

1-23-2012

Columbia Chronicle (01/23/2012)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (1/23/2012)" (January 23, 2012). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/839

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‘Business as usual’

MCT Newswire

by Heather Schröering
Campus Editor

Columbia plans to remain open during G8/NATO summits

WHILE CHICAGO is buzzing about the G8 and NATO summits that will lock down much of the South Loop from May 1-21, Columbia plans on staying open.

The G8 and NATO summits, taking place at McCormick Place, 2301 S. Lake Shore Drive, are expected to attract more than 7,000 delegates and staff, as well as 2,500 journalists from across the globe, according to Jennifer Martinez, press secretary for the Chicago G8 and NATO Host Committee. Though activity from the summits may affect the Loop, Columbia plans to function as usual.

“Right now, we are operating on a ‘business-as-usual’ basis and plan on conducting normal operations during that time,” said Bob Koverman, associate vice president of Campus Safety and Security. “We will continue to monitor the situation and remain in close communication with government agencies.”

Columbia had no further comments on the issue at this time.

Though the summits may not affect the college while they are occurring, they have already affected the spring 2012 semester.

Because the conferences fall at the time when spring semester finals, Manifest and commencement would typically occur, the spring 2012 semester will end two weeks earlier than usual, as previously reported by The Chronicle on Sept. 6, 2011.

Manifest will now be held May 4, according to a Sept. 9, 2011 email from President Warrick L. Carter to the college community. Carter said in the directive that it was necessary to change the festival date because a permit will not be obtainable while the summits occur.

Spring semester classes will end May 5, according to the spring 2012 academic calendar. Commencement dates were also shifted forward to May 5 and 6, according to the calendar.

Despite the other semester changes, spring break dates will remain the same, March 26-31. However, there was some debate within the college about cutting the break out of the semester to avoid conflicting with the summits, as previously reported by The Chronicle on Sept. 12, 2011.

» SEE NATO, PG. 8

Protesters from previous G8/NATO summits in Toronto, Canada (top) and Geneva, Switzerland (right column) resist police enforcement. The summits are notorious for evoking violent protests.



Photos Associated Press

When the smoke clears

Chicago City Colleges ban tobacco on campuses

by Kaley Fowler
Assistant Metro Editor

GROUPS OF City Colleges of Chicago students, faculty and staff have joined with the City Colleges’ Board of Trustees to adopt a tobacco-free policy that will impact more than 120,000 students in the Chicago area.

The rule prohibits students from using or possessing tobacco products on City Colleges property.

The new policy is the first step of the City Colleges’ overall “Healthy Campus” initiative, which promotes green strate-

gies, healthy food choices, zero tolerance for bullying and violence and a tobacco-free lifestyle.

The City Colleges’ District-wide Student Government Association, a mass congregation of each school’s student



Damaly Keo THE CHRONICLE

governments, voted unanimously in favor of tobacco-free campuses on Jan. 12.

“Wellness is at the forefront of our reinvention initiative, and we are committed to making our campuses healthy places to work and learn,” said Nikole Muzzy, media relations officer for City Colleges of Chicago.

The tobacco-free policy will go into effect March 1 at all seven City Colleges—Harold Washington, Harry S. Truman, Kennedy-King, Malcom X, Olive-Harvey, Richard J. Daley and Wilbur Wright. The colleges’ seven satellite locations and the district office at 226 W. Jackson Blvd. will also be tobacco-free.

» SEE SMOKE, PG. 38

“The most important lesson that I’ve learned [through magic] is that you are the magician in your own life, and you either play it or you don’t.”

—Eugene Burger

Fajuri still has an abundance of magical items up for auction, including the glove puppet “Lefty,” which was part of Marshall’s ventriloquist act. He estimates the price will go as high as \$4,000 because one has never been sold before.

“We’re selling things that appeal to magicians, but also appeal to the general public,” Fajuri said. “There’s a whole world of antiques out there that people



» SEE MAGIC, PG. 20

Photos courtesy GABE FAJURI

Sports & Health » PG. 11



The ‘Clap’ becomes incurable

Commentary » PG. 33



Too good for their own good

Metro » PG. 35



New signs for panhandlers

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EDITOR’S NOTE

Prioritize prioritization



by Brianna Wellen
Editor-in-Chief

TERMS SUCH as Program Information Requests, listening forums and priority ranking may sound foreign to Columbia students. However, they are terms that are currently shaping the future of the college. Columbia is in the midst of a prioritization process that is placing every aspect of the college under the microscope. While the process seems tedious and perhaps boring on the surface, it’s worth students’ time to pay attention and understand what’s going on.

The first round of evaluations was on the nonacademic side, putting programs such as recycling at risk. During listening forums, program representatives were allowed to defend their programs, make a case or agree with decisions made during the priority ranking process. A surprisingly low number of people turned up to defend the programs in question—which either means that people agreed with the rankings or didn’t care enough to argue.

With academic rankings right around the corner, the prioritization process will begin to directly affect students’ education more and more. Students, staff and faculty should start tracking this process more closely to be in a position to stand up for programs they value.

Columbia offers unique classes, curriculum and student experiences, to say the least. For an outside group, it seems nearly impossible to understand some of the particular details that work together to create our niche academic environment.

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With proper input from all parties involved, there can be a collaborative give-and-take to maintain programs that make Columbia unique while still distributing resources in an efficient way.

Unfortunately, not everyone can win in this process. Each department will obviously want the most for itself in order to keep Columbia growing with the high standards set by the school. This gives even more incentive to stay in the know throughout the various phases; no one should assume the class, equipment or program he or she holds dear is safe.

Analyzing the distribution of resources is a good move to make Columbia more efficient and improve the education of students. However, there is always push-back to any change. Even if the changes are positive, a sudden shift in priorities could cause uproar among the Columbia community. While students should be paying more attention, Columbia should also be promoting the changes more publicly at each stage of the process to ensure transparency. This shouldn’t take place behind closed doors.

While the administration claims they’re pushing transparency, most of the information is available only to faculty and staff who have access to IRIS. Students are still virtually left in the dark when it comes to the official documents.

Prioritization is only one step in a series of changes coming down the pipeline. Columbia’s Focus 2016 initiative will continue to evolve programs, departments, finances and enrollment at the college. Students who don’t pay attention now—especially underclassmen—may be blindsided with even bigger changes later.

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Nonacademic program rankings

by Heather Schröering
Campus Editor

First round prioritization rankings—scored by associate and assistant vice presidents—for nonacademic programs were released to the community on Jan. 5, as previously reported by The Chronicle on Jan. 17. Those who ranked Program Information Requests, forms filled out by each program, gave each program a score out of 40—20 points for essentiality of the program, 10 for efficiency and 10 for effectiveness.

In scoring the PIRs, assistant and associate vice presidents were asked to consider the unmet needs and demands of resources of each program and rank them as low, medium or high. The numerical score and ranking of unmet needs and demands helped determine how the ranker categorized the program. Programs were put into four categories: “Growth and Investment,” “Maintain Stable Resources,” “Reorganization/Restructuring/Consolidation” and “Reduce in Size or Scope.” A list of programs separated by department and their rankings is below and continued on page 7 with text.

DEPARTMENT: Academic Affairs		REVIEWERS: Susan Marcus, Debra McGrath	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Academic Evaluation	Moderate	36.33	Maintain Stable Resources
Conaway/Trio	Low	35.00	Maintain Stable Rsources
Critical Encounters	Low	30.62	Reorganization/Restructuring/Consolidation
Instructional Records	Moderate	32.57	Maintain Stable Resources
Undergraduate Admissions-Marketing	High	39.71	Growth and Investment
Learning Studio	High	38.29	Growth and Investment
Central Instructional Technology	Moderate	34.52	Maintain Stable Resources
Center for Teaching Excellence	Moderate	33.67	Maintain Stable Resources

DEPARTMENT: Business Affairs		REVIEWERS: Kevin Doherty, Timonthy Bauhs	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Accounts Payable	High	37.62	Growth and Investment
Accounts Receivable	Moderate	38.90	Growth and Investment
Audit and Reporting (KPMG)Low	Low	38.76	Maintain Stable Resources
Bookstore	Low	32.14	Maintain Stable Resources
Business Systems/ Apps (Peoplesoft)	High	36.52	Growth and Investment
Campus Card	Moderate	35.52	Maintain Stable Resources
Compliance	Moderate	40.00	Growth and Investment
Fixed Assets	Low	35.71	Maintain Stable Resources
Mailroom	Low	31.24	Maintain Stable Resources
Operations and Receivable Management	Moderate	39.71	Maintain Stable Resources
Outreach	Moderate	40.00	Growth and Investment
Payroll Office	High	33.95	Growth and Investment
Print Center (XEROX)	Low	31.62	Maintain Stable resources
Procurement Card	Low	28.67	Maintain Stable Resources
Purchasing	Low	33.76	Maintain Stable Resources
Restricted Funds	High	37.10	Growth and Investment
The Computer Store	Low	30.38	Maintain Stable Resources
Switchboard	Low	26.38	Maintain Stable Resources
Travel Office	Low	25.00	Reorganization/Restructuring/Consolidation
University Café	Low	13.29	Reduce in Size or Scope

DEPARTMENT: Institutional Advancement		REVIEWERS: Michael Anderson, Mary Forde,Diane Doyné	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Advancement Services	High	36.90	Growth and Investment
Communication	Moderate	27.33	Growth and Investment
Creative Services -Design	High	36.67	Growth and Investment
Creative Services -Production	Moderate	34.10	Growth and Investment
Events	Moderate	35.95	Maintain Stable Resources
Foundation and Government Grants	Moderate	36.57	Maintain Stable Resources
LA Office	High	31.76	Growth and Investment
Marketing and Advertising	High	31.90	Growth and Investment
Media Relations	High	31.71	Growth and Investment
Webmaster	Moderate	36.14	Growth and Investment

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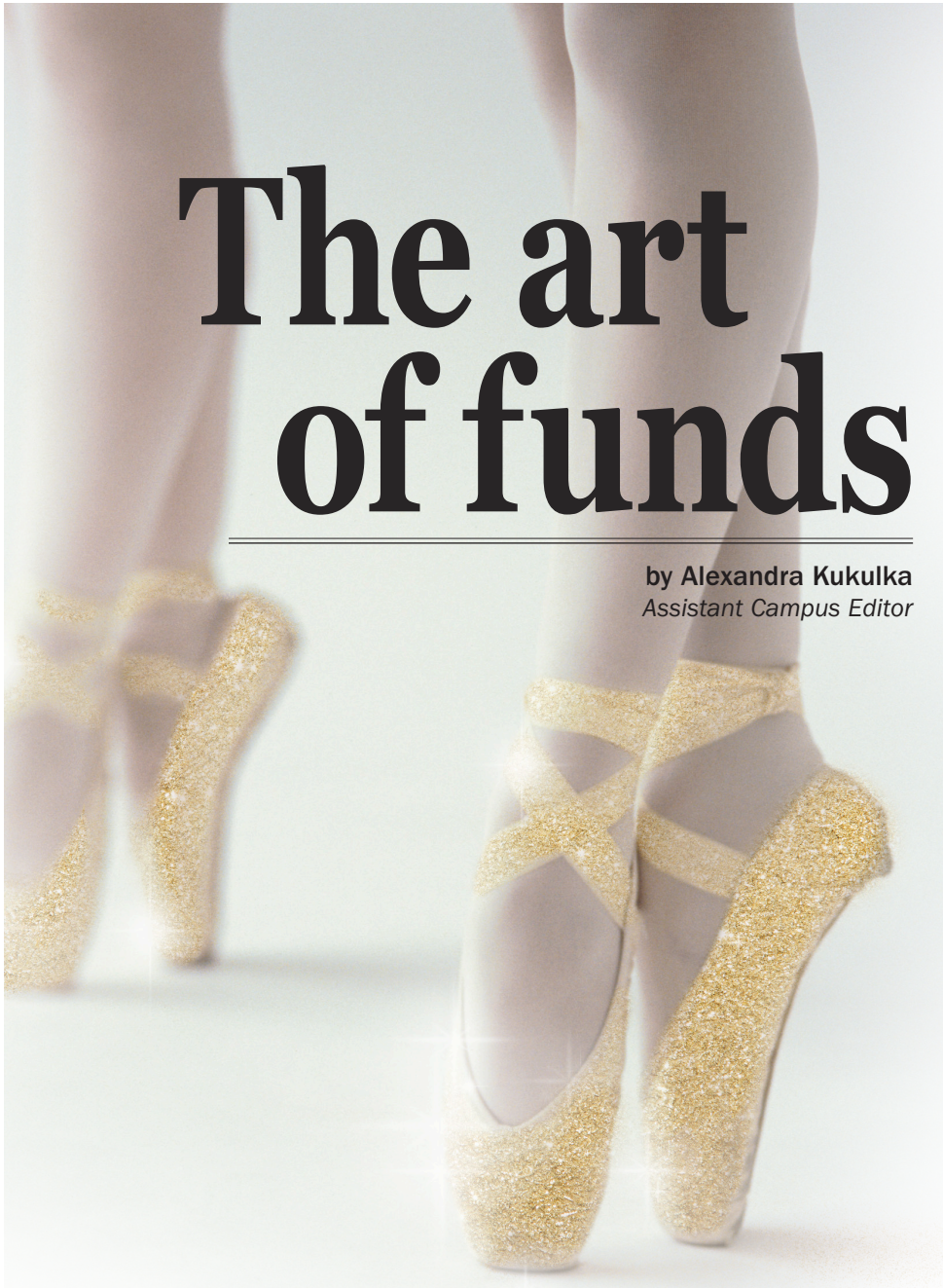
The Chronicle
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CAMPUS



The art of funds

by Alexandra Kukulka
Assistant Campus Editor

Photo Illustration Zach Stemerick

THE LIGHTS dim, and performers on stage are poised to start their dance as the orchestra lifts its instruments in preparation for the conductor's cue. As the audience waits in anticipation, few stop to think about the show's expenses, which could be costly.

In an effort to ease the burden on the performing arts, the National Endowment for the Arts recently gave Columbia's Dance Center and the Chicago Jazz Ensemble grants for different projects. The Dance Center was given \$30,000 and the CJE received \$10,000.

"It is satisfying and gratifying [to receive a grant from the NEA]," said Phil Reynolds, executive director of the Dance Center. "The NEA is an important funding agency here in the United States, if not for the actual amount of money, but for some of the [recognition]."

According to Reynolds, the Dance Center's grant will finance three one-week residencies with international contemporary dance companies in the 2012-2013 academic year, including CoisCéim Dance from Ireland, the Delfos Contemporary Dance Company from Mexico and the Yin Mei/Hong Kong Dance Company from China.

The grant money will go toward fees compensating the professional artists who are coming to Chicago from around the world. However, the NEA grant isn't the only one the Dance Center received for the project, Reynolds said.

"In each of [these] residencies, there will be series of public performances and also a number of opportunities for the artist to interact with Columbia students," he said.

According to Reynolds, enhancing the curriculum in the Dance Department, exposing contemporary trends in international dance and strengthening Chicago communities through off-campus events

are the goals of the project.

"The \$30,000 from the NEA is but a very small slice of the overall pie in terms of the expense on these projects," he said.

On the other hand, the CJE was granted \$10,000 for a project called Brick and Motor Cities. Collaboration with artists in Newark, N.J. and Detroit is the most important aspect of the project, according to Kate Dumbleton, executive director of the CJE.

The creation and development of multimedia programs and other works that exhibit musical narratives and contemporary mediations on the riots in Newark and Detroit during summer 1967 were the inspiration for this project, said Dana Hall, director of the CJE. Dumbleton and Hall worked together to come up with ideas for potential collaborators who offer multidisciplinary work. Hall initiated the project while Dumbleton developed it further.

Brick and Motor Cities is a big project that will take 18 months to develop, so it is set up in three phases to keep the audience informed, Dumbleton said.

"One of the things we wanted to do was to make the process open for audiences to be a part of, so that rather than us just going off in a corner and developing this work and then presenting it, all parts of the project would be open to audiences to kind of participate and witness," Dumbleton said.

According to her, the CJE has not yet decided what the grant will go toward, but it was originally slated to develop a commission and workshops.

"It is not as if [receiving the grant] came as a surprise, or that it was a new source of funding," Reynolds said. "I don't take one grant proposal for granted, but we have been recipients of NEA grants for a long time."

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Columbia, China to exchange art, students

Papermaking collection creates networks

by Lisa Schulz
Assistant Campus Editor

FROM INTRICATELY painted colorful dragons to washed-out, tie-dyed paper dresses with skirts lined in crisp Chinese lettering, each piece of artwork from the art and design freshmen at Jiujiang University in China told a story of their past.

The "Tell me a story." exhibition opened Jan. 17 and will continue until Jan. 27 from 10 a.m. - 6 p.m., in the Center for Book and Paper Arts at the Conaway Center, 1104 S. Wabash Ave., on the second floor. The art exchange partnership was started three years ago by Rose Camastro-Pritchett, adjunct faculty member in the Arts, Entertainment and Media Management Department, although this is the collection's first exhibition.

Now, Columbia students can read beyond the stories shipped from China and create their own to tell. Along with a transfer program of art from Columbia students to a gallery at Jiujiang University, the arrangement of a possible new student semester in China program is also in progress, according to Chris Greiner, director of International Programs.

"It's very, very early," Greiner said. "We don't know if Columbia students would be interested, quite frankly. That's why we want to have the meeting, and that's why we are wanting to sit down and talk."

Although the exact date is undecided, Columbia invited the director of admissions, an interpreter and the vice president of Academics to discuss the transfer

» SEE PAPER, PG. 9



Brent Lewis THE CHRONICLE

Rose Camastro-Pritchett looks at tree log paper stories that her students in China made during her time teaching there. They are now being shown in the "Tell me a story." exhibit in the Center for Book and Paper Arts, 1104 S. Wabash Ave.

THIS WEEK ON CAMPUS				
1/23/12	1/23/12	1/24/12	1/25/12	1/28/12
Common Ground's First Meeting	Vinyassa Yoga	The F Word Meeting	Staged Reading: Four Monologues	College Town Hall Meeting
Join Common Ground, the Gay-Straight Alliance, for its first meeting of 2012. 1 - 2:30 p.m.	Align your chakras and recharge your mind and body with restorative yoga. 5:30 - 7 p.m.	Discuss feminist issues and relevant events on and off campus at weekly club meetings. 4 - 5 p.m.	Internationally known writer Aram Saroyan visits Chicago as a guest of the Center for Book and Paper Arts. 7 - 8 p.m.	Join students, faculty and staff to air grievances and pose questions to the administration in an open forum. 1 p.m.
618 S. Michigan Ave. 4th floor	731 S. Plymouth Court Fitness Studio	916 S. Michigan Ave. The Loft, 4th floor	61 W. Superior St. Poetry Foundation	33 E. Congress Parkway 1st floor

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Open house opens up opportunities

Student Engagement expects new clubs in spring semester

by Lisa Schulz
Assistant Campus Editor

AVOIDING NETWORKING opportunities with fresh faces in class during the start of a new semester is effortless. Becoming a member of a student group, meeting new people and even starting a club can be just as easy.

Student Engagement held an Open House Jan. 17 in The Loft, 916 S. Wabash Ave. Building, a student space on the fourth floor filled with chairs and beanbags, a projection screen, a plasma TV and a curtain wall to create a “hang-out” environment for students. The event had a successful turnout this year, said Tillman-Curtis Liggins, sophomore marketing communication major and employee of Student Engagement.

“I’ve been able to be successful and be sought out by different organizations on campus, different freelance opportunities [and] different internships,” Liggins said. “[Club involvement] is something to add to

your resume and something that should be taken very seriously.”

Columbia has approximately 15 new clubs awaiting approval this semester, said Leslie Watland, Student Engagement coordinator. Some new clubs added last semester include cheerleading; the Muggles Association of Columbia, a group focused on Harry Potter-related activities; Planeswalkers, a group specialized in the “Magic: The Gathering” card game and Columbia Whovians, a group for supporters of the TV show “Doctor Who.”

The Whovians were recognized as a club in October 2011 with a mission statement that includes use of the TV show to “keep creativity alive as it pushes us to stretch our imagination, re-evaluate the human race and enhance our sense of adventure.”

“It’s just kind of a relaxed environment where we can relish our nerddom,” said Sarah Kaddatz, junior audio arts and acoustics major and Columbia Whovians founder. In addition to special interest clubs, 45

“It’s just kind of a relaxed environment where we can relish our nerddom.”

—Sarah Kaddatz

other clubs are offered, including those formed in relation to academic departments and those that fall under the categories of Media Arts, Fine and Performing Arts, Liberal Arts, Multicultural and graduate programs.

Starting a new club requires a sign-up of 15 members, a faculty adviser and paperwork including a definitive mission statement, a budget and plans for future events, Watland said. An average budget of \$1,400 is assigned to each club depending on its activity, expenditures and contribution toward fulfilling its mission statement, she said.

According to Watland, club expenditures often include arranging guest speakers, organizing campus events and occupying meeting and event spaces. The Student Organizations Council, which allocates funds and decides which initiatives are worthwhile, screens purchases, she said.

“Occasionally, they want to do something that is crazy,” Watland said. “We’re not going to give money for a slip-and-slide fashion show where someone could get hurt. But most of the time they are asking [for] stuff that is completely appropriate, and most of the time they get approved.”

An elected board of officers and a faculty adviser are required of all clubs. Some faculty advisers share an interest in subject matter but aren’t active members in the “internal workings” of the group. This is true of Patrick Lichty, associate professor in the Interactive Arts and Media Department, and faculty adviser of the Japanese Anime and Manga Club, he said.

» SEE ENGAGEMENT, PG. 9



Brent Lewis THE CHRONICLE

The Columbia Whovians, a group recognized in October 2011 and dedicated to the TV show “Doctor Who,” discusses character development and analyzes episodes from 1989 to the present.

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» **PRIORITIZATION**
Continued from PG. 2

Along with rankings, scorers could give a rationale for their decision. The University Cafe was the only program that fell into the fourth category, reduce in size or scope. Timothy Bauhs’s rationale for the program is as follows:

“It’s difficult to repond to the effi-
cieny and effectiveness of this program
because we do not run it. The details and
rationale behind operational decisions

(menu,marketing,staffing) are not
known to Columbia. This vendor does
use primarilty Columbia students to run
cafe operations. That is good for students,
but again, the rationale for this business
model is unknown. This program is in
the reduce size or scope bucket, however,
there is no monetary cost to the college
for this program. There may be an oppor-
tunity cost of not using the space for a
different purpose.”

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DEPARTMENT: Admissions and Enrollment Management			REVIEWERS: Debra McGrath
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Enrollment Management Research	High	36.76	Growth and Investment
Graduate Office	High	39.14	Growth and Investment
Graduate Student Services	Moderate	37.62	Growth and Investment
Records Office	Moderate	37.29	Growth and Investment
Scholarships	High	37.95	Growth and Investment
Undergraduate Admissions-Recruitment	High	39.24	Growth and Investment

DEPARTMENT: Information Technology			REVIEWERS: Bernadette McMahon
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Applications Services	High	35.62	Growth and Investment
Client Services	Moderate	35.81	Maintain Stable Resources
Network and Infrastructure	High	33.81	Growth and Investment

DEPARTMENT: Campus Environment			REVIEWERS: John Kavouris, Robert Koverman
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
Building Services	Moderate	25.10	Reorganization/Restructuring/Consolidation
Capital Construction	High	35.86	Growth and Investment
Engineering	High	37.48	Growth and Investment
Housekeeping	Moderate	37.00	Maintain Stable Resources
Office of Campus Safety and Security	High	35.52	Growth and Investment
Recycling Program	Low	17.10	Reorganization/Restructuring/Consolidation

Zach Stermerick THE CHRONICLE

DEPARTMENT: Dean of Students		REVIEWERS: Sharon Wilson-Taylor	
PROGRAM	UNMET NEEDS /DEMANDS	TOTAL SCORE	PROGRAM RANKING
College Advising Center	Moderate	37.48	Maintain Stable Resources
Commencement	Low	35.86	Maintain Stable Resources
Counseling Services	Low	33.67	Maintain Stable Resources
EASE Office	Low	30.95	Maintain Stable Resources
Exhibition and Performance Spaces	Moderate	32.52	Maintain Stable Resources
Industry Night	Low	33.86	Maintain Stable Resources
Manifest	Low	35.24	Maintain Stable Resources
Multicultural Affairs	Moderate	34.52	Maintain Stable Resources
New Student Convocation	Low	33.38	Maintain Stable Resources
New Student Programs	Low	34.38	Maintain Stable Resources
Office of Residence Life	Low	31.62	Maintain Stable Resources
Office of Special Events	Low	34.10	Maintain Stable Resources
Office of Student Communications	High	36.05	Growth and Investment
Office of Student Engagement	Low	31.86	Maintain Stable Resources
Orientation	Low	35.71	Maintain Stable resources
Parent Weekend	Low	28.76	Maintain Stable Resources
Portfolio Center	Moderate	35.71	Growth and Investment
Residence Center Operations	Low	30.62	Maintain Stable Resources
Shop Columbia	Low	31.52	Maintain Stable Resources
Student Employment Office	Low	32.86	Maintain Stable Resources
Student Health Center	Low	33.33	Maintain Stable Resources
Student Relations	Moderate	33.43	Maintain Stable Resources
Students with Disabilitites	Low	34.81	Growth and Investment
Student Relations	Moderate	33.43	Maintain Stable Resources
Transfer/Degree Evaulation	Low	33.52	Maintain Stable Resources
Weeks of Welcome	Low	32.76	Maintain Stable Resources

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—Kristen B.

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I’ve ever had...”

—Troy W.

» **NATO**

Continued from Front Page

Several explanations were given for the final verdict of the spring semester changes. The college felt that hotel rooms would be hard to book, and the city would be difficult to navigate with the high

“We will continue to monitor the situation and remain in close communication with government agencies.”

—Bob Koverman

security measures. According to Derrick Golden, assistant to the special agent in charge of the United States Secret Service, the Secret Service is working with the city to devise a safety plan to avoid chaos. The strategy will likely be released two to four weeks before the summits, Golden said. A security plan will be finalized when all of the official venues for summit events have been decided upon, according to an email from Golden that was sent to local and national media outlets. “Information relating to security measures that could potentially impact the general public, such as road closures and parking restrictions, will be released when [venue] details have been finalized,” Golden said in the email.

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MCT Newswire

Jamie Foley of Marietta, Ga., waits to be transported to jail after he and other G8 demonstrators were arrested at the entrance to the summit on St. Simons Island June 10, 2004.

**STUDENT
HIGHLIGHT**

Each week we feature one student who is doing something unique and innovative. If you or someone you know fits this description, tell us about it at hschroering@chroniclemail.com



Courtesy DANI LAHMAN

Name: Brianna Nun
Year: Sophomore
Major: Music

The main music styles Brianna sings are soul and R&B. Since attending Columbia, she has also sung other genres, including jazz, pop and gospel. She is a member of Columbia’s Gospel Repertory Ensemble and sings backup for two soul/gospel artists in the Chicago area. She participates in a praise and worship group and serves as a worship leader at her local church. Brianna is currently working on writing and recording music for her personal demo. After graduating Columbia, she hopes to continue to write, record and travel. In the future, she would like to open her own studio as a private voice instructor. Eventually, she hopes to get a master’s degree in business and begin her own nonprofit art center for elementary school children.



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» PAPER

Continued from PG. 3

program this semester, he said.

Since Jiujiang University had classrooms with no access to heat, air conditioning or water, school officials asked Pritchett to teach 15 students for a semester—six hours per week for five months—in her spacious apartment in China and where pulp casting, the water-based portion of papermaking, was performed in wash buckets on tables on her veranda, she said.

“In terms of things that they learned, it was OK to make mistakes,” Pritchett said. “It was great to take risks. It was challenging to work with other people. But I was so taken with their enthusiasm, their generosity.”

The initial connection to Jiujiang University originated three years ago when Pritchett visited her son, who was a professor at the college for six years. Though she had a teaching background in foreign countries, such as Saudi Arabia, Pritchett had no experience in the Chinese language, which didn’t affect her lessons, she said. Two student translators helped Pritchett convey her lessons, even though her students learned English in the first grade, she said.

However, the development of trust between Pritchett and the college didn’t come as quickly as the students’ ability to learn papermaking or pulp casting, she said.

“Relationships take a period of time when you get to know somebody,” Pritchett said. “You eat with them and you have this bond, then things start to happen. It took three years for this to happen, just getting to know [the director] and inviting us back again.”

Past exhibitions, such as the summer reading exposition and artist books, brought 100–200 guests visitors and 10–15 classroom visits from Columbia and surrounding colleges, said Jessica Cochran, curator of “Tell me a story.” and Exhibitions & Programs in the Book and Paper Center.

The gallery shows end-of-the-year projects from the graduate Master of Fine Arts program each semester but typically aims to show work from non-Columbia artists, she said.

“We generally try to show professional, really established artists so students who are around can see that kind of work,” Cochran said.

The gallery tries to accommodate spontaneous shows, but the concern about a 10-day display was the time frame for the amount of work required for setup, Cochran said.

With Pritchett teaching Entertainment Marketing and Art and Entrepreneurship courses at Columbia, Cochran said the gallery will attract more students. Pritchett plans to teach at Jiujiang University again, but no plans have been discussed, she said.

Even though Pritchett would like to see Columbia students’ work in the gallery, Cochran said student work won’t be displayed in this exhibition.

“It will open up a lot of students’ minds,” Cochran said. “We’re a big university. They’re a big university. I think it will remind us that other students in other places have a slightly different point of view, even though they’re working in the same media. That said, there are a lot of commonalities, too.”

The “Tell me a story.” exhibition opened Jan. 17 and will run until Jan. 27 from 10 a.m. – 6 p.m.

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» ENGAGEMENT

Continued from PG. 6

Even with the help of the electoral board, managing a club can be overwhelming because of personal course loads and coordinating schedules with other members, Kaddatz said. The Whovians have 35 members, but a range of 15–25 members show up to the meetings to watch older and newer episodes of “Doctor Who” that date back to 1989.

“We’re all working professionals,” said Liggins, who is also the events planner of the Black Student Union, a member of the OneTribe organization and a marketing freelancer. “Even the e-board is in and out. It’s always a revolving door. Don’t think you have to be dedicated to one organization because it’s not like that.”

Group participation also includes the chance for fundraising. Even though Kaddatz said the Whovians’ \$800 was more

than enough for the club’s budget, the organization plans to give back to the community through a fundraiser in collaboration with the Planeswalkers group, she said.

Money for clubs comes from the student activity fee included in tuition, in which Student Engagement predicts the number of clubs throughout the year and distributes the funds evenly, Watland said.

Student Engagement invites students and advertises clubs at events such as Convocation, Open House and Manifest, along with utilizing The Loft.

“If you’re not doing things outside of your classroom, you’re not really getting all of your money’s worth,” Watland said. “You’re paying for these events to happen, so you might as well be attending as many as you can to make sure you’re getting the most out of your tuition.”

For more on Student Engagement, visit Colum.edu/Students/Engagement/Student_Orgs.

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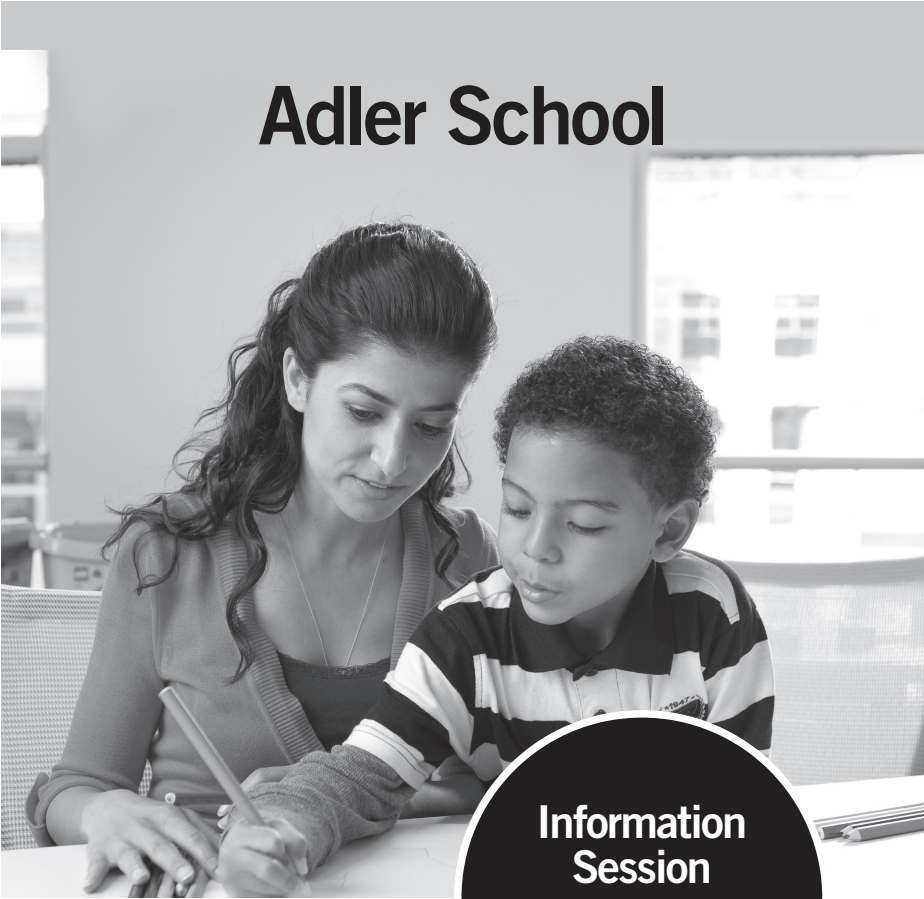
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Students Helping Humanity is an organization dedicated to aiding local communities around the Chicago-land area. The organization’s mission is to assist the communities through education, health and food.

Old School



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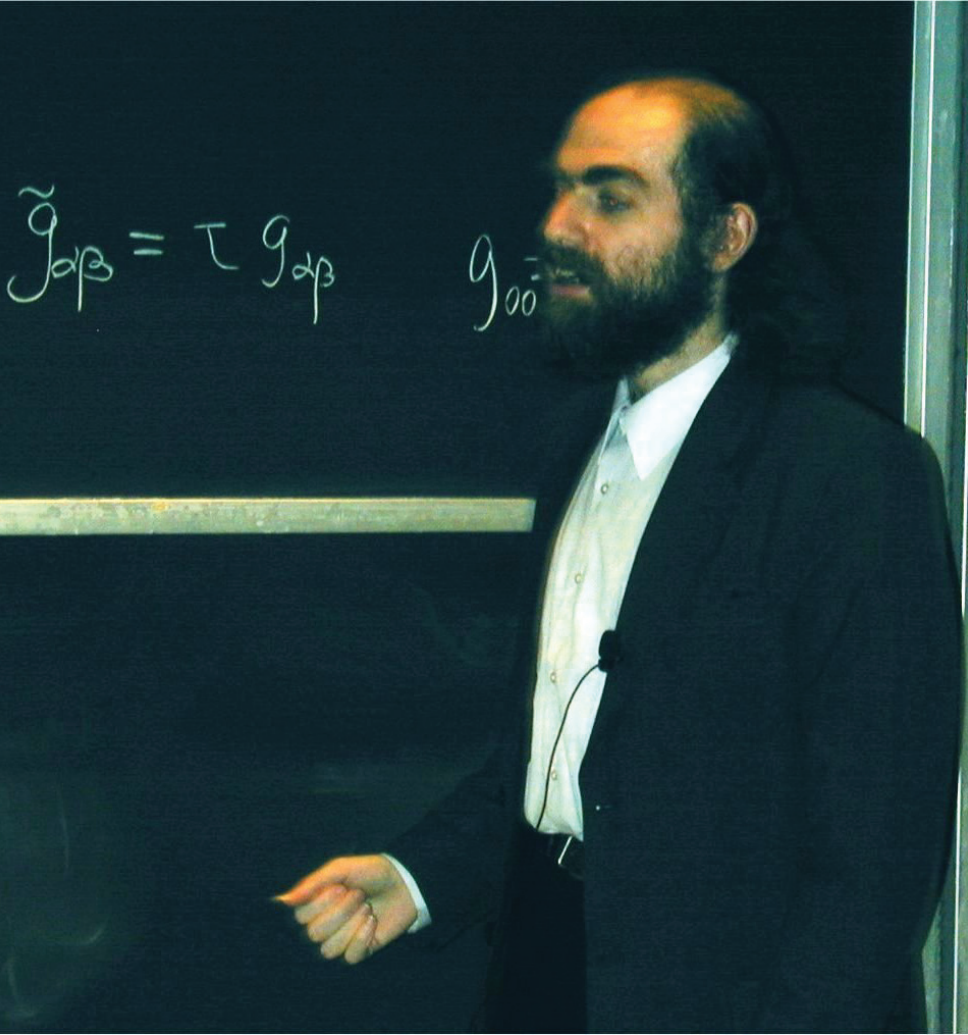
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Who's your radical?



Courtesy BORIS ISAKOV

Mathematician Grigori Perelman was awarded \$1 million by the Clay Mathematics Institute for his work.

by **Boris Isakov**
Senior film and video major

WHAT DOES Grigori Perelman do when the international media and its recipients closely watch his every move? It seems seclusion is his only solution. However, rumors, speculation and antagonism toward Perelman begin to form because of his unwillingness to cooperate with the envious media. Perelman is my radical because of his resiliency in a battle between his love mode and the fear mode of the Russian culture.

In 2002, Perelman, a Russian mathematician who currently resides in St. Petersburg, proved the Poincare conjecture, a problem that was first posed more than a hundred years ago. Perelman has been awarded \$1 million by the Clay Mathematics Institute and the Fields Medal for his discoveries.

However, Perelman has secluded himself from society. He does not give interviews, barely keeps in contact with the outside world and resides in a St. Petersburg apartment with his mother.

Perelman has become a fixation for the Russian and European media. Journalists are willing to do anything in order to get an interview with him. This goal was recently attained by a European documentary filmmaker, Alexander Zabrovskaya, who is conducting research for his film on the cooperation and struggle between the major mathematical schools of the world: Russian, Chinese and American.

Zabrovskaya contacted Perelman's mother through the Jewish community in St. Petersburg. The interview was sum-

marized and reported by Anna Veligzhanina for the Russian newspaper, Komsomolskaya Pravda. Zabrovskaya asked him why he declined his awards.

Perelman said, "I've learned to compute hollowness. My colleagues and [I] are studying the mechanisms that fill social and economic hollowness. Hollowness is everywhere. It can be computed, and this opens large opportunities. I know how to control the universe. Why would I run after a million [dollars]? Tell me."

The Poincare conjecture is essentially "a theorem about the characterization of the three-dimensional sphere among three-dimensional manifolds," according to GoGeometry.com.

The Poincare conjecture tries to answer how multi-dimensional shapes behave in space. The conjecture also states that a sphere is the only type of bounded three-dimensional space possible that contains no holes. In other words, if you were to tie a theoretical string around a sphere and pull on the slacks left from the knot, it would eventually lead to a single point.

The Poincare conjecture also brings a deep understanding in topology, a branch of mathematics that involves the deformation of objects through stretches but not tearing.

Perelman is almost non-existent in the United States. That is why I find it important to present an unbiased story and the implications of his discovery; to impede the overly zealous media that has already antagonized and ostracized him from society. He inspires me and therefore he is my radical.

chronicle@colum.edu

SPORTS&HEALTH

DePaul drops ball against ranked Georgetown

by Lindsey Woods
Sports & Health Editor

DEPAUL UNIVERSITY dropped its fourth straight Big East matchup, falling to 10th-ranked Georgetown University, 83-75, on Jan. 17 at Allstate Arena, 6920 Mannheim Road.

The Blue Demons fought from behind for the majority of the game, going into the second half down 37-31 after a last-minute 3-pointer by guard Brandon Young, who had 16 points by the end of the night.

“There are good spurts out there where you see offense, tenacious defense and timely rebounds, but we’re not doing it long enough.”

—Oliver Purnell

Coming out of halftime, the Demons pressured the Hoyas defensively up and down the court, while 2 points by DePaul forward Cleveland Melvin and a 3-pointer by forward Jamee Crockett helped bring DePaul within 1 point of Georgetown.

That was the closest the Demons got to the Hoyas for the rest of the game, although the team did come within 2 points during an 8-point scoring streak midway through the second half.

“There are good spurts out there where you see offense, tenacious defense and timely rebounds, but we’re not doing it long enough,” said Demons Head Coach Oliver Purnell.

Rebounding has been a problem for the Demons all season and Jan. 17 was no different. DePaul was out-rebounded 47-25, making it the biggest rebounding deficit this season and allowing the Hoyas 19 second-chance points.

“There were a couple areas we really struggled in that didn’t give us a chance to win the ball game, and one of them is obviously rebounding,” Purnell said.

The game wasn’t all bad for DePaul’s Worrel Clahar, who was in the starting lineup for the first time all season.

“It was something that I worked real hard for,” Clahar said about starting the game. “I mean, I try to get shots up late at night in the gym and work really hard on my off time.”

The 5-foot-11-inch guard had 7 total points and 3 rebounds. Clahar had the second most total rebounds on the team, next to Melvin’s six. Clahar said he felt good playing against a Georgetown lineup stacked with players a head taller than himself.

“You’ve still gotta fight hard, no matter your size,” Clahar said. “If you play hard, you can get the job done.”

Without Clahar, DePaul’s bench still managed to score 31 of DePaul’s 75 points, including a career-high 17 by forward Moses Morgan, who hit five 3-pointers.



Ting Shen THE CHRONICLE

Blue Demon guard Worrel Clahar, who stands 5-foot-11-inches, drives past Georgetown University’s 6-foot-8-inch forward Hollis Thompson in DePaul University’s home loss against the Hoyas on Jan. 17. Clahar started his first game this season against Georgetown.

“I just wanted to come out aggressive because I knew the last few games I haven’t been shooting well,” Morgan said.

The loss came after a three-game road trip for the Demons in which the team lost all of its games against Villanova, Seton Hall and Louisville universities, making DePaul 1-5 in conference play. DePaul’s schedule continued against an unranked University of Southern Florida on Jan. 22. Scores were not available as of press time.

The Demons’ schedule won’t get any easier as the season continues. Although it isn’t playing a ranked team until its Feb. 6 game against the Marquette University Golden Eagles, the team will have to face the University of Cincinnati Bearcats, which is 4-1 in conference play, and the Rutgers University Scarlet Knights, which is 3-3 in conference play.

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Super Gonorrhea

New strain of STD found in Norway, Japan unresponsive to treatment

Courtesy CENTERS FOR DISEASE CONTROL AND PREVENTION

by Emily Fasold
Assistant Sports & Health Editor

CONTRACTING GONORRHEA has never been a welcome experience, but a new, untreatable strain of the disease that surfaced in Japan has made it even more problematic.

The Centers for Disease Control and Prevention reported that a new strain of gonorrhea, a disease once easily treated with antibiotics, has evolved into a “superbug” that is unresponsive to all known treatments.

“This is an enormous public health issue because we’re dealing with 700,000 new

cases a year in the U.S.,” said Peter Leone, medical director of the North Carolina HIV/STD Prevention and Control Branch. “Given how common it is, we wouldn’t be able to treat all of these folks.”

Although gonorrhea has mutated to resist treatment in the past, this is the first time that health officials have not had alternative drugs to fall back on, Leone said.

So far, reported cases have been restricted to Japan and Norway. However, health officials worry that it is only a matter of time before the strain goes global.

“Given treatment failures [overseas] and gonorrhea’s ability to mutate, we suspect that treatment failures may be on the horizon for the U.S.,” said CDC spokesman Scott Bryan.

According to Bryan, superbugs like gonorrhea evolve to resist antibiotics by picking up DNA from treatment-immune bacteria and passing it to future generations. Although the CDC is looking to existing antibiotics to treat the new strain, no new drugs are being researched.

Gonorrhea, the second most common sexually transmitted disease in the U.S. next to the human papillomavirus, is spread through vaginal, anal and oral sex.

According to the CDC, mothers can also pass it to their babies during delivery, which often causes blindness and severe infection for the newborn.

Symptoms in both men and women include burning during urination and a green or yellow discharge from the genitals. However, many people only experience mild symptoms, especially when contracted orally, and approximately 50 percent of women exhibit none at all, Leone said.

“Since women only have symptoms half of the time, regular screening is critical to diagnose them,” he said.

Men also pose a problem in gonorrhea diagnosis because although they generally show more symptoms, they are less likely to seek treatment. This is especially true for men who have sex with men, a group that has high rates of asymptomatic oral and anal gonorrhea.

“Most folks with oral and rectal cases don’t have symptoms, so unless they’re thinking about it, then they won’t make the diagnosis,” Leone said.

He believes that the stigma surrounding STDs and homosexual men, a group that

» SEE GONORRHEA, PG. 14

THIS WEEK IN SPORTS				
1/23/12	1/24/12	1/25/12	1/26/12	1/27/12
Bulls vs. Nets	Blackhawks vs. Predators	Demons vs. Knights	Wildcats vs. Boilermakers	Wolves vs. Admirals
The Chicago Bulls will take on the New Jersey Nets. You can catch tip-off at 7 p.m. on WGN - Channel 9.	The Chicago Blackhawks will face the Nashville Predators at 7 p.m. Watch the game on CSN.	DePaul’s Blue Demons will shoot to win against the Rutgers Scarlet Knights at 6 p.m. on the Big East Network.	Northwestern’s Lady Wildcats will take on the Purdue Boilermakers at 7 p.m.	The Chicago Wolves will face off against the Milwaukee Admirals at 7 p.m.
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‘Silly fouls’ give Wildcats wild win

by Nader Ihmoud
Assistant Sports & Health Editor

FRESHMAN GUARDS Karly Roser and Morgan Jones’ first game against their interstate rival, the University of Illinois at Urbana-Champaign’s Fighting Illini, turned into a nail-biter.



[Dannielle Diamant is] stronger and more physical than any one of my players.”

—Jolette Law

The Northwestern University Wildcats lost a 10-point lead in the closing minutes of the second half but came out on top after Roser was fouled with two seconds remaining in the Jan. 16 game.

Roser’s last-second free throw put the Wildcats up 59-58 with two seconds remaining in regulation. Roser had only made five of 11 shots from the free throw line prior to being fouled during her team’s final possession.

“I was really trying to find [forward] Kendall [Hackney], who was perfect from the [free throw] line,” Roser said. “I didn’t want to take them in the first place. I was just happy that I got it in.”

After the Fighting Illini cut the Wildcats’ lead to 3, U of I Head Coach Jolette Law called a time-out and drew up a play

for guard Amber Moore. U of I guard Lydia McCully found Moore open on the left wing, and she drilled the three-pointer with 12 seconds remaining in regulation.

“That’s what we’ve been practicing,” Law said. “Typically, in most situations, defenses don’t get a chance to set up.”

During a time-out following the 3-point-

er, which tied the game at 58, Law told her team not to foul, but then they did.

“[During the] last three minutes, we made silly fouls,” Law said.

The Wildcats dominated early on with help from forward Dannielle Diamant, who led the team in scoring with 16 points and five blocks. Diamant and her teammates controlled the paint, outscoring the Fighting Illini 26-14.

Coming into the game, Law knew that her team was at a size disadvantage.

“They are very big,” she said. “We knew [the Wildcats’] front line was going to be big.”

She was especially aware of Diamant.

“She’s stronger and more physical than any one of my players,” Law said.

In the second half, Diamant fell into



Ting Shen THE CHRONICLE

Karly Roser scored the winning free-throw for the Northwestern University Wildcats Jan. 16 at Welsh-Ryan Arena, 2705 Ashland Ave., against the University of Illinois Urbana-Champaign Fighting Illini.

foul trouble that limited her playing time, but Hackney stepped up with her only two field goals of the game coming at pivotal moments.

“Hackney had a tough night, but she made a big, big shot,” said Wildcats Head Coach Joe McKeown.

Hackney missed her first seven shots, but the two 3-pointers she hit late in the second half helped her team build its largest lead of 10 points.

McKeown said he was proud of his team’s ability to come away from the game on the winning end and gave credit to his bench

for giving the team “good minutes.” But he also said his team has to improve on some aspects of its game moving forward.

“We got to do a better job of reversing the ball, screening people and moving and running our offense,” McKeown said.

The Wildcats are now 2-4 in Big Ten Conference play after losing to the University of Michigan Wolverines on Jan. 19.

The team looks to improve its conference play record at home against the Purdue University Boilermakers Jan. 26.

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» **GONORRHEA**

Continued from PG. 11

accounts for 20 percent of all new cases, needs to be dropped to properly address this issue.

“The fact that we don’t have programs in place for men and there hasn’t been a lot of attention to this problem is really tied to the stigmas associated with sex, and homosexuality in particular,” Leone said. “I think we need more resources going to this and hopefully we’ll get more clinicians aware as well.”

When left untreated, gonorrhea can lead to serious health consequences for both sexes. Untreated women run the risk of developing chronic pelvic pain, abnormal pregnancies and infertility, while men face chronic testicular pain, the CDC reported.

“This is an enormous public health issue because we’re dealing with 700,000 new cases a year in the U.S.”

—Peter Leone

Doctors recommend that sexually active people use condoms and get regular screening to protect themselves from contracting and spreading the new strain.

“This is a public health issue that needs more attention,” Bryan said. “The CDC encourages [researchers] to make finding new solutions a priority and for healthcare providers to be aware of resistance.”

efasold@chroniclemail.com

Mental illness exposes gender differences

by **Emily Fasold**
Assistant Sports & Health Editor

GENDER EQUALITY may have come a long way in the past century, but a recent study from the University of Minnesota suggests that men and women still stand on different planes in terms of mental illness.

The study, published in the “Journal of Abnormal Psychology,” examined the gender statistics of several common mental illnesses and found that women are more likely to have depression and anxiety, while men are more prone to antisocial behavior and substance abuse.

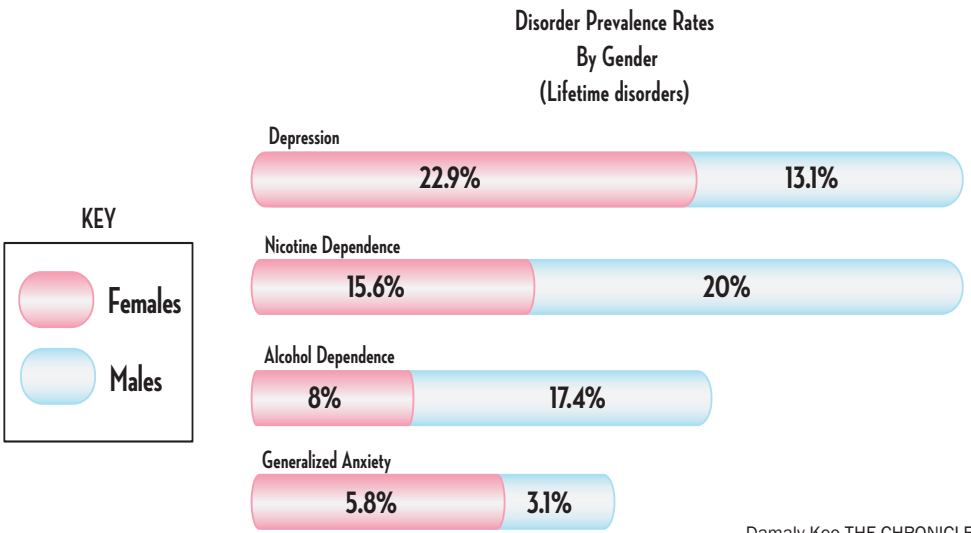
Specifically, 17.4 percent of men had a history of alcohol dependence, compared to 8 percent of women. In contrast, almost 23 percent of women, versus 13 percent of men, had been diagnosed with depression during their lifetimes.

Nicholas Eaton, the study’s lead author, said the difference may lie in how the sexes cope with their emotions. Women tend to blame themselves for negative feelings, which leads to depression, and men are more likely to use violence or alcohol to ignore them.

Eaton attributes this to a combination of social and biological factors. For example, he said women may be more conditioned to show depressive symptoms because it is more culturally acceptable for them to show emotion than men.

Although specific brain differences between the sexes are still unclear, Eaton said that biology definitely plays a role.

“Even as society has changed over the last



Damaly Keo THE CHRONICLE

40 years, we continue to see gender differences in mental disorders,” he said. “This suggests that there is probably something fundamentally different [between men and women].”

Researchers studied data from more than 43,000 adult participants in the 2001–2002 National Epidemiologic Survey on Alcohol and Related Conditions. The ratios of different races, genders and age groups were parallel to the U.S. population as a whole.

The study also found that men and women with mental illnesses are equally likely to develop additional ones. Katherine Keyes, a co-author of the study, thinks this similarity is key to understanding and treating mental illness.

“This shows us that there’s something universal in the structure of mental illness,” Keyes said. “It gives us clues

as to how we can diagnose and treat unique individuals.”

Researchers concluded that gender-focused treatment may be an effective method of treating mental illnesses. For instance, the study stated that effective therapy for women might focus on coping skills and positive thinking, and men might respond better to positive outlets and rewards for thought-out behavior.

Eaton said the roles social and biological factors play in mental illness across genders are still open to question, but it is important to keep researching.

“[The gender difference in] mental illness is a complex interaction, and it’s very difficult to piece apart, but we’re moving in that direction,” Eaton said.

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Ting Shen THE CHRONICLE

Chicago Wolves defenseman Sebastian Erixon and Texas Stars forward Stephen Schultz fight for the puck during the last of the Wolves’ five consecutive home games Jan. 18 at Allstate Arena, 6920 Mannheim Road. (Top right) Anton Rodin, who has four goals this season, helped skate the Wolves into the second half of its season. (Bottom right) Kevin Connauton, who picked up an assist on the Wolves’ first goal of the game, shoots past Stars defenseman Jordie Benn.

Wolves see Stars

Chicago’s last minute goal wasn’t enough to surmount eventual 4-3 loss

by Lindsey Woods
Sports & Health Editor

IN THE last outing of a five-game home stand, the Chicago Wolves lost its second game in a row to the Texas Stars on Jan. 18. The loss came after the Wolves snapped their season-high five-game winning

streak was snapped against the Lake Erie Monsters on Jan. 14. Chicago gave up a 3-1 lead in allowing four 3rd period goals by the Monsters, in a game which also marked the midway point of the season. Chicago led Texas for less than one minute in the second period, but a three-goal streak for the Stars proved

insurmountable, and the Wolves fell 4-3. “We didn’t have enough left in our tank to pull out a victory,” said Wolves Head Coach Craig MacTavish. A last-minute power play goal by left-winger Mike Duco wasn’t enough to save the Wolves, as the Stars’ Matt Fraser and Maxime Fortunus put two past goaltender Eddie Lack only 57 seconds apart at the end of the second period. “In hockey, you can’t wait and play 20 minutes to try to win a game,” said Darren Haydar, the Wolves’ leading scorer. “You’ve got to play 60 minutes. As a team, that’s something we’ve been working on all year. We haven’t been doing it, and we better

start with the second half of the season getting under way.” Also scoring for the Wolves were forward Nathan Longpre at 3:06 in the first and center Jordan Schroeder at 2:45 in the second. The Stars were 2 for 2 on the power play, embarrassing the Wolves’ ninth-ranked penalty kill. Back in the lineup for the Wolves were Haydar, who missed the Wolves’ last three games, and Duco, who was called up to Vancouver on Jan. 8, causing him to miss the Wolves’ last five games. “It feels great to be back in the lineup,” Haydar said. “It’s not fun watching games, so I’m happy to be back. Hopefully, I can contribute a little bit more and be a big part of the team.” Allowing five goals in the last game, Lack was also back on the ice, permitting the Stars four goals and saving 26 shots. Lack shares goaltending responsibilities with Matt Climie, who has 2.44 goals against average over 19 games this season and allowed only one goal in his last game against the Milwaukee Admirals. “Tonight challenged Eddie to play better, and I like to give the guy an opportunity to do that,” MacTavish said. The Wolves come into midseason ranked third in the Midwest division with 39 game points. The top-ranked Charlotte Checkers have 41 points. The Wolves continued the second half of its season against Rockford, on the road Jan. 20 and at home Jan. 21. The Wolves will continue its second-half stretch with two consecutive road games against the Abbotsford Heat, ranked third in the West division, on Jan. 24 and Jan. 25.

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Recipe

INGREDIENTS

- 1 package nori seaweed sheets
- 2 cups jasmine sushi rice
- 1 avocado
- 1 cucumber
- 1 8-ounce tuna steak, raw
- 3 cups diced strawberries
- 1/2 cup coconut milk
- 2 tablespoons rice vinegar
- 2 tablespoons sugar
- 1 teaspoon salt
- 1/2 cup yuzu citrus sauce
- Bamboo mat
- Plastic wrap

INSTRUCTIONS

1. Slice vegetables and tuna.
2. Cook rice and let cool on baking sheet.
3. Boil rice vinegar, sugar and salt in a saucepan over medium heat. Remove from heat.
4. Cover bamboo mat with plastic wrap and place nori on the mat's edge.
5. Sprinkle rice vinegar on your hands and spread layer of rice over the nori.
6. Layer vegetables and tuna over the rice.
7. Drizzle yuzu sauce over vegetables.
8. Use the mat to gently fold the nori over the filling.
9. Press roll closed and seal with water.
10. Cut roll into bite-sized pieces.
11. Spoon diced strawberries on top of the rolls.
12. Drizzle coconut milk and yuzu sauce onto the rolls.





Sara Mays THE CHRONICLE

Sushi simpler than it seems

by Heather Schröering
Campus Editor

SUSHI CAN arguably be considered one of the most beautiful and artistic forms of cuisine. Not only is it aesthetically pleasing, it is also healthy. Though delicately crafted, sushi isn't as difficult to prepare as one might think.

Before you begin, you'll need to invest in a bamboo mat to roll the sushi. A place-mat will also do. IKEA has them for only 99 cents.

What's great about sushi is the variety of vegetables, fish and sauces to choose from. However, the two main ingredients to successfully crafting a beautiful sushi

roll are patience and preparation. The process will run smoother if you slice the vegetables and tuna steaks into thin strips ahead of time so they are ready to be quickly placed in the roll. Remember to slice against the grain when cutting the tuna.

The first step is to cook the rice. If you don't have a rice cooker, place four cups of water into a pot with the rice and boil until the rice has completely absorbed the water, being careful not to overcook.

While your rice is cooking, heat the rice vinegar, sugar and salt in a saucepan over medium-high heat. Remove from heat when it begins to boil.

When the rice is cooked, spread it on a

cookie sheet and let it cool to room temperature. You can speed up the process by refrigerating it.

Next, cover the bamboo mat in plastic wrap so the roll doesn't stick to the mat. At the edge of the bamboo mat, place a sheet of nori. Sprinkle some of the rice vinegar mixture on your hand so the rice doesn't stick to you. Grab a small handful of rice and spread it over the nori. Use more rice if you prefer thicker rolls. Leave a little room at the bottom edge of the nori so the roll can be sealed. Don't forget to keep dipping your hands in the rice vinegar mixture.

Layer strips of the cucumber, avocado and tuna as close together as possible along the top edge of the nori and rice. Sprinkle a bit of yuzu sauce over the vegetables. Now you're ready to roll.

The most difficult part is starting the roll. Use the mat to keep it tight and even. Start at the end with the filling, and use the edge of the mat to roll it over. Once you've reached the end, gently roll it back and forth a few times to ensure it is pressed tightly and evenly. To seal it, add a bit of water to the nori and press it to the roll. Refrigerate for 10 minutes before cutting so it will be easier to slice.

Next, wet a sharp knife. Cut the roll into bite-sized pieces. Keep the blade wet so the rice doesn't stick to it. Arrange on a serving plate with the filling side up. Spoon the diced strawberries over each piece. Lastly, drizzle a bit of the coconut milk and yuzu sauce over the roll. You can do this as a zigzag for decoration.

And that's it. Grab some chopsticks and enjoy your gorgeous food creation that wasn't as intimidating to make as it seemed!

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ARTS&CULTURE



Photos Tiela Halpin THE CHRONICLE

The Card Star (center) from the 1970s is one of the many items up for bidding at the Potter & Potter auctions Jan. 28. Magic Inc. (surrounding photos) opened its original location downtown in 1926.



» MAGIC

Continued from Front Page

are not aware of, so I think it's worth [it] to take a peek behind the curtain."

More of Marshall's history can be found at Magic Inc., which began in 1926 at a different location downtown under the name Ireland Magic Company. The store was originally owned by Laurie Ireland, and Marshall took over in 1954 after marrying Ireland's widow, Francis. Collen, who was also a long-time friend of Marshall, said the shop moved to its current location on Lincoln Avenue in 1963 and was renamed Magic Inc. Marshall soon became the dean of the Society of Magicians and made a record 14 appearances on "The Ed Sullivan Show."

After Marshall died in 2005, his son

Alexander "Sandy" Marshall took over. Sandy Marshall, a graduate of the Goodman Theatre School in Chicago, is also an accomplished magician, writer and Emmy award-winning producer. Marshall currently is in London, where he is debuting

his hit show "The Art of Concealment," a play about the life of gay British playwright Terence Rattigan.

"[Sandy's] direct involvement in running

Magic Inc. has been instrumental to its success," Collen said.

Collen, who has been teaching lessons at Magic Inc. since 2004, first became interested in magic when he was taught a sleight-of-hand trick at age 7 by his cousin, Carl Ballantine, who was a full-time professional magician. Collen's specialty is manipulative magic, meaning he uses objects in his hands as opposed to an apparatus.

"[There is] enormous lore and history to Magic Inc.," Collen said. "You walk in there and you are a part of magic history, not just Chicago magic history."

Another integral part of Chicago's magic history lies in O'Donovan's, which was named Schulien's for 100 years. The magic began in 1915 when Harry Blackstone Sr., a famed Chicago-born stage magician and illusionist, went to the restaurant for dinner and performed tricks for the owner, Joseph Schulien, and his son, Matt. Schulien's son was so intrigued that he began performing for patrons, and magic became a mainstay at the restaurant.

Al James, head magician at O'Donovan's, said although the magic performances are not as frequent as they were in the '50s and '60s, the art of magic is still popular in the city.

“The most important lesson that I’ve learned [through magic] is that you are the magician in your own life, and either you play it or you don’t. If you don’t, you become the victim”

- Eugene Burger

"Nobody's opened another restaurant like [O'Donovan's] that [is] completely dedicated to showcasing magicians," James said. "Actually there [are] a lot of magi-

cians working in restaurants, but it's more scattered around."

James, whose specialty is close-up magic that is performed with the audience close to the magician, said he incorporates original ideas into his performance. One of his signatures is producing a baseball underneath someone's drink, and his favorite is the haunted handkerchief—or in this case, a napkin—which he said patrons get a kick out of.

"The main aspect [of magic] is entertainment," James said. "People want to leave their own troubles for a while. Magicianry is a great form of escapism."

While most magicians agree that audiences use the art form of magic as a vacation for the mind, magician Eugene Burger believes that magic also holds deeper meaning.

"The most important lesson that I've learned [through magic] is that you are the magician in your own life, and you either play it or you don't," Burger said. "If you don't, you become the victim."

Burger, who has been practicing magic for more than 25 years, practices both close-up and storytelling magic. He said magic is an interesting art form because it has the ability to transcend the human condition. While other art forms sometimes reach that point, he said many don't surpass it.

"Performance magic is a lot deeper," Burger said. "It reminds you of things that you are in danger of forgetting in a highly industrialized society. Things are not always what they seem to be, and so if you want to be a success, you have to be awake and alert."

For more information on the Potter & Potter auction, visit PotterAuctions.com. Catch Al James at O'Donovan's, 2100 W. Irving Park Road, on Friday nights. Visit SuchMagic.com to watch a video of Jay Collen's magic.

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Whatchu talkin' bout, Wilusz?

Are you f--king kidding me?



by Luke Wilusz
Managing Editor

WIKIPEDIA, REDDIT and hundreds of other websites participated in a massive Internet blackout Jan. 18 to protest the Stop Online Piracy Act and the Protect Intellectual Property Act, which would effectively allow the U.S. government to censor the Internet and take down websites without due process. The sites went offline for a day and were replaced with notices meant to inform visitors about the bills and raise awareness about the threat they pose to our First Amendment rights.

On Jan. 17, the day before the planned blackouts, Chris Dodd, a former senator and current chairman of the Motion Picture Association of America, issued a statement in which he called the blackouts “an abuse of power” and an attempt by the sites to “incite their users in order to further their corporate interests.”

After several days, I’m still not sure whether that statement should make me laugh or rage at my monitor. The sheer audacity required to make such a statement without the slightest hint of irony or sarcasm is almost beyond my comprehension.

These anti-piracy laws have been fueled by corporate lobby groups since their inception and put on a fast track to passage in an attempt to prevent further revenue losses for large media companies.

The fact that these bills could spell the end of a free and open Internet doesn’t seem to matter to the most vocal advocates, all of whom seem to have some sort of connection to the film, recording or software industries. But that, apparently, is in no way an abuse of power for the sake of corporate interests, and we’ll never hear any criticism about it from the MPAA.

And yet, when a site like Wikipedia—which is run by a nonprofit organization, edited by a worldwide community of volunteers and funded primarily with user donations—raises awareness about the issue, that’s just crossing the line. It’s apparently OK to throw heaps of money at legislators when you want things to go your way, but keeping millions of regular citizens whose lives could be affected by these bills informed and motivating them to speak up is unacceptable.

Luckily, there’s been tremendous backlash against the bills from people without corporate interests, if the 4.5 million people who signed Google’s Jan. 18 anti-SOPA petition are any indication. Many legislators began to reconsider their opinions after the protests before ultimately putting a halt on the legislation. Both SOPA and PIPA have been put on hold until a more agreeable solution is found.

This victory has, at least temporarily, restored my faith in the idea that our whole legislative system isn’t one gigantic, corporately-controlled farce just yet.

lwilusz@chroniclemail.com

For the love of Bruce

by Randy Lewis
MCT Newswire

WHEN BRUCE Springsteen hits the concert trail on a world tour in May, he’ll have a new album’s worth of material to draw from. “Wrecking Ball” is a new collection of 11 songs to be released March 6.

Springsteen’s website runs down the titles from the New Jersey rocker’s 17th studio album, which was produced by Springsteen and Ron Aniello. An expanded edition with two extra tracks and more photos and artwork will also be available.

The first single from the album is its lead-off track, “We Take Care of Our Own.” The announcement made no mention of the E Street Band, but the single features the backing of a band, indicating “Wrecking Ball” is not a solo acoustic Springsteen effort.

“Bruce has dug down as deep as he can to come up with this vision of modern life,” said his manager, Jon Landau, who

is also executive producer of the album, in a statement posted on Springsteen’s website. “The lyrics tell a story you can’t hear anywhere else, and the music is his most innovative in recent years. The writing is some of the best of his career, and both veteran fans and those who are new to Bruce will find much to love on ‘Wrecking Ball.’”

It will be Springsteen’s first recording and tour since the death of saxophonist Clarence “Big Man” Clemons, who died last year from complications from a massive stroke.

Springsteen’s tour with the E Street Band opens May 13 in Seville, Spain, and the first leg to be announced includes 31 shows in 26 European cities.

More dates, including those in the U.S., are still to be detailed. Springsteen will also be a keynote speaker at this year’s South By Southwest Music Conference in Austin in March.

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Bruce Springsteen and the E Street Band perform at the Los Angeles Sports Arena on April 15, 2009.

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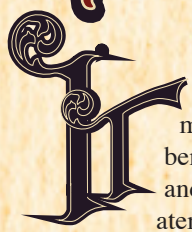
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It may be easy to misinterpret the idea of gender-bending situations, spontaneous musical numbers and a stage full of men. But for one Chicago theater company, it means only one thing: Comedy, thy name is Improvised Shakespeare.

William Shakespeare has a reputation for being a bit dramatic. In fact, it's fair to say that the majority of his plays are devoted to love, liberty and suicide, should the occasion call for it. Nevertheless, the Chicago-based Improvised Shakespeare Company was able to delve into the prolific writer's body of work and resurrect it with humor. "A lot of people get confused," said Charna Halpern, a director and co-founder of the iO Theaters one of the nation's foremost improv venues. "They think it's really Shakespeare, but it's actually five or six of the funniest men in the world improvising plays in the style of Shakespeare, and it's just drop-dead hilarious."

"The Improvised Shakespeare Company is its own thing, and it's really grown into a great place of focus for me," Blaine Swen, the troupe's creator said. "I really like working with it."

As in Shakespeare's day, the cast is composed of male actors who are sometimes required to play females. Gender swapping depends on the audience, which is asked to come up with a title for the evening's performance. Then the play begins with the recitation of a poem in Elizabethan English to frame the action. What follows is a two-act play completely off-the-cuff and in Shakespearean style. Each show lasts almost 90 minutes.

Illinois audiences first experienced Improvised Shakespeare during its limited 2005 run at Donny's Skybox in Second City, 1616 N. Wells St. At that time, the troupe had only five members; today there are approximately 20, although only six perform each night.

Although the plays are done in the style of Shakespeare, they aren't necessarily based on his works. Swen, 33, said two of his favorite shows were called "Your Taco, My Taco" and "The Rocky Hamlet Picture Show." Because Shakespeare was pretty bawdy, the risqué titles and humor are perfectly in keeping with the bard himself.

Swen began in improv in 1999 with a Los Angeles group called The Backstreet Bards. The iO West was doing "cage matches"

for improv groups, and the Bards won 10 times in a row. A group would typically be forced to retire after winning that of the iO Theater offered the troupe a yearlong run as The "Spoken Shakespeare Company."

Swen decided to relocate to Chicago to attend Loyola University's philosophy PhD program. Realizing that he was in the "world's home of Shakespeare," Swen decided he might as well continue acting and be involved. Serendipitously, he ran into Halpern, who at first didn't know him. When she realized he had created the Improvised Shakespeare Company in Los Angeles, she said, "I want it here."

"That's what I want to talk to you about," Swen told her. "I want to do it here."

"But you don't have the cast here," Halpern pointed out. "I'll put up a cast, I'll be looking around. I've already been looking for a cast. I'll make it just as good," Swen promised.

"Do it," Halpern said. It was clear to her that "He wanted it right away. He knows he's got something good and very unique."

Although the company performs in a variety of venues, it takes its silliness very seriously.

That means studying Shakespeare with local academics and taking vocabulary quizzes so that the company is grammatically correct. Halpern said their goal is not to mock Shakespeare, but to pay tribute to his work. The company improves its skills by practicing listening to each other and building on one another's ideas. Its concern with accuracy has meant meeting with professors at the University of Chicago to discuss Shakespeare's canon and the philosophy and literary elements as resources, the troupe has found.

discussions that resemble actual academic discussions.

"The style allows us to play with language in a way that is more than you would in a more naturalistic improv."

said Joey Bland, an Improvised Shakespeare member. "We can play with language. We can dwell on the beauty of that."

Even Swen's studies in philosophy play a key role in the preparation for each performance.

"As an actor and philosopher, I think Shakespeare is fantastic. Sometimes it's hard to figure out what Shakespeare would say if he were writing through the limbs of various characters. But each of those moments is so thoughtful and what happens gives us insight into what it means to be a human being."

Brendan Dowling has been a company member of the Improvised Shakespeare group for almost four years. In the beginning, "I felt like I was

"THE POSSIBILITIES ARE
ENDLESS WITH THE
SHAKESPEARE SHOW, JUST WHEN
YOU THINK SOMETHING CAN'T
HAPPEN, IT DOES."

-BRENDAN DOWLING

ABOUT IMPROV

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major catch-up with the rest of the guys in terms of reading the plays, seeing as much as I could because at the first rehearsal everybody was so knowledgeable about different plays, different [exchanges], like arcane knowledge about Shakespeare,” he said.

Now the bard is endlessly fascinating to Dowling, who believes that “our dynamic and our energy is that we’re an all-male group.”

“What I love about [Shakespeare’s] plays and I think makes the improvised part of our show possible, is that all of Shakespeare’s characters are driven by these huge emotional wants, which is a mainstay of improv,” Dowling said. “That you have to be motivated by a passion, you have to want something out of your scene partner. Romeo is not just a guy who has a crush on a girl. He’s besotted with her, and she’s his reason for living. If he can’t have her, then death is the only option. It’s worth it for the brief time that they’re together. Nothing rolls off these characters’ backs.”

That infectious passion for Shakespeare has led the company into the educational arena. They perform at schools and have developed a curriculum to accompany their presentations, Bland said. They also teach workshops to students on improvisation and functioning as a team. Because the show is both memorable and funny, it paves a clearer road for education to become more relevant, he said. Both teachers and students have expressed their newfound interest in Shakespeare’s works.

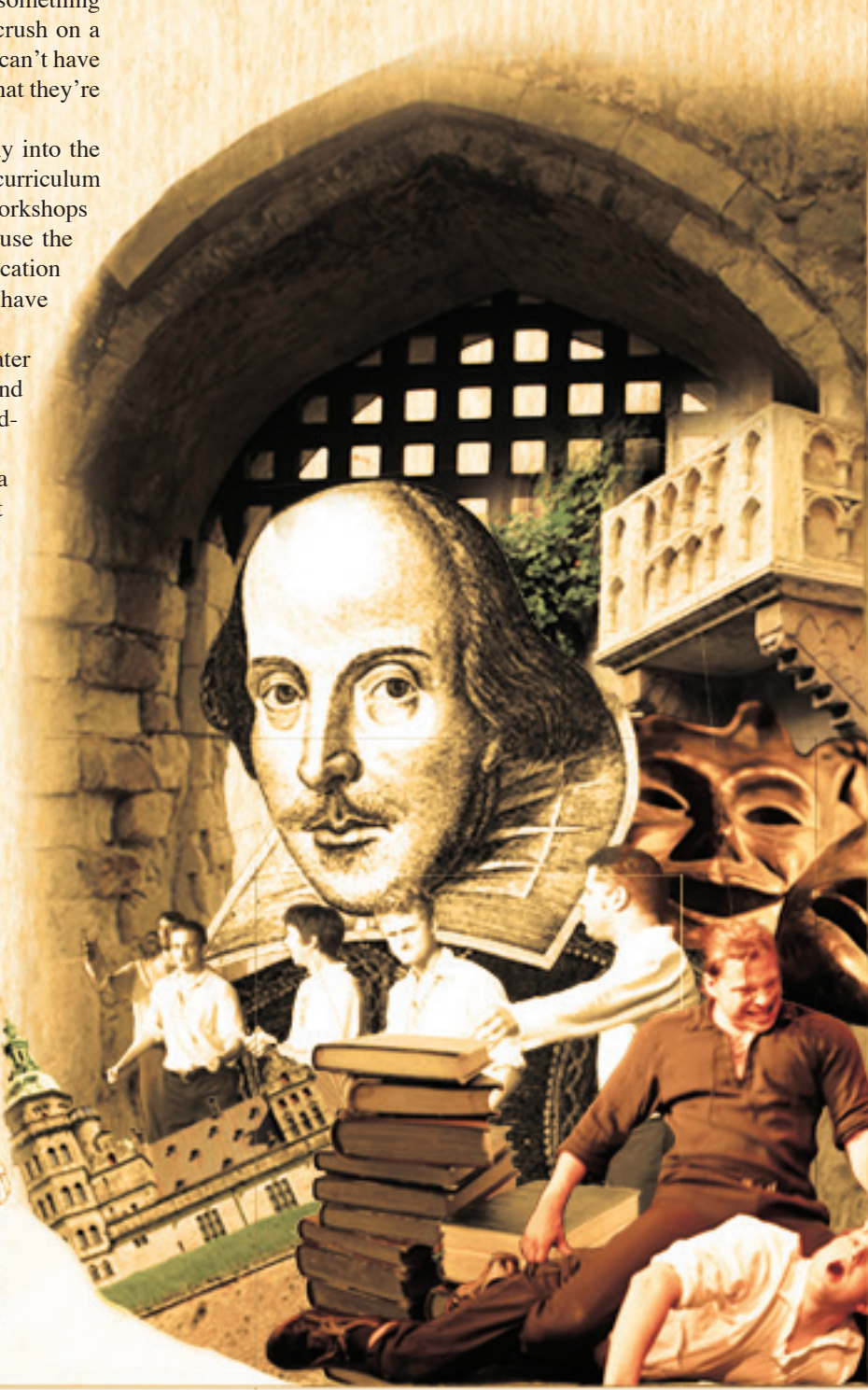
“I think we make drama look really fun; I think we make theater look fun [and] I think we also make Shakespeare look fun,” Bland said. “They love that stuff, and we do, too. We’re kind of geeked-out by it.”

Along with educational outreach, the company is making a greater effort to travel and reach a wider variety of audiences. It also has been making routine trips to New York City, where it managed to form a fan base. Earlier this month, it performed in Canada and is planning future ventures to New Jersey and Florida.

“The possibilities are endless with the Shakespeare show,” Dowling said. “Just when you think something can’t happen, it does.”

Presently, Improvised Shakespeare Comapny is performing sold-out shows every Friday at the iO Theater Chicago, 3541 N. Clark St. Because of its increasing popularity, there are now two performances per night.

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CONCERT REVIEW

One not so fine night in music

by Amanda Murphy
Arts & Culture Editor

SOME DAYS start off great, with an energetic jolt out of bed. But as the day goes on, you miss your bus, spill lunch on your new shirt and come home to a lovely pile of cat poop on the ground. Left Field Management's "Biggest Show Ever" on Jan. 19 at Lincoln Hall, 2424 N. Lincoln Ave., very much resembled one of those days.

The concert, which featured four local bands, represented a wide range of good old-fashioned rock 'n' roll. From varieties of bluegrass to folk to progressive rock, the show represented the current Chicago rock music scene in its fullest. But though the diversity could play to its advantage, it lacked cohesiveness. The bands were too varied in their background, staging and style, creating an awkward and sometimes irritating experience.

Beginning with opening act Bailiff, the strongest of the four groups, the audience was given a touch of blues and bluegrass mixed with some jam-band tendencies. Lead singer Josh Siegel laid it all on the line, never missing a note or a chance to wow the audience. The rest of the band followed suit, with the guitarists maintaining a strong stage presence and the drummers happily bouncing in the background, working together as a team or, well, a band—something that isn't as common as one might hope. What Bailiff lacked in

Left Field Management's "Biggest Show Ever" at Lincoln Hall

Featuring: Bailiff, The Bears of Blue River, The Kickback and Northpilot

Rating:



lyrics, it made up for everywhere else, from well thought-out guitar riffs to effective, suspenseful buildups.

Then things got tricky. The night's next act, The Bears of Blue River, brought a more relaxed and mellow performance. But the contrast of Bailiff to the Bears wasn't flattering. That's not to say they are not a good band. They are. And I would highly recommend catching them at their next local show. But as sometimes happens, the band seemed to be out of synch. The music didn't carry its usual vibrancy and full folk sound. Everyone has off days, and past shows of the band have proven its musical capabilities and prominence in the indie-folk scene. It can be safely assumed that it wasn't a reflection of the band itself but rather an off night.

As things continued to spiral downward, the next band to take the stage, the five-bodied The Kickback, didn't do the night any favors. The worst act of the evening, the band's alternative rock sound didn't mesh



Sara Mays THE CHRONICLE

The Kickback performing at Lincoln Hall, 2424 N. Lincoln Ave., for Left Field Management's "Biggest Show Ever."

well with the previous two groups' country roots. Starting its set sounding more like Vampire Weekend and even dressing in the same just-got-out-of-work-from-their-desk-jobs way, the band slowly began to deteriorate. The inconsistencies of the music were frustrating and made it difficult to gather what the band was trying to do. As the members' clothes literally began to go from button-up shirts to sweat-stained T-shirts, the group began to sound less like just another indie-pop band and more like one trying out for the next Warped Tour.

A sigh of relief greeted the well-established Chicago band Northpilot when it

took the stage. The band, which recently moved up to a five-piece ensemble, has built a strong reputation and following in the local community. The constant practice proved itself in this situation. The band has attractive elements, like catchy choruses, a strong male vocalist and the sweet interludes of female vocalist Danielle Mint. Although Northpilot's sound was a little too generic for my taste, it ended the night on a positive note.

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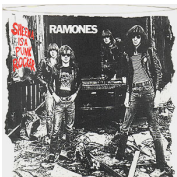
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M83 // MIDNIGHT CITY
COLD WAR KIDS // HANG ME UP TO DRY

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CHRISTINA AGUILERA // REFLECTION
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HERCULES SOUNDTRACK // ZERO TO HERO
THE LION KING SOUNDTRACK // HAKUNA MATATA

AMANDA MURPHY, ARTS & CULTURE EDITOR



THE RAMONES // SHEENA IS A PUNK ROCKER
CASS MCCOMBS // THE LONELY DOLL
DASTARDLY // FEVER
BRUCE SPRINGSTEEN // I'M ON FIRE

ALEXANDRA KUKULKA, ASSISTANT CAMPUS EDITOR



BEYONCÉ // END OF TIME
BRUNO MARS // IT WILL RAIN
DRAKE // HEADLINES
RIHANNA // WE FOUND LOVE

CHICAGO AUDIOFILE



Courtesy LENNY GILMORE

Secret Colours recently released a music video for the track “Faust,” which has a vampire-friendly ending.

Tripping with Secret Colours

by Sophia Coleman
Assistant Arts & Culture Editor

MIX A large dose of psychedelia, a heap of garage rock and a pinch of pop, and you have the recipe for Secret Colours, a sextet at the forefront of Chicago’s psych-rock scene.

With Tommy Evans on lead vocals, Dave Stach on guitar, Dylan Olson on vocals, Justin Frederick on drums, Margaret Albright on background vocals, keyboard and percussion, and Nate Wiese on keyboard, rhythm guitar and percussion, the 2-year-old band has gained a spectrum of followers by playing at big-time venues like South By Southwest in Austin, Texas, and gritty do-it-yourself shows in the heart of Chicago.

The band released its latest work, “EP3,” Jan. 1 as a followup to its 2010 self-titled album. Because the group added an element of Brit-pop, it’s fair to say that listeners don’t have to be experts on the subgenres of psych-rock in order to enjoy the music.

The Chronicle spoke with Stach to find out the origins of the band’s name, who its influences are and what he personally thinks of the Chicago psych-rock scene.

The Chronicle: What’s with the name Secret Colours? Why add the “u” in there?

Dave Stach: Man, there are so many things with the name. We really like the name; then we found out there was a band in Seattle with the name “Secret Colors.” We are obsessed with Brit-Pop music like Blur, Oasis and the Heavy Mondays. Our music sounds a little bit like we could be from England, so we decided to add the “u” in there. The [other Secret Colors] doesn’t like the fact that we named the band that.

The Chronicle: Your most recent work is titled “EP3.” Why that name?

DS: The honest answer is that we had to submit the info that day in order to get it up on iTunes, and we didn’t have any good names. Last summer was insane. We ended up hooking up with Brian Deck, a world-renowned producer, engineer and musician. He’s produced all of the Iron and Wine [tracks]. We did two months with him, and he took us to a whole new level. He changed the little things that we could improve on,

and it really came out freakin’ awesome. We ended coming out with an EP and a full-length [album].

The Chronicle: Who are your biggest influences?

DS: I could list off a million. The Black Angels, not only in their music, but what they do with their music. They’re the ones who started off in Psych Fest and they started their own record label called Reverberation Appreciation Society. They do a lot of good stuff for the [psychedelic] scene. [Others are] the Stone Roses, Blur, Dandy Warhols and Brian Jonestown Massacre.

The Chronicle: How do you guys maintain that ’60s psychedelic feel while making your sound modern?

DS: When you play [psychedelic] music, people will quickly dismiss you as a copy of a copy of a copy. We try to throw in our own twist. We put in our 2 cents. We take our influences, and when we write a song we never take the easy way out.

The Chronicle: What do you enjoy most about the Chicago music scene? What do you hate about it?

DS: We like that we are always surprised with the amount of bands that we haven’t heard that are just so awesome. We always have a new opener on the bill for us. That being said, the fact that there’s so much music in Chicago. It’s pretty crazy. Getting into a venue can be tough sometimes. There’s a lot of competition.

The Chronicle: What do you think the future has in store for Secret Colours?

DS: We are booked in Chicago until March, and then we will be doing a send-off show in Chicago before we leave for [SXSW]. We just enjoy what we are doing right now. We think about what’s happening in a couple of weeks and then work from there.

Catch Secret Colours Jan. 25 at Schubas, 3159 N. Southport Ave. Doors open at 8 p.m. and tickets are \$10–\$12. To check out tracks, purchase music and view tour dates, visit SecretColours.com.

scoleman@chroniclemail.com

music downloads

Week ending Jan. 17, 2012

Top tracks

() Last week’s ranking in top five

#1 Album



21
Adele

United States

Set Fire to the Rain • Adele	(2)	1
Turn Me On • David Guetta, Nicki Minaj		2
Good Feeling • Flo Rida	(4)	3
Sexy and I Know It • LMFAO	(3)	4
What Doesn't Kill You • Kelly Clarkson		5



Antidote
Swedish House Mafia, Knife Party

United Kingdom

Domino • Jessie J	(2)	1
Good Feeling • Flo Rida	(1)	2
Mama Do the Hump • Rizzle Kicks	(3)	3
Titanium • Davi Guetta, Sia		4
Kiss the Stars • Pixie Lott		5



21
Adele

Spain

Ai Se Eu Te Pego • Michel Telo	(1)	1
Someone Like You • Adele	(2)	2
Rolling in the Deep • Adele	(3)	3
Moves Like Jagger • Maroon 5	(5)	4
We Found Love • Rihanna	(4)	5

Source: iTunes

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FILM REVIEW

Farhadi's film a divided house

by Drew Hunt
Film Critic

FROM ITS opening scene, moral responsibility is at the center of “A Separation,” an Iranian film that chronicles the falling out of a husband and wife and the resulting residual damage. Simin (Leila Hatami) sits before a judge, requesting a divorce from her husband, Nader (Peyman Moadi), on the grounds that he refuses to accompany her and their daughter to Europe, where Simin believes a better life awaits them.


Nader, whose elderly father is stricken with Alzheimer's, feels his hands are tied. Ultimately, the judge deems a divorce unnecessary and rejects Simin's application, keeping their marriage intact. Such a process might seem alien to Western audiences, but as the film trudges on, Iran's arcane legal processes prove the perfect backdrop to the increasingly complex and murky narrative that unfolds.

The couple decides to separate and Nader hires Razieh (Sareh Bayat), a pregnant, deeply religious woman from a lower social class. One day, Nader returns home to find things in disarray—Razieh is at first nowhere to be found and his father has been tied to his bedpost, unable to move—resulting in an explosive argument that leads to Razieh falling down a flight of stairs and miscarrying her pregnancy.

Nader claims the fall was not his fault and he had no idea she was pregnant. Razieh's husband, Hodjat (Shahab Hos-

“A Separation”

Starring: Peyman Moadi, Leila Hatami
Director: Asghar Farhadi

Rating: 
Premieres Jan. 27 at the Music Box Theatre, 3733 N. Southport Ave.

seini), disagrees vehemently, calling Nader a liar who hired Razieh without first asking his permission, as required by Iranian law. Remarkably—miraculously, even—writer-director Asghar Farhadi keeps this weighty plot in check with a style that's as restrained as it is calculated. “A Separation” boasts a stern naturalism fitted with characters and emotions that feel entirely real. The stakes presented by the narrative are sky-high, and Farhadi's camera, which is probing without being intrusive, acts as an observant spectator.

Because the film revolves around a series of conversations, Farhadi also relies on ingenious formal techniques to heighten the tension. He edited “A Separation” like an action film, using hard cuts and graphic matches to keep an edgy continuity from scene to scene. The film's deliberate plotting is perfectly suited to exacerbate the mounting tension.

What results is a perfect storm of montage to accompany a richly layered narrative that is devoid of heroes and villains,



IMDB

“A Separation” follows the argument between a husband and wife over the safety of their child.

but instead is composed of people with the capacity to be both. He gets help from his actors, who embody their roles with tremendous ease. From one moment to the next, an audience's allegiance to each one will change as more truths emerge.

As in real life, “A Separation” features inherently decent characters whose desire to do good is threatened at every turn, either internally—in the humanist sense—or externally, represented by Iran's convoluted judicial structure.

Each of the four principals appears bound by these external forces, with Farhadi

paying special attention to religious beliefs, financial concerns, societal obligations and general classism. But where a more scornful director might pass judgment against those who abide by such rules, Farhadi is ultimately sympathetic—perhaps even empathetic.

However, he's anything but passive. “A Separation” is rigorously political, but feels more like a plea than a proclamation. Farhadi makes no allusions to Iran's imperfections but envisions a world worth fixing.

ahunt@chroniclemail.com

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The spectacular spectacle shop

by Jasmine Elist
MCT Newswire

EVEN IN Hollywood, it's rare for anyone to be able to boast a connection to dozens of Oscar-contending films and blockbusters during the last 25 years.

But Russ Campbell, 48, can hardly turn on the television or go to a movie theater without seeing something he's made a mark on—including the high-profile films "J. Edgar," "Tinker Tailor Soldier Spy," "The Rum Diary," "Cowboys & Aliens," "A Single Man," "Catch Me if You Can" and "The Curious Case of Benjamin Button," as well as TV shows like "Mad Men." Campbell isn't a big-shot producer or a studio honcho. He's the owner of Old Focals, a vintage eyewear store in Pasadena, Calif. that over the last two decades has supplied glasses for movies, television and commercial productions.

When he was young, Campbell, who is dyslexic and a college dropout, had a habit of setting his alarm clock for 2 a.m. to write down his dreams and ideas. He said one night when he was 20, he dreamed about an old man wearing a pair of sunglasses. Campbell complimented him on his glasses, to which the old man responded, "Oh, you like these old focals? Here, you can have 'em." Though he had no experience with eyewear

and didn't wear glasses himself, Campbell decided to buy boxes of old spectacles from optical stores and garage sales and learn how to refurbish them.

He paid a lab to cut sunglass lenses for \$3 per pair, brought the glasses back to their original luster and started selling them to stores. Then Hollywood prop master Brad Einhorn saw Campbell's glasses at an American Rag store and tracked him down.

Before Campbell knew it, he was providing glasses for his first film, "Tucker: The Man and His Dream" (nominated for three Academy Awards in 1989).

"From that point on, it was just straight to the top. Word got around and I was then immediately thrown into the filmmaking world," said Campbell, who refers to himself as a man "who doesn't work but is always working."

Twenty-five years ago, Campbell opened his warehouse, where he stores hundreds of thousands of eyeglasses, remembering every pair and exactly where each is located. Thirteen years later, Campbell founded the Old Focals store on West Green Street in Pasadena for customers who wanted to buy glasses for personal use. The warehouse remains the hub for the glasses he provides.

Campbell, who has three employees, said almost 60 percent of his business is derived



MCT Newswire

Russ Campbell said he began his spectacle business in Pasadena, Calif. after having a dream one night.

from Hollywood sales, with the remaining 40 percent coming from retail. He estimates Old Focals' sales for 2011 at approximately \$1 million, which he projects will increase to \$1.2 million in 2012.

"When it comes to film, we rattle off a bunch of questions, like, Where do they live? What part of the country? What year? What was their income like?" he explained. "And then, we are able to put together a selection and say, 'OK, he would be wearing these kinds of glasses, in this era, living in this area, in this particular demographic.'"

Campbell said finding the ideal pair of glasses for a character is often a committee decision involving "the director, the actor, the costume designer and the prop master."

"We have to deal with how the glasses are going to be presented, how the scene is going to be lit, what's going to go on," he added. "Then we have to consider the different coatings: with anti-reflective coating or

without anti-reflective coating? Fake prescriptions or real prescriptions? It comes down to a lot."

Prop master Tim Wiles, who first turned to Campbell in 1999 while he was working on the Oscar-nominated film "Magnolia," explained why he remains a loyal customer.

"He bends over backward to make sure I have exactly what I need and have the right frames and lenses for the actors," Wiles said. "Whether it's a pair of Louis Vuitton glasses or a pair of 1950s USA frames, he's been able to meet whatever our needs are."

Campbell's quest for old focals takes him far afield. "I go around the world—I'll go to London and I'll find glasses from World War I and World War II, where the glasses hold a prosthetic—if someone lost an eye or if someone lost half of their nose or their entire nose or an ear," he said. "They're awesome."

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Columbia

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National Black HIV/AIDS Awareness Day Free HIV/AIDS Testing

Wednesday, February 1, 2012 | 10:00 a.m. - 2:00 p.m.

1104 South Wabash Avenue/8th Floor

The office of African-American Cultural Affairs, in conjunction with Student Health and Support, will observe National Black HIV/AIDS Awareness Day early by offering free testing. African Americans are disproportionately affected by HIV/AIDS. While making up only 13 percent of the U.S. population, they account for more than 49 percent of AIDS cases.

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TOP 5



Sophia Coleman
Assistant Arts & Culture Editor

Reasons cats hate me

I was a cat in a past life: You know how some people believe in reincarnation? I'm pretty sure I was a feline at some point because I have that sassy attitude down pat. And because most cats don't get along together. They can sense an aura around me that makes them angry.

I tend to be a fan of dogs: Though I love cats, they don't give that love in return. So, naturally, I am a dog lover. Have you ever seen a cat beg for attention or cuddle with you if you were upset? No. Dogs appreciate your existence, and they most certainly won't take a crap on your pillow if you piss them off.

I'm not hipster enough: I consider myself at least half of a hipster. But cats—who take pride in being owned by ultimate hipsters—apparently do not think this is enough. I suppose if I want to be on their good side, I need to up my hipster factor by at least five levels.

I refuse to be a scratching post: Bloody stumps are unattractive, and that is what my legs would be if I allowed cats near me. They want to kill me. Why? Probably because one of the above reasons. So any time one approaches me and latches on to my leg, I will kick it without hesitation.

They know I'm scared of them: Cats are especially good at sensing fear. They thrive on it. They use that to their advantage any time I walk into a room where one is present. Usually the cat wins, and I'm forced to sit somewhere else until it decides it's had enough fun terrorizing me. Cats= 1 Sophia= 0.



Amanda Murphy
Arts & Culture Editor

Reasons 2012 is going to be the best year ever

My cat Luna: Oh, Looney Tunes, you're the light of my life. Sure, you may shred shower curtains, put your dirty kitty paws in all of my glasses of water and find anything noisy to play with at 3 a.m., but your sweet little face and endless cuddles more than make up for your cracked-out moments.

Jeff Mangum: Neutral Milk Hotel has long been one of my favorite bands, and the thought of being able to see the main genius behind those titillating tunes makes me a very happy girl. No pressure Jeff, but it better make all my dreams come true and more.

Road trip: For the first time in my adult life, I'm setting out on the open road and exploring all the Deep South has to offer. My music pilgrimage will let me soak up all the blues, rock, country and jazz Memphis and New Orleans have in store. Oh, and eat all of the fried chicken, blackened seafood, beignets, pralines and pecan pie in sight.

Graduation: Technically being able to categorize myself as a "super super senior," six years of college is far too many. It's been fun, Columbia, but it's time for me to move on and become a real adult now.

Tap dancin' my life away: In an effort to make the most of my senior experience, I've signed up for a tap dance class. I'm really just hoping to no longer be the girl busting out the running man at parties, but a far more classy college graduate doing a few fancy tap footsteps.



Trevor Ballanger
Assistant Arts & Culture Editor

Reasons I love Meryl Streep

"Much better now": There's a scene in the movie "Adaptation." where Meryl decides to experiment and get high off of ghost orchid drug. Soon after, she is fascinated with the sensation of brushing her teeth and trying to make a dial tone with her own voice. The rest of her performance is quite poignant, but these brief few minutes are hilarious.

She can do any accent: In fact, she's known for being able to master any accent that comes her way. It almost puts every other character actor to shame when you hear her dialect. She transitions into another person. I still can't get the shrill cat-erwauling of her Julia Child out of my head.

A good "bad-guy": Not only is she great at playing the good guy, but she can play a vicious villain, too. She's down to do whatever it takes to get her family name into the Oval Office in "The Manchurian Candidate," even if it means brainwashing her own son. I'd say that trumps Joan Crawford and those pesky wire hangers any day.

"Like, 789 times": Being able to poke fun at one's self is always a good quality to have. No one can say that Meryl can't take a joke, especially being nominated for an Oscar 16 times and not winning since 1983.

A million dollars: She's never thrown herself at tabloids to get her name in the papers. She's always been keen on keeping her private life just that, which is a very noble quality to have. Whatever press she does get is purely out of praise for anything she does.

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.

VIDEO: SH-T NOBODY SAYS



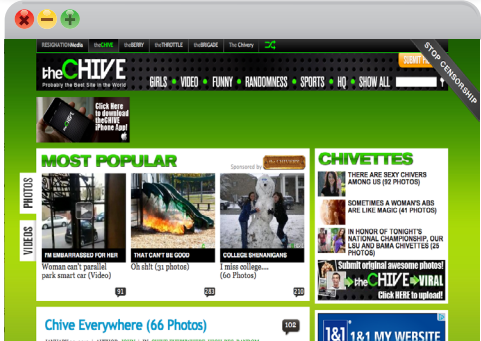
YOU'VE SEEN the seemingly unending series of Sh-t Gay Guys Say and Sh-t White Girls Say to Black Girls, but if you've never seen Sh-t Nobody says, you're missing out. From "Twilight should win an Oscar" to "Hey, can I burn your Nickelback CD?," or "Mmm, fart!" you are in for a ton of laughs.

APP: Expedition White Shark

JAWS HAS come to the iPhone. Using satellite technology, this app is able to track great white sharks from around the world. Smart phone users can pretend they're the marine biologists. However, the trackers are on their dorsal fins and can't be picked up unless they're above water for several minutes. Still, at \$4, it's worth having Shark Week every week.



BLOG: thechive.com



WHETHER YOU'RE only in need of a dirty-good time or just looking for an awesome way to start off your day, TheChive.com is always going to be on your side. From Cat Saturday to the deliciously off-colored Hump Day Wednesdays, this site has something fun for to get everyone through the week.

Check Me Out

Photos: Ting Shen THE CHRONICLE

How would you define your style?



"I like to wear classic stuff, like mixing preppy and mod."

Graduate Student
Chris Terry | Fiction Writing Major



"I would say it's fly and hip."

Senior
Belynzia Coleman | Journalism Major



"I wear a lot of browns and earthy tones."

Junior
Wesley Schwartz | Audio Arts Major



"It's a mix of comfortable, classic, chic, edgy."

Sophomore
Sarah Genematas | Art Design Major

REVIEWS

LITERATURE

“THE HAPPINESS PROJECT”
BY GRETCHEN RUBIN

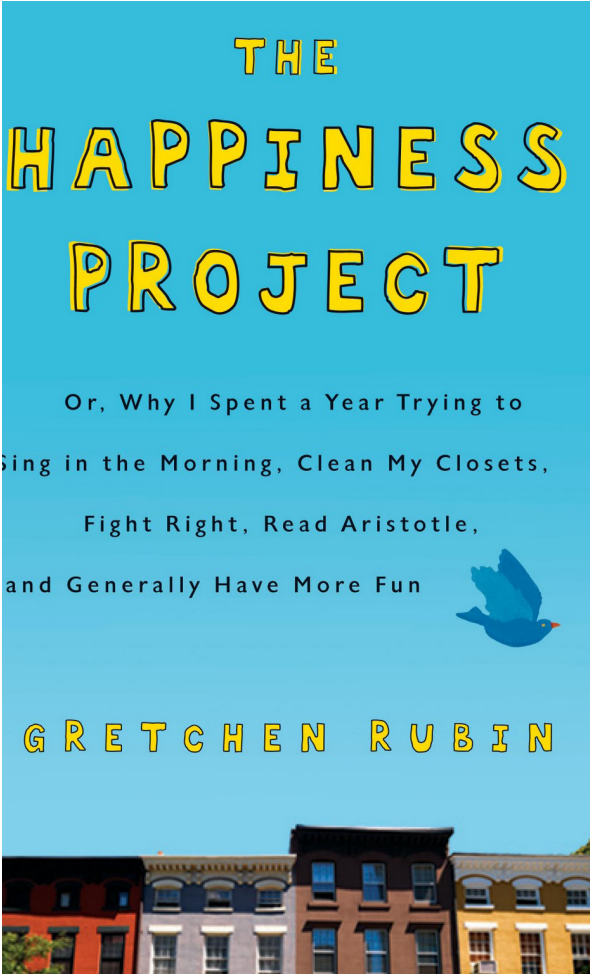


I’VE NEVER been one for self-help books, so when my mom handed “The Happiness Project” to me as one of my Christmas presents, I was skeptical but interested to hear what the author had to say. Gretchen, already a happy person, set out on a mission to make herself even happier by laying out different steps to tackle for this to happen, many of which resonated with me.

Yes, I find myself being unintentionally snappy and constantly feeling like I have no energy. It was refreshing to hear that a fellow happy person struggled with similar problems and that it’s possible, at least, to try and change that about myself. But I’m not exactly sure if this is the best book for someone who is single, without children and not yet a college graduate.

Sure, I can definitely improve areas in my life that would make me a less stressed out, more energetic and happier person. Who can’t? But so much of her advice referred to her marriage and the relationship she has with her daughters. The book

was well structured, the points well-backed and it was extremely evident that the girl did her research. “The Happiness Project” is definitely worth a read to serve as a guideline and a bit of a boost to change your negative ways, if that’s what you’re into. —A. Murphy



MUSIC

WILLIS EARL BEAL



SEEMINGLY PICKING up where Cody Chestnut left off, Willis Earl Beal, a local musician combining his soulful croon with a bedroom-pop aesthetic, creates a sound that’s got the blogosphere in a tizzy. Raised on Chicago’s South Side, Beal relocated—for whatever reason—to New Mexico after being medically dis-

charged from the Army. While there, he allegedly wrote and recorded hundreds of lo-fi, antifolk tunes on a karaoke machine, burned them to CDRs and littered them throughout the city. Likely taking cues from Daniel Johnston and his ilk, Beal slowly built himself a reputation as a reclusive bluesman living a nomadic existence. He eventually came back to Chi-Town and took up residence in Logan Square.

Since returning, his stature has grown.

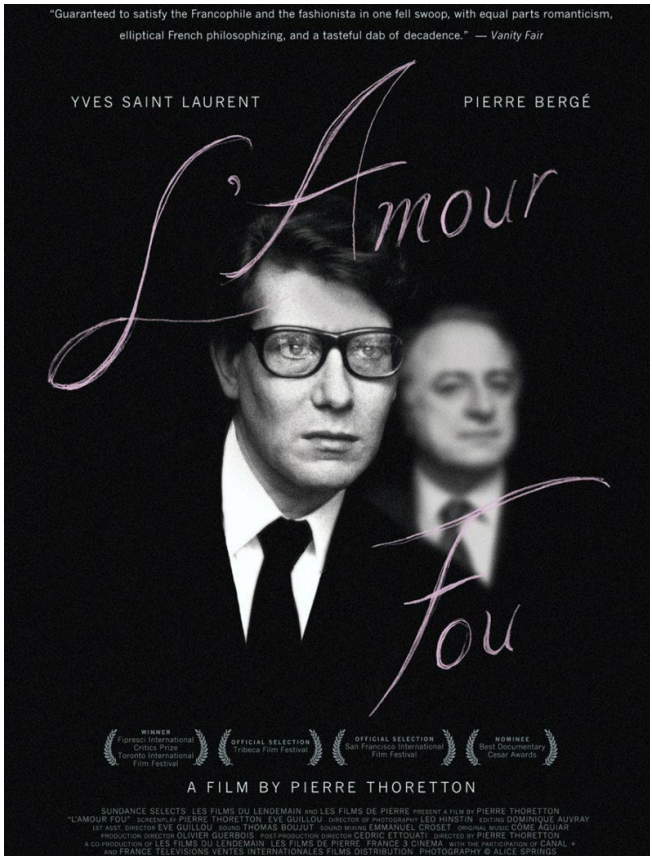
Found magazine is releasing an exclusive collection of his music, artwork and poetry; Pitchfork Music Festival is allegedly reserving a spot for him at this summer’s show; and Mos Def wants to play him in a biopic. All of this recently culminated in Beal signing to XL Records’ newest imprint, Hot Charity, which is set to release his debut LP, “Acousmatic Sorcery.” The 17-track album is a mere pittance of his work to date, but it features one of his best songs, “Evening’s Kiss,” as its lead single. You can hear the track—as well as the message “Call me and I will sing you a song” accompanied by his personal phone number—at WillisEarlBeal.com. Savvy Googlers up to the challenge should do a decent job in uncovering some other tunes floating in the ether.

—D. Hunt



FILM/ TELEVISION

“L’AMOUR FOU”



“L’AMOUR FOU,” director Pierre Thoretton’s stunning 2010 documentary, explores the life-defining relationship between fashion designer Yves Saint Laurent and his partner, Pierre Berge. Narrated by Berge, the film documents their time together, from Yves’ rapid ascent to the head

of Dior in 1958 to his death in 2008. The impetus of the film is Berge’s decision to auction off the colossal art collection that the two amassed during the course of their relationship. That 2009 auction, which grossed approximately \$500 million for the couple’s charitable foundation, testifies to Yves’ tremendously successful career.

Told through a series of candid photographs, breathtaking tours of the couple’s many homes and intimate interviews with their closest friends, “L’amour Fou” paints a portrait of Yves as a quietly prodigious talent who gradually succumbed to drugs and his lifelong battle with depression, and Berge as his patient, pragmatic guardian in business and love. The pair had a rocky history peppered with many conflicts, but Berge, now 81, talks about their history with such a heartwarming

tenderness that one cannot help but be moved. Although never official, their relationship was a marriage in every sense of the word. The film transcends the narrow field of fashion and stands as a testament to life, love and the pursuit of good taste. —B. Dukershein

RANDOM

ALL-YOU-CAN-EAT SUSHI



FOR MANY, eating is a chance to enjoy new flavors and relax while savoring the hint of cumin the chef added to the brisket rub. For me, however, eating is a sport. How quickly can I eat this pizza? What frozen yogurt flavor should I get so I’m the only person who has ingested every possible combination of yogurt and toppings? When do I have to go to Dunkin’ Donuts to score the largest amount of free pastries?

If eating is the game, all-you-can-eat sushi is the largest arena at House of

Sushi & Noodles, 1610 W Belmont Ave. With a long list of rules—including a monetary fee for uneaten rolls and consequences for throwing anything up in the bathroom—only the strong can survive. When the waitress comes over with a sly grin on her face asking if I want more rolls, I accept the challenge.

It’s not all fun and games. The starvation process leading up to the event is sometimes torturous, and having a stomach filled to the brim with raw fish is, as one of my teammates once pointed out, “like being at the bottom of the ocean.”

All-you-can-eat sushi has a lot of give and take, but at the end of the day, it’s a sport I will always partake in. —B. Wellen



COMMENTARY

EDITORIALS

Colleges have civic duty

A NEW report from the National Task Force on Civic Learning and Democratic Engagement says democratic ideals in America could decline dramatically in the future if civic learning and engagement are not made a main priority of higher education.

The report said 38 percent of college seniors think college is about serving the community, while 58 percent say it should be. Yet more than half of college seniors scored less than 50 percent on a basic American civics test. Colleges must step up to the plate to help students become informed, engaged citizens, according to the report.

While civic learning should be a mainstay of the college experience, it should begin earlier to truly make a difference. By the time students reach college, many have made up their minds about most issues and are set in their opinions.

Not only that, but some students see college only as a means to an end: a career. If American politics and community involvement were concentrated on in elementary and high school, more students would be civically active by the time they got to college.

The sad fact is, while many college stu-

dents at Columbia believe they are politically informed and active, they aren't. It takes more than reading a Wikipedia page to know what's going on in the world.

Unfortunately, American society revolves around instant gratification, with most people looking for the path of least resistance. Out of 172 world democracies, the U.S. ranked 139th in voter participation in 2007, according to the report. For the world's most powerful, privileged democratic country, the results are depressing. Yet half of the states in the U.S. don't require a civics education for high school graduation.

With such dismal numbers, it's reasonable to ask educational leaders at every level to step up and think outside the box for solutions.

While rerouting funds from the U.S. Department of Education to "more critical" programs at schools is a questionable solution, Columbia and other colleges could benefit from a more civic-centered curriculum. A required current events class for freshman would be a simple way to help students get more politically involved. Columbia should consider some of the report's suggestions in its prioritization process.

Library cuts inevitable

MAYOR RAHM Emanuel has taken no prisoners in his tirade against Chicago's \$635 million deficit, libraries included. After a controversial decision to close 76 of the city's 79 libraries on Mondays, Emanuel is calling out the American Federation of State, County and Municipal Employees Council 31, the union that represents library employees, for using library issues as a "bargaining chip" for other problems.

Emanuel slipped up this time, as such a weighty decision vastly affects the public. Students and seniors rely on libraries for education, communication and sometimes a shelter. The fact that libraries were targeted at all is unsettling.

Emanuel originally proposed that libraries be closed Monday and Friday mornings, but the union did not fully agree to his plan, though it didn't reject it either. Many aldermen were not in favor. Alderman Scott Waguespack (32nd Ward) said Emanuel's decision was not the agreed upon course of action.

In response, Alderman Edward Burke (14th Ward), longtime chairman of the Finance Committee, suggested that library employees give up a 3.5 percent pay raise so libraries can keep their normal hours. Burke argued that doing so would save \$1.6 million, enough money to rehire 120 of the 176 laid-off employees, allowing libraries to stay open, according

to Burke and Alderman Brendan Reilly (42nd Ward) in a letter to the union. The union offered its own solution to the mayor: corporate donations. AFSCME Executive Director Henry Bayer said if Emanuel can raise \$65 million for the spring G-8 and NATO summits, surely he could redirect cash flow to the city's libraries. Though all sides are offering solutions, negotiations are at a standstill, and the union has filed a grievance with the city.

Library hours are now reduced to a measly 40 hours per week. With libraries now closed all day Mondays, many kids won't have a place to go after school. However, Emanuel is looking for ways to kill the deficit without hurting the private sector, so it was inevitable that libraries would suffer cuts. Either way, Emanuel doesn't want to budge on the issue, and Burke's solution is the only viable one at this point.

Library employees need to pick the lesser of the two evils: Don't take a pay increase so libraries can stay open on Monday afternoons. The country is still in a recession, and Emanuel served a "tough love" budget to the entire city. Though it's not the most ideal solution for the union, it's better than losing eight hours of work, and the libraries can stay open for the real victims: the public.

EDITORIAL CARTOONS

STUDENT POLL

“Does Columbia encourage students to be civically active?”



Anna Greenwalt
Freshman; early childhood education major

“[Columbia] definitely puts out there a lot that we should be getting involved in the community, on campus [and] off campus. But it's up to the student if they want to partake in it.”



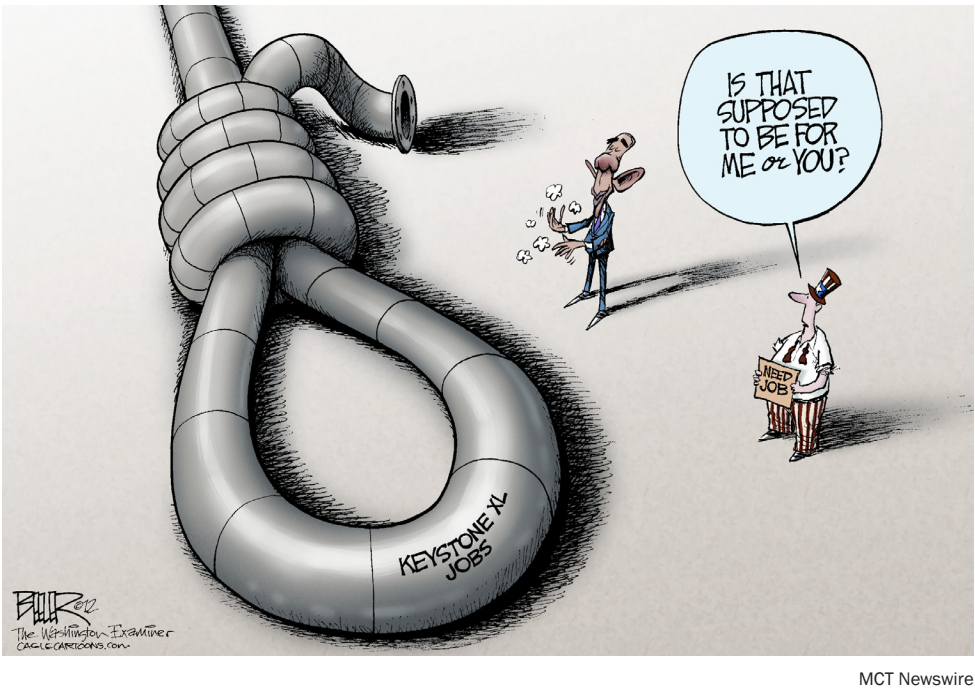
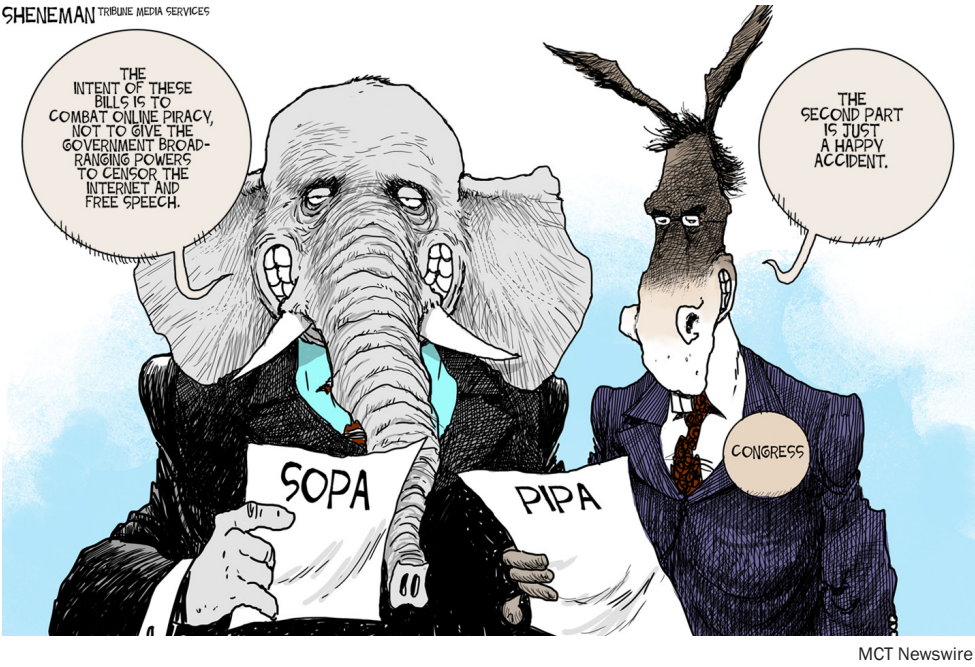
Sean Williams
Sophomore; film major

“[Columbia] encourages students to interact with each other, and we can all network with one another and meet new people that way.”



Dell Faford
Junior; art and design major

“The biggest thing Columbia could do is [put up] flyers or what they kind of already do. You can't force people to be active.”



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—The Columbia Chronicle Editorial Board

NDAA bill as ludicrous as it sounds



Gabrielle Rosas
Commentary Editor

MY 18-YEAR-OLD brother, bless him, is a believer in conspiracy theories. Weekly, he sends me videos via Facebook meant to enlighten me in the dark ways of world powers. He says the Illuminati are plotting world domination, celebrities are brainwashed by the government and the signs are everywhere but I just don't see them.

I humor him. I watch the videos and engage him in conversation. In the end, I take each one with several grains of salt. So when he told me about a new bill that was passed allowing the detention of American citizens without trial, I shrugged it off. The mere idea seemed ludicrous. I tried to argue that if the government were to commit such an act, it would be done secretly. Then I looked it up.

To my horror, my brother was telling the truth. President Barack Obama signed the National Defense Authorization Act

for fiscal year 2012 into law on Dec. 31, 2011. The act is passed every year to allocate funds for the U.S. Department of Defense and designate how those funds will be used.

But the language added to the bill this year has spurred considerable debate. Two sections in particular have raised concerns among civil liberties groups. Sections 1021 and 1031 authorize the president to use military force against suspected terrorists on U.S. soil.

After reading these sections of the bill, I've come to the conclusion that it is unconstitutional. Although the law does not explicitly include U.S. citizens in its definition of "covered persons," or suspects, it does not exclude them either. In fact, the bill leaves the option open for the president to detain whomever he wishes.

Section 1031, Subsection B of the bill states, "The requirement to detain a person in military custody under this section does not extend to citizens of the United States."

It would seem that this means the military can't detain U.S. citizens at all. But the law is ambiguous. It could just as easily mean that although the military is not required to hold U.S. citizens, it could have the option. In the wrong hands, this law could be disastrous.

At the very least, American citizens should be perturbed. Obama claimed that though he agreed with most of the bill, he



Ed Kang THE CHRONICLE

was wary of some provisions, particularly sections 1031 and 1021. If that is Obama's excuse, then sadly he has less backbone than I thought. As president, he could have vetoed the bill and called for amendments. If those two sections had been completely taken out, this issue could never have arisen.

The bill directly violates the Fifth and Sixth Amendment rights of due process and a fair trial. The lack of opposition in the House is disturbing. Though Obama claims he will not exercise the rights given in the bill during his term, it could lead to future NDAA bills having the same

provisions. It's up to the American people to oppose the bill outright. But effective opposition is rare to find these days. I see a lot of people complaining on Facebook, but I haven't heard one person admit to calling his or her senator.

I understand: Facebook is the new, cool way to protest, and it has proven to be an efficient method of grassroots organization. But the fact remains that our elected officials have the most clout when a bill is up for vote.

The post-9/11 era has been one of fear that has bred asinine policies and procedures meant to mold the American psyche. After more than a decade of this, Obama has finally killed Osama bin Laden and withdrawn most U.S. troops from the Middle East. Yet fear of terrorism or another attack on home ground is still ruling our lives. Unfortunately, some wounds will never heal.

Doom and gloom aside, the future isn't as bleak as it seems. Recent widespread opposition to the Stop Online Piracy Act has been fruitful. Several of the bill's Republican co-sponsors dropped support of the pending legislation and the bill is now back on the drawing board.

The NDAA may have the potential to withhold fair trial but it says nothing about free speech. Citizens' concerns don't always fall on deaf ears.

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Don't crown Miami Heat just yet



Nader Ihmoud
Assistant Sports & Health Editor

LEBRON JAMES needs just one championship to complete his legacy. He needs seven to back up the guarantee he made after signing with the Miami Heat. James will be lucky to walk away with one.

Insert the Heat into the best possible scenario come playoffs, and the result will be the same as the previous year: The "Big Three" are yet again without a title.

Before the NBA regular season began, ESPN allowed its "experts" to predict the 2011-2012 NBA champion; 25 of the 30 crowned the Miami Heat. The phrase "don't judge a book by its cover" comes to mind.

The Heat began the season winning eight of its first nine games, but since then, the team has lost three of four. Two came during overtime, when yet again the most coveted player in the 2010 NBA free agency failed to deliver for his team.

On paper, this team is the best in the league. James, Dwayne Wade and Chris Bosh have averaged at least 20 points and five rebounds per game in their respective careers, but this does not transfer when they play together. Wade and James do not complement each other. They both need the ball in their hands at the end of a game to be successful.

The fact is Wade has missed four of

13 games. The Heat is 4-0 without him. James began the Jan. 17 game against the San Antonio Spurs missing his first four shots. In turn, the South Beach faithful booed. James exploded in the second half, scoring 17 of his 33 points on 7-10 shooting. Wade did not play and the Heat won. Big surprise.

It is hard to argue against James. He is the greatest physical talent to ever come into the NBA, but his greatness is questioned because he lacks execution.

He has made it to the NBA Finals twice in his career: once as a Cleveland Cavalier and once as a member of the Heat. For some reason, today's greatest basketball player has become the greatest magician in NBA history on the biggest stage of his career. He disappears come the fourth quarter and overtime.

The greatest act he put on came in June 2011 against the Dallas Mavericks, when Dirk Nowitzki of the Mavericks showed James up and carried his team to the franchise's first NBA title. James failed to carry through and watched another team celebrate a championship again.

James has shown glimpses of his great magic show this season. The Heat went on a stretch of three straight losses from Jan. 10-13. In those games, James averaged fewer than 7 points in the fourth quarter and overtime combined.

Two of the three games ended in overtime, and in those overtime periods, James scored a total of 2 points. He did not score at all in the Jan. 11 overtime loss to the Los Angeles Clippers and did not even have a field goal attempt in the fourth quarter in the loss to the Golden State Warriors on Jan. 10.

When the "Big Three" was first established, everyone—including myself—assumed the NBA would turn into a video

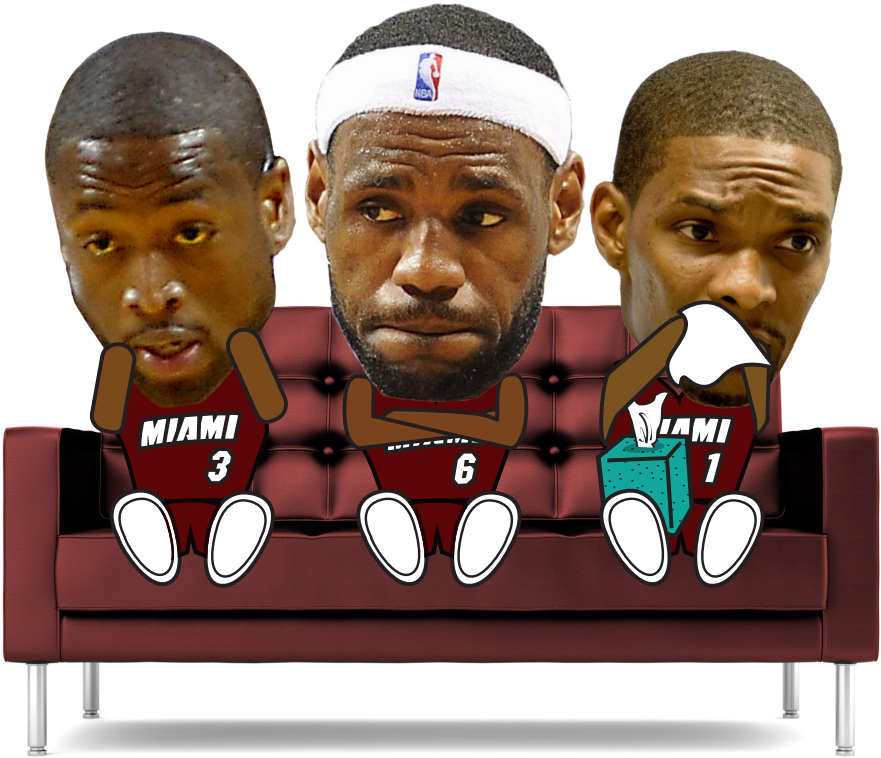


Photo illustration Ed Kang THE CHRONICLE

game franchise takeover. After watching them play these past two seasons, I am not convinced this group of men can overcome the hurdles of the Chicago Bulls or the Oklahoma City Thunder.

James and company will not be able to beat those teams come postseason play until LeBron and Wade learn to co-exist. Prior to joining forces, the two were used to every possession going through them. Now that they are together, the isolation plays need to disappear. Hint, hint, LeBron. Put James or Wade at the point and make the other play off the ball. Either way, you cannot go wrong. With

Bosh down in the low post and the team playing as a cohesive unit, this is the most dangerous team in the NBA.

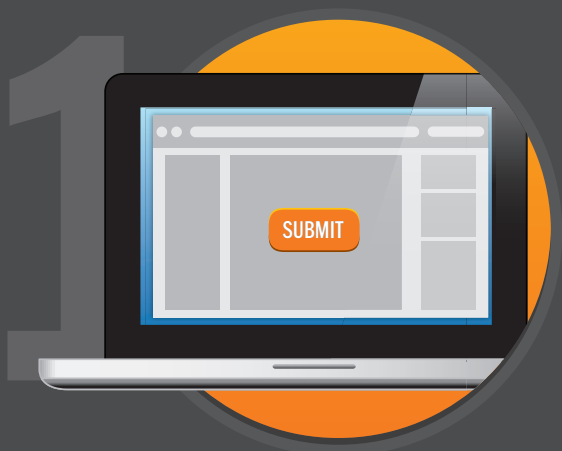
That being said, it will not happen, or at least not on a consistent basis. The Bulls defense will rattle them in the Eastern Conference finals and James' ego will come into play as he loses the series for his team.

From there, it will be the Bulls and Thunder duking it out this June while James sits at home with his teammates and a year's supply of tissues.

nihmoud@chroniclemail.com

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FILE YOUR 2011 TAXES
ELECTRONICALLY



UPDATE YOUR FAFSA ONLINE WITH
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Brent Lewis THE CHRONICLE

Wayne Hawkins wears one of the signs passed out by Christopher Devine while asking for help outside of the McDonalds on 144 S. Wabash Ave., Jan. 19. Hawkins, who has been homeless for eight years after getting out of prison, added flair to his with a heart that says "I Love."

Signs for real change

by Aviva Einhorn
Assistant Metro Editor

HOMELESS PEOPLE in downtown Chicago are turning in their homemade signs for a less traditional badge as they begin to hold white, laminated pieces of computer paper reading "Homeless" or "Please help."

The Homeless Signs project is responsible for the circulation of these new labels. Created by Christopher Devine and David Rauen, the project aims to help panhandlers to better solicit the attention of passersby, but some who help the homeless see the project as only minimally effective.

The project began in October 2011 when Devine and Rauen organized an effort to

hand out laminated, waterproof signs to panhandlers in the city. Their objective was to provide a more practical and visible alternative to handmade signs that often become weathered and faded.

According to Devine, inspiration for the project came after seeing a homeless woman holding a nearly illegible, worn out sign. After struggling to read it, Devine said he had an idea to create more readable, attention-grabbing signs to make individuals in similar predicaments harder to ignore.

"The homeless have become truly invisible [and have] become a fixture of the street," Devine said. "They blend into the sidewalk and the cardboard signs contrib-

ute to that. We have panhandlers. Let's make them as visible as possible and spark a public debate about how to really help the homeless."

Jim LoBianco, executive director of StreetWise Inc., an agency that assists men and women facing homelessness, has been working with the city's homeless community for 20 years. LaBianco, the former commissioner for the Office of Homeless Services under former Mayor Richard M. Daley, said he is disappointed that a project intended to aid the homeless community has come in a form that promotes panhandling.

» SEE SIGNS, PG. 40

Re-cycled roadways

by Kaley Fowler
Assistant Metro Editor

AS CYCLING continues to gain popularity in Chicago, the city has taken to revamping its roadways to accommodate bicyclists. The latest stride in this effort is now underway.

The Chicago Department of Transportation and Mayor Rahm Emanuel have come together to develop the Streets for Cycling Plan 2020, which is anticipated to be ready by June 2012.

“[The plan] is really going to change the city by creating a safer environment for people using the roadways by whatever means they choose.”

—Mike Amsden

According to Mike Amsden, Streets of Cycling 2020 project manager, the plan's purpose is to create a citywide system of safe bikeways by the year 2020.

"The plan itself is a network plan that is going to identify anywhere from 150 to upwards of 250 miles of roadways for new bike facilities that haven't really been seen in Chicago in years past," Amsden said.

He said CDOT is currently in the process of designing the network and is still in the early stages of development. Because the plan has not yet been finalized, CDOT currently has no estimate of how much the project will cost the city.

Meetings are held regularly around the city to gauge community interest and identify where major routes need to be developed, which will help CDOT lay out the new bike lanes. A meeting with a focus on bike boulevards will be held Jan. 28 at

» SEE LANES, PG. 41



Ting Shen THE CHRONICLE

Mayor Rahm Emanuel rode the CTA Red Line on Jan. 17 after announcing the new renovation plans for stations throughout the city.

Commuting made easy

Plans for new train station construction begin, making travel more convenient

by Chris Loeber
Assistant Metro Editor

A PROPOSED addition to the Chicago Transit Authority system would provide rail transportation to the area surrounding McCormick Place and the Near South Side community.

On Jan. 17, Mayor Rahm Emanuel announced plans for construction of a new CTA rail station on the Green Line at East Cermak Road. The new station will fill a two-mile gap between the Roosevelt and 35th/Bronzeville stations, serving residents who currently lack immediate access to local rail transit and potentially aiding commerce in the area.

"This [train station] is intended to serve the entirety of the community, such as businesses along Michigan Avenue, along Wabash and Indiana to the east [and]

State Street to the west," said CTA spokesman Brian Steele. "Basically, anyone within about a mile radius of that area will have a new, convenient and attractive transportation option for the residents and customers."

The station will sit between East Cermak Road and East 23rd Street. Entrances will be located on the north and south side of Cermak Road and the north side of 23rd Street, Steele said. The station will comply with the Americans with Disabilities Act and will accommodate eight-car trains with a canopy cover for the platform.

The South Loop community has seen significant residential and commercial development during the last 20 years, and access to a train station could potentially attract additional residents and commercial traffic, according to Steele.

The historic "Motor Row" District, which includes a three-block stretch of South Michigan Avenue between East Cermak

» SEE CTA, PG. 40

Charles In Charge

Map done, much left to do



by Sam Charles
Managing Editor

WELL, IT'S finally over. Chicago's decennial tradition of redrawing the 50 ward boundaries has come and gone once again. While the new map passed with a 41-8 vote in the City Council Jan. 19, it wasn't without struggle, and its effect will be felt for years to come.

With a substantial decrease in the Caucasian and African-American populations, as well as a sizeable influx of Latino residents, the new map is much more reflective of Chicago's changing racial makeup.

But there is still an even bigger and more ominous problem within the City Council, besides the constant infighting and formation of cliques: It's far too big.

There are 50 members of the City Council, one alderman per ward. As of the 2010 Census, there were approximately 2.7 million people living in Chicago. Almost every alderman represents about 54,000 people.

New York City, on the other hand, has 51 members on its City Council. Those 51 represent three times as many constituents. Every single alderman is charged with being the voice of an average of 158,000 citizens. As of press time, NYC hasn't burned to the ground because there aren't enough aldermen.

Given Chicago's current budget situa-

tion, the local government has been on the hunt for any way to raise revenue, from closing libraries on Mondays and increasing parking meter costs to fines for unruly protesters during the G8 and NATO summits scheduled for May 2012—even though the latter is unsettlingly close to a fascist state.

The only idea that seems to be taboo is to reduce the size of the City Council, even when most aldermen only hold the position part time but still make more than \$100,000 per year for their work.

Now, I think libertarianism is a fad that's caught fire recently because of Ron Paul's inexplicable rise in popularity. The City of Chicago has many, many departments and programs that genuinely do help the greater good and work to improve the lives of the citizens here.

But now, no idea should be shunned. Consider this: If the City Council was cut to 25 aldermen, the city would save \$2.5 million.

That extra money could be put toward areas that need more attention, like the police department, which is celebrating Jan. 18, Chicago's first murder and shooting free days in 2011. That rationale is twisted, demented and greatly skewed.

The city is in dire financial straits, and much blame can be put on the aldermen.

Why should everyone else's feet be held to the fire?

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Booth Manor resident John Stovall helps volunteers piece together a Dr. Martin Luther King mural constructed out of dominoes. The Jan. 14 event was part of Chicago Cares Celebration of Service, which is held in honor of King's life and commitment to community.



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City departments compete for funds

by Chris Loeber
Assistant Metro Editor

MAYOR RAHM Emanuel announced a new plan Jan. 11 that will help delegate supplemental funds to city departments.

The Innovation Loan Fund, part of the mayor's 2012 budget, consists of \$20 million set aside for applicants with projects that cannot be funded from their existing budgets. Departments that seek funding are encouraged to only send project proposals that demonstrate they will improve city services to residents and businesses.

According to Kathleen Strand, director of public information for the mayor's Economic, Budgetary and Business Development Council, one of the mayor's top priorities is to find ways to reduce the time it takes for Chicagoans to receive city services.

"The hope is to decrease the time it takes for residents to get those important services so they can start their small businesses or build their homes, which is all very good for them personally but also the local economy as a whole," Strand said.

The idea for the ILF was inspired by a conversation between Emanuel and



Ed Kang THE CHRONICLE

“As a city, we must constantly push the envelope and strive for more innovative solutions so we can deliver the highest quality service with the lowest cost to taxpayers.”

—Mayor Rahm Emanuel

"As a city, we must constantly push the envelope and strive for more innovative solutions so we can deliver the highest quality service with the lowest cost to taxpayers," Emanuel said in a written statement.

"The Innovation Loan Fund will encourage department employees at every level to submit their ideas on how we can run this city more efficiently and cost effectively."

Philadelphia's former Mayor Edward Rendell, who added a similar measure to his budget to encourage the development of innovative programs in the city's government, Strand said.

Capital for the ILF is generated from special financing through Chicago's contract with JCDcaux North America Inc., an outdoor advertising firm that handles advertisements on the

city's bus shelters, according to Strand.

The deadline for applications is Feb. 15. Proposals for project funding must adhere to a clear set of guidelines and demonstrate either cost savings or revenue gains, Strand said.

Departments may be able to acquire additional funds after repaying loans received through the ILF.

In addition, if different departments combine their efforts to work on the same project, their ILF loan cap increases from \$1 million to \$3 million.

The Office of Budget Management will review all applications to make sure they

can generate enough revenue to pay back the original investment. After the review process is complete, an oversight committee consisting of cabinet leaders and an alderman who has yet to be selected will vote on the final proposals, Strand said.

"We anticipate an enthusiastic response from the departments, because this is giving them access to funds they otherwise wouldn't have access to in order to do some innovative and creative projects, [which] will lead to cost savings and efficiency," she said.

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Budget cuts hit libraries hard

by Aviva Einhorn
Assistant Metro Editor

NOW IN effect for three weeks, Chicago Public Library closings, new scheduling and budget cuts at numerous branches have posed many hardships for Chicagoans.

Carl Sorrell, library associate and president of the CPL Employee Union, said he is disappointed by Mayor Rahm Emanuel's decision to cut library funding and close branches on Mondays.

"We don't believe the public should suffer because the mayor can't decide what he wants to do," Sorrell said. "If there is funding for other things, there should be funding for the libraries. Libraries are a part of the educational system in Chicago, [and] this is something he should step up to the plate and do—provide library access to citizens."

The decision to cut funding came after months of deliberation and the final approval of the mayor's 2012 budget, as previously reported by The Chronicle Nov. 21, 2011.

According to Sorrell, CPL budget cuts amount to approximately \$12 million. As a result, library pages, whose duties included sorting and shelving books, were let go, leaving remaining staff members burdened with trying to assume the extra work created by employee layoffs, according to Sorrell.

"The losing of the pages and part-time clerk positions are detrimental to the library as a whole because they do more

than just shelf books," Sorrell said. "They also support what we do at the circulation department and help fill in when there are staff shortages."

The schedule change and budget cuts have drawn much criticism from various library employees. Now 75 of the 78 CPL branches will be closed on Mondays. The Woodson branch, 9525 S. Halsted St.; Sulzer branch, 4455 N. Lincoln Ave.; and the Harold Washington branch, 400 S. State St., will continue to remain open seven days per week.

Andrea Dickson, a retired South Side resident, said she uses the libraries frequently and was concerned when she heard about the cuts.

"The library is a public resource," Dickson said. "There are other budgets that should be cut before libraries. We're putting out the people who depend on libraries every single day for school and work and other things. It's not right for the city to take away our libraries."

Many residents and library employees are worried about people who depend on reliable hours for after-school help with homework or the use of the computers to search for jobs.

"I would say many employees are very disappointed that the mayor chose to pick on the libraries when we provide nothing but service," Sorrell said. "When did we become the enemy? If he can find money to fund big businesses, why can't he find the money to fund the libraries?"

Sam Eckles, a retired South Side resident and self-described "library devotee," said he visits the library four to five times per week. Eckles said the nearest library to his home is the Brighton Park branch, 4314 S. Archer Ave., which is now closed Mondays.

"Yes, it's going to inconvenience me and everyone else who goes to the library," Eckles said. "The library doesn't have priority in relation to other circumstances in the city. I'll have to start commuting downtown if I want to go to the library on Monday. That doesn't seem right."

Sorrell said the library's funding-related

issues will not be tabled and added that the CPL union is not looking to wage war against the mayor, but rather come up with a more reasonable solution.

"We are currently in negotiation with the city in hopes of reversing this, [and] I don't want the wrong impression to get out," Sorrell said. "We're not in a fight with the mayor. We are looking for ways to work with the mayor and to solve whatever economic difficulties the city has in order to solve the best interest of the public."

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Brent Lewis THE CHRONICLE

Harold Washington Library, 400 S. State St., (above) will stay open Mondays, but Sunday hours will be cut.

» **SMOKE**

Continued from Front Page

“Passing the tobacco-free campus policy is an important first step in encouraging healthy choices for students and promoting a healthy and clean environment on campus,” said Georgiana Moise, Wilbur Wright College’s communications officer. “The best thing is that City Colleges will also be offering resources to help people quit smoking or stop using other tobacco products.”

The colleges will offer “Courage to Quit” smoking cessation classes and other resources through its wellness centers.

Before the plan, the colleges conducted a tobacco survey of students, faculty and staff, according to Muzzy. She said more than half of the participating smokers said on-campus smoking cessation programs would help them quit using tobacco products.

The results also showed that 85 percent of the individuals surveyed believe that a tobacco-free policy would improve the overall health of students, faculty and staff.

“While I never want smokers to feel like they are the enemy, I hope smokers do realize that clean air acts benefit them as well as people that don’t use tobacco products,” said Carol Southard, a tobacco treatment specialist at Northwestern Memorial Hospital. “I hope smokers look at this as an opportunity [to quit] and not as a punishment.”

The City Colleges is the largest higher education institution in Chicago to embrace a tobacco-free campus policy.

“It’s going to help [discourage smoking], especially when there are so many

campuses that are adjacent to other campuses [in Chicago],” said Matt Maloney, director of health policy for the Respiratory Health Association of Metropolitan Chicago. “When an institution does something like this, we hope that there will be an increase in people that want to quit smoking.”

The tobacco-free policy ties into the city’s “Healthy Chicago” initiative, a public health agenda seeking to make Chicago “the healthiest city in the nation,” according to Efrat Stein, a spokeswoman for the Department of Public Health.

“This change is one of the ways to implement ‘Healthy Chicago’ by shifting us from one-time programmatic interventions to sustainable systems, policy and environmental changes,” Stein said.

This sentiment is echoed by the American Cancer Society.

“The American Cancer Society believes that all Illinoisans deserve the right to breathe clean air, free of the cancer-causing poisons known to exist in secondhand smoke,” said Melissa Leeb, public relations director for the Illinois branch of the American Cancer Society, in a written statement.

In addition to promoting “Healthy Chicago,” the absence of smokers at City Colleges campuses breaks common misconceptions about smoking, according to Leonard Jason, clinical psychology professor at DePaul University.

“If people are [seen] smoking, it leads to an excessive perception that higher levels of people are smoking,” Jason said. “If we want to break that misconception that so many people smoke, it’s critically important for us to be able to make changes in these types of policies.”

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In addition to cash prizes, all winners receive a certificate and will be honored at a reception on Tuesday, April 24, at the Columbia College Chicago Library.

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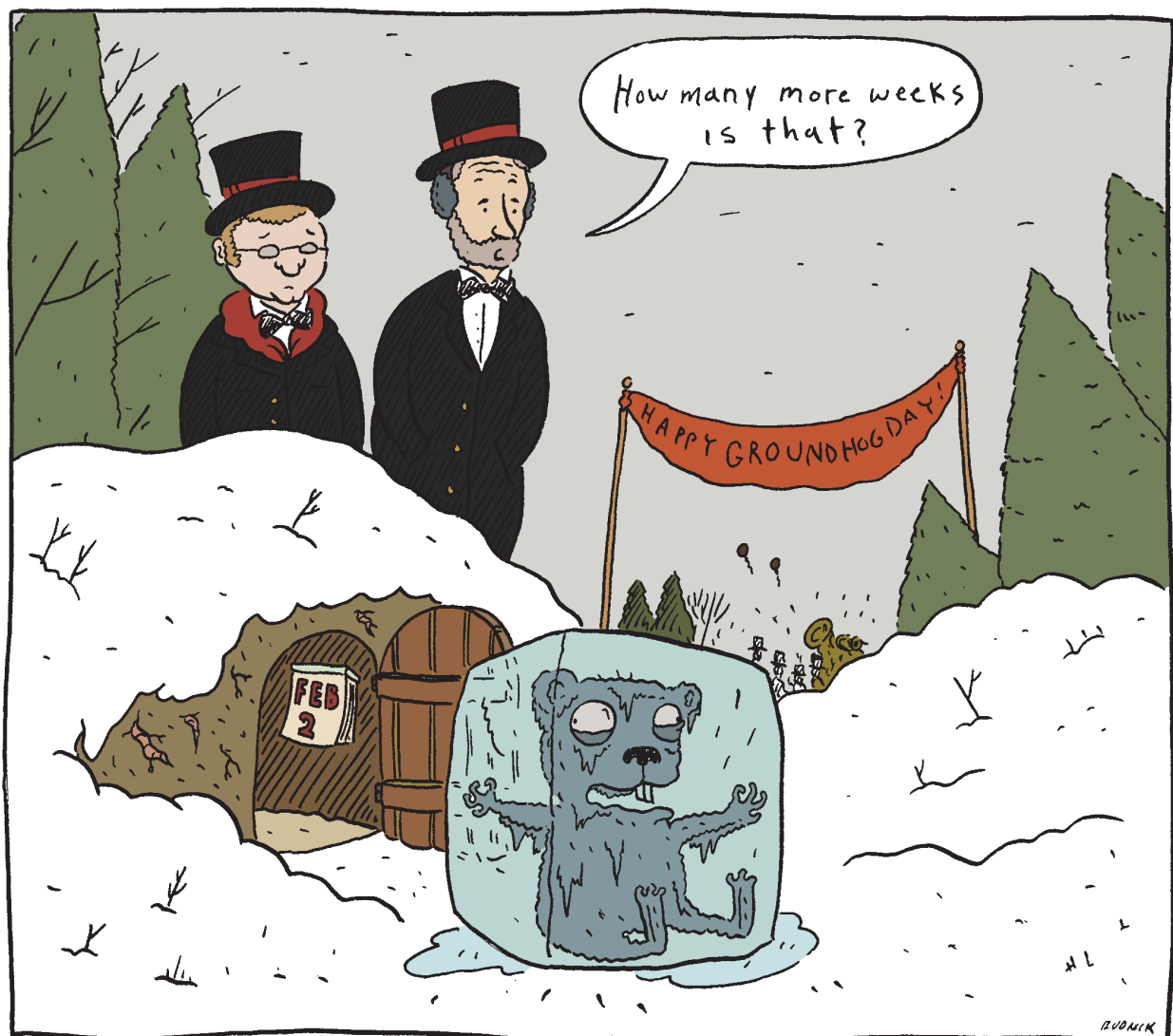
Both single-panel and multi-panel cartoons are acceptable for this contest. Submitted cartoons must be drawn or printed on 8.5 x 11 white paper. Please include your full name, address, phone number, student ID number, and email address on the back of the entry. You can submit up to five cartoons, and you can win more than one prize if you submit more than one cartoon.

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Above: last year's winning entry from Kevin Budnik (BFA '11).

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» **SIGNS**

Continued from PG. 35

“I appreciate Mr. Devine’s motivation, but I think he is missing the target,” LoBianco said. “In this country, we use the turn of phrase, ‘It’s the very least I could do.’ The truth is, throwing change into someone’s cup is truly the very least that someone can do.”

LoBianco said supporting panhandling is a weak alternative to getting involved in the political issues responsible for cuts to programs addressing poverty. He said it’s unfortunate that people are choosing

this route rather than getting involved in agencies and programs directed at helping people establish safe and stable lives.

“I don’t want to allow people to feel that throwing change in a cup is meeting the requirement that each person has to another person as a human being,” LoBianco said. “We should demand more of ourselves.”

According to him, life on Chicago streets is unsafe and unhealthy. He sees the Homeless Signs project as an aggressive step to formulate a structure for a practice that is detrimental to the homeless.

Since the project began in October 2011, Devine estimates that approximately 70 percent of people offered signs have been receptive and often grateful for the upgrade.

Wilma Means, who has been homeless for 15 years, stands at the corner of Adams Street and Wabash Avenue every day with a Starbucks cup and no sign. Until recently, she did not know the project existed.

“I would love a sign,” Means said. “That way, I wouldn’t have to be standing out here yelling all day [and] I could just hold my sign.”

According to Devine, even those who believe the project is misguided cannot deny that it has at least brought attention to the subject of homelessness.

Devine is currently working on a third sign option that will read “Veteran” for individuals who prefer to not identify themselves as homeless. He said word about the

project has spread, and cities as far away as London have shown interest in taking on their own Homeless Signs programs.

In response to the buzz the project has created, LoBianco said the reason the concept has spread so easily is because handing out signs is a deceptively simple way to get involved while taking minimal action.

“If there are people who, if there’s not a cup for them to throw their change into, they’re not going to give to anything, so be it,” LoBianco said. “But to allow a culture that would support panhandling and people living on the street, that is truly a detrimental act to the panhandler.”

aeinhorn@chroniclemail.com

» **CTA**

Continued from PG. 35

Road and the Stevenson Expressway, may benefit from an increase in commercial traffic that would result from the planned construction, as reported by The Chronicle on Sept. 9, 2011.

“In this area, the Cermak Green Line station is envisioned to help provide transportation to McCormick Place,” Steele said. “But also to the development that has already occurred on the south end of the South Loop neighborhood, as well as future development on the South Michigan Avenue Motor Row entertainment district.”

Robert Glick, owner of Reggie’s Music Joint, 2109 S. State St., a bar, restaurant and self-proclaimed “music headquarters” of the South Loop, said the new station may attract additional customers to businesses in the neighborhood.

Design work for the station will start in

March. Construction will begin in February 2013 and is scheduled to be completed by mid-2014, said Peter Scales, spokesman for the Chicago Department of Transportation.

The station is estimated to cost \$50 million, and the CDOT is set to oversee the entire process. The project is funded through the Michigan/Cermak and the 24th/Michigan Tax Increment Financing Districts, Scales said. Additional financing may come from the city’s congestion parking fee, a \$2 premium on parking garage prices in the city.

McCormick Place, 2301 S. Lakeshore Dr., which, according to the website, attracts three million visitors each year, is the largest convention center in North America. Scales said providing convenient public transportation for patrons of the convention center has been a desire for years.

“There is not really a decent public transportation option for people coming from downtown or other parts of the city to McCormick Place,” Scales said. “This will provide about a two-block walk to the west-

ern entrance of McCormick Place.”

The future station is one of many large construction projects at train stations across the city overseen by the CTA and CDOT, as reported by The Chronicle on Oct. 10, 2011.

“There’s more than \$1 billion planned

for the Red and Purple lines in the coming years to improve stations, rebuild tracks and improve signals,” Steele said. “There is always an ongoing capital investment in the CTA infrastructure.”

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Ting Shen THE CHRONICLE



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» LANES

Continued from PG. 35

The Hartman Building, 30 E. Adams St., Suite 1207.

So far the meetings have aided planners in identifying commonly used bike routes that people are unfamiliar with around the city, according to Greg Borzo, co-chair of the Central Area Community Advisory Group.

“I’ve been biking in Chicago for decades, and I thought I knew the city pretty well,” Borzo said. “But these meetings and [the] input has taught me a lot.”

CDOT divided the city into nine regions to make the project more manageable. Each of the sections is led by an advisory group to gather input from local residents, Borzo said.

“I’ve found people to be quite surprised at the extent of what is planned and at the seriousness of the effort,” he said. “Not only [the seriousness] to build these new infrastructures and lanes and paths, but the seriousness of the effort to engage people in the process.”

Amsden said community involvement plays a key role in the development of this plan and the bicyclists’ safety is the main goal of the initiative.

“[The plan] is really going to change the city by creating a safer environment for people using the roadways by whatever means they choose,” he said. “[It] encourages everybody to ride a bike, not just those

who are confident and able to ride on busy streets with high-speed traffic.”

Traffic and road safety are major concerns for many bicyclists with a long commute, according to Vince Zaworski, Oak Park Cycle Club member.

“There are a lot of people from our area who commute into the city on a regular basis,” said Zaworski, explaining that the question of the safest routes to take is a “constant topic of discussion.”

In addition to the 150–250 miles of protected bikeways planned for construction, Emanuel will continue to follow through on his campaign promise to implement 25 miles of protected paths each year of his term.

“The mayor has a very ambitious plan to not only create a really great bike network, but also to improve street safety for all roadway users, and that’s really what we’re doing,” Amsden said.

Increased road safety will not be the only benefit of the new plan, according to Borzo, who believes that the improved roadways will encourage a more interactive lifestyle among cyclists.

“When you are active and are going on a bike, you see people and things more,” Borzo said. “A car is a way to get somewhere quickly and a bike is a way to get you somewhere in a more open, social way.”

For more information on the city’s Streets for Cycling Plan 2020, visit [Facebook.com/StreetsforCycling2020](https://www.facebook.com/StreetsforCycling2020) or ChicagoBikes.org.

“When you are active and are going on a bike, you see people and things more.”

–Greg Borzo

kfowler@chroniclemail.com



Photos Tiela Halpin THE CHRONICLE

The newest batch of protected bike lanes on Jackson Boulevard between Halsted Street and Damen Avenue will be added as Jackson is resurfaced this year.

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change

1

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Sara Mays THE CHRONICLE

Jordan Koss layers up for his bike ride to work during Active Transportation Alliance’s annual Winter Bike to Work Day on Jan. 20. The event is held to encourage people to bike to work and to celebrate those who choose to bike during all seasons.

IN OTHER NEWS

Rahm shows support

Mayor Rahm Emanuel will join mayors from across the U.S. in supporting the rights of same-sex couples to marry, according to ChicagoTribune.com. Mayors for Freedom to Marry will be launched as part of the U.S. Conference of Mayors meeting in Washington, where Emanuel is set to speak on Jan. 20. “I’m going to support it because I think it’s the right thing, and it’s consistent with our values,” he said. Emanuel was a supporter of the state legislature’s legalization of civil unions for same-sex couples, which took effect last year.

Man down in Marquette

A man was shot and severely injured Jan. 19 in a shooting near a Marquette Park gas station, according to ChicagoTribune.com. The man, whom authorities describe as between 18–21 years old, was struck once in the head at approximately 3:30 a.m. on the 7200 block of South Western Avenue, according to police and fire department officials. He was taken to Advocate Christ Medical Center in Oak Lawn in critical condition. Details on the shooting weren’t available, as an investigation was just getting under way.

Murder-free Chicago

According to NBCChicago.com, Police Superintendent Garry McCarthy announced Jan. 19 that the city went 24 hours without a murder or shooting. Jan. 18 marked Chicago’s first shooting- and murder-free day in almost a year. Early 2011 was the last time the city was this calm, McCarthy said. “This is clearly the result of the tremendous police work of the men and women of the Chicago Police Department,” McCarthy said in a statement, noting the CPD’s efforts to move more officers to the streets since May 2011.

Show time for Hudsons

A judge said it’s time for the man charged in the slayings of three members of Jennifer Hudson’s family to face a jury, according to NBCChicago.com. On Jan. 19, Cook County Judge Charles Burns set jury selection for April 9 in the trial of William Balfour, who is charged with first-degree murder in the October 2008 slayings of Hudson’s mother, brother and nephew. Balfour was the estranged husband of Hudson’s sister, Julia. Prosecutors allege he shot her family in a jealous rage because her sister was dating another man.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Text message stalker

On Jan. 16, a woman received 20 unsolicited text messages at her home on the 1300 block of South Federal Street. The suspect had sent her numerous messages, in which he stated his love for the victim. He also sent text messages that offered her advice on her personal life. The victim issued a complaint to the police when her friends told her the suspect asked for her personal information.

2 Stolen identity

A woman filed a complaint with police Jan. 15 after discovering that her credit cards had been stolen. She placed her purse behind a chair while eating at Panera Bread, 501 S. State St., and did not know that her wallet had been stolen until she received a call from the credit card fraud department later in the day. It was then that the company informed her of suspicious charges made to her account at a Macy’s department store.

3 Cat fight

On Jan. 16, a woman filed a report against her neighbor after an argument became a physical altercation in their apartment on the 1100 block of Wabash Avenue. Police say the offender punched the victim in the left eye, which displayed visible bruising. The alleged offender fled the scene before the police arrived. A warrant and order of protection were issued against the accused.

4 Water fiend

Police arrested a man Jan. 16 at a utility garage, 50 E. Roosevelt Road, for trespassing on state-sponsored land. The offender was serving his community service when he entered an employee supply room, which was marked as a prohibited area. The offender told police that he entered the supply room for water, despite carrying a full 22-ounce bottle of water at the time.

GAMES

HOROSCOPES



ARIES (March 21–April 20) Renovations, living arrangements or property expansion now captivates the attention of loved ones. Although discussions are passionate, expect little or no progress in the coming weeks. Long-term changes to the home or family will require time, detailed calculations and a consistent financial effort. Later this week, a lover or close friend may reveal unexpected social plans or family celebrations. Group reunions and public announcements are accented: Stay balanced.



TAURUS (April 21–May 20) Job satisfaction may now require open debate or minor confrontations with authority figures. Delayed progress, cancelled permissions or slow reactions from managers need not be tolerated. Your business influence is stronger than anticipated. Ask for a timely response to all concerns, suggestions or proposals. After Thursday, love relationships begin a brief but intense phase of family and home negotiations. Strong opinions may be expressed: Probe for long-term solutions.



GEMINI (May 21–June 21) Sincere home discussions will this week help clarify recent misunderstandings. Someone close may be waiting for your invitation or emotional approval. Don't underestimate the sensitivities of loved ones during the next few days: Nostalgic moments, self-doubt or complex group anxieties are now a powerful influence. Go slow. Wednesday through Saturday, work officials may announce revised schedules or added daily duties. Avoid bold discussions: Tempers may be unpredictable.



CANCER (June 22–July 22) This week business advancement is available through yesterday's contacts. Use this time to search out old friends, colleagues or employers. For many Cancerians, unexplored opportunities will now arrive from unusual sources: Don't hesitate to adopt a controversial career strategy. After Wednesday, loved ones may ask probing questions. New friendships, group plans and short-term promises are accented. Remain determined: Your social or romantic goals need to be respected.



LEO (July 22–Aug. 22) New friends will this week provide intriguing distractions. During the next 10 days, many Leos will steadily expand their social circle. Encourage long-term friends to also explore new attitudes or experiences. This is a strong time for positive emotional progress in all key relationships. Remain dedicated to creative suggestions. After Thursday, a close relative may admit to a series of social blunders. Mistaken romantic information and minor jealousies are highlighted. Offer compassion.



VIRGO (Aug. 23–Sept. 22) Sincere discussions with relatives or roommates this week will work to your advantage. Ongoing issues of strained loyalty, mistrust or private irritations are more exaggerated than necessary. Work to increase harmony in the home: Your dedication to group involvement and diplomacy will be appreciated. Later this week, a co-worker may be unusually nostalgic. A past family dispute or failed romance may be a key theme. Advocate permanent change: Your instincts are accurate.



LIBRA (Sept. 23–Oct. 23) Financial risk is best avoided during the next few days. Faulty calculations or misleading documents will soon trigger costly delays. Ask key officials to finalize all vital or outstanding statements and wait for reliable permissions: Consistent or timely information is now important to the success of new projects. Later this week, a friend or relative may require delicate advice or ask for a romantic introduction. Remain cautious: Brief love affairs and controversial proposals are accented.



SCORPIO (Oct. 24–Nov. 22) Powerful romantic insights are now available. For many Scorpios, long-term commitments and social involvement may need to expand in the coming weeks. Listen closely to the needs or comments of loved ones and plan unique activities. Private encounters will soon encourage renewed faith in intimate relationships. After Wednesday, an older colleague or trusted official may challenge the ideas of authority figures. Avoid new power struggles, if possible: No one will win.



SAGITTARIUS (Nov. 23–Dec. 21) Close relatives may be unusually moody or unpredictable this week. If so, expect ongoing differences with colleagues or long-term friends to be a source of tension. Advocate new activities and light social distraction: New entertainment, group involvement and creative hobbies will offer worthwhile outlets for daily emotional strain. Later this week, a co-worker may offer misinformation concerning a workplace or romantic triangle. Remain detached: Privacy will soon be a key issue.



CAPRICORN (Dec. 22–Jan. 20) Love affairs, brief flirtations and controversial attractions may now strain long-term relationships. Sensuality and romantic interest are not easily avoided during the next few days. Enjoy light encounters with potential friends but set firm boundaries: This is not the right time to ask loved ones for extra patience. Thursday through Saturday accent financial messages and fast business changes. Carefully verify all records: Partners or officials may provide incomplete facts.



AQUARIUS (Jan. 21–Feb. 19) Family gatherings are emotionally rewarding during the next nine days. Although relatives or long-term roommates may appear disinterested, social enthusiasm is high. Push for new group activities or creative home discussions: this is an excellent time to heal old wounds or expand your influence with loved ones. Late Friday, a powerful intuition or rare glimpse at the future may arrive. If so, remain cautious and expect social and romantic promises to soon require major adjustments.



PISCES (Feb. 20–March 20) Workplace habits and daily obligations will now demand careful planning. After Tuesday, expect younger co-workers to admit to costly errors or private power struggles with authority figures. Protect your own interests and work hard to improve your own productivity. Unexpected staff changes may soon be announced. Stay active. Later this week, a trusted official or previously silent parent may express strong social opinions. Prideful exchanges are likely: remain calm.

SUDOKU

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CROSSWORD

ACROSS

- 1 Indian groom
5 Kipling hero
8 Accountant (abbr.)
12 Amalekite king
13 Individual retirement acct. (abbr.)
14 Mule
15 Phil. island
17 Impair
18 Camel hair cloth
19 Kind
21 Recommended daily allowance (abbr.)
22 Punjab inhabitant
23 Yahi tribe survivor
25 Lt. marble
29 Devil
32 Jewish month
33 With (pref.)
35 Ten (pref.)
36 Eagle's nest

- 38 Splendor
40 Gael
42 Eth. prince
43 Her Royal Highness (abbr.)
45 Cataract
47 Honey-eater bird
50 Birth a lamb
52 Dance company
54 Alleviate
55 Son of, in Arabic names
56 Byron poem
57 Corner
58 Shelter
59 Seed coat

DOWN

- 1 Muttonfish
2 "Arabian Nights" dervish
3 Sayings (suf.)
4 Signed (abbr.)
5 Lively

ANSWER TO PREVIOUS PUZZLE

A	S	A		P	A	R	T		L	A	S	S
A	I	N		B	I	N	A		A	L	E	E
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- 6 Persia today (suf.)
7 N.Z. Polynesian
8 Hardwood
9 Graces, aka
10 Ribbed fabric
11 Theme: music
16 Bedouin
20 Noun-forming
22 Pretty (Fr.)
24 Hell
25 Council for Econ. Advisors (abbr.)
26 Island (Fr.)
27 Buy
28 Name (Fr.)
30 Perform
31 But also
34 Naut. line
37 Sprite
39 Swiss card game
41 Dravidian language
43 Rain (pref.)
44 Raise
46 Leaf division
47 Jewish month
48 Air (pref.)
49 Elliptical
51 Maiden name lead-in
53 Guido's note (2 words)

1	2	3	4		5	6	7		8	9	10	11
12					13				14			
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43	44				45		46				47	48
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58					59				60			

STAY IN

GET OUT



Opera at the Cinema: "Cendrillon"
1.29.12 // 2 - 5 p.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave., 8th floor

For the first time ever, The Royal Opera presents the story of Cinderella as told in Jules Massenet's opera "Cendrillon." Sung in French with English subtitles, the opera includes the fairy godmother's airy coloratura and the March of the Princesses.

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MONDAY 1.23

Chicago Curates Columbia:
Dan Devening + Fine Art
9 a.m. - 5 p.m.
C33 Gallery
33 E. Congress Parkway Building, 1st floor
(312) 369-8177
FREE



THURSDAY 1.26

Future of the Book: Bob Stein
7 - 8:30 p.m.
Ferguson Hall
Alexandroff Campus Center
600 S. Michigan Ave.
jcochran@colum.edu
FREE



TUESDAY 1.24

"Empathic Evolution"
9 a.m. - 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-8177



FRIDAY 1.27

Jazz Gallery in the Lobby
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE



WEDNESDAY 1.25

"Voices of Change:
Black Women in Music"
9 a.m. - 5 p.m.
Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave., 1st floor
rblandford@colum.edu
FREE



Co-Chi Entertainment Presents:
Don't Stop the Music Party!
7:30 - 10:30 p.m.
Stage Two
618 S. Michigan Ave. Building
cochientertainment@loop.colum.edu
FREE - \$5



MONDAY 1.23

"The Armando Diaz Experience"
8:30 p.m.
iO Theater
3541 N. Clark St.
(773) 880-0199
\$12



THURSDAY 1.26

Sundance Festival USA:
"2 Days in New York"
7:30 p.m.
Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604



TUESDAY 1.24

Two Black Dudes and an Open Mic
9 p.m.; sign-up begins at 8 p.m.
Town Hall Pub
3340 N. Halsted Ave.
(773) 472-4405
FREE



FRIDAY 1.27

Chicago Critical Mass Monthly Bike Ride
5:30 p.m.
Daley Plaza
50 W. Washington St.
(773) 710-4143
FREE



WEDNESDAY 1.25

The Hill presents "Give Me Five"
10 p.m.
The Playground Theater
3209 N. Halsted St.
(773) 871-3793
\$5



SATURDAY 1.28

"The Paper Machete"
3 p.m.
Horseshoe
4155 N. Lincoln Ave.
(773) 248-1366
FREE



FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Snow or flurries possible High 35	Patchy clouds Low 24	Periods of clouds and sun High 33 Low 23	Snow or flurries possible High 37 Low 27	Rain and snow possible High 40 Low 26	Remaining cloudy High 34 Low 23	Bright sunshine High 41 Low 27	Sun and some clouds High 38 Low 25

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