

3-5-2012

## Columbia Chronicle (03/05/2012)

Columbia College Chicago

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## Love's Blueprint

### School of Fine & Performing Arts

#### Proposed Departments:

AEMM  
Dance  
Photography & Fine Arts  
Fashion  
Music  
Design  
Theatre

Proposed Design Programs  
(BA & BFA) Visual Communication,  
Designed Objects and Spaces

### Interim provost releases her plan for college restructuring

#### School of Liberal Arts & Sciences

##### Proposed Departments:

Science/Mathematics  
First-year Seminar  
History and Social Sciences

Humanities  
Education

#### Proposed Photography & Fine Arts Programs

(BA) Art + Design, Art History, Commercial Photography, Fine Arts,  
Photography and Photo-journalism  
(BFA) Fine Arts, Illustration (Minor) Art + Design (MFA) Interdisciplinary Book  
and Paper Arts, Interdisciplinary Arts and Media and Photography (Center)  
Center for Book and Paper Arts

#### Proposed Humanities Programs

(Core) ASL/English Interpretation, ESL, First-Year Writing, Humanities,  
Literature, Oral Communication (Minors) ASL, Black World Studies, Cultural  
Studies, Latino/Latin American Studies, Professional Writing and Women and  
Gender Studies (Center) Cultural Landscapes and Intersections

### School of Media Arts

#### Proposed Departments:

Audio Arts & Acoustics  
Film & Video  
Interactive Arts & Media  
Internet Media Production  
Journalism  
Marketing Communication

#### Proposed Creative Writing Department

New department is not yet assigned to a  
school, and programs are to be discussed

#### Proposed Internet Media Production Programs

(BA) Internet and Mobile Media, Production/Directing,  
Post Production Effects, Radio and Writing/Producing  
(Minors) Motion Graphics, Non-Linear Editing, Radio, Writing  
for Television

For additional information about the  
Fiction Department, see page 3

Zach Stermerick THE CHRONICLE

center directors of every department and office on campus as part of the yearlong prioritization process—Love's recommendations were published Feb. 28 the prioritization section of IRIS, the website for Columba's faculty, staff and administration.

The prioritization process, which began in the fall, is evaluating every aspect of the college, both academic and non-academic, in order to reallocate funds and determine the future of academic programs, clubs and other student services.

Love suggested 28 programs for the "increase resource" category; 76 for

» SEE BLUEPRINT, PG. 10

by Heather Schröering  
Campus Editor

THE CENTER for Black Music Research has been at Columbia since 1983. Producing several publications, possessing a vast research collection of black music of the United States and African diaspora and host of many national and international conferences, the CBMR is one of a kind.

However, while funding is becoming more pressing with the decline of enrollment and the rise of student debt, the CBMR is at risk of disappearing from Columbia's campus forever as the prioritization process begins to wrap up.

The CBMR is not the only program up

for elimination. Others include the Chicago Jazz Ensemble and the Ellen Stone Belic Institute for the Study of Women & Gender in the Arts & Media, according to academic program recommendations made by Louise Love, interim provost and vice president for Academic Affairs. She added that cuts and layoffs will follow if her recommendations are approved.

"It's not easy at all for me to make

recommendations that would eliminate units that I value," Love said in a frank, 30-minute interview regarding her prioritization recommendations. "I know they're doing wonderful work, but this is what the whole exercise was about."

After two-and-a-half months of reviewing approximately 200 academic program information requests—informational forms filled out by chairs and

## Occupying Education

### Protest groups present petitions to administration, call on students to walk out

by Sam Charles & Kaley Fowler  
Managing Editor & Assistant Metro Editor

SEVERAL ON- and off-campus protest groups once again convened at Columbia to voice their disapproval of the direction in which the college is moving. But this time, their focus wasn't strictly on Columbia but also on other downtown institutions.

Members of P-Fac, Columbia's part-time faculty union; US of CC, Columbia's staff union; Occupy Columbia; and the Coalition Against Corporate Higher Education came together March 1 outside the Alexandroff Campus Center, 600 S. Michigan Ave., to once more voice their distaste and present the administration with written proof that they are not isolated in their belief that the college could be run more sensibly.

The protest was held on the same day Occupy Education, another faction of the Occupy movement, designated "National

Day of Action for Education." Activists across the country protested against tuition increases, student debt and privatization of higher education.

More than 50 demonstrators were eventually granted entrance to the Ferguson Lecture Hall inside the Alexandroff Campus Center, where they presented petitions to the administration demanding that tuition costs be frozen. As of press time, the petition had 1,209 signatures, 291 short of its goal of 1,500.

“All of our student debt is skyrocketing administrators' salaries and is lining the pockets of bankers on Wall Street.”

—Ben Schacht

Paul Chiaravalle, associate vice president and chief of staff to President War-



Brent Lewis THE CHRONICLE

Students from Columbia, DePaul, Roosevelt, Shimer and Northwestern met up at Michigan and Congress to protest Chase and the rising cost of college.

rick L. Carter, was present to collect the petition on behalf of the administration.

"These [petitions] will be seen by the president, I can assure you that," Chiaravalle told the demonstrators.

Nancy Traver, P-Fac media chair and adjunct faculty member in the Journalism Department, also presented Chiaravalle with a petition from the union regarding a possible health insurance option for adjunct faculty. Traver further pointed out to Chiaravalle that the union has not had a bargaining session with the

college for a new contract in more than four months.

The protest started at noon and moved to East-West University, 816 S. Michigan Ave., in an effort to show solidarity between institutions in the city.

"Hey hey, ho ho, union busting's got to go!" the group chanted.

After five minutes of marching outside East-West, the group returned to the corner of Harrison Street and Michigan

» SEE PROTEST, PG. 47

### Sports & Health

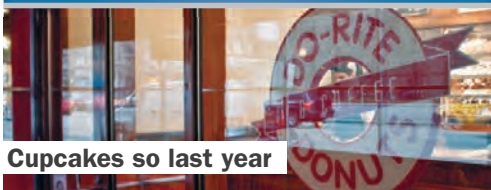
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Sports Desk's tournament picks

### Arts & Culture

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Cupcakes so last year

### Metro

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Chicago hosts peace summit

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EDITOR’S NOTE

Stop shouting, create real change



by Brianna Wellen  
Editor-in-Chief

THE REINVIGORATED Occupy Colleges movement is still tackling institutions’ rising costs, but this time around, it called for a nationwide student walkout from their

academic classes.

This plan was put into action to raise awareness of campus-related issues and protest increasing tuition and debt. That’s where the action of walking out becomes wrong. If anything, the classroom is the perfect place to talk about these issues. Not to mention that by walking out the students are essentially wasting thousands of their tuition dollars.

Confronting the administration about campus-related issues is an important part of the process, but the dramatic actions these Occupy groups are taking are forging negative relationships between administrators and students who care about issues. In fact, it shouldn’t be confrontation at all, but conversation that will more effectively highlight issues and find solutions.

Instead of trying to rationally plan a sit-down with administrators at their schools, or even local policymakers who could change the way higher education operates, current Occupy protesters mindlessly chant to passersby who end up more annoyed than moved to make a difference.

Colleges have faced many of the same problems for years, and the overnight change these protesters are so aggres-

sively calling for is nearly impossible. The Occupy Colleges groups can hardly be aware of the infrastructure of these institutions and how the process to put such sudden and severe changes into motion works. The time and organization spent bringing together these demonstrations would be better served creating a plan to propose to administrators to put real solutions into motion.

While I support all students joining over a united cause, not all colleges in the area have the same problems or the same solutions to those problems. Each case needs to be addressed differently, and each group of students and teachers should focus on issues unique to their school and community.

Hodge-podge crowds of students and teachers marching from school to school in downtown Chicago doesn’t make a case for real change; those students and teachers organizing meetings, talks and events specific to one school and one issue could.

At the end of the day, the problems facing higher education as a whole are too large to be tackled with a walk-out or a few clever chants. With a presidential election on the horizon, and several local elections as well, paying attention to candidates’ stances on education and legislation that could affect it will be key in making overarching changes to the system. Calmly petitioning these decision makers, not screaming or marching, will get more done for longer periods of time.

Protesting and shouting on the street is everyone’s right, but that doesn’t mean exercising it is always the right way to make a difference.

bwellen@chroniclemail.com

Journalists tell ‘Red Tails’

by Tyler McDermott  
Contributing Writer

THE FAMED Tuskegee Airmen, a group of African-American fighter pilots who fought with distinction in World War II, epitomized the segregation that existed in the U.S. armed services. Depicted in “Red Tails”—the 2012 film directed by Anthony Hemingway and written by John Ridley and Aaron McGruder—the Airmen show what it means to be an African-American in warefare.

The Columbia College Association of Black Journalists kicked off the first segment of a two-part lecture series Feb. 22 at Hokin Lecture Hall in the Wabash Campus Building, 623 S. Wabash Ave., on the recent film.

The event, which also explored Hollywood’s relationship with the African-American community, was hosted by WBEZ-Chicago Public Media’s Richard Steele and featured a variety of panelists, including Dudley Brooks, senior photo editor at Ebony magazine; Mike Harris, an independent filmmaker; Steven Tyler, a retired member of the U.S. Air Force; and Ron Gardner, a Vietnam



Rena Naltsas THE CHRONICLE

Mark Harris, founder of the Englewood Film Festival, discusses the film “Red Tails,” produced by George Lucas, and issues African-American filmmakers face. The discussion was hosted by the Columbia College Association of Black Journalists Feb. 22 at the Wabash Campus Building, 623 S. Wabash Ave.

Lucas’ remarks led to a discussion about the importance of African-American filmmakers in Hollywood. Ratisha Nash, junior journalism major, said she enjoyed observations made by Tyler.



I loved the panel. They had a lot of different ideas and thoughts and communicated with the audience really well.”

—Raquel Lee Harris

War veteran. Also among the veterans in attendance were some of the original Tuskegee Airmen.

“[‘Red Tails’] was a movie 20 years in the making,” said CCABJ Vice President Victoria Coleman. “So that in itself is history. The CCABJ wanted to take part in all of the commentary surrounding the movie and have an open discussion with people who’ve seen the movie, fellow Tuskegee Airmen and a few veterans of the United States Air Force to get their take on it.”

A topic of discussion among the panelists was film producer George Lucas’ involvement in the development of the film and the lack of support from Hollywood, according to an interview with Lucas on “The Daily Show with Jon Stewart” prior to the movie’s release.

“[Lucas] embarked upon a challenge I wish more producers, directors and movie creators would embark upon,” Coleman said. “There is an immense amount of talent in the African-American arts, theater, film and television community. I appreciate his comment because it needed to be said.”

“He explained that a lot of African-American roles have been portrayed as degrading,” Nash said. “To hear that from someone else was absolutely astounding.”

By the night’s end, freshman journalism major Raquel Lee Harris was among the many members of the audience who said they found the discussion useful.

“I loved the panel,” Harris said. “They had a lot of different ideas and thoughts and communicated with the audience really well.”

While the date for part two of the “Red Tails” discussion has yet to be set, it is very important that the group keeps bringing such events to campus, said CCABJ Adviser Joseph Phillips.

“It brings awareness to issues that a lot of people are afraid to discuss,” Phillips said. “It opens up to a diverse community where we can engage in this type of dialogue on a normal basis.”

For future Columbia College Association of Black Journalists events, follow the organization on Twitter at @TheRealCCABJ.

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CAMPUS

Fiction Writing chair's contract not renewed

by Monica Reida  
Contributing Writer

IN A sudden development that has yet to be explained by Columbia administrators, as of Feb. 24, Randall Albers is no longer the chair of the Fiction Writing Department. According to Patricia McNair, acting chair of the Fiction Writing Department, the office of Eliza Nichols, dean of the School of Fine and Performing Arts, sent a letter Feb. 24 to the faculty and staff of the department with news regarding Albers' position. According to the letter, his contract as department chair was not renewed. The letter did not specify the reason for the decision but made it clear that it was not the result of poor performance as chair, which Nichols confirmed but would not comment on any further.



Rob Hart THE CHRONICLE  
From left to right: Randall Albers, Lya Dym Rosenblum and Samuel Floyd at a College Council meeting April 12, 2000.

"He's been an absolutely wonderful chair," she said. Albers had been with Columbia since 1978 when he started as a part-time faculty member in the English Department. He went full time in 1980, and the Fiction Writing Department was founded in 1986. He was the chair of the department for 16 years and is the founding producer of Story Week, the department's annual celebration of writers and the written word. The change in personnel comes during the college's prioritization process, during which Louise Love, interim provost and vice president of Academic Affairs, recommended that the Fiction Writing Department be combined into a new Creative Writing Department that would also include creative non-fiction and poetry. "It's our intention to bring our strengths from the student-centered Fiction Writing Department to the Creative Writing Department," said Associate Chair Gary Johnson. According to Nichols, the decision to not renew Albers' contract was not related to the prioritization process. "It just happened to be that his term came up this year," she said. Albers declined to comment on the matter. Brendan Buck, senator in the Student Government Association and senior fiction writing major, said he first heard rumors about the restructuring plan last October when SGA President Cassandra Norris

made an off-handed comment about the Fiction Writing and English departments becoming one. "She suggested prioritization would make [the merger] happen," Buck said. There will be an interim chair of the Fiction Writing Department while exploring the creation of a Creative Writing Department, Nichols added. Albers had been advocating for a Creative Writing Department for many years, but according to him, there will still be a Fiction Writing Department next year. "We consider writing an art," he said. Nichols also supports the merger.

I'm not going to take a role in that [decision] because I think the full-time faculty should talk to the dean."

-Randall Albers

"I think it's a great thing for our college," she said. "I think it's a great thing for our writing programs and I think it's a great thing for our students." According to McNair, the Fiction Writing Department will continue to organize events that have helped define the department, including Story Week, Fiction Writers at Lunch and a reading at Manifest. Albers had been on sabbatical during the 2011-2012 school year and will return to the college as a fiction writing professor in fall 2012. According to McNair, Albers will still be present at this year's Story Week. "We're here to serve the students in the best way we know how," he said. Albers said he will play no part in choosing his interim replacement or permanent successor.

"I'm not going to take a role in that [decision] because I think the full-time faculty should talk to the dean," Albers said. Wyl Villacres, senior fiction writing major, has spearheaded a petition to keep Albers as chair. Villacres said he received the news Feb. 27 through an email from a former instructor. His displeasure with the news spurred him to begin distributing petitions, which are in the Fiction Writing Office, located on the 12th floor of the South Campus Building, 624 S. Michigan Ave. and being circulated throughout fiction classes. Villacres said he intends to have petitions at Story Week because Albers created

it. Although Villacres said he feels the prioritization process is rather secretive, he said the news regarding Albers' contract was "like a slap in the face." "The Chicago model is when people get uppity, you shut them out," Villacres said. "I wouldn't be as viscerally upset if they were transparent." The website, AlbersforChair.org, was developed by Arnie Raiff, Chris Rice, Elizabeth Yokas, Marcia Brenner, Polly Mills and Viki Gonia, all part-time faculty members in the Fiction Writing Department. The site was created with testimonials and a petition to keep Albers in his position. "We got an email on [Feb. 24] at about 8 p.m.," said Rice, who has been teaching in

» SEE ALBERS, PG. 10

Historian Beschloss talks past, future

by Alexandra Kukulka  
Assistant Campus Editor

WHEN CHILDREN are young, their parents tend to take them on trips to museums or parks to help their growth and development. As an 8-year-old, Michael Beschloss, today one of the best country's most noted presidential historians, visited the Lincoln sights in Springfield, Ill., where he discovered his passion for presidents. By age 10, he knew he wanted to write history books. Now, years later, Beschloss has written nine books, eight of which were bestsellers, and become a TV correspondent for NBC. He will be giving a speech at Columbia on March 8 as the last speaker for the 2011-2012 Conversations in the Arts series. The Chronicle sat down with Beschloss to talk about his speech, his book and the future of the country.

The Chronicle: Why is the topic of your

speech presidential courage? Michael Beschloss: It's actually the title of my last book. The reason I am talking about it now is that it is one of the biggest questions I think you can ask of the presidential candidates. Is this someone who, if he were president and had to make a decision for the national interest that might make him unpopular, would he do it or would he follow the polls? I think that, as we are looking at these candidates this year, that is one of the most important questions we can ask. The Chronicle: How do you define presidential courage? MB: I think it is having an idea of where the nation should be and feeling so strongly about that vision that even if it means that you might not get re-elected or it might mean that your polls go down, you are going to pursue it.

The Chronicle: Who is your favorite president and why? MB: I'm not saying he was the greatest president in history, but I am awfully interested in Lyndon Johnson. I did two books on about 400 hours of Johnson in private conversation on tape. It's a very good example of a president who has aspects that were absolutely great and other aspects that were, in certain ways, awful. The Chronicle: In the book, "Jacqueline Kennedy: Historic Conversations on Life with John F. Kennedy," how were you able to obtain her notes and recordings? MB: She had talked into a tape recorder for eight hours, three months after her husband was assassinated. Her idea was that these tapes would be locked up for 100

» SEE BESCHLOSS, PG. 12



Courtesy MICHAEL BESCHLOSS  
Historian Michael Beschloss will speak as part of the Conversation in the Arts series March 8 at 7 p.m. in the Conaway Center, 1104 S. Wabash Ave.

THIS WEEK ON CAMPUS				
3/5/12	3/6/12	3/6/12	3/6/12	3/8/12
Not Ready to Make Nice	Early Illustrations	Building Your Network	Study Abroad Fair	World Enigma 2012
A presentation of the Guerrilla Girls, a feminist activist group, along with international projects. 11 a.m. – 5 p.m.	Come view selected political cartoons and illustrations from the Chicago Journalists Association collection. All day.	A Portfolio Center networking opportunity, part of the "College Smart" Workshop series. Noon – 1 p.m.	Talk with Study Abroad information providers about learning and living in a foreign country. 11 a.m. – 3 p.m.	A multimedia exhibition highlighting the creative talents of Columbia's international students. 2 p.m. – 8 p.m.
Glass Curtain Gallery and A+D Gallery	624 S. Michigan Ave. Library, 2nd floor	623 S. Wabash Ave. Rm. 307	618 S. Michigan Ave. Stage Two	623 S. Wabash Ave. Quincy Wong Center



# Columbia’s radical history fondly revisited

by Alexandra Kukulka  
Assistant Campus Editor

“F--K IT, I’m going to be a writer.” That’s what Shawn Shiflett, associate professor in the Fiction Writing Department, recalls telling himself while eating a Big Mac, two large fries and a soda at a McDonalds in the early 1970s after losing the chance to follow his other passion, baseball.

Shiflett, who shared this memory on Feb. 28 with Columbia students, alumni and faculty, described himself as an average student who wanted to play professional baseball. He tried Columbia for a semester after graduating from high school because his mother, Betty Shiflett, taught in the Fiction Writing Department, meaning he would have lower tuition. (She is still at Columbia today.)

After his first semester, Shiflett went to the University of Wisconsin-Madison to try out as a walk-on for the baseball team. “I had to get that out of my system,” he said.

When he didn’t make the team, Shiflett returned to Columbia to pursue writing.

These were the types of stories 19 faculty members told during the Celebrating Columbia’s Radical History event at the Conaway Center, 1104 S. Wabash Ave. Louis Silverstein, professor in the Humanities, History and Social Sciences Department, arranged the event to celebrate Columbia’s past through the eyes of

those speaking.

“I’ve brought together a representative collection of people who have been here over a number of years to talk about what Columbia was when they came here, why they joined the Columbia family, why they have continued to stay here and what we can learn from their experiences in terms of present-day Columbia,” Silverstein said.

Silverstein came to Columbia as a teacher in 1969. He said he remembers a time when Columbia’s main location in the Loop was an industrial building of which the college owned three floors. All departments were located in this building except for Dance and Music.

“I think it is really important to hear this story and really understand that it’s about us. Just hearing who has really built Columbia and knowing I can be a part.”

-Maddie Hite

The panel of speakers told similar stories of fond memories of the college. They agreed that they came to Columbia because of the radical ideas it embodied, such as its



Sara Mays THE CHRONICLE

Norman Alexandroff, director of Student Communications, tells his Columbia story. His father, Mirron, and grandfather, Norman, both served as college president.

open admissions policy.

Most of the speakers also shared stories of choosing Columbia because other universities didn’t offer their curriculum in a creative way.

Chap Freeman, professor in the Film and Video Department, arrived at Columbia after attending Columbia University in New York and the University of Iowa as a creative writing student. He said he learned that his short stories were no good during his time in Iowa City and therefore took took up film.

He moved to Chicago to search for

a job and worked at various studios making commercials before applying to Columbia.

“There was still a problem,” Freeman told the audience. “No one in the Chicago film industry talked about movies as art forms. I was pining desperately for a place to talk about movies as art.”

A few weeks later, he met Bob Evans, chair of the Film and Video Department at the time, who gave him a job. Freeman said his favorite part of Columbia is that

» SEE HISTORY, PG. 12

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**C o n c e r t   H a l l   E v e n t s**

**Monday March 5**  
Pop Rock Ensemble: Showcase in Concert 12:00 pm  
Latin Jazz Ensemble in Concert 7:00 pm

**Tuesday March 6**  
Drew Smithers Senior Recital 12:00 pm  
Groove Band 1 & 2 in Concert 7:00 pm

**Wednesday March 7**  
Noon Guitar Concert Series at the Conaway Center 12:00 pm  
R&B Ensemble: Performance in Concert 12:00 pm  
Jazz Guitar Ensemble 1 & 2 in Concert 7:00 pm

**Thursday March 8**  
Jazz Guitar Ensemble 1 in Concert 12:00 pm  
Pop Rock Ensemble: Styles 2 in Concert 7:00 pm

**Friday March 9**  
Jazz Gallery in the Lobby 12:00 pm  
Jazz Forum 2:00 pm  
Claire Corriveau Senior Recital 7:00 pm  
Student Piano Recital at the Sherwood 7:00 pm

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# Democrats embrace alum's logo design

**by Lisa Schulz**  
*Assistant Campus Editor*

SOME WOULD say the skyline of Charlotte, N.C., could evoke a thousand words. One Columbia alumna took the challenge, translating those thoughts into a campaign logo that will eventually meet President Barack Obama's eye.

Kelly Koeppel, a 1997 Art & Design alumna, submitted a bid for the logo of the upcoming Democratic National Convention to the Charlotte 2012 Convention Host Committee through k2forma, her boutique design, advertising and marketing agency, in partnership with Wray Ward, a creative marketing communications firm. At first, Koeppel's agency was fulfilling a client's need for a logo, but it quickly expanded.

"It's such a huge task," Koeppel said. "We're not just doing the logo, we're doing the entire brand experience for the whole Democratic National Convention—the banners, the T-shirts, the mugs—the whole experience. No one in Charlotte has ever done anything this big."

The design was developed by both firms and then submitted to the committee, host committee members, the Democratic National Committee, mayors and through the political change to the president, Koeppe said.

According to her, the logo tells a story of the city through words about its architecture that are stacked into shapes that mimic the city's skyline. The Host Committee suggested one sentence be hidden amid the jumble: "Charlotte is a



Courtesy KELLY KOEPPEL

Creative marketing agencies k2forma and Wray Ward designed a logo representing the Charlotte 2012 Convention Host Committee that will be reproduced on merchandise for the Democratic National Convention.

We're not just doing the logo, we're doing the entire brand experience for the whole Democratic National Convention—the banners, the T-shirts, the mugs—the whole experience. No one in Charlotte has ever done anything this big.”

-Kelly Koeppel

» SEE LOGO, PG. 14

# CHICAGO PUBLIC LIBRARY

## ONE BOOK, ONE CHICAGO

Spring 2012

Join us in April for the many events taking place around the city.

### Highlights include:

- Author and historian **Jeffrey Wasserstrom**: *China in the 21st Century*
- Film screenings at the **Gene Siskel Film Center**: *Mulberry Child*
- Concert with the **Chinese Fine Art Society**
- Author **Yiyun Li** in conversation with **Achy Obejas**
- A day of tours & activities in **Chinatown**

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A vertical advertisement for Jimmy John's. The top section has a black background with the text "FREAKY FAST DELIVERY!" in large, white, bold, sans-serif capital letters. The middle section has a white background and features the Jimmy John's logo, which is a circular emblem with "JIMMY JOHN'S" at the top, "JJ" in the center, and "GOURMET SANDWICHES" at the bottom. Two white hand icons, pointing towards the center, are positioned on either side of the logo. The bottom section has a black background with the text "ORDER ONLINE" in white, bold, sans-serif capital letters, with a white star to the left of "ONLINE". Below this, the website "@JIMMYJOHNS.COM" is written in white. At the very bottom, a white background contains the text "FREAKY FAST DELIVERY!" in large, black, bold, sans-serif capital letters. A small registered trademark symbol (®) is visible to the right of "DELIVERY!" in both the top and bottom sections.



# World Enigma



**March 8th, 2012**

2:00 PM - 8:00 PM

at the Quincy Wong Center  
623 South Wabash Avenue

World Enigma is an annual art/talent showcase that brings together the creative achievements Columbia's international student community, the International Student Organization (ISO) and the friends of the ISO.

The event was founded by international students who wanted the opportunity to showcase their skills and talents. No matter our origins, we all present a unique cultural perspective that shows through our creative work and talent.

Open gallery from 2PM to 8PM. Reception will be held at 5:30PM and performances will begin at 6:30PM.

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# New Columbia lease is suite deal

2 E. 8th replaces Buckingham for fall 2012 student housing

by Lisa Schulz  
Assistant Campus Editor

A SWEET floral scent lingers in the 2 E. 8th St. building’s marble and bronze-plated lobby, inviting Columbia back for five more years of cheaper hospitality in its soon-to-be refurbished dorm rooms.

Mark Kelly, vice president of Student Affairs, signed the \$21 million lease Feb. 29, locking in 14 floors for on-campus student housing. The lease period is from fall 2012 through spring 2017, and will replace the current contract with The Buckingham, 59 E. Van Buren St.

The contract will lower housing costs by \$1.5 million, or \$1,600 for each bedroom,

“Even if other things might be attractive about that property, students like waking up, falling out of bed and running to class.”

—Mark Kelly

compared to this year’s contract at The Buckingham, Kelly said. Even with a 5.2 percent increase in tuition for the 2012–2013 academic year, student affordability was achieved, he said.

A 2.5 percent annual rent increase is included in the contract for both students and the college.

“The price of attendance will be no more for next year than this year,” Kelly said. “There’s a very understandable tendency to focus on tuition and fees, but it’s really the total cost of attendance minus the scholarship support.”

Not every student will benefit from the changes, but 40 percent of students will have a scholarship, and several hundred noncommuters will benefit from reduced residential costs, he said.

In preparation for the expiration of The Buckingham’s lease, Columbia chose 2 E. 8th in May 2011 because it offered student affordability and The Buckingham’s level of amenities, Kelly said. In addition, 2 E. 8th has an indoor pool, high-speed Internet, renovated kitchens, appliances, common rooms and a fitness center.

Kelly said students were dissatisfied with upkeep at 2 E. 8th before the renovations, but the college’s lease specifies that standards have been met.

Columbia previously leased all floors of



Tiela Halpin THE CHRONICLE

A model of a two- to four-person occupancy apartment in 2 E. 8th St. for \$7,490. Beginning fall 2013, rent will rise with a 2.5 percent annual increase until spring 2017.

2 E. 8th from 2004–2009, according to Mary Oakes, director of Residence Life. When that lease expired, the college pursued The Dwight Lofts, 642 S. Clark St.

The options included at 2 E. 8th are a \$7,490 apartment with two to four occupants sharing smaller bedrooms, an \$8,200 apartment with two to four occupants sharing larger bedrooms or a \$13,500 studio apartment. A shared bedroom in a shared apartment in The Buckingham is currently \$11,204, Oakes said.

“Living in shared apartments and living in a community environment such as this will allow our students an opportunity to learn how to live with other people,” she said. “When you get out there in the real world, if students have families, they’re still going to be needing to learn to live with

other people.”

Oakes said the dorms offer an educational environment for community living, which is made easier by students’ similar artistic backgrounds and art appreciation.

Kelly says he is confident there will be no vacant rooms for fall 2012. The 2 E. 8th building will have 480 beds, 30 more beds than under the lease with The Buckingham, all of which will be for studio apartments.

While students gain upgraded rooms, they lose the option of a 21-and-over floor, making 2 E. 8th an alcohol-free building because a broader distribution of ages ensures greater occupancy on Columbia’s floors, Oakes said.

» SEE HOUSING, PG. 14

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# Love’s academic program rankings

Louise Love, vice president of Academic Affairs and interim provost, released her recommendations for restructuring the college’s academic and research programs on Feb. 28. Love categorized programs as one of the following: “combine/restructure resources,” “maintain resources,” “increase resources,” “decrease resources” or “phase out or eliminate.”

These listings do not include the rationale for the designation, which in some instances, suggest that programs listed as “phase out” will be reorganized or moved to other schools within the college.

School of Liberal Arts & Sciences				
Department	Type	Concentration/PIR/Description	Degree	Ranking Category
ASL-English Interpretation	Major	American Sign Language-English Interpretation	BA	decrease resources
ASL-English Interpretation	Minor	American Sign Language	Minor	maintain resources
Education	Graduate	Elementary Education	MAT	maintain resources
Education	Graduate	Art Education	MAT	maintain resources
Education	Major	Early Childhood Education	BA	increase resources
Education	Major	Teacher Certification	BA	maintain resources
Education	Minor	Education	Minor	maintain resources
English	Graduate	Teaching Artist	Minor	increase resources
English	Graduate	Creative Writing Poetry	MFA	combine/restructure resources
English	Graduate	Creative Nonfiction	MFA	combine/restructure resources
English	LAS Core	First Year Writing (EN)	LAS Core	maintain resources
English	LAS Core	Literature (HL)	LAS Core	maintain resources
English	Major	Poetry	BA	combine/restructure resources
English	Major	Creative Non-Fiction	BA	combine/restructure resources
English	Minor	Poetry	Minor	combine/restructure resources
English	LAS Core	Oral Communication	LAS Core	maintain resources
English	LAS Core	ESL	LAS Core	maintain resources
English	Minor	Literature	Minor	maintain resources
English	Minor	Professional Writing	Minor	maintain resources
English	Minor	Creative Nonfiction	Minor	combine/restructure resources
First-Year Seminar	LAS Core	First-Year Seminar	LAS Core	maintain resources
HHSS	LAS Core	History (HI)	LAS Core	combine/restructure resources
HHSS	LAS Core	Humanities (HU)	LAS Core	combine/restructure resources
HHSS	LAS Core	Social Sciences (SS)	LAS Core	combine/restructure resources
HHSS	Major	Cultural Studies	BA	phase out or eliminate
HHSS	Minor	Cultural Studies	Minor	combine/restructure resources
HHSS	Minor	Women and Gender Studies	Minor	maintain resources
HHSS	Minor	Black World Studies	Minor	maintain resources
HHSS	Minor	Latino/Latin-America Studies	Minor	combine/restructure resources
Science & Mathematics	Major	Mathematics (MA)	LAS Core	maintain resources
Science & Mathematics	LAS Core	Science (SC / SL)	LAS Core	increase resources
Science & Mathematics	Major	Art and Materials Conservation	BA	maintain resources
Science & Mathematics	Minor	Environmental Studies	Minor	maintain resources
Science & Mathematics	Minor	Mathematics	Minor	maintain resources

School of Fine & Performing Arts				
Department	Type	Concentration/PIR/Description	Degree	Ranking Category
Art+Design	Major	Art & Design	BFA	increase resources
Art+Design	Major	Advertising Art Direction	BFA	phase out or eliminate
Art+Design	Major	Fine Arts	BFA	combine/restructure resources
Art+Design	Major	Graphic Design	BFA	phase out or eliminate
Art+Design	Major	Illustration	BFA	maintain resources
Art+Design	Major	Interior Architecture	BFA	combine/restructure resources
Art+Design	Major	Product Design	BFA	phase out or eliminate
Art+Design	Major	Art History	BA	combine/restructure resources
Art+Design	Minor	Art History	Minor	maintain resources
AEMM	Graduate	Arts, Entertainment and Media Management	MAM	increase resources
AEMM	Major	Arts Management	BA	increase resources
AEMM	Major	Visual Arts Management	BA	maintain resources
AEMM	Major	Music Business Management	BA	increase resources
AEMM	Major	Media Management	BA	maintain resources
AEMM	Major	Sports Management	BA	combine/restructure resources
AEMM	Major	Advanced Management	BA	increase resources
AEMM	Major	Live & Performing Arts	BA	increase resources
AEMM	Minor	Management	Minor	maintain resources
Dance	Major	Dance	BA	maintain resources
Dance	Major	Dancemaking	BFA	combine/restructure resources
Dance	Major	Pedagogy	BFA	combine/restructure resources
Dance	Minor	Dance	Minor	maintain resources
Dance Movement Therapy	Graduate	Movement Therapy Grad Laban Cert. in Movement Analysis	CERT	maintain resources
Dance Movement Therapy	Graduate	Movement Therapy Dance Movement Therapy & Counseling	MA	combine/restructure resources
Dance Movement Therapy	Graduate	Movement Therapy DMT ALT Route Certificate	CERT	maintain resources
Dance Movement Therapy	Graduate	Movement Pattern Analysis Consultant	CERT	maintain resources
Fashion Studies	Major	Fashion Studies	BA	increase resources
Fashion Studies	Major	Fashion Business	BA	increase resources
Fashion Studies	Major	Fashion Design	BFA	increase resources
Fiction Writing	Graduate	The Teaching of Writing	MA	phase out or eliminate
Fiction Writing	Graduate	Creative Writing-Fiction	MFA	combine/restructure resources
Fiction Writing	Major	Fiction Writing	BA	combine/restructure resources
Fiction Writing	Major	Fiction Writing	BFA	combine/restructure resources
Fiction Writing	Major	Playwriting	BA	combine/restructure resources
Fiction Writing	Major	Playwriting	BFA	combine/restructure resources
Fiction Writing	Minor	Fiction Writing	Minor	combine/restructure resources
Fiction Writing	Minor	Playwriting	Minor	combine/restructure resources
Music	Graduate	Music Comp for the Screen	MFA	decrease resources
Music	Major	Composition	BA	increase resources
Music	Major	Composition	BM	maintain resources
Music	Major	Instrumental Performance	BA	increase resources
Music	Major	Vocal Performance	BA	maintain resources
Music	Major	Instrumental Jazz	BA	maintain resources
Music	Major	Contemporary Urban and Popular Music	BM	maintain resources
Photography	Graduate	Photography	MFA	maintain resources
Photography	Major	Photography	BA	increase resources
Photography	Major	Photography	BFA	combine/restructure resources
Photography	Major	Photojournalism	BA	combine/restructure resources
Photography	Major	Commercial	BA	increase resources
Photography	Major	Fine Art	BA	maintain resources
Photography	Major	Photography	Minor	maintain resources
Theatre	Major	Acting	BA	combine/restructure resources
Theatre	Major	Acting	BFA	phase out or eliminate
Theatre	Major	Directing	BA	phase out or eliminate
Theatre	Major	Directing	BFA	maintain resources
Theatre	Major	Technical Theatre	BA	combine/restructure resources
Theatre	Major	Music Theatre Performance	BFA	maintain resources
Theatre	Major	Theatre Design	BA	combine/restructure resources
Theatre	Major	Theatre Design	BFA	combine/restructure resources
Theatre	Major	Musical Theatre	BA	maintain resources
Theatre	Minor	Acting	Minor	combine/restructure resources
Theatre	Minor	Directing	Minor	phase out or eliminate

Center Non-Degree			
School or Office	Department	Center	Ranking Category
Office of Academic Affairs	Learning Studio	AP summer institute	maintain resources
Office of Academic Affairs	Learning Studio	High School Summer Institute	maintain resources
Office of Academic Affairs	Learning Studio	Summer Arts Camps (Art Start)	maintain resources
Office of Academic Affairs	Learning Studio	Art Start	phase out or eliminate
Office of Academic Affairs	Semester in L.A.	Semester in L.A.	maintain resources
Office of Academic Research	Columbia College Chicago Press	Columbia College Chicago Press	maintain resources
Office of Academic Research	Center for Black Music Research	Center for Black Music Research	decrease resources
Office of Academic Research	Center for Community Arts Partnerships	Upward Bound	maintain resources
Office of Academic Research	Center for Community Arts Partnerships	Center for Community Arts Partnerships	maintain resources
Office of Academic Research	Chicago Jazz Ensemble	Chicago Jazz Ensemble	phase out or eliminate
Office of Academic Research	Study of Women & Gender in the Arts & Media	Study of Women & Gender in the Arts & Media	phase out or eliminate
Office of Academic Research	Institutional Review Board	Institutional Review Board	maintain resources
Office of Academic Research	Library	College Archives	combine/restructure resources
Office of Academic Research	Library	Library	increase resources
Office of Academic Research	Museum of Contemporary Photography	Museum of Contemporary Photography	maintain resources
Office of Academic Research	Teaching Artists Journal	Teaching Artists Journal	maintain resources
School of Fine & Performing Arts	Art+Design	11th Street Gallery	combine/restructure resources
School of Fine & Performing Arts	Art+Design	Anchor Graphics	phase out or eliminate
School of Fine & Performing Arts	Dance	ACDFA	maintain resources
School of Fine & Performing Arts	Dean of Fine & Performing Arts	The Dance Center	combine/restructure resources
School of Fine & Performing Arts	Fiction Writing	F Mag	decrease resources
School of Fine & Performing Arts	Fiction Writing	Fictionary	decrease resources
School of Fine & Performing Arts	Fiction Writing	Hair Trigger	decrease resources
School of Fine & Performing Arts	Fiction Writing	Story week	combine/restructure resources
School of Fine & Performing Arts	Music	Sherwood Conservatory	maintain resources
School of Fine & Performing Arts	Photography	Lecture Series	combine/restructure resources
School of Fine & Performing Arts	Theatre	Main Stage Series	combine/restructure resources
School of Fine & Performing Arts	Theatre	Second City	maintain resources
School of Liberal Arts & Sciences	Bridge	Bridge	decrease resources
School of Liberal Arts & Sciences	English	Columbia Poetry Review	decrease resources
School of Liberal Arts & Sciences	English	Court Green	decrease resources
School of Liberal Arts & Sciences	English	Hofel Amerika	decrease resources
School of Liberal Arts & Sciences	English	South Loop Review	decrease resources
School of Liberal Arts & Sciences	English	Creative Non-Fiction Week	combine/restructure resources
School of Liberal Arts & Sciences	Science & Mathematics	Science & Math Colloquium	maintain resources
School of Liberal Arts & Sciences	Science & Mathematics	Science Institute	phase out or eliminate
School of Liberal Arts & Sciences	ASL-English Interpretation	Tutoring	decrease resources
School of Media Arts	Interactive Arts & Media	IAM Guest Lecture Series	maintain resources
School of Media Arts	Interdisciplinary Arts	Center for Book and Paper Arts	decrease resources
School of Media Arts	Journalism	Chronicle - Student Newspaper	maintain resources
School of Media Arts	Journalism	Echo Magazine	maintain resources
School of Media Arts	Radio	Radio Station (WCRX)	decrease resources
School of Media Arts	Television	Frequency TV	decrease resources

School of Media Arts				
Department	Type	Concentration/PIR/Description	Degree	Ranking Category
Audio Arts & Acoustics	Major	Acoustics	BS	increase resources
Audio Arts & Acoustics	Major	Acoustics	BA	phase out or eliminate
Audio Arts & Acoustics	Major	Audio for Visual Media	BA	phase out or eliminate
Audio Arts & Acoustics	Major	Audio Design & Production	BA	maintain resources
Audio Arts & Acoustics	Major	Live & Installed Sound	BA	maintain resources
Film & Video	Graduate	Film & Video	MFA	phase out or eliminate
Film & Video	Graduate	Film & Video: Creative Producing	MFA	maintain resources
Film & Video	Graduate	Film & Video: Writing/Directing	MFA	maintain resources
Film & Video	Major	Film & Video	BA	phase out or eliminate
Film & Video	Major	Cinematography	BA	maintain resources
Film & Video	Major	Directing	BA	maintain resources
Film & Video	Major	Producing	BA	maintain resources
Film & Video	Major	Screenwriting	BA	maintain resources
Film & Video	Major	Documentary	BA	combine/restructure resources
Film & Video	Major	Post-Production	BA	maintain resources
Film & Video	Major	Cinema Studies	BA	combine/restructure resources
Film & Video	Major	Sound for Cinema	BA	decrease resources
Film & Video	Major	Animation - Traditional	BA	combine/restructure resources
Film & Video	Major	Animation - Computer	BA	combine/restructure resources
Film & Video	Major	Cinema Visual Effects	BA	maintain resources
Interactive Arts & Media	Major	Interactive Arts & Media	BA	maintain resources
Interactive Arts & Media	Major	Interactive Arts & Media	BFA	maintain resources
Interactive Arts & Media	Major	Game Development	BA	increase resources
Interactive Arts & Media	Major	Programming	BA	increase resources
Interactive Arts & Media	Major	Sound Design	BA	maintain resources
Interactive Arts & Media	Major	Game Art	BA	maintain resources
Interactive Arts & Media	Minor	Web Development	Minor	combine/restructure resources
Interdisciplinary Arts	Graduate	Interdisciplinary Arts	MA	combine/restructure resources
Interdisciplinary Arts	Graduate	Interdisciplinary Book and Paper Arts	MFA	combine/restructure resources
Interdisciplinary Arts	Graduate	Interdisciplinary Arts and Media	MFA	combine/restructure resources
Journalism	Graduate	Journalism	MA	increase resources
Journalism	Graduate	Broadcast Focus	MA	phase out or eliminate
Journalism	Graduate	Magazine Focus	MA	phase out or eliminate
Journalism	Major	News Reporting and Writing	BA	increase resources
Journalism	Major	News Reptng Wrtngr-Sports	BA	combine/restructure resources
Journalism	Major	Magazine Program	BA	combine/restructure resources
Journalism	Major	Broadcast Journalism	BA	phase out or eliminate
Journalism	Major	Brdcst Journalism Radio	BA	combine/restructure resources
Journalism	Major	Brdcst Journ Television	BA	combine/restructure resources
Journalism	Major	Science Journalism	BA	maintain resources
Journalism	Minor	Publication Production	Minor	phase out or eliminate
Journalism	Minor	Journalism	Minor	combine/restructure resources
Marketing Communication	Major	Marketing Communication	BA	increase resources
Marketing Communication	Major	Public Relations	BA	increase resources
Marketing Communication	Major	Advertising	BA	increase resources
Marketing Communication	Major	Marketing	BA	increase resources
Marketing Communication	Minor	Marketing	Minor	maintain resources
Marketing Communication	Minor	Public Relations	Minor	maintain resources
Marketing Communication	Minor	Creative Advertising	Minor	maintain resources
Radio	Major	Radio	BA	combine/restructure resources
Radio	Minor	Radio	Minor	maintain resources
Television	Major	Writing/Producing	BA	combine/restructure resources
Television	Major	Production/Directing	BA	combine/restructure resources
Television	Major	Post-Production Effects	BA	combine/restructure resources
Television	Major	Internet and Mobile Media	BA	increase resources
Television	Minor	Non-Linear Editing	Minor	combine/restructure resources
Television	Minor	Writing for Television	Minor	maintain resources
Television	Minor	Motion Graphics	Minor	maintain resources

# SPRING 2012 STUDY ABROAD FAIR

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» **BLUEPRINT**

Continued from Front Page

“maintain resources;” 16 for “decrease resources;” 57 for “combine/restructure resources;” and 21 for “phase out/eliminate.”

Using recommendations from chairs and deans, she also blueprinted a plan that restructures curriculum, creating new departments and programs.

In the School of Fine and Performing Arts, Love suggested the creation of a new Design Department for visual communication as well as a Photography and Fine Arts Department that will bring together art and design, art history, commercial photography, fine arts, photography, photojournalism and illustration.

For the School of Liberal Arts and Sciences, plans to construct a Humanities Department that will house American sign language and English interpretation, first-year writing, humanities, literature, oral communication, black world studies, cultural studies and Latino/Latin American studies are drafted in her summary.

Love recommended a new Internet Media Production Department that will offer Internet and mobile media, production and directing, post-production effects, radio, writing and producing, motion graphics, non-linear editing and writing for television.

Plans to establish a Creative Writing Department were also proposed, but programs to be offered in the department were not developed in the recommendation and were listed as “to be discussed.”

In the introduction to Love’s recommendations summary, she said student-centeredness and serviceability were the impetus for creating new departments and programs.

“By continuing to focus on student success and creating innovative curricular pathways, the college is poised to enter a new level of institutional maturity recognizing that Columbia has become a destination school, attracting students from across the country, and now, around the world,” she said.

Love also said the college has begun to focus more on retention, which has been “higher than ever,” rather than the number of students admitted.

Another suggestion she made was to realign and connect graduate programs to undergraduate programs so students can be a resource to each other and have access to all faculty members.

Love said she hopes to see programs for arts therapy in the future as well as the college becoming the center for a teaching artists program.

“Bringing together the various programs at Columbia that have to do with the teaching artists because we’re just surrounded by teaching artists, I want those together to really make this a signature program for Columbia,” Love said.

hschroering@chroniclemail.com

» **ALBERS**

Continued from PG. 3

the department for 16 years. “We started talking about it and started working on it Feb. 25.”

The decision to not renew Albers’ contract shocked many, she said.

“This was something that couldn’t stand, and we had to do something about it,” Rice said.

According to her, once the petition has

enough signatures, it will be hand-delivered to Nichols.

“What we’re not excited about is the way that Randy was dismissed,” Rice said.

Although the website and Villacre’s petitions are separate, Villacres said he would love to combine them.

Albers said he appreciates the support he has received in response to the decision.

“I received a lot of messages. I am, of course, gratified, humbled and deeply moved,” he said. “I’ve heard from people I haven’t heard from in years and people I see every day. I couldn’t thank them enough.”

*There will be a March 14 forum for students to express their opinions on the decision. It is scheduled to begin at 1 p.m. in the South Campus Building, 624 S. Michigan Ave., room 1206.*

chronicle@colum.edu

**STUDENT HIGHLIGHT**

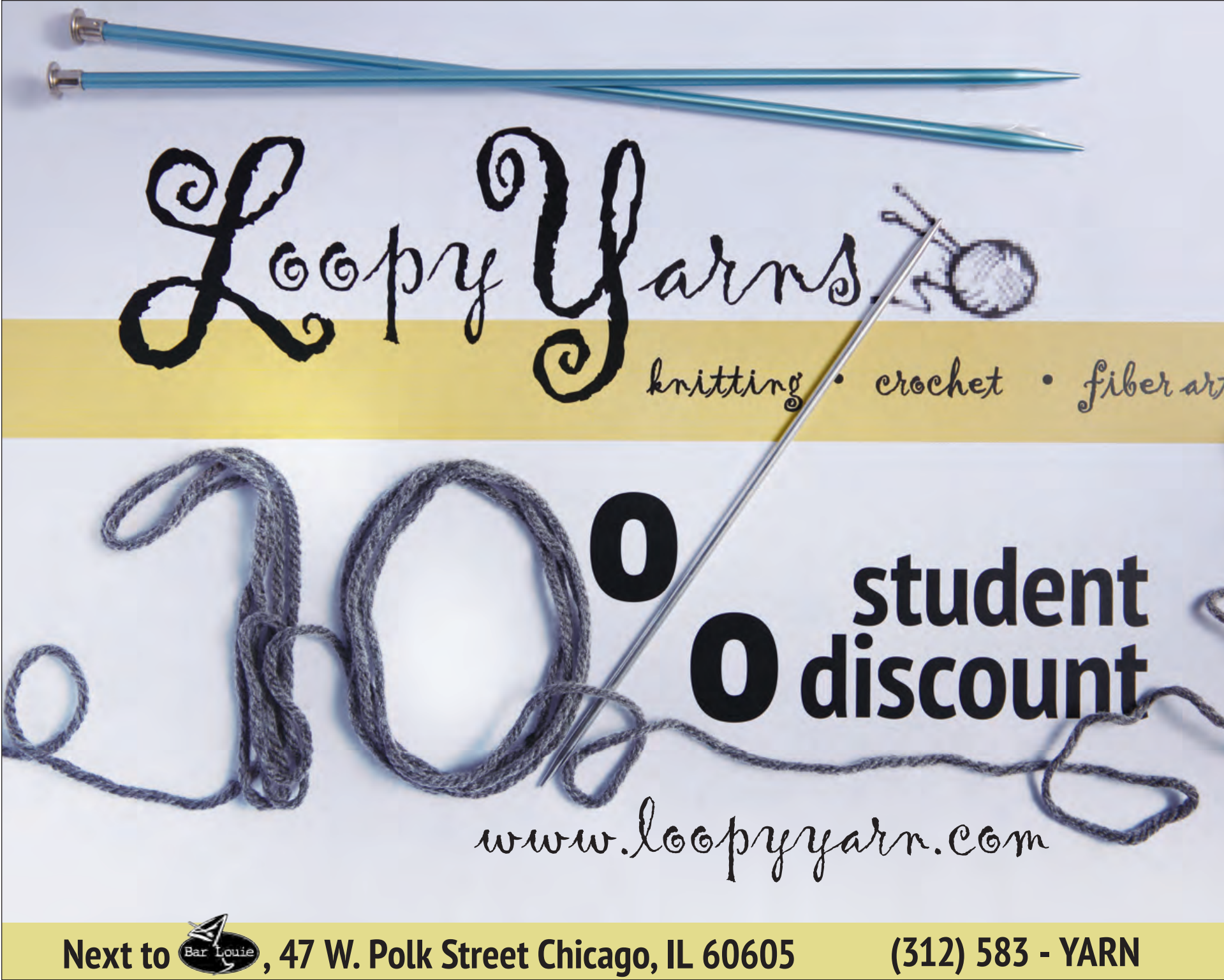
Each week we feature one student who is doing something unique and innovative. If you or someone you know fits this description, tell us about it at [hschroering@chroniclemail.com](mailto:hschroering@chroniclemail.com).

**Name:** Naomi Penner  
**Year:** Sophomore  
**Major:** Theatre

Naomi Penner has a busy semester ahead of her. With the help of Columbia’s Talent Pool, she has been asked to participate in several films and a web series created by students from both the Film & Video and Television departments. She is also currently in the midst of a project she has been involved with since the fall 2011 semester: portraying a haunting, turn-of-the-century ghost in a photo series by Columbia photography instructor Christopher Schneberger, which will be exhibited in October at Printworks Gallery. This fall, she hopes to study at Second City in the Comedy Studies Program.




Courtesy NAOMI PENNER



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» **BESCHLOSS**

Continued from PG. 3

years, and her daughter Caroline decided about two years ago it was time to open them early, so it was her decision to open it. She contacted me and asked if I would edit them and foot the conversations, so I did.

**The Chronicle: Why did you choose to write about the political side versus the war tactics of World War II in your book, “The Conquerors?”**

**MB:** At the time, I started to write this book about 20 years ago, an awful lot of books had been written about World War II. One question that was interesting to me and which is what the book is about was, when a president is fighting a war that is one problem he has: At the same time as he fights the war, he also has to plan what happens when he wins. In Roosevelt’s case, what kind of planning did he do during the war to make sure that if we conquered Germany, that there would never be another Adolf Hitler? As it turned out, Roosevelt did spend a lot of time thinking about that and planning. Another question I had was, why Roosevelt did not do more about the Holocaust?

**The Chronicle: What is next for you?**

**MB:** I am now working on a book about presidents and war, from the War of 1812 to the present. It’s essentially how presidents get into wars and how they run them.

**The Chronicle: What do you think will be the outcome of the GOP primary race?**

**MB:** From everything we see now, it is more likely than not that Mitt Romney will be the nominee, and if he is nominated he will almost have to take a Tea Party running mate. He will run on a platform that is probably a lot more conservative than he is. The result is that even if he is nominated, he might find it a very challenging experience.

**The Chronicle: What is your hope for the future of the country?**

**MB:** I hope that we can get over the poisonous antagonism that there is now. I think the Founding Fathers would be horrified to come back and see that so many people in Congress do not speak to people on the other side. I’d like to see that change, but I am doubtful that it will happen soon.

akukulka@chroniclemail.com

» **HISTORY**

Continued from PG. 4

the college speaks of film as an art form. The overall theme of the night was about pride in Columbia’s radical history. Everyone agreed that when moving forward, it is important to never forget the college’s history.

“The college has always been about change,” said Eric May, associate professor in the Fiction Writing Department. “That is why Columbia is one of the great success stories of American education, and we can’t lose that.”

The event ended with a Q&A session between the panel and the audience. Three Columbia students and two alumni asked questions and thanked the speakers for sharing their stories.

Maddie Hite, sophomore double major in the Fiction Writing and Arts, Entertainment and Media Management departments, expressed gratitude for the stories the faculty told and said Columbia means just as much to her because it has saved her life.

As a student who is struggling financially—so much so that she may not return next year because of the tuition increase—

Hite thanked the panel for raising her spirits about Columbia again and reminding her why she came here in the first place.

“I think it is really important to hear this story and really understand that it’s about us,” Hite said. “Just hearing who has really built Columbia and knowing I can be a part of that still boosts energy and faith in it all.”

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Sara Mays THE CHRONICLE

George Bailey, associate professor in the English Department, discusses Columbia’s revitalization in the ‘60s during “Columbia’s Radical History” event.

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# Women’s lacrosse gets second chance

After failed team in 2009, one freshman attempts to revitalize sport

by Lindsey Woods  
Sports & Health Editor

ONE COLUMBIA freshman has more than lint in her pocket. She also cradles the remnants of a failed endeavor and the drive and hope for a more successful enterprise.

That pocket, of course, being the one in her lacrosse stick.

Sarah Kotnik, freshman double major in marketing communication and American sign language, has the ball rolling on restarting a women’s lacrosse team with the Renegades. Although the athletics department does not yet formally recognize the team yet, Kotnik has held interest meetings and met with Renegades board members to start preliminary paperwork to nudge the team toward formal recognition.

“I played lacrosse all four years of high school,” Kotnik said. “I enjoy sports, and I miss them. So I thought we should try to start a team here and see what happens.”

Renegades Vice President Forrest Frazier said Kotnik is moving in the right direction to lead her team from the planning stage to the field.

“She already had about 16-20 people ready to go and has a full roster,” Frazier said. “She’s actually really set. I’m expecting some great things from her.”

Lacrosse is not new to the roster of sports Columbia has offered, according to Mark

Brticevich, the college’s Fitness and Recreation coordinator. There was a startup women’s team in 2009, and before that a men’s team that was mildly successful.

According to Brticevich, both teams were plagued by issues that eventually led to their respective demises, most notably a lack of commitment, leadership and the high cost of equipment.

“The problem with lacrosse is that it tends to be somewhat of an expensive sport because there’s a lot more equipment involved,” he said. “We don’t cover equipment and stuff like that to a large degree, so most of that has to be fundraised or they have to charge dues. That gets a little pricey, and that will also drive some students away.”

Expenses were only part of the reason the previous women’s lacrosse team failed to play even one game, according to its former vice president, Maranda Gorr-Diaz, who is also member of the new team.

“We had no funding from the Renegades,” Gorr-Diaz said. “They didn’t even offer to find us equipment. They didn’t help to coordinate games [or] find other schools. It was all just based on what we could start from scratch. So it kind of fizzled out because of that.”

Frazier remembers the failed fling a little differently, saying the team did receive funding from the Renegades.

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Heidi Unkefer THE CHRONICLE

“I believe they had the funding; it came down to the personnel that they had,” he said. “They just didn’t have enough people to play certain positions, and there was a rift and then that kind of fell apart.”


Regardless of why the last team failed, Gorr-Diaz has offered her support to Kotnik and the new team. But that doesn’t mean she doesn’t have her doubts.

“They’re in a rut right now,” she said. “[Kotnik] was saying how there’s no equipment or funding.”

Despite the apprehension and the ghost of the old team looming over her shoulder, Kotnik said she knows what she is up against and is confident she can get the team off the ground.

“Personally, I take this very seriously, and I’m a really competitive person,” she said. “But I do understand that we go to an art school and people have more important things to do. But so far when I’ve been talking to people, they’re really excited, so I hope that the interest stays up.”

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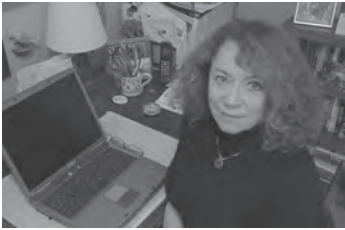
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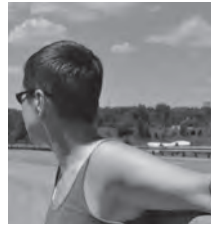
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Tiela Halpin THE CHRONICLE

Unlike The Buckingham, 59 E. Van Buren St., 2 E. 8th St. (above) will not have a 21-and-older floor and will prohibit alcohol in the building.

» HOUSING

Continued from PG. 8

Alicia Lullo, a 21-year-old senior art and design major, said she stayed in a private bedroom at The Buckingham in preference to sharing a room with her two little brothers at home. She said this year, she moved to the 21-and-older floor even though she doesn't drink often.

"This is the 'big-kid' floor and not the 20-and-younger floor," Lullo said. "It feels nice having a floor of juniors and seniors. They probably understand a little bit more."

Room assignments will try to match students within a one-year age range. The average ages of students living on campus are 19 and 20, Oakes said.

There is no separate housing for graduate students because the demand is low, according to Kelly.

He said The Residence Center, 731 S. Plymouth Court, will eventually undergo similar renovations, but as a capital project, it is not planned for next year.

“There’s a very understandable tendency to focus on tuition and fees, but it’s really the total cost of attendance minus the scholarship support.”

–Mark Kelly

Students currently living on campus can register their 2012-2013 housing preferences before new students.

"We're always looking at what might be available," Kelly said. "We're looking at amenities, we're looking at price [and] we're looking at proximity. Even if other things might be attractive about that property, students like waking up, falling out of bed and running to class."

» LOGO

Continued from PG. 6

considering fresh ideas, Koepfel said. However, taking a workshop by graphic designer Milton Glaser and travelling helped her compare work to the art of those around her.

For students, logo design can be a great way to jump-start a professional career when establishing a relationship with a client, said Kay Hartmann, associate professor in the A&D Department. Working with a client can be challenging because fulfilling their wishes and needs can conflict with the designer's opinions, she said.

Students should weigh the monetary value of a client's logo project against its time consumption, since hundreds of options could be submitted, Hartmann said. She had her own graphic design business and suggested students looking to create their own agencies should first work for another firm.

"Consider the balance between opportunity and exploitation," Hartmann said. "Having your designs accepted is always a thrill, but working for very little financial compensation is not."

Koepfel had to turn down client work to follow what she desired to do most after she began k2forma in 2007 during the recession, she said. She had a fine art concentration and considers herself to be a painter, which brought out certain techniques and composition that made her stand out from other graphic designers, she said.

"Overall, my experience at Columbia just had such a profound influence on more of the big picture," Koepfel said. "How I pursue education and how I pursue art and continue to read and think and learn and explore, rather than assuming this is a one-and-done proposition ... I always felt that when I was at Columbia, your education was up to you. It was up to you to make it what you want it to be."





# BIG TEN TOURNAMENT PREDICTIONS



by Lindsey Woods and Nader Ihmoud  
*Sports & Health Editor and Assistant Sports & Health Editor*

## Lindsey Says... The Michigan State University Spartans

**S**THE SPARTANS finished the season strong (13-4 in the Big Ten and 24-6 all season) and dominated the Big Ten for the past couple of weeks. But momentum won't be the only thing propelling them to a win in the tournament. While the East Lansing lads may not have as ostentatious an offense as the Ohio State Buckeyes or Indiana, their defense will shut anyone down. The Spartans held Ohio State to fewer than 50 points on Feb. 11, a feat no other team has been able to accomplish this season. Plus, MSU leads the conference in defensive rebounding and is a close second behind the Pennsylvania State University Nittany Lions in offensive boards. And don't forget senior forward Draymond Green. A candidate for Big Ten Player of the Year, he averages 15.6 points per game and 10.3 rebounds. Sure, they lost to the University of Michigan earlier this season and were upset by Indiana close to the tourney, but the last U of M matchup win Feb. 5 was decidedly all Spartan. The Wolverines, the Buckeyes and maybe even the Indiana University Hoosiers are good enough to come up with upsets, but MSU's hard play and defensive pressure will be enough to beat any star-studded offense they may come across come tourney time.

## Nader Says... University of Michigan Wolverines

**M**THE WOLVERINES (12-5 in conference play and 22-8 on the season) are not the flashiest team in the Big Ten. The team doesn't have a Jared Sullinger and its head coach is not Tom Izzo, but they will take home the Big Ten Tournament title. The Big Ten is arguably one of the toughest conferences in Division 1 basketball, especially with the league's top five teams, each having more than 20 wins, yet they still had a chance to split the regular season conference up until the last game of the season. The Wolverines split their two matchups with both the Michigan State University Spartans and the Ohio State University Buckeyes, the only other team that currently sits ahead of them in the standings. The Spartans may not be the top stats team, but they have some intangibles in their favor. The team is among the top three for turnover margin and 3-point shots made by Big Ten teams this season. So, realistically, this tournament is up for grabs, and I look forward to a bunch of upsets this March, specifically U of M defeating MSU in the finals.



**The Ohio State University Buckeyes**

**Record\*:** Conference 12-5, Season 24-6  
**Players you should know:** Jared Sullinger (SO, F), William Buford (SR, G)  
**Strengths:** Rebounding, shooting  
**Weaknesses:** Second half fatigue, end-of-season slump  
**Summary:** The Buckeyes are losing momentum this season and tiring out in the second half. They ended a six-game winning streak with a loss to Michigan State Feb. 11 and have since been shaky.




**The University of Wisconsin Badgers**

**Record\*:** Conference 11-6, Season 22-8  
**Players you should know:** Jordan Taylor (SR, G), Ryan Evans (RS-J, G/F)  
**Strengths:** Defense, winning on the road  
**Weaknesses:** Scoring, schedule  
**Summary:** With Ohio State and Michigan State upsets, the Badgers are serious contenders. They have solid defense, but their shooting may cause problems against similarly-minded teams. Their schedule is tough before tournament time, too.



**The Indiana University Hoosiers**

**Record\*:** Conference 10-7, Season 23-7  
**Players you should know:** Cody Zeller (FS, F), Christian Watford (JR, F)  
**Strengths:** Scoring, outside shooting  
**Weaknesses:** Defense, lack of leadership  
**Summary:** The Hoosiers have a hell of a player in Zeller, who has carried their offense. The problem is that the freshman isn't ready to lead the team. Indiana is also significantly lacking defensively. But they did upset top-pick Michigan State Feb. 28.



**The Purdue University Boilermakers**

**Record\*:** Conference 10-7, Season 20-10  
**Players you should know:** Robbie Hummel (SR, F), Lewis Jackson (SR, G)  
**Strengths:** Lineup, outside shooting  
**Weaknesses:** Kelsey Barlow drama, defense  
**Summary:** With the departures of Kelsey Barlow and the suspension of D.J. Byrd, Hummel will have to step up. If the Boilermakers want a real chance, they're going to have to step up the shooting and prevent second shots by rebounding on defense.

# BIG EAST TOURNAMENT PREDICTIONS

## Lindsey Says... Syracuse University Orange

**S**SURPRISE! I'M picking the Orange to win. They're probably the best all-around team in the tournament and maybe even the NCAA. I mean, the Orange have only lost one game all season. But Syracuse is slowing down. They've had a couple of close calls against West Virginia and Georgetown universities and the Universities of Louisville and Connecticut. But the Orange still won. The Big East has been a tumultuous rise-and-fall conference all season but has produced some good teams. The conference is projected to have more teams in the NCAA tournament than any of its counterparts, and that may spell trouble for the Orange. With a senior and several sophomores leading the team, Syracuse can both handle and defend the ball. Sophomore center Fab Melo can block shots all day, then turn around and put up a field goal. Sophomore guard Dion Waiters can rob you of the ball. And senior forward and team leader in scoring Kris Joseph isn't afraid to put up a shot. Their roster diversity is definitely a plus. The Orange does, however, have an Achilles heel: rebounding. The only teams with worse defensive rebounding stats are St. John's and DePaul Universities. Syracuse is solid and may even go far into the NCAA tournament, but that doesn't mean the team should be complacent. The competition is stiff, and the Orange will have to play every game to their full potential to pull off the Big East title.

## Nader Says... Marquette University Golden Eagles

**M**THE DEPAUL University Blue Demons are far from winning the Men's Big East tournament, so I'm left with Marquette's Golden Eagles as my pick. Despite falling to the University of Cincinnati Bearcats, Marquette should land the second seed in the tournament, which will benefit them dearly. The Orange, which wrapped up the Big East regular season title, had little conference trouble during the season, but I expect them to hit a bump in the long road through March, specifically in the Big East Finals. The Golden Eagles had a successful February and have won 12 of their last 14 games, even without forward Davante Gardner. He gives Marquette a big push off the bench when he's in the lineup, averaging 10 points and five rebounds during his 20 minutes of the floor. But don't fret because of the great play by forward Jae Crowder, the team has shown it can win without depth. Crowder is leading the confident Golden Eagles into the tournament with major performances in four of his last six games, averaging 26 points and seven rebounds. That leaves the Big East down to two possible champions in the end, and I refuse to pick the favorite in Division I athletics. The Golden Eagles will rock Madison Square Garden and Lindsey Woods.

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**The Georgetown University Hoyas**

**Record\*:** Conference 12-5, Season 22-6  
**Players you should know:** Henry Sims (Sr, C), Jason Clark (Sr, G)  
**Strengths:** Defense, shot selection  
**Weaknesses:** Turnovers, offensive rebounding  
**Summary:** If anyone is going to overthrow Syracuse, it's Georgetown. They may not be leading the conference in scoring, but if they put up a field goal, chances are they're going to make it. If the Hoyas can control the ball better and put up second shots on the rare occasions that they miss, they have a chance to win.



**The University of Notre Dame Fighting Irish**

**Record\*:** Conference 13-5, Season 21-10  
**Players you should know:** Tim Abromaitis (Grad Student, F), Eric Atkins (So, G)  
**Strengths:** Beating ranked teams, defense  
**Weaknesses:** Scoring, rebounding  
**Summary:** The Fighting Irish gave top-ranked Syracuse their only loss of the season, beating the Orange by 9 points Jan. 21. Since then, they've also upset Marquette in a 76-59 decision. In most aspects, Notre Dame is pretty average—if not below—but if there is going to be a Cinderella story this year, it will be due to the luck of the Irish.



**The University of Louisville Cardinals**

**Record\*:** Conference 10-7, Season 22-8  
**Players you should know:** Kyle Kuric (Sr, G/F), Russ Smith (So, G)  
**Strengths:** Gorgui Dieng's shot blocking, in-the-paint defense  
**Weaknesses:** Shot selection, defensive rebounding  
**Summary:** If Head Coach Rick Pitino gets the referees he wants ... just kidding. But the Cardinals need to focus more and put pressure on their opposition. If they can do that and take better shots outside, they could be in the Big Ten running and the NCAA tournament.



**The University of Cincinnati Bearcats**

**Record\*:** Conference 11-6, Season 21-9  
**Players you should know:** Sean Kilpatrick (So, G/F), Dion Dixon (Sr, G)  
**Strengths:** Outside defense, 3-point shots  
**Weaknesses:** Rebounding, field goal shots  
**Summary:** The Bearcats have the best 3-point shooters in the conference, but it seems the closer they get to the hoop, the more they miss. If players down low can sink shots and the Bearcats box-out in the paint, they may have a chance to make it further in the Big East tournament than they're expected to.

\*All records as of March 2



# SPORTS&HEALTH

## Rockin' out with the Renegades

by Nader Ihmoud  
Assistant Sports & Health Editor

THE RENEGADES want their peers at Columbia to come rock with them March 8 at the Conaway Center, 1104 S. Wabash Ave., from 7 – 9 p.m.

The first ever “Rockin’ with the Renegades” is a party that has been two years in the making. The non-formal event put on by the student-run organization will allow students to meet and greet athletes, win prizes and eat free food.

“I like the fact that we are incorporating music, games, food and a chance to meet the teams,” said Mark Brticevich, the Renegades faculty adviser. “[We are] using all the little carrots we can to get people to come out to the event.”

The entire evening is free and students are welcome to bring a guest. All the Renegades teams are required to attend the event.

“I understand not all of them will be able to be there but at least a few [will be] to represent each team,” said Renegades President Abby Cress.

Team representatives will introduce themselves to students and raffle off prizes throughout the night.

According to Cress, the production elements have yet to be decided, but she has a good idea of what she wants “Rockin’ with the Renegades” to be. She does know that

the event will have musical guests DJ Narz and the student band Dash.

Cress, who used to be on the Blood Ball planning committee, said the ball is Columbia’s version of a prom and she wants the night to be the college’s pep rally.

“[The planning committee wanted] to make Rockin’ with the Renegades kind of

a homecoming, since homecoming is more about sports,” Cress said.

The event coming to fruition had a lot to do with the participation of Renegade athletes such as Jon Bowman, captain of the baseball team, and volleyball captain Brady Hudson.

“It’s just been an idea for a long time,

so now we are finally making it happen,” Cress said.

Former Renegades President Kevin Hartmann came up with the idea for the event and handed the responsibility of planning it to Cress at the end of last semester.

The “Rockin’ with the Renegades” planning committee has been meeting every other Monday for the past several months and decided to team up with the Student Programming Board to put on the event. That partnership led to a sponsorship from Powerade.

Sharod Smith, programming coordinator for the Student Affairs Office of Special Events, said getting the sponsorship was simple because Ashley Brown, who runs the Powerade market in Chicago, interned for Smith.

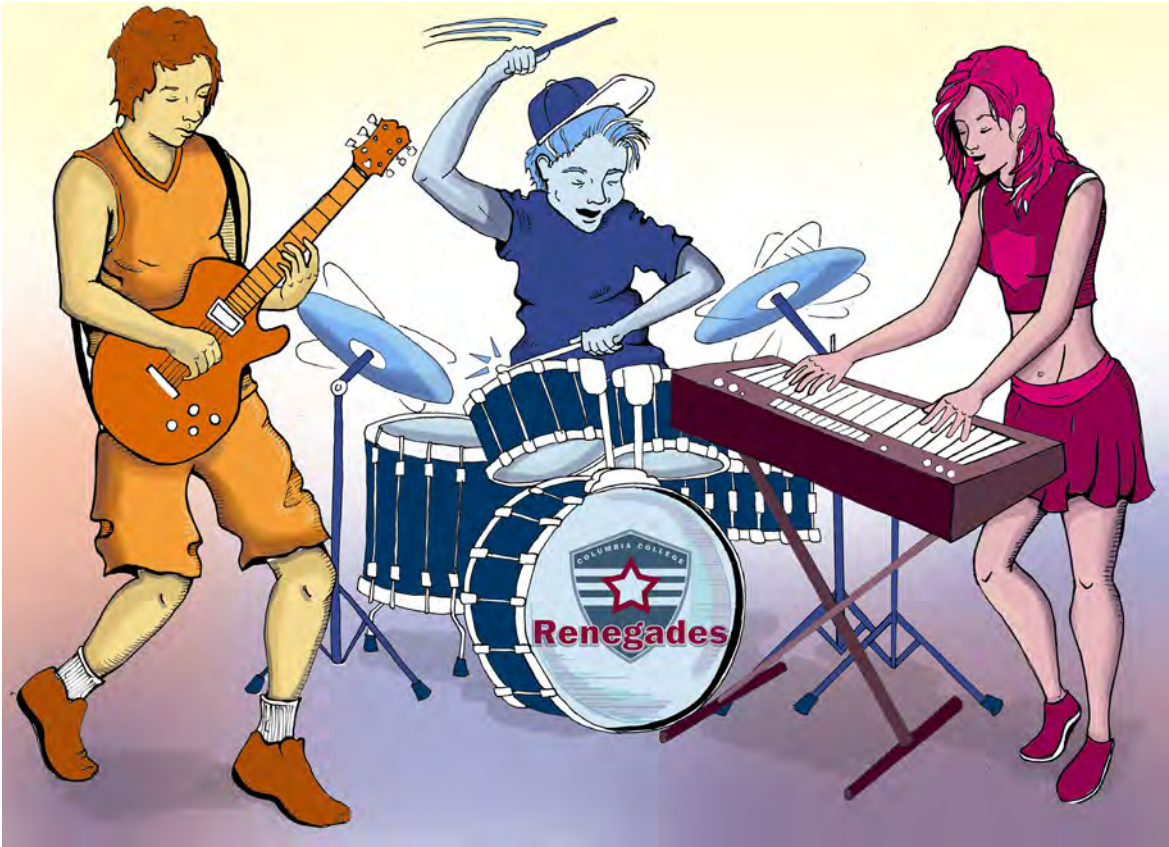
“Obviously Powerade is for sporting events, so it made sense,” Smith said.

Brticevich said he is excited about the event and its goals, but the night will be subject

to evaluation.

“I’m sure we’ll do some kind of autopsy on the event when it’s over and see what we want to change, what we want to continue [and] see if it’s even worth doing again,” he said.

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Heidi Unkefer THE CHRONICLE



MCT Newswire

Northwestern University’s John Shurna tries to get a shot over Michigan State University’s Delvon Roe Jan. 3 at Welsh Ryan Arena, 2705 Ashland Ave., Evanston, Ill. On Feb. 18, Shurna became the all-time scoring leader in Northwestern history.

## Shurna thing

### All-time scoring leader led Northwestern University’s Wildcats through exciting season

by Julius Rea  
Contributing Writer

JOHN SHURNA. The name resonates all over Northwestern University and with anyone attuned to college sports.

In the hours leading up to the Wildcats’ Feb. 29 loss to the Ohio State University Buckeyes, reporters from The Daily Northwestern, North by Northwestern, Scout.com, Comcast SportsNet Chicago and local newspapers and TV stations gathered and waited for Shurna at Welsh-Ryan Arena, 2705 Ashland Ave., Evanston, Ill.

The basketball venue, decked out in Northwestern’s signature purple, was quiet. Athletic Director Nick Brilowski walked out with the stack of athletic newsletters in hand.

As players slowly started filtering onto the court to warm up, Shurna walked in.

The two looked at each other and nodded. They both knew why the reporters were there.

The 6-foot-9 forward became the all-time scoring leader for Northwestern men’s basketball on Feb. 18, making him and the Wildcats an NCAA sensation.

Josh Walfish, Daily Northwestern sports reporter, described the record-breaking game against the University of Minnesota Gophers as “pandemonium.” After hearing a loud roar through the stadium, he tweeted, “SHURNA HITS A 3 AND WITH THAT BECOMES THE ALL-TIME LEADER IN POINTS!”

With that shot, Shurna set the record for all-time career points at 1,902, a number that continues to grow.

“Every single bucket, it got louder and

» SEE SHURNA, PG. 20

THIS WEEK IN SPORTS				
3/5/12	3/6/12	3/7/12	3/8/12	3/9/12
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The Bulls will take on the Indiana Pacers at 7 p.m. If you can't make it to the Madhouse, watch on WGN TV.	Since DePaul University was seeded No. 16 in the Big East, they will play whichever team ends up being seeded No. 9.	The Wolves will face off against the Milwaukee Admirals for the second time in five days at 7 p.m. Watch on NBC.	The University of Illinois at Chicago Flames will step up to bat against the Northwestern Wildcats at 5:05 p.m.	The pucks drops at 7:30 p.m. for the Blackhawks and the New York Rangers. Catch the game on CSN-Chicago.
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# ‘Bath salts’ abuse on the rise

Health officials express concern as dangerous cocaine analog gains popularity

by Emily Fasold  
Assistant Sports & Health Editor

WHEN A patient high on bath salts was brought in for care, Dan Lustig, vice president of Clinical Services at Haymarket Center, a Chicago drug and alcohol treatment clinic, could not believe his eyes. “Their behavior mimicked schizophrenia,” Lustig said. “They were hallucinating and displaying extremely violent behavior. Calming this person down was next to impossible.”

“Bath salts,” the name of an analog drug that mimics the effects of cocaine and crystal meth, has shown a sharp increase in popularity during the past year.

The American Association of Poison Control Centers says it received 6,138 calls about the drug from doctors and family members in 2011, up from 304 in 2010. Since Jan. 31, the AAPCC has already received 228 calls.

The drug is condensed into small, colorful crystals, identical in appearance to regular bath salts. It is typically snorted but can also be injected or taken orally.

“This is an extremely dangerous drug,” said Dr. Michael Wahl, medical director of the Illinois Poison Center. “People experience tremors, fast heart rates, high blood pressure, paranoia and even death as a result of bath salts.”

According to Wahl, treating bath salt

overdoses has been a challenge for many health officials. Like those suffering from methamphetamine and cocaine overdoses, patients who have consumed too many bath salts are often unresponsive to tranquilizers and taser guns.

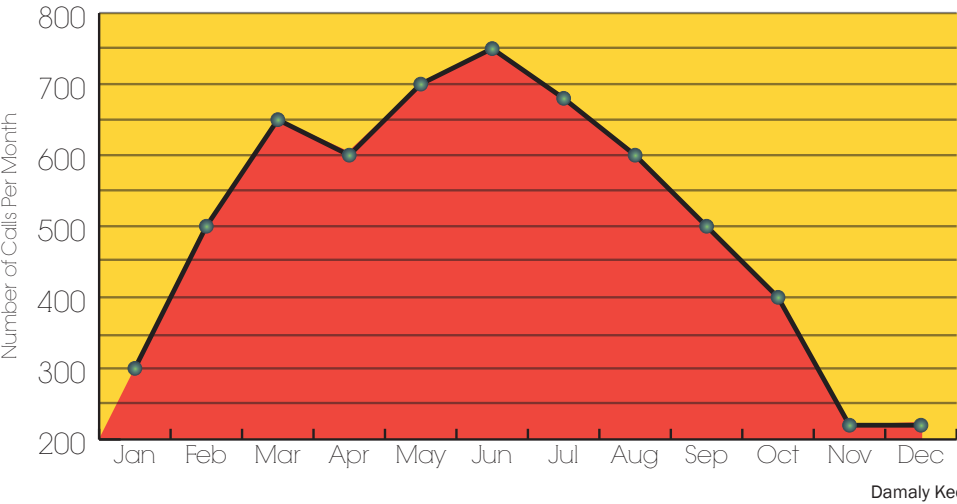
“When people have had so much of it, doctors need to give them huge amounts of sedatives,” Wahl said. “The amount they’re given would nearly make an average person stop breathing, but they need super therapeutic amounts.”

James Ochs, the program director at Sierra Tucson, an Arizona drug rehabilitation center, believes that bath salts are even more dangerous than their illegal counterparts because manufacturers do not use quantity control on its ingredients, methendrone and methylenedioxypropylone, or MDPV, which give users the high they want.

“Bath salts are much more dangerous than crystal meth and cocaine because people don’t know the dose they’re taking or how strong it is,” Ochs said. “At least with [coke and meth] users know what to expect and how much to take.”

Illinois and 32 other states have already banned bath salts, which are typically sold at head shops under names like Ivory Wave, Vanilla Sky and Loco-Motion. A label that says “not for human consumption” allows retailers to keep the drug on the shelves.

2011 bath salt emergency calls



However, many buyers are not using them in their bathwater.

Gov. Pat Quinn signed a measure last July to ban the sale of bath salts following the overdose death of a downstate woman last year. But the ban has not prevented drug users from getting their hands on new versions.

“This is how the dance goes with designer drugs—they change the chemistry of it just slightly and call it something else,” said Larry Solomon, clinical director of the Calvary Addiction Recovery Center in Arizona. “And every designer drug gets more dangerous every time they make them.”

Aside from unpleasant side effects, health officials suspect the drug can also have lasting effects on users, although no long-term studies have been conducted.

Wahl said the poison center has received calls from patients’ friends and family members who claimed they were still not “acting quite right” several weeks after treatment.

“It’s a nasty drug,” Solomon said. “I’ve never seen a patient say that they enjoyed it and would use it again.”

While health officials across the country agree that bath salts are a threat to public health, lawmakers are struggling to keep them illegal because as soon as one version is banned, another is introduced.

“If they could make a law that banned all versions of bath salts without having to name each specific chemical, this would be a lot easier to get off the shelves,” Wahl said.

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# Wildcats’ guard takes charge of team

by Nader Ihmoud  
Assistant Sports & Health Editor

WHILE KARLY Roser said no one has inspired her to play, her drive to make her dad, McMaster University basketball great, Dave Roser, proud is what motivates her on the court.

Roser, 18, has worked hard this season to better her game so she can compete with the tough competition that comes with being a Division I athlete.

“I just always wanted to get better for my dad because he taught me everything I know,” she said.

Roser had quite a few accomplishments under her belt prior to starting her career at Northwestern. She led her high school team to the Hamilton, Ontario Catholic Senior Girls’ Basketball Championship and was captain of the Canadian U-17 national team that placed 11th in the Federal International Basketball Association World Championships in France.

Northwestern’s respected education department and up-and-coming basketball program lured the talented guard to Evanston.

She started her athletic career at Northwestern Nov. 11, 2011, by playing 33 of the game’s 40 minutes while scoring 10 points, dishing out eight assists and grabbing five steals in a win against the Central Michigan University Chippewas.

Roser said she quickly learned the difference between high school, international and collegiate level basketball.



Karly Roser (middle), started every game for the Northwestern University Wildcats this season.

“The biggest difference is the athleticism of the girls,” she said. “Especially down in the United States, the girls are a lot bigger and stronger.”

Although Northwestern Head Coach Joe McKeown told Roser she would have an important role with the Wildcats, she did not expect as much playing time as she got.

“After [junior guard] Inesha Hale got hurt, I was basically the only true point guard on the team,” Roser said. “I had to step up and play a big role for us.”

Her responsibilities grew following the sixth game of the season, when the team lost its leader, senior forward Brittany

Orban, to a season-ending injury. Orban did every tangible thing asked of her, according to McKeown.

“She gave [the team] glue and hated to lose,” he said. “[She] wanted to guard the best player on the other team. We miss her toughness, but every team has to fight through those things.”

McKeown refused to make excuses for his team and instead looked to the players who were healthy and able to step up for their teammates.

After getting off to a 5-1 start without Orban in the lineup, the Wildcats finished their non-conference schedule

winning five of their next seven games. Sitting at 10-3, the Wildcats felt strongly about the rest of the season going into conference play.

Although confidence was a common feeling for Roser and her teammates, they knew the Big Ten was a gritty conference and the games would get more physical. Roser, not known as a shooter, said her biggest moment came during that tough stretch.

The team was coming off one of its first bad runs of the season, losing three of four games before heading into their Jan. 16 matchup with the University of Illinois Fighting Illini. The game came down to Roser’s two free throw attempts. She had gotten fouled on the Wildcats’ final possession of the game and afterward said she did not want to be the one shooting.

After missing her first attempt, McKeown called a time out and gave his freshman a hug. She drained the winning basket.

The Wildcats finished winning only four of the team’s 16 conference games and did not finish with a winning record.

The team did not end the season as hoped but has four of its original five starters returning next season. When the 2012-2013 season rolls around, Roser hopes to have improved several parts of her game, such as her lateral movement and her shooting.

Roser, who averaged seven shots per game, said she’s going to watch some film to become aware of situations where she is able to take some shots.

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## » SHURNA

Continued from PG. 15

louder,” Walfish said. “When he finally broke it with that [3-point shot], it was a fun atmosphere to be in.”

With all of the hype surrounding him, Shurna had little to say.

“I’m just happy continuing to work hard,” he said. “I’m very fortunate and blessed to be in this situation that I am: going to Northwestern, receiving an outstanding education and playing in the Big Ten Conference.”

Walfish said Shurna usually gives these short, honest quotes and doesn’t care about the record.

“And when he said after the game against Minnesota—when he broke the record—that the only thing that mattered to him is that they won the game,” Walfish said. “He truly believed that the only thing that mattered was that they won the game.”

Head Coach Bill Carmody said the whole team is buoyed by Shurna’s refreshing, boyish personality, especially when he’s “feeling good and smiling out there.”

“I always tell him to do that,” Carmody said. “I said, ‘Even if you don’t feel it, it’ll help the other guys.’”

Assistant Coach Ivan Vujic said Shurna is a humble kid and, like all of the players, is a great student and role model who works hard during practice.

“We all come like one team, and there’s a great chemistry on the court and off the court,” Vujic said. “He’s one of our best players, if not the best player.”

He said while getting into the NCAA tournament would be a great way to finish his college career, Shurna is needed to simply shoot the ball and lead the team.

“I think people trust me,” he said. “I think that comes from my parents and how they raised me.”

Despite all of the media attention and fans rooting and relying on him on game day, Shurna does things college kids do, like watch Will Ferrell movies and get lost in his iPod playlists, most of which he does under the radar.

“I feel as though the name itself resonates on campus,” Walfish said. “To call him a superstar is a little too much because if you see him on campus, not a whole lot of people would actually know that’s John Shurna.”

When he’s not breaking records, he relaxes by hanging out with friends, listening to music and watching some of his favorite movies like “Good Will Hunting,” “Talladega Nights: The Ballad of Ricky Bobby” and “The Lion King.”

Playing ball seems to be just another one of Shurna’s pastimes, one which he has been doing his whole life.

“If you go about it and you’re not nervous about it, you know what you have to do,” Carmody said. “He’s been doing it all of his life, playing ball. All the guys have.”

He also said he thought Shurna didn’t feel pressured during the Feb. 25 game against the Pennsylvania State University Nittany Lions, when he hit two free throws with 2.6 seconds remaining for a 67-66 win.

“I wouldn’t say I was relieving stress shooting, but I think it’s just fun to be out there with your teammates and guys you really get along with and playing a game that everyone enjoys,” Shurna said.

As the team awaits its possible NCAA ticket, Shurna is just an average student with a career scoring record of almost 2,000 points.

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Courtesy NORTHWESTERN ATHLETIC COMMUNICATIONS

John Shurna broke Northwestern University’s all-time scoring record during a Feb. 18 game against the University of Minnesota Gophers at Welsh-Ryan Arena, 2705 W. Ashland Ave., Evanston, Ill.



## 1 Buy beans

“I think the most important component to making the perfect cup is having good coffee to start with,” Rose said.

According to him, whole beans are superior to pre-ground because, having not been crushed, they still retain their natural potency and provide a richer, more robust flavor.

## 2 Grind well

After you’ve purchased high-quality beans, the second step is to grind them. According to Rose, not all grinders are created equal. He recommends investing in a burr grinder, which Target sells for approximately \$20. Burr grinders use abrasive surfaces to evenly grind the beans and create a smoother consistency.

## 3 Use hot water

Rose said using hot water is another key step to making high-quality coffee. He said that at the cafe where he works, 105 degrees is the minimum temperature they use to brew coffee.

“This helps to preheat the coffee and allows its flavor to really come out of the grounds,” he said.

# HOW TO: Brew a perfect cup

by Emily Fasold  
Assistant Sports & Health Editor

FOR MANY, coffee is the eighth wonder of the world. A hot cup of joe pushes them through their long and hectic schedules and can be an amazing pick-me-up if short on sleep or hung over. The major downside of the coffee-drinking habit is that it can be expensive, especially for those who stop by Dunkin’ Donuts or Starbucks on a daily basis.

But according to Matthew Rose, 22, a barista at Intelligentsia Coffee & Tea, coffee-lovers can brew top-quality coffee

themselves for half the price by following some simple steps.

Rose suggested buying whole beans and grinding them at home with a burr grinder to achieve even-sized coffee grounds and the optimal aromatic flavor.

People can also improve the quality of their coffee by brewing with boiling water that has a minimum temperature of 105 degrees. Regularly rinsing their coffee pots and running hot water over paper filters before use are other simple tips that can help people create the “perfect cup.”

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STOCK PHOTO

## 4 Filtered H2O

“It’s just common sense to use filtered water,” Rose said. “If your water doesn’t taste good, then your coffee won’t either.”

Rose said that Brita filters are well worth the investment for at-home brewers because they make sure that no impurities or foreign particles will influence the coffee’s flavor during the brewing process.

## 5 Clean pot

Cleaning your coffee pot often and correctly is key to achieving optimal flavor. According to Rose, people should never use dish soap to wash out the coffee pot because the soapy taste will end up in the coffee. He said coffee pots should be washed after every two to three uses with hot water and wiped down with a paper towel.

## 6 Rinse filter

If using a paper filter, Rose recommended rinsing it with hot water before putting it in the coffee pot to rinse off dust. Rose said that dust collects on all paper products, and if coffee drinkers don’t rinse it before use they may unknowingly brew dust into their coffee.

“You wouldn’t think it, but you can really tell the difference between a cup of coffee that was brewed with a rinsed filter and one that wasn’t,” Rose said.

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Recipe

INGREDIENTS

1 box fettuccine noodles

3 cups cooked chicken strips

8-ounce package cream cheese

1/2 cup margarine or butter

1 1/2 cups milk

3 tablespoons garlic powder

3/4 cup parmesan cheese

1 tablespoon basil

INSTRUCTIONS

1. Bring water to a boil. Add the fettuccine noodles and stir every 2 minutes. Drain when soft.

3. Combine cream cheese, margarine, parmesan cheese, milk, garlic powder and basil in a large pot and heat on low.

4. Whisk ingredients for approximately 8 minutes or until the sauce thickens. Remove from heat.

5. Add noodles and chicken to sauce. Stir until everything is covered with sauce.

NOVICE

SOUS CHEF

GURU

Sara Mays THE CHRONICLE

**by Sylvia Leak**  
*Advertising Account Executive*

PASTA IS always traveling around the world, and its next stop is Chicago. Chicken fettuccine Alfredo takes 15 minutes to make and can last you an entire day. The dish is a staple of Italian restaurants, but it doesn't seem to taste quite as good when cooked at home because people tend to make it with a jar of pre-made sauce and chicken that's been in the refrigerator for the past week. So why not try making good chicken fettuccine Alfredo with simple ingredients that are easy to get?

For this dish, you will need the following:

milk, parmesan, margarine, garlic powder, basil, cream cheese, fettuccine noodles and a brand of grilled & ready chicken strips. You will also need a medium-sized pot, large pot, non-stick skillet, whisk, strainer and a large spoon.

First, bring a pot of water to a boil. It should take approximately 8 minutes. Then put the fettuccine in the pot. Stir the noodles every 2 minutes until they are fully cooked, then drain them. While the noodles are cooking, put 3 cups of chicken strips in a non-stick skillet on medium heat until they are heated through.

Next, put 8 ounces of cream cheese, 1/2 cup of margarine and 3/4 cup of parmesan

in the larger pot. Whisk the margarine and cream cheese so they can melt easier. Add 3 tablespoons of garlic powder, 1 tablespoon of basil and 1 1/2 cups of milk. Reduce the heat because the sauce can burn easily. Continue to stir ingredients until the sauce thickens. This may take a while. When the sauce gets thick, add the chicken and continue to stir.

Once the chicken is covered in Alfredo sauce, put the noodles into the sauce one spoonful at a time. Make sure the noodles and chicken are completely covered in sauce, and you are finished. Buon appetito!

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SEE PAGE 26

B L O O D T I E S



ARTS&CULTURE

Doughnuts on the rise



Photos Tiela Halpin THE CHRONICLE

Chef Francis Brennan (left) and employee Darius Novsias (right) of Do-Rite Donuts bake doughnuts fresh every hour. One of the most popular doughnuts is a bacon cruller.

by Sophia Coleman  
Assistant Arts & Culture Editor

WAKING UP early may be a little easier because the smell of fresh fried dough and rich frosting will be wafting through the streets more often.

A sure sign of a new trend, doughnut shops are popping up all around the city. With the Doughnut Vault, 400 N. Franklin St., which opened last April; Do-Rite Donuts, 50 W. Randolph St., which opened Feb. 23; and Glazed and Infused, slated to open in the West Loop in mid-March, Chicagoans have plenty of sweet treats in which to indulge.

“There are foods out there that are timeless, and doughnuts are making a comeback,” said Francis Brennan, chef and co-owner of Do-Rite Donuts. “A lot of the shops are trying to bring the small bakery mentality back to a simple food product.”

Brennan and his fellow chef and co-owner Jeff Mahin have developed 50 flavors of fluffy, fried dough that will rotate throughout the week at their tiny storefront attached to Petterino’s restaurant.

Brennan said he appreciates the standing room-only location because it allows him to create small batches of approximately 24–36 doughnuts at a time. Each hour a new batch of doughnuts is made and the old ones are thrown out. Do-Rite also blends a special type of coffee made by Dark Matter, a local coffee company, that Brennan said has just the right amount of sweetness and bitterness to complement the doughnuts.

The most popular doughnut has been the bacon cruller, one of the glazed variety with an egg-like taste, crispy texture and topped with candied morsels of bacon. Hopping on another popular trend, there is a gluten-free option—a cinnamon-sugar, apple cider-infused doughnut.

“Most of my experience has been in fine dining, so it’s quite different,” said Brennan, who was previously in charge of the bread program at Lincoln Park restaurant L20. “But it’s fun and refreshing. We only serve two products really—coffee and donuts—so it’s nice to focus on a smaller menu.”

The Doughnut Vault in River North shares a similar baking ethos and is housed in an even smaller location, tucked adjacent



Julie Smyzd (top) runs The Doughnut Vault, which entices customers with a new flavor every day. (Above) One of Do-Rite’s daily creations, a pistachio doughnut, and (lower left) a coconut Long John.



to its partner business Gilt Bar. Manager Julie Szmyd begins baking as early as 6:30 a.m. and works until the doughnuts sell out.

Szmyd said Chef Brendan Sodikoff, who started The Doughnut Vault, wanted to create a high-quality doughnut shop for the city because the only place exclusively serving the fried breakfast treat was Dunkin’ Donuts. The Vault is busiest on Saturdays, when the line reaches out the door and around the corner. She said the average time it takes for doughnuts to sell out is between two and six hours.

Like Do-Rite, every day there is a new flavor for customers to taste. Some of the popular selections include glazed chestnut doughnuts and mocha-glazed doughnuts with cocoa nibs.

“The flavors are mostly based off of wanting to do traditional doughnuts and keeping a minimal menu,” Szmyd said. “People become quite loyal to their favorite flavor.”

John T. Edge, “United Tastes” columnist for the New York Times, said the trend of quality doughnut making has been on the rise for almost a decade, coinciding with the popularity of other iconic American foods.

He said restaurateurs and chefs are applying the craft of fine foods to making simpler cuisine like doughnuts, and in order to have a strong technique, the history and regional

variations must be known.

“The trend has been toward a better doughnut,” Edge said. “This interest in doing simple foods really well isn’t about gourmet fetishism; rather, it’s about this traditional part of Americans that our totemic foods are worthy of artisanal ingredients and well-honed techniques.”

For a yeast doughnut to be good, it must have a short time between the fryer and the mouth, he said. In the case of cake doughnuts, fresh ingredients are key. Because doughnuts are essentially becoming the new cupcake in terms of pastry trends, Edge said only those who take the time and effort with their fried craft will succeed.

As for Chicago’s sudden surge of doughnut shops, Edge said the popularity makes sense, given the city’s history.

“Doughnuts are a working class indulgence,” he said. “[They] fit the endemics of a city like Chicago, which takes great pride in its working class ethic and industry.”

Do-Rite Donuts is open weekdays at 6:30 a.m. and closes when doughnuts sell out. Prices range from \$1.75–\$2.75 per doughnut. The Doughnut Vault is open Tuesday–Friday at 8:30 a.m. and Saturday at 9:30 a.m. and closes when doughnuts sell out. Prices range from \$2–\$3 per doughnut.



Whatchu talkin' bout, Wilusz?

# Don't be such a sexist tool



by Luke Wilusz  
Managing Editor

COMPETITIVE FIGHTING game player Aris Bakhtanians made headlines on gaming blogs this week after a Web broadcast of a recent competition featured him picking up a camera, inappropriately focusing it on Miranda Pakozdi, the only female player on his team, and making several inappropriate comments during the course of 10 minutes. He would zoom in on her breasts, butt and feet—rarely showing her face in the frame—while continually trying to get her to stand up and pose for him and shooping other teammates out of the way if they blocked his view.

The video, taken Feb. 23, was brought to the attention of several gaming blogs after a Feb. 28 article on GiantBomb.com quoted Bakhtanians saying that sexual harassment was just part of the culture surrounding competitive fighting games.

His actions and attitude are, to put it mildly, disgusting. To put it less diplomatically, one could say that Bakhtanians and people like him are a cancer on gaming culture.

While his misogynistic views and behavior are not representative of the majority of the gaming community, they are nonetheless a pervasive problem. Gaming is a predominantly male culture, in terms of both fans and creators, and much like other facets of geek culture—comic books in particular—sexism is a serious problem.

If video games are going to be taken seriously as an art form and as a culture, then gamers need to grow up and conduct themselves like civilized, respectful human beings rather than a pack of juvenile, idiotic monkeys.

The problem is that many gamers don't want to confront the issues of sexism, misogyny and homophobia that naturally plague any subculture that's composed largely of teenage boys. Any time a website publishes a piece that looks at the problem critically or analytically, commenters are quick to either deny the problem exists or try to deflect the discussion from such topics altogether. They complain about "political correctness" rather than even considering the possibility of reevaluating their attitudes.

While these people are really just a vocal minority, they bring the rest of the culture down with them, and they sometimes make me embarrassed to call myself a gamer. They'd rather see videos and screenshots of upcoming games than examine themselves as a culture. Some of them even comment in support of blatantly misogynistic behaviors and don't see what the big deal is.

The big deal is that a lot of women like to play games and they deserve to be treated like people rather than objects because they are, in fact, people. They deserve a basic level of respect and dignity that they don't often get when engaging with the rest of the gaming community. They shouldn't have to be subjected to harassment and humiliation when trying to enjoy their hobby.

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# Apple gives apology

by Walter Pacheco  
MCT Newswire

APPLE WILL give millions of U.S. iPhone 4 users a \$15 check or a free bumper case, according to the terms of a class-action settlement stemming from complaints of faulty antenna reception.

The settlement will be up for final approval in July.

In April, Apple will send iPhone 4 users who purchased the device before Feb. 17 an email that details the claims process. Users will have 120 days from that date to apply for the payout.

Under the settlement, users can file claims at iPhone4Settlement.com. That website has not yet been activated.

"This settlement relates to a small number of customers who indicated that they experienced antenna or reception issues with their iPhone 4 and didn't want to take advantage of a free case from Apple when it was being offered in 2010," Apple told CNET in a written statement.

However, Ira Rothken, a lead attorney in the class-action case, estimates that more than 25 million people are eligible to file a claim, the report showed.

When the iPhone 4 hit the shelves in June 2010, users complained of reception problems and test results showed that holding the device along the lower left corner would reduce reception to the edge-mounted antenna.

In July 2010, Apple held a press confer-



MCT Newswire

ence to discuss "Antennagate," and former CEO Steve Jobs explained the problem was not unique to the iPhone 4. Apple issued free bumper cases to eliminate contact with the edge of the cellphone, but that didn't solve the problem with the company among millions of users. Court records show 18 different lawsuits were combined to form a class-action lawsuit filed in San Jose, Calif., in late 2010.

The iPhone 4S, which Apple released in October 2011, features an improved antenna configuration that eliminates the reception issues.

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# VAMPIRE BLEEDING

WRITTEN BY: TREVOR BALLANGER

DESIGNED BY: EDWARD KANG

Their razor-sharp teeth protrude from the corners of their mouths as they breathe on the necks of their victims. They are the mythical creatures that parents tell their children aren't real before bed. But their essence is alive and well for those who choose to see the world through the absence of sunlight.

Among the many sights Chicago has to offer, one in particular goes relatively unnoticed. While they may not turn into bats or appear stiff with rigor mortis, vampires do exist, and they might be closer than you think. The vampirism culture in Chicago offers a unique insight into the human experience.

The vampire dominatrix known to her clients as Mistress Cleo LaVamp wakes up in the afternoon, sometimes as late as 4 p.m. Long black hair cascades down her body, almost to her hips. A black leather bustier is tightly strapped around her voluptuous, delicately pink body. Her hands hold a long piece of chain, and she's looking directly at you with a devious smile.

Welcome to Continuum Dungeon, 209 W. Lake, LeVamp's vampire club that caters to bondage, discipline and sado-masochism. She is the head mistress at Continuum and currently employs 10 other mistresses, with five more in training.

On the first Friday of each month, she hosts a private gathering for local vampires, a small community in comparison to other cities, but one she said is very close-knit. All are welcome to attend the gatherings, which usually draw 10-20 people. Along with the vampire guests, non-vampires come to offer themselves as blood donors for feeding, while others are simply curious observers.

"As I awakened as a vampire, I began exploring my interest in BDSM," LaVamp said. "When someone is engaging in a BDSM scene, obviously different types of energies [are] generated within the person. It's very easy to feed directly on

those energies."

Chad Hawks, host of many local vampire events, identified himself with the vampire lifestyle for all of his life. Five years ago, he even made fangs. Despite the misconception that being a vampire is intimidating, he said he has more ties to the aspect of vampirism, as the atmosphere can be something he feels comfortable with.

Hawks said the response to his physical appearance and unique lifestyle hasn't been that negative. He works at a corporate company in the city, where he said his coworkers are accepting and tolerant of his choice. In public, he is more curious about him than being disapproving.

"That's now who you are," Hawks said. "It took time to become non-apologetic about that. No one has ever said anything derogatory, and certainly not hurtful. It's been interesting to see how people react."

Chad Savage is a vampire enthusiast who co-owns Vampire Social Club and ChicagoVampire.com with his wife, Lady A, and is an event planner for horror-theme parties. He said it's important to remain open minded about the varying interpretations of the topic.

When Savage was 18, he became drawn to the growing vampirism movement after reading Anne Rice's "Interview with the Vampire" in 1987. Because the Internet was virtually nonexistent, Savage said enthusiasts like himself relied on fanzines and

correspondence networks that perpetuated the history and mythology of "all things spooky" to further their interest.

While no solid proof of the infamous undead creatures exists, Savage said he considers it a strange coincidence that countries completely isolated from each other were able to document the same stories at the same time.

He said, in most instances, research would reveal the involvement of a dragon, a great flood and the presence of a formerly living creature who takes something from a person to sustain itself. In this case, the substance in question is blood.

Hawks said raw flesh is a major part of his diet but finds the thought of being a vampire more romantic than intimidating because his personality leans toward the giving side. While he has consumed blood, he said it isn't



courtesy CHAD HAWKS

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# REAL PANGS: LOVE

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"If you are a balanced person, you are going to handle it in a balanced way," Savage said. "But, that's true of everything. There are crazy Christian people who do crazy things for Christ, [and] there are crazy vampire people who do really weird things because they think they're vampires. And of course, when they do that, it makes everybody who's into this stuff look ridiculous."

According to Martina M. Cartwright, a registered dietitian and adjunct faculty member in the Nutritional Sciences department at the University of Arizona, the act of consuming blood of a living creature is perhaps a metaphor for taking energy, though today people literally perform the act. She said historically people drank blood believing it was a health tonic with the ability to transfer youthful qualities. "The desire to drink it varies from person to person," Cartwright said. "Sometimes it's a social thing. Some people say that they do crave it."

Drinking blood comes with a number of health risks, she said. To her, blood, like raw meat, should be stored in the refrigerator because it is conducive to bacterial growth and disease.

The vampire scene is more prevalent and easy to find in cities like New York, Savage said Chicago was once a vampire culture in the early 1990s. He said during that time Chicago produced much of the art, music and lifestyle, something he continues with his

something he seeks out regularly.

Sanguine vampires say they are allowed to consume blood in Chicago because there is no law that states otherwise. According to LaVamp, when donors make themselves available at Continuum, they are required to go through medical testing before being fed on.

According to LaVamp, not all vampires are sanguine and instead choose to feed off of a person's other energies. She said she is sanguine and feeds off of one primary source—her slave, who sought her out months before she accepted him because she wanted to ensure he was sufficiently dedicated to the BDSM lifestyle.

LaVamp said she drinks his blood directly by making a small incision on his body with a scalpel and sucking the wound, usually drinking approximately two tablespoons. In some cases, she and vampires like her will ingest almost nothing but blood for up to two months.

Savage said he doesn't know anyone who drinks blood but feels people who do so are disillusioned. He said immersing oneself in the dark, gothic atmosphere is ground that should be treaded lightly because it's easy to become lost, but that the same outcome can occur in anything from cooking to religion.

"I look at it like a gateway drug," Savage said. "My hope is that for every teenage girl that reads 'Twilight' and thinks Stephenie Meyer invented vampire books, there's somebody else that reads and goes, 'Well, I kind of like that. I wonder what else there is,' and goes out and finds the books that are actually good."

In response to those who may consider the vampire culture evil, LaVamp said she thinks people watch too many movies because the Hollywood version of a vampire is nothing like what they are in real life. She added that being part of the vampirism movement is nothing to be ashamed of.

"Most people are raised into it; some people are born this way," LaVamp said. "It's difficult at the start because you don't know how to control it. It's a learning process. It's a lot of spiritual work to build up to having the proper control of it."

website, SinisterVisions.com, and providing design layouts for other horror-based groups.

He and Lady A have been known to host vampire-themed parties. Hawks said she has been a "leading force" in uniting people with the same beliefs and culture, giving them a safe environment to do what they love.

On April 13-14, Savage will sponsor Chicago Fear Fest, a two-day horror film festival, in an effort to reestablish Chicago's horror fan base. Savage is also part of Zombie Army Productions, which will host a zombie prom at Excalibur.

Some public events are held in the interest of the vampire community but are typically frequented by supporters of the lifestyle and enthusiasts. Until Feb. 17, Late Bar Chicago, 3534 W. Belmont Ave., hosted a once-monthly gathering of the Vampire Social Club. A fetish night is currently hosted by LaVamp at Exit, 1315 W. North Ave.

Vampire stories have become a cultural phenomenon in recent years on films, TV and the publication of books like "The Twilight Saga" by Stephenie Meyer and "The Vampire Diaries" by L.J. Smith, which are primarily directed at teenagers. The genre's predecessors shed a darker light on the world of vampires.

tballanger@chroniclemail.com

courtesy CLEO LAVAMP





# ‘I still hate cops’

by Drew Hunt  
Film Critic

WITH AN accomplished career in both film and music, Los Angeles rapper Ice Cube has become one of the most recognizable entertainers in show business. Though his music often takes on difficult subjects, his work in comedy proves to be just the opposite.

In his newest movie, “21 Jump Street,” he plays—ironically enough—a police officer given the task of overseeing undercover cops Jonah Hill and Channing Tatum as they infiltrate a local high school.

The Chronicle recently took the opportunity to sit down with the man himself to discuss his acting style, how he got the role and his familiarity with Chicago hip-hop.

**The Chronicle:** Your character is pretty intense. He’s very hard on Jenko (Tatum) and Schmidt (Hill).

**Ice Cube:** He thinks they’re just sent to him because they can’t do their job, and they’re going to find a way to mess it up. He knows that they’re going to break damn near every rule and he’s going to have to figure a way to get at them. So for me, he hates them.

**The Chronicle:** You’ve developed a unique comedic voice during the years. Did the directors allow you to improvise and put your own twist on the character?

**IC:** Definitely, that’s what they wanted.

It was basically like, “Cube, whatever you want to do, we’re cool. Just go with it.” You want that green light, but you also want to deliver what’s on the page.

If it wasn’t written well, I wouldn’t want to do it. I’d say 70 percent of it was scripted and 30 percent was me thinking of crazy s--t to say. That’s the best way to work. That’s the way I produce my movies—I look around and say, “OK, who’s gonna steal the movie? Come on with it! Everyone here’s got the opportunity to get busy.” You give people room, and you have a great movie.

**The Chronicle:** Do we need to point out that you play a police captain? I thought you hated cops.

**IC:** I still hate cops, man! [laughs] If [the studio] hadn’t paid me all this money, I would have never done this. Hollywood has been conspiring for 25 years to get me and Ice-T to play cops. They got me! [laughs]

**The Chronicle:** Was it worth it?

**IC:** Yeah, it was worth it, especially to play this cop, you know? He’s cliché as hell; you’ve seen him in every movie. It’s cool. It was fun.

**The Chronicle:** What was it that initially drew you to the movie?

**IC:** Neal Moritz, he’s a producer. I had worked with him on “Torque” and “XXX.” He called me up and said, “I have a part



IMDB

Ice Cube stars in the upcoming film remake of the famous ‘80s TV show “21 Jump Street.”

that’s perfect for you.” Then I saw Jonah at this bulls--t Hollywood function that we both didn’t want to be at. We were both in the lobby just waiting it out, and he was like, “Yo, you gonna do my movie? What’s up?” So I gave it a hard look and I was like, “Damn, they’ve kind of taken this old show and are doing it 10 times better.” So it was kind of in my wheelhouse. It was perfect.

**The Chronicle:** Had you seen the show?

**IC:** I’ve watched a couple episodes of the show, and there wasn’t much to take away from it except that if the captain was black on the show, then I need to be black. [laughs] That’s the only thing I really needed to channel.

**The Chronicle:** You’re considered a legend in hip-hop. Do you ever make it out to Chicago when you aren’t working and get together with some of the rappers here?

**IC:** I used to a lot more before. These days, I don’t come to Chicago a lot. I’m here every now and then. I know a few people out here that get down, but for the most part, I’m always in and out. I don’t get a chance to hang, like when I was doing “Barbershop” and “Barbershop 2,” I was able to hang with everybody and kick it. But now, it’s just in and out. Or they keep me cooped up in a hotel doing interviews. [laughs]

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# 175 ways to love Chicago

by **Monica Reida**  
Contributing Writer

CHICAGO CELEBRATED its 175th birthday March 4 by throwing itself a bash at the Chicago History Museum, 1601 N. Clark St., complete with local luminaries, live music and actors dressed as famous Chicagoans. But in many ways, the month-long pre-party was every bit as engrossing as the main event.

In February, the Chicago Office of Tourism and Culture asked 35 Chicagoans to list their five favorite things to do around town in a project dubbed “175 Ways to Love Chicago.” The replies were then posted on the office’s website, [ExploreChicagoTourism.com](http://ExploreChicagoTourism.com).

“We thought the best way to capture Chicago was to talk to Chicagoans,” said Pam Morin, marketing director of the OTC. “So we reached out to a wide variety of people varied by their occupation, where they live and their hobbies.”

The list, which includes a number of standbys like the St. Patrick’s Day Parade, Green City Market and the Green Mill tavern, also contained unique suggestions. Black Ensemble Theater CEO Jackie Taylor advocated having a drink and a bite at The Spot, 4437 N. Broadway, in Uptown.

Deb Clapp, executive director of the League of Chicago Theatres, proposed seeing a play at The Side Project, 1439 W. Jarvis Ave., in Rogers Park. Former radio personality Steve Dahl recommended partaking in a game of softball in the summer.

Ron Burke of the bicycling advocacy group Active Transportation Alliance named Bike the Drive, when cyclists take over Lake Shore Drive, as his favorite.

Musician Jon Langford urged people to visit one of the city’s record stores, such as Reckless Records, Transistor, 3819 N. Lincoln Ave., and Laurie’s Planet of Sound, 4639 N. Lincoln Ave.

Also among the respondents was Liz Garibay, a tavern historian, who wrote a post on taverns that she feels tells the story of Chicago. Among the ones she cited were The Happy Village, 1059 N. Wolcott Ave.; Chief O’Neill’s, 3471 N. Elston Ave.; and the Old Town Ale House, 219 W. North Ave.

“I’m always trying to do stuff that appeals to both worlds [of tourists and residents],” said Garibay, who maintains the website [TalesTavernsandTowns.com](http://TalesTavernsandTowns.com) and an iPhone app about tavern history in Chicago.

“Rather than reviews, mine is all about the history of the location,” she said.

According to Morin, some of the contributors, like Christine Simpson-Forni, are tied to the city through October’s annual Chicago Artists Month.

“It seems like Chicago is a really great place to be if you’re an artist,” Simpson-Forni said.

The list she put together was history-based and included some artists studios in the South Side

community of Bridgeport.

“Bridgeport is something I’ve just discovered in maybe the last five to six years,” Simpson-Forni said. “There’s always a new part of the city that I can discover. To choose five [places] in the city was actually challenging.”

The OTC shared a similar feeling with its strategy on how the authors of the posts were selected. According to Morin, the authors were chosen to represent the wide array of professions and neighborhoods they come from or are experts on.

“We believe there is something very exciting to see in every neighborhood,” Morin said.

While the series of posts ended

March 2, the city has plans to make the suggestions permanent and has just launched a “175 Ways to Love Chicago” microsite on [ExploreChicago.org](http://ExploreChicago.org).

The website will feature one or more events every day, according to Morin, such as a free celebration of World Theatre Day on March 27 at the Chicago Cultural Center, 78 E. Washington St., and the 100th birthday celebration of the Girl Scouts to be held March 12 at Daley Plaza, 118 N. Clark St.

For more information on the events and activities held as part of “175 Days to Love Chicago,” visit [ExploreChicago.org/175days](http://ExploreChicago.org/175days).

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Photo Illustration Sara Mays THE CHRONICLE

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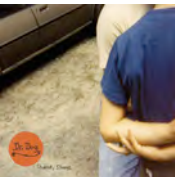
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DR. DOG // HEART IT RACES

AMANDA MURPHY, ARTS & CULTURE EDITOR



DR. DOG // SHADOW PEOPLE  
FLEETWOOD MAC // EVERYWHERE  
JOHNNY CASH // PERSONAL JESUS  
ELTON JOHN // MY FATHER'S GUN

music downloads

Week ending Feb. 28, 2012

Top tracks

( ) Last week's ranking in top five

#1 Album



21  
Adele

United States

<i>We Are Young</i> • Fun.	(4)	1
<i>Stronger</i> • Kelly Clarkson	(5)	2
<i>Glad You Came</i> • The Wanted		3
<i>Good Girl</i> • Carrie Underwood		4
<i>Set Fire to the Rain</i> • Adele	(2)	5



Our Version  
of Events  
Emeli Sande

United Kingdom

<i>Somebody That I Used to Know</i> • Gotye	(1)	1
<i>Next to Me</i> • Emeli Sande	(2)	2
<i>Wild Ones</i> • Flo Rida	(4)	3
<i>Hot Right Now</i> • DJ Fresh	(3)	4
<i>Titanium</i> • David Guetta, Sia	(5)	5



21  
Adele

Spain

<i>Ai Se Eu Te Pego</i> • Michel Telo	(1)	1
<i>Someone Like You</i> • Adele	(2)	2
<i>Rolling In the Deep</i> • Adele	(3)	3
<i>Yo Te Esperare</i> • Cali & El Dandee		4
<i>Sexy and I Know It</i> • LMFAO	(5)	5

Source: iTunes

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CHICAGO AUDIOFILE



Courtesy HOLLOWS

(From left) Jason Davlantes, Hannah Harris, Megan Kasten, Emma Hospelhorn and Maria Jenkins comprise the '60s girl group-inspired Hollows.

Well Shangri-la di da

by Keisa Reynolds  
Contributing Writer

The Chronicle: What inspires you as the band's lead songwriter?

HOLLOWS IS a band that seems to get by on talent, fun and chance. Originally inspired by '60s group The Shangri-Las, Hollows started in 2008 after keyboardist and lead songwriter Maria Jenkins posted a Craigs -list ad seeking a band to play with upon her move to Chicago.

Bassist Emma Hospelhorn, who had also recently moved to Chicago, responded to the ad, which included the words "‘60s," "girl group," "the Shangri-Las" and "funeral." Connections were made from there, and Hollows evolved into a four-fifths female band with members Jenkins, Megan Kasten, Hannah Harris and Jason Davlantes.

The band's self-titled first album was released in 2009, and almost two years later Hollows was named one of the "11 local bands to watch out for in 2011" by the Chicago Tribune, despite not having a single out at the time. Hollows' second album, "Vulture," will be released by the record label Trouble in Mind in April, just in time for fans to add some sweet tunes to spring and summer playlists.

The Chronicle met up with Jenkins to discuss the band's upcoming album, growing up and being an artist from a small town in Ohio.

The Chronicle: How did you guys choose the name Hollows?

Maria Jenkins: It sounded really good at the time. We thought there wasn't a band named Hollows, but turns out there's a Canadian band called The Hollows.

The Chronicle: How did you and your band members make the transition from your original punk sound to your current sound?

MJ: Our band is into the 60s girl group sound, but I don't think we rely so heavily on that anymore. I'm just a huge fan of pop music. It's easy to be kitschy, but I like to place an emphasis on songwriting. A couple of band members are also classically trained, and we had some people come on the new album, so you'll hear some of that influence.

MJ: The usual stuff—heartbreak, you know, frustration. The tension from when I grew up as a kid and kicking into adulthood. Ending your childhood and going out into the real world. The difference between where I grew up, which was very rural, and living in Chicago for the last six years.

The Chronicle: How has the garnered publicity helped the band?

MJ: When we put out our first album in 2009, we didn't think anyone was going to listen, so it was a real welcome response when people locally responded to it. It made me want to do better this time around.

The Chronicle: How did you get in touch with the record label Trouble in Mind?

MJ: They're some of our earlier supporters. I think we sent out an email before our first album came out, trying to get them to play our record release show. They said "We can't play it, but we like you guys." And they've always been really cool. They've come to a couple shows. We don't have a contract with them, just our good word that we'll promote the album.

The Chronicle: What are your future goals for the band?

MJ: Right now we're focused on the album that's coming out. We're getting our tour together, trying to book our release show. We're really focused on the album and making it really good. If some people like our new album, that's enough for me.

The Chronicle: What about Chicago inspires your band, style and sound?

MJ: The local music scene here. People are very supportive. We're one foot into the garage scene and one foot into pop.

For more information on Hollows, or to listen to their music, visit their website at [HollowsChicago.com](http://HollowsChicago.com)

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# Conaway readies for zine zone

by Amanda Murphy  
Arts & Culture Editor

ONCE A year, independent writers and publishers come together for a weekend filled with workshops, panel discussions, classes and the choice to network and collaborate. Adding a little bit of love to Chicago’s cruel March weather, Zine Fest 2012 opens March 9 for a chance to indulge in Chicago’s indie literature community.

Zine Fest, now in its third year, features local and not-so-local independent publishing houses at locations around the Chicago area. The festival takes place at Columbia’s Conaway Center, 1104 S. Wabash Ave., where exhibitors have tables to provide visitors with a taste of the city’s independent literary scene.

“It’s a great opportunity for people to be exposed to a lot of different forms of writing and art that they generally wouldn’t be exposed to,” said Leslie Perrine, a festival organizer.

To create a bigger and more interesting festival, Perrine said they looked at feedback from last year’s attendees and exhibitors. This year’s newest additions include a panel discussion on March 9 focusing on women in self-publishing. More than simply offering new events to accompany the festival, Perrine said they expanded certain elements like a children’s area, workshops and panels. They’re also opening up discussions on issues in the zine community that aren’t being discussed as they should, she said.

“We try to have as much insight in the

community as possible,” Perrine said. “After each year, we’ve had an open meeting where anyone can come and give us feedback on the past year’s event.”

While the festival will retain the same number of exhibitors—topping out at approximately 110 tables—Perrine said this year organizers hope to attract almost 1,500—2,000 attendees compared to 1,000 in 2011 and approximately 600 in 2010.

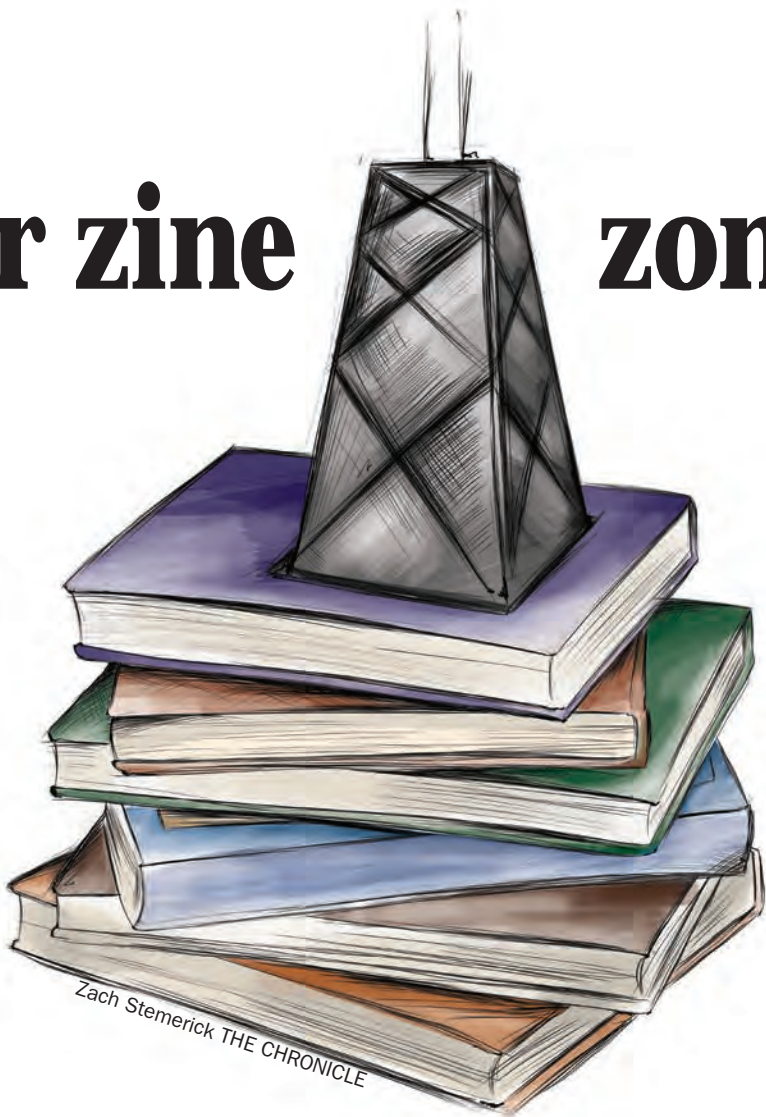
This year also highlighted the festival’s growing popularity, as all of the tables sold out in just one day, she said.

March might seem like a strange time for Chicago to host a festival considering its track record for terrible weather, but organizer Neil Brideau said it is being held now so it wouldn’t conflict with other festivals. Perrine added that March bridges winter and spring, giving everyone something to do in the winter months.

Alex Fuller of 5x7, a small Chicago-based independent publisher of art books and Zine Fest exhibitor, said it’s a great opportunity to see what people are making in the city. This is 5x7’s first year in Zine Fest, but after hearing all the hype and positive things about it, he said he was convinced it was something he wanted to experience.

“Last year I went to the New York Art Book Fair for the first time, and I started getting really excited about the community around it and wanted to engage [more] in the community in Chicago,” Fuller said.

He said 5x7 recently released a Chicago series of art books featuring three local artists that the publisher is excited about sharing with the city.




In addition to getting work into readers’ hands, Zine Fest is also a great outlet for writers, readers and publishers to collaborate on new projects, Brideau said.

According to him, Zine Fest does a lot of good for Chicago’s zine community, but one of the most valuable aspects is the important face-to-face interaction it gives “zinesters” in a time when most communication happens digitally. Brideau said because zines often end up in people’s hands through direct contact, they ensure that the audience is aware of the writer or artist’s work.

Aside from other zinesters becoming familiar with different work in the area, Perrine said Zine Fest is a great way for average people to gain awareness of the community and what’s coming out of it.

“Self-publishing, in general, is a great way for people to be able to express whatever they want to in written or drawn form,” she said. “Zine Fest is a great opportunity for people to experience something new and read something different.”

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FILM REVIEW

# ‘John Carter’ reimagined

by Drew Hunt  
Film Critic

NOT UNLIKE his cohort Brad Bird, Pixar mainstay Andrew Stanton has stepped out of the realm of animation and entered the world of live action. Disney’s adaptation of “A Princess of Mars,” the first novel in a pulp sci-fi series from novelist Edgar Rice Burroughs, initially published in 1912, is his latest directorial effort.

In the film, simply retitled “John Carter,” the titular protagonist (Taylor Kitsch) is a former Confederate captain who turns to a life of crime after the Civil War. After stumbling upon a cave filled with gold, he’s mysteriously transported to Mars, finding its inhabitants—12-foot-tall, four-armed aliens and, peculiarly enough, human beings—in the middle of an epic struggle for rule of the planet they call Barsoom.

Before long, Carter is tasked by the voluptuous Princess Dejah (Lynn Collins) to help save her planet. He agrees, figuring his life on Earth has ceased to amount to much. What results is an overlong, overcomplicated action epic that, for every moment of intrigue it’s able to harness, falls back on the sort of rudimentary elements that make these big budget blockbusters intolerable.


Like Stanton’s other films, “John Carter” is a sort of hero’s journey set forth by a series of events that ultimately lead the protagonist down a path of self-discovery. Command of storytelling is one of Stanton’s

‘John Carter’

Starring: Taylor Kitsch, Lynn Collins

Director: Andrew Stanton

Run Time: 132 minutes

Rating: 

Playing at local theaters starting March 9.

greatest assets. His narratives are clean and concise, allowing his characters—who feel strikingly real for cartoon fish and robots—to interact in a naturalistic fashion.

“John Carter,” meanwhile, is ruled almost exclusively by its plot, and what works on Burroughs’ page has trouble translating to the screen. Complex expository elements, such as the planet’s origins and history, are rattled off in a series of esoteric conversations that actually raise more questions than they answer.

However, one of Burroughs’ key thematic concerns is intact: The people of Barsoom worship a goddess called Issus, whom they deem benevolent. Her existence, however, is revealed to Carter to be a myth perpetrated by the villainous Thern, a humanoid race of Martians who secretly exploit select planets (even Earth, it’s suggested) and, unbeknownst to the inhabitants, drain them of their resources.

A distrust of organized religion runs throughout the original series. Stanton,



IMDB

“John Carter” follows a Civil War captain and his strange, adventure filled trip to Mars.

whose filmography to date has little to say in the way of theology, gives this detail the briefest of glances, in a turn proving to be fascinating and maddening in equal measure—fascinating because it pulls the rug out from under the audience, and maddening because the rest of the film is devoid of these grander ambitions, parading its computer-generated spaceships.

Ultimately, the film works best when it masquerades as other genres, particularly the western, succeeding where Jon Favreau’s “Cowboys and Aliens” failed. It’s near impossible to miss the allusions: The

primitive Thark tribe is an obvious stand in for Native -Americans, while the vast desert landscape of Mars evokes any number of classic western settings.

Stanton isn’t averse to references, either. An early sequence, in which Carter attempts to outrun a group of Union cavalrymen only to be cut off by a batch of Apaches, recalls the likes of Anthony Mann. These elements are enough to make “John Carter” a slight step above the usual tripe Hollywood doles out this time of year.

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Nguyen and Anne Elizabeth Moore) \* The Conaway Center  
6-7pm - Zines: 'The Next Generation (Youth Reading)' \* 826CHI  
7-9pm - Exhibitor Reading \* 826CHI  
9:30-12 - Spring 2012 Zine Olympics (Hosted by Billy Da Bunny)  
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Saturday, March 10th

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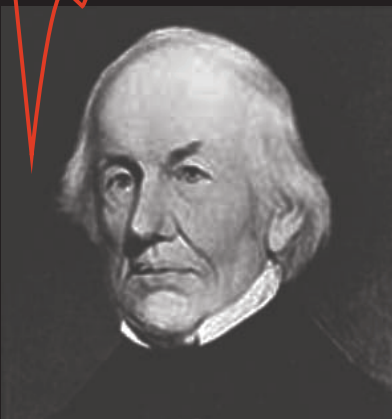
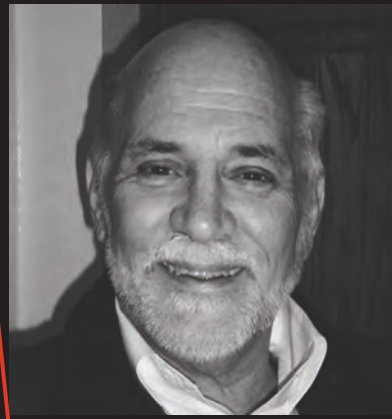






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TOP 5



Lauryn Smith  
Copy Editor

TV show theme songs

**“SpongeBob SquarePants”:** Yes, I am a “SpongeBob” fan, from “The Campfire Song Song” all the way to the character-shaped Mac & Cheese. I think I would be hard-pressed to find someone who doesn’t know who lives in a pineapple under the sea. I’m pretty sure even my parents could answer that question.

**“Fresh Prince of Bel Air”:** Will Smith inspired the rapper in me, and I’m sure most of my generation. Not that I can rap or anything, but my high school classmates and I gave it a shot every now and then.

**“Blues Clues” and “Dora the Explorer”:** This one makes my Top 5 for nostalgia’s sake. I used to entertain my little brother quite frequently by mocking these shows, meaning I have watched them more often than I’d like to admit. And now I have outed him, too. Sorry, bro.

**“The Apprentice”:** Remember the intro when the show first came out? Not only did it make Donald Trump look like a badass as he walked onto an airplane, the “Money” tune never failed to get stuck in my head for hours. As a side note: This show has had one too many seasons. Insert “You’re fired” joke here.

**“America’s Next Top Model”:** Simply for the fact that I’m addicted. In all honestly, the intro is nothing more than a tribute to Tyra Banks with quick glimpses of the contenders thrown in, but that cannot and will not prevent me from being a fan. Even the overplayed season marathons on Oxygen don’t get old.



Amber Meade  
Copy Chief

Ways to know you work at the copy desk

**Pen marks and whiteout stains:** They have a way of sneaking up onto you like paper cuts, except they find their way on your elbow and the part of your hand that, in order to see them, you have to twist your wrist. Specks of white even land on your black sweater and the dark lines on your light-colored jeans. Oddly enough, they make you feel at home.

**You think misused words are funny:** My favorite would have to be “misdemeanor” instead of “misdemeanor.” If you’re not giggling, you had to be there, or you just don’t understand.

**You loathe editing MCT Newswire stories:** Maybe it’s because these replace a writer’s story that fell through or has been cut. Most of the time they’re contaminated with more errors than they should be; we have to replace specific hyphens with em dashes and the straight quotation marks and apostrophes to the curly ones. Not to mention, we have to change the days to dates and often make things past tense.

**Sometimes, people don’t listen:** We’re pretty sure no one believes us when we say “non-profit” is one word with no hyphen. After this Top 5, I’m hoping the correct use catches on. Those who don’t forget our announcements from the Monday staff meetings are secretly our favorites ... just kidding ... or am I?

**You’re always learning:** I’m not ashamed to admit that I don’t know everything. If I did, it would defeat one reason that I applied here almost three years ago.



Brian Dukershein  
Copy Editor

Fashion pet peeves

**The Gucci lunch bag:** You know what I mean—those people who go to a designer store, spend \$70 on a bottle of fragrance and then use the tiny shopping bag on a daily basis. Yeah, we can see your tuna sandwich and Smartwater poking out of the torn corner.

**Fake Coach:** Isn’t this just a tiny step up from fake Gap? A Coach handbag costs, what, \$400? Just save your money for a couple of weeks and buy the real thing. Have some respect for yourself (and intellectual property).

**Fake Balenciaga:** Really? You’re wearing ratty sneakers, sweatpants and carrying a \$2,000 handbag. Plus your supposed Arena Classic City bag, which should be made of paper-thin lambskin, seems to have the same texture as the backseat of my grandmother’s 1982 Buick Riviera. Nobody believes you.

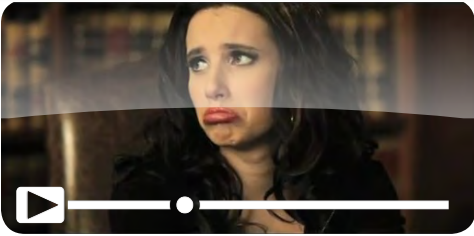
**Chanel sunglasses on men:** I’m all for breaking gender stereotypes, pushing boundaries and expressing oneself. This, however, is one statement I cannot get behind. Chanel is—and always will be—a woman’s brand. Sure, there are some men’s watches and fragrances, but that’s not the same as sporting hyper-feminine, oversized monstrosities.

**Trying to look ugly:** Sometimes I walk around campus and think some of these kids are making an effort to look unappealing. Again, yay for self-expression, but you look hideous. Remove some piercings, buy a shirt that fits, invest in shoes not made of canvas and avoid processing your hair for a few months.

[NSFW]

The Columbia Chronicle presents  
your online time-wasters of the week.

VIDEO: THE GIRL WITH THE TRAMP STAMP TATTOO



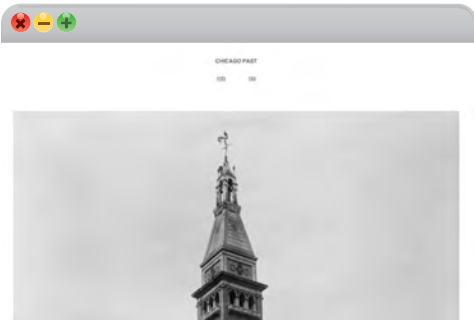
ONE OF the darkest and intimidating literary anti-heros of our time has taken a new form in Emma Roberts’ portrayal of Lisbeth Salander. This time around, she’s the girl with the tramp stamp tattoo in lieu of a dragon and is less a heroine and more a hilarious, booze-wielding maniac.

APP: Robot Unicorn Attack

WHEN THERE is a game with unicorns, rainbows and sparkles, addiction is unavoidable. Race through purple labyrinths as a robot unicorn and watch as a glorious rainbow follows every graceful move. Be careful—only three wishes are granted, then it’s game over and the beautiful, mystical beast explodes.



BLOG: ChicagoPast.tumblr.com



WHETHER YOU’RE a fan of black and white photography or Chicago architecture, ChicagoPast.tumblr.com offers a wide variety of historical photographs from the city’s booming yesteryear. Each photo is available with details of the building and site where the photograph was taken.

Check Me Out

Photos: Ting Shen, THE CHRONICLE

How would you define your style?



“I guess I dress kind of mod, brit-poppy.”

Senior  
Tommy Evans | Audio Arts & Acoustics Major



“It’s grungy, urban-type style.”

Senior  
Jennalyn Alunan | Marketing Communication Major



“A mix between weird designer and thrifted items.”

Junior  
Tyke Riggs | Film & Video Major



“It really just depends on how I feel.”

Junior  
Elisa Harding | Art & Design Major



# REVIEWS

## LITERATURE

### “ANIMALS” BY CHRIS JONES



THE EYES of the nation were on rural Ohio for a few brief days. People may remember a few scant details: a bunch of wild animals escaped from a zoo or something, and the local police had to kill them in the name of the town’s safety.

But the March 2012 issue of Esquire magazine features a beautifully horrifying firsthand account of exactly what happened, written in such a simple yet perfectly toned voice.

As it turns out, it wasn’t a zoo but the private property of a deranged ex-con who collected exotic animals. As the

piece astutely notes, there is no law in Ohio prohibiting this.

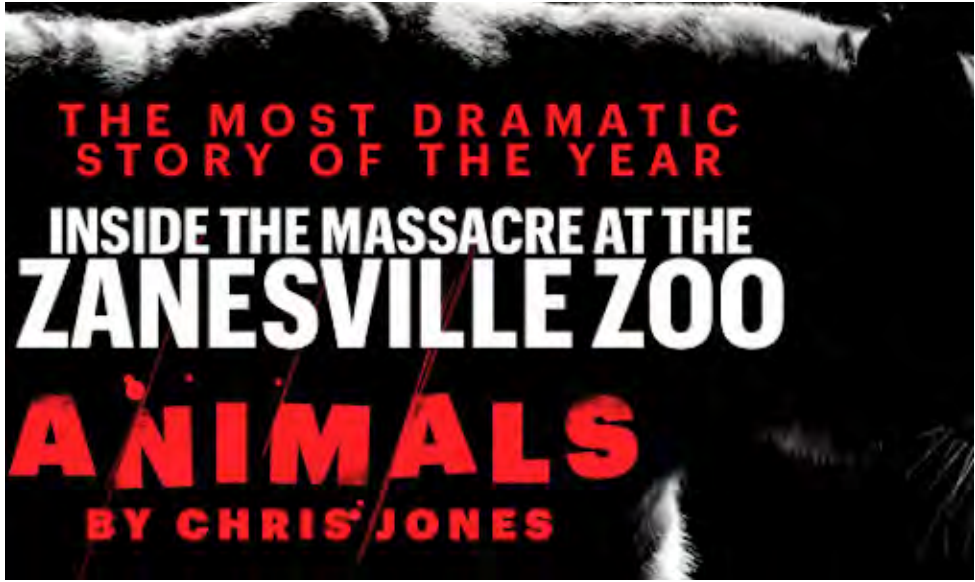
Because the owner wasn’t charging admission, it wasn’t a zoo in the eyes of the state.

The property owner released 44 of his 50 pets, including wolves, monkeys, lions, tigers and, yes, bears, before shooting himself in the head.

The piece documents the next 24 hours from the point of view of the po-dunk police department that had this bombshell dropped on them out of the blue.

It was a warzone. Many of the officers still have posttraumatic stress disorder as a result of the bloodbath that ensued.

Esquire reminds me every month why it’s the best, no contest. —S. Charles



## MUSIC

### “THE PATH OF TOTALITY” KORN



KORN IS on the path to success again. And, quite possibly, to new music genre domination.

The band’s 10th studio album is scientific evidence that alternative metal and dubstep could make a beautiful robot baby that would one day rule the world. But it might become a problem child later in life, judging from lyrics of the first single, “Get Up!” : “I am clearly broken and no one knows what to do” as well as other dark tracks mentioning cannibalism and rape.

Either way, Jonathan Davis’ voice and strange sputtering of non-English

onomatopoeia, as heard in the 1998 single “Freak on a Leash,” and his surprisingly delightful singing voice flow majestically along the multidimensional works of rave artists Skrillex, Datsik and Excision.

Risks were taken in “Bleeding Out,” featuring Feed Me, mixing a lonely piano introduction with a thrashing deep bass and high-pitched bagpipes. Dependency is revealed through the lyrics, “I’m the one that set you free / Bound to burn for eternity ’cause/ I’m bleeding out / You’re never there when I need you,” reminding us that Korn is, well, actually human. The second single, “Narcissistic Cannibal,” is bruised with negativity, but Skrillex’s energy revives it with a unique, uplifting hope.

“Way Too Far” begins with a gunshot



striking the heart with electronic surges of powerful wub-wub-wubs. It sinks into a dreamy, calm confession that would pair perfectly with hovering above a city at night.

In the end, “The Path of Totality” takes a futuristic journey, improving alternative life.

—L. Schulz



## FILM/ TELEVISION

### “THE GIRLFRIEND EXPERIENCE”



are explored in “The Girlfriend Experience,” a film about an escort and her clients.

The film centers on human nature, manipulation and the innate desires and needs we all have. Rich men crave the services of Chelsea (Sasha Grey) not because of sex, but because they want someone to vent to about their money problems. Chelsea’s actual boyfriend is truly nothing more than another one of her clients because he uses her as a therapist for his issues with job security. She is nothing but a shell of a person used for others’ entertainment.

Though certain scenes were poorly shot, the overall composition of the movie was pleasing. Grey, an undeniably gorgeous girl, looks classy and put-together, which is truly saying something considering her adventurous porn career.

Immediately after the movie ended, I felt a little hollow. It wasn’t the kind of emptiness that comes with having unanswered questions but a sadness. I could sympathize with the emotionless escort. Seeing

YOU MIGHT wonder how a person can look someone else in the eye and conceal everything about who he or she is, or how some relationships can be so detached and cold. These interactions

Chelsea become more and more devoid of personality made me pause and reflect. I actually learned something—more than I learned from Grey’s other films, anyway.

—S. Coleman

## RANDOM

### GIRL SCOUT COOKIES



IT’S THAT time of year. No, not the season of March Madness, but the season of Girl Scout cookies.

The exclusivity of these delicious, overpriced treats is what makes them so exciting. Once a year, Girl Scouts trying to be the top seller in the troop will knock on your door and rob you blind because they know you will pay up. If you don’t, you will have to suffer through watching everyone around you enjoy their Tagalongs while you wait another year for the opportunity to buy.

I remember selling these cookies back when I was a proud Brownie. The joy on people’s faces when they filled out that order sheet was always palpable, so much so that I was willing to forget that I was a little girl taking money from people and feeding it back into a larger organization that collected my hard-earned money and rewarded me with a clock radio or other prize of that nature.

That being said, it’s always worth the \$4 for a box covered with smil-

ing youths and filled with delicious cookie goodness. Whether your preference is Samoas, Tagalongs, Thin Mints or traditional Trefoils, you know that box will bring you more joy than any store-bought cookie.

As I was writing this review, one of my coworkers came by and offered me \$20 for a box of Thin Mints. I refused, even though I’m flat broke and could really use the money. This serves as a testament to the sovereign power of Girl Scout cookies over all others. Do you think my co-worker would have offered \$20 for a box of Oreos? No, because he could have run to the store and gotten his own. Girl Scout cookies are alluring because of their elusiveness and their deliciousness.

—L. Woods





# COMMENTARY

## EDITORIALS

### Adjunct data dubious

THE BATTLE for a fair contract has kept Columbia’s adjunct faculty at odds with top administrators for at least the last two years. But thanks to The Adjunct Project, a website with an editable spreadsheet allowing adjunct faculty at any university in the world to post information about working conditions, Columbia’s faculty members can now share their concerns on a global platform.

The spreadsheet, though not perfect, could be very useful for adjunct faculty to show common workplace inequalities. Joshua A. Boldt, a part-time English professor at the University of Georgia and creator of The Adjunct Project, split the spreadsheet into several categories, including salary, type of contract and benefits. Several Columbia adjunct faculty members have posted varying bits of information. One faculty member from the English Department posted a roughly estimated salary of \$3,000–\$4,000, while another English member said it “varies by seniority.”

Adjunct faculty can also post comments, allowing them to share thoughts and concerns. However the spreadsheet is flawed. It has little or no oversight, and essentially anyone can post information. The only answer required of faculty members is which school they are employed at and the state the school is in.

The rest of the information entered is posted to the spreadsheet with no fact

checking. Many people who post do not provide data or research to back up claims about salaries and governance participation. Anyone can make a post, so the data is useless until it is interpreted and proved or disproved. Even if it was clear that adjunct faculty members were the only ones posting to the spreadsheet, it would still make a very one-sided argument. Most adjuncts who post to the site are probably angry and might be unconcerned with both sides of the argument.

In addition, the spreadsheet does not categorize efficiently enough to really compare any of the data. Adjunct faculty could include graduate students, and pay is just not as simple as comparing numbers and seniority. Other logistics, like how many credits taught, factor into the equation as well, but there is no way to determine any of this with the spreadsheet at this point. Though one adjunct posted \$4,000 as the highest possible pay per course each semester at Columbia, it is actually \$4,770, according to Columbia’s still-in-effect 2010 adjunct contract.

While Boldt’s spreadsheet is a step in the right direction for adjunct faculty, especially at Columbia, it must be analyzed and refined before it can be translated as truth. A proper registration process for adjuncts would bring legitimacy to the spreadsheet, and cleaning up its appearance and categorization would help outsiders understand the adjunct plight.

### Feds let Chicago down

THE G8 and NATO summits are approaching Chicago in full force, and the city is taking every possible measure to prepare. The summits are estimated to cost \$40 million–\$65 million, all of which the city promised in January would not be paid for with taxpayer money.

But city officials recently went back on that promise and admitted that Chicago has not received any federal funds to cover the summits, even though the city has already begun spending taxpayer money on security costs.

It is understandable that Chicago must prepare for potentially violent protests, but there are several issues that arise when city money is primarily used to pay for two large-scale international summits.

Many activists planning to protest the summits are Chicago residents whose taxes will be used to purchase security equipment that will ultimately be used against them. Mayor Rahm Emanuel recently approved an order for police horse riot gear and new face shields for officers. The face shields alone cost approximately \$193,000, all paid for with taxpayer money, according to the Chicago Police Department. City funds could have been allocated to other areas in need, like Chicago Public Schools, which recently

experienced several school closings amid protests and consolidations.

In fact, the entire process has not been fully transparent and numbers have remained vague. Taxpayers have a right to know specifics, but the Office of Emergency Management and Communications has only said that Chicago will be reimbursed “after the fact.” City officials also have not pinned down the definite cost of the summits even though they are less than three months away. All of this irresponsible and careless handling of city funds is unfair to Chicagoans who have had to adjust to several new revenue-raising measures, like speed cameras and dog registration.

But Emanuel and the city council aren’t fully to blame. The federal government should have planned further ahead and placed the summits as a higher priority. Instead, U.S. officials spent all available summit funds on an international economic meeting in Honolulu, even though Chicago applied for \$7.5 million in fall 2011, as city officials told The Reader.

The federal government clearly did not prioritize correctly and left Chicago to fend for itself. Now the city is scrambling to prepare for an international event, thanks to the laziness and folly of federal officials.

#### Editorial Board Members

Sophia Coleman *Assistant A&C Editor*  
Chris Loeber *Assistant Metro Editor*  
Gabrielle Rosas *Commentary Editor*  
Heather Schröering *Campus Editor*

Lauryn Smith *Copy Editor*  
Zach Stemerick *Senior Graphic Designer*  
Lindsey Woods *Sports & Health Editor*

## STUDENT POLL

“What other incentives could the college have offered for paying higher tuition besides lowering the cost of living on campus?”



Stephanie Anglada  
Senior; *photography major*

“If they provided materials for classes, that would be an incentive if the tuition were to raise. Or provide certain books. That would be a good equaling of that.”

Tanya Nikolic  
Junior; *photography major*

“If they opened up the facilities for longer periods of time. At one point, [facilities were] open on Sundays, and that’s a really great way for people who do not live on campus and who work and do other stuff. They can come in on Sunday and work on stuff.”



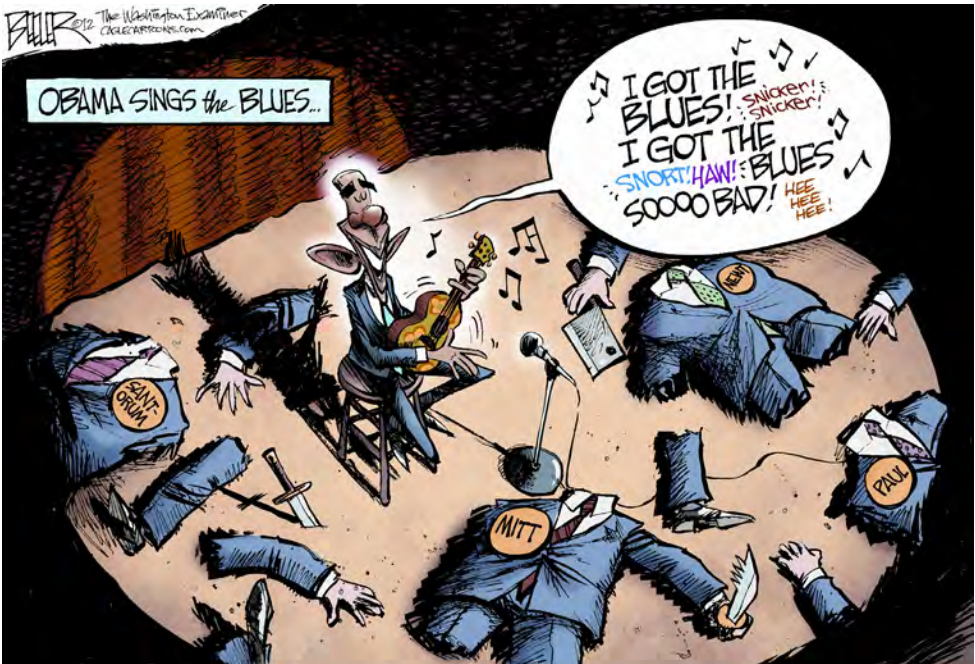
Moses Hall  
Senior; *AEMM major*

“How do we have music school, but we don’t have a facility that can house a student population? How do we have over 10,000 students, but we don’t have a facility that can hold events? ... We’re an art school, and that should be our primary focus.”

## EDITORIAL CARTOONS



MCT Newswire



MCT Newswire

#### Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Money makes the world go wrong



Gabrielle Rosas  
Commentary Editor

THE DIVIDE between social classes in America is once again deepening in a way that has the 99 percent pitted against the top 1 percent of the financial pyramid. The Occupy Wall Street movement brought people from all walks of life together so they could face what they considered true evil: the rich. The rich, with their fancy cars, caviar and wads of cash, have become a symbol of what it truly means to be detestable.

A new study from the University of California, Berkeley purports to show some evidence that those in higher socioeconomic classes are more likely to act unethically.

Now, this is where I stop and scratch my head. Does anyone actually find this information surprising? It doesn't take a genius to figure out that money leads to power, corruption and other extreme outcomes of a high financial status.

Let's take a look at Bernie Madoff, whose decades-long \$50 billion Ponzi scheme is nothing short of loathsome brilliance. The 73-year-old former investor and businessman pleaded guilty to 11 felony counts in 2009, including money laundering and securities fraud, adding up to a 150-year prison sentence—a well-

deserved verdict for defrauding investors out of billions. For years, Madoff evaded the U.S. Securities and Exchange Commission's investigations and committed grossly greedy crimes.

Madoff wasn't born evil, and he was not born into wealth. His mother stayed at home while his father was a plumber and stockbroker. Anyone offered the financial security and independence of a higher social class is "more likely to admit unethical behavior," according to Robert Gore, an associate professor of psychology at Alliant International University in San Francisco.

It doesn't take a genius to figure out that money leads to power, corruption and other extreme outcomes of high financial status.

But it doesn't take a certain type of rich person to be unethical. All it takes is a whole lot of cash and financial freedom. Paul Piff, lead author of the study and doctoral candidate in psychology at Berkeley, said the results further demonstrate the idea that social environment is the key to unethical behavior among the wealthy.

"Instead, this highlights the disparities in social environments—that different positions occupied give rise to almost natural tendencies and divergent social values," Piff told CNN.

However, wealth isn't as black and white as Occupy protesters would like

everyone to believe. One experiment in the study monitored drivers near the Berkeley campus. At an observed crosswalk, 45 percent of people driving cars deemed as "high status" ignored pedestrians, compared to only 30 percent in more modest cars. But not every person of "high status" drives a luxury vehicle. Though I must admit, I've experienced plenty of BMWs cutting me off on California freeways. This experiment may seem like a sound method of understanding the upper class. But how many people do we know who drive cars they can't afford? The true answer isn't easy to obtain.

Study participants, in this case a group of college students, were asked whether or not they would act unethically in everyday situations. But people's own perceptions of themselves are often skewed, at least to the rest of us. What may seem unethical to one person might not seem so bad to another.

One question asked study participants if they would take a ream of printer paper from their workplace. Some participants could have lied and said they wouldn't, while others replied they would.

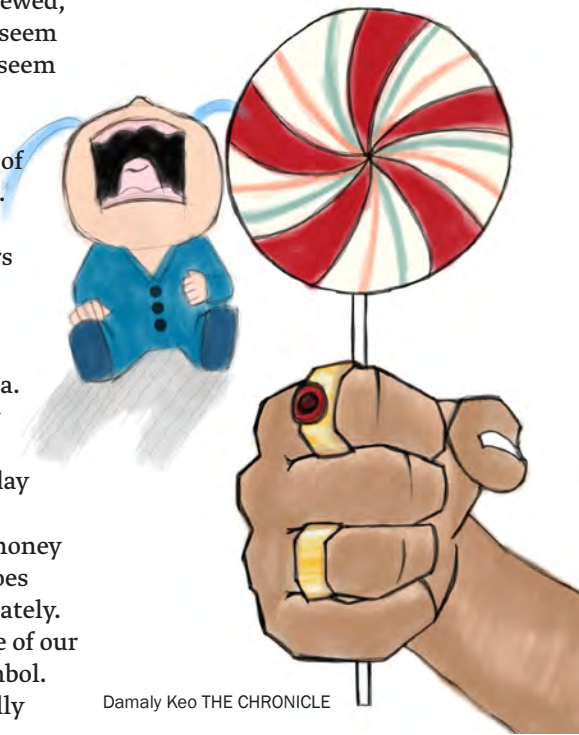
It is this reason that the survey method is one the least accurate scientific methods of gathering data. While some participants might say they would steal a ream of paper, it may not reflect on his or her everyday behavior.

As a journalist, I must consider money in every article I write because it does make the world go round, unfortunately. Money has become a cultural staple of our society and the defining status symbol. It enables otherwise average, morally

conscious people to serve their own self-interests. But billionaires like Warren Buffet prove just the opposite. Buffet told Forbes in 2006 that he would slowly begin to give away 85 percent of his fortune—estimated at \$44 billion at the time—to various charities, including the Bill and Melinda Gates Foundation.

As far as I'm concerned, no part of that is unethical. Bill Gates didn't seem to think so either when he told the New York Times in 2006, "The generosity and trust Warren has shown is incredible." What this study really does is support an old adage: The love for money is the root of all evil. Or at least some of it.

grosas@chroniclemail.com



Damaly Keo THE CHRONICLE

# Attack on students not warranted



Heather Schröering  
Campus Editor

A PEACEFUL protest that turned violent went viral Feb. 23 after student demonstrators were wrongfully attacked by audience members at a pro-Israeli lecture at the University of New Mexico. The video, posted on YouTube after the uproar, shows students using a popular Occupy Wall Street tactic called the "human microphone" approximately 30 minutes into lecturer Nonie Darwish's speech. They shouted, "Mic check! Nonie Darwish speaks for Israeli apartheid and genocide at the hands of the [Israel Defense Forces]!"

Stirred by the disruption, people from the crowd began swarming around the students before grabbing, shoving, ripping things from their hands and cursing at them.

In the last few seconds, a voice assumed to be the videographer says, "Sir, you don't have a right to touch my property," twice before a hand covers the camera lens. A male voice says, "Get the f--k out."

Often times we see individuals putting



Photo illustration Damaly Keo THE CHRONICLE

their personal feelings first and blatantly disrespecting others' First Amendment rights. I'm not shocked by the actions of the crowd members. Quite frankly, I'm a little embarrassed.

These weren't heated students attacking other fervent students for their beliefs. The crowd was made up of individuals who appeared to be well out of college, perhaps in their 50s and 60s.

While I'm not in sympathy with the pro-Israeli group's views, I do think a silent protest would have been more polite. My upbringing taught me to never interrupt someone while he or she is speaking, but that is not to say that I blame these brave students for being vocal. I'm proud of them for being

headstrong and thinking outside of themselves, especially considering we come from a generation that demonstrates complacency and entitlement.

These students should be an example of the importance of being vocal. It gets a rise out of people. If your goal is to be heard, you want to piss people off. It'll get those angered individuals thinking and talking about you.

Darwish's statements made just before the interruption turned out to be ironic. Regarding religious rights and behavior, she said, "You can eat whatever you want, you can pray as many times as you want, you can behave in a certain way, but you cannot violate other people."

It is interesting that these people

who were eating up Darwish's words completely went against what she said minutes later by harassing, violating and even physically assaulting students. Darwish also mentioned in her speech the issue of women being stoned in Iran minutes before a man from the audience leapt over a chair to attack a female protester. The crowd started to applaud as Darwish began to speak again, as if they had just won some battle rather than made asses of themselves by attacking a group of overzealous college kids who were exercising their right to free speech.

We live in a very polarized country. For this reason, it is absolutely imperative to have conversations about sensitive subjects like the Arab-Israeli conflict and learn to recognize differing perspectives and react to them without violence.

We see violence resulting from disagreements everywhere, like the Jewish-American activist who was hospitalized after disrupting Israeli Prime Minister Benjamin Netanyahu's speech to Congress last May or the three Occupy protesters in Atlanta who, in November, violated their own protest guidelines by attacking police.

A disagreement of opinion never merits an attack. Not only is it wrong, it's disappointing. In moments like this, I cannot be proud of a nation whose voters are vastly uninformed and do not understand the First Amendment.

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Sara Mays THE CHRONICLE

Janitors and supporters march to Chase headquarters, 10 S. Dearborn St., on Feb. 26 to make an example of the banking firm and call on it to create more jobs with benefits and salaries that can sustain working-class families.

# Janitors rally for wage increase

**Contract negotiations will soon be underway for custodians seeking higher salaries**

by Aviva Einhorn  
Assistant Metro Editor

WITH THE spotlight shining ever brighter on income disparity in the U.S., Chicago's janitorial workers are taking proactive measures to demand economic security.

At the Good Jobs for the 99% Convention Feb. 26, city janitors and supporters filled the Chicago Theatre, 175 N. State St. Negotia-

tions for a new contract were detailed at the event organized by the Service Employees International Union Local 1.

The union's current contract is set to expire April 8, and many janitorial workers are seeking higher salaries and asking that the health benefits provided by their current contract stay intact.

According to SEIU, more than 13,000 city janitors are affected by the current contract negotiations scheduled to begin March 7. During the negotiations, the union will call on employers and the city's most profitable companies to create more jobs with ben-

efits and salaries that can sustain working-class families.

A panel of SEIU representatives elected to the bargaining committee spoke to the crowded theater about their plans for the upcoming contract. Speakers included SEIU President Mary Kay Henry and Vice President Valarie Long.

"Income for 95 percent of American households has either stayed the same or fallen in the last 30 years," Long said. "Despite that, we are in the middle of

» SEE JANITORS, PG. 49

# Big ideas for big problems

by Chris Loeber  
Assistant Metro Editor

AN INTERNET connection is essential to many Chicagoans for day-to-day life, but even the country's third largest city suffers from a substantial shortage of this basic amenity.

"5 Big Ideas for the 21st Century City," an event hosted by the Local Initiatives Support Corporation on Feb. 28, brought four of Chicago's leading thinkers together to present ideas on how to tackle some of the city's biggest problems, including a lack of broadband Internet access. The event took place at the Chicago Hilton and Towers, 720 S. Michigan Ave.

"The forum was meant to be a catalyst for thinking about ideas and building relationships," said Susana Vasquez, executive director at LISC Chicago. "There were more than 500 people there exposed to new ideas and having an opportunity to start thinking differently about solving problems."

The meeting was structured in a two-part, fast-paced format that required each speaker to describe five innovative solutions to the broadband access deficiency using 15 images for 15 seconds each. The discus-

sion was then opened to the audience for additional ideas, comments and questions.

The meeting was moderated by David Doig, president of Chicago Neighborhoods Initiative, and featured individuals such

as Daniel O'Neil, executive director at Smart Chicago Collaborative, and Theaster Gates, director of the Arts and Public Life

» SEE IDEAS, PG. 49



Tiela Halpin THE CHRONICLE

The Local Initiatives Support Corporation held a "5 Big Ideas for the 21st Century City" forum Feb. 28. Four of Chicago's leading thinkers came together to discuss solutions to some of the city's biggest problems. From left: Theaster Gates, Melissa Harris, Alicia Gonzalez and Daniel O'Neil.

# City keeps peace with Nobel summit

by Vanessa Morton  
Special Assignments Editor

WHILE CHICAGO prepares for the G8 and NATO summits this May, there is another upcoming event that will mark new ground for the city.

History will be made April 23-25 when Chicago is scheduled to host the 12th World Summit of Nobel Peace Laureates, an international gathering three weeks before world leaders and NATO officials make their appearance this spring.

"They've had it every year for 12 years in a different city, but they've never had it in North America," said Kerry Kennedy, Chicago Summit co-chair and president of the Robert F. Kennedy Center for Justice and Human Rights. "This year they are going to have it in Chicago because it's an international city with a strong history of social justice activism, and it has produced more Nobel Laureates than any city on earth."

“This year they are going to have [the summit] in Chicago because it's an international city with a strong history of social justice activism.”

—Kerry Kennedy

After Mayor Rahm Emanuel made the announcement last November, the Chicago Summit planning team joined Kennedy and Nobel Peace Prize winner Mairead Corrigan Maguire in a Feb. 29 round-table briefing at strategic communications firm Jasculca Terman, 730 N. Franklin St.

The World Summit of Nobel Peace Laureates was first held in 1999 with help from the Gorbachev Foundation and is considered one of the most important events covering issues of peacemaking and non-violence by addressing the central social and political issues of the world, Kennedy said.

The summit stands as a platform for the "alumni association of Nobel Peace Prize winners" as they focus on specific world issues and ideas and provide solutions moving forward, according to a Chicago Summit spokeswoman.

"I would say it's a good opportunity for all of these world leaders to get together in one room and have a very focused conversation about the greatest issues in human rights, justice and peace that are affecting areas around the world today," the spokeswoman said.

According to her, approximately \$1 million has been raised for the summit by private donors, and another \$300,000 is needed to reach the organizers' goal.

As Kennedy led the discussion, she provided an overview of what to expect during the summit and the role education plays in this year's event.

The summit will be held at the University of Illinois at Chicago and will feature some of the world's most influential leaders, such as former President Jimmy Carter and

» SEE SUMMIT, PG. 48



Charles In Charge

At least you have your health?



LAST WEEK, it was announced that Mayor Rahm Emanuel had brokered a deal to close Chicago's two coal-fired power plants in the Pilsen and Little Village communities. The company that owns the plants, Midwest Generation, has been under mounting scrutiny in recent years after several studies have shown that people who live in the immediate vicinity have dramatically higher rates of respiratory problems, such as emphysema and asthma.

I first learned of the news when the Chicago Sun-Times posted a link to the story on its Facebook page. But what surprised me more than the story itself were the comments left by readers.

The small number of people who felt compelled to voice their opinion on the story weren't so much happy about the plants closing, as they were concerned about jobs being lost from yet another case of a place of business shutting down.

In essence, these people were saying that they'd rather be employed and dying than unemployed and healthy.

Now, at first this seems absurd. Why can't they just think of the greater good and bite the bullet in the name of the city's health?

Well, it's hard to perfectly understand

a perspective unless one is immersed in that culture, so it's easy for me to say, "Who cares whether or not the plants stay open when I live eight miles north?" Out of sight, out of mind, right?

But the people who are more concerned about jobs being lost are likely not anti-environmental. Instead, odds are they care more about the welfare and condition of their immediate families, not their neighbors.

While that might sound cold and heartless at first, it's hard to criticize people for wanting to take care of their own.

That being said, these plants needed to be closed. They were symbols of an archaic, outdated and unsafe form of energy that was damaging to the environment on several levels. At the very least, their demise can be a symbol that the city is moving closer to environmental sensibility.

Environmentally efficient energy sources are what society needs, and most sane people would agree with that. And even though it's admirable to put one's family before one's community, the greater good should still prevail.

These smokestacks have been gushing poison into Chicago's atmosphere for decades, and when they're finally closed, people immediately condemn the measure because of how it may affect employment in the city.

I guess sometimes you just can't win.

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Ting Shen THE CHRONICLE

Ambassador Ivo Daalder, U.S. permanent representative to NATO, appears at the Public Speaker Series for the G8 and NATO summits held March 1 by the Chicago Council on Global Affairs at the Union League Club of Chicago, 65 W. Jackson Blvd. Daalder spoke about the significance of Chicago holding the upcoming NATO summit in May.

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**THE COLUMBIA CHRONICLE**



# Restaurants embrace spring summits

**Chicago eateries collaborate to please international palates during G8, NATO**

by **Aviva Einhorn**  
Assistant Metro Editor

DESPITE APPREHENSION about school closings, violent protests and traffic jams, the upcoming G8 and NATO summits in May could bring unique attention to the city's culinary community.

Plans for Chicago's Culinary Crossroads, a "dine-around initiative" created to celebrate the international climate surrounding the summits were announced Feb. 27 by the Illinois Restaurant Association during a meeting at the Union League Club, 65 W. Jackson Blvd.

The May 1-25 event will give individuals who eat at three or more participating restaurants the opportunity to apply for prizes online, said Janet Isabelli, spokeswoman for the IRA.

According to Isabelli, the IRA has created a culinary committee of four Chicago chefs: Dirk Flanigan of Henri and The Gage, John Hogan of Keefer's, Tony Hu of Tony Gourmet Group and Tony Priolo of Piccolo Sogno. The committee will work with the IRA to reach out to their chef peers and put the word out in order to recruit additional restaurants.

"Right now, the IRA is curating the restaurants that are interested," Isabelli said. "We're anticipating well over 50 restaurants."

She said apart from the committee,

renowned chefs from abroad will be coming to Chicago to pair with participating restaurants and collaborate with chefs to influence their menus.

"Participating chefs and restaurants will offer special menus that celebrate the G8 and NATO nations," Isabelli said. "We're giving them the flexibility to do what inspires them the most."

While the IRA initiative is an opportunistic approach to the summits, there still remains a cautionary side to all events revolving around G8 and NATO.

As reported by The Chronicle on Jan. 30, Jerry Roper, Chicagoland Chamber of Commerce president and CEO, told the Chicago Sun-Times that "stores along State Street in the Loop and Michigan Avenue on the Magnificent Mile should prepare for the worst should protests turn violent."

Flanigan, executive chef at Henri Restaurant, 18 S. Michigan Ave., and The Gage, 24 S. Michigan Ave., said he does not nec-

essarily see restaurants, or Chicago in general, as a main target for protesters.

"When you look at the string of violence surrounding these summits, it's mostly in different countries," Flanigan said. "I think

[the summits] are much more lighthearted than that. I don't think that we're in a situation where we're that close to the action. I think that the violence is going to be limited to other countries, not our country."

He said his restaurants won't take any particular precautions or extra security measures in preparation for the summits.

He will most likely be paired with Chef David Colcombe of Opus Restaurant in Birmingham, U.K., a partnership he said he is looking forward to.

Like Flanigan, many restaurants owners on Michigan Avenue don't sound worried about the upcoming G8 and NATO summits, despite the large number of expected demonstrators and the possibility of violent protests.

Whitney Rittmann, manager of Mercat a La Planxa restaurant, 638 S. Michigan Ave. said only time will tell how they will prepare for the upcoming summits.

"I don't know much now," Rittmann said. "But I do know that there will be a series of meetings and forums where we will discuss what's in store for May."



Courtesy THE ILLINOIS RESTAURANT ASSOCIATION

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## Help for the helpful

**Two Chicago nonprofit organizations receive prestigious award**

by **Christopher Loeber**  
Assistant Metro Editor

GROUPS FROM across the globe recently earned accolades for their efforts to address some of the world's most pressing problems, two of which are Chicago-based.

Business and Professional People for the Public Interest and the Chicago Investment Corporation, two nonprofit organizations working with city residents and property owners in low- and moderate-income areas of the city to preserve affordable housing, received the 2012 John D. and Catherine T. MacArthur Foundation's Award for Creative and Effective Institutions on Feb. 16.

The MacArthur Foundation gives loans and donations to support groups that work for a wide variety of causes, such as human rights and community development.

The Award for Creative and Effective Institutions is given to nonprofit organizations that share the same interests and values as the foundation, according to Jack Markowski, president of CIC. Fifteen organizations from six different countries received the award this year.

"In MacArthur's estimation, here are two organizations that devote a lot of their resources to housing issues that are doing very effective and important work in this market of great need," said Hoy McConnell, executive director at BPI. "The issue is a really pressing one in this region right now that is affecting thousands of families and their futures."

BPI, a nonprofit organization that operates a foreclosure mediation program to help residents in court, received a grant for \$750,000, according to McConnell.

BPI will use the funds to strengthen several of its programs and to establish a staff position for the investigation of concentrated urban poverty and the challenges it presents to its housing initiatives.

Specifically, BPI hopes to reinforce its work with the Chicago Housing Authority called the "Plan for Transformation." BPI has converted more than 25,000 units of public housing either into mixed-income communities or into rehabilitated living units since its start in 2000, according to McConnell.

"We work with the CHA to approach the very difficult task of relocating residents," he said. "And to make sure that the services are provided so we're not just talking about transforming housing, but we're talking about transforming lives."

CIC, a nonprofit mortgage lending company, was awarded \$2 million for its "Troubled Buildings Initiative" in conjunction with the City of Chicago and the Chicago Police Department, Markowski said.

The program targets the most blighted buildings in a neighborhood and either convinces the landlord to improve the property or buys the building to sell to a responsible owner.

"Since the initiative began, we have bought and sold 186 buildings with almost 3,000 units in them that have been transferred, rehabbed and preserved for affordable rental housing," Markowski said.

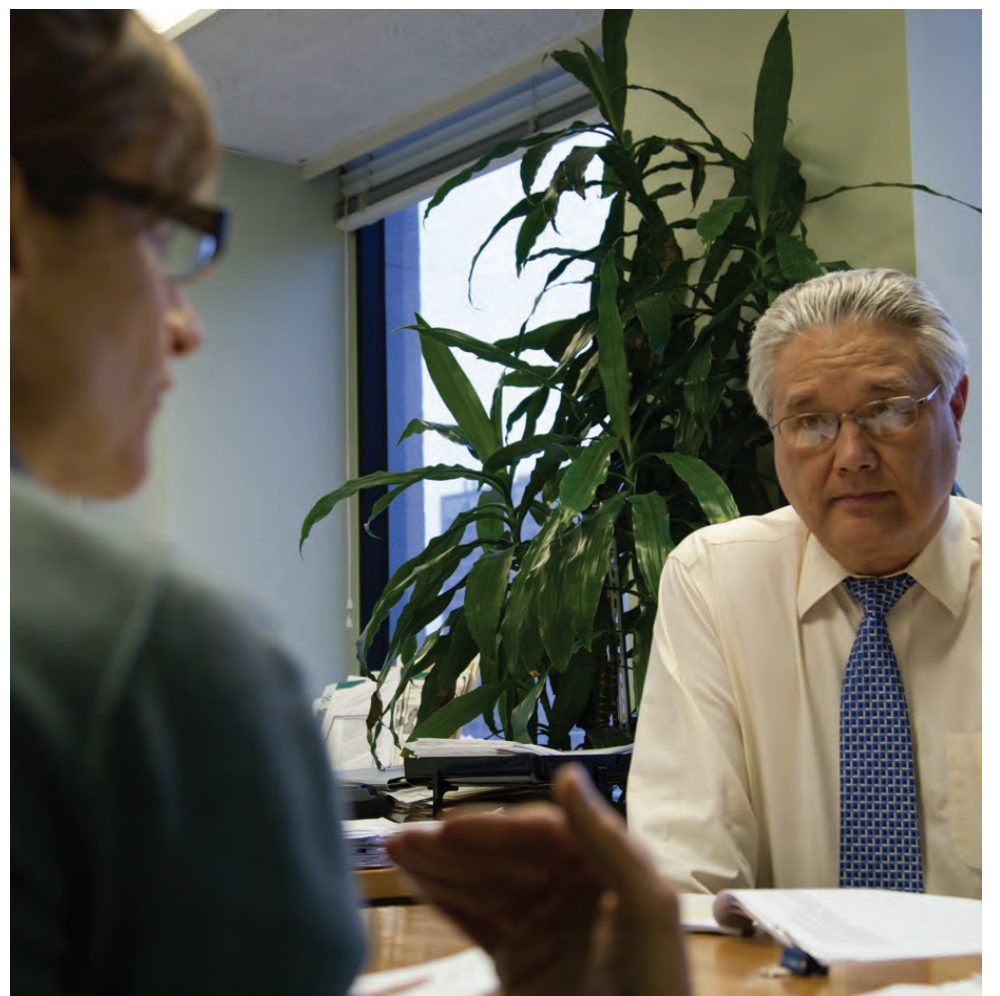
However, not everyone agrees that BPI and CIC are the best organizations for the job. Tom Tresser, a civic engagement instruc-

tor at the Illinois Institute of Art, said there may be connections among the two organizations, the MacArthur Foundation and the city that gave BPI and CIC an unfair advantage over other nonprofit organizations.

Both Markowski and Julia Stasch, vice president of U.S. Programs at the John D. and Catherine T. MacArthur Foundation, are former commissioners of the Chicago Department of Housing and Economic Development, Tresser said.

"I wish the foundations would be less cautious and really take some chances on the people who are really fighting for economic justice and who need help," he said. "I would rather see them give a large award to the anti-eviction campaign. They're really interrogating basic questions of fairness and equity and how this city runs and who owns what."

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Brent Lewis THE CHRONICLE

Jack Markowski talks about the plans for the future with colleague Stacie Young after the Chicago Investment Corporation received the 2012 MacArthur award. CIC lends money to individuals and small businesses who want to buy apartment buildings and manage them responsibly.





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» PROTEST

Continued from Front Page

Avenue where several members took turns voicing their individual grievances with Columbia. “Columbia does not have to raise tuition, Columbia does not have to cut programs,” said Ryan Nanni, senior film and video major and member of Occupy Columbia. “In fact, I have proof of this. There are colleges around the country [that] are cutting tuition.”

As previously reported by The Chronicle on Jan. 30, Columbia administrators have met with the groups in two town hall meetings after being prompted to do so by demonstrators who on Dec. 7, 2011 occupied the hallway of Carter’s office on the fifth floor of the Alexandroff Campus Center.

After the group left Columbia’s campus March 1, Diane Doyme, associate vice president of Public Relations, Marketing and Advertising, released an emailed statement reiterating the college’s compliance with the protesters’ requests.

“As an institution of higher education, Columbia College supports and encourages personal expression and open discourse,” the statement read. “To that end, we have fully participated in two town hall meetings since December with students, faculty and staff to discuss the issues they raised today.”

As of press time, there was no word on any future plans by Occupy Columbia and the groups associated with it.

“All of our student debt is skyrocketing administrators’ salaries and is lining the pockets of bankers on Wall Street,” said Ben Schacht, a graduate student instructor at Northwestern University. “If education is a social good, it should be socially provided for, which means it should be free and should be publicly financed.”

The group then travelled north to the corner of Congress Parkway and Michigan Avenue.

As the marchers progressed down Michigan Avenue, they were flanked by more than a dozen police officers on bicycles and in squad cars, as well as a legal observer from the National Lawyers Guild.



Brent Lewis THE CHRONICLE

Occupy Columbia students march down Michigan Avenue March 1 on their way to Grant Park for a rally against student debt. Students, staff and faculty members from several Chicago schools such as Roosevelt, DePaul and Northwestern universities also attended the rally.

According to the guild’s website, “The Legal Observer program is part of a comprehensive system of legal support designed to enable people to express their political views as fully as possible without unconstitutional disruption or interference by the police and with the fewest possible consequences from the criminal justice system.”

Members of Columbia’s Office of Safety and Security were also monitoring the protesters. “I’m a supporter of the First Amendment right of free speech,” said Robert Koverman, associate vice president of Safety and Security. “I certainly am a supporter of people, if they have grievances, having the ability to air them.”

Following the protest was a march to Chase Headquarters, 10 S. Dearborn St., where the demonstrators called for a stop to the bank’s lending processes.

According to CACHE, Chase is one of the biggest private lenders profiting from student loans and distributed a cumulative \$11.1 billion in Federal Family Education Loan Program loans in 2009.

Outside the bank, Schacht called on audience members to come forth to receive “Chase University diplomas,” on which participants wrote their loan amount as they stepped up to “graduate” from debt.

“If you want to spend your entire working life paying me, Chase Bank, for your education, then you’ll pay [your debt] off,” Schacht shouted. “And you’ll line my pockets at the same time.”

Several local schools hosted events of their own in addition to participating in the rally. Roosevelt students lined up along Michigan Avenue, encouraging vehicles to “honk if you can’t pay off

student loans.”

“Education itself has become a commodity,” said Joseph Roeges, a sociology and mathematics double major at Roosevelt University. “In general we’ve seen a lot of situations where teachers’ benefits are being cut, classes are being cut and yet we’re paying more for tuition.”

Columbia students will face a tuition increase of 5.2 percent for the 2012-2013 school year, as reported by The Chronicle on Feb. 20.

The way education is prioritized plays a large role in the rising amount of student debt, according to Victor Sanchez, president of the United States Student Association, an organization that describes itself as working to make students’ concerns heard at the local, state and national levels.

“Without a doubt, we have private corporations, as well as the Department of Education, that are benefitting and profiting from student loan debt,” Sanchez said.

Ashley Bohrer, spokeswoman for CACHE, said student debt is the only type not dischargeable in bankruptcy, meaning that no matter what happens to the student, his or her debt must still be repaid.

“We need to reorient the conversation to be one around student loan debt forgiveness as a means of stimulating the economy,” Sanchez said. “[Students] are graduating with mortgage-sized loans. When you’ve got a ball and chain that weighs \$25,000 a year, it’s a very tough position to start off your life.”

Student debt throughout the country is growing at a rate of \$90 billion annually and is slated to surpass the \$1 trillion mark this spring, according to the ralliers.

Haley Chitty, director of communications for the National Association of Student Financial Aid Administrators, said a fear of such debt should not deter students from pursuing college degrees.

Chitty said that student loans, like other investments, are often risky for both students and parents but added that the educational benefits of a college degree outweigh the risks.

“College is one of the best investments a student can make in their career,” Chitty said. “The average lifetime earnings of someone who has a college degree is much greater than the average loan debt [they] take out. In a broad sense, [taking out student loans] is a pretty safe investment.”



Brent Lewis THE CHRONICLE

Alexandria Banks, sophomore cultural studies major at Columbia, shouts chants while walking past The Art Institute of Chicago, 111 S. Michigan Ave., on the protesters’ way to Chase headquarters, 10 S. Dearborn St., to call for an end to the bank’s student loan practices.

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» **SUMMIT**  
Continued from PG. 43

the Dalai Lama. Others include past and present Nobel Peace Prize Laureates such as Maguire, an activist in the peace movement during “the Troubles,” a period from the ’60s to the ’90s when Northern Ireland was home to a violent ethno-political conflict.

“When that happens in any community, if you can’t keep the atmosphere peaceful and if people can’t have dialogue and listen to each other, then you can’t move forward to bring political change,” Maguire said, referencing her experiences.

“I would say it’s a good opportunity for all of these world leaders to get together in one room and have a very focused conversation about the greatest issues in human rights, justice and peace that are affecting areas around the world today.”

—Chicago Summit spokeswoman

This year’s theme, “Speak Up, Speak Out for Freedom and Rights,” emphasizes the empowerment of both high school and college students, and is set to begin at 12 Chicago public high schools.

According to Kennedy, the Nobel Laureates plan on fanning out across the city to engage in a conversation with Chicago students and residents that will include panel discussions dealing with the importance of global peace and basic human rights.

She said plans for these discussions

begun 14 months ago through a partnership with the RFK Center, Nobel Secretariat, Chicago Community Trust, the mayor’s office, Chicago Public Schools and the Chicago Teachers Union.

An agreement was made to implement the RFK Center’s human rights program “Speak Truth to Power,” to high schools citywide. Additionally, 150 social studies teachers set to attend the summit will be trained in five different social justice curricula to be implemented in their classrooms.

“The education curriculum teaches students both the theory and practice of human rights so each student learns about the international declaration and other international laws and activities on these

issues,” Kennedy said.

She also noted that youth empowerment couldn’t come at a better time, especially with the G8 and NATO summits occurring just weeks later.

“I think that, for students who want to protest against anything that’s happening in our society, this is a call to them to use their energy and their instinct for that because that’s exactly what we’re trying to harness,” Kennedy said.

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Vanessa Morton THE CHRONICLE

Kerry Kennedy, daughter of Robert F. Kennedy, hosted a roundtable briefing Feb. 29 addressing the upcoming World Summit of Nobel Peace Laureates, which will be held in April.

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» JANITORS

Continued from PG. 43

turning it around, [and] bargaining campaigns like this will get us out of the middle and into the front of it.”

According to the Economic Policy Institute’s basic family budget calculator, the average annual cost of living in the Chicago area is \$48,800 for a family of two parents and two children.

A study by the Federal Financial Institutions Examination Council projected that Chicago janitors are considered “very low income,” with workers in the downtown area earning a salary of \$31,000 and those in the suburbs earning \$24,000.

SEIU member Ursula Domaradzki spoke to the audience about the importance of the union’s negotiations and how she has been affected by her membership. She said benefits provided by union contracts gave her access to health care that allowed her to properly care for her sick son and send her daughter to Northwestern University.

“Chase Bank made \$8.5 billion in profit last year, [and] it would take me or any Chicago janitor who keeps Chase clean 31 years to make what Chase profits in just one hour,” Domaradzki said. “If the 1 percent just paid their fair share, Chicago would have more good jobs, better schools and safer neighborhoods.”

Another issue raised at the event was layoffs, which have occurred in significant numbers during the past year, according to Maribel Carrasco, a SEIU member for 23 years and custodial worker at ABM Industries, a building maintenance and facilities service in Chicago.



Sara Mays THE CHRONICLE

A drummer paved the way for a group of more than 3,000 protesters marching to Chase Bank Headquarters, 10 S. Dearborn St., Feb. 26. Others waved flags and chanted, “Si se puede.”

“Many people have lost their jobs,” she said. “I am thankful for my health insurance and benefits, but we need to have salary raises. That’s why we’re here.”

Carrasco said she wants to see the city create more jobs, not take them away.

However, fellow SEIU member Makedonka Pekevsk said the territory of layoffs is “none of their business.”

“We are here for higher wages,” Pekevsk said. “But sometimes there is no need for our work. Some places, they close or they don’t need us. That’s not always somebody’s fault.”

According to SEIU spokeswoman Iza-bela Miltko, the bargaining committee will be negotiating with the Building Owners and Managers Association,

the cleaning contractor for commercial office buildings in downtown Chicago.

“Hopefully the new contract will be completed for release by early April when the current one expires,” Miltko said. “If not, and if further negotiations are necessary, we will have to work from there.”

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Tiela Halpin THE CHRONICLE

At the Feb. 28 “5 Big Ideas for the 21st Century” forum, Daniel O’Neil, executive director of the Smart Chicago Collaborative, said broadband Internet access needs to be extended to all Chicago residents.

» IDEAS

Continued from PG. 43

Initiative at University of Chicago.

“We had discussion about transparency [and] some of the issues related to a green economy,” Doig said. “It was very diverse, but I think that a lot of it was focused around access to technology.”

The city has been trying to provide broadband Internet access to all of its residents since the early ’90s, according to Doig, who is also a former first deputy commissioner at the Chicago Department of Planning and Development.

Many initiatives on both the local and national levels have been launched to address a lack of broadband Internet access in underserved areas mainly peopled by minorities and other low-income Americans, according to the Federal Communications Commission.

To find out where the city stands in terms of Internet connectivity, these initiatives gathered statistical data to determine how many homes have broadband access.

Approximately 45 percent of Chicago households lacked access to broadband in 2007, according to a report issued by the Mayor’s Advisory Council on Closing the Digital Divide.

In 2011, the U.S. Department of Commerce reported that 68 percent of U.S. Households use broadband Internet access service.

Last year, the FCC introduced “Connect to Compete,” a \$4 billion program that offers broadband Internet service and discounted computers to qualifying families across the country.

Despite the ongoing efforts to close what

the federal government and the city have called the “digital divide,” 68 percent of Chicago households are still without access to the Internet, according to O’Neil.

“We’ve talked about it for a long time, but somehow we have to get there,” he said. “Connection to the Internet is a utility that is as essential as light and heat in a modern city.”

However, widespread access to the Internet is only one part of the solution to Chicago’s problems, Vasquez said.

Those who need the most support do not have Internet access, so new ways have to be found to connect with those people, she said.

The Internet provides access to information and new ways to communicate ideas, but it is only a starting point for helping those in need, Gates said.

“Too many times, when people talk about technology and virtual experiences, they talk about them as if they were ends unto themselves,” he said. “My theory has always been that the digital world is just another way by which we connect with one another, and ultimately it’s a precursor to our desire to connect in person, to continue to be human together.”

While the panelists did not offer any comprehensive answers to the Internet shortage, Vasquez said a new approach is needed because simply providing Internet access will not solve the problem.

“Innovation is ultimately just about creatively solving a problem,” she said. “What is the problem? Because if we don’t identify that first, then it’s very hard to innovate on the solution.”

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“Connection to the Internet is a utility that is as essential as light and heat in a modern city.”

—Daniel O’Neil



FEATURED PHOTO



Brent Lewis THE CHRONICLE

While in gym class, students jump over soccer balls during a March 2 game of “Star Wars,” hosted by Urban Initiative, at Libby Elementary School, 5300 S. Loomis Blvd., in the Englewood neighborhood. “Coach across America” is an Americorps program launched by the nonprofit group Up2Us, a national network of more than 500 member organizations all striving to promote sports in underprivileged communities, especially the ones needing constructive outlets for youth.

IN OTHER NEWS

Student stabbing

According to NBCChicago.com, one student died and another was seriously injured March 1 after the two were stabbed by another student. The suspected attacker is in custody. Police said Chris Wormely, of the 4500 block of South Lawler Ave., and another student were stabbed by another male student at AMIKids Infinity Chicago. The facility is a “therapeutic” alternative school formerly known as Goldsmith Public School, at 10211 S. Crandon Ave. The injured students, both 17, were taken to Advocate Christ Hospital and Medical Center in serious condition. Wormely later died. The attack happened just inside the doors of the school, police said.

School bully

According to ChicagoTribune.com, Chicago Public School officials have removed the principal of a Rogers Park neighborhood grade school after parents accused him of attacking three boys he called into his office for misbehaving. The unidentified principal was removed on the same day that parent Kenneth Elmore told WGN-TV that his son and two other children were called into the principal’s office at Joyce Kilmer Elementary just before noon on Feb. 29. His son, Ken Jr., said the principal tossed him against a wall, loosening one of his teeth, which eventually fell out during his lunch break. CPS confirmed the principal’s removal, as well as an internal investigation.

Caught on the run

According to ChicagoTribune.com, a Chicago fugitive was captured in Poland on Feb. 28, more than seven years after he fled the U.S. during an investigation of his allegedly crashing a car and killing two people while driving drunk. Andrzej Rybka was picked up by police at his home in Poronin, a village near the mountain resort town of Zakopane in southern Poland, according to Zakopane police spokesman Kazimierz Pietruch. Polish authorities issued formal papers Feb. 29 requesting court approval to extradite Rybka back to Chicago to face trial on charges of reckless homicide, according to a spokeswoman for the district prosecutor’s office in Nowy Sacz.

Scarf clad bandit

A man with a scarf wrapped around his face robbed a downtown bank March 1, according to ChicagoTribune.com. The man walked into Chicago Community Bank, 52 E. Lake St., and gave a teller a note, said Chicago Police News Affairs Officer Robert Perez. The man was given money and then ran off, headed east on Lake Street toward Michigan Avenue, Perez said. Witnesses described the man as standing between 5-foot-10 and 6-foot-2. He was wearing a yellow construction vest over a tan or brown coat. No one was injured in the robbery. The same bank was robbed four times in a two-month period last year, but a suspect was arrested for those robberies last November.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 F-bombs away

On Feb. 29, police responded to reports of a disturbance at a Chicago Transit Authority train platform, 22 E. Roosevelt Road. The victim, a CTA employee, told officers that he had told a large group of teens to either move or get on the train. In response, one of them threatened him and said, “F--k you, I’ll f--k you up.” Police took the offender into custody and contacted his mother.

2 Bad timing

According to police reports, officers who were riding a Chicago Transit Authority train Feb. 25 witnessed a man pour a leafy green substance into a cigar wrapper. The officers approached the man, who was sitting in a seat on the train, announced their presence and took the cigar-shaped object from his hand. They placed him in custody at 608 S. State St., for possession of cannabis.

3 Hat thief

Officers responded to reports of an attempted robbery Feb. 29 at 400 S. State St., and took the suspect into custody. The victim told police the offender approached him in a bathroom and claimed to have a gun. The offender then grabbed an Armani Exchange baseball cap hanging from the victim’s pants and left the scene. The offender told officers, “I already have three Armani Exchange baseball caps, and I want another one.”

4 Feral children

A Chicago Transit Authority bus driver called police Feb. 25 following an attack on his bus. A group of teenagers ran toward the bus while it was stopped at 1518 S. State St. and kicked the front passenger entrance door, cracking the glass. The driver said the teens did not try to board the bus but were yelling and laughing as they damaged it. The offenders fled north on State Street. Officers searched the area but were unable to locate the suspects.



# GAMES

## HOROSCOPES



**ARIES** (March 20-April 18) Early this week, private workplace discussions and social criticism may be bothersome. Watch for friends and colleagues who challenge your personal style or ask probing questions. Fear of abandonment or self-doubt may be a driving force. After Tuesday, expect unusual comments from long-term friends and quickly changing opinions. Friday through Sunday, rare business meetings or new financial ideas may cause tension. If possible, avoid contracts or revised paperwork.



**TAURUS** (April 19-May 19) Short-term investments or unique business proposals are favorable this week. Use this time to research new opportunities or finalize partnerships. Some Taureans, especially those born late in April, may also receive a unique financial gift from the past. Remain dedicated to established procedures and workplace relationships will progress smoothly. After Thursday, an old lover or friend may announce family or marital changes. Stay balanced: Emotions may prove distracting.



**GEMINI** (May 20-June 20) Yesterday's romantic ideals and family plans will now reappear. Before midweek, watch for loved ones who return to old habits, patterns or promises. Nostalgic moments will now initiate several months of deepening commitments. Expect sensuality and intimate trust to soon be an ongoing theme. Friday through Sunday also highlight quick financial improvements or a return to outdated business ideals. In the coming weeks, job and partnerships opportunities will expand: Stay open.



**CANCER** (June 21-July 21) Wisdom and social guidance in the workplace are a strong theme during the next eight days. Late Monday, expect key officials to offer valuable political information. Remain cautious, however. Before mid-April, legal or financial documents and the personal observations of colleagues may be riddled with costly mistakes. Thursday through Saturday, family power struggles and home changes will require added trust. Remain diplomatic. Loved ones will soon reveal their feelings.



**LEO** (July 22-August 22) New work assignments and unusual social invitations will require added attention during the next few days. After Monday, expect ongoing miscommunications between colleagues. Some Leos may also experience the arrival of a new love affair or flirtation. Passions will be strong. Watch for complex proposals and minor social triangles. Friday through Sunday, a friend or relative may offer financial solutions. Money restrictions will not be easily resolved. Avoid new commitments.



**VIRGO** (August 23-September 21) Friends and lovers will request public declarations of loyalty, affection or trust. This week before Wednesday, key relationships will deepen. Expect revised social plans and fast romantic proposals. Late Thursday, powerful intuition is also accented. Watch dreams for valuable social and romantic insights. Friday through Sunday, business tensions may quickly escalate. Officials will not take responsibility for faulty ideas. If possible, avoid group discussion or workplace risk.



**LIBRA** (September 22-October 22) After Monday, social questioning from loved ones will be followed by a sharp increase in romance, sensuality and family decision. New emotional growth will demand concrete home and social plans. This week take your time. Accurate statements and reliable promises are now important. Later this week, a business or employment opportunity from approximately eight months ago may reappear. Don't hesitate to ask for detailed paperwork. Verbal promises will be vague.



**SCORPIO** (October 23-November 21) During the next few days, take time to listen to the private needs of close friends and lovers. Loved ones may wish to end a period of emotional stagnation and social restlessness. This week, single Scorpios can also expect fast workplace flirtations or a sudden increase in romantic attention. However, new relationships will take time to develop: be patient. After Wednesday, a new era of financial freedom begins. Respond quickly to fresh opportunities. Rewards will prove meaningful.



**SAGITTARIUS** (November 22-December 20) Early this week, colleagues may rely heavily on your ability to finalize projects or represent the needs of the group. Career and financial restrictions will now ease. After Tuesday, expect an improved public reputation to create new opportunities for leadership. Don't disappoint. Because bosses and managers will silently evaluate your progress. Late Friday, a unique social or romantic proposal will arrive without warning. Someone close requires new trust and affection: Stay focused.



**CAPRICORN** (December 21-January 19) Unexpected romantic invitations are distracting during the next eight days. After Monday, watch for loved ones and potential mates who offer unique compliments. Sensuality and new flirtation will create excitement in the weeks to come. Expect fast proposals and deepening passions in all key relationships. Later this week, an older family member or trusted friend may reveal unusual business or financial information. Past mistakes and lingering debt are accented: Remain open.



**AQUARIUS** (January 20-February 18) Time limitations and team assignments will require diplomacy early this week. Co-workers and key officials may soon relinquish control of complex projects. Use this time for open discussion and careful workplace planning. Before Thursday, group relations and private tensions will intensify. Friday through Sunday, a previously silent or emotionally distant friend may offer bold opinions. Avoid controversy, if possible. Romantic or family obligations may be a central theme.



**PISCES** (February 19-March 19) Loved ones may offer valuable insights into their dreams and long-term goals this week. Areas affected are financial independence, new career paths and self-employment. Under-utilized talent will soon find an outlet. Watch for fast business discussions and highly creative proposals. After Thursday, nostalgic moments will be highlighted. A despondent friend or lover may express a deep need for new commitment. Don't hesitate. The honest expression of fear is a compliment.

## SUDOKU

LEVEL 4

5	6							
			5	1	7			
	8			9				
9		1	7	8			2	6
7				4				3
8	3			6	9	4		1
				5			8	
			3	2	6			
							1	4

## CROSSWORD

### ACROSS

- 1 Federal Trade Commission (abbr.)  
4 Fuel  
7 Chief executive officer (abbr.)  
10 King of Israel  
11 Border  
12 Spindle  
14 Fence of stakes  
16 Spin  
17 Turk. title  
18 Almost  
20 Sheep's cry  
21 Delay  
22 Coarse file  
24 Sacred city of India  
28 Friend of Mowgli  
31 Winglike  
32 Mythical bird  
34 Lofty  
35 Daughter of Helios  
37 Male falcon  
39 Alaska Hawaii

Std. Time (abbr.)  
41 Fellow  
42 Anglo-Saxon letter  
44 Prophetess  
46 Fish with bait on the surface  
49 Loess  
51 Font  
53 In the matter of (2 words)  
54 Art (Lat.)  
55 Academy (abbr.)  
56 Trouble  
57 Modernist  
58 Ancient stringed instrument

### DOWN

- 1 Droop  
2 Broad structural basin  
3 Greek letter  
4 Farmer

### ANSWER TO PREVIOUS PUZZLE

RAH		PASS		HSIA
OBO		EVOE		ITAL
MRU		EEOC		PROA
PIROL			TAPA	
	MEDI		LOIRE	
VEDA		ANIL		GEL
ICI		GIDDY		HEU
OHS		OLIO		ITLL
LOHAN		OLPE		
	OBED		ARRAN	
TANA		ABAS		OCA
BLOC		CESS		AHS
SERA		ELBE		DEA

- 5 Helper  
6 Slur  
7 Lobster box  
8 Model  
9 Olive genus  
10 Environmental Protection Agency (abbr.)  
13 Guido's note (2 words)  
15 Fr.-Ger. region  
19 Mortar beater  
21 Tamarack  
23 Filled completely  
24 Cistern  
25 Teacher of Samuel  
26 4th incarnation of Vishnu  
27 Distress signal  
29 Cheer  
30 Danube tributary  
33 Cousteau's ship  
36 Curved letter  
38 Money  
40 Giant  
42 Yale student  
43 Port. lady  
45 Cow shelter  
46 Carplike fish  
47 Adjective-forming (suf.)  
48 Garden plot  
50 Honey  
52 Trend

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49			50		51				52			
53					54				55			
	56				57				58			



# STAY IN

# GET OUT



## The Space/Movement Project, Rachel Damon/Synapse Arts & Erica Mott

3.10.12 // 8 p.m.  
The Dance Center  
1306 S. Michigan Ave.

A shared program of premieres by three emerging Chicago voices that exhibits the varying depth to which theatricality appears in dance.

(312) 369-8330  
\$24-\$30; \$5 for Columbia students with valid ID



## Golden Gloves Boxing Tournament preliminary bouts

3.8.12 // 7 p.m.  
Gordon Tech College Prep  
3633 N. California Ave.

Watch more than 400 amateur boxers compete for the chance to represent Chicago at the national tournament in Nevada.

(773) 539-3600  
\$10

MONDAY

3.5

### Latin Jazz Ensemble in Concert

7 – 8 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-3100  
FREE

TUESDAY

3.6

### Opera in Cinema: "Macbeth"

7 – 9:30 p.m.  
Film Row Cinema  
Conaway Center  
1104 S. Wabash Ave., 8th floor  
(800) 838-3006  
\$20

MONDAY

3.5

### "Lost Panoramas: When Chicago Changed its River and the Land Beyond"

9 a.m. – 5 p.m.  
Peggy Notebaert Nature Museum  
2430 N. Cannon Drive  
(773) 755-5100  
\$6-\$9

TUESDAY

3.6

### Chicago Sounds in the '80s: Underground Incubato

6 p.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 948-4600  
\$15; \$10 for students with valid ID

WEDNESDAY

3.7

### R&B Ensemble: Performance in Concert

Noon – 1 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-3100  
FREE

THURSDAY

3.8

### Conversations in the Arts: Michael Beschloss

7 – 8 p.m.  
Film Row Cinema  
Conaway Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-7420  
FREE

WEDNESDAY

3.7

### Future of Chicago Fashion Show

6 – 9 p.m.  
Chicago Cultural Center  
78 E. Washington St.  
(312) 744-6630  
\$55 VIP; \$35; \$25 for students with valid ID

THURSDAY

3.8

### Tequila tasting series

6:30 – 9:30 p.m.  
Zocao  
358 W. Ontario St.  
(312) 302-9977  
\$20; 21+ RSVP recommended

FRIDAY

3.9

### Commuter Excursion: "This Will Have Been: Art, Love & Politics in the '80s"

2:45 – 4:30 p.m.  
Meet at the Underground Cafe  
Alexandroff Campus Center  
600 S. Michigan Ave.  
dmonge@colum.edu  
FREE

SATURDAY

3.10

### Dave & Buster's outing

7 – 10 p.m.  
1030 N. Clark St.  
(312) 369-6920  
\$15

FRIDAY

3.9

### Release Fridays

10 p.m.  
Sound Bar  
226 W. Ontario St.  
(312) 787-4480  
\$20; RSVP for free admission before midnight, \$10 after

SATURDAY

3.10

### Handmade Market

Noon – 4 p.m.  
Empty Bottle  
1035 N. Western Ave.  
(773) 376-3600  
FREE; 21+

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Clear; breezy late	Partly sunny; not as cool	Showers possible	Mostly cloudy and cooler	Rain possible	Sunny and colder	A bit of afternoon rain
High 40	Low 31	High 55 Low 38	High 59 Low 38	High 46 Low 36	High 46 Low 16	High 34 Low 22	High 38 Low 29

## EVENTS KEY

MUSIC	FILM	CELEBRITY	ART	POLITICS	SPEAKER
FOOD	ENGLISH	THEATRE	DANCE	EXHIBIT	HOLIDAY
MARKETING	JOURNALISM	TELEVISION	COLUMBIA	CULTURAL	AUDIO
SPORTS	NIGHTLIFE	SHOPPING	PHOTO	GAMES	COMPUTERS

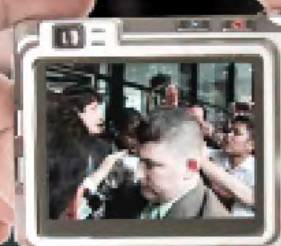
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