

10-17-2011

## Columbia Chronicle (10/17/2011)

Columbia College Chicago

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### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/17/2011)" (October 17, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/830](http://digitalcommons.colum.edu/cadc_chronicle/830)

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Ting Shen THE CHRONICLE



Ting Shen THE CHRONICLE



Sara Mays THE CHRONICLE

From Left: Kelynn Smith, DJ Howard, Tim Desrochers and Jess Davis meet at Barnes & Noble to discuss how to get Columbia students involved in the Occupy Chicago protest. According to student protesters, many Columbia students do not know about the protests or are unsure of the issues.

## Students get occupied

by Heather Schröering  
Campus Editor

THOUSANDS CONGREGATED outside of the Modern Wing of the Art Institute of Chicago, 111 S. Michigan Ave., on Oct. 10, chanting about democracy and demanding change. Among the thousands was a handful of Columbia students

who are making it their occupation to Occupy Chicago.

The movement has sprung from the Occupy Wall Street demonstrations that started in July. Occupy Chicago has brought together thousands since Sept. 23 to peacefully protest corporate power and greed.

"It started out with just corporate greed,

and it's grown into a lot of [things] people would want because, since this is happening, it's giving a lot of people a chance to speak their voice with other things they don't like about the illusion of democracy that we have," said Alicia Walker, sophomore photography major. She has been with the movement for two weeks.

Walker said she camped out with her friend, DJ Howard, a sophomore fiction writing major, outside of the Federal Reserve Bank at LaSalle and Jackson streets, the demonstration's deemed headquarters.

The movement's slogan is "We are the 99 percent," referring to the portion of the population who feel they are oppressed by the one percent of the population's corpo-

rate business owners in power, according to OccupyChi.org.

Though the protests are physically close to home for Columbia, many students are completely unaware of the issue.

Louis Silverstein, distinguished professor in the Humanities, History and Social Sciences Department who teaches "Education, Culture and Society" and "Peace Studies," said that out of his three sections, approximately 90 percent don't have a clue that the movement exists, and those who had heard of Occupy Chicago did not know what the issues are.

"[Students] don't see the link between what those folks are demanding and their

» SEE STUDENTS, PG. 8

## Checkmates & knockouts in Chicago

by Lindsey Woods  
Assistant Sports & Health Editor

CHICAGO WILL soon be the new home to the second U.S.-based chessboxing club—a club meant to recruit and train athletes in both chess and boxing—in order to compete in the European-born sport.

George Krasnopolskiy, the founder of the up-and-coming club, discovered the sport when he read an article about chessboxing clubs in Europe. It inspired him to bring the sport to an American audience with a club of his own.

"You know, the U.S. is a pretty great place, and I like the competitive nature of it, and I feel like representing your own



Sara Mays THE CHRONICLE

Dmitriy Piserev, co-founder of the Chicago chessboxing club, was inspired by the European-based sport.

country in a sport such as this would be pretty cool," Krasnopolskiy said.

Chessboxing originated in Berlin in 2003, when an idea from the graphic novel "Froid Équateur" (French for "Cold Equator") was adapted into real play. In the novel, characters held an 11-round boxing match and a four-hour chess match simultaneously. The sport gained popularity in Europe and currently has international clubs in London, Berlin, France and Siberia, with the World Chessboxing Organisation arranging fights and events.

The game has been adapted from the 11-round, four-hour graphic novel concept

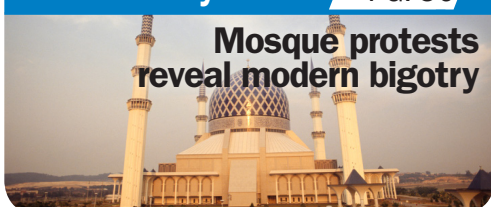
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Arts & Culture » PG. 20



Talking with the dead

Commentary » PG. 36



Mosque protests reveal modern bigotry

Metro » PG. 40



Swift justice in sight

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EDITOR'S NOTE

# Free rides should end



by Brianna Wellen  
Editor-in-Chief

COLUMBIA, AS a private college, doesn't always reap the same rewards as state-funded institutions. In my college selection process, I considered state schools that were, in some cases, cheaper

to attend and offered more scholarships overall, lowering the cost of education even further. For some, ongoing state support to public universities eliminates the private school option.

One such program, the Illinois General Assembly Legislative Scholarships, is now on the chopping block because of a veto from Gov. Pat Quinn, and I can't say I blame him. The scholarship guidelines don't take need or merit into account. Students would simply apply and legislators would give out the money—\$13 million total—to whom ever they saw fit. Earlier in the year, a bill for the program was tweaked by Quinn to rid the program of nepotism, and now Quinn is fighting to eliminate it all together. In exchange, he's receiving major pushback from Illinois legislators.

The system had already been found to be flawed when the practice of legislators handing out scholarships to relatives was brought to light. And while the issue of

nepotism has been eliminated, it isn't a fair selection process. All applying students have to do is prove they live in a legislative district and are attending a state-supported university. Nepotism or not, the distribution comes down to random selection or favoritism. Eliminating this program altogether allows the opportunity to create a new state-funded program to help students who need the money or have more academic qualifications than a zip code.

The state could also relocate some of that \$13 million into grants that support all student residents of Illinois, whether they attend a public institution or not. Private colleges such as Columbia lack financial support as an institution; the least students could count on is a little help from the state. This would also widen the options for Illinois students when choosing schools. If they are eligible for some state aid regardless of the school they choose, students will end up in a better environment for their specific education needs rather than settling because of money.

Illinois legislators should recognize the flaws with the current scholarship program and be willing to work with Quinn to create a better system that aids more students. Until then, legislators will continue abusing their funds, ignoring qualified students who really need help.

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Corrections from the Oct. 10 issue

In the Oct. 10 issue of The Chronicle, enrollment numbers were incorrectly presented in the story "Enrollment down for third year." The actual numbers are as follows: A&D, 2010= 1,495; 2011= 1,418; AEMM, 2010= 992; 2011= 956; Film, 2010= 1,941; 2011= 1,846. In the past year, AEMM saw a decline of 3.6 percent and A&D saw a decline of 5 percent. AEMM's numbers have grown 40 percent since 2001 and enrollment in AEMM classes have grown by almost 9 percent since fall 2009. "Fall baseball season begins" said the Renegades' season started on Sept. 9, when it actually started on Oct. 9. The Chronicle apologizes for these errors.

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# Construction noise unavoidable

by Sam Bohne  
Contributing writer

ALTHOUGH CONSTRUCTION on campus is a necessary evil that helps expand, the noises can be a substantial headache in the classroom, as Tim Cozzens discovered recently.

Cozzens, associate professor in the Art and Design Department, was forced to relocate his class in the 623 S. Wabash Ave. Building because of racket from construction.

"They were drilling into the masonry of the building, and it was impossible for my class to hear what I was saying," Cozzens said.

After the class was uprooted from its original site, Cozzens quickly found another room on the same floor where the construction noise was not an issue.

Construction projects in the 623 S. Wabash Ave. Building include creating proper fire separation on floors, completion of sprinkler fire protection and fixing power deficiency as well as meeting building capacity issues and fire code issues.

Although the construction may have caused a slight inconvenience, he incorporated the experience into a lesson for his interior design class.

"We deal with life safety issues in our major, so it was a great demonstration to talk about why this was being added and what was being done to the building," Cozzens said. "It was physical reality as opposed to theory, so it was beneficial to have it, in a sense."

Colette Udvardy, a freshman fine arts major, said her classes in the 623 S. Wabash Ave. Building have not been impacted by

the construction, but she did experience a slight disturbance in the 33 E. Congress Parkway building, which is also undergoing construction.

"In one of my classes in the 8th floor [of the 33 E. Congress Parkway building], it's so loud that we can't hear the teacher," Susie Copithorne, a post-graduate graphic design major.

Copithorne said she tries not to complain about the construction because she is sure there is no other way workers could do their job without making noise.

John Kavouris, Associate Vice President of Facilities and Construction, said it was his department's goal to avoid disturbing students while the construction is ongoing.

"We worked all summer to get the interior work in the [623 S. Wabash Ave. Building] complete, and that was completed in time for classes to start," Kavouris said. "There were no classes that were impacted because of the construction."

Kavouris said the department has responded to certain requests from faculty and altered the construction timing to avoid interfering with various events. These alterations have included working at night or scheduling the construction around the event.

However, Cozzens said the noise is worth the annoyance.

"It's amazing that they are actually doing the work," Cozzens said. "I think it's going to make the building a better and a safer building. Probably knowing that makes me more tolerant of any slight inconveniences."

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## Someone You Should KNOW BLOOD OATH



Courtesy TREVOR DYLAN KRAVITS

From left: Adam Ston, Jared Popkin, Torian Miller, Trevor Dylan Kravits, Ricky Staffieri, Ryan Hake, members of Blood Oath.

Blood Oath is an improvisational comedy troupe that formed in summer 2011 after working on a short film called "Hot Box" together. They perform every Saturday in October at the Upstairs Gallery, 5219 N. Clark St., at 8 p.m with another improv group called Pizza Party. The show, which is called "Blood Oath and Pizza Party present: Blood Party," is free, but donations are always appreciated.

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# CAMPUS



File Photo

From left: John Stevenson, part-time faculty union secretary and Diana Vallera, president of the union.

## P-FAC COMPLAINT CHARGES COLUMBIA

by Lisa Schulz  
Assistant Campus Editor

IN AN official complaint issued Sept. 30, the National Labor Relations Board charged Columbia with unfair labor practices against P-Fac, the college's part-time faculty union.

The complaint alleges the college refused to collectively bargain with the union, specifically mentioning Louise Love, interim provost and vice president of Academic Affairs, who, it said, "threatened that she

would no longer meet informally with union representatives to discuss individual matters because of the charges and grievances that the union had been filing."

Love could not be reached at press time.

The complaint also states that warnings were issued to Diana Vallera, president of P-Fac and adjunct faculty member in the Photography Department, after she requested her personnel file and encouraged other part-time faculty to join the union.

According to Annice Kelly, vice president

of Legal Affairs and General Counsel, Columbia will be contesting these charges at a court hearing, scheduled for Dec. 13 at the NLRB offices, 209 S. LaSalle St. Rm. 900, at 9 a.m. The college will be represented by outside trial counsel. Kelly said P-Fac has asked for a continuance.

Throughout the bargaining process, which began in March 2010, the union filed a total of 36 counts of ULPs but withdrew 31 counts, said Kelly.

According to Interim Associate Provost Len Strazewski, the union proposed settlement of all the ULPs it alleged, which the college rejected "because it rightfully believed that many of the 36 original charges would not be upheld by the NLRB."

Vallera said P-Fac is gratified by the NLRB's findings, "but I can't emphasize enough that I wish the settlement talks would've just gone through. I'm still hopeful," she said.

The complaint was signed by Irving Gottschalk, regional director of the NLRB in Milwaukee, Wis., who told The Chronicle his decision was based on the evidence and legal research.

Asked about the likelihood of the NLRB prevailing at the hearing, he said, "When cases are held to have merit, statistically 85 to 90 percent settle, and 2 to 5 percent are litigated. Statistically, we win those cases 80 to 85 percent of the time."

The ULP complaint is unrelated to pending contract negotiations at which, according to Strazewski, the parties "are not in dispute" on the language describing evaluation of part-timers. Vallera described that phase of the negotiation process as one of the best experiences she had at the negotia-

tion table.

The NLRB's complaint also alleges that, despite repeated requests, the college refused to turn over information about a change in policy on the number of courses part-time faculty could teach per semester. Kelly, however, insists the college made the information available several times.

"We're at a loss at what we can give them because we gave it to them already," Kelly said. "We don't know why the charge still exists."

The college is contesting the complaint because it restricts the flexibility Columbia has always had in assigning faculty, Kelly said. Having the most qualified teachers is the most beneficial to students, she said.

As previously reported by The Chronicle, P-Fac has alleged that the college hired new, younger faculty, thus reducing the course-load of more senior adjuncts higher up on the pay scale. Kelly said their courseloads were decreased because of the decline in student enrollment.

Vallera said she was concerned about the aggressiveness of the college's policy changes, especially regarding the prioritization process.

She said more people need to be educated about the purpose of a union and to understand violations of labor laws.

"We're certainly training more and more of our members to be able to recognize that," Vallera said. "I hope the school is doing the same so that we can avoid these violations and start working together."

Additional reporting by Sam Charles.

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“We don't know why the charge still exists.”

—Annice Kelly

## Columbia's story missing online

by Alexandra Kukulka  
Assistant Campus Editor

DURING THE College Council meeting on Oct. 7, Mark Kelly, vice president of Student Affairs, expressed his concerns about the college's website, stating that it neglects to accurately portray the college's story for creative individuals.

Kelly feels that current students should be the ones who tell their stories to incoming freshmen to better present Columbia's message because the institution is getting better at what it does. Kelly added that more vibrancy and consistency are needed for the website, which will be added through a Web committee that is forming this year, according to Eric Winston, vice president of Institutional Advancement.

"[Columbia's website] tends to talk about events or awards, but it doesn't show evidence of a bigger story," Kelly said. "[The college] isn't aggregating stories into some-

thing larger."

According to Kelly, Columbia is a unique and special college doing things that are hard to find in other colleges in the country. However, he doesn't think the website captures how dynamic the college is or what students are doing and accomplishing.

The website is starting to become livelier, Kelly said, but it is still uneven between the departmental sites, which are in charge of their own Web pages.

"Our students are competing nationally against other students in the marketplace, and our students are across the board winning awards," Kelly said. "Nowhere are we telling that story effectively."

At the heart of Columbia's story, the college has become a great institution, and that piece of the story has to be told in a more compelling way, Kelly said. Columbia is one of the leading presenters of art and culture of any college in the country, but that is never stated on the website.

According to Diane Doyne, associate vice president of public relations, marketing and advertising in the Institutional Marketing Department, the Internet is an important tool for reaching multiple audiences, including prospective students.

"The website is really a living, evolving communications vehicle," Doyne said. "It is frequently being modified and updated to meet changing needs."

The most important part of the website is the audience it reaches, which varies from prospective students, parents, media and the community. Because of this broad audience, the website needs to balance its content to serve the whole spectrum, Doyne said.

The college is looking into ways to expand student-focused content across the site, which has led the institution to the early stages of a comprehensive website revamp plan, Doyne added.

"We have taken the steps to pull together all of the constituents on campus and create a Web redesign committee that Diane and



File photo

Mark Kelly, vice president of Student Affairs.

her team are going to lead," Winston said. "We will be asking everyone on campus to provide input into the development of the

» SEE WEBSITE, PG. 10

### THIS WEEK

10/17/11

#### Afro Blue Cafe

Bring music, comedy, poetry and theatrical monologues to this cafe-style open mic. 7–8:30 p.m.

618 S. Michigan Ave.  
4th floor

10/17/11

#### Memoir Panel

Speakers of Creative Non-fiction Week: Samuel Autman, Tom Montgomery Fate, Anne Marie Oomen. 3:30 p.m.

618 S. Michigan Ave.  
Stage Two, 2nd floor

10/18/11

#### The Goggles

Paul Shoebridge and Michael Simon produced magazines, television spots and advocacy campaigns. 6:30–8 p.m.

618 S. Michigan Ave.,  
Stage Two, 2nd floor

10/20/11

#### Guerrilla Girls

Interview with the Guerrilla Girls followed by a Q-and-A event with food. 4–5 p.m.

624 S. Michigan Ave.  
3rd floor

10/21/11

#### Quidditch

Come play Quidditch with the ColumbiaFAR team. Please bring your own broomstick. 4:45 p.m.

731 S. Plymouth Court

# Columbia alumni have film success

by Lisa Schulz  
Assistant Campus Editor

WHAT DO the romantic comedy “What’s Your Number?” and the horror-thriller “Munger Road” have in common? Both films, released on Sept. 30, were a result of two Columbia alumni living what they love.

The concept of “What’s Your Number?” starring Anna Faris (“Scary Movie”) and “Captain America” star Chris Evans, originated from a novel written by 1996 marketing communications graduate Karyn Bosnak, titled “20 Times a Lady.” The novel tells the story of a woman recount-

ing and re-experiencing her past 20 relationships in an effort to find a husband without raising her boyfriend count. The movie made \$5.4 million at the box office in its opening weekend and grossed \$17.8 million worldwide.

“Munger Road,” written and directed by 2008 film and video graduate Nick Smith, was inspired by urban legends and stories of paranormal activity on the street in St. Charles, Ill. The movie made \$36,000 at the box office in its opening weekend and grossed \$107,000 since its release in nine suburban theaters.

Both alumni previously attended the



Sara Mays THE CHRONICLE

Nick Smith, Film and Video alumnus, BA '08, directed and wrote the script for “Munger Road,” the feature-length film that opened in Chicago theaters on Oct. 14.



Do as many things in your life as possible. I just took advantage of everything that was out there. Meet people. Travel. Because when you’re sitting down writing a book, you’ll pull from all of those experiences.”

—Karyn Bosnak

University of Illinois at Urbana-Champaign—Smith for engineering and Bosnak for marketing—but neither found exactly what they were looking for until they attended Columbia, which gave them a kick-start to their current successes.

“I love Columbia. It was the best thing,” Bosnak said. “I definitely would not be where I am today without this school. They shoved me out into the working world by having internships, and it was the first time I opened my eyes to the world.”

Bosnak said she interacted mostly with media-based departments, but if she could, she would have taken more film classes. Exploring options is key for students to discover the future successes, she said.

“Do as many things in your life as possible,” she said. “I just took advantage of everything that was out there. Meet people. Travel. Because when you’re sitting down writing a book, you’ll pull from all of those experiences.”

Smith’s film has received a lot of publicity, and he attributes his success to the college. He said 80 percent of the crew

involved in creating “Munger Road” is from Columbia, including the producer, Kyle Heller. Smith’s professor during his senior year, Gary Sherman—who’s been involved in Hollywood for 30 years—had a large influence on his work, Smith said.

“He really helped define me as a director and lead me down a good path,” Smith said. “It was a pleasure meeting him at Columbia.”

Paul Peditto, an adjunct faculty member in the Film and Video Department, also previously taught students who are taking part in the film. He said low-budget horror films are the genre audiences love.

He also said audiences aren’t interested in original movies, as the list of top 10 movies proves with sequels, remakes, pop culture objects and spin-offs. But Smith, who worked off an original script, had control over his work. Bosnak said novelists need to choose a producer they trust in order to stay true to the original artwork.

The book optioner has a certain vision

» SEE ALUMNI, PG. 10



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## The Music Center of Columbia College Chicago 1014 S. Michigan at 11<sup>th</sup> St.

### Concert Hall Events

**Monday October 17**

Samuel Strouk in Residence  
October 17-21, 2011

Meet the Artist: Samuel Strouk  
12:00 PM

**Wednesday October 19**

Noon Guitar Concert Series  
at the Conaway 12:00 PM

**Friday October 21**

Jazz Gallery in the Lobby  
12:00 PM

Samuel Strouk  
Residency Concert

7:00 PM

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312-369-6300



All events are free. For more info: 312-369-6300

Museum of Contemporary Art Chicago

mcachicago.org

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Major support is provided by the Terra Foundation for American Art.

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Then The  
Language  
of and  
Now Less

Leonora Autunesa with artwork *Then, Locks through Here*, 2010. Installation view at Museo Nacional Centro de Arte Reina Sofía, Madrid. Photo: Joaquín Cortés

# Big Art gives back

Columbia helps Pilsen plan Day of the Dead events

by Alexandra Kukulka  
Assistant Campus Editor

COLUMBIA'S CENTER for Community Arts Partnerships' Urban Mission, a group that focuses on partnering departments and community-based organizations for service learning work, is bringing together the Music and Art and Design departments, Sherwood Community Music School and the Office of New Students to work with Pros Arts Studio, 1119 W. Cullerton St., in Pilsen for a Day of the Dead celebration.

The project, called Big Art, will offer workshops for student artists on Oct. 15 at Pros Art Studio, as well as a Day of the Dead parade around the Pilsen community on Nov. 2.

Big Art was established so first-year students can come together and put their artistic abilities to use while giving back to an underserved yet vibrant community, said Giselle Mercier, executive director of Pros Art Studio.

"Columbia's role [in Big Art] is pivotal," Mercier said. "This is the first time that we are able to work together by creating opportunity for students and for Pros

Art Studio artists to come together and create artwork."

Urban Mission is funding the project with a grant received from the Kresge Foundation, an organization that creates opportunity for low-income people, to do more work with student engagement through service learning, said Elizabeth Parrott, team program manager of Center for Community Arts Partnerships.

According to Paul Teruel, director of Center for Community, Big Art focuses on the issue of air pollution in the Pilsen community.

"There are some coal companies in Pilsen that are emitting a lot of pollution in [the community]," Teruel said. "They do not have to adhere to Environmental Protection Agency standards because they have

been grandfathered in because they are so old."

According to Mercier, Pros Art Studio is partnering with the Pilsen Environmental Rights and Reform Organization to address the pollution concerns of the community.

Because it is the Day of the Dead, a tradi-

tion that encourages poking fun of serious issues like politics and poverty, this environmental topic seemed perfect for the event, Mercier said.

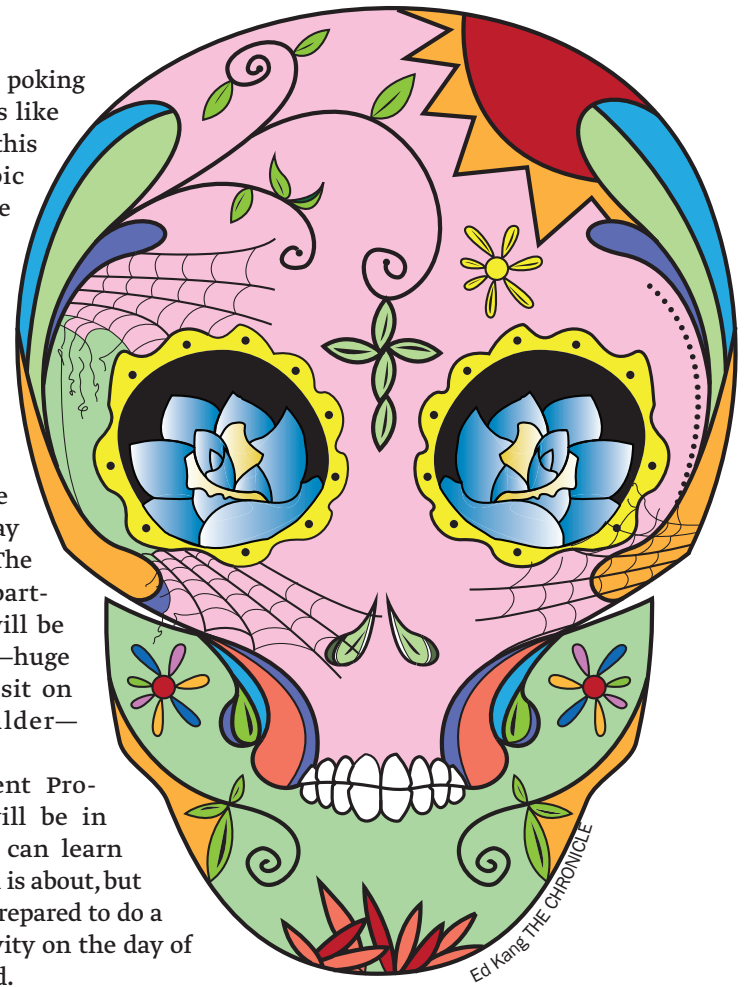
On Oct. 15, the Sherwood Community Music School and the Music Department will be in charge of workshops that teach students how to make instruments and play songs for the parade. The Art and Design Department's workshop will be making mojigangas—huge stick puppets that sit on a person's shoulder—Mercier added.

"The [New Student Programs] students will be in workshops so they can learn what Day of the Dead is about, but then [they will] get prepared to do a lot of hands-on activity on the day of the event," Teruel said.

The students from New Student Programs are in charge of three things. They will work the arts and craft table the day of the event, making "papel picados," which are intercut, Mexican paper cutouts. They will also do face painting and assist with the parade, according to Teruel.

"[New Student Programs] was looking for a way to help new students engage with their creative practice, the larger community, each other and get out in the city and have the opportunity to do some good," said Emily Easton, director of New Student Programs.

According to Easton, this project will



benefit students because they can feel good about doing something to help others, and it can enhance a resume, Easton added.

"[CCAP] wanted to do something that was fun that the Columbia students would really get into and appeal to a broad range of majors and artistic discipline," Parrott said. "[Big Art] really stuck out as something that we wanted to do."

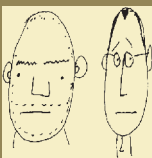
akukulka@chroniclemail.com

# FALL 2011 CREATIVE NONFICTION WEEK

OCTOBER 17 - 20



Claudia Rankine



The Goggles



Laura Kipnis



Laurence Gonzales

Sponsored by the Departments of English, Fiction, and Journalism at Columbia College Chicago. Additional sponsors include the Center for Teaching Excellence (CTE) and Critical Encounters: Rights, Radicals, + Revolutions.

All events are free and open to the public.

All events held at Stage Two, 618 S. Michigan, 2nd floor.

## Monday, October 17

1:30 PM Student Reading

3:30 PM **Memoir Panel**  
Samuel Autman  
Tom Montgomery Fate  
Anne-Marie Oomen

## 6:30 PM Claudia Rankine

Born in Kingston, Jamaica, and educated at Williams College and Columbia University, **Claudia Rankine** is the author of four collections of poetry, including the award-winning *Nothing in Nature is Private*. Her latest book, *Don't Let Me Be Lonely*, is a multi-genre project that blends poetry, essays, and image. She lives and teaches in California.

## Tuesday, October 18

3:30 PM **Panel: Digitizing & Video-izing**

the Essay  
John Bresland  
The Goggles  
Anne Wysocki

## 6:30 PM The Goggles

Paul Shoebright and Michael Simons are award-winning creators of **The Goggles** and have produced magazines—most notably, *Adbusters*—books, television spots, and major international advocacy campaigns. Their work has won numerous international design awards, has been on CNN and MTV, in documentaries for BBC, PBS, and Dutch National Television, and featured in more than 100 international publications.

## Wednesday, October 19

1:30 PM **Frank Main & Mark Konkol**

3:30 PM **Faculty Reading:**  
JACKIE SPINNER, Journalism  
AMES HAWKINS, English  
BOBBY BIEDRZYCKI, Fiction

## 6:30 PM Laura Kipnis

**Laura Kipnis** is a cultural theorist/critic and former video artist. Her present work focuses on the intersections of American politics, psyche, and the body. In addition to five books, her essays and reviews have appeared in *Slate*, *The Nation*, *Critical Inquiry*, *Social Text*, *Wide Angle*, *The Village Voice*, *Harper's*, *The New York Times Magazine*, and numerous edited collections.

## Thursday, October 20

3:30 PM **South Loop Review: Creative Nonfiction + Art Publication Release**

*South Loop Review: Creative Nonfiction + Art* is published annually by the Creative Nonfiction Program in the Department of English at Columbia College Chicago.

## 6:30 Laurence Gonzales

**Laurence Gonzales** is the author of numerous books, including the bestseller *Deep Survival: Who Lives, Who Dies, and Why* (W.W. Norton). He has won two National Magazine Awards and the Distinguished Service Award from the Society of Professional Journalists. His most recent book is the novel, *Lucy*.

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# Nat. Geo. photogs offer advice

by Heather Schröering  
Campus Editor

COLUMBIA WELCOMED four photojournalists on Oct. 11 in Film Row Cinema at the Conaway Center, 1104 S. Wabash Ave., who shared their career experiences to steer students in the right direction.

Jim Richardson, Ami Vitale and Vince Musi, contributing photographers for National Geographic along with Chicago Tribune photographer Alex Garcia, presented their work and offered their advice to students who are trying to break into the industry.

"The most important thing I've learned in all my travels is pretty basic, but we're really not that different from one another," Vitale said. "Illuminating our commonalities actually inspires empathy."

Vitale has worked in more than 75 countries photographing situations from poverty-stricken communities to violent crimes, according to the event's invitation. Her work has been featured in other publications, such as Adventure, Time and Smithsonian, as well as in galleries and museums.

She has been awarded several times for her work, including the Daniel Pearl Award for Outstanding Reporting.

Vitale also stressed the importance of defining a body of work early in one's career and committing to it.

Richardson has shot for National Geographic for 10 years but has done documentaries for the past 40 years.

"The only way that you really come to know this subject is to really become engaged," he said. "Sometimes it's physically, but it can also be emotionally and personally."

Musi's career began 30 years ago, and he currently focuses on animal portraits for National Geographic, according to the event invitation. However, in the past he has shot volcanoes, mummies, hurricanes and sports.

"Who you are is not a lens or a piece of equipment or a degree," Musi said. "We can buy the same cameras, go to the same countries and do the same stuff, but what you bring to [your work] is the single most important thing."

The photography event was part of Chicago Ideas Week, a city-wide movement to bring together top speakers from across the globe to share their ideas with Chicago. Events lasted from Oct. 10-16.

Garcia, daily news photographer for the Chicago Tribune and a professor at Northwestern University, offered his best lesson to students.

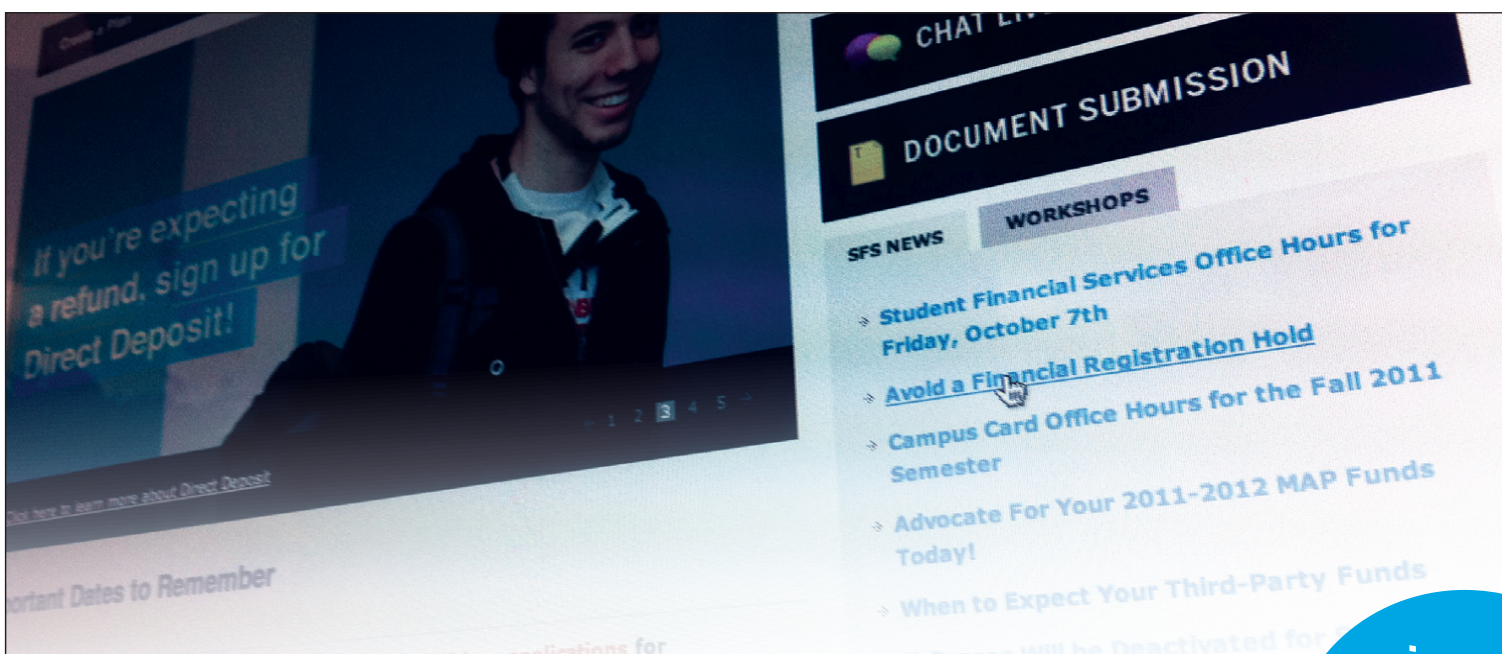
"Stay as close to the door of opportunity as possible because a lot of times it's closed, and maybe nowadays it's staying closed for longer periods of time," he said. "Stay as close to the area of interest that you have and just keep making sacrifices necessary to do it."

hschroering@chroniclemail.com



Sara Mays THE CHRONICLE

National Geographic photographer Ami Vitale presented her work on Oct. 11 at Film Row Cinema in the Conaway Center, 1104 S. Wabash Ave. Vitale joined two other National Geographic photographers, Jim Richardson and Vince Musi, along with Alex Garcia of the Chicago Tribune, for Chicago Ideas Week.



# FINANCIAL REGISTRATION HOLDS BEGAN ON OCTOBER 17TH

If a Financial Registration Hold was recently placed on your account you were notified via LoopMail. Be sure to resolve any hold immediately to ensure your ability to register for the upcoming semester.

For information on resolving a hold visit the SFS News section on the Student Financial Services homepage [colum.edu/sfs](http://colum.edu/sfs). If you are unsure how to resolve your hold contact SFS at **866.705.0200** or by dropping into the office in person.

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**SFS** STUDENT FINANCIAL SERVICES



» **STUDENTS**

Continued from Front Page

[own] lives,” Silverstein said. “Their lives are affected profoundly by what the issues of Occupy Chicago are attempting to erase, whether you’re a student looking for ways to finance your education, whether you’re [looking for] employment.”

Jess Davis, sophomore English major who has attended the demonstrations daily since Oct. 3, said the movement’s last of 12 demands (see page 44), which were adopted from Occupy Wall Street, is to forgive school loans.

The student protesters agreed that the need to understand that jobs are not available—especially to college graduates specializing in art—is vital.

“This is our future we’re walking into, and if we want to have any kind of say in how it’s going to shape, I think kids need to be, at the minimum, educated on how this country really works,” said Colleen Mares, junior arts, entertainment and media management major, who has been with the movement since Sept. 26. “We’re stepping into a country that isn’t really supporting us.”

Student protesters argue several reasons for Columbia students’ lack of involvement and awareness of Occupy Chicago.

“The biggest problem we’re facing is the apathy that has taken over this generation,” said Sarah Elabdi, junior marketing communication major, who has been with the movement for three weeks. “I think a lot

of people don’t want to take the time to educate themselves [sic].”

Walker and Howard believe insufficient media coverage of the protests is a major factor as to why students are not informed.

Davis simply blames ignorance and lack of understanding of how America’s government works, but Silverstein asked his students their opinion.



The biggest problem we are facing is the apathy that has taken over this generation.”

—Sarah Elabdi

“The feeling in most of my students is that, while they can go and do service, they can’t really bring about any change, so they feel powerless,” he said. “They feel impotent.”

Howard—who wears a bandana around his calf that

says the name of the movement—and Silverstein believe the protests can be a good way for Columbia students to utilize their talents.

Filming the protests and putting the videos on YouTube is one way, Silverstein said. He said it also promotes awareness because it forces students to get out and talk to people.

He also believes students’ voluntary lack of involvement is “reinforcing the status quo.”

Davis said she hopes Columbia will communicate the issue to the students and suggested that faculty members take some time to discuss it in class.

“We’re creative minds,” she said. “There is no harm in telling students about current events. They don’t have to take a side, but just [inform] and [have] an open discussion letting people say what they think.”

The student protestors and Silverstein stressed the fact that the current generation

**FEATURED PHOTO**



Ting Shen THE CHRONICLE

Taylor Williams, freshman music major, covering Lady Gaga’s “Just Dance” at the Big Mouth Open Mic on Oct. 14.

has never seen an uprising like this before.

Walker believes students should be “jumping” at the chance to be part of something like this in their generation.

“Any social change that has occurred in the United States of America started with

people who said, “That’s not too big for me,” Silverstein said. “And they don’t look any different from you.”

For more information, visit [OccupyChi.org](http://OccupyChi.org).

[hschroering@chroniclemail.com](mailto:hschroering@chroniclemail.com)

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# CRUNCH & MUNCH

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---

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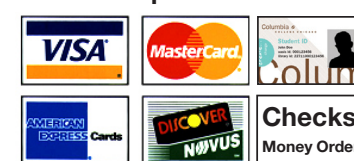
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» **ALUMNI**

Continued from PG. 4

and will then look for an adapter or writer to fulfill the vision, said Peditto. There are also possibilities for free adaptations, which include basing a film off of another story, such as "Titanic" retold the story of "Romeo and Juliet."

However, authors have no control over their work after selling it to a film company, unlike Smith, who worked off an original script with his company Insomnia Productions.



Your job as the adapter is to turn the verbal and inner monologues into images. It's hard."

-Paul Peditto

Whoever options the book has a certain vision and will then look for an adapter or writer to fulfill the vision, Peditto said.

"Then there are others who are completely faithful to the book," Peditto said, explaining why readers don't agree with the casting of a book's characters. "Your job as the adapter is to turn the verbal and inner monologues into images. It's hard."

He said he is excited for Columbia's new achievements, as the college hasn't had a hit film with Columbia collaboration since the Robert Teitel and George Tillman, Jr. produced "Barber Shop" 10 years ago and most recently, Mauro Fiore for his cinematography in "Avatar."

Bosnak said novelists need to choose a producer they trust in order to stay true to the original artwork.

One company Bosnak considered wanted to keep the story rated PG-13 instead of R and have the main character, Ally, have only 10 relationships.

"I don't think it was possible. It wasn't the story," Bosnak said. "I didn't option it to someone who didn't see it as the same vision I did."

She has a new novel on the way, which she's looking to option for film, titled "Crazy Bitch," which is funny fiction and a light-hearted look at mental illness, she said.

As for Smith, "Munger Road" will be released next weekend in inner-city theaters. The independent movie retains the chance of spreading worldwide, as a lot of companies have shown interest in it, he said.

"It's kind of like a fire," Smith said. "If it burns bright and hot enough, it'll continue to burn and keep getting bigger."

Ischulz@chroniclemail.com

» **WEBSITE**

Continued from PG. 3

website. This should solve all of the problems that people might feel are prevalent within the website."

This committee will make sure that all sectors of the college get their stories heard and seen on the website, Winston said. The goal of the committee is to come to a consensus of what the site should look like and how it should respond to all the different website audiences, he added.

"Everyone has something to say about

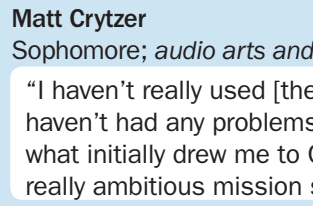
**Student Poll**

"What was your first impression of Columbia's website and mission statement?"



Danielle Swistek  
Senior; art & design major

"[The website] was kind of confusing at first, but I got the hang of it really fast. It's so true to life for Columbia students. We do try to create change."



Matt Crytzer  
Sophomore; audio arts and acoustics major

"I haven't really used [the website], but I haven't had any problems with it. That's what initially drew me to Columbia. It had a really ambitious mission statement."



Parris Fleming  
Sophomore; music major

"[The mission] is a good way to live your life. It's cool to be at a college that promotes that. Most places don't like too much change. Columbia definitely does."

[the website], and that's why it was important to pull this committee together," Winston said.

He said the committee is formed of constituents, like student services, that already have an important role in forming Columbia's website. The committee has met a few times already to identify the proper members and how they plan on reworking the website, he added.

Kelly's concerns will be considered as the new committee makes changes online.

According to Kelly, he sees the progress the website is making, but he wants all the departments to tell their stories on the Web in one consistent voice.

"In no way do I feel that our marketing team is not effectively telling our story," Kelly said. "But rather, because the website is the entire college, and it is owned by every department within this cyber world, the departments aren't telling their wonderful stories as well as they can."

akukulka@chroniclemail.com

# A + D

## LECTURE SERIES

# 2011 2012

ARTWORK: ENRIQUE CHAGOYA

**CAFÉ SOCIETY**  
Wednesday, October 19  
Anchor Graphics, 623 S. Wabash, Rm. 201  
4:00-6:00 pm

An open talk with Mr. Chagoya about the power of graphic agitation and the lasting impression of print revolutions.  
*This event is sponsored in collaboration with Anchor Graphics, Critical Encounters, and Latino Cultural Affairs.*

**LECTURE**  
Thursday, October 20  
Film Row Cinema, 1104 S. Wabash, 8th Floor  
6:30 pm

Enrique Chagoya juxtaposes secular, popular, and religious symbols in order to address the continuation of colonialism and oppression in American foreign policy. His work features radical graphics to question current political realities and to promote revolutionary changes. His work is part of many major collections nationally.  
*This event is sponsored in collaboration with Anchor Graphics, the Art + Design Department, Critical Encounters, Latino Cultural Affairs, and Northwestern University.*

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Critical Encounters

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**Who's your radical?**



MCT Newswire

The struggles of Harry Potter reflect the hurdles J.K. Rowling overcame in her own life.

by **Kathleen Dore**

*Freshman humanities, history and social sciences major*

NOTHING IS more radical than creating your own world, making magic real or being a vital part of so many people's childhoods. J.K. Rowling is probably the most influential author in my life. Her stories have touched me in a way that no books have.

It all started on a train ride from Manchester to London in 1990. That's when she conceived the idea of a boy attending a magical wizarding school. As soon as she got home, she began writing. Five years later, "Harry Potter and the Philosopher's Stone" was completed.

Her struggle with plenty of hardship while writing the first book is apparent in her connection to the main character Harry Potter, who lost both of his parents to the evil and heartless dark wizard Lord Voldemort. Rowling also lost her mother while writing the book. You also see her struggle with depression in "Harry Potter" through the presence of the dementors—the dark, ghostly, floating beings who literally suck the life and soul out of you.

After being turned down by 12 publishers, she finally landed one, and "Harry Potter" published. Rowling made a complete turnaround in those years of writing and publishing of the first "Harry Potter" novel; she went from being on welfare to being worth \$798 million in a matter of a few years.

She went on to write six more books. The last one, "Harry Potter and the Deathly Hallows," was released on July 21, 2007. I remember that day. I remember waiting at Borders and Barnes and Noble for the first copies of "Deathly Hallows" in lines longer than at Disneyland. My dad went to get it at Rite Aid, and there was no line. I would say

that I have definitely grown up in a "Harry Potter"-obsessed world and family. My dad and I used to race to see who could finish the novel the fastest, and it usually ended with my falling asleep in my book.

Not only were the books a huge part of my childhood and imagination, but the films offered a different medium to experience Rowling's world of Harry Potter. I feel like I spent most of my Friday nights glued to TV watching the movies when I was younger. As I've grown up, so has Harry Potter and the actors who played the characters in the films. We've seen Emma Watson go from a frumpy little girl to a fashion-forward bombshell, and Daniel Radcliffe go from a dorky kid to a Broadway superstar.

Rowling is such a badass for creating this insane world of sports on broomsticks or death eaters versus students at a wizarding boarding school and for her personal story behind all the fame and fortune. She didn't always have this life, and I am so proud to call her one of my role models. She doesn't just enjoy the new wealth that she has though, which is another reason why she is my radical, and I admire her so much. She has become one of the worlds' most noted philanthropists, supporting charities such as Comic Relief, One Parent Families, Multiple Sclerosis Society of Great Britain and Lumos.

She created part of my childhood, and Harry Potter will always hold a special place in my heart. If I ever get the chance to meet this amazing woman, I would say I'm so glad that she took that train ride from Manchester to London that day and dreamt up a boy in a magic school because I seriously cannot imagine my life without Harry, Ron or Hermione.

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**WHEN:**  
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**WHERE:**  
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ROOM C101

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# SPORTS & HEALTH

## FINAL CUTS MADE, TEAM SET

by Nader Ihmoud  
Assistant Sports & Health Editor

THE COLUMBIA Renegades women's basketball team is alive.

Eight girls participated in the women's basketball tryouts on Oct. 11 at South Loop Elementary School, 1212 S. Plymouth Court, and nine potential players attended the Oct. 12 tryouts, four of whom attended the pre-



Sara Mays THE CHRONICLE

Angela Jude and Tydina Jones participate in a passing drill during Oct. 12 tryouts at South Loop Elementary school, 1212 S. Plymouth Court.

vious day's tryout. The team will feature 12 players, and final roster decisions were released on Oct. 15.

Both tryouts had similar turnouts, but the two dates had major differences in organization.

During the tryouts, Ulisa Blakely, the team's captain, had her potential players do lay-up, dribbling, passing and shooting drills, as well as a short scrimmage. Time restraints during the Oct. 11 tryouts caused the two tryouts to have a different feel, and Blakely admits her lack of preparation was the cause.

The Oct. 11 tryout was scheduled for 9 p.m. but did not start until approximately 9:30 p.m. because Blakely arrived late after her evening class. An email was sent to players notifying them of the change.

Maya Holt, senior journalism major, was dissatisfied with the quality of the Oct. 11 tryouts.

"If you are trying to assess how someone plays in a scrimmage, you need five players [on each team]," Holt said. "You need someone to run the point [guard position], you need a shooting guard, small forward, power forward and a center."

Blakely said she was not looking for skill as much as she was looking for leadership, teamwork and interest. Skill level was last on her list concerning assessment, she said.

The Oct. 12 tryout was far from unorga-

nized, according to Gladys Garcia, freshman fashion studies

major, who did not attend the Oct. 11 tryout.

"She knew what she was doing and [knew] how to explain the drills [well]," Garcia said.

Blakely began tryouts on time on Oct. 12 and started them similarly to the previous day with basic skill drills but had the entire court to work with until she had the women scrimmage. She said the team was not ready to run a full court scrimmage.

As the tryouts continued, the drills became more complex. Blakely proceeded with the three player weave drill, which is a fast break and passing drill, followed by a defensive drill in which one player attempts to get an open look at the basket while the other defends it to the best of

### TEAM ROSTER

POSITION	NAME
Point Guard	● Lisa Mallo
	● Gladys Garcia
	● Zina Yun
Shooting Guard	● Serina Breezer
	● Arneika Rome
	● Mallory Ingram
Small Foward	● Angela Jude
	● Maranda Gorr-Diaz
Foward	● Ulisa Blakely
	● Tydina Jones
Center	● Maya Holt
	● Rhianna Ostberg

Ed Kang THE CHRONICLE

her ability.

Garcia said the team showed great potential at the tryouts on Oct. 12.

"We all bring something different," said Garcia. "I'm good at defense [and] a lot of people can shoot and play offense."

nihmoud@chroniclemail.com

## A new heart-healthy app

### Reseachers pioneer way to check vital signs with iPhone camera

by Lindsey Woods  
Assistant Sports & Health Editor

A TEAM of biomedical engineers have developed a smartphone app that can track vital signs, such as heart rate, through the use of built-in mobile phone cameras.

Although the app isn't scheduled to hit markets until the end of the year, Ki Chon, professor and head of biomedical engineering at Worcester Polytechnic Institute, located in Massachusetts, said it will be marketed mostly to medical professionals. He said apps related to diagnosing and detecting medical issues have to be approved by the FDA in order to be marketed to general audiences.

"The FDA would have to iron all these things out, and the mobile health market is such a fast-changing technology," Chon said. "I don't think they really have set the guidelines for this kind of technology yet, which is why we're not thinking about selling it in an app store."

The app can measure heart rate, heart rhythm, respiration rate and blood oxygen saturation by using camera and flashlight technology in iPhones and Android phones to scan the user's finger. Chon said phone



I don't think they really have set the guidelines for this kind of technology yet, which is why we're not thinking about selling it in an app store."

-Ki Chon

flashlights have red-blue-green color models, and the green color wavelength can be used to reflect oscillations that detect heart rate. Then, algorithms developed by the research team can be used to turn that information into other vital statistics related to body function.

Chon said the technology would be

helpful in detecting atrial fibrillation, which is the most common form of cardiac arrhythmia (abnormal heart rhythms). He said patients with atrial fibrillation often don't show symp-

toms, making it hard to diagnose. He hopes this new app will help make it easier for patients and doctors to detect this disease.

"The more you monitor, the chances of finding these intermittent problems increases, and that's the idea with this kind of phone," Chon said.

The research team, which also included Yitzhak Mendelson, associate professor of biomedical engineering at WPI; Domhnull



Jonathan Allen THE CHRONICLE

Granquist-Fraser, also an associate professor of biomedical engineering at WPI; and Christopher Scully, a WPI doctoral student, tested the accuracy of the app by strapping

» SEE MED APP, PG. 14

### THIS WEEK IN SPORTS

10/18/11

#### Softball Game

The Renegades softball game starts at 7:30 p.m.

Union Park  
1574 W. Washington Blvd.

10/22/11

#### Illinois vs. Purdue

The Fighting Illini will take on the Boilermakers at 11 a.m. You can listen to the game on the Illini Sports Network.

Ross Ade Stadium  
Indianapolis

10/22/11

#### Fire vs. Crew

The Chicago Fire battles the Columbus Crew at 7:30 p.m. It will be the Fire's last game of the season.

Toyota Park  
7000 S. Harlem Ave.

10/22/11

#### Blackhawks vs. Avalanche

Chicago will skate on its home ice versus the Colorado Avalanche at 7:30 p.m. on WGN.

United Center  
1901 W. Madison Street

10/23/11

#### Bears vs. Buccaneers

The NFL is sending both teams to London for this weekend's game. Tune in to FOX at noon.

Wembley Stadium  
London

## » CHESSBOXING

Continued from Front Page

to an actual event, with six four-minute rounds of chess alternating with five two-minute rounds of boxing. Winning requires a checkmate or a knock-out—whichever comes first. During the chess rounds, players wear headphones to block out audience members shouting possible moves. Players can also be disqualified if they take too much time during the chess portion of the game.

The Chicago club will aim to introduce people to the sport and train them in both chess and boxing. Krasnopolskiy, who also runs an after school program for children who want to learn chess, said chessboxing gives people the best of both—the intellectual and physical aspects of athletics.

“I would say it’s the true test of brain and brawn,” Krasnopolskiy said. “I think that’s the real unique aspect of it. You can’t say

people to the club. Pisarev also said the club has high hopes of expanding to 1,000 members—including spectators, sponsors and players—by the end of 2011.

“We have a lot of big dreams. Now we just need the funding for it,” Pisarev said.

The club will be one of two organizations in North America that specializes in chessboxing. The other club was founded in Los Angeles in Jan. 2010 by Andrew McGregor, a chess boxing player who competed in London.

The LA Chessboxing Club is largely aimed at using chessboxing matches as fundraisers for various charities, according to McGregor. It also trains weekly at local gyms. He hopes that by January 2012, he’ll to have his own gym and training facility for the club.

McGregor learned of the sport from a flier in Eastern Europe and decided to start his own club when he came back to the U.S. Like Krasnopolskiy, he has a chess background and said learning the boxing part of the sport helped him grow as a person.



Sara Mays THE CHRONICLE

George Krasnopolskiy takes a break from chessboxing on the ropes holding his precious chess pieces.



I think that’s the real unique aspect of it. You can’t say it’s all purely mental or purely physical. You really have to be able to do both.”

—George Krasnopolskiy

it’s all purely mental or purely physical. You really have to be able to do both.”

The Chicago club is still in its early stages and is looking for a gym space and sponsors. Dmitriy Pisarev, the club’s cofounder and webmaster, said it plans on utilizing his experience in Internet marketing to attract

“Learning how to box was a pretty healing thing for me because I was doing war photography in the Congo and was pretty shell-shocked from that,” McGregor said.

Coming from a chess background, McGregor said chessboxing eliminates stigmas from both sports and allows athletes to

become more relatable, which contributes to the appeal of the sport.

“If you’re a chess master, you’re competing against a machine,” he said. “But if you take that creepy individual who studies to beat a machine all day and make him an athlete, it makes him human and vulnerable and approachable. Same with a boxer. If you have the boxer do a math problem, it makes him approachable.”

McGregor hopes the LA Chessboxing Club will eventually be able to expand to teach children and teenagers how to play the sport. He also wants to set up celebrity chessboxing matches to benefit nonprofit organizations.

The Chicago club is also wants to hold charity events, Pisarev said. They are interested in attracting people from less fortu-

nate circumstances to help them “gain control of their lives.”

“[When] thinking about the game of chess, there are choices and consequences,” he said. “Same with boxing. It gives people an opportunity to control and channel their anger in a productive way.”

Krasnopolskiy echoed these sentiments, saying that belonging to the chessboxing community can be a good way for people to manage their emotions.

“It’s like an underground fight club for chess players,” he said.

For more information on the Chicago club, head to its website, [ChessboxingUSA.com](http://ChessboxingUSA.com).

LA Chessboxing Club information can also be found on its website, [LACheessboxing.com](http://LACheessboxing.com).

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» **MED APP**

Continued from PG. 13

into standard medical equipment to monitor vital signs, while simultaneously using the new app to do the same tests.

“Our team wore [traditional medical equipment] at the same time we tested the mobile phone, and there was a good correlation between the results,” he said. “We’re doing more extensive studies at the moment to further test accuracy.”

The app will be marketed to iPhones and eventually iPads, but not to Android devices. Chon said iPhone security offers less chance of people hacking and copying apps.

“Our invention was largely tested in an Android market—but it’s optimal for iPhones,” he said.

The research team is funded by the Office of Naval Research, an agency with in the Department of Defense. According to Chon, they are also applying for grants from National Institutes of Health, a U.S. Department of Health and Human Services organization that funds medical research.



Our invention was largely tested in an Android market—but it’s optimal for iPhones.”

—Ki Chon

woods@chroniclemail.com

**FEATURED PHOTO**



Ting Shen THE CHRONICLE

Blackhawks players Patrick Sharp and Patrick Kane make burritos at Qdoba, 58 E. Randolph St., on Oct. 12. The event was held as a partnership between Qdoba and Blackhawks during the 2011–2012 season. The players were greeted by fans and the media alike.

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# HOW TO:

## Behave at a haunted house

by Julia Wehr  
Contributing Writer

HALLOWEEN IS just around the corner and we all know what that means: watching endless marathons of horror movies on TV, finally getting that Halloween costume you started to think about last year and shamelessly eating tons of candy because you have an excuse for it. Another seasonal indulgence may include checking out haunted houses in Chicago.

Haunted houses are a lot of fun if you enjoy being scared, but you certainly don't

want to react in a way that's embarrassing.

To avoid that, Kris Zahrobsky, haunted house enthusiast and chief reviewer of HauntedHouseChicago.com, gives a few tips on the dos and don'ts of going to a haunted house.

On the website, Zahrobsky and his team discuss and review what the best haunted attractions are. He has reviewed hundreds of attractions, so, as a haunted house connoisseur, his advice may be golden for the noobs out there.

chronicle@colum.edu



STOCK PHOTO

### STEP 1: DON'T WEAR A COSTUME

# 1

"Don't wear costumes or masks," Zahrobsky said. Remember that there will be plenty of actors at the haunted houses already using costumes and masks, so you don't want to be mistaken for a performer.

### STEP 2: DRESS APPROPRIATELY

# 2

"Don't wear open-toed shoes," he said. It's going to be dark and you may not see where you're stepping. And girls, you don't want to lose your shoes, so close-fitting ones are the way to go.

### STEP 3: LOOK, DON'T TOUCH

# 3

"Don't touch the actors as they won't touch you, [and] don't touch the props," Zahrobsky said. Actors may get close to scare you, but if it makes you feel better, memorize the "they won't touch me" mantra.

### STEP 4: KNOW YOURSELF

# 4

According to Zahrobsky, this refers to medical conditions, like pregnancy. "Know your body, as the attraction doesn't," he said. Use common sense.

### STEP 5: BE PREPARED

# 5

"Be prepared for the environment you are entering, [which is usually] dark, loud, cold, damp [and contains] tight spaces," he said. No wearing sunglasses at night here.

### STEP 6: CONTROL YOURSELF

# 6

"Remember that you are paying people to scare you, so don't throw punches [at them]," Zahrobsky said.

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# Nothing beets this salad

By Jonathan Allen  
Senior Graphic Designer

YOU'VE PLANNED the most meat-laden masculine spread possible for your Sunday night football event, and you forgot to take into account your friend's girlfriend who doesn't eat meat. Just wonderful. While a bowl of beef jerky, pork-flavored potato chips and hot wings covered in bacon bits might suffice for the rest of your broskis, a good host prepares a spread that can fit almost everyone's dietary demands.

The ingredients may seem daunting, but it's a simple list of things that you can pick up from any grocery store. You'll need 3 to 6 beets (more if the beets are smaller), a handful of Swiss chard, 3 to 5 garlic cloves and 1/2 a pound of feta cheese. For the dressing, you will need an additional garlic clove, Dijon mustard, oregano, 1/2 a lemon, honey, vinegar and olive oil.

Before you begin cooking, make sure to create a clean workspace including a sanitized sink. You'll be doing a lot of washing



Tiela Halpin THE CHRONICLE

and scrubbing, so you'll want somewhere to store the ingredients. Raw beets are incredibly hard, so put some effort into your scrubbing. Once you've cleaned and peeled the beets and Swiss chard and trimmed the ends, have a large oven-safe baking dish filled with 1 or 2 inches of water. Place the beets in, cover the dish with tin foil and let them roast in the preheated oven for 40-45 minutes.

While they roast, it would be a good time to finish preparing the rest of the ingredients as well as the dressing. Dice the feta into small cubes to be mixed with the salad. Mince the cloves as well, and set them in a small bowl while you wait.

The dressing is a hodge-podge of ingre-

dients that get mixed together. Combine a clove of minced garlic, 2 teaspoons of Dijon mustard, a small pinch of oregano, juices from half a squeezed lemon, 2 teaspoons of honey, 1 tablespoon of balsamic vinegar, and 1/4 cup of olive oil. Mix each item in order for the best result. Once you have combined all the ingredients into a bowl, quickly whisk them together until the dressing has an even viscosity.

Once you've finished, refrigerate over night. The beet salad will quickly become a staple in your culinary arsenal. Finally, the perfect dish to accompany your brotastic sausage fest of meat.

jallen@chroniclemail.com

## INGREDIENTS

### SALAD:

- 3-6 beets
- GREENS from beets or one bunch of Swiss chard
- 3-5 cloves garlic, minced
- 1/2 pound feta cheese, cubed

### DRESSING:

- 1 clove garlic, minced
- 2 teaspoons Dijon mustard
- 1 pinch oregano
- 1/2 lemon
- 2 teaspoons honey
- 1 tablespoon balsamic vinegar
- 1/4 cup olive oil

## INSTRUCTIONS

### SALAD:

1. Preheat oven to 450 degrees.
2. Scrub beets and trim ends.
3. Add 1-2 inches of water in pan, place beets in water.
4. Place foil over pan and roast beets for 40-45 minutes.
5. Uncover, roast for 15 minutes, set aside.
6. Wash and slice greens and chard.
7. Heat in oil with greens until wilted and tender.
8. Add salt, pepper and garlic to taste.
9. Refrigerate over night.

### DRESSING:

1. Whisk together until blended.

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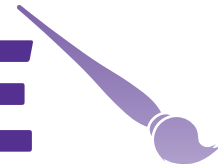


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# CHICAGO'S Fashion Focus

See Page 28





# TALKING WITH SPIRITS OF CITY'S PAST

by Sophia Coleman

Assistant Arts & Culture Editor

ALL KINDS of spirits and apparitions are abundant in the city's rich history of gangs, speakeasies and corruption. And of course, there are the ghosts many wish to get in touch with, like family members or friends who have passed. But how do we reach them?

Brian Maloy, founder of Chicago Ghost Investigations, 500 W. Cermak Road, has the solution.

Maloy, who is a police officer by day and a self-proclaimed ghost hunter by night, founded CGI in 2005 to give people a different type of ghost hunting experience.

He was inspired to get involved in the spirit world because he had an out-of-body experience while serving in the Army in his early 20s.

"I stood over my body, saw my face in my sleeping bag and saw my grandfather to my right, who had passed away years before," Maloy said.

In that moment, he said he became a believer in the paranormal, and the desire to contact the spirit world hasn't left him since.

Claiming to be the most unique ghost tour in Chicago, Maloy gives guests the ability to interact with spirits in the paranormally active warehouse located in Al Capone's old stomping grounds.

"We teach them how to use scientific equipment, locate a spirit and monitor energy levels and environmental changes at a location," Maloy said. "Then they do their own thing and run their own investigation. But we're on hand for advice."

Some of the tools CGI uses are thermal indicators, electromagnetic field detectors and divination rods.

Thermal indicators are used to detect hot and cold spots to get the general idea of the temperature in the room. If there are drastic fluctuations, chances are paranormal activity is at play, Maloy said. EMF detectors are used to measure the electromagnetic fields that ghosts can manipulate through the natural energy they produce.

"A basic EMF is relatively low," Maloy said. "The EMF will rise if an entity is near."

One of the most historic and important tools to communicate with ghosts, according to Maloy, is a divination rod. The L-shaped rod dates back to the Roman era and was declared satanic in the Middle Ages.

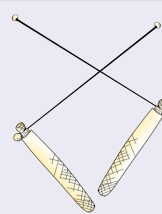
"Needless to say, the use of divination rods is not satanic, and they are, in fact, excellent tools for detecting paranormal activity," Maloy said.

The rods are useful for communication with spirits because they answer simple questions using the energy force of both the ghost and the holder of the rods. The vibrations, in turn, cause the



Zach Stemerick THE CHRONICLE

## GHOST HUNTING TOOLS



**Divination Rod:** These simple L-shaped rods have been used for thousands of years, dating back to the classical Roman Era. With magnetic energy, spirits use these rods to communicate by crossing the rods in an 'X' to answer either yes or no.



**Thermal Detector:** A device used to detect hot and cold spots. It is used to get a general idea of the temperature in the room: if there are drastic fluctuations, there could be paranormal activity.



**EMF (Electric Magnetic Field) Detector:** This tool is useful because ghosts are known to manipulate or create their own electromagnetic fields. A basic EMF reading should be relatively low; it will rise if an entity is near.

rods to move in an "x" form, which answers the questions in a "yes" or "no" fashion.

When the spirit is asked a question, such as "Are you a female spirit?" the magnetic energy it produces will cross the rods to answer "yes." Once the question is answered, the spirit will be asked to uncross the rods, which will confirm that the ghost is female. Once a ghost is asked if it's male, the rods will wait to form an "x."

The spirits are asked various

other questions, such as "What does your name begin with?" The interviewer will then have to go through the alphabet until the first letter of the name is deter-

mined. From there, names will be guessed until the spirit answers "yes" to a particular name.

**“I stood over my body, saw my face in my sleeping bag and saw my grandfather to my right, who had passed away years before.”**

— Brian Maloy

Maloy explained that 10 standard questions must be asked

in "yes or no" format, otherwise the spirit won't have the ability to answer and sufficient evidence cannot be obtained in order to find conclusive records.

Because he is a police officer, Maloy can easily locate records of the dead by using the extensive police database.

Previously, there were seven other places CGI would frequent, ranging from Excalibur nightclub, 632 N. Dearborn St., to old theaters and churches with ties to Capone. However, the

investigators did not have permission to use those locations whenever they pleased because they were at the mercy of the property owners.

CGI moved to the warehouse three months ago, which is rumored to have been host to one of the safes that Capone used to stash his loot.

However, notorious gangsters aren't the focus of the tour. Usually, guests end up bringing some of their own spirits, which CGI calls BYOGs, or Bring Your Own Ghosts.

According to Margo Schafer, CGI guide and psychic, the BYOGs are some of the most emotional experiences for guests.

While coming in contact with lost loved ones may be upsetting at first, Schafer insists that by the end of the tour, guests feel content knowing their family member or friend is still very much the person they knew.

"[Spirits are] just like regular people you talk to everyday—they joke around, they all have individual personalities," Schafer said.

Christine Carlin, a guest during an Oct. 9 tour at CGI, is a nurse at Bolingbrook Emergency Room and had the experience of coming in contact with one of her patients who had passed on. Carlin, who held the divination rods, remembered the patient after a series of questions directed by Maloy. The spirit was that of 22-year-old Isaac, who had been electrocuted.

"I had high expectations," Carlin said of CGI. "I'm in medicine, and I experience death all the time. Since approximately 2001, I've had experiences that I could never explain and all of a sudden, it became a fascination for me."

This interest in the spirit world brought Carlin to CGI with her daughter, Abby, 16, who came in contact with her grandfather while on the tour.

"It always interested me and it was amazing to see it really happen," Abby said. "It was comforting [to come in contact] with my Grandpa."

Maloy said skeptics often come in expecting nothing more than a creepy setting and old ghost tales, but after their experience, they come out as believers, or at the very least, with a different outlook on the spirit world.

"The tours are very enlightening; we are able to meet good spirits out there," Maloy said. "The more research I do, the more I really understand that the spirit is a continuation of the sub-conscious."

Tours are available seven days a week from 8 - 11:30 p.m. The tour costs \$35-\$50 with student discounts available. Reservations are required. For more information, visit [GhostsofChicago.com](http://GhostsofChicago.com).

scolem@chroniclemail.com

Whatchu talkin' bout, Wilusz?

# Privacy not for sale



by Luke Wilusz  
Managing Editor

THERE HAS been a lot of talk about Internet privacy issues in the past week. On Oct. 13, the U.S. House of Representatives Energy and Commerce Committee's Subcommittee on Commerce, Manufacturing and Trade held a hearing to discuss the issue of consumers' privacy online and whether there ought to be a "national baseline privacy law." Representatives debated whether the government should be doing anything to regulate corporations' ability to collect and sell things like geolocation data, Internet browsing habits and more to advertisers.

Rep. Marsha Blackburn (R-Tenn.) compared people's online information to oil and called it a "valuable natural resource" that was "the lifeblood of a thriving Internet economy." She argued that the government should stand back and allow the free market to explore and commercialize this natural resource.

There's one glaring problem with that line of reasoning, though: Personal data collected from online behavior is not, in any imaginable way, a natural resource. For one thing, there's nothing natural about it, so that label is inherently wrong. This data is created when people use technology, and it's essentially made up of individual moments, actions and thoughts in people's everyday lives. The fact that some legislators and many cor-

porations think there's nothing wrong with appropriating this data and exploiting it to make a profit is deeply troubling and, to be perfectly honest, a little bit insulting.

As disturbing as it is, this sense of entitlement on the part of corporations, is not a new trend. Verizon recently informed its customers that it would be collecting data about users of its mobile network—including the URLs of the websites they access, the apps they download and use and the geographical locations of their devices—and selling it to advertisers. Of course, customers are free to opt out of this "service"—which, by the way, I would recommend that all Verizon users do—but the fact that Verizon just assumes that it can do this is a problem in and of itself. It's the same kind of privacy policy that Facebook has, and that kind of comparison is never good.

The default position when it comes to this kind of data mining seems to be that corporations will do whatever they want, and it's up to consumers to speak up and say, "You know what? I'd actually like to have some privacy, please."

The roles here out to be reversed—corporations should ask people for permission to use their data, rather than just doing it until they're told to stop.

Congress should really step up and pass some sort of baseline privacy law to protect consumers from this kind of exploitation before every aspect of our lives becomes just another corporate asset.

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## FEATURED PHOTO



Tiela Halpin THE CHRONICLE

"Glee" star Jane Lynch spoke before a signing of her new book "Happy Accidents" on Oct. 9 at Women and Children First bookstore, 5233 N. Clark St. Lynch spoke of her experiences as an alcoholic, lesbian, working with Christopher Guest and the importance of being true to yourself.

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**IN THEATERS OCTOBER 21**



by Amanda Murphy  
Arts & Culture Editor

AS CERTAIN literary communities like newspapers and magazines begin to dwindle around the city, others are beginning to flourish and grow. Chicago has long been a city of literature with world-renowned newspapers and authors, but publishing hasn't been its forte since the glory days of Printers Row—until now.

In the last seven years, independent publishing houses have popped up all around the city, feeding Chicagoans with locally written works. In a once flourishing newspaper city, independent publishing is slowly bringing it back to its lit roots.

"The stigma that independent publishing houses are the catch basin for what didn't make it into large publishers is gone," said Jonathan Messinger, editor-in-chief and co-publisher of featherproof books. "This is a time when independent publishing is beginning to build and really starting to gain a lot of momentum."

Messinger said one major aspect that is helping to put indie publishing more on the radar is the online and recession-induced fall of larger publishing houses across the country. Successful authors like J. Robert Lennon, author of "Light of Falling Stars" and "Mailman," are turning to houses like the Minnesota-based indie publishing house Graywolf to publish their works.

A large reason this is happening is that the larger publishing houses have a lot less manpower because of lay-offs, he said. Independent publishers provide the time, effort and energy publicizing and hyping up the literature to make the book successful. In turn, the authors bring their devoted readers and provide the publishing house with a larger audience.

Although the industry is thriving, Messinger said there are still hurdles to overcome. He said the most difficult part of being an independent publisher is that there isn't a centralized system for getting information out to people about what they are doing.

"If you were interested in Chicago's music scene, it would be easy to find out what's happening by picking up Time Out Chicago or the Chicago Reader, or by walking down to The Empty Bottle or Quenchers and seeing what bands are playing,"

» SEE PUBLISHING, PG. 31

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*Water Stains on the Wall*, photo by LIU Chen-hsiang

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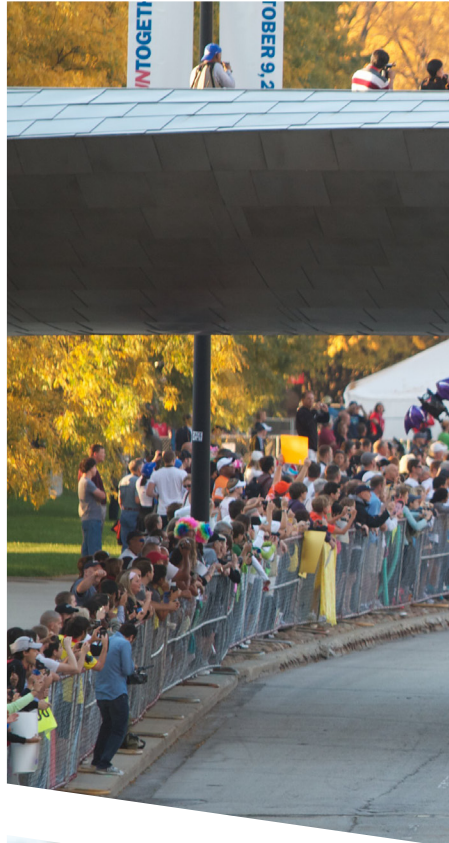
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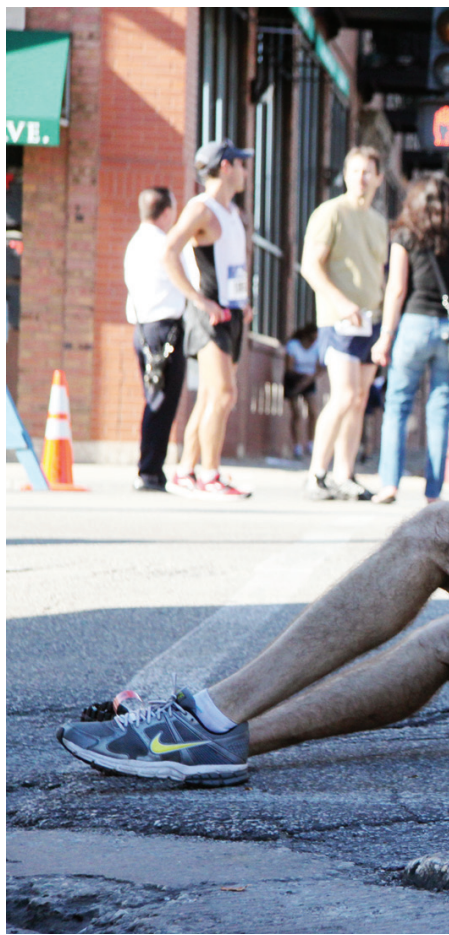
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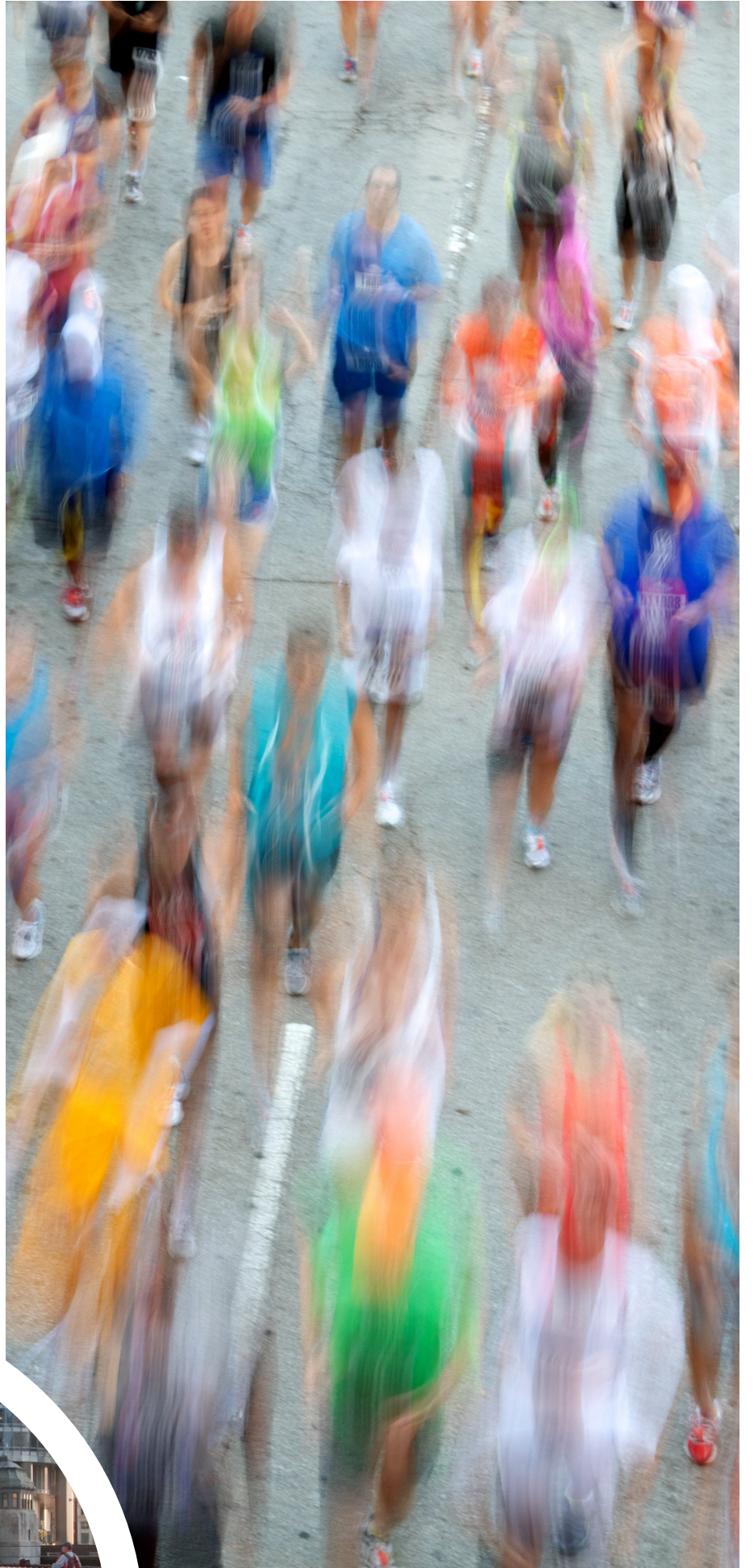


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Tiela Halpin THE CHRONICLE

**THE BANK** of America Chicago Marathon brought out 45,000 runners for the sunny, picturesque morning of Oct. 9. Moses Mosop of Kenya won for the men's marathon division, setting a course record with a time of 2 hours, 5 minutes, 37 seconds. Liliya Shobukhova of Russia won for the women's marathon division for the third consecutive year with a personal best of 2 hours, 18 minutes, 20 seconds. Kurt Fearnley of Australia won the men's wheelchair division with a time of 1 hour, 29 minutes, 18 seconds, while Tatyana McFadden of the United States won the women's wheelchair division with a time of 1 hour, 45 minutes flat. The marathon was not only a joyous event for those who finished, but for Amber Miller, who delivered a baby girl after completing the marathon by running half and walking half, with a time of 6 hours, 25 minutes, 50 seconds. However, the marathon was met with tragedy when Chris Schieber, a 35-year-old police officer from Michigan collapsed and later died during the race. The autopsy results confirm that the cause of death was due to a heart condition called mitral valve prolapse.

—Sara Mays



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# Swiss imagination vacation

by Sophia Coleman  
Assistant Arts & Culture Editor

ARTIST PHILIP Hartigan takes travel to a new level with his latest exhibition, "The Lucerne Project," through damaged photos of people he's never met and places he's never seen.

Hartigan, who is also an adjunct faculty member in the Fiction Writing Department, began his vicarious journey by finding publicly available photos of people vacationing in Lucerne, Switzerland. Images of people standing in front of statues or walking the cobbled-stone streets of the gorgeous mountain town sparked Hartigan to document these adventures and essentially make them his own.



The writing took a life of its own. It became an imaginary travel diary."

—Philip Hartigan

He first became interested in Lucerne while traversing the Internet in search of inspiration. He came across photos of the vacation hot spot and found that Lucerne and Chicago were, in fact, sister cities.

"I started by Xeroxing the photos and making them larger and larger until the lines of the picture [broke] down and details



Courtesy PHILIP HARTIGAN

Artist Philip Hartigan uses collages of photos, drawings and lithographic prints to make an "accordion book" that stretches 100 photos long. Hartigan recently began writing narratives to correlate with the images.

emerged that I haven't seen before," Hartigan said. "There is the story of the process of making the photo, and there is the story that emerges from the final product."

Using lithographic print and layering, Hartigan transforms ordinary images of the sleepy town to that of wonder and imagination through the connection of monuments, breathtaking scenery and eccentric people.

After that process, Hartigan begins "over printing," which is meshing together details from photos to form a completely different scene. He then incorporates his own drawings and adds another layer to

the picture. Each page contains three to five different prints, all in various colors.

Inspired by the backstory of his concoction of photos and imagery, Hartigan began writing fictional narrative to go along with each piece.

"There's a constantly shifting story in each photo that perhaps is not quite clear, but the idea emerges when you juxtapose different places and people in one photo," Hartigan said. "The writing took a life of its own. It became an imaginary travel diary."

Julia Borcherts, a faculty member of the Fiction Writing Department, said she hopes Hartigan's work can be an example to other

artists of how they can combine disciplines to create a multi-layered story.

"It's an amazing way to tell a story," Borcherts said. "There are many layers to the visual component alone, but he also adds text and sound, all of which creates a mysterious world that the viewer can't wait to step into."

While Borcherts found all of the images Hartigan created compelling, she said her favorite piece involved the image of a man wrapping his arms around a woman's shoulder with a "sinister" looking building in the background. She said the combination of the oppressive elements and smiling couple created a slew of potential story ideas.

"Just because Philip is primarily a visual artist doesn't mean that the text is secondary," Borcherts said. "His narratives are alternately dramatic, sexy, funny and spooky."

Hartigan also incorporated the use of QR tags to bring his exhibit to another level. By scanning the tag with a smart phone, the guest can listen to Hartigan read his text in his own voice, which Borcherts mentions is "very British and naturally dramatic," and adds further depth to the stories.

"I've discovered that when you work with completely imaginary narratives, you have to work a little harder to make the meaning come through," Hartigan said. "I owe quite a lot of [that] side of my project to the Fiction Writing Department."

» SEE LUCERNE, PG. 31

## react presents

facebook.com/reactpresents - twitter.com/reactpresents - vimeo.com/reactpresents



Thursday October 27th  
**Smokers Club with Curren\$y, Method Man, Big Krit, Smoke DZA and Fiend**

All Ages Event // Doors open at 7pm  
**Congress Theater**  
2135 N. MILWAUKEE AVE. CHICAGO, IL [CONGRESSCHICAGO.COM](http://CONGRESSCHICAGO.COM)



Friday October 28th  
**Paul Van Dyk and Paul Oakenfold along with R3hab and Mixin Marc**

17+ Event // Doors open at 10pm  
**Congress Theater**  
2135 N. MILWAUKEE AVE. CHICAGO, IL [CONGRESSCHICAGO.COM](http://CONGRESSCHICAGO.COM)



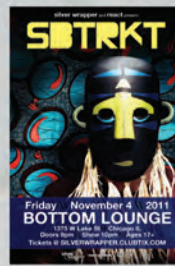
Saturday October 29th  
**Freaky Deaky with MSTRKRFT, Wolfgang Gartner, Laidback Luke and AraabMuzik**

17+ Event // Doors open at 8pm  
**Congress Theater**  
2135 N. MILWAUKEE AVE. CHICAGO, IL [CONGRESSCHICAGO.COM](http://CONGRESSCHICAGO.COM)



Saturday October 29th  
**Bass Kitchen with Dieselboy, Cookie Monsta, Ruckus and Cenobite**

17+ Event // Doors open at 9pm  
**Logan Square Auditorium**  
2539 N. KEDZIE, CHICAGO, IL



Friday November 4th  
**SBTRKT**

17+ Event // Doors open at 9pm  
**Bottom Lounge**  
1375 W. LAKE STREET, CHICAGO, IL



Sunday November 13th  
**Ray Manzarek and Robby Krieger of THE DOORS**

All Ages Event // Doors open at 6:30pm  
**Congress Theater**  
2135 N. MILWAUKEE AVE. CHICAGO, IL [CONGRESSCHICAGO.COM](http://CONGRESSCHICAGO.COM)



Friday November 18th  
**Porter Robinson "The Spitfire Tour"**

17+ Event // Doors open at 9pm  
**Logan Square Auditorium**  
2539 N. KEDZIE, CHICAGO, IL



Saturday November 26th  
**Size Matters with Steve Angello, AN21 and Max Vangeli**

17+ Event // Doors open at 8pm  
**Congress Theater**  
2135 N. MILWAUKEE AVE. CHICAGO, IL [CONGRESSCHICAGO.COM](http://CONGRESSCHICAGO.COM)



Saturday & Sunday December 30th & 31st  
**Rusko, Switch and Sinden "New Years Run"**

17+ Event // Doors open at 8pm  
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ONLINE EVENT TICKETING

# Chicago style takes center stage

Story by Brian Dukerschein  
Design by Heidi Unkefer



Ladies and gentlemen, welcome to Chicago's fashion week. Fashion Focus Chicago returns for its seventh year on Oct. 17 to showcase the local fashion industry with a long list of designer runway and trunk shows, shopping parties and industry events.

This year's highlights are an eco-fashion show in Millennium Park, a masquerade ball featuring Chicago's most envelope-pushing designers and a new exhibition celebrating the work of a world-renowned couture designer with Chicago roots.

Approximately 25,000 people attended 20 various FFC events last year, according to Kiran Advani, fashion programming director at the Chicago Office of Tourism and Culture, which coordinates the week's events. This year's FFC calendar has more than 35 activities, an increase Advani attributes to Chicago's unique fashion community.

"New York is the fashion capital of the U.S., and it's very hard to compete with that," Advani said. "But I think we're definitely a growing industry and community with a wide variety of talent. You get a sense of really being able to get something unique and different because the inspiration in Chicago is so different from anywhere else."

*Fashion Focus Chicago takes place on Oct. 17-22. For a complete list of events, visit [ExploreChicago.org/Fashion](http://ExploreChicago.org/Fashion).*



## Fashion's green thimble



courtesy CHRISTINA NÖEL

"Vert Couture," a carbon-neutral fashion show featuring Chicago designers who create eco-conscious clothing and accessories, has been part of FFC since 2009. However, this year marks its debut in the main fashion tent at Millennium Park, 201 E. Randolph St.

According to Michael Alexander, one of the show's executive producers, the change is indicative of the growing awareness of the need for sustainable fashion.

"I think it's time for green to be on the main stage," Alexander said. "[People] are beginning to understand that eco-fashion doesn't have to be hemp bags, and you don't have to look like a hippie who doesn't shave [his or her] armpits."

Alexander said eight local designers will be presenting their collections on the runway this year, including Richard Dayhoff's line of men's underwear made from recycled plastic fibers and Lauren Lein's eco-friendly dresses cut from repurposed fabrics.

"Vert Couture" is also serving as the Chicago premier of Heart, a women's clothing label that prints fine art photography onto garments. The company, founded in 2009 by photographer Christina Noël, designer Jenny Greco, and painter and merchandiser Lisa Selby, strives for sustainability in practically every step of its operation.

According to Noël, the label sources organic and domestic fabrics, uses eco-friendly printing techniques and contracts local manufacturers to produce its garments.

Noël said Heart currently has revenue coming in from custom clients and the sales through the company's website, and the "Vert Couture" show will be an important step in expanding the business.

"This is our very first cohesive collection for spring/summer 2012, so we will actually be reaching out to buyers and retailers and trying to get into boutiques worldwide," she said.

"Vert Couture" may be Heart's Chicago debut, but the label had its first runway moment at a fashion show for Paris Vegan Day on Oct. 1. Although Heart doesn't bill itself as a vegan clothing line, Noël said the organizers saw enough similarities to warrant an invitation.

While a spot on a Parisian runway is certainly an auspicious beginning, Noël said it is more meaningful to show the collection in Chicago and help bridge the gap between eco-fashion and luxury.

"I think in the past it has been sort of oxymoronic to put the two together," she said. "You either had your 'crunchy granola' or haute couture. I don't think there needs to be such a divide. I think you can still have luxury and beauty and high fashion but still be very responsible and have that transparency."

*"Vert Couture" will take place on Oct. 20 at 7:30 p.m. at Millennium Park's Chase Promenade Central, 201 E. Randolph St. General admission tickets are \$35 and can be purchased at [VertCouture.com](http://VertCouture.com).*



courtesy CHRISTINA NÖEL



# Fantastical fashion

Looks from a selection of Chicago's avant-garde designers will be on display at "Masquerade: An Evening of Fashion and Fantasy," one of FFC's closing celebrations on Oct. 23.

According to Tee Lam, president of K Dock Media, the event marketing and media firm organizing the event, the evening will feature seven designers who have received a lot of press for their innovative creations, including 2010 Gen Art participants Hakeem Gayden, Alexandre Chandoha and Que Shebley.

Julius LaCour Jr., one of the evening's featured designers, will be showing a look from his spring 2012 Maison de LaCour collection, which is debuting at a special presentation at The Drake Hotel, 140 E. Walton Place, on Oct. 20.

LaCour, a 2008 graduate of the Illinois Institute of Art at Chicago, said his latest collection, titled "Körperkulture," is inspired by nudist groups. Through the use of monochromatic lambskin, crepe chiffon and jersey, LaCour said he strove to find "an ironic way to cover the body but still have a naked appearance."

Maison de LaCour is the latest evolution of a clothing line LaCour has produced since moving to Chicago from his native New Orleans in 2004. After presenting his first collection in spring 2010, he showed at the following season's Latino Fashion Week, Fashion Focus Chicago and won the Italian Expo's fashion competition at Navy Pier.

LaCour currently works out of his studio in Pilsen, using couture techniques to create made-to-order garments for male and female clients. He said he enjoys making clothes for both sexes equally, finding inspiration in the work of Karl Lagerfeld and Ricardo Tisci for Givenchy. He described his customers as people who want a unique garment and are not afraid to go down a separate path in fashion.

"Every collection I put out, every collection I do, you could say it's experimental," LaCour said. "What I do with the label is always find new fabrics, new finishings and new ways of doing things. Nine times out of 10, things come out accidentally."

"Masquerade: An Evening of Fashion and Fantasy" will be held on Oct. 23 at Crimson Lounge, 333 N. Dearborn St., from 8 p.m. – 1 a.m. Tickets for the 21+ event are \$10 and can be purchased at [KDockMedia.com/Upcoming-Events](http://KDockMedia.com/Upcoming-Events). Masks are required and cocktail attire is requested.



courtesy JULIUS LACOUR JR.



courtesy JULIUS LACOUR JR.

# A designer hat trick

"Charles James: Genius Deconstructed," the new exhibition at the Chicago History Museum, 1601 N. Clark St., explores the career of one of the few American designers to create garments at the level of haute couture.

James began his fashion career as a milliner—a person who designs and constructs women's hats—in 1920s Chicago. He started designing dresses after moving to New York City in 1930 and spent the next three decades crafting one-of-a-kind creations for women in the U.S., London and Paris.

According to John Russick, director of curatorial affairs at the CHM, what makes James' pieces unique is that he used his millinery expertise to design dresses with unprecedented construction.

In order to understand James' methodology, Timothy Long, the museum's costume curator, had CT scans taken of a number of dresses that revealed their complex structural layers. It was the first time the museum had gone to such lengths to examine a garment. "The notion was to deconstruct—as the title suggests—James' method for creating fashion designs," Russick said. "I think that by looking at the way these dresses are developed and constructed, you get a sense of his finely-tuned ability to imagine what it would take for a dress on a [mannequin] to express his idea of what the female form should look like."

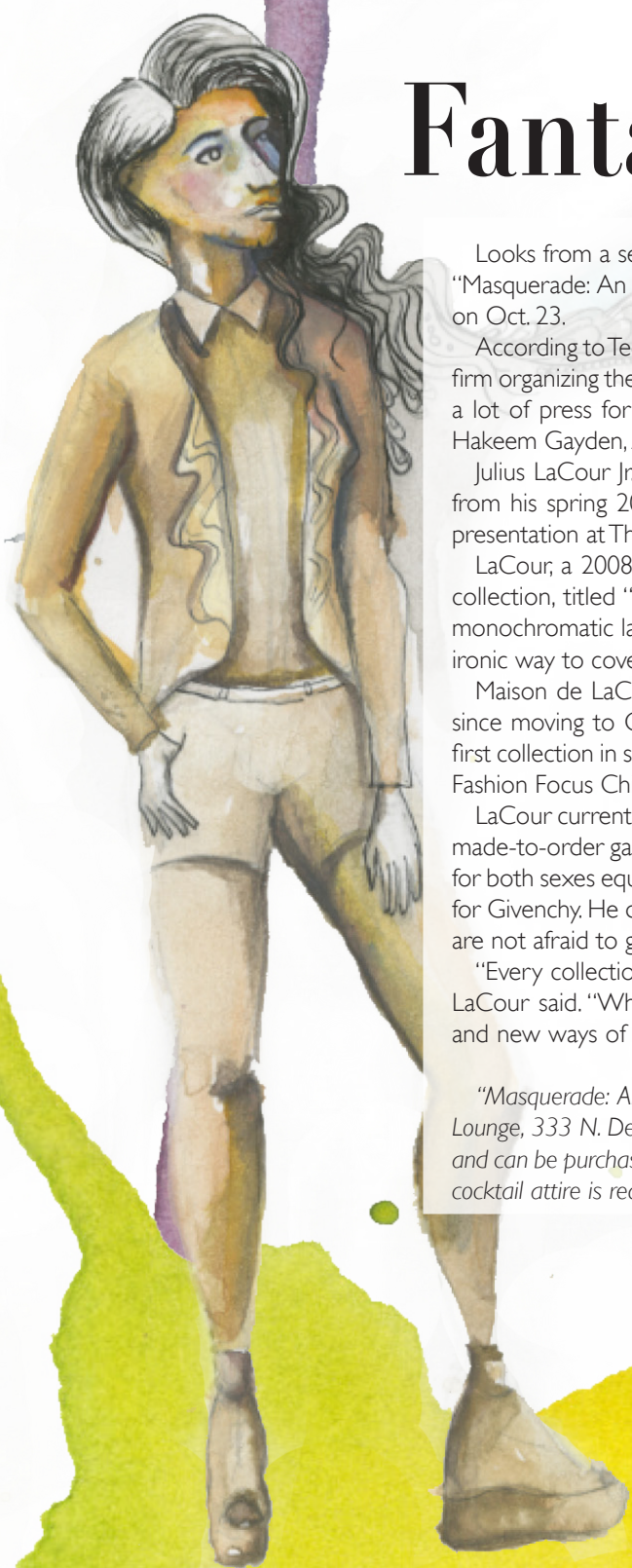
According to Russick, James' designs are not only noteworthy for their construction, but also his lavish use of fabric, particularly during the conservative fashion climate of the Great Depression and World War II.

"[James] was really looking at opulence and excess at a time when most sensibilities and styles were defined by moderation," Russick said. "The idea of extra fabric just for effect was unthinkable, or at least not done by any other designer. But James was lead by his vision, and despite his circumstances he worked in these patterns and styles that defied the conventions of the time."

The exhibition will showcase 18 of James' most iconic designs, all of which were donated by the women who originally wore them. Russick said the museum also commissioned touchable models of several dresses to give the public a sense of how the garments were assembled.

"Charles James: Genius Deconstructed" will be on display at the Chicago History Museum, 1601 N. Clark St., from Oct. 22 – April 16, 2012.

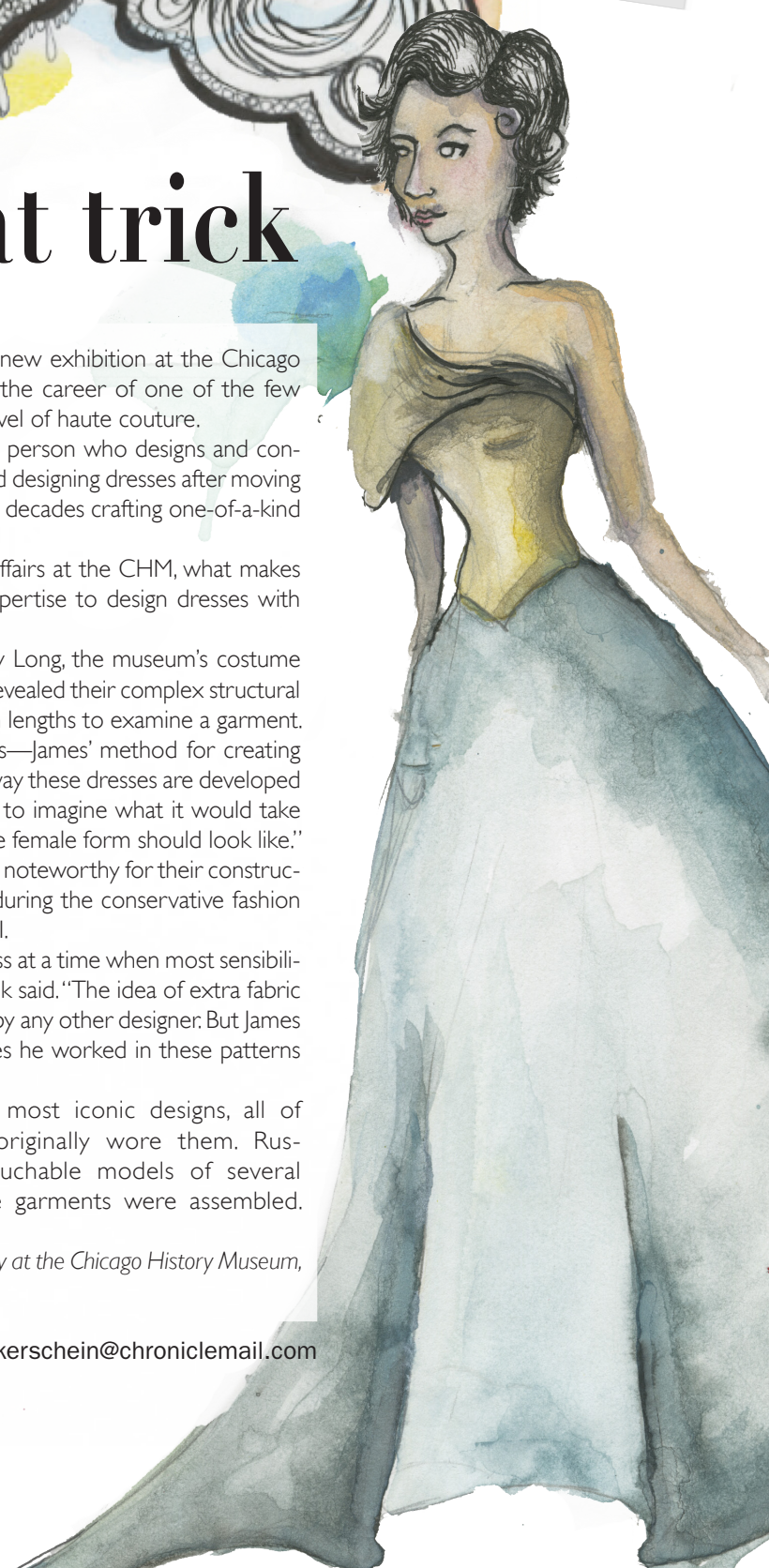
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courtesy MELISSA HAYES



courtesy MELISSA HAYES



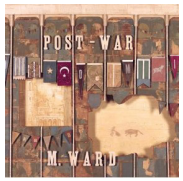
## STAFF PLAYLIST

ED KANG, GRAPHIC DESIGNER



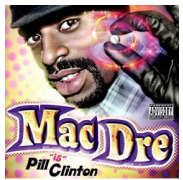
DEATH CAB FOR CUTIE // DOORS UNLOCKED AND OPEN  
DEATH CAB FOR CUTIE // UNOBSTRUCTED VIEWS  
SIR MICHAEL ROCKS FEAT. MIBBS // SKINNY N---  
SIR MICHAEL ROCKS // STAGE LIGHTS

TING SHEN, PHOTO EDITOR



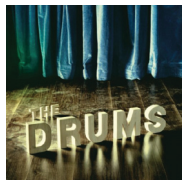
M. WARD // CHINESE TRANSLATION  
JOSE GONZALEZ // DOWN THE HILLSIDE  
PINBACK // PENELOPE  
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CASSIDY // MIC FIEND  
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THE DRUMS // DOWN BY THE WATER  
NIRVANA // ABOUT A GIRL  
BEST COAST // WHEN I'M WITH YOU  
GRANDDADDY // A.M. 180

## CHICAGO AUDIOFILE



Courtesy SHANNON PAGE

Shannon Candy and Mister Bibbles of The Earth Program performing at Cole's, 2338 N. Milwaukee Ave. The indie-rock group is currently working on its next album.

## Get with The Earth Program

by Gabrielle Rosas  
Copy Editor

DON'T EXPECT just any indie-rock experience when you listen to The Earth Program. Its debut album "Invade!" is a dystopian mesh of punk rock, alien spaceships and eerie synthesizers. Its live performances are high-energy, campy displays of live music, video and costumes. Now the nerd-rockers are working on their next album, a DVD and comic book stories. Some of the group's new music was recently played on 93-XRT's "Local Anesthetic" podcast.

The band's four members—Christopher Mondo, Shannon Candy, Mister Bibbles and Michael Signal—sat down with The Chronicle to talk about punk rock, science-fiction and escapism.

**Shannon Candy:** It's important to keep things interesting. We don't want too many songs [to sound] the same because we want people to be interested and excited by what we're doing.

**The Chronicle:** You clearly have a punk attitude when you're on stage. What bands influenced you?

**Michael Signal:** You get to that certain age when you hear a band like The Dead Kennedys for the first time [and] it hits you so much harder than a lot of other music. But I think even with punk rock, some of the rules and regulations [are] outdated. For me personally, I found a lot of music through punk rock, bands like Fugazi and Joy Division.

**The Chronicle:** Why make outer space and aliens part of your music?

**Mister Bibbles:** A lot of it is science fiction, but there are other elements in the same category of fantastic [themes] that are silly and a little bit poignant in the scope of global events, both past and present. But you have to look at it with a bit of camp sensibility too. We know it's bulls--t [but] it's good bulls--t, though.

**SC:** It's just really inspiring. There's no set guideline, so you can play whatever you want to play. It doesn't have to fall into a box like other genres do. More so, you don't have to be a classically trained musician; you can just pick something up and start banging on it and that's punk. That's music.

**The Chronicle:** Why do you have characters on stage?

**CM:** It's that fictional, out-of-this-world escapism. [It's us] trying to break away from the boredom of our normal lives. It's like, "Oh, I can be so and so." It's that little kid mentality.

**MS:** It's also to further the band beyond musical expression. We [can use] these characters, and we can make stories and other things that are intertwined with the band where it's not necessarily so music-related because we're fans of [other types of media] like TV shows and videogames and comic books.

**MB:** And other characters we see from [the real] world too. Because every comic book needs a villain, but where do you find the villain? There are a lot if you take a look around.

The Earth Program will play Spookfest on Oct. 28 at the Viaduct Theatre, 3111 N. Western Ave. Doors open at 9 p.m. For more information about tickets and the band, visit [TheEarthProgram.org/Band.htm](http://TheEarthProgram.org/Band.htm).

**The Chronicle:** What do you mean specifically by global events?

**MB:** If you look at more dystopian popular movies—like "Blade Runner"—with a scientific mindset, you can track world events or at least reflect on world events. We don't have any manifestos, but our songs are about things that happen to people or to communities—things that aren't so great or are great.

**The Chronicle:** How do you weave in the alien-like sounds with more traditional rock instruments?

**MB:** We like to look into audio as more than just music. Audio is noise, but it's not matter. It is energy you can manipulate.

## music downloads

Week ending Oct. 11, 2011

### #1 Album



21  
Adele

### Top tracks ( ) Last week's ranking in top five

United States			
<i>Someone Like You</i>	• Adele	(1)	1
<i>Pumped Up Kicks</i>	• Foster the People	(3)	2
<i>Sexy and I Know It</i>	• LMFAO	(4)	3
<i>Moves Like Jagger</i>	• Maroon 5	(2)	4
<i>We Found Love</i>	• Rihanna		5



Hands All Over  
Maroon 5

United Kingdom			
<i>We Found Love</i>	• Rihanna		1
<i>Moves Like Jagger</i>	• Maroon 5	(1)	2
<i>Jar of Hearts</i>	• Christina Perri		3
<i>Run for Your Life</i>	• Matt Cardle		4
<i>Stereo Hearts</i>	• Gym Class Heroes		5



21  
Adele

Spain			
<i>Moves Like Jagger</i>	• Maroon 5	(1)	1
<i>Rolling in the Deep</i>	• Adele	(4)	2
<i>Rain Over Me</i>	• Pitbull	(3)	3
<i>Un Giro Teatral</i>	• Manolo Garcia		4
<i>Over the Rainbow</i>	• Israel Kamakawiwo'ole		5

Source: iTunes

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## » PUBLISHING

Continued from PG. 22

Messinger said. "That sort of activity doesn't exist for books."

Featherproof turned to utilizing popular spots in the city to promote, most recently at The Hideout, 1354 W. Wabansia Ave., for the release party of "The Karaoke Singer's Guide to Self-Defense" by the popular indie musician Tim Kinsella. Messinger said featherproof considers The Hideout, where they do most of their events, a home away from home. The bar/small music venue draws a certain type of crowd, he said, and they are the type of people that the publishing house considers "its people."

Gina Frangello, executive director of Other Voices Books and instructor in the Fiction Writing Department, said the best way to build an audience and repertoire in the city is to look outside the publishing houses. Many of the independent publishing houses turn to selling books at farmers markets or promote themselves at literary events at bars across the city.

"In general, Chicago has a very strong community-based publishing culture where people support each other and do a lot of cross promotional events," Frangello said. "The indie presses are less insular here than in some other places."

One of the bars used, Beauty Bar, 1444 W. Chicago Ave., has a number of events that promote local writers and publishers, like

a reading series organized by the online magazine "Two with Water."

Victor Giron, co-owner of Beauty Bar and editor-in-chief of the independent publishing house Curbside Splendor, said he was invited to his first literary reading event two summers ago in Logan Square by the editors of "Two with Water." He said he had expected a small gathering of maybe 15 people, but was amazed by the filled seats, high energy and high interest.

Giron said that's what drove him to use Beauty Bar as a venue for fundraisers to promote literature in the city, like not-for-profit literary organizations such as Chicago Underground Library, Young Chicago Authors and events revolving around The Association of Writers and Writing Programs.

Giron, whose publishing house has also recently been noticed city and nationwide, emphasized the important of community to succeed in the industry.

But Messinger highlighted the importance of branching out of the comfort zone to draw attention from other audiences. He said reaching out to other demographics is important in getting the entire city more aware of local art.

"When I speak at [city sponsored events], there are a lot of people who [haven't] heard of us," Messinger said. "It brings new awareness to what we're doing, which is great for us and exactly what we want."



This is a time when independent publishing is beginning to build and really starting to gain a lot of momentum."

—Jonathan Messinger

amurphy@chroniclemail.com

## » LUCERNE

Continued from PG. 27

Deborah Doering, gallery director of Finestra Art Space, 410 S. Michigan Ave., where "The Lucerne Project" is exhibited, said guests should expect an intimate setting. She said the space is small, lending itself to Philip's display because it is a personal portrayal of the connection between Chicago and Lucerne, Switzerland.

There will also be an interactive event on Oct. 21, where guests will have the opportunity to write on specially printed post cards and send them to an address picked

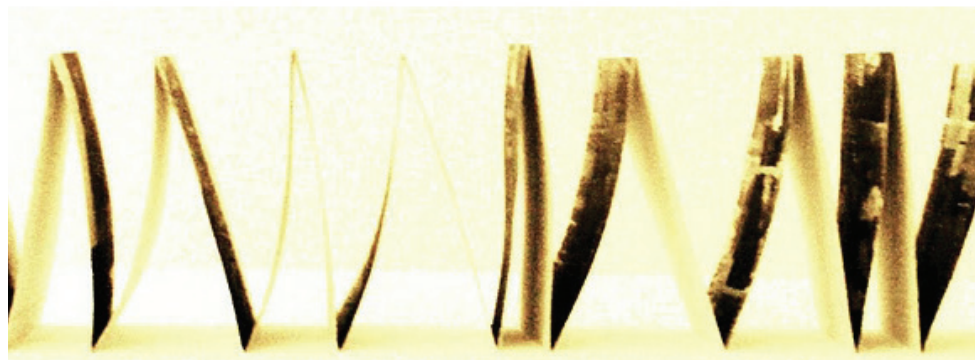
at random in Lucerne.

Hartigan plans on visiting Lucerne after the exhibition ends and hopes to get in contact with an arts and culture organization there in order to do an exchange and expansion on the project.

"Travel is not necessarily moving from place to place—it also has a connection to imagination," Doering said.

"The Lucerne Project" will be exhibited at Finestra Art Space, 410 S. Michigan Ave., on Oct. 3-30. Gallery hours are Fridays and Saturdays from 2-6 p.m. The opening reception is on Oct. 14 from 5-9 p.m. The special event is on Oct. 21 from 5-9 p.m.

scoleman@chroniclemail.com



Courtesy PHILIP HARTIGAN

Artist Philip Hartigan created altered images with from the Internet photos of Chicago's sister city Lucerne, Switzerland. Photos of monuments, mountainous landscapes and people vacationing were his inspiration.

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# Apple, Hollywood talk cloud sharing

by Ben Fritz  
MCT Newswire

APPLE INC. is preparing to put movies in the cloud, entering a market in which it may be both competitor and ally to a similar offering backed by most Hollywood studios.

Representatives of the iPhone and iPad maker have been meeting with studios to finalize deals that would allow consumers to buy movies through iTunes and access them on any Apple device, according to knowledgeable people who requested anonymity because the discussions are private.

The service is expected to launch in late 2011 or early 2012.

The talks come as the first movies from the multi-studio venture known as Ultraviolet are launching: Warner Bros.' "Horrible Bosses" and "Green Lantern."

People who buy DVDs or Blu-ray discs for those and other upcoming titles, including Sony Pictures' "The Smurfs" and Universal Pictures' "Cowboys and Aliens," will have access to digital cloud copies they can instantly watch on their Internet-connected TVs, smartphones and tablet computers.

Ultraviolet purchases via the Web, without discs, are expected to come in 2012.

Every major studio except Disney is

working on Ultraviolet with a large group of retailers and electronics companies that notably does not include Apple.

The studios are eager to boost purchases of movies, which have flat-lined in the face of competition from less expensive video-on-demand, Netflix and Redbox rentals. Sales of DVDs and digital downloads are still crucial to the studios' bottom line, as they are much more profitable than rentals.

Despite the increasing popularity of digital distribution, online movie purchases are on track to bring in only \$231 million this year, approximately the same as in 2010, according to IHS Screen Digest.

Storing digital films in the cloud, instead of making buyers manage the digital copy themselves on a computer or other device, could help spur online purchases by making it easier for people to access the movies on any device.

On Oct. 12, Apple began rolling out an update to its operating system for mobile devices, called iOS5, which enables users to access music, photos and some other media from the cloud, but not yet movies.

Though studios have spent years building Ultraviolet, people familiar with the thinking of several studio executives say they'd be happy to see Apple join as well, since it accounts for 66 per-

cent of online movie sales and rentals. "This is going to be a huge boost to a struggling online movie business," said Arash Amel, digital media research director for IHS. "Apple is going to make it work right off the bat."

Building a cloud movie business without iTunes would be difficult, Amel noted.

Under the plan Apple is proposing, users could stream movies they buy via iTunes on any device the company makes, such as the Apple TV, iPhones and iPads, as well as on PCs.

Apple already lets users store songs, TV shows and other digital content in the cloud, but not yet movies.

In addition—though Apple is not part of Ultraviolet—its devices could be compatible.

The people who have talked to Apple representatives said the company is considering allowing people who buy and store movies with Ultraviolet to easily watch them on Apple devices via apps.

That would be a big help to Ultraviolet, as Apple dominates the market for tablets and is one of the top two players in smartphones.

Movies bought on iTunes would continue to work only on Apple devices and computers. That's because the company makes its biggest profits on hardware and wants to encourage people to keep buying its devices.

A spokesman for Apple declined to comment on the developments.

chronicle@colum.edu



Courtesy APPLE

Apple's iCloud file storage system will soon allow users to stream movies purchased or rented from iTunes on any device the company makes.

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## FILM REVIEW

# Debut film one of year's best

by Drew Hunt  
Film Critic

FALL HAS arrived and movie studios, big and small, are bringing forth their most ambitious films in hopes that an Academy Award nomination is around the corner. A film that should—but is unlikely to—gain much attention this year is “Martha Marcy May Marlene,” an ambiguous psychological drama.

The debut feature from director Sean Durkin tells the story of a young woman recently escaped from a manipulative and sexually abusive cult. The titular Martha (Elizabeth Olsen) is given the name Marcy May while she lives and works on the group's farm. Whenever she meets an outsider, she's told to call herself Marlene. The film begins with Martha fleeing the farm and winding up under the care of her estranged sister Lucy (Sarah Paulson).

She escapes unharmed, but Martha experiences mental anguish and increased paranoia once she's free of the cult. Her behavior forever altered, she remains convinced the other members will eventually find her and force her to return.

Though he's not afraid to wear his influences on his sleeve—often using shades of Michelangelo Antonioni and Michael Haneke to supplement his palette—Durkin's film is the most assured debut in years. With its dexterous cross-cutting, glacial yet riveting camera movement and disregard

## 'Martha Marcy May Marlene'

Starring: Elizabeth Olsen, Sarah Paulson,

John Hawkes and Hugh Dancy

Director: Sean Durkin

Run Time: 120 min

Rating: 

Opens in theatres nationwide on Oct. 21.

of conventional movie comforts, “Martha” possesses the formal craftsmanship of a seasoned filmmaker and the zest of an artist who's just getting started.

This is nothing to say of the hugely impressive turn from Olsen, who essentially plays a double role: Martha in and after the cult. They're the same person, but the before-and-after changes in her psyche require a complete shift.

Olsen navigates these tricky waters marvelously. She's aided by the film's unique structure, which flashes back to her life with the cult to explain her erratic behavior when reunited with her family. Durkin uses assorted visual cues to bridge the two stories, traversing dual narratives without batting an eyelash.

Not only is this method impressive from a formal standpoint, but thematically, Durkin illustrates the parallels between Martha's past and present surroundings. Though her time with the cult is marred by oppression, the communal aspects comfort Martha. Life there is harmonious, labor is



IMDB

Elizabeth Olsen, star of “Martha Marcy May Marlene,” plays a woman who struggles to return to a normal life after escaping from a sexually abusive cult.

distributed evenly and everyone shares in the rewards. Still, the positives don't outweigh the manipulation.

But under the care of Lucy and her husband (Hugh Dancy) at their idyllic lake house—which has all the forced domestication of a Pottery Barn catalogue—Martha experiences a different kind of oppression. Lucy is continually baffled by Martha's irregular behavior and frequently scolds her. Even amid these more stable surroundings, Martha is unable to find solace

in herself.

Durkin is able to harvest this conflict for striking dramatic effect. He's also able to make a sympathetic social commentary on the nature of hard-line idealism. Perhaps today more than ever, people are pushed and pulled in other directions, told this way is wrong and that way is right. Martha represents those who are seeking a middle ground that's becoming more difficult to find.

ahunt@chroniclemail.com

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# TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.



Zach Stemerick/Graphic Designer

### Hipster trends that will be funny in 10 years

**Dubstep:** I know, we're all really into the whole computer sex sounds now, but I really don't see any way we won't be making fun of Dubstep in 10 years. Disagree? Picture yourself in your 30s, drunk at your own wedding reception, trying to dance to a "sick" dub breakdown. Yeah, that's what I thought.

**Fake glasses:** I'm sure in 10 years' time, you will regret those photobooth pictures you put on Facebook of you in your plastic lenses. Hey, maybe if you continue to wear them throughout your adulthood, everyone will assume they've been real all along.

**Feather tattoos:** I'm not saying I don't like them—but remember when the peace sign was cool? How about the nautical star? Makes a person wonder how cool that dreamcatcher tattoo is going to be when they're discussing health insurance at the local PTA meeting.

**Side-shaved haircuts:** So trendy, I know. But seriously, I'm keeping a folder on my desktop of those haircuts and am going to email them to you when you're applying for a loan on your first home. Not funny yet? I'll wait another 10 years and send them to your preteen children. I'm sure they will find it hilarious.

**Facial hair obsession:** I just can't take you seriously with that crazy, curly bush on your face. I know your girlfriend thinks it's sexy but the bits of bread from that unique sandwich shop only you know about are really going to stink after 10 years of being stuck in that creepy monstrosity you call a mustache.



Jonathan Allen/Senior Graphic Designer

### Things to do at a job interview

**Bring cake:** Nothing says "I want this job" like baked goods. Go with a custom one from your neighborhood Jewel. If you want to take the extra step and show you're a go-getter, snag a photo from the interviewer's Facebook page and get it printed on the frosting.

**Call as you arrive:** Give the receptionist a play-by-play of your entering the building so he or she knows just how excited you are. Don't hang up until you're standing in front of his or her desk making almost threatening, intense eye contact. It's a great way to start a rapport with your future co-workers.

**What to wear:** Have you ever noticed how much fun TGI Fridays servers appear to be having? That should be the mood in every office. This unyielding whimsy and good cheer is solely attributed their massive flare. So don't be afraid to swag up your suit with buttons that say, "Good time girl," or "You can't fix stupid."

**Buzz words:** Don't look stupid when answering a question. Take your time and refer to your thesaurus app as much as possible. Why answer a question with, "I take a lot of pride in my work," when you could say, "My work gives me a sufficient amount of vainglorious attitude." That's using your noodle.

**The extra step:** A lot of people suggest following up an interview with an email. Take it a step further and sign their email up for different offers and subscriptions you think they might enjoy. Who wouldn't want constant updates from Greenpeace?



Ed Kang/Graphic Designer

### Best parts about being Asian

**Asians know karate:** Most people assume I know karate. I don't. I'm pretty sure they assume because I'm Asian, but I don't mind it. Hopefully, it just means they wouldn't want to start a fight. By the way, I know taekwondo. Get it right.

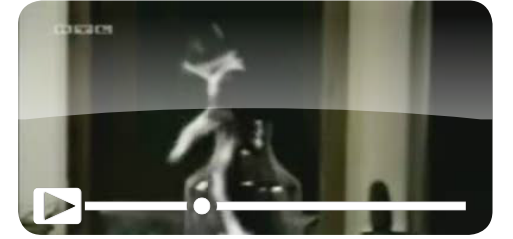
**Asians and their hair:** Do you ever see an Asian with hair that doesn't work on them? I recently saw "Fast Five" and saw an Asian cop with a mohawk that resembled a shoe brush. Yeah, only an Asian can have hair like a shoe brush and get away with it.

**Asians and video games:** Let's face it—almost every Asian you know is ridiculously good. It can even be his or her first time playing the game, and all of a sudden, they're kicking your ass. I'm not saying I'm really good or anything, but "NBA 2K12" is the only game you'll see me playing.

**Asians and their skin:** It's unusual to see an Asian with a sunburn, and some Asians just naturally stay tan throughout the seasons. I don't know what it is about our skin, but mine stays soft and tan just like a simile I can't think of.

**Asians and their food:** Asian food is awesome. I especially enjoy my mother's homemade Korean dishes. Most of them are vegetarian dishes, but they're made with Korean spices that make you want to eat vegetables. I can't just eat pizza or chicken. I need a variety of dishes, textures and spices when I eat. That's why we eat everything with rice.

### VIDEO: The Best Cat Video You'll Ever See



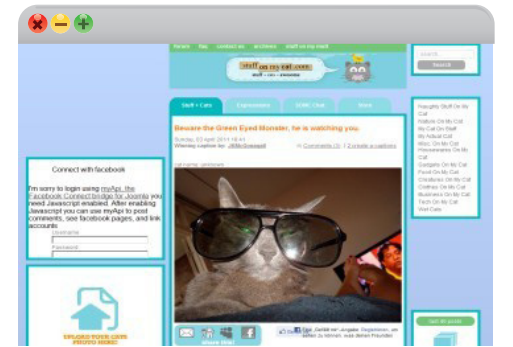
The title of the video says it all. This truly is the most entertaining cat video out there. With a 4 minute, 30 second reel of cat clips with kitties pulling stunts, tackling toddlers and chasing bears, you won't be able to peel your eyes away. In fact, you'll probably watch it at least 50 more times.

### APP: Cat Paint (iPhone App)

As a cat lover, you're no doubt aware that any photo can only be improved by the presence of a kitty. Think your photo is in need of some kitty love? For the small price of 99 cents, you can get your paws on a small variety of cats for you to place into a picture—meaning you can have cats in any of your photos. Prepare for cuteness overload.



### BLOG: stuffonmycat.com



If you love cats and you love dressing up your cat, you better make this your home page. This blog is filled with cute cats getting themselves in the usual trouble. From felines tearing up feminine pads to modeling sombreros, every page will inspire you.

# Check Me Out

Photos: Ting Shen THE CHRONICLE



Dylan Larson | Fashion Studies Major  
Sophomore

"My style is what would happen to Marilyn Monroe if she were stranded in a savage place and left there for months."



Sidney Hall | AEMM Major  
Sophomore

"My style is everything to the extreme."



Jack Collier | Fashion Studies/AEMM Major  
Sophomore

"I really try to take fashion's history, symbolism and entertainment to represent myself and my aesthetic."



Shelly Oates | Marketing Communication Major  
Junior

"[My style] is whatever I can pick up off the floor in clear view."

# REVIEWS

## LITERATURE

### OCTOBER 2011 ISSUE OF NYLON



OH, NYLON. How I look forward to your arrival every month, always counting down the days until your sweet, golden pages arrive in the mail along with bills and some edition of a coupon book. Is it sad this is one of the greatest thrills in my life? I hope not.

But your October issue didn't quite satisfy my taste as it usually does.

Not only was I confused to find out there was in fact another Olsen, but all in all, the content was lacking, to say it bluntly. Now, I know this isn't typical for the magazine, which usually features a variety of interesting people, fashion and products. But even the pages filled with fashion were deficient of individuality. I had seen it all before. Even the music, which usually is



busting with talent, was lacking.

Jackets are popular for the fall? Really? I had no idea. Working in publications, I know it's easy to get into a formula, but try adding something new. I swear it will pay off, and your readers will not leave angered, but instead eager to see what you bring to the table next. This isn't your best issue, but because we've had such good times before, I can only hope that November will be better. —A. Murphy

## MUSIC

### AQUA: "MEGALOMANIA"



IT'S BEEN 11 years since its last album, but Aqua is finally emerging from its fantastic plastic Barbie world with a third album, "Megalomania." Sadly, there are no songs about dressing up a doll. The raspy beefcake male voice has even disappeared. All that's left is every cliché pop rhythm used in the past 15 years and a shameless song about coitus with a robot. Awkward. In fact, the profound lyricists exercise their ways with words in "Like A Robot." The song begins with some familiar auto-tuning. However, they channel '80s dance pop.

The lyrics of the bridge are really the

kicker: "Even have one, two, three tequila shots/ You still leave me high and dry/ Thanks a lot/ Everywhere I go guys say I'm so hot." The remainder of the song is a dialogue between Lene Nystrom (Barbie) and Rene Dif (Ken) accusing each other of being bad in bed. The band, which is from



Denmark, was highly successful in the '90s. Nystrom's high-pitched, nasally voice was rather endearing and perfectly juxtaposed Dif's angry, guttural singing. But there's not much of that left. In fact, they both sound, well, normal. "Kill Myself," is a song so bubbly and cheery it almost makes suicide sound fun. "Viva Las Vegas," despite its unoriginality, is actually a jam with dancey beats and lyrics like, "Dirty minds, spinning wheels/ Chasing girls in high heels." And the last song, "If the World Didn't Suck (We Would All Fall Off)," is an inspiring tune about life's journey.

Overall, Aqua is still pretty bubblegum pop. "Megalomania" may not be very reminiscent of its "Barbie Girl" days, but it has potential to not suck after a few thorough listens. —H. Schröering



No. Just no.

Uuh...

I can stand this.

This is swell.

Best thing ever!

## MOVIES / TV / DVD

### "HANNA"



"I JUST missed your heart," is one of the first lines Hanna (Saoirse Ronan), a pale-faced and icy-haired teenager, says after she kills a deer. This line takes the film full-circle, as it's repeated in a final, crucial moment.

She appears to live alone somewhere in the Arctic Circle until her supposed father, Erik (Eric Bana) attacks her from behind.

He is training her for what is her inevitable fate—a mission that will lead her across Europe to defeat ruthless CIA agent Marissa (Cate Blanchett).

Though beautifully filmed with

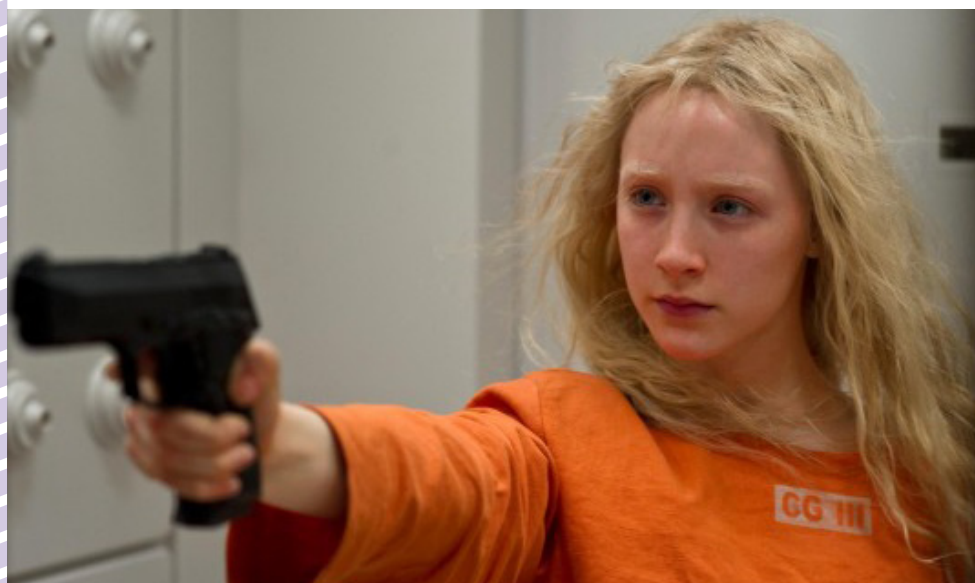
panoramic shots of the Arctic and high-intensity action scenes of a young girl kicking ass, I feel as though it's a little bit predictable.

The CIA really created another super-strong, intelligent human being who wants revenge on its creators?

But the acting is well-done. Ronan plays the emotionless, cold-faced killer perfectly. It's safe to say she tops Blanchett's mediocre portrayal of a CIA agent who is only concerned with her reputation.

I give the film some props—"Hanna" goes deeper than the typical revenge film in that it's less about a plot to assassinate a group of government officials and more about a young girl's opportunity to discover what it's like to have a normal life.

—S. Coleman



## RANDOM

### SWEATPANTS IN PUBLIC



SWEATPANTS ARE an awesome piece of apparel. They are warm, soft and loose—all the factors necessary for a comfortable piece of clothing. Unfortunately, comfort does not equal socially acceptable.

Going to work, school, the store, out to eat, on dates and pretty much any place where you will be seen by other human beings, sweatpants are unacceptable. And just because they say "Juicy" or "Pink" doesn't mean they're tolerable—

they're still sweatpants.

College students seem to be especially susceptible to this awful fashion mistake. It is not significantly harder to put on a pair of jeans in the morning than it is to put on a pair of sweatpants, and jeans look 100 percent less sloppy.

As college students, we already have a reputation for being lazy and apathetic, and sweatpants just perpetuate that stereotype. I constantly see people around campus in sweatpants.

The worst offenders are girls who have on a full face of makeup, perfectly coiffed hair and sweatpants. If you have time to style your hair and apply your makeup, you certainly have time to find a pair of

jeans, a skirt or dress to cover yourself with instead.

Yes, I understand people want to be comfortable, but there has to be a balance between comfortable and professional. It also irks me when people wear sweatpants to class because one of the best things this school offers is networking opportunities.

I have met some great contacts in classes here at Columbia, and I doubt any of them would have taken me seriously if I was wearing sweatpants. Have some pride in your appearance, please.

—L. Woods



## COMMENTARY

## EDITORIALS

## Occupy needs students

FOR WEEKS now, the Occupy movement has gained momentum, media attention and, of course, scrutiny. What began as a small ragtag group protesting Wall Street greed in downtown Manhattan has erupted into a national phenomenon, with participants voicing anger about the many wars America is fighting, the sour economy and even Palestinian repression. A sister movement called Occupy Colleges encouraged students to walk out of their classes to join Occupy Wall Street.

There are plenty of reasons students should be angry. The unemployment rate for college graduates is higher than the national average. Students today will leave school with far fewer options than the last generation did. According to the Federal Reserve, student loan debt surpassed the total amount of credit card debt for the first time ever in 2010.

Unfortunately, not enough students are participating in this movement. Of the few that have, many don't know the 12 policy goals that Occupy has set forth as its mission. Students need to get involved in politics and have their voices heard because a number of the 12 goals apply directly to their concerns.

Scores of liberal commentators have compared Occupy to the Vietnam War and Civil Rights protests of the 1960s. It's obvious they want this movement to grow

into the left's version of the far-right Tea Party. Comparing these mild protests to the largest social upheaval in American history, though, is a bit of a stretch. Sadly, today's students are less politically active than their predecessors. There was a lot of hype surrounding student activism in President Barack Obama's 2008 campaign. However, according to the Center for Information & Research on Civic Learning and Engagement, fewer students voted in 2008 than did in 1972, when Richard Nixon crushed George McGovern.

The youth of the '60s knew what was happening in the world around them and rose up to have their voices heard. Many students who voted for Obama in 2008 couldn't name a policy of his that they supported—they just knew he was the "cool" candidate.

College students and recent grads ought to be angry, but they also need to present solid solutions to these problems. Walking out of class doesn't show solidarity—it shows laziness. The Occupy movement has serious potential to become a driving force in politics. Students need to get informed, take responsibility and make this movement the contemporary equivalent of the 1960s. America is at a crossroads, and it is students who can make a difference; but first, they need to do a little more learning.

## Equality still waits

A WRONGFUL death case has turned into a civil-rights battle over the legitimacy of same-sex unions as they cross state lines. A Chicago woman, Alisha Brennon, filed a lawsuit in Indiana seeking damages for the death of her partner, Christina Santiago, when a stage collapsed at the state fair in Indianapolis on Aug. 13, killing seven. The couple entered a civil union in June in Illinois shortly after it became legal. Indiana, however, bans same-sex unions and does not recognize those of other states. Indiana Attorney General Greg Zoeller said the state will seek to dismiss the case.

Under federal law, states can determine their own definition of marriage, but no state is forced to recognize another's interpretation of the institution. This hasn't been an issue since the 1940s when interracial marriage was taboo. Until recently, only a couple of small states recognized same-sex marriage. But this summer, New York and Illinois, the third and fifth most populous states respectively, legalized forms of same-sex unions. An additional 32 million people now live under the umbrella of equality, and it isn't surprising that an issue of legality has already sprung up.

Recent polls show that for the first time ever, a majority of Americans support same-sex marriage. Of course, legalization for the entire country will be an uphill

fight that will take time. But as more states crawl out of the Stone Age and give all their citizens equal rights, this situation will occur repeatedly, causing the patchwork of state laws to be challenged.

The progress toward equal rights is a long battle. Full equality for African-Americans didn't occur overnight—it took more than 100 years after the end of slavery. Women couldn't vote until nearly 150 years after Thomas Jefferson wrote, "All men are created equal."

To the lawmakers in Indiana and other states that have fought for bans on same-sex unions, a history lesson might do some good. The LGBT community will gain its equality—it's only a matter of time. It's time to save face and not be named in books as bigots who fought against civil rights. You don't want to be on the losing side, dragging the nation back to the past.

Hopefully the fight for LGBT rights, which most Americans take for granted, won't take a century. While we wait for the day that anyone from Hawaii to Maine can enjoy these rights, the U.S. needs to put into place legislation that in a federal court, any state's marriage is deemed equal. Indiana doesn't need to legalize same-sex marriage, but it should acknowledge that its neighbor does. In a federal system, bigotry can sadly be tolerated but not enforced.

## YOUR VOICES

Letter to the Editor  
re: "Enrollment down for third year"

YOUR RECENT story, "Enrollment down for third year," on page three contains incorrect information resulting in a very misleading article. Here is the correct enrollment data:

Art & Design Department— 2010: 1,495; 2011: 1,418. A&D decreased by 77 students, which is a decline in enrollment of 5 percent.

Arts, Entertainment and Media Management— 2010: 992; 2011: 956. AEMM decreased by 36 students, which is a decline in enrollment of 3.6 percent.

Neither department was down in enrollment in previous years. In fact, both departments have experienced dramatic enrollment increase, which was particularly high in 2008, but which has steadily increased every year except this year.

Your data is incorrect because you did not factor in that the School of Fine and Performing Arts created the department of Fashion Studies, which was launched in the fall of 2010. The department was created by taking programs out of the Art and Design (Fashion Design) and Arts, Entertainment and Media Management (Fashion Retail Management) departments. Thus when looking at enrollment trends in the Art and Design and AEMM departments, one must take into account the Fashion Studies Department numbers. If you do so, you get accurate numbers.

The Chronicle printed that AEMM experienced the largest decline in enrollment at the college, and this is absolutely false when looking at the enrollment that migrated from AEMM to Fashion Studies.

What is troubling to me is that the numbers I listed are available to anyone on our public website. The writer only needed to go to Colum.edu/REP, launch the reporting tool, click on the headcount tab and ask for 2010 and 2011 numbers by department. Anyone can run these numbers—even people not affiliated with Columbia—and see for themselves.

We spoke with Elizabeth Herr in Enrollment Management, who said that she has no idea where The Chronicle got its numbers. The numbers that were printed did not come from her office and clearly did not come from Institutional Research, which is the home department of the Colum.edu/REP site where we ran the correct numbers this morning.

Elizabeth indicated that the writer spoke with her and asked general questions about enrollment decline, but never asked Elizabeth for actual data.

I request that The Chronicle issue a correction in its next issue and send an apology to the chairs of the Art & Design and AEMM departments. In the future, I hope The Chronicle staff will be more careful to check its facts.

—Eliza Nichols, Dean, School of Fine and Performing Arts

Letter to the Editor  
re: "A whole lot of nothing"

I WOULD like to point out two issues that you missed in regard to the new bicycle lot on campus.

One of the primary reasons many students and staff do not use the lot is because the school purchased a type of bike rack that does not work. Anyone who has ever cycled in the city knows that to safely lock up your bike, you need to secure the frame and wheel to an anchored rack.

The lock that works best for this is the ubiquitous u-lock. However, locking your bike up this way requires the bike to be placed alongside the bike rack. The racks purchased by the college are of the 1980s school yard variety, and are designed for a bike to be placed with its front wheel in the rack. If a cyclist wishes to secure any part of their bike besides the front wheel, he or she needs to hang the front tire over the center of the rack.

This is a further problem since most contemporary bikes have frames that have very little clearance between the front of the frame and the rear of the front tire. So to use the school's rack, you would need to turn your tire and force the bike over the center bar. This, of course, causes damage to the paint and wiring of many bikes and

makes an unbalanced situation where the bike usually falls to one side. While I do not doubt that these racks were the cheapest, they don't actually provide a benefit unless you use one of the six end spaces, which are usually the only ones occupied.

Secondly, it seems the bike lot is part of the college's attempt to prevent faculty and staff from bringing their bikes into campus buildings. Citing the "potential" for cramped elevators and stairways, the college tried to prevent bicycle commuters from bringing their bikes into campus buildings. There was a large backlash from faculty who pointed out the lack of adequately secure and protected areas on campus to store their bikes. By protected, they meant from the elements, rain, snow etc.

Many serious commuters on campus invest thousands of dollars into their bikes and do not wish to leave them outside in rain and snow unprotected. While other progressive employers in the city offer bike parking inside parking garages or other enclosed spaces, Columbia had no alternative. So, their answer was to throw together the bike lot, which does not really work and provides little to no protection from the elements.

—Justin Witte, Exhibition Coordinator, Department of Exhibition and Performance Spaces

## Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

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# Time to get over Islamaphobia



by Matt Watson  
Commentary Editor

"During the past decade, Islamaphobia has brought out the unsavory side of a society that only recently got over its last racial prejudice."

SOMETIMES, WE snooty Northern city folk like to think we're better than our overly religious, red-neck Southern cousins. When I saw people protesting the proposed mosque in Murfreesboro, Tenn., I rolled my eyes, unsurprised. Progress seems to take a little longer south of the Mason-Dixon Line. Yet it was a rude awakening to hear that people in upscale suburban Naperville have taken the same stance on a proposed mosque just south of their border.

When plans to build HOPE United Church of Christ on a 14-acre site in the west suburbs fell through, the Islamic Center of Naperville voiced interest in buying the land to build a mosque. According to HOPE Rev. Timothy Silvia, there were no complaints for the pro-

posed church, but as soon as it was changed to a mosque, protests erupted at a meeting on Oct. 5. Although no complaints were aimed directly at Muslims, it's clear what motivates the opposition.

During the past decade, Islamaphobia has brought out the unsavory side of a society that only recently come to terms with racial prejudice. It's true that the horrific terrorist attacks of 9/11 struck a national nerve, and few were left unaffected by the tragedy. Yet it's clear that misinformation and plain bigotry separate a good portion of the population from the reality that out of 1.3 billion Muslims worldwide, very few engage in or support terrorist activities.

This issue isn't new—it repeats itself in almost every community in which a peaceful group of people wish to build a house of prayer. It was brought to national attention when an Islamic community center was planned for lower Manhattan, a few blocks from the World Trade Center site. Months after the New York City Council almost unanimously voted in favor of building the Islamic center, conservative radio and TV hosts fanned the flames of bigotry by launching ridiculous attacks against the project's leader. The idea that Muslim Americans would build a terrorist boot camp a few blocks from the World Trade Center to recruit and

train jihadists blows my mind.

Unfortunately, prejudice runs deep in our collective psyche. Sure, a few Muslim terrorists have been U.S. citizens, such as the one who attempted to ignite a bomb in Times Square, as well as the one the president recently killed with a drone strike. There have also been plenty of white domestic terrorists, such as Timothy McVeigh and Ted Kaczynski.

Muslim Americans have faced discrimination since the attacks that's completely unwarranted. A much larger percentage of Germans identified with the Nazi cause, yet we were quick to forgive nearly everyone but the highest ranking officials for their crimes. And it's possible that as a fellow predominantly white, Western culture, we understand Germans better. The hijab scarves, strange language and strict religious devotion of Muslims are alien to us, and we tend to fear what we don't understand.

It's time for Americans to get educated on Islamic traditions. It's an ancient, fascinating culture that for many centuries was far ahead of Europe in science, math and technology. Muslims are unified by religion more than Christians, which could be why many ignorant Americans identify anyone from Morocco to Indonesia with one word. Almost all Muslims who move to America come

for a better life, not to raise sleeper-cell terrorist babies.

I say this not to impose my own cosmopolitan view on everyone else, but because as demographic trends show, more and more people will be interacting with Muslims. According to the Pew Forum on Religious & Public Life, the Muslim population in America will grow from 2.6 million in 2010 to 6.2 million in 2030. And they'll want to build places of worship, so we better get over ourselves.

The NBC logo, "The more you know," applies to a lot, and Islamaphobia is no exception. Learning never hurt, and anyone who does any legitimate research will find out that the Koran actually preaches peace, not violence. The whole 72 virgins thing is something al-Qaeda leaders manipulated to recruit naive youth into their ranks.

Many will continue to misunderstand Muslim culture and treat it as a pariah. But these bigots, in turn, should be treated as pariahs. It's time to stomp out Islamaphobia. Let's not be the simple-minded red-necks we're presented as when people across the world can see our prominent commentators on TV denouncing religious freedom.

mwatson@chroniclemail.com

## ROAMIN' NUMERALS

### 635

The City of Chicago's projected budget shortfall for 2012, in millions of dollars, according to the Chicago Tribune. Mayor Rahm Emanuel announced his 2012 budget on Oct. 12 that would eliminate this gap. However, fees and fines by the city would increase to close the hole, in addition to cuts to city services.

The amount, in millions of dollars, that President Barack Obama raised in the fiscal third quarter in 2011, according to Politico. That number was

### 70

far above the amount any of the candidates for the Republican ticket raised, yet was slightly less than former President George W. Bush raised in Q3 of 2003 for his re-election.

The percentage of teenage boys who use condoms the first time they have sex, according to a government survey conducted from

### 80

2006 to 2010. That number is up from 71 percent in 2002 and 55 percent in 1988. However, the number of teenagers having sex has leveled off after falling since the early 1980s.

The number of years that

### 125

Sears Holdings Corp. has been headquartered in Illinois, according to the Chicago Tribune. The company, which received \$250 million in local and state tax breaks to stay in Illinois 20 years ago, is seeking another package as the current one expires this year.

# There will always be next year



by Nader Ihmoud  
Assistant Sports & Health Editor

"So Epstein, thanks again for choosing Chicago, where you will be more appreciated than in your hometown."

THEO EPSTEIN—thanks for coming to Chicago. We needed you.

The Cubs have not won a World Series since 1908 and have yet to attend one since 1945. The closest they have gotten was the 2003 heartache when they made it to the National League Championship Series, followed by the huge collapse highlighted by Steve Bartman and Moises Alou's altercation on a fly-ball in foul territory.

The team held a 3-0 lead in the eighth inning of game six before the historical meltdown. The Cubs were five outs away

from ending the series when the infamous Bartman "interference" occurred. After that play, the Marlins' offense awoke, put up eight runs and, with help from an Alex Gonzalez error, forced a game seven.

After the devastating end to their 2003 season, the North Siders failed to make it back to the post-season until they won back-to-back division titles in 2007 and 2008. Even then, they failed to make it past the opening round of the playoffs.

We need someone to help us get past the first and second rounds and into a series; from there, it is on the team to win it.

Most diehard Cubs fans will say they wish they were on the Cub's team, and they have dreamt of being the guy who takes the Cubs over the hill and across the valley all the way to the promised land—a World Series title. Every person with any concept of heroism can say the person who takes the Cubs to the highest mountain top will be viewed as a sports god in Chicago.

I have now come to terms that I will

never be that guy—but Epstein will.

Theo, how much more motivation did you need than "future sports god?"

You will be more loved than Phil Jackson, and he took the Bulls all the way six times. All you need is one. I'll be patient because you have proven in the past that you have the ability to produce.

Obviously, Tim Lincecum, the Cubs' owner, loves his team and fan base—he is the only man to turn around a baseball organization that was in the same sort of turmoil that the Cubs are still faced with.

Epstein, a Boston native, brought the Red Sox out from under the "Curse of the Bambino" by bringing the team its first title in 86 years. The curse began when the Red Sox sold Babe Ruth, nicknamed "Bambino," to the New York Yankees in the 1919-1920 off-season. Prior to the sale of Ruth, the Red Sox were one of the most successful professional baseball franchises, winning the first ever World Series and five overall up until the drought ended in 2004.

Epstein did so by making key acquisitions, such as David Ortiz, Kevin Millar,

Curt Schilling and hiring manager Terry Francona. Some might say another general manager with the same payroll and opportunity might have had the same turn-around. That argument became invalid when Epstein brought a second title to the team in the 2007 season.

If not for that, I might agree with the statement that it was money that propelled the Red Sox players over their hump, but the fact that they did it twice proves the management of the team's talent is responsible for its success.

This is exactly what the Cubs have been lacking. Talent management is Epstein's specialty. So Epstein, thanks again for choosing Chicago, where you will be more appreciated than in your hometown.

Come to the Windy City and help us find a better home for Alfonso Soriano and Carlos Zambrano. I know you are going to build around Starlin Castro and Darwin Barney. I have the utmost faith that you and only you, Theo, can send this "Billy Goat" curse packing.

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# METRO



STOCK PHOTO

Mayor Rahm Emanuel proposed a 2012 budget plan seeking to save the city \$417 million. Shown here at a press conference in January 2011.

## TIGHTER BUDGET BELT

by Vanessa Morton  
Assistant Metro Editor

WHILE CHICAGO is faced with a \$635.7 million budget deficit for the upcoming year, the mayor is determined to bring the city out of its financial hole. Mayor Rahm Emanuel plans to save money through the use of creative reform methods, an increase in revenue taxes and cutbacks on spending.

Emanuel unveiled a 2012 budget proposal at a City Council “special meeting” on Oct. 12, which included consolidating police and fire departments, management layoffs and a raise in water fees.

As he delivered his first annual budget speech, he told the council it was a time for serious change.

“Chicago cannot afford this kind of government any longer,” Emanuel said. “A budget is about priorities, and this deficit is an opportunity to get it right. We can either start shaping our city’s future or let it shape us.”

During the speech, Emanuel stressed that city taxpayers would not see an increase in property and sales taxes, nor will a new city income tax be utilized, which will help cut the city’s head tax in half, as previously reported by The Chronicle on Oct. 10.

“What we cannot do, however, is protect the status quo by asking more of Chicago’s taxpayers,” Emanuel said. “Raising taxes will drive more people and families from our city and discourage businesses from coming here—or those already here from staying.”

Alderman Margaret Laurino (39th Ward) praised the mayor in his efforts to save the city money while avoiding a property and sales tax increase.

“The proposed Chicago city budget is a good one, and there are no sales or property tax increases,” Laurino said. “And while there’s pain to share, the budget offers sta-

bility for future years by making some hard choices today.”

Chicago residents would see a water fee increase if the proposals are approved by the City Council sometime in mid-November. The fee increase is a result of the 100-year-old pipelines that threaten the city from producing quality water. The proposed plan is to replace all 900 miles of water pipes and upgrade the sewage system.



In all of these reforms, we will be guided by principle, pragmatism and progress—not politics.”

—Rahm Emanuel

According to Emanuel, Chicago residents currently pay the lowest price for water out of any big cities in America. Despite the fee, not only would Chicago water rates continue to remain among the cheapest in the Great Lakes, but accelerating the repairs would protect health and create 18,000 jobs during the next 10 years.

“This is one of the largest infrastructure projects in the country initiated by a city,” Emanuel said.

Alderman Pat Dowell (3rd Ward) said she wasn’t opposed to an increase in water fees and believes that people could probably learn something from this.

“Nobody likes to see things raised, but I don’t really have a problem raising that particular fee when you look at the fact that water fees in Chicago are among the lowest in the country,” Dowell said. “I think it will go a long way to help people, perhaps, realize the importance of water as a commodity and seek to conserve it.”

Emanuel also proposed a consolidation of the Chicago Police and Fire departments,

» SEE BUDGET, PG. 44

## City frustrations converge downtown

Nearly 20 organizations come together for week of citywide protest events

by Darryl Holliday  
Associate Editor

EVEN AFTER thousands of people descended on downtown Chicago Oct. 10, various community groups have continued to stage separate, though interconnected, actions across the city.

Approximately 20 organizations comprising an estimated 7,000 people, including the Occupy Chicago group, have come together largely under Stand Up! Chicago, an umbrella organization whose main focus includes home foreclosures, employment and the city’s educational system.

The nonviolent events, which have resulted in more than 20 arrests, were part of Take Back Chicago, a weeklong coalition movement with separate memberships but several similar goals.

Local community groups and union organizations involved in the protests included Action Now, Arise Chicago, the Chicago Teachers Union and the Services Employees International Union.

“We have a lot in common,” said Catherine Murrell, spokeswoman for Stand Up!

Chicago. “Basically we have the same message and the same issues.”

Those issues, which have gained traction and attention during the last few weeks, in large part because of the Occupy Chicago encampment by the Federal Reserve building on the corner of LaSalle and Jackson streets, are based on a widening and harmful gap between the rich and poor, according to activists.

On Oct. 11, Take Back Chicago held an action called “Take Back Our Homes” in several locations in the Loop, including Chase Bank and Bank of America locations, with somewhat mixed results.

Five peaceful protesters with Action Now, a local organization with a focus on home foreclosures, were arrested when the group delivered trash to the downtown bank’s lobby, collected from a foreclosed Bank of America property—which the bank has the responsibility of maintaining.

“[Oct. 11] was the first time we were made aware that the owner may no longer be occupying the property and that it may now be vacant,” said Diane Wagner, spokeswoman for Bank of America’s central region. “We took immediate action.”

The five protesters inside the bank lobby

» SEE OCCUPY, PG. 44



Ting Shen THE CHRONICLE

An estimated 7,000 protesters—4,000 according to police—gathered in front of the Art Institute, 111 S. Michigan Ave., from five locations around the city, on Oct. 10, to protest a variety of issues, including home foreclosures, unemployment and educational underfunding.



# CONVICTS AWAITING DECISION



Sara Mays THE CHRONICLE

Terrill Swift and his three co-defendants await a ruling on Nov. 16 to see if their convictions will be vacated.

by Greg Cappis  
Assistant Metro Editor

EMOTIONS FLOODED Cook County criminal courtroom 101 during Columbus Day on Oct. 10, a court holiday. Judge Paul Biebel Jr. opened court to hear arguments from the defendants and the state's attorney for the 1994 rape and murder of Nina Glover.

The defense of the four men, who were teenagers at the time of the incident, fought to get their convictions vacated because of new DNA evidence that links a dead convict to the crime. Biebel heard hours of arguments from the state and defense and was still not able to make a decision because of

new paperwork presented to him.

Terrill Swift was the only defendant present for the hearing. Vincent Thames is currently out of state, and Harold Richardson and Michael Saunders are incarcerated. Swift seemed confident during the trial. His focus seemed to be on his future, where he will be starting classes at College of DuPage.

"I'm anxious to get this over with," Swift said during an intermission.

Josh Tepfer, representing Swift and Northwestern University's Center on Wrongful Convictions, led the defense team. He started his argument by presenting the judge with "Seven Undisputed Facts" of the case, which were actually disputed by the

state's attorney.

In May 2011, DNA testing linked the semen found inside Glover to Johnnie Douglas, a convicted rapist and murderer, as previously reported by The Chronicle on Sept. 12. He was linked to seven other violent sexual assault crimes between 1993 and 1997. His nickname was "Maniac."

"The state has a stronger case against Douglas than they do in our case," Tepfer said, his voice rising in pitch.

He argued that the Glover case followed Douglas' modus operandi to a tee. Douglas strangled prostitutes while having sex with them, Tepfer said.

The state's attorney, Mark Ertler, said it went against Douglas' MO to be standing where the body was found the morning after the crime.

The defense and prosecution also disagreed on where the crime occurred.

Tepfer argued it was not in Vincent Thames basement as the four boys' confessions state. He said it was more likely the crime was committed in the building or alley where Glover's body was found in a dumpster.

Another one of his seven undisputed facts was the blood found in Thames' basement during the investigation. There were four drops of blood that could not be traced to a single person. During the original trial, it was suggested that this blood was Glover's. Recent testing matches the blood to a male.

The most compelling argument presented by Tepfer was Glover's time of death.

The teenagers' confessions state they killed her at approximately 9 p.m.

However, Tepfer said reports say Douglas and Glover had consensual sex at approximately midnight.

Tepfer also addressed what he called, "the elephant in the room." The four defendants all confessed to the crime five months after it occurred.

Steven Drizin, legal director of the Center on Wrongful Convictions, argued that in the mid-1990s, people did not know about false confessions.

"When a suspect confessed, their lawyer would seek out a plea bargain," he said. "Now we know false confessions do exist, and they are more likely to occur when teenagers are subjected to master interrogators."

Biebel said he could not give his opinion because he still had to read over a document presented to him by the defense, but he will rule on Nov. 16.

"We've gone for the better part of three hours, and both sides articulated their argument very well," he said.

Swift was unavailable for comment after the hearing. He was emotionally distraught and sought comfort from friends and family.

Tepfer spoke confidently about next month's decision.

"We think we overwhelmingly made our burden of proof and we think the judge will support that," he said. "The judge seems fair, and we feel that these people will be able to spend Thanksgiving with their families as free men."

To read Terrill Swift's full story, visit [ColumbiaChronicle.com/SwiftJustice-in-Question](http://ColumbiaChronicle.com/SwiftJustice-in-Question).

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## Power by numbers

An increase in public awareness would help environmental sustainability

by Vanessa Morton  
Assistant Metro Editor

THE NEED for energy efficiency was agreed on as environmental activists, analysts and science professors were brought together on Oct. 11 to discuss sustainability issues globally and locally.

Rep. Kelly Cassidy (D-Ill.), a member of the Environmental Health Committee and Sen. Heather Steans (D-Ill.), co-hosted an "Energy and Environment" town hall meeting at Loyola University Chicago's Richard J. Klarchek Information Commons Building, 1032 W. Sheridan Road.

The event included a panel discussion from Tom Wolf, executive director of the Illinois Chamber of Commerce's Energy Council; Barry Matchett, an Environmental Law and Policy Center representative; and Nancy Tuchman, professor of biology at Loyola.

The panel discussion included an overview of where energy comes from, the impact of renewable energy and the importance of global energy efficiency.

Wolf briefly spoke about what he called a "big picture perspective" on how and where the state gets its energy, which he said involves sources locally and globally. Wolf said most of Illinois' energy is from nuclear and coal power plants.

The U.S. contains 25 percent of all known coal in the world, and about 48 percent

of the state's electricity comes from coal-burning power plants. Wolf said Illinois, which produces almost 34 million tons of coal that is used to provide electricity locally and globally, is ranked ninth in the nation in terms of coal production.

The industry has an \$80 billion direct impact on the state, which also provides 50,000 direct and 100,000 indirect jobs. Wolf said many people might have an issue with coal plants because of regulated emissions, but coal is still a vital energy resource, and has gotten cleaner.

"In fact, there is more energy in Illinois coal reserves than in the oil in Saudi Arabia," Wolf said. "I'm not saying you have to like it, but you have to realize politically that a lot of people rely on coal for not only energy, but their jobs."

According to Wolf, another 48 percent of electricity produced in our state comes from nuclear power plants. He said most people don't realize how much the state relies on nuclear energy.

"These plants have given us decades of reliable energy without greenhouse gas emissions," Wolf said.

However, despite current ways to find energy, Wolf said the most important strategy for energy efficiency is to use less. Matchett explained the impact of renewable energy on energy efficiency, and said by conserving energy, taxpayers would see a great reduction in

electricity costs.

Matchett said the best way to reduce state costs is through solar energy, which is increasingly cost competitive since 1976.

"It's simply an easy technical innovation, which continues to evolve," Matchett said. "We hear this all over that the cost of coal makes it very competitive and [we] should continue to invest in coal and not something like solar. However, when you look over the next 10 years, by 2020, solar will be noticeably cheaper than coal."

While energy efficiency reduces taxpayer dollars, Matchett said there are many hurdles that need to be faced.

One challenge, he said, is changes in current state statutes that impede on Illinois' Renewable Electricity Standard. RES requires that 25 percent of electricity is provided by renewable energy sources by 2025.

"[We] need to make sure that the people who are taking the financial risk [of solar energy] are able to get a long-term contract," Matchett said. "So we want them to have the ability to go to a bank and take out loans because these projects will really help our renewable energy community."

However, Matchett said the biggest hurdle comes from the public's lack of awareness on energy efficiency demand.

He said many people never know where their money goes for energy, and the largest percentage is spent on heating. People have come to believe that repairing household appliances saves more money and energy. However, Matchett said consumers save by buying new appliances that might seem costly but are specifically designed to save energy.

"So energy efficiency in [your] home, where all of us are spending a vast majority of money, has very easy solutions," Matchett said. "When it comes to new appliances like boilers and furnaces, it's the simple stuff that costs money and is highly effective when paying the consumer back."

Tuchman agreed with Matchett about the lack of awareness and said there is a very critical role that universities play in bringing this environmental issue to young people.

"We have the ability to change hearts, so we can teach people about the problem and get them involved in finding solutions," Tuchman said. "They realize the world they were brought into is kind of a mess, and it's old people, like myself, [who] have made it that way so we need to try to lead by example."

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Tiela Halpin THE CHRONICLE

A panel organized by (far left) Chicago's Sen. Heather Steans (D-Ill.) and (far right) Rep. Kelly Cassidy (D-Ill.) met on Oct. 11 at Loyola University's Richard J. Klarchek Information Commons Building, 1032 W. Sheridan Road, to discuss possible solutions to environmental issues.

**FEATURED PHOTO**



Ting Shen THE CHRONICLE

President of the Heroic Imagination Project, Phil Zimbardo, speaks at the Museum of Contemporary Art Chicago, 220 E. Chicago Ave., for the Chicago Ideas Week: Heroes event on Oct. 13.

**Charles In Charge**

# 'Progress' not enough



by **Sam Charles**  
Managing Editor

ONE YEAR ago, Don't Ask, Don't Tell was in full effect. Equally prevalent and detrimental were anti-gay conversion programs hell-bent on proving that homosexuality was a mere psychological disorder, curable with intense therapy. Both stemmed from intense, deep-seated bigotry and fear.

Now, though, DADT has been repealed by President Barack Obama, and John Smid, a notable evangelical who operated Love in Action, the largest and oldest ex-gay ministry in the nation, resigned. Upon stepping down, Smid said he is a homosexual, despite being married to a woman, and his ministry had never achieved his desired results.

But even with these recent developments, the same bigotry that spurred these policies and programs still lives within many Americans. The LGBTQ community is still treated like a group of second-class citizens in the United States. The attitude toward the community will no doubt be something future generations will look back on and question its rationality, much as we look upon slavery today.

The LGBTQ community has a miniscule voice in Congress as well. In the history of the Legislative Branch, there have only been six openly gay representatives.

Never in the nation's history has there been an openly gay senator.

Positive things are happening, though, but many of the efforts still fall short.

The weekend of Oct. 15, the first ever openly gay military personnel convention was held in Las Vegas. But here's the kicker; it was sponsored by the CIA. When one thinks of the CIA, the ideas of open-mindedness and acceptance don't usually come to mind first.

The federal government is willing to sponsor a convention but not a bill that would recognize same-sex marriages nationwide. Connecticut, Iowa, Massachusetts, New Hampshire, Vermont and New York aren't ahead of the curve for recognizing same-sex marriage. They're living in the present day. Many laud the states' decisions to allow same-sex marriages, but in truth, it's a basic right everyone should have. Vermont, Iowa and New Hampshire are more up-to-date than California. Something is very wrong with that.

Illinois recognized civil unions between same-sex couples as of June 1. It's a step in the right direction, for sure. But the fact that certain citizens are only afforded certain rights because of their sexual orientation shouldn't be celebrated. It needs to be criticized, picked apart and re-examined.

Denying people their rights is common practice in many parts of the world, but nowhere else is it more two-faced than in the United States.

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# Construction traffic

## Road work on North Michigan Avenue causes lane closures, congestion

by Kaitlyn Mattson  
Contributing Writer

JACKHAMMERS AND hard hats will be taking up residence along North Michigan Avenue for the next two months.

Construction on Michigan Avenue from Illinois to Oak streets, and continuing along Inner Lake Shore Drive to Division Street, began on Sept. 28 and will last until the middle of November.

Steele said.

The work includes stripping away the old asphalt, patching curbs and sidewalks, adjusting utility structures and manholes, and installing new asphalt and pavement markings.

One or two lanes in each direction will be closed throughout the project, Steele said.

“The closings will occur during off-peak daylight hours, so roughly between 9:30 a.m. and 3:30 p.m.,” he noted.



They will continue to monitor delays, how traffic is moving, how the buses are moving and then we will make adjustments as needed.”

—Wanda Taylor

Workers began by removing the old asphalt and will continue with a longer process of readjusting the utility structure, according to Brian Steele, spokesman for the Chicago Department of Transportation.

The construction is part of the annual resurfacing program that moves from roadway to roadway based on each one’s condition, especially if pothole repair isn’t enough.

“Resurfacing will address all the pavement imperfections of Michigan Avenue,”

The construction site is being monitored to ensure pedestrians on Michigan Avenue can still use the streets efficiently and safely.

“We have [Chicago Transit Authority] operators in the area supervising,” said Wanda Taylor, manager of media relations for the CTA. “They will continue to monitor delays, how traffic is moving, how the buses are moving and then we will make adjustments as needed. But right now buses are not being adversely affected.”

No reroutes have been put in place, but



Sara Mays THE CHRONICLE

Workers lay cement on Michigan Avenue on Oct. 12. The construction on Michigan Avenue between Illinois and Oak streets is expected to last until November.

there has been some traffic congestion, Taylor said.

Michigan Avenue is a busy street, not only because of vehicular traffic but pedestrian traffic as well. The project was specifically scheduled to avoid the most frequented times of year—the summer and holiday season, Steele said.

Traffic congestion was also downplayed by the Active Transportation Alliance, whose mission is to make the lives of bicyclists, pedestrians and people who use public transportation in the city safer.

“I don’t anticipate any issues,” said Ethan Spotts, marketing and communications director of the ATA. “We have more than 7,000 members around the Chicago region, and we do have our members reach out to us and let us know occasionally when there are challenges locally with construction projects, and we have always been able to

pass that information on to CDOT.”

There have been no delays thus far and the work has been on schedule and is anticipated to continue smoothly, Steele said.

The ATA has yet to hear any complaints about the construction either, Spotts said.

The Michigan Avenue portion of the job is being funded with state and federal dollars, while the Inner Lake Shore Drive portion from Oak to Division streets is funded by Alderman Brendan Reilly (42nd Ward), using aldermanic “menu” money, approximately \$1.3 million that aldermen receive as an infrastructure budget each year to be used primarily to repair streets in their wards.

There are parking restrictions in place, and motorists are advised to check signs near the construction site for specific details.

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# Operation stings johns

**Hundreds of prostitute-seeking men arrested across country**

by Greg Cappis  
Assistant Metro Editor

A CROSS-COUNTRY police sting operation led to hundreds of arrests during Columbus Day weekend, according to reports.

Cook County and seven other police agencies arrested a total of 223 people involved in prostitution. Two hundred and sixteen johns, people attempting to pay for sex, were the focus of the operation. Two pimps were arrested and others were arrested on drug charges. Prostitutes were not arrested.

The goal of the operation is to end illegal sex by eliminating the demand for the trade. Demand Abolition, an organization working toward social change, provided a grant for the stings. Part of the money was also used by the Cook County Sheriff's Office to make an educational DVD and produce 4,000 copies to be distributed to other agencies, according to a spokesman for the Cook County Sheriff's Department.

The DVD is shown to first-time offenders who choose to pay a fine and partake in an educational program instead of being prosecuted.

"We believe that buyers of sex should be educated on the exploitation and violence inherent in the sex trade, and should have the opportunity to better understand the harmful consequences of purchasing sex,

not only to themselves but to the individuals they're buying and to the community at large," said Lina Nealon, director of Demand Abolition.

The educational program is modeled after the "First Offender Prostitution Program," which originated in San Francisco. According to a study by the U.S. Justice Department, men who partake in the program are 40 percent less likely to attempt to purchase sex again.

The program explains to the johns the extreme measures the prostitutes are put through.

As reported by The Chronicle on Sept. 26, many of these girls are victims of sex trafficking and are forced to perform these acts against their will. This is why none of the prostitutes were arrested.

In suburban Elgin, six men were arrested on Oct. 7, the first day of the sting operation. Police could not participate in the sting for the remain-

der of the weekend because their attention was shifted to the murder of a five-year-old boy.

The Cook County Sheriff's Department has not yet released the numbers for the sting, but said most arrests were made on the street or at hotels.

According to a Cook County Sheriff's press release, this pilot operation is only the first step. There will be more sting operations that focus on arresting johns instead of the prostitutes who tend to be the true victims of the violent crime of sex or human trafficking.

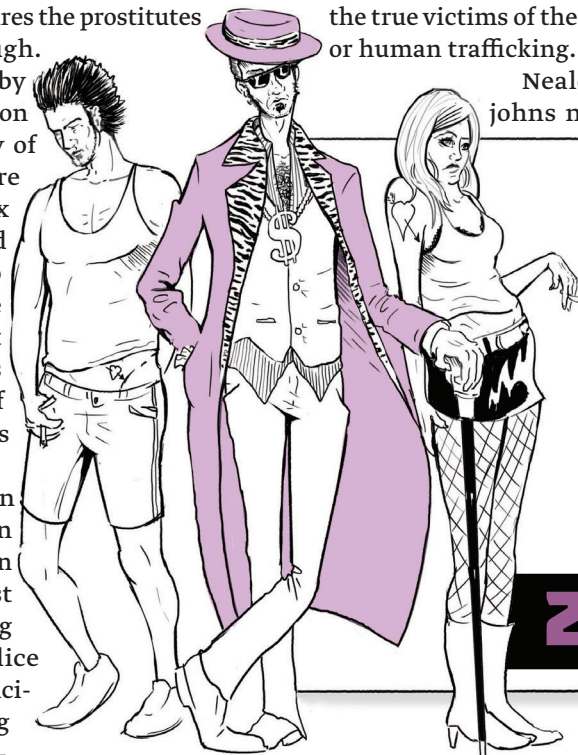
Nealon noted that the johns need to be arrested

in order to be educated about the violence surrounding the sex trade.

"We hope this growing recognition and action by police around the nation will help the general public understand that prostitution is not a victimless crime and that buyers of sex are perpetuating an industry that is inherently violent," she said.

Tom Dart, Cook County sheriff, sent a warning to men looking to pay for sex.

"We will catch you, and you are going to face serious consequences," Dart said. "We are not going away."



<b>216</b> 'JOHNS' ARRESTED	<b>71</b> VEHICLES TOWED
<b>223</b> TOTAL ARRESTS	<b>2</b> PIMPS ARRESTED
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## » OCCUPY

Continued from PG. 39

were arrested and removed by police, according to a Stand Up! Chicago press release.

However, the movement's co-action, in which more than 100 people gathered at a downtown Chase branch after boarding up and cleaning a vacant Brighton Park home which they alleged to be owned by Chase, resulted in an error.

According to Chase spokesman, Tom Kelly, Chase bank had never owned the property and hadn't been the property's servicer since October 2010.

"If we were the servicer, we'd be out there cutting the grass," Kelly said, while also commending the protesters for taking action in the safety of their neighborhood.

The week continued with actions geared toward educational reform and employment on Oct. 12 and 13.

"We want long-term, full employment, no more unfair foreclosures or predatory lending, regulation on banks and we want schools to be fully funded and safe," Murrell said. "But that's probably down the road some—to get there, we're building excitement, interest and passion."

ment, interest and passion."

Meanwhile, Occupy Chicago enters its fourth week with a list of demands to go along with what activists say will be a long-term protest against greed and corruption in the banking industry.

Regardless, the future of the national Occupy movement, as well as local protests, is still in a formative process as each state confronts its local issues.

Despite more than 100 arrests at Occupy Boston last week, a tent city complete with a consensus-style government has sprung up in the city's Dewey Square, according to the Boston Globe.

Likewise, Occupy movements in more than 100 locations around the country continue, including New York's Wall Street and the more recent occupation of San Francisco's Federal Reserve.

Locally, the protest events have drawn members and support from all regions of the city—in most cases, converging downtown to highlight issues that plague their particular neighborhoods.

"It's become really clear that you can't say it's one category of people," Murrell said. "Except the rich, maybe."

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Despite frequent reports of the Occupy movement's disorganization, Occupy Chicago, using its consensus model of government, has come up with a list of demands (listed verbatim below). The list includes various financial regulations, campaign finance reform and student debt forgiveness—an area of debt that many see as the next financial bubble.

1. Pass H.R. 1489 reinstating Glass-Steagall, a depression-era safeguard that separated the commercial lending and investment banking portions of banks. Its repeal in 1999 is considered the major cause of the global financial meltdown of 2008–2009.
2. Repeal Bush tax cuts for the wealthy.
3. Fully investigate and prosecute the Wall Street criminals who clearly broke the law and helped cause the 2008 financial crisis.
4. Overturn Citizens United v. U.S., a 2010 Supreme Court decision that ruled money is speech. Corporations, as legal persons, are now allowed to contribute unlimited amounts of money to campaigns in the exercise of free "speech."
5. Pass the Buffet Rule on fair taxation, close corporate tax loopholes and prohibit hiding funds offshore.
6. Give the Securities and Exchange Commission stricter regulatory power, strengthen the Consumer Protection Bureau and provide assistance for owners of foreclosed mortgages who were victims of predatory lending.
7. Take steps to limit the influence of lobbyists and eliminate the practice of lobbyists writing legislation.
8. Eliminate the right of former government regulators to work for corporations or industries they once regulated.
9. Eliminate corporate personhood.
10. Insist the Federal Election Commission stand up for the public interest in regulating private use of public airwaves to help ensure that political candidates are given equal time for free at reasonable intervals during campaign season.
11. Reform campaign finance with the passage of the Fair Elections Now Act (S.750, H.R. 1404).
12. Forgive student debt. The same institutions that gave almost \$2 trillion in bailouts and then extended \$16 trillion of loans at little to no interest for banks can surely afford to forgive the \$946 billion of student debt currently held. Not only does this favor the 99 percent over the 1 percent, it has the practical effect of more citizens spending money on actual goods, not paying down interest.

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Photos Ting Shen THE CHRONICLE

(Top) Protesters marching eastbound on Jackson Boulevard about to cross Wabash Avenue underneath the el. Five groups began in different locations downtown and met at Michigan and Monroe avenues. (Middle) Karen Lewis, president of the Chicago Teachers Union, speaks in favor of educational reform at the city's financial district on LaSalle Street. (Bottom) A protester wears the commonly seen vigilante mask that has been worn by Occupy Chicago protesters as he holds a sign representing the 99 percent of Americans that are not considered wealthy.



## » BUDGET

Continued from PG. 39

which he said simultaneously work together in responding to 60–75 percent of all emergencies.

He also wants to combine 25 police districts to make 22; five CPD offices along with five detective bureaus into three: North, Central and South; and remove police vacancies from the budget. The reorganization is projected to save the city \$82 million.

"Chicago will be the first large city in the United States to combine police and fire services into one coordinated public safety headquarters," Emanuel said. "We will lead the nation with this new model for keeping our public safe."

However, Alderman Walter Burnett Jr. (27th Ward), whose ward includes one of the police districts, was left to question the specifics of such a proposal. While he said he understood the reason for consolidation, he worried how his community



Chicago will be the first large city in the United States to combine police and fire services into one coordinated public safety headquarters."

—Rahm Emanuel

would feel about it.

"The superintendent told us we're going to get more cops and a little more service; we just won't have the buildings and I understand that," Burnett said. "But I'm concerned because I know my community is going to be concerned. There are just some folks [who] feel more comfortable with having police buildings close to them."

Dowell felt differently and explained this proposal was one she was most pleased with, but as for communities becoming less safe, she disagreed.

"Buildings don't protect people," Dowell

Monday and Friday mornings, which is estimated to save \$7 million.

The mayor also plans to raise hotel accommodation taxes to avoid eliminating any events that travelers from all over the world come to see. In doing so, he will raise the total hotel tax from 15.4 to 16.4 percent—\$1.78 as the average tax per room per night—raising \$14 million.

After adding up all of the cuts, reforms, efficiencies and savings—in the 600-plus pages—of the proposed budget, an anticipated total amount of \$417 million would help eliminate the city's deficit by two-thirds.

"In all of these reforms, we will be guided by principle, pragmatism and progress—not politics," Emanuel said. "What we simply cannot do is to temporize any longer. We can't kick the can down the road because we've run out of road. If we can summon the political courage to address these challenges through new thinking and tough choices, I'm convinced that we can build a strong future for Chicago families."

said. "It's the policemen [who] protect and serve the people of Chicago. What we need is more policemen on the streets, and I know my residents want them to respond to their calls faster and be more visible. We want to see police patrolling."

Emanuel also proposed a \$2 congestion tax on parking lots downtown and in River North during the weekday, which is expected to save \$28 million. He also added that heavier cars or trucks will see an increase in city sticker prices, now requiring them to pay \$135 instead of \$120, raising \$14.8 million for the city.

Libraries will close for four hours on

vmorton@chroniclemail.com

# \$10,000 REWARD

A reward of up to \$10,000 is being offered for any information leading to the arrest and conviction of the person(s) responsible for the death of Jay Polhill.

Jay Polhill was killed in early March 2010 and his body was found in the Calumet River at 126th and Stony Island on March 2nd 2010.



## PLEASE HELP JAY'S FAMILY!

Anyone with information is urged to contact the Chicago Police Department or use these contacts:

Toll Free Tip Line @ (866) 514-4459

Text Line @ (312) 985-5642

[www.JayPolhill.com](http://www.JayPolhill.com)

**FEATURED PHOTO**



Sara Mays THE CHRONICLE

A man stood silently as he listened to speakers at an anti-war protest on Oct. 8. An estimated 700 protesters gathered at Congress Parkway and Michigan Avenue to protest the 10-year anniversary of the war in Afghanistan. Supporters of various causes, along with Occupy Chicago protesters, marched down State Street to President Barack Obama's National Campaign Headquarters at the Prudential Building, 130 E. Randolph St.

**IN OTHER NEWS**

**'We're going streaking!'**

According to SunTimes.com, Michael Merrigan, 50, from Niles, Ill., faces a public indecency charge after he was seen walking in a Park Ridge neighborhood naked except for running shoes. He was charged on Oct. 7 after a witness called the police to report him. Merrigan ran away after he saw the witness watching him but was found hiding behind a garage. In an attempt to run from officers, he fell into some bushes and was arrested. Police found Merrigan's car but found no other clothing besides a coat.

**Quick money**

A man who is believed to have robbed a Loop bank branch at least three times in the past two months may have struck a fourth time, according to NBCChicago.com. On Oct. 12, a man handed a note demanding money to a teller at the Chicago Community Bank branch at 52 E. Lake St. While he never showed a gun, his note implied he had a weapon, police said. After the teller complied, the robber ran off with an unidentified amount of cash. No one was injured.

**Cell phone phantom**

A search was under way on Oct. 12 for a sawed-off-shotgun-toting man who robbed several Chicago Transit Authority Red Line passengers on Oct. 8. According to ABCLocal.com, the robberies at gunpoint happened at the Loyola Red Line station on North Sheridan Road. Police said a man pulled out a sawed-off shotgun from his backpack at approximately 3 a.m. and demanded cell phones from riders. Although no one was injured, the suspect escaped with six cell phones.

**Court attack**

According to ChicagoTribune.com, a Cook County inmate punched a sheriff's deputy after a hearing at the Criminal Courthouse on Oct. 12, leaving the officer with a fractured eye socket. Rayvon Parker, 20, was being returned to Cook County Jail after a routine hearing for murder charges he faces from the attack of another deputy, according to sheriff's spokesman Steve Patterson. Deputies responded to the incident and had to use a disabling chemical on Parker to get him under control.

**OFF THE BLOTTER**



**1 Roommate problems**

An argument developed between two roommates on Oct. 12 while one female was moving out. The offender texted her roommate and said, "I spit in your food, can't wait to see you so we can settle this on the street." That was after she sent a threatening text about starting a street fight outside of the University Center of Chicago, 525 S. State St.

**2 Red Line roller**

A man was arrested after officials spotted him holding a hand-rolled cigar that reeked of cannabis in plain sight on the Red Line on Oct. 7. The man was arrested and searched. Police found three plastic bags containing a crushed green leafy substance, suspected to be marijuana. The suspect was taken to the police station for processing following the search.

**3 Online dating folly**

On Oct. 7, a woman phoned police after a man she met on eHarmony.com started harassing her via text message. She received texts ranging from, "I love you," to "I'm outside, look out of the window," at 1736 S. Michigan Ave. The victim said the calls and texts were stressful, frightening and annoying. Police advised the woman to ask her phone provider to block the man's number.

**4 Rental robbery**

A woman was forced to empty the contents of her purse onto the sidewalk at 900 S. Plymouth Court on Oct. 9. After man asked her for "the money." She said she didn't have it, but he forced her to empty her purse anyway. He then asked for and received the victim's keys to a rental car. The man hopped in the vehicle and fled in an unknown direction. Police are still searching for the suspect.

# GAMES

## HOROSCOPES



**ARIES** (March 21–April 20) Home renovations or improvements may now need to be postponed. Early this week expect family members to ask for extra time for practical decisions or financial planning. Stay focused on short-term accomplishments and expect loved ones to offer fresh ideas. Quick housing repairs will soon become a top priority. After Friday, many Aries natives will be challenged to expand a romantic commitment or offer new promises. Take your time: Serious issues are involved.



**TAURUS** (April 21–May 20) Loved ones are this week strongly focused on past events or yesterday's promises. Close relatives and long-term partners may now require extra private time to resolve previous social mistakes or family differences. Encourage creative thought and a fresh approach: Optimism and self-confidence will soon return. Wednesday through Saturday unresolved property matters or unfulfilled rental agreements will demand careful diplomacy. Go slow: Emotions may be high.



**GEMINI** (May 21–June 21) Workplace promises are now unreliable. At present, bosses and managers may over estimate their own talents, abilities or influence. Remain diplomatic, however, and expect others to react poorly to criticism or revised rules. Tuesday through Friday, a new friendship may be briefly complicated with inappropriate romantic flirtations. Stay balanced: Delicate emotions are in play. After Saturday, study all financial documents. Double payments or lost wages may be at issue.



**CANCER** (June 22–July 22) New friends or colleagues may be unusually critical of your public image or personal style over the next few days. Take none of it personally; before Thursday, minor jealousies can be expected from the insecure or self-involved types. After mid-week, issue new and exotic romantic invitations to a friend or lover. Someone close may need added encouragement. Bold displays of affection will bring important breakthroughs: Plan carefully and expect a passionate response.



**LEO** (July 22–Aug. 22) Group events and planned workplace celebrations may be emotionally unreliable before mid-week. Friends and close colleagues will now provide incomplete instructions or scattered details. Underlying restrictions may involve a fear of change, social differences with key officials or complex political struggles. Stay balanced: Silent leadership is required. After Thursday, tender romantic moments will move relationships forward: Spend quality time with a close friend or lover.



**VIRGO** (Aug. 23–Sept. 22) Over the next few days, expect loved ones to ask for greater freedom or private time. Past regrets or painful memories may now be highly distracting for romantic partners. Encourage gentle discussions and quiet self-examination: Sudden realizations and important emotional changes are now within reach. After Wednesday, some Virgos will experience a brief period of workplace disagreement. Younger colleagues may challenge accepted practices: Stay detached.



**LIBRA** (Sept. 23–Oct. 23) Long-term relationships will require serious discussion this week. For many Librans, emotional boundaries, romantic intentions and complex family problems may be at issue. Planetary alignments will now trigger vital decisions. Expect minor confrontations and bold expressions of deeply held values. Don't back down. All is well. Wednesday through Saturday past financial choices will be proven either right or wrong: Watch for obvious clues.



**SCORPIO** (Oct. 24–Nov. 22) Sentimental reflection is now a powerful force in long-term romance. Early this week watch for loved ones to demand extra loyalty and review yesterday's social events or obligations. By Wednesday, however, all will work to your advantage: Wait for obvious signals of acceptance from close friends or lovers. For many Scorpios, a new era of trust will soon arrive: Remain open to all proposals. Late Saturday, business choices and financial mistakes are bothersome: stay focused.



**SAGITTARIUS** (Nov. 23–Dec. 21) Family decisions will now work in your favor: Before mid-week, expect loved ones to revisit past ideas or accept complicated proposals for home improvements. Daily routines, romantic obligations and social habits may all be on the agenda. Carefully outline your short-term goals: Relatives and roommates will require obvious signals. After Friday, respond quickly to the emotional needs of a loved one: Financial planning or legal settlements may be accented.



**CAPRICORN** (Dec. 22–Jan. 20) Business mistakes and financial setbacks may escalate this week. Before Tuesday, study outstanding documents or vital employment records for clues. A new approach to money disputes may be needed: Remain determined but expect officials to deny responsibility for incomplete information. Revised facts will soon be presented. Later this week, some Capricorns will be offered a choice between a seductive love affair or renewed long-term promises. Act quickly.



**AQUARIUS** (Jan. 21–Feb. 19) Honest discussions may this week bring profound improvements to long-term relationships or clear the way for a serious romantic commitment. Some Aquarians, especially those born early in February, will also be presented with a rare social decision or potential love affair. All is well: Remain true to your own needs and values. After Friday, business communications may be unusually disjointed. If so, pay close attention to vital calculations and rare money proposals.



**PISCES** (Feb. 20–March 20) Unfinished relationships will this week demand completion. Over the next 16 days, many Pisceans will be challenged to leave yesterday's obligations in the past. Examine all social and romantic mistakes for valuable wisdom. At present, unique insights into private needs and repeated choices are available. Refuse to be drawn into unproductive patterns: Outdated fears need to fade. Late Sunday dreams will be vivid: Watch for powerful opportunities for meaningful growth.

## SUDOKU Level 4

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6	7	8			1	2		

## CROSSWORD

### ACROSS

- 1 Brit. Virgin Islands (abbr.)
- 4 Viking
- 8 External covering
- 12 Belonging to (suf.)
- 13 End (pref.)
- 14 Mississippi bridge
- 15 Compass direction
- 16 Maenad
- 18 Broad structural basin
- 20 Water nymph
- 21 Abdominal (abbr.)
- 23 Stair post
- 27 Sp. instrument
- 32 Annoy
- 33 Insect
- 34 Misrepresent
- 36 You (Ger.)
- 37 Hindu month
- 39 Female noble
- 41 Bird

- 43 Eur. Economic Community (abbr.)
- 44 Trespass for game
- 48 Gamin
- 51 Puce (2 words)
- 55 Shoe size
- 56 "Uncle Remus" rabbit
- 57 7th incarnation of Vishnu
- 58 Cathode-ray tube (abbr.)
- 59 Convey
- 60 Black
- 61 Kilometers per hour (abbr.)

### DOWN

- 1 Conquer
- 2 Anatomical duct
- 3 Limp
- 4 Off-track betting (abbr.)
- 5 Compact
- 6 Razor-billed auk

### ANSWER TO PREVIOUS PUZZLE

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- 7 Central points
- 8 Dive
- 9 John, Gaelic
- 10 Banned pesticide
- 11 Compass direction
- 17 Chin. dynasty
- 19 Dance
- company (abbr.)
- 22 Cotillion attendee
- 24 Jab
- 25 Ancient Gr. city
- 26 Dregs
- 27 Heddles of a loom
- 28 Handle
- 29 Beak
- 30 Guido's note (2 words)
- 31 Shooting match
- 35 Equal opportunity employer (abbr.)
- 38 Household liner
- 40 Nat'l Endowment for the Arts (abbr.)
- 42 Chin. pan
- 45 Rhine tributary
- 46 Crustacean
- 47 Blood (pref.)
- 49 Amer. Assn. of Retired Persons (abbr.)
- 50 Eng. spa
- 51 Abate
- 52 Yorkshire river
- 53 Race the motor
- 54 Israelite tribe

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# STAY IN

# GET OUT



**Creative Non-fiction Week**  
10.17.11-10.20.11, various times // Stage Two  
618 S. Michigan Ave. Building, 2nd floor

Creative Non-fiction Week, hosted by the English, Journalism and Fiction Writing departments, presents a multi-faceted program of readings and panels focusing on the art and craft of literary nonfiction.

colum.edu/specialevents/cnfw/  
**FREE**



**Monday 10.17**

**"Wood Type, Evolved: Experimental Letterpress & Relief Printing in the 21st Century"**

10 a.m. - 6 p.m.  
Center for Book and Paper Arts, Conaway Center  
1104 S. Wabash Ave., 2nd floor  
(312) 369-6924  
**FREE**



**Performance Organization information session**

Noon - 1 p.m.  
The Loft  
916 S. Wabash Ave. Building, 4th floor  
(312) 369-6924  
**FREE**



**Tuesday 10.18**

**"Color: Fully Engaged"**

11 a.m. - 5 p.m.  
Averill and Bernard Leviton A+D Gallery  
619 S. Wabash Ave. Building  
(312) 369-8687  
**FREE**



**"Collected: DEPS Permanent Collection Exhibition"**

9 a.m. - 5 p.m.  
The Arcade, 618 S. Michigan Ave. Building  
2nd floor  
(312) 369-8177  
**FREE**



**Wednesday 10.19**

**"Dwelling"**

9 a.m. - 5 p.m.  
C33 Gallery  
33 E. Congress Parkway Building  
(312) 369-6856  
**FREE**



**Thursday 10.20**

**"CoLaboratory"**

9 a.m. - 7 p.m.  
Glass Curtain Gallery, Conaway Center  
1104 S. Wabash Ave., 1st floor  
(312) 369-6643  
**FREE**



**Friday 10.21**

**Samuel Strouk: In Residence concert**

7 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**



**Sunday 10.23**

**Educational Partnership: Third Coast Filmless Festival**

11 a.m. - 6 p.m.  
Joffrey Tower  
10 E. Randolph St.  
(312) 948-4682  
Prices vary; visit website for tickets



**"Terror in the Aisles 9"**  
7 p.m. - 3 a.m. // Portage Theater  
4050 N. Milwaukee Ave.

The theater will host a horror film quadruple feature, including "Shaun of the Dead," "An American Werewolf in London," "Dance of the Dead" and "Demons," as well as vintage trailers. There will be vendors, giveaways and free autograph sessions. Come in zombie costume and get \$2 off at the door.

(773) 736-4050  
**\$15-\$18**



**Monday 10.17**

**"Essay Fiesta"**

7 p.m.  
The Book Cellar, 4736-38 N. Lincoln Ave.  
(773) 293-2665  
**FREE**



**Tuesday 10.18**

**"Homolatte"**

7:30 p.m.  
Tweet, 5020 N. Sheridan Road  
(773) 728-5576  
**FREE; donations accepted**



**Wednesday 10.19**

**"Dress Code"**

7 p.m.  
Chicago History Museum  
1601 N. Clark St.  
(312) 642-4600  
**\$25; \$15 for students with valid ID**



**Thursday 10.20**

**"Adler After Dark: Spooky Space"**

6 - 10 p.m.  
Adler Planetarium and Astronomy Museum  
1300 S. Lakeshore Drive  
(312) 922-7827  
**\$12-\$17; \$9-\$12 for students with valid ID**



**"Nightmares on Lincoln Ave. 3: Calculated Ramblings of an Unsound Mind"**

8 p.m.  
The Cornservatory  
4210 N. Lincoln Ave.  
(773) 650-1331  
**\$7-\$15**



**"Musical of the Living Dead"**

7:30 p.m.  
Charnel House  
3421 W. Fullerton Ave.  
(773) 871-9046  
**\$20-\$25**



**Friday 10.21**

**ArtView in Lakeview**

5 - 9 p.m.  
The Leigh Gallery  
3306 N. Halsted St.  
(773) 348-8608  
**FREE**



**Saturday 10.22**

**"The Paper Machete"**

3 p.m.  
Horseshoe  
4115 N. Lincoln Ave.  
(773) 248-1366  
**FREE**



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2nd floor, Suite #224 Chicago, IL 60602  
(312) 735.9474 [Max Trage] | (773) 495.0209 [Stan Krissanov]

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Clouds and breaks of sun	A couple of showers late	A shower possible; cooler	Partly sunny and breezy	Plenty of sunshine	Partly sunny	Rather cloudy	A full day of sunshine
<b>High 62</b>	<b>Low 44</b>	<b>High 53</b> <b>Low 39</b>	<b>High 54</b> <b>Low 37</b>	<b>High 56</b> <b>Low 40</b>	<b>High 60</b> <b>Low 42</b>	<b>High 59</b> <b>Low 46</b>	<b>High 69</b> <b>Low 47</b>

weather waiting on this