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Columbia College Chicago

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BSU's Paint It Black
» WEB EXCLUSIVE VIDEO



Justice delivered

Sara Mays THE CHRONICLE

Terrill Swift was met with hugs and excitement in a Cook County courtroom on Nov. 16. Swift's conviction in the 1994 rape and murder of Nina Glover was thrown out, and a new trial ordered after Swift had already served 15 years for the crime.

Judge vacates convictions of four men in 1994 rape, murder case

by Greg Cappis
Assistant Metro Editor

A COOK County judge has ordered a new trial for four men who filed a motion to vacate their convictions in a rape and murder. The ruling drew tears of joy from the defendants and their families.

Judge Paul Biebel Jr. overturned the convictions of Terrill Swift, Michael Saunders, Harold Richardson and Vincent Thames in the 1994 death of Nina Glover at the Nov. 16 proceeding.

"Now I'm able to breathe a little bit," Swift said after sharing hugs, emotions and high-fives with his friends and family.

For the first time since being released on parole in May 2010, Swift will be able to breathe fresh air without having to get approval from his parole officer, and he plans to take full advantage of it.

"I may just go for a walk—something real simple," he said of his future plans.

Not all of Swift's co-defendants share the same privilege. Richardson and Saunders remain incarcerated with bond

» SEE JUSTICE, PG. 35

'Freq Out,' 'Felony Franks' honored

by Lisa Schulz
Assistant Campus Editor

THE PRODUCERS of the Chicago and Midwest Emmy Awards, the National Academy of Television Arts and Sciences, presented the Student Achievement Award to students in the Television and Journalism departments on Nov. 6. Five alumni also won an award for Outstanding Achievement.

"Freq Out," an hour-long live comedy sketch made for the Television Department's channel, Frequency TV, won first place in the "Long Format: Fiction and Non-fiction" category. The show, filmed at the Media Production Center, 1600 S.



We went deep into something that no one has really explored yet as a long-sketch comedy show."

-Paige Klone

State St., was planned and created by three executive producers, as well as seniors Paige Klone, Lynne Stanko and Kyle Cogan, but was the work of several classes in the department.

"Felony Franks," a news documentary focused on a restaurant that only hires ex-offenders, was written and edited by



Courtesy DAN SVOBODA

From left: Harrison O'Neal, Kyle Cogan, Paige Klone, Claudia Martinez and Mateo Palazuelos of "Freq Out."

MFA alumna Wendy Wohlfeill and created for an independent study in the broadcast journalism program's "Metro Minutes Class," it took home first place in the "News: General Assignment" category.

The idea for "Freq Out" originated in fall 2010 but remained on hold until February 2011.

"We realized that [the deadline] was coming quick and we had a lot of ambitious ideas, so we better get on them," said Cogan, who is also the creative director. "I would scale back on [so many ideas]

to keep our sanity. But in hindsight, I wouldn't do anything differently as far as the ideas [go] and making it the best as we possibly can."

Each sketch of the performance, which was streamed live online, had a live studio audience of 300 and was connected through a "qPad," a parody of the iPad, which guided the show through its highlights of various social media networks. The objective was to invite the audience

» SEE AWARDS, PG. 2



Photo Illustration Jonathan Allen

A VERY KLINGON CHRISTMAS

by Amanda Murphy
Arts & Culture Editor

'OH 'OH HochHom Dun poH vo' DIS. No, that's not gibberish. No, a cat didn't walk across the keyboard. It's Klingon for "It's the most wonderful time of the year."

For the second holiday season, The Greenhouse Theater Center, 2257 N. Lincoln Ave., is putting on "A Klingon Christmas Carol," a variation on the timeless Charles Dickens production based on the trademark sci-fi show "Star Trek." With twists and changes unlike the original, the play sets out to be different than any other production. And with recognition from former Star Trek actors and Paramount, the first full-length play entirely in Klingon is expected to bring Chicagoans to an entirely new galaxy of nerdy.

Of all the plays to redo in Klingon, why "A Christmas Carol," you ask? Christopher

» SEE KLINGON, PG. 23

Sports & Health » PG. 11



Curling sweeps Chicago

Arts & Culture » PG. 18



Spending Turkey Day on your own?

Commentary » PG. 29



Santa trumps pilgrims

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EDITOR'S NOTE

Spark debate, not ignorance



by Brianna Wellen
Editor-in-Chief

FOR MANY students, college is a time to explore political inclinations and have healthy debates with other students regarding issues facing our country. This time of exploration will inevitably elicit naïve and

ignorant comments from young political enthusiasts who, it is hoped, will research and learn from their mistakes in order to strengthen their argument in the future.

It's surprising, then, that the top student leader of the College Republicans at the University of Texas would fall into the ignorant category.

Lauren Pierce, president of the group, responded to a man firing a semi-automatic weapon at the White House by tweeting, "Y'all as tempting as it may be, don't shoot Obama. We need him to go down in history as the WORST president we've EVER had! #2012."

When ABC News picked up the tweet and ran a story about it, Pierce responded by giggling and calling it a slow news day. She brushed the whole thing off as a joke without taking into consideration some of the serious implications of what she said.

Even though I'm all for free speech, it's never a "joke," to publicly support the assassination of the leader of the free world, whether you agree with his policies or not. This is along the lines of saying you have a bomb in an airport or yelling, "Fire!" in a crowded theater.

For someone who should be well-versed in the realm of politics, she should have

used the incident and social media to spark intelligent debate, not succumb to a generalized overdramatic statement regarding Obama.

Twitter, when used correctly, can be a tool that connects people from all around the world with different backgrounds and opinions. Abusing this communication tool by spouting out the first thoughts that come to mind is what has created animosity toward the social media tool, especially when supposedly intelligent people representing a larger group are the culprits.

Pierce eventually took down her tweet and issued an apology stating, "I apologize for my previous tweet. It was in poor taste and should never have been written." This admission shows how, in retrospect, even she realized what a bad move it was.

Others in Pierce's group backed her up by saying everyone has a right to his or her opinion, and that the tweet in no way represented the thoughts of the group as a whole.

However, when you're the leader of a group, your opinions and comments are associated with the group as a whole, whether you meant for that to be true or not.

Pierce's statement may now be associated with college Republicans across the country, even those who don't agree with her and are able to make their own intellectual arguments against Obama.

Others should learn from her mistake to instead stir up intellectual political debates and not abuse social media. Those are the actions that will incite political change—not Obama assassination jokes.

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» AWARDS

Continued from Front Page

into the separate, virtual world of the qPad, so that it's hard to differentiate reality, Cogan said.

Klone said "Freq Out" was designed with short, fast-paced skits to hold the viewer's attention, the way they would on a Facebook smartphone application. The sketch was considered carefully to ensure originality and to be different from "Saturday Night Live," in particular.

"I think that's why we won it, [actually], because we took a risk," Klone said. "We stepped away from the format that everyone's used to, and we went deep into something that no one has really explored as a long-sketch comedy show."

Imagine the time put into each flicker of action that radiates from a television screen. In a mermaid scene from an award-winning Columbia production, for example, a mere five seconds of floating bubbles took 16 hours to render.

Another original, time consuming project landed print-focused Wohlfeill an award for her first video production.

The "Felony Franks" victory surprised her, since it was her first time editing video.

Wohlfeill attributed the award to the video's nomination from Jennifer Halperin, internship and special projects coordinator, and Lillian Williams, associate

journalism professor.

"I went into it anticipating that it would probably [be] some of the hardest interviews I've done," Wohlfeill said. "It actually proved to be the opposite. I felt that I had the most honest, forthcoming interviews I've ever had, which is really surprising."

Reporting on the unique restaurant has offered a chance to show those with a criminal past in a different light, she said. Encouraging ex-offenders to open up and admit their past in the interviews was most challenging. Even though some employees refused to share their criminal past, Wohlfeill said an emotional element remained in the telling of the business.

Prior to Wohlfeill's project, which was filmed by Columbia alum Brent Day, the restaurant wasn't allowed to display its name on the front of the building because aldermen didn't think it was in good taste, she said.

After much controversy, the restaurant won its right to have the sign. Wohlfeill said whether or not her project contributed to the change, it pleased her to see the story come full circle.

The video also won third place in the Mark of Excellence Award from the Society of Professional Journalists.

"It was a good example of journalism at its best," Wohlfeill said. "It was a happy ending. In journalism, we don't always see happy endings."

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Someone You Should

KNOW JOI-NOELLE WORLEY



Courtesy AUNDRIANA PARKER PHOTOGRAPHY

Name: Joi-Noelle Worley
Year: Sophomore
Major/Minor: Film and Video

Homeschooled her entire life, this vibrant lady continues to thrive in her second year. Her latest short film, "Reflections of Life," was featured at two recent film festivals in Chicago, the Midwest Christian Indie Inspirational Film Festival and the UNA Global Wake Up Film Festival. Currently, she is lending her talents as a camera operator, editor and actress to 4Given Films LLC with its upcoming project "The in Crowd," and is preparing to direct her first written feature film with the company.

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CAMPUS

FIVE RACE FOR MANIFEST POST

by Alexandra Kukulka
Assistant Campus Editor

MUSIC IS blaring through the speakers while students dance and sing onstage. Down the block, collegians don fashion creations and pose in the middle of the sidewalk displaying their designs. Actors perform skits with high energy as artists paint on windows. Such scenes transform Columbia's campus during the annual Manifest Urban Arts Festival.

Hosted by Columbia at the end of every school year, Manifest exhibits graduating students' work. Many attend the event, including students, faculty, industry professionals, neighborhood residents and the Chicago art community, according to Columbia's website.

Every year, a student creative director is chosen to be in charge of the look and feel of the Web and print campaigns for Manifest. This year is a little different because the five contestants were selected from the Branding Identity class taught by Isabelle McGuire. The five finalists are Eunice Gomez, Michael Heck, Pei-Chin Lee, Gregory Wegener and Rocio Lopez.

"It's important to solicit the students who are studying [design] in the process, so it was appropriate to tie [creative art director] back to a design class because it's design work," said Kari Sommers, assistant dean of Student Life.

McGuire played a huge role in selecting the candidates for the creative art director post because she worked directly with the students and their designs, Sommers said.

This is the first time a faculty member has worked with the candidates, she added.

According to Sommers, the Branding Identity class was the class chosen for this project because the creative director deals with a branding assignment in which he or she has to create a new image for the festival and develop it.

There were 18 students in the class, and each of them produced a minimum of three concepts that they presented to a small team composed of staff from Student Life, Student Communications and Student Services, Sommers said. From there, the finalists were chosen.

"To hear the depth of the thinking, what the students brought to the project and their clear understanding of the Columbia student community [was an amazing experience]," Sommers said. "The work was unbelievable."

The finalists' concepts have been posted online for public vote, said Matt Green, director of Online Student Communications. Students can vote on the Columbia website by clicking "like" next to the design.

The winner will work closely with Creative Services and Student Communications, which are the two partner offices that shape the way Manifest looks. Designers from those offices will work with those students and evolve their ideas, Green said.

Lopez is one of the finalists who wanted to keep her design flexible and open. The concept of her piece is the glitter and texture of the school, with each module of her work representing what each discipline is about, she said.



Courtesy PEI-CHIN LEE

Finalist Pei-Chin Lee created this design for Manifest 2012. She hopes to build her portfolio as Manifest's Creative Art Director, which could help her get an internship after graduation in May 2012.

"I think that [winning] would mean growth," Lopez said. "There is a point when you are working toward something, and you break through that threshold and implement everything you know. It's a great opportunity."

Another finalist, Heck, came up with a design that represented all the majors of the college. To create his design, he gathered some personal objects to make the star shape that is generally associated with Manifest, Heck said.

"As a professional experience, I think [being creative director] would be excellent, and I think it would prepare me for real-life work," he said. "It would be the perfect thing for me to leave school with,

saying that I was an art director for a major Chicago festival."

According to Lee, winning will benefit her chance of getting an internship after graduation.

The winner will be announced on Dec. 5 during a commencement week kick-off event, Green said.

"[The student creative director] is an exciting next step for Manifest," Sommers said. "The work involved in Manifest continues to be integrated with the departments [which] we are very pleased [about], and we look forward to developing these integrations further."

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Study loss 'Like a Boss'

Managerial debate launched, all academic departments invited



Sara Mays THE CHRONICLE

"Like a Boss" invited students to listen to Film and Video Faculty Don Smith, AEMM faculty Justin Sinkovich and Terri Lonier discuss entrepreneurship strategies on Nov. 16 in 916 S. Wabash Ave.

by Lisa Schulz
Assistant Campus Editor

IN MOST businesses, the work ethic calls on one to perform diligently, saving time and money. But for future entrepreneurs with a dream, making mistakes and overcoming setbacks with another company's budget is exactly the goal.

"LaunchPad: Like a Boss," a panel discussion on entrepreneurship, was the first of a three-part series on occupational topics in the Arts, Entertainment and Media Management Department, held on Nov. 16 at the 916 S. Wabash Ave. Building.

Business direction was covered by faculty members Terri Lonier and Justin Sinkovich from the AEMM Department and Don Smith from the Film and Video Department. Two first-year AEMM graduate students, Sarah Schwartz and Sam Funt of the Arts Management Network, hosted the informational program that welcomed both undergraduate and graduate students.

"If you can be mentored by someone on

their own time, then hey, screw up on someone else's dime," said Sinkovich, a Columbia alumnus, associate professor of Music Business and co-founder of Epitonic.com and BetterPropaganda.com. "Spend their money, not yours. Don't be afraid, though, at the same time to dabble. You could start a small venture on the side while you're working for somebody."

When pursuing the path of an entrepreneur it's best to have a supervisor to learn from, Sinkovich said. But when working for an inadequate boss, keep lists of traits and techniques as a reminder regarding how to improve managerial skills when the opportunity arises.

Entrepreneurship within his company helped Sinkovich establish connections to the business world, he said. He created a network at his former job at Touch and Go Records with big-name companies, including the heads of Amazon and iTunes.

However, when applying to work at other

» SEE BOSS, PG. 8

THIS WEEK

11/21/11

"Crime Unseen"

The artists in "Crime Unseen" re-tell disturbing events, ranging from violent murder to "softer" crimes. All day.

600 S. Michigan Ave.
1st floor

11/21/11

Black Gossamer

Features black artists who use fashion to articulate their ideas on the black identity. 9 a.m.-5 p.m.

1104 S. Wabash Ave.
Glass Curtain Gallery

11/21/11

Metro Chicago

This field trip to Chicago's legendary rock club gives a behind-the-scenes glimpse at the venue. 2:30-4:30 p.m.

3730 N. Clark St.
Metro Chicago

11/22/11

"Alumni on 5"

"Revolution of Self" explores the rawness of self-portraiture and self-exploration with honesty. All day.

624 S. Michigan Ave.
Library, 5th floor

11/23/11

Tap Water Challenge

Learn about bottled water and see if you can tell the difference between tap water and bottled water. 11 a.m.-4 p.m.

623 S. Wabash Ave.
Lobby

'Potluck: Chicago' stirs diversity

by **Tim Shaunnessey**
Contributing Writer

THE LONDON-BASED art organization motiroti, whose mission is to overcome immigration conflict through the arts, made its Chicago debut at Columbia Nov. 15 in a series of workshops and activities titled "Potluck: Chicago."

Potluck's focus was on promoting collaboration and diversity in the arts world, and the programs served to introduce motiroti to the Columbia community. The group is this year's artist-in-residence for Critical Encounters, whose theme is "Rights, Radicals and Revolutions," which aims to explore ways that art and media can directly affect individuals, collectives and institutions.

Motiroti is an art organization that focuses on issues inherent in diversity, as well as tensions stemming from immigration and migration. It employs a number of technological methods and art forms to address those issues, as well as foster an online community via its website and blogs, according to founding members Ali Zaidi, artistic director, and Tim Jones, executive director.

"We work with artists, neighboring communities and the public to help communities experiencing migration in a broader sense tell their stories in the ways that they want to, to give them voice," Jones said. "We put participation at the heart of what we do."

Motiroti's first workshop on Nov. 15 acted as a type of "skills assessment" for the



Sara Mays THE CHRONICLE

Participants in Potluck:Chicago ate soup and bread on Nov. 16 while discussing various topics at their tables during the Critical Encounters event. The event was held at 1104 S. Wabash Ave. and was sponsored by the Dorchester Project, En Las Tablas Performing Arts Center and the Jane Addams Hull House Museum.

group to determine their respective artistic strengths and the direction collaborative work might take.

The group also conducted a series of workshops involving community activist projects already based in Chicago, including the Hull House, En Las Tablas and a branch of the Rebuild Foundation called the Dorchester Project.

"They are the divides we [in Chicago] experience—east to west, north to south—and they model the segregation that also mars our city," said Amy Mooney, associ-

ate professor of art history and Critical Encounters Fellow.

Such tensions are the type of issues that motiroti looks to address through its work. The group's event on Nov. 16 saw Zaidi and Jones offering an overview of its practice to the audience, as well as reinterpreting the classic concept of the "Stone Soup."

The "Stone Soup" is a notion derived from a parable that involves a group of starving villagers who transcend their differences by concocting a soup from the different ingredients that the culturally varied indi-

viduals offer. The potluck event recreated the story by asking each participant to contribute an ingredient.

"Ali's artistic practice has a significant strand of work [regarding] food and migration identity," Jones said. "It's using food as currency for exchange of understandings around migration and cultural similarities, cultural difference, notions of authenticity, and how different cultures and ethnicities present themselves. [There is] also the fact that food is something that everybody likes."

La Keisha Leek, junior art and design major, attended the event and was part of a group of 15 Columbia students and alumni interacting with motiroti throughout the week.

"The dialogue was really amazing," Leek said "Everyone was jumping in when they wanted to, challenging each other's ideas."

She noted the difference between the group dynamic in the context of the workshop as opposed to the occasionally binary dynamic of a classroom setting.

Motiroti will be returning to Chicago and Columbia during the spring 2012 semester for the second portion of the project.

"The core group of people who are working on this with us have a huge interest in doing something toward leaving a mark in the city in a very different way," Zaidi said. "It's about seeing how can we work in a collaborative way, where we give voice to others and do something constructive with it."

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'WHATEVER TURNS YOU ON'

Musical production touches on topics of sex, body image

by Heather Schröering
Campus Editor

"NANA'S BED!" an actor shouts with joy. "At Jewish camp!" another squeals. One by one, cast members bellow out the most interesting places where they have had a sexual experience. Most musicals don't get so personal, but "Let My People Come," a musical about sex featuring songs called "Dirty Words" and "Whatever Turns You On," is hardly one to take your mother to.

Marketed as a "sexual musical," "Let My People Come" celebrates the human body and the reality of sex as a natural human activity. Produced by the Street Tempo Theatre Company—which was created by Brian Posen, adjunct professor in the Theatre Department—the musical is running at Stage 773, 1225 W. Belmont Ave. Fifteen Columbia students are participating in the production.

"Seeing a show that's completely about sex, the audience kind of realizes, 'Wow, there are so many different sides to it,'" said Nathan Cooper, sophomore theatre major, who plays himself in the production.

"There are instances where you should be sensitive [to sex] and be embracing of it, but it shouldn't be such an embarrassing, taboo thing."

"Let My People Come" first ran in a Greenwich Village theater in 1974, according to Posen, who is also director of the musical and artistic director at Stage 773. The musical revue never officially opened because the production team felt critics would not do it service, Posen said. Regardless, the show sold out for years.

Plans to transform the performance into a Broadway production were in order. However, the playwright, Early Wilson Jr., disliked what the new producers were doing with the piece, according to Posen. Though it previewed 128 times between June and October 1976, the show never officially opened on Broadway either, according to Internet Broadway Database.

A product of the '60s liberation movement, the original show was performed with the entire cast—who were not professionally trained actors but "hippies"—completely in the nude.

Though Posen's rendition of "Let My People Come" contains some nudity, the actors are not completely in the buff shaking audience members' hands as they leave the theater, like the original cast members did.

"It was a different message in 1974," Posen said. "We approached the work from revitalizing it, holding onto the message more so than just the pure novelty of everyone being naked. The piece addresses more issues of what we are dealing with now."

Being naked in front of a crowd of people is a challenge, even for an actress, said Danni Parpan, 2010 Columbia theatre alumna, who goes topless for part of the production. She said when rehearsals first started, cast members wondered if they would do a "disservice" to the show by choosing not to go nude.

"I think up until a week before we opened,

we still didn't have the answer to that question," Parpan said. "There were definitely people who invested all of this time and energy in this show and were getting ready to open, and they were not comfortable being naked."

However, Posen remedied the discomfort by inviting those cast members who were comfortable doing so to run a rehearsal in their underwear. After the run, the cast decided to perform the show in underwear, according to Parpan.

It was easy for Cooper to get over his

» SEE MUSICAL, PG. 8



Courtesy EVAN LASKO

"Let My People Come," running at Stage 773, 1225 W. Belmont Ave., is the first show put on by Street Tempo Theatre Company. According to Brian Posen, adjunct professor in the Theatre Department and artistic director of Stage 773, many advised him not to open with this show because of its racy content.

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Some colleges cutting tuition

by Kathy Boccella
MCT Newswire

WITH COLLEGE tuitions at record highs and families in a mood for bargains, a handful of institutions are doing what once seemed unthinkable: cutting prices.

Cabrini College, a small, private Catholic school in Radnor, Pa., announced it was reducing tuition 12.5 percent, from \$33,176 to \$29,000. The price will take effect for the 2012-13 school year and remain at that level through May 2015. Housing and fees are approximately \$13,000 extra.

Other schools are offering even bigger discounts. Seton Hall in South Orange, N.J., another small Catholic college, will charge high-achieving students the same rate as nearby Rutgers University: \$21,000, compared with its current price of \$45,000 with room and board.



There have been spiraling costs and much concern about the cost of college education.”

-Marie Angelella George

Cabrini president Marie Angelella George said by keeping tuition less than \$30,000, the college was looking to help struggling families while attracting new students who might not have considered the school.

“There have been spiraling costs and much concern about the cost of college

education,” George said. “Couple that with the recent state of the economy, and we feel that we’re taking a stand.”

It’s no secret that college costs are going through the roof. An October 2011 College Board survey said tuition at private schools rose 4.3 percent this year, while public college rates went up 5.4 percent. During the last decade, public school tuition has risen at an annual rate of 5.6 percent versus 3 percent at private schools, according to the College Board.

Cabrini and other small, independent colleges are hoping to compete with cheaper public institutions and other private schools that may continue boosting tuition.

“These aren’t the University of Pennsylvania or Harvard,” said Barmak Nassirian, associate executive director of the American Association of Collegiate Registrars and Admissions Officers. “Small independents are coming up short a little bit, and they have to hustle in an attempt to meet their numbers.”

Admissions experts say the actual savings to students may not be much, since colleges increasingly discount sticker prices with grants and scholarships. As college tuitions climbed, so did financial aid, leaving few students to pay the nominal rates.

Seton Hall, for instance, gives out \$62 million in scholarships, covering more than 90 percent of its students. Slashing prices is “just a different presentation of

the same basic financial scenario,” Nassirian said. It allows schools to shift the pricing structure without losing revenue, said Harold Hartley, senior vice president of the Council of Independent Colleges, which has 605 members.

“Instead of giving away money, they’re charging less, so the net that most students are going to pay isn’t going to change that much,” he said.

Sewanee was the first to announce a sale in the spring, followed by Lincoln College in Illinois, the University of Charleston in West Virginia, and Seton Hall and Cabrini this fall. Even if they aren’t saving money, families at least will have a better idea of

how much they’re going to shell out for a college education.

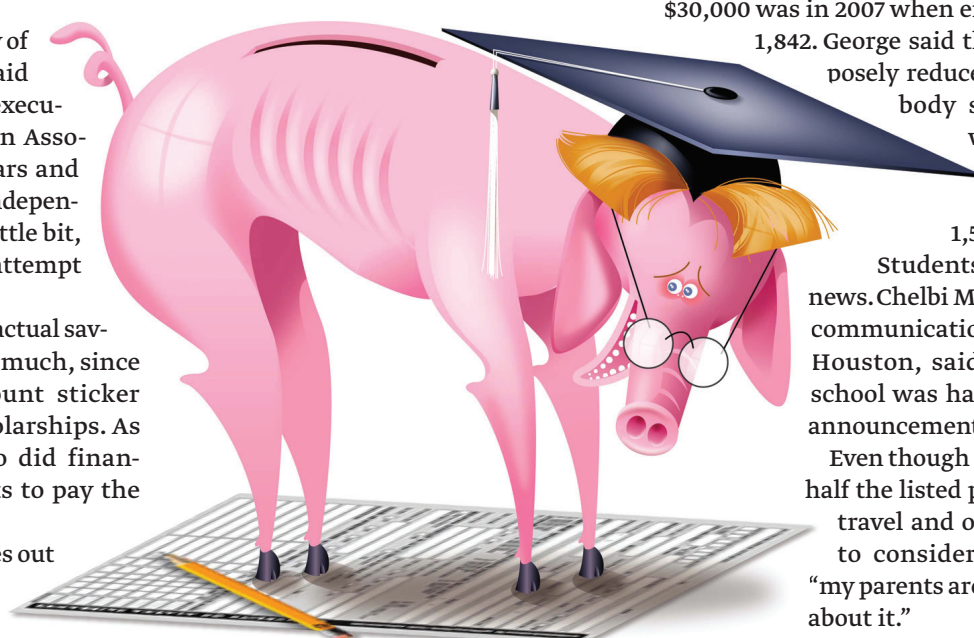
Right now, “it’s very confusing for students and parents to understand that if the sticker price is high, what they actually pay might be comparable to a public college,” Hartley said.

George said Cabrini, which has 1,360 undergraduates, would not reduce merit aid, which this year was \$28.5 million, with an average of \$23,000 per student. She said she believed the school was the only one to cut tuition without touching scholarships, although she could not say how much aid would be awarded to next year’s class.

The last time tuition was less than \$30,000 was in 2007 when enrollment was 1,842. George said the school purposely reduced the student body size, but now would like to bump it up to nearly 1,500.

Students relished the news. Chelbi Mims, 20, junior communication major from Houston, said everyone at school was happy about the announcement.

Even though she pays about half the listed price, there are travel and other expenses to consider, she said, so “my parents are really excited about it.”



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» **BOSS**

Continued from PG. 3

companies, skill isn't the only criterion needed for the job.

"I hire employees for attitude and work ethic," said Lonier, assistant professor of AEMM, who teaches Entrepreneurship and Strategy and is an author of five business books. "That is what it's all about. I don't want someone who's complaining and griping. I want someone coming in who's smiling and upbeat every day. I can teach them the skills. I cannot teach attitude."

Applicants need to know how to communicate their ideas confidently and understand how to relate to an audience, whether that is three people or an audience of 10,000 in Japan with simultaneous translation, Lonier said.

she said.

Promoting work and participating in websites like Kickstarter.com and IndiGoGo.com, were the most successful ways Sinkovich said he raised funds.

Industries popular in today's culture, like film and music, generate a lot of revenue but not right away. Raising money for films is easier than creating a product that will initially make money, Smith said.

"You can't make money on a short film," he said. "But you can build a career on it. You [need] a strategy and a story."

Even though users prefer free websites, online concepts still have a chance, Smith said. For instance, The New York Times erecting a paywall has been successful because "people will pay for quality," he said.

The Arts Management Network has two



"If you can be mentored by someone on their own time, then hey, screw up on someone else's dime. Spend their money, not yours."

-Justin Sinkovich

Being bilingual increases opportunities by far, said Smith, associate professor of film and video. Technological skills are crucial too, along with having a strong background in accounting and writing, he said.

After developing skills working for someone else, the first issue for starting any business is money and a clear idea for a budget, Lonier said. Most of the revenue comes from friends, family and fools,

more discussions in the spring 2011 semester concerning marketing and sales strategies. Despite the AEMM focus, all students and alumni are invited to the event.

"Different departments have different tools," Schwartz said. "We wanted to bring them together because we don't get to see each other when we're in our own departments."

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Courtesy EVAN LASKO

According to Evan Lasko, stage manager and 2010 Columbia graduate, 15 Columbia students are involved with the production of "Let My People Come."

» **MUSICAL**

Continued from PG. 6

discomfort of being nude in front of a crowd.

"If we were embarrassed about it, I felt like that would kind of cheapen it," he said. "If we're embarrassed, the audience is going to be embarrassed."

"Let My People Come" is representative of a variety of body types and sexual orientations. Cooper believes having performers with "normal" body types affects the audience's connection with the production because it is more relatable. Posen felt like this was an important component.

"That's not what the piece was all about,"

he said. "I wanted to make sure that the piece was very authentic and sincere."

"Let My People Come" is Street Tempo's first performance, and many advised Posen not to open with it. It wasn't Posen's first choice to open with, but other theaters received the rights to his other selections before he did.

Cooper hopes audiences leave with a more open mind regarding sex.

"[The musical] makes people kind of face the reality of how they view sex because you can come to the show and openly see it and enjoy it," Cooper said.

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Who's your radical?



Courtesy ANNMARIE ORTEGA

Catherina Wojtowicz, leader of the Chicago Tea Patriots, rallied conservatives to her cause in a Democratic city.

by Annmarie Ortega
Senior undeclared major

I MET my radical, Catherina Wojtowicz, in the 1970s when I was in first grade at St. Rita Grammar School on Chicago's South Side. We attended the same all-girl Catholic high school. Unfortunately, we lost touch with each other after graduation. Twenty years later, through the wonders of a wired planet, we reconnected. We emailed, talked on the phone and decided to finally catch up in person.

Catherina invited me to go with her to a "Tax Day Tea Party" on April 15, 2009, at Daley Plaza. I agreed, knowing very little about the movement. I suppose it was mostly curiosity regarding my old friend and the idea of the event that drove me to go that day. I've never attended any sort of political protest before and I was a little overwhelmed by all the people and the signs, but mostly it was the passion of the protesters that was most tangible to me that day.

Weeks later, I found myself at the Billy Goat Tavern downtown with a group of people Catherina gathered together. She wanted to have her own protest against the new federal health care bill and was looking for people to participate. Fliers were made and distributed. A sound system was rented. The date was set for a march on Michigan Avenue for Healthcare Freedom in Millennium Park. Again, mostly curious and still excited from the tax day event, I agreed to participate.

On Sept. 12, 2009, we met at the park at 9:30 a.m. and waited to see if anyone would show up. I remember standing with my friend on Michigan Avenue when the police arrived to talk to whomever was in charge. We were asked how many people we expected to show up. We explained that the whole event was grassroot, and we had no idea

what number to give. Catherina and I were thinking the same things: What if no one showed? What if the event fizzled, leaving only a few people standing there conspicuously in that huge, empty park with more police than protesters? But people did show up. In fact, almost 1,000 people showed up that day. It was such an amazing event that it was no surprise Catherina decided she had to keep getting people to demonstrate and be vocal about their government. It was that day the Chicago Tea Patriots was born, and Catherina, my high school friend, had become their leader.

As the leader of the Chicago Tea Patriots, Catherina has gotten a lot of bad press. Chicago has been a Democratic town for a very long time. MSNBC dialed up the hyperbole, going so far as to call her the worst person in the world, worse than Sarah Palin or Rush Limbaugh—which Catherina took as a compliment. She has received death threats against herself and her family, which is completely out of bounds. She's been arrested because of her Tea Patriot activity.

But Catherina keeps moving along, according to her beliefs. She doesn't let intimidation or scare tactics from anyone or any institution slow her down. If there is a reason in line with her cause, she is there. Be it marching against the health care bill and collecting sunscreen for troops overseas to attending protests in Washington, D.C., Catherina is involved. I try to look back in my mind to that high school friend of mine and see if I can remember her having this determination and will to apply herself toward what she believes is right. It doesn't matter. What does matter is that I know the person that she's become now, and I'm glad we're friends.

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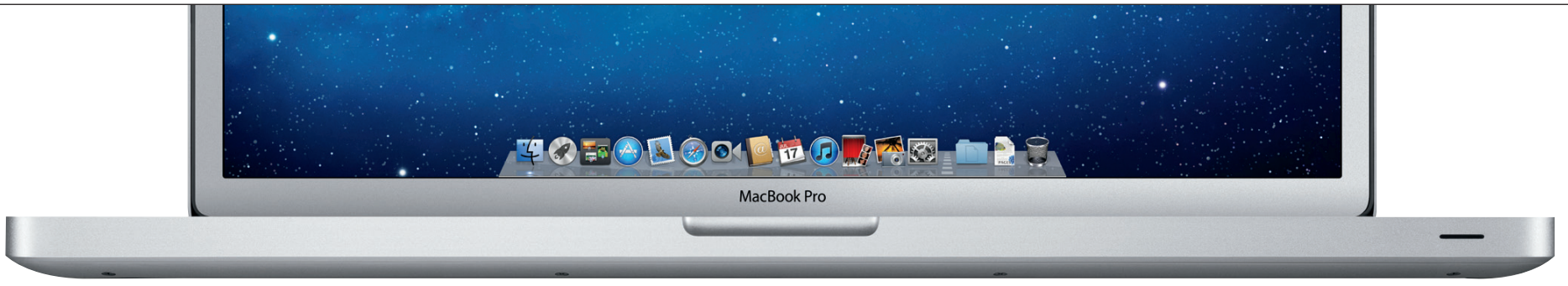


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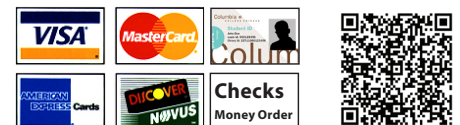
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SPORTS & HEALTH

CURLING UP IN CHICAGO



Photos Tiela Halpin THE CHRONICLE

(Left) Adam Faust, vice president of Investment Management/Investment Advisory, throws the stone during a warm-up on Nov. 15 at the Chicago Curling Club, 555 Dundee Road, Northbrook, Ill. (Right) Anne Crandall (left), Maeve Walsh (right) scrub a path in front of the "rock" to guide it towards the target.

by **Lindsey Woods**

Assistant Sports & Health Editor

IN A cozy-looking wooden building tucked away in Northbrook, Ill., people throw stones, and shout and slide around on sheets of ice. They're eating, drinking and chatting, as well, enjoying the company of friends and competitors. In other words

they're curling.

The season for the Chicago Curling Club is just beginning. Starting in mid-October, the club has begun hosting its weekly competitions, called bonspiels, and interclub play.

Most people hear about curling during the Winter Olympics, according to David Geake, president of the Chicago Curl-

ing Club. The club even has Olympic ties through member Joni Cotten, who competed in the 2002 Salt Lake City Winter Olympics as an alternate for the U.S. curling team.

"It was only the second time [in Olympic history] that curling was a full-medal sport," Cotten said. "So there was a lot of exposure to the game from a media per-

spective. When they picked me as the alternate, I was honored beyond words."

The Chicago Curling Club was created long before curling became an Olympic sport. The club will celebrate its 64th anniversary in 2012, whereas curling only officially entered the Olympic arena in 1998.



It's a combination of bocce and chess and shuffleboard blended together."

-David Geake

Many club members became curious about curling after watching the televised Olympic Games. Adam Faust, a member of the club, said the Olympics drew him to curling, although it took some time for him to actually try the sport.

"I saw the Olympics and wanted to try it for probably a decade," Faust said.

When he tried it, he was hooked. Now a longtime member and player, he said the sport keeps him sane during the

» SEE CURLING, PG. 12

SPORTS MEDICINE PROPOSALS

Essay outlines plan to use sport, exercise medicine to help prevent chronic disease

by **Nader Ihmoud**

Assistant Sports & Health Editor

THE SPREAD of chronic disease threatens to wreak havoc on the entire health care system unless a more preventive approach is taken, said Gordon O. Matheson, director of sports medicine at Stanford University.

Chronic disease is an epidemic that could cost the world \$20 trillion and account for 46 percent of gross domestic product in 20 years, he said.

Matheson is a contributing author of the essay "Responsibility of sport and exercise medicine in preventing and managing chronic disease: applying our knowledge and skill is overdue." The essay, published in the British Journal of Sports Medicine on Sept. 26, is meant to draw on the knowledge and skill of health wellness sports medicine to improve health worldwide. The essay proposes that prevention may need to develop as a separate field of medicine, much like

neurology, psychology and oncology.

The medical system uses "reductionist" and "fragmented" approaches, which according to Matheson, focus on servicing individual medical issues, rather than treating the person in totality.

According to Matheson, although there is a tremendous amount of information on prevention, no one knows a definite solution to preventing chronic diseases, but it is a cultural change that needs to be made.

"Prevention probably does not fit within the medical system," Matheson said. "What prevention needs is an integrated, more holistic approach."

According to Matheson, the holistic approach will solve the medical system's inability to preventing chronic diseases. Holistic medicine takes physical and mental health issues into account as well as medical issues. He believes the movement to promote prevention is dealt with will not come from within the medical community.

"The medical profession is suddenly [going to] find itself in a situation akin to the Arab Spring, where social media and

technology transform the way medicine is practiced," Matheson said.

According to the essay, physical inactivity is the fourth leading risk factor for death caused by non-communicable disease. The U.S. Department of Health and Human Services reported in 2008 that adults with chronic conditions get important health benefits from regular physical activity.

In September 2011, the United Nations called a General Assembly to discuss the disparity in prevention of non-communicable diseases, which was only the second time the U.N. called a General Assembly on a health-related issue in its history. The last one was called for the AIDS epidemic.

According to the Harvard School of Public Health, getting people to become more active could cut yearly medical costs in the U.S. by more than \$70 billion.

"[The assembly was called because] unless something is done, [the epidemic] is going to bankrupt developing countries and have a serious pull on the cost of health care in developed countries," Matheson said.

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Other proposals from the essay include:

- Aligning societies of sports and exercise medicine professionals around a "prevention agenda": The essay says if they collectively address the problem, they could quickly advance the field of prevention.
- Coming up with proof of successful disease prevention programs and studying them in detail.
- Organizing international meetings within the sports and exercise medical society and having the doctors commit time to research, discuss and present on exercise medicine.
- Using the sports federations as leverage for prevention: The essay mentions that sports medicine has given a great deal to sports during the past few decades and that it is time for sports to reciprocate by exerting global influence.
- Collaborating with technology and developing partnerships.
- Publishing more work on physical activity, exercise and disease prevention in sports medicine journals.

THIS WEEK IN SPORTS

11/23/11

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In game three of a five-game road trip, the Blackhawks take on the San Jose Sharks. Tune in to CSN at 9:30 p.m.

HP Pavillion
San Jose, Calif.

11/24/11

Turkey Trot 8K

The 34th Annual Turkey Trot 8K run and walk falls on Thanksgiving day this year. The race starts at 9 a.m.

Lincoln Park
Fullerton & Lakeview Avenues

11/25/11

NHL Thanksgiving

The NHL Thanksgiving Show-down will pit the Boston Bruins against the Detroit Red Wings. The game is on NBC at noon.

TD Banknorth Garden
Boston

11/26/11

Wildcats vs. Spartans

Northwestern University will attempt to stop Michigan State. Catch the game on the Big Ten Network at 11 a.m.

Ryan Field
1501 Central St.

11/27/11

Bears vs. Raiders

"Da Bears" will take on the Oakland Raiders at 3:05 p.m. The game will be broadcast on FOX.

O.Co Stadium
Oakland, Calif.

» CURLING

Continued from PG. 11

colder months.

"It's just a great thing to do inside during the winter to avoid going stir-crazy," he said. "It's nice to have indoor sports that aren't completely trying to escape the cold."

Cotten added that people come for the curling and stay for the social aspect, affectionately calling it a "cult sport." The club, as well as having four "sheets," or

In order to win, a team must have the most points at the end of eight rounds, called "ends," which entail eight stones on each side being thrown. At the conclusion of each end, points are tallied based on which team's stones are closest to the "button," or the middle of the house. Only the team with the closest stone scores for that round, and however many are closest to the button without being interrupted by the other team's stone is the amount of points awarded.

"It's a combination of bocce and chess and shuffleboard blended together," Geake



The average age of our members [has] come way down because of the Olympics. A lot of new curlers [in] their 20s and 30s [come] up from the city."

-David Geake

playing areas, has a full kitchen and well-stocked bar.

"It's a very social sport, especially at the club levels," Geake said. "Common etiquette is winning team buys the first round, losing team buys the second round. Without the bar, there wouldn't be much curling."

The finer points of curling require a sober mind, concentration and finesse, according to Geake. The "stone," the object propelled across the ice, is pushed by one of four team members, who all push two stones. Two other teammates use brooms to sweep the ice, melting it just enough to allow for a smoother surface, making the stone go further. The ultimate goal is to be the closest to the center of the "house," the target-like shape at the other end of the ice.

said. "Chess for the strategy, bocce for the scoring elements—you want to be the closest to the target in the end—and the shuffleboard in terms of pushing something along the board."

There's also endurance involved, according to Cotten. Games typically last between two and two-and-a-half hours, she said. It also requires a strategy, including knocking other team's stones or physically blocking them from the head.

"It's definitely a thinking man's game," Cotten said.

The club competes around the U.S. and internationally, mostly with Canadian teams, who make up the largest curling population in the world, according to Geake. They also play with another club, Exmoor,



Tiela Halpin THE CHRONICLE

Cathy Westphal throws the "stone" during womens' league play at the Chicago Curling Club, 555 Dundee Rd. in Northbrook, Ill. The "stone" weighs between 38 and 44 pounds.

which is currently the only other club in the area. The Chicagoland area used to have three curling clubs, but the North Shore club closed its doors in spring 2011 for unspecified reasons.

Despite other clubs closing, Geake said membership is on the rise, especially during Olympic years. He also said the demographic is changing because the Olympics have given the sport more exposure.

"The average age of our members [has] come way down because of the Olympics," Geake said. "Before, the average age might have been mid-60s, and it's in the lower 50s now. A lot of new curlers [in] their 20s and 30s [come] up from the city."

Cotten explained that the average age may be influenced by the longevity the sport provides.

"You can play this game from the age of 8 all the way to 88. It's amazing," she said.

According to Geake, curling is one of the easiest sports to learn, although perfecting it can take years.

"Maybe after three or four weeks [of learning], you will have that sense of touch and balance," Geake said. "It's just about improving from that."

Cotten and Geake agreed that one of the coolest aspects of curling is that, unlike other sports, men and women are on a relatively even playing field.

"What I love about the sport is the difference between men and ladies is so slight," Geake said. "I can't think of another sport that's so easily matched between men and ladies."

For more information on how to get a membership and joining a learn to curl program, visit ChicagoCurlingClub.com.

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HOW TO:

Avoid holiday weight gain

by Lindsey Woods
Assistant Sports & Health Editor

IT'S HARD to imagine Thanksgiving without turkey, mashed potatoes, pie and stuffing, but these foods can sabotage a sensible diet. Inactivity can also add inches to your butt's circumference, especially during the holidays. Luckily, there are ways to avoid the belly bloat and stay healthy and active during the break.

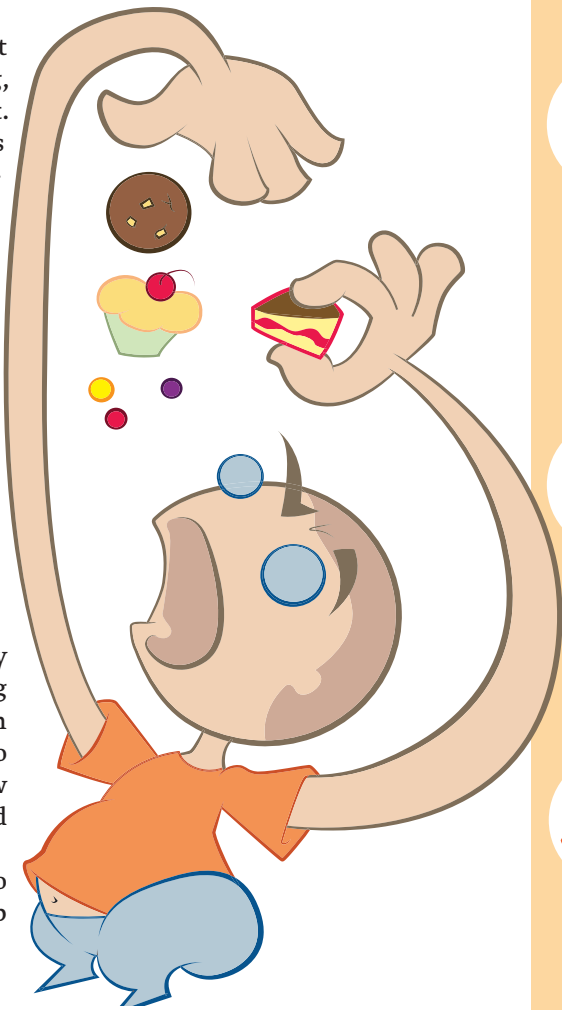
Melissa Joy Dobbins, registered dietician and American Diabetic Association spokeswoman, said there are several different ways to prevent the pudge, even when that pecan pie is calling your name. She said the most effective thing you can do before going to dinner is to have a plan.

"If you fail to plan, you plan to fail," Dobbins said. "Putting a plan in place can help you set guidelines and limits so [that] you won't go overboard."

That's not to say that you have to deny yourself all the joys of holiday eating. Being smart about what goes into your mouth means you can have your cake and eat it too (just not the whole cake). Following a few simple guidelines let's you enjoy your food and be healthy in the process.

So don't stress too much about food. No matter your holiday traditions, just keep these tips in the back of your mind and remember to indulge responsibly!

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Jonathan Allen THE CHRONICLE

1

STEP 1: CHANGE YOUR THINKING

If you've been waiting all year for your aunt's sweet potato and marshmallow casserole, don't deny yourself the treat. Instead, take it easier on food you're not as excited about, Dobbins said.

A change in thinking when it comes to exercise can also help motivate you to get on the treadmill. Instead of thinking of your days off as a break from exercise, use it as an opportunity to exercise more.

2

STEP 2: BE STRATEGIC

Knowing which foods are healthier can help you plan your meal so that you're not inhaling calories like oxygen. Dobbins recommends switching your high-fat pecan pie for a healthier pie: pumpkin. Eating nuts at the beginning of a meal can also help curb your hunger, according to Dobbins.

If you're preparing the meal, opting for reduced-fat options can also be beneficial without sacrificing flavor.

3

STEP 3: PORTION CONTROL

The one thing most dieticians stress also applies to Thanksgiving meals. Dobbins said scaling back on the amount of food you put on your plate can help keep you trim. If you do overload your plate, just know that while there are starving kids in Africa, you're not doing them any favors by finishing everything on your plate.

"Just because it's [on your plate] doesn't mean you have to eat it," Dobbins said.

4

STEP 4: LIQUID CALORIES COUNT

Dobbins warned that people often forget about liquid calories, which makes them sneaky culprits for calorie bombs. Luckily, she had some tricks to help avoid drink-related calories. Swapping low-fat options for heavier drinks, such as eggnog; alternating between heavy drinks and lighter ones, like diet soda or water; and avoiding alcohol altogether can be great alternatives to knocking back brewskis all day.



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Columbia
COLLEGE CHICAGO

Simple oil, vinegar salad

by Brianna Wellen
Editor-in-Chief

GROWING UP, my family was big on cooking. As far as I was—and still am—concerned, everyone I'm related to could be famous gourmet chefs. While it seems like these skills should have rubbed off on me, the opposite turned out to be true. I had so many people cooking delicious meals for me, I never had to learn to cook, and when I found myself in my own kitchen ready to wow my roommates with a fancy Sunday dinner, I was suddenly at a loss.

Struggling to pull together an impressive meal, I rooted around my kitchen and threw together ingredients that seemed like an appealing combination. It was. College students with low resources and minimal culinary skills should trust their instincts when it comes to putting together a tasty dish with simple ingredients already in their kitchen. That's what



Tiela Halpin THE CHRONICLE

I did to create a fresh vinegar salad for a delicious Sunday dinner.

While any vegetables can be added to the recipe, I prefer using one cucumber, 1/2 an onion, 1 tomato and 2 bell peppers. Cut the cucumber into slices, the pepper into rings and chop the onion and tomato into chunks. Put everything into a bowl that can be covered and stored in the fridge for later.

Now comes time to jazz up the veggies. That calls for some dill and a lemon. Sprinkle the dill according to taste over the vegetables and squeeze 1/2 lemon over the mix. Stir everything together to evenly distribute the seasoning.

The bonding force of the salad comes from the olive oil and red wine vinegar. Add however much or little you like, depending

on your taste; just keep the oil to vinegar ratio three-to-one to prevent the vinegary flavor from becoming too overpowering. Pour the dressing over the salad and stir to cover the vegetables evenly. Put the entire mixture in the fridge and let it sit for approximately an hour so that the vegetables have time to fully soak up the flavor.

Once the hour has passed, feel free to get as creative and fancy as possible when serving the dish for some extra compliments from diners. Seeing how amazed friends and family are that I whipped up this simple but delicious meal is enough to keep me experimenting in the kitchen for years to come.

bwellen@chroniclemail.com

INGREDIENTS

- 1 cucumber
- 1 tomato
- 1/2 onion
- 2 peppers
- 1/2 of a lemon
- DASH of dried dill
- 2 tablespoon of red wine vinegar
- 6 tablespoons of olive oil

INSTRUCTIONS

1. Slice cucumber and pepper.
2. Chop tomatoes and onions.
3. Mix vegetables together.
4. Sprinkle dill over vegetables.
5. Squeeze the juice from 1/2 lemon over the mix.
6. Add red wine vinegar and oil. Mix everything together.
7. Let sit in fridge for one hour.
8. Enjoy!



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This scholarship was established by Diane Dammeyer, a philanthropic photographer who studied at Columbia College Chicago. After leaving Columbia, Diane worked as a volunteer documentary photographer, traveling all over the world recording images of children in impoverished, war-torn settings like Rwanda. Her experience doing this inspired her to create a scholarship at Columbia, hoping students of all majors will use their creativity to help a nonprofit organization better realize its goals.

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ARTS & CULTURE



HOP ON THE T-DAY GRAVY TRAIN

by Brian Dukerschein
Assistant Arts & Culture Editor

NOT EVERYONE is able to go home for Thanksgiving. Work commitments, the rising cost of travel or the fact you can't stand your relatives may mean many students are left searching for alternative ways to spend the holiday. For those who lack culinary skills or kitchen space, here are some restaurants serving both traditional and non-traditional meals on Thanksgiving Day.



Ting Shen THE CHRONICLE

Native Foods Cafe's Thanksgiving menu is completely plant-based.

For animal lovers

NATIVE FOODS Cafe's Wicker Park branch, located at 1484 N. Milwaukee Ave., will be hosting its first all-you-can-eat vegan Thanksgiving buffet from 1 - 7 p.m. According to General Manager Aaron Buss, Thanksgiving is one of the busiest days of the year for the chain's locations in California, and he is also expecting a large turnout in Chicago.

The \$24.95 buffet includes a polenta-butternut squash terrine, wheatberry Waldorf salad, pumpkin cheesecake and other sides. The main dish is the chain's signature "Native Wellington," a puff pastry filled with seitan, organic kale, portobello mushrooms, yams and stuffing.

To make reservations for Native Foods Cafe's vegan buffet, call (773) 489-8480. For information on ordering items for pickup, visit NativeFoods.com.

For do-gooders

KIT KAT Lounge & Supper Club, 3700 N. Halsted St., is giving Thanksgiving diners a chance to give back to the community. Each patron who brings in a non-perishable food item will be given a 50-percent discount on their entire bill, said owner Edward Gisiger. Donated items will be given to Vital Bridge's Harvest

of Hope food drive, which benefits Chicagoans living with HIV and AIDS.

In addition to its regular menu, Kit Kat will be offering a \$30 fixed-price Thanksgiving dinner of roasted Kabocha squash soup, roasted sage turkey with cornbread stuffing, green bean casserole, pomme puree and a pumpkin martini for those of legal age.

To put people in the holiday spirit, Gisiger said Kit Kat diva

Kinley Preston will begin performing Christmas numbers from Mariah Carey, Madonna and Beyonce at 7:30 p.m., and the film "Miracle on 34th St." will be projected on the walls of the club throughout the evening.

Kit Kat Lounge & Supper Club will be open on Thanksgiving Day from 5:30 p.m. - 2 a.m. For more information, or to make a reservation, call (773) 525-1111, or visit KitKatChicago.com.



Courtesy LAURI DEGIACOMO

Kit Kat Lounge & Supper Club will be offering a fixed-price Thanksgiving meal in addition to its regular menu.



Ting Shen THE CHRONICLE

The Chicago Firehouse retains most of its original architectural elements.

For historians and gourmands

THE CHICAGO Firehouse restaurant, 1401 S. Michigan Ave., takes its name from its historic location. Erected in 1905, the building was a working firehouse until 1984, after which it was used as a storage facility by the Chicago Police Department, according to Carl Madsen, the restaurant's guest relations manager. The building's current owners spent more than two years remodeling

the space while preserving the original glazed Tiffany tiles, brass fire poles and hand-carved black walnut paneling.

Madsen said the restaurant is expecting approximately 700 diners for its \$45.99 all-you-can-eat buffet. From 11:30 a.m. - 2 p.m., the restaurant will be serving a breakfast of eggs benedict, sausages, french toast and a made-to-order omelet station.

The restaurant will also present a spread of more than 20 dishes all day, including traditional Thanksgiving staples, as well as braised beef short ribs, seafood platters and a prime rib carving station.

The Chicago Firehouse's Thanksgiving buffet will be served from 11:30 a.m. - 7:30 p.m. For reservations, call (312) 786-1401, or visit OpenTable.com.



Ting Shen THE CHRONICLE

Ann Sather's famous cinnamon rolls will be available on Thanksgiving Day.

For traditionalists

ANN SATHER, the Swedish-themed restaurant famed for its cinnamon rolls, has been serving Thanksgiving meals for more than 60 years, according to Catering Director Anne Sachs. She said this year's meal will include a choice of soup or salad, roast turkey with dressing, sweet or mashed potatoes, a vegetable side and a choice of pumpkin or apple pie for \$18.95 per plate. The restaurant will also be offering a limited menu, including roast tenderloin, grilled

chicken breast, broiled salmon and a vegetarian option.

"If you're an orphan for a day, there's always a full house here," Sachs said.

She added that the restaurant's cinnamon rolls will be available all day.

Ann Sather's Thanksgiving menu will be available at these locations: 909 W. Belmont Ave., 3411 N. Broadway and 5207 N. Clark St. Reservations will be taken for parties of six or more. For business hours and other information, visit AnnSather.com.

bdukerschein@chroniclemail.com

Whatchu talkin' bout, Wilusz?

Lobby for free speech



by Luke Wilusz
Managing Editor

WHEN I first wrote about Congress's proposed Internet censorship bill a few weeks ago, very few people seemed to be aware of the issue. Luckily for proponents of free speech and an open Internet, there's been a significant amount of backlash since then from ordinary citizens and corporate tech juggernauts alike in the days leading up to a heated Nov. 16 House of Representatives hearing regarding the Stop Online Piracy Act.

This means that the bill, which is heavily backed by lobbies for the film, music and pharmaceutical industries—no small fish by any means in terms of money and influence—finally has significant opposition from groups with real clout.

A coalition of Internet and technology companies—composed of Google, AOL, eBay, Facebook, LinkedIn, Mozilla, Twitter, Yahoo and Zynga—banded together to take out a full-page ad in The New York Times urging legislators to reconsider their support for SOPA. Their approach to the matter was pretty brilliant, too; rather than strictly emphasize the First Amendment implications of the bill, they focused on universal economic concerns. The ad played up the role of Internet companies as job creators and as cornerstones of our economy and pointed out how much these proposed restrictions could stifle innova-

tion and growth in the industry. The bill has also received harsh criticism from tech advocacy groups, such as the Electronic Frontier Foundation, and tech blogs and social networks exploded with appeals for people to contact their legislators and voice their opposition.

While it's sad that so much of our country's policy making is influenced by corporate interests, it's good to see such influence being exerted on both sides of the issue. Oftentimes it seems like legislation has been drafted and carefully tailored to serve the interests of one specific industry, usually to the detriment of average citizens and consumers. Now that some opposing titans have entered the fight and turned the issue into a debate rather than a sure thing, there's a chance for our legislative process to actually serve the best interests of the American people in some roundabout way. The fact that all of these Internet corporations, which are usually fierce competitors, have joined forces to oppose the bill just serves to highlight how important this issue really is.

This sudden backlash has raised doubts in some of the bill's initial supporters, but the fight is far from over. People need to continue spreading the word about SOPA, how it will affect our daily lives and why we should oppose it. We've gotten Congress's attention—now we need to convince lawmakers to do the right thing and amend the bill to prevent it from becoming an avenue for censorship and grievous abuses of power.

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ABRUTE FORCE TRAGEDY is brewing in the gritty depths of our beloved city.

As previously reported by The Chronicle on Sept. 6, "Chicago Rot," an indie horror-thriller, vowed to deliver a "dark love-letter" that the "Rot" crew said will break the preconceived boundaries of the independent film scene.

Three filmmakers—director Dorian Weinzimmer, producer Jeremy Vranich and Brant McCrea, co-writer and lead actor—have rounded up a crew of 30 local actors, actresses, techies, writers and musicians to bring their vision to life.

"We have a crew with everyone fully committed to this project, and we won't settle for anything less than perfect," Weinzimmer said. "[It] is both a blessing and a curse."

Now with the crew a third of the way finished with on-location shooting, that promise has stayed true to form. Using the overlooked and under filmed parts of Chicago, including locations in Wrigleyville, Wicker Park and the suburbs of Joliet and Franklin Park, the crew has managed to capture obscure and haunting footage that locals should find emblematic of the city's dark nature.

Set in the supernatural underworld of Chicago, the story follows the revenge plot of wrongfully imprisoned street legend Les, who

is known as the "ghoul" amongst locals. Released from his 10-year stint in prison, he furiously travels through the dark alleys and seedy streets of the city to find the man who murdered his mother and robbed him of his soul.

Along the way, he runs into bizarre characters, some of whom are real-life local legends—such as Jojo Baby, an avant-garde doll-maker, and Ken Melvoin-Berg of Weird Chicago Tours.

The film is completely Chicago-centric, with the cast and crew made up of locals who wish to put—quite literally—their blood, sweat and tears into the film to show their undying love for the city.

In the spirit of the indie-mantra, actors with no acting background play the film's two lead roles. McCrea, who stars as Les, embodies the rock 'n' roll, anti-hero vibe.

"I definitely have been living in two different realities in the last two weeks."

—Shira Barber

Shira Barber, who plays the lead female role and Les' love interest, Alex, heard of "Rot" during its inception approximately two years ago while bartending with McCrea at Metro, 3730 N. Clark St. Interested from the start, she dove into the psyche of her character heart-first, with full support from the "Rot" crew.

Alex, who suffers through a rough home life with a father who drank himself to death and a runaway brother, comes under the wing of Les and a mix of other misunderstood, enchantingly dark characters.

"[The role of Alex] puts you in a weird head-space," Barber said. "I definitely have been living in two different realities in the last two weeks."

McCrea and Barber did not suddenly get into character all on their own. With the immense help of Catherine Lynch, an acting coach at Piven Theater, 927 Noyes St., in Evanston, Ill., the two were able to comprehend the physical and mental toll it would take on their bodies and minds to successfully embody their characters.

Lynch used a technique that originated in Italy called "Commedia del l'arte," which is a transfer of emotion from one person to the next. This was the prime way for McCrea to break down before a scene.

"[McCrea] has this wonderful shield that I have to help break down for him to get into the emotional parts of his character," Lynch said. "Men aren't typically outwardly emotional, so it was a great challenge."

Despite his major role as Les, McCrea had also put together the Rot Shop in Ukrainian Village, a fully equipped workshop where props, costumes and makeup effects are made. McCrea is a union carpenter and has been able to construct most of the props used within the film, including a killer pair of prison doors.

The Rot Shop is also home to the



CHICAGO

A love letter

Story by: Sophia Coleman
Design by: Zach Stemerick
Photos by: Tieta Hatpin

"WE DON'T
LOVE THE
CITY FOR THE
SAME REASONS.

A LOT OF PEOPLE
WHO MAKE FILMS IN
CHICAGO
HAVE LOVED THE CITY.

WE LOVE THE ROT—
THE OLD DECAY LEFT OVER
BY INDUSTRIALIZATION."

—Dorian Weinzimmer



"ferret girls," the makeup artists, who have earned the name, according to Vranich, because they've created their own language and mannerisms, not to mention, they sleep in an attic space in the shop.

So far, the "ferret girls" have used more than four gallons of fake blood, and this is just the beginning.

While gore is no challenge to the Rot crew, the time factor, combined with the high-standards upheld for the film, has been the obvious hurdle because of the original plan to shoot in the summer. Weinzimmer once had visions of the melting heat and oppressive nature of the city's unforgiving summers to be the backdrop of the film, but after time and a few scheduling setbacks, the lure of fall and winter's death and dreariness seemed to be a better fit.

Naturally, because it is an indie production, being in the wake of major productions has also been a challenge.

"Productions like 'Playboy Club' and 'Boss' have taken away many resources we would like to use in the film," Vranich said.

Improvisation has been key within the making of the film, and with the help of the community and individuals in Chicago neighborhoods, everything has been made possible. During the Kickstarter campaign that ended in July, backers pledged anywhere from

\$1 to \$5,000, and the film's funding goal surpassed \$25,000.

One of the backers is Tyler Crain, a dedicated superfan. A friend of Vranich, he moved from New York to Chicago approximately four years ago. Because he shares the same love of the city as the "Rot" crew, he now sports a "Chicago Rot" dot tattoo, which is a play off the red, white and blue circular CTA logo, on his chest.

"They're not worried about offending people," Crain said of the filmmakers. "They're not worried about making a mass marketable movie. It's a gory, intense movie from their hearts."

The film itself has become a monster, according to executive producer Kelly Kerr, in the way it encompasses a mass amount of Chicago talent.

They're not worried about making a mass marketable movie. It's a gory, intense movie from their hearts!

—Tyler Crain

Of course, it will have to, as Rich Moskal, director of the Chicago Film Office, has been under the impression that "Chicago Rot" is capable of a larger production than what their small crew may appear to encompass. Moskal has faith that it will defy any notion of the talent indie film as a cult phenomenon.

"We all accept each other's eccentricities and it all gels together," Vranich said of the "Rot" crew. "A person who is otherwise weird or rejected in some other aspect of their lives, fill[s] a gap that we need within the production of the film."

Adam Dick, the film's script supervisor,

said even though the film is low-budget, it has the quality and continuity of a million dollar film.

Two days before pre-production began, Dick got the call from Lynch asking if he'd like to be a part of the "Rot" project. He read the script cover to cover and said he thoroughly enjoyed it.

"Despite it being a genre film, it defies convention," Dick said. "I find myself unable to predict what would happen from one page to the next."

He described the film's dialogue as akin to that of a noir film, in that it is fresh and hard-boiled, and predicted there will be a number of catchphrases that come out of the film.

The release date of the film is early fall 2012, according to Kerr. Vranich said they plan on entering it in the Chicago International Film Festival.

The crew agrees that to be involved with the film, one definitely has to have something wrong with him or herself. And because there is no hierarchy within the film crew, Kerr said they are capable of creating a film that can be relatable to many audiences.

"There is something in this movie that will appeal to anybody from any audience because it's sonically massive," Kerr said. "If you're a fan of the Chicago music scene, if you're a fan of gore, of pulp fiction, and if you're a fan of love stories, it will be a good date night movie."

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Bronzeville welcomes civil rights art

by Amanda Murphy
Arts & Culture Editor

MEMORIALS TO celebrated historic figures are sprinkled throughout Chicago, reminding passersby of those who helped build the city as it stands today. Like the statues in Grant Park, they celebrate the past and assist Chicagoans in remembering their roots and the important individuals who made their mark on the city's history.

One of these figures, Ida B. Wells, will soon be added to that list.

The Ida B. Wells Commemorative Art Committee is in the planning stages of creating a monument for the civil rights revolutionary. With renowned artist, Richard Hunt, lined up to be the designer, and the Langley Boulevard median just south of 37th street in the Oakwood Community picked as the location, all that's left to do is raise the funds.

The idea for the project came about when the Ida B. Wells Homes, which comprised the first housing project in Chicago in 1941, were demolished. Residents of the homes knew the importance of the civil rights leader and didn't want her legacy to be erased along with the buildings.

Michelle Duster, member of the Ida B. Wells Commemorative Art Committee and great granddaughter of Wells, said the committee formed sometime before 2008 when it was made clear that a commemoration of some kind was needed.

Wells dedicated herself to correcting

injustices to African-Americans in the late 1800s and early 1900s. An anti-lynching crusader, she worked hard to educate Americans of every race on the serious degree of racism in the South.

"She was maybe the most prominent African-American in the city for decades and represented a force of justice that was very important," said Perry Duis, history professor at the University of Illinois at Chicago.

Although the project is still in the planning stages, Duster said it will cost about \$300,000, and that the planned completion date is by the end of 2012. The idea for the statue has been finalized, but other plans are also in consideration for the park.

Duster said the spot was picked initially because of its proximity to a community center from the housing project. The committee planned on rehabbing the building, which needs a good deal of work, and using it as an arts and recreational center for the Bronzeville community. Although that idea is more of a pipe dream, Duster said the committee would like to see such a center there eventually, even if it means most likely creating an entirely new building.

The committee is also hoping to recruit local artists to add supplemental pieces to educate spectators about Wells' more specific contributions.

"We're hoping we can add smaller pieces, like benches and plaques that complement Richard Hunt's [art], but have more information on what she did, who she was, writings and quotes, for example," Duster said. "It would give local artists an opportunity



Tiela Halpin THE CHRONICLE

The monument will be located in the midst of the Oakwood Shores community just south of 37th street.

to be creative but also to create something cohesive and together."

The committee is currently working on raising funds through multiple activities. Duster said members want to encourage support from a wide range of sources, such as school bake sales and penny-drives up to donations from philanthropists who could "write one check and pay for the entire thing." Because this is a community-inspired project, she said they want to include the people of Bronzeville and the former occupants of the Ida B. Wells Homes as much as possible.

"This is bigger than just the homes, and in my opinion, it's bigger than Chicago," Duster said. "This will contribute to our nation as far as recognizing the contributions of a great American woman."

Troy Duster, grandson of Ida B. Wells and sociology professor at University of California at Berkeley, said that more than building a monument, he hopes the legacy of his grandmother inspires people to correct injustices they see in the world. He said the U.S. has too many instances of forgotten legacies, where people remember names because of hollow holidays, but not the reasons why the person was great.

"The fact [that] she fought injustices as a kind of lonely figure in history is a remarkable story," Troy Duster said. "You can't fight every battle, but you can certainly pick up on her traditions and expose injustice."

For more information on the monument visit IdaBWellsMonument.org.

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» **KLINGON**

Continued from Front Page

O. Kidder, art director of the company, said he chose to redo it because of its universal appeal and the fact that it's a widely known play.

"It gave us a starting point that was familiar to people," Kidder said. "If you're going to tell a story in a foreign language that really almost no one speaks, you need to do it so people understand it without knowing what's being said."

But audiences don't have to fret; translations are available throughout the play on a screen above the stage.

Kidder and friends wrote the original screenplay and worked with Klingon experts twice per week to translate it. Five years later, the play is much different than it was at first and has grown in content and length.

One of the main complaints the play previously received was that it was too short, but with added scenes, Kidder said the play is now a standard 90 minutes.

All the cast members from 2010's production, except for two, have returned. Eric Van Tassell, the new assistant director, said he was enamored of the show when a friend recommended he see it the year before. Now part of the production, he said that although the play has consumed his life, he is happy to spend every minute he can working on it.

Because Klingon culture varies from that of the average American and the human race, slight changes have been made to the play. Since Klingons don't observe Christmas, the play is celebrating a variation of the winter solstice holiday called ram nI' tay, or feast of the long night. In Klingon lore, they murdered their gods, so instead of being visited

by ghosts, Scrooge is visited by three clones of a Klingon demi-god from the series. In another change, Kidder went to the creator of the Klingon language, Marc Okrand, and asked him to create two new words for characters "Apathy" and "Corruption."

This year's show will also feature a guest appearance by a local celebrity most nights. And although the play has gotten recognition from "Star Trek" actors, there are no plans to feature any of them in the show this year.

"A Klingon Christmas Carol" was originally shown through the theater company Commedia Beauregard in Minneapolis until Kidder moved it and himself to the Chicago area.

In fact, most of the cast still don't fully grasp the complicated, fantasy language. But that hasn't stopped them from enjoying the process of learning it, speaking it and acting out a 90-minute play using it.

Actor Clark Bender, who plays VeSIWig, this year, was able to focus more on other aspects because he came in already knowing the majority of the script. In turn, it allowed him to have more fun with his character and focus more on his acting, he said. But even working through the language difficulties and hectic practices six days per week, Kidder, Bender and Van Tassell said the highlight of the show is always working with the cast.

"Everyone is just a fun group of nerds, in their own kind of way," Bender said. "And it really shows for the audience. The audience comes, knowing what they're getting into, and laugh and enjoy the show like we are."

The play will run from Nov. 25-Dec. 31. For more information on "A Klingon Christmas Carol," visit CBTheatre.org.

amurphy@chroniclemail.com



Courtesy COMMEDIA BEAUREGARD

"A Klingon Christmas Carol" began in Minneapolis as a small fundraising production that only played one night per year. The play has now received national recognition for its unique take on the classic play.

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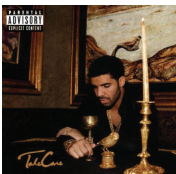
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CHICAGO AUDIOFILE



Courtesy OVATION STUDIOS

Roots rock band The Steel Chops played the Cubby Bear North, 21661 N. Milwaukee Ave., Lincolnshire, Ill., in March 2011. The band is currently working on its second album.

Rockers show steely chops

by Gabrielle Rosas
Copy Editor

SCOTT PUCCI, lead guitarist for The Steel Chops, is uninhibited on stage. His Gibson SG is practically an extension of his body as he jumps on amps and channels Angus Young's infamous devil horn salute.

"It's a way for a us to get away from our day jobs and let go," Pucci told The Chronicle after a show at the Elbo Room, 2871 N. Lincoln Ave.

That is the essence of the Glenview, Ill., band, whose current album, "Paint Me a Picture," has gained momentum in the Chicago metro area during the past few months. The band also won sixth place at the Elbo Room's I AM FEST Battle of the Bands in May 2011, competing against 107 other hopefuls. Marked by a multifarious arrangement of raw classic rock riffs, simple songwriting and a no-nonsense attitude, The Steel Chops are currently writing new music for its second album. The Chronicle had the chance to sit down with lead vocalist Joel Hetrick and Pucci to talk about classic rock, the group's eclectic sound and Hetrick's epic mutton chops.

The Chronicle: How did you guys come up with the name, "The Steel Chops"? I have a feeling Joel's chops had something to do with it.

Scott Pucci: My friend was the one [who] came up with the name [and] put it together. We were sitting around one night, and we were trying to figure it out. I said I wanted [the name to have] something with "steel" or "steel this." And we were just laughing and kind of joking around, and then she was like, "How about the Steel Chops? [Be]-cause Joel's chops are awesome." And I was like, "Yeah, all right, that works!" That was pretty much it.

JH: We can't take credit for the name, but it was agreed upon.

The Chronicle: You guys give a short definition on your website of "roots rock." What kind of blues, country and classic rock bands influence your sound?

SP: It's so eclectic!

JH: It shows on our album, too, [with the influence of artists] like Johnny Cash and

Waylon Jennings and that early rock, country, kind of classic country [sound]. I mean, you could throw Boston in there and Pink Floyd and Led Zeppelin and AC/DC.

SP: With six guys in the band, everyone comes from a little bit different place or whatever. We really don't turn anything away. Anybody in the group who wants to bring a little something [can do so]. It's really cool to mix all these different backgrounds and get this fusion sound.

The Chronicle: Joel, who are some songwriters who influenced you?

JH: Cash is definitely one. [Frank] Sinatra, somewhat, as far as lyrics go. That's what I grew up listening to, which is weird, being the age that I am [28]. As far as other songwriters go, someone [who's] relatively new is Aidee McDonald. She's out of Ireland. She's somebody I've listened to and really enjoyed. Lyrically, you could go as far as to say [Led] Zeppelin [is an influence] and Robert Plant, with his new folksy album.

The Chronicle: What's the story behind your song "Rebel Red"? Is it about a specific woman?

JH: When we wrote that song, Nicko [McCurley], the guitar player, came up with the riff and everything and he just started laying it out, and he's like, "Oh, I got this great Southern rock tune, we need to put it together." He started writing it, so I started listening to it, recorded it and sat there and started writing lyrics to it. It was one of those songs where we wanted to pay tribute to the Southern-rock genre and our influences, like [Lynyrd] Skynyrd and Blackberry Smoke out of Georgia. Those were some of the bands that influenced us and we were like, "We want to pay tribute and write a song in that vein."

SP: I think it has evolved into a more classic rock feel, as well, which is very cool.

JH: It's not about anybody in particular. It's just a good, fun song.

To listen to The Steel Chops discuss its upcoming album, visit FearlessRadio.com. For more information about tour dates, visit TheSteelChops.com.

grosas@chroniclemail.com

music downloads

Week ending Nov. 15, 2011

#1 Album



Mylo Xyloto
 Coldplay

Top tracks () Last week's ranking in top five

United States

<i>We Found Love</i> • Rihanna	(1)	1
<i>Sexy and I Know It</i> • LMFAO	(2)	2
<i>Without You</i> • David Guetta & Usher	(4)	3
<i>Someone Like You</i> • Adele	(3)	4
<i>It Will Rain</i> • Bruno Mars		5

United Kingdom

<i>We Found Love</i> • Rihanna	(1)	1
<i>Gotta Be You</i> • One Direction		2
<i>Without You</i> • David Guetta & Usher		3
<i>Good Feeling</i> • Flo Rida		4
<i>Lego House</i> • Ed Sheeran	(4)	5

Spain

<i>Ai Se Eu Te Pego</i> • La Banda Del Diablo		1
<i>Moves Like Jagger</i> • Maroon 5	(2)	2
<i>We Found Love</i> • Rihanna	(1)	3
<i>Perdoname</i> • Pablo Alboran		4
<i>Someone Like You</i> • Adele		5

Source: iTunes

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FILM REVIEW

Director's tribute to early cinema

by Drew Hunt
Film Critic

SET IN Hollywood at the end of the 1920s and stylized like an old silent picture, the French film "The Artist," a whimsical and nostalgic homage to early years of cinema, has emerged as something of a surprise on this year's festival circuit. Critics and filmgoers alike have taken a shine to the film's fanciful depiction of an era that, despite its seeming antiquity, is as lively as any other time in movie history.

"The Artist" tells the story of George Valentin, a hugely popular movie star who, after arrogantly proclaiming the rise of sound technology to be nothing more than a fad, falls into obscurity while the industry trudges on without him. Matters are complicated further when Peppy Miller (Bérénice Bejo), an unknown actress and love interest of Valentin, breaks into the business and rises to prominence as talking pictures become the standard.

Director Michel Hazanavicius has a clear reverence for classic cinema. The film is dynamic and infectious, a true accomplishment in an age when words like "black and white" and "silent" turn most audiences away. But Hazanavicius is true to the authenticity of the era down to the smallest production detail, as well as his audience's sensibility.

What could have been a stuffy, elitist denunciation of modern cinema is instead

'The Artist'

Starring: Jean DuJardin, Bérénice Bejo

Director: Michel Hazanavicius

Run Time: 100 minutes

Rating: 

Opening in select theaters on Nov. 23.

an exuberant celebration of everything that continues to make movies great—and better yet, important.

"The Artist"—likely not coincidentally—arrives at a time when cinema at large is in a state of flux. Formatting and digital projection in 3-D continue to hold sway as exhibitors' preferred method of showing movies, while companies like Panavision have all but ceased production of film cameras, focusing instead on digital equipment.

For some, the slow death of celluloid has been difficult to stomach. But shifts in the landscape are inevitable. Form follows function, after all: A number of cinema's most revered directors have embraced this changing of the guard—Martin Scorsese and Wim Wenders both made 3-D films this year; Jean-Luc Godard has hinted that he'll do the same.

On top of that, making a movie is easier today than it was 10 years ago. A trip to Best Buy and a healthy appetite is all one truly needs. Just ask Korean maestro



IMDB

Jean DuJardin and Bérénice Bejo star in "The Artist," portraying the '20s, when talkies took over silent films.

Park Chan-Wook, whose latest short film "Paranmanjang," a grand prize winner at the Berlin International Film Festival, was shot entirely on his iPhone.

This is all examined in "The Artist," a film about cinema's first great leap in technology and the ways in which people either thrived or faltered as a result of it.

At the peak of his misery, Valentin sets fire to a pile of film stock, signifying the ire of his situation and, perhaps, the ire of cine-

philes who share his pessimistic outlook.

But all is not lost—for Valentin or for us. If nothing else, "The Artist" is a testament to the enduring medium that is the motion picture. Hazanavicius illustrates this with all the zest and adoration of a true film lover, a gift for those who relish the old times but still hold a firm belief in the power of cinema.

ahunt@chroniclemail.com

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8. SHISH KABOB PLATE

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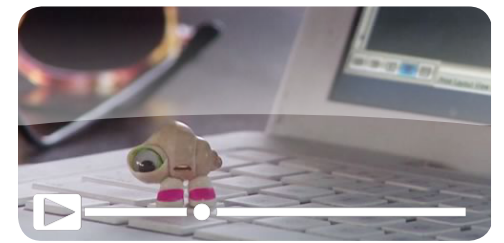
Restaurant
Bar

TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

VIDEO: Marcel the Shell with Shoes on 2



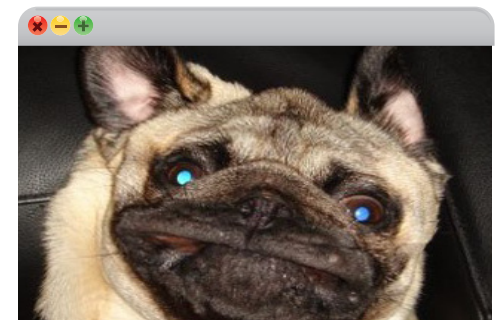
Your favorite talking shell has a sequel. Marcel discusses why he has to be patient with his car, which is in fact an ant, and why his bus, a caterpillar, was late because it threw up. As cute as ever, he reveals the nickname he wished he had, and reminds people why it's worth it to smile.

APP: The Ugly Meter

Thanks to this free app, the ultimate question can be answered—hot or not? This is the perfect tool to either boost or bust your ego. The Ugly Meter takes your photo and scans the details of your face, rating it on a scale from 1 to 10, with 10 being hideous. Don't be too hard on yourself if you score high, as there's always someone uglier than you.



BLOG: upsidedowndogs.com



Dogs are inherently clownish, good-humored and always begging for attention. This site brings those qualities together in the form of endless, huggable and hilarious photos. It's about time for a blog to capture the essence of man's best friend, with the insane amount of cat blogs on the web.



Lisa Schulz/Assistant Campus Editor

Why "Halo: Combat Evolved Anniversary" should be celebrated

Seniority: Our alien-slaying, blue-holographic, woman-saving hero spawned into our world 10 years ago. Not many things can remain great after a decade, much less hold an audience's attention span. Even though Bungie broke it off, 343 Industries seems to have been treating us well, as witnessed in the multiplayer mode of "Halo: Reach."

Extra life: As an impatient 9-year-old, I had intolerance for any controller that wasn't Nintendo 64. Now's my chance to make up for the game time I could have spent splattering the blue team in a Warthog rather than complaining about life's hardship of maneuvering two joysticks at once. No more spinning and aiming at the ceiling for me.

Multiplayer: Don't be victimized by the rage-quits of your friend who convinces himself he's Halo's Hulk after slamming three Monsters. There's a better target than your skull for that flying controller, and as long as the gift of crossover party chat is utilized, the only worry is to fight the Flood.

Nude abilities: Not in the literal sense, but unlike "Reach," you're stripped of your armor abilities. Perhaps you shouldn't have been so reliant on that jet pack and armor lock, hmm?

Remastered: A well-deserved classic has finally been brought into 2011's constantly expanding digital era. With vibrant colors, familiar weapons, friends and new precision, both your Halo abilities and this beloved concept stand a chance for reclamation.



Alexandra Kukulka/Assistant Campus Editor

Things I want to do before I die

Surf: Salty water and high waves are my favorite part of the ocean. Swimming around in the water is fun, but it gets boring after a while. I want to learn to surf so the water becomes more exciting. I am terribly uncoordinated, though, so this will be a challenge.

Climb a mountain: This sounds way intense, but I am not talking about Mount Everest. I am thinking a mountain in Europe because they tend to be smaller, and it doesn't take more than a few hours to climb. I need to find determination for this one because I would have to train before hand.

Travel to each continent: I love to fly and experience new things, so this is perfect. I want to learn about new cultures and meet new people. I don't think I could live anywhere outside of America, so I would definitely come back. Plus, this gives me a good excuse to take some vacation time off of work.

Dine and ditch: I know, I know. This is totally rude and unfortunate for the poor waitress who serves me that night. But I think getting away with it would be thrilling. I would also do it in a different state so that I wouldn't go back to that same restaurant. I promise to only do it once.

Run the Chicago Marathon: I really like to run, but it is hard to find time to do it. If I were to train for a marathon, then I would have to focus and run every day. This would help me get motivated and start to run routinely. It would also increase my energy, which I need.



Heather Schröering/Campus Editor

Things I don't want to do before I die

Watch "The Notebook": I bet you're gasping right now. I don't even know what this movie is about. It's just really not my thing. I can always find something better to do than wait an hour to see Ryan Gosling shirtless.

Hear my dad say the word "panties": I know, right? I need to grow up. But you know how you really hate it when someone says the word moist? Same situation, except it's my dad talking about women's undergarments, which makes it considerably more uncomfortable.

See another handlebar mustache: Beards=good. Beard+mustache-combo=good. Mustache-no-beard=abhor. 'Staches are gross when they stand alone, and Hipsters think it's really rad to sport the handlebar. Hirsute caterpillars dangling on either side of the lips will never be cool again.

Hear "Moves Like Jagger": Every day I enter the 33 E. Congress Parkway Building, I hear this song blaring from the radio booth. I guess whistling is pretty in right now, but it doesn't save this song. No hip, new element Adam Levine tries to incorporate into his songs to make a comeback could make up for "She Will Be Loved."

Write another Top 5: The first one was really fun. This one just sucked. Lame ideas I came up with originally are: Meals I would like to see made into a burrito (I could only think of one), reasons why I don't wear pants (I have short legs. There.), why Thanksgiving is better than Christmas (am I in third grade?).



Check Me Out
Photos: Brent Lewis THE CHRONICLE

"I do quite a bit of shopping. I'm an eBay troll hunter."

Joshua Hauth | Art and Design Direction Major Senior



"I love Urban Outfitters, H&M and Topshop."

Grace Lavier | Fashion Studies Major Junior



"Banana Republic is where I get my staples, but I also love Ralph Lauren and Marc Jacobs."

Kevin Schwarz | AEMM Major Senior



"I go thrifting all the time. Everything I have on is from thrift stores all around the country."

Alexis McCoy | Television Major Senior

REVIEWS

LITERATURE

SPIN, NOVEMBER 2011 ISSUE



MY BELOVED Spin. I get it. You're fighting the economy, and print just isn't what it used to be anymore. I've been dreading having this conversation, but let's get serious here. The fact that you're struggling is apparent in your print publication. The issues keep getting smaller and smaller, which means every month is a gamble that there will be less and less for me to like.

Our relationship is lacking that spark it used to have. I haven't been particularly electrified since the August 2011 issue featuring the 10th birthday of Nirvana's "Nevermind."

To be honest, the October's Skrillex issue really sucked, and can we talk about this month for a second? Das Racist? Seriously?

So you had a cute little bit on Grouplove (a bit late though), and I'm actually rather compelled to purchase Dr. Dre's Beats headphones. However, if a sweet set of headphones is the only thing from this month's issue that inspired me, I think it's proven that

you've lost your touch.

Hopefully, the plan to switch to bimonthly will be good for our relationship. Bigger, thicker, themed issues. I can get down with all that. But I'm telling you, they better be thrillers because two months is a long time to wait. I'm about to renew my subscription because I really don't want to break up, but you better step up your game. Impress me, Spin.

—H. Schröering



MUSIC

YACHT "SHANGRI-LA"



WITH THEIR catchy beats and out-there lyrics, YACHT has long been an indie darling in the music scene. Starting off as a one-man band, then adding Claire Evans and now three other members, the musical group is constantly changing, very much like its discography.

Its most recent album "Shangri-La" carries on its long tradition of dance-your-butt-off beats and fun lyrics, but this time, the band brought a little more

edge to the table, and some swear words, too. One of the stand-out tracks of the album, "Dystopia (The Earth is on Fire)," reflects the band's growth as artists. The song is maxed out with a strong bass beat, multiple level harmonies and intricate electronic sounds weaving themselves through the upbeat tempo.

The addition of three more members shows because the songs are more complicated and have a lot more going on compared to the previous album, "See Mystery Lights." But, like "See Mystery Lights," this album shows that the band can bring something different to the disco-electronica indie music genre.

Another album favorite, "Tripped and Fell in Love," delivers seven minutes of booty-shaking heaven. And unlike most lengthy songs, this one doesn't go long-winded. The song consistently brings something different and unique.

Other noteworthy songs include the title song "Shangri-La," the fast paced "Beam Me Up" and the soulful, finger-snappin' "Holy Roller."

This catchy, upbeat album is the perfect thing to warm up any cold winter walk as you dance down the streets.—A. Murphy



No. Just no.

Uuh...

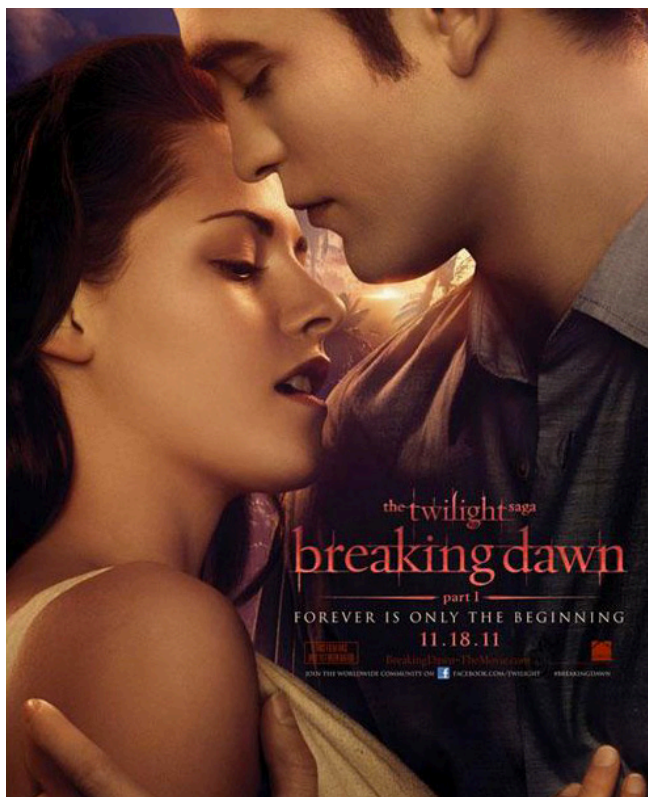
I can stand this.

This is swell.

Best thing ever!

MOVIES / TV / DVD

"TWILIGHT BREAKING DAWN, PART I"



I AGREED to attend the midnight premiere of "Twilight: Breaking Dawn Part I." As a glass-half-full kind of guy, I expected too much. The acting was subpar, to say the least, and the intense sexual content made me uncomfortable knowing a group of four preteens with two chaperones sat behind me. The mothers had to be cringing at

the exposure the young girls were getting.

Having read the books, I was aware of how unsuccessfully the movie attempted to follow the novels. This made the movie seem choppy in and out of scenes and transitional moments were rushed, which in turn made the bad acting even more glaring.

I convinced myself prior to arriving that I was going to see vampires and werewolves tear each other to bits, but I should have known that there would not be a fighting scene until Bella (Kristen Stewart) pooped out a life-sucking monster.

I found myself feeling Bella's pain. While watching the film, I felt as if my life was being taken away from me against my will by a foreign source. Only I did not get the

momentary relief of death.

I continued to sit there, counting the minutes that passed and the minutes of sleep I was not going to receive that night for a movie that failed to meet the most modest of expectations.

Definitely a movie that won't break records for its quality. Take your money elsewhere.—N. Ihmoud

RANDOM

NBC



I'M NOT even going to bring up the whole Conan versus Leno thing. We both know it was a mistake and, yes, you should be embarrassed by it. But you should've also learned from it. We don't dump gold. I don't mean to sound like your mother, but you should know better by now.

I know there are budget cuts, but if you are an establishment with a sole purpose to entertain, then your recent decision to bench "Community," a critically acclaimed comedy that has continued to redefine primetime TV, is just down-right stupid. I'll say it again. You,

NBC, are stupid.

Not only do you swat aside such an amazing show, but you spit in its face by keeping the canned laughter, abusing the mess that is "Whitney." Whitney Cummings is as funny as she is well-nourished. Furthermore, if a show requires canned laughter to let its audience know when something is funny, then said show isn't doing its job. We learned that from the past 40 years of television.

I understand giving Conan the boot was cheaper than giving Leno the boot. And I understand that keeping "Whitney" on budget is cheaper than keeping "Community" on budget, but at some point, you have to consider this: You get a bigger return from investing in gold than you do in glitter.—J. Allen



COMMENTARY

EDITORIALS

Give up blow-off classes

IT'S THAT time of year again, when Columbia students must decide what their daily routine is going to be months in advance. That's right—course registration. It's stressful and exciting at the same time as students scramble to get the best classes and famed professors before their peers do. But with the waiting list to see a guidance counselor ridiculously long, many students are left to choose classes on their own. Unfortunately, plenty of them pick their schedule based not on what will further their education, but what is the easiest option.

It's understandable why students go for the easy, blow-off courses. But the price of a three credit-hour class at Columbia is approximately \$4,000. Because most students pay with loans, which accrue interest, that's a nearly \$6,000 class that one must pay off later. It's time for students to think twice about spending several thousand dollars on a yoga course that they could take at a local gym for \$100.

That's not to say yoga isn't important, or to single it out as the only class in which students aren't getting the value they deserve. Yoga has numerous health benefits and can help reduce stress, which is highly beneficial for those in college. The course also isn't a complete blow-off—the history is taught and homework projects are assigned. But yoga at Columbia does

stand as a glaring poster child for waste. Tell students at most other Chicago college that taking yoga nets you three credits and watch them balk at the idea.

Of course, there are numerous other courses that are probably not worth thousands of dollars. In an economy where unemployment is stuck at 9 percent and college grads struggle to find jobs, students should be searching for the classes that will give them a well-rounded education and help them stand out from their peers. Going to college these days is all about getting the most bang for your buck—not floating by and expecting a career handed to you after graduation. These aren't the good old days.

Students already pay for Columbia's gym at the Residence Center, 731 S. Plymouth Court, which has recently begun hosting athletic classes. If students are interested in yoga, they should be able to take it there for free, not pay an exorbitant rate that adds to loan debt. That goes for any athletic class; most colleges don't require gym for a reason, but it's still great to keep in shape. For Columbia students choosing their classes for the winter semester, take this advice: Choose a course outside of your major, one that you find intellectually challenging. You're paying approximately \$20,000 to attend school here—get your money's worth.

Taxpayers held hostage

SINCE THE Illinois income tax hike took effect in January 2011, one large corporation after another has taken the state hostage for a hefty ransom of tax breaks. Caterpillar Inc. led the pack, stating the extra costs would drive it to relocate its headquarters from Peoria to a more competitive state, or whichever had the highest bidding price. Motorola Mobility, Sears Holding Corp. and Navistar Inc. lined up next, with hands stretched out to rake in the cash, and Illinois lawmakers obliged them. The most recent in this string of corporate highway robberies is CME Group Inc., the operator of the Chicago Mercantile Exchange and the Chicago Board of Trade, which has threatened to move its headquarters if its tax rate isn't slashed.

The Merc is one of the world's largest commodity derivatives exchanges, making it the largest financial institution in Chicago and a vital part of the city's economy. Along with the Board of Trade, CME employs thousands with high paying jobs. Its exit would be a disaster for the Illinois economy, which has seen its unemployment rate rise to approximately 10 percent in the last year even as the national average stays steady at 9 percent. However, the state is in no position to be handing out money—even after the tax hike, Illinois' budget is still in the red.

It's poor policy to raise taxes, then turn around and give companies breaks because they threaten to leave, while

working citizens still pay more. Yet CME has a legitimate argument: It pays 6 percent of all Illinois corporate taxes because of a tweak in the tax code in 2000 that favors manufacturers. When Caterpillar sells a tractor out of state, Illinois collects no taxes on that sale. But when CME processes a transaction out of state—which it does often because trading is now electronic—Illinois gets to tax it.

CME CEO Terrence Duffy asked Illinois lawmakers to reduce its tax burden to only 27.5 percent of processed transactions. This would cost the state \$100 million per year in revenue, which it can hardly afford. Yet the alternative is no better; if CME leaves, 6 percent of Illinois' corporate tax revenue is gone, along with the well-paying jobs and prestige of having the company headquartered here.

There is no perfect solution. By handing out more tax breaks, Illinois will continue to be blackmailed by the corporations that have headquarters here. But companies have every right to move out of state if it makes economic sense, especially in a tough economy. What Gov. Pat Quinn and state legislators need to do is fix the tax code. The 67 percent tax hike has obviously become detrimental to the economy and hasn't fixed the budget either. Illinois politicians need to stop spending beyond their means and do something concrete to fix the budget without taxing everyone more.

Student Poll

“Do you think yoga classes at Columbia are worth \$4,000 compared to much less at a local gym?”



Kevin Quinn
Senior; music major

“Probably not. It's simple economics. I feel like someone certified to do yoga somewhere else is doing as well of a job.”

Sam McAllister
Junior; arts, entertainment & media management major

“No. It doesn't seem worth it. It's clearly cheaper at the other yoga gym. It seems logical.”



Pilar Amado
sophomore; photography major

“Definitely not. I know there are some free yoga classes by the Fitness Center.”



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

GOP falls to anti-intellectual crowd



by **Matt Watson**
Commentary Editor

AS THE Republican candidates for president line up onstage at any of the numerous debates so far, we observers can witness the dramatic transformation of the party in recent years. Here, in front of cameras and millions of Americans, stand a group of people so extreme and orthodox conservative that Ronald Reagan might have a hard time supporting any of them, with the exception of maybe Mitt Romney or Jon Huntsman. How did this happen, and who are the people that support these zealots? That can also be seen in the debates, as the crowd cheers the record-breaking number of executions under Rick Perry or boos a gay soldier serving his country.

The rightward-shift of the GOP has also taken on a strong tone of anti-intellectualism. To the Republican base, being intelligent means being “elitist.”

Each candidate has painstakingly tried to prove his or her ignorance and with much success. Michele Bachmann claimed HPV vaccines can cause mental retardation, which proved to be blatantly false. Not to be outdone, Herman Cain said in an interview he doesn’t know who the president of “Ubeki-beki-beki-beki-stan-stan” is; but it doesn’t matter because that isn’t going to create one job. Very clever, Herman. But Rick Perry takes the cake after forgetting the third federal agency he would eliminate at a recent Republican debate.

The Republican candidates for president are personifying the voters they seek.

Perry said he’d do away with the departments of commerce, education and uh ... well, you know the rest. His “oops” moment has by now been replayed and quoted on nearly every news agency and regurgitated by every comedian. At first, I watched with glee as this man proved once again that today’s conservative politicians don’t have a clue what the hell they’re talking about. But as the coverage of it went on and more people laughed at his gaffe, I began to realize it wasn’t so

funny. It was just sad, pure and simple. There is still a chance—although now a fleeting one—that Perry could become the next U.S. president, and there’s nothing funny about that. President Barack Obama’s poll numbers are in the toilet, and even if the current situation isn’t his fault, no president has been re-elected with unemployment at more than 7.2 percent. It’s very likely that one of these Republicans will be our next Commander-in-Chief. Each has tried to one-up the others with ludicrous sound-bites regarding who is more conservative, as Perry was obviously attempting to do, but this race to the bottom isn’t what America needs right now. It needs an elitist who understands policy and doesn’t have a one-size-fits-all belief system.

Look at Italy as it deals with the euro crisis. Silvio Berlusconi is the Italian counterpart of what American conservatives want: a down-to-earth, charismatic speaker who voters see as one of their own. Yet Berlusconi has consistently failed to make any serious reforms to stimulate his country’s economy or change its political culture. In crisis mode, that folksy populism no longer works. It’s time for intellectual people to take real action. That’s why the technocrat Mario Monti was chosen to succeed Berlusconi, and his cabinet is filled not with politicians, but with economists, university professors and bank CEOs—“elitist” experts.

Why is it that American voters care more about clever rhetoric than actual policy? I’m no political science major, but I understand the implications of blindly axing the departments of education and commerce. It may currently be popular to say you’ll gut government inside and out, but doing so would have catastrophic effects on this country. Without the Department of Education and its Stafford Loan and Pell Grant programs, how could millions of students go to college? I guess it wouldn’t matter because under any of these presidents, less education would equal more votes.

There’s a reason why these candidates are the only options for the GOP. The whole bunch are mirror images of the anti-intellectual crowd they represent. Living in Chicago, it’s hard to imagine who these voters are—but I recently discovered the blog “People of Wal-Mart” and got my answer. Check it out for yourself to see what I’m talking about. Our country is being hijacked by a bunch of religious know-nothings who know little, if anything, about how government works and fall prey to easy sound-bites on how evil it is. There’s a harsh dose of elitist reality for you. But if we’re going to fight fire with fire, we intellectuals need to amp up our crazy to start being heard. The alternative is no joking matter.

mwatson@chroniclemail.com

Consumerism overshadows Thanksgiving



by **Lindsey Woods**
Assistant Sports & Health Editor

IT’S THE middle of November and there are no sounds of turkeys gobbling—just sleigh bells ringing. There are no store windows displaying images of pilgrims sharing meals with Native Americans. Instead, there are only displays of Santa and his reindeer.

I guess it makes sense that in one of the most materialistic countries in the world, a holiday based around buying gifts would overshadow one meant to give us time to give thanks for what we have.

This year, stores such as Macy’s are opening their doors the second Thanksgiving is over. Some stores, like Wal-Mart, are even offering Black Friday discounts starting at 10 p.m. on Thanksgiving Day. And “holiday cheer” is starting way before the sales commence and stores open their doors to hungry consumers. You would think they would still be full from Thanksgiving dinner, but the truth is, the traditional turkey meal has become a passing thought on the road to the Christmas shopping season.

This seems to mimic the cultural priorities we embrace in America. In a Gallup poll taken in December 2010, immediately after the Christmas and Hanukkah seasons, 70 percent of Americans said religion was losing its influence on American life.

This is curious, considering that Christmas and Hanukkah are religious holidays, and both seem to start their seasons earlier and earlier every year.

Obviously, both holidays have somewhat lost their original religious significance and in turn have become heavily reliant on sales and wrapping paper. In other words, they are becoming holidays based on consumerism.

Now, let me qualify this by saying that, for once, this isn’t the retailers’ fault. They are merely capitalizing on this shift in consumer behavior to pad their bottom lines, something that a good business

should do. The fault lies in the hordes of people waiting to trample each other for a discounted Justin Bieber CD from Wal-Mart. The same people who will, according to the National Retail Federation, collectively spend \$465.6 billion on holiday retail merchandise.

Thanksgiving, on the other hand, remains a holiday still surrounded by its original intent: taking one day to gather with the people we love and be thankful for the things that we have—and to eat a ludicrous amount of food. For college students who live out of state, it also marks the first break in the school/work continuum since summer, allowing travel time to see their families.

The only thing you spend money on during Thanksgiving weekend is food. There’s no worrying about whether your significant other will like the gift you spent so much money and time on, or if the wrapping

paper you bought is fancy enough. The biggest worry is how big the turkey is, and how you’re going to stay awake for the football game after you eat all of it.

But people stay awake to go shopping on Black Friday every year. As soon as they’re done giving thanks for what they have, they rush off to buy other people things they don’t have. In fact, they’ll spend an average of \$764 during the holiday season. Startling, considering that this October, 20.2 percent of Americans reported that they don’t have enough money to buy food for their families, according to another Gallup poll.

America’s obsession with Christmas is a glaring example of our consumerism.

I’m not trying to hate on Christmas. I actually enjoy the holiday season, but we need to recognize it for what it is—a materialistic manifestation of the ever-growing consumerism-based culture of America. And the fact that this type of celebration overshadows its antithesis says a lot about who we have become as a society. Also, I just hate hearing Christmas carols for three months straight.

So enjoy waiting in long lines in the freezing cold and fighting strangers for toys on Black Friday. I’ll be sitting on the couch with a big plate of leftovers, enjoying the football game with my family, being thankful, warm and comfortable.

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Jonathan Allen THE CHRONICLE

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MCT Newswire

Mayor Rahm Emanuel celebrates his victory in the Chicago mayoral election at a Near West Side plumbers union hall on Feb. 22. In his freshman year as mayor, he received a unanimous vote of 50-0 on his 2012 budget plan during the last City Council meeting on Nov. 17.

FIRST-YEAR VICTORY

Rahm Emanuel's balanced budget was approved by all 50 city aldermen

by Vanessa Morton
Metro Editor

AFTER MONTHS of heated debate, protests and changes, Mayor Rahm Emanuel's first 2012 proposed budget plan sailed through the City Council on Nov. 17.

Emanuel's balanced \$8.2 billion budget passed in a landslide as the Council voted unanimously in support 50-0. The plan fills a \$635.7 million budget deficit through spending cuts and an increase in initiatives that will save the city money without

increasing property or sales taxes.

"I think we made [a] strong, good and solid budget, and the departmentship I was seeking made that budget better," Emanuel said in a news conference after the meeting. "It reflected their constituents, it reflected their concerns. Most importantly, it reflected their contribution and ideas in helping us deal with the challenges the city faces."

While Emanuel's administration plans to save more than an estimated \$406 million through reforms and health initiatives, as mentioned in The Chronicle on Sept. 26, the budget also includes 385 total layoffs that will be effective on Jan. 1, along with the elimination of more than 2,150

vacant positions.

In addition to these layoffs, cuts are also called for, which have invited the most controversy during the past couple of months. These cuts include 25 police station consolidations, reduced library hours, the closing of 12 mental health clinics and an increase in water fees, as previously reported by The Chronicle on Oct. 17 and Nov. 14.

However, after a three-hour meeting the plan was passed with 40 of the 50 aldermen standing up and commending the mayor for his efforts. They spoke on the hard decisions that had to be made, joked about the past administration and expressed their support for the city's management and future plans.

Alderman Regner "Ray" Suarez (31st Ward) said the success of the budget resulted from an "unprecedented" partnership between the mayor, his administration, aldermen and the people of Chicago. He added that the budget was honest and had set the right priorities in changing the way the city government has done business.

"Today, the vote on the 2012 balanced budget proposal was a vote for change and a break from the past, which share the goals of getting the city's finances back on track and ensuring economic prosperity in the future," Suarez said. "We made tough decisions that will move Chicago forward, [and] everyone gave a little, so no one had to give a lot."

Alderman Michelle Harris (8th Ward) agreed with Suarez and said the budget was a call for change. As the world continuously changes, she said the city needs to change with it and added that the budget was fair and equitable.



Unlike previous years, there has been an open dialogue between the members of this body and the executive branch."

—Joe Moore

"I think that we're going to have to give in order to get where we need to go," Harris said. "We've got to step into some shoes that maybe we're a little uncomfortable with because we live in a world where nobody wants to change. But the truth of the matter is as the world changes, we must all change, we must all grow."

Adding to the support, Alderman Joe Moore (49th Ward) declared that this would be his 21st budget voted on. He admitted to the council that he has voted against many of the budgets within the last two years. However, he said while he didn't agree with everything on the current budget, he felt that it was the most honest he has seen since past administrations.

"I am not going to allow the idea of the perfect be the enemy of the good," Moore

» SEE COUNCIL, PG. 36

'Superhero' needles save lives



MCT Newswire

U.S. senators introduce legislation to stock schools with epinephrine

by Greg Cappis
Assistant Metro Editor

DR. SARAH Boudreau-Romano said she worries every time her children leave her side to go to school. She hopes they return a little

a bit smarter, but most importantly, that they make it home safe.

Alex Simko, a 16-year-old high school student, used to share similar worries. She said she feared leaving her parents' arms every day to go to class because she thought it

might be the last time she would be able to say goodbye to them.

What causes these worries? It's not drugs or gang violence, but food. When Simko was four, she almost died from a severe allergic reaction. Three of Boudreau-Romano's

children have food allergies. Boudreau-Romano, a pediatric allergist, fears that one of them will suffer a serious reaction while away from her and what she calls "her family's superhero"—epinephrine. Boudreau-Romano's kids and Simko are just a few of the approximately 6 million children in the U.S. who suffer from food allergies.

Epinephrine is the drug used to treat severe allergic reactions. It has saved the lives of Simko and two of Boudreau-Romano's children. U.S. Sens. Mark Kirk and Dick Durbin held a press conference

at Children's Memorial Hospital, 2300 N. Children's Plaza, on Nov. 14, to introduce a new piece of bi-partisan legislature that they believe will sail through Congress.

"I think this is a 100 to zero issue," Kirk said.



While food allergy accidents are inevitable, we must ensure that measures are in place to provide children with access to life-saving medication such as epinephrine."

—Jacqueline Pongracic

four children have food allergies. Boudreau-Romano, a pediatric allergist, fears that one of them will suffer a serious reaction while away from her and what she calls "her family's superhero"—epinephrine. Boudreau-Romano's kids and Simko are just a few of the approximately 6 million children in the U.S. who suffer from food allergies.

Epinephrine is the drug used to treat severe allergic reactions. It has saved the lives of Simko and two of Boudreau-Romano's children. U.S. Sens. Mark Kirk and Dick Durbin held a press conference

Durbin said the bill is designed to defend against unguarded moments in school when classmates share a sandwich or candy bar, and an allergic reaction occurs.

The bill would allow school administrators to inject children in anaphylactic shock with epinephrine even if they do not have a doctor's note diagnosing them with food allergies. Dr. Jacqueline Pongracic, head of allergy and immunology at Children's Memorial Hospital, said 18 percent of

» SEE ALLERGIES, PG. 36

Charles In Charge

Worse than Wall Street



by Sam Charles
Managing Editor

ingly similar topics.

In short, the OWS protesters are hell-bent on closing the spectrum of economic disparity in the U.S. Anyone who brings home more than \$350,000 per year is in “the 1 percent.” According to OWS, they are the enemy of progress.

Yet the NBA lockout seems to have cultivated a stronger and more passionate response from the general public than OWS ever could hope to.

The lockout amounts to two sides, the millionaire players and the billionaire team owners, arguing about who is entitled to a relatively small amount of revenue. In the eyes of many, the players are the victims and the owners are the source of all evil in the world.

It doesn't matter who's actually at fault, and readers can form their own opinions from any reputable sports news outlet.

But the response to the lockout is proof enough that OWS is a fledgling effort that will never achieve any lasting result. No new regulations will be passed, and as of press time, the top earners in the country haven't gotten sick of making exorbitant

DURING THE course of the last few months, few stories have received more attention than the Occupy Wall Street protests and the NBA lockout—two seemingly unrelated but surpris-

amounts of money.

Based on media coverage, more people in America care about not seeing basketball than the economy.

Since OWS first camped out in Zuccotti Park in New York City, I've considered many of the supporters to be half-assed, joining the picket just so they could say they were there and “helping to fight the 1 percent.”

Both sides of the NBA lockout are the 1 percent. Last week, the players would have received their first paycheck from the first two weeks of the season. Because he missed two weeks of work, Kobe Bryant of the Los Angeles Lakers didn't bring home his paycheck, which would have totaled more than \$1 million.

Let that thought marinate for a minute.

Just to be clear, Bryant—and every other player in the league—missed two weeks of work. Because he wasn't on the clock for one pay period, he didn't get the \$1 million he normally would have.

The average NBA player's salary is \$5.15 million, according to NBA.com. The average player's first paycheck would have been for more than \$200,000. So after one month of work, they're already in the 1 percent.

But this is America. Athletes and sports teams represent the very best of society, right?

Wrong. The NBA is more representative of individual greed in the U.S. than Wall Street will ever be.

Do you still “wanna be like Mike?”

scharles@chroniclemail.com

FEATURED PHOTO



Sara Mays THE CHRONICLE

Chicago Teachers Union President Karen Lewis held a press conference on Nov. 16 to explain her controversial remarks that were caught on tape from a teachers' conference in Seattle last month. She was seen talking about smoking marijuana during college at Dartmouth and also poked fun at US Education Secretary Arne Duncan for speaking with a lisp.

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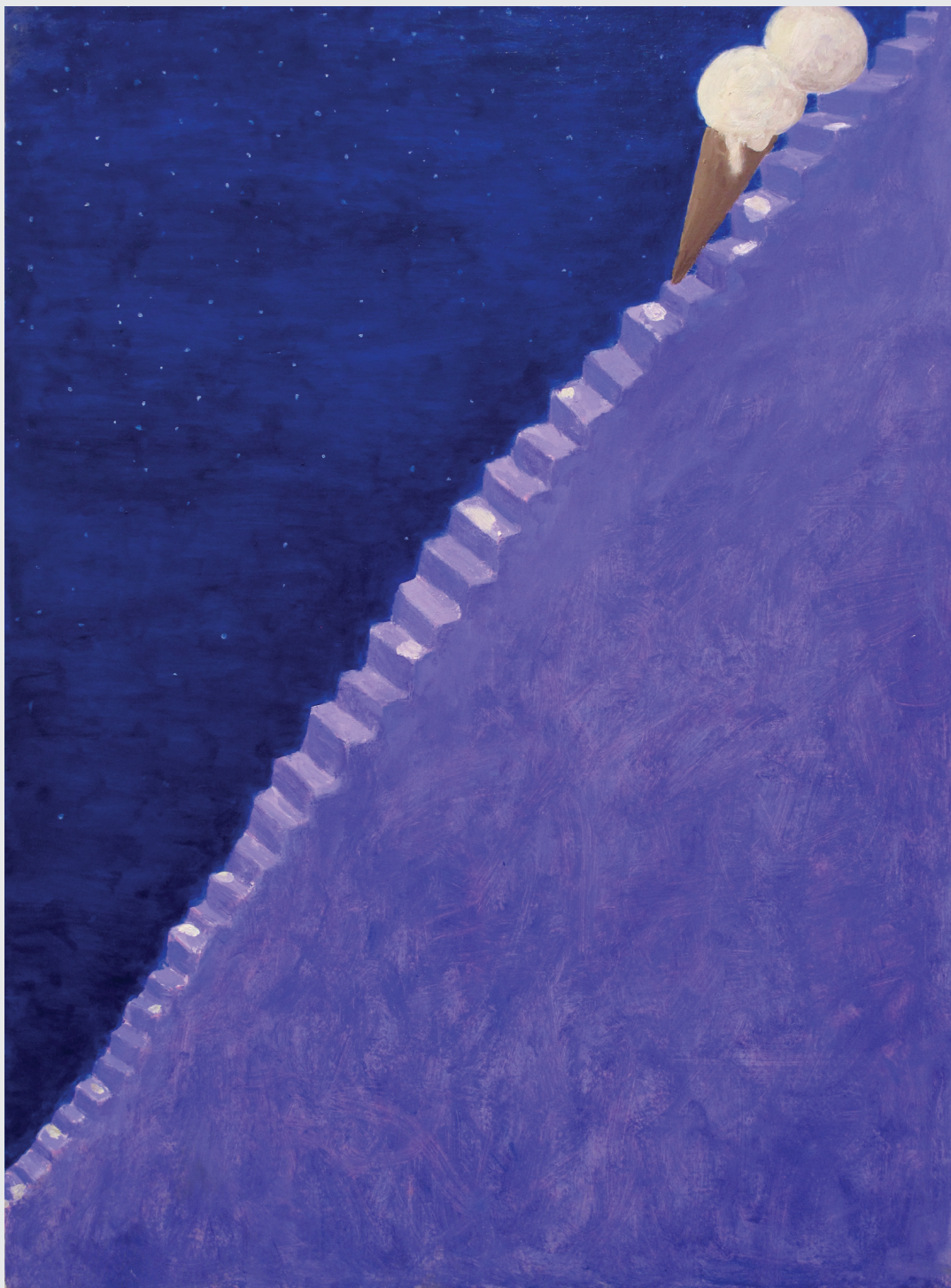
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Scott Reeder, *Sisyphus Ice Cream*, 2010. Oil on linen, 38 x 28 in. (96.5 x 71.1 cm). Courtesy Luce Gallery, Turin, Italy.



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Quinn aiming to keep help open

by Monique Garcia
MCT Newswire

GOV. PAT Quinn said on Nov. 16 that he's close to a deal with lawmakers that would keep seven state human services and penal facilities open through June 30 and prevent 1,900 layoffs.

Quinn said his office has been working with legislative budget leaders on a plan that would stop the closings if lawmakers agree to uphold roughly \$225 million in vetoes he made this summer. The money was set aside for things like school transportation and hospital bills, but would instead be shifted around to keep the facilities open through the end of the budget year.

"I am very optimistic," Quinn said. "I think we're very, very close, and we've got to get this done right."

The idea is that lawmakers would vote on the matter when they return to Springfield the week after Thanksgiving, though Quinn and others caution it's not yet a done deal.

"We are reviewing options with all caucuses to accomplish the goal of keeping facilities open for the remainder of the year," said Rikeesha Phelon, spokeswoman for Senate President John Cullerton (D-Chicago).

A spokeswoman for Senate Republican Leader Christine Radogno of Lemont echoed those comments, saying talks are ongoing.

The facilities in line for reprieves include the Logan Correctional Center in Lincoln; a juvenile prison in far southern Illinois;

mental health centers in Tinley Park, Rockford and Chester; and centers for the developmentally disabled in Jacksonville and Dixon.

Most of the layoffs planned by Quinn would be stopped, though it's likely pink slips would remain for a handful of workers in agencies such as the Department of Agriculture.

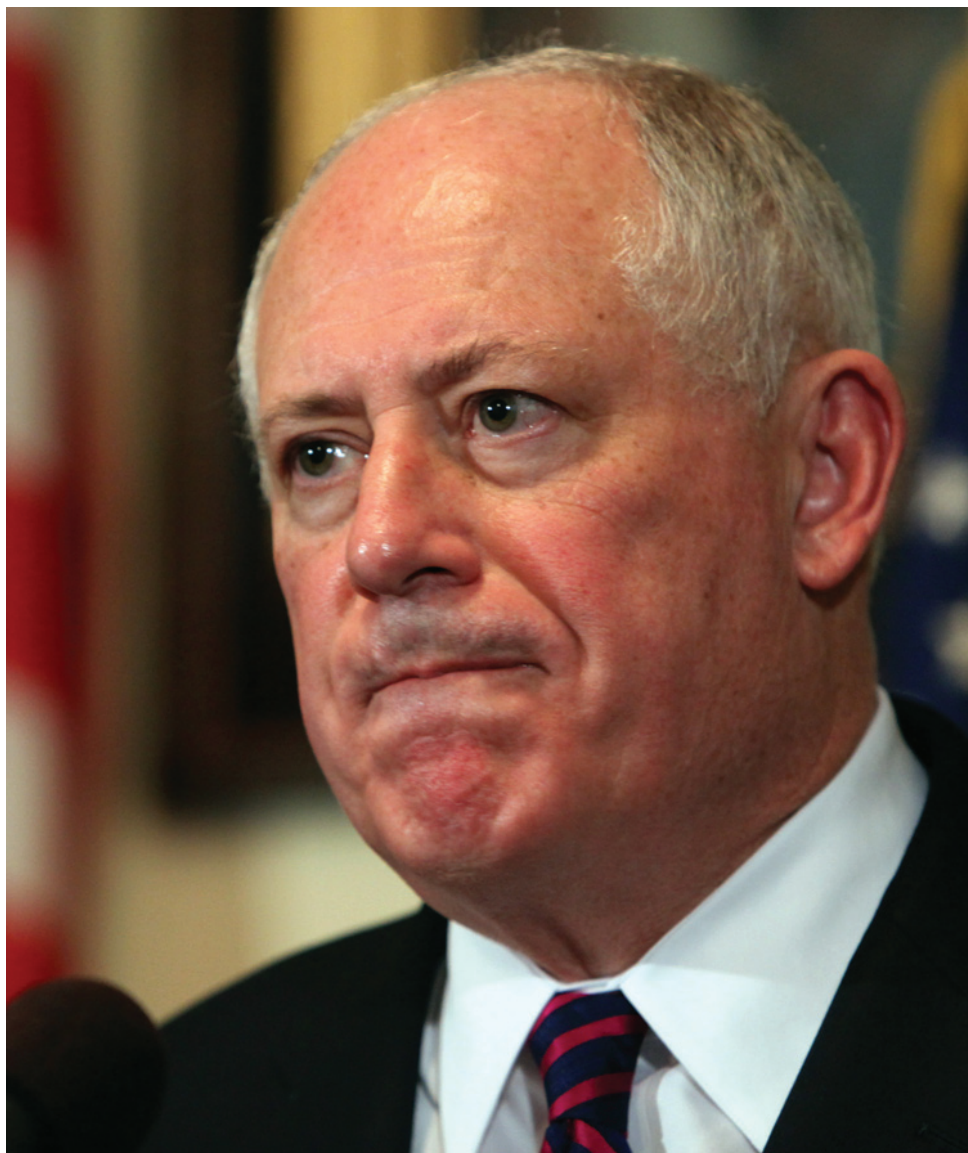
While the mental health centers and homes for the developmentally disabled would not close immediately, Quinn still plans to close a number of the facilities during the next several years in what the administration refers to as a "rebalancing" of social service dollars.

The proposal would move 600 residents out of developmentally disabled facilities during the next 2.5 years, transferring them from institutions to community-based settings.

During that time, as many as four state-run centers for the developmentally disabled would be closed, said Quinn spokeswoman Brie Callahan.

A similar plan is in place for those living in mental health centers, with those needing more acute short-term care being transferred to nearby hospitals. The state would then close at least two mental health centers, with clients needing long-term care staying in state-run facilities.

"We have to do this in a way that's carefully done, that works with the community, that works with the family members," Quinn said.



MCT Newswire

Gov. Pat Quinn is working on legislation that would keep services facilities open for the public.

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» **JUSTICE**

Continued from Front Page

set at \$50,000 as they await a new trial. Thames, who completed his sentence, made the trip from his home in Kentucky to appear in court. He said he is relieved and is not bitter toward anybody for his years lost behind prison walls.

Saunders has yet to see his 17-year-old daughter outside of prison. She said she just wants her dad to come home, and thanked all of the people who helped overturn his conviction.

The men's convictions were vacated because recent DNA evidence linked a deceased murderer to the crime, as reported by The Chronicle on Sept. 12. This evidence impacted the judge's decision to overturn the guilty verdicts. Biebel said the judge on the original case—"the well-respected" Thomas Sumner—said, "if there is a DNA match, then we are talking about another case altogether."

Yet another case is what the four defendants are facing. The state's attorney has not dropped the charges. Assistant State's Attorney Mark Ertler said at the hearing that as of now, the state's attorney will be following through with a new trial.

Peter Neufeld, co-director of the New York Innocence Project and legal counsel for Michael Saunders, said State's Attorney Anita Alvarez needs to do the right thing and dismiss the cases of these men.

"The state's attorney said she's concerned with victims," Neufeld said. "These four men are victims."

Combined, they have served more than 60 years in prison. Each could be eligible for almost \$200,000 in compensation from the

state for the years they spent incarcerated, but none of their lawyers wanted to discuss future civil suits.

"We are just excited about today and getting their names cleared," said Swift's lawyer, Josh Tepfer, of Northwestern University's Center for Wrongful Convictions of Youth.

Upon Biebel's decision, Tepfer immediately asked the defendants' names be removed from the sex offender registry. Biebel said that could not be decided at this moment.

Not being on the sex offender list would allow Thames to be optimistic regarding his future. He said he will continue his job search and is confident that he will find employment once he doesn't have the stigma of being on the registry.

Swift said he will continue to attend class at the College of Dupage—as The Chronicle reported on Oct. 17—where he is studying criminal justice for "obvious reasons." He doesn't have any grand plans for life without a tracking device wrapped around his ankle, except to find employment and enjoy it to the fullest.

"For now, I'm just going to relax a little bit and enjoy Thanksgiving with my family," Swift said.



Sara Mays THE CHRONICLE

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Above, Vincent Thames speaks to reporters. Below, Terrill Swift smiles after his conviction was overturned.

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» **COUNCIL**

Continued from PG. 31

said. "And by and large, given the difficulty of the situations we are facing today, this is a good budget."

He also credited the transparency shown throughout the mayor's administration.

"Unlike previous years, there has been an open dialogue between the members of this body and the executive branch," Moore said. "He and his people have had an open door, they've met with us at any time we've asked and they have worked with us to reach solutions that make some of these proposed

cuts a little less painful."

Despite the conflicts prior to passage of the 2012 budget plan, Emanuel said he believes that his plan will help bind people together not only in hindsight, but also long term.

"So across a waterfront of issues, we've heard the suggestions, we've heard the recommendations [and] we've heard the debate," Emanuel said. "[But] this budget acts, and it acts with force about doing what I think is important and also with what the aldermen think is important for the city's future."

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Associated Press

Mayor Rahm Emanuel speaks with Alderman Dick Mell (33rd Ward) before presiding over the City Council meeting on Nov. 16, during which council members unanimously passed Emanuel's proposed budget.

» **ALLERGIES**

Continued from PG. 31

food allergy reactions occur while children are at school, including first-time severe reactions.

"While food allergy accidents are inevitable, we must ensure that measures are in place to provide children with access to life-saving medication such as epinephrine," Pongracic said.

She also said that studies show that when epinephrine is administered promptly after a reaction, the risk for fatalities is greatly reduced.

The new bill would also change the law regarding who is allowed to administer the drug. Currently, only school nurses can inject the needle into students' thighs. The bill would allow all school teachers and faculty members to deliver the medication that Boudreau-Romano refers to as a "game-changer" and "life-saver."

The new legislation also includes a Good Samaritan clause. Even if a teacher makes a mistake and delivers the drug to a child showing symptoms of anaphylactic shock who is not actually suffering from an allergic reaction, the teacher cannot be held liable for any negative side effects.

And, in most cases, the side effects are minimal. A child may feel like his or her stomach is in knots or have a raised heartbeat for two minutes if they unnecessarily receive epinephrine, according to Pongracic.

Although this is a step in the right direction, more needs to be accomplished, according to Jennifer Jobrack, Midwest director of philanthropy at the Food Allergy Initiative, an organization that funds food

allergy research.

"Creating safer schools is important, but it is not enough," said Jobrack, whose son suffers from food allergies. "What is most urgent and within our grasp is finding a cure."

A cure would help mothers like Jobrack and Boudreau-Romano, and children such as Simko, conquer their fears of going to school, or "the minefield," so they can concentrate on their studies without the fear of choking, losing consciousness and going into anaphylactic shock.

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Sara Mays THE CHRONICLE

A memorial Mass in memory of Joseph Cardinal Bernardin, the seventh archbishop of Chicago, and other deceased bishops and priests of the Archdiocese, was held on Nov. 18 at Holy Name Cathedral, 735 N. State St. Bernardin served as the archbishop of Chicago for 14 years prior to his death from pancreatic cancer in 1996.

IN OTHER NEWS

Touching tale

A suburban school teacher was fired and charged with a felony for masturbating in class behind a podium, according to CBSNews.com. Paul Laduke, who is also an ordained minister, taught at Schaumburg Christian School for 26 years and may have been engaging in similar activities for more than 10 years. A student reported him to another teacher and the school launched an investigation. He was fired on Nov. 11 and arrested on Nov. 14 for sexual exploitation of a child. Police say there is no evidence that he inappropriately touched any students—just himself.

Sexiest man

Bradley Cooper was named People Magazine's 2011 Sexiest Man Alive on Nov. 16. The 36-year-old movie star is devilishly handsome, extremely intelligent, wildly talented and downright charming, according to HuffingtonPost.com. "My mother is going to be so happy," Cooper said after hearing the news. He was recently seen with singer Jennifer Lopez, but Cooper still claims single status. He also said that he is not a "player" as some people portray him. Cooper has starred in the hit comedy "The Hangover" and its sequel. Ryan Reynolds won the award in 2010.

Teachers moonlighting

A study has found that approximately one in five teachers has a second job, according to SunTimes.com. Common second jobs for teachers are bartenders, servers and tutors. Historically, teachers have been paid less than other professionals, but the disparity is increasing. In 1981, roughly 11 percent of teachers held multiple jobs. The professor who conducted the survey said the increase in teachers moonlighting is largely because of the economic downturn. Another professor estimated that teachers are four times more likely to hold a second job than other college-educated workers.

Speaking gaffe

According to ChicagoTribune.com, Chicago Teacher's Union President Karen Lewis held a press conference on Nov. 16 to discuss remarks she made at a public speech. A video surfaced of Lewis making fun of U.S. Education Secretary Arne Duncan for having a lisp. She also discussed her marijuana use while attending college. Lewis called her attacks "inappropriate and insensitive" but said she was taken out of context. She said the video was edited down to two minutes to show her in a bad light. She also said she will not resign from her position.

OFF THE BLOTTER



1 Toke and ride

On Nov. 10, police were responding to a robbery/theft call at the Harrison Red Line station, 600 S. State St., when they saw a man holding a rolled brown paper cigar, which they suspected was a blunt. While going northbound, the officers announced who they were and detained the offender for further investigation. In doing so, a strong odor of cannabis came from the offender's "cigar," which contained a crushed green leafy substance. The offender was taken into custody.

2 Cigarette theft

On Nov. 13, a man was taken into custody after police officers responded to a burglary at a convenience store, 39 W. Van Buren St. According to reports, a bus driver in the area flagged down an officer and told him that he saw a male in a light-colored top and blue jeans carrying a bag near the store. After the officer canvassed the area, he found the suspect nearby. When the owner arrived at the store and reviewed the surveillance footage, he said 20 packs of cigarettes were taken. The offender returned the property.

3 Bling sting

A woman was arrested after she was caught stealing jewelry at a Walgreens drugstore, 2 E. Roosevelt Road, on Nov. 14. According to an employee, after the woman entered the store, she walked up to the accessory display and removed a pair of earrings and a necklace. The offender then placed both items in her purse and attempted to walk out of the store. As she tried to leave the store without paying for any of the items, the offender was stopped and held until the police arrived.

4 Droid rage

According to police, a woman called on Nov. 16 to report a series of cell-phone threats that occurred within a two-day period. When officers arrived at 1255 S. State St., the woman said the offender was the ex-girlfriend of one of her friends. According to the woman, the offender called her and said, "B---h, I'm going to come and f--k you up." She also told police that the offender texted her phone, which caused the victim to fear for her life. The offender called from several different numbers.

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Oct 8, 2011-Apr 8, 2012

Then The
Language
of and
Now Less

Leiser Antunes, *void around the sea, foot through the sea*, 2010. Installation view at Museo Nacional Centro de Arte Reina Sofía, Madrid. Photo: Joaquin Cortes

GAMES

HOROSCOPES



ARIES (March 21–April 20) Early this week, expect friends and co-workers to revise plans or make impromptu schedule adjustments. Misinformation may be an ongoing theme for the next nine days. Aries natives born early in March may also experience a reversal of romantic invitations: Expect low confidence and competing family interests to be the problem. After Thursday, a powerful wave of insight and vivid dreams arrives. If so, stay focused on issues of ownership and letting go of past relationships.



TAURUS (April 21–May 20) Social or romantic messages may be slightly unnerving during the next few days: After Monday, expect loved ones to be easily influenced by private information and vague innuendo. Avoid complex emotional triangles, if possible: Public statements will this week be melodramatic and unreliable. Late Wednesday, a bothersome workplace delay may sudden require diplomacy and new planning. Examine all projects for misinformation or excess spending: Costly errors are likely.



GEMINI (May 21–June 21) Early this week, powerful career ambitions will arrive. For the past few weeks, disgruntled colleagues may have restricted your opinions or privately challenged your daily success. Aim higher: For many Geminis a major shift in business potential will soon arrive. After Thursday, plan unique social encounters and private romantic celebrations. This is the right time to move previously stalled relationships to new levels of trust. Remain active: Public optimism is needed.



CANCER (June 22–July 22) Romantic promises or family plans may now change. Early this week, expect loved ones to disagree on daily schedules, routines or social obligations. Competing loyalties and past history may be a concern: Refuse to let scattered emotions strain intimate relationships. After Wednesday, some Cancerians may encounter an unusual job proposal or financial proposition. Take time to consider all options: Past career aspirations may be difficult, but not impossible, to accomplish.



LEO (July 22–Aug. 22) Before Thursday, expect work officials to distrust new information, challenge new ideas or ask for key changes. Past documents, payments or legal records are now unclear: Watch for political tensions followed by sudden improvements. Later this week, a trusted friend may reveal a recent family or romantic power struggle. News, messages and vital decisions may be key: Offer your wisdom. Late this weekend, remain open to group events: Surprising invitations will soon arrive.



VIRGO (Aug. 23–Sept. 22) Business partners this week may miscalculate schedules, propose unrealistic solutions or strain important customer relations. Avoid taking public responsibility for someone else's mistakes: Even though confidence is high this is not the right time to act as mediator or group negotiator. After Wednesday, a new romantic or social invitation may bring surprising emotional consequences. Family approval, repeated patterns and fast decisions may be a strong theme: Stay focused.



LIBRA (Sept. 23–Oct. 23) During the next few days, loved ones may challenge old ideas or reaffirm their romantic identity. If so, expect proud displays of affection, warmth and attraction. This week is a powerful time for rekindled attractions and deeply felt sentiments: Watch for loved ones to provide obvious signals. After midweek, however, social invitations may present complex options. Key issues may involve recently cancelled events or divided loyalties. Let others decide: Jealousy may be an influence.



SCORPIO (Oct. 24–Nov. 22) After a fairly long period of social isolation, friendships will now offer sincere emotions. Study the actions and reactions of loved ones: New roles, fast flirtations or quick romantic progress will soon arrive. After Tuesday, a trusted friend may ask for reliable facts. If so, clearly state your intentions: This is not the right time to hide your feelings or avoid difficult decisions. Later this weekend, a complex business transaction may demand special research: Review all payments and deadlines.



SAGITTARIUS (Nov. 23–Dec. 21) New home obligations may soon change daily priorities and social loyalties. Late Monday, expect lovers and close friends to be mistrustful of new family routines. Go slow and set firm boundaries, rules and expectations: Loved ones may need solidly defined schedules. After Thursday, many Sagittarians will experience a sudden increase in workplace demands. Aspects indicate that past mistakes and ongoing delays will now require careful planning: Ask key officials for guidelines.



CAPRICORN (Dec. 22–Jan. 20) Get extra rest this week and study diet or exercise programs for possible improvements: At present, physical vitality may need attention. Capricorns born after 1978 may also experience bothersome circulation problems or minor muscle strain. Late Thursday, a business associate may wish to become more involved in your daily life. If so, expect fast decisions and complex proposals. Welcome the compliment, however, and expect social overtures to be genuine.



AQUARIUS (Jan. 21–Feb. 19) Gentle romantic pressure may reaffirm your faith in love relationships this week. After Monday, watch for loved ones to finally address difficult emotions or, in some cases, end a long period of silence. Tensions are fading: Expect honesty and revitalized optimism. Thursday through Saturday, business advancement may be delayed. Remain determined: Powerful rewards will soon arrive. Late this weekend, respond quickly to the needs of a younger relative: Heartfelt advice is needed.



PISCES (Feb. 20–March 20) Recent home tensions or family power struggles will now be easily resolved: Early this week, expect loved ones to welcome group events and plan new social plans. For some Pisceans, this ends almost seven weeks of minor disagreements and rare family disputes. Let all fade: Others will soon opt to bring new vitality into all home activities. After Saturday, study legal documents or property contracts for sensitive deadlines: Large agencies will soon press for final results.

SUDOKU Level 4

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CROSSWORD

ACROSS

- 1 Arabic letter
- 4 Fr. priest
- 8 Barge
- 12 Kimono sash
- 13 Mayan year
- 14 Sayings (suf.)
- 15 E. Indian timber tree
- 16 Calm
- 18 Lop
- 20 Fr. artist
- 21 Month abbr.
- 23 Musical instrument (string)
- 27 Bonga (2 words)
- 32 Counsel
- 33 River (Sp.)
- 34 Of vision
- 36 Sheep disease
- 37 Fraction of a rupee
- 39 Kind of gypsum
- 41 Small anvil
- 43 Licensed practical nurse (abbr.)

DOWN

- 44 Book of the Apocrypha
- 48 Growl
- 51 Pierides (2 words)
- 55 Amazon tributary
- 56 Polish border river
- 57 Melville's captain
- 58 Cut edge of coin
- 59 Jewish title of honor
- 60 Similar
- 61 Girl Scouts of America (abbr.)

ANSWER TO PREVIOUS PUZZLE

A	B	C	S		M	A	P	O		O	W	L			
B	E	E	T		A	W	A	Y		H	A	I			
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A	B	U			E	G	E	R		R	E	A	D		

- 8 Sieve
- 9 Rom. first day of the month
- 10 Unity
- 11 Gob
- 17 Pro
- 19 River into the North Sea
- 22 Palestine

- Liberation Organ. (abbr.)
- 24 Basic
- 25 Revise
- 26 Give up
- 27 Unruly child
- 28 One (Ger.)
- 29 Nat'l Park Service (abbr.)
- 30 Shoshonean
- 31 Sesame
- 35 Celsius (abbr.)
- 38 To the rear
- 40 Negative population growth (abbr.)
- 42 Stowe character
- 45 Golden wine
- 46 Yahi tribe survivor
- 47 Tree
- 49 Galatea's beloved
- 50 Indian music
- 51 Mine roof support
- 52 Mountain on Crete
- 53 Modernist
- 54 Compass direction

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59						60					61		

STAY IN

GET OUT



Tap Water Challenge

11.22.11 // 11 a.m. - 4 p.m.
Glass Curtain Gallery, Conaway Center
1104 S. Wabash Ave.

Participate in water taste testing to see if you can tell the difference between bottled and tap water.

virginia.ilda@gmail.com
FREE



"Temple of Boobs: An Indiana Jones Burlesque"

11.25.11 // 11 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.

A female cast performs a burlesque parody of the "Indiana Jones" adventure flicks in which a sacred statue—and the reputation of a dishonored village goddess—are at stake.

(773) 598-4549
\$20



Monday 11.21

"Crime Unseen"

All day
Museum of Contemporary Photography
Alexandrov Campus Center
600 S. Michigan Ave., 1st floor
amoyer@colum.edu
FREE

"Black Gossamer"

9 a.m. - 5 p.m.
Glass Curtain Gallery, Conaway Center
1104 S. Wabash Ave.
(312) 369-8177
FREE

Thanksgiving Warm Delights

11 a.m. - 4 p.m.
Wabash Campus Building
623 S. Wabash Ave., lobby
hjc@loop.colum.edu
FREE

Tuesday 11.22



Tips on Tuesdays: How to Find Internships for Summer 2012

Noon
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7994
FREE



The Student Concert Series

7 - 8 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE



Wednesday 11.23

Albert P. Weisman Award Exhibition

9 a.m. - 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-6856
FREE

"Columbia Chronicle" exhibit

All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 1st floor
cadc@colum.edu
FREE

Monday 11.21

Bridgeport Bowling Night

7 p.m.
Possibility Playhouse
643 W. 31st St.
(773) 412-7780
\$3 per game; \$5 for two games

"Essay Fiesta"

7 p.m.
The Book Cellar
4736 N. Lincoln Ave., #1
(773) 293-2665
FREE

Tuesday 11.22

"Million Dollar Quartet"

2 p.m.
Apollo Theater
2540 N. Lincoln Ave.
(773) 935-6100
\$25-\$77.50



Fitz and the Tantrums

7:30 p.m.
Metro
3730 N. Clark St.
(773) 549-0203
\$23-\$26

Wednesday 11.23

"Date Me!"

7:30 p.m.
Theater Wit
1229 W. Belmont Ave.
(773) 975-8150
\$25 (includes a drink); 21+

Christmas Tree Lighting Ceremony

4:30 p.m.
Daley Plaza
50 W. Washington St.
(312) 744-3315
FREE

Thursday 11.24

McDonald's Thanksgiving Parade

8 - 11 a.m.
State Street and Congress Parkway
500 S. State St.
(312) 235-2217
FREE

Ice skating

10 a.m. - 4 p.m.
Millennium Park
McCormick Tribune Ice Rink
55 N. Michigan Ave.
(312) 742-1168
\$10 skate rental

Friday 11.25

Caroling at Cloud Gate

6 p.m.
Millennium Park
201 E. Randolph St.
(312) 742-1168
FREE

Still Black, Still Proud: An African Tribute to James Brown

7 p.m.
Old Town School of Folk Music
4544 N. Lincoln Ave.
(773) 728-6000
\$34-\$38

Saturday 11.26

"Urlikis and Cusick"

10:30 p.m.
Stage 773
1225 W. Belmont Ave.
(773) 327-5252
\$15

Christkindlmarket Chicago

11 a.m. - 9 p.m.
Daley Plaza
50 W. Washington St.
(312) 494-2175
FREE

Sunday 11.27

"The Sunday Night Sex Show"

7:30 - 10 p.m.
The Burlington
3425 W. Fullerton Ave.
(773) 384-3243
FREE

1 PACK = COLLEGE STUDENT'S DREAM
\$3.25

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FORECAST



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny High 44	Rather cloudy Low 34	Times of sun and clouds High 46 Low 32	Sunny and pleasant High 45 Low 34	Mostly sunny High 49 Low 35	Partly sunny High 49 Low 32	Rain High 45 Low 32	Sunny and not as cool High 52 Low 37