

11-14-2011

Columbia Chronicle (11/14/2011)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/14/2011)" (November 14, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/833

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Student debt
crisis solutions
» SEE PG. 6

Open Doors Gala

by Heather Schröering
Campus Editor

MODELS SHOWCASING hand-tailored vestments, crafted by Columbia's very own fashion studies students, lined the staircase of the Media Production Center, 1600 S. State St., as a jazz band played lively tunes at the top of the stairs. Women dressed in flowing gowns on the arms of men in bow ties and black tuxedos sauntered about the red carpet at the Open Doors Gala on Nov. 5.

The gala, priced at \$1,000 per individual ticket and \$10,000 per table, raised money for the Open Doors Scholarship fund, a trust created to provide Chicago Public Schools students an opportunity to attend Columbia.

"Our name is Columbia College Chicago, and we take the third part very seriously because we've got both a responsibility and an interest in our city, being supportive and being a good citizen," said President Warrick L. Carter. "One of the



Sara Mays THE CHRONICLE

The Open Doors Gala, held on Nov. 5, raised more than \$600,000 for the Open Doors Scholarship Fund, which is given to Chicago Public School graduates who attend Columbia.

ways we can be a good citizen is to make sure that students from CPS can afford an education from a private institution."

At the gala, Carter remarked that though the college is the second largest importer of out-of-state students in Illinois, with 50 percent of its student body from outside of the state, Columbia is committed to the needs of CPS high school graduates. "No students are more important to

us, or more central to our mission, than the high school graduates of [CPS]," Carter said.

According to Michael Anderson, associate vice president of Institutional Advancement, the evening raised more than \$600,000, with \$400,000 going directly to scholarships and the remainder covering expenses. Approximately 250 contributors and guests attended the

black-tie event, and roughly 65 students contributed their talents to the evening.

Other student contributions included projections of student photography, a live mural artist, the Gospel Choir and Rhythm Section and performances from Theatre Department students.

Serafin Lopez, senior art and design

» SEE GALA, PG. 8

Chicago Theatre to host graduation

by Alexandra Kukulka
Assistant Campus Editor

AS PREVIOUSLY reported in The Chronicle, there have been many changes at Columbia this year, such as prioritization, a faculty salary freeze and a shortened academic year. Columbia's latest modification is graduation.

The location of the graduation ceremony for May 2012 has been moved from the usual University of Illinois at Chicago Pavilion, 525 S. Racine Ave., to the Chicago Theatre, 175 N. State St. This change is the result of the adjustment in the academic calendar because of the G-8 and NATO summits.

"[The Chicago Theatre] is a gorgeous setting, and it will speak of who we are, of our values and our connection to Chi-

cago," said Mark Kelly, vice president of Student Affairs. "I think that everyone will be thrilled with the setting."

The Chicago Theatre is smaller than the UIC Pavilion, so there will be six separate ceremonies instead of the usual three held in the Pavilion, according to an email sent to faculty from President Warrick L. Carter.

"[The] ceremonies will be just a bit more intimate," Kelly said. "Instead of 800 students crossing the stage, it'll be 400. The faculty will [also] be on the stage."

Because of the smaller volume of students on stage, the ceremonies will be shorter, but still have an impact, Kelly said.

According to Kelly, every possible venue



Ting Shen THE CHRONICLE

Graduation will be held May 2012 in the Chicago Theatre because of the G-8 and NATO summits.

» SEE GRADUATION, PG. 8

System out of murky waters

New standards permit
safe recreational use
of Cook County rivers

by Vanessa Morton
Metro Editor

CLEANUP IS underway for parts of the Chicago River and connected waterways after years of research and recommendations from federal officials and environmental agencies.

The U.S. Environmental Protection Agency announced on Nov. 6 its decision to approve new water standards for five segments of the Chicago and Calumet rivers. They were created after the EPA sent a letter to the state in May, demanding that parts of the rivers needed to be clean enough to protect the well-being of people using the waterways for recreational use, such as kayaking

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Sports & Health

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Football helmet
study controversy

Arts & Culture

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Eat what
you watch

Commentary

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Smoking gets
graphic

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EDITOR’S NOTE

Get it together, college leaders



by Brianna Wellen
Editor-in-Chief

INSTITUTIONS
ACROSS the coun-try bring positive attention to their schools by high-lighting the work of students. Here at Columbia, we have posters of scholar-ship recipients and successful alumni adorning our walls, and there are multiple showcases throughout the year for students to pres-ent their talents and achievements to the Columbia and South Loop communities. With some in our generation working so hard in their college years to make a name for themselves and bring honor and prestige to the institution they attend, it’s a shame that administrators, coaches and other higher-ups in academia are bringing dishonor to the schools they work for. The now infamous incident at Penn-sylvania State University, in which Jerry Sandusky, the football team’s former defensive coordinator, was accused of sexually abusing minors in the school’s football complex, is a perfect example of this. Not only did the terrible actions of Sandusky bring a bad name to Penn State, but it was also discovered that others at the university, such as famed Head Coach Joe Paterno, knew about the events, yet didn’t tell authorities and in some cases, lied to a grand jury regarding the incident. Now, there is speculation that Penn State’s recruiting will be affected by the incidents, and rightfully so, which could in turn hurt enrollment. It’s safe to say that it will take a while for people to not associate the school’s name with Sandusky’s actions and the

inevitable repercussions. In a recent incident closer to home at the University of Illinois at Urbana-Champaign, the College of Law admis-sions dean, Paul Pless, admitted high-achieving students to the school in their junior year before they took the law school entrance exam. This deception kept the law school’s ranking higher in national surveys. When Pless resigned because he was exposed, I’m willing to bet that the rank-ings and credibility of the school went down substantially. Now the university will not only be threatened with reduced enrollment and prestige, the students who were accepted during the past six or so years will be under scrutiny as to their own credibility. While the U of I situation is admit-tedly less heartbreaking than the Penn State incident, it shows the spectrum of ways schools with great reputations and respectable students can be brought down in an instant because of the poor decisions of the schools’ leaders. Admin-istrators, coaches, etc. need to realize that they are representatives of the institution in public; whether it’s praise or criticism, the spotlight is on them. They should respect the hard work and dedication of students enough to positive-ly reflect the institution they are part of. It’s not fair to the students who may feel ashamed or disappointed in their higher education decision when the school receives negative attention in the public eye. It seems like a simple enough trade-off to maintain respect and integrity in all higher-education institutions across the country.

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First full-ride for Columbia

by Alexandra Kukulka
Assistant Campus Editor

COLUMBIA WILL be awarding its first full-ride scholarship to a current freshman student this spring. The scholarship will begin in the fall of his or her sophomore year. The Dammeyer Scholarship, which was named after Columbia alumna Diane Dammeyer, will pay for one student’s last three years of college. The schol-arship is available to students of any major and will cover tuition, fees and on-campus housing. According to Nancy Rampson, director of Development, Dammeyer was a nontradi-tional student, who came to Columbia as an adult after completing a career and decid-ed she wanted to study photography. She worked for an international organization called Heartland Alliance, which focuses on poverty alleviation, Rampson added. Dammeyer took photos for the organiza-tion so that she could continue to work for it and keep up with school, Dammeyer said. It was an experience that changed her life. Now she wants to help Columbia students do the same, Rampson said. “The idea is for a student to use whatever [his or her] major is and use it in conjunc-tion with a non-profit organization that is doing human service work,” she said. “They can work together. The student can build [his or her] portfolio and engage more fully

with a nonprofit.” The student will be required to create a lasting project for the non-profit organiza-tion, said Eric Winston, vice president of Institutional Advancement. Dammeyer decided to only pay for the last three years of college for the selected freshman. “The student can have time to develop just a little bit,” Dammeyer said. “This is not a simple task. The first year [he or she] can get oriented to school and figure out what [his or her] major is.” A committee has been formed to select the recipient of the scholarship, according to Winston. He added that there are five faculty members from various departments, along with several support people as part of this committee. The committee will be in charge of making sure the student is making pro-gress and working with the nonprofit group, Winston said. “We are excited to be working with some nonprofits that Columbia has already worked with and some new nonprofits to be potential partners for the students,” Rampson said. “We are excited to expand Columbia’s partnership opportunities.” For more information, visit the Student Finan-cial Services website.

akukulka@chroniclemail.com

FEATURED PHOTO



Tiela Halpin THE CHRONICLE

Columbia staff gathered outside the Palmer House Hotel, 17 E. Monroe St., on Nov. 11 to ask President Warrick L. Carter to “Prioritize Us” in honor of Staff Appreciation Day. In an Oct. 18 letter to the staff, Carter informed the staff of “tough choices,” wage freezes and resource prioritization. The staff contests that they are a valuable resource and that Carter’s actions demonstrate that he is “a royal member of the 1%.”

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CAMPUS

WONG CENTER TO BE STUDENT NIGHTCLUB



Courtesy RICHARD ZEID

The Branding and Identity class, taught by Richard Zeid, associate professor in the Art and Design Department, developed four concept proposals to redesign the Quincy Wong Center for Artistic Expression. “Quad 623” was designed by Nicole Engels, Jon Remo, Anna Sher, Shane Zobel and Claudia Boateng.

by Heather Schröering
Campus Editor

DANCE PARTIES, improv shows and video game nights are just three of the potential festivities that will be held in the newly remodeled Quincy Wong Center for Artistic Expression in the Wabash Campus Building, 623 S. Wabash Ave.

The soft opening for the Quincy Wong Center begins today, Nov. 14, and will continue all week with several events hosted by classes in the Art and Design and the Arts, Entertainment and Media Management departments.

“The goal is to provide a space for students living on campus, especially for the under[age] students who don’t have a lot of

options to hang out at night,” said Ronda Dibbern, manager of Exhibition and Performance Spaces. “Most clubs and concerts are 21-plus. The primary goal is to create a performance space or a lounge so students can hang out [and] not [be] stuck in their dorm rooms.”

Kari Sommers, assistant dean of Student Life, said her idea of a student-run night club was inspired by the Hokin Initiative that launched in fall 2010, in which faculty and students worked together to transform the Hokin Gallery



[Students will] have a place to go where it’s casual and informal, and it also celebrates Columbia talent.”

—Kari Sommers

into a student-run exhibition space.

Sommers also said she came up with the idea after seeing many posts on Columbia’s Facebook app of students complaining about boredom on the weekends.

“Every Thursday, Friday [and] Saturday, I would see posts over and over again about how students were bored,” Sommers said. “It surprised me because my first thought was, ‘Wow, you’re in ... Chicago, and you can’t find anything to do?’ And then it occurred to me that so many students are under 21—especially in residence halls—and they’re in the Loop, which kind of closes down at night. So they actually don’t have anything to do.”

The Quincy Wong Center closed after Manifest in May 2011, and the construction of the space continued during the summer, according to Dibbern. Remodeling plans include new track lighting, custom-made furniture and expansion of the stage for a better performance space.

Three classes, including Branding Identity, taught by Richard Zeid, associate professor in the A+D Department, and two Presenting and Booking Live Performances classes led by Kathleen Butera, lecturer in the AEMM Department, and Vanessa Moss, adjunct in the AEMM Department, produced the events throughout the week.

Zeid’s class has been working throughout the semester to conceptualize the aesthet-

ics of the space. The students came up with individual designs, and through critique and evaluation, chose four of the strongest concepts. Zeid said the students worked in teams to further the concepts and develop a name, brand and how the space will look.

“Some of the most successful brands listen to their consumers and design for their consumers’ needs,” Zeid said. “Seeing that this is a space for students, I think having it designed, run, operated and

» SEE WONG, PG. 10



Courtesy RICHARD ZEID

The Mango Lounge concept was designed by Branding and Identity students Sara Hunt, Anna Johnson and Abby Redfield.

Earth, worms, rats feed off compost

by Lisa Schulz
Assistant Campus Editor

EARTH WASN’T the only consumer benefiting from Columbia’s compost project launch in August 2011. Rats were also curious to explore the mix of fresh sandwich scraps, apple cores, leaves, soil and coffee grounds. But as winter arrives, critters shouldn’t.

The Recycling Outreach Program’s new compost project was first put into action at Columbia events, like new student Convocation. College cafes were added to the food waste pickup at the Alexandroff Campus Center, 600 S. Michigan Ave.; the Wabash Campus Building, 623 S. Wabash Ave.; and the Conaway Center, 1104 S. Wabash Ave, totaling an average of 10 to 15 gallons.

Solely in September, the initiative collected and composted 900 pounds of food, according to Neale Baldyga, recycling

outreach coordinator.

“Rats are something we have to be aware of,” Baldyga said. “That’s pretty much one of the main reasons [that] we would never be able to compost on site. The Loop is just full of them, so to have a place where rotting food is—that’s just like heaven for them.”

The secure bins that ultimately hold compost don’t have an infestation of rodents, said John Wawrzaszek, recycling manager of Facilities and Operations. The team will be proactive, establish immediate pickup and tackle problems as they arise, which may be in the hot summer months like June or July, he said. With the weather now, food should freeze, rather than attract animals and stay fresher for longer.

Baldyga collects food scraps three times a week from cafes, which are each given chemical-free buckets from the Photography Department. At events, even when

only recycling services are requested, three to five student workers help sort and collect the potential compost from catering services.

Leftovers from caterers at events are nearly equivalent to cafe collections, not including patrons’ scraps. Collections from events are usually disposed of the next day, Wawrzaszek said.

From the secured 32- and 96-gallon bins, compost is transported by the Resource Center, a non-profit environmental organization, to Land and Lakes, a food waste facility, 2000 E. 122nd St.

“Anything that we would have to dispose of in the city has a cost,” Wawrzaszek said. “We’re just choosing a more ethical choice of where the material is going once it’s being disposed of.”

When working with food waste, in order to create soil-enriching compost, natural plants, such as grass clippings and leaves, are needed as well. This produces nitrogen, which breaks down and oxides the food waste, keeping it fresher for longer, Wawrzaszek said.

Brown waste, like coffee grounds and liquids, is also needed, to create a more nutritious balance to give back to the Earth, Baldyga said.

At Convocation, 780 pounds of food waste was composted, which is how much could be collected monthly from a cafe. This

» SEE COMPOST, PG. 10



Sara Mays THE CHRONICLE

Neale Baldyga, recycling outreach coordinator, sorts through leftovers from cafes around campus.

THIS WEEK

<p>11/14/11</p> <p>International Fair</p> <p>Join us for a cultural celebration featuring performances, demonstrations and cuisines. 12:30 p.m.</p> <p>731 S. Plymouth Court The Court</p>	<p>11/15/11</p> <p>Native Tongues feat. Tim Be Told</p> <p>Join Asian Student Org. with headlining band Tim Be Told, who combines elements of pop, rock and soul. 7–10 p.m.</p> <p>1104 S. Wabash Ave. 1st floor</p>	<p>11/16/11</p> <p>Wongood Party</p> <p>Continue celebrating the reopening of the Quincy Wong Center with Deejays, dancers and free food. 7:30 p.m.</p> <p>623 S. Wabash Ave. The Wong Center, 1st floor</p>	<p>11/17/11</p> <p>Black Gossamer Opening Reception</p> <p>Featuring black artists who use fashion and dress to articulate their ideas of black identity. 5–8 p.m.</p> <p>1104 S. Wabash Ave. Glass Curtain Gallery</p>	<p>11/18/11</p> <p>Global Rhythms Dance Party</p> <p>Celebrate the end of International Education Week with music from around the world. Present ID at the door. 7 p.m.</p> <p>1104 S. Wabash Ave. 1st floor</p>
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Colleges purchase porn domains

by Tim Barker
MCT Newswire

THE WORLD is getting closer to the launching of a new Internet address system for pornography providers, and there are some eye-opening names being registered. Among them: Washu.xxx and Mizzou.xxx.

Don't, however, expect to find naked co-eds at either of these sites.

In what amounts to a defensive maneuver, schools across the nation are snapping up the .xxx domain names that match their federally registered trademarks. It's simply a matter of trying to keep them out of the wrong hands.

"We don't want someone coming across our trademark on a porn site. God only knows what they'd come up with," said Terry Robb, director of information technology at the University of Missouri-Columbia, which also has registered Missouri.xxx and MissouriTigers.xxx.

Colleges and universities are no different than other organizations in this regard. With the impending launching of the new .xxx top-level domains later this year, everyone with a trademark had a chance to reserve names in what's called a "sunrise phase." Essentially, it provides some protection for organizations against domain prospectors who grab sites to use or sell at a profit.

In theory, the .xxx top-level domain will give adult content providers a natural place to be on the Internet. But it has been



STOCK PHOTO

Colleges across the nation are purchasing .xxx domains that use the institution's trademark to avoid the creation of an unwanted porn site. This is a defensive move to keep the domain out of the wrong hands.

criticized by the porn industry, which worries that this is the first step in forcing all adult providers to move to the more easily blocked domain addresses.

Against this backdrop, universities and other organizations have been forced to decide whether it's worth the time, trouble and money (approximately \$200 per domain) to take control of their .xxx sites.

Some experts don't think there's a lot to be worried about for the vast majority of institutions.

"Then again, it's just a couple of hundred

bucks, so I don't see any reason not to do it," said Greg Jackson, vice president of Policy and Analysis at Educause, a nonprofit organization that promotes the use of technology in higher education.

That has been the motivating factor for the St. Louis College of Pharmacy, which recently picked up StlCop.xxx. That's not exactly a name that screams porn.

"Not really," agreed Chad Shepherd, the school's vice president of information technology. "But, you know, it's better to be safe than sorry."

The school has made a practice of grabbing all the stlcp versions it can get its hands on, including .org, .tv, .info and .biz. Unfortunately, it has not been able to get .com, which still belongs to a domain prospector.

The decision to buy a domain also can be about protecting a school from unintended harm. Consider the case of Washington University. It may be that no one would ever think to combine pornography with the St. Louis institution.

But the school does share a name with a female character, Washu Hakubi, from the world of Japanese animated cartoons. The anime genre has inspired a subset of cartoons heavy on sex and violence, leaving open the possibility that Washington University could find itself an accidental victim.

"It wouldn't necessarily be anyone who even knew much about us," said Karen Daubert, the university's trademark and brand manager.

That's just one of the reasons the school decided to register Washu.xxx, along with WashingtonUniversity.xxx and Wustl.xxx.

And don't expect to find much if you visit any of those addresses. Organizations set up their various domain addresses to point to the same Web page.

"In this case, they won't point to anything," Daubert said.

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Tuesday November 15

Music Student Convocation 12:00 pm

Michael O'Meara Senior Recital 7:00 pm

Wednesday November 16

Noon Guitar Series at the Conaway 12:00 pm

Primary & Secondary Piano Recital
at the Sherwood 7:00 pm

Thursday November 17

String Faculty Performance 12:00 pm

Friday November 18

Jazz Gallery in the Lobby 12:00 pm

Jazz Forum 2:00 pm

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Columbia
COLLEGE CHICAGO

THE NEW LOST GENERATION part 3

Experts chime in on long- and short-term solutions to debt crisis

by Darryl Holliday
Associate Editor

STUDENT LOANS have been advertised as the sort of debt that will always yield a return on investment. However, as the housing bubble showed, “good debt” isn’t always as reliable as it sounds.

Experts fear an ever-accelerating cycle of default rates, tuition hikes, unemployment and unprecedented student debt could emerge as a financial mire for members of Generation Y.

According to an October report from the independent group The Education Sector titled, “Affordable at Last: A New Student Loan System,” the amount that students borrow to finance postsecondary education has grown “by every available measure” during the last 15 years. For example, between 1993 and 2008, the percentage of bachelor’s degree recipients who borrowed for their education grew from 49 percent to 66 percent, with average total debt at graduation increasing more than 50 percent.

The underlying policies that make up the system are overly complicated and little understood by the average undergraduate, simultaneously entering adulthood. Young

short-term is an income-contingent loan system. The proposal runs counter to the current standard repayment system, in which all students repay loans in fixed amounts.

A modified form of this already exists. The Income Based Repayment program, which took effect in 2009 after being enacted by Congress in 2007, is designed to lighten the debt load for some students. The program includes a cap on monthly repayments to less than 15 percent of disposable income. Furthermore, if a student makes these payments for 25 years, the remaining balance is forgiven.

By executive order, President Obama is taking the IBR program one step further. On Oct. 26, he announced that, as of 2012, the effective cap would be reduced to 10 percent and that forgiveness would kick after 20 years rather than 25.

But, according to Andrew Gillen, research director at the Center for College Affordability and Productivity, the forgiveness aspect of the program simply treats the symptoms rather than the disease.

“There’s no way that students are going to be able to pay back that money, but at the same time, we don’t want to do a loan



Ting Shen THE CHRONICLE

While Columbia alumni Jourdan Robles and her husband, Danny, work in fields outside their major to pay the bills, including their student loans, both continue to pursue careers in the arts through internships and part-time work, in addition to doing side projects.

“There’s no way that students are going to be able to pay back that money, but at the same time, we don’t want to do a loan forgiveness thing.”

—Andrew Gillen

adults who anticipated a brighter future are now clamoring for relief.

The crisis resembles the recent collapse in home mortgages.

“With the investment in housing, as the prices were going up they did not see the downside—they didn’t see the risk. Housing prices could not continue to rise,” said Deborah Kelly, adjunct assistant professor of economics at the University of San Diego. “I think there’s a similarity with student debt.”

Along with a mostly consistent rise in tuition nationally in recent years—an increase of 150 percent since 1996 in Columbia’s case—it’s no wonder so many, including Kelly, see student loans as the next bubble. One increasingly popular long-term solution that could also aid graduates in the

forgiveness thing,” Gillen said. “As for taxpayers, this is basically a ticking time bomb. The taxpayers are going to eat a lot of the cost.”

According to Gillen, a re-examination of the loan program is needed in the interest of creating a program geared to how much students can repay—otherwise known as income-contingent repayments.

“The most promising [solution] is reconsidering the way we think about loans when we talk about investments in education,” Gillen said. “We aren’t really asking those types of questions.”

An income-based system could replace multiple financing means with one loan, one interest rate and one payment program based on income level and/or chosen major. The system would aim to significantly

reduce default by allowing borrowers to pay a percentage of what they make.

But the debate surrounding the education system and rising debt, which could eventually fall onto taxpayers, hints at a deeper issue.

“We basically don’t know what we want college to be,” Gillen said. “There’s a big issue in determining what the outcomes are.”

While the idea of across-the-board forgiveness, as advocated by some in the Occupy Wall Street movement, is incendiary and unprecedented, the idea of using targeted loan forgiveness to encourage graduates to take particular career paths is already in practice.

The federal Stafford Loan Program was designed to incentivize people to enter public service in return for forgiving students loans

After 120 payments have been made. It is available to those entering a wide range of fields including social work, library science, education, law enforcement, public safety, child care and elder care.

The nonprofit Young Entrepreneur Council is extending this principle to new grads who hope to launch startups.

Its \$10 million Gen Y Fund, announced in October, would provide them with seed money and pay for up to three years of student loan payments.

For many of Columbia’s graduates, who work day jobs to subsidize their art, a detour into public service with the added benefit of loan forgiveness might have saved them thousands of dollars. But few enter the arts with such a practical frame of mind.

Jourdan Robles said she barely had a job when she graduated from Columbia. The theatre alumna has been babysitting since she moved to Chicago and now works as a nanny in addition to working toward her art.

While she said she loves her job—taking care of a 13-month-old girl nearly full time—her desire to continue in the arts has manifested itself in a recent position as an art coordinator intern at her church. Her husband, a caterer, is also following through on his music degree with an audio tech internship at the same church while he works on an album.

“What we both see in our jobs is that it affords us the freedom to do what we want,” Robles said.

However, the couple’s budget is still tight. Nearly all of Robles’ income from nannying—approximately \$1,200 per month—goes toward both her and her husband’s loans while his income covers their living expenses.

“If we run out of funds by the end of the month, we have to get creative with groceries,” Robles said. “I’m not a budget person at all—it’s just not how my brain works—but my husband is, so I’ve just gotten on board.”

As with her student loans during college, responsible spending, research and planning has helped Robles manage her finances as it relates to her job post graduation.

As for other recent grads, employment will be key to individuals staying above water and avoiding default when it comes to their repayments. But larger policy shifts can help make the loan system more equitable for everyone involved.

Despite the issues surrounding college, education experts across the board maintain that students aspiring to attend a higher education institute should do so.

“As a student, all you really need to know is if you’re capable of graduating college, and if the answer is yes, then you should go,” Gillen said. “Go to a college you can afford [and] don’t borrow excessively.”



MCT Newswire

Someone You Should

KNOW

JANELLE “JA”
GILBERT }

Grad had small budget, big dreams

Once a month, The Chronicle profiles people on campus who are doing interesting or important things.

We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Lisa Schulz

Assistant Campus Editor

AFTER LIVING on a tight budget and enduring the four years of indecision about choosing a journalism or interior architecture degree to please her mother, Janelle “Ja” Gilbert finally found her beat in music and made a pact to give back to the community.

The 2006 alumna released her first EP, “Laura’s Daughter,” on iTunes, CDBaby.com, CDUniverse.com and in physical form on Oct. 16, the latter sponsored by the Illinois Art Council.

Previously, Janelle Ja pursued an internship with WTTW Chicago Tonight and served as a marketing coordinator for Rolling Out magazine, where she worked with Kanye West, Joss Stone, Live Nation and the Chicago Urban League.

The Chronicle: Who would you like to collaborate with in the future?

Janelle Ja: Corinne Bailey Rae. She’s one of my favorite artists. I really look up to her. I love how she just made a name for herself. I like how she’s in the public eye but not exposed too much. She came from a nickel-and-dime budget, and I can relate to that. You come from little beginnings and gradually work your way up as an artist.

The Chronicle: How did you manage your career with a tight budget?

JJ: Thank goodness for financial aid. I was able to get that and to put myself through school. I had to work full-time jobs and took on an internship. But [by] doing that, it really molded me as a person and as an artist. Having that obstacle has made me who I am today. I don’t take [my work] lightly. I take it very seriously. There’s no room for error here. I bust my butt off for so long—this is it, or nothing at all.

The Chronicle: What’s it like recording in the studio?

JJ: I go there every Tuesday for three or four hours. When I sing, I do everything a straight shot through. I don’t like to repeat things over and over. I think when you go into the studio, you should know exactly what you want. So when I’m in the studio, I like to do everything raw and just record it. I know the structure of my songs, and I arrange them. A lot of times, I have to be in that moment. I just set myself in that place, and it comes out so naturally in all my songs. I don’t have a problem with getting that moment.

The Chronicle: Do you ever have bad recording sessions?

JJ: Yeah, if there are problems in my family, like we all have sometimes. Or, if I have to go home and help out my family, there’s times when I don’t want to go [to the studio]. But actually, I think that’s the best time to go—when I’m feeling vulnerable. That’s when the best of me comes out.



Courtesy JANELLE GILBERT

Janelle “Ja” Gilbert’s EP, “Laura’s Daughter,” was released on Oct. 16. Tracks include “Merry Go Round,” “Why” and “I Don’t Care.”

The Chronicle: How did you get involved with the IAC?

JJ: I was at a Columbia event. I’ve always been involved in some way, shape or form. I’ve always been connecting with people. I cannot stress that enough—students here at Columbia, if you want to turn your art into a business, connect. I was talking to someone who knew I wanted to get into the music industry, and I told him I didn’t have a lot of money. He said he’d introduce me to someone at the IAC, and they had me draw up a proposal. They’ve sponsored me four times now. Every time that they sponsored me, I put out a good product.

The Chronicle: What’s the story behind “Laura’s Daughter”?

JJ: I was very close to my late great-grandma, Laura Annie Washington. She and I were so close [when I was] a little girl, and I’m grateful for her because she really kept me grounded. She always said I had great talent with my writing and my singing abilities, even as a young girl. I didn’t quite understand it. [The EP is] a salute to her. She always said I can do anything if I work hard.

The Chronicle: So far, where else have

you performed?

JJ: I had an EP release party in a rented, four-story house. I was a Manifest street performer, and I did the House of Sole performance at a boutique and the Lillian Dion upscale hair salon. I try to think outside [of] the box. I like doing performances at nursing homes and giving back. I went back to my grade school, and they were so happy to see me. I’m being very selective with my performances. I’m even thinking about the tunnels for some reason. I’ve done the Gorilla Tango Theatre, Columbia Music Center and Big Mouth. Lollapalooza and Pitchfork are my goal.

The Chronicle: Can you elaborate on that?

JJ: I’m a giver, so I’m working with an orphanage in Africa right now. That’s where I see myself helping out homeless kids on the streets and [helping] with their education. I come from little-[to]-nothing. Coming to Columbia was a challenge to me. I want to help out people who don’t have a whole lot because I know what it’s like to not have a whole lot and to try to work your way up.



Courtesy JANELLE GILBERT

lschulz@chroniclemail.com

» GALA

Continued from Front Page

major and four-year recipient of the Open Doors Scholarship, spoke at the event and expressed his gratitude to the college.

“The scholarship has helped me focus more on school and my work and build[ing] my portfolio,” Lopez said. “Having that scholarship reduces the financial stress of tuition.”

Also at the event was Linda Johnson Rice, chairwoman of Johnson Publishing Company. Rice was awarded the Chicago Legacy Award, which honors those who have “helped open doors for future generations,” Carter said at the gala.

According to Rice, Columbia’s relationship with the Johnson family pre-existed the recent purchase of the Johnson Publishing Headquarters, 820 S. Michigan Ave. She said many journalism students interned with the company and some were hired.

“The intellectual exchange runs both ways,” Rice said. “Several of our editors have served as adjunct professors, delighted to bring to the students the breadth of knowledge and experience they’ve gained during their years as working journalists. It is a relationship we value greatly.”

Allen Turner, chair of Columbia’s Board of Trustees, said the event received support from individuals all across the city.

“Tonight is very important to us because we’re not only honoring Rice and her family, but also honoring our students because tonight we’re raising money for students in our area—people who are qualified but may not have an opportunity to go to a great college like this,” Turner said.

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Sara Mays THE CHRONICLE

Redmoon Theater, who partners with Columbia, provided the evening’s entertainment with an acrobatic performance. Other performances included a student theatrical procession, which led the guests into the ballroom, the Gospel Choir and Rhythm Section and several others. Approximately 65 students participated

» GRADUATION

Continued from Front Page

in the city and suburbs was considered for the new graduation location, such as College Convocation Centers and other theaters in the district.

However, the college plans on returning to the UIC Pavilion for graduation next year, said Diane Doyne, associate vice president of Public Relations.

“We love the Pavilion,” Kelly said. “It has served us incredibly well. We have to look at the question of availability going forward.”

As reported by The Chronicle on Sept. 12, the G-8 and NATO summits will be held in the Loop in May 2012, which caused the school to make changes to the 2011-2012 academic year. These changes shortened the end of the year, which affected graduation.

However, this is not the first time the college has had to move the graduation location.

“[Two] years [ago], we had to go to Navy Pier [for the graduation ceremony],” Cohen said. “There was some type of scheduling conflict UIC had.”

This year’s graduation ceremonies will be highlighted with a sign that reads, “Welcome Columbia College Graduates,” which will be displayed on the marquee of the theatre, Kelly said.

There will be a Graduate Block Party on Nov. 16 that will have more information regarding commencement and all things that impact graduating students.

“I am sure the ceremonies will be impressive, as all of ours are,” Cohen said. “[Graduation] is really a production.”

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E X P E R I E N C E T H E W O R L D T H R O U G H D A N C E

[of Cunningham]
“One of the greatest artists
of the 20th century.”
- *The New York Times*



Image: Dancer Rashaun Mitchell in *Antic Meet*, photo by Yi-Chun Wu

MERCE
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LEGACY TOUR

November 18 & 19, 2011
8:00 p.m.

A co-presentation by The Dance Center of Columbia College Chicago and The Harris Theater for Music and Dance

Presented at The Harris Theater, 205 E. Randolph Drive, HarrisTheaterChicago.org

As the *Legacy* Tour draws to a close, the Merce Cunningham Dance Company presents two programs of work from several decades as a celebration of Cunningham’s lifetime of artistic achievement and a testament to the choreographer’s enduring genius.

PROGRAM A
NOVEMBER 18, 2011 * 8:00 PM
Squaregame (1976), *Quartet* (1982), *Antic Meet* (1958)

PROGRAM B
NOVEMBER 19, 2011 * 8:00 PM
Roaratorio (1983)

FOR TICKETS CALL 312.369.8330 OR VISIT COLUM.EDU/DANCECENTER

the **dance** center Columbia HARRIS THEATER at millennium park
of Columbia College Chicago COLLEGE CHICAGO

ART WORKS. ELIZABETH F. CHENEY FOUNDATION The Dance Center’s co-presentation with the Harris Theater of Merce Cunningham Dance Company is funded, in part, by lead sponsors Caroline and Caroline Ballantine and the Elizabeth F. Cheney Foundation, with additional funding from the National Endowment for the Arts.

COLUMBIA COLLEGE CHICAGO will again join colleges, universities international organizations, embassies and community organization around the world in celebrating International Education Week 2011: Nov. 14th - 18th. This marks the 12th annual commemoration of this joint initiative of the U.S. Department of State and the U.S. Department of Education to recognize the importance of international education and exchange!

The Office of International Student Affairs and the International Student Organization invite and encourage Columbia College faculty, staff, and students to participate in the upcoming events celebrating our connection with the world around us.

Come discover how international education benefits our understanding of the world in which we live, making us better communicators and compassionate neighbors!

Monday, Nov. 14
12:30 - 2
600 S. Michigan Avenue, Room 921

"Local Relevance: Lessons of a U.S. Business Expanding in China"

Join us as presenter, Sara Granack, Director of International Communication at Grainger, discusses key learnings the company has experienced in its journey over the last 5 years to become a global leader, many of which surfaced through its experience in China. The company has been aggressively expanding its international presence outside of North America, starting with the launch of Grainger China in 2006.

Monday, Nov. 14
12:30 - 2
624 S. Michigan Avenue, Rm. 809

"Symbols and Culture"

Join us for an interactive experience as we break into groups with "volunteers" from Columbia's international community to look into the symbols that identify the nations of the world. Everything from national flags to national anthems, from the visuals on the world's currencies to visuals on the global dinner plates, will be discussed to explore the meanings of the cultures of the world.

Monday, Nov. 14
5 pm - 7 pm
731 S. Plymouth Ct., The Court

International Fair

Celebrate International Education Week 2011 with the International Student Organization and the Office of International Student Affairs! Join us for a cultural celebration featuring performances, demonstrations and cuisines!

Tuesday, Nov. 15
12:30 pm - 2:30 pm
Stage Two
618 S. Michigan Avenue

"When China Met Africa" - Screening & Discussion

Join us for the screening of the critically acclaimed documentary, "When China Met Africa" followed by a Q & A session. The event will be moderated by Mary Filice, Assoc. Chair of the AEMM Dept.

Tuesday, Nov. 15
7 pm - 10 pm
1104 S. Wabash, The Conaway Center

"Native Tongues"

Join the Asian Student Organization as it hosts its annual "Native Tongues" event! This year, "Native Tongues" will feature headliner band, "Tim Be Told" as well as student performances. Join us as we bridge the gap between Columbia students and community through a night of fun and entertainment!

Wednesday, Nov. 16
12:00 pm - 1:30 pm
33 E. Congress, Rm. 101

"Global Flavors"

Join International Student Organization and Frequency TV in a one-time international cooking show! Learn how to make dishes from several continents from Columbia's international student community as a part of the global week-long celebration, International Education Week. And yes, guests will get FREE SAMPLES of everything made!

Wednesday, Nov. 16
5:30 pm - 7 pm
Columbia College Chicago Library
624 S. Michigan Avenue, 3rd floor

Dedication of Jose Rizal's Noli Me Tangere and El Filibusterismo

You are invited to the "Book Dedication Ceremony" as the Consul General of the Philippines honors Columbia College Chicago's role in celebrating the 150th anniversary of the birth of the Filipino national hero - Jose Rizal - by dedicating copies of the original manuscripts of Jose Rizal's novels entitled Noli Me Tangere (Touch Me Not) and El Filibusterismo (The Reign of Greed) to Columbia College Chicago's Library. *Reception to follow.

Thursday, Nov. 17
12:30
Stage Two
618 S. Michigan Avenue

Liberty in North Korea (LiNK) presents "The Reliance Tour"

Join us as we screen the documentary, "Hiding: The Final Cut" followed by a discussion and Q & A session with members of LiNK, the only full-time grassroots organization in North America devoted to the North Korean humanitarian and refugee crisis. This organization provides protection and aid to North Korean refugees hiding in China and, utilizing a modern-day underground railroad through Southeast Asia, rescues refugees and helps them to reach freedom. LiNK provides a way for the international community to take part in bringing about effective change.

Thursday, Nov. 17
6 pm
Concert Hall
1014 S. Michigan Avenue

"Peking Opera and more!"

Peking Opera is over 200 years old. Please join Peter Zhang, Associate professor in the Audio Arts and Acoustics Dept. as he introduces Peking Opera as well as other traditional Chinese operas. His presentation will include video clips and demos. It is a great opportunity to know about Chinese arts and culture. A reception will follow in Room 207.

Friday, Nov. 18
10:30 am
Hokin Lecture Hall
623 S. Wabash, Rm. 109

Immigration, visas and more!

As part of International Education Week 2011, the Office of International Student Affairs at Columbia College Chicago would like to invite you to hear from immigration attorney, Bob White!

Bob White, from the Law Firm of Masuda, Funai, Eifert and Mitchell will be on campus to talk about what's happening in immigration today, and will include such topics as applying for Optional Practical Training, the H-1B and the "Green Card" process, changing to other immigration statuses and more! A great opportunity for anyone interested in knowing more about immigration and what international students, visiting professors, and artists face.

Friday, Nov. 18
7 pm - 10 pm
1104 S. Wabash, The Conaway Center

Global Rhythms Dance Party!

Come dance the night away at our Global Rhythms Dance Party! Join us as we celebrate the end of International Education Week 2011 featuring music from around the world!

Admission is FREE! Must present college ID at the door!

*Events are open to all Columbia students and faculty! Brought to you by the Office of International Student Affairs and the International Student Organization in collaboration with the Asian Student Organization, Office of Culture and Community, AEMM, Marketing Communication and Audio Arts and Acoustics Departments, and Multicultural Affairs

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» **WONG**

Continued from PG. 3

created by students is a smart thing on the school’s part to get the success going for it. I think it’ll be really exciting.”

Zeid’s Branding and Identity students will present their ideas at the second event of the opening on Nov. 15 at 10 a.m.

Moss and Butera’s classes have been focusing on the programming of the space. Butera’s class is in charge of the Red Carpet Opening event today that features bands and deejays. Moss’ class event, the Wongood Party, is on Nov. 16 at 7:30 p.m.

According to Bob Reisig, senior AEMM major and student in Moss’ class, the event will provide music by a student deejay, a performance from an outside dance company that is managed by a student in the class and glow-in-the-dark fabric markers that students can use to draw on white sheets.

Though the events in the Quincy Wong Center launched the new student space, there is much work to be done, Dibbern said. Construction of the center will continue during J-Term, when the majority of the remodeling will occur.

The soft opening events are meant to generate feedback from the community. According to Butera, the AEMM Department will offer a course in spring 2012, called Club Management, in which students of all majors will have the opportunity to program events for the space on weekends.

“It’s hard to make friends when you move to a new place,” Sommers said. “[Students will] have a place to go where it’s casual and informal, and it also celebrates Columbia talent.”

hschroering@chroniclemail.com

» **COMPOST**

Continued from PG. 3

doesn’t neglect or demean collecting from a cafe because by the end of the week, it could add up to 60 pounds, Wawrzaszek said.

Cafe pickups are simple and effortless for employees, said Nyle Fisher, general manager of the University Cafes.

“Anything that we can do to give back to the Earth is important,” Fisher said. “Americans consume a lot. It makes me feel good that we’re not wasting anything that could be used. I’m really excited about that.”

The cafe recycles other waste products, such as paper and plastic items, Fisher said.

Next, he’s looking into biodegradable packaging to continue the cafes’ environmentally conscious contribution, but prices for food are likely to increase since the packaging is expensive, he said.

“

Anything that we would have to dispose of in the city has a cost.”

—John Wawrzaszek

In keeping with the careful collection from small cafes, Baldyga said he doesn’t plan on students independently composting on campus due to easy contamination that could occur.

“We wouldn’t want to just open for the community to bring their stuff in, because then we’d be dealing with a ton of waste,” Baldyga said. “I’d love to have everyone compost, but that’s not realistic.”

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What's Your Story?

THE COLUMBIA CHRONICLE

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We've got you covered

SPORTS&HEALTH

HELMETS GO HEAD TO HEAD IN STUDY

Controversial research suggests modern helmets no safer than leather ones of yore

by Nader Ihmoud
Assistant Sports & Health Editor

IF IT'S new, it must be better. But, playing organized football with 21st-century headgear may offer no more protection against concussion than old fashioned leatherheads.

A study published on Nov. 4 in the Journal of Neurosurgery: Spine, titled "Impact Test Comparison of 20th and 21st Century American Football Helmets," found that the risk of head injury while wearing vintage leather helmets has not been improved upon by several widely used 21st-century varsity helmets.

Mike Oliver, executive director of the National Operation Committee on Standards for Athletic Equipment, believes the study is flawed.

"I think it is inaccurate," Oliver said. "We are in the process of putting together a critique that we are going to send into the Journal of Neurosurgery because [the study] is tremendously misleading."

This method used in the study differs from the standard test done by the NOCSAE.

The new study, which was conducted by Adam Bartsch, director of Spine Research Laboratory; Edward Benzel, chairman of the Cleveland Clinic Spine Institute; neurosurgeon Vincent Miele and Vikas Prakash, professor of mechanical and aerospace engineering at the Case Western Reserve



Jonathan Allen THE CHRONICLE

University, compared the 20th-century and 21st-century helmets in tests simulating helmet-to helmet contact. They used 11 varsity helmets that met the NOSCAE standard and two early 20th century leather helmets.

The authors conducted front, oblique front, lateral, oblique rear and rear head impact tests at 5 meters per second, using helmeted head forms, including head impact forces on a par with approximately the 95th percentile of helmet-to-helmet hits. The helmeted head forms were attached to a crash-test dummy neck that was bolted to a forced torque transducer. The impacting helmet was the same as the

helmet receiving the impact. "[The researchers] struck a helmet with a helmet, which is not something we do, nor does any helmet standard in the world do," Oliver said.

NOCSAE controls the standard. The standard test consists of a head form being placed into a helmet and dropped onto a hard surface from 60 inches above, according to Oliver.

In order for a helmet to become certified for sale, its "severity index", a measure of its ability to deflect injury, must be 1200, according to NOCSAE's Standard Performance Specification for Newly Manufactured Football Helmets. The score measures

the severity and type of head injury. "In order for a company to certify all of its helmets to our standard, they are going to have to average [approximately] 500-600 [severity index]," Oliver said.

The lower the severity index the safer the helmet is.

NOCSAE was formed to commission research directed toward injury reduction, following 32 fatalities in 1968 that resulted from organized football competition.

Although severe head and neck injuries were reduced in the '70s and '80s by NOCSAE's efforts, according to the study, NOCSAE's severity index threshold is no longer a state-of-the-art injury



We are in the process of putting together a critique that we are going to send into the Journal of Neurosurgery because [the study] is tremendously misleading."

—Mike Oliver

predictor. Bartsch acknowledged that this information is not new but that he and his colleagues "just reiterated it" in the study.

"There's no mention of concussion in NOCSAE's testing," Bartsch said. "It really has to do with catastrophic skull fracture and brain injury."

Oliver said NOCSAE had always required helmets to pass its low level impact

» SEE HELMETS, PG. 15

Another shot for men's basketball

Renegades hoops team hopes to secure longevity, legitimacy

by Lindsey Woods
Assistant Sports & Health Editor

MEN'S BASKETBALL teams at Columbia have a history of fouling out and collapsing after problems like transportation arise. But one Columbia freshman is determined to revive the historically tumultuous program.

Brian Byrd, music major and co-captain of the basketball team, is shooting for a Renegades men's basketball team to start this semester and is optimistic about the interest thus far.

"I've seen the passion in a lot of the men," Byrd said. "There's a lot of people right now

emailing me about the interest meetings coming up."

Renegades President Kevin Hartmann said that from what he's seen, the upcoming men's basketball team has a good shot at sustainability if they stay committed.

"I think basketball is a sport we have a lot of interest in, so with the right captains, formation and attitude, the basketball team could go a really long way," Hartmann said.

Usually Byrd would take over the full role of captain, but since he is a freshman and doesn't have a recorded grade point average, he isn't eligible to be captain under the Renegades constitution, which stipulates



Renegade Basketball Interest Meetings
Nov. 14th @ 4p.m. Nov. 15th @ 7p.m. Nov. 16th @ 4p.m.
at the loft, 916 S. Wabash Ave.

Zach Stemerick THE CHRONICLE

captains must have a 2.5 GPA or higher, according to Cress.

Byrd and the future team have a lot of work ahead. On top of holding interest meetings and setting up practices, Byrd must confront the different skill levels of all players.

"We're all going to be at different levels," Byrd said. "You have to remember, this is an art school. My job as a captain is to ensure that they all have the heart for it and we can teach [each] other how to build our skills."

Joining a league may have to be put off for a semester because of the late start the team is facing, according to Byrd. He hopes to join a league during the spring.

That doesn't mean the Renegades won't be playing, though. According to Cress, the Illinois Institute of Technology contacted the Renegades about setting up a few pick-up games. In the past, the basketball teams have played against the club and junior

captains must have a 2.5 GPA or higher, according to Cress.

» SEE B-BALL, PG. 14

THIS WEEK IN SPORTS

11/14/11

Staff vs. Students

The biannual staff vs. student volleyball game welcomes all students to take on the staff. 6 – 8 p.m.

Plymouth Elementary Gym
1212 S. Plymouth Court

11/16/11

Blackhawks vs. Canucks

The Blackhawks will face off against their rivals, the Canucks, in Vancouver. Tune in on CSN Chicago at 8 p.m.

Rogers Arena
Vancouver, Canada

11/17/11

Illini vs. Bisons

The Illini men's basketball team plays the Lipscomb Bisons in the Cancun Challenge at 8 p.m. on the Big Ten Network.

Assembly Hall
Champaign, Ill.

11/19/11

Northwestern vs. Minnesota

The Wildcats and the Golden Gophers will fight it out at 11 a.m. See the gridiron action on the Big Ten Network.

Ryan Field
1501 Central St.

11/20/11

Bears vs. Chargers

San Diego will come to Soldier Field to play the Chicago Bears, starting at 3:15 p.m. Catch the kickoff on CBS.

Soldier Field
1410 S. Museum Campus Dr.

Barnes, Williams set to lead UIC

The University of Illinois at Chicago men’s basketball team wins final exhibition game

by Lindsey Woods
Assistant Sports & Health Editor

THE UNIVERSITY of Illinois at Chicago Flames outplayed the Lake Forest College Foresters in their final exhibition game of the season on Nov. 8.

Returning players Daniel Barnes, guard, and center Darrin Williams combined for 27 points in UIC’s definitive 57-33 win over the Division III Foresters.

“It was a good win, but we’re never satisfied,” Barnes said. “We’re always striving to be better.”

After an angry locker room lecture from coach Howard Moore, the Flames were able to turn around a slow first half, forcing turnovers and capitalizing on rebounds in their own paint.

“Our guys responded to their angry coach at halftime,” Moore said. “The only reason I was angry was because we weren’t aggressive, we weren’t running our offensive crisp and we weren’t getting to the loose balls or the rebounds first.”

Barnes’ defensive rebound 30 seconds into the second half spurred a 10-point run for the Flames, starting with a pretty

layup by Williams. The streak gave UIC a 17-point lead, from which the Foresters never recovered.

Williams led the team in rebounds and points, shooting 70 percent with 14 points and nine rebounds. In the offseason, Williams lost 35 pounds at the prompting of Moore.

“Coach Moore talked about it last year and told me how much better of a player I could be if I lost weight,” Williams said. “It just clicked that this is my last season, and it was about time to make the change.”

While Williams was in the gym during the summer, the UIC recruiting staff was hard at work, recruiting several Chicago Public Schools players and continuing to build a team of relatively new players. Five of last year’s players returned for the 2011-2012 season, including Barnes, guard Matt Bush, forward Paris Carter, center Dorian Tyler, and Williams, who all averaged less than five points a game last season.

“The new players are coming along, some a little quicker than others, but as a group, they’re really starting to pick up what we’re trying to emphasize,” Moore said.

The team also has three new recruits



Ting Shen THE CHRONICLE

(Top) Will Simonton of the UIC Flames, rebounds after a failed scoring attempt made by fellow teammate, Greg Travis (Left) Paris Carter of the UIC Flames shoots for the hoop during the second half.



for the 2012-2013 season, including 7-foot Matt Gorski, 6-foot-8-inch Jake Wiegand and 6-foot-1-inch Gabriel Snider.

After a disappointing 7-24 season last year, the team is hoping to hone its signature aggressive defense and to follow up with more big wins like last season’s 57-54 upset against No. 12-ranked University of Illinois at Urbana-Champaign.

“I don’t want to say we got complacent, but it was a high that month and then other teams just came at us harder,” Barnes said. “This year, we’re going to step up.”

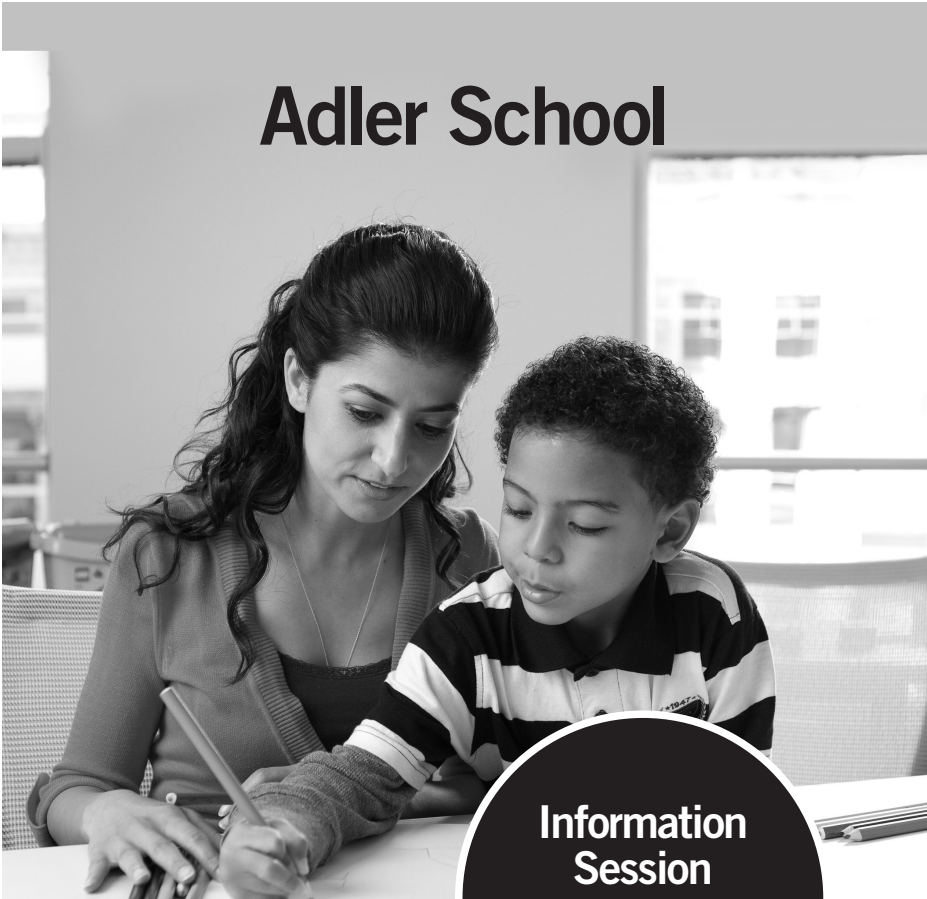
The Flames lost their first game of the season against at Central Michigan 68-57 on Nov. 11. The Flames haven’t won a road home game since their 2007-2008 season, when they defeated Central Michigan.

lwoods@chroniclemail.com

Old School



Adler School



Information Session

Friday, November 18th
10:00am–Noon
RSVP 312.662.4100

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Students riot after Paterno, Spanier fired

by Anne Danahy and Jessica Vanderkolk
MCT Newswire

THE CAREERS of Pennsylvania State University President Graham Spanier and legendary football coach Joe Paterno came to an end on Nov. 9 amidst a sex abuse scandal, prompting thousands of students to flood the streets of downtown State College.

In a press conference, trustees announced that Spanier was no longer the university's president, and Paterno was no longer the head football coach.

Rod Erickson, who had been executive vice president, is now acting president, and Tom Bradley was named interim head coach.

Thousands of students filled the streets around Beaver Canyon, later moving toward Old Main, chanting and becoming increasingly belligerent as police donned riot gear and tried to control the crowds. At times, students shouted obscenities against the media and Jerry Sandusky, the former defensive coordinator arrested on Nov. 5 on charges of sexually abusing eight boys.

Students also were seen on balconies, atop parking garages and in yards, drinking and shooting off fireworks.

At approximately 12:20 a.m. EST, the university sent a text alert that police had issued a dispersal order, requiring that everyone leave Old Main and downtown State College, and the crowd appeared to be following orders.

The trustees' decision, which the board said was unanimous, stems from the charg-

es against Sandusky, perjury indictments against two administrators and accusations that university officials did not do enough when they became aware of one such instance of abuse by Sandusky.

John Surma, vice chairman of the trustees, said the past few days "have been absolutely terrible for the entire Penn State community."

"The outrage that we feel is nothing compared to the physical and psychological suffering that allegedly took place," said Surma, who is overseeing the university's handling of the matter.

He said it was "in the best interest of the university that a change of leadership to deal with the difficult issues we are facing" take place. Trustees agreed Spanier would no longer be president, and that, effective immediately, Paterno would no longer be head coach. The latter announcement drew gasps at the press conference.

Paterno, who was in his 62nd year coaching at Penn State, had announced earlier on Nov. 9 that he would retire at the end of this football season, to the sadness and dismay of many. That evening, he was notified of his dismissal by phone.

Sandusky was arraigned on sex abuse charges on Nov. 5, and two administrative officials were arraigned on charges of perjury related to their testimony before the grand jury investigating Sandusky. Paterno is not expected to face charges in the case.

Surma said the trustees wanted to act “swiftly and decisively, but also to be thor-

A large crowd of people is gathered on a city street at night, likely for a parade or festival. The street is illuminated by warm yellow streetlights. A traffic light pole is visible, with a red light glowing. A white sign on the pole reads "NO TURN ON RED". A blue street sign above the intersection reads "Pugh St." and another blue street sign on the right reads "E. Beaver Ave.". A decorative blue snowflake light is visible in the background. The crowd is dense and fills the street, with people of various ages and clothing visible.

MCT Newswire

Pennsylvania State University students pour into the streets of downtown State College, Pa., on Nov. 9, after the Penn State Board of Trustees announced the firing of President Graham Spanier and football Head Coach Joe Paterno. Both men were fired surrounding the Jerry Sandusky sex abuse scandal.

ough and fair."

Surma did not address the specific charges against Sandusky, who is accused of sexually abusing boys he met through a nonprofit for underprivileged children that he founded in 1977.

"I can't characterize individual behavior," Surma said when asked what Paterno had done wrong. "It would be totally unfair of me."

He defended the board's decision, saying

it was necessary for the long-term interest of the university and that trustees did the best job they could.

Surma said he hopes that students, alumni and everyone who cares about Penn State would agree that what trustees are doing “is in the best long-term interest of the university, which is much larger than the athletic programs.”

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

Aly Bockler of WCIU's "You and Me in the Morning" shows off the stylish neckline of the Horny Toad athletic dress she modeled at Fleet Feet Chicago's Sports Fashion Show on Nov. 9. The event was the finale to the Chicago location's Fashion Week.

» **B-Ball**

Continued from PG. 11

varsity teams of DePaul University.

Past teams have a habit of being enthusiastic at first but then collapsing because of waning student interest, according to Forrest Frazier, secretary of the Renegades and junior film and video major.

"It's the students," Frazier said. "There's no way around it. I find it really disappointing that the school can't generate the amount of student involvement they want to have."

On a brighter note, Frazier said the basketball team has something that no other team has: a steady coach. Joe Phillips, who assists several teams around the area, has helped the Renegades train in past seasons and will hopefully return, according to Frazier.

"When I was a freshman [Phillips] was coaching the basketball team before things fell apart," Frazier said. "I can say from personal experience, he knows what he's doing."

Hartmann said that to be different from past teams, Byrd and his recruits need to do what other successful Renegades teams do: commit.

"Yeah, they're not NCAA athletes, but they still have a commitment to the team," Hartmann said. "Sports can be an amazing opportunity both personally and professionally, but athletes just need to commit."

Interest meetings will be held at The Loft in 916 S. Wabash Ave. For more information on the interest meetings or the basketball team, contact Brian Byrd at brian.byrd@loop.colum.edu, or the Renegades office at (312) 369-6917.

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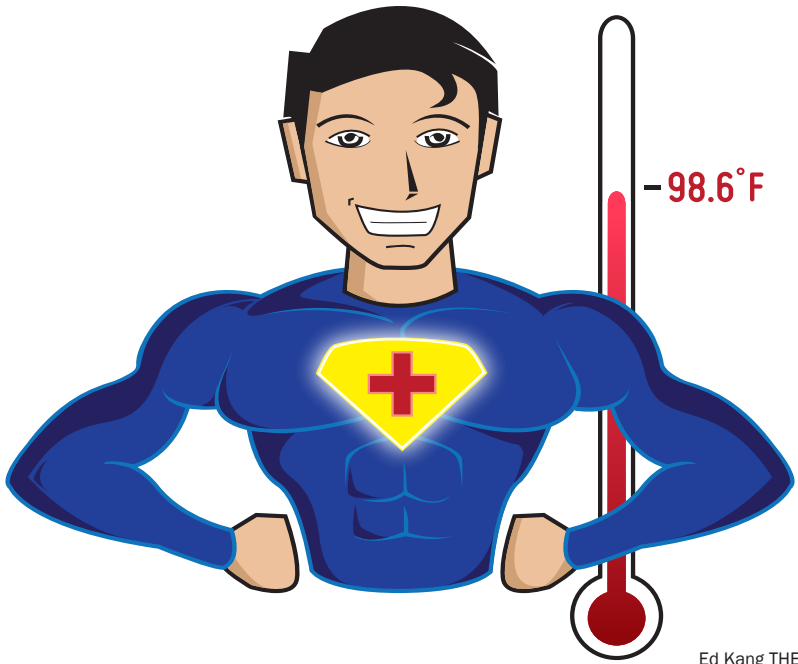
HOW TO: Avoid getting sick

by Aviva Einhorn
Contributing Writer

TRYING TO minimize your risk of getting a viral infection this flu season? We all know what a drag it is to miss your exam review session because you can't breathe out of your nose and your sinuses are making your head explode. What people tend to forget is that our lifestyles can significantly impact our susceptibility to these ailments.

Elvia Ortiz, a registered nurse and certi-

fied diabetes educator at Gottlieb Hospital in Melrose Park, Ill., believes good nutrition is key to maintaining a healthy immune system and staving off contagions. "Pulling all-nighters, drinking coffee constantly, careless diets and close quarters are tendencies associated with the typical college lifestyle that can result in preventable illnesses," Ortiz said. Changing some bad habits can reduce your risk of illness, leaving you with no excuse to miss that review.



Ed Kang THE CHRONICLE

- 1

STEP 1: GET SOME VITAMIN C

"A glass of orange juice doesn't cut it anymore," Ortiz said. "A sugary glass of processed orange juice—no matter what clever lines companies stamp on their products—is not as good a source of vitamin C as vegetables and fruits." Regularly pairing foods high in vitamin C, including oranges, red peppers, kiwi and spinach, with a vitamin C supplement is a significant step toward a healthy immune system, according to Ortiz.
- 2

STEP 2: AVOID CIGARETTES

"The scientific consensus is that cigarette smoke, with its irritating effect on lung tissue, can make the body more susceptible to infections," Ortiz said. "Lung tissue is an important portal of entry. If white blood cells and the immune cells lining the lungs and respiratory tree are weakened and irritated, it's believed to increase chances of contracting an infection."
- 3

STEP 3: CONSIDER THE WEATHER

Dress appropriately for the weather, not for the cutie in your class. "Keep your feet warm and dry," Ortiz said. "Many people accept it as common wisdom that when their feet get cold and damp, it makes them more vulnerable to viral infections." Make time to look through the laundry for a dry pair of socks.
- 4

STEP 4: EAT HEALTHY

"Try to keep your diet mainly whole foods and minimally processed foods," Ortiz said. "Processed foods are difficult to avoid. The convenience and surface appeal of easy foods like pizza, macaroni and cheese and Ramen noodles can be hard to resist. But if you're willing to do the scouting and at times sacrifice a diverse palate, you can usually conjure up relatively healthy options with a meal plan."

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Twice-baked potatoes, vegan optional

by AJ Abelman
Operations Manager



AJ Abelman THE CHRONICLE

WHETHER RETURNING from a late-night party or taking a break from an all-nighter for that big essay, it's important to answer when hunger calls. For college students, it's also important to save money and time, since we need our beauty sleep. Plus, let's face it: Do you really know how to use all of those pots and sauté pans your mom sent you off to college with?

This twice-baked potato is prepared in the microwave and can be made vegan, making it a perfect late-night snack. By replacing all the dairy ingredients with vegan alternatives, such as Earth Balance butter, soy milk, Daiya cheese and vegan sour cream, this gooey snack can be as animal-friendly as it is delicious.

Begin by puncturing holes all over the potato with a fork. This is an important

step, as it keeps the potato from exploding in your microwave and causing a mess you'll be in no mood to clean up.

Place the punctured potato on a microwave safe plate and rub it liberally with olive oil. Then, season the outside of the potato generously with salt and pepper.

Microwave the seasoned potato for approximately 10 minutes, which should cook it thoroughly.

When the potato is done and has had a chance to cool slightly, scoop out the inside while preserving the skin. The easiest way to do this is to turn the potato on its side and cut off the top, length-wise. This will make it easy to remove the potato's insides and put them back in.

Scoop all of the potato's insides into a small bowl. Add butter, milk and sour cream

(or other vegan alternatives). Mash until it is all smoothly blended. Fold in the cheddar and diced jalapeños. After this, you can add salt and pepper, to taste.

Spoon your finished mixture back into the potato skin and top it off with a little more cheddar and some bacon bits. Pop it in the microwave for approximately 2 minutes or until the cheddar is melted.

This recipe is perfect for any time of the day and easy to adjust to preference or dietary restriction. Whether you're in the mood for something quick to eat during a busy day or craving something really delicious after a long night, the twice-microwaved potato is a great staple for any busy or stove-fearing chef.

aabelman@chroniclemail.com

INGREDIENTS

- 1 large russet potato, scrubbed clean
- 1 tablespoon olive oil
- SALT and pepper
- 1 dollop of butter (or vegan substitute)
- SPLASH of milk (or soy milk)
- 1 tablespoon sour cream (or vegan substitute)
- 1 handful of cheddar, grated (or vegan substitute)
- 1 tablespoon jalapeño, diced
- BACON bits (optional)

INSTRUCTIONS

1. Puncture potato all over with a fork.
2. Rub potato with olive oil, top with salt and pepper.
3. Microwave on high for 10 minutes.
4. Scoop the potato's insides into a small bowl.
5. Add butter, milk and sour cream. Mash until smooth.
6. Fold in cheddar, jalapeno, salt and pepper to taste.
7. Put the mixture back into the potato skin, top with a bit more cheddar and bacon bits.
8. Microwave for 2 minutes, or until cheddar is melted.
9. Enjoy!

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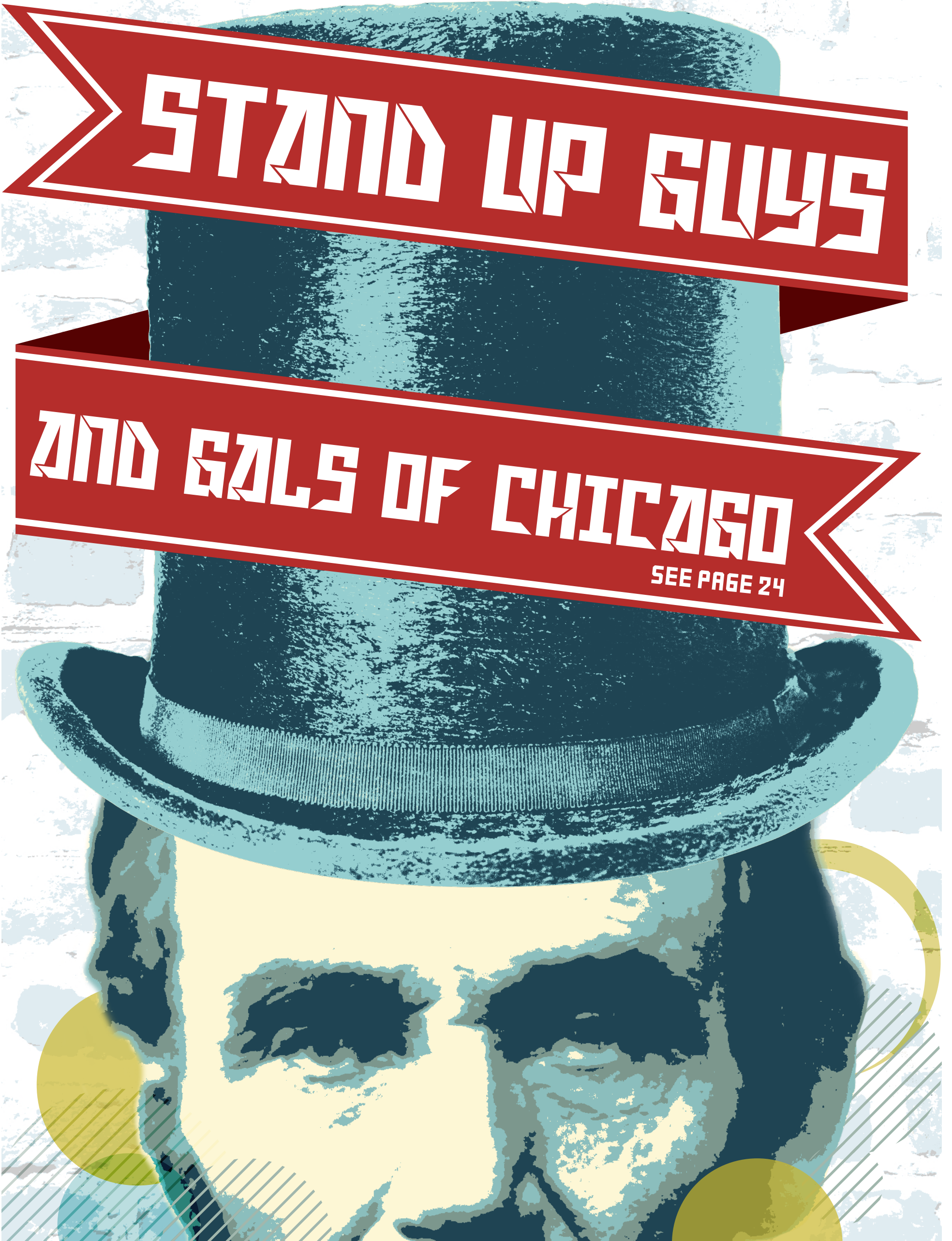
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STAND UP GUYS

AND GALS OF CHICAGO

SEE PAGE 24



ARTS&CULTURE

More than a feast for the eyes



Photos Courtesy NICOLE BERGMAN

The Chicago Film Festival will feature movies and tastings centered on Intelligentsia, The Doughnut Vault, 400 1/2 N. Franklin St., and Pleasant House Bakery, 934 W. 31st St.

by **Brian Dukerschein**
Assistant Arts & Culture Editor

CHICAGO HOSTS numerous film festivals, but only one allows attendees to eat what they see.

The Chicago Food Film Festival is returning for a second year, from Nov. 18–20, but this time with a full program of events and several locally-produced shorts and documentaries.

According to Chicago Food Film Festival’s Executive Producer Seth Unger, the idea behind the festival is to showcase films—mostly documentaries and narrative and creative shorts—that are solely devoted to food. The audience is served the cuisine featured in the film, often shortly after it appears onscreen.

Festival goers will be able to sample doughnuts from The Doughnut Vault, 400 1/2 N. Franklin St., lowcountry oysters from South Carolina and savory pies from a local bakery.

Unger said seeing the food on the movie screen has a powerful effect on the sensory experience.

“Without a doubt, food tastes better when you anticipate it,” Unger said. “One of the best ways you can anticipate it is to see beautiful shots of it in motion on a big screen. The way our festival works is you’re watching those doughnuts get glazed on the screen, and your eyes get glassy and you start drooling. Then boom! You look over and someone is serving you one.”

The Food Film Festival was founded in 2007 in New York City by George Motz, host of the Travel Channel’s “Made in America.” According to Unger, the idea came to Motz after he decided to serve hamburgers at the 2006 launch of his documentary film, “Hamburger America.” The festival grew in size and popularity during the last four years, and in September 2010 made a quick stop in Chicago to “say ‘hello’ to the town,” Unger said.

Festival organizers look for a range of films to showcase, he said, and their stan-

dards are different from most film festivals.

“When it comes down to what we accept as submissions, our only requirement is that [the film] is about food or drink,” Unger said. “We have some films that are shot beautifully and look picture perfect. We have other films that are great conceptually but weren’t shot very well. At the end of the day, we’re picking what we think is going to make a great festival, not just what the best films are.”

This year’s festival will feature four screenings focused on particular themes, such as the growing farm-to-table movement. There will also be a juried film competition judged by local culinary experts, including Chef Michael Kornick of DMK Burger Bar, 2954 N. Sheffield Ave., and journalist, author and radio host Rick Kogan.

Several films at the festival will feature local restaurants and businesses, including Michael Gebert’s “Farm to Barstool,” a short documentary about Pleasant House Bakery, 934 W. 31st St., where owner and chef Art Jackson grows the produce for many dishes on his menu.

“It’s the farm-to-table story told within two city blocks, which is unusual to me,” Gebert said. “You’d be hard-pressed to find it more compressed than that.”

Gebert, a freelance writer and the Chicago editor of the website GrubStreet, has been shooting food-themed shorts for his blog, “Sky Full of Bacon,” in which he covers everything from restaurant reviews to the history of barbecue.

“[My films are] kind of my calling card[s],” Gebert said. “I wanted to establish my name as somebody who had a thoughtful approach to food and did something that was entirely mine.”

Last year, editors from the Chicago Reader approached Gebert about doing a food-related video feature for their website. He and writer Julia Thiel launched “Key Ingredient,” a series in which local chefs challenge each other to create a dish using an unusual component. Gebert and

Thiel not only managed to attract some of Chicago’s top chefs, but the two also won a James Beard Award for Best Multimedia Food Feature in May 2011.

The visual nature of food and how it is prepared lend themselves very well to the screen, Gebert said.

“People like seeing the technique,” he said. “There’s a pleasure in watching someone who does something well. When you see somebody cutting something 15 times faster than you can, make a perfect little brunoise, [one of the most difficult knife techniques], and not lose a finger, that’s pretty cool.”

Unger said the festival regularly selects a food-based charity to donate a portion of its proceeds, and this year they chose The Good Food Project, a nonprofit organization that aims to help children become more aware of the food they eat by conducting fruit tastings in local schools.

According to Susan Taylor, The Good Food Project’s executive director, the organization has gone into more than 40 local elementary and high schools to educate students on the variety of foods available to

them. The goal, she said, is to teach children to be critical of the food they eat and be mindful of how it affects the way they feel.

“We’ve lost our food culture,” Taylor said. “My experience is that children across the board are disconnected both from the food system and from knowing how to take care of themselves, period.”

Several of the films screened at the festival explore the strong connection between food and culture, something Unger said appeals to a wide audience.

“We have guests coming because they’re hardcore foodies,” he said. “We have guests coming because they’re filmmakers, and we have people who don’t care about either one and just want to have a good time. We definitely make sure there is plenty of food and drink, and people leave happy.”

The Chicago Food Film Festival will run from Nov. 18–20. Events will be held at Kendall College, 900 N. North Branch St.; and Intelligentsia Roasting Works, 1850 W. Fulton St. For full details and ticket information, visit TheFoodFilmFestival.com.

bdukerschein@chroniclemail.com



Courtesy MICHAEL GEBERT

A still of Art Jackson, owner and chef at Pleasant House Bakery, from Michael Gebert’s short documentary, “Farm to Barstool.”

Whatchu talkin' bout, Wilusz?

Free speech turns deadly



by Luke Wilusz
Managing Editor

HERE IN the U.S., we enjoy the privilege of criticizing or speaking out against whomever or whatever we want. We can feel free to decry corruption in our political system and denounce criminal activity and violence in our communities.

Unfortunately, our neighbors to the south do not enjoy these same luxuries. Drug cartel-related violence in Mexico has been on the rise recently with a string of high-profile murders targeting people who have spoken out against the cartels. While it's unfortunately nothing new for journalists to be the targets of violence for their coverage of crime and corruption, Mexican cartels have begun targeting average citizens who have made unfavorable posts on social networking sites and blogs.

On Sept. 13, the bodies of a man and woman were found strung up from a bridge in Nuevo Laredo by their arms and legs, accompanied by a note that read, "This will happen to all the Internet snitches," followed by a list of anti-cartel blogs and websites. The bodies showed signs of torture, and the woman had been disemboweled. On Sept. 25, the decapitated body of a web site moderator was found near a Christopher Columbus statue one mile from the U.S. border accompanied by a similar warning. On Nov. 9, the decapitated body of a man was found next to that same statue accompanied by a

message that read, "This happened to me because I didn't understand I shouldn't post things on social networking sites."

These actions are absolutely appalling. People are being brutally tortured, intimidated, murdered and publicly displayed in an attempt by cartels to control the population with fear. Law enforcement in Mexico seems powerless to stop the violence and the drug wars, and the government as a whole appears to be looking the other way for the most part. Traditional media outlets have been targeted with similar ultraviolence, and many have become less adamant about covering or exposing the gangs, presumably out of an understandable sense of self-preservation. Now, when ordinary citizens who just want to go about their daily lives with some sense of safety and security turned to the Internet as a source of possible salvation, they have also become targets.

It's hard to encourage people to stay the course, to not give into the gangs' intimidation and continue to speak out about the hell that their lives have become despite the very real threat of horrific reprisal. As a journalist who has never faced anything even remotely this terrifying, I cannot, in good conscience, encourage people to put themselves and their families in direct danger. However, I have to admire and commend the courage of the men and women who do choose to put everything on the line to make a stand for the future of their communities and their children. These people are nothing less than heroes, and I genuinely hope that fighting the good fight pays off for them in the end.

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Billy Crystal steps in as Oscar host

by Nicole Sperling and
Rebecca Keegan
MCT Newswire

BILLY CRYSTAL stepped in on Nov. 10 to host the 2012 Academy Awards, replacing Eddie Murphy who bowed out after producer Brett Ratner left the show under a cloud of controversy.

Word of Crystal's appointment came just 90 minutes after telecast producers Brian Grazer, who replaced Ratner on Nov. 9, and Don Mischer said in an interview that they had not settled on a host and were mulling over five candidates.

"Am doing the Oscars so the young woman in the pharmacy will stop asking my name when I pick up my prescriptions. Looking forward to the show," Crystal said via Twitter on Nov. 10.

"Bringing Billy back home is a good thing," said Tom Sherak, president of the Academy of Motion Picture Arts and Sciences. "He's funny. He's a comic by trade, and he's an iconic Oscar host."

Crystal is a veteran of the broadcast, having hosted the show eight times between 1990 and 2004. At 63, Crystal will be a dramatic shift from the 2011 emcees, actors James Franco and Anne Hathaway, who were chosen in part because of their supposed appeal to younger viewers.

Meanwhile, Sherak said on Nov. 10 that he hoped the Ratner episode wouldn't cause the academy lasting harm, and he pledged to work "really hard getting the tarnish off."

Ratner, director of such popcorn films as "Rush Hour" and the newly released "Tower Heist," was touted as someone who could

jazz up the program and draw a bigger audience. But he came under fire after a Q-and-A session following a screening of "Tower Heist," during which he uttered an anti-gay slur. He then went on Howard Stern's Sirius XM radio show on Nov. 7 and talked explicitly regarding his sex life.

Ratner later apologized for the slur, calling it "a dumb and outdated way of expressing myself" and said that "as a storyteller, I should have been much more thoughtful about the power of language and my choice of words." Sherak called Ratner's remarks "inappropriate" but said the academy didn't plan to remove him from his Oscar-producing position. But Ratner ended up stepping aside Tuesday.

Sherak said Thursday that he was unaware of the Stern broadcast when he issued his initial statement of support for Ratner.

"I didn't hear Howard Stern until that night," Sherak said. "Thank god my wife didn't hear it. I was appalled... Brett called me the next day. He said, 'Tom, I need to resign.' I said, 'Thank you.'"

Sherak said he got many phone calls plus approximately 50 emails from members angry about Ratner.

"People were upset," Sherak said. "It's their organization, and people need to speak out when they are upset."

The first order of business is producing the show, which airs live on Feb. 26, 2012.

"We are still ahead of where we were last year with the show," Sherak said "We didn't have a host last year until two weeks later than now."

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Theater in space

by **Brian Dukerschein**
Assistant Arts & Culture Editor

THAT'S NO moon—it's a debut theatrical production.

Evanston's Piccolo Theatre, 600 Main St., is premiering "Space Wars," a play inspired by multiple science fiction television series and feature films, and written and performed in the style of traditional Victorian British pantomime, or "panto."

The play tells the story of Mark Sleepwalker, a young man who wants to escape his dreary existence of working in a diner and live a life of adventure. He eventually breaks free and meets the Princess Ha'el, whom he must prove himself worthy to marry. On his journey he encounters evil queens, android clones and other intergalactic characters.

gain admittance to London's two licensed theaters. What started as a mixture of vaudeville, literary burlesque and children's fairy tales eventually evolved into a popular family tradition, with theaters throughout Great Britain staging panto productions every holiday season.

Panto theater involves a number of established traditions, including slapstick comedy, bad puns and cross-dressing, said Nicole Keating, the play's director. Pantos often feature a principal male character played by a woman and a "Dame," a comedic female character performed by a man. In keeping with those practices, Sleepwalker is played by actress Berner Taylor, and his mother, Susie, the production's Dame, is played by Andrew Puckett.

"Space Wars" is the third panto written by Jessica Puller, a local playwright who



Courtesy AMANDA KULCZEWSKI

"Space Wars" cast members, from left: Kirk Osgood as PC, Berner Taylor as Mark Sleepwalker and Cassandra Quinn as Mac.

stantly changing, constantly in a state of flux, which makes it unique each time it's performed. At the same time, it has certain stylistic requirements. Every panto has the same set of stock characters and specific themes that need to be involved."

According to Puller, panto also involves a great deal of audience participation, including yelling out "It's behind you!" and other key phrases at predetermined moments. While British audiences are familiar with the practice, she said Americans usually require a bit of guidance.

"One thing I like to do is build the instruction into the script as much as possible," Puller said. "I use the Dame as the audience's guide to panto. [She] explains to people unfamiliar with the form what it is they are required to do. She is a character who bridges the audience to the action."

Puller said references from a number of her favorite science fiction series are

sprinkled throughout the play. One of the characters, Admiral Snoozer, is made up to look like a Vulcan from "Star Trek." Others characters engage in a lightsaber duel, and two droids named Mac and PC stand in for R2-D2 and C-3PO.

While the heroes and villains of "Star Wars," "Star Trek" and "Doctor Who" were an easy fit for the panto style, Keating had the task of staging a British-style play for an American audience.

"It was an interesting beast to tame," Keating said. "I would say the biggest [challenge] was that American audiences don't have a background in this style of theater. As a director, it was important to honor all of the traditions that come along with [panto], but at the same time not alienate any audience members by doing things that seem too odd or foreign."

“As a director, it was important to honor all of the traditions that come along with [panto], but at the same time not alienate audience members by doing things that seem too odd or foreign.”

—Nicole Keating

According to Kathleen Perkins, associate professor of theatre at Columbia, panto started in the late 18th-century and early 19th-century England as a response to a growing suburban audience who could not

describes herself as the "world's biggest Trekkie" with a fondness for this particular variety of theater.

"I find it to be a very rewarding challenge," Puller said. "It's a script that's con-

» SEE SPACE, PG. 30

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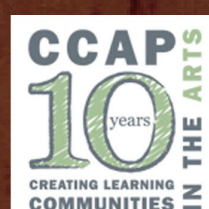
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Written by Amanda Murphy
Arts & Culture Editor

LINCOLN LOLZ

A LOOK INTO ONE OF
CHICAGO'S MOST
CELEBRATED COMEDY CLUBS

Designed by Heidi Unkefer

When walking past the Lincoln Restaurant, it's hard to imagine anything beyond its doors other than the typical diner dishes and décor. But past the plastic tables and linoleum floor resides one of Chicago's best kept secrets.

With 12 years under its proverbial belt, The Lincoln Lodge, which shares the restaurant space at 4008 N. Lincoln Ave., has been home to a number of successful comedians and gained the title of the longest running independent comedy show in Chicago. Beginning as just a small variety show in the back of a restaurant, the comedy club has now become one of the city's premiere places for the art of humor.

The show got its beginning when co-creator Mark Geary realized the dearth of variety-style comedy in the city. With its '70s-fashioned interior and small, intimate setting, The Lincoln Lodge provides a far different environment than most comedy clubs have. Dan Ronan, lead cast member, said most clubs look the same, with a clean, semi-sterile environment containing a stage, mic and some pictures on the wall.

The well-worn décor of The Lincoln Lodge adds to the charm and character of the unique show, Ronan said.

The space may remain the same as it did 40 years ago, but the occupants of the small tables have changed.

In the past few years, the cast members and, to their delight, the crowd, have gradually become younger. Ronan joked that when he first began at The Lincoln Lodge three years ago, the crowd was much older and expected a much different kind of act along the lines of insult comedian Don Rickles. Comedy has a very direct connection with its audience, so having a crowd that understands the humor makes it a more enjoyable show for everyone, he said. It also allows the comedians to grow and learn what material is working and what is not.

"We would go out [regarding] Facebook, and I don't know what's happened. I would just feel bad [about the hip crowd]."

The show still has a variety of different acts and segments in the city. This year, the group Oh!Theodora and a comedian who mess with people on the street are some of the defining regulars and the

"It's stand-up again," people they thought

EVERYONE WANTS
TO FEEL AT HOME
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—ELIOT RAHAL

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"We would go out and have all these jokes [regarding] Facebook, and they would just be like, 'I don't know what's happening,'" Ronan said. "You would just feel bad [laughs]. But now it's a young, hip crowd."

The show still has a variety type format, with a number of different acts and segments that set it apart from others in the city. This year, the acts include the sketch comedy group Oh!Theodora and a "Man on the Street" segment, in which a comedian and someone with a camera go out and mess with people on the street. The extra bits of the show are some of the defining reasons it's so special to comedians and the Chicago area, Ronan said.

"It's exciting because it makes stand-up comedy something to enjoy again," he said. "I think when many people think of stand-up comedy, they think of a guy in a blue blazer in a nightclub, who is 60 years old, talking about his mother-in-law. It's like a living, breathing thing that's changing."

The roster of performers who have gone on to prominence prove that the show is accomplishing something special. It has been host to famous and almost-famous acts, like Fred Armisen of "Saturday Night Live," "Chelsea Lately" regular TJ Miller, frequent Comedy Central performer Hannibal Burrell and Kyle Kinane, one of Variety's "Top Ten Comics to Watch in 2010." Geary said even though the show has grown dramatically during the years, its first and foremost reason for existing is to create the next generation of top-notch comedic performers, not bring in the big bucks.

For cast members Eliot Rahal and Julia Solomon, it was a dream to be asked to join. Improv has long ruled Chicago's comedy scene, with stand-up comedy shows often coming and going. The average comedy show in Chicago lasts for two to three years if it's lucky, Rahal said, but the stamina and reputation of

The Lincoln Lodge proves that it brings something out of the ordinary to its performers and audience members.

Cast members of The Lincoln Lodge get a chance to perform weekly, a privilege that is hard to come by in the competitive art. Solomon said the chance to perform at The Lincoln Lodge doesn't come without its share of sweat equity. Cast members are expected to help in a number of areas, including online marketing, booking special guest comedians and gathering headshots. She said the work, however, doesn't compare to what it means to be part of the show.

The Lincoln Lodge also brings an element of community to the very competitive comedy scene. Rahal said since he began performing at The Lincoln Lodge, he has felt a sense of belonging that is difficult to come by in stand-up. Instead of people constantly competing with each other, The Lincoln Lodge promotes an environment where people cheer each other on. Solomon agreed, pointing out it also offers networking opportunities.

"Everyone wants to feel at home somewhere—that's the bottom line of everything," Rahal said. "The Lincoln Lodge really gives you that."

Most of the successful comedians who got their start at The Lincoln Lodge return to perform, which gives the current cast the chance to perform alongside them. Cast members also work hard to bring in other large comedy acts from around the country who have no affiliation with the show but are aware of its prominence. A soon-to-be-announced and very famous comedy act is coming in late December that The Lincoln Lodge is very excited to host.

Being a cast member also gives the opportunity to get booked other places. In an industry where performing often is a necessity, The Lincoln Lodge show offers its performers a good amount of stage time, Rahal said. The more a comedian is seen there and other places around the city, is how they build a reputation. Mostly, it gives its cast members the unique opportunity to be part of a known, important show, with many options for furthering their careers, which Rahal said doesn't compare to other productions or clubs.

"This place has given me confidence and a home," Rahal said. "I honestly don't know where I would be without the Lincoln Lodge. It's nice to be part of something bigger than yourself."

amurphy@chroniclemail.com

CONFESSIONS OF A COMEDIAN

Bio's from TheLincolnLodge.com

1



DAN RONAN

Many people call Dan Ronan the next Richard Pryor. Do you like Richard Pryor? Then come and check out Dan Ronan. Don't like Richard Pryor? Then go to hell, pal. I mean it. Have fun burning in hell.

2



JULIA SOLOMON

While still a student at Columbia College Julia Solomon was a featured performer in The Cape Fear Comedy Festival in summer 2011 in Wilmington, N.C., and opened for Jamie Lissow at The Comedy Club in Webster, N.Y. We first spotted Julia performing in the Rooftop College Comedy competition here at The Lincoln Lodge last year and quickly jumped at the chance of adding her to our featured cast for the coming season.

3



ELIOT RAHAL

Eliot Rahal initially experimented with radio and theater before beginning his career as a stand-up comic at the tender age of 17. For two and half years he worked and struggled to develop his own unique voice, a combination of absurdity and theatrics, and as a result has become one of Chicago's top college comedians. Eliot has performed all around Chicago and New York City, and is most noted for sharing the stage with Judah Freeland at Caroline's Comedy Club and his brief stint of fame as the "Taller Jumped Intern" on the "Late Show With David Letterman."

The Lincoln Lodge has regular performances every Friday night at 8:30 p.m. and 10:30 p.m. Tickets are \$10, and \$5 for students with a valid student ID. For more information on the show, the members and updates on special performances, visit TheLincolnLodge.com.



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and have all these jokes and they would just be like, "popping," Ronan said. "You [laughs]. But now it's a young, variety type format, with a number of elements that set it apart from others. Acts include the sketch comedy 'Man on the Street' segment, in which someone with a camera goes out and films on the street. The extra bits of the show make it so special to comedians in the Chicago area, Ronan said. It's exciting because it makes improv comedy something to enjoy," he said. "I think when many people think of stand-up comedy, they think of a guy in a blue blazer in a club, who is 60 years old, talking about his mother-in-law. It's not like a living, breathing thing that's changing." The roster of performers who have gone on to prominence prove that the show is accomplishing something special. It has been home to famous and almost-famous acts, like Fred Armisen, "Chelsea Lately" regular TJ Livanos, and Central performer Hannibal Buess. One of Variety's "Top Ten Comics" said even though the show has been going for years, its first and foremost goal is to create the next generation of top comedians, not bring in the big bucks. Eliot Rahal and Julia Solomon, it was said, "Improv has long ruled Chicago's stand-up comedy shows often coming from the Lincoln Lodge. The comedy show in Chicago lasts for two to three years if it's lucky," Rahal said, but the reputation of

The Lincoln Lodge proves that it brings something out of the ordinary to its performers and audience members. Cast members of The Lincoln Lodge get a chance to perform weekly, a privilege that is hard to come by in the competitive art. Solomon said the chance to perform at The Lincoln Lodge doesn't come without its share of sweat equity. Cast members are expected to help in a number of areas, including online marketing, booking special guest comedians and gathering headshots. She said the work, however, doesn't compare to what it means to be part of the show. The Lincoln Lodge also brings an element of community to the very competitive comedy scene. Rahal said since he began performing at The Lincoln Lodge, he has felt a sense of belonging that is difficult to come by in stand-up. Instead of people constantly competing with each other, The Lincoln Lodge promotes an environment where people cheer each other on. Solomon agreed, pointing out it also offers networking opportunities. "Everyone wants to feel at home somewhere—that's the bottom line of everything," Rahal said. "The Lincoln Lodge really gives you that." Most of the successful comedians who got their start at The Lincoln Lodge return to perform, which gives the current cast the chance to perform alongside them. Cast members also work hard to bring in other large comedy acts from around the country who have no affiliation with the show but are aware of its prominence. A soon-to-be-announced and very famous comedy act is coming in late December that The Lincoln Lodge is very excited to host. Being a cast member also gives the opportunity to get booked other places. In an industry where performing often is a necessity, The Lincoln Lodge show offers its performers a good amount of stage time, Rahal said. The more a comedian is seen there and other places around the city, is how they build a reputation. Mostly, it gives its cast members the unique opportunity to be part of a known, important show, with many options for furthering their careers, which Rahal said doesn't compare to other productions or clubs. "This place has given me confidence and a home," Rahal said. "I honestly don't know where I would be without the Lincoln Lodge. It's nice to be part of something bigger than yourself."

amurphy@chroniclemail.com

STAFF PLAYLIST

AMANDA MURPHY, ARTS & CULTURE EDITOR



BRENDA LEE // SWEET NOTHIN'S
HALL & OATES // I CAN'T GO FOR THAT
FLEETWOOD MAC // NEVER GOING BACK AGAIN
BEST COAST // BRATTY B

JONATHAN ALLEN, SENIOR GRAPHIC DESIGNER



JONATHAN COULTON // WANT YOU GONE
CHILDISH GAMBINO // FREAKS AND GEEKS
ROBYN // CALL YOUR GIRLFRIEND
NICOLE ATKINS // THE WAY IT IS

AMBER MEADE, COPY CHIEF



SAM COOKE // NOTHING CAN CHANGE THIS LOVE
NINA SIMONE // FEELING GOOD
THE NEVILLE BROTHERS // TELL IT LIKE IT IS
BILL WITHERS // GRANDMA'S HANDS

VANESSA MORTON, METRO EDITOR



DEPARTMENT OF EAGLES // IN EAR PARK
THE HELIO SEQUENCE // SHED YOUR LOVE
EL TEN ELEVEN // MY ONLY SWERVING
THE BOXER REBELLION // IF YOU RUN

CHICAGO AUDIOFILE



Courtesy SHAWN CHRYSTOPHER

Shawn Chrystopher said he wants to work with many people in his career, such as Kanye West.

Hip-hop's newest prodigy

by Sophia Coleman
Assistant Arts & Culture Editor

AT 8 years old, rap artist, producer and Chicago native Shawn Chrystopher, now 25, remembers watching rap-duo Kris Kross on MTV, dreaming of the day he would have his own spotlight. His time soon came. He graduated high school at the age of 16 and earned a four-and-a-half-year scholarship to the University of Southern California, which left him to pursue his career in music. With his soaring IQ and ability to play five instruments—drums, piano, trumpet, saxophone and clarinet—the Inglewood, Calif., resident has proven to be more than just another hip-hop artist. Since the release of his single “Like a Kid Again” in 2009, Chrystopher has collaborated with a wide range of artists, most recently Owl City. The Chronicle caught up with Chrystopher while on his Chicago leg of the “I Am Finally Famous” tour, to discuss what it’s like traveling with headliner Big Sean on the tour, his love for The Jackson Five and what he has planned for the future.

son Five and Tupac Shakur. I’m a really big fan of Kid Cudi. I draw inspiration from topics he discusses because he is very open with his writing.

The Chronicle: What are you currently working on?

SC: I just released an EP a few weeks ago called “Silence Comes from the Blind,” and I’m on [the] “I Am Finally Famous” tour with Big Sean. We hit 42 cities. I’m promoting [the new EP]. I’m [also] trying not to rush myself and turn out quality tracks.

The Chronicle: What’s it like touring with Big Sean?

SC: It’s dope. I get to rock thousands of people and at the same time, I get to watch Big Sean’s show, which gives me motivation. I see every single person in the building with their hands up, singing the same words. From Big Sean, I get to learn more about the industry and what direction I want to take.

The Chronicle: How was it working with Owl City?

SC: Working with [the man behind Owl City] Adam Young was amazing. I was able to branch out from just being a hip-hop artist to another world I knew nothing about. Adam wanted to do something different, so he called me and we worked on 10 different versions and mixed and matched lines to create the perfect track.

The Chronicle: What is one of the most memorable moments of your career?

SC: Being in the studio with Pharrel [Williams]. He was the reason [that] I wanted to be a producer. To be in the studio with him and for him to tell me in his own words, “You’re a breath of fresh air,” was motivating. Pharrel has worked with big names like Britney Spears, Jennifer Lopez and Shakira—so it was a big deal. For more information on Shawn Chrystopher, and to download some free tracks visit Honour-roleStudent.com.

The Chronicle: Where do you draw inspiration from?

SC: I listen to a lot of old acts—like The Jack-

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Week ending Nov. 8, 2011

#1 Album



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Coldplay



Ceremonials
Florence +
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Mylo Xyloto
Coldplay

Top tracks () Last week’s ranking in top five

United States

<i>We Found Love</i> • Rihanna	(1)	1
<i>Sexy and I Know It</i> • LMFAO	(2)	2
<i>Someone Like You</i> • Adele	(3)	3
<i>Without You</i> • David Guetta & Usher		4
<i>Moves Like Jagger</i> • Maroon 5	(5)	5

United Kingdom

<i>We Found Love</i> • Rihanna	(2)	1
<i>Take a Chance On Me</i> • JLS		2
<i>With Ur Love</i> • Cher Lloyd	(1)	3
<i>Lego House</i> • Ed Sheeran		4
<i>Sexy and I Know It</i> • LMFAO	(5)	5

Spain

<i>We Found Love</i> • Rihanna	(3)	1
<i>Moves Like Jagger</i> • Maroon 5	(1)	2
<i>Rain Over Me</i> • Pitbull	(2)	3
<i>Titanium</i> • David Guetta & Sia	(5)	4
<i>Rolling In the Deep</i> • Adele	(4)	5

Source: iTunes

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Scott Reeder, *Sisyphus Ice Cream*, 2010. Oil on linen, 38 x 28 in. (96.5 x 71.1 cm). Courtesy Luce Gallery, Turin, Italy.



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FILM REVIEW

Payne, Clooney pair up for new film

by Drew Hunt
Film Critic

EVEN BY his lofty standards, George Clooney is having a good year. His latest directorial effort, “The Ides of March,” is an entertaining if somewhat unsuccessful political thriller that has the added benefit of time-liness. His latest starring vehicle is “The Descendants,” a family drama/comedy filmed in Hawaii that finds the suave actor stepping out of his usual comfort zone.

In the film, Clooney’s character, Matt King, faces a barrage of crises. His wife is in an irreversible coma after a tragic boating accident, leaving him no choice but to pull the plug. Meanwhile his teenage daughters are ambivalent toward him, at best. Looming over his domestic troubles is the fate of a 25,000-acre beach front valley, which he oversees with his extended family, who in turn are pressuring him to sell to a real estate agent (Matthew Lillard). Best yet, he soon learns that his wife and said real estate agent were engaged in an affair in the months leading up to her accident.

As the fifth film from Alexander Payne (“Sideways,” “About Schmidt”), “The Descendants” is a complicated and intricate story about one man’s hell of a mid-life crisis. But in spite of its complexity, there aren’t many surprises to be found. The story unfolds precisely as you think it will, and the film’s sleepy, languid pacing doesn’t do much to raise the stakes. But there’s something to admire about Payne’s unpretentious, inconspicuous style, which creates space for moments of genuine emotion.

‘The Descendants’

Starring: George Clooney, Judy Greer, Matthew Lillard

Director: Alexander Payne

Run Time: 115 min.

Rating: 

Opens in theaters Nov. 16.

Payne is often praised for his sense of place and the way his characters reflect or are extensions of their surroundings. “The Descendants” continues this trend in a fashion that’s somewhat disarming. Considering most films set in Hawaii tend to accentuate the lavishness of its landscape, Payne strives to depict our 50th state as just like any other, filled with flawed people who are facing the same problems as those on the mainland.

In other instances, he presents Hawaii as outright dreary: Gray clouds and wet streets are more prominent in “The Descendants” than sand or palm trees, effectively subverting audience expectations and any hope that this might be a sunny story. Unfortunately, this point is exacerbated by irritating narration provided by Clooney, who vocalizes his brooding character’s inner thoughts so that the audience may ascertain the full brunt of his despair.



IMDb
Matt King, played by George Clooney, tries to reconnect with his daughters after their mother suffers a coma because of a boating accident.

One of the oldest rules in cinema is “show, don’t tell.” Payne achieves this splendidly when he lets the camera do the talking. Whenever he opts for Clooney’s bleak inner-monologue—in which he spouts such surly phrases as “Paradise can go f--k itself”—the film veers toward becoming an outright affront to the audience’s intelligence. Clooney’s casting quickly becomes the film’s saving grace. Playing refreshingly against type, he’s almost unrecognizable as the shlubby, graying and self-doubting

Matt. His character’s vulnerability—seen in his awkward interactions with his children and desperate, one-sided arguments with his comatose spouse—is where “The Descendants” finds its footing as a sympathetic human portrait. Payne, in his previous films, has excelled in mixing pathos with dark comedy. He’s mostly successful here as well, resulting in a film that is a likeable enough addition to his growing filmography.

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Cadaver lab tours, hit with students



MCT Newswire

Students study the body parts of an 83-year-old male cadaver at the University of Health Sciences.

by Vikki Ortiz Healy
MCT Newswire

FIFTEEN-YEAR-OLD DONNA Youssefnia approached the cadaver with the confidence of a medical student.

"I touched the heart, the lungs, the small intestines and the large intestines," said Youssefnia, squeezing past her Naperville North High School classmates for a closer look at the body at National University of Health Sciences in Lombard, Ill. "I'm going to touch the brain now."

Ten years ago, gross anatomy labs were reserved for students already making their way down a health care career path. But in recent years, several medical schools in

Illinois have opened up their cadaver labs for high school field trips, an effort that has proven surprisingly popular.

Biology teachers from the Chicago suburbs to Indiana call the schools months in advance to book their classes. Students add their names to waiting lists for the chance to go along. Medical schools have had to turn down dozens of requests for tours each year because they can't keep up with the demand, officials said.

"I'm always amazed at how much the high school students enjoy it," said Mike Dautzvardis, director of the Gross Anatomy Lab at Loyola Stritch School of Medicine, which hosts 30 to 40 high school classes per year. "We surely don't want to dis-

courage their curiosity toward medicine and science."

Dissection of cadavers is a well-known part of the medical school experience. But in 2004, James Williams, director of the Human Anatomy Laboratory at Rush University Medical Center, wondered why the experience couldn't be extended to a younger audience.

Since then, Rush has hosted eight to 12 high school groups each year, including students from an anatomy and physiology class at Highland Park High School that donned white lab coats and blue rubber gloves and approached six cadavers laid out on metal tables.

"I'm just interested in seeing how the colors contrast," said Frances Marcos, 17, who probed layers of one cadaver's muscle without trepidation.

Marcos hopes to become a pharmacist and said she was grateful for the chance to see a real cadaver, even though her parents balked at the idea.

"My parents were saying, 'You're looking at dead bodies?'" Marcos said. "I brought it up during dinner, and my Dad was like, 'Don't talk about it.'"

Indeed, students and teachers alike say one of the reasons for the popularity of such tours is the different mindset shared by many high school students today, compared with other generations.

"Because of TV and other media out there, even on the Internet, the amount of graphic material they see makes this less dramatic than it was 20 or 30 years ago," said Darrin Good, professor of biology at Augustana Col-

lege, where five to seven high school groups tour the cadaver lab each year.

"They are more mature in that regard than maybe generations ago," Good said.

At Loyola, which has opened its cadaver lab to high schoolers since 1997, teens also are invited to try to treat robotic simulators during life or death emergencies.

"They try to fix the heart attack, fix the internal breathing or the shock," Dautzvardis said. "They really get into the crisis situation. You can see it on their faces."

Jennifer Sickel teaches a health occupations course at Naperville North. In the four years she has hosted trips to the National University cadaver lab, she has enjoyed seeing students decide to enter the medical field, she said.

"I think it ignites excitement in students that they can have this long-term goal," Sickel said.

At Rush, Williams likes to talk to his young guests not just regarding jobs they might expect to pursue in medicine—doctor, nurse, physical therapist—but the unexpected ones as well.

Holding up an artificial knee, he told the students they might consider working for a company that molds the titanium for such a device, or become the ambulance driver who transports sick patients.

"A lot of these kids, even though they're from affluent suburbs, they've never been in an environment like this," Williams said. "They haven't really thought through all the things they can do."

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» **SPACE**

Continued from PG. 22

Perkins said the reason U.S. audiences are not as familiar with panto is that American theater developed post-colonially and took on other influences. As a first-time panto director, Keating said she did a significant amount of research, and taught her cast—many of whom had never acted in a panto before—how to give an authentic performance.

“In more traditional acting schools, most people are trained to work from the inside out,” Keating said. “In panto, you have to work from the outside in and be very aware of your body and of your physical manifestation first, then figure out what that means internally for you [as an actor].”

She said she and the cast worked as a group to develop their own interpretations of panto conventions, especially the slapstick element that was not specifically spelled out in the script.

Keating also helped the two cross-dressing actors explore the unique dynamics of their characters.

“If you haven’t worked in drag before, it’s difficult to get used to,” Keating said. “However, [panto] is not a style of theater where we’re trying to disguise the fact [that] there’s a girl playing a boy and a boy playing a girl. Part of the fun is knowing this is someone of the opposite gender playing this role.”

“Space Wars” will play at the Piccolo Theatre, 600 Main St., in Evanston, from Nov. 11–Dec. 17. For showtimes and ticket information, visit PiccoloTheatre.com.



Courtesy AMANDA KULCZEWSKI

bdukerschein@chroniclemail.com

(Top) Berner Taylor, as Mark Sleepwalker, battles Crunchy, played by Kirk Osgood. (Bottom left) Lauren Goode, who plays Queen Livia, demonstrates the luxuries of being space royalty. (Bottom right) Taylor, with Kate Black Spence as DOPE and Sarah Mayhan as Princess Hael.

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Columbia
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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.



Vanessa Morton/Metro Editor

Reasons being single is awesome

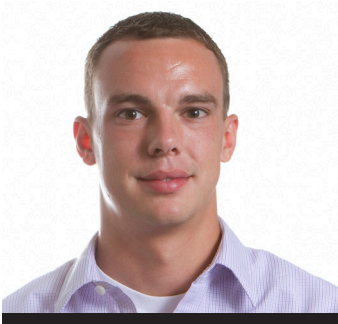
Expectations: I don't know who came up with the rules, but there are just too many. Expectations in a relationship are more annoying than paying for my college tuition—well, kind of. I don't want to have to worry about looking good for you all of the time, or making sure to shave my legs every day.

Time: I'm not one who manages time wisely, and from what I hear, relationships take up a lot of it. Being a student with a job allows me no time to myself, let alone someone else. And for all of you who say, "Well, I do it," good for you. That's just one more thing you can check off of your accomplishments list.

Monogamy: Limiting yourself to one person is overrated. Now, I'm not saying sleeping around is any better—gross. But currently there are 7 billion people in the world, so I don't see how focusing your time on one person is in any way realistic or time well-spent.

Paranoia: So I wouldn't necessarily say I have trust issues, but my perception of people has changed after reading some of the missed connections on Craigslist. Call it what you will, but I would rather not have to worry about what you're doing while I'm gone on a trip.

This Top 5: Let's be honest, I've kind of dug my own grave. So now that I've completely rambled on about my pessimistic views regarding relationships, I doubt I'll be seeing any courtiers at my door. But that's all right because cuddling with my pillow is just as good as anything else.



Greg Cappis/Assistant Metro Editor

Reasons snowboarding is better than skateboarding

Snow is softer than cement: Sometimes I fall on purpose while snowboarding. It actually feels good to dive into a foot of fresh snow. Skateboarding hurts. Even a minor fall leaves scrapes and bruises up and down my body, though this doesn't explain why I have broken my arm twice while snowboarding and have suffered no major injuries while skating.

Bindings: There is nothing more embarrassing than having to chase your skateboard across the entire skate park after a bail. Snowboard bindings solve this problem. They also make landing tricks a million times easier.

Going big: I love the feeling of floating 40-plus feet through the air. Snowboard jumps are smooth and propel you into the atmosphere with minimal effort. Skateboarding is legitimately hard and jumping down five stairs and landing upright is a day's task.

The landscape: Mountains are some of the most beautiful things on this planet. Abandoned strip malls and parking lots, not so much. Some of my favorite photos have come from the scenic shots of mountain backdrops. It's hard to take a good picture of someone in between a Port a Potty and a water fountain at a skate park.

No scooters: Skate parks get overcrowded with kids on bikes and scooters who do nothing but get in the way. The openness of a mountain slope allows me to not worry about other people. However, dealing with skiers is worse.



Darryl Holliday/Associate Editor

Reasons I've never used the tape dispenser on my desk

Staples: Those tiny metal two-pronged fasteners are efficient and easy to understand: drive blade, staple, paper, anvil. That's it—in that order. There's nothing else. Now you just need one of those stapler undoers—the anti-stapler.

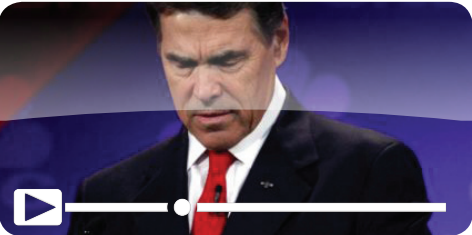
Paperclips: I've talked at length about paperclips, both in past Top 5s and random reviews. I won't go on about it here, but I will say that I wouldn't be alive today if it weren't for paperclips.

Corner folds: Not the best means of keeping papers together and virtually ineffectual with more than four pages. But sometimes, you've just got to give it a fold, and subsequently, put a bird on it. Then go ahead and put a paperclip on it because your corner fold didn't work and your pages are out of order. Drag.

Paper weights: Super old school. People haven't used paper weights since quill pens were sold mass-market. That's why they're cool—like bow ties. Even better: pretty much anything can be a paper weight. It's just got to weigh more than paper and not be round. Blammo. Done.

Stacking: Gravity does all the work here. Thanks to stacking (and gravity), my desk looks like a hoarder's bathroom floor. Manilla folders, notebook paper, glossy prints, newspaper, yellow sticky notes, comic books, legal pads, corrugated cardboard, a thesaurus—not a single bit of tape on any of them. Time to go home for the day.

VIDEO: Rick Perry: Oops and Out



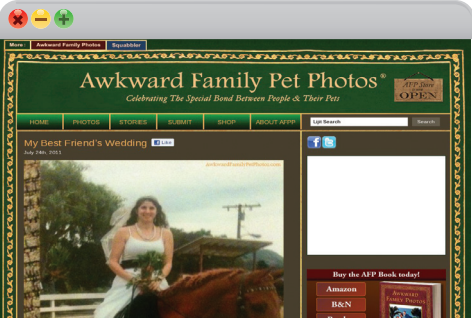
As if he didn't have enough of these idiotic moments, this one puts the icing on the cake. During the Nov. 9 CNBC Republican presidential debate, Texas governor Rick Perry took 53 seconds to come up with the name of a third federal agency that he'd like to eliminate before giving up.

APP: AgingBooth

Thanks to the creators of Fat-Booth, this easy to use app shows you how horrible you will look in the future. You can even shake your iPhone to switch in between your current face and your wrinkly one, just to remind yourself why you're going to stop your bad habits this very second.

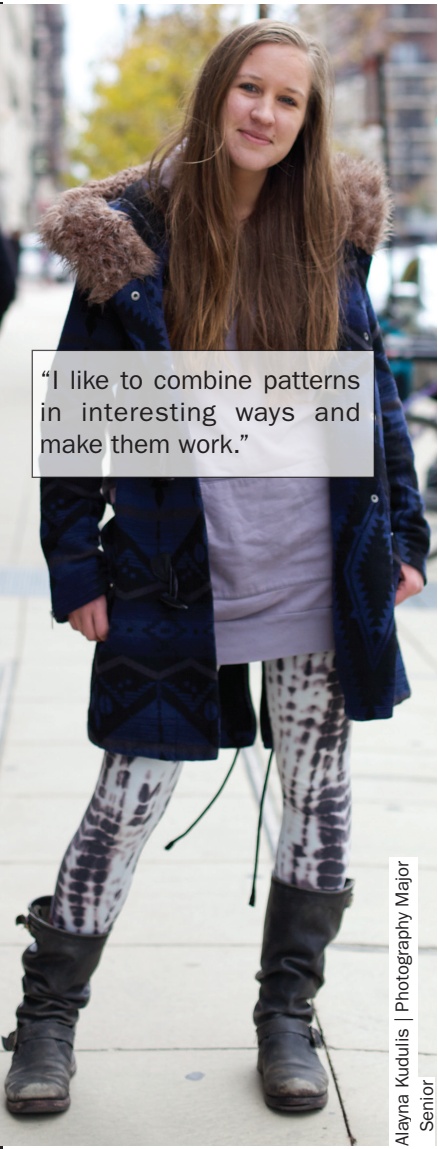


BLOG: AwkwardFamilyPetPhotos.com



If you're a fan of AwkwardFamilyPhotos.com, prepare for more greatness. Scroll through pages of photos that feature animals in the most ridiculous situations. Also, you may discover that one too many people has lions, tigers and raccoons as pets.

Check Me Out



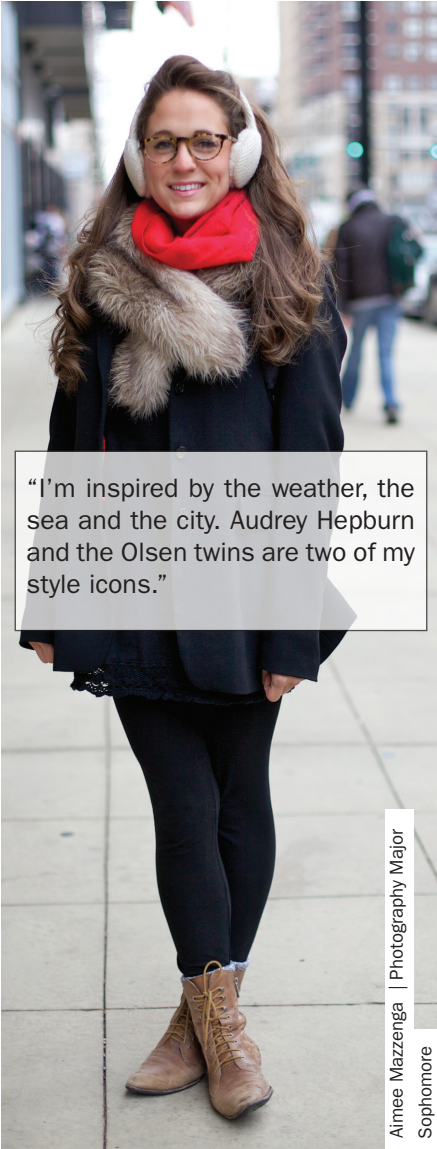
Alayna Kudulis | Photography Major Senior

"I like to combine patterns in interesting ways and make them work."



Joseph Joyner | Art & Design Major Junior

"My style consists of black and boots."



Aimee Mazzenga | Photography Major Sophomore

"I'm inspired by the weather, the sea and the city. Audrey Hepburn and the Olsen twins are two of my style icons."



Jesus Torres | Journalism Major Sophomore

"[My style is] whatever makes me look classy."

REVIEWS

LITERATURE

THE RED BULLETIN, OCTOBER ISSUE



YOU HAD me at first. I skim each issue and can normally find one decent article, but you let me down this time and I don't think I'll ever be able to forgive you. You took one of the best snowboard documentary films and did it a huge injustice.

I know your publication is printed to promote the athletes you sponsor. You had a hanging, breaking ball over the middle of the plate, and you swung and missed completely. "The Art of Flight" is a great movie and your rider, Travis Rice, pushes the sport to new limits each year, but you went too far this time. The way Jeff Baker talked him up in the article made it sound like he was putting down the other riders, like John Jackson, who is in Rice's league.

The article portrayed Jackson and the other non-Red Bull sponsored riders as children tagging along in Rice's man's world. Rice is great—possibly the best big mountain freestyle rider—but you portrayed him in a way that seems to knock

the others who deserve just as much recognition. You were out of line on this one, and I don't see myself picking up another issue. Also, please fact-check your captions. Jackson is taking off regular, not backwards, in the photo on page 58. If you want to be seen as a serious journalistic publication, which you probably never will, at least get the basics correct. —G. Cappis



MUSIC

YOU ME AT SIX "SINNERS NEVER SLEEP"



BRITISH POP-PUNK band You Me At Six should consider "Us, United States, Jan. 24" its name after releasing its third album in the United Kingdom on Oct. 3. Their new album is titled "Sinners Never Sleep," although they actually might, after being constantly lulled by mellow repetition about love and loss.

The honest yet spiteful five-piece band never veered from those topics, but its past two records, "Take Off Your Colours" and "Hold Me Down," encoded and engraved some of the most sincere,

heart-clenching ballads into either sore or swoon-worthy memories. Now, explicit use of the "L" word intoxicates the whiny flow of what could have been the mind-blowing punch in the middle of the record.

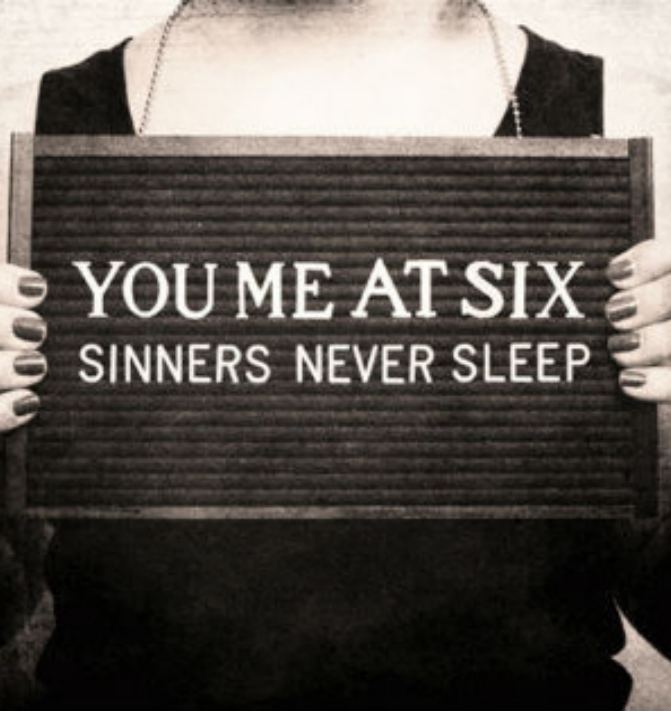
However, the single "Loverboy" begins with a playful chant and sends a scandalous guilt-trip along ground-shaking bass lines, introducing the album's emotional adventure.

A near band breakup unleashed a feistier, more familiar side, which inspired "Bite My Tongue," featuring the dark, throat-wrecking vocals of Bring Me the Horizon's Oliver Sykes to compliment lead singer Josh Franceschi's newfound rigid yet sorrowful lashings: "I want to

hate every part of you in me/I can't hate the ones who made me."

Another guest-featured track, "Time Is Money," has an alarmingly psychotic guitar rhythm paired with an intentionally imperfect, rushed drumbeat and muffled shouts. Winston McCall of Parkway Drive interrupts the chaos to add a surge of chilling growls supported by an amazing head banging bridge. Despite the unbalanced composition, "Sinners Never Sleep" delivers a fresh sound to heal a night's worth of feelings.

—L. Schulz



No. Just no. Uuh... I can stand this. This is swell. Best thing ever!

MOVIES / TV / DVD

"NEW GIRL"



INDIE PRINCESS Zoey Deschanel stars in the new FOX comedy "New Girl," in which she plays Jess—a quirky, heartbroken girl who moves in with three guys. With Deschanel as the comedic catalyst, the cute comedy is laugh-out-loud funny and the perfect relief for the Tuesday blues.

After she walks in on her boyfriend in bed with another girl, roommates Nick, Schmidt and Winston decide to let her live with them. Learning her best friend,

Cece, is a model, sealed the deal. Jess' "adorkable" demeanor and the tendency for things to go horribly wrong give "New Girl" the kind of charm that makes the characters relatable and the dialogue hilarious. The somewhat contrived premise can be forgiven because Deschanel is so damn charming.

Nick, the jaded cynic, is a foil to Jess' character and the most inherently likeable of the roommates.

Schmidt is the lovable tool, who thinks he has swag but is really just a goofball (don't we all have that friend?) Winston comes into the picture after the original third roommate, Coach, mysteriously disappeared after the pilot. He is returning to the apartment after playing basketball in Latvia. All three are shamelessly type-cast, but that's part of the appeal.

Watching the four misguided roommates form a dysfunctional family and the boys tripping over themselves to get with Cece is a wonderfully corny experience. Deschanel was the perfect girl to play Jess and definitely gives the right amount of eccentricity to an otherwise mediocre idea of the "weird roommate" sitcom. And you really can't help but fall in love with Jess, just as her roommates eventually do.

—L. Woods

RANDOM

SUBWAY



SUBWAY, YOU sly temptress. There you sit, bathing the darkened city block in your warm glow at 2 a.m., luring me in with the promise that you are in fact the only food establishment open for miles around. You delight my senses with your heady aroma of "freshly baked bread" and bins of surprisingly bright vegetables. Really, Subway, you must tell me how you keep your lettuce from browning. Mine always wilts after sitting out for just an hour or two.

What should it be tonight, I wonder?

The chicken breasts look particularly good. My, isn't it interesting how they're all exactly the same size, color and texture? Are you cloning your chickens, Subway? Maybe it would be best if I opted for the tuna that comes with none of that bothersome fishy taste. How do you make that happen? It must be the high mayonnaise to fish ratio.

Sure, load it up with everything. Well, everything except banana peppers, that is. Never did care much for their flavor. Oh, I see you went ahead and put them on anyway. That's fine. I'll just pick them off later.

I'm so going to regret this in the morning.

—B. Dukerschein



COMMENTARY

EDITORIALS

Overhaul higher education

DURING THE past generation, achieving the American Dream has been contingent on going to college. Each year, more students graduated from four-year universities and went on to find well-paying jobs. Yet the number of colleges, for the most part, stayed the same. Because of this, these institutions charge what they please, and prices skyrocketed. That was fine during good economic times when the investment in a degree paid off in a career. But prices continue to climb despite an economic catastrophe, and high school students keep packing up for college in larger numbers. With unemployment stuck at 9 percent, it’s increasingly difficult for students to find jobs within the six-month grace period to start paying loans off.

There are numerous boogeymen to blame for the current crisis, but that’s irrelevant now. The real problem moving forward is an entire generation saddled with an average of approximately \$25,000 in student loan debt, according to the Project on Student Debt.

When an entire segment of the population has no income to spend, the economy will never recover. This could very well be America’s “lost generation.” President Barack Obama recently pushed executive orders lowering the time and rate at which students must pay back loans. These initiatives do help, but they’re only Band-Aids. The current political climate

is not conducive to solving any huge problems right now, and the student debt crisis is massive.

The real fix is simple, yet it will never be realized as long as Tea Party zealots control the Republican Party and the national debate. America must look across the Atlantic to our European cousins for higher-education reform. Instead of funding foreign wars, wasting money on subsidies for oil companies and farmers and cutting taxes on the rich, America needs to invest in education. Pell Grants should be increased dramatically so that even middle-class students can afford college. State universities need to be subsidized further, making them more attractive, so that private universities will lower costs to attract students.

Yes, this means using tax dollars to redistribute wealth so that everyone can attend college. We already do that with primary education because despite this practice being “socialism,” it makes economic sense that everyone get a good education. In today’s world, that means college, too. It will take sacrifice in other areas of the federal budget, which is currently unpopular. But the American economy will never recover if every subsequent generation has no money to pump into it.

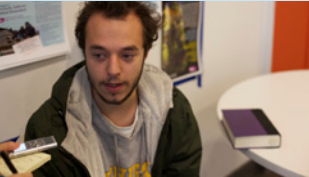
For more information on the student loan crisis, see “The new lost generation part 3,” PG. 6.



Zach Stemerick THE CHRONICLE

Student Poll

“What do you think of President Barack Obama’s executive order to forgive student loan debt after 20 years?”



Paul Odrobina
Freshman; film & video major

“I think it is a good thing. Students don’t necessarily have jobs and even if they do, they don’t make enough money with their first jobs to pay loans off completely.”

Gabe Sayre
Junior; audio arts & acoustics major

“That’s pretty awesome. I don’t plan on having to pay my student loans for 20 years, but if it does happen it’s a good thing that it will just vanish like that.”



Becca Huber
Sophomore; audio arts & acoustic major

“Paying them off for 20 years helps students out because then you don’t have to after and it helps the government because at least you are giving them something.”

The scramble for wards

REDISTRICTING IN Chicago reflects the city’s politics as a whole, which means it’s rarely clean or transparent. Despite losing approximately 200,000 residents in the 2010 Census, African-Americans are trying to hold on to 19 wards. Meanwhile, Latinos, the only major ethnic group whose population grew during the last 10 years, are fighting to attain 14 wards. Chinese residents would prefer that their enclave on the Near South Side not be split up among three wards, thus diluting their voting power. In the midst of this cacophony, Chicago’s Polish population would like to have its own ward on the Northwest Side.

The last majority-Polish ward was eliminated in the 2001 remap, when the 30th Ward became Latino. The Poles still hold the title for largest ethnic group among Chicago’s white population. But unfortunately for them, the Voting Rights Act of 1965 ensures equal representation for African-Americans and Latinos—not subsets of the Caucasian variety.

What is unique about this situation is that Chicago’s Polish community is largely immigrant and maintains its language and strong cultural tradition, which mirrors the Latino argument for seeking representation. Poles on the Northwest Side convened recently at a meeting to voice to Alderman Richard Mell (33rd Ward)—who is in charge of redistricting—their need for a distinct ward. Mell’s response was, “We’ll try.”

This request of the city’s Poles is reasonable. Of 50 wards, there is certainly room for and the population to support a Polish-majority ward that doesn’t get gerrymandered like many others do. However, with so many competing interests to deal with, Mell’s response was also reasonable.

There are plenty of issues with higher priority than creating a Polish ward. African-Americans are clinging to the wards they currently have, but the census numbers clearly show the need for decreased representation for this community. On the other hand, Latino representation needs to be increased. It would also be nice to see the city’s Chinese community encapsulated into one ward so that it could have its interests heard.

The true lesson here is much deeper than race-based politics. America is the proverbial “melting pot.” When immigrants arrive here, they’re no longer Latino or Polish; they’re also Americans. It’s wonderful that distinct cultures can continue their heritage here, but our best interests truly all lie together. We shouldn’t be thinking of how to divvy up tracts of city land based on ethnicity. Ideally, any representative would listen to his or her constituents and their needs, regardless of race. But in reality, that is a far-off dream. For now, Chicago’s Poles deserve to be represented like any other group.

For a web-exclusive video on redistricting in Chicago, visit ColumbiaChronicle.com.

YOUR VOICES

Letter to the Editor
re: “College council votes to dissolve”

I AM writing regarding your Nov. 7 article, “College council votes to dissolve.” At that meeting, I noted that the National Labor Relations Board issued two complaints against Columbia, which had to do with the ways in which the college had been dealing with the union of part-time

faculty, P-fac.

The quotation in your article is incomplete and misleading. I just want to clear this up. The NLRB complaint alleges several violations of federal labor laws on the part of the college. Hearings on these complaints are scheduled for January and February 2012.

—John Stevenson, treasurer of Part-time Faculty Association of Columbia.

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

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Love/hate relationship with Wall Street



by **Matt Watson**
Commentary Editor

CONSERVATIVE PUNDITS and politicians have been passing around the “class warfare” term like a baton in their race to undermine Democratic efforts to raise taxes on millionaires and billionaires. It’s their only defense. How else could they justify clinging to such an absurd stance as defending the ultra-wealthy in these painful economic times? The GOP knows that class warfare paints a picture for voters of peasants in the French or Russian revolutions attacking society’s “haves.” One doesn’t usually view it as a two-way street, though—until now.

Recently, traders at the Chicago Board of Trade responded to protesters at Occupy Chicago with an “epic letter.” The rant, as it can easily be classified, was a snarky rebuttal that explained—in no polite terms—why the protesters should appreciate Wall Street. “It’s our job to

make money,” the letter starts, and goes on to point out that no one complained when the market was roaring past 14,000 points and everyone’s 401K doubled every three years. “Like gambling,” the anonymous writer said, “it’s not a problem until you lose.”

I was taken aback by the letter, and not because of its harsh language or my general contempt for people simply in the business of “making money.” No, this response from the bourgeoisie to the peasants shocked and awed me because it actually made some good points. Now, I don’t think these fat cats deserve our

We can blame Wall Street for our problems, but its well-being is tied to our own.

sympathy when millions of Americans remain out of work and struggle to attain basic needs. But—and it pains me to say—Wall Street is not the source of all evil, and many of the reasons our great nation is so great can be attributed to our financial institutions.

There is a huge difference between politics and economics, and too often the

two become intertwined. It is true that having a large middle class is what makes this nation prosper, and the larger the wealth gap grows, the worse the economy is going to get. Of course, correcting this would mean sacrifice at the expense of the wealthy, who have seen their incomes grow exponentially since the 1980s. Yet big banks, the poster children of greed and extravagance that spawned the Occupy movement, are what create money.

Interest on loans creates capital, which is used to make new loans, continuing the cycle. Without credit, very few could own a home, a car, or even simple appliances and electronics that we take for granted today. The middle class, in tough economic times, loves to demonize the rich. But without banks to create capital and credit, they wouldn’t have the homes and cars they’re afraid of losing. The system relies on gambling, and yes, sometimes you have to lose. This seems harsh, but it’s reality—and sometimes we all need a reality check.

I myself am well within the 99 percent. I sympathize with the cause and think that a truly progressive tax system and tougher regulations are the answers to gaining back our middle class. Pointing this out isn’t class warfare—it’s simply another reality check that the wealthy need to understand. There is no way

to get out of the current mess without asking the rich to sacrifice as much as the rest of us have, if not more.

The traders’ letter, on many points, was too harsh. It antagonized union workers who retire with pensions and teachers who get the summers off, as if these occupations were less important to the continuation of America’s greatness. That simply isn’t true—teachers carry the burden of shaping the minds of the next generation and union workers retire earlier because physical labor takes a heavy toll on one’s body and health.

Where does that leave us, then? Wall Street and America’s financial powerhouses are necessary to drive economic growth. Yet inequality needs to be tackled, and that would come at the expense of the rich. Luckily, in America we can have our cake and eat it too. Wall Street traders, you are the economic and political “Batman” of the real world. In good times, you’re our hero: You drive the economy so that everyone can enjoy the spoils of America’s impressive wealth. But in bad times, you must be the scapegoat. Americans need someone to blame, and you’re that someone. It’s not the job you signed up for, but it’s what we all need. Keep doing what you’re doing, and when the economy recovers, we’ll love you

mwatson@chroniclemail.com

Support smoking shock tactics



by **Sophia Coleman**
Assistant Arts & Culture Editor

IMAGES OF blackened lungs, oxygen masks and caskets could be replacing your beloved Joe Camel, Marlboro or Pall Mall logos next year.

In a further effort to save smokers’ health, the Food and Drug Administration has plans to implement a new strategy to get people to drop their smoking jones. Nine graphic warnings would be placed on cigarette packs to deter smokers from continuing their killer habit. Some of these images are rotten teeth, a cadaver with staples up its torso and a man exhaling cigarette smoke through a hole in his throat.

The images would be introduced in September 2012, and would be the first change on U.S. cigarette warning labels in 25 years. But on Nov. 7, U.S. District Judge Richard Leon sided with tobacco companies and granted a temporary injunction on the new labels.

Tobacco companies, who sued the FDA in August 2011, complained that putting these grotesque labels on cigarettes will cost millions and amounts to a form of government-driven advocacy.

Leon said tobacco companies would likely prevail in their lawsuit challenging the requirement as unconsti-

tutional because it violates their First Amendment rights.

Apparently, adhering to the rights of corporations that kill approximately 400,000 people per year in the U.S. is more important than showing people the ultimate truth. Yes, smokers realize that what they are doing will shorten their lives, but they argue that there are many elements in life that can kill you, so why stop? I have plenty of answers: It’s unattractive, it makes your breath reek, it harms others, it makes your teeth and nails yellow and—oh yes—it may guarantee you a slow and painful death.

In the case of the FDA vs. tobacco companies, a picture is worth a thousand words. A 2009 study by the World Health Organization in

Canada and Brazil, which during a span of nine months gave smokers the graphically labeled packs, showed an increase in smoker awareness and willingness to quit.

Of 633 Canadian smokers surveyed after new, large pictorial warnings were introduced, 58 percent said the pictures had made them think more about the health effects of smoking, and 44 percent said the new warnings increased their motivation to quit smoking.

A total of 28 countries have required graphic labeling on cigarette packs, including Canada in 2001 and the United Kingdom in 2008. The U.S. has yet to follow, and I have a feeling corporate greed has something to do with it. Since when has the 1 percent, who are inevitably behind the tobacco companies, cared about the health of the 99 percent?

The use of graphic warnings will have a heavy impact on smokers, and even though all warnings lose their power over time, pictorial warnings have been shown to sustain their effects longer than text alone. Carrying around a pack of cigarettes with images of blackened lungs or dead bodies isn’t exactly appealing.

Granted, many smokers may be unaffected by the graphics, as few things are stronger than addiction, but I see no harm in making another, more impactful attempt to show smokers the harm they’re doing to their bodies.

Tobacco companies argue that if they have to place these new warnings on their packs, other harmful products should be required to do so. They suggested, for example, that Clorox bleach

bottles should have to carry the label of dead fish and urge

consumers to call a hotline that promotes the use of natural household products.

Newsflash: People don’t ingest bleach daily, and it does not have addictive qualities. I researched how many people bleach kills per year, and it has only been used in suicide attempts, according to the WHO website.

Then again, I guess smoking could be considered a slow suicide attempt. Yes, it is a form of stress relief, but there are plenty of other ways to combat anxiety. The graphic images on the packs could be that integral step that pushes some smokers to quit.

Smokers can deal with seeing the outcome of their habits.

The mandate that the FDA has imposed upon tobacco companies is a step in the right direction, no matter how much it may harm the murderous industry. Tobacco companies are increasingly relying on their packaging to build brand loyalty and grab consumers. And because it’s one of few advertising levers left to them after the government curbed their presence in magazines, billboards and TV, the graphic labels could cost them millions in lost sales and increase packaging costs. If Leon’s ruling is appealed and the FDA wins, this could leave the tobacco industry on its last leg. Disgusting graphics are exactly what smokers need.

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Zach Stemerick THE CHRONICLE

GLOBAL WARMING

AN UPDATE

Former Vice President Al Gore's film, "An Inconvenient Truth," made the indisputable case that global warming is real and is threatening the planet with catastrophe.

Gore has followed it up with "The Climate Reality Project," which dispatches speakers worldwide to lay out the facts about this manmade phenomenon that imperils us all.

Astrophysicist James Sweitzer is part of Gore's "cavalry," and he's coming to Columbia on Nov. 17 to present an up-to-the-minute reality check using fresh data on the crisis since the movie was made. Everyone is invited to this free event that leads up to the 2011 United Nations Climate Change Conference in Durban, South Africa from Nov. 28-Dec.9

When: Thursday, Nov. 17, from 3:30 to 5 p.m.

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Brent Lewis THE CHRONICLE

Crossing guards, speed cameras, high-tech security cameras, curfews for underage children and the safe passage make a five-part strategy to keep kids safe.

Cameras catch speed

by Greg Cappis
Assistant Metro Editor

IT'S ALL about the children, according to Mayor Rahm Emanuel.

Both houses of the Illinois General Assembly have approved a bill that would allow speed cameras to be placed within 1/8 of a mile of schools and parks. Current red-light cameras could be converted to monitor speed, and mobile monitoring units could be put in priority zones, if Governor Pat Quinn signs the legislation. The cameras would ticket motorists traveling more than 5 mph above the speed limit.

Opponents of the bill see the cameras as a measure to lessen the city's debt, instead of providing a public service. Emanuel

addressed these worries at a press conference on Nov. 7, at the Office of Emergency Management and Communications, 1411 W. Madison St.

"Any revenue goes back into protecting our kids," he said. "It doesn't go to fund the deficit, if we ever were to get anything."

One study suggested the city—or school system—could profit extensively from the campaign. Mike Brockway, who operates TheExpiredMeter.com, a website devoted to traffic news in Chicago, analyzed research from the seven red-light cameras the city converted into speed cameras as a test run. His study showed that individual cameras could generate up to \$100 million per year on their own because people would be caught speeding 20 to 60 percent more frequently than running red lights. Accord-

ing to Brockway's study, the speed cameras would multiply the \$61 million in total revenue that was generated by the city's red-light cameras in 2010.

The Chicago Department of Transportation conducted a study that proved red-light cameras are saving lives in addition to producing much needed revenue for the city. The study sampled the area around the first 109 red-light cameras that were installed. It found during the two years before the cameras were put in place, 26 pedestrians were killed within a quarter-mile of the cameras, according to Gabe Klein, CDOT commissioner. He said in the two years after the cameras were put in place, that number had been reduced to six pedestrian

» SEE CAMERAS, PG. 44



Sara Mays THE CHRONICLE

Leaves spread across the new track and field at La Follette Park, 1333 N. Laramie Ave., on Nov. 11. It is one of six parks that have been part of the "Take the Field" initiative, which promises to rehab 10 athletic fields in underserved areas across the city. The remaining parks are set to be completed in spring 2012.

Fielding communities

by Vanessa Morton
Metro Editor

A CELEBRATION was held on Nov. 5 as Mayor Rahm Emanuel joined the Chicago Park District, the Pritzker Traubert Family Foundation and representatives of various nonprofit organizations to dedicate three

new athletic fields in communities across the city.

"This creative public-private partnership provides a valuable investment in what matters to Chicago: Three new fields that will provide a community anchor, where families can gather and children can play and grow," Emanuel said in a statement.

"I'd like to thank the Pritzker Traubert Family Foundation, the Sacks family, Chicago Bears, Parkways Foundation and the McCormick Foundation for their longtime support of the city's park programs and neighborhoods, and for helping us create these outstanding facilities."



I can tell you that Mayor Emanuel is committed to revitalizing communities across the city, and these projects underscore this goal."

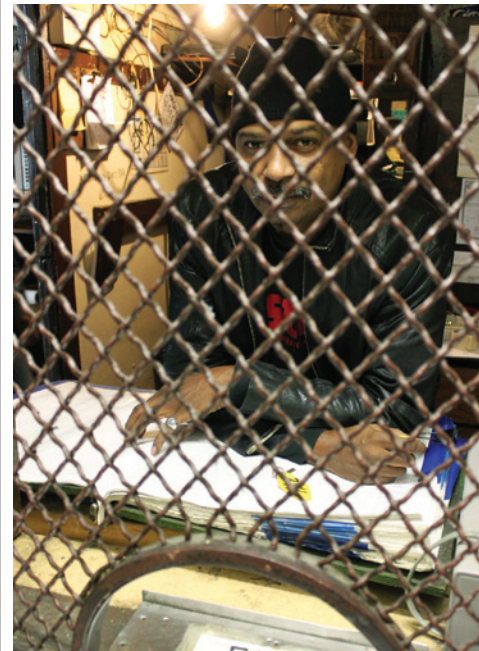
—Jessica Maxey-Faulkner

The park projects are part of the "Take the Field" initiative that was created in 2010 by Bryan Pritzker, president of the Pritzker Traubert Family Foundation. The initiative is focused on giving back to Chicago communities and has promised to provide 10 new artificial turf athletic fields in underserved and geographically diverse areas.

Kate McAdams, PTFF's program director,

» SEE FIELDS, PG. 43

HIDDEN HOTEL



Tiela Halpin THE CHRONICLE

(Above) Michael Bush has worked at the Ewing Annex Hotel, 426 S. Clark St., for the past 15 years. The hotel, formerly known as the Workman's Exchange, gives working men a place to stay.

Historic hotel gives down and out men shelter year-round

by Aviva Einhorn
Contributing Writer

TUCKED INTO one of the last original blocks in the Chicago Loop is a historic site that dates back to the 1800s. The Ewing Annex Hotel, 426 S. Clark St.—earlier known as The Hinky Dink Tavern and later as The Workman's Exchange—provides reasonably priced shelter for working men.

The hotel is marked by a subtle white sign reading "Hotel, Men Only," so the average passerby is probably unaware that the hotel serves approximately 150 men each night with the capacity to sleep 210.

Randy Cohen, owner of the Ewing Annex Hotel, purchased the property with his brother more than 10 years ago. Cohen said the hotel is dedicated to helping any men who come looking for a place to spend the night. According to Cohen, the hotel sees an increase in guests during the winter months.

"We do everything we can to make sure everyone has a place to stay," Cohen said. "If we're filled up or if they can't pay, we let them stay in the lobby, out of the cold."

Acting Manager Michael Bush, who once was a guest at the hotel, has been working at the Ewing for 15 years. He said as an employee he's seen a range of people who have stayed at the hotel.

"We have people who are homeless and come in to spend a day or two to clean up before going back into the street to look for work," Bush said. "[We have] people who are going through divorces or bankruptcy. We even had a couple of Enron executives who stayed for [approximately] a week."

Bush said they've also housed a Hurricane Katrina victim for a few months, who was brought in by city officials as part of a relief effort. The man was never charged for his stay nor was the hotel compensated by the city. Bush said this is a way they can give back and lend a hand to struggling individuals.

"We didn't want the money anyway," he said. "That's what this place is all about—for people who are down and out."

» SEE HOTEL, PG. 44

Charles In Charge

Too good for the rest of us



by Sam Charles
Managing Editor

I'M AS guilty as anyone when it comes to having my cell phone out on the train. Some combination of Words with Friends, iTunes, texting and my free crossword puzzle app usually graces my iPhone's screen. But it seems like every time there's a piece in the news about someone being held up on the train for their phone, it's almost always one of the Apple variety. You'd think that would make me more leery and aware of my surroundings.

With a quick glance around a morning Red Line train traveling from the North Side to downtown, one would see—besides an obnoxiously crowded and uncomfortable train car—dozens of iPhones, Blackberrys, Kindles and even a few laptops and iPads.

It'll be a cold day in hell when I knock my fellow iPhone users, and I'm a convert from the Church of BlackBerry, so I can see why someone would use one regularly. And Kindle owners apparently find solace in their digital books, so why not use it during the hectic commute?

But the line is drawn there. If you take out your laptop on the train, you are stupid. It's not a debate. The same goes for your iPad. It's hard to feel pity for people so willing to risk their invest-

ments. Besides being stupid and irresponsible, having an iPad or laptop out is a pretty smarmy move.

"I'm so busy that I couldn't possibly finish my work at home or at the office, so it looks like I have to finish these TPS reports on the train. Oh, you want to sit down? Sorry, I need that seat for my laptop case. I should be done by the time we get to the Clark /Division stop, but no promises."

That's usually what I imagine people with their laptops on the train are saying to themselves. I'm pretty sure it's accurate, but who knows?

Being a go-getter is great. More power to you if you want to burn the midnight oil to bring your company into the black. But there's no need to be a jerk about it.

Last week while taking the Red Line north from Jackson to Sheridan, as I often do, I noticed a woman sitting across the aisle from me switching back and forth between her iPhone and iPad. Seriously, is one piece of technological brilliance not enough for you? Get over yourself. Come down from your ivory tower and be miserable with the rest of us for the hellish 30 minutes we all must spend on that godforsaken train. And don't think I don't notice when you become visibly happier when we get to the North/Clybourn stop because the nearby Apple store makes your wireless signal stronger.

Phones and eReaders are one thing, but a laptop or iPad is wholly unnecessary, especially considering—believe it or not—that things are actually stolen on the train.

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

Grassroots Collaborative marched south on LaSalle Street from City Hall to the Chicago Board of Trade on Nov. 9 to protest Mayor Rahm Emanuel's proposed city budget. Among the group's complaints was the \$15 million allotted to the Chicago Mercantile Exchange to "put in golden toilets."

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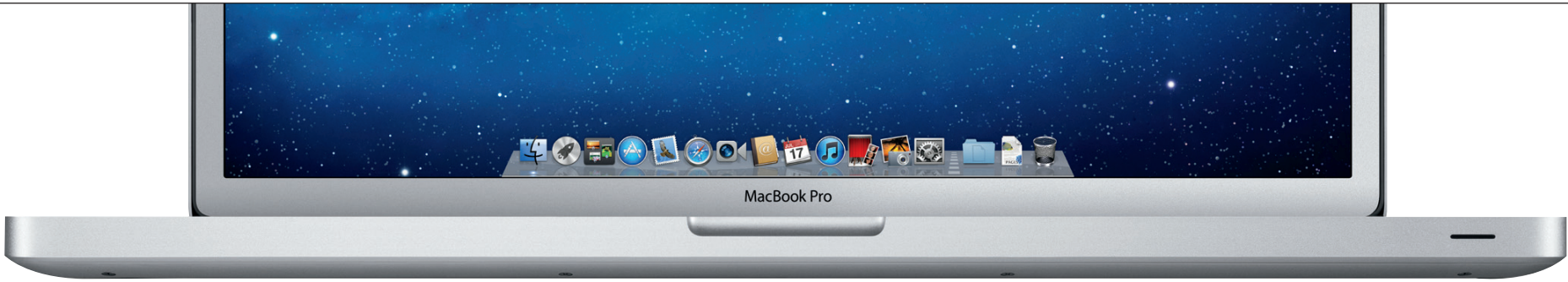
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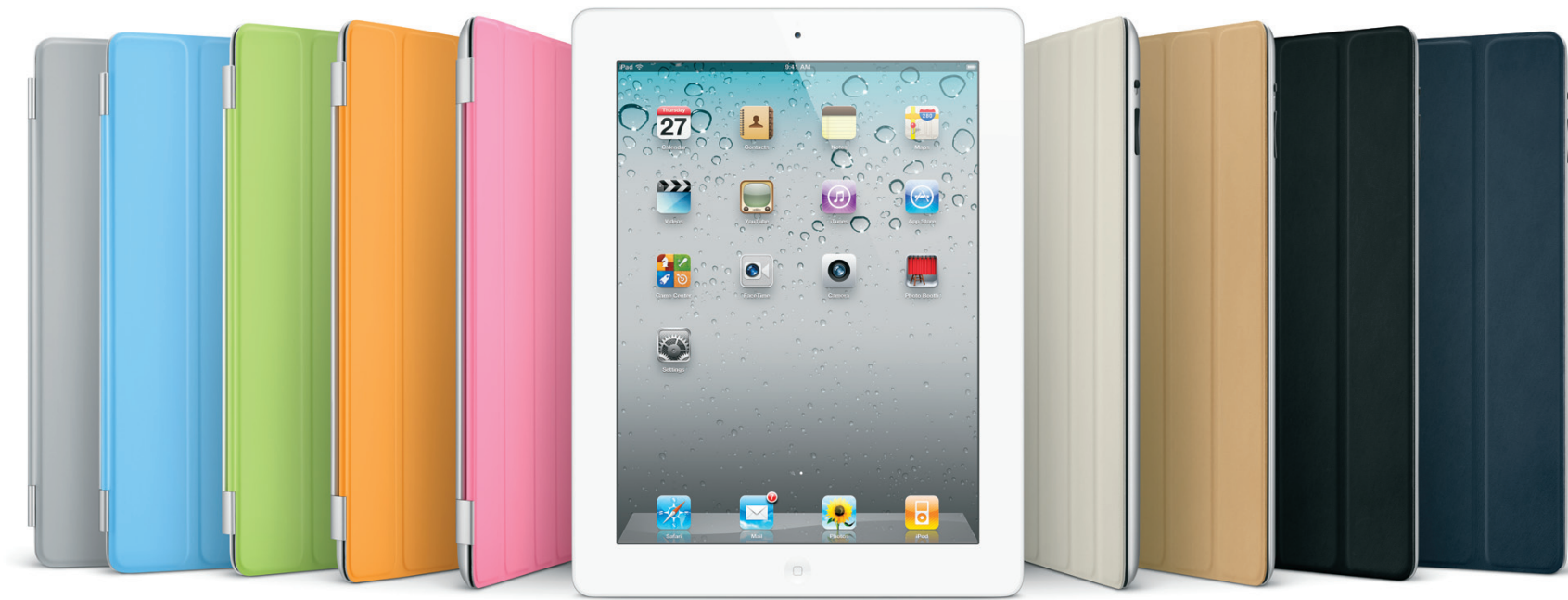


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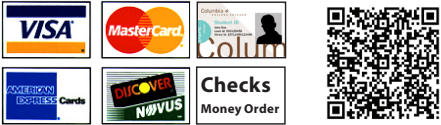


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(Left) Martin Wolf of Solomon Cordwell Buenz architecture firm discusses plans for a future 22-story office building on 625 W. Adams St. at a community meeting on Nov. 9. The developers said they need to find a tenant that would occupy approximately 50 percent of the office space before they can break ground. Construction would take almost two years, according to Wolf. The building would feature 16 floors of offices, an internal parking garage and a two-story community center for Old St. Patrick's Church. Three more community meetings are being planned to discuss the future of the property.

Sara Mays THE CHRONICLE

by Greg Cappis
Assistant Metro Editor

PARKING LOTS in Chicago's 2nd Ward could be transformed into 20-plus-story buildings in the next few years.

Plans for two new buildings were presented on Nov. 9 to South Loop residents during a community meeting at Frances Xavier Warde School, 120 S. Desplaines St. One of the proposed buildings is a 22-story office structure at 625 W. Adams St., and a hotel will be built at 320 S. Clinton St., if plans are upheld. Both sites are currently surface-level parking lots.

Residents raised many concerns regarding the logistics of the proposals, especially the effect the office building will have on traffic.

"My biggest concerns are noise pollution, light pollution and traffic," said Susan Fauer, who lives across the street from the

proposed site of the office building.

Local residents were worried that the exit and entrance from the parking garage inside the proposed office space onto Desplaines Street, a one-way street, could cause many accidents and add to the already congested rush-hour traffic in the surrounding area. The lawyers and other representatives of the buildings had direct answers for all of the attendees' objections.

Luay Aboona, transportation and parking engineer and consultant with KLOA Inc., addressed the traffic concern. He said the developers would work with the Chicago Department of Transportation to find solutions to the locals' worries.

Alderman Robert Fioretti (2nd Ward) also joined in on the criticism of the office building. He said he wasn't convinced on the merits of a new office building, but mentioned that certain things—such as a view and noise pollution—are out of their hands.

Fioretti and his constituents may be forced to learn to deal with the new arrangements.

"You don't have a constitutional right to a view," Fioretti said. "All the other concerns are legitimate."

The developers for the office building made adjustments to the property's blueprints to appease some of the residents' worries. They changed the entire west-facing façade to make it fit in better with the neighborhoods' landscape, according to Martin Wolf of the architecture firm Solomon Cordwell Buenz.

The hotel proposal was much better received. It would be a branch of the Toyoko Inn, a Japanese hotel chain with 242 hotels worldwide. The company has proposals to build in Chicago, Atlanta and Long Island, N.Y., which is part of a plan to eventually have 150 locations in America, according to Joseph Gattuso, an attorney representing Toyoko. Fioretti had nothing but good

things to say about the Japanese chain.

"I want to commend the leadership for listening [to] all the concerns we've had," Fioretti said.

The 23-story, 615-room hotel would be similar to a Holiday Inn Express. It aims to "provide all the amenities of home without a bar," according to architect Michael Siegel of VOA Associates, the firm designing the hotel. The rooms, which would cost approximately \$100 per night, would be small, clean and tailored to people traveling on business, he said. There would be no tavern, restaurant or banquet hall inside the building, forcing people staying at the hotel to get out and support the local economy, according to Gattuso. The hotel will have a pool and fitness center.

Peter Gray, who lives in the 2nd Ward, said he stays in Toyoko Inns 10 to 12 times per year while traveling to Japan and Korea. He raved about the "absolutely fantastic" hotel chain.

"This is a really first-rate neighbor, and I welcome them," Gray said.

Residents favored the hotel more because of its plan to eliminate traffic congestion. Parking would be located inside the building for hotel guests only—as opposed to the office building, which would allow public parking.

Building the hotel would create 200 construction jobs and 100 permanent jobs, according to Gattuso. The city would gain approximately \$1.57 million in taxes per year if the lot were to transform from a parking lot to a hotel, he added.

The jury is still out on when, if ever, these buildings will begin construction. Both will take approximately two years to complete after breaking ground.

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Piecing together urban homes

by Chris Loeber
Contributing Writer

THE CITY'S economic conditions and decreasing residential property values have made buying a home a financial risk. However, a local architectural firm may offer relief with its line of green, prefabricated homes that will be the first of its kind locally.

Chicago-based Square Root Architecture and Design, an agency that focuses on creating environmentally sustainable housing, has developed the “Urban-C3” prefab project to bring affordable living to prospective home owners.

People who bought homes in 2005 held mortgages that exceeded the value of their houses by an average of \$53,146 by the end of 2010, according to a report released this year by the National Association of Realtors.

"Our goal is to make city living approachable," said owner and principle architect Jeffrey Sommers. "Owning a place in the city is not easy right now."

“Urban-C3” prefab homes are manufactured as separate pieces, typically known as modules, at a factory in Middlebury, Ind. The pieces are then transported to the construction site.

This method facilitates increased quality, lower price and faster construction, said Katherine Darnstadt, co-director at Architecture for Humanity Chicago. She said manufacturing the modules in a factory allows for the re-use of scraps that would otherwise be thrown out. Construction waste is reduced by 90 percent when compared to conventional on-site building.

“One of the biggest benefits of this construction is that you are planning so far ahead,” Darnstadt said. “By thinking through every step of the construction, you are minimizing the amount of material use and material waste.”

The firm's approach to home design has been evolving since 2006 when Sommers began researching prefab construction as an affordable and ecologically sustainable housing solution.

"We tried to distill this long list of things that became what 'Urban-C3' is now," he said. "Ultimately, we want to strike a balance between affordability and sustainability."

According to Sommers, an estimated 70 percent of the world's population will live in urban areas by 2050.

"In the next few decades, millions of people are going to be moving into metropolitan areas," he said.

The firm incorporates energy efficient features into “Urban-C3” homes, like solar panels, to minimize energy costs.

Leadership in Energy and Environmental Design, an agency that provides third-party recognition of efficient home design, granted Chicago's first "Urban-C3" home with a LEED Platinum Certification. The house, located at 1404 W. Ohio St., was finished in March 2011.

Sommers said contributing to the local economy is important and consolidating his business in Chicago will hopefully encourage job growth.

However, some believe prefabrication may not be the only sustainable



Tiela Halpin THE CHRONICLE

This home at 1404 W. Ohio St. was assembled from pieces built in a Middlebury, Ind. factory by Square Root Architecture and Design. The homes are an inexpensive alternative to the city's high-cost living.

housing available.

Scott Conwell, director of Market Development at the International Masonry Institute, said masonry-built homes are also energy efficient. He explained that the method uses local, readily available and sometimes recycled materials in the fabrication process.

"Prefabricated housing has many benefits," Conwell said. "But traditional masonry can offer some advantages that even the best prefab system cannot."

However, Sommers said the firm is working to get the support it needs to make "Urban-C3" a success. Currently, Architecture for Humanity Chicago is talking with Sommers about collaborating on the development of prefab community centers.

"We're trying to work with some organizations here in Chicago [that] are key in bringing and retaining green businesses in the Great Lakes Region," he said.

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» **WATER**

Continued from Front Page

and swimming.

“We are pleased that Illinois acted quickly to adopt these new standards, which will help to further the transformation of the Chicago River system from sewage canal to valuable recreational and economic assets,” said Susan Hedman, EPA Regional Administrator, in a written statement.

The five affected segments include the North and South branches of the Chicago River, the North Shore Channel, the Cal-Sag Channel and the Little Calumet River.

According to Linda Holst, EPA’s water quality branch chief, the new standards will require the Metropolitan Water Reclamation District of Greater Chicago, an agency that handles Cook County’s sewage and storm water, to resume disinfecting sewage that is discharged into the waterway system from its North Side and Calumet treatment plants, which they stopped doing in the mid-1980s.

Between 70 and 100 percent of the river water comes from sewage treatment plants operated by MWRD, according to the agency’s report. However, the result of the agency not being required to disinfect levels of bacteria—properly known as sewage effluent disinfection—has caused the water to become increasingly unsafe for human contact.

Though Holst said it has been decades since laws were put into effect to set any kind of standards, she said with water quality improving during the years and an increase of people using the rivers for recreational use, there needed to be change to

protect people’s safety.

“It had been quite a while since the state had actually looked to see if conditions had changed, such that [EPA questioned] whether there should be different uses and different criteria in place, [and if] water quality improved,” Holst said. “And it had, so in 2000, the state realized that it needed to figure out what kind of changes needed to be [done] in making things more protective.”

Margaret Frisbie, executive director of the Friends of the Chicago River, an organization dedicated to protecting the river, said the new standards were long overdue and did not address leisure uses before now.

“Effectively, the old standards were [those] that didn’t accommodate people and were set by the fact that they didn’t think anybody was recreating on the river,” Frisbie said. “But now the new standards reflect the people [who] are actually interactive in and on the water. So what [they are] saying is, ‘You have to clean up this river well enough that people recreating are not going to be exposed to this bacteria.’”

However, MWRD’s administrative services manager, Eileen McElligott, said when the water is returned to the river after the waste water treatment process, the reclaimed water has more than 95 percent of the impurities removed.

“So the effluent from our plant is often cleaner than the water, rivers and canals,” McElligott said.

The EPA had repeatedly recommended that the state upgrade the standards for the waterway system, Holst said. Nonetheless, the MWRD opposed the proposed standards until June 2011. The agency would not comment on the matter at this time.

Frisbie said the MWRD recruited experts and did studies that worked against



Ting Shen THE CHRONICLE

The Environmental Protection Agency’s new water quality standards for the Chicago River (pictured above) will allow more protected recreational usage. Currently, 70 to 100 percent of the water in the river comes from sewage treatment plants.

improving the water quality standards, but said she didn’t know why they were against it. Still, she said she would rather focus on moving forward and is thrilled that the agency is now supportive of the new standards.

“I know what they did as opposed to why they did it, but at this point, they are actually working [on] figuring out when they can implement disinfection technologies, and we’re thrilled,” Frisbie said. “But I think a real game changer for some of the commissioners was when they started to understand how the river was being used, [and] they knew that meant they needed to clean up the sewage effluent coming out of those plants.”

According to the EPA’s annual sewer rate report, a small property tax increase is most likely to occur, but will still be lower than in many communities.

McElligott said the district is committed to improving the water quality in the Chicago area waterways, adding that the agency’s engineering department is currently in the process of developing a plan to construct the disinfection facilities. She said the new water quality standards will have certain criteria that will define and set limits on the properties of water, but state regulators and the pollution control board will determine the criteria.

“[The EPA] wants these areas to be designated for recreational use, but we don’t know exactly what the final measures are because they haven’t been decided,” McElligott said. “[But] the EPA and state have set the bar. It’s consistent with the district’s mission, and we’re working to move forward.”

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» **FIELDS**

Continued from PG. 37

said Pritzker’s idea was inspired by a similar project in New York City.

“[Bryan] wanted to move forward doing this field initiative,” McAdams said. “And the goal is to provide a wonderful community resource that can be used nine months out of the year.”

According to McAdams, “Take the Field” is a \$12 million project made possible by public and private resources. Each field is estimated to cost \$1 million, and PTFF has committed to a donation of \$5 million. The Park District has also committed \$2 million in order to pay for the installation of lights to extend programming hours. McAdams

said the remaining \$5 million is matched by donors on a one-to-one basis.

The new fields include surfaces that will last longer and new lights that will increase programming time. At least three will be lined for both soccer and football, and user fees will be waived on the basis of need.

Six fields have been completed since the initiative broke ground in early July 2011, including Pasteur, Garfield, Humboldt, Cornell Square, Jackson and LaFollette parks.

Zvezdana Kubat, spokeswoman for the CPD, said the old fields were frequented often and very hard to take care of because of wear and tear.

“It’s important because [the parks] are in blighted neighborhoods where these fields are heavily used, so putting in artificial turf that can be used throughout the year is key,” Kubat said. “And [this] certainly will

increase the amount of programming we can offer in that park, and it also helps the park in terms of getting the community out there and bringing [people] together.”

The parks chosen were decided by different criteria, according to McAdams. She said the Park District evaluated the fields for eligibility based on high use from the community, different programming available at the parks and fields that needed reconstruction the most. She also said they looked at the liability of construction.

“The communities are so interested in being outside and these fields just get killed,” McAdams said. “They really get torn up, and the elements here in Chicago have really put a big burden on the fields. I think the real goal here was to identify areas of high use, high need and provide a really high-end resource that residents can

almost use all year-round.”

According to Jessica Maxey-Faulkner, a representative of the CPD, Emanuel is determined to work with this initiative.

“I can tell you that Emanuel is committed to revitalizing communities across the city, and these projects underscore this goal,” Faulkner said. “He and [CPD] Superintendent Michael Kelly are working diligently to make sure that Chicagoans of all ages have access to quality athletic and recreational opportunities.”

As the initiative has already completed phase one of the two-part project, “Take the Field” has begun looking for donors to complete the last four parks, which have yet to be announced. McAdams said the goal is to complete the fields by spring 2012.

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Sara Mays THE CHRONICLE

LaFollette Park, 1333 N. Laramie Ave., was added to Chicago’s landscape as part of the “Take the Field” initiative. The project provides residents of underserved areas a place for recreation.

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Brent Lewis THE CHRONICLE

If Gov. Pat Quinn signs the automated speed enforcement bill, drivers traveling 5 mph above the speed limit will be ticketed. Almost half of Chicago's streets are eligible for speed camera installation.

» CAMERAS

Continued from PG. 37

deaths in the same area.

“When people say the jury is out on whether automated enforcement works, it’s not out,” Klein said. “There’s a lot of data out there that show it’s working, and it’s working right here in Chicago.”

He said the 77 percent drop in pedestrian fatalities is a direct result of the cameras, and he expects similar results with the speed cameras.

“People are smarter when they know you’re watching,” Klein added.

And people in Chicago will be watched. According to a Chicago Tribune analysis, almost half of Chicago’s streets would be eligible for speed camera installation. But Lake Shore drive will not.

Cameras near schools would only be activated from 6:30 a.m. to 8:30 p.m. on Mondays through Thursdays, and will stay on until 9 p.m. on Fridays.

Cameras in the vicinity of parks would be turned off an hour after the park closes and back on an hour before it opens, according to the bill.

Emanuel said the cameras are not a “one-trick pony,” but a single piece of a five-part comprehensive strategy to protect the children of Chicago. He said the automated speed enforcement cameras in combination with crossing guards, the Safe Passage Act, installation of high-tech security cameras at 14 Chicago public high schools—as mentioned in the Sept. 6 issue of The Chronicle—and the new curfew policy for children are part of a larger plan to keep children safe.

Reducing pedestrian accidents would also reduce the workload on doctors. Approximately 25 percent of the 2,500 patients treated at the University of Chicago Comer Children’s Hospital, 5721 S. Maryland Ave., in the past five years were pedestrians hit by vehicles, according to Deborah Loeff, a pediatric surgeon and assistant professor of surgery at the U of C.



Any revenue goes back into protecting our kids. It doesn’t go to fund the deficit, if we ever were to get anything.”

—Rahm Emanuel

She said the injuries incurred ranged from superficial injuries to fractures, internal organ damage and serious head injuries. She added that these injuries can affect children down the road.

“Tragically permanent, devastating disabilities really can’t be measured in dollars,” Loeff said. “Sadly, some of these children will deal with residual effects from a car accident for the rest of their lives.”

Emanuel reinforced what Loeff said by reminding his audience that children who get hit by cars are the victims—not the speeders who get caught.

“As [long as] you follow the law, this is not a problem,” Emanuel said. “If you break the law, obviously [you’ve] got a concern. All I’m saying is don’t do it near a school or a park.”

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» HOTEL

Continued from PG. 37

According to Bush, he took the position following a period of corrupt management. He said that a combination of mentally unstable individuals in need of housing and careless management led to a time of drugs and prostitution in the hotel.

“Since they cut the funding for programs and housing facilities for mental patients in Illinois, many of them have come here during the years,” Bush said.

He said approximately a decade ago, the city tried to close down the hotel by taking the property into state ownership. He said an overwhelming number of men who are loyal to the hotel showed up in court to show their support.

According to Bush, since taking over as manager, he has re-evaluated policies at the Ewing Annex Hotel and runs what he called a “safe and humane business.” He has implemented things like routine security checks on all guests, which help to make sure unauthorized objects aren’t brought into the hotel.

The corridor-style building consists of rows of individual rooms, approximately 8 feet by 5 feet. Each room has a small cot and lockable door.

Along with occasional donations of food from local restaurants, Bush said a variety of organizations help support the men. Billboards in the hotel entrance display fliers from churches and welfare groups, listing the days they visit. Many donate food and services to the men on a weekly basis.

“During Christmas and Thanksgiving, we have people who bring food like pizza, soda and sometimes multiple-course meals for the guys,” Bush said.

Cohen and his family also donate when they can to the men at the hotel.

“A lot of the people up there are poor and they really appreciate the services we can provide them,” Cohen said. “And other

people up there are lonely. Some people have been there for years. It’s a community and for some people, it’s a better life than living alone.”

Bush said he has been trying to arrange for a nonprofit dental service to visit the hotel.

“A lot of these guys don’t have access to that stuff. There’s a dental bus with free services that makes rounds [across] the city,” Bush said.

George Nelson, an 81-year-old Korean War veteran, said he has been living at the Ewing Annex Hotel since 1990.

“You used to see a lot of people in and out of here [who] were mentally imbalanced,” Nelson said. “People who needed to get off the street.”

Nelson said some of the men at the hotel are living off of Social Security. He said that despite its long history, the hotel has stayed strong.

“There’s a real mixture in here,” Nelson said. “It’s amazing that in all that time, we’ve really never had any real problems in here. It’s a well-run place. A lot of people who get in here are glad to get off of the street.”

He said he used to work for an insurance company before it asked him to relocate. Nelson said he considers himself lucky and gets \$322 per month from the U.S. Department of Veteran Affairs and \$663 per month from Social Security.

“I have a lot of friends here in Chicago and I didn’t want to leave,” Nelson said.

Bush said he hopes that the city will look more kindly on the Ewing Annex Hotel in the future and as a society.

“Many people you know, they got their jobs, a good education, nice suit, a family [and] a big house. Well, hold on to that,” Bush said. “And listen: You can’t forget to listen because there are a lot of different people out there in a lot of different situations.”

chronicle@colum.edu



Tiela Halpin THE CHRONICLE



(Top) The Ewing Annex Hotel key box, where the guests leave their keys and receive their mail. (Middle) The “Hotel Men Only” sign is displayed outside of the hotel building, which shelters working men year-round. (Bottom) A view of the corridor hallway, where the individual rooms are located. The hotel serves approximately 150 men per night.





Sara Mays THE CHRONICLE

Dr. Lester E. Fisher, 90, feeds the giraffes at The Lincoln Park Zoo, 2200 N. Cannon Dr., on Nov. 11, in honor of Veterans Day. Fisher, the retired director of the zoo, served in the Veterinary Corps in Europe as the personal physician to General George Patton's horse and bull terrier. The zoo allowed veterans and their families the chance to feed the giraffes.

IN OTHER NEWS

- ### Law backfires

The admissions dean at the University of Illinois at Urbana Champaign's College of Law resigned after an investigation found he manipulated the class profile in six of the last seven years, school officials said on Nov. 7. According to ChicagoTribune.com, the school will spend approximately \$1 million on a two-month investigation. Median grades and entrance-test scores were altered to make the classes appear more academically accomplished.
- ### Infanticide

According to ABCLocal.com, a Streamwood, Ill., mother has been charged with first-degree murder in the death of her newborn son. Jessica Cruz was scheduled to appear in court on Nov. 9. She has also been charged with concealing the baby's remains. Cruz's baby boy was found on Nov. 4 inside a Salvation Army store on South Barrington Road. Investigators said the infant appeared to have been delivered alive and then strangled inside of the store's restroom.
- ### Falling TV

A Hamilton Park toddler died on Nov. 8 after a television fell on her head, according to NBCCChicago.com. It is the second such death in the last 10 days. Police said a TV fell on the child—identified by the Cook County Medical Examiner's Office as 3-year-old Shaniya Singleton—at her home on the 7800 block of South Union Avenue. Police are calling the death accidental, but the Department of Children and Family Services is looking into the incident.
- ### 'It wasn't me!'

A Northwest Suburban woman, who accused presidential candidate Herman Cain of groping her when she went to him for help in finding a job, said Cain lied about not remembering her. According to Sun-Times.com, Cain told reporters on Nov. 8 that he had never before seen Sharon Bialek of Mundelein. At a news conference, she accused him of inappropriate conduct 14 years ago. Bialek told FOX on Nov. 9 that Cain has "complete amnesia."

OFF THE BLOTTER

1 Act of arson

A small fire on Nov. 7 may have been arson. A resident said an unknown person placed newspaper under a storage gate and set the paper on fire at 714 S. Dearborn St. The offender fled the scene and has not been found. The property was not damaged. No one saw the offender well enough to give a description to police, who are looking for tips leading to the suspect's arrest.

2 No weapon, just drugs

Police responded to a report of a man with a gun at 600 S. Wabash Ave. on Nov. 8. They didn't find a weapon, but they did find 40 plastic bags they said contained cannabis on the man. He had one bag in his front-left sweater pocket containing 38 smaller bags of a crushed green substance. One more bag was found in his pants pocket. The man was taken into police custody.

3 Self incrimination

Undercover police arrested a man on a Roosevelt Red Line train at 1167 S. State St. on Nov. 8, after he announced to passengers that he, "Got that weed, got that kush," popular names for marijuana. The police, dressed as civilians because they were part of a tactical unit, searched the man. He had a plastic bag with suspected cannabis in his right hand and seven more bags of the substance in his coat pocket.

4 Vanishing vehicle

According to police, a man's car disappeared while he was at work on Nov. 5. When he left his job in the late afternoon and went to get into his vehicle at 609 S. State St., the automobile was missing. He filed a report with police. No witnesses were present, and the police do not have any leads. The man's car was not towed, and it has not yet been recovered. Police are investigating the incident.

Compiled by The Chronicle staff with information provided by the Chicago Police Department.

Adler after Dark

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ARIES (March 21–April 20) Established career agreements and job procedures are this week open for negotiation. Monday through Thursday, older colleagues or officials will need to admit their mistakes and move beyond controversy. Respond honestly to last-minute requests: In the coming weeks, new employment strategies will bring reliable business improvements. After Friday, revised living arrangements may be a key theme. Loved ones are now receptive to bold ideas: Don't hesitate to speak your mind.




TAURUS (April 21–May 20) For many Taureans, emotional choices will this week be obvious and difficult. Early Wednesday, expect friends or lovers to press for further involvement in your private life or daily routine. Both are positive but may also create unexpected social tensions. If so, take time for contemplation and private planning. After Friday, business and financial restrictions are lifted. Pace yourself, however, and wait for new income sources to arrive: Much is changing.




GEMINI (May 21–June 21) Leadership and responsibility are delicate issues this week. Before midweek, a trusted colleague may relinquish control of a complicated assignment. If so, avoid acting as mediator or adviser: Workplace politics may now be strained by quick decisions or changing roles. Wait for obvious signals of group approval and all will be well. Thursday through Saturday highlight romantic invitations and new social attractions. Stay balanced: Loved ones may be unusually critical.




CANCER (June 22–July 22) Financial increase may this week arrive through short-term partnerships, past job applications or forgotten friends. Carefully consider all legal contracts, business proposals or investments. For many Cancerians, a brief but intense phase of abundance will soon trigger key decisions. Later this week, a friend or relative may express a strong desire to travel, change careers or explore an exotic relationship. Encourage optimism but remain neutral: Restlessness will soon pass.




LEO (July 22–Aug. 22) Monday through Thursday, group events will be complex but rewarding. Remain open to creative ideas and make sure loved ones appreciate your emotional dedication to social planning. For many Leos, a bothersome phase of isolation will now end. If so, ask for honesty and meaningful participation: Your needs are valid. After Friday, workplace discussions will yield poor results. Co-workers may vent their feelings, criticize key officials or challenge instructions: Stay detached.




VIRGO (Aug. 23–Sept. 22) Sensuality and flirtation are a powerful theme this week. Some Virgos will now experience a steady increase in romantic, social intrigue or physical vitality. If so, pay special attention to last minute invitations. Although unusually passionate, new proposals are deeply sincere: Remain diplomatic. After Thursday, discuss quick business partnerships or new financial ideas with loved ones. A recent wave of delayed progress now needs to end. Your efforts will be appreciated.




LIBRA (Sept. 23–Oct. 23) Outdated business records will this week require almost constant attention. Yesterday's expectations or forgotten colleagues may prove unusually annoying. Diplomacy and social involvement will help resolve disputes: Quickly clarify all financial errors or time sensitive documents. After Thursday, watch for a friend or close relative to reveal private romantic doubts or a hidden history of social triangles. Stay balanced: Your reaction may be closely scrutinized.




SCORPIO (Oct. 24–Nov. 22) Romantic commitments may this week require expansion. After Tuesday, some Scorpios, especially those born between 1974 and 1988, may encounter confusing proposals from loved ones. Key concerns involve family disagreements, social expectation or traditional home roles. Remain determined: Important emotional breakthroughs will soon usher in an era of trust, accommodation and newfound passion. Late this week, business mistakes will fade: Be patient.




SAGITTARIUS (Nov. 23–Dec. 21) Someone close this week may challenge your business expertise or public reputation. Minor disruptions will be easily forgotten. Remain philosophic and find positive ways to include all colleagues in social events: Improved job relations will soon take precedence. Tuesday through Friday, pay attention to the social needs of a friend or relative. Offer support: Your encouragement will prove meaningful. After Saturday, enjoy private time with loved ones. Vitality may be low.



CAPRICORN (Dec. 22–Jan. 20) Although fast flirtations are captivating this week, unreliable affections or short-term promises may prove bothersome. If possible, enjoy passionate moments but avoid serious discussion. By early next week, poorly defined expectations may strain new relationships. Wednesday through Friday accent renewed interest in quick business ventures and revised career goals. Partnerships are highly favored during the next 12 weeks: Pace yourself and carefully research all possible alliances.



AQUARIUS (Jan. 21–Feb. 19) Early this week, a relative or friend may revise trusted home schedules or opt for quick social changes. Group events and planned celebrations are worthwhile but may be difficult to initiate. Remain determined: Your insight and optimism will provide lasting direction. Thursday through Saturday, financial mistakes from approximately eight weeks ago may reappear. If so, use this opportunity to finalize projects or clearly define money expectations. Stay strong: All is well.



PISCES (Feb. 20–March 20) Potential friends or lovers may now speak openly about their continuing affections or social loyalties: After Wednesday, expect the strong-willed types to offer rare romantic overtures or persuasive compliments. Trust your first instincts and respond honestly to all group changes or ethical decisions. This is not the right time to adopt revised values. Thursday through Sunday, accent serious business and career discussions. Loved ones need your advice: Don't disappoint.

SUDOKU Level 3

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			6	2		8		7
7					8		1	

CROSSWORD

ACROSS

1 First principles
5 Small goby
9 Bird
12 Vegetable
13 Hence
14 Yellow Sea arm
15 Evening (Ital.)
16 Bosh
18 Grandfather of Saul
20 Weight allowance
21 Hog's guts
23 Biddy
24 Begin
25 Daughters of the American Revolution (abbr.)
26 Double (abbr.)
29 Ibsen character
30 Science class
31 3 (Rom. numeral)
32 Sp. article
33 Fishing line cork
34 Desolate

DOWN

1 Able-bodied seaman (abbr.)
2 Stinging insect
3 Horned viper
4 Firm
5 Fr. artist
6 Absent without leave (abbr.)
7 Son of Hermes
8 Edible shellfish
9 Without (Ger.)

36 Bird
37 Headstrong
38 Scientific name (suf.)
40 Card
41 Dire
43 Freshwater worm
46 Grab
47 Gray wolf
48 Eight (pref.)
49 Father: Arabic
50 Elbe tributary
51 Interpret

ANSWER TO PREVIOUS PUZZLE

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	E	R	A		R	E	T		A	S	T	

10 Old-style verb
11 Tall tale
17 Sea eagle
19 Comparative ending
21 Cure
22 Handle
23 Habakkuk (abbr.)

25 Drop
26 Shame
27 Chew
28 Song (Ger.)
30 Afr. eye-worm
33 Church officer
34 Cooking vessel
35 Trojan hero
36 Cyclades island
37 Sorrow
38 Arabic (abbr.)
39 Phil. island
40 Rood screen
41 Genetic letters
42 Daze
44 Thus (Lat.)
45 Arabic letter

STAY IN



Cinema Slapdown Round 34: "Inception"



11.17.11
7 – 10 p.m.
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20th Annual Magnificent Mile Lights Festival



11.19.11
11 a.m. – 7:30 p.m.
Magnificent Mile Area

The Magnificent Mile Lights festival, presented by BMO Harris Bank, will kick off the holidays for Chicagoans and provide the city with a day of entertainment.

(312) 409-5560
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Monday 11.14

Men's Basketball Interest Meeting



4 p.m.
The Loft
916 S. Wabash Ave. Building, 4th floor
brian.byrd@loop.colum.edu
FREE

Tuesday 11.15

Music Student Convocation



Noon – 12:50 p.m.
The Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE

Michael O'Meara Senior Recital



7 – 8 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE

"When China Met Africa" screening and discussion



12:30 p.m.
Conaway Center
1104 S. Wabash Ave.
(312) 369-7458
FREE

Wednesday 11.16

Graduation Block Party



1 – 3 p.m.
Conaway Center
1104 S. Wabash Ave., 8th floor
(312) 369-7928
FREE

Thursday 11.17

Peking Opera and more



6 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-7458
FREE

Potluck Chicago



6 – 9 p.m.
Conaway Center
1104 S. Wabash Ave.
(312) 369-7886
FREE

Friday 11.18

Stephen Waller Senior Recital



7 – 8 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE

Monday 11.14

Monday Night Live Networking



6 p.m.
Jaks Tap
901 W. Jackson Blvd.
(312) 666-1700
\$30; cash only

Tuesday 11.15

"South Side of Heaven"



8 p.m.
The Second City
1616 N. Wells St.
(312) 337-3992
\$22–\$27

Patricia Barber Quartet



9 p.m.
Green Mill
4802 N. Broadway
(773) 878-5552
\$7; 21+

"Science Storms"



9:30 a.m. – 4 p.m.
Museum of Science and Industry
5700 S. Lake Shore Drive
(773) 684-1414
\$9–\$15

Wednesday 11.16

Story Lab Chicago: "New Voices Telling New Stories"



7:30 p.m.
Black Rock
3614 N. Damen Ave.
(773) 348-4044
FREE

Thursday 11.17

"Customer Appreciation Day" at The Chopping Block



10 a.m. – 7 p.m.
The Chopping Block
222 Merchandise Mart Plaza
(312) 644-6360
FREE

"Comedians You Should Know"



9 p.m.
Timothy O'Toole's
622 N. Fairbanks Court
(312) 642-0700
\$5–\$10; 21+

"Planet Earth: Shallow Seas"



9 a.m.
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
\$18–\$26

Friday 11.18

"More Dance Than Dinner"



7 p.m.
Tantrik Chicago
800 W. Superior St.
(312) 569-0226
\$25

"DIY Trunk Show"



10 a.m.
Broadway Armory Park
5917 N. Broadway
DiyTrunkshow.com
FREE

Porter Robinson at Logan Square



9 p.m.
Logan Square Auditorium
2539 N. Kedzie
(773) 598-0852
\$41–\$90

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Noon – 10 p.m.
Insight Studios
1062 N. Milwaukee Ave.
(773) 342-4444

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10 p.m.
Briar Street Theatre
3133 N. Halsted St.
(773) 348-4000
\$86–\$176

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DREAM

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FORECAST

MONDAY

MON. NIGHT

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY



Rain and drizzle
possible
High 58

Clear; breezy late
Low 36

Partly sunny and
cooler
High 50
Low 29

Clouds and sun;
breezy
High 42
Low 30

Mostly sunny
High 47
Low 35

Bright sunshine
High 40
Low 26

A full day of
sunshine
High 48
Low 40

Not as cool with
showers
High 59
Low 36



columbia



music



movie



night life



holiday



theater



exhibit



food



sports



reading



dance



cultural