

2-13-2012

Columbia Chronicle (02/13/2012)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

Recommended Citation

Columbia College Chicago, "Columbia Chronicle (2/13/2012)" (February 13, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/842

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



Columbia Student Enrollment: 2010 ▶ 10,972 students 2011 ▶ 10,953 students

2012 ▶ 10,549 students

Bad (in)tuition

College announces ‘average’ tuition increase claim conflicts with national data

by Alexandra Kukulka
Assistant Campus Editor

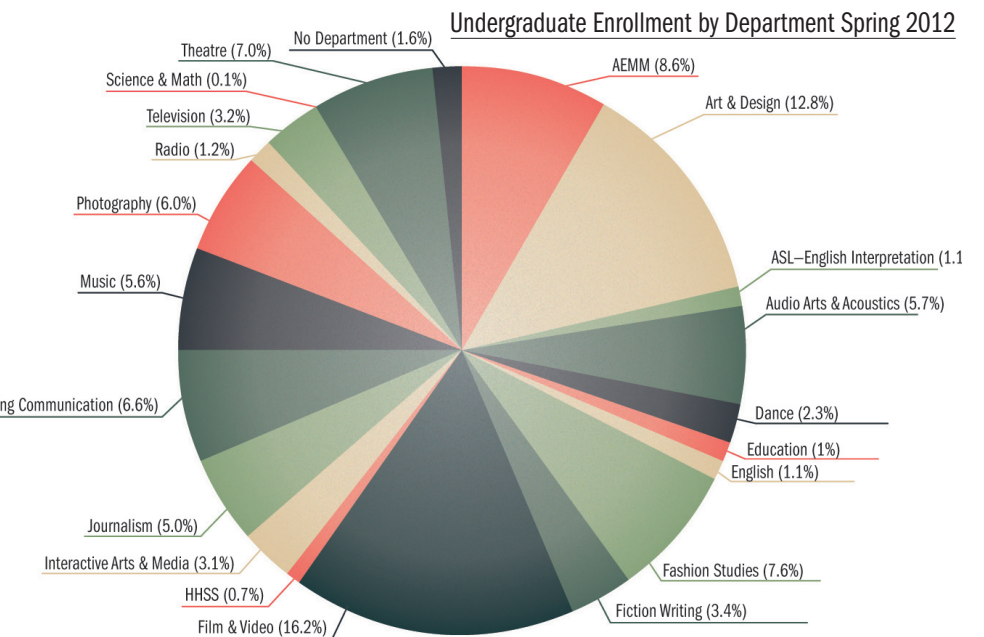
COLUMBIA STUDENTS will be paying 5.2 percent more for tuition and fees beginning next semester, according to a collegewide email from President Warrick L. Carter. The email declared that the increase was “in line” with the national average for private colleges in the U.S.

However, according to The College Board, which tracks college tuition throughout the U.S., there is no way Carter could know what other colleges and universities are planning for the 2012–2013 school year, as these decisions are still being made.

Mark Kelly, vice president of Student Affairs, acknowledged as much, saying: “None of us know what that average will be for this year. Colleges are not allowed to compare [tuition averages], so it is only after the fact that you know what the national average is for the coming year.”

Last year’s average for private, four-year colleges like Columbia was only 4.6 percent. These increases in tuition directly correlate with the 3.68 percent decrease in enrollment numbers for the spring 2012 semester, according to Kelly.

Columbia’s enrollment is also not in line with national trends, according to the National Center for Education Sta-



*total percentages may not add to 100 because of rounding

Zach Stemerick THE CHRONICLE

tistics, which reported that the national average in enrollment has been steadily increasing since 2000.

Carter was unavailable for comment.

According to The College Board’s annual report, “Trends in College Pricing 2011,” 71 percent of full-time students at private, nonprofit four-year colleges and universities attend institutions that increased

their tuition between 3–6 percent, the same category Columbia falls under.

“As the most diverse arts and media college in the country, Columbia College Chicago must remain affordable to our students while also continually improving the educational experience,” Carter

» SEE TUITION, PG. 8

Tuition Increase
(national average for private 4-year colleges 2010–2012)

2010 ▶ \$27,265 2011 ▶ \$28,500

2012 ▶ unknown

Tuition Increase
(Columbia College Chicago 2010–2012)

2010 ▶ \$19,690 2011 ▶ \$20,094

2012 ▶ \$21,138 (projection)

Gloria Steinem: feminist revolutionary



Sara Mays THE CHRONICLE

Famous 1960s women’s rights activist Gloria Steinem speaks to The F Word, Columbia’s feminist group, and women and gender studies classes on Feb. 7. Steinem also gave a lecture that evening in the Conaway Center’s Film Row Cinema, 1104 S. Wabash Ave.

by Heather Schröering
Campus Editor

GLORIA STEINEM, the legendary feminist icon from the Women’s Liberation Movement, has been making history since the 1960s, whether campaigning for the Equal Rights Amendment or advocating for animal rights. As she appeared on the

stage of Columbia’s Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave., the seats of chairs began flipping upward one after another as both women and men in the audience rose to greet the historical figure with roaring applause.

Steinem, 77, visited Columbia’s campus Feb. 7 as a special guest of the college’s Conversations in the Arts program.

“Every single person in this room has benefitted from the actions of our speaker tonight,” said ABC Chicago news anchor Kathy Brock, who introduced Steinem. “If there’s a group out there, some segment [of society] that’s outnumbered or voiceless, Gloria Steinem is there. She’s been there, and you hear her voice and she made an impact.”

Steinem delivered an hour-long lecture followed by a 20-minute Q-and-A session. She addressed topics from student loan deficits to feminist issues to the negative effects of a patriarchal society.

“We’ve proved to most of the country that women can do what men can do,” Steinem said. “And now we need to prove that men can do what women can do.”

Not only an activist for political and societal issues, Steinem is also a journalist and author. She co-founded the feminist magazine Ms. in 1972 and helped establish New York magazine in 1968. She still writes features and political articles for both, as well as for many other publications.

She’s written several bestsellers, including “Revolution from Within: A Book of Self-Esteem” and “Outrageous Acts and Everyday Rebellions,” a volume of feminist essays.

Early in her lecture, Steinem touched on student debt. She noted that women will make an average of \$2 million less than men in their lifetimes, but she also stressed how the gravity of the situation will affect all students.

“To not be able to graduate with the sense of adventure and not be able to do

» SEE STEINEM, PG. 10

Sports & Health » PG. 13



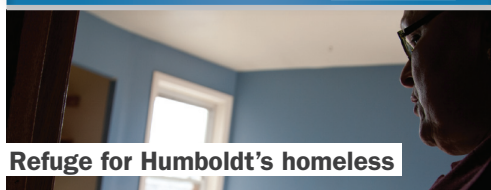
Renegades fight for respect

Arts & Culture » PG. 22



‘Soul Train’ remembered

Metro » PG. 35



Refuge for Humboldt’s homeless

Index

Campus	2
Sports & Health	13
Arts & Culture	19
Commentary	32
Metro	35

EDITOR'S NOTE

Dollars don't make sense



by Brianna Wellen
Editor-in-Chief

COLLEGE IS expensive, that's no secret. Yet even with rising tuition, the number of students enrolling in college has been steadily increasing since 2000, according to the National Center for Education Statistics. However, Columbia's numbers are in, and once again the college's enrollment has gone down while tuition has gone up. Though the state of the economy is an easy explanation for the rise in tuition, some things just don't add up.

If fewer students are attending the college, therefore using less time and resources, why is 5.2 percent more money necessary to run the institution? President Warrick L. Carter cited the raise as being in line with the national average for private colleges in the United States. However, as reported in this issue of The Chronicle, the national average for 2012-2013 tuition has not yet been released. Right now, there is no way of officially knowing where the college stands, especially because enrollment increases or decreases may not be taken into account.

If tuition is raised, a better explanation needs to be given as to why the extra money is needed. It's the students' right to know where their money is going, especially with Columbia's faculty and

staff in the middle of a salary freeze and the president of our college—who doesn't have his facts straight about average tuition increases—makes only \$4,000 less than President Barack Obama.

With enrollment down 3.86 percent this year, the needs of the students whom the school should want to retain should come first. This includes transparency when it comes to monetary issues like tuition. While other institutions across the nation manage to retain students at a steady rate and still raise their tuition to cover rising costs, perhaps Columbia's rising tuition has the opposite effect. If so, Columbia is in a perfect position to remedy this. Through the prioritization process, the structure of the school is being put under a microscope. Hopefully, through adopting some of the recommended changes to bolster worthy programs, enrollment will increase, and the burden of the college's finances can be slightly lifted.

In order to increase enrollment, Columbia needs to start with providing current students with the best education and experience possible. Ideally, their success and positive experience will attract future students. Part of making that possible is for the college to be as open and transparent with students as it can, so the next time tuition is raised, students will be more than willing to pay the extra dollars for their unique, quality education.

bwellen@chroniclemail.com

Correction from the Feb. 6 issue
In the academic program and center ranking charts, The Chronicle incorrectly stated the wrong scores for the following programs. The corrected scores are below. The Chronicle apologizes for this error.

PROGRAM	CONCENTRATION	DEGREE	SCORE
Marketing Communication	Public Relations	BA	increase resources
Television	Production/Directing	BA	combine/ restructure resources
Science and Mathematics	Science & Math Colloquium	—	maintain resources
English	South Loop Review	—	combine/restructure resources

STAFF

Management

Brianna Wellen *Editor-in-Chief*
Sam Charles *Managing Editor*
Luke Wilusz *Managing Editor*
Ren Lahvic *Ad & Business Manager*

Projects

Vanessa Morton *Special Assignments Editor*

Campus

Heather Schröering *Campus Editor*
Alexandra Kukulka *Assistant Campus Editor*
Lisa Schulz *Assistant Campus Editor*

Arts & Culture

Amanda Murphy *Arts & Culture Editor*
Trevor Ballanger *Assistant Arts & Culture Editor*
Sophia Coleman *Assistant Arts & Culture Editor*

Metro

Aviva Einhorn *Assistant Metro Editor*
Kaley Fowler *Assistant Metro Editor*
Chris Loeber *Assistant Metro Editor*

Sports & Health

Lindsey Woods *Sports & Health Editor*
Emily Fasold *Assistant Sports & Health Editor*
Nader Ihmoud *Assistant Sports & Health Editor*

Commentary

Gabrielle Rosas *Commentary Editor*

Copy

Amber Meade *Copy Chief*
Brian Dukerschein *Copy Editor*
Lauryn Smith *Copy Editor*

Photo

Sara Mays *Senior Photo Editor*
Tiela Halpin *Photo Editor*
Ting Shen *Photo Editor*
Brent Lewis *Photo Editor/Multimedia Editor*

Graphics

Zach Stemerick *Senior Graphic Designer*
Edward Kang *Graphic Designer*
Damaly Keo *Graphic Designer*
Heidi Unkefer *Graphic Designer*

Multimedia/Web

Estefania Martinez *Assistant Multimedia Editor*
Dennis Valera *Assistant Multimedia Editor*
Chris Cummings *Webmaster*

Advertising

Sean Campbell *Sr. Ad Account Executive*
Sylvia Leak *Ad Account Executive*
Nicholas Lobberecht *Ad Account Executive*

Operations

Allyson Abelman *Operations Manager*
Drew Hunt *Operations Manager*
Erik Rodriguez *Production Manager*

Senior Staff

Chris Richert *General Manager*
Jeff Lyon *Faculty Adviser*
Stephanie Goldberg *Assistant Faculty Adviser*

Second Level Support & Operations Program Rankings

DEPARTMENT: Business Affairs		REVIEWERS: Patty Heath	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Accounts Payable	High	35.10	Growth and Investment
Accounts Receivable	Moderate	38.71	Growth and Investment
Audit and Reporting (KPMG)	Low	38.33	Maintain Stable Resources
Bookstore	Low	32.00	Maintain Stable Resources
Business Systems/ Apps (Peoplesoft)	High	35.05	Growth and Investment
Campus Card	Moderate	35.57	Maintain Stable Resources
Compliance	Moderate	40.00	Growth and Investment
Fixed Assets	Low	34.24	Maintain Stable Resources
Mailroom	Low	31.24	Maintain Stable Resources
Operations and Receivable Management	Moderate	38.43	Maintain Stable Resources
Outreach	Moderate	40.00	Growth and Assessment
Payroll Office	High	33.81	Growth and Investment
Print Center (XEROX)	Low	31.62	Maintain Stable resources
Procurement Card	Low	28.05	Maintain Stable Resources
Purchasing	Low	34.19	Maintain Stable Resources
Restricted Funds	Moderate	37.14	Growth and Investment
The Computer Store	Low	30.24	Maintain Stable Resources
Switchboard	Low	26.05	Maintain Stable Resources
Travel Office	Low	24.86	Reorganization/Restructuring/Consolidation
University Café	Low	13.14	Reduce in Size or Scope
Controller's Office	Low	35.76	Maintain Stable Resources
Office of Budgeting and Reporting	Moderate	33.95	Maintain Stable Resources
Applications Services	High	35.29	Growth and Investment
Client Services	Moderate	35.81	Maintain Stable Resources
Network and Infrastructure	High	34.10	Growth and Investment

DEPARTMENT: Human Resources		REVIEWERS: Ellen Krutz	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Benefits	Moderate	33.57	Maintain Stable Resources
Employment Services	Moderate	33.14	Maintain Stable Resources
HR Administrative Office	Moderate	34.19	Growth and Investment
Training and Development	Moderate	32.57	Maintain Stable Resources

DEPARTMENT: Dean of Students		REVIEWERS: Mark Kelly	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
College Advising Center	Moderate	37.05	Maintain Stable Resources
Commencement	Low	38.81	Maintain Stable Resources
Counseling Services	Moderate	36.05	Maintain Stable Resources
EASE Office	Moderate	30.57	Maintain Stable Resources
Exhibition and Performance Spaces	Low	37.33	Maintain Stable Resources
Industry Night	Moderate	35.57	Maintain Stable Resources
Manifest	Low	36.67	Maintain Stable Resources
Multicultural Affairs	Low	37.52	Maintain Stable Resources
New Student Convocation	Low	36.90	Maintain Stable Resources
New Student Programs	Moderate	36.24	Maintain Stable Resources
Office of Residence Life	Low	35.14	Maintain Stable Resources
Office of Special Events	Moderate	36.05	Maintain Stable Resources
Office of Student Communications	High	38.67	Maintain Stable Resources
Office of Student Engagement	Moderate	37.14	Maintain Stable Resources
Orientation	Low	37.05	Maintain Stable resources
Parent Weekend	Moderate	35.24	Maintain Stable Resources
Portfolio Center	High	37.67	Growth and Investment
Residence Center Operations	Low	36.19	Maintain Stable Resources
Shop Columbia	Moderate	35.71	Maintain Stable Resources
Student Employment Office	Low	33.24	Maintain Stable Resources
Student Health Center	Low	33.19	Maintain Stable Resources
Student Relations	Low	33.14	Maintain Stable Resources
Students with Disabilities	Moderate	34.48	Maintain Stable Resources
Scholarships	High	38.67	Growth and Investment
Transfer/Degree Evaluation	Low	35.10	Maintain Stable Resources
Weeks of Welcome	Low	37.00	Maintain Stable Resources
Dean of Students	Moderate	37.62	Maintain Stable Resources
Enrollment Management Research	Moderate	34.43	Growth and Investment
Enrollment Management	High	39.52	Maintain Stable Resources
Graduate Office	Moderate	39.38	Maintain Stable Resources
Graduate Student Services	Low	37.10	Maintain Stable Resources
Records Office	Low	34.33	Maintain Stable Resources
Undergraduate Admissions-Recruitment	High	38.52	Growth and Investment
Undergraduate Admissions-Marketing	High	38.67	Growth and Investment
Undergraduate Admissions- Operations	Moderate	37.86	Growth and Investment

DEPARTMENT: Campus Environment		REVIEWERS: Alicia Berg	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Building Services	Low	24.62	Reorganization/Restructuring/Consolidation
Capital Construction	High	35.10	Growth and Investment
Engineering	High	34.62	Maintain Stable Resources
Housekeeping	Low	35.33	Maintain Stable Resources
Office of Campus Safety and Security	Moderate	35.95	Maintain Stable Resources
Recycling Program	Low	18.86	Reorganization/Restructuring/Consolidation
Office of Facilities and Operations	Moderate	35.14	Maintain Stable Resources
Security	Low	34.67	Maintain Stable Resources
Space Management	Moderate	32.10	Reorganization/Restructuring/Consolidation

DEPARTMENT: President's Office / BOT		REVIEWERS: Paul Chiaravalle	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Board of Trustees	Moderate	38.43	Maintain Stable Resources
Presidents House Operations	Moderate	37.95	Maintain Stable Resources
President's Office	Moderate	38.43	Maintain Stable Resources

DEPARTMENT: Administration, Research and Planning		REVIEWERS: Anne Foley	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Institutional Research/ Effectiveness	Moderate	32.86	Maintain Stable Resources

For additional PIR rankings, see page 3

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester. Letters can be faxed to (312) 369-8430, emailed to Chronicle@colum.edu or mailed to The Chronicle, 33 E. Congress Parkway, Suite 224 Chicago, IL. 60605-1996.

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8964
Metro: (312) 369-8966
Arts & Culture: (312) 369-8975
Commentary: (312) 369-8967
Copy: (312) 369-8925
Photo: (312) 369-8978
Sports & Health: (312) 369-8970
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903



CAMPUS



Tiela Halpin THE CHRONICLE

Kari Sommers, assistant dean of Student Life and adjunct professor in the Arts, Entertainment and Media Management Department, was one of nine people who spoke at the Feb. 9 listening forum hosted by Mark Kelly, vice president of Student Affairs, in Film Row Cinema of the Conaway Center, 1104 S. Wabash Ave.

AS THE semester zooms further into February, the prioritization process is keeping up the pace as the Support and Operations offices completed the second phase of the Program Information Request rankings. Ranked by the vice presidents of each program, PIRs were scored using the identical criteria to what was used by the associate vice presidents who first ranked the forms, as previously reported by The Chronicle on Jan. 17. A second round of listening forums was also held Feb. 6–9.

according to the reviewer worksheet. Both the numerical score and ranking of unmet needs and demands allowed vice presidents to categorize programs accordingly. Categories include “Growth and Investment,” “Maintain Stable Resources,” “Reorganization/Restructuring/Consolidation” and “Reduce in Size or Scope,” according to the ranker worksheet. Of the 96 programs, 62 were ranked “Maintain Stable Resources,” 26 scored “Growth and Investment,” seven for “Reorganization/Restructuring/

he wishes to improve the chances of students remaining at the college by admitting fewer applicants. “The result of adjusting the college’s admission practices will undoubtedly mean that fewer students are admitted to Columbia,” Kelly said. “However, those who are selected for admission will be far more likely to be successful and far more likely to graduate.” While he suggests that fewer student acceptances could be beneficial, he wants to ensure that the college’s diverse community is not negatively affected by the changes. In his comments, Kelly also recommended that the college assess its tuition rate and discount practices to become more affordable for students. Regarding administrative structures and salaries, Kelly suggested the college review administrative costs and senior adminis-

trator compensation. He added that the college should encourage more transparency across the institution. The first two listening forums were sparsely attended. The first forum, held Feb. 6 in the Ferguson Auditorium of the Alexandroff Center, 600 S. Michigan Ave., was hosted by Alicia Berg, vice president of Campus Environment; Anne Foley, vice president of Planning and Compliance; Ellen Krutz, vice president of Human Resources; and Eric Winston, vice president of Institutional Advancement. Joanne Harding, operations coordinator of Building Services and Facilities and Operations, was the only one to speak. She used her three minutes to talk on behalf of the Recycling Department. The second forum, hosted by Patty Heath, interim chief financial officer and vice president of Business Affairs, was held in the Hokin Lecture Hall of the Wabash Campus Center, 623 S. Wabash Ave. No one spoke at this forum. The last forum on Feb. 9 in Film Row Cinema of the Conaway Center, 1104 S. Wabash Ave., was hosted by Kelly. Approximately 50 people attended and nine people spoke. Among those was Kari Sommers, assistant dean of Student Life and adjunct professor in the Arts, Entertainment and Media Management Department. Sommers spoke on behalf of the Student Life program. She said she believes the Student Affairs staff is “undercompensated” compared to other positions in the college. “We do not have the luxury, like other units, to engage consultants and freelancers to assist with our workloads,” Sommers said at the forum. “I would ask you and the senior administration to please be mindful that we are already unable to reward good work and innovation and are seeking ways to address these challenges.” Kelly said he was pleased with the turnout and number of people who spoke. “I was very encouraged,” he said. “It was a listening session that was less about specific departments and more about future and the ideas that are going to move us forward.”

hschroering@chroniclemail.com

“We do not have the luxury, like other units, to engage consultants and freelancers to assist with our workloads.” —Kari Sommers

The prioritization process, which began in fall 2011, evaluates every aspect, both academic and non-academic, of the college to reallocate funds and determine the future of academic programs, clubs and other student services. Vice presidents gave each program a score out of 40—20 points for essentiality of the program, 10 for efficiency and 10 for effectiveness, according to Andrew Whately, assistant dean for Faculty Advising and LAS Initiatives and member of the Support and Operations Team, the prioritization committee formed to assess the business side of the college. Scorers were again asked to assess the unmet needs and demands of each program and rank them as low, medium or high,

Consolidation” and one, the University Cafe, for “Reduce in size or Scope.” The numbers of programs that scored a “low” for unmet needs and demands was 37, 38 for “moderate” and 21 for “high.” Vice presidents provided rationales for each score as well as an overall narrative of recommendations. While most reviewers focused their narratives on objectives within specific programs, Mark Kelly, vice president of Student Affairs, made some recommendations for the future of the college at large. Kelly suggested making changes in nine areas, including admissions and enrollment, pricing and financial aid, and administrative structures and salaries. He stated in his recommendations that

Program Rankings continued from pg. 2

DEPARTMENT: Institutional Advancement		REVIEWERS: Eric Winston	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Advancement Services	High	36.57	Growth and Investment
Communications	High	36.00	Growth and Investment
Creative Services -Design	High	37.81	Growth and Investment
Creative Services -Production	High	37.81	Growth and Investment
Events	Moderate	35.00	Maintain Stable Resources
Foundation and Government Grants	Moderate	35.62	Maintain Stable Resources
LA Office	High	35.24	Growth and Investment
Marketing and Advertising	Moderate	36.62	Maintain Stable Resources
Media Relations	High	36.00	Growth and Investment
Webmaster	Moderate	36.00	Maintain Stable Resources
Alumni Affairs	High	36.33	Growth and Investment
Campaign	High	36.76	Growth and Investment

DEPARTMENT: Academic Affairs		REVIEWERS: Louise Love	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Academic Evaluation	Low	35.90	Maintain Stable Resources
Conaway/Trio	Low	35.00	Maintain Stable Resources
Critical Encounters	Low	26.95	Reorganization/Restructuring/Consolidation
Instructional Records	Low	37.19	Maintain Stable Resources
Learning Studio	Moderate	39.19	Growth and Investment
Central Instructional Technology	Low	32.67	Reorganization/Restructuring/Consolidation
Center for Teaching Excellence	Low	32.62	Reorganization/Restructuring/Consolidation

THIS WEEK ON CAMPUS

2/13/12

Sweets for Sweeties

BLING will be selling Valentine’s Day necessities like candy and chocolate covered strawberries. 10 a.m. – 6 p.m.

33 E. Congress Parkway Suite 100

2/14/12

Good Loving: A Healthy Relationship Workshop

Join new LGBTQ community coordinator Joy Conway as she shares tips on how to create the love of your dreams. 1 p.m.

618 S. Michigan Ave. 4th floor

2/15/12

One Tribe weekly meeting

Join the social justice club to tackle issues ranging from racism, homophobia, immigration and more. 12:30 p.m.

618 S. Michigan Ave. 4th floor

2/16/12

“Art in the Library” opening

This program provides a supportive setting to showcase the talent of our own community of artists. 5 p.m.

624 S. Michigan Ave. Library, 3rd floor

2/17/12

Box Lunch: Brent Burnette

Brent Burnette is a producer, director and writer who began his career as an intern at “Dateline NBC.” Noon.

600 S. Michigan Ave. Room 1301

Songs for scholarships

Students, faculty, alumni perform Columbia’s first charitable cabaret

by Lisa Schulz
Assistant Campus Editor

UNDER A dimmed chandelier, surrounded by a piano and chairs, hopeful students, faculty and alumni stepped onto a small stage to belt out adventurous songs in an effort to attract scholarship funds.

“An Evening of Cabaret: Journeys and New Beginnings” was the first fundraiser for the Betty Garrett Musical Theatre Scholarship held Feb. 4 in Studio 404 of the Theatre Building, 72 E. 11th St. The scholarship, established in 2000, annually awards \$21,000 to theater majors concentrating in musical theater. This was the first year the funds were divided among three recipients: senior Rebecca Bradford, sophomore Nathan Cooper and alumnus Alex Newkirk. The event was hosted by Board of Trust-

ees Chair Allen Turner, who performed his own composition, “Pickety Packety” on the piano, and Chicago cabaret artist Beckie Menzie, three-time winner of Chicago’s After Dark “Outstanding Cabaret Artist” Award who performed “Fascinating Rhythm” from “Lady, Be Good.”

“This is an extraordinary example of what you can do when you graduate from Columbia,” Turner said after introducing Newkirk, who performed “Run Away with Me” from the musical “The Unauthorized Autobiography of Samantha Brown.”

Newkirk is scheduled to perform “The March” at the Steppenwolf Theatre Company beginning April 5. The 15 cabaret performers picked a song that represented a journey in their lives. They had two days of rehearsal for the one-night performance,

according to Cooper, the youngest scholarship recipient and cabaret performer, who performed “Go the Distance” from the film “Hercules.”

“There are so many people in the program, so it reassures me that I’m going in the right direction,” said Cooper, who referred to himself as a touring, “tap-dancing teddy bear” before he found his niche at Columbia. “Being asked to sing here is a really big honor. Not very many of us get to sing with the faculty.”

Along with motivating numbers, humor also played a part in the cabaret. Susannah Corrington, senior theatre major, performed “I Want Them ...Bald,” running her hands over hairless men in the audience while singing, “I want them bald / Tall, dark, handsome and bald.”

Introductions also were lighthearted. John Green, chair of the Theatre Department, said, in an introduction to the audience, that he accepted his invitation because there was “nothing to do on a Saturday night since the college was closed.”

The theater holds 50 seats, and tickets were sold for \$100, \$50 and \$35. Donations were also accepted from those unable to attend. In addition to faculty and students,

» SEE CABARET, PG. 10

“There are so many people in the program, so it reassures me that I’m going in the right direction. Being asked to sing here is a really big honor. Not very many of us get to sing with the faculty.”

—Nathan Cooper



Sara Mays THE CHRONICLE

Board of Trustees Chair Allen Turner performs his own song, “Pickety Packety,” during a dress rehearsal for the scholarship fundraiser, “An Evening of Cabaret: Journeys and New Beginnings.”

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

C o n c e r t H a l l E v e n t s

Monday February 13
Music Student Convocation
12:00 pm

Tuesday February 14
Music Student Convocation
12:00 pm

Wednesday February 15
Wednesday Noon Guitar Series at the Conaway 12:00 pm
Diante Johnson Senior Recital 7:00 pm
Student Piano Recital #2 at the Sherwood 7:00 pm

Friday February 12
Jazz Gallery in the Lobby 12:00 pm
Jazz Forum 2:00 pm
Pianist Donald Neale in Concert at the Sherwood 7:00 pm
Jason Milbank Senior Recital 8:00 pm

create...
change

Columbia
COLLEGE CHICAGO

Printers Row
Fine & Rare Books

Chicago’s oldest surviving
antiquarian & rare bookstore

Specializing
in nineteenth
twentieth century
&
fiction

Twain,
Hemingway,
Fitzgerald,
Faulkner,
& Steinbeck

715 South Dearborn Chicago, IL 60605
312.583.1800

the BUCKINGHAM

Some things stay the same...

**great
apartments**

**great
service**

**great
amenities**

**great
location**

And some things change...

new **lower rates** available
now for **Fall 2012**

Put a little more **spending money**
in your pocket next year.

thebuckinghamchicago.com

312.496.6200

info@thebuckinghamchicago.com



Pious project procures prize

by Alexandra Kukulka
Assistant Campus Editor

YOUNG CHILDREN who come from Catholic families often attend Catechism, a class where they learn about the Bible and the important figures in it. It can be difficult to remember every detail, but revisiting it is a way to do so. For Columbia students, getting creative and artistic is another way to keep from forgetting.

In January, the Dance Center received a 2012 Joyce Award of \$50,000 to commission choreographer Reggie Wilson to create a dance theater project titled “(project) Moses Project.” This is the second time the Dance Center is being honored with the recognition and it is the only dance organization to receive two grants in the award’s 10-year history.

“The Joyce Awards are grants that are [given] to performing arts organizations in the Great Lakes region to enable them to commission new works from artists of color,” said Phillip Reynolds, executive director of the Dance Center. “Reggie Wilson is a very accomplished, highly acclaimed African-American choreographer based in New York.”

With “(project) Moseses Project,” Wilson will explore the mythical, biblical and historic references of Moses. According to Reynolds, after many conversations about the project, Wilson stated that his inspiration for the piece was the Zora Neale Hurston novel “Moses, Man of the Mountain,” which tells the story of Moses in a Southern



Courtesy ANTOINE TEMPE

The Dance Center received the 2012 Joyce Award to commission choreographer Reggie Wilson for a project. folk vernacular.

“[The book] got [Wilson] thinking about the character of Moses as a prophet, a soldier, a priest, a husband, a man and a leader,” Reynolds said. “[Wilson] decided that he wanted to investigate that more deeply and make a contemporary dance work about that.”

The various ways Moses’ story has been interpreted across many different faith-based groups also inspired the project, Reynolds added. The choreographer is researching how this story has moved, changed and adapted throughout African and Middle Eastern religions.

Wilson could not be reached to comment. The commission for the project will be divided into three parts, Reynolds said. The first is direct commission support that

goes directly to Wilson to pay for his dancers, rehearsal space and anything else he needs. The second part is to host time for research, and the last is to allow Wilson to return to Chicago and support a community engagement and choreographic development residency.

“(project) Moseses Project” will premiere either in spring 2013 or fall 2014, Reynolds said. The project will also be presented during the Dance Center’s 2013–2014 season, he added.

The Joyce Award not only helps Wilson but also positively reflects Columbia’s image, according to Eric Winston, vice president of Institutional Advancement.

“Whenever a unit at the college receives an award of this type, especially for commissioning a particular work, it is impor

tant because it means the foundation thinks highly of our Dance Center and its abilities to put on these types of shows,” Winston said.

According to Reynolds, Wilson already has a relationship with the Dance Center, as this is not his first time coming to the college. In 2003, Wilson had a three-week residency at Columbia.

Three years later, Wilson returned for another teaching residency. During this time, he came up with a new work titled “The Good Dance,” which started out as a research project about social dance forms in Chicago’s African-American community. His research consisted of going to dance clubs and observing and participating in the dances, according to Reynolds.

“Just last spring, the Dance Center actually presented that piece, ‘The Good Dance,’ on our stage,” he said. “Reggie’s company was in residence for one week, teaching, performing and working in various community-based cross campus settings.”

With the Joyce Award, Wilson was able to secure other grants for his project, Reynolds said. Because of all the grants and awards, Wilson’s project is starting to come together.

“I think it has the potential to be a pretty important, pretty significant project,” Reynolds said. “We are really proud and honored to be a part of its development and to be able to support Reggie and his creative process with this work.”

akukulka@chroniclemail.com

MEET MIGUEL
AT OUR FREE
LISTENING SESSION
FEBRUARY 23!

More info at our website
ChicagoJazzEnsemble.com

Friday, February 24 at 7:30pm / Harris Theater

ORNITHOLOGY: *The Music of*
CHARLIE “BIRD” PARKER

Featuring Saxophonist **MIGUEL ZENÓN**

Grammy-nominated Puerto Rican saxophonist **Zenón**, recipient of both a Guggenheim Foundation fellowship and a MacArthur Foundation “Genius Grant,” joins the CJE along with a guest string ensemble to celebrate the legendary Charlie Parker.

STUDENT
TICKETS
\$5

TICKETS
312.334.7777

\$18-48
GENERAL

20% OFF
FOR COLUMBIA FAC/STAFF
use promo code CCC

THE
CHICAGO
JAZZ
ENSEMBLE

Dana Hall, Artistic Director

Columbia
COLLEGE CHICAGO

Photo by Keith Sirchio



Black Heritage Month celebrated

Courtesy KIMBERLY WEATHERLY

The Office of Multicultural Affairs celebrated the beginning of African-American Heritage Month Feb. 1 at the “Black Gossamer” art exhibit. The evening celebrations consisted of a dinner and lectures.

by Tyler McDermott
Contributing Writer

COLUMBIA’S OFFICE of Multicultural Affairs kicked off African-American Heritage Month Feb. 1 with a reception to mark the approaching close of its long-running art exhibit “Black Gossamer,” though the exhibit did not formally shut down until Feb. 11.

The exhibit, which premiered in November 2011 at the Glass Curtain Gallery in the Conway Center, 1104 S. Wabash Ave., celebrated African-American and Caribbean culture, featuring artwork and installations from world-renowned artists such as Myra Greene and Ebony G. Patterson.

Guests at the reception were invited to enjoy a light dinner and peruse the gallery before listening to a lecture on the connection between art and fashion by Afro-futurist artist and Columbia faculty member D. Denenge Akpem.

Those who attended the closing ceremony said they were looking forward to what Columbia and the Office of Multicultural Affairs will offer for the remaining weeks of African-American Heritage Month.

“I can’t wait to see the up-and-coming events that are going on for this month,” said Emmanuel Bansa, senior Film and Video student. “I feel like they’re going to be very fruitful. It’s a great start.”

Kimberley Weatherly, director of African-American Cultural Affairs, promised there will be many more events from Multicultural Affairs this month.

“We try to invite guests who speak to our mission and [our] different academic departments, since we’re [a] fine, visual, and performing arts [college],” Weatherly said. “We will just get different people to

cover the different majors. So you may have someone one year from theatre, film, television and radio. The next year we may be fortunate to get someone from animation and design, or journalism.”

Columbia emphasized its inclusiveness Feb. 2 when the Office of African-American Cultural Affairs teamed up with the Office of Asian-American Cultural Affairs to host a “Lunar New Year Celebration” featuring celebrity vegan chef Bryant Terry.

“We try to add something new every year,” Weatherly said. “This year, we did something different with Lunar New Year. We try to collaborate with different departments because it’s important that we not only celebrate our culture, but other people are able to celebrate as well.”

R & B songstress Angie Stone, writer Sam Greenlee, journalist Mary Mitchell and many more will be hitting the campus in the coming weeks.

“It’s not about, ‘You’re not black any other month,’” Weatherly said. “It’s an opportunity for people to really focus in and learn history, and for the majority to celebrate all the different cultures [and] focus on what we have and be thankful, and to expose people to another culture.”

Upcoming African-American heritage events: Cultural Journey: Mary Mitchell, Journalist from Chicago Sun-Times. Tuesday, Feb. 15; Afro Blue: Blowout, Feb. 21; From Colonial to National Times: Spooks, Censors; and Sam Greenlee: The Spook who sat by the Door, Feb. 23; An Afternoon with Neo-Soul Artist Angie Stone, Feb. 28; Black Like Us: Celebrating Our Musical Heritage, Feb. 29. For locations, times and additional events, visit the event listings at Colum.edu.

chronicle@colum.edu

Loopy Yarns

knitting • crochet • fiber art

20% student discount

www.loopyyarn.com

Next to Bar Louie, 47 W. Polk Street Chicago, IL 60605 (312) 583 - YARN

» **TUITION**
Continued from Front Page

said in the email. “We know there is a legitimate concern about student debt, and we continue to look for ways to counter the rising costs of a quality education.”

In the same email, he stated that the college has “successfully negotiated” an 8.6 percent reduction in room and board costs for students living on campus for 2012-2013. Carter said with the decrease in room and board, the 2,500 students living on campus in fall 2012 will see a combined decrease in cost for tuition, fees and room and board.

However, Columbia’s total undergraduate tuition is still lower than the national figure. In the same email, Carter also stated that graduate tuition will increase by an average of 7.2 percent.

The enrollment numbers for spring 2012 show a decrease of 404 students since the spring 2011 semester. This decrease is linked to the major issue of affordability, Kelly said.

According to him, the college has stressed the importance of scholarship funding for its students, with 31.83 percent of the student body receiving help from Columbia for the fall 2011 semester. Five years ago, only 15 percent of students received financial support from the institution, he added.

“If [the institution] kept with this [downward trend], the college would have \$12 million more to put in other places in the college, and it doesn’t because it is in scholarships,” Kelly said.

In his email, Carter said there will be a 21 percent increase in scholarship funds next year. This means that the institution will award \$23.6 million in scholarships to students. The email states that next year, some 4,000 students will receive scholarships, up

from 2,700 students three years ago.

“To just look at tuition rates without looking at scholarships doesn’t compute,” Kelly said. “I would argue, without a question, this shows that the college has placed a huge priority in scholarship support for its students.”

Even with scholarship support, new students are still forced to quit Columbia because they can’t afford it, Kelly said. The interest in Columbia is still high, with an additional 800 freshman applicants.

With tuition increasing and enrollment dropping, departments are seeing a decline in their enrollment numbers.

According to Carly Flagg, chair of the American Sign Language-English Interpretation Department, the number of students with an ASL-English interpretation major has stayed even by way of enrollment. However, Flagg has noticed a drop in enrollment in early ASL and deaf culture courses, which non-major students take for U.S. pluralism and humanities credits.

Similarly, the Fiction Writing Department is experiencing a drop in enrollment, which began last semester, in the “Story in Fiction and Film” class, according to Patty McNair, acting chair of the Fiction Writing Department.

In the past, 200 students took the class. This semester, only 80 students have registered, McNair added. The humanities designation was taken away from the course for fall 2011 because the Humanities, History and Social Sciences Department withdrew the course’s credit, McNair said.

“That is a significant difference for us,” she said. “[Humanities classes] are college-wide classes open to anybody without any prerequisites, so we are disappointed with that.”

With tuition and enrollment directly

affecting each other, the institution realizes there are economic pressures on students who do continue to apply to Columbia, Kelly said.

However, the college is also experiencing pressure on its budget with fewer students attending.

“[The tuition increase] is not an argument to say that there are not tremendous pres-

sures on our students because there is less family income,” Kelly said.

“[The institution is] shifting more into scholarships as our students’ ability to afford the cost of higher education here or anywhere becomes more difficult every year.”

akukulka@chroniclemail.com

STUDENT HIGHLIGHT

Each week, we feature one student who is doing something unique and innovative. If you have a suggestion, tell us about it at hschroering@chroniclemail.com.



Name: Nina Garcia
Year: Junior
Major/Minor: Fashion Studies

Courtesy NINA GARCIA

Nina Garcia is working on her own label titled “Dolli Clothing.” Her explorations in the field of fashion design, philosophy and photography are just a few of the subjects she incorporates into her designs. She uses cross-cultural and collective memory as ways of expressing her perspective in the arts. She is currently working on a project called “I’m not bad, I’m just drawn that way,” which is an illustrated series of garments.



You make it. We sell it.

ShopColumbia is Columbia College’s student run art boutique offering students and alumni the chance to market and sell their work. The shop features a wide variety of student talent including jewelry, fashion, fine art, music and paper goods, but we want **MORE!**

Next submission deadline: **February 29th**
For more information stop by or visit www.colum.edu/shopcolumbia

623 S Wabash Ave
312-369-8616
shop@colum.edu

Columbia
COLLEGE CHICAGO

art in the library

Columbia College of Chicago Library, 3rd Floor North
Opening Reception: Thursday, Feb. 16th 5-7pm
624 S. Michigan Avenue

create... change

library

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

"ISN'T IT REALLY JUST ABOUT THE WORDS?"

THINKING ABOUT AND VISUALIZING VISUAL RHETORIC IN EVERYDAY WRITING

PRESENTED BY DR. KATHLEEN BLAKE YANCEY, KELLOGG W. HUNT
PROFESSOR OF ENGLISH AND DISTINGUISHED RESEARCH PROFESSOR AT FLORIDA STATE UNIVERSITY
THURSDAY, FEBRUARY 23, 5:30 P.M. AT 618 S. MICHIGAN AVE., STAGE 2

What role do images play in the process of creating meaning? Is visual rhetoric, in all its ubiquitous forms, a less effective vehicle for communication than text? What is writing?

Join **Dean Deborah H. Holdstein** for the Spring 2012 LAS Dean's Lecture, as she welcomes renowned rhetorician, author, editor, and educator **Dr. Kathleen Blake Yancey**.

The definition of writing seems always to have been contested. Today, critics complain about students' use of text messaging expressions in academic writing, for example, but such shorthand expressions were often used by previous generations. Likewise, there's a sense that visual rhetoric—as it appears everywhere, from graffiti and TV to movies and the Web—is taking over from words as the dominant means of expression.

Taking these concerns in context, Dr. Yancey will identify five historical moments—the time of petroglyphs; the time of medieval manuscripts; the time of scientific discovery; the time of early postcards; and our current moment—that reveal the role of visual rhetoric as it works with words to help students, elected leaders, protesters, and everyday people make meaning.

A Q&A and reception will follow the lecture.

This Spring's LAS Dean's Lecture is Thursday, February 23, at 618 S. Michigan Ave., Stage 2, and it begins at 5:30 p.m. The lecture is free and open to the public, but seating is limited. RSVP to Allison Bretz by Monday, February 20, at abretz@colum.edu or 312.369.8217.

KATHLEEN BLAKE YANCEY, PhD, is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the graduate program in Rhetoric and Composition. She is the current Editor of *College Composition and Communication*, the flagship journal of the field, and she has authored, edited, or co-edited eleven scholarly books and more than seventy articles and book chapters. She has served in several leadership positions, including President of the National Council of Teachers of English and Chair of the Conference on College Composition and Communication. She completed her PhD at Purdue University.

Columbia
COLLEGE CHICAGO
colum.edu/las

Sponsored by the Office of the Dean,
School of Liberal Arts and Sciences,
and Paul and Nancy Knapp.

create...
change

» **STEINEM**
Continued from Front Page

what you want to do with that much debt is peculiar,” she said.

Steinem also spoke to 40 students from women and gender studies courses and members of The F Word, Columbia’s feminist student organization, who prepared and discussed questions. When asked for advice to young feminists, Steinem said they should find power in themselves.

“Listen to yourself,” she said. “That’s what it’s about. We can help each other in all kinds of ways, but I think the core of it is to trust your own talents and inner wisdom with which you were born.”

Steinem addressed how the term “feminist” has developed negative connotations because of stereotypes associated with it.

Juliet Bond, adjunct faculty member in the Humanities, History and Social Sciences Department and adviser to The F Word, thinks those stereotypes cause people to fear the term “feminist.”

“We’re afraid of the word ‘feminism’ because we have these preconceived notions, you know: always a lesbian, always angry, always hairy,” Bond said. “I think if we didn’t have gender constructs, maybe it wouldn’t be necessary to even know the word.”

While Steinem offered some other words with the same meaning, such as “womanist,” she said the word is not the important part although she is disturbed when people shy away from the term.

“It’s not so much as whether you use [‘feminist’] or not; it’s whether you deny it or not,” Steinem said. “When you say, ‘Oh, I’m not a feminist,’ I feel denied. Would we say, ‘I’m not against anti-Semitism,’ if

we’re Jewish?”

Attendee Cassie Sheets, sophomore fiction writing major, believes the term “feminist” should continue to be used.

“Anytime you’re associated with a group that’s fighting oppression, people are going to try to knock you down through making ‘feminism’ a bad word or ‘feminist’ a hyper-stereotyped term,” Sheets said. “I don’t think we should try to get away from ‘feminist.’”

Sheets, who is also a women and gender studies minor, said she found Steinem to be inspiring. Hayden Yaussy, sophomore film and video major, agreed.

““ I don’t think we should try to get away from ‘feminist.’”

—Cassie Sheets

Yaussy, another women and gender studies minor, spoke of the importance of male feminism, something Steinem also mentioned in the Q-and-A session.

“It’s really important for every person, despite gender, to have a say [in government decisions] and to have equal opportunity,” Yaussy said. “Patriarchy not only keeps women down, but it keeps men in specific, rigid guidelines. It’s not only important to me as a man, but it’s important to me as a human being.”

Though the definition of feminism is “organized activity on behalf of women’s rights and interests,” Steinem said it is not about gender roles.

“There’s no such thing as masculine or feminine,” Steinem said. “There’s human, so we should just do what we feel.”

hschroering@chroniclemail.com

» **CABARET**
Continued from PG. 4

President Warrick L. Carter, Louise Love, interim provost and vice president of Academic Affairs, and Eliza Nichols, dean of the School of Fine and Performing Arts, also attended the show, according to Ashton Byrum, associate professor and a coordinator of the musical theatre program. A total of 70 seats were sold, said Albert Williams, senior theatre lecturer. Fundraiser totals were unavailable as of press time.

The musical theatre program has 800 students and is recruiting “go-getters” from high schools in the area, Byrum said.

The scholarship, intended to pay for headshots, resumes and college tuition, used to be available only to juniors, but it was recently expanded to sophomores and seniors, he said. Depending on the success of the event, the fundraiser may be in the form of a cabaret again next year, which is a traditional way to raise money in theater, he said. The Theatre Department is focusing on the “Rent” performance opening April 18, in which most of the student cabaret performers will perform, Byrum said.


“It helps us keep our best, most talented students,” Byrum said. “It doesn’t end up being a ton of money, but it’s helpful.”

lschulz@chroniclemail.com



Sara Mays THE CHRONICLE

Susannah Corrington performs “I Want Them . . . Bald,” a song about having a preference for men with no hair, at the Feb. 4 fundraiser for the Betty Garrett Musical Theatre Scholarship.



HELP
SAVE THE CHILDREN

Become An Integral
Part Of A Leading Humanitarian
Relief Organization.

WORK for grassroots campaigns inc on save the
children campaigns, to help them create positive and lasting
change for children in need worldwide!

Earn \$1300-2100/month. FT/PT/Career Call Ian 312-263-0435

WINDY CITY
FURNITURE
(312) 225-9777



USED HOTEL FURNITURE
From Chicago’s Finest Hotels

LOCATION
2221 S. MICHIGAN AVE.
CHICAGO, IL 60616

STORE HOURS
MONDAY—SATURDAY
9AM—5PM

create...
changeALBERT P. **WEISMAN** AWARD**Congratulations to the 2012 Albert P. Weisman Award Winners****Arts, Entertainment, and Media Management**

Ian Wilson

Creative Writing - Fiction

Kurt Kennedy

Dance Movement Therapy & Counseling

Ashley Fagnoli

Deanna Repic

Fashion Design

Kendra DeKuiper

Samantha Chatman

Fiction Writing

Oleg Kazantsev

Film & Video

Anastasia Basche

Andrew Sheeran

Angel Williams

April Wilson

B. Rich

Brian Wiebe

Elizabeth Theiss

Felix Ofosu-Yeboah

Karen Arakelyan

Mark Leja

Michael Hauser

Nicholas Ferrario

Robert Puttkammer

Ryan Nanni

Tanner Smith

Timothy Tamsiea

Victoria Thomas

Zachary Mehrbach

Brianna Baurichter

Interdisciplinary Book and Paper Arts

Daniel Lubniewski

Haley Nagy

Interdisciplinary Arts and Media

Paige Griffin

Emlyn Bean

Karen Yates

Jenny Garnett

Michael St. John

Temple Cunningham

April Llewellyn

Don Widmer

Christi-Jo Mace

Journalism

Darryl Holliday

Music

Daniel Hynds

Eric Fernandez

Photography

Alexander Tam

Andrew Lopez

Barbara Diener

Clarissa - Bonet

Jason Pere

Josh Poehlein

Julie Jones

Lauren Spakausky

Leona Lee

Matthew Hilvers

Natalie Krick

Nicholas Albertson

Rachael Lombardy

Product Design

Christina Whitehouse

Theater

Claire Sangster

John Kelly

Learn more at colum.edu/weisman**Portfolio Center****Columbia**
COLLEGE CHICAGO

SFS STUDENT
FINANCIAL
SERVICES



Photo: Shane Welch ('10)

YOU MAY QUALIFY FOR HIGHER EDUCATION TAX BENEFITS OR FREE TAX PREPARATION!

You and your family may be eligible to receive higher education tax benefits because you're attending college. In order to claim your benefits you will need a 2011 1098-T form which became available January 20th. Visit **1098t.com** to access your form and visit the Tax Incentive page found on the 'Become Money Smart' section of the SFS website for a video tutorial.

Filing your own taxes can be difficult and confusing, while having your taxes prepared by a third party can be expensive! The Center for Economic Progress is a non-for-profit organization offering free tax preparation services in more than 20 Chicagoland communities. The free service is based on your individual or family income. For more information on free tax help visit **economicprogress.org** and click on the 'Clients' tab.

colum.edu/sfs

Columbia
COLLEGE CHICAGO

create...
change

Critical Encounters

RIGHTS RADICALS + REVOLUTIONS Who's your radical?



Courtesy ERNIE LOVE

Arthur Miller, the author of many plays such as "The Crucible," used drama to attack the tyranny of the majority during the McCarthy era. Ernie Love, adjunct faculty member in the First-Year Seminar Program, admires Miller's work for its trenchant social commentary.

by Ernie Love
Adjunct Faculty, First-Year Seminar

"DEATH OF a Salesman" (1949), "An Enemy of the People" (1950) and "The Crucible" (1952) is a radical body of literary work reflecting Arthur Miller's attempts to enlighten the consciousness of Americans in the post-World War II era: to be advised that the promise of freedom and prosperity in a communist-free America is rife with "multiple truths." He was, in fact, challenging America's self-awareness.

Miller's 1950 adaptation of Henrik Ibsen's play, "An Enemy of the People," illustrates such themes as tyranny of the majority and shows how leaders can manipulate the masses. Miller's decision to adapt Ibsen's play is explained in his autobiography, "Timebends." Specifically, Miller confronted censorship of what were considered "un-American" plays at the time because of the "Red Scare" promulgated by Senator Joseph McCarthy. Miller expressed the following thoughts during the process of adapting Ibsen's play in his autobiography:

"I aspired to a rather exalted image of the dramatist as a species of truth-revealing leader whose brandished light would blind the monster chaos in his approach. Dramaturgy was the physics of the arts, the one that failed when it lied and succeeded when it cut to the first principles of human life."

For me, "Death of a Salesman" and "The Crucible" are his most prominent works because they popped up more than once in high school and college as core texts. These two works provided insight for reflecting on my experience in family relationships, personal growth and maturity, as well as a perspective on American culture and society.

"The Crucible," is an allegory of McCarthy-

ism I first encountered as a high school student in 1968. It was particularly influential in raising my awareness of the delicate balance that exists in the power structure of a democracy, as well as the role of a citizen in a democratic republic.

Note that in 1956 and 1957, Miller was subpoenaed by the House Un-American Activities Committee and was convicted of contempt of Congress for his refusal to identify writers believed to hold Communist sympathies.

The impact of "Death of a Salesman" did not register with me until my mid-20s. When it did, Miller's critique of the American Dream made sense as I reflected on my friends, my family and the stories we could tell about our own successes and failures on life's journey, particularly as these stories varied with respect to attainment of wealth, lifestyle comforts and a sense of self-worth.

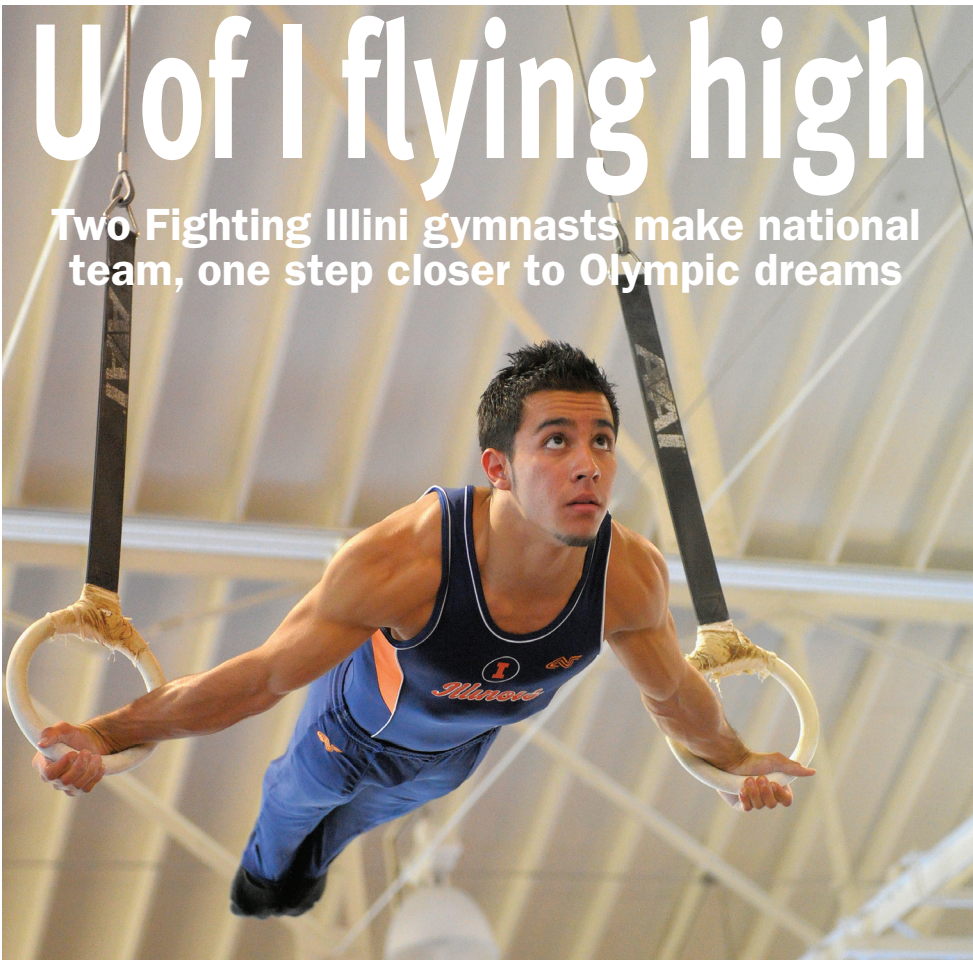
Miller was the first American writer to be elected president of PEN International. Miller was also posthumously honored by PEN in 2006 with the establishment of the annual Arthur Miller Freedom to Write Lecture. From PEN's charter:

"PEN stands for the principle of unhampered transmission of thought within each nation and between all nations, and members pledge themselves to oppose any form of suppression of freedom of expression in the country and community to which they belong, as well as throughout the world wherever this is possible."

It is fitting for Miller, whose activism took on varied forms throughout his life, to receive this honor.

chronicle@colum.edu

SPORTS&HEALTH



Courtesy UNIVERSITY OF ILLINOIS SPORTS INFORMATION
University of Illinois at Urbana-Champaign freshman C.J. Maestas (above) and redshirt senior Paul Ruggeri were selected Feb. 4 to be on the U.S. National Team after their respective performances at the 2012 U.S. Winter Cup Challenge.

by **Lindsey Woods**
Sports & Health Editor

AGE MAKES no difference to the gymnasts on the No.2-ranked University of Illinois at Urbana-Champaign gymnastics team. On Feb. 4, the last day of the 2012 U.S. Winter

Cup Challenge, the Fighting Illini qualified one redshirt senior and one true freshman to the U.S. National Team. Paul Ruggeri, the redshirt senior, and C.J. Maestas, the freshman, have both qualified for the national team before, but this victory is different. With the 2012

London Olympics less than six months away, being named to the team has much bigger implications. “Especially with this being the Olympic year, the most important part of the selection process is just maintaining your national team status,” Ruggeri said. The two Illini share their titles with volunteer Assistant Coach David Sender, who earned an automatic spot on the team based on points accumulated in the national team’s point system. Ruggeri qualified the same way. The national team’s committee selected Maestas after his all-around 3rd place finish at the Winter Cup Challenge. He also earned a silver medal on the rings and a 10th place finish on both the floor and parallel bars. “It’s awesome to renew my spot on the national team again and be a part of the elite eight,” Maestas said. “There’s some amazing athletes in this country, and it’s awesome to know that I’m a part of that top-notch group.”

“Especially with this being the Olympic year, the most important part of the selection process is just maintaining your national team status.”
—Paul Ruggeri

Ruggeri nabbed 7th place overall in the Winter Cup, finishing 4th on vault and high bar and winning a bronze medal on the floor.
» SEE GYMNASTICS, PG. 16

Musical therapy

by **Emily Fasold**
Assistant Sports & Health Editor

MUSIC HAS been said to soothe the soul. Favorite tunes often feel therapeutic as they carry people through their darkest moments. But new research from the Boston University School of Medicine suggests that for Alzheimer’s disease patients, music may also improve memory. The study, published in the online journal “Neuropsychologia,” was the first to examine music’s cognitive benefits for Alzheimer’s patients in particular. The data showed that Alzheimer’s patients were 40 percent more successful at remembering information presented in the context of song rather than spoken word. “Given their memory impairment is so profound, we were hoping to see an increase, but we certainly didn’t expect as much of an increase as we saw,” said the study’s co-author Brandon Ally. In the study, researchers presented Alzheimer’s patients and a control group of healthy seniors with 40 sets of spoken and sung words broadcast on a computer screen. Following each presentation, participants were tested on their memory of the words. Data showed that the patients had better luck remembering the lyrical information, but the healthy seniors did not. “We were really hoping the healthy adults would show the benefit of music for memory,” Ally said. “But if anything comes from this, it’s that Alzheimer’s patients can show significant benefit from encoding verbal and non-verbal information with music.” Lead study author Nicholas Simmons-Stern, a specialist in music and Alzheimer’s research, said he was inspired to do the study by frequent claims from patients and caregivers that musical memory seems to be one of the few cognitive functions not affected by the disease. “I’ve seen patients who could not communicate and were totally unresponsive hear songs and experience an awakening that allows them to interact in ways that they couldn’t have without music,” Simmons-Stern said. “So we hypothesized that music would be used to enhance their memory specifically.” The Centers for Disease Control and Prevention reported that Alzheimer’s disease is the most common form of dementia among the elderly, affecting approximately half of all people older than 85. The

» SEE MUSIC, PG. 14

High hopes for basketball

by **Nader Ihmoud**
Assistant Sports & Health Editor

DESPITE HAVING a low profile on campus, the Columbia Renegades men’s basketball team holds its head up high as it works to develop a respectable program. The team has 13 roster spots to work with. Head Coach Joseph Phillips said he will keep five of those available for player-coaches and future recruits. The team’s captains are sophomore music major Oscar Chatman and freshman music major Brian Byrd. “[The team is] comprised of Columbia art students working hard every day, trying to become a better team and cultivate a winning environment,” Chatman said. He believes there is a misconception among his peers that art students cannot play sports. The team does not have one particular athlete who stands out talent-wise, according to Phillips. Despite that,



Brent Lewis THE CHRONICLE
The Renegades basketball team practices Monday through Wednesday from 8 - 10 p.m. The team consists of 13 members and is 3-0 as of press time.

» SEE BASKETBALL, PG. 16

THIS WEEK IN SPORTS				
2/14/12	2/15/12	2/16/12	2/18/12	2/19/12
Bulls vs. Kings	Wolves vs. Griffins	Wildcats vs. Cornhuskers	DePaul vs. Louisville	Blackhawks vs. Blues
The Bulls return home after a four-game road trip to face the Sacramento Kings at 7 p.m. Tune into the game on WCUI.	The Chicago Wolves will take on the Grand Rapids Griffins after a weekend in Rockford, Ill. The puck drops at 7 p.m.	The ladies of Northwestern will attempt to defeat the Nebraska Cornhuskers at 7 p.m. Listen to the game on WNUR 89.3 FM.	The DePaul Blue Demons will continue their Big East schedule against No. 24-ranked Louisville Cardinals at 11 a.m.	The Blackhawks will return from a nine-game road trip against the St. Louis Blues at 11:30 a.m. Watch on NBC.
United Center 1901 W. Madison St.	Allstate Arena 6920 Mannheim Road.	Bob Devaney Center Lincoln, Neb.	Allstate Arena 6920 Mannheim Road.	United Center 1901 W. Madison St.

DePaul wins Big East game

by Nader Ihmoud
Assistant Sports & Health Editor

WITH LESS than one minute remaining in the game, the crowd began celebrating the No. 22-ranked DePaul University Blue Demons’ (18-7) victory by singing “Happy Birthday” to junior guard Anna Martin Feb. 8 at McGrath-Phillips Arena, 1313 N. Sheffield Ave.

Together Martin and forward Katherine Harry scored 48 of their team’s points in the 79-73 victory over the Villanova University Wildcats. Blue Demons Head Coach Doug Bruno said it is always a hard-fought victory each time his team faces the Wildcats.

“It comes down to a couple possessions,” Bruno said. “We had to make some plays down the stretch.”

In a game that was close much of the way, the Demons finally began to put some distance between themselves and their opponent late in the second half. DePaul finished off a 9-0 run with 11 minutes left, giving the team a 60-50 lead.

For Bruno, the key in the second half was stopping Wildcats forward Laura Sweeney, who averaged 15 points a game heading into the Big East Conference matchup and scored 19 points in the first half.

After Sweeney scored 9 points in the first three minutes, Bruno benched Harry.

“[Harry] just hunkered down after we had to give her some seat time,” he said. “I thought she did a lot better job after getting a chance to watch [Sweeney] from the bench.”

According to Bruno, adjustments made at halftime were not made to guard Sweeny, but instead to get the ball to the center of the floor.



Ting Shen THE CHRONICLE

Kelsey Reynolds (right) drives to the basket on the way to a 79-73 victory for the DePaul Blue Demons over the Villanova University Wildcats on Feb. 8.

Harry excelled on both ends of the court. In addition to holding Sweeney to only 3 points in the second half, she tallied a double-double with 20 points and 14 rebounds. Martin led all scorers with 24 points. But the biggest factor in the matchup came down to points in the paint, where the Blue Demons outscored the Wildcats 40-24.

The unorthodox defense of the Wildcats made it difficult to find space on the floor to score.

“They were half zone, half man [and] sometimes zone, sometimes man, so you really had to let the players find their spots and find their openings, and [Harry and Martin] did a great job tonight,” Bruno said.

Following the 90-70 loss to the second ranked Notre Dame Fighting Irish Feb. 5, Bruno told his team it needs to “win one in a row six times.”

The two juniors have been doing well this year despite their teammates’ injuries. Martin and Harry have been thrust into a role of leadership, according to Bruno.

“When this time of year comes, it’s hard,” Martin said. “[I’m] telling everybody they are doing a great job and they need to keep it up, and that we can make a noise in the tournament if they do.”

The first round of the NCAA women’s tournament will be hosted by DePaul.

nihmoud@chroniclemail.com

» MUSIC

Continued from PG. 13

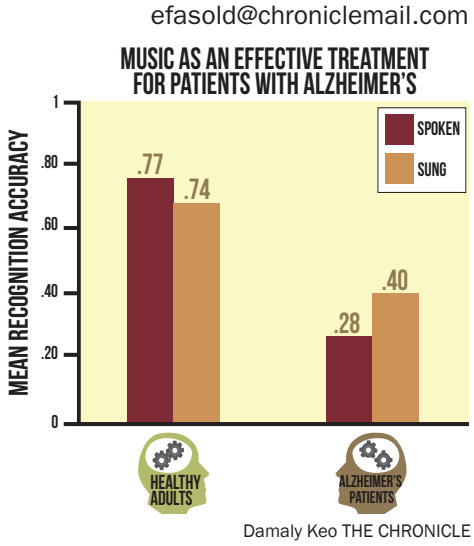
disease kills the connection between brain cells, which often results in debilitating memory loss.

The exact causes of the disease are currently unknown, but because it is so prevalent in elderly populations, some experts have thought that it could actually be a normal part of aging, Ally said.

According to him, follow-up studies that revolve around individualized iPod playlists to help patients remember daily tasks are currently underway and are expected to be published in the near future.

Researchers agree that although the connection between music and memory enhancement has not been studied enough to make definite conclusions, the findings suggest that music therapy could be used to treat Alzheimer’s patients down the line.

“This doesn’t mean that music is a cure for Alzheimer’s or that it will make them completely functional,” Simmons-Stern said. “But it could greatly improve the lives of patients.”



Herpes wins again

Two-year clinical trial fails to produce viable cure for virus

by Megan Purazrang
Contributing Writer

HIGH HOPES that a new vaccine against genital herpes would successfully protect people from the dreaded disease were recently dashed when the vaccine was found to be largely ineffective.

The results of the two-year controlled trial published Jan. 5 in the New England Journal of Medicine were doubly discouraging because the vaccine seemed promising in two earlier but narrower studies.

“I was quite disappointed,” said Dr. Robert Belshe, a researcher at Saint Louis University School of Medicine and co-leader of the study. “All of the investigators were very disappointed.”

However, according to Belshe, the results of the vaccine trial, while disappointing, provided information that can help researchers investigate new ways to approach the virus and explore changes they might make to the vaccine that will make it more successful.

“This was a large study, a very important study,” Belshe said. “The outcome is very disappointing, but it’s very, very important. The science here is incredibly important and will guide [us] to [future] herpes vaccines.”

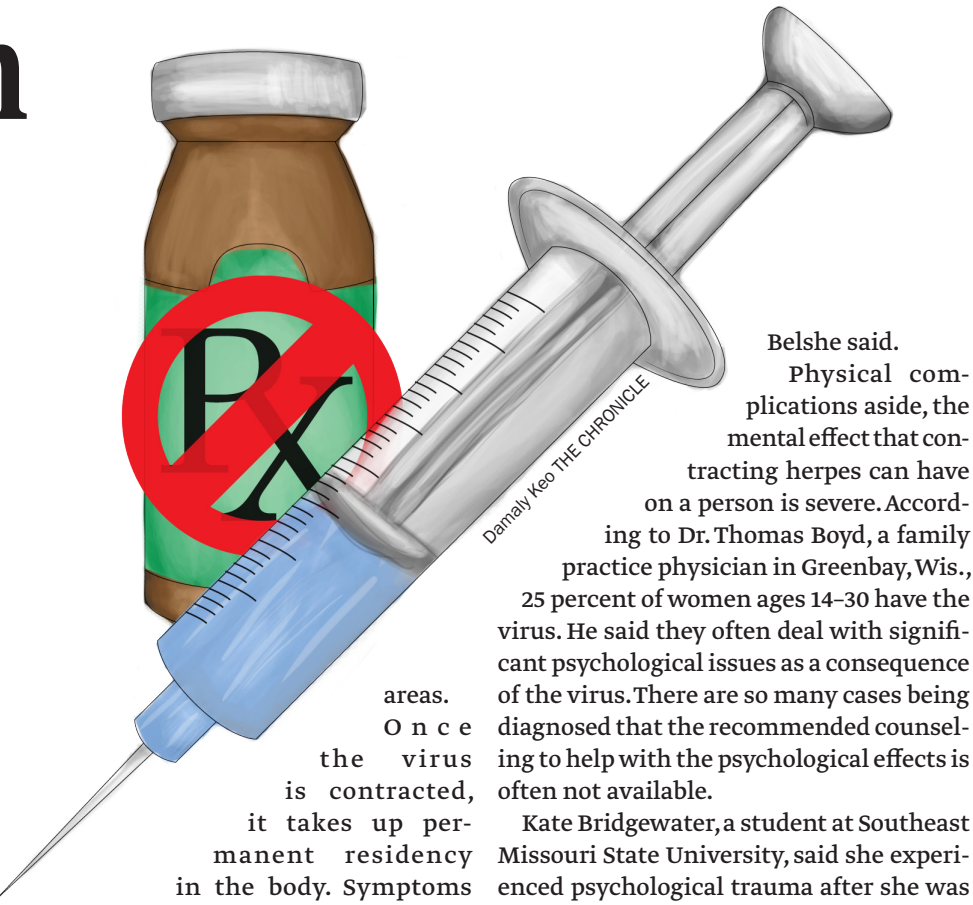
Those who are battling the herpes simplex virus know the physical and psychological burden the disease imposes

from the moment symptoms become evident. Once the virus resides in the body, it cannot be cured. Prevention of infection was the goal of the vaccine developed by GlaxoSmithKline, a pharmaceutical company.

The clinical trial was conducted throughout the U.S. and funded by GlaxoSmithKline and the National Institute of Allergy and Infectious Diseases, part of the National Institutes of Health.

The vaccine was tested on a group of 8,323 uninfected women ranging in age from 18-30. Some group participants received the vaccine, while others were in a control group and received a hepatitis A vaccine that served as a placebo. During the course of 20 months, each of the women was assessed. The study found that the vaccine protected against HSV-1 but not HSV-2, which is a much greater threat. The results showed, the vaccine was only 20 percent effective overall, well below the level that would make a vaccine worth approving for use in the general population.

There are two types of herpes. Both can be transmitted through mouth-to-mouth, mouth-to-genitals or genital-to-genital contact. The HSV-1 strain is primarily oral and causes cold sores in the mouth and lip area, although it has been known to infect the genital area as well. Genital herpes, or HSV-2, causes blister-like sores in the genital



areas. Once the virus is contracted, it takes up permanent residency in the body. Symptoms generally appear three to 14 days after exposure to the virus and typically reoccur every two to three weeks.

Although herpes infections are spread through direct contact, they do not always involve sexual transmission. Babies who are born to mothers with genital herpes are at high risk for birth defects.

“The biggest problem with genital herpes is when babies are born to infected women, some of them will get an infection as a newborn, and that can lead to severe complications, including central nervous system damage, brain damage and even death,”

Belshe said. Physical complications aside, the mental effect that contracting herpes can have on a person is severe. According to Dr. Thomas Boyd, a family practice physician in Greenbay, Wis., 25 percent of women ages 14-30 have the virus. He said they often deal with significant psychological issues as a consequence of the virus. There are so many cases being diagnosed that the recommended counseling to help with the psychological effects is often not available.

Kate Bridgewater, a student at Southeast Missouri State University, said she experienced psychological trauma after she was diagnosed with herpes.

“I’m a total relationship-oriented person, and I felt dirty,” Bridgewater said. “It makes you feel like you’re never going to be good enough, like you know there are people out there who don’t have it.”

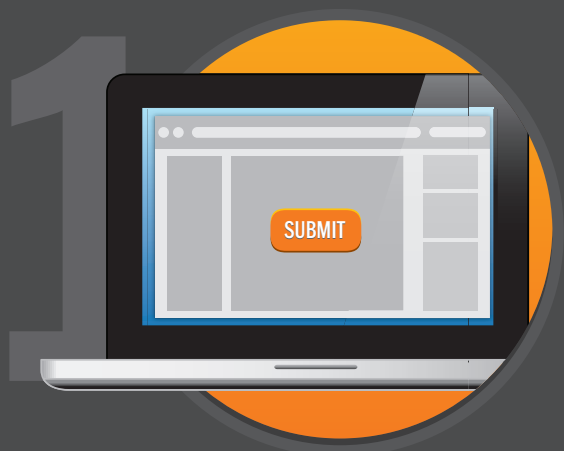
Boyd said if there were a vaccine available, it could help quell some of the psychological and physical ramifications of the virus.

“If one [a vaccine] was available that was safe, I would recommend it to help with the psychological impact,” he said.

chronicle@colum.edu

APPLY FOR 2012-2013 FINANCIAL AID

FOLLOW THE STEPS/MEET THE DEADLINES



**SUBMIT YOUR 2012-2013
FAFSA AT WWW.FAFSA.GOV**



**FILE YOUR 2011 TAXES
ELECTRONICALLY**



**UPDATE YOUR FAFSA ONLINE WITH
THE IRIS DATA RETRIEVAL TOOL**

APPLY FOR 2012-2013 FINANCIAL AID FOLLOW THE STEPS/MEET THE DEADLINES

SUBMIT YOUR FAFSA ONLINE AT WWW.FAFSA.GOV

Priority Deadline: February 1st

If you won't have your taxes filed by this time, use estimated income figures to submit your FAFSA. Submitting your 2012-2013 FAFSA by February 1st will allow you to:

- Make the most of federal, state, and institutional funding options
- Receive your 2012-2013 Award Letter by April 2012

FILE YOUR 2011 TAXES ELECTRONICALLY WITH THE IRS

Priority Deadline: February 25th

Learn about tax incentives and free tax preparation services you may be eligible to receive by visiting colum.edu/becomemoneysmart and click, "Tax Incentive Information" for more details. Completing your 2011 taxes by February 25th will allow you to:

- Update your FAFSA with your actual tax figures by March 10th

UPDATE YOUR FAFSA ONLINE WITH THE IRIS DATA RETRIEVAL TOOL

Priority Deadline: March 10th

Log onto www.fafsa.gov and select the IRS Data Retrieval tool. Using the IRIS Data Retrieval tool by March 10th will allow you to:

- Reduce the number of potential errors on your FAFSA for a more accurate 2012-2013 Award Letter
- Create an accurate financial plan for 2012-2013 in a timely manner
- Avoid the need to submit tax documents if selected for verification

Columbia
COLLEGE CHICAGO colum.edu/sfs

Meeting the Financial Aid Deadlines will allow you to:

- Make the most of federal, state, and institutional funding options
- Reduce the number of potential errors on your FAFSA to receive a more accurate 2012-2013 Award Letter by April 2012
- Create an accurate financial plan for 2012-2013 in a timely manner

Columbia
COLLEGE CHICAGO

SFS
STUDENT FINANCIAL SERVICES

create...
change

» GYMNASTICS

Continued from PG. 13

Head Coach Justin Spring, a former eight-time national team member and bronze medal winner for Team USA at the 2008 Beijing Olympics, said the two men complement each other well in their gymnastics, which creates the exciting prospect of the two making the Olympic team together.

Spring went on to say that Maestas' strengths lie on the pommel horse and the rings, adding that those are Ruggeri's two weakest events. Conversely, he noted Ruggeri's international success on the floor and strength on the bar and parallel bars.

The two athletes are not only complementary competitors, but they also help each other cope with the pressures of competition, according to Ruggeri.

"We're capable of keeping each other's heads on straight," he said. "I like to think that, at least. He's the better competitor, though."

That kind of team attitude, along with being recruited by a top-notch coaching staff, made his decision to attend U of I a no-brainer, Maestas said.

"I know that this place was where I needed to be," he said. "I have this connection with the guys, just from talking on my recruiting trip. I felt at home, comfortable. I am far away from home [Corrales, N.M.], so it's awesome to know that these guys are my family now."

Maestas also said having a coach who recently medaled in the Olympics was a factor. He said Spring's experiences will be helpful to the men's training leading up to the Olympic trials in late June and early July. Spring warned that he views using



Courtesy UNIVERSITY OF ILLINOIS SPORTS INFORMATION
Paul Ruggeri on the bar at the Winter Cup Challenge Feb. 4, where he qualified for the national team.

his training as a "slippery slope" and uses it cautiously when coaching.

"Any good coach will tell you that every athlete is different," he said. "I certainly use my experiences in how I approach them, but also know them to be very different individuals in what makes them tick."

Both Ruggeri and Maestas see themselves on Team USA in London, and both expressed awe at being so close to making their childhood dreams a reality.

"I can taste it," Maestas said. "It's something that I've wanted for such a long time that I'd be so disappointed in myself if I were to get so far in my career to just give up or settle for second best."

lwoods@chroniclemail.com

» BASKETBALL

Continued from PG. 13

Phillips said his team's knowledge of basketball has increased since he joined the team.

Phillips, who received a National Association of Intercollegiate Athletics basketball scholarship while working toward his Bachelor of Arts in management at Robert Morris University, was approached by Columbia students to be the head coach of the Renegades.

He said taking the position was an obvious decision after speaking with Mark Brticevich, coordinator of Fitness and Recreation at Columbia.

With degrees from both Columbia and RMU, Phillips said his time spent on the campuses helped him develop a relationship with both basketball environments and will help bring athletes from RMU to the Renegades.

Phillips, who received his master's in journalism at Columbia, said he believes the college's journalism program could eventually use Renegades basketball to drive up student enrollment.

"With this program here, I believe we could marry this with the journalism department," he said. "I think it would be a perfect marriage. But if we don't reach out to each other, it will just be a lost gym."

Phillips said he uses the sports writing aspect of journalism at Columbia to reach out to students at other colleges, telling them they could translate their love for sports into a career. Using this as a recruiting tool would be beneficial to both the Journalism Department and the Ren-

egades, he said.

"We are just trying to do the normal things to help an organization," Phillips said. "It's like we are building a business."

He described himself as an "entrepreneur by trade" who owns an American Basketball Association team and a media company and wants to develop sponsorships so he can eventually have scholarships for his players.

"We are actually looking into several sponsorships, whether it is with Nike, whether it's all types of different activities we can tap into," Phillips said.

Forrest Frazier, vice president of the Renegades, said the goal is pretty ambitious, and if it were to happen, the Renegades would back the plan.

"[The] scholarship idea is great," Frazier said. "It is always good to give our students extra help financially."

The team has developed three packages for its sponsors, each depending on the level of sponsorship the company or individual is looking to obtain.

Despite being in team-building mode, the Renegades are off to a good start. The team is undefeated after its first three regular season games against Olive Harvey College, Elgin Community College and the Illinois Institute of Technology.

"We are coming out and playing great defense," Chatman said. "That's where we hang our hats."

Phillips said he wants his players to treat the team with the same discipline and mentality as their classes.

"We aren't art school pushovers," he said. "We are looking to win games now. First two years, yeah, I let it slide because everyone has an excuse."

nihmoud@chroniclemail.com

SPRING 2012 STUDY ABROAD FAIR

Come meet and talk with study abroad program providers, Columbia program representatives and international organizations and learn about the various options around the world that are available to you!

WHEN: Tuesday, March 6 from 11am-3pm
WHERE: Stage Two, 618 S. Michigan, 2nd floor

Study abroad is a once-in-a-lifetime opportunity to travel, learn and live in a foreign country. You can earn college credit and use your Title IV (FAFSA) awards to help pay for approved study abroad programs.

For more information, contact:
Catrina DeBord
International Programs
aipo@colum.edu
312.369.7726

Join the event on [facebook](#)

colum.edu/studyabroad

Columbia
COLLEGE CHICAGO

create...
change

Photo: Helen Gebregiorgis, Trapani, Sicily

HOW TO:

Trim your own hair

by Emily Ornberg
Contributing Writer

HAIRCUTS CAN be nerve-wracking. Whether it's finding the right salon, the right stylist or the right cut, it can become a stressful endeavor that may cause you to leave your hair untrimmed for months. But what if you were able to trim it yourself?

Trisha McDonald, a licensed hairdresser, said the key is making sure your client—you—stays put.

"Make sure the person is sitting straight,

their back is straight, their shoulders are straight and their head is looking straight ahead between their shoulders," McDonald said. Otherwise, the haircut will be crooked.

She did have one warning: Be sure you don't go too crazy with the scissors.

"Always leave the hair a little bit longer than where you want it," she said. "You can always cut more, but you can't put anything back once you've cut it off."

chronicle@colum.edu



Sara Mays THE CHRONICLE

1 Rinse, repeat

The first step to trimming hair is to make sure it's wet evenly throughout. Comb out your hair and pull it straight down from the front to the back and on the sides.

"Continue to spray the hair during the haircut to keep it evenly wet," McDonald said.

3 Start snipping

Using your fingers as a guide, trim off the ends. Take the left section of the hair and repeat the same process, trimming to match the middle section's length, McDonald said. Repeat on the right section. Continue to take down and part a small section from the secured portion of your hair, combing it down and matching it up to the previous sections' lengths. Then trim off the ends.

"If you don't see the previous section behind this section, you've pulled down too much hair," McDonald said. "Also, in these sections, pull the hair straight down from the head in between your fingers if you want a blunt cut, or you can pull it out 45 degrees from the head if you want a little more graduation or movement in the hair."

For even more layers, hold the hair out 90 degrees.

2 Prepare your hair

Next, McDonald said to part the hair from the nape of the neck straight across from one ear to the other. Secure the top half of the hair section with a large clip to keep it out of your way. Separate the remaining hair into three sections. Starting with the middle section, run the hair between your second and third fingers. Stop with almost an inch (or desired length to trim) of your hair sticking out below your fingers. This section should be pulled straight down at a zero-degree angle.

4 Trim the top

Snip the top and side sections by combing them straight down on the sides over your ears and eyes. Continue these sections left to right just as you did previously. But be extra careful with bangs, McDonald warned.

"I would always make sure that with the bangs you should not pull too much tension with your fingers," she said. "You have to kind of hold them where the natural cowlicks would happen so that when you let go, they don't bring up on one side to where it's shorter."

Comb hair through once you've finished to check for evenness.



Homestyle food when
you miss homecooked *meals*.



424 S. Wabash Ave. Chicago, IL 60605

Recipe

INGREDIENTS

1/2 cup creamy peanut butter

1 cup semisweet chocolate chips

1/2 cup light corn syrup

1 1/2 cup powdered sugar

2 teaspoons vanilla extract

3 packages of ramen noodles, any flavor

1 package instant coffee

INSTRUCTIONS

1. Break packages of ramen into pieces and put in large mixing bowl.

2. Combine chocolate chips, corn syrup and peanut butter and heat in microwave for 15 seconds and stir. Microwave for another 15 seconds.

3. Pour the chocolate mixture over the ramen and stir carefully. Add 1 cup of the powdered sugar.

4. On a lined cookie sheet, spread the mixture out to cool. Sprinkle the remaining powdered sugar and the instant coffee on top.

GURUSOUS CHEFGURU



Ting Shen THE CHRONICLE

by Emily Ornberg
Contributing Writer

FROM YOUR penny-scraping college dinners to your microwaveable office lunches, chances are you’re abundantly acquainted with the much-loved ramen noodles. For as little as 25 cents each and with just-add-water simplicity, these instant noodle packages are a staple of the college experience. And don’t forget the glorious five-minute preparation time.

But what if Mom’s care package mainstay is getting a little bland? Many have attempted to add new ingredients to spice up the too-familiar starchy flavor of these instant noodles by adding hot sauce, chopped hot dogs, scrambled eggs, and even pieces of Doritos or Spam. However, if you’re ready

for a new relationship with ramen, try this recipe for a delicious and unique dessert snack made with—wait for it—uncooked ramen noodles.

For this delectable no-cook confection, you will need seven simple ingredients: semisweet chocolate chips, light corn syrup, creamy peanut butter, powdered sugar, vanilla extract, three packets of ramen and a packet of instant coffee for flavor. You will also need a large mixing bowl, a small microwavable bowl, a large spoon, a cookie sheet and some tin foil.

First, open the ramen and set the seasoning aside. Break up the raw noodles into cereal-size pieces and place in the large mixing bowl. It helps to use a sharp knife to allow for easy separation. Combine 1 cup of chocolate chips, 1/2 cup of

corn syrup and 1/2 cup of peanut butter in the microwaveable bowl. Microwave the mixture for 15 seconds, remove and stir, then put back in the microwave for another 15 seconds, or until melted, being careful not to burn the chocolate.

Next, pour the microwaved mixture over the ramen pieces and mix. It’s best to go slow when stirring so you don’t break apart any of the “krispies.” Add the vanilla extract and powdered sugar. Then, take a large cookie sheet and line it with tin foil. Spread the mixture on the pan to cool. Finally, sprinkle more powdered sugar and the instant coffee on top of the krispies. Throw the pan in the fridge for a few minutes until the mixture hardens and enjoy!

chronicle@colum.edu



We also give you a healthy discount!

10% OFF
for all students and faculty.
Just show your current I.D.

Pockets • Calzones • Salads • Potatoes
• Frozen Yogurt, and More!

Order Online at **kingoberry.com**.
Use promo code: **STUDENT555**

Kingoberry now open inside Pockets



555 S. Dearborn | 312-554-8158 | www.kingoberry.com

Soul Train

Groovy kind of LIFE



See
page
22

ARTS&CULTURE

‘Billion Dollar’ talk with Tim & Eric



Courtesy MAGNET RELEASING

In “Tim & Eric’s Billion Dollar Movie,” Tim Heidecker and Eric Wareheim are given a billion dollars to make a movie that ultimately fails. In order to make the money back and save their lives, they take over an extremely decrepit mall.

by Sophia Coleman
Assistant Arts & Culture Editor

THEY’VE MADE you laugh. They’ve made you cry. And they probably have made you barf in your mouth a little.

Tim Heidecker and Eric Wareheim have never been the kind of comedians eager to appeal to a mainstream audience. Since 2007, the comedic duo has been the kings of uncomfortable, crude comedy with “Tim & Eric Awesome Show, Great Job!” on Cartoon Network’s Adult Swim, which served as the perfect platform for their bizarre and deliberately squeamish-making brand of comedy. After five seasons, the two moved on to the big screen with “Tim and Eric’s Billion Dollar Movie”—which is full of awkward moments, psychedelic “glitch-outs” and plenty of bodily-fluid jokes—premiering March 2.

The Chronicle sat down with Heidecker and Wareheim to talk about the film, what-line they will not cross and what exactly will be on their blooper reel.

The Chronicle: Were there any particular comedic inspirations?

Eric Wareheim: It was really based on our kind of humor you know, [looking] back at all of our TV shows and all of our stuff is based on what we think is funny. But at the same time we are watchers of movies and wanted to make fun of movies and movies within movies.

The Chronicle: What are some of the movies you guys made fun of?

Tim Heidecker: “Flashdance.” There a bunch of references to that and other subtle references of that [movie].

EW: “Crocodile Dundee.” Actually we’ve gotten into some legal problems with some of the jokes. It was really close to the

“Dundee”-style. But we were like, “It’s the “Dundee”- style, it’s not like a word verbatim thing. It’s just in the tone of “Dundee.”

TH: It’s because he said the word “knife.” He goes “look at this knife,” and they said you can’t show that kind of knife. It was some sort of trademark thing. We fought it, [but] we didn’t get it.

The Chronicle: Did you face any challenges adapting your style from TV to big screen?

EW: Yeah. It’s a big deal.

TH: The TV show didn’t matter. There was no real reason to do it. With [the film] there was a real investment opportunity. It became something where we had an opportunity to make a couple bucks. Suckers be buying s--t all day long.

The Chronicle: What amuses you guys most about animated movies? You seem to hate on “Shrek 3,” “Rango” and “The Lorax.”

TH: It’s kind of a coincidence. I happen to love the Pixar movies. I’m not against animated movies or anything. It was more about the over-promotion of the “Shrek” films. With “The Lorax,” it’s coming out the same day as our film. So we said, “let’s go after ‘Lorax’ and try to take [it] down.

The Chronicle: Did they respond yet?

TH: Nobody responds. They just think they’re so cool, so big and high and mighty that they won’t talk to little people like us.

The Chronicle: With how graphic the film is, did you worry about receiving the NC-17 rating?

TH: We have friends on the MPAA. We know

people there, so, you make a couple calls. There were a couple scenes we had to add, actually. Generally, you just put a little envelope under the door. A little goes a long way, do you know what I’m saying?

The Chronicle: Any plans on making more movies?

TH: Yes. No official plans. All we know is we loved this experience and can’t wait to get back into that, [and] mixing pot and just goofing around.

The Chronicle: Have you thought about doing work on the other end of the spectrum?

EW: Yeah, we just did a movie called “The Comedy,” which Tim stars in. It’s a drama. It’s a f-----d up movie that’s great.

TH: It’s about a bunch of aging hipsters living in Williamsburg, [N.Y.] who are wealthy and horrible people. It’s sort of like a modern day “A Clockwork Orange,” except nothing happens.

The Chronicle: What kind of preparation went into filming some of the more disturbing scenes, like having your arm cut off or the Shrim scene?

EW: Not a lot. It’s kinda fun for us, to be honest, to play with prosthetics. The challenge [was] to direct while suited up with a fake arm or while in a tub with all these boys, and I’m like, “OK, how does the camera look?”

The Chronicle: What was used to create the feces in the tub scene?

EW: Almond milk and oatmeal. And they warmed it up for me. It was nice, it was very spa-like. I was very impressed with the whole team with that.

The Chronicle: Is there a certain line you won’t cross with comedy?

EW: Killing babies.

The Chronicle: Is that the only line?

EW: Killing mamas. Killing llamas.

TH: I think the line is constantly changing.

The Chronicle: How do you hope audiences react to the film?

TH: I hope that they enjoy it.

EW: We’re doing this to make people laugh and to give people an entertaining experience.

TH: I want them to enjoy it and realize it’s just a movie. There are thousands of them every year and most of them suck.

The Chronicle: Do you guys plan on putting out a blooper reel of any kind?

EW: The DVD will be filled with f-----g stuff. You can imagine. You get zingers, extended ding-dongs.

TH: Wack jokes.

EW: We’ll probably do the “Dundee” stuff if we get clearance.

TH: There’s a big salute to Chicago just on the DVD. Everybody from the cast sings “Sweet Home Chicago.” Anybody that loves movies about Chicago, this is for them. We couldn’t make it work in the movie, but what an extra. It’s a seven-minute version of the song. We’re right by the [Chicago] River [and] the [Willis] Tower. We’re just jammin’ with the whole gang.

Whatchu talkin' bout, Wilusz?

Trading privacy for security



by Luke Wilusz
Managing Editor

THE TRANSPORTATION Security Administration recently announced that it would be expanding its Pre-Check program that allows certain passengers a chance to bypass some of the more time-

consuming security measures at airports. The TSA has been testing the program for a few years, and it is set to expand it to several more national airports, including O'Hare, by the end of March.

Pre-Check is designed to allow the TSA to focus on unknown and higher-risk passengers by allowing frequent flyers with certain participating airlines to register with the TSA and potentially bypass certain screening procedures, such as removing their shoes and belts or taking laptops out of their bags.

I've always thought that the TSA's invasive screening measures—particularly more recent innovations such as full-body X-ray photography and the safety grope protocol—are largely unnecessary. They don't make travel safer in any significant or measurable way. All they do is provide the appearance of safety and give travelers a false sense of security by making them go through regimented, official but ultimately empty motions and perpetuate a general sense of fear regarding air travel and terrorism. And when people are scared, they are more willing to sacrifice their personal freedoms and privacy for something that makes them feel safe, even if it really doesn't make them safer.

The government has, for the most part, been coasting on this fear since 9/11 in order to increase its power and overstep its constitutional bounds. The PATRIOT Act, overseas military prisons like Guantanamo Bay and "enhanced interrogation techniques" are just a few of the offenses committed in the name of national security. The phrase "national security" in and of itself has become a sort of Jedi mind trick officials use when they want to get away with something without questioning. You might call the whole situation somewhat Orwellian.

But now we've moved beyond Orwell and firmly into Huxley territory. Rather than forcefully probing further into citizens' privacy, the TSA is offering a method by which people can willingly volunteer to give away their personal information and register on some classified government database for the convenience of skipping some invasive searches that they shouldn't have to be subjected to in the first place. The worst part is, I'm sure the program will be a huge hit. People will think it's a great idea, and they'll sign up in droves to expedite their boarding process.

I know waiting in security lines and going through all of the inane motions is a hassle, but in this case I'd say it's the lesser of two evils. I have no idea what the government would be doing with the data I submit, how long it would be kept on record or when it might be used against me. With my shoes, at least I can watch where they put them and be reasonably sure I'll get them back in a minute or two.

lwilusz@chroniclemail.com

O'Donnell continues to downsize



MCT Newswire

"The Rosie Show" will no longer have a live audience.

by Robert Channick
MCT Newswire

THE DOWNSIZING of "The Rosie Show" is picking up steam. After moving from a 260-seat studio to a 70-seat studio in mid-January, the show has eliminated the audience completely, executives confirmed Feb. 9. Speaking to her television audience on the Feb. 3 broadcast, O'Donnell explained the rapidly evolving decision to go with one-on-one interviews from a new, smaller set.

"I loved doing the other show with the audience but truthfully, I'm 49 years old," O'Donnell said. "It doesn't feel real for who I am today. I don't want to perform or present ... I just want to talk."

The total elimination of the studio audience was first reported by Crain's Chicago Business.

The show, taped at Harpo Studios in Chicago, has been struggling to find an audience since it premiered in October to some 500,000 viewers. The show now averages 200,000 viewers approximately for OWN, Oprah Winfrey's ratings-challenged cable network.

Trying to fill the void left when Winfrey ended her 25-year run in Chicago in May 2011, O'Donnell started out on the same expansive stage as her Harpo predecessor. She moved to a more intimate set on Jan. 17, cutting the studio audience from 260 to 70, while trimming the staff by an undisclosed number. That arrangement lasted less than a week, with her final show in front of an audience taped on Jan. 23, according to Harpo executives.

While the elimination of a studio audience may disappoint some, O'Donnell told her viewers the colorful set, which is filled with toys, plush chairs, a glass desk and a Rubik's Cube end table, is a more comfortable fit for her.

"I really like it," she said. "It's much better for me."

chronicle@colum.edu

AMERICA

Attention International Students

Don't walk away from Opportunity!

Having trouble getting a H-1 Visa?

No Work Visa, but want to stay in the United States?

EB-5 is the answer. A \$500,000

investment in safe projects provides you with a US GREEN CARD within ONE YEAR.

Watch our videos in Chinese, English, or Farsi on:

www.youtube.com/eb5tv (English)

www.youtube.com/eb5china (Chinese)

www.youtube.com/eb5law (Farsi)



For more information please contact us at:

111 E. Wacker Drive Suite 555, Chicago, IL 60601

T: (312) 427-0910 F: (312) 376-2489

Website: www.ChicagoEB5.com

Email: info@ChicagoEB5.com

peace LOVE and SOUL Train

The stage is dark as anxious dancers stand before a series of crackling light bulbs. The music starts, the cameras begin to roll, and it's time for "Soul Train."

That scene was repeated many times since Oct. 2, 1970, when "Soul Train" first burned through TV screens in a flurry of neon pastels, afros and bellbottom jeans. Disco music pulsed on the stage, infecting viewers with a groove that would set a standard for pop culture history.

At the heart of each episode was its creator, the late Don Cornelius, who hosted the show from its premiere in 1970 until 1993. Because of its growing success, the show's headquarters were relocated to its eventual home in Los Angeles by 1971. At the time, "American Bandstand" was the primary rival against any African-American TV show, something that made "Soul Train" important to many people. It exemplified an era where the importance of self-expression tore down barriers of exclusion. Through outrageous apparel, eccentric dance moves and most notably the music, "Soul Train" was a symbol of change.

"It took off," said former "Soul Train" dancer Diana Hicks. "It always had its popularity. Before its time, it was very unique because there was nothing else that really competed with that show."

According to Derek Fleming, another former dancer, it was overwhelming to see a show come out that was directed toward African-American youth. It was important to him because it was one of the few times he got to see black people on TV. He grew up in a predominantly white area of Orange County, Calif., but the show became accepted by all races.

"To me, it was cultural as much as it was a dance show," Fleming said. "When we saw 'Soul Train,' everyone was excited about it. It was exotic. At that time, you didn't see that."

Having musical TV like MTV and BET today probably wouldn't have been possible if it weren't for "Soul Train," said Monica Hirston O'Connell, executive director of the Center for Black Music Research. "Soul Train" provided a platform for monumental artists who otherwise wouldn't have been accepted on another series. It was an unlikely stepping-stone for artists to receive a broader audience and acclaim.

"There were the big ones that might have gotten the gigs on 'American Bandstand' like Michael Jackson," O'Connell said. "But there were all these black artists that were really not going to bet the opportunity to perform on these mainstream venues."

One weekend of filming would cover four episodes worth of shows that were scheduled to air every weekend. Fleming said Cornelius would step outside and handpick each dancer, primarily women. Hopefuls would

show up in large groups outside of the studio, dressed for attention in an effort to be selected as part of that weekend's crew. Meanwhile, dancing regulars, or "stars," were able to walk in without needing identification.

The spirit of the show was brought to life by its star dancers. Tamechi Toney Briggs, dancer and costume designer of "Soul Train," said the musicians were friendly with the dancers, and they shared a mutual respect and love for one another's talents. Artists like Smokey Robinson and Rick James would embrace the dancers as if they knew them. Dancing regulars were celebrities in their own right and were approached many times by fans of the show in social situations. At times, they would get together outside of work, mostly at private parties or discos.

Club Paradise and The Highway Man were popular LA clubs that the "Soul Train" group would attend with legendary celebrity guests like Diana Ross and Elton John. Hicks said the entertainers of that era were much more down-to-earth and approachable than those today. She said being on set in March 1984 to film a tribute episode with Marvin Gaye stands out in her mind. The experience of working with Gaye was significant to "Soul Train," she said, because he died soon after filming, affecting the lighthearted nature of the show.

"Everybody was so sad about that," Hicks said. "It was just the experience of us doing that whole tribute to him, then you look at it and realize how significant that is because that would be his last one."

Dancing for "Soul Train" created what some would come to call a family. The working conditions were long—more than 10 hours per day—but being tired didn't stop the dancers from enjoying themselves. Fleming said their breaks were similar to those of the movie "Fame." Together, they would dance through the streets and on top of cars outside the studio like a real-life musicalnumber. He said it was during these periods they were able to bond and grow comfortable with each other.

"Before its time it was very unique because there was nothing else that competed with that show."

-Diana Hicks



Written by
Trevor Ballanger

Designed by
Heidi Unkefer

Photos courtesy of Juliette Hagerman



Juliette Hagerman, a featured “Soul Train” dancer in the ‘70s, said there was very little animosity between dancers but jealousies would sometimes arise for a prominent spot on stage. As a featured dancer, she was entitled to one of those spots. Hagerman said one dancer confronted her after being asked to move so Hagerman could take her regular spot on stage, but they later resolved the situation and became the best of friends.

The costumes for the show were just as culturally significant to the time as the influential dance and musical sequences. Hagerman moved to LA from Chicago at 20 years old to dance on the show. She said the fashions were unlike anything she’d seen in Illinois. It was empowering to see people who looked like her wearing clothes that were both “wild” and “different.”

Briggs also began as a dancer but later found a passion in designing the show’s outfits. While the studio approved the designs, it was the dancers who paid for their own costumes. During his time on the show, he designed thousands of pieces for “Soul Train,” but one article in particular would set the bar on uniqueness.

MC Hammer took an interest in a pair of pants that Briggs designed, which would later become his signature look. However, the parachute pants almost went undiscovered because of one small detail—they were a mistake. As a first attempt by Briggs to create a regular pair of drawstring pants, they were sewn by hand and almost discarded until he tried them on. The baggy design became a favorite among “Soul Train” dancers and fans alike.

“I had no idea that the clothes would take a run in the way that they did,” Briggs said. “My goal was to make sure that you got a fantasy when you saw the fashions. That’s what I did for the show.”

Style was something “Soul Train” never lacked, but as the music of the era began to evolve, so did its stars. Music shifted into hip-hop and rap during the ‘90s, and dance moves changed along with the fashions. Briggs said he wishes it would have retained its originality, which is partially why he left. Hicks said it was never a matter of anyone getting fired, as much as it was a coming-of-age decision. Years later, many of the dancers attributed their success to Cornelius, who died Feb. 1 of a self-inflicted gunshot wound.

O’Connell said Cornelius was able to create a show exactly the way he envisioned it.

His work opened doors for black music culture, and she said it’s easy to see the influence of that in creating new genres of culture.

Cornelius had a reputation for being very driven during the filming of the shows. Hagerman said he was very powerful but very much a father figure who assisted in furthering her career as an entertainer. According to Fleming, Cornelius was a quiet businessman, but he remembers seeing him at his happiest and most vulnerable. During filming he was very serious, but elsewhere was warm and inviting. Hicks said he was a completely different person outside of the studio, sometimes inviting people out to dinner.

By 2006, viewer ratings had dropped substantially. The show was being aired in undesirable Saturday afternoon and midnight timeslots and was cancelled later that year. Briggs said he was literally in tears after hearing the news and canceled his cable service. The only thing he said gave him comfort was that so much pop culture history had been documented on the program. Honoring the tradition of the show, BET began hosting the Soul Train Awards in 2009 to celebrate artists from past to present.

Through the years, the “Soul Train” family has remained in contact, meeting occasionally for reunions. Hicks said there is nothing she would change about her time on “Soul Train” and would relive the experience if she could.

“That’s the funny thing about fun,” Hicks said. “Sometimes when you’re having it, you don’t realize how much of it you’re having. At the end of the day, where else could I have gotten that?”

tballanger@chroniclemail.com

s
s
e
re
g
ith



Navy Pier reimaged, redesigned

by Amanda Murphy
Arts & Culture Editor

CHICAGO HAS long been known as a city that puts great stock in its architecture. The Navy Pier redesign plans released Jan. 30 propose to push Chicago further into the architectural spotlight, no matter how big or seemingly outrageous they might be.

The proposed plans range from a glacier sculpture on the lake, off the east end of the pier, to a series of interlacing boardwalks extending over the water, to a public hot tub and swimming pool complete with a sandy beach.

Nick Shields, Navy Pier’s director of external communications, said construction will be completed by 2016, the 100-year anniversary of the prominent Chicago landmark. The project will start some time next year, most likely after Memorial Day.

The estimated cost for the redesign is \$85 million, approximately \$65 million of which will come from the Metropolitan Pier and Exposition Authority, the agency that owns the pier. Additional funding will come from a variety of donors, sponsors, grants and philanthropists, Shields said.

Steven Davis, a partner with Davis Brody Bonds, one of the design firms competing for the design contract, said a location like Navy Pier, the most visited tourist attraction in Illinois, could be made an even more important facet of Chicago’s landscape.

“We were thinking about how to invigorate and optimize all of the experiences Navy Pier provides,” Davis said. “We saw an opportunity to set Navy Pier apart and

integrate it into the fabric, a central area of Chicago.”

When designing their plans, Davis said they took everything about Navy Pier into account, such as how to make it a year-round attraction, revitalize the east end and create a meaningful relationship between the Crystal Gardens and Pier Park, the area with the iconic Ferris wheel.

Focusing on those priorities, Davis Brody Bonds/Aedas/Martha Schwartz designed a variety of elements. To ease Chicago’s winter woes, they proposed an outdoor spa that would include a hot tub and ice skating rink in the wintertime, both located at the east end. For summertime use, the collaborators designed descending steps resembling a Greek amphitheater at the far east end leading from the pier down to the water.

Shields said more than half of Navy Pier’s roughly 9 million annual tourists are Chicago and Illinois residents. Both Shields and Davis touched on expanding the attraction level to make Navy Pier not only something Chicagoans are proud of but also something people come from around the world to see.

“Navy Pier is not broken,” Davis said. “It doesn’t need to be fixed. It can evolve into something more, and that was our principal attitude.”

The plans are not set in stone yet, with the proposed designs from the five architecture firms—Davis Brody Bond/Aedas/Martha Schwartz, Xavier Vendrell Studio/Grimshaw Architects, James Corner Field Operations, !melk/HOK/UrbanLab and AECOM/BIG—serving as a starting point



Courtesy NAVYPIERVISION.COM

An idea from one of the architecture firms competing to redesign Navy Pier is an outdoor spa with a jacuzzi at the east end of the pier. Another probable aspect is adding boardwalks to expand it.

for officials to determine who will be the final team the Pier will hire.

Shields said input from the people of Chicago is very important in this case and will help determine the different aspects they would consider in choosing the winning design team or teams.

From there, the parties will work together on creating a Navy Pier that would be appealing, interesting and complementary, as well as one that, most importantly, fits into the budget. That decision will be made by the end of this month or the beginning of March, he said.

“Chicago has been a pioneer in architecture, design, and development since its

founding,” Mayor Rahm Emanuel said in a statement from his office. “The competition to design Navy Pier’s public spaces shows that our frontier spirit is alive and well. This competition will help ensure that Navy Pier continues to attract and inspire visitors and Chicagoans alike.”

To find locations where the plans are displayed, visit NavyPier.com or go to the Chicago Architecture Foundation which is currently displaying the plans and models. For more information, visit Architecture.org. To contact Navy Pier with your thoughts on the plans, email Comments@NavyPierVision.com.

amurphy@chroniclemail.com

What's Your Story?

THE COLUMBIA CHRONICLE
WWW.COLUMBIACHRONICLE.COM
We've got you covered

YOU AND A GUEST ARE INVITED TO A SPECIAL ADVANCE SCREENING

Stop by the offices of the Columbia Chronicle at 33 E. Congress Pkwy, Suite 224 to receive two passes.*

COLUMBIA PICTURES THE COLUMBIA CHRONICLE

*No purchase necessary. Void where prohibited or restricted by law. Once 50 admit-one passes have been redeemed, this giveaway will be closed. Employees of the Columbia Chronicle and their immediate families are not eligible. Please refer to screening passes for all other restrictions. This film has been rated PG-13 by the MPAA for intense sequences of action and violence, some disturbing images and language.

IN THEATERS FEBRUARY 17

THIS WILL HAVE BEEN

Art, Love & Politics in the 1980s
Feb 11–Jun 3, 2012

**Museum of
Contemporary Art
Chicago**

mcachicago.org

Lead support for *This Will Have Been: Art, Love & Politics in the 1980s* is provided by the Harris Family Foundation in memory of Bette and Neison Harris; Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Major support is provided by The Andy Warhol Foundation for the Visual Arts and Helen and Sam Zell.

Additional generous support is provided by Neil G. Bluhm; Deutsche Bank; Andrea and Jim Gordon, The Edgewater Funds; Dakis and Lietta Joannou; Susan and Lew Manilow; the Pritzker Traubert Family Foundation; Agnes Gund; David C. & Sarajeon Ruttenberg Arts Foundation; Marilyn and Larry Fields; The Broad Art Foundation; Gagosian Gallery; Galerie Max Hetzler, Berlin; Glenstone; Luhring Augustine Gallery; Per Skarstedt; and Marianne Boesky Gallery.

**Columbia College students receive
free general museum
admission with a valid student ID.**



Deutsche Bank



Official Airline
of MCA Chicago

STAFF PLAYLIST

TREVOR BALLANGER, ASSISTANT A&C EDITOR



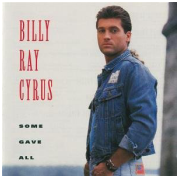
LANA DEL REY // THIS IS WHAT MAKES US GIRLS
PASSION PIT // LITTLE SECRETS
THE NAKED AND FAMOUS // PUNCHING IN A DREAM
FIONA APPLE // GET HIM BACK

VANESSA MORTON, SPECIAL ASSIGNMENTS EDITOR



THE HELIO SEQUENCE // LATELY
THE SMITH WESTERNS // STILL NEW
EMPIRE OF THE SUN // HALF MAST
DRAKE // TAKE CARE

ZACH STEMERICK, SENIOR GRAPHIC DESIGNER



BILLY RAY CYRUS // ACHY BREAKY HEART
CÉLINE DION // MY HEART WILL GO ON
HEART // BARRACUDA
TOM PETTY AND THE HEARTBREAKERS
// LISTEN TO HER HEART

HEATHER SCHRÖERING, CAMPUS EDITOR



JACK WHITE // LOVE INTERRUPTION
ANDREW BIRD // FAKE PALINDROMES
LAURYN HILL // DOO WOP (THAT THING)
JENS LEKMAN // KANSKE ÄR JAG KÄR I DIG

music downloads

Week ending Feb. 7, 2012

Top tracks

() Last week's ranking in top five

#1 Album



21
Adele

United States

Stronger • Kelly Clarkson	(1) 1
Give Me All Your Luvin' • Madonna	2
Set Fire to the Rain • Adele	(2) 3
Turn Me On • David Guetta, Nicki Minaj	(3) 4
Sexy and I Know It • LMFAO	5



Lonely Are the Brave
Maverick Sabre

United Kingdom

Titanium • David Guetta, Sia	(1) 1
Somebody That I Used to Know • Gotye	2
Domino • Jessie J	(2) 3
Along Again • Alyssa Reid	(4) 4
Wild Ones • Flo Rida	(5) 5



21
Adele

Spain

Ai Se Eu Te Pego • Michel Telo	(1) 1
Give Me All Your Luvin' • Madonna	2
Someone Like You • Adele	(2) 3
Titanium • David Guetta, Sia	(5) 4
Rolling in the Deep • Adele	(4) 5

Source: iTunes

© 2012 MCT

Follow The Chronicle on



www.twitter.com/ccchronicle

CHICAGO AUDIOFILE



Courtesy THREE BLUE TEARDROPS

Three Blue Teardrops has been part of the neo-rockabilly scene for 20 years and has stayed true to its gritty rock 'n' roll sound.

Rough 'n' raw rockabilly

by Sophia Coleman
Assistant Arts & Culture Editor

THE NEO-ROCKABILLY trio, Three Blue Teardrops, dabble in the traditional '50s sound, but also let the chaos of the '70s punk scene and '80s hardcore influence its music. Formed in 1991 with Dave Sisson on hollow body guitar and vocals, Rick Uppling on upright doghouse bass and vocals, and Randy Sabo on drums, the three have made its impact on the American rockabilly, replete with greasy pompadours and leather motorcycle jackets.

Its punk-flavored rockabilly music has survived through the rise of the Internet and auto-tune, and the group has stayed true to its gritty rock 'n' roll colors since the release of its first album, "One Part Fist," in 1991, all the way to the band's latest work, "Rustbelt Trio," out in 2006.

The Chronicle caught up with Sisson to discuss the cycles of rockabilly, what it's like to be in a band 20 years strong and what the music scene was like when many Columbia students were still in diapers.

The Chronicle: To what do you credit the longevity of the band?

Dave Sisson: We're friends—that's the main thing. We still have problems that a lot of bands go through, [like] creative differences. When we were younger, we hit [the scene] pretty hard. We traveled a lot and tried to get our name out there, but as time went on, music styles changed and [what was] popular changed with the wind. You can chase it or you don't, and you just play the music you love to play. We are playing for the right reasons, not to get rich or famous.

The Chronicle: How did the three of you meet?

DS: We met each other through the rockabilly scene. We all wanted to play something that was harder than most of the bands were playing at the time. We didn't want to do it straight '50s style. We wanted it to be dirtier and meaner.

The Chronicle: What was the music scene like in the early '90s, and how does it compare to today?

DS: Number one, there was no Internet. You weren't trying to pimp yourself out on there. Bands who had followings played

shows, and they had flyers out on the streets to attract crowds. We made newsletters. The bands all had some gimmicks going. One of the bands, The Cocktails, had action figures. The music we played was original, instead of '50s covers, which a lot of bands were doing. And we also didn't try to be pure. We mixed punk into our music. It turned off a lot of the rockabilly people, but we brought in a different kind of crowd—people that were into punk or ska. Things were more primitive back then. Now, bands are more worried about making it on the Internet.

The Chronicle: How many subgenres of rockabilly are there and which one do you think Three Blue Teardrops fits best?

DS: There's traditional rockabilly, which I do like, [where] people pretend that they're still living in the 1950s with the way they dress and how they record their music. They do everything the old-fashioned way and try to make everything original to replicate that sound. It's interesting to create within those limitations. Psychobilly bands, which, sadly, some use the term for an excuse to play badly, but there are others that fit into the genre with weird pop hooks and create a science fiction, horror B-movie sound. Then there is neo-rockabilly, which I think we fit into the best. It's somewhere in the middle. It's a nod to the '50s stuff, but it's also not stuck in that time period.

The Chronicle: Do you think the rockabilly scene is alive and well? What kind of following do you have?

DS: I think it goes through cycles. Rockabilly, when it first happened, existed for only four to six years—from about 1954 to 1960—until corporate rock came with the teen idols. Then it reappeared in the '70s with Greasers and Teddy Boy rockers. In the early '80s, [the band] Straycats made it big and then it disappeared for a while. In the early '90s, we came along and Reverend Horton Heat came along and it got real big. Swing came and it stole some of the thunder from bands like us. It goes up and down, and I think it's coming up from a down spiral right now. People still come out, so we still play.

For more information, tracks and tour dates of Three Blue Teardrops, visit its band page at Myspace.com/ThreeBlueTeardrops.

scolemanc@chroniclemail.com

The real pinball wizards of Chicago

by Trevor Ballanger
Assistant Arts & Culture Editor

IN MOST dark arcades and bars is the uncharacteristically bright corner past the pool tables where a pinball machine sits waiting to be played.

It doesn't take a fan of The Who or Jodie Foster to realize these mechanical games have made a mark on pop culture history. So it makes sense that as the home of pinball, Chicago has one of the last remaining manufacturers of the classic game, Stern Pinball Inc., 2020 Janice Ave. in Melrose Park, Ill.

One of the biggest struggles the traditional game manufacturer deals with is competing with technology. Owner Gary Stern said some of his pinball games have been made into apps for smartphones in an effort to keep up. Marcin Wichary, a Google User Experience designer, was recruited to assist with the evolution of pinball entertainment. He said as technology evolves, so does the culture surrounding it.

A resident of San Francisco, Wichary said while he was in Chicago he took a tour of Stern Pinball, played a few rounds and was surprised at the advances already made in the design's modernization.

Each machine is composed of more than half a mile of wire and 3,500 parts. Jody Dankberg, marketing director of Stern Pinball, said the idea is to simplify the internal makeup of the machines. By 2013, the systems could be connected to Wi-Fi and capable of face-to-face competition.

Manufacturing techniques are being tested to increase the game's innovative process as well.

"Like any design exercise, it's probably a lot harder than you think," Wichary said. "They're more electronic than ever."

Stern Pinball is making attempts to build awareness of the game. The company asked Wichary to design a pinball-themed Google logo to appear on the web browser's home page, and has hosted pop culture events to promote newly designed games at Comic-Con International in San Diego. According to Stern, pinball is competing the same way as all other forms of entertainment.

Aside from the technological modifications, pinball machines have become a sought-after collectible. Game enthusiasts, competitors and people in general simply want to have one in their homes. Stern said owning one makes a statement, and some people compare their pinball machines to Ferraris.

According to Dankberg, pinball machines have become a "luxury item." Prices start at \$5,000 and increase, depending on the style of the game. Celebrities have proven to be enthusiasts of the company throughout the years. Stern Pinball was commissioned by film and TV producer Aaron Spelling's wife, Candy, to make two custom machines worth \$500,000. Other fans include Michael Jordan and Kid Rock, who Dankberg said is an avid pinball enthusiast.

"It's fun; it's something to be involved in," Stern said. "We're not making hard luck



Brent Lewis THE CHRONICLE

A Stern Pinball worker makes mechanical adjustments to the internal makeup of a pinball machine.

machines. We're making fun."

Different titles appeal to different patrons who determine the success of a particular machine. Three or four new models are made each year, Dankberg said. The company tries to get the most world-renowned and A-list titles for their machines. Superhero titles like Batman and Transformers remain popular for long periods of time. Their latest model, an AC/DC-themed machine, is expected to do well. Limited and premium editions give owners the chance to own a highly original piece of merchandise.

Stern has been involved with the game industry since he was a child. He was two years old when his father became an operator and distributor of games in Philadelphia. Before moving to Chicago in 1947, his father approached the owner of Williams Manufacturing Company, an entertain-

ment manufacturer and asked to purchase half of the business. Stern later followed in his father's footsteps and began his own game company in 1986.

The demand for Stern Pinball's games goes beyond U.S. borders, with more than half of the company's orders sent overseas. Although the game isn't as in demand as it once was, Stern said the company takes a patriotic stance on being an internationally successful company.

"We think it's very important," he said. "It's not just American, it's Chicagoan."

A launch party for the new AC/DC model will take place Feb. 24 at GameWorks, 601 N. Martingale Road, Suite 115 in Schaumburg, Ill. Call (847) 330-9675 for more information. Tours of Stern Pinball can be taken Monday - Friday from 10 a.m. - 3 p.m.

tballanger@chroniclemail.com

Friday, March 9th

- 1-3pm** SILVER TONGUE PRESENTS*
Gender, Race and Sexuality: A Discussion with Women in Self-Publishing (with Cristy Road, Mimi Thi Nguyen and Anne Elizabeth Moore)
Conaway Center, Columbia College
1104 S Wabash
- 6-7pm** ZINES: THE NEXT GENERATION*
Youth Zine Reading
826CHI
1331 N Milwaukee Ave.
- 7-9pm** EXHIBITOR READING*
826CHI
1331 N Milwaukee Ave
- 9:30pm - 12am** 2012 SPRING ZINE OLYMPICS
Hosted by Billy Da Bunny
Quimby's Bookstore
1854 W North Ave

All events are FREE and open to the public
All venues are wheelchair accessible
*Event featuring an ASL interpreter

Saturday, March 10th

- 11am-6pm** ZINE EXHIBITION
Featuring 150+ tablers with zines/self-published books/mini-comics, etc for sale and trade
Along with a DIY film fest, workshops, panels, kids' activities and MORE!
Conaway Center (1st and 8th floors)
Columbia College
1104 S Wabash

Columbia College students can receive a free round table at the fest by emailing chicagozinefest@gmail.com
Hurry! Space is limited!

WWW.CHICAGOZINEFEST.ORG



FREE MOVIE PASSES



Pick up the Chronicle every Monday to see what free movie passes we offer each week

FILM REVIEW

‘Tim and Eric’ hit the silver screen

by Drew Hunt
Film Critic


FANS OF Tim Heidecker and Eric Wareheim (better known as Tim and Eric) have reason to celebrate as “Tim and Eric’s Billion Dollar Movie” (shortened by Wareheim and Heidecker to simply “B\$M”), is currently available via Video on Demand.

The film’s loose, barely-there plot—it has something to do with Tim and Eric operating a decrepit and mostly abandoned mall in order to make a billion dollars to pay for the movie we’re currently watching—is merely a placeholder for a series of semi-connected bits, much like their “Awesome Show, Great Job!” on Cartoon Network’s Adult Swim.

These sequences prompt a number of reactions. Sometimes the film is screamingly funny, occupying a unique space between the surreal and the absurd. In other instances, the depths to which Wareheim and Heidecker plummet is enough to make you question your own sanity, let alone theirs. But mostly, “B\$M” is a quixotic quest to squeeze as many dick and poop jokes into a 94-minute window as humanly possible.

Because the narrative is so laxly assembled, the focus is on creating images of pure abstraction with occasional elements of satire—an opening skit featuring Jeff Goldblum (playing a character named Chef Goldblum) hawking a highly intrusive theater seat—take well-deserved jabs at the

‘Tim & Eric’s Billion Dollar Movie’
Starring: Tim Heidecker, Eric Warheim, John C. Reilly, Will Ferrell
Director: Tim Heidecker and Eric Warheim
Run Time: 94 min.

Rating: 
Currently available via Video On Demand or iTunes.

increasingly conceptualized nature of moviegoing.

But before long, the lack of craftsmanship makes for an arduous experience, especially when Wareheim and Heidecker pile on the inanity. From the consistent and cartoonishly graphic violence to the dementedly sexual sequences set in hotel rooms and porn shops, “B\$M” nearly redefines exasperation. There’s a good reason episodes of “Awesome Show!” are only 10 minutes long.

If this were anything other than a “Tim and Eric” joint, “B\$M” would be something of a travesty. The film is vile and profane to well beyond the “nth” degree in addition to being visually unappealing and noticeably devoid of the pseudo-analog aesthetic of their TV show.

However, it’s safe to assume that Wareheim and Heidecker’s film is intended to be an exercise in provocation. Without the barriers of television censorship, the full gamut of their comedy zealously spills onto



IMDB

“Tim & Eric’s Billion Dollar Movie” is more a marathon of dick and poop jokes than a well-crafted comedy.

the screen. Nothing is off limits in “B\$M,” including Wareheim’s giant, prosthetic penis undergoing a Prince Albert during one of the film’s more unnerving scenes.

Wareheim and Heidecker also seem to be challenging their own limits. At times, the film feels like a critique of comedy itself. “B\$M” dares its audiences to laugh as opposed to merely asking it to, and even if it doesn’t always work, there’s a distinct method to this madness.

Wareheim and Heidecker aren’t concerned about the quality of their movie—or its humor, for that matter. There’s nothing inherently funny about anything in “B\$M,” but that’s precisely the point. The artful-

ness is in the artlessness, like a neo-Dadaist examination of the nature of perverseness. When considering this, the film quickly becomes something of a masterpiece, the perfect midnight movie for people who laugh at David Lynch films and draw moustaches on bus ads.

By that same token, “B\$M” is ultimately useless as a piece of cinema, thanks to the deliberate contrarianism of its makers. Wareheim and Heidecker can’t have their cake and eat it, too—although, if given the chance, they’d likely turn the cake into some sort of phallic symbol before doing so.

ahunt@chroniclemail.com



Welcome to **delicious**




Waffles 1400 S. Michigan (14th St.)
Monday - Sunday: 8am-3pm



15% off
student discount
Monday - Thursday

Like us on  
Follow us @WafflesChicago
Or visit **WafflesChicago.com**



VICTORY BARBER SALON

Experience the difference
10% off for students/faculty with id.

Hair stylist on duty
Free parking
Free WiFi

Tuesday-Saturday 9-7p.m.
312-225-8428
1928 S. State St. Chicago, IL
(3 blocks north of Redline stop at Cermack Chinatown)



More to ‘The Walking Dead’ than zombies

by Rick Bentley
MCT Newswire

“THE WALKING Dead” found success first as a graphic novel and then as an AMC series. Despite all the attention and hype, there’s still one major misconception among the uninformed.

“They think it’s just a monster show,” said Norman Reedus, who plays one of the walking living, Daryl Dixon. “It’s not. It’s about characters and about the interaction of people who would never hang out together and [the] decisions made. We are lucky to have the zombies as a backdrop because it’s pretty dynamic, but the show is about so much more.”

At its heart, the series is a survivalist story that looks at how people change when faced with the daily battle for survival. Some of those changes can be so dramatic that even the living can be walking dead at times.

It’s easy to see why the show, which had its first episode Feb. 13, would get lumped into the monster category. The name alone suggests zombies and the imagery from the series always features bloody creatures chasing down the last remaining humans.

Even Reedus didn’t know how much the show would be a character study before he was cast. He only had slight knowledge of the graphic comic series by Robert Kirkman, which focused on a handful of survivors of a zombie apocalypse.

Reedus started reading the graphic novels after filming started, but stopped once he began thinking of the characters as his fellow actors because he didn’t want to know what was going to happen to them.

Having this source material is a big change from many other sci-fi projects Reedus has worked on, such as “Charmed” and “Pandorum.” The actor, who fell in love with movies when he saw “The Omen,” has put together a lengthy resume of sci-fi and fantasy roles.

“My mom is so funny,” Reedus said. “She says, ‘Why don’t you just do a nice, little romantic comedy with Jennifer Love Hewitt?’”

The sci-fi and fantasy genres often deal with larger issues, and that’s what “Walking Dead” does—something Reedus explained to those who have dismissed the show.

“I wonder how far I would go, or if I would want to go far, if something like this happened,” Reedus said.

ESTABLISHED IN CHARLESTON, IL
IN 1983 TO ADD TO STUDENTS GPA
AND GENERAL DATING ABILITY.

8" SUB SANDWICHES
All of my tasty sub sandwiches are a full 8 inches of homemade French bread, fresh veggies and the finest meats & cheese I can buy! And if it matters to you, we slice everything fresh everyday in this store, right here where you can see it. (No mystery meat here!)

#1 PEPE®
Real applewood smoked ham and provolone cheese garnished with lettuce, tomato, and mayo.

#2 BIG JOHN®
Medium rare choice roast beef, topped with yummy mayo, lettuce, and tomato.

#3 TOTALLY TUNA®
Fresh housemade tuna, mixed with celery, onions, and our tasty sauce, then topped with alfalfa sprouts, cucumber, lettuce, and tomato. (My tuna rocks!)

#4 TURKEY TOM®
Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)

#5 VITO®
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)

#6 VEGETARIAN
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only peace dude!)

J.J.B.L.T.®
Bacon, lettuce, tomato, & mayo.
(The only better BLT is mama's BLT)

★ SIDES ★

- ★ Soda Pop
- ★ Giant chocolate chip or oatmeal raisin cookie
- ★ Real potato chips or jumbo kosher dill pickle
- ★ Extra load of meat
- ★ Extra cheese or extra avocado spread
- ★ Hot Peppers

FREEBIES (SUBS & CLUBS ONLY)
Onion, lettuce, alfalfa sprouts, tomato, mayo, sliced cucumber, Dijon mustard, oil & vinegar, and oregano.

JIMMY JOHN'S®
Since **JJ** 1983
WORLD'S GREATEST GOURMET SANDWICHES
Corporate Headquarters Champaign, IL

PLAIN SLIMS®
Any Sub minus the veggies and sauce

- SLIM 1 Ham & cheese
- SLIM 2 Roast Beef
- SLIM 3 Tuna salad
- SLIM 4 Turkey breast
- SLIM 5 Salami, capicola, cheese
- SLIM 6 Double provolone

Low Carb Lettuce Wrap
JJ UNWICH®
Same ingredients and price of the sub or club without the bread.

JIMMY TO GO® CATERING
BOX LUNCHES, PLATTERS, PARTIES!
DELIVERY ORDERS will include a delivery charge of 25¢ per item (+/-10¢).

★★ JIMMYJOHNS.COM ★★

THE J.J. GARGANTUAN®
This sandwich was invented by Jimmy John's brother Huey. It's huge enough to feed the hungriest of all humans! Tons of genoa salami, sliced smoked ham, capicola, roast beef, turkey & provolone, jammed into one of our homemade French buns then smothered with onions, mayo, lettuce, tomato, & our homemade Italian dressing.

OK, SO MY SUBS REALLY AREN'T GOURMET AND WE'RE NOT FRENCH EITHER. MY SUBS JUST TASTE A LITTLE BETTER, THAT'S ALL! I WANTED TO CALL IT JIMMY JOHN'S TASTY SANDWICHES, BUT MY MOM TOLD ME TO STICK WITH GOURMET. SHE THINKS WHATEVER I DO IS GOURMET, BUT I DON'T THINK EITHER OF US KNOWS WHAT IT MEANS. SO LET'S STICK WITH TASTY!

Jimmy John

GIANT CLUB SANDWICHES
My club sandwiches have twice the meat or cheese, try it on my fresh baked thick sliced 7-grain bread or my famous homemade french bread!

#7 GOURMET SMOKED HAM CLUB
A full 1/4 pound of real applewood smoked ham, provolone cheese, lettuce, tomato, & real mayo!

#8 BILLY CLUB®
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.

#9 ITALIAN NIGHT CLUB®
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)

#10 HUNTER'S CLUB®
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.

#11 COUNTRY CLUB®
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, & mayo! (A very traditional, yet always exceptional classic!)

#12 BEACH CLUB®
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)

#13 GOURMET VEGGIE CLUB®
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)

#14 BOOTLEGGER CLUB®
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!

#15 CLUB TUNA®
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.

#16 CLUB LULU®
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)

#17 ULTIMATE PORKER™
Real applewood smoked ham and bacon with lettuce, tomato & mayo, what could be better!

WE DELIVER! 7 DAYS A WEEK

TO FIND THE LOCATION NEAREST YOU VISIT JIMMYJOHNS.COM

"YOUR MOM WANTS YOU TO EAT AT JIMMY JOHN'S!"®

©1985, 2002, 2003, 2004, 2007, 2008 JIMMY JOHN'S FRANCHISE, LLC ALL RIGHTS RESERVED. We Reserve The Right To Make Any Menu Changes.

TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: I'M A STUPID CAT



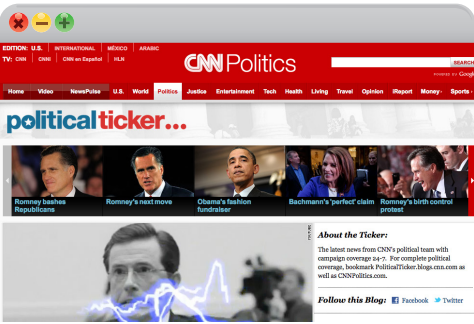
PUTTING A new spin on the cat video, this one profiles an adorable kitten doing the things cats do. But it's made all the better because the video's creator wrote a song, outlining just how ridiculous the things cats do are. One warning though, the song is catchy and will get stuck in your head.

APP: Call of Duty: Black Ops Zombies



AT \$7, this app is well worth the high price. Bringing the hit console game to your phone, this app may not have all the highlights of playing on a TV, but it is made all the better by the fact you can play it anywhere and anytime. Waiting at the doctor's office just got a whole lot more fun. Prepare for zombie combat galore.

BLOG: CNN Political Ticker



ALTHOUGH THIS may not be a new blog, it's a great way to keep track of all things political. And instead of dry writing, this one jazzes it up a little to make it easier to understand and more interesting to read. So, if you're into keeping track of Rick Santorum's faux pas, this is the blog for you.



Lindsey Woods
Sports & Health Editor

Thing to say to your S/O on Valentine's Day

"You're getting chubby": It may seem like the worst time to bring up weight issues, but Valentine's Day is the perfect opportunity to bring up the lack of gym time your significant other has been logging. You don't have to actually verbalize it either. Just order them a salad when you're at dinner and get them a box of chocolates that's filled with vegetables. They'll get the hint.

"We need to talk": If you've been thinking about having the "We should see other people" talk for a while, why not do it on Valentine's Day? It will soften the blow because there will be millions of other single people crying and wallowing in loneliness, so at least they'll have some company for their misery.

"There's someone else": There is plenty of love to go around on this particularly romantic holiday, so why not tell your significant other that you've been sharing yours a little bit? Maybe you'll even get a threesome out of it. It never hurts to try.

"I have to work late": There is so much pressure and so many expectations on Valentine's Day that I'm sure your boyfriend or girlfriend will be relieved that they don't have to actually execute the plan they've been working tirelessly on.

"I have a headache": It's been a long day of wining and dining, you're probably tired and you're significant other is probably feeling fat. Plus it's a Tuesday, so you have work in the morning. Sex can wait.



Nader Ihmoud
Assistant Sports & Health Editor

Ways to become single

Compliment her: She'll expect more of it. The more you tell her how pretty she is, the more she'll want to hear it. The more she hears it, the more likely she'll realize she's out of your league and come find me. So remember to be a jerk. That will always keep her around.

Tell the truth: If you tell her you're a college student without a job, she'll find a college graduate with a job and a car. So lie. Tell her James Bond and Drake are your cousins and you just might sound like a guy she wants to mooch off of.

Don't insult her enemy: Don't be dumb. Don't tell her she's better looking than her archnemesis. If you do, don't expect her to get much better. She will not feel the need to outdo that hot chick she hates.

Don't meet her parents: Just don't do it. Take her to dinner instead. Spend as much money as you need to get out of this one. You didn't go and she won't let you live it down? It's time to release her, bro. She wants it all, and all you want to do is eat, sleep and do that thing before you get your sandwich.

Don't hit on her friend: Why not you ask? You can't burn the bridges that will lead you to future hook-ups. Who knows? Maybe she will be next in that little black book. So don't sell yourself as a sleaze-ball. Make her believe you were a decent man when you were with her friend, and now you are after the true prize. For top five ways to keep a girl, read this and pretend it's opposite day.



Gabrielle Rosas
Commentary Editor

Worst places to score a date

OkCupid.com: I'm sure most of my peers have had, at least, an indirect experience with this dating site that can only be compared to a monstrous, virtual cesspool. Admittedly, I had a serious profile until a suitor told me point-blank to "sit on [his] face for a good time." I slapped his face instead. Now I spend drunken nights trolling the site and sending inflammatory messages. Satisfying.

Dive bars: Any night at a dive bar is guaranteed to end up fruitless and leave you traumatized. Ladies Night is perhaps the most frightening time to go, though if you don't mind being approached by desperate cougars, it won't be all that bad.

CTA: We've all been tempted to do it. In my case, it was two hot Italian guys on the Red Line who could barely speak English. But most people making their morning commute are battling just to stay awake. Train cars that smell of urine and apathy also lack romantic ambience.

House parties: This only works if both parties are not inebriated and can hold an intelligent conversation. But the girl or guy downing Jäger bombs probably won't be able to remember what year it is. Chances are you will both wake up face down on the floor of your friend's gnarly basement, and neither one of you will remember the other's name.

Funeral: Grandma's memorial service is no time to think about getting down. Remember, "Wedding Crashers" was purely fictional.

Check Me Out

Photos: Ting Shen THE CHRONICLE

How would you describe your style?

"I love old '90s things that are bright and crazy."

Freshman Gabby Kvistad | Theatre Major

"I would say it's very eclectic."

Freshman Miguel Deluna | Art & Design Major

"I kind of just grab and go. I don't put too much thought into it."

Senior Bridget Conway | Marketing Communication Major

"I wear comfortable, slim fitting clothes for mobility."

Freshman Ryan Van Acker | Photography Major

REVIEWS

LITERATURE

“JOHN LENNON: THE LIFE” BY PHILIP NORMAN

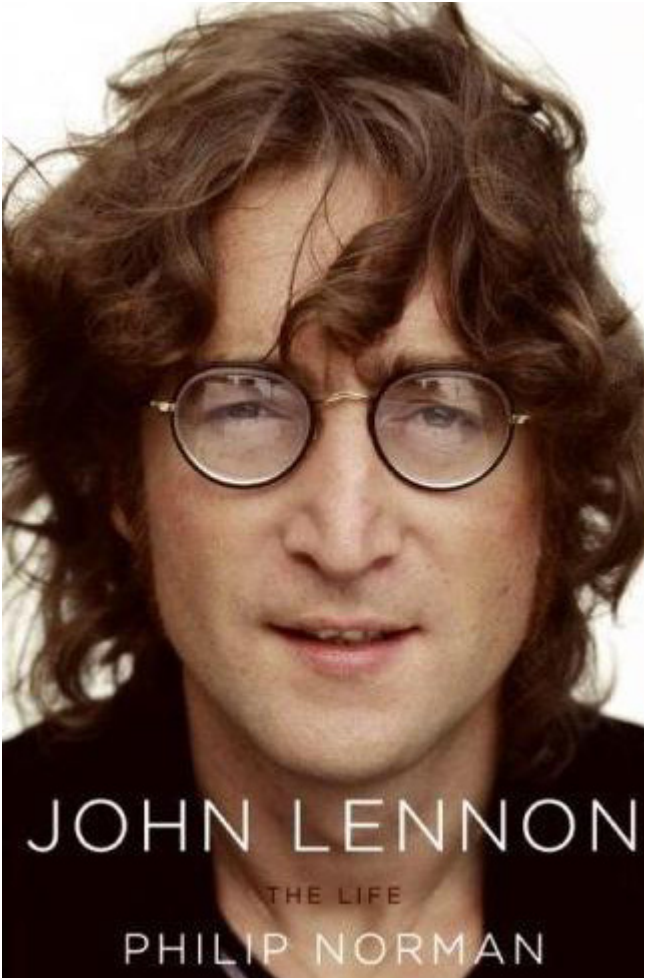


I AM a Beatles fan. To anyone who knows me, that is no surprise. I soak up everything Beatles, from their posters covering my walls to my more than 10 Beatles-related T-shirts. And while I have read as much as I can on, in my opinion, the greatest band to have ever existed, I had never focused on the life of one single Beatle but rather the collections of history and stories the Fab Four made together. So, diving into John Lennon’s biography I was pleasantly surprised and sadly informed of the life the singer endured.

Philip Norman delved into every detail he could find on Lennon, gathering information on even the vaudeville performer who was his grandfather.

His troubled childhood is most likely what made Lennon such a prolific musician and humanitarian. All the same, the book

is difficult to take in places. The biography can be dry at times, but behind each lull is a little piece of Lennon that brings you closer to feeling like you know and understand him. It’s a cycle that keeps you reading through the 864 pages. By the end, you’ll know more than most do about the legendary man. —A. Murphy



MUSIC

VAN HALEN: “A DIFFERENT KIND OF TRUTH”



VAN HALEN’S first album in more than a decade brings back most members of the original lineup. But “A Different Kind of Truth” is a reminder of what Van Halen used to be, rather than an exciting leap into new musical territory.

The album’s first single, “Tattoo,” starts the record in familiar territory with the same catchy chorus and swagger Van Halen is known for. “She’s the Woman” and “Honeybabysweetiedoll” also carry Van Halen trademarks. But some tracks, like “Bullethead” and “The

Trouble with Never” lack creativity. “Stay Frosty” is one of the best and most original tracks, starting with a bluesy acoustic intro and then delving headfirst into heavy riffs.

Eddie Van Halen, though still capable of shredding a guitar, favors modern techniques and thrash metal elements in place of his usual face-melting electric guitar solos.

Alas, no one can expect another “Eruption” from Eddie at this late stage of the game, but his playing style, though still distinct and complex, has become much more conventional.

The charismatic David Lee Roth sounds virtually the same as he did in the 1980s.



His expansive vocal range combined with his perpetual energy proves that old dudes can still rock hard.

For a comeback album, “Truth” is above par. It certainly beats out AC/DC’s lackluster “Black Ice.” Fans will be pleasantly surprised, but new listeners should kick it old school.

—G. Rosas



FILM/ TELEVISION

“PEEP SHOW”



BRITISH SITCOM “Peep Show” follows best friends and roommates Mark Corrigan (David Mitchell) and Jeremy “Jez” Osborne (Robert Webb), and they couldn’t be more dissimilar. Uptight Mark works as a loan manager and immature Jez is an unemployed musician, yet they have a deep understand-

ing and acceptance that they both are freaks.

Through point of view shots, we hear everything they’re thinking, which is often unpleasant and always amusing. Their dysfunctional and codependent relationship is oddly familiar and heartwarming. One of my favorite lines is from Jez: “I’m your best friend, and I know you don’t want to hear it, but I love you. And in your own dried-up, desiccated, weird and unfriendly way, you love me, too.” —A. Meade



RANDOM

HEALTHY FOOD



LIKE MOST Americans, I had a New Year’s resolution. And also like most Americans, that resolution was to eat a little healthier. Motivated by an increasing number of negative aesthetic changes I was noticing on my body, I went to the grocery store and stocked up on chicken breasts, vegetables, fruit and Special K breakfast bars.

Did I also mention that, again like most Americans, I am slowly starting to slip away from my well-intentioned resolution?

It’s not that healthy food is bad. Well, some of it is. But even my nachos-beer-and-burgers loving self can find things I enjoy. Like grilled chicken and veggies, hummus and dessert-flavored yogurt.

The problem is there are not a lot of options for broke, busy people like me. I mean, c’mon, there are only so many nights in a row that I can stand grilled chicken and salad. I’m only human.

To be fair to health food, I will take some blame for my slipping resolve. Part of me just has no self-control after inhaling 20 chicken wings when I’m watching football or ordering dessert when there’s a delicious sounding chocolate cake on the menu. But it’s also healthy food’s fault for being so invariable and bland, especially on a college budget.

So I’ll make a compromise with you, healthy food. When you start being cheap, easy and delicious, I will stop complaining about you. Until then, I’ll just have to love my curves and stretch marks. Or start working out. But really, working out is a whole other can of non-fat worms.

—L. Woods



COMMENTARY

EDITORIALS

Cuts require caution

COLUMBIA IS often lauded by its own administration as the best arts and media college in the country. But according to the academic rankings published in The Chronicle on Feb. 6, Columbia will be downsizing its degree programs in the near future by eliminating portions of several departments.

While discontinuing certain degree programs is the most logical course of action for our cash-strapped college, administrators must understand how the consequences of this will greatly affect the college community.

The Radio Department, which has won many accolades and produced top-notch alumni, is just one department that will be more or less thrown out. WCRX, Columbia’s student-run radio station, was ranked in the Washington Post’s top 10 college radio stations in the country. But now that the department’s bachelor’s degree program has been proposed for elimination and WCRX was ranked as “decrease resources,” the station could suffer major setbacks, putting years of hard work at risk.

President Warrick L. Carter and Interim Provost Louise Love, among others, won’t make the final decision until later this calendar year. But every one of the decision makers needs to keep in mind what this will do to graduates in eliminated

programs. Coming from a program that has been eliminated gives students’ degrees less credibility. This, in turn, could lead to less than fruitful prospects for graduates searching for jobs. Any employer can easily turn on a computer and find out that the latest Columbia applicant majored in a defunct program.

Eliminating certain departments could also negatively affect enrollment. Consolidating programs and broadening curriculum sounds like a good idea, but many students come to Columbia for the specialized programs that other schools don’t offer. Folding Fiction into the English Department or the Radio into the Television Department could deter prospective students with hearts set on a particular career from attending Columbia.

Not one Liberal Arts and Sciences program was ranked “eliminate or phase out.” But students at Columbia chose this college for the arts, not for math or science. Instead of consolidating degree programs, administrators should think about doing so to the LAS programs.

College officials overbooked themselves and that is why Columbia must now cut programs. No doubt the college doesn’t have much of a choice. But moving forward, Carter and other final judges should keep a broad scope instead of limiting priorities to pure logistics.

Sick day policy unfair

CHICAGO PUBLIC Schools has faced a recent wave of criticism for paying ex-employees for unused vacation and sick days. A recent investigation of the CPS policy, done by the Chicago Sun-Times and the Better Government Association, shows that some CPS employees were paid thousands of dollars after leaving the system. Now the Chicago Teacher’s Union says the report “unfairly” characterizes teachers as abusing the system. While the policy is archaic and must be changed, numbers don’t lie.

To say every teacher took advantage of the decades-old policy is far-reaching. But according to the report, approximately 19,000 former CPS employees were paid in the thousands. The CTU argues that “most [employees] do not get the huge payouts that the top board officials have received.” Yet there are only seven members on the CPS Board of Education.

Arne Duncan, CPS CEO from 2001-2009, received more than \$50,000 when he left to become the Secretary of Education for Obama’s administration. Barbara Eason-Watkins, former CPS chief education officer, left the position with \$159,848, according to an CBS 2 investigative report. So, indeed, some executive CPS members

received the highest payouts. Regardless, CPS has handed out approximately \$265 million to former employees. Hundreds of them were principals and administrators who received more than \$100,000, according to the Chicago Sun-Times. It is highly doubtful that a few board members were paid millions for a few unused sick days.

But the root of the problem isn’t CPS employees. The sick day policy is actually unfair to employees and students. According to the CTU, in order to benefit from the sick day policy, teachers must have worked for CPS for 20 years or more or be older than 65. Employees are also not paid for maternity leave.

Mayor Rahm Emanuel is on the right track by deeming the policy “unacceptable.” He has already halted payouts for non-union employees, though he, CPS and the union must address the past payouts for union members and account for the millions of dollars given to top officials.

Ultimately, a different policy that doesn’t shortchange students and cash-strapped schools must be put in place. Changing the policy for the good of both employees and students is truly the end goal.

Editorial Board Members

Trevor Ballanger *Assistant A&C Editor*
Emily Fasold *Assistant S&H Editor*
Chris Loeber *Assistant Metro Editor*
Gabrielle Rosas *Commentary Editor*

Heather Schröering *Campus Editor*
Lauryn Smith *Copy Editor*
Zach Stemerick *Senior Graphic Designer*

STUDENT POLL

“Tuition costs will be increasing by 5.2 percent next fall semester. Does this concern you?”



Melanie Wells
Sophomore; AEMM major

“I’m a commuter student. With the whole ‘trying to battle the tuition with room and board costs going down’ kind of f— me up and [that] makes me angry. That’s another \$1,000 that I have to pay.”

Dantoine Brocks
Senior; film and video major

“It makes me scared. Hopefully I’ll be able to finish and graduate without any financial problems.”



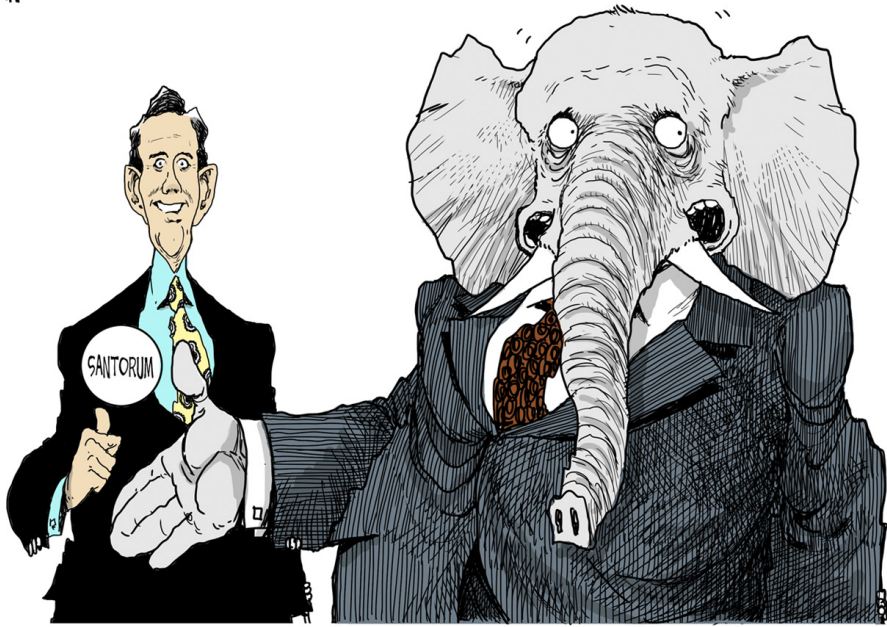
Bryson Bajramovic
Freshman; music major

“I don’t have money. I don’t think it should be that much.”



EDITORIAL CARTOONS

SHENEMAN TRIBUNE MEDIA SERVICES



“SERIOUSLY!?! HIM?! FIRST GINGRICH AND NOW THIS?! IS THIS A JOKE?! AM I BEING PUNKED?!”

MCT Newswire

YOUR VOICES

Letter to the Editor

Re: Campus environment prioritization

It surprised me to see our recycling program recommended for cuts in the campus environment prioritization. I’ve been impressed with this program and think of it as one of Columbia’s little jewels. Administration support tells the world the college takes the problems of our planet and the waste our culture generates with some seriousness.

Is putting more of the burden on

student groups fair? Efficient? And if we outsource recycling to a contractor, do we lose the opportunity even to look for responsible recyclers?

Many e-waste recyclers, for example, currently dump waste in Third World countries where the poor are poisoned as they scavenge toxic components.

I would hope that our recycling program gets a second look as the prioritization process proceeds.

—Sheila Brady, certification officer, Education Department

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

Chicago's miserable title not deserved



Gabrielle Rosas
Commentary Editor

MIDWESTERNERS OFTEN ask me why I decided to move from the paradise of sunny Southern California to Illinois' frozen tundra. Why leave a state with virtually everything—beaches, mountains, deserts, good Mexican food—for Chicago, one of the coldest, most crime-ridden cities in America? To be frank, it's an irritating question, and the less people bring it up to me, the better.

But much to my chagrin, Forbes magazine recently named Chicago the 6th most miserable city in the U.S., beating out Gary, Ind. and Stockton, Calif. Am I taking crazy pills? In my book, Chicago is a wonderful place to live for various reasons. Deep dish pizza didn't exist in my reality until I moved here, and neither did cultural diversity. Sure, I could do without the smell of stale pee on the train or the hobo on Clark Street who affectionately calls me "Sexy Lady."

Regardless, Chicago does not deserve such negative press, even based on economic circumstances and weather. The

city has so much to offer if residents are willing to focus on what really counts: the culture, people and history.

Understandably, economic circumstances such as property taxes, foreclosures and unemployment rates are important to many residents, and Chicago isn't pretty in any of these aspects. Forbes looked at the 200 largest metropolitan areas and ranked them on 10 factors, said Forbes staff writer Kurt Badenhausen on the magazine's website. The 10 factors included average unemployment rate, violent crimes per capita, median commute times to work and how professional sports teams have fared during the last

few years.

Chicago's numbers are dismal; there is no point challenging that. The average commute to work is 31 minutes, which is the 8th worst in the nation, according to 2010 U.S. Census data. The FBI Uniform Crime Report said more than 2 million violent crimes were committed in 2010 alone. Lastly, according to a report from the U.S. Department of Justice, corruption of public officials proved to be horrible in the northern Illinois district, with a whopping 364 convictions.

These statistics are surprising but should not deter people from visiting or living in Chicago. Big cities experience

accelerated crime rates, commute times and taxes. That is simply reality. If none of these sounds appealing, then don't move to a city. Too many times I hear about high school friends who went off to attend college in New York and came running back a year or two later, complaining about the weather, the traffic or the sales taxes.

Maybe I'm old-fashioned, but I believe in a method called "research." It's one of man's greatest innovations and, I highly suggest everyone utilize it to determine where he or she wants to live. Yes, Chicago has its downsides. But much like New York, Los Angeles or Miami—which was ranked No. 1 on Forbes' list—Chicago is a cultural hub enriched with dramatic history. Forbes only ranked cities with populations of at least 256,000. Small towns shouldn't be bashed, but let's face it: They're boring, there's not much to do and diversity is usually a foreign concept.

Chicago has won many accolades for technology and innovation, among others. The city's website states that Chicago was named "U.S. City of the Future" for 2005–2006 by Foreign Direct Investment Magazine, as well as the most Internet-accessible city in the country, according to an Ohio State University study.

As sappy as it sounds, happiness does come from within. In the end, we all must take the good with the bad. I'm willing to pay the few extra bucks to live in one of the most exciting cities in the world.



Tiela Halpin THE CHRONICLE

grosas@chroniclemail.com

Starbucks gets no love on V-Day



Chris Loeber
Assistant Metro Editor

WHEN FACED with a divisive issue, it is sometimes best to roll with the punches—if only to keep the peace. If my girlfriend gets into an argument with my friend regarding politics or religion, I might refuse to take a stance on the issue because I would like to continue dating my girlfriend and I would rather not sleep on the couch. At the same time, I do not want my friend to tell me that I have broken the "bro code" or something equally ridiculous. I would never break the "bro code," bro.

Imagine dealing with millions of these bickering friends and girlfriends, and you will begin to understand Starbucks Coffee Company's recent dilemma. A portion of its customers are divided over two issues that have very little to do with coffee: gun control and gay marriage.

Two organizations are calling for two unrelated boycotts of Starbucks on Feb. 14. As a result, four distinct groups have descended on the company as either loving supporters who have pledged to shop at a Starbucks location on Valentine's Day or disgruntled activists who will participate in the boycotts. No com-

pany should be exempt from the responsibility and accountability that comes with taking a stance on a contentious social issue, nor should they straddle the fence every time they think having an opinion might divide their customer base. But they should be able to make those decisions for themselves without being harassed by proponents from either side of the argument.

It would be a mistake to turn away paying customers. Law-abiding citizens who want to spend their money at Starbucks should be permitted to do so, as long as the company decides it is all right for them to do so.

Starbucks may have strategically decided its positions on these seemingly no-win scenarios.

The National Gun Victims Action Council, an anti-gun organization, is calling for a nationwide boycott of Starbucks on Valentine's Day to protest the coffee giant's policy on gun-toting customers. In 2010, gun owners who participated in the "open carry" movement in Northern California decided to promote their cause by having meetings at popular retail and restaurant chains while openly displaying firearms, which is permitted by law in 43 states. All the retail chains where they met summarily banned guns from their stores, except Starbucks.

In a statement, Starbucks said it will continue to defer to state law when deciding which of its stores will allow patrons to openly carry guns. The NGAC contends that the policy is supportive of the National Rifle Association's pro-gun agenda. Meanwhile, Starbucks has politely asked to be left out of the gun-control debate, stating that "the political, policy and legal debates around these issues belong in the legislatures and courts, not in our stores."

In January, Starbucks joined other leading businesses like Microsoft and Amazon in supporting legislation that will legalize gay marriage in the state of Washington. USA Christian Ministries, a religious organization that aims to "unite the USA in Christ," according to its website, is leading the second boycott.

Pastor Steven Andrew, president of the organization, said in a written statement that Starbucks hates God and the legalization of gay marriage removes Christian freedom, among other inflammatory and baseless claims.

Though pro-gay marriage activists and pro-gun rights activists were once diametrically opposed, they now have something they can agree on—presumably, over a cup of coffee. Is this just a bizarre turn of events or could this be the result of choices made by Starbucks itself? After reviewing public opinion polls, I think the company may have strategically decided its positions on these seemingly no-win scenarios. According to a 2011 poll taken by the Pew Research Center, 50 percent of the public thinks it is more important to control gun ownership, while 46 percent

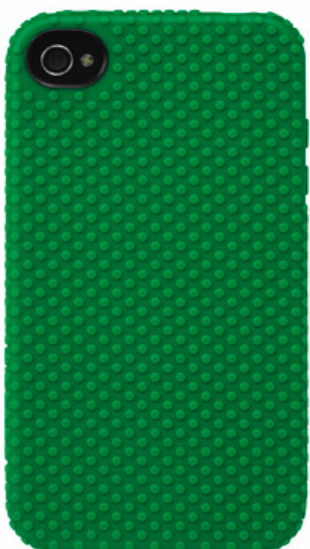


thinks it is more important to protect the rights of Americans to own guns. A 2011 Gallup poll shows that the majority of Americans—53 percent—support the legalization of gay marriage for the first time since Gallup began polling on the topic in 1996. Additionally, 70 percent of the 18–34 crowd, which makes up a large portion of Starbucks' market share, believes gay marriage should be legalized.

The executives at Starbucks are either very lucky that their moral leanings happened to bring them to good long-term business decisions, or they meant to make business-oriented decisions to begin with.

cloeber@chroniclemail.com

NEW ACCESSORIES IN STOCK NOW!*



create...
change



HP Printer*
Wireless All-In-One
\$39.99

ComputerStore

Store Hours: M - F 11AM to 6PM
33 E. Congress Pkwy 1st Floor (entrance off Wabash) • 312.369.8622
computerstore@colum.edu

Apple Authorized Campus Reseller

Must be a current student, staff, or faculty member. \$39.99 Accessory colors and printer model may vary, valid while supplies last. No rainchecks or special orders.
All sales final.

Columbia
COLLEGE CHICAGO



Tiela Halpin THE CHRONICLE

Alderman Anthony Beale (9th Ward) and the Department of Business Affairs and Consumer Protection announced Feb. 2 that in six to seven months, a hearing will be held to determine whether cab expenses warrant fare increases after hybrid vehicles are implemented.

City to consider cab fare increase

by Kaley Fowler
Assistant Metro Editor

ROAD RAGE between cab drivers and city officials has intensified as the fight for fare increases continues.

Alderman Anthony Beale (9th Ward), chair of the City Council Transportation Committee, and the Department of Business Affairs and Consumer Protection, announced on Feb. 2 that a hearing will be held in six to seven months in response to a petition filed Dec. 15 by city taxi drivers requesting a 22 percent cab fare hike.

As reported by The Chronicle on Jan. 17,

cab driver Thaddeus Budzynski compiled 1,500 signatures in protest of the current cab fare in response to Beale’s proposed amendments to the city’s taxi ordinance.

In order for the petition to qualify for a hearing, it must represent 10 percent of the city’s 11,202 licensed cab drivers. When the BACP investigated the signatures, it found 430 of them to be invalid, making the petition invalid as well.

While Budzynski failed to gather the required 1,200 signatures, the city still offered the drivers the hearing, according to BACP spokeswoman Jen Lipford.

“A large portion of it [came from] people

whose names didn’t match the license numbers they gave us,” Lipford said.

The BACP reviewed the signatures to make sure each driver holds a valid license, according to Lipford. She said many signatures were found to be invalid because the license numbers were either suspended, expired, revoked or duplicated.

However, Budzynski said he does not believe Lipford’s explanation because he approached each driver while he or she was on the clock.

“That’s a hoax,” Budzynski said. “There

» SEE PETITION, PG. 40

Minimum wage bill studied

by Kaley Fowler
Assistant Metro Editor

MINIMUM-WAGE EARNERS in Illinois could see an increase in their wages after two years of relying on \$8.25 an hour, a figure that needs a boost according to many economists, protesters and Illinois legislators.

In February 2011, Sen. Kimberly Lightford (D-4th District) filed Senate Bill 1565, which aims to increase the state’s minimum wage from \$8.25 an hour to \$10.65 by 2014. The bill is now under study by an executive committee that will vote on the bill upon completion of its review.

“[Minimum wage] isn’t a living wage by any stretch of the imagination.”

—Adam Kader

“Unfortunately, the cost of living is increasing not only in the state of Illinois, but also in other parts of the country,” said Sen. Ira Silverstein (D-8th District), a sponsor of the bill and vice chairperson of the executive committee. “These people are the backbone of the workforce, [and] I think

» SEE WAGE, PG. 41

Welcome home, LGBTQ

Vida/SIDA offers refuge for homeless LGBTQ youth in Humboldt Park

by Aviva Einhorn
Assistant Metro Editor

WITH AN estimated 98,780 people currently living on the streets of Chicago, a new initiative to create safer housing could impact the lives of homeless LGBTQ and HIV-positive youth in the Humboldt Park community.

Vida/SIDA, a nonprofit organization that addresses the HIV and AIDS epidemic within Chicago’s Latino community, announced Jan. 21 that “El Rescate,” a new temporary housing program for the homeless youth, will open at the Puerto Rican Cultural Center, 2703 W. Division St., on March 3.

The program is part of PRCC’s Vida/SIDA initiative project.

Juan Calderon, director of Vida/SIDA, said El Rescate, which means “the rescue,” will focus on providing identity-affirming and culturally applicable housing for young adults ages 18-24.

“We’ve been working on the program for a while now,” Calderon said. “Rescate has been a two- to three-year planning initiative created to address the issue

of homelessness in the Latino LGBTQ community, specifically among youth.”

According to Calderon, the initiative was created in response to the rising number of homeless youth in the Humboldt Park area during the last few years.

He said the space for the temporary housing facility will be on the fourth floor of the PRCC, which was previously rented as an apartment unit. The facility will include four bedrooms, a kitchen supplied with food and two bathrooms. In addition, the youth will be provided with resources to help them become employed and trained in living skills.

According to Calderon, the majority of funding for the project came from the Chicago Trust Fund, a philanthropic organization that supports local community programs and efforts.

“We will only be able to accommodate between eight and 10 youth,” he said. “Our goal is that we will continue to grow, [and] at this point we are limited with our resources, but the [youth] will be provided with basic needs.”

Calderon said applicants will go through an extensive interview process because space is limited. He said this will help determine which youth have the capacity

» SEE HOUSING, PG. 40



Brent Lewis THE CHRONICLE

Vida/SIDA, a nonprofit organization that addresses HIV and AIDS within the Latino community, announced that it will open “El Rescate,” a shelter for homeless LGBTQ youth on March 3.

Charles In Charge

Cafeteria Christians



by Sam Charles
Managing Editor

I WAS raised Catholic, went to Sunday school and eventually attended Catholic high school. Once I graduated, I walked away from the Church and faith and haven't looked back. It was the most liberating and satisfying decision I've ever made.

In recent weeks, outspoken Catholics have voiced their disapproval of the clause in the health care reform law that would require Catholic hospitals and universities that provide their employees with health insurance to include birth control coverage.

It's funny how Christians are quick to claim they are victims every chance they get, but make a reference to the Crusades and suddenly all you hear are crickets chirping.

Now they claim forcing Catholics and other Christians to subsidize birth control is in violation of their First Amendment right to worship freely.

That's interesting, though, because they never say how subsidizing someone else's birth control will infringe on their right to practice Christianity or how allowing gays and lesbians to marry will destroy the "sanctity of marriage." They're merely regurgitating what the pope says and what they read in a 2,000-year-old story-book, so long as it fits their moral code.

These are not real Christians. They are Cafeteria Christians, people who pick and choose different aspects of a religion that they like, while ignoring the parts that aren't as appealing. They are the ones who are staunchly opposed to the thought of gay marriage because of Leviticus 20:13, which reads, "If a man lies with a man as one lies with a woman, both of them have done what is detestable. They must be put to death."

The Bible is pretty straightforward about a lot of other things, too. People are forbidden to wear clothing made of two or more materials, get tattooed, wear gold, eat shellfish and, for men, shave.

Oh, and you can't eat pork. Would you rather burn in hell or never eat bacon again? Choose wisely.

Many critics of gay marriage say there are two different versions of "God": the Old Testament's vengeful deity and the loving one of the New Testament. Two different testaments, two different gods, right?

Wrong. There is only one God in Christianity. A new testament isn't a fresh start, and what is divine can't be rewritten.

It may sound twisted, but I can respect the convictions of Christians who oppose gay marriage more than those of the cafeteria variety. You've got to give someone credit for being OK with putting down an entire group of people just because they're told to.

scharles@chroniclemail.com

FEATURED PHOTO



Brent Lewis THE CHRONICLE

Terisa Griffin sings during a celebration for the late founder for "Soul Train," Don Cornelius at the Museum of Broadcast Communications on Feb. 8.

What's Your Story?

THE COLUMBIA CHRONICLE
WWW.COLUMBIACHRONICLE.COM

We've got you covered

Art Supplies AND Textbooks

WE BUY BACK

10% STUDENT AND FACULTY SAVINGS

on all art and school supplies

Supplies for:

- POTTERY
- MOSAICS
- FINE ARTS
- PHOTOGRAPHY
- ARCHITECTURE
- GRAPHIC ARTS
- SCREEN PRINTS
- AIRBRUSHING
- ILLUSTRATION
- FABRIC PAINTING
- GLASS PAINTING

Gifts - Posters - Cards

College Apparel - Candles

Souvenirs - Vinyl Records

Jewelry - Costumes - Books

Pens - Yoga Mats - Journals

CHECK-IN HERE ON foursquare

Check in to unlock specials, meet up with friends and explore what's nearby.

foursquare.com @foursquare

CONGRESS STATE ST. HARRISON WABASH

Art Supplies in the city

Books in the city

545 S. STATE ST. CHICAGO, IL 60605

PHONE: 312.291.1111

INFO@BOOKSINTHECITY.COM

ARTSUPPLIESINTHECITY.COM

DEAR CLASS OF 2011-2012,

WELCOME TO THE FINAL COUNTDOWN TO GRADUATION CONGRATULATIONS
ON ALL THE HARD WORK YOU DID TO GET HERE!

PLEASE READ THIS ENTIRE LETTER CAREFULLY and save it for future reference. contains important information about Columbia's Commencement Ceremony — a truly inspirational culminating event and a unique, student-centered ceremony that's not to be missed. Here you'll also find details about the Manifest Urban Arts Festival and Industry Events leading up to the ceremony, plus tips for starting your career in the creative industries.

Please note that the 2012 Commencement date and venue have changed this year, and the ceremony is ticketed. Regular updates, new information, and tips will be available on our graduation website – colum.edu/commencement – and through Loop-powered emails. So please bookmark that site, and check your Loop Mail often! If you have questions you'd like answered over the phone, call Mairead Case in the Special Events Office at 312.369.7459.

This year we will have six graduation ceremonies, held Saturday and Sunday May 5th and 6th, at the historic Chicago Theatre (175 N. State Street, Chicago – directions and parking information are available at the Commencement website listed above). Each ceremony honors graduate and undergraduate students organized as follows – if you're an undergraduate interdisciplinary major, march with the program you feel best represents your course of study at Columbia.

GRADUATION CEREMONY BASICS

- **ARRIVAL TIMES** Graduates should arrive at the Chicago Theatre no later than one hour before the ceremony, and follow the signs to the processional staging area. Guests can enter the theatre up to forty-five minutes before the ceremony, where they can enjoy a preshow featuring Columbia's student music ensembles.
- **GRADUATION APPLICATION** If you have not submitted your graduation application yet, please do it immediately. Undergraduate students, sign into your Oasis account and follow the instructions there. (If you have questions or concerns, contact the Office of Degree Evaluation at 312.369.7441.) Graduate students, visit colum.edu/gradforms and follow those instructions. (If you have questions or concerns, ask David Marts, Graduate Student Services Coordinator: 312.369.7942.)

If you have questions about your remaining requirements, you can check your Advising Guide in Oasis, or speak with a Faculty Advisor in your major department or your College Advisor in the College Advising Center. Additionally, graduate students may contact the Graduate Office.
- **COMMENCEMENT TICKETS** Each graduate may reserve up to six tickets by visiting the commencement online ticket reservation system at colum.edu/commencement. Unreserved tickets will be redistributed to graduates seeking extras. We encourage you to be a good citizen and donate your extra tickets, though please note that once you have donated them, they cannot be reclaimed.
- **COMMENCEMENT HONOREES** Honorees are announced online in early Spring.
- **OUT OF TOWN GUESTS** If you have family and friends coming to Chicago for graduation, we urge them to make hotel reservations as soon as possible. Please visit www.colum.edu/commencement for information on preferred area hotels with discounted Columbia rates.
- **GRADUATION ANNOUNCEMENTS** If you would like to order personalized printed announcements, class rings, or other items, visit the Jostens website at jostens.com.

Columbia does provide you a complimentary downloadable commencement announcement to forward to friends and family. Updates on this will be sent via Loop Mail.

- **CAPS AND GOWNS** You can pick up your cap and gown, as well as your personal graduate seating card, in The Court (731 S. Plymouth Court) on May 1 and 2 from 10am – 7pm. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony at the Chicago Theatre. You must bring your seating card with you to Commencement. The cap, gown, and tassel are yours to keep!
- **DIPLOMAS** At the ceremony, you will receive your diploma jacket – not your actual diploma. Actual diplomas are available later. Graduate students need to contact the Graduate Office (312.369.7942) for information about their diplomas, and undergraduate students can pick theirs up in the Office of Degree Evaluation (623 S. Wabash, room 316) on the appropriate date below. (If you will be out of town, you can request to have it mailed for a \$7.00 fee.)

Fall 2011 graduates (graduating December 17, 2011) may pick up their diplomas on or after March 28, 2012

Spring 2012 graduates (graduating May 5, 2012) may pick up their diplomas on or after July 11, 2012

Summer 2012 graduates (graduating August 18, 2012) may pick up their diplomas on or after October 3, 2012
- **COMMENCEMENT DVD** The Commencement DVD, featuring footage from end-of-the-year events, Manifest, and your Commencement ceremony, is produced by award-winning Columbia students and includes footage of each graduate walking across the stage. Order details will be available soon, through the Commencement website and Loop Mail. You will also be able to order a copy at Commencement itself.
- **SPECIAL NEEDS** If you require assistance during the Commencement ceremony, we are happy to accommodate you. Please contact the office of Services for Students with Disabilities (SSD) at 312.369.8132. The Chicago Theatre is happy to accommodate guests who require assistance or wheelchair seating – there are ushers at all the entrances, ready to help you. There is no need to make arrangements in advance.

MANIFEST & INDUSTRY EVENTS

Manifest, Columbia's signature Urban Arts Festival, and the 2012 Industry Events are also part of Columbia's unique Commencement experience – don't miss them!

Manifest is the public showcase for students graduating from Columbia – this year's festival is **Friday, May 4, 2012**. Visit colum.edu/manifest for details and to get in touch with your department contact. (Manifest also hosts the senior party at 8pm – details will be announced in early Spring.) This year, Great Convergence has been moved from 7pm to 12noon. All graduating students will be honored at the heart of this very special kickoff ceremony.

At the Portfolio Center's Industry Events, students show work, network, and get to know professionals in the field. Event and registration information will be posted at colum.edu/industryevents, as well as at colum.edu/careers. Start to prepare your best work by developing your talent Pool profile at talent.colum.edu, and visiting the Portfolio Center for help organizing your work samples.

YOUR CAREER

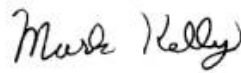
To land good work in the creative industries, you need to be prepared, polished, and focused. Visit colum.edu/careers to see how Career Initiatives helps prepare you for work after graduation, and search ColumbiaWorks at colum.edu/columbiaworks for job and internship postings. And don't forget to connect with Portfolio Center staff for portfolio reviews and to create a professional web presence. Stop in for resume reviews and job search strategy sessions any Tuesday from 3 – 5pm or Wednesday 12 – 2pm.

THE OFFICE OF ALUMNI RELATIONS

Finally, please remember that Columbia's Office of Alumni Relations is here to serve you. It provides opportunities for alumni to stay connected to each other and the college through events, programming, newsletters, chapters, online communities, web services, and more. **Membership for all graduating students is FREE.** Please see colum.edu/alumni for details.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. Get ready to go out and author the culture of your time!

Sincerely,



Mark Kelly
Vice President of Student Affairs

SATURDAY, MAY 5TH – 9AM

Theatre
Dance
Dance/Movement Therapy and Counseling – Graduate
Radio
Television
Audio, Arts & Acoustics
Science & Mathematics

SATURDAY, MAY 5TH – 12:30PM

AEMM
AEMM – Graduate
Marketing Communication

SATURDAY, MAY 5TH – 4PM

Fashion Studies
Photography
Photography – Graduate
American Sign Language
Humanities, History & Social Sciences: Cultural Studies
Education
Education – Graduate

SUNDAY, MAY 6TH – 9AM

Film & Video
Film & Video – Graduate

SUNDAY, MAY 6TH – 12:30PM

Art + Design
Interactive Arts & Media

SUNDAY, MAY 6TH – 4:00PM

Fiction Writing
Fiction Writing - Graduate
English: Creative Writing
English: Creative Writing – Graduate
Journalism
Journalism – Graduate
Music
Music – Graduate
Interdisciplinary Arts – Graduate

Columbia
COLLEGE CHICAGO

create...
change

Activists find strength in collaboration

By Aviva Einhorn
Assistant Metro Editor

OCCUPY EL Barrio members and community activists came together Feb. 4 to voice concerns about issues faced by Chicago’s Latino immigrant population and to discuss upcoming events.

Occupy el Barrio, a Pilsen-based branch of the larger movement dedicated to addressing economic and other issues faced by the community, held a town hall meeting at Casa Aztlan, 1831 S. Racine Ave. Occupy el Barrio members Crystal Vance Guerra and Mario Cardenas co-hosted the event, which included a panel discussion by immigrant rights activists. The discussion focused on prominent issues, such as documentation and deportation.

“We’re here to try to bring everyone together to talk about the issues that most resonate with residents of our community,” Cardenas said.

Jose Herrera, an immigrant rights proponent, told about his experience of being detained by the state and his affiliation with The Justice Mission, a non-profit support group for families affected by the criminalization and detention of immigrants.

“It happens more often than people like to think,” Herrera said. “In a given week, we see anywhere from five to 12 different families dealing with having had a loved one detained.”

Tania Unzueta, a member of the Immigrant Youth Justice League, stressed the



Community Center Casa Aztlan, at 1831 S. Racine Ave., where Occupy el Barrio and a panel of community activists held a town hall meeting Feb. 4 to discuss concerns about the Latino immigrant community.

importance of taking collective action against the country’s policies, which, they say, continue to support the mistreatment of immigrants.

When the speakers finished, the floor was opened to questions from the audience.

According to Cardenas, meetings like this one have created an opportunity for immigrant rights activists from different organizations to come together. He

said the purpose of the town hall meeting and Occupy el Barrio is to start a conversation about how the different groups can collaborate.

“I think the immigrant rights movement here in Chicago is very fractured,” Cardenas said. “This type of collaboration is something that rarely happens within the immigrant rights community.”

During the open floor discussion, the

topic quickly turned to the upcoming National Coming Out of the Shadows Day on March 10, which is followed by a week-long series of demonstrations.

According to Guerra, the annual demonstrations commemorate the anniversary of the March 2006 Mega Marchas, a series of nationwide demonstrations in reaction to the Border Protection, Antiterrorism, and Illegal Immigration Control Act of 2005. The bill would have turned undocumented migrants into felons and expanded militarization of the U.S.-Mexico border, Guerra said.

She said that since the 2006 marches, more than 1,000 people have been deported. Accordingly, Occupy el Barrio is working hard to build up momentum to recreate similar protests.

“Instead of securing positive immigration reform after the Mega Marchas of 2006, we got a very negative backlash,” Guerra said. “This violent backlash against people demanding their deserved human rights has put a lot of people back into a fearful position. That fear has consumed the migrant justice movement, which may not be so apparent in the youth, but it’s strong within the adult immigrant population.”

According to Guerra, the purpose of Occupy el Barrio is to create an environment for Latino voices to be heard. She said she is hopeful that with the platform of the organization, the immigrant community will have a place where it can feel safe.

aeinhorn@chroniclemail.com

CHICAGO IS HOME TO MANY
OF THE BEST ACTORS IN THE USA

Don't you want them
in your next film?

For more info on the
SAG Student Film Agreement,
call **SCREEN ACTORS GUILD!**

(312) 573-8081 ext. 508 or email kbyrne@aftra.com



MCT Newswire

PepsiCo announced Feb. 9 that it will cut 8,700 jobs in a cost-cutting move as it increases its investments in advertising and marketing in North America.

PepsiCo cuts jobs

By Emily Bryson York
MCT Newswire

PEPSICO PLANS to lay off about 8 percent of its Chicago-area workforce as part of a broader effort to cut costs and invest more heavily in marketing its best-selling brands, the company said Feb. 9.

Increased advertising investments may benefit two local ad agencies that handle prominent brands, but the effects aren't yet known.

The New York-based food and beverage giant plans to notify almost 150 employees of Chicago-based Quaker, Gatorade and Tropicana in the coming week. The company has approximately 2,000 employees in the area.

The local impact is smaller than the company originally predicted, according to someone familiar with the matter.

"We have to make these tough choices if we are to create the breathing room to keep reinvesting in the company," said

Pepsi Chief Executive Indra Nooyi during a call with investors as part of the company's fourth-quarter earnings announcement.

the 12 products slated for additional support. DDB handles Sierra Mist and Energy BBDO handles Lay's and

“We have to make these tough choices if we are to create the breathing room to keep reinvesting in the company.”

—Indra Nooyi

Globally, Pepsi plans to cut 8,700 jobs in 30 countries during the next three years, or 3 percent of its workforce. The company will then funnel \$500-\$600 million into 12 brands that have the best sales trajectories or that could benefit from additional support. The companies slated to receive funds include Pepsi, Mountain Dew, Sierra Mist, Lay's, Doritos, Lipton, Sun Chips, Cheetos, Tropicana, Quaker and Gatorade. The investment will be focused in North America.

The brand Pepsi, for instance, will launch its first global advertising campaign this year.

The company's namesake cola has for several years focused marketing firepower on the Pepsi Refresh Project, a social media program geared toward grants for community programs.

But Pepsi has lost market share to rival Coke, and even Diet Coke, during that period.

Pepsi is also consolidating the number of advertising and marketing agencies it works with, from almost 300 to 150.

This may bode well for two Chicago ad agencies that handle three of

Sun Chips.

Both agencies refused to comment. In a call with the media, Nooyi declined to provide the cumulative number of U.S. job cuts, as employees have yet to be informed.

She said the net U.S. reduction will be smaller than 3 percent of the domestic workforce.

Nooyi added that during the course of a year, PepsiCo hires 10,000-20,000 employees, so the company's head count will continue to grow.

PepsiCo's fourth-quarter earnings per share rose 9 percent to \$1.15, beating expectations by 2 cents. Net income rose 4 percent, to \$1.42 billion, and sales increased 11 percent, to \$20.19 billion.

However, the company said it is expecting a 5 percent decline in full-year 2012 earnings, due in part to restructuring costs and persistently high commodity prices.

The company also said that shares had fallen 3.6 percent, to \$64.34, by early afternoon on Feb. 9.

chronicle@colum.edu

DELILAH'S
2771 N. Lincoln • (773) 472-2771

PUNK ROCK MONDAYS

\$1 AMERICAN BEER

\$2 Jim Beam

Free Pool & Fun !!!

SLC SOUTH LOOP CLUB
BAR & GRILL
312.427.2787
701 S. State St.
Corner of State & Balbo
Sunday-Friday 11am-4am
Saturday 11am-5am

SUPPORT YOUR HOMETOWN TEAMS FROM OUR HOMETOWN BAR

FEATURING THE ENTIRE ESPN PACKAGE

ANY GAME! ANY WHERE! ANY TIME!

WE HAVE OVER 80 BRANDS OF BEER, \$3 SHOTS, 15 SCREENS, OPEN LATE

Chicago Carry Out

65 E. Harrison St. Chicago, IL 60605 | www.ccochicagocarryout.com

Grab a **bite** on the go before class, or come in for a **sit down meal** with friends.

"My friend ordered the greek omelet and was blown away..."
—Kristen B.

"The gyro is the best I've ever had..."
—Troy W.

Don't just read it.
Experience It.

www.columbiachronicle.com/multimedia

THE COLUMBIA CHRONICLE
visit www.columbiachronicle.com

» **WAGE**

Continued from PG. 35

they have to be duly compensated.”

Adam Kader, program director at Arise Chicago, an interfaith worker's rights group, said the vast majority of people the organization hears from are paid at the minimum-wage level.

“Part of the problem is that the minimum wage is already too low to really raise a family or to make a proper living on,” Kader said. “It isn't a living wage by any stretch of the imagination.”

According to a recent report from the Economic Policy Institute, a nonprofit, nonpartisan organization, the bill would provide a raise to more than 1.1 million low-wage workers in Illinois, generating \$3.8 billion in increased wages. A minimum wage increase would also boost the economy because minimum-wage earners would have greater disposable income, according to the report.

“[A minimum wage increase] is not only benefitting the workers, but it's also benefitting the places where they spend [their money],” Kader said. “When high-wage earners get increases in wages, they tend to save or invest, but when low-wage earners get a boost in their pay, they tend to spend.”

According to Kader, the bill would allow future minimum wage increases to be implemented as needed.

“It would be a more scientific way of dealing with minimum wage, meaning it would simply be pegged to the rate of inflation so that as inflation rises here, so would the minimum wage,” he said. “At this point, in order for workers to get the full wage that they need, they have to play politics because

you have to pass a whole law.”

While it has been more than a year since the bill was introduced at the 2011 Legislative Session, activists still remain dedicated to the cause and protests are held regularly by members of the Raise Illinois Coalition, a legislative and grassroots campaign to raise the minimum wage.

Action Now, a Chicago-based organiza-

tion advocating economic change, is one of 33 coalition members. Communications Director Aileen Kelleher quelled misconceptions about minimum-wage earners.

“People have the misconception that the only people who make minimum wage are teenagers, but that's not true at all,” Kelleher said.

According to the EPI's report, only 6.6

percent of minimum-wage earners are teenagers, while 84.2 percent of those earning minimum wage in Illinois are at least 20 years old.

“Families can't make it on \$8.25 an hour, \$16,500 a year is not enough,” Kelleher said. “It's below the poverty line for a family of three.”

She said citizens impacted by the current minimum wage should be able to have a voice in determining wages but often do not have resources available to make a significant impact.

“This is specifically a bill that would help out ordinary Illinois citizens, and unfortunately they don't have a lot of political clout,” Kelleher said. “They don't have lobbyists or the money to pressure legislators into making certain decisions on their behalf.”

According to her, 71 percent of Illinoisans support the bill, which has met some opposition in the executive committee that is currently overseeing the bill.

“We are driving people out of this state that create jobs,” said Sen. John O. Jones (R-54th District), who is on the committee. “And by raising minimum wage, those businesses that can leave Illinois and do business in another state will do it.”

While Jones asserts that job creators will leave Illinois if they are forced to pay employees more, Silverstein argued that wage increase is something business owners will have to adapt to.

“The businesses obviously are going to be objecting,” Silverstein said. “But if they want a good workforce, they'll have to pay a little more in labor to get their product out or provide good services, and that's the most important thing.”

kfowler@chroniclemail.com



Ed Kang THE CHRONICLE

Ready for your OWN space?

SOUTH LOOP'S CLUB HOUSE STUDIOS

1 East Balbo Drive

312.461.9707

clubhousestudios@comcast.net

www.chicagoclubhousestudios.com

Call or email today to schedule a showing

NO SECURITY DEPOSIT / Starting at \$800 a month



Newly Renovated

Wood/ceramic floors

Granite countertops

Fridge

Stove top

Microwave

Elevator access

Steps away from Redline

Parking available

Coin laundry on each floor

New plumbing and electric



FEATURED PHOTO



Photos Sara Mays THE CHRONICLE

The Grassroots Collaborative, consisting of community and labor organizations, marched down LaSalle Street Feb. 8 to deliver a golden toilet and giant check to Mayor Rahm Emanuel. Organizers were marching in response to the Chicago Mercantile Exchange returning \$33 million in tax increment financing funds, of which \$15 million was originally given to CME for bathroom renovations.

IN OTHER NEWS

Am I worth it?

According to SunTimes.com, a 19-year-old DuPage County man staged his own kidnapping and asked his mother to pay the ransom to see if she loved him enough. On Feb. 8, Dorian Ford was charged with felony disorderly conduct for allegedly filing a false police report. He called his mother and told her he had been hit on the head and abducted. He told her she had to pay a \$1,000 ransom to free him, but she instead called police. Investigators found Ford, who admitted that the kidnapping claim was fake.

Puppy jam

Forty-three puppies were rescued Feb. 7 from a van parked in the Little Village neighborhood, according to ChicagoTribune.com. Three to six puppies were packed in each carrier and bound for pet stores, said an animal control official. She said they came from a large-scale breeding operation in Iowa. Animal control has taken custody of the puppies pending the results of a legal case against two men allegedly found in possession of them. They will not become available for adoption until ownership is given to the city by a court.

Injured child

According to SunTimes.com, the condition of a 2-year-old girl has been upgraded to serious after a dresser with a TV on it fell on her in her South Side Hamilton Park home on Feb. 9. The Illinois Department of Children and Family Services, in addition to Chicago Police, are investigating. According to police, the girl's mother said she found her daughter under the dresser at their home on the 1300 block of West 76th Street. The girl was taken in critical condition to Comer Children's Hospital at the University of Chicago.

Crime fighter Rahm

Rev. Michael Pfleger joined Mayor Rahm Emanuel and Police Superintendent Garry McCarthy Feb. 9 as they supported new handgun legislation proposed in the Illinois General Assembly, according to NBC-Chicago.com. Emanuel said he thinks a statewide gun registry is a good next step. Unlike the city of Chicago, Illinois doesn't require handgun owners to register their guns. Emanuel said he supports requiring all handguns to be registered in Illinois to provide police with "essential information" about guns used to commit a crime.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Oops!

The desk clerk at the Congress Plaza Hotel, 520 S. Michigan Ave., filed a complaint with police Feb. 8 after two men tried to pay for their room with an unapproved credit card. After the card was declined, one suspect told the clerk, "As soon as my friends come down, we will pay with cash." The clerk then received a fax that read "cancel reservations, fraud credit card." The suspects and two other men then fled the hotel lobby.

3 Robin hood

According to reports, a woman was robbed Feb. 7 while walking on the sidewalk at 43 E. Roosevelt Road. The victim said she had placed her backpack and bags of groceries on the ground next to her while she was feeding the birds. When she turned around, an unknown offender stole two bags of groceries and her backpack, which contained a Social Security check and a Link Card.

2 Call for help

On Feb. 6, police arrived at University Center of Chicago, 525 S. State St., in response to reports of a woman's attempted suicide. On arrival, police were met by a witness who told them that she heard the woman calling for help from a bathroom, which a second witness entered to find the woman lying in a puddle of blood. The woman had cut herself several times on her forearm and wrist with a folding knife.

4 A hot bed

On Feb. 7, police and the Chicago Fire Department responded to calls of smoke coming from the fifth floor of an apartment building at 820 S. Park Terrace. Officers were informed that a woman was trapped in her apartment. Firefighters got her out and she was taken to Northwestern Memorial Hospital. Reports state that a mattress had caught fire and initiated the blaze.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Last-minute invitations may cause public confusion over the next several days. After Monday, expect friends or relatives to shift their plans and offer unique social explanations. Maintain a cheerful attitude, if possible: Complex emotional demands and rare romantic opportunities may be at issue. Go slow. Later this week, workplace politics will demand careful diplomacy. Younger or less experienced colleagues may soon unknowingly offer insults or misinformation: Stay balanced.



TAURUS (April 21–May 20) Financial promises may be briefly delayed this week by home repairs or late payments. Check facts and obligations thoroughly for hidden costs. After Wednesday, watch also for a long-term friend to offer controversial social or romantic advice. Key issues may involve private jealousies, revised agreements or complex social alliances. Remain detached: New relationships may now be easily derailed. Later this week, avoid workplace power struggles or job disputes: No one will win.



GEMINI (May 21–June 21) A rare glimpse into a private social alliance may this week offer valuable information. Carefully study the recent comments or observations of loved ones. For many Geminis, the social behavior of a friend or lover may need to be honestly discussed. Set firm boundaries before taking action: Although confident, others may be waiting for guidance. After Wednesday, minor debts from the past may demand completion. Don't delay: Business and financial disputes will soon escalate.



CANCER (June 22–July 22) Business promises and new job assignments are easily proposed this week. Shared funding, land investments or property management may be a central concern. Some Cancerians may soon develop a secondary career interest. If so, expect vital job decisions and steady gains over the next eight weeks. Thursday through Saturday, a family member may wish to explore unusual home activities or expand his or her social network. Stay motivated: Your participation will be appreciated.



LEO (July 22–Aug. 22) Long-term relationships may now experience a brief but intense moment of decision. Competing values, sudden decisions or revised home expectations will this week require delicate diplomacy. Trust the inner voice and ask for added time: Careful consideration and slow progress may be the best response. After Tuesday, a workplace task may reveal unexpected information. Although motivated, a colleague may be incapable of completing a vital project. Wait for obvious signals.



VIRGO (Aug. 23–Sept. 22) A Romantic partners may this week express sultry overtures or issue delightful invitations. Creativity and renewed intimacy are now a powerful theme in key relationships: Use this time to allow deeper emotions and tender sentiments to rise to the surface. After midweek, an older relative or key official may demand a bold expression of public loyalty. Don't hesitate to offer your support and admiration: Difficult assignments or failed projects now need to be newly initiated. Stay active.



LIBRA (Sept. 23–Oct. 23) An older business official may make an unusually ridiculous error this week. Missed deadlines, written documents and fast financial reversals are highlighted. Be empathetic: Your personal style and ability to subtly negotiate with others will be greatly appreciated. After midweek, loved ones may request subtle promises or private family information. Power struggles between relatives or friends will prove unproductive. Avoid public debate: Inappropriate loyalties may be demanded.



SCORPIO (Oct. 24–Nov. 22) During the next eight days, strained family relationships will steadily improve. Remain patient and watch for previously distant relatives to ask for greater involvement in your private life. Although motives are genuine, caution is best. Before Friday, social reactions are unpredictable: If possible, take extra time for quiet reflection. Thursday through Sunday, financial partnerships are highly favored. Home operated businesses and written agreements will soon create new pathways: Don't hesitate.



SAGITTARIUS (Nov. 23–Dec. 21) Private celebrations and event planning may be difficult this week. Late Monday, expect a friend or relative to provide misinformation, vague promises or inaccurate dates. Loved ones will rely heavily on your diplomacy and attention to detail: Ensure newly revised plans are acceptable to the group, and all will be well. After Friday, many Sagittarians will begin a brief but intense phase of romantic decision. Trust your own instincts: Recent social behaviors may need to be challenged.



CAPRICORN (Dec. 22–Jan. 20) Home discussions may this week bring clarity to a strained relationship. After Tuesday, expect restless loved ones to outline revised family goals, new financial strategies and long-term social expectations. Recent career disappointments may be an underlying influence. Ask subtle but probing questions, and much may be revealed. Romantic flirtation and friendly social invitations are accented later this week. Remain cautious, however: Minor triangles will soon be debated.



AQUARIUS (Jan. 21–Feb. 19) Loved ones may now challenge your family ideals, social announcements or planned group celebrations. Moodiness and introspection will, however, be temporary. Remain patient and watch for subtle permissions. After midweek, enjoy quiet activities or outdoor events with trusted friends: This week is an excellent time to establish improved social habits. Friday through Sunday, evaluate home budgets and daily family expenses, if possible: Small debts will demand quick resolution.



PISCES (Feb. 20–March 20) A recent wave of social intuition will now prove accurate. Pay special attention this week to sudden realizations, unexpected group dynamics and the romantic observations of a trusted friend. For many Pisceans, love relationships will steadily deepen: carefully examine the hints and rare announcements of loved ones. After midweek, important business or employment projects may require new leadership. Provide creativity and encouragement: Your suggestions are valid.

SUDOKU

LEVEL 4

9			2	7		3	6	
			4				9	7
							1	
4			9			2	8	
6		9	3		2	1		4
	1	3			4			9
	6							
1	9				3			
	5	2		9	7			1

Puzzle by websudoku.com

CROSSWORD

ACROSS			(abbr.)			ANSWER TO PREVIOUS PUZZLE		
1	Congress	(abbr.)	45	Inconsiderable		H	I	E
5	Warp yarn		48	Of the nostrils		P	U	N
8	Post		52	Oriental nursemaid		A		H
12	Winglike		53	Eur. Economic Community		E	F	F
13	Inlet			(abbr.)		U	S	I
14	Icelandic tale		55	Sleeping		O	C	E
15	Dodecanese island		56	Calcium oxide		A		A
16	Noun-forming (suf.)		57	Civil War commander		U	F	O
17	Conduct		58	SW US cotton		L	O	A
18	Slow: music		59	Volcano crater			T	O
20	Caulk lightly		60	Approves (contr.)		P	A	E
22	Thing (Lat.)		61	Cheese		A	N	A
23	Yangtze tributary					H	E	S
24	Dog					V	A	N
28	Brit. trout							
32	Red horse					O	S	S
33	Detective					E	T	E
35	Malt liquor					A	T	
36	White poplar					F	A	D
39	Yet (2 words)							
42	Dadaist							
44	Atl. Coast Conference							

DOWN			ANSWER TO PREVIOUS PUZZLE		
1	House (Sp.)		8	Yellow	
2	Foul-smelling		9	Arabian Sea gulf	
3	Hottentot		10	Killer of Castor	
4	Fetish		11	Load	
5	It, poet		19	Comparative (suf.)	
6	More!		21	Laughter sounds	
7	Group		24	Camel hair cloth	
			25	Capture	
			26	Stain	
			27	Mesh	
			29	Women in the Air Force (abbr.)	
			30	Guido's note (2 words)	
			31	Grandfather of Saul	
			34	Lots	
			37	Foam	
			38	Transgress	
			40	Fiddler crab genus	
			41	Tight spot	
			43	Pelvis (pref.)	
			45	Tree	
			46	Bowfin	
			47	Buddhist monk	
			49	In the same place (Lat.)	
			50	Eelworm	
			51	Dutch cheese	
			54	Mouse-spotter's cry	

STAY IN

GET OUT



Box Lunch: Brent Burnette

2.17.12 // Noon
Alexandroff Campus Center
600 S. Michigan Ave., Room 1301

Brent Burnette has accumulated directing credits on a number of reality programs and producing credits on MTV, Lifetime, ESPN, Logo and Food Network. In 2005, he helped launch the New York Television Festival, the first recognized independent TV festival.

clemaster@colum.edu
FREE



Chicago Auto Show

2.13.12 // 10 a.m. – 10 p.m.
McCormick Place
2301 S. Lake Shore Drive

Now in its 104th year, the show, billed as the largest of its kind in North America, features approximately 1,000 vehicles, including domestic and imported passenger cars and trucks, SUVs and experimental and concept cars, plus accessories and exhibits.

(630) 495-2282
\$7–\$11; FREE for kids ages 6 and under

MONDAY 2.13

Music Student Convocation

Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE



TUESDAY 2.14

Opera in Cinema: “The Barber of Seville”

7 – 10 p.m.
Film Row Cinema
Conaway Center
1104 S. Wabash Ave., 8th floor
emlong@colum.edu
\$20



TUESDAY 2.14

“The Romance of Ants”

9 a.m. – 8 p.m.
Field Museum
1400 S. Lake Shore Drive
(312) 922-9410
Basic admission \$12–\$15; \$10 for kids ages 3–11



WEDNESDAY 2.15

“American Idiot”

2 p.m.
Ford Center for the Performing Arts
Oriental Theatre
24 W. Randolph St.
(800) 775-2000
\$27–\$95



WEDNESDAY 2.15

Primary/Secondary/Duet Student Piano Recital

7 – 8 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-3100
FREE



THURSDAY 2.16

“Operation Sidewinder”

7:30 – 9:30 p.m.
Getz Theater
72 E. 11th St.
(312) 369-6126
FREE to Columbia students; \$10 senior citizens & students from other colleges



THURSDAY 2.16

“Never Been to Paris”

8:30 – 10 p.m.
Ontourage
The Comedy Bar
157 W. Ontario St.
(773) 387-8412
\$10



FRIDAY 2.17

“The Interview Show”

6:30 – 8 p.m.
Hideout
1354 W. Wabansia Ave.
(773) 227-4433
\$8



FRIDAY 2.17

Common Ground special meeting: Reflecting on Creating Change

2 – 3:30 p.m.
The Loft
916 S. Wabash Ave. Building, 4th floor
mishleaub@gmail.com
FREE



SATURDAY 2.18

“Art in the Library” exhibit

9 a.m. – 5 p.m.
Columbia Library
South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7900
FREE



SATURDAY 2.18

“Cupid Has a Heart On: A Musical Guide to Relationships”

10:30 p.m.
iO
3541 N. Clark St.
(773) 880-0199
\$20



SUNDAY 2.19

Skating in the Sky

9 a.m. – 11 p.m.
John Hancock Observatory
875 N. Michigan Ave.
(312) 751-3681
\$20; \$15 for kids ages 3–11; \$1 skate rental; RSVP recommended



FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2012

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Snow or flurries possible High 35	Cloudy with flurries Low 26	Clouds yielding to sun High 38 Low 29	Partly sunny High 44 Low 34	Rain and snow showers High 42 Low 30	Cloudy High 41 Low 27	Rain High 40 Low 26	Mostly sunny High 42 Low 23

EVENTS KEY

FREE! SUBSCRIPTIONS

FREE! MEMBERSHIP

YOUR NON-CORPORATE, PET-FRIENDLY LOCAL COMIC SHOP (AND NEIGHBORHOOD VIDEO STORE) SINCE 2003!

BRAINSTORM COMICS

CHICAGO'S FAVORITE MOVIES, COMICS & GAMING

1648 W. NORTH AVE BRAINSTORMMCG.COM (773) 384-8721

15% OFF WITH VALID STUDENT IDENTIFICATION!

(DOES NOT APPLY TO ITEMS ALREADY ON SALE)

CHECK US OUT

ON THE WEB

www.columbiachronicle.com