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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago | **October 10, 2011** | Volume 47, Issue 6 | www.columbiachronicle.com

The 'F word' is back
» **Web Exclusive Video**

A WHOLE LOT OF NOTHING

Sara Mays THE CHRONICLE

A lone bike sits chained in the nearly empty student bike lot on the corner of Wabash Avenue and 8th Street. The lot was built over the summer.

Columbia bike racks going unused by student cyclers

by Sam Bohne
Contributing Writer

COLUMBIA'S NEW and much-hyped bicycle parking lot at 754 S. Wabash Ave. is getting little use, as shown by random checks of the lot.

On Oct. 3, the number of bicycles parked in the lot—which is intended to provide added bicycle storage space and security—ranged from one bicycle at approximately 8 a.m., five bikes at noon and eight at 3:30 p.m. Numbers throughout the rest of the week stayed roughly constant, reaching a maximum of 10 bicycles parked on Oct. 4.

Robert Koverman, associate vice president of Campus Safety and Security, said he could only think of one reason the lot—which can accommodate an estimated 125–150 bicycles—has seen such little use.

"I think if you're able to find a parking place for your bicycle outside of the building that you're in and it's convenient for you to do that, then the students will do that, as opposed to parking on Wabash Avenue," Koverman said.

He expressed his desire that more people would use the lot.

David Dolak, codirector of C4Cycling, a Chicago-based cycling association that started as a Columbia club, agreed with Koverman.

"[The bicycle parking lot] is sort of in the middle of campus, so if somebody is not going to be going between buildings, maybe they would rather park closer to one building [where] most of their classes are in," Dolak said.

Dolak, a senior lecturer in the Science and Mathematics Department, said he thinks it is good that the new lot was created because of the increasing popularity of cycling. He said overall, there have been

» SEE BIKES, PG. 2

Light on media blackout

Local mainstream media largely ignore national protest movement on LaSalle Street

Ting Shen THE CHRONICLE

A protester holds up a sign on Oct. 4 at the corner of LaSalle Street and Jackson Boulevard that has become the unofficial slogan of the "Occupy Chicago" movement.

by Darryl Holliday and Aviva Einhorn
Associate Editor and Contributing Writer

WEEK TWO of the "Occupy Chicago" protests came and went, with steadily growing crowds but wide fluctuations in daily attendance. During the first 14 days, somewhere between 30 and 300 people could typically be seen around LaSalle and Jackson streets or marching toward Grant Park for the movement's twice-daily general assemblies.

The numbers have grown from an original four to become one of the largest offshoots of the "Occupy" movement, which began in New York on Sept. 17.

» SEE OCCUPY, PG. 41

World record woes

Proposed rule may affect international standings in marathon

by Lindsey Woods
Assistant Sports & Health Editor

THE INTERNATIONAL Association of Athletics Federations has proposed a new rule that would eliminate women's road-running world records if they were accomplished during mixed-gender races.

> "I think a world record should be broken by a fellow competitor, not in a board room."
> –Thomas Grick

The Bank of America Chicago Marathon on Oct. 9, which is one of the World Marathon Majors, is run as a mixed-gender race, meaning that any world records set by women will only be recorded as "world bests," by IAAF standards.

The IAAF's proposed rule has divided the major governing bodies of marathon racing. The WMM, which also includes Boston, London, Berlin and New York, and the Association of International Marathons, rejected the rule in a joint statement, saying it is "confusing and unfair."

"I think performances in mixed races with men and women should be recognized," said Carey Pinkowski, executive race director for the Chicago Marathon. "Here in Chicago, we'll continue to run our race as a mixed race and let our women compete with the men."

Both the WMM and the AIM are represented on the IAAF

» SEE MARATHON, PG. 16

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EDITOR'S NOTE

Students need careers, not jobs

by Brianna Wellen
Editor-in-Chief

AN ALL too common occurrence in my recent life is the heart-wrenching panic that takes over when I start thinking about life after graduation. My colleagues fill out applications for summer internships and others I know have had post-graduation jobs lined up for months. I frantically tweak my resume, feeling helpless about the inevitable job search engine result: "Sorry, no jobs were found that match your criteria."

Columbia held its semi-annual job fair on Oct. 6 in an attempt to alleviate some of students' anxieties. However, the opportunities weren't abundant. Of the 27 employers present—a measly number compared to other local colleges—were such institutions as College Nannies & Tutors, Kale Realty and Victoria's Secret. While some media work and a creative position or two were made available, that isn't enough to satisfy the professional goals of every Columbia student in a blazer with a resume present at the fair. The job fair seemed to stay true to its name; it brought jobs, not careers, to students. While Columbia's Industry Night zeros in on the networking mantra the college passes on to its students, it's the only guaranteed event to offer specialized career opportunities. DePaul University, for example, holds 12 career-related events per year in comparison to Columbia's four, with such specific fairs as the Music and Entertainment Career Fair along with online options. Not only are the fairs more personalized to the fields students actually want to go into, but DePaul brings more employers to the students—more than 90 businesses.

Stories I've heard from fellow students of Columbia job fairs past all end with a few viable employers offering only unpaid internships post-graduation. Other schools, such as University of Illinois at Chicago, provide a comprehensive list of employers and information on the exact positions they are offering for entry-level employees.

Columbia needs to adjust its career aid to offer Industry Night-type events more frequently so students can make connections in their field instead of connecting with managers of retail chains. Before events such as the Oct. 6 job fair take place, more information about the employers and their intentions should be accessible to students. Until more viable career connections are made available by Columbia, I'll just hope my dream employers read The Chronicle and hire me on the spot. I'm talking to you, New York Times.

bwellen@chroniclemail.com

Corrections from the Oct. 3 issue

In the campus feature on page 9, the Chronicle stated the Media Production Center was located at 1632 S. State St. The address is actually 1600 S. State Street. On page 17, the "How To" said the Athletics Office address was in the Conway Center, 1104 S. Wabash Ave. The location is actually the Loft, 916 S. Wabash Ave, 4th floor. The Chronicle staff apologizes for these errors.

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» BIKES

Continued from Front Page

fewer places to park bicycles, but there are more people riding bicycles on campus.

"I've been at Columbia [for] 12 years," he said. "I can say that there are certainly more bikes around than there were 12 years ago."

Although Dolak believes there are more people riding bikes to campus, he agreed that only a handful of Columbia community members have taken advantage of the new parking lot.

"The one time I walked by in the last couple [of] weeks, I think there were maybe six to eight bikes there," Dolak said.

He also said he thinks the lot has gotten little use because it has not been publicized enough. He has only received one announcement via email about it.

Alicia Berg, vice president of Campus Environment, said she has noticed that in the past with various improvements, students slowly accepted them, and she hopes this one will be the same.

She said the department has worked with student publications and the Loop communications system to spread the word about the bicycle parking lot.

"We wanted to create a space where folks could park their bikes in a safe location," Berg said.

She added another goal was to encourage more people to ride bicycles to campus instead of driving.

The new lot is intended to let Columbia's bike-riding community store and secure its bicycles to racks located in an enclosed space that requires an access code for entry. This lot is only available to those associated with Columbia.

Berg said the bicycle parking lot adds an extra layer of security to on-campus bicycle storage that is not available with the racks provided by the city of Chicago.

"I think [the lot] offers an alternative to putting your bike on the sidewalk or attaching it to the closest post you can find, and it provides a secure space for your bicycle, so certainly, I think it's a great advantage," he said.

The lot also gives student riders an alternative place to stow their bicycles in the face of a new campus policy prohibiting them from bringing bicycles into academic buildings and limiting faculty and staff's bike storage privileges.

The new policy states that faculty and staff who have room in their office to store a bicycle may not transport their bikes in and out of academic buildings during the "rush periods" of 8:30 – 9:30 a.m., 11:30 a.m. – 1:30 p.m. and 4:30 – 5:30 p.m., with the exception of bicycles that fold up.

Other policies prohibit faculty and staff members from carrying bicycles in the stairwells and evacuating the building with bicycles during an emergency.

Students may obtain the lot's access code by logging into IRIS (The Administrative Portal), selecting Campus Environment, then clicking on "Useful Links" and "Bicycle Policy."

To keep the bicycle parking lot secure, Berg advises students to not give out the code to anyone not associated with Columbia.

chronicle@colum.edu

Someone You Should KNOW { JAKE HANNA }

Courtesy JAKE HANNA

Name: Jake Hanna
Year: Junior
Major: Arts, Entertainment & Media Management

From blogging for Atlantic Records to having a meeting with the Marc Jacobs team in New York, I try to stay prepared for whatever lies ahead. Currently, one of my projects is working with an Electro group based out of LA called Thieves, who are featured on the "Pirates of the Caribbean" soundtrack. To hear their music, visit SoundCloud.com/ThievesMusic.

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CAMPUS

REMEMBERING ROSE

March 22, 1946 – October 2, 2011

by Heather Schröering
Assistant Campus Editor

Courtesy OMAR CASTILLO

Rose Economou, associate professor in the Journalism Department, taught at Columbia for 21 years. She worked in broadcast journalism producing for ABC and CBS News as well as making several documentaries. Economou was a seven-time Emmy-award winner.

HUMAN RIGHTS activist, broadcast news producer and seven-time Emmy-award winner are just three of the roles Rose Economou, associate professor in the Journalism Department, filled in her lifetime.

"She was a person more passionate about social justice, more passionate about honest journalism, more passionate about the belief that every individual should be totally involved in the world around them than anyone else," said Hodding Carter III, journalist, politician and long-time friend of Economou.

Carter was a state department spokesman for the Carter Administration and producer and editor of PBS's "Inside Story." He is also a four-time Emmy-winner, one of which he won with Economou.

Economou, who taught for 21 years at Columbia, passed away in her home in Oak Park, Ill., on Oct. 2. The cause of her death is not yet known. She was 65.

Born on March 22, 1946 to Greek-American parents, Economou grew up on the South Side. She is the second eldest of six.

According to her brother, John, Greek was her first language.

Economou came to Columbia in 1990 and joined the full-time faculty in 1993. Carla Pesono, senior journalism major who Economou taught in three classes, described her as a "mother figure."

John Green, chair of the Theatre Department who was on College Council with Economou, noted her dedication to the college and passion for what she believed in.

Green worked with her consistently from May to August creating the Columbia College Assembly that will replace the College Council.

"I was struck by her feistiness and her absolute love for Columbia," Green said. "I loved being in the company of this woman who was totally committed to the college [and] totally committed to the students."

Shereen Mohammad, senior journalism major, was taking Economou's Media Ethics and Law and Broadcast News Writing classes in fall 2010 when she was involved in a car accident.

"The only thing I can remember [from the hospital] was Rose," Mohammad said. "On the day of my [21st] birthday, Rose had actually called me at the hospital, sent me a cake and had the whole class sing 'Happy Birthday' to me."

Economou's brother said she was deeply active in student government at Chicago Vocational High School. She continued to feed her passion for politics in college, graduating from the University of Illinois at Chicago in 1968 with a bachelor's degree in political science and education.

She was the first in her immediate family to attend college, according to her brother.

By 25, Economou was working as an advance woman for Sen. Edmund Muskie's political campaign and gained recognition by Time Magazine and journalist Sara Davidson, who wrote a lengthy article about her work.

"The thing that impressed me was [that] she was absolutely fearless," said Randy Albers, chair of the Fiction Writing Department, who met Economou early on during her time at Columbia.

According to her Columbia obituary, she reported and produced for an ABC News affiliate in Virginia, worked for ABC in Washington, completed projects for CBS and ABC News and created her own documentary production company in 2000, With Heart Productions.

She produced many documentaries, including one called "Pope John Paul II in America," for which she won an Emmy, according to her resume.

"Rose was an enigma," John Economou said. "[She] never talked about any of the

» SEE ROSE, PG. 9

Enrollment down for third year

by Alexandra Kukulka
Assistant Campus Editor

SINCE 2008, Columbia's enrollment has been dropping, and this year is no exception. Enrollment has decreased for the third consecutive year sliding to a total of 11,625 undergraduate and graduate students.

While student numbers are declining, faculty numbers are increasing, but it is not evident why that is, according to Mark Kelly, vice president of Student Affairs. However, minorities and transfer students have been enrolling in Columbia in record numbers.

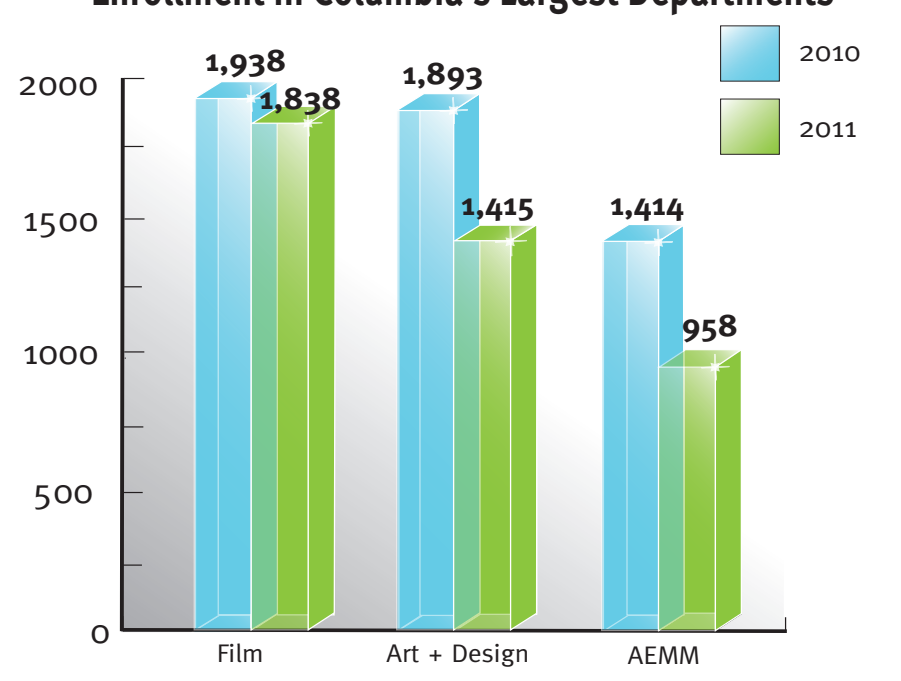
The new enrollment is also affecting departments like Arts, Entertainment and Media Management, which has seen a 4.2 percent drop in enrolled students since last year.

"First of all, it's demographics," Kelly said. "There is a 15 percent decrease in high school grads in Illinois going on to Illinois colleges. And it's the economy. It's the economic pressures that families are facing which makes choosing a college difficult."

To assist families who have financial problems, Columbia has increased its scholarship support because there is less state aid for college students, Kelly said.

Last year, the scholarship budget was $17 million, according to Kelly. Approximately five years ago, this budget was only $3 million, he added.

"Approximately 40 percent of our freshman class received some financial support from Columbia," Kelly said. "Several years ago, that was a far smaller number."



Heidi Unkefer THE CHRONICLE

The decreased enrollment is attributed to approximately 100 fewer freshmen coming to Columbia, and there was only a "modest" increase of 20 transfer students, Kelly said. There are also fewer students returning to Columbia to complete graduation, meaning fewer sophomores and juniors, he added.

Another factor in declining enrollment

» SEE ENROLLMENT, PG. 10

THIS WEEK

10/12/11

Words 'n Stuff meeting

Zine-making club general meeting. Check it out for information about the next issue, zinefests and more. 7 – 8 p.m.

The Loft, 4th floor
916 S. Wabash Ave.

10/13/11

Big Mouth

Open mic night series for all performers. First come, first serve. Sign-ups starting at 6 p.m. Event 6:30 – 9 p.m.

Conaway Center
1104 S. Wabash Ave.

10/14/11

Inqueering Minds and Hands

Panel featuring three gay deaf people. Counts toward deaf event hours for ASL students. 2 – 3:30 p.m.

The Loft, 4th floor
916 S. Wabash Ave.

10/14/11

Parent Weekend

Columbia is welcoming guests of the college's 6th annual Parent Weekend.

See colum.edu for full event listings

10/15/11

Commuter Excursion: Field Museum

Commuter students are invited to the Field Museum's "Ground Zero 360" exhibit. FREE. Bring U-Pass. 1:30 p.m.

Lobby
731 S. Plymouth Court

College Council announces Assembly

by Lisa Schulz
Assistant Campus Editor

THE SOON-TO-BE-DISSOLVED College Council officially announced approval of the Faculty Senate bylaws at its Oct. 7 meeting, along with the upcoming College Assembly proposal and several other new topics.

The assembly is a public discussion held three times a semester. The first College Council meeting of the 2011–2012 academic year was held in the Hokin Lecture Hall at the Wabash Campus Building, 623 S. Wabash Ave., led by John Green, chair of the Council and Theatre Department. A motion will be made to dissolve the council by Dec. 1 during the November meeting, he said.

Additional topics discussed included student enrollment, prioritization, evaluation, part-time faculty concerns, student government plans and committee reports.

Green began the meeting with an announcement that Rose Economou, associate journalism professor, had died on Oct. 2. He noted her absence in the Executive Council meeting and described her participation in the College Assembly proposal, which will also be voted upon in the upcoming meeting.

"Working with her, I realized she had a profound love for this institution," Green said. "She drove our committee with enthusiasm."

Louise Love, interim provost and vice president of Academic Affairs announced the approval of the newly revised tenure document. She said the most significant change has to do with tenure faculty being evaluated only once every three years. Small changes were made concerning chairs and reviewing faculty members.

A subcommittee in the Chairperson's Council is looking at mentoring in the departments as a consequence of entering the tenure evaluation process, said Bruce Sheridan, chair of the Chairperson's Council and of the Film and Video Department.

Sheridan announced Jay Wolke as the Chairperson's Council co-chair. New executive committee members announced were Constantin Rasinariu, Barbara Calabrese and Richard Dunscomb.

Mark Kelly, vice president of Student Affairs, reminded faculty to submit their academic progress reports so that Student Affairs could intervene and offer encouragement and support when grades became an issue or students' attendance dropped.

The reports are time-sensitive since the new policy states students on academic probation have one semester to get back into good standing before they are dismissed from the college, Kelly said. Previously, the policy allowed three semesters.

"It puts a lot of pressure on students," Kelly said. "It means we have to be so much more on it and responsive and knowledgeable of our students and how they're doing."

Kelly also announced that the retention rate from freshman to sophomore students increased by 4 percent from 2008. However, student enrollment rates decreased from last fall, making 2011 the third consecutive year the numbers have dropped, he said.

"There is no better place for a young, creative kid to be in this country than Columbia—period," Kelly said. "But if you go to our website, which you could argue is the most important asset to tell our story—our story is not very well told. It surely isn't student-centered so that young creatives can make sense of who we are."

Columbia's Student Government Association is working with Roosevelt University to save the Pell Grant, said Cassandra Norris, SGA president.

Robert Gordon, a part-time faculty member in the Art and Design Department said the contract negotiations between the college administration and the part-time faculty union are ongoing. He doesn't feel like the college has a full appreciation of part-time faculty, he said.

In response to Gordon's statement, Love said the enrollment downturn probably affects part-time faculty the most because of section cuts.

"Even though it's true—we've had a long and difficult negotiation," Love said. "That does not take away from the fact that part-time faculty are absolutely essential to the college."

lschulz@chroniclemail.com

Tiela Halpin THE CHRONICLE

Cassandra Norris, Student Government Association president, speaks at the College Council meeting.

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Monday October 10
Music Student Convocation
12:00 PM

Tuesday October 11
Music Student Convocation
12:00 PM

Student Concert Series
7:00 PM

Wednesday October 12
Noon Guitar Concert Series
at the Conaway
12:00 PM

Blues Jam Session with Fernando Jones
6:00 PM

Friday October 14
Jazz Gallery in the Lobby
12:00 PM

Jazz Forum
2:00 PM

Classical Guitarist Norman Ruiz
in Concert at the Sherwood
7:00 PM

Saturday October 15
Bette Coulson in Concert with guest
Evelyn Binz at the Sherwood
4:00 PM

THE COLUMBIA COLLEGE CHICAGO LIBRARY AND
THE FICTION WRITING DEPARTMENT PRESENT

PATRICIA ANN McNAIR

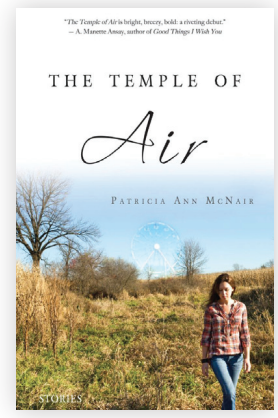


PHOTO BY PHILIP HARTIGAN

BOOK SIGNING

Patricia Ann McNair, Fiction Writing faculty member,
reads from and discusses her story collection,
The Temple of Air, published in September 2011
by Elephant Rock Books.

WEDNESDAY, OCTOBER 12, 2011
6:30–8:00 PM

Columbia College Chicago Library
624 S. Michigan Ave. 3rd Floor North, Chicago, IL 60605
This program is free and open to the public.
Copies of the book will be available for sale.

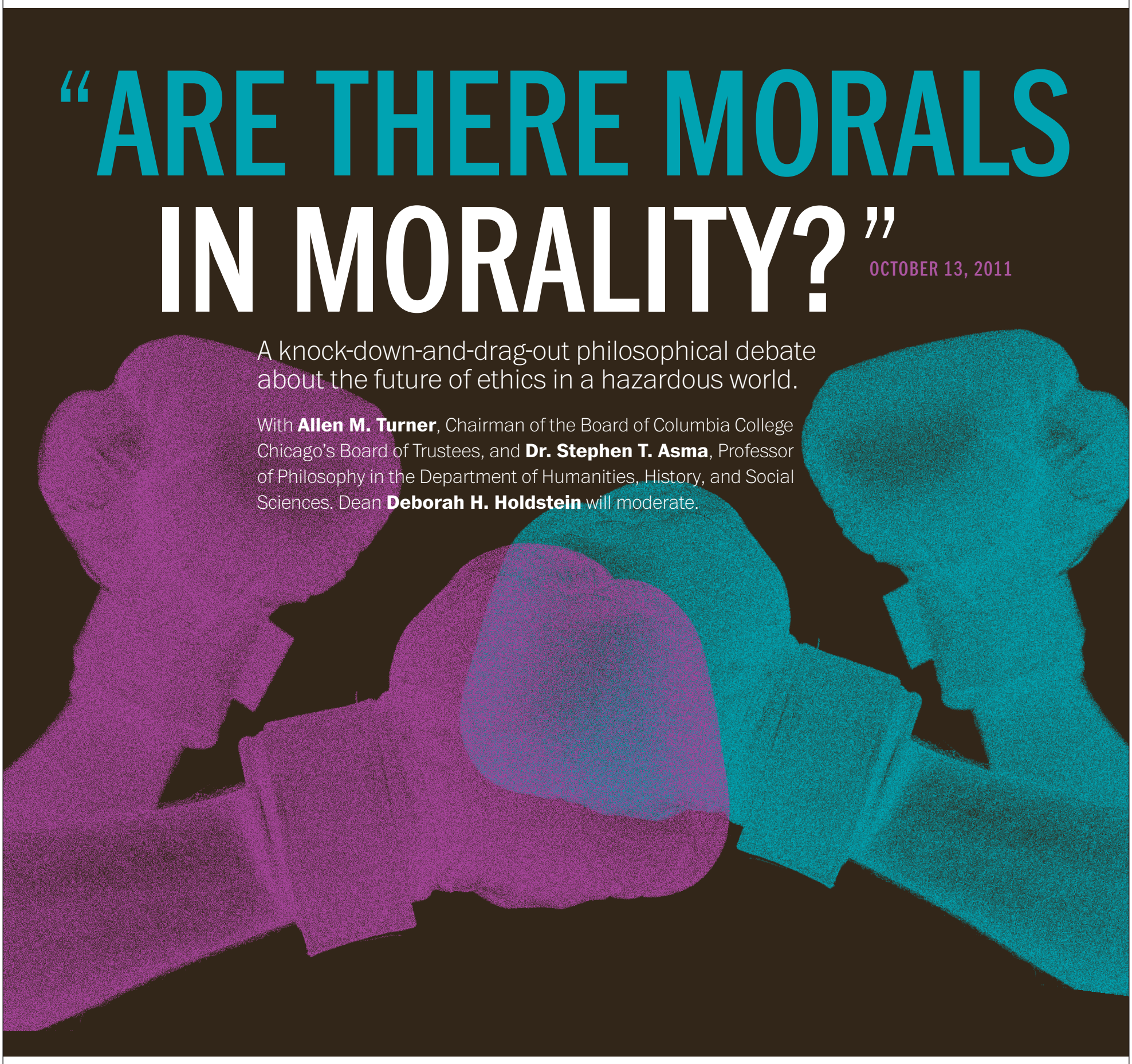
create... change

Columbia COLLEGE CHICAGO | FICTION WRITING DEPARTMENT | library AT COLUMBIA COLLEGE CHICAGO

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

"ARE THERE MORALS IN MORALITY?"

OCTOBER 13, 2011



A knock-down-and-drag-out philosophical debate about the future of ethics in a hazardous world.

With **Allen M. Turner**, Chairman of the Board of Columbia College Chicago's Board of Trustees, and **Dr. Stephen T. Asma**, Professor of Philosophy in the Department of Humanities, History, and Social Sciences. Dean **Deborah H. Holdstein** will moderate.

Are we justified in harming a few in order to save many? Is morality a cost-benefit calculation, a spiritual duty, or a hypocritical masquerade? And, perhaps most importantly, will the increasingly cosmopolitan world become more tolerant, or will it develop into a clash of civilizations?

Join **Dean Deborah H. Holdstein** for the Fall 2011 LAS Dean's Lecture as she moderates a debate between **Allen "Cost-Benefit" Turner**, who will argue that moral reasoning is best understood as a real-world practical skill (i.e., you can't make an omelet unless you break a few eggs), and **Dr. Stephen "Where's My Halo?" Asma**, who will defend moral virtue against pragmatism and argue that we owe our fellow human beings certain duties—even when it's disadvantageous to us.

A Q&A and reception will follow the debate.

This Fall's Dean's Lecture is **Thursday, October 13**, in the Music Center Concert Hall, 1014 S. Michigan Ave. The event begins at 5:30 p.m.

ALLEN M. TURNER is Chairman of the Board of Columbia College Chicago's Board of Trustees. In 1965, he joined the family investment firm, The Pritzker Organization, where he is now a partner. He received his JD from the University of Chicago Law School.

STEPHEN T. ASMA is Professor of Philosophy in the Department of Humanities, History, and Social Sciences at Columbia College Chicago, where he currently holds the title of Distinguished Scholar. He is a widely published scholar and author of several books. He received the PhD in Philosophy from Southern Illinois University, Carbondale.

Seating is limited. RSVP to Allison Bretz by Monday, October 10, at abretz@colum.edu or 312.369.8217.

create... change

Columbia
COLLEGE CHICAGO

colum.edu/las

Cafe University makes changes

Ting Shen THE CHRONICLE

Devonté Spivey, freshman audio arts and acoustics major, gets a bite to eat at the Alexandroff Campus Center Cafe, 600 S. Michigan Ave.

by Alexandra Kukulka
Assistant Campus Editor

CAFE UNIVERSITY is back in business in three locations on campus this year for students to grab a bite to eat between classes: the Alexandroff Campus Center, 600 S. Michigan Ave.; the Conaway Center, 1104 S. Wabash Ave; and the Wabash Campus Building, 623 S. Wabash Ave.

This year, much has changed at the cafes including prices, menu items, the student worker policy and construction.

"I think we're good," said Phillip Tadros, owner of the cafes. "Sales are up, and people definitely seem to be enjoying what we are offering. It's definitely hard to please everybody because we are trying to make things high quality and affordable, which is always a challenge."

According to Tadros, the cafes now have "fancier sandwiches and salads." The food this year is better quality and is always fresh, he added.

This improvement in food quality did not raise the price, Tadros said, but actually lowered it. The decrease in price is a way to look out for the students, he added.

"We are trying to connect with students and have it be affordable, good quality and have it be student-run," Tadros said. "Letting it be student-run is an obstacle to try and make it work out with everybody's schedules."

Cafe University is new to Columbia's campus, replacing Plum Cafe in 2010. The Student Government Association is in charge of selecting the cafes on campus. According to Cassandra Norris, SGA president, the administration goes through the cafe applications and leaves the final two bidders for the association to choose.

Administration officials The Chronicle contacted were unable to say who was responsible for making Cafe University one of the two finalists competing with Plum Cafe, which sought a contract renewal.

It was important to SGA to select a cafe that was willing to hire student workers, according to Norris. Plum Cafe wasn't asked to come back because it wasn't flexible in its prices, menu and student employment. While Cafe University is flexible and student-run, it has generated the same complaints about its student hiring process as other employers, as reported by The Chronicle on Oct. 3. Some students have reported receiving notice of being hired but are never scheduled to start work.

"Nothing was fishy to us when they came on campus," Norris said. "We went off of what we thought would benefit the students as a whole. If any of that has changed, that is unfortunate."

According to Norris, SGA took three things into consideration when selecting a cafe: price, variety and the presentation that the companies made to the council. If the company seemed like it really wanted the job and didn't want to take student money and run, then SGA approved, Norris said.

"The [cafe] on campus now, their prices at the time were reasonable, their presentation was good, it was well put together, they brought us samples and their menu was extremely flexible [and] diverse," Norris said.

According to Tadros, the prices are still reasonable this year because of better food quality, which Norris thinks will benefit students on campus.

"I think [the cafes] will make nutrition more accessible," Norris said. "I know I skip breakfast occasionally, or I skip lunch, just because I only have [30 minutes] between classes, so this will make food more accessible."

According to Nyle Fisher, general manager of the cafes, there are also some health code standards that the Wabash Campus Building space must be satisfied before it can be opened.

"We are waiting on certain things that need to be done that the college forgot to put in—like a mop sink, and things like that—that we need in order to open," Fisher said.

Cafe University should be up and running soon, Tadros said.

"The hold up on the Wabash Campus Building was because there was construction and [the cafe] was moved to the other side of the building," Tadros said. "The city requested that we apply for a new license, even though our new one was in good standing, so that took a little bit of time. We are approved, and we are just waiting on a couple [of] tweaks from the school. We should be live very soon."

akukulka@chroniclemail.com

College brought to you by...

by Heather Schröering
Assistant Campus Editor

THE CORPORATE donor wall, located in the 618 S. Michigan Ave. building lobby, has generated some buzz from students.

According to Kim Clement, assistant vice president and director of campaign initiatives in Institutional Advancement, the wall—put up approximately a year ago—displays nearly 30 logos of corporations who donated $10,000 or more to the college's "This Is Columbia's Moment" campaign.

"It's meant to communicate that Columbia is worthy of corporate support and corporations are actively giving us contributions," Clement said.

However, Joe Hirsch, junior cultural studies major, is not so supportive of Columbia's decision to display corporate support.

"Colleges accept corporate donations," Hirsch said. "That's a fact of life, but I feel like we're being bought out by corporations."

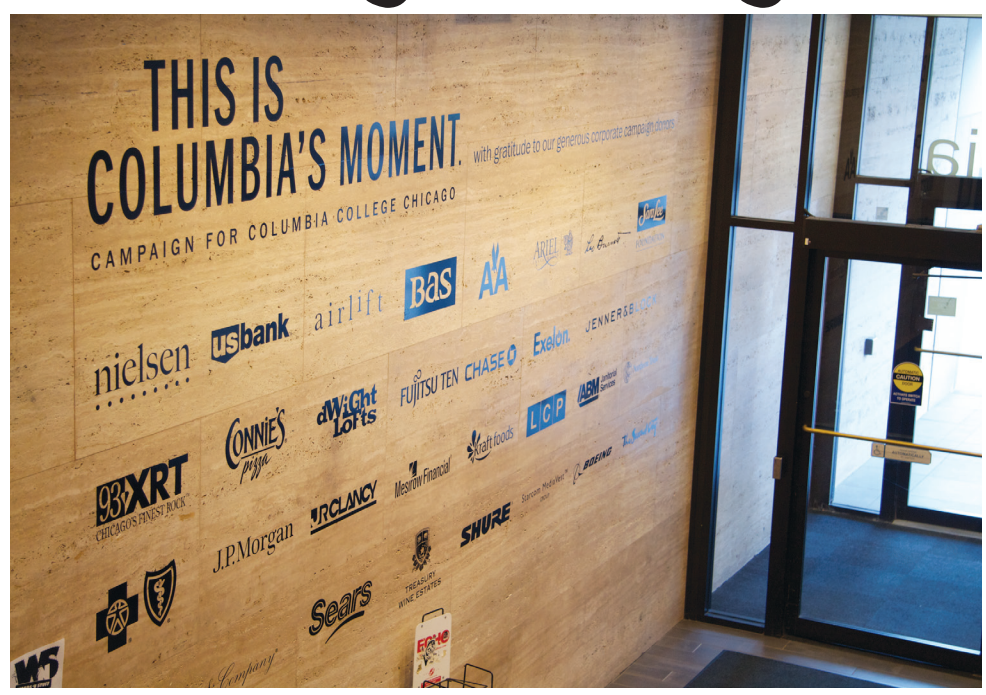
Hirsch dislikes the placement of the logos, and finds the donor wall with just the names printed in the Alexandroff Campus Center, 600 S. Michigan Ave., to be a much classier representation of those who support the college.

"This is such an independent, non-biased educational institution," Hirsch said. "It shouldn't be 'Brought to you by J.P. Morgan.'"

Some argue that the associations one makes by viewing a logo can be beneficial.

Clement said the logo campaign can catch the attention of other corporations.

> This is such an independent, non-biased educational institution. It shouldn't be 'Brought to you by J.P. Morgan'."
> –Joe Hirsch



Ting Shen THE CHRONICLE
Columbia's corporate donor wall, located in the 618 S. Michigan Ave. building, displays the logos of approximately 30 donors who have given Columbia $10,000 or more.

"Typically, what happens is someone who's not on the wall sees the wall and says, 'Oh, we're not up there,'" Clement said.

Casey Gold, senior arts, entertainment and media management major, believes corporate sponsors are important, but he's not fond of the wall.

Both Gold and Hirsch believe there are more appropriate places for logos to appear than in a campus building.

"There's a difference between a classroom and a football field," Gold said.

But not every student, if he or she even notices the wall, dislikes it. Kristi Wiechman, junior art and design major, said the display of the logos does not bother her.

"To me, anything that makes it less expensive for me to go here is fine, just as long as the school is not shelling out a ton of money to display the fact that people gave that money," Wiechman said.

But Gold said he does not understand the point and thinks Columbia did not communicate the wall well.

"What is the overarching goal of this wall?" Gold said. "If it's nothing, then tell us it's nothing."

Hirsch thinks the logos make Columbia appear to be a for-profit school, and it could send the wrong message.

"College is the stage of life where you are independent, and you're part of an institution that is independent intellectually," Hirsch said. "I think it takes away some of the credibility of the work people are doing here."

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Little Village vs. metro Chicago

College students make top 10 in citywide smartphone app contest

by Lisa Schulz
Assistant Campus Editor

THREE FEMALE students in Columbia's Interactive Arts and Media Department contributed to the creation of "Mi Parque," Spanish for "My Park," a versatile and bilingual smartphone application for the "Apps for Metro Chicago" contest, which was held in The Loft, 916 S. Wabash Ave. Building on Oct. 7.

The community-focused app tracks progress on the transformation of Little Village's 23-acre, formerly toxic industrial waste site into a vibrant, activity-packed park, located at 2800 S. Sacramento Ave.

The app was named one of the top 10 finalists for the Motorola Mobility, IBM and RIM-sponsored contest. The second round in the competition highlighted community involvement. Finalists will move onto the "grand challenge" round.

"The challenge has been [keeping] the residents of the community engaged and thinking about how they want to use the park," said Mindy Faber, academic manager in the IAM Department. "[The app also serves as] a watchdog for [Chicago] to make sure the city is meeting its construction schedule."

Four weeks ago, Pallavi Anderson, senior staff research engineer of Motorola Solutions, contacted Faber in search of more female participants after she noticed the contest was dominated by males, Faber said.

Since then, Open Youth Network's team of five students from Columbia, the University of Illinois at Chicago and the Illinois Institute of Technology scurried to meet in person and communicate online through Skype with the guidance of six other software engineers and support of Columbia faculty members.

Faber founded OYN in an effort to close the "digital participation gap" with underserved urban youth, she said. As for watching the disadvantaged in action, Faber said she was impressed with the amount of sophisticated programming and coding the team produced in such a short time frame, especially for working with completely new people.

"It was the most remarkable thing," Faber said. "It was a refreshing and exciting way to work—maybe it's because they were an all-female team—but they were just so professional. It was very intensive and very cooperative. I've never quite worked like that in my life."

Courtesy MINDY FABER

Little Village's park reconstruction proposal for the Superfund Celotex site, 2800 S. Sacramento Ave. (left). "Mi Parque" is a bilingual smartphone application that allows users to track park progress (right).

The competition, which judges creativity, longevity, functionality and usefulness, began with a round centered on transportation. Mi Parque then added a map function, tracking future park sites and current local news.

Along with a map feature, "Mi Parque" has community announcements, public meetings, advisories and news alerts, such as crime, weather and air quality reports. The app is supported by Web browsers, text message and smartphones with its HTML and Javascript background. There are also sections of the app where residents can suggest, share, promote and vote on their ideas for the park with Facebook integration.

"Every kid has a Facebook in that community," said Elisa Baker, app designer and senior interactive arts and media major. "It's something that's really accessible and really easy to use."

Even though Little Village is a very young community, Caitlin Wirth, app designer and senior interactive arts and media major,

» **SEE APP**, PG. 10

» ROSE

Continued from PG. 3

accomplishments that she had. She would tell us these great stories, but she would never be boastful or brag about that stuff."

Economou also worked on several "Frontline" episodes and produced her own, called "Not One of the Boys," about American women in politics during 1984, according to PBS.org.

She was a Nieman Fellow at Harvard University from 1980–1981.

In 2005, she was awarded Outstanding Hellene in Broadcast by the United Hellenic American Congress, according to her resume.

> "I was struck by her feistiness and her absolute love for Columbia. I loved being in the company of this woman who was totally committed to the college [and] totally committed to the students."
>
> –John Green

Pesono commented that Economou was never "cocky" in the classroom, and she would invite many world-renowned guest speakers to share their stories in her class.

"She would look at them like, 'Wow, you did that?'" Pesono said. "She really [acknowledged] other people's work and [appreciated] it, and that's what made her special."

One of many speakers who spoke to Economou's class was Jayson Blair, former New York Times reporter who left the publication in 2003 after the discovery of plagiarism and fabrication in his stories, according to Pesono.

During her time at Columbia, Economou created and taught many journalism classes, but focused on Broadcast News Writing, International Journalism and Media Ethics and Law in the past few years.

She also organized trips overseas with students. She was planning a trip to Greece and Turkey for January 2012 at the time of her death, according to colleagues.

"One thing that was a crusade of hers [was] encouraging all students to see the world however you could," said Nancy Day, chair of the Journalism Department.

Day hopes to establish a program in Economou's name for students who cannot afford to travel abroad.

A memorial service will be held for her later in the semester, Day said.

Albers said Economou was the "heart of Columbia" and her presence will be missed.

"She was rare," Mohammad said. "That's what Rose was. She was a rare breed of [the] human species."

Rose Economou's visitation will be on Oct. 10 from 3 – 9 p.m. at Blake Lamb Funeral Home/103rd, 4727 W. 103rd St., Oak Lawn, Ill. Her funeral service will be held on Oct. 11 at 10 a.m., at St. Nicholas Greek Orthodox Church, 10301 S. Kolmar Ave., Oak Lawn, Ill.

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FEATURED PHOTO

Sara Mays THE CHRONICLE

Members of Revolution Books hand out free copies of the book "Too Far" by Rich Shapero and copies of Revolution Newspaper outside the South Campus Building, 624 S. Michigan Ave. on Oct. 3.

ShopColumbia

Photo by: Rachael Lombardy, 2011

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» ENROLLMENT

Continued from PG. 3

is the common application, which allows students to apply to many different colleges without much effort, according to Elizabeth Herr, the college's director of enrollment research.

> There is a 15 percent decrease in high school grads in Illinois going on to Illinois colleges. And it's the economy. It's the economic pressures that families are facing, which makes choosing a college difficult."
>
> —Mark Kelly

"A lot of schools are seeing that their applicant pools are getting larger very quickly, but these students don't necessarily enroll," Herr said. "Part of that was happening to [Columbia's] freshmen students."

According to Herr, transfer students are an easy way for the college to increase enrollment because they know they want to go to Columbia, as opposed to freshmen who send out 15 different applications.

Another upside in student enrollment was minority groups, which have gone up by 2 percent since last year.

"[More than] 42 percent of our student body is minority," Kelly said. "Five years ago, that was at 31 percent. In particular, we saw a record number of new Latino [students] coming to Columbia."

Departments are also seeing a decrease in enrollment as fewer students want to attend Columbia. The Art and Design, AEMM and Film and Video departments have all seen a dropoff in the amount of students choosing these majors.

AEMM has seen the greatest decline in enrollment, from 12.4 percent in fall 2010 to 8.6 percent in fall 2011.

According to Philippe Ravanas, AEMM chair, these enrollment numbers don't matter. What matters is the number of students enrolled in classes and their status, whether they are majors, minors or simply enrolled in courses, Ravanas said.

"Although our number of majors has flattened, the number of students enrolled in our classes has actually grown 9 percent," Ravanas said.

In an effort to encourage students to enroll in AEMM majors and classes, the department has made classes that are beneficial to non-majors as well—like entrepreneurship—to attract these students to take classes listed under the major.

The AEMM department wants to be a resource for artists so that they can have self sustaining careers, Ravanas said.

"We have become much less concerned about majors and more concerned about being a contribution to the entire college," Ravanas said.

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» APP

Continued from PG. 8

said Mi Parque will need to find a way to register differently, through an email address or a phone number, so all ages of the community can be involved, Wirth said.

The industrial wasteland was known as one of the most toxic sites in America, Faber said. For the past 10 years, the Little Village Environmental Justice Organization has been struggling to cleanse the land and keep health-hazardous carcinogens from affecting the community, she said. The site was capped with soil that stands eight feet above street level.

"It was a real shock to see Little Village," Wirth said. "It kind of blew my mind that it was so close—an entirely different place was just so close—but it seems like a tight-knit community."

The park project is set for completion in 2014. Planned proposals, which have been discussed in community meetings, include fields for sports and recreational activities, such as a skate park and an amphitheater. Environmental improvements are also on the list, such as an urban farm and garden.

After the park is completed, Mi Parque's next phase is to include a volunteer participation section in which community members can arrange duties within the park such as cleaning and gardening. Also planned is a customizable calendar that allows residents to plan activities and events with their families.

"It's such a beautiful example of collaboration," Faber said. "It's what happens when a college like Columbia comes together with industry and community around a civic purpose. It's exactly what Columbia is about."

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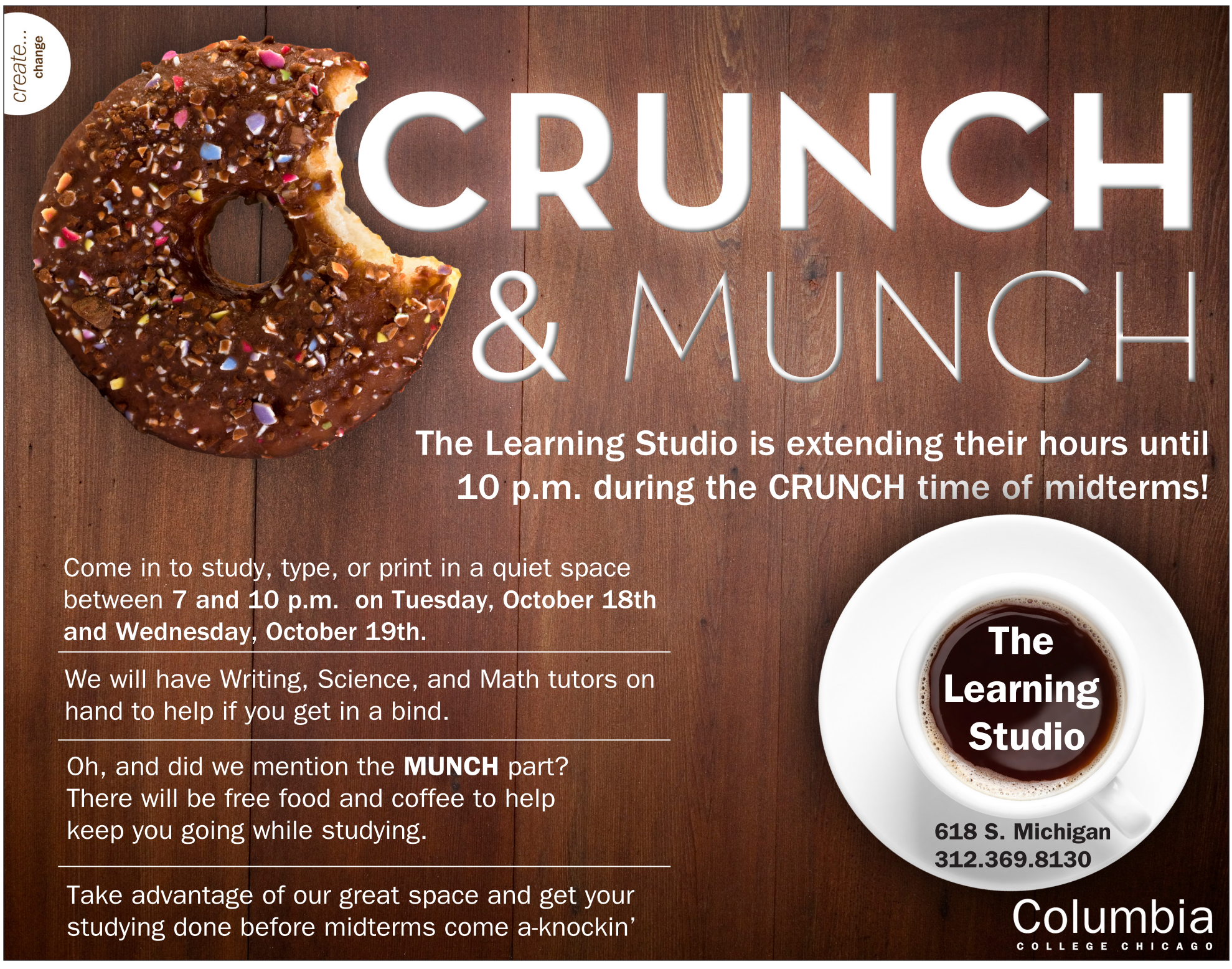
Courtesy MINDY FABER

The former industrial site in Little Village. Voting for the contest takes place at AppsForMetroChicago.com.



Critical Encounters

RIGHTS RADICALS + REVOLUTIONS

Who's your radical?

Coach Bounds inspires students with outlandish stories and forces them to defend their opinions.

by Maya Washington
Freshman film & video major

JORDAN BOUNDS has worked for my school longer than every other person there has. He was the baseball coach when he first started and after many years, transitioned into a literature teacher for sophomores and seniors and the International Baccalaureate Program (that's equivalent to advanced placement in Atlanta).

Coach Bounds is the most well-known man on campus. He is known for the stories he tells in class about his drug abuse, travels, women and political endeavors. Everyone says he lies about them all. He is a short man with a large belly and skinny legs. His eyes are tiny slits that are barely visible through his thick yet fashionable glasses. His skin is pale and often flushed with shades of red when he has one of his coughing fits. His mustache is thick, gray and sprinkled with little bits of chewing tobacco. He wears a hat, tie, collared shirt and slacks every day, no matter the occasion. His hair is white and thin on the sides, and he's bald on the top. He reeks of tobacco and coffee and refuses to stand any more than a foot and a half from your face. Those who stop to talk to him are victims of his stench, which turns into a familiar fragrance after a while.

Bounds completely tore me apart. His criticism ranged from pointing out my blatant laziness to when I did try hard, my inadequate writing skills. Coach Bounds is the only man—other than my father—who I ever sought approval from. I yearned to impress him. Even to make him laugh. Everyone did. Everyone wanted to be his favorite. He gave out a golden plaque to whoever was his favorite.

The high expectations he has for his students make you want to make him proud, even though he shows no sort of emotion toward his students. His love for his son, surrogate daughter and granddaughter were the only evidence that he had love in his life at all. Coach Bounds would scream at us in disappointment. He would curse at us and call us stupid. But it worked. We listened and wanted to succeed in spite of his angry words because we knew we could. And he knew we could as well.

Coach Bounds taught me bravery. I would go to his desk shaking and crying, and he would nonetheless scream at me until I got some backbone. Now I can face anyone ready to criticize me. I can hold my ground for whatever I believe is right. He would shoot down our opinions about culture and life and politics until one of us finally decided to dispute him. Sometimes when we did, you could see a tiny smile through his thick mustache. He taught me that not all rules are good ones and not all people in authority are right.

Bounds constantly questioned and opposed the principal, the school and even the county. He taught us to do the same when we believe something is unjust.

I learned from him that not all literature is good, but it's all relevant. He made it OK for me to hate William Shakespeare and love sick Russian literature. He let me question Ralph Waldo Emerson and insult Henry Thoreau with the proper evidence. Coach Bounds made me fall in love with literature, plays and modern art and the music he played while we wrote, with the aroma of coffee that filled his room every morning, but most of all, with film. And that is why I'm here—to make films out of culture, literature and life. I want to see language how he sees it. I want to feel music the way he takes the time to do. Of course I want to be kinder than he is, but kind doesn't mean weak. I will not be weak. Radicals are not weak.

If Coach Bounds is a lies, he lied to get his students to explore the world for themselves. If I never heard about his escapades around the world, I probably wouldn't want to go and do them myself. Jordan Bounds inspired me and always will.

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Organize to-do lists—with due dates and locations—and synchronize them with your calendar.

Twitter

Integrated with iOS 5 so users can tweet directly from Safari, Photos, Camera, YouTube, or Maps.

Camera and Photo

Take photos even faster with the lock screen shortcut and edit photos on the device with crop and rotate, red eye removal, and one-tap enhance.

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SPORTS&HEALTH

New site provides support for sick

by Nader Ihmoud
Assistant Sports & Health Editor

UNIQUE FROM all other social networking sites, Dimmi.com is an outlet for those dealing with a medical condition or just looking for guidance on overall wellness. This site is the first of its kind has been developed by an unlikely source.

Family-owned, Consolidating Shoe Company's advisory board developed this non-profit social networking site, which brings together people who are affected by the same ailment or cause.

> The network was born out of his family [and] coworkers' passion for trying to promote wellness and advocacy for health-related causes. [He] really inspired a lot of people to push on with the fight [against] ALS."
>
> –Shelley Todd

Dimmi.com is still in the beta stage, a nearly completed prototype of a product. The company is in the process of reaching out to college students and has already made connections with health-related associations such as ALSA.org, which is the project's biggest contributor.

"For the network to do what it's supposed to do, we need more users," said Shelley Todd, assistant marketing director of Consolidated Shoe Company.

According to Marketing Director Amy Gallagher, the network wants to have 20 users regularly participating across 20 different categories, building up to more than 1,000 users.

"We want more people in the pool so more people can contribute and help support each other," Gallagher said.

Consolidated Shoe Company launched the site in January 2011. The project was in development for three years and Dimmi.com now has 500 users and is still in its "infancy stage," according to Todd.

"If you go and register right now, you'll notice there are only a few people in your pool," Gallagher said.

The idea of Dimmi.com came about following the death of Dick Carrington, who used to own the company. Carrington died of amyotrophic lateral sclerosis in 1999, a disease of the nerve cells in the brain and spinal cord that control voluntary muscle movement, also known as Lou Gehrig's disease. His brothers John, Billy and Bruce Carrington are still heavily involved in the company and Dimmi.com.

"The network was born out of his family [and] coworkers' passion for trying to promote wellness and advocacy for health-related causes," Todd said. "[He] really inspired a lot of people to push on with the fight [against] ALS."

Dimmi.com is not to be mistaken with sites such as WebMD, Gallagher said.

"It's more about the emotional support versus the medical support," she said.

Similar to other social networking sites such as Match.com and Facebook, users have to create a username and password to sign up for Dimmi. Before a user can get to that part, steps one through three first ask, "Who are you?" with three options: "Patient," "Caregiver" or "Everybody Else."

STOCK PHOTO

Step two is "choosing your conversation," where you select the medical condition you are dealing with or condition you want to help with, followed by checking all the boxes that coincide with how involved you want to be.

Using this information, Dimmi.com then suggests people to connect with, akin to Facebook's suggested-friends feature. The system helps create relationships among users with similar interests by introducing them to one another.

"Regardless of the disease, you're able to connect with people based on what your needs are," Gallagher said.

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Fall baseball season begins

by Lindsey Woods
Assistant Sports & Health Editor

COLUMBIA'S BASEBALL team, the Renegades, has officially started its 2011–2012 fall season as of Sept. 9.

The team played against Northwestern University's club team, which plays in a different conference than the Renegades, who play in Division II, District V South of the National Club Baseball Association. Northwestern plays in Division I, Great Lakes West conference.

"It was just an exhibition game, so we tried to get our new players some playing time," said Northwestern's team president, Daniel Walco. "We wanted to see how they would do for the fall."

Ting Shen THE CHRONICLE

Arthur Lewis, a junior marketing major, pitches a bullpen session at the Renegades baseball practice at the Grant Park baseball field on Oct. 7.

The Renegades have a similar strategy. This year, they are working with a mostly new roster, said Jon Bowman, one of the team's co-presidents.

"It was our first game of the year, so the plan was just to get the kids out there," Bowman said. "We want them to [gain] game experience so we can figure out what to work on for the next game."

Darren Gabriel, the team's other co-president, said this weekend's double-header against DePaul University is going to be its toughest game of the season. It is also its first conference game of the season.

"We played DePaul a couple of times last year, and they're expected to be one of the toughest teams in our conference," Gabriel said. "We all respect DePaul because of [its] good sportsmanship."

The Renegades have been holding practices twice a week since July and working out in the Fitness Center at the Residence Center 731 S. Plymouth Court. Gabriel said the team has a lot of infield talent this year but needs more work on offense.

"It's harder to host an offensive practice than a defensive practice," Gabriel said. "We need a lot of offensive work, but once everyone gets their swing down and shakes off the rust, we should be fine in that aspect."

Gabriel explained that defensive practices are easier because the team needs minimal space to practice throwing. During offensive practices, they need more space to work on hitting.

The Renegades have had trouble finding a place for either kind of practice. Their usual Grant Park spot has been invaded by tents due to the Chicago Marathon, according to Bowman.

The team's novelty makes it hard to tell what its season will look like this year, Bowman said. But however it turns out, everyone is excited to play.

"We're going to see what our strengths and weaknesses are when we get out there on the field this season," Bowman said. "We do have a lot of new talent and not very many returning players, but we [the players] do look great in practice."

The Renegades' double-header against DePaul University is on Oct. 15 at 1:30 p.m. at Northeastern's field, 5500 N. St. Louis Ave. The next game, also against DePaul, is on Oct. 16 at 10 a.m.

WEB EXCLUSIVE CONTENT

For scores and video of the Renegades game against Northwestern head to our website.

www.ColumbiaChronicle.com

lwoods@chroniclemail.com

THIS WEEK IN SPORTS

10/10/11

Bears vs. Lions

Chicago will take on Detroit for their ESPN Monday Night Football game. The game starts at 7:30 p.m.

Ford Field
Detroit

10/11-12/11

Girls Basketball

The Renegades girls basketball team tryouts will be at 9 p.m. on Oct. 11 and 6 p.m. on Oct. 12.

South Loop Gym
1212 S. Plymouth Court

10/13/11

Blackhawks vs. Jets

In their second home game of the season, the Blackhawks will battle Winnipeg. The game starts at 7:30 p.m.

United Center
1901 W. Madison St.

10/15/11

Pumpkins in the Park

Costumes are encouraged in the annual Pumpkins in the Park 5K. The race starts at 4 p.m., followed by live music.

Lincoln Park, Grove 2
1750 N. Stockton Drive

10/15/11

Illinois vs. Ohio State

The fighting Illini, after a strong season start, will take on the Buckeyes at 2:30 p.m. The game will be on ABC.

Memorial Stadium
1401 S. 1st St., Champaign

Powder Puff tournament rescheduled

by Nader Ihmoud
Assistant Sports & Health Editor

CHALLENGES CONTINUE to follow Renegades' sports at Columbia, but this time, participation is not the issue.

Powder Puff, the all-girls football program, is in the process of rescheduling its tournament, originally supposed to take place on Oct. 14 at Grant Park. The event was canceled because the field is being resodded, and a permit was not given to the program. Grant Park's restoration is the result of Lollapalooza's damage.

Powder Puff has yet to figure out a replacement field, but Roosevelt and Lincoln Parks are potential candidates. The new date for the tournament will be Oct. 28 from 3 – 6 p.m.

Sean Donoghue, sophomore radio major and fitness recreation leader, said the tournament will pit at least four teams against each other, and each team should have at least 11 players.

"We want to get participants from every dorm [and] split them into teams depending on their dorm," said Megan Smith, captain of Powder Puff.

Students living off-campus are welcome to sign up, as are Roosevelt University students. Those interested can sign up at the Fitness Center in the Residence Center, 731 S. Plymouth Court. The deadline is Oct. 21.

A big issue in the Renegades' athletic program has always been participation, but that shouldn't be the problem this time around, according to Donoghue. When asked what would happen if only enough girls for one team signed up, Donoghue said, "I guess the girls [who] work at the gym are going to have to play football."

Elize Ramos, senior arts and entertainment media management major, believes this is a great idea that would help the girls from the fitness center relieve stress caused by school and is confident she and her teammates will dominate any opponent.

"I encourage all challengers," Ramos said.

In retrospect, the Powder Puff program would like to hold more than one tournament if it gets enough girls to sign up.

> "We want to build relationships with other groups because [Renegades] is currently Columbia's best kept secret."
>
> –Sean Donoghue

Tiela Halpin THE CHRONICLE

Grant Park's damaged fields forced Powder Puff to reschedule the tournament to Oct. 28 and find a different location.

Prizes from first to third place will be given to teams depending on the end result in the tournament.

"If there was enough interest, we would have a tournament every week," Donoghue said.

Smith, junior journalism major, believes that after finding the right field, it will be a fun experience for girls who "like football and [would] like to get out there and get dirty."

Powder Puff and the Renegades are trying to raise awareness about the tournament and other events happening in Columbia's Athletics Department. They have contacted student organizations such as New Student Organization and Residence Life to see if the organizations can send help or co-sponsor events happening in the athletic community.

"We want to build relationships with other groups because [Renegades] is currently Columbia's best kept secret," Donoghue said.

This is the first year Powder Puff is available at Columbia.

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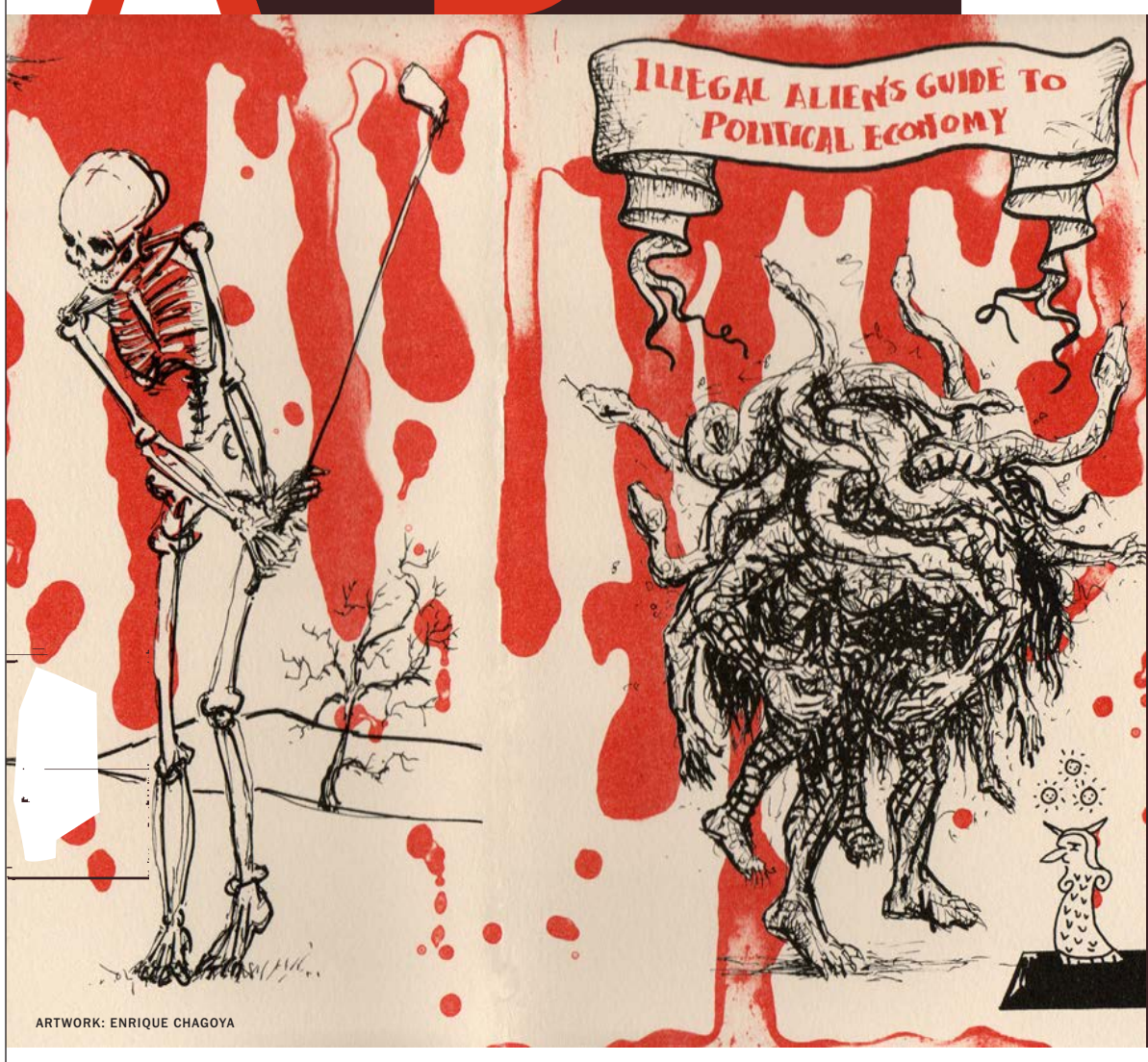
A+D LECTURE SERIES
2011/2012



ARTWORK: ENRIQUE CHAGOYA

CAFÉ SOCIETY
Wednesday, October 19
Anchor Graphics, 623 S. Wabash, Rm. 201
4:00–6:00 pm

An open talk with Mr. Chagoya about the power of graphic agitation and the lasting impression of print revolutions.

This event is sponsored in collaboration with Anchor Graphics, Critical Encounters, and Latino Cultural Affairs.

LECTURE
Thursday, October 20
Film Row Cinema, 1104 S. Wabash, 8th Floor
6:30 pm

Enrique Chagoya juxtaposes secular, popular, and religious symbols in order to address the continuation of colonialism and oppression in American foreign policy. His work features radical graphics to question current political realities and to promote revolutionary changes. His work is part of many major collections nationally.

This event is sponsored in collaboration with Anchor Graphics, the Art + Design Department, Critical Encounters, Latino Cultural Affairs, and Northwestern University.

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Samoan rugby player may retire

by Foster Niumata
Associated Press

A SUSPENDED rugby player said he's ready to quit the sport if his outspoken comments against the International Rugby Board lead to better treatment for second-tier teams.

Samoan center Eliota Fuimaono-Sapolu was suspended by the IRB after failing to appear at a World Cup judicial hearing on Oct. 4 to discuss critical comments he made on Twitter about the IRB and referee Nigel Owens, who officiated during Samoa's narrow loss to South Africa last week.

But Fuimaono-Sapolu said on New Zealand TV he wasn't informed about the whereabouts or time of the hearing.

"Perhaps," Fuimaono-Sapolu said when asked if he would have attended the hearing if he knew the details. "They don't really have most people's trust at the moment. A lot of injustice has been dealt by the IRB and I would struggle to believe they would come up with a just decision for me."

Was he ready to sacrifice his professional rugby career?

"Yes," said the qualified lawyer. "I studied hard for a reason, to make sure I had a backup."

The 30-year-old Fuimaono-Sapolu has hinted at retiring from international rugby after his second World Cup. He is currently under contract with English club Gloucester, which named him their best player last season.

The Samoa Rugby Union was also charged with misconduct for failing to control the player. SRU officials apologized to the IRB two weeks ago after Fuimaono-Sapolu likened the shorter rest time endured by second-tier teams to slavery, apartheid and the Holocaust. The player was warned then about future comments on social media outlets.

But after losing to South Africa in a torrid quarterfinal match, in which Owens was criticized by both teams, Fuimaono-Sapolu tweeted that Owens was racist and biased, accused the IRB of conspiring to help the top teams and again dared the IRB to come after him.

In using the word racist, Fuimaono-Sapolu said he was referring to how Samoa didn't receive a fair match from the referees, noting that New Zealand referee Paul Honiss was also heavily criticized after a 2007 World Cup loss to South Africa.

"We always get bad referees, we always get stereotyped that we don't know how to play rugby; that we're thugs, that we're stupid," Fuimaono-Sapolu said.

According to Fuimaono-Sapolu, proving actual bias by Owens was debatable, but there was apparent bias because of a conflict of interest in Owens being a Welshman in charge of a game that had a bearing on Wales qualifying for the quarters.

"There was a perceived bias that could have been eliminated by just getting another ref," Fuimaono-Sapolu said.

IRB referees manager Paddy O'Brien defended Owens on Oct. 4.

"There were, like all games in the tournament, errors made. Any errors we addressed with Nigel," O'Brien said. "It certainly wasn't seen as a perfect performance, and there are some areas we've asked him to look at. But overall, he's refereed very, very well here."

Associated Press

Samoan rugby player, Eliota Fuimaono Sapolu, arrives at a disciplinary hearing in Auckland, New Zealand, on Oct. 5.

Fuimaono-Sapolu said he had the support of some Samoan teammates, but he didn't want to be regarded as speaking on behalf of the team.

"I just want justice for the next generation," he said. "We beat Australia, we should have beaten [South Africa] but we were climbing up the hill. Adversity after adversity, hurdle after hurdle."

Earlier in the day, IRB chief executive Mike Miller said Fuimaono-Sapolu could say whatever he likes—up to a point.

"When you question someone's integrity when they can't fend for themselves, call someone racist and other unpleasant things, it's not right," Miller said.

He also defended the IRB's treatment of second-tier teams.

"We don't care about the minnows?" Miller asked. "If that was the case, why have we invested tens of millions of dollars [during] the past five or six years in order to try and make them more competitive?"

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» MARATHON

Continued from Front Page

Road Running Commission and will still adhere to IAAF standards concerning course set-up and athlete steroid use. In their joint press release, the WMM and AIM organizations both agreed that distinctions between mixed-gender race records and women's-only race records should be made, but they should both be recognized as "world records." This is incongruous with the IAAF's new rule which would call mixed race records by women "world bests."

"The general argument is [the AIM and WMM's standards] are confusing," said Hugh Jones, secretary of AIM. "Well, maybe it is a little bit confusing, but it's less confusing than having this arcane terminology of 'world record' and 'world best' and disenfranchising one and reinstating another."

Because the new rule would be retrospective, Paula Radcliffe's world record time of 2 hours, 15 minutes and 25 seconds would no longer be the record. Radcliffe would still hold the world record but with a slower time of 2 hours, 17 minutes and 42 seconds.

Radcliffe expressed her disapproval of the rule in a Sept. 21 BBC article, calling it "unfair." She said in both her record mixed-gender performances, she consciously ran alongside men, rather than behind them, and that it wasn't her decision to run in mixed races but the organizer's decision.

Boston Marathon Executive Director Thomas Grilk said while men and women run separately in the Boston Marathon, he believes that taking away Radcliffe's world record is untimely.

"The IAAF should have done this back when they started regulating world record criteria," Grilk said. "I think a world record should be broken by a fellow competitor, not in a board room."

The IAAF wants to amend the rule because it believes women get an unfair pacing advantage while running alongside men, according to Jones. He also said the AIM agrees with the IAAF's position. He said that having male pacers for women runners isn't the same thing as having women pacers for women runners.

Pinkowski said he hopes the sport will come "full circle" in having one world record for women, like there is for men..

"Men can use men to pace them for their records, so why can't women? That's the ironic question," Pinkowoski said.

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MCT Newswire

FEATURED PHOTO

Sara Mays THE CHRONICLE

A member of the Women's Lufthansa Private Jet team strikes the ball during the Grey Goose Chicago Beach Polo World Cup on Oct. 8 and 9 at North Avenue Beach.

FALL 2011
STUDY ABROAD FAIR

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Columbia
COLLEGE CHICAGO

HOW TO:
Carve a pumpkin

by Nader Ihmoud
Assistant Sports & Health Editor

AS THE days get shorter and the weather gets colder, fall decorations appear on doorsteps and around the college. Jack-o'-lanterns are a quintessential fall adornment, and because Columbia's students have a reputation for being creative, their pumpkin carvings should follow suit.

Tom Nardone, a "semi-pro" pumpkin carver, gave The Chronicle some creative and easy tips on how to carve pumpkins. Nardone is the author of three books: "Extreme Pumpkins," "Extreme Pumpkins 2" and "Extreme Halloween." He also hosts a pumpkin carving contest each year, giving winning entries merchandise from his sex shop as prizes.

Take proper safety precautions and get in the mood for fall by designing the most creative jack-o'-lantern yet.

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Heidi Unkefer THE CHRONICLE

1 STEP 1: DECAPITATE

Nardone recommends using a drywall saw to cut the top off of the pumpkin. Make jagged lines in one spot so you know where to put the top back on.

2 STEP 2: SCOOP THE GOO

For this step, an ice cream scooper is needed. Nardone's advice to pumpkin carvers is not to scoop the insides out one scoop at a time. "Scrape along the sides, then dump the guts in the trash. It's much easier," Nardone said.

3 STEP 3: DRAW A FACE

Nardone said to use a dry erase marker when drawing the face. Dry erase markers do not stick to the pumpkin skin, so if a mistake is made, it can easily be wiped off with a towel. This is the part where you can get creative. Make sure the drawing isn't too complicated though, or carving will be difficult.

4 STEP 4: CARVE

With a long, sharp knife, carve along the dry erase marker lines from step three. Make sure you're focused because it is easy to cut yourself during this step.

5 STEP 5: SHAVE THE SKIN

To make your pumpkin more three-dimensional, Nardone recommends using a jig saw with a pumpkin bit. Use this tool to create eye balls or a tooth by shaving the orange part of the skin off.

Lobster bisque sure to impress

Ting Shen THE CHRONICLE

by Matt Watson
Commentary Editor

LOBSTER BISQUE is a dish usually reserved for a fine-dining experience, but there's no reason you can't make it in your own kitchen. It's a thick, creamy and flavorful soup, and you can easily spice up the smooth flavor. Impress friends and guests with this delicious delicacy.

Begin by melting 3 tablespoons of butter in a saucepan. Cut a shallot into thin slices, then finely dice the clove of garlic as thin as you can.

Sauté the shallot slices and garlic in butter for approximately 3 minutes, then stir in flour, water, salt and pepper to make a paste. Gradually add milk and chicken bouillon, stirring constantly. Let this simmer over low heat until the mixture thickens. Anywhere in this step, you can add a variety of spices. Paprika, lemon pepper and cayenne pepper are a good combination.

Next, cut potatoes into thin slices. Add sliced potatoes and rice to the soup and add approximately a half cup of water. Not all lobster bisque recipes call for rice, but it adds some texture to an otherwise creamy soup. Sprinkle a small amount of vinegar and squeeze the juice from half a lemon into the pan to add some zing.

After this, it's time to add the lobster. A can of diced lobster will do, but nothing tastes better than fresh tails from the Atlantic coast. Cut two tails into small slices, and add to the soup. If you used canned lobster, the bits should be the right size. Smaller bits are OK because the lobster will expand as it cooks. Cover the pot and let simmer for approximately 15 minutes to allow the meat to cook.

After this, the soup is almost done. Add parsley and chives, then taste to see how spicy the bisque is. You can always add more to bring out more intense flavors. Lastly, ladle the soup into individual serving bowls and add the cream. Adding the cream to the separate bowls allows you to save what remains in the pot for the next day. Let it sit over low heat for another minute or two, stirring occasionally, and you're finished.

Serve with a sprig of parsley and cayenne pepper sprinkled on top for show. This recipe serves six people, so invite some friends over. Lobster bisque is easier than it seems, and a great way to impress friends with your cooking skills.

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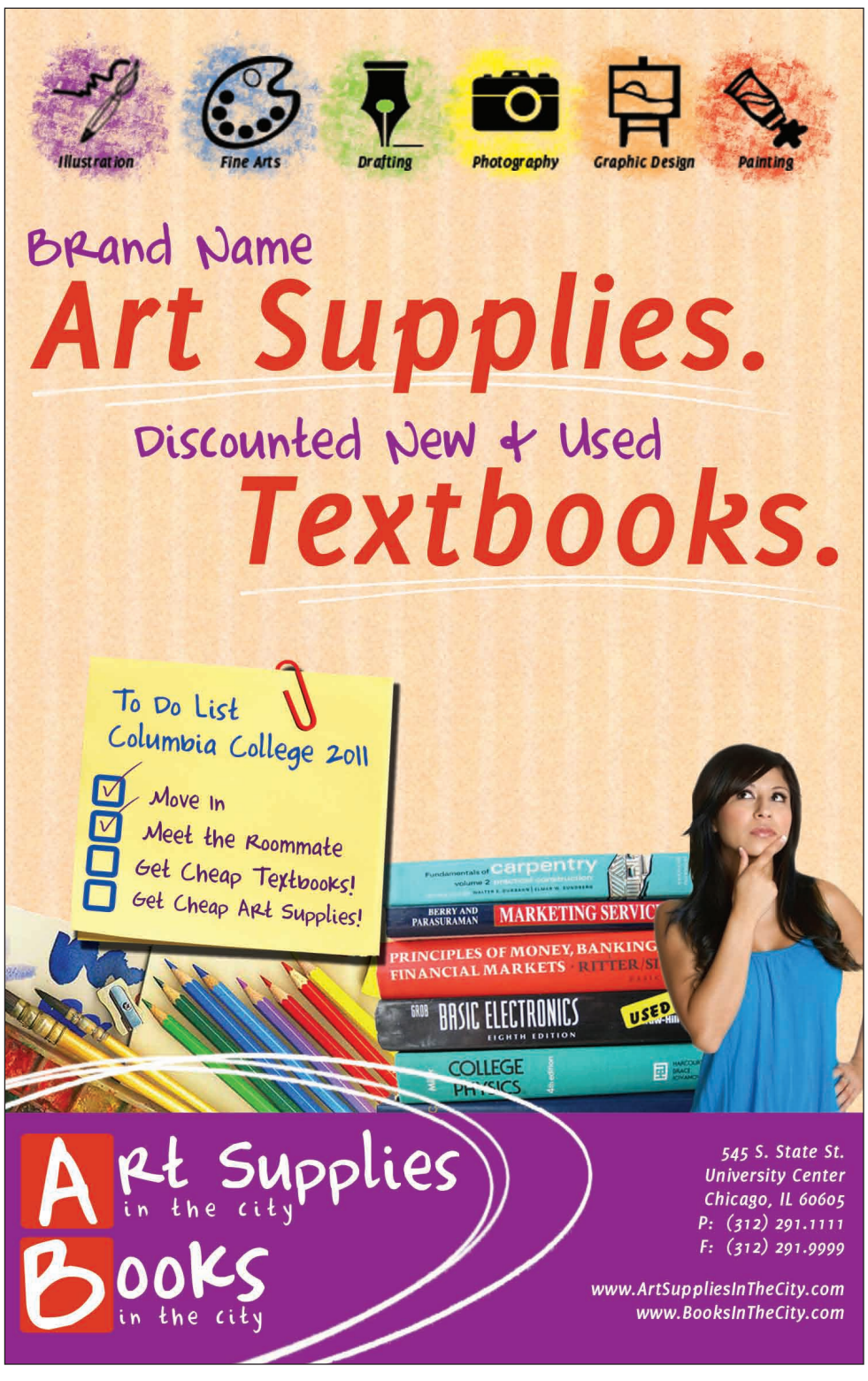
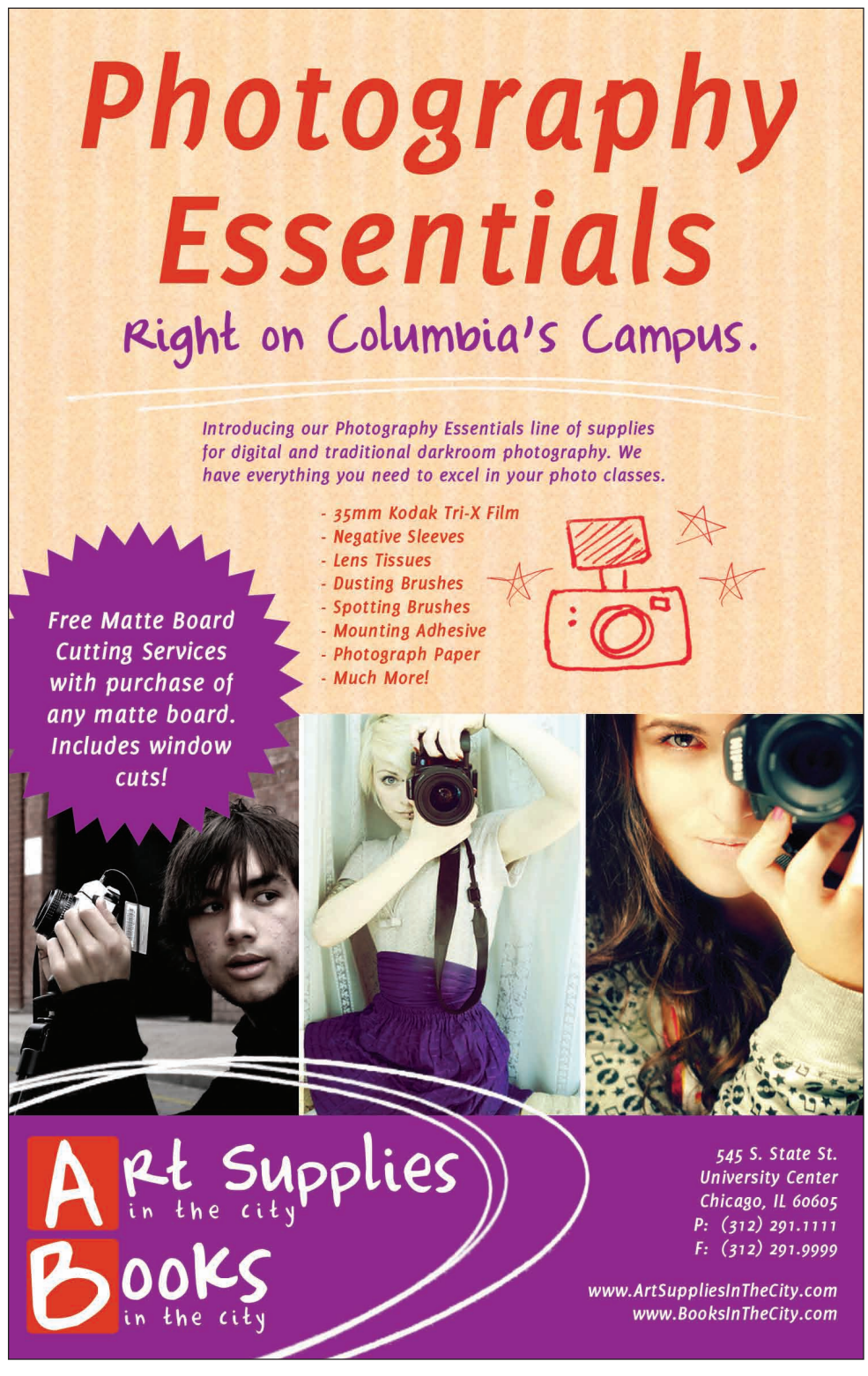
INGREDIENTS

- 3 tablespoons butter
- 4 tablespoons flour
- 1/4 teaspoon pepper
- 3 cups milk
- 1 cup bouillon or 1 chicken bouillon cube
- 1 6–8 ounce can if lobster meat or one fresh or frozen lobster tail
- 1 shallot
- 1 sprig parsley
- 1/2 cup light cream
- 2 red potatoes
- 1 cup rice
- Cayenne pepper, paprika and lemon pepper to taste
- 1 clove garlic

INSTRUCTIONS

1. Sauté garlic and sliced shallot in butter.
2. Add milk, spices and bouillon. Simmer and let thicken.
3. Add sliced potatoes, half cup of water and one cup rice.
4. Sprinkle vinegar and lemon into the soup.
5. Cut lobster into bits, add to soup.
6. Cover pot and let cook for 15 minutes on low heat.
7. Add parsley, chives and cream.
8. Serve and enjoy.





A&C

a different side of graffiti

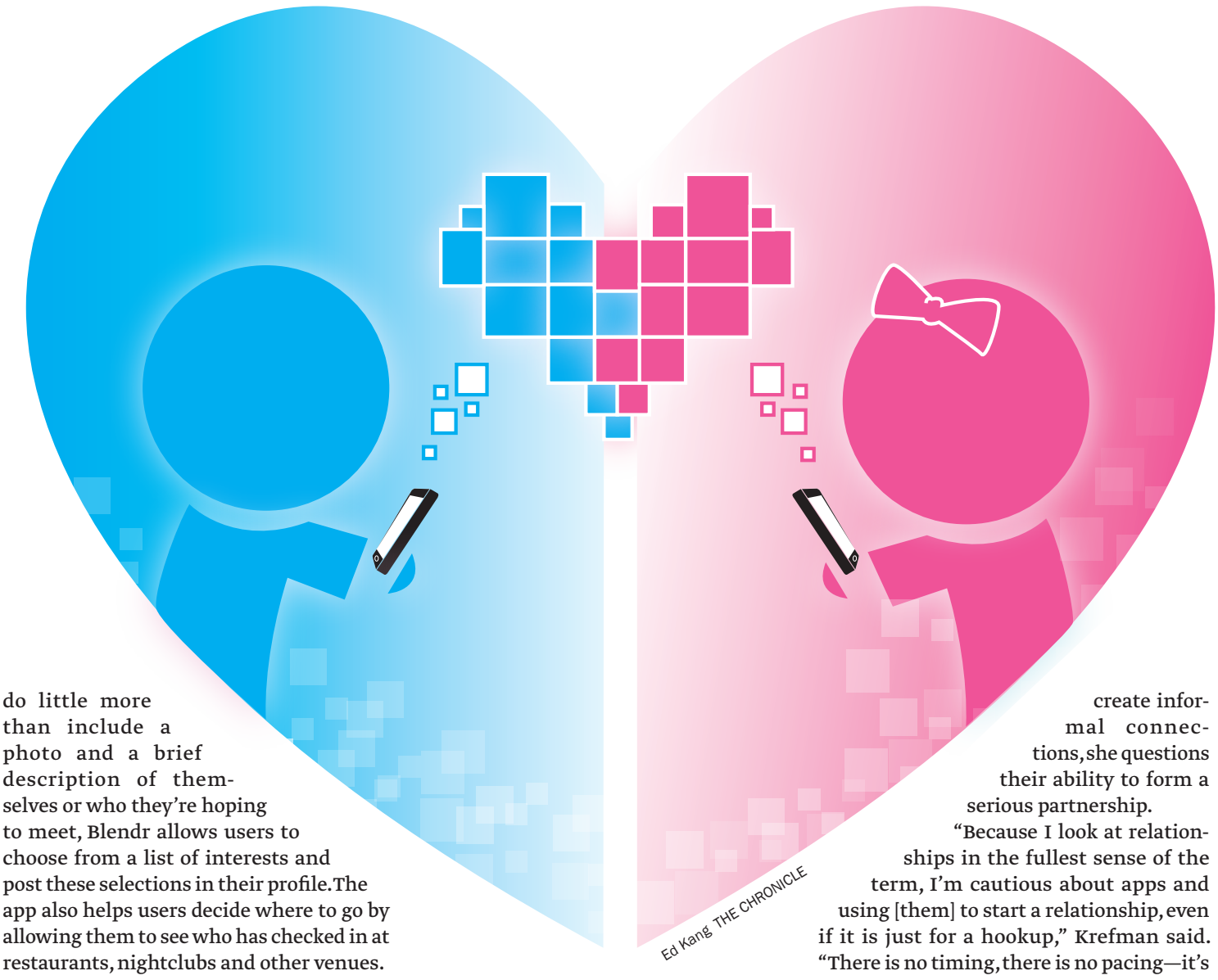
See page 22

ARTS&CULTURE

'HEY, WHAT'S H-APP-ENING?'

New technology promises to help users connect with those around them

by Brian Dukerschein
Assistant Arts & Culture Editor



Ed Kang THE CHRONICLE

FEELING LONELY? There's an app for that.

The creators of Grindr, a popular location-based mobile social network for gay and bisexual men, have launched Blendr, a version for all genders and sexual orientations.

The free app, which is available for Apple mobile devices and Facebook, allows users to view profiles of those in close proximity and possibly make a connection based on mutual interests.

"As we go about our daily lives, there's dozens—if not hundreds—of people you don't interact with, but you're near them and you might have a lot in common," said Joel Simkhai, founder and CEO of Blendr and Grindr LLCs. "With Blendr, you can now see who they are, learn a little about them, chat with them and hopefully meet them. The goal here is to bring people together to make the world a little friendlier."

Simkhai said most social networking sites work at keeping users connected to people they already know rather than enabling them to make new acquaintances.

"It's amazing to me that no one else has done this," he said. "Nobody is making a concerted effort to help you connect with the people right around you."

Unlike Grindr, which allows men to do little more than include a photo and a brief description of themselves or who they're hoping to meet, Blendr allows users to choose from a list of interests and post these selections in their profile. The app also helps users decide where to go by allowing them to see who has checked in at restaurants, nightclubs and other venues.

Courtesy BLENDR LLC

Blendr helps users connect with other members based on shared interests and geographic proximity. The app's privacy features allow users to determine who is able to view their profile and set the accuracy with which their location is displayed.

Simkhai said the changes were necessary in order to adapt the app for a broader range of users.

"With Blendr, it was important for us to allow users to find people who share these interests and commonalities," he said. "With the Grindr community, we saw it's all based on really one commonality, and that's being gay or bisexual."

According to Simkhai, Blendr comes with a variety of privacy protection features. While most social networking and dating sites require users to disclose personal information such as their name and email address, Simkhai said Blendr only asks for a date of birth to ensure everyone using it is over 18 years of age. Users can limit who can view their profile by restricting access to other users of a certain gender, sexual orientation or age range. It is also possible to adjust the accuracy with which the app maps your location.

"Privacy was our [biggest] consideration for Blendr," Simkhai said. "We understand privacy very well."

Since Grindr's launch in 2009, the app has approximately three million users in 192 countries, including more than 24,000 users in Chicago, according to Simkhai. He said an average of 600,000 members use the app for 90 minutes daily.

Simkhai said although it was too early to reveal the number of people who have downloaded Blendr since it was released at the beginning of September, the company has seen rapid growth in metropolitan areas including Chicago, London and Sydney.

It's no secret that Grindr is sometimes used to arrange quick and convenient sexual encounters, despite having extensive profile guidelines. Ever since the company announced it was working on a more all-inclusive version, there has been speculation as to how heterosexuals—especially women—would use the app.

> "What we're doing is breaking the barriers. We're breaking these invisible walls between people and allowing you to connect with them."
>
> —Joel Simkhai

Karen Krefman, a licensed marriage and family therapist and senior vice president for Strategy and Advancement at The Family Institute at Northwestern University, said she believes most women are less apt to engage in casual sex than men. Unlike some men who are able to compartmentalize sex and emotion, she said, in her experience, many women are unable to separate the two.

Humans are fundamentally social creatures who have a strong desire to connect with others, according to Krefman. She said while social networking media can help create informal connections, she questions their ability to form a serious partnership.

"Because I look at relationships in the fullest sense of the term, I'm cautious about apps and using [them] to start a relationship, even if it is just for a hookup," Krefman said. "There is no timing, there is no pacing—it's immediate. It forecloses on any opportunity or chance to meet the person and see who you are dealing with."

Pamela Popielarz, an associate professor of sociology at University of Illinois at Chicago who specializes in gender studies and social networks, said she could see women being hesitant to use an app like Blendr because of the possible exposure to danger and violence.

Popierlarz and Krefman both expressed uncertainties about the permanence of any connection based on a short list of shared interests.

"It may well lead to a lot of glancing contacts between people who are very different from one another," Popielarz said. "On the other hand, you can't get lasting contact without that first contact. It does open the door, but it doesn't guarantee anything lasting is going to happen."

Simkhai said what he has accomplished with Grindr has revolutionized how gay men meet, and he's providing the technology to do the same for the entire world.

"What we're doing is breaking the barriers," he said. "We're breaking these invisible walls between people and allowing you to connect with them. We've done it with Grindr, and we'll do it with Blendr. We bring you a little closer to the people around you."

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Whatchu talkin' bout, Wilusz?

Thanks for spoiling 'Batman'

by Luke Wilusz
Managing Editor

I WAS minding my own business, scrolling down the front page of Gawker Media's gaming blog, Kotaku.com, on the afternoon of Sept. 30 when I noticed something that demonstrated, at least to me, a blatant disregard and disrespect for the site's readers. Kotaku ran a preview for the upcoming and highly-anticipated game "Batman: Arkham City," which wouldn't ordinarily be an issue, except it included a massive plot spoiler in the article's headline.

I have nothing against publications running spoilers, per se; some people want to know everything they possibly can about a game, film or TV show the second that information becomes available, and that's perfectly fine. The media have every right to serve that audience.

However, most publications have the common decency to hide major revelations below the fold or flag them with a prominent spoiler warning out of respect for people who want to enjoy a story.

Reporters who saw pre-screenings of "The Empire Strikes Back" or "The Sixth Sense" never ran headlines announcing that Darth Vader was Luke's father or that Bruce Willis was dead the whole time because that would have been unprofessional and sensationalistic.

Brian Crecente, Kotaku's editor-in-chief, defended the article by stating that the information came from a press event held by the game's developers and was thus news that they needed to report on.

While I can't argue with his reasoning, it doesn't justify the blatant spoiler in the headline. There's no good reason to ruin the game for every unsuspecting reader who happens to visit the site.

Crecente wrote that, despite the developers showed the spoiler to the press, they probably "didn't view it as a major plot point." However, the information in the headline is definitely a big deal to the site's readers, if the overwhelming number of angry comments on the article is any indication.

What's worse, a week later the headline is still up and unaltered, showing up as a suggested article next to any other piece related to the game.

The story could have easily run as a regular preview with the spoiler safely flagged and hidden away from the front page. As it ran, though, it's hard to think of a way to justify it as anything but a ploy to get attention and increase page views. It's disappointing because I've been reading Kotaku for years. I had a lot of respect for the site, but this just makes me want to avoid it so I don't have anything else I'm eagerly looking forward to get ruined for me.

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FEATURED PHOTO

Sara Mays THE CHRONICLE

Despite the warm temperature, Chicago welcomed the fall season with the onset of colorful foliage.

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The *monotonous* daily commute downtown consists of gray buildings, steely skies and nothing for the eye to feast on. But then, a pop of neon color, bold words and too-true caricatures greet the senses. This is graffiti, the art that brings energy to a city so bogged down by stagnant hues.

As soon as graffiti is spotted by ignorant minds, the color is whitewashed and the city becomes stale again. To some, graffiti is a crime—something that should be squelched and feared for the messages it can bring to society. For others, it is a way of life.

The Meeting of Styles, an international organization of graffiti writers, knows the creative powers of the art form. With the group celebrating its eighth year in Chicago and its 10th year internationally, the members of MOS are proud of the change they have sparked in the urban world.

"We are trying to raise a new consciousness," said Manuel Gerullis, from Germany, and one of the original MOS organizers. "[It's] about getting away from a materialistic attitude and focusing on the creativity and color in life."

Originally called Wall Street Meeting, the MOS of today was founded in Wiesbaden, Germany, in the early '90s. It took place in an abandoned meatpacking district titled "Schlachthof"—which provided a wonderful maze of buildings to be used as canvases. Murals could be painted to bring art and attention to an otherwise dreary place.

However, the masterpieces they created were not received without conflict.

"I think people really enjoy seeing colors and art in public spaces, but there is a conflict on public spaces between art and advertisement," Gerullis said. "Advertisement is more accepted in public spaces because there is money behind it. Art, on the other hand, doesn't generate a financial benefit, so it's not really welcome."

According to Gerullis, approximately a decade after graffiti writers had established Schlachthof as their painting grounds, the city wanted to tear their art down because of what the officials in the town called an "inner-city" climate. The district wasn't bringing in any revenue for the city, so they wanted to rebuild.

Because of the persistence of the organization, the Wall Street Meeting members won, but they had to change their name. It was then, in late 2002, MOS was founded.

"The name change came about because artists from other countries wanted to have it in their cities," said the street artist known as Demon, who is also a rapper and one of the Chicago MOS founders. "With all of the different races, religions and people from various backgrounds, it was natural to change the name to Meeting of Styles."

The German members knew that using abandoned spaces and otherwise defunct parts of cities could help nourish creativity and positivity that was so badly needed all over the world. Through a network of friends, Gerullis rounded up those he knew in other parts of Europe and in America. Well-known graffiti artists were designated as organizers in all the major cities—from London and New York City to Venice,Italy and Chicago.

Chicago happens to be host to one of the biggest MOS events—it is the only city that provides after-parties, galleries and concerts.

"I think people really enjoy seeing colors and art in public spaces, but there is a conflict on public spaces between art and advertisement."

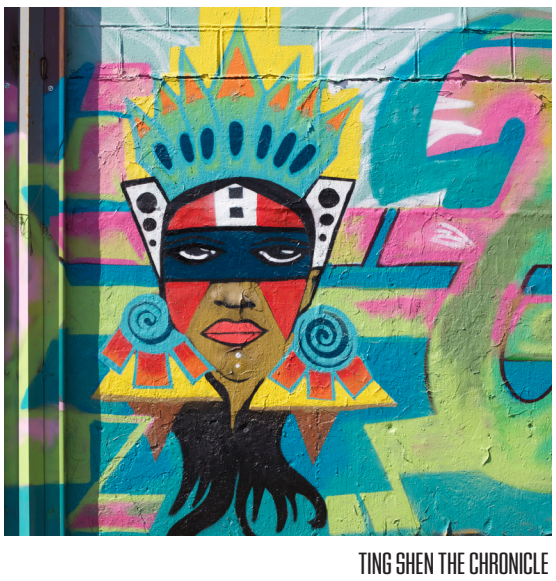
–MANUEL GERULLIS

"It exposes a lot of mainstream people to what graffiti is as an art form–a lot of people associate graffiti art with gangs, which is totally separate."

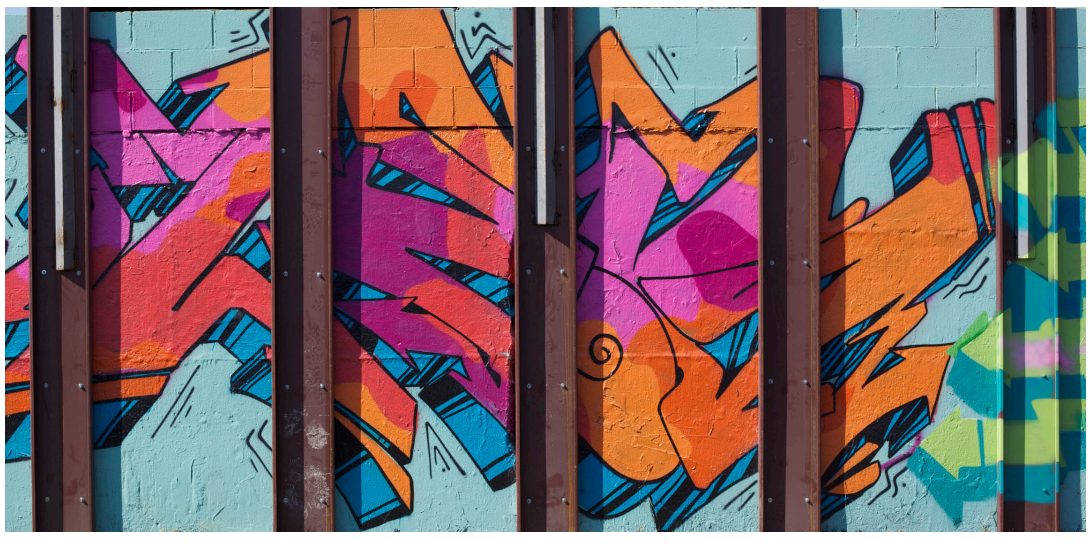
–DEMON

"The Chicago MOS got so big that not everyone could fit on the sanctioned wall, so people ended up painting on their own walls around the city," Demon said. "It became a sort of holiday for graffiti."

That holiday commenced full force on Sept. 16–18 at 30th Street and Kedzie Avenue, where the designated Chicago "Wall of Style" was filled to maximum capacity. It kicked off with a gallery show at Zhou B. Art Center, 1029 W. 35th St., which featured the work of some of the world's best graffiti artists. There were also live performances by local bands Illuminati Congo, Dr. Graffenburg and The Rhythmists. The painting of the wall, whose owner has made it available to graffiti artists since 1987, according to Demon, began the next morning. This was followed by more acts by local disc jockeys and finished off with a meet and greet between



TING SHEN THE CHRONICLE



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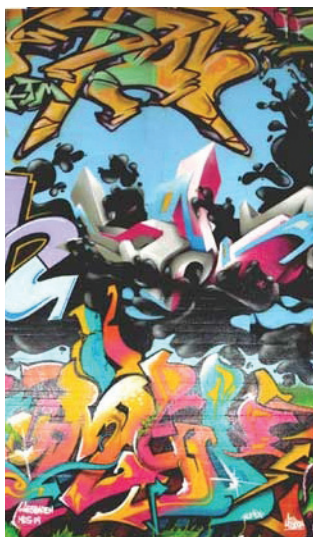

WRITTEN BY: SOPHIA COLEMAN
DESIGN BY: ED KANG & JONATHAN ALLEN

the public and graffiti artists.

"It exposes a lot of mainstream people to what graf--fiti is as an art form—a lot of people associate graffiti art with gangs, which is totally separate," Demon said. "Now they can see it in action, live and in person and talk to the graffiti [artists]."

Joyce Kagan Charmatz, president of Keep Chicago Beautiful Inc., a nonprofit organization that works to clean up the city through community involvement, though not familiar with MOS, said it seemed like a "lovely organization," as long as what they were doing was legal.

"I think it's very important not to deface someone's property, but if [they] are given permission to do this–this is America, right?" Charmatz said. "That's fine."

Demon said although the Chicago MOS was more locally focused than other ones around the world, many foreign artists come from as far as Serbia to get some Chicago action.

"There are so many generations [at the Chicago meeting], from the artists of the '70s to the kids from the '90s," Gerullis said.

The wide array of ages at the Chicago event is one of the draws for graffiti artists because unlike Europe, where the graffiti movement started in the '80s, Chicago boasts artists who began in the '70s, the "old legends," as Demon calls them.

Since the popularity of street art in the '70s, graffiti has become less mainstream and looked upon as a criminal activity, according to the street artist known as Zore, another Chicago MOS founder, who also calls Oakland, Calif., home.

"When I grew up, Chicago was very cultured, very inspirational, from the murals to the spontaneous street parties," Zore said. "But [in the late '80s], gang activity intensified, and Chicago became a 'police [city].'"

Zore said that because of the violent actions of gangs, the creativity of the youth was stifled and the graffiti scene nearly succumbed to the negative reputation it was given.

"It created a huge cultural and generation gap within the graffiti community," Zore said.

However, with the founding of MOS occurring in Germany, there was hope for Chicago.

"[MOS] brought a lot of different generations together and kept graffiti alive," Zore said. "Even if you leave the scene for a while, you'll know it'll be there when you come back."

Because of the massive oppression graffiti has been laboring under the past two decades, MOS made sure to add the element of political awareness into its murals and worldwide events.

Demon described a mural that depicted the brutalities of war, which was created in Chicago in 2003, when the U.S. invaded Iraq. The mural stood out boldly with bronze fighter jets, bombs, blood and limbs, showing the public what the media refused to air.

"In general, graffiti artists are some of the most politically aware people," Demon said. "It's sort of an underlying tone in graffiti writing, so it naturally manifests itself in MOS."

In 2005, a German artist created an "Americana" scene on the Chicago Wall of Style, which consisted of "bugged-out" balloon-shaped Americans with obscure iconic American images.

According to Demon, the mural reflected the excessiveness of American life and how unhealthy, materialistic and lazy our lives have become. Because it was painted by a German artist, it gave locals a perspective of what the world saw in America.

In addition to metaphors of what American life is like, Zore said the murals that go up in Chicago often deal with the dirty politics the city is all too familiar with—one of the popular subjects being former Mayor Richard M. Daley.

"Some people think [Daley] was a great mayor, but they're usually not from Chicago," Zore said. "The local people despise him because his group was a bunch of fascist pigs [with] no class."

A sore spot for the Chicago MOS was that during Daley's time, much of the beautiful architecture that made Chicago unique was torn down and replaced with what Zore called "s--t boxes." His argument was that instead of being demolished, the buildings could have served as beautiful canvases for artists—or simply pieces of history locals could hang on to.

Daley aside, MOS has found itself facing very little governmental opposition and in fact has been respected by the Chicago Police Department. Demon said that because of the high-levels of gang activity surrounding the area in which the Chicago "Wall of Style" is located, the police recognize the MOS event as doing something positive to promote a beautified, cooperative community.

"We want to show what graffiti is really capable of," Demon said. "It's about spreading creativity, awareness and acceptance—from graffiti artists, for the graffiti artists and to the people of the world."

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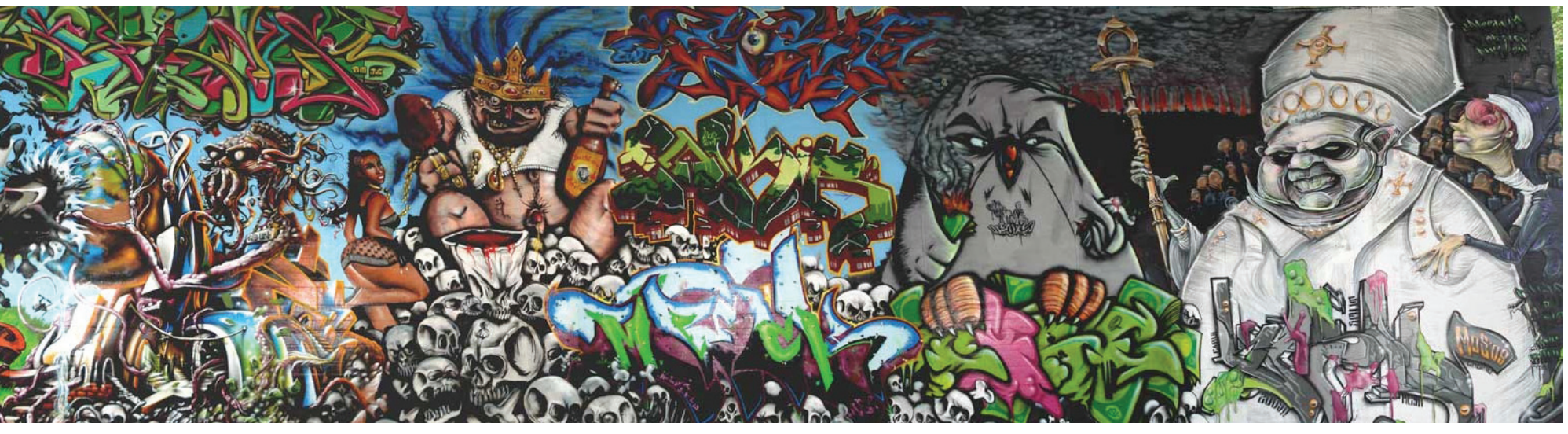
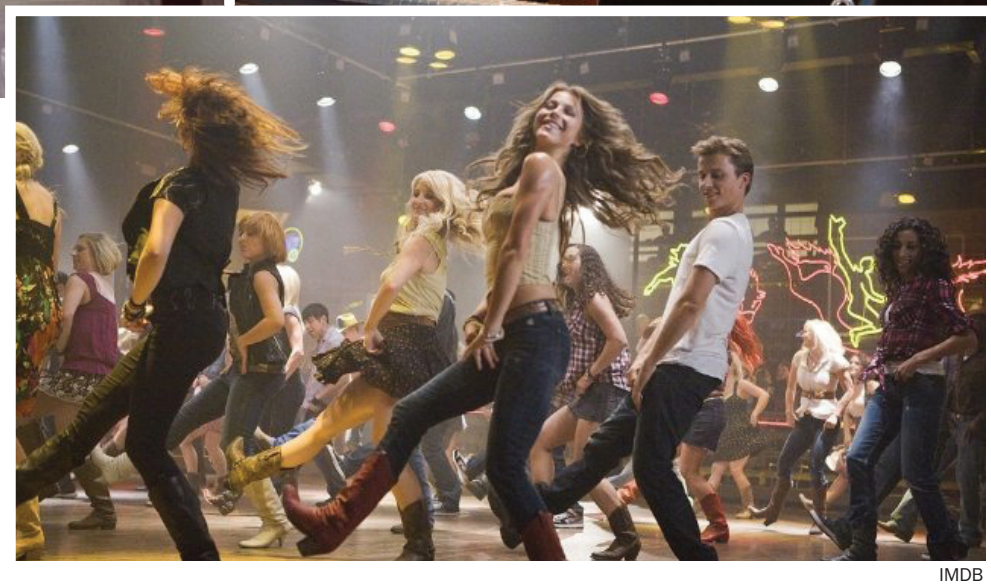
TING SHEN THE CHRONICLE



COURTESY MANUEL GERULIS



IMDB

The original "Footloose" is a very personal and emotional film for the director of the remake, Craig Brewer. who turned down the job multiple times but finally gave in when he could make the film the way he wanted.

Director reinvents classic movie

Despite cries of sacrilege, Craig Brewer remakes 'Footloose,' has no regrets

by Drew Hunt
Film Critic

A BIG of part of Hollywood is dealing with backlash. Craig Brewer, director of the films "Hustle and Flow" and "Black Snake Moan," knows this as well as anyone thanks to his latest film, a remake of the '80s classic "Footloose." His version, which stars Julianne Hough and newcomer Kenny Wormald, is a generous tribute to its predecessor.

But for many movie fans, remakes are a cause for alarm. The Chronicle had the chance to sit down with Brewer to discuss the nature of remakes, his personal reasons for making the film and where he thinks pop culture is headed in the 21st century.

The Chronicle: In the original "Footloose," Ren is from Chicago, but in your film, it's switched to Boston. Why the change?

Craig Brewer: We started going out and looking for [actors] and we did a global search. We looked for Ren McCormack in Australia, London [and] America ... and then Kenny [Wormald] started auditioning. I realized that he was from Boston and he had this accent. So once I said, "It doesn't matter. He doesn't have to be from Chicago, he can be from Boston." Kenny just blossomed. I felt like I was watching a real person, not an impersonation of Kevin Bacon.

The Chronicle: So what was your reason for making the movie?

CB: I really believed we needed to have a new teenager tale that was set to what the country is going through right now. I live in the South, and there's a little bit more of this Red State, Blue State kind of thing happening. But I knew the big question everybody would be asking is, "What's the point? Why do 'Footloose' if it's just going to be another dance movie?" which always kind of pissed me off because it's a very seminal movie to me. When I saw the movie, I was seeing those emotional politics. I was seeing my family praying for me because I listened to "Darling Nicky." I was seeing more of a clash between cultures and how we're closer to each other than we put off.

The Chronicle: The movie is obviously very personal to you. It seems like you would be in the anti-remake camp for that reason.

CB: I'm not too far off from a lot of those people. There's a wall of hate aimed at us because we've done this, and I have to remind myself that I used to be one of those guys. For me, it was, "Footloose" can't be done and shouldn't be done. I turned down Paramount [Studios] twice.

There was another version before I came along, but that movie was going to be more like a dance celebration of "Footloose." Then there was a management change, so the head of the studio called and asked if I would do it. I said I would, but I wanted to do the original "Footloose"—something more along those lines.

The Chronicle: Has your opinion of remakes changed since?

CB: There's this wave of curiosity about remakes right now. For a guy like me, when I was working at Barnes & Noble and I was really into movies, we always got into directors. We were really into like, "Okay, Soderbergh is doing 'Ocean's 11.' That's going to be sort of cool."

I like the idea of a director doing a re-examination of something. I look at it and think, "If John Singleton is going to do 'Shaft,' I'm going to do 'Footloose!' I feel a connection to it. I'll be honest; I didn't see "Cape Fear" [1962] before I saw Scorsese's "Cape Fear" [1991]. I saw it afterward. So I'm wondering if we're in a culture now where movies are our new literature. In other words, it's something that we can actually reference and utilize. There are people who are brilliant at it, like Quentin [Tarantino]. I never want to say that Quentin is just remaking a bunch of things, but man alive, is he inspired by it.

The Chronicle: Right. Cinema itself is his subject.

CB: Yes! And I think that there is an argument that that is what we're doing here. When someone wants to do a new production of "West Side Story," but wants to modernize it and to put it in space or something, you run the risk of it not working, but you should be able to explore that. So for me, I look at "Footloose" like an opportunity. I can go, "Well, you know, there are a lot of things I want to explore here."

I think it's where we are now. It's a different time for creativity. And it's going to be painful. We're going to get some great stuff, and we're going to get some s--t.

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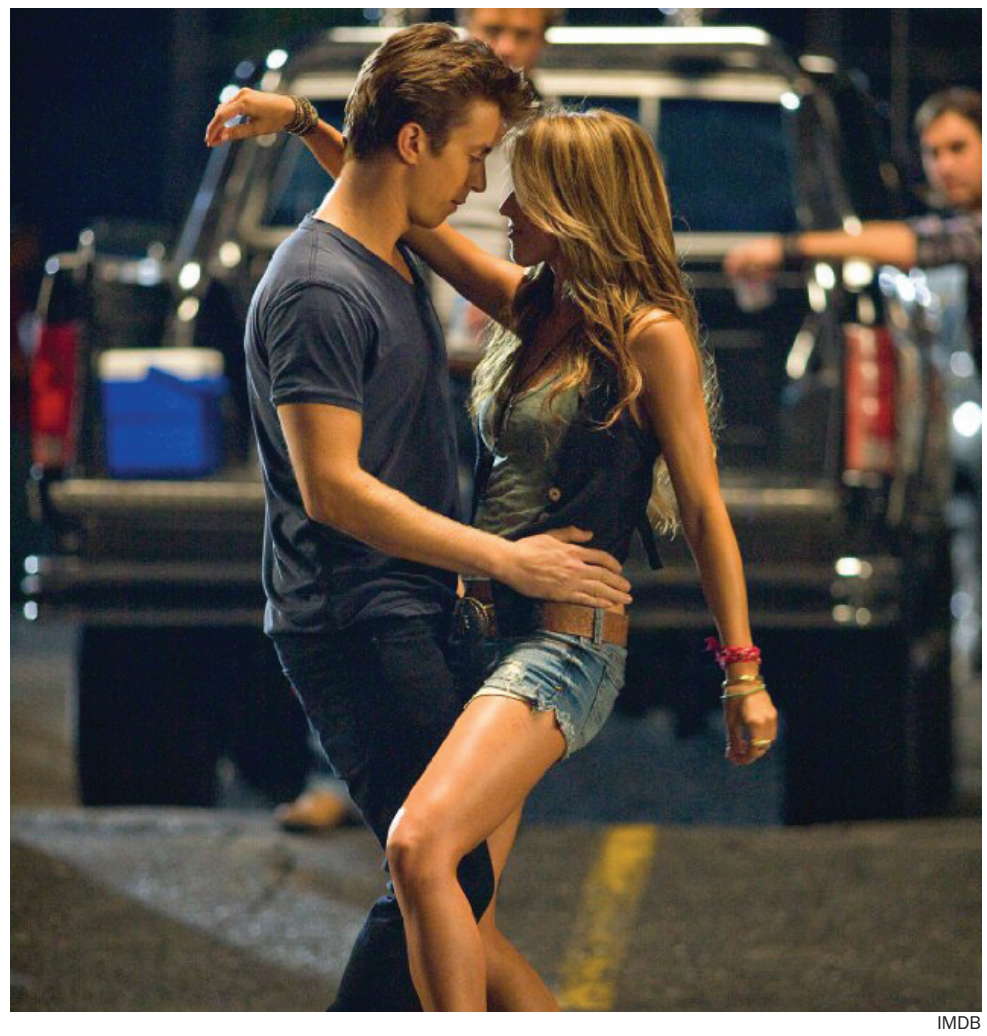

IMDB

The film takes place in a small town in Georgia where dancing has been outlawed by the local government. Newcomer Ren McCormack, played by Kenny Wormald (left), bursts into town and teaches them to dance.

Laughin' the night away

Famed comedian David Wain visits Chicago, shares stories with fans

by Amanda Murphy
Arts & Culture Editor

Tiela Halpin THE CHRONICLE

David Wain (left) and Scott Tobias (right) did a Q-and-A session with the audience after the film. Wain contributed many stories about the film and its actors.

THE CHANCE to return to your childhood summer camp might seem like a dream—unless you're one of the characters from "Friday the 13th."

That's just one of the '70s summer camp movies referenced in the definitive parody, "Wet Hot American Summer," which was screened on Oct. 5 at the Music Box Theater, 3373 N. Southport Ave., with a special appearance from the film's co-writer and director David Wain. The event, which drew hundreds of fans, included a viewing of the film and a short Q-and-A session afterward with Wain and the A.V. Club's Scott Tobias.

In the 10 years since its release, the film has become a comedy phenomenon. When "Wet Hot American Summer" first opened in theaters, the film grossed under $300,000, which Tobias said is pitiful even for an independent film.

In fact, the Oct. 5 viewings sold more than 940 tickets at $10 each, which is more than the movie made in its opening weekend. Wain said it wasn't until a few years later in 2003, when the movie was released on VHS and DVD, that it started taking on a life of its own.

"[The popularity] started [with] this very slow but sure build, and little by little people started talking about it," he said.

Tobias said one thing that's unique and daring about the film is that it took a sketch-comedy style of episodic vignettes and created a film out of it—something rare for 2001.

Now, he said the compilation of short comedy skits approach to film is more popular, and many people who are making comedy films come from that type of background. Tobias said that makes "Wet Hot American Summer" not only an enjoyable film, but an important one as far as being a trendsetter.

"Cult movies are odd, quirky, tough to market [and] tough for people to comprehend when they first come out," Tobias said. "Often times, it takes a while for them to find appreciators."

During the Q-and-A session, spectators got a glimpse into the making of the film from Wain's many horror stories of how the cast and crew had to endure constant rain, cold weather and horrendous camp food that later caused a mutiny.

He also shared some stories regarding how the film got started and some of the personal childhood camp experiences he used as writing material. The questions ranged from particular ones about the movie regarding actors, music and certain scenes to broader ones on his career.

The big question and news of the night was that a prequel or sequel is in the process of being made.

Amidst a cheering crowd, Wain was able to say, "Michael Showalter and I are in the writing process."

"Most of the people seeing this movie have seen [it] many times before," said Bobby Mittlestadt, a fan of the movie and spectator at the event "They know the movie. But I think being able to share the experience with hundreds of fellow fans made it more enjoyable."

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Week ending Oct. 4, 2011

#1 Album

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Adele

Top tracks

( ) Last week's ranking in top five

United States

Someone Like You • Adele	(2)	1
Moves Like Jagger • Maroon 5	(1)	2
Pumped Up Kicks • Foster the People	(4)	3
Sexy and I Know It • LMFAO		4
Stereo Hearts • Gym Class Heroes	(5)	5

The Awakening
James Morrison

United Kingdom

Moves Like Jagger • Maroon 5	(1)	1
Iris • The Goo Goo Dolls	(2)	2
What Makes You Beautiful • One Direction	(4)	3
No Regrets • Dappy	(3)	4
Heart Skips a Beat • Olly Murs		5

Hacia Lo Salvaje
Amaral

Spain

Moves Like Jagger • Maroon 5	(1)	1
Bailando Por Ahi • Juan Magan	(3)	2
Rain Over Me • Pitbull	(2)	3
Rolling in the Deep • ADELE		4
We Found Love • Rihanna	(5)	5

Source: iTunes

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CHICAGO AUDIOFILE

Courtesy TREVOR GEIGER

Trevor Geiger and his sister, Molly, of the indie folk band The Arrowsics. The duo is currently working on their second EP.

The Arrowsics fly free

by Corey Stolzenbach
Contributing Writer

TREVOR GEIGER, 29, graduated from Columbia in May 2011 with a degree in music business. He plays rhythm guitar and bass for his band, The Arrowsics, which also includes his sister Molly, 27. Having released their first EP "The Arrowsics EP," Geiger will soon be moving back to his home in Maine this October and is working on the band's second EP. The Arrowsics' sound can be classified as alternate country and indie folk.

The Chronicle caught up with Geiger to talk about his next EP, musical influences and future plans.

The Chronicle: You graduated with a degree in music business. How do you think that will help your career and The Arrowsics?

Trevor Geiger: The music business degree gave me the skills to do everything myself. I took classes in music, publishing, recording, promoting, etc. So now I can do most band-related stuff myself. I don't see myself signing with a label anytime soon.

The Chronicle: How did you grow as a musician while at Columbia? What was the biggest impact or turn around?

TG: Columbia didn't influence me musically. Its influence came more in the business sector, learning how to build a fan base [and] network. That said, I was able to hone and develop my style more while at school and went from more of a funky band to an alt-country style that is more representative of me.

The Chronicle: Tell me about your previous band experience.

TG: I moved here with my band DPOM [a three-piece rock band] from Atlanta. I also played in Black Turtle Co-Op here in Chicago and played in a reggae band in Atlanta.

The Chronicle: When asked about musical influences, you credit people such as Neil Young, John Lennon and Bob Dylan. How have they influenced you?

TG: My motto for life is, "What Would Neil Do?" I grew up with folky, hippie parents and listened to a ton of Beatles, Bob Dylan, Paul Simon, Neil Young, Joni Mitchell, etc. That stuff really sunk in when I got older. I found myself naturally attracted to making that type of music.

The Chronicle: Tell me about your next EP.

TG: We are currently recording our second EP at Family Bear Music [345 N. Loomis St.] here in Chicago. I am super proud of the songs on it and am really excited to release something that is more commercially viable. The songs were written more recently and are very near and dear to me right now. We are hoping for a December release.

The Chronicle: How would you describe the fan base of The Arrowsics? What are the numbers like?

TG: Most shows we play for between 30–100 people, though we've done a few that were bigger. You always have to start with your family and friends and grow your fan base from there. Most of our fans are people who just like simple songs with classical sounds.

The Chronicle: Where do you see The Arrowsics in the near future?

TG: In my ideal world, I will be able to support myself through music. Our first priority is to look for licensing opportunities in film and television. I hope to be able to tour at least a little—two to three months a year—although that is difficult financially.

The Chronicle: Do you have any advice for aspiring musicians?

TG: Be honest. Be authentic. People can tell you are trying to be something you are not. If you are true to yourself and make music from the heart, people will recognize it.

For more information on The Arrowsics, visit their fanpage on Facebook. Their music can be downloaded at TheArrowsics.BandCamp.com.

chronicle@colum.edu

Univision expands online fare through Hulu

by Dawn C. Chmielewski
MCT Newswire

THE NATION'S leading Spanish-language broadcaster will aggressively expand the breadth of its online entertainment offerings, making its popular telenovelas, variety shows and reality series available through Internet television distributor Hulu.

The deal represents a milestone for Univision Communications Inc., the fifth largest television network in the U.S., whose popular programming dominates the Latino market.

For Hulu, owned by media giants News Corp., Walt Disney Co. and Comcast Corp., the partnership enables the online video service to reach a population of 50.5 million Latinos, a group coveted by advertisers.

Univision plans to make some of its prime-time shows available on the free, ad-supported Hulu.com site a day after an episode's initial airing on its television network. A more extensive collection of its current season's shows and past series will be offered on Hulu Plus, the subscription service that charges $7.99 a month.

"The deal is significant, not just for Univision and Hulu but for individual [viewers] as well," said Tonia O'Connor, Univision Communications' president of distribution and sales.

The Internet is a mainstream medium for U.S. Latinos, approximately 32.2 million of whom go online at least once a month, according to researcher eMarketer. This online audience tends to be young and voracious consumers of media who wield significant market clout. Latino consumers are expected to account for $1.3 trillion in spending by 2014, according to a study from the University of Georgia.

"Why not put the content in a place where the consumers are actually consuming the most and actively sharing the most?" said Ian Schafer, chief executive of the Deep Focus digital marketing agency.

Univision has taken only tentative steps to satiate the thirst for Spanish-language content online. It streamed World Cup soccer matches in June 2010 and allowed viewers to watch full episodes of it's limited-run serial drama, "Eva Luna," fueling television viewing. The show's April finale drew 9.5 million viewers, making it the highest-rated domestically produced telenovela in history.

The biggest impediment to Univision making the online leap stemmed from a legal dispute with its main program provider, Mexico City-based television giant Grupo Televisa, over the rights to digitally distribute the Televisa-produced telenovelas in the U.S. The issue was resolved last October, when Televisa bought a 5 percent stake in Univision and granted it Internet and mobile rights.

Andy Forssell, Hulu's senior vice president of content acquisition, said the deal will enable his company to tap into a segment of the U.S. population that has been largely underserved online.

"It's young, it's active, it's upwardly mobile and it's hard to get to," Forssell said. "It's exactly the audience you'd expect to be online in force, but they haven't been. There hasn't been any significant amount of long-form Spanish-language content online."

Forssell said the Univision deal will break down the barriers to online viewing of these shows.

Univision didn't identify which of its highly rated programs would be offered through Hulu. The network dominated the first two weeks of the new fall season, claiming all of the top 25 prime-time Spanish-language shows.

Separately, Univision's chief broadcasting rival, Telemundo, announced on Oct. 5 that it would launch two YouTube channels. One will offer weekly summaries of its telenovelas with English subtitles, and another will feature clips from mun2, a cable nework aimed at young Latino viewers.

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Associated Press

This undated image provided by Univision, shows a scene from the telenovela, "La Fuerza del Destino," or "The Power of Destiny." Univision, the nation's No. 1 Spanish-language broadcaster, is bringing its popular telenovelas and other prime-time TV programming to online video service Hulu. Other prime-time available on the website have yet to be announced.

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FILM REVIEW

Hollywood remakes trudge on

'Footloose' takes some cues from original, contributes to ongoing trend

by Drew Hunt
Film Critic

'Footloose'
Starring: Kenny Wormald, Dennis Quaid
Director: Craig Brewer
Run Time: 113 minutes
Rating:
In theaters on Oct. 14

IMDB

Kenny Wormald (left) plays a Boston native who moves to the South and deals with teenage repression.

AFTER REDEFINING rags to riches ("Hustle and Flow") and deconstructing Southern Gothic ("Black Snake Moan"), director Craig Brewer is returning to theaters with a mainstream Hollywood remake, an unlikely twist in a filmography that seemed fixated on the untold intricacies of the American South.

His film is "Footloose," and the plot of this latest version doesn't stray from the original. After losing his mother to cancer, Ren McCormack (Kenny Wormald) leaves his native Boston to live with his aunt and uncle in small-town Georgia—instead of Iowa, as in the original.

As he struggles to fit into his new surroundings, he clashes with the town's reverend (Dennis Quaid) who, along with the town's city council, has instilled a number of strict rules upon the teenage population—most notably the outlawing of all dancing. Unable to see the justification behind the rules, Ren defies the reverend by organizing a school dance in addition to wooing his daughter Ariel (Julianne Hough). Conflict and controversy ensue.

Much like the original "Footloose," the newest incarnation has much to say about culture clashes and generational misunderstandings. In both films, the stuffy preacher is revealed to be a cautious, overly concerned father.

The slick urbanite teaches his bucolic chums the ways of the world while they show him how to slow down a bit; and in the end, all is set right.

Brewer, who has attested to having a strong affinity for the film, does nothing to reinvent the wheel with his version. But that's not his intention.

Entire scenes from the 1984 original are recycled here, each one serving the same thematic, aesthetic and narrative purpose. Before long, his film begins to feel like a cinematic echo, memories reverberating on a movie screen.

So much of pop culture these days centers on reference. Shows like "I Love the '80s" and "I Love the '90s" helped disseminate nostalgia in the early 21st century. More than ever, people are quick to quote lines from their favorite movies, dress up as their favorite characters or pen personal fan fictions of their favorite novels.

This is exactly why remakes have proved so popular—and profitable—in mainstream American cinema. For years, entire conversations have begun with "Hey, remember that one scene from that one movie? Wasn't that awesome?" What Brewer has done with his version of "Footloose" is taken that very mode of communication and transported it to the realm of filmmaking.

That's the reason his film is a far cry better than most remakes. Where many tend to be complacent regurgitations of popular brands, "Footloose" is bolstered by Brewer's admiration of the film's iconography. He even starts the film with the eponymous Kenny Loggins' tune that's synonymous with the story itself. From the get go, Brewer is making it clear that his film is a fan's interpretation.

But in the end, is this enough justification for an admittedly heinous trend in current cinema? While Brewer's film may not be outwardly terrible, it's still a remake of "Footloose," a film that has remained recognizable mostly because of its exaggerated emotionalism and '80s cliches. Though it may contain admirable performances and a strong sense of place, there's not enough to save this film from feeling like a glorified cover song.

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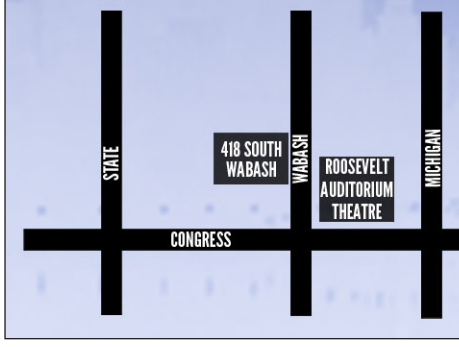

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TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.

Tiela Halpin/Photo Editor

Reasons "Ocarina of Time" is the best game in "Zelda" Franchise

Innovation: "Zelda" games prior had been 2-D marvels. Nintendo's team ran with the challenge, and the resulting gem was a game changer that redefined the way gamers and developers alike looked at the worlds and the gameplay.

The world: Old-schoolers will tout the beauty and simplicity of the classic "Zelda" games, the joy of exploring the maps and discovering hidden treasures and other secrets. "Ocarina" has all that and more. With a rich, vibrant history and characters and creatures that enthralled, "Ocarina" was, and still is, the ultimate in fantasy gaming.

Length: Excessively lengthy games suck, but what I hate even more is a game that's too short or has a lame ending. With temples and bosses that require skill advancement to conquer paired with plenty of time-sensitive side quests, "Ocarina" doesn't disappoint on either end.

Gameplay: From auto-jump to Z-targeting to horse-mounted shooting, "Ocarina" has some pretty sweet features that simply made the game. Granted I will never understand the need for Navi to scream at us throughout the game.

Link's aging: The seven-year leap after depositing the spiritual stones in the Temple of Time is one of the most effective uses of time to advance a game's storyline to date. The transition from youthful Link in a cheerful Hyrule to a post-Ganondorf world is terrifying.

Sara Mays/Senior Photo Editor

Why Johnny Depp is in the wrong

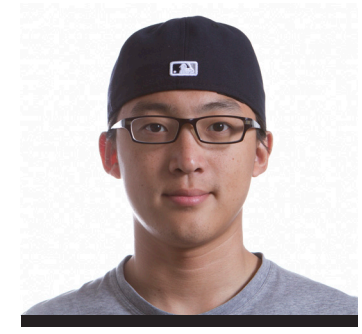
He used a rape metaphor: Victim blame is still present in today's society. Combined with fear and humiliation, it often deters rape victims from coming forth to report or seek help. Johnny Depp belittling rape as the same thing as posing for a photograph makes this crime seem nonchalant.

"Rape is Weird": "Well, you just feel like you're being raped somehow. Raped … It feels like a kind of weird—just weird, man." Mr. Depp, I'm sure rape is weird … man. That's probably the first thought that pops into a victim's head after the ordeal, "#huh that was weird @JohnnyDepp."

You're an actor: Part of this business is advertising, and a big part of advertising is photography. When you agree to be an actor, you have a duty to partake in promotional events. Posing for photo shoots shouldn't come as a surprise because you consented to it, something rape victims don't have the luxury of.

Again, you're an actor: How is acting in front of a camera any different than posing in front of one? In both scenarios, you're playing a character and portraying a false sense of yourself. If you're too cool to take photos, join Kristen Stewart on Sourpuss Island.

What you meant to say was "objectified": If you said that posing for a photo shoot makes you feel objectified, I'd be right there with you. Mr. Jack Sparrow, I'm afraid you have committed the crime of foot in the mouth, and you are forced to walk the plank.



Ting Shen/Photo Editor

The five most pointless debates associated with technology

Film versus digital: It's just plain meaningless. Each medium has its pros and cons. There are moments, that as a photographer, film (referring to slide film) would be a superior choice over digital. But there's also plenty of instances when the circumstances require you to shoot in digital. As an artist, you should not limit yourself to only one medium, but should select the medium that works best for the image you're capturing.

Paper books versus digital ink: I love my paper books, but I just hate to carry them all day. That's why I have a Kindle. It's light and compact and doesn't require a freaking bookmark. A commuter's dream. Plus, you save trees by not cutting them down to make the paper. But if I ever stumble upon a book I absolutely love, I will still go out and buy a paper copy of it.

Android versus iOS: They're both amazing smart phone operating systems. It's pointless to debate which is superior when you consider less than five years ago we didn't have anything like this. Just pick what you like and keep your enthusiasm to yourself.

Mac versus PC: Just to clear things up, a Mac is technically a Personal Computer. Once you consider that, then it's just a preference of the operating system, how much money you're willing spend, and the quality of the hardware you expect to get back.

Satellite TV vs. cable: It's all TV; don't let marketing get to you. End of discussion.

VIDEO: MST3K

This cult television show in which Crow T. Robot, Tom Servo, Mike and Joel poke fun at horrible B-movies on the Satellite of Love was canceled in 1999, but some of their hilarious shorts, including "A Date With Your Family," are still available on YouTube and Netflix.

APP: THE OREGON TRAIL

The classic game of dysentery and shooting obscene amounts of buffalo is back—and it's free. The fantastic new visuals and sound effects are the likes your old PC game has never seen or heard, without losing any of that nostalgic luster. You'll be sure to lose hours travelling the uncharted trails of the old west, in the palm of your hand.

BLOG: s--tmykidsruined.com

Though most of us probably don't have kids at this point, the hilarity and ingenuity of these little tots destroying their parent's valuables is worth the look. Scrolling through pictures of the odd ways kids destroy the most peculiar items might even bring you back to your own childhood.

check me out

Danielle James, sophomore theatre major

Skirt: Urban Outfitters; Shirt: Urban Outfiters; Sunglasses: Way Farer's

"I would describe my style as boho chic. I love mixing patterns and layering."

Photos Tiela Halpin THE CHRONICLE

Maks Meklin, senior media arts, entertainment and management major

Shoes: Vans; Jeans: Levis; Shirt: American Apparel

"I would say I dress edgy, yet elegant."

REVIEWS

No. Just no. Uuh... I can stand this. This is swell. Best thing ever!

LITERATURE

"LIFE WITH MR. DANGEROUS" BY PAUL HORNSCHEMELER

AS MUCH as I can relate to this graphic novel, I don't like it all that much. Sure, awkward, lovelorn Amy has just turned 25, spends a lot of time with a cat, doesn't know what to make of her fresh wound of a former relationship, works at a job she hates—so on.

Sure, I recently turned 25—I get it—I'm days away from a quarter-life crisis and constantly minutes away from a bad mood from which I'll never recover. I don't know how I've made it this far as is.

So, that's one thing writer and illustrator Paul Hornschemeier always seems to get right—he always hits close to home.

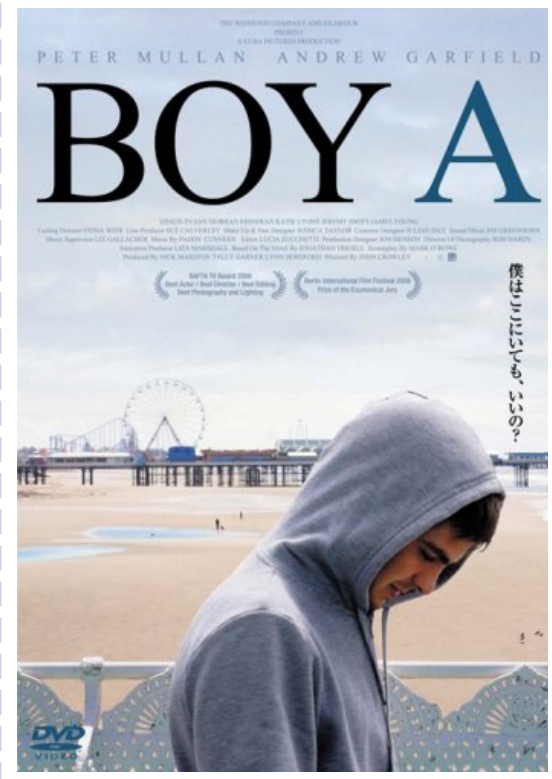
You may not like the story, but if you're lucky enough to have made it into your mid-20s without a debilitating social complex that renders you ineffectual and generally apathetic, you'll understand what Hornschemeier is talking about and what his characters mean when they walk around seemingly aimless. His stories always go somewhere useful when they seem to not be—I can appreciate that.

Sidenote: If you don't like reading, or just don't like reading comics, check out the animated trailer for "Life with Mr. Dangerous" on Vimeo.com. —*D. Holliday*

MOVIES / TV / DVD

"BOY A"

"HOW DO you feel?" asks a Scottish male. The camera fades in on a young man in his early to mid-20s but seeming more like a boy in his giddy amazement. "I don't know. Like I'm having a dream ... They said I could choose me own name." The older man, Terry, eventually gives him a gift, wrapped inside an emerald green bag. It's a pair of shoes—Nike Escape. "Kind of appropriate, don't you think?" Terry says. In the midst of reminding the young man the conditions regarding his release, Terry is interrupted: "Jack ... that's the name I want."



Based on the novel by Jonathan Trigell, "Boy A" revolves around Jack (Andrew Garfield), who has just been released from prison for a crime he committed when he was approximately 13 years old. Now, with his new name, he has a job, friends and a girlfriend, but with the memory of Philip—the other boy he carried out the crime with—he can't seem to completely move forward.

Once while describing Garfield, my best friend used the word "wooby," which in other words, describe Garfield's character: He's sympathetic because he's in a constant state of hurt.

There's a line Jack says in the movie: "I'm not that boy anymore." He is obviously ashamed of his past, and in one of the most powerful scenes, he redeems himself by saving a little girl, whose father has crashed his car.

Two of the questions "Boy A" stirs: Who gets to decide who has been rehabilitated? Should kids get a second chance? I also wonder if Jack would have ever gone through with the crime if he never met Philip.

This film is a beautiful tragedy, and I don't think anyone else could have done the role of Jack justice other than Garfield.—*A. Meade*

MUSIC

BLINK-182: "NEIGHBORHOODS"

FINALLY, AFTER eight painful years, a four-year-long break-up and separate band formations, Blink-182's highly-anticipated sixth studio album was produced in what seems like pleasant unison.

The band still maintains its hopeless teenage-boys-on-a-reckless-summer-night mindset, complimented by mellow bass lines in the quick, 10-track playlist which some may nostalgically call home, but is better known as "Neighborhoods."

The album has intricately woven intense instrumentals and delicate vocal tracks together, creating a nearly flawless Blink-182 sound—except for when Tom DeLonge belts worn-out, vocals in "Natives," and a giggle-worthy crackle in the hit single, "Up All Night."

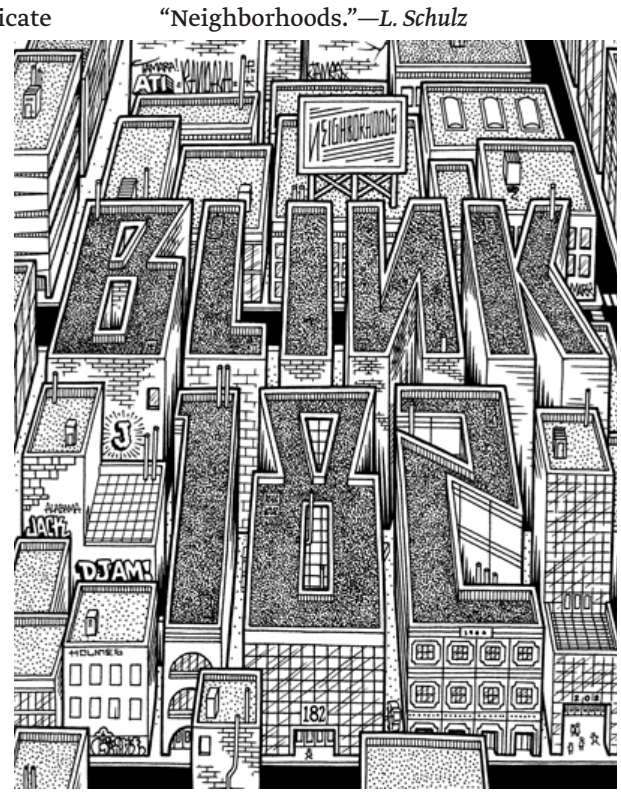
Even so, the majority of "Neighborhoods" certainly possesses an undeniably energetic and high-powered aura, thanks to Travis Barker's amazing, convulsive drumming capabilities accompanied by DeLonge's masterful guitar solos.

The addictive "Kaleidoscope" shines with pre-hiatus nostalgia, unleashing a beautifully smooth collaboration between an expressive DeLonge and a monotone back-up vocalist and bassist Mark Hoppus.

However, some songs, like the elementary "Wishing Well" and the introductory track, "Ghost on the Dance Floor," are mixed with a synthesized, dreamy euphoric sound, reminiscent of Angels and Airwaves, DeLonge's band which formed after the hiatus.

"Love Is Dangerous," a frighteningly similar Depeche Mode tribute, is a perfect result of moderate AVA-learned synthesized pop and classic, nostalgic Blink-182 rock.

Unfortunately, the witty and snide Blink-182 we've all grown to love in past songs, such as "What's My Age Again?" has yet to find a place in "Neighborhoods."—*L. Schulz*



RANDOM

SLOW PEOPLE IN LINE

HARDLY A day goes by where I'm not stuck in a line. While I'm not categorically opposed to waiting my turn, I do take issue when I'm trapped behind people who clearly have no idea what they want or what they're doing. You know who I'm talking about—the ones who wait in line at Panera Bread or Starbucks for five minutes and still don't have a clue what they are ordering when they finally make it up to the cashier. My favorite, however, are the customers at 7-11, who waste precious minutes of my early morning commute while they read to the clerk their laundry list of hand-picked lottery numbers when all I want to do is pay the $2.07 for my cup of coffee and catch the train.

Supermarkets have the "10 Items or Less" checkout lanes. Some airports now have special lines that allow seasoned travelers to get through security faster. These are distinctions I'd like to see implemented everywhere. Just think how smoothly everything would run if stores created "People Who Know What They're Doing and Just Want to Get on With Their Lives" lanes. Those of us who have our act together will be rewarded, and those who don't can wait in line with their unorganized brethren. —*B. Dukerschein*

COMMENTARY

EDITORIALS

Students aren't free labor

TWO MEN who worked on the production of "Black Swan" have filed a lawsuit against Fox Searchlight Pictures, stating the company violated minimum wage and overtime laws by using dozens of unpaid interns. The lawsuit claims the interns' main duties included cleaning the office and making sure the coffee pot was full and alleges that there was no educational experience that labor rules require in order to use unpaid interns.

Due to a slow economy, the number of unpaid internships has risen in recent years. Many internships are unpaid because the focus of such programs is supposed to be education for future work in that field. With tougher competition in the labor market, more and more students are willing to roll up their sleeves and do the dirty work that is required of an unpaid intern in order to stand out amongst their peers after graduation.

In retrospect, the two "Black Swan" interns might be angry that they didn't get paid because the film did so well at the box office, but they should have been aware of what they were signing up for. If they consider what they were doing to be free labor, why did they not leave? There are thousands of students who would gladly have taken their place.

Unpaid internships exist because of the plethora of students and recent graduates willing to take on menial tasks in order to benefit later on. Many give college credit, which can help students graduate on time. A large part of an internship is the name-dropping on a resume, and "Black Swan" was a $300 million-name-drop—in that sense, these men definitely got at least that for their hard work.

That being said, the debate on what constitutes an unpaid internship is clearly not settled. With the rise of unpaid internships, the federal Labor Department has begun cracking down on firms that do not comply with regulations. The department claims that violations are widespread, but it's hard to crack down because many interns are afraid to speak up and endanger future employment.

Universities should educate their students on internship opportunities and help them make decisions that are in their best interest. Internship coordinators need to research these positions so that students are not cleaning offices. Schools could also help by offering more school credit for internships, thus making the invested time worthwhile.

Suing Fox Searchlight because "Black Swan" was a hit doesn't bring anything constructive to the table. Yet if this problem is as widespread as the Labor Department claims, then there needs to be a larger investigation into the practice of hiring unpaid interns so that students are not taken advantage of for their services. Internships should be an enriching educational experience—not janitorial work.

Travel needs transparency

NEXT MONTH, Alderman Daniel Solis (25th Ward) will be biking along Amsterdam's scenic canals on a trip paid for by Biking Belong, a Boulder, Colo., not-for-profit bicycle-advocacy group. Although Solis posted about the trip and its $2,000 price tag on Twitter, nothing in the Chicago municipal code requires him or any other city official to disclose trips paid for by third parties.

Not surprisingly, Chicago has some of the most lenient laws regulating travel by elected officials. Even the corruption-ridden state of Illinois requires public figures to report trips paid for by third parties. The city's municipal code does require politicians to publicly announce gifts of more than $500, but doesn't consider vacations to be gifts. The problem is that these vacations often include extravagant meals, golf outings and entertainment.

While traveling abroad to study another city in order to better Chicago is certainly a noble cause, there needs to be some oversight. No one can deny Chicago has a dirty history of politicians abusing their power, and not requiring them to publicly disclose travel sets a bad precedent.

Many of former Mayor Richard M. Daley's trips to China were paid for by World Business Chicago. Daley used these opportunities to promote Chicago abroad, study high-speed rail and create stronger relations with Chinese businesses. All of these could bring beneficial innovation to Chicago, and shouldn't be discouraged.

However, conflicts of interest arise when these trips coincide with proposed legislation. With Mayor Rahm Emanuel's enthusiasm for creating a more bike-friendly city, it's clear why Biking Belong would want to send Solis to Amsterdam.

Obviously, it's within a not-for-profit's right to pay for a public official to study something as non-controversial as bicycles. It's part of the organization's mission to promote bike-friendly legislation, and studying the most renowned bicycling city in the world would be a good way to implement a similar system in Chicago. The current law creates a gray area, though, that can be overstepped. An organization could easily bribe an alderman or other city official with a trip in order to get votes on legislation favorable to them, and the public would be oblivious.

Solis was right in disclosing the trip, even though he didn't have to. Other aldermen might not be so honorable, and with no law requiring them to be, their actions would be legal. Emanuel has been working hard to clean up city government, and here is a prime example of a way to keep politicians more honest. Travel that helps Chicago doesn't need to stop, but it does need to be transparent.

Student Poll

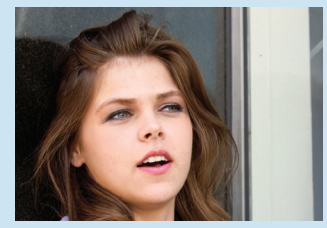
Do you think it is worth having an internship where you learn nothing, but can still put it on your resume, as was the case with the "Black Swan" interns?

Nate Brooks
Freshman; *theatre major*

"I think that depends on the prestige of the internship. You just have to take it with a grain of salt, I believe."

Chelsi Johnson
Sophomore; *marketing communication major*

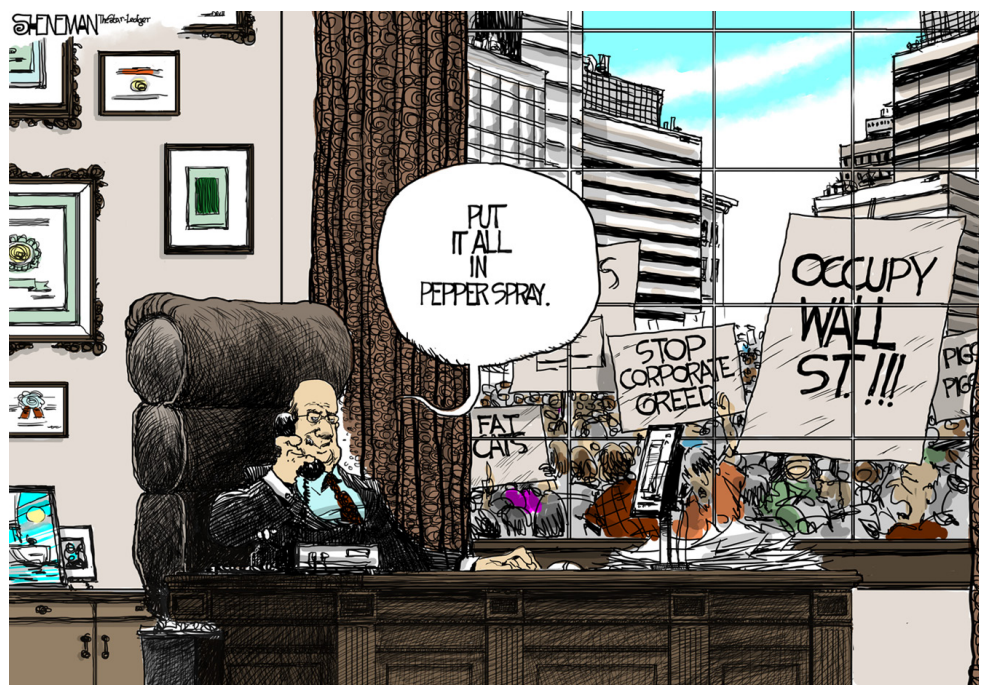
"I personally think that even though they didn't learn anything, it's definitely beneficial since it is large market production."



Grant Vallone
Senior; *illustration major*

"I would probably argue that even if you don't feel like you gained anything immediately, I'd still say that any sort of experience with something is [still] experience."

MCT Newswire



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—The Columbia Chronicle Editorial Board

Students need safe passage to school

"It's a great start, but more needs to be accomplished before every student in Chicago feels safe traveling to school."

by Matt Watson
Commentary Editor

BOARDED UP houses loom over large swaths of Chicago, standing as dismal reminders of the recession. These eyesores serve as havens for gangs, drug dealers and squatters, creating dangerous areas in already troubled neighborhoods. It isn't uncommon for dead pit bulls, the casualties of ruthless dog fights, to be found in abandoned homes. With more than 10,500 foreclosures in the city in 2010, the problem shows no sign of abating.

Foreclosed and abandoned homes spawn more than just a problem of blighted real estate. The foreclosure mess may have caused the economic downturn, but it's now creating an unsafe environment for students who walk to school. The terrible situation was highlighted in 2009 with the beating death of Fenger High School student Derrion Albert.

On Oct. 5, members of the City Council introduced an ordinance that holds owners of vacant properties accountable for the safety hazards such buildings create. The ordinance would require owners of five or more buildings to post a daytime guard at any vacant property within 1,000 yards of a public school between 8 a.m. and 4 p.m., as well as place metal plates over doors and windows where the plywood has been torn off. Violators would be charged a $1,000 fine.

The city has long grappled with the problem of how to deal with the huge amount of vacant buildings scattered across the city, especially on the South and West sides. When a home goes into foreclosure, the bank repossesses it, but the process can take up to two years and banks rarely care to maintain such properties. The properties then sit in a state of limbo, leaving them to be used as drug dens and dog-fighting arenas.

This ordinance offers the only viable solution to the problem. The large financial institutions that own the majority of these vacant buildings don't want to pay for the security and upkeep, yet they're the ones responsible for giving out risky loans and should be held responsible. With the city and Chicago Public Schools' budgetary problems, they are in no position to pay for such measures.

CPS students already encounter too many hurdles to getting a good education—they don't need to worry about their safety on top of that. No student should be afraid to walk to school; this only creates a more stressful learning environment. The school district is spending $10 million to add security camera systems to 14 more schools. The program, called Safe Passage, has helped reduce crime at schools by 22 percent in the past two years, according to CPS.

It's a great start, but more needs to be accomplished before every student in Chicago feels safe traveling to school. Banks created this mess, and now it's time for them to lend a hand. Bank of America, Chase and other large financial institutions love to advertise how much they help out communities. Supporting this ordinance would prove such claims.

The proposal doesn't hit mom-and-pop landlords because it exempts owners of less than five buildings from the ordinance. Yet it holds the enormous banks who received billions in public bailout funds responsible. There should have been a provision in the Troubled Asset Relief Fund stating that banks who receive money need to maintain foreclosed homes, but that didn't happen, and the past is the past.

What we can look forward to, though, is the future. If this ordinance passes, thousands of these vacant buildings will be cleared of crime. Drug dealers and gangs won't disappear, but they'll be moved away from public schools and away from a large portion of their market. Fully eliminating these two groups won't happen overnight, but keeping them away from students is a step in the right direction.

In the past, banks have countered that such an ordinance would scare financial institutions away from giving out loans. I doubt that—loans are how they make money, and home loans are by far the most profitable kind. The City Council and mayor need to call their bluff and pass this ordinance. It was their greed in handing out more of these loans to people who couldn't afford it that caused this mess, so even if their threat is real, it wouldn't be such a bad thing.

For more information on the ordinance, see "Securing Students' Safety at School," Pg. 35.

mwatson@chroniclemail.com

ROAMIN' NUMERALS

65 The average amount, in dollars, that Americans spent per day in September, according to a Gallup poll conducted from Sept. 1–30. This number is down from $68 per day in August and $74 in July. The numbers demonstrate how consumer spending has fallen during the summer.

400 The number of middle and senior managers Mayor Rahm Emanuel announced he will be cutting from the city payroll, according to the Chicago Tribune. The cuts come as Emanuel grapples with balancing the city's budget. The cuts would lead to $25 million in savings.

5 The number of stories a police dog fell on Oct. 6 in downtown Bloomington, Ill., according to the Chicago Tribune. The dog hit the roof and windshield of a Kia and survived with only minor bruises.

48 The percentage of Americans who believe the government should promote traditional values, according to a Gallup poll conducted from Sept. 8–11. That's opposed to 46 percent who think the government has no place in imposing moral values.

'Thinspiration' not just women's disease

"We live in an age in which men are increasingly bombarded with images of what constitutes a physical ideal."

by Brian Dukerschein
Assistant Arts & Culture Editor

ON THE crowded catwalks of Milan Fashion Week, one model in particular captured attention for the wrong reasons. After appearing on the runway wearing a plunging Gianfranco Ferré dress, Canadian model Alana Zimmer was criticized around the world for being too thin. Since 2006, Milan Fashion Week organizers have made an effort to promote a healthier body image and banned female models with a body mass index under 18.5. A 5-foot-10-inch model would need to weigh at least 129 pounds to walk on a runway. It was thought the ban would protect female models and send the message that anorexia would not be condoned.

Unfortunately, female models are not the only ones who need protection from eating disorders. While witnessing the global condemnation Zimmer was receiving, I couldn't help but think of a man I had read about some time ago.

Model Jeremy Gillitzer battled anorexia and bulimia for most of his adult life. Through a regime of chronic starvation, self-induced vomiting and relentless exercise, he whittled his body down to practically nothing. When he died in 2010 at the age of 38, he weighed 66 pounds.

Although Gillitzer's case is extreme, it serves as a reminder that eating disorders are not just battled by women. We live in an age in which men are increasingly bombarded with images of what constitutes a physical ideal. While the images vary among different groups in our culture—buff fraternity brothers high-fiving each other on the side of an Abercrombie & Fitch shopping bag, an Armani Exchange billboard full of lean muscles frolicking on the beach or the pale, waif-like faces staring back at you from a Burberry advertisement—the message is the same: We must all aspire to perfection.

Men are not immune to media's powerful influence over body image. According to Caring Online, a Web-based resource for those battling eating disorders, between 10 and 15 percent of patients treated for eating disorders are men. This year, the U.K.'s National Health Service announced it has seen a 66 percent increase in the number of men hospitalized with anorexia and bulimia in the last decade. Experts in both countries believe hundreds of thousands of men remain undiagnosed and refuse to seek treatment because of the shame of having what is traditionally believed to be a "girl disease."

Eating disorders in men can take many forms. Although male anorexia and bulimia are not uncommon, men are more likely to become preoccupied with having a more muscular physical shape, according to Dr. Theodore Weltzin, medical director of eating disorder services at Rogers Memorial Hospital in Oconomowoc, Wis. Male eating disorders often begin with compulsive exercise combined with rigorous dieting in an attempt to reach an athletic ideal.

For other men, the disorder is very much about the glamorization of being thin. A YouTube search for "male thinspiration" yields more than 100 videos featuring montages of emaciated models, musicians and adolescent boys with concave chests and protruding hipbones. The videos serve as motivation to maintain one's anorexia. "Stay strong and starve on," read one description.

It is easy to believe male eating disorders are limited to the purview of gay men. After all, it could be argued gay culture places even more of an emphasis on fitness than straight culture. However, while studies have indicated homosexuals account for a significant percentage of male anorexics, straight men are just as likely to develop an eating disorder. In fact, many experts point to high rates of anorexia, bulimia and binge eating among high school and college athletes participating in sports that stress appearance and weight control, including wrestling, running and swimming.

I remember being in high school and seeing members of the wrestling team walking around carrying paper cups to spit in, hoping to make weight. After stepping down from the scale hours later, they would binge to the point of vomiting. I don't recall anyone at the time suggesting this behavior was at all odd or unhealthy.

Since high school, I've had several friends—men and women—struggle with eating disorders. Some received treatment while others suffered in silence.

Men with eating disorders are too often overlooked and dismissed. It is time for everyone to recognize we are all susceptible to the intense pressures and unrealistic expectations of our society, and no one should feel ashamed about reaching out for help.

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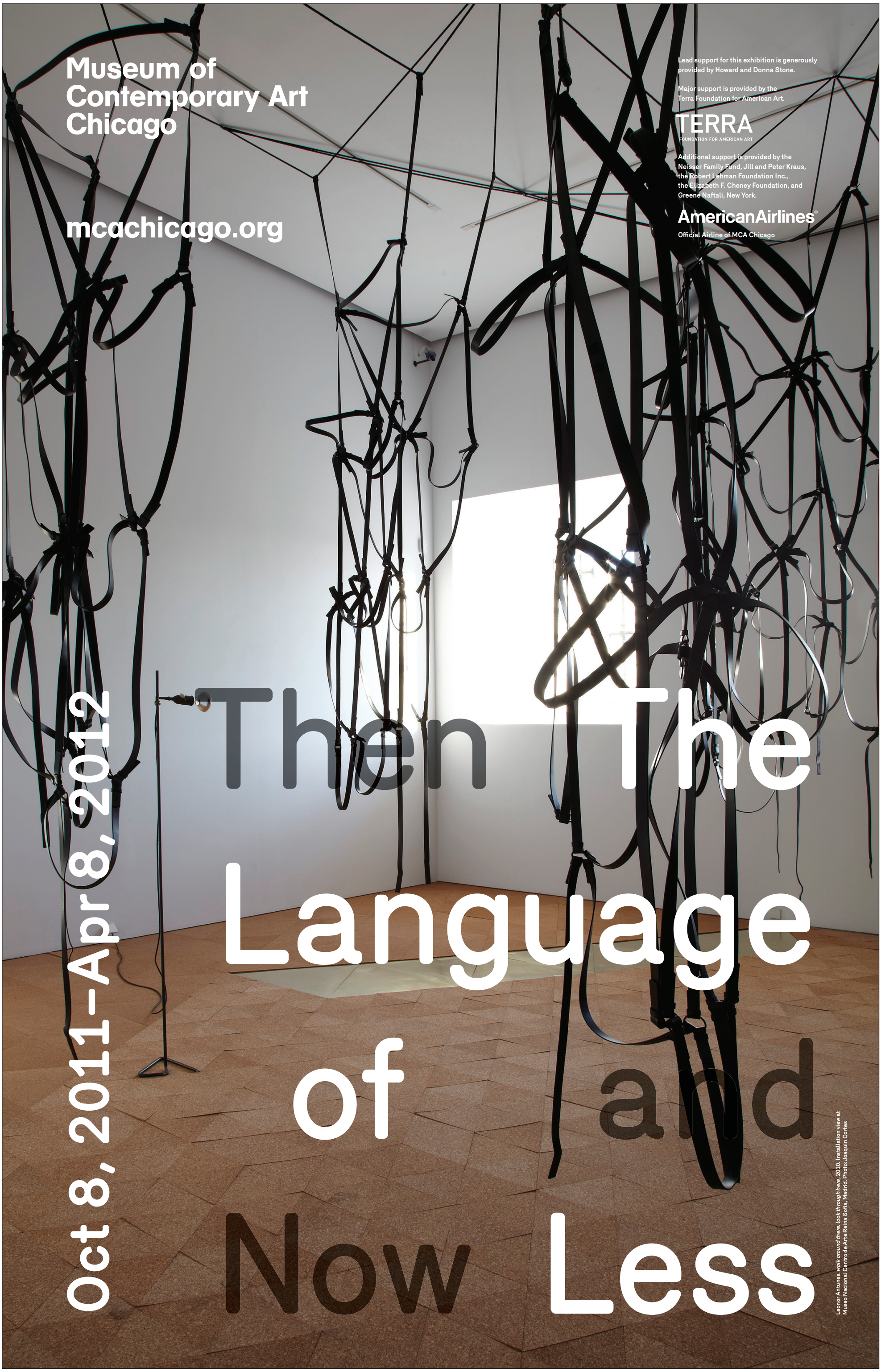

Leonor Antunes. *walk around there. look through here*, 2010. Installation view at Museo Nacional Centro de Arte Reina Sofía, Madrid. Photo: Joaquin Cortes

METRO

Ting Shen THE CHRONICLE

A CTA southbound Red Line train to 95th/Dan Ryan arrives at the Clark and Division station on Oct. 6. Clark and Division will undergo a makeover in mid-2012.

RENOVATION STATIONS

by Vanessa Morton
Assistant Metro Editor

EL RIDERS will see two more changes in their daily travels as the Chicago Transit Authority and Chicago Department of Transportation go forward with a number of large construction projects.

Both agencies have worked together for 15 years in an effort to modernize subway stations throughout the Loop.

Brian Steele, CDOT spokesman, said the CTA has been working with CDOT on a multi-year program that has been renovating numerous stations since the late 1990s.

"We've done multiple stations along the Red and Blue lines, and we've done some elevated stations in the Loop," Steele said. "So we've been working at this for a while, and essentially the next two stations were just next on the list."

Recent projects have included the $68 million restoration of the Grand and State Red Line station, which is set for completion by the end of this year, and the addition of the Morgan Street and Lake Street stations servicing the Pink and Green lines. The $38 million project should be completed by mid-2012, Steele said.

Although both agencies work together, Steele said CDOT will manage the modernization of the CTA stations because it has always provided the oversight of each construction project located in the Loop.

"We are responsible for approximately 50 transit stations throughout the city, although most of them are downtown" Steele said. "[CDOT] is the agency responsible for the city's public way, and that's why we handle the oversight."

The first project will be to reconstruct the entire Clark and Division station on the Red Line, an estimated to cost a little more than $100 million. The second will be a consolidation of two closely spaced stations along North Wabash Avenue at Randolph and Madison streets and is expected to cost $80.5 million.

A majority of the costs for both projects are expected to be paid through federal grants from the Chicago Metropolitan Agency for Planning, while the rest will come from state and local matches.

CMAP is the federally designated metropolitan planning organization that oversees which proposed projects can receive money. In order to receive funds, CDOT had to submit proposals for the two station projects.

According to Steele, the proposals had to go through an application process under the Congestion, Mitigation and Air Quality Improvement program—a federal resource geared toward projects that improve air

» SEE CONSTRUCTION, PG. 40

Ray of hope for Chicago artist

by Kaley Fowler
Contributing Writer

CHRIS DREW wanted to make a point about free expression. What he got was much more than he bargained for.

Arrested in December 2009 for peddling his art on Chicago streets and subsequently charged with tape recording his arrest—a Class 1 felony under the Illinois Eavesdropping Act—Drew has faced trial after trial since that fateful winter day. After almost two years of uncertainty, Drew's charges may be thrown out entirely, depending on how the Illinois Supreme Court perceives the outcome of a recent Crawford County trial.

> "There is the uphill battle to educate people about the pertinent issues, especially how 'speech' is not always text. That visual art is indeed speech and is protected by the First Amendment."
>
> –Maria Wohadlo

As initially reported by The Chronicle on Jan. 25, 2010, Drew set out on State Street on Dec. 2, 2009, to sell his art for $1 in protest of the city's restrictions on vending artwork without a permit. City police arrested Drew for violating the law but soon discovered additional grounds to arrest him. Police found an audio recorder on Drew that he was using to record his arrest, a direct violation of the Illinois Eavesdropping Act.

» SEE ART REFORM, PG. 41

Securing students' safety at school

New ordinances would hold property owners accountable for city's vacant buildings

by Greg Cappis
Assistant Metro Editor

IN 2011, Chicago authorities have been receiving an average of 35 complaints about abandoned buildings per day. These vacant properties pose a threat to the safety of residents—especially children—and decrease property values of surrounding homes, according to public officials.

Two proposed ordinances would impose stricter regulations on owners of vacant properties. Violaters would be subjected to fines ranging from $100–$500 per day.

"Pretty much anyone can tell you about a vacant building on or near their block where there is drug activity or criminal activity," said Aileen Kelleher, communications director of Action Now, a community organization that works to improve the lives of residents. "Kids have to walk by that on their ways to and from school, and parents don't know if their kids are going to be pulled into a vacant building and possibly assaulted."

One proposed ordinance, called Vacant Property Safe Passage, would force owners of five or more properties to place a guard at vacant buildings within 1,000 feet of public schools from 8 a.m. – 4 p.m. This was introduced to the City Council's Housing Committee on Oct. 5.

Kelleher recommends that property owners hire members of the local community to fill these guard positions since the job market is so slim.

Another ordinance sponsored by Alderman Pat Dowell (3rd Ward) and strongly supported by Mayor Rahm Emanuel, would significantly speed up the foreclosure process from two years to about six months. It would also subject owners to fines if they do not upkeep their properties.

"We provide clarity to the banks in terms of the maintenance requirements the city expects them to be responsible for, so there

» SEE BUILDINGS, PG. 39

Sara Mays THE CHRONICLE

Abandoned buildings at Oakley Street and Cermak Road sit across the street from Pickard Elementary.

Charles In Charge

Wall Street too preoccupied

by Sam Charles
Managing Editor

THE OCCUPY Wall Street protests organized in most major cities across the country are noble on the surface, advocating for economic fairness. In the process, though, multiple other groups latched onto the initial movement's popularity, using it to further their own causes.

Call it creative marketing, if nothing else.

But the protests themselves are misguided, unorganized and, at this point, immensely ineffective, unless you consider mass arrests on a New York bridge a victory. The most good to come from the protests was an unexpected mini-concert by Jeff Mangum, the brilliant frontman of Neutral Milk Hotel.

The aforementioned groups that have been leeching off the original's recognition are convoluting the point. When Occupy Wall Street was in its infancy, its mission was concise and clear: The present economic conditions have ushered in a quality of life not befitting 21st century America. That alone is true and can be blamed for several of the other pressing issues facing the United States today.

Since then, issues such as rising college tuition costs and a piss-poor job market have been thrown in the fray.

Now, those are just and righteous causes that most sane people can support, or at least understand. Unfortunately for the protesters and organizers, their au-dience isn't always sane, righteous or just. As more and more causes get included, the more and more diluted the protests become.

One question that very few have raised revolves around timing. Why did the organizers wait until now to do this? Why not sooner? Was this done to align with election season?

Protesters who've been interviewed by the media talk of being unemployed for two to three years, and they're just now taking action. The action they're taking is correct, too. I find myself whole-heartedly agreeing with most, if not all, of Occupy Wall Street's causes. But the question still remains: What took them so long?

The protesters—the "have-nots"—and their audience—Wall Street executives, the "haves"—are of completely different mindsets.

A member of the Occupy Chicago portion of the movement posted a photo on the group's Facebook page last week that showed the true colors of the people whom the group wants to reach. Since the movement took shape, their unofficial slogan is "I am the 99 percent." But the "haves" countered that in Chicago with their own smarmy, entitled and derogatory sign in an office building window that read "We are the 1 percent."

As overdue and justified as the Occupy Wall Street organizers and protesters may be, their message of equality seems to be falling on deaf ears.

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FEATURED PHOTO

Sara Mays THE CHRONICLE

A man from the Pro-Life Action League holds a rosary while standing in front of a pro-life sign outside the Standard Club, 320 S. Plymouth Court, on Oct. 5. The League was there to protest the NARAL Pro-Choice America's "Power of Choice" fundraising lunch with Kathleen Sebelius, President Barack Obama's Health and Human Services Chief.

EMANUEL: OFF WITH THE HEAD TAX

by Vanessa Morton
Assistant Metro Editor

MAYOR RAHM Emanuel announced a new plan at the City Council meeting on Oct. 5 that would help eliminate the Chicago Employer's Expense Tax—also known as the city's "head tax"—which prevents many medium and small businesses from starting and growing.

The proposal would accommodate a pledge Emanuel made during his mayoral campaign that would rid Chicago of a tax that requires businesses to pay an additional $4 a year per worker if the company has 50 or more employees.

> "The head tax is a job killer; it is a sign on the highway saying, 'Please, please do not invest in the city of Chicago.'"
> –Brendan Reily

"I pledged a dollar a year for four years during the campaign," he said. "So, I'm ahead of the game."

According to Emanuel, the ordinance would reduce the head tax to $2 by July 2012, then eliminate the tax altogether by July 2014.

He also said the plan will be part of the 2012 budget.

During the meeting, several aldermen praised Emanuel with support and applauded him for taking action against a tax that hinders businesses from creating jobs.

Alderman Margaret Laurino (39th Ward) stood up to applaud Emanuel for his initiative in eliminating the head tax.

"I'm delighted to hear that we are moving in this direction," Laurino said. "And I think this clearly sends a message to the existing businesses and potentially the new businesses."

Most support came from aldermen Brendan Reilly (42nd Ward) and Tom Tunney (44th Ward), both of whom proposed a four-year plan two years ago that would have tried to eliminate the head tax; however, former mayor Richard M. Daley rejected the idea.

"The head tax is a job killer; it is a sign on the highway saying, 'Please, please, do not invest in the city of Chicago,'" Reilly said. "So thank you for finally doing away with this regressive tax that scares away employers and opportunities for the people of Chicago."

Tunney said he was very excited to see the ordinance's ability to relieve the burden that is currently placed on employers, and this has been one of the most aggressive taxes imposed on employers.

"We also have a train wreck happening when we have to combine mandated health care and jobs by 2014. And people wonder why we're not adding full-time jobs to the work force," Tunney said. "There is so much coming ahead that employers are very nervous about adding full-time equivalents. So they're playing the games of contractual employees, part-time employees and seasonal."

Presently, the 2,700 Chicago companies that are obligated to pay the head tax contributed $35 million in revenue from 2009–2010.

Emanuel said over time, the $20 million in annual revenue would be returned back to the taxed businesses.

As a result, it will allow them to hire more workers and purchase new supplies, which would increase consumer production. This would help alleviate the city's 10 percent unemployment rate—which is one of the highest in the country.

"Eliminating the head tax is the right thing to do for businesses, big and small, and it's the right thing to do to secure Chicago's future," Emanuel said.

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Tiela Halpin THE CHRONICLE

Mayor Rahm Emanuel proposed an ordinance that would work toward eliminating Chicago's head tax during a City Council meeting at City Hall, 171 N. LaSalle St., on Oct. 5.

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Car ads add cash

Marketing on vehicle stickers could generate much-needed money for the city

by Kaitlyn Mattson
Contributing Writer

Photo illustration Heidi Unkefer THE CHRONICLE

CITY VEHICLE stickers are easy to forget once they are pasted to car windshields. However, for the 2012–2013 year, a new idea could attract millions of dollars in new revenue to Chicago.

Currently, vehicle stickers bring in $100 million to the city every year. Everyone who has a car in Chicago for more than 30 days must purchase a vehicle sticker. This is a wheel tax on Chicago drivers, said Kristine Williams, media contact for the Office of City Clerk Susana Mendoza.

The new idea is to bring in a corporate sponsor to keep the fee from being raised.

"Clerk Mendoza's goal is to not raise city sticker fees while she is in office," Williams said. "There have already been proposals by aldermen to raise city sticker fees and her goal is—hopefully—by bringing in new revenue on the city sticker, she can hold off."

To Mendoza, finding new ways to bring in revenue to the city is key. Fees cannot keep being raised, she said.

"The city of Chicago is seriously in need of new forms of revenue, and offering sponsorship opportunities is an effective strategy, yet one that should have been considered years ago," said Kevin Christophersen, associate professor in the Marketing Communication Department at Columbia.

> "The city of Chicago is seriously in need of new forms of revenue, and offering sponsorship opportunities is an effective strategy."
>
> –Kevin Christophersen

Zeline Kelly Bates, adjunct faculty member in the Marketing Communication Department, agreed with Christophersen.

"I think this is absolutely a way where the government says we've got to do something a little bit different because we are losing revenue off of this," Bates said.

Currently the stickers depict an image designed by a high school student on the front. A contest is held every year and the winner's work is printed on the stickers. Bringing in a sponsor for the stickers will not alter this.

"On the back of the sticker is where [Mendoza] would envision a sponsor," Williams said. "It could be a logo, a tagline, perhaps a QR code [a barcode scannable by smartphones] that you scan to get sponsor information, and this is the portion of the sticker—the portion that faces into the vehicle not out of the vehicle—that would have the logo."

The City Clerk's Office has requested feedback from potential sponsors, Williams said. The responses to these requests for information were due on Sept. 19. The next step is to issue a request for proposals from interested parties.

"[Advertising] agencies review the proposals and determine if they have a client that would be best suited to appear on Chicago city stickers," Christophersen said.

Responses for the Request For Information and the Request For Proposal should be out in October, Williams said.

"When you release an RFP, you are asking people to do something," Bates said. "From a marketing standpoint, I'm thinking that you are absolutely looking at some kind of agency to say we will do this as a support mechanism."

If an agency thinks it has a client suited to appear on the sticker, it will bid for that position, Christophersen said. The time of year when the sticker is bought and the size of the car determines the fee. New residents have 30 days to buy their vehicle sticker before they are charged a late fee. The stickers, which are placed in the lower right-hand corner of the windshield, expire June 30 of every year.

"We are hoping this will open doors for other sponsorship between the city and corporations," Williams said.

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Monday, October 17
1:30 PM Student Reading
3:30 PM Memoir Panel
Samuel Autman
Tom Montgomery Fate
Anne-Marie Oomen
6:30 PM Claudia Rankine
Born in Kingston, Jamaica, and educated at Williams College and Columbia University, **Claudia Rankine** is the author of four collections of poetry, including the award-winning *Nothing in Nature is Private*. Her latest book, *Don't Let Me Be Lonely*, is a multi-genre project that blends poetry, essays, and image. She lives and teaches in California.

Tuesday, October 18
3:30 PM Panel: Digitizing & Video-izing the Essay
John Bresland
The Goggles
Anne Wysocki
6:30 PM The Goggles
Paul Shoebridge and Michael Simons are award-winning creators of **The Goggles** and have produced magazines—most notably, *Adbusters*—books, television spots, and major international advocacy campaigns. Their work has won numerous international design awards, has been on CNN and MTV, in documentaries for BBC, PBS, and Dutch National Television, and featured in more than 100 international publications.

Wednesday, October 19
1:30 PM Frank Main & Mark Konkol
3:30 PM Faculty Reading:
JACKIE SPINNER, Journalism
AMES HAWKINS, English
BOBBY BIEDRZYCKI, Fiction
6:30 PM Laura Kipnis
Laura Kipnis is a cultural theorist/critic and former video artist. Her present work focuses on the intersections of American politics, psyche, and the body. In addition to five books, her essays and reviews have appeared in *Slate*, *The Nation*, *Critical Inquiry*, *Social Text, Wide Angle*, *the Village Voice*, *Harper's*, *the New York Times Magazine*, and numerous edited collections.

Thursday, October 20
3:30 PM *South Loop Review: Creative Nonfiction + Art* Publication Release
South Loop Review: Creative Nonfiction + Art is published annually by the Creative Nonfiction Program in the Department of English at Columbia College Chicago.
6:30 Laurence Gonzales
Laurence Gonzales is the author of numerous books, including the bestseller *Deep Survival: Who Lives, Who Dies, and Why* (W.W. Norton). He has won two National Magazine Awards and the Distinguished Service Award from the Society of Professional Journalists. His most recent book is the novel, *Lucy*.

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Eliminating criminal injustice

Proposed reforms could prevent future wrongful convictions

by Greg Cappis
Assistant Metro Editor

MARCUS LYONS wasted three years of his life behind bars for a crime committed by someone else. He said this happened because he was the only person in a photo lineup wearing a necktie and not holding a sign.

Lyons may never have been convicted if reforms proposed to the Illinois Senate Criminal Law committee on Oct. 3 were enacted in the 1980s. Using a computer program to generate impartial photo lineups was one reform introduced to the committee at the Bilandic Building, 160 N. LaSalle St. Seven members of the Illinois General Assembly heard testimony by members of the Better Government Association, Northwestern University's Center of Wrongful Convictions, a state's attorney, three men who were wrongfully convicted and other experts in the field.

Lyons was one of the men forced to unjustly spend time in prison. He served three years for a sexual assault that occurred at his apartment complex in 1987. After being released, he fought to clear his name, and was finally exonerated by DNA evidence in 2007. He even resorted to nontraditional measures.

"I took a wooden cross and nailed myself, in Navy uniform, to the cross outside the courthouse to let the Navy know I needed some help," said Lyons, a former midshipman.

Lyons is one of 85 people proven to be wrongfully convicted in Illinois. According to a study by the BGA and CWC, these 85 men have spent a combined 926 years in jail or prison, costing taxpayers $214 million. This is a very conservative number, according to Andy Shaw, CEO and president of the BGA. The $214 million includes the cost of incarceration, compensation to exonerees and civil court costs.

There are 16 more civil cases pending, which will add to this number.

As reported by the Chicago Tribune on Oct. 5, Harold Hill–a man who spent 12 years in prison for falsely confessing to a rape and murder–and his lawyers are set to receive a total of $1.25 million from the city, already increasing the cost to taxpayers to more than $215 million in a time when the city is in deep debt.

The reforms proposed to Illinois legislators include the recording of all felony interrogations, making forensic labs independent from police stations and using blind administration of photo lineups.

Blind administration means the official overseeing the lineup does not know who the suspect is. This way the administrator cannot say things like, "Why don't you take a closer look at No. 4?" Shaw said.

These reforms would possibly be implemented to prevent future wrongful convictions, which cost the city money and people their lives.

The Cook County Sheriff's Office uses the traditional lineup procedure where six people are put in the room at the same time, said Steve Patterson, director of communications for the Cook County Sheriff, in an email. He did not respond to questions regarding whether or not the sheriff's office is considering implementing the reforms introduced by the BGA and CWC.

> "I took a wooden cross and nailed myself, in Navy uniform, to the cross outside the courthouse to let the Navy know I needed some help."
>
> –Marcus Lyons

Illinois passed a law in 2003 requiring the videotaping of all interrogations that involve a homicide.

Eric Caine said he wishes this law was in effect when, during an interrogation, he was brutally tortured by police under the command of Jon Burge. His eardrum was ruptured and he sustained many bruises that did not appear on his dark black skin. He ended up falsely confessing to a double homicide, which cost him 25 years of his life.

"I confessed because I was scared to death that I was going to die in the police station," Caine said.

False confessions occurred in approximately 25 percent of the cases studied. These confessions can result from a multitude of causes, as previously reported by The Chronicle on Sept. 12.

"Illinois is the false confession capital of the world," said Rob Warden, president of the CWC, who believes these reforms could guard against this problem.

Warden believes that all felony interrogations should be taped. He said 6 percent of capital cases have convicted the wrong individual. If that number is transferred to the nearly 100,000 felonies per year in Illinois, then almost 6,000 people are wrongfully convicted in this state each year.

Matt Jones, appellate court state's attorney, said all of these 85 wrongful conviction cases occurred before 2003, when the videotape reform was put into place. He noted that less than 1 percent of felonies are homicide cases.

"I want to stand behind you and expand those reforms for the other 99 percent of [felony] cases," said state Senator Kwame Raoul of the 13th District.

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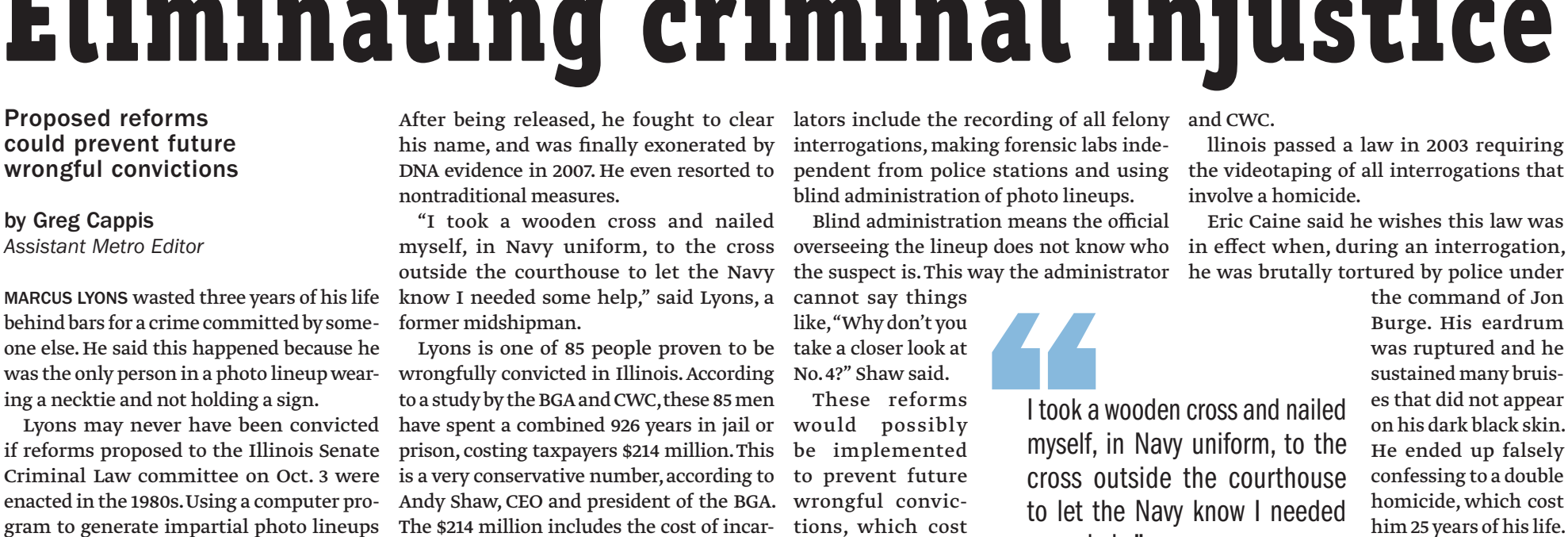

Jonathan Allen THE CHRONICLE

» BUILDINGS

Continued from PG. 35

is no fogginess about what they should be doing in our neighborhoods," Dowell said of the proposed ordinance.

The ordinance would force property owners–including banks–to place a sign on the building with information about the property.

It would also require the grass to be maintained below 10 inches. All doors and windows must be secured, and the integrity of the building's structure must also be maintained.

Aldermen Robert Fioretti (2nd Ward) and Deborah Graham (29th Ward) sponsored the Vacant Property Safe Passage ordinance. They worked with the Chicago Teachers Union and Action Now to draft it.

A similar ordinance was introduced but not passed last year. It required all property owners to put a guard on duty during school hours.

This ordinance only requires people or businesses that own five or more properties to place a guard on duty at properties near schools.

This draft focuses more on big businesses instead of mom-and-pop-style property owners, according to Fioretti, who said they normally do a better job of maintaining their property.

He is confident this new ordinance will be passed when it goes in front of the entire council in the next couple of months. He said he has the support of the majority of his colleagues. Fioretti and Graham spent much of the Oct. 5 city council meeting getting other alderman to sign the ordinance.

Emanuel has been working to hold property owners throughout the state accountable for vacant buildings that pose a threat to the safety of the community.

"In the last session in Springfield, I pushed hard to get a statewide foreclosure legislation. The big banks opposed that. They said this was a local issue, and there was no action taken," Emanuel said.

A spokesman for PNC Bank refused to comment on proposed legislation. Other banks could not be reached.

Once this ordinance is passed in Chicago, Emanuel plans to make it a statewide issue.

"We have finally come up with a consensus that reforms our ordinance here in the city," he said. "We have the ability to go to Springfield with large financial institutions, the community banks [and] the community groups in a comprehensive decision on foreclosure legislations."

If this ordinance does pass in the city council and later becomes a state law, neighborhoods will be much safer for children, according to Emanuel.

"We've also heard from neighborhood residents that [vacant properties are] where sex offenders or pedophiles can hide," Kelleher said. "It's just a haven for any crime, and kids shouldn't have to walk near these open, unsecured buildings that banks foreclose on and now don't want to take care of."

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Sara Mays THE CHRONICLE

This panoramic view displays abandoned buildings across the street from an elementary school. A proposed ordinance would force owners of vacant properties to place a guard on location during school hours.

» CONSTRUCTION

Continued from PG. 35

quality and reduce traffic congestion.

CMAQ's program manager, Doug Ferguson, said in order to receive any funding, the agency applying must meet certain federal criteria.

> This all leads to better air quality through the improvement of the service, and by doing that, you can get people out of their automobiles and into transit."
>
> –Doug Ferguson

"We look at applications that cover bicycle and pedestrian facility projects, traffic flow improvement projects and transit projects such as this one," Ferguson said. "It's a competitive process. We have four focus groups that review and recommend projects they feel apply to what we do, and then we do a ranking on them based around costs."

CMAP's spokesman, Tom Garritano, said the total amount of money the program has for the current funding cycle is $411 million, which will be dispersed to different programs that get approved by the CMAP board on Oct. 12.

"So it's a five-year program that is up for review right now," Garritano said. "We currently have 115 projects awaiting grant approval, and they'll know if they've been chosen for funding at the beginning of November."

CMAP has previously awarded CDOT with grant money during the engineering phases of the station projects.

According to Steele, CDOT plans to seek bids on the Clark and Division station project sometime during the end of this year, and will hopefully start construction in mid-2012. The job is set for completion by 2016.

The station will receive a new entrance and vertical mezzanine extension on LaSalle Street, which is one block west of the existing entrance; complete renovations of the Clark mezzanine; more turnstiles that will double the amount of people allowed to enter and exit the station; new escalators and stairways; and a complete modernization of the train platform.

The new mezzanine extension will add 8,789 square feet and will eliminate capacity limitations, which will allow for future growth. The modernization of the train platform will allow 10-car trains to be added.

Meanwhile, the second project will consolidate the Randolph and Wabash station with the Madison and Wabash station. The project is set to begin construction in 2014 or 2015.

Both will combine into a new station at Washington and Wabash, which will serve the Green, Brown, Orange, Pink and Purple lines.

"By the improvements scheduled for the stations, they will be able to serve a greater number of riders and will be able to do it in a more efficient manner," Ferguson said. "This all leads to better air quality through the improvement of the service, and by doing that, you can get people out of their automobiles and into transit."

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Ting Shen THE CHRONICLE

(Top) Passengers exit trains at the Clark and Division Red Line station. Modernization will start in mid-2012. (Bottom) Crews are mid-construction on elevators at the Grand and State Red Line station. The work is set for completion at the end of this year.

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» OCCUPY

Continued from Front Page

What hasn't kept pace with the fluctuating, though increasing, numbers of people is media coverage.

As of Oct. 7, there's been little mainstream coverage of the protesters and their objectives. Not a single front page or feature story has been devoted to the Chicago movement by mainstream outlets such as the Chicago Tribune— which picked up a story from the Wall Street Journal—the Chicago Sun-Times or the Chicago Journal, a publication specifically devoted to news in the South, Near West and West areas of the Loop. The same is true, to a large degree, of WBEZ, Chicago's National Public Radio affiliate.

> "I think this is a good time for smaller publications to come up and take their claim as the voice of the people—to give people a way to see things that are going on."
>
> -Chandler Rolllins

Joe DiCola, senior philosophy student at Loyola University, has been been participating in the protest since its second day on Sept. 24 and said a "corporate media blackout" is partly to blame for the lack of coverage the protestors have received during the past week.

Many local mainstream outlets, while devoting space to "Occupy Wall Street," the New York arm of the movement, have glossed over Chicago's offshoot or used various wire stories in place of on-the-ground reporting.

Suzanne McBride, associate chair of the Journalism Department, believes there could be a number of reasons why there's been so little coverage.

Those reasons include the events simply not being on the radar of city news directors, as well as a failure on the part of protesters in pushing the story to the front of media directors' attention.

But the question remains as to whether Chicago's mainstream media are simply sidestepping adequate coverage of an issue which the "Occupy" movement says is central to 99 percent of the nation's population.

According to the group's website, mass and ongoing bank foreclosures, national unemployment, an increasing discrepancy between rich and poor as well as political "greed and corruption" among the country's uppermost class—the 1 percent—have led to widespread support for the nonviolent "leaderless resistance movement."

"I think with most movements that go against what we 'should' be doing ... you really don't hear about it until the end," said Chandler Rollins, a Columbia journalism student and member of the protests since the first week. "But I think this is a good time for smaller publications to come up and take their claim as the voice of the people—to give people a way to see things that are going on."

In many ways, the lack of mainstream coverage has left a gap that is being filled by independent press. Publications such as In These Times, TruthOut and "Occupy Chicago's" own website have picked up the slack, with blanket, and often pro-movement coverage.

With roughly 14 million Americans unemployed, dissatisfaction with "corporate abuse of American democracy" on the part of the "Occupy" movement has led to global protests.

Nationally, OccupyTogether.org currently counts "Occupy" meetups in 716 cities.

"What we're doing now is strengthening out our grievances, the wording and the rhetoric of them because that's something we can all unite behind," DiCola said. "We're trained to think there are two solutions to every problem—the Republican solution and the Democratic solution—and people need to learn to entertain complexity."

The Chicago movement has pledged to occupy the city's financial district into the winter and beyond in support of the broader "Occupy" goals. According to their website, a mission statement is forthcoming.

dholliday@chroniclemail.com

» CHRIS DREW

Continued from PG. 35

Under one of the law's many stipulations, it is illegal for citizens to record interactions with police—a "critical right," according to Drew.

"They took a critical right away from us that allows us to have a chance in court to present our case properly," he said. "Without it, we don't have any opportunity to do so."

Numerous challenges to the Eavesdropping Act have been filed in Illinois with one recently succeeding in Crawford County.

According to Drew's attorney Mark Weinberg, a Crawford County judge recently declared the law unconstitutional in connection with a case involving Michael Allison. Allison, like Drew, faced prison time for audio recording interactions with police officers and court officials. All of Allison's charges were dropped following the judge's decision.

Although the decision offers hope for Drew, the eavesdropping statute is still in effect in Illinois. Weinberg said the state of Illinois may appeal the decision in Allison's case. However, he added, in the event that this does happen and the decision is still upheld by the Supreme Court, the law may be repealed altogether.

"It may take the Illinois Supreme Court many months to come to a decision," Weinberg said, adding that everything is "up in the air" in regards to Drew's case until the decision is made.

With his trial on hold, Drew is actively pursuing his initial agenda: the advancement of artists' rights to sell their art on the streets of Chicago without a permit.

Drew creates and distributes free screen-printed patches around the city through his Art Patch Project. He devotes much of his time to this endeavor in hopes that he can "use art to gradually educate the public" about his cause.

Other street artists share Drew's sentiment. Maria Wohadlo, a fellow street artist, is currently the only person in Chicago with a permit allowing her to vend her artwork on the streets. In an email, Wolhaldo said she hopes to contribute to Drew's "educational process" through her art.

"There is the uphill battle to educate people about the pertinent issues, especially how 'speech' is not always text," she said. "That visual art is indeed speech and is protected by the First Amendment."

chronicle@colum.edu

FEATURED PHOTO

Ting Shen THE CHRONICLE

Apple fans and customers placed flowers and Post-it notes with messages outside the glass storefront at the Apple Store, 679 N. Michigan Ave., on Oct. 6 to commemorate the death of Steve Jobs, co-founder and former CEO of Apple Inc.

IN OTHER NEWS

Fugitives stung

More than 100 fugitives were arrested during a sting led by Cook County Sheriff Tom Dart. The fugitives were persuaded to show up at a government warehouse to test electronic devices because they were promised they could keep them after the study, according to ChicagoTribune.com. The fake marketing company was called C.W., which stood for Central Warrants, the unit that handled the operation. The two-week bust targeted people wanted for felonies and child support as well as other offenders, sheriff officials said. The fugitives were met by "smiling undercover officers" when they showed up for the survey.

Taxes short schools

Schools could lose more than $100 million during a two-year period under stalled legislation that would authorize a Chicago casino, according to an analysis by state revenue officials. This is because of a tax break written into legislation at Mayor Rahm Emanuel's request, which assigns high-grossing casinos a tax rate as little as 20 percent on revenues greater than $350 million, according to SunTimes.com. Existing laws tax these institutions at a 50-percent rate. The Illinois Department of Revenue agrees with the argument that the casino-tax provision is "regressive" and it "short changes" Illinois school children.

Government crackdown

Mayor Rahm Emanuel is buckling down on City Hall employees who owe the city $3 million in unpaid bills. These include water bills, parking tickets, business license fees and other fines. The indebted employees have 30 days to pay or be subjected to disciplinary action, ranging from suspension to termination, according to a memo the mayor sent to department and agency leaders on Oct. 4. According to ChicagoTribune.com, workers can have the outstanding debt deducted from their paychecks. Employees with past due amounts of more than $1,000 can be terminated. Those owing less than $250 face a 10-day suspension.

iPhone 5–No, 4S

According to ABCLocal.com, Apple Inc. unveiled a new iPhone on Oct. 4 which is faster and more powerful than its predecessors but not significantly different. Sprint customers will now be able to use the new iPhone 4S. Its camera has a higher resolution sensor. The processor is faster, causing it to run smoother and improving action games. Speculation suggested a more radical version dubbed the iPhone 5 would be revealed. This came the day before the company's founder, Steve Jobs passed away at the age of 56 after struggling with nearly a decade of illnesses.

OFF THE BLOTTER

Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Knock-out

On Oct. 1, police responded to a domestic disturbance call at 600 S. Michigan Ave. after a man was seen holding a gun while with a friend. When two female officers approached the suspects to place them under arrest, one of the men attempted to punch one of the female officers. As the other officer pulled out her taser gun and warned her partner, the suspect turned around and punched the second officer in the face. The officers were able to restrain the two suspects, and both were charged and placed under arrest.

2 Drunk dialing

On Sept. 29, a woman called police from the Blackstone Hotel, 636 S. Michigan Ave., complaining that a hotel security guard sexually assaulted her. The victim said she was drinking with her boyfriend and friends until she became upset. When she attempted to leave the hotel a security guard stopped them to see what was wrong. As the security guard took the victim back upstairs, she told police that the suspect fondled her. However, later on she changed her story, saying she was too intoxicated to remember anything.

3 Clean steal

A man was taken into custody on Oct. 5 at 1224 S. Wabash Ave., after he was seen by a Jewel-Osco employee placing multiple Dove deodorants inside his pants. As the man attempted to leave the store, he was stopped by security. A guard found 22 hidden Dove deodorants after the suspect was checked. The suspect told security he had no prior theft convictions, but police later confirmed it was untrue.

4 Two for one

Two female suspects were arrested after a prostitution sting on Oct. 3 at the Hilton Chicago Hotel, 720 S. Michigan Ave. According to reports, the meeting was scheduled through a website called Backpage.com. An undercover officer went to the suspects' hotel room and the women offered to have sex with the officer twice for $600. After the officer agreed, the suspect supplied a condom and the officer signaled for backup.

GAMES

HOROSCOPES

ARIES (March 21–April 20) Deeply felt emotions are a strong influence this week. After Monday, loved ones may need encouragement to resolve old regrets and past social mistakes. Family promises or abandoned home expectations may also be affected. If so, remain cautious: Friends and lovers will hold strong opinions. Later this week, powerful dreams are accented. Pay attention to romantic impressions and renewed long-term commitments. Someone close will require gentle advice: Be helpful.

TAURUS (April 21–May 20) Recent social disagreements may this week cause silent tensions between friends. Refuse, however, to be drawn into the dramatic needs of others. Over the next six days, loved ones will need to set their own emotional pace. Tuesday through Saturday, unexpected news or messages from the past may arrive without warning. This is the right time to uncover yesterday's mistakes and confront the unproductive habits of friends. Remain determined: Your words will prove important.

GEMINI (May 21–June 21) Facts, figures and important documents may this week lead to valuable financial opportunities. Watch legal permissions, fast announcements and revised investment schemes for promising starts. After Wednesday, some Geminis may also receive a unique social request from a public figure. If so, expect increasing group activities and renewed business options over the coming four weeks. Later this week, a romantic proposal may be briefly postponed: Stay open to new ideas.

CANCER (June 22–July 22) Friends and colleagues will expect fair treatment or public recognition this week. After Tuesday, minor disagreements can be quickly resolved by ensuring a high level of group acceptance. Respect, social belonging and earned workplace rewards are now a vital issue: Stay balanced and wait for others to offer bold signals. Wednesday through Sunday highlight fitness, minor ailments and revised dietary regimes. Balance is key: Listen to the wisdom of the body and all will be well.

LEO (July 22–Aug. 22) Bosses or managers may this week reveal a complicated series of past mistakes. Numbers, financial calculations and important documents will now prove necessary for lasting success. Listen carefully to new instructions but avoid taking on extra duties: Precise facts and renewed dedication will suffice. After Thursday, many Leos will begin an exciting new friendship or love affair. If so, expect unusual family discussions and home disruptions over the next five weeks.

VIRGO (Aug. 23–Sept. 22) Early this week, someone close may ask for delicate advice concerning a family dispute. Repeated patterns, delayed decisions and social disapproval may all be at issue. Change, although controversial, is healthy: Encourage independent thinking and creative solutions. Wednesday through Saturday, workplace routines may need to be adjusted for newly arriving colleagues or bold policy proposals. Key officials will provide meaningful leadership: Remain quietly detached.

LIBRA (Sept. 23–Oct. 23) Romantic and family promises may be especially demanding over the next few days. Early Tuesday, expect loved ones to be moody, emotionally distant or briefly unresponsive. Remain cautious, however, and expect long-term requests to soon be revealed. After midweek, social invitations will increase. Don't hesitate to become enmeshed: A close friend or lover may now need to witness the acceptance or group loyalty of others. Offer encouragement: All is well.

SCORPIO (Oct. 24–Nov. 22) After lengthy discussions, loved ones may still be relying on misinformation. Before Friday, private messages may be unreliable or strained. Areas affected are verbal promises from close relatives, event planning or mistaken dates and times. Stay inwardly focused on the truth and wait for calm acceptance. After midweek, many Scorpios will experience an intense wave of romantic nostalgia. Enjoy lingering memories but avoid excess emotion: Outdated social obligations will soon fade.

SAGITTARIUS (Nov. 23–Dec. 21) Emotional triangles may be draining this week. After Monday, respond quickly to pointed questions or sudden overtures for your loyalty. Although highly complex, ongoing disagreements will soon be resolved. Remain cautious, however, and avoid last minute social invitations. Late this week, many Sagittarians will encounter a powerful opportunity for business advancement or financial increase. In the coming weeks, new career goals will become obvious: Remain open to unusual requests.

CAPRICORN (Dec. 22–Jan. 20) Vivid intuitions and sudden glimpses of wisdom are a continuing theme for much of this week. Unique forms of spiritualism, social expansion and renewed trust in long-term promises are all accented. Ask probing questions and respond quickly to the inner voice: Your first instinct will prove accurate. After Wednesday, encourage loved ones to research business advancement or new job openings. Be creative: Revised career goals will bring confidence and lasting success.

AQUARIUS (Jan. 21–Feb. 19) Unexpected invitations may this week trigger giddy excitement. Early this week, watch for previously absent or distant friends to return to the group. Stay alert and wait for obvious signals: Private issues of social identity or bothersome family disputes will no longer strain key relationships. After Friday, romantic overtures will be passionate and unavoidable. If so, respond honestly and ask for reliable commitments: New relationships will soon be emotionally tested.

PISCES (Feb. 20–March 20) Over the next few days, private attractions may be openly scrutinized by the group. Late Monday, expect a close friend or lover to push for renewed promises or complex public commitments. Respond quickly and expect honesty in return: Powerful sentiments may be involved. Wednesday through Sunday, key officials may return to past procedures or explore outdated business methods. Remain diplomatic: In the coming weeks team accomplishment will be boldly debated.

SUDOKU Level 4

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CROSSWORD

ACROSS

1 Israelite tribe
4 Biblical giants
8 Universe (pref.)
12 Stitchbird
13 Synthetic rubber
14 Table scraps
15 Eg. god of pleasure
16 Tallow (2 words)
18 Madame Bovary
20 Commotion
21 Padded jacket under armor
25 Son of Zeus
29 Dish (2 words)
32 Ganda dialect
33 Agent (abbr.)
34 Indian sacred fig
36 "Blue Eagle"
37 Ravine
39 Immense
41 Swelling
43 State (Ger.)
44 Medieval shield
46 Before (Lat.)
49 Culm (2 words)
55 Fiddler crab genus
56 Snake (pref.)
57 Unfledged bird
58 Centers for Disease Control (abbr.)
59 Love (Lat.)
60 Tooth (Lat.)
61 Exclamation

DOWN

1 Deride
2 Attention-getting sound
3 Raze
4 Amer. Bar Assn. (abbr.)
5 Pigeon
6 Black cuckoo
7 Hindu god of love
8 Banner
9 Yellow ide
10 As written in music
11 Mountain standard time (abbr.)
17 Amer. Dental Assn. (abbr.)
19 Pointed (pref.)
22 End
23 Auricular
24 Rom. historian
26 Build
27 Irish sweetheart
28 Hall (Ger.)
29 Created
30 Old-fashioned oath
31 Beer ingredient
35 Afr. worm
38 Vomiting
40 Drain
42 Amer. Cancer Society (abbr.)
45 Habituated
47 Alternating current/direct current (abbr.)
48 Apiece
49 Tibetan gazelle
50 Revolutions per minute (abbr.)
51 Exclamation
52 Nautical chain
53 Belonging to (suf.)
54 Manuscripts (abbr.)

ANSWER TO PREVIOUS PUZZLE

R	I	D	D	■	R	O	C	■	R	A	S	E
I	D	E	E	■	A	C	H	■	E	D	A	M
F	E	E	T	■	D	A	O	■	G	A	B	I
T	A	P	E	T	I	■	P	A	L	M	E	R
■	■	■	S	A	C	■	A	W	E	■	■	■
I	N	I	T	I	A	L	■	E	T	A	A	C
C	A	B	■	■	L	I	V	■	■	D	A	N
A	B	O	M	A	■	L	E	C	T	E	R	N
■	■	■	A	B	D	■	H	A	E	■	■	■
L	A	N	N	E	R	■	I	D	A	L	I	A
E	T	A	T	■	A	B	C	■	B	A	B	E
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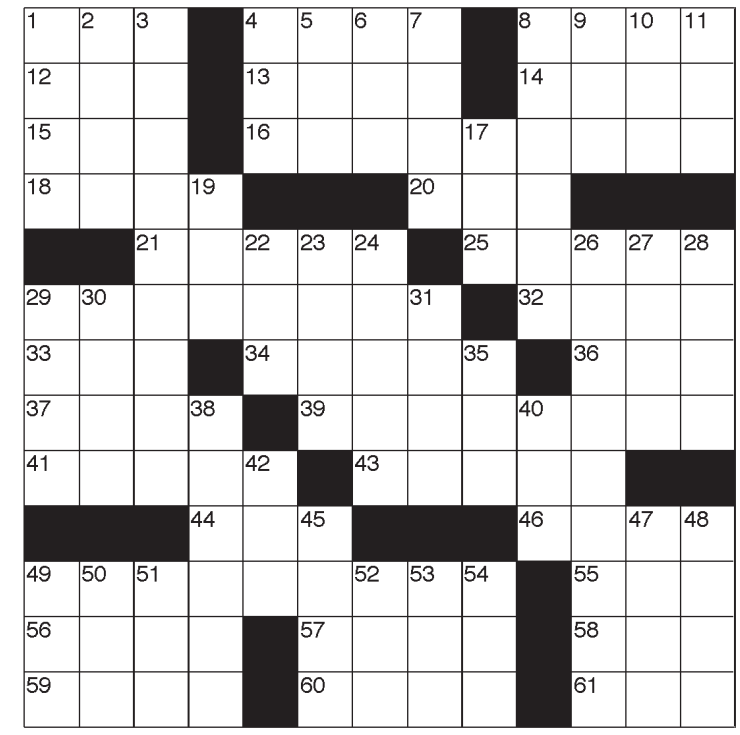

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A3

STAY IN

Fall 2011 Study Abroad Fair
10.12.11 // 11a.m. – 3p.m.
Stage Two
618 S. Michigan Ave., 2nd floor

Columbia provides study-abroad options across the world at this event. The fair reveals a once-in-a-lifetime opportunity to travel, learn and live in a foreign country while also earning college credit.

(312) 369-7726
FREE

Monday 10.10

"Art in the Library" exhibit
All day
CCC Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7147
FREE

"Dwelling"
9 a.m.–5 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-6856
FREE

Cinema Slapdown: "Exit Through the Gift Shop"
7–10 p.m.
Film Row Cinema, Conaway Center
Conaway Center
1104 S. Wabash Ave., 8th floor
FREE

Tuesday 10.11

Tips on Tuesday: Market Yourself
Noon
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7994
FREE

Coffee Talk
6 – 8 p.m.
Multipurpose Studio
618 Michigan Ave. Building, 4th floor
jcrooks@colum.edu
FREE

Wednesday 10.12

Noon Guitar Series
Noon – 1 p.m.
The Conaway Center
1104 S. Wabash Ave.
(312) 369-6300
FREE

Thursday 10.13

"Past the Painted Desert" film screening
7 – 9:30 p.m.
Landmark Century Theatre
2828 N. Clark St.
james.meyers@loop.colum.edu
FREE

Pick Up Performance Co(s)
8 p.m.
The Dance Center
1306 S. Michigan Ave.
columbiatickets@colum.edu
FREE

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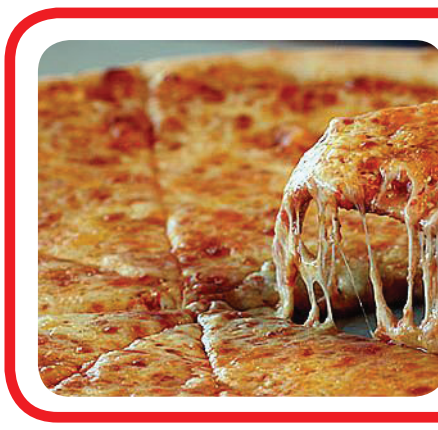
GET OUT



Pizza Pizza Wednesday
10.12.11 // 10 p.m
Beauty Bar
1444 W. Chicago Ave.

Nosh on free pizza from Pie-Eyed Pizzaria as D disc jockeys and rock bands perform at this weekly party.

(312) 226-8828
Prices vary; 21+

Monday 10.10

Socalled
8 p.m.
Martyrs'
3855 N. Lincoln Ave.
(773) 404-9869
$10–$12

Free days
9:30 a.m. – 4:30 p.m.
Chicago History Museum
1601 N. Clark St.
(312) 642-4600
FREE

Tuesday 10.11

Seven Day Shorts
10:30 p.m.
The Second City, De Maat Studio Theater
1616 N. Wells St.
(312) 337-3992
$10

Dessay
8 p.m.
DePaul University, Lincoln Hall
2424 N. Lincoln Ave.
(773) 525-2508
$12

Wednesday 10.12

"Here's the Story"
7:30 p.m. – midnight
State 773
1225 W. Belmont Ave.
(312) 775-2693
FREE; 21+

"Science Storms"
9:30 a.m. – 4 p.m.
Museum of Science and Industry
5700 S. Lake Shore Drive
(773) 684-1414
$9–$15

Thursday 10.13

Brew with a View
6 – 7 p.m.
Cityscape Bar
350 W. Mart Center Drive
(312) 836-5000
FREE; 21+;
RSVP required: cityscape@martplaza.com

Hispanic Heritage Month Fashion Show
5:30 p.m.
Macy's Impulse Department
111 N. State St., 3rd floor
macys.com/celebrate
FREE

Friday 10.14

"Boobs of Khan: A Star Trek Burlesque"
9:30 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
$20; 18+

"Pinque Pony"
10:30 p.m.
Donny's Skybox Theatre
1608 N. Wells St.
(312) 337-3992
$13; $10 for students with valid ID

NeoFuturists Present: Too Much Light Makes The Baby Go Blind
11:30 p.m.
The Neo-Futurarium
5153 N. Ashland
(773) 275-5255
$10–$15

Saturday 10.15

The Comedy Bar
8 and 10 p.m.
Ontourage
157 W. Ontario St.
(773) 387-8412
$10; 21+

St. Practice Day
5 p.m. – 3 a.m.
The Irish Oak
3511 N. Clark St.
(773) 935-6669
FREE; 21+

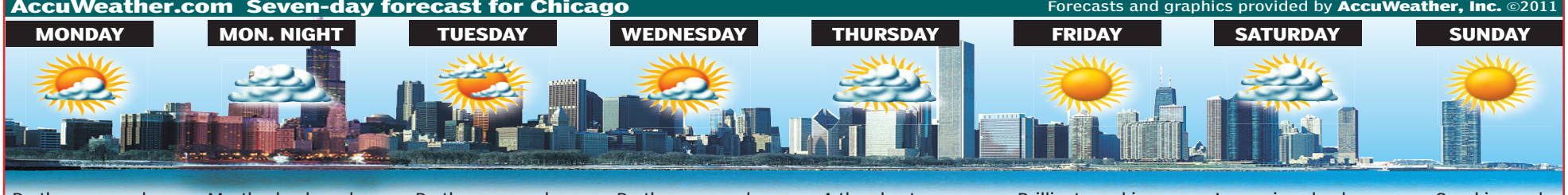
Sunday 10.16

"The Nerdologues: The Dark Side"
8 p.m.
Fizz Bar & Grill, Pub Theater
3220 N. Lincoln Ave., 2nd floor
(773) 348-6088
$5; 21+

music movie art political theater speaker food celebrity reading

FORECAST

AccuWeather.com Seven-day forecast for Chicago
Forecasts and graphics provided by **AccuWeather, Inc.** ©2011



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny and pleasant	Mostly cloudy and mild	Partly sunny and pleasant	Partly sunny and warm	A thunderstorm possible	Brilliant sunshine	Increasing clouds; warm	Sunshine and warm
High 75	**Low 56**	**High 75** **Low 57**	**High 77** **Low 56**	**High 70** **Low 47**	**High 62** **Low 52**	**High 73** **Low 54**	**High 73** **Low 54**