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## Columbia Chronicle (02/20/2012)

Columbia College Chicago

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## City balancing act

**Spring summits call for more security but put rights at stake**

MCT Newswire

(Top left) A police officer in full riot gear keeps an eye on demonstrators during a march from the Minnesota State Capitol. (Top right) An anti-Walk for Life protester engages a police officer in a shouting match Jan. 21 on Market Street in San Francisco. (Bottom) University of California police and Riverside County Sheriffs in riot gear subdue a student protester who broke through the police line during a standoff between students and police.

by **Vanessa Morton**  
*Special Assignments Editor*

AS THOUSANDS of protesters, delegates and reporters descend on the streets of Chicago this May during the G-8 and NATO summits, the city must find a way to handle the volatile mix without showing a repressive side to the public.

Hoping to bask in the spotlight as it hosts both summits for the first time, Chicago plans to use the opportunity to boost its status as a world-class city and give an exponential boost to its economy.

However, city officials are walking a fine line, as security measures must be heightened enough to protect the world leaders, NATO officials and an estimated crowd of

15,000 delegates and international journalists who will be attending the event, not including the influx of protesters.

But as various security measures are put into place to ensure safety, the city needs to avoid a clash between protesters and Chicago law enforcement

» **SEE SUMMITS, PG. 39**

## Stalled out of the gate

**No results yet from three-day NLRB trial**

by **Lisa Schulz**  
*Assistant Campus Editor*

AFTER TWO years of contract negotiation between Columbia and its part-time faculty union, a trial to resolve alleged unfair practices has again resulted in a waiting game.

The three-day public trial was held Feb. 6-9 by the National Labor Relations Board at 209 S. LaSalle St. from 9 a.m. - 5 p.m. Robert Ringler, an administrative law judge, said a verdict is expected later.

Annicc Kelly, vice president of Legal Affairs and General Counsel at Columbia, anticipates a decision in May. She said a delayed verdict is normal in these hear-



Ting Shen THE CHRONICLE

Part-time faculty members gather at the Jan. 27 town hall meeting in the 33 E. Congress Parkway building to discuss treatment of P-Fac.

ings, which unlike state or federal court trials, have no jury or closing arguments.

Contract negotiations have been suspended since Oct. 28, 2011, after a federal mediator left because of a disagreement on how his services should be used, said Associate Provost Len Strazewski. Since then, the college extended a contract offer on Dec. 19, 2011.

"We hope [P-Fac is] reviewing our proposal, taking it seriously, and we hope to hear a response," Kelly said, adding the college recognized the contract had some things that could be tweaked to make it better.

P-Fac sent a letter to Interim Provost and Vice President of Academic Affairs

» **SEE P-FAC, PG. 2**

## Mobile therapy on horizon



by **Emily Fasold**  
*Assistant Sports & Health Editor*

Ed Kang THE CHRONICLE

FOR MANY, smart phones have replaced calculators, alarm clocks, MP3 players, cameras, calendars and road atlases, becoming the ultimate handheld gadgets. Now, a new application designed to detect depression in its users may even replace therapy as well.

Researchers at Northwestern University are developing a smart phone app called "Mobilyze!" that uses context settings to detect depression. Data sensors embedded in the phone will send alert messages that suggest "opening a window" or "calling a friend" when a user's location, social setting, mood or activities indicate depression.

“Low intensity, low cost treatments [like Mobilyze!] can play an important role in improving public health.”

—Davis Mohr

So if iPhone users are sitting at home and feeling depressed for days on end, their smart phones can sense it.

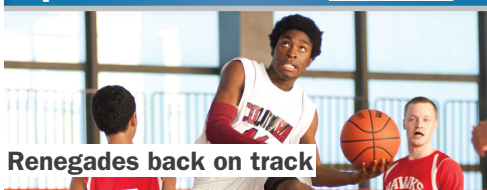
"The goal is that the phone can learn to identify states in which the user is at risk for worsening, thereby being able to assist the person [on] a road to recovery," said psychologist David Mohr, a primary researcher on the app.

So far, studies have shown positive results. An early version was tested on eight patients with severe depression. One participant dropped out because of technical difficulties, but the remaining seven showed significant improvement after using their "phone therapist," Mohr said.

He believes that while the app could

» **SEE APP, PG. 15**

### Sports & Health » PG. 11



**Renegades back on track**

### Arts & Culture » PG. 29



**The Chronicle's Oscar predictions**

### Metro » PG. 35



**Gala celebrates gay rights progress**

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EDITOR'S NOTE

Keep students from being ‘adrift’



by Brianna Wellen  
Editor-in-Chief

COMMENCEMENT IS quickly sneaking up, and as I prepare to walk across that stage and enter the real world, I can't help but reflect on what I've actually learned in college. Many of the things that first come to mind are not from my classroom lessons but the experience of living on my own for the first time, getting a taste of the professional world and meeting a new and diverse group of people. While all of this is extremely valuable, was it worth the \$80,000 or more I spent on college tuition? "Academically Adrift: Limited Learning on College Campuses," a book released last year by the University of Chicago Press, suggests that it isn't.

The book's authors, Richard Arum and Josipa Roksa, gave the Collegiate Learning Assessment to a group of 2,300 students enrolled at a range of four-year colleges and universities at various points in their educational career. The results were disconcerting. During the first two years of college, 45 percent of students scored in the "did not demonstrate any significant improvement in learning" range, while 36 percent had the same result after four years of college. The test focused on gains

in critical thinking and analytical reasoning, which while not in the same category as the real-world skills needed for some careers, are still important goals in higher education.

The blame for these results falls on the shoulders of not only the teachers and senior officials in charge of administering an education, but also the students themselves. From an educator's point of view, it's important to adjust teaching methods to fit the mindset of students today and more regularly test that the information and skills being relayed in class are being retained by the students. As a student myself, I can attest to the poor job we sometimes do. Too often students search for the easiest class to add to their schedule instead of searching for a challenge that will push them and improve their learning skills.

Better placement strategies and a more carefully monitored registration process would help students who are just looking to slack off. Teachers need to adjust their methods to push students as well and reach them in ways outside of lectures and textbooks. On both sides, being more actively involved in the learning and teaching process will hopefully help critical thinking and analytical reasoning skills improve over students' college educations.

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Correction from the Feb. 13 issue

In the story "Songs for scholarships," The Chronicle incorrectly stated that the Betty Garrett Scholarship awards \$21,000 to students each year. It actually has awarded a total of \$21,000 since 2000, and awards between \$1,000 and \$6,000 annually. The article also stated the scholarship was awarded to alumnus Alex Newkirk, who was the recipient two years ago. The scholarship does not award alumni. Callie Johnson was actually the 2011 recipient. The Chronicle apologizes for these errors.

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» P-FAC

Continued from Front Page

Louise Love on Feb. 13 requesting that negotiations resume, according to union publicist Nancy Traver.

P-Fac President Diana Vallera said the union has been requesting the resumption of bargaining sessions since October 2011, but received no response.

"We didn't hear from P-Fac on this matter until this past Monday [Feb. 13]," Strazewski said, disputing Vallera's contention.

Originally, during the bargaining process for a contract, P-Fac filed 36 unfair labor practice claims against the college, 31 of which were dropped. Two ULPs were settled before the trial. The three ULP claims tried at the hearing involved a change of class assignments for adjunct faculty in the Humanities, History and Social Sciences Department for the Spring 2011 semester, the college allegedly withholding information from the union and an alleged obstruction of grievances.

"We put on a good case," said John Stevenson, a HHSS adjunct faculty member who testified at the hearing regarding his ULP. "It proved to be very strong."

Stevenson said he or a representative from the HHSS Department has attended the full-time faculty department meetings since the late '90s, but was "abruptly told" his attendance was not in the contract.

In the settlement, both parties "didn't admit any wrongdoing" but agreed to settle the matter concerning Stevenson, Kelly said. A ULP filed by Vallera for intimidating an employee was also settled, accord-



Ting Shen THE CHRONICLE

An unfair labor practice was settled in the dispute involving John Stevenson, P-Fac secretary.

ing to her. A Feb. 12 arbitration for P-Fac's claim that the administration unjustly terminated a union member of the HHSS Department was settled in the college's favor, according to Kelly.

The member actually left a profane voicemail and declared his resignation, she said. When asked about P-Fac's reasoning for the arbitration, Vallera said, "I think we should focus on the trial."

P-Fac will have to pay for the services of the arbitrator since the union lost the case, Kelly said. The arbitrator cost \$1,500 per day, and the dispute lasted two days, not including time spent to read briefs and write an opinion, she said.

"We believe we have always been following the contract," Kelly said. "We're very happy with the arbitration ruling, which affirmed we were following the contract."

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STUDENT POLL

“Do you think universities should provide other contraceptives besides condoms?”



John Sarantopoulos  
Sophomore; *interactive arts and media major*

"I really don't think they should. Condoms are just fine. Birth control should be the student's issue with their own money. I think it is nice that Columbia provides you with condoms. It should be the student's [choice]."



Christian Ishmon  
Freshman; *fashion studies major*

"I agree because it means safe sex, which is the way to go. [Schools] are providing condoms for the dudes, why [not] help out the females?"



Kelly Sims  
Sophomore; *fiction writing major*

"I think that wouldn't be a bad idea. I don't see anything against it or how it would be different than giving out condoms. They should be able to prescribe birth control pills."



Daniel Phillips  
Sophomore; *film and video major*

"I think that would be a great step forward. I totally agree with the thought that [students] have more contraceptives available."

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# Visions for vibrant Chicago culture

by Heather Schröering  
Campus Editor

IMAGINE A Chicago where art classes are taught daily in public schools. Picture it as a European capital of culture, an even more robust and vivacious city. Ideas such as these are what the Chicago Cultural Plan 2012 seeks to turn into reality.

The cultural plan is an initiative launched by the city to heighten public interest in art and culture around Chicago by developing communities and cultural leadership. Columbia kicked off the campaign by hosting the first in a planned series of town hall meetings Feb. 15 at Stage Two in the 618 S. Michigan Ave. Building.

“We wanted to launch a new cultural plan because we think in the 21st century, it’s time for a fresh approach that will incorporate new advances, such as technology and the growth of the city’s arts sector, while we can identify additional and new opportunities for our future,” said Michelle Boone, commissioner of Chicago’s Department of Cultural Affairs and Special Events, at the meeting.

The last cultural plan, developed in 1986 under former Mayor Harold Washington, re-established Chicago’s theater district and refurbished Navy Pier, according to a press release from DCASE.

Approximately 300 people attended the town hall meeting, with only standing room available. Among the attendees were students and art teachers from educational institutions, as well as patrons, funders and representa-



Residents gathered Feb. 15 at Stage Two, 618 S. Michigan Ave. Building, for the Chicago Cultural Plan 2012. The initiative will help brainstorm cultural and artistic ideas for the city.

tives of various artistic organizations. Attendees were asked to break into groups and were given 25 minutes to brainstorm ideas for the cultural plan.

A theme common to all of the groups was making arts education in public schools a priority.

“Taking the arts out of the schools for me is akin to sabotaging the development of learning abilities,” said Patricia Blair,

associate artistic director of Ballet Chicago. “[Arts education] changes and improves their ability to learn everything, not just the arts.”

One group noted how downtown Chicago is not connected to the surrounding neighborhoods and suggested that representatives from each neighborhood meet monthly to compile a list of community events.

It was also suggested that Chicago collaborate with its diverse cultural communities, such as Chinatown, Pilsen and other ethnic-based neighborhoods, to organize an international festival to educate groups on their own cultures and others.

Lynette Velazquez, junior art and design major, hopes to see sponsorship from non-profit arts organizations to mentor youth culture groups in schools.

“If there was a lot more involvement from groups from the actual cultures that are in the neighborhood, and if they would get more involved with the schools, [they could] show students and young people that they are present and they aren’t dead organizations that are just a hobby,” Velazquez said.

According to Philippe Ravanis, chair of the Arts, Entertainment and Media Management Department, Columbia is making a point to be a major cultural player in the planning process noting the college’s historical connection to the last cultural strategy.

Fred Fine, founder of the AEMM program, was the first DCASE commissioner. Ravanis, who teaches Comparative Cultural Policy to graduate students, leapt at the opportunity to give his students a hands-on experience with cultural policy making because it is a rare phenomenon.

His students will be conducting a research project and constructing an application to propose that Chicago become a European capital of culture, a city designated by the European Union for one calendar

» SEE CULTURE PG. 10

# Student projects awarded Weisman

by Alexandra Kukulka  
Assistant Campus Editor

THE STUDENT film you have been working on is almost complete. All that is left to shoot is the final scene and edit. Then you realize you don’t have enough money to hire an editing team to help you. After all the hard work you put into the project, giving up is not an option.

In an effort to support academic endeavors like this, the Albert P. Weisman Award funds student projects up to \$4,000. The award was established in 1974 to help students enhance their portfolios, according to Dirk Matthews, associate director of the Portfolio Center. This year, a total of \$80,000 was awarded to Columbia students.

Approximately 40 students win the award

each year. However, this year there were 55 winners, Matthews said. This year’s recipients were from a variety of majors, such as dance movement therapy and counseling, whereas past winners commonly came from the film and video or photography departments, Matthews added. The winners were announced Jan. 20.

“The requirements for just applying are the student needs to be [at least] a junior at the college and has to be enrolled in at least one semester during the award period,” he said.

During the application process, students write a short statement about their projects, submit work samples and a planned

» SEE WEISMAN, PG. 10



Courtesy KENDRA DEKUIPER

Kendra DeKuiper, senior fashion studies major, was awarded a Weisman Award for her dress designs, inspired by Albert Camus’ book “The Stranger.” These see-through dresses tell a story through the design.

THIS WEEK ON CAMPUS				
2/20/12	2/21/12	2/22/12	2/23/12	2/24/12
<b>Identi(TEAS)</b>	<b>AFRO BLUE: BLOWOUT</b>	<b>“Operation Sidewinder”</b>	<b>Tunnel of Oppression</b>	<b>Biggest Foot auditions</b>
Join the conversation with LGBTQ, African-American, African and Caribbean students. 4:30 – 6 p.m.	Come see student performances of hip-hop, poetry and comedy in a cafe-style setting. 7 p.m.	The play points out the dehumanizing effects of technology on American culture, circa 1970. 7:30 – 9:30 p.m.	Come help with the heavy lifting, designing, painting and prop-gathering for the Tunnel of Oppression. 2 – 3 p.m.	Day 2: The second and last chance to audition for SPB’s annual Biggest Foot dance competition. 3 p.m.
618 S. Michigan Ave. 4th floor	618 S. Michigan Ave. Stage Two	72 E. 11th St. Getz Theater	618 S. Michigan Ave. 4th floor	618 S. Michigan Ave. Stage Two



# San Fran dance troupe visits Dance Center

by Tyler McDermott  
Contributing Writer

KICKING OFF the Center’s spring 2012 season ,Members of the Margaret Jenkins Dance Company explored the connections between emotion and nature Feb. 9 at the midwest debut of “Light Moves” at Columbia’s Dance Center, 1306 S. Michigan Ave.

The San Francisco-based dance troupe ventured onto campus Feb.9 for a three-day run of the collaborative piece that portrays the simulation between shifting emotional characters, physical velocity and the stories these cycles create, according to The Dance Center’s website.

“We began [with] talking about light and the ways in which light moves,” said founder Margaret Jenkins. “We have memories that we share. We talk about different hours of the day. That became our launch [pad] to start developing movement material.”

“Light Moves” is Jenkins’ first collaboration with San Francisco-based multimedia artist Naomie Kremer, whose vision behind the video mix for “Light Moves” came from previous video sources that were adapted, refined and worked within the movements.

“Each scene is really composed of at least two or three layers, and sometimes more than that, of different types of video material that is processed,” Kremer said.

Jenkins reunited with internationally recognized composer Paul Dresher and award-winning poet Michael Palmer for the production, which contains original material from both parties gathered



Courtesy THE DANCE CENTER

Margaret Jenkins’s “Light Moves” is inspired by natural phases of light and depicts the emotion and happenstances that occur during those phases.

through their observations of rehearsals with Jenkins and the dancers.

“[Palmer’s] text always comes from ideas we’re working on,” Jenkins said. “It’s not like we pull poems from books of his and make them work. His language grows out of our experience.”

Ticketholders attending the Feb. 9-10 performances were able to attend pre- and post-performance discussions with Jenkins. During the Feb. 9 conversation, Jenkins opened up about the collaborative

effort between herself and the dancers within her troupe.

“It’s a constant negotiation among all of us,” she said. “Since so many of these dancers have worked together for quite a long time, I trust their relationships with each another, something that you don’t get with someone who’s new to the company.”

Senior dance major Nora Younkin feels it is a “privilege” to have dance companies come to Columbia and said it represents the mission of the college.

“It really speaks to [Columbia’s] dedication to collaboration that we’re trying to create within the school,” Youkin said. “[Jenkins’s] example of the collaborative process between dance and visual art and music is a really great example for students. Hearing her process can also influence us as artists.”

Check out other performances The Dance Center has to offer at [Colum.edu/DanceCenter](http://Colum.edu/DanceCenter).

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**The Music Center at Columbia College Chicago**  
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**C o n c e r t   H a l l   E v e n t s**

**Monday February 20**  
Shele Sondheim in Residence February 20-24, 2012  
Meet the Artist with Shele Sondheim  
Blues Ensemble 1 & 2 in Concert

12:00 pm  
7:00 pm

**Tuesday February 21**  
R&B Ensemble in Concert  
Student Concert Series

12:00 pm  
7:00 pm

**Wednesday February 22**  
Wednesday Noon Guitar Series at the Conaway  
Pop Jazz Fusion Ensemble in Concert

12:00 pm  
12:00 pm

**Friday February 24**  
Jazz Gallery in the Lobby  
Classical Guitar Concert at the Sherwood  
Jazz Forum  
Kelsey Madsen Senior Recital  
CUBE Presents: Sebastian Huydts and Larry Axelrod  
in Concert at the Sherwood

12:00 pm  
12:00 pm  
2:00 pm  
7:00 pm  
7:30 pm

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DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

# "ISN'T IT REALLY JUST ABOUT THE WORDS?"

THINKING ABOUT AND VISUALIZING VISUAL RHETORIC IN EVERYDAY WRITING

PRESENTED BY DR. KATHLEEN BLAKE YANCEY, KELLOGG W. HUNT  
PROFESSOR OF ENGLISH AND DISTINGUISHED RESEARCH PROFESSOR AT FLORIDA STATE UNIVERSITY  
THURSDAY, FEBRUARY 23, 5:30 P.M. AT 618 S. MICHIGAN AVE., STAGE 2

**What role do images play in the process of creating meaning? Is visual rhetoric, in all its ubiquitous forms, a less effective vehicle for communication than text? What is writing?**

Join **Dean Deborah H. Holdstein** for the Spring 2012 LAS Dean's Lecture, as she welcomes renowned rhetorician, author, editor, and educator **Dr. Kathleen Blake Yancey**.

The definition of writing seems always to have been contested. Today, critics complain about students' use of text messaging expressions in academic writing, for example, but such shorthand expressions were often used by previous generations. Likewise, there's a sense that visual rhetoric—as it appears everywhere, from graffiti and TV to movies and the Web—is taking over from words as the dominant means of expression.

Taking these concerns in context, Dr. Yancey will identify five historical moments—the time of petroglyphs; the time of medieval manuscripts; the time of scientific discovery; the time of early postcards; and our current moment—that reveal the role of visual rhetoric as it works with words to help students, elected leaders, protesters, and everyday people make meaning.

**A Q&A and reception will follow the lecture.**

This Spring's LAS Dean's Lecture is Thursday, February 23, at 618 S. Michigan Ave., Stage 2, and it begins at 5:30 p.m. The lecture is free and open to the public, but seating is limited. RSVP to Allison Bretz by Monday, February 20, at [abretz@colum.edu](mailto:abretz@colum.edu) or 312.369.8217.

**KATHLEEN BLAKE YANCEY**, PhD, is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the graduate program in Rhetoric and Composition. She is the current Editor of *College Composition and Communication*, the flagship journal of the field, and she has authored, edited, or co-edited eleven scholarly books and more than seventy articles and book chapters. She has served in several leadership positions, including President of the National Council of Teachers of English and Chair of the Conference on College Composition and Communication. She completed her PhD at Purdue University.

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# Temple U. gals tap older guys' wallets

by Vinny Vella  
MCT Newswire

PAULA'S NOT sold on the college dating scene. Because of her workload as a Temple University biochemistry student in Pennsylvania, she's more likely to be found cracking open books in her dorm than beers at a frat party. Besides, she thinks that guys her age are, like, so immature.

"I've always been attracted to older men," she said. "They've been through more and know how to treat women better."

Paula, whose name has been changed to protect her identity, has a new strategy for finding potential mates, one that can also help pay her tuition. And she's not alone.

Last year, hundreds of female college students like Paula joined SeekingArrangement.com, an online dating service that aims to connect older, wealthy "sugar daddies" with younger, attractive "sugar babies" looking to be pampered in exchange for some affection.

The boom in membership was so high among female students that the website last month released a national ranking of the top 20 colleges and universities whose students joined the website in 2011. Temple was No. 5.

Ray Betzner, Temple's assistant vice president of University Communications, said the university was unaware of this dubious distinction and questioned the validity of

the statistic.

SeekingArrangement's founder, Brandon Wade, defended the information, grounding it in firsthand experience with some of the "babies."

"With the economy doing so badly, people are taking matters into their own hands, trying to figure out the best way to pay for college without creating a huge amount of debt," said Wade, 41, who has a 26-year-old sugar baby of his own.

Wade, a Massachusetts Institute of Technology graduate who started the website in 2005, said that the sugar babies usually join in search of a more luxurious lifestyle.

Now, the website is being invaded by more pragmatic college students—women, and some men, looking for a benefactor to pay their student loans, provide start-up capital for their businesses or help them land jobs. In Paula's case, the last point is most important.

"He doesn't have to be a company president, but he does have to have some ambition," she said. "If he can help me network, that would be fine, too."

Sugar babies can chat and arrange dates for free, and college-age members who sign up with a school email address get special perks like higher placement in search results. The men seeking these women pay a \$50 monthly fee with an option of upgrading to a "premium" account for \$2,400



STOCK PHOTO

SeekingArrangement.com is an online dating service that connects older, wealthy individuals with younger, attractive individuals for a mutually beneficial relationship.

per year.

Each baby's account requires some basic information and one piece that's a little more personal: how much money she expects to receive per date. Prices range from less than \$1,000 to more than \$20,000. Some women, like Paula, label themselves as being "open for negotiation."

"That's one of the things that separates us from other sites," Wade said. "The girls here are brutally honest. They tell the men what they want right away."

And what do the men want? Well, it doesn't take a diploma from MIT to figure that out.

"People throw the term 'prostitution' around a lot," Wade said. "In reality, what we're doing is not prostitution. These girls are not obligated to sleep with everyone

who pays them."

The website skirts the law by not explicitly promising money for romance, but those familiar with SeekingArrangement.com say sex is often synonymous with "sugar."

Liz Nistico, a researcher who studied the SeekingArrangement community on a grant from George Washington University, found that 85 percent of the website's members are either in an intimate relationship or want to be in one. She got a look into the "sugar lifestyle" through socials held to help daddies and babies connect, as well as personal interviews with the members.

"These relationships are a commitment," she said. "It's like a job for these girls. They're on call 24/7 for their 'daddies.'"

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12:00 pm

7:00 pm

**Tuesday February 21**  
R&B Ensemble in Concert  
Student Concert Series

12:00 pm

7:00 pm

**Wednesday February 22**  
Wednesday Noon Guitar Series at the Conaway  
Pop Jazz Fusion Ensemble in Concert

12:00 pm

12:00 pm

**Friday February 24**  
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Classical Guitar Concert at the Sherwood  
Jazz Forum  
Kelsey Madsen Senior Recital  
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OMAR VILLALOBOS }

# Student label, designs head to New York

Twice a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Alexandra Kukulka  
Assistant Campus Editor

SOME STUDENTS at arts colleges may lose hope because of the limited career opportunities available in their chosen fields. Often, students must decide whether to change majors or stick it out.

Omar Villalobos, sophomore fashion studies major, experienced this dilemma when he first came to Columbia as a film student. He realized film was more of a hobby for him, so he changed his major to fashion studies. This change of heart paid off, resulting in his being one of the designers to show his work at this year's New York Fashion Week. Villalobos and his partner, Gordana Rasic, presented their collection, titled "Elegance of Maturity," Feb. 14 under the fashion label GOCA.

The Chronicle sat down with Villalobos to talk about New York Fashion Week, fundraising challenges and the inspiration for his designs and fashion label.

**The Chronicle: How did you get the opportunity to be a part of New York Fashion Week?**

**Omar Villalobos:** A couple of months ago, I was on Facebook looking at other designers, their shows and their pictures. I followed the producers of the show [and] I added them on Facebook. I thought nothing of it. A few weeks later, one of the producers, [Dionne Williams], asked me, "Would you be willing to show in New York Fashion Week?" I was like, "Sure." She said, "Send me your information," so I sent her all of our pictures. I think there were just like 40 Chicago designers because, mind you, [the designers come] from all around the United States. [The producers] were supposed

to pick five, and we ended being one of the five that they chose. [Williams] was just saying how the entire time she was keeping up with our Facebook and seeing our progress.

**The Chronicle: What inspired your newest collection?**

**OV:** We were definitely inspired by maturity. Being that I am 20 and my business partner is 21, we are both very young. Here in the Chicago industry, people are always questioning, "Can these young kids really produce such a great show, such a great collection?" Is maturity something that comes with age, or it is something that comes with experience? Being that it is a women's collection, we were definitely looking back into the 1920s and 1930s when women got the right to vote and they earned their public stance. We mixed in the two together and created the "Elegance of Maturity." It is a lot of 1920s cuts, flappers, layers, pleating, pearls—all that great stuff. That is ultimately how the collection came about.

**The Chronicle: Did you have any challenges getting into the show?**

**OV:** A lot. Just to show and solidify our spot was \$3,000. That doesn't bring in production costs to get the samples, the pattern making, the airfare and staying there for a week because we have to do fittings. We did this campaign online to try to raise money and we did a fundraising event. We ended up raising \$3,500. I remember the moment we found out that we had to raise \$3,000. It was either we take it and see where it goes, see if we can raise the money or we let this opportunity go and wait until we have the funds for it. We were like, "Even though it is going to be expensive, let's do it." It's a risk, but I know we can. It has been really honoring to know that we did it on our own at such a young age.

**The Chronicle: What does GOCA mean?**

**OV:** Gordana and I are co-founders. Her name



Courtesy KRISTEN MICCOLI

Omar Villalobos and his business partner Gordana Rasic were featured in New York Fashion Week 2012. Their collection, "Elegance of Maturity," consists of 15 pieces inspired by the 1920s and maturity. Both the designers are represented under their fashion label, GOCA.

is GO for Gordana, and then CA is me being from California because I am very family-oriented and all about where I was raised. So we were like GO plus CA, GOCA. It matched with her name and it matched with the idea that I had for my label. We didn't really want to pick names because that has been overplayed.

**The Chronicle: How do you like working with Gordana?**

**OV:** She is a biology major at the University of Illinois at Urbana-Champaign. It has definitely been tough, but working with her, it's like we both get each other. We are both full-time students and we are both busy in that aspect. We know that ultimately GOCA is like our baby. We like to joke around sometimes saying I am papa GOCA and she is mama GOCA and we have a baby GOCA. When we [make] decisions involving GOCA, we always ask ourselves, as parents, would we hand over this child like this? It is an easy way for us to get in that mindset and really understand the

ethics we have. Sometimes I want to kill her and she wants to kill me, but we work very well together.

**The Chronicle: What is next for GOCA?**

**OV:** When we come back from New York Fashion week, we definitely want to launch our show [in Chicago] in April. We have already a couple of showrooms who are interested, showrooms in LA and New York. There is a PR company that is interested in representing us, [as well]. Our next step is opening the door, getting into boutiques and getting into stores and opening up GOCA to the public. That's our goal and we will see where it takes us. For us, our mission is definitely to bring hope to students, [because] I lost hope during my film years. I told myself, I will just try and see where fashion takes me. Hopefully, we get to do something amazing, inspire lives. That's our goal. We will see where it takes us.



Courtesy AMIE PHOTOGRAPHY

GOCA designs were discovered by producer Dionne Williams via Facebook. After filling out an application and fundraising, the team was able to make its dream of going to fashion week come true.

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» **CULTURE**  
Continued from PG. 3

year when it will organize several cultural events.

“Each time I’ve had the opportunity to grab a real project for a class, I’ve seized it because all of a sudden there’s a sense of heightened relevance of the subject,” Ravnas said. “It’s not just a class project, but it’s a project that will be presented and shared, so I think there’s also a sense of pride.”

The Chicago Cultural Plan 2012 will be drafted during spring and summer and sub-

mitted in the fall. Three more town hall meetings will be held in Chicago, and more neighborhood conversations are planned.

Ravnas stressed the importance of Columbia’s role in the cultural plan.

“It’s not just a laudable aspiration,” he said. “We have a responsibility as an institution because those are jobs for our students, those are jobs for artists and managers and so on. So playing a part in this planning effort to guarantee the robust cultural life of downtown for the generation to come is critical.”

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Sara Mays THE CHRONICLE

Jim Paglia is one of the local residents who gathered with artistic leaders on Feb. 15 at Stage Two, 618 S. Michigan Ave. Building, to collaborate on ideas for Chicago’s 2012 cultural initiative.

» **WEISMAN**  
Continued from PG. 3

budget. If an applicant received the award, he or she is required to meet with a Weisman advisor, according to Matthews.

“At the very beginning, students will meet individually with their advisor,” he said. “Then, they will set out the goals of the project and ask for various ways that the project can be supported by the advisor.”

Each advisor is a Columbia faculty member and working professional in the field he or she specializes in, Matthews said. The advisors help students collect any materials that are needed for the project to receive critical feedback from judges, he added.

Weisman Award recipient Ian Wilson, graduate arts management student, was given funding for his first solo album, “This is Water.” His advisor is Portfolio Center faculty member Colin DeKuiper.

“He comes from a music industry background,” Wilson said of DeKuiper. “He’s played in a ton of bands around Chicago, and he is active in bands now. I have already had one meeting with him, and he had a ton of ideas that I haven’t thought of, [on] how to promote the album.”

Senior fashion studies major Kendra DeKuiper received the award for her clothing design project, inspired by Albert Camus’ “The Stranger.” She is working on a collection of dresses made with delicate layers of fabric that tells a story with

the imprints on each new design that is presented. Kendra DeKuiper, who is Colin DeKuiper’s sister, said the most important part of the collection is the embroidery that she worked on herself. The process consists of stitching images on thin fabric, she added.

“All of a sudden, I was looking at my project and really realizing that it was out of my funds,” Kendra DeKuiper said. “That is why I submitted my application for the Weisman, and they will front up to half of my material costs.”

Material shortage is one need for funding, and so is the final editing of a started project.

Ashley Fagnoli, a graduate dance/movement therapy counseling student, started a film in India

about the benefits dance therapy has for survivors of human trafficking. However, the project was put on hold for four years because she did not have the funds to make final edits. Fagnoli said she was awarded \$3,000, which will go toward editing and adding music composition to the film.

“I wasn’t sure [about receiving the award] because it has been such a long process,” Fagnoli said. “First it was filmed and then it was put on hold, so I wasn’t sure if they would accept that.”

According to Matthews, there will be a showcase Sept. 4 for the winners’ work.

“I think [the students presented] very bold and unique projects,” he said. “It was really exciting to be a part of the process of helping to determine the winners and award students these funds.”

—Dirk Matthews

“I think [the students presented] very bold and unique projects.”

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# SPRING 2012 STUDY ABROAD FAIR

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SPORTS&HEALTH

Renegades avoid Hawks comeback

by Nader Ihmoud  
Assistant Sports & Health Editor

THE RENEGADES basketball team is undefeated and as professional as ever. The team defeated the Illinois Institute of Technology Hawks 83-74 Feb. 12, but for Head Coach Joseph Phillips, victory was not enough. Heading into the second half, the Renegades had a 19-point lead after a 9-0 run to end the first half. The dominance did not end there. The team eventually built a 30-point lead against the Hawks during the 20 minutes of play that followed. “We played good defense, and when we got out on the break, that’s when we scored most of our buckets,” said Andrew Jones, sophomore at Roosevelt University, which partners with the Renegades. “It started with the defense [leading to] a good late surge at the end of the first half.” The Renegades played an effective 2-3 zone defense for a majority of the game, holding the Hawks to 25 points in the first half. Phillips was happy with his team’s defense but not fully satisfied. “Our 2-3 zone was effective,” Phillips said. “We caused probably [more than] 40 turnovers tonight, but we need to capitalize on

our turnovers more. I believe we can get more turnovers out of that 2-3.” J’ron Anderson, a sophomore communications major at Roosevelt, agreed the 2-3 was effective and the team’s defense led to fast breaks that left Renegade players open on the perimeter. “No egos, everyone was playing for the team,” Anderson said. “Drive and kick, drive and kick.” With seven minutes remaining and a 24-point lead, the game almost got away from the Renegades when the Hawks went on a 21-4 run before Columbia scored the final 3 points to seal the game. The offense grew stagnant and the defense could not get a stop. According to Phillips, his players began going one-on-one on the offensive end instead of distributing and finding the open man, which they did effectively throughout most of the game. “Guys just got out of the game plan; they started doing their own thing,” he said. “[That’s] what happens when you start doing your own thing. You start seeing confusion and commotion.” The Renegades switched from the effective 2-3 zone to a man-to-man defense and the Hawks began scoring and defending up



Rena Naltsas THE CHRONICLE

Andrew Jones (center) is one of the Roosevelt University’s students who plays for the undefeated Renegades’ basketball team.

and down the court. “[The Hawks] couldn’t do anything with [the 2-3 defense],” Anderson said. “When we went man[-to-man], that’s when they went on their little run.” The Renegades were still able to settle down and pull out the victory.

“We got too anxious,” said Lavell Harris, sophomore theatre major at Columbia. “Everybody wanted to do what they wanted to do, but we got back on track and pulled ourselves together.” nihmoud@chroniclemail.com

Wolves oust Griffins in short, sweet overtime

by Lindsey Woods  
Sports & Health Editor

THE WOLVES’ overtime against the Grand Rapids Griffins Feb. 15 ended abruptly when Wolves left winger Bill Sweatt sailed the puck past goaltender Tom McCollum for the winning goal only 18 seconds into the extra period at Allstate Arena, 6920 Mannheim Road. The 4-3 win wasn’t as merry as the celebration following Sweatt’s goal, however. The Wolves let a 3-1 lead in the second period slip away, giving Grand Rapids a second period goal, as well as the game tying one halfway into the third period. The Griffins’ first two goals came on power plays in the first and second periods, which have been a struggle for the Wolves in their last three matches. For the third game in a row, Chicago allowed its opponent to score with a one-man advantage. “It was a tough game,” said Wolves Head Coach Craig MacTavish. “There’s just a black cloud following you when you’re up 3 to 1, and you end up softening. There’s a lot of stress that goes into that type of game.” According to MacTavish, the problem was in the second period, when the Wolves allowed Griffins center Joakim Andersson the second of the team’s power



Ting Shen THE CHRONICLE

Bill Sweatt, left wing for the Chicago Wolves, scored the game-winning goal Feb. 15 during the five-minute extra sudden-death period against Grand Rapids Griffins at Allstate Arena.

play goals, closing the Wolves’ lead to a single point. “In the second period, they took momentum back,” he said. “We never really recovered until they tied it.” The game-tying goal slid past Wolves goalie Eddie Lack off a slapshot from the blue line by Grand Rapids defenseman Brendan Smith in the third period. Then came Sweatt’s overtime goal. “We sucked them in and came with a lot of speed, and it ended up working out,”

Sweatt said. “You never know what’s going to happen in a shoot-out, so it was nice to get it over within overtime.” Sweatt, along with center Jordan Schroeder, had one goal and one assist, both assisting on forward Michael Davies’ goal in the first period and Schroeder scoring the early second-period goal that put the Wolves up 3-1. “[Davies, Schroeder and I] play well together because we’re all the same type of player really,” Sweatt said. “We’re really fast and have a little bit of skill. We kinda know where each other are, which is kind of weird because we all went to different schools in college.” The Griffins were forced to pull starting goaltender Jordan Pearce following Schroeder’s goal, assisted by Mike Duco, who was back on the ice after playing three games with NHL affiliate Vancouver from Feb. 9-13. The Griffins’ two-goalie game came in the wake of losing starting goaltender Joey MacDonald to its parent team, the Detroit Red Wings, for the past several games. Other Wolves players who secured points against the Griffins were forward Tim Miller, who had the team’s first goal of the game in the first period, assisted by fellow forward Nathan Longpre and defenseman Adam Polasek, and defensemen Chris Tanev

» SEE WOLVES, PG. 15

THIS WEEK IN SPORTS				
2/20/12	2/21/12	2/23/12	2/24/12	2/25/12
<b>Bulls vs. Hawks</b>	<b>Blackhawks vs. Red Wings</b>	<b>Wildcats vs. Hawkeyes</b>	<b>Wolves vs. IceHogs</b>	<b>Blue Demons vs. Friars</b>
The Bulls will take on the Atlanta Hawks at 3 p.m. If you want to stay home, catch the game on ESPN.	In their third home game back from a tough roadtrip, the Blackhawks will take on Detroit at 7 p.m. Watch on NBC.	Northwestern’s lady Wildcats will shoot to score against the Iowa Hawkeyes at 7 p.m. Listen to the game on WNUR 89.3 FM.	The Wolves will battle the Blackhawks’ farm team, the Rockford IceHogs at 7:30 p.m. Watch the game on My50 Chicago.	The men of DePaul will face their Big East challengers, the Providence Friars, at 1 p.m. Catch the game on ESPN3.
<b>United Center</b> 1901 W. Madison St.	<b>United Center</b> 1901 W. Madison St.	<b>Welsh-Ryan Arena</b> 2705 Ashland Ave.	<b>Allstate Arena</b> 6920 Mannheim Road.	<b>Allstate Arena</b> 6920 Mannheim Road.



# Biting back against rape

## Barbed anti-sex assault device remains subject of controversy

by Emily Fasold  
Assistant Sports & Health Editor

ONE YEAR after its introduction to the South African public, “Rape-aXe,” a spiked, tampon-like device designed to protect women against rape, continues to stir international controversy.

The device, invented by South African doctor Sonnete Ehlers, works by hooking onto a rapist’s penis upon penetration. Once “tagged,” assaulters must have the device surgically removed before they can urinate or move comfortably. Ideally, this allows authorities the opportunity to identify and prosecute them.

Rape-aXe does not pierce the skin or draw blood, which prevents the transmission of HIV and other sexually transmitted diseases, Ehlers says on the product’s website.

The idea was born approximately 40 years ago when a rape victim told Ehlers, “I wish that I had teeth down there,” CNN reported in 2010.

“Men have been using their bodies as weapons since the beginning of time,” Ehlers said. “It’s time for women to do the same.”

The Rape-aXe was originally designed to combat sexual violence in South Africa, a nation where 28 percent of men have admitted to committing rape and 16.9 percent of the adult population is HIV positive,

Human Rights Watch reported.

“There is great support for this in South Africa because violent and incredibly dangerous sex crimes happen at such high rates that its necessity is unquestionable,” said Wendy Murphy, a professor of sexual violence at the New England School of Law in Boston.

The U.S. also has a high incidence of rape, but since it usually happens behind closed doors by an acquaintance or in the form of date rape, the media has not had serious discussions about Rape-aXe’s place in the U.S., Murphy said.

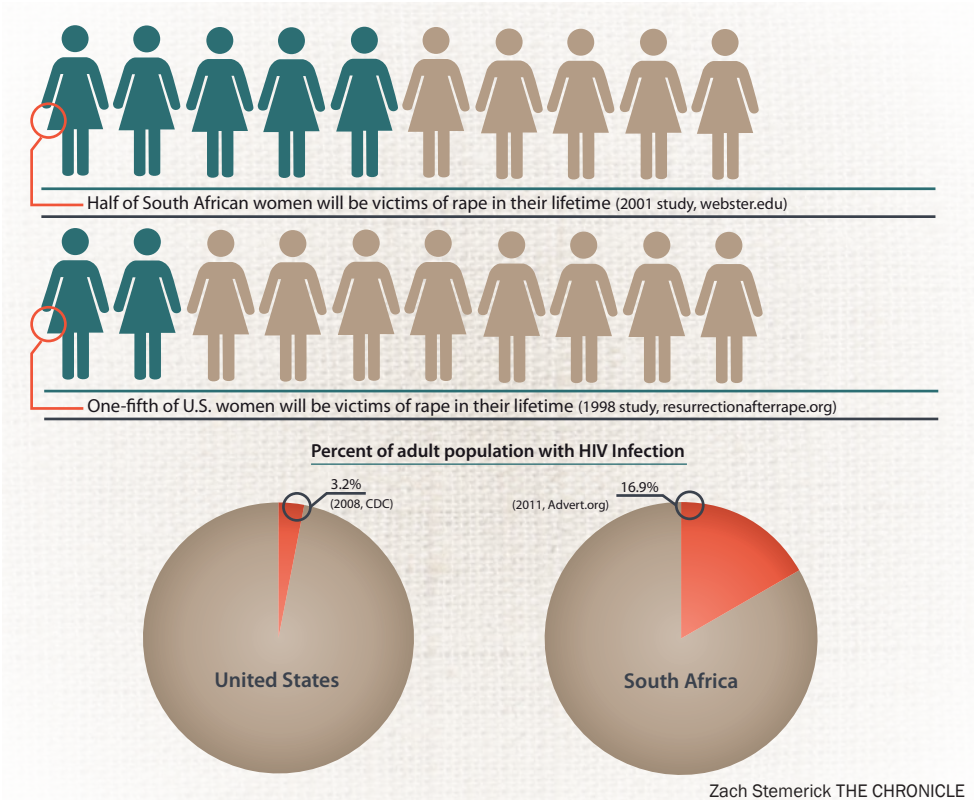
Critics of Rape-aXe consider it barbaric, worry that it could encourage women to use it against innocent men and make rapists more violent.

Forensic gynecologist Theodore Harriton believes that Rape-aXe devices would be ineffective in preventing rape in the U.S. and that the device would place additional burdens on rape victims.

“I think it would cause more problems in the United States than it would solve,” Harriton said. “It certainly would encourage more violence, and rapists may file suit for their injuries.”

He said avoiding high-risk situations, such as blind dates and dark alleys, is a safer and more effective way for women to prevent rape.

In the U.S., approximately one in five



women are sexually assaulted at least once during their lives, but less than 2 percent of the accused rapists serve jail time, according to Michi Fu, a psychology professor who specializes in sex abuse treatment at Alliant International University.

“The Rape-aXe could decrease our high vaginal rape rates because attackers would know the consequences in advance,” Fu said. “But the problem is that it won’t stop them from engaging in forced oral and anal sex.”

While the U.S. does not currently have laws that ban the use and sale of Rape-aXe devices, they are not available in American stores and cannot be purchased online, Murphy said.

“All women should absolutely have access to this,” she said. “If a woman feels she needs an anti-rape condom to protect herself against rape, she’s constitutionally entitled to it.”

Murphy attributes Rape-aXe’s lack of marketing in the U.S. to cultural misunderstandings about the product and rape in general.

“Mainstream America doesn’t embrace anti-rape condoms because, unlike South Africa, we don’t have a collective understanding of how prevalent rape is,” she said. “And we are light-years behind where we should be.”

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# University vending machine dispenses Plan B

by Emily Fasold  
Assistant Sports & Health Editor

WAITING IN line to purchase the “morning after pill” at pharmacies and Planned Parenthood locations is an activity that has traditionally been shrouded in shame and embarrassment for some college students. But thanks to a new Plan B vending machine at Shippensburg University in Pennsylvania, the ordeal has become more discrete.

The machine, which dispenses the pill for \$25, was installed after a student survey revealed overwhelming support for the idea. Eighty-five percent of students said it would be beneficial, according to Peter Gigliotti, Shippensburg’s executive director for communications and marketing.

Despite student support, the machine has sparked a national debate about how accessible emergency contraception should be on campuses.

“Many are concerned that the vending machine makes Plan B available without what they consider to be necessary sharing of information prior to purchase,” said Shippensburg President Bill Ruud in a statement last week. “But our students have the opportunity to discuss [the pill] with our dedicated medical staff.”

The vending machine is located in a private room of the university’s Student Health Center. Students must sign in at a check-in desk prior to entry. The room is only accessible to students older than 17, the legal age to purchase the pill without a prescription, Ruud said.

Compared to the rest of the nation and

even Columbia, Shippensburg, which has approximately 8,300 students, has liberal contraceptive policies.

Columbia’s Student Health Center currently offers both male and female condoms to students but does not plan to provide Plan B or any hormonal contraceptives in the future, said Beverly Anderson, assistant dean of Columbia’s Student Health and Support.

Anderson declined to comment on why Columbia does not offer Plan B to students, but Columbia students have varied opinions about the vending machines.

The idea of a Plan B vending machine does not sit well with Kit Caogas, 20, a junior art and design major at Columbia. She does not believe that the pill belongs next to soda and chips in Columbia’s vending machines.

“I don’t think that it’s a good idea because the pill can’t be regulated in a vending machine as well as it can at pharmacies and health clinics,” Caogas said. “The pill has strong hormones and can cause bad side effects, so I don’t think it should be dispensed so liberally.”

On the contrary, Jay Babii, 20, a sophomore radio major, thinks that the vending machine would be a positive addition to the school.

“I think it’s a wonderful idea,” Babii said. “Young women should have easy access to emergency contraception.”

According to the Planned Parenthood website, Plan B can be used to prevent pregnancy for up to five days after unprotected sex, but it will not work on women who are already pregnant. The pill works by tempo-



Associated Press

The vending machine that dispenses Plan B at Shippensburg University in Pennsylvania has caused controversy around the country. Columbia does not provide Plan B to students.

rarily preventing a woman’s ovaries from releasing eggs into the uterus.

The Food and Drug Administration has determined the pill to be safe for women older than 17, although cramping, light bleeding and other mild side effects have been reported.

Because of controversy surrounding the vending machine, Shippensburg has invit-

ed FDA officials to review its dispensing practices later this month.

“The question about the dispensing method is a valid one, and we will evaluate it through further campus discussion as we try to do our best for our students,” Ruud said.

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# Injured Wildcats fall to Big 10 foe

by Nader Ihmoud  
Assistant Sports & Health Editor

HEAD COACH Joe McKeown said he could use a four-leaf clover or rosary beads following the Northwestern University Wildcats’ third straight loss overall to the 18th-ranked Pennsylvania State University Nittany Lions, 77-63 on Feb. 12.

The Wildcats were celebrating National Girls and Women in Sports Day and supporting the fight against breast cancer by

Junior guard Alex Bentley led the Lions, scoring 18 points.

McKeown said Bentley’s performance displayed why he attempted to recruit her out of high school.

“Every time you score she has the ball right back at you, and it’s really hard [to defend],” McKeown said. “You don’t see that enough in our game, so it’s hard to defend and it’s hard to prepare for.”

Northwestern’s disadvantage took another hit as starting junior forward Dannielle



Ting Shen THE CHRONICLE

Northwestern University freshman guard Karly Roser (left) drives past her opponent toward the basket in the first half of her team's loss to the Pennsylvania State University Nittany Lions 77-63 on Feb. 12.

“We outscored them in the second half [38-36]. Right now we’ll take small things to build on.”

—Joe McKeown

sporting pink uniforms, but Penn State put the game out of reach in the first half, outscoring Northwestern 41-25.

“It’s always good to get off to a good start,” said Penn State Head Coach Coquese Washington. “The pace was the pace that we wanted to play.”

The 16-point lead notched by the Lions in the first half was possible because of the team’s dominant performance in the paint and its fast break advantage.

The Wildcats were outscored 20-12 in the paint and 10-0 in fast break points in the first half.

Diamant did not play because of an injury.

“With [Diamant] not being able to play, it just really limits our offense and some of the things we can do,” McKeown said.

The Wildcats were limited to 32 percent shooting by the Lions’ stifling defense. Kendall Hackney and Morgan Jones, who have respectively averaged 14 and 15 shot attempts per game this season, had 48 of their team’s 73 shots. They combined to shoot 29 percent against Penn State.

McKeown said Diamant usually takes 15-16 of her team’s shots and distributes shot attempts for her teammates.

“She’s been averaging close to 20 points a game,” he said. “Somebody had to take those shots.”

He went on to say that not having Diamant put a hold on the team’s fluidity and frequently had them forcing shots up with time expiring on the shot clock.

Alex Cohen, who replaced Diamant in the lineup, took three shots, scoring 6 points and grabbing four rebounds.

“Alex did a lot of good things for us tonight,” McKeown said. “[But] we’ve got to get her to be able to defend power post players like Penn State has.”

The Nittany Lions’ bigs, Mia Nickson and

Nikki Green together scored 15 points.

Two of the Wildcats’ guards suffered injuries during the game. Senior Allison Mocchi was injured on the first play. The team also lost freshman Karly Roser late in the first half. She did not play in the second half.

Despite losing, McKeown was pleased with his team’s post-halftime effort.

“I thought we played really well the first 15 minutes of the second half,” McKeown said. “We outscored them in the second half [38-36]. Right now we’ll take small things to build on.”

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Ting Shen THE CHRONICLE

The Wolves celebrate after Bill Sweatt's game-winning goal in overtime Feb. 15 to defeat the Griffins.

» **WOLVES**

Continued from PG. 11

and Kevin Cannaughton, who both assisted on Sweatt's overtime game-winner.

Going into the game, the Wolves were 27-18-1-3 and ranked No. 2 in the Midwest Division and No. 5 in the Western Conference. With the second half of the season well underway, Sweatt said the team is more focused on being No. 1 in its confer-

ence to procure a spot in the post-season Calder Cup tournament.

"The main goal is just to get first place," Sweatt said. "The first priority is to secure a spot in the playoffs."

The Wolves stayed at Allstate Feb. 18-19 to play the Charlotte Checkers, the only team ahead of them in the Midwest Division. The two fought for first place, not only in the game but for the title No. 1 in the Midwest, as well.

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» **APP**

Continued from Front Page

never replace traditional treatment, it has the ability to significantly alleviate depressive symptoms between therapy sessions.

"Mobile phones have the potential to engage with people in the environment where they live and provide assistance in the moment when they need and want it," Mohr said.

The Centers for Disease Control and Prevention reported in 2011 that an estimated 10 percent of adult Americans, approximately 30 million people, suffer from clinical depression. They reported that individuals who are unemployed or unable to work and people without health insurance are at particularly high risk for developing major depression.

"Low-intensity, low-cost treatments [like Mobilyze!] can play an important role in improving public health," Mohr said.

Julie Hersh, author of "Struck by Living," once suffered from depression and believes the app could be an effective way to alleviate symptoms because the alert messages would make patients more aware of their feelings and what triggers them.

"Everyone has different things, such as exercise and good friendships, that help them maintain their mental health," Hersh said. "If the app reminds people of the unique things that make them happy, it could really help."

Although considered groundbreaking to some, the idea of having a mobile therapy icon appear alongside Facebook and Words with Friends is disturbing to some critics.

Many mental health experts are concerned that advice from a cell phone is not

an adequate way to treat depression because human interaction has been proven to be a critical part of combating the condition.

"I don't believe for one moment that a virtual technology is going to replace the important process that occurs when therapists and patients work together in person," said psychologist Rosalind Dorlen.

However, Dorlen said the app could be a good supplement to traditional therapy. She said that people with autism and other behavioral disorders might greatly benefit from Mobilyze! because it would make them more comfortable with discussing their emotions.

“If the app reminds people of the unique things that make them happy, it could really help.”

—Julie Hersh

Mohr believes that traditional therapy is a critical tool for alleviating depression, and he does not intend for the app to replace it, he said.

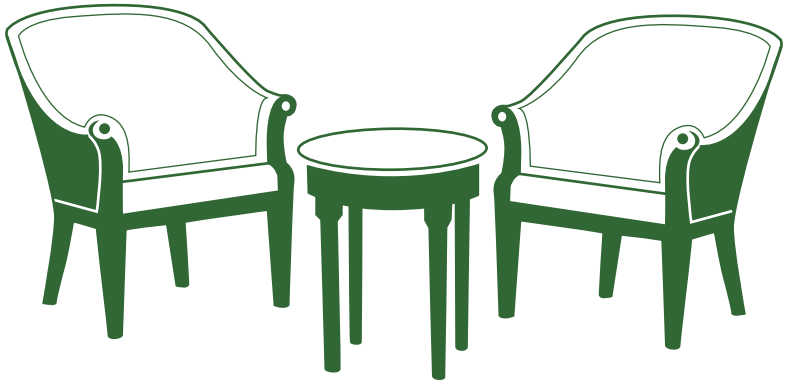
"Mobilyze! has been criticized with the argument that people need the warmth of a human relationship," he said. "I agree that human interaction is critical to psychotherapy, but this is a different tool."

Mohr and his colleagues plan to do more large-scale testing of the app this summer. They plan to release it to the public when they are certain of its effectiveness. He estimated that Mobilyze! will be available for purchase within a couple of years.

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# HOW TO: Prevent breakouts

by Emily Fasold  
Assistant Sports & Health Editor

EVEN IN your most stylish and flattering outfit and on your best of hair days, acne can put a damper on your image. As the semester progresses and stress builds, pesky breakouts can be especially hard to keep at bay. But according to Erica Kelly, director of Cosmetic Dermatology at the University of Texas-Galveston, “an ounce of prevention is worth a pound of

cure” in fighting acne. Kelly offered a few suggestions for preventing and treating stubborn breakouts. According to Kelly, people can prevent flare-ups by implementing a few simple steps into their daily routines. She said that washing and exfoliating skin regularly is key to keeping pores open and acne-free. Changing your pillowcases, keeping oily hair off of the skin and using noncomedogenic cosmetics and moisturizers can also promote clearer skin.

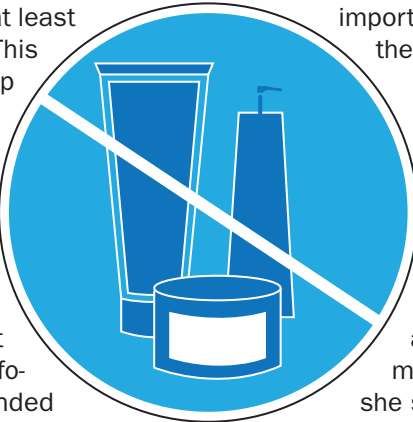
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Ed Kang THE CHRONICLE

## 1 Wash your face

One of the simplest and most important things you can do to prevent breakouts is wash your face at least twice a day, Kelly said. This removes dirt and makeup and keeps pores open, which is essential to keeping skin clear. Kelly suggested that acne-prone individuals use cleansers with either salicylic acid or benzoyl peroxide at least twice a week for extra exfoliation. She recommended Neutrogena’s Oil-Free Acne Wash as an effective and affordable brand.



## 3 Keep hair out of your face

Especially for people who use lots of hair products or have oily hair, it is important to keep hair off of the skin, Kelly said. “When people with long hair or bangs wear thick pomades and Moroccan oils in their hair, they often get acne on their upper backs and foreheads, so the type of things that people are putting in their hair make a big difference,” she said.

## 2 Change pillowcases regularly

Keeping your pillowcases clean is another easy way to prevent flare-ups, according to Kelly. Pillowcases are often loaded with microscopic dead skin cells and hair oil, both of which trigger breakouts. “Changing your pillowcases is important because the oil buildup from your hair and skin contributes to clogged pores,” she said. “And when you’re trying to prevent or get rid of pimples, it’s important to keep those open.”

## 4 Avoid certain products

“People often have the misconception that greasy or sugary foods contribute to acne, but this isn’t scientifically proven,” Kelly said. “What people really need to look out for is heavy makeup and lotions.” She advised people to buy products that say “noncomedogenic” on the label. Noncomedogenic cosmetics are lighter and proven to prevent clogging of the pores. If you use regular makeup and lotions, it is important to wash them off before going to sleep to prevent the residue from getting deep within pores, Kelly said.



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artwork by Lili Carré

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Friday, March 9th

1-3pm-- Gender, Race and Sexuality: A Discussion  
with Women in Self-Publishing (with Cristy Road, Mimi Thi  
Nguyen and Anne Elizabeth Moore)\* The Conaway Center  
6-7pm -- Zines: The Next Generation (Youth Reading)\* 826CHI  
7-9pm -- Exhibitor Reading\* 826CHI  
9:30-12--Spring 2012 Zine Olympics (Hosted by Billy Da Bunny)  
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Saturday, March 10th

11am-6pm -- Zine Exhibition  
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All events are FREE, open to the public and wheelchair accessible  
\*Event will feature an ASL interpreter



Recipe

INGREDIENTS

2 1/4 cups flour

1 large box vanilla pudding mix (not instant)

1 teaspoon baking soda

1 cup softened butter (2 sticks)

1/2 cup sugar

3/4 cup light brown sugar

2 eggs

1 teaspoon vanilla extract

1 bag milk chocolate chips

INSTRUCTIONS

1. Preheat oven to 350 degrees.

2. Mix together flour, vanilla pudding mix and baking soda. Set aside.

3. In a separate bowl, cream together butter, sugar and brown sugar.

4. Add eggs and vanilla. Mix until blended.

5. Mix dry and wet ingredients.

6. Stir in chocolate chips.

7. Set tablespoonfuls of dough 2 inches apart on a baking sheet.

8. Bake for 10–20 minutes.

NOVICE

SOUS CHEF

GURU

Sara Mays THE CHRONICLE

**by Gabrielle Rosas**  
*Commentary Editor*

FOR COOKIE fiends everywhere, finding the recipe that yields deliciously gooey chocolate chip cookies is a never-ending quest. As a cookie fiend myself, I was relieved when my mom sent me this recipe. She knows that when I need a cookie fix, I mean business. A surprise ingredient gives these cookies a unique, chewy texture and sweet taste that will keep anyone coming back for more. My mom also knows that I’m poor, and while this recipe might require a few extra ingredients, nothing will burn a hole in

your wallet. First, gather your ingredients and supplies. Preheat the oven to 350 degrees and make sure the rack is in the middle of the oven. In a large bowl, mix together the flour and baking soda. Then add the special ingredient: vanilla pudding mix. Make sure not to use the instant variety. In a separate large bowl, cream together the softened butter and sugar. If you’re using an electric mixer, start on a low setting, then move to a higher speed. Add the brown sugar and beat until incorporated. Finally, add the eggs and vanilla. Mix the eggs in slowly until the shiny bits of yolk

are no longer visible. Add the dry ingredients to the wet ingredients and mix on a medium setting. Once the flour is incorporated into the dough, stir in a bag of milk chocolate chips. Ghirardelli is my favorite, but any brand works. Scoop 1-3 tablespoons of dough onto an ungreased cookie sheet, at least 2 inches apart. Pop those babies in the oven for 10-12 minutes, or until golden brown. Let cool on a cooling rack for 5 minutes, then serve yourself a cold glass of milk to go with your new favorite cookie. Mom’s cookies are the best when eaten warm.

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# RECORD ROW



When life was like a song.

PG-22  
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ARTS&CULTURE

‘Cadaver’: an undead love story

by Trevor Ballanger  
Assistant Arts & Culture Editor

IF THERE'S one thing a person should never do in a morgue, it's sneak up on the living: You never know who could be holding a hacksaw. Waking up undead in a morgue, however, is a whole new territory.

Director Jonah Ansell, an Oak Park native currently based in LA, explores just that in “Cadaver,” the new animated short film, based on his poem of the same name. Ansell collaborated with 15-year-old Chicago native and fashion blogger Tavi Gevinson, as well as actor Christopher Lloyd and Oscar-winning actress Kathy Bates to bring the characters of his story to life. The film premiered at New York Fashion Week amid buzz of Gevinson's cover of “Heart of Gold” by Neil Young. “Cadaver” combines the macabre and the amusing, heartwarming coming-of-age tale, and is the second film collaboration between Ansell and Gevinson.

The Chronicle spoke with with Ansell to discuss the film, Tavi Gevinson and the imperative need to love.

**The Chronicle:** Did you always know you wanted to be a director?

**Jonah Ansell:** No. Actually, I was a baseball player for most of my life. Pretty much from ages 5 to 21, I defined myself and allowed the world to define me as a baseball player. It's who I was and what I did.

**The Chronicle:** How did you decide to become a director?

**JA:** In seventh grade, when other kids were starting to mess around with cigarettes and stealing Zimas from their mom's fridge, [I] took a really crappy video camera and started writing and directing these slapstick movies that we would shoot on our front lawn. Along the way, despite being this baseball player by day, there were these creative endeavors in the margins that were always really fun for me. We live in a world that wants to define us as being good at one thing. As soon as society gets an idea of what that thing is, that's the thing you're good at.

**The Chronicle:** How did you first meet Tavi Gevinson?

**JA:** Tavi and I have always been great friends. Our families are great friends; we both come from Oak Park.

**The Chronicle:** What was the first film you worked on with Gevinson in Chicago?

**JA:** We worked together on a film called “First Bass.” We partnered with Major League Baseball to shoot at Wrigley Field and Tavi was the lead actress in that film.

**The Chronicle:** How is Gevinson as an actress?

**JA:** Tavi is a wonderful, intelligent human being to work with. She is an incredible creative collaborator. It's never, “Tavi, do the lines.” It's “OK, let's talk about what we want to achieve here,” and that's really fun for me. I love to have a back-end process so when we go and get messy creating the material, we're on the same page even though we're down in the weeds together. Christopher Lloyd and Kathy Bates really wanted to have that open dialogue about what we want to achieve before we launch into achieving it.

**The Chronicle:** What is “Cadaver” about?

**JA:** It's a love story about a cadaver who wakes up to say a last goodbye to his wife, and he discovers a truth in death that he didn't know in life. It's this weird little story, but it was a love story about romanticism versus cynicism and a battle of world-views. It's about the tragedy of the human experience, but it uses this lightness to explore that.

**The Chronicle:** Where did the inspiration for “Cadaver” come from?

**JA:** It was a short poem that I wrote to my little sister. My sister is currently a med student at Northwestern University. The day before she was going to open a cadaver, she sent me this frantic email that said, “Jonah, they're making us do this stupid creative assignment. They want us to write a poem about what this cadaver's life might have been like before he arrived here on this table. You're the creative one. Help!” So I shot out this little poem to her. There was something about this poem. Even though I was working on all these other projects, I kept coming back to it. And I thought what if we could make this into a movie?

**The Chronicle:** How do you think the adult themes of love and death in the film are relevant to today's youth? Are



In the animated film “Cadaver,” a medical student embarks on an unexpected quest.

they appropriate?

**JA:** It's actually more for adults. It's kind of like an adult children's story, if that makes any sense. When some people watch it, they say, “It made me feel like I was a kid again,” almost like an adult nursery rhyme. It's not what you'd expect. [At] the first glance, you'd say, “Oh, this is a horror movie, it's called ‘Cadaver.’”

**The Chronicle:** How does this film represent your creative interests?

**JA:** I love to use comedy and levity to explore tragedy. Someone who does that really well today is Alexander Payne, who's done “The Descendants” [and] “Election.” [He] really embraces humor to tell these stories of broken people who find a way to come together as their world is falling apart. It's not necessarily dark or heavy or foreboding, and I feel like this film actually helps me explore some of those themes quite well.

**The Chronicle:** What was the reception of the film like after it premiered at New York Fashion Week?

**JA:** It was pretty wonderful. This is my first Fashion Week. This was a very earnest story and the event that we created was very relaxed. We created a “Cadaver”-themed space. It was almost like being in a big family living room, which was pretty refreshing for a lot of people. When you can have hundreds of New Yorkers sitting down in their finest clothes on a floor, Indian-style, like it's a first grade classroom, you know that you've created something pretty special. From the film to Tavi's performance, it was a well-received night.

**The Chronicle:** What's next for you? How would you feel about “Cadaver” being adapted into a full-length film?

**JA:** Christopher Lloyd and Kathy Bates have come back to us and said, “Listen, we love this story, we want to make it into a feature.” We've got this amazing story, and

this amazing team that would help us tell the story in terms of animation. I would stand to direct it; my producers would stand as well. The actors are on board, and now we're looking to raise funds to actually evolve the story from seven to eight minutes to feature-length.

**The Chronicle:** Would you rather it stay in animated form or see it in live-action?

**JA:** Definitely animation. There's something wonderful about this hand-drawn permanent marker style that we used to create the characters of the film. We interviewed over 400 artists to find our style. We explored puppetry; we explored mixed media. We found this woman up in Seattle, Carina Simmons, who drew these characters with this incredible grit and rawness and frailty, and we knew that we wanted to use them to tell their story.

**The Chronicle:** Will you be working on any other projects with Gevinson in the future?

**JA:** I'm sure we'll collaborate again. We really have a fun time working together. I like to think of filmmaking as problem solving. And when you're solving problems, you want to have the smartest minds at the table around you. Tavi is just a wonderful, creative collaborator. I would definitely look forward to working with her again.

**The Chronicle:** What do you think makes this film important? Why should people see it?

**JA:** In writing and creating “Cadaver,” I wanted to offer a story that was relevant to a hopeful romantic and a harsh cynic. So no matter who you were, no matter how jaded you were about love or how hopeful you were about love, you could see this film and it would resonate with you and you would say, “I get it.” No matter where you are on the spectrum, I wanted to create something that appealed to all people.



Skittish medical student Lynn gets more than expected when her cadaver wakes up.



Whatchu talkin' bout, Wilusz?

# 'I wanna dance with your money'



by Luke Wilusz

Managing Editor

LEGENDARY SINGER Whitney Houston was found dead Feb. 11 in a hotel bathtub. The very next day, Sony increased the whole-sale price of her records in the UK,

which in turn caused the iTunes price to go up automatically. The recording giant later claimed this was a "mistake" and apologized.

If this was an accident, it was an awfully damn convenient one, with such uncanny timing that one would be well within reason to suggest that Sony's "mistake" excuse was a blatant lie to cover up their crass attempt to turn an untimely death into a tidy profit.

In Sony's defense, trying to spin a tragedy into a financial opportunity is in no way a recent innovation, so it's not as if they were breaking new ground here. Tons of Michael Jackson merchandise sprang up in June 2009, and sales of pretty much anything with an American flag on it or a red, white and blue color scheme skyrocketed after 9/11. People have made entire fortunes off of wars in which hundreds of thousands of people were killed. What I'm getting at here is that there is a long-standing American tradition of para-

sites trying to make a quick buck off of somebody else's pain, suffering or death. Some of them are even bold enough to call something a "tribute" or "memorial" item while they rake in the dough.

But one might expect Sony to be above such tactics, or at the very least aware of how despicable these actions make the company look. Images of a cartoonish robber baron come to mind, a Snidely Whiplash type twirling his greasy moustache as he maniacally laughs and hums "I Will Always Love You" under his breath. It's one thing for random people to plaster Houston's face on a T-shirt and try to sell as many as they can. It might not be right, but it's pretty much inevitable. However, the people who are publicly linked to her career and own the rights to her work should at least make an effort to act as though they have a modicum of respect for her.

These kinds of cash-ins are never going to go away, but Sony could have handled the situation a lot more tact fully. If they were that desperate to profit from Houston's death, they should have done the decent thing and cranked out a hastily produced memorial album or DVD in a few months, rather than just jacking up the prices on her existing work before the body was even cold. I understand that capitalism encourages corporations to do awful and exploitative things for an easy buck; I just wish they'd put a bit more effort into it.

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## CNN cuts ties with Larry King



MCT Newswire

CNN and Larry King had a 25-year partnership that officially ended when the network decided to drop him.

by Joe Flint

MCT Newswire

CNN AND Larry King are going their separate ways.

Though King gave up his daily prime-time talk show on CNN in December 2010, he still had a deal for several specials. The last of those, "A Larry King Special: Dinner With the Kings," aired in December 2011.

In a Feb. 15 statement, CNN said it had "the greatest respect for Larry," and wished him "the best of luck with his new endeavors." King added that he has nothing but love for CNN. King's staff of four will likely be let go from CNN but may be able to reapply for new jobs at the network.

King, 78, was replaced by British media

personality Piers Morgan.

Though Morgan's ratings have not been blockbuster, he has done better than King was doing at the end of his run in attracting viewers in the 25-54 demographic that CNN targets.

The decision by CNN to discontinue King's specials brings to an end a relationship that lasted more than 25 years. In that last special, King told his guests, including Conan O'Brien, Tyra Banks, Shaquille O'Neal and "Family Guy" creator Seth MacFarlane, that he wanted to be frozen after he died.

"I want to be frozen on the hope that they'll find whatever I died of and bring me back," King said.

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# Rev REC

Written by: Amanda Murphy  
Layout by: Damaly Keo

On any day in the early 1950s, South Michigan Avenue between Roosevelt and Cermak roads radiated with the music of the Mississippi Delta. Top recording artists crowded the restaurants and walked the Cadillac-lined streets, bringing music like gospel, jazz, soul and blues to the ears of anyone who wanted to listen. This was Record Row.

It was a time when African-American musicians were finally able to be heard by a wide audience. Men like Leonard and Phil Chess recognized the appeal of the music and created record labels to document the likes of Muddy Waters, Howlin' Wolf, Willie Dixon, Koko Taylor, Chuck Berry, Buddy Guy, Bo Diddley, John Lee Hooker, Little Walter, Etta James and many others. Even then, they knew the music was important, but no one could predict just how monumental it was for the creation and future of rock 'n' roll.

Chess and Vee-Jay Records, one of the few labels owned and operated by African-Americans, were the two most successful labels on the small stretch of Michigan Avenue. The Chess brothers owned the Macomba Lounge, a nightclub where they brought in soul and gospel singers, jazz musicians and blues men, said Kevin Mabry, office manager at the Blues Heaven Foundation, a nonprofit organization that promotes the blues. Most of the musicians came to Chicago from the Deep South

with the hopes of a better life. They were blue-collar workers in the steel industry or factories by day and record-holding musicians by night.

"It was a way for African-Americans to document a piece of their culture," said Fernando Jones, an accomplished blues musician and instructor in Columbia's Music Department. "It gave them an opportunity to be somebody. It gave people who were former sharecroppers or a generation away from sharecroppers the ability to have a job that was not necessarily a blue-collar job like most of their contemporaries. It was almost their university."

When the Chess brothers realized there weren't any outlets for the artists to record their music, Mabry said they closed their nightclub and operated their own record label from a few different locations, including the now-famous address of 2120 S. Michigan Ave.

At the heart of Chess Records was a truck driver by the name of McKinley Morganfield who would later be better known as Muddy Waters. Having come from the Mississippi Delta in the late '40s like many of the other blues musicians, Waters set a standard for the blues with his amplified bottleneck guitar and eclectic vocal styling, according to the book "The Story of Chess Records" written by John Collis and Buddy Guy. And, as his records hit the airwaves, more greats followed.

You should not want to forget the significance of what you put into the world of music, especially when it was all created and born right here in Chicago."

— Kevin Mabry



# remembering CORD ROW



The blues are the roots of all American music. As long as American music survives, so will the blues.”

– Willie Dixon

Almost by chance, some of the premier musicians in the history of the blues and rock ‘n’ roll ended up in that one building and recorded some of the most influential tracks known today, Mabry said. It’s where Etta James recorded “At Last,” which is unmistakable with its orchestral opening and widely regarded as one of the most romantic songs ever written. It’s where Chuck Berry recorded “Johnny B. Goode,” a song noted as being one of the greatest and most influential rock ‘n’ roll songs. The Rolling Stones, who named their band after a Muddy Waters song, made a pilgrimage to the address in 1964 and recorded an album titled “12x5,” which included the song “2120 S. Michigan Avenue.” That same year, The Beatles released their debut U.S. album, “Introducing...The Beatles,” which appeared under the label of Vee-Jay Records, located just down the street.

But as the ‘60s came to a close, the record labels became plagued with problems. Jones said musicians at Chess Records grew frustrated with the Chess brothers, who were known to not pay their musicians everything they were owed. Buddy Guy and Willie Dixon later successfully sued the brothers for unpaid royalties.

Other record labels were forced to shut down because of financial woes and the growing disinterest in the music they released. As the ‘60s drew to a close, covers of the blues songs that had made Chess and its musicians famous quickly took over the pop charts, rarely giving credit to the original artist. The heyday of Record Row

ended by the mid-’70s when almost all of the labels had closed their doors, including Chess Records.

The few-block stretch of the former Record Row is now a far different scene compared to its glory days. Many of the buildings are deserted and rapidly deteriorating. All of the record labels’ buildings except for Vee-Jay and Chess are home to parking lots or were torn down and replaced with new developments.

In the heart of what Record Row used to be, Chess Records still sits, now under the ownership of the Blues Heaven Foundation. Marie Dixon, widow of Willie Dixon, bought the property in 1993 to continue her husband’s work. Mabry said the foundation was formed to preserve Chicago’s blues legacy, promote new generations of blues musicians, protect copyrights and ensure blues musicians aren’t exploited the same way they were in the past.

According to Mabry, the building was in great disrepair when it was purchased and took almost half a million dollars to restore. Although the legendary recording studio equipment is no longer there and the foundation’s museum only has a small collection of artifacts, including some of Koko Taylor’s dresses, originally pressed albums and instruments, it still works to ensure that the genre isn’t lost as American music continues to evolve.

“When you listen to hip-hop, that to me is a modern-day blues,” Mabry said. “R & B is rhythm and blues. So you should not want to forget the significance of what you put into the world of music, especially

when it was all created and born right here in Chicago.”

Blues musicians aren’t the only ones who would like to see the historic area restored.

Alderman Bob Fioretti (2nd Ward) released a plan last fall detailing the importance of remembering the former Record Row. The alderman believes that the area, if revived as a music row, would link the South Loop, Bronzeville and Chinatown.

Mayor Rahm Emanuel has also expressed interest in restoring the area to its former musical glory. There has been some interest from potential business owners, like the members of Cheap Trick, to purchase land and preserve the landmarks with music-themed restaurants and other attractions. Currently, the area sits as a “dead-zone” void of any major commercial business.

But thanks to an outdoor garden area next to the former Chess building, the blues can still occasionally be heard throughout Record Row.

Snaking its way through the now desolate streets and bouncing off buildings, the blues is a reminder of Chicago’s past, of what Record Row once was and what that few-block stretch of Michigan Avenue gave to the world.

As Willie Dixon once said, “The blues are the roots and the other musics are the fruits. It’s better keeping the roots alive, because it means better fruits from now on. The blues are the roots of all American music. As long as American music survives, so will the blues.”

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# ‘Nonetheless’ makes green look effortless



Tiela Halpin THE CHRONICLE

Parts of the Nonetheless store are made out of repurposed materials, like the sculpture made from wood pieces salvaged from dumpsters.

by **Sophia Coleman**  
*Assistant Arts & Culture Editor*

NOW CYCLISTS can look classy and eco-conscious while commuting to work, thanks to the expansion of a sustainable clothing brand entirely manufactured in Chicago.

Nonetheless Garments, founded in 2009 by designer Jonathan Shaun, will be replacing his previous storefront, Connect, 1330 N. Milwaukee Ave., in mid-March. The zero-waste clothing line is currently composed of menswear pieces such as weatherproof pants and jackets made from recycled materials. The store itself has many repurposed elements, including antique barn doors and a halo-like sculpture made of scrap pieces of wood that serves to separate Shaun’s studio from the showroom.

“The mantra of Nonetheless Garments is ‘less-is-more,’” Shaun said. “My design philosophy is starting with a problem and finding a solution.”

He has always had a connection to nature and highly functional clothing. He began designing in 1994 in Colorado, where he had a small snowboarding clothing line. He sold the company in 1999 and stopped designing for 10 years because of what he calls his “love/hate relationship with the design industry.”

In 2008, Shaun opened Connect, a store dedicated to selling eco-conscious apparel brands, including Nonetheless, which he founded one year later. Although he had connections in Canada, San Francisco, New York and China, Shaun said he was bent on

designing and manufacturing in Chicago.

“You can use all the environmentally safe fabrics you want, or the most environmentally sound factories in China, but the product still has to come over on a boat,” he said.

Michael Alexander, an executive producer for a sustainable fashion show called “Vert Couture,” is familiar with Nonetheless and said that from his eco-perspective, the company has a great selection of interesting menswear.

“I know what brands get it and what brands don’t,” Alexander said. “I would say from a macro perspective that sustainable fashion is here to stay because there is a tremendous amount of waste with the current method of producing [fashion].”

Alexander said Nonetheless is on the right track of becoming one of the top brands at the head of the green movement in the city, and that Chicago as a whole has the potential to be a worldwide leader for sustainable fashion. He said eco-conscious fashion is more than just a trend, especially with youth who demand more sustainability in their products and services.

Shaun explained his design ethos as centered on the triple bottom line mantra, “People, Planet, Profit.” People come first, he said, because Nonetheless’ main objective is to design locally made, durable and aesthetically pleasing garments.


His designs are sewn together at a family-owned factory on the West Side. Price points are a bit higher — because every-


» SEE NONETHELESS PG. 27


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NADER IHMOUD, ASSISTANT SPORTS & HEALTH EDITOR



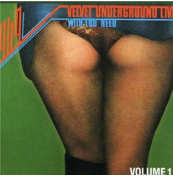
COLD WAR KIDS // ROYAL BLUE  
JAY-Z // H.O.V.A  
JAY-Z // FORTY-FOUR FOURS  
JAY-Z // SONG CRY

SOPHIA COLEMAN, ASSISTANT ARTS & CULTURE EDITOR



M.I.A. // BAD GIRLS  
A FINE FRENZY // ALMOST LOVER  
KE\$HA // BLOW (CIRKUT REMIX)  
M.I.A. // TEQKILLA

TING SHEN, PHOTO EDITOR



THE VELVET UNDERGROUND // WHAT GOES ON  
TUNE-YARDS // BUSINESS  
PINBACK // FORTRESS  
MADONNA // RAY OF LIGHT

TREVOR BALLANGER, ASSISTANT ARTS & CULTURE EDITOR



MADONNA // HUNG UP  
M.I.A. // COME AROUND  
BUSH // MACHINEHEAD  
ADELE // SOMEONE LIKE YOU

CHICAGO AUDIOFILE



Courtesy YOUNG JESUS

Though Young Jesus' name appears to have religious connotations, the band's sound is anything but Bible-thumping.

Rocking out with Young Jesus

by Sophia Coleman  
Assistant Arts & Culture Editor

ROCK 'N' roll will save your soul, for Jesus has risen in the form of a local "party-angst indie" quartet.

With zero ties to the Christian Rock genre, Young Jesus has made it a goal to create relatable, passionate music for those who love fluid guitar riffs, hearty vocals and trance-like rhythms. The band—made up of John Rossiter on lead vocals and guitar, Shawn Nystrand on bass, Cody Kellogg on lead guitar and Peter Martin on drums—was hard at work last summer producing its first full-length album, "Home," which was released Jan. 24.

The Chronicle sat down with Rossiter to discuss the reaction to the band's biblical name, inspirations behind "Home" and his take on the Chicago music scene.

The Chronicle: Why the name "Young Jesus"?

John Rossiter: The name came from Shawn while at a party with our lead guitarist, Cody. Shawn had a really long beard and long hair, and someone said, "Hey, young Jesus, pass me a beer," and immediately we thought, "That would be a cool band name." So the name stuck.

The Chronicle: Have you ever been mistaken for a Christian rock band?

JR: Yeah, we have been a couple times. There's this really weird lady who keeps sending us weird emails and comments on our Facebook pictures with things like "Praise Jesus" or "In the light and love of Christ." She's trying to start her own ministry, I think. We keep up with her because she's really crazy.

The Chronicle: What inspired your recent album, "Home"?

JR: The inspiration behind it was the storyline of these two characters, David and Eloise, [whose story] had started a couple EPs back. For me, those characters became a way to write about people that I know and love, and [I could] write about myself without having to say "I" all the time. We wanted to tell the story of them falling in love, falling out of love, getting involved in

drugs and alcohol and being in and out of college. We wanted to give a voice to those people who were scared and caught in this place that they didn't necessarily put themselves into, but circumstances sort of f--ked them over.

The Chronicle: How would you describe your music or style? What big-time band do you think you most resemble?

JR: Pete came up with this really neat faux genre, "party-angst indie," that I think encapsulates us pretty well. We like to have a good time and get really crazy at our live shows. We get compared to [the band] The National a lot, I think because I sing pretty low sometimes. We really look up to a lot of local bands like Alkaline Trio, Wilco and the Smoking Popes.

The Chronicle: What influences your music, and what do you like to sing about?

JR: We try to make the songs relatable to people. It was really amazing to find out through music [that] people I've never met before were going through the same things as I was. I was kind of a loner as a little kid, and so it was really important for me to write an album other people could relate to and get some light and hope from. We write about growing up and trying to face the world on your own.

The Chronicle: What do you like about the Chicago music scene, and what do you hate about it?

JR: It's really different from Brooklyn, LA or Austin. There aren't many bands that come out of here, based on crazy buzz. From my experience, everyone in the scene that we've dealt with is really cool and down-to-earth. I hope, at least, there's not as much pretention, which is why I don't really like the Smith Westerns because I think they paint the Chicago music scene in a really pretentious, über-hipster light. For people that have been [in music] for a while, it can be frustrating.

Catch Young Jesus at Subterranean, 2011 W. North Ave., on Feb. 25. Doors open at 6 p.m. Tickets are \$10. For more information on Young Jesus, visit WhoIsYoungJesus.com.

scoleman@chroniclemail.com

music downloads

Week ending Feb. 14, 2012

Top tracks

( ) Last week's ranking in top five

#1 Album



Whitney  
Whitney  
Houston

United States

We Are Young • Fun.	1
Stronger • Kelly Clarkson	(1) 2
I Will Always Love You • Whitney Houston	3
Set Fire to the Rain • Adele	(3) 4
Sexy and I Know It • LMFAO	(5) 5



Ultimate  
Collection  
Whitney  
Houston

United Kingdom

Somebody That I Used to Know • Gotye	(2) 1
Titanium • David Guetta, Sia	(1) 2
Domino • Jessie J	(3) 3
Wild Ones • Flo Rida	(5) 4
Hot Right Now • DJ Fresh	5



La Orquesta  
del Titanic  
Serrat &  
Sabina

Spain

Ai Se Eu Te Pego • Michel Telo	(1) 1
Someone Like You • Adele	(3) 2
Ai Se Eu Te Pego (Live) • Michel Telo	3
Give Me All Your Luvin' • Madonna	(2) 4
Blackstar • Carlos Jean	5

Source: iTunes

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## » NONETHELESS

Continued from PG. 24

thing is made locally—customers should expect to pay \$98-\$260 for most items.

“Sustainability and being ‘green’ was the new black about five years ago,” said Todd Wroblewski, merchandiser for Nonetheless. “Nowadays, most companies that do it are looking at the whole picture.”

Shaun, a self-proclaimed “textile geek,” said every product is made to go seamlessly from commuting to client meetings and then to dinner. He gave the example of the gusset crotch in many of the pants that is ideal for bike commuters because the design allows the wearer to move freely.

One of the company’s most popular items, the Narra Wool Bender Pant, is made from a wool and polyester blend fabric that recycles eight to 10 plastic bottles with each garment.

He said he never creates an entire col-

lection or a “story” for each season. Rather, he creates pieces to fill voids within the industry. Currently, most of his products are menswear, but he said he is looking to create a women’s line in the future.

“Everything is locally made; you can go from being on your bike to the bar without looking crummy,” said Trent Halbach, a new employee of Nonetheless. “I also just found out you could recycle your jackets.”

Another method Shaun is looking to implement is the Afterward Program, which would allow customers who are wearing his clothes to exchange them at a discounted price in the event that if customers want to update their wardrobe.

“My company is based on providing solutions to individuals needing purpose-driven design over any form with modular design aesthetics,” Shaun said. “I thrive on solutions, not the problems related to what I call the ‘F word’: fashion.”

scoleman@chroniclemail.com



Photos Tiela Halpin THE CHRONICLE

Jonathan Shaun (upper left) is an unconventional designer in the sense that he does not create a full collection. Rather, he creates a number of pieces each season to fill voids he sees in the fashion industry.

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NATHAN FURST \*\*\*JACOB ROSENBERG\*\*\*SCOTT VAUGHN MICHAEL TRONICK, A.C.E. \*\*\*JOHN ZACHARY\*\*\*SHANE HUBBARD, A.C.E.  
MICHAEL TAMBUS BERT ELLIS BENJAMIN STAYLER LANCE SLOANE RYAN KAVANAUGH TUCKER TROLEY JASON COLBIE JASON CLARK JAY POLLAK MAX LEITMAN  
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IN THEATERS FEBRUARY 24

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ALAN SCHORRE ENTERTAINMENT SONY PICTURES ENTERTAINMENT PRODUCTION AMANDA SEYFRIED "GONE"  
DANIEL SUNDHART JENNIFER CARPENTER SEBASTIAN STAN WES BENTLEY \*\*\*THE GEORGINA AQUILA \*\*\*TRICIA WOOD, CSA  
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# 2012: THE YEAR OF NOSTALGIA

THE CHRONICLE'S OSCAR PICKS

By Drew Hunt  
Film Critic

A LOT has been written and said about the Academy Awards during the years, and it's safe to say that the breadth of the ongoing conversation makes plenty of room for people with diverging opinions. I find there are three distinct zones of Oscar appreciation: Oscar Devotees, who hold annual viewing parties, serve relatively inexpensive champagne and predict the nominees in hopes of winning some sort of office pool; Middle-of-the-Roaders, who may or may not watch the awards, depending on what they've got going on or if there's something better to watch; and finally, The Jaded Cine-istas, who would just as soon pop in a Jean-Marie Straub DVD and call it a night. I suppose I fall somewhere between a Devotee and a Middle-of-the-Roader.

The Academy Awards, like all major awards shows, are meant to showcase the industry in as positive a light as possible. For me, the writing's on the wall. But the Oscars narrative offers intriguing insights into our culture as a whole. The nominees themselves tell a story. This year, nostalgia is the name of the game, making for a group of films that offer ages past as safety nets to help cope with our currently troubled times. Frontrunners "The Artist" and "Hugo" gaze romantically at the history of cinema, while "Midnight in Paris" treads similar ground with its idealistic take on 1920s Paris. On the more dubious end of the spectrum, "Extremely Loud and Incredibly Close," "The Help" and "War Horse" each take a pair of rose-colored glasses to some particularly heinous moments in history without batting an eyelash.

If Hollywood is offering us a sort of revisionist history, it's one where Adrian Brody is Salvador Dali, the brief and illusory time of allegiance after 9/11 made the whole tragedy worth it and all silent films had adorable dogs in them. The nominees that make us ponder our own existence—either metaphysically in "The Tree of Life" or pragmatically in "The Descendants"—likely won't win a thing. I'm excited to tune in and see for myself.

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## MY PREDICTIONS:

### BEST PICTURE

Will win: **"The Artist"**

Should win: **"The Tree of Life"**

Terrence Malick's supreme vision of life and death in West Texas is shoulders above the other nominees in terms of sheer expressiveness. With this deeply personal film, he's captured the immeasurable process of self-reflection and committed it to celluloid—a true accomplishment.



### BEST DIRECTOR

Will win: **Martin Scorsese**

Should win: **Terrence Malick**

His command of cinematic craftsmanship is as bold now as it ever was. To see how nuanced his process is, look no further than the astounding performances from the film's child actors.



### BEST CINEMATOGRAPHY

Will win: **Emmanuel Lubezki, "The Tree of Life"**

Should win: **Lubezki**

He's been nominated before, and the timing is perfect.



### BEST WRITING - ADAPTED SCREENPLAY

Will win: **John Logan, "Hugo"**

Should win: **Alexander Payne, Nat Faxon and Jim Rash, "The Descendants"**  
Comedy and drama expertly distilled.

### BEST WRITING - ORIGINAL SCREENPLAY

Will win: **Woody Allen, "Midnight in Paris"**

Should win: **Asghar Farhadi, "A Separation"**  
The intricacies of Farhadi's script far surpass anything doled out by Hollywood this year.



### BEST FILM EDITING

Will win: **Thelma Schoonmaker, "Hugo"**

Should win: **Angus Wall and Kurt Baxter, "The Girl with the Dragon Tattoo"**  
Anybody able to materialize David Fincher's meticulous vision deserves the award.



### BEST ACTRESS



Will win: **Viola Davis, "The Help"**

Should win: **Davis**

The biggest reason "The Help" barely—just barely—works as a film is thanks to its strong cast, of which Davis is its powerful center.

### BEST ACTOR



Will win: **Jean Dujardin, "The Artist"**

Should win: **Brad Pitt, "Moneyball"**

His status as a world-famous movie star makes room for a humble, articulated performance devoid of the CGI gimmickry in "The Curious Case of Benjamin Button" or the over-expressive cartoonishness of "Inglourious Basterds."

### BEST SUPPORTING ACTRESS BEST SUPPORTING ACTOR

Will win: **Octavia Spencer, "The Help"**

Should win: **Melissa McCarthy, "Bridesmaids"**

If only because the Oscars rarely recognize comedic performances, even ones as deft as McCarthy's.

Will win: **Christopher Plummer, "Beginners"**

Should win: **Plummer**

For a film that lacks any serious insights, Plummer's rich and humane performance is ultimately quite moving.

### BEST DOCUMENTARY

Will win: **"If a Tree Falls: A Story of the Earth Liberation Front"**

Should win: **None of them.**

The year's best docs, including Steve James' "The Interrupters," Clio Barnard's "The Arbor" and Lucy Walker's "Waste Land," all went unrecognized.

### BEST ANIMATED FILM

Will win: **"Rango"**

Should win: **"Rango"**

As one of the better films of the year—animated or otherwise—this genre-bending Western adequately fills the space Pixar usually occupies.

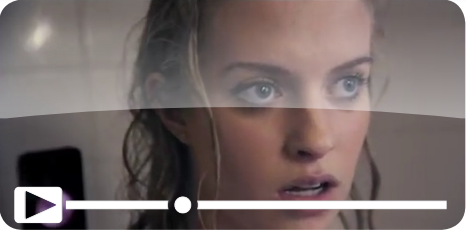


TOP 5

[NSFW]

The Columbia Chronicle presents  
your online time-wasters of the week.

VIDEO: KILLER SIRI



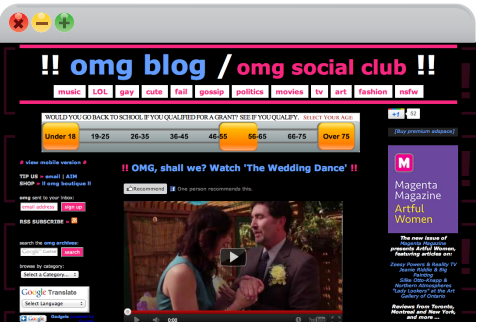
**BE CAREFUL** what you text: The machines are taking over. In this horror movie spoof, the iPhone app SIRI is a less than helpful companion to everyday troubles. A group of friends all receive iPhones for Christmas and soon realize that SIRI is out for blood instead of bytes.

APP: Girl Scout Cookie Finder

**HAVING A** Girl Scout show up on one’s porch is a much-anticipated phenomenon that happens every year and missing the scouts is an almost nightmarish event to experience. With this app, however, you’ll never miss the anticipated doorbell ring to purchase your cookie contribution.



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Tiela Halpin  
Photo Editor

**Reasons I’m afraid of graduating**  
**Tenure:** I graduate in May. No biggie, right? Hell, I graduated high school in 2004 meaning I’ve been in college long enough to be a doctor, or at least a crappy therapist. For the past six to eight years, I’ve been living in a stunted, pseudo-adult world, and I’m not sure I’ll know how to function after spending so much time in traction.

**Job market:** This is a fear I’m sure I share with many. It’s no secret our job market is bleak, especially for creative fields. I’m looking at waitressing while I beg and plead for people to let me photograph their kids and dogs.

**Moving:** I guess this should be exciting, but it’s also a little terrifying. I’ve lived in Chicago for all but one year of my life, but as graduation approaches so does the implementation of a plan to move to Los Angeles with my boyfriend. I love Chicago, and LA is more than a little intimidating.

**Did I learn?:** Perhaps I’m overreacting, but there’s something about graduating that has me feeling inadequate. I can’t stop wondering if I’m going to be qualified for the work I’ll be pursuing, or if I’ll have any clue what I’m doing if I get the job.

**Friends:** I am the worst at staying in touch. I maybe speak to four people from past schools. If it weren’t for Facebook, I wouldn’t have contact even with them. I worry that with the cross-country move, it’s going to be the same. But there’s something so daunting about being the aggressor in maintaining friendships. I suck.



Sara Mays  
Senior Photo Editor

**Reasons Obama’s “birth control compromise” rocks**  
**Pretty in pink:** In light of the Susan G. Komen debacle, President Barack Obama supporting women’s healthcare and women’s right of choice makes him look pretty in pink. Boo-hoo-hoo, Cardinal George, conservatives and anti-women people of the U.S. of A. You weren’t going to vote for Obama anyway.

**Freedom:** Refusing women birth control coverage because they work for a religious institutions not only affects them but their families as well. Birth control, abortions and diapers are not cheap. Now women associated with religious institutions (professors, nurses, janitors) no longer have their healthcare needs and rights restricted.

**Paid for:** America is a diverse melting pot consisting of people with many beliefs, be they religious or not. Personally, I do not support the war, but my taxes help pay for it.

**More or less:** If we start restricting women’s health care based on personal beliefs, then what’s next? No more colonoscopies? No more vending-machine tampons? Providing women with the proper health care keeps them healthy, saving money for insurance companies.

**Goodbye bias:** Erections are covered by insurance, so covering women’s health care should be more than reasonable. Why aren’t religious officials or conservatives attacking Viagra? When biases last more than 24 hours, you should seek medical attention immediately.



Ting Shen  
Photo Editor

**Rules photography students should follow**  
**Invest:** A good camera doesn’t make a good photographer, but the appropriate equipment enables the photographer to make the desired photos with less hassle and trouble. More time saved means more time for business which means more money.

**Backup:** Let’s get this straight: Having all of your data on your external drive is not backing it up. A “backup” consists of two copies of the same data on two different devices in two different locations. Get it? If you’re smart, you know two copies is barely enough.

**Insure:** Murphy’s Law means that your bag of equipment worth 10K might get stolen by some scumbag or fall into Lake Michigan. Unless you’re as rich as Warren Buffett or Bill Gates, you should buy insurance. If you don’t have a working camera for a job because you can’t pay the repair fees, can you even call yourself a photographer?

**Never make a Facebook photography page:** Just because everyone is doing it doesn’t mean you should. Well, that’s just my personal opinion. If you really think it helps with your photography portfolio and the quality of your work, sure.

**Collaborate:** Don’t just make photographer friends. Find all those painters, designers and sculptors and collaborate with them. Photography is a visual art. It’s related to everything we see. You never know what the Art & Design major that sits right by you in your History class can offer.

Check Me Out

Photos: Ting Shen THE CHRONICLE

How would you define your style?



“It’s pretty relaxed, but with bold pieces.”

Junior  
Lia Mimica | Cultural Studies Major



“Preppy, but street-chic.”

Senior  
Phang Pham | Fashion Studies Major



“It’s comfortable, casual fashionable, I guess.”

Junior  
Brittany Thompson | Music Major



“Wannabe writer. I always go for self-deprecating when I can.”

Senior  
Adam Ston | Theatre Major



# REVIEWS

## LITERATURE

### "THE SOCIAL ANIMAL" BY DAVID BROOKS

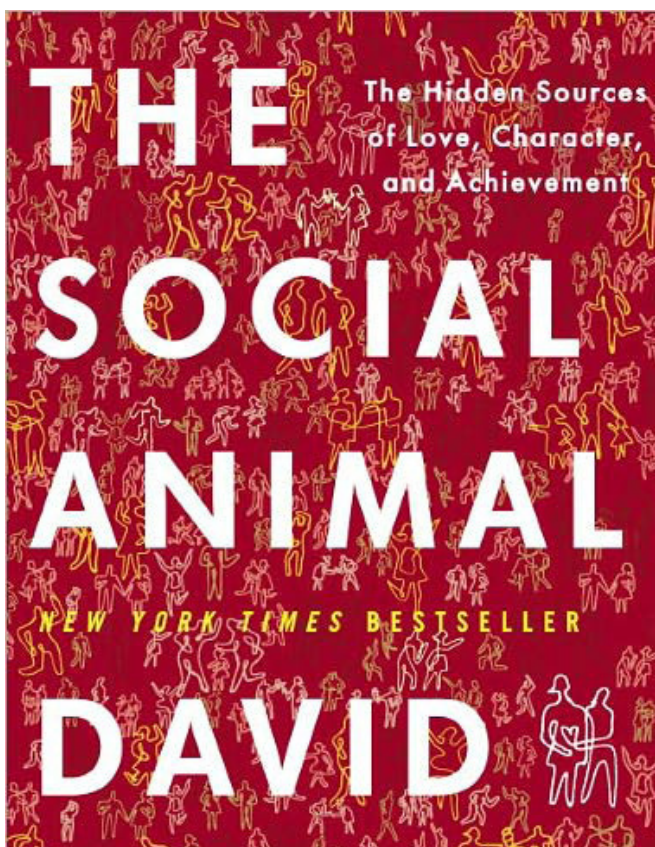


DURING YOUR childhood, you might have thought that science, math, history and geography were your most important lessons. In reality, the most valuable lessons you were learning were the relationships you made on the playground. "The Social Animal" by New York Times columnist David Brooks involves two fictional characters, Harold and Erica. Brooks takes you through Erica and Harold's entire lives from birth to death. Brooks pauses during the story and puts in sociological, psychological and biological research proving how the emotional personality changes over time.

"The Social Animal" was so influential to British Prime Minister and Conservative Party leader David Cameron that he instructed members of his entire cabinet to read the book. It is a good tool for governments because it discusses using influential people in a society in order to build it. Giving

society money, buildings and supplies will not make their behavior more progressive. Iraq is a perfect example.

This book taught me a lot about myself. It validated why I am the way I am and how I became the way I am. "The Social Animal" was so influential in my self-discovery that I am constantly recommending it to all of my friends. This book will give you a glimpse of your past, present and future.—*N. Lobberecht*



## MUSIC

### AUDRA MAE AND THE ALMIGHTY SOUND



FOLK SINGER Audra Mae, with her natural vocal delivery and country twang, sounds more like an artist straight from Oklahoma than Los Angeles. Either way, the singer's band, Audra Mae and the Almighty Sound, delivers track after track of unadulterated country folk, channeling greats like Janis Joplin and Creedence Clearwater Revival.

Mae rides her latest effort of the indie-influenced sound from her last album, "The Happiest Lamb," in favor of a much more raw and candid style. On "My

Friend the Devil," her biting humor and sassy lyrics combine with a stripped-down blues progression for a bad girl anthem genuine enough to be taken seriously. "Climb" and "Smoking the Boys" are two other tracks straight from the mouth of a Bible-Belt-rebel who has nothing to lose.

Mae's bandmates know that her voice is the main attraction, and their playing complements her charismatic rasp. But instrumental skill aside, Mae's songs are enjoyable because they are relatable, catchy and well-written.

Female singer-songwriters seem to multiply like bunnies, so finding a fresh voice can be difficult.

If other band members develop a distinct style around Mae's voice, the band has nowhere to go but up. Unless they refuse to add a harmonica or two on their next country rock effort.

The Almighty Sound may revisit a decades-old genre, but they do so with enough honesty and carefree style to avoid sounding stale.—*G. Rosas*



No. Just no.



Uuh...



I can stand this.



This is swell.



Best thing ever!

## FILM/ TELEVISION

### CHICK FLICK ON VALENTINE'S DAY



MY DVD collection does not hide the fact that I am a fan of chick flicks. I own "Mannequin," for Pete's sake. So the last two Valentine's Days, after making an incredible dinner—if I do say so myself—I settled down in front of my bookcase and scanned the dozens of female-focused films, trying to decide

which would be the lucky winner this year. Maybe because I'm a happily single lady, chick flicks are not a constant reminder of my non-existent love life or the fact that I haven't met "Mr. Wonderful" yet.

Maybe it's because I'm just not one of those overly sensitive girls or one who thinks that a man in my life will solve my problems. When I watch romantic comedies on Valentine's Day, I just enjoy them for what they are: silly, slightly skewed looks at what love is. They're usually witty, funny and they plain-old make me feel a little warmer and happier on the inside, and there ain't no shame in that. Sometimes they're happy, sometimes they're sad and almost every time they're a little ridiculous.

So, as I sat with my roommate and our cats, drinking a glass of Pinot

Grigio and watching "Elizabethtown," I couldn't help but feel content with myself once again. As I watched the magic-making moments of Kirsten Dunst and Orlando Bloom, I was reminded not of what I don't have but what I have to look forward to.—*A. Murphy*

## RANDOM

### WHITNEY HOUSTON'S DEATH



THE NEW York Times texted me on Saturday to deliver the grave message of Whitney Houston's death. Prior to this, I had no idea how much of a Whitney fan I was. But after receiving the news, my chest got a little tight as I recalled all of the times I've literally leapt from my seat as a Whitney jam blasted through my iHome. I panicked a little when I realized that I would never be able to listen to "Million Dollar Bill" the same way ever again. And, like most celebrity deaths, the punches began to roll as soon as the news hit the Internet.

The greatest career move Michael Jackson ever made was to die. Everyone instantly forgot that he allegedly touched little boys. A whole new era of

MJ fans was born. But that didn't happen for Whitney. While her death consumed the entire Grammy award show and completely undermined the far more legendary Etta James, no one forgot about her career-crippling coke habit. Yes, Whitney had some problems, but I think a drug addiction is far more forgivable than dangling a baby over a balcony. But who remembers that these days?

Regardless of the criticism, Whitney's greatest hits album topped charts at No. 6 on the Billboard 200 just one day after her death, according to Billboard.com. Jackson fans weren't even that quick to buy his music the day after his passing. The "crack-whore" jokes probably aren't going to stop, but believe me, those aren't going to stop me from breaking it down to "I Wanna Dance with Somebody" the next time it comes up on my iPod.

—*H. Schröering*





# COMMENTARY

## EDITORIALS

### Anything but average

ON FEB. 6, President Warrick L. Carter announced a 5.2 percent tuition increase for the 2012–2013 school year in an email to the college community. Carter went on to state that this increase is “in line” with the national average. In reality, the national yearly tuition increase for four-year, nonprofit, private colleges for the previous year is 4.6 percent. Though housing costs have been reduced and scholarship funds increased, not all students will benefit from these changes, and Carter should not have minimized the impact of a tuition increase.

While Columbia students paid less for overall tuition and fees than most other four-year private colleges, the tuition increase rate is still higher than most other institutions, even though Columbia’s enrollment has declined during the last three years. Nationally, average enrollment has increased at most colleges.

To say this is “in line” with the national average is inaccurate. Carter could not begin to predict what other colleges are charging for the 2012–2013 academic year because it simply has not been determined yet, as reported in the Feb. 13 issue of The Chronicle.

Though the difference between the national average and Columbia’s tuition increase is small, Carter did not acknowledge it, and that is disappointing.

The recession may “technically” have ended, but students and their families are still struggling to pay for college. For the 2011–2012 academic year, the median

income for families of college students decreased 11 percent compared to 3 percent just a few years ago, according to a College Board report. This includes students at Columbia. Carter did address that student debt was a growing concern, but in the face of the prioritization process and other taxing changes at Columbia, a pat on the back to the college community from its president would have been a nice boost to morale.

However, the glum news was prefaced with good news: On-campus housing was “negotiated” to an 8 percent decrease, and scholarship funds will see a 21 percent overall increase.

More opportunities to earn scholarships and decreased room and board costs are, no doubt, wonderful news for thousands of students. But that’s just it: Only a fraction of Columbia’s students really benefit from these new improvements. Not every student will earn a scholarship, and many live off campus in their own apartments, where rent is ultimately much cheaper. Yet all students, regardless of where they live or how many scholarship awards they receive, must pay more tuition. It simply is not an equal trade-off.

Perhaps Carter was misinformed, but if this is true, then it is once again disappointing. Students, faculty and staff are struggling in the midst of a prioritization process, major financial setbacks and program cuts. They deserve to be told the unadulterated truth with a little more sensitivity and tact.

### Gun registry far-fetched

MAYOR RAHM Emanuel proposed a statewide gun registry law Feb. 9 that would require handgun owners to register their firearm with the state and pay a fee of \$65 for each weapon. Supposedly, the law would help police track down suspects in violent crimes and combat illegal firearm trafficking in Chicago.

While a law that could help curb violence and crime as drastically as this one sounds like a great idea, Emanuel’s plan isn’t the solution, and it isn’t really fair to the rest of Illinois.

An important provision in the law is the \$65 fee. For people who own one or two guns, this may not be such a steep price. But many families in rural parts of the state own multiple firearms, so following the law could set them back hundreds of dollars. After five years, owners must register the firearm again, but the fee is cut to \$25 in an attempt to give gun owners a break.

While Emanuel’s law sounds great to Chicagoans, it isn’t fair for him to impose laws on the rest of the state that only benefit Chicago. People in southern Illinois already hate Chicago for the most part, so asking them for money to help us prob-

ably doesn’t sound appealing to them. Another objection, raised by pro-gun activists, is that taxing firearms violates civil rights. Richard Pearson of the Illinois State Rifle Association called Emanuel’s proposal “preposterous.”

“It’s a civil right [to own a gun],” Pearson told the Chicago Sun-Times. “You don’t have to pay for a civil right. It’s like a poll tax. He’s trying to limit handguns for criminals, and he’s attacking law-abiding citizens. There are 1.4 million firearms owners in this state, and he wants to tax them all \$65. It’s crazy.”

He is right. The right to bear arms is enshrined in the Second Amendment of the Constitution, and taxing a civil liberty is an entire debate in itself.

Emanuel’s plan simply won’t pass, and it shouldn’t. Though he claims funds from the new tax will aid in improving two criminal databases, Emanuel’s aggressive push for speed-camera tickets and other money-raising ordinances bring up the question of whether this plan is a money-making ploy. This idea could be another way to close Chicago’s budget deficit, and the mayor should find other solutions that won’t hurt responsible gun owners.

#### Editorial Board Members

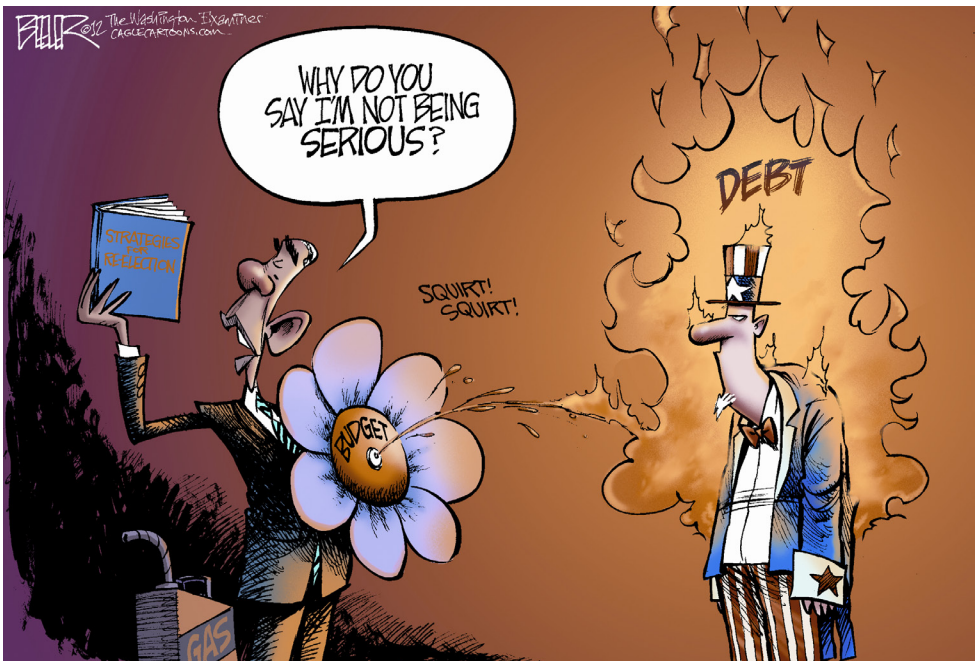
Sophia Coleman *Assistant A&C Editor*  
Emily Fasold *Assistant S&H Editor*  
Brent Lewis *Photo/Multimedia Editor*  
Chris Loeber *Assistant Metro Editor*

Gabrielle Rosas *Commentary Editor*  
Heather Schröering *Campus Editor*  
Lauryn Smith *Copy Editor*  
Zach Stemerick *Senior Graphic Designer*

## EDITORIAL CARTOONS



MCT Newswire



MCT Newswire

## YOUR VOICES

### Letter to the Editor re: “Cuts require caution”

DEAR CHRONICLE Editors: The School of Liberal Arts and Sciences takes issue with the Chronicle’s position that “students at Columbia chose this college for the arts, not for math or science,” and that, as such, the college should examine administering cuts and/or consolidating programs in these areas since, “not one Liberal Arts and Sciences program was ranked ‘eliminate or phase out.’”

In contrast to the Chronicle’s implication that LAS courses are superfluous or unsuited to the college’s mission, in reality, LAS courses, such as those in science and mathematics, form the foundation of our undergraduate students’ educational experience. To put it plainly, if Columbia didn’t have these courses (or, for that matter, courses throughout the liberal arts and sciences), students would not be able to earn Bachelor’s degrees; Columbia would be a trade school.

The editors at the Chronicle should understand that a firm grounding in the

disciplines represented in LAS—such as math, history, social sciences, philosophy, literature, physics, biology and chemistry—not only informs and enhances artistic practice, but also provides the artistic mind with the raw material and content that feed and form the artistic vision. Without training in the humanities, science and mathematics, the developing artist’s growth is stunted.

While we in LAS agree that Columbia students are attracted to our world-class programming in fine, performing, and media arts, we also know that it would be a tremendous disservice to their hard work and talent to develop those skills without extensive coursework in the liberal arts and sciences. It is this context through which artists develop their art, armed with the historical, intellectual, analytical and creative capacity to change the world for the better, abilities that transcend inevitable changes in technologies and media.

—The staff members in the Office of the Dean, School of Liberal Arts and Sciences

### Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Military women combat cultural barrier



**Gabrielle Rosas**  
Commentary Editor

**ARMY SGT.** Leigh Ann Hester was sitting in the back of a military convoy in Iraq March 20, 2005, when insurgents ambushed the vehicle as it traveled into Baghdad. Hester and her comrades braved enemy fire to reach trenches along the road where they fought back with grenades. Hester killed three insurgents and saved “countless lives,” according to her award citation. For her bravery in combat, she received the Silver Star in June 2005. It was the first time a woman had received the highest medal for valor since World War II.

Presidential GOP candidate Rick Santorum must have forgotten about this story when he recently stated that “emotions might get in the way” if women are allowed to serve on the front lines of combat. Santorum seems to forget about much of the evidence invariably piling up against him and his half-baked arguments. But I digress.

Santorum is either greatly misinformed

Zach Stemerick THE CHRONICLE

or just refuses to acknowledge the growing influence women have gained in the military during the last 40 years. According to a Pew Research Center study, women in enlisted and commissioned ranks increased 12 percent since the draft ended in the 1970s. As much as Santorum opposes the idea of women in combat, they clearly aren’t going anywhere.

As a woman, Santorum’s statements irk me. Women have proven time and again that they perform military duties at or beyond the level of their male counterparts. They have become an integral part of military operations. In fact, a 2008 study by the Strategic Studies Institute found that “the nature of the current

battlefield makes it impossible to apply strictly the existing rules for excluding women from combat” without seriously compromising combat missions. Even Adm. Eric T. Olson, the retired top commander of U.S. special operations and a Navy SEAL, said he wants to see more female SEALs in combat roles.

Thankfully, Santorum stands at a podium and spouts nonsense, nothing more. Women will keep moving up the ranks with or without his approval. The Pentagon announced Feb. 9 that it would make more ground-combat positions available to women by opening up 14,000 support jobs. Women are still not allowed to serve directly in combat roles under the changes. Regardless, it is a step forward.

Ripping on Santorum is one of my favorite pastimes but the poor, bumbling fool did have an interesting argument

that I simply can’t turn up my nose at.

Culturally and socially, women are still not equal to men in the United States. Women are still not as

successful in the workplace, they are still fighting for equal pay and they still face sexual objectification. In other words, women still have a long way to go. Unfortunately, this cultural inequality spills over into the workplace, even when the workplace happens to be a battlefield.

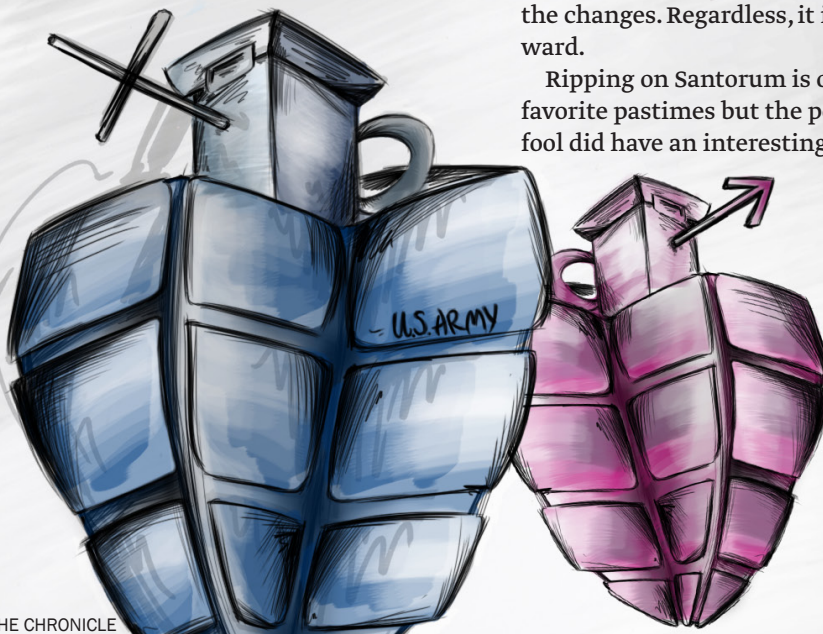
Elaine Donnelly, who served on the 1992 presidential commission on the assignment of women in the armed forces, also saw Santorum’s side of the argument. She told ABC News that sometimes a woman is not “able to meet the physical requirements, and it doesn’t matter how brave or courageous she is.” I have to say, sad as it is, I can see this happening in certain situations. But ultimately, women deserve and are perfectly capable of serving in ground-combat positions with men.

Santorum shot himself in the foot once again when he backpedaled from his earlier comment and blamed the emotional capacity of men: “It’s just simply the emotions of men dealing with women in combat and not focusing on potentially on the mission instead of ... in protecting a natural instinct to protect someone who’s a female.”

Rick, I’ve got this nagging feeling that both men and women would be more concerned about coming home in one piece than worrying about cultural niceties.

Also, it might help to articulate your thoughts more eloquently.

grosas@chroniclemail.com



# Church’s ignorance not excusable



**Trevor Ballanger**  
Assistant Arts & Culture Editor

I’VE ALWAYS felt a sense of pride for who I am and where I come from, though at times it wasn’t easy. Some may think that being gay and coming from a highly religious family in southern Iowa would be rough, and they would be right. BUT IN a lot of ways I was luckier than I realized at that time. There has always been a strong support system of friends and family around me, and I’ve never had trouble being protected when I was vulnerable to the harsh reality that is homophobia. My dad even protected my rights by serving as a sergeant first class in the Army.

As a person with close ties to both the military and LGBTQ community, freedom of speech is inevitably of some importance to me. The freedom to speak one’s mind has led to the ever-progressing society we live in today. Without it, there would be no marriage equality in any state. Without the voice of women, the 19th Amendment wouldn’t have passed. But, as in many situations, there is always something that makes us question our morals and the extent to which our rights should be taken. In this case, it’s the West-

boro Baptist Church.

They call themselves a church but have many characteristics of a cult. The congregation consists of one extended family raising their children to be homophobic, anti-Semitic and unpatriotic. Approximately 40 members actively seek out military funerals, gay rights rallies and other events like the Super Bowl to disparage any lifestyle other than their own.

The church’s official website, God-HatesFags.com, claims to hold peaceful protests. The members stand together in designated areas where they can legally protest and hold signs declaring “God Hates Fags” and “God Hates America.” Passersby are harassed but there is nothing peaceful about calling someone a “fag” or thanking God for dead soldiers at a military funeral.

The question remains: If you hate America so much, why don’t you leave? The answer is because they know they don’t have to. They are able to hide behind the First Amendment because of the sacrifices of the very soldiers they denounce. There’s a blatant hypocrisy in the way they take advantage of civil rights and the men and women who fight to protect them. In a FOX News segment, reporter Sean Hannity interviewed church member Shirley Phelps Roper. Hannity told Roper they should be ashamed of their use of religion to justify their hatred and thanking God for AIDS and improvised explosive devices. Roper smiled and said, “Thank God for 9/11. Thank God for dead soldiers.”

My immediate reaction was that this woman needs to be silenced. It’s unbe-



STOCK PHOTO

lievable to me that her family is allowed to get away with such abrasive—and perhaps treasonous—actions. Every time I hear them, it’s as if they’re standing in front of me saying they want me dead. At the very least, what they do should be considered a hate crime, not free speech.

When a soldier from my hometown died on Jan. 19, I saw many pictures online of the community displaying hundreds of flags along the streets in his honor. There was such an outpouring of gratitude and love for this one person that I felt personally attacked when I heard the Westboro Baptist Church would be making an appearance at his funeral.

My sister said our town was in an outrage, and I began to worry about how people would react. I began to think about my few experiences with hate and imagined the signs and words of this group

calling me a “fag” or telling my father he’s going to hell. Naturally, it made me less than happy.

But as much as it disappoints me to hear and see these things, I know that trying to take any action against them would be fruitless. Nothing will be able to change these people’s minds about how they see the world. According to the Anti-Defamation League, 41 states have tested the legal bounds of legislation to limit the group’s excessive nature. Four states have challenged the constitutionality of freedom of speech and religion.

However, the Supreme Court has made a habit of siding with the Westboro Baptist Church. In Baltimore, they were taken to court in 2007 for violating privacy rights and inflicting emotional distress during a military funeral and ordered to pay \$5 million. When the Supreme Court heard the case in 2011, it said the group was within its rights to debate public issues and were cooperative with police, so the case was thrown out.

During a gay-rights rally at the University of Iowa, the church showed up and gave their best shot to bring out the worst in people, but their hate didn’t work. My friend Tatum called me crying minutes after the rally to tell me she loved me. It was in that moment that I realized we have nothing to worry about.

They might have the freedom to condemn the country they live in, but the right to free speech goes both ways. The 40 people standing for hate are no match for the millions of people who don’t.

tballanger@chroniclemail.com



# DEAR CLASS OF 2011-2012,

WELCOME TO THE FINAL COUNTDOWN TO GRADUATION CONGRATULATIONS ON ALL THE HARD WORK YOU DID TO GET HERE!

PLEASE READ THIS ENTIRE LETTER CAREFULLY and save it for future reference. contains important information about Columbia’s Commencement Ceremony — a truly inspirational culminating event and a unique, student-centered ceremony that’s not to be missed. Here you’ll also find details about the Manifest Urban Arts Festival and Industry Events leading up to the ceremony, plus tips for starting your career in the creative industries.

Please note that the 2012 Commencement date and venue have changed this year, and the ceremony is ticketed. Regular updates, new information, and tips will be available on our graduation website – colum.edu/commencement – and through Loop-powered emails. So please bookmark that site, and check your Loop Mail often! If you have questions you’d like answered over the phone, call Mairead Case in the Special Events Office at 312.369.7459.

This year we will have six graduation ceremonies, held Saturday and Sunday May 5<sup>th</sup> and 6<sup>th</sup>, at the historic Chicago Theatre (175 N. State Street, Chicago – directions and parking information are available at the Commencement website listed above). Each ceremony honors graduate and undergraduate students organized as follows – if you’re an undergraduate interdisciplinary major, march with the program you feel best represents your course of study at Columbia.

## GRADUATION CEREMONY BASICS

- **ARRIVAL TIMES** Graduates should arrive at the Chicago Theatre no later than one hour before the ceremony, and follow the signs to the processional staging area. Guests can enter the theatre up to forty-five minutes before the ceremony, where they can enjoy a preshow featuring Columbia’s student music ensembles.
- **GRADUATION APPLICATION** If you have not submitted your graduation application yet, please do it immediately. Undergraduate students, sign into your Oasis account and follow the instructions there. (If you have questions or concerns, contact the Office of Degree Evaluation at 312.369.7441.) Graduate students, visit colum.edu/gradforms and follow those instructions. (If you have questions or concerns, ask David Marts, Graduate Student Services Coordinator: 312.369.7942.)  
  
If you have questions about your remaining requirements, you can check your Advising Guide in Oasis, or speak with a Faculty Advisor in your major department or your College Advisor in the College Advising Center. Additionally, graduate students may contact the Graduate Office.
- **COMMENCEMENT TICKETS** Each graduate may reserve up to six tickets by visiting the commencement online ticket reservation system at colum.edu/commencement. Unreserved tickets will be redistributed to graduates seeking extras. We encourage you to be a good citizen and donate your extra tickets, though please note that once you have donated them, they cannot be reclaimed.
- **COMMENCEMENT HONOREES** Honorees are announced online in early Spring.
- **OUT OF TOWN GUESTS** If you have family and friends coming to Chicago for graduation, we urge them to make hotel reservations as soon as possible. Please visit www.colum.edu/commencement for information on preferred area hotels with discounted Columbia rates.
- **GRADUATION ANNOUNCEMENTS** If you would like to order personalized printed announcements, class rings, or other items, visit the Jostens website at jostens.com.  
  
Columbia does provide you a complimentary downloadable commencement announcement to forward to friends and family. Updates on this will be sent via Loop Mail.
- **CAPS AND GOWNS** You can pick up your cap and gown, as well as your personal graduate seating card, in The Court (731 S. Plymouth Court) on May 1 and 2 from 10am – 7pm. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony at the Chicago Theatre. You must bring your seating card with you to Commencement. The cap, gown, and tassel are yours to keep!
- **DIPLOMAS** At the ceremony, you will receive your diploma jacket – not your actual diploma. Actual diplomas are available later. Graduate students need to contact the Graduate Office (312.369.7942) for information about their diplomas, and undergraduate students can pick theirs up in the Office of Degree Evaluation (623 S. Wabash, room 316) on the appropriate date below. (If you will be out of town, you can request to have it mailed for a \$7.00 fee.)  
  
Fall 2011 graduates (graduating December 17, 2011) may pick up their diplomas on or after March 28, 2012  
  
Spring 2012 graduates (graduating May 5, 2012) may pick up their diplomas on or after July 11, 2012  
  
Summer 2012 graduates (graduating August 18, 2012) may pick up their diplomas on or after October 3, 2012
- **COMMENCEMENT DVD** The Commencement DVD, featuring footage from end-of-the-year events, Manifest, and your Commencement ceremony, is produced by award-winning Columbia students and includes footage of each graduate walking across the stage. Order details will be available soon, through the Commencement website and Loop Mail. You will also be able to order a copy at Commencement itself.
- **SPECIAL NEEDS** If you require assistance during the Commencement ceremony, we are happy to accommodate you. Please contact the office of Services for Students with Disabilities (SSD) at 312.369.8132. The Chicago Theatre is happy to accommodate guests who require assistance or wheelchair seating – there are ushers at all the entrances, ready to help you. There is no need to make arrangements in advance.

## MANIFEST & INDUSTRY EVENTS

Manifest, Columbia’s signature Urban Arts Festival, and the 2012 Industry Events are also part of Columbia’s unique Commencement experience – don’t miss them!

Manifest is the public showcase for students graduating from Columbia –this year’s festival is **Friday, May 4, 2012**. Visit colum.edu/manifest for details and to get in touch with your department contact. (Manifest also hosts the senior party at 8pm – details will be announced in early Spring.) This year, Great Convergence has been moved from 7pm to 12noon. All graduating students will be honored at the heart of this very special kickoff ceremony.

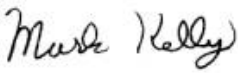
At the Portfolio Center’s Industry Events, students show work, network, and get to know professionals in the field. Event and registration information will be posted at colum.edu/industryevents, as well as at colum.edu/careers. Start to prepare your best work by developing your talent Pool profile at talent.colum.edu, and visiting the Portfolio Center for help organizing your work samples.

## YOUR CAREER

To land good work in the creative industries, you need to be prepared, polished, and focused. Visit colum.edu/careers to see how Career Initiatives helps prepare you for work after graduation, and search ColumbiaWorks at colum.edu/columbiaworks for job and internship postings. And don’t forget to connect with Portfolio Center staff for portfolio reviews and to create a professional web presence. Stop in for resume reviews and job search strategy sessions any Tuesday from 3 – 5pm or Wednesday 12 – 2pm.

**THE OFFICE OF ALUMNI RELATIONS**  
Finally, please remember that Columbia’s Office of Alumni Relations is here to serve you. It provides opportunities for alumni to stay connected to each other and the college through events, programming, newsletters, chapters, online communities, web services, and more. **Membership for all graduating students is FREE.** Please see colum.edu/alumni for details.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. Get ready to go out and author the culture of your time!

Sincerely,  
  
Mark Kelly  
Vice President of Student Affairs

- SATURDAY, MAY 5TH – 9AM**  
Theatre  
Dance  
Dance/Movement Therapy and Counseling – Graduate  
Radio  
Television  
Audio, Arts & Acoustics  
Science & Mathematics
- SATURDAY, MAY 5TH – 12:30PM**  
AEMM  
AEMM – Graduate  
Marketing Communication
- SATURDAY, MAY 5TH – 4PM**  
Fashion Studies  
Photography  
Photography – Graduate  
American Sign Language  
Humanities, History & Social Sciences: Cultural Studies  
Education  
Education – Graduate
- SUNDAY, MAY 6TH – 9AM**  
Film & Video  
Film & Video – Graduate
- SUNDAY, MAY 6TH – 12:30PM**  
Art + Design  
Interactive Arts & Media
- SUNDAY, MAY 6TH – 4:00PM**  
Fiction Writing  
Fiction Writing - Graduate  
English: Creative Writing  
English: Creative Writing – Graduate  
Journalism  
Journalism – Graduate  
Music  
Music – Graduate  
Interdisciplinary Arts – Graduate

create...  
change





Sara Mays THE CHRONICLE

Equality Illinois hosted its annual "Justice for All" gala Feb. 11 at the Chicago Hilton, 720 S. Michigan Ave., to celebrate recent strides in the gay rights movement. Keynote speaker Valerie Jarrett, President Barack Obama's senior advisor, addressed the crowd.

# LGBT gala celebrates progress

by Kaley Fowler  
Assistant Metro Editor

**DRESSED TO** the nines and eager to celebrate their progress, LGBT advocates attended Equality Illinois' annual "Justice for All" gala Feb. 11 at the Chicago Hilton, 720 S. Michigan Ave., to show their support for the gay rights movement.

This year's gala emphasized Equality Illinois' agenda by focusing on the accomplishments in securing gay rights on both state and federal levels.

Equality Illinois, the state's oldest and largest LGBT advocacy organization, was founded in 1991 and is dedicated to protecting and defending equal rights for all members of its community, according to

its mission statement.

"I am so grateful to our supporters who participated in this year's gala," said Bernard Chersakov, CEO of Equality Illinois. "The strength of this gala and the great attendance by political leaders underscored the broad support for our LGBT equality work."

Chersakov said approximately 1,300 people attended the event, a 25 percent increase from last year. The hundreds of thousands of dollars in proceeds from the gala will go directly toward funding the Equality Illinois Education Project, an initiative to educate the public about the rights of Illinois citizens, couples and families, according to Chersakov.

Gov. Pat Quinn briefly addressed the audi-

ence, reporting that more than 3,700 civil unions have been performed in Illinois since February 2011 when the state passed legislation allowing same-sex couples to apply for civil union licenses.

"We have a lot more work to do this year and [in] years to come," Quinn said. "We're going to make the will of the people the law of the land."

Additional measures to secure gay rights in Illinois were taken Feb. 8 when state Rep. Greg Harris (D-13th) introduced the Religious Freedom and Marriage Fairness Act, which aims to legalize same-sex marriage throughout the state. The bill comes just three days after Proposition 8, a ban

» SEE GALA, PG. 40

# Emanuel aims for gun law

by Chris Loeber  
Assistant Metro Editor

A PROPOSED statewide bill, if enacted, would change the amount of information police are provided with as they deal with gun-related crime investigations.

Mayor Rahm Emanuel introduced the bill Feb. 9 at the Kids Off the Block community center, 11621 S. Michigan Ave., a nonprofit corporation that offers youth development programs. The proposal would, in effect, require residents to register their handguns with the state and report the loss or transfer of firearms. In addition, retailers would have to report all handgun sales to the Illinois State Police.

"This is common sense gun legislation that will protect the rights of responsible gun owners while helping to keep illegal guns off the street," said Eve Rodriguez, spokeswoman for the mayor's office. "So basically, this is a state law that's requiring handgun owners to register their guns just like they register their cars to increase the safety of our residents."

Chicago adopted a handgun registration policy in 2010, but many of the guns recovered by the Chicago Police Department come from outside the city limits, Rodriguez said.

According to the U.S. Bureau of Alcohol, Tobacco, Firearms and Explosives, 56 percent of the firearms recovered by CPD at crime scenes come from within state but outside of the city.

The registration fee for each handgun will be \$65. In addition, handgun owners will be required to pay a re-registration

» SEE GUNS, PG. 41

# Breath of fresh air

by Brandon Smith  
Contributing Writer

CHICAGO IS getting close to having no violations of the U.S. Environmental Protection Agency's current air quality standards.

But the standards, which the city has still not quite met, were set in 1990 and are "woefully outdated," according to the American Lung Association, the leading health organization working to improve lung health. The news came during a Feb. 1 public meeting held at the ALA's Chicago headquarters at 55 W. Wacker Drive.

"We're not done yet," said Peter Iwanowicz, the ALA's assistant vice president. "Just as a physician wouldn't tell you to stop a course of antibiotic in the middle of a treatment."

A broad audience, including members from the business community and environmental activists as well as representatives of Illinois Senators Dick Durbin and Mark Kirk, gathered to hear the status of the ALA's Healthy Air Campaign to help defend the Clean Air Act and push

public officials to better enforce current pollution laws.

"We think it's important that our government representatives are certainly aware of the issues and the perspectives that are coming from the public health side of our work," said Harold Wimmer, ALA's president of the Upper Midwest.

The Clean Air Act, the proverbial sword and shield of the ALA's fight for healthier air, was enacted by Congress in 1970 and has helped reduce national air pollution by 60 percent.

"For us, this campaign is really about the coming together of health interests, pushing the Environmental Protection Agency to do something that many groups have pushed them for a number of years to do," Iwanowicz said.

According to Illinois EPA Director Maggie Carson, there are dozens of pollutants that affect air quality, making it difficult to have a set air quality standard. She said air quality is measured by an Air Quality Index,

» SEE POLLUTION, PG. 41



MCT Newswire

According to the American Lung Association, Chicago air quality is lacking. At a Feb. 1 meeting, the organization announced plans to strive for cleaner air through its Healthy Air campaign.



Charles In Charge

World focus at home



by Sam Charles  
Managing Editor

IF YOU haven't seen "The Interrupters" yet, change that as soon as possible. It's a beautiful documentary by Steve James, the director of "Hoop Dreams," and Alex Kotlowitz, author of "There Are No Children Here," which examined the epidemic of violence in different communities on Chicago's South and West sides.

The film has exploded in popularity since its premiere at the Gene Siskel Film Center last year and has now been screened on five continents. The film was also aired on Frontline Feb. 14 with a national audience.

All of the sudden, people in Amsterdam seem to care about what's going on in Englewood. That's a good thing. This kind of exposure can only help.

At the same time the film is being distributed, the Chicago Police Department is ratcheting up its presence in some of the city's most violent areas.

Using the arts in addition to manpower from local authorities, on top of global-awareness raising, might be the most effective strategy the city has even been involved in.

The work on the ground will fall on the CPD and CeaseFire, the University of Illinois at Chicago-based anti-violence group that employs the Interrupters. They're on

the front lines, and it seems like the two have found a happy medium for working in harmony.

When defining who "Chicago's heroes" are, many say they are the police, Chicago Fire Department and members of the medical community, as they definitely should be. But CeaseFire and the Interrupters are the fourth and fifth groups befitting the title.

But while those two groups are working on the micro level, Kotlowitz and James have catapulted the issue into the global eye, and that can be almost as important.

It is sad, though, that more attention to some of the city's roughest areas is being paid only because of a film. If anything, it reflects poorly on the powers that be in the city, proving their own ineptitude at helping out their constituents.

But in this case, given the extreme circumstances, the ends justify the means.

At this point, violence is ingrained into the fabric of these communities-Englewood and Little Village, among others-and whatever could help should be a welcomed addition to the pseudo-crusade.

While it's important to make the lines clear between CeaseFire, the CPD and the filmmakers and their work, there's no reason they all can't work in harmony. They all have the same goal: to make Chicago a better place for its citizens.

This is the kind of new thinking the city needs, but more importantly, deserves.

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

Angelo and Maria Ruiz were one of 116 couples married at the Marriage Court on the lower level of City Hall, 121 N. LaSalle St., on Feb. 14. The newlyweds had been together for four years before deciding to tie the knot on Valentine's Day because "it symbolizes love." There were also four civil unions performed at City Hall.

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# Federal support for Chicago police

by Aviva Einhorn  
Assistant Metro Editor

CHICAGO'S BATTLE against high crime rates and gang violence is entering yet another phase by adopting plans to bring in forces from the feds to try to win the war.

Chicago's Violence Reduction Initiative, an effort launched last month to deploy more police units into the Englewood and East Garfield Park communities, is taking

the strategy to the next level by recruiting assistance from federal law enforcement.

Mayor Rahm Emanuel announced Feb. 10 that the Chicago Police Department will be partnering with U.S. law enforcement agencies, such as the FBI, the Drug Enforcement Administration and the U.S. Marshals Service, in order to strengthen investigations improve gang intelligence and narcotics missions.

Leo Schmitz, police commander of the

7th District, said support from federal law enforcement will allow for more effective and specialized work from the CPD.

According to Schmitz, this is not the first time that the CPD has partnered with federal agencies, but it is the first operation of its kind to target such a specific demographic.

The DEA will work side by side with the CPD's Bureau of Organized Crime to try to stop the large amount of drug trading in the 7th District.

In 2011, the combined 7th and 11th districts accounted for approximately 25 percent of murders and shootings citywide, as reported by The Chronicle on Feb. 6.

"It's going to be surgical," Schmitz said of the initiative. "We want to stop the crime in these specific spots, and that's exactly what we're going to try to do."

The Internal Revenue Service, the Bureau of Alcohol, Tobacco, Firearms and Explosives and the Illinois Department of Corrections will also be teaming up with the CPD to tackle the troubled districts, according to a written statement from the mayor's office. The agencies will conduct investigations of suspected individuals for proof of source of income and to crack down on surveillance of gun purchases.

"For obvious reasons, we can't expand on specific operations," Schmitz said. "We have to be vague in our explanations to the public because if we advertise our tactics, it will work against us."

Residents in Englewood (the 7th District) believe the initiative and its supplemental federal support may be able to decrease crime rates, but some worry that the added forces could mean more petty arrests and unjust searches of the wrong people.

Derrick Jackson, 54, said he sees trouble daily as he washes cars at the corner of Hal-

sted Street and Garfield Boulevard, a notorious intersection that marks the dividing line between two Englewood gangs.

"[Police] presence is well needed here [and] people would feel a lot safer with the feds around," Jackson said. "It's terrible here. You could just be walking down the street minding your own business and you'll get harassed."

According to him, older residents are the most vulnerable because of their diminished agility. He said they need protection from kids who should be in school but instead are out gang banging and burglarizing the community.

Jackson said he thinks there should be more enforced penalties for parents who don't make sure that their children attend school.

"I think they should round all these guys up, take pictures of them and then lock them up," Jackson said. "A kid asked me for a dollar and I told him I'd give him five if he'd go to school. If [law enforcement] don't get them off the streets, somebody else is going to take them off the streets the wrong way."

Sandy Hall, 32, moved to Englewood eight years ago and said he is worried about what the federal presence might mean for him and his family.

"This is our home," Hall said. "I don't like the violence, but I don't like the idea of the Feds coming in and harassing us even more. The police here already harass us."

According to Schmitz, time will tell if this unique approach to Chicago violence will help resurrect the city's downtrodden communities and secure a safer life for their inhabitants.

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Brent Lewis THE CHRONICLE

Ricky Jones dries off a car Feb. 16 outside of the Shell gas station on the corner of Garfield Boulevard and Halsted Street, in the Englewood neighborhood. According to a resident, this is one of Englewood's most violent corners.

## City gets 311 overhaul

Chicago, Code for America team up to improve the city's service request system

by Chris Loeber  
Assistant Metro Editor

A PLAN is in the works for an upgrade of Chicago's information service center to improve the way residents and city officials communicate.

Mayor Rahm Emanuel welcomed a group of four Web developers Feb. 3 from Code for America, a nonprofit organization that works with city governments and municipalities to facilitate transparency and communication through Web-based solutions that are tailored to their needs.

"Essentially, they have nine months to develop the Open311 platform [for Chicago]," said Kathleen Strand, director of Public Information for the Mayor's Economic, Budgetary and Business Development Council. "After five weeks of gathering data and intelligence on how to make it work, they are going to go back to San Francisco to develop that platform."

The Open311 standard will introduce many additional means of communication, such as enabling residents to submit and track service requests through the Internet and mobile devices, according to Daniel O'Neil, executive director at Smart Chicago Collaborative, an organization that provides funding and leadership for technology-based projects in Chicago.

The new 311 system will allow residents to request city services and share information in new ways, according to O'Neil. For

example, users may be able to "up vote" requests in order to help city officials determine which ones are relevant to the most people.

Smart Chicago Collaborative granted \$300,000 in funding to the City of Chicago for expenses related to the 2012 Fellowship Program.

The effort to modernize the city's communication technology is part of the mayor's attempt to increase transparency between the city and its residents, Strand said.

Chicago was one out of eight cities chosen to participate in Code for America's 2012 Fellowship Program, which sends teams of Web developers to different cities for five weeks in order to tailor plans that will fit each city's specific needs, according to a written statement from the mayor's office.

According to Rob Brackett, a user interface designer and member of Chicago's Code for America, conforming to the Open311 national standard will allow both city technology experts and individual developers to re-purpose and build upon web-based solutions created in other cities, such as Washington, D.C. and Boston, that have adopted Open311 systems.

"There is basically no way for citizens to get data out of [311] other than if you call and submit a request," Brackett said. "It might give you a service request number that you can call later to find out about the status of that number, but it is hard to see what is going on in the system as a whole."

However, not everyone is looking forward to the 311 update. Thaddeus



Sara Mays THE CHRONICLE

From left: Jesse Bounds, Rob Brackett, Angel Kittiyachavalit and Ben Sheldon are currently working on re-coding the 311 system for Chicago from within the Daley Center and City Hall.

Budzynski, a Chicago cab driver, said people already abuse the city's current 311 system to submit what may be unreasonable complaints about cab drivers.

"If people don't like the way the cab driver says, 'Good morning' to them, then they get on the phone and cry about how mean the cab driver was," Budzynski said. "And then they say, 'OK, send the driver down to administration where we will take his money.'"

Although the Code for America team will focus on creating a plan for the 311 improve-

ments during their stay in Chicago, they will also search out additional Web-based projects that could further enhance communication and access to information in Chicago, according to Brackett.

"We have some freedom to look at other projects besides this 311 thing and find what we think is valuable," he said. "It's been a really packed week so far, and I'm sure it's going to be like that going forward for the rest of the month."

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# CTA survey questions potential fare increase

by John Hilkevitch  
MCT Newswire

A NEW Chicago Transit Authority survey is seeking customers' opinions on "hypothetical fare scenarios" that include paying \$3.50 to ride a bus or train and \$150 for a 30-day pass.

CTA officials said no fare increases are currently being considered, and riders should not be alarmed by the hypothetical fares, which officials said represent "random numbers" in some cases, and are comparable to current fares in other instances.

"All the hypothetical fare examples are randomly generated for each survey-taker," said CTA spokesman Brian Steele, adding there are more than 200 different fare combinations.

The current basic full fare is \$2.25, or \$2 on a CTA bus if a Chicago Card or Chicago Card Plus is used. A 30-day full-fare unlimited-ride pass costs \$86.

"Depending on how a survey respondent answers, some questions may determine whether he or she is presented with a scenario about a higher single-ride cost and a lower pass cost, or the opposite scenario, for example," Steele said.

Officials said the goal of the survey, which the CTA has conducted approximately every five years since 1990, is to better understand the fare choices that riders make based on their individual travel patterns and help

the transit agency make decisions about future fare-payment options.

The CTA is working with a contractor to debut an open fare system in 2014 that would allow riders to pay fares with credit and debit cards and eventually their cell phones. Officials said the survey results may be helpful as the CTA creates the new system.

While interest is always high when it comes to potential fare changes, most of the survey questions are about non-fare issues. These issues include basic demographic information, commuting patterns and preferences, when and where CTA customers use the service, why they use public transit, what type of fare cards they use and where they purchase the cards.

“All the hypothetical fare examples are randomly generated for each survey-taker.”

-Brian Steele

But the survey also probes for riders' opinions about whether they would be willing to pay an extra charge, ranging from 25 cents to \$1, to travel during the rush hours of 6 - 9 a.m. and 3 - 6 p.m.



Ting Shen THE CHRONICLE

The CTA is in the process of conducting customer surveys that will provide insight into riders' habits, such as commuting patterns, use of public transit and the type of fare card they use.

The CTA does not currently charge a premium to ride during peak periods, but such congestion-pricing strategies are used successfully in some cities as an incentive to lure commuters to travel during non-peak hours when buses and trains are less crowded.

Other questions in the survey ask riders if they would choose a certain type of fare card over another based on the fare amount charged or whether a 10 percent bonus was being offered.

The CTA formerly offered such a bonus to users of the Chicago Card and Chicago Card Plus. The bonus was eliminated with the 2009 fare hikes, except for senior citizens.

Other parts of the survey present scenarios in which the cost of a transfer might be raised to 75 cents or \$1. Trans-

fers currently cost 25 cents and are valid for two transfers within two hours of the first boarding.

Almost 1,500 CTA customers were invited via email to take the survey online starting this week, officials said. An additional 750 participants will be polled as part of a field survey.

The survey is paid for by a U.S. Department of Transportation planning grant. Survey results are expected to be in this summer.

Although some polling experts frown upon paying survey-takers, participants in the CTA survey are given the option of being entered into a drawing for cash prizes of approximately \$500.

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MCT Newswire

Davis Police and Yolo County Sheriff deputies carry away University of California, Davis student Laura Mitchell during a campus demonstration in Davis, Calif., March 4, 2010. The demonstration was part of a nationwide effort to protest education cuts.

## » SUMMITS

### Continued from Front Page

that would remind the world of the riots and police brutality that marked the 1968 Democratic Convention, as well as charges that the police are stomping on First Amendment rights.

Former Mayor Richard J. Daley's intentions of showcasing the city's achievements during the 1968 convention were overshadowed by the large number of anti-Vietnam War protesters and the excessive force used by the Chicago Police Department to control them, according to Howard Saffold, a 26-year CPD veteran.

Saffold is also the founder of the Afro-American Patrolman's League and director of the Positive Anti-Crime Thrust, an organization that advocates educating people about wrongful convictions.

He said in the '60s, police enforcement was dictated from the top down, and the mayor's attitude toward the demonstrators had a lot to do with police behavior. He said he believes things could have been handled differently with respect to crowd control and clearing out particular parts of Grant Park.

"There were a lot of specialized unit police officers being assigned initially before they started to take people out of the routine patrol," he said, adding that the police were being trained to be aggressive and were evaluated by the number of arrests they made. "Back in those days, those were the mindsets, those were the individuals whose attitudes were already aggressive and very proactive, so they were hyped up and were taking it much more personal than professional people should have taken it."

According to Saffold, during that time in history, the rhetoric from city officials had the effect of alienating protesters coming into the city, something he said might happen during the G-8 and NATO summits.

"It was a learning experience, or at least it should have been coming out of the Democratic Convention on things not to do," Saffold said. "I don't know if the average police officer of today is prepared to deal with the domestic and social issues that police are expected to act on. I think that it's more militaristic than it's ever been."

According to Edwin Yohnka, director of Communications and Public Policy for the

American Civil Liberties Union of Illinois, defining specific guidelines for protester rights is extremely complicated, but he said the ACLU is currently working on a 50-page document that will be released to the public.

"We're actually in the process of putting together a whole 'know-your-rights when-you're-protesting' document, but to no surprise, it is long and complicated," Yohnka said. "I don't know that I can give you a specific set of guidelines, but what

on the number of people involved and what they are doing.

Yohnka said this is why communities mandate that people get a permit in order to organize parades or large demonstrations.

"Your rights, as a general rule, are to be able to protest and express yourself, but there are limitations in terms of where you can go and what you can do," he said. "Certainly, one cannot act in a way that is disruptive in terms of breaking laws, and

as a general operating principle, it continues to be the law that is recognized in most places and certainly in Chicago."

But the way police will handle crowd control during the May

summits is not as much a concern for Pat Camden, spokesman for the Fraternal Order of Police.

He said demonstrations are handled on a daily basis in the city and insisted that police would deal with the situations the way their department directs them to.

However, Camden said specific procedures have yet to be determined. "As long as [protesters] do it peacefully

and do it according to the permits they're getting if they are large enough, then it's not a problem," he said. "I can't tell you exactly what we're going to do to control civil disorder because we don't have an idea of the amount or the intensity of what's going on."

While Camden said law enforcement would be prepared to handle any type of civil disruption, he expressed the concern of not having enough manpower on the streets.

"Manpower of the police department has been decreasing on a steady basis since three to four years ago, and they haven't been replenishing the numbers that are there," he said. "Hopefully, we will have assistance from other law enforcement units, but up to this point that hasn't been indicated by the city that it will be taking place, so it's difficult to tell."

Jennifer Martinez, spokeswoman for the G-8 and NATO Host Committee, said the focus should be making sure the city is successful in hosting both summits.

"We're very fortunate and honored that Chicago was chosen to host the summits, and it is the first time that an American city, outside of Washington, has been chosen to host a NATO summit," Martinez said. "And it's the first time in 30 years that they'll be hosted simultaneously."

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I don't know if the average police officer of today is prepared to deal with the domestic and social issues that police are expected to act on. I think that it's more militaristic than it's ever been."

—Howard Saffold

I would say is that government cannot infringe upon or limit somebody's right to protest, so to speak, simply because they don't like the message. They have to treat all messages equally."

He explained that there are legal regulations activists have to follow, such as the time, place and manner of when protests are allowed to happen. He said the degree of restriction placed on protesters depends



Associated Press

On Aug. 15, 2011, police officers pushed back a protester at the Civic Center station in San Francisco. Cell phone service was operating as protesters gathered at the subway station during rush-hour several days after transit officials shut wireless service to head off another demonstration. With Chicago preparing for the upcoming G-8 and NATO summits in May, Chicago Police Superintendent Garry McCarthy said he has no intention of resorting to tactics employed by transit officials in the Bay Area.



» GALA

Continued from PG. 35

on same-sex marriage in California, was overturned.

In light of these events, celebration was in the air at the gala, which featured keynote speaker Valerie Jarrett, President Barack Obama’s senior advisor.

“Ms. Jarrett has been a passionate voice for LGBT equality and a strong advocate in Washington [D.C.],” Chersakov said. “We knew that her presence at our gala would inspire and reinvigorate our supporters.”

Many elected officials were in the audi-

mented measures, including the repeal of “Don’t Ask, Don’t Tell,” increased hospital visitation rights for same-sex couples and the 2009 Matthew Shepard Act, which expanded the 1969 U.S. federal hate-crime law to include crimes motivated by the victim’s gender or sexual orientation.

“We should all be very proud of the laws that have been passed, the policies that have been enacted and the strategies that we put in place,” Jarrett said. “Working together, we can keep going further because we know our work isn’t done.”

She added that the administration plans to continue to strive for the repeal of the Defense of Marriage Act, a 1996 federal law defining marriage as the legal union of one



Sara Mays THE CHRONICLE

Valerie Jarrett, senior advisor to President Barack Obama, was the keynote speaker at Equality Illinois’ annual “Justice for All” gala Feb. 11. Jarrett’s address praised the work that has been done so far to further gay rights at both the state and national levels.

“We should all be very proud of the laws that have been passed, the policies that have been enacted and the strategies that we put in place.”

—Valerie Jarrett

ence, including Mayor Rahm Emanuel, Illinois Attorney General Lisa Madigan, Illinois Secretary of State Jesse White, Illinois Senate President John Cullerton and U.S. Congressman Michael Quigley (Ill.-5th).

In her address, Jarrett touted the Obama administration’s efforts to further LGBT rights and praised the president’s commitment to the cause.

“Our union is more perfect today than it was three years ago,” Jarrett said. “We believe that fighting for equality is actually at the heart of America.”

Jarrett praised several recently imple-

man and one woman, and will work to pass the federal Employment Non-Discrimination Act.

“If we’re honest with ourselves as a country, we must recognize that for far too long being gay, lesbian, bisexual or transgender was an obstacle to achieving your dreams,” Jarrett said. “We have not reached the day when every LGBT American is treated equally by law and by those around them, but I believe for the first time ever we can see hope on the horizon.”

Jarrett assured the audience that despite opposition from other parties, the current

administration will not become “complacent” or “rest a minute.”

“We cannot forget, even as we celebrate, that there are people back in Washington [D.C.] just waiting for a chance to turn back the clock,” she said. “We cannot slow down now.”

Jarrett steered clear of the recent marriage equality legislation in California

and Washington state, focusing more on the president’s strategy for advancement.

“It’s not just that [Obama] believes that it gets better, it’s that he’s working to make it better,” she said. “He’s taken steps to make our schools and communities safe, and he will do even more as we move forward.”

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» **POLLUTION**

Continued from PG. 35

the national standard national method for reporting air pollution levels by ranking quality from “good” to “hazardous.”

“Each toxin has its own standard of measurement,” Carson said. “There is particulate matter which you can see and touch, but there are also various gases in the air.”

A 2010 Illinois Annual Air Quality Report released by the IEPA showed that Chicago’s air quality has consistently stayed within the “good to moderate” range.

Adramaticnotewasstruckduringthetheeting when Dan Dolan Laughlin, a longtime ALA volunteer, gave a personal account of his battle with chronic obstructive pulmonary disease, an incurable lung condition.

“I was going to take the train in today, but walking through the train shed is just about bad enough to make me pass out,” Laughlin said, as the movements of his mouth were veiled by his breathing mask.

According to a 2010 report released by the EPA, 160,000 premature deaths occurred nationally because of respiratory conditions caused by unhealthy air.

Significant obstacles remain, but there are reasons for optimism, Iwanowicz said.

“There are people in Los Angeles who wake up and realize now that there are mountains that you can see from downtown LA,” he said as he noted the change since 1970.

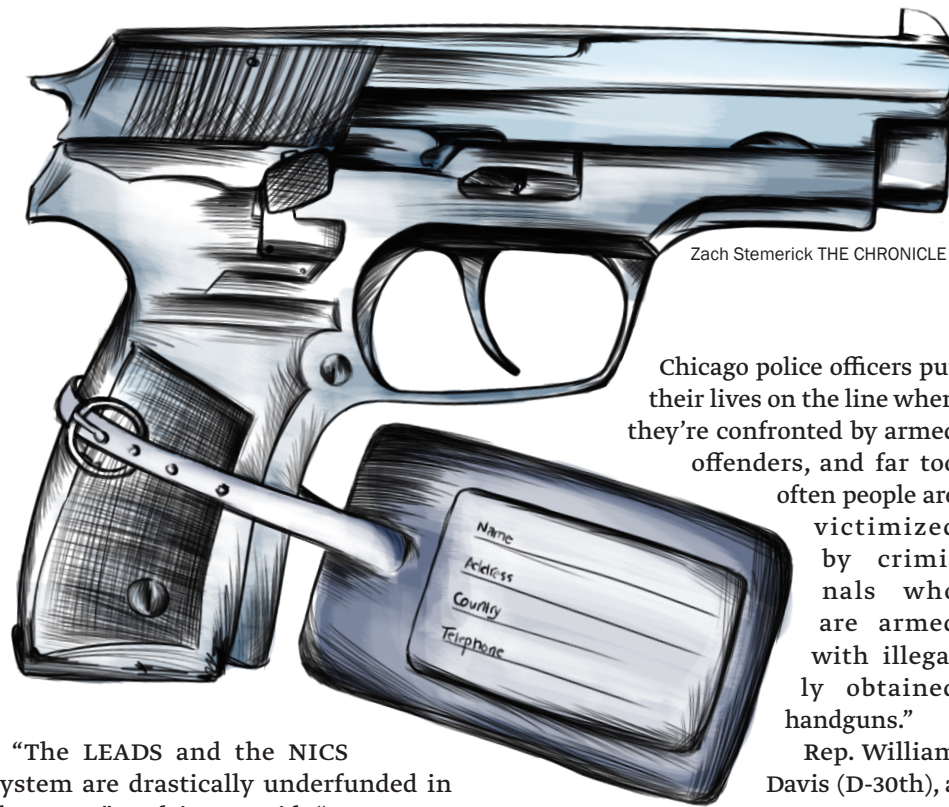
According to the ALA, if emission standards are not improved by 2020, the U.S. will be seeing an upward of 230,000 annual premature deaths caused by respiratory problems.

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» **GUNS**

Continued from PG. 35

fee of \$25. A portion of the revenue from the fees will be used to improve two public safety data systems: the Law Enforcement Agencies Data System and the National Instant Criminal Background Check System, which allow authorities to share criminal justice information.



“The LEADS and the NICS system are drastically underfunded in the state,” Rodriguez said. “In essence, authorities don’t have the ability to import records into NICS, such as mental health records, which obviously leaves dangerous and gaping loopholes when a federal background check is performed.”

The proposed bill would create accountability for gun owners and firearm dealers to ensure that they act responsibly, which will also help prevent criminal possession of handguns, said Melissa Stratton, spokeswoman for the CPD. Law enforcement officers in Illinois would be able to access firearm ownership records throughout the state, she added.

“Beyond enforcement and accountability, this proposal is about the safety of the residents of Chicago,” Stratton said. “Every day,

Chicago police officers put their lives on the line when they’re confronted by armed offenders, and far too

often people are victimized by criminals who are armed with illegally obtained handguns.”

Rep. William Davis (D-30th), a supporter of statewide gun registration and sponsor of the proposed bill, said gun owners have to be accountable for their firearms so the guns don’t end up in the hands of criminals.

“I think, whatever your opinion, that

many of the crimes committed in Illinois are done with illegal handguns,” Davis said. “I see this as a way to bring some light to that, and even if we’re not talking about the person who actually committed the act, [handgun registration] may provide an avenue to get to the person who committed the illegal act.”

Rep. Brandon Phelps (D-118th) said the mayor should not impose Chicago’s gun policies on the rest of Illinois because other parts of the state may not share the same gun-related crime issues.

Richard Pearson, executive director of the Illinois Rifle Association, said the law would be ineffective because criminals will never register their guns.

“Our reaction is [that] this is a preposterous proposal,” Pearson said. “The [mayor] wants to license every handgun in the state at 65 bucks a pop. We’re not going to go for it [and] we’ll fight it tooth and nail.”

Davis said he remains optimistic about the bill’s chance to become law, despite the resistance it could face in the state legislature.

In order for the bill to be enacted, it needs to be passed by the Illinois General Assembly and signed by Gov. Pat Quinn. It will be presented to the assembly within the week, according to Davis.

“If you’re a law-abiding citizen, it doesn’t stop you from having a gun,” Davis said. “It doesn’t tell you how many you have to have or limit the number that you can have, but for every one that you bought, you’ve got to register. But I’m optimistic because I do think that even the gun advocates will openly recognize that there’s nothing wrong with the bill.”

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Cloud Gate lights up Millennium Park, 201 E. Randolph St., with the interactive light and sound show designed by School of the Art Institute of Chicago graduates Petra Bachmaier and Sean Gallero of Luftwerk. The installation “Luminous Field” will be on display until Feb. 20.

IN OTHER NEWS

Unscheduled burial

According to NBCChicago.com, officials found the body of a southwest suburban woman Feb. 14. Officials reported that they spent three days searching and digging through piled-up garbage inside of her home before they came upon the body. Firefighters and police discovered Margareta Scheibe, 72, inside of her home on the 10800 block of South Oak Park Avenue in Worth, Ill. Police arrived after a friend of Scheibe’s called them saying she hadn’t seen the woman in a month. A Feb. 15 autopsy revealed that she died of a heart attack.

Atomic beans

ChicagoTribune.com reported that the area surrounding the Field Museum, 1410 S. Museum Campus Drive, was closed off for approximately two hours on Feb. 15 while police and firefighters checked out a suspicious parcel, which turned out to be nothing more than a container of beans. Crews responded to McPetridge Drive between Museum Campus Drive and Lake Shore Drive after receiving reports of the suspicious package, authorities said. The scene was cleared and the streets were reopened by 10 a.m., said Police News Affairs Officer Robert Perez.

River casualty

A man died late Feb. 14 after being pulled from the Chicago River on the Near South Side, according to SunTimes.com. Responding officers from the police marine unit found the man in the river after he had apparently jumped in near Roosevelt Road around 8:34 p.m., said Ron Gaines, a police news affairs officer. They pulled him to shore, and he was unresponsive when Chicago Fire Department crews took him to John H. Stroger Hospital, 1900 W. Polk St., Gaines said. The man was later pronounced dead, according to the medical examiner’s office.

Under the train

According to ChicagoTribune.com, a person was hospitalized in “extremely critical” condition after being removed from beneath a Red Line train at the Clark/Division station Feb. 14. The person was spotted by the operator of a northbound train at approximately 11:55 a.m., according to Chicago Transit Authority and Chicago Fire Department officials. Fire officials said the person was pinned under the train. The person was taken to Northwestern Memorial Hospital, 251 E. Huron St., said fire department spokesman Richard Rosado. The victim’s age and gender were not released.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Harold’s gets fried

On Feb. 13, a man pretending to be a fire marshal entered Harold’s Chicken, 636 S. Wabash Ave., telling employees he needed to perform an inspection. Employees let him in the kitchen despite the fact that he had no uniform or identification. The man conducted a visual inspection before listing some phony violations and presenting a \$280 bill. An employee gave him \$300. He then fled in an unknown direction.

2 Napping on Dunkin’

Police were called Feb. 10 after a man entered Dunkin’ Donuts, 600 S. Wabash Ave., then sat down at a table and went to sleep. According to reports, the manager told the offender to wake up and leave the restaurant unless he was going to order something, but the man ignored the request and went back to sleep. Police came to the scene and took the offender to the 1st District station for processing.

3 Six to 12 at 7/11

On Feb. 10, suspects fled from 7-Eleven, 600 S. Dearborn St., after police were called to investigate a broken window. A man claimed he heard a loud disturbance outside of the convenience store. Upon inspection, he discovered the store window had been shattered. The man said he saw six to 12 men flee the area. Police searched for the offenders but to no avail.

4 Shattered experience

Police responded to a report of criminal property damage Feb. 12. When they arrived, the victim related that he was sitting in his parked vehicle at 1201 S. Wabash Ave., when an unknown male walked up to his passenger-side window and broke the glass with his fist. The offender then fled in a green Toyota sedan. Police searched the area but could not find the suspect.



# GAMES

## HOROSCOPES



**ARIES** (March 21–April 20) During the next five days, minor jealousies between co-workers will fade. After Tuesday, expect authority figures to opt for revised methods and bold public discussions. If possible, plan group events and remain attentive to small details. Wednesday through Friday, respond quickly to all romantic invitations and expect valid promises in return: An honest approach is best. Late Saturday, rest and pamper the body: Aches, pains and mild infections may be briefly bothersome.



**TAURUS** (April 21–May 20) Love affairs and intense friendships will this week require careful planning. Someone close may soon feel misunderstood or ignored: During the next two days, expect social and romantic triangles to be almost unavoidable. Caution is needed: Ask for extra time or consideration from others, and wait for loved ones to acknowledge your efforts. Friday through Sunday, late financial or business decisions will not work to your advantage. Avoid risk, if possible: Creative ideas will prove costly.



**GEMINI** (May 21–June 21) Before midweek, revised work schedules will cause disagreement between colleagues. An older co-worker may now feel privately threatened by the skills or abilities of new employees. Public roles may eventually change: Watch for unexpected promotions, renewed group acceptance and a steady increase in workplace debate. After Thursday, a new romantic attraction may escalate. If so, expect complex social triangles over the next four weeks. Stay focused: progress will be slow.



**CANCER** (June 22–July 22) Social timing and continuing privacy are now vital in long-term friendships. Before midweek, a lover and close friend may announce key lifestyle improvements or family changes. Remain silent: At present, group speculation or public discussion will appear insensitive. After Wednesday, family members will expect concrete home promises, bold displays of loyalty and revised financial deadlines. Don't disappoint: Your words and actions will be closely studied.



**LEO** (July 22–Aug. 22) Early this week, group discussions offer misleading social information. Planned celebrations, marital announcements or private romantic encounters may be at issue: After Monday, expect friends and co-workers to exaggerate details. Wait for clarification. Friday through Sunday, loved ones may be unusually temperamental. Minor irritations will escalate: Take time to fully explain your intentions. Late Sunday, revise health or exercise regimes: Physical vitality may be low.



**VIRGO** (Aug. 23–Sept. 22) Close relatives may this week be distrustful of authority figures. If so, avoid public debate or family discussion. During the next five days loved ones will need to vent their insecurities before developing confidence. Remain quietly detached and watch for key breakthroughs. After Friday, a long-term friendship may begin an intense phase of emotional negotiations. Areas affected are yesterday's promises and traditional family roles. Respond honestly to controversial proposals.



**LIBRA** (Sept. 23–Oct. 23) Sleep patterns, social awareness and dream experiences now intensify: Before midweek, expect a wave of renewed physical energy. Many Librans will also begin several weeks of rekindled faith in long-term commitments. Fast insights will trigger valuable revelations: Make sure others understand your social goals and emotional boundaries. After Friday, a friend or colleague may announce a last minute job change. Remain diplomatic: Criticism will not be easily accepted.



**SCORPIO** (Oct. 24–Nov. 22) Long-term relationships will now enter a brief but intense phase of discussion. Key issues involve public behavior, workplace flirtation or increased social activities. Important emotional breakthroughs are now available: Express your needs or ongoing expectations to loved ones and expect an honest response. Wednesday through Saturday, home finances, renovations or family expansion may require added attention. Loved ones will expect valid promises: Stay balanced.



**SAGITTARIUS** (Nov. 23–Dec. 21) Business information is now unreliable: After Tuesday, expect new colleagues to provide mistaken documents or inaccurate dates. Check facts thoroughly: At present, authority figures will not accept minor errors or delayed paperwork. Wednesday through Saturday, new flirtations or romantic seductions may be difficult to resist. Potential lovers will pose key questions or express delicate emotions. Triangles are unavoidable: Remain attentive to social jealousies.



**CAPRICORN** (Dec. 22–Jan. 20) Co-workers may this week ask for special assistance or a renewed commitment to difficult projects. Ongoing paperwork delays or procedural confusion may be bothersome. After midweek, your expertise and practical guidance will be noticed and appreciated by key officials: Take time to carefully outline complex rules, regulations or standards. Thursday through Sunday, family members will expect a public display of loyalty: Attend all group events and home celebrations.



**AQUARIUS** (Jan. 21–Feb. 19) Recent financial or workplace breakthroughs may be temporarily postponed. During the next six days, revised group assignments or last minute team projects will take precedence. Join in and let others witness your flexibility. Trusted employment methods, workplace alliances and promotions schedules will soon be re-established. Later this week, a relationship from the past requires new discussion. Yesterday's love affairs and family obligations are accented: Stay alert.



**PISCES** (Feb. 20–March 20) Family planning, renovations or ongoing expenses are now a top priority. After midweek, recent money restrictions will no longer affect short-term home plans: Discuss new proposals with loved ones and expect a series of creative suggestions. Others are highly motivated to improve financial security and lifestyle: Refuse to adopt a passive role. Thursday through Saturday, an unproductive friendship may abruptly end. If so, expect fast words and dramatic public decisions.

## SUDOKU

LEVEL 4

7		1		3		6		8
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9		5		1		2		4

## CROSSWORD

ACROSS		forming (suf.)		ANSWER TO PREVIOUS PUZZLE	
1	Vehicle compartment	34	Thought	CONG ABB MAIL	
4	Bad (pref.)	35	Bull (pref.)	ALAR RIA EDDA	
8	Legal weight of a rupee	36	Maple genus	SIMI IST LEAD	
12	Certified Public Accountant (abbr.)	37	Hop	ADAGIO CHINSE	
13	Chin. dynasty	38	Treatment	RES HAN	
14	Olive genus	40	Stag	ANDIRON SEWEN	
15	Mulberry of India	41	Acacia (2 words)	BAY TEC ALE	
16	Hing	44	Edible seed	ABELE THUSFAR	
18	Jutelander	47	Viking	ARP ACC	
20	Mother of Pollux	48	Adriatic seaport	PALTRY NARINE	
21	Dadaist	49	Sphere	AMAH EEC ABED	
23	Carriage	50	Concert halls	LIME LEE PIMA	
25	Syphilis	51	Fertilizer ingredient	MAAR OKS EDAM	
26	Oaf	52	Drop		
27	Palestine Liberation Organ. (abbr.)	DOWN			
30	Lady's title	1	Circuit Court of Appeals (abbr.)	5 S. Afr. fox	
31	Civet	2	Amazon tributary	6 Central Intelligence Agency (abbr.)	
32	Limb	3	Alopecia	7 Doit	
33	Adjective-	4	Sing	8 Tribe symbol	
				9 Foul-smelling	
				10 Maiden loved by Zeus	
				11 Wider than AAAA	
				17 Overjoy	
				19 Donkey	
				21 Borden calf	
				22 N.Z. bird	
				23 Hard question	
				24 Sambar deer	
				26 Millrace	
				27 Boll (2 words)	
				28 Weakly colored (pref.)	
				29 Monster	
				31 Kitchen tool	
				35 Pitch	
				36 Braz. timber tree	
				37 Rom. province	
				38 Coagulated milk	
				39 Female friend (Fr.)	
				40 Employ	
				41 Man's name: abbr.	
				42 Father: Arabic	
				43 Exclude	
				45 Age	
				46 Warp yarn	

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# STAY IN

# GET OUT



**FamilyDance Matinee with Molly Shanahan / Mad Shak**  
2.25.12 // 2:15 p.m.  
The Dance Center // 1306 S. Michigan Ave.

Hour-long family-oriented programs by top contemporary dance companies begin with an optional hands-on movement workshop for children and adults. No experience is necessary.

columbiatickets@colum.edu  
**\$15; FREE for kids 12 and under**



**"El Mari Chi Chi: A Robert Rodriguez Burlesque"**  
2.25.12 // 7:30 p.m.  
Gorilla Tango Theatre // 1919 N. Milwaukee Ave.

Salsation Theatre Company and Gorilla Tango's Geek Girl Burlesque team up for a burlesque action flick spoof of "El Mariachi" in which a hitchhiking musician attempts revenge on a drug lord while seeking true love.

(773) 598-4549  
**\$20**



MONDAY

2.20

**Blues Ensemble: 1 & 2 in Concert**  
7 – 8 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**



TUESDAY

2.21

**African Heritage Month Celebration – "Afro Blue: Blowout"**  
7 p.m.  
Stage Two  
618 S. Michigan Ave. Building, 2nd floor  
(312) 369-7569  
**FREE**



MONDAY

2.20

**Chicago Restaurant Week**  
11 a.m. – 11 p.m.  
25 Degrees  
736 N. Clark St.  
(312) 943-9700  
**\$9–\$22**



TUESDAY

2.21

**Mardi Gras Party**  
6 p.m.  
Fat Cat  
4840 N. Broadway  
(773) 506-3100  
**\$9.95; 21+**



WEDNESDAY

2.22

**"Operation Sidewinder"**  
7:30 – 9:30 p.m.  
Getz Theatre, Theatre Building  
72 East 11th St.  
(312) 369-6100  
**FREE for Columbia students; \$15 general admission; \$10 for senior citizens and students from other colleges**



THURSDAY

2.23

**Guitar Concert**  
Noon – 1 p.m.  
Conaway Center  
1104 S. Wabash Ave.  
(312) 369-6126  
**FREE**



WEDNESDAY

2.22

**"Ameriville"**  
2 p.m.  
Victory Gardens Biograph Theater  
2433 N. Lincoln Ave.  
(773) 871-3000  
**\$15–\$50**



THURSDAY

2.23

**Diamanda Galas**  
7:30 p.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 397-4010  
**\$28; \$10 for students with valid ID**



FRIDAY

2.24

**Kelsey Madsen Senior Recital**  
7 – 8 p.m.  
Concert Hall, Music Center  
1014 S. Michigan Ave.  
(312) 369-6240  
**FREE**



SUNDAY

2.26

**"Art in the Library" exhibit**  
Noon – 5 p.m.  
Columbia Library, South Campus Building  
624 S. Michigan Ave., 3rd floor  
(312) 369-7157  
**FREE**



FRIDAY

2.24

**O'Brother**  
9 p.m.  
Beat Kitchen  
2100 W. Belmont Ave.  
(773) 281-4444  
**\$10–\$12; 17+**



SUNDAY

2.26

**Super-Size-Me Sunday**  
9 p.m. – 2 a.m.  
Spin  
800 W. Belmont Ave.  
(773) 327-7711  
**FREE**



## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Snow or flurries possible <b>High 35</b>	Cloudy with flurries <b>Low 26</b>	Clouds yielding to sun <b>High 38</b> <b>Low 29</b>	Partly sunny <b>High 44</b> <b>Low 34</b>	Rain and snow showers <b>High 42</b> <b>Low 30</b>	Cloudy <b>High 41</b> <b>Low 27</b>	Rain <b>High 40</b> <b>Low 26</b>	Mostly sunny <b>High 42</b> <b>Low 23</b>

## EVENTS KEY

MUSIC	FILM	CELEBRITY	ART	POLITICS	SPEAKER
FOOD	ENGLISH	THEATRE	DANCE	EXHIBIT	HOLIDAY
MARKETING	JOURNALISM	TELEVISION	COLUMBIA	CULTURAL	AUDIO
SPORTS	NIGHTLIFE	SHOPPING	PHOTO	GAMES	COMPUTERS

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