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Columbia Chronicle (01/30/2012)

Columbia College Chicago

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Volume 47, Issue 18



Town Hall 2.0

Columbia administrators hear second round of questions, grievances from students, faculty, staff

Ting Shen THE CHRONICLE

From left: Members of Columbia's administration, including Interim Associate Provost Len Strazewski, Vice President of Student Affairs Mark Kelly and Interim Provost and Vice President of Academic Affairs Louise Love listen to a student's inquiry at the second Town Hall meeting on Jan. 27 at 33 East Congress Pkwy.

by Sam Charles
Managing Editor

THE SECOND Town Hall meeting in as many months between members of Columbia's full- and part-time faculty, administration, staff and students was held Jan. 27, with many of the same attendees present and themes of the initial meeting in December 2011 being revisited.

Topics under the microscope included the treatment of part-time faculty and staff, a suggested freeze of tuition costs,

more budget transparency, fair representation of part-time faculty in decision-making that affect the college as a whole and the ongoing prioritization process.

Taking questions from the audience were Interim Provost and Vice President of Academic Affairs Louise Love, Interim Associate Provost for Faculty Affairs Len Strazewski, Associate Professor in the Marketing Communication Department Shanita Akintonde and Vice President of Student Affairs Mark Kelly.

"We had a good session in December,"

Love said. "We look forward to a positive exchange of ideas."

The meeting was held on the first floor of the 33 E. Congress Parkway Building whereas the initial gathering was held on the eighth floor of the Alexandroff Campus Center, 600 S. Michigan Ave.

Organizers of the event, specifically from the group "Occupy Columbia," planned the meeting weeks in advance.

With 25 chairs flanking each side of the

» SEE TOWN HALL, PG. 2

Bad medicine for meat

Drug-pumped livestock feed threatens human health

by Emily Fasold
Assistant Sports & Health Editor

MEAT IS a dietary staple for many Americans and often the centerpiece of barbecues, potlucks and family functions. However, new data confirmed by the Food and Drug Administration shows that 80 percent of antimicrobial drugs made in the U.S. end up in meat, meaning you might want to think twice before sinking your teeth into a burger.

Earlier this month, the FDA banned the routine use of cephalosporin antibiotics in livestock feed, but restrictions on penicillin and other medically important antibiotics were postponed. The ban came almost two weeks after the FDA announced it would not restrict the use of antibiotics such as penicillin.

FDA spokeswoman Laura Alvey said the restriction was enacted to protect human health. When animals are given low doses of antibiotics, they develop resistance to them, as do the

people who consume them.

"We are particularly concerned ... because little is known about the toxicological effect of cephalosporin drug when used in food-producing animals," Alvey said.

The FDA declined to comment on why the proposed ban of penicillin and other drugs was not passed.

"This is a step in the right direction, but much more is needed to really have an impact on the threat to human health," said Richard Wood, chair of Keep Antibiotics Working, one of several advocacy groups that work to eliminate the frequent use of antibiotics in food animals.

Livestock is fed low doses of antibiotics on a regular basis to promote

» SEE MEAT, PG. 15

Antibiotics are often included in livestock feed on a daily basis, which not only contaminates the meat but also the water, soil and air.

Separate but not equal

Proposed ward map gets approved, leaves some unhappy

by Vanessa Morton
Special Assignments Editor

AFTER MONTHS of planning, private meetings and public hearings on the current re-districting process, a new ward map has been approved, determining where the city's political boundaries will be placed.

In order to reflect population changes recorded in the U.S. census, the process of redrawing district boundary lines of the city's 50 wards is required every 10 years.

The final proposal came after Mayor Rahm Emanuel called for a special City Council meeting Jan. 19. A new map was presented to the city's aldermen and a vote was taken in an effort to avoid a spring referendum and possible lawsuits that would ultimately cost city taxpayers money.

“In the past, at the state level and at the city level, redistricting has kind of been a closed door affair.”

—Whitney Woodward

However, the swift meeting left no room for the public to see the map before it was approved.

Whitney Woodward, policy associate for the Illinois Campaign for Political Reform, said the way the map was handled was rushed and disappointing. She said the lack of transparency creates a barrier between the people and city government.

"In the past, at the state level and at the city level, redistricting has kind of been a closed door affair," Woodward said. "There hasn't been much transparency or public engagement by the elected officials who are basically given the task of redrawing their own district quarters, and what has happened in past decades [is] that this has had the effect of lawmakers choosing their voters instead of the other way around."

In the end, the final vote was 41-8, the minimum number of votes needed to approve the remap. Members who voted "no" included aldermen Bob Fioretti (2nd Ward), Roderick Sawyer (6th Ward), Michael Zalewski (23rd Ward),

» SEE MAP, PG. 42

Campus

» PG. 8



Getting behind Greek life

Sports & Health

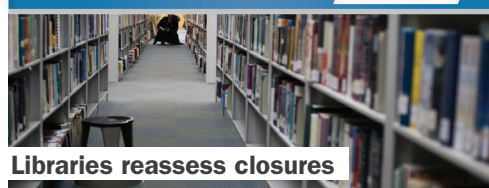
» PG. 13



London 2012 wants Doug Bruno

Metro

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Libraries reassess closures

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EDITOR’S NOTE

Brainwashing not part of syllabus



by Brianna Wellen
Editor-in-Chief

WITH THE presidential election right around the corner, I’m checking my own political beliefs against the motley crew of Republican candidates hoping to faceoff against President Barack Obama later this year. As a college student and a firm supporter of higher education, I’m always curious to see what candidates have to say on the issue. When I heard Rick Santorum’s stance, I became very concerned with the state of our nation.

In a string of recent statements, Santorum accused Obama of having an “elitest attitude” and “hubris” for suggesting college should be a goal for children in the United States. Santorum then went on to state that Obama only wants children to go to college so they can be “indoctrinated” with left-wing ideas and then encouraged his supporters to stop giving money to higher education in order to keep this from happening.

These are pretty bold statements to make when statistics from Civic Youth show in the 2010 midterm election those with college degrees voted at a rate more than double that of those with only a high school degree. Santorum is insulting the life decision of a majority of the people he is trying to sway.

To say that college causes anyone to lean more left just isn’t true. While certain colleges do have a tilt one way or the other, there is a balance among the institutions. For every University of California, Berkeley, there is a Brigham Young Col-

lege is a time to explore knowledge and life decisions of all kinds.

The realm of higher education is where many students choose their political affiliation, but it is because they are becoming well-educated, not because they are being indoctrinated. While politics are often part of the college experience, educational institutions are a place for debate and rhetoric on issues, shaping personal beliefs with political ones. No brainwashing is involved.

Santorum himself spent many years in higher education, attending Pennsylvania State University for his undergraduate degree, University of Pittsburgh for his master’s and Dickinson School of Law for his law degree. If anyone has been indoctrinated with radical political beliefs because of college, it would be him. Arguing against college without bringing up his own educational experience is hypocritical and sneaky.

I would never say college is the only option to becoming a successful member of society; I know plenty of people who are doing amazing things without a college degree. But to dismiss the option completely—as Santorum did—with reasoning that implies not one college-age American citizen is thinking for him or herself is backward thinking.

As students head to the primary polls, I can only hope they take into consideration how Santorum feels about their chosen path.

In the meantime, Santorum should realize how much the youth vote affects each election, and that it might actually be in his favor to have the college-educated on his side.

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» TOWN HALL
Continued from Front Page

administrators’ table and another 90 in front of them, the question and answer process ran smoothly, though responses from the administration were monitored for time more closely. As a result, several questions were left up in the air upon the meeting’s completion.

Similar to the first meeting, questions were presented from people both directly and indirectly affiliated with Columbia and its challenges.

“The depth and magnitude of the problem is so immense that the notion we can look at this in this myopic, individualized way is entirely mistaken,” said Joe Weiss, an adjunct philosophy instructor at DePaul University.

Prior to any questions being presented, Love clarified that because of collective bargaining agreement provisions, some issues—such as specifics of the most recent contract offer to the part-time faculty union, P-Fac—couldn’t be answered in much detail.

Nonetheless, the topic of the contract proposal arose several times, and at one point, adjunct faculty member in the Film and Video Department Gitanjali Kapila said she was insulted by the offer the college presented.

Strazewski is the head of the group that is currently in the process of bargaining with P-Fac for a new contract. In order to move forward, though, Strazewski said P-Fac must reach out to him to set up a time to bargain, which they have not done since the contract offer was first made on Dec. 19, according to an email from Love.

“P-Fac needs to contact me, as chief nego-

tiator, to begin bargaining on this contract,” Strazewski said. “We have not heard from P-Fac about when they would like to sit down and bargain.”

Money war the crux of most questions—specifically, the amount of debt that awaits many Columbia students upon graduation or withdrawal from the college.

David Skattebo, a sophomore English major, said as it stands, he is currently in more than \$56,000 of student loan debt and compared Columbia’s Student Financial Services office to a customer service hotline for Bank of America.

“Every day I question, ‘Is this worth it?’” Skattebo said. “This is not a school that is being run here. This is a corporation, and their profits are ruining lives.”

Kelly offered his sympathy to Skattebo, expressing his distaste in the current economic model in the education system.

“There is a crisis in American higher education,” Kelly said. “It’s called affordability. As a senior administrator, it’s a topic I’m wrestling with every day ... It’s not an issue just for Columbia; it’s the American higher education system.”

Before the conclusion of the meeting—which ran 10 minutes longer than initially agreed upon—Ryan Nanni, who moderated the first town hall meeting, expressed enthusiasm with the turnout and the interest shown by the Columbia community.

The Coalition Against Corporate Higher Education, asked that there be more town hall meetings held on a consistent basis. As of press time, it was not known if or when future meetings will be held.

For video highlights of both town hall meetings, as well as a photo slideshow, visit ColumbiaChronicle.com.

scharles@chroniclemail.com

STUDENT
HIGHLIGHT



Courtesy AIMEE REATHERFORD

Name: Aimee Reatherford
Year: Senior
Major: Photography

Aimee develops studio props, renders images in Columbia’s photography studio and photographs families, weddings, engagements and babies in her work. She recently took album cover photos for Columbia band “Shaggywell.” She is most proud of her underwater images and her handmade book written in braille.

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Recycling Program cuts events

by Heather Schröering
Campus Editor

YOU MAY have seen them cleaning out paper, plastic and aluminum can collection bins. You may have purchased one of their recycled, screen-printed T-shirts. Those who work for the Recycling Program are doing the dirty work and educating students all over campus.

But with the prioritization process cracking down on programs, some, including recycling, could be restructured, reorganized or consolidated, according

time workers and two managers—not only collects paper, plastic, cans, batteries and compost, among other things, it also partnered with other student organizations on campus to host events and raise awareness about sustainability, according to John Wawrzaszek, recycling manager of Facilities & Operations.

“In the past, we’ve worked with other departments and student groups for a lot of our events that work with outside organizations,” Wawrzaszek said. “That can benefit our campus by bringing a different perspective in and also working with people on



Courtesy THE RECYCLING PROGRAM

In the past, the Recycling Program partnered with student organizations, such as the Environmental Protection Initiative at Columbia, as well as outside organizations—like Hillels Around Chicago: Arts in the Loop—to host events and educate the campus on sustainability.

While they did not always go as planned, according to Dan Pizzoferrato, senior music major who has worked for the Recycling Program for two years, some events, such as the Earth Day Eco Fair, were well-attended by the community.

“[Events] help to remind people of recycling and be a little more conscious of what you do,” Pizzoferrato said. “[They] increase awareness for recycling. It’s something you don’t see and never think about.”

The Recycling Program has also partnered with the Art & Design Department’s Anchor Graphics, screen-printing on old T-shirts and giving them away for a donation, according to the Anchor Graphics summer/fall 2011 publication.

Virginia Baker, sophomore fiction writing major and president of the student organization Environmental Protection Initiative at Columbia, believes events were educational.

“It’s really important to hold events in order to educate students,” Baker said. “Events are a fun way to do that and get information out there. By canceling them, it lessens the amount of information getting to the student body.”

She added that education is necessary in order to implement sustainability.

Neale Baldyga, Recycling Outreach coordinator of Facilities & Operations, said

» SEE RECYCLING, PG. 10

“[Events] create an outlet for those students who wanted to use their art or their talents and integrate them with sustainability. Students who want to learn something have fun and have a platform for networking.”

—Neale Baldyga

to the Program Information Request ranking worksheet. As a result of the first scoring level, the program may no longer be hosting or partnering with student organizations on any events this semester.

The Recycling Program—which is composed of eight student workers, two part-

campus to kind of bridge gaps.”

According to John Kavouris, associate vice president of Facilities and Construction and Facilities & Operations, decisions to focus more on the labor aspect of the program had to do with attendance figures at events.

History revealed, concentration developed

by Alexandra Kukulka
Assistant Campus Editor

IT HAS been three years since nearly 300 caskets were secretly exhumed from Burr Oak Cemetery and moved to an isolated hill to make plots available for resale. Although it is no longer in the headlines, people of the nearby Alsip community are still affected by the 2009 cemetery scandal.

Three Columbia alumni are working on a documentary titled “Beyond the Divide: the Burr Oak Cemetery Story” to show viewers the truth behind the cemetery and the legal aftermath.

Naomi Kothbauer, Mitch Wenkus and Ian Wellman all met through Viva Doc, a Columbia documentary organization. Wenkus graduated in May 2010, while Kothbauer and Wellman graduated in May 2011. The tentative completion date for the film is fall 2012, according to Kothbauer.

According to WGN 9 News, there were exposed bones, caskets and concrete scat-



Courtesy DAVID WENSEL

During the 2009 Burr Oak Cemetery scandal, 200–300 caskets were removed from their gravesites to an isolated hill at the back of the cemetery. The cemetery wanted to resell these now-vacant spots.

tered over the grassy mound the day the scandal broke.

Lynching victim Emmett Till, an icon of the Civil Rights movement whose casket was one of the many unearthed in the cemetery, inspired Kothbauer to make the documentary. She believes that because Till was such an important figure, people deserve to know how the scandal affects history as well.

“I think that in a lot of situations people disregard history,” Kothbauer said. “They hear about it and they say, ‘That’s cool. I appreciate it,’ but there are responsibilities that people should take upon themselves to really honor [history] like they should.”

Kothbauer said she met Edward Boone, a co-producer of the film, through Kim Weatherly of Columbia’s Multicultural Affairs. Boone is now her connection to the African-American community in Alsip and helps her find people to interview for the documentary.

Besides co-producing the film, Boone is also part of the interview process because he was affected by the scandal, as well. In 2008, his mother was buried in the cemetery. During the ceremony, Boone noticed the grave wasn’t deep enough for a casket.

“The gravedigger’s instructor told me that they would not be lowering the casket any further down,” Boone said. “I

» SEE DOCUMENTARY, PG. 10

THIS WEEK ON CAMPUS				
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Can you tell the difference between tap and bottled water? Learn truths about bottled water. 11 a.m. – 4 p.m.	Fight to end genocide. Make a clay bone and your mark on the One Million Bones movement. 6 p.m.	Open stage for acoustic musicians and singers of the community. Come to perform or just listen to great music. 6:30 p.m.	Columbia offers free testing the first Wednesday of every month. 10 a.m. – 1:30 p.m.	Celebrate the Lunar New Year with multicultural food and games. Featuring a cooking demonstration. 4:30 p.m.
623 S. Wabash Ave. Lobby	618 S. Michigan Ave. Stage 2	623 S. Wabash Ave. Wong Center	1104 S. Wabash Ave. 8th floor	618 S. Michigan Ave. 4th floor



Sara Mays THE CHRONICLE
Aram Saroyan, son of author William Saroyan, says he plans to keep in touch with Columbia after his visit.

‘Four Monologues’ bring unity

by Lisa Schulz
Assistant Campus Editor

DESPITE THE gloom of Russian poets’ thoughts during the Stalinist era, visiting artist Aram Saroyan could be seen smiling amid the audience as Columbia theater students rehearsed for his play’s first theatrical performance.

On Jan. 25, Columbia students performed “Four Monologues,” a play based on the lives of four Russian poets, at the Poetry Foundation, 61 W. Superior St. Saroyan, a poet, novelist, playwright and biographer, visited at the invitation of the Center for Book and Paper Arts where he gave a lecture on his journey as a writer on Jan. 24.

gift of chapbooks—pocket-sized booklets. His monologues were then published and assembled into 300 limited edition chapbooks by CBPA students in the Master of Fine Arts program, said Steve Woodall, director of the CBPA.

Four Columbia theatre students brought the monologues to life: Benjamin Peterson as Osip Mandelstam, Katherine Acosta as Nadezhda Mandelstam, Robert Francis Curtis as Boris Pasternak and Alyssa Thordarson as Anna Akhmatova. All were chosen by director and associate theatre professor Brian Shaw. He described the poets as having deep individuality in themselves as artists, and living in a world where individuality could be wiped out very quickly.

“To do that, which is one of those amazing things, in the middle of mayhem, babies are being born and people are losing their lives.”

—Brian Shaw

“For some reason, I found myself reading these huge memoirs,” Saroyan said. “I’m figuring, ‘Why am I so obsessed with this?’ And I believed I’m supposed to write a biography. But by that time, I found that I’m not really a scholar; I’m more of some kind of creative writer.”

Aside from writing biographies, he began writing plays in 1990 and soon added biographical monologues. Saroyan has been awarded two National Endowment for the Arts awards, one in 1965 for his one-word poem “light.” He said his art media fluctuated as he aged because he was “a different person.”

The idea for Saroyan’s visit originated with Don Share, senior editor of Poetry magazine, who wanted to give Saroyan a

“To do that, which is one of those amazing things, in the middle of mayhem, babies are being born and people are losing their lives,” Shaw said. “But because they’re writers, they’re trying to find expression for this.”

With a bit of research, the play’s history can be easily grasped, Curtis said. However, achieving differentiation within the monologues was difficult without character attraction or scene study. Also challenging was line memorization after rehearsing sparingly with the cast for a month over winter break, he said. Focusing on his words and not the reaction from Saroyan who sat five feet away was

» SEE MONOLOGUES, PG. 12

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Artwork targets inner emotion

Columbia student exhibit ‘Empathic Evolution’ spotlights cooperatively created projects

by Lisa Schulz
Assistant Campus Editor

SHREDS OF soft, ceiling-to-floor curtain surrounded by a pod of four cushions paired with headphones playing ambient music hung just inside a window shutting out downtown traffic and constant horn honks.

This is one of the many interactive art displays in the “Empathic Evolution” exhibit, which offers viewers a chance to explore their place in the artwork and experience a connection with artists through their oeuvre, according to Kirill Mazor, senior film and video major and curator of the exhibit. The show opened Jan. 19 and continues until Feb. 22 from 9 a.m. – 5 p.m. on weekdays in The Arcade, 618 S. Michigan Ave.

“Empathy, to me, is the basis of human connection,” Mazor said. “Any real, genuine human connection requires some extent of empathy from both parties, or else it’s an orchestrated, faux connection.”

Mazor had an inspiration to state such an exhibit in February 2011 after his friend told him how easy it was to have one approved. But finding a combination of artists using different media was more difficult, he said.

Media created collaboratively by students randomly chosen from around campus include vivid paintings, black and white photographs, films and one-song listening stations. Mazor said two or more artists created each display, while the original ideas were formed during weekly meetings.

Words like “peace,” “process” and “reflection” line the walls to guide viewers in a natural beginning-to-end progression, Mazor said.

“These ideas or concepts, all of them continue because your thoughts on the work and how the work affects you is never really finished until you, yourself, stop thinking about it,” he said.

Even electronics used to convey empathic ideas have an inventive idea behind them, Mazor said. For instance, a listening station contains a song two artists listened to while painting the artworks that hang nearby. He said both painters have synesthesia, a condition of a stimulus triggering another reaction, such as visualizing a color to a certain sound.

Other interactive electronics include a light-up pegboard of a brain, an Xbox Kinect that tracks body movement with dots and

“Inevitably, there’s a knowledge gap, so that’s going to come through.”

—Justin Witte



Tiela Halpin THE CHRONICLE

“Empathic Evolution” changes its showcased artwork as time progresses. It will be on display until Feb. 22.

the Emotiv EPOC, a neural headset that translates eye movement onto a screen in colorful, bouncing streaks and changes the pitch of a soothing song depending on the person’s levels of relaxation, Mazor said.

According to him, approximately 50 visitors pass through the exhibit daily. With each exhibit, hardware is created specifically to protect electronics against theft, said Justin Witte, exhibition coordinator.

Even though theft doesn’t occur frequently at exhibitions, it has happened, Witte said. He said headphones were among the most stolen items because they’re

harder to secure.

He has participated in the setup of 20 Columbia exhibits, including one or two professional exhibits per year, he said.

“Inevitably, there’s a knowledge gap, so that’s going to come through,” Witte said of student-curated exhibits compared to professional shows. “Usually that comes with organization, just the logistics of getting work ready to show [and] hang. Those things aren’t considered as much until you’ve gone through doing the show.”

» SEE ‘EMPATHIC’, PG. 12

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 3PM-4PM

Thursday Feb. 2

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 2PM-3PM

Alexandroff Campus Center
 600 S. Michigan, Rm. 1301
 4PM-5PM

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THE BPG IRATG VOIGRΣK

STORY BY HEATHER SCHRÖERING DESIGN BY ZACH STEMERICK

PHI DELTA THETA, Sigma Phi Epsilon and Alpha Chi Omega may look like a foreign language to the average Columbia student, but thousands of college students across the nation speak this Greek and sport it any way they can.

Columbia won't be seeing any fraternities or sororities on campus any time soon. According to Mark Kelly, vice president of Student Affairs, Columbia has a "no Greek letter community" policy. Having these types of organizations on campus doesn't fit the college's value and belief system, he said.

"Fraternities and sororities are very common in traditional colleges and universities," Kelly said. "What they rub up against is our value of diversity at Columbia."

Kelly argues that the average fraternity attracts like-minded students with similar backgrounds. Students become too comfortable and less likely to branch out and get to know other students.

Though he finds student organizations to be a positive, enriching outlet to build one's social life, Kelly said the college wants to push students to go outside of their comfort zones.

"We talk about the concept of the 'creative posse,'" Kelly said. "We want students to mix it up. We encourage the discomfort to get to know students from many different backgrounds and experiences. What we have not encouraged is for students to create that club atmosphere reaffirming their comfort level."

However, students' comfort levels haven't been forgotten. Kelly said the college has worked hard at transforming the urban high-rise campus setting in order to provide a sense of community.

The college has created outlets for students to get involved with events, such as New Student Convocation, Mary Blood Ball and Manifest, Kelly said. The campus also offers many spaces—Stage Two, 618 S. Michigan Ave. Building; C33, 33 E. Congress Parkway Building; and the Loft, 916 S. Wabash Ave. Building—for students to show their work or simply hang out.

"The list just goes on and on," Kelly said. "I think we've made the right decision for



COMING FROM A STATE SCHOOL, ALL THE CAMPUS WAS ABOUT WAS JOINING GREEK LIFE, AND EVERYONE WAS IN A SORORITY. I FIND IT SO UNIQUE THAT THAT'S NOT THE CENTER OF ATTENTION. I PERSONALLY LIKE IT THAT WAY."

—CHIAN FITZPATRICK

our institution. I'm not saying sororities and fraternities are a bad thing. They're just not for us."

Melissa Johnson, freshman interactive arts and media major, agrees with Kelly. She said as a commuter she takes advantage of spaces like the Loft because she can't go home between classes.

She also believes fraternities and sororities have the potential to become "giant cliques."

"I think it takes away a lot of the professional development [on a campus]," Johnson said. "For the most part, people who go to college are 18 and older. They're not in high school anymore. It's sort of childish to have these big cliques owning the school."

When recruiting, the college makes sure potential students know the campus does not have Greek letter organizations or intercollegiate sports so they aren't disappointed when they arrive. According to Kelly, some students find the lack of Greek life on Columbia's campus to be very appealing.

Chian Fitzpatrick, sophomore theatre major who transferred from Austin Peay State University in Clarksville, Tenn. liked the change.

"Coming from a state school, that's all the campus was about was joining Greek life, and everyone was in a sorority," she said. "I find it so unique that that's not the center of attention. I personally like it that way."

Fitzpatrick and Jessica DeLong, sophomore theatre major—who are both members of the Muggles Association of Columbia, a club dedicated to Harry Potter—feel that student organizations are a good way for students to feel connected to a community.

DeLong said she doesn't think Greek communities would go over well at Columbia because of its geographic location.

"I don't see it working as well in an urban setting," she said. "We're in the middle of the city and everything's built up around us."

However, DePaul University's Greek system, also on an urban campus, seems to be functioning just fine, according to Ali Reimel, senior at DePaul and former president of the Delta Gamma sorority.

Though none of DePaul's fraternities or sororities are housed on campus, Reimel said a sisterhood could be built without one.

"A Greek letter community really is a great sense of community at bigger schools that have a large student population," Reimel said. "Or when you are in a big city, it's a good way to find that sense of smaller community within such a big setting."

According to her, most fraternities and sororities are connected with a charity that they work with and fundraise for. DePaul is already centered on service-based learning, so its Greek system takes both service and academics quite seriously, she added.

The Delta Gamma national organization works with Service for Sight, a charity that aids the visually impaired and blind, as well as the Golden Anchor Program, a service for the elderly.

While a small fraction of DePaul's student body is part of a Greek community, sororities and fraternities on campus are well-received, Reimel said. All Greek-hosted events are open to the entire campus, and many students who aren't in a fraternity or sorority often participate.

Reimel added that only half of the teams who participated in the Delta Gamma three-on-three basketball tournament were Greek-affiliated.

Not only are they inclusive, Reimel believes her sorority is very diverse, despite popular beliefs of fraternities and sororities being segregated.



“Not only Delta Gamma, but our entire PanHellenic community is very inclusive of every type of religion, ethnicity [and] sexual orientation that you could imagine,” Reimel said. “It’s an unfortunate stereotype, but if your Greek system is built around the right values, you can have a healthy Greek system in that it is diverse and it does hold education [on] a very high pedestal.”

At Savannah College of Art and Design in Georgia, students founded a sorority in 2009 that is based solely on diversity, sisterhood and kindness, according to Joshua Heinsz, 2011 SCAD alumnus and one of the founders of the group.

Heinsz, former president of SCAD’s Zeta Kappa Delta chapter, said like Columbia, the art college also has a “no Greek letter community” policy. Though SCAD recognizes the organization as a student organization rather than a sorority, the sisterhood functions as a sorority.

“[Zeta Kappa Delta caters] so much to the type of people who wouldn’t want to be in a sorority,” Heinsz said. “Some girls don’t get along as well with other girls. It became a way to draw them out of their shell, give more networking opportunities and a way to really create strong bonds of friendship.”

Heinsz, who thus far has been the only male member of the organization, added that the group strives to bring positive light to Greek life through philanthropic work and aims to fight the negative connotations that often surround fraternities and sororities, such as drinking.

Though that stereotype is associated with Greek communities, Reimel said binge drinking is not a major problem within DePaul’s Greek system.

David Western, senior at Hanover College in Indiana, does not believe Greek communities are the main cause of binge drinking on campuses at all.

“I wouldn’t say that being in a fraternity heightens that chance of binge drinking, but they get more notice because they’re one unit who can get blamed for something,” Western said. “The fraternity and sorority system get a bad rep because the whole chapter could be great, [but] one person decides to do

a stupid move.”

Hazing, rituals that one must perform to be initiated into a group, is also a recurring issue that comes up in fraternity and sorority life. While both DePaul and Hanover have strict “no hazing” policies, according to Reimel and Western, a student at Dartmouth College in New Hampshire recently accused a fraternity of abusive hazing.

Andrew Lohse claimed in an opinion piece published in The Dartmouth daily newspaper Jan. 25 that in order to be initiated, the fraternity forced him to “swim in a kiddie pool full of vomit, urine, fecal matter, semen and rotten food products; eat omelets made of vomit; chug cups of vinegar, which in one case caused a pledge to vomit blood; drink beers poured down fellow pledges’ a-- cracks; and vomit on other pledges, among other abuses.”

According to an article, Lohse made a statement to the Dartmouth administration, but no response was given because the student could not provide evidence of the hazing.

Alan Reifman, social psychologist and professor of human development and family studies at Texas Tech University, said hazing might be connected to the theory of cognitive dissonance, an anxiety caused

by having a conflicting belief, such as liking someone but disagreeing with his or her habits.

“If one suffers terribly to obtain admission to a group but joins anyway, doubts may crop up about whether it was worth it,” Reifman said. “To alleviate the dissonance, members will ultimately convince themselves that the group is very attractive and well worth the suffering.”

However, this was not the case for Stewart Moore, senior at Sewanee University in Tennessee. Moore said he chose his fraternity, Lambda Ki Alpha, because it didn’t haze its pledges.

According to Moore, the fraternity has a strict “no hazing” policy in its constitution, and he was not forced to do anything to join.

“Why would you want to do bad things to [pledges] and do things that are kind of degrading to themselves?” Moore asked. “What some fraternities who do haze say is that it brings that class together because they have to suffer together, but for me and for most Lambda Ks here, I think it brings the fraternity closer as a whole if we don’t do that.”

Moore said typical fraternity life on his campus includes heavy drinking and sometimes disrespecting women. While his fraternity does partake in drinking, the frat will reject men who pledge based on observations of how the pledge treats women.

“The appearance of fraternities is definitely drinking, partying and women, and I don’t like that,” Moore said. “I know it happens, and it’s kind of weird to be associated with that, but I don’t really feel like I’m associated with it as much.”

While students across the nation have found comfort in Greek letter communities, Fitzpatrick said she feels like she fits in at Columbia.

“The old school I went to is not the kind of place where you can just hang out with people,” Fitzpatrick said. “You can be in people’s faces at that college. They’re very cliquey, and everyone has cliques, but here, I feel like it’s easier to insert yourself in places. It’s just so easy to make friends here. I love it.”



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SOMETHING "**

-DAVID WESTERN

Pre-fight workouts set stage

by Nader Ihmoud
Assistant Sports & Health Editor

RASHAD EVANS and Phil Davis both had outside distractions brought to their attention at the Jan. 25 UFC on FOX Open Workouts at the Chicago Boxing Club, 3508 S. Halsted St., as the two prepared for their Jan. 28 UFC on FOX fight at the United Center, 1501 W. Madison St.

Evans and Davis, along with other UFC fighters, met with reporters post-work-out to discuss the upcoming fights.

Davis commented on Former Pennsylvania State University Head Coach Joe Paterno, who died Jan. 22 from lung cancer. The Penn State Board of Trustees fired Paterno Nov. 9, 2011, at the peak of the child sex abuse scandal surrounding former Defensive Coordinator Jerry Sandusky.

Davis, a Penn State alumnus, worked for a contractor during his summers at the school and delivered corn to Paterno's home. Although Davis did not spend a great deal of time with Paterno, he said "Coach Pa" left a good impression.

"[Paterno was] awesome for a great one liner. He had a zippy one liner every day," Davis said. "From that, I took that he was a really nice guy."

Davis, who wrestled during his time at the university, said he believes everyone is in mourning for the legendary coach.

Evans, on the other hand, was faced with

a completely different issue. Were Evans to defeat Davis, he would be in line to fight Jon Jones for the light heavyweight title, but said he was not overlooking the Jan. 28 fight.

“ [Phil Davis] has no killer instinct for this and he’s got no experience at this level.”

—Rashad Evans

A loss for Evans would not mean a title shot for Davis. According to Davis, being left out of the light heavyweight title discussion does not affect him.

"I don't care what goes on if it doesn't involve me," he said.

Davis has only been in nine fights but did not feel his inexperience would affect him. He was less experienced than each of his previous nine opponents and won every fight.

Evans has 17 UFC fights and one loss against Lyoto Machida.

"[Davis] has no killer instinct for this, and he's got no experience at this level," Evans said.

Davis and Evans were involved in several exchanges of trash talk leading up the fight.

"I like to talk trash. It's not only about the sport; people want to be entertained," Evans said.



Ting Shen THE CHRONICLE

Phil Davis (top) prepared for his UFC on FOX fight against Rashad Evans. The fight was Jan. 28 at the United Center, 1501 W. Madison St. The pre-fight workouts were at the Chicago Boxing Club, 3508 S. Halsted St.

Both fighters have wrestling backgrounds and believe they are more skilled at grappling.

"I admire the wrestling comparisons because [Evans] doesn't really have one to speak of, really," Davis said.

Evans was a Junior College national champion at Niagara Community College in New York and a three-year starter at Michigan State University.

"Shoot, I can wrestle too," he said. "I could wrestle as good as he can."

Evans has been training for the fight in Florida but lives in Chicago with his children. He said having a home in the city does not translate to enough time with his kids. His biggest challenge is not being able to be a full time father.

"I use it as motivation," Evans said. "It keeps me hungry."

Make sure to visit ColumbiaChronicle.com for the results of the fight.

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» **RECYCLING**
Continued from PG. 3

events create a community for students.

“[Events] create an outlet for those students who wanted to use their art or their talents and integrate them with sustainability,” Baldyga said. “Students who want to learn something have fun and have a platform for networking.”

The Recycling Program is still a necessary component of the college, Kavouris said. It plays a role in the college’s sustainability plan, which was released in September 2011. The plan is a “road map” of how to make every building on campus more sustainable. It also includes why education is important.

“Education is an essential tool for achieving sustainability: Public awareness and training are vital in moving students and, by extension, society toward sustainability,” according to the plan.

From August 2010 to September 2011, the program recycled more than 48 percent of waste the college produced, including batteries and hazardous chemical waste, according to Wawrzaszek. A breakdown of all recycled waste was released Jan. 30 and can be found on the Recycling Program’s website, Colum.edu/Recycling.

Though the Recycling Program will no longer host events or partner with student organizations, this does not mean events are gone for good, according to Kavouris. Students are encouraged to take over.

“Call to them to pick up where we’ve left off,” Wawrzaszek said. “If [students] really want this, we would support what [they] do, but [they] have to make it happen.”

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Courtesy DAVID WENSEL

“Beyond the Divide: The Burr Oak Cemetery Story” is being created to raise awareness about the Burr Oak Cemetery scandal and to improve the condition of the site.

» **DOCUMENTARY**
Continued from PG. 3

suspected that there was someone buried beneath her.”

With the documentary, Boone wants to raise awareness and improve conditions in the cemetery.

In the film, Kothbauer will also highlight the indignities associated with to the scandal. Many of the people buried there lived through segregation, and their caskets were dug up and thrown to the side, she said.

People honoring their family traditions and heritage is another theme of the film. The bigger picture will be how people respect their families, even when outside forces get in the way, Kothbauer said.

According to camera operator Mitch Wenkus, production of the film is well underway. The production team has already

shot some interviews and set up meetings for more. He said the group is financing the project through family support and crowdsourcing on the website IndieGoGo.com, where people can donate money to larger ventures.

“We still have a ways to go to meet our goal, but we are still doing pretty good,” Wenkus said.

Once the film is put together, the team has a general distribution strategy in place. According to Kothbauer, the documentary will be entered in film festivals and aired on TV channels like WTTW Channel 11. Kothbauer added she would like to see the film become part of the history curriculum in high schools.

Along with growing interest in the film, the documentary concentration in the Film and Video Department has been going through changes since it began in 2001, according to Bruce Sheridan, Film and Video

Department chair. The revisions to the concentration were needed because of the high number of undergraduate students starting documentaries and not finishing them, he said.

“[The Film and Video Department] did about two years of research, looking at other programs, looking at what is going on in the professional documentary world, and we figured out a plan of how we wanted to put a task force together of faculty members,” Sheridan said.

“[The documentary] heightens people’s awareness of what goes on at cemeteries. I think it is important that people’s consciousness be raised to a level that they’re concerned about what happens at the burial sites of their loved ones.”

—Edward Boone

Wenkus is excited to hear the documentary concentration is growing because it was dwindling when he graduated, he said.

Because of the new changes made to the documentary concentration, more students will be able to create films to raise awareness and bring about change.

“I think it is important that people’s consciousness be raised to a level that they’re concerned about what happens at the burial sites of their loved ones,” Boone said.

For more information on the documentary and ways to contribute, visit BurrOakFilm.com.

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Tiela Halpin THE CHRONICLE

A light-up pegboard is one of many interactive electronics the “Empathic Evolution” exhibition offers to visitors.

» **MONOLOGUES**

Continued from PG. 4

“nerve-wracking,” he said. After the performance, Saroyan said he was thrilled.

Despite the pressure, Saroyan's visit created an opportunity for interdisciplinary experiences, Curtis said.

"I really enjoy the interdepartmental mix that's going on," he said. "Columbia's all about creating change and collaboration, and this was a great chance for two departments to get together and do something different."

“For a writer, [playwriting] is a wonderful medium because you’re used to being alone in your room, and when a book is published, you get reviewed and you get letters.”

-Aram Saroyan

Because the collaboration was successful, CBPA's artist visitation program will become an annual project, Woodall said. Poet and novelist Ben Lerner is scheduled to visit Columbia later this year, he said.

Saroyan said he developed interest in theater and will keep in touch with Columbia.

“For a writer, [playwriting] is a wonderful medium because you’re used to being alone in your room, and when a book is published, you get reviewed and you get letters,” Saroyan said. “When a play is performed, the audience goes in, and two hours later, they come out. And if they like the play, it’s very gratifying. It’s unusual.”

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» 'EMPATHIC'

Continued from PG. 6

Nevertheless, student exhibitions tend to have fresher ideas and come with a lot of enthusiasm and motivation, Witte said.

Artists in "Empathic Evolution" are already planning to publicize their new ideas by incorporating whole new works of art, Mazor said.

In some displays, walls are used as an extended canvas to convey the message of thinking beyond limitations, he said.

Replacing the artwork requires repainting over the old. Jennifer Kieeben, exhibition coordinator, said having students painting during the month-long installation period and keeping tasks on schedule was difficult.

“Students can come and try things out,” Kieeben said. “Sometimes things are very experimental; other times things are very micromanaged. But the whole point is that students can use spaces as their spaces.”

Students are encouraged to propose an idea for an exhibit by submitting a form to the Department of Performance and Exhibition Spaces, Kiekeben said. The deadline for proposals is mid-March because exhibits can take from 12 to 18 months to get approved.

Next, a lecture series explaining empathy and performances portraying it through dance and poetry are being scheduled, Mazor said.

“What I’ve learned from this exhibition is the extent of people’s creativity and really what people are capable of when they’re given the means to do it,” he said. “I really hope to continue to help people connect and do artwork in some way.”

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SPORTS&HEALTH



Courtesy U.S. FIGURE SKATING/PAUL HARVATH

The Haydenettes perform at the 2011 U.S. Synchronized Skating Championships in Ontario, California, March 2-5, 2011. The Haydenettes were the 2011 National Champions in Synchronized Team Skating, a growing sport in Chicago and around the world.

Synchronized ice skating a growing sport, with hub in Chicago

by **Lindsey Woods**
Sports & Health Editor

AFTER HOCKEY players congratulate each other on their games while filing out of the ice rink at 10 p.m. on a Tuesday night, the

sound of skates scratching the ice can still be heard. As the janitor cleans the bleachers, a core group of athletes stay on the ice to practice. They have no pads and no helmets, just trust in each other's abilities. There is no

puck and no net. Just eight Northwestern University women skating to the score of an obscure musical, preparing for competition. "Purple Line," the Northwestern Synchronized Ice Skating team, was practicing for the 2012 Midwestern and Pacific Coast Synchronized Skating Sectional Championships in Plymouth, Mich. On Jan. 28, the women performed their program

in front of judges in the Midwest Open Collegiate category. "We're optimistic," said team President Katie Amys after the team's Jan. 24 practice. "There are also unforeseen circumstances [at competitions], you never know. Our first competition this season we had a time violation, so that puts you down points. You literally just don't know what it's going to be like." Purple Line has been around for eight years. Since then, they've had a steady flow of skaters sign up for the team, most of them new to the synchro scene. This year, six of the eight members were solo skaters with no background in synchronized skating. "Going from single skating to synchro definitely takes getting used to because you're used to having your space while you're skating and nobody being super close to you," said team Vice President Laurie Liu. "So to do all of those turns and elements right next to people, there's a giant fear of kicking and hitting when you're first doing it." This season, the girls are competing in the Open Collegiate category opposed to their regular Collegiate because they are short of the minimum 12 required to skate at the that level. The minimum for Open Collegiate is eight. According to Head Coach Kathy Janik, they lost a lot of seniors last year, which contributed to their lower numbers this season.

» SEE SYNCHRO, PG. 15

Bruno to coach Olympic basketball

by **Nader Ihmoud**
Assistant Sports & Health Editor

BLUE DEMONS fans cheered while they could. Doug Bruno, DePaul University's women's basketball head coach, was named one of three assistant coaches of the U.S. Women's National Basketball Team Jan. 21. Bruno was made aware of his position in front of a sold-out crowd at McGrath-Phillips Arena, 2323 N. Sheffield Ave., before his team tipped-off against the third-ranked University of Connecticut Huskies. "It means a ton," Bruno said. "I'm honored by [the] USA basketball selection committee [and] Geno [Auriemma, head coach of the Huskies and the USWNBT] having trust and wanting me on the staff." Auriemma said choosing Bruno was one of the first things he did after getting the job. "[Bruno is] a real smart guy," he said. "He knows a lot about the game that helps me and helps our players." This is not Bruno's first stint at being an assistant coach of a national team. He helped Auriemma lead the 2010 U.S. National Team to the International Basketball Federation World Championships. Bruno has worked with players on all



Brent Lewis THE CHRONICLE

DePaul University's women's basketball Head Coach Doug Bruno was named on Jan. 21 as one of the assistant coaches for the 2012 U.S. Women's National Basketball Team. levels, from completing a two-year term as president of the Women's Basketball Coaches Association in 2007 to coaching his girls' basketball camp, which allows all ages of players to work on their fundamental skills. He also serves as a consultant to the WNBA's newest team, the Chicago Sky. Bruno said he will be excited and juiced up once training camp for the USWNBT starts, but coaches are trained to stay in the moment. He said he is focused on the rest of DePaul's season and getting his team back into the NCAA tournament. On the night Bruno was given the honor, his team lost to the Huskies, 88-44. "It's a little bit of a paradox that you're named to join the staff of the person who you have to coach against that night," Bruno said. "There's only one thing worse than beating your friend, [and] it's losing to your friend." The loss ended a 28-game winning streak

at McGrath-Phillips Arena. The Demons benched four players because of injury, including star forward Keisha Hampton. "We got to get this team right," Bruno said. "There's no excuse as a team about injuries. We got to get through this stretch." With Hampton out, guard Anna Martin became the Demons' go-to player on offense, but the Huskies defense honed in and held her scoreless for the second time in her career. The Huskies previously shut Martin out during her freshman season. The Demons played a better game Jan. 24 against the 12th-ranked Rutgers University Scarlet Knights but fell short in the closing seconds, losing 65-64 on the road. Bruno believes the Jan. 28 game against the Seton Hall Pirates will be a "make or break" match after losing to both the Huskies and the Knights. "We got to get ourselves to 22-23 wins and still crawl our way into the NCAA tournament," Bruno said. As of press time, DePaul has dropped three in row and its ranking dropped from 20th to 23rd in the nation. The 2012 FIBA World Olympic Qualifying Tournament begins June 21.

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THIS WEEK IN SPORTS				
1/30/12	1/31/12	2/1/12	2/3/12	2/5/12
Bulls vs. Wizards	DePaul vs. Louisville	DePaul vs. St. John's	Wolves vs. IceHogs	Super Bowl XLVI
The Bulls will take on the Washington Wizards in its second of nine straight home games. Tip-off is at 6 p.m.	DePaul's Lady Blue Demons will face the Louisville Cardinals at 8 p.m. Catch the game on CBS Sports Network.	The Blue Demons men's basketball team will attempt to weather the Red Storm at 7:30 p.m. Watch on the Big East network.	In its first game back after the AllStar games, the Wolves will take on the Rockford IceHogs at 7:30 p.m.	The New England Patriots and the New York Giants meet again in Super Bowl XLVI. Kick-off is at 5:30 p.m.
Verizon Center Washington	McGrath-Phillips Arena 2323 N. Sheffield Ave.	Allstate Arena 6920 Mannheim Road	Allstate Arena 6920 Mannheim Road	Lucas Oil Stadium Indianapolis

» MEAT

Continued from Front Page

growth and prevent disease in crowded conditions,said Chris Hunt, senior policy advisor for the advocacy group SustainableTable.

“Antibiotics enable animals to grow faster with less feed,so it reduces the cost of producing them on a large scale,which is appealing to industrial farmers,” Hunt said.

Regulating the U.S.agriculture industry is often challenging because members of Congress find it difficult to oppose the livestock industry,Wood said.

“Most Congress members see this as primarily an agriculture issue, but it’s also a public health issue,” Wood said. “Once they understand that,their support is unquestioning.”

Humans aren’t the only ones affected by the antibiotics in meat.They also contaminate soil,water and air,Hunt said.

“Manure with undigested drugs produces this chemical cocktail of pollutants when it decomposes,” Hunt said.

Although research on the issue is still being conducted,the concerns surrounding routine antibiotic use in animals is nothing new. In 2009, Congresswoman Louise M. Slaughter introduced the Preservation of Antibiotics for Medical Treatment Act,a bill designed to ensure antibiotic effectiveness in humans by regulating their use in animals more closely. PAMPTA has not yet been passed.

“This has been introduced and re-introduced, but it never really goes anywhere,” Hunt said. “The problem is the agriculture industry has a lot of power and is able to prevent any kind of meaningful change.”

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» SYNCHRO

Continued from PG. 13

Undaunted by their team’s size, the young women have been practicing a program for the competition since October, often taking school vans to practices 20-30 minutes away from campus. The practices are generally two hours long and begin by rehearsing the routine on the floor, sans skates, while waiting for local hockey teams to leave the ice.

“Hockey takes up a lot of ice time in Chicago,” said Janik, explaining why the team’s practices sometimes fall late in the evening and after hockey tournaments.

Purple Line was not the only team representing the Chicago area in the tournament Jan. 27-28. IllinoisSkate, the University of Illinois at Urbana-Champaign’s synchronized skating team, was also there competing at the Collegiate level. Robert Morris University is starting a team too, although its inexperienced status will keep it out of competition this season. Representing non-collegiate levels was the Chicago Jazz, which has teams in the Junior, Novice, Juvenile and Intermediate levels.

In technical terms, the levels are called “lines,” according to Chicago Jazz Secretary Karen Zydron. Lines are divided based on age, starting with the youngest competitive level, Juvenile (girls under 13), to Masters (ages 25 and older).

As well as being categorized by age, synchronized skaters must pass a series of proficiency tests that gauge their skill levels, including moves in the field and freestyle, which Zydron describes as “the Michelle Kwan type of thing,” and ice dancing. In addition, they have to be prof-



MCT Newswire

ficient in synchro skating.

“A regular figure skater goes out there and does their little skating beyond this edge or that edge to get their maneuver not called,” Zydron said. “Try doing that with 16 people. If three of them miss it, it’s done for the whole team. So it’s really tough.”

Tough but rewarding, she said. Because of her daughter’s involvement in the Chicago Jazz Team USA, both were able to travel to competitions in England, France, Croatia, Sweden and Finland.

All that travel indicates the sport’s growth during the last 50 years. Synchro skating started in Michigan and has now achieved international popularity, and followings all over the U.S. Chicago, Zydron said, is one of the biggest hubs for the sport, along with Michigan and Boston.

Janik expressed frustration that synchro-nized skating has not yet been sanctioned as an Olympic sport.

“They say we’re too big,” Janik said. “But we are trying to push this sport into the Olympics. It’s frustrating because the sport is always changing and becoming more complex and more dangerous. It’s a beautiful sport, and we want to bring it to the masses.”

Olympic sport or not, Zydron said the lifelong friendships synchro skaters form go beyond any kind of competition and last a lifetime.

“This is an awesome sport, and any girl you talk to who has skated on a team like this will tell you the things they walk away with—friends they have for life,” Zydron said. “Most of these girls, when they get married, their skating friends are in their weddings.”

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Study links birth control shot to memory loss

by Emily Fasold
Assistant Sports & Health Editor

MANY WOMEN find the birth control shot Depo-Provera appealing because they don't have to remember to take a pill every day. But ironically, recent research from Arizona State University suggests that it may contribute to memory loss down the line.

The researchers who conducted the study, published in the journal *Psychopharmacology*, injected rats with Depo-Provera and studied their cognition and behavior during the course of two months.

“I believe these findings are the tip of the iceberg because any kind of synthetic drug product carries side effects.”

—Laszlo Prokai

The study found that as they aged, rats that had been exposed to the shot performed significantly worse on cognition tests than those who did not. Researchers suspect that the hormone ingredient medroxyprogesterone acetate, which is often given to menopausal women, is responsible for the rats' memory loss.

“The study suggests Depo-Provera could be associated with long-lasting memory impairment, even after treatment has stopped,” said Brittany Blair Braden, co-author of the study.

Pfizer, the company that creates the drug, declined to comment on the study.

Study co-author Laszlo Prokai, a biochemistry professor at the University of North Texas, said the test results merited concern, although he cannot officially comment on the drug's effect on humans.

“I believe these findings are the tip of the iceberg because any kind of synthetic drug product carries side effects,” Prokai said.

Depo-Provera's side effects include abnormal bleeding, spotting and appetite changes. It is also suspected of lowering bone density, said Kai Tao, vice president of clinical operations at Planned Parenthood of Illinois.

Patients need to receive only four shots per year. The drug can benefit women with heavy periods, which makes it an attractive choice for patients, Tao said.

“Depo is probably one of the most popular forms of birth control because it requires little to do,” Tao said. “And it's 99 percent effective, making it one of the most reliable forms of birth control.”

Despite its effectiveness, data from the Centers for Disease Control and Prevention suggest dissatisfaction among users. Twenty-two percent of women ages 15–44 have used Depo-Provera at some point, but only 2 percent still use it. According to the CDC website, 75.5 percent of women who discontinued use cited side effects as their reason for stopping.

“I do not believe that women are informed enough about side effects prior to receiving the shot,” Prokai said. “Even the doctors are not informed enough.”



STOCK PHOTO

But Tao said Planned Parenthood provides women interested in Depo-Provera with a detailed fact sheet to read and sign before receiving injections and requires them to speak to a staff member about possible side effects.

Tao did not find the study results significant enough for concern and said she would still recommend the birth control shot to most women of reproductive age.

“The study might be interesting to read, but I wouldn't bring this up to my patients,” Tao said. “The results don't tell me anything

at all.”

Prokai said he believes that it is important to research Depo-Provera because so many women have used it. He and his colleagues plan to do additional research so they can gather more conclusive results.

“Our future goal is to understand why Depo-Provera is associated with memory loss,” Braden said. “Then hopefully we can find a hormone that provides effective birth control without causing memory loss.”

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HOW TO: Clean Environmentally

by Enesha Edwards
Contributing Writer

WHEN CLEANING your apartment, being environmentally friendly might be the last thing on your mind. But it's a growing trend that has many benefits. Some of the most common household items, such as white vinegar, baking soda and lemon, can be transformed into inexpensive, eco-friendly cleaning products, said Lisa Alvarado, owner of Cleaning Green Maids, a residential and commercial cleaning service with a "green" emphasis.

Tightly sealed city apartments and homes are polluted with toxins and dust that fill our lungs, according to Alvarado. She said the air quality in homes is hazardous,

and cleaning products are the main cause.

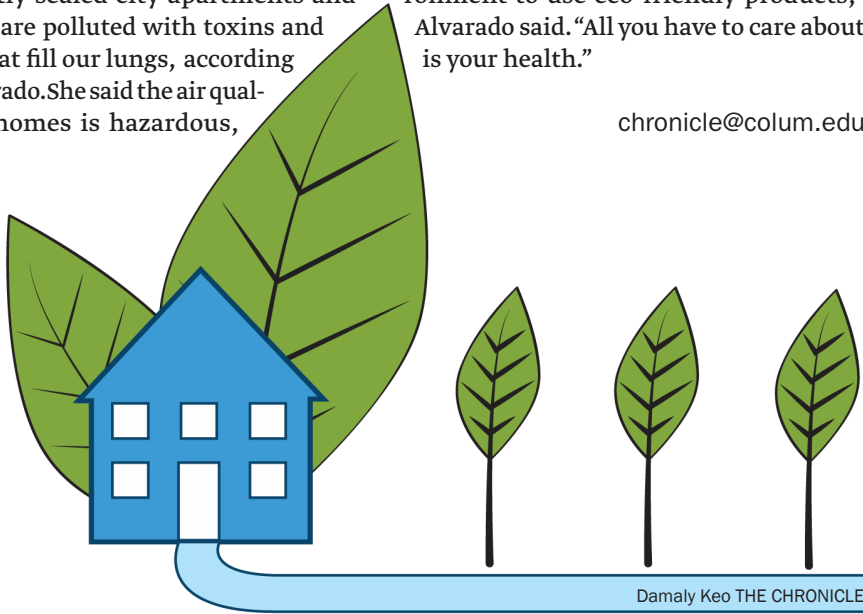
"If the label says 'irritant to eyes' or 'if swallowed call Poison Control Center,' it probably shouldn't be kept in the home," Alvarado said.

She also said be aware of products that call for use with gloves and safety glasses.

These easy tips will ensure that apartments and homes will be clean, while also reducing your carbon footprint.

"You don't have to care about the environment to use eco-friendly products," Alvarado said. "All you have to care about is your health."

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1 D.I.Y. Cleaning Products

Fill a squirt bottle with equal parts water and vinegar to use as a general cleaner for surfaces and floors, such as countertops, refrigerators and wood floors. To add a scent to the cleaner, Alvarado suggested simply squeezing in some juice from your favorite citrus.



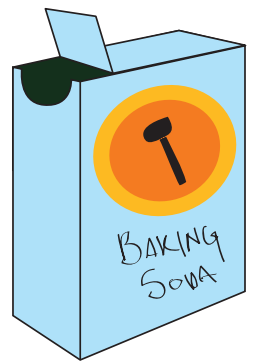
2 Shop Eco-Friendly

Popular brands in the eco-friendly cleaning product world are Seventh Generation and Bon Ami. These brands have an array of cleaners that are biodegradable, non-toxic and hypoallergenic, Alvarado said.



4 Use Baking Soda

Alvarado recommended using baking soda for areas that require more maintenance, like bathrooms and kitchens.



Damaly Keo THE CHRONICLE

3 Take Off Your Shoes

Carpet holds a ton of bacteria and creepy crawlers like dust mites. Alvarado advised against wearing shoes in the house because they may track dirt into your home or apartment after walking outside.

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Recipe


INGREDIENTS


1-3 large sweet potatoes
1 diced yellow onion
8 strips of bacon (optional)
2 tablespoons vegetable oil
salt and pepper to taste
1 tablespoon worcestershire sauce
tortillas
any additional taco toppings

INSTRUCTIONS

1. Wash and cut sweet potatoes into french fry-sized strips.
2. Bake bacon at 350 degrees for approximately 15 minutes.
3. Sauté sweet potatoes in vegetable oil on high heat.
4. Add salt, pepper and Worcester shire sauce to taste.
5. Dice bacon and add to mixture.
6. Add yellow onion.
7. Scoop sweet potato mixture into tortillas.
8. Garnish as desired.


NOVICE


SOUS CHEF


GURU



Tiela Halpin THE CHRONICLE

by Tiela Halpin
Photo Editor

LAST WINTER my boyfriend decided to do a no-meat week, so I went online in search of meat-free recipes. Sweet potato tacos turned out to be an amazing find, and now we make them regularly. While this recipe does call for bacon, it's not necessary and just as tasty without it.

To begin, wash and dice the sweet potatoes into strips the size of an average french fry. Then place the bacon in a shallow pan and bake for approximately

15 minutes at 350 degrees until brown. Don't let the bacon get crispy because it gets sautéed with the sweet potatoes later. Now, put the vegetable oil in a skillet on a high flame and start adding the sweet potato slices. Cook them until they are soft all the way through. Add salt, pepper and Worcestershire sauce to taste.

Once the bacon is ready, dice it into little squares and add it to the sweet potatoes already in progress. Also, add in pieces of onion. Many of the measurements in this recipe depend on preference, so feel free to go wild. Keep

cooking these three ingredients together until the sweet potatoes reach your desired texture.

Now it gets even easier. Simply scoop the sweet potato mix into the tortillas and garnish as desired. I like to put Mexican-style rice on mine. Beans and salsa are also great additions. Crack open a bottle of Jarritos or pour a glass of Sangria, pop in "The Three Amigos," sit back and enjoy a delicious and vegetarian-optional meal.

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BEHIND HUMAN TRAFFICKING IN CHICAGO

SEE
PAGE **24**

A&C

ARTS & CULTURE

The place that had everything

by Trevor Ballanger

Assistant Arts & Culture Editor

THE ILLINOIS mall that provided the setting for the famous Blues Brothers' car chase scene is slated to be demolished.

After being abandoned for more than 30 years, the Dixie Square Mall in Harvey, Ill., has weathered its last winter—barely. Demolition contracts have been processed for the site and will be underway later this January. Though the demolition itself hasn't yet started, preliminary steps have begun. Fencing around the site and asbestos removal now foreshadow the event.

After opening in the late 1960s, shopper traffic in the mall steadily declined because of the location's rising crime rate. The mall eventually closed down but was briefly reopened and modified in 1979 for one of the most famous car chases in film history. During the filming of a scene in "The Blues Brothers," actors John Belushi and Dan Aykroyd careened their way through its interiors, shattering glass and perpetuating the deterioration of the structure.

The 1974 Dodge Monaco they drove would later become known as the infamous "Bluesmobile" in the films. It practically blows Toys R Us to smithereens, but Jake (Belushi) can't help but point out, "This place has got everything," while the five-0 is hot on their tail.

The movie was a success, but would accelerated the deterioration process of the building in which it was filmed. Its demise, however, has become somewhat of a treasure to artists and architectural enthusiasts. California-based artist Brett Tracy came to Chicago to receive his Mas-

ters of Fine Arts at University of Chicago. He said he has put forth an effort to connect and understand what has happened at the mall by doing extensive photographic and film work at the site that documents the mall's life as a ruin.

Today, the skeletal building sits precariously on a sheet of ice, its concrete foundation cracked from the force of invading weeds and plants. Rusted steel pipes mingle with distorted wires and chipped graffiti. Faded signs still hang in doorways where stores like Toys R Us and Pier 1 Imports were once brightly lit. The rest remains dank with wet gravel and shards of glass.

"My interest is in that of the ruin," Tracy

said. "This is what my work is about. It's the suggestion that the remains of the structure might have what I refer to as 'ruin value,' which is the ability to transmit the ethos of the industrial age to the cultures of the future."

Ed Paesel, executive director of South Suburban Mayors and Managers Association, said it's the danger and stigma of the structure that overrides any artistic attraction. He said he can understand the emotional attachment some fans of the movie have to the mall but added they would feel differently about its removal if they had to live near it. According to Paesel, the site has become a symbol of economic decline and

poverty for the south suburbs.

Sandra Alvarado, public relations director of Harvey, said the city is economically challenged. She said stressing the importance of gainful employment has been a focus for Harvey's Mayor Eric Kellogg and demolishing the mall will open up a corridor of traffic to the city and promote economic development.

More than a year ago, a state grant of \$4 million was designated to the cause by the Department of Commerce and Economic Opportunity to sustain the demolition project, but they wanted the SSMMA to also offer a grant and oversee the project.

Paesel said the Attorney General's Office filed suit against the site's developer because asbestos was being illegally withdrawn from the mall. Alvarado said getting the asbestos removed safely for the community was the main priority, as opposed to demolishing the building quickly with the asbestos intact. She said Kellogg had the patience to get the job done correctly without asbestos becoming airborne.

According to Paesel, the project is under contract to finish the demolition and cleanup within 182 days of the project being active. He said when the site is ready, the development of another commercial endeavor will commence. Although he expressed his understanding for any emotional attachment to the site, he said he is excited to see the area in a less dilapidated condition.

"This can be a symbol of the rebirth of the region," Paesel said. "Those of us in the area, especially the people of Harvey, want to see this go and open for redevelopment."

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Photos Brent Lewis THE CHRONICLE

The corridors of the once brightly lit Dixie Square Mall, 15201 Dixie Highway, now rest in shambles. It has become a popular site for illegal tagging and artists to document.

Whatchu talkin' bout, Wilusz?

Take action against ACTA



by Luke Wilusz
Managing Editor

WHILE THE U.S. congress' Stop Online Piracy Act and Protect Intellectual Property Act were successfully halted in the past few weeks, threats to free speech, privacy and an open Internet are still very real and on a larger scale than those two bills. The Anti-Counterfeiting Trade Agreement, a treaty that aims to establish a strong international network of copyright enforcement regulations, has been gaining support from countries across the globe for years.

ACTA was created by the U.S. and Japan in 2006 and has been largely negotiated and written outside of the public eye. It was also created outside of the authority of the World Trade Organization, the World Intellectual Property Organization, the United Nations and any other existing organizations with the authority to regulate international trade and intellectual property policies. The treaty calls for all participating nations to enact procedures such as border searches and Internet monitoring practices to curb the distribution and trade of counterfeit goods and pirated copyrighted material.

While the treaty expressly states that these measures are meant to target larger scale commercial activity rather than the actions of individual citizens, there's no way of knowing how many lines will be crossed once these measures are actually implemented. The biggest problem is that the treaty has never been put out for public review.

Numerous countries have already

signed the ACTA. The U.S. participated in a signing ceremony in Tokyo on Oct. 1, 2011, with seven other countries, accepting the terms of the treaty via executive action by the Obama administration without any approval or input from Congress. When Poland's ambassador to Japan signed the treaty and the Polish government announced an upcoming vote to ratify it, online activist group Anonymous seized the opportunity to channel the recent popular outrage over SOPA and PIPA into an anti-ACTA movement. Thousands of protesters took to the streets in Polish cities to speak out against the threats the treaty poses to online privacy and free expression, and hackers began to launch attacks on several Polish government websites.

Despite the fact that most people haven't heard much about ACTA before now, the treaty is undeniably a very big deal. The most important thing anybody concerned with privacy, free speech and digital rights can do right now is raise awareness of the issue and bring it into the public spotlight the same way they did for the SOPA and PIPA legislation.

These regulations should probably be stopped altogether, but they should at the very least be made available for public scrutiny and comment, not only in the U.S. but in every country that has signed the treaty. ACTA could profoundly affect the liberties and rights of people all over the world, and those people deserve to know about it and have some sort of say in the matter before any sort of legal regulations or invasions of privacy are imposed upon them.

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App celebrates George Harrison

by Kevin Amorim Newsday
MCT Newswire

HERE COMES the app. The Guitar Collection: George Harrison iPad app celebrates the late guitarist and his collection of historical axes with photos, descriptions and audio and video footage. Known for songs like the Beatles' "Here Comes the Sun," his first solo hit, "My Sweet Lord," and later comebacks, "Got My Mind Set on You" and "When We Was Fab," Harrison's bounty of six-strings get their close-ups with 360-degree imaging by photographer Steven Sebring.

This is the first time fans of the "Quiet One" can check out all the "scratches,

dings and worn threads on the guitars as if they were themselves holding the instruments," according to a statement from Bandwidth Publishing and the George Harrison Estate. The video portion of the application showcases footage of Ben Harper, Josh Homme from Queens of the Stone Age, Mike Campbell from Tom Petty and the Heartbreakers and Harrison's son, Dhani, each playing the guitars and exploring their various subtleties. The app will be released Feb. 23—two days before what would have been Harrison's 69th birthday—for \$10 on iTunes.

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MCT Newswire

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“PROSTITUTING WAS like snatching the soul of my body. Every time I would sleep with a stranger, I turned into an icebox and the more it happened the colder I became.”

DARK

These are the words of Genesis Durr, 20, a survivor of human trafficking. Born in Mexico to a 15-year-old mother, she described herself as a runaway girl, who fell for the lies of a sick-minded man who abused her both mentally and physically.

With tall buildings housing citizens' every need, a police force numbering in the thousands and jobs giving a sense of security, most people probably feel safe in Chicago. But within those high-rises, downtown neighborhoods and quaint suburbs lies the dark secret of human trafficking, which Illinois statutes define as forced labor and the involuntary servitude of a minor.

Chicago is ranked among the top 10 cities in the U.S. for human trafficking, according to Ashley Pitariu, anti-trafficking advocate and store manager at Naperville's Women At Risk Chest Boutique, 4 E. Jefferson Ave. The U.S. is ranked after Germany as the second highest destination and market in the world for trafficked women.

"Human trafficking is the number one form of organized crime right now," Pitariu said. "Weapons and drugs you [sell] one time; humans you can sell multiple times and only have to purchase them once."

Women At Risk International was founded in Rockford, Mich., in 2006 by Rebecca McDonald, whose goal was to create an organization of protection and hope for at-risk women and children all over the world. What started as a desire to help turned into a project in which women learned life skills through the creation of arts and crafts.

Many of these projects involve the crafting of fine jewelry from pearls, sterling silver, semiprecious stones and beads, as well as bags, shawls and pillows. These items are put into stores called Women At Risk Chest Boutiques and used as a source of income for women so they are able to stay out of the sex-trade industry.

The Naperville boutique opened in June 2011 and is in the process of partnering with a Chicago safe house. Currently, women in safe houses in Michigan and Atlanta create the domestic items, while women in Nepal, Thailand and other Far

East countries make the international products. "Rescued women are literally piecing their lives back together bead by bead and being paid a fair wage," Pitariu said. "They also get a GED [diploma], health care and childcare and counseling while in the safe houses."

Even with numerous approaches by different anti-trafficking organizations in the city, completely wiping it out is nearly impossible.

"On any given day in Chicago, there are at least 16,000 women and girls involved in prostitution," said Kristin Claes, spokeswoman for Chicago Alliance Against Sexual Exploitation. "Many are there because they have no other choice. Someone is taking their money and keeping them in the trade."

CAASE's campaign, End Demand Illinois, partnered with the Cook County State's Attorney's Office to pass the Illinois Safe Children Act, which ends the practice of prosecuting minors for prostitution, Claes said. Now anyone under the age of 18 who is in the sex trade is considered a crime victim who deserves support and services. CAASE also helped pass the Justice for Victims of Sex Trafficking Crimes Act in 2011, which allows survivors who have prostitution convictions on their record while being trafficked to petition to a judge to have the convictions overturned. Claes said the majority of women in prostitution entered it before their 18th birthday.

"Illinois is leading the way in finding ways to address demand," Claes said. "We must hold pimps, johns and traffickers accountable for the harm they cause."

There is no single cause of human trafficking, with 10 percent occurring on the streets and 90 percent behind closed doors. Some reasons are the high rates of homelessness, poverty and gang activity, said Laura Ng, executive director of External Relations and Shared Services at Traffick Free, a non-profit organization that works to bring awareness to human trafficking.

"[Chicago has] all of the above," Ng said. "We have people that run away to the city all the time. The size of

PHOTOGRAPHY BY: Sara Mays

SECRETS CLOSE TO HOME

WRITTEN BY: Sophia Coleman

Chicago and how hidden you can be in certain neighborhoods completely blows up the issue.”

When Durr was 5 years old, she was brought to Chicago to live with her mother, who had remarried, and moved to the U.S. with hopes that it would give her family a better life. But alcohol and drugs destroyed the family, and she grew up resenting her mother. She felt abandoned, neglected and abused.

“This made it easy to get involved with the wrong crowd,” Durr said.

When she was 15, she was approached by a 24-year-old man she described as very “suave.” She said he gave her the attention she craved, so she trusted him and quickly fell in love.

She felt a connection with him, Durr said. They both came from torn families ridden with drugs and jail time.

“He felt neglected like me and wanted someone there for him,” Durr said. “He asked if I could be the person to comfort him.”

Four days after her 16th birthday, Durr decided she was ready to move in with the man she had met only months before. He was moving in with his brother, and he told her to stay with him. She said the first few weeks were pleasant, but everything changed when they got an eviction notice.

“He told me of a way to make money, to sleep around,” Durr said. “I knew it was something I didn’t want to do, but I had to do it in order to stay.”

She said when her boyfriend set up her first date with someone, she got as drunk as she could so that she would not remember the sexual act. However, she said no amount of alcohol could erase the feeling of the john’s ashy hands on her body.

A few weeks later, her boyfriend was arrested and imprisoned for 14 months for violating his probation.

“I remained on the streets refusing to return home,” Durr said. “I continued the lifestyle [because] I was physically and mentally torn down.”

When she found out she was pregnant, she discovered the driving force to change her life. She was desper-

ate to get out of prostitution for the safety of her baby.

She opened up to a friend also trapped in prostitution who told her about the Dreamcatcher Foundation, a small nonprofit organization dedicated to empowering and motivating the lives of young women through education and prevention of exploitation. Durr attended a session where she listened to a speech by Brenda Myers-Powell, co-founder of Dreamcatcher.

“Although I did not know [Myers-Powell], I could understand and feel a connection with what she endured,” Durr said. “She had been through so much and stood strong sharing her story. [Listening to] the changes she made brought a glimpse of hope to my life. I felt like if she was able to make a positive change, I could too.”

Myers-Powell, a survivor of prostitution, started the Dreamcatcher Foundation in 2008 after meeting with fellow survivor Stephanie Daniels-Wilson.

“Prostitution stems from a low self-esteem because it comes as something accessible and easy to do to get things,” Myers-Powell said. “Even young ladies who come from great homes call it ‘getting money’ because of the culture of what we have going on in our society right now.”

Myers-Powell knew that the practical, clinical approach of the foundation would be the best option for women looking for guidance because she and Daniels-Wilson had gone through similar situations and knew how to interact with victims of prostitution.

After months of counseling sessions at Dreamcatcher, Durr was given a job as a peer advocate helping with outreach. She also had the opportunity to share her story with the Illinois Senate and House of Representatives, which she said helped enact the Illinois Safe Children Act.

“People need to know that human trafficking is taking place in their own backyards,” Durr said. “It’s time to break the silence, acknowledge there is a problem and work together to find a solution. We need to come together to raise the voice of the unheard.”

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DESIGN BY: Ed Kang

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Courtesy PETYA SHALAMANOVA

Bowl of Dust, a new Americana band, released its debut EP, “Sour Mash,” in early January.

Bowl of Dust is ‘occupying’ your ears

by Amanda Murphy
Arts & Culture Editor

MANY PEOPLE wouldn’t look at losing their job as a good thing. But Kyle Klipowicz, frontman for the band Bowl of Dust, said it was really the starting point for the group. Going on its second year, the band has experienced success with the release of its debut EP, “Sour Mash.” Consisting of Klipowicz as guitarist and vocalist, Brian Lewis-Jones on trombone, the mysterious Johnny D playing upright bass and Kyle Drouin contributing percussion, the band continues to make its way through the Chicago music scene, focusing its attention on political issues, marketing with handmade soap and even recording at Occupy Chicago protests.

The Chronicle got a chance to speak with Klipowicz on the entrepreneurial positives of the recession, the importance of unique marketing techniques and the perks of returning to analog tape cassettes.

The Chronicle: How did Bowl of Dust start?

Kyle Klipowicz: I had worked in a mortgage company when I got out of college. I was an instructional designer with a sub-prime mortgage lender. And then I started hearing about subprime mortgages in the news and I thought, “How is this going to affect my job?” Well, lo and behold, I got laid off. So I started writing some music, and my time off really fueled it. And I had always had a concentration in electronic music, but I started doing some acoustic sets under my electronic name, Plenum.

And then I met a guy, a trombone player, who started to play with me, and then I knew a guy who played crazy junkyard percussion. We played a few shows like that, but then our former drummer got hit by a truck on his bike and survived, but he was in the hospital for a long time. So we lost our drummer, but I had just acquired a guy who could play upright bass. Then we finally got a guy who could play percussion. So Bowl of Dust as it is has been around for about a year and a half.

The Chronicle: You recently released the album “Sour Mash.” What were some influences you drew upon for it?

KK: We basically recorded that entire album in one session on a 4-track tape with

all of the reverb and the real sound. We’re trying to get away from all of the pretenses of everything and be as raw as we can with our deliveries. We’re trying to be very hand-made artisans, craftsmen with our delivery.

The Chronicle: How did you come up with creating soap as a marketing strategy for your band?

KK: I firmly believe in the physical. In this day and age, most things are digital. But soap is a tactile thing where you can feel it and smell it. It’s a very holistic experience that you can create for a brand identity.

The Chronicle: So the more physical aspect, is that why you decided to put your album on cassette tapes?

KK: The tapes are very collectible. They’re analog, and everyone loves analog. It gives it that record sound, but records are very expensive to manufacture, so you can take a lot less money and put it into tapes. A lot of people think it’s a gimmick. But [in] a lot of the circles I’ve been traveling in, it’s a pretty happening thing. Teen River, the label that we put our record out with, has been doing huge batches of tape releases. It’s nice to have something in a physical form, and even more so something that wears out as you play it. I have some old tapes from high school, and really, the sound is terrible ... but it adds character, like an old leather belt that starts to wear out over time. It’s something that can’t be reproduced.

The Chronicle: What’s in store for Bowl of Dust?

KK: In the future, we definitely want to do some touring. We haven’t really been able to tour a lot yet because we didn’t have the album together. So now that we have this [EP] we can at least send it to different places. We would like to record some more. There are some songs that have been written but haven’t made the cut yet. We would also like to make some videos. I would really like to reach out and find some more bands that play the same “new Americana” elements.

For more information on Bowl of Dust, to view upcoming shows or download its EP “Sour Mash” for a limited time, visit BowlOfDust.com.

amurphy@chroniclemail.com

music downloads

Week ending Jan. 24, 2012

Top tracks

() Last week’s ranking in top five

#1 Album



21
Adele

United States

Turn Me On • David Guetta, Nicki Minaj	(2)	1
Set Fire to the Rain • Adele	(1)	2
What Doesn't Kill You • Kelly Clarkson	(5)	3
Good Feeling • Flo Rida	(3)	4
We Found Love • Rihanna		5



Mylo Xyloto
Coldplay

United Kingdom

Twilight • Cover Drive		1
Domino • Jessie J	(1)	2
Mama Do the Hump • Rizzle Kicks	(3)	3
Titanium • Davi Guetta, Sia	(4)	4
Good Feeling • Flo Rida	(2)	5



21
Adele

Spain

Ai Se Eu Te Pego • Michel Telo	(1)	1
Someone Like You • Adele	(2)	2
Rolling in the Deep • Adele	(3)	3
No Sigue Modas • Juan Magan		4
We Found Love • Rihanna	(4)	5

Source: iTunes

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FILM REVIEW

Haunted inn, mixed results

by Drew Hunt
Film Critic

IN TI West’s latest film, “The Innkeepers,” slackers-cum-ghost hunters Claire and Luke (Sarah Paxton and Pat Healy) spend their last weekend of employment at a going-out-of-business hotel making a last-ditch attempt to contact its ghoulish inhabitant. This pseudo haunted house film is something of a companion piece to West’s 2009 throwback to the ’80s, “The House of the Devil,” boasting a similarly idiosyncratic take on genre filmmaking.

For starters, neither film relies too heavily on traditional haunted house atmospherics, but a strong sense of place proves vital for West. “The Innkeepers” was shot on location in Connecticut at a picturesque East Coast lodge noticeably lacking any hint of menace.

This is precisely West’s aim, however, because much like “The Shining”—to which “The Innkeepers” is immensely indebted—the prospect of horror derives from the unassuming nature of the setting. The film is distinctly devoid of shadows and contrast and, though West doesn’t use depth of field as artfully as Kubrick, the contours of the hotel’s interiors are innocuous and discernible enough to suggest that little more than dust resides within them.

West is content with this. “The Innkeepers” is more of a character study than an outright horror film, with its focus centered on Claire and her pre-midlife crisis.

“The Innkeepers”

Starring: Sarah Paxton, Pat Healy

Director: Ti West

Run Time: 100 min.

Rating: 

Premieres at the Music Box Theatre on Feb. 3

Post-grad malaise and a shoddy economic climate have kept her at the hotel. Now that its doors are being shut, her attention gravitates toward finally making contact with the elusive spirit in the hotel as opposed to finding new employment, which would seem to be the more sensible game plan.

Her naïveté is similar to that of the protagonist in “The House of the Devil,” whose desire to sever ties with an inconsiderate roommate leads her to take a shady and vaguely defined babysitting job because it will pay the \$600 security deposit on an apartment she wants. Needless to say, things don’t end well for her.

Considering the intertextuality of West’s films, the seemingly boneheaded thought processes of his characters are actually clever samplings of horror genre clichés—“Why is she inspecting that scary noise? Run out the front door, stupid! Call the police!”—he uses to supply his characterization with a contemporary lens. “The Innkeepers” is conspicuously topical, as much about the financial crisis as it is



IMDB
“The Innkeepers” follows the ending days of a once-bustling hotel, and the guests who never left.

about ghosts.

In fact, as the hotel’s business declines and edges toward the graveyard of similarly shuttered establishments, it literally becomes a ghost town, with only the occasional customer traipsing through its doors. The metaphor is heavy-handed but effective, a refreshing departure from the surface-level gore of most modern horror films.

As for the scares themselves, West favors a slow burn. In addition to writing and directing, he also edits his films and is very deliberate in the way he cuts, with a hearty focus on temporality.

The story unfolds methodically during the course of a single weekend, with new information parsed out in modest fashion. Inevitably, the bottom falls out and all hell breaks loose. But unlike “The House of the Devil,” which did a better job of mining tension, here the denouement feels far less earned. West spends the final third of “The Innkeepers” harvesting scares out of a movie that has less to do with lives being threatened and more to do with lives that weren’t really being lived in the first place.

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Showcasing women behaving badly

by Steven Zeitchick
MCT Newswire

FOR A long time dramas at the Sundance Film Festival came in two shades—dark and darker. At this year’s gathering, though, filmgoers are being treated to a cluster of very different movies: risqué, female-driven comedies that would make the women of “Bridesmaids” proud—or blush.

A film about three young women indulging in drugs and all manners of debauchery before the wedding of a disliked high school classmate? Check. A sometimes off-color look at two sisters with differing attitudes toward monogamy? Certainly. Two financially desperate 20-somethings who start a phone sex line from their apartment? Start dialing.

“Sundance has always been pretty good about promoting female directors, but what we’re seeing this year is women as protagonists driving the plot,” said festival director John Cooper. “The comedies go to all levels, from glossy to raunchy.”

Cooper said programmers didn’t actively seek out women behaving badly. They were simply well-represented among the thousands of submissions the festival received this year. The new movies follow in the path of established young female writers, such as Diablo Cody and Liz Meriwether. But at least a portion of the credit goes to “Bridesmaids,” the Kristen Wiig movie that became a cultural phenomenon in 2011 and has sent strong ripples throughout Hollywood and independent filmmaking. Though many of

the directors with female-driven pictures in Sundance this year were working on their movies long before Universal Pictures released “Bridesmaids” in May 2011, nearly all were aware of the Paul Feig-directed film, which spent years in development before reaching the big screen.

In the case of the pre-wedding debauchery comedy “Bachelorette,” the filmmakers used the success of “Bridesmaids” to secure financing for their movie during summer 2011. “Bachelorette” writer-director Leslye Headland, who penned the script in 2008 based on an off-Broadway play she created, bristles at the comparison to “Bridesmaids,” even going so far as to issue a director’s statement that lays out the differences. (Others here don’t like having their indie films being compared to the Hollywood hit either; it is Sundance, after all.) Still, Headland acknowledged that her movie, which is being produced by Will Ferrell, was greenlit for this summer and has gained a higher profile because of the success of “Bridesmaids.”

“I look at it a little like ‘Bonnie & Clyde’ in 1967,” Headland said. “You have a movie that gets everyone’s attention and all these comparisons are drawn and they’re not always right. But then it’s like, ‘Thank God, let’s make more movies like that.’”

Lauren Miller, who co-wrote the phone-sex film “For a Good Time, Call...,” which is based on the experience of her co-writer, friend and college roommate Katie Anne Naylor, said they encountered a lot of resistance when they tried to set up the



IMDB

Movies like “Bridesmaids” have created many opportunities for others to showcase women’s bad behavior.

film at a studio. They eventually decided to finance it independently with the help of Miller’s brother, who works on Wall Street. Paradoxically, the result is a film that would have slotted in nicely on any studio’s post-“Bridesmaids” wish list.

“We wanted it to be a girl’s story that followed the traditional romantic comedy format, but with females,” Miller said. “It’s about us falling in love as friends, not falling in love with our boyfriends.”

Miller has, until now, been known to the public as the wife of actor Seth Rogen. Just as Wiig and Feig did in “Bridesmaids,” filmmakers and actors say that they believed all of the Sundance movies—all of which are seeking theatrical distribution at the festi-

val—are willing to explore female characters in a way a previous generation wasn’t: by showing them to be as flawed, base and, yes, as funny as men. Female characters can also screw up things just as royally. On top of that, they say, women can make for better entertainment.

“I actually think women’s particular insanity is more interesting to watch,” said actress Lizzy Caplan, who stars in “Bachelorette” and another femme-centric film at Sundance, “Save the Date,” about two sisters who fight over how to navigate their romantic relationships. “Our neuroses make us better characters.”

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TOP 5



Aviva Einhorn
Assistant Metro Editor

Cheap thrills

The library: With as dull a reputation as this establishment has, I need to give it a shout-out. If you are amid civilization, one of the things you can almost always count on is an accessible public library. Whether you're into philosophy, art or—even better—the quest for the perfect novel, the library has the best of it. The hushed atmosphere isn't necessarily the most stimulating, but revel in the silence, my friends, because sometimes it's hard to find.

Sex: I don't know about you, but I haven't paid for sex in at least three years, making it No. 2 on my cheap thrills list, with emphasis on the cheap. An added caution: Use protection because sexually transmitted diseases and unplanned pregnancies bump this thrill onto another list all together. Perhaps "Top 5 Expensive Thrills" or "Top 5 Life Mistakes."

Seeing how far out you can walk on the ice before it cracks: As the child of a formerly Amish parent, I can say we had no restrictions when it came to testing nature's boundaries. Some of the greatest pastimes I learned from my mom's family were games like "roll the kid down the hill in a barrel." So every winter when we have the chance, my kin and I scuffle out on the ice to see who's the most daring.

Dancing with yourself: I'm pretty convinced that one of the best mood lifters of all time is cranking up a jam and getting down. Anytime, anywhere. Top alltime go-to, "Rock the Casbah." Total economical endorphin release.

Shoplifting: Just kidding, don't shoplift.



Chris Loeber
Assistant Metro Editor

Reasons I don't like pennies

Most people don't use them: When I'm at the store, I rarely see customers paying in pennies. Most of us don't have time to keep track of the pennies we already have, let alone count out exact change at the register. The obvious exception would be if I wanted to annoy the people behind me.

They weigh me down: Most of the time, I can cut the weight of my pockets in half by emptying them of pennies. That's several ounces of useless bulk where ChapStick and Chicago Transit Authority passes should be.

They get in the way: Consider the time you could save by not having to rifle through a bunch of pennies to get to the quarters in your pocket. Imagine all the buses or trains you would make.

They litter my apartment: There are pennies under my couch cushions, behind my dresser, obstructing the path of my computer's mouse and in every other imaginable nook and cranny of my apartment. I have several containers full of change. I could cut them down to just one if only I could find the time to take all my pennies to the bank and convert them into something worthwhile, like quarters, nickels and dimes, which I can use to buy gum and plastic jewelry from the quarter machines at the bowling alley.

Lincoln deserves better: The leader of the Union during the Civil War and issuer of the Emancipation Proclamation does not deserve to be depicted on our most useless currency. At least he has the \$5 bill.



Kaley Fowler
Assistant Metro Editor

Things that get better with age

Sneakers: I bought my current pair of Converse All Stars when I was in the eighth grade and to this day, I wear them regularly. It is partially because my feet haven't grown the slightest since I was 14 years old but also because six years' worth of daily wear and tear makes them way more awesome. All Stars will never go out of style.

Children: I have a very strong distaste for all children. They are obnoxiously loud, smell awful and are generally not very intelligent. As they grow older, however, they usually tend to quiet down, take a shower and learn a thing or two.

Cheese: I worked in a Cheese Barn for more than three years (which is approximately two-and-a-half years longer than anyone should, by the way), where I personally sampled more than 70 different varieties of cheese and became an authority on all things dairy. I know a thing or two about aged Swiss. Trust me, it's better than infantile Swiss by a long shot.

Betty White: My heart skips a beat—sometimes two—every time I see Betty White gracing my television screen. This broad is easily the cutest old lady I've ever laid my eyes on, and she just keeps getting cuter and cuter with each guest appearance as the years pass.

Antiques: Do you think your grandmother's antique armoire was really that cool when her mom purchased it 100 years ago from ye olde Pier 1 Imports? It probably was not. But now it is.

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: 'My First Hardcore Song'



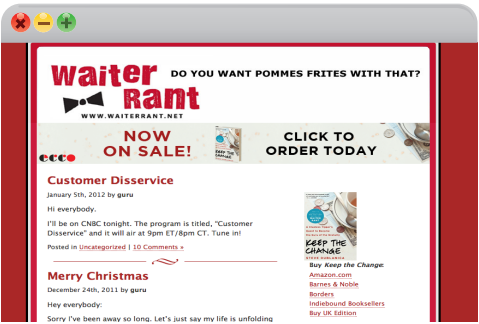
AN ADDITION to the plethora of videos Juliet's parents have stored on YouTube during the years, this one tops out at more than 16 million views. And how could it not be popular? Eight-year-old Juliet sings about her love for her dog and how her pet fish stink in this one-minute hardcore song.

APP: Oscars

EVER WANTED all your 2012 Oscars information, extras and updates in an app? Well, today's your lucky day. This app, created by NBC, keeps you up to date with everything you would need to know for the 84th awards. On Feb. 26, you will be able to get an insider's look of the red-carpet on Hollywood's biggest night.



BLOG: WaiterRant.net



THIS BLOG is for anyone who has worked in the service industry or for those who are curious what the highs and lows of working in a restaurant are. Contributors tell their restaurant horror and happy stories. There are also posts that go beyond the qualms of waitstaff, which adds interesting insight.

Check Me Out

Photos: Brent Lewis THE CHRONICLE



"I would describe my style as vintage but a little bit urban and bohemian."

Sophomore
Auriel Jones | Journalism Major



"I'm originally from New York, so I guess I have N.Y. swag, and I'm a little preppy."

Senior
Moses Hall | Music Business Major



"I'm kind of laid back. I like the California laid-back look."

Freshman
Mallory Kost | Fashion Studies Major



"I just put things on."

Freshman
Dylan Webber | Journalism Major

REVIEWS

LITERATURE

“JAY CUTLER IS MISSING THE EXTRA SOMETHING” BY RICK TELANDER



I USUALLY enjoy what Rick Telander, a sports columnist at the Sun-Times, has to say. Often times, he’s insightful and well spoken, offering an original and clear view of an overplayed event or incident.

But in one of his most recent columns, he said that Bears quarterback Jay Cutler will never be among the elite at his position in the NFL because he’s too dry with members of the press.

Rick, c’mon, man. You’re better than this. I don’t want to believe that senility is setting in just yet, I really don’t. But when you spew such nonsensical rhetoric, seemingly without any conscious thought on the matter, I’m forced to consider that your sanity and judgment may be escaping you.

“It seems Cutler’s blank-faced nothingness must affect those around him,” Telander wrote. “It certainly has affected certain professional people who have had contact with him and have wanted nothing more than a simple smile or ‘hello.’”



Those who follow the Bears closely know that Cutler is a very reserved individual who has never relished the idea of being in the spotlight. He’s been the man at the helm for the Bears for several years, and his demeanor hasn’t changed one iota.

He is who he is, and everyone—including Telander—should know that by now. —*S. Charles*

MUSIC

NICKI MINAJ “STUPID HOE”



FOR THE next few sleepless nights, my nightmares will play to Nicki Minaj’s frenetic musical attack, “Stupid Hoe,” the new single from her yet-to-be released second album, “Pink Friday: Roman Reloaded.”

Minaj, whose schizophrenic style of rapping has fascinated critics and audiences, practically spits her rhymes in this

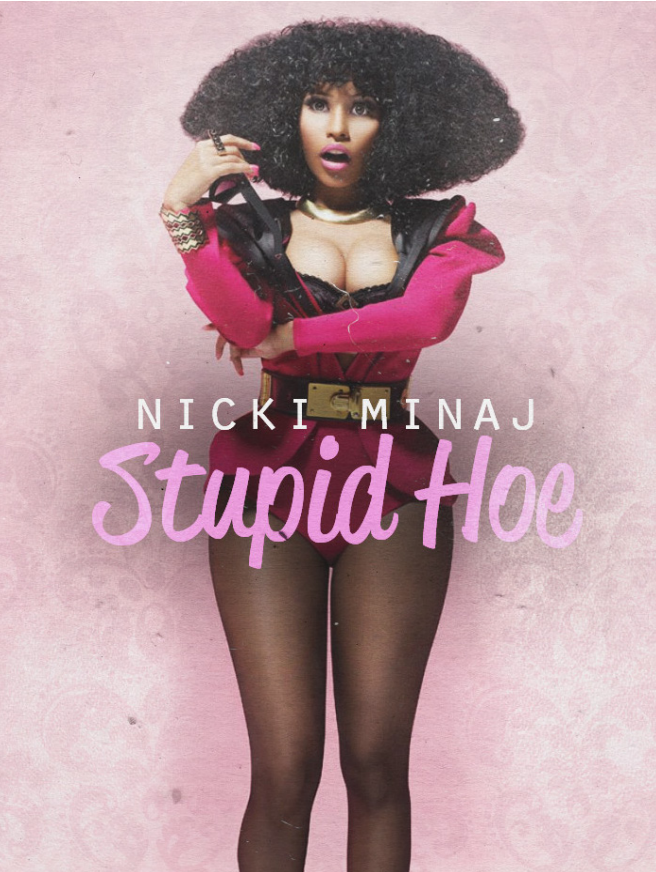
minimalistic, candy-coated frenzy supposedly aimed at her rival, Lil’ Kim.

Minaj unleashes her fury upon listeners like an AK-47. For the first 40 seconds, I was trying to decipher what Minaj was saying. Then I realized I was trying to understand complete nonsense: “Ice my wrists then I piss on bitches/You can suck my diznik, if you take this jizzis.” No, thank you, and huh?

What happened? I was never a fan of Minaj, but I enjoy some of her tracks from “Pink Friday” all the same. Songs like “Moment 4 Life” show that vulnerability flatters Minaj, yet she completely shuns it here in favor of unbridled vulgarity. I will admit that the way Minaj manipulates her voice fascinates me, and for that reason alone, I was able to listen to the whole song.

Some are suggesting “Stupid Hoe” is a stab at not only Lil’ Kim, but other female pop stars as well, like Lady Gaga and Beyonce. Somehow, that sounds more far fetched to me than the wacky truth: Minaj just waged war when she hasn’t even won the battle. I’m hoping she will come out on national television and say, “Fooled you bitches.”

And really, would she say it any other way? —*G. Rosas*



FILM/ TELEVISION

ACTOR RICHARD ARMITAGE



I HAD little to do during break, so I occupied my time with Netflix. My love of “Doctor Who,” “Sherlock” and “Misfits” bolstered a respect for BBC shows, so I tried a new one: “Robin Hood.”

I instantly fell in love with the character Guy of Gisborne and thus the actor

who portrayed him, Richard Armitage. Gisborne was a villain with a secret heart of gold—a tormented, angsty fellow. I later realized Armitage also played a villain in “Captain America.”

By this point, I vowed to watch anything he was in, which led me to BBC’s “North & South” miniseries about different social classes in England that is a little reminiscent of “Pride and Prejudice.” Armitage was the romantic lead, and boy-oh-boy, did I swoon!

Armitage attended the London Academy of Music and Dramatic Art and boasts myriad credits. Dark, brooding and bad—but still so good—he’s the perfect actor to play the villain you can’t help but love. Imagine my utter delight when I discovered that Armitage would be Thorin Oakenshield in the upcoming film “The Hobbit.”

As if I wasn’t already preparing my costume and getting psyched for the midnight showing I will undoubtedly be at, now I get to revel in the greatness of Armitage’s performance. If you weren’t excited to see “The Hobbit” simply because it’s “The Hobbit,” then go for Armitage. He does not disappoint. —*T. Halpin*

RANDOM

DEADSPIN.COM



YEAH, I am a little late to the party. Deadspin.com has been around for a while, and only at the constant urging of my craziest and most likeable professor, Howard Schlossberg, did I finally check it out.

As always, he was right. This untamed, uncensored sports blog is like Jezebel for sports fans. Editor-in-Chief Tommy Craggs has absolutely no filter for content, which makes it the go-to place for stories ESPN doesn’t report (or, as the case may be, stories about ESPN). With videos, pictures and short articles galore, DeadSpin provides

a critical eye and crass sense of humor to the world of sports news that takes itself a little too seriously.

The writers go a little too far sometimes, though, and occasionally (OK, most of the time), their stories are in bad taste. But that’s also part of the appeal. When you are watching a game with your friends, you cuss and drink beer and go ballistic for your team. That’s kind of what DeadSpin is: your cussin’, beer drinkin’, hollerin’ friend who constantly offends your parents and significant other and never showers. Sure, sometimes he smells bad and is embarrassing to be around, but he’s entertaining. Every time you want to watch the game, he’s the first person you call. So now, every time I want some entertaining sports news, I’ll go to DeadSpin. Thanks, Howard. —*L. Woods*



WAKE UP DEADSPIN
The Celtics Won A "Bar Fight," Kevin Garnett Shouts Repeatedly In Crazy Postgame Interview
BY DYLAN MURPHY JAN 27, 2012 10:05 AM
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What we watched: Memphis at the Clippers. Blake Griffin did this, and this, and this. The Clippers won. Blake Griffin is really good. More »

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THURSDAY, JANUARY 26, 2012

WINTER X GAMES 6,178

The Winter X Games Are Underway, Which Means Gnarly Snowmobile Crashes

COMMENTARY

EDITORIALS

More admins please

MARK KELLY, vice president of Student Affairs, is everywhere. If you’ve ever been to a Columbia event, you’ve more than likely seen him talking to students and patrons. Yes, it is part of his job description. But except for the occasional Town Hall meetings at the Conaway Center, 1104 S. Wabash Ave., other administrators have little face-to-face contact with students. During the ongoing prioritization process, these administrators should make more of an effort to be involved with students on campus.

Fall 2011 was contentious between faculty and the administration. The creation of the Faculty Senate eased some of this friction, and Town Hall meetings allowed the Columbia community to air its grievances directly to administrators like Louise Love, interim provost and vice president of Academic Affairs. But as reported by The Chronicle Dec. 12, 2011, the meetings can become little more than heckling matches.

If the administration were to build a basic rapport with the everyday college community, students would be more open to administrative decisions.

Administrators are present at some Columbia events, as when President Warwick L. Carter speaks at Convocation and Open House or Love shares her views at Town Halls and lunches with freshmen. Any effort is better than none. But with

the arrival of the prioritization, more hurt feelings are likely to surface.

Administrators should strive to gain more understanding of student and faculty life at Columbia, and the best way is being active on campus. Immersion in the campus community could help them understand what students and faculty are most concerned with. A forum like the Town Hall meetings can be constructive, but hearing student and faculty opinions in a less hostile environment could be even more so.

Instead of separating themselves from the college community when conflicts arise, administrators should keep opening themselves up to conversation and bonding one-on-one with students at regular campus events, such as Big Mouth.

Even walking around campus and grabbing a coffee is likely to provide a unique experience for leaders to draw upon when they are making decisions.

Administrators are busy, and that is understandable. They worry about logistics so that artists at Columbia can concentrate on their work. But with a decrease in enrollment for the last three years, the college community and administrators must offer an olive branch to one another. Coming to a mutual understanding about the college’s problems and solutions is the only way to move on and truly prioritize Columbia.

CTA cars public issue

NEW CHICAGO Transit Authority train cars, paid for with \$1.14 billion of taxpayer money, were pulled from the Pink Line in December 2011 after CTA authorities found quality defects in a crucial part provided by the parts supplier to the new cars’ manufacturer.

The CTA is making the mistake of concealing aspects of the quality testing process from the public. If Chicago is truly striving for transparency and an improved ethical climate, then the CTA should keep the public informed of production updates and taxpayer expenditures. Manufacturer Bombardier Transportation and the CTA are now running tests on the new cars and have put old ones back into service. Meanwhile, taxpayers are left in the dark about when the new cars will be ready.

CTA spokeswoman Molly Sullivan told the Chicago Tribune, “We don’t want to commit to a time [when the problem will be corrected.] These are very complex metallurgic forensic tests that need to be done.” The identity of Bombardier’s supplier, which sells parts to the manufacturer, has not been revealed.

While it is understandable that the CTA might not reveal every detail of the tedious testing process, it should at least

ballpark a date and address taxpayers’ concerns about whether more money will be needed to fix the problem.

With such a large sum of taxpayer funds used to purchase the cars, it isn’t too much to ask how the money is being spent now that there is a bump in the road. It took the CTA a month to announce that anything was wrong with the cars at all, and it won’t bode well if it denies taxpayers the right to know how their money is being spent. Bombardier has a history of quality issues with cars on the S-Bahn Berlin system in Germany. Two-thirds of Berlin’s trains went out of service in 2009 because of structural and safety issues, according to German newspapers.

Because the CTA is already working with a group that has a less-than-stellar track record, the supplier’s identity shouldn’t be kept a secret. Whoever is liable for the defects should take responsibility instead of hiding behind the CTA and Bombardier.

As part of Mayor Rahm Emanuel’s ethics overhaul, the city should demand budget reports from the CTA regarding the testing process. This will ensure that taxpayer money is spent wisely and keep the CTA accountable for future decisions concerning its rail cars.

STUDENT POLL

“Do you think the administration communicates well with students?”



Axel Boutry
Freshman; *interactive arts and media major*

“They can do a much better job at it, such as coming in through the dorms and giving presentations [and] making it clearer [what is going on] with classes.”

Madelyn Boonstra
Sophomore; *fashion studies major*

“I don’t ever feel like I know what the administration is doing. There [are] always people protesting about people not talking enough to us about what is going on.”



Mitsuki Tatebe
Freshman; *audio arts and acoustics major*

“I think they do. I only communicate with them via email, but they reply in a day or so. They give specific explanations about what I want to know.”

YOUR VOICES

Letter to the Editor

re: “Occupy Columbia,” “Town hall meeting airs grievances,” “Corporatizing Columbia”

EDITORS AND readers of the Columbia Chronicle:

We, as students of Columbia, wish to publicly express our dissatisfaction with the way recent events of Occupy Columbia were reported in the Dec. 12 issue of our student newspaper. We feel that the accounts given in the articles “Occupy Columbia,” “Town Hall meeting airs grievances,” the editorial “Corporatizing Columbia,” and the Editor’s Note “Mind your own business,” misrepresented the events and those who participated in them. Specifically, faculty, staff and students from surrounding Chicago colleges were overemphasized and Columbia students were hardly mentioned.

“Occupy Columbia” and “Corporatizing Columbia” criticize Part-Time Faculty Association (P-Fac) President Diana Valera for claiming there has been a decrease in the quality of education at Columbia. We would like to emphasize that it was Columbia students who brought up the quality of education as a grievance, not just Diana.

Occupy Columbia wants the community to understand that the struggles our faculty and staff members face are the same struggles that affect us all. Their working conditions are directly tied to our learning conditions. We stand with the faculty and staff of Columbia in their demand for transparency.

The article “Town hall meeting airs grievances,” ignores the role of Columbia students in the Town Hall. It reads, “The union... posed the possibility that [Professor John Morrison’s emailed letter to the Columbia community] was in breach

of certain college policies concerning Internet and technology use.” In reality, a Columbia student posed this concern, which was then later reiterated by a P-Fac member. Most of the article dramatically highlighted the presence of students from other Chicago schools. The article included no interviews with attendees or participants in the Town Hall, and focused far more on its dynamics than the issues that were raised.

We also find the aforementioned article’s critique of uniting with people of different schools and our professors and staff members reminiscent of ‘divide and conquer’ tactics. Members of the Coalition Against Corporate Higher Education (CACHE) face many of the same issues at their own schools because the issues we face are both city and nationwide. Colleges like Columbia constantly compare themselves to other schools and therefore students at any nearby college have a right to be concerned with issues on Columbia’s campus.

Occupy Columbia is extremely grateful for the faculty, staff, and CACHE members standing in solidarity with one another’s struggle because we all share the same goal of bettering the higher education community. It is our goal to unite people from different schools and vocations, not divide them.

In closing, we think its crucial that members of the Columbia College community evaluate the Town Halls in person, not rely on edited accounts. Our goal is your goal, better education and work conditions for the Columbia College community. We can only achieve this if we work together.

Best of luck in the coming semester,
Alexandria Banks, Alexandra Fitzgerald, Yran Nanni, Stacy Bullard, and David Skattebo

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do so. Let us hear from you.

—The Columbia Chronicle Editorial Board

Abortion law serves agenda, not women



Gabrielle Rosas
Commentary Editor

AS A young woman, I understand the fear of having a child too early in life. I’m not yet prepared to give up my life in order to raise another. College, jobs, friends, family and my future financial security trump any minute desire to have babies. And trust me, it’s minute.

Thankfully, I’ve never had a pregnancy scare with ex-boyfriends nor have any of my close friends. But we all talk about it in hypothetical terms. “What would you do if you got pregnant?” Each woman makes her own choice when she asks herself that question. It is an emotional and difficult choice. But now, with the dissolution of an injunction, Texas women seeking an abortion may find making that decision even more difficult.

An appeals court in the Lone Star state overruled a federal judge’s decision that a 2011 law, which requires pregnant women to listen to a description of the ultra-

sound image before having an abortion, infringes on abortion providers’ rights to free speech. The woman can decline to hear the fetal heartbeat or see the ultrasound images only in cases of rape, incest or fetal abnormality.

Everything about this law makes no sense. Exactly what is this law supposed to do? As far as I can tell, it is simply part of a conservative agenda. The argument is that the requirement will help women make an “informed” decision. Informed about what, I’m not sure. The law states that doctors should give “a verbal explanation of the results of the sonogram images, including a medical description of the dimensions of the embryo or fetus, the presence of cardiac activity, and the presence of external members and internal organs.”

What new light is this shedding for the patient? Ultrasounds have been a standard procedure for years, according to Planned Parenthood in a statement on its website. A pregnant woman is perfectly aware that she is carrying a living being inside of her, regardless of small details such as the heartbeat or size of the fetus. Describing the baby is simply rubbing salt into an open wound.

This new procedure is medically irrelevant and has no place in a doctor’s exam room. If a woman wants to see an image of the baby before the operation, then the doctor should afford her that. The physi-

cian also has an obligation to answer any questions a patient might have about the baby or the operation. Showing a woman her unborn child isn’t really meant to inform but to sway.

When emotions come into play, a calm, rational decision becomes very difficult to make. Not only that, but some doctors don’t want to be a mouthpiece for the ideological agenda of conservatives and for good reason. Doctors have rights and should not have to go against their ideals to do their jobs.

This new procedure is medically irrelevant and has no place in a doctor’s exam room.

Several states have enacted similar laws. In October 2011, Florida governor Rick Scott signed a bill requiring an ultrasound procedure before an abortion, according to a Jan. 1 report from the Guttmacher Institute. The Florida bill also requires that abortion providers offer a view of the image to the woman. But only Texas requires a description of the sonogram image. My favorite Texan Rick Perry signed it last year and praised the

unblocking of the law as a “victory” for the state.

As much as the bill’s supporters would like to believe it, pre-abortion ultrasounds rarely change minds. A 2009 study published by the European Journal of Contraception showed that, when given the option, 72 percent of women chose to view the ultrasound image. A whopping 86 percent felt positively about viewing the image, but not one changed her mind about proceeding with the abortion.

The journal’s study is one of very few, a bad sign for the future of women’s choice. States passing laws based on ideology instead of fact is enough incentive for the government to fund a study measuring the outcome of the procedure.

I agree with Texas on one thing: Women should be more informed about abortions, but not in a way that sacrifices individual beliefs. Women and men alike should be protesting the unblocking of the law and pushing it to the U.S. Supreme Court. Only the woman can truly understand her situation. If she believes an abortion is the best answer, most likely, she is right.

State officials should not judge whether a woman should have a child. The unethical nature of the bill’s requirements is enough reason for any citizen to question how this will affect the future of American families.

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Password sharing breaks hearts



Alexandra Kukulka
Assistant Campus Editor

THE DATING game has changed during the last few years with technology advancing every day. My mother, remembering a time when meeting in person was the only way to establish a relationship, never understands why I have to text my boyfriend during the day. She thinks

cellphones complicate relationships, not to mention texting and the Internet. I used to ignore her; she was raised in the Stone Age. But reading recent stories about teenage relationships in the New York Times and on Jezebel.com, I couldn’t agree with my mother more.

Trust can be an issue between couples, and I have witnessed breakups from the lack thereof in social media. To solve this problem, many teens have decided it would be smart—or stupid, depending how you look at it—to know their significant other’s Facebook password.

High school girls in particular view this as a sign of trust because it prevents either party in the relationship from hiding information from the other. But even though girls are twice as likely to share passwords, studies have shown

that high school boys want passwords, too. In fact, a 2011 Pew survey found that 30 percent of teenagers who regularly go online have shared passwords with multiple partners.

“I have nothing to hide from him, and he has nothing to hide from me,” Tiffany Carandang, a high school senior, told a New York Times reporter.

How did relationships succeed before Facebook? They truly trusted their partner. There was no need to check for any hidden information because, before technology like cellphones or Facebook, couples learned a lot about each other from going on dates and hanging out with their friends.

Teenagers need to stop worrying about what their profile picture looks like or what their relationship status is. Instead, they should sign off and be with people in the real world.

technology use, told the New York Times that this password-sharing behavior is linked to sex. Teenagers do it for the thrill because adults frown upon it, which is the same way some adults feel about teen sex, according to Wiseman.

Teenagers need to stop worrying about what their profile looks like or what their relationship status is.

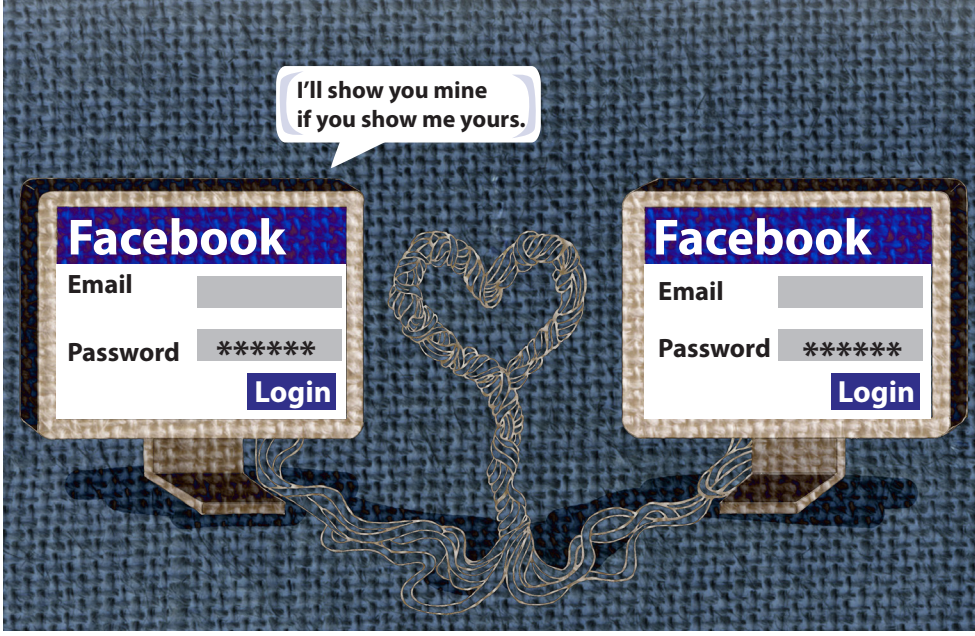
I don’t see how password sharing can be classified as “thrilling.” If teenagers need an exhilarating activity, they should try turning off their computer and going outside. They could take their partners to an amusement park, where the rides can be considered thrilling. Teenagers have to realize that giving someone your password puts you in a dangerous position.

What happens once you break up? Sure, you can change your password, but your ex-partner already knows too much. He or she can repost any private messages you stored on Facebook.

It would be nice if your high school sweetheart was “the one,” but there is a good chance you will break up, so keep your passwords private. Please, don’t share everything with your partner.

When you finally get married, you will share everything with your wife or husband.

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Heidi Unkefer THE CHRONICLE

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

"ISN'T IT REALLY JUST ABOUT THE WORDS?"

THINKING ABOUT AND VISUALIZING VISUAL RHETORIC IN EVERYDAY WRITING

PRESENTED BY DR. KATHLEEN BLAKE YANCEY, KELLOGG W. HUNT
PROFESSOR OF ENGLISH AND DISTINGUISHED RESEARCH PROFESSOR AT FLORIDA STATE UNIVERSITY
THURSDAY, FEBRUARY 23, 5:30 P.M. AT 618 S. MICHIGAN AVE., STAGE 2

What role do images play in the process of creating meaning? Is visual rhetoric, in all its ubiquitous forms, a less effective vehicle for communication than text? What is writing?

Join **Dean Deborah H. Holdstein** for the Spring 2012 LAS Dean's Lecture, as she welcomes renowned rhetorician, author, editor, and educator **Dr. Kathleen Blake Yancey**.

The definition of writing seems always to have been contested. Today, critics complain about students' use of text messaging expressions in academic writing, for example, but such shorthand expressions were often used by previous generations. Likewise, there's a sense that visual rhetoric—as it appears everywhere, from graffiti and TV to movies and the Web—is taking over from words as the dominant means of expression.

Taking these concerns in context, Dr. Yancey will identify five historical moments—the time of petroglyphs; the time of medieval manuscripts; the time of scientific discovery; the time of early postcards; and our current moment—that reveal the role of visual rhetoric as it works with words to help students, elected leaders, protesters, and everyday people make meaning.

A Q&A and reception will follow the lecture.

This Spring's LAS Dean's Lecture is Thursday, February 23, at 618 S. Michigan Ave., Stage 2, and it begins at 5:30 p.m. The lecture is free and open to the public, but seating is limited. RSVP to Allison Bretz by Monday, February 20, at abretz@colum.edu or 312.369.8217.

KATHLEEN BLAKE YANCEY, PhD, is Kellogg W. Hunt Professor of English and Distinguished Research Professor at Florida State University, where she directs the graduate program in Rhetoric and Composition. She is the current Editor of *College Composition and Communication*, the flagship journal of the field, and she has authored, edited, or co-edited eleven scholarly books and more than seventy articles and book chapters. She has served in several leadership positions, including President of the National Council of Teachers of English and Chair of the Conference on College Composition and Communication. She completed her PhD at Purdue University.

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Upcoming summits stir excitement

by Aviva Einhorn
Assistant Metro Editor

AS CHICAGO prepares for this May's NATO and G8 summits, city officials are trying to keep their focus positive and avoid worry about the potential consequences protests could present.

Chicago organizations and institutions came together Jan. 25 at the Cultural Center, 78 E. Washington St., and disclosed plans to prepare residents for the summits, as well as initiatives to incorporate the international spirit into public programs.

Lori Healey, executive director of the G8 and NATO Host Committees, led the special meeting, which featured announcements including the unveiling of the city's newest slogan, "Chicago 2012: The Global Crossroads."

Throughout the meeting, speakers emphasized the potential boost to the city's economy and status because of the political, media and tourist crowds the summits are expected to draw.

"As many as 7,500 delegates from 80 nations will gather in Chicago [for the summits]," Healey said. "Additionally, an international press corps—perhaps totaling 3,000—will be in Chicago covering these events."

Representatives from the Chicago Public Schools, World Sport Chicago, League of Chicago Theatres and other organizations discussed their initiatives to incorporate the international collaboration within their programs.

CPS Program Coordinator David Blackmon spoke about specific additions to the schools' curriculum that will prompt stu-



MCT Newswire

Crowd control troops move in to arrest G8 demonstrators at the entrance to the summit on St. Simons Island, Georgia on June 10, 2004.

dents' involvement in the international climate the summits will bring to the city.

"One of our programs will be a video contest," Blackmon said. "Students will compose videos about Chicago welcoming the delegates. The winning videos will provide insight into our city with what it means to be a Chicagoan while showing off their talents."

Marshall Bouton, president of the Chicago Council for Global Affairs, stressed

the importance of the event for Chicago's economy and tourism industry.

"There will be close to 3,000 journalists coming from around the world [and] we want to make sure these journalists not only write about the meeting, but have the opportunity to experience other parts of Chicago," Bouton said. "Chicago ranks number 10 in U.S. cities in terms of international visitation, [and] we view this as a great opportunity because the

economic impact of the visitors the summits will bring from abroad gives us the opportunity to put Chicago on the world stage."

When the floor opened to questions, main concerns among audience members were possible protests and the economic strain the summits could pose for the city.

» SEE SUMMITS, PG. 44

Hull House closes, legacy continues

by Kaley Fowler
Assistant Metro Editor

SINCE 1962, the Jane Addams Hull House Association, 1030 W. Van Buren St., has served Chicago as a major social service provider, carrying on the legacy of Jane Addams, an early pioneer of social work. However, because of the city's economic struggles, one of its most influential landmarks has come to an end.

"During these challenging times, we have remained committed to the mission established by Jane Addams more than 120 years ago," said Board Chairman Stephen Saunders in a written statement. "Now our goal is to ensure the families and individuals we serve continue to have access to the services they need. This was a very difficult decision, but it was the responsible thing to do."

According to a press release, Hull House



While there are other agencies capable of stepping up and taking on the work that [Hull House] does, Jane Addams was part of the foundation of American social work."

—Kendal Marlowe

The organization served approximately 60,000 Chicagoans annually through more than 50 social service programs. On Jan. 19, it announced its plans to file for bankruptcy and shut its doors this spring. However, the association announced just days later that it would instead file for bankruptcy Jan. 27 and close immediately.

management and the Board of Trustees have spent the last two years working to reduce operating costs in order to remain financially stable but could not overcome the current economic climate.

Hull House is in the process of identifying other service agencies in the Chicago area that will take over and main-



Tiela Halpin THE CHRONICLE

Although not affiliated with the Jane Addams Hull House Association, Jane Addams' Hull House, 800 S. Halsted St., has been transformed into a museum featuring more than 1,100 artifacts related to the organization's history.

tain its services and programs in fields such as child welfare, domestic violence, family services and community building.

"While there are other agencies capable of stepping up and taking on the work

that [Hull House] does, Jane Addams was part of the foundation of American social work," said Kendall Marlowe, spokesman

» SEE HOUSE, PG. 45

Charles In Charge

PSU: Predator pride



by Sam Charles
Managing Editor

FORMER PENN State University football coach Joe Paterno died of lung cancer Jan. 22, and there’s a good chance you already knew that. His 409 victories, overshadow any other coach in NCAA football history. In the football realm, Paterno is a god. Bobby Bowden may rival his amount of respect within the game, but probably not. “JoePa” is on a different level. That level, though, was taken to sickening new heights in the wake of the Jerry Sandusky child rape scandal. The twisted and gut-wrenching details of what allegedly happened within the confines of Penn State football facilities are foul beyond words. According to Mike McQueary, who testified to witnessing Sandusky molesting a boy in the Penn State locker room showers, he told Paterno of what he saw in 2002. Paterno then told Athletic Director Tim Curley. And that was the end of it. Nothing for nine years. If he was alive today, I’d love to ask him how much Ny-Quil he drank on a daily basis. How else could he sleep soundly? Pennsylvania state law requires that anyone with knowledge of potential child abuse of any form report it to the police

and Children and Youth Services. JoePa was on a different level, all right. He thought he was above the law. He and the rest of the Penn State administration effectively told themselves and the rest of the world that winning football games and maintaining a facade of excellence was more important than the safety and well-being of innocent children by maintaining their deafening, haunting silence. The pain of the victims can’t be understated. What was done is irrevocable. Had attention been brought to the situation sooner, things might have been different. After university officials fired Paterno in November 2011, Penn State students took to the streets to protest the decision. Some flipped a news van on its side to show how much they loved their former head coach/accessory to child rape. Maybe my generation is as stupid as many people seem to think. Penn State is football. As hollow an identity as that might seem, it’s true. Former players, alumni and current students still revere Paterno as a good, honorable man. He literally admitted guilt in court: “I should have done more.” What more can someone need to hear? What can one possibly be confused about? He knew exactly what he didn’t do, and every else—especially the Penn State community—should acknowledge it.

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Chicago Public Schools CEO Jean-Claude Brizard and Congressman Mike Quigley visited students at Friedrich Ludwig Jahn Elementary School, 3149 N. Wolcott Ave., on Jan. 26 to announce a donation of more than 2,000 gently used computers and printers to more than 100 CPS schools. The computers were secured through the federal program Computers for Learning and administered by the General Services Administration.

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Rahm turns page again, reopens libraries

by Aviva Einhorn
Assistant Metro Editor

MAYOR RAHM Emanuel and recently resigned Chicago Public Library Commissioner Mary Dempsey announced Jan. 20 that libraries will soon see another modification to CPL branch hours. Although Dempsey's resignation came in the midst of CPL controversy, she told the Chicago Tribune her decision was not affected by recent events.

Despite the mayor's initiative to close library branches on Mondays because of budget cuts, as reported by The Chronicle Jan. 23, libraries will reopen Monday afternoons during the school year and all day on Mondays when Chicago public schools are not in session. The changes, prompted by the unpopularity of the previous ones, will take effect Feb. 6.

According to Carl Sorrell, library associate and president of the CPL Employee Union, the union is unsatisfied with the revisions, which include reallocating \$2 million in resources and bringing back some former employees and new hires.

"We're thankful that the mayor has decided to bring back some employees that were laid off and the decision to hire some new employees," Sorrell said. "However, he needs to give us another four hours and bring back another 133 people so the library branches can be open a full 48 hours during the week."

The union demonstrated its disapproval of the changes Jan. 23, rallying outside of three CPL branch locations: the Beverly branch, 1962 W. 95th St.; the Little Vil-



Brent Lewis THE CHRONICLE

People sit and read at Harold Washington Library Center, 400 S. State St. Following controversy regarding Chicago Public Library closures on Mondays, the libraries will again be open Monday afternoons.

lage branch, 2311 S. Kedzie Ave.; and the Bucktown-Wicker Park branch, 1701 N. Milwaukee Ave.

"We viewed the rallies as very successful," Sorrell said. "At each location, we had between 50 and 75 people, as well as community members who joined in, agreeing that they wanted to see their library

hours restored."

In contrast to dissatisfied union workers, Ruth Lednicer, CPL director of Marketing and Press, said she is grateful that the mayor has restored some staff and a portion of library funding to allow libraries to reopen on Mondays.

"The mayor had always said during the

budget hearings that he was committed to six days a week service," Lednicer said. "With the restoring of these workers, we can offer half-day Monday and full-day Friday. Our staff is always thrilled to be able to be open again and providing service."

According to Lednicer, library workers are pleased to have some former staff rehired.

The reopening of libraries is of utmost importance to students who often use libraries for homework help. According to Lednicer, branches are frequented after school, and being open on Mondays will restore this resource for students.

Lednicer said she believes that bringing back employees and opening 20 new positions during the next few months will help libraries run smoothly and compensate for the current backup many branches are experiencing because of staff shortages.

Tom Alexander, spokesman for the Mayor's Office, acknowledged that the mayor and the CPL union have found little common ground.

"The mayor has proposed a solution publicly many, many times with the support of the alderman," Alexander said. "When the union rejected that and he proposed a new solution, which has worked and will result in the libraries reopening. However, the union is still protesting about it."

It's yet to be seen if and how the union workers will continue to fight for funding restoration. According to Sorrell, there will be more rallies in the future if necessary.

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Suits for successful starts

Local tailor donates formal wear to The Cara Program

by Kaley Fowler
Assistant Metro Editor

THANKS TO a new initiative, adhering to the maxim "dress for success" will soon become much easier for many Chicago men.

The Cara Program, 237 S. Desplaines St., is an organization that provides job training and placement for individuals who have struggled with homelessness. They have teamed up with custom suit company Sebastien Grey Clothiers, 70 W. Madison St., to develop the "PerSuit" program in an effort to provide each of its male participants with a new, interview-ready suit.

Sebastien Grey joined The Cara Program by donating 50 suits at a Jan. 24 ceremony to launch the initiative.

"As long as we're selling suits, we will be donating as well," Hoomanawanui said. "While we understand that it's not a new idea, we think it's an amazing one, so we're going to progress with it."

The effort has been well received by members of The Cara Program, according to spokeswoman Sarah Mansberger.

"To be able to offer a brand new garment with a stamp of a custom clothier like Sebastien Grey is a huge boost for our students," Mansberger said.

Founded in 1991 by philanthropist Tom Owens, The Cara Program aims to "prepare and inspire motivated individuals to break the cycle of homelessness, transform their lives, strengthen communities and forge path to real and lasting success," according to its mission statement.

The program prepares its students—men and women in their 40s—for the job market through training programs, educational services and providing work-ready clothes.



Courtesy ERWIN DELFIN

Students of The Cara Program model suits they received from Sebastien Grey Clothiers at a Jan. 24 ceremony. Sebastien Grey donated 50 suits to the program to kick off the new "PerSuit" initiative.



As long as we're selling suits, we will be donating as well. While we understand that it's not a new idea, we think it's an amazing one, so we're going to progress with it."

—Maggie Hoomanawanui

According to Maggie Hoomanawanui, Grey's spokeswoman, the clothier wanted to incorporate a permanent community outreach program into its business model. For every full-priced suit sold, the company will donate one suit to The Cara Program.

"We have a number of supporters who donate clothing to us on a regular basis, so we've always been fortunate to have really great donated items," Mansberger said.

Mansberger added that the new suits make the men look feel "fabulous."

"During some of the job searches you can have some down moments," said Jesse Dimukes, a Cara student since September 2011. "Seeing myself in that business suit was so uplifting, and it boosted my confidence."

According to Mansberger, The Cara Program is dedicated to creating a total life transformation, and its services are ultimately about more than finding "just a job."

"We work with our students to harness

their motivation, [which] is a huge concept for us," she said. "We are focused on employment, but we know that to become employed, there is a lot of work to be done to make sure that you are in that right framework and that right state of mind to move forward with that true life change."

For more information about The Cara Program, visit TheCaraProgram.org.

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City draws up ordinance, draws out dissent

Chicago passes new restrictions, guidelines for public assembly

by Chris Loeber
Assistant Metro Editor

THE CITY Council has passed amendments to the ordinance that dictates how Chicago handles public assemblies, a move that city officials defend as appropriate and fair. However, those who disagree say it may limit First Amendment rights.

In preparation for demonstrations anticipated during the upcoming May G8 and NATO summits, the decision was made by the City Council Jan. 18 to update Chicago's decades-old parade ordinance. The administration contends that the changes will streamline the permit application process and protect the rights of free speech and peaceful assembly for traditional parades in Chicago.

"Chicago is home to many diverse cultures and communities that celebrate their heritage with a variety of parades in different neighborhoods," said Mayor Rahm Emanuel in a written statement. "Adopting this ordinance helps ensure that parades with long-standing ties to their communities continue, and at the same time it ensures that public assemblies do not face penalties if they suddenly become parades as residents exercise their rights to freedom of speech."

Tom Alexander, spokesman for the Mayor's Office, said the ordinance has not been reviewed in 40 years.

"I think the mayor felt like it was time—we all felt like it was time—to re-examine these laws and make sure they were modern, thoughtful and appropriate ordinances," Alexander said. "This is going to accomplish two things: protecting peoples' First Amendment right to assemble and keeping the city safe."

Amendments to the ordinance were passed with a 45-4 City Council vote. The changes include a restriction on the use of sound-amplification devices from 10 p.m. – 8 a.m.

Other modifications include a waiver on fees and insurance, proof of which is normally required to obtain a permit, if such requirements would limit First Amendment rights.

David Orlikoff, a recent Columbia graduate and member of the Occupy Chicago Press Committee, said the ordinance changes are for the purpose of establishing laws that marginalize protesters rather than protecting First Amendment rights.

In Section 3 of the parade ordinance, a minor change to the wording of a sentence that defines a "large parade" may give the city more flexibility than it used to have by potentially identifying public assemblies as large parades and therefore apply the restrictions outlined in the ordinance, Orlikoff said.

"It is a clear example of the shock doctrine and what happened with the Bush



Brent Lewis THE CHRONICLE

Crystal Vance Guerra, a member of Occupy Chicago, talks about the new home of Occupy Chicago at 500 W. Cermak. The movement has spoken out against changes made to the city's parade ordinance.

regime after 9/11," he said. "It is using G8 and NATO as an excuse to advance a totalitarian agenda and to achieve executive power."

Occupy Chicago is planning to coordinate its protests with other Occupy movements throughout the country during the summits, said Mike Herbert, a member of the Housing Committee at Occupy Chicago.

Orlikoff said the movement has established a working group to facilitate cooperation between Occupy Chicago and other protest groups, but it will not assume a leadership role or control the efforts of other demonstrators.

"We do not yet have a specific schedule of actions for what we are doing at NATO and G8," Orlikoff said.

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ATTENTION STUDENTS:

Are you an illustrator? Do you have your pulse on—and something to say about—the historical, cultural, and political issues taking place in the world?

Submit an original political cartoon for the 2012 Paula F. Pfeffer Political Cartoon Contest for your chance to win a cash prize. A panel of judges from various academic departments will select five cartoons from the pool of submissions, and then award cash prizes to the students who created them. The First Place winner will receive **\$550**, Second Place will receive **\$450**, Third Place will receive **\$350**, and two Honorable Mention winners will each receive **\$250**.

In addition to cash prizes, all winners receive a certificate and will be honored at a reception on Tuesday, April 24, at the Columbia College Chicago Library.

**THE DEADLINE TO SUBMIT
CARTOONS IS MONDAY, APRIL 2**

SUBMISSIONS:

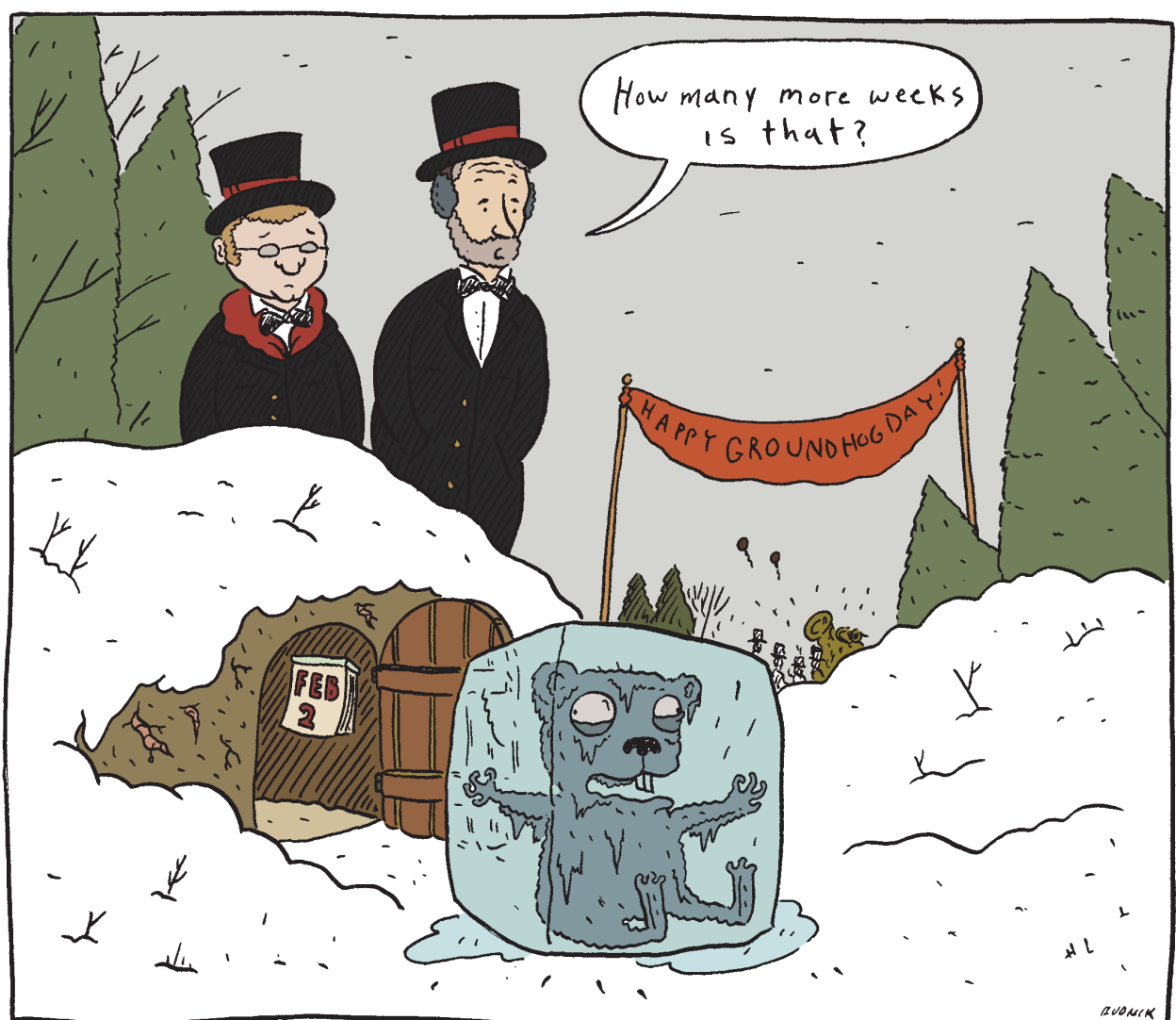
Both single-panel and multi-panel cartoons are acceptable for this contest. Submitted cartoons must be drawn or printed on 8.5 x 11 white paper. Please include your full name, address, phone number, student ID number, and email address on the back of the entry. You can submit up to five cartoons, and you can win more than one prize if you submit more than one cartoon.

HAND-DELIVER OR MAIL YOUR SUBMISSIONS TO:

Oscar Valdez
Re: Political Cartoon Contest
Department of Humanities, History, and Social Sciences
624 S. Michigan Ave.
10th floor, Suite 1000

For more information, visit colum.edu/PCC or contact Dr. Teresa Prados-Torreira, Associate Professor of History, at tprados-torreira@colum.edu or 312.369.7567.

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Above: last year's winning entry from Kevin Budnik (BFA '11).

Sponsored by the Department of Humanities, History, and Social Sciences, in collaboration with the *Columbia Chronicle* and the Departments of Journalism, Art + Design, and Film and Video.

Columbia
COLLEGE CHICAGO

» MAP

Continued from Front Page

Michael Chandler (24th), Scott Waguespack (32nd Ward), Nick Sposato (36th Ward), Rey Colon (35th Ward) and John Arena (45th Ward).

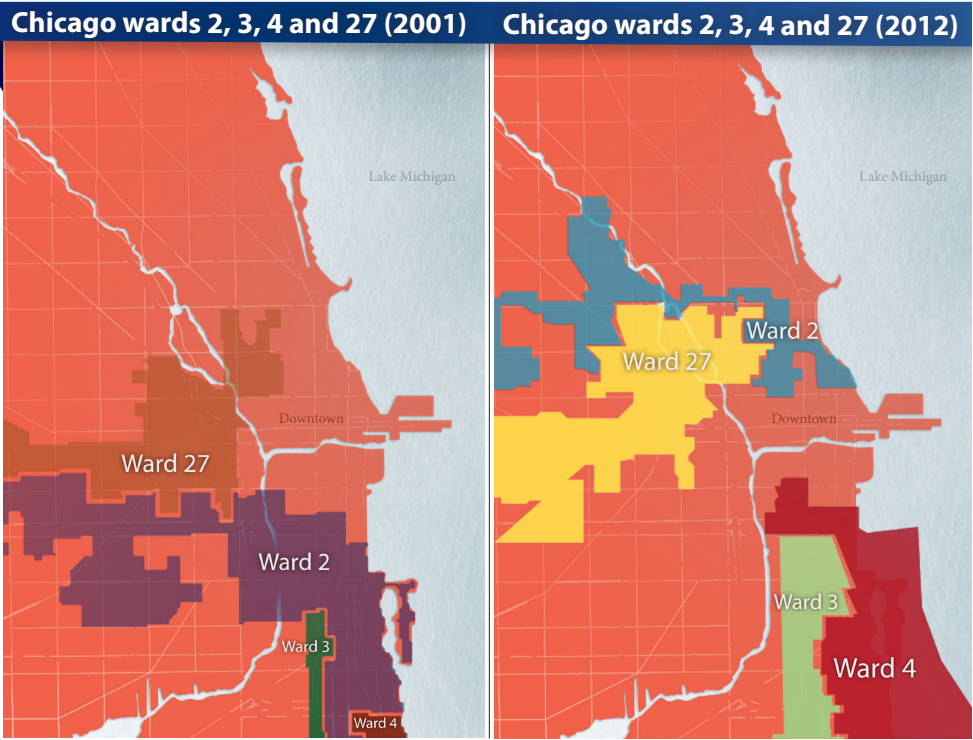
Because of the need to maintain equal and fair representation of minorities, a federal requirement for the redistricting process, the new map includes 13 wards with a Latino majority and two Latino “influenced” wards to reflect the 25,218 person gain in the Latino population during the past 10 years.

However, members of the Black Caucus’ effort to hold on to their 19 seats was unsuccessful as they lost two but maintained the majority of wards.

we had set out for,” Brookins said. “Some of the communities were upset based on where the lines were drawn and what ward they may now be in, as opposed to the ward that they were in, but it was almost a necessary evil, and the only way to particularly help rectify that situation would have been to lose more African-American wards, which was unacceptable.”

However, Colon, a member of the Latino Caucus, disagreed and said while he was proud of the Latino victory, the map did not provide much more than that. He added that he didn’t agree with having a disproportionate map, which he believes could have been avoided.

“We go into this whole process knowing that no one is going to be 100 percent happy with their map, but I thought the Latino



Zach Stemerick THE CHRONICLE

The biggest shift of the ward remap involves taking the 2nd Ward—which includes the South Loop, West Loop and Near West Side areas—farther north, where it will stretch from the Gold Coast area west to Ukrainian Village.

“Anybody can sue for the map, which is going to create legal expenses, and I mean, ethnically the [map] is disproportionate.”

—Rey Colon

could have maps that have a much, [lower] deviation and it’s fair for everybody, not just for some.”

However, Brookins said the map poses no threat and believes it is legally defensible.

“Ten years ago, the deviations were much higher; I think there was a total of 10 percent deviation last time, [and] this year deviations don’t go above 9 percent,” he said. “And the courts have said that under a general rule wards under 10 percent deviation is presumably OK, so I think while it’s a good talking point for people who don’t particularly like the map, I don’t believe that it will be overturned in a court of law.”

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National Black HIV/AIDS Awareness Day Free HIV/AIDS Testing

Wednesday, February 1, 2012 | 10:00 a.m. - 2:00 p.m.
1104 South Wabash Avenue/8th Floor

The office of African-American Cultural Affairs, in conjunction with Student Health and Support, will observe National Black HIV/AIDS Awareness Day early by offering free testing. African Americans are disproportionately affected by HIV/AIDS. While making up only 13 percent of the U.S. population, they account for more than 49 percent of AIDS cases.

multiçultural affairs

618 South Michigan Avenue/4th floor • 312.369.7569 • colum.edu/multiculturalaffairs

» SUMMITS

Continued from PG. 37

Healey sharply dismissed the concerns and reiterated that the committee would maintain a positive focus and steer away from negative foresights. Her optimistic comments drew criticism from the audience. “All the focus on negativity is unproductive,” Healey said. “Will there be issues and challenges? Let me just say we’re working with what I think is the best law enforcement and public safety team possible. The Secret Service, the Chicago Police Department, the Chicago Fire Department, our friends at the State [Department], every-

body is working on this to ensure the city continues to operate with minimal impact.” According to CBSLocal.com, Healey downplayed warnings from Jerry Roper, Chicagoland Chamber of Commerce president and CEO, who told the Chicago Sun-Times that “stores along State Street in the Loop and Michigan Avenue on the Magnificent Mile should prepare for the worst should protests turn violent.” In the same report, Roper cautioned that State Street and Michigan Avenue businesses should post 24-hour security outside their doors during the summits and have board-up services “on standby” should protesters shatter windows. Felicia Davis, first deputy chief of staff to Mayor Rahm Emanuel, referenced the

relations Chicago has maintained with its permanent Occupy Chicago movement as an example of the city’s ability to uphold civil relations with protesters. “Recently, the mayor introduced some ordinances that raised some concern,” Davis said. “There was a lot of discussion with protest groups, and the final product was something that gave us the ability to ensure there’s a set of securement. The CPD is a world class police department and they are planning for Chicago’s response.” Davis and other officials also spoke about “Notify Chicago,” a free instant messaging system with an online sign up that provides updated alerts regarding Chicago Transit Authority scheduling and street closures that might occur during the summits.

“I encourage everyone to sign up for Notify Chicago,” Davis said. “It’s the most easily accessible way for residents to get updates on bus scheduling and street closures.” Davis also said there has been talk about recruiting police forces from outside of the city. “This will be the highest profile meeting Chicago has ever hosted,” said Don Welsh, president and CEO of the Chicago Convention and Tourism Bureau. According to the Chicago Host Committee, of all the anticipations and predictions, one thing is certain: Come May, the whole world will have its eyes on Chicago.

aeinhorn@chroniclemail.com

» HOUSE

Continued from PG. 37

programs and transitional and independent living programs for the DCFS. Hull House was responsible for 206 foster care cases, 16 youths in a transitional living program and 16 youths in an independent living program, all of whom will be moved to new agencies with the help of the department. “Our community has really lost a valuable resource that keeps our children thriving,” said Brenda Alford, technical specialist for Hull House Youth Services. “Until something else is put into place for [the children], they have to wait for something new, and that’s sad.” As the association works to relocate its now displaced patrons, Hull House is also seeking to help its staff find new employment opportunities. “The people at Hull House are some of the

most respected service providers in Chicago,” Saunders said in a written statement. “Their loyalty and dedication have been

the most valuable assets of Jane Addams Hull House, and we are making every effort to put them in touch with other agencies



Tiela Halpin THE CHRONICLE

The lobby of Jane Addams Hull House Museum showcases many artifacts from the last 122 years.

that can utilize their knowledge and skills.” The original Hull House stemmed from Addams’ desire to create a safe haven to provide educational and social benefits for the working class. Her idea solidified in 1889 when she and Ellen Gates Starr, a fellow philanthropist, founded Hull House. Addams ran Hull House, 800 S. Halsted St., until her death in 1935. After being designated a U.S. National Historic Landmark in 1965 and a Chicago landmark in 1974, Hull House now operates as part of the College of Architecture at the University of Illinois at Chicago. The house transformed into the Jane Addams Hull-House Museum in 1967. The museum, not affiliated with the association, is open to the public and contains more than 1,100 artifacts related to Hull House’s extensive history.

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Columbia COLLEGE CHICAGO

Cook County morgue ‘overhaul’

by Matt Walgerg
MCT Newswire

SAYING SHE was “disturbed and discouraged and disappointed,” Cook County Board President Toni Preckwinkle promised to “overhaul” the medical examiner’s office and fire some workers because of crowded conditions in the morgue.

“I’ve been as disturbed and discouraged and disappointed by the information that’s come to my attention at the medical examiner’s office as many of you,” Preckwinkle said following a tour of the facility Jan. 27. “I expect there will be some people that lose their jobs.”

But for now, medical examiner Nancy Jones does not appear to be in jeopardy of being fired, though Preckwinkle was measured in her support of the county’s top forensic pathologist. Jones was not present at the press conference in the lobby of the morgue.

“I think Dr. Jones is a fine physician and what we’re looking at is the operations of this office, and those are separate issues,” Preckwinkle said. “Dr. Jones is the medical examiner and she will continue to be the medical examiner. She is in her office and she is at work and, frankly, I think it’s appropriate that I answer these questions.”

Preckwinkle said key staff from the county’s Bureau of Administration found that 363 bodies were being stored in a cooler designed to hold 300. Since then, burials have brought that number down to almost three hundred.

Preckwinkle told the news conference

at the West Side office that there would now be daily inspections of the morgue’s cooler. She also said “new technology” will be used to better identify relatives of the dead brought to the office.

She also said the morgue will institute

time limits on how long the bodies of indigent people are stored, how long the facility will hold remains for families trying to collect funds for burial and will also institute new training standards and procedures for staff, along with a disciplinary process.



MCT News

Cook County Board President Toni Preckwinkle departs the Cook County Medical Examiner’s Office Jan. 26.

News reports have cited workers complaining that the morgue was storing approximately 500 bodies in a cooler designed to hold almost half that number. Jones has said that figure was too high, but said the number of bodies three weeks ago was more than three hundred. She said her office was trying to reduce the number as quickly as possible. Two weeks ago, almost 100 bodies were buried.

“We were over capacity, which is why last week, we had been trying to arrange a county burial for that Friday but were unable to do so because the cemetery already had several private burials scheduled for that day and was unable to accommodate us,” Jones told the Tribune. “Our morgue population fluctuates every single day, and this particular incident was an anomaly that occurred because last summer the state cut public funding for indigent burials.”

During summer 2011, the state suspended a program that paid funeral homes about \$1,600 per person to help defray the cost of burial for the destitute. The funding was restored this year, but in the interim, many funeral homes stopped accepting the remains of the indigent, requiring the morgue to store more bodies.

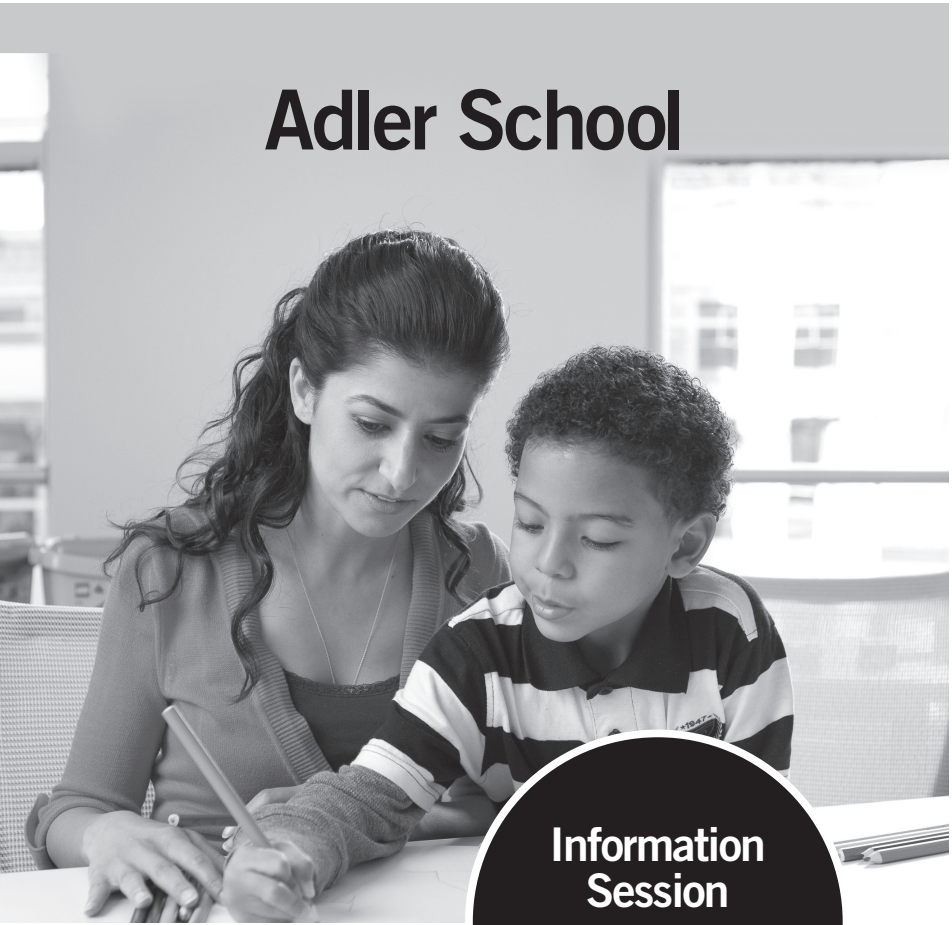
Jones said the increase put further pressure on the morgue, which must store bodies for at least three months while state and federal officials try to determine whether the deceased had assets to cover burial or whether they are veterans who qualify for military burial.

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Dragon dancers parade through the Garfield Park Conservatory, 300 N. Central Park Ave., Jan. 22 to celebrate the Chinese New Year and the re-opening of the aroid and desert houses in the conservatory. The houses were the last two rooms to re-open after sustaining damage during a hailstorm June 30, 2011.

IN OTHER NEWS

How catty

Navy Pier’s royal white tigers exhibition closed suddenly just weeks after opening, according to ChicagoTribune.com. The exhibit began Jan. 13 and was set to run through Feb. 12 but was shut down when the U.S. Department of Agriculture discovered that Marcus Cook, owner of ZooCats Inc., failed to provide the tigers with proper diet, facilities and medical treatment. Following the allegations, Navy Pier immediately ended the exhibit and its contract with ZooCats Inc.

Nailed it

After experiencing nausea and an intense headache at work Jan. 23, Dante Autullo of Oak Lawn, Ill., went to the hospital where an X-ray revealed a three-and-a-half-inch nail lodged in his brain. ABCLocal.com reported that the day before, Autullo was tinkering with a nail gun in his garage when it went off. He couldn’t find the nail, but didn’t think much of it. When the nail was finally discovered more than 24 hours later, Autullo underwent a four-hour surgery to have it removed.

What’s in your wallet?

According to HuffingtonPost.com, a Chicago man filed a complaint with the city, claiming that a cab driver threatened and attacked him. Bryan Doherty and two friends were picked up in the Lincoln Park neighborhood early Jan. 22. At the end of the ride, the men informed the cabbie that they would need to pay their fare with a credit card. The driver then stepped out of the cab and threatened the men with a bat before attacking Doherty with a can of pepper spray.

Feline fumble

According to CBSChicago.com, a 22-year-old South Side man has been charged with a misdemeanor count of animal cruelty. Percy Love was charged after officers said they saw him kick a kitten at least 15 feet in the air. Love then raised his arms in the air as if he had made a field goal. He is now serving time in Cook County Jail for a prior charge of violating his parole from a 2008 burglary. Chicago Animal Care and Control is taking care of the kitten that will likely be put up for adoption.

OFF THE BLOTTER



1 Sucker punch

On Jan. 23, a woman reported that she fell to the ground at 1250 S. Plymouth Court after an unknown offender approached her and punched her in the face. After regaining composure, she got up and ran across the street for help as the offender took off running eastbound toward Clark Street. The victim suffered a large bruise and swelling under her left eye, and the offender was not apprehended.

2 Silk purse

According to police reports, a woman walking northbound on Wabash Avenue was robbed Jan. 19. She told police that as she went to reach into her purse to grab a scarf, an unidentified man grabbed her purse off her left shoulder and ran across the street. The victim began to chase after the offender until he got into a white Honda parked on the 1300 block of South Wabash Avenue and fled. The purse was worth \$350.

3 Hotwire dot car

On Jan. 19, a woman filed a report with police after a man using unknown means gained entrance to her 2004 Toyota Camry. The woman told police that the car was parked near 1255 S. State St. The offender removed vehicle parts and accessories from the car. Apart from the missing items, including stereo parts and iPod cords, there was no further damage to the vehicle.

4 Face-licking deviant

Police responded to a complaint Jan. 14 about a verbal altercation between two men at the Hilton Chicago, 720 S. Michigan Ave. The altercation led to the offender, who knew the victim, licking the victim on the right side of his face, causing him to believe he was contaminated by the offender’s tongue. The victim was taken to the hospital but refused treatment.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Monday through Thursday, new friendships and romantic promises may require public discussion or detailed clarification. Much of this will bring positive results, so not to worry. Do, however, avoid delicate family issues or criticism of past events. Sensitive questions and emotional comments may be easily misinterpreted this week: Take your time and wait for others to set the tone. Later this weekend, your intuition will be accurate: Offer private social advice to a troubled friend.



TAURUS (April 21–May 20) For many Taureans, several weeks of inward thought and emotional withdrawal will now end. After Tuesday, expect friends and lovers to no longer focus on past events, yesterday's promises or outdated social obligations. Public gatherings, team events or unusual entertainment are all highlighted: Enjoy new emotional bonds with others. Later this week, minor financial errors prove bothersome. Rental agreements, long-term leases and property documents may all be affected.



GEMINI (May 21–June 21) Reading material and written documentation will this week prove important to authority figures. After Tuesday, expect colleagues to be unusually focused on procedures, small calculations or traditional methods. Use this time to research new ideas or submit applications: large agencies will respond positively. Later this week, a brief social discussion may turn romantic. Flirtation and new attraction are now a continuing theme: Pay special attention to subtle messages.



CANCER (June 22–July 22) Small purchases, revised lease agreements or new investments may trigger an unnecessary conflict between family members. Before Thursday, avoid intense discussions and, if possible, detailed financial paperwork. Loved ones will need extra time to adjust. Remain flexible. Late this weekend, powerful dreams and quick intuitions may reveal new romantic possibilities. New friends or colleagues may ask surprising questions: Listen to your inner voice for direction.



LEO (July 22–Aug. 22) Light social encounters will boost your confidence this week. Spend extra time with friends or loved ones if possible and remain open to new ideas. For many Leos, rekindled love and intimate communications will soon provide positive rewards. Later this week, family relations are pleasant. After several weeks of minor disruptions and complex family discussions, loved ones are ready to create harmony in the home. Enjoy quiet moments and avoid criticism: All is well.



VIRGO (Aug. 23–Sept. 22) New group activities or rare invitations may this week cause excitement. After Wednesday, expect friends or lovers to plan extra events, challenge the ideas of others or make unusual social requests. Pace yourself and wait for clarity: Others will soon reveal their true goals and expectations. Later this week, family members may discuss complex career or financial decisions or be absorbed in private thought. Don't confront: Quiet time is now needed for contemplation.



LIBRA (Sept. 23–Oct. 23) A friend, lover or relative may this week challenge your priorities or demand your undivided attention. Plan fresh activities but avoid discussing new social interests: At present, loved ones may be distrustful of new information. Private fears are accented: Expect unusual reactions. Wednesday through Friday bosses, managers or older colleagues may express a strong desire for workplace change. Policy disputes and minor power struggles are accented. Remain neutral.



SCORPIO (Oct. 24–Nov. 22) Before midweek, business communications will be fast and complex. Remain attentive and expect key officials to be highly focused on quick results. Join in and offer your talents: New projects will soon prove promising. Later this week, a friend may offer unique romantic revelations or request private social information. Caution, however, is best. At present, friends, relatives and close colleagues may be highly sensitive to broken promises, new proposals or privacy issues.



SAGITTARIUS (Nov. 23–Dec. 21) Early this week, a younger friend or workmate may discuss new career concepts or profitable ideas. Allow creativity to take its natural course: This is an excellent time to explore expanded social or business limits. Wednesday through Friday, a new relationship may require a public display of trust. Remain determined: Friends and romantic partners will soon end outdated obligations. After Saturday, minor aches and pains are highlighted. Get extra rest, if possible.



CAPRICORN (Dec. 22–Jan. 20) This week, loved ones may be moody and reflective. If so, pay close attention to minor family events or conflicting statements from relatives. Fear of abandonment or social jealousy may be an underlying concern. Carefully discuss all recent disagreements. Tuesday through Friday, business relationships may expand to include new financial obligations or detailed contracts. Both are positive. Do, however, avoid unrealistic long-term promises and wait for obvious signals.



AQUARIUS (Jan. 21–Feb. 19) Outdated work records or past business alliances may soon reappear. During the next four days, watch for fast proposals or rare messages from old colleagues. If so, expect detailed negotiations or career discussions to rely heavily on written proof. Minor errors are likely: be thorough and carefully consider all consequences. After Friday, many Aquarians will encounter an exotic and potentially controversial romantic proposal. New relationships will quickly expand. Stay focused.



PISCES (Feb. 20–March 20) Invitations from friends or colleagues will be intriguing this week. After Tuesday, watch for new friendships or rare social overtures. Don't hold back: This is the right time to search out new relationships, plan unusual group events or press for unique social decisions. Thursday through Saturday long-term financial contracts or business obligations may seem poorly defined. Remain silent, however: Minor criticisms or boldly expressed opinions may trigger a complex triangle.

SUDOKU

LEVEL 4

9			2	7		3	6	
			4				9	7
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6		9	3		2	1		4
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	6							
1	9				3			
	5	2		9	7			1

CROSSWORD

ACROSS

1

Hurry

4

Civil Rights Commission (abbr.)

7

Egg (pref.)

10

Andes' cold higher region

11

Pronoun

12

"Lorna Doone" character

14

Gushing

16

Machine gun

17

Flying saucer

18

Body of water

20

Equal Rights Amendment (abbr.)

21

Afr. eye-worm

22

Sound of a bell

24

Song of praise

27

Evolve

30

Anatomy (abbr.)

31

Temporary fashion

32

Alb (arch.)

33

Jewish month

35

Caucasus

people

36

Nipple

37

Fluidity unit

38

Compass direction

40

Portable chair

42

Question starter

45

Killer of Abel

47

Castile (2 words)

49

Fire (pref.)

50

Rubber tree

51

Health Opportunity for People Everywhere (abbr.)

52

Soft drink

53

Repose

54

Teacher of Samuel

DOWN

1

Fit of sulks

2

Information (abbr.)

ANSWER TO PREVIOUS PUZZLE

S	A	I	S		K	I	M		A	C	C	T
A	G	A	G		I	R	A		S	H	O	E
M	I	N	D	A	N	A	O		H	A	R	M
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			J	A	T		I	S	H	I		
C	I	P	O	L	I	N		S	A	T	A	N
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E	A	S	E		I	B	N		L	A	R	A
T	R	E	E		L	E	E		A	R	I	L

3

Water (Fr.)

4

Girl (Sp.)

5

Dream (Fr.)

6

Made

7

Alternatives

8

Yolk of an egg

9

Polish border river

10

Little (Fr.)

13

Recombinant letters

15

Shortly

19

Month abbr.

21

Machine tool

23

Rent

24

Exclamation

25

Donkey (Fr.)

26

Eurus (2 words)

27

Israelite tribe

28

Laconian clan group

29

Favorite

31

Dire

34

Blood (pref.)

35

Without (Ger.)

37

Hindu queen

38

School course (abbr.)

39

Scand. legend

41

Port. Timor's capital

42

Fleece

43

Egypt. genie

44

Unclose

46

Never (Ger.)

48

Haggard novel

STAY IN

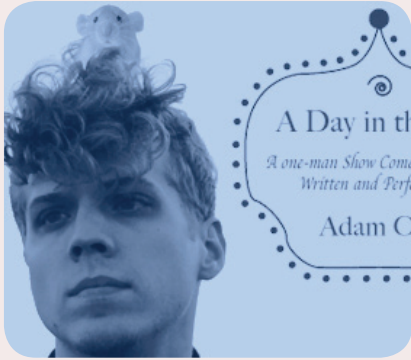
GET OUT



Tap Water Challenge
1.30.12, 11 a.m. – 4 p.m.
Wabash Campus Building
623 S. Wabash Ave.

Participate in a water taste test and see if you can tell the difference between tap and bottled water. Stop by and learn the truth about bottled water and the companies in charge. The results may surprise you.

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“A Day in the Life”
2.1.12, 8 p.m. // Fizz Bar & Grill,
The Pub Theater
3220 N. Lincoln Ave., 2nd floor

In his comedic, surrealistic solo show, writer-performer Adam Cole blends dreams and nightmares into related vignettes.

(773) 904-8777
\$5; 21+

TUESDAY 1.31

A+D Lecture Series presents artist/ designer Shona Kitchen

6:30 – 8:30 p.m.
Wabash Campus Building, Hokin Auditorium
623 S. Wabash Ave., room 109
(312) 344-8177
FREE

WEDNESDAY 2.01

Viva Doc: Production Workshop

5:30 – 6:30 p.m.
Conaway Center
1104 S. Wabash Ave., room 407D
(312) 369-6632
FREE

THURSDAY 2.02

Madden Tournament Party

5 – 7 p.m.
Residence Center
731 S. Plymouth Court
(312) 369-7803
FREE

FRIDAY 2.03

Travelling with John Fischetti

8 a.m. – 6 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
cadc@colum.edu
FREE

SATURDAY 2.04

Freedom & Justice: The 100th Anniversary of the African National Congress

9 a.m. – 5 p.m.
Columbia Library
South Campus Building
624 S. Michigan Ave., 1st floor
cadc@colum.edu
FREE

SUNDAY 2.05

Phi Sigma: The Voice

Noon – 5 p.m.
Columbia Library
South Campus Building
624 S. Michigan Ave., 2nd floor
(312) 369-7900
FREE

MONDAY 1.30

Speak Easy Comedy

8:30 – 10 p.m.
Stanley's Kitchen and Tap
1970 N. Lincoln Ave.
(312) 642-0007
\$5

TUESDAY 1.31

Seven Day Shorts

10:30 p.m.
The Second City
De Maat Studio Theater
1616 N. Wells St.
(312) 337-3992
\$10

WEDNESDAY 2.01

Reading Under the Influence

7:30 – 9 p.m.
Sheffield's
3258 N. Sheffield Ave.
(773) 281-4989
\$3; 21+

FRIDAY 2.03

Outdoor taiji class

6 – 7 p.m.
Ping Tom Memorial Park
300 W. 19th St.
(312) 746-5962
\$15 per class

SATURDAY 2.04

“Jellies”

9 a.m. – 6 p.m.
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
\$34.95; \$25.95 for children 3–11

SUNDAY 2.05

Drop-in Improv Class

6 – 8 p.m.
Donny's Skybox Theatre
1608 N. Wells St.
(312) 337-3992
\$15

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Mostly cloudy and warmer High 38	Mainly clear and breezy Low 30	Rain and drizzle possible High 42 Low 36	Mostly cloudy High 40 Low 30	Partly sunny High 40 Low 29	A thick cloud cover High 39 Low 27	Snow and sleet; colder High 28 Low 15	Snow, some ice late; cold High 24 Low 20

EVENTS KEY

1PACK
\$3.25 = COLLEGE
STUDENT'S
DREAM

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