

12-5-2011

Columbia Chronicle (12/05/2011)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/5/2011)" (December 5, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/836

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» Web exclusive

The official news source of Columbia College Chicago

December 5, 2011

Volume 47, Issue 14

www.columbiachronicle.com

Top dogs make top dollars

Columbia's grants, contributions fall behind rival colleges

by Heather Schröering
Campus Editor

AT A mere \$13 million, Columbia's income from grants and contributions lagged far behind that of comparable Chicago colleges in the 2009-2010 fiscal year. The School of the Art Institute of Chicago's \$67 million from grants and fundraising dwarfs Columbia's take, which was only 29 percent of DePaul University's \$45 million.

Such information can be found on Form 990, the tax document required to be submitted annually to the Internal Revenue Service by all nonprofit institutions and organizations. The form for the 2009-2010 fiscal year, which was released in fall 2011, also contains information about the salaries of top earners at Columbia.

The 2009 top salary earners include President Warrick L. Carter, in the lead with \$395,971, and former Provost and vice president of Academic Affairs Steve Kapelke, whose salary was approximately \$237,533.

Increasing by \$65,086 from the 2008-2009 fiscal year, Carter's salary rose

because of a \$45,000 bonus and \$15,971 in "other reportable compensation." However, \$4,115 is unaccounted for.

The top 10 highest-paid administrators remained more or less the same as for the prior fiscal year, though their salaries may have fluctuated slightly. However, Paul Chiaravalle, associate vice president and chief of staff, made the list for the first time in the 2009 fiscal year with a salary of \$193,199, making his salary 10th highest.

Others who made the list include Michael DeSalle, former chief financial officer and vice president of Business Affairs, \$222,299; Eric Winston, vice president of Institutional Advancement, \$209,086; Mark Kelly, vice president of Student Affairs, \$207,368; Eliza Nichols, dean of the School of Fine and Performing Arts, \$207,132; Zafra Lerman, former head of The Institute for Science Education and Science Communication, \$205,213; Annice Kelly, vice president and general counsel of Legal Affairs,

» SEE SALARY, PG. 2

Top Salaries

\$237,533



Former provost and vice president of Academic Affairs

\$222,299



Former chief financial officer and vice president of Business Affairs

\$209,086

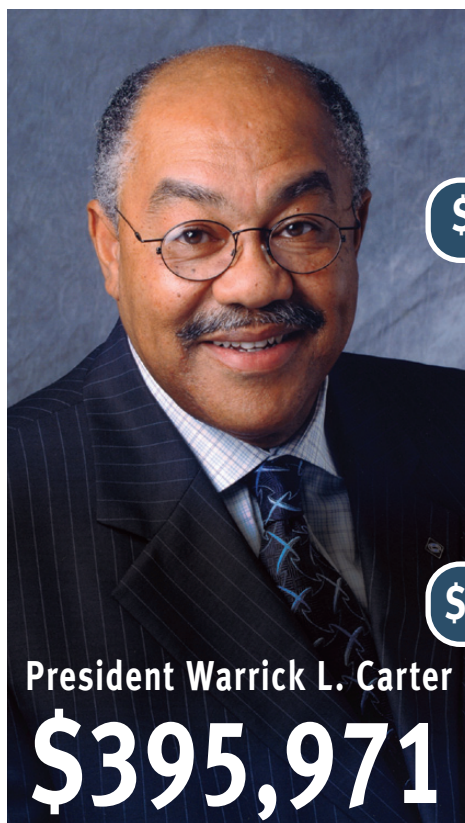


Vice president of Institutional Advancement

\$207,368

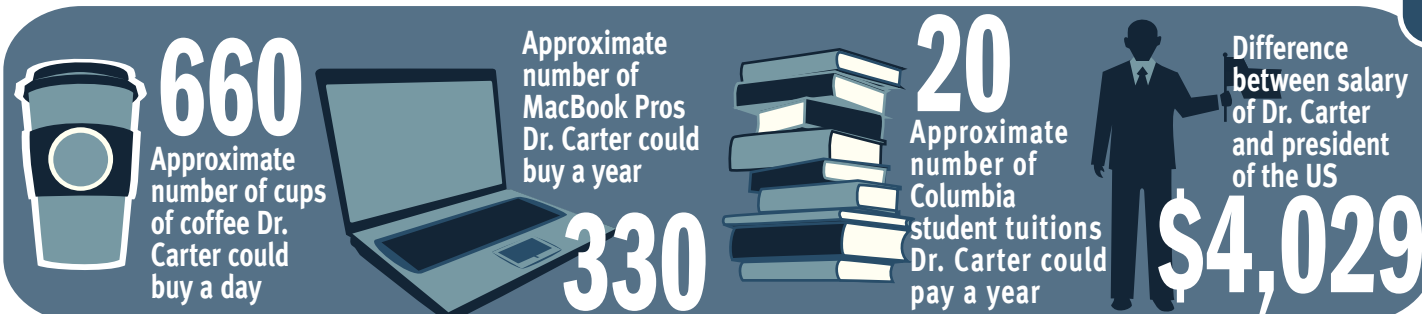


Vice president of Student Affairs



President Warrick L. Carter
\$395,971

Partly because of a \$45,000 bonus and \$15,971 in "other reportable compensation," President Warrick L. Carter's salary increased by \$65,086 in 2009, according to Form 990.



Ranking, recommendations coming

by Heather Schröering
Campus Editor

THE DEADLINE for the Blueprint Prioritization Program Information Requests, which every department and office on campus was required to submit to a chain of individuals for review, has come and gone. However, the college is wasting no time in beginning the ranking and recommendation process.

The PIR forms, which were due on Dec. 2, as previously reported by The Chronicle on Nov. 7, will directly correspond with the Blueprint Prioritization Program Information Rubric that will be used to evaluate responses to the PIR forms.

Evaluation will occur on three levels, according to Suzanne Blum Malley, asso-

ciate professor in the English Department and member of the Academic team.

Completed forms are sent to deans and associate vice presidents, who will review them and send them to the provost or vice president. After their reviews, the Support and Operations and Academic committees will make recommendations and pass them along to President Warrick L. Carter, who will make his own evaluations.

Because the PIR forms are extensive,

the committees have come up with a strategy to review the forms, Malley said.

"It's not going to be a reading through and scoring of the entire PIRs because it's very difficult to maintain," she said. "When you're doing a big research and scoring process, [you've] got multiple people scoring. So you want what is called inter-rater reliability. You want to make sure that all of the people using the rubric are using it in a similar way."

Training sessions with deans and the

provost will be held on Dec. 12 and Dec. 19, according to Malley. She added that all responses to PIR forms will be made available to all faculty and staff members on IRIS by Dec. 6.

Because the rubrics are tailored to cover multiple criteria, some programs will score low in certain areas, Malley said. For example, programs that are more student-focused will score much higher in internal demand than in external demand.

"It's not about the numbers," Malley said. "The crux of this is really in the evaluation, judgment, decision-making and, more important than the ranking, the recommendations."

Departments and programs will be

» SEE PRIORITIZATION, PG. 8

Sports & Health

» PG. 13



Mocha for the mind

Arts & Culture

» PG. 27



Ugly Christmas sweater phenomena

Metro

» PG. 35



Chicago's effort to stop hunger

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EDITOR'S NOTE

Put faces to dollars



by Brianna Wellen
Editor-in-Chief

ONCE AGAIN, Columbia's top paid staff members have been revealed, and once again, I am rethinking my career choice. President Warrick L. Carter's annual pay is approximately 10 times more than I hope to make after college, if I'm lucky. While I'd like to imagine that the daily duties of those top 10 are grueling tasks causing them to give their heart, soul and plenty of overtime into creating the best environment possible for students, it's hard to know for sure. I'm guessing that a majority of the student body is getting its first look at these administrators on the Front Page of this issue of The Chronicle.

Without any day-to-day familiarity, students see these large numbers and nothing else. We might as well have piles of money running the school. For as long as I've been at Columbia, the lack of student access to these higher-ups has been a problem. Other than Mark Kelly, Columbia's tireless cheerleader, there is little to no interaction or transparency with students. Carter makes his appearances at events, such as Convocation and Commencement, but he is rarely seen around campus making efforts to know his students.

While the salaries themselves are on par with college administrators across the country, it is the norm at other schools for presidents to regularly host dinners at their homes, hold forums with students and maintain connections with post-graduates. Students should be able to build a relationship with people such as

these to turn to later for letters of recommendation, references in their career field and networking for future opportunities. As student journalists, the highest paid college administrators are often the people we need to reach the most regarding issues involving Columbia but are often the hardest people to get hold of. The best of efforts results in a generic written statement from an official or the school's media relations office, rarely with specific actions being taken or details of the event. These vague responses and lack of transparency leave me wondering what these higher-ups do at all to earn their nearly \$1,000 per day or more. These large numbers are also hard to swallow when faculty and staff members who connect with and mentor students daily are caught in a pay freeze at substantially lower salaries. If pay were based on direct impact on students' lives, the numbers would be drastically reversed. It's difficult—especially as college students with multiplying debt—to justify these salaries without personal connections or understanding of the day-to-day proceedings of these top salary earners. If students aren't aware of how these people affect the college or can't even pick these people out in a lineup, they may soon stop giving their money to the college only to see it end up in these people's pockets. The administration should make more of an effort to be a visible presence on campus with transparency in its actions. Maybe then we, as a student body, can praise those gracing the Front Page of this issue for all their hard work and not think twice about their salaries.

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SALARY
Continued from Front Page

\$203,883; and Alicia Berg, vice president of Campus Environment, \$202,854. No raises were given across the board for the 2009 fiscal year, excluding raises to select individuals who may have been given a wage increase for other reasons, such as contractual obligations, according to Ellen Krutz, vice president of Human Resources. For the 2010 fiscal year, the tax forms will show a 1 percent raise and 1 percent bonus for faculty and staff, according to Krutz.

The total net assets at the end of the fiscal year were up approximately \$18 million from the beginning of the year, coming to \$198,083,513, according to the Form 990. A master tax adviser at H&R Block said these numbers were average and the college was "in the black." However, had raises been given that year, the operating budget could have been significantly affected, she said.

For the 2009 fiscal year, salaries and other compensation totaled approximately \$134 million, \$6 million more than the prior year. Tuition and fees accounted for approximately \$212 million. The college received more than \$13 million in grants and contributions in 2009. While it received approximately \$350,000 more than it did the year prior, the sum does not compare to the School of the Art Institute of Chicago, which brought in more than \$67 million. However, Columbia surpassed Roosevelt University's approximate \$10 million in grants and contributions.

Columbia's investment income took a hit of approximately \$14 million. This number is \$7 million less than the \$21 million loss from the prior year, but again, Columbia does not compare to competing schools. Roosevelt's investments decreased by \$7 million in 2008 but almost completely made up for the loss in 2009, with the exception of approximately \$300,000. SAIC's investment income—which lost more than \$47 million in 2008—improved by reeling in more than \$44 million. Income brackets for highest paid salaries for administrators at Roosevelt University and SAIC are relatively close to the income brackets at Columbia.

Most comparable to Columbia's highest paid was Roosevelt. The university's President Charles R. Middleton earned \$464,303 for the 2009 fiscal year, according to Roosevelt's Form 990. Income brackets for other administrators at the college were between \$145,000 and \$264,000, after other reportable compensation. Patty Heath, Columbia's interim Chief Financial Officer and vice president of Business Affairs, declined to comment on questions regarding the forms. Attempts to reach several other administrators, such as Eric Winston and Mark Kelly, for comment were unsuccessful.

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Top Salaries
Continued

\$207,132

Eliza Nichols
Dean of the School of Fine and Performing Arts

\$205,213

Zafra Lerman
Former head of The Institute for Science Education and Science Communication

\$203,883

Annice Kelly
Vice president of Legal Affairs and general counsel

\$202,854

Alicia Berg
Vice president of Campus Environment

\$193,199

Paul Chiaravalle
Associate vice president and chief of staff

Corrections from the Nov. 28 issue

In the Nov. 28 issue of The Chronicle, Janeil Englestad was referred to as the curator of threewalls in the story "Black-listed artists exhibited" She is actually an independent artist curator based in San Francisco and Dallas. In the story "Brewing something sweet" the owner of Virtue cider company was referred to as Greg Hill. His name is actually Greg Hall. The Chronicle apologizes for these errors.

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CAMPUS

SENATE TALKS NEW COMMITTEES

by Lisa Schulz
Assistant Campus Editor

LAUNCHING A representative body for a college faculty filled with creatives can be a challenge.

Now, as the six-month-old Faculty Senate organizes committees, it is wrestling with questions of duplication and autonomy.

The Senate's last meeting of the semester was held on Dec. 2 in the Alexandroff Campus Center, 600 S. Michigan Ave., at which soliciting service and expertise from other colleagues, such as faculty and staff, was discussed.

Participation has also been requested in the recently founded Strategic Enrollment Team, along with a committee that has yet to be established the Faculty/Staff and Student Advisory Council to Student Affairs.

It was announced that several issues will be re-evaluated, including J-Term courses, the current curriculum, grade calculation and inflation of grade point averages. All topics are on the agenda for the spring 2012 semester, said Pangratios Papacosta, professor in the Science and Mathematics Department.

"We found out that the J-Term structure, procedures and processes are being disarrayed," Papacosta said. "We need to revisit and really figure out what was the original intention of J-Term [and] what the benefits [are]."

More students have enrolled in J-Term courses this year, he said. Re-evaluation of the curriculum—which differs among the schools of Fine and Performing Arts, Liberal Arts and Sciences and Media Arts—had previously been discussed at the Nov. 8 meeting, noted Pegeen Reichert-Powell, president of the Senate.

New majors, minors and concentrations are also being reviewed, along with the terms of dual degrees and double majors.

Examining GPA inflation is targeted for spring 2012. Papacosta mentioned the people who gather the data are currently busy with the prioritization process.

Now might be the right time to create an umbrella committee that oversees all of the curricular procedures, he said.

Mark Kelly, vice president of Student Affairs, has requested that senators participate in the Faculty/Staff and Student

Advisory Council to Student Affairs, said Reichert-Powell.

"I'm just afraid ... that we're setting a bad precedent by letting [Kelly] establish a committee, which should be a committee of the Senate," said Dominic Pacyga, professor in the Humanities, History and Social Sciences Department. "It sort of bothers me because if he can set up a committee that shadows what we do, then so can [the administration]."

The decision to run under the umbrella



Pegeen Reichert-Powell, Faculty Senate president, opened the meeting on Dec. 2 with discussions regarding the involvement of Senate members with other roles in the campus community.

of Student Affairs, or to have the Senate adjust its bylaws and create its own Student Affairs committee, remains unresolved.

Discussion also revolved around the need to amend the Senate's bylaws to accommodate the addition of other Columbia personnel to the Senate. There was lengthy consideration of who should participate and whether they should be described in the bylaws as "colleagues," but no decision was reached.

"The point of [using "colleagues"] would be some kind of flexibility," said Michael Lawrence, lecturer in the First-Year Seminar. "Giving it one name with one specific line on the [Faculty Annual Activity Report]

doesn't seem to me to be keeping with the spirit of the motion."

Louise Love, interim provost and vice president of Academic Affairs, also requested the Faculty Senate nominate three faculty members to the Strategic Enrollment Team in the four groups to work on retention, transfer policy, market position and marketing communication. However, Reichert-Powell said faculty members aren't essential to the team.

"This is an instance where it does not seem we need senators on working groups," she said.

lschulz@chroniclemail.com

Class connection through Coursekit

by Alexandra Kukulka
Assistant Campus Editor

FINALS WEEK is approaching, and this is the time to ask last-minute questions. However, many of these questions come up late at night, when almost no one is available. Though emailing your teacher is an option, the response may come too late. Facebooking a classmate is the next option, but that requires finding and messaging him or her. Now comes a better solution.

Coursekit is a new social network for education, launched on Nov. 29 to ease the problem of connecting students outside of the classroom. It was created

by former University of Pennsylvania students Joseph Cohen, Dan Getelman and Jim Grandpre.

"The concept of Coursekit is basically to give instructors the tools they need to manage their course," said Cohen, CEO and co-founder of the site. "It's a grading, file management, scheduling, keeping track of students, communicating with them [and] management tool. But we do it far more elegant[ly]

and far more complete[ly] than anything on the market."

According to Cohen, the unique component of the website is integrating ideas of social media websites, like Facebook, to the classrooms. The students can get to know each other, share ideas and ask each other questions. This way, the conversation between students doesn't only happen during class, but also occurs through social media.

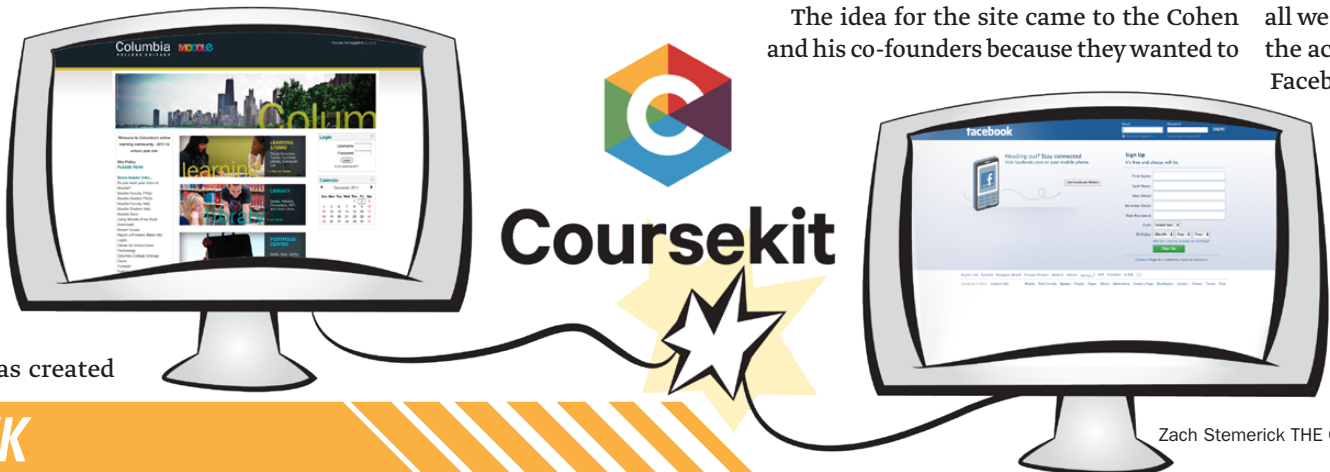
The idea for the site came to the Cohen and his co-founders because they wanted to

better understand how "everything" is now online. They concluded that the classroom is very offline and not interactive online, according to Cohen. With this thought, the young men quit school and began raising money for the website.

"Our goals are not to build a replacement for Blackboard, necessarily," Cohen said, referring to an online educational supplement similar to the Moodle service Columbia offers. "We want to do that, but it's not all we want to do. We are trying to build up the academic social network. So imagine a Facebook that was just for academia."

Competition does not seem of great concern to Coursekit, according to Cohen. The reason that people are getting frustrated with Blackboard is because it was created in the '90s and is out of date.

"Our product is far better than anything on the market," he said. "It's far easier to use, it is far more



Zach Stemerick THE CHRONICLE » SEE COURSEKIT, PG. 8

THIS WEEK

12/5/11

The Anatomy of the Music Festival

A discussion of how and why music festivals take prominence in the music industry. 6:30 p.m.

623 S. Wabash Ave.
Portfolio Center, Room 307

12/6/11

Holiday Photography Book Sale

The Museum of Contemporary Photography is selling the bulk of its bookstore at a discounted rate. 10 a.m. – 5 p.m.

600 S. Michigan Ave.
Lobby

12/8/11

WCRX Holly Jolly Trolley Food Drive

Music, treats and prizes to benefit the Greater Chicago Food Depository. All day.

33 E. Congress Parkway
Lobby

12/8/11

Carnival hosted by SPB

Games, raffles, live music and more! Suggested donations to benefit the Jane Addams Hull House Association. 6:30 p.m.

1104 S. Wabash Ave.
Lobby

12/9/11

ShopColumbia Holiday Market

Enjoy a warm beverage and holiday treat as you peruse students' and alumnis' stunning creations. 11 a.m. – 7 p.m.

623 S. Wabash Ave.
ShopColumbia, 1st floor

Graduates' blog welcomes students

by Lisa Schulz
Assistant Campus Editor

FOURTEEN CURRENT Columbia graduate students are opening doors for new students by sharing their words, vibrant photos and videos of personal experiences through *Marginalia*, a blog that speaks for 487 other grad students.

Marginalia—which is defined as the stray notes scribbled in the margin of a paper—began in September 2011 to convey the Columbia experience to prospective students. Each representative of a graduate program tells stories once per week with topics ranging from Columbia events and personal works, to advice for any student.

“It’s putting a face to a department,” said Michael St. John, third-year graduate student and blogger for the Interdisciplinary Arts and Media Department. “Normally, when you’re applying either grad or undergrad, you’re pretty intimidated about starting something new.”

The 14 candidates applied for the paid blogging positions and were required to compose short essays, a sample blog post and topic ideas.

Next year, new bloggers will be chosen to keep the experience fresh, said Cate Lagueux, director of the Graduate Admissions Office.

Before the blog, which has had approximately 6,000 hits in three months, Lagueux would write about Graduate Open House and other important aspects to incoming

graduate students. In an effort to relay a better understanding of the graduate program, Lagueux said she found that opinions from current students were the best way to convey the understated graduate experience.

“One student talking to another student is going to be taken more seriously than somebody from the Admissions Office,” Lagueux said. “I could tell you all day why the Open House is awesome, and you would go, ‘Right, that’s your job.’”

Graduate Preview Day is basically a shortened open house for new students to ask questions and speak with a panel of current students regarding their experiences, Lagueux said.

St. John said Marginalia, which is the first blog he's written for, is by nature "off-the-cuff and very casual posting." Each ambassador has his or her own style of writing, he said. He described his own style as "structured and strait-laced."

Some bloggers have let off steam in their posts, which show students that the program also involves hard work, Lagueux said. However, professionalism is an important aspect in any blog, St. John said.

"If it comes from a place of commentary or critique on what you're ranting about, I think there's merit to that," he said. "But if you're spewing at the mouth for no apparent reason, do you really want to hear that?"

Creating a name as a blogger is also important, according to St. John, who is a teaching assistant for Storytelling and Aesthetics and Production I and II courses.



Courtesy MICHAEL ST. JOHN

Michael St. John, Interdisciplinary Arts and Media ambassador, blogs with 13 other graduate students.

He writes about himself and his own work to show his readers that he's "not just an anonymous blogger," he said.

"I take pride and utmost concern about having awesome photos to go with any type of writing," St. John said. "We're visual people. Especially for a blog, if there are boring pictures, you're not going to want to read about it."

Classmates of the bloggers are also able to collaborate and submit multimedia for the blog, St. John said. Social media outlets like Facebook help spread the word to the small graduate student population, in comparison to undergraduates, he said.

Even with multimedia, content is most important, said Jenn Tatum-Cotamagana, blogger for the Creative Writing and Nonfiction programs in the English Department.

“Your writing has to be concise, and a personality has to come through,” said Tatum-Cotamagana, who is also a second-year graduate student and professor of Writing and Rhetoric. “There’s going to be some thread, something that keeps people coming back in the writing.”

For more information, visit blogs.colum.edu/marginalia.

lschulz@chroniclemail.com

The Music Center at Columbia College Chicago
1014 S. Michigan Avenue

Concert Hall Events

Monday December 5

Jazz Guitar Ensemble 1 in concert	12:00 pm
Blues Ensemble 1 & 2 in concert	7:00 pm
Senior Voice Studio Performance at the Sherwood	7:00 pm
Columbia College Gospel Choir in Concert at Stage 2	7:30pm

Tuesday December 6

Pop Orchestra in Concert	12:00 pm
Groove Band 1 & 2 in Concert	7:00 pm
Percussion Ensemble in Concert at the Sherwood	7:00 pm

Wednesday December 7

Jazz Guitar Ensemble 2 & 3 in Concert	12:00 pm
Columbia College Chamber Brass Ensemble in Concert at the Sherwood	3:30 pm
Pop Rock Ensemble: Performance 1 & 2 in Concert	7:00 pm
New Music Ensemble & The Woman's Chorus in Concert at the Sherwood	7:00 pm

Thursday December 8

R&B Ensemble: Showcase in Concert	12:00 pm
Pop Rock Ensemble: Showcase in Concert	7:00 pm
Primary & Secondary Piano Concert at the Sherwood	7:30 pm

Friday December 9

Secondary Piano & Secondary Vocal Concert at the Sherwood	12:00 pm
Jazz Forum	2:00 pm
Jazz Combo Fest	4:00 pm
Primary Piano Concert at the Sherwood	7:00 pm

Saturday December 10

Electro Acoustic Performance Ensemble in Concert 12:00 pm

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Image: Erin Cramer, Buck

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Saturday, December 10th: 11am - 5pm

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KATE
DUMBLETON }

New jazzy executive director

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Alexandra Kukulka
Assistant Campus Editor

THE CHICAGO Jazz Ensemble demonstrates its ongoing commitment to music education to students on and off Columbia's campus, according to the organization's website.

In 2009, the Chicago Jazz Ensemble hired a new executive director, Kate Dumbleton, who has years of experience in jazz and music. After college, she worked in San Francisco, where she opened and owned a jazz club and performance space. She also worked as an independent producer and curator.

Dumbleton later moved to Chicago and went to the School of the Art Institute of Chicago, where she received a master's in arts administration and policy. Her position as executive director of the Chicago Jazz Ensemble is her first job after completing her master's. The Chronicle sat down with Dumbleton to talk about her role as executive director, the Chicago Jazz Ensemble and the new vision she has for the group.

The Chronicle: What are your duties as executive director of the Chicago Jazz Ensemble?

Kate Dumbleton: I'm the person [who] makes it possible for the band to walk onstage. I'm the business manager for the organization, so I raise money, write grants and manage the marketing and all the relationships in the community. I am a community builder, so I manage the relationships with all of the venues, universities and high schools we work with.

The Chronicle: How is the job treating you so far?

KD: We've had a lot of change in the organization. It's been really interesting and very exciting to be part of those changes. I think it is a very [fulfilling] time to work in the arts. The reason for that is that even though there's a lot of economic challenges and a lot of arts organizations are really struggling to stay afloat, the arts are rethinking their management strategies. I think that inside some of that, [there] is some real opportunity for creating new work.

The Chronicle: What is next for the Chicago Jazz Ensemble?

KD: We are launching a small ensemble concert series on Dec. 15, at the Harold Washington Library [Center, 400 S. State St.]. It's going to be a concert featuring Art Blakey music. It's pretty exciting because this is the first time we have done a concert with a small ensemble. Then in January [2012], we are going to be performing at the Harris Theatre, [205 E. Randolph Drive], with our full ensemble to celebrate Charles Mingus. As part of that concert, we have bassists Meshell Ndegeocello and Christian McBride joining us. Meshell is also an amazing vocalist, and she is going to be doing work with the ensemble to present some of Joni Mitchell's music that she worked on with Mingus in the '70s. In February, we have an incredible concert of Charlie Parker's music [where] we are going to have a 10 piece string ensemble, as well as the band.

The Chronicle: What is your new vision for the ensemble?

KD: One thing we are always thinking about is we are in the 21st century now, and the ensemble has always celebrated the great composers of big bands of the past. One of the things we are interested in doing is what the music is now, who is creating



Courtesy MICHAEL TERCHA

Kate Dumbleton has been the executive director of the Chicago Jazz Ensemble for the last two years. She has a new vision for the group, which includes collaboration with artists from different genres.

it, how it's being created and what are the ways in which contemporary artists are making new art. One of the primary elements of our vision is to think about that broadly through collaboration and different projects with different types of artists whether they are from a different genre or a different area of music.

The Chronicle: What is it like working with Dana Hall, artistic director of Chicago Jazz Ensemble?

KD: He is really one of the most intelligent artists I have ever worked with, and I've been doing this a long time. The reason for this is because he has an incredible knowledge of the history of music. He knows traditional repertoire and big band music extremely well. He knows a lot about soul, hip-hop and rock music. He also has a really contemporary sensibility about what is happening in music. He really thinks about the ensemble and the here and now, and that's exciting because he has a lot of really interesting ideas. He has big ideas, and I really admire people with big ideas. It's challenging because you have to figure out how to do the big ideas. I think it is really important, especially in the context of Columbia, to make space for risk and pushing the envelope. He is also an unbelievable

drummer and a stunning musician. He is one of those rare people who has the ability to create work and also shape it.

The Chronicle: What sets the Chicago Jazz Ensemble apart from other ensembles?

KD: We have great musicians. They come from different histories and different traditions, so they all bring unique perspectives. If you think of jazz or you think of music overall as a dialogue, it's a very interesting conversation to have with all these musicians because they all bring their own stories, but they bring them in a way that is cohesive. Because [of this], they have an elasticity that allows them to play a lot of different music really well. I think also that Dana Hall as a curator and artistic director really differentiates the group. I think one of the really distinguishing factors of the [ensemble] is the scope and approach to curating that we are taking now, where we are really thinking about playing the great pieces of music from the last [100] years of big band, but also considering what it means to commission and create new work. I don't think there is anybody else doing what we are doing, on that level, in the country.



Courtesy TIM KLEIN

The Chicago Jazz Ensemble will hold a concert on Dec. 15, which will feature the music of Art Blakey. Other concerts will be held in January and February 2012, featuring music by Charles Mingus and Charlie Parker.

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ColumCollab brings ideas together

Students’ interdisciplinary experience shared, exchanged in new, on-campus organization

by Chris Loeber
Contributing Writer

IN MEDIA production, collaboration is as important as skill. For example, a musician who wants to shoot a music video might work with filmmakers but may first want audio engineers to record the music in a studio designed by acousticians and built

by a general contractor on the dime of studio executives.

Columbia educates 11,138 undergraduates in 19 different academic programs as of fall 2011, according to colum.edu—but the college has not yet incorporated a way for like-minded students to easily collaborate on projects across these departments.

ColumCollab, a student organization that

advocates interdisciplinary collaboration, is working to change that.

“To a certain degree, this ‘urban environment of creative arts’ is part of what is being sold to us as Columbia students,” said Zachary Berinstein, senior music major and president of ColumCollab. “A lot of our members feel like that is not being realized to its full potential.”

first is to create a website where Columbia students can easily connect to collaborate on projects, Berinstein said.

He has been working with Dirk Matthews, executive director of the Portfolio Center, to implement features that would foster interdisciplinary student connections via the Talent Pool website. The site can be found at Talent.Colum.edu and is



Courtesy CASEY GOLD

ColumCollab is a student organization that supports interdisciplinary collaboration. It is working on making it easier for students to work together on projects across all departments.



We just want to make it super easy—like easier than breathing—to find people to connect with. That is the next step for Talent Pool.”

-Zachary Berinstein

Berinstein formed the idea for the organization with several other students in November 2010, he said, noting that ColumCollab was not officially recognized by the college until this semester.

“I had a team of six or seven folks,” Berinstein said. “We were not officially recognized then, but [I] and students from other departments would meet with three or four different faculty members around campus every week and say, ‘Hey, here is what we are doing, here is what we would like to do and here are some opportunities that we see within your department.’”

ColumCollab has three main goals. The

designed to display work samples posted by Columbia students, as reported by The Chronicle on Sept. 15.

ColumCollab’s dialogue with the Portfolio Center has led to an additional feature that Berinstein hopes will be incorporated into Talent Pool before he graduates in May 2012—a forum where students can share their opportunities for cross-discipline collaboration.

“We just want to make it super easy—like, easier than breathing—to find people to connect with,” Berinstein said. “That is the next step for Talent Pool.”

» SEE COLLAB, PG. 9

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Photo by Jacob Boll ('11)

create...
change

» **PRIORITIZATION**

Continued from Front Page

specifically categorized according to rubric scores, Malley said. Categories include programs that need additional funding, programs that are functioning successfully as they are and need no additional funding or resources, programs that can collaborate with others, programs that can function with fewer resources and programs that can be phased out.

“We don’t want people to really over-concern themselves with the actual scores,” said Derrick Streater, training and development manager of Human Resources and member of the Support and Operations committee. “We want them to focus a little bit more on the content and how it’s going to be used to make recommendations.”

Though the original deadline for the PIR forms was on Nov. 18, Streater and Malley said the date change has not set the process back.

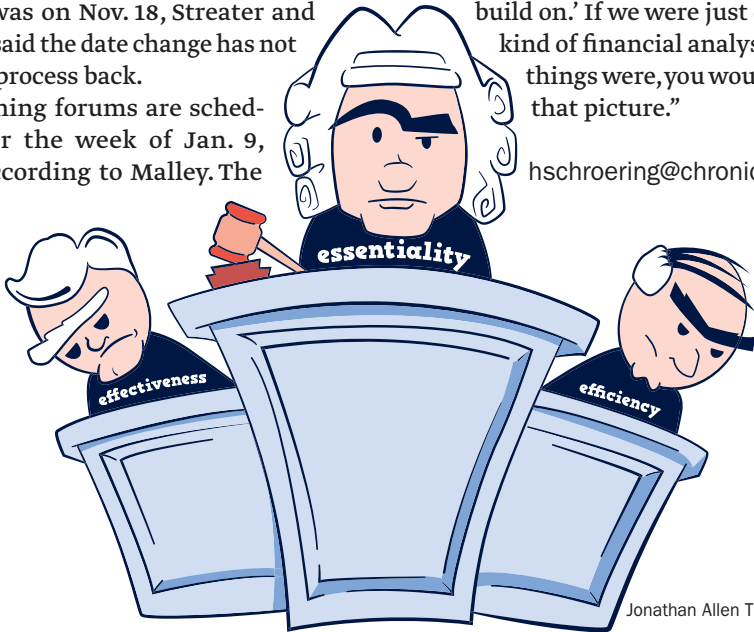
Listening forums are scheduled for the week of Jan. 9, 2012, according to Malley. The

meetings will give departments and programs—with the exception of those who are members of the prioritization teams—the opportunity to draw attention to points that may have been left out of PIRs and respond to ranking decisions, according to the Blueprint Prioritization Process and Timeline Overview. Malley said listening forums will be held for all levels of review.

Though Malley believes the process of filling out the PIR forms was arduous, she thinks they will generate positive outcomes from departments and programs.

“Even though it’s been kind of onerous and unwieldy, having the programs complete the PIRs in [this] way provides information so that we can take advantage of things, [and] the programs themselves are allowed to say what [they are] already doing and what [they] see for the future,” Malley said. “Programs can say, ‘Wow, we’ve already started this kind of collaboration. This is something we’d like to build on.’ If we were just doing some kind of financial analysis of where things were, you would never get that picture.”

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Jonathan Allen THE CHRONICLE

» **COURSEKIT**

Continued from PG. 3

“It’s far easier to use, it is far more elegant, far more simple [and] it’s far more powerful.”

Cohen believes the people who purchased Blackboard are senior technology members in the college who don’t even use the program. For this reason, Coursekit will be given directly to the teacher, not the institution, Cohen said.



We are trying to build up the academic social network. So imagine a Facebook that was just for academia.”

—Joseph Cohen

However, according to Matt Green, director of Online Student Communications, Coursekit is not the first third-party application that encourages schools to use it. Green believes that the Coursekit founders will have a hard time getting people to use their site.

“The big challenge for them will be how instructors will know about [Coursekit],” Green said. “There is no official arrangement with [Columbia], so there is no way for us to formally tell students or faculty about it to use it.”

Third parties are creating their sites because they believe institutions are not doing a sufficient job with their portals because they are not interactive, he added.

“[Third-party applicants] never seem to

go anywhere because they don’t have any buy-in from the college itself,” Green said. “So it is just next to impossible to get students and faculty to pay attention to it to get enough users to become truly relevant.”

In 2008, Columbia created a Facebook application that allowed students of the same major to talk to each other regarding their assignments and ask questions.

“After the first six months, we saw something pretty interesting, [which was] that students just didn’t give a crap,” Green said. “They didn’t want to use it to talk to people in their class because they were like, ‘I am in class with them, so I’m not going to it for that.’”

Luis Romero, junior art and design major, used the Columbia Facebook application when he first came to Columbia but decreased his use significantly as he made friends. He now checks the application every once in a while to answer questions underclassmen have, he said.

“I think Facebook pretty much covers all the bases of any social media site,” Romero said. “However, most people in college spend a significant amount of time on Facebook, so if schools can capitalize on that use and improve communication between not only students but also faculty, then I say, why not?”

According to Cohen, besides Columbia, Princeton, Duke, Stanford and Cornell universities are just a few of the institutions that are currently using Coursekit.

“Maybe [Coursekit] will become the next big thing, and college students [will] start using it,” Green said. “That could totally be the case. I am always skeptical because there is just a lot of people trying to [be a thirdparty applicant].”

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» **COLLAB**

Continued from PG. 7

ColumCollab's second goal is to "hard-wire collaboration into the curriculum of Columbia," Berinstein said.

He said he would like to see the creation of a part- or full-time staff position dedicated to keeping track of interdepartment collaboration opportunities and making sure that they are brought to the attention of students in the appropriate disciplines.

"Why is it that the Film [and Video] Department is across the street from the theatre building, [but] there is not an Acting III class shaking hands with a Directing II class and saying, 'Hey, let's introduce each other so now we have these opportunities [to collaborate]?' " Berinstein said.

ColumCollab intends to host events across campus to highlight student collaboration, which it has already done several times in cooperation with other Columbia student organizations.

Mike Else, a deejay known as Professor Kliq and senior music major, hosted an event on Nov. 28 to raise awareness for Creative Commons, a nonprofit organization that offers an alternative to traditional copyright law by offering a degree of variation between the public domain and copyrighted materials.

Else said by licensing his work under Creative Commons, he has been able to work with other artists he would have otherwise never met.

The license he uses, one of several offered by Creative Commons, allows others to use his music for their own purposes, as long as they contact him first and agree to release their work under the same license.

"When I say that I give my work out for free, it bothers a lot of people," Else said. "My argument is always, 'Yeah, but what are you doing instead?'"

Casey Gold, senior arts, entertainment and media management major, is an avid supporter of ColumCollab. He also hosts an event known as C3 Networking once per semester, which he describes as "speed-dating for networking."

Each C3 Networking event features a professional from the Chicago area as a guest speaker.

"We sit four students per table and they get [two] minutes to share their skill sets and then they have to switch," Gold said. "One of the

key messages of every speaker [is] that you need an 'elevator speech.'"

Gold, who will be graduating at the end of this semester, said he will pass leadership of the C3 Networking event to Berinstein.

"Zack has done a fantastic job of bringing new students together and continuing the message of the C3 Networking event year-round," Gold said. "I am very excited to be handing it off to him when I graduate."

For more information on ColumCollab, contact Zachary Berinstein at ColumCollab@loop.colum.edu.

-Zachary Berinstein

chronicle@colum.edu

FEATURED PHOTO



Sara Mays THE CHRONICLE

T-shirts hung in 33 E. Congress Pkwy. on Nov. 30, for the Clothesline Project to bring awareness to domestic abuse and rape. Students decorated their own T-shirt with a message of support or a story and hung it on a clothesline. Viewers could pick up information for counseling services at Columbia and Chicago.

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MCT Newswire

Starbucks CEO Howard Schultz gives a short speech before the start of Seattle’s Ambassador Cup competition on May 7, 2008. The competition was to determine who was the best coffee expert or “ambassador.”

by **Tiffany Stanley**
Junior Marketing Communications major

IN THE marketing world, there are very few individuals that one would consider “heroes” of the industry who aren’t also considered self-serving. The corporate world is a true Darwinist jungle, where only the “fittest” survive. And yet somehow, that’s where one finds the one individual who fits my definition of radical more than anyone else in the world: Howard Schultz, CEO of Starbucks Coffee Company.

We live in a partisan era, in which we don’t know whom to turn to for help, because it seems all our government can do is argue with itself rather than get anything done. Our economy is failing, and with it, individual small businesses that are predominantly run by those going after the “American Dream,” my parents included. My parents own a small antique store in Chicago that has been struggling to make ends meet since the economy took a downturn. They are working more but somehow still make less money and are doing it all on their own. Mind you, my parents are also in their late 60s and should be thinking about retiring rather than how to make their business work. Recently, after my father fell ill, my parents determined that they needed help with their store, so they looked to the bank to see if they could qualify for a loan to hire more employees, because banks are supposed to be helping small businesses. But of course, the banks don’t want to take a risk on a company with a total of two employees even if they’ve been in business for more than 30 years.

This is where Schultz comes into the picture. During the summer, he published a message to the political parties, telling them of the need for bipartisanship. Washington apparently didn’t listen, even though Schultz is part of a billion-dollar corporation and is really stepping outside the bounds of his company to make this public statement.

In reaction to their lack of response, Schultz has developed Create Jobs for USA, which will offer loans through Starbucks based on donations from the American people. Starbucks customers are being asked to pay \$5 for a red, white and blue bracelet inscribed with the word “Indivisible,” with 100 percent of the proceeds intended for small business microloans. With this program Schultz has gone above and beyond his duties of corporate responsibility as CEO. This is even beyond his duties as an American, honestly. This is pure philanthropy, which I’m sad to say, in this day and age, is pretty radical.

This action from a major CEO inspires me. It is in our nature, as Americans, to distrust major corporations. But this extreme act for the people by a corporation is truly astounding. Starbucks even kick started the donation process by donating \$5 million to the cause. While I don’t know if my parents could get approved for a Starbucks loan, I have renewed hope that one person can make a difference. One person alone can incite change. Right now, that person is Howard Schultz. Right now, he’s more than just my radical. He’s my hero.

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SPORTS&HEALTH

Coffee for your thoughts

New study suggests caffeine can help learning, memory

by **Lindsey Woods**
Assistant Sports & Health Editor

HOLIDAY BREAK is right around the corner, but instead of sugar plums dancing in the heads of students, thoughts of finals, essays and projects are accumulating. Coffee can keep you awake for long hours of studying, but a new study suggests it can do more than that.

An online article published on Nov. 20, on the Nature Neuroscience website, outlines research that indicates caffeine can help cognitive functions, such as learning, memory and comprehension.

“Caffeine is one of those drugs everybody takes, so obviously it’s of interest,” said Serena Dudek, senior investigator at the National Institute of Environmental Health Sciences and leader of the research team.

Dudek and her team examined lab rats to determine the effects of caffeine on a remote part of the brain “which has not been studied in this context,” according to the study. It focused on a specific section of the hippocampus, which is heavily involved in controlling cognitive functions. According to Dudek, her research focuses on the CA2 region of the hippocampus, while most studies have focused on the CA1 region.

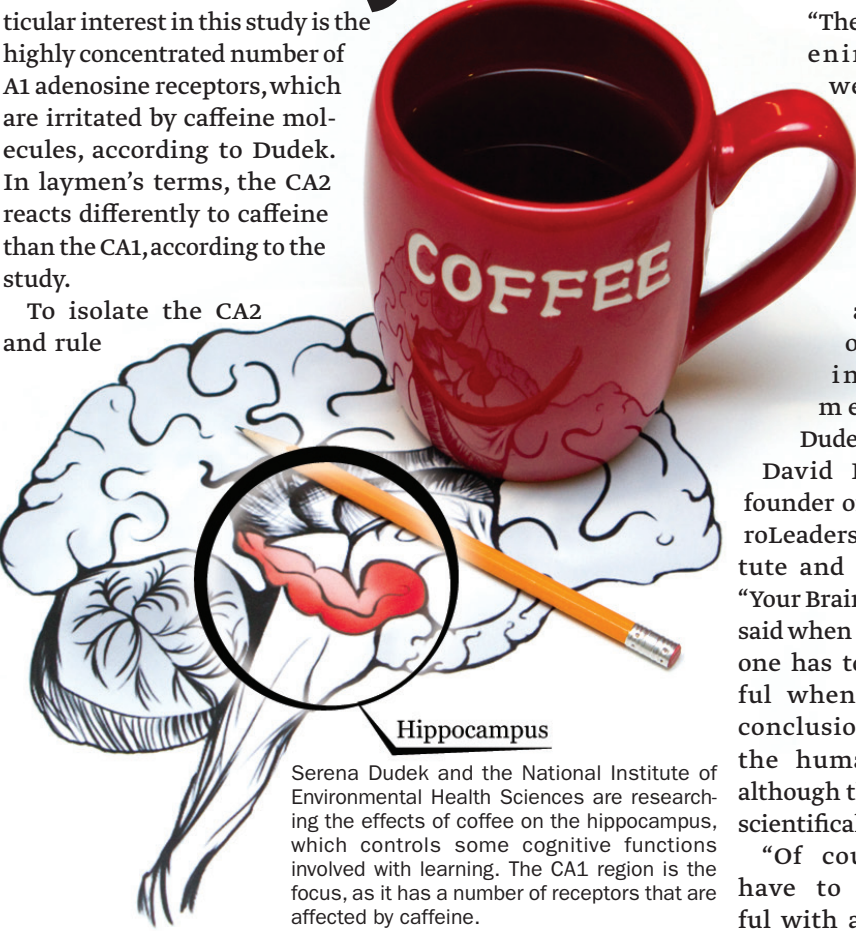
“[My team and I] have been studying the CA2 region and how it behaves for [approximately] six years,” Dudek said. “Ninety percent of studies or more study the CA1 region, and relatively few or none are done on the CA2.”

Dudek said the CA2 “behaves physiologically very differently” than the CA1. Of par-

ticular interest in this study is the highly concentrated number of A1 adenosine receptors, which are irritated by caffeine molecules, according to Dudek. In laymen’s terms, the CA2 reacts differently to caffeine than the CA1, according to the study.

To isolate the CA2 and rule

out any outside effects, the research team examined the rats’ brains when caffeine was orally ingested and when it was directly applied to the CA2, according to Dudek. In both processes, the rats’ brains were removed and kept alive by a process that is common in scientific research, Dudek said. They concluded that in both cases, the caffeine improved synaptic strength in the CA2, meaning messages were better able to travel through the brain. This means that it may be able to help improve study sessions.



Serena Dudek and the National Institute of Environmental Health Sciences are researching the effects of coffee on the hippocampus, which controls some cognitive functions involved with learning. The CA1 region is the focus, as it has a number of receptors that are affected by caffeine.

Zach Stemerick THE CHRONICLE

“The strengthening and weakening of synapses is thought to be the underlying mechanism of learning and memory,” Dudek said.

David Rock, co-founder of the NeuroLeadership Institute and author of “Your Brain at Work,” said when using rats, one has to be careful when drawing conclusions about the human brain, although the two are scientifically similar.

“Of course, you have to be careful with an animal study and saying humans are the same because we’re not the same,” he said. “There are some common principles, though, and there have been many studies done with humans and the cognitive impact of caffeine.”

Rock said caffeine is a popular research topic because in modern society, we are asked to absorb more information at a faster rate.

“The speed at which we have to both digest information and then make deci-

sions and act on them has increased so much,” Rock said. “Naturally, we’re looking for everything we can to increase that, and coffee has the folklore of working, so everyone wants to know if it really does.”

In the field of neuroscience, there has been ample research to support the benefits of daily caffeine consumption, according to Rock.

“Caffeine is showing up as one of the few cognitive enhancers,” he said.

Rock also warns that while caffeine increases cognitive functions, it may inhibit others or have undesirable effects in certain situations.

“It has a number of effects, not all positive,” he said. “Caffeine increases your sense of arousal and alertness, but it doesn’t necessarily increase your creative thinking. In fact, it probably has a negative impact on being creative, but a positive impact on executing things or focusing on what you have to do.”

Caffeine may be good for cognition, but Dudek said that overall, her research only focuses on the neuroscience of caffeine and that it may have negative effects elsewhere in the body.

“I drink a lot of coffee, and I don’t see any harm in it yet,” Dudek said. “Obviously, the problems with caffeine are probably more cardiovascular. When you’re amped up on caffeine, your heart’s racing, which can be bad.”

Like anything else, moderation is important, Dudek said.

“I wouldn’t recommend doses that are higher than what your heart wants to have,” she said. “[But] that grande latte may not be a bad thing for your studying.”

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Cheer team brings it on

by **Nader Ihmoud**
Assistant Sports & Health Editor

WITH THE growth of Columbia’s sports program, the Renegades staff has made an extra effort this year to legitimize the teams and programs. After cheer team captain, Brooke Burgert, sophomore film and video major, turns in the recognition packet for the cheer team, and the Renegades’ board members review and approve it, the team will be official, according to Abby Cress, vice president of the Renegades.

Until the Renegades cheer team is official, its members will not practice in the fitness studio but instead in the lobby of Residence Center 731. S. Plymouth Court. Only registered teams are allowed to reserve the studio.

Currently, the cheer squad has more than

20 members, including three men. According to Burgert, it is still accepting new members and students should not fall for the misconception that one needs experience to join. It’s a “learning experience,” and the team as a whole is at a beginner’s level, she said, but added she was impressed by the team’s skill.

“We are really good for a starting team, especially at Columbia, and we have a lot of girls showing up who know gymnastics,” Burgert said. “The problem is only people who have done cheerleading have been showing up.”

Once the team is official, the team plans to cheer at the men’s basketball games and school events, such as kick-off rallies and Open House. Performing at events will have to be approved by Student Engagement and the school’s administration. The Renegades

have not yet contacted either.

“The cheer team is brand new, so we haven’t gone that far ahead yet,” Cress said. “[But] hopefully in the future, they will be able to perform at Convocation and Manifest.”

The basketball team has games set up for next semester against teams in the surrounding area, such as Illinois Institute of Technology, she added. Because the Renegades do not have a home court, the cheer team will travel with the team and cheer for the players while on the road.

The cheer team also expects to compete in competitions. Most competitions only require teams to sign up, while others may charge a fee to join, according to Burgert.

Because a cheer team is typically made up of 10 members, Burgert has split the team into two sections: one for cheering and the other for competing. Some of the team’s members are in both sections.



Sara Mays THE CHRONICLE

Burgert has been attempting to start the team for approximately a month and is excited that the team is showing promise. Dedication is key to a successful cheer team, she said.

“I know who is coming to practices and who is serious about showing up,” Burgert said.

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THIS WEEK IN SPORTS

12/5/11

NHL Hockey

The Blackhawks will face off with the Phoenix Coyotes, starting at 7 p.m. Tune into the game on Versus.

United Center
1901 W. Madison St.

12/7/11

Women’s Basketball

The ladies of the Fighting Illini will take on the Illinois State Redbirds at 7 p.m., following a road win against Clemson.

Redbird Arena
702 W. College Ave.

12/10/11

Men’s Basketball

UIC is playing an in-state team, the Northern Illinois Huskies. The game starts at 3 p.m. Listen on ESPN 1000.

UIC Pavilion
525 S. Racine Ave.

12/11/11

Rudolph Ramble 8K

Get in the holiday spirit and dress up for the annual Rudolph Ramble 8K Run/Walk. The race starts at 9 a.m.

Lincoln Park
Fullerton and N. Cannon Drive

12/11/11

NFL Football

The Bears will play the Broncos in Denver. Kick-off is at 3:05 p.m. Watch the game on FOX.

Sports Authority Field
Denver

Wildcats win Big 10-ACC Challenge



Brent Lewis THE CHRONICLE
Morgan Jones, freshman, takes a shot over North Carolina State defender, Myisha Goodwin-Coleman at Welsh Ryan Arena, in Evanston, on Nov. 30.

by Nader Ihmoud
Assistant Sports & Health Editor

NORTHWESTERN UNIVERSITY’S two freshman starters assisted the Wildcats in their first Big Ten/ACC Challenge win in five tries, beating the North Carolina State University Wolfpack 76-59. Morgan Jones and Karly Roser earned

double doubles on Nov.30, which helped the Wildcats overcome 29 turnovers and a late push by the Wolfpack.

Down 13 points entering the second half, the Wolfpack held the Wildcats scoreless for nearly the first four minutes, and eventually went on a 12-0 run to bring the game within three points, with 10 minutes left in the game.

“It was a sloppy, hard-fought, physical game, and I was proud of the way we handled some of that when the score got close,” said NU Head Coach Joe McKeown.

According to Roser, freshman point guard for the Wildcats, the team was upset with its defensive efforts, and responded well to the North Carolina State run.

“We stepped up and pulled through, and then we went on our own little run,” Roser said of the Wildcats’ late second-half run.

The run was fueled by three three-pointers hit by Jones late in the second half. She was 5 of 6 from behind the arc in the game and had a career high of 27 points. She also had a career high of 11 rebounds.

Jones struggled during the Wildcats’ first five games leading up to the Big Ten/ACC Challenge, making only 29 percent of her attempted shots from the field.

“Personally, I’ve been struggling with my shot,” Jones said, following her personal best performance. “It was a just a matter of continuing to play. It will [eventually] fall.”

Roser, who entered the game fifth in the nation in assists per game, dished out 10, which was more than the entire Wolfpack team combined. She also had 10 points and a few easy drives to the basket for layups.

“I think they were just kind of confused with all the screens we were trying to run, and their defense fell through,” Roser said. “I had an open lane, so I took it.”

The Wildcats’ bench players contributed in a big way when, 12 minutes into the game, the Wildcats lost their captain, senior Brittany Orban, to a right leg injury. After driving to the basket, she was fouled as she missed a layup and landed awkwardly on her leg.

“I thought our bench tonight really stepped up,” McKeown said. “Even though we had some turnovers, [the bench] gave us a lot of good minutes.”

McKeown said the captain should be fine but is not sure about her availability for the team’s upcoming road match-up against the Missouri University Tigers on Dec. 3.

Despite stepping up for its missing teammate, McKeown said the team needs to clean up a few of its mistakes, such as cutting down on turnovers committed and allowing its opponent to grab a large number of offensive rebounds.

“We didn’t keep [the Wolfpack] off the offensive glass, and that was our big statement [on Nov. 29] in practice and [on Nov. 30] before the game,” McKeown said.

The Wildcats are now 5-1. Their only loss was to Chicago rival, No. 20 DePaul University’s Blue Demons, on Nov. 27.

“We just wanted to come out [against the Wolfpack] and prove that loss [against the Blue Demons] could have been a win,” Roser said.

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TEAMS		FINAL SCORE	
NORTHWESTERN		76	
NC STATE		59	
LEADING SCORER	NORTHWESTERN	Morgan Jones	3- Ptr 5-6
	NC STATE	Marissa Kastanek	1-8

Heidi Unkefer THE CHRONICLE



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Sara Mays THE CHRONICLE

Ice skaters can now enjoy skating at the McCormick-Tribune Ice Rink at Millennium Park, located at Michigan Avenue and Washington Street. It opened on Nov. 18.

Time to skate

by Kaitlyn Mattson
Contributing Writer

THOSE ICE skates can come out of hibernation. Chicago’s 11 different ice rinks are finally opening again for the winter season. The one with the highest profile—the McCormick-Tribune rink in Millennium Park, located at Michigan Avenue and Washington Street—opened on Nov. 18. Not surprisingly, the rink, which draws approximately 100,000 people annually, was packed with people on the first night. Among them was Debbie Smith, a dental technician at the Jessie Brown Veterans

Administration Hospital who has been ice skating for 50 years. “I have been coming to the rink at Millennium [Park] for five years, but this is the first year that I have been able to make it to the first day,” Smith said. “I love to skate. I’m not good or precise, but I love it.” Nostalgia is part of ice skating’s appeal, Smith said. She shared some of her early memories of skating in her native Flint, Mich. “My father used to flood our backyard, and we would ice skate there,” she recalled. One reason the Millennium Park Rink is a big draw is its location in the middle of

downtown. Second, it’s free (skate rentals are \$10). A third reason is the view. The city was lit up, and the sight of the surrounding buildings was pristine, Smith said. “I mean look at the skyline—it’s magical,” she said. Another who showed up for the first

looking for what to do with the triangle lot,” Bever said. “One of the ideas we heard from the community was the popularity of the Millennium Park ice-skating rink and some of the other rinks. We wanted to bring that amenity to the 44th Ward, so that families could have something to do during

“ I have been coming to the rink at Millennium [Park] for five years, but this is the first year that I have been able to make it to the first day.”

—Debbie Smith

night of skating was Henry Mundt, a retiree who stood off to the side, enjoying the sight of the city and the ice skaters. “It’s fun to go ice skating,” Mundt said. “[But I’m] not skating tonight. I have a superstition about partaking in winter sports before Thanksgiving. I was involved in a skiing accident a while ago and now I don’t do any winter sports before Thanksgiving, but I’ll be back after Thanksgiving is over.” The McCormick-Tribune Ice Rink at Millennium Park is in its 11th season and will be open until March 2012. Another rink that local Chicagoans frequent is the Rink at Wrigley, located next to Wrigley Field, 1060 W. Addison St., in the triangle parking lot on Clark Street. It opened on Nov. 25. Max Bever, director of communication for Alderman Tom Tunney (44th Ward), was there when the rink first opened in 2009. “It was an idea that the Chicago Cubs and Tunney put together when they were

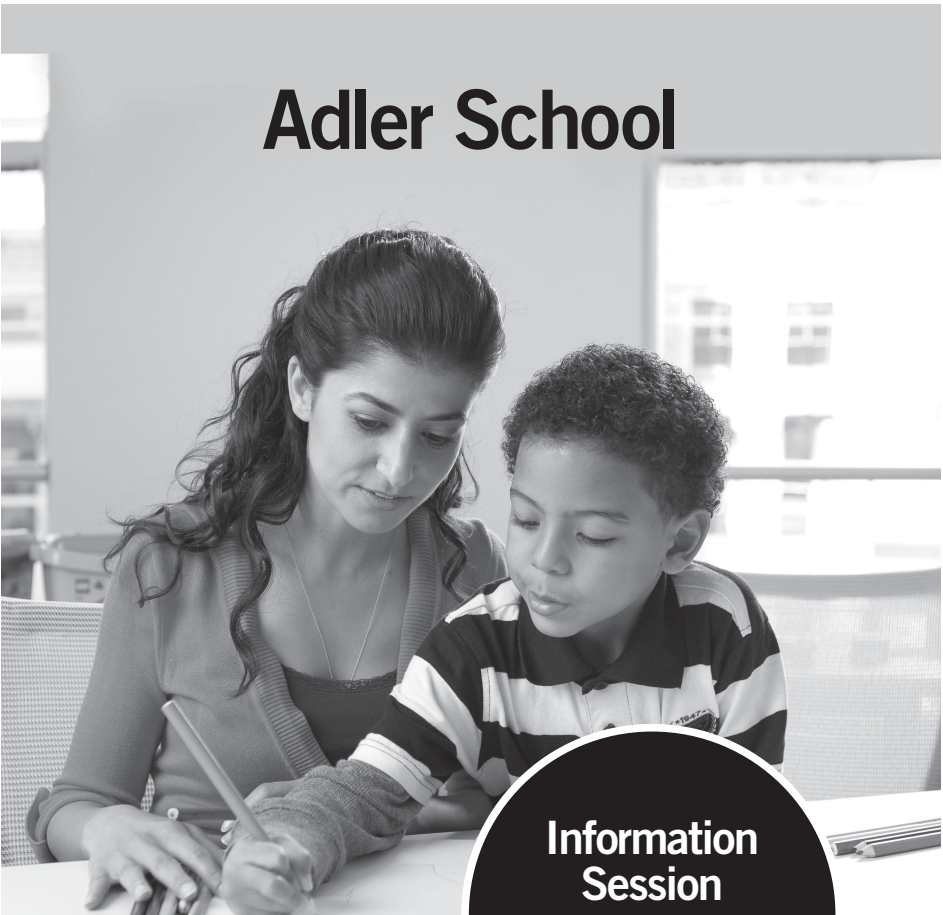
the winter months.” According to Bever, the rink was fairly expensive to create, costing approximately \$300,000. The money came from local businesses and the community, as well as from Tunney’s office and the Chicago Park District. The annual cost of the rink is approximately \$90,000. Bever said the rink is very popular, and the alderman’s office gets frequent calls in the months leading up to the opening regarding when it is coming back. “All the money [collected from admissions] goes into the general fund to bring the rink back the next year,” Bever said. Admission prices depend on one’s age and the day of the week. However, due to high temperatures as of late, the rink will not open until further notice. For a comprehensive list of Chicago ice skating rinks, with prices and hours, visit ChicagoParkDistrict.com.

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HOW TO: Ace a job interview

by Ashley Campbell
Contributing Writer

INTERVIEWING FOR a job isn't like it was 20 years ago. When our parents were looking for work, they could walk into an interview and have a job the same day. Now, the process is much more complex and competitive.

"I would say only 50 percent of the candidates I see day to day are properly prepared," said Salena Martinez, human

resources recruiter at Uline Inc.

It's important to know how to give yourself that extra shine when walking into an employer's office. Graduation is coming up, and seniors will soon be looking to land their first big job. If you're not a senior, maybe you're beginning to look for internships or simply need to earn some cash for tuition and rent. Everybody needs work, and preparation is the key to finding it.

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STOCK PHOTO

- 1

STEP 1: UPDATE YOUR RESUME

"Update and proofread [your resume] each time you interview," Martinez said. If you're interviewing with a larger company, bring eight to 10 copies, so that each person who interviews you has one.
- 2

STEP 2: SHAKE THOSE NERVES

Having a friend ask you questions beforehand will help you open up and feel more comfortable, according to Martinez. When you're finished, have your faux recruiter grade you on things like eye contact.
- 3

STEP 3: GATHER REFERENCES

Although employers may not ask for them during your first interview, Martinez said it is always important to have your references with current contact information on hand. Also make sure to inform your references that a prospective employer may be calling them soon.
- 4

STEP 4: PREPARE QUESTIONS

"A great way to prove to the recruiter you're serious is to have questions of your own," Martinez said. "Ask questions you may already know the answers to, as they might spark others."
- 5

STEP 5: DRESS TO IMPRESS

Men should wear suits and women can never go wrong with a suit jacket. Dresses and skirts are also acceptable for women, but neither men nor women should dress casually.
- 6

STEP 6: SHOW YOUR GRATITUDE

While noting the names of the recruiters and managers you've met is great, don't forget to send them "thank you" cards. "It's not only polite, but it [also] gets your name back into their heads," Martinez said.

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Seasonal cupcakes tasty treat for parties

by Heidi Unkefer
Graphic Designer

WITH THE holidays just around the corner and a slew of seasonal parties undoubtedly coming with them, a quick and easy recipe filled with the Christmas spirit is a necessity. Peppermint cupcakes are simple to make and always a safe bet when it comes to holiday party popularity because honestly, who doesn't love cupcakes?

The ingredients for this recipe follow any basic cake or cupcake recipe, with the exception of one vital ingredient—peppermint extract. One teaspoon of this powerful potion is enough to infuse a batch of 12 cupcakes with the greatness that sets these pastries apart from the mundane sugar cookies or the always unbearable fruitcake.

The recipe is easy to follow, and ingredients can be found at any local Jewel-Osco or Dominick's, and for those short on cash, time or general interest in baking, a shame-



Sara Mays THE CHRONICLE

less march can be made to the instant cake mix aisle where a box of "Betty Crocker's Super Moist Cake Mix" will be waiting. Overachievers and aspiring chefs can use sugar, egg whites, butter, vegetable oil, vanilla extract and, of course, the main attraction, peppermint extract.

After combining all ingredients in a large mixing bowl, preheat the oven to 350 degrees. Pour the batter into individual paper cups in a 12-cup fluted tube cake pan if you don't own a cupcake pan, filling them approximately three-fourths full. The paper cups are not only practical when handling finger food, but also are a heaven-sent gift when attempting to wash out every individual cup. For purely aesthetic purposes, a small amount of red food coloring can be

added to make a separate batter in order to create a candy-cane red stripe effect on the final product.

Bake the minty morsels for 20-25 minutes, sticking a toothpick into the center of one of the cupcakes every few minutes until it comes out clean.

For the icing, a simple powdered sugar, milk or water and vanilla extract mixture can be used for a thinner glaze-like icing. For those who prefer a simpler method and love having extra icing in the back of the refrigerator, the pre-made stuff works, too. For added peppermint and texture, sprinkle crushed candy cane bits on top of the cupcakes and enjoy!

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INGREDIENTS

CUPCAKES:

- 1 1/2 cups flour
- 1 teaspoon baking powder
- 1/2 cup milk
- 1 teaspoon pure vanilla extract
- 1 teaspoon peppermint extract
- 1/2 cup butter or margarine
- 1 cup sugar
- 1 large egg
- 2 large egg whites
- RED food coloring
- CRUSHED candy cane bits

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Mix dry ingredients in a mixing bowl.
3. Gradually add milk, vanilla extract, peppermint extract, melted butter and eggs to dry ingredients.
4. Pour 2 cups of batter into a separate bowl and add drops of red food coloring. Mix until the batter is desired color.
5. Fill each cupcake tin 1/4 of the way full with the white batter.
6. Add a small amount of the red batter until the tins are approximately 1/2 full.
7. Add more of the white batter until each cup is roughly 3/4 full.
8. Bake for 20-25 minutes.
9. Let cool for approximately 20 minutes before icing and garnishing with crushed candy cane bits.

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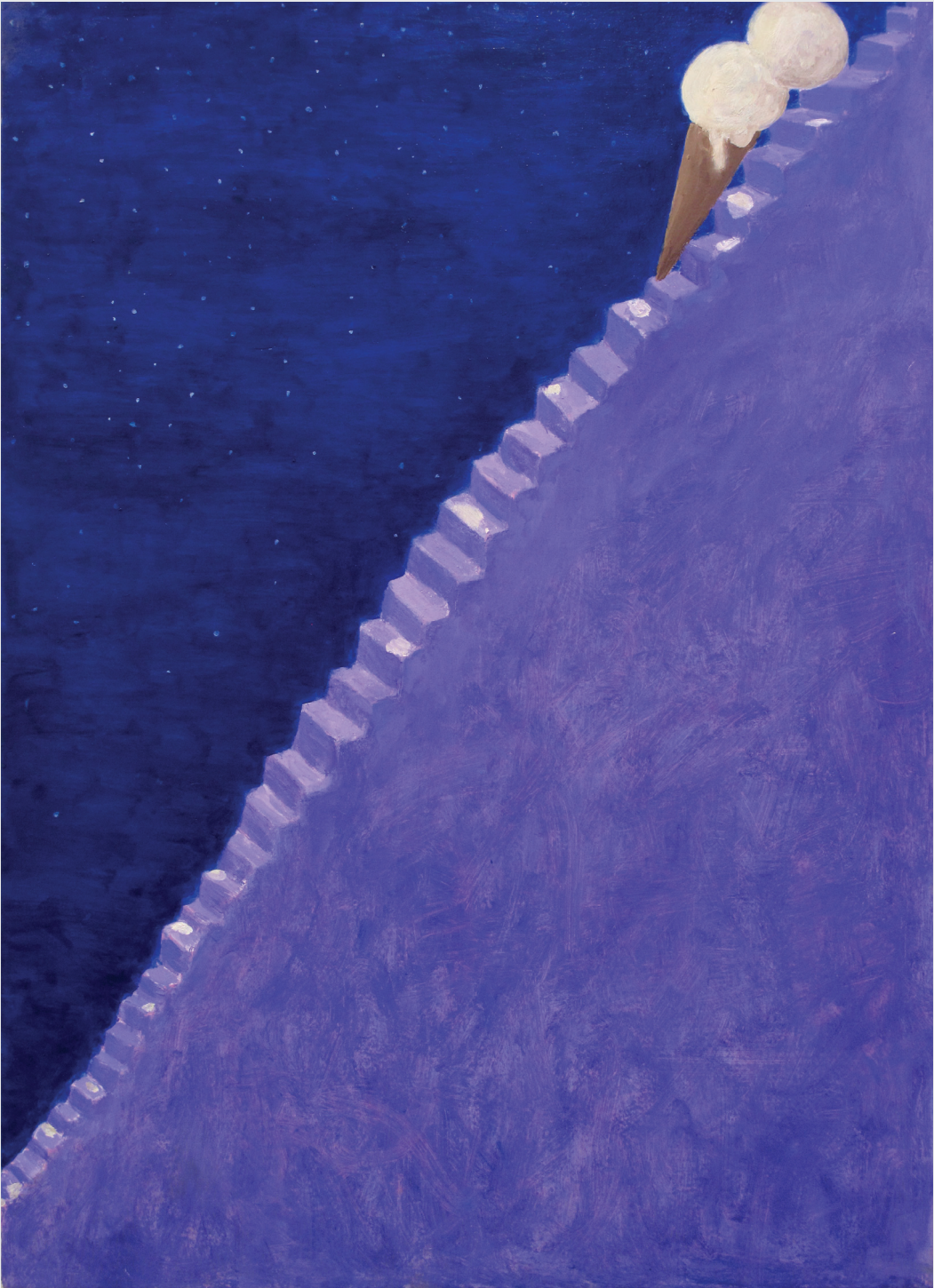
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Scott Reeder, *Sisyphus Ice Cream*, 2010. Oil on linen, 38 x 28 in. (96.5 x 71.1 cm). Courtesy Luce Gallery, Turin, Italy.



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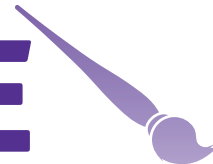
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ARTS & CULTURE



by Sophia Coleman

Assistant Arts & Culture Editor

GAZING IN a mirror with a dignified mustache gracing his lip, a man may think he looks like a million bucks, but little does he know that his fantastic follicles can actually make some real cash—and for a good cause.

Chicago's chapter of Mustaches for Kids officially started in 2006, though there have been a few locals who have participated since 1996.

For 15 years, Philip Bajorat has dedicated his holidays to growing a mustache in the name of charity. This year, he has already raised \$1,300, and they are barely half-way through the season. Collectively, the Chicago chapter has raised more than \$4,000.

Bajorat said that this year is shaping up to be one of Chicago chapter's best. In Chicago, M4K's first campaign in 2006 raised \$13,000 for the Off the Streets Program, which is one of the oldest YMCA organizations that creates after-school programs to keep kids positively engaged. In 2007, \$25,000 was raised for the program, and in 2008, when the Chicago chapter partnered with DonorsChoose.org, they took fourth place in the national campaign, raising \$30,000.

During his first year involved, Bajorat recalls unknowingly growing an illegal mustache.

"I didn't read the rules all that closely, and I had an illegal mustache," Bajorat said. "The hair had gone a little bit past my lower lip, which was not allowed."

M4K was founded in L.A. in 1999, after a group of men decided it was time for young men to become more philanthropic. Now, the volunteer-run organization has spread across the country, supporting hundreds of children's charities. Collectively, the

Million Dollar 'stache

mustache-growers have raised nearly \$1 million for charities, such as The Make-a-Wish foundation, Children's Hospital of New Orleans and DonorsChoose.org.

This year, DonorsChoose.org was the Chicago chapter's charity of choice. The organization is filled with posts detailing project requests from teachers across the country, which are later funded through various organizations.

"The original [M4K] founders realized in order to get guys involved who were busy

with their jobs and families, it had to be something different, something quirky," said Anna Doherty, head of Donor Engagement at DonorsChoose.org.

Each year, the affectionately titled "growers" begin sprouting their mustaches during a four-week period around the holidays. Each chapter begins at its own discretion, but it must begin and end some time between Thanksgiving and Christmas. Every chapter sets up a Web page, where family, friends and other donors can view



The original founders [of M4K] realized in order to get guys involved who were busy with their jobs and families, it had to be something different, something quirky."

—Anna Doherty

hilarious photos and decide which charities they would like their money to support. Most fund classrooms where supplies are needed.

There are exact rules a grower must follow, starting with a clean-shaven face and developing a mustache that reaches to both corners of his mouth. Sideburns, pencil-'staches, Fu Manchu and goatees are illegal and are not tolerated, according to M4K's website. Checkpoints will occur every week, where each grower measures up, reports on how much he has raised and sometimes tests his mustache's tensile strength by lifting random objects.

"Along with the mustache, you have to be a good salesman," Bajorat said. "Mostly, you have to emphasize how terrible you look."

Greg Heid, a teacher in Baltimore, is participating as a grower for the first time this year. According to DonorsChoose.org, the Baltimore chapter is one of the strongest, and there are quite a few mighty mustaches to follow. Its most recent checkpoint was on Nov. 22, when growers tested their mustaches' strength by lifting items found in the bar where their checkpoint was being hosted.

"The top items were baseball gloves and a pool [cue]," Heid said. "Anywhere you're attaching just to the hair. It's pretty painful."

So far this year, the Baltimore Chapter has had its projects completely funded. Supplies, like science magazines and stopwatches, were given to schools in need.

Pranav Saha, who heads the Baltimore chapter, said that women are encouraged to be involved with M4K, even if they are incapable of growing a mustache.

"We need them out there recruiting and talking about the program," Saha said. "There are many female teachers who are involved, so it's a great opportunity for them to talk about the challenges of being in an underfunded classroom."

The Chicago chapter had raised \$4,572, just before their two-week checkpoint on Dec. 5.

On Dec. 18, the Chicago chapter's 'Stache Bash will commence, which is similar to a beauty pageant for mustaches. During this final event, growers will reveal how much money they have raised and will take on a mustached character of their choosing.

Heid said he has not yet chosen a character for the Baltimore 'Stache Bash, but will most likely go for an icon who has been known for his mustache, like Super Mario or Ron Burgundy from "Anchorman."

Adam Peindl, who is part of the Chicago chapter, said this year his mustache has inspired him to become a 1970s musician of an album titled "Music To Massage Your Lover To."

"I grew a mustache in college one time and it was terrible, but I was always looking for an excuse to do it again," Peindl said. "Growing a mustache, while at the same time raising money for schools and students, is amazing."

To donate, visit DonorsChoose.org/M4K-Chicago. To participate or start your own chapter, visit MustachesforKids.org.



Photos courtesy ANNA DOHERTY

Mustaches for Kids was founded in L.A. in 1999 as a fun and simple way to get young men involved in philanthropy. Now, M4K has spread across the country. So far, \$132,815 has been donated nationwide, reaching 67,649 students.

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Whatchu talkin' bout, Wilusz?

PMCs play dangerous game



by Luke Wilusz
Managing Editor

AS SOMEONE who follows the game industry fairly closely, I was surprised to realize that “Blackwater,” a game based on the private military company (PMCs), was released at the end of October, and that I hadn’t heard of it. It’s hard to look at this game as anything short of propaganda—according to the reviews and descriptions that I could find online, the game plays up the company’s mercenary soldiers as heroes valiantly protecting aid workers in a vague, unnamed Middle Eastern country while avoiding all traces of the numerous allegations of rape, murder and arms trafficking the company has faced in recent years.

While “Blackwater” has received generally negative reviews and is bound to be forgotten by the gaming community pretty quickly, the fact that the company—which rebranded itself as Xe Services in 2009 after a string of controversies dragged the Blackwater name into the press and the public consciousness—is marketing itself to a young demographic is troubling, to say the least. The game is rated “T,” which means that the Electronic Software Ratings Board has approved its content for players ages 13 and older. It seems like a cheap ploy to glamorize for-profit wars and PMCs in the eyes of a generation of gamers.

Military recruiting strategies aimed at teenagers have always bothered me. I’ve opposed militarism for as long as I can remember, and it always made me angry when I saw recruiters in my high school cafeteria trying to lure directionless adolescents into the military. The U.S. government faced similar criticism when it released the “America’s Army” video game in 2002. However, as much as I disagree with the practice of trying to entice kids to fight wars, I’d rather have the U.S. military employing these tactics than Xe.

As secretive and questionable as its practices may sometimes be, the U.S. military is still ultimately accountable to the American people. PMCs like Xe, on the other hand, are just large corporations with private armies, and that makes me incredibly uncomfortable. They don’t have to answer to anybody but their CEO, and they’re motivated by a paycheck rather than the best interests of the country. That kind of firepower in the hands of a corporation under very few real regulations is a terrifying combination.

Many video games tend to idealize war. This is nothing new. Most games on the market today star badass troops gunning down hordes of evil enemies and spouting clever one-liners, and they make millions. The fact that this trend would be exploited as a recruiting tool is not surprising. However, if it’s going to entice kids and teens into fighting wars, I’d rather see them become respectable troops than sociopathic guns for hire.

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The great, new Daisy

by Steven Zeitchik
MCT Newswire

CAREY MULLIGAN has two buzzy films this fall in “Drive” and “Shame.” But she’s currently taking on a project that has its own share of conversation, some of the polarizing sort, for the 2012 holiday season: The British actress is shooting “The Great Gatsby” as imagined by Baz Luhrmann.

Yes, that Baz Luhrmann, who modernized “Romeo and Juliet” and who will have all eyes on him as he brings his sensibility to F. Scott Fitzgerald’s classic novel.

Mulligan, who plays the iconic Daisy Buchanan in the film, said she feels her own pressure to perform.

“It’s very nerve-wracking,” the actress said by phone from Australia, where she is shooting the movie. “I know how much the book means, especially in America. And everyone has their own view on what

the book means, which makes it even more nerve-wracking.”

The story is also getting a 3-D treatment, which Luhrmann and Leonardo DiCaprio, who plays Jay Gatsby, say will give the film the depth of a stage play. Luhrmann is one of the new wave of auteurs to embrace the format; Martin Scorsese does it in “Hugo.”

Fitzgerald’s “Gatsby,” which tells of Nick Carraway’s sojourn with the wealthy in 1920s Long Island, has plenty to say about class and American gilded eras, which gives it a lot of resonance in the post-Occupy Wall Street world.

Luhrmann has said he wants to tease out the modern parallels, and Mulligan verified he’ll be doing just that.

“Baz does really like to connect the past and the present,” she said.

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BOTTLED CHICAGO SPIRITS



When Sonat Birnecker Hart and her husband Robert decided to move to Chicago, they also decided to leave their careers behind in Washington, D.C. Birnecker Hart, a professor, and her husband, a press secretary for the Austrian Embassy, knew that they wanted a slower-paced life where they could walk to work and spend more time with their children. They knew they needed to start some sort of family business, but they couldn't quite figure out what it would be. They didn't discover their new calling until Sonat's sister suggested the two follow in the footsteps of Robert's family. So they took a leap of faith, moved to the Mid-

Written by: AMANDA MURPHY

west and in 2008 opened Koval, 5121 N. Ravenswood Ave., the first distillery in the city limits of Chicago in almost a century.

With its increasingly stellar reputation as a culinary capital of the world, Chicago's local distilleries follow in the footsteps of the restaurants and microbreweries that put the city on the map. Having popped up all over the Chicagoland area in the last five years, the distilleries are feeding its drinkers with handcrafted liquors unique to the second city. But more than providing city residents and visitors with spirits, distilleries provide a sense of community and another craft to take pride in.

"I think it's great for Chicago to cultivate local, artisanal products of all varieties," Birnecker Hart said. "When that happens and people do a great job, it's something everyone can be proud of. With the wonderful craft beer and amazing chocolate we have in the city, it's time for it to also have some great hard liquor, and we're happy to provide that."

But locally distilled liquor isn't new to Chicago. Famous gangsters like Al Capone supplied the city with the much-appreciated illegal substance during the Prohibition era. And before that, there were a number of local distilleries. But after they closed to abide by Prohibition laws in the '20s, the tradition slowly withered away along with the thrill of illegally drinking.

That was part of the excitement for Evanston's Few Spirits master distiller, Paul Hletko, when he opened up shop in the suburb just north of the city. The town had long been known as a dry

community, banning the sale of liquor until 1972. Even then, according to Hletko, there was only one restaurant that served alcohol, and it allowed only one beer to be purchased along with a full meal. Few Spirits made history when it opened its doors, selling the suburb's first legal hard alcohol in almost a century.

Hletko, who has been brewing beer at home for more than 20 years, said his drive to open his own distillery came from his grandfather. Before World War II, Hletko's family owned a major brewery in the Czech Republic until the Nazi occupation. After the war ended and his grandfather reunited with his family who survived the Holocaust, he spent the rest of his life trying to get back the brewery that was taken from him. Trying to fulfill his grandfather's legacy, Hletko decided the best way to honor him was by moving forward without looking back.

To learn the craft of distilling, which is more demanding and time-consuming than brewing beer, Hletko took classes at the Koval Distillery where he learned the secrets of making high-quality spirits. Now, six months into the trade, Few Spirits has already won numerous awards and recognition for its American Gin and White Whiskey and is carried in more than 70 bars, restaurants and liquor stores across the state.

"I think a lot of what we're doing is bringing back the feeling of hand-crafted spirits," Hletko said. "We're in the Chicagoland area, and we're very proud of the city and where we are in the industry."

A major reason the number of small distilleries in the country has grown from ap-



CHICAGO'S SPIRITS



Design by: ED KANG

And it's not only local distilleries and crafts they're supporting. Koval and Few also support local farms and native plants.

"It's great to have something here that's distinctly ours and belongs to us, and it's made here from things that were grown here," said Sonja Kassebaum, co-founder of North Shore Distillery in Lake Bluff, Ill, which also thinks local. "That's one of those things that a distilled spirit gives. The possibilities are endless, so you can use local ingredients and do something that really represents the area and reflects the sophistication and diversity of the city."

In addition to using grains from farms in Northern Indiana and Southeastern Wisconsin, Hletko tries to use as many locally sourced ingredients as possible, including hops that he grows in his backyard. Koval Distillery does the same and takes it a step forward by supporting native plants as well. In January or February 2012, the business will unveil two limited release seasonal spirits using the Pawpaw and Sunchoke plants. Both flora are native to Illinois and will offer a unique, very Midwestern experience to the drinkers of the Pawpaw liqueur and Sunchoke Brandy, Birnecker Hart said.

Robert Haynes, bar manager at the Violet Hour, 1520 N. Damen Ave., a bar known for serving some of Chicago's finest and most creative cocktails, said he looks forward to seeing the effects of what the reputation of award-winning distilleries and highly rated cocktail bars does for the city's growing culinary reputation. The best part of gaining recognition

in the spirits world is having tourists come to the widely known bars, breweries or distilleries and taste the best of what Chicago and the Midwest have to offer. Giving credit to New York for paving the way for cocktail creators, he said Chicago offers something unique because of the adventurous steps bartenders and distilleries are taking.

"I think cocktails as a whole are becoming more popular around the country," Haynes said. "But I think in Chicago, there are a lot of people taking really different approaches to spirits. And I think now, a lot of people look toward our city for that."

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proximately 60 five years ago to more than 300 today was the reversal of out-of-date state and city laws. Birnecker Hart said when Koval first began, the distillery was able to make the spirits and provide tours to anyone who wanted to see it but was unable to sell its alcohol or give tourists samples on the premises.

"We had to go about a year-and-a-half without being able to sell or try it on location," Birnecker Hart said. "[Customers] could come to our distillery and tour and then walk to a bar that served our stuff three blocks away. It was not the most convenient business operation," she laughed.

So during that year-and-a-half wait, Birnecker Hart and her husband worked to change Illinois' laws to allow distilleries around the state to be able to abide by the same rules as breweries and wineries. She said the rise in awareness of archaic laws around the country and their reversals has allowed for distilleries to more easily open their doors and operate. As a positive result, it has also allowed cities across the country to enjoy the delights of locally crafted spirits. The distillery not only creates its own liquor and offers classes to those who want to learn but also consults those who want to try their own hand at the business and travel across the country, helping them set up their operations.

"If you look at the trend nationally, five years ago there were very few craft distilleries in the U.S.," Birnecker Hart said. "Since then, I think the number has tripled and will increase even more as time comes because we have people calling us all the time, asking for advice because they want to start a distillery."

Columbia alumna performs at Steppenwolf

by Brian Dukerschein
Assistant Arts & Culture Editor

AS THE casting associate at the Goodman Theatre, Columbia alumna Logan Vaughn is responsible for making actors’ dreams come true. Now, the 27-year-old is herself taking center stage, playing the title role in the Steppenwolf Theatre’s production of “Penelope.”

For Vaughn, “actor” is an addition to a resume that already includes model, dancer, choreographer, theater director and assistant to Academy Award-nominated director and producer Lee Daniels. The Chronicle spoke with Vaughn regarding her transition into acting and where she sees herself heading in the future.

The Chronicle: You were a film major at Columbia. How did you first get into theater?

Logan Vaughn: [During] my junior year, I decided not to do [Columbia’s] “Semester in L.A.” [program] and went to New York instead. I got an internship with Lee Daniels Entertainment. He only had a six- or seven-person staff, so I worked every day with him. He and his producer, Lisa Cortes, were extremely supportive and loving toward me when I was there. Lisa is a huge theater-lover and took me to see my first show in New York, and I expressed my real interest in casting. Lisa recommended that I really look into the theaters in Chicago. I applied for a casting internship at the Good-

man, and lo and behold, I got the [position].

The Chronicle: Did you do any acting before “Penelope”?

LV: I’ve done a lot of commercial work on camera, and I was on “The Playboy Club” before its demise. I found acting through dance, but I did not train as an actor.

The Chronicle: What made you want to take this leap into acting, especially in a lead role?

LV: To be perfectly honest, the story is really about the men [in the play], although it centers around me. Sometimes it’s hard when people say, “Oh, you’re the lead,” because it really is [the men’s] story. But I love to be challenged as a person and as an artist, and it was the right time in my life. I felt prepared to do it, so I said, “Why not?”

The Chronicle: What is “Penelope” about, in your own words?

LV: “Penelope” is based on Homer’s “The Odyssey.” It is a play that centers around these four last men out of hundreds who have been in waiting for over 20 years—literally waiting in an [empty] pool in front of the home of Penelope and Odysseus—and they are attempting to win her affection in order to save all of their lives.

The Chronicle: How would you describe your character?



Courtesy DAVID ROSENBERG

Columbia alumna Logan Vaughn (top) with, from left: ensemble member Tracy Letts, Scott Jaeck and ensemble member Ian Barford in Steppenwolf Theatre Company’s production of Enda Walsh’s “Penelope,” directed by ensemble member Amy Morton.

LV: Penelope is a woman who has been alone and in waiting for many years, and when we meet her, she is just hopeful that today will be a different day. She is longing for love and longing for something new.

The Chronicle: What was the audition process like?

LV: It actually was very different because

Penelope is sort of an omnipresent character who does not speak, so [the audition] was really a series of conversations that I had with first the casting director, and then I came in and sat down with the director and talked through the play, who I am and how we relate to one another. It was a cool, very different process.

» SEE PENELOPE, PG. 29

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by Jill Rosen
MCT Newswire

SHAKING, SWEATING and swooning are par for the course among the passionate young fans of the “Twilight” series. But reports that a scene in “Breaking Dawn” has been sparking seizures in theaters nationwide has epilepsy experts on the alert and parents thinking twice about letting their kids see the movie.

Officials at the Maryland-based Epilepsy Foundation issued a warning this week to their nearly 11,000 followers on Facebook, saying people prone to certain types of seizures might want to skip the film, which has been the top-grossing movie in the country for two weeks straight.

“If you were parents of a child with epilepsy, you would not send your child to the movie,” said Mimi Carter, the foundation’s director of communications. “Why would you risk it?”

There have been at least nine reported instances of people suffering seizures during “Breaking Dawn,” the latest installment in the teen vampire series. The trigger seems to be a particularly intense birth scene that involves a strobe effect with flashes of red, white and black light.

In one widely reported instance, a California man at the theater with his girlfriend began to convulse during the graphic scene.

According to CBS Sacramento, paramedics rushed Brandon Gephart to the emergency room after he was “convulsing, snorting, trying to breathe.” Gephart remembered nothing of the attack, but his girlfriend, Kelly Bauman, told reporters, “He scared me big time.”

In another instance, a woman who took her daughters to see the movie in Oregon

‘Twilight’ inducing seizures?



MCT Newswire

Bella (Kristen Stewart) and Edward (Robert Pattinson) in a still from the film “The Twilight Saga: Breaking Dawn Part I.” A particular scene in the movie has reportedly caused some viewers to experience seizures.

started feeling “strange” during the birth scene.

I “[s]tarted feeling sick to my stomach, like I was going to be sick,” Tina Goss told television station KATU in Portland. “Really hot, really sweaty, like on the verge of vomiting.”

Goss told reporters she wasn’t coherent again until arriving at a hospital. “My hands were completely blue for like, two to three hours,” she said. “The next day, I was so lethargic I felt like I’d, you know, like ran eight marathons.”

Other instances have been reported in Maine, Utah, Massachusetts and Canada.

Many more people say they have gotten

sick during the movie for reasons that have nothing to do with epilepsy. On Twitter, for instance, dozens of teens say they got queasy and even vomited or fainted during the movie’s grislier interludes, which include a fair amount of blood and gore.

A retired physician in California, Zach Pine, began documenting cases on a website after his 18-year-old son, who had never had a seizure, suffered one during the movie. He lists nine reported instances on his Google page.

People susceptible to this sort of attack suffer from what’s known as photosensitivity, a stimulus-induced seizure disorder.

While epilepsy is relatively uncommon in the population—approximately 3 million Americans have it—photosensitivity is even rarer, occurring in just 3 percent of those with epilepsy.

According to Dr. Tricia Ting, an assistant professor of neurology at University of Maryland School of Medicine, people with this disorder often don’t realize they have it until they suffer a seizure. “They may have gone their whole lives without having a seizure, but in this circumstance, when presented with a flickering light, it can induce their first seizure.”

A seizure trigger for a photosensitive person can be any number of things—strobe flashes as in the movie, driving past a repetitive pattern like a picket fence or watching sunlight flicker through some trees. And the seizure itself could be quite noticeable, with convulsions, or undetectable, with a person simply staring or seeming unresponsive.

“The stimulus triggers ... an abnormal electrical discharge in the brain,” Ting said. “That spark can lead to an electrical storm, which is a full seizure.”

Though “very upsetting and disturbing,” she said these types of seizures are typically not life-threatening.

A well-known instance of a photosensitive reaction happened in Japan in 1997, when nearly 700 children were hospitalized after suffering seizures while watching the cartoon Pokemon on TV.

Kanye West’s video for “All of the Lights” comes with a warning, saying it could trigger seizures and that “viewer discretion is advised.”

The phenomenon has also been known to occur in people playing video games.

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FILM REVIEW

Cody falters again with ‘Young Adult’

by Drew Hunt
Film Critic

AFTER SCORING a breakaway hit with their 2007 film “Juno,” screenwriter Diablo Cody and director Jason Reitman have teamed up once again, in “Young Adult.” The film continues Cody’s penchant for writing about high-schoolers, only this time it’s from the perspective of people who graduated but never really left.

Mavis (Charlize Theron), a depressed ghost writer for a hugely popular series of young adult novels, was the prototypical blonde bombshell during her high school days; her ex-flame, Buddy (Patrick Wilson), now happily married with a newborn baby, was her jock counterpart; and Matt (Patton Oswalt) was the resident “theater fag”—an unapologetic nerd who was the victim of a vicious beating by a group of bullies, leaving him partially crippled and with his fair share of scars, both physical and emotional.

Conflict arises when Mavis receives news of Buddy’s newfound fatherhood. Convinced the two are destined to be together, she leaves her apartment in Minneapolis and returns to her small hometown, hoping to derail his marriage and relive the glory days of high school.

In the process, she strikes up a unique friendship with Matt, who also seems stuck in his teenage years.


Though it strives for moments of humanity and pathos, “Young Adult” is clunky

‘Young Adult’

Starring: Charlize Theron, Patton Oswalt

Director: Jason Reitman

Run Time: 94 minutes

Rating: 

Opens in theaters on Dec. 16.

and unimaginative, lacking the nuance of Reitman’s previous film, “Up in the Air.” Though both feature stunted protagonists who exist in a state of self-inflicted arrested development, the added presence of Cody, who’s best known for introducing the world to hamburger-shaped telephones, renders what could have been a strong narrative insufferable and patronizing.

The script for “Juno” revealed Cody to be hyper-immature—or, at the most, acutely aware of her own hyper-immaturity, which might actually be worse. That film smothered its lack of insight in goofiness and mall-hipster quirk, making it absolutely impossible to take seriously.

Enter “Young Adult,” a far more cynical take on middle-American life. Though both films are informed by a similar milieu—they’re set in small, Midwestern towns, which are populated by an assortment of hapless, dopey people—the presence of Mavis undercuts any and all opportunities for the sort of good-natured mockery found in “Juno.”



IMDB

Charlize Theron stars in “Young Adult” as Mavis, a woman trying to win the affection of her teenage love.

To Cody and Reitman’s credit, it’s fairly ballsy to center an entire film on a character as thoroughly detestable as Mavis. There’s nary a moment in which she appears to make any decision that isn’t motivated by self-interest, though there is the occasional allusion to a deeper, internal conflict—which might have read as ambiguous on the page but holds little weight on screen.

“Young Adult” could very well be an elaborate cautionary tale, a means to decry those of us whose opinions of ourselves are far too high. But as the film trudges on, it builds to a half-hearted climax in which Mavis

comes to the kind of realization that even grade-schoolers could recognize as flawed.

Reitman attempts to dig himself out with his usual bag of tricks—handheld cameras, jumpy editing, insert shots of props meant to externalize his characters’ inner selves—but to diminished returns.

At the end of the day, “Young Adult” is a lazily constructed and poorly executed film, which, if you’re Cody, is par for the course, whereas, if you’re Reitman, is a disappointing step backward.

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IN THEATRES DECEMBER 21
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Have a wacky, tacky Christmas

by **Brian Dukerschein**
Assistant Arts & Culture Editor

MAYBE YOUR grandmother has been on to something all along.

The tacky Christmas sweater, once a holiday punch line as familiar as fruitcake, has become an ironic Yuletide staple fostered by an increasing number of themed parties and specialty retailers servicing the demand for this oft-maligned garment.

"I think that around the holidays, people are just looking to have a good time," said Clarissa Trujillo, owner of the Chicago-based retail website, UglySweaterStore.com. "Why not look goofy in the process?"

Trujillo, who works in public relations, founded her online business in 2008 after she and her husband had difficulty finding an adequately ugly sweater for his company's Christmas party.

"It just dawned on me that there might be an untapped market for ugly sweaters online," Trujillo said. "We began by doing our own scouring of thrift stores and also taking plenty of donations from aunts, grandmas and friends. Now, luckily, we've found some wholesale distributors, which definitely helps save time and allows us to have a larger quantity of [merchandise]."

Trujillo said her website sold approximately 200 sweaters in its first year of operation and more than 1,000 last year. This season, she hopes to sell more than 2,000 pieces, including sweaters, cardigans and vests priced from \$14-\$38.

Most people are seeking out sweaters festooned with Santas, snowflakes and reindeer to wear to holiday parties, Trujillo said. A growing number of businesses and individuals in Chicago are hosting such parties as a means of celebrating the season.

This year marks the fifth anniversary of the Chicago Sport and Social Club's Ugly Sweater Holiday Party. According to marketing and event manager Gailin Kristofek, the event has become popular with club members, many of whom take the act of dressing up very seriously.

"The first year we did [this party], people would just wear a sweatshirt and jeans; it wasn't quite as costumed," Kristofek

said. "Now, people wear crazy tights or whole outfits," such as one man who, in 2010, created a custom suit outfitted with Christmas lights.

The CSSC uses the event to support a local charity, something Kristofek said is done by nearly all organizations that hold similar parties. This year, the group is holding a toy drive for the Bear Necessities Pediatric Cancer Foundation.

"The first thing I plan every year when organizing this event is what charity to support," Kristofek said.

While both Kristofek and Trujillo said they see the sweaters as a fun means of expressing holiday merriment, Andrew Causey, associate professor of cultural anthropology at Columbia, sees a deeper meaning behind the trend.

"I think with a lot of things people reapropriate—the corny, tacky and all that stuff—there is a side of it [that] is tongue-and-cheek, but I think there's also a side of it, which is a real craving for authenticity," Casey said.

He said he sees a correlation between the resurgence of the proverbial ugly Christmas sweater and the more recent do-it-yourself and Occupy movements, all of which he said represent a cultural shift away from corporatization. A generation adopting certain cultural references of its ancestors is nothing new, but what sets this trend apart is its reliance on irony, Causey said.

"When I was college-age, everybody was going back to the '50s and we were taking on '50s style, but we were taking it on as it was," he said. "It wasn't ironic, and we weren't taking on the ugly aspects, but the cool aspects."

Causey said he believes the current taste for irony and nostalgia is a reaction by younger people who are grappling with the hypocrisy of politicians and other social leaders.

"We live in such cynical times," he said. "So to go back to something like a friendly grandma sweater from a time that seems like it wasn't so mean—I think there's something to that."

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Ting Shen THE CHRONICLE

Vintage Christmas sweaters in the window at Hollywood Mirror, 812 W. Belmont Ave.

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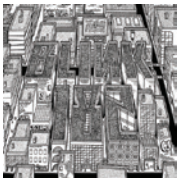
STAFF PLAYLIST

ZACH STEMERICK, GRAPHIC DESIGNER



DARLENE LOVE // ALL ALONE FOR CHRISTMAS
JOHN & YOKO// HAPPY XMAS (WAR IS OVER)
THE ROYAL GUARDSMEN // SNOOPY VS. THE RED BARON
JOSÉ FELICIANO // FÉLIZ NAVIDAD

LISA SCHULZ, ASSISTANT CAMPUS EDITOR



BLINK 182 // LOVE IS DANGEROUS
BUSH // THE SOUND OF WINTER
CHEVELLE // FACE TO THE FLOOR
FRANK SINATRA // BLUE MOON

SAM CHARLES, MANAGING EDITOR



BECK // GO IT ALONE
JAY-Z AND KANYE WEST // GOTTA HAVE IT
THE CLASH // RUDIE CAN'T FAIL
EMINEM // REMEMBER ME?

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CHICAGO AUDIOFILE



Courtesy DANA LOFTUS

Paper Arrows, from left: Jay Marino, Joe Goodkin and Darren Garvey. The band is currently working on a project called “11 for 12,” where during the course of a year, they will be creating 11 different music videos, each with a different director. The DVD will correspond with their latest album, “In the Morning.”

Paper Arrows hit target

by Sophia Coleman
Assistant Arts & Culture Editor

idea of doing porch, one-hour solo acoustic shows with this project based on Homer’s “The Odyssey.”

The Chronicle: Explain your Homer’s “The Odyssey” project?

JG: I got a degree in classics in Ancient Greek. Many years ago, I got the idea to try to write a musical piece based on Homer’s “The Odyssey” to emulate the original way it was presented in ancient Greece. I’ve been going to high school classes and colleges where I perform and talk about it. I haven’t performed it in a bar yet—it’s fairly intellectual and you really have to pay attention to it.

The Chronicle: How does your recent album, “In the Morning,” compare to your debut, “Look Alive”? How do you believe you have grown as a band?

JG: Technically, we recorded the album in the attic—if you listen really closely, you can hear the highway in the background. We had no idea what it was going to become, and there was a certain freedom in that. Now, we’re recording in a fantastic studio—I.V. Labs in Wrigleyville. We’ve grown from a writing standpoint, professional standpoint and production standpoint, but at its core, it’s really funny because we still have a disregard for rules. We’re in a different place creatively, but we’ve maintained the integrity of our first album.

The Chronicle: Paper Arrows was featured on MTV. What show were you on and how was it?

JG: In early 2010, we had a song used on “Real World D.C.”—that was cool, they put our name up on the screen—but it’s obviously not Shakespeare. But it was fantastic exposure. In October [2011], MTV used a song from “In the Morning” on “Real World Las Vegas.” Our stuff has already found its way to some other shows through that. It gives us the leg up on other bands. It’s hard to make money by selling records [and] it’s hard to make money touring, so you have to pull every possible way you can to get exposure.

For more information on Paper Arrows and their tour dates, visit PaperArrows.com.

scoleman@chroniclemail.com

CHICAGO INDIE rock band Paper Arrows has been on a rapid course to widespread fame since its members first met in winter 2007. With three full length albums out—Joe Goodkin, guitar and lead vocalist; Jay Moreno, bass and background vocals; Darien Garvey, drummer and producer; and recent addition, Drew Scalercio, on keyboard—the band has worked on developing a cohesive, marketable sound.

The band’s authentic use of background noise, such as the traffic of highway I-90 or the whistle of a train, along with raucous guitars and powerful melodies evoke feelings of loss, recovery and redemption.

The Chronicle caught up with Goodkin to talk about his personal project, involving Homer’s “The Odyssey,” the band’s residency at Schubas Tavern, 3159 N. Southport Ave., and a situation in which Radiohead allegedly stole one of their marketing strategies.

The Chronicle: What’s with the rumor that Radiohead stole an idea from Paper Arrows?

Joe Goodkin: What happened was [the band] finished the first album that was recorded in the attic. We didn’t have a project behind it—it was done really fast, and we didn’t have a name for it. Everyone I gave it to said it was great, and I needed to come out with an idea to turn more people on to it. What I did was email people a free MP3 as long as they forwarded it to five other friends. It ended up quadrupling the matter that I started within one week. It turns out this was before Radiohead did their free give away of “In Rainbows.” Now, it’s weird to think that no one was doing that sort of promotion back then. Unfortunately, I can’t confirm that they stole that idea from us.

The Chronicle: When did you gain residency at Schubas Tavern? How was that?

JG: We did our first two record releases at Schubas in ’08 and ’09. We developed really great shows with good marketing, as well. We were involved with “Practice Space,” where they would invite one band to play every Monday for the entire month. It was a sort of low-risk day to take some chances and come up with creative ways to individualize each show. I pitched them this

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<i>Good Feeling</i> • Flo Rida	(4)	4
<i>The One That Got Away</i> • Katy Perry		5

United Kingdom

<i>Wishing On a Star</i> • X Factor Finalists 2011		1
<i>Dance With Me Tonight</i> • Olly Murs	(1)	2
<i>Good Feeling</i> • Flo Rida	(3)	3
<i>We Found Love</i> • Rihanna	(2)	4
<i>Levels</i> • Avicii		5

Spain

<i>Ai Se Eu Te Pego</i> • Michel Telo	(1)	1
<i>Rolling in the Deep</i> • Adele	(3)	2
<i>Someone Like You</i> • Adele	(5)	3
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<i>Titanium</i> • David Guetta & Sia		5

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» **PENELOPE**
Continued from PG. 24

The Chronicle: Did anything in particular draw you to this character?

LV: I really wanted to work with the company, and in particular, Amy Morton. I think she is a phenomenal director whom I've learned from just by observing her work. To have the opportunity to be in the same room as her and be directed by her was just amazing for me. I could not pass that opportunity up. I definitely was really excited to work with the company members—Yasen [Peyankov], Ian [Barford], John Mahoney [who had to leave the production because of a death in his family and was subsequently replaced with ensemble member Tracy Letts]. Letts is a fantastic actor and comrade. He's taken over with such grace. It's beautiful.

“
I feel like right now my career and heart are in the theater, but I do feel at some point down the line, I will come back to film.”
—Logan Vaughn

The Chronicle: You haven't had any formal training as an actor. Did your background in casting help you onstage?

LV: Working in casting and directing has informed my skill and ability as an actor tremendously. I always feel like I would

not be where I am as a director without my work as a casting director. I think it has informed my ability as a director in a really profound way, and the same with acting. When you are in a room watching actors and going through that process with them, and you are with directors as they are directing, you take in and learn so much.

The Chronicle: You've already done so much in your career—modeling, dancing, directing, casting and now acting. Is any one your favorite?

LV: I love directing for the stage. It gives me the ability to incorporate other things that I love, like movement, dance and music. I love how quickly you can affect an audience and how it is ever-changing. Unlike in film, there's no stopping and starting. You have to carry it the entire time, and that's very thrilling and scary. I love working with actors, and it's something that I hope to do for a really long time.

The Chronicle: Do you ever see yourself returning to film?

LV: I do, definitely. I feel like right now my career and heart are in theater, but I do feel at some point down the line, I will come back to film. I have to say, though, that I think some of the best directors also direct for the stage, like Sam Mendes and Mike Nichols. They are very comfortable in both worlds, and that's really where I'd like to be at some point in my life.

“Penelope” is playing through Feb. 5, 2012, at the Steppenwolf Theatre, 1650 N. Halsted St. For ticket information, visit Steppenwolf.org.

bdukerschein@chroniclemail.com



Courtesy DAVID ROSENBERG
Logan Vaughn, as Penelope, waits for the return of her husband Odysseus, who has been trying to make his way home from the Trojan War.



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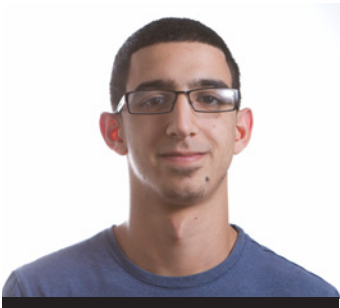
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TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.



Nader Ihmoud/Assistant Sports & Health Editor
Reasons I'm happy the NBA lockout's over

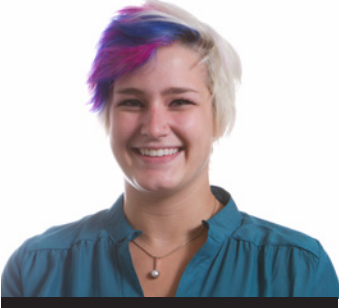
Jay Cutler's thumb: The five-game winning streak the Chicago Bears had from Oct. 16- Nov. 20 gave me hope that they'd make the playoffs. But because Cutler injured his thumb, all my hope now resides at the United Center, starting on Dec. 25.

Packers: For some strange reason, I have a feeling the Bears' season and championship chances belong to the Green Bay Packers. The NBA season will be back at the end of the NFL's regular season, so at least I have that—following another heartbreak at the hands of Mr. Aaron Rodgers.

Christmas: I don't celebrate Christmas, so this means no presents and sadly, no cute Christmas sweaters. Instead, I'm left with whatever sporting events I'm blessed with that day. So, thank the All mighty that I will get to see Derrick Rose put on a show at the Staples Center.

Two Guard: I finally get to see what my Bulls are going to do regarding that missing puzzle piece. It isn't rocket science that without another offensive threat to go alongside my homie, Rose, the Bulls will not get past the Miami Heat's daunting "two-and-a-half-men" super team.

Derrick "F-kin" Rose: I can't wait to shout at my TV in disbelief as Rose makes his elegant moves to the basket. I am foaming at the mouth at the thought of another NBA title being brought back to the city.



Lindsey Woods/Assistant Sports & Health Editor
Annoying animals from commercials

Aflac Duck: Someone should fill me in on how ducks can sell people insurance. The only affiliation I see is that dealing with insurance agents is a little like dealing with ducks—they are both annoying and wholly unhelpful when it comes to saving you money.

Charmin Bears: Bears are wild animals that will rip you limb from limb if you disturb them. It is annoying that they are wiping their bear behinds with toilet paper when in reality, bears probably use bark as toilet paper. So now, I associate Charmin with tree bark, which is something I wouldn't use in the bathroom.

Kia Hamsters: Hamsters do not have swagger. I appreciate that Kia is trying to move away from the typical car model, but why hamsters? There are very few animals that can pull off the "running man" while wearing a gangster chain, but not hamsters. Maybe cheetahs. Cheetahs have swagger.

Bush's Dog: He's kind of a d - - k. He keeps trying to sell the secret family recipe. Aren't golden retrievers supposed to be loyal? This dog is just running the image of loyal golden retrievers into the ground.

Snickers Sharks: There are lots of things I look for in a candy bar, but I do not look for how delicious it will make me to hungry sharks. Sharks make me think of violent, fatal shark attacks; then I'm not hungry anymore. That's annoying because I really wanted that candy bar.



Matt Watson/Commentary Editor
Things I'm doing during winter break

Eating: That's a given, considering that I'm a very hungry guy. The other day, I microwaved leftover shrimp scampi and ate it in class. But besides the obvious need for sustenance, any break from my normal schedule gives me time to try out those restaurants I've been meaning to go to.

Sleeping: Another necessity, but also one I haven't had as much time to indulge in as I'd like. Even though I'll be working 9 a.m.–5 p.m. every day, I plan to go to bed much earlier. There will be no more homework to keep me up past midnight, and I can't wait to hit those new flannel sheets (thanks, Mom) before then.

Relaxing: By this time in the semester, I've forgotten what relaxing feels like. And when it does occasionally sneak up on me, I feel very guilty for not doing anything productive.

Traveling: My parents live an hour away in the suburbs, and if they're lucky I may come back for a day or two, depending on what my mom makes for dinner. Other than that, I'm a broke college student. Going snowboarding in Colorado like my a - - hole roommate isn't on my agenda.

Treating myself: While I may not have the money to go on vacation, I did get a paid internship recently, where I'm making a bit more cash. I can't wait for my first check to come in so that I can finally treat myself to a nice Magnificent Mile shopping spree.

VIDEO: Winnebago Man



Jack Rebney has become an Internet sensation because of his foul mouth during a Winnebago sales commercial. Rebney's outrageously funny outtakes are compiled in a five-minute reel of hilarious profanity. The source of his invective is mostly because of his inability to remember lines.

APP: Songify

We all want to be music superstars, but most of us don't have the tools to do so. With the Songify app, you are a step closer to your dreams. There are three free tracks you can choose from, and you can buy a pack of songs for \$0.99. Say any sentence into the recording device, and the app turns your words into a perfectly auto-tuned jam.



BLOG: RealMenSwear.tumblr.com



This profanity-filled blog of men's fashion jokes all started from a tweet by Kanye West that said, "I've finally realized as long as you use profanity when you talk about art and fashion, it's better accepted." Real Men Swear certainly proves that point.

Check Me Out

Photos Ting Shen THE CHRONICLE



"[My style is] whatever."

Joseph Neiman | Film & Video Major Freshman



Keiren Baliban | AEEM Major Junior

"I look at the Sartorialist blog for inspiration."



"I like Paul Newman's style."

Nathan Wiese | Marketing Communication Major Senior



Kylie McCalla | Art & Design Major Sophomore

"I wear what feels right."

REVIEWS

LITERATURE

SALLY HOGSHEAD “FASCINATE”



NO, SALLY Hogshead is not a character from Harry Potter. She’s a creative genius and the author of “Fascinate,” a non-fiction book about how to better captivate your audience. If you are an aspiring creative in the arts, I highly recommend you pick up a copy of this book to help give your body of work a facelift and infuse one of the seven elements of fascination into your portfolio.

Hogshead focuses her research on what causes fascination and has broken it down into seven major elements that our brains respond to—power, passion, mystique, prestige, rebellion, alarm and trust. She shows her readers how to apply these tools to creative projects in order to build hype and interest.

This book is a quick read, packed with vital information that can be applied to any major, from marketing and design to fiction writing and fine arts. Hogshead’s simple and fun writing style allows you to breeze through the book while absorb-

ing a massive amount of knowledge you can use to your advantage. For an added experience, you can visit SallyHogshead.com. Learn your fascination score, how intriguing you are and what natural triggers you use to gain the attention of your peers. —J. Allen



MUSIC

THE BLACK KEYS “EL CAMINO”



AFTER WINNING three Grammy Awards, airing on “Saturday Night Live” and being named by Rolling Stone magazine the No. 2 album of 2010, The Black Keys monumental album, “Brothers,” leaves big shoes for their upcoming “El Camino” to fill. In mid-July, the Ohio-based duo revealed that they had finished their seventh studio album, set to be released on Dec. 6. Since then, fans have been waiting in both excitement and fear that the polished sheen, in which these golden boys seem to have been doused

in the past few years, hasn’t somehow rubbed off. As both a playful tease and a confident voice of reassurance for their fans,

The Black Keys recently posted five songs from the unreleased album on their website. Fans everywhere exhaled a collective sigh of relief at the variety of new music which spans across several genres. For the most part, the songs still embody the blues-infused sound The Black Keys are known for, all while exploring other genres that have inspired lead vocalist and next guitar legend, Dan Auerbach. Of the five—all have an individual personalities and influences—the one that stands out the most, “Lonely Boy,” has an irresistibly catchy surfer-rock sound that pushes the seemingly endless talent to unexpected places. The hard drive and renewed vigor in this song and others from the album seem to have been traded off for some of the slower, more soulful parts of “Brothers,” but for a good cause and, with fingers crossed, spectacular live performances. —H. Unkefer



MOVIES / TV / DVD

“MULAN”



AS A young girl, I was a big fan of Disney movies. As an adult, I plan on showing my children these classic movies. Though I love all Disney movies, I have to say that “Mulan” is my favorite. This movie is empowering to young girls. Mulan is a fighter who has the drive and determination to get what she wants in life. She wants to go fight and defeat the Huns, but she can’t because she is a woman. What does she do? She pretends to be a guy and fights for her country. I believe this teaches women to accomplish anything the heart desires, even if others say you can’t. I love that Mulan is such an individual. She is not like the other Disney princesses who are waiting around for a

prince and play a damsel in distress. Those movies are classics, but they really mess with a young girl’s head. Do you know how many times at recess in elementary school I would sit on the playground slide that had a tower and wait around for a “prince” to come save me? Too many times. And he never came. Mulan teaches girls to be true to themselves and do what makes them happy. Another reason Mulan is awesome is because there is no level of conflict between her and her parents when she falls in love with Shang. Many Disney princesses have to go through an evil stepmother or her father, who don’t support the relationship before they can get married. Mulan reminds us that marriage is a good thing and should not be opposed if the couple is truly in love. The movie is just inspirational in every way. —A. Kukulka



RANDOM

ILLAMASQUA MAKEUP



THE MOMENT I swiped on Illamasqua’s lipstick in “Salacious,” I fell in love. The rich raspberry color complemented my skin tone perfectly, and it felt like a second skin. I couldn’t have asked for more. But what I did want was every other product by Illamasqua. Unfortunately, my paycheck thought otherwise, and I was forced to leave Sephora with only my precious, berry-tinged stick of wonder. Illamasqua is a relatively recent addition to the plethora of makeup brands out there. Started in 2008, Illamasqua takes its inspiration from the dark and illicit 1920s club scene. Every hue of eyeshadow and tone of foundation is expertly designed and mixed to make wearers feel as though they are embracing their darker alter-ego. In fact, that is Illamasqua’s mission. The brand was created to embrace not only the beauty and uniqueness of a woman’s face, but also the subcultures of drag queens, transvestites and men who wished to bask in the freedom of wearing makeup. I plan on buying every kind of product possible

from Illamasqua once I save up enough money. I have become so jaded with the other makeup brands out there, though I own a tub full of Sephora and M.A.C. products. Yes, they are nice quality, but they follow trends. As far as I can tell, Illamasqua doesn’t even bat a lash when it comes to the classic smoky eye or red lip. It makes its own trends that are unmatched by any brand. Plus, it has a foundation by the name of SOPHIE that educates youth on acceptance and tolerance toward others. High-fashion makeup and the promotion of tolerance? Nothing’s better than that. —S. Coleman



COMMENTARY

EDITORIALS

Go public with college budget

COLUMBIA AND its part-time faculty union, P-Fac, have been at odds for some time now. With the college’s prioritization process amid decreasing enrollment, the administration is attempting to find the best way to keep services at the same level without drastically raising tuition. That means cutting costs wherever it can. This puts it at odds with P-Fac, which opposes the faculty layoffs and the lack of raises that the college and its outside consultants feel are necessary to avoid a financial crisis. The union recently sent President Warrick L. Carter a letter stating that in order to keep quality teachers at the school, those teachers deserve raises.

It’s hard to sympathize with P-Fac, a group that has shown itself time and again to be terrible negotiators and overly antagonistic toward the college. However, the union has a strong point in demanding transparency from the college in presenting its budget. Legally, a private institution like Columbia has no obligation to reveal its operating expenses and income. But a national movement for private colleges to go public with their budgets has gained momentum alongside the rise of the student debt crisis. Many schools have started to publish them online, including Wellesley College, Temple University and St. Mary’s of Maryland, among others. Students deserve to know how their increasingly rising tuition dollars are spent, and

teachers deserve to be paid fairly if the money is available. It’s doubtful that Columbia will reveal its budget if it’s not legally forced to. But if the administration has nothing to hide, then why shouldn’t it? The endless bickering with P-Fac has gotten old. In May, the administration offered the union a 1 percent raise and 1 percent bonus, retroactive to January 2010. Teachers would also receive \$75 extra for attending meetings instead of \$25. Still, P-Fac declined the offer and held out for job security and health benefits, both of which are increasingly hard to come by in today’s tough labor market. Now, they’re back to ask for a raise. Carter has said the college is not in a financial crisis. But it has brought in consultants to help with prioritization, which would lead some to believe the school has money problems. If the public, including the union, could see the budget, then we wouldn’t be guessing. Because that is not the case, P-Fac has a legitimate argument in wondering why the previously offered raises are off the table. If the college wants P-Fac off its back once and for all, it should go public with its budget. Anyone with a job today should be grateful to have it; yet if the school does have the money, it should pay its teachers competitive wages. After all, the most important thing is that every Columbia student gets an excellent education.

Fix Illinois casino bill

ILLINOIS LEGISLATORS have tried twice to expand gambling in the state—and failed both times. The first attempt was done in by Gov. Pat Quinn’s veto pen during the summer. He said the bill brought too much gaming to the state and wasn’t tough enough. The second failure occurred on Nov. 10, as a revised bill received only 58 votes in the State House. The sponsor, Rep. Lou Lang, said he failed because two members were sick, and that he’d keep on trying. That’s just fine—Illinois sorely needs a source of new revenue, and gaming is a tax by choice. But there needs to be some changes to the next bill to keep the state’s notoriously corrupt sleaze out of the pot of gold. Quinn made a rare good judgment call in vetoing Lang’s first gambling legislation. It allowed for five additional casinos around the state, as well as slots at race tracks and Chicago’s two major airports. There would also be lax regulation by the Illinois Gaming Board, and that’s a dealbreaker alone. Chicago’s casino would have been overseen by Chicago politicians handpicked by City Hall. Mayor Rahm Emanuel might be a breath of fresh air in the city’s climate of corruption, but a casino would certainly outlive him. And gaming at the airports? A little much. Unfortunately, there is a challenge in drafting gaming legislation that

is modest and beneficial for the state because legislators will only support gaming if they can put their hands in the cookie jar. So if any of the five casinos are taken away, that means one less lawmaker to support the measure. But the state as a whole could use the influx of cash, and that’s something each and every legislator in Springfield should stand for. The optimal bill would include a large, land-based casino in Chicago that would be overseen by the Illinois Gaming Board, as well as one in Rockford and Danville. It would also give racetracks their cherished slots—horse racing leaders says this is necessary to keep the industry alive, and that’s fine. Chicago suburbs are already saturated with casinos, and it’s not as if adding one in Lake County and the Southland will bring in additional revenue. Some Illinois legislators are fighting this bill based on moral grounds. It isn’t a moral issue, though—there is already gambling in the state. Others claim that it squeezes money out of the local population, but a casino in downtown Chicago would be used primarily by tourists and would help the city’s struggling convention industry. In a time of serious budget crises, the state and city could use the money from a casino instead of watching Chicago residents flock over the border to the Horseshoe Casino in Hammond, Ind.



MCT Newswire



MCT Newswire

YOUR VOICES

Letter to the Editor re: “Long-Serving Part-time Faculty Assignments Up 10 percent”

FOR THE past several months the P-Fac leadership has been disseminating false information concerning those to whom Columbia has been assigning classes. Columbia has provided the union leadership with data that shows that Columbia has increased the number of long-serving part time faculty members to which it assigns classes. As the table below establishes, P-Fac members in the two highest pay steps (and therefore the longest-serving) actually increased between fall 2010 and fall 2011. This increase occurred in spite of an overall 2% decrease in total sections taught.

P-Fac continues to make untrue claims that Columbia is not assigning classes to the longest-serving part time faculty, despite being aware of the facts. The P-Fac leadership made this same allegation to the NLRB and dropped it. They have also refused to provide Columbia with any data or names that contradict Columbia’s data or that supports their allegation. Columbia continues to respect and value our part-time faculty. We honor their commitment to the College’s mission and the role they play in helping our students meet their educational, professional, and artistic goals. We believe that the numbers below testify to the reciprocal commitment on Columbia’s part to our valued part-time faculty. —Len Strazewski, Interim Associate Provost

	Number of Sections		% change
	Fall 2010	Fall 2011	
Top salary step	555	613	+10%
2 nd highest step	205	243	+19%

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

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Give Illinois your tired, your poor



by **Matt Watson**
Commentary Editor

THE SCENE was the same from Mobile to Huntsville: Thousands of acres of Alabama crops were left on the vine to rot this year. Tomato fields were spattered with mushy red blobs and unharvested cornstalks bobbed in the wind. The desolate scenes are not the result of a drought or freak natural accident; they are the consequence of an immigration policy that has sent thousands of undocumented and legal Latino workers fleeing from the state.

In June, Alabama's Republican-led legislature and governor passed an immigration reform bill that put Arizona's own outrageous legislation to shame. That's to say, it was by far a bigger atrocity. The law allows local police to inquire into the legal status of anyone they pull over or otherwise question for any other reason. That could roughly translate into racial harassment, as police can find any reason to stop a pedestrian or pull over a driver and then let them go "with a warning" if

nothing shows up. Fortunately, the law's worst provision was thrown out—the 11th Circuit Court in Atlanta ruled against a section that required educators to inquire into the legal status of students. But that didn't stop the Alabama legislature from trying to turn the place into a police state.

The exodus of undocumented workers has significantly weakened the state's agricultural backbone, which relied on cheap immigrant labor. In passing the law, legislators drove home the point that immigrants were partly to blame for Alabama's stagnant economy and high unemployment rate. Yet now that many have left, few white workers have taken their places in the fields, and the ones who did didn't last long. Farmers from Alabama attribute this to the fact that American citizens aren't suited for strenuous field labor that pays very little, which proves these jobs aren't ones Americans would have taken anyway. The argument that "they took our jobs" is simply false—what immigrants did was, in fact, create a second-tier economy that allowed for cheap production and lower food prices.

The other argument conservatives use to rile up their base—that immigrants pay no taxes—is also untrue. According to the Center for American Progress, Alabama's illegal immigrant workers paid \$130 million in state taxes in 2010. While this group may not pay its fair share, it also doesn't receive its fair share of the benefits, like Social Security or Medicaid.

Allowing them to become citizens would also require them to fully pay into these programs, which would help with their long-term solvency as the general population ages, as previously reported by The Chronicle on Nov. 28.

Illinois can be a good example of a state that takes care of its immigrants.

Alabama has no legal right to have its local police enforce federal law, and the Obama administration is challenging it in court. The best option would be a national immigration overhaul that allows the estimated 11 million illegal immigrants in the U.S. to become citizens while strengthening border control. That won't happen, though, because in today's political climate, even simple measures are unattainable.

In the meantime, though, there is a solution. Illinois should welcome with open arms the people fleeing Alabama and other states who have enacted tough immigration policy. The state could sorely use the population growth—Illinois grew by only 3.3 percent in the past 10 years, according to the Census Bureau, while the nation as a whole grew by 9.2 percent. We've lost a congressional district, which

means less clout in Washington and less federal money coming in. Because Arizona, Alabama, Georgia and a host of other states are breaking federal law by locally punishing immigrants, Illinois can take the opposite stance. In creating a state-level version of the U.S. DREAM Act, Illinois could allow immigrants who go to college or perform military service to gain citizenship. This would help increase our population and reboot the state's ailing economy. If our leaders in Washington can't make reforms right, we can make a good example of it here in Illinois.

The answer to illegal immigration isn't driving them out; that would be nearly impossible. The costs associated with such an undertaking aren't feasible in this austere political climate, and I can't even imagine how a policy of mass deportation would be implemented.

The alternative is amnesty; we can't keep complaining about the situation while choosing to do nothing. Having 11 million new taxpayers is a great start to reducing the deficit and planning for the long-term solvency of our social welfare programs. The argument against amnesty just doesn't add up. But maybe that's because Republicans secretly blast illegal immigrants as a political ploy while enjoying the cheap labor they provide. The status quo is really a double-sided win for them.

mwatson@chroniclemail.com

Women of Juarez don't deserve dehumanization



by **Amber Meade**
Copy Chief

THEY WERE poor. Most of them worked in American-owned factories, or "maquiladoras," simply trying to earn enough to feed and clothe their families. They often walked home late at night, when police weren't patrolling the streets. It's because of this that many never came home and turned up dead in the desert. The death of these women and girls, aged 10-35, became known as "femicide."

The National Organization for Women's website, NOW.org, states that femicide is "the mass murder of women simply because they are women. It's the term that has been coined in response to the murders of nearly 400 young women on the U.S.-Mexico border in the city of Juarez, just across the border from El Paso, Texas."

A nonprofit association, Nuestras Hijitas de Regreso a Casa—which translates into "May Our Daughters Return Home"—is a band of mothers who have lost daughters because of femicide. According to the

group's website, Chihuahua's former state prosecutor, Patricia Gonzalez, prepared reports that said between January 2008 and August 2011, 212 girls and women have gone missing in Chihuahua. The majority of them disappeared in Ciudad Juarez. Another Chihuahua prosecutor, Carlos Manuel Salas, puts it at more than 220 from January 2008 to August 2011. Many locals believe the number is approximately 5,000, according to Guanabee.com, a website for Latino news, because more have gone missing since the first murder in 1993.

Memorials to the victims of femicide in Mexico should be a call to action.

One victim's story is mentioned in "City of Dead Girls," a 2008 documentary about the femicides, written and directed by George Avgeropoulos. Maria Sagrario, 17, who disappeared on April 18, 1998, was discovered strangled, raped and mutilated. Her breast had been cut off and an ovary removed.

This graphic image makes my blood boil. Many people in this country view Mexicans as the lowest of the low, but these femicide victims don't deserve this dehumanization. Though I have my

father's last name, and it doesn't usually spark questions regarding "what I am," I still feel connected to these victims and their families because I am a woman and I am Mexican.

Juarez police have claimed to have solved some of the cases. However, with corruption plaguing Mexican government, it is said—as in "City of Dead Girls"—that many of the suspects were tortured into confessing, and others were released based on lack of evidence.

Norma Andrade—whose 17-year-old daughter, Lilia Alejandra Garcia Andrade, was tortured and killed in 2001—is co-founder of Nuestras Hijitas de Regreso a Casa. In the film, she said those responsible are the most powerful.

"[The culprits] are sick in the head," Andrade said. "They enjoy causing pain to others. They get turned on by other peoples' pain. The sense of dominating someone, seeing their fear. That's the kind of people they are, and to be like that, you have to have a lot of money. In this city, most respectable citizens with economic power are involved in the drug trade."

There is no solid proof that these deaths are at the hands of drug cartels. But with the death toll rising because of the recent drug war between the Zeta and Sinaloa cartels, the theory makes complete sense. We all remember the highly publicized dumping of 35 bodies onto a Boca del Rio, Veracruz, highway in broad daylight by Los Zetas. The power that these cartels have is obvious. Those who've brutalized

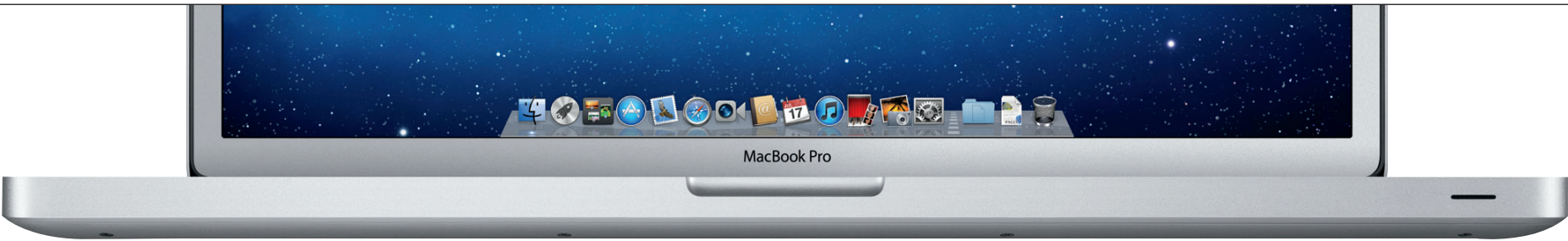
women in horrendous ways have to have such impunity to still roam the streets.

Activists are being slain, too, including 36-year-old Susana Chavez Castillo, who led protests against the unsolved murders of the women of Juarez. In January 2011, she was found smothered with a hand cut off. Suspicion surrounds her death because the police were apparently quick to shut the case. In a statement Manuel Salas made, Chavez's death was allegedly the result of an argument between her and some 17-year-olds, with whom she was also drinking.

On Nov. 7, The AP reported that the Mexican government "publicly apologized for failing to prevent the [2001] killings of three [out of eight] women, [who were found in an empty lot] in the border city of Ciudad Juarez and for the negligence of officials in investigating the crimes," but this is two years after the Inter-American Court of Human Rights chimed in. The human rights group asked the Mexican government to apologize to victims' families, re-open cases, such as the three previously mentioned, and turn the 2001 location into a memorial site.

While memorials—such as the pink crosses with the victims' names written on them—raise awareness, they descend into decoration while apologies become meaningless expressions, when the culprits are still free to continue their reign of terror.

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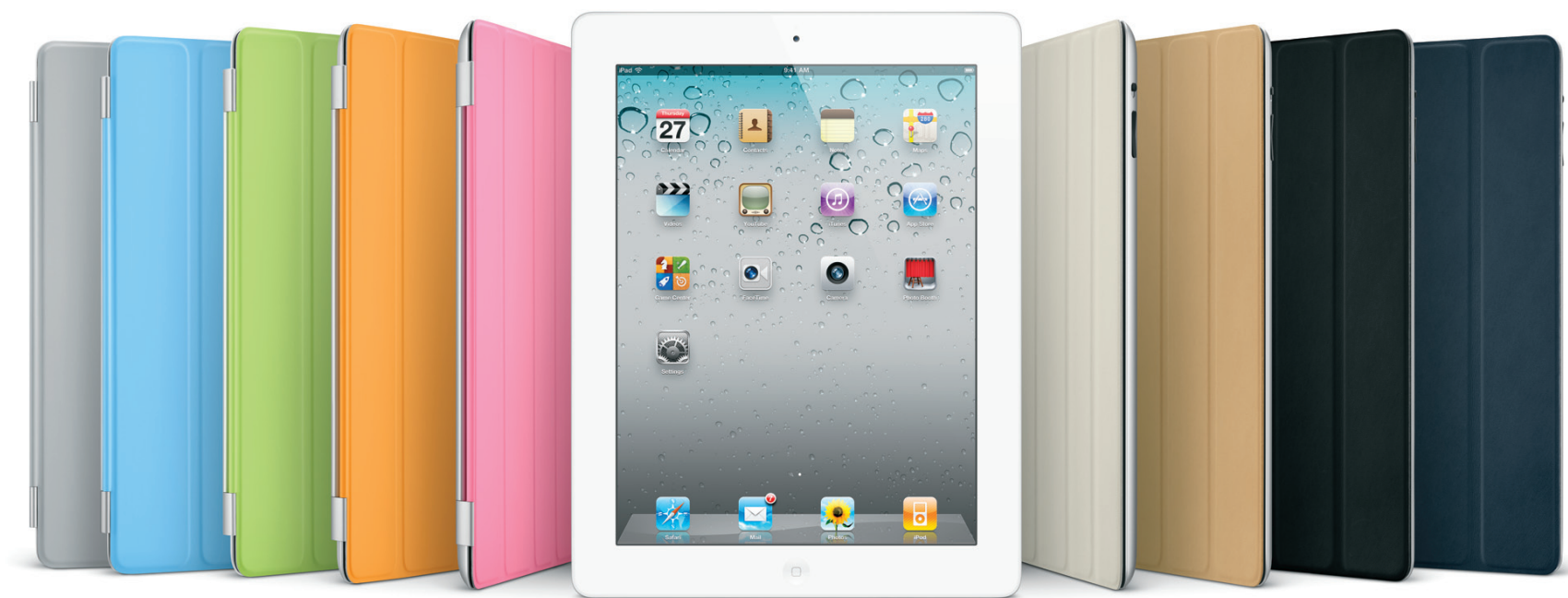


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Columbia
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We Accept:





Sara Mays THE CHRONICLE

Terrill Swift and his three co-defendants are now allowed interstate travel before their next hearing, where the state will decide whether to pursue a new trial.

RESTRICTIONS DROPPED

by Greg Cappis
Assistant Metro Editor

THE DEFENSE team won another battle—albeit a small one—in the case of the 1994 rape and murder of Nina Glover. On Nov. 16, the four defendants—Terrill Swift, Vincent Thames, Michael Saunders and Harold Richardson—had their convictions vacated because of newly discovered DNA evidence, as reported by The Chronicle on Nov. 21. The defendants are still waiting for the state’s attorney to decide if they will be forced to stand trial again. Saunders and Richardson were still incarcerated at the time of their last hearing. On Nov. 16, the judge ordered they be released from prison, but held on a \$50,000 bail until their next court date. Both men were able to

make bail and spend Thanksgiving outside prison walls. They were granted even more freedom at the hearing on Nov. 28. The travel restrictions that were given to them when they were bonded out of jail were lifted. Now, the men are allowed to travel state-to-state as often as they please. “Lifting the travel restriction is extremely important because they haven’t been with their [families] for 15 years,” said Stuart Chanen, Thames’ lawyer, of Valorem Law Group. Saunders plans to live with family in Georgia and make a trip to New York to visit the Innocence Project, where his lawyer, Peter Neufeld, works. Richardson will join his family in South Bend, Ind. Swift plans to spend time with his family in the suburbs,

and Thames is living in Kentucky. He did not have any prior restrictions because he served his entire sentence before the convictions were discarded. The only requirement is that they attend their next hearing, which will be on Jan. 17. The state asked for the status hearing to give them more time to decide if they will pursue a new case or drop the charges altogether. According to the presiding judge, Paul Biebel Jr., if the state does not make a decision within 180 days, he would gain jurisdiction over the case, leading to the charges being dropped. Chanen said the state has no case for a new trial. The judge has already vacated the convictions based on the new DNA

» SEE SWIFT, PG. 40

Crossing city lines

by Vanessa Morton
Metro Editor

AS CHICAGO residents anxiously wait for officials to unveil a new map that will determine the city’s political boundaries for the next 10 years, a series of public hearings are being held so aldermen can gain perspective from their communities on the current re-districting process. Alderman Danny Solis (25th Ward), chairman of the City Council’s Hispanic Caucus, led an open discussion at Velasquez West-side Technical Institute, 2800 S. Western Ave., on Nov. 28, which gave residents of the Little Village and Pilsen communities an opportunity to address questions on re-mapping and a chance to express their concerns regarding the possible effect it could have in their neighborhoods. The required process to redraw district boundary lines of the city’s 50 wards occurs every 10 years in order to reflect the population change recorded in the census.



[But] the tension right now is nobody wants to lose representation, and it can’t be helped.”

—Danny Solis

However, population shifts can threaten political representation, which can create conflict between aldermen as they negotiate boundary lines. “That’s part of the difficulty on trying to get 50 aldermen to agree on a map is that they all have particular communities of interests within their areas that they’re trying to maintain,” said Virginia Martinez, a committee attorney. “It could be any group of people who have

» SEE MAP, PG. 41

Stopping hunger

Organizations come together to campaign against food shortages

by Lauryn Smith
Assistant Metro Editor

ONE IN six people residing in Cook County does not know where his or her next meal is coming from. According to data collected by the Greater Chicago Food Depository, 845,910 people in the county need assistance affording food. The GCFD has partnered with the city of Chicago in a campaign to fight hunger. The “One City, One Food Drive,” which began on Nov. 21 and ends on Dec. 16, is an initiative to collect donations and



If everyone in Chicago donates one can of food, we can end hunger in our community.”

—Kate Maehr

deliver them to people struggling to make ends meet. “Here at the food bank, we believe everyone deserves a healthy meal, three meals per day and a well-rounded diet,” said Meaghan Farno, GCFD public relations coordinator. “Any uncertainty or stress caused by not knowing for sure where your next meal is coming from is food insecurity.” According to a written statement by the city of Chicago, the partnership is in relation to its “One Good Deed Chicago” campaign, which promotes volunteerism with nonprofit organizations. “Chicago is not just a collection of neighborhoods,” said Mayor Rahm Emanuel in a written statement.

» SEE FOOD, PG. 40



Tiela Halpin THE CHRONICLE

The Chatham-Avalon Ministries food pantry, 8601 S. State St., partners with larger corporations to provide food to needy Chicagoans. The food pantry will collect and redistribute nearly 9,000 pounds of food this holiday season.

For Students Wanting to Make a Difference
through the Arts and Communications

THE DIANE DAMMEYER SCHOLARSHIP

The Diane Dammeyer Scholarship recognizes one outstanding freshman who has demonstrated interest and commitment to making a difference in the world through work with a community-oriented nonprofit organization. The recipient will be committed to using his or her work to enhance the mission and goals of a community-based organization with a human services mission while building a portfolio.

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This scholarship was established by Diane Dammeyer, a philanthropic photographer who studied at Columbia College Chicago. After leaving Columbia, Diane worked as a volunteer documentary photographer, traveling all over the world recording images of children in impoverished, war-torn settings like Rwanda. Her experience doing this inspired her to create a scholarship at Columbia, hoping students of all majors will use their creativity to help a nonprofit organization better realize its goals.

INFORMATION SESSIONS

Friday, December 2, 2011 - 10am-11am
Wednesday, January 18, 2012 - 1pm-2pm
Friday, January 20, 2012 - 12pm-1pm

All sessions will be held in the Portfolio Center
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Little Village gets park, urban farm

by **Samantha Bohne**
Contributing Writer

A PIECE of land in the Little Village neighborhood is about to breathe new life as what was once a toxic site has a second life as a new urban park and garden.

The Little Village Environmental Justice Organization announced the plan on Oct. 25 at 2727 S. Troy St., where the future garden will reside. The park, located at 2800 S. Sacramento Ave., will include an urban farm, walking trails and soccer fields that span 24 acres.

Martha Boyd, program director of the Urban Initiative at Angelic Organics Learning Center—an organization that assists with getting neighborhood projects, like the Little Village park and urban farm off the ground—said the community has been eagerly awaiting a park for a long time.

“[Residents] do what they can in their backyards and so on, but they’re very excited to embark on the bigger project,” Boyd said.

Selena Gonzalez, campaign organizer at LVEJO, said the land once was toxic enough to be designated a former “Superfund site”—an abandoned site that contains hazardous waste which could affect the surrounding community. But she said the organization worked with the community to clean the toxins by adding new soil to the land.

“[Community members] don’t have to worry about the fact that the things their children are touching or where they are growing food has this very toxic thing in



MCT Newswire

An urban farm, similar to the one pictured above, will be sprouting up at 2800 S. Sacramento Ave.

it, in the soil,” Gonzalez said.

Despite the clean space, Gonzalez said LVEJO first questioned whether or not the site had ever been cleansed of toxic material. She said after further research, it became clear that the pollutants had not been eradicated. This sparked the agency’s role to make sure the amount of pollutants found in the soil did not exceed the federal standard of one part per million.

LVEJO’s involvement to fight for the park came after the group was satisfied

with the cleanup of the site. Now that the park district is in possession of the land, the site will be home to both private and community garden plots, a central plaza and a gardening preparation area. These gardens will be a testing point for a larger urban farm at the other site, Gonzalez said.

She said the private plant beds, which will be fenced-in and require a key for entry, will be rented for \$30–\$40 per year. Community plots, designated for everyone in

the community to cooperatively plant in, will also be available at no cost, and will be maintained by volunteers.

Gonzalez said not only will the park and urban farm turn the former “eyesore” into a flourishing green space and community gathering place, but it will make the community less vulnerable because the residents will be able to grow their own produce and earn a profit by selling their crops at a farmer’s market.

“We can grow our own food that’s organic,” Gonzalez said. “We can stop being so dependent on the food system that is broken, that depends on oil, that depends on wars and depends on such awful methods, like pesticides and monoculture, which destroy ecosystems and destroy people. Our community doesn’t have to be that vulnerable.”

Juan Manzano, 12th Ward chief of staff, said the park and urban garden will have a tremendous impact on the lives of Little Village community members. He said they will be able to lead a healthier lifestyle by eating organic produce from the garden and by getting exercise in the park.

“This is a huge site in the heart of the Little Village that when it’s all said and done, we want to make sure that the community is happy with it,” Manzano said.

As for the future of the park and urban farm, Gonzalez said an architect will collaborate with the community to design the spaces to their liking.

chronicle@colum.edu

Officials unite

Computer program aids collaboration to increase safety at schools

by **Greg Cappis**
Assistant Metro Editor

TO ENSURE students focus more on their schoolwork and less on safety, Chicago Public Schools and the Chicago Police Department are using a new technique to help put schoolchildren’s minds at ease.

The departments are collaborating with the use of the strategic control computer program, CompStat, to help deter crime in and around schools. The program is already being used by the CPD and will now be used to target crime trends at schools.

“At the police department, we’ve been putting resources into the hands of district commanders and holding them accountable,” said Garry McCarthy, CPD superintendent.

CPS CEO Jean-Claude Brizard, Mayor Rahm Emanuel and McCarthy introduced the new crime-fighting plan during a press conference on Nov. 30 at John Marshall Metropolitan High School, 3250 W. Adams St.

McCarthy said CompStat is used as part of a process to thwart crime. The first step is to analyze the data to show trends of when, where and what types of crimes are occurring. Then officials must create plans to address the problems represented by the data, such as making sure the correct personnel are at the right place at the right time.

McCarthy and Emanuel both stressed that CompStat is not just about collecting data. They said the technology also reacts to the trends and deals with the problems that CompStat makes apparent.

“It is about doing the right things at the right times in the right places with the

right people, [because] we don’t want to just throw a blanket over it,” McCarthy said.

Now school officials, police officers inside schools and district commanders will be forced to meet and decide what can be done to better prevent crime. CompStat will then be able to show the officials what is and isn’t working.

“CompStat is going to be used now to evaluate those plans and ensure that there is integration of the schools’ plans and the police department’s plans as one plan to ensure the safety of the kids,” McCarthy added.

Emanuel said he met with religious leaders and invited them and the city’s 50 aldermen to the CompStat meetings, which will begin in mid-December, to have even more collaboration between departments.

The goal is to reduce crimes to allow students to focus on their studies, Emanuel said. Marshall High School is one example of how lowering crime can help students succeed in the classroom.

“We have seen a huge decrease in the number of misconducts and a 20-percent increase in attendance [because of] students feeling safe,” said Kenyatta Stansberry, Marshall’s principal.

Brizard said he personally understands how witnessing a violent crime can have residual effects on students and faculty. While teaching in New York 20 years ago, Brizard saw a student get shot in the back. He said it has haunted him ever since.

Emanuel said he doesn’t want students to see or worry about violent crimes like the one Brizard witnessed.

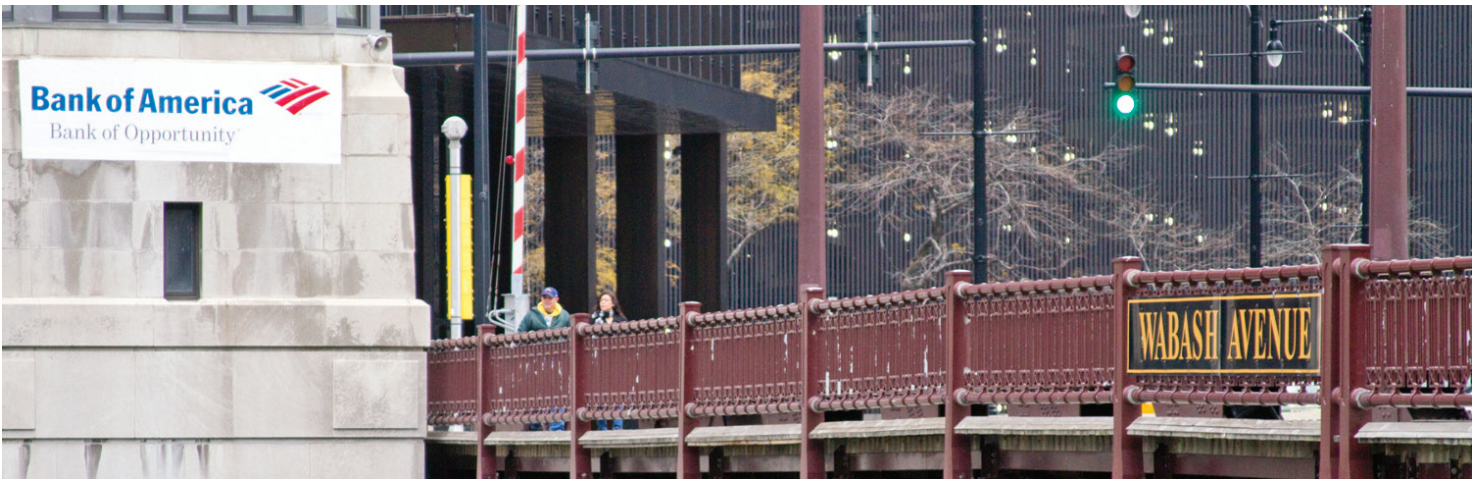
“The goal is that you are able to think of your studies on the way to school, not your safety,” Emanuel said.

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Tiela Halpin THE CHRONICLE

Chicago Police Department Superintendent Garry McCarthy (left), Mayor Rahm Emanuel (right), school officials and other city workers will join forces to prevent crime in and around schools by using a computer program called Compstat to track crime trends.



Sara Mays THE CHRONICLE

Chicago is allowing businesses to advertise on city-owned properties to help decrease the budget deficit. Bank of America has seven ads along the Wabash Avenue bridge.

Marketing initiative to raise city revenue

by Lauryn Smith
Assistant Metro Editor

MAYOR RAHM Emanuel is allowing businesses to buy advertising space on many of Chicago’s assets in an attempt to shrink the city’s \$635.7 million budget deficit. Emanuel announced the initiative on Oct. 12 during his budget proposal and has since decided to go ahead with the plan to raise revenues to balance the 2012 budget, according to his spokesman, Tom Alexander.

“There’s a belief that the city can raise some much-needed revenue by maximizing advertising opportunities on some existing properties and other items that we already have in place,” Alexander said.

With the budget expected to save the city \$406 million, as reported by The Chronicle on Nov. 21, the ad space is estimated to raise

\$25 million by the end of 2012.

According to Alexander, the ads can be placed not only on the city’s infrastructure, but also on its website and any smaller properties, such as city stickers, trash cans and parking meters.

So far, Bank of America is the only company that has taken part in the new marketing initiative by placing seven ads on the Wabash Avenue Bridge. They will stay there until their monthlong agreement ends on Dec. 12.

Bank of America paid \$4,500 to put the banners on the limestone bridge houses. According to city spokeswoman Kathleen Strand, the company partnered with the city to generate interest from the business community.

The marketing project, originally proposed by former mayor Richard M. Daley while in office, has been updated. Daley’s

plan involved advertising solely on the Chicago River bridge houses: Emanuel’s plan is to advertise on any city property that could potentially generate funds, Strand said.

“We continually look for new and innovative approaches to market to our customers beyond the traditional methods,” said Diane Wagner, senior vice president of Media Relations at Bank of America. “We agreed to be the first company to display on the bridge because we wanted to help the city explore new revenue sources.”

Despite only having one advertiser, Alexander said it was still too early to tell what sales will look like in the future, and added that the expected increase in revenue was a well-thought-out and reasoned calculation while determining the 2012 budget.

“The process is just starting,” he said. “There’s no reason to think that sales have been slow or stunted.”

Alexander said there has been negative public reaction to the advertisements on the bridge houses, but that they are not necessarily because of the plan itself; rather, people are critical of its execution—placement on historic Chicago landmarks.

According to Strand, a committee of city leaders and individuals with backgrounds in law and ethics is currently being put together. The group will be in charge of setting guidelines and policies regarding companies’ advertisements “to ensure the integrity and the value of the city is protected,” Strand said.

“The reaction from the public by and large has been that the mayor and his administration have a very reasonable outlook relative to the city’s financial position,” Alexander said. “The mayor is willing to make the difficult choices that the city needs at this time to get its financial house in order.”

The Chicago Park District and the Chicago Transit Authority already have similar initiatives in place. The CTA receives \$20 million annually from ads on buses and trains, Strand said.

Emanuel’s administration is using the CTA’s program as a model for the initiative. The hope is to increase revenue while still protecting citizens from additional financial burdens during these difficult economic times, Strand said.

“It’s no different than what we are doing in any other department,” Alexander said. “It’s an effort to maximize value for the taxpayers.”

As soon as the committee is in place and a permanent marketing firm is chosen, Strand said the administration will quickly move forward with the initiative.

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» **SWIFT**

Continued from PG. 35

evidence that links a deceased murderer to the case. There is also no other physical evidence that links the four defendants to the crime, as Biebel pointed out when he dropped their convictions.

“The DNA evidence is as exculpatory as you can get,” said Josh Tepfer of Northwestern University’s Center on Wrongful Convictions of Youth and counsel for Swift. “We remain hopeful that justice will come to these four individuals.”

By overturning their convictions, Biebel made the confessions—which convicted them in the first place—null and void. He said for whatever reasons, they confessed, but the DNA evidence is strong enough to overturn convictions that were based on their confessions.

Swift said he falsely confessed as a teenager because of lies and police coercion, as reported by The Chronicle on Sept. 12. He said he is enjoying his new life—one without the stigma of being a convict. He said he pleased by the Thanksgiving holiday with his family and is in the process of getting his old job back.

After he was released on parole in May 2010, Swift found a job at a Discount Tire store in the West Suburbs. A parole violation that was later rescinded caused him to lose his job after a brief stint behind bars. He is now one step away from being rehired by his former boss, who let him go so that he could “focus on the case.” Swift’s focus eventually paid off—he is now free and can concentrate on his future.

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» **FOOD**

Continued from PG. 35

“We are one city, and in difficult times, with the combined generosity of the people of this city, we can give some hope and support to those who need it most.”

“One City, One Food Drive” is held during the holiday season because of an increase in the number of individuals struggling with increased utilities costs, Farno said.

The project is an umbrella campaign of various food drive partners, Farno said. The GCDF has 650 member agencies consisting of food pantries, soup kitchens and shelters. Barrels to collect food donations are placed throughout the Chicagoland area, and can be found at libraries, fire stations, police stations and InterPark parking garages.

One-day events are major sources of contributions. On Nov. 27, volunteers advocated for donations at the second Union Station Food Drive. They distributed bags during rush hour, asking people to return them full of foodstuffs the following morning.

“It was a huge success,” Farno said. “Last year, we collected 6,000 pounds, and this year we more than doubled it.”

The Holly Jolly Trolley, another GCDF-sponsored event, will be returning to Columbia on Dec. 8 to gather donations. Collection barrels will be located in the 33 E. Congress Parkway Building.

The GCDF collects donations year-round and distributes them to its member agencies that then give them to those in need.

The Chatham-Avalon Ministries food pantry, one of the member agencies, serves between 230 and 250 individuals per week. The client-choice pantry, located at 8601 S. State St., allows people the opportunity

to pick the items they want. According to Anna Horton, the pantry’s operations manager, clients strongly appreciate having the pantry as an option when money is tight.

“Sometimes, we get clients [who] come [as we are closing] and they tell me, ‘I don’t have any food,’” Horton said. “We can’t turn them away when they don’t have any food. It’s helping people to survive.”

According to Farno, the high level of need in Chicago is unrelenting. The past three years have seen a 59-percent increase in the number of people turning to the GCDF, and the numbers remain “phenomenally” high.

“There are a lot of people [who] have never had to turn to a food pantry before,” Farno said. “A lot of people have been laid off or had their hours significantly cut back, so

we’re dealing with a lot of new faces.”

According to Farno, 69 million pounds of food were distributed in 2010. The majority of the food comes from donations by individuals, food manufacturers and retailers. The rest comes from U.S. Department of Agriculture government commodities and what the GCDF has purchased.

“If everyone in Chicago donates one can of food, we can end hunger in our community,” said Kate Maehr, GCDF executive director and CEO, in a written statement.

Those interested in donating or holding their own food drive, call (733) 247-3663 or visit the Greater Chicago Food Depository’s website, ChicagosFoodBank.org.

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Tiela Halpin THE CHRONICLE

Chatham-Avalon Ministries food pantry is one of the Greater Chicago Food Depository’s member agencies. It serves up to 250 people a week.

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» **MAP**

Continued from PG. 35

common goals and common interests [who] are trying to stay together. But then the numbers have changed, there have been population shifts, so some areas have grown and some areas have reduced in population—all of those factors get taken into account, so it becomes very difficult—it's not a simple thing."

population of Hispanics, but at the same time, I have to lose 2,000 people [and] it's something that I have to wrestle with," Solis said. "[But] the tension right now is nobody wants to lose representation, and it can't be helped."

Moises Moreno, an audience member, expressed his fear at seeing communities broken up in result of the ward redistricting. He said ultimately this could affect the representation of his community.

"I'm not trying to call out any other

alternative map, then the proposals go to a referendum in the spring.

But according to Martinez, it is important that the aldermen come up with some type of negotiation to avoid litigation suits that would cost city taxpayers money.

“The whole purpose of the continuing effort of the aldermen to negotiate with each other is to avoid the cost to the taxpayers of litigation,” Martinez said. “[And] they’re working every day trying to negotiate the ward lines so there will not

be a lawsuit and there can be an agreement to pass a map.”

Solis agreed with Martinez and cited a lawsuit involving the ward in 2000, resulting in the city expending an estimated \$10 million to deal with the case.

"In this day and age, we don't really have that money to go through litigation, so we're really trying to compromise [and] it hasn't been easy," Solis said.

vmorton@chroniclemail.com



I'm not trying to call out any other neighborhood, but I felt like with the previous redistricting, our neighborhood was kind of left out at the benefit of others."

–Moises Moreno

According to census data, Chicago's population has decreased approximately 6.9 percent during the last 10 years and as a result, each of the 50 wards is estimated to have 4,000 fewer residents than previously. In determining the new map, each ward should consist of approximately 54,000 residents to keep them all even.

While Solis said the number of Latinos has increased by more than 25,000 during the past 10 years, he also explained to the residents that his ward has lost 10,000 Hispanic residents. However, he said it has gained other populations, including whites, African-Americans and Asians.

“In order to continue to be a Hispanic majority ward, I need to increase my

neighborhood, but I felt like with the previous redistricting, our neighborhood was kind of left out at the benefit of others," Moreno said. "I don't want to see my neighborhood split basically for political purposes, and I hope with this new process, we keep our community together and that we can invest and have the real representation that we need."

Solis said the aldermen are feeling the pressure to finish the redistricting process as fast as they can.

By law, the city is required to produce a new map no later than Dec. 1, but aldermen can agree to push it later in the month. However, if any group of 10 or more aldermen proposes an



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Sara Mays THE CHRONICLE

The funeral service for the former first lady of Chicago Maggie Daley was held on Nov. 28 at Old St. Patrick's Catholic Church. Mrs. Daley died on Nov. 24 at age 68, after battling metastatic breast cancer for almost a decade. The funeral ceremony was held next to the Frances Xavier Warde School, which Mrs. Daley helped found.

IN OTHER NEWS

Stiff sentence

If former Gov. Rod Blagojevich goes to prison for the 15- to 20-year term that prosecutors recommended to a judge on Nov. 30, then he could potentially face more time in jail than three previously convicted Illinois governors combined, according to SunTimes.com. Prosecutors said he deserves a severe punishment because he seriously ravaged public confidence, was corrupt even before he took office in 2003 and utterly failed to be deterred by the six- and-a-half-year term given to his predecessor, convicted ex-Gov. George Ryan.

Parking ban

The city's winter overnight parking ban became effective at 3 a.m. on Dec. 1. According to ChicagoTribune.com, city officials worked hard to inform people of the parking ban, but the warnings always seem guaranteed to fall on deaf ears. Last year, 342 motorists had their vehicles towed in the first two days of the ban. Motorists should also be mindful of the two-inch snow ban, which is activated only by larger snowfalls. The ban carries a \$60 ticket, and vehicles will be moved to a nearby street.

School closings

Chicago Public Schools officials are planning to close two elementary schools in 2012 and phase out two high schools as part of a major overhaul. According to CBSLocal.com, CPS CEO Jean-Claude Brizard will ask the Chicago Board of Education to shut down an elementary school in Englewood and another in North Kenwood. He's also pushing for phaseouts of two high schools, which would mean the schools would not admit any new freshmen and would shut down after the last class of existing students graduates.

D. Rose rules

Chicago Bulls star Derrick Rose will profit from a provision in the NBA's pending Collective Bargaining Agreement, which rewards players of his caliber. According to ESPNChicago.com, the rule allows a player finishing his rookie contract to make 30 percent of a team's salary cap, up from 25 percent, if he's been voted twice an All-Star starter or All-NBA or won an MVP award. Rose is the reigning MVP. The new 65-game schedule that was announced has the Bulls starting their season on Dec. 25 against the Lakers.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Boyfriend of the year

On Nov. 25, a woman filed a report against her ex-boyfriend after a domestic dispute occurred in their apartment at 1910 S. State St. The woman stated that during a verbal altercation with the man, he hit her in the head with a closed fist, while holding both of her hands on his lap. The victim admitted to the police that they had previous altercations, but the intensity of the fights had increased.

2 Tough crowd

According to police reports, a man was arrested on Nov. 26, after complaints were made by a resident in the same apartment. When police arrived at the scene at 1801 S. Wabash Ave., the victim said it was during a verbal altercation that the offender picked up a lead pipe and told the man he would "beat the s--t out of him." The offender was then arrested and taken into custody for processing.

3 Unfriendly visit


On Nov. 26, officers responded to a man who said he had been assaulted by an acquaintance. He told police that the offender came into the victim's place of work at 1108 S. Michigan Ave., and told him he better be careful because he had a gun. The offender then left the premises and the victim said the offender then sent him numerous threatening text messages, telling the victim he would be coming back for him.

4 Awkward encounter


A man sent a complaint to police on Nov. 29, after he began receiving electronic threats through email from a man he met on Craigslist. He told police that the threats came after he arranged a meeting for "sexual purposes." Afterward the man said he received an email of photos taken of his office, hallway and elevator at 819 S. Wabash Ave. The victim told police that he feared the harassment would continue.

GAMES


HOROSCOPES




ARIES (March 21–April 20) Unique social gatherings may offer surprising business introductions this week. Career contacts, new partnerships or potential investments should now be carefully considered. Aries natives born after 1976 may soon experience a complex series of job or financial proposals. If so, maintain a cautious attitude: Vital information will soon expose restrictions. Later this week, romantic compliments may be misinterpreted. Ask for clarity: Private expectations will be high.




TAURUS (April 21–May 20) Financial discussions are misleading over the next nine days. At present, loved ones or close relatives may wish to provide more security than is possible. Be sympathetic and accept all promises as a compliment: Your response to new ideas will be closely scrutinized. After Thursday, a distant friend or relative may announce unique travel or educational plans. Use this time to research controversial ventures, study options or expand business creativity: All is well.




GEMINI (May 21–June 21) Older relatives may now offer detailed explanations of their recent thoughts, actions or opinions. Respond with empathy and emotional support. Over the next four days, family communications or unexpected home disputes will require diplomacy. Some Gemini's may also encounter a sudden romantic reversal. If so, expect passionate discussions and ongoing social triangles for the next few weeks. Realigned priorities are needed: Stay open to new suggestions or unusual comments.




CANCER (June 22–July 22) Long-term relationships now require honest emotional negotiations. Late Monday, expect romantic partners or close friends to express deep feelings of isolation and doubt. Openly discuss new social options or family promises: Revised living arrangements and predictable growth will soon arrive. Thursday through Saturday, colleagues and key officials may challenge established procedures. Avoid involvement: Social differences will eventually prove costly.




LEO (July 22–Aug. 22) Physical and social vitality may be unusually low over the next nine days. Although loved ones may be restless, remain dedicated to your own needs and plan quiet, home-oriented activities. A recent phase of lagging confidence and strained relationships now needs to fade: Remain quietly determined. After Friday, sudden intuitions and vivid romantic insights are accented. Respond honestly to quick comments: Loved ones may soon request renewed trust or added intimacy.




VIRGO (Aug. 23–Sept. 22) A long-term friend may this week reveal unexpected financial goals and business expectations. Career expansion and creative partnerships are a continuing theme in the coming weeks: Expect a steady wave of new proposals and persuasive comments. Some Virgos may also be asked to take responsibility for a difficult workplace project. If so, stay calm and avoid team discussions: Colleagues will respond positively to leadership, established regulations and obvious deadlines.




LIBRA (Sept. 23–Oct. 23) Before midweek, a new romantic overture will provide an irresistible distraction. Watch for sustained flirtations and bold public comments. In the coming weeks, new relationships are highly favored: Use this time to gently expand your social expectations and long-term goals. Thursday through Saturday, a friend or relative may experience a disruption to health or fitness regimes. Wait for positive signals: Loved ones may this week be overly sensitive to physical change.




SCORPIO (Oct. 24–Nov. 22) Family discussions may be more serious this week than anticipated. After Tuesday, expect loved ones to be briefly moody or introspective. Pace yourself and wait for renewed social interest: A cautious or mildly detached attitude will bring the desired results. Wednesday through Friday, new home expenses and small repairs may be bothersome. Find extra time for research or detailed financial explanations: Loved ones will soon request new spending or revised budgets.




SAGITTARIUS (Nov. 23–Dec. 21) Friends and colleagues may this week challenge the habits or personal style of others. Before Wednesday, sudden outbursts or small criticisms will briefly disrupt key relationships. Group participation versus romantic mistrust may be a central theme. If possible, use minor public arguments as a valuable opportunity to establish revised roles or workable social boundaries. Late Saturday, an old lover or friend may reappear. Avoid new controversy: Little will be gained.



CAPRICORN (Dec. 22–Jan. 20) Property contracts, business records and rental agreements may provide misinformation over the next three days. Carefully study minor facts, dates and expectations: At present, friends and close relatives will rely heavily on your advice. After midweek, a close friend may ask for emotional support or detailed romantic guidance. Be consistent. This is not the right time to advocate change or challenge comfortable patterns. Private doubts are strongly felt: Remain sensitive.



AQUARIUS (Jan. 21–Feb. 19) During the next nine days, loved ones may propose fresh social activities or joint family ventures. Remain receptive to all creative ideas: Friends and relatives will soon provide a consistent effort toward harmony, shared understanding and group acceptance. Thursday through Saturday, workplace disagreements may be difficult to avoid. Hidden power struggles or private agendas will soon become obvious. Study facts and small details for valuable clues: Accuracy is vital.



PISCES (Feb. 20–March 20) Reflection and inward thought may be an ongoing theme during the next few days. After Monday, expect loved ones and trusted friends to contemplate long-term romantic aspirations or revise lifestyle goals. Find positive social outlets and encourage active participation: Your emotional leadership is needed. Thursday through Saturday, written mistakes and strained business agreements demand extra diplomacy. Negotiations will be difficult and ongoing: Remain patient.

SUDOKU Level 4

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1	7		5			3	6	
		8	1	3	7	5		
	3	4			8		1	2
	9			7	1			
7								
	5			8		2	3	

CROSSWORD

- ACROSS**

1 Cocoon insect
5 Former Korean president
9 Genetic letters
12 Dunlin bird
13 Male noble
14 Edible root
15 Sayings (suf.)
16 Vex
18 Having (suf.)
20 Shout
21 Formula
23 Fish with bait on the surface
24 Buddhist monk in nirvana
25 Held a session
26 Offense
29 Trouble
30 Mortar mixer
31 Shoshonean
32 River into the North Sea
33 Cistern
34 Oriental
36 Month abbr.
37 Jot
- 38 Fetish
40 Fundamental
41 Incessant ingredient
43 Rubbish: Brit.
46 Anecdotes
47 Work (Sp.)
48 United States Dept. of Agriculture (abbr.)
49 Ten decibels
50 Corner
51 Wampum
- DOWN**

1 Greek letter
2 Caribbean lizard
3 Card game
4 Abbey (Sp.)
5 Queen (Fr.)
6 Stag
7 Slip
8 Educate
9 Old Eng. gold piece
10 National (abbr.)

ANSWER TO PREVIOUS PUZZLE

B	A	I	N		P	O	P		A	T	I	C
E	L	L	E		U	M	E		P	A	B	A
D	I	S	A	G	R	E	E		A	M	I	R
E	T	A			O	L	I	V	E		A	S
					D	A	O		E	V	E	R
C	I	P	O	L	I	N			A	R	A	D
P	L	E	B		N	A	P		I	C	A	L
I	S	T	L	E		G	R	A	C	K	L	E
					T	A	L	C		E	L	A
E	R	Y			F	A	B	L	E		I	O
C	A	S	A		S	E	A	E	A	G	L	E
U	N	I	T		C	A	T		B	O	E	R
A	I	N	E		A	N	E		T	R	A	Y

- 11 Soul or spirit (Fr.)
17 Flap
19 Choose
21 Electric catfish
22 Great Lake
23 Flat fish
25 Pouch
26 Bag
- 27 Italic (abbr.)
28 Haw. goose
30 Mortar beater
33 Seamount
34 S.A. sloths
35 Rile (2 words)
36 Coniferous tree
37 Muslim divorce
38 Without (Ger.)
39 Semitic deity
40 Pressure (pref.)
41 Public vehicle
42 Or best offer (abbr.)
44 Food and Drug Admin. (abbr.)
45 Cigarette: Brit. slang

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
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41						42				43	44	45
46					47					48		
49					50					51		

STAY IN

GET OUT



WCRX's Holly Jolly Trolley Broadcast

8 a.m. – 5 p.m. // 12.8.11
33 E. Congress Parkway Building, lobby

Join Columbia's very own WCRX radio station for its ninth annual holiday broadcast and food drive. Nine hours of local celebrity interviews, a silent auction, a prize wheel, music and treats. All food items collected for the food drive will be donated to the Greater Chicago Food Depository.

(312) 369-8007
FREE; food donations accepted



Calling All Poets in Chicago! Free Food for Poetry

7 a.m. – 3 p.m. // 12.5.11
Brunch, 644. N. Orleans St.

Brunch is calling writers to submit poems regarding the restruant's food items in exchange for a free entree.

(312) 265-1411
FREE with reservations



Monday

12.5

Pre-Kwanzaa Ceremony

12:30 – 3:30 p.m.
Stage Two
618 S. Michigan Ave. Building
(312) 369-8147
FREE



Wednesday

12.7

"Celestial Bodies"

7:30 – 9:30 p.m.
Getz Theater
72 E. 11th St. Campus
(312) 369-6126
\$15 general admission;
other available discounts



Friday

12.9

ShopColumbia: Holiday Market

11 a.m. – 5 p.m.
ShopColumbia, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8616
FREE



Primary piano concert

7 – 8 p.m.
The Sherwood Conservatory of Music, Recital Hall
1312 S. Michigan Ave.
(312) 369- 6240
FREE



Tuesday

12.6

Fall Commencement Week kickoff meeting

Noon – 1 p.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave., 8th floor
(312) 369-6642
FREE



Thursday

12.8

Cultural Studies Colloquium with Kate Kane

4 – 6 p.m.
Collins Hall, South Campus Building
624 S. Michigan Ave.
(312) 369-7297
FREE



Saturday

12.10

Electro Acoustic Ensemble in concert

Noon – 1 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369- 6240
FREE



Monday

12.5

Phoenix Coyotes at Chicago Blackhawks

7 p.m.
United Center
1901 W. Madison Ave.
(312) 455-4668
\$20–\$300



"The Nativity"

7 p.m.
Owen Theatre
170 N. Dearborn St.
(312) 443-3800
\$50



Wednesday

12.7

"Total Experience Pass"

10 a.m.
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
\$20–\$35



"A Christmas Carol"

Noon
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
\$16–\$45



Friday

12.9

"The Santa Stories": One naughty, one nice

6 p.m.
Studio BE
3110 N. Sheffield Ave.
(773) 732-5450
\$10–\$15



Caroling at Cloud Gate

6 p.m.
Millennium Park
North Michigan Avenue and East Randolph Street
(312) 742-1168
FREE



Tuesday

12.6

Emerald City Theatre: "Junie B. Jones in Jingle Bells Batman Smells"

10:15 a.m.
Apollo Theater
2540 N. Lincoln Ave.
(773) 935-6100
\$55



"Chicago Model City"

9 a.m. – 6:30 p.m.
Chicago Architecture Foundation
North Michigan Avenue and East Wacker Drive
(312) 922-3432
FREE



Thursday

12.8

"Home for the Holidays"

Hours vary
Art Institute of Chicago
111. S. Michigan Ave.
(312) 443-3600



For ticket prices, visit ArtIC.edu

McCormick Tribune Ice Rink

Hours vary
Millennium Park
Michigan Avenue between Washington and Madison streets
(312) 742-1168



FREE with bringing of own skates;
rent a pair for \$10

Saturday

12.10

Edgewater Artists in Motion's Boutique Holiday Art Market

11 a.m. – 5 p.m.
Le Gallery Thorndale
1106 W. Thorndale Ave.
Edgewater.org/HolidayMarket
FREE



"ZooLights"

5 p.m.
Lincoln Park Zoo
2200 N. Cannon Drive
(312) 742-2000
FREE



exhibit columbia music movie art holiday theater sports food radio reading culture

FORECAST

MONDAY



Partly sunny

High 35

MON. NIGHT



Partly cloudy and cold

Low 19

TUESDAY



Partly sunny and cold

High 29
Low 16

WEDNESDAY



Mostly sunny and cold

High 31
Low 20

THURSDAY



Partly sunny

High 34
Low 22

FRIDAY



Partial sunshine

High 31
Low 23

SATURDAY



Low clouds

High 32
Low 19

SUNDAY



Plenty of sunshine

High 31
Low 30