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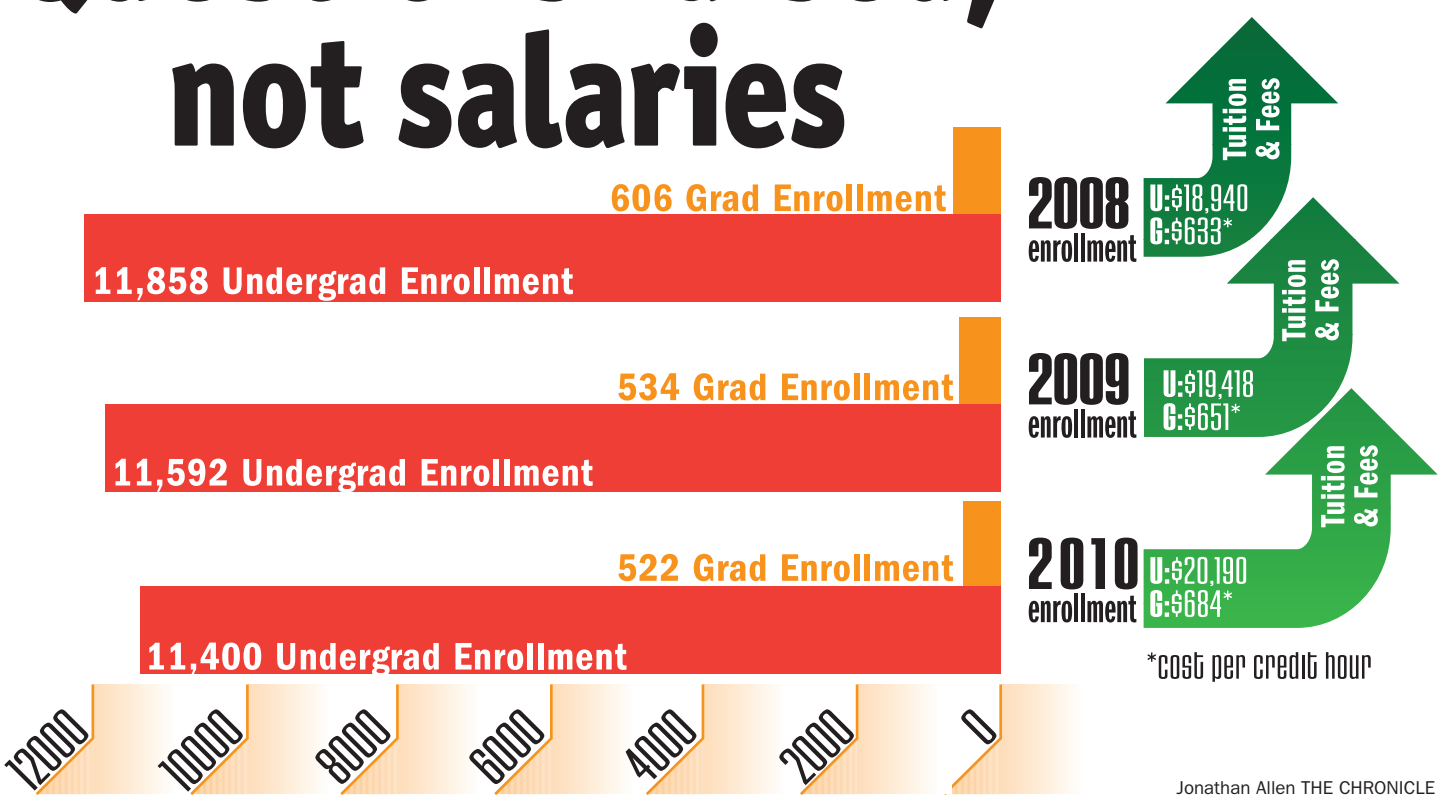
THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago | OCTOBER 24, 2011 | Volume 47, Issue 8 | www.columbiachronicle.com

Month in the museum

» WEB EXCLUSIVE VIDEO

Questions raised, not salaries



Jonathan Allen THE CHRONICLE

by Lisa Schulz
Assistant Campus Editor

PRESIDENT WARRICK L. Carter and Louise Love, interim provost and vice president of Academic Affairs, announced in emails this week that falling enrollment eliminated the possibility of across-the-board raises for full-and part-time faculty and staff members for the 2011–2012 academic year.

Cautioning that the school was "not in a crisis situation," Carter stated that the decision resulted from a 300-student decrease in enrollment during fall 2011 rather than the projected 60-student decline. Current enrollment figures represent a drop-off of roughly 900 students from the number enrolled in 2008.

"The college values the work of our staff in attracting, retaining and supporting our students, whether that work is done directly or indirectly," Carter noted in his email.

Another email sent by Love conveyed the same information, explaining that the decision was made during the second week of the semester following the end of the add-drop period.

"I speak for the whole administration when I tell you that the work of the faculty is recognized as the sine qua non of the college," Love stated. "I hope we can all work together to weather these difficult financial times."

The response from union leaders and academic representatives to the Oct. 18 announcements was swift and skeptical. They questioned the need for this measure when the administration had emphasized the school was not in a state of crisis.

"We feel like taking a freeze again would be going backwards," said Mike

» SEE BUDGET, PG. 7

CITA returns with Donna Brazile

©John Sexton, Verum Serum

Donna Brazile, political commentator, syndicated columnist, author and adjunct professor, visits Columbia for an in-depth conversation with students for this year's Conversation in the Arts.

by Alexandra Kukulka
Assistant Campus Editor

ON SEPT. 30, 1999, Vice President Al Gore called Donna Brazile into his office to talk about a job promotion as campaign manager for the Democratic Party for the upcoming election. Brazile was shocked and told the vice president that she would think about it.

After approximately a week, Brazile decided to accept the job offer, becoming the first African-American woman to be appointed to such a prestigious position in government.

"I called my dad and told him Gore had announced that I would [serve] as campaign manager," Brazile told The Chronicle in an exclusive interview. "You know what my dad said? 'Well, it's just a job.'"

» SEE BRAZILE, PG. 7

Clash of tennis titans

Ting Shen THE CHRONICLE

Andre Agassi shows he still has the strength he once had when he dominated the ATP tennis circuit.

Legendary tennis players face off in Champions Series finals

by Nader Ihmoud
Assistant Sports & Health Editor

FOUR OF the greatest players to ever step on the tennis court battled in a one-day tournament in Chicago to better their chances of splitting the $1 million prize.

The Champions Series is a New York-based tennis circuit for legendary tennis players over the age of 30. The series stops at 12 cities and on Oct. 20, the Champions Series made its 10th stop at the United Center, 1901 W. Madison St. The series was created by InsideOut Sports and Entertainment, which is co-owned and operated by Jon Venison and former world No. 1 tennis player Jim Courier.

Courier, 41, who has 23 singles titles under his belt, defeated Andre Agassi in sudden death 7-3. This was his first tournament title since 2009. Courier's first place finish bumps him up to third place on the Champions Series rankings.

Coming into the Oct. 20 tournament, Agassi was 800 points behind Champions Series rankings leader Pete Sampras. A win would have brought Agassi within 400, but second place is only awarded

» SEE TENNIS, PG. 12

Arts & Culture » PG. 22
Halloween has a fabulous side

Commentary » PG. 31
Minority vote could swing

Metro » PG. 40
Illinois' gambling future

INDEX

Campus 2
S&H 11
A&C 19
Commentary 30
Metro 33

EDITOR'S NOTE

Fad diet creating alcoholics

by Brianna Wellen
Editor-in-Chief

AS IF there weren't already enough trendy words to describe young adults' erratic behaviors, "drunkorexia" is now stigmatizing college students, giving previously oblivious young people new ideas and striking fear into the hearts of parents everywhere.

The newly coined term comes from a new study showing 16 percent of females surveyed eat less to save calories for drinking and end up getting drunk faster. They then get so sick they throw up, which causes weight loss in the end. That's not to say the disease doesn't also affect men. Male drunkorexics often become so not to lose weight but to save money. As one source from ABC News' report points out, when it comes between spending money on dinner or buying beer, beer always comes out on top.

While I admit I've counted calories in the past, and I enjoy going out for a drink as much as the next legally-aged college student, skipping meals while binge drinking is an unhealthy and, in some cases, deadly combination.

In a college setting, it's all too common to slip into the trap of excessive drinking and other unhealthy behaviors with the safety-net excuse of "I'm in college; it's what people do in college." As many of my own friends would jokingly point out, alcoholism can't be diagnosed while in college because drinking is just part of the job. Most students with that excuse, however, have a naive outlook on what it takes to break an addiction. Psychologists interviewed in the ABC News report classify drunkorexia specifically as a combination of addictions often coinciding with other psychiatric and personality disorders. Along with coping with the hardships of addiction, students could be facing a battle with mental illness lasting far beyond their college years. Doesn't seem as easy to shake now, does it?

Institutions across the country are doing the best they can to discourage this sort of behavior. The University of Minnesota is pushing an anti-binge drinking campaign, New York University strictly enforces a "no drinking in the dorms" rule and our very own Columbia is a dry campus.

However, students participating in unhealthy drinking habits will find a way around all of these attempts. No amount of rule-making or campaigning can stop students from eating less and drinking more if they want to; individual students must look at their own behavior, recognize excessive actions and readjust their lifestyle before things get out of hand.

As with most things, there is a happy medium. There are plenty of ways to eat small, nutritious meals and have a few drinks while being healthy and saving money, which are the ultimate goals in the end. Instead of encouraging the wordsmiths of the world to continue creating new words for college students' behaviors, let's start living in healthy moderation until college students' actions can only be described as "normal."

bwellen@chroniclemail.com

ShopColumbia remodels store

by Tim Shaunnessey
Contributing Writer

COLUMBIA STUDENTS can once again peruse the wares of their peers at the newly remodeled ShopColumbia store, located on the first floor of the 623 S. Wabash Ave. Building. The store features artwork produced exclusively by Columbia students and alumni.

The store was opened in 2008 by the Department of Exhibition and Performance Spaces. Since then, the store has met or exceeded goals set for its growth, earning Columbia artists more than $100,000, according to the ShopColumbia website.

After closing down last spring semester, the store expanded during the summer of 2011 and reopened in September.

"[Renovations] knocked down a couple of offices that were here, brought our space outward, and added some new lighting, new flooring and more space," said Ronda Dibbern, manager of EPS, who oversees the shop.

Dibbern noted that the expansion, while advantageous, also presented some challenges, but she felt they were being met adequately.

"I didn't quite know if we would have enough work [to fill space], but we've been able to use the space," she said.

According to Dibbern, the store's inventory is approximately two-thirds student work and one-third alumni. The emporium has no specific demographic that it tries to cater to, though most of the inventory for sale is art, jewelry or attire.

"For the most part, whatever goes, goes," said Dibbern. "Our audience is definitely first the Columbia community—staff, faculty [and] students. Probably second are our Loop neighbors and third would probably be tourist traffic from the Hilton and local hotels."

Selling through ShopColumbia is a way that student artists can monetize their work while still in school, which Dibbern notes is the fundamental function of the store.

"Students make 75 percent of every sale, and alumni receive 50 percent," she said.

Columbia students can also gather experience working in sales. The majority of the shop is student-run, with one part-time staff person and four students.

"The students do everything from working in sales, working with the student artists, photographing the work for the online store and planning events and marketing," Dibbern said. "It's all very student based."

chronicle@colum.edu

Someone You Should KNOW

MARRANDA GORR-DIAZ

Sara Mays THE CHRONICLE

Name: Marranda Gorr-Diaz
Year: Junior
Major/Minor: Marketing Communication/Journalism

I am a marketing and events intern at a nonprofit organization called Open Books where I am learning what it takes to run a nonprofit organization and how to plan fundraisers, while promoting literacy to Chicago's youth. Though my major is marketing communication, journalism is my passion. I recently had two articles published in Chicago Talks as well as The Columbia Chronicle's Critical Encounters.

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CAMPUS

Creative Nonfiction Week returns

by Alexandra Kukulka
Assistant Campus Editor

Sara Mays THE CHRONICLE

Frank Main (left) and Mark Konkol, Pulitzer-Prizer-winning journalist with the Chicago Sun-Times speak to students during Creative Nonfiction Week on Oct. 19 at Stage Two, in the 618 S. Michigan Ave. Building.

CREATIVE NONFICTION Week is an event filled with creativity and intellectual conversation as students, teachers and artists come together to explore their talents and inspire others.

The annual event took place from Oct. 17–20 at Stage Two, in the 618 S. Michigan Ave. Building, and brought together the English, Journalism and Fiction Writing departments, which formed a committee to plan the events of the week.

"The idea [of Creative Nonfiction Week] is to celebrate this common form that we have, that we approach somewhat differently, that we use a different language about, but that we all agree is a really powerful form of story telling," said Sharon Bloyd-Peshkin, associate journalism professor and committee member.

Each year, the departments rotate the position of chair, who is in charge of planning and coordinating the events. This year, Ames Hawkins from the English Department was the chair and was described by Fiction Writing Department committee member, Eric May, as full of "grace, charm and efficiency."

"[Creative Nonfiction Week] is driven by the areas of interest of the people [who] are on the committee," Hawkins said. "There's an after-the-fact development of parallel themes of memoir and one on digital video essays, but we had no guiding idea of what we really wanted to do other than bring quality folks to Columbia."

This year was a bit more challenging to plan as the program had less money because of the college's budgets constraints, May said.

However, the committee wasn't worried about the budget because they knew people to invite who were close to home, May added.

"We weren't able to bring in people from the other side of the country," he said. "Fortunately, one of the advantages of being in Chicago is that it has a world of marvelous artists."

The Goggles, award-winning creators and producers of the magazine "Adbusters," were a big hit on the Oct. 18 agenda with their workshop. They spoke at the "Digitizing and Video-izing the Essay" event, and ended the night with a viewing of their documentary "Welcome to Pine Point."

> There is an untold benefit from bearing witness to the actual artist reading [his or her] work, and that's what it does for everybody."
>
> –Ames Hawkins

During "Digitizing and Video-izing the Essay," the Goggles joined with guest speakers John Bresland, Northwestern University professor, and Anne Wysocki, University of Wisconsin at Milwaukee professor, to talk about the collaboration between written work and the potential to display that work with images and videos on the Internet.

This event, as well as its title, was conceived by Hawkins, who wanted to explore ways to get creative with digital spaces.

"When putting this together last spring, I really wanted to create a space where we could discuss some of the ways that the digital and video essay figures into the larger field of creative nonfiction," Hawkins said in the introduction to the event.

On Oct. 19, two Chicago Sun-Times reporters and Pulitzer Prize winners Frank Main and Mark Konkol spoke to students about their award-winning article titled "Why they won't stop shooting in Chicago." They also talked about the importance of storytelling and encouraged students to take failure in stride.

"[Failure] is what motivates me every day," Konkol told the audience. "Forget you, I'll do it. I'll fail. Failure will motivate you. When people tell you you can't do something, take it for what it is, but I'm telling you that all of you, you're not going to [make it]. You suck."

The reporters also went on to talk about

» SEE NONFICTION, PG. 8

Fiction faculty gets down to business

by Lisa Schulz
Assistant Campus Editor

AN ACCOMPLISHED fiction writing instructor, Andrew Micheli demonstrated that an artistic vocation and a managerial career can be combined when he landed his new position as executive director at the Arts and Business Council of Chicago.

He was promoted on Sept. 15 from program coordinator in the council. ABCC provides management, consulting, board training and development for arts-nonprofits—small-and mid-sized—across Chicago, he said. The council also coordinates the groups with business professionals to promote the city's creative community.

At Columbia, the fiction writing adjunct faculty member and Master of Fine Arts alumnus teaches Story in Fiction and Film: International.

"To call him a renaissance man in this day and age makes it sound a little diminishing, maybe, but he really is incredibly adept in a lot of different arts and business areas," said Randall Albers, chair of the Fiction Writing Department.

Albers said there are very few MFA alumni in the non-story workshop classes who continued to teach in the Fiction Writing Department. Most hires for these courses are instructors from outside of the department, but Micheli was chosen for his background in film, he said.

Courtesy ANDREW MICHELI

Andrew Micheli is the executive director of the Arts and Business Council of Chicago.

Shawn Shiflett, associate fiction writing professor, said there are typically more part-time positions pursued by MFA alumni.

"There are full-time professors here. Some stay and want to teach, and other times, positions open up," Shiflett said.

Micheli came to Columbia in 2005 with a passion for theater. Formerly an ensemble performer for the American Theatre Company, Micheli participated for 12 years because "the community was in [my] blood."

There were also an abundance of managerial duties for him to fulfill, as there are with most small arts organizations, he said.

He had an equal passion for writing and theater, but they were always separate, he said. Teaching at Columbia was a way to bring more of a balance into his life. In his current career, he said fiction is the focus.

Micheli's written works include two books—one that remains unpublished in the drawer next to his bed, because he thought the background pertained to an irrelevant chapter in his life—and an untitled novel in the works. He said not having been published won't stop him from writing.

"Hats off to those who can make a full and honest living just with their art," Micheli said. "It is often a very rare thing, and most artists have a variety of ways they pay the bills. Neither thing defines them, hopefully.

» SEE JOB, PG. 8

THIS WEEK

10/25/11

Conversations in the Arts

Democratic political strategist Donna Brazile will have an in-depth dialogue with students. 7–8:30 p.m.

1104 S. Wabash Ave. 8th floor

10/25/11

20 West Productions

Learn about developing, pitching and producing compelling television shows. 10:30 a.m.

623 S. Wabash Ave. Portfolio Center

10/26/11

24-Hour Night Kick Off Party

Come kick off 24-Hour Night with food, music and dance. 7–10 p.m

618 S. Michigan Ave. Stage Two, 2nd floor

10/27/11

Pumpkin Carving Contest

Carve out a wicked design and win a prize. Sponsored by the International Student Organization. 4–6 p.m.

618 S. Michigan Ave. 4th floor

10/28/11

Creepy Coming Out Ball

Drag yourself to a fun night of costumes, dancing and prizes. 7 p.m.

1104 S. Wabash Ave. 1st floor

Students for Palestinian justice

New group on campus advocates for those affected by the Middle-Eastern conflict

by Heather Schröering
Campus Editor

FOR DECADES, Israelis and Palestinians have fought over land ownership without a solution, but students at Columbia are taking a stand through the creation of a new organization: Students for Justice in Palestine.

The Israeli-Palestinian conflict arose out of a territorial dispute between the indigenous Palestinian population and the Zionist Movement, which believed in establishing a Jewish state in Palestine that the Jews claim as a historical homeland.

> We're not trying to make this a black or white issue. We're trying to make this a human rights issue."
>
> –Ashley Deakins

SJP is a humanitarian organization that raises awareness about the conflict and how it is affecting the Palestinian people.

"It's a way for all groups of all different backgrounds to come together and discuss an issue that is very relevant right now because it is a history that continues to unfold on a daily basis, an hourly basis," said Iymen Chehade, adjunct professor in the Humanities, History and Social Sciences Department and faculty adviser of SJP.

Chehade, who teaches a course called the Israeli/Palestinian Conflict, said the organization was specifically designed to give students an opportunity outside of the classroom to look more in-depth at the conflict and to further reach out to the Columbia community.

One objective of the organization is to shed light on a subject that is not typically discussed, said the organization's president, Ashley Deakins, senior photography major. She said it is especially valuable for students at a liberal arts college to be aware of the issue.

"It's really important for us to highlight human rights issues and to utilize what we have as artists to show when there's poverty and things like that happening in the world," she said. "I think it's important as artists to be concerned with those things."

According to Deakins, SJP is a nationwide movement, and Columbia is one of the last colleges in the city to gain a chapter. This is partially because the Palestinian population at Columbia is not as large as those at other colleges, Chehade said.

Deakins said the organization is non-discriminatory, and all are welcome at the meetings. The group is geared toward human rights of all people, according to Chehade.

"The key is to highlight human rights for both Israelis and Palestinians," Chehade said. "This is not an organization that is interested in making somebody look good or somebody look bad."

Jacob Eckert, senior Art & Design major and member of Hillel, Columbia's organization for Jewish life, was asked to comment.

"I think it's always healthy for any group to form as long as they're willing to use their group to bridge toward solutions to problems," he said, "As long as you're open to other opinions or other viewpoints and have the end result be something that can sustain both parties."

Eckert emphasized that he was speaking individually rather than on behalf of Hillel.

» SEE PALESTINE, PG. 8

MCT Newswire

Because of the Israeli-Palestinian conflict, millions of refugees remain displaced and live in conditions lacking basic necessities, according to Iymen Chehade, adjunct professor in the Humanities, History and Social Sciences Department.

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Concert Hall Events

Monday October 24
Yoshi Breen in Residence
October 24-28, 2011

R&B Ensemble II in Concert 7:30 pm

Tuesday October 25
Meet the Artist: Yoshi Breen 12:00 pm

Pop Orchestra in Concert 7:00 pm

Wednesday October 26
Primary Piano Concert at the Sherwood 7:00 pm
Pop Rock Performance 1&2 in Concert 7:30 pm

Thursday October 27
Latin Jazz Ensemble in Concert 7:30 pm

Friday October 28
Jazz Gallery in the lobby 12:00 pm

Jazz Forum 2:00 pm

CUBE in Concert at the Sherwood 7:30 pm

Forum Week

October 31st- November 4th

Forum week is an opportunity to meet your student representatives and give the SGA feedback on how to enhance your Columbia experience! Discuss topics regarding your department and how we can help you here at Columbia! Check out our website www.colum.edu/sga for more information on where and when forums will be taking place!

create... change

Journalism
AEMM
Music
Fashion
Studies

Radio
Fiction Writing
Theater
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IAM
Cultrual Studies
Photography
Television
Film & Video

Columbia COLLEGE CHICAGO

SGA student government association

funded by the student activity fee

Funds for dropouts

Government spends $4 billion on community college quitters

by Rita Giordano
MCT Newswire

A NEW national study reports that federal, state and local governments invested nearly $4 billion in full-time community college students who dropped out after their first year.

In Pennsylvania, that five-year expenditure amounted to approximately $87 million—$98 million in New Jersey—in government aid to students and support to schools, according to data released on Oct. 20 by the American Institute for Research of Washington.

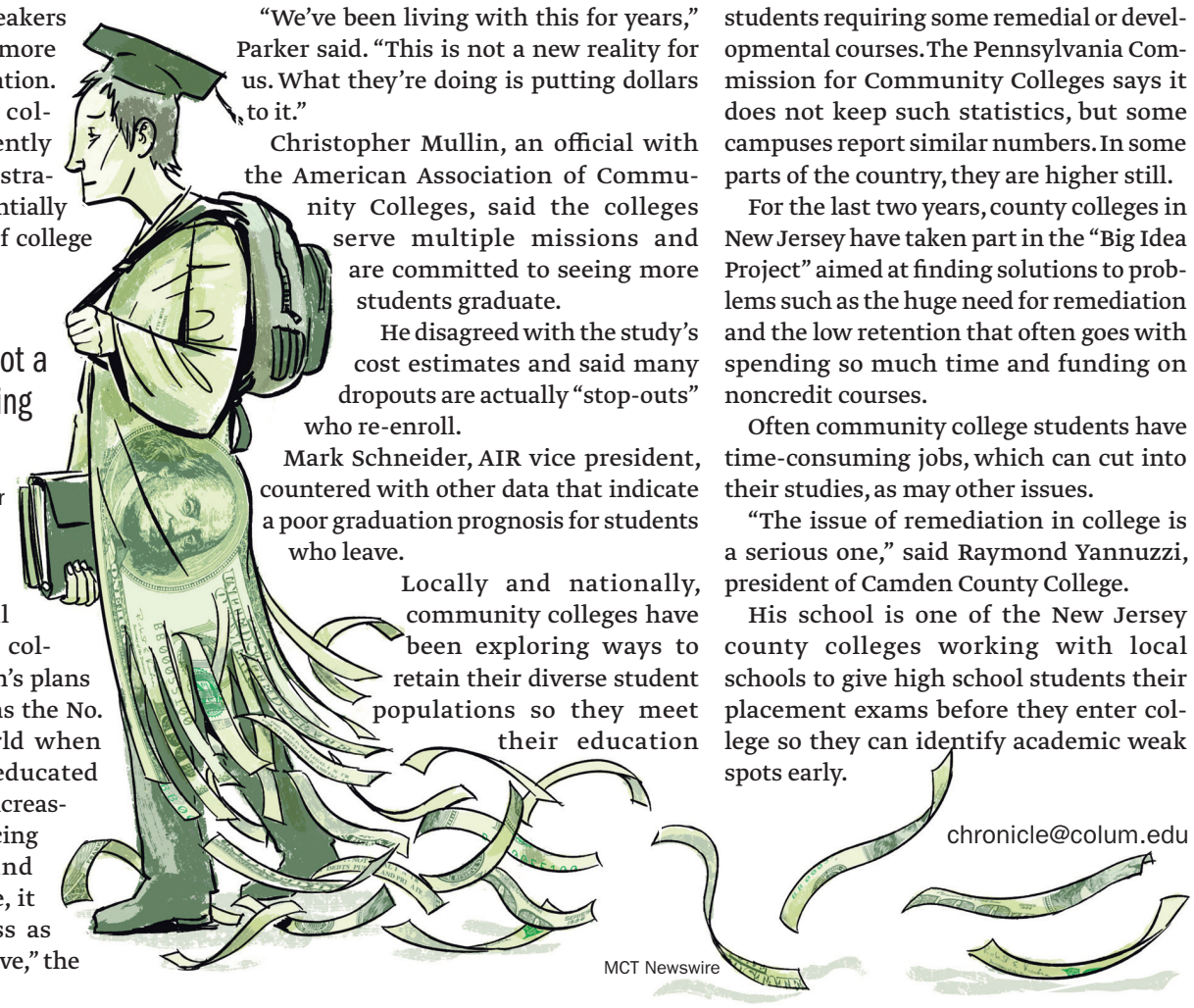
Nationally, the report's authors say, nearly $1 billion in government funds was spent on these first-time students who dropped out in 2008–09, the most recent year surveyed, a 35 percent increase from five years before.

"The Hidden Costs of Community Colleges," the name of the report, come when the colleges are seeing swelling enrollment and increasing demands on their services, the report said. Their student bodies now include displaced workers, remedial students, non-English speakers and students seeking more affordable higher education.

Also, community colleges feature prominently in the Obama administration's pledge to substantially increase the number of college graduates by 2020.

> "We've been living with this for years. This is not a new reality for us. What they're doing is putting dollars to it."
>
> –Jerry Parker

"Given the central role that community colleges play in the nation's plans to regain its position as the No. 1 country in the world when it comes to college-educated adults, and given the increasing fiscal difficulties facing individual states and the nation as a whole, it is clear that 'business as usual' is far too expensive," the report states.



MCT Newswire

The report by the nonpartisan social-issue and behavioral-science research group calls for improved measures to try to ensure that students who enter certificate and associate-degree programs actually graduate.

Jerry Parker, president of Delaware County Community College, was not shocked by the findings and said he has been working to address the root causes.

"We've been living with this for years," Parker said. "This is not a new reality for us. What they're doing is putting dollars to it."

Christopher Mullin, an official with the American Association of Community Colleges, said the colleges serve multiple missions and are committed to seeing more students graduate.

He disagreed with the study's cost estimates and said many dropouts are actually "stop-outs" who re-enroll.

Mark Schneider, AIR vice president, countered with other data that indicate a poor graduation prognosis for students who leave.

Locally and nationally, community colleges have been exploring ways to retain their diverse student populations so they meet their education needs and goals, including the nationwide Achieving the Dream project, a collaborative effort by many colleges with foundation funding.

"We've always been about open access," said Jacob Farbman, spokesman for the New Jersey Council of County Colleges.

While numbers vary from campus to campus, New Jersey's two-year colleges average approximately 70 percent of their students requiring some remedial or developmental courses. The Pennsylvania Commission for Community Colleges says it does not keep such statistics, but some campuses report similar numbers. In some parts of the country, they are higher still.

For the last two years, county colleges in New Jersey have taken part in the "Big Idea Project" aimed at finding solutions to problems such as the huge need for remediation and the low retention that often goes with spending so much time and funding on noncredit courses.

Often community college students have time-consuming jobs, which can cut into their studies, as may other issues.

"The issue of remediation in college is a serious one," said Raymond Yannuzzi, president of Camden County College.

His school is one of the New Jersey county colleges working with local schools to give high school students their placement exams before they enter college so they can identify academic weak spots early.

chronicle@colum.edu

The Faculty & Staff Scholarship Initiative presents:

the back to ghoul bash

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618 S. Michigan, Stage 2
colum.edu/createchange

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Columbia
COLLEGE CHICAGO

FACULTY & STAFF
SCHOLARSHIP INITIATIVE

» BRAZILE

Continued from Front Page

Brazile will visit Columbia on Oct. 25 as a part of Conversation in the Arts, hosted by the School of Liberal Arts and Sciences, to talk to students about politics and her book "Cooking with Grease: Stirring the Pots in American Politics."

Not only does she work on campaigns and write books, she is also a professor, syndicated columnist and political commentator on TV.

"Donna Brazile was chosen [for the Conversation in the Arts] because of the timely nature of what is taking place in the country today and because of her unique status as a political contributor on the national media," said Eric Winston, vice president of Institutional Advancement for Columbia.

Brazile's political career started at age 9 in a campaign working with civil rights activist Rosemary Mina to encourage people in her hometown of New Orleans to vote.

Since then, Brazile has been part of many campaigns and political movements to help minorities, women and the elderly get to the highest positions in offices.

In the 1988 presidential race between George Bush Sr. and Michael Dukakis, Brazile was the deputy field director for the Dukakis campaign. One day, Brazile denounced Bush to the media.

"I was frustrated, fed up and I decided to take matters into my own hands," she said. "As a result, I resigned from the campaign later that day."

However, quitting gave Brazile time to spend with her mother before she died.

"I learned that when you're involved in a large enterprise like a campaign, and you're working for a candidate, it's important that you stay on message and not try to develop your own talking points," Brazile said, commenting on the aftermath of resigning.

She went on to write "Cooking with Grease" in 2004 in which she talks about her perspectives on her employers and causes.

> "I was frustrated, fed up and I decided to take matters into my own hands."
> –Donna Brazille

Another book is in the works.

She plans to help re-elect President Barack Obama in the 2012 campaign, and will encourage young people to vote. According to Brazile, Obama is going to face a very different election this time around. Brazile cautions the Democratic Party not to take any voter for granted and to run a strong and vigorous campaign.

"The president inherited a mess and while his policies have gotten us from the bottom of the hole, we are still digging ourselves out," Brazile said. "But the last thing we need is to go back to the failed policies that got us in this mess in the first place."

She was invited to the Conversation in the Arts to inspire students to think critically, according to Deborah Holdstein, dean of the School of Liberal Arts and Sciences.

"Brazile brings a unique perspective [that] will engender a lot of conversation, and agreement and disagreement, which is always healthy," Holdstein said.

The event will be held at Film Row Cinema, 1104 S. Wabash Ave., 8th floor at 7:30 p.m.

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» BUDGET

Continued from Front Page

Bright, president of the Union Staff of Columbia College. "If they were in a financial crisis, that'd be one thing. We're not going to try to get blood out of a turnip. But they're telling us, 'No, we're not in a financial crisis—we had to make hard choices.' What are these hard choices?"

Mark Kelly, vice president of Academic Affairs, attempted to shed light on the decision, noting that before raises can be given, "we have to stabilize a healthy, financial environment." He said the enrollment decreases relate to student affordability and tuition increases. Raises are needed most to keep up with the cost of living, said Linda Naslund, treasurer of the US of CC. According to the union's website, living costs have increased 6 percent, 3.7 percent in the last year.

The announcement comes at a time when the US of CC and the part-time faculty union P-FAC, are negotiating contracts and salary adjustments with the college for the current academic year. In his email, Carter stated the college will meet with leadership to discuss the matter.

The US of CC agreed to a freeze in 2009, which kept salaries at a controlled amount, Bright said. In fall 2010, all faculty and staff members received a 1 percent raise and a 1 percent bonus that expired at the end of that year, Bright noted.

"I don't think the college has shown they're in a financial crisis," said John Stevenson, P-Fac treasurer. "They need to be much more forthcoming."

Living costs were also a concern expressed by faculty members during the Faculty Senate meeting on Oct. 21. The administration needs to ensure transparency, said Pegeen Reichert Powell, president of the Faculty Senate's executive committee.

"The Senate has already been committed to looking forward to establishing better ways of doing things," Powell announced at the meeting, which she said was the Senate's official response to the email.

Powell said the executive, faculty and financial affairs committees of the Senate will be drafting a "coherent statement" to the administration and creating a plan that addresses the procedures, deadlines and consistency for issuing salary letters.

She noted the email doesn't state the current rate of pay or an affirmative settlement but simply states the fact that no raises will be given. Faculty members agreed that the email's lack of detail and formality shouldn't constitute a formal letter or legal document.

The lack of salary increases for tenure-track positions was also a concern at the meeting. Salary ranges for each rank, a timetable to adjust salary compression and standards for merit-based and cost-of-living raises will be implemented in the plan, Powell said.

"I think across-the-board is, frankly, the least intelligent way to think about this," Richard Woodbury, associate dance professor, said at the Faculty Senate meeting. "There are people who are doing fine and there are people being really victimized, and I think we have to look at that very carefully."

Faculty and staff members of Roosevelt University did not receive a raise this year either, said Tom Karow, assistant vice president of public relations at Roosevelt.

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Journalism Professor Norma Fay Green will give a multi-media talk about her six-week summer trip in North Africa to study religious diversity. She will show photos of her travels to mosques, temples and churches, religious shrines and pilgrimage sites in Tunisia which was the first Arab nation to experience a revolution in December 2010-January 2011 that catalyzed an entire region and season of unrest and is scheduled to hold its first elections October 23.

Near the Libyan border, she got a rare glimpse into the lives of Ibadi Muslims, attended a German mass and experienced the oldest synagogue in Africa. She also will play brief music videos of Jewish Berber and Gnawa (Sufi, Berber and sub-Saharan) songs and discuss her homestay with a Muslim family and the Moroccan constitutional reform referendum held there in July in an effort to stave off revolution.

Columbia
COLLEGE CHICAGO

RIGHTS, RADICALS, REVOLUTIONS & RELIGION

MONDAY, OCTOBER 24
6:30 P.M.

Room 219 in Journalism Department (C-33 Bldg.)

» NONFICTION

Continued from PG. 3

interviewing skills and the importance of being on the scene of a story.

Also on Oct. 19, Laura Kipnis, a professor from Northwestern University and an essayist, journalist and memoirist, spoke to students about moving between different genres of creative expression.

Kipnis told the crowd that she is obsessed with scandal—but not celebrity scandal.

> Failure will motivate you. When people tell you you can't do something, take it for what it is."
>
> –Mark Konkol

She prefers the scandals involving people who are successful and then do something totally bizarre, like a taboo.

After this introduction to scandal, Kipnis read a chapter of her book, "How to Become a Scandal," that students enjoyed, evidenced by the laughter that filled the room.

"There is an untold benefit from bearing witness to the actual artist reading [his or her] work, and that's what it does for everybody," Hawkins said. "You don't have to have Creative Nonfiction Week to do it. Students should go out and listen to readings on their own as well. But this way, it's right here."

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» JOB

Continued from PG. 3

They just are who they are. [For] me, stopping art wouldn't occur to me."

Even though Micheli has said he'd like to continue teaching at Columbia, Albers said he's uncertain Micheli will have the time. He "certainly hopes" Micheli continues because Micheli's number of talents are "incredibly beneficial" to students.

Balancing both jobs should not be a challenge, since he only teaches one course per week, Micheli said.

Now, in the council, Micheli's agenda consists of strategic direction, fundraising, reassuring objectives in the board, handling the operating budget and planning.

"Really, this job just came around, and I thought, 'Oh, that's perfect for me,'" Micheli said. "That's my world—those are the people [who] I know."

The biggest obstacle remaining for the council is fundraising. The council helps out any organization that comes to it, Micheli said.

Approximately 60 percent of the council's clients are theater companies and dance troupes, and 40 percent consist of a mixture of musical and arts education and other cultural institutions, he said.

Micheli said he's still trying to coordinate a balance between position changes. His new position will allow him to continue fulfilling his visions for the organization and the community.

"I feel like it is a natural progression of how I started here," he said. "It's a general excitement, and [I'm] trying to figure out all of the specifics to it. It's a very different job."

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» PALESTINE

Continued from PG. 4

He also said he would like to see Hillel and SJP have a conversation, provided the dialogue is civil.

Deakins stressed the importance of awareness on a national basis because the media does not communicate the issue well.

"There are two sides to every story, and that's the basis of what we're trying to do," Deakins said. "We're not trying to make this a black or white issue. We're trying to make this a human rights issue. We're trying to make it about people getting whatever a human being deserves, which is basic, basic things."

Rather than focus specifically on finding ways to solve the conflict, the group wants to address how to help people right now. Chehade said there are millions of people living in conditions that are unfit for their survival, and the point is to develop ideas to make basic needs available to them.

SJP held its first official meeting on Oct. 13 at The Loft, in the 916 S. Wabash Ave. Building. According to Chehade, approximately 40 students were present.

The organization is planning a concert event for November that will feature both Jewish and Palestinian hip-hop artists and a spoken word poet, Deakins said.

"I want to be able to utilize the creativity and open-mindedness that I have seen on Columbia's campus to help people who are at a disadvantage," Deakins said. "Use your art for something important and really worthy of everyone's attention, something that can really change the world."

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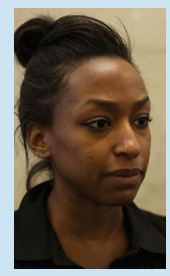
Student Poll

"Does Columbia offer enough scholarship funding?"

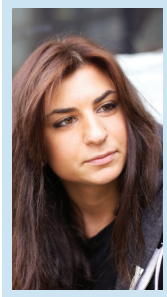


Emmanuelle Matthews
Senior; *interdisciplinary major*

"I think that we could probably invest a little bit more just because we're an art school, and generally artists need a lot of funding."

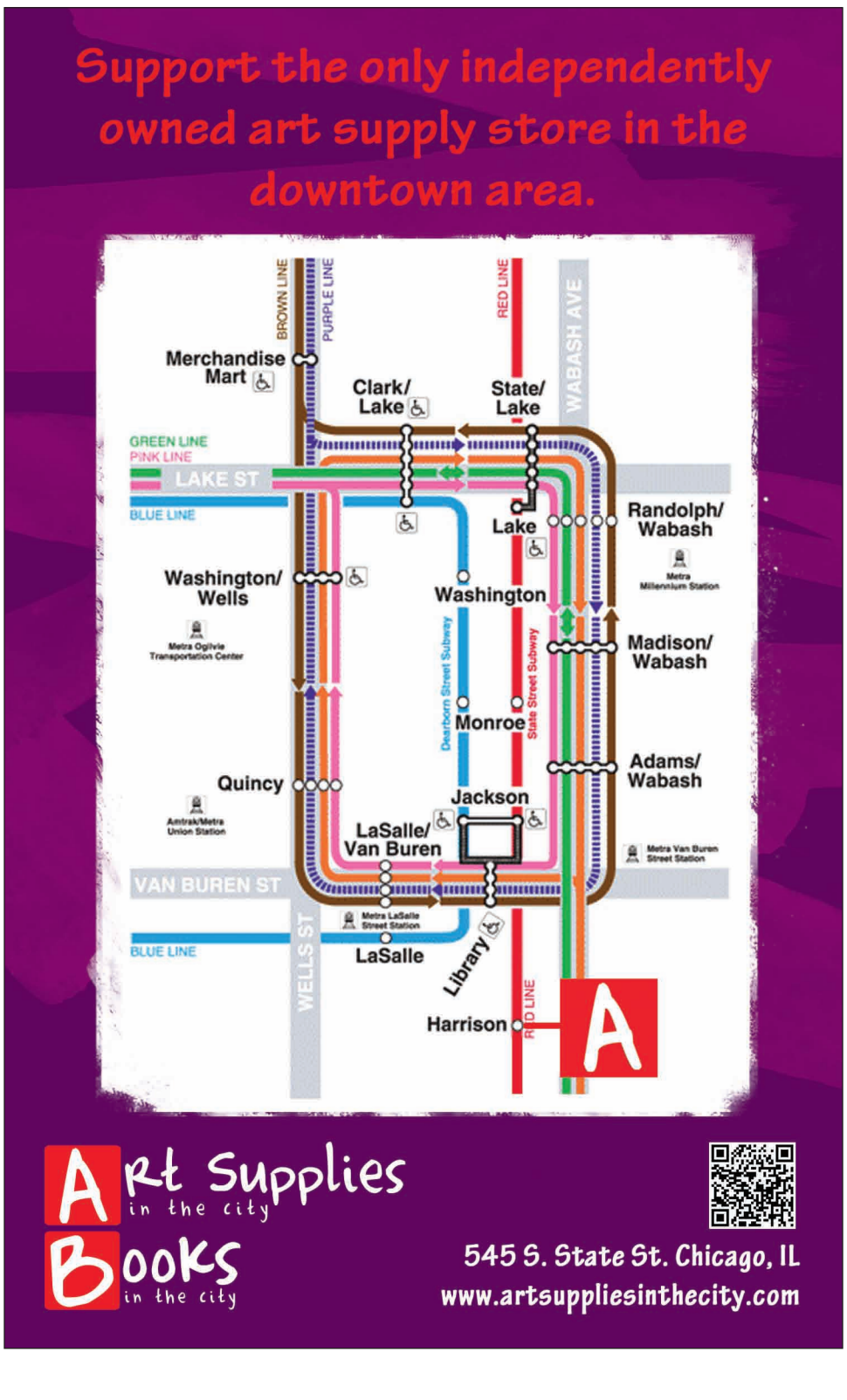
Vladimir Zaystev
Senior; *photography major*

"They could do a better job to showcase financial aid, which I don't believe they do efficiently enough, specifically in these hard economic times."



Jaclyn Pappageorge
Freshman; *marketing communication major*

"With the college fee being high and living in a community [where] prices are high, it's hard for students of our age group to save money and make money."



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Critical Encounters

RIGHTS RADICALS + REVOLUTIONS

Who's your radical?

MCT Newswire

Helen Gurley Brown, shown with her now-deceased husband, movie producer David Brown, was editor-in-chief of Cosmopolitan magazine for more than 32 years. She was an early champion for women's rights who often defied the more feminist side of the women's movement.

by Pamela McKuen
Journalism and first-year seminar adjunct professor

I GREW up in a place where dreams ran small: rain for the corn crops, a win for the high school basketball team on Friday night and a blue ribbon for the dress I entered in the 4-H fair. Few women worked outside the home. If anything, they were teachers, nurses or secretaries. My father resisted, but my mother got a job as a typist so I could go to college. That's where I discovered Cosmopolitan magazine and the women's movement.

These entities aren't as oppositional as they might seem. My radical, Helen Gurley Brown, was the longtime editor-in-chief of Cosmo, as the publication is affectionately known to readers. But she didn't start out that way. She spent many years as a secretary and a copywriter before authoring the then-sensational and best-selling "Sex and the Single Girl" in 1962. Three years later, she took the helm of Cosmopolitan, and she steered it for 32 years.

Brown, who married when she was 37, celebrated women and the single lifestyle. She urged us to pursue big careers, to be financially independent, and to enjoy sex and lots of it—but only when we chose to, and when fully protected. She championed birth control when it was frowned-on and abortion when it was illegal. She promoted inner strength and outer beauty.

Unlike her bra-burning contemporaries and often scorned by them, she delivered her message of freedom and choice while dressed in Diane von Furstenberg wrap dresses and high-heeled pumps. And no one from my generation will forget the infamous nude centerfold in Cosmopolitan of actor and heart-throb Burt Reynolds, with one hand delicately draped in front of his delicates.

The magazine was, for many years, my personal instruction manual in both life and eyeliner application. When I launched my career as an independent journalist, I took its encouragement to heart. Yes, you can do this, it said issue after issue. I came to believe.

In more ways than one, my life has paralleled that of my radical. I, too, was a secretary and a copywriter. I went on to write magazine and newspaper features, and have been published in dozens of national and regional consumer, trade, association and special interest publications. I marched for abortion rights in Washington, D.C., with the National Organization for Women. I compiled a stock portfolio and bought a sports car. I wore stilettos. Then I got married.

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SPORTS&HEALTH

RENEGADES IMPROVE, STILL WINLESS

Ting Shen THE CHRONICLE

Renegades' Zach Perlmutter helped jump-start his team's offense while Kate Adkins attempted to pitch her team to a victory on Oct. 18 at Union Park, 1501 W. Randolph St.

by Nader Ihmoud
Assistant Sports & Health Editor

DRINKING BEER and listening to "Jock Jams" propelled the Isotopes, the Kurtis Production-based softball team, to a 17-11 victory over the Renegades on Oct.18 at Union Park, 1501 W. Randolph St.

The Renegades failed to win their second game of the season, which was called four and a half innings into the game after the league's 55-minute time limit was exceeded.

The Renegades were plagued by defensive errors, but their offensive effort kept the team competitive throughout.

Even though the Renegades came out of the Oct. 18 matchup on the losing end, co-captains Kate Adkins, film and video major, and Celina Salas, fashion studies major, both agreed the team's offense was the most improved aspect of its game following the first game of the year.The team did not score in its first game, which ended in a "mercy rule." The rule gets put into play if a team is trailing by 10 or more runs at the end of the fifth inning or 15 or more after the third.

TEAMS	RUNS	HITS	ERRORS
RENEGADES	11	8	6
ISOTOPES	17	17	2

BALL	STRIKE	OUT	H-E
■ ■ ■	■ ■	■ ■	■ ■

Heidi Unkefer THE CHRONICLE

"In every inning [of our first game], it was pretty much three up [and] three down," Adkins said.

During the Oct. 18 game, the Renegades scored 11 runs on 8 hits, with help from two errors by the Isotopes. But the Renegades' offense and lack of defense was no match for the 17 runs produced by the Isotopes. Salas and Teddy Thornhill, audio arts and acoustics major, believe the team needs to work on hitting and out-fielding in the team's next practice.

"We definitely need some more practice," Salas said.

According to Chris Rios, third baseman for the Isotopes, he and his teammates were inspired by the music, beer and good times on the sideline.

"The purpose of the league for us is to get drunk and have a great time with our co-workers and friends," said John Pappas, captain of the Isotopes.

According to Adkins, because Columbia is a "dry" school and a few of her teammates are underage, they do not drink during games but thought the music was a fun aspect.

The Renegades softball team plays in the Players Sports Group's Co-Ed 12-inch Tuesday league.The league has four teams: Renegades, Isotopes, Plush and No Limit.

League rules state 10 players play at a time with a maximum of six men playing and a minimum of four women playing per team. If a team only has three female members, the team must take an automatic out in the spot of the batting order the woman would have batted in.The co-ed league's rules also acknowledge that teams are allowed to bat as many players as they please, but batting more than two males in a row is illegal, including the wrap around of the bottom of the order.

> "In every inning [of our first game], it was pretty much three up [and] three down."
>
> –Kate Adkins

> "The purpose of the league for us is to get drunk and have a great time with our co-workers and friends."
>
> –John Pappas

The Renegades have a double-header on Oct. 25 beginning at 6:30 p.m. The team's first game on Oct. 25 is against No Limit and the second will match them up with Plush. The Renegades are currently in last place in the league's standings and are the only team that is winless. Playoffs start Nov. 1.

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THIS WEEK IN SPORTS

10/24/11

Cardinals vs. Rangers

The World Series resumes on FOX at 7:05 p.m. with game five in Arlington, Texas.

Rangers Ballpark Arlington, Texas

10/24/11

Monday Night Football

Tonight, your only job is to watch the Baltimore Ravens take on the Jacksonville Jaguars at 7:30 p.m.

EverBank Field Jacksonville, Fla.

10/25/11

Renegades Softball

The Renegades play a double-header against No Limit at 6:30 p.m followed by Plush at 7:30 p.m.

Union Park 1501 W. Randolph

10/25/11

Ducks vs. Blackhawks

The Anaheim Ducks come into Chicago to face-off against the Blackhawks at 7:30 p.m.

United Center 1901 W. Madison Ave.

10/29/11

Notre Dame vs. Navy

Notre Dame is home this weekend against rival Navy at 2:30 p.m.

Notre Dame Stadium South Bend, Ind.

Ting Shen THE CHRONICLE

Andre Agassi returns a serve to Jim Courier during the finals of the Champions Series on Oct. 20. The event was held as the United Center, 1901 W. Madison Ave.

» TENNIS

Continued from Front Page

$500,000, second place gets $350,000 and the rest is given to the third place finisher.

The setup of each tournament day is two semifinal matches followed by a championship match between the winners of each semifinal match.

Courier, the co-founder of the Champions Series, started off the tournament when he faced Todd Martin, who has won more than $8 million in prize money, in the first semifinal of the night. Martin, an Illinois native, filled in for injured Bjorn Borg.

"I'm glad [the Champions Series] is willing to bend their criteria to get me in," Martin said.

Martin had one other appearance in the tournament this year, which was on Sept. 30 in Minneapolis, where he defeated Michael Chang 8-5 in the finals. He failed to duplicate his success this time, losing to Courier, 6-3.

"Today is a great example of why Jim [Courier] was so successful [in his career]," Martin said. "But when it comes down to it, you need to execute, and I didn't and he did."

Courier's game got better as the match went on. Halfway through the semifinal match between Courier and Martin on Oct. 20, it was even at three, until Courier ran away with the match, winning the final three games.

> "Today is a great example of why Jim [Courier] was so successful [in his career]. But when it comes down to it, you need to execute, and I didn't and he did."
>
> –Todd Martin

Agassi, 41, who has collected 60 career singles titles during the years, began his day with a 6-4 win over John McEnroe, also a former world No. 1 tennis player, with 77 career titles and more than $12 million in prize money won in his career.

"I made a couple [of] errors with the volley," McEnroe said. "I could have hit the ball better at the end [of the match]."

Even though the Champions Series is full of some of the greatest tennis legends and matches that have serious implications, the legends had a few laughs with each other on the court. In the finals after scoring on a return, Agassi shouted at Courier, "That shot was the bill payer."

Agassi and his counterparts had fun at the expense of the ball retrievers. He switched spots with one of the ball girls, allowing her to play a match-point against Courier, who went easy on her, while Agassi played ball boy.

The competitors also engaged fans during the matches when spectators yelled comments at them.

"I never would have thought at this stage we could create a level of entertainment that satisfies the spectators," Agassi said.

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Water Stains on the Wall, photo by LIU Chen-hsiang

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The Dance Center's presentation of Cloud Gate Theatre of Taiwan is funded, in part, by the Alphawood Foundation. Special thanks to the Taipei Economic and Cultural Office in Chicago.

Ailing Stern missed NBA negotiations

by Brian Mahoney
Associated Press

THE MARATHON NBA bargaining sessions have taken their toll on Commissioner David Stern.

He was sent home with the flu by his doctor on Oct. 20, forcing him to miss afternoon negotiations.

Deputy commissioner Adam Silver handled a news conference after the league's Board of Governors meeting and said it was "unclear" to him whether a full 82-game schedule was still possible because of the lockout.

> "Owners want to play, but at the same time they want to ensure that we accomplish what we set out to accomplish."
>
> –Adam Silver

Owners and players met with federal mediator George Cohen for 16 hours on Oct. 18, ending at approximately 2 a.m. on Oct. 19, then returned just eight hours later and spent another 8 1/2 hours in discussions.

"I'm sure David's flu was not helped," Silver said. "His symptoms were not helped by the fact that we had several late nights this week. It's been a long week for anybody, but particularly with our Board of Governors meetings and negotiations, and he just got a little bit worn down."

Silver said Stern still would be working from home and would be an "active participant," perhaps opting for a conference call.

The first two weeks of the season have been scrapped, and Stern said it will be difficult to play the canceled games later because arenas are filling the dates with other events. Silver said the cancellation dates were filled "almost instantaneously."

But he left open the possibility it could get done if a new labor deal comes soon.

"There's no doubt that once we come to an agreement with the players' association, we will have a common interest in putting together as complete a schedule as possible, and whether or not an 82-game schedule is still possible is unclear to me," Silver said. "As David has said previously, we've just lost part of the calendar. I think that's part of the pressure on both sides."

Owners met on Oct. 19 and 20 to discuss their plans for expanded revenue sharing, which they plan to implement after they have completed the new collective bargaining agreement. Stern has said they hope to at least triple the amount teams share annually, and Silver said there would be "roughly $150 million" annually in the new program.

The union has sought to make revenue sharing part of the Continental Basketball Association, but Silver repeated that it can't be finalized until after negotiations. Stern and Silver both have said players have been updated on their progress.

"The CBA discussions have not been held up in any way based on revenue sharing," Silver said.

Silver said little about the state of the negotiations, as both sides have honored Cohen's request to stay quiet. Without a deal soon, further cancellations would become necessary.

"Owners want to play, but at the same time they want to ensure that we accomplish what we set out to accomplish in a new collective bargaining agreement, so it's a balance," Silver said.

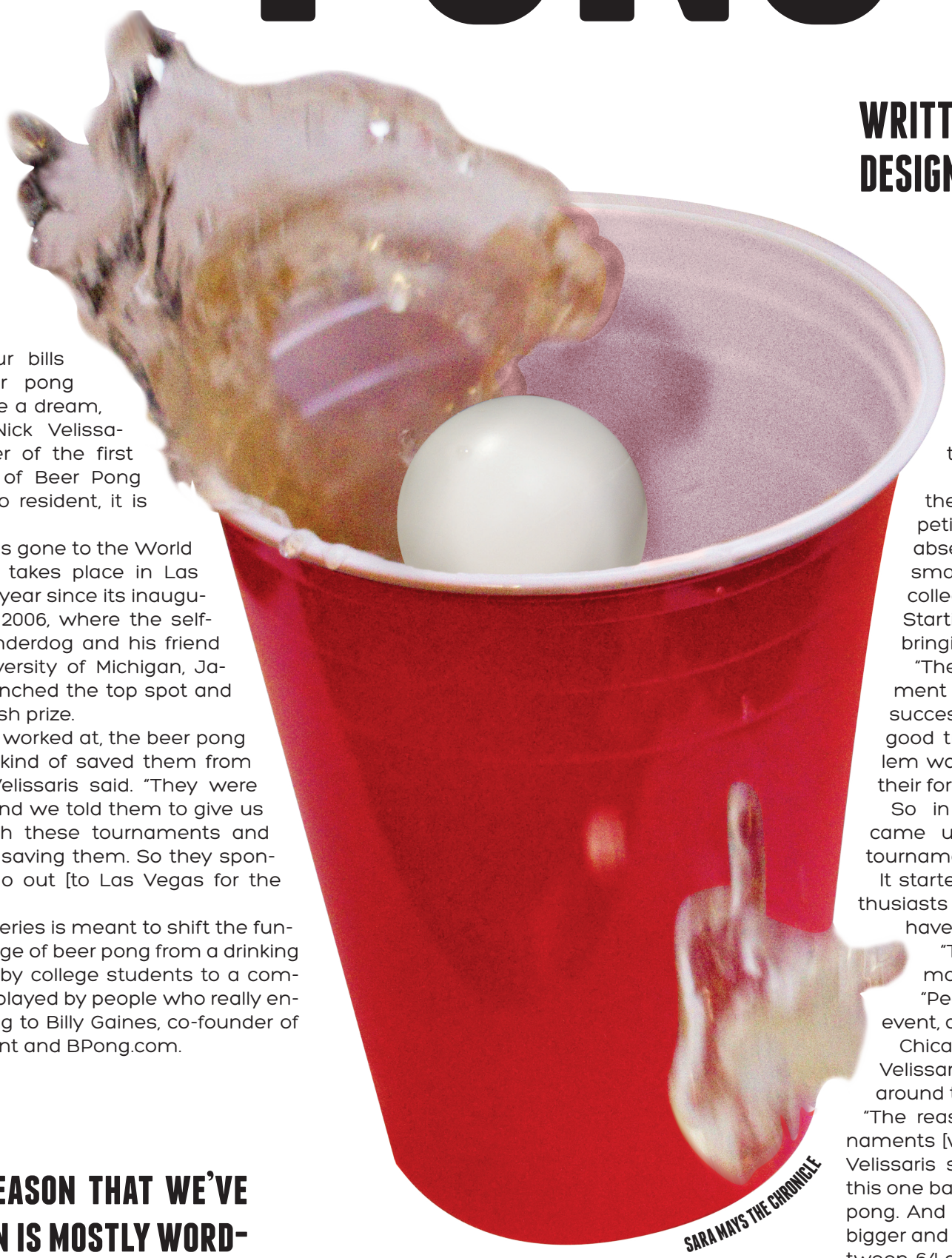
chronicle@colum.edu

Associated Press

NBA Commissioner David Stern, center, talks with reporters on Oct. 10 after leaving an NBA labor meeting announcing that no agreement had been reached and that the first two weeks of play would be cancelled.

THE STORY OF BEER PONG

WRITTEN BY: LINDSEY WOODS
DESIGN BY: ED KANG



SARA MAYS THE CHRONICLE

Paying your bills with beer pong seems like a dream, but for Nick Velissaris, the winner of the first World Series of Beer Pong and a Chicago resident, it is a reality.

Velissaris has gone to the World Series—which takes place in Las Vegas—every year since its inaugural season in 2006, where the self-proclaimed underdog and his friend from the University of Michigan, Jason Coben, clinched the top spot and the $10,000 cash prize.

"The bar we worked at, the beer pong tournaments kind of saved them from bankruptcy," Velissaris said. "They were going to file, and we told them to give us a chance with these tournaments and we ended up saving them. So they sponsored us to go out [to Las Vegas for the World Series]."

The World Series is meant to shift the fundamental image of beer pong from a drinking game played by college students to a competitive sport played by people who really enjoy it, according to Billy Gaines, co-founder of the tournament and BPong.com.

> "THE REASON THAT WE'VE GROWN IS MOSTLY WORD-OF-MOUTH."
>
> —BILLY GAINES

"If you ask people what beer pong is, often times the instinctive reaction is that it's a drinking game," Gaines said. "Maybe at one point it was, but it's something that's much deeper, much more complex than a drinking game."

Gaines said the idea for a national tournament was actually a follow up to a website Gaines and Duncan Carroll started in order to facilitate a beer pong community. Gaines and Carroll were on the competitive swim team together at Carnegie Mellon University when their first notion of organized beer pong bubbled up. According to Gaines, the team would often use their time out of the pool to study and play beer pong.

"It was almost like our own fraternity," Gaines said. "We had a passion for the game. It's something where we could compete, but it also had a social aspect where we could get to know each other."

Gaines said he and Carroll knew there were other people playing competitive beer pong, but there was an absence of community aside from the small factions that played together on college campuses and in small towns. Starting BPong.com was his way of bringing all those people together.

"The reason we created the tournament is because we were becoming successful with our website [and] getting good traffic," Gaines said. "But the problem was that people were hiding behind their forum screen names."

So in 2005, the two college friends came up with the idea of a national tournament.

It started out as a small collection of enthusiasts and grew to become a national haven for competitive players.

"The reason that we've grown is mostly word-of-mouth," Gaines said. "People have a good time at the event, and they tell their friends."

Chicago's own pong history starts with Velissaris running satellite tournaments around the area.

"The reason I started running these tournaments [was] because we were underage," Velissaris said. "Because we were athletes, this one bar used to let us in. We started beer pong. And it sort of just became bigger and bigger and it got to the point where it was between 64 and 80 teams every Monday night at this bar."

Now, Illinois players account for 2.9 percent of WSOBP players, falling behind California, New York, Texas, Nevada, Arizona, Maryland and Florida as states with the most players, according to a BPong.com press release.

Chicago is hosting two satellite tournaments in November. Uncle Fatty's Rum Resort, 2833 N. Sheffield Ave., will host one on Nov. 12 and Cork and Kerry, 10614 S. Western Ave., will host a tournament on Nov. 26.

The Game

The official rules of the WSOBP differ from the typical college-party format. The setup is the same, with 10 16-ounce cups on both sides arranged in a tight pyramid that points to the other side of the table, according to WSOP's official rulebook. Everything from the table's dimensions (8 feet by 2 feet by 27.5 inches) to the ball diameter (40 millimeters) to the cup height and width (top 3-5/8 inches, base 2-1/4 inches, height 4-5/8 inches) is regulated and must be adhered to in all satellite tournaments, as well as the big one.

Andy Decaluwe, who placed third in the WSOBP last year and is a sophomore at Kendall College in Chicago, said the most notable rule is the "leaning" rule. He said when he plays informally, there is usually a rule that forbids one's elbow to cross the invisible vertical plane at the end of the table. The WSOBP does not have a rule against this.

"When there are 100, [or] 150 games going on at one time, it's impossible to regulate an elbow," Decaluwe said. "When everyone sees us leaning, they think it's cheating or whatever, but it's really not."

Another notable rule difference is when players can rearrange the cups. Often called a "re-rack," these cup shifts happen automatically when there are six cups, three cups and one cup left on one side of the table. They are rearranged into a centered, tight pyramid while the last cup is moved to the back-middle of the original formation, according to the official rulebook.

The tournament also has fundamental differences from the stereotypical frat-party drinking game. For the competitive players, it's not a drinking game at all. In fact, many of the players opt out of drinking beer altogether during competitions.

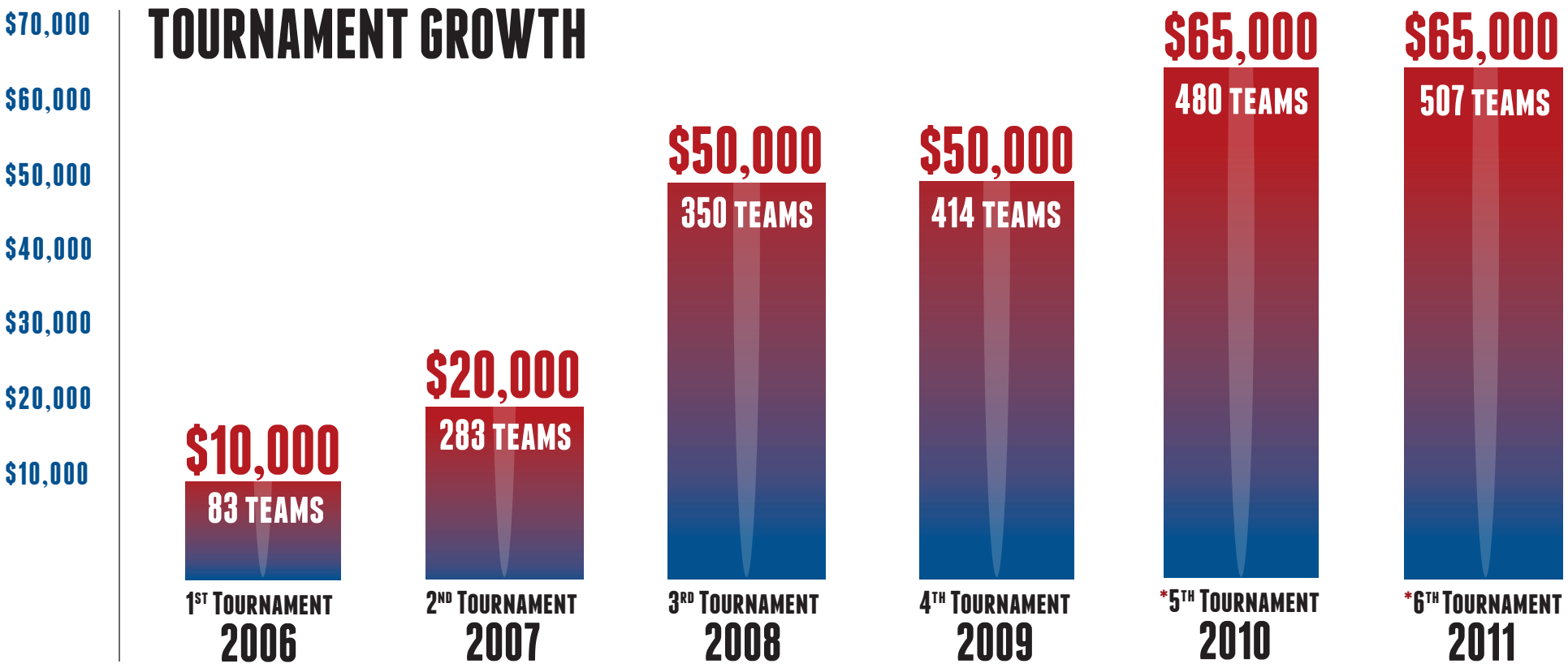
"There are some people who drink heavily throughout the day, but I think most people want to focus more on the game than just getting drunk," said Kurt Heizmann, a local pong player.

John Hamm, who played Heizmann in this year's tournament, said that for some, it is a matter of hygiene.

"I mean, I usually am drinking when I'm playing, but I rarely ever play with beer in the cups anymore," Hamm said. "A lot of that just comes down to it being gross."

The official rules of the tournament also stipulate that only the front six cups be filled with beer, with the back row containing water. If teams choose to use beer, they are given 24 ounces per game, equaling approximately one beer per player.

TOURNAMENT GROWTH



TEAM ATTENDANCE APPROXIMATED BY BILLY GAINES.

*INCLUDES ALL PAYOUTS. GRAND PRIZE STILL $50,000.

The Tournament

Hundreds of tables, more than 1,000 players, partying and competition are all contained in a giant ballroom at The Flamingo Hotel and Casino in Las Vegas during the World Series of Beer Pong, according to Hamm.

The WSOBP is always held in the days following the New Year. It runs from Jan. 1-5, with games being played on days two through four. The preliminary rounds fall on day two and three, according to Heizmann, and each team is guaranteed 12 games during the prelims.

Afterward, teams are seeded based on their performance during the first two days. They play double elimination games until the winner prevails.

"It's intense," Decaluwe said. "It's 500 teams, it's in a huge ballroom [and] there are camera crews everywhere. A lot of late nights, barely any sleep. [But] even if you're not very good, even if you just go out there and play, it's an awesome time."

The tournament has grown in size and in prize money every year for all seven years, according to Gaines. He recollects that the first WSOBP had 83 teams, while the 2011 tournament had 507 teams. The prize pool has also grown, from $10,000 the first year, to $65,000 in prizes in 2011, according to Gaines.

There are also smaller satellite tournaments, which feed into the larger WSOBP. Gaines said approximately half the people at the World Series come from satellite tournaments. The other half of the teams pay their own way into the tournament.

Hamm points out that the biggest difference between the satellites and the World Series is size and diversity.

"With the satellites, you'll get some people to travel sometimes, but not all the time," Hamm said. "But with the big tournaments, you get people from everywhere."

Overall, players agree that both types of tournaments are about friendly competition and meeting new people—as well as a little bit of partying.

"It's one of those things that a lot of these people take way too seriously," Velissaris said. "Most people just like to f--k around and have a good time. I think me, Andy, Kurt—we take it in between. It's one of those things where it was our release. Some people work out, some people play in recreational sports leagues, and this was our way of staying competitive."

For more information on the sport and its events, check out BPong.com or watch the documentary "Last Cup: Road to the World Series of Beer Pong." Early bird deals for the 2012 World Series of Beer Pong end on Oct. 31.

lwoods@chroniclemail.com

PHOTOS COURTESY CLAIRE CORBIN/BPONG.COM

During this year's World Series of Beer Pong, team Standing Ovation, (Nick Syrigos, left and Dan Range, right) won the $50,000 grand prize. They beat team Unstoppable Since Inception, who had a Canadian player.

HOW TO:

Tie a half-windsor knot

by Nader Ihmoud and Lindsey Woods
Assistant Sports & Health Editors

EVEN THOUGH Columbia is an arts college, and artists generally do not have to wear a suit and tie to work, there are always occasions for men and fashion-forward women for which a tie is necessary. Weddings, job interviews and fancy dates are just a few occasions when men are expected to cramp their breathing and tie the knot.

A half-windsor knot is simple and effective. Other types of knots include the windsor, the four-in-hand and the Pratt. Saint Scott and Emily Leech, consultants at Men's Warehouse, helped clarify the often mystifying process of getting that knot to sit well on your neck. So next time you—or your husband or boyfriend—need to put on the Ritz, you'll be well prepared to throw away that clip-on and graduate to a big-boy tie.

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STOCK PHOTO

STEP 1: CRISSCROSS

1

"The first step is crucial to tying a successful tie," Scott said. Start with the wide end of your necktie on the right, extending approximately 12 inches below the narrow end. Then, cross the wide end over the narrow end.

STEP 2: LOOP-DE-LOOP

2

Turn the wide end back underneath the narrow end. Continue by bringing the wide end back over in front of the narrow end, making a loop.

"People not only expect it, but wearing a tie shows that you take the encounter seriously," Leech said.

STEP 3: OVER AND UNDER

3

Loop the wider end of the tie through the neck. You should start to see the knot forming around your neck. Keep all surfaces of the tie as smooth as you can to achieve a perfect dimple.

STEP 4: GETTING LOOPY

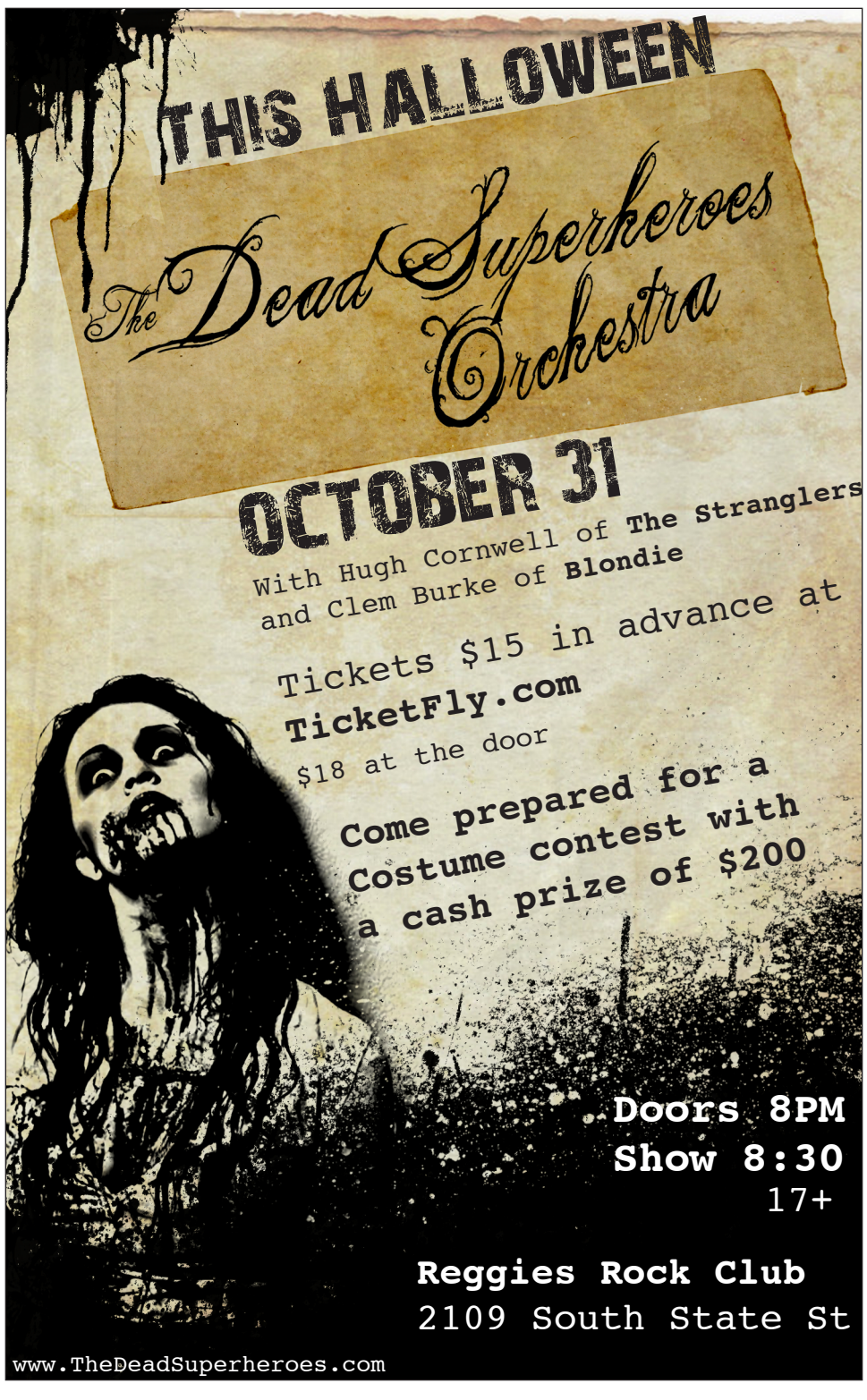
4

Hold the front of the tie and the knot loosely with your index fingers, and bring the wide end through the loop. During this step, check to make sure the tie fits right, and during the next step, see that you have the correct length of the wide end, so it will cover the skinny end.

STEP 5: FINISHING TOUCHES

5

Carefully slide the knot up to your neck by holding the narrow end of the tie and pushing up on the knot. Find a tightness that works for you, and you will be comfortable all day or night. Congratulations, spiffy men and trendy women. Go impress at that interview/wedding/date.



Pumpkin pudding perfect fall treat

by Amber Meade
Copy Chief

Sara Mays THE CHRONICLE

DURING THE Halloween season, we see goofy and, every once in a while, scary faces carved into pumpkins or jack-o'-lanterns. This ritual began in Ireland hundreds of years ago, but instead of pumpkins, turnips or potatoes were used, according to History.com. After Irish immigrants arrived in America, the idea to carve pumpkins was born. They are also rich in nutrients and are a good source of fiber. So when you're carving that pumpkin within the next week, think about its culinary potential, including the following recipe for pumpkin pudding.

Feel free to pick up canned puree from a local grocery store. But to make it from scratch, you will need two flavorful, medium-sized pumpkins (approximately 4 pounds each). The smaller it is, the more flavor your puree will have.

First, preheat the oven to 350 degrees. Chop off the pumpkin's head closest to the stem. Cut the pumpkin in half. Next, spoon out the seeds and pulp. Don't get rid of the seeds because they could be roasted or used as a snack another day, as long as you keep them stored properly in the fridge. Now, proceed to cut the halves. Repeat these steps for the second pumpkin. Place the pieces onto a baking sheet and bake them in the oven for 45 minutes until they are tender. They should be a light golden brown. Simply peel off the skin that was left on. Use a butter knife if you have to. Put a few pieces at a time into a blender, add a little water. Mix it until it's smooth and place it into a bowl.

Finally, the best part—the pudding. For this, you will need cooking spray and a 1 1/2-quart casserole dish; your homemade puree or a 15-ounce can of pumpkin puree; 3/4 cup of light brown sugar that is packed; 1 1/4 teaspoons of ground cinnamon; 1/2 teaspoon of ground nutmeg; 1/4 teaspoon of ground ginger; 1/2 teaspoon of sea salt; 1 1/2 teaspoons of vanilla extract; 3 large eggs that are slightly beaten; and 1 3/4 cups of half-and-half or light cream.

Preheat the oven to 350 degrees. Use the cooking spray to coat the inside of the casserole dish. Then, in a large mixing bowl, combine the above ingredients. Whisk or beat on low speed until they are blended. Pour the mixture into the casserole dish and bake for 55–65 minutes. Insert a knife into the center and if it comes out clean, the pudding is ready. If you wish, put a dollop of whipped cream on top and sprinkle with cinnamon sugar or crushed graham crackers. Serve and enjoy your pudding!

ameade@chroniclemail.com

INGREDIENTS

COOKING spray
1 1/2 quart casserole dish
15 ounce can or homemade pumpkin puree
3/4 cup light brown sugar, packed
1 1/4 teaspoons ground cinnamon
1/2 teaspoon ground nutmeg
1/4 teaspoon ground ginger
1/2 teaspoon sea salt
1 1/2 teaspoons vanilla extract
3 large eggs, slightly beaten
1 3/4 cups half-and-half or light cream
1 tablespoon crushed graham crackers (if desired for garnish)

INSTRUCTIONS

1. Coat baking dish with cooking spray.
2. Combine ingredients in a large mixing bowl.
3. Whisk or blend on low speed until ingredients are mixed well.
4. Pour blended ingredients into dish and bake pudding for 55–65 minutes.
5. Insert a knife into center. If it comes out clean, the pudding is ready.
6. If you desire, add a dollop of whipped cream and sprinkle with cinnamon sugar or crushed graham crackers.
7. Serve and enjoy your pudding!

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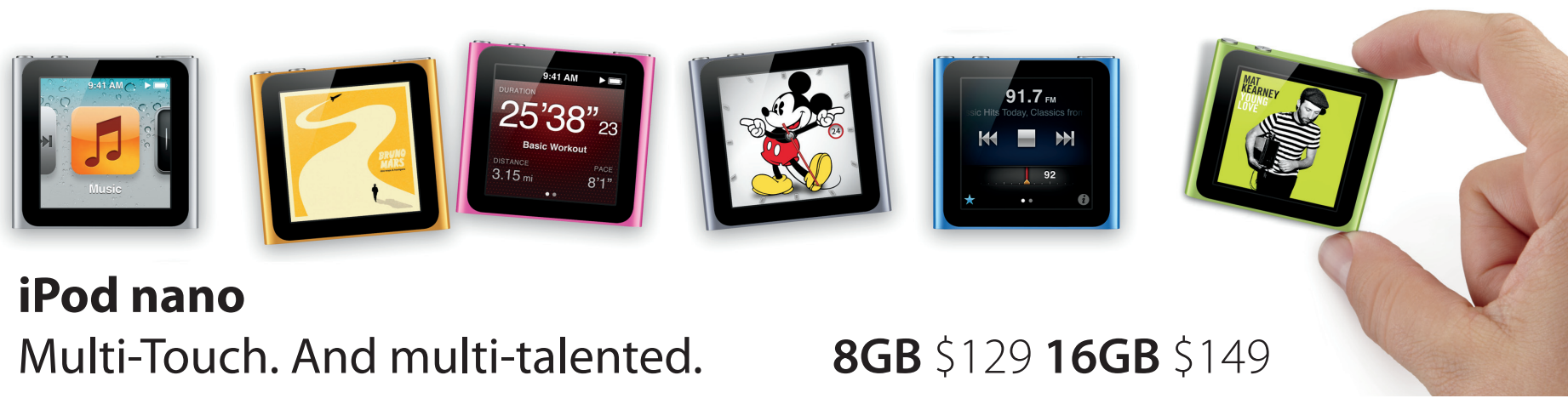

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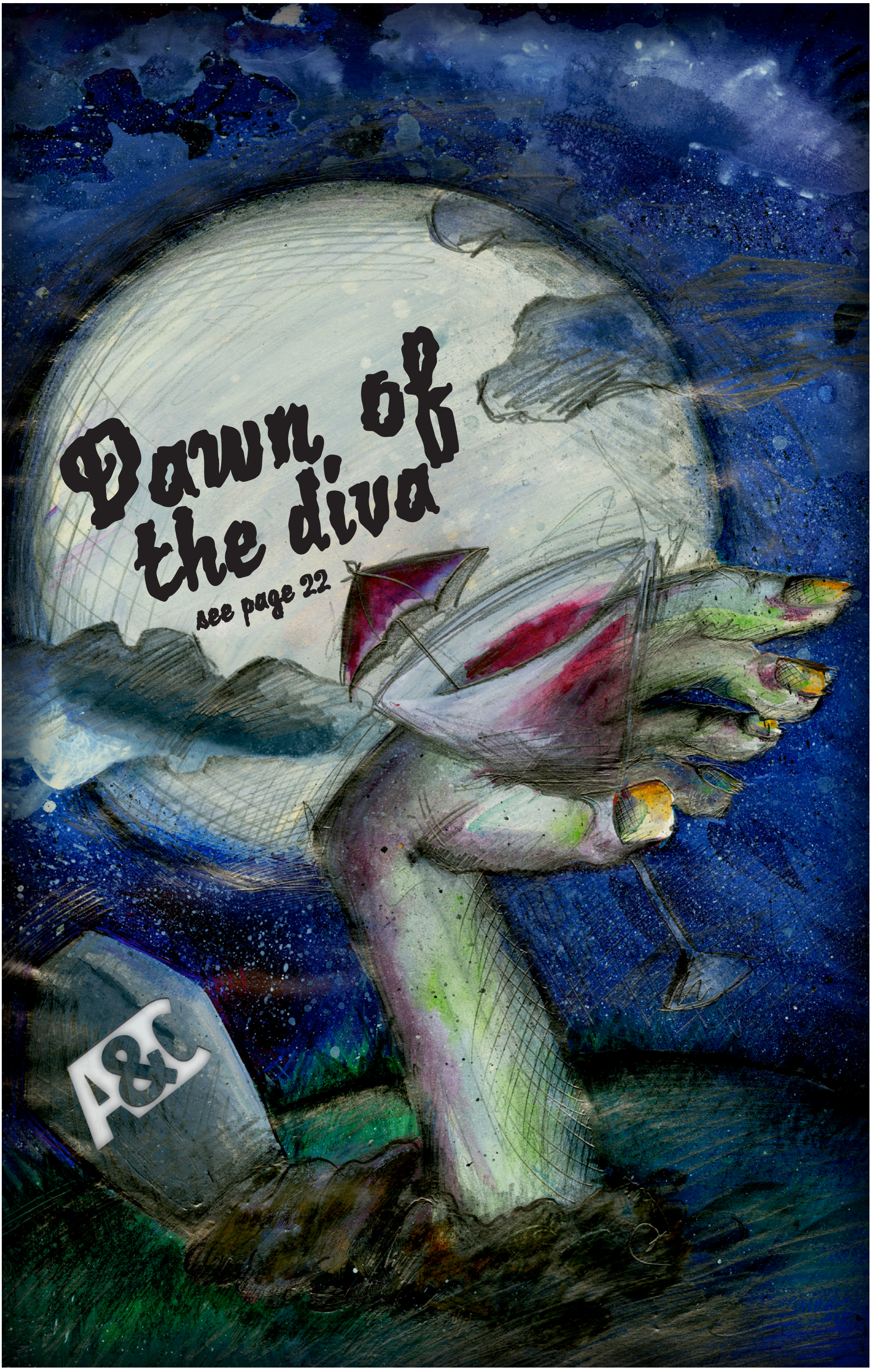
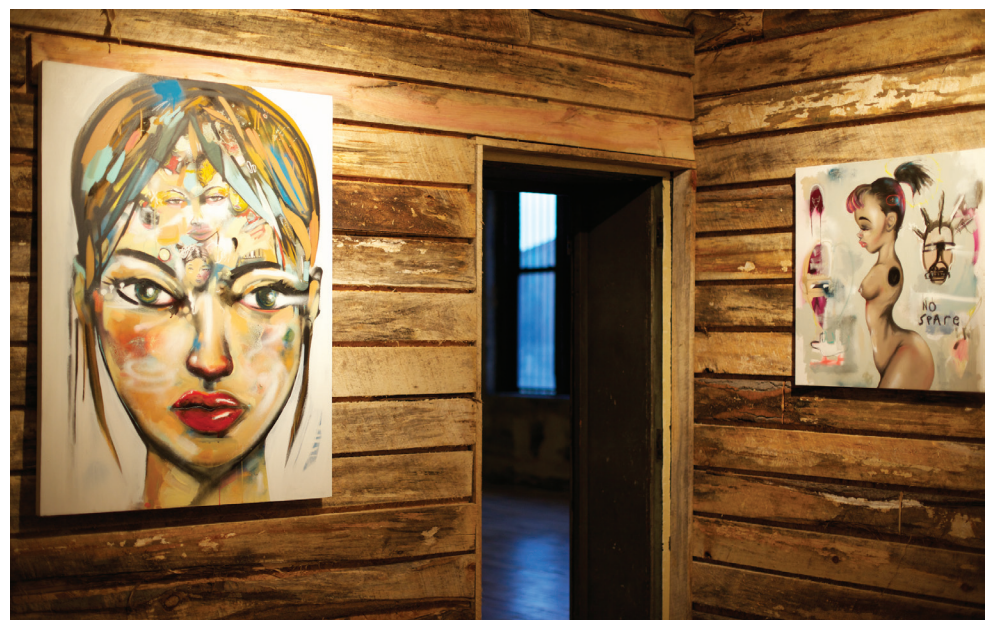

Dawn of the diva
see page 22
A&C

ARTS&CULTURE

POP-ART WITH SUBSTANCE

> You have people [who] were considered to be the losers or outcasts of society at some point for doing something that goes against the norm. But now these people shape contemporary society."
>
> —Hebru Brantley



Photos: Ting Shen THE CHRONICLE

(Left) Artist Hebru Brantley grew up with his inspiration, comic books and Saturday morning cartoons. Brantley uses bold colors and pop-art images of these media to bring his message of injustice, triumph and equality to life. (Top right) Hebru's paintings, all of which were completed in two months, fill up the enormous bottom gallery of Lacuna Artist Lofts and Studios, 2150 S. Canalport Ave. (Bottom right) The painting titled "No Spare" embodies Brantley's unique street style.

by Sophia Coleman
Assistant Arts & Culture Editor

SOME ARTISTS follow the art scene, and others make it their own.

Afro-Futurist Hebru Brantley, 29, is an artist who does the latter. His work has multiple facets but is based on inspiration from his childhood, when his mother encouraged him to nurture his imagination by playing with toys, reading comics and embracing pop culture.

> "He's gifted in the way that he can mix pop and street art [to] form a powerful piece.They should keep their seatbelts on and get ready for the next one."
>
> —Joey Cacciatore

Brantley's most recent exhibition "Yesterday's Losers Are Tomorrow's CEOs," at Lacuna Artist Lofts and Studios, 2150 S. Canalport, Ave, has sparked re-examination of the past and current state of black Americans and expresses his general outlook on the world.

"[The idea] came out of a conversation I was having not only with my peers, but with an older generation," Brantley said. "Blame gets passed down every generation from an older generation. It's this new 'Cosby theory' that's changed."

According to Brantley, he uses the "Cosby Theory," to portray certain comments and speeches Bill Cosby has made recently about the family structure, particularly of the modern black family. The statements moved him to create some of his pieces. Images of misguided youth and society's response to them are a huge focus of the exhibit.

Brantley also utilized major icons of the modern era, such as Bill Gates and Steve Jobs but also brought forth images of people who had talent in abundance but didn't always know which way to aim it.

"You have people [who] were considered to be the losers or outcasts of society at some point for doing something that goes against the norm," Brantley said. "But now these people shape contemporary society."

Brantley said that, overall, the exhibit is an homage to the people who accomplished change by nurturing their imagination and embracing their inner child.

"This exhibit speaks to them," Brantley said.

His intellectual, neon street art has been on display across the country since 2000, and it may look somewhat familiar. The 20th anniversary of Lollapalooza featured Brantley's work on the music festival's fliers. Artists like Shepard Fairey, who is famous for his "OBEY" sticker campaign and the President Barack Obama "HOPE" poster, designed it in the past, so Brantley jumped at the opportunity.

Some of the characters featured in the Lollapalooza fliers can be found in his current exhibit, but there are even more recognizable images within his paintings.

"In this show, you will find a painting of [late graffiti artist] Jean-Michel Basquiat and [Andy] Warhol standing side by side, [and] Biggie Smalls, created within my style, to push the narration of the entire exhibition," Brantley said.

Brantley, in addition to Smalls, drew inspiration from hip-hop artist Common and jazz legend Sun Ra, who was a controversial musician and philosopher from the late '60s, and one of the first Afro-Futurists.

"[Sun Ra] was very different in his approach [to] music [and] appearance," Brantley said.

He explained the genesis of his exhibit was centered on Smalls and Basquiat, two Brooklyn natives, who were told what they couldn't do a thousand times but ended up changing the scope of the music and art scene.

"I initially started the idea of this show because I wanted to highlight these two people, but it is one of these things that came organically through the creation of these two pieces," Brantley said.

Basquiat was a profound inspiration, as Brantley's style and meaning have been compared to masterpieces of the iconic graffiti artist.

"Basquiat [was] a black kid [who], at the age of 21, came into the high-art world and broke all the rules and all the records," Brantley said.

While he highly respects the power of graffiti, Brantley has no limits with the media he uses.

His work is often multimedia, with a mixture of acrylics, spray-paints and oils. He explained he prefers oil, while the acrylics and spray-paint give him more spontaneity and free reign to experiment.

» **SEE HEBRU**, PG. 25

Hitchhiker's guide to Iceland

MCT Newswire

Downtown Reykjavik is where Airwaves, a music festival started in 1999, is held. The festival is considered to be one of the premiere annual showcases for new music.

by Aaron Pylinski
Contributing Writer

THE FESTIVAL circuit has a problem with becoming stale, especially in North America. Many solutions are suggested but most are largely concerned with "one-upmanship." But size, location and the artists involved are the real issues at hand.

Going from Bonnaroo in Tennessee to Lollapalooza here in Chicago, then to Austin City Limits in Texas, and seeing acts like Eminem and My Morning Jacket perform the same show, is throwing the festival ring into a boring standoff, showing fans what they've already seen.

As a solution, one could trek outside the strict confines of these borders and branch out to greener pastures—a music scene less trod on by big media.

Iceland Airwaves started in 1999 in an airplane hangar with the purpose of providing new music from around the globe and providing a springboard into a larger fan base. The festival is held in the capital city of Reykjavik.

Studying the country before visiting it, one can see it offers a wide choice of experiences for travelers, regardless of when they visit the country. Every season seems to have its own unique charm, and there are always opportunities to experience new things, discover beauty and be mesmerized by the freshness and colors of its nature.

An open mind and willingness to explore are the two most useful attributes a hitchhiker can have. And considering the diversions available outside of the festival itself, a tour of the greater Reykjavik area is paramount for the first-time visitor in Iceland.

For newcomers, exploring the most significant places in the capital and some surrounding towns is a good start.

Settings such as the Presidential Residence at Bessastaoir and the Hofoi House, where the important summit meeting in 1986 between former U.S. President Ronald Reagan and then Soviet Secretary General Mikhail Gorbachev took place, look attractive.

The top of Hofoi House, a historical landmark, is supposedly haunted by the spirit of a young woman, according to legend. haunts it. Accounts vary on who she is but most locals say she is either a suicide or drowning victim.

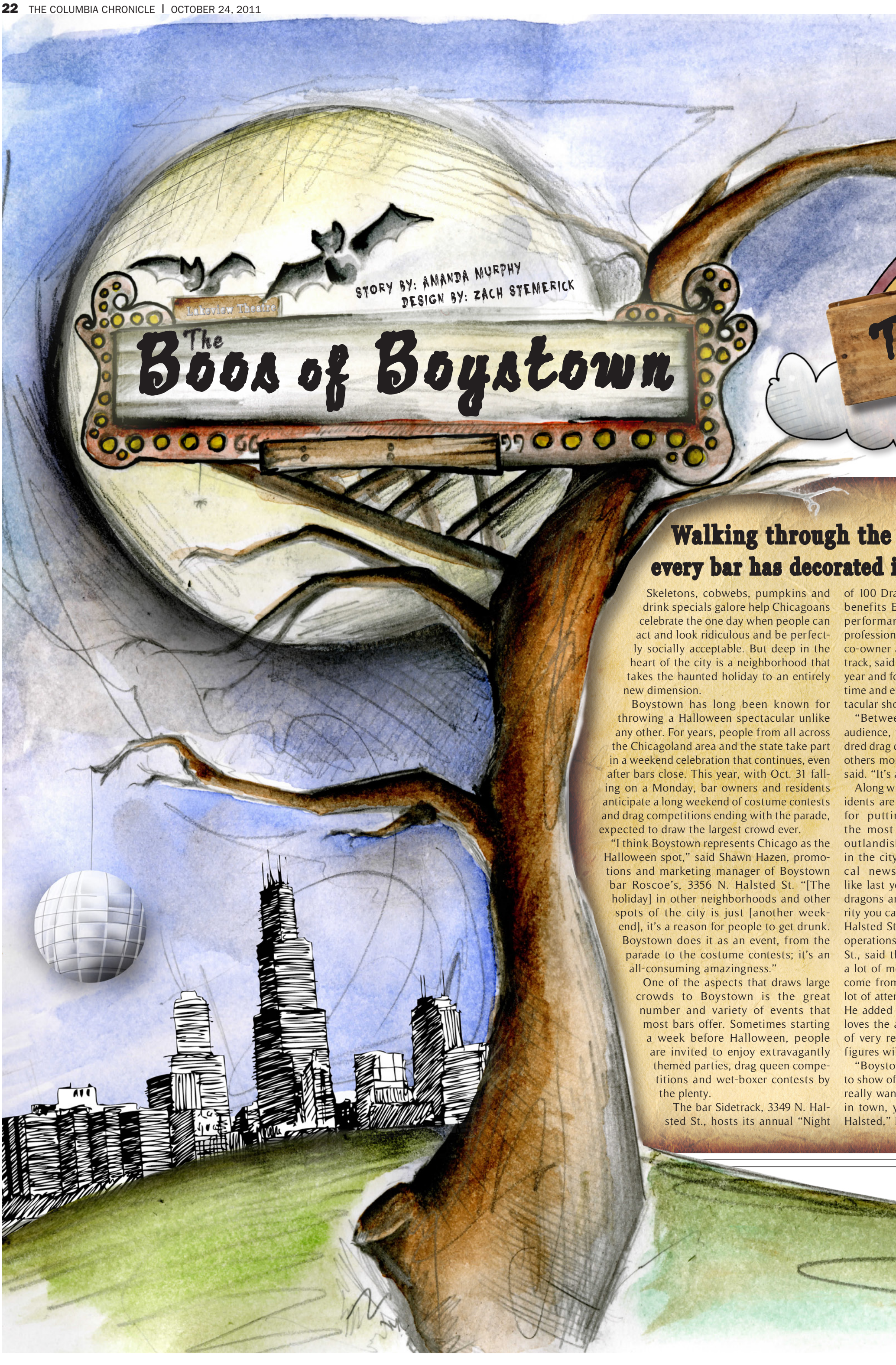
Following in the same paranormal vein, the Northern Lights Mystery tour is said to blend natural beauty with the supernatural.

The trip is normally held on a bright starry night any time from the onset of autumn darkness until the light nights of spring. Under the best conditions, a spectator may be lucky enough to witness one of nature's most spectacular displays—the phenomenon called the Northern Lights.

Outside of Reykjavik, there are opportunities to visit quaint and less spooky areas. The town Hafnarfjorour is said to be the home of "elves" along with an old fishing harbor and fish market. It could be a great way to top off an all-encompassing look at the people of Reykjavik and its surrounding villages.

According to NordicAdvisor.com, another gem outside the city limits of Reykjavik holds to the local

» SEE ICELAND, PG. 25



Walking through the
every bar has decorated i

Skeletons, cobwebs, pumpkins and drink specials galore help Chicagoans celebrate the one day when people can act and look ridiculous and be perfectly socially acceptable. But deep in the heart of the city is a neighborhood that takes the haunted holiday to an entirely new dimension.

Boystown has long been known for throwing a Halloween spectacular unlike any other. For years, people from all across the Chicagoland area and the state take part in a weekend celebration that continues, even after bars close. This year, with Oct. 31 falling on a Monday, bar owners and residents anticipate a long weekend of costume contests and drag competitions ending with the parade, expected to draw the largest crowd ever.

"I think Boystown represents Chicago as the Halloween spot," said Shawn Hazen, promotions and marketing manager of Boystown bar Roscoe's, 3356 N. Halsted St. "[The holiday] in other neighborhoods and other spots of the city is just [another weekend], it's a reason for people to get drunk. Boystown does it as an event, from the parade to the costume contests; it's an all-consuming amazingness."

One of the aspects that draws large crowds to Boystown is the great number and variety of events that most bars offer. Sometimes starting a week before Halloween, people are invited to enjoy extravagantly themed parties, drag queen competitions and wet-boxer contests by the plenty.

The bar Sidetrack, 3349 N. Halsted St., hosts its annual "Night

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The Chronicle's guide to GAY HALLOWEEN:

leaf-laden streets of the city, one will notice that almost its interior and/or exterior with Halloween paraphernalia.

DRESS APPROPRIATELY:

Now, it's Halloween and you shouldn't be deterred from dressing how you want. However, keep in mind that the bars will be body-to-body full. Shawn Hazen, promotions and marketing manager at Roscoe's, said he is always baffled by "the boys [who] come out dressed as slutty angels with a four-feet- wide wingspan and then get mad when they're trying to work their way through a packed bar." Someone shouldn't be stopped from dressing as fabulously (or as slutty) as they want–just keep in mind that it may be a bit of a nuisance.

WATCH YOUR ALCOHOL:

Many bars around the city are notorious for watering down $10 cocktails. The bars in Boystown are not. The drinks are strong, so drinkers beware. If you're used to those weaker drinks, cut your number in half or stick to beer. Also, keep in mind that it's a holiday weekend of drinking, and it will be chaotic, so keep an eye on your drink. If you need to step out for a second for fresh air, leave your drink with a friend or bartender.

PLAN AHEAD:

There are plenty of bars in the area that are offering fabulous parties, so barhopping is most likely going to happen. And you have to go to as many bars as possible to show off your fantastic Halloween costume, right? Plan out which bars you're going to be visiting with your friends beforehand just in case someone gets separated. It'll make for a smoother night.

KEEP AN EYE ON YOUR FRIENDS

Drunk people tend to wander. It happens. But to ensure no one gets into too much trouble (a little never hurt anyone), make sure all partygoers have a phone or keep an eye on them the best you can, even though they will most likely be unrecognizable in costume. Worrying gives you premature wrinkles, anyway.

ag Queens," a fundraiser that Equality Illinois and features nces from both amateur and al drag queens. Chuck Hyde, and general manager of Side- the bar only does drag once a or that reason a lot of thought, nergy go into making it a spec- ow.

en the performers, staff and you'll see [more than] a hun- queens, some more classic and re inventive and crazy," Hyde always a great experience."

ith drag queens, Boystown res- best known ng together unique and h costumes . From topi- references ear's trapped coal miners, to nd every take on every celeb- n think of will be featured on reet. Sean Kotwa, director of at Hydrate, 3458 N. Halsted he Boystown community has embers who are designers or n a creative background, so a ntion is paid to the costumes. that the gay community also art of impersonation, so a lot alistic and over-the-top pop ll be seen.

wn is the place people want f their costumes and so if you t to see the hottest costumes ou're going to see them on Hyde said.

And Boystown isn't only a Halloween hot spot for the gay community. Hyde said thousands of people, gay and straight, come from different parts of the city to partake in the events and costume competitions the area offers. The entire event has grown as the community has grown, he said.

Back when the area only had a handful of bars, the parade and the weekend festivities weren't as extravagant as they are now. But as the number of businesses and people who live in the community have increased, the insanity of the Halloween weekend has too.

> "In general, I think it's the craziest Halloween you'll find."
> –Shawn Hazen

The parade is perhaps the part of the holiday weekend that has grown the most. In its 15th year, the parade has expanded from a small sidewalk gathering to a 07 mile trek complete with floats and fire-breathing cars. According to Kotwa, who is also a chair of the parade, 50,000–65,000 people are anticipated to be involved. Hyde agreed that in his 30 years at Sidetrack, he has seen the community really help create something special with the parade.

Sandra Klein, a board member with Triangle Neighbors Association, said the parade, which the group initially started, became too big for the small community organization to handle, so TNA gave it to its current sponsor, the NortHalested Business Alliance. The event first began with a few people parading in the streets before going to the bars, and has turned into a fundraiser, aiding in accumulating enough money to build Space Park, 815 W. Roscoe St., which it did a few years ago.

One change to this year is separating the children's part of the parade and putting it on Sunday rather than Monday. The route has also been extended a little further to accommodate the size of the parade. After the parade finishes, there is live music as well as theatrics from "Musical of the Living Dead" and other performers. Hyde said he is happy because Boystown finally got its night parade, since the Pride Parade and Market Days are daytime.

But the action isn't done after the parade. Hyde said the bars still do events like costume contests throughout the night. Kotwa agreed that having Halloween fall on a Monday is best because it gives them Friday through Monday to "play around with all the costumes."

"In general, I think it's the craziest Halloween you'll find," Hazen said. "I think Boystown covers the holiday for the entire city. [The neighborhood] sums up everything that is Halloween in Chicago, from the parade to the costume contests. And with Halloween falling on a Monday, there will be an entire weekend of madness and debauchery."

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Whatchu talkin' bout Wilusz?

Reporters not PR puppets

by Luke Wilusz
Managing Editor

VIDEO GAME journalism has, unfortunately, always been heavily influenced by PR representatives from game companies looking to manage the public image of their products. Every now and then, they do a particularly sloppy job of it, as was the case with Electronic Arts, a global games manufacturer, this past week. On Oct. 19, PCGamer.com reported that EA representatives in Norway had been caught trying to pressure reviewers into giving the upcoming "Battlefield 3" positive reviews.

Some publications were denied review copies of the game altogether, while others were sent surveys questioning reviewers' gaming habits, preferences and previous reviews of past games in the "Battlefield" series as well as of the "Call of Duty" series of its chief competitor, Activision. It seems as if they were trying to find out who was most likely to praise the new title and the series before providing any review copies.

While it is the PR people's job to make their products look good to as many people as possible, putting this kind of direct pressure on journalists—and being so shamelessly blatant about it—crosses a line. It calls the integrity of the whole gaming press into question. Game journalists are forced to confront a constant dilemma—they have to rely on PR reps to gain access to the things they need to cover in order to serve their audience, while still trying to remain objective and independent in their coverage.

While reporters need to learn to work with the industry's promotional machine, they should never place more value on that promotional access than they do on the interests of their readers.

They also shouldn't let things like free trips to promotional events or the mountains of swag that marketers love to throw around influence their coverage in any way. Their job, at its core, is to provide people with a realistic and accurate idea of the quality of a product, and that should never be compromised in the interest of appeasing marketers and ensuring future access. One way to escape this undue pressure is to forego free review copies altogether and simply purchase games upon release to review them.

While it might delay the review process and prevent reviews from running the day a game is released, it would allow publications to run more honest critiques without fear of reprisals from developers.

Since it's unlikely that marketers will ever stop trying to influence the press, it's up to journalists to do everything in their power to resist that pressure and stay honest and reliable. Otherwise, their work wouldn't even be worth reading.

lwilusz@chroniclemail.com

FEATURED PHOTO

Tiela Halpin THE CHRONICLE

Nine-year-old pug Matilda sported a doggie-sized Ohio State jersey at the "2011 Fall Pug Party" on Oct. 15. The party is held biannually at Zella, 1982 N. Clybourn Ave. Founder of the event Ben Friedman said there are anywhere from 100 to 200 pugs at the fall gathering, with at least twice as many in the spring.

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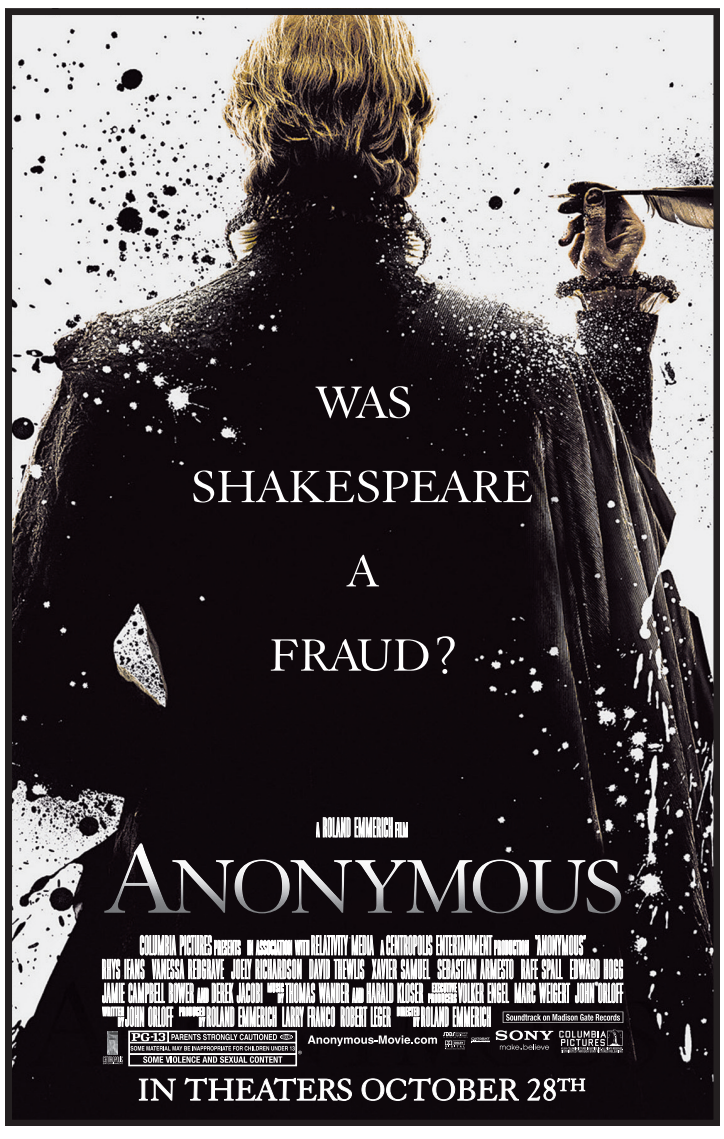

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Each pass admits one. NO PURCHASE NECESSARY. Employees of all promotional partners and their agencies are not eligible. Two "Admit-one" passes per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible.
IN TIME has been rated PG-13 for violence, some sexuality and partial nudity, and strong language.

IN THEATERS EVERYWHERE OCTOBER 28!

» ICELAND

Continued from PG. 21

another gem outside the city limits of Reykjavik holds to the local tradition of public pools and the Blue Lagoon.

Touting a public meeting place and natural healing facility, the Blue Lagoon is a state-of-the-art business in health, wellness and skin care powered by geothermal energy.

Tying tourism with the music of the Iceland Airwaves Music Festival is the Imagine Peace Tower.

A massive tribute to John Lennon, this tower of light stands as a testament to peace, love and understanding. The monument is situated on Vioey Island near Reykjavik and could prove to be the musical icing on the cake that is Iceland.

It is said the evolution of every overseas trip tends to pass through the distinct and recognizable phases of inquiry and sophistication. They are otherwise known as the how, why and where phases: "How can we eat?," "Why do we eat?" and "Where shall we have lunch?"

The answers seem to lie over the North Atlantic and land in Iceland.

chronicle@colum.edu

» HEBRU

Continued from PG. 20

Granted, Brantley needed all the time he could get, as he had to fill up the entire bottom floor of the building.

"When I came in, the warehouse was raw—just the wood-paneled floors and ceilings," Brantley said. "This is the most ambitious thing I have done."

The backdrop of the grainy wood against the vibrant pop-art portraits of Brantley's characters gave the feeling of being both inside and outside the streets, according to Justin Marking, a collector of Brantley's art.

"He is very talented," Marking said. "During the past five years his style has grown in depth and in subject matter."

Some of Marking's favorite pieces have been the bold, black marker characters, which were featured on the bodies of a Jeep Wrangler and motorcycle stationed in the center of the gallery.

Joey Cacciatore, owner of Lacuna Studios, compared the aesthetic Brantley brought to the space as entering into wonderland. Between the layout of the space and the size and intricacy of the works, he said "Yesterday's Loser's" has been his favorite show.

"He's gifted in the way that he can mix pop and street art [to] form a powerful piece," Cacciatore said. "[Visitors] should keep their seatbelts on and get ready for the next one."

As for what Brantley's next step is, he has many ideas, but it's a matter of what happens first. He said his art mimics a cliff hanger episode of "The Hebru Brantley Show," and the audience should stay tuned.

"You'll hear a lot from me in the immediate future," Brantley said. "I'm kind of a big deal."

"Yesterday's Losers Are Tomorrow's CEOs" will be exhibited at Lacuna Artist Lofts and Studios, 2150 S. Canalport Ave., from Oct. 14–Dec. 9. Gallery hours are Monday through Friday, noon to 5 p.m. and Saturdays by appointment. For more information, call (773) 609-5638.

scoleman@chroniclemail.com

Ting Shen THE CHRONICLE

Hebru Brantley also creates murals, which can be seen in various parts of the city. His designs are being showcased at Lacuna Artist Lofts and Studios, 2150 S. Canalport Ave., from Oct. 14–Dec. 9.

JOIN US AT THE AMC RIVER EAST THEATER
FOR AN ADVANCED SCREENING OF
LIKE CRAZY
ON MONDAY, OCTOBER 24TH AT 7PM!

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to pick up your ticket for the advanced screening!

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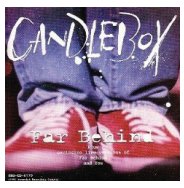
www.likecrazy.com
OPENS IN CHICAGO ON NOVEMBER 4TH

STAFF PLAYLIST

LISA SCHULZ, ASSISTANT CAMPUS EDITOR

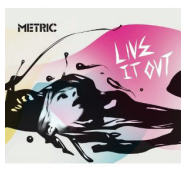


CANDLEBOX // FAR BEHIND
SOUNDGARDEN // THE DAY I TRIED TO LIVE
YOU ME AT SIX FT. OLIVER SKYES // BITE MY TONGUE
CHEVELLE // FACE TO THE FLOOR

SAM CHARLES, MANAGING EDITOR

THE SHINS // CARING IS CREEPY
BOB DYLAN // VISIONS OF JOHANNA
IRON & WINE // SUCH GREAT HEIGHTS
BON IVER // CREATURE FEAR

LUKE WILUSZ, MANAGING EDITOR



METRIC // MONSTER HOSPITAL
FREEZEPOP // DOPPELGANGER
SQUIRREL NUT ZIPPERS // THE GHOST OF STEPHEN FOSTER
JONATHAN COULTON // JE SUIS RICK SPRINGFIELD

MATT WATSON, COMMENTARY EDITOR

METRONOMY // THE BAY
MEMORY TAPES // STOP TALKING
CUT COPY // LIGHTS & MUSIC
DAS RACIST // SHUT UP, DUDE

music downloads

Week ending Oct. 18, 2011

#1 Album

21
Adele

Top tracks

( ) Last week's ranking in top five

United States

Sexy and I Know It • LMFAO	(3)	1
Someone Like You • Adele	(1)	2
We Found Love • Rihanna	(5)	3
Pumped Up Kicks • Foster the People	(2)	4
Moves Like Jagger • Maroon 5	(4)	5

Video Games
Lana Del Rey

United Kingdom

We Found Love • Rihanna	(1)	1
Lightning • The Wanted		2
Wherever You Will Go • Charlene Soraia		3
Moves Like Jagger • Maroon 5	(2)	4
Mr. Know It All • Kelly Clarkson		5

Mylo Xyloto
Coldplay

Spain

Moves Like Jagger • Maroon 5	(1)	1
Rolling in the Deep • Adele	(2)	2
Rain Over Me • Pitbull	(3)	3
Got 2 Luv U • Sean Paul		4
Perdoname • Pablo Alboran		5

Source: iTunes

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CHICAGO AUDIOFILE

Courtesy KIDS THESE DAYS

Kids These Days has taken a year off of school to push the members musical careers. KTD played in this year's Lollapalooza and will be collaborating on a "Trap-House Rock" project with Jeff Tweedy of Wilco.

Oh, Kids These Days

by Sophia Coleman
Assistant Arts & Culture Editor

IN THE two years they've been together, local band Kids These Days has gained a major reputation. From performing for sold out crowds at Metro, 3730 N. Clark St., to scoring a spot at Lollapalooza, the future couldn't be brighter for the band of seven talented musicians, all under the age of 20.

The first layer of sound is both blues and alternative rock, with Macie Stewart's sultry vocals, Liam Cunningham's raw expertise in both voice and guitar, and the on-point rhythms of rapper Vic Mensa. When mixed with the jazzy horns of Nico Segal and bone-jarring notes of J.P. Floyd on trombone, the sound becomes more gritty and daring. All is brought together by the soulfulness of Lane Beckstrom on bass and the spirit of Greg Landfair on drums.

The Chronicle sat down with Mensa and Landfair to discuss their versatility, how the group formed and how far they have come from practicing in the depths of Liam's basement.

The Chronicle: Why the band name?

Vic Mensa: It's an ironic name because normally the phrase "kids these days," is spoken in a negative light. People have told us, verbatim, that "kids these days don't play instruments." So with our name, we are shutting that whole mentality down that the youth is lost.

The Chronicle: How did you all meet?

Greg Landsair: Some of us met at Merit's School of Music [and] others met at Whitney [M.] Young [Magnet] High School. [At Merit's] we were studying jazz—playing every day from 10 a.m. to 6 p.m. Liam, Nico and Lane had a plan to start a hip-hop band. We started jamming in Liam's basement after school.

VM: We formed like Voltron: Transformers style. We were all pieces of the puzzle and we came together.

The Chronicle: How would you describe your sound?

GL: It's creative freedom. We have the ability to dig back to '60s rock—but also have a hip-hop beat, some jazz with the horns and some soul with Macie's singing.

The Chronicle: Vic, we heard a little bit about your experience at Lollapalooza two years ago. Could you tell us what happened?

VM: I almost died. I was in the hospital for three nights. I was trying to sneak in, climbing up some treacherous s--t. I fell [approximately] 30 feet and was electrocuted by a transformer. After I fell down, I still thought I was going to sneak in. I was in shock and all I wanted to do was get in.

The Chronicle: So it was a completely different story this year?

VM: It was amazing. One year later [from that accident], we performed at a prime-time spot at Lolla.

GL: It was our dream to perform there. Our die-hard fans, friends and families were there. So that was one of the biggest things about it, performing in our home town.

The Chronicle: You all are taking a year off of school. What has occupied your year?

GL: We are going to get a taste of what a real, full-length tour is going to be like [during] the next couple of months. We're working on a project called "Trap House Rock" and we will be working with Jeff Tweedy of Wilco.

VM: In January, we sold out our first show at Reggie's [Rock Club]—500 tickets. We thought we [had] made it when that happened. In June, we had a big show at Metro with 1,300 people—which was even crazier. Then on [Oct. 14] we opened for J. Cole and Big Sean with 10,000 people. We've been playing crowds and working it.

The Chronicle: To what do you owe the major success of the band?

VM: I think people recognize the real. We make music authentically and for the right reasons. We all have good heads on our shoulders and we work well together—we're a family.

For more information on Kids These Days, visit Facebook.com/KidsTheseDaysBand.

scoleman@chroniclemail.com

FILM REVIEW

Yelchin, Jones star as doomed couple

by Drew Hunt
Film Critic

'Like Crazy'
Starring: Felicity Jones, Anton Yelchin
Director: Drake Doremus
Run Time: 90 min.

Rating:

Opens in theaters on Oct. 28.

IMDB

"Like Crazy," starring Felicity Jones as a British college student and Anton Yelchin as an American student, is a melodramatic love story that is saved by realistic production methods and beautiful scenery.

HIPSTERS IN love: It's a bankable genre ripe for the picking. Enter the new film "Like Crazy," one that depicts the travails of young Pitchfork enthusiasts but, thanks to the inspired vision of director Drake Doremus, operates on another level entirely.

Anton Yelchin and Felicity Jones play college students Jacob and Anna. He's a design major with a future in furniture, and she's a native Londoner in the States on a student visa that expires upon her graduation. As young lovers are prone to do, they impetuously decide to let international immigration laws be damned and enjoy their first summer together.

But before long, Anna is shipped back to England, putting a strain on their relationship, which endures career surges, new lovers and shifting feelings over the course of a few years.

Like most movies about young adults in love, "Like Crazy" is often sentimental and overwrought with emotionalism. As Jacob and Anna have their ups and downs, the tumult grows more tedious, verging on exasperation. But Doremus saves his film with a strong visual command, making "Like Crazy" better than it probably has any right to be.

Doremus' last film, the absurdly titled "Douchebag," was a run-of-the-mill mumblecore movie. For "Like Crazy," he's amped up the dramatics but kept a similar style: consumer-grade aesthetics merged with do-it-yourself production methods, resulting in moments that feel remarkably real—like when Jacob and Anna first begin their courtship.

It's during these moments that "Like Crazy" is at its most endearing. The idyllic blossoming of this relationship is captured with all the tranquility one might associate with such an occasion. Thanks to Doremus' delicately observant camera, which follows the young couple on their first dates and romantic encounters, "Like Crazy" sometimes feels as naturalistic as a home movie.

There are no bells or whistles attached to the film and no glossy overcoat to hide nitpicky inconsistencies. But more often than not, the film is outright gorgeous to look at, if only because Doremus is aware of the beauty in simple imagery.

Thematically, however, the film is too weighty for its own good. Jacob and Anna's relationship, though treated with the utmost sincerity, is melodrama gone wrong. A film like this needs stakes. "Like Crazy," as much as it depends on its narrative to propel its action, lacks them completely.

The plight of Jacob and Anna is simply uninteresting, and to be blunt, unimportant. The film reveals nothing about the nature of human relationships that hasn't been unearthed before. And though Doremus likely isn't shooting for such lofty heights, the dramatic thrust of "Like Crazy" amounts to very little.

However, almost serendipitously, the film ends on a final image that would scare the dickens out of major studios and mainstream audiences. It's not a happy ending or a sad ending, but a realistic one, akin to powerful earlier scenes but serving a far different purpose.

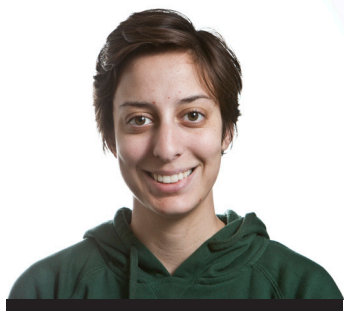
This last note, seemingly innocuous out of context, is enough to save "Like Crazy" from the syrupy depths of a teenage romance and make it one of the best love stories of the year.

ahunt@chroniclemail.com

TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.



Gabrielle Rosas/Copy Editor

Reasons I can't wait for the return of "Arrested Development"

Divine intervention: A higher power had a hand in the glorious return of the Bluth family, and I'm so relieved I could cry. Is this God answering my fervent prayers while I lie awake at night? Undeniably. I just hope FOX doesn't try to make a bid for the show, lest some poor, innocent intern be struck by lightning.

Orange County, you suck: "Arrested Development" also happens to be set in my hometown, and the Bluth clan's antics remind me of people I know all too well. Whether it's Buster's comic agoraphobia, Lindsay's obnoxious self-entitlement or Michael's superficial martyrdom, they all have a place in my jaded heart.

Merch: Who isn't to say we could see a merchandise campaign come out of all this? I can see it now: a "George Sr. Jail Kit," complete with shank and yarmulke; a Buster plush doll with removable glasses; and a Tobias action figure featuring cat-like agility.

Dr. Tobias Funke: With his disillusioned dreams, complete inability to be naked and closeted homosexuality, Tobias will once again grace my television screen with his eccentric antics. David Cross is a comedic genius, and I might pee my pants watching him bring the bespectacled ex-doctor back to life.

It's a miracle: My sad excuse of a life—composed of cheap takeout, bad dates and kitty poop—will finally feel a little less disenchanting. In fact, I'm certain most of my physical ailments will mysteriously disappear.

Amber Meade/Copy Chief

Favorite monsters from "Supernatural"

Hellhounds: According to folklore, these ferocious dogs guarded the gates of Hell. But in the world of "Supernatural," if you make a deal with a crossroads demon, Hellhounds come after you 10 years later. They are visible only to those who have sold their soul and will find you no matter what.

Shapeshifters: These creatures can turn into anyone they please, perfectly imitating the person they are portraying by "downloading" his or her memories and emotions. In "Supernatural," you can detect one by shining a light in its face and seeing the resulting lens flair in its eyes.

Tricksters: All for their own dark amusement, these gods—who appear human—thrive on chaos by creating illusions that screw with your mind. They have a sweet tooth, so a sign that you are dealing with one is to catch it snacking.

Rugarus: Worse than zombies, these creatures seem human at first, but their genetic mutations begin with a hunger that can't be appeased unless they give in to their human flesh craving, resulting in full transformation.

Gordon Walker as a vampire: Gordo, a hunter, was a sociopath from the moment he was introduced. He saw no lines of gray between good and evil, and eventually considered protagonist Sam Winchester the anti-Christ. After Gordon became a vampire, the stakes were raised even higher, as Sam had to choose to kill him or be killed.

Molly Keith/Copy Editor

Celebrities I'd bring with me on Orgeon Trail

Rachel Ray: She's bubbly. She's got spirit. But most importantly, she's a world-famous cook. On this trek, I'm going to need someone to salt and pepper those buffalo, deer and antelope I'll shoot and kill with my .357 magnum rifle. There's always that other Italian cook from the Food Channel, Giada De Laurentiis, but she's too hot and I don't want to be upstaged.

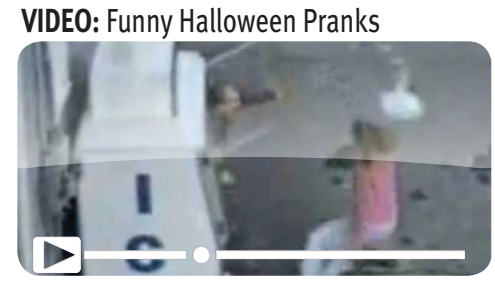
Morgan Freeman: Every adventure needs an old, friendly adviser. Morgan always plays the all-knowing, insightful ancient soul in the movies. He's the perceptive African-American grandfather I never had. His counseling would be highly useful when Rachel is bitten by a rattlesnake, we come across abandoned wagons or when we encounter strangers in the dark and don't know whether to approach them or not.

Woody Allen: This creepy semi-incestuous director has wit. Even though he's an ass, I need his sharp humor and awkward monologues to make me smile on those nights by the campfire when it seems we'll never find Oregon.

Clint Eastwood: Oh, Clint. This man is a classic adventurer. He'll guide us through the treacherous, rocky trails and be able to catch fish with his bare, masculine hands. Wikipedia lists him as an actor, director, producer, composer and politician—a man of all trades.

Snooki: If all else fails during a harsh winter, we'll eat her.

VIDEO: Funny Halloween Pranks

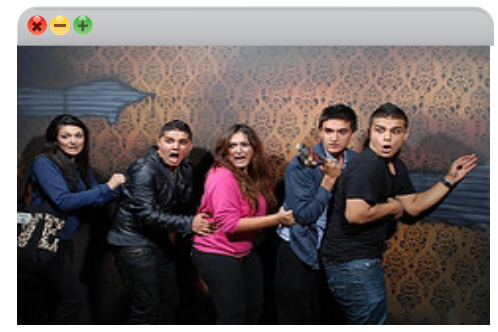


It's that time of year again. Tricks are favored over treats, and pranks run rampant. This video has a particularly hilarious collection, first because a generous portion are from the '80s and second, well, they're from the '80s. Nothing is more funny or frightening than that decade's fashion.

APP: "Angry Birds Halloween"

This special edition of the wildly popular app is sure to get you into a ghoulish mood. The eerie orange background, set off by gnarly trees and an ominous full-moon are sure to get you hooked like your favorite Halloween candy. Plus, not only can you pulverize pigs with your demonic bird, but you can smash pumpkins as well.

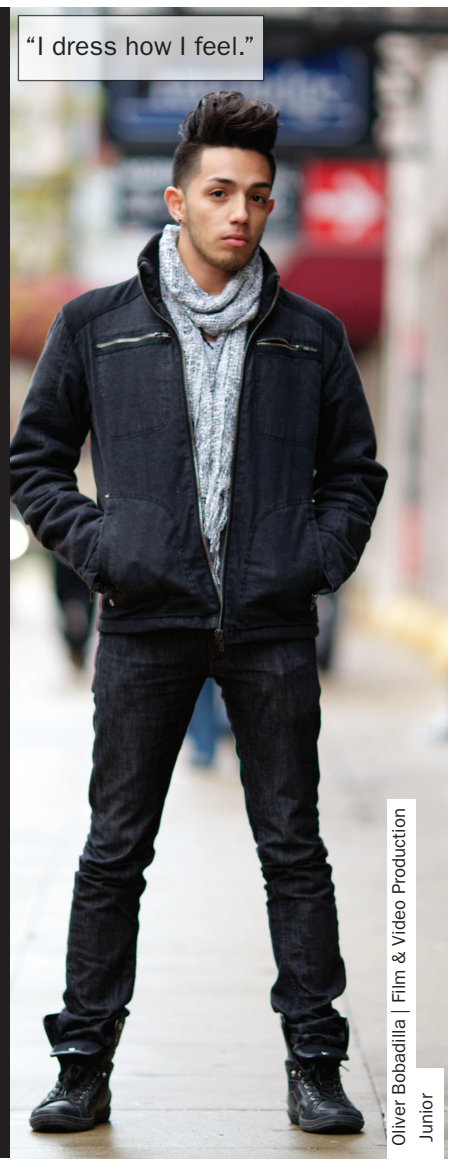
BLOG: flicker.com/NightmaresFearFactor

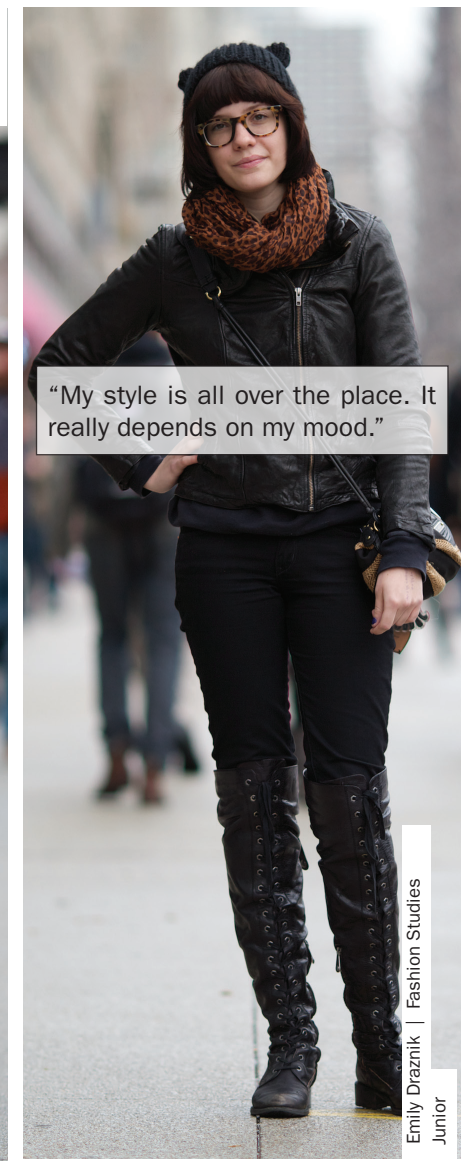


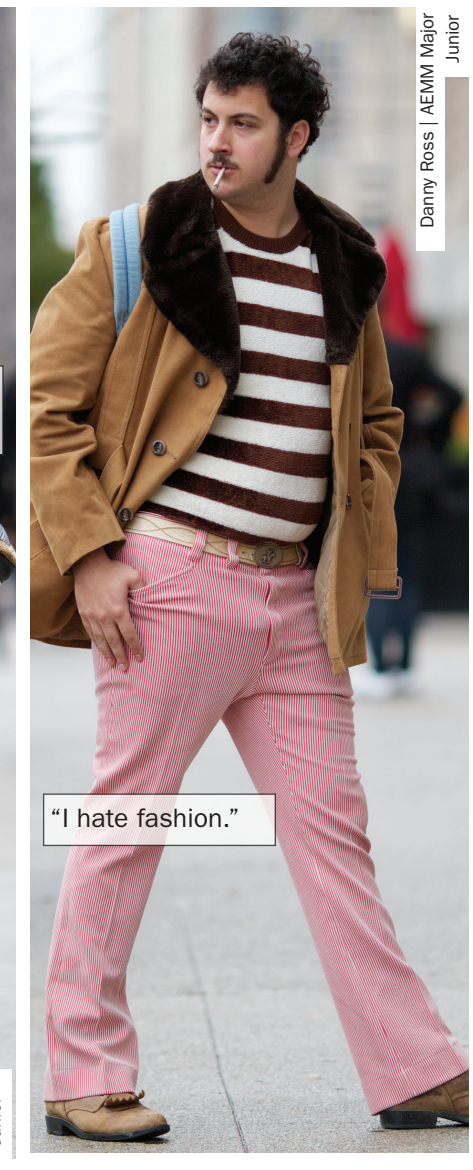
Ever wanted to be able to laugh at all the funny expressions people make when they're scared out of their minds? This Flickr is a dream come true for you. There are hundreds of hilarious photos that capture people in their finest moments and faces.

Check Me Out

Photos Ting Shen THE CHRONICLE







REVIEWS

LITERATURE

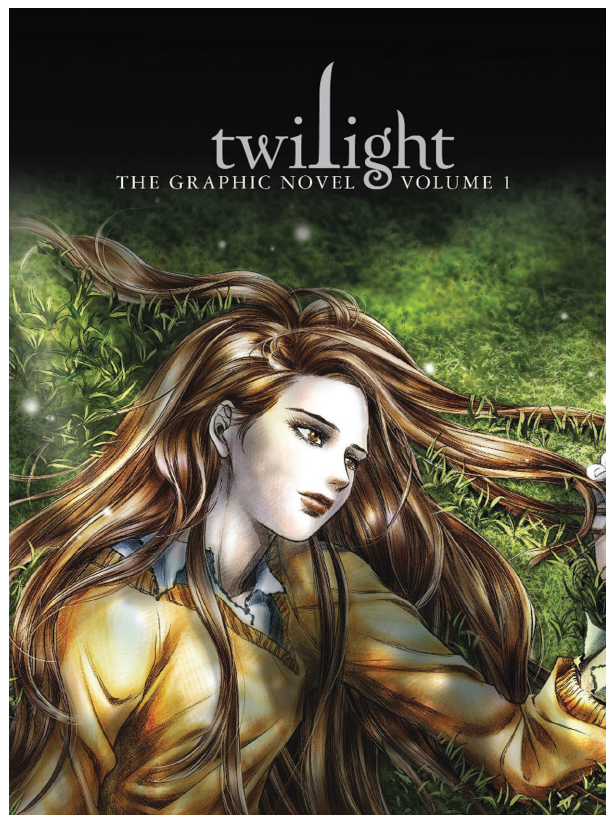
"TWILIGHT: THE GRAPHIC NOVEL"

SOME OF the greatest stories in literature have been successfully adapted to different media, such as video games, movies and even graphic novels. But "Twilight" is not one of the greatest stories in literature. In fact, "Twilight" has become a franchise in the public mind—not a sweeping tale of love and loss, as Stephenie Meyer would like us to believe.

Nothing about this new presentation of the horribly convoluted story makes it any more insightful or entertaining. First off, the artwork is similar to artwork in cheap manga series, like "Ragnarok." Manga—the Japanese form of comic books—has turned into a money-making ploy for various franchises during the last decade in the U.S. From the big, dewy eyes to the small, upturned noses, the characters are all sickeningly attractive and perfect—which is what the entire "Twilight" franchise is built around, anyway. Like any lushly drawn artwork, most of it is pretty to look at but nothing breaks new ground.

The writers cut down the more wordy parts of Meyer's original story—like Bella's lengthier odes to Edward's hair—which is appreciated but is too little, too late.

The same weak plot and even weaker characters don't give something as involved as a graphic novel any room to breathe, and readers over the age of 16 will have serious trouble getting through the first few pages. Fans will no doubt love this regurgitation of "Twilight"—but that's why they are the fans. So people like me will be spared the worst of it.—*G. Rosas*



MUSIC

COLDPLAY: "PARADISE"

"PARADISE," THE third song off of Coldplay's new album "Mylo Xyloto," which drops on Oct. 25, is an ironically whimsical and melancholy story about a girl who dreams about paradise after being disillusioned by a world where her expectations are brutally crushed by reality.

Chris Martin opens the first verse with "When she was just a girl/She expected the world/But it flew away from her reach/So she ran away in her sleep." In the chorus, "she" dreams of paradise, and during the second chorus, Martin takes us there with his falsetto.

The song appeals to all the grandeur and beauty Coldplay is known for, but with a modern synth beat behind the delicate piano, this song goes from "Viva la Vida" outtake to a smooth, modern ballad written for a broken world. Martin's pitch-perfect falsetto is not showcased nearly enough, though. If he had jumped an extra octave during the first chorus—and maybe a verse or two—the song would have been more emotionally raw.

Overall, the juxtaposition of the song's sad lyrics and fanciful melody makes the song dynamic and catchy, even if it's a little confusing.

What is really confusing is why the music video is about a man dressed as an elephant a la "Wilfred," riding a unicycle and dancing onstage.

With this song, Coldplay has embraced modern trends while still maintaining their musical identity.

That takes skill, and they should be commended for that. I hope the rest of the album brings more falsetto and less crippling depression—well, maybe a little depression.—*L. Woods*

MOVIES / TV / DVD

"THE WALKING DEAD" PREMIERE

GOOD GOD—THAT was amazing. I don't think there has ever been a series that can compete in quality with its printed predecessor. This series transcended the tired zombie fad from its first episode into an entirely original plotline. Centering around an Atlanta cluster of survivors trying to find solace in a world gone to zombie hell, the series has now entered its second season.

Based on the hit graphic novel of the same title, the show does a phenomenal job in trying to assess the human psyche and how fragile it could become in the event of a zombie apocalypse. Without spoiling what I already know from the books, I'm especially excited to see how Rick Grimes, main character and leader of the surviving pack, handles the added pressure that his pack-mates load on his shoulders.

The show's new cinematographer, David Boyd, clearly takes a note from the original comic's framing techniques to emphasize the facial expressions of the characters to drive the anxiety of the situation home.

Shot for shot, the show does an amazing job of keeping the viewer on his or her toes from beginning to end.

Even I squealed at the suspenseful ending of the season premier while knowing for months what was about to happen. I won't say what happens to whom but I will say that if you're not already watching the show, it's going to hook you into the entire season. So don't make plans for your Sunday nights.—*J. Allen*

RANDOM

GERMAN BEER

FOR NEARLY a month before and after Oktoberfest, all I drank was great German "bier." I have a strong German heritage and am attempting to learn the language listening to lessons on my iPod on my trip to and from school. So far, "es ist sehr gut, danke."

Every liquor store was chock-full of case upon case of Munich-brewed golden goodness. Costco, famous for its oversized portions, had 24-bottle cases of Hacker-Pschor for only $22. You can't beat that.

I like to think I have a pretty good palate for beer. Since jumping on the craft brew bandwagon last year, I'm proud to say my lips haven't touched a Bud or Miller Lite can. Local breweries have an atmosphere that can't be beat.

Yet German beer is still the best. It may not be locally made or have the same creative innovations that come with small breweries, but Munich's finest have approximately 800 years on these new guys. Tradition wins, hands down.

On my birthday, my roommates got me a giant stein that hasn't left my hand on weekend nights since.

It's great being born on the tail end of Oktoberfest. But now that the celebration is over, I feel like the guy who leaves his Christmas tree up until May.

I love trying new beer each weekend, but I can't help going back to my old favorites. The crisp nectar of the gods calls my name, and I follow.

Sorry, Revolution Brewing. Come out with a great "weisse," and we'll talk. —*M. Watson*

COMMENTARY

EDITORIALS

Stigma hurts reputation

FOR THE third straight year since the boom of 2008, Columbia's enrollment has fallen from a high of approximately 12,500 to 11,625, as reported by The Chronicle. Administrators at the school attribute this to demographics and the sour economy, and both are credible causes. If these were the only issues, though, there would be similar enrollment dips at other Chicago colleges—and there aren't. Roosevelt University is building an enormous skyscraper next door to house new students.

The real problem: Columbia is experiencing an identity crisis that has been germinating for some time now. It stems from the double intentions of the administration—to give all students a chance, regardless of their high school performance, and to create a rigorous learning environment that produces the best professionals in their respective fields. These goals clash with each other and sully what should be an excellent reputation.

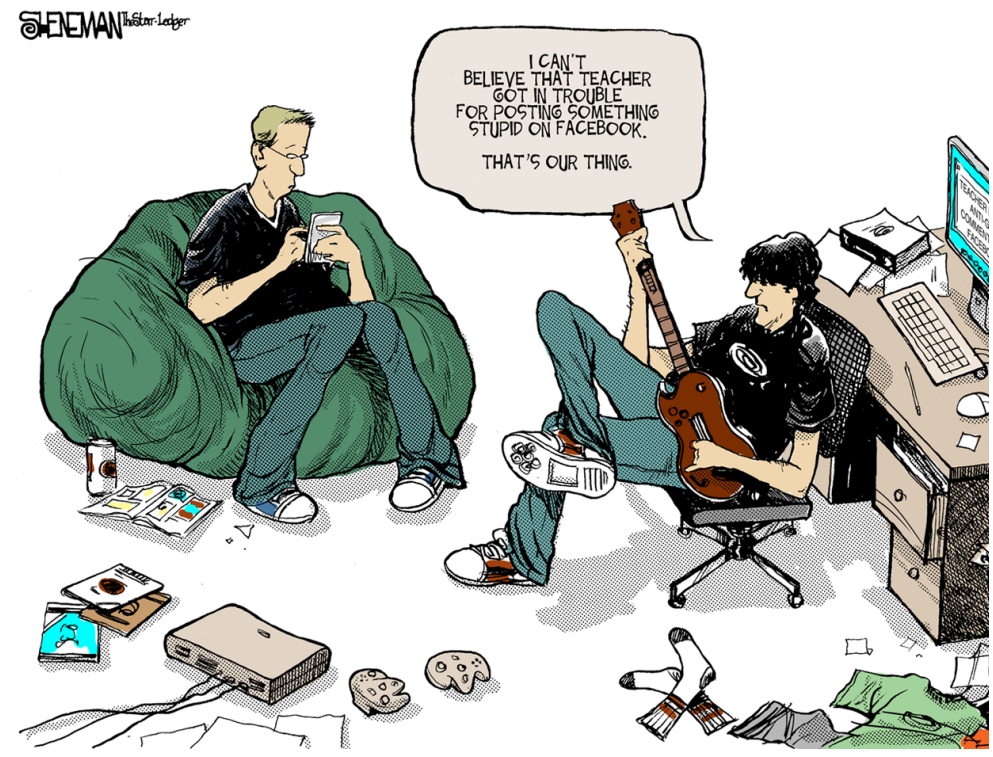
Up until recently, the school accepted all who applied, and admissions soared. The thinking was that many creative students don't do well on standardized tests. The idea that creativity doesn't show up on an ACT was a common argument. This, however, created an environment in which many students weren't eager to learn. Professors have a hard time building a challenging curriculum when a portion of the class can't handle the workload. Droves of students became frustrated and left the school after their first semester.

A common way prospective students hear of Columbia is word-of-mouth. If so many people leave here with hard feelings, then more of the best and brightest high school students will decide not to apply.

Falling enrollment isn't necessarily all bad. It should be in Columbia's best interest to streamline the student population to attract the best students it can. However, fewer students means less revenue. Columbia's alumni, for the most part, don't have the six-figure incomes of law graduates and have less to donate to the school. Therefore, it's important that Columbia's enrollment at least stays flat.

There are two ways to accomplish this. The administration needs to market the school better. As Mark Kelly, vice president of Student Affairs, said recently, Columbia students are some of the best in their fields, and the school should advertise that. Second, there needs to be stricter guidelines to be accepted into Columbia. Artists don't have to be geniuses, but they should be ready to learn and work hard.

Columbia has some of the most creative students in Chicago. Yet many deal with the "Columbia stigma"—that the school lets anyone in. For the most part, that isn't true. By creating tougher standards and gaining a larger pool of applicants, Columbia can choose the best to admit while still keeping enrollment up. Students pay a hefty sum to go here and deserve to be recognized for their hard work by peers and prospective employers.



MCT Newswire

MCT Newswire

Emanuel tackles budget

MAYOR RAHM Emanuel summed it up perfectly on Oct. 12 while presenting his first budget to the City Council when he said, "Chicago cannot afford this kind of government any longer." Most city residents already realize this, yet it has taken 10 straight years of red ink to finally get someone to take action. That someone is Emanuel, who deserves credit for tackling this $635 million beast of a deficit without any tricks or gimmicks.

The mayor's proposal cuts $417 million from the budget while raising an additional $79 million in fees. Neither are a death knell for residents—Emanuel avoided raising property or sales taxes and opted out of creating a city income tax. These would have affected all residents, caused more flight from the city and exacerbated Chicago's problems.

That isn't to say that Emanuel isn't taking bold steps—many of his proposals will likely hit opposition in the City Council. The mayor plans to scrap ward-based garbage collection for a grid system, which most other cities use. It's a fine idea, but many power-hungry aldermen have balked at the thought of giving up that authority in the past.

Other tough proposals the mayor is urging laying off 510 management level positions; consolidating Fire and Police departments headquarters as well as turning five police districts into three; adding congestion fees for downtown motorists; raising the price of city stickers on SUVs and large trucks; and nearly doubling water and sewer rates by 2015.

Emanuel, who never likes to let a crisis go to waste, used his budget as an opportunity to fix Chicago's fiscal woes as well as its infrastructure. Many of the new fees are practical ones. Anyone who drives in the city knows the roads are in shambles, and it's SUVs that cause the majority of this damage. It's reasonable, then, to ask those drivers to pitch in more to fix the crumbling roads. The congestion fees for people who park downtown are an incentive for drivers to take public transportation, with the extra money going to fix the aging transit authority. It also places more of the burden on suburbanites who clog the Loop from 9 a.m. to 5 p.m.

There's plenty more in the 600-plus page budget that aldermen will oppose. Yet it is these same aldermen who consistently voted for past budgets that dug the city into this hole. They need to finally take a stand and pass Emanuel's budget, or come up with better solutions. With no more rainy-day funds to raid or assets to sell off, there probably isn't an easier way. Make the tough decisions now, so Chicago doesn't end up as another Rust Belt ghost town.

YOUR VOICES

Letter to the Editor
Southwest Airlines discrimination

DURING THE past month, Southwest Airlines has been in the media spotlight for discrimination against its customers. The first incident occurred on Sept. 1, when Billie Joe Armstrong, lead singer of the rock band "Green Day," was kicked off a flight for wearing his pants "too low." Shortly after, on Sept. 26, "The L Word" star Leisha Hailey and her girlfriend/band mate Camila Grey from "Uh Huh Her" were asked to leave their flight for what Southwest Airlines considered "excessive" affection toward one another.

I find it disturbing that Southwest depicts their company as a "family airline," yet they removed a same-sex couple off a flight for showing affection. The public's image of what a family entails is different for everyone. Our society is full of mixed families such as heterosexual, same-sex and interracial couples as well as those who come from different religions. Our country is working toward eliminating discrimination on all levels, and it is appalling that Southwest would react in this manner. Southwest is the leading domestic airline in the U.S., and it has the ability to influence the public by setting a positive example.

As a Columbia student, I have the opportunity to further my education in an environment where individual expression is accepted. Columbia encourages all students to "live what you love" and be who they are. It is very upsetting to know once I leave Columbia, I will have to deal with businesses like Southwest Airlines discriminating against individuals who live the same lifestyle I live.

What shocks me is these two incidents of bigotry became news because of their celebrity status. This leaves me wondering how many actions like this go unnoticed and unreported.

—Simona Giulio, junior marketing communication major

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

GOP contender stirs debate on racial vote

"It's not clear if [Herman] Cain is serious or if he's just trying to one-up the crazy of his rivals, but there is something in his message that black voters should listen to."

by Matt Watson
Commentary Editor

AFRICAN-AMERICANS HAVE been a backbone of the Democratic Party for decades. Portraits of John F. Kennedy adorn walls alongside Martin Luther King Jr. and Jesus in the homes of many elderly blacks. There is a long history that explains this phenomenon. The Republican Party of Abraham Lincoln was the one that freed the slaves, but Democrat Lyndon Johnson ended segregation and declared war on poverty, and Democrats enacted affirmative action as well.

Black voters haven't forgotten this, but two prominent African-American conservatives have felt the need to remind them. The first was former Republican National Committee Chairman Michael Steele. Speaking at DePaul University on April 20, 2009, he told the crowd (which I was in) that Republicans have given African-Americans no reason to join their party. The gaffe gained national attention, and was one of many flubs that led Steele to be a one-term chairman.

Most of what Steele has to say isn't worth listening to. But his Freudian slip led into a larger issue that actually caused me to reconsider the way I thought about politics. Steele's point, in brief, was that there are actually plenty of reasons African-Americans should consider the GOP.

The Republican Party, Steele said, offers African-Americans a chance not to be coddled by government. For too long, he went on, many blacks have relied on government assistance in various forms. Originally, this was intended to right the wrongs of the past. However, with the generational evolution of racism into a social faux pas, the only thing holding African-Americans back is the Democratic Party. Instead of going out and "pulling themselves up by the bootstraps," blacks stay in the same socio-economic class because of the safety net Democrats provide for them. In turn, Steele concluded, African-Americans have become the most reliable voting bloc for Democrats.

I hate to admit it, but his speech should actually be an inspiration. Many African-Americans don't like the stigma of affirmative action—they want to be recognized for the hard work they've done for themselves without any assistance. It's a bit too much to say that we live in a post-racial society, but we live in a far more accepting world than that of the 1960s. So should we still be righting old wrongs?

That question continues to be debated, and I feel wise in saying that I don't know the correct answer. I do, however, know that the loss of the African-American vote would be devastating for the Democratic Party, which brings me to "black, conservative politician No. 2": Herman Cain.

Cain has soared in the polls recently, surpassing Texas Gov. Rick Perry as Mitt Romney's chief rival for the nomination. He is, as I mentioned before, black—which is a surprising trait for a GOP presidential contender to have.

So far, it doesn't seem that Cain has gained much support from African-Americans. He recently said blacks have been brainwashed, and that explains why so few support the GOP. His "9-9-9" plan to scrap the current tax code and replace it with a flat 9 percent income tax, 9 percent national sales tax and 9 percent business tax would hurt many lower and middle-income African-Americans. It's not clear if Cain is serious or if he's just trying to one-up the craziness of his rivals, but there is something in his message that black voters should listen to.

"It's not about color," Cain recently told Newsweek. "It's going to be about the content of ideas."

Good point, Herman Cain. And sure, his ideas might be terrible, but he's on to something here. Our world becomes less about color every day. The next generation of African-American voters has less of a reason to be Democrats than their parents. Social safety nets, affirmative action and desegregation have given many African-Americans the chance to get a good education and a good career in the past. Now, more of these voters don't need government devices. So why should blacks vote Democrat, if not for tradition?

There is no way Cain is going to win the Republican nomination—he's the flavor of the week, as Perry and Michele Bachmann were before him. But if African-Americans realize that they are no better off under Obama, they might find reason to move to the GOP. Of course, Republican candidates have no interest in equal rights; they only want votes. Hopefully, Obama can find a new message that resonates with dissatisfied black voters before it's too late.

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ROAMIN' NUMERALS

153 The amount, in billions of dollars, that the economy lost in productivity due to Americans' poor health, according to a Gallup poll conducted between Jan. 2 and Oct. 2. Approximately 86 percent of full-time workers are above normal weight or have at least one chronic condition. These workers miss an estimated 450 million hours of work each year.

82 The percentage of grade school students in Illinois who received a passing grade on the Illinois Standards Achievement Tests, according to the Chicago Tribune. This is the highest rate in a decade. However, nearly half of public high school students in Illinois failed state exams in reading, math and science this year, the worst performance ever.

66 The decrease in the Chicago Transit Authority's budget for 2012, in millions of dollars, according to the Chicago Sun-Times. This is 5 percent smaller than the previous year, even though rail ridership increased by 3.7 percent. With federal and state assistance running out, CTA President Forrest Claypool has proposed major cuts.

285 The amount, in millions of dollars, that Citigroup agreed to pay in a civil complaint by the Securities and Exchange Commission on Oct. 19, according to the New York Times. The suit was filed after Citigroup bundled its risky mortgages and sold them to unsuspecting customers, then quietly bet against them in securities markets.

Government moved too slow on Uganda

"The fact of the matter is, 25 years is a hell of a long time for a terrorist group to go unnoticed, rampaging and pillaging villages. "

by Heather Schröering
Campus Editor

IT'S 1 a.m. in an Acholi village just off the border of northern Uganda. Three children are sleeping soundly between their father and pregnant mother when a group of rebels, no older than 12, ambush the hut. Two shots are fired into the mother, one in her stomach and another in her forehead. The rest of the family is forced out of the hut. The eldest son is given a gun, and the rebel leader tells him to shoot his father. If he doesn't do it, the rest of his village will die.

This story is not much different from the personal accounts of countless central Africans who have been terrorized by the Lord's Resistance Army. After millions of people have been killed, displaced, brutally raped and abducted, someone is finally doing something about the LRA. It only took 25 years.

On Oct. 14, President Barack Obama released a statement to Congress affirming that 100 military personnel were sent to Uganda to seek out Joseph Kony, the leader of the LRA, and his other military leaders, all of whom have been wanted by the International Criminal Court since 2005, according to its website.

Kony founded the LRA as a reaction to the discrimination of northern Uganda by the Ugandan government. Losing the north's support, the terrorist group has been consistently attacking communities, capturing their children and forcing them to fight for more than two decades.

In May 2010, Obama signed off on the Lord's Resistance Army Disarmament and Northern Uganda Recovery Act of 2009, which unanimously passed in the House and Senate. The bill was pushed by many human rights organizations, including Invisible Children and Resolve.

The president, as leader of the nation's military forces, has the power to send troops on small missions. It's not as if he's sending 1 million active-duty military personnel to central Africa to hunt down Kony.

According to Resolve, more than 2,000 people have been killed, 3,000 have been abducted and 450,000 have been displaced in the areas in which the LRA has resided since September 2008. Just in northern Uganda, Kony has seized approximately 30,000 children, forcing them to serve as soldiers.

If kidnapping children wasn't enough, Kony's militia abducts women, repeatedly rapes them and forces them to act as sex slaves. However, we're desensitized to terms like "rape," "murder," "abduction,"—but what about "cannibalism?" That's not something that's seen on the news every day.

There are many accounts from children who have escaped from the rebel army and tell of witnessing cannibalistic activity. Some say they were even forced to eat other children—friends, brothers, sisters—they knew who were killed because they would not cooperate with the LRA. So if there's still any question of whether it's time to put this conflict to an end, it's well past time.

The fact of the matter is, 25 years is a hell of a long time for a terrorist group to go unnoticed, rampaging and pillaging villages.

It's not just Uganda that Kony has been attacking, either. He's moved into the Central African Republic, Republic of Congo and southern Sudan. Why? Because he's a blood-thirsty individual, and these countries, weakened by civil war and corrupt or inadequate government, are easy targets.

These atrocities should never have gone on this long. Was no one in the media making enough noise about it? Or was it that, as a superior nation, American leaders have the privilege to not acknowledge lesser nations' pain, no matter how much they cry out?

No matter, Obama was the first leader of this nation to finally make the lives of these African people a priority. The fact that Congress agreed on something is just as exciting. Sadly, the thousands of lives lost is a hard lesson that our foreign policy makers should learn from in the future.

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METRO

Tiela Halpin THE CHRONICLE

Outside of the Thompson Center, 100 W. Randolph St., protesters held signs and chanted during a rally against proposed budget cuts that would affect mental health care in Illinois.

Cuts hit mentally ill hard

by Greg Cappis
Assistant Metro Editor

GOVERNMENT PLANS to reduce current expenditures may only shift costs to other government agencies.

Mental health patients are slated to lose three out of the nine state psychiatric hospitals and half of Chicago's 12 community mental health care centers, according to government reports. The plan would lay off hundreds of staff members and disrupt the lives of patients.

The treatment of people in need would be severely altered by these cuts, say patients' rights advocates. Patients would be forced to seek medical help with new therapists in clinics unknown to them. This disruption could have severe effects on patients and the general public, they contend.

"You're going to have people who aren't going to be able to hold a job and therefore may lose their home, or you're going to have people whose condition devolves to a point where they may act out," said Anne Irving, director of public policy for American Federation of State, County and Municipal Employees. "They may get in trouble with the law, which involves costs to city services."

The city and county budgets will be impacted the most by these decisions because they bear the costs of the department of corrections and homeless shelters, according to Mark Heyrman, clinical law professor at the University of Chicago. He said 1,500 people in the Cook County jail suffer from various mental illnesses and suggested that this number would only increase if the expected cuts go into effect.

The cuts would lay off 34 city workers and 850 state employees.

An even greater number of patients would be left with no trusted therapists or local health centers to turn to.

"The kindest thing [the government] can do is buy them a bus ticket to another state," Heyrman said during a phone interview two days after speaking at a rally on Oct. 1, outside the Thompson Center, 100 W. Randolph St.

Marti Luckett is one patient who will suffer if these cuts go into effect. She currently goes to the Beverly-Morgan Park Mental Health Care Center, 1987 W. 111th St., for treatment. This location is one of the six publicly funded centers in Chicago that would be eliminated. Luckett said she has a great relationship with her therapist and feels she would have to start from scratch if forced to seek the help of others. She would need to find treatment at a center in the Roseland neighborhood on the far South Side.

"I would be scared to walk from the bus stop to the care center," Luckett said in an interview during the rally outside of

» SEE HEALTH CARE, PG. 39

CTA financially derailed

by Vanessa Morton
Metro Editor

THE CHICAGO Transit Authority may have found alternative solutions to financially stay afloat as it's faced with a $227 million deficit in the upcoming fiscal year.

CTA riders could dodge fare hikes and service cuts under a 2012 budget plan announced by CTA President Forrest Claypool on Oct. 19.

> I can tell you that in the past couple weeks, Claypool has gone to the media and has been negotiating the contract through the media, trying to get the public mad at the workers of unions 241 and 308, and that's not very productive for him."
>
> –Robert Kelly

However, according to a CTA press release, the only way the transit agency could prevent possible fare hikes and service cuts is through deep management cuts and work rule changes through labor unions.

"Since May [2011], the CTA has launched a series of service improvements while cutting hundreds of positions and implementing management efficiencies that are saving tens of millions of dollars," Claypool said. "The result is a lean management structure and the smallest number of employees in the CTA's history."

Claypool said management savings will help eradicate $117 million from next year's deficit, and the proposed $1.24

» SEE CTA, PG. 40

'OCCUPY' SEEKS HOME BASE

Local movement sorts through options in search of winter campground

by Darryl Holliday
Associate Editor

UNLIKE THEIR brethren in New York, Los Angeles and other nascent Occupy groups around the world, Chicago's protesters don't have a place to call home.

As demonstrated on Oct. 15–16, when nearly 200 peaceful protesters were arrested in Grant Park, the options seem to have come down to a constantly mobile protest or civil disobedience. Because of city law, protesters can't set up an overnight camp at the city's Federal Reserve, where they've ranged in numbers from 30 to several hundred, nor can the month-old movement stay in Grant Park past 11 p.m.

According to members of the movement, a central location in which Occupy Chicago can set up a permanent camp is vital to the movement's survival and growth. The decisions of 175 protestors to be arrested rather than leave the park because of a city ordinance was largely in pursuit of a place to call their own.

"It's time for the mayor and the parks department to come forward and either call off these police from arresting and silencing our nonviolent political protesters; or to justify why they believe their policies regarding the closing of a public park are more important than the first amendment," said David Orlikoff, an Occupy protester.

The attempt to occupy Grant Park, while arguably unsuccessful, has spurred conversation within the movement and has become a top priority at the group's consensus model "general assemblies." The group has spent time since the arrests researching the law and scouting permanent locations. Several spots around the Loop, including the group's usual assembly site on Congress Parkway and Michigan Avenue, the Thompson Center,

» SEE OCCUPY, PG. 39

Ting Shen THE CHRONICLE

Kristin Marshall from Rochelle, Ill., joins the Occupy Chicago protesters in front of the Chicago Federal Reserve Bank, 165 W. Quincy St., on Oct. 21.

Charles In Charge

Here comes 'The Hawk'

by Sam Charles
Managing Editor

DO YOU feel that? The air is getting dryer and colder by the day. It's not even November yet. The brief Indian Summer we were blessed with a few weeks ago was almost a bad thing, spoiling Chicago residents and fooling them about what lies ahead.

AccuWeather.com has estimated Chicago will receive 50–58 inches of snow this winter. Awesome. But after last February's Snowpocalypse/Snowmageddon/Nuclear Snowlocaust, most locals walk with an air of "I can handle anything." And that's the truth. They can. But their blizzard-coping skills aren't a result of last February's storm that crippled the city for three days. It's a result of years of living through winters that have crippled their spirits.

Tough winters build character. They make summer that much better. But walking around Columbia and talking with friends who aren't from Chicago, I've found that some people just don't get it.

We all know Chicago winters are brutal. Even without 58 inches of snow on the ground during the course of the winter season, the sub-zero temperatures and face-shredding wind from Lake Michigan make the downtown area especially hellish. But complaining about it doesn't do much to alleviate the issue. Talking ad nauseam about how many layers you're wearing won't warm you up. Exercising your jaw won't do much to raise your body temperature, so why bother?

It's not like Chicago winters are some kind of secret that no one outside the city limits knows about. We choose to live here and suffer through the six-month winter because the three-month summer is just that great.

Winter is the one time of the year when the old Chicago weather adage doesn't apply. If you wait around for 10 minutes, hoping it will change, it won't. You'll more than likely just end up with frostbite and a ruined day.

Surviving a Chicago winter is something that should be worn like a badge of honor upon entering another region of the country, but acting like it's some kind of distinguishing feature while still in Cook County is inviting people to issue a verbal beating.

So, for those contemplating appealing to the locals for sympathy once winter sets in, a word of advice: Don't.

The fact that Chicago is the third most populous city in the country, along with having one of the highest sales taxes in the country—9.75 percent—means there must be some reason to stay here. Perfect summer, overflowing culture outlets and a never-ending soap opera that the locals refer to as "City Hall" make the winter worth all the suffering.

We're all in it together, so we might as well be cordial about it.

scharles@chroniclemail.com

FEATURED PHOTO

Sara Mays THE CHRONICLE

Chef and nutrition coach Norma Rixter prepares food during a ribbon-cutting ceremony at Westside Health Authority's Community Kitchen, located at 5852 W. North Ave., on Oct. 17. The Community Kitchen will hold nutritional classes for the Austin community to encourage a healthier lifestyle and prevent obesity.

Friends of the Library
SIGNATURE SHOWCASE PRESENTS

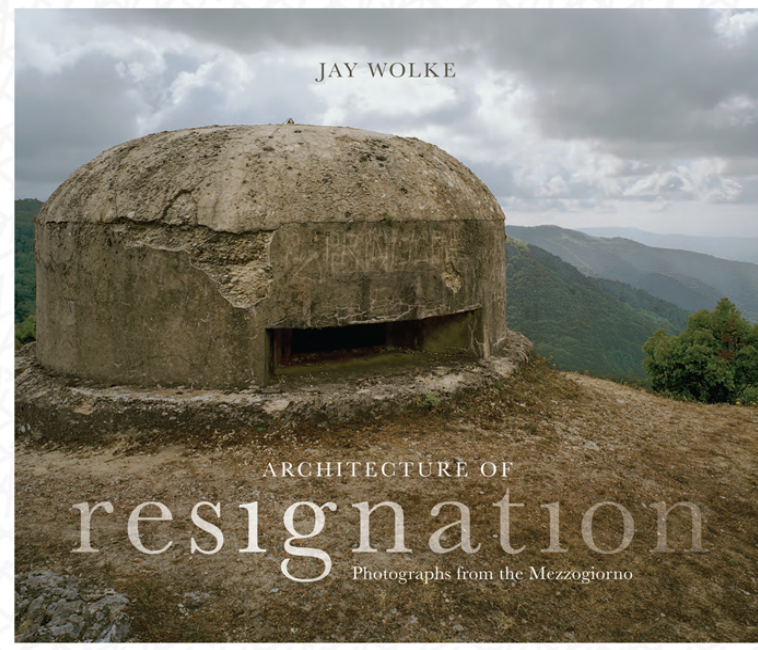
JAY WOLKE: *ARCHITECTURE OF RESIGNATION*

From 2000 to 2007, Jay Wolke photographed in the south of Italy to capture the complexity of a region that is colloquially known as *Il mezzogiorno*. What he found in this historic and often troubled landscape was an elaborate set of physical, social, and political forces manifested in an extraordinary tapestry of visual information.

Both referential and suggestive, Wolke's pictures reveal the marks of a long line of invaders, conquerors, and occupiers from the Greeks to the Spanish to the Camorra. Architectural and structural adaptations and "resignations" are evident in every scene and serve as the photographer's focus. Although the landscape is marred by layers of dysfunction and greed, we can't help but view it through the lens of the timeless belief in the *bel paese*—the beautiful country.

Jay Wolke is Professor and Chair of the Art + Design Department at Columbia College Chicago and has been an educator since 1980. He is the author of *All Around the House: Photographs of American Jewish Communal Life*, published by the Art Institute of Chicago, and *Along the Divide: Photographs of the Dan Ryan Expressway*, published by the Center for American Places (now Columbia College Chicago Press).

Join us as he discusses the project and signs copies of his latest book.



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Tiela Halpin THE CHRONICLE

Chicago Public Schools Chief Administrative Officer Tim Cawley gave presentations at the Humboldt Field House, 1440 N. Sacramento Ave., concerning budget, crowding and school/student performance.

Change for more transparency

by Vanessa Morton
Metro Editor

THE HUMBOLDT Park community came together on Oct. 18 to voice its concerns and address questions about the future of its schools to Illinois legislators and Chicago Public Schools' officials.

Rep. Cynthia Soto (D-Chicago.), a member of the Chicago Educational Facilities Task Force, and Sen. Iris Martinez (D-Chicago), also a member of the CEFTF, co-hosted a "Chicago Public Schools' Actions and Facilities Policies" town hall forum at Humboldt Park Field House, 1440 N. Sacramento Ave.

The meeting featured a two-part discussion by guest speaker Tim Cawley, CPS chief administrative officer, who presented CPS' 2012 portfolio and budget proposals focusing on steps toward improvement and how CPS will decide to delegate its funds in a transparent way.

"The prior administration did things that made the communities upset because they were not reaching out to [us]," Martinez said. "Today we have a new administration that I believe will talk to us and introduce great things."

Martinez said this wouldn't have been possible without a piece of legislation signed into law in August 2011. The law, drafted by the community, in part, requires District 299, the Chicago school district, to conduct more thorough, comprehensive and transparent planning around school facilities and its interconnected relationships to school actions, like closings, consolidations and phase-outs.

"Frankly, this new bill should have been something Chicago schools should have never needed," Cawley said. "But, unfortunately, in the past we haven't been open and sharing with the community and as thoughtful in creating a plan."

Cawley said there was much for CPS to do, and broke its goal into three missions: quality, choice and alignment. CPS' goal is to get every child into school so he or she has an opportunity to be college ready. He referenced these as "seats," to which children should have access.

Cawley explained that CPS needed to work on having a more efficient forecasting system. Currently CPS has an extra 30 percent of seats in a district with approximately 400,000 students, he said.

"We have to close the gap, and it's unacceptable that we've fallen so far behind, and unfortunately most schools are overcrowded, so we don't have enough buildings in some areas to accommodate the growth," he said. "But we also have lots of seats in other parts of the city, with not enough children to occupy [them]."

CPS currently has a budget deficit of $241 million, and Cawley said CPS can expect a $351 million budget for next year. However, CPS is still figuring out how it's going to delegate money to the most needy schools. He said CPS will use a filter process that will help sort by priority. Priorities range from safety, comfort, positive environment, over-crowding, school performance and potential building investments.

"[The school] has to have a compelling lead in order for it to become a priority to filter," Cawley said. "Determining how much will be facilitated to each school may sound easy and many would think we could evenly distribute, but guess what—the problems in each area aren't evenly distributed."

CPS plans to create guidelines that would call for closings, phase-outs and consolidations. However, this did not sit well with members of the audience, who raised questions about the consolidation of two schools and didn't understand why they would need to relocate their children to other schools.

"I'm tired of hearing we are losing other teachers, but here we are opening up other schools," said Rafael Dejesus, an audience member. "These people aren't here to help us, they're here to tell us, 'get ready, we're going to close your school down.'"

However, Martinez said despite the broken promises from past administration, all she can really do is stay tolerant.

"I'm going to be very patient with this new plan, and there needs to be transparency between CPS and the communities," Martinez said. "Now I'm not saying I believe, but I'm going to try as much as I can."

vmorton@chroniclemail.com

MOVING IMAGE PRODUCTION I

Red and Purple
by Adewole Abioye

One Day At A Time
by David DeVries

Two-Headed Boy
by Katherine Hurley

Parallel
by Marques Jones

Ay, Amor
by Michael Zarowny

MOVING IMAGE PRODUCTION II

Half
by Alex Bohs

Stoplight
by Subo Cha

10 Hour Power Shower
by Kevin Cline & Dylan Ptak

Shortsical!
by Michael Gleeson

Almost Where
by Tom Leduc

Joe
Vicente DiNuno & Ryan Kohler

Egglixir of Love
by Claudia Rosario Olvera & Douglas Adduci

Through the Cracks
by Austin Vesely

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TAKE 1 FILM FESTIVAL

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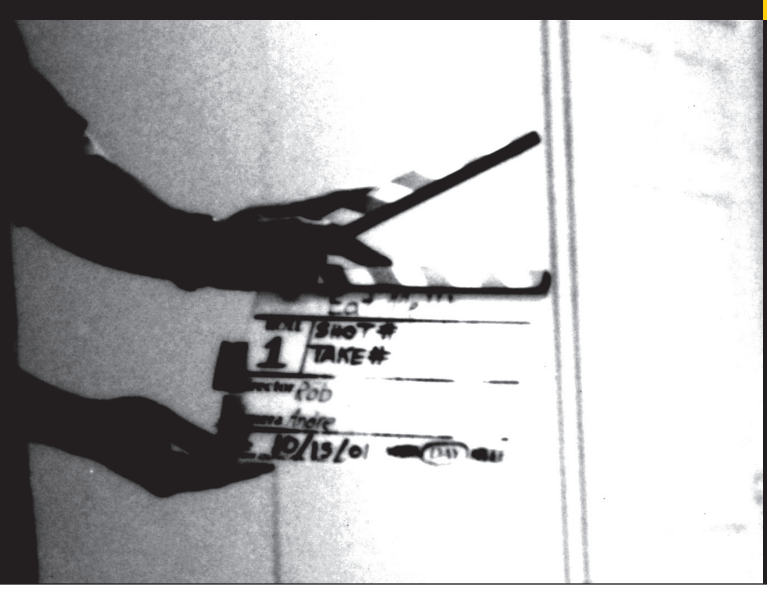

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Quinn-tessential proposals

Governor says gaming bill will not be passed in its current incarnation

by Greg Cappis
Assistant Metro Editor

PEOPLE EXCITED about a casino in Chicago will have to wait a while longer.

At a news conference on Oct. 17, Gov. Pat Quinn announced he will veto a gaming bill that would allow for five new full-functioning casinos across the state—one in Chicago—and slot machines at race tracks and airports.

The economically stricken horse-racing industry has preached many times that it cannot survive if it cannot install slots. Balmoral Park's website, BalmoralPark.com, prominently displays a banner encouraging people to support the bill in question.

"Casino gambling at 14 [new] locations in Illinois is way too much," Quinn said. "My proposal is much smaller. It's targeted, and it keeps the original intent of the law."

The governor proposed new casinos be built in Chicago, Lake County, Danville, Rockford and suburban Cook County.

Rep. Lou Lang (16th District), chief sponsor of the bill, pointed out that the bill calls for only five casinos. The other nine locations the governor alluded to are racetracks, airports and the state fairgrounds.

"There will be no gaming bill unless racetracks get slot machines," Lang said. "And the reason is that at its core a gaming bill is about jobs, not about gaming, not about gambling interests. It's about jobs and economic development."

Lang said horse racing employs approximately 40,000 people in Illinois, mostly downstate where people train horses and grow feed. Legislators in southern Illinois would veto any gaming bill that doesn't allow slot machines at racetracks because they want to protect the jobs of residents in their district, he added.

"The downstate legislators couldn't care less about casinos," Lang said.

Quinn said the Illinois Gaming Board that runs the 10 current Illinois casinos must oversee all operations of a Chicago casino for him to approve. The current bill places power in the hands of the city, which would also operate the casino.

Mayor Rahm Emanuel is anxious to work with the state legislators to start the process of creating "tens of thousands of jobs for Chicagoans," according to a statement issued by the mayor. The mayor's office would not comment on specifics of the bill or the governor's statements.

Quinn also said Illinois must ban campaign contributions from casino operators and gaming licensees to prevent corruption, as is the case in other states such as Indiana.

"The bill that I will veto took two days to pass," Quinn said. "I think it was done in a hasty manner and has major flaws."

Quinn said another flaw was allowing slot machines in airports.

"When people get off the plane from another country or another state, the first thing they see are armed guards next to casinos—I don't think so," Quinn said.

Tiela Halpin THE CHRONICLE

Gov. Pat Quinn holds up the gaming bill, which he plans to veto when it arrives at his office, thwarting the possibility of a Chicago casino in the near future.

Lang said he would be willing to negotiate with the governor regarding airport slot machines if race tracks are allowed the electronic gambling machines.

"We have a difference of opinion about the airports, and I think he's dead wrong, but if he told me he would sign the bill as I drafted it with the airports out, I would take them out," Lang said. "The rest of the bill is too important to let that issue hold it up."

He said the idea of saving jobs and increasing economic development is the most important part of the bill. Quinn repeatedly stated that money for education should be the driving force behind a gaming bill.

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Labor board sides with teachers union

CTU wins most recent battle in the longer schooldays war

by Joel Hood
MCT Newswire

A STATE labor relations board sided with the Chicago Teachers Union on Oct. 20, asking the state attorney general's office to seek an injunction to keep more Chicago public schools from lengthening their days.

The nine elementary schools that have already extended their days by 90 minutes will be unaffected by whatever the court chooses to do, the board said in a statement clarifying the ruling.

> "It appears to me that the labor board had made up its mind before we came here. I think that's extremely distressing."
>
> —James Franczek

The union's legal victory, while not unexpected, seemed to rankle attorneys for CPS, who said the Illinois Educational Labor Relations Board had already decided the case before the two sides presented oral arguments at a public hearing Oct. 20.

"It appears to me that the labor board had made up its mind before we came here. I think that's extremely distressing," said James Franczek, lead attorney for CPS' Board of Education.

The labor board's written decision called upon the courts to prevent CPS from negotiating longer school days directly with teachers and principals; to stop the practice of offering financial incentives to employees who vote in favor of the longer day; and to "cease and desist from unilaterally modifying terms" of the existing teachers contract.

The decision was somewhat vague about what that means for the schools that have already extended their school days. However, it did say that because of the "irreparable harm" caused by the district's controversial waiver process, immediate court intervention was necessary to "restore the status quo."

After the hearing, CTU President Karen Lewis said she hoped the decision brings the two sides together as the union embarks on negotiations for a new contract.

"I'm hoping this sets up a better relationship so we can really bargain," Lewis said. "That's what this is about. So we know that when we strike a bargain it means something" that cannot be undone if "the board decides to do something else and can figure out a clever way to do it."

Union and CPS officials have been locked in a battle over longer school days since the summer, when Mayor Rahm Emanuel pushed for lengthening the day for Chicago Public Schools in an effort to improve student performance. A new state law will allow the district to set a longer schedule districtwide in 2012—13, but CPS leaders offered teachers a 2 percent salary bonus and schools as much as $150,000 if they voted to opt out of their teachers contract and adopt the longer day this year.

Nine schools have already extended their days. Four others are scheduled to do so in January.

The attorney general's office will next decide how to proceed with the case, but union officials believe the Cook County District Court could intervene within "a couple of weeks."

The labor relations board is scheduled to rule on the merits of the union's unfair labor practices complaint against CPS at a hearing in December.

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Ting Shen THE CHRONICLE

CTU President Karen Lewis rallies supporters in the union's fight against longer school days.

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» HEALTH CARE

Continued from PG. 33

the Thompson Center.

People quitting treatment with therapists for whatever reason could end up self-medicating, turning to crime or becoming homeless, Heyrman said.

The patients still seeking treatment may not have any place to go. The beds in the remaining state hospitals would be even more limited with these cuts because they are required to serve people in the Department of Corrections first and offer remaining beds to other citizens.

There are two types of state psychiatric hospitals: forensic and acute. The forensic hospitals are filled with people in trouble with the law. People determined incompetent for trial, and others determined not guilty by reason of insanity, fill the forensic beds until they are cleared to rejoin society. One large state forensic hospital will be closed under these cuts, according to Irving.

Acute hospitals offer services for uninsured people suffering from a mental illness. Two of these hospitals will be closed. One of these is near Chicago in suburban Tinley Park. Remaining acute hospitals will be forced to take in people currently residing in forensic hospitals.

"If somebody can't get access to acute care services, they may harm themselves," Irving said. "They may harm others. We may have more forensic beds to add to our state hospital system because people end up in the criminal justice system instead of getting the treatment that they need."

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Tiela Halpin THE CHRONICLE

Outside of the Thompson Center, 100 W. Randolph St., Mark Heyrman, facilitator of the Mental Health Summit, led a rally to protest proposed budget cuts that would affect mental health care in Illinois. The rally ended with the group marching to Mayor Rahm Emanuel's office to deliver a letter in support of their cause.

» OCCUPY

Continued from PG. 33

and a vacant lot owned by Columbia, have been proposed.

"Having a home base for the movement gives a permanent space where people who maybe aren't connected to typical activist circles can show up and get an introduction to the movement," said Micah Uetricht, a field organizer for Arise Chicago, an interfaith labor organization.

Uetricht, who provided narrative tweets of the Oct. 16 rally, was also one of the non-violent activists who decided to risk arrest rather than leave the park. Orlikoff was also among the first group arrested.

"[When] 11 [p.m.] hit, nothing happened," Uetricht said of the rally. "I was surprised there were still so many people there at 11 p.m. willing to risk arrest ... [the police] gave the dispersal order over the 'peoples' mic' [around 12:30 a.m.]. We all linked arms around the camp we had built."

Though he wasn't planning on getting arrested in the beginning, Uetricht was inspired to by the end of the night.

"I thought, 'There's no way that I can't be part of this thing,'" he said, noting the global response from protesters around the world on social networks like Facebook and Twitter. "At some point, I decided it was worth it."

Though members who were arrested owe the city a total of more than $25,000 in fines, according to Occupy Chicago's website, the search for a permanent location continues, as of Oct 20.

Visit ColumbiaChronicle.com for updates on the Occupy Chicago movement

dholliday@chroniclemail.com

» CTA

Continued from PG. 33

billion operating budget will help with the remaining gap through limitation on wage growth, work rule reforms and health care benefit changes.

According to Claypool, the CTA's proposed budget is $66.2 million—or 5.1 percent—less than the 2011 budget.

The CTA has added new service improvements, such as station renovations and renewals, as previously reported by The Chronicle on Oct. 10.

There have also been security improvements with the addition of new surveillance cameras, as well as an installation of a new tracker at bus shelters.

Claypool said even with all of the service improvements and management cuts, the CTA's spending is still high and blamed extremely high labor costs and end-of-the-year borrowing.

"But even the most innovative service and the leanest management cannot make up for a cost structure that far exceeds the national norm [which is] mostly driven by antiquated work rules that benefit a small number of individuals at the expense of everyone else," he said.

In such cases, Claypool said the proposed budget heavily relies on union workers' work changes. He said without these reforms, the CTA would be forced to lay off 1,000 employees, reduce bus and rail services and possibly increase fares.

However, Lee Crandell, The Active Transportation Alliance's director of campaigns, said he didn't agree with that alternative.

"There are definitely no winners when our transit agency is forced to make decisions about fare increases or service cuts, so it has a very big impact on our daily lives in Chicago," Crandell said. "It ultimately comes down to funding, and transit is significantly underfunded because our elected officials have put it on the back burner."

However, Claypool's focus is on labor unions, and he explained that approximately 70 percent of the CTA's budget is spent on labor costs and 91 percent of the labor force is unionized.

He said two-thirds of the CTA's budget is made up of labor expenses, and in 2012, labor costs are estimated to be $963.1 million—6.8 percent more than the 2011 budget.

Claypool wants to cut union work rules that he said cost the agency millions of dollars, "encouraging absenteeism, unnecessary overtime and redundant costs," such as employees paid for birthdays and anniversaries of employment, which earn two-and-one-half times pay if they choose then to work on those days.

"Absent fundamental reform, including an end to cumbersome union work rules, the CTA's longstanding financial problems will remain," Claypool said. "But with leaner and better management, labor reform and aggressive service improvements, we can permanently fix CTA's finances, preserve good jobs, increase ridership and invest in our future."

With the CTA's union collective bargaining agreements expiring on Dec. 31, Claypool said he has already initiated the negotiation process with them.

However, Robert Kelly, president of the Amalgamated Transit Union 308, said Claypool's statement was completely false and the CTA hasn't even provided the labor unions with budget papers.

"So I'm at a disadvantage because I haven't seen what [the media] has seen," Kelly said. "I can tell you that in the past couple [of] weeks, Claypool has gone to the media and has been negotiating the contract through the media, trying to get the public mad at the workers of unions 241 and 308, and that's not very productive for him."

Kelly said he doesn't know what the union would be willing to give up because there is a lack of communication between CTA and the unions.

"When the time comes, we will sit down with him, come up with some offer and whatever we arrive at, I will present it to the membership and they will either vote yes or no," Kelly said. "That's our job here, to get the best and most fair contract we can for our members and let the members vote on it."

According to Claypool, CTA customers and the general public will have the opportunity to provide comments to the transit agency on the 2012 budget recommendations, which are all posted on the CTA's website.

vmorton@chroniclemail.com

File Photo

(Above) Chicago Transit Authority President Forrest Claypool. The CTA released its 2012 budget recommendations on Oct. 19, hoping to avoid fare hikes and service cuts.

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Thursday October 27th
Smokers Club with Curren$y, Method Man, Big Krit, Smoke DZA and Fiend
All Ages Event // Doors open at 7pm
CongressTheater
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Friday October 28th
Paul Van Dyk and Paul Oakenfold along with R3hab and Mixin Marc
17+ Event // Doors open at 10pm
CongressTheater
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Saturday October 29th
Freaky Deaky with MSTRKRFT, Wolfgang Gartner, Laidback Luke and AraabMuzik
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CongressTheater
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Saturday October 29th
Bass Kitchen with Dieselboy, Cookie Monsta, Ruckus and Cenob1te
17+ Event // Doors open at 9pm
Logan Sqaure Auditorium
2539 N. KEDZIE, CHICAGO, IL

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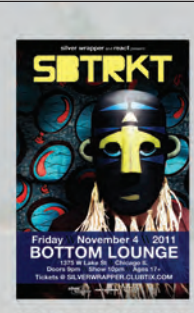

Friday November 4th
SBTRKT
17+ Event // Doors open at 9pm
Bottom Lounge
1375 W. LAKE STREET, CHICAGO, IL

Sunday November 13th
Ray Manzarek and Robby Krieger of THE DOORS
All Ages Event // Doors open at 6:30pm
CongressTheater
2135 N. MILWAUKEE AVE. CHICAGO, IL CONGRESSCHICAGO.COM

Friday November 18th
Porter Robinson
"The Spitfire Tour"
17+ Event // Doors open at 9pm
Logan Sqaure Auditorium
2539 N. KEDZIE, CHICAGO, IL

Saturday November 26th
Size Matters with Steve Angello, AN21 and Max Vangeli
17+ Event // Doors open at 8pm
CongressTheater
2135 N. MILWAUKEE AVE. CHICAGO, IL CONGRESSCHICAGO.COM

Saturday & Sunday December 30th & 31st
Rusko, Switch and Sinden
"New Years Run"
17+ Event // Doors open at 8pm
CongressTheater
2135 N. MILWAUKEE AVE. CHICAGO, IL CONGRESSCHICAGO.COM

FEATURED PHOTO

Sara Mays THE CHRONICLE

A man was arrested at approximately 8:30 a.m. on Oct. 21 for allegedly stealing another man's wallet on the State and Lake Chicago Transit Authority platform. Eyewitness accounts claim the victim yelled that his wallet had been stolen by the suspect and pedestrians at the scene yelled for the police. The suspect resisted arrest and was taken away in police custody shortly thereafter.

IN OTHER NEWS

Illegal use of hands

Bears star Devin Hester was slapped in the back of the head on Oct. 14 while waiting in line to exchange chips for cash at The Rivers Casino in Des Plaines, Ill. Hester notified security, and the man was taken into custody, according to ESPN.com. His court date is in December. The offender said he did not know it was Hester whom he slapped. Two days later, the offender was at Soldier Field watching Hester score two touchdowns against the Minnesota Vikings. The man has pledged to donate $500 and 20 hours of service to the charity of Hester's choice.

Lions on the loose

An Ohio man released 56 wild animals he owned, before committing suicide in Zanesville, Ohio. Lions, tigers, bears and other animals roamed the rural area, forcing local schools to shut down on Oct. 19. According to ChicagoTribune.com, 49 animals were killed and other animals were taken to a local zoo. One of the jungle cats ran into a car on a highway. Seven states, including Ohio, have no ban on owning exotic animals. The dead man had been charged with animal cruelty 11 times before. He was accused of keeping horses undernourished and feeding them to the lions after they died.

Million-dollar shakedown

An Oscar-winning producer testified in the case against Illinois businessman William Cellini on Oct. 19. According to ABCLocal.com, Cellini attempted to extort money from "Million Dollar Baby" producer Thomas Rosenberg. Allegations state Cellini attempted to get $1.3 million for a campaign contribution for Rod Blagojevich, who was governor at the time, by threatening to withhold $220 million in state pension money from Rosenberg's investment company. Rosenberg told the judge that he believed Cellini to be a friend and never believed he was actually shaking him down.

Speed traps

Mayor Rahm Emanuel and Police Superintendent Gary McCarthy asked permission to use red-light cameras to automatically ticket motorists speeding through school safety zones. Emanuel and supporters said this is a public safety issue. Critics said this is a revenue-raising tool, according to ChicagoTribune.com. Strips would be installed in the ground to calibrate the exact speed of vehicles and signs would be required to inform drivers their speed is being monitored. Red-light cameras generated $45 million for the city in 2008. Aldermen said doing this for safety reasons is a myth.

OFF THE BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Breast practices

On Oct. 15, a woman was making a purchase at 7-Eleven, 535 S. State St., when a bystander told the woman that the cashier wanted a hug from her. After she said no, the bystander told the cashier to hug the woman anyway. The cashier then came out from behind the counter and approached the woman, hugging her and grabbing her left breast, she told police. The victim fled the scene and contacted police. Officers went back to the store and placed the alleged offender under arrest.

2 Roommate run-in

On Oct. 3, police responded to a call made by a Columbia student in the Alexandroff Campus Center, 600 S. Michigan Ave., after an altercation with her former roommate. The victim told police that, while she was walking down the stairs, she ran into her former roommate. As she made her way past her, the ex-roommate then tried to trip the victim with her foot. The victim almost fell down the stairs until she grabbed the railing. Police later told her to get a protection order against the ex-roomie.

3 Sucker punch

On Oct. 18, police responded to a call made by a woman at 618 S. Wabash Ave., after her boyfriend hit her. The victim told police that they got into a verbal altercation and her boyfriend punched her in the head. Reports state the victim had no visible injuries and refused medical attention. The woman refused to press charges at the time, but decided she was going to get a restraining order against him. There is currently a warrant out for his arrest.

4 Soda fiend

A man was taken into custody on Oct. 19 at Jewel-Osco, 1224 S. Wabash Ave., after an employee caught him stealing. The employee told police that he saw the offender remove two 12-packs of Pepsi, valued at $12.29, from the front area of the store. The man then put the packs of pop in a small rolling book bag, and walked out the door without paying. The shoplifter was stopped outside by the employee and was later detained by police. All items were recovered.

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GAMES

HOROSCOPES

ARIES (March 21–April 20) Distant memories, yesterday's love affairs and forgotten friendships have a strong appeal this week. Enjoy nostalgic moments but realize that expansive change will soon arrive in present relationships. The past may offer delightful distractions, but it is the wrong direction to take. Stay focused. After midweek, a recently silent colleague or business partner may challenge new ideas or express strong opinions. Take none of it personally and expect hidden emotions and ongoing power struggles to require diplomacy. Remain distant.

TAURUS (April 21–May 20) Long-term friends express minor jealousies concerning new relationships or added family obligations. Much of this social doubt may actually reflect a fear of abandonment. Provide added support and assurance. Loved ones may be more vulnerable than anticipated. After Wednesday, some Taureans will encounter a series of minor but meaningful workplace changes. New employees, delayed schedules and revised documents may play a vital role. Remain determined: Your ideas and plans will be accepted.

GEMINI (May 21–June 21) Previously reluctant friends or lovers this week may issue rare invitations or probe for further commitment. Accept all such attention as a compliment but still remain cautious. At present, loved ones will carefully study all comments, observations or proposals. After Thursday, two weeks of fast social and romantic progress will arrive. Stay focused. Late this weekend, a minor financial error may quickly escalate. Property agreements and home contracts may be affected. If so, verify all calculations and wait for new instructions.

CANCER (June 22–July 22) Loved ones will work hard this week to verify old records, facts or figures. Key areas of concern may involve new friendships, unusual family alliances or romantic distrust. Remain quietly in the background and avoid probing questions. Emotional tensions may be high. After Wednesday, some Cancerians may experience a dramatic increase in business and financial activity. If so, carefully study all documents or proposals for missing information. Stay dedicated to long-term success and all will work to your advantage.

LEO (July 22–Aug. 22) Past misgivings will be silently resolved this week. Before Wednesday, expect lovers or long-term friends to provide unique insights into their needs or behaviors. Many Leos will soon experience an increase in romantic invitations. Stay balanced and watch for delightful encounters. Later this week, also watch for a fast employment agreement or complex financial proposal. An older colleague may soon expand his or her daily work schedule to include private business activities. Ask probing questions: There's much to be learned.

VIRGO (Aug. 23–Sept. 22) Sudden flashes of wisdom may reveal a new perspective on a complex relationship. Past differences or repeated patterns will soon be resolved. Hints, clues and unique gestures from friends are also highlighted. Carefully study all social discussions for valuable insights. Later this week, an old friend or distant relative may reappear and ask for clarity. Key issues may involve yesterday's emotional triangles minor jealousies or complex proposals in love relationships. Take your time: Times, dates and facts will prove important.

LIBRA (Sept. 23–Oct. 23) Previously silent colleagues may now voice strong opinions. Early this week, expect conflicting ideas and minor workplace power struggles. Cooperation, although vital for success at the moment, will not be easily obtained. Watch for strong reactions. Thursday through Saturday, accents minor home disruptions and quick family discussions. Someone close may wish to greatly expand their social network or romantic options. Listen to all comments and observations. Deep emotions and past regrets will rise to the surface.

SCORPIO (Oct. 24–Nov. 22) Physical fitness, vitality and sensuality are highlighted during the next few days. Friends and loved ones may offer compliments or late invitations. Use this time to evaluate or improve daily routines, exercise regimes and ongoing social commitments. Later this week, some Scorpios may experience a sudden shift of priorities on the work scene. If so, expect authority figures to present unusual ideas and fast revisions. Study all outstanding amounts and calculations for errors. Time schedules may change without warning.

SAGITTARIUS (Nov. 23–Dec. 21) Career advancement may now be briefly delayed by misinformation. Monday through Wednesday, respond quickly to minor disputes and carefully study contracts, agreements or vital financial documents. After midweek, a new wave of money options and job openings will begin arriving. Be patient and watch for meaningful growth. Later this week, a trusted friend or relative may reveal an unexpected romantic attraction. If so, passionate relationships will soon expand toward long-term commitment. Stay open.

CAPRICORN (Dec. 22–Jan. 20) Outspoken or prideful colleagues will this week claim disinterest or avoid difficult subjects. After Monday, the past mistakes of the bold, opinionated types may be deeply felt and publicly discussed. Be diplomatic and watch for hidden power struggles to soon be revealed. Thursday through Sunday, powerful romantic attractions are compelling. Rekindled sensuality, fast proposals and complex emotional discussions will demand meaningful and lasting decisions over the next few days. Stay alert to sudden passions.

AQUARIUS (Jan. 21–Feb. 19) Debts, forgotten payments or outstanding paperwork may be temporarily bothersome this week. Quickly handle all facts, neglected details and duties. Before next week, long-term friends and younger relatives may outline new employment needs or request special financial favors. Offer encouragement: Your words will prove helpful. Later this week, a new friend or colleague may provide unique insights into the priorities of bosses, managers or older relatives. If so, fast advancement and career ambition will play a vital role.

PISCES (Feb. 20–March 20) Early this week, a friend or colleague may admit to a private romantic attraction. Ongoing social triangles in the workplace or mildly unethical relationships will now captivate the attention of the group. Privacy is vital. Avoid divulging the personal information or emotional needs of co-workers. After Thursday, listen closely to the minor comments or hints of a loved one. Someone close may reveal a surprising history of social change. Controversial romantic promises may be highlighted. Wait for obvious signs of progress.

SUDOKU Level 4

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CROSSWORD

ACROSS

1 Lamb's pen name
5 Knot lace
8 Maori seagoing canoe
12 Concentrated (abbr.)
13 Cheer
14 King killed by Samuel
15 Ger. exclamation
16 Malt liquor
17 Tibetan priest
18 Serpent worship
20 Helm
22 Old Irish counterfeit coin
23 Bustle
24 Marvel
28 Of the eye
32 One-spot
33 Tree
35 Amer. Cancer Society (abbr.)
36 Greek letter
39 Arp
42 Camel hair cloth
44 Science class
45 Evaluate
48 Plant filament
52 Legume
53 Warp yarn
55 S.A. toucan
56 Geological epoch
57 No (Scot.)
58 Included (abbr.)
59 Jack-in-the-pulpit
60 Pub fare
61 Blind in falconry

DOWN

1 Spoken alphabet letter
2 Circular turn
3 Move little by little
4 Canna plant
5 Tread
6 Mulberry of India
7 Greek letter
8 Smash
9 Bedouin headband cord
10 Ridge created by a glacier
11 Seaweed
19 Skin vesicle
21 Artificial language
24 Brit. halfpenny
25 Amazon tributary
26 Rapid eye movement (abbr.)
27 Ancient times
29 Jap. porgy
30 Science of (suf.)
31 Central standard time (abbr.)
34 Drone (2 words)
37 Bacchante
38 Absolute (abbr.)
40 Arabic letter
41 Fortification of felled trees
43 Hindu prayer position
45 Father: Hebrew
46 Cauterize
47 Room (Sp.)
49 Accent
50 Lo (Lat.)
51 Bun
54 Formal dance (Fr.)

ANSWER TO PREVIOUS PUZZLE

B	V	I	■	O	L	A	F	■	H	I	D	E
E	A	N	■	T	E	L	O	■	E	A	D	S
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A	N	T	■	B	E	L	I	E	■	S	I	E
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M	A	C	A	W	■	■	■	E	E	C	■	■
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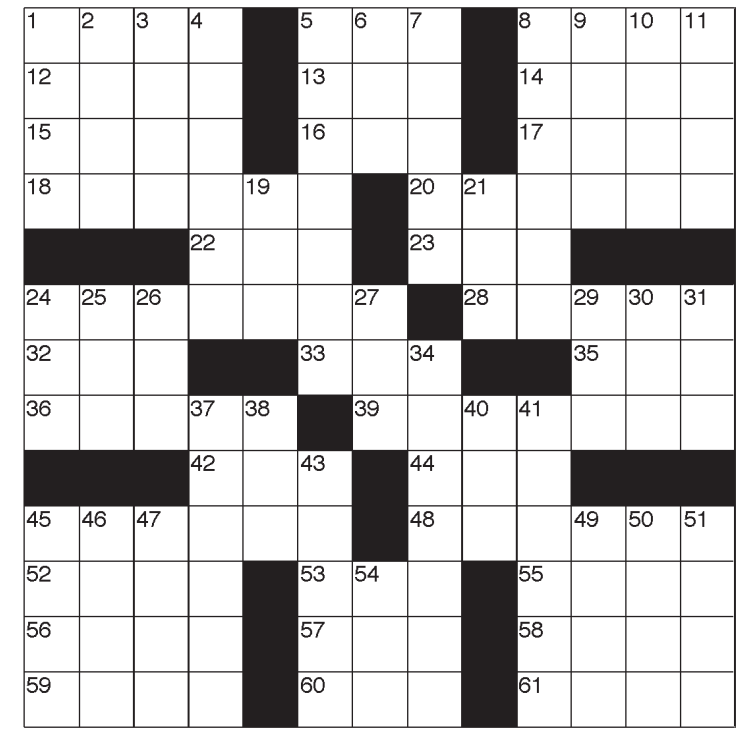

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STAY IN

Meet the Artist: A Conversation with Yoshi Breen

10.25.11 // Noon – 12:50 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.

European recording artist Yoshi Breen will talk about writing, producing and performing his music.

(312) 369- 6240
FREE

Monday 10.24

Info Session: J-Session in Marin County with Critical Encounters
2 – 2:30 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., 8th floor
(312) 369-8918
FREE

DanceMasters Class with Cloud Gate Dance Theatre of Taiwan
6 – 8 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8330
$15; $10 for students with valid ID

Tuesday 10.25

20 West Productions
10:30 a.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280
FREE

Wednesday 10.26

Poetry Reading Series: Elaine Equi and Jerome Sala
5:30 p.m.
Hokin Hall, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8819
FREE

“Ad Autopsy #10: The 2011 One Show”
6:30 – 8 p.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave., 8th floor
(312) 369-6843
FREE

Friday 10.28

Friends of the Library Signature Showcase: Jay Wolke
5 – 6 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7355
FREE

Poetry is Scary Sexy
7 – 9:15 p.m.
Residence Center
731 S. Plymouth Court
verbatim@loop.colum.edu
FREE; $5 donation suggested

Thursday 10.27

Anti-Apartheid Work in the Chicago Area
12:30 – 3:20 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 401
(312) 369-7690
FREE

Woodtype-Now! Visiting Artist Lecture by Dafi Kuhne
6 – 8 p.m.
Center for Book and Paper Arts, Conaway Center
1104 S. Wabash Ave., 2nd floor
(312) 369-6684
FREE

Saturday 10.29

“Splendora”: Theatre Department Mainstage Production
7 – 9:15 p.m.
New Studio Stage, 11th Street Campus
72 E. 11th St.
(312) 369-6126
FREE to all Columbia students with valid ID; prices vary for general public

Sunday 10.30

“Alumni on 5: Revolution of Self”
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-8837
FREE

GET OUT

Maniac Manor Haunted House

10.27.11 // 6:30 – 9:30 p.m.
Mann Park
3035 E. 130th St.

This event is fun for all ages. The park offers pumpkin patches, haunted houses, parties and more. Pick your favorite pumpkin and have it decorated. Special Halloween treats are also offered.

(773) 646- 0210
$7

Monday 10.24

Screams in the Park
7 – 10 p.m.
Rosemont Neighborhood
9703 Bryn Mawr Ave.
(847) 868-9279
$20–$30

“That’s Weird, Grandma!”
8 p.m.
Barrel of Monkeys
4432 N. Ravenswood Ave.
(773) 506-7140
$5–$10

Tuesday 10.25

Pumpkin-Carving Party
5 – 11 p.m.
The Boundary
1932 W. Division St.
(773) 278-1919
$5 per pumpkin carved; 21+

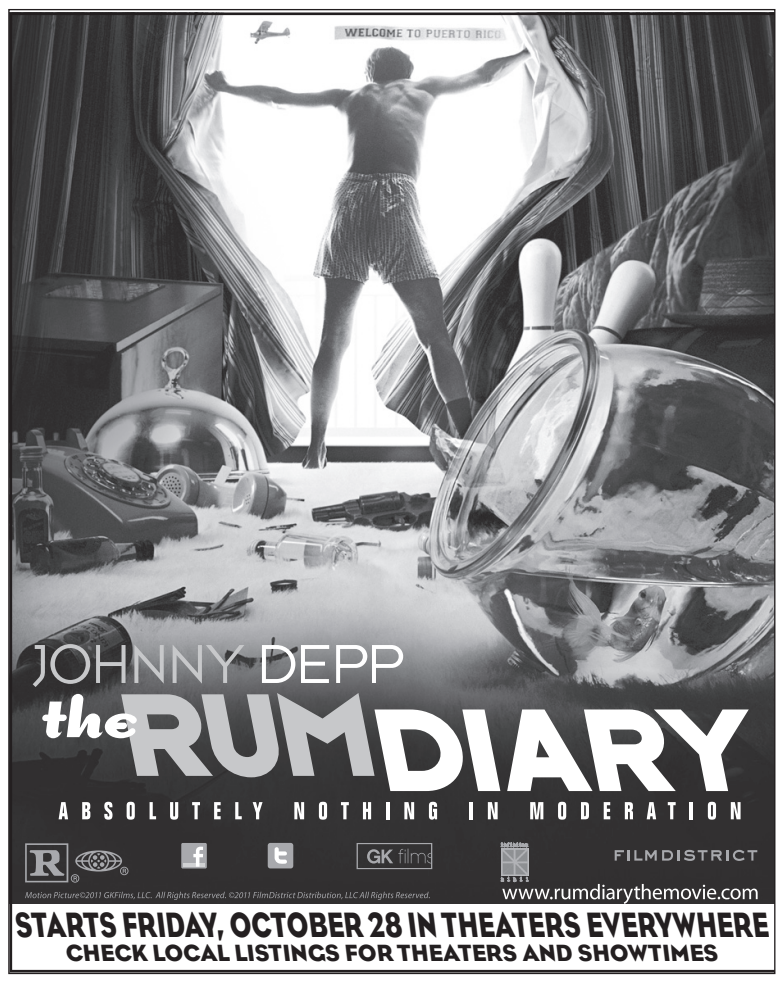
Shedd Aquarium Free Admission
All day
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
FREE

Wednesday 10.26

Monthly Wine Bash
7 – 9 p.m.
Quartino
626 N. State St.
(312) 698-5000
$20; 21+

Thursday 10.27

Artist Takeover
8 p.m.
Frontier
1072 N. Milwaukee Ave.
(773) 772-4322
FREE; 21+



Halloween · Columbia · music · movie · art · political · theater · speaker · food · dance · reading

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Cooler in the afternoon	A late-night shower	Chance of a little rain	Partly sunny and breezy	Cooler in the afternoon	A couple of showers	A full day of sunshine	A little afternoon rain
High 65	Low 48	High 62 Low 46	High 56 Low 38	High 52 Low 36	High 54 Low 32	High 50 Low 37	High 66 Low 32