

2-27-2012

## Columbia Chronicle (02/27/2012)

Columbia College Chicago

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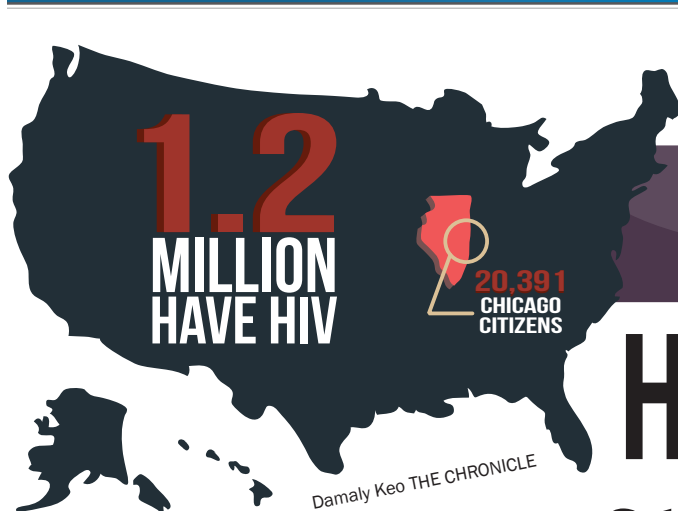
Kill Screen founder talks games  
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Spring 2012 9 weeks remaining



1 IN 5 INFECTED  
DON'T KNOW  
THEY HAVE HIV

19 MILLION  
STD INFECTIONS  
YEARLY

50% ARE  
AGES: 15 TO 24

## Health clinic suspends testing

by Lisa Schulz  
Assistant Campus Editor

STUDENTS WHO missed celebrating February as National Condom Month can still receive testing for sexually transmitted diseases, but they'll have to travel off-campus and possibly pay their own way.

For the first time in five years, the Student Health Center in the Residence Center, 731 S. Plymouth Court, posted a notice that HIV and STD testing was suspended for the spring 2012 semester because of budget cuts from the free test provider, the Chicago Department of Public Health. Students in need of testing were advised to call (800) AID-AIDS for questions and referrals to local clinics with free HIV testing and STD testing for a fee.

"I would love to offer [testing] because I think it's really important, and it's a disappointment to me as well," said Mark O'Brien, coordinator of Student Relations in the Health Center, which made testing a monthly event. "I'm hoping we don't get killed because there's nothing I can do. People are losing jobs, and losing homes and losing tons of things because of the economy, and unfortunately there [are] things beyond our control. It's all filtering down to social service agencies."

About 60 students used the testing service monthly, O'Brien said.

Jose Muñoz, CDPH's deputy commissioner, said prevention services have been

redeployed, and outreach is currently expanding to all colleges and universities through delegate agencies, including the Howard Brown Health Center, Children's Memorial Hospital and the Center on Halsted. The delegate agency pairing with Columbia's Student Health Center is unknown, he said.

Muñoz said epidemiology data determined which populations the CDPH focuses on and where more services are offered. The CDPH received a two-year, \$5 million grant for HIV prevention programs throughout the city, which became

» SEE TESTING, PG. 7



by Trevor Ballanger  
Assistant Arts & Culture Editor

BURIED UNDER years of history, a beacon of Chicago's promising early savoir faire lay hidden. Decades later, it would be rediscovered and resurrected as a luxury for the 21st century.

The Chicagoan, a magazine first published in 1926, proudly defined itself as a literary journal documenting the blossoming center of culture and intellect in America's Midwest. For nine years, it produced news, editorials and artistic reviews. After it ended in 1935, the magazine seemingly disappeared from memory and historical mention.

“What really interested me, overall, was trying to chronicle Chicago's moment.”

—Josh Schollmeyer

That is until Neil Harris, author of “Chicagoan: A Lost Magazine of the Jazz Age,” stumbled upon it. Harris, a professor at the University of Chicago, said he was browsing through stacks of published works at the U of C library when he came across issues of a magazine he didn't recognize. They turned out to be an almost complete collection of The Chicagoan. Only one full set of the magazine exists, housed in the New York Public Library.

As he began researching the topic, Harris discovered that no archival record of The Chicagoan existed. Even the Encyclopedia of Chicago History had no mention of it. Searching further, he sought assistance through The New Yorker because of its larger archives but was unsuccessful finding information there as well.

“I thought that the act of forgetting was so complete as to be worth investigating further,” Harris said. “I didn't even see a piece of stationery until very late in my research. It was almost as if there had been a conspiracy to end all memories of

» SEE CHICAGOAN, PG. 29

## Top tier administrators tiff over territory

by Heather Schröering  
Campus Editor

AS THE prioritization process moves up the hierarchy for approval, two higher ups have been jousting about the future of Columbia—specifically how the college should be marketed and who should do it.

The war of the words began Feb. 1 when Mark Kelly, vice president of Student Affairs, filed his summary of recommendations for ranking programs in his unit as part of the yearlong prioritization process. Along with Kelly, all vice presidents of operational offices, such as Campus Environment and Business Affairs, were asked to provide one-page summaries of their ranking recommendations for their departments to be reviewed by President Warrick L. Carter, according to Anne Foley, vice president of Planning and Compliance.

Kelly's recommendations for both his department and the college overall, as previously reported by The Chronicle on Feb. 13, called for tightened admissions standards and “a single marketing enterprise to drive enrollment as its primary goal” that would place Institutional Market-

Declining enrollment would be an unsound basis upon which to shift marketing oversight. The implication that enrollment will increase by gaining control of an additional department is baseless. While it is agreed that better collaboration (in progress) will improve outcomes, the “cause and effect” relationship is not proven.

- Eric Winston

Driving enrollment is likely to be the most pressing and challenging goal the college will face for the foreseeable future. The benefits of creating a single entity include: more strategic use of limited budget dollars...marshaling and focusing the disparate 'marketers and communicators' dispersed throughout the college...and allowing the college to more efficiently market to its other constituencies to support development, reputation building and awareness.

- Mark Kelly

Damaly Keo THE CHRONICLE

Eric Winston and Mark Kelly's responses posted on IRIS, Columbia's prioritization website.

ing and Enrollment Marketing under the same roof.

“I believe, as long as recruitment is a primary marketing objective of the college, Student Affairs is best positioned to lead this initiative,” Kelly said in his summary. He was contacted several times for comment but declined.

Kelly's actions prompted Eric Winston, vice president of Institutional Advancement, to publicly respond in a document posted to IRIS, Columbia's prioritization website, Feb. 16.

“I believe Mark used his summary as an

» SEE SUMMARIES, PG. 7

### Sports & Health

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Losing phone most common fear

### Commentary

» PG. 33



Women's sports rising

### Metro

» PG. 35



Occupy rallies for prison reform

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EDITOR'S NOTE

Lack of testing gets failing grade



by Brianna Wellen  
Editor-in-Chief

THE COLLEGE experience, though fun and exciting, can also be an extremely nerve-racking time in a young person’s life. Besides the stresses of moving to a new place with a new group of people, new responsibilities—such as supporting yourself financially and looking after your own well-being—often come into play. Typically, colleges make the latter as easy and accessible as possible. On-campus health clinics provide support systems for mental health, medical care, drug prescriptions and, in response to potential sexual experimentation, resources to maintain a healthy and safe sex life. However, for those in need of the free sexually transmitted disease and HIV testing Columbia has offered in the past, it just became a little more difficult. The program has been suspended for the spring 2012 term, and the monthly events to encourage testing and make access as easy as possible have been canceled. Issues arose because of budget constraints between Columbia and the Chicago Department of Public Health, and while money will always be an issue during these economic times, student health should not suffer in the process. According to the Centers for Disease Control and Prevention, young people ages 13–29 account for 39 percent of all new HIV diagnoses, 75 percent of those occurring in people 20–24, prime college ages. One out of six people ages 14–49 has genital herpes, gonorrhea rates are on the rise and the

CDC recommends getting tested for chlamydia at least once per year. These are not things to be taken lightly. Both Columbia and the CDPH should do as much as possible to provide services to diagnose these diseases early in students and provide subsequent medical care. While the Health Center provides condoms openly and freely, without services directly relating to HIV and STD prevention and testing, they are not giving students anything they don’t already have access to. If students have already made the decision to have safe sex, chances are they provide themselves with condoms. The CDPH provides other resources in the city for free testing for students, but to most students the act of getting tested and potential further treatment is scary enough as it is; having to do so in an unfamiliar clinic in a potentially unfamiliar part of the city where the patients aren’t primarily students adds an extra layer of anxiety. Not making testing as easy and comfortable a process as possible will likely deter students from taking the extra steps to ensure their health and safety. This in turn could cause other students’ health and safety to be put in danger for no good reason. Columbia argues that to make testing free and available at all times, Health Center fees for students would have to be raised, and it might not be worth it in the end. I can’t speak for the entire student body, but I’m willing to pay a few extra bucks to keep such an important service afloat. Then maybe students will have one less thing to worry about when taking on the other stresses college brings.

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Manifest Headliners

Student Programming Board has been on the hunt for Manifest headliners since last October, and the results are finally in. Don't miss Chicago group Kids These Days open for Soul/R & B artist Allen Stone May 4.

Kids These Days

Courtesy KIDS THESE DAYS

Kids These Days incorporates a vast range of influences including hip-hop, jazz, soul, blues, and classic rock to create a unique sound. For more information, visit KidsTheseDaysBand.com.

Allen Stone

Courtesy APA RECORDS

Allen Stone started singing at his father’s church but was later introduced to soul music, like Marvin Gaye and Aretha Franklin, and music of the ’60s and ’70s. Stone independently released his sophomore album in October 2011 and has since shot up R & B/soul charts on iTunes, reaching number two. Check him out at AllenStone.com

STUDENT POLL

“What could the college sacrifice to pay for HIV/STD testing services?”

Susanna Turner  
Freshman; art and design major

“First Year Seminar is an introduction about self and who we are. It’s a healthy class in order to know what’s going on in Chicago, but I think AIDS and HIV is more important.”

Joe Deluca  
Freshman; art and design major

“The bike lot. Nobody uses the bike lot. I never used the bike lot.”

Bree Peters  
Freshman; photography major

“College kids are lazy. So if they had it closer, they’re more likely to go get [tested]. I think we should turn off the computers in the computer lab when they’re not in use.”



# CAMPUS



Zach Stemerick THE CHRONICLE

After listening forums, held Jan. 30–Feb. 2, deans revised rankings and recommendations, and posted their final summaries to IRIS, Columbia's prioritization website.

by Heather Schröering  
Campus Editor

THE SHERWOOD Community Music School, originally recommended for elimination, was saved from the chopping block and reranked to maintain its current resources, and Sherwood was not the only program that was rescored.

After hearing statements delivered by faculty and staff members at the academic program listening forums held Jan. 30–Feb. 2, deans of Columbia's three schools had

the opportunity to revise their rankings and recommendations as they finalized their summaries.

Deans were asked to score program information requests—informational forms filled out by chairs and center directors of every department and office on campus as part of the yearlong prioritization process—and rank them under one of five categories: increase resources, maintain resources, decrease resources, combine/restructure resources or phase out/eliminate.

The prioritization process, which began

in fall 2011, evaluates every aspect of the college, both academic and non-academic, to reallocate funds and determine the future of academic programs, clubs and other student services.

Nichols originally recommended 18 programs for “maintain resources,” 19 for “phase out/eliminate,” 17 for “combine/ restructure,” and four for “increase resources.” The final recommendations are 23 programs for “maintain resources,” 12 for “phase out/eliminate,” 23 for “combine/ restructure” and 12 for increase resources. The number of programs for “decrease resources” remained unchanged at three.

Robin Bargar, dean of the School of Media Arts, revised his recommendations so that 27 rather than 24 programs “maintain resources;” three rather than 10 “decrease resources;” 16 rather than 10 “combine/restructure resources” and 11 rather than 9 “increase resources,” while leaving recommendations to phase out four programs intact.

Of the three deans, Deborah Holdstein, dean of the School of Liberal Arts and Sciences, made the fewest changes: one rather than three programs are now recommended for decrease and six rather than four are “combine/restructure.” The 31 programs

designated “maintain” were unaffected, and no programs were up for elimination.

While the numerical rankings are essential, the terminology used to indicate program scores, such as “combine/restructure” or “phase out/eliminate,” can be “interpretable,” believes Deborah Holdstein, dean of the School of Liberal Arts and Sciences. However, much confusion and panic can be avoided by making note of ranking rationales provided on the spreadsheets.

“I think to read the spreadsheets in isolation might be a little misleading,” Holdstein said. “It’s possible, for instance, to say that a program will be eliminated, when in fact that’s not really the case. That, perhaps, it’s going to be retitled or reconfigured.”

According to Nichols’s ranking spreadsheet, graphic design is an example of a program ranked phase out/eliminate that is not actually disappearing from the college’s curriculum.

Graphic design, which is composed of more than 400 students, Nichols said, will be absorbed into a new degree program that embodies more visual communication.

“We have a strong [graphic design] program, strong faculty,” she said. “We have

» SEE DEANS, PG. 8

“I think to read the spreadsheets in isolation might be a little misleading. It’s possible, for instance, to say that a program will be eliminated, when in fact that’s not really the case. That, perhaps, it’s going to be retitled or reconfigured.”

—Deborah Holdstein

# Faculty fear cuts; tears to come

by Lisa Schulz  
Assistant Campus Editor

COLUMBIA PRESIDENT Warrick L. Carter has requested the Faculty Senate weigh in on the prioritization process and upcoming searches for the president, provost and vice president of Institutional Advancement positions.

Other discussion at the Feb. 24 Senate meeting held in the Alexandroff Campus Center, 600 S. Michigan Ave., revolved around possible budget cuts, the transparency of prioritization to students and raises for faculty members.

“There will be tears” as the prioritization process reaches its implementation stage, said Suzanne Blum Malley, associate professor in the English Department and member of the Academic Team, which assesses the educational impact of prioritization.

Some changes will be made immediately and others as late as 2018, she added.

Eric May, associate professor in the Fiction Writing department and a member of the Support and Operations team, reported on a Feb. 20 meeting between that team, the Academic Team, and Anne Foley, vice president of Planning and Compliance at which the group discussed a possible \$24 million cut between fiscal years 2013-2018, realized through the prioritization process.

He said the college is “looking somehow to find” \$15 million for fiscal year 2013.

“I asked how many jobs are we talking about. I did not get an answer,” May said. “There’s no way to get close to that kind of money without firing people. Whether or not the college is actually going to try to do this, this is what we were told. This has been disseminated to some chairs, and the college needs to know about it.”

Malley noted that she and other team members commented on using

» SEE SENATE, PG. 8



Tiela Halpin THE CHRONICLE

Suzanne Blum Malley, associate professor in the English Department and member of the Academic Team, said tears would be involved in the prioritization process at the Feb. 27 Faculty Senate meeting.

THIS WEEK ON CAMPUS

2/27/12	2/27/12	2/29/12	3/1/12	3/1/12
<b>John Fischetti</b>	<b>Blood Rubies</b>	<b>Art of Play 5</b>	<b>Israel Inside Screening</b>	<b>CareATC Workshop</b>
Come see a different view of John Fischetti's work: travel sketches from trips to France and New York City. All day. <b>624 S. Michigan Ave., Library, 3rd Floor</b>	Join Chicago Council on Global Affairs and Art Works Projects to discuss Burma's new government. 5:30 – 7:15 p.m. <b>600 S. Michigan Ave. MoCP</b>	Art of Play explores ideas of games, fun and play while exhibits works that explore traditional games. 10 a.m. – 6 p.m. <b>916 S. Wabash Ave. 1st Floor</b>	A documentary that explores the positive characteristics of Israeli society from different perspectives. 3:30 – 5:30 p.m. <b>1104 S. Wabash Room 502</b>	Dr. Tom Barrett will lead the discussion about the basics of weight loss, food choices, and exercise. 10 – 11 a.m. <b>600 S. Michigan Ave. 4th Floor</b>



# Scholarship Columbia breaks records

by Alexandra Kukulka  
Assistant Campus Editor

IMPRESSING TEACHERS can benefit a student’s grades and connections to the professional world. At Columbia however, faculty members have the option to support and finance a student’s education if they so choose.

Scholarship Columbia, a faculty and staff donation scholarship, has raised \$547,287 in support and awards for the 2012–2013 school year. Beginning Jan. 16, 2011, the fourth giving cycle of the Scholarship Columbia program has raised approximately \$169,000 more than the previous year.

Started in January 2009, Scholarship Columbia is a five-year matching program backed by \$1 million. The purpose of the scholarship is to address the financial needs of students, according to the college’s website.

Eric Winston, vice president of Institutional Advancement, said this scholarship gives faculty and staff the option to donate money that the college then matches. A faculty committee is in charge of Scholarship Columbia and works with the support of Institutional Advancement, he added.

“It is a 1-1 match, so if you give a dollar, the college matches that with a dollar, which is a good incentive to get people to give,” Winston said.

In 2009–2010, the scholarship raised \$57,102, which was awarded to 29 students. In 2010–2011, \$136,694 was awarded to 42 students. In 2011–2012, \$378,270 was

awarded to 75 students. More than 100 students will receive the scholarship next year, according to Maureen Herlehy, director of Enrollment Management Services.

The money is awarded to continuing juniors at the college, such as Glenn Madigan, junior art and design major who applied for the scholarship this year. He found the application very simple, as it only required an essay and recommendation letter.

Once a student has a Columbia story, or experience at the college, to tell, the application is even easier, Madigan added. With the increase in money donated, he hopes to see more students receive scholarships.

“Hopefully, they will be able to break it up so that everybody gets a little bit or a little bit more than what they were able to give before and spread the wealth,” he said.

As reported by The Chronicle on Feb. 13, the college is experiencing a decrease in enrollment and an increase in tuition and scholarships. According to Mark Kelly, vice president of Student Affairs, the college is working hard to give back to students.

“College finances are very complex, but [the college] has shifted increasingly to scholarship support for our students,” Kelly said. “The need of our students is literally infinite and our ability to address that need is limited, and we are doing better.”

Winston mentioned President Warrick L. Carter’s Feb. 6 email to the college community stating that scholarships will increase from \$13 million to \$24 million by the 2014 school year.

“That’s very important,” Winston said.

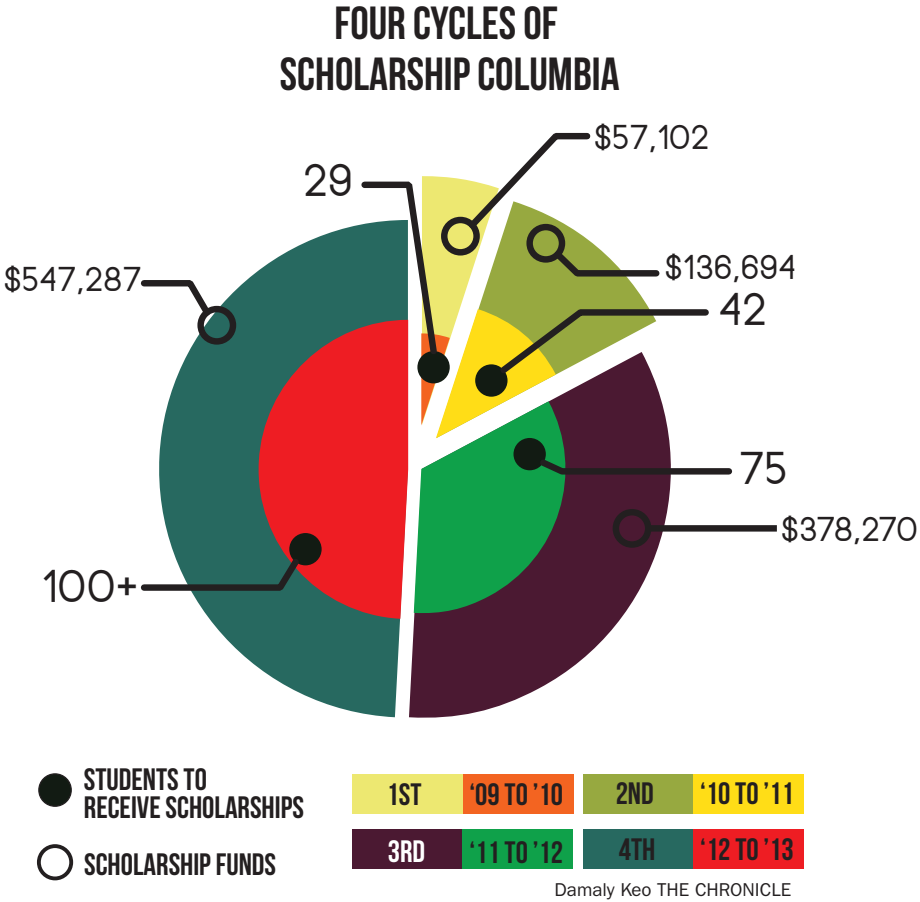
“Scholarship Columbia is in addition to that because it is an individual, donor-based program. What we would hope is that the faculty and the staff of the college will increase their support for Scholarship Columbia.”

Scholarships are an important recruitment tool for the college, and that is why the president chose to increase tuition support, Winston added. However, Madigan

believes that students come to Columbia to study what they are passionate about.

“Think about the education and the experience, rather than the finances,” Madigan said. “I think students will come to Columbia either way, but once they get here, they realize they have an extra sense of support.”

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**Tuesday February 28**  
Pop Rock Ensemble: Performance 3 in Concert 12:00 pm  
Pop Rock Ensemble: Styles 1 in Concert 7:00 pm

**Wednesday February 29**  
Black Faculty Concert 12:00 pm

**Thursday March 1**  
Pop Rock Ensemble: Performance Latin in Concert 7:00 pm

**Friday March 2**  
Jazz Gallery in the Lobby 12:00 pm  
Jazz Forum 2:00 pm  
Pianist Sebastian Huydts and Bulgarian Clarinetist Blagoj Lamnjov in Concert at the Sherwood 7:30 pm

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# Jewels gather support from students

by Alexandra Kukulka  
Assistant Campus Editor

“YOU A stupid hoe, you a you a stupid hoe,” sings a 13-year-old girl walking down a hallway of Basil Elementary School, paying tribute to her idol, Nicki Minaj. She dances, skips and sings to the beat, while her older mentors look in horror, wondering if she knows what she is singing about.

Six young women have created a Columbia chapter of Jewels Inc., an organization with a mission to reverse the sometimes negative connotations associated with being an urban girl. Every Saturday morning, the Jewels go to Basil Elementary School, 1816 W. Garfield Blvd., in Englewood on Chicago’s South Side to mentor “Junior Jewels,” girls in sixth to eighth grade.

Jewels Week was held Feb. 20–23 at Columbia. During this time, the Jewels raised awareness in order to recruit more members. Throughout the week, the young women gathered with interested students during a media discussion, game night and two information sessions.

“We focus on urban communities,” said Cozetta Smith, a journalism student and president of Columbia’s branch of Jewels Inc. “Right now, we are on the South Side. We really feel like those are the areas where these young ladies need [mentors] and where they are really being tested.”

According to Smith, the work Jewels mentors put in every week is influential to girls who need someone to look up to.

However, there is much work to be done and not enough members to accomplish it. In order to achieve their future goals, the Columbia Jewels are looking for support.

Jewels Week started with a media discussion Feb. 20 during which participants held an open conversation about how the media portray women and how that affects young girls. The majority of the 25 student attendees agreed that women are represented in a negative way, which is something sixth- to eighth-grade girls pick up on, including songs such as “Stupid Hoe.” The group also focused on its role as future media creators.

“When it comes to our jobs once we leave [Columbia], we are supposed to be people who are appealing to consumers, who are media influencers and who are makers of media,” Smith said. “Where do we draw that line of making money?”

Those who attended agreed that the line is difficult to walk. But they ultimately decided that people who work in the media, should be aware of the messages they send to their audience.

On Feb. 21 the group had game night, with 11 girls in attendance. According to Smith, the night was designed to be a mixer between current Jewels and aspiring members in order to get to know one another.

Krystal Robertson, executive director of Jewels Inc., came to the game night to check on the girls. Robertson, a graduate student majoring in arts, entertainment media and management, brought Jewels to Columbia once the group decided to expand to Chicago.

“At first, there was the thought that [Columbia] students are so art-based and they are into their craft,” Robertson said. “They won’t have time for community service, maybe they don’t have that kind of passion for it. But something told me to just do it, and it worked out beautifully.”

The last two days of Jewels Week consisted of information sessions focusing on assisting new members who wanted to become Jewels.

Those who attended the sessions learned more about mentoring, the history of the organization and the responsibility and commitment it takes to be a member, Smith said.

“It is a professional organization, and

it’s a big deal,” she said. “We want to make sure that before they do full applications and before they come to an interview, they know what they are getting themselves into because it is a job.”

Jewels member Elsie Jernigan, freshman art and design major, said she enjoys giving back to the younger girls and helping them become confident women.

“My hopes and wishes are that they take everything that they learn from team building, leadership, self-esteem and self-identity,” Jernigan said. “I hope they just take everything, learn it and apply it to when they go to high school and college.”

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Sara Mays THE CHRONICLE

The Junior jewels take their luggage to the dorm rooms of the Jewel Inc. program leaders for a “lock in.” The girls hung out on Columbia’s campus to get a taste of college life.

## SPRING 2012 STUDY ABROAD FAIR

Come meet and talk with study abroad program providers, Columbia program representatives and international organizations and learn about the various options around the world that are available to you!

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**WHERE:** Stage Two, 618 S. Michigan, 2nd floor

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Photo: Helen Geronzi/Chicago Tribune Staff



» **TESTING****Continued from Front Page**

available in January.

"The economy is going to affect everyone," he said. "We're going to be really focused and strategic on the ways we use our dollars. We have more this year. If we have \$5 million, how far can we make that reach? Can we spread it out further? And if we can, then that's the direction we're going to move in."

Each year, 19 million new STD infections are diagnosed, 50 percent of which are found in people ages 15-24, according to a 2009 report from the Centers for Disease Control and Prevention.

The report also stated 1.2 million Americans have HIV. Of that population, one out of five people aren't aware they have the infection. According to a 2011 STI/HIV surveillance report from the CDPH, 20,391 people in Chicago have HIV.

The current student health fee of \$40 for full-time students and \$25 for part-time students funds counseling services, Student Relations, and Services for Students with Disabilities in addition to the Health Center. Student enrollment determines the Health Center's budget, said Beverly Anderson, assistant dean of Student Health and Support, in an email.

Raising tuition fees to hire a for-profit testing organization was not an option, said Student Government Association President Cassandra Norris. SGA considered footing the bill but found fees were "super expensive."

Without an institutional discount, fees were \$70-\$120 per student, Norris said.

"Normally when we're upping a fee, it's

something that we have to make sure is a guaranteed student want," she said, mentioning hypothetical calculations of the fees didn't amount to a student majority. "We don't want to charge everyone on campus for a service they might not use."

Money has never been allocated to the testing since it was a free service, O'Brien said. Student enrollment and increasing scholarships are the college's first priorities, he said. According to prioritization documents, which are not a permanent allocation of funds, there is a rated priority regarding student health services, as previously reported by The Chronicle on Feb. 13.

The Student Health Center was rated "low" for unmet needs/demands with a ranking to "maintain stable resources," while the scholarship program was rated "high" with a ranking for "growth and investment," and Enrollment Management was rated "high" with a ranking to "maintain stable resources."

Norris said Student Affairs is researching clinics for students to find testing as cheaply as possible, including Planned Parenthood of Illinois, which offers \$30 HIV testing and \$36 tests for gonorrhea and chlamydia.

Even though the travel and fees are inconvenient, students need to keep in mind that some colleges, like Roosevelt and DePaul universities, don't have any student health services, Norris said.

"Our health services need to be a high priority," she said. "Being healthy is something that needs to happen first and foremost for us to be productive students and members of society."

*For more information, call (800) AID-AIDS or Student Health and Support at (312) 369-8595.*

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» **SUMMARIES****Continued from Front Page**

attempt to increase the size of his own unit, and it seemed opportunistic," Winston said in his response.

He also pointed out that the summary did not follow the directed format in terms of length and addressed the college as a whole when recommendations were expected to be focused on those specific to Kelly's unit. Additionally, Winston detailed reasons why it would be "detrimental" if Institutional Advancement and Alumni Relations were "placed under Kelly's direction."

“My response was, in essence, saying I don't understand the need to have these programs fall under student services because there's no gain there.”

-Eric Winston

"My response was, in essence, saying I don't understand the need to have these programs fall under student services because there's no gain there," Winston said in an interview. "Doing such a thing is contrary to the way colleges are organized around the country."

Winston also believes that Kelly's recommendations may be motivated by a desire to increase his division's funding.

"I think that the crux of this request or this recommendation stems from the fact

that [Student Affairs] needs more money," Winston said. "I don't think you necessarily get more money by saying, 'Just go ahead and put all of these programs in my area. I'll take the money, fire the people. And then I'll have the money to do with that as I see fit.' I don't see that as being the way to solve the problem."

He said he is concerned that marketing, if relocated, would be geared more toward recruitment.

Winston added that Institutional Marketing and Alumni Relations are necessary to branding and showing off the entire college, rather than just future students.

"Building a robust alumni program is very important for this college because if you don't have a viable alumni program, it devalues the degrees of students," Winston said. "People don't see the college as being a real institution."

According to him, Carter asked vice presidents to contact the appropriate person if their recommendations affected a unit outside of their own. Winston said he was not contacted by Kelly.

While the prioritization teams have provided formal guidelines to communicate to larger groups of people, Foley said Carter's requests were verbal rather than written.

"Dr. Carter, in a conversation with the vice presidents, said, 'What I expect from you in addition to the scorings and comments on the individual program is I would like to see a one-page summary,'" Foley said. "His instructions weren't spelled out anymore than that."

She added that both Kelly and Carter's responses were shared on the IRIS page, the Columbia prioritization website, in respect for transparency.

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» **DEANS**

Continued from PG. 3

students who do very well. But the way the industry [has] changed, we have to look at the way students will be going out into those areas in the future, which is why we're emphasizing visual communication rather than graphic design."

Though all of the deans provided a brief rationale for each program, they were also asked to provide a summary of their recommendations to explain their suggestions more in-depth. All three made revisions

“Rather than jumping in, it was time for me to listen, and I felt that it was really important for me to listen.”

-Eliza Nichols

following the listening forums.

Forums allowed a representative of each department to present a three-minute speech to the dean, who was asked not to respond.

Nichols said she felt as though the listening forums were a “respectful” process and an important outlet for faculty and staff to be heard.

“Rather than jumping in, it was time for me to listen, and I felt that it was really important for me to listen,” she said. “The dean has a very loud voice when we speak,

no matter what, just because of our position. I really felt that it wasn't the time for me to explain things. It was time for me to hear and have follow-up meetings with people.”

Nichols said she met with the chair of every department before going public with the scores so that departments had time to discuss how they would respond at the listening forum. She also met with chairs after the forums to gain feedback, she added. Bargar said he would have liked for the listening forums to be more conversational but was appreciative of them.

“I would have been happy to hear from even more people,” Bargar said. “But everyone who spoke I learned a lot from, and in my final recommendations I was able to put things [in] because they'd said them and I could actually refer to them. That was really helpful.”

Bargar said he also met with faculty and attended department meetings to answer questions, especially in departments where the most “radical recommendations” were made.

In his revised recommendations, he suggested the Center for Book and Paper Arts be relocated into the School of Fine and Performing Arts because it is more aligned with fine art than media arts. Bargar has been in discussion with Nichols, who agrees with him about the change.

While some programs could completely phase out, Holdstein emphasized the importance of decision-making being based on the students' best interests.

“The most important thing is that whatever we do, because we have such a wonderful opportunity here, is it student-centered and logical,” she said.

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» **SENATE**

Continued from PG. 3

prioritization as a vehicle for budget cuts.

“There are many things that we need to do as an institution to be healthy 20 years from now that are going to cost money now so that we can be better positioned in the future,” Malley said. “There's really nothing about this process that is inherently cost-saving in the immediate, which is why it cannot be tied to the 2013 budget.”

Malley said budgeting has not been a concern of the Academic team. “In my letter from Dr. Carter, it said nothing about being his ax woman.”

“The recommendations coming from the teams are structural and pedagogical and what makes sense for students,” she said.

The financial picture given at that meeting was that Columbia will remain a tuition-driven institution, Malley added.

Lack of information on fundraising targets was another subject of Senate concern.

“Why aren't we being told how much of that money that's being targeted is actually for the classroom and not for a sign on the Robert Johnson Publishing Building?” asked Ron Falzone, associate professor in the Film and Video Department.

Barbara Calabrese, Radio Department chair, expressed concern for the “mixed messages” sent to the students, who assumed recommendations were final and pointed out that one prospective student decided against applying to Columbia on the assumption that a program was being eliminated.

Even though the process emphasizes transparency, she suggested faculty members avoid discussing prioritization with students to prevent disseminating

incorrect information.

Malley said the Academic Team will be sending its recommendations regarding prioritization to the three deans and Louise Love, interim provost and vice president of Academic Affairs. Love's recommendations will be released Feb. 28 and her listening forum is scheduled for March 5, according to Malley. Revised recommendations will be sent to Carter March 19 and then to the Board of Trustees.

Pegeen Reichert-Powell, Faculty Senate president and assistant professor in the English Department, said she met with Carter on Feb. 20 concerning the search for provost. She said he considered extending Love's position to 2014, delaying the search for a provost until after the search for a new president and a new vice president for Institutional Advancement had been concluded.

According to Reichert-Powell, Carter emphasized if faculty believe the delay is detrimental to the long-term health of the institution, the search will proceed in the fall. She said Carter worries about the pool of candidates for provost, and Love is interested in remaining as provost until 2014.

An email statement from Love announced that faculty who are at the lowest salary ranges will get a raise in response to the Executive Committee's request to raise the floor on three salary bands, Reichert-Powell said.

The Senate considered inviting Carter to its next meeting when its votes would be discussed but decided against it.

“It would be awkward asking him difficult questions to his face,” said Hyunjung Bae, assistant professor in the Marketing Communication Department.

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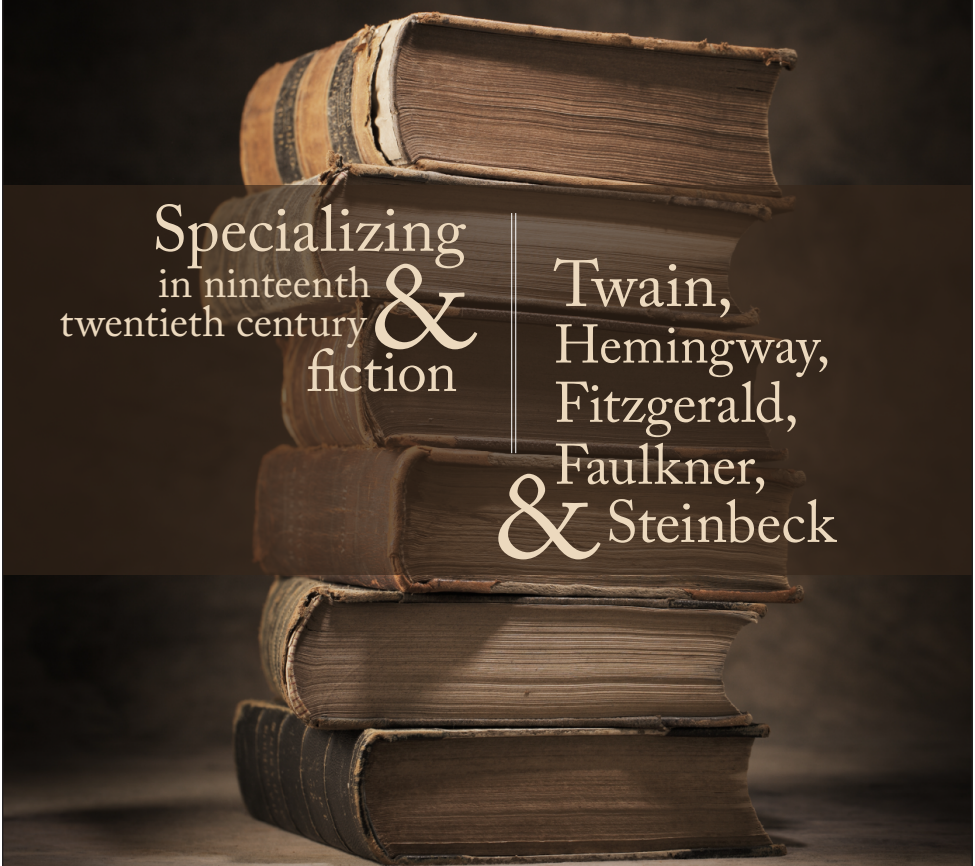


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MCT Newswire

Pop singer Shakira, born Shakira Isabel Mebarak Ripoll, has helped thousands of homeless children all over the world through her nonprofit organization The Barefoot Foundation.

by Patricia Boscan  
*Freshman journalism major*

A SINGER-SONGWRITER, musician, record producer, dancer and philanthropist: Shakira does it all. This one-woman army was born Shakira Isabel Mebarak Ripoll to parents of Lebanese, Macedonian, Spanish and Italian descent. It’s no wonder the pop star has become an international hit in the worlds of music and philanthropy. Shakira has torn down barriers for people across the globe.

When she was younger, she was distraught by the glue-sniffers she witnessed in a Colombian park. She vowed to make these children her greatest motivators. The children she saw were not only starving but did not have shelter, nurturing, education or even shoes. After her first hit album, she funded an entire foundation for homeless children in her hometown with little political support, and opened two educational facilities.

Shakira’s international career allowed her to travel the world and see that the streams of tears on children’s cheeks did not only happen in her homeland but in every country she visited.

She discovered this was a worldwide issue that needed attention. She has taken it upon herself to relieve these children of their worries and to make people aware of their own responsibility to help these forgotten children.

As a woman, Shakira has had to overcome various obstacles in order to show that she is a worthy artist and an intellectual capable of making a difference. After collaborating with the United Nations

and being appointed to President Barack Obama’s Education Advisory Board for Latin America, she has proved herself time and again.

In response to the latter, Shakira said, “Education is the road out of poverty.” This quote most accurately describes and represents her ideals concerning world peace and poverty.

To show her support to different countries, Shakira raised awareness by creating the Barefoot Foundation.

During the 2010 FIFA World Cup, she collaborated with MANGO to create a vibrant clothing line to represent South African culture. All proceeds went to the host country’s schools.

Whatever Shakira’s project may be, she makes sure to see it through and perfect it so it is meaningful and lasting.

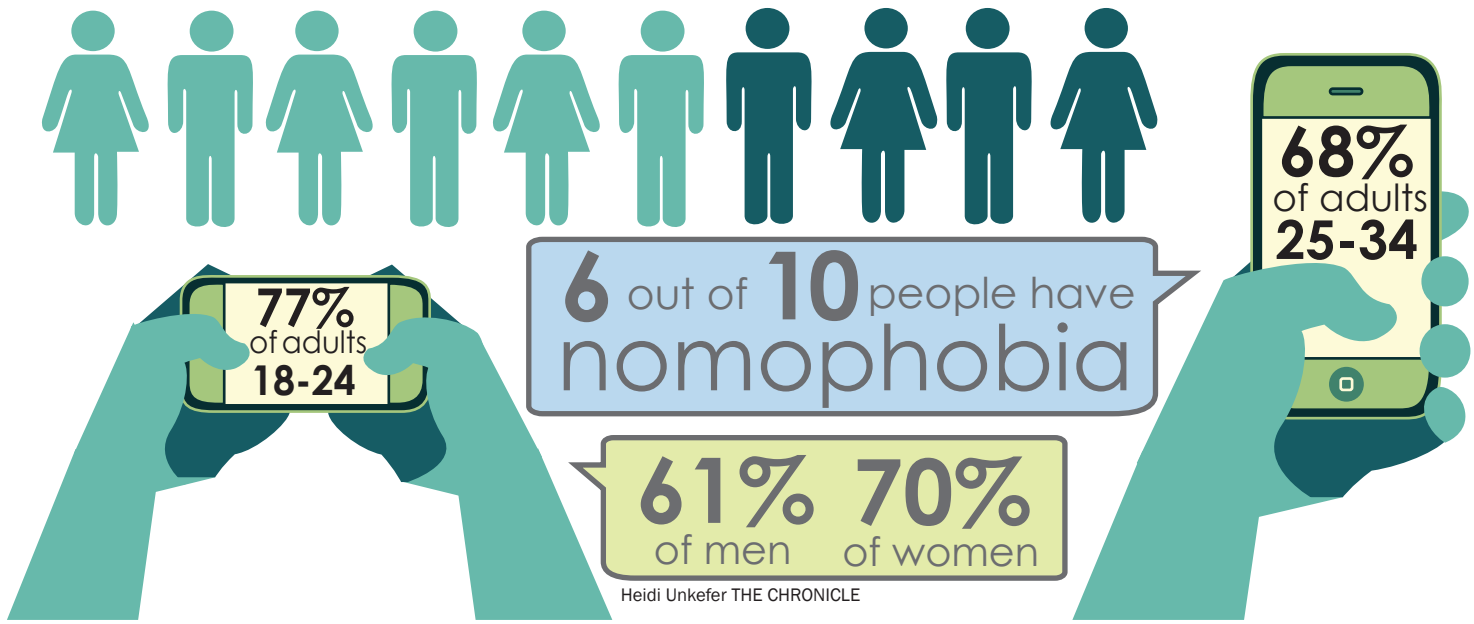
Shakira realizes that as a radical and an artist, she is responsible for her words and actions. She stated, “My songs are the reflection of how I think and how I feel in that moment. But I’m conscious of the fact that artists have a responsibility before the masses and they have to take care with their words.”

Since her early career, fans who have followed her religiously have watched her mature and blossom into a very motivated and determined young woman. Her inspirational words have helped fans comprehend her deep understanding and compassion for homeless children.

Through her lyrics and work, Shakira brings hope for these children, answering their questions and giving them comfort.



# SPORTS&HEALTH



## Hung up on phone fear

by Emily Fasold  
Assistant Sports & Health Editor

UNTIL RECENTLY, spiders, death and public speaking were thought to be the things humans were most afraid of. But a new U.K. survey suggests that nomophobia, the fear of losing or being away from one’s mobile device, is the most common concern.

British mobile security provider SecurEnvoy coined the term after conducting a 1,000–person survey that showed nearly two-thirds of respondents experience anxiety when separated from their cell phones.

Respondents in the 18–24 age bracket showed the highest rate of nomophobia, with 77 percent citing an extreme fear of losing their cellular devices. As populations age, rates of nomophobia decrease. Gender also plays a role, with men being 9 percent more likely than women to be nomophobic.

The condition is on the rise, up 13 percent from just four years ago as more people are depending on their smartphones for communication, Internet, directions and entertainment.

“I don’t necessarily think this is a problem,” said SecurEnvoy co-founder Steve

Watts. “The majority of people just care about their belongings. Nomophobes are people who take this to the extreme.”

The climbing rate of nomophobia makes sense to Mark Shepherd, a psychologist who specializes in phobias. He said anxieties about losing phones can be severe, especially for younger people who have had cell phones for most of their lives.

“The fact that cell phones have become so prevalent so quickly is a big deal,” Shepherd said. “It’s certainly understandable

» SEE ANXIETY, PG. 15

## PrePex protects

Male circumcision device could help reduce spread of HIV

by Emily Ornberg  
Contributing Writer

A NEW appliance as simple as a rubber band holds the promise of dramatically lowering the rate of deaths by HIV infection. The device, called the PrePex, is used to carry out one of the world’s oldest surgical procedures, one that may help prevent HIV: male circumcision.

The World Health Organization and the Joint United Nations Programme on HIV/AIDS recommended mass circumcision to African nations in 2007 as part of a comprehensive prevention package to be used against HIV, according to Dr. Vincent Mutabazi, a physician who works with the Rwanda Ministry of Health and the Rwanda Biomedical Center, heads HIV research in Rwanda and was the principal

» SEE PREPEX, PG. 16

## CPL success

Chicago Public League makes splash downstate

by Nader Ihmoud  
Assistant Sports & Health Editor

EVEN THOUGH the Chicago Public League was the first to adopt wrestling at the high school level in 1926, CPL wrestlers have rarely taken home medals downstate.

That changed on Feb. 18 when five CPL wrestlers placed in the 2012 individual state tournament, including three from Bowen High School, matching a school record set in 1938.

Prior to 2002, the CPL would have been guaranteed 39–42 representatives at the Illinois High School Association individual state tournament before an automatic berth was removed that gave first, second or third-place finishers in the CPL sectional tournament a spot in the state tournament. The change forced CPL wrestlers to place at regionals and sectionals to make it downstate where they face with Catholic League and Suburban League opponents.

“Now it’s the toughest of the tough,” said Bowen coach Ron Wilson. “I actually like it like that. I want my kids to be able to earn their way there [and] not just get an automatic berth.”

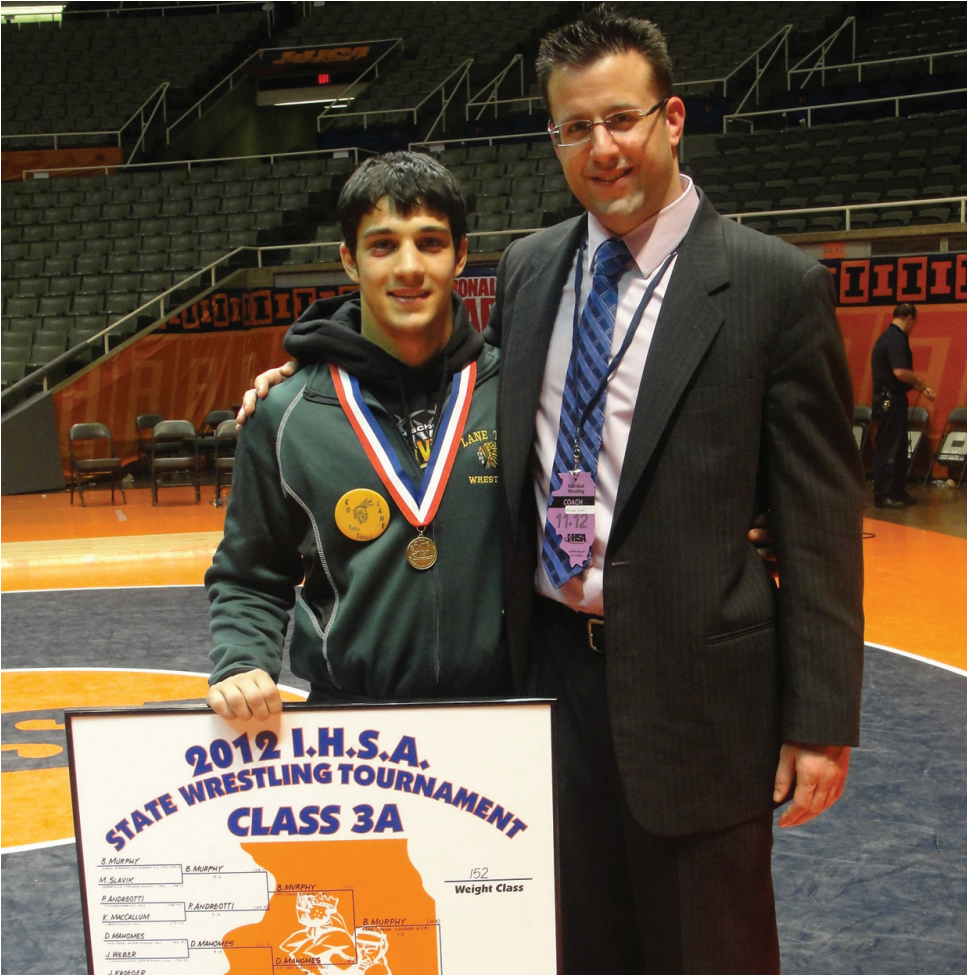
According to Illinois Best Weekly publisher Rob Sherrill, the rule change suits city wrestlers better. He said before 2002, the city was considered one school district. City wrestlers who qualified for state were forced to wrestle in the largest enrollment class, which was a disadvantage for some.

“Even though they had more numbers, you were bringing a lot of two and outs downstate,” Sherrill said.

Kelly and Lane Tech high schools are the only Chicago Public Schools in Class 3A, the largest enrollment division.

“When they gave [the automatic berth] up, they gave up some qualifiers, but they also opened the door for kids to be wrestling against opponents from schools with

» SEE CPL, PG. 15



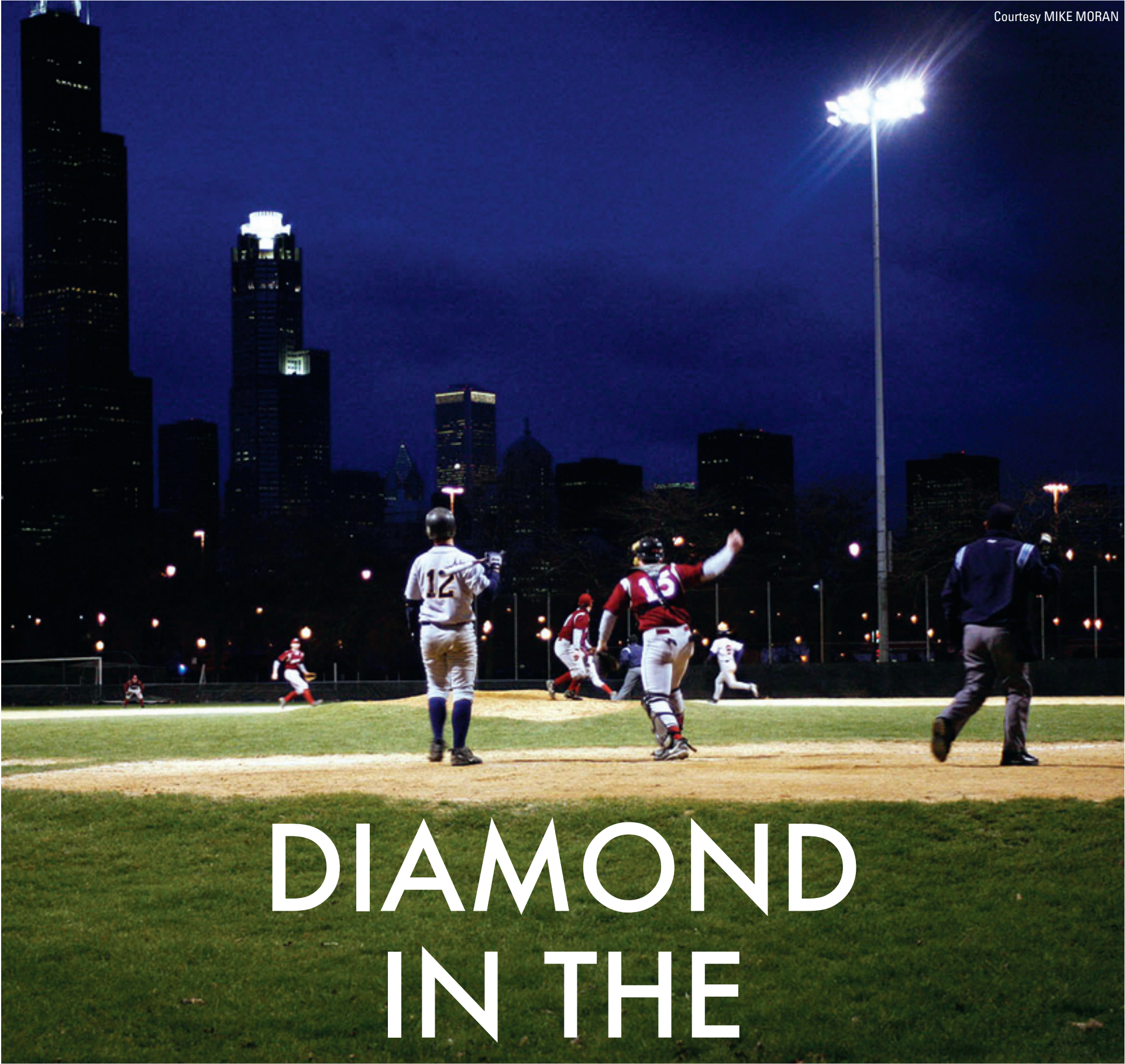
Courtesy GARY SCHNEIDER

Max Schneider (left) places downstate for the third time Feb. 18, taking home his second state title. He is the first Chicago Public League wrestler since 1953 to have multiple state championship titles.

THIS WEEK IN SPORTS				
2/28/12	2/29/12	2/29/12	3/3/12	3/4/12
<b>Bulls vs. Hornets</b>	<b>Blackhawks vs. Maple Leafs</b>	<b>Wildcats vs. Buckeyes</b>	<b>Blue Demons vs. Pirates</b>	<b>Wolves vs. Barons</b>
The Bulls will battle the New Orleans Hornets at 7 p.m. Catch the game on CSN Chicago or listen on ESPN 1000.	The Blackhawks will face off with the Toronto Maple Leafs at 7 p.m. CSN Chicago will broadcast the game.	The Northwestern Wildcats will take on the Ohio State Buckeyes at 7:30 p.m. Watch on the Big Ten Network.	DePaul will face the Seton Hall Pirates for the second time this season at 5 p.m. Watch on the Big Ten Network.	The Wolves will compete with the Oklahoma City Barons at 4 p.m. Watch live at Chicago-Wolves.com
<b>United Center</b> 1901 W. Madison St.	<b>United Center</b> 1901 W. Madison St.	<b>Welsh-Ryan Arena</b> 2705 W. Ashland Ave.	<b>Allstate Arena</b> 6920 Mannheim Road	<b>Allstate Arena</b> 6920 Mannheim Road



The Les Miller Field at the corner of Roosevelt Road and Halsted Street on the University of Illinois–Chicago campus served as a makeshift home field for the 2007 Renegades team, formerly known as the Coyotes.



Courtesy MIKE MORAN

WRITTEN BY: LINDSEY WOODS

Digging through Columbia’s archives, one finds hints of a baseball team: a brief mention in The Chronicle, a passing note on the website or just whispers in the hallway from students who know a friend of a friend who may have been on the fabled baseball team. But the championship flag of 2004 that once hung in the basement of the Alexandroff Campus Center, 600 S. Michigan Ave., has disappeared.

The archives don’t tell the story of a college freshman who felt like an outcast at a school that prides itself on inclusivity. One who came to the South Loop only to find that traditional high school roles had been reversed, and now his love of sports left him ostracized at a school with a profound lack of interest in athletics. So he joined a rag-tag team of baseball players who hadn’t won a single game in their first season. The rest, as they say, is history.

The Renegades (formerly the Coyotes) are now headed into their 12th season, which officially starts March 24, and they are confident in their chances of winning their conference. However, the current baseball team may not have had a season if it weren’t for the many who have since graduated and moved on but remain proud of the baseball legacy they left at Columbia.

## THE BEGINNING

Brian Kovar came to Columbia to study film and journalism in 2000. He played baseball his whole life, from little league at age 6 through high school, and wasn’t about to let the absence of a team at Columbia stop him

# ROUGH

## THE UNDOCUMENTED HISTORY OF BASEBALL AT COLUMBIA

from playing the game he loved.

“My motivation was honestly to promote the game to a student body that had no interest,” Kovar said. “And try to make Columbia more of a traditional college experience. That, and I really didn’t want to stop playing baseball just because Columbia didn’t have a team. I’m kind of baseball-obsessed.”

Turning the idea of a baseball team into reality wasn’t easy, he said. Among his biggest struggles were generating enough interest among students who wanted to play ball and getting school funding for uniforms, league fees and transportation.

“We didn’t see too many obstacles in forming a team, but getting players was quite a different story,” Kovar said. “We couldn’t cut anybody because there weren’t enough people.”

The work didn’t stop there. The 17 or so men who showed up to play weren’t exactly major league material, and Kovar said he adopted the role of coach on top of his duties as pitcher and shortstop.

“Everybody else hadn’t played in a few years or had never played, which was hard,” he said. “So I actually had to coach [the players], which I didn’t expect.”

DESIGNED BY: EDWARD KANG

The team had its first official practice March 2, 2001 at Grant Park. Eight days later, it had its first game against DePaul University.

The team struggled through its first season in the Wisconsin-Illinois Baseball Conference, not winning a single game. The second season wasn’t much better, although it managed to win four games, according to Kovar.

“Their first year, they sucked. They just sucked,” said team adviser and associate journalism professor, Howard Schlossberg. “I’m serious. You could pick up any nine people walking down the hall in the college to go out and play them, and you could have beat them.”

In its early stages, the Coyotes was more of a social club than a serious baseball team. To soften the sting of defeat, the team usually headed to the South Loop Club, 701 S. State St., to hang out and have a couple of drinks before heading home.

“When I started, there was more of a social aspect,” said former manager and player Anthony Piccoli. “I mean, we would literally have guys bring little mini grills.”

## THE ANTHONY PICCOLI ERA

Piccoli joined when the team was still in its infancy, losing almost every game and partying more than winning. He came in with more baseball experience than most and a managerial mindset. His timing wasn’t bad, either. Kovar was graduating soon, and the team needed a manager. In 2004, Piccoli happily accepted the new role of leading a baseball team who sometimes drank in the dug-out and grilled between innings.

“I would say in January of ’04, we started to get more



serious,” Piccoli said. “We were still having fun, but we realized when to have fun and when to be serious.”

Under him, the team moved its preseason practices from late March to early January and started cracking down on defense. According to Piccoli, defense was the reason the team kept losing.

“For the first four practices, we just spent three hours in the gym and for three straight hours I just hit ground balls,” he said. “We didn’t even practice hitting at all because we didn’t need to worry about that. We could hit. It was just our defense that needed work.”

According to former player Mike Moran, who played from 2002–2006, Piccoli also developed the team’s fan base by moving its home field from Bensenville, Ill., to the University of Illinois at Chicago campus.

“[After Piccoli moved us to UIC], we did start getting a lot of people out there,” Moran said. “We were close enough to the school where our friends could come out.”

Piccoli said he wanted to make the team more serious but never wanted to lose the social aspect that it relied on in prior years.

“We were still very social,” he said. “We had a lot of fun times. It was a fun team.”

The hard work and friendship Piccoli strived for quickly started yielding results. The most famous and memorable moment in Columbia baseball history occurred in that same postseason.

I FELT LIKE THERE WERE A LOT MORE PEOPLE WHO FELT ALIENATED LIKE I DID. JUST BECAUSE YOU DON’T HAVE A GREEN MOHAWK DOESN’T MEAN YOU CAN’T FIT THE MOLD OF A COLUMBIA STUDENT. I JUST WANTED TO TAKE THAT GUY WITH THE GREEN MOHAWK AND HAVE HIM THROW A CURVE BALL.

—Chris Schroeder

## UNLIKELY CHAMPIONS

The Coyotes were still part of the WIBC, playing against University of Wisconsin schools in Eau Claire, Fond Du Lac and Madison, as well as Marquette, Loyola and DePaul universities. The Northwestern University Wildcats were a bitter rival.

“We didn’t like them very much because for the first couple years they beat up on us,” Kovar said. “And we had the same colors. I hated them.”

The Wildcats’ club team was made up of men cut from the NCAA Division I baseball team, giving them an advantage over the group of art school athletes, most of whom hadn’t played baseball since high school, according to Moran.

“We had a lot of people who were rusty, and some of the teams we went against, like Northwestern, we had a problem with because, when guys didn’t make the DI team, they would go play club-level,” he said. “So we were basically facing competitive league guys who had enough talent to go to the minors.”

By April 2004, the Coyotes were hot. They had cleaned up in the playoffs, beating teams they “had no business even being able to compete with,” according to Kovar, a senior at the time.

On May 1, the conference championship game pitted the Coyotes against the Wildcats for the last game in a triple-header series. Northwestern was down in the se-



Courtesy MIKE MORAN

In 2006, the Columbia baseball team switched conferences from the Wisconsin–Illinois Baseball Conference to the National Club Baseball Association. A year after the switch, the 2007 Renegades look on as they play their new league opponents.

ries and had to beat Columbia if it wanted to be conference champs.

While some players remember the game differently, a few details were too exciting to confuse. The game was close, going back and forth between the teams for all seven innings. Both teams were tired from the playoffs that had them playing three games the day before. Leo Moskall, who shared pitching responsibilities with Kovar, pitched the entirety of a game that came down to the very last play.

Northwestern was batting with a runner on first and third, one out. The pitch was thrown, and the crack of the bat resonated in Kovar’s ears, even from his position on the diamond. He fielded the ball and ended his final game on the team he helped create with an unassisted double play. The game was over, and the rag-tag players defeated their bitter rivals to become champions.

“Everyone kind of stood and looked at each other for a second because no one really knew if my play had counted,” Kovar said. “I don’t know what gave us the clue that we won, but when we realized we had we celebrated.”

From that moment on, the team garnered legitimacy and a fan base and took itself more seriously, Piccoli said.

## NEW CONFERENCE, NEW BEGINNING

The glorious 2004 season was Chris Schroeder’s first. The team gave him refuge from feelings of isolation in a college community that didn’t embrace or understand his love of sports, he said.

“I felt like there were a lot more people who felt alienated like I did,” Schroeder said. “Just because you don’t have a green Mohawk doesn’t mean you can’t fit the mold of a Columbia student. I just wanted to take that guy with the green Mohawk and have him throw a curve ball.”

He made it his mission to make athletics relevant to a college that cared more about art galleries than baseball games, and between 2004–2005, he started the athletic organization that would eventually become the Renegades.

“There’s a huge lack of student community at Columbia, which is unfortunate,” Schroeder said. “Sports can be an outlet for that.”

Armed with a knowledge of Web design, he made a website for campus athletics and pushed for support from an administration that minimally acknowledged the baseball team, giving it some money to cover expenses but never really monitoring or advising the players.

Soon he and the team were looking to be even more competitive and play more games. In 2006, they officially left the WIBC and joined the National Club Baseball Association, where they remain today.

When Schroeder left, his passion and persistence to get sports at Columbia integrated with art meant things were looking up for the baseball team. According to current



Courtesy MIKE MORAN

Pitcher Leo Moskall hits the ball into the skyline during a practice in 2007 at Les Miller Field.

trainer, former player and Coach MacKinley Salk, the Renegades meant business when he joined the team in fall 2006.

“To be perfectly honest, I came from a big baseball program in Michigan, so when I came to Columbia, I had laughed at the fact that they had a baseball team,” Salk said. “But when I showed up for practice, I was like, ‘Wow, these guys run a tight shift.’ It was very well-organized.”

During Salk’s first two seasons, the team was managed by Ryan Knight, who focused on baseball and steered the team in the right direction, according to Salk. It was in 2008, the same year Knight graduated, that the progress of the team was interrupted.

According to Salk, his teammate and childhood friend Dan Gallagher took over as manager and subsequently reversed the trend of placing emphasis on baseball rather

than socializing.

“When Ryan handed the team off to Gallagher, s--t hit the fan,” Salk said.

He also said during his time with the Renegades, from 2006 to present, the administration has remained unsupportive.

“Somewhere at the top of Columbia’s ranks, there’s someone who got beat up in high school by a bunch of athletes and they’re still holding that grudge,” Salk said. “At least that’s what it seems like.”

He said he believes there is no reason that sports and art can’t coexist on campus.

“It’s become very evident that the faculty not only doesn’t care, they don’t want sports here, which is a huge contradiction to their whole motto,” Salk said.

## THE RENEGADES

This season, the team joined a new NCBA conference, Division II, District IV-South, for the third time. Team Captain Jon Bowman and NBCA Division II Coordinator Christian Smith both think that the switch will benefit the team.

The new conference schedule will pit the Renegades against the Northern Illinois University Huskies, the Saginaw Valley State University Cardinals, the DePaul Blue Demons and the Loyola University Chicago Ramblers.

The Renegades had been training hard leading up to the start of the season, working out in the gym of the Residence Center, 731 S. Plymouth Court and getting outdoors when the weather permits, Bowman said.

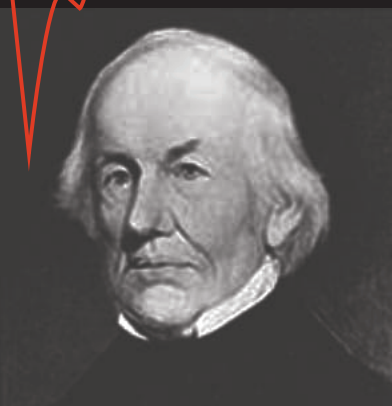
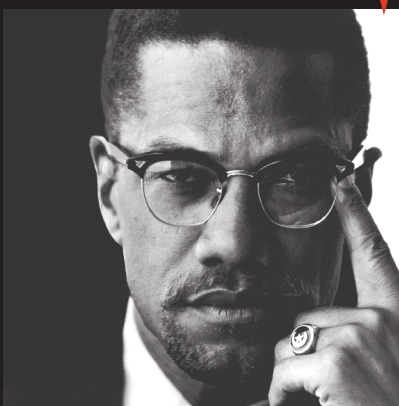
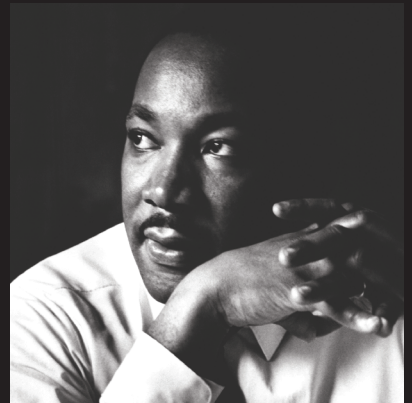
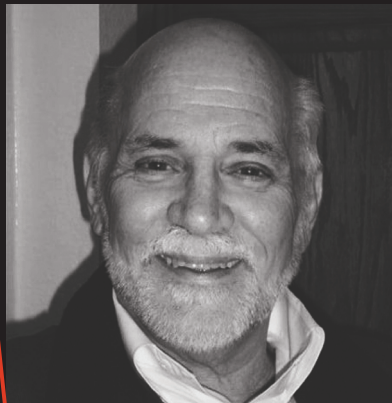
Both Bowman and Salk agreed that this season will be one for rebuilding a team. Salk said they are still recovering from Gallagher’s lack of leadership.

“We’re still in that rut that Dan put us in, and we’re trying to get back to the club that Ryan Knight left us,” Salk said.



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# Pedicabs pedal through winter weather

by Emily Fasold  
Assistant Sports & Health Editor

EVEN IN the dead of winter, when ice coats the pavement and roaring winds rip through the city, rickshaw driver Shane Schubbe can still be found maneuvering his bike and buggy through the streets of Chicago.

Schubbe, a 25-year-old Columbia alumnus, is one of a handful of Chicago pedicab drivers who work this typically seasonal job year-round, allowing the rickshaw business to flourish in winter months.

This time of year, he mainly circulates at Blackhawks games at the United Center, 1901 W. Madison St., offering sports fans rides to and from the parking lot.

“Surprisingly, I make pretty good money working winter sporting events,” Schubbe said. “In December, I earned \$450 in a little under four hours.”

Schubbe, who rents his rickshaw from Blume Brothers Pedicab Company for \$120 per month, said the flexible nature of the business and his love of exercise attracted him to the job in December 2011.

“A lot of pedicab riders find other employment during the winter, but I don’t think it’s that bad,” he said. “It’s just another excuse for me to ride my bike.”

Although this year has been mild compared to the 2011 “Snowpocalypse,” the freezing rain and cold nights have been enough to keep most rickshaw drivers off the streets, according to Robert Tipton, owner of Chicago Rickshaw, a company that stores, maintains and rents out the bikes

to drivers.

“This winter has been like any other,” Tipton said. “We have a handful of drivers who still rent from us, but a lot of people have dropped out because the cold and wind make driving difficult. For most, it’s a seasonal business.”

Mark Kennedy, 28, another self-proclaimed veteran of winter biking, said he has a love-hate relationship with pedicabbing during the off season.

“You definitely get a lot of people who look at you like you’re nuts,” he said. “It’s exquisitely unpleasant because even though it’s a fun job, the wind can be straight-up painful.”

Kennedy survives his shifts by wearing a “suit of layers.” On a typical shift, he will wear two pairs of long underwear under a pair of pants and several T-shirts and sweaters. He said that keeping his feet warm by wearing good boots and two pairs of socks is essential for riding in cold weather.

Unlike cities such as Portland, Ore., or Austin, Texas, Chicago does not currently have any laws that require rickshaw drivers to have business licenses or liability insurance.

Last summer, Alderman Tom Tunney (44th Ward) proposed a measure that would have required rickshaw companies to be licensed by the city, and each bike to display a \$25 city sticker. The plan would have also banned drivers from working downtown before 7 p.m. and restricted them to certain routes. Displaying advertisements on bikes, a large source of income for rickshaw companies, would have also



Ting Shen THE CHRONICLE

Zachary Blews, 22, strikes a pose as he rides bike and cab through Wrigleyville. Although rickshaws are more commonly seen in the summer, a handful of drivers offer rides year-round. Unlike motor cab drivers, pedicab drivers are not required to have business licenses or liability insurance.

been prohibited under the proposed plan, the Chicago Tribune reported last June.

The ordinance was overturned by the City Council after Chicago Rickshaw and other companies lobbied against it, Tipton said.

“I definitely think that the busi-

ness needs some rules and regulations, but [restricting drivers to certain areas] would have destroyed our business,” he said. “I hope that these bikes will be licensed and regulated in the right way in the future.”

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## » CPL Continued from PG. 11

similar enrollment,” Sherrill said. “The kids who do get [to the IHSA individual tournament] now are much better equipped to get through a bracket.”

Although the CPL is beginning to have a showing downstate, it is not equivalent to the success of the Suburban and Catholic leagues’ teams.

“The public league is getting a lot more notoriety out of the fact that they have quality, not just quantity.”

—Rob Sherrill

Wilson and Ray Hagerty, head coach of Gage Park High School, believe the CPL’s disadvantage now lies in the wrestler’s lack of experience.

“That’s hard to surpass sometimes when you got a kid who’s been wrestling 10 years against a kid who’s been wrestling three years,” Hagerty said.

According to Wilson, a lot of schools in the Suburban and Catholic leagues get their wrestlers out of camps all over the state.

“[They] build a team,” he said. “They get the top eighth-grader coming out of each club, put them on their team and sit in their chair and watch the kid go to work.”

Sherrill said the removal of the automatic berth has caused the CPL to better its game, and now there is more wrestling club activity in Chicago.

“The public league is getting a lot more notoriety out of the fact that they have quality, not just quantity,” he said.

Wilson and Hagerty said some of their wrestlers go to wrestling camps such as Harvey Twisters in Illinois or Camp of



Associated Press

Lane Tech High School senior Max Schneider (left) defeated senior Brian Murphy (right) of Glenbard North High School, 3-1 to win his second state title. Murphy was the top-ranked wrestler in the 152-pound weight class.

Champs in Wisconsin.

Although the summer camps do not make up for years of experience, Hagerty said when kids have the talent and the motivation, they can still be successful downstate.

He coached Gage Park senior Chris Ballard to a third place finish at the 285-pound weight class in Class 2A. Ballard, who never wrestled prior to his freshman year, lost his first match of the tournament to the eventual state champ but wrestled back, pinning three opponents and winning by a minor to take home the third place medal.

Lane Tech senior Max Schneider ended his wrestling career by taking home his second state championship in Class 3A. He defeated senior Brian Murphy of Glenbard

North High School, the top-ranked individual at the 152-pound weight class, 3-1 to take home the title.

By winning his second title, Schneider joined only three other CPL wrestlers to ever accomplish the same feat. The last to do so was Jack Monroe of Tilden Tech High School during the 1952-1953 school year, according to Sherrill.

Wilson coached three placers: Ronzel Darling, who placed fifth in the 113-pound weight class; Rudolph Johnson, who placed sixth in the 126-pound weight class; and Dequence Goodman, who placed third in the 220-pound weight class, his second straight year placing at the tournament.

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## » ANXIETY Continued from PG. 11

that so many people are having anxiety about them.”

Psychologist Stephen Mayville said “phone anxiety” is becoming increasingly common because phones are more expensive and provide more functions than older models.

“These days, you lose much more than a phone,” Mayville said. “You also lose all of these other things that can serve important daily functions.”

The condition is not formally recognized in the U.S., and many mental health experts are skeptical about the survey’s results and the condition’s validity.

Mayville said he suspects that the surveyors did not ask respondents questions that could establish an actual phobia. He also said because of its commonality, “nomophobia” could not be considered a phobia at all.

“If 66 percent of the population had a phobia and experienced clinically significant distress, then happiness statistics would be in the toilet and misery would be normal,” he said.

Watts said he and his colleagues were surprised that the survey sparked an international psychological debate.

The company is best known for inventing “tokenless authentication,” a technology that allows people to have pass-code locks on their cell phones. Watts said they simply wanted to find out how well phone users were protecting their devices and did not intend to make any psychological discoveries.

“I think it’s amazing how much interest this has seen,” he said. “What started as a simple survey to find out how people are securing their phones turned into something quite interesting.”

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» PREPEX

Continued from PG. 11

investigator in recent clinical trials of the PrePex.

“The PrePex device is a simple solution to a very big problem that we have in this part of the world,” Mutabazi explained in a telephone interview from Rwanda.

To date, HIV has taken the lives of 25 million people, a rate of 2 million per year. Two-thirds of these deaths have been in sub-Saharan Africa.

Studies show that circumcision is one of the most effective “vaccines” against the AIDS virus, reducing the risk of HIV infection in men by at least 60 percent. In a circumcised individual, the open skin on the head of the penis provides a thick protective barrier stemming from keratin, a

that are not circumcised,” Mutabazi said. Without the keratin barrier, he said, HIV easily accesses these foreskin cells, which can transport the virus to neighboring lymph nodes that allow HIV to spread to other immune system cells.

Based on these recent discoveries, African officials hope to circumcise 20 million men by 2015 to help curb the AIDS epidemic plaguing the continent. However, a lack of trained doctors and insufficient funding has limited the procedure to only 600,000 men so far.

“We spread the message of abstinence, faithfulness to one person only, condom use and circumcision,” Mutabazi said.

The PrePex was developed by Circ MedTech, a start-up founded by Dr. Oren Fuerst, one of the device’s inventors, and his wife, Tzameret, to facilitate “safe, simple, scalable and cost effective non-surgical adult male circumcision programs as part

done so far, the PrePex has proven to be faster, less painful and less bloody than any other form of circumcision, especially the traditional surgical procedure. The PrePex’s advantage is its use of a tight, rubber band-like ring to block blood flow to the tissue. The foreskin dies within hours from lack of blood and falls off or can be clipped off after a week. This process has been compared to the way the remnants of the umbilical cord shrivel up and fall off days after being snipped.

Nurses can perform the procedure with as little as three days’ training, which will allow the limited number of doctors to do more complicated surgeries, Mutabazi said.

“And then, because of the fact that we will have so many more nurses who will be trained, we will be able to complete more circumcisions in a faster amount of time,” he said.

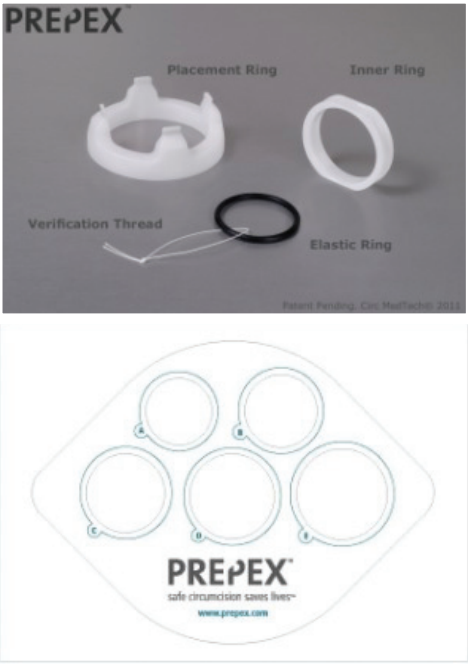
One study carried out under WHO supervision reportedly demonstrated the superiority of the PrePex over traditional male circumcision in multiple areas, including procedure time, which WHO defined as “the primary endpoint.”

Placement of the device takes an average of three minutes, approximately an 80 percent improvement on the surgical procedure. The PrePex requires no sterile facilities or settings and is said to be easy to ship and store.

Originally, Mutabazi didn’t foresee Africa’s circumcision goal being achieved by 2015, but said with the introduction of the PrePex, the goal might be reached.

“Someone once said that this device is a ‘game changer,’” he said. “It’s the way to go forward with circumcision at this point.”

Johnathon Briggs, spokesman for the AIDS Foundation of Chicago, agreed that



Photos courtesy PREPEX.COM

“Scaling up voluntary medical male circumcision could have a major impact on rates of new HIV infections, especially in sub-Saharan Africa where the primary mode of transmission is heterosexual contact.”

—Johnathon Briggs

tough structural protein found in hair and fingernails. But on the inner surface of the foreskin, the keratin layer is much thinner, resembling the interior lining of the mouth or eyelid.

The inner foreskin also contains immune system cells called Langerhans cells.

“These are the cells that can precipitate the entry of [HIV] infection for individuals

of a comprehensive HIV prevention package,” according to the firm’s website.

While many parts of the world perform male circumcision at birth for religious or cultural reasons, the practice is not common in Rwandan culture. Consequently, a very large number of adults are uncircumcised, Mutabazi explained.

From the three initial clinical studies

the device could be instrumental in preventing the spread of HIV.

“Scaling up voluntary medical male circumcision could have a major impact on rates of new HIV infections, especially in sub-Saharan Africa where the primary mode of transmission is heterosexual contact,” Briggs said.

Although the Rwandan Ministry of Health is still waiting for WHO’s approval of the device for production, Mutabazi said the results they have seen from the clinical trials suggest the PrePex device is considered to have come at a perfect time.

“We are very, very excited,” said Dr. Agnes Binagwaho, Minister of Health of Rwanda. “The PrePex is revolutionary.”

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## 1 Get control of an arm

Reach over and grab the opposite arm of your opponent.

“Grab his tricep—the back of your opponent’s upper arm—and keep control of it,” Kocher said. This allows you to have control of the upper body and begin to move.



## 2 Time it correctly

Time the pressure and the movement correctly when grabbing your opponent’s upper arm so you have the right position to take his weight and continue to move.

“You duck your head under the arm you are controlling,” Kocher said.

by Kaitlyn Mattson  
Contributing Writer

TAKE HIM to the mat and pin, pin, pin. Wrestling is all about the moves you have in your arsenal. The fireman’s carry in particular is one of the most important and oldest moves a wrestler can use.

“It is one of the most traditional moves in wrestling,” said Leo Kocher, head wrestling coach at the University of Chicago.

The fireman’s carry is a way to control your opponent’s upper body by locking onto his or her arm and then knocking him or her to the mat. When you are controlling someone’s body in this manner, it is easy to take him or her down, Kocher said.

# HOW TO: Do the fireman

“You have probably seen the rescue technique where someone is trying to transport someone out of a burning building or a battle field,” he said. “This move has the same principle, and it is the most efficient way to carry someone.”

Nevertheless, the fireman’s carry isn’t always the best option, Kocher said. Other moves may be more effective, depending on whether or not the wrestler can pin down the opponent.

“I don’t teach my whole team the fireman’s carry because it is very specific to individuals,” Kocher said. “It tends to work better with stockier people.”

Here’s how to execute this hold.

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Brent Lewis THE CHRONICLE

Lane Tech Wrestler Tom Angsten (left) demonstrates how to perform a fireman take down.

## 3 Get control of a leg

After you duck your head, “reach in between his legs and get control of that leg that is on the same side of the body that the arm is, that you are controlling,” Kocher said.

At this point, you have almost complete control of your opponent’s body, which is necessary for finishing the move.



## 4 Drive across opponent

“Hopefully [when you drive across him] he will fall to the side of where you are controlling his arm and his leg,” Kocher said. “Which is essentially how you complete the fireman’s carry if everything goes correctly.”



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Recipe

INGREDIENTS

2 green plantains

3 cups of water

1 tablespoon butter

1/4 cup milk

1/2 cup sliced red onion

2 tablespoons olive oil

INSTRUCTIONS

1. Peel plantains and cut each into 4 pieces.

2. Boil plantains in water until tender.

3. Take plantains out of the water, add oil and mash them with a fork.

4. Add milk and butter, then mix.

5. Put oil in a separate saucepan and heat.

6. Saute onions in oil until lightly browned and serve on top of plantain mix.

7. Garnish with deep-fried sausage or cheese, if desired.

NOVICE

SOUS CHEF

GURU

Sara Mays THE CHRONICLE

**by Eva Quinones**  
*Contributing Writer*

THE DOMINICAN Republic celebrates its Independence Day from Haiti every Feb.27.Since 1844,this day has been wildly celebrated by Dominicans all over the country. However, festivities are not limited to this one day.

We Dominicans are known for our love of having a good time and sometimes celebrate independence during the entire month of February with the “Carnaval Dominicano.” Some towns even celebrate through March. Every day builds up to the huge Independence Day celebration. Cities like La Vegas and Santo Domingo, the capital, throw huge parades with hundreds of colorful costumes, music and memorable

characters. So this Feb. 27, have your own celebration with this delicious and simple Dominican staple.

“Mangu” is made of boiled green plantains. Make sure the plantains are green when you buy them. Sweet mangu, made with ripe yellow plantains, is usually eaten for breakfast.

The folk tale is that the name mangu was adapted from American soldiers during the 1916 invasion of the Dominican Republic. It is said that when the dish was served, soldiers said, “Man, that’s good!” The phrase was shortened to “mangu,” giving the dish its name.

To make this delicious treat, start by boiling 3 cups of water with a little salt and oil. Peel and quarter the plantains. If

they’re hard to peel, cut vertical lines in the corners of the peel from top to bottom. Place the plantains in the boiling water and cover.

When the plantains are tender,put them in a bowl,add 2 tablespoons of oil and mash them with a fork. Then add the milk and butter. You might want to heat up the milk and butter to make the mangu creamier. Mix all the ingredients together.

In a separate frying pan, heat a little oil and saute the sliced onions until they are lightly browned.For a heartier meal,you can pair the dish with deep-fried sausage or cheese.Serve the onions on top of the plantains and enjoy!

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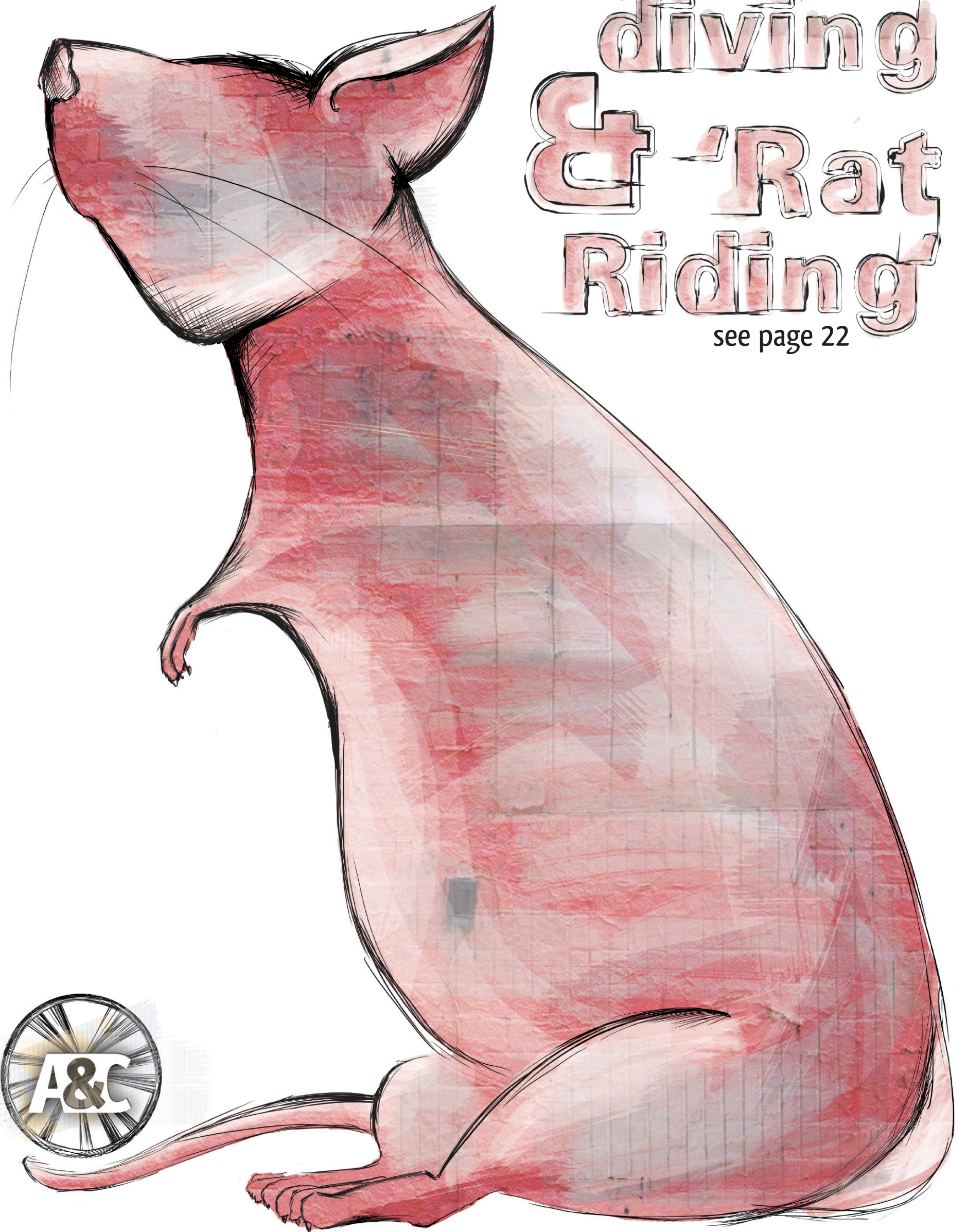
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# Dumpster diving & 'Rat Riding' see page 22





ARTS&CULTURE

Breathing life into art



Photos Courtesy PATRCK LELLI

Forming in 2004, the northern Michigan band Breathe Owl Breathe has four albums under its belt and another expected to be released by the end of summer or early fall. The band is currently touring the country.

by Amanda Murphy  
Arts & Culture Editor

BEGINNING ITS journey almost a decade ago, northern Michigan’s Breathe Owl Breathe has had a long and fruitful musical career. The indie folk band has released multiple albums in its eight-year history, each showing varying degrees of the group’s talent and growth through the years. Taking their artistic abilities in a different direction, frontman Micah Middaugh, Trevor Hobbs and Andréa Moreno-Beals recently released a two-track 7-inch album with the songs “These Train Tracks” and “The Listeners” accompanied with children’s books written and illustrated by Middaugh. Breathe Owl Breathe is currently on tour and bringing its eclectic talents to Schubas Tavern, 3159 N. Southport Ave., on March 3.

The Chronicle had a chance to speak with Middaugh about the whimsical nature of children’s books, the inspirations drawn from touring and the fast-growing indie rock scene in the Midwest.

**The Chronicle: What inspired you to create children’s books along with the 7-inch release?**

**Micah Middaugh:** Having a project that involved putting my printmaking shop to use. I wanted to have a piece that existed on its own and separate from an album. The

last couple winters I was able to carve the woodblocks. It moved along really slow, but I learned a lot along the way.

**The Chronicle: Which came first, the children’s books or the songs?**

**MM:** I guess [with] “These Train Tracks,” I was mowing the lawn and I got done with one row, and I got started on another. The way that was made me think of a train that turns into a caterpillar, and the train tracks turn into a ladder, and then a caterpillar into an airplane. Both stories and the songs, they weren’t planned. I just try to be open to something hitting me in the moment. It was a song that was visualized as a story when it came. The pictures were drawn later, but they all really came at the same time.

**The Chronicle: Children’s books usually teach some sort of lesson. What lessons were you trying to capture in “These Train Tracks” and “The Listeners”?**

**MM:** “The Listeners” was dedicated to friends, whenever and wherever they happen. Hopefully, it would teach children to be open to relating to each other in this life. Those who are different shine through and make things interesting and full. “These Train Tracks” was about morphing along the way, recreating yourself. When

songs are written, I’m more interested in what other people find in them. There’s a direction, but I’m definitely more interested in the open interpretation of things. And that makes it more interesting for us. We like to leave things open.

**The Chronicle: Do you have plans to do another project like this in the future?**

**MM:** Yeah, I guess I’m going to be across the way from where I live. And I’m looking for an old letterpress right now so I can make short runs of books and things. You can go your whole life working on a studio and fine-tuning things and cleaning up messes. I would love to do more books in the future.

**The Chronicle: You’ve been touring the country with Laura Gibson. How has that been?**

**MM:** It’s been awesome. We’re all in one van, and this is the first time we’ve been in one van with another group. We’ve done tours with Little Wings, which is just Kyle Field. There’s all of these characters in one small space, and we all get along. It’s been a really amazing adventure. Also playing two weeks without a day off has been crazy. So I can’t imagine a better group to kick it with in that amount of days.

None of us had any of our instruments, so we had to borrow instruments from friends. Right now we’re writing some new songs and trying to find songs along the way. Playing instruments we’re not familiar with has kind of opened some doors to try to be inspired for the next album.

The book project was something to exist on its own in its own little capsule and give a rest for a full album. Having a project that was completely different allowed us to get deep into it but also visualize the next album. It was really nice how that came about.

**The Chronicle: Breathe Owl Breathe has been part of the Midwestern indie music scene since 2004. Has the scene changed since when you first began?**

**MM:** Well, in northern Michigan we had a tight group of friends and musicians. And we all met through art school and friends, and we had a great time playing different random shows around Michigan. I think

we’ve been lucky to make music with really close friends. What’s brought us out to different places is a unique situation. We’ve also been able to do these tours down the West Coast. We have amazing friends and characters along the way, from San Francisco all the way down to Tucson. So a lot of the trips are almost like a returning.

But it’s nice to be able to come back to a dead-end road and create from all the inspiration. A lot of times bands are just friends who come together or friends who know friends. A lot of heroes we’ve met through music, their songs come through and we relate to them. But for me, I’m relating to songs almost like a lifestyle in a very abstract way. It’s trying to not get caught up in how big it may seem, doing all of these different things that are all charted out like South By Southwest. We try to go at a slower pace in the hopes of being a longer vision, through and through.

**The Chronicle: What do you have in store for the next year?**

**MM:** When we get back from this tour, we’re going to navigate a few things. I’m really excited about our next album because I think it’s going to be merging all of the inspirations from different places. But also I want to do a patchquilt of different studios. We’re going to be playing in Big Sur in May, and I think we’re going to do some recording around that time too.

**The Chronicle: Do you know when the album will be done?**

**MM:** We don’t know. It could be by the end of summer, and it could be by Halloween.

**The Chronicle: Do you have a favorite children’s book?**

**MM:** I’m going to tell you about the book I’ve been trying to pick up. I had a book when I was younger, and it was called “Bony Legs.” It’s actually really scary. I was scared of it when I was younger (laughs). That’s a really amazing book.

For more information on Breathe Owl Breathe, visit the band’s website at [BreatheOwlBreathe.com](http://BreatheOwlBreathe.com). To purchase tickets for its show at Schubas Tavern, 3159 N. Southport Ave., visit [Schubas.com](http://Schubas.com).

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Whatchu talkin' bout, Wilusz?

# Jokers get serious about press



by Luke Wilusz  
Managing Editor

JERRY HOLKINS and Mike Krahulik, the minds behind the popular webcomic Penny Arcade, launched the journalistic arm of their website this week called the Penny Arcade Report. The site's mission statement argues that video game journalism is broken and makes the claim that "we can do better." In the effort to do better, Penny Arcade Inc. has hired Ben Kuchera, Ars Technica's former games editor, as the senior editor for the PAR.

Kuchera will spearhead the Report with a focus on "longer form journalism with in-depth research, interviews and data, highlighting aspects of the gaming lifestyle that many would miss at first glance," in addition to aggregating a curated list of what the Penny Arcade team considers to be the best game writing from around the Web. Without the constraints of the hourly update cycle typical of gaming blogs, the Report will theoretically be able to focus more on quality rather than quantity and immediacy. Kuchera will also ideally be able to cut through the fog of PR puppetry and promotional pressure that has become the status quo in game journalism.

This is a bold move for Penny Arcade. Holkins and Krahulik have made a reputation for themselves as acerbic critics of every aspect of the gaming industry, including the press, since they started the comic in 1998. Since then, the company has become a small media empire, spawning several online video series, books and

video games, not to mention a gaming convention and an international charity. However, the Report is their first venture into serious editorial content, and Holkins and Krahulik could wind up looking like hypocrites if it lapses into the kinds of practices they've lambasted in the past.

The good news for serious gamers is that Holkins and Krahulik don't seem likely to compromise the ideals of the site, even if it means angering industry executives and losing advertisers. They've never shied away from controversy, taking on public battles with notorious anti-game attorney Jack Thompson and sparking long-lasting feuds with game developers over trenchant comments in comic strips or blog posts.

Moreover, they stick to their guns when it comes to things they're passionate about, especially advancing and promoting gaming culture. They started the Child's Play children's charity in 2003 in response to a newspaper column condemning gamers as violent, antisocial slackers and founded their Penny Arcade Expo in 2004 in order to create a convention that focused more on fans than press and publicity. So when they say their next project is an attempt to fix game journalism, I'm inclined to believe them.

I don't know if they can pull it off, but I'm confident that they'll make an honest effort. And between the PAR, the culturally-focused Kill Screen magazine and the upcoming game site from Vox Media, I'm looking forward to seeing a group of strong new voices trying to make things right and bring integrity back to the way we discuss video games.

lwilusz@chroniclemail.com

# Magna Carta mayhem

by Tish Wells  
MCT Newswire

TO MOST Americans, England's "Magna Carta," or "Great Charter," is a dead-tree document from the 13th century. Written in Medieval Latin and dealing with arguments between long-dead kings and their nobles, the document is impenetrable. On Feb. 17, the National Archives in Washington, D.C., brought it into the 21st century with a new interactive exhibit.

"If you read the early writings of Hamilton, Jefferson and Adams and Madison, many times, they say it's because of the Magna Carta that we're doing this [rebeling against England]," said David M. Rubenstein, who loaned the document to the National Archives.

The Magna Carta was born out of dispute. In 1215, the English nobility at odds with King John, known to many as the Prince John of the Robin Hood legends, and had him sign the Magna Carta, which limited the powers of the monarchy.

The document included "the right to habeas corpus, that punishment was proportionate to the crime involved, [and] no taxation without representation," Rubinstein said.

On display is the charter of 1297 signed by Edward I, John's grandson, which is viewed as a foundation for English law. The Magna Carta is flanked by two interactive computer terminals where, by touching a screen, visitors can read the document in



MCT NEWSWIRE

English, discover how it applies to American legal history and see who has cited the importance of the document.

Rubenstein first visited Washington on a class trip in eighth grade and is passionate about American history. He recently donated \$7.5 million to the repair of the Washington Monument after earthquake damage. He bought the document at a Sotheby's auction from millionaire Ross Perot. The original owners had possessed it for 500 years but had to sell it to pay taxes.

"In recent years, I've bought some other documents that are early American historical documents," Rubenstein said. "But many of these documents, to me are based in Magna Carta principles."

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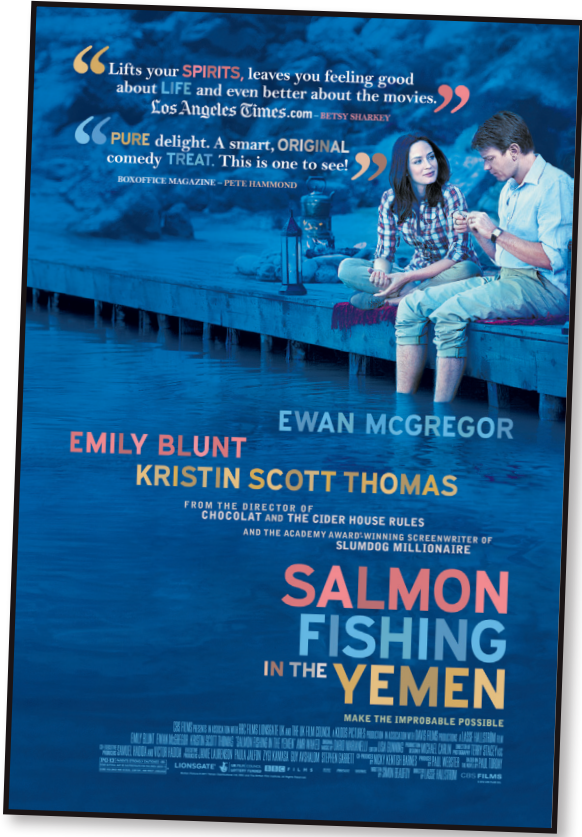
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# Riding with the Rat Patrol

Story: Sophia Coleman  
Design: Zach Stemerick



A BIKE LAYS ABANDONED in one of Chicago's desolate alleys where it remains untouched for months. Dirt, leaves and garbage collect at its wheels. A grungy-looking boy wearing a tattered denim jacket studded with spikes and bike gang insignias rides a giant tricycle with a large metal basket attached behind the seat. He picks up the bike, finagles it into the basket and rides off into the depths of the city.

To him, one person's trash is his mode of transportation, a next meal or simply an endless source of entertainment. The city's alleyways are gold mines for garbage, and no one respects these gifts more than Rat Patrol, one of the city's most obscure but environmentally conscious bicycle groups.

A group of members in their late twenties sits in a circle on an assortment of plastic and wooden chairs inside a Logan Square garage. Every available space, including the ceiling, is filled with "freak bikes" made from scrap metal and found parts. They pass around a case of Pabst Blue Ribbon and reflect on their favorite pastimes: dumpster diving and bicycle building.

Crammed on the side of the garage are "tall bikes" constructed from the parts of abandoned bikes and made to look like skeletal giants. Others are "choppers," on which the frame of the bike is extended to give it a laid-back cruising style with a wide turning radius reminiscent of the motorcycle of the same name.

"Rat Patrol is what any person who is participating in Rat Patrol says it is," said Dan Becco, 55, an original member of the group, who is now a therapist. "People join for various reasons: to be social with people who have similar values, to have fun

"Rat Patrol is what any person who is participating in Rat Patrol says it is."

-Dan Becco

or be creative, or it could be capitalism and consumerism.

The club began in 1999 with more than 10 members, including Dan Becco and John Bergstrom. They were both in college, and after a long-distance relationship, Becco moved back to Chicago, the two settling in the city's abundance of trash in the city's alleys on daily treasure hunts and finding other fascinating pieces—like a head—that he used to create the Chicken.

"The sustainability with people's ethos, friends, and the city about what's going on. Bergstrom created their own an even cyclist's revenue stream."

month. Rat Patrol gained a reputation for odd-looking bikes to draw in people, leading to the point where "Rat Patrol" alleys became difficult. To combat this, Bergstrom created a tongue-in-cheek manifesto that was about: staying away from the city, finding trash bikes and practicing dumpster diving.

Johnny Payphone, who was one of the group's most visible members, created the Rat Patrol manifesto in April 2002.

"[Rat Patrol] is all about the city," Payphone said. "It's about ex-



be an anarchist cry against n."

With Matt Bergstrom and Na-bike aficionados throughout stance ride from San Francis-ed in Uptown. Noticing the city's alleys, Bergstrom went l discovered bike parts and including a rubber chicken e his first wacky bike, Abigail

e founders of Rat Patrol had ability principles mixed in punk-rock dumpster-diving" said Doug Haynes, 35, a of Rat Patrol. "They cre-his subculture that is all feeding off of and using society throws away."

strom and Tolzmann took creations to Critical Mass, ent in which thousands of s ride down Michigan Av-on the last Friday of every enough attention with its n other cyclists, soon grow-Rides" through the narrow create a sense of organiza-at-Patrol.org and wrote a describing what the group om the mainstream, build-g anti-consumerism.

ould later become one of embers, received a copy of fter a Critical Mass ride in

having fun for free," Pay-mining your life and asking



The Rat Patrol is known for its anti-consumerist ethos and its altered bikes, made from the remnants of abandoned bicycles and scrap metal.

Photos courtesy Alexis Ellers

yourself what you're doing it for. It's about having a personal relationship with the resources that you consume and not buying into the whole consumerism ideology."

Payphone said he eventually became an active promoter of Rat Patrol and spent a tremendous amount of time acquiring materials at a scrap yard on the South Side. He would take his discoveries to a warehouse owned by John Edel, one of the original Rat Patrolters, where he would weld the scrap metal into monstrous bikes. He also held workshops and hosted Rat Rides during the week. Other events followed, like St. Patrick's Day, when Rat Patrol rode in the South Side Irish Parade, and Ratification, an induction ride for new members.

"I took the club from [being] something a couple of guys did to a group that was radically inclusive," Payphone said.

Edel used his experiences in Rat Patrol to create the ultimate testament to repurposing and creating a greener environment. The warehouse, which served as a playground for the club, is now a sustainable manufacturing center called Bubbly Dynamics, 1048 W. 37th St. The building is constructed out of repurposed and environmentally safe materials and houses other businesses like screen printers, bike mechanics, metal casters and fabricators.

"People move on from here and take that idea and do bigger and better things," said Haynes, who is a handy man at The Plant, a vertical farm project of Edel's that has found similar sustainable success. "There are [former Patrolters] that help kids build bicycle communities in the not-so-great parts of Chicago. There are others that are producing amazing artwork and projects that are centered on abandoned buildings in the city."

Haynes said many Rat Patrol members also work at or

have founded local bike shops, like Rapid Transit, 1900 W. North Ave., and West Town Bikes, 2459 W. Division St. Haynes first learned of Rat Patrol after having his bike fixed at West Town Bikes and became a fan because of his interest in welding and creating contraptions.

"A lot of people look at Rat Patrol and think, 'Look at those punks on stupid bikes,' but it all dovetails into this bigger culture in Chicago that is all about sustainability," Haynes said.

"I've been sustaining myself off of trash for a year-and-a-half now."

-Yly Coyote

Freeganism, an anti-consumerist movement involving reclaiming and eating discarded food, is part of the Rat Patrol lifestyle and takes place during Rat Rides. Though the general public may be unaware of how much food is wasted by grocery stores and restaurants, Rat Patrol has done its part consuming what would otherwise rot in a landfill.

Alexis Ellers, who joined Rat Patrol in 2006, said some of her best finds were a full sheet cake, chilled bottles of champagne and hot, untouched pizzas. Yly Coyote, a Rat Patrolter since 2007, said he dumpster dives around once or twice per week.

"I've been sustaining myself off of trash for a year-and-a-half now," Coyote said. "With the amount of food I get, it either goes in the freezer or refrigerator, and I eat it within the next couple of days."

Andrew Causey, associate professor in the History, Humanities and Social Sciences Department at Columbia, has also dabbled in dumpster diving, and said that groups like Rat Patrol do these activities because they want to reclaim the right to choose one's own path in life. He said it's a visible response to the over-mechanical, over-corporatized world where people are sick of thinking that the only food you can eat is what is produced by low-wage labor or a corporation.

"I think [these actions] will become more mainstream and less unusual," Causey said. "That's a good thing because we waste way too much in this day and age."

Coyote heard about Rat Patrol after reading an article about freak bikes while he was a freshman at a city high school. He said the first time he saw a tall bike, he knew that he had to make one for himself, and eventually joined the group after attending a Critical Mass session. After he realized he could sustain himself off of building funky bikes and what he found in dumpsters, he said he knew he wanted to be a Rat Patrolter.

"I idolized these people because I had been reading about them for years," Coyote said. "I wanted to emulate them. I thought, 'I'll never need to buy anything ever again.' I've been living that 16-year-old dream of mine ever since."

scolem@chroniclemail.com



# Chaotic culinary and arts education

by Trevor Ballanger  
Assistant Arts & Culture Editor

KIDS HAVE been told not to play with their food since before the dinner table was invented. Now kids of all ages have the opportunity to create their art and eat it too.

At Constructive Chaos, a soon-to-open youth center in River Forest, Ill., students will be offered classes on the art of cooking and creativity. Co-owners Kris Nelson and her daughter, Ashley Nelson, began developing plans for the workshop three years ago. It will combine courses in both the culinary and fine arts for kids in kindergarten through high school.

The inspiration to open the center came at separate times for the mother/daughter team. Ashley, 23, said she took to cooking when she was in elementary school and started making dishes for her family. She later graduated from Boston University with a degree in hospitality administration with a concentration in culinary arts.

She said after working all of the stations in a restaurant, she decided the industry wasn't for her but wanted to continue using her degree. She found a job at her alma mater as an assistant for an introductory cooking course.

"I loved teaching people how to cook," she said. "So I was like, 'All right, this is what I'm going to do.' That's how the culinary aspect of the business came into play."

She said designing the kitchen for the center from scratch enabled her to create

an environment safe for 5-year-olds while teaching kids the value of responsibility. Much of the prep work will be done for them, but students will be able to determine what goes into their food and when it should be done cooking. Students will utilize knives and other utensils depending on age and skill level.

"I think if you give kids responsibility, [you] give the opportunity to create something that truly is theirs," Ashley said.

Kris, 45, has volunteered in the public school system for more than 20 years and taught supplemental arts in her free time as a stay-at-home mom. She said she wanted to open an art studio for many years and had several ideas for how she wanted to turn it into a business but didn't know the ins and outs of owning one.

In order to better run a company, she went back to school and earned her degree from Kendall College Chicago in December 2011. She got an early start outlining the success for Constructive Chaos by creating business plans and marketing strategies as part of her classes.

Ashley and Kris combined their ideas to make a unique learning institution for children. Attendees will have the option of taking both art and culinary classes or choosing just one. Each has been designed with its own curriculum but correlates themes appropriate for different age groups.

Culinary classes will cover foods from African, European and Asian countries and planting herb and produce gardens.



Courtesy ASHLEY NELSON

Head Chef of Constructive Chaos Ashley Nelson (in orange) works with five students in the new kitchen.

Students will learn the basics of kitchen techniques like fundamental knife skills. Art classes will offer historical lessons, profiles on famous artists and other projects including creating murals and recycled art.

The center hopes to provide an education that will also benefit children in other areas like math and history as well. Since funding for art classes has been cut from many schools, Constructive Chaos designed a curriculum based on different themes like historical events and foreign countries.

Lisa Garner, an assistant at the center, said public school teachers are trying to

raise scores on standardized tests, so money is going to areas other than the arts. She said students are taught to think a certain way and not necessarily outside of the box.

"The culinary arts and arts in general are being lost," Ashley said. "It's being taken out of the schools. I think it's a shame to watch, and that's what we're trying to supplement over here."

Ashley said she's expecting to cater primarily to students in elementary school or younger, but hopes to see more mature students. She and her mother have been

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artwork by Lili Gagné

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Friday, March 9th

1-3pm-- Gender, Race and Sexuality: A Discussion  
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Nguyen and Anne Elizabeth Moore)\* The Conaway Center  
6-7pm -- Zines: The Next Generation (Youth Reading)\* 826CHI  
7-9pm -- Exhibitor Reading\* 826CHI  
9:30-12--Spring 2012 Zine Olympics (Hosted by Billy Da Bunny)  
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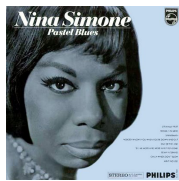
STAFF PLAYLIST

DAMALY KEO, GRAPHIC DESIGNER



DAMIEN MARLEY FEAT. NASTY // ROAD TO ZION  
A TRIBE CALLED QUEST // LIKE IT LIKE THAT  
AMY WINEHOUSE // YOU KNOW I'M NO GOOD  
SADE // SMOOTH OPERATOR

AMBER MEADE, COPY CHIEF



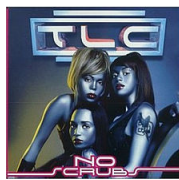
NINA SIMONE // SINNERMAN  
GIRLSCHOOL // RUN WITH THE DEVIL  
STEVIE WONDER // SUPERSTITION  
ELTON JOHN //MADMAN ACROSS THE WATER

TIELA HALPIN, PHOTO EDITOR



THE LITTLE MERMAID //PART OF YOUR WORLD  
LADY AND THE TRAMP // HE'S A TRAMP  
FIEVEL GOES WEST //SOMEWHERE OUT THERE  
LION KING//BE PREPARED

LINDSEY WOODS, SPORTS & HEALTH EDITOR



TLC // NO SCRUBS  
DESTINY'S CHILD // BILLS, BILLS, BILLS  
SALT-N-PEPA // PUSH IT  
AALIYAH // TRY AGAIN

CHICAGO AUDIOFILE



Courtesy KELSEY MONTANEZ

Kelsey Montanez was recently featured on season 11 of “American Idol” and has performed at venues such as the House of Blues and Metro.

Living the American dream

by Amanda Murphy  
Arts & Culture Editor

back room, and I saw so many bands that I have been listening to since I was little. It was a good feeling.

**The Chronicle:** What have been some of your major influences, musically and otherwise?

**KM:** It’s always hard for me because I’ve listened to so much music since I was little. I’ve never had one band that has influenced me my entire career. It’s always different. Like right now, my main influences are Tom Waits and Brian Jonestown Massacre. But I always have different bands that I’m listening to.

**The Chronicle:** At such a young age, you have already been successful at building a following. What do you attribute that to?

**KM:** I’ve had really good people in my corner. It started off as family support, and as I got older I was able to get my friends and they would bring their friends. Chicago isn’t a super musical climate. It isn’t like California or New York where people don’t really have to know who you are to come out to your show. They just want to see music. So I’ve been lucky to have a lot of good friends and family to help me get a good name and get people out to my shows.

**The Chronicle:** What do you have coming up in the next year?

**KM:** Right now, me and the band are trying to save up and get money to go into the studio again [by June and release the album by the end of summer]. We just want to do a really raw rock and blues album. We’re just playing a couple shows, but I’m working on getting our shows lined up for the next year.

The Kelsey Montanez Band is performing at the Abbey Pub, 3420 W. Grace St., on March 8. Tickets are \$8 in advance and \$10 at the door. For more information on The Kelsey Montanez Band, visit PureVolume.com/KelseyMontanez.

amurphy@chroniclemail.com

music downloads

Week ending Feb. 21, 2012

Top tracks

( ) Last week’s ranking in top five

#1 Album



21  
Adele

United States		
Part of Me • Katy Perry		1
Set Fire to the Rain • Adele	(4)	2
I Will Always Love You • Whitney Houston	(3)	3
We Are Young • Fun.	(1)	4
Stronger • Kelly Clarkson	(2)	5



Our Version  
of Events  
Emeli Sande

United Kingdom		
Somebody That I Used to Know • Gotye	(1)	1
Next to Me • Emeli Sande		2
Hot Right Now • DJ Fresh	(5)	3
Wild Ones • Flo Rida	(4)	4
Titanium • David Guetta, Sia	(2)	5



21  
Adele

Spain		
Ai Se Eu Te Pego • Michel Telo	(1)	1
Someone Like You • Adele	(2)	2
Rolling In the Deep • Adele		3
I Will Always Love You • Whitney Houston		4
Sexy and I Know It • LMFAO		5

Source: iTunes

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**The Chronicle:** What has been the highlight of your career so far?

**KM:** I think when we got asked to play the House of Blues, that was a big deal for us. I played House of Blues before I played Metro, and I had always wanted to play Metro and then House of Blues. It’s such a professional stage and the sound is amazing. The credibility of when you play there, you can get into any venue. It was really awesome. House of Blues is also cool because they had all of these artists sign autographs in the



# Dolores Hart, actress-turned-nun

by Susan King  
MCT Newswire

WHEN DOLORES Hart, 73, walked the red carpet at this year's Academy Awards as planned, no interviewer needed to ask who made her dress. She wore her nun's habit from the Benedictine Abbey of Regina Laudis in Bethlehem, Conn., where she lives a life of contemplation and hospitality and is mother prioress. Mother Dolores, as she is now known, is the subject this year of an Oscar-nominated short subject documentary, "God Is the Bigger Elvis," which airs April 5 on HBO.

The documentary chronicles her life as a nun after a Hollywood career that saw her co-star with Elvis Presley ("Loving You" in 1957 and "King Creole" in 1958), Anthony Quinn ("Wild Is the Wind," 1957) and George Hamilton ("Where the Boys Are," 1960). Her favorite is "Lisa," from 1962, in which she played a Jewish refugee after World War II. Before the documentary, she last appeared on the big screen in 1963's "Come Fly with Me," a comedy about flight attendants looking for love. Not only does "God Is the Bigger Elvis" explore Mother Dolores' life in Hollywood and at the monastery, but it also chronicles the day-to-day life of the nuns at the abbey, which is also a working farm.

The documentary's director, Rebecca Cammisa, whose own mother was a nun before leaving the convent after 10 years, was thrilled that Mother Dolores went with her to the Academy Awards on Feb. 26.

"This is her return to Hollywood after 50 years," Cammisa said. "This is her homecoming."

While she was an actress, Mother Dolores attended the Academy Awards three times, the last being April 9, 1962, at the Santa Monica Civic. As for her return after half a century, Mother Dolores said that she was looking forward to seeing "the motion picture industry at work."

"I would like to see the academy at its best," she added. "I have such respect for the community, and they have given me a way of being a part of Hollywood within the monastic enclosure. So this will be a wonderful opportunity I certainly will never enjoy again in my lifetime."

Mother Dolores had been a devout Catholic before she joined the monastery. She converted to the faith when she was 10. While appearing on Broadway in 1959 in the comedy "The Pleasure of His Company," a friend told her to visit the tranquil monastery for some rest and contemplation. It was during this first visit that Mother Dolores felt a tug at her heart that maybe she should devote her life to God. But she was only 21 and the community's lady abbess felt she was too young to give up her career in Hollywood. But four years later, Mother Dolores knew the time was right.

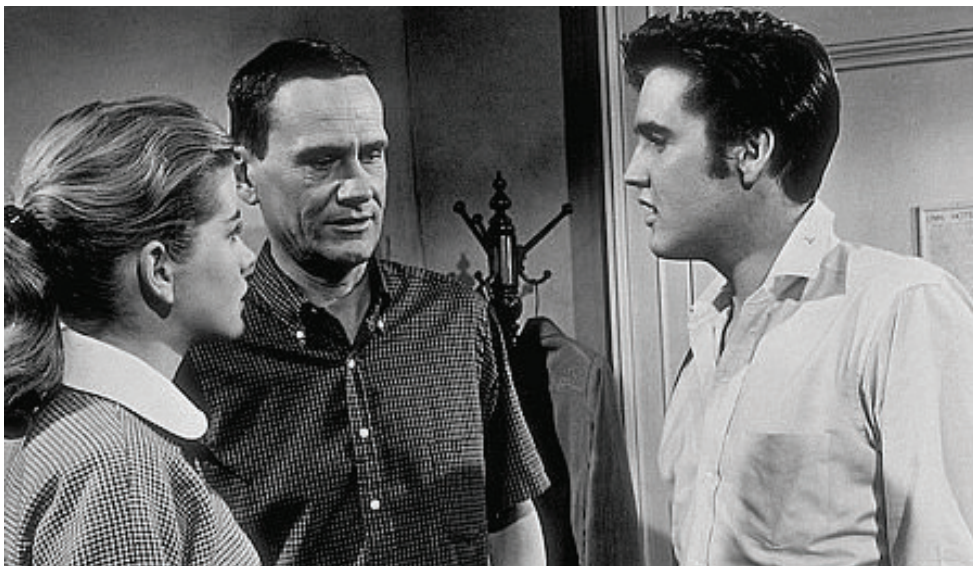
"I think it was maturity," she said. "There was a realization I had gone through many more films, and I had much more experience in Hollywood and more experience in life. I had come to understand more the implications of what was necessary. I think that eventually the realization of what needed to happen caught up with me."

Leaving the film industry for her new vocation "was something I knew

absolutely I must do even though I loved my career," she said.

She dropped her academy membership at the advice of the lady abbess, but it was reinstated in 1990 after the personal intervention of actor Karl Malden, the then-president of the Film Academy (and her co-star in "Come Fly with Me").

"They could send me films to be evaluated, which they couldn't do in the 1960s," Mother Dolores said. "He felt my opinion would be important to them. He felt to have an opinion of someone who had led a contemplative life would have significance. The lady abbess was completely convinced by him. I was reinstated. I had to pay my dues; we didn't want to take any privileges that weren't appropriate."



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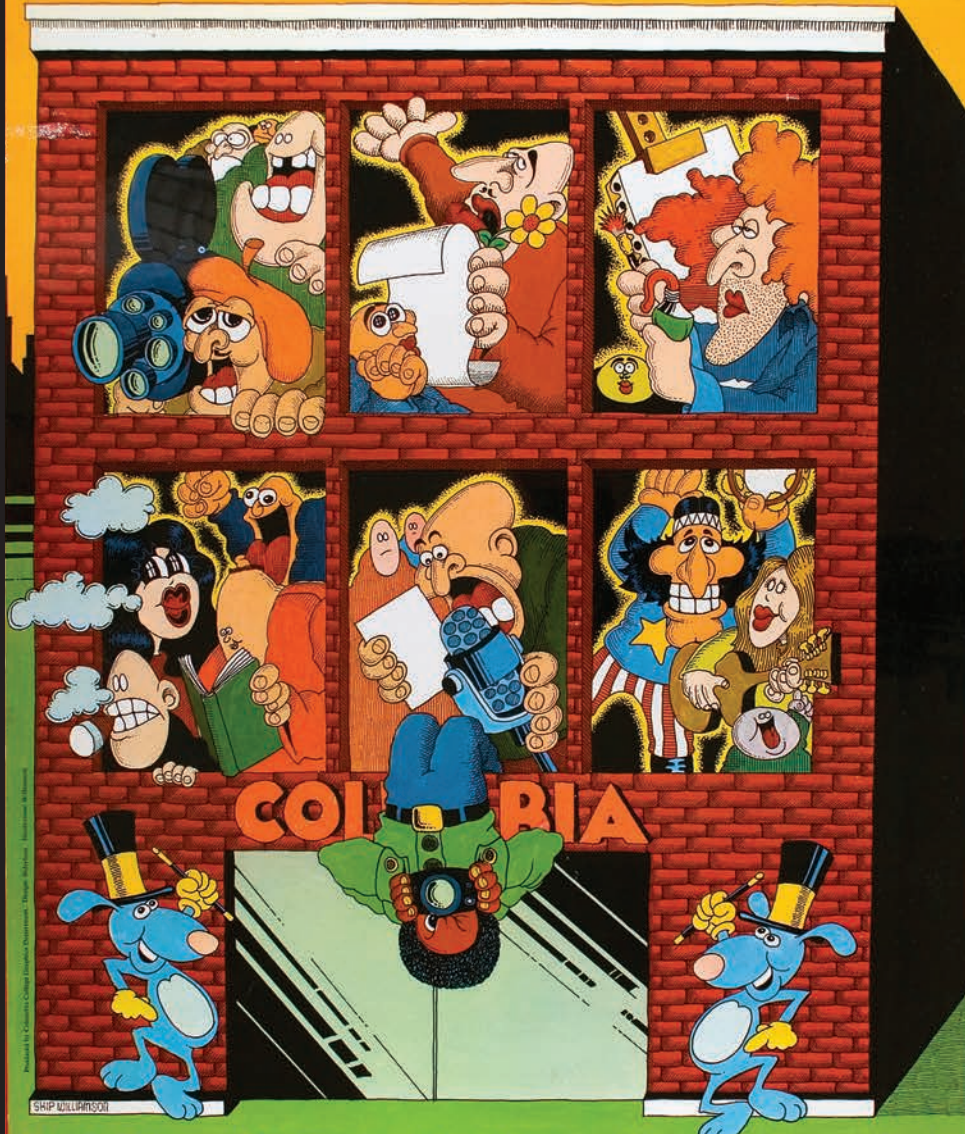
Actress Dolores Hart (left) co-starred with Elvis Presley in "Loving You" and "King Creole" before she became a nun in the '60s.

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FILM REVIEW

# ‘Being Flynn,’ looking backward

By Drew Hunt  
Film Critic

**DIRECTOR** PAUL Weitz (“Little Fockers,” “Cirque du Freak: The Vampire’s Assistant”) opens his newest film with an aged but no less ubiquitous Robert De Niro as he walks into a parking garage and gets behind the wheel of a bright yellow taxicab. An image as loaded as that one is enough to pull an audience straight out of your film, but Weitz is content to let minds wander. And why not? After all, the biggest criticisms thrown De Niro’s way are usually jabs at his recent lackluster performances compared to those of his salad days.

In “Being Flynn,” De Niro plays the titular Jonathan Flynn, a narcissistic ex-con who, after Mark Twain and William Faulkner, is the self-professed third greatest writer in American history—the only problem is he’s never been published. Upon being evicted from his shabby apartment, he reconnects briefly with his estranged son, Nick (Paul Dano), only to wind up in a homeless shelter, of which Nick, a struggling writer himself, happens to be an employee.

After 17 years without contact, Nick and Jonathan are forced to confront their lack of history in addition to grappling with their own personal demons. A decidedly somber film, “Being Flynn” runs the full gamut of human destitution. Drug abuse, suicide and homelessness are just a few of the many topics explored in the film’s

**‘Being Flynn’**  
Starring: Robert DeNiro, Paul Dano, Olivia Thirlby, Julianne Moore  
Run Time: 102 min.  
Rating:   
Opening in theaters March 2.

102 minutes. But Weitz, in spite of what appears to be his best effort, doesn’t quite have the focus—or track record—to keep it all in check.

The film’s weighty subject matter is confronted in a hurried pace, with the narrative jumping back and forth through time in order to get everything across. Flashbacks within flashbacks, disorienting cross cutting and an overall lack of temporal cohesion bury “Being Flynn” in a flurry of activity. There’s quite of a lot happening on the screen, but most of it fails to resonate.

This is due in part to some lackluster characterization on Weitz’s behalf. Though the film is based on a true story (taken from the real Nick Flynn’s memoir “Another Bulls--t Night in Suck City”), the people who comprise his film are mere caricatures, from Julianne Moore’s weightless turn as Nick’s depressed mother to Olivia Thirlby’s one-note role as the Manic Pixie Dream Girl love interest. “Being Flynn” also skirts a dangerous



IMDB

A son attempts to reach out to his wayward father after finding him in residence at a homeless shelter.

line between documenting homelessness and outright romanticizing it. Nick’s tritely Bukowskian musings on Skid Row are hollow at best, and Weitz barely saves face with a half-hearted denouement that shoots for redemption but comes off as spineless.

The film is ultimately far too neat and tidy to truly achieve the sort of emotional thrust for which it’s aiming. No matter how many scenes he stages in alleyways, homeless shelters and Narcotics Anonymous meetings, Weitz can’t seem to manufacture enough grit to make it matter.

His remedy: place De Niro at the forefront and let him loose. The veteran actor spends much of the film spouting nonsense in ways that echo the intensity of Jake LaMotta and the inanity of Travis Bickle. In other words, “Being Flynn” feels like an excuse to force the actor back into his ’70s headspace. Weitz, like so many others, yearns for the De Niro of old, but what he gets is a performance delivered by an incredibly accomplished actor perfectly content to let the past be the past.

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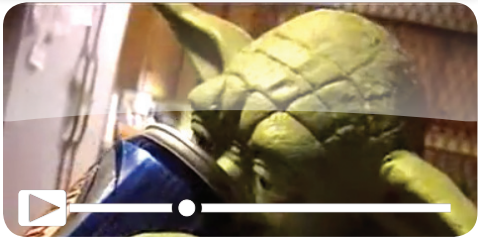


TOP 5

[NSFW]

The Columbia Chronicle presents  
your online time-wasters of the week.

VIDEO: DRUNK YODA



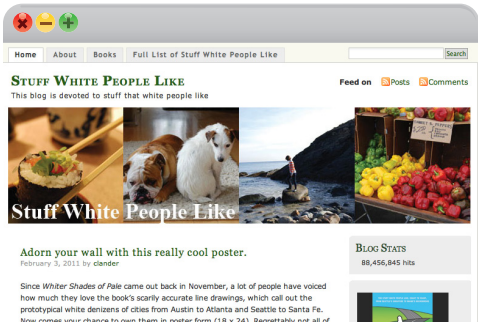
STAR WARS fans—ever wanted to see that lovable little green man that speaks backwards drunk? Well, here’s your chance. Although a poorly made video, this one will not fail to make you laugh at some point. And it’s backed by the equally awesome Electric Light Orchestra. Nerd power!

APP: ALFRED

THANKS TO this lovely little app, you can now get special, personalized recommendations on places to eat around the city. You tell Alfred what you like and where you like to eat, and he will let you know other similar, great restaurants you may be missing out on. Although there have been other apps like it, this one simplifies the entire process. Thanks, Alfred.



BLOG: Stuffwhitepeoplelike.com



IT'S ONE of those memes that has been going for years and never seems to get old. Just like cats, which just so happens to be one of the things “white people like.” The site is consistently funny and almost sometimes hilariously accurate. If you’re having a bad day, go to this site and let the stereotypes ensue.



Ed Kang

Graphic Designer

Drunk food places



Zach Stemerick

Senior Graphic Designer

Embarrassing guilty pleasures



Damaly Keo

Graphic Designer

Reasons I love my baby sister

**Cheesie’s Pub & Grub:** Go big or go home. Chorizo, macaroni & cheese, bacon and jalapenos, smothered in between slices of Texas toast to make the perfect grilled cheese. It’s your favorite childhood sandwich only better now that you’re older and drunk. Beware: You might regret it the next morning, like you regret sleeping with someone.

**Bacci:** My go-to drunk food. It’s \$5 and comes with a fountain drink. The pizza may be bigger than your face and the drink only the size of your hand, but it’s ready when you are. There’s no ridiculous waiting line unlike some pizza places, especially in Wrigleyville.

**Rock ‘n’ Roll McDonalds:** We’ve all made a McDonalds run at least once or twice or thrice when we’re drunk, but there’s nothing quite like a walk to the 24-hour Mcdonalds at 3 a.m. You’ll see some interesting people while you annihilate your Big Mac.

**Harold’s Chicken:** Probably the best chicken and hot sauce combination that I don’t consider to be hot wings. Only problem is they’re closed whenever you’re drunk, but I once had an extraordinary accident of not finishing a five-piece dinner sober and came home to it drunk. Yes.

**Philly’s Best:** I’ve only been to the one in Greek Town, and it has never failed me. I’ve learned to order beforehand to avoid the waiting game. My favorite is the Portobello Grinder with an order of seasoned fries. Fries are just awesome.

**Getting drunk alone:** It usually begins with a harmless glass of Merlot with my artsy homework but quickly escalates into spontaneously yelling Jay-Z lyrics at my cat while dancing “Risky Business” style in my underwear and sunglasses with a wine bottle microphone. Throw in a brief drunken cry to a nostalgic Goo Goo Dolls song and an at-home Iron Chef game where I make whatever I can out of the contents of my bare pantry, and it’s a one-man party. My roommate must hate me.

**’90s pop on Pandora:** 90 percent of the time, the first song is ‘N Sync’s, “Bye, Bye, Bye,” probably because I gave it a thumbs up once during “Risky Business” time and decided it was the best song ever written. I wish I was embarrassed for saying that.

**7-Eleven dinners:** Entree: Digiorno frozen pizza, Stouffer’s french pizza bread, Hot Pockets, 7-Eleven brand cheese sticks or Bagel Bites. Side: beef stick or sweet and sour Doritos.

**Caffeine:** Late for class? Hold on a second while I take my sweet time to stop and get a giant-sized black coffee with an extra shot of espresso from the Dunkin’ Donuts across from the Art & Design building. Tweaking at the thought of it.

**Vinegar concoctions:** Exactly what it sounds like. It started when I was little and would drink the vinegar left over after a salad. I’ve since 86’d the salad. It’s gotten to the point where I hoard vinegar packets from Subway and drink them. I think I have a problem.

**Sibling obligation:** Family will always be No. 1 one on my list. Being the middle child and first daughter of the family. It’s natural to want to get along with and protect them, especially when you have younger siblings!

**She accepts me:** Although we’re four years apart and I’m kind of the stupid, silly one in the family, she understands that’s just how I work. I do the things I do because I’m comfortable with it. Yeah, I sing and dance in the car, I parade up and down the stairs and she laughs at my cheesy, uncomfortable jokes. No matter what I do, I don’t think she’ll think less of me.

**Creativity:** I’m not the only creative child in the family. She’s not afraid to further explore the art world and teach herself what she wants to know. Going to Columbia, we know all about having a creative posse to bounce ideas off of. My little sister is my creative posse when I go home.

**Reflection:** I have to admit, she reminds me of myself. I see her trying to get on my level, I see her working, and once she graduates high school she’ll be able to take care of herself, like me. She already knows what’s up—mommy and daddy can’t do everything.

**She gets older:** Like other human beings, she ages and becomes more “awake” to what the hell is going on in the world we live in. While we’re on the topic of her getting older, her 16th birthday is on Feb. 28, so happy birthday my baby sister! She’s going to grow up to become a monster.

Check Me Out

Photos Sara Mays THE CHRONICLE



“My style is a mix between boho rocker and vintage girly dresses. My style

Senior Amanda Pagnatello | Fashion Studies Major



“I wear whatever I like. It’s hard to put a label on yourself.”

Freshman Derek Stephens | Art & Design Major



“One girl’s trash is another girl’s treasure.”

Freshman Natale Mardigan | Theatre Major



“I just roll out of bed really quick. I have a lot of early classes.”

Senior Mike Clawson | AEMM Major



# REVIEWS

## LITERATURE

### SPORTS ILLUSTRATED SWIMSUIT ISSUE



WHEN I became a sports writer, I decided it was my journalistic duty to get a subscription to Sports Illustrated, one of the most respected sports magazines in the U.S. I have enjoyed my subscription thus far, so imagine my joy when I got two issues in my mailbox the other week.

The first had a Jeremy Lin cover sans ubiquitous pun, which I appreciated. The second issue was the magazine’s annual boobs—I mean, swimsuit—issue.

This particular issues always raises some eyebrows in addition to some voices. People get all up in arms, saying that it is degrading to women and all that jazz. For the record, I consider myself to be a steadfast defender of women’s rights, but I have to admit I do not find the content of this issue offensive. Do I wish that there were half-naked men mixed in there? Yes. But SI’s readership is predominately male, so I understand that half-naked chick thing.

To all the Swimsuit Issue haters out there, I’m calling your bluff. You can intellectualize it all you want, but you’re more than likely just jealous. If I had a body like the models who pose for this particular issue, I would be walking around in my bikini 24/7. Yes, I know they don’t represent the “normal” female form, but they represent an ideal, fit body type.

I would be totally offended if they were all skinny-ass waifs, but they aren’t. They’re beautiful women with kick-ass bodies.

Plus, the photography is stunning. The spread with Cintia Dicker and an elephant is gorgeous, and Bar Refaeli posing with three Olympians was phenomenal. Athletes in body paint? Hell yeah!

The only thing that I wasn’t excited about was the cover photo they chose. It definitely had some good qualities, but it wasn’t my favorite snapshot of Kate Upton. But could she look bad? Damn, that girl is hot! —*L. Woods*



## MUSIC

### FLEETWOOD MAC: “RUMOURS”



“RUMOURS” HAS long been regarded as one of the greatest albums ever created, and it’s really no wonder why. The album is an immaculate mix of everything Fleetwood Mac does best, from more upbeat rock songs like “Second Hand News” and “Go Your Own Way” to the soul-crushing slower-paced folk tracks like “Songbird” and “Silver Springs.” All of the songs are lyrically backed with a topic almost everyone can relate to: heartbreak and the ending of relationships.

“Dreams” and “Don’t Stop” are the

album’s most popular songs, both bringing that sensual Fleetwood sound and equally strong lyrics. But the best part of “Rumours” is that not a single song disappoints, allowing for that rare occasion when an album can be played straight through. It’s one of those albums that keeps on giving.

I’ve listened to “Rumours” hundreds of times, and yet every time I feel like I find a new little sound hidden in a song or new meaning in the lyrics. In my opinion, the standout tracks of this album aren’t the band’s most popular. The song “Never Going Back Again” lets Lindsey Buckingham show off his incredible guitar-picking talent matched with equally simple yet beautiful words.

And “Gold Dust Woman” reveals a haunting sound and a different side to Stevie Nicks with lyrics like, “Did she make you cry, make you break down? Shatter your illusions of love?”

“Gold Dust Woman” is the last track on the record, but the way the intricate layering of guitar, drums and vocals comes together at the end sums up an album better than any other I’ve found. Seriously, listen until the end.—*A. Murphy*



## FILM/ TELEVISION

### FELIX CULPA DOCUMENTARY



AT THE Metro on Dec. 9, 2011, I had the privilege of photographing the farewell show for a band I have loved for years, The Felix Culpa. Last week, director Nick Cavalier preimered his documentary “To

We, the Nearly Departed,” on Alternative Press magazine’s wesbite, AltPress.com. The film combines photos and footage from that show with audio interviews from the band.

Perhaps I’m biased because I love the band or I was there (easily spotted taking photos on several occasions), but this is a beautiful documentary. It is poignant, emotional, and full of what the fans want most—music. It paints a perfect picture of why fans flew in from around the country and even the world to see the band’s final show. It’s edited simply, with large sections of nothing but the final show, a photomontage, pre-show and recording footage. I have my own

photos to look back on, but it’s something extra special to get to see pieces of the show and hear from the band. I’ve already watched it approximately five times and I don’t see any reason to stop.—*T. Halpin*

## RANDOM

### OCTAVARIOUS IMPROV TROUPE



THE ONLY thing worse than Rihanna and Chris Brown are awkward moments during an improv performance. You know that feeling when the performers stall and repeat the same joke over and over again and you have this urge to jump on stage and tell a knock-knock joke to save the day? Well, if you go to improv group Octavarius’ show at Comedy Sportz Theatre, 929 W. Belmont Ave., you can comfortably stay seated while the group entertains you for two hours. Not only was my stomach sore from laughing so hard, but I was able to enjoy the show with the house drink special: a shot of my choice and juice.

My favorite skit of the night was the 502 Union guys who pulled an audience member on stage to answer questions raised by the crowd such as “How do we fix the economy?” The guys line up and each is allowed to say one word as they go down the line forming a sentence to answer the question. Not only do they speak with a perfect Chicago accent, but they provide humorous solutions.

My least favorite part was the dancer who would sometimes dance to interpret the skit. I didn’t really understand it, and the dancing gave a more serious tone to what should have been a purely funny environment.

If you can’t make it to one of its shows, Octavarius has a Funny or Die channel on YouTube to keep you laughing every day of the week.—*S. Mays*





# COMMENTARY

## EDITORIALS

### Prioritize procedure

IN THE midst of Columbia’s prioritization process, emotions can run high. With long-standing and successful programs like the Radio Department looking at an uncertain future, the college community is truly in a state of unrest.

But sometimes unrest is needed, as exemplified by the comments of Vice President of Student Affairs Mark Kelly.

In his executive summary released last week, Kelly’s proposals included consolidating the Student Affairs and Institutional Marketing departments and making admissions guidelines stricter.

While Eric Winston, vice president of Institutional Advancement, may think Kelly’s summary was “opportunistic,” according to a response he posted on Feb. 16 to IRIS, Columbia’s prioritization web-site, the timing of Kelly’s suggestions is not the issue.

Instead, the issue is how administrators air their grievances regarding the prioritization process. Winston’s letter is one example of how not to argue about prioritization plans.

The prioritization process is meant to be transparent and open, so it is inevitable that administrators and faculty will disagree about virtually every aspect of the exhaustive process, sometimes outside office doors.

But snarky public debates and state-

ments are unprofessional and reflect poorly on the entire college community. At a time when Columbia is contemplating far-reaching changes, a respectful dialogue will make the transition smoother and open the door to compromise.

While Winston’s concerns are not unfounded about executive summary guidelines, his assertion that Kelly’s recommendations are motivated by self-interest, as reported in this issue of The Chronicle, certainly are.

Kelly’s suggestions for Columbia’s future could have been presented at a different juncture, but just because they emerged as part of the departmental ranking process does not negate their value. That is why it is of the utmost importance to develop an organized way for administrators to communicate ideas to the college community and avoid unprofessional exchanges.

Written guidelines for the executive summaries were not provided to vice presidents. Carter instead verbally told them to write a one-page summary with no further instructions, according to Anne Foley, vice president of Planning and Compliance.

All administrators are expected to present solutions for problems within the college, but finding an collegial way of doing so is the only way to get results.

### Council rules practical

CHICAGO CITY Council meetings can get raucous. That’s why four clout-wielding aldermen, one being longtime Financial Committee Chair Edward Burke (14th Ward), are pushing a proposal that would ban certain forms of audience expression from the council chambers during meetings, including yelling, cheering and whistling, among other vocalizations.

In addition, audience members would not be allowed to hold signs or placards during council meetings unless pre-approved by the mayor or alderman presiding over the committee meeting.

Protesters and opposing aldermen are crying free speech infringement. Ed Yohnka, director of communications and public policy for the ACLU of Illinois, is concerned about giving the council authority to clear its audience from the council chambers.

“A person who is sitting quietly and watching their government in action shouldn’t be kept from that activity or removed simply because of the actions of others,” Yohnka told Chicago News Cooperative about the proposed rule change.

While concerns for having a platform to speak are understandable, aldermen and Mayor Rahm Emanuel hold council meetings to pass measures, not put on a show. These important decisions are made more difficult when there are 50 people booing

or clapping every time a measure does or doesn’t pass.

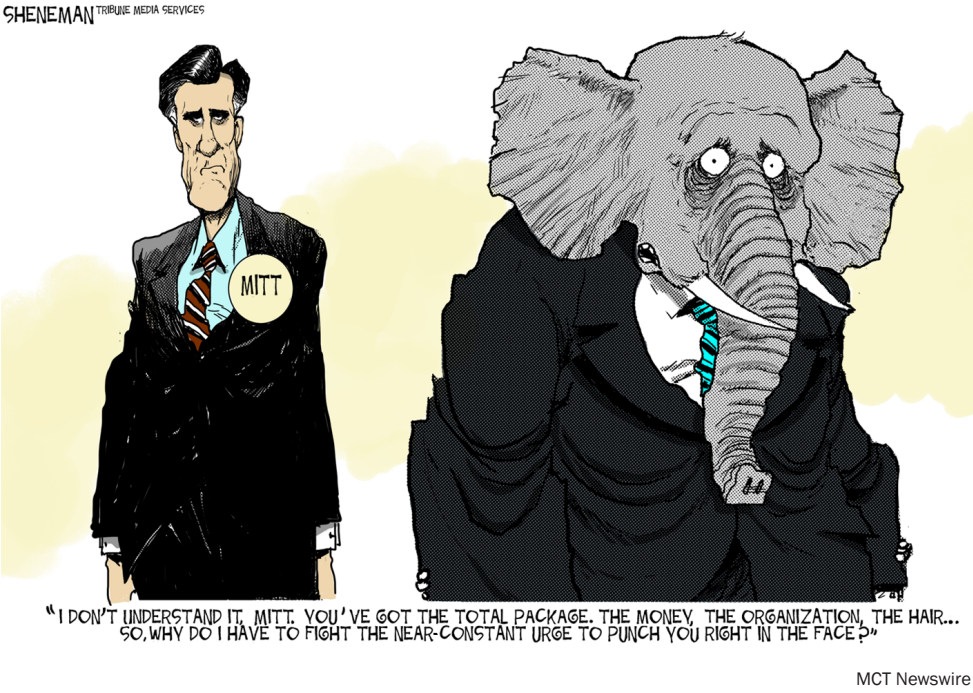
But enacting more rules with no fair trade-off won’t bode well with protesters and just perpetuates public frustration. Allowing a certain time period for groups to take the podium would allow protesters and residents to peacefully present concerns without compromising important city processes.

The city council of Springfield, Ill., has procedures in place already that allow citizens’ five minutes to address concerns to the council during meetings. Rules do apply, and Springfield has some in place similar to those suggested by Burke and his co-sponsors such as speakers must address the council as a whole and refrain from speaking to individual members.

In light of the G-8 and NATO summits, it is important that Emanuel and aldermen tread carefully, something our mayor has yet to master. Protesters reacted vehemently when he enacted stricter protest guidelines in January meant to prepare Chicago for massive riots and potential mass violence.

Unfortunately, Chicago City Council’s rules of order and procedure do not include any avenue for Chicagoans to address the council directly. If Emanuel wants to avoid further ire, it would be best to make sure Chicagoans’ voices are heard.

## EDITORIAL CARTOONS



## YOUR VOICES

### Letter to the Editor re: “Gun registry far-fetched”

DEAR EDITOR: Even though there are many points that I do not agree with in the “Gun registry far-fetched” editorial, I will only voice my opinion on the subjects that I was shocked to read.

A small tax on guns and holding retailers responsible could make a positive difference in the war on crime. Large cities in a state have a ripple effect. It is where the most government, business and cash flow come from to fund a state. States need large cities to help smaller towns prosper.

Saying that funding the Chicago crime rate has nothing to do with southern Illinois is a bit ignorant. Helping the criminal crime rate decrease will ultimately let Illinois be able to spend funds elsewhere, instead of having to pay for more city police, security and hospitals. Owning a gun is expensive already. Another \$65 is not going

to set you back after you spent more than \$600 ammunition and a license.

Where does the Second Amendment discuss allowing citizens to carry guns? Is it possible those interpretations have been argued by gun rights activists backed by the National Rifle Association?

Besides, my rights are as important as yours. I have the right to life, liberty and the pursuit of happiness as expressed in the Declaration of Independence.

Finally, be careful calling yourself and all gun owners “law abiding citizens.” It’s hard to believe you have never sped, ran a red light or ever stolen anything. Everyone is a law-abiding citizen until they break the law. I hope I’m nowhere around an angry, gun-toting “law-abiding citizen” who doesn’t like how much froth has been added to his tall skim latte at a Starbucks someday.

—Brittany Banion, freshman fashion studies major

### Editorial Board Members

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Zach Stemerick Senior Graphic Designer

### Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Voter slump thanks to bleak campaign



**Gabrielle Rosas**  
Commentary Editor

REGISTERING TO vote isn't difficult. In fact, it requires less effort than most governmental processes, like getting a passport or driver's license. Those take massive amounts of paperwork, time and energy. Registering to vote in Chicago is as easy as filling out and mailing one form.

Yet as of Feb. 20, Chicago's voter registration is the lowest it's been since 1942, according to a statement from the Chicago Election Board of Commissioners.

Today, 1.28 million out of approximately 2.6 million Chicago residents are registered to vote. This leaves almost 500,000 eligible voters unaccounted for, according U.S. Census Bureau data.

Admittedly, I am not yet a registered voter in Illinois. When I lived in California, I registered and voted in the 2008 presidential election. But last week, between interviewing a cybergoth and baking a cake for my friend's birthday, I was able to fill out a voter registration form in the time it takes to microwave a leftover Big Mac. I know because I did just

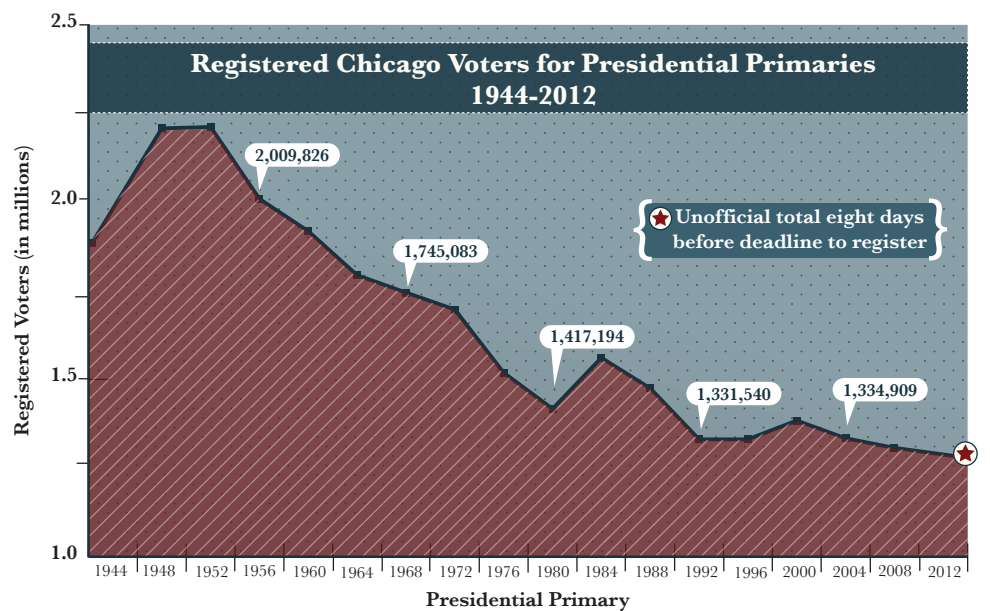
that, although filling out the form was much more satisfying than the crusty cheeseburger. It's sad that I'm comparing the value of Big Macs to voter registration, but it accurately depicts how Chicagoans and even politicians feel about the 2012 primary election and U.S. politics.

Initially, I was going to handle this issue by berating and bullying apathetic college students into voting. The thought that students and young people are dying across the Middle East for civil liberties and the right to vote while we sit around watching the Blackhawks is sad.

For once, I can't say I blame my peers. The 2012 GOP campaign trail is nothing short of a train wreck, and President Barack Obama is spending his days at fundraisers, spouting from his 2008 campaign script. Let's not even mention his disappointing and promotional State of the Union address. The words "hope" and "change" can only inspire for so long.

Votes have become commodities to politicians, including our president. Not one of the GOP candidates has gone a week of this campaign without pointing a finger at another. And since when is building a base on the moon a good use of taxpayer money? Investing \$1.8 billion in space innovation, as Gingrich wants, is not the most realistic plan for the next four years. After all, we are recovering from a crippling recession and multi-billion dollar war. Perhaps it's time U.S. politicians get a wake-up call.

If presidential candidates want votes,



Heidi Unkefer THE CHRONICLE

they will benefit from having a genuine interest in voters' well-being instead of lazily connecting to an audience by appealing to demographics.

Rick Santorum is trying so hard to win the conservative Evangelical vote that he is completely alienating women, while Mitt Romney is sucking up to middle America. Guess what, Mitt: After saying you "aren't concerned about the very poor," you shouldn't brag about paying a 15 percent tax rate. No cookies for you from us little people.

Even before this lackluster campaign, voter registration in Chicago has been gradually decreasing since the late 1980s, according to the CBEC. In 1988, approximately 1.5 million people registered to

vote in the presidential primaries. By March 2000, that number was down to 1.38 million. Voter apathy, in this case, may truly be generational—at least in Chicago. But power shifts each generation, and I still have hope that my peers want to be politically active members of society. Chicago is, after all, one city in a nation of thousands.

In fact, just outside the city proper in the town of Evanston, voter registration experienced a dramatic increase of 25 percent so far this year. Each new registered voter is a U.S. citizen deciding to make a serious change.

It's time U.S. politicians do the same.

grosas@chroniclemail.com

# Equally funded, not respected



**Nader Ihmoud**  
Assistant Sports & Health Editor

IN LIGHT of Title IX's 40th anniversary, an examination of women's increased stature in sports seems more than appropriate. Title IX was passed in 1972, giving equal funding to both males and females in any educational program or activity that receives federal money.

A majority of Americans believe it is only for sports, but the truth of the matter is that athletics is only one of 10 programs the act addresses.

According to the American Association of University Women, female participation in high school sports increased 940 percent between 1972-2008, and the number of women playing in National Collegiate Athletic Association sports has increased 451 percent.

We can argue about politics and say the financial support does not match the increase in numbers, but that is not what I am here to discuss.

Many people in modern sports won't oppose women getting the same amount of funding as men because it's not politi-

cally correct. For those closeted sexists living in my city, take this into consideration: If we based athletic funding on success, women would be more deserving than their counterparts in some instances.

During the two semesters I have been working at The Chronicle, I have been fortunate enough to cover collegiate sports, including both men's and women's basketball. To be quite frank, the Chicago-area women's teams have outshone the men. Look at DePaul University, for example. Its women's team is ranked in the top 25 in the nation, while the men's team struggles to grab its 12th win. The

men of DePaul currently have 11 wins, the most since the 2007-2008 season and are on a seven-game losing streak. For a team that used to be at the highest level of NCAA men's basketball, its record during the past few decades has been poor.

The Lady Blue Demons, on the other hand, have won at least 20 games every season since the 2003-2004 campaign. This season has yet to come to an end, and they already have hit 20 wins. The team is also in the hunt for the NCAA tournament berth as it closes out its season against conference opponents.

This may prove little to sexists, but to all open-minded readers: Are we seeing

the birth of something beautiful? We are hitting a stride where women's sports are becoming just as entertaining—if not more so—as men's.

For the purists out there, no one plays basketball with more respect for the game than some women do. They do what their coaches ask of them, there is no pouting or showmanship and there's definitely not just one star on the court surrounded by mediocrity. Title IX has paved the way for women to reach the same level in athletics as men. Our society continues to hold them back in many ways, but women have continued to grow in sports since Title IX was passed.

Who is to say the WNBA will not have the same backing as the NBA come 2025? It probably won't, but the thought of two successful professional basketball associations makes my sports senses tingle. Let's be realistic, though: It may take longer than 12 years for people to walk into the Allstate Arena excited about a Chicago Sky game.

I admit, I have never attended a WNBA game, and it would be difficult to dish out hard-earned dough for the Sky when Derrick Rose is playing across town. Still, that is not a worthy excuse. It should start with me. But wouldn't it be fun to see DePaul's men's and women's teams square off for s---s and giggles just to see which one is better? The answer is simple: You will have to wait and see, just like the rest of us.

nihmoud@chroniclemail.com



Ting Shen THE CHRONICLE



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Ting Shen THE CHRONICLE

Occupy Chicago demonstrators rally Feb. 20 outside the Metropolitan Correctional Center, 71 W. Van Buren St., in protest of current prison conditions. The protesters called for an end to the death penalty, “racist” mass incarcerations and prison labor, among other demands.

# ‘Prisoners are the 99 percent’

by Kaley Fowler  
Assistant Metro Editor

CHANTS OF “Prisoners are the 99 percent!” and “Racist prisons, we say no!” filled the streets of downtown Chicago as Occupy Chicago members made their way to the Metropolitan Correctional Center, 71 W. Van Buren St.

Approximately 150 protesters rallied together Feb. 20 at the corner of Jackson Boulevard and LaSalle Street to raise awareness about prison conditions and the way prisoners are treated.

“We’re here Occupying because we want to see more emphasis on the prisoners’ rights,” said Ronald Schupp, an Occupy Chi-

cago activist. “There is too much emphasis on building prisons and not enough [emphasis] on the needs of the people.”

The demonstration was part of a nationwide movement declared “National Occupy Day for Prisoners,” during which 16 cities hosted protests, including Los Angeles, New York and Philadelphia.

Among a long list of demands, the protesters called for a stop to “racist” mass incarcerations, an end to prison labor and abolition of the death penalty, which was repealed in Illinois on March 9, 2011.

Several speakers representing Chicago human rights groups addressed the crowd regarding the need for prison reform. The topics ranged from racial inequality to

juvenile detention rights to immigration incarceration trends.

“We are a mass incarceration nation [and] have 2.4 million people behind bars, which are mostly black and brown people,” said Brit Schulte, a spokeswoman for Campaign to End the Death Penalty. “We have to look at what that actually represents and what that says about our country.”

A large portion of the rally was dedicated to raising awareness about racially motivated incarcerations, which are becoming an “epidemic,” according Daryle Brown, a spokesman for the Positive Anti-Crime Thrust Inc., a Chicago-based organization

» SEE RALLY, PG. 39

# Water woes call for lead testing

EPA researchers review 1991 Lead and Copper rule to ensure Chicago’s water safety

by Emily Ornberg  
Contributing Writer

HYDROGEN AND oxygen may not be the only elements found in Chicago’s tap water.

The City of Chicago and the U.S. Environmental Protection Agency are reconsidering the way they test for lead in homeowners’ drinking water after EPA researchers discovered last year that the sampling method they have used for 20 years may need to be revised.

“There is no safe level of lead. Our goal is to eliminate it.”

—Tom LaPorte

Standard practice calls for testing the lead level in the first liter of water drawn from the tap to see if it contains more than 15 parts per billion of lead, the level that triggers regulatory action. If no more than 10 percent of tested homes exceed the limit, the city is considered in compliance under the Safe Drinking Water Act, as it has been since the EPA set the standards in 1991.

» SEE WATER, PG. 41

# Chicago named nation’s most corrupt city

by Chris Loeber  
Assistant Metro Editor

WHILE CHICAGO prides itself on being a world-class city, its newest distinction is hardly a claim to fame.

On Feb. 15, the University of Illinois at Chicago and the University of Illinois’ Institute for Government and Public Affairs released “Chicago and Illinois: Leading the Pack in Corruption,” a report that shows the city and the state are among regions with the highest government corruption in the U.S.

According to James Nowlan, a co-author of the report and senior fellow at the University of Illinois IGPA, the research’s main purpose was reporting the number of public officials who have been convicted in order to call attention to the city’s 150-year long history of political corruption. The report also makes several recommendations, such as making all city documents available to the Inspector General so measures can be put in place to prevent corruption.

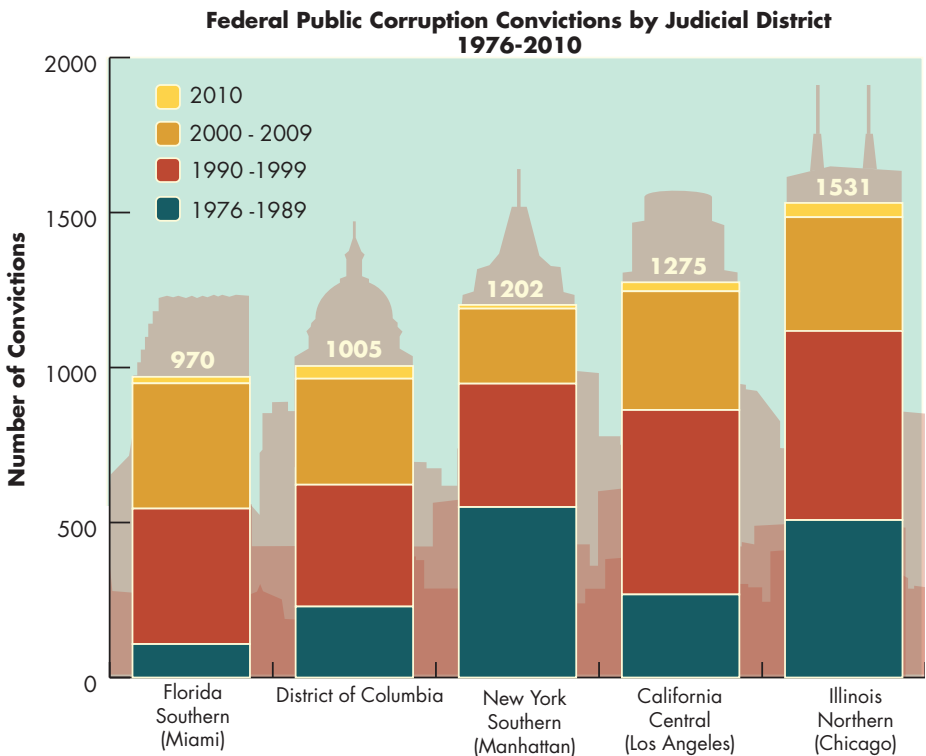
“Friends of mine wonder out loud if Illinois is the most corrupt state in the nation,” Nowlan said. “We thought that by looking at it systemically, we could try to answer that question.”

The study is the fifth and latest addition to a series of “anti-corruption reports” that

focus on reporting research about corruption in northern Illinois. They are released once per year by UIC’s Department of Political Science.

According to the report, 1,531 public offi-

cial have been convicted by the federal judicial Illinois Northern District between 1976–2010 on charges of fraud, bribery, extortion and conspiracy, making it No.1 in corruption convictions out of all districts in



Heidi Unkefer THE CHRONICLE

» SEE CORRUPT, PG. 40



Charles In Charge

# Fighting fire with fire



OH, BILL Maher, where would society be without you? Republicans might say “utopia,” but I don’t know if I’d have any faith left in humanity if it weren’t for the likes of you and Jon Stewart.

But while Stewart is compassionate and understanding, Maher is vicious, scathing and unrelenting.

“Reaching across the aisle” isn’t part of his modus operandi, and that’s the way it should be.

So when Twitter exploded Feb. 23 with the news that Maher would donate \$1 million to Priorities USA Action, a pro-President Barack Obama super PAC, it came as a very pleasant surprise to everyone in the Obama camp.

While this is a huge contribution—the super PAC raised \$4.1 million in 2011, according to ABC—it also points out the glaring flaws in the American electoral process.

Elections can be bought. And even if the right person is trying to buy them, it’s still wrong.

Super PACS, or political action committees, are nameless, faceless groups of people that collect huge sums of money without, in essence, any possible legal ramifications.

Stewart and his cohort Stephen Col-

bert have done a lot during the past few months to shed some light on the preposterous loopholes through which these groups get to jump.

What a country. We need comedians to tell us how screwed up the system is.

But while Colbert and Stewart mock incessantly, Maher has taken it to a new level. Not only is he showing how easy it is to catapult a candidate with nothing more than a signed check, but he’s giving the Republican base ulcers in the process.

Maher has always believed in stooping to the opposition’s level to win. Now it finally seems like the Democratic Party is ready to join him in the proverbial game of political limbo. And you know what? It’s a good thing.

Maher often says on his show, “Real Time with Bill Maher,” that while he was against most of what President George H.W. Bush did while in office, he admired that he actually was able to get things done, even if those actions were the onset of the apocalypse.

Before setting out on the campaign trail, Obama publicly criticized how absurd the current campaign finance legislation is.

Now critics are chastising him and his group for adjusting to the times and playing the cards they’re dealt.

Some people just can’t win votes. But if they can buy an election, what’s the difference?

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Sara Mays THE CHRONICLE

Leilani Jaimez helps shave her mother Gabriela Jaimez's head Feb. 23 during the annual St. Baldrick's head-shaving fundraiser, hosted by University of Illinois Hospital. Jaimez participated in the event for Leilani, who underwent chemotherapy and has recently been taken off of her medications.

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# Students get poverty proactive

by Aviva Einhorn  
Assistant Metro Editor

HOMELESSNESS IN Chicago persists at a time when many government-funded organizations are experiencing budget cuts. However, one poverty program created by college students may emerge relatively untouched by slashed funding.

LIFT is a nationwide organization that was started in 1998 by two students at Yale University and is sustained mainly by college students. The organization is able to promote its battle against homelessness because it is funded primarily by private institutions such as Bank of America, the Robin Hood Foundation, and the McCormick Foundation.

According to the organization, which has offices in Boston, Chicago, New York City, Philadelphia and Washington, D.C., most cities offer an assortment of different programs designed to help struggling individuals get back on their feet, but working with more than one service or caseworker and navigating a plethora of public aid programs can be stressful and overwhelming.

Nicholas Passarelli, a student at Loyola University Chicago and spokesman for LIFT Chicago, said he believes it's important for young people to understand they can make powerful contributions to improve the quality of life for those less fortunate.

"There are effective and productive ways of creating change in a community," Passarelli said. "You can do that simply by sit-

ting with another person and working one-on-one [and] helping out another person. There's a lot of humanity that goes into our focus, in retaining someone's dignity that may have been compromised due to their circumstances."

Passarelli said LIFT focuses on human empathy and understanding through an emphasis on building relationships and holding one-on-one meetings between volunteers and clients.

According to LIFT Chicago's 2011 report, volunteers helped 2,312 individuals through the course of 7,543 meetings. At the weekly meetings, volunteers work with clients to understand their circumstances and find the most effective plan of action based on the individual's greatest need.

Matthew Forrest, site coordinator at LIFT Chicago's Uptown location, 4554 N. Broadway, one of three Chicago locations, said one of the most distinctive aspects of LIFT's approach is personalization.

There are no eligibility requirements for the program and there are a wide range of resources available, including help for homelessness, resume building, job searches, child-care arrangements and legal matters.

"I think the personalized approach we take with our clients is critical," Forrest said. "The fact that they can come in and sit down and have someone to listen to them and work with them and really hear them is unfortunately unique in social service."

Keven Farmer came to LIFT 15 months ago when his life hit a rough patch.



Tiela Halpin THE CHRONICLE

Site coordinator Matt Forrest (left) and volunteer Tyesha Wells (right) at the Uptown offices. LIFT is a nationwide organization sustained by college students that battles homelessness.

"The company I worked for went out of business, my home was foreclosed, I was separated from my wife and I had nowhere to turn," Farmer said. "The students at LIFT were very helpful to me and they got my spirits up, gave me an opportunity to make as many resumes as I could and I practiced my interview skills with them."

He said he went to LIFT once a week for counseling, which gave him something to look forward to.

"My counselor at LIFT was a super-

star," Farmer said. "She was wonderful. She helped me turn my life back around."

According to him, he is back on his feet and working two part-time jobs.

"I'm still looking for that one job, one good full-time job, but LIFT is a good program," Farmer said. "They did a lot for me, and I know they give a lot of good help to a lot of people. All of those students [who volunteer there] are great."

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# Refugee garden project revamps vacant lot

City enters lease agreement with CLESE to develop urban garden in Albany Park

by Kaley Fowler  
Assistant Metro Editor

MOVING TO a new country and adapting to a foreign culture can be incredibly difficult. For many Chicago refugees, however, the transition will become easier through a new community project.

The Coalition of Limited English Speak-

ing Elderly, a program that helps refugees assimilate into U.S. culture and society, entered a three-year lease agreement with the city Feb. 15. CLESE will transform a vacant lot at 2954 W. Lawrence Ave. in the Albany Park neighborhood into an urban garden to be maintained by refugees so they can develop the skills necessary to pursue careers in farming.

"CLESE is providing training, financial literacy and other support for these refugees as they transition to life in the country," said Mayor Rahm Emanuel in a

written statement. "In addition, beautifying vacant lots will attract residents and developers to the area and will create new business opportunities."

According to Jim Farrell, spokesman for

will harvest produce not typically found or grown in the Chicago area. She said bitter melon, daikon and roselle are being considered.

The produce will be sourced to local

“The creation of an urban garden will add beauty and opportunity to a great Chicago neighborhood.”

—Karen Weigert



Ting Shen THE CHRONICLE

The Coalition of Limited English Speaking Elderly entered into a lease agreement with the city to transform a vacant lot at 2954 W. Lawrence Ave., into an urban garden. Members of CLESE will plant and maintain produce to source to local restaurants.

the U.S. Committee for Refugees and Immigrants, refugees and immigrants are not the same.

While an immigrant is a person who moves to a different country, a refugee is one who has been forced to flee his or her home country out of fear for personal safety, he said.

"Most of [the refugees] are coming from countries with farming traditions that go back generations," said Linda Seyler, spokeswoman for CLESE. "They know how to be efficient and productive, and they're really hard-working."

Seyler said as a way to involve refugees of all ages, not just the elderly, refugees ranging from ages 25-60 will be included in the project.

According to Seyler, CLESE and the City Council are still working to finalize the lease agreement, and planting will begin as soon as the plans are finalized.

At this point, the coalition has not yet decided what it will plant in the garden, but Seyler said there is a possibility they

restaurants, according to Seyler, who said she is in the process of meeting with restaurant owners to decide where crops can be distributed.

Seyler said CLESE hopes to see the garden flourish into a community park over time, but at this point funds are not available for that type of expansion.

However, the U.S. Department of Health and Human Services Office of Refugee Resettlement recently awarded the organization a grant to assist the refugees with farming endeavors.

"The creation of an urban garden will add beauty and opportunity to a great Chicago neighborhood," said Karen Weigert, chief sustainability officer for the city. "We are delighted that the transformation of this space will give residents another reason to be proud of Albany Park."

The city will lease the lot to CLESE for \$1 per year until Dec. 31, 2015, at which point a lease renewal will be considered.

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## » RALLY

Continued from PG. 35

dedicated to creating positive relations between African-Americans and police.

Brown said that the per capita rate of incarceration for African-American men is five times the rate for white men. He added that African-American men between the ages of 25-29 are 15 times more likely to be incarcerated than white men in the same age range.

"What is so insidious, so heart-wrenching about this epidemic is that it is imminently curable if only enough people cared," Brown said. "If this epidemic was occurring anywhere else besides the black and brown and poor neighborhoods of our country, all of our greatest scientists, researchers and politicians would be in a mad rush to find a cure."

**“**The values of the whole system are skewed in the wrong direction.”

—Ted Pearson

According to Ted Pearson, co-chair of the Chicago Alliance Against Racist and Political Repression, an organization against unjust treatment of individuals based on political or social beliefs, the prison system is being “utilized to re-impose racial segregation.”

"The values of the whole system are skewed in the wrong direction," Pearson said. "They favor the rich, the wealthy and the white and disfavor the black, the Latino and young people."

He said that point is illustrated in Michelle Alexander's "The New Jim Crow: Mass Incarceration in the Age of Colorblindness," a book frequently referenced at the rally that argues post-prison life for minorities is comparable to that during the 20th century Jim Crow era that prevented African-Americans from actively participating in society.

"Even after our black brothers and sisters are released from prison after completing their sentences, parole and probation obligations, there is a blazing red 'F' stamped on them for the rest of their lives," Brown said. "An ex-felon can be legally discriminated against in many ways. [There are] so many hoops to jump through [and] years to wait before being reinstated."

Protesters also called for an end to mass incarceration of immigrants.

According to Rozalinda Borcilă, an activist involved in the No Name Collective, a research group that studies the patterns of immigrant incarceration, imprisonment rates for immigrants are at a record high.

She explained that large numbers of immigrants are frequently

incarcerated for reasons related to documentation, such as having expired visas.

Borcilă said immigrants were fined as punishment for having invalid documentation before 1996 but in recent years the punishment has escalated to imprisonment as a way of "targeting all immigrants as criminals."

She added that plans to build an immigrant detention center in the Village of Crete are currently being discussed by village officials and U.S. Immigrants and Customs Enforcement. The Crete Detention Center, if implemented, would house only convicted immigrants, keeping them out of regular prisons.

"I'm not interested in making detention nicer for immigrants by processing them all in one place," Borcilă said. "Arguably it's not even going to do that. All it's going

to do is increase the capacity to lock up more and more people."

In addition to identifying what they believe is wrong with the prison industry, many protesters offered solutions and alternatives to the current system.

Schupp suggested focusing on rehabilitation rather than punishment as a means of reducing crime, while Schulte argued that the crime rate would decrease if more resources and aid were made available to the poor, mentally ill and uneducated.

"The system as it is now [needs to be] replaced by one that might work," Pearson said. "It's a revolutionary task to reorient our whole society to really promote human values of solidarity, brotherhood and all the things that we're supposed to be about."

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Ting Shen THE CHRONICLE

Demonstrators protest the construction of the Crete Detention Center, an immigrant detention center proposed for the Village of Crete.

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» **CORRUPT**  
Continued from PG. 35

and Chicago.  
It also stated 31 out of almost 100 Chicago aldermen have been found guilty on charges since 1973. Between 1980-1999, two FBI investigations led to the conviction of 10 aldermen for offenses.  
“Particularly, this has been a political machine in both the city and other parts of the state that have done things like patronage, nepotism and corrupt contracts,” Simpson said. “It created an expectation of corruption both by the government and by the employees, [and] that’s what we are attempting to change.”

“What we’ve found is that local government agencies have been doing very poorly in providing basic information to their citizens,” Costin said. “If we want to turn our state around, we have to turn around our ethics, and transparency is a big part of that.”  
According to him, Mayor Rahm Emanuel has put forth several measures to increase transparency and allow residents of Chicago access to city information.  
Costin said new public data, such as the salaries of public employees and the city’s quarterly budget reports, have been made available through the city’s data portal. It can be found at Data.CityofChicago.org.  
However, Costin and Nowlin said it is still too early to be certain if the

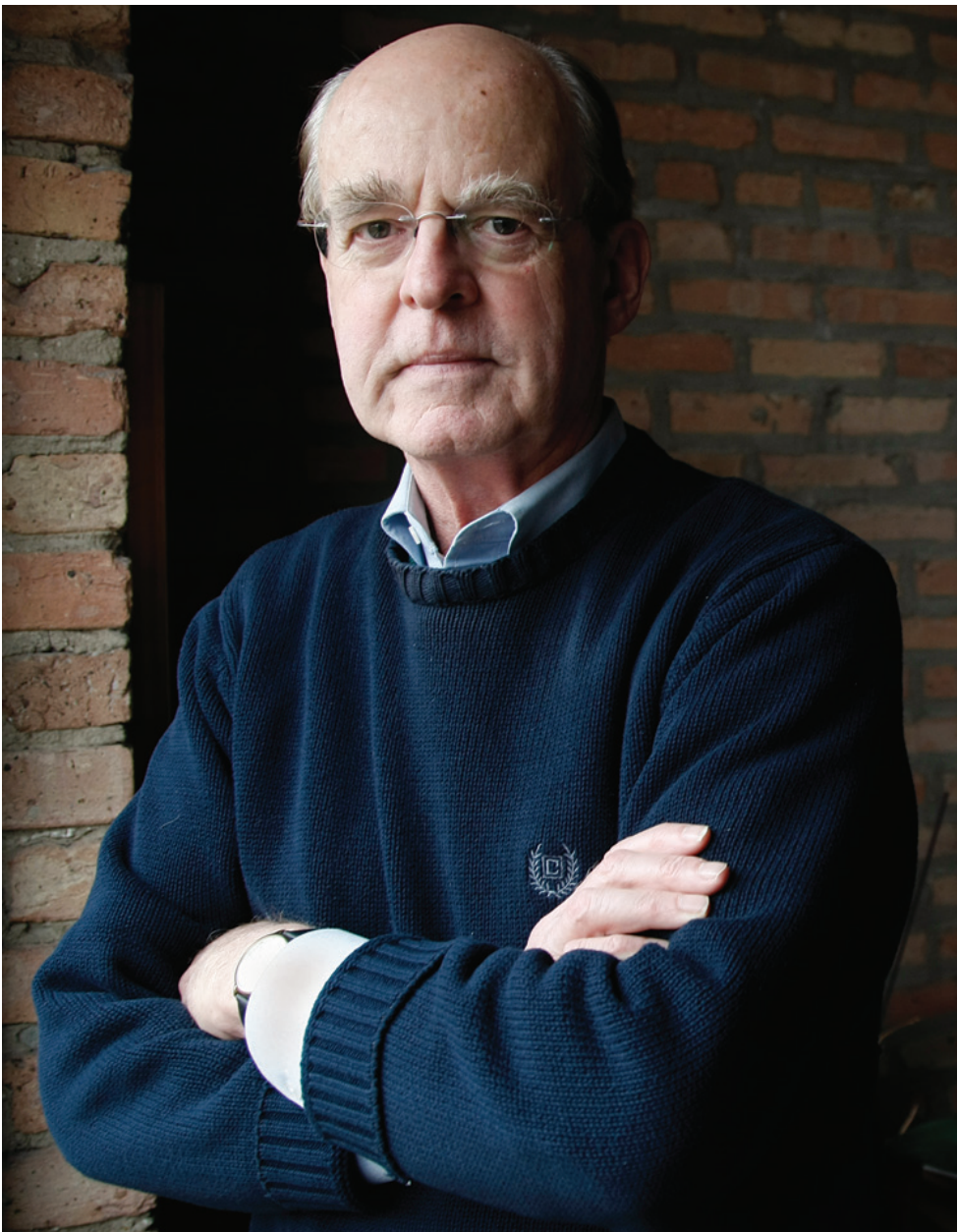
“What we’ve found is that local government agencies have been doing very poorly in providing basic information to their citizens.”

—Brian Costin

Brian Costin, director of Outreach at the Illinois Policy Institute, said he is concerned with the future of northern Illinois. While it is relevant to understand the extent of corruption in the state, finding solutions is the most important thing, he said.  
The IPI’s Local Transparency Project, which grades local governments on how accessible they make information to the public, asks local governments to fill out a 10-question check list to determine the accessibility of information.

mayor’s efforts at transparency will create widespread change in Chicago’s corrupt politics.  
“I know he hasn’t had much time to completely change the culture, but there’s a lot of work left to be done,” Costin said. “I hope that he doesn’t rest on the few proposals that he has had success in implementing, and it goes much further because it’s not a small problem; it’s a big problem.”

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Brent Lewis THE CHRONICLE

Jim Nowlan, senior fellow at the University of Illinois' Institute of Government and Public Affairs, co-authored a study showing the Chicago metropolitan area has seen more federal convictions of public officials than the California Central District and the New York Southern District.

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» WATER

Continued from PG. 35

But the EPA recently studied a new testing procedure in which the lead level in the first 14 liters of water drawn from a tap is considered.

They found half of the 29 homes they visited had at least one sample with more than 15 parts per billion of lead, which didn't show up until the seventh to ninth liters were drawn.

Lead, even at low levels, can cause a range of health problems, including behavioral disturbances, learning disabilities and brain damage. Typically, the source of lead in drinking water is the pipes in a house's plumbing.

Older homes sometimes have lead pipes that can erode, allowing some of the lead to seep into tap water.

Miguel Del Toral, regulations manager for the EPA Region 5 Ground Water and Drinking Water Branch, said Chicago has been taking action to minimize lead contamination since the EPA established its Lead and Copper Rule in 1991.

"Chicago has been treating the water way before [this] project started," Del Toral said, noting that since 1992 the city has added small doses of a phosphate mixture called orthophosphate to the water. "The orthophosphate chemically binds with the lead pipes, and it forms the protective film on the inside."

Chicago's water has "met or exceeded all standards for water quality" since the Lead and Copper rule was established, said Tom LaPorte, spokesman for the Chicago Department of Water Management.

"We are working with U.S. EPA on review



MCT Newswire

of [the] Lead and Copper Rule," LaPorte said. "In the meantime, we have no choice but to follow current protocols. However, we are awaiting guidance from the U.S. EPA."

The review of the Lead and Copper Rule has been in progress for approximately one year.

"We conducted three rounds of testing in the spring, summer and fall of 2011 to take a look at the current sampling protocol to evaluate whether we need to make any changes," Del Toral said.

LaPorte explained that the current protocol for sampling is to draw a single one-liter sample from the tap after the water has been sitting stagnant for at least six hours.

But EPA researchers are studying whether sequential testing using multiple one-liter samples taken from the same tap is more revealing of problems, LaPorte said.

Del Toral said a decision on future test methods will be forthcoming.

"We will be writing up the results [of the testing], and it will be reviewed externally," he said. "If they agree with the findings, it'll be published."

LaPorte suggested that anyone concerned about lead should run tap water for five minutes before ingesting it.

The more time water has been sitting in metal pipes, the more lead it may contain. The higher the lead level is, according to Del

Toral, the more adverse the health effects. Children 6 years old and younger are most at risk.

"So we strongly recommend that pregnant women, infants and children should eliminate or minimize any lead exposure ... because of the vulnerability of the children," Del Toral said. "They have a much smaller body mass and the concentration can get much higher in their blood."

LaPorte added that everyone should be cautious, not just high-risk groups.

"There is no safe level of lead," he said. "Our goal is to eliminate it."

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FEATURED PHOTO



Courtesy MELISSA POWERS

Columbia senior Katarina Puentes was hit by a bus on the intersection of State and Harrison streets Feb. 21. She was conscious but in pain when the paramedics arrived.

IN OTHER NEWS

Fresh tracks

A man, suspected of stealing a 46-inch TV and a Nintendo Wii video game console from a house in Darien, Ill., was arrested Feb. 14, according to SunTimes.com. Sergio Nunez was charged with two counts of criminal trespass to a motor vehicle and one count of residential burglary. His bail was set at \$25,000, and he is being held at the DuPage County Jail. Officers were called by the homeowner who was awakened by noise and found the garage and front doors open. Police found Nunez after following footprints in the snow that led them to a home several blocks away.

Significant stash

Chicago police officers recovered 2,100 pounds of marijuana and arrested four people during a Feb. 21 drug bust on the South Side, according to ABCLocal.com. While watching a house on the 5900 block of South Lowe Street, officers observed someone putting a large amount of marijuana and crack cocaine into a vehicle before driving away. According to police, they pulled the vehicle over and discovered a “significant stash” of crack and marijuana. After further investigation, officers found more than 2,100 pounds of marijuana, valued at approximately \$6 million.

Baby aardvark

According to ChicagoTribune.com, Brookfield Zoo announced Feb. 22 the birth of an aardvark, the first to be born at the zoo in 10 years. Zookeepers have not named it, partly because they have yet to discover its sex. According to the zoo, the aardvark has grown from almost 4 1/2 pounds since its birth Jan. 12 to approximately 13 pounds. Jessi and Hoover, the aardvark’s mother and father, are at Brookfield Zoo as part of a breeding program. The baby aardvark will not be on display for several months, but the zoo will set up a webcam in the near future.

Point proven

A substitute teacher was fired by Indian Prairie School District 204 Feb. 16 after making a student bind his own hands with duct tape at Graham Elementary School in Naperville, Ill., according to SunTimes.com. The 10-year-old boy went home that day and told a caregiver what had happened. According to the boy, the teacher bound his wrists together to “prove a point.” After finding marks on his wrists, the caregiver called police. No criminal charges were filed against the teacher. District 204 spokeswoman Janet Buglio said the teacher will not work in the district again.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Car scams

On Feb. 17, police received reports from a woman who said she had been scammed in negotiations to purchase a vehicle at 816 S. Michigan Ave. The woman said she agreed to pay \$1,000 for the car up front and an additional \$500 the following month. The victim said after she paid the offender, she did not receive the vehicle, and her money was never returned.

2 Armed robbery

A 28-year-old man reported to police Feb. 16 that he was robbed by two offenders on the 1200 block of South State Street. The victim stated that he was walking when the offenders approached him, demanded his wallet and ordered him not to turn back. The victim was struck in the head with an unknown object, and the offenders then fled in an unknown direction.

3 Between the bars

On Feb. 21, police witnessed a 17-year-old girl pull back the bars of a Chicago Transit Authority Roto-type turnstile and squeeze through without paying. As she attempted to board a southbound Red Line train, the girl was taken into custody without incident after the officers approached and identified themselves. The suspect was transported to the District 1 Police Department.

4 Contraband threats

Numerous items of contraband were recovered Feb. 19 from the dorm room of a student at Robert Morris College, 401 S. State St. A college housing director reported that the offender had relayed threats regarding the life of another security director at the college. According to reports, the student threatened that if he were dismissed from housing, the responsible authorities would be sorry.



# GAMES

## HOROSCOPES



**ARIES** (March 21–April 20) Social discussions and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy light-hearted group involvement but avoid probing for personal details. Privacy will soon be an ongoing concern. After Thursday, powerful ideas, dreams or flashes of wisdom will provide unique insight. Areas affected are creative home solutions, family dynamics and long-term romantic goals. Remain determined.



**TAURUS** (April 21–May 20) Written documents and financial partnerships are accented during the next few days. Property agreements, leases and large purchases will soon captivate the time and attention of loved ones. Offer detailed suggestions and reliable practical advice: Your words and ideas will be closely studied. Wednesday through Saturday minor romantic discussions may quickly escalate. Key issues involve changing home or family priorities. Stay focused: Passions may be unpredictable.



**GEMINI** (May 21–June 21) Someone close may now need to discuss recent misunderstandings or cancelled family plans. Offer a clear description of your feelings and watch for fast decisions. In the coming weeks, successful relationships will be expressive and openly affectionate. After midweek, some Geminis may encounter an unexpected job offer or financial proposal. Wait, however, for added information. Private disagreements or minor legal issues may prove bothersome. Be patient.



**CANCER** (June 22–July 22) Business proposals, although controversial, may soon bring remarkable opportunities. Before midweek, group investments, long-term financial planning or complex legal agreements are highlighted. Remain quietly dedicated. Patient reflection and timed decisions will be the key to lasting success. Later this week, friends and relatives will be introspective or moody. Take none of it personally. Loved ones may now need extra time to process recent social or family events.



**LEO** (July 22–Aug. 22) Large purchases, property contracts and legal documents may require careful consideration over the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Stay focused on short-term gains, and all will be well. After Saturday, a new romantic proposal or social invitations will trigger gossip, minor discussions and doubt. Group events may be temporarily disrupted: Remain quietly distant.



**VIRGO** (Aug. 23–Sept. 22) Loved ones may this week offer bold suggestions. Social and romantic communications should increase. After Tuesday, expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Listen closely: Emotional ideals are now changing. Later this week, a past financial mistake may reappear. If so, thoroughly verify all documents and calculations. Authority figures will soon press for completed projects. Stay active.



**LIBRA** (Sept. 23–Oct. 23) Recently reserved officials may this week boldly express their opinions. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital. Friends, lovers and close relatives will, after Thursday, push for greater involvement in private decisions or delicate family issues. All will work to your advantage. Pace yourself and watch for clear emotional signals.



**SCORPIO** (Oct. 24–Nov. 22) Love relationships this week will begin a passionate stage of growth and renewed intimacy. Previously reluctant or distant romantic partners may soon ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are now ending. Don't look back. Later this week, study the minor hints or suggestions of bosses or managers. New business ideas and changing workplace policies will soon be announced. Go slow.



**SAGITTARIUS** (Nov. 23–Dec. 21) Older relatives or long-term friends will this week require delicate financial advice. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Later this week, a past friend or lover may propose an unusual social alliance or home event. Private celebrations or rare family discussions are highlighted. Passions will be high: Go slow and ask probing questions.



**CAPRICORN** (Dec. 22–Jan. 20) Insights and sudden hunches may be revealing during the next six days. Some Capricorns will soon be offered a powerful glimpse into their own romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. After Thursday, watch for a complex social invitation or business proposal. A colleague or friend may outline rare property agreements or investments. Remain cautious: New information is needed.



**AQUARIUS** (Jan. 21–Feb. 19) Private creativity and artistic interest are now on the rise. Some Aquarians will soon begin an almost nine-week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Wednesday through Saturday accents discussions with family members or older colleagues. Key issues may involve changing money habits, spending patterns or large purchases. All is well. Stay focused.



**PISCES** (Feb. 20–March 20) Friends or colleagues may now adopt a renewed attitude of group involvement. Before next week, social enthusiasm will be high. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. Some Pisceans may also encounter an unusual workplace introduction. If so, don't hold back: New friendships will quickly expand. After Saturday rest and pamper the body: Physical and emotional energy may be temporarily low.

## SUDOKU

LEVEL 4

4						6		
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	8		3	5				1
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3				1	4		7	
			9		1			7
	2			6		9	8	
		8						3

## CROSSWORD

### ACROSS

- 1 Cheer  
4 Send  
8 First Chin. dynasty  
12 Or best offer (abbr.)  
13 Revelry cry  
14 Italic (abbr.)  
15 Indo-Chin. language  
16 Equal  
17 Malay canoe  
18 Golden oriole  
20 Polynesian cloth  
22 Physician (pref.)  
25 River through Orleans  
28 Hindu sacred writings  
31 Indigo dye  
33 Harden

- 34 Here (Fr.)  
35 Silly  
36 Alas  
37 Exclamations of delight  
38 Hodgepodge  
39 Pronoun  
40 Buddhist monk in nirvana  
42 Gr. wine container  
44 Son of Ruth  
46 Scot. island  
50 Blue Nile  
52 Down with (Fr., 2 words)  
55 Edible root  
56 Political union  
57 Levy  
58 Exclamations of delight  
59 Medical fluids  
60 River into the North Sea  
61 Goddess (Lat.)

### ANSWER TO PREVIOUS PUZZLE

C	A	B		C	A	C	O		T	O	L	A
C	P	A		H	S	I	A		O	L	E	A
A	A	L		A	S	A	F	E	T	I	D	A
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G	U	M	A	R	A	B	I	C		P	E	A
E	R	I	C		B	A	R	I		O	R	B
O	D	E	A		U	R	E	A		D	A	B

### DOWN

- 1 Frolic  
2 Hillside shelter  
3 Time period  
4 Eng. dramatist  
5 Greeting

- 6 River rapids  
7 Cult  
8 Horse (pref.)  
9 Neat  
10 Honey-eater bird  
11 According to (2 words)  
19 Tumor (suf.)  
21 Unite  
23 Irish assembly  
24 Indian (Sp.)  
26 Spin  
27 Jewish month  
28 Musical instrument (string)  
29 Lover of Narcissus  
30 Shame  
32 Pagan god  
35 Dispelled  
39 Noun-forming (suf.)  
41 Manila hemp  
43 Not in style  
45 Carplike fish  
47 Way  
48 Pain  
49 Nat'l  
Aeronautics and Space Admin. (abbr.)  
50 Tablespoon (abbr.)  
51 Malt liquor  
53 Ten decibels  
54 Asbestos

1	2	3		4	5	6	7		8	9	10	11
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59					60					61		



# STAY IN

# GET OUT



## An Afternoon with Neo-Soul Artist Angie Stone

2.28.12 // 4 p.m.  
Conaway Center  
1104 S. Wabash Ave., 1st floor

Meet and greet legendary neo-soul vocalist Angie Stone, who has been performing since the 1980s. Her newest album, "Unexpected," is her second for the legendary soul music label Stax. A Q-and-A will follow.

(312) 369-7569  
**FREE**



## Chicago Bike Swap

3.3.12 // 10 a.m. – 5 p.m.  
Pulaski Park Fieldhouse  
1419 W. Blackhawk St.

More than 50 bike shops, merchants, nonprofit organizations and individuals offer deals on bikes and gear. Learn about winter commuting, family biking and more. Includes lunch, coffee and games.

(312) 742-7559  
**\$5-\$10; FREE for kids under 12**

MONDAY 2.27

## "Intersections: Curating Monsters and Mortality"

6 – 7:30 p.m.  
Chicago Cultural Center, Garland Room  
78 E. Washington St., 1st floor  
(312) 369-7535  
**FREE; open to public**

TUESDAY 2.28

## Celebrating Columbia's Radical History: Columbia College Chicago as a Transformative Institution

5 – 7 p.m.  
Film Row Cinema  
Conaway Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-6987  
**FREE**

WEDNESDAY 2.29

## American Sign Language Club meeting

1 – 2 p.m.  
33 E. Congress Parkway Building  
Room 404  
**FREE**

THURSDAY 3.1

## "Not Ready to Make Nice: The Guerilla Girls in the Artworld and Beyond" opening reception

5 – 8 p.m.  
Glass Curtain Gallery  
Conaway Center, 1104 S. Wabash Ave.  
(312) 369-6643  
**FREE**

FRIDAY 3.2

## Tunnel of Oppression promotion meeting

Noon  
Multicultural Affairs  
618 S. Michigan Ave. Building, 4th floor  
Colum.edu/Tunnel  
**FREE**

SATURDAY 3.3

## "Freedom & Justice: The 100th Anniversary of the African National Congress"

9 a.m. – 5 p.m.  
Columbia Library  
South Campus Building  
624 S. Michigan Ave., 3rd floor  
**FREE**

MONDAY 2.27

## Parle Mondays

9 p.m.  
Beauty Bar  
1444 W. Chicago Ave.  
(312) 226-8828  
**FREE; 21+**

TUESDAY 2.28

## The Moth StorySLAM

7:30 p.m.  
Martyrs'  
3855 N. Lincoln Ave.  
(773) 404-9869  
**\$8**

WEDNESDAY 2.29

## "I Saw You"

8 p.m.  
Town Hall Pub  
3340 N. Halsted Ave.  
(773) 336-2682  
**\$5**

THURSDAY 3.1

## No-Sting Dodgeball open gym

6:30 – 8:30 p.m.  
Wicker Park Fieldhouse  
1425 N. Damen Ave.  
(773) 319-6850  
**FREE; 18+**

FRIDAY 3.2

## "Supernatural Chicago"

7:30 p.m.  
Excalibur  
632 N. Dearborn St.  
(800) 979-3370  
**\$25; RSVP recommended**

SUNDAY 3.4

## Chicago Irish Film Festival

2 p.m.  
Beverly Arts Center of Chicago  
2407 W. 111th St.  
(773) 445-3838  
**\$10 per screening; \$65 for a fest pass**

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy <b>High 38</b>	Partly cloudy <b>Low 29</b>	A chance of rain <b>High 46</b> <b>Low 41</b>	Windy; a p.m. shower <b>High 46</b> <b>Low 29</b>	Areas of low clouds <b>High 40</b> <b>Low 26</b>	Chance of a little rain <b>High 40</b> <b>Low 26</b>	Clearing <b>High 42</b> <b>Low 24</b>	Sunny to partly cloudy <b>High 44</b> <b>Low 25</b>

## EVENTS KEY


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