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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago | February 6, 2012 | Volume 47, Issue 19

*Chilling out: Chronicle takes the plunge*
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# Deans propose cuts

Sara Mays THE CHRONICLE

Director of First-Year Seminar Robert Lagueux emphasizes the importance of Columbia's unique First-Year Seminar program at the listening forum for the School of Liberal Arts & Sciences Feb. 1 in Ferguson Hall, 600 S. Michigan Ave. Lagueux said the program has been used as a model at various colleges.

## First level academic rankings complete, listening forums held

**by Heather Schröering**
*Campus Editor*

**NAMED ONE** of the top 10 college radio stations in the country by the Washington Post, Columbia's WCRX radio has won more than 100 awards for election night coverage, public service educational programs and in many other categories. However, these accomplishments did not spare the radio program from receiving a low ranking at the first scoring level on the academic side of the prioritization process.

Other departments with elements recommended for reorganization or elimination include Fiction Writing, Art & Design, Theatre, Photography, Music, Audio Arts and Acoustics and Interdisciplinary Arts. No programs in either the School of Liberal Arts & Sciences or the offices of Academic Research were recommended for elimination.

The first of three ranking steps based on academic Program Information Requests, informational forms that were filled out by chairs and center directors of every department and office on campus as part of the yearlong prioritization process, were completed by the deans of each school and made public to the faculty and staff Jan. 27.

The prioritization process—which began in the fall 2011—evaluates every aspect, both academic and non-academic, of the college to reallocate funds and determine the future of academic

» **SEE PRIORITIZATION**, PG.7

**School of Fine/Performing Arts** **DEAN: Eliza Nichols**

| PROGRAM | CONCENTRATION | DEGREE | SCORE |
|---|---|---|---|
| Music | Composition | BM | maintain resources |
| Music | Instrumental Jazz | BA | combine/restructure resources |
| Music | Instrumental Performance | BA | combine/restructure resources |
| Music | Music Comp for the Screen | MFA | decrease resources |
| Music | Composition | BA | increase resources |
| Music | Vocal Performance | BA | maintain resources |
| Fiction Writing | Fiction Writing | BA | combine/restructure resources |
| Fiction Writing | Creative Writing- Fiction | MFA | combine/restructure resources |
| Fiction Writing | Fiction Writing | minor | maintain resources |
| Fiction Writing | Playwriting | minor | combine/restructure resources |
| Fiction Writing | Playwriting | BA | Phase out or eliminate |
| Fiction Writing | Fiction Writing | BFA | Phase out or eliminate |
| Fiction Writing | The Teaching of Writing | MA | Phase out or eliminate |
| Fiction Writing | Playwriting | BFA | Phase out or eliminate |
| Fashion Studies | Fashion Studies | BA | increase resources |
| Fashion Studies | Fashion Design | BFA | increase resources |
| Dance Movement Therapy | Dance Movement Therapy & Counceling | MA | maintain resources |
| Dance Movement Therapy | DMT ALT Route Certificate | CERT | maintain resources |
| Dance Movement Therapy | Movement Pattern Analysis Consultant | CERT | maintain resources |
| Dance | Dance | BA | increase resources |
| Dance | Dance | minor | maintain resources |
| Dance | Dancemaking | BFA | combine/restructure resources |
| Dance | Pedagogy | BFA | phase out or eliminate |
| Theatre | Technical Theatre | BA | combine/restructure resources |
| Theatre | Musical Theatre | BA | phase out or eliminate |
| Theatre | Theatre Design | BA | combine/restructure resources |
| Theatre | Acting | BA | increase resources |
| Theatre | Musical Theatre Performance | BFA | increase resources |
| Theatre | Acting | BFA | phase out or eliminate |
| Theatre | Acting | minor | maintain resources |
| Theatre | Directing | BA | phase out or eliminate |
| Theatre | Theatre Design | BFA | phase out or eliminate |
| Theatre | Directing | minor | phase out or eliminate |
| Theatre | Directing | BFA | phase out or eliminate |
| Photography | Photojournalism | BA | combine/restructure resources |
| Photography | Fine Art | BA | maintain resources |
| Photography | Commercial | BA | increase resources |
| Photography | Photography | BA | increase resources |
| Photography | Photography | minor | maintain resources |
| Photography | Photography | MFA | maintain resources |
| Photography | Photography | BFA | phase out or eliminate |

Zach Stemerick THE CHRONICLE

Deans who ranked the PIRs were asked to score all programs, concentrations and degrees in their school and categorize them as "maintain resources," "phase out or eliminate," "decrease resources," "increase resources" or "combine/restructure resources." For more scores, see page 6.

# Violence peaks, police fight back

**by Aviva Einhorn**
*Assistant Metro Editor*

**CHICAGO'S WORSENING** reputation for gang violence may soon change as the Chicago Police Department deploys more resources into the city's most troubled areas.

In response to a recent streak of homicides and an increase in gang activity in the Englewood and East Garfield Park communities, Mayor Rahm Emanuel and Police Superintendent Garry McCarthy launched an initiative Jan. 23 to expand police units in those areas.

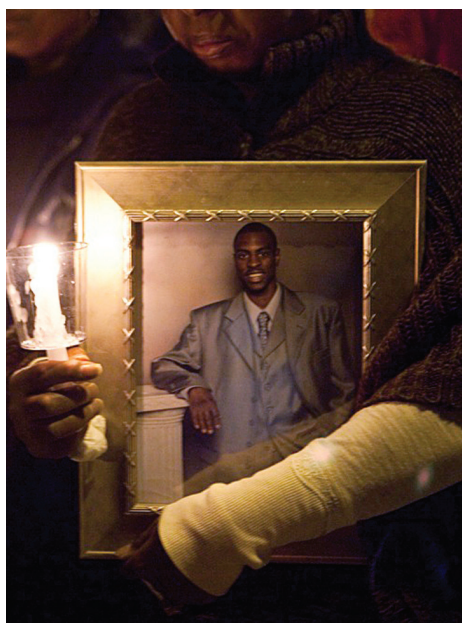
According to a written statement released by the mayor's press office, the combined 7th and 11th police districts accounted for approximately 25 percent of murders and shootings citywide in 2011 and one-third of all incidents in the first two weeks of January 2012.

Englewood residents are hopeful that more police in the area will make the community safer, but skepticism remains regarding how much can really be done.

The Rev. Michael Matthews, a resident of the South Side neighborhood, said throughout the decades, he has watched it turn from a pleasant middle-class area into a battleground.

Matthews said he thinks more police could be the solution to decrease gang violence if officers are willing to abandon the traditional hierarchical role and try to understand the community.

» **SEE GANGS**, PG.40



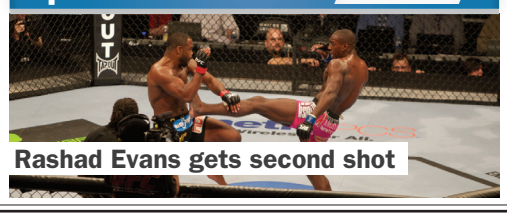
Brent Lewis THE CHRONICLE

At St. Sabina Church, a woman holds a picture of a family member who was killed by violence. A candlelight vigil was held on the city's South Side Nov. 1, 2011 during the Urban Dolorosa event.

**Campus** » PG. 3

Undergarments return to future

**Sports & Health** » PG. 12



Rashad Evans gets second shot

**Arts & Culture** » PG. 20

Pink Floyd gets 'hot & heavy'

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## EDITOR'S NOTE

# It's not me, it's you

by Brianna Wellen
*Editor-in-Chief*

REJECTION IS never easy. Whether it is rejection from a job, a significant other or a school, it's part of human nature and ambition to desire being accepted. But what's worse than rejection? Being accidentally accepted.

Such was the case with 76 applicants to Vassar College Jan. 27. Students were able to check an online portal to see if they were admitted to the school through early acceptance. The letter was in fact a "test letter" the school sent out, and they had to regrettably inform the thrilled students that, no, they didn't make it in and, yes, their dreams would be crushed.

Though the comparison may be trite, the situation is reminiscent of witnessing The Bachelor—of the hit ABC show, "The Bachelor"—call out the wrong girl's name when handing out roses; it wasn't meant for her. The difference is she still got to stay in the house for another week while all the students received in consolation was reimbursement of the $65 application fee.

While I certainly don't condone taking cues from reality shows, allowing the students who were intended to be rejected the opportunity to register anyway may not have been the worst idea. I would assume that most applicants to Vassar for early decision are intelligent and motivated and just might prove the admissions board wrong.

Either that, or the natural selection process should weed out those who couldn't handle the academics anyway.

With 2,400 students currently in attendance, the rejected few would only represent 3 percent of the student body, not even enough to affect the standing of the college as a whole. Allowing those who weren't accepted to re-apply as a courtesy would give Vassar a much more positive public image.

As a prestigious institution in the realm of higher education, Vassar should have a better system so the possibility of accidentally admitting anyone doesn't exist. Despite the emotional trauma the error caused rejected students, it makes the college look unorganized and a little heartless. While I realize there's not much more the college felt it could do once the mistake was made, having a system in place to prevent it in the first place would have saved a lot of heartache.

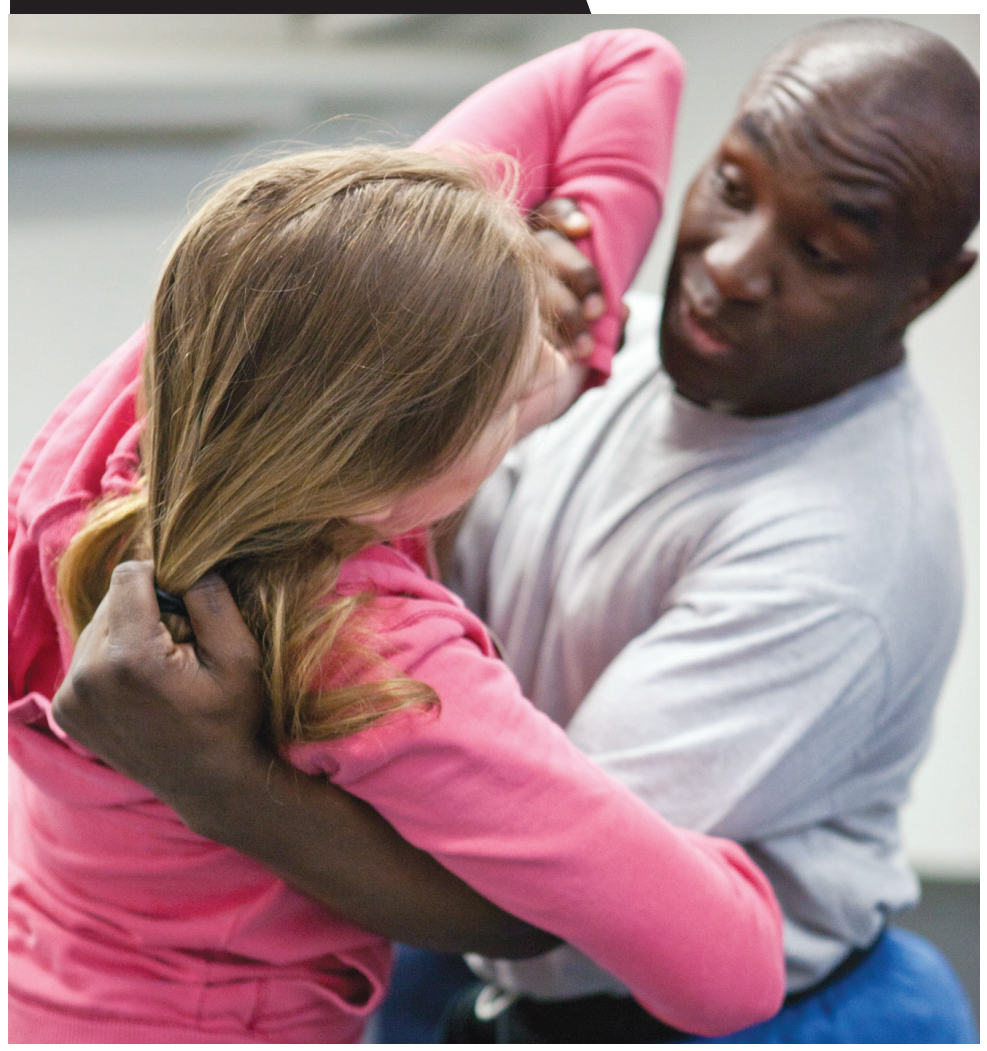
While Vassar is currently bearing the burden of this issue, it's all too common in the world of higher education. Northwestern, New York, and George Washington universities and the University of California-San Diego have encountered similar snafus in the past, with San Diego accidentally sending acceptance letters to all applicants, including the 28,000 who were rejected.

There is obviously a flaw in the system that affects institutions—and more importantly students—nationwide that needs to be corrected.

Unless accidental acceptance is solved, others in the future may be spending their days as recent Vassar and Bachelor rejects do—eating ice cream in their pajamas, emotionally distraught, hoping something better comes along.

bwellen@chroniclemail.com

## FEATURED PHOTO



Sara Mays THE CHRONICLE

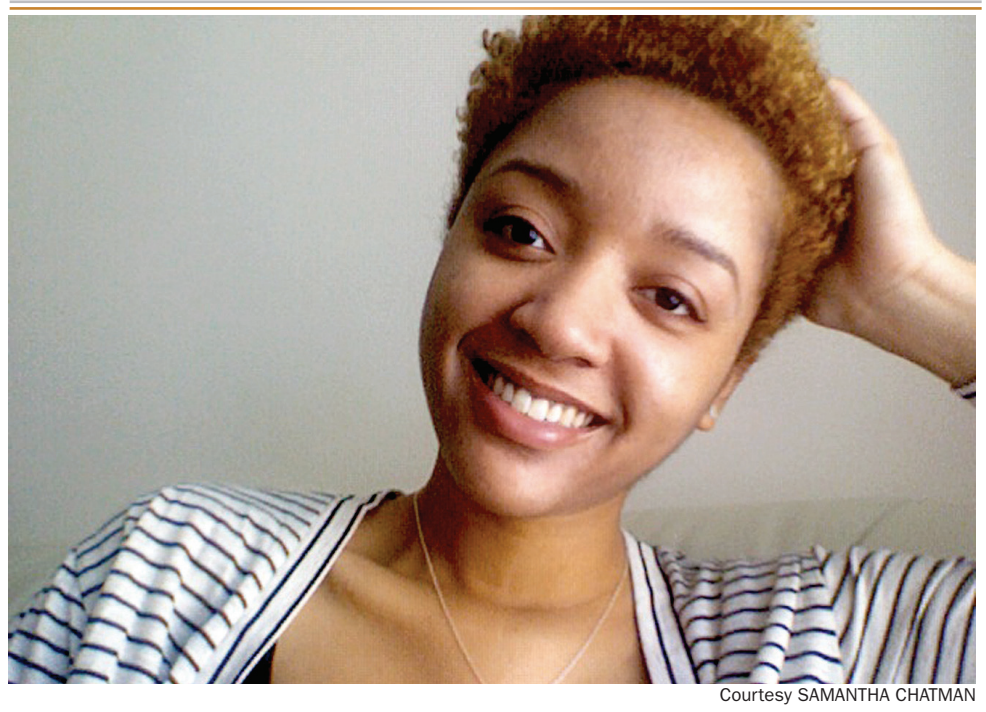
Sensei Terrance Hicks shows freshman Jordan Peters how to release herself from a pony tail grab by an attacker. Hicks, a third degree black belt in Karate, offers a free self-defense class for Columbia students Monday, Wednesday and Friday from noon – 1:30 p.m. in the Fitness Center, 731 S. Plymouth Court.

Correction from the Jan. 23 issue

In the story 'Budget cuts hit libraries hard,' The Chronicle incorrectly stated that there are 78 branches in the Chicago Public Library system. In fact, there are 79. The Chronicle apologizes for this error.

## STUDENT HIGHLIGHT

Each week we feature one student who is doing something unique and innovative. If you or someone you know fits this description, tell us about it at hschroering@chroniclemail.com.



Courtesy SAMANTHA CHATMAN

**Name:** Samantha Chatman
**Year:** Senior
**Major/Minor:** Fashion Studies

Recently granted the Albert P. Weisman Award, Samantha excited the judges with her plans for an upcoming fashion show. The Natural Essence Hair Show, scheduled for March, will display her designs in front of a large crowd and be aired on two Chicago TV channels. Samantha says she will stop at nothing in designing and creating fashion for the future.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The Chronicle, 33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996.

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
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# CAMPUS

# Faculty Senate rules alone

Tiela Halpin THE CHRONICLE

Students of the Occupy Columbia movement propose collaborating with the Faculty Senate to present a larger voice to the administration at the Feb. 3 Faculty Senate meeting in the Alexandroff Campus Center, 600 S. Michigan Ave.

by Lisa Schulz
*Assistant Campus Editor*

**FINALLY ESCAPING** the committees and bylaws of the dissolved College Council, the Faculty Senate declared its independence last week. Now, the established body of 38 voices faces reaching conclusions.

Concerns regarding methodology of the prioritization process were discussed during the Senate's Feb. 3 meeting. Also mentioned was a separate re-evaluation of the curriculum, new committees within the Senate and activity outside of the Senate.

"I believe the process is in very good hands, and I trust them and respect them," said Pegeen Reichert Powell, president of the Faculty Senate and assistant professor in the English Department. "I believe that the place for the Senate will emerge during implementation when some of these recommendations start getting rolled up. We don't know what's going to happen. None of us do. I'm trying to walk a really fine line here—being ready and prepared as a body without jumping the gun."

> "As an individual, I'm grateful for your energy and efforts. Your education is the reason we're doing any of this."
>
> –Pegeen Reichert Powell

The letter from the prioritization team stated the significance of the process and the extension of its deadline for several elaborated stages. An unexpected debate arose about the continuation of the process that would involve an evaluation of departments and programs. The evaluation was said to be finished in January, but the last forum is scheduled for March 2, according to the letter read by Dominic Pacyga of the Academic Affairs Committee and professor in the Humanities, History and Social Sciences Department.

Tension created by the process' unnecessary time crunch can be felt by prospective students and parents, said Eric May of the Academic Affairs Committee and associate professor in the Fiction Writing Department. Rushing the process is not needed q since it wouldn't take effect until fall 2012, he said.

Among the greatest concerns for the tenured faculty senators was the stress accompanying the prioritization process. Student representatives from Occupy Columbia discussed collaborating with the Senate and other groups and unions on campus to deliver messages to the administration.

"Feeling disenfranchised by the timetable of prioritization and the way the process is being implemented is the exact same feeling among students," said Ryan Nanni, senior film and video major and Occupy Columbia member. "We want a voice in how our [college] is run as well since it's directly driven by our tuition."

Other resolutions announced by the Senate include the addition of the new Excellence in Teaching and Faculty Development committees.

Currently, the Senate operates Executive, Academic Affairs, Faculty Affairs and Financial Affairs committees.

Two senators were chosen for the Strategic Enrollment Team as requested by

» SEE SENATE, PG. 10

# Exhibit reveals 62-year-old underwear

## Fashion Studies displays historical undergarments

by Lisa Schulz
*Assistant Campus Editor*

**MANNEQUINS STAND** tall and confident in antique lingerie, luring Michigan Avenue passers-by to sneak a peek through dressing room blinds to ogle a skin-deep selection of historic apparel offered by the Fashion Studies Collection.

"Undressed: Women's Unmentionables of the 1950s and '60s" will be on display until March 1 in the first floor lobby of the 618 S. Michigan Ave. Building. Girdles, slips, bras, skirts, corsets, dresses and outerwear portray the transition of female fashion post-World War II and explains the progression into modern society.

"When you study fashion history or just broad history, sometimes people think it has to be deadly, like you have to memorize treaty dates only," said Frank Lipo, executive director at the Historical Society of Oak Park and River Forest, a donor organization. "But any era of history has fun, has real-life people and real stories behind it."

Undergarments used to shape figures in the 1950s, mimicking the fashion of the 19th century. They were "vilified as unhealthy and oppressive," according to the exhibit's displayed background description.

Contributions to the exhibit included clothing donated by Columbia faculty, staff, the public and residents of Oak Park and River Forest. The Fashion Studies Collection provided the majority of the display from its 6,000-piece collection containing clothing from historical eras, designer brands

» SEE UNDERWEAR, PG. 10

Brent Lewis THE CHRONICLE

The "Undressed" exhibit, on display in the window of the 618 S. Michigan Ave. Building, shows the different undergarments women wore during the '50s and '60s.

## THIS WEEK ON CAMPUS

| 2/6/12 | 2/7/12 | 2/8/12 | 2/9/12 | 2/10/12 |
|---|---|---|---|---|
| **Phi Sigma: The Voice** | **DanceMasters Class** | **Cinema Slapdown, Round 36** | **Village Lunch Discussion** | **"What Color is Nude?"** |
| Learn about Phi Sigma, a public-speaking group, and view covers from its publication "The Voice." 8 a.m. – 10 p.m. | Learn firsthand from the choreographers and dancers featured in the Margaret Jenkins Dance Company. 6 – 8 p.m. | Watch "The Kids Are All Right" and participate in a lively debate about the issue of gay marriage. 7 – 10 p.m. | African-American Cultural Affairs is hosting a lunch with a discussion about what it means to be black in America. Noon. | Join fashion history and race theory writers for a discussion of race, radicals and revolutions in fashion. 1 – 3 p.m. |
| **624 S. Michigan Ave. Library, 2nd floor** | **220 E. Chicago Ave. Museum of Contemporary Art** | **1104 S. Wabash Ave. Film Row Cinema, 8th floor** | **618 S. Michigan Ave. Multicultural Affairs, 4th floor** | **1104 S. Wabash Ave. Conaway Center, 1st floor** |

# Four alumni recognized at Sundance

by Alexandra Kukulka
*Assistant Campus Editor*

Courtesy SAMANTHA KANZLER

Columbia alumni attend Sundance to learn more about the film industry and showcase their talents. From left to right: Hannah Rosner, Roz Baker, Jon Mendenhall, Tony Nawrocki, Colleen Hart, Eric Bednarowicz, Len Amato, T.J. Mino, Jessica Weiner, Katy McIlvaine and Elizabeth Sully.

**LIGHTS**, **CAMERA**, action! Each February, thousands of people rush to Park City, Salt Lake City, Ogden and Sundance, Utah, to experience the film festival of the year. Those who attend discover the newest talent in documentary, dramatic and short films, while sitting in on panel discussions according to the festival website.

This year, four Columbia alumni were recognized at Sundance. Zak Zeman, 2008 film and video graduate, was the first producer in the festival's history to sell a horror film. Others were Paul Garnes, 1996 film and video graduate, producer of "Middle of Nowhere"; rapper Common, 1996 film and video graduate, who produced and appeared in "LUV"; and D.V. DeVincentis, 1989 film and video graduate, writer and producer of "Lay the Favorite."

"It was wonderful," said Eric Winston, vice president of Institutional Advancement. "This was a great year at Sundance for Columbia. It is a first that we have ever had four people with really critical pieces in Sundance, so we are very happy about that."

Columbia administrators, faculty and alumni were much in evidence at the festival. The school hosted a "meet and greet" reception and a luncheon that included a presentation about the status of the film industry and where it is headed, according to Winston. The event was hosted by film and video chair Bruce Sheridan and Robin Bargar, dean of the School of Media Arts.

Zeman described his film, "V/H/S," as an anthology of horror shorts created in the point-of-view style of "Paranormal Activity" and "The Devil Inside."

"[The producers] got six of our favorite [Columbia} directors, and we really wanted to challenge them to use that form of filmmaking to tell a really interesting story and try to use it in a way that we haven't seen before," he said.

"V/H/S" looks at how today's culture revolves around technology and recording ourselves while focusing on the repercussions of using technology in ways people shouldn't, he added.

During the festival, Zeman was in charge of screening the film and ensuring that the directors were ready to speak. He also worked on marketing the film and finding distributors to screen it in hopes of selling it.

"My story is just one way to do it," Zeman said. "[Sundance] just shows another example of how you can be working in this industry and accomplishing your goals."

Not only did Columbia alumni, students and faculty attend Sundance to learn more about the industry, but Sundance committee members came to Columbia events to hear what the college had to say and depict in the world of film, according to Sheridan.

"Sundance is probably the perfect festival in a way because it validates indepen dent filmmaking, but it [also] connects to the main-stream industry," he said. "Most festivals are kind of one or the other."

Columbia works hard to help advanced students and alumni make connections at the festival, he added.

Garnes' film, "Middle of Nowhere," is about a woman who is separated from her husband after he gets arrested and sent to jail. The story focuses on the wife and how she is trapped in the relationship, Garnes said.

According to Garnes, the film was hard to produce because it was a low budget film and more cast and crew declined the opportunity to work on the film.

"For it to get into Sundance, I found it very satisfying because it was like the little film that couldn't get any attention upfront. No one was that interested in doing it because there was really no money to be made in it, but it made such a big splash and did such an effective job of telling the story."

Garnes said going to Sundance with a film, watching other films and interacting with the audience were his favorite parts of the festival. He recommended it to all Columbia students.

The film and video students are given the Columbia viewpoint of creating films and are empowered to create their projects the way they envision them, Sheridan said.

"[The alumni] all deserved it," he said. "From our point of view, we look at that and say, 'Look at that range.' There are no two things that are the same there."

akukulka@chroniclemail.com

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

# "ISN'T IT REALLY JUST ABOUT THE WORDS?"

## THINKING ABOUT AND VISUALIZING VISUAL RHETORIC IN EVERYDAY WRITING

PRESENTED BY DR. KATHLEEN BLAKE YANCEY, KELLOGG W. HUNT
PROFESSOR OF ENGLISH AND DISTINGUISHED RESEARCH PROFESSOR AT FLORIDA STATE UNIVERSITY
THURSDAY, FEBRUARY 23, 5:30 P.M. AT 618 S. MICHIGAN AVE., STAGE 2

**What role do images play in the process of creating meaning? Is visual rhetoric, in all its ubiquitous forms, a less effective vehicle for communication than text?**

**What *is* writing?**

Join **Dean Deborah H. Holdstein** for the Spring 2012 LAS Dean's Lecture, as she welcomes renowned rhetorician, author, editor, and educator **Dr. Kathleen Blake Yancey**.

The definition of writing seems always to have been contested. Today, critics complain about students' use of text messaging expressions in academic writing, for example, but such shorthand expressions were often used by previous generations. Likewise, there's a sense that visual rhetoric—as it appears everywhere, from graffiti and TV to movies and the Web—is taking over from words as the dominant means of expression.

Taking these concerns in context, Dr. Yancey will identify five historical moments—the time of petroglyphs; the time of medieval manuscripts; the time of scientific discovery; the time of early postcards; and our current moment—that reveal the role of visual rhetoric as it works with words to help students, elected leaders, protesters, and everyday people make meaning.

**A Q&A and reception will follow the lecture.**

This Spring's LAS Dean's Lecture is Thursday, February 23, at 618 S. Michigan Ave., Stage 2, and it begins at 5:30 p.m. The lecture is free and open to the public, but seating is limited. RSVP to Allison Bretz by Monday, February 20, at abretz@colum.edu or 312.369.8217.

**KATHLEEN BLAKE YANCEY, PhD, is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the graduate program in Rhetoric and Composition. She is the current Editor of *College Composition and Communication*, the flagship journal of the field, and she has authored, edited, or co-edited eleven scholarly books and more than seventy articles and book chapters. She has served in several leadership positions, including President of the National Council of Teachers of English and Chair of the Conference on College Composition and Communication. She completed her PhD at Purdue University.**

Columbia COLLEGE CHICAGO colum.edu/las

**Sponsored by the Office of the Dean, School of Liberal Arts and Sciences, and Paul and Nancy Knapp.**

create... change

# Academic program and center rankings

## (continued from front page)

*The first round of prioritization rankings—scored by deans of each school and the associate vice president of Academic Research—for academic programs and centers were released to the community on Jan. 27. Those who ranked Program Information Requests, forms filled out by each program, categorized each as one of the following: combine/restructure resources, maintain resources, increase resources, decrease resources or phase out or eliminate. These listings do not include the rationale for the designation, which in some instances, suggest that programs will be restructured or moved to other schools.*

**School of Fine/Performing Arts** **DEAN: Eliza Nichols**

| PROGRAM | CONCENTRATION | DEGREE | |
|---|---|---|---|
| Art & Design | Fine Arts | BFA | combine/restructure resources |
| Art & Design | Fine Arts | BFA | combine/restructure resources |
| Art & Design | Art History | BA | combine/restructure resources |
| Art & Design | Art History | minor | combine/restructure resources |
| Art & Design | Interior Architecture | BFA | combine/restructure resources |
| Art & Design | Graphic Design | BFA | phase out or eliminate |
| Art & Design | Advertising Art Direction | BFA | phase out or eliminate |
| Art & Design | Illustration | BFA | maintain resources |
| Art & Design | Product Design | BFA | phase out or eliminate |
| AEMM | Visual Arts Management | BA | maintain resources |
| AEMM | Sports Management | BA | combine/restructure resources |
| AEMM | Advanced Management | BA | increase resources |
| AEMM | Arts Management | BA | increase resources |
| AEMM | Live & Performing Arts | BA | increase resources |
| AEMM | Music Business Management | BA | increase resources |
| AEMM | Arts, Entertainment, and Media Management | MAM | increase resources |
| AEMM | Management | BA | maintain resources |
| AEMM | Media Management | BA | maintain resources |

**Center Non-Degree**

| | | |
|---|---|---|
| Art & Design | Anchor Graphics | phase out or eliminate |
| Art & Design | Anchor Graphics | phase out or eliminate |
| Photography | Lecture Series | combine/restructure resources |
| Dean of Fine & Performing Arts | The Dance Center | combine/restructure resources |
| Theatre | Second City | maintain resources |
| Theatre | Main Stage Series | maintain resources |
| Dance | ACDFA | maintain resources |
| Fiction Writing | Story Week | decrease resources |
| Fiction Writing | Hair Trigger | decrease resources |
| Fiction Writing | Fictionary | phase out or eliminate |
| Music | Sherwood Conservatory | phase out or eliminate |

**School of Liberal Arts & Sciences** **DEAN: Deborah Holdstein**

| PROGRAM | CONCENTRATION | DEGREE | SCORE |
|---|---|---|---|
| English | Literature | minor | maintain resources |
| English | Creative Non-Fiction | BA | maintain resources |
| English | Creative Non-Fiction | minor | maintain resources |
| English | First Year Writing | LAS Core | maintain resources |
| English | ESL | LAS Core | maintain resources |
| English | Professional Writing | minor | maintain resources |
| English | Poetry | minor | maintain resources |
| English | Creative Writing- Poetry | MFA | maintain resources |
| English | Creative Non-Fiction | MFA | maintain resources |
| English | Poetry | BA | maintain resources |
| English | Poetry | BA | maintain resources |
| Education | Education | minor | increase resources |
| Education | Teaching Artist | minor | maintain resources |
| Education | Art Education | MAT | maintain resources |
| Education | Early Childhood Education | BA | increase resources |
| Education | Elementary Education | MAT | maintain resources |
| Education | Teacher Certification | BA | maintain resources |
| Science & Mathematics | Mathematics | minor | maintain resources |
| Science & Mathematics | Art & Materials Conservation | BA | maintain resources |
| Science & Mathematics | Enviornmental Studies | minor | maintain resources |
| Science & Mathematics | Science | LAS core | maintain resources |
| Science & Mathematics | Mathematics | LAS core | maintain resources |
| American Sign Language-English Interpretation | American Sign Language | minor | maintain resources |
| American Sign Language-English Interpretation | American Sign Language- English Interpretation | BA | maintain resources |
| Humanities, History & Social Sciences | History | LAS core | maintain resources |
| Humanities, History & Social Sciences | Social Sciences | LAS core | maintain resources |
| Humanities, History & Social Sciences | Latino/Latin-America Studies | minor | maintain resources |
| Humanities, History & Social Sciences | Cultural Studies | minor | combine/restructure resources |
| Humanities, History & Social Sciences | Black World Studies | minor | maintain resources |
| Humanities, History & Social Sciences | Cultural Studies | BA | maintain resources |
| First Year Seminar | First Year Seminar | LAS core | maintain resources |

**Center Non-Degree**

| | | |
|---|---|---|
| English | Creative Non-Fiction Week | combine/restructure resources |
| Science and Mathematics | Science Institute | maintain resources |
| Science and Mathematics | Science & Math Colloquium | maintain resources |
| English | South Loop Review | combine/restructure resources |
| ASL-English Interpretation | Tutoring | decrease resources |
| Bridge | Bridge | decrease resources |
| English | Court Green | combine/restructure resources |
| English | Columbia Poetry Review | maintain resources |
| English | Hotel Amerika | decrease resources |

**School of Media Arts** **DEAN: Robin Bargar**

| PROGRAM | CONCENTRATION | DEGREE | SCORE |
|---|---|---|---|
| Film & Video | Animation-(traditional) | BA | combine/restructure resources |
| Film & Video | Film & Video: Creative Producing | MFA | maintain resources |
| Film & Video | Animation-(computer) | BA | combine/restructure resources |
| Marketing Communication | Public Relations | BA | increase resources |
| Marketing Communication | Advertising | BA | increase resources |
| Marketing Communication | Marketing | BA | increase resources |
| Marketing Communication | Marketing | minor | maintain resources |
| Marketing Communication | Public Relations | minor | maintain resources |
| Marketing Communication | Creative Advertising | minor | maintain resources |
| Marketing Communication | Marketing Communication | BA | increase resources |
| Film & Video | Film & Video: Writing/Directing | MFA | maintain resources |
| Film & Video | Film & Video | BA | increase resources |
| Film & Video | Producing | BA | maintain resources |
| Film & Video | Film & Video | MFA | maintain resources |
| Film & Video | Directing | BA | decrease resources |
| Film & Video | Screenwriting | BA | decrease resources |
| Film & Video | Screenwriting | BA | decrease resources |
| Film & Video | Cinema Studies | BA | decrease resources |
| Film & Video | Cinematography | BA | maintain resources |
| Film & Video | Post-Production | BA | decrease resources |
| Film & Video | Documentary | BA | combine/restructure resources |
| Film & Video | Sound for Cinema | BA | decrease resources |
| Audio Arts & Acoustics | Live & Installed Sound | BA | maintain resources |
| Audio Arts & Acoustics | Audio Design & Production | BA | maintain resources |
| Audio Arts & Acoustics | Acoustics | BA | phase out or eliminate |
| Audio Arts & Acoustics | Acoustics | BS | increase resources |
| Audio Arts & Acoustics | Audio for Visual Media | BA | phase out or eliminate |
| Interactive Arts & Media | Game Art | BA | maintain resources |
| Interactive Arts & Media | Interactive Arts & Media | BFA | maintain resources |
| Interactive Arts & Media | Game Development | BA | maintain resources |
| Interactive Arts & Media | Interactive Arts & Media | BA | decrease resources |
| Interactive Arts & Media | Sound Design | BA | maintain resources |
| Television | Production/Directing | BA | combine/ restructure resources |
| Television | Internet and Mobile Media | BA | increase resources |
| Television | Writing/Producing | BA | maintain resources |
| Television | Post-Production Effects | BA | combine/resctructure resources |
| Television | Writing for Television | minor | maintain resources |
| Television | Motion Graphics | minor | maintain resources |
| Journalism | Journalism | minor | combine/restructure resources |
| Journalism | News Reporting and Writing | BA | increase resources |
| Journalism | Broadcast Journalism | BA | combine/restructure resources |
| Journalism | Science Journalism | BA | maintain resources |
| Journalism | Journalism | MA | increase resources |
| Radio | Radio | minor | maintain resources |
| Radio | Radio | BA | phase out or eliminate |
| Interdisciplinary Arts | Interdisciplinary Arts & Media | MFA | combine/restructure resources |
| Interdisciplinary Arts | Interdisciplinary Book and Paper Arts | MFA | combine/restructure resources |
| Interdisciplinary Arts | Interdisciplinary Arts | MA | phase out or eliminate |

**Center Non-Degree**

| | | |
|---|---|---|
| Journalism | Chronicle-Student Newspaper | maintain resources |
| Television | Frequency TV | decrease resources |
| Journalism | Echo | maintain resources |
| Radio | Radio Station (WCRX) | decrease resources |
| Interactive Arts & Media | IAM Guest Lecture Series | maintain resources |
| Marketing Communication | Commercial Autopsy Lecture Series | maintain resources |
| Marketing Communication | Ad Stock | maintain resources |
| Center Book and Paper Arts | Book & Paper Arts | combine/restructure resources |

**Office of Academic Research** **DEAN: Jo Cates**

| PROGRAM | SCORE |
|---|---|
| Center for Community Arts Partnerships | increase resources |
| Library | maintain resources |
| Teaching Artists Journal | maintain resources |
| Ellen Stone Belic Institute for the Study of Women & Gender in the Arts | maintain resources |
| Museum of Contemporary Photography | maintain resources |
| Columbia College Chicago Press | increase resources |
| Institutional Review Board | maintain resources |
| College Archives | combine/restructure resources |
| Center for Black Music Research | combine/restructure resources |
| Upward Bound | maintain resources |

*According to a statement from the college, scores from the deans are not final decisions.*

*"Like many institutions, Columbia College Chicago evaluates operations and programs on an ongoing basis," the statement said. "We are currently conducting a comprehensive self-evaluation which will ensure maximum benefits to our present and future students. This positive transformation will be based on recommendations from faculty and staff committees, with final recommendations considered later this year by administrators and trustees. This is the kind of evolution that positions Columbia as a forward-thinking institution and will help to maintain our position as a leader in global arts and media education."*

*For the full story, see the front page title "Deans propose cuts."*

# » PRIORITIZATION

Continued from Front Page

programs, clubs and other student services.

According to the School of Media Arts ranking sheet, the radio major ranked in the "phase out or eliminate" category, along with many other programs. School of Media Arts dean Robin Bargar noted in his companion letter that the move was necessary "to [develop] a more diverse broadcasting production platform."

Barbara Calabrese, chair of the Radio Department, said the major fell in the category because of declining enrollment, but it was expected.

"Right now, the dean, the faculty and I are in discussion about what's the best way to deal with this because the dean very much wants radio to continue," Calabrese said. "At the same time, there are hard decisions to be made. But the way a lot of the media industries are going, it's very multi-disciplinary now, so it certainly will work if, in fact, we partner with other departments and other programs."

Of the three schools, the School of Fine and Performing Arts had the most proposed program eliminations. Eliza Nichols, dean of the School of Fine & Performing Arts, responded at the listening forum on Jan. 30 in the 618 S. Michigan Ave. Building. She said a factor in her recommendations was the lack of physical space.

"It's like stuffing people into spaces that are full already," Nichols said through tears. "And the only choice I have is to say some things have to go. And the only choice I have is to speak firmly about what the consequences of growth without planning mean."

She also stressed the need for a fine and performing arts building.

There are three additional categories programs could score in, according to Suzanne Blum Malley, associate professor in the English Department and member of the Academic Team, the prioritization committee formed to assess the educational side of the college. They are "increase resources," "combine/restructure resources" and "decrease resources."

In some cases, the "phase out or eliminate" directive is misleading because it denotes programs that may be moved to other schools. For instance, sources say the Fiction Department may be folded into the English Department and Radio subsumed in the Television Department.

> "Ideally, there should be some feedback, no matter what the assessment was."
>
> –Robert Lagueux

Programs also received a numerical score based on a series of questions and informational data specific to each. Because all of the questions did not apply to some programs or data was not available, a mean score was used.

A statement from the college declared that this step in the ranking process represents only recommendations and not the final decisions that will be made later in the year. PIRs still must be reviewed by the provost, Academic Team and President Warrick L. Carter before the future of programs is officially determined, Malley said.

"We are now at what constitutes the beginning of the prioritization process," Malley said. "So the academic teams specifically said to the deans, 'The guiding principle behind your decision should be: How do we position Columbia as we move forward into the future to better recruit, retain and graduate students in coherent programs?' Not the politics of who likes who, not the politics of 'This is the way we've always done it.'"

A series of listening forums were held from Jan. 30–Feb. 2 so program representatives could respond to the deans' rankings and rationales in a three-minute prepared speech.

Forums created a platform for representatives to draw attention to additional information that may not have been acknowledged in the rankers' first scoring, according to the listening forum guidelines.

"We wanted it to be clear that [listening forums are] not just a 'complain-because-you-don't-like-what-the-deans-said' session," Malley said. "It really is a, 'I think you may have missed this, and I want you to consider this information.'"

She added that the forums were also a way to make that additional information public and shared with everybody.

Approximately 15 people spoke at the first listening forum for the School of Fine and Performing Arts that took place Jan. 30 at Stage Two, 618 S. Michigan Ave. Building.

Among them was Lisa Schlesinger, assistant professor in the Fiction Writing Department, who defended the playwriting concentration. Both the bachelor of arts and bachelor of fine arts degrees in playwriting were ranked to phase out because of a lack of student interest.

Schlesinger concluded with an opposition statement to the prioritization process.

"The process of prioritization is detrimental, and thus far it has undermined trust, caused fear and anxiety and divided our community," she said. "It has already caused considerable damage. Please consider stopping it at this juncture before it does any more."

Schlesinger received 30 seconds of applause from audience members, some of whom stood as they clapped.

Some representatives used their three minutes to agree with deans' rankings. Robert Lagueux, director of First-Year Seminar—which was marked for maintaining resources—agreed with the score Deborah Holdstein, dean of the School of Liberal Arts and Sciences, gave his program.

"Ideally, there should be some feedback, no matter what the assessment was," Lagueux said. "So that's why I'm happy, too. We have this high PIR score, and I think we came up quite well in [the] prioritization process. It's still nice to reassert things that we think are crucial."

Lagueux, among five others, spoke at the LAS listening forum Feb. 1 in Ferguson Hall in the Alexandroff Campus Center, 600 S. Michigan Ave.

The forum for the School of Media Arts was held Jan. 31 at Stage Two. The Academic Centers listening forum was held Feb. 2 in the same location.

Listening forums following the provost's and Carter's rankings will also be held, Malley said. The Academic Team, however, will not conduct a listening forum but a Q-and-A session instead, she added.

"[Listening forums] help remind everybody that [prioritization] is a human process," Malley said. "It helps you hear each other. It helps you get new ideas, and this is really supposed to be about the ideas to move us forward."

*For a full list of program scores, see page 6.*

hschroering@chroniclemail.com

# Book on race receives grant

by Alexandra Kukulka
*Assistant Campus Editor*

WALKING INTO the resource section of a library, there are tall shelves filled with books on various topics from the past and present. Books are free to be checked out with a library card. But how those books get there, how they get published, definitely involves money. A lot of it.

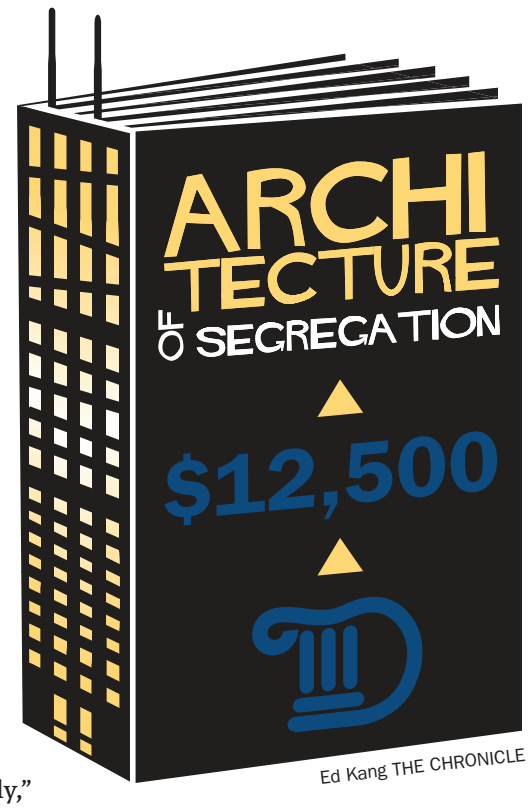
The Columbia College Chicago Press received a $12,500 grant from the Richard H. Driehaus Foundation on Jan. 19 for its support of the forthcoming publication, "Architecture of Segregation," which explores the relationship between place and race. CCCP is a publisher of arts and humanities to stimulate intellectual conversations and promote Columbia's mission, according to Columbia's website.

"['Architecture of Segregation'] gets people to look at the structure, the landscapes, the buildings, the streets, the environments they live in and think about [their] shape," said Gregory Dreicer, editor of the book and vice president of Interpretation and Exhibits for the Chicago Architecture Foundation. "The lens that this book is looking through is race, in particular the relationship between black and white Americans."

The book is a collection of essays written by various authors. Each writer focuses on an aspect of life such as education, home, love or technology and how it breaks down or reinforces barriers of race, according to Brandy Savarese, editorial director of CCCP. The book's release is scheduled for fall 2013, she added.

Once the budget was filled out for the grant, it included the costs essential in publishing a book, Savarese said. The grant will go toward supporting the editor in finding a research assistant, paying honoraria to essayists and supporting production costs.

"At this point, we have the money, and we have not yet taken that budget and figured out where we would allocate the funds specifically," she said.



Ed Kang THE CHRONICLE

According to Savarese, CCCP is not looking for more grants for the book; however, it is actively looking for grants for other projects.

In terms of acquiring books, CCCP either receives unsolicited proposals or Savarese goes into the community and lets people know she is a publisher.

For "Architecture of Segregation," Savarese approached Dreicer regarding his projects. Going into the community is the most effective way to start conversation about a project, she said.

"It was through our conversations and talking about book publishing and what Columbia wants to publish that he said, 'I have a project. Maybe you'd be interested in it,'" Savarese said. "I was very interested in it. It's an extraordinary project."

Through his project, Dreicer hopes to bring attention to the issue of race and the effects it still has on society. He has published other books about stereotypes, as well as "Between Fences," which looks at relationships between people through the use of fences.

"I was working on various projects that led me to this one, which was kind of taking a big look at the environment," Dreicer said. "When I went out there and wanted to find books on [race], there really weren't [any]."

According to him, there is a lot of scholarly research done on segregation, but none that focuses on it through the prism of environment. Many of the books on this subject are not accessible, so Dreicer wants to make his book available for everyone, not just specialists. For these reasons, he is excited to have received the grant.

"It is really fantastic that there are institutions such as the Driehaus Foundation that are sponsoring work in this area because, even though the subject of segregation itself is not controversial, it is still a subject that people don't want to think about," Dreicer said. "It is great that there are organizations that are enthusiastically supporting this kind of work."

The CCCP has also been a big help in tackling difficult issues in the arts and humanities, he added. According to Saverese, CCCP is a new brand on the press that has existed at Columbia for the last four years.

The CCCPS's original name was Center for American Place at Columbia College Chicago but was renamed so the press could better represent Columbia. The goal and mission of the CCCP is to build identity and prestige for the college, Saverese said.

With books in the pipeline, CCCP is off to a good start in locating books to publish that not only support the college's mission, but projects that also represent the college internationally and enhance the institution's rising reputation, said Jo Cates, vice president of Academic Research.

"This important grant indicates that others also are enthused about our young CCCP, and I expect that this is only the first of many awards and grants to come," said Cates.

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Dana Hall, Artistic Director

Columbia
COLLEGE CHICAGO

Photo by Keith Sirchio

# Expelled student keeps right to sue

by David Ashenfelter
*MCT Newswire*

AN EASTERN Michigan University student who was expelled from a counseling program because she refused to counsel gays and lesbians about their lifestyles won a key victory Jan. 26 in the U.S. 6th Circuit Court of Appeals. A three-member panel of the court said Julea Ward can argue her religious discrimination suit against the university before a federal court jury in Detroit.

"Ward's free speech claim deserves to go to a jury," Judge Jeffrey Sutton said in an opinion joined by judges Julia Gibbons and John Adams.

Adams is a federal district judge from northern Ohio who was sitting by designation on the appeals court.

"Although the university submits it dismissed Ward from the program because her request for a referral violated the [American Counseling Association] code of ethics, a reasonable jury could find otherwise—that the code of ethics contains no such bar and that the university deployed it as a pretext for punishing Ward's religious views and speech," Adams said.

Ward's lawyers at the Alliance Defense Fund, a faith-based legal group, hailed the decision.

"Public universities shouldn't force students to violate their religious beliefs to get a degree," said Jeremy Tedesco, the lawyer who argued the case. "The court rightly understood this and ruled appropriately. Rather than allow Julea to refer a potential client to another qualified counselor—a common, professional practice to best serve clients—EMU attacked and questioned Julea's religious beliefs and ultimately expelled her from the program because of them."

In a Jan. 27 statement, EMU cautioned that the 6th Circuit made no legal findings against the school, did not rule that the university engaged in discrimination and did not rule in Ward's favor in the suit.

"Rather, the 6th Circuit Court ruled that there needs to be additional legal proceedings before a decision can be reached," said Walter Kraft, EMU's vice president of communications. "The court also found that the regents and the president of Eastern Michigan University were properly dismissed from the lawsuit and refused to reinstate them despite Ward's request."

Kraft added: "This case has never been about religion or religious discrimination. It is not about homosexuality or sexual orientation. This case is about what is in the best interest of a person who is in need of counseling, and following the curricular requirements of our highly respected and nationally accredited counseling program, which adheres to the code of ethics of the American Counseling Association and the Ethical Standards of the American School Counselor Association. Those ethical standards require that counselors are not to allow their personal values to intrude into their professional work."

MCT Newswire
Julea Ward, an Eastern Michigan University student, has won the right to sue the institution after it expelled her for refusing to counsel gays and lesbians about their lifestyles.

The American Civil Liberties Union of Michigan, which filed a court brief supporting the university, said, "While no public university can discipline any student because of her beliefs, universities have a right to insist that their graduate students adhere to accepted standards of professionalism and place the needs of their clients first."

The case will now go back to U.S. District Judge George Steeh in Detroit, who ruled in favor of the university in 2010. The case was closely watched by Christian, gay and lesbian and academic rights groups. Several Michigan universities filed briefs in support of EMU, saying schools should have the right to set their curriculum and students should be required to follow them.

Although Ward refused to counsel gays and lesbians about their sexual orientation, she said she was willing to counsel them on other issues.

chronicle@colum.edu

Friday, March 9th

1-3pm SILVER TONGUE PRESENTS*
Gender, Race and Sexuality: A Discussion with Women in Self-Publishing (with Cristy Road, Mimi Thi Nguyen and Anne Elizabeth Moore)
Conaway Center, Columbia College
1104 S Wabash

6-7pm ZINES: THE NEXT GENERATION*
Youth Zine Reading
826CHI
1331 N Milwaukee Ave.

7-9pm EXHIBITOR READING*
826CHI
1331 N Milwaukee Ave

9:30pm -12am 2012 SPRING ZINE OLYMPICS
Hosted by Billy Da Bunny
Quimby's Bookstore
1854 W North Ave

All events are FREE and open to the public
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*Event featuring an ASL interpreter

Saturday, March 10th

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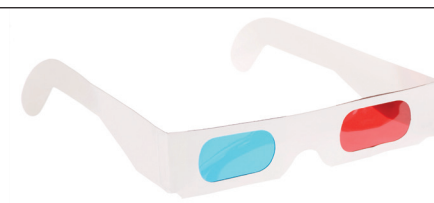

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SFS STUDENT FINANCIAL SERVICES

Photo: Shane Welch ('10)

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colum.edu/sfs

create... change

Columbia COLLEGE CHICAGO

Brent Lewis THE CHRONICLE

The display windows contain a high-quality UV ray protection to keep the clothing from fading in the sunlight.

## » UNDERWEAR

Continued from PG. 3

and international creations, said Kendra Hay, special event coordinator of the Fashion Studies Department.

Men's clothing is more challenging from a logistical standpoint because the collection only has female forms, Hay said.

"That's not to say that we won't do that," she said. "It's just something we'd have to give a lot more thought to doing. But yes, we do have quite a bit of menswear and military wear that is actually pretty fantastic."

The revolution in women's fashion is accurately portrayed in this particular time period, said Jasmine McCoy, sophomore fashion studies major. With the exhibit's presentation through blinds, only a glimpse of the fashion is offered rather than full exposure, creating an inclination to see more, she said.

"It's a large variety of different styles of the 1950s and '60s," McCoy said. "A little more color would be nice, but I don't think during that time they wore that much color."

> "When you study fashion history or just broad history, sometimes people think it has to be deadly, like you have to memorize treaty dates only. But any era of history has fun, has real-life people and real stories behind it."
>
> –Frank Lipo

These outfits can be found at the Fashion Columbia Study Collection, which is kept in low storage temperature with 45 percent humidity to avoid mold and deterioration, Hay said.

Though clothing is carefully maintained, it's "not going to last for all eternity, but it's not meant to," she said.

Fading of the fabric shouldn't occur during the course of four-and-a-half weeks in the winter sun, Hay said. Photos of the collection were taken to compare any color changes. The display windows contain high-quality UV ray protection, and exposure to sunlight can be controlled with adjustable blinds, that double as decoration, she said.

"The undergarments sort of naturally presented themselves," Hay said. "I think it's that—and you may have observed it—the slight hesitation followed by a little bit of curiosity that draws people a little close to the window to really peer up those blinds and take a peek to see exactly what it is."

In addition to clothing, the collection includes more than 3,000 periodicals, photos and historical documents on fashion, Hay said.

The opportunity to examine and explore the collection is offered hands-on to the public for free, she said.

Displaying designer clothing of the time period from the collection might draw more attention to the exhibit, said Teen Vini, senior fashion studies major.

Even though there's a poster explaining historical context of each garment, the story doesn't translate into its display, she said. More fashion history is to come March 1, when paper dresses inspired by designs of 1881 will take the place of the unmentionables, Hay said.

"If you're just going to lock everything away and no one can ever see it unless they're wearing gloves and it's in the dark, then how are you really going to share this with the world?" Lipo said. "How are you ever going to learn from anything?"

lschulz@chroniclemail.com

## » SENATE

Continued from PG. 3

Louise Love, interim provost and vice president of Academic Affairs, during the Dec. 5, 2011, Senate meeting as previously reported by The Chronicle. At the Dec. 5 meeting, the standing rules were reviewed by soliciting expert counsel from colleagues outside of the Senate.

Other bylaws had been discarded because of unclear language. In a request to recognize the Senate's Committee Service, unnecessary words regarding rewards in the Senate were removed.

"Ultimately, we don't want to have the most wordy document in the world," said Barbara Iverson of the Financial Affairs Committee and associate professor in the Journalism Department.

For situations in which senators represent outside committees, as with the SET, the Senate presented a motion stating it would determine whose participation is best.

If requested senators failed to participate, the Senate would solicit volunteers. The motion failed.

The Senate continues to participate with other organizations in the college, including Occupy Columbia.

"As an individual, I'm grateful for your energy and efforts," said Reichert-Powell in response to Nanni. "Your education is the reason we're doing any of this."

lschulz@chroniclemail.com

# SPORTS&HEALTH

# Eagles fly into postseason at No. 3

Courtesy ROBERT MORRIS UNIVERSITY

The 2011–2012 Robert Morris University women's hockey team is going into its postseason ranked No. 3 in the American Collegiate Hockey Association.

**by Lindsey Woods**
*Sports & Health Editor*

ROBERT MORRIS University's women's hockey team started this season fresh with new coaches, new captains and a new attitude.

Losing forwards Mandy Dion and Danielle McCutcheon, two of the team's top scorers from last season, hasn't slowed the Eagles' ratings, as the players are ranked No. 3 in the American Collegiate Hockey Association going into the postseason.

"We had a little bit of a rocky start just getting the freshmen to understand what our team is all about and what it means to play for Robert Morris," said Ramey Weaver, captain and senior forward. "But we've gotten over that, and now we're doing really well. Everybody's stepping up and playing great."

The ladies' regular season play ended Feb. 3 with the second of two consecutive games against Liberty University in Virginia. The Eagles lost the first game 2–1. Scores of the second game were not available as of press time.

Going into the game, the Eagles had five players on injured reserve, shortening their line depth significantly. That didn't worry first-year Head Coach Bud Hickey.

"The great news is that because we had significant depth, we're still able to sustain through [the injuries] right now," Hickey said. "Had we had a shorter bench or less of a roster, we would have been in a significant amount of trouble."

Among the injured players were freshman forward Lucia Plyer, freshman defenseman Mollie Madden, sophomore forward Allison Gibson, sophomore defenseman Marianne McLaughlin and junior forward Molly Baker. Hickey said he expects all of them to be ready to play by the postseason but declined to say what the girls' injuries were.

The lengthy injury list stemmed from the team's three consecutive games Jan. 27–29 against former ACHA rival Lindenwood University, which this year moved up to NCAA Division 1. "We just came off of three games against Lindenwood, and physically, they just took it to us," Hickey said.

Even though the Eagles lost all three games against Lindenwood (4-1, 4-1, 6-0), the feeling coming out of the game was a positive one.

"I felt great after [the Lindenwood] games," said captain and senior defenseman Cassie Beckerleg. "I think our team played really well. They were the best games I've seen us play all year."

Going into postseason play, the team has a record of 16-6-1 against ACHA teams, as of press time, and feels good about its standing going into the Central Collegiate Women's Hockey Association playoffs starting Feb. 10.

"I think everybody's getting into the mind set that it's coming down to the end, and we've really got to start playing well," Weaver said.

The CCWHA playoffs will have the Eagles facing seven teams in a round-robin tournament. The teams include Grand Valley State University, the University of Michigan, Northern Michigan University, Miami University (Ohio), Ohio State University, Western Michigan University and Michigan State.

In March, the Eagles will also compete in

» SEE HOCKEY, PG. 15

# Evans, Jones to settle score

**by Nader Ihmoud**
*Assistant Sports & Health Editor*

THE MADHOUSE on Madison lived up to its name Jan. 28. This time the excitement revolved around the implications of the main Ultimate Fighting Championship bout between light heavyweights Rashad Evans and Phil Davis.

Evans (17-1-1) defeated Davis (9-1) by a unanimous decision at the United Center, 1501 W. Madison St., and now has the opportunity to fight Jon Jones (15-1) for the light heavyweight title in Atlanta on April 21.

Evans, a former light heavyweight champion, said Jones will be the favorite to win the fight, but the spectators will be in for a surprising outcome.

The two are former teammates, training partners and friends, and according to UFC.com, the two have a "testy feud."

Evans said Jones added fuel to the fire by saying he wants to show everybody Evans is all hype and will be destroyed.

"That's the biggest motivation in the world," Evans said. "I definitely want to put the rivalry to bed, and more importantly, get a chance to get my [light heavyweight title] back. I feel like I can beat Jon Jones. I see errors in his game where I can capitalize."

Evans was not able to do that in the fight against Davis. Evans said he felt he should have been able to exploit more of his opponent's mistakes. The main event lasted all five rounds, as expected by both fighters.

Evans predicted a win by knockout at the pre-fight workouts Jan. 25 at the Chicago Boxing Club, 3508 S. Halsted St.

"I wanted to put on a more spectacular win for the Chicago fans," he said.

Although Evans is disappointed with his overall performance, he said wins on this stage are hard to come by, so he will not be too critical of himself. His ultimate goal was to knock Davis out, and he credited him for not allowing it to happen.

"He did a good job of keeping me from capitalizing," Evans said.

As expected from the fighters, the match featured a lot of grappling and wrestling in which Evans dominated, leading the takedown ratio 3-2.

Ting Shen THE CHRONICLE

Rashad Evans 9 (top) defeated Phil Davis (bottom) in the octagon Jan. 28 at the United Center, 1501 W. Madison St.

Prior to the fight, Davis said his wrestling skills were superior to Evans', as he compared both fighters' collegiate wrestling records. However, records did not factor into the outcome.

"I pretty much always respected his wrestling," Davis said. "I didn't get the points I needed to in the clutch positions."

The octagon hosted two other fights prior to the main event, all telecast on FOX. Chael Sonnen (27-11-1) defeated Michael Bisping (22-4) by unanimous decision. Chris Weidman (8-0) stayed undefeated after beating Demian Maia by unanimous decision. Both middleweight fights were three rounds.

Fuel TV aired seven fights prior to UFC on FOX, which featured Chicago native Mike Russow defeating John-Olav Einemo by unanimous decision.

"It was exciting to fight here in Chicago," Russow said. "It was awesome. A dream come true. [I've been] thinking about this since getting into [Mixed Martial Arts]."

nihmoud@chroniclemail.com

## THIS WEEK IN SPORTS

| 2/6/12 | 2/6/12 | 2/7/12 | 2/9/12 | 2/12/12 |
|---|---|---|---|---|
| **Bulls vs. Nets** | **DePaul vs. Marquette** | **Chicago vs. Colorado** | **Wildcats vs. Hawkeyes** | **Blue Demons vs. Eagles** |
| The Chicago Bulls tip off against the New Jersey Nets at 6:30 p.m. Catch the game on CSN Chicago. | Watch the DePaul Blue Demons take on the Marquette Golden Eagles in a Big East match-up at 8 p.m. | The Chicago Blackhawks and the Colorado Avalanche will face off at 8 p.m. Watch the action on CSN Chicago. | The Northwestern University Wildcats will shoot to win against the University of Iowa Hawkeyes at 8 p.m. on ESPNU. | This time, the women of DePaul will take a turn against the Marquette Golden Eagles at 1:30 p.m.. Watch on ESPN2. |
| **Prudential Center**<br>**Newark, N.J.** | **Allstate Arena**<br>**6920 Mannheim Road** | **Pepsi Center**<br>**Denver** | **Welsh-Ryan Arena**<br>**2705 Ashland Ave.** | **McGrath-Phillips Arena**<br>**2323 N. Sheffield Ave.** |

# DEAR CLASS OF 2011-2012,

## WELCOME TO THE FINAL COUNTDOWN TO GRADUATION CONGRATULATIONS ON ALL THE HARD WORK YOU DID TO GET HERE!

**PLEASE READ THIS ENTIRE LETTER CAREFULLY** and save it for future reference. contains important information about Columbia's Commencement Ceremony — a truly inspirational culminating event and a unique, student-centered ceremony that's not to be missed. Here you'll also find details about the Manifest Urban Arts Festival and Industry Events leading up to the ceremony, plus tips for starting your career in the creative industries.

Please note that the 2012 Commencement date and venue have changed this year, and the ceremony is ticketed. Regular updates, new information, and tips will be available on our graduation website – colum.edu/commencement – and through Loop-powered emails. So please bookmark that site, and check your Loop Mail often! If you have questions you'd like answered over the phone, call Mairead Case in the Special Events Office at 312.369.7459.

This year we will have six graduation ceremonies, held Saturday and Sunday May 5th and 6th, at the historic Chicago Theatre (175 N. State Street, Chicago – directions and parking information are available at the Commencement website listed above). Each ceremony honors graduate and undergraduate students organized as follows – if you're an undergraduate interdisciplinary major, march with the program you feel best represents your course of study at Columbia.

## GRADUATION CEREMONY BASICS

- **ARRIVAL TIMES** Graduates should arrive at the Chicago Theatre no later than one hour before the ceremony, and follow the signs to the processional staging area. Guests can enter the theatre up to forty-five minutes before the ceremony, where they can enjoy a preshow featuring Columbia's student music ensembles.
- **GRADUATION APPLICATION** If you have not submitted your graduation application yet, please do it immediately. Undergraduate students, sign into your Oasis account and follow the instructions there. (If you have questions or concerns, contact the Office of Degree Evaluation at 312.369.7441.) Graduate students, visit colum.edu/gradforms and follow those instructions. (If you have questions or concerns, ask David Marts, Graduate Student Services Coordinator: 312.369.7942.)

  If you have questions about your remaining requirements, you can check your Advising Guide in Oasis, or speak with a Faculty Advisor in your major department or your College Advisor in the College Advising Center. Additionally, graduate students may contact the Graduate Office.
- **COMMENCEMENT TICKETS** Each graduate may reserve up to six tickets by visiting the commencement online ticket reservation system at colum.edu/commencement. Unreserved tickets will be redistributed to graduates seeking extras. We encourage you to be a good citizen and donate your extra tickets, though please note that once you have donated them, they cannot be reclaimed.
- **COMMENCEMENT HONOREES** Honorees are announced online in early Spring.
- **OUT OF TOWN GUESTS** If you have family and friends coming to Chicago for graduation, we urge them to make hotel reservations as soon as possible. Please visit www.colum.edu/commencement for information on preferred area hotels with discounted Columbia rates.
- **GRADUATION ANNOUCEMENTS** If you would like to order personalized printed announcements, class rings, or other items, visit the Jostens website at jostens.com.

  Columbia does provide you a complimentary downloadable commencement announcement to forward to friends and family. Updates on this will be sent via Loop Mail.
- **CAPS AND GOWNS** You can pick up your cap and gown, as well as your personal graduate seating card, in The Court (731 S. Plymouth Court) on May 1 and 2 from 10am – 7pm. If you cannot pick up your robe on these days, you can obtain it immediately before the ceremony at the Chicago Theatre. You must bring your seating card with you to Commencement. The cap, gown, and tassel are yours to keep!
- **DIPLOMAS** At the ceremony, you will receive your diploma jacket – not your actual diploma. Actual diplomas are available later. Graduate students need to contact the Graduate Office (312.369.7942) for information about their diplomas, and undergraduate students can pick theirs up in the Office of Degree Evaluation (623 S. Wabash, room 316) on the appropriate date below. (If you will be out of town, you can request to have it mailed for a $7.00 fee.)

  Fall 2011 graduates (graduating December 17, 2011) may pick up their diplomas on or after March 28, 2012

  Spring 2012 graduates (graduating May 5, 2012) may pick up their diplomas on or after July 11, 2012

  Summer 2012 graduates (graduating August 18, 2012) may pick up their diplomas on or after October 3, 2012
- **COMMENCEMENT DVD** The Commencement DVD**,** featuring footage from end-of-the-year events, Manifest, and your Commencement ceremony, is produced by award-winning Columbia students and includes footage of each graduate walking across the stage. Order details will be available soon, through the Commencement website and Loop Mail. You will also be able to order a copy at Commencement itself.
- **SPECIAL NEEDS** If you require assistance during the Commencement ceremony, we are happy to accommodate you. Please contact the office of Services for Students with Disabilities (SSD) at 312.369.8132.The Chicago Theatre is happy to accommodate guests who require assistance or wheelchair seating – there are ushers at all the entrances, ready to help you. There is no need to make arrangements in advance.

## MANIFEST & INDUSTRY EVENTS

Manifest, Columbia's signature Urban Arts Festival, and the 2012 Industry Events are also part of Columbia's unique Commencement experience – don't miss them!

Manifest is the public showcase for students graduating from Columbia –this year's festival is **Friday, May 4, 2012**. Visit colum.edu/manifest for details and to get in touch with your department contact. (Manifest also hosts the senior party at 8pm – details will be announced in early Spring.) This year, Great Convergence has been moved from 7pm to 12noon. All graduating students will be honored at the heart of this very special kickoff ceremony.

At the Portfolio Center's Industry Events, students show work, network, and get to know professionals in the field. Event and registration information will be posted at colum.edu/industryevents, as well as at colum.edu/careers. Start to prepare your best work by developing your talent Pool profile at talent.colum.edu, and visiting the Portfolio Center for help organizing your work samples.

## YOUR CAREER

To land good work in the creative industries, you need to be prepared, polished, and focused. Visit colum.edu/careers to see how Career Initiatives helps prepare you for work after graduation, and search ColumbiaWorks at colum.edu/columbiaworks for job and internship postings. And don't forget to connect with Portfolio Center staff for portfolio reviews and to create a professional web presence. Stop in for resume reviews and job search strategy sessions any Tuesday from 3 – 5pm or Wednesday 12 – 2pm.

### THE OFFICE OF ALUMNI RELATIONS

Finally, please remember that Columbia's Office of Alumni Relations is here to serve you. It provides opportunities for alumni to stay connected to each other and the college through events, programming, newsletters, chapters, online communities, web services, and more. **Membership for all graduating students is FREE.** Please see colum.edu/alumni for details.

Once again, on behalf of the Student Affairs staff, I congratulate you on your accomplishment. Get ready to go out and author the culture of your time!

Sincerely,

Mark Kelly

Mark Kelly
Vice President of Student Affairs

create... change

### SATURDAY, MAY 5TH – 9AM
Theatre
Dance
Dance/Movement Therapy and Counseling – Graduate
Radio
Television
Audio, Arts & Acoustics
Science & Mathematics

### SATURDAY, MAY 5TH – 12:30PM
AEMM
AEMM – Graduate
Marketing Communication

### SATURDAY, MAY 5TH – 4PM
Fashion Studies
Photography
Photography – Graduate
American Sign Language
Humanities, History & Social Sciences: Cultural Studies
Education
Education – Graduate

### SUNDAY, MAY 6TH – 9AM
Film & Video
Film & Video – Graduate

### SUNDAY, MAY 6TH – 12:30PM
Art + Design
Interactive Arts & Media

### SUNDAY, MAY 6TH – 4:00PM
Fiction Writing
Fiction Writing - Graduate
English: Creative Writing
English: Creative Writing – Graduate
Journalism
Journalism – Graduate
Music
Music – Graduate
Interdisciplinary Arts – Graduate

Columbia
COLLEGE CHICAGO

# Scientists hit pause on killer flu research

by Emily Fasold
*Assistant Sports & Health Editor*

RESEARCHERS WHO created a potentially deadly "bird flu" strain have agreed to discontinue their work for 60 days. A consensus on what to do with the findings will be reached among world health officials later this month.

The voluntary hiatus, signed as a statement by 39 researchers, is a response to public concerns that the virus will escape laboratories and create a deadly pandemic.

"We recognize that we and the rest of the scientific community need to clearly explain the benefits of this important research and the measures taken to minimize its possible risks," researchers wrote in the announcement, published in the journals "Science" and "Nature."

> "This is a real dilemma because it weighs two very serious issues against each other, and unfortunately, they're not in the same domain."
>
> –Dr. Arthur Kohrman

In an effort to protect public safety, researchers also asked the two science journals to hold off on publishing details about the strain's makeup.

"The concern is that if the specific genetic sequences that made the H5N1 flu virus mutate are made public, people who intend to use it for harm could recreate it," said Michael Osterholm, director of the Center for Infectious Disease Research and Policy at the University of Minnesota.

The pause in the research, a rare move in the science community, has spurred an ethical debate of its own. During the hiatus, scientists and health officials will have to strike a balance between the belief that science can't be censored and a responsibility to protect public health.

"This is a real dilemma because it weighs two very serious issues against each other, and unfortunately, they're not in the same domain," said Dr. Arthur Kohrman, a Chicago physician.

The research was conducted in two independent studies at the University of Wisconsin-Madison and Erasmus MC, a university in the Netherlands.

According to Juergen Richt, a professor at Kansas State University's College of Veterinary Medicine and a co-signer of the announcement, researchers created the strain so they could be prepared for future H5N1 mutations.

"[This] allows us to detect the strain much earlier in the field and gives us time to research treatment," Richt said.

Researchers tested the strain on ferrets, considered the best model for flu transmission in humans, and found it to be both deadly and highly contagious. The research was conducted under bio-safety level 3 standards, meaning air lock pressure was used, according to Susan Fisher-Hoch, an epidemiology professor at the University of Texas. Maximum security would involve level 4 standards.

STOCK PHOTO

Fisher-Hoch said she is critical of the safety measures that researchers took and believes that more caution should have been taken.

"I seriously don't think that enough thought was given to this," she said. "I think that researchers should have put a lot more input into how they were doing this and their bio-containment before they started."

Unlike the H1N1 "swine flu" virus of 2009, which mainly affected children and groups with weakened immune systems, the new strain is dangerous to everyone, Fisher-Hoch said.

Kohrman agreed that the virus could become an enormous public health issue if it were to escape the laboratory.

"If this strain is transmissible in humans, all it would take is one person to make it spread like wildfire," he said.

Experts hope to clarify the risks of the new strain and find solutions at a conference with the World Health Organization later this month.

"We need to discuss this with people who do not see the importance and relevance of our research in a positive environment," Richt said. "This way, we can give our rationales and hopefully something positive will come from it."

efasold@chroniclemail.com

# Blue Demons blow big lead, lose

by Nader Ihmoud
*Assistant Sports & Health Editor*

Ting Shen THE CHRONICLE

The Blue Demons failed to protect an early 12-point lead and lost to the St. John's University Red Storm.

**THE DEPAUL** University Blue Demons have 11 wins, the most since the team's 2007–2008 season, but that did not translate into a win Feb. 1 against St. John's University's Red Storm.

The Demons lost 87-81 to the New York-based team after building a 12-point lead and permitting only 28 percent shooting in the first half.

"[Our] defense in the first half compared to the second half [was] night and day," said DePaul Head Coach Oliver Purnell.

DePaul held the Red Storm to nine field goals and 30 points in the first half, but St. John's found its rhythm in the final 20 minutes. The Red Storm shot more than 70 percent and made 22 of its field goal attempts in the second half.

St. John's shifted the momentum in its favor when the team built up its defensive pressure.The Blue Demons did not score in the final 4:41 of the first half and allowed the Red Storm to end the half on an 11-0 run.

"We put a guy on the ball and made a full commitment to the press right before half time," said St. John's Assistant Coach Mike Dunlap. "I thought it was a difference maker."

St. John's defensive play in the first half paved the way for the team's scorers in the second. The Red Storm had four players score in double figures. Leading the way for the away team was freshman guard D'Angelo Harrison with 29 points.

Despite struggling in the first 20 minutes and only making 2 of 10 field goal attempts, Harrison scored 21 of his points in the second half, making five 3-pointers with seven overall.

"Our freshmen [Moe Harkless and Harrison] were a grand total 3 for 20 at halftime," Dunlap said. "Basically, [the coaching staff] told them we love the way they were playing and they should take the same shots in the second half, and if they didn't, they would be benched."

Harrison said he has struggled in the first half before, and the coaching staff's confidence in him helps propel him out of his shooting slumps. Harrison knocked down three 3-pointers in a row early in the second half, and from there he could not be contained.

"Once we allowed [Harrison] to get going, then he was very aggressive," Purnell said.

Despite being outplayed in the last half of the game, DePaul brought the score within 3 points with one minute remaining in the game.

The Demons ended a five-game losing skid 69-64 at Rutgers Jan. 25. A win against St. John's would have given the team its first back-to-back conference wins since the 2007–2008 season.

Purnell said he was disappointed in the loss because of his team's great play early on, and he was looking for his team to win and continue to build heading into the last stretch of the regular season.

"We're just going to try and get better," Purnell said. "Hopefully, we learn from this one."

nihmoud@chroniclemail.com

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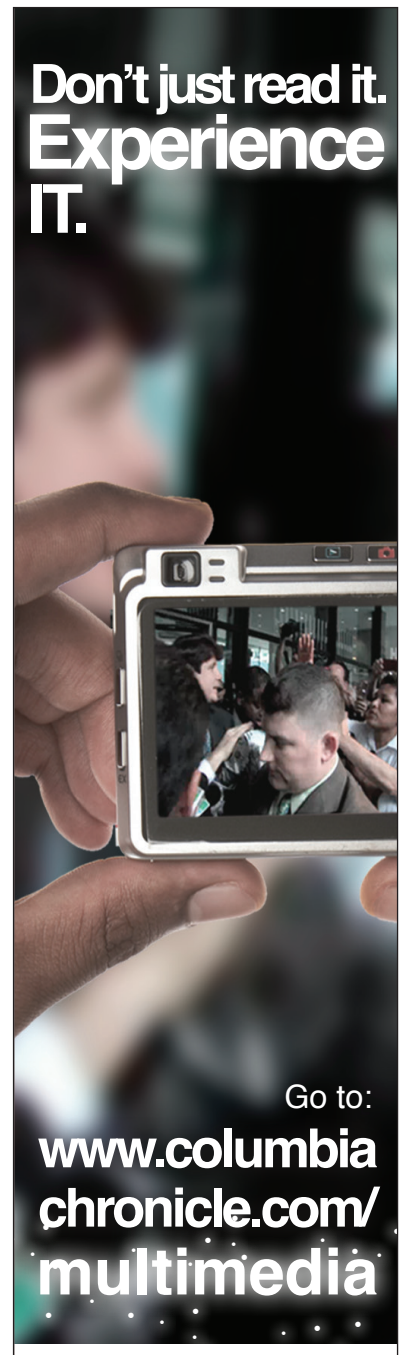

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## » HOCKEY

Continued from PG. 12

the ACHA National Tournament in Wooster, Ohio, if it qualifies as one of the top eight teams in the league, which it is on track to do.

"Even though we're Number 3, we received four first-place votes [in the rankings poll], which is the most first-place votes we've had all year," Hickey said.

He also mentioned that the team has beaten both No. 1 Rhode Island and No. 2 Michigan State twice this season, although he added, "Any of those games could have gone either way."

The team had some adjustments to make this season with a new coaching staff, including Hickey and two new assistant coaches, Fullum and Dion, who both played for the Eagles last season.

Hickey, who has coached at RMU for six seasons, came to the women's team from the men's ACHA Division II hockey team.

"I certainly have found that coaching women has been just as competitive for me as it has been for them," he said.

Hickey also said he came into the season expecting it to be a transition year after losing some major offensive players, but the leadership of captains Weaver and Beckerleg really held the team together.

"Quite frankly, because of them, the transition from coaching men to women has been easier for me than it probably would have been," Hickey said.

He also mentioned that junior recruit and goaltender Staci Pomering has helped the team immensely this season. Her 1.49 goals against average and .94 save percentage has been an asset to the team, he said.

Courtesy ROBERT MORRIS UNIVERSITY

Senior defenseman and captain Cassie Beckerleg has 11 goals and 15 assists this season.

"In my estimation, she's the best goalie in the country," Hickey said.

Weaver, Beckerleg and Fullum also added cohesiveness to the team's list of strengths.

"Our team chemistry is really there this year," Fullum said. "Sometimes with girls' teams or girls' hockey, you could say there's drama on the team or cliques, and there hasn't been that this year. All the girls really get along."

Next season, Hickey hopes to keep building that team chemistry and also deeper lines.

"We definitely feel we can get stronger and deeper and more balanced across the classes," he said. "We started with a really good freshman class this year, and next year's recruiting class I expect to be outstanding."

lwoods@chroniclemail.com

# Craig arrested

## Former Clemson wide receiver arrested for domestic violence, kicked off team

by Pete Iacobelli
*Associated Press*

CLEMSON UNIVERSITY receiver Joe Craig was arrested on a criminal domestic violence charge hours before being dismissed from the football team.

According to police, Craig shoved his girlfriend, Whitney Fountain, in his apartment the morning of Jan. 29, beginning an altercation between the two. Fountain was also charged with criminal domestic violence.

University spokesman John Gouch said the two were arrested Feb. 1 Wednesday. He said the charges are both classified as misdemeanors.

Coach Dabo Swinney kicked Craig, a redshirt freshman from Gaffney, S.C., off the team on Feb. 1, announcing the move in a press release that did not detail what Craig had done.

"We wish him the best as he continues his academic and athletic career," Swinney said in a statement.

An incident report from the Clemson University Police Department said Fountain told authorities she was packing clothes and trying to leave the apartment they shared with their 4-month-old son when Craig threw down her bookbag and pushed her. Police said Fountain had a "slight redness below her neck area."

Fountain, from Bronx, N.Y., acknowledged to police that she and her sister, Kiya Fountain, struck Craig several times after he shoved her. Police said Craig, who was not at the apartment while Fountain was questioned but waiting at the police station, had scratches on his face and neck.

Neither Craig nor Fountain received medical attention for their injuries, according to police.

Gouch said Craig and Fountain were released on personal recognizance bond. They face 30 days in jail or a fine of $2,130.

It is the second time Craig was disciplined because of a fight near campus.

He was suspended from the team last summer and missed the season's first three games for violating team rules, which came from an altercation he had with track athlete Marlena Wesh.

The Clemson Police Department described that incident as "assault and battery of a high and aggravated nature." Neither Craig nor Wesh pressed charges in that case and no criminal charges were filed.

Craig played in seven games last season, finishing with three receptions for 18 yards. He was also a sprinter on the track team.

chronicle@colum.edu

# Going the distance

## Cross–country cycling gains popularity in Chicago's biking culture

by Emily Fasold
*Assistant Sports & Health Editor*

CHICAGO'S BIKE scene has exploded into the mainstream in recent years. As cycling lanes are constructed and new bike shops open up, bicycles are becoming increasingly common. But many Chicagoans have taken this trend to the next level by attempting long-distance, cross-country bike treks, redefining the phrase "road trip."

Columbia's C4Cycling Association, which has 10 members, is part of this group.

"In the 11 years that I've been at Columbia, I've noticed more students riding their bikes for commuting and enjoyment," said faculty adviser and experienced cyclist Dave Dolak. "Bikes are cool again, and for a while, they weren't."

Each year, the association hosts a weekend bike trip to the Indiana Dunes, approximately a 60-mile ride each way. Students and faculty carry their gear on bikes and camp at the Dunes for the weekend, Dolak said.

The association also offers bike repairs in exchange for donations outside of the Wabash Campus Building, 623 S. Wabash Ave., once per semester. Donation money is used to fund its trips and website.

Dolak said his passion for cross-country biking was born in 1976 when he discovered Bike Centennial, an organization whose mem bers biked across the U.S. to celebrate the nation's 200th birthday. At 18 years old, he saved money to bike from Colorado to Chicago.

> "I love traveling by bike because it's an intimate way to explore the countryside, and it provides a great feeling of accomplishment,"
>
> -Jerry Soverinsky

Today, Bike Centennial has been transformed from a one-time event to a nonprofit organization called the Adventure Cycling Association, according to Winona Bateman, media relations director of ACA.

The association's mission is to inspire people of all ages to travel by bicycle. It currently has 4,300 members and hostzs guided bike tours across the country year-round.

"Lots of people who take bike trips are kind of at a life crossroad," Bateman said. "We have a lot of people who just underwent a major life change and are looking to re-evaluate their lives by exploring the country by bike."

Chicago travel journalist Jerry Soverinsky, 46, can relate to this is a sentiment. Soverinsky took his first bike trip after graduating college in 1988 and has taken hundreds more since.

courtesy C4CYCLING

The C4Cycling Association poses in front of the Indiana Shore during their Fall 2009 trip. The C4Clying Association currently has 10 members.

"I love traveling by bike because it's an intimate way to explore the countryside, and it provides a great feeling of accomplishment," he said.

Since he moved to Chicago from the Detroit suburbs in 1990, Soverinsky said the city's interest in biking has grown tremendously.

"It was rare in 1990 to find bike commuters, but now it's fairly common and getting more popular every year," he said.

Another way to explore the world by bike is to participate in charity bike marathons, said Katie Lorenz, communications manager of the American Lung Association's Fight for Air Ride.

"When riding [in] a marathon, you're not only taking on a physical challenge but also raising awareness and money for a cause you support," Lorenz said.

Participants in the Fight for Air Ride, which will take place June 8–10, raise almost $6,000 per person. The money is donated to research cures for lung disease. Bikers ride from Crystal Lake, Ill., to Lake Geneva, Wis., traveling approximately 150 miles in three days.

Dolak said people interested in taking long-distance bike trips should know how to properly ride and repair their bikes and carry plenty of water and food. He believes it is equally important for bike travellers to have an adaptable and independent personality.

"You definitely run into dilemmas on bike trips," said Dolak. "Sometimes your bike will break down and your cell phone won't work, but if you have an adventurous spirit, the setbacks will always be worth it."

efasold@chroniclemail.com

# Shredding the Pier

## Competition draws friendly contenders during Snow Days at Chicago's favorite landmark

by Greg Cappis
*Contributing Writer*

WHAT STARTED as a snowboard competition ended as a game of snowball basketball.

Snowboarders of all ages congregated at Navy Pier, 600 E. Grand Ave., on Jan. 29 to compete for the first place prize of $300. The competition was part of the Pier's Snow Days festival, which also featured a snow sculpting contest, a dog sled demonstration and other family-friendly outdoor events.

The competitors climbed atop a two-story wooden ramp to outdo each other in the "best trick" contest. The course consisted of two down boxes side-by-side on the ramp with another small flat box sitting in the man-made snow at its base.

Three 20-minute qualifying heats took place, in which competitors practiced their tricks for the finals. Because the field had only 16 participants, everyone was invited to the finals under the lights.

It was under these lights that 14-year-old Cooper Slack of West Dundee, Ill. outshined the competition. The young shredder took first place and the $300 after landing his final run trouncing the competition. He stomped a stylish frontside 180 to switch 50-50 with a switch backside 180-degree spin off the down box before spinning 270 degrees onto the flat box. He tried the trick multiple times during the finals and landed it cleanly before his time ran out.

"The competition was fun," Slack said. "The course was kind of sketchy, but we made do with what we had."

The snowboarders had to deal with poor conditions, as the man-made snow started to ice up as night fell. Although the conditions and riding were subpar, the snowboarders seemed to be having fun.

> "It introduces the sport to a new audience, people who have never seen snowboarding live."
>
> –Keith Duck

Popular songs such as "The Cupid Shuffle" blasted through speakers in the grassy area adjacent to Navy Pier. After completing a run, one competitor chose to dance the Cha-Cha Slide before sprinting up the stairs to the top of the course overlooking snow sculptures.

The dozen huskies in attendance for the dog sled demo were chained at the base of the snowboard course. Riders took turns going over to pet the dogs between runs. At times, the dogs seemed to dance to the music and howled in celebration as the crowd cheered for the snowboarders.

Courtesy RAGING BUFFALO

Snowboarders competed under the lights Jan. 29 during Rail Jam, part of Navy Pier's Snow Day. Other activities of the day included a snow sculpting contest and a dog sled demonstration.

It was the first time many in the audience witnessed snowboarding, which was part of the event's design, according to Keith Duck of Raging Buffalo Snowboard Park, 19-265 Western Ave., Algonquin, Ill.

"It introduces the sport to a new audience, people who have never seen snowboarding live," Duck said.

Navy Pier visitors were able to view snowboarding in its truest sense, according to Mike Edwards, Raging Buffalo's head coach. Audience members witnessed cool tricks, hard falls and one rider front flip off the down box.

The chance to have fun is what motivated Slack to enter the competition. He said he wanted to ride in the city with his friends who were also participating in the event. The lights reflecting off the kids' toothy grins in the cold night seemed to indicate they were having fun.

After the finals concluded, the competitors banded together to help the folks from Raging Buffalo break down the course as the judges decided who was worthy of the cash. In true Tom Sawyer fashion, the boys and one lone girl competitor turned the work into a game by launching the snow they gathered from atop the jumps into a garbage can at the bottom of the ramp.

At the end of the night it wasn't about who won or who lost. Instead it was about who could throw a snowball into the garbage can and knock it over—a feat accomplished by many of the competitors.

chronicle@colum.edu

Stock Photo

# HOW TO:
# Get a date for Valentine's Day

by Lindsey Woods
*Sports & Health Editor*

ON ONE day in particular, men and women everywhere want to get shot with an arrow. No, not an actual arrow—Cupid's arrow.

Not unlike Election Day, Valentine's Day is one of the most polarizing days of the year. People love it or hate it. Generally, women who have significant others rejoice when the February calendar hits 14, while men and singles everywhere hide in the shadows from high expectations or loneliness.

Time is running out for both planning a spectacularly romantic evening and finding someone to share such an evening with.

While Sophia Young, who runs MatchMakers of Chicago, didn't speak to planning a romantic evening, she had some advice for those looking to couple up for the Hallmark holiday.

"You can't sit at home and wait for someone to come to you," Young said. "Whether you're using a matchmaker or going to events or doing something online, just do something!"

She cautioned that putting a short timetable on meeting "The One" is unrealistic, but said that there are still ways to avoid celebrating Valentine's Day with only some tissues and a big bottle of wine.

lwoods@chroniclemail.com

## 1 Go to the right places

Young recommends going to places that reflect your interests. That way, you put yourself in a position to meet other singles who have common interests, which is a good start when it comes to finding a date.

"If you love theater, go to the theater," she said. "You'll meet people because people [there] have the same interests." Conversely, don't go looking for love someplace you would stay away from otherwise.

"If you don't like dive bars and you're hanging out at a dive bar and you meet this guy, don't expect him to not like dive bars because that's where you met him," Young said.

## 2 Don't be shy

An unwillingness to talk to strangers can hinder the process of searching for love because if you can't talk to new people, you'll never meet new people, according to Young.

"The problem with today is that people just don't talk to each other," she said. "You have to be open. If someone looks at you, it's OK to say, 'Hi.' It's as simple as saying 'hi' to somebody that sparks a conversation." This is also where the common interests from Step 1 come in. If you're somewhere specific to your interests, you can base your conversation on the event or place where you met your prospective date.

Zach Stemerick THE CHRONICLE

## 3 Be positive

Once you get a date, or while you're trying to chat someone up, keep the conversation light. Nobody likes a Negative Nancy, so even if the conversation deviates toward undesirable topics, rein it back with a polite comment and change the subject, Young said.

"You never want to talk about anything negative on a date, and you never want to talk about past relationships," she said. "You always want to talk about common interests, fun things."

## 4 Don't get discouraged

Dating can be arduous, according to Young, but you shouldn't let that discourage you. Meeting Mr. or Ms. Wrong can ultimately help you decide what you don't want in a partner, which can help you meet Mr. or Ms. Right in the future.

"It can be drudgery, it can be painful, but you have to do it," she said. "Sometimes in dating you learn through other people the things you like and the things you don't like. That's the process of dating." So even if things don't work out with that guy or girl you met at the art gallery, don't give up. Go back and try, try again.

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## Recipe

### INGREDIENTS

1 1/2 cups rice
1 tablespoon olive oil
1/2 cup chopped red onion
1 1/2 teaspoons finely chopped fresh thyme; more for garnish
4 boneless, skinless chicken breasts
1/3 cup raspberry preserves
1/3 cup black balsamic vinegar
Salt and pepper

### INSTRUCTIONS

1. Prepare rice per package directions.
2. Finely chop thyme and onion. Rub thyme over chicken and season with salt and pepper.
3. Heat oil in large skillet over medium heat. Add chicken and cook until done on one side.
4. Flip chicken breasts and add onion to pan.
5. Remove chicken when done and cover with foil.
6. Deglaze pan with vinegar and raspberry preserves. Reduce to a thick syrup.
7. Serve chicken over a bed of rice. Top with a generous drizzle of balsamic sauce.
8. Garnish with thyme.

Sara Mays THE CHRONICLE

# Balsamic chicken impresses

by Brian Dukerschein
*Copy Editor*

IT'S THE eternal question: What should I have for dinner? I spend a lot of time entertaining guests at my apartment, and this simple, elegant balsamic chicken recipe is my go-to for a fast and delicious meal.

Start by preparing the rice according to the package directions. I recommend short grain brown rice because of its substantial texture, but regular white or brown rice will work fine. A helpful hint: When cooking the rice, use vegetable or chicken broth instead of plain water to give it more flavor. Once the rice is simmering, finely chop the thyme and mince the red onion. Rub the thyme over both sides of the chicken breasts and generously season them with salt and pepper.

Heat the oil in a large skillet over medium heat. I like to use a stainless steel skillet because it leaves behind nice brown bits that add flavor the sauce. Once the pan is hot, add the chicken breasts. Resist the urge to move the chicken around the pan, as you want to get a nice degree of searing on each side. Cook for approximately 5–7 minutes before flipping the breasts. Add the chopped onion and cook until the chicken breasts are done, approximately another 5–7 minutes depending on their size. Remove the breasts from the pan and keep them warm by covering with foil.

Reduce the heat to low. If you are using a stainless steel pan, notice all those lovely brown bits? That's pure flavor, my friends. Deglaze the pan by slowly adding the balsamic vinegar and raspberry preserves. Be prepared for a strong aroma from the vinegar as it cooks down. Stir constantly, being sure to scrape the bottom of the pan. Continue cooking until the sauce is reduced to a thick syrup. Be careful not to cook the sauce too long, otherwise you'll be left with balsamic taffy.

By this time, the rice should be finished. Serve the chicken over a bed of rice and a generous drizzle of the balsamic reduction. Garnish with a sprig of thyme.

To really impress your guests, pair with either a Pinot Noir or a Sauvignon Blanc, depending on red or white wine preference and the age of your diners. The Pinot will complement the acids in the dish and the Sauvignon Blanc will counteract them.

And there you have it: a quick dinner that will have everyone convinced you spent hours in the kitchen, leaving you with enough free time to pick out a smashing outfit.

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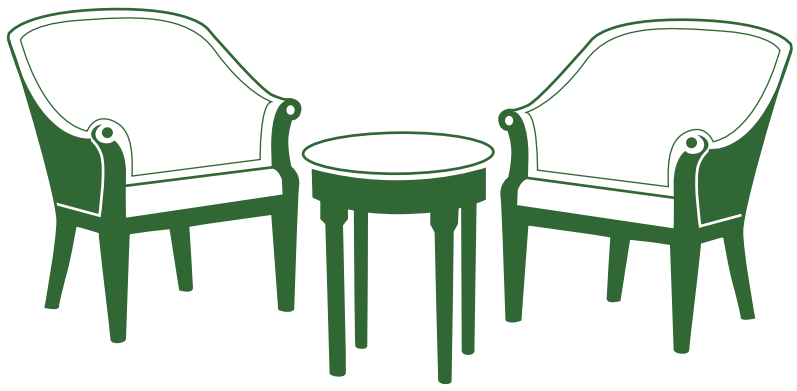

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# ARTS&CULTURE

# 'Outside The Wall'

Courtesy CANDICE of OOM PHOTOGRAPHY

Photo Illustration Damaly Keo THE CHRONICLE

**by Sophia Coleman**
*Assistant Arts & Culture Editor*

"HEY YOU" Floydians out there, prepare to witness an "In the Flesh" tribute to one of Pink Floyd's greatest albums.

In a tribute to the rock opera based on the character Pink's life experience, the themes of abandonment and personal isolation in Pink Floyd's "The Wall" will be interpreted by the burlesque group Hot & Heavy at Stage 773, 1225 W. Belmont Ave.

Viva La Muerte, producer of the show, said the conventions of burlesque will be challenged with tough subject matter involving political undertones, anger and desperation. The show is inspired by the film written by Pink Floyd bassist Roger Waters, as well as the band's mind-blowing live performances.

"It's not a typical burlesque show in the slightest," Muerte said. "There's no pauses in between the acts, no sparkly costumes, and not even a lot of stripping in the show. It's death, anger and desperation."

Muerte said she has always been drawn to metal and classic rock and wanted to incorporate it into her burlesque acts. Many people questioned her because they were skeptical that burlesque could be performed to those genres. Hot & Heavy's first performance was in 2009 in what Muerte called "a heavy metal variety show."

Muerte said she was first inspired to produce "The Wall" tribute by a suggestion from a friend while watching the original film. She had the urge to tell a story through a cohesive storyline arc instead of individual acts typical of a burlesque show. The troupe's first tribute to "The Wall" began in 2010 at the Viaduct Theatre, 3111 N. Western Ave.

"We go along with the theme of 'The Wall,' [like] how Waters felt closed in and isolated [from] everything that was happening," Muerte said. "[Within our show] you see the emotions of the album and Waters' feelings during the time he wrote it."

She said the company gathered most of its inspiration from the graphic live shows in the '80s, and they even build an actual wall during their performance. There are many visual ties between the performance and Pink Floyd's concepts, with some of the most striking taking place during performer Donna Touch's interpretation of "Goodbye Blue Sky," where she dons red Isis wings and a gas mask similar to the eerily angelic figures in the film.

"I identify with the fear of war and the nightmare that is in this song," Touch said. "The overall atmosphere during the show is really intense, dark and, to be perfectly honest, a little disturbing."

Part of the excitement is produced by the show's atmosphere and set design. Set designer Erik Pertl was given the task of building the bricks for the 8 foot by 10 foot wall that is one of the stage's key visual elements.

For intermission, Pertl created an "old-fashioned" psychedelic light show reflecting what Pink Floyd did in the '60s. He said the intermission is a nod to the "pre-Wall" days when Sid Barrett was part of the band.

"It's a relatively independent interpretation," Pertl said. "The performers are left to come up with their own ideas and interpretations of 'The Wall' to project the idea and mood of Pink Floyd's lyrics."

Paris Green, one of the performers, said a favorite of the show is the different point of view it takes on the classic Pink Floyd album. The film and original live performances are told through the viewpoint of a man, Pink. But in the burlesque show, the concepts of Pink Floyd are shown through female eyes.

"There's some psychosis, relationship issues, alienation and dissociation; all those kinds of subjects [are] within 'The Wall,'" Green said. "I think because it's burlesque, it heightens and makes it [more] raw and graphic."

One of Green's acts involves suicide, but she said it didn't stop her from wearing rhinestones and sequins all over her costume.

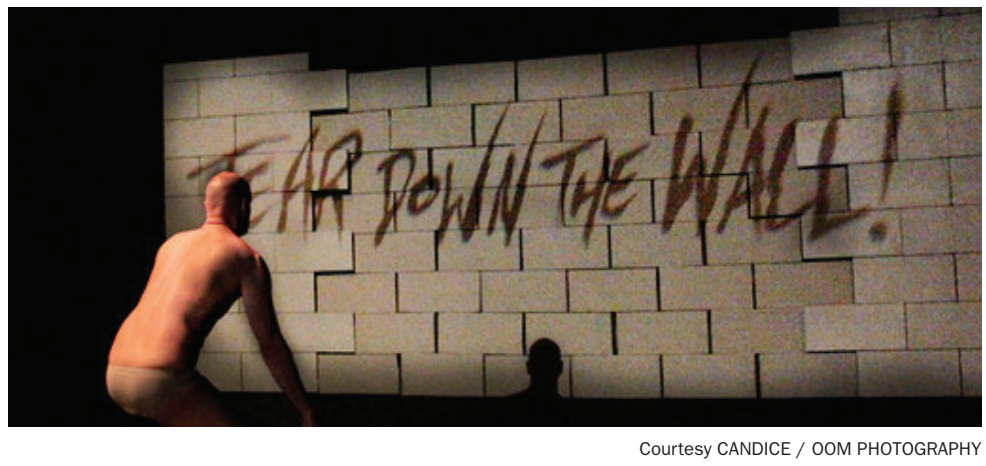
"We're always going to throw some glitter on it because that's just who we are," she said.

Muerte said the production flows by playing the first disc of "The Wall," continues through the light show, and concludes with the entire second disc of the album. She said after the show a couple of raffles will take place. One prize is a recreation of one of the masks seen in the original live performances of "The Wall."

The other item is a custom mini top hat by a New York designer that is covered in miniature handmade bricks, feathers, a limo and a streetwalker.

"'The Wall' is a part of people's lives in a way; it's part of culture and is a very classic album," Muerte said. "It's something people really identify with. We want people to come away feeling affected or feeling nostalgia for the album."

*The tribute to "The Wall" begins Feb. 9 and ends Feb. 12 at Stage 773, 1225 W. Belmont Ave. Advance tickets are $17 and $22 at the door. Visit Hot & Heavy's fanpage, Facebook.com/HotAndHeavyBurlesque, for a chance to win free tickets. for more information on upcoming shows.*




Courtesy CANDICE / OOM PHOTOGRAPHY

Hot & Heavy Burlesque is in its third year performing a tribute to Pink FLoyd's "The Wall." With the new location at Stage 773,1225 W. Belmont Ave., a revamped set was built, complete with a handcrafted 8 foot by 10 foot wall and aerial acts.

scoleman@chroniclemail.com

Whatchu talkin' bout, Wilusz?

# Silence of the tweets

by Luke Wilusz
*Managing Editor*

**TWITTER MADE** an announcement in the past couple of weeks that it would begin to cooperate with world governments and censor certain tweets in countries where they have been deemed illegal. Google has also implemented similar country-specific censoring measures in its Blogger service. These actions have sparked outrage from bloggers, activists and free speech advocates around the globe.

However, while I could never condone censorship of any kind, and I think free, unrestricted expression ought to be respected as a basic human right in every nation, I can understand the reasoning behind these actions. Twitter executives Jack Dorsey and Dick Costolo were quick to defend the move in interviews with several media outlets.

They insist that Twitter will always explain why a specific tweet is taken down and that those messages will still be visible to the rest of the world—just not in countries that have found them to be in violation of local laws. The general idea is that censoring specific tweets prevents the entire site from being blocked in any given country. In a sense, it's the lesser of two evils.

If I had to choose between selective censorship and the blacklisting of an entire network, I would probably have made the same choice. However, the ideal solution will always be no censorship at all. It's difficult to imagine this decision having anything but a negative effect on liberation movements worldwide, especially when one considers how instrumental social networking sites like Twitter and Facebook were to last year's Arab Spring uprisings.

If these censorship measures were in place last year, the governments of Egypt and Tunisia may have been able to stifle and silence the resistance movements—both of which ended up overthrowing their oppressive regimes—before they could gain the momentum and support they needed to succeed.

This situation reminds me of Google's decision to filter its search results in cooperation with the Chinese government's Internet censorship practices: It gives a growing Internet company access to large, profitable markets worldwide. It's a smart, sound business move any way you slice it, and it allows good old-fashioned American capitalism to flourish in every corner of the globe. Too bad it compromises the basic principles of free expression and democracy in the process.

lwilusz@chroniclemail.com

# Adele excited for Grammys

by Todd Martens
*MCT Newswire*

**SIDELINED SINCE** early October 2011 because of vocal cord trauma, British singer Adele will return to performing at the Feb. 12 Grammy Awards. Whether the artist would be cleared to sing after undergoing surgery in November had remained one of the biggest questions heading into the ceremony, to be held at Staples Center in downtown Los Angeles.

The Recording Academy quelled speculation that Adele would not sing on the telecast Jan. 31, announcing that the singer would perform for the first time in approximately five months on the Grammy stage.

"It's an absolute honor to be included in such a night, and for it to be my first performance in months is very exciting and of course nerve-racking, but what a way to get back into it all," Adele said in a statement.

MCT Newswire

Whether or not she was cleared to sing, the style-over-substance singer was the favorite heading into the awards.

Her "21" was the top-selling album of 2011, with a final tally of 5.82 million copies moved during the year. Meanwhile, her nominated single "Rolling in the Deep," which will likely be the song Adele performs on the telecast, was the year's bestselling cut with 5.81 million copies. Both numbers are taken from Nielsen SoundScan's year-end data. Even though rapper Kanye West led the Grammy field with seven nominations, it could be argued that Adele stole the spotlight from the outspoken West. His nods came predominantly in rap categories while Adele's six nominations include the most prestigious categories: record, album and song of the year, giving her a chance to sweep the top Grammy categories.

Adele's 2011 success signaled that songcraft, raw emotion and a dazzling voice can still triumph over artifice. Her "21" is still the No. 1 album in the U.S. and has now sold more than 6 million copies. Adele was named best new artist at the 2009 Grammy ceremony. Before those awards, Adele told The LA Times she hoped to have future opportunities to win a Grammy.

"A Grammy is like an Oscar," Adele said in 2009. "You win an Oscar when you give the performance of your life. I hope this isn't the performance of my life."

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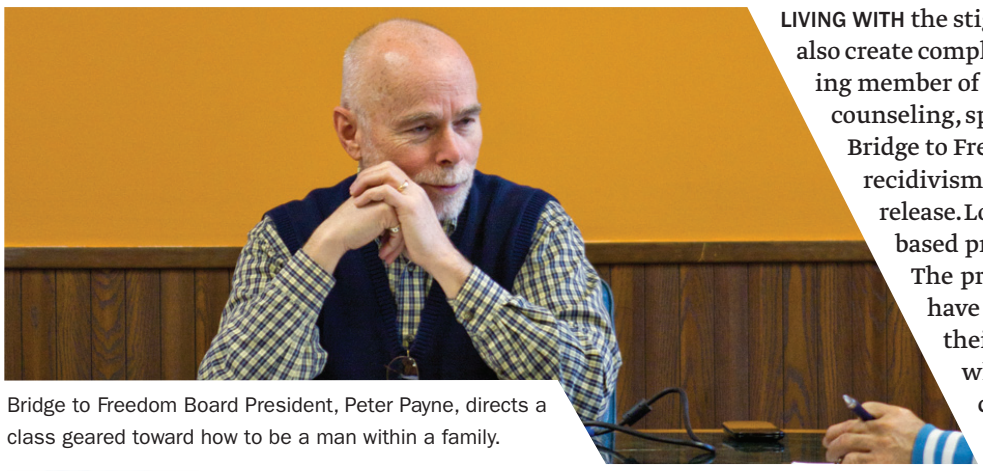
# Bridge to Freedom

Photos by Sara Mays and Layout by Damaly Keo



Bridge to Freedom Board President, Peter Payne, directs a class geared toward how to be a man within a family.

**LIVING WITH** the stigma of being an ex-offender not only causes a strain on family and personal life, but it can also create complications when re-entering the world and finding employment as a changed and contributing member of society. Bridge to Freedom is a program that offers a chance at an education, job training, counseling, spiritual guidance and empowerment. For the projected 49,272 inmates in Illinois prisons, Bridge to Freedom offers transitional housing and food to put on the table in the hope of lowering the recidivism rate; currently two-thirds of state prisoners are re-arrested within three years of their release. Located in the Austin community, Bridge to Freedom currently has three students in its faith-based program with plenty of room and a vision to grow and expand services to include women. The program is unique in the way it works with incarcerated individuals who are willing and have demonstrated they are ready for a change in their life through Jesus Christ a year before their release. Once in the program, students live in the Bridge to Freedom house for two years while volunteering at Circle Urban Ministry, a weekly food pantry. Along with daily task and chores, students attend classes for educational, spiritual and mental guidance.

smays@chroniclemail.com

From left: Bridge to Freedom students David, Chris and Herb enjoying their time together during a class session.

David takes a moment to reflect after chapel before classes begin at Apostolic Faith Church.

Herb helps a woman shop at the food pantry, as part of the weekly routine of job training, along with giving back.

The students' Resident Assistant Tommy tours the unfinished site where Circle Urban Ministry will expand and become Rock Church. Tommy lives with the students and helps guide and assist them when needed.

# Jewish WWII veterans remembered

by Timothy Shaunnessey
*Contributing Writer*

IN JUST a matter of weeks, the collective voices of more than 400 World War II veterans will tell their stories in an exhibition meant to encapsulate the realities of a pivotal time in history.

"Ours to Fight For: American Jews in The Second World War," will make its Midwestern debut at the Illinois Holocaust Museum & Education Center, 9603 Woods Drive in Skokie, Ill., Feb. 19 and will remain open to the public until June 17.

In an effort to communicate the hardships of what it meant to be American and Jewish during a climactic time in the history of both cultures, the exhibition will detail the experiences of Jewish servicemen and women during World War II.

"This is among the most poignant and personal exhibitions that we have had the privilege of hosting, as it highlights an essential part of the war effort," said Rick Hirschhaut, executive director of the museum.

According to Arielle Weininger, the museum's chief curator of Collections and Exhibitions, the exhibition will incorporate the use of multimedia content and feature interviews with more than 400 Jewish veterans.

Robert Morgenthau, World War II Navy veteran and former chairman of the Museum of Jewish Heritage in New York City, formed the concept of the exhibit in 1999 by having Jewish veterans record their stories.

"He knew that his generation was not sharing their stories the way they needed to, in ways people could learn from," said Abby Spilka, associate director at the MJH. "It was important to capture their stories the same way we were capturing those of Holocaust survivors."

Shortly after, a team from the MJH sent out a news release requesting interviews with Jewish veterans to inquire about their involvement in the war and whether they could provide any artifacts they might have kept.

The majority of the research was conducted between 1999 and 2002, and the exhibit debuted at the MJH in 2004. That same year, it won the Grand Prize Exhibition of Excellence competition of the American Association of Museums.

The series of remembrances will be featured through audio monitors and video projections, Weininger said. The exhibit will also include actual artifacts with both religious and military significance, along with a series of photographs documenting the various elements of life at war.

A particularly noteworthy artifact is a prayer book used by a chaplain—a member of the clergy attached to a military unit—during the war. According to Spilka, the chaplain who owned the book was shot in battle, but the prayer book carried in his pocket stopped the bullet and saved his life. While much of the exhibition contains the same material it had in past showings, the IHMEC will introduce a pair of unique elements to this version.

The first is an item from the museum's own collection: a pair of dog tags with an attached mezuzah, a small container that held a rolled-up section of religious text occasionally worn as an amulet of protection.

Courtesy ILLINOIS HOLOCAUST MUSEUM AND EDUCATION CENTER

The Illinois Holocaust Museum in Skokie, Ill. will open an exhibit about the lives of Jewish World War II veterans Feb. 19.

"The Jewish Welfare Board would give those to Jewish service people during the war, and there's a little 'H' stamped into the dog tags, which stood for 'Hebrew,'" Weininger said.

The second addition is the "Wall of Honor," a new concept that will feature submitted photos of Midwestern Jewish veterans. Weininger said there would be a total of 392 servicepeople honored on the wall.

"[The] photos are coming in from Chicago and Skokie, but then we have people who have sent in photos from Michigan, Wisconsin, Ohio ... I got a call today from someone from Kentucky," she said.

According to Spilka, the exhibit will provide a great deal of personal gratification for many veterans, allowing them to convey their history to their families. She explained that the collection serves as a summation of that time for veterans who had not or could not express what the experience was like.

"We knew for veterans it meant so much to be able to bring their children and grandchildren because many of them had not really told their stories," Spilka said. "Even if they had chosen to not tell their stories, they could at least come to the exhibition with their family and indicate, 'This is what it was like.'"

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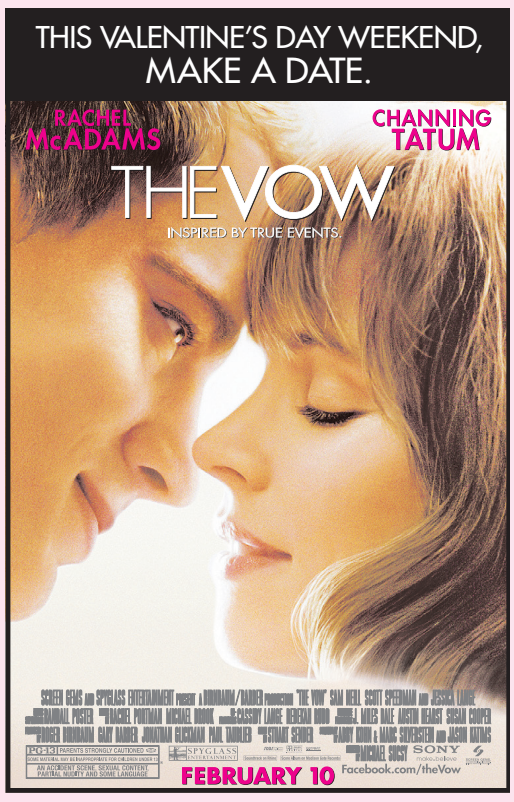


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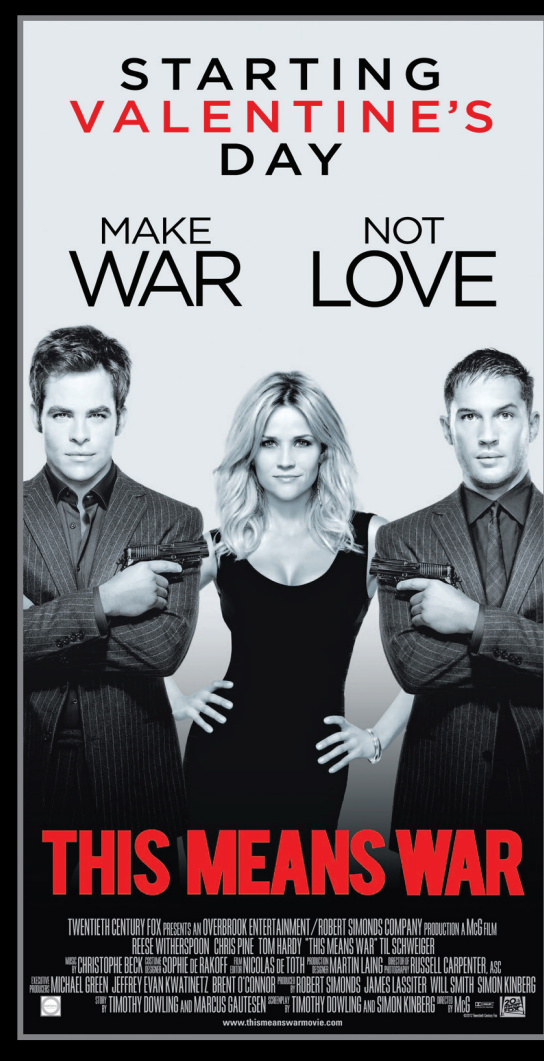


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CONCERT REVIEW

# McCombs shines in concert

by Amanda Murphy
*Arts & Culture Editor*

**Cass McCombs at Lincoln Hall**

Featuring: Cass McCombs, Frank Fairfield

Rating:

Courtesy PITCH PERFECT MEDIA

Cass McCombs returned to Chicago, one of the many places he called home, to play at Lincoln Hall Jan. 29.

**CASS MCCOMBS** is known as a vagabond of sorts. Constantly moving around the country, staying on couches, campsites and in cars, he returned to Chicago, one of his old stomping grounds, to show the city what he learned during his travels.

But unlike McCombs' wandering lifestyle, his Jan. 29 show at Lincoln Hall, 2424 N. Lincoln Ave., proved to be a grounded performance, never failing to reach through to the audience.

The show supported the two albums he released in 2011, "Wit's End" and "Humor Risk," both very different efforts from the eclectic musician. One emphasizes delicately written love songs and the other brings a raw rock sound, but the two albums share McCombs' eloquent lyrics and masterful songwriting. It was a seamless pairing for the show.

The concert covered the albums well, interweaving the fast- and slow-paced songs, never letting the audience linger too long before surprising them with a completely different sound.

Maybe because of McCombs' wandering ways, his music showcases a variety of American influences ranging from country to a psychedelic California sound. It's a trait that made the show constantly new and refreshing, with songs never dragging or bleeding into one another. Beginning with a bang with "Love Thine Enemy," the first track off "Humor Risk," McCombs gave the audience what it wanted.

The stage remained dark except for a lit grid at the back, allowing the audience to truly concentrate on the music. Because the five figures on stage were only shadows moving, it could prompt those listening to close their eyes, relax and fully enjoy the flawless sounds of both the heart-wrenching ballads and the hard-hitting rock songs.

Throughout the rest of the show, McCombs hammered out each song, rarely stopping to banter with the audience or interact with them. He played song after song, charming the audience not with words but with his natural artistic gifts.

As the concert continued, it picked up momentum, drawing strength from the energy of the audience. With no encore nor warning that it was the last song, the band quickly said goodbye and headed off the stage, maintaining the "no-bull" attitude of the entire show.

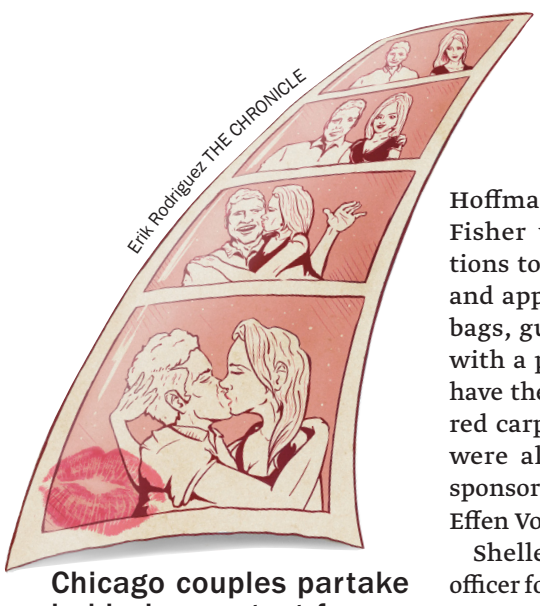
It is also necessary to mention the well-paired opening act, Frank Fairfield. Taking the stage, he dressed, spoke and carried himself in a way that he could easily have been taken for age 50. But at only half that, Fairfield brought a skill and knowledge of music rarely seen in such young talent. Sitting in a chair with a guitar, fiddle and banjo haphazardly placed at his side, Fairfield managed to fill the entire stage with legendary folk and blues tunes such as "Nine Pound Hammer."

Although his body constantly swayed, his foot tapped loudly on the floor and his fingers seemed to move as fast as hummingbird wings, Fairfield maintained a calm and concentrated presence as he effortlessly played every song, only struggling once with the correct tuning of his banjo. He is a sure-fire prodigy. Even if that Appalachian Delta sound isn't your favorite, it's impossible to not appreciate and recognize his talent.

With McCombs' impeccable performance and Fairfield's daguerreotype demeanor, the show provided anyone lucky enough to catch a listen with some of America's finest musical talent.

amurphy@chroniclemail.com

# Smooches for charity




**Chicago couples partake in kissing contest for local homeless cause**

by Trevor Ballanger
*Assistant Arts & Culture Editor*

THERE'S NO reason a little generosity for one's fellow man can't be accomplished by some recreational mouth-to-mouth. Cupid's arrow has hit a soft spot in the hearts of Chicagoans, who will take a shot at charity with a kiss on Valentine's Day.

The charity event, The RedHot Midnight Kiss, came just in time for the city's love birds and philanthropists. Studio Paris, 59 W. Hubbard St., will be rolling out the red carpet for the fundraiser on Feb. 14 to support a local organization in ending homelessness for women and children.

Event creator Trish Hoffman said it would be a good way to give young entrepreneurial spirits a chance to support a charity they may otherwise not have known about. All donations will be going to the Primo Center, 4241 W. Washington Blvd., an organization dedicated to ending homelessness. The center focuses on helping women and children because female-oriented shelters aren't common.

"I think it's great that we have such committed board members participating in this event," said Christine Achre, CEO of the Primo Center. "It's great to get them out showing support for the center [and] doing an event that I think is going to be very fun."

Kissing and Valentine's Day seem to go together naturally, so the two used that as their main focus. Hoffman said they created a kissing contest and hired a "wrangler" to invite couples to participate on camera. All the kisses were then shared on YouTube, receiving more than 30,000 hits.

Five finalists were selected from the contest and invited to the event. There, they will compete with five new couples selected randomly and judged by other guests. The top three winners will receive prizes ranging from an all-expense paid trip for two to the Ritz Carlton in South Beach, Miami, to a romantic dinner for two at Francesca's on Chestnut in Chicago.

Hosting a charity event on a budget proved to be a challenge for the coordinators. This is the second time the event has been held since 2007 and it reqired some minor cost cutting changes. Instead of a red carpet celebrity, Hoffman and her partner, Jeff Fisher wanted clever innovations to make the event unique and appealing. In lieu of goody bags, guests will be welcomed with a photo kissing booth and have their pictures taken on the red carpet. Hoffman and father were also assisted by various sponsors, including drinks from Effen Vodka and Argus Beer.

Shelley Cooper, development officer for Primo Center, said she's thankful for an event like RedHot Midnight Kiss because it allows the shelter to continue programs that break the cycle of homelessness. Cooper attributes Primo Center's success to its belief in "wrap-around" strategies, including employment outreach, mental heath, childcare and financial literacy programs.

The interim-based housing program serves more than 40 families per year with approximately five to nine families staying in the shelter at a time. The average length of stay is four months, but residents are allowed to stay until they are able to find a home to prevent perpetual homelessness for mothers and their children.

"The uniqueness about the Primo Center is [that] it can be used as a role model on the national level of how moms can really be treated and transform their lives," Hoffman said. "We help them pull themselves up by their bootstraps."

Ticket prices for the event were considered with the shelter in mind. Starting at $50, tickets cover the cost of housing a resident for one night at the shelter. Hoffman said tickets have been selling well on FanFueled.com. All group VIP tables have sold out, but general admission and VIP "kissing couples" tickets are still for sale.

The event is expected to surpass the $100,000 raised after its first run in 2007. With assistance from the media and sponsors, a television program depicting the making of the charity fundraiser is in the works.

"We're just focusing on everything that can go to the center," Hoffman said. "That's our dream machine."

*General admission for The RedHot Midnight Kiss charity event is $50. VIP "kissing couples" tickets are $150. General admission tickets include two Effen cocktails and unlimited hor d'oeuvres, while VIP tickets include unlimited Effen drinks and hor d'oeuvres. Tickets may be purchased online at FanFueled.com.*

tballanger@chroniclemail.com

2011-2012 Music Residency Series
Brian Culbertson

Columbia College Chicago
Music Center
1014 S. Michigan Ave.

Columbia
COLLEGE CHICAGO

Monday, February 6 – All sessions in Concert Hall
10:30 am – 11:15 am – Pop Orchestra Rehearsal/ Master Class

11:15 am – 12:00 pm – Pop Jazz Fusion Rehearsal/ Master Class

12:00 noon – 12:50 pm – Meet the Artist with Brian Culbertson and Scott Hall

5:00 pm – 9:30 pm – Writing Session with RPE – Room 409

Tuesday, February 7 – All sessions in Concert Hall
10:30 am – 11:50 am – R&B Ensemble Rehearsal/ Master Class

12:30 pm – 1:30 pm – Songwriting Master Class

1:30 pm – 3:00 pm – Columbia College Jazz Ensemble Rehearsal/ Master Class

Wednesday, February 8 – All sessions in Concert Hall
10:30 am – 11:15 am – Pop Orchestra Rehearsal/ Master Class

11:15 am – 12:00 pm – Pop Jazz Fusion Rehearsal/ Master Class

12:00 pm – 1:00 pm – Horn Section Master Class

Thursday, February 9 – All Sessions in Concert Hall
10:30 am – 11:50 am – R&B Ensemble Rehearsal/Master Class

12:30 pm – 1:30 pm – Songwriting Master Class

1:30 pm – 3:00 pm – Columbia College Jazz Ensemble Rehearsal/ Master Class

3:30 pm – 5:30 pm – Music Business Q and A

Friday, February 10 – All sessions in Concert Hall
12:00 noon – 1:00pm – Piano/Keyboard Master Class

1:00 noon – 2:00 pm – Columbia College Jazz Ensemble Rehearsal/ Master Class

7:00 pm- Residency Concert*
*Reservations Required, 312-576-2819

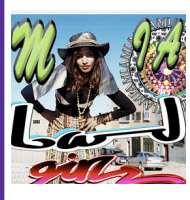
music
create... change

## STAFF PLAYLIST

### EMILY FASOLD, ASSISTANT S&H EDITOR

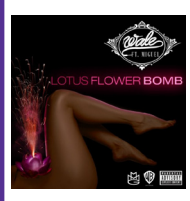
**SPACEMEN 3** // FEEL SO GOOD
**DEERHUNTER** // SAVED BY OLD TIMES
**ROYAL TRUX** // SHOCKWAVE RIDER
**THE GORIES** // THERE BUT FOR THE GRACE OF GOD GO I

### GABRIELLE ROSAS, COMMENTARY EDITOR



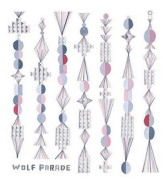
**M.I.A** // BAD GIRLS
**JACK WHITE** // LOVE INTERRUPTION
**MANCHESTER ORCHESTRA** // SHAKE IT OUT
**THE MOUNTAIN GOATS** //HERETIC PRIDE

### NADER IHMOUD, ASSISTANT S&H EDITOR




**WALE** // LOTUS FLOWER BOMB
**WALE** // UNDERDOG
**JAY-Z** // SONG CRY
**KANYE WEST** // WORKOUT PLAN

### KALEY FOWLER, ASSISTANT METRO EDITOR



**WOLF PARADE** // I'LL BELIEVE IN ANYTHING
**JETS TO BRAZIL** // YOU'RE THE ONE I WANT
**PAVEMENT** // STEREO
**ST. VINCENT** // ACTOR OUT OF WORK

## CHICAGO AUDIOFILE

Courtesy SEAN JOHNSON

King Louie uses inspiration from his experiences living on Chicago's East Side to drive tracks on his album.

# King Louie rises out of 'Dro City'

by Kaitlyn Mattson
*Contributing Writer*

CHICAGO RAP artist Sean Johnson—better known by his stage name, King Louie—has come a long way since he began writing and performing his music at the age of 12 years old. Growing up in the East Side community known by many as "Dro City," the rising star's career didn't take flight until he was faced with some life-changing experiences.

Referring to his sound as "gumbo," he said he'd best describe his musical style as a mixture of everything with a hint of Southern appeal. As his audience began to expand, Louie set out to release a series of mix tapes. It was after the release of "Man Up Band Up Pt.1" that larger media outlets, such as Pitchfork, started to take notice.

The Chronicle got a chance to speak with Louie about his start in the Chicago music scene, his musical inspirations and his most recent project, "Dope and Shrimp," set to be released later this month.

**The Chronicle: How did you get involved in the music scene?**

**King Louie:** I started rapping when I was really young, but what led me to making this a career were a few of the circumstances I had experienced. I had been kicked out of high school, I was hustling at the time and I had a daughter to feed. So that really made me put my all into music and use my talent as much as possible.

**The Chronicle: What inspires you?**

**KL:** Many different things inspire me, such as who I am, the streets, my neighborhood, where I've come from, where I can get to, my daughter and the opportunity to continue to progress, not only through my music but as a person, as well. I have come far and I am only getting started.

**The Chronicle: What do you think about the music scene in Chicago?**

**KL:** What I like about the Chicago music scene is that each artist, producer and every other individual in the music industry is beginning to work with one another. This is ultimately what I dislike, though, as well. The fact that we are only now beginning to work with one another and that some rappers still want to work alone rather than work with other people in the industry is something that bothers me. We should all be working together.

**The Chronicle: Has success made any changes to your life?**

**KL:** It's been easier to work with more people. There is better production, and I have a much larger street team, which allows me the opportunity to have more available time to invest in my music. My fan base has expanded from my neighborhood to nearly all parts of Chicago. I have people that are at Columbia, DePaul, Northwestern and other universities listening to my music. I would not have imagined this six years ago. I guess with media outlets such as The Fader, Complex, Fakeshore Drive and Pitchfork posting my music, my general audience is changing.

**The Chronicle: What is in store for you next? Any upcoming shows?**

**KL:** I'm going to be releasing my newest music for sale in all major distribution areas. The album is called "Dope and Shrimp." It's going to be released by the former manager of Kanye West, John Monopoly, and his business partner Larro Wilson's newly formed label, Lawless Incorporated. I'm going up to Minnesota to play with Meek Mill of Rick Ross's label, Maybach Music Group.

*For more information on King Louie or to schedule shows, email KingLouieBeats@gmail.com or follow him on Twitter @1987Rude BoiKing.*

chronicle@colum.edu

# APPLY FOR 2012–2013 FINANCIAL AID

FOLLOW THE STEPS/MEET THE DEADLINES

**SUBMIT YOUR 2012–2013 FAFSA AT WWW.FAFSA.GOV**

**FILE YOUR 2011 TAXES ELECTRONICALLY**

**UPDATE YOUR FAFSA ONLINE WITH THE IRIS DATA RETRIEVAL TOOL**

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## APPLY FOR 2012–2013 FINANCIAL AID FOLLOW THE STEPS/MEET THE DEADLINES

### SUBMIT YOUR FAFSA ONLINE AT WWW.FAFSA.GOV

Priority Deadline: February 1st

If you won't have your taxes filed by this time, use estimated income figures to submit your FAFSA. Submitting your 2012–2013 FAFSA by February 1st will allow you to:

- Make the most of federal, state, and institutional funding options
- Receive your 2012–2013 Award Letter by April 2012

### FILE YOUR 2011 TAXES ELECTRONICALLY WITH THE IRS

Priority Deadline: February 25th

Learn about tax incentives and free tax preparation services you may be eligible to receive by visiting colum.edu/becomemoneysmart and click, "Tax Incentive Information" for more details. Completing your 2011 taxes by February 25th will allow you to:

- Update your FAFSA with your actual tax figures by March 10th

### UPDATE YOUR FAFSA ONLINE WITH THE IRIS DATA RETRIEVAL TOOL

Priority Deadline: March 10th

Log onto www.fafsa.gov and select the IRS Data Retrieval tool. Using the IRIS Data Retrieval tool by March 10th will allow you to:

- Reduce the number of potential errors on your FAFSA for a more accurate 2012–2013 Award Letter
- Create an accurate financial plan for 2012–2013 in a timely manner
- Avoid the need to submit tax documents if selected for verification

Columbia COLLEGE CHICAGO colum.edu/sfs

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**Meeting the Financial Aid Deadlines will allow you to:**

- Make the most of federal, state, and institutional funding options
- Reduce the number of potential errors on your FAFSA to receive a more accurate 2012–2013 Award Letter by April 2012
- Create an accurate financial plan for 2012–2013 in a timely manner

# Chicago, a perfect gameboard

Courtesy KRISTI HADDAD MARKIT PHOTOGRAPHY

One of Waxwing Puzzle Co.'s games, Labyrinth, takes participants to underground parts of the city.

by Sophia Coleman
*Assistant Arts & Culture Editor*

**INVESTIGATE UNKNOWN** tunnels, target strangers with squirt guns and become a spy in a matter of hours, all within the borders of Chicago.

In the world of Waxwing Puzzle Co., participants can spend an evening or weekend on an adventure that takes them through hidden parts of the city. So far, three games that engage one's inner sleuth—the Rabbit Hole, Ambush and Labyrinth—take place when a sufficient number of players sign up.

"You're carried along from clue to clue," said Andy Patton, founder of Waxwing. "You're finding secrets and meeting people that you have no idea are in on it. It's like being in the movie 'National Treasure.'"

Patton came up with the idea of a high-intensity scavenger hunt while attending the University of Missouri. A blizzard dumped two feet of snow overnight, and Patton and a group of friends were stuck in the house for four days.

By a stroke of luck, there was a TV marathon of "National Treasure" starring Nicolas Cage. After watching the movie, they had the idea to start a similar treasure hunt on campus.

"People skipped class, didn't eat [and] didn't sleep," Patton said. "They were only focused on the game."

His passion for adventure games grew while in Portland, Ore., where he experienced a game hosted by a scavenger hunt company. This inspired him to create Waxwing, a more engaging company he started in Missouri and brought to Chicago in July 2011.

Labyrinth was the first game Patton created, which took the scavenger hunt group through the Pedway system, a vast network of tunnels underneath the Loop that runs through shopping malls, restaurants, hotels, businesses and train stations. The teams are first given clues, such as puzzles, word problems, phone numbers or hints through the website.

The clues lead them to different "marks," who are people placed throughout the Pedway to give participants more clues. Once the final clue is found, the players are sent on a chase to the final prize.

"You see tunnels underneath the Loop, and it just oozes mystery," Patton said.

Katie Stipanovich, marketing assistant and "mark" at Waxwing, said Labyrinth is the most popular game because people are intrigued by this "second city" beneath the streets.

"When you start playing the game, suddenly everyone who is around is potentially in on it," said Seth Putnam, a college friend of Patton who also works for the company. "There's intrigue, thrill and secrecy."

Another game, Ambush, is designed for a campus or business setting. Players are given a squirt gun and a picture of another player at the beginning of the game. Each individual must squirt a target, grab his or her picture and find the next target until there is only one person left.

Putnam, who also works as a "mark," recalled an Ambush scenario at the Missouri campus where he had to track down a girl majoring in biology. Putnam worked for the school newspaper, so he found her number within the school's database and pretended to want to write a story about something science-related.

"I set up an interview with her, told her the time and place, [and] then I shot her [with the squirt gun]," he said

Putnam said he ended up moving to Chicago and became part of Waxwing after reconnecting with Patton.

He said, in Ambush, the prize is surviving, but in the future Patton may introduce a totem or gift certificate.

"Andy is really unique [and] his imagination really comes into play," Stipanovich said. "He's able to incorporate a lot of suspense and mystery into the clues surrounding the game. People are thrilled with it."

Another game offered by Waxwing is Rabbit Hole, a free online introduction that is a series of four mind-bending puzzles. Two additional games, Spy Game and Chicago Streetwalk, are currently in the planning process. Almost 60 people have registered with Waxwing since its opening, according to Patton.

"It is such a new venture, [and] it's not on many people's radars, but it looks very promising," Putnam said. "People love to figure out secrets and surprises, [they] love to pretend and take themselves back into a different reality."

*To register for games, view prices or start your own team at Waxwing Puzzle Co., visit WaxwingPuzzleCo.com.*

scoleman@chroniclemail.com

FILM REVIEW

# Peasant life in black and white

by Drew Hunt
*Film Critic*

**'The Turin Horse'**
Starring: János Derzsi, Erika Bók
Directors: Béla Tarr, Ágnes Hranitzky
Run Time: 146 min.

Rating:

Opening at select theaters Feb. 9.

IMDB

"The Turin Horse" follows the lives of Italian peasants after Friedrich Nietzche has an encounter with their horse.

ONE OF last year's best films, "The Turin Horse," will finally have its U.S. release. Reportedly the final work of Hungarian director Béla Tarr, the film begins with an opening narration that describes a time in 1889 when Friedrich Nietzsche witnessed, after stepping out of his home in Turin, Italy, a cantankerous man whipping the horse that pulled his carriage. After putting an end to the violence, it is said that Nietzsche was so driven to emotion that he threw his arms around the horse's neck, sobbing.

The incident reputedly coincided with the ensuing dementia that would eventually claim his life in 1900, but how this story relates to Tarr's film—which, ultimately, has little to do with Nietzschian history—rests on a single notion: We know what happened to Nietzsche, but "of the horse, we know nothing."

After giving the audience a second or two to process this realization, Tarr begins his film with a torrential opening image of the man and the horse caught in the middle of a vicious windstorm rendered in stunning black and white. As an onslaught of leaves and debris envelop them, Tarr tracks their journey with a long and rootless shot careening to and fro, accompanied by a disarming, cello-laden soundtrack.

In this single, masterfully orchestrated scene, Tarr lays bare the stylistics to which he's partial. But most importantly, it's a bracing opening salvo in a film that, despite its miniscule milieu, runs the full gamut of the human condition at Tarr's typically unhurried pace.

When the man—a grizzled old rube named Ohlsdorfer (János Derzsi)—and the horse finally make it home, they are met by his daughter (Erika Bók), and the two immediately set to tasks seen repeated for the next six days, such as preparing the daily meal of a single potato, retrieving water from their adjacent well and the daughter helping Ohlsdorfer, whose left arm hangs limp and dead, dress and undress, all while the tumultuous wind blows outside.

Tarr and his co-director, Ágnes Hranitzky, pay special attention to these mundane tasks, depicting them in long and uninterrupted takes so as to amplify the inherent tedium of each one, which, in turn, implicates the inherent uniformity of everyday life. The measured pacing is typical of Tarr, who prefers a few elongated moments to an abundance of sparsely assembled ones.

As the repetitious structure of the plot unfolds, a pair of scenes break up the routine. A neighbor pops in to borrow some vodka and shares his apocalyptic, vaguely nihilistic theories of the world's impending doom, and a group of gypsies threaten to steal the water from their well.

The film's narrative, barebone as it is, takes these two instances into account later on, but only obliquely. Eventually, the text of "The Turin Horse" takes a back seat to the subtextual and even extra-textual, making it impossible to ignore the untold stories playing out just beneath the film's scant surface.

Tarr is a director with a deep sense of the human condition. From our smallest, most inconspicuous gestures to our broadest, most inexplicable emotions, all are on display in "The Turin Horse," a film with a microcosmic scope but macrocosmic concerns.

ahunt@chroniclemail.com

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# TOP 5

Lisa Schulz
Assistant Campus Editor

## Songs to play during a progressively downhill Valentine's Day

**"Swing Life Away" by Rise Against:** At a sweaty punk rock show surrounded by angry mosh pits, this song never failed to turn flailing fists into linked hands and swaying shoulders. The lyrics are:"If love is a labor, I'll slave till the end / I won't cross these streets until you hold my hand."

**"The Bad Touch" by Bloodhound Gang:** I think we can predict what would've happened after a crowd of remorseful, lonely people rediscovered human interaction. They would watch the Discovery Channel. The lyrics are: "You and me, baby, ain't nothin' but mammals . . ."

**"Love 2012" by 30H!3:** Re-establishing the single status before the world ends, this song delivers a danceable, apocalyptic message in a calm, confident manner. The lyrics are: "This is me / I love myself / Yeah, f–k everyone else / I don't need nobody's help 'cause this is love 2012."

**"I Am Hated" by Slipknot:** On a note of confidence with a newfound mission to destroy the world, something about these dreary, spiteful lyrics is empowering. They also make me giggle. The lyrics are: "Now I'm not pretty and I'm not cool / But I'm fat and I'm ugly and proud, so f–k you."

**"Bite My Tongue" by You Me at Six:** Through clenched teeth, "I wanna hate every part of you in me / I can't hate the ones who made me / I'm married to the music, for better or for worse." Just be sure to save enough taste buds for a box of chocolates.

Heather Schröering
Campus Editor

## Birthdays that didn't go as planned

**21:** Your 21st birthday is for waiting anxiously outside of that bar you've been itching to go to. But because I'm an old lady and my 21st fell on a Tuesday, I was fast asleep by midnight. I'm not even embarrassed that my first beer at 21 was an A&W.

**20:** Instead of sitting on Facebook and tallying how many people wished me "Happy birthday!" I was reading Freudian theories for seven excruciating hours while Mother Nature began to poop more than 20 inches of snow upon Chicago. Rather than enjoy a delicious birthday dinner at Zad, my roommate ordered Chinese and we watched the thunder snow from the top floor of our high-rise.

**18:** Having my high school homecoming on my birthday was like a party I didn't have to plan. However, an ice storm struck my hometown, cancelling Homecoming. But we still had a reservation at The Hard Rock Cafe. Getting the entire restaurant to dance to "Thriller" with me totally made up for the ice-pocalypse.

**16:** A downside of being friends with everyone was I blindly made some shady pals. One had a birthday seven days after mine, and our moms made a reservation at a hotel for two rooms by the indoor pool. A few days before the event, a teacher found some questionable items in my friend's purse. The birthday was obviously cancelled, and I ended up having a drug-free impromptu dance party instead.

**5:** All I wanted was a cheesecake. I got chocolate. There's really no upside to this story.

Alexandra Kukulka
Assistant Campus Editor

## Reasons being 20 sucks

**Co-workers:** If you work in an office where your colleagues are legally able to drink, they tend to go out after a long day at work. They ask you to tag along, but you have to turn them down because you're not of age. Not only can you not drink, but you also miss out on bonding time. They go out, and you're stuck going home to watch movies alone.

**Minor:** You can vote, get a tattoo, buy cigarettes, rent an apartment and order porn. Heck, you can have a baby if you choose to and not add to teen pregnancy. Even with all the things you can do, you're still considered a minor.

**Fake ID:** Even though you're close to being 21, you may find yourself in a position of looking for a fake ID so you can go to bars with your friends. You are stuck competing with high schoolers who are trying too hard to be cool. If you don't find one, you're stuck at home watching movies. Alone. Yet again.

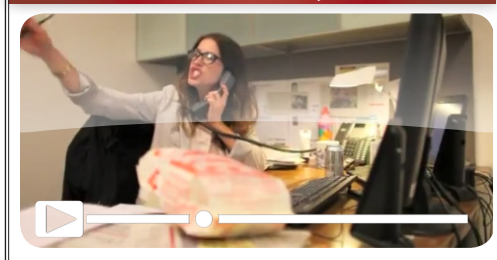
**License strip:** You're still mocked by that stupid "Under 21" strip next to your picture on your driver's license. That strip is taunting. You may feel older and wiser because you aren't a teen anymore, but the strip snaps you back to reality.

**Embarrassment:** If you're one of those 20-year-olds who can't wait to drink legally, you have to ask those of age to provide you with alcohol. It isn't fun for anyone because you admit to your inability to purchase it yourself and you put your older friend in danger of getting arrested.

# [NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

## VIDEO: S- -t Journalists Say



YOU MAY be sick of all of the "S--t people say" videos, but this one is worth watching, especially because of the Bill O'Reilly spoof at the end. If you're curious what it's like having sources ignore you or consuming a diet that consists mainly of vending machine food, this video will entertain you.

## APP: Bartender

BARTENDER APP is perfect for parties, going out or a drunken night in. For 99 cents, 20,000 drink recipes are in the palm of your hand. You can search for recipes by name, ingredient or best reviewed. With some practice you can learn the basics of bartending and impress friends with your knowledge of liquor. It even has a bar locator with GPS support.

## BLOG: TheMidwestyle.com

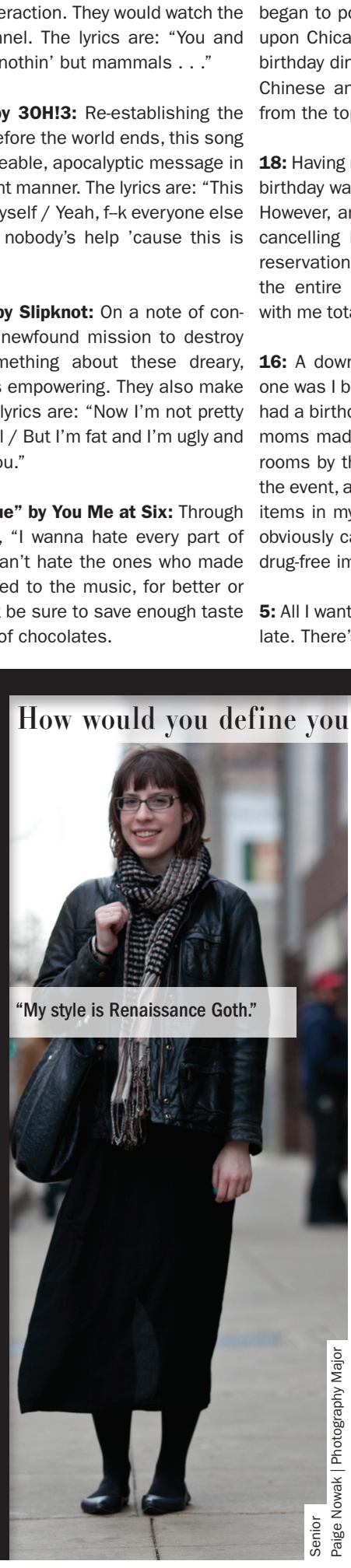



FINALLY, THE Midwest gets some style props. Created by three young Midwestern men, the blog aims to give guys style tips on a budget. Editor-in-Chief Seth Putnam is a Chicago native who is also a magazine journalist. Every picture is gorgeously shot, and the fashion is absolutely impeccable.

# Check Me Out

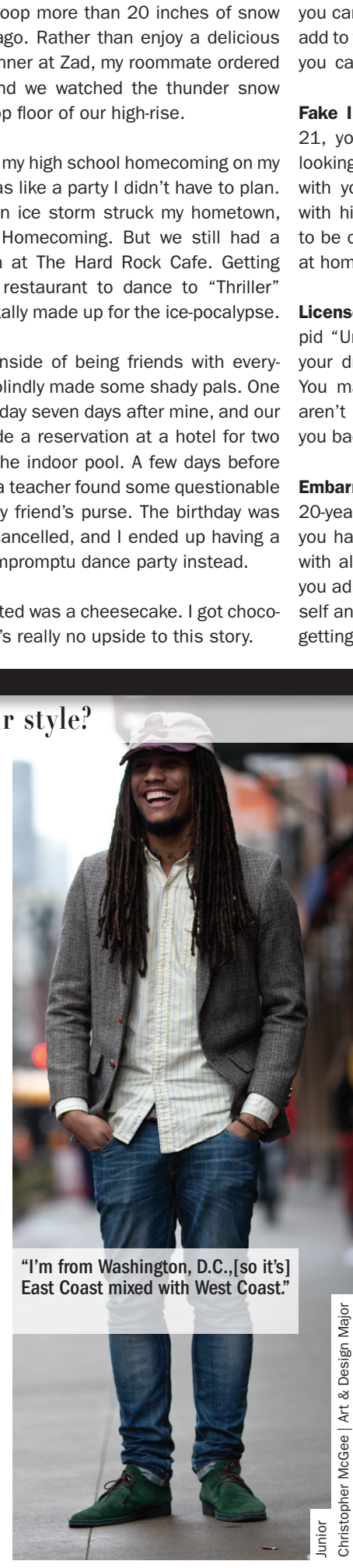
Photos:Brent Lewis THE CHRONICLE

## How would you define your style?



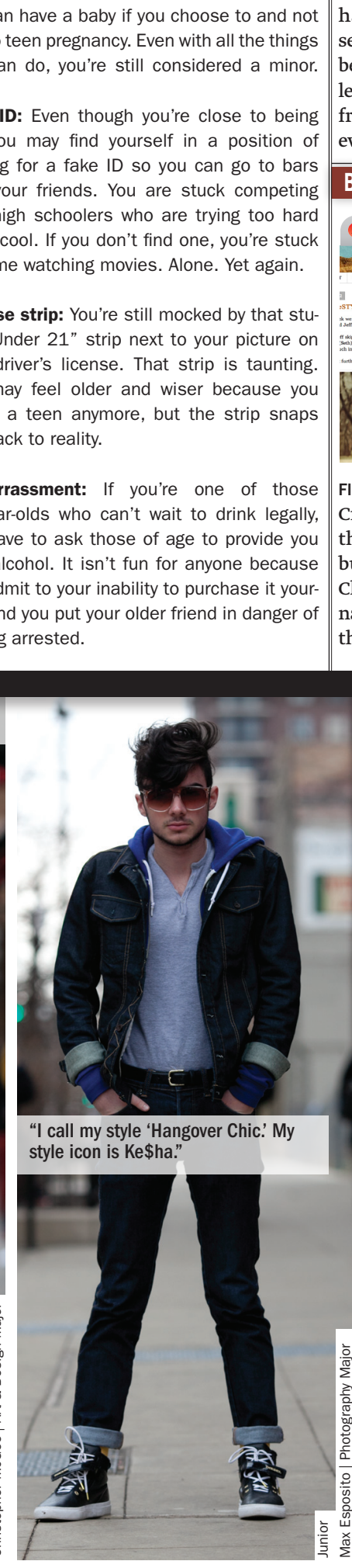
"My style is Renaissance Goth."

Senior
Paige Nowak | Photography Major



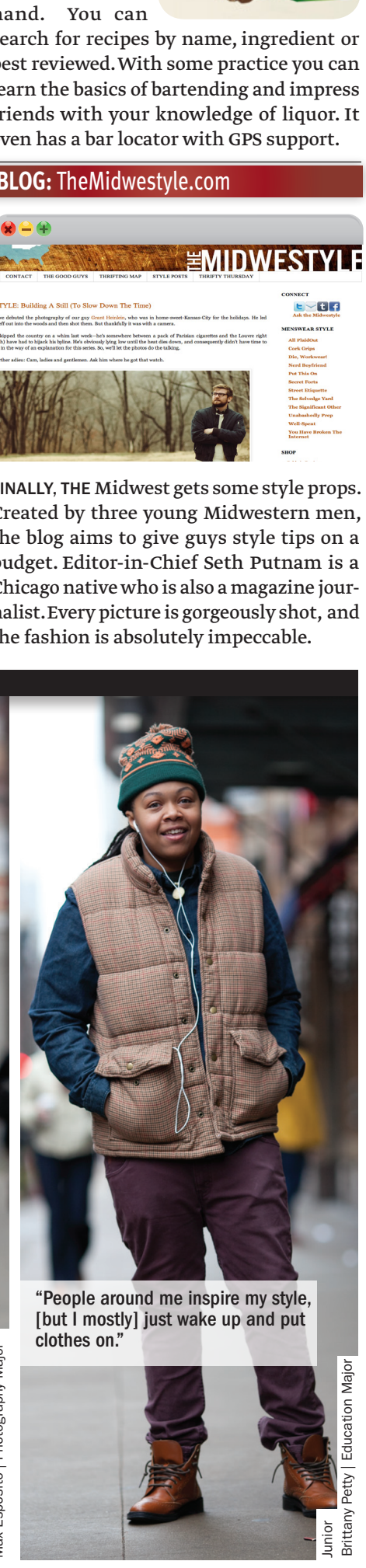
"I'm from Washington, D.C.,[so it's] East Coast mixed with West Coast."

Junior
Christopher McGee | Art & Design Major



"I call my style 'Hangover Chic.' My style icon is Ke$ha."

Junior
Max Esposito | Photography Major



"People around me inspire my style, [but I mostly] just wake up and put clothes on."

Junior
Brittany Petty | Education Major

# REVIEWS

## LITERATURE

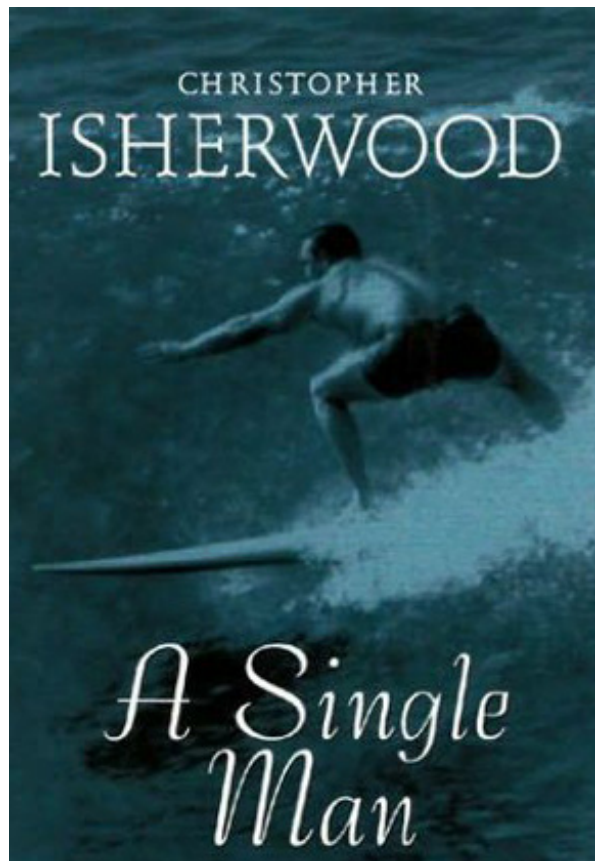
### "A SINGLE MAN" BY CHRISTOPHER ISHERWOOD

"A SINGLE Man," written in 1964 midway through Isherwood's prolific literary career, tells the story of George, an English professor at a public college in California who is coping with the recent loss of his partner, Jim. He is resentful of the world he lives in and finds temporary solace in his long-lasting friendship with Charlie, a woman he was once involved with, and Kenny, a student who is unusually curious about George and his life.

Although I have read some of Isherwood's earlier works, including his brilliant 1934 novel "Goodbye to Berlin," the reason I purchased "A Single Man" was designer Tom Ford's beautiful 2009 cinematic adaptation, which blew me away, leading me to this lesser-known work.

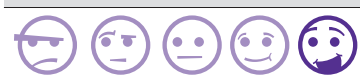
I have to confess the novel left me disappointed. Despite arresting passages of inner monologue, George's character in the book is far less dimensional than in the film. Although he is tenderly written, it is difficult for the reader to find an emotional foothold with which to empathize and understand George's essence. Charlie and Kenny suffer a similar predicament in the novel, as both are weak shadows compared to the performances of Julianne Moore and Nicholas Hoult.

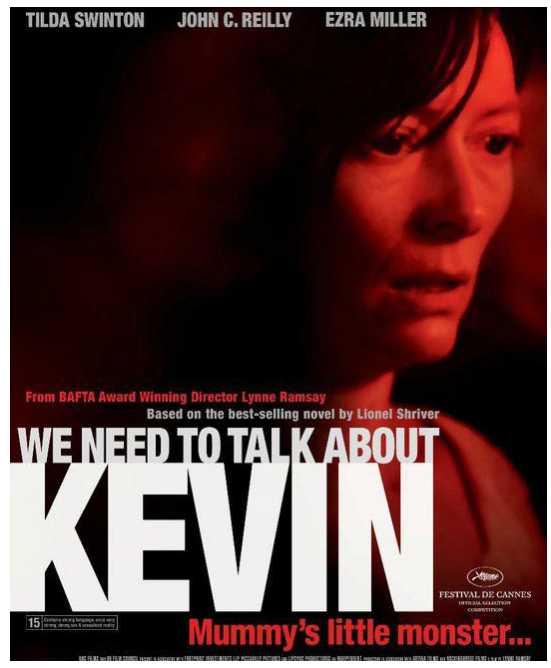
Tom Ford took many liberties with the plot in adapting "A Single Man" for the screen, changes that were, in my opinion, an improvement. The novel is a solid piece of literature, but this is one of the rare cases where the film adaptation trumps the original. —*B. Dukerschein*




## FILM/ TELEVISION

### "WE NEED TO TALK ABOUT KEVIN"






WHEN I began watching "We Need to Talk About Kevin," directed by Lynn Ramsay, I thought I was going to experience a character study about a mother and her child, which it was. However, it wasn't long before the dark essence of pure horror surpassed the drama of the story and lingered on my nerves.

As nature would have it, it's unacceptable to question the love for your child. It's sick to think your child is a monster. And it's horrifying to find out you were right the entire time.

The story is told through the eyes of Eva (Tilda Swinton), a young, adventurous wife whose mental and maternal strength is tested by giving birth to Kevin (Ezra Miller). The movie plays like a modern-day prologue to "Rosemary's Baby." Kevin's demons are invisible to everyone but his mother. Seemingly from the day he's born, he wages a strange vendetta against her, and that has only one goal—to ruin Eva completely.

Despite her various futile attempts to salvage any sort of bond between them, Kevin sabotages Eva's efforts at happiness for years. The moment someone else walks into the room, he puts on the facade of a different person, one that's personable and smiling.

It's all Eva can do but watch her own world come crashing down. For every person she tries to reach out to for help, a steel cage rises up around her. In the meantime, Kevin's been getting way too good at archery target practice.

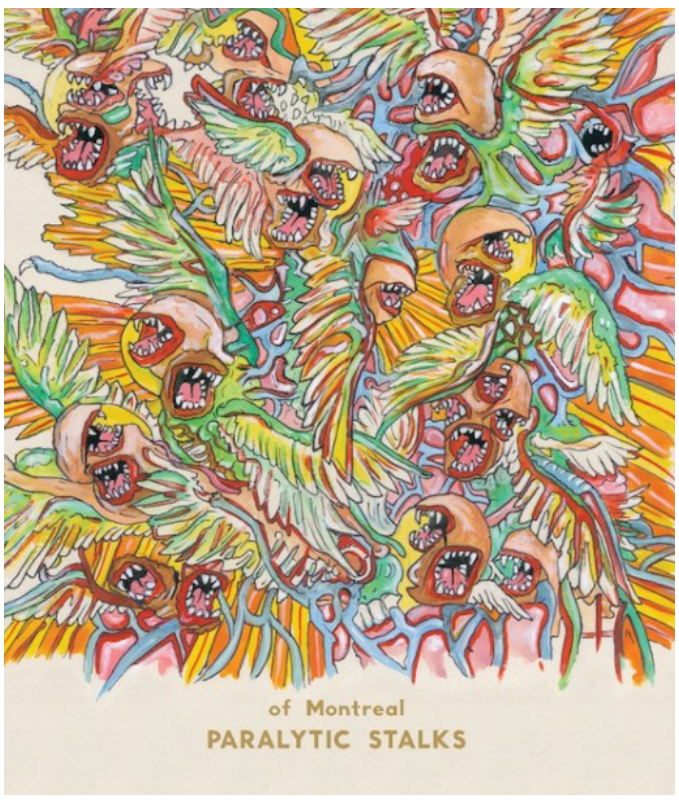
Eva is rarely seen without a bottle of red wine within arm's reach. Flashbacks of teenagers screaming from inside a sealed high school gymnasium slip in and out of Eva's feverish days. Metaphorical gore throughout the film bleeds into the cracks of her desperation, foreshadowing the event that would prove to everyone once and for all that they should have listened. They could have stopped him and can't find anyone else to blame... except the mother.—*T. Ballanger*

## MUSIC

### OF MONTREAL: "PARALYTIC STALKS"

IF THERE'S ever an artist that makes you want to get on your feet and dance to the tune of depression, self-loathing and disdain toward humanity, Athens, Ga., natives "of Montreal" take the cake. And more than that, they shove it in the face of anyone who says you can't mix dark tones, "pseudo-country" and electronic dance beats in their newest compilation, "Paralytic Stalks." The album, which features some of frontman Kevin Barnes' most confessional work since the group's 2007 tour de force "Hissing Fauna, Are You the Destroyer?," only has nine songs, but after one listen, it's apparent the numbers may be a bit skewed. Each song is so diverse and transitional that it's easy to confuse one track for three when listening to the album in its entirety.

One of the album's most monumental songs, "We Will Commit Wolf Murder," covers Barnes' vision of humanity as a violent and disillusioned force of nature with little hope, all while somehow giving listeners the impulse to get out of their seats and shake their own world-weary derrieres. One of the album's most abstract and experimental tracks, "Exorcismic Breeding Knife," is a hard listen at first, bombarding the ears with eerie, trance-like sounds and taking on a "Revolution 9" sort of form. It's more of a cacophony of sound than a song. Although "Paralytic Stalks" doesn't have nearly as many soulful, funk-inspired tracks as of Montreal's previous albums, the compilation diverges onto a new path of maturity, self-awareness and exploration of the flaws in the human psyche that shows a growth in Barnes' songwriting technique and artistic composition. —*H. Unkefer*




## RANDOM

### BOW TIES

I HAVE a penchant for classic style. I may never wear them, but I love dresses and heels and stockings with seams. My love of vintage/retro style extends to menswear. Nothing does me in quite like a man in a three-piece suit. Wing tips—I like wing tips on men. I'm also a big sucker for a man in a vest. You can always trust men who wear vests.

Ranking even higher on the list are suspenders. I can't help but swoon every time I see a hipster boy rockin' some suspenders. However, there is one article that towers above all the rest, an accessory so perfect, elegant, quirky and classic all at once that I simply cannot control myself: bow ties.

They have come in and out of fashion repeatedly during the years. There's a reason that tuxedos employ them as their featured neck accessory: Black tie events are composed of only the classiest, most elegant formal wear. Even though they are seen as bookish and nerdy by most these days, I find them intriguing and engaging. I have stopped and complimented many a stranger on the street on his impeccable fashion sense.

Brought into current popularity by Matt Smith in his turn as The Doctor in BBC's long-running series "Doctor Who," bow ties, to put it quite simply, are cool again. —*T. Halpin*

# COMMENTARY

## EDITORIALS

# Degree trumps badge

**PLAYING YOUR** favorite online games could potentially enhance your education and job prospects. A new trend in higher education has students and recent grads earning online badges as credentials or achievements that they can list on their resume. While this could be a fun and innovative way to learn certain skills, these badges should not replace traditional coursework.

Using virtual badges as trophies or symbols of accomplishment poses a problem because students could potentially cheat. Khan Academy, a free online education provider, gives out "Great Listener" badges to students who watch 30 minutes of lecture videos from its site. Anyone could simply press "play" and go make a burrito or whatever else. Just because students watch a video or take a quiz doesn't mean they are better candidates for a job.

Earning online badges takes away from the experience of learning in a classroom with peers, which is especially important in the college setting. Exchanging ideas with peers teaches students how to positively handle and respond to constructive criticism. Receiving feedback can help inspire a different way of thinking. A smooth transition into the professional world is part of college, and it is classroom experience that helps students build essential skills for the working world.

Virtual badges could be an excellent learning supplement, especially for computer-based degrees like graphic design. The idea is a form of "gamification," or applying game-like elements to something to make it more fun. While gamification is a great way to get students to learn boring subjects, it doesn't replace the hands-on experience some majors, like graphic design, require.

But online badges could become resume commodities. Keeping track of different badges for different skills would be exhausting. One diploma already speaks volumes about specific skills learned in college, such as discipline.

Education should be widely available but not at the expense of quality. Massachusetts Institute of Technology is experimenting with its own self-study program that will let anyone take online MIT classes as long as they pay a "small fee," according to the university. Students who earn badges on mit.edu should understand it is no replacement for the real deal.

For now, virtual badges should be used for some skills, but they shouldn't replace a full-fledged college experience.

# Carp plan just option

**ASIAN CARP** are once again at the center of a statewide debate. A privately funded study offers three different plans to stop the spread of Asian carp into Lakes Michigan and Erie—yet all of them require the re-reversal of parts of the Chicago River.

States surrounding the Great Lakes should consider all other options before settling on these plans sponsored by the Great Lakes Commission and several other groups. There are other viable choices that won't cause deterioration of drinking water quality.

The price of the plans would run from $3.5–$9.5 billion, a steep estimate considering other equally expansive projects have cost considerably less. The Tunnel and Reservoir Plan, a series of interconnected tunnels meant to reduce flooding in the Chicago area, started in 1975 and is slated to be completed in 2029. It has cost approximately $4 billion to date. If Chicago can find an effective, inexpensive way to improve such a vast problem like city flooding, then the city should consider other options.

Although many Americans might be averse to the idea, Asian carp is a tasty meal that helps reduce the carp population, feed the less fortunate and boost profits for private enterprises. As reported by The Chronicle on Oct. 3, 2011, Chef Philippe Parola teamed up with the Illinois Department of Natural Resources for the Hunger Now campaign, an initiative that used Asian carp to feed the needy as part of an effort to improve the image of the fish.

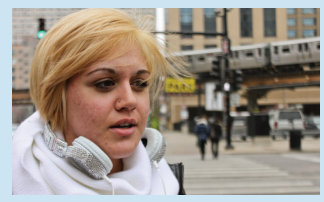
"It's an excellent fish, extremely healthy [and] extremely clean," Parola told The Chronicle. Exporting carp to other states or countries for sale or donation would further reduce the invasive species. Louisiana State University worked with another nonprofit to send canned carp to Haiti in late 2010. Cities along Lake Michigan could easily benefit from discussing an initiative that encourages the public to eat carp.

The commission's suggested plans do provide a sustainable way to keep the carp out, but much of the public is not keen on the idea of drinking treated wastewater. Many cities already rely on treated wastewater for irrigation, and a new report from the National Research Council found that health risks associated which treated wastewater consumption are minimal. This means Americans could soon be drinking treated sewage, which has been a tough sell thus far.

The commission's study provides options that should be considered yet scrutinized. As long as Chicago and other Great Lake states are cautious and exhaust other options, the Asian carp issue could be a thing of the past; but only if we do it right.

## STUDENT POLL

**"Should Columbia use a virtual badge system instead of distributing diplomas?"**



**Nicole Fagnant**
Freshman; *dance major*

"Actually giving out degrees makes students want to do their art, get it out there and promote it."

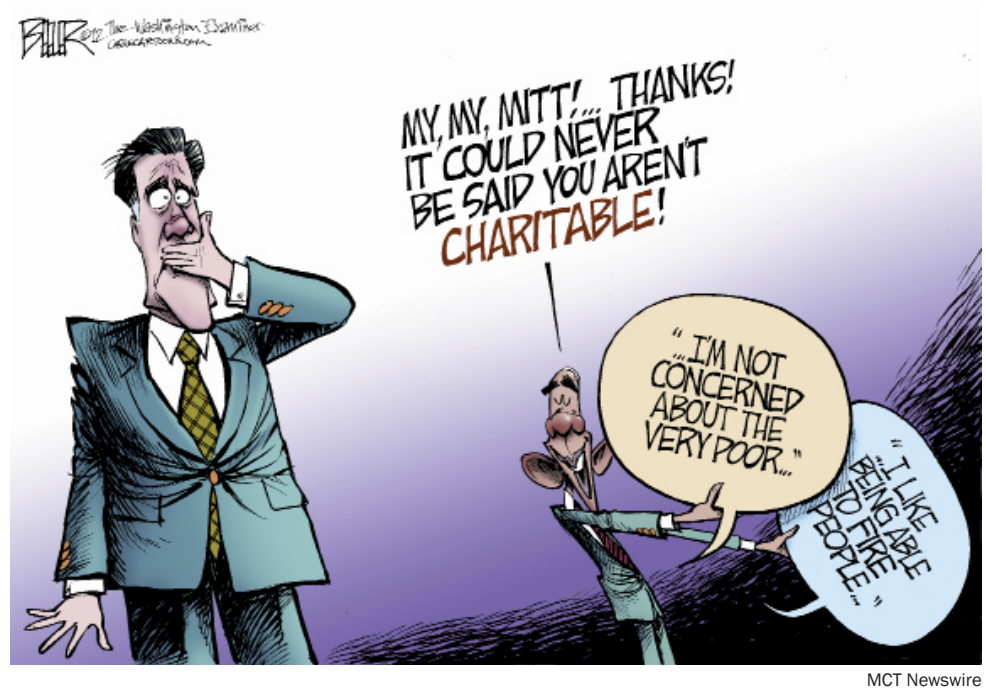
**Jacob Yeung**
Senior; *photography major*

"I don't think [Columbia] should be the first ones on the bandwagon because this is a very expensive school and we shouldn't be messing around. Maybe five years down the line to see how this pans out."

**Michael Shirey**
Junior; *music major*

"We go to an art school so we already struggle with getting jobs right now. Do we really need to make something stranger that other companies wouldn't agree with?"

## EDITORIAL CARTOONS




MCT Newswire

MCT Newswire

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Heather Schröering *Campus Editor*
Lauryn Smith *Copy Editor*
Zach Stemerick *Senior Graphic Designer*

**Have an opinion about something you read in this newspaper?**

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

# Working women drag while men brag

Gabrielle Rosas
Commentary Editor

Zach Stemerick THE CHRONICLE

**MY FATHER** is the most successful man I know. He is one of the top executives in the multi-million dollar environmental consulting field. He's 51 years old and works out religiously at the gym every day of the week. He has always seemed so much more confident and wealthy than I could ever hope to be. But he always pushed me, sometimes to the point of anger. When I was little, he used to ask me, "Gabs, are you a man or a mouse?" I would glare at him and reply, "I'm a girl, Dad." He would laugh. I would scowl. But I realized after all those years that he was raising me to stand up for myself by challenging me, by using swift provocation.

I'm thanking him now because a new study conducted by several business schools, including the Columbia University Business School, shows that men are more successful professionally than women because they are more likely to exaggerate their accomplishments, which gives them the upper hand when competing for positions in the workplace.

In regard to my father, this makes more sense than I can express. Reading the results of the study, I had sudden flashbacks to eating dinner with him while he boasted about a new contract or client. My dad is the model male in this case.

I'm disappointed by the results of the study. As a woman, I've always taken pride in striving for equal treatment in every aspect of society. The fact of the matter is employers will value an applicant who is willing to brag a little, as it shows confidence and sets a level of expectation. The fastest way to lose credibility is to sit meekly in an interview and silently nod.

"When I'm hiring, I actually weed out candidates who under-price themselves because I assume they won't perform at the level I expect," Vickie Malazzo, author of "Wicked Success is Inside Every Woman," told the Chicago Sun-Times.

As a generally modest and humble person, I genuinely find this a difficult skill to harness. I've heard enough stories about managers not hiring because applicants used the wrong pen or because they spelled something wrong in an email.

Luckily, there are simple, unobtrusive ways to flaunt accomplishments. Milazzo suggests in her new book that women need to talk about their various accomplishments to seem more valuable to the employer. Stating it in a matter-of-fact manner could help take the pressure off when put on the spot.

Yes, women need to buck up. But workplace authorities should also recognize that women are just as valuable as men in the workplace. Women have the upper hand when it comes to being relatable and competent, according to a study from the Duke University Fuqua School of Business. Undergraduate and graduate students who were surveyed in the study rated women higher in both categories if the woman was in a top-level position.

Ironically, this is because the double standards and glass ceiling work in favor of women. Because the traditional perceptions of women workers show them in communal, employee-focused work roles that encourage camaraderie, those surveyed chose them as the best leaders.

The societal paradigm is shifting. Women have slowly but surely earned more power in the last decade than ever before: Hillary Clinton, anyone? Even so, the study shows that a stigma still hangs over women because feminine qualities are still seen as inferior. This means women will have to keep working against societal barriers.

Women should take pride in their qualities. But for now, it's time that women in every workplace ask themselves, "Am I a man or a mouse?"

grosas@chroniclemail.com

# Adopted Russian child not toy

Lauryn Smith
Copy Editor

Zach Stemerick THE CHRONICLE

**I AM** a firm believer in the buy and return policy. My idea of clothes shopping consists of ordering online (so easy and so addictive), keeping what I like and going to the store to return what I don't. Nothing out of the ordinary. Finding out about the woman who returned a child to Russia, however, made me rethink the practice.

> Returning a child because something happened to change your mind is not part of the deal.

In 2010, Torry Hansen from Tennessee adopted a 7-year-old boy from Russia. She then returned him six months later. Now, in a court hearing scheduled for March 2012, the adoption agency is seeking $2,500 per month in child support, which Hansen is neglecting to pay.

Torry's mother, Nancy, said the boy, Artyom, was violent and threatening. Defending her daughter on perhaps a few too many occasions, Nancy said it was more than the fact that Artyom was tiring; Torry, who has a daughter, expected that. She simply feared for her family's safety, given Artyom's admittedly traumatic history. At one point, Nancy said he drew a picture of a burning house with people inside.

This would have been an understandable reason to rethink the adoption, but the way the Hansens dealt with the issue makes me wonder if they were thinking at all. Nancy found instructions from an online source on how to return the child. Ultimately, Artyom was sent packing solo on a transcontinental flight to Moscow with a note to the embassy in his pocket saying he had "psychological problems."

Torry, who was sued for the incident by the World Association for Children and Parents, should have given Artyom more time to adjust. Of course he would have trouble transitioning—he was impressionable and had to learn a new language. Oh, and did I mention they renamed him Justin?

Not surprisingly, the Russian adoption agency was unhappy. They even temporarily banned Americans from adopting Russian children. But luckily for the many Americans wishing to adopt and who have already begun the lengthy process, the ban was lifted in June 2011, and discussions between the U.S. and Russia are leading to the likely implementation of a new adoption accord.

The Hansens said they were not made aware of the boy's psychological issues before they adopted him and that said issues ultimately became too much to handle. Chuck Johnson, CEO of the National Council for Adoption, said it's common for adopted children to cognitively develop at a slower pace.

The family should have thought through the situation better. Torry, in particular, should have used common sense, especially since she agreed to be his guardian. Her actions directly impacted a child's well-being.

Now back in his homeland, Artyom won't even admit that he understands English. He is living in an SOS Children's Village near Moscow with 16 other children who are too old for adoption.

Thankfully, Artyom is happy and doing well there. He said that he "finally has a family."

Torry provides a classic example of what not to do. Her decision to not raise Artyom is respectable overall—she understood that she was not capable of providing him with the care he needed in his compromised mental state. But handling the situation in a more mature and well-thought-out manner not only would have saved her from public scrutiny, it might have given Artyom and the Russian adoption agency a better impression of America and its citizens.

Torry and Nancy deserve the international criticism they received. They failed to fully consider all that goes into adopting a child from another country, get the necessary background information up front and follow the proper procedure for sending a youngster on a one-way trip across the ocean. Returning a child because something happened to change your mind is not part of the deal. But for all you out there simply returning clothes, go ahead and continue shopping.

lsmith@chroniclemail.com

The School of Liberal Arts and Sciences Announces

# THE 2012 PAULA F. PFEFFER POLITICAL CARTOON CONTEST

## ATTENTION STUDENTS:

Are you an illustrator? Do you have your pulse on—and something to say about—the historical, cultural, and political issues taking place in the world?

Submit an original political cartoon for the 2012 Paula F. Pfeffer Political Cartoon Contest for your chance to win a cash prize. A panel of judges from various academic departments will select five cartoons from the pool of submissions, and then award cash prizes to the students who created them. The First Place winner will receive **$550**, Second Place will receive **$450**, Third Place will receive **$350**, and two Honorable Mention winners will each receive **$250**.

In addition to cash prizes, all winners receive a certificate and will be honored at a reception on Tuesday, April 24, at the Columbia College Chicago Library.

**THE DEADLINE TO SUBMIT CARTOONS IS MONDAY, APRIL 2**

## SUBMISSIONS:

Both single-panel and multi-panel cartoons are acceptable for this contest. Submitted cartoons must be drawn or printed on 8.5 x 11 white paper. Please include your full name, address, phone number, student ID number, and email address on the back of the entry. You can submit up to five cartoons, and you can win more than one prize if you submit more than one cartoon.

### HAND-DELIVER OR MAIL YOUR SUBMISSIONS TO:

Oscar Valdez
Re: Political Cartoon Contest
Department of Humanities, History, and Social Sciences
624 S. Michigan Ave.
10th floor, Suite 1000

For more information, visit colum.edu/PCC or contact Dr. Teresa Prados-Torreira, Associate Professor of History, at tprados-torreira@colum.edu or 312.369.7567.

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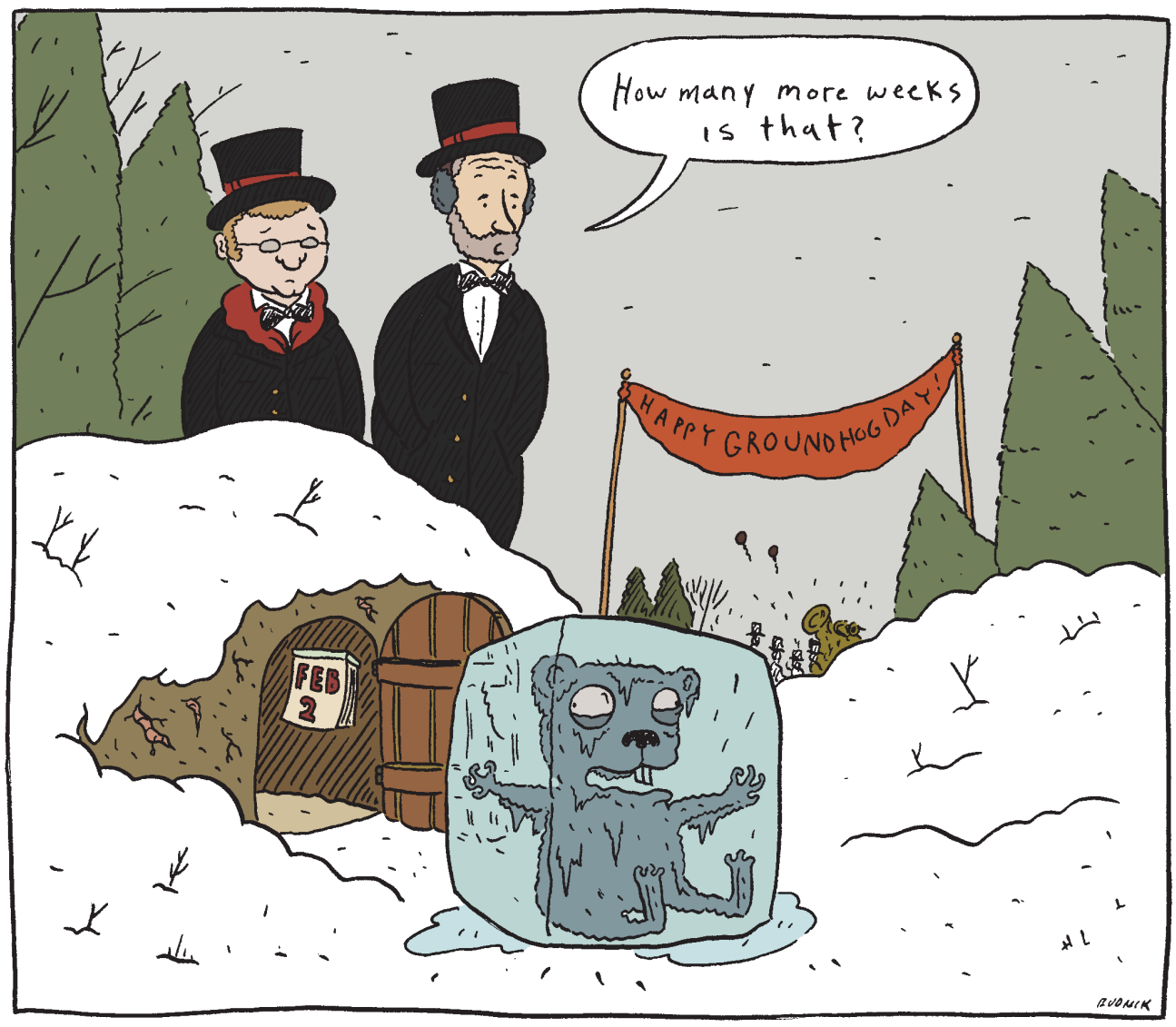


Above: last year's winning entry from Kevin Budnik (BFA '11).

Sponsored by the Department of Humanities, History, and Social Sciences, in collaboration with the *Columbia Chronicle* and the Departments of Journalism, Art + Design, and Film and Video.

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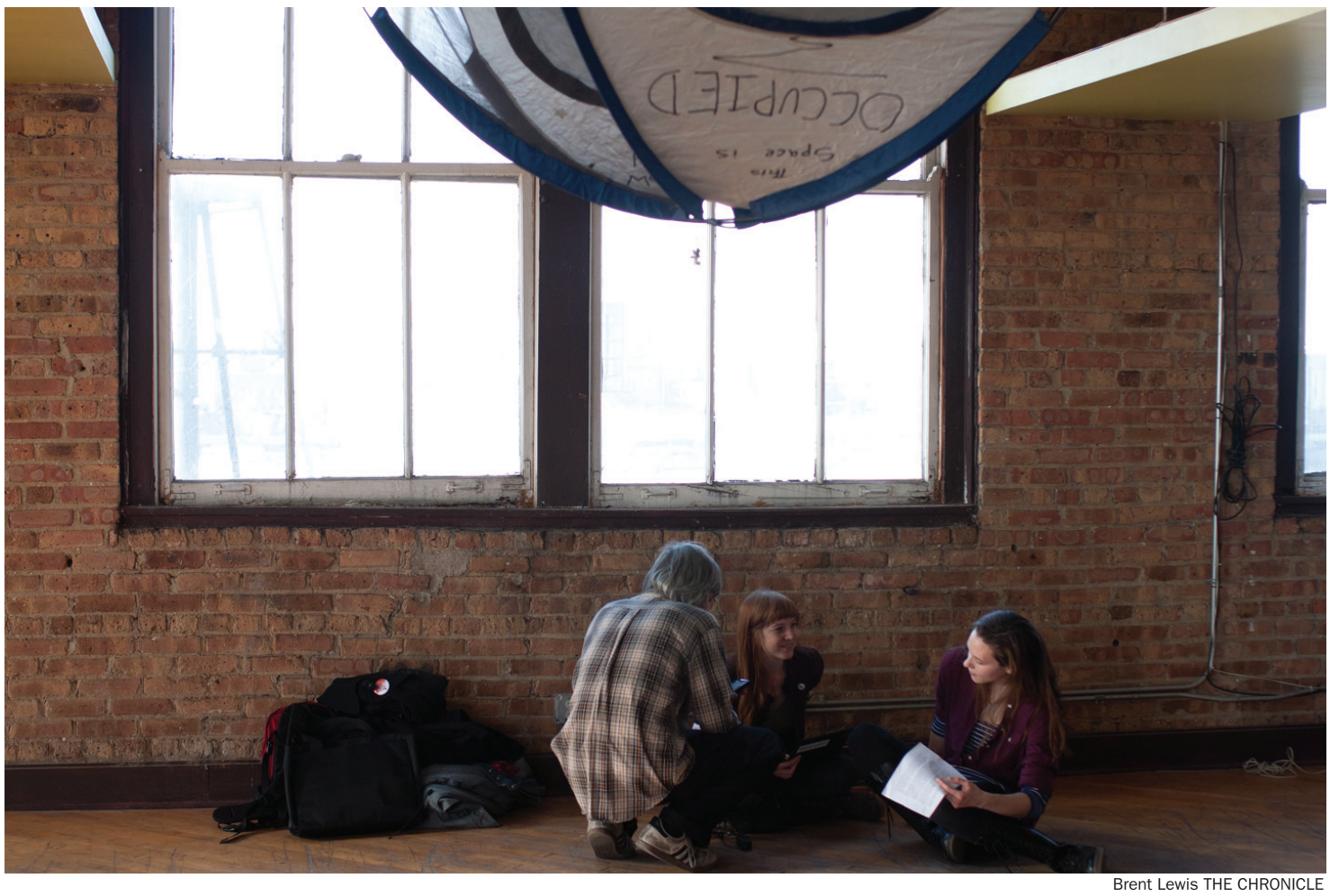
# METRO




Brent Lewis THE CHRONICLE

Members of Occupy Chicago gather to discuss final preparations for their first press conference in their new home at 500 W. Cermak Road.

## Occupy finds headquarters

by Aviva Einhorn
*Assistant Metro Editor*

**AFTER MONTHS** of upholding a movement without an official space, Occupy Chicago has established a permanent headquarters in the Pilsen neighborhood.

Occupy Chicago moved into two units at 500 W. Cermak Road Jan. 20. The units have 3,100 and 2,489 square feet of space that will be used to organize meetings and events. However, it will not be used as a place for sleeping or for rallies.

According to Joshua Kaunert, an Occupy Chicago press committee member, the location and accessibility of the space were both important factors in choosing the building.

"The space in Pilsen was the most amicable to having us occupy there," Kaunert said. "We've had a lot of people on the housing committee working hard to find a space that not only met our needs but that didn't have a problem with Occupy conducting general assemblies, working and organizing there."

Kaunert said having an official meeting space has made organizing easier. Before having the office space, they met in small groups at random locations throughout the city, which put a strain on coordination among different committees.

"One of the biggest benefits to having a space is that it allows us to consolidate planning and to all meet together in the same spot," Kaunert said. "It's allowed us to be much more productive. Even when we were conducting [general] assemblies at Jackson [Boulevard] and LaSalle [Street], things were more divided."

According to Kaunert, money for the lease came from Occupy Chicago's donation fund and an anonymous benefactor. Donations are collected by the 8th Day Center for Justice, a Chicago-based nonprofit organization composed of Catholic congregations, or through the Occupy Chicago website.

"The lease holders right now hold the keys to the space, but we don't want to infer that there is anyone 'in charge,'" Kaunert said. "Everyone who works for Occupy Chicago is a volunteer. We are all at the same level, and everyone is welcome to the space."

According to Rachael Perrotta, another Occupy Chicago press committee member, the group is thrilled to have the new location and is enjoying the benefits of having an official space.

"It's been spectacular to have all of the committees in the same place," Perrotta said. "A lot of our members are on more than one committee, and all we have to do now

» SEE OCCUPY, PG. 40

## Groupon launches outdoor kiosks

by Kaley Fowler
*Assistant Metro Editor*

**CONSIDERING THAT** a typical lunch in the city costs almost $10, coupon services are often a helpful aid to hungry Chicagoans. One popular Chicago-based company is taking strides to make it possible to find deals for local eateries on the go.

Groupon Inc., a pioneer in online coupon service, has partnered with the Chicago-based digital media company SmartDigital LLC to develop kiosks with new outdoor touch-screen technology. The kiosks feature an application with which customers can purchase daily deals and "Groupon Now!" offers. The kiosks also showcase specials from surrounding businesses.

> "I'm going to change the way people use technology outdoors and at the street level."
>
> –George Burciaga

Groupon installed 30 kiosks Jan. 25, several stationed in high-traffic areas such as Navy Pier, 600 E. Grand Ave., and Water Tower Place, 835 N. Michigan Ave. An additional 70 kiosks will be placed throughout Chicago during the next few months, according to George Burciaga, developer of the new SmartDigital technology.

Each weatherproof kiosk features Groupon deals, as well as applications to scope out weather, public transit, dining as well as an instant photo booth, according to Burciaga.

He said that the new kiosks integrate directly into social media and mobile devices in order to "develop relationships" with customers.

"Because it's dynamic and interactive, it absolutely inspires people to touch it and

» SEE KIOSKS, PG. 41

## Funds to combat HIV

### Chicago receives federal grant for HIV testing, mental health services

by Chris Loeber
*Assistant Metro Editor*

**CHICAGO HAS** received a federal grant that will be used to enhance the city's mental health services and establish a more comprehensive HIV care network.

On Jan. 29, the Chicago Department of Public Health announced approximately $933,300 in funding that will be distributed to community mental health and substance abuse centers throughout the city. It follows $500,000 in city funds made available in January for psychiatric services.

The Centers for Disease Control and Prevention awarded the grant as a part of a five-year funding cycle for HIV prevention. A total of $339 million will be allocated to local and state health departments across the country each year, according to a written statement issued by the CDC.

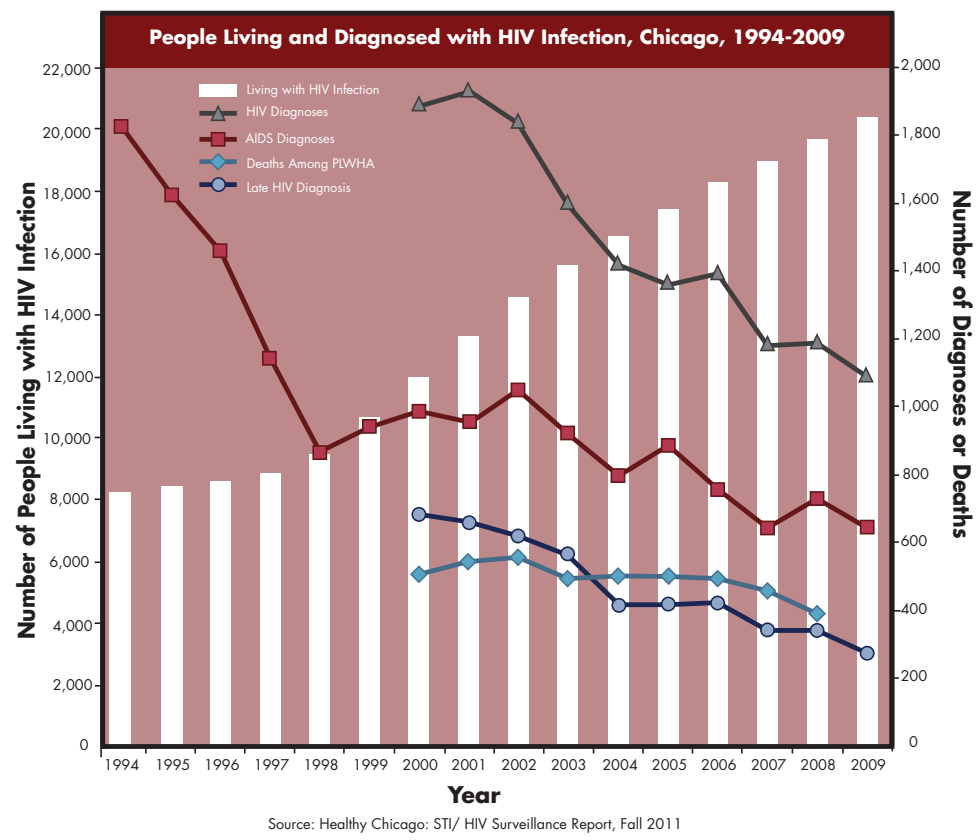
A formal request for proposals, through which applications can be submitted directly to the CDPH for a portion of the funding, was launched Jan. 30.

HIV diagnosis rates have steadily declined since 2000, according to a 2011 report issued by the CDPH. However, community health centers may need to provide a more comprehensive education initiative, said Cynthia Turner, director of prevention at the AIDS Foundation of Chicago.

"I think there is a real lack of knowledge, and we're seeing it on different fronts," Turner said. "One is just general prevention education around HIV. The second thing is how to get linked up to care and resources."

Turner said the best way to address a lack of mental health care for patients who need it is to create a direct line of

» SEE GRANT, PG. 41




Source: Healthy Chicago: STI/ HIV Surveillance Report, Fall 2011

Heidi Unkefer THE CHRONICLE

Charles In Charge

# Communication breakdown

by Sam Charles
*Managing Editor*

ESQUIRE HAS been my favorite magazine for a while. I see a lot of myself in the editorial content: mild arrogance, political interest, obscure pop culture references and a heavy dose of sarcasm. But even when reading the pages that mirror my life in so many ways, oftentimes an article will be featured that sparks a new way of thinking. Such was the case with an article in the February 2012 issue focusing on how even though America seems more divided than ever, there is more mutual ground than people realize.

For those who read my column frequently—all four of you, not including my mom—you've probably noticed that most of the time I write about what is irking me that week. It pains me to admit, I've been contributing to the constant breakdown of communication between opposing sides of the spectrum. For that, I'm regretful.

But in the grand scheme of things, the rants of a college newspaper editor that fewer than 10,000 people read every week are a drop in the bucket compared to the actions taken by the Super Political Action Committees associated with the two top Republican presidential candidates, Mitt Romney and Newt Gingrich.

The constant and mercilessly skewed commercials encapsulate a fundamental flaw in the American paradigm: It's more important to sound and act intelligent than to actually be intelligent.

Super PACs are, in essence, exploiting a loophole in the election process that allows groups of people—the committees—to raise funds for candidates as long as they don't interact or plan with them. Oh, and there is no limit to how much people can donate and their identity can stay secret.

In recent debates, Gingrich and Romney have sharpened their rhetoric, attacking one another for not being conservative enough, and America sinks lower with every untrue claim, every half-truth and every Super PAC donation.

Political campaign ads are part of the American electoral process for better or worse, and to a certain degree they serve a purpose. Ads that point out another candidate's flaws are, in reality, even more important, so long as the points are true.

It can't be coincidence that in a time of a breakdown in intelligent and meaningful discourse, the U.S. has fallen into mediocrity in terms of global intelligence. International education scores show that the U.S. is now ranked 11th in the world in terms of math and science, falling behind Singapore, Taiwan, South Korea, Japan and the Czech Republic.

Remind me again, why do we care about Gingrich's mistresses more than his education policy?

scharles@chroniclemail.com

## FEATURED PHOTOS

Ting Shen THE CHRONICLE

Linda Johnson Rice, current chairman of Johnson Publishing Co., reveals the USPS Black Heritage Stamp honoring her late father, John H. Johnson at Johnson Publishing Co. on 820 S. Michigan Ave., Jan 31.

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FABRIC PAINTING
GLASS PAINTING
Gifts - Posters - Cards
College Apparel - Candles
Souvenirs - Vinyl Records
Jewelry - Costumes - Books
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CHECK-IN HERE ON foursquare
Check in to unlock specials, meet up with friends and explore what's nearby.
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# Restaurant Week satisfies hungry Chicagoans

by Kaley Fowler
*Assistant Metro Editor*

WITH MORE than 6,000 restaurants in the city, finding somewhere to eat isn't terribly difficult. Deciding on a restaurant, however, can be more problematic. That's where Chicago Restaurant Week comes in.

Chicago will hold its fifth annual Restaurant Week, a 10-day showcase of more than 230 restaurants throughout the city and suburbs, from Feb. 17–26. Eateries will offer special prix fixe menus priced at $22 for lunch and either $33 or $44 for dinner.

Inspired by the success of restaurant weeks in other major cities, the Chicago Convention and Tourism Bureau decided to launch the initiative in 2008.

"About five years ago, our leadership decided that it was appropriate for Chicago to have its own Restaurant Week given the caliber of restaurants we have here," said Harvey Morris, the bureau's director of digital and social marketing. "One of the reasons why we love Chicago Restaurant Week is [because] we're really proud of the great restaurants that Chicago has."

According to Morris, in 2011, 207 restaurants served approximately 377,000 diners over the week, generating more than $19 million in revenue. He said this year's figures are expected to increase because of more restaurants participating.

"Because there are a lot of restaurants offering special menus and prices are the same across the board, consumers get a lot of choices," said Andrew Nyitray, general manager of Catch 35, a seafood restaurant at 35 W. Wacker Drive. "They know exactly how much it's going to cost and they can make an informed decision about maybe trying a restaurant they haven't tried before."

Heidi Unkefer THE CHRONICLE

Nyitray said Catch 35 participates every year because of the exposure the week brings to his restaurant, a sentiment shared by several restaurateurs.

Keith Zust, manager of Zapatista Cuisines of Mexico, 444 W. Fullerton Parkway, said the restaurant has participated each year. This year, Zapatista will offer a limited selection of a salad or appetizer, an entrée and a dessert on its prix fixe lunch and dinner menus. Zust said the restaurant takes advantage of the promotion as a way to entice new patrons.

"We do everything in our power to make sure we exceed their dining experience so that we have the ability to capture them as a guest in the future," he said.

Many participating restaurants use the week as an opportunity to gain return customers by offering upscale menu items at a more affordable price.

The first First Bites Bash, a Feb. 2 kick-off event hosted by celebrity chef Stephanie Izard at Union Station, 210 S. Canal St., previewed Restaurant Week menus from 50 participating eateries.

According to Morris, all proceeds from the event went to the Greater Chicago Food Depository, a nonprofit food distribution and training center.

"We're excited to increase our promotion of the GCFD by including them as the beneficiary for this new event," Morris said.

In addition to the First Bites Bash, Restaurant Week will feature eight other food-related events and attractions with something available for diners of all ages.

Adult-oriented attractions include Chicago Detours' Good Times: A Historic Bar Tour, where guests can tour notable bars and venues while hearing stories of the prohibition era; and Uncorked!, a champagne celebration at The Redhead Piano Bar, 16 W. Ontario St., on Feb. 15.

For younger Restaurant Week audiences, the Shedd Aquarium will offer a Sustainable Seafood Cooking Class for Kids Feb. 9, where junior chefs have the opportunity to learn how to prepare "ocean-friendly" snacks.

Morris said that Restaurant Week serves as a way to stimulate business during a "need period" for restaurants.

"It tends to be a time where restaurants are typically slower," Morris said. "It really brings more volume into their restaurants and more customers, and hopefully exposes them for repeat business into the spring and summer."

*For a complete list of participating restaurants, as well as information about pricing, menus and events, visit EatItUpChicago.com.*

kfowler@chroniclemail.com

# Supporting small business

by Chris Loeber
*Assistant Metro Editor*

A NEW initiative seeks to help Chicago's minority- and women-owned small businesses grow in the marketplace.

On Jan. 19, Mayor Rahm Emanuel announced the Graduation Phase-Out initiative to help transition businesses out of the city's Minority and Women Business Enterprise program.

MWBE sets annual goals for awarding city contracts to minority- and women-owned businesses. The Graduation Phase-Out program offers assistance at a reduced level for three years after they "graduate" from the program.

> "It's a stepping stone from which you can enter into a field and become competitive."
>
> —Melinda Kelly

"From day one, [Emanuel] has been looking for ways to improve small minority- and women-owned business opportunities in the city of Chicago," said Jamie Rhee, chief procurement officer for the City of Chicago. "He looked at this and said, 'Wait a minute, let's allow them to grow and graduate, but then continue to phase out of the program on a reduced participation level over a three-year period."

Melinda Kelly, executive director at Chatham Business Association, said Graduation Phase-Out encourages large firms to partner with and mentor small businesses after they reach the graduation requirements, which provide additional opportunities to the businesses.

"It's a stepping stone from which you can enter into a field and become competitive," Kelly said. "Before, you were either in the program or you were out of the program, but now there is a middle ground."

A strong minority- and women-owned business community is important for the Chicago marketplace because small businesses provide economic opportunity, according to a written statement issued by the Mayor's Office.

However, very few businesses actually graduate from the MWBE program, and many who do request MWBE certification again within several years, according to Rhee.

Graduation Phase-Out is an effort to provide the incentive to grow beyond the limitations of the program and the additional assistance businesses still need upon graduating, Kelly said.

"If a company doesn't feel comfortable graduating from the program or doesn't concentrate so much on the program, then they get what I might call 'stuck,'" she said. "This [initiative] encourages them to have a stair step so that they proceed through the program."

According to a 2011 follow-up review of the MWBE program issued by Chicago's Office of Inspector General, a city agency that investigates corruption and mismanagement, the MWBE program was investigated 16 times in 2010 and 2011 for "widespread fraud, abuse and mismanagement."

Ting Shen THE CHRONICLE

Mayor Rahm Emanuel announced the Graduation Phase-Out program Jan. 19, which will help small businesses transition out of the Minority and Women Business Enterprise program.

Jonathan Davey, press secretary at Chicago's Office of Inspector General, said the IGO issued a report detailing violations by Allied Waste Transportation Inc. The company, which handles waste hauling contracts for the city, admitted to lying about placing contracts with MWBE-certified businesses since 2001 in order to receive benefits through the program.

Rhee and Kelly said the initiative is one of many reforms and new programs that the mayor has established to increase city oversight of the MWBE program.

"The program is excellent; it just has to be tweaked so that it works," Kelly said. "It's constantly being looked at [and] no one in this administration is afraid to make a change for the better."

cloeber@chroniclemail.com

## » GANGS

Continued from Front Page

"I think more cops patrolling the community will deter crime," he said. "But I think it's important that police try to have a relationship with our residents. Give us a chance to show them that we're not all gangsters and thugs."

According to Matthews, just as residents fear police, police also fear the residents, which creates barriers and inhibits critical communication. Englewood needs police who are open to regular input from the community, he said.

"We only have one image of police in our community," Matthews said. "An image of being lined up against cars while they search us down, or of them flying through the community like vigilantes."

Matthews works at Delmar's Barber Shop, 6459 S. Morgan St., with owner Delmar Dunn.

A South Side icon and beloved barber, Dunn has lived in Englewood for 55 years and has a street named after him.

According to Dunn, the violence is not as bad as some media portray it.

"It's bad, but it's not that bad," he said. "I've been here 55 years and I hardly ever see any of the things they talk about in the news."

Matthews said Dunn's respected stature has kept him from making enemies and perhaps has sheltered his view of the reality of Englewood.

"Don't let him fool you," Matthews said. "It's a war zone out here."

He said he believes that in order for progress to be made in Englewood, there needs to be an understanding between residents and police that goes beyond simply crime and arrest.

"What if police were to stop their cars without cause once in a while and approach our residents to say, 'Hello,' or to reassure us that they are here to protect us and that they care about the community?" Matthews said.

> "Don't let him fool you. It's a war zone out here."
>
> -Michael Matthews

The Rev. Dr. Gerald M. Dew of Antioch Missionary Baptist Church, 6248 S. Stewart Ave., said many public servants and professionals who provide service to the community no longer live there, and that alone creates a significant disconnect from the community.

"From my perspective, there has not always been an amicable relationship between law enforcement and the African-American community," Dew said. "So even though the increase in violence may necessitate an increase in police presence, more police may not necessarily be a positive thing."

Dew said in order to truly redevelop a community, you have to live in that community, which he said is a motto of the Christian Community Development Association, an organization that works towards reclaiming and restoring under-resourced communities [such as Englewood].

Newly appointed 7th District Commander Leo Schmitz said a major part of the initiative will be concentrating police resources in Englewood and East Garfield Park, as well as getting to know the community.

"I've been spending days now meeting with people in the 7th District [and] we want to know what's going on," Schmitz said. "We want to know what the problems are and we want to be able to help them."

According to him, police will begin paying closer attention to the amount of foot patrol done in Englewood, and in effect, the day to day interactions between officers and neighborhood residents.

As part of the new initiative, officers will routinely meet with community leaders and hopefully get to know them and forge relationships.

"Let's face it, we race in every time there's a problem," Schmitz said. "We meet people when there's already a bad situation happening. But with this initiative, walking around, hopefully we'll get to know the people we need to be talking to. The people that we're here to protect."

aeinhorn@chroniclemail.com

## » OCCUPY

Continued from PG. 37

to communicate within the committees is run across the room to talk to them."

Located near the border of Pilsen and Chinatown, the new building is in close proximity to neighborhood movements such as Occupy el Barrio, a branch of the Occupy movement based in Pilsen that focuses on immigrant and Latino rights.

Crystal Vance Guerra, an activist and committee member of both Occupy branches, said she is happy about the prospects the new space allows for.

"There's a lot of work to be done downtown, but it's not the easiest or most approachable of locations," Guerra said. "There's something wonderful about being in a neighborhood where you're surrounded by a community and able to interact and collaborate with the very people that we're all fighting for. Now we're in a neighborhood, and it's a more residential area than where we were in the loop."

Echoing Guerra's sentiments, Kaunert agreed that having a new space allows for better collaboration and opens the movement up to more Chicago neighborhoods and other branches.

According to Kaunert, the main focus of Occupy Chicago is currently the upcoming NATO and G8 summits coming to the city in May.

"We're really focusing on 'Chicago Spring' and the actions that are going to take place when the summits arrive, but we're still in the early phases of the planning," Kaunert said. On Jan. 25, Adbusters, the group responsible for organizing the initial Occupy Wall Street protest, posted on its blog that they are planning a month-long international occupation of Chicago May 1 that could potentially bring 150,000 people to the city.

Kaunert said he was unable to further expand on Occupy's plans for the summits, as they do not yet know whether or not they will be participating in Adbusters' protest.

aeinhorn@chroniclemail.com

## » GROUPON

Continued from PG. 37

engage," Burciaga said. "It's giving a louder message than your traditional advertising."

Reaching out to and communicating with customers is one of Groupon's major goals, according to company spokeswoman Julie Mossler.

"We're constantly experimenting with new ways to reach consumers out of the home," she said. "The branded kiosks touch people as they're out exploring the city, providing extremely relevant, targeted deals at a time [when] consumers may be more likely to use them."

Because the kiosks are easily accessible at street level, purchasing discounts becomes simpler—a benefit to local businesses, according to Patrick O'Brien, Manager of Lizzie McNeill's, an Irish pub at 400 N. McClurg Court.

"We've been using Groupon for a few months, and it has definitely increased business," O'Brien said. "I think the kiosks will help increase foot traffic."

Simplified transactions and their proximity to local businesses are important components of the kiosks' appeal, according to Mark Stern, owner of Weather Mark Tavern, 1503 S. Michigan Ave.

"The kiosks will be very easy for customers [to use]," Stern said. "It wouldn't be that much different from using a smart phone, but a kiosk is more accessible."

Burciaga said the new touch-screen technology brings together services and products in a way that is accessible to anyone—something that he believes will one day become an everyday piece of technology.

"I'm going to change the way people use technology outdoors and at the street level," Burciaga said. "This technology is going to evolve into normal infrastructure on a daily basis. We're going to see buildings and subways and train stations built with touch screen-enabled interactive technology in the future, and this is the start of it."

kfowler@chroniclemail.com

## » HIV

Continued from PG. 37

communication between community health centers and the city's mental health services.

The funding is part of an effort to provide high-quality care to "existing and future patients across the city," said the CDPH in a written statement.

The AIDS Foundation of Chicago works with public health agencies across the city to provide HIV testing and may use additional funding to expand those services, according to Turner.

HIV and AIDS patients are at risk for mental illnesses, particularly clinical depression, said Ann Fisher, executive director at AIDS Legal Council of Chicago.

"Part of the funding is to make sure that we are reaching everybody at every non-traditional site that we can," Turner said. "We're talking about a much larger picture than just providing testing, and I think that HIV testing is just a way in the door and a way to work with this population that really needs these services."

By overlapping the services that substance abuse centers and mental health centers provide, Chicago can bring mental care and HIV testing to some of the most vulnerable populations across the city—people who have very little access to financial resources and may already be infected with HIV, Fisher said.

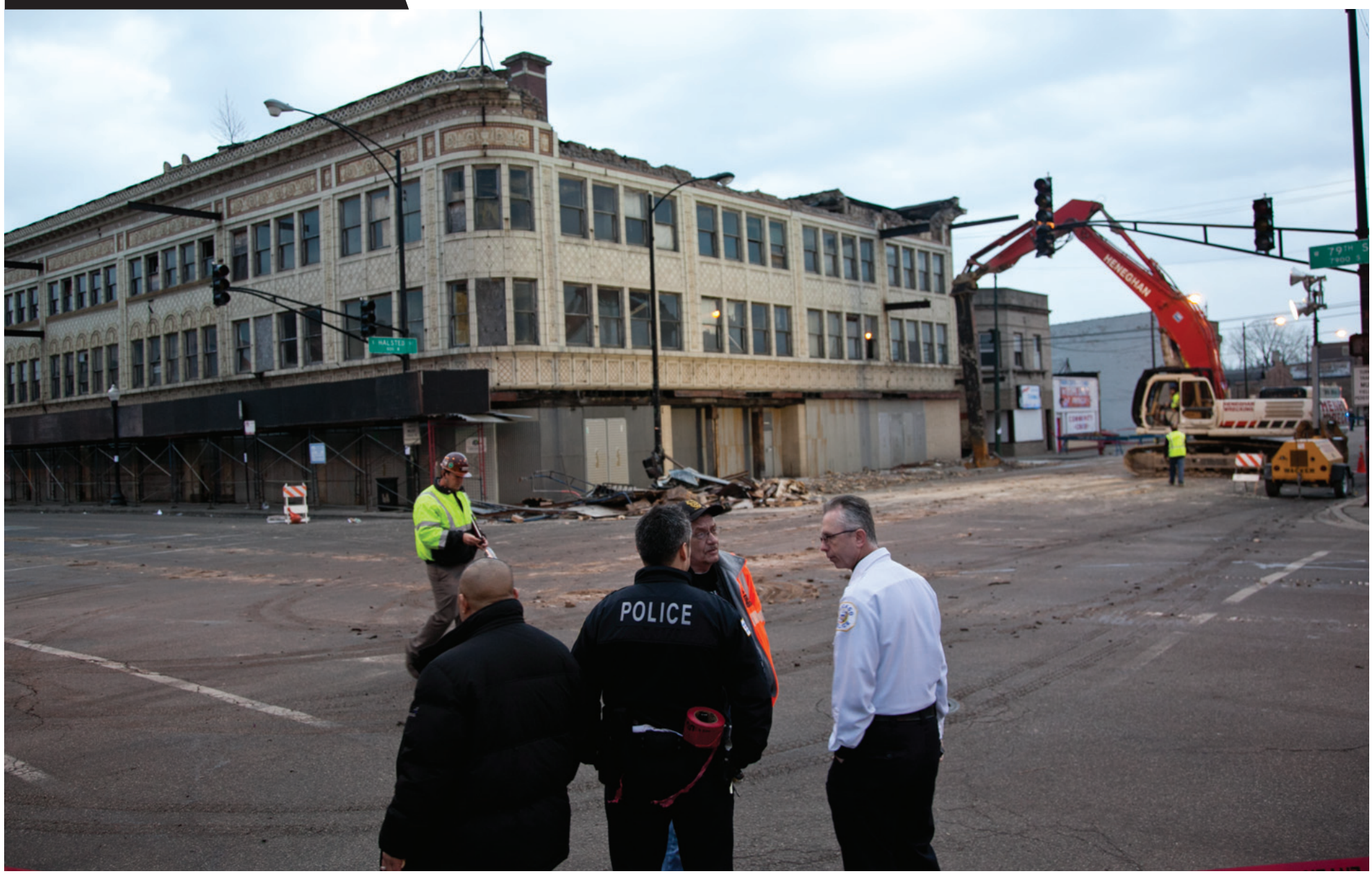
The implementation of mental health services at community centers is a much-needed boost for the HIV service sector following the closure of nearly half of the city's mental health centers, according to Edward Kuras, prevention manager at Test Positive Aware Network. The closures were a result of the consolidation of mental health clinics, as outlined in Chicago's 2012 budget.

"It's surprising, delightfully so I would say, that they have released even more money which means they're focusing their attention on the epidemic which is a huge concern for the HIV field," Kuras said. "The non-profit agencies and the city budgets can use that to help fund projects that are proven to help reduce the spread of HIV."

cloeber@chroniclemail.com

Stock Photo

# FEATURED PHOTO




Brent Lewis THE CHRONICLE

A building on the corner of 79th and South Halsted streets collapsed Jan. 31, injuring four people. Fire Department crews arrived on the scene shortly after. The building is set to be demolished.

# IN OTHER NEWS

## Internet ban lifted

Chicago Public Schools is lifting a ban on YouTube in an effort to expand digital learning in the classroom, according to ChicagoTribune.com. Teachers will now be able to access YouTube to find additional teaching tools in order to create playlists for lessons, individualize instruction and make learning more fun. The announcement was made Feb. 1 as part of an effort to emphasize new technology initiatives by CPS.

## Cruel world

Mona Purdy, a Chicago-area woman who operates a charity, lost her second-floor apartment in a fire Jan. 31, according to ABCLocal.com. Firefighters and Purdy said the fire was started by an electrical short inside the apartment. Purdy's non-profit organization, Share Your Soles, has donated 1.5 million shoes and other basic items to people around the world. All materials related to the organization were stored elsewhere.

## Lower wacko

ABCLocal.com reported that construction crews discovered a nuclear fallout shelter Feb. 1 while working on the 200 block of Lower Wacker Drive. It was found by Chicago Department of Transportation crews during a demolition process, said Michelle Woods, assistant director of the Wacker Drive Project. The shelter was stocked with provisions including barrels of water, 50-year-old biscuits and a kit for making a portable bathroom.

## Not-so-great escape

A teenager in police custody climbed into the ceiling of an investigation room Jan. 31 in an attempt to escape, according to Sun-Times.com. The 17-year-old was arrested Jan. 30 near his house on the 8300 block of South Bennett Avenue for the shooting of a 1-year-old girl in summer 2011. Assistant State's Attorney Wendy Caceres said at a Feb. 1 court hearing that the teen shot at a rival gang member, and a stray bullet struck the toddler.

# OFF THE BLOTTER

*Compiled by The Chronicle staff with information provided by the Chicago Police Department.*

## 1 Shattered glass

Police arrived at 1601 S. State St. on Jan. 29 in response to a call from a shop owner about broken glass. Officers observed that the glass front door of the store had been kicked in. They searched the premises but found no further evidence, as the offender had fled in an unknown direction before the police arrived. The owner of the property was relocated to a nearby cleaners where he told to officers there was $200–$300 missing from the cash register. Nothing else was noted missing.

## 2 Cyber stalker

On Jan. 12, a 22-year-old female reported that a man she befriended in an Internet chat room was cyber-stalking her. She told police that a few days after they began talking, the offender began emailing her frequently, indicating he knew where she went to school and her address. He then told her he had been kicked out of his apartment in Wisconsin and would be coming to Chicago to live with her. The offender's ex-girlfriend found the victim on Facebook and warned her about his tendencies.

## 3 Now you see it...

A young woman was sitting at a booth table in a restaurant at 26 E. Congress Parkway Jan. 27, when she said a suspicious looking man sat down next to her. After the woman placed her order, the offender approached her from behind, removed her wallet from her purse and fled in an unknown direction. The victim called the police, but the offender was already out of sight.

## 4 Compleat smoker

Police were responding to an unrelated call at a CTA Red Line stop at 608 S. State St., Jan. 29, when they noticed a 22-year-old man standing eight feet away smoking a cigarette on the train platform. The offender was arrested, and according to police reports, they searched him and discovered a small clear plastic bag containing one gram of suspected cannabis.

# GAMES

## HOROSCOPES

ARIES (March 21–April 20) Early this week, expect friends and co-workers to revise plans or make impromptu schedule adjustments. Misinformation may be an ongoing theme for the next nine days. Aries natives born early in March may also experience a reversal of romantic invitations. Expect low confidence and competing family interests to be the problem. After Thursday, a powerful wave of insight and vivid dreams arrives. Stay focused on issues of ownership and letting go of past relationships.

TAURUS (April 21–May 20) Social or romantic messages may be slightly unnerving over the next few days. After Monday, expect loved ones to be easily influenced by private information and vague innuendo. Avoid complex emotional triangles, if possible. Public statements will be melodramatic and unreliable. Late Wednesday a bothersome workplace delay may suddenly require diplomacy and new planning. Examine all projects for misinformation or excess spending: Costly errors are likely.

GEMINI (May 21–June 21) Early this week powerful career ambitions will arrive. For the past few weeks, disgruntled colleagues may have restricted your opinions or privately challenged your daily success. Aim higher. For many Geminis a major shift in business potential will soon arrive. After Thursday, plan unique social encounters and private romantic celebrations. This is the right time to move previously stalled relationships to new levels of trust. Remain active: Public optimism is needed.

CANCER (June 22–July 22) Romantic promises or family plans may now change. Early this week expect loved ones to disagree on daily schedules, routines or social obligations. Competing loyalties and past history may be a concern. Refuse to let scattered emotions strain intimate relationships. After Wednesday, some Cancerians may encounter an unusual job proposal or financial proposition. Take time to consider all options. Past career aspirations may be difficult but not impossible, to accomplish.

LEO (July 22–Aug. 22) Before Thursday, expect work officials to distrust new information, challenge new ideas or ask for key changes. Past documents, payments or legal records are now unclear. Watch for political tensions followed by sudden improvements. Later this week a trusted friend may reveal a recent family or romantic power struggle. News, messages and vital decisions may be key: Offer your wisdom. Late this weekend remain open to group events. Surprising invitations will soon arrive.

VIRGO (Aug. 23–Sept. 22) Business partners may miscalculate schedules, propose unrealistic solutions or strain important customer relations this week. Avoid taking public responsibility for someone else's mistakes. Even though confidence is high, this is not the right time to act as mediator or group negotiator. After Wednesday, a new romantic or social invitation may bring surprising emotional consequences. Family approval, repeated patterns and fast decisions may be a strong theme: Stay focused.

LIBRA (Sept. 23–Oct. 23) During the next few days, loved ones may challenge old ideas or reaffirm their romantic identity. If so, expect proud displays of affection, warmth and attraction. This week is a powerful time for rekindled attractions and deeply felt sentiments. Watch for loved ones to provide obvious signals. After midweek, however, social invitations may present complex options. Key issues may involve recently cancelled events or divided loyalties. Let others decide: Jealousy may be an influence.

SCORPIO (Oct. 24–Nov. 22) After a fairly long period of social isolation, friendships will now offer sincere emotions. Study the actions and reactions of loved ones. New roles, fast flirtations or quick romantic progress will soon arrive. After Tuesday, a trusted friend may ask for reliable facts. If so, clearly state your intentions. This is not the right time to hide your feelings or avoid difficult decisions. Later this weekend a complex business transaction may demand special research: Review all payments and deadlines.

SAGITTARIUS (Nov. 23–Dec. 21) New home obligations may soon change daily priorities and social loyalties. Late Monday, expect lovers and close friends to be mistrustful of new family routines. Go slow and set firm boundaries, rules and expectations. Loved ones may need solidly defined schedules. After Thursday, many Sagittarians will experience a sudden increase in workplace demands. Aspects indicate that past mistakes and ongoing delays will now require careful planning: Ask key officials for guidelines.

CAPRICORN (Dec. 22–Jan. 20) Get extra rest this week and study diet or exercise programs for possible improvements. At present, physical vitality may need attention. Capricorns born after 1978 may also experience bothersome circulation problems or minor muscle strain. Late Thursday, a business associate may wish to become more involved in your daily life. If so, expect fast decisions and complex proposals. Welcome the compliment, however, and expect social overtures to be genuine.

AQUARIUS (Jan. 21–Feb. 19) Gentle romantic pressure may this week reaffirm your faith in love relationships. After Monday, watch for loved ones to finally address difficult emotions or, in some cases, end a long period of silence. Tensions are fading: Expect honesty and revitalized optimism. Thursday through Saturday business advancement may be delayed. Remain determined: Powerful rewards will soon arrive. Late this weekend respond quickly to the needs of a younger relative: Heartfelt advice is needed.

PISCES (Feb. 20–March 20) Recent home tensions or family power struggles will now be easily resolved. Early this week expect loved ones to welcome group events and make new social plans. For some Pisceans, this ends almost seven weeks of minor disagreements and rare family disputes. Let all fade: Others will soon opt to bring new vitality into all home activities. After Saturday, study legal documents or property contracts for sensitive deadlines. Large agencies will soon press for final results.

## SUDOKU LEVEL 4

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## CROSSWORD

### ACROSS

1 Hurry
4 Civil Rights Commission (abbr.)
7 Egg (pref.)
10 Andes' cold higher region
11 Pronoun
12 "Lorna Doone" character
14 Gushing
16 Machine gun
17 Flying saucer
18 Body of water
20 Equal Rights Amendment (abbr.)
21 Afr. eye-worm
22 Sound of a bell
24 Song of praise
27 Evolve
30 Anatomy (abbr.)
31 Temporary fashion
32 Alb (arch.)
33 Jewish month
35 Caucasus people
36 Nipple
37 Fluidity unit
38 Compass direction
40 Portable chair
42 Question starter
45 Killer of Abel
47 Castile (2 words)
49 Fire (pref.)
50 Rubber tree
51 Health Opportunity for People Everywhere (abbr.)
52 Soft drink
53 Repose
54 Teacher of Samuel

### DOWN

1 Fit of sulks
2 Information (abbr.)
3 Water (Fr.)
4 Girl (Sp.)
5 Dream (Fr.)
6 Made
7 Alternatives
8 Yolk of an egg
9 Polish border river
10 Little (Fr.)
13 Recombinant letters
15 Shortly
19 Month abbr.
21 Machine tool
23 Rent
24 Exclamation
25 Donkey (Fr.)
26 Eurus (2 words)
27 Israelite tribe
28 Laconian clan group
29 Favorite
31 Dire
34 Blood (pref.)
35 Without (Ger.)
37 Hindu queen
38 School course (abbr.)
39 Scand. legend
41 Port. Timor's capital
42 Fleece
43 Egypt. genie
44 Unclose
46 Never (Ger.)
48 Haggard novel

ANSWER TO PREVIOUS PUZZLE

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| A | B | A | ■ | G | E | N | R | E | ■ | R | D | A |
| ■ | ■ | ■ | J | A | T | ■ | I | S | H | I | ■ | ■ |
| C | I | P | O | L | I | N | ■ | S | A | T | A | N |
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| H | R | H | ■ | F | A | L | L | S | ■ | I | A | O |
| Y | E | A | N | ■ | M | O | I | S | E | Y | E | V |
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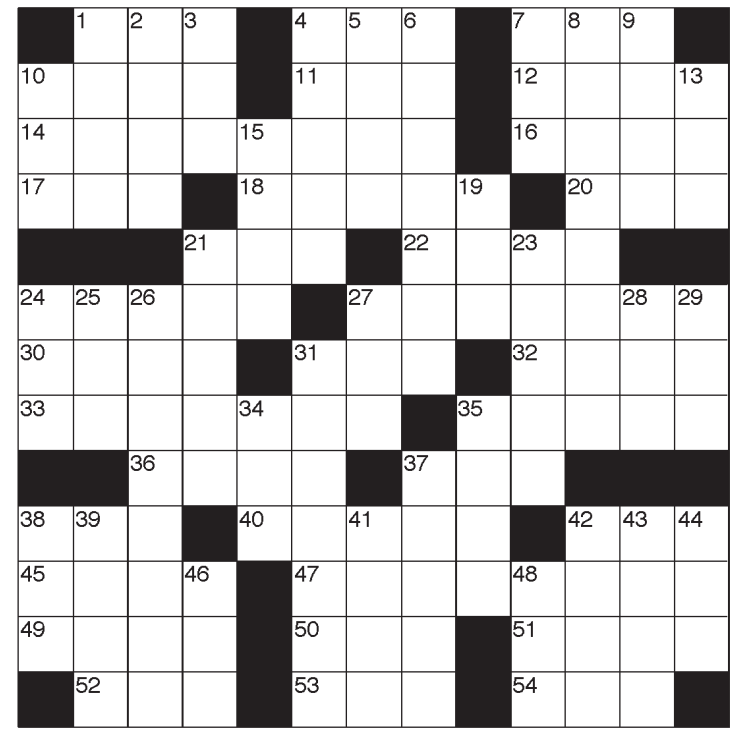

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# STAY IN

### Cinema Slapdown Round 36: "The Kids Are All Right"

*2.8.12 // 7 p.m.*
*Film Row Cinema, Conaway Center*
*1104 S. Wabash Ave., 8th floor*

Is "The Kids Are All Right" a glorious celebration of the diversity of the American family or a shameful attempt to undermine the traditional definition of marriage? A discussion will follow the screening.

(312) 369-6708
**FREE**

# GET OUT

### Meet Your Chicago Distillers

*2.8.12 // 7 – 10 p.m.*
*Jerry's*
*1938 W. Division St.*

Learn about the local Koval, North Shore and Few distilleries and sample their award-winning spirits. Also includes a specialty cocktail.

(773) 235-1006
**$10; 21+**

## MONDAY 2.6

**"Chicago Journalists Association: Early 20th Century Illustrations"**
*8 a.m. – 7 p.m.*
*Columbia Library*
*South Campus Building*
*624 S. Michigan Ave., 2nd floor*
(312) 369-7900
**FREE**

## TUESDAY 2.7

**Brian Culbertson in Residence: Columbia College Jazz Ensemble Master Class**
*1:30 – 3 p.m.*
*Music Center*
*1014 S. Michigan Ave.*
(312) 369-6300
**FREE**

## MONDAY 2.6

**Hambingo**
*8 p.m.*
*Hamburger Mary's*
*5400 N. Clark St.*
(773) 784-6969
**Suggested $5 donation**

## TUESDAY 2.7

**First Tuesdays with The Midwest Independent Film Festival**
*6 p.m.*
*Landmark Century Cinema*
*2828 N. Clark St.*
(312) 642-4222
**$10–$15**

## WEDNESDAY 2.8

**"Empathic Evolution"**
*9 a.m. – 5 p.m.*
*The Arcade*
*618 S. Michigan Ave. Building, 2nd floor*
(312) 369-8177
**FREE**

## THURSDAY 2.9

**"Social Justice, Anarchist Economics, and a Challenge to Systems of Domination"**
*4 p.m.*
*Collins Hall*
*South Campus Building*
*624 S. Michigan Ave., room 602*
(312) 369-7525
**FREE**

## THURSDAY 2.9

**"Wait Wait … Don't Tell Me!" taping**
*7:30 p.m.*
*Chase Auditorium*
*10 S. Dearborn St.*
(312) 732-1164
**$24.75**

## FRIDAY 2.10

**"Blizzard '67"**
*8 p.m.*
*Chicago Dramatists*
*1105 W. Chicago Ave.*
(312) 633-0630
**$15–$32**

## FRIDAY 2.10

**"What Color is Nude?": The Racial Future of Fashion**
*1 – 3 p.m.*
*Conaway Center*
*1104 S. Wabash Ave.*
Colum.edu/CriticalEncounters
**FREE**

## SATURDAY 2.11

**Margaret Jenkins Dance Company**
*8 p.m.*
*Dance Center*
*1306 S. Michigan Ave.*
(312) 369-8330
**$26–$30; $5 for students**

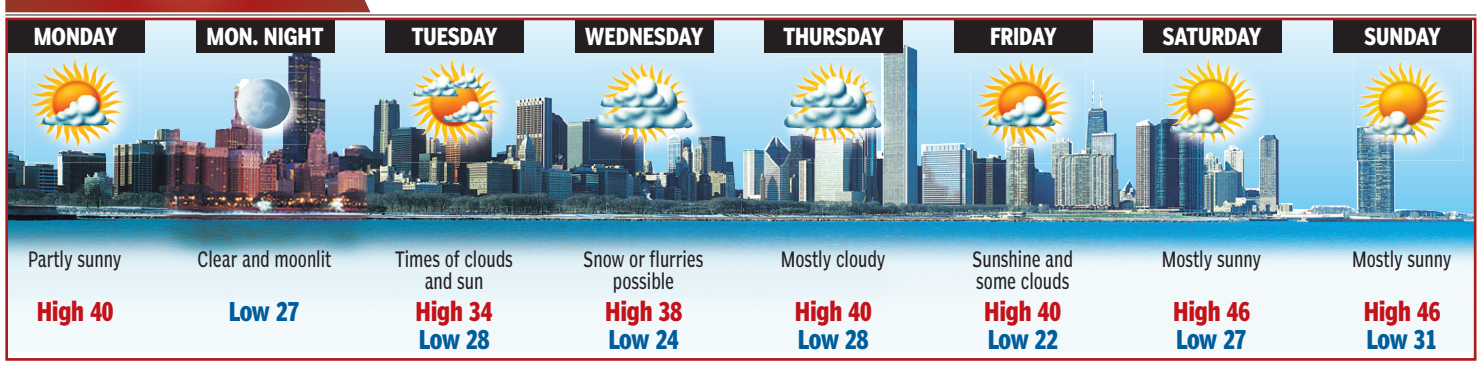
## SATURDAY 2.11

**Naked at the Art Museum Scavenger Hunt**
*2 p.m.*
*Art Institute of Chicago*
*111 S. Michigan Ave.*
*Monroe Street Entrance*
(312) 443-3600
**$36**

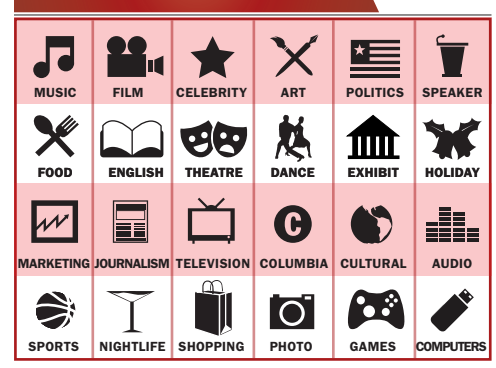
## SUNDAY 2.12

**Dose Market**
*10 a.m. – 4 p.m.*
*River East Art Center*
*435 E. Illinois St.*
(312) 972-8400
**$8–$10**

## FORECAST




## EVENTS KEY





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