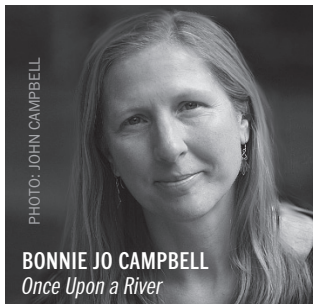
**Bonnie Jo Campbell**, *Once Upon A River*  
**Nami Mun**, *Miles from Nowhere*  
**Samuel Park**, *This Burns My Heart*  
**Christine Sneed**, *Portraits of a Few of the  
People I've Made Cry*  
Host: **Patricia Ann McNair**



JOHN SAYLES  
*A Moment in the Sun*



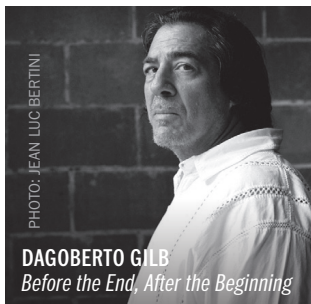
CHRISTINE SNEED  
*Portraits of a Few of the  
People I've Made Cry*



BONNIE JO CAMPBELL  
*Once Upon a River*



HEIDI W. DURROW  
*The Girl Who Fell from the Sky*



DAGOBERTO GILB  
*Before the End, After the Beginning*

## WEDNESDAY MARCH 21

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

### FROM PAGE TO STAGE: SCENES FROM STUDENT PLAYWRIGHTS

Hosts: **Tom Mula**, **Lisa Schlesinger**

1:00 PM | COLUMBIA COLLEGE CHICAGO,  
STAGE TWO, 618 S. MICHIGAN

### CONVERSATION WITH PLAYWRIGHT: YOUNG JEAN LEE

*The Shipment*

Host: **John Green**

2:30 PM | HAROLD WASHINGTON LIBRARY,  
400 S. STATE ST.

### BEYOND THE DREAM: WHAT IT TAKES TO GET PUBLISHED

**Eli Horowitz**, Editor, *McSweeney's*  
**Eleanor Jackson**, Agent, Markson Thoma  
Literary Agency

**Kathy Pories**, Senior Editor, Algonquin  
Press

**Tom Roberge**, Publicity Director, New  
Directions

Host: **Donna Seaman**, *Booklist*,  
Chicago Public Radio

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4:00 - 6:00 PM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

### SCREENING/Q&A: JOHN SAYLES

filmmaker/author

Hosts: **Dan Rybicky**, **Bruce Sheridan**

7:00 PM | LOGAN SQUARE ARTS CENTER,  
2810 N. MILWAUKEE

### SURVIVING THE AMERICAN DREAM: A CONVERSATION ON LATINO LITERATURE

**Dagoberto Gilb**, *Before the End*,  
*After the Beginning*

Host: **Achy Obejas**, *Ruins*

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## THURSDAY MARCH 22

11:00 AM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

### TEXT/IMAGE: A CONVERSATION ON SEEING NARRATIVE

**Ivan Brunetti**, CCC Art/Design faculty,  
author, *Cartooning: Philosophy and  
Practice*

**Zach Dodson**, publisher, Featherproof  
Books

**Heidi W. Durrow**, Mixed Roots Film &  
Lit Festival

**Audrey Niffenegger**, CCC Fiction  
Writing faculty, artist, author, *Her Fearful  
Symmetry*

**Jay Wolke**, CCC Art/Design faculty  
Host: **Sam Weller**

1:00 PM | COLUMBIA COLLEGE CHICAGO,  
FILM ROW CINEMA, 1104 S. WABASH AVE, 8TH FLOOR

### READING/CONVERSATION/ SIGNING: JOHN SAYLES

*A Moment in the Sun*

Hosts: **Randall Albers**, **Bruce Sheridan**

6:00 PM | METRO CHICAGO, 3730 N. CLARK  
ALL AGES

### LITERARY ROCK & ROLL: AMERICAN DREAMERS

Readings/Signings:

**Heidi W. Durrow**, *The Girl Who Fell from  
the Sky*

**Patricia Ann McNair**, *The Temple of Air*

**John Sayles**, *A Moment in the Sun*

Music: **Canasta**

## FRIDAY MARCH 23

6:00 PM - 8:00 PM (5:30 DOORS)  
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Courtesy THE RENEGADES



Courtesy ROOSEVELT ATHLETICS DEPARTMENT

The Columbia Renegades and the Roosevelt Lakers have a long-standing relationship that includes working together for gym space.

## » BUILDINGS

Continued from PG. 11

dining hall, classrooms and lecture halls, also means the opening of a new fitness facility for the Roosevelt community.

Good news for the Lakers, but bad news for the Renegades.

"This year, the contract [with Roosevelt] was reduced because they're only using the Fitness Center until April 1," Brticevich said. "As of April 1, they'll be using their own facility. So we have to cut funding there."

While the entire fifth floor of the vertical campus will be dedicated to treadmills, fitness studios, weight machines and locker rooms, it will lack one important element: a basketball court.

"When they decided to design their new building, for some reason they decided not to put the basketball court back in there and to wait for a field house," Brticevich said. "I think that was a mistake."

Mistake or not, the lack of a basketball court may have been a blessing in disguise for the Renegades. Without money coming in from Roosevelt for the use of Columbia's Fitness Center, there would be little chance the Renegades could afford to lease the South Loop gym on their own.

"The loss [of the South Loop gym] would be the worst thing for us because [at Columbia] we don't get a lot of funding for the athletics association," said Abby Cress, president of the Renegades.

Roosevelt's lack of basketball courts only stalls the inevitable loss of the South Loop gym, as the opening of Roosevelt's Lillian and Larry Goodman Center and field house is planned for this November or December.

According to Michael Cassidy, athletic director at Roosevelt, once the Goodman Center opens with its new courts, Roosevelt will have no need for the South Loop gym. He added that the university will not renew its South Loop contract next year.

"What we're looking at is just rolling most of our intramural and recreation into outdoor programming in the fall and then ramping everything up and really blowing it up big once the Goodman Center opens," Cassidy said.

While the Lakers have big plans for their athletics program, the Renegades are still trying to figure out what the changes mean and how they can prevent any major issues.

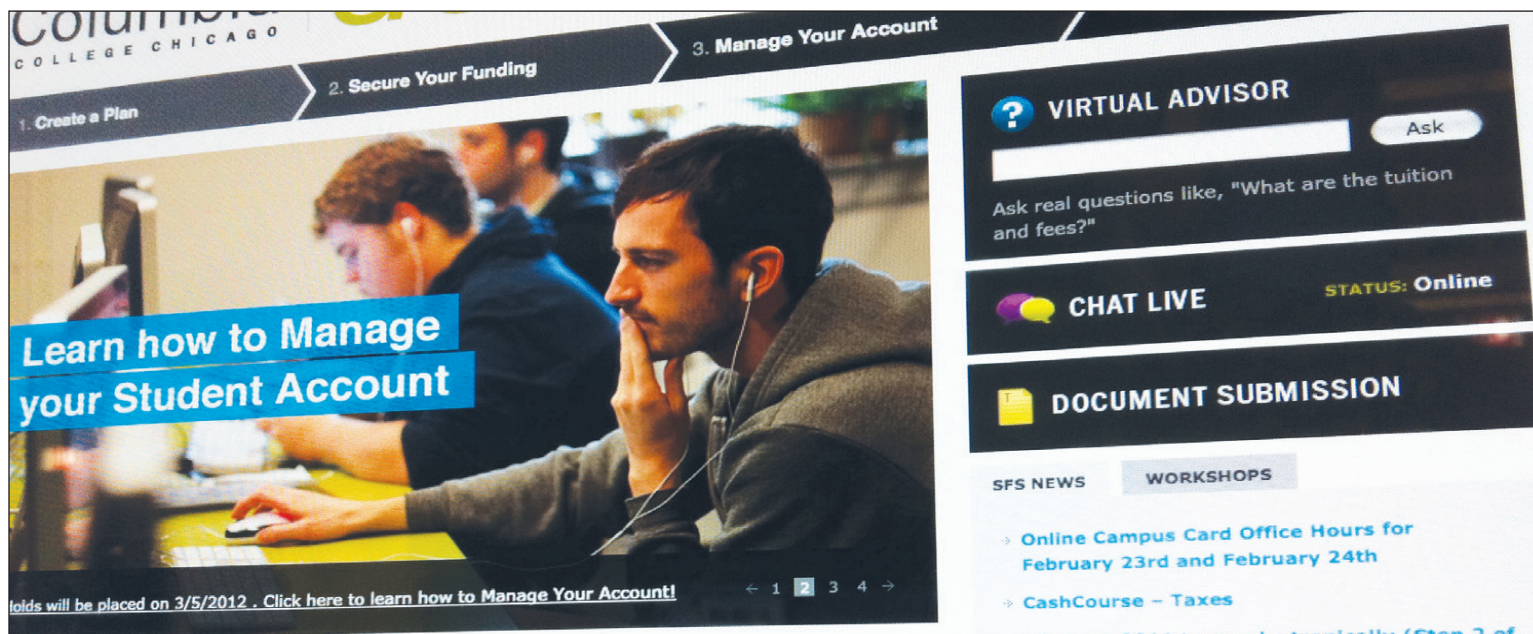
"There are going to be a lot of changes with the Renegades," Cress said. "We have a lot of teams already, like men's basketball, looking for other places to practice."

People from both Columbia and Roosevelt remain optimistic that the 16-year relationship between their athletic departments will prevail and permit the Renegades to utilize the Goodman Center for team practices.

"I'm going to have lots of talks with Mark [Brticevich] as we get into the fall and end of the summer to see how we can continue to work together," Cassidy said.

Until then, Brticevich said Renegades teams will have to brave the elements or empty their pockets for practice space.

"They're going to have to play outside when it's a little colder, a little more unforgiving weather-wise, or they're going to have to find other facilities where they can use their team dues or fundraising to pay for other facilities," he said.



Important Dates to Remember

# FINANCIAL REGISTRATION HOLDS BEGAN ON MARCH 5TH

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For information on resolving a hold visit the SFS News section on the Student Financial Services homepage [colum.edu/sfs](http://colum.edu/sfs). If you are unsure how to resolve your hold contact SFS at **866.705.0200** or by dropping into the office in person.





# HOW TO: Rid your computer of viruses

by Julieta Sholinyan  
Contributing Writer

**YOUR MOTHER** warned you. She said not to talk to strangers. But you didn't listen and allowed one to infiltrate your firewall. You may know better than to take candy from someone you don't know, but you'll never outgrow the benefits of a firewall and your mother's sage advice. No matter the brand, speed or size of your computer, it is still susceptible to corruption.

Burak Dilbay of Tech Shield, 3510 N. Broadway, said getting a virus can happen to anyone.

"This can happen if you downloaded something [detrimental] online," Dilbay said. "Email attachments can cause

viruses, too."

According to him, it is important to remember that no two viruses are the same, and that removal can be quite difficult. It requires some networking knowledge, and it is important to understand viruses before attempting to remove one from a computer yourself. Neil J. Rubenking, lead security analyst for PC Magazine, said to keep in mind that a virus is not the only type of software that can damage a computer.

Professional help might be the best plan of action, but if you are brave enough to battle the virus yourself, here are some steps you can take.

chronicle@colum.edu

## 1 Find the source

First, determine what kind of infection you have. Dilbay said the best way to do this is by running a scan of your computer's registry using its registry checker tools.

"In order to clean it, you need to scan your registry because your system files are being modified by the virus or viruses," he said.

Dilbay added that there are scanners for malware and viruses available for download on the Internet, but he said you must make sure these scanners are not viruses themselves. Registry scanning will tell you if your files have been modified or damaged, or if there is a code redirecting your computer elsewhere.



## 2 Get ready to launch

Once you've identified the start-up issues, you need to fix the registry and make sure you can access the Internet to launch your malware scanners.

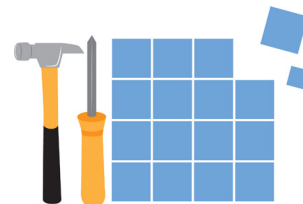
"If you cannot go online, you need to figure out why," Dilbay said. "This is where the networking knowledge is required. If you cannot launch your malware scanner, it is because the trojan or virus is blocking it."

If you cannot get online, skip to Step Four and call a professional for help.

## 3 Take off

Launch your anti-virus software and scan your computer. Rubenking recommended Norton Antivirus 2012 or Webroot SecureAnywhere.

"Norton is a traditional signature-based [program] with added support from behavior-based protection and their Norton Insight database," Rubenking said. "Webroot is radical and super tiny, with all detection managed through the cloud [and] based on process behavior."

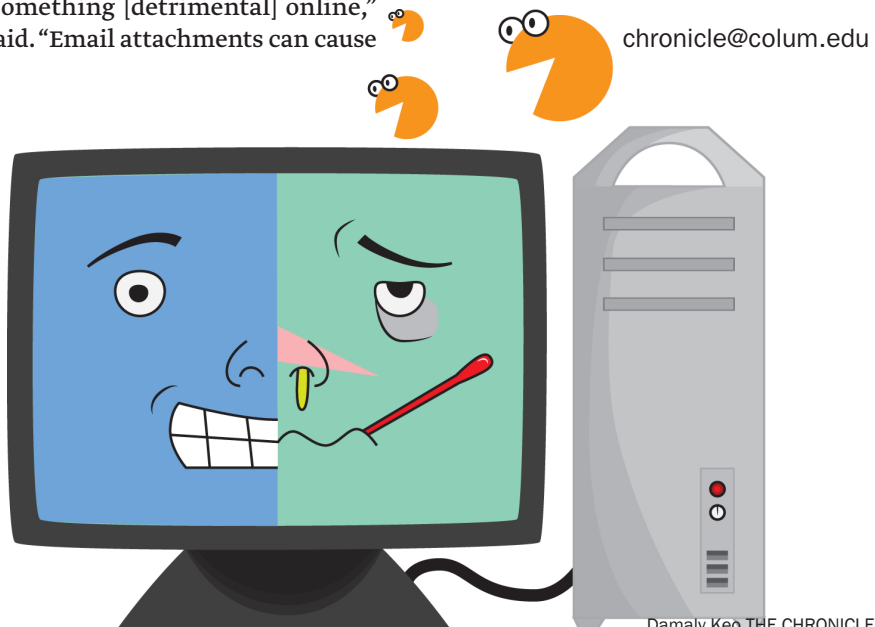


## 4 Know when to get help

Further efforts are not recommended because of the intricacy of viruses.

"If your anti-virus detected a threat, tried to remove it and failed, go to tech support and get them to help you clean it," Rubenking said. "They might recommend a targeted threat-specific cleanup tool."

Virus removal should be taken seriously, he said. The improper usage of a registry scanner or deleting or fixing something in your registry could result in the loss of files that are critical to how your computer runs. The best "How to" for virus removal might be preventative care. Make sure your anti-virus software is up-to-date and running properly.



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# Recipe

## INGREDIENTS

- 1 bag green grapes
- 1 bag red grapes
- 8 ounces sour cream
- 8 ounces cream cheese
- 1/2 cup sugar
- 1 teaspoon vanilla
- A pinch of brown sugar

## INSTRUCTIONS

1. Remove grapes from stems, place in strainer and wash. Set aside.
2. Combine sugar, sour cream, cream cheese and vanilla. With whisk or wooden spoon, mix for 10–15 minutes.
3. Gently fold grapes into mixture.
4. Sprinkle individual servings with brown sugar and enjoy.



NOVICE



SOUS CHEF



GURU

# Grapes are a great dessert



Sara Mays THE CHRONICLE

by Megan Purazrang  
Contributing Writer

THROUGHOUT HISTORY, grapes have been associated with certain meanings. Some cultures believe they should be eaten for good luck, while others view them as a symbol of sophistication or wealth. There are hundreds of grape varieties in the world, and they come in many colors.

Today we know them as a fruit that provides health benefits, such as antioxidants, which protect against harmful infections. They are also a ready source of vitamin C.

We can remember our parents packing them for lunch as a substitute for unhealthy options. Grapes serve as the heart of this easy-to-make dessert salad.

To begin, pick both the red and green grapes off their stems. Make sure the stems are completely removed during this process, and the grapes are firm. It is not necessary to include all of the grapes, but the taste will be sweeter if you use more. Rinse them with cold water to keep them chilled and set aside.

Next, pour 1/2 a cup of sugar into a large mixing bowl and add the sour cream, cream

cheese and pure vanilla extract. Using a whisk or wooden spoon, mix the ingredients for 10–15 minutes to a smooth consistency. The mixture should have the thickness of yogurt.

After mixing, it's time to add the washed grapes to the bowl. Take a wooden spoon and gently stir the grapes into the mixture. Ladle the salad into individual bowls and sprinkle with a pinch of brown sugar before enjoying this quick and delicious after-meal treat.

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# Pub(lic) Indecency:

*The Chronicle's guide to  
St. Patrick's Day bars*

**See page 22**





# ARTS & CULTURE



Photos IMDB

## » JUMP STREET

Continued from Front Page

**The Chronicle:** Your version of “21 Jump Street” is nothing like the original. Why’d you decide to make an action comedy out of it?

**Jonah Hill:** Just like everybody else, when the studio asked me to adapt it, I rolled my eyes. Adapting a television show into a film is lazy by nature. It’s an uncreative idea—it’s an idea somebody already had. So I thought, “What if we could make ‘Bad Boys’ meets a John Hughes movie? That’s a movie I would want to go see.”

**The Chronicle:** Sounds like you had a clear vision from the get-go. Was that tough to maintain?

**JH:** With us being producers and me being one of the writers, that helped us create a bubble around the film, like a force

field to protect what we were making. As a producer and an actor, I had it in my contract that the movie had to be rated R. There was no other version of the movie I was willing to make. So it’s stuff like that that helps you protect the tone of what you’re making.

**The Chronicle:** So you never had any intentions of staying true to the show?

**Channing Tatum:** If you get shoehorned into trying to include something that’s so obscure, nobody will recognize it anyway—even if it does land on the people who did see the original—it’s going to miss everyone else who hasn’t seen it. So why do it? You could take “21 Jump Street” off this movie, as far as the title goes, and it would still work.

**JH:** I wasn’t like, “Oh man, if people watch this and don’t see that one specific moment from the show, they’re going to flip out.” Because I know whenever I watch something that’s based on something else, I

don’t look for that stuff. I just hope to see a good film.

**The Chronicle:** Was your time in high school similar to the movie?

**CT:** For me, no. Well, I don’t know. Maybe. My high school wasn’t as clichéd as it always shows in movies. I was a jock and I hated school, so I was like my character. But I was friends with smart kids and I didn’t pick on anyone or anything like that. I played “Dungeons and Dragons.” I liked video games. That s--t was cool back in the day.

**JH:** That s--t cray.

**CT:** That s--t cray cray.

**The Chronicle:** How about you, Jonah?

**JH:** I went to a hippie school, so it wasn’t really like the movie. We didn’t even have a football team or anything like that.

**CT:** They just did underwater basket weaving and stuff.

**JH:** Yeah. We had a class called “Mysteries” where we talked about our feelings for hours every day. That’s why I’m such a sensitive guy.

**CT:** I would love to go back in time and hear the stuff Jonah said in high school.

**JH:** About my feelings?

**CT:** Yeah.

**The Chronicle:** Did you guys bond during the shoot?

**CT:** No, we hate each other.

**JH:** We don’t hate each other, yet. But I would say the press tour has been almost as fun as making the movie. We’re having a blast.

**CT:** Yeah, we just went to Australia and stumbled around in our cop costumes.

**JH:** We were dressed as cops, drinking beer and arresting people. It’s been crazy fun. This guy’s the best.

**CT:** Agreed.

**The Chronicle:** What was your favorite scene to film?

**JH:** I liked shooting the scene [at the end] where we’re on the car talking about how it looks like “Die Hard.” That was fun. That whole sequence was fun to shoot.

**CT:** That was all improv.

**JH:** Yeah, we were just sitting around, talking. It was about making fun of the end of movies, which I thought was funny.

“21 Jump Street” will be in theaters March 16. Refer to page 27 for a review of the film.





Whatchu talkin' bout, Wilusz?

# A 'rush' of ignorance



by Luke Wilusz  
Managing Editor

CONSERVATIVE POLITICAL commentator and radio personality Rush Limbaugh made headlines last week after making some blatantly sexist comments on his show. He referred to Sandra Fluke, a George-

town University law student who testified before Congress in favor of policies that would require health insurance providers to cover prescription birth control, as a "slut" and a "prostitute." He insinuated that Fluke, and by extension all other "Feminazis," wanted American taxpayers to pay them to have sex and suggested that these women should post sex tapes online so taxpayers could see where their money was going.

There are so many things wrong with those statements, I'm not even sure where to begin. It's pretty clear that Limbaugh is a sexist and a bigot. He often says terrible, offensive things on air under the guise of being a "straight talker" or "telling it like it is." But this wasn't so much "straight talk" as it was Limbaugh publicly sexually harassing an entire gender. He made broad, far-reaching assumptions about every woman who has ever taken birth control for any reason and decided that they deserved public humiliation and objectification simply because they do things that he doesn't agree with. So, essentially, he's just a closed-minded pig with an inflated sense of entitlement and

self-importance.

Limbaugh isn't particularly well-known for his careful consideration of facts in a story, but it should be noted that prescription birth control has a wide variety of medical uses that have nothing whatsoever to do with contraception, and that alone should be grounds for health insurance companies to cover it. The pill can be used to treat painful disorders such as endometriosis and polycystic ovary syndrome. It's hardly reasonable to demonize and dehumanize women for wanting the chance to live their daily lives without excruciating pain.

But there is a silver lining to all this: sponsors are abandoning Limbaugh's show like rats fleeing from a hateful, cigar-smoking sinking ship. As of press time, he's lost 46 advertisers, according to MediaMatters.org. His broadcast on his flagship station, WABC, aired with only nine paid advertisements on March 8 and reportedly ended its first hour with 1:03 of dead air. The commercial break leading into his show contained 2:38 of dead air. Most of the remaining ad space was filled with free public service announcements.

Even though I know in my cynical heart that this advertising exodus has more to do with saving face and corporate public relations damage control than with genuine moral outrage, I'm still glad to see it happening. While Limbaugh's media empire will likely survive this hit to its ad revenue, it's good to see him face some actual consequences for his bigotry.

lwilusz@chroniclemail.com

# Remembering B.I.G.

by Gerrick D. Kennedy  
MCT Newswire

IT'S BEEN 15 years since the Notorious B.I.G. was killed in a drive-by shooting in Los Angeles. While there are plenty of unanswered questions in the still-unsolved homicide, one thing that can't be questioned is Biggie's game-changing contributions to rap music. With only two albums of studio material under his belt ("Life After Death," while released posthumously, was completed before his death), the man, born Christopher Wallace, made himself an indelible force in the genre and helped put the East Coast sound on the map at a time when ears were glued to the gangster rap that was brewing out of the West.

He exposed the poisons, paranoia and seedy underworld that came with slinging drugs on the streets of Brooklyn, using his ability to craft stories with witty wordplay and braggadocious swagger. His wheezy, gruff and almost lazy cadence was his greatest asset, and he used the delivery as something of a secret weapon, crafting lyrics that had the ability to creep up on the listener from behind.

Pair this with the production work of Sean "Diddy" Combs, who dialed up soul samples to bolster the timelessness of Biggie's voice, and his songs had a classic feel on arrival. Need evidence? Songs such as "Juicy," "Warning," "One More Chance" and "Hypnotize," the latter two being his biggest singles on pop radio during his lifetime, easily stand as some of the more memorable moments in rap.

Biggie didn't leave behind a wealth of



IMDB

Jamal Wallard, who played Christopher "Biggie" Wallace in the 2009 biographical film, "Notorious."

vaulted works. Unlike peer and eventual rival Tupac Shakur, there have been only two traditional posthumous releases, with one serving as a duet/remix album. Wallace, in fact, was just getting started when he was killed. But look at it this way: His legacy has not been tarnished by an outpouring of previously unreleased works cobbled together without his input. March 9 marked the 15th anniversary of his death; at the end of the month, his critically heralded (and rather ambitious) final album, "Life After Death," will also reach its 15-year mark.

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# GREEN KEGS

AND

# SHAM

## Let's face it:

Chicagoans know how to throw a St. Patrick's Day celebration. Sure, they may stray from the Irish holiday tradition of going to Mass and picking a shamrock for good luck. But Windy City residents have never been known for doing anything in a mediocre manner, especially when it comes to being loud, proud and creating excuses to drink. The problem is with so many bars in the city promenading as the best little pub around the corner, it's hard to narrow down the top places to spend your St. Patrick's Day after the downtown parade ends. But with careful research, The Chronicle has highlighted some of the bars that will get you closest to the Emerald Isle, feed you the most authentic food and bring the silliest shenanigans of the day.

*Sláinte!*

amurphy@chroniclemail.com

Written by Amanda Murphy  
Designed by Heidi Unkefer

## SCHALLER'S PUMP

3714 S. Halsted St.  
(773) 376-6332

You don't get more traditionally Chicago than this South Side watering hole. Schaller's Pump takes the title of the oldest bar in Chicago, pouring its first beer in 1881 and still having a peephole in the door from the bar's Prohibition days, something Betty Jo Schaller said she still gets a kick out of showing those who come in. Now on its fifth generation of Schallers, this place has long been a favorite for Irish American Chicagoans, including former Mayor Richard M. Daley's brother John and his family. But don't expect any bells and whistles from this bar. This isn't the place for drink specials, Irish car bomb shots or a raucous band. Schaller said they will serve green beer, corned beef, split pea soup and that the live entertainment will be the occasional Irish music group who stumbles in off the street. Although Schaller's Pump might not put on all the glamour and glitz of other bars or offer the most traditional Irish fare, it's difficult to get closer to the city's history at any another bar. "We have generations of people who come in here," Schaller said. "We have people who come in and say, 'My father or grandfather used to come here and drink.' So that really says a lot about our history in Chicago."



Brent Lewis THE CHRONICLE

## TIMOTHY O'TOOLES

622 N. Fairbanks Court  
(312) 642-0700

This place is known for putting on a party. With a plethora of rankings including one of Chicago's best sports bars, Timothy O'Tooles has gained a reputation for throwing one heck of a St. Patrick's Day celebration, or as owner Humberto Martinez would say, the best St. Paddy's Day party in the city. "We pour rivers of green beer and serve mountains of corned beef," Martinez said. Still not convinced? He said every year, people call more than six months in advance to book reservations, a promise O'Tooles cannot make. On top of the St. Patrick's basics of corned beef, \$6 jumbo beers and \$5 Jameson shots, this year O'Tooles will feature bagpipers, Joe the Leprechaun and beads galore. Martinez said it's an incredibly lively time with people dressed to the absolute nines in the most ridiculous getups they could manage. If you're the type of person who grows happier as a bar grows more crowded, then O'Tooles is the place you want to be for the holiday. Just be careful with their signature cocktail nicknamed Holy Water. With 12 different liquors and three juices, it's likely to get you closer to passing out on the sidewalk than into heaven.



## THE ABBEY PUB

3420 W. Grace St.  
(773) 478-4408

Since its opening in 1973, this establishment has built a reputation as Chicago's best bar for authentic Irish music. Straight from the Emerald Isle, owner Bridget Looney said she has made it a point to make the Abbey Pub as authentic an Irish bar as possible, and it's worked. Once, members of U2 stopped by to watch a soccer game during one of their many trips to the States. "We've had some of Ireland's most recognizable folk and rock groups play here at the Abbey," Looney said. This St. Patrick's Day, they will serve a traditional Irish breakfast at 8 a.m., complete with sausage, black pudding and fried potatoes and will later have a trolley in the parade. Back at the Lakeview location, the rest of the day will be filled with performances from Irish dancers and bands playing a variety of Celtic music, from renowned Irish flutist Larry Nugent to Kevin Flynn and the Avondale Rambler's more traditional sound.



Courtesy ABBEY PUB

ADDISON

# ROCKS

CTA Blue Line

## IRISH OAK

3511 N. Clark St.  
(773) 935-6669

Located right in the heart of Wrigleyville, Irish Oak proclaims itself as the most aesthetically traditional Irish bar and with good reason. Most of the bar's interior was imported from the small green island. The website states the bar has been lucky enough to receive genuine artifacts from Irish men and women who happen to wander in. The bar also features a signature whiskey still room and almost every kind of the "water of life," as the Irish would put it, you could imagine. Claiming that the bar is just as authentic as its Guinness, Irish Oak is another traditional Irish pub to celebrate in if you want to stay as true to the holiday as possible.



Courtesy CELTIC CROSSINGS

## CELTIC CROSSINGS

751 N. Clark St.  
(312) 337-1005

Having been said by many to be the best pint of Guinness in town, Celtic Crossings prides itself on being as close to a pub straight out of Dublin as it can. No shamrocks, leprechauns or pots of gold will be seen on the walls, no beads will be given out and absolutely no green beer will be served. "The way the pub is set up with the wood, stained glass, the artifacts and the photos, it's all traditionally Irish," said manager Larry Watanabe. Started by Irish gentlemen who wanted to bring a piece of their home to the streets of the Windy City seven years ago, Celtic Crossings offers Chicagoans an intimate experience for this St. Patrick's Day. And you know their pint of Guinness must be good. According to Watanabe, it pours the second highest annual amount of Guinness in the city. This year, the bar will open earlier, at 10 a.m., and serve corned beef sandwiches. And though no live bands will play nor drink specials will be given, Watanabe said Celtic Crossings offers the most traditional Irish gathering in the city.

ADDISON

CHICAGO





Zach Stemerick THE CHRONICLE

by Trevor Ballanger  
Assistant Arts & Culture Editor

THE SMELL of popcorn and beer wafts over the bleachers. The roar of the crowd heightens as the lights over the stadium flicker to life. As the scoreboard details the progress of the team, one thing is clear. Chicago is nuts about baseball.

Chicagoans are often torn between local rivals the White Sox and the Cubs, which is why Solomon Lieberman, a designer and journalist, and Jonathan Eig, a New York Times best-selling author, created ChicagoSideSports.com to promote and report on the city's sports culture with neutrality. The site offers features ranging from podcasts and videos to investigative reporting.

They wanted to know what goes into making a fan of either team and are currently producing a Web series called "Sox or Cubs" to document the process. Lieberman said it was a way to authentically exemplify the spirit of Chicago's interest in sports.

"We were sitting at a bar commiserating about the industry, and we sort of came upon this frustration of the state of sports

media, particularly in Chicago," Lieberman said. "It's a world capital. How could there's definitely a need [for] sports content that's localized."

From Feb. 23–24, they hosted an open casting call at Second City, 1616 N. Wells St., to find someone to host the show. Lieberman said they were looking for a man who is at least 21 years old with a good personality and humorous disposition, but who hadn't yet chosen his team.

The role isn't an acting job, he said, so the interview process was relaxed and more of a way to get an idea of what the people are like, where they are from and what their interests and skills are. All the applicants had the freedom to be themselves and give a presentation focused on sports.



It's really kind of a dream gig for me. Chicago Side [has] some really interesting ideas. I think they're going to bring out a fresh take to local sports journalism. I'd like to bring that energy to the Web series, too."

—Sam Roos

Out of the 15 people who auditioned for the part, Sam Roos was selected because of his relaxed disposition and comedy experience. Eig said Roos is going to be put through a series of situations that he will subject him to various forms of persuasion to get him to choose a side.

Roos moved to Chicago in 2009 and, despite being a sports fan, has not sided with a particular team because he wasn't planning on settling here. He said his friends have teased him about the subject, but he always tells them he isn't sure which team he's leaning toward.

Many factors complicate Roos' decision. He said on paper he probably looks like a Cubs fan because he lives and works near Wrigley Field, 1060 W. Addison St. However, since the Cubs seem

to have a bigger following, he said he could be more inclined to choose the Sox.

"I'm kind of a contrarian, always have been," Roos said. "I'd say it's a dead heat, more or less. I'm fighting myself to remain open, and I'm sure the people I meet along the way are going to have a stronger influence on me than my biases."

The ChicagoSideSports website will let fans of the Sox or the Cubs vote for whom Roos should choose. Later, he is going to be bribed by the staff of a pizza parlor willing to give him 10 free pizzas if he chooses their favored team.

Negotiations are in place with the Sox and Cubs to see what they will offer Roos to endorse their team. According to Eig, they may offer him a chance to throw the first pitch at a game or sing "Take Me Out to the Ball Game."

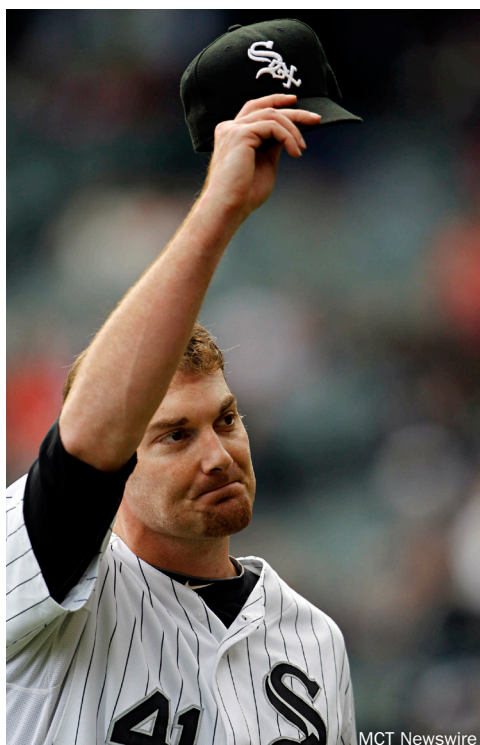
depending on what the content entails. Lieberman said he's on a mission to get President Barack Obama, a White Sox fan, to make a 15-second video telling Roos to support the South Side. Clips will be posted each week.

The series will lead up to April 7, the first Saturday after the opening of Major League Baseball, during which Roos will participate and perhaps moderate a live debate at a bar Lieberman chose to not yet disclose. After the debate, Roos will announce which team he has chosen to root for.

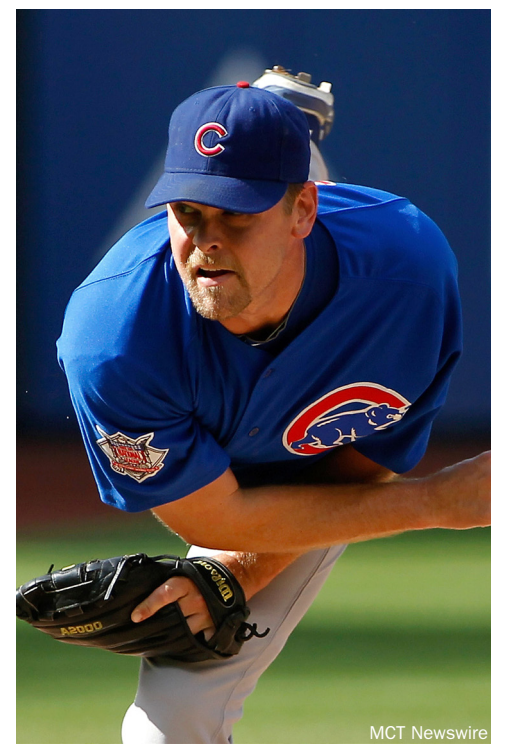
While he will not be paid for his participation in the series, Lieberman said Roos will receive a large "goody-bag" for his efforts. Chicago Side Sports could possibly decide to option the series as a larger ongoing show depending on its success.

"I'm extremely excited," Roos said. "It's really kind of a dream gig for me. ChicagoSide [has] some really interesting ideas. I think they're going to bring out a fresh take to local sports journalism. I'd like to bring that energy to the Web series, too."

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# The art of death

Courtesy MADELINE LONG

Jodie Carey's piece, "In the Eyes of Others," was flown from London and took weeks to reassemble.

by Trevor Ballanger

Assistant Arts & Culture Editor

THE ROOMS are filled with blank eyes staring from all around you. A large chandelier made entirely of bones bathes the space with an eerie glow. A powerful sense of death closes in, but the fear subsides. This is "Morbid Curiosity: The Richard Harris Collection," an all but living art exhibition.

A year ago, more than 1,500 prints, sculptures and memorabilia were loaned by art collector Richard Harris to the Chicago Cultural Center, 78 E. Washington St., where they are being presented in two different galleries.

Harris, 74, said death is a fascinating subject. In 2001, he was selling a previous art collection in Maastricht, Netherlands,

when he came across another dealer's show that focused on death. It was then that he was inspired to expand his own interest in the topic. A prolific collector, he amassed death-related items from anywhere, as long as they represented dying.

"We're born to die," Harris said. "It's a universal part of our lives. I thought it would register to all kinds of people to realize what some of the artistic representations of death have been. I think the fact that it's in Chicago, my home town, is pleasing to me."

Lucas Cowan, the curator of the show, said the collection is showcased in two installations. The Exhibit Hall is housing "The War Room" and the Yates Gallery is presenting "The Kunstkammer of Death," meaning "cabinet of curiosities."

Cowan said it was important to make

the show understandable and educational. According to him, Harris provided enough items to do hundreds of separate shows. A database was created to document every piece in his collection. From there, Cowan said, putting the exhibition together required artistic integrity. Everything was separated into different categories in an effort to determine what was worthy of going into the show and assist in making it easier for viewers to interpret.

The collection has a large section dedicated to war, which Cowan said is a constant figure in daily life, and presenting first-hand repercussions of war could potentially weigh on viewers. This was one of the factors that led to the division of the collection.

The War Room is unique in that it represents the print series of war suites by Jacques Callot, Francisco Goya, the Chapman brothers, Otto Dix and Sandow Birk in their entirety, together for the first time. Harris said the beauty of having them together is like an "anti-war representation" of what the effects of war possibly could be.

The second portion of the show showcases a bevy of ancient artifacts, human skulls and skeletons and pop culture art, such as Day of the Dead memorabilia. One of the show's centerpieces is a 13-foot chandelier made of artificial bones, compliments of London-based artist Jodie Carey.

The 3,000 bones used to make the piece, entitled "In the Eyes of Others," were cast out of plaster from a real human skeleton previously used for medical purposes and purchased over the Internet.

The exhibition is not meant to be seen as macabre, Carey said, but to reaffirm and

celebrate life through different time periods and cultures.

"For me, life and death go hand-in-hand," Carey said. "So when you're exploring the rituals and commemorations that we do surrounding death, you also speak about the importance of life. It speaks of all the things that are so important—to me, to relationships, the fragility of life and the vulnerability of being human."

Being able to create a show that conceptualizes death was a challenge for Cowan. He worked directly with Harris to ensure the focus was on the beauty of life and not the morbidity of death. Cowan said Harris was very warm but opinionated about how the exhibition should be produced. To create the most functional design, they used only the most important materials to make sure the right aspect came across.

"It was really just investigating these objects, and they somehow all just started falling together," Cowan said. "It's rare that I think that happens in exhibitions with curation. All of this material was at our hands and we could do whatever we wanted with it, but you don't want to overwhelm."

In the heart of the exhibition is the sense of complete anonymity. Harris said death is blind to wealth and status, and there is hardly any difference between one person's skull and another's.

"It is in the cards that we will all die," he said. "It's the leveling of humanity through the certainty of death."

The Chicago Cultural Center is open Monday–Thursday, 10 a.m. – 7 p.m., and Friday – Sunday, 10 a.m. – 6 p.m. The exhibition is free and open to the public and ends July 8.

tballanger@chroniclemail.com

# Partying with Grecian gods

by Sophia Coleman

Assistant Arts & Culture Editor

SEX, WINE and profanity are three common themes in the "Festival of Dionysus," a then-and-now celebration of Greek theater and the Spring Equinox in honor of Dionysus, the god of hedonism.

Though the mysteries of Ancient Greece are buried under the rubble of countless wars and fallen monuments, its revelry and debauchery survive in The International Bedlam Society's rendition of the festival, which celebrates the stories of the gods.

"We're offering an immersive atmosphere," said Dietrich McGaffey, director of the festival. "On one hand, we are doing recreations of scripts from classic Greek theater with the plays of Sophocles and Euripides, but we're also providing the environment to get back to the original way that the pieces were performed."

Historically, Grecian plays were rarely held indoors and instead performed in the streets or forested areas, according to Chris Faraone, professor in the Department of Classics at the University of Chicago. There was a small stage approximately three or four feet off the ground, but no curtain and no changes of scene.

Faraone said during the Festival of Dionysus, which usually took place in Athens over five days, people would begin by singing hymns devoted to the gods, then move on to tragedies. The fifth day was devoted to comedy, where anyone famous—Socrates, for instance—could be made fun of. Profanity was an essential part of the script, so much so that Faraone said he couldn't teach Aristophanes, a comedic Greek playwright, to undergrads.

"It was always done in honor of a god," Faraone said. "The idea was that if you did a fantastic piece, you would please the gods.



Tiela Halpin THE CHRONICLE

In International Bedlam Society's "Festival of Dionysus," gods are birthed within a matter of minutes, sex is rampant and drinking is plentiful.

It was their way of worshipping."

McGaffey and the rest of the Bedlam Society made the effort to bring elements of the outdoors into the private loft at Transamoeba Studios, 1325 S. Wabash Ave. Vines, bushes and trees decorate the cabaret-style seating surrounding the stage and create an interactive atmosphere complete with wine and Greek food. People are encouraged to come in costume but can also rent them at the production for \$2.

"Audiences will feel as though they've left the normal world," said producer Anthony Moser. "We wanted to come back to it and make it more organized but also more wild and over-the-top."

In the spirit of original Grecian theater,

Moser said the group worked collectively to write modern scripts for classic Greek plays. Plenty of research was involved, with the ultimate goal of taking six extensive tragedies and reducing them to 10 minutes as part of a two-hour experience. The production is hosted by Dionysus and begins with the "Titanium Machia," the story of the birth of the universe and Zeus' ascent to king of the gods.

"All of the small things we actually do get right because we stuck to the original stories but are telling it in a ridiculous way," said Andrew Kyser, who wrote the act "Paris and the Golden Apple of Discourse." "The spirit of it is absolutely wrong."

Moser said those not familiar with Greek

mythology might be surprised at the backstory of each iconic god and mortal, and mythology fanatics will be pleased with the amount of accuracy and detail.

"You can come in not knowing anything about Greek mythology and be fine as long as you're willing to play," McGaffey said, offering one suggestion. "You should maybe bring a poncho."

The Festival of Dionysus begins at 7 p.m. with live music. Greek food will be catered by Edible Alchemy and drinks by the Whiskey Alliance. Entry is \$10; \$8 if in costume. Cash only at the door. The Production will be on March 16, 17, 23 and 24.

scoleman@chroniclemail.com



## FILM REVIEW

# Remake surprises, breaks ground

by Drew Hunt  
Film Critic

KEEN ON reorienting the '80s cop show "21 Jump Street" as a buddy comedy, actor Jonah Hill had his work cut out for him while adapting the popular TV series to the silver screen. In addition to writing and producing the film, Hill stars as the amiable but nerdy Schmidt, who was frequently teased in high school by the bullheaded jock Jenko (Channing Tatum). Seven years after graduating, they're reacquainted in the police academy and quickly become friends.

Together, they're admitted to the force, but their shortcomings—Jenko's stupidity and Schmidt's timidity—relegate them to an underfunded undercover program. When they're sent to a local high school to bust up a drug ring, reliving their teenage years proves detrimental not only to their mission but to their friendship as well.

For all intents and purposes, "21 Jump Street" could have easily been written off as forgettable studio fare. Instead, directors Phil Lord and Chris Miller, in collaboration with Hill, Tatum and the rest of the strong supporting cast, stray away from a literalist adaptation in favor of something far more irreverent. The result is a smart, occasionally hilarious film willfully unconcerned with genre conventions.

Since the '80s, teen movies have led us to believe that kids travel in distinct cliques. Jocks roll with jocks; nerds stick with

## '21 Jump Street'

Starring: Jonah Hill, Channing Tatum  
Directors: Phil Lord, Chris Miller  
Run Time: 109 minutes

Rating: 

In theaters March 16.

nerds. Tensions rise when their paths cross, and matters are usually settled in a bout of athletic competition—something like a parasail race or basketball game.

Almost 30 years later, high school is a decidedly different animal, at least in the movies. While the TV version of "21 Jump Street" was a distinct product of Reaganist social rigors, the film version occupies a milieu that could only exist in a post Barack Obama-election America. As Jenko recalls, the way to be cool in high school is to "not try, and make fun of people who do try." This logic proves obsolete when the popular kids turn out to be anti-bullying, straight-A students with altruistic stances on gay rights and environmentalism.

These redefined archetypes and newly formed cliques throw Jenko and Schmidt for a loop. They recognize the goths and the nerds easily enough, but the hipsters draw confusion. Says Jenko to Schmidt: "What the f--k are those?" His response: "I have no idea." Though far from some sort of anthropologic study, "21 Jump Street" is



IMDB

Channing Tatum and Jonah Hill star in the film adaptation of "21 Jump Street," in theaters March 16.

surprisingly adept in its dissection of youth culture in the early 21st century, even if it operates on the level of parody.

That's not to say the film is without its share of toilet humor—in fact, one of its most vulgar scenes takes place in a bathroom stall. But "21 Jump Street" earns its crassness because it respects the intelligence of its audience. Hill's script (which he co-wrote with Michael Bacall) is decidedly self-aware and, more importantly, self-effacing, regularly inviting the audience to play along.

While they may be cloying, the winks to

the camera help tremendously in keeping "21 Jump Street" honest—like when Nick Offerman ("Parks and Recreation"), in a quick cameo, chides the undercover program because, "All they do now is recycle s--t from the past and expect us not to notice."

The best examples are refreshingly absurdist. The fact that Ice Cube plays a cop is, in and of itself, a joke. So is the idea that Hill and Tatum could pass for high schoolers. Both contribute to a film that sets new standards for the reboot trend.

ahunt@chroniclemail.com

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**Tuesday**  
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\$5 Cosmopolitan Martini  
\$16 Blue Moon Towers

**Wednesday**  
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\$5 Lemon Drop Martini  
\$18 Spaten Tower

**Thursday**  
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\$3 Coors Light Bottles  
\$5 Apple Martini

**Friday**  
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\$5 Pomegranate Martini  
\$18 New Castle Tower

**Saturday**  
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**AVAILABLE 2pm–close**

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## STAFF PLAYLIST

VANESSA MORTON, SPECIAL ASSIGNMENTS EDITOR



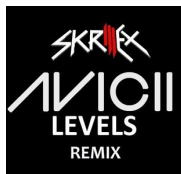
**CUT COPY** // HEARTS ON FIRE  
**DR. DOG** // HEART IT RACES  
**RADIOHEAD** // WEIRD FISHES/ARPEGGI  
**4 NON BLONDES** // WHAT'S UP

TREVOR BALLANGER, ASSISTANT A&C EDITOR



**SCARLETT JOHANSSON & PETE YORN** // CLEAN  
**JOHN MAYER** // DAUGHTERS  
**TEENAGE FANCLUB** // MELLOW DOUBT  
**CHRISTINA AGUILERA** // CRUZ

LISA SCHULZ, ASSISTANT CAMPUS EDITOR



**AVICII** // LEVELS (SKRILLEX REMIX)  
**DEFTONES** // PASSENGER (FT. MAYNARD JAMES KEENAN)  
**DRAKE** // HEADLINES  
**PEARL JAM** // BLACK

SOPHIA COLEMAN, ASSISTANT A&C EDITOR



**PORTISHEAD** // MACHINE GUN  
**M.I.A** // XR2  
**PORTISHEAD** // THREADS  
**M.I.A** // PAPER PLANES

## music downloads

Week ending March 6, 2012

### Top tracks

( ) Last week's ranking in top five

#### #1 Album



21  
Adele

#### United States

<b>We Are Young</b> • Fun.	(1)	1
<b>Glad You Came</b> • The Wanted	(3)	2
<b>Stronger</b> • Kelly Clarkson	(2)	3
<b>Set Fire to the Rain</b> • Adele	(5)	4
<b>Somebody That I Used to Know</b> • Gotye		5



Our Version of Events  
Emeli Sande

#### United Kingdom

<b>Somebody That I Used to Know</b> • Gotye	(1)	1
<b>Next to Me</b> • Emeli Sande	(2)	2
<b>Wild Ones</b> • Flo Rida	(3)	3
<b>Hot Right Now</b> • DJ Fresh	(4)	4
<b>Titanium</b> • David Guetta, Sia	(5)	5



21  
Adele

#### Spain

<b>Ai Se Eu Te Pego</b> • Michel Telo	(1)	1
<b>Someone Like You</b> • Adele	(2)	2
<b>Yo Te Esperare</b> • Cali & El Dandee	(4)	3
<b>Rolling In the Deep</b> • Adele	(3)	4
<b>Quedate Conmigo</b> • Pastora Soler		5

Source: iTunes

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## CHICAGO AUDIOFILE



Courtesy STOLEN SILVER

The members of Stolen Silver: Dan Myers (far left), Jonny Tornga, Jake Vinsel, Shawn Rios, Chris Sterr, and Levi Britton, have finished up residency at Schubas, 3159 N. Southport Ave., and are currently touring the Midwest.

# Stolen Silver, stealing hearts

by Samantha Loochtan  
Contributing writer

in the music scene?

LAST SUMMER, Chicago musicians Dan Myers and Levi Britton stole time from their regular band, Down the Line, to cut an album of songs they wrote themselves, recording under the name Stolen Silver. Today, that extra-curricular excursion has become a full-time gig. Now with six members, Stolen Silver has begun touring and last month was in residency at Schubas, 3159 N. Southport Ave.

With Britton on vocals and guitars; Myers on vocals, violin, mandolin, harmonica, keyboard and banjo; Chris Sterr on guitar, lap steel, dobro and vocals; Shawn Rios and Johnny Tornga playing the drums; and Jake Vinsel on bass, the group has a sound all its own.

The Chronicle got a chance to speak with Myers about the band's origins, his inspirations, the Chicago music scene and what's in store for Stolen Silver.

**The Chronicle: How did the band get started?**

**Dan Myers:** My writing and musical partner, Levi Britton, and I used to live in a beat up apartment in Logan Square. At that time, we were touring with a band called Down the Line. We started writing songs in our free time, but the music didn't match that band, so we held on to them. Last year, after Down the Line went on hiatus, we got a chance to track a bunch of that material and it resulted in Stolen Silver's [first] album. We released it last June and have been touring on it since.

**The Chronicle: When did you first start writing music and why?**

**DM:** I started writing songs in high school, and they were pretty bad. I went to a songwriting seminar back then, and one of the seasoned writers told me that you will have to write a hundred songs before any of them are any good. I shrugged that off at the time, thinking I had it down pat. Hilarious. Now, I've written hundreds of songs and think I'm barely scratching the surface of truly great writing. Hopefully I'll get there...eventually.

**DM:** I went to college for music, then moved to Chicago where I started playing in all sorts of bands. While I was playing, I was always working on songs of my own. I guess it was through songwriting that I got to meet a ton of people, and lots of traveling and performing followed. I've always had a love of film music, so recently I bit the bullet and applied for grad school here at Columbia. I'm really excited to add film scoring to my musical life, and Columbia has a great program with top-notch faculty. I feel very fortunate to be here.

**The Chronicle: How was your experience during your month at Schubas?**

**DM:** This residency was really monumental for our development. Schubas is known as one of the great indie clubs of the country, and it was an honor to play there every Monday. For a band that has really only been around since last summer, it's pretty amazing that we were able to nail down that opportunity. Every week we felt like we gained ground and got better, and [we] have added new material, too. The "Practice Space" moniker for the residency is an accurate one.

**The Chronicle: What album are you currently working on?**

**DM:** We have irons in the fire for our next release, which we've been writing since June. We are both pretty excited because this album will feature our current band lineup of six guys, which differs from the first album where Levi and I played most of the instruments and then formed the band around the album. We are hoping to start tracking this spring for a fall release.

**The Chronicle: What's next for the band?**

**DM:** In March, we are playing in Traverse City, Michigan; Kalamazoo, Ann Arbor and Bowling Green, Ohio. Levi and I will be playing a cool show up at SPACE in Evanston in May, and we are hoping to have a full band in Chicago in May or early June.

For more information on Stolen Silver, visit [StolenSilver.com](http://StolenSilver.com)

**The Chronicle: How did you get involved**

[chronicle@colum.edu](mailto:chronicle@colum.edu)



# Cooking up a new future

by Sophia Coleman  
Assistant Arts & Culture Editor

THE INSPIRATION began with a red Radio Flyer wagon filled with sandwiches and coffee.

Lisa Nigro, a former Chicago police officer, founded Inspiration Cafe in 1989 when she used her nephew's wagon to feed the homeless and other passersby with her homemade food. Her little cafe on wheels slowly grew into a full-fledged restaurant for the homeless, and in 2000 began offering a training program for chefs in its kitchen.

"We had these obvious assets," said Margaret Haywood, director of training and social enterprise at the parent company, Inspiration Corporation. "There was a commercial-grade kitchen and [we had] connections with chefs, so we decided to use the restaurant as a culinary training center for people who are homeless."

In 2005, Inspiration Corporation opened Inspiration Kitchens, a restaurant and culinary training center at 4715 N. Sheridan Road. A second location with more space for catering and private parties opened in 2011 at 3504 W. Lake St. in Garfield Park.

After an application process involving interviews and standard math and English placement tests, eager chefs-in-training are put through a 13-week program that teaches them cooking basics, from sauteing and frying to baking and using dry heat.

The first Inspiration Kitchens in Uptown is one of the only job-training programs in Chicago to receive funding from the U.S.

Department of Housing and Urban Development. Because of this, inquiring students must be at least 18 years old and federally recognized as homeless.

According to Kristen Waltz, case manager for Inspiration Kitchens-Uptown, the Garfield Park location is privately funded so potential participants do not have to worry about being rejected from the program if they fall short of the federal guidelines for homelessness.

Inspiration Corporation also provides participants with bus fare and uniforms. If needed, housing is available until students are able to support themselves. The corporation also helps with job placement but encourage students to develop their own interviewing skills.

"Basically, someone could show up without any tangible resources and get through the program," Waltz said. "The mission is to provide basic entry-level skills in the culinary field for people who are experiencing multiple barriers to employment."

Two graduates of the program landed positions at Mastro's, 520 N. Dearborn St., a high-end steakhouse and seafood restaurant. Joe Taylor, general manager at Mastro's, said the two graduates started out as dishwashers but have since moved up to become prep cooks.

"These are young men [and women] that are looking to make a change in their life," Taylor said. "They get involved in places like Inspiration Kitchens and use it as a stepping stone to further themselves."

LaMesha, who asked that her last name



Courtesy MARGARET HAYWOOD

Students in the Inspiration Kitchens program go through a 13-week course during which they cook meals for patrons. At the Garfield Park location, 3054 W. Lake St., students have space to cook for large parties.

not be published, started at Inspiration Kitchens last November and will be graduating in a few weeks. She previously worked as a preschool teacher and during the recession became a stay-at-home mom. After realizing her daughter would be starting school, she knew she had to start a career again. She always had a flair for cooking and wanted to take her skills to the next level.

"It's been great. It's really fast paced," LaMesha said of the program. "But I work well under pressure. I was learning the basics, like rice pilaf, to more difficult dishes like eggs Benedict and cooking a correct beef tenderloin."

Waltz said in extreme cases, such as par-

participants with a history of incarceration or substance abuse, the greatest reward comes from seeing them turn their lives around through conscious decisions to change their lives.

She recalled how one student who previously lived on the streets with his son, who ended up being his driving force to finish the program.

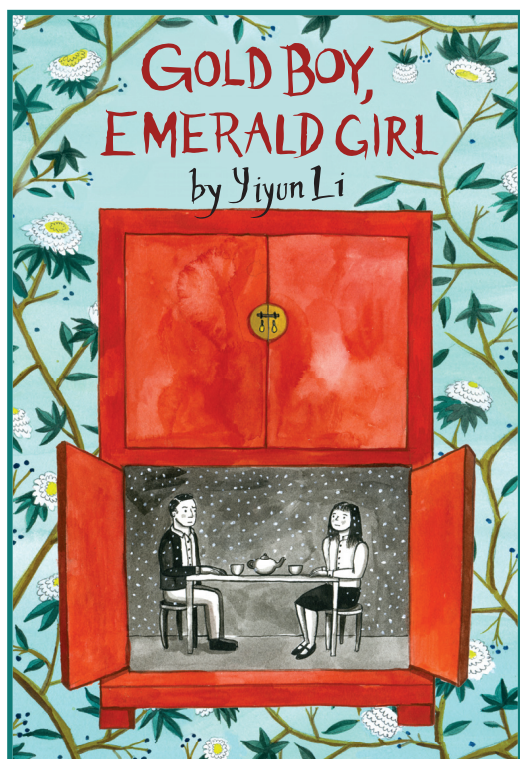
"He said, 'I'm going to do this so that my son doesn't have to live the way I did,'" Waltz said. "He made a choice that just collecting disability wasn't enough. That's real success to me."

scolem@chroniclemail.com

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# TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

VIDEO: Prenatal Pole Dancing DVD



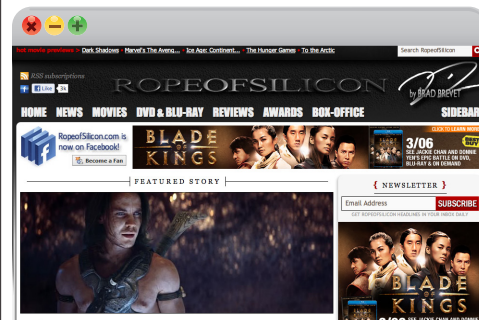
PREGNANCY IS usually a beautiful thing. Unless you're pole dancing, that is. Roxy Fedaro (Christina Applegate) guides us through the graceful and virtuous world of child bearing with, shall we say, athleticism. While prenatal pole dancing may not be safe, Fedaro assures us, neither is driving.

APP: Yellow Cab App

HAILING A cab always seems impossible when you need one the most. With the Yellow Cab App, there's never a reason to worry about not finding one. It lets you order a cab and gives you constant updates of its whereabouts. Just hit the green "Pick me up" button on the screen, and a taxi will actively seek you out.



BLOG: RopeofSilicon.com



MOVIES ARE a huge part of culture. RopeofSilicon.com offers an exclusive look at upcoming films before anyone else. It offers up-to-date trailers, information on upcoming and recently announced movies and behind-the-scenes looks. This site is a must-have for any movie buff.

**Nicholas Lobberecht**  
Ad Account Executive

Cities I could live in

**New York:** I believe my personality and style would fit in perfectly in New York. I want to work in corporate PR, and what better place to do that than where countless companies are headquartered? There is no other place I have found as electric, smart, bold and trendy as this city.

**Chicago:** This was my very first city to live in. Chicago's Midwestern mentality makes the city genuine and friendly. This unique city makes you feel at home, even if you live in a high-rise. Chicago guided me to whom I want to be and what I want to do.

**Washington, D.C.:** I am a bit of a political junkie, so I think the suits and blunt characters of the D.C. world would "suit" me well. I believe it's important to follow politics because it affects how we live our lives. D.C. throws history and knowledge in your face without your even asking for it.

**Paris:** I took French for four years in high school and come from a French-Canadian background. Parisians have an air of confidence and regality that I really admire. Being an art history minor, I could definitely relish every piece of literature, food and art Paris has to offer.

**Amsterdam:** I grew up in a very Dutch community in my home state of Iowa, one where you could find pastry shops, brick roads and windmills on most corners. As a purely liberal individual, I could and would indulge in all things Amsterdam presents.

**Dennis Valera**  
Assistant Multimedia Editor

Why "Hey Arnold!" is the best '90s cartoon

**I don't hate a single character:** "Hey Arnold!" is full of lovable, not-so-lovable and love-to-hate characters. Also, the diversity is great. You name it, and they're represented.

**Life lessons:** To the core, "Hey Arnold!" is a kids' show chock-full of values. A few big ones: It's OK to be yourself, always value friendship and never give up. This show is where I got a lot of my moral standards.

**The soundtrack:** From the opening introduction to the ending credits, the show's music encompasses its urban setting with jazzy beats and rhythms that make me question what happened to today's music cartoon. Check out these following songs on YouTube: "Groove Remote," "Helga's True Love" and "Mom and Dad."

**The episode plots:** Sometimes "Hey Arnold!" writers like to take the unconventional route with their storytelling. Take their Christmas episode. Instead of the usual "Santa needs our help" plot, they incorporated the Vietnam War and how Mr. Hyunh was separated from his daughter.

**Cooliest 9-year-old ever:** What can't Arnold do? He doesn't hesitate to help anyone—his coach, a kid that lives on a stoop, some guy that lives with pigeons, even his school's chocolate addict. No one is out of reach of Arnold's helping hands. He also has a ridiculous room, is friends with everybody and wears something resembling a kilt. The kid's got swag.

**Ren Lahvic**  
Ad & Business Manager

Attacks from inanimate things

**Pandora:** Nothing is more insulting than having the next song Pandora thinks you would enjoy be Justin Bieber's "Never Say Never." It is inadvertently calling me a 14-year-old girl with an affinity for small, feminine boys.

**Power outages:** Nothing is more unbearable than when you realize you have completely forgotten a midterm project that is due at midnight and needs to be emailed to your professor. Wait, there is something more unbearable: when your power goes out at 11:30 p.m. for no apparent reason, leaving you with no wi-fi. Thanks, ComEd!

**Twist-off caps:** Living in a house with three other girls and one guy, there seems to always be someone else around, which is great for me when it comes to my nemesis: twist-off caps. There is nothing more demeaning than when I have to ask my roommate Mark to open a jar because my "weak lady arms" can't handle it.

**Gluten:** For those of you who do not know, gluten is in basically everything good we eat: pasta, pizza, sandwiches, cakes, etc. A few years ago my body decided that I don't get to enjoy delicious foods anymore, as I became gluten-intolerant. Office pizza party? Great. I will enjoy smelling the free lunch.

**Glasses:** I do not have a bridge on my nose. This might not seem like a big deal until you need a prescription or sunglasses. I spend more time pushing them back onto my nose like Steve Urkel than seeing through them.

Check Me Out

Photos: Brent Lewis THE CHRONICLE

How would you describe your style?  
"Like Lana Del Rey."

Freshman  
Raven Brown | Audio Arts and Acoustics Major

"Urban-preppy, I guess. I just kind of put things together."

Senior  
Chad Green | Theater Major

"Edgy yet classy."

Junior  
Natalie Lexow | Dance Major

"I would say urban business-chic."

Senior  
Iva Hollman | Marketing Communication Major



# REVIEWS

## LITERATURE

SPIN, MARCH 2012



SPIN WAS on a downward spiral for a while. The magazine's loosely constructed theme issues faced serious criticism from readers. The October 2011 "Comedy Issue" edited by comedian Patton Oswalt wasn't that funny and seemed, well, half-assed. But SPIN has made its comeback. The decision to switch around top-tier editing and management positions at its headquarters has done the magazine a great service.

SPIN has abandoned its modern, glossy aesthetic for a retro look that takes the publication back to its '90s roots. Not only that, but the magazine finally realized that its true strength lies in long-form pieces centered on alternative rock, pop and hip-hop artists. The combination of matte and glossy pages adds a unique element and separates the magazine from other music publications like *Alternative Press* and *Rolling Stone*. But the seizure-inducing neon text used in the longer profile pieces hurts my eyes. Neon pink, green and blue are great choices for an '80s costume party but nowhere else.

The SoundCheck photo essay featuring pictures of various artists performing at different venues has become a raw visual account of modern boundary-breaking artists in the moment, not just concert photos

from backstage. The in-depth music industry article on page 50 of this issue is one of the first pieces that has captured the frustration of the Millennial generation—in short, college-aged kids and younger—in a credible and honest way.

At first I was disheartened to hear the magazine was going bimonthly. But giving it an extra month will be a step in the right direction.—*G. Rosas*



## MUSIC

DR. DOG



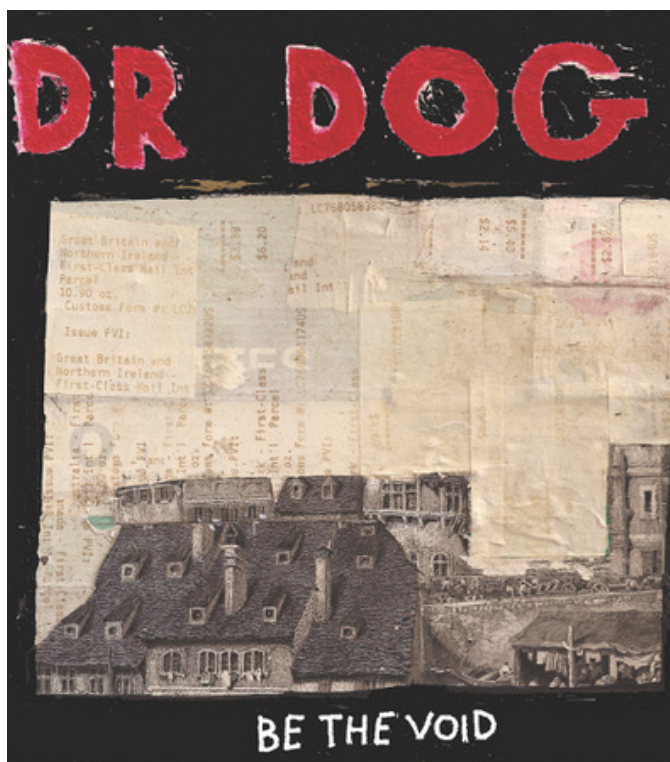
THE NAME Dr. Dog possibly resembles more of a death metal band or the star of a children's TV series, but don't be fooled by the name. What this band brings to the table is a sound that could easily fool a new listener into believing its heyday was in the late 1970s rather than the current 2010s.

I first happened upon this band by a friend showing me the video for the track "Shadow People" a few weeks ago. The video immediately struck a chord

figuratively and literally. A sound reminiscent of T-Rex and Mott the Hoople meeting The Band immediately hooked my ears, and the roller disco setting once again convinced me of my dream to one day own one. I'm serious. I really want to own a roller disco.

So with that one song and video, I was sold. Making my way through the band's discography, I've been finding delight in almost every tune. The band spans a variety of styles and genres, sometimes sounding so vintage that it's hard to imagine it's a current indie. Songs like "Lonesome" from the band's newest album, "Be the Void," show the group's blues roots with the slide guitar and call and response lyrical style.

Dr. Dog is one of those bands where no track sounds the same as another. Its wide array of influences shows in songs like "Warrior Man," which begins with a synthesized sci-fi effect that leads into distorted guitar, a sound I think I'm addicted to. The band is slowly making its way to the top, and with its newest album it's no surprise. No matter your taste, if you haven't heard Dr. Dog, give it a listen. It's bound to pique your interest in one way or another.—*A. Murphy*



No. Just no.

Uuh...

I can stand this.

This is swell.

Best thing ever!

## FILM/ TELEVISION

"SILENT HOUSE"



ON AN overcast day like any other, a girl sits quietly on the rocks staring out at the ocean, completely unaware of the way her life is about to change in the next 88 minutes. *Silent House* is a horror movie shot in real time with equal amounts of terror and depth.

Sarah (Elizabeth Olsen) has returned

to her family's long-abandoned lake house, which she hasn't seen since she was a child. Now in her early 20s, she's come back to her father and uncle to

renovate the house for selling. Sarah appears fairly indifferent about her life, but after an old childhood friend appears to reminisce about the old days, which she doesn't remember, she becomes consumed with trying to piece together her past.

The friends leaves and Sarah walks back into the house and locks the front door. Every window of the house is boarded up, barely allowing any light to leak in. Unknowingly, she has just imprisoned herself with danger.

A dizzying series of situations and camera movements document Sarah's struggle to get out of the house and, most importantly, uncover the dark secret that has followed her home. There is a purpose to the mysterious Polaroid pictures continually showing up in different rooms, a reason her father has disappeared into the house like a shadow and the bond between old friends might be more dangerous

than she thought

What is most surprising about "Silent House" is the character development throughout. In most horror flicks, the main character is essentially just reacting to the situation, while Olsen is able to portray different facets of a girl's vulnerability and strength.—*T. Ballanger*

## RANDOM

IPAD 3



I ASSUME everyone has seen the March 7 announcement by Apple of the new iPad3. I know a lot of you are excited. A retina display featuring a 264 ppi pixel density and a mind-boggling 2048-by-1536 resolution that is higher than most consumer-level LCD computer monitors, not to mention all the other extras. Well, all that "other stuff" is the issue. Yes, we get a 3G connection speed remarketed into calling it 4G (the speed is nowhere close to the real 4G: LTE advance). It has a 5-megapixel camera that enables us to record 1080p footage. And last but not

least, a new processor? Well, I'm sorry, but that just doesn't cut it.

I really don't think it justifies upgrading the iPad 2 because the new one has only minor improvements. It's just like when Apple came out with the iPhone4S after the iPhone4.

The few new additions to the device do not warrant spending another few hundred dollars. Don't get me wrong; I'm not an Apple hater. The company makes great, although costly, stuff.

They create top-notch electronics in regard to design, quality and functionality. The iPad3 may be a great device to own, but it's not really worth buying. I wouldn't invest in one myself, but if someone gave me one, I wouldn't complain.—*T. Shen*





## COMMENTARY

## EDITORIALS

## Contract chaos disgrace

COLUMBIA'S ADMINISTRATORS and its part-time faculty union, P-Fac, which have been at odds for the last two years regarding contract negotiations, have not held formal bargaining sessions since Oct. 28, 2011, according to college officials.

Unfortunately, each side has a different explanation for why the negotiation process is at a standstill and each is blaming the other. This delay in the negotiation process is not only counterproductive for adjunct faculty but also for the rest of Columbia. Regardless of who is at fault for the stagnant negotiation process, this delay is inexcusable and needs to be remedied immediately.

Both sides want to proceed in different manners, and that leaves both sides miles away from one another. While college administrators are waiting for a response from P-Fac to its Dec. 19 contract offer, the union has asked the college to bring back the federal mediator who left under hazy circumstances last December, as reported in this issue of The Chronicle. The implication is that P-Fac wants to ignore the contract altogether.

The fact is that neither side can agree on most anything including whether their mediator quit or was fired and why the face-to-face meetings ceased in the first place.

The negotiations halted because the union breached the rules for small group meetings, according to Len Strazewski, interim associate provost of Faculty

Affairs. But in a Feb. 13 email to Louise Love, interim provost, Diana Vallera, president of P-Fac, faults the college for failing to follow the mediator's outlined meeting procedures and claims the school subsequently fired him.

Either way, serious miscommunication and disorganization is perpetuating petty arguments regarding past events, and the sooner it stops, the better. P-Fac should get the ball rolling by issuing a counter offer. Although P-Fac's negative reaction to the college's proposal may be valid, it provides the opportunity for a counter-proposal that could include job security, increased pay, health insurance and all the other items on P-Fac's wish list.

Acrimony between adjuncts who account for 70 percent of the teaching faculty and the administration can hardly be beneficial for students. It not only distracts adjuncts from their responsibilities but it needlessly divides the faculty at a time when they all should be pulling together.

The union's stated wish for the administration to halt prioritization is as unrealistic as the administration's expectation that the adjuncts can work without a raise in salary.

It's time for both sides to face the music, sit down and agree on procedure, at the very least. Columbia is reaching a make-or-break point. If there was ever a time for biting the bullet, that time is now.

## G8 absence welcomed

FOR MONTHS, Chicago has been teeming with excitement over the G8 and NATO summits, both originally set to happen in May. But in a surprise move, Barack Obama announced March 5 that the G8 summit would not happen in Chicago but instead take place at Camp David, the president's mountainside retreat just north of Washington, D.C. While Obama's decision to move the summit makes sense, waiting until the last moment was not completely wise, as Chicago now faces the financial consequences.

Taxpayer money has been used to purchase security equipment in preparation for both summits. In the last four months, Mayor Rahm Emanuel has already approved numerous purchases, including riot gear for police horses and officers, new face shields and gas masks. An estimated 7,500 protesters are still expected to attend, according to the city's summit host committee, but the number could end up being less.

This means the city may have been squandering funds at a time when its cutting needed services.

Obama's pick for Camp David is logical. It truly will keep a "free-flowing" conversation between him and other world lead-

ers without the interruption of protesters and mass rallies. But the decision should have been made earlier.

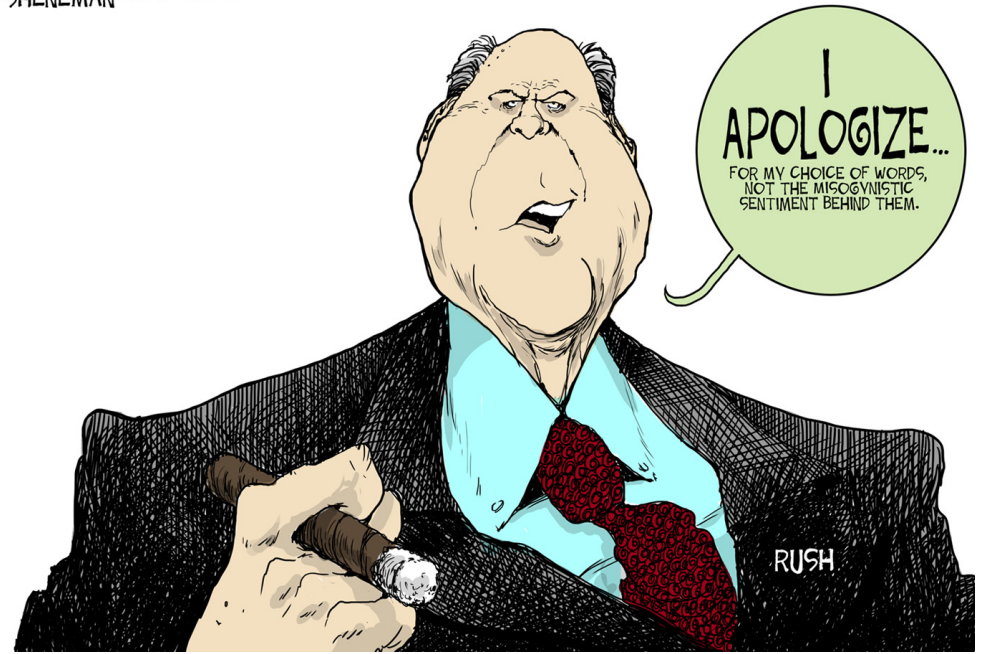
Cities that host international summits typically begin planning and training two years prior. But Chicago didn't start "until the end of 2011," President of the Chicago Fraternal Order of Police Mike Shields told the Associated Press. Without the proper planning, holding two international summits simultaneously could have been difficult.

But not having the G8 summit in Chicago will also be positive for residents. Some protest groups might decide to scrap their plans altogether, although Occupy Chicago will still show up, "spirit fingers" wiggling for NATO, as reported by WBEZ. These groups are mostly concerned with economic issues, a topic that doesn't manifest itself at the NATO summit, which is centered around foreign policy and war.

The real victims are Chicago taxpayers. They have been funding the summits since the beginning. Effective planning and budgeting could have saved Chicagoans millions of dollars. In the future, the federal government should step in sooner, especially when it comes to planning an international summit.

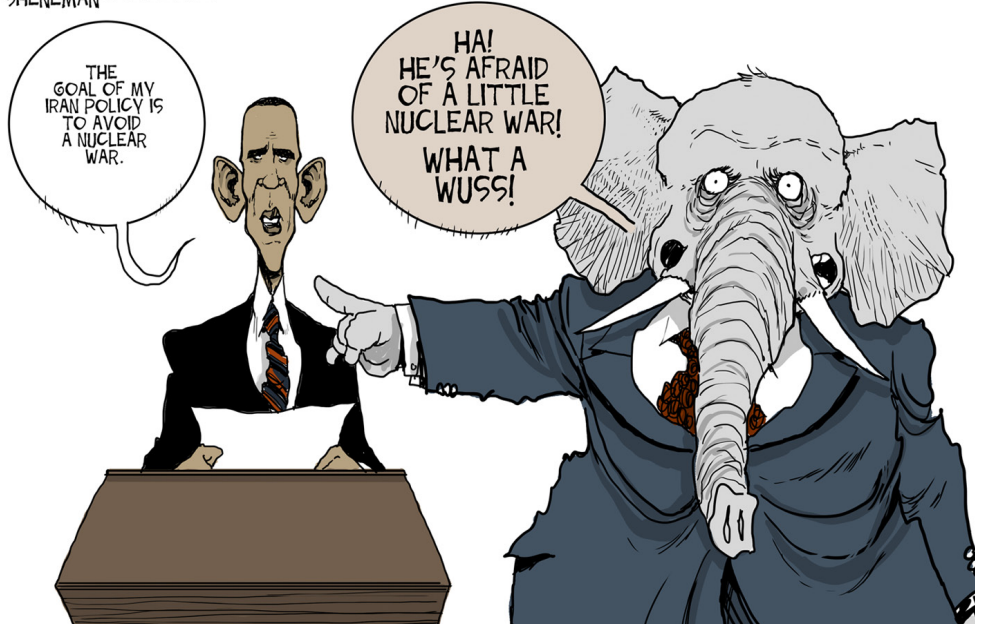
## EDITORIAL CARTOONS

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## Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Strip club tax stereotypes both sexes



Gabrielle Rosas

Commentary Editor

UNLESS YOU'RE highballing in Las Vegas, strip clubs are usually gross, seedy places that are best avoided. Something about women feigning sexual interest in a man for money is not my idea of quality entertainment. But such is the way of the adult entertainment industry.

A new statewide proposal would require strip clubs that sell alcohol or allow patrons to bring their own to pay \$5 admission tax for each customer, with a portion of the generated revenue going to pay for rape, and sexual harassment prevention and support programs.

While I would be a detestable human being to say that rape and sexual assault are not tremendous societal issues, the implications of this proposed law, sponsored by Illinois Sen. Toi Hutchinson and endorsed by Lt. Gov. Sheila Simon, are too many to ignore.

There is very little evidence that strip clubs encourage rape or that the men who visit strip clubs are more likely to be rapists. While crimes such as prostitution and aggravated assault do happen at strip clubs, they also happen at other establishments serving alcohol.

In Ogden, Utah, 2010 police data shows that the average crime rate at strip clubs

in the area was no more than that of other nearby adult entertainment businesses.

Hutchinson said, "Violence against women is never appropriate," and that is a valid statement every man should follow. But strip clubs don't promote violence against women. Objectification, yes. Patrons are known to become belligerent toward the performers when they get drunk, but doesn't that happen at any place that serves booze? I was once at a Chili's when a middle-aged businessman took off his shirt and approached a woman at the bar. Last I checked, I go to Chili's for cheeseburgers, not strippers.

If strip clubs have to pay this tax, then other business serving alcohol should, too. If bars had to follow this proposal, they would suffer a huge loss of customers, not to mention a lot of angry young drinkers on tight budgets. Chances are bars will have to raise cover charges and drink prices or charge a cover if they don't already.

"One can't single out strip clubs as promoting women's objectification," said anthropologist Katherine Frank. But a majority of the population does, and it boils down to more than strip clubs. Frankly, it would be similar to bars across Illinois—luxurious ones and not so luxurious ones—paying a tax that funds alcoholism support groups like Alcoholics Anonymous. In essence, it's implying that bar owners and customers are more likely to be alcoholics; a dangerous fallacy.

I'm a college student. I enjoy whiskey, vodka, beer and occasionally a Long Island iced tea. Sure, I go to bars and have my fun. Does that mean I'm more likely to become a raging alcoholic? Probably not.

The entire proposal is a double-edged

sword. The tax would help millions of women and men who have been victims of rape and other forms of sexual assault. No sane person would say that donating money to related nonprofit organizations isn't important.

Some of my female friends have been victims of violent rape and sexual assault, and it affects them to this day, though the incidents occurred years ago. Even more unfortunate, state funding to rape and sexual assault support centers has decreased 27 percent in the last five years, according to Simon.

While crimes such as prostitution and aggravated assault do happen at strip clubs, they also happen at other establishments serving alcohol.

I wish I could get behind this tax, but the cons outweigh the pros. The money would be going to a wonderful cause that could help young people face the taboos and misunderstandings surrounding rape. But implying strip club patrons are more likely to rape or sexually assault is a baseless accusation and relies on generalizations of both sexes.

As much as I loathe strip clubs for various reasons, they are not just places of debauchery; they are private business that make revenue and are places of employment. Many women decide to

dance on the side to get through college.

What this really boils down to is society's perception of women and their sexuality. Many of the women who are strippers choose to do so, for reasons that range from ethical to extremely dubious. But the fact is that it is their choice. Imposing a tax on the strip clubs will also affect these women, as well as bouncers and bartenders.

And I'm just going to go ahead and say it: If a woman chooses to be a stripper, then that's fine with me. Men objectify their genitals all the time. Go to any Spencer's or a sex shop and BOOM: penises galore. Is that not also objectification? The tax simply perpetuates stereotypes about both men and women.

Once again, it isn't that I don't want to support rape victims. In fact, it is an issue I'm extremely passionate and angry about. But there are other ways to do it than taxing private business and infringing on freedom of expression. If the government truly wants to help rape victims, then it is time to demystify rape and help both men and women understand why it is damaging. In other words, the U.S. desperately needs to implement a paradigm shift. Once influential stereotypes are completely eradicated, then strip clubs can be seen for what they really are: entertainment. Women are objectified everywhere: the workplace, the grocery store, the el and the classroom.

Hutchinson's proposal has good intentions and that is commendable. But it would be detrimental to businesses and punish some people who have never committed a sex-related crime.

grosas@chroniclemail.com

# Foster kids gain right to attorney



Amber Meade

Copy Chief

I'M SURE every foster kid's experience and the ways he or she copes with it are different. My sister and I must've separated ourselves from the situation because almost everything between being taken to the group home—including what led to it—and moving in with our first and, luckily, only foster family, comes back in snippets.

But I have good faith that if it weren't for the people handling our case—our guardian ad litem included—my sister and I would have been separated.

In Cook County, a GAL is an attorney automatically assigned to a child when there's a claim of abuse or neglect. The GAL ensures a child's wishes, including the possibility of returning home, are met, as is stated on the Public Guardian's website. But ultimately, if the Illinois Department of Children and Family Services investigates and discovers that the parents are incapable, the state will take custody. A Washington state GAL serves

the same purpose.

On March 1, the same day the Seattle Times reported it, the Washington Supreme Court finally ruled in favor of children residing in the state. The 9-0 decision said they have a right to legal representation, either by a GAL or "court-appointed special advocate," during parental rights' termination hearings, but that right will be "decided on a case-by-case basis."

What constitutes case-by-case isn't exactly clear, but that shouldn't undermine the children's interests that are immediately at stake once the parents' ability to care for their child is questioned or jeopardized, especially if evidence proves the parents are incompetent.

Why the state let the children back into her home after the first incident is beyond me.

Before this, Washington state law required kids 12 and older to know that they had the right to request an attorney. Even though there were probably some preteens and teenagers mature enough to understand the type of situation they were in, it was still a hell of a lot of responsibility to ask of these kids, especially while under the kind of emo-

tional stress these experiences can cause. Fortunately, the Seattle Times article said the judge presiding over a case had final choice, though there was no guarantee one would be appointed when absolutely necessary. The article also mentioned the case that brought up this child-appointed-attorney issue.

Nyakat Luak's children were taken away on four separate occasions. According to the court report, the first was Dec. 8, 2004, when Luak left her 4-year-old twins—referred to as M.S.R. and T.S.R.—home to tend to their 2-year-old sister, S.D.M., during which time a mattress caught on fire. The siblings were taken to a local hospital and put under "protective custody."

Luak finally arrived almost seven hours later and reacted to caseworkers placing her children into a car the only way she knew how—with violence. She punched one in the head and kicked her in the leg, the report stated. From 2004–2009, Luak made threats and assaulted four more people, even in front of S.D.M.

The report stated Luak made little to no attempt to take responsibility for her explosive behavior, even after she was ordered to. Apparently she was "too busy" and "the rules didn't apply to her." Why the state let the children back into her home after the first incident is beyond me.

She completed parenting classes in January 2006, as stated in the Supreme Court decision. But that obviously wasn't enough because during the five-year trial,

the Washington Department of Social and Health Services removed her children three more times. Her parental rights were finally terminated in 2009.

While she proved herself unfit as a parent, Luak brought up a valuable point during the trial: Her children deserved counsel, but her argument was deemed irrelevant.

As I stated before, a Washington State Legislature's bill explains if a GAL concluded a child should be "independently represented by counsel, the court may appoint an attorney to represent the child's position." However, that may not have been warranted. Besides, Luak's case revolved around "whether the legal right of a parent to the care, custody, and control of his or her child should be terminated," according to the report, and only a dependency proceeding "concerns the child's ongoing welfare and encompasses all matters associated with the child's care and well-being." Needless to say, Luak is a perfect example of bad parenting.

The upside of my sister's and my case was our well-being. According to Paula Bub Norasith, an attorney with the Cook County Public Guardian's Office and my former GAL, in Illinois, whether or not the parents lose custody comes into question later, but the child's welfare plays a role in every trial.

The first priority, as it should be, is the children.

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# METRO



Tiela Halpin THE CHRONICLE

The Fisk Station, 1111 W. Cermak Road, is set to close by the end of 2012 as a result of an agreement between the city of Chicago and Midwest Generation.

## Coal power reevaluated

by Kaley Fowler  
Metro Editor

WITH ENVIRONMENTAL awareness becoming more widespread, demands for cleaner power are gaining momentum as lawmakers, scientists and activists push to alter Illinois' coal power facilities.

In recent years, the growing focus on

better air quality has prompted several Chicago environmental groups to demand that the city shut down its coal power facilities, chiefly the Fisk Generating Station, 1111 W. Cermak Road, and the Crawford Station, 3501 S. Pulaski Road. Their demands were met Feb. 29 when Mayor Rahm Emanuel announced in a written statement that the two Midwest-Generation owned plants are

slated to close by 2012 and 2014, respectively.

"Throughout Chicago we're all breathing the coal from these two plants," said Dorian Breuer, spokesman for the Pilsen Environmental Rights and Reform Organization, a major player in the effort to close the plants. "Every aspect of coal pollutes the environment and hurts the people it touches."

The two Chicago plants contribute

to 720 asthma attacks, 66 heart attacks and 42 premature deaths annually, according to Brian Urbaszewski, director of Environmental Health Policy for the Respiratory Health Association of Metropolitan Chicago, a research organization focused on respiratory issues such as asthma, lung cancer and air quality.

“Every aspect of coal pollutes the environment and hurts the people it touches.”

—Dorian Breuer

Breuer added that coal pollution throughout the region contributes to approximately 900 deaths yearly, which is why there has been a push to close the plants for more than 10 years. While the closings offer hope for many, some coal proponents believe the current technology can be further developed and transformed into an environmentally safe power source. The FutureGen Project, a plan for creating a near-zero emissions coal-fueled power plant in Meredosia, Ill., demonstrates this belief.

"[This] is an important technology for us to explore and build in order to continue to use our vast coal resources to generate electricity," said Lawrence Pacheco, spokesman for FutureGen Alliance.

Pacheco explained that the alternative uses newly-developed oxy-combustion technology to capture carbon dioxide pollutants in an underground chamber, preventing 90 percent of carbon emissions from entering the atmosphere.

"The project is a good opportunity for the state of Illinois to advance some of the 'clean' coal policy goals that are

» SEE COAL, PG. 41

## Eavesdropping law unconstitutional

Illinois law barring citizens from recording police ruled unconstitutional in Cook County

by Kaley Fowler  
Metro Editor

AFTER MORE than two years of legal battles, Chicago street artist Chris Drew can rest easy knowing he is no longer facing felon status for audio recording his own arrest.

Felony eavesdropping charges against Drew were dropped March 2 when Cook County Judge Stanley J. Sacks declared the Illinois Eavesdropping Act, which prohibits citizens from recording their interactions with on-duty police officers, unconstitutional.

As reported by The Chronicle on Jan. 25, 2010, Drew initially set out on State Street on Dec. 2, 2009, in hopes of getting arrested for selling his artwork without a permit in protest of the city's peddler's license law, which requires artists to have their work approved by the city before selling it on the street. Upon his arrest, Drew began recording, prompting police to arrest him in violation of the eavesdropping law, which carries a four- to 15-year prison sentence.

The American Civil Liberties Union of Illinois, an organization seeking to protect constitutional rights, assisted Drew with his case. According to Edwin Yohnka, director of Communications and Public Policy for the ACLU, individuals should be able to record their public interactions with police as a way to "monitor and check police activities."

"Our lawsuit is really about attempting to ensure that we can record police doing their public duty in a public place," Yohnka said. "We're not talking about recording police in their squad cars [or] when they're questioning someone inside an interrogation room. We're talking about a [public space] where the police [are] acting."

According to Drew, it took Sacks several months to prepare his 12-page decision. The verdict stated that the eavesdropping law has the potential to criminalize "wholly innocent conduct," such as accidentally overhearing a conversation.

While the law was declared unconstitutional in Drew's case, he said it would ultimately be up to the Illinois Supreme Court to decide if the law is in fact a violation of

» SEE DREW, PG. 41



MCT Newswire

Chris Drew was arrested Dec. 2, 2009, for selling art without a license on State Street. He was subsequently arrested on felony eavesdropping charges for audio-recording the officer making the arrest, a violation of the Illinois Eavesdropping Act.



“AN ECSTATIC PHENOMENON”

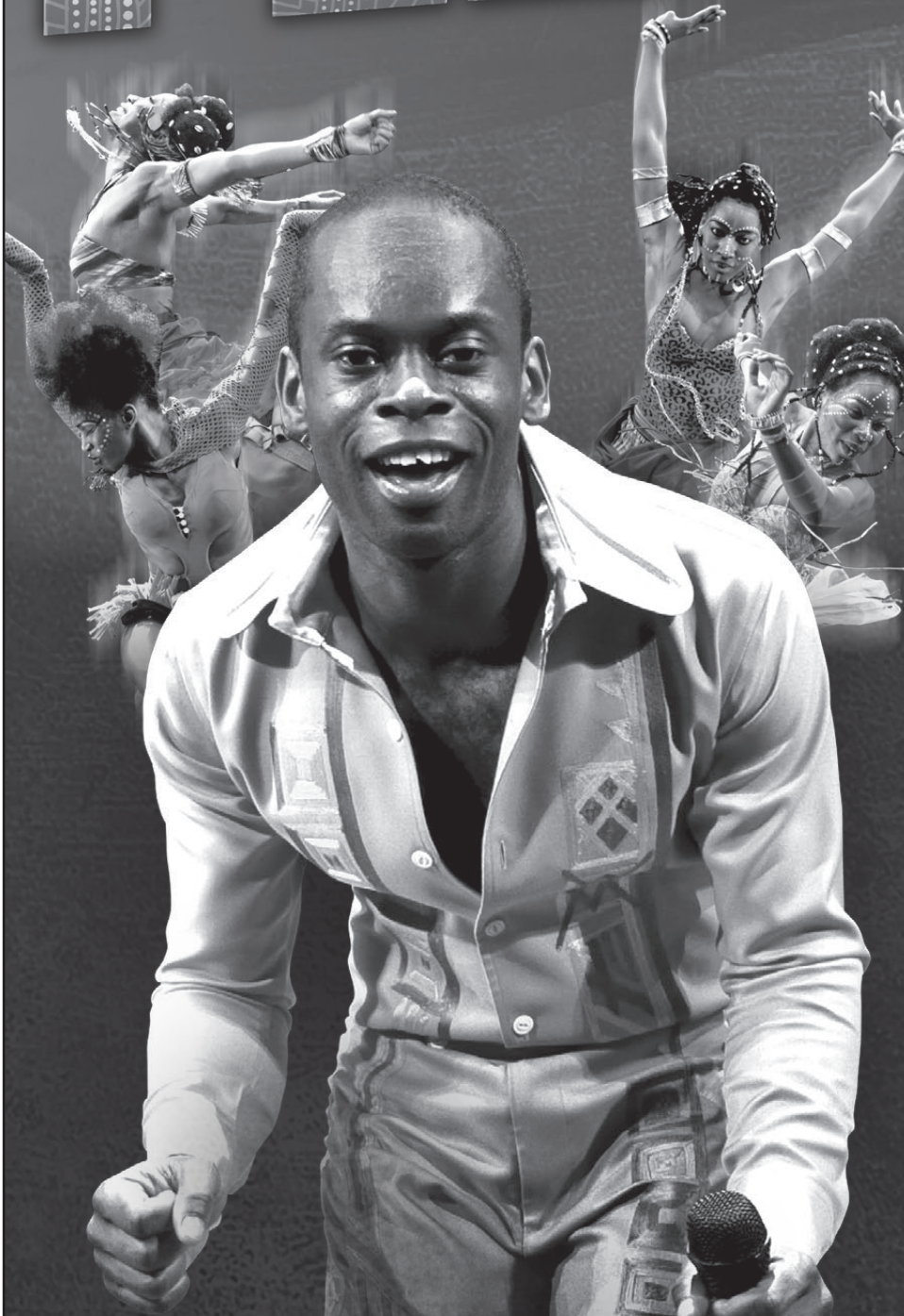
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Charles In Charge

G8: an ‘Occupy’ win? Nope



by Sam Charles  
Managing Editor

THE G8 Summit has been moved from Chicago to Camp David in rural Maryland, per President Barack Obama’s order. That much we know. Obama said he moved the summit because he wanted

a more intimate environment to host the leaders of eight of the world’s largest economies. For the most part, I buy that rationale.

But if you were to ask anyone from the Occupy “movement”—and yes, those quote marks were put where they are because I challenge anyone to show me one piece of tangible proof that this group is an actual movement—why the summit changed locales, they’d say the government changed plans for fear of what Occupy planned on doing.

I’m surprised the group can see with its heads so far up a certain orifice, let alone claim “victory” for something it had next to nothing to do with.

In fact, if it was indeed responsible for the move, it would go against the very principles Occupiers hold so dear.

Taking a step back and looking at things logically—something Occupiers should try once in a while—the only thing that could actually scare the government out of hosting G8 in Chicago would be if it received a credible threat.

Occupy has inundated the public with its constant self-righteous preaching of non-violent resistance, and up until now they’ve held true to their word.

But if G8’s migration east is indeed the result of the group and its plans, then how could one not think them hypocritical?

If Occupy did pose some kind of threat—did I mention that they don’t?—its waning credibility would be gone. It would have sunk to the level of any other group of lunatic fringe zealots, kind of like a cult.

The simple fact that the group still exists is enough evidence to show it had no role in the government’s decision to move the summit.

The government has a not-so-great history of disregarding protesters, no matter what the general public thinks of them. In 2000, the Ku Klux Klan marched in northwest suburban Skokie, home to many Jews, and police ended up arresting anti-Klan protesters. The moral of the story is that, for better or worse, the government doesn’t care who you are or what you say about them.

I agree with many of the things Occupy stands for: financial accountability, transparency, etc. But I can’t help wishing Occupiers would just shut the hell up and actually think about what they’re saying once in a while.

It’s a shame that people in my generation are being represented by them.

scharles@chroniclemail.com

FEATURED PHOTO



Ting Shen THE CHRONICLE

Former Secretary of Defense Robert Gates answered the press’ questions before his keynote speech March 6 at the 2012 Humanitarian Awards Dinner held by the Illinois Holocaust Museum & Education Center at Hyatt Regency Chicago, 151 E. Wacker Drive.



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Leonor Antunes, work around the floor through her, 2010. Installation view at Museo Nacional Centro de Arte Reina Sofía, Madrid. Photo: Joaquín Cortés



# Schools teach technology skills for future employment

by Chris Loeber  
Assistant Metro Editor

IN AN effort to prepare students for the modern workforce, some city schools are rethinking their curriculum to provide high school graduates with the skills needed to land jobs.

Mayor Rahm Emanuel announced Feb. 28 that five Chicago public high schools have partnered with leading technology companies to offer students an education focused on science, technology, engineering and mathematics—better known as STEM.

The new institutions, called Early College STEM Schools, will span six years and award graduates both a high school diploma and an associate degree.

The partner companies involved in the program include Microsoft Corp., Motorola Solutions Inc., Verizon Wireless, IBM, and Cisco Systems Inc. Each will collaborate with one of the new STEM institutions to develop the education program.

“The kids go to school in the new program, and in the end they will walk out with an associate’s degree in science,” said Scott Cook, a spokesman for IBM. “[After graduating,] they’re well positioned for not just a job, but they’re actually well positioned for a career in technology.”

The participating high schools include Lake View High School, 4015 N. Ashland Ave.; Corliss High School, 821 E. 103rd St.; Michelle Clark High, 5101 W. Harrison St.; Chicago Vocational Career Academy, 2100 E. 87th St.;

and a new, unnamed southwest-area school being built at 7651 S. Homan Ave.

Chicago will pay for the STEM schools using a \$50 million grant from IBM after being one of 100 cities chosen by the company as part of its Smarter Cities Challenge in 2010.

After receiving the grant, the city partnered with IBM to conduct a study into ways to prepare CPS for careers in STEM-related industries, such as software programming and Web development.

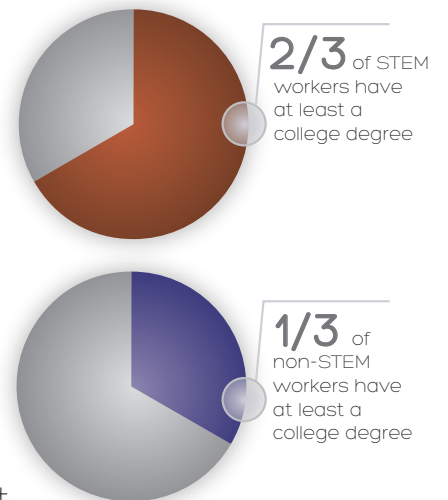
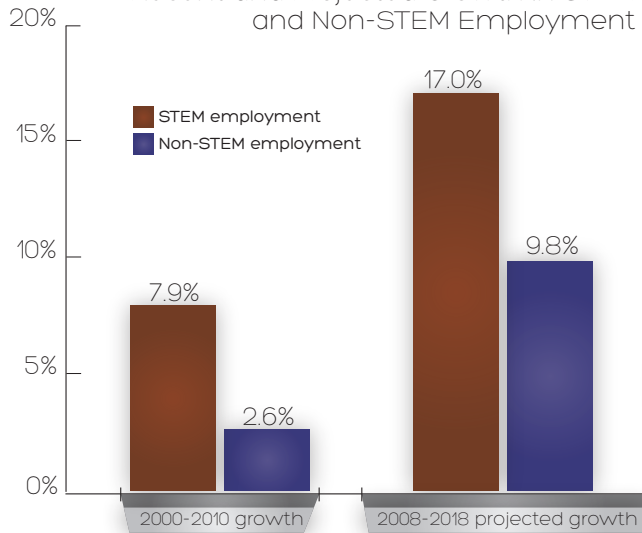
Shelley Stern Grach, citizenship and public affairs director at Microsoft Chicago, said the partner companies will provide mentors for the students and external programs to supplement the STEM schools’ curriculum.

“We have a program called IT Academy that provides training and access to certification for several hundred skills that employers look for on a resume,” Grach said. “Microsoft is not running the curriculum; Microsoft is folding into a program that CPS is working on across the board to maximize STEM education.”

In a 2011 written statement to IBM, Emanuel said schools “attract top employers with the country’s best-trained workforce,” adding that there are 100,000 unfilled jobs in Chicago that require skilled workers.

The number of STEM-related occupations was projected to grow by 17 percent between

Recent and Projected Growth in STEM and Non-STEM Employment



Zach Stemerick THE CHRONICLE

2008-2018, compared to a 9.8 percent growth of non-STEM occupations, according to a report released by the U.S. Department of Commerce.

STEM education will provide technology companies with a larger talent pool, and STEM schools will give students the necessary skills to pursue careers in the information technology industry, Cook said, noting that the program is still in its early stages.

STEM schools will teach students valuable IT skills that they can use in the workplace, but “it shouldn’t be at the expense of a broader education,” said Jessica Arnold, a mother who is looking into Lake View High School as an option for her child.

“They don’t call it a college prep school, they call it a STEM school,” Arnold said. “Is the goal [to prepare] kids who aren’t intending to go to college so that they’re prepared to start working right after high school, or is the goal to get the kids prepared for college?”

According to a statement from Chicago Public Schools, the program is designed to meet the needs of each student; some students may earn both a high school diploma and an associate’s degree in four years, others may take six years.

While continuing on to college is encouraged through the program, it is not a prerequisite for enrollment.

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» **G8**

**Continued from Front Page**

But victory parties weren't the only response to the cancellation of the G8 summit, as protests took place at 13 Chicago health clinics currently facing closure and privatization.

Southside Together Organizing for Power, a social justice organization fighting against the "general lack of attention to the needs of underprivileged communities," joined together with labor and community members March 6 in rallies around the city.

In an effort to act on its motto, "G8 gone but its agenda is left behind: Clinic closure and privatization is the local face of the G8 agenda," STOP held press conferences at

worker for the Chicago Health Department. He also said it would be an opportunity to create more jobs and improve schools.

"The G8 [summit] is global privatization, and the powers that be are coming together to plan a global privatization and a self-respected city like Chicago should have no part in that, and that goes for NATO, too," Rogers said. "If anything, we want summits here that talk about how we can deal with the growing needs of a population under great stress."

The closures and privatization of health centers and clinics are part of Mayor Rahm Emanuel's 2012 budget plan passed last November.

However, Rogers said \$3 million of the estimated \$60 million raised for the summit should be allocated to save the facilities.

“If anything we want summits here that talk about how we can deal with the growing needs of a population under great stress.”

—Wylie Rogers

three mental health clinics: Auburn Gresham, 1104 W. 79th St.; Northtown Rogers Park, 1607 W. Howard St.; and Northwest, 2354 N. Milwaukee Ave.; where members called on the city to reinvest the funds raised for the G8 summit in needed city services.

The funds would ultimately help keep six mental health clinics from closing and avoid the privatization of seven neighborhood health centers, according to Wylie Rogers, STOP member and retired social

"We didn't select this course by choice; we tried to negotiate with the mayor, the former mayor and we tried to make it clear to the various commissioners," Rogers said. "Everybody can recognize that the need is there. That's not an issue. It's a typical type of situation, and when times get tight the poor carries the brunt of whatever happens."

But the amount of funds estimated for the summits is disputed.



Sara Mays THE CHRONICLE

Dr. Anne Sheetz speaks to a crowd March 6 outside the Northwest Mental Health Clinic, 2354 N. Milwaukee Ave., expressing support for clinic workers and patients.

According to Jennifer Martinez, G8 and NATO Host Committee spokeswoman, an exact dollar figure has not been finalized but is thought to range from \$40 million-\$65 million across the board.

Martinez said the relocation would not affect the global spotlight the city would be placed in and said 10,000-15,000 people are still estimated to attend the NATO summit on May 20-21.

"As far as the Host Committee is concerned, this is still a tremendous opportunity to highlight and showcase Chicago to the world," she said. "We're moving forward. You know we're working with the White House and State Department. They may change some of their program a little, but for us it's still business as usual."

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» **COAL**

Continued from PG. 35

on the books and do so cost effectively," said Ken Humphreys, CEO of FutureGen, during a March 6 presentation before the Illinois Chamber of Commerce.

Humphreys said the project, which is under review by the ICC, would cost an estimated \$1.3 billion. While the Chamber must decide whether to implement the plan, Humphreys said he hopes the project will be under construction by 2014.

Although Breuer agrees that exploring new technologies is at the forefront of creating a cleaner atmosphere, he does not believe clean coal power is the right solution.

"We're very concerned about purifying

carbon and then trying to store it some where," he said. "What hasn't been addressed is what happens if there is a leak. Pure carbon dioxide is absolutely a deadly gas."

Breuer said he believes that embracing other power alternatives like wind or geothermal methods would be a better way to allocate the funding that would otherwise go toward implementing FutureGen and similar coal power technologies.

"Coal as a technology is a very old [process] that shouldn't be around as a means of generating electricity," Breuer said. "We think it's just a terrible waste of money. It would be much more efficient use of taxpayers' dollars to just invest straight in the clean alternatives."

kfowler@chroniclemail.com



File photo

Activists gather outside the Fisk Station, 1111 W. Cermak Road, April 20, 2011, demanding that the Pilsen coal power facility be shut down.

» **DREW**

Continued from PG. 35

the Constitution.

"It's a very important decision, but it's the only beginning of a continuous fight to change this law," Drew said. "The debate over what to do about this law is really just beginning to rage."

Illinois is one of few states that does not embrace one-party consent, which requires only one member of the conversation to give permission to be recorded, but rather requires all members to consent.

However, House Bill 3944, currently under review by the Illinois House of Representatives, aims to eliminate those consent restrictions when it comes to recording on-duty police officers in public.

"The current law is not constitutional and it is our responsibility to fix that," said House Representative Daniel Biss (D-17th), a co-sponsor of the bill. "The notion that it's illegal to audio record [or] videotape a police officer in a public place does not make sense."

A floor debate must take place before the House of Representatives votes on the bill. This will happen after all committee members have reviewed the bill, according to Biss. If it is passed by a majority vote, it will move on to the Senate, where it will undergo a similar process, he said.

While the bill's proponents are hopeful that it will be well-received, some have expressed concern that the revised eavesdropping law may hinder police officers from doing their job.

House Representative Jil Tracy (R-93rd), who is on the Civil Law Committee reviewing the bill, advised that "you just want to make sure that the public is allowing the police officer to conduct his duties without concern" that citizens trying to record will get in the officer's way.

Although she expressed concern about possible consequences of repealing the law, Tracy maintained that the eavesdropping statute "needs to be revisited," as she believes the current punishment is too harsh.

Under the proposed revisions to the eavesdropping law, recording public interactions with police would no longer be a punishable offense.

Representative Dwight Kay (R-112th), another co-sponsor of the bill, said the law in its current state is unnecessarily severe but for a different reason: He believes the law allows the Constitution to work against itself.

"[The ability to record police officers] happens to be a basic fundamental right," Kay said. "We shouldn't deny First Amendment rights using the Fourth Amendment to do it."

kfowler@chroniclemail.com

“The current law is not constitutional and it is our responsibility to fix that.”

-Daniel Biss

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**FEATURED PHOTO**



Sara Mays THE CHRONICLE

Muriel Jones, of the Service Employees International Union, gathers with other members of the Latino community inside the Fletcher Jones Honda car dealership, 1100 N. Clark St., March 8 to ask Honda why it has remained silent on the HB56 Law in Alabama where Honda recently built a new factory. The law allows police to racially profile anyone suspected of being an illegal immigrant. According to Jones, the Latino community wants to send a message to Honda that keeping silent on the HB56 issue may result in losing customers.

**IN OTHER NEWS**

**Public pedophilia**

According to ChicagoTribune.com, police were called to the Uptown Library, 929 W. Buena Ave., March 3 because patrons said they saw John Cameron, 60, looking up child pornography on a computer there. The police discovered that Cameron was an unregistered child sex offender. When asked why, Cameron replied, "I tried to register, but they wouldn't let me because I don't have an address." Cameron was charged with one felony count of failing to register as a child sex offender.

**Hung up on hanging up**

In a new crackdown on distracted driving, the Illinois House passed legislation March 8 that would ban motorists from using cell phones, including hands-free devices, while driving, according to SunTimes.com. The measure would subject drivers to a moving violation if caught using a hand-held cell phone, a stiffer penalty than Chicago's, which subjects motorists caught using hand-held cell phones to \$100 fines. The bill passed by a 62-53 margin and now moves to the Senate.

**Saved, then snuffed**

According to RedEyeChicago.com, a rooster was trapped at the Logan Square Blue Line station, 2620 N. Milwaukee Ave., March 5. The power was shut down at 12:15 a.m. after it was spotted on the tracks, according to Chicago Transit Authority spokeswoman Catherine Hosinski. Shakespeare District patrol officer Enrique Molas put on a pair of protective gloves and ventured onto the tracks to rescue the bird. According to animal control, the bird suffered a broken wing and had to be euthanized.

**Honor for Hizzoner**

Former Chicago Mayor Richard M. Daley will be inducted into the Irish-American Hall of Fame April 28, according to MyFoxChicago.com. In addition to Daley, several other inductees will be honored this year, including the late Robert Kennedy, former House Speaker Tip O'Neill and 19th century boxing great John L. Sullivan. Daley's father, Richard J. Daley, was inducted into the Hall in 2011. The Hall of Fame, 4626 N. Knox Ave., has existed for two years.

**OFF THE BLOTTER**



Compiled by Chronicle staff with information provided by the Chicago Police Department.

**1 And furthermore...**

Police arrived at 201 S. Michigan Ave. March 7 in response to a call about domestic battery. Police reported that during a discussion about child support papers, the 30-year-old male offender became aggravated and violent toward the victim. He told her to "shut up and don't make a scene" and threatened to "beat her ass" if police were called, according to authorities. The offender took the victim's cell phone during the argument and grabbed her by her face, causing her to fall to the ground. The offender fled before police arrived.

**2 Exposed to literature**

On March 2, police responded to a call about a public peace violation at Harold Washington Library Center, 400 S. State St. The caller reported that a 58-year-old male was engaging in indecent exposure at the library. A security guard told police that while making his rounds, he observed the offender locked in a study room alone with his pants down and his penis in his hand. The security agent detained the offender and summoned the police. When they arrived, the offender was arrested on signed complaints and transported for processing.

**3 Weed whacker**

Police responded March 4 to a call about possession of illegal narcotics at the University Center Chicago, 525 S. State St. The assistant director of security at the building told officers he found almost 20 grams of a crushed green leafy substance in a glass bottle in a room. The owner could not be determined. The security director confiscated the property and turned it over to police who brought it in for inventory.

**4 Touching tale**

According to a police report, a 20-year-old female was picking out a gift for her mother March 5 at 1255 S. Michigan Ave., when her mother's boyfriend began to touch her repeatedly on her thighs and breasts. The victim unsuccessfully attempted to push the offender's hand away. The victim told police that the offender eventually left the premise without any further incident. Police are currently looking for him.



# GAMES

## HOROSCOPES



**ARIES** (March 21–April 20) Family acceptance and social support will increase during the next nine days. Areas affected are workplace decisions, missed home opportunities or canceled plans. Loved ones will soon appreciate your strict time schedule or daily obligations. Past misgivings need to fade: respond with compliments and affection. After Thursday, vital social or romantic discussions are accented. Key issues may involve past promises. Stay alert: Friends and lovers will be unusually sensitive.



**TAURUS** (April 21–May 20) A romantic partner or trusted friend may this week request extra time or consideration. Some Taureans will now experience minor social differences and a wave of new emotional demands. Maintain a strong balance, if possible, and expect a unique compromise to soon be suggested. After midweek, pay close attention to the subtle hints or comments of key officials. Revised team assignments may soon be announced. Remain open: Instructions will be fast and unpredictable.



**GEMINI** (May 21–June 21) Friends or lovers may this week question your recent job decisions or workplace insight. During the next few days, expect repeated behaviors or mistrust between colleagues to be a prime concern. Although career potential is high, business relations may be temporarily strained. Avoid acting as team leader until roles are clearly defined and all will be well. After Saturday, news from a distant friend or relative may trigger unique travel plans. Group celebrations are accented: Be receptive.



**CANCER** (June 22–July 22) New flirtations may now be controversial and distracting. This week, many Cancerians will experience several days of intense sensuality and renewed romantic interest. Opt for ethical, long-term commitments, if possible, and expect social or family politics to be highly demanding. Later this week, a complex workplace decision may initiate new hiring practices or revised business routines. Bosses and managers will avoid detailed explanations. Remain patient: All is well.



**LEO** (July 22–Aug. 22) For many Leos, repeated love affairs and vivid physical attraction are accented during the next eight days. Pay special attention to returning colleagues or friends from the past. Romantic invitations and social overtures will be emotionally rewarding but short-lived. Remain cautious. After Thursday, meaningful family discussions are highlighted. Several months of postponed or ignored home duties now need to fade. Ask loved ones for active participation: You won't be disappointed.



**VIRGO** (Aug. 23–Sept. 22) Business and financial decisions will this week require lengthy discussion. After Monday, a close friend or relative may present an unexpected legal problem, business proposal or workplace challenge. Carefully study missed payments and ask for full details: During the next nine days, bosses and managers will insist on the accuracy of facts, figures and estimates. Later this weekend, physical energy and social interest may be low: If possible, rest and enjoy quiet home activities.



**LIBRA** (Sept. 23–Oct. 23) Physical vitality will now increase. During the next few days, watch for a powerful wave of romantic awareness, fitness and social interest to arrive. For many Librans, several months of family disillusionment or stalled intimacy will now end. Use this time to clearly define the emotional obligations of loved ones. Guidance and confidence are needed. After Friday, a rare business or financial opportunity may demand decision. Don't hesitate to join in: There's much to be gained.



**SCORPIO** (Oct. 24–Nov. 22) Early this week, a friend or work mate may purposely offer a vague description of past promises or events. Social alliances and group dynamics are key issues. Don't rely on others for important information: During the next six days, your own instincts will provide the necessary wisdom. Friday through Sunday, someone close may require complex business or financial advice. Legal issues or government restrictions may prove inescapable. Encourage new paperwork and detailed records.



**SAGITTARIUS** (Nov. 23–Dec. 21) A long-term friendship may this week begin to fade. Changing lifestyles, new social outlets or unresolved romantic triangles may be contributing factors. Unproductive relationships will soon provide obvious clues and emotional hints. Go slow. After Wednesday, a deep wave of intuition, family sensitivity and romantic insight arrives. Some Sagittarians will also receive a powerful glimpse into the future of a new relationship. Study minor hints and comments for valuable clues.



**CAPRICORN** (Dec. 22–Jan. 20) Social timing and family change are now vital to the success of long-term relationships. After a period of silence, friends or close relatives will now benefit from public discussion. Address underlying feelings but avoid difficult decisions. Empathy will move relationships forward. Later this week, an older colleague may relinquish control of an important project. Remain committed to the success of team activities: Hidden politics or private power struggles may be in operation.



**AQUARIUS** (Jan. 21–Feb. 19) Honesty in family discussions will work to your advantage this week. Repeated social mistakes or differences between siblings may now require active intervention. Don't be shy. During the next few weeks, loved ones and close relatives will follow your advice and study your actions for guidance. After mid-week, remain attentive to the private needs of an older colleague or official. Someone close may feel unusually pressured by the emotional demands of a strained relationship. Stay balanced.



**PISCES** (Feb. 20–March 20) Money negotiations, home planning and practical decisions will this week require careful scrutiny. Records, past obligations or paperwork may soon prove important. Monday through Wednesday, study ownership documents, time allotments and detailed schedules for valuable clues. After midweek, some Pisceans may be asked to participate in a private dispute between friends. If so, advocate rekindled trust and newfound understanding: Family and home tensions will soon fade.

## SUDOKU LEVEL 4

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8		9						2
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2		1				4		5
9				5	3	1		
3						6		1
	2			4				
6	7	8			1	2		

## CROSSWORD

### ACROSS

- 1 Calyx leaf
- 6 Arabic letter
- 9 Vigor
- 12 Dodge
- 13 Presidential nickname
- 14 Amateur Boxing Assn. (abbr.)
- 15 Gr. poetic foot
- 16 Physician
- 17 Fellow
- 18 Boil
- 20 5th incarnation of Vishnu
- 22 Ancient ascetic
- 24 Sheep's cry
- 27 Indian ground salt
- 28 Guided missile
- 32 Cuckoo-pit
- 34 Brythonic sea god
- 36 Eelworm
- 37 Handwriting on the wall
- 39 Pasture
- 41 First-rate

- 42 Luncheon
- 44 Gum
- 47 Layers
- 52 Narrower than AA
- 53 Computer-generated imagery (abbr.)
- 55 Opponent
- 56 Scot. alder tree
- 57 This one (Lat.)
- 58 Rate of interest (Lat.)
- 59 Light-emitting diode (abbr.)
- 60 Thus (Lat.)
- 61 Middle

### DOWN

- 1 Six (Sp.)
- 2 Revelry cry
- 3 Stamp-sheet segment
- 4 Mine entrance
- 5 Satyr
- 6 Papa
- 7 Over

### ANSWER TO PREVIOUS PUZZLE

	F	T	C		G	A	S		C	E	O	
E	L	A	H		R	I	M		A	X	L	E
P	A	L	I	S	A	D	E		R	E	E	L
A	G	A		A	N	E	A	R		M	A	A
				L	A	G		R	A	S	P	
B	E	N	A	R	E	S		B	A	L	O	O
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I	N	R	E		A	R	S		A	C	A	D
	A	I	L		N	E	O		D	E	L	

- 8 Pour off gently
- 9 Site of Second Punic War's end
- 10 Dayak people
- 11 Spotted cavy
- 19 Ass or donkey (Ger.)
- 21 Chin. flour
- 23 Ledge
- 24 Floor covering
- 25 One hundred square meters
- 26 Bird
- 29 Hyson
- 30 Television channel
- 31 No (Scot.)
- 33 Change (pref.)
- 35 Muslim ship's captain
- 38 Nut
- 40 Sinus cavity
- 43 Bundle of twigs
- 44 Semitic deity
- 45 Berne's river
- 46 Territory
- 48 Increase
- 49 Grandfather (Lat.)
- 50 Body of water
- 51 Wings
- 54 Amazon tributary

1	2	3	4	5		6	7	8		9	10	11
12						13				14		
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32			33		34		35		36			
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				42		43						
44	45	46					47		48	49	50	51
52				53		54		55				
56				57				58				
59				60				61				



# STAY IN

# GET OUT



### Master class with Broadway choreographer Randy Skinner

3.13.12 // 9 - 10:30a.m.  
916 S. Wabash Ave. Building, Room 214  
The Theatre and the Dance departments are co-sponsoring Broadway choreographer Randy Skinner's master classes. To register for the class if not currently enrolled, sign up through Amy Uhl (auhl@colum.edu). A Q-and-A will follow at the Getz Theatre in the Theatre Building, 72 E. 11th St.  
(312) 369-6339  
**FREE**



### "Deconstructing Stereotypes: Top 10 Truths"

3.13.12 // 10 a.m. - 5 p.m.  
Mitchell Museum of the American Indian  
3001 Central St., Evanston, Ill.  
Aiming to dispel myths and antiquated assumptions, this exhibition highlights the fallacies most frequently cited by participants in a museum-conducted survey of native people in the U.S. and Canada.  
(847) 475-1030  
**\$3-\$5**

## MONDAY 3.12

### Staff vs. student volleyball game

6:30 p.m.  
1212 S. Plymouth Court  
(312) 369-6917  
**FREE**

## WEDNESDAY 3.14

### Andy Costello in concert

Noon - 1 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

## MONDAY 3.12

### "The Bachelor" finale party

7 p.m.  
Cityscape Bar  
350 W. Mart Center Drive  
(312) 836-5000  
**FREE; drink prices vary; 21+**

## TUESDAY 3.13

### Wet 'n' Wild Chicago

5 - 6 p.m.  
Uncommon Ground  
1401 W. Devon Ave.  
(260) 255-4769  
**FREE; food prices vary**

## THURSDAY 3.15

### Fashion Studies Student Forum

2 - 3 p.m.  
Alexandroff Campus Center  
Ferguson Hall  
600 S. Michigan Ave.  
(312) 369-7557  
**FREE**

## FRIDAY 3.16

### No-Hate Date Auction

7 - 10 p.m.  
Conaway Center  
1104 S. Wabash Ave.  
mishleaub@gmail.com  
**FREE**

## WEDNESDAY 3.14

### Cinema Q II Film Series: "Blue Citrus Hearts"

6:30 p.m.  
Chicago Cultural Center  
Claudia Cassidy Theater  
78 E. Washington St.  
(312) 744-6630  
**FREE**

## THURSDAY 3.15

### Gumbo Fiction Salon

7:30 p.m.  
Galway Arms  
2442 N. Clark St.  
(773) 472-5555  
**\$4; \$2 for students with valid ID; 18+**

## SATURDAY 3.17

### "The Shipment"

7 - 9 p.m.  
Getz Theater  
Theatre Building, 72 E. 11th St.  
(312) 369-6100  
**FREE for Columbia students with valid ID; \$15 general admission**

## SUNDAY 3.18

### Phi Sigma: The Voice

Noon - 5 p.m.  
Columbia Library  
South Campus Building  
624 S. Michigan Ave., 2nd floor  
(312) 369-7900  
**FREE**

## FRIDAY 3.16

### "NEDtalks: Spreading Worthless Ideas"

6:30 p.m.  
Hideout  
1354 W. Wabansia Ave.  
(773) 227-4433  
**\$5**

## SATURDAY 3.17

### St. Patrick's Day at Mrs. Murphy & Sons

9 a.m.  
Mrs. Murphy & Sons Irish Bistro  
3905 N. Lincoln Ave.  
(773) 248-3905  
**FREE; drink prices vary; 21+**

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Rain possible in the a.m. <b>High 65</b>	Partly cloudy <b>Low 47</b>	Times of clouds and sun <b>High 65</b> <b>Low 51</b>	Chance of a shower <b>High 65</b> <b>Low 49</b>	Times of clouds and sun <b>High 60</b> <b>Low 44</b>	Warm with sunny intervals <b>High 62</b> <b>Low 42</b>	Rain <b>High 61</b> <b>Low 42</b>	Mostly cloudy <b>High 61</b> <b>Low 41</b>

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