

10-3-2011

Columbia Chronicle (10/03/2011)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (10/3/2011)" (October 3, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/828

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Columbia IT:
ground control
to major repairs
» SEE PG. 8

STUDENT JOB SCAMS



False opportunities advertised on Columbia's employment website

by Lisa Schulz
Assistant Campus Editor

AFTER EXPECTING to apply for a part-time accounting position at a job fair he was steered to by ColumbiaWorks, Columbia's student and alumni employment website, Todd Merrill hesitated before he accepted the actual offer: a full-time, governmental campaign office position promising an \$80,000-a-year salary—or at least until he would scribble his Social Security number onto a W-4 tax form.

This isn't the first illusory job Merrill—a senior arts, entertainment and media management major—encountered through Columbia's resources. It's also not the first student complaint that ColumbiaWorks, at Colum.edu/ColumbiaWorks, has had regarding false job listings.

"This is just ridiculous," Merrill said. "It's the fact that Columbia doesn't do anything about it. They barely take notice of it. It's just a waste of tuition money because we're paying for [the website]."

According to Evonne Mathews, the college's web tools coordinator of career initiatives, the website is an "open system," which allows on- and off-campus employers to post job opportunities. They appear depending on the specific preferences of the user's search.

Each employer can apply for an account, whereupon the website's staff of two—a data entry assistant and Mathews, an 8-year veteran of ColumbiaWorks—can either approve or deny requests and job listings. Seemingly false or scam job posts are immediately investigated and appear as deactivated to users rather than completely removed from the database to keep a history of problematic employ-

ers, Mathews said. Most legitimate jobs are only displayed on the site for two months.

However, the site partners with four search engines that display nationwide employment postings. More than 300,000 job offers are advertised through the CareerBuilder.com website alone.

ColumbiaWorks has a disclaimer written by the college's legal counsel, Mathews said, directed at employer and employee users of the website. The disclaimer notes that students navigate the site at their own risk because the college does not verify, investigate or recommend any employer, nor does the college ensure safety and reliability for any postings on the site.



I can't believe [that] someone would actually do this."

—Arturo Carrillo

"There's only so much investigation we can do on our part," Mathews said. "So it's up to the individual to use a level of discernment, to take initiative and use their investigative resources to figure out if that opportunity is suitable for them or not."

Merrill encountered his first problematic job listing in August 2011. He thought he had finally obtained his desired part-time position until the employer claimed it never happened.

» SEE SCAMS, PG. 2



Golden chance for silverfin

New name for Asian carp could put fish on dinner plates

by Greg Cappis
Assistant Metro Editor

A SIMPLE name change could alter America's seafood market.

Changing the common title of the Asian carp to "silverfin" and building a factory to efficiently remove the bones of the fish is one chef's plan to solve an ecological problem and to fight hunger.

The Illinois Department of Natural Resources worked with professional chef Philippe Parola on its "Target Hunger Now" campaign. The goal of the program is to use Asian carp to feed people in need. The program would also remove the fish from waterways, where it threatens to crowd out other species.

Another problem with the fish comes from their large size—approximately 30-40 pounds. They are easily frightened by the sound of boat motors and will leap high out of the water. If they land on a boat, they can damage equipment and

» SEE CARP, PG. 38

Writing on the bathroom stalls

by Sophia Coleman
Assistant Arts & Culture Editor

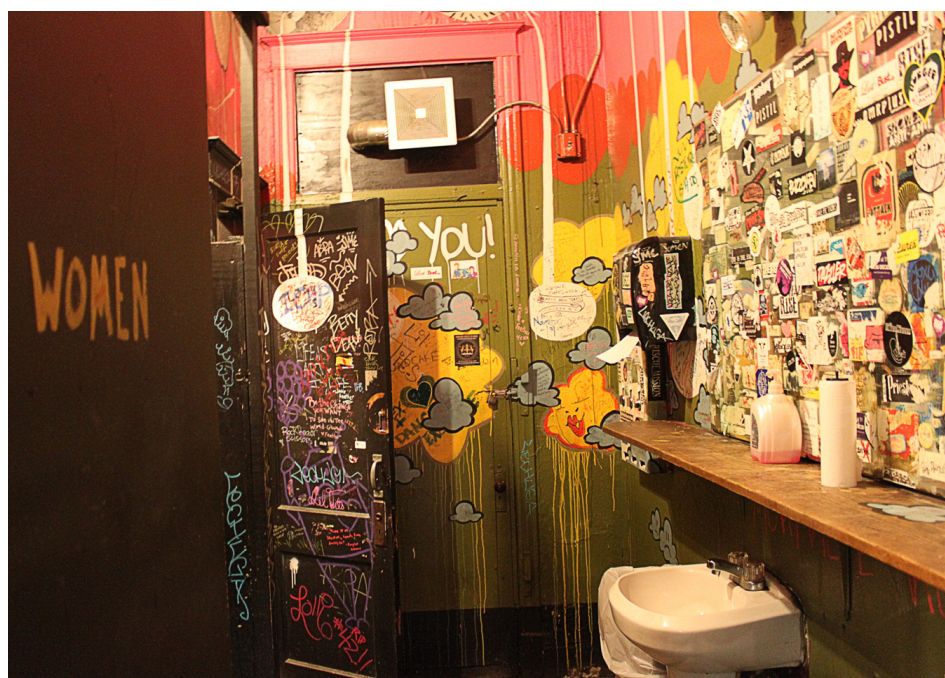
DRINKING OFF of the bathroom floor of a bar has never sounded so pleasing or commendable.

The Empty Bottle, 1035 N. Western Ave., a dive bar known for hosting some of the best alternative rock and jazz in the city, but more importantly, for its eclectic walls full of musicians' and artists' blood, sweat and signatures—recently remodeled. Now the place is donating some of their bits and pieces to the American Liver Foundation.

The bar couldn't seem to part with its beloved men's bathroom stalls and floor, which Bruce Finkelman, owner of the Empty Bottle, said "collected too many memories [during] the past 20 years [since the bar's founding]" to simply throw away.

Instead, Finkelman came up with the idea to turn the discarded stalls, walls and sections of flooring into coaster-sized pieces of art, which will be auctioned off over the next few weeks; proceeds will go to ALF.

» SEE EMPTY BOTTLE, PG. 25



Tiela Halpin THE CHRONICLE

The Empty Bottle remodeled the graffitied men's bathroom, full of famous musicians' signatures, and turned them into coasters. The women's bathroom may be next in line for an equally creative project.

Sports & Health » PG. 13
Beyond the Ball halts violence

Arts & Culture » PG. 20
Explore Chicago's architecture

ColumbiaChronicle.com
Diana Solis, a piece of Pilsen

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EDITOR'S NOTE

Columbia's IT infrastructure bytes



by Brianna Wellen
Editor-in-Chief

COLUMBIA IS a school that boasts of cutting-edge technology and resources for its students, supposedly putting us all one step ahead of other media, fine and performing arts students in the area. On the surface, rooms full of Apple computers and millions of dollars worth of equipment seem to fulfill this claim. However, when network and IT problems get in the way, as they notoriously do at Columbia, the flashy technology becomes useless and intercollegiate communication becomes nearly impossible.

As reported in this issue of The Chronicle, the most recent network crash occurred two weeks after Columbia's Internet infrastructure was upgraded. This doesn't give me much confidence in the college's new plan, which seems outdated to begin with. In the world of technology, being a year behind translates to decades behind at the rate the medium changes. A more comprehensive team needs to be put in place, filled with people who are constantly kept abreast of the ebb and flow of the technological world to make sure

Columbia's network is kept up to date. Changes are happening too slowly and leave our infrastructure behind.

Oasis, Columbia's home base for connecting with students via the Internet, has failed students multiple times in the past at crucial moments. Registering for classes too often clogs up the system and a network crash early in the school year, such as the incident on Sept. 12, keeps students, faculty and staff from accessing assignments, grades and email. Not to mention, the design of the site isn't the most attractive to a school of creative minds, and I imagine the combined efforts of students here could come together and create a page much more representative of and appealing to the student body. The form and function of Oasis contradict the image Columbia wishes to portray.

Technology is one of our most valuable assets for both education and communication at Columbia, and it should take top priority when it comes to distributing manpower, resources and money. Plans for the infrastructure of the network should be well-thought out in advance, but flexible enough to accommodate a fast-paced industry. Maybe then Columbia's shiny equipment will be recognized for more than its looks.

bwellen@chroniclemail.com

Corrections from the Sept. 26 issue

In the Audiofile on page 25, The Chronicle referred to a band member's name as Dan Rauen. His name is actually Joe Rauen. In the story "All my Native American relations," on page 7, the photo credit was given to Francesca Thompson. The photo was actually courtesy of Melinda Myers. In the "International student body reaches 200" story on page 3, the caption reads Cornia Ferrer. Her name is actually Corina Ferrer. The meeting location for the International Student Organization was listed as 916 S. Michigan Ave. The location is actually 618 S. Michigan Ave. The Chronicle staff apologizes for these errors.

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» SCAMS

Continued from Front Page

Merrill says that Philip Tadros, proprietor of a cafe at the Conaway Center, 1104 S. Wabash Ave., told him that once he changed his early class schedule to accommodate hours of the building's cafe barista, he'd be hired on the spot. When Merrill sent a follow-up email, Tadros stated he had no recollection of hiring Merrill or requesting a schedule change. Instead, he requested a photograph because he had interviewed close to 100 applicants, he said in the email. After Merrill sent a text description, Tadros confirmed the interview happened, but instead of offering details on a future job orientation, he wished Merrill "good luck."

This wasn't the first unpleasant encounter with Tadros, Mathews said. There were reports from students because of his "condescending" personality. He was deactivated from the ColumbiaWorks system a year ago, according to Mathews, who said it was unclear to her how Merrill found Tadros because he is no longer listed on ColumbiaWorks, she said.

"If we find a troublesome employer, we reserve the right to not let them use the system," Mathews said.

But Tadros said that if applicants are told that they're a perfect match if their schedules correlate, but is later told that they aren't compatible, it's not a personal issue.

Merrill's second phony interview for a nonprofit organization, the Putting America Back to Work Movement, at the Lincoln Park-based job fair was listed on the ColumbiaWorks website.

Also posted was the link to the employer's blatantly unprofessional website with multiple spelling and grammatical errors, Put-

tingAmericaBackToWorkMovement.org, Merrill said. The site's mission statement reads, "This is an organization of change to make a difference in communities to bring change in America."

"Anyone who knows anything about running a website knows you don't type in first person," Merrill said. "The financials that he did have posted on [the site] are clearly made up. Or if they're correct, the company's failing dramatically."

Employer Nicolas Bryan Hobson sent Merrill an email requesting a completed tax form and signature for "employment verification." The email stated Merrill had been hired as a director of the bylaws and rules committee and "if you want, like you can start choosing someone to be your assistant director of the bylaws and rules committee," Hobson wrote. He provided an alternative method to hiring, stating Merrill could interview applicants at another job fair on Oct. 8 at McCormick Place, 2301 S. Lake Shore Drive. "It will be a table set up for you," Hobson wrote in the email.

The organization claims to be located in Mumbai, though Merrill said Hobson frequently exchanges emails about potential downtown Chicago office spaces, with six other employees, including an interdisciplinary Columbia alumnus, Arturo Carrillo.

"Honestly, I think he might be looking for people to do identity theft," Carrillo told The Chronicle. "That's a problem because that's taking advantage of innocent students."

Carrillo said he filed fraud reports about Hobson after he filled out the W-4 form.

"I'm crossing my fingers," he said. "I can't believe [that] someone would actually do this."

Ischulz@chroniclemail.com

FEATURED PHOTO



Sara Mays THE CHRONICLE

Bill Cessna plays the piano during the Jazz Forum in the Concert Hall at 1014 S. Michigan Ave. on Friday Sept. 30. The Jazz Forum meets every Friday and performs a free concert every third week.

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Chicago, IL. 60605-1996

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CAMPUS

REUSE, EXPAND, RECYCLE

Initiative spread across campus to reclaim plastic bags

by Lisa Schulz
Assistant Campus Editor

IN A vast room cluttered with various creations of reused materials, a dumpster piled high and green plastic bags stuffed with balled-up grocery bags towered over Neale Baldyga, who brandished the master machine that removes con-

taminants from recyclables: his hands. Despite the dirty work, Baldyga, Columbia's recycling outreach coordinator, and the nine-member recycling program staff continue to encourage students to contribute their plastic bags. Five high-traffic student areas are now home to gray bins where plastic encasing can be recycled.



We're making it easy for you, so work with us. Eventually, you're going to be ingesting those plastic bags. They photodegrade and break down into small, small bits and the toxins get into the water and soil. It's subtle pollution."

-Neale Baldyga

The accepted plastic doesn't include zip-lock bags. "We're making it easy for you, so work with us," Baldyga said. "Eventually, you're going to be ingesting those plastic bags. They photodegrade and break down into small, small bits and the toxins get into the water and soil. It's a subtle pollution." The extended plastic bag initiative originated in October 2010 in support of a day for environmentally-friendly contributions, with more than 188 countries participating, Baldyga said. The proactive challenge was hosted by 350.org, an activist website aimed at reducing causes of global warming. Decorated bins were initially placed in Columbia's residence halls. After 10 months, 550 pounds of plastic bags were collected. The new bins are located on the side of the Hokin Gallery in the Wabash Campus Building,



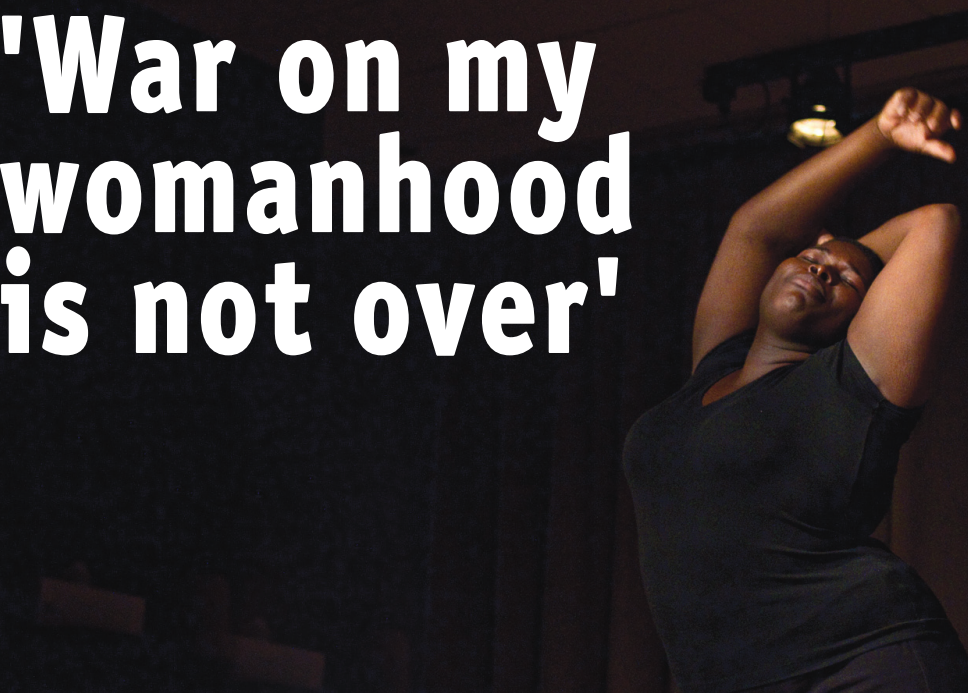
Ting Shen THE CHRONICLE

The new plastic bag bins are in five locations: 623 S. Wabash Ave.; the 33 E. Congress Parkway, 600 S. Michigan Ave.; 916 S. Wabash Ave., and 1104 S. Wabash Ave.

623 S. Wabash Ave.; the 33 E. Congress Parkway Building, 5th floor; the Underground Cafe in the Alexandroff Campus Center, 600 S. Michigan Ave.; The Loft, 916 S. Wabash Ave. building, and the Conaway Center, 1104 S. Wabash Ave. These five locations were added to typical student hangouts,

Baldyga said. Students are more likely to carry miscellaneous items in disposable bags in these areas, bring lunch in plastic grocery bags or open items encased in plastic. Putting bins in lobbies is next, he said.

» SEE PLASTIC BAG, PG. 4



Sara Mays THE CHRONICLE

KOKUMO performs The "Faggot Who Could Fly" in the 618 S. Michigan Ave Building. KOKUMO's monologue depicts her life's experiences as a physical abuse survivor and as a transgendered person of color.

by Heather Schröering
Assistant Campus Editor

A YOUNG African-American woman arrives at her brother's birthday party wearing a tight dress, much to her mother's dismay. Her clothing choice makes a bold statement to other family members at the party. They greet her with whispers and stares. Though this young woman refers to herself

as KOKUMO, the rest of her family knows her as Eddie. This was a scenario described in KOKUMO's performance of "The Faggot Who Could Fly," on Sept. 26, at Stage Two in the 618 S. Michigan Ave. Building. "The war on my womanhood is not over," she said. KOKUMO is an African name meaning "one who cannot die."

The performance begins with KOKUMO, 23, sitting on her living room couch, recounting both hurtful and hilarious situations while writing in a notepad. Shahin Murray, graduate assistant at the LGBTQ Office of Culture and Community, believes transgendered individuals are often misunderstood, and KOKUMO's performance was educational. "Columbia is a place that prides itself on diversity," Murray said. "At the LGBTQ office, it's our purpose to supply programming and education and a platform, from people to people, to understand these other cultures—especially the transculture because it's something that not a lot of people have exposure to." The monologues KOKUMO delivers embody hardships and personal triumphs she has encountered as an African-American transgendered woman. "My body is my worst enemy," KOKUMO said. "It always seems to make a fool of me." She believes every transwoman is seen as a man in some aspect because that is how she was physically born. For this reason, her family's, as well as society's attitude toward her lifestyle, depicted in a monologue, is an obstacle. She narrated the physical abuse and molestation forced upon her by family members and others saying it "robbed her of her opportunity to be a woman." However, another transwoman told her, "I may have what a man has, but I damn sure ain't one." According to KOKUMO, she began taking estrogen when she was 21. She started writing the show at Chicago State University.

It took her one month to write the "one-transwoman" show, but it took much more time to bring herself to write it. "Revolutions come in different forms," she said. "That's the main thing I want to say." She has been performing "The Faggot Who Could Fly" for the past two theatrical seasons and hopes to make it a film. She told the audience her motive for writing the play was "artivism." According to KOKUMO, "artivism" is the combination of art and activism. "Coming from sexual abuse, physical abuse and oppression, I simply feel as if something is on my chest that makes me feel like I have to fight for others who don't have the perception to realize that they're oppressed," she said. "I have to do this. Artivism— it's my revolution." During a Q-&-A after the performance, KOKUMO received positive feedback and audience members inquired further about her personal encounters. Tony Denis, senior film and video major, commented that her freedom was remarkable. "If you're a human being, and you see someone wrestling to become themselves or somebody who is pushing to help other people [who are] doing that, regardless of what it is, if they're gay or trans or if they're black or white, you root for that person because they're doing something right," Denis said. KOKUMO believes many people treat

» SEE TRANSWOMAN, PG. 4

THIS WEEK				
10/3/11	10/3/11	10/4/11	10/6/11	10/6/11
Exploring Mexicana Art	Liberature: A Poetic March!	Emotional Education	Social Success	Mcgarrybowen
Linda Tortolero will discuss artists who are influenced by Mexican and Pre-Colombian traditions. 2 – 3:20 p.m.	If you care about these questions, come and join an unusual poetic demonstration lead. 6:30–7:30 p.m.	Learn how to decrease depression, anxiety and stress. Noon – 12:45 p.m.	If you are shy or have trouble making connections, please join us to brush up on people skills. Noon – 12:45 p.m.	Hear about the job market, resumé building, and what design company Mcgarrybowen looks for in portfolios. 4 p.m.
Lecture Hall 921 600 S. Michigan Ave.	37 S. Wabash Ave., to 1104 S. Wabash Ave.	Counseling Services 731 S. Plymouth Court	Counseling Services 731 S. Plymouth Court	Portfolio Center 623 S. Wabash Ave.

» **PLASTIC BAG**
Continued from PG. 3

Bins are located solely inside of campus buildings to ensure protection from vandalism and stray contaminants. Collecting recyclables from the South Loop community would be too large a contribution to dispose of, and would exceed the program’s budget, Baldyga said.

“We’re doing a lot better for low costs than we would if we were just throwing this stuff away.”
—John Wawrzaszek

However, shipping 550 pounds of plastic bags isn’t weighing down the program’s budget. A student worker collects bags from each bin, and then the plastic bags are compacted into a smaller volume by a vacuum and transported once a semester by Columbia’s environmentally conscious, 85 percent ethanol-fueled E-85 van. Compacted plastic bags are taken to Antek Madison Plastics USA, 8822 S. Dobson Ave., with which the college has developed a new partnership over the year. “It’s a fairly cheap program the way it’s running right now,” said John Wawrzaszek, recycling program manager. “We’re doing a lot better for low costs than we would if we were just throwing this stuff away.”

A pound of plastic takes 91 percent less energy than a pound of paper to recycle, Baldyga said. In the industrial recycling process, two types of plastic bags, high-density polyethylene and low-density polyethylene, are combined and condensed into tiny pellets, said Jorge Aguilar, general manager of AMPU. Pellets are the end-process of melted plastic beads, which are used to create new bags. “It’s an easy relationship for us to manage at this point,” Aguilar said of the college’s new partnership. “We don’t see a tremendous volume from [Columbia], so it’s easy for us to package it up with various light products. We have other vendors that want to sell us more truckloads than we can really handle because recycling isn’t about supply; it’s about demand.” Along with new partnerships, the recycling program is looking into new projects. Plans for operating a food compositing center from areas around campus and cafeterias is in development. “Going green is not always glamorous,” Baldyga said. “That’s one thing I think is kind of funny. Going green is [shown] in the mainstream media as something that’s cool, but when [younger people] see certain things it takes, [like] composting or sorting things, they say, ‘I don’t want to do that.’ But it has to be done.” Even though the work isn’t glamorous, the recycling program could always use aesthetic help from classes or artistic individuals who want to get involved, Baldyga said. “Columbia’s a very aesthetic school, and things that look pretty go a long way,” he said.

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» **TRANSWOMAN**
Continued from PG. 3

gender and sex as the same thing. However, she said her purpose is to defy that social norm. She strives to help society understand that trans and intersex people are coping with an incongruent mind and body. “What about people whose identities don’t fit in the margins of best sellers?” KOKUMO asked.

KOKUMO believes she had to use the word “faggot” in the title because it was used throughout her entire life to describe her. “If this word faggot will haunt me until I die, baby, it’s time I put it into some art,” KOKUMO said. “Change it around to suit me because if this is going to be used against me, watch how I flip this because I am not a faggot, but if I was one, I’d be the faggot who could fly.”
hschroering@chroniclemail.com



Sara Mays THE CHRONICLE

KOKUMO whose name is African for “one who will not die,” started taking estrogen at 21. She began writing “The Faggot Who Could Fly” while attending Chicago State University. She has been performing the play for the past two theatrical seasons.

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Monday October 3-Friday October 7

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Thursday October 6
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Someone You Should

KNOW RILEE CHASTAIN }

Grad’s blog is People’s Choice

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We’re always watching for faculty, staff and students with a story to tell. Here’s someone you should know.

by Heather Schröering
Assistant Campus Editor

RILEE CHASTAIN, a 21-year-old journalism graduate, just left Columbia in May. Yet, her four-month-old blog, TheTwentyLife.com, is already making headlines.

CBS Detroit announced 2011’s Most Valuable Blogger Awards on Sept. 16. Not only did TheTwentyLife.com, Chastain’s side project, score an Editor’s Choice award in the Lifestyle and Family category, it won People’s Choice too. Chastain’s blog was the only blog to win both awards.

Chastain is a web content writer for a marketing company in Michigan. The Chronicle sat down with Chastain to talk about her post-graduation success.

The Chronicle: Why did you start the blog?

Rilee Chastain: It started off as a class assignment. I took Entrepreneurial Journalism with Dan Sinker this past spring semester, and basically the idea for the class was we had to come up with an entrepreneurial journalism project that we would actually like to make into a thing. It started off as a simple WordPress blog and developed over an entire semester. I launched the site just after graduation, on Memorial Day Weekend.

The Chronicle: What type of blog is it?

RC: It’s a lifestyle website for girls who are in their 20s or who have just graduated from college or are basically just trying to live on their own and are looking for the tools they need in order to get there.

The Chronicle: What kind of content do you cover?

RC: It’s essentially relationship advice for serious relationships; we have home decor advice for your first apartment or your first house. We have food and decorating tips on a budget. We have fashion advice that’s a little more grown up, like things you could wear to your first job or how to transition [outfits] from going out with your friends to going to an interview. It’s basically everything you would want when you’re first graduating from college and you’re too young to go to Better Homes and Gardens and read it there, but you’re too old to look at Seventeen.

The Chronicle: How do you generate ideas for the site?

RC: I allow my staff members to come up with their own ideas. I try to write at least once a week, but with my regular company, I write 20 blogs a week, so getting one more in is just mind-blowing. For me, personally, a lot of it

THE TWENTY LIFE

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FEATURED POSTS:

Fall Fashion: How To Transition Your Summer Clothes

The Lowdown: How "Not Looking for Love" Really Works

Searching For A Job Is Like Starting A New Relationship

Sweet Tooth: Healthy Options For Delicious Cravings

Business Casual: Dressing Appropriately For The Work Place

Congratulations-- You've graduated! And you've even landed yourself that real, big-girl job! If you're like me, one of the first things on your mind is outfitting your wardrobe for your new workplace – the yoga pants and tank tops you wore to class in college probably aren't going to cut it. If your office dress code is described as "business casual," or you are granted the beloved Casual...

[READ MORE »](#)

Welcome to The Twenty Life

Courtesy RILEE CHASTAIN

Rilee Chastain’s blog, TheTwentyLife.com, was awarded People’s Choice and Editor’s Choice awards in the Lifestyle and Family category by CBS Detroit’s Most Valuable Blogger contest on Sept. 16. The blog caters to girls who are just out of college or about to graduate and are looking for simple and cheap do-it-yourself tips that are helpful to those searching for guidance on how to live successfully on their own. The site offers advice on a broad range of topics, including fashion, home decor and relationships.

has to do with what’s in season. If something is troubling me in my own life, that’s usually a great topic to blog about because I am literally the audience for my blog. So if there’s something like, “I have no idea how to dress for this company meeting,” there’s a good chance other girls are in the same spot. So I’ll try my best to figure it out, or I’ll do it and do a blog on what not to do.

The Chronicle: How is the blog operated?

RC: It’s built on top of Google Blogger platforms. It’s a free Web hosting site. All of our writers are volunteers. Not one position gets money. Everything that’s made goes into the website. We have six writers who write full-time and four editors. Writers submit two posts a week.

The Chronicle: Do you have any writers from Columbia?

RC: They’re from all over the country. We have writers based out of North Carolina, one other person from San Francisco [and] Chicago, but no Columbia writers. We have a guest contributor who’s from Columbia.

The Chronicle: How stoked were you after you found out you won the award?

RC: I was super excited. It’s only a few months old. The fact that other people read it and like it enough to nominate it for an award is just a little bit insane, but I also have a huge, amazing community around me. People’s Choice is awesome because that just shows how devot-

ed all of my writers and their fans are to it, and just how awesome my own community is, especially all of the people from Columbia I know voted for it. Those people are great.

The Chronicle: What’s the goal for the blog?

RC: Right now the next biggest thing we’re going to do is start a YouTube channel for video blogs. They’ll basically be do-it-yourself instructional videos or a cool find of the week, something that’s cheap or [or it will be] just an advice blog. It’s just once a week to get our face out there because YouTube videos are huge right now, and so many people are turning to YouTube videos rather than reading articles just because they don’t have the time to read. We recently started a VYou.com channel. It’s like a Formspring, but with videos. Girls can ask questions and answer with mini videos. I’d love to take on more advertising opportunities and pay my staffers. That’d be great.

The Chronicle: Though you don’t have Columbia writers, is there anyone at Columbia who has played a major role in this?

RC: I don’t think there’s any person that has had a bigger influence on it other than Sinker and that entire class. I can’t even explain how much of their influence [was] on it. I wouldn’t even have a blog if it wasn’t for that class, so Dan Sinker is the main reason I have a blog, and I can’t thank him enough.



Courtesy COOPER LINK

Rilee Chastain, 21, graduated from Columbia in spring 2011. She is the Editor-in-Chief and co-founder of TheTwentyLife.com. She currently lives in Michigan where she is a web content writer for a marketing company.

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BAKE SALE PROMPTS PROTEST

by Lee Romney
MCT Newswire

HUNDREDS OF students packed the University of California, Berkeley’s Sproul Plaza on Sept. 27 to express their views on the use of race and gender in university admissions decisions—and to weigh in on the tone of the debate.

The dialogue in this bastion of the free-speech movement was triggered by a bake sale sponsored by the UC Berkeley College Republicans that promised goods priced according to the buyer’s race, ethnicity and gender.

The event, met with anger by many students, was timed to counteract a phone bank in support of a bill on California Gov. Jerry Brown’s desk that would allow the University of California and California State University systems to consider such factors, as long as no preference was given.

Proposition 209, passed by state voters in 1996, banned affirmative action in public university admissions. The current bill would not violate that ban. Instead, it would permit schools to consider things such as ethnicity, much as they do extracurricular activities, when weighing candidates.

Under the bake sale’s satirical pricing structure, whites were supposed to pay \$2 for the same pastry that would cost Native American just 25 cents. (The Republican club, however, accepted whatever people chose to pay). Supporters formed a protective barrier around the group’s table on Sept. 27; Prop 209 author and former UC Regent Wade Connerly, who is black, showed up



MCT Newswire

The Berkeley College Republicans at the University of California campus in Berkeley, Calif., held a bake sale on Sept. 27 where the price of a baked good depended on one’s gender and the color of one’s skin.

to help the students sell frosted cupcakes.

Republican campus clubs have held such sales over the years to challenge racial preference policies. But this time, social media spread the news worldwide, prompting outrage and praise for organizers. The event spawned a secondary debate about civility and respect.

“It’s kind of ugly,” said 21-year-old gender and women’s studies major Tatianna Peck, who held a sign in mock protest of the exclusion of “queer people” from the pricing

structure. “It’s ... forcing people into a defensive position instead of an honest place of listening.”

On Sept. 25, the Associated Students of the University of California’s senate passed a resolution condemning “the use of discrimination whether it is in satire or in seriousness.” In a message Monday, UC Berkeley Chancellor Robert Birgeneau and two vice chancellors endorsed that position and said the strong reactions to the bake sale provided “a vivid lesson that

issues of race, ethnicity and gender are far from resolved.”

Anthropology major Damaris Olaechea, 24, and her roommate did their part to create “an environment where people can come have dialogue with respect and sensitivity,” giving out hundreds of pink home-baked “conscious cupcakes.”

But that didn’t boost business for the Asian American Association, which happened to be holding its bake sale fundraiser. Vi Tran, 18, who did her best to hawk the group’s “non-racist cupcakes,” said she agreed with the Republican students.

“I think acceptance should be based on merit,” Tran said, lamenting the cause had been so clouded by anger.

That anger led a group calling itself The Coalition to stage a silent protest, with hundreds of students—many of them African American or Latino—lying down in the heart of Sproul Plaza.

“UC Us Now,” their signs read, in a play on words to remind the campus of their presence. “The university has chronically failed to address the appalling lack of diversity,” said organizers, who called on Brown to sign the admissions legislation.

Despite the strong emotions, many saw something positive in the debate.

“This has created the dialogue we wanted,” said Shawn Lewis, president of the UC Berkeley College Republicans. “Berkeley is the home of the free-speech movement. We want to be sure it doesn’t become the capital of political correctness.”

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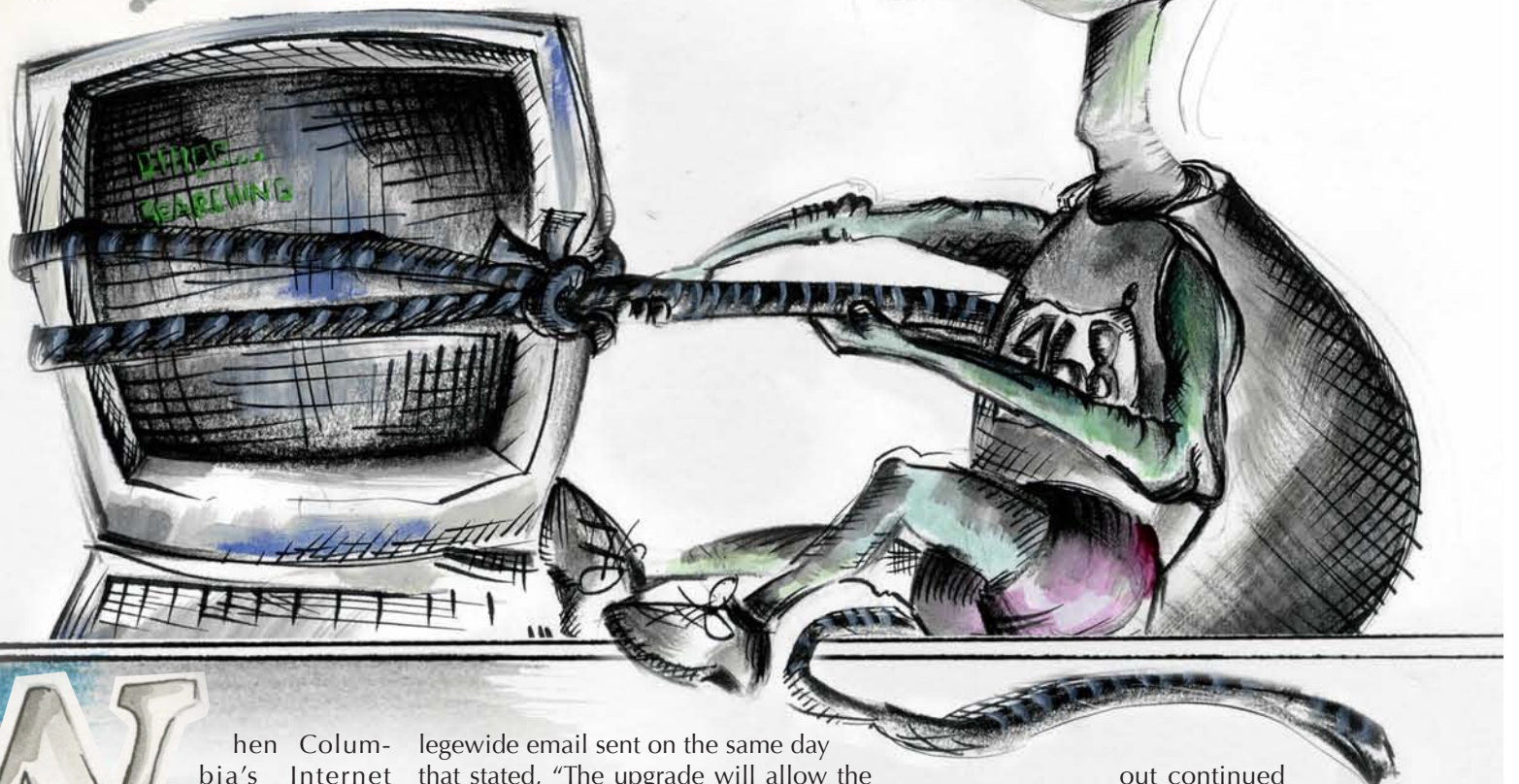
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SLOW

Written by: Alexandra Kukulka
Design by: Zach Stemerick

& UNSTEADY

Columbia's tech department attempts to get infrastructure *caught up* with the times



When Columbia's Internet system went down on Sept. 12, the effects were felt college-wide. Oasis, the school's main line of communication, as well as Colum. edu, Loop email and Moodle went down, preventing students from accessing data stored on the system, registering for classes and causing a temporary standstill in online interactions between faculty and students.

According to information on Columbia's website, the school places an emphasis on technological advancement and network reliability. However, outdated and underfunded infrastructure, despite recent improvements to the system, result in a network that is not always capable of supporting the nearly 12,000 students and approximately 2,000 faculty members who use it on a daily basis.

An upgrade was made to the campus' Internet infrastructure on Aug. 26, according to a col-

legewide email sent on the same day that stated, "The upgrade will allow the Columbia community to share data and resources over one of the most advanced research networks currently available."

But a contrary effect occurred when, as previously mentioned, the network abruptly shut down two weeks later, causing unforeseeable difficulties across campus.

"[The crash] had a great impact in our department because we had already started our classes," said Pantelis Vassilakis, chair of the Audio Arts and Acoustics Department. "So communication between students and teachers via email and through Oasis became almost impossible."

According to Vassilakis, the college has grown significantly during the last 30 years—acquiring certain special needs along the way.

With more than 600 students now enrolled in his department, he said issues of network reliability are "major." That issue is compounded when the entire college—the largest arts college in the nation—is taken into account.

"I think the college as a whole has grown faster than its infrastructure," Vassilakis said.

In an effort to help the system

catch up to the growth of the college, the IT department came up with a plan to update the infrastructure piece by piece. The December 2009 plan, "Information Technology Planning 2010–2012," includes a finance report, an overview of challenges facing the college's technological advancement as well as suggestions for improvement.

But it has a rather short life span.

The report, written nearly two years ago, states that, "with-

out continued investment in infrastructure by Columbia College and other providers, Internet performance will be inadequate within three to five years."

The plan also states that during the next three years, IT will stress certain areas of network improvement, including network infrastructure, risk management, unified communications and applications development.

While the college has continued to invest in infrastructure for the computer system—arguably the most vital aspect of the network—a list of non-funded projects remains, according to the report.

According to the report's author, Bernadette McMahon, associate vice president and CIO for information technology, many aspects contained in the report have been put on hold as the school moves into phase two of "prioritization." She recommends using all of the department's resources in the best way possible so that "the academics have what they need."

As for the IT Department: "We don't have sufficient bandwidth for what some of

“We don't have sufficient bandwidth for what some of the college's needs are.”

—Bernadette McMahon

the college’s needs are,” McMahon said. “We are going to be expanding the bandwidth for the institution.”

As previously reported in The Chronicle on Sept. 6, prioritization is the process in which all of the college’s departments, both academic and non-academic, will be analyzed in order to reallocate funds toward areas most in need of them.

“The goal here is to be as streamlined and as efficient with our resources as we possibly can, so we don’t have to expand and we do give good service,” McMahon said.

According to Vassilakis, the IT Department communicates with the chair of every department whenever a change is being made to the Internet or infrastructure.

“The last response we got from IT indicated that within this academic year, all of the infrastructure will start to be put into place to solve [the Internet] problems,” Vassilakis said. “If this indeed happens, then we will be really happy.”

According to McMahon, the college is adding a dark fiber ring to the infrastructure to connect all the campus buildings. However, this won’t be done until sometime in January or February 2012. As a first step in improving the infrastructure and adding this new fiber ring, the IT Department hired Richard Piotrowski, the new director of infrastructure, so McMahon doesn’t have to work on the infrastructure alone, she said.

Audio Arts and Acoustics, Film and Video, Interactive Arts and Media and other departments have their own technology systems because they are “technology intensive,” Vassilakis said. They mainly use the college network for its Internet connection to help students and faculty stay in constant communication.

“Our server is awesome,” said Joseph Cancellaro, chair of the IAM



Department. “I think the whole college should model after what we have.”

The Audio Arts and Acoustics Department specifically wants the ability to share very large files between the classroom and the student’s home.

“This is very important to our class, otherwise student work is limited to the class time and this is not enough, as we all know,” Vassilakis said.

Because of the advanced systems of these technology-driven departments, they are located within the buildings that have the highest Internet speed access. According to the IT report, the buildings that receive 1 gigabyte of network speed include: the Alexandroff Campus Center, 600 S. Michigan Ave.; the South Campus Building, 624 S. Michigan Ave.; the 618. S. Michigan Ave. Building; and the Wabash Campus Building, 623 S. Wabash Ave. Other buildings, such as the 33 E. Congress Parkway Building, the Conaway

Center, 1104 S. Wabash Ave., and the 1000 S. Wabash Ave. Building get 250 megabytes of speed. The IT Department building, 218 S. Wabash Ave., receives 100 MBs. Lastly, the Residence Hall, 731 S. Plymouth Court, receives the least at 50 MBs.

“The reason we are [breaking up the Internet speeds is] so we can distribute it much better after February,” McMahon said. “We had to segment things because we are an urban campus ... We pay Internet providers [separately] for each building.”

According to McMahon, the college originally had 250 MBs of network speed available to each building and students weren’t “maxing out” the limit. However, as the college has grown, students continue to stream increasing amounts of information online, causing the college to increase speeds in certain buildings.

It’s yet to be seen whether the college’s prioritization plan will lead to significant enhancements in the computer network. Decisions on the process are scheduled to be announced in May 2012 after approval by the Board of Trustees.

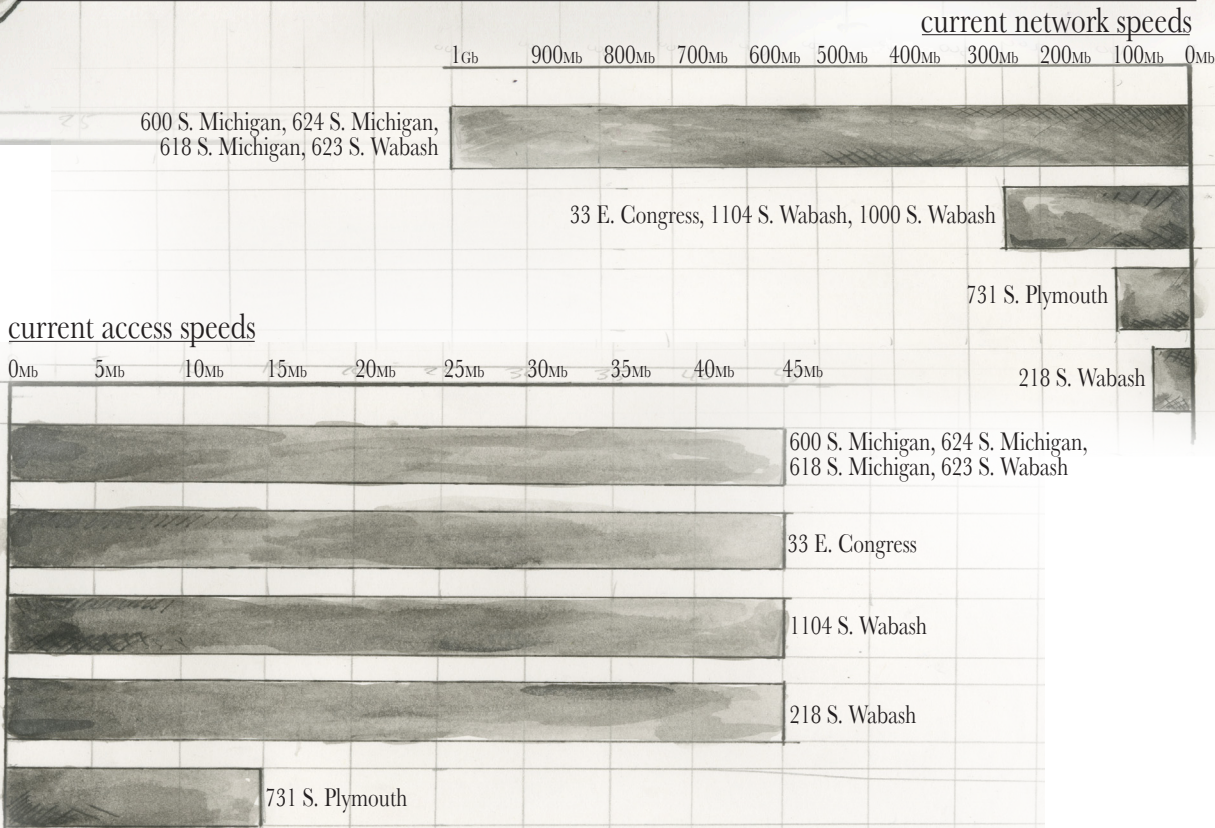
As for the current network, students and faculty can enjoy the high-tech systems located in Media Production Center, 1632 S. State St., with its 10 GB backbone, among others. But they’ve still got to deal with slow connections and potential crashes.

“Yeah, [the Internet] is adequate as long as it’s running,” Cancellaro said. “That’s the key. It’s not that there is a blame game going on here, it’s just that when the Columbia network goes down, it affects everyone across the board.”

Additional reporting by Darryl Holliday.

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NETWORK & server infrastructure



Heidi Unkefer THE CHRONICLE

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MCT Newswire

Maya Angelou inspires many to lead a better life. She says her early struggles made her a stronger person.

by **Kyra Mitchell**

Freshman journalism major

AT A very young age, I aspired to do it all. I always had a free spirit. I remember standing on cardboard boxes singing and dancing for my family and telling fascinating stories. When someone would ask what I wanted to be when I grew up, I would confidently tell them a singer, an actress, a writer and a businesswoman. The best thing about being a little kid is that you believe you can do all that, and no one can tell you differently because dreaming is easy to a young, innocent and vibrant mind. As I got older and encountered my own bullies, I started to believe that maybe I couldn't do it all, maybe I would have to pick one dream even though I loved all my aspirations. I became tainted by my own thoughts along with everyone else's opinion.

Years passed, and I transferred to a new school in 7th grade. Our first English assignment was to read "I Know Why the Caged Bird Sings," by Maya Angelou. I can remember reading the back of the book, identifying her as a poet, memoirist, novelist, educator, dramatist, producer, actress, historian, filmmaker and civil rights activist. I think my eyes fell out of their sockets. I thought, "How could someone be all of those things, especially an African-American woman in the '40s and '50s when people had little to no respect for blacks?" I hadn't even opened the book, and I was amazed. She had inspired me already. I read the book

non-stop. Angelou was so phenomenal to me. I had no idea there was someone in the world who wanted to do it all, just like me.

For Angelou, doing it all didn't come easy. She went through many obstacles. At 8 years old, she was raped by her mother's boyfriend, who was subsequently killed by her uncles. The horrific event caused her to go mute for nearly six years. She had to deal with racial discrimination and later became a teen mother.

All of these terrible occurrences didn't stop her; soon after her son was born, Angelou toured Europe and Africa in the musical "Porgy and Bess." On returning to New York City in the '60s, she joined the Harlem Writers Guild and became involved in black activism. She wrote many autobiographies and poems. She was even asked to write and read a poem at Bill Clinton's inauguration.

Angelou sings, writes, speaks, acts, teaches, produces and inspires through life. If that's not doing it all, I don't know what is. There's a quote from her that goes, "I love to see a young girl go out and grab the world by the lapels. Life's a bitch. You've got to go out and kick ass." I took this quote to heart. If I want to do everything I want to do, I have to go out and get it. I have to grab it; no one else can do it for me. Life is going to be hard—no one said it's going to be easy—but whatever life throws at me, I'm ready to bat and hit a home run! Just like Maya, I aspire to do it all.

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COMMUNITY STOPS GANG VIOLENCE

by Nader Ihmoud
Assistant Sports & Health Editor

ORTIZ DE Dominguez Elementary School, 3000 S. Lawndale Ave., was located on the border between two prominent rival gangs' territory in the Little Village neighborhood.

The "2-6" and the "Latin Kings" members no longer run the space, and now it is used as a recreation site in a community lacking areas to come together.

Beyond the Ball, an award-winning non-profit organization that uses sports to bind the community together, came about because of gang violence that occurred near the home of Executive Director Rob Castaneda.

After witnessing a shooting, Castaneda called the police. In retaliation the gang attempted to burn down his house three times.

"[The last time] they threw a bottle through the window and threatened to kill him," said Brent Michel, director of marketing and development for Beyond the Ball.

According to Michel, Castaneda and his wife contemplated moving out of the neighborhood but decided to stay after members of the girl's basketball team at Little Village Academy came to their home.

"They shed tears of support for them and told [the Castaneda family], 'You can't leave the neighborhood. You told us all the time to stand up to the gangs. Don't be intimidated and you need to do that



Courtesy BEYOND THE BALL

Young men participate in a basketball tournament in the Little Village community during "Project Play."

[yourselves]," Michel said.

After making the decision to continue living in their Little Village home, the plans to stop gang violence began to take shape.

Approximately three years ago, Beyond the Ball launched "Project Play," a program designed to reduce gang violence in the neighborhood.

The program's mission is to teach participants leadership, teamwork, responsibility, community values and respect.

"It's more about creating relationships," said Mike Torres, a youth coordinator. "We are not just going to tell them to stay away from gangs. It's about staying in school and [being] involved in the community."

Dominguez Elementary hosts the

program on Tuesdays and Thursdays. Tuesday's "Project Play" is run by youth coordinators who lead some of the activities, such as open gyms and developmental camps.

According to Michel, the school has one of the only open spaces in the neighborhood, and, because it is in the center of Little Village, it is the easiest for the community to get to. He also said the gang violence has receded since Beyond the Ball began.

"It's the community's space [and] it's being used in a positive way again," Michel said.

In April 2010, Beyond the Ball decided it was not enough to host activities on the space; they needed to clean up and crea-

more park and garden areas. They started a program named "Our Little Village," which aims to eventually clean up the entire neighborhood.

Around the corner from Dominguez Elementary is Gary Elementary, 3740 W. 31st St., better known by the children involved with Beyond the Ball as "Scary Gary." The children's nickname for the school is based on its appearance prior to the founding of "Our Little Village."

“

It's the community's space [and] it's being used in a positive way again."

-Brent Michel

More than 700 people showed up to help renovate in April. They repainted three buildings and removed graffiti from one of the buildings.

Last fall, Beyond Sport, an international organization that recognizes the use of sports for social good, honored Beyond the Ball with an award for the Most Courageous Use of Sports. Beyond the Ball was chosen out of more than 400 entries in 120 different countries.

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Ting Shen THE CHRONICLE

Zak Ehrich, freshman music business major, dribbles past participants in Columbia's soccer league

Soccer is Back

by Lindsey Woods
Assistant Sports & Health Editor

THE COLUMBIA Renegades have added indoor and outdoor co-ed soccer teams to the list of sports available at Columbia.

The teams were added during meetings held the week of Sept. 26 after several students volunteered for leadership positions, according to Kevin Hartmann, president of the Renegades.

"Soccer's always been a sport that's had a

lot of interest at Columbia, but we've never had a student really step up to take on a leadership role," Hartmann said. "We've always had great numbers with sign-up sheets, but we've never been able to make that first step to get someone who is energized and ready to do it."

Originally, the soccer organization wanted to have four or five teams, but because of budgetary limitations and the infancy of the organization, they decided to have only two, according to Kartina Zemrak, general manager and coordinator of Columbia soccer.

Each team has two captains. Three of the four captains are freshmen and the fourth, Laura Boyd, is a new transfer student. The whole soccer organization is led by Zemrak, who is also a first-year student.

"I've noticed there are a lot of freshmen," Zemrak said. "I think a lot more freshmen know about it than upperclassmen, but we're

“

I didn't want to cut people, but unfortunately we had to."

-Laura Boyd

still trying to get the word out."

The organization was born when Zemrak expressed interest at the Renegades' table during orientation. After seeing five or six pages of sign-up sheets of people who expressed interest in playing, she knew it was time to start a team.

"We set up a meeting, I talked to Kevin Hartmann and made a Facebook page," Zemrak said. "Other people commented on it and said they wanted to join."

The outdoor team finalized its roster last week after tryouts were held on Sept. 25. Boyd said they kept 18 players of the over 20 players who came.

"I didn't want to cut people, but unfortunately we had to," Boyd said.

Although players were cut, Zemrak said they still hoped for a bigger response.

Their first game was on Oct. 1 at the Lincoln Park south field against Forrest FC Chicago soccer club, according to Boyd.

The indoor soccer team has not held tryouts.

Both teams will be competing in leagues set up by Sports Monster, an organization that creates recreational leagues for the Chicago Area. Lynn Polowy, a Columbia alumna who now works for Sports Monster, reached out to the soccer organization after she found it online.

"I had always wanted to get a soccer program started at Columbia, and now that I'm professionally running soccer leagues, I thought I'd reach back out to the school and see if I could help get the program running," Polowy said.

In past years, the Renegades have struggled to put together a soccer program because of the lack of leadership, not a lack of interest, according to Hartmann. Polowy explained the program came to fruition this year because the soccer community is growing.

"More people are playing [soccer] in high school," Polowy said. "Now that these first year students are coming fresh out of those clubs and varsity teams, they're looking to keep playing in college."

lwoods@chroniclemail.com

THIS WEEK IN SPORTS

10/3/11

MLB Postseason

Game three of the New York Yankees/Detroit Tigers series will resume in Detroit at 8:37 p.m.

Commercia Park
Detroit, MI

10/4/11

Fire vs. Sounders

Chicago will travel to Seattle to play the Sounders at 9 p.m. The game will be broadcast on the FOX Soccer channel.

Century Link Field
Seattle

10/8/11

Blackhawks vs. Stars

Blackhawks face off against the Stars in their home opener at 7:30 p.m. They played in Dallas the previous night.

United Center
1901 W. Madison St

10/8/11

Wildcats vs. Wolverines

Northwestern will take on Big Ten Conference competitor, Michigan at home this weekend at 6 p.m.

Ryan Field
1501 Central St.

10/9/11

Chicago Marathon

45,000 participants will race through the streets of Chicago starting at 7:20 a.m. for the annual Chicago Marathon.

Grant Park
Columbus Dr. & Monroe St.

New study finds 15 minutes is enough

Moderate exercise every day can add a year to life, reduce health risks

by Nader Ihmoud
Assistant Sports & Health Editor

LANCET, ONE of the world’s leading medical journals, published a study in August that found moderate workouts can add a year to life expectancy. Benefits of working out 15 minutes per day applied to all age groups, both sexes and those with cardiovascular disease.

The study investigated whether it is possible to receive health benefits from leisure-time physical activity while doing less exercise than the 150 minutes per week recommended by previous studies. The study acknowledged that people sometimes do not exercise for reasons like insufficient time and lack of knowledge of how long and vigorously they must work out to be healthy.

Kevin Davis, owner of EcoFit, 2251 W. Taylor St., believes that when doing a 15-minute workout, the more intense the exercise is, the more beneficial the workout will be. He recommends running 200 meters as well as performing 10 sit-ups, 10 push-ups and 10 squats as many times as possible in 15 minutes.

“[The study’s] purpose was to justify

telling people to do as little as possible,” Davis said.

The study determined that people can further reduce all-cause mortality (death by any means) by 4 percent and all-cancer mortality (death by cancer) by 1 percent for every additional 15 minutes of daily exercise beyond the minimum amount. People who were inactive had a 17 percent increased risk of mortality compared with individuals in the low-volume exercise group.

Between 1996 and 2008, 416,175 healthy individuals 20 years and older participated in a standard medical screening program in Taiwan. The study was conducted over a 13-year period and resulted in 3.35 million years of follow-up.

A questionnaire on medical history and lifestyle was completed by each participant. Each subject was encouraged to check in on a yearly basis, but the average follow up was approximately eight years. The same questionnaire was filled out during every visit. Dr. Chi Pang Wen and her colleagues used the first questionnaire for the results of the study.

Each individual was placed into one of five categories based on the participants’



STOCK PHOTO

self-evaluation: inactive, low, medium, high or very high activity. “Low activity” is equivalent to walking while “very high activity” is running.

Also taken into consideration was the person’s leisure-time physical activity (LTPA) level. This level was calculated through three multiple-choice questions. The first classified the types of exercise along with intensity of weekly LTPAs the subjects performed in the month leading up to the study.

The second asked how long they spent on the different LTPAs during the same month, and the third investigated how much physical activity they did at work.

Then, the subjects of the study were categorized according to four different activity levels.

The study calculated hazard ratios to compare mortality risks between individuals in different exercise groups and found that, compared with individuals in the inactive group, those in the low-volume activity group, who exercised for an average of 92 minutes per week, had a three-year longer life expectancy.

“Basically the conclusion [of the study] is 15 minutes is better than nothing,” Davis said. “The more you do, the better.”

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Wolves embrace change this season

New players, coaches, affiliation provide fresh start for Chicago's minor league hockey team

by Lindsey Woods

Assistant Sports & Health Editor

THE CHICAGO Wolves have made quite a few changes since last year's training camp. In addition to a new head coach and new assistant coach, most of the players are also new. During the summer, they switched their National Hockey League affiliation from the Atlanta Thrashers to the Vancouver Canucks.

The Wolves training camp started last week, and their season opener will be on Oct. 8 in San Antonio.

On June 27, the minor league team officially announced its change in affiliation after being with the Thrashers since 2001, when the Wolves franchise joined the American Hockey League. According to Michael Davies, a returning Wolves forward, the switch was made because the Thrashers were bought out by Winnipeg.

Shortly after the Vancouver affiliation was made public, the Wolves announced they would not be renewing Coach Don Lever's contract. Craig MacTavish was brought in to replace him. Also hired was Assistant Coach Karl Taylor.

"[MacTavish] had an unbelievable NHL career and just as good of a coaching career," Davies said. "He takes a lot of pride in defense and good attitude and work ethic in the locker room. I think that



Courtesy ROSS DETTMAN/CHICAGO WOLVES

Craig MacTavish, the new Chicago Wolves head coach, gets to know his players during preseason training camp. MacTavish, as well as new assistant coach Karl Taylor (not pictured), was hired after the Wolves announced their new affiliation with the Vancouver Canucks.

is going to rub off on everybody. It's going to be good for us to have him."

Davies was referring to the eight seasons MacTavish served as head coach of the Edmonton Oilers and the 19 seasons he logged as an NHL player.

"He's played and coached for a while now, so it's exciting to play under

someone who clearly understands the game quite well," said Mark Matheson, Wolves defenseman.

The new affiliation means mostly new players for the team. According to Bill Bentley, assistant general manager of the Wolves, the team has yet to determine the final lineup for the season, but they have

a lot of young talent, like left-wing Bill Sweatt, 23, that they're looking forward to working with.

"[Vancouver's] goal is to win and to bring young guys into an organization where they learn how to win," Bentley said. "Our goal, obviously, is to win and do the same thing."

It's too early to tell whether the changes will affect their play, according to Davies. They've only skated together a few times and haven't played a regular season game yet. He also said he thinks the team will be fast and confident in its own zone this year.

"I can't really say too much about them right now," Davies said. "First impressions go a long way. All of them are great guys, and they work very hard on the ice. It's going to be a good year, a good team and a good fit."

Bentley said the players will have to learn what to expect from the coaches, and the coaches are going to have to learn their way around the facilities and the Chicago hockey scene. It's a "learning experience," he said, and it'll take time to adjust.

"It's the first day of school," Bentley said. "You meet your new teacher, you learn your new classes, where to go and where to put your pencils. It's going to be like that for a while, getting everyone into place."

For the Wolves season schedule, tickets and news, visit ChicagoWolves.com or call 1-800-THE-WOLVES.

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Dancing Henry Five, photo by Paula Court

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The Dance Center's presentation of *Pick Up Performance Co(s)* is funded, in part, by the Illinois Arts Council.

BOSTON BLOWS PLAYOFF CHANCES

by Howard Ulman
Associated Press

BOSTON BEGAN play Sept. 28 tied with Tampa Bay in the American League wild card race. But the Red Sox lost to the Baltimore Orioles 4-3 when star closer Jonathan Papelbon, who had blown just one save before this month, blew his second in September, allowing two runs in the ninth.

A few minutes later in St. Petersburg, Fla., Evan Longoria's solo homer in the 12th inning gave the Rays a hard-to-believe 8-7 win over the New York Yankees after they trailed 7-0 through seven.

Add that to the long list of collapses witnessed by generations of devastated Boston fans.

In 1974, the Red Sox led the AL East by seven games on Aug. 23, but went 7-19 after that and finished third, seven games behind.

In 1978, they squandered all of a nine-game lead they had on Aug. 13, then rebounded to win their last eight games and force a one-game playoff against the Yankees. Boston led that game, 2-0, but I didn't want to cut people, but unfortunately we had to," light-hitting Bucky Dent hit a three-run homer in a four-run seventh and New York won 5-4.

In 1986, the Red Sox were one strike away from a World Series championship after taking a 5-3 lead in the 10th inning of Game 6 against the Mets. But New York won 6-5 when Mookie Wilson's grounder went through first baseman Bill Buckner's legs, allowing the winning run to score. Then,

the Mets won Game 7.

Another crushing blow came in 2003 in Game 7 of the AL championship series when another Yankee infielder not known for his power, Aaron Boone, hit Tim Wakefield's first pitch in the 11th inning for a series-winning homer.

"I was terrified," Wakefield said later, "that I would be remembered like Buckner."

Papelbon coughed up another lead in the third and final game of the 2009 AL division series, giving up three runs that handed the Los Angeles Angels a 7-6 win.

"Who knows," he said after that game, "I may be replaying this on the TV in my weight room in the offseason and give me a little bit motivation for next season."

Now, he's in a similar spot — the brilliant closer who allowed the runs that ended his team's season.

"I don't think this is going to define me as a player, I don't think this is going to define this ballclub," said Papelbon, who can become a free agent this offseason. "I've always been one to bounce back. I'm not worried about myself, I'm not worried about anybody else in this clubhouse, about bouncing back next year and going after it again."

There have been plenty of other teams remembered for their late-season swoons — the Brooklyn Dodgers in 1951 and 1962, the Chicago Cubs in 1969, the Angels in 1995 and the Mets in 2007.

Four years ago, New York had a seven-game lead on the Philadelphia Phillies with 18 days left but was tied with one game remaining — just as the Red Sox and Rays were tied Wednesday.

The pregame mood in the clubhouse was

"quiet, not too much energy. When you lose that big a lead, it's tough," Mets shortstop Jose Reyes recalled on Sept. 28. In that finale, Tom Glavine had one of the worst games of his 21-year career and the Mets lost 8-1 to Florida. A few minutes later, their season was over when the Phillies beat Washington 6-1.

"Things started snowballing. We got cold in every aspect of the game — pitching, hitting and defense," Mets third baseman David Wright said Wednesday. "We had such good players, everybody wanted to be the guy that stepped up and got us out of that. Sometimes when you try too hard, that could have that negative result."

The Red Sox, desperate to make up for missing the playoffs in 2010, had a roster filled with very good players when this season began — Papelbon, David Ortiz, Josh Beckett, Jacoby Ellsbury, Adrian Gonzalez, Dustin Pedroia, Kevin Youkilis, Carl Crawford, Jon Lester and Clay Buchholz.

But they opened 2-10, and immediately questions started to surface.

Manager Terry Francona was able to calm the troops, though, and the Red Sox rebounded with an 82-44 mark over the next 4 months.

And September started like a stroll to the postseason. On the first day of the month, they led the Yankees by 1.5 games in the AL East, and the Rays by nine. They started Sept. 4 still nine games ahead of the Rays and one-half game behind the Yankees.

Now the season is over. Francona's eight-year run as Boston's manager is finished.



Boston Red Sox third baseman Mike Aviles sits in the dugout following the team's 4-3 loss to the Orioles, Sept. 28

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HOW TO: Start a sports team at Columbia

by Nader Ihmoud
Assistant Sports & Health Editor

COLUMBIA IS unique when it comes to its sports programs. Mark Brticivech, coordinator of Fitness, Athletics and Recreation, said it is common for students to complain

about the college's lack of sports, yet they do nothing to solve the issue. At Columbia, if a student feels like there is a sport missing, he or she can go through an easy process of creating the team with help from Renegades president Kevin Hartman. Sports are run by students for students.



STOCK PHOTO

1 STEP 1: PICK A SPORT

If Columbia does not have a sport you want, then head to the Student Athletics Office in the Conaway Center, 1104 S. Wabash Ave., to talk to Renegades President Kevin Hartman. "You are the team's captain," Hartman said. "You plan tryouts, you plan practices and you plan fundraisers."

2 STEP 2: PAPERWORK

Fill out the necessary paperwork at the Athletics Office to become recognized as an official Columbia team.

3 STEP 3: INTEREST MEETINGS

Either hold a meeting at The Loft in the Wabash Campus Building, 623 S. Wabash Ave., or at the playing field. Post fliers and anything else you deem necessary to get the word out regarding your team.

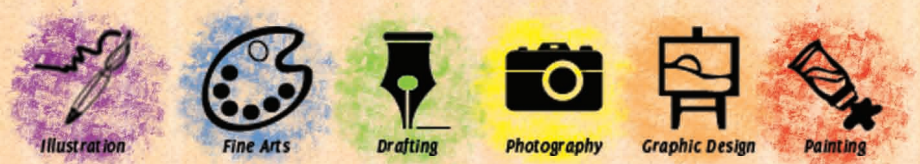
4 STEP 4: BUILD A ROSTER

Build your roster based on turnout and skill level. At the meeting, take down names and numbers and follow up with the people interested to make sure they're committed.

5 STEP 5: COMPETITIVE SPIRIT

Figure out how competitive your team is going to be. At the meetings and practices, you should get an idea of how serious the participants are going to be. "Depending on the turnout, do less formal intramurals and just come out and play every week in the park," Hartman said. "Or are they going to go into competitive leagues around the city?"

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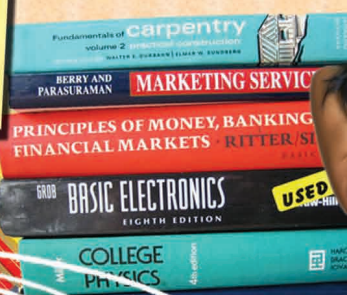


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Stuffed peppers edible for all

by Amanda Murphy
Arts & Culture Editor

SOUTHWEST STUFFED peppers are a delicious twist to a classic recipe. Not only are they healthy, vegan, gluten-and lactose-free, they're also relatively easy and inexpensive to make. A great part is that these little guys are also visually pleasing, so they're perfect if you want to seem like a pro chef to your friends. They are extremely filling, so you can feast for a few days by just popping them back in the oven for no more than 20 minutes to reheat.

All it takes is a quick trip to the grocery store and a few simple ingredients. In the produce section, pick up four peppers of varying color. I like to get one red, one orange, one yellow and one green. Then grab a yellow onion, a head of garlic and a jalapeno. You'll also need to get a can of black beans, some chili powder, garlic salt, a bag of white rice and a bag of frozen yellow corn. Opt for all organic ingredients to maximize flavor and nutrients. The last



Tiela Halpin THE CHRONICLE

thing you'll need for the recipe is a jar of salsa. The most basic type works, but if you're feeling adventurous, try another kind. The addition of vegan mozzarella cheese is optional—but if you're going to get it, I would recommend the Deyia brand to ensure it melts nicely on top.

Spread out all your ingredients, preheat the oven to 425 degrees and wash the peppers. Then, cut off the tops and pull out the seeds and membrane. Rinse out the remaining seeds and set the peppers in a baking dish. Since the rice takes approximately 20 minutes to cook, prepare that next by boiling one cup of water with half of a cup of rice, then simmer for 20 minutes, or until rice is tender. Next, finely chop up half of the onion, three cloves of the garlic and the jalapeno. Open the can of black beans and drain and rinse them in a strainer. Now put a small amount of

water in a small saucepan and bring to a boil. Add approximately a cup of the frozen corn to the water and simmer for almost 10 minutes, then drain the water.

With all your prep work done, begin cooking by heating two tablespoons of olive oil in a large saucepan. Add the chopped onion, jalapeno and garlic and sauté the mixture until soft. Then add the corn, rice, black beans, jar of salsa, a tablespoon of chili powder and garlic salt and pepper to taste. Mix together all of the ingredients and spoon the combination into the peppers until full. Pop them into the oven and cook for approximately 45 minutes. Add the shredded vegan cheese nearly 5 minutes before they're done. When they're finished cooking, pull the peppers out, serve and enjoy!

amurphy@chroniclemail.com

INGREDIENTS

- 4 peppers of any color
- 1 yellow onion
- 3 cloves garlic
- 1 jalapeno
- ½ cup cooked rice
- 1 can black beans
- 1 cup frozen corn
- 1 tablespoon chili powder
- GARLIC salt
- BLACK pepper

INSTRUCTIONS

1. Preheat oven to 425 degrees.
2. Rinse peppers and cut off tops; then rinse again and place in baking dish.
3. Combine 1 cup water and ½ cup rice in saucepan. Bring to a boil and simmer for 20 minutes. Set aside.
5. Finely chop onion, garlic and jalapeno. Set aside.
6. Cook 1 cup frozen corn in small saucepan for 10 minutes.
7. Heat 2 tablespoons olive oil in large saucepan.
8. Add jalapeno, onion and garlic; cook until tender.
9. Add corn, drained black beans, rice, chili powder, salsa. Stir well.
10. Add garlic salt and pepper to taste.
11. Spoon mixture into peppers, filling to the top.
12. Place peppers in oven and cook for nearly 45 minutes, serve and enjoy.

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ARTS&CULTURE

Chicago architecture opens up

by Brian Dukerschein
Assistant Arts & Culture Editor

CHICAGOANS WILL soon be able to get a first-hand look inside some of the city’s famous and obscure architectural treasures.

The Chicago Architecture Foundation will be hosting its first “openhousechicago,” a celebration of Chicago neighborhoods, on Oct. 15–16. Modeled after similar events in London and other world capitals, OHC will give the public free access to 131 sites centered around five distinct neighborhoods: Downtown Chicago, Bronzeville, Garfield Park, Little Village and Rogers Park.

Highlights include the Frank Lloyd Wright-designed Emil Bach House, 7415 N. Sheridan Road; access to the two-acre rooftop garden at Lake Point Tower, 505 N. Lakeshore Drive; and a backstage tour of the Jay Pritzker Pavilion, 201 E. Randolph St.

According to Justin Lyons, director of communications for CAF, visitors will be admitted to the participating sites on a first-come, first-serve basis. Visitors can proceed at their own pace or take part in the guided tours and lectures being offered at several locations. In order to help participants visit as many sites as possible, CAF will offer a free shuttle service in each of the five neighborhoods.

Lyons said sites were selected to coincide with a theme of “community.” Teams of CAF docents partnered with community leaders in the five neighborhoods to identify many buildings that operate under most Chicago residents’ radar.

“We wanted to go out into some of the diverse communities and open them up,”

“We were looking for buildings that were important from either an architecture or design standpoint, or that they were significant contributors to communities from a cultural, economic or social perspective.”

—Bastiaan Bouma



Courtesy CHICAGO ARCHITECTURE FOUNDATION

The Lookingglass Theatre, 821 N. Michigan Ave., was designed to fit inside the Chicago Avenue Pumping Station, one of two buildings to survive the Chicago Fire. The theater will be offering tours of its backstage areas for openhousechicago.



Courtesy CHICAGO ARCHITECTURE FOUNDATION

The Frank Gehry-designed Jay Pritzker Pavillion, 201 E. Randolph St., has been the venue for hundreds of concerts, as well as a 2007 address from the Dalai Lama. On Oct. 15–16, visitors will be able to walk onstage and tour behind-the-scenes areas.

Lyons said. “From past experiences with [organizers] in New York and London, we learned 70 percent of the people who attend [these events] live in and around the city. We’re expecting many people to be subur-

banites and Chicagoans who probably just haven’t gone into these different areas.”

Bastiaan Bouma, OHC’s managing director, said many factors played a role in choosing which sites to showcase. Organizers wanted to achieve a balance between new and historic buildings and highlight those featuring elements of sustainability. Bouma said it was also important for the buildings to have something behind the scenes that can be illuminated for the public.

“Some sites are high on design, and others are more vernacular,” Bouma said. “We were looking for buildings that were important from either an architecture or design standpoint, or that they were significant contributors to communities from a cultural, economic or social perspective.”

According to Bouma, several of the locations in Rogers Park are not significant for their architecture, but for the “streetscape” they create. He cited the hundreds of two-story buildings along Devon Avenue that for decades have served as a means of sustaining culture, and stood as a local economy for successive waves of immigrants. Bouma said he feels the buildings are noteworthy for their sturdiness and adaptability as businesses come and go.

The adaptiveness of modern design to historic architecture can be seen at Lookingglass Theatre, 821 N. Michigan Ave. The theatre company is housed inside the Chicago Avenue Pumping Station, which was built in 1869 and was one of two public buildings to survive the 1871 Chicago Fire. According to Lookingglass’ marketing director Erik Schroeder, the theater will be offering tours of its backstage areas,

an opportunity usually reserved for ticket subscribers. John Morris, the architect who designed the theater, will also be present to answer questions.

According to Bouma, the idea of opening significant architectural buildings to the public originated in London 20 years ago, and today approximately 15 global cities hold such events. He said while city-wide open houses in London and New York each drew 250,000 people this year, OHC organizers are planning for 75,000 attendees.

Lyons said even though this event is new to Chicago, building owners were eager to participate despite the fact organizers were unable to tell them what to expect.

“There’s been a tiny bit of a leap of faith by many of the buildings, but they really embraced the project from day one,” Lyons said. “By working with New York and London and getting all their feedback and support, it’s been a good process.”

Bouma said OHC could have easily recruited 250 buildings, but organizers thought it wiser to limit the number of sites for the inaugural year.

Bouma offered reassurance to those who might already be intimidated at the prospect of having more than 100 places to visit.

“[At] many of these sites, you’ll get to see what you need to see in a few minutes,” he said. “We sometimes refer to it as the architectural equivalent of speed dating.”

Openhousechicago will take place on Oct. 15–16, with open hours determined by each location. For more information on the buildings participating in openhousechicago and to plan your itinerary, visit Openhousechicago.org.

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Whatchu talkin' bout, Wilusz?

DC's 'empowered women' defense a joke



by Luke Wilusz
Managing Editor

I'VE GOT to hand it to DC Comics—when they set their minds to alienating their readership and upsetting a lot of people, they seem to be second to none. The comic giant's much-maligned universal reboot saw the end of many ongoing series starring female lead characters, and some of DC's remaining superheroines have been reduced to shallow, oversexed shells of their former selves.

While female superheroes have always been designed to pander, to some degree, to a young male audience, they have traditionally still been strong, interesting, dynamic characters involved in worthwhile plotlines. The first issue of the relaunched "Catwoman" title, on the other hand, introduces readers to the titular character with a focused shot of her breasts in a lacy red bra in the first panel of the first page. She spends the next few pages somersaulting half-dressed through her apartment, and it isn't until a couple of pages in that readers even get to see her face for the first time. She proceeds to spend the majority of the issue half-naked, and the book ends with a two-page spread of a gratuitous, borderline voyeuristic image of Catwoman and Batman mid-coitus on a rooftop.

To be fair, a certain amount of sex appeal has always been part of Catwoman's character—we are, after all, talking

about a woman who dresses in a skintight leather cat suit and routinely wields a whip. However, in the past it's at least served some sort of narrative purpose. Here, it just seems excessive and unnecessary. It isn't telling much of a story or developing any characters. It's just two superheroes doing the nasty on a roof, because that's apparently what sells comics.

Even more startling was DC's change in the character of Starfire, a former member of the Teen Titans team. She used to be a strong, confident woman who fought villains and stood up for her values and beliefs. However, she spent the entirety of her first appearance in the new "Red Hood and the Outlaws" doing nothing but walking around in a microscopic bikini and having random, emotionless sex with pretty much every man she encountered.

The worst part about this whole situation is that DC has defended these comics by saying that they feature bold, empowered, modern women with active sex lives. That would be wonderful news if it were true, but these comics aren't about strong female characters. They're not about proud, confident women with healthy sex lives doing things that make them happy. These comics are about scantily clad women doing things that are meant to satisfy a predominantly male and hormonal target audience. I can enjoy the occasional piece of eye candy as much as the next guy, but somebody needs to tell DC that a sex object with super powers is not an empowered woman.

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CHECK OUT OUR MENU INSIDE THIS NEWSPAPER!



Tiela Halpin THE CHRONICLE

Hundreds of Chicagoans gathered in a parking lot at 1015 W. Addison St., on Sept. 28, to enjoy a free show performed by Canadian indie-rock band, Broken Social Scene.

A COMMUNITY OF COMICS



STORY BY Amanda Murphy
DESIGN BY Jonathan Allen

The thi
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They're everywhere. Creeping in the corners of darkness, stalking through dimly lit alleys. But then they're taking the train during rush hour, sitting next to you on the el, listening to an iPod and checking email. They seem like everyone else. But the world they live in is far beyond what any normal human could imagine.

Comic book artists have been walking the streets of Chicago for decades. Cluttering bookstores and newspapers with their work, they have made a successful career pleasing their audience intellectually and visually. Some of them, like Nicole Hollander—the brains and artistic hand behind the long-running Tribune comic “Sylvia”—have been creating comics for more than 30 years. Others, like graphic artist Sarah Becan, are newer to the scene but continue to make their mark. No matter how long they have been part of it, all the comic book artists agree on one important aspect: Chicago offers a community like no other city.

“The thing I’ve found about Chicago, that maybe reflects the city itself, is that there’s a sense of community and closeness,” said Jeffrey Brown, a graphic artist. “[I think] this comes from being in the Midwest, where for the most part people are down-to-earth, friendly and easy-going. There [aren’t] a lot of pretentious [people]. Everyone is very easy to get to know and meet.”

As the years have gone on, more comic book artists have jumped into the city bringing varying styles of work. The growing scene of graphic artists has opened doors for newcomers, and comic book stores like Quimby’s have helped them succeed. Quimby’s, located in the heart of Wicker Park at 1854 W. North Ave., has been selling Chicago-based comics, zines, books and

hybrids for more than 20 years.

According to Edie Fake, a clerk at the store and a graphic artist, Quimby’s has made a name for itself by selling the self-published work of graphic artists around the city. The store also allows artists to sell their work on consignment, commission-free. Fake said he started going to Quimby’s a number of years ago when he was in high school. He found the fact that the store published self-work inspirational and influential in his own decision to pursue graphic art.

Becan agreed that the comic book stores in the city, like Quimby’s and Chicago Comics, 3244 N. Clark St., have played a major role in her success as a graphic artist. She said it hasn’t only been the ability to publish her own work that has helped her career but the community a comic book store creates between the people producing the work and the people reading it.

“Working here now and seeing exciting stuff roll in all the time [is amazing],” Fake said. “The store is heavy on work coming out of Chicago, but we get content from elsewhere too, so it’s kind of a Christmas-every-day situation.”

The artists also don’t feel threatened by the digital age and feel like it isn’t affecting the interest in their comics. Web comics have become a popular method for readers to get their fill without leaving their home to venture to a comic book store. However, Hollander thinks that the overwhelming nature of the Internet comic world may hurt it more than help it.

“A lot of the action is online,” Hollander said. “The problem is there is so much out there that it’s very difficult to keep looking, keep watching and keep being a fan.”

However, since Hollander’s comic was discontinued in the Chicago Tribune,



10 Minutes With Ivan

Ivan Brunetti is considered to be one of the most successful and influential comic book artists in Chicago. He has illustrated multiple cover designs for The New Yorker and won awards for his work. The Chronicle spoke with Brunetti, who is now an instructor at Columbia, about his work, the influence of Chicago and his favorite comic.

THE CHRONICLE: I spoke with a number of graphic artists this week who accredited you as being one of two examples of established graphic artists in Chicago, Chris Ware being the other. How do you feel about that?

IVAN BRUNETTI: I'm surprised because I haven't been making comics for a while. I've been teaching and that's taken up most of my efforts in some ways, so it's been a while since I've written a comic book. I'm flattered and surprised that I would even make the list, but it's nice that people haven't forgotten about my existence. I'm really touched because I feel like I have disappeared from the scene. It's nice that people value and remember my work.

THE CHRONICLE: How has Chicago influenced and nurtured your work as an artist?

IB: I've lived here [for] pretty much forever. It's been 36 years. I think I'm so connected to the city that it's hard for me to know exactly how it influences me just because it's there. It's like saying I'm influenced by oxygen and breathing. I don't think about it, it's just part of my makeup. I feel like I have thoroughly absorbed it to the point of maybe not being aware of how it influences me.

THE CHRONICLE: What is your favorite comic?

IB: I would probably say "Peanuts" is my favorite comic of all time. That's another one where I have so thoroughly absorbed the rhythms of that strip and the visual composition; they're just burned into my brain. So everything I do sort of comes out reminiscent of it. It was such a big influence on me [that] it's at a point now that it's hard to be aware of it. But when I take a step back from it, I can see that pretty much everything I do has been influenced by it.

-Amanda Murphy

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go, that maybe reflects
ity itself, is that there's
nse of community and
eness."

-JEFFREY BROWN

she has been publishing "Sylvia" strips, as well as other work she does, on her blog, "Bad Girl Chats." She said the ability for readers to share things with her and comment on her work gives her a communal feeling as well.

"It's a real community where people see something they like, tell someone else about it, they send them the link and that's how it works," Hollander said. "It's both exciting and mysterious."

Fake brought up another issue he feels is imperative with online comics—that it's erasing the human-to-human interaction comic book stores give. The environment of a comic book store is much like what's seen in films—fellow nerds joining together to gush and argue about the comic books they've read. Fake said there's a lot of support in trading comics with other people and getting feedback about one you might purchase from a clerk or just a fellow comic junkie in the store. He said he does read some comics online, like the series "Forming," but usually when he finds one he enjoys, he waits until a print version is released and then continues to read it.

The student population is also turning a new page for the comic book industry of Chicago. Jeffrey Brown, a former student of the School of the Art Institute of Chicago, began his education as a painter but found himself drawn to graphic art later on. Brown now teaches at SAIC and said much of the new talent is coming out of the arts colleges of Chicago. He also said the institutions are a great way for the students to make connections and get guidance and support for the work they do.

Like Brown, many comic artists in the city also teach, so well-known, established writers like Brown and Ivan Brunetti, an instructor at Columbia, are able to pass on their knowledge about the business. And the inspiration goes both ways. Hollander, a teacher at SAIC, said her students show her new comics and graphic artists all the time. Fake said he's noticed not only a large portion of the new talent coming out of the art schools, but that they're also creating new and exciting forms of graphic art that help push the genre beyond the stereotype.

"Being a teacher at SAIC, I have noticed the number of students [who] are interested in comics and making comics is

much [more common] than when I went to school a little over 10 years ago," Brown said. "And you can tell that there are more people making them and being interested in them by the number of comic-related events, signings and conferences."

Hollander attributes the closeness of the Chicago comic scene to the number of small conventions, readings and events that revolve around graphic art. She said the artists use these, not as a way to feel out competition, but to connect with one another. Fake said he has found the same working as a comic artist in the city. Fake participates in The Trouble Club, which is a group of young graphic artists who meet and create comic jams, a combined effort of their art and writing styles. He said graphic artists form a small, tight-knit group of people and when they approach one another for advice and help, that is exactly what they are given. Fake likened it to a "support group."

In turn, the ultimate support group for a comic artist in Chicago is the city itself, and the people. Becan said she wouldn't be the artist she is today if it weren't for the people who read her comics and the comic book stores that support her art. Brown said the most important thing a graphic artist can do is show his or her work and get feedback from the audience. But he also said although Chicago is a big city, it has the attitude of a small

town. He said there are more options for connection and artists are able to work at a pace that works best for them; there's much less pressure. Becan said the reception of the eager audience of Chicago is an incredible encouragement to her to make good work and to take her art in different directions.

"Chicago isn't very glossy," Fake said. "It's super scrappy and unpretentious, and I think that gets slipped in to the comics that get made here."

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I think I'm so connected to the city that it's hard to know exactly how it influences me ... It's like saying I'm influenced by oxygen and breathing."

-IVAN BRUNETTI

This old warehouse

Bridgeport Art Center expands to accommodate growing community of artists

by Brian Dukerschein
Assistant Arts & Culture Editor

A MASSIVE 100-year-old former warehouse in the Bridgeport neighborhood is getting a new lease on life because of its growing role as a haven where local artists can work, collaborate and—eventually—live.

The building, located at 1200 W. 35th St., recently got approval from the City Council to construct 108 live/work rental units, a special zoning category that allows artists to use up to half of their residence to produce, display and sell art.

Since purchasing the 500,000-square-foot building, which formerly housed the Spiegel catalog company warehouse, in 1999, owner Paul Levy has been steadily converting old storage and manufacturing space for artistic use. The portion of the building housing the Bridgeport Art Center is composed of artists' studios, an 18,000-square-foot event space and a gallery.

Levy said the idea to rezone the building came from the artists themselves. After being asked by several artists if they could live in their studios, Levy and his team submitted a proposal with encouragement from the community.

"We had 20 or 30 letters of neighborhood support," Levy said. "The Chamber of Commerce supported us. Some even wrote

letters to the chairman of the zoning commission. There was, literally, not one bit of opposition."

Levy said he wants to keep the residences as affordable as possible, and he's still in the early stages of determining what the project will cost. One proposed plan has approximately 27 units per floor, with each 1,000-square-foot residence containing a work area, kitchen, bedroom and bathroom.

Two additional projects are also in the works at the BAC. First is the construction of a dedicated space for fashion designers that will include individual studios and a common work area, which Levy hopes to have completed within four months. He said he is also in the early stages of planning a similar space for ceramic artists.

The growth of the BAC is indicative of the community becoming a destination for artists, according to Levy. He said in the last decade, many artists have been forced out of the Pilsen community and moved farther south because of the rising cost of rent.

Luis DeLa Torre was the first artist to move into what was to become the BAC 11 years ago. Having lived in the community most of his life, he said many residents still lack an appreciation for the arts, although he's seen many economic improvements to the neighborhood.

"I think the South Side has always been a very hardworking [area]," DeLa



Ting Shen THE CHRONICLE

Luis DeLa Torre stands inside his studio at the Bridgeport Art Center, 1200 W. 35th St. DeLa Torre, who creates murals, paintings and mosaics, was the first artist to move into one of the studios 11 years ago.

Torre said. "I think since we don't have the luxury of having the time to appreciate art and we're not directed toward it, we lose appreciation for the finer aspects of our culture. I think that's one of the major blocks in our community."

DeLa Torre brought in many of the artists who initially occupied the studios. As word spread and more studios became filled, the artists created their own organization three years ago, Artists of EastBank. Today, the group includes painters, sculptors, metalworkers and woodworkers.

"There are so many people here [from] so many different backgrounds," said Pam Hamilton, a painter who rents a studio and also serves as gallery director for AOE. "That's one of the reasons I love this place. There's so much diversity here. I think I

learn something different from everybody."

DeLa Torre said he appreciates the flexibility and freedom AOE gives its members, and the vibrant artistic community around him, but he also has adequate space to delve into his own projects.

"Being isolated is like working in a vacuum," DeLa Torre said. "When you start having a community of artists [and] when you start talking to people, you're affected by everyone else's approach to their own work. It helps you work differently. I've been very grateful for that."

For more information on the Bridgeport Art Center, including its upcoming open studio night and other Chicago Artists Month events, visit BridgeportArt.com/Events.

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» **EMPTY BOTTLE**

Continued from Front Page

“[ALF] has always been near and dear to my heart,” Finkelman said. “What better way for a drinking establishment to pay it forward—or in this case pee it forward—for those of us who may be in need of it down the road?”

Pete Falknor, production manager of the Empty Bottle, helped Finkelman with his idea and agreed that saving parts of the men’s bathroom was not only brilliant, but also an innovative way to save part of history.

“All these great musicians and interesting people have come through and left their mark,” Falknor said. “Why not turn it into something cool and, [furthermore], do it as a charitable event, as opposed to us trying to make a profit off of it?”

Overall, the men’s bathroom was salvaged into 20 different coaster sets, with four pieces in each, all of which are numbered, signed and, as Finkelman said, “ready for your next party.”

The auction event, properly titled “Pee It Forward: Protect Your Liver, Protect Your Table,” kicked off on Sept. 22 at the Empty Bottle, where patrons had the chance to place their bids on the works of art.

The bidding continues until Oct. 22, and according to Finkelman, the bids continue to rise every day—most are already at the \$100 mark.

“All 20 sets were instantly bid on and the bids have been increasing,” Finkelman said. “Some ‘buy-nows’ [which are sold for a fixed price] are already gone.”

Some of the “buy-now” sets, which contained some of the most famous and collectable signatures—think Jack White or

Isaac Brock—sold for more than \$1,000. The coasters that have already been sold ranged anywhere from \$500 to \$5,000.

“I think it’s a wonderful idea,” said Jodie Lawton, vice president of ALF. “It’s a piece of music history and of Empty Bottle’s history. They’ve been very philanthropic over the years.”

Lawton said Finkelman has been involved with ALF a long time, as he has a personal connection with the foundation. The goal of the auction and ALF’s involvement is to teach the public about liver disease and how to prevent it.

However, Lawton mentioned that the consumption of alcohol is not the primary cause of liver disease, and in fact, is one of the lesser ways that people damage their livers.

“People can get it because of [hereditary] issues, their diet or even from hepatitis,” Lawton said. “Alcohol is still a contributor, but I think people should be aware of the fact that there are hundreds of different liver diseases, and the only way to prevent them is to live in moderation.”

Lawton also said the abuse of medications, both prescription and over the counter, could cause severe damage to the liver.

If the label is not carefully followed, over time, it can lead to cirrhosis—the hardening of the liver.

“College students should take note of this,” Lawton said. “Especially if they are taking medications to nurse hangovers or headaches from staying up late.”

Pamphlets about liver disease and wellness tips, provided by ALF, were left in stacks at the Empty Bottle so patrons could have a bit of educational reading material while drinking the night away.

Hangovers aside, the renovated Empty Bottle looks akin to a “yoga studio,” according to Finkelman.

The bar still has some of its gritty charm—with the exception of the men’s bathroom—in the ladies’ room and in the main parts of the bar.

“It’s nice to look at the floors and see that they’re nice and shiny, and then look up at the walls and still see all of the stickers, carvings and graffiti that have added up [during the last] 20 years,” Falknor said.

As for the carvings, drawings and names

scrawled all over the ladies’ bathroom, Falknor insists it’s next on the list.

“I’ve done my fair share of cleaning in the women’s bathroom, and like Bruce would tell you, I will stand to say that women are much dirtier than men,” Falknor said. “[But] we will figure out something cool [for it] when the time comes.”

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Courtesy EMPTY BOTTLE

Above are examples of the coasters the Empty Bottle will be selling. They were made from the graffitied walls, stalls and parts of the floor, and are being auctioned off for the American Liver Foundation.

a documentary by JAY MEYERS

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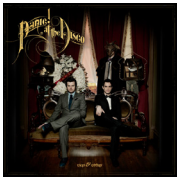
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CHICAGO AUDIOFILE



Sara Mays THE CHRONICLE

Frank Waln and his band *Nake Nula Waun* grew up on the Rosebud Sioux reservation in Parmelee, S.D. Waln is at Columbia to further his music career. He eventually plans on building a studio on the reservation to help children pursue careers in music and grow up in a positive, enlightening atmosphere.

Lakota sound in the city

by Sophia Coleman
Assistant Arts & Culture Editor

The Chronicle: What was it like growing up on the reservation?

GROWING UP fast is nothing new for Frank Waln, 22, founder of *Nake Nula Waun*, a Native-American hip-hop band based in Parmelee, S.D. With most of his life spent on the Rosebud Sioux reservation, he was surrounded by violence and poverty.

But with all of the negativity clouding his life, he created something positive. Waln and three friends—co-founder and vocalist Dre Easter; 26, vocalist Kodi DeNoyer, 21; and vocalist Thomas Schmidt, 18—triumphed over the confines of the reservation and became local celebrities.

Waln, who enrolled at Columbia this fall, has found his niche in this city's vibrant hip-hop community. The Chronicle caught up with Waln to discuss what life on the reservation was like and what he thinks the future holds for his band.

The Chronicle: Your band's name, "I'm always ready, at all times, for anything." How has that phrase translated to your band and your music?

FW: It wasn't easy. My reservation is one of the poorest places in the United States. We have one of the highest suicide rates in the world and 80 percent of the population there is unemployed. Gangs, drugs, alcohol and violence—it's like you wouldn't believe. It's like a different world. You learn to grow up fast, or you don't grow up at all.

The Chronicle: How much of your heritage has influenced your music?

FW: I take the philosophies and traditions of my Lakota culture, and I speak on them in our music. In our culture, we have music that is [held together by] a very strong drumbeat that is like the heartbeat of the people. I found that when I made my beats, I had that pounding in them without even realizing it.

The Chronicle: Have you won any awards?

FW: Last year, we were nominated for Best Debut Group at the Native American Music Awards. I was nominated for Best Producer and I won. I was up against all of the Native American producers out there [in the world]. I was the youngest ever to win this award. On Oct. 7, I'm going back to the Nammy's, where we have been nominated in four categories—Best Hip-Hop Album, Best Pop, Best Single of the Year [for the song "Heavy"] and Best Group.

The Chronicle: What is the future of *Nake Nula Waun*?

FW: [To] keep expanding our message and getting our music out to more people. My ultimate goal is to go back to the reservation and establish a studio for children who want to make music. I want to show kids that you can do something, [and that] just because we come up in some of the worst conditions in the world, doesn't mean you have to think like that.

Nake Nula Waun's latest album, "The Definition," can be found on iTunes, Amazon.com and at ShopColumbia. For more information, visit ReverbNation.com/NakeNulaWaun.

scoleman@chroniclemail.com

music downloads

Week ending Sept. 27, 2011

#1 Album



21
Adele

Top tracks () Last week's ranking in top five

United States

Moves Like Jagger • Maroon 5	(1)	1
Someone Like You • Adele	(2)	2
We Found Love • Rihanna		3
Pumped Up Kicks • Foster the People	(3)	4
Stereo Hearts • Gym Class Heroes	(4)	5

United Kingdom

Moves Like Jagger • Maroon 5	(3)	1
Iris • The Goo Goo Dolls		2
No Regrets • Dappy	(1)	3
What Makes You Beautiful • One Direction	(2)	4
It Girl • Jason Derulo	(4)	5

Spain

Moves Like Jagger • Maroon 5	(1)	1
Rain Over Me • Pitbull	(3)	2
Bailando Por Ahi • Juan Magan		3
Danza Kuduro • Don Oman & Lucenzo		4
We Found Love • Rihanna		5

Source: iTunes

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FILM REVIEW

Gosling, ensemble cast pave the way

‘Ides of March’ marks a pessimistic departure for actor-turned-director

by Drew Hunt
Film Critic

THOUGH HE may not have an auteurist’s touch, George Clooney has proved he knows his way behind the camera. His best film, “Good Night and Good Luck,” is a concise and culturally impactful film: bleak but ringing with pragmatic bells of optimism. His newest directorial effort, “The Ides of March,” is a far more cynical view of the country’s current state. As the film follows a pair of rival campaigns, Clooney traverses the world of back room politics, where two-faced people take extreme measures to ensure their guy wins it all. The only major player to start the film unscathed is Stephen Myers (Ryan Gosling), an up-and-coming staffer whose bright-eyed view of politics is fueling the campaign for Clooney’s character, Mike Morris, a Pennsylvania governor who’s locked in a heated race for the Democratic candidacy for president. However, Myers soon learns the backhanded nature of the political system, leading him down a path of disenchantment. Clooney injects his film with Shakespearean stakes, depicting Myers’ path to disillusionment as a slow descent into the murky depths of humanity, where backstabbing

‘Ides of March’
Starring: Paul Giamatti, George Clooney, Ryan Gosling
Director: George Clooney
Run Time: 101 minutes

Rating: 
The film releases nationwide on Oct. 7.

and bridge burning is the name of the game. Though it’s a well-constructed and sleekly paced film, “The Ides of March” doesn’t necessarily disclose anything substantial about the sordid realities of American government. In fact, most of its revelations fail to achieve the dramatic impact to which they aspire. Things get even worse when Clooney and his co-writers inject needless histrionics in the form of a sex scandal subplot. What the film does have going for it—aside from its stirring score from Alexandre Desplat and its beautifully muted cinematography from Phedon Papamichael—is a refreshing sense of self-awareness. As Morris, Clooney is every leftist’s wet dream. He’s openly agnostic, has plans to tax the wealthiest of Americans despite the cries of socialism and supports gay rights. But behind closed doors, Morris is a scoundrel, solely responsible for the aforementioned sex scandal. On top of that, each of his policies, which he delivers so ferociously and convincingly, are merely



IMBD

Directed by Clooney, “The Ides of March,” is the story of a young staffer and his crash course in dirty politics.

talking points derived by Myers, the woeful idealist who is steam rolled by reality. For an actor whose political leanings are as nearly well-known as his body of work, it makes sense that Clooney would opt to play the role of a valiant presidential candidate. After all, being a politician is a lot like being an actor: It requires wit, charisma and a great deal of salesmanship. Clooney knows this as well as anyone. The most intriguing aspect of “The Ides of March” is watching Gosling follow in stride. The parallels between the actors and their characters are uncanny. Myers studies Morris, often mimicking his wry smiles and affable gestures. Inversely, Gosling, the indie method actor known for his intensity, seems to be taking cues from Clooney, the suave and collected movie star. Is “The Ides of March” an allegory on the nature of stardom? Probably not. But in an age where politicians play to a voter’s sensibilities in the way an actor plays to the audiences’, it’s virtually the same.

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‘Do ask, do tell’

Lesbian who dropped out of West Point celebrates end of ‘Don’t Ask, Don’t Tell’ in military

by Kathleen Megan
MCT Newswire

WITH THE repeal of “Don’t Ask, Don’t Tell” effective on Sept. 20, Katherine Miller said she woke up and “felt a little bit lighter. It just felt like the world was a better place.” Miller was a top cadet who left West Point a year ago to enter Yale University because as a lesbian, she could no longer live with the military requirement that she hide her sexual orientation.

“

The lies started spiraling to the point where I didn’t even know who I was.”

—Katherine Miller

“First I started lying because I thought that was the way to handle it,” Miller reflected a year ago on her experience at the academy. “The lies started spiraling to the point where I didn’t even know who I was.” Now a Yale senior slated to graduate in

May as a political science major, Miller, 21, said “it feels amazing” to think she will be able to reenter the military and be honest about her sexual identity. When President Barack Obama signed legislation repealing “Don’t Ask, Don’t Tell” in December 2010, Miller reapplied to West Point, but she was turned down in April 2011 because at that point, it was unclear exactly when the policy would be lifted. That was disappointing, she said, but she plans to start officer candidate school after Yale, which she said, is “an equally good way to get into the military” as graduating from West Point. Of her experience at Yale, she said, “I’ve thoroughly enjoyed it. It’s been a whole other experience, a little bit of a shock.” At Yale, she said, the freedom to be herself and speak her mind “[has] been wonderful.” “It felt great having a political voice,” Miller said. “I wasn’t silent anymore. I could say what was on my mind.” Miller did a lot of public speaking, appearing on television shows with Rachel Maddow, Chris Matthews and Anderson Cooper. Her story was on the front page of The New York Times and she accompanied Lady Gaga to MTV’s Video Music Awards last year. Also, while at Yale, Miller said she got to see “an actual functioning LBGT community whereas at West Point, it’s very much



MCT Newswire

Katherine Miller left her position at the prestigious military academy West Point because she said she couldn’t hide her sexual orientation anymore. LGBTQ military members celebrated the repeal on Sept. 20.

hidden and secret ... We all felt that sense of shame being part of a counterculture.” At Yale, she’s also learned more about being a feminist, she said. “That was kind of a derogatory term at West Point. At West Point, it was synonymous with being a man-hater...At Yale, everyone had a sense of respect and regard for women.” The military has improved some, Miller said, “but Yale is a much better model. It’s much further progressed than West Point in terms of gender relationships.” Miller acknowledged that in some ways it will be hard to go back into the military. She won’t be able to speak out so publicly, to talk to the media. But she said the repeal means that she will be able to be who she is: a lesbian who wants to serve her country. “There will be a sense of honor and distinct pride,” Miller said, “in putting the uniform on again and just being Lt. Miller.”

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OPENS NATIONWIDE OCTOBER 14

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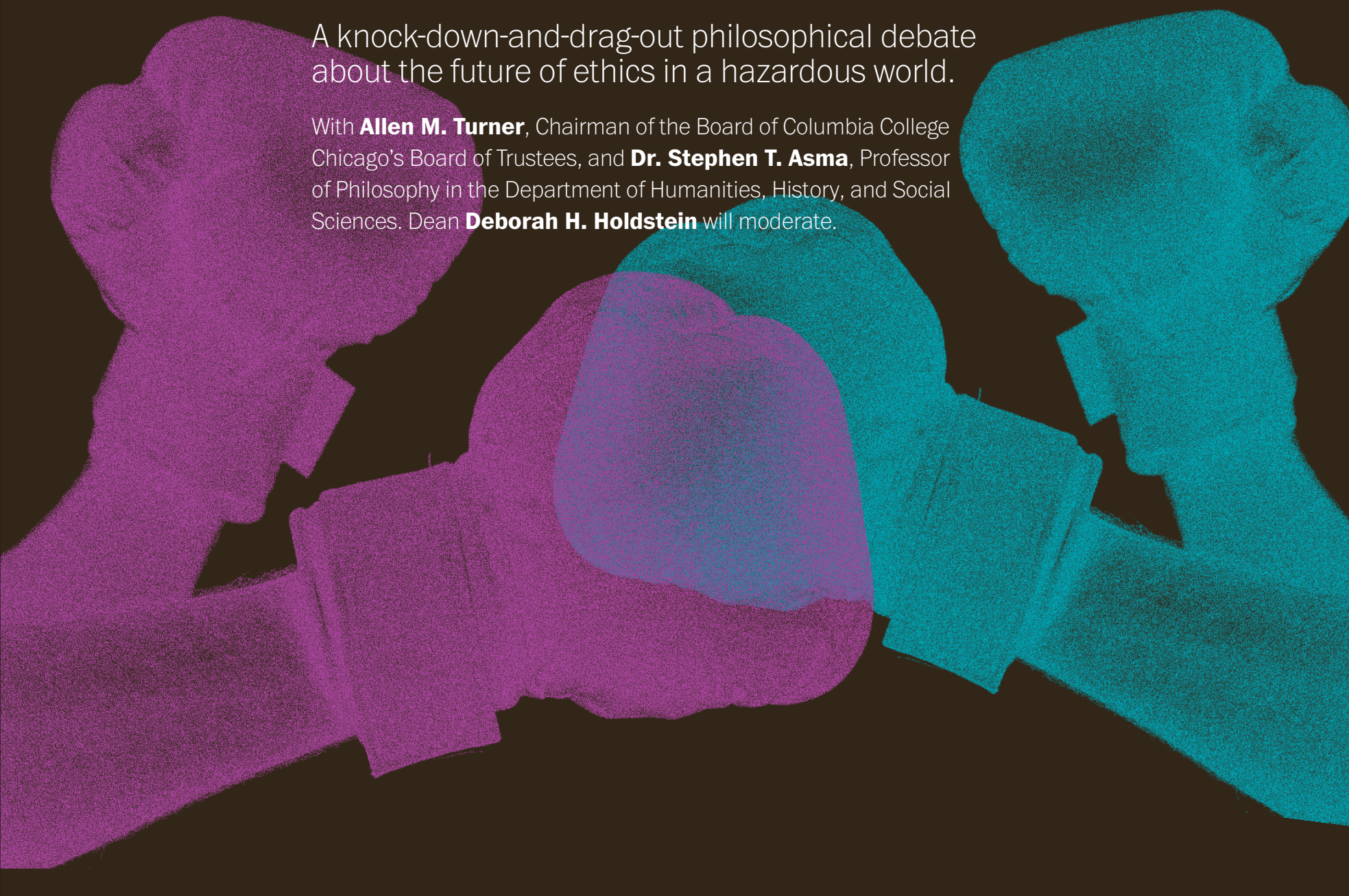
DEAN **DEBORAH H. HOLDSTEIN** ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES **DEAN'S LECTURE**

“ARE THERE MORALS IN MORALITY?”

OCTOBER 13, 2011

A knock-down-and-drag-out philosophical debate about the future of ethics in a hazardous world.

With **Allen M. Turner**, Chairman of the Board of Columbia College Chicago's Board of Trustees, and **Dr. Stephen T. Asma**, Professor of Philosophy in the Department of Humanities, History, and Social Sciences. Dean **Deborah H. Holdstein** will moderate.



Are we justified in harming a few in order to save many? Is morality a cost-benefit calculation, a spiritual duty, or a hypocritical masquerade? And, perhaps most importantly, will the increasingly cosmopolitan world become more tolerant, or will it develop into a clash of civilizations?

Join **Dean Deborah H. Holdstein** for the Fall 2011 LAS Dean's Lecture as she moderates a debate between **Allen "Cost-Benefit" Turner**, who will argue that moral reasoning is best understood as a real-world practical skill (i.e., you can't make an omelet unless you break a few eggs), and **Dr. Stephen "Where's My Halo?" Asma**, who will defend moral virtue against prag-

matism and argue that we owe our fellow human beings certain duties—even when it's disadvantageous to us.

A Q&A and reception will follow the debate. This Fall's Dean's Lecture is **Thursday, October 13**, in the Music Center Concert Hall, 1014 S. Michigan Ave. The event begins at 5:30 p.m.

ALLEN M. TURNER is Chairman of the Board of Columbia College Chicago's Board of Trustees. In 1965, he joined the family investment firm, The Pritzker Organization, where he is now a partner. He received his JD from the University of Chicago Law School.

STEPHEN T. ASMA is Professor of Philosophy in the Department of Humanities, History, and Social Sciences at Columbia College Chicago, where he currently holds the title of Distinguished Scholar. He is a widely published scholar and author of several books. He received the PhD in Philosophy from Southern Illinois University, Carbondale.

Seating is limited. RSVP to Allison Bretz by Monday, October 10, at abretz@colum.edu or 312.369.8217.

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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.



Lindsey Woods/Assistant Sports & Health Editor
Reasons I'm excited for hockey season

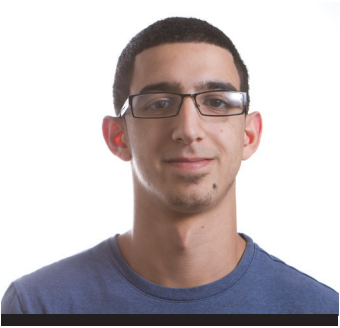
Being the underdog: I have been a Columbus Blue Jackets fan forever, and they have only made the playoffs once in the franchise's history—they got slaughtered by Detroit in the first round. I'm confident this year will be the year we take the playoffs by storm (even though this might qualify me as delusional).

Blackhawks' revenge: After last year's heart-wrenching playoff run against Vancouver, it's time for revenge. The growing rivalry is sure to boil over this year. It's time to kick some Canadian butt.

Sidney Crosby: It is still unclear when Sid the Kid will be ready to play again, but that really doesn't matter to me. What really matters is he will be free to meet me, realize that I'm the love of his life and marry me.

Violence: Dirty checks, fist fights and general player contact are the most visceral part about watching hockey, if not the most exciting. This season will be prime for fighting, despite heavy fines and game suspensions.

Nostalgia: Even though Columbus is not a well-known hockey town, it's still a hockey town. Some of my greatest memories of living in Ohio come from being at Blue Jackets games or watching them on TV. I have never been as excited as I was when my dad bought me on-the-glass tickets right behind the goalie for opening night. It was great quality time with him since my sisters didn't like sports, and I still text him when I watch games. I owe my love of hockey to him.



Nader Ihmoud/Assistant Sports & Health Editor
Things my mom still does for me

Clean my room: It seems to me that I sleep through a tornado every night because when I wake up, my pillows are thrown every which way and my clothes from the previous day hang from every corner of the room. But after a long day, I come home to find that my mother has tidied up my throne.

Convince my dad to let me do things I want to do: At my age, 19, my father—within reason—will dictate what I do. If he happens to be in disagreement with my choice of activities for the day, my mother will somehow change his mind.

Cook my dinner: My mom is the greatest cook I know, and I say this with no bias. It may be hard to believe, but my taste buds have not met a superior match, so for her to still cook for me after 19 years makes me the most grateful of sons. If she cooks something for dinner she knows I do not particularly like, she will make me my own dish that day.

Call and check up on me: After 10 p.m., my mother seems to have me on speed dial. If I happen to leave my phone unattended for more than 10 minutes, I return with eight missed calls and a few texts. Then I receive two phone calls per hour for the rest of the night until I arrive home.

Laundry: Yes, my mother still does my laundry, and yes, she's better at it than yours. Without her, my clothes would not smell as nice, and they also would not be folded neatly in my drawer or hung up in my closet.



Matt Watson/Commentary Editor
Reasons I can't wait to graduate

Money: For a while, after my parents cut me off, I didn't mind living like a hobo. I make enough at my job to pay for food plus going out on the weekends and the occasional piece of clothing. But whenever my friends go off on exciting trips, I get to stay home and hold down the fort.

Homework: When I'm in school, there is no break, and "free time" is a mythical concept. The second I feel like I have a nothing to do, there's the realization that I should be coming up with story ideas for next week or starting a big project early. I can't wait for the 9-to-5 grind, where I can go home and not worry about anything.

Career: Working at The Chronicle, I do almost the same amount of work as a career reporter but with much less pay—plus I have classes. I'm pumped to someday be able to sit in the comfort of my own home, type my weekly column and send it in without having to put pants on.

Bachelor pad: I currently pay for my place—which isn't shabby—with student loans. Once I get a steady job though, I'll get to upgrade and have a room—without the nasty beige carpet—that actually fits a desk and a bed.

A degree: That's what we're all here for—that \$120,000 piece of paper that will actually get you considered for any job that doesn't require handling a mop. I've already decided I'm going to carry mine around with me at all times, just in case.

VIDEO: KNIFE THROWING MOM/YOUTUBE



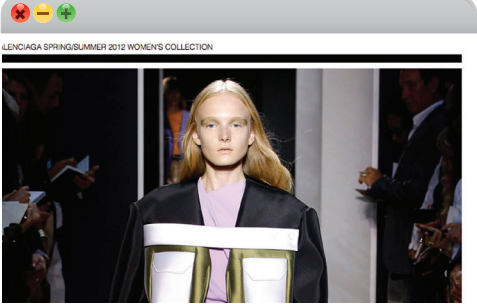
The title pretty much explains it all. It's an olden day circus trick of the knife throwing lady or man. In this case, the target is to outline the tiny bodies of her small daughters. The girls don't even flinch as their mother throws knives at them. But don't worry—they escape physically unharmed.

APP: KaleidaCam [iPhone]

This little beauty turns a regular iPhone photo into a beautiful kaleidoscope. Once again, the iPhone has an application that allows a regular ol' user to turn into an artist. With vibrant colors, the ability to shoot in six different modes and share your work with friends, just add it to the list of addictive photography apps.



BLOG: Coute que Coute



Looking for a little creative inspiration? This blog is filled with high-resolution photos from runway shows, fashion spreads from obscure European magazines, ad campaigns and the best of the best from online retailers. The site is updated daily, so be sure to check back often.

check me out

Marie Shiroishi, junior fashion studies major

Shoes: Fashion Bug, \$30; Sweater: Forever 21, \$27; Bag: Fashion Bug, \$20



Joel Nesbit, junior arts, entertainment and media management major

Coat: H&M, \$70; Jeans: H&M, \$40; Shoes: Aldo, \$130



Photos Ting Shen THE CHRONICLE

REVIEWS

LITERATURE

“EMBRACING DEFEAT”- JOHN W. DOWER

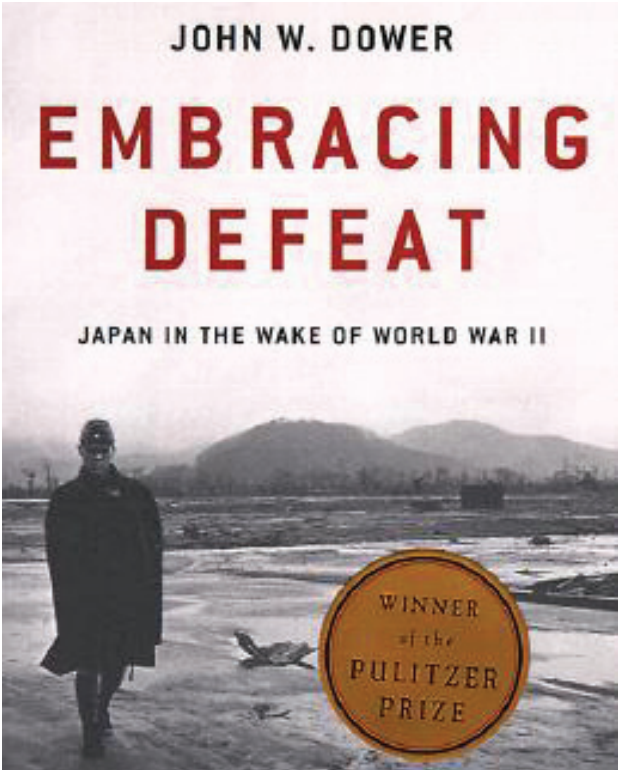


HISTORICAL NONFICTION is one of the most underrated genres, but it definitely tops my favorites list. This Pulitzer-prize-winning book details the aftermath of World War II in Japan and the drastic changes the nation experienced, which were unlike any other in history. Being a history buff, I thought I knew the gist of what happened—but I was happy to find out I’d barely touched the tip of the iceberg on this subject before reading this riveting story.

“Embracing Defeat” starts with the surrender message Emperor Hirohito gave on Aug. 15, 1945, which sent shock waves throughout Japan. No invader had ever stepped foot on the island nation in its 3,000-year history, and this defeat was a blow to a national psyche that was imbued with zealotry to the core.

No other nonfiction book evokes so much emotion from the suffering of its subject. It’s hard for most Americans to imagine the hardships experienced by a country that was the only one in history to have

atomic weapons used against it. But through this book, I can now start to understand. The world would be a better place if it learned from history. World War II was the deadliest conflict in human history—a costly triumph of good over evil. Yet reading the precise details of day-to-day life in a nation that was almost completely bombed into the stone age should be a fair warning to any of today’s leaders that war should be a method of last resort. —M. Watson



MUSIC

A.A. BONDY- “BELIEVERS”



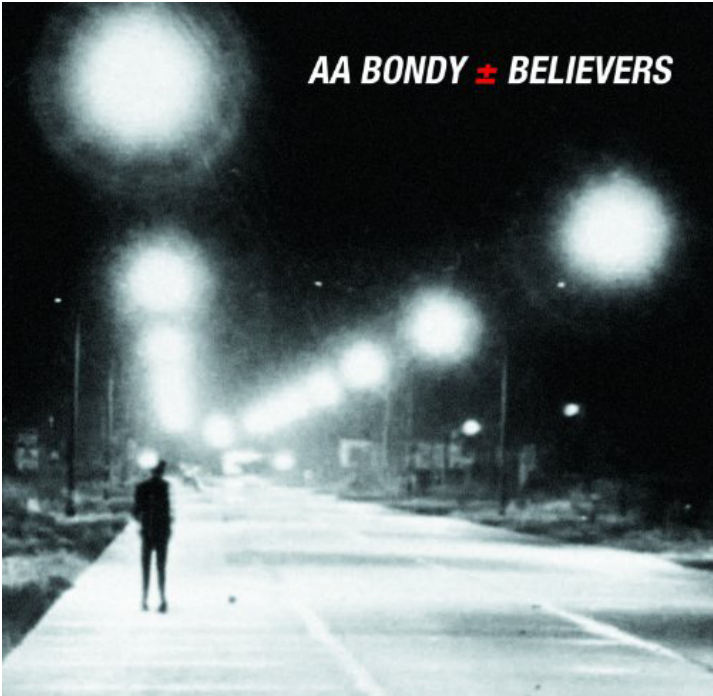
AFTER FORSAKING his more aggressive ’90s grunge band and trading it for a rich blues-infused sound, A.A. Bondy has released his third studio album, “Believers,” and evolved admirably into a much more somber folk artist.

To fully appreciate “Believers,” we first have to understand Bondy’s transformation from the angry, bleached blonde grunge rocker to the mellow folk artist his Alabamian roots won’t allow him to be.

Formerly known as the lead vocalist in “Verbena,” a late ’90s grunge band that fans deemed the second coming of Nirvana, Bondy emerged four years later, exchanging his heavier sound and angst for an acoustic guitar and heartbreak that could make even the most apathetic listeners run to his side with tissues and a pint of Ben and Jerry’s.

“Believers” has the blues and folk elements of Bondy’s previous work but this time has an edgier sound that

very vaguely reflects his previous life as a grunge rocker. The opening track, “The Heart Is Willing,” has a deeply dreamlike quality, which carries itself throughout the album and proves that with this one comes a great deal of growth. There is a certain mystique that nests itself within tracks like “Surfer King” and “The Twist.” When combined with the ghosts of Bondy’s past, it allows for the looming ethereal quality that haunts its listener with every note from Bondy’s whiskey-splashed vocal chords. Though this is undoubtedly A.A. Bondy’s best work yet, I think this is just another stepping stone in his artistic growth, proving his transformation is not over. —H. Unkefer



MOVIES / TV / DVD

“TRUE BLOOD” SEASON 4



OH, “TRUE Blood,” how you have disappointed me in the past. Once a major fanatic, I found myself slowly drifting away from you when your plots and turns became more and more ridiculous, and not in a good way. The last two seasons were so God-awful, I considered giving up on the show, but because I’m a sucker for second chances, I decided to indulge in the series once again. And oh, how I was surprisingly proven wrong. Creator Alan Ball brought it back this

season with the power-packed goodness of the sexy, supernatural world. And perhaps the best thing to come out of this season was the inevitable, highly anticipated and long overdue hooking up of Eric Northman (Alexander Skarsgard) and Sookie Stackhouse (Anna Paquin). There were chills, thrills and for the most part, every plot turn worked well with the story and didn’t drag on for too long, like it has before. If “True Blood” knows how to do one thing, it’s pack the season finale with some serious gun powder, and that’s exactly what it did. It cleared up the loose ends of the season and perfectly set up the next. “True Blood,” I have missed you, and I’m glad you’re back!—A. Murphy



RANDOM

LIVING CLOSE TO TACO BELL



MY TYPICAL Thursday night: It’s approximately 10 p.m., I have just gotten home from work and there is a fun-filled pack of beer waiting in the fridge for me. Before I know it, I’m feeling the booze and also feeling a little hungry. Per usual, there is almost nothing delicious to eat in my kitchen. My equally intoxicated roommate catches my eye as we stand in front of the pantry and it’s like we are reading each other’s minds—it’s Taco Bell time. We nod, grab our coats and take the short walk to the cramp-inducing, only-good-when-you’re-inebriated fast food restaurant. We’re lucky we live close to Taco Bell because after we’ve stuffed our faces with Grade-Z meat, we don’t have to walk that far to collapse—w r i t h i n g with a stomachache—in our beds. Life is good.

But sometimes I’m not so sure. The trashy

lady who works the register knows my name. As I stumble through the front doors, she greets me and knows I’m about to order the Nachos Bell Grande and regret it later. It’s embarrassing when the staff at such a disgusting place is like family. And what’s even more unsettling is that I’m supposed to be a healthy person—a health freak. People seek my advice on nutrients. I immediately knew when the food pyramid was last updated. I eat healthy otherwise, so when I do run into people I know at Taco Bell or find myself dreaming of burritos in class, I’m disappointed. I reassure myself by saying, “I’m only human,” and we all have our vices: Taco Bell is mine, and God bless my apartment for being so close to it.—M. Keith



COMMENTARY

EDITORIALS

Free speech opens debate

CONTROVERSY ERUPTED at the University of California, Berkeley, on Sept. 27 when the school’s College Republicans group held a bake sale selling cookies and cakes where prices were determined by race and gender. Whites were charged \$2, Asians \$1.50, Latinos \$1, African-Americans \$0.75 and Native-Americans \$0.25. Women of any race got \$0.25 off of the original price.

The bake sale was designed to protest a bill in the California legislature that would allow public universities to consider race and gender in the admissions process. UC Berkeley College Republicans President Shaun Lewis said the event was satirical, and buyers could choose to pay any price.

The university’s administration later sent a letter to faculty and students condemning the bake sale, saying it would hurt or demean members of the community.

UC Berkeley is the birthplace of the free speech movement of the 1960s, a place where students gained a voice, and freedom of expression created a dialogue that defined a generation. When people cannot speak candidly about a serious issue such as affirmative action, then the issue is essentially buried and shielded from debate in the name of “political correctness.”

Satire is often the best way to bring light to an issue. Harriet Beecher Stowe’s landmark novel “Uncle Tom’s Cabin” gave many who were apathetic about slavery a

look into the true demons of the institution. The novel angered many Southerners, but many credit it for speeding up the end of slavery.

Some may have been offended by the bake sale, but people will always be offended by something said or done. That does not mean our First Amendment freedoms should be sacrificed; it’s there to protect everyone, even those with unpopular ideas. People tend to defend freedom of speech only when it applies to their beliefs, but that is not its purpose.

Affirmative action is a controversial topic, and a controversial protest is appropriate to start a dialogue. Many Latinos and African-Americans protested the event, but there are plenty of minority students who do not want preferential treatment and would rather compete on equal footing with other students, no matter their race.

Regardless of a person’s stance on affirmative action, one cannot deny that the bake sale was an effective image of reverse-racism. While the College Republicans probably didn’t implement the event as carefully as they could have on such a liberal campus, the message was clear. The bottom line: People need to lighten up. This nation has a slew of serious issues to deal with, and none will be solved if we cannot have an honest and open debate.

Pension scandal no shock

A CHICAGO Tribune/WGN-TV investigation revealed on Sept. 21 that 23 former labor leaders stand to collect approximately \$56 million in pensions from the city of Chicago because of a tweak in a 1991 law. The changes, which were thrown in at the last minute with no debate or public notice, allow city workers to take a long leave of absence from their jobs to work for a union and receive a pension based on that high union salary.

Illinois Senate President John Cullerton, who was one of only 10 lawmakers to slip this provision into the bill, now acknowledges that with skyrocketing pension costs, these changes were somewhat of a bad idea. He is also the only lawmaker of the 10 to remain in office today.

One example is Dennis Gannon, a former labor leader who worked on the city payroll for one day in 1994 before leaving to work for the Chicago Federation of Labor. He receives an annual pension of \$158,000, roughly five times the average retired city worker.

Sadly, this is just another example of the corruption that runs rampant in Illinois politics. Whether it’s public universities giving admission to relatives of well-connected people or union bosses and politicians helping each other out behind closed doors, Illinois really takes the cake in political indecency.

The city’s pension system is in a sad state. Something dramatic needs to be done to curb costs, and yet here is a high-profile example of waste. It’s insulting to taxpayers and city laborers who work hard to earn their pensions.

City Hall desperately needs to reform the way union leaders receive pensions. It’s astounding that no one at City Hall who knew this was happening blew the whistle. These pensions, some of which are more than \$100,000 per year, are so extravagant that they required special requests from the Internal Revenue Service to implement.

Unfortunately, the state constitution says pension benefits cannot be diminished once they have been earned, so for the moment, these labor leaders will continue to milk city pensions dry. However, Illinois House Republican Leader Tom Cross said he plans to push for a repeal of the law that would come into effect for any labor leaders who have not yet retired. That’s a very good start.

In the future, this shouldn’t be allowed to happen. The citizens of Illinois deserve better than shady political deals cut in the dark. What’s sad is that it’s no longer surprising to hear of these scandals. There needs to be more oversight into the labyrinth of Illinois government before too many people pack up and leave.

Student Poll

“Was the UC Berkeley bake sale an appropriate way to draw attention to the issue?”



Manny Castillo
Junior; fashion design major

“I think that race is something that is sometimes shoved under a rug. I wouldn’t say it was appropriate, but it was much needed, and I wouldn’t disagree with it.”

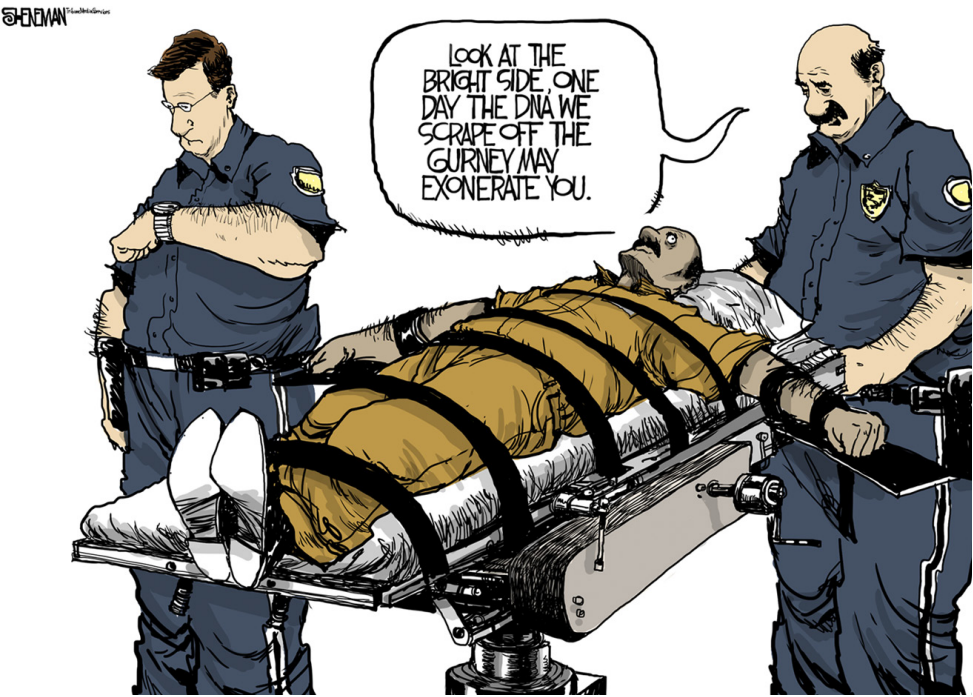
Joon Kang
Freshman; film & video major

“I think it’s a perfect [correlation] to what the bill was trying to set standards for.”

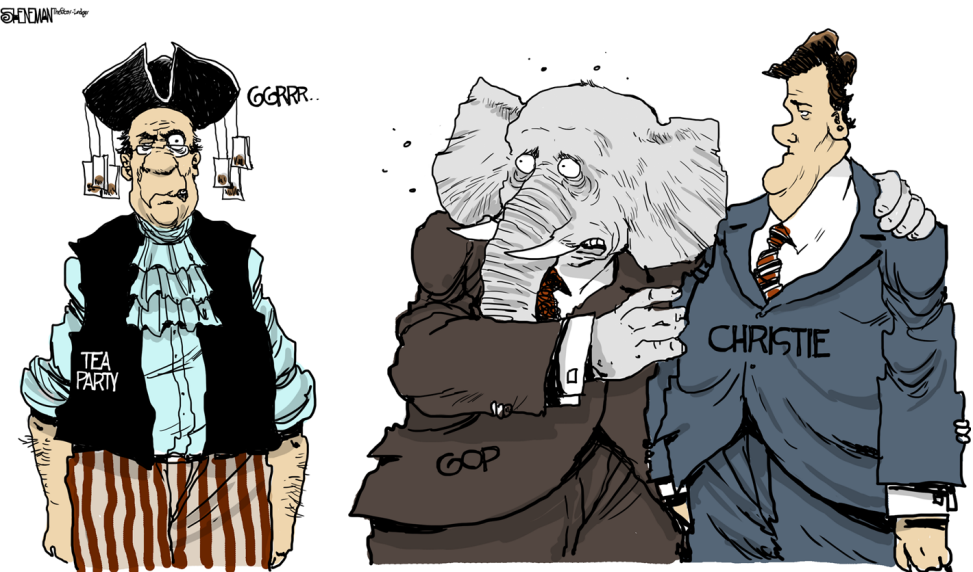


Alena Washburne
Junior; music major

“No, it’s not appropriate, but it’s a very successful way, unfortunately. They definitely got their point across, but I don’t think it was the best way to go about doing that.”



MCT Newswire



MCT Newswire

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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

Splitting electoral votes is bad policy



by Matt Watson
Commentary Editor

"If what the Republicans want is fairness, they would have common ground with Democrats in agreeing that the Electoral College system needs to go."

THE GOP is on a crusade to unseat President Barack Obama in 2012. Since taking control in many states during the 2010 midterm elections, Republicans have made it harder for minority, poor and young voters to cast their ballots. Early voting has been slashed in Ohio and Florida, and other states have begun requiring voter ID cards. The most recent step in their fight is in Pennsylvania, where a proposal to change the way the state allocates its electoral votes is under way.

Dominic Pileggi, Pennsylvania Senate majority leader, has proposed a plan that would apportion 18 of the state's 20 electoral votes according to who wins in each congressional district. The two remaining votes, representing the state's

two senators, would go to whoever won the popular vote. Because of slow population growth in the last decade, Pennsylvania lost one congressional district in the 2010 census. The GOP controls the redistricting process, and many expect there to be 12 safe Republican seats to only six safe Democratic seats.

The Electoral College is far from perfect—the 2000 elections proved that whoever wins the most votes doesn't necessarily become president. This still doesn't excuse the GOP's plan. If something is to be done about the Electoral College, it shouldn't be implemented piecemeal by the states, especially large swing states like Pennsylvania. If this procedure had been in place in 2008, Obama would have only won 11 of the state's 21 electoral votes, even though he carried the state by 10 points.

The Republicans don't have the people's best interest in mind—just that of their own kind. Of course, Democrats only oppose this plan because it could potentially lose the presidency for them. Both sides are playing politics, which is exactly the problem.

The reason splitting one of the largest state's electoral votes is bad policy has nothing to do with the 2012 elections. It sets a bad precedent for the future. If

this plan passes and Obama does lose next year, there is nothing stopping other large Midwestern swing states from implementing a similar plan. The GOP has taken control of state governments in Ohio, Michigan and Wisconsin, and these governors would be more than eager to help their national party by splitting up traditionally Democratic votes.

Maine and Nebraska currently divide their electoral votes up by congressional districts. However, neither of these states are a battleground, the winner usually does take all and it's impossible for the winner to get less than half of these small state's votes.

Unfortunately, there is nothing for Democrats to do but sit back and hope for the best. They have been cut out of the process in Pennsylvania, and their only hope is that some GOP lawmakers have strong confidence that all of the state's 20 votes will go for the Republican nominee, as some have voiced.

The Pennsylvania Republicans point out that the current winner-takes-all system isn't fair to the minority in each state that is overlooked, and this is true. It isn't fair that a small handful of states essentially get to choose the president, while Illinois is brushed off as a reliable

blue state and ignored. Ohio and Florida decided the 2000 and 2004 elections, and that's wrong.

If what the Republicans want is fairness, they would have common ground with Democrats in agreeing that the Electoral College system needs to go. This country has dealt with enough partisanship lately, and it would be refreshing for both sides to agree on this one issue.

While switching to a popular vote system seems far-off, it's still worth fighting for. In 2004, George W. Bush lost the popular vote by approximately 500,000 votes, and anyone who lived through the eight years of his presidency should agree that a popular vote system would have been a savior.

The best hope there is now would be for the GOP leaders in Pennsylvania to heed the call of the people, who prefer the current winner-take-all system, according to an ABC poll conducted on Sept. 21–26. This plan has stirred debate about the Electoral College though, which is a good thing. Let's not wait for another disastrous election to realize the system is flawed. America might not survive another Bush.

mwatson@chroniclemail.com

ROAMIN' NUMERALS

25

The amount, in millions of dollars, that the Federal Trade Commission forced Reebok International Ltd. to refund consumers of its EasyTone shoes. Reebok claimed the technology in the shoe's soles toned and strengthened muscles in the legs and buttocks, according to the Chicago Tribune.

The percentage of people who think Social Security has been good for this country, according to a CNN poll taken on Sept. 23–25. This contrasts with the one

80

in five people who believe the old-age trust fund is unconstitutional, a view Texas Gov. Rick Perry voiced at a Republican debate.

The amount, in dollars, that Bank of America will start charging a month for debit card purchases, according to the Chicago Tribune. Banks have been looking for additional revenue since new regulations introduced after the financial crisis have limited overdraft and other hidden fees.

5

The percentage of Americans who think the nation is on the right track, according to a Gallup poll conducted on Sept. 8–11. This marks the lowest point in Obama's presidency, and one of the lowest since the poll began in 1979.

11

Cursive writing becoming extinct



by Vanessa Morton
Assistant Metro Editor

"Cursive writing shouldn't be replaced; instead, it should continue to be taught as a basic everyday skill."

WITH TECHNOLOGY of the 21st century constantly evolving, it's no surprise that communication has become substantially easier. As computers continue to infiltrate our lives, keyboards and screens have replaced pen and paper. While technology has made everything more convenient, the art of writing may be at risk of being forgotten.

This is a problem, as educational institutions across the United States no longer require their elementary school teachers to teach cursive writing. Less time spent on cursive is the result of a relatively new national program known as the "Common Core Standards,"

derived from studies done on teachers in 2009. Illinois became one of 44 states that have adopted these standards, which were implemented by the Illinois State Board of Education over the summer.

The new standards state the expectations of skills students should learn at each grade level from kindergarten to their senior year of high school. The program's focus is to prepare students for a technologically advanced society. It also aims to stop setting learning requirements on a state-by-state basis and adopting a national standard. A national standardized test will be given to facilitate a comparison from students state-to-state beginning in 2014.

However, the idea of shifting from a state-by-state criterion to a nationwide one can do more harm than good. Now instructors will be given a blueprint to abide by when teaching in their classrooms, which will compromise education's true value. Instructors will use too much class time preparing for a national standardized test.

While the new standards no longer include cursive, they now implement computer skills—along with the traditional reading, language arts, math and

science. Encouraging computer skills—such as keyboarding class—in school is never a bad idea; however, there should be a minimum standard for an age level at which it should begin.

Cursive writing has generally been introduced to children in third grade, but has now been replaced by computers. While the aim is to keep students up to date on a "technologically advanced society," children at such a young age have no need for it.

Cursive writing shouldn't be replaced; instead, it should continue to be taught as a basic everyday skill. The act of cursive writing has shown to be beneficial to children's early development.

As they begin to develop their fine motor skills, cursive writing has been found to be a link that improves hand-eye coordination, according to a Helium.com article, titled "How cursive writing affects brain development." These skills are also an important step in developing cognitive abilities, which are brain-based skills needed to carry out everyday tasks.

The de-emphasis of cursive might not be seen as a problem for many young adults because the form of writing is rarely used anymore. However, it does

become a problem when people lose the ability to write legibly. I admit that typing up notes or an assignment on the computer is much easier than writing in cursive—or writing in general—but cursive writing does benefit people of all ages.

There is also some nostalgia that comes with the loss of cursive writing, harking back to a time when technology wasn't vital to society. There was a point when people actually took time out of their day to sit down and write a letter or a card to someone instead of a quick email or text message without much thought or effort.

According to an article on Chicago-Tribune.com, "Cursive handwriting no longer a focus in Illinois elementaries," studies have shown that writing by hand in any form increases memory, helps students learn to pronounce words when learning to read and sharpens fine motor skills.

So instead of scaling back on cursive writing, maybe we can find a balance between our love for technology and the tradition of a writing style that has been around for ages.

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Leonor Antunes, *Walk around there, look through here*, 2010. Installation view at
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METRO



Sara Mays THE CHRONICLE

State and federal prisons across the country hire inmates to produce a variety of goods, ranging from general household items to furniture and military goods.

PENITENTIARY PRODUCTS

by Greg Cappis
Assistant Metro Editor

WANT A job making military uniforms? Well, it's relatively easy to get hired. The only requirements are to be arrested and sent to federal prison.

State and federal prisons put inmates to work every day to make everything from furniture to bulletproof vests. The programs are self-sustaining and put money into the economy by purchasing raw goods. Activists argue that these programs exploit the inmates and hurt the economy.

"These men are voluntarily employed in meaningful work situations that aid in developing useable skills and positive work habits," said Sharyn Elman, chief public information officer of the Illinois Department of Corrections. "We offer offenders the opportunity to gain marketable skills



Prisoners are working for less than minimum wage with no workers' rights, and they compete directly with guys on the outside. They are actually using prisoners to drive down the costs of things."

—Don Washington

for their future so that they can become gainfully employed individuals once they re-enter society."

Don Washington, founder of the Mayoral Tutorial, a website and series of public events dealing with social issues, does not agree. The comedian-turned-political-activist said prisoners make goods for cheap that corporations profit from, and this has a bad effect on the economy.

"Prisoners are working for less than minimum wage with no workers' rights, and they compete directly with guys on the outside," Washington said at the Heartland Cafe, 7000 N. Glenwood Ave., during a town hall-style event he hosted. "They are actually using prisoners to drive down the costs of things."

» SEE PRISON, PG. 39

Onion in the city

Staff consolidates in Chicago; New York proven significantly less interesting

by Darryl Holliday
Associate Editor

"AMERICA'S FINEST news source"—not to be confused with The Chronicle—is moving to the Windy City.

The Onion—the satirical, mocking and often hilarious print and online publication—is consolidating its forces in Chicago, resulting in the relocation of the full, 20-person editorial staff that currently resides in New York.

According to some reports, most notably The Huffington Post, the decision came as a surprise to the New York staff, which has called the city home for the last decade.

Regardless, the decision has been made. The creative backbone behind the print edition of the paper, which serves

approximately 3.6 million readers, will most likely join The Onion's corporate headquarters at 212 W. Superior St., pending any changes between now and the official move.

"We're still in the very early stages of this process, but we're looking forward to eventually having everyone under one roof in Chicago," said Anne Finn, communications and public relations manager for The Onion.

The move is tentatively scheduled for next year, and the date is still undetermined.

Much of the Onion's staff is already here in the city, including the entire A.V. Club staff, design team, finance workers and senior management.

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Sara Mays THE CHRONICLE

The Onion staff, much of it already located in Chicago, will be joined by the publication's New York staff, bringing the entire group under one roof.

CTA stations to receive makeovers

100 rail stations in the city will undergo renovations for a more pleasant experience

by Vanessa Morton
Assistant Metro Editor

NEW STATION improvements are in sight as the Chicago Transit Authority begins a project aimed at giving city commuters a safer and more enjoyable experience.

CTA President Forrest Claypool and Mayor Rahm Emanuel announced the new Station Renewal Initiative on Sept. 20. The initiative will bring complete renovations to 100 CTA rail stations during the next 12 months.

"Chicago is an international, world-class city, and my administration is committed to investing in what's right to make sure every piece of it shines," Emanuel said in a statement. "With this new Station Renewal Program, we'll have cleaner, brighter, more functional stations for CTA riders."

The project is estimated to cost \$25 million—which is partially funded by \$18 million saved from CTA job cuts—and restoration done at each station will be determined by the station's set-up and specific needs.

However, station repairs can include lighting fixtures, updated security cameras, repainted surfaces and power washes on ceilings and walls.

According to Wanda Taylor, CTA spokeswoman, the stations' repairs will be managed and performed by work crews called "Renew Crews." In an emailed statement, she said the different crews will be dispatched to the specific stations selected for renewal.



"At first it was a real eyesore, so it was unfortunate because the neighborhood is improving and that was the first impression people got."

—Rey Colon

"The Renewal Crew is a work crew comprised of different trade workers, and this crew focuses the work in a more efficient way," Taylor said. "The crews combine to paint, repair and conduct work as a comprehensive unit rather than piecemeal, one trade at a time."

The crews will take on the 100 stations on all rail lines, with the exception of the newly-renovated Brown Line.

Although the initiative was just recently unveiled, crews have already begun maintenance: the Logan Square Blue Line station—which opened in 1970—was the first to be completed.

The station's improvements included power washing, repairs of lights, ceilings and walls, water management to reduce the risk of leaks and an upgrade in 19 security cameras.

» SEE CTA, PG. 41

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Charles In Charge

CTA GOALS PROVE OFF TRACK

by Sam Charles
Managing Editor

THE CITY of Chicago and Chicago Transit Authority recently announced plans to renovate and cleanse several rail stations with \$25 million that was saved from budget cuts.

Everyone who's ever ridden the Red or Blue lines knows many stations are in desperate need of cleaning. But, more importantly, many neighborhoods are without any CTA el station to begin with.

The CTA and city should be allocating the money toward new stations instead of improving the stations that are already in use. Again, there are dozens of stations in dire need of cleaning—like any station north of the Sheridan stop on the Red Line. But there are thousands of people who are forced to rely on the glacially paced CTA bus system instead of the trains.

The money in question wouldn't be enough to erect a completely new station, but it could serve as a sign of good faith to many Chicagoans if, at the very least, plans for a new station were announced.

For years there have been talks of extending the Red Line farther south, possibly to 130th Street, and the Orange Line farther south as well, to Ford City Shopping Center at 76th Street and Cicero Avenue.

There are five Brown Line stations within the mile and a half stretch between Armitage and Belmont avenues. That means one could walk 12 blocks through Lincoln Park and Lake View and never be more than two blocks away from a CTA station.

Unfortunately, the planning and execution of the Brown Line was done more than a century ago, so it'd be unfair to blame present incompetence for the sins of the past.

But still, even with the high population of the Lake View and Lincoln Park communities, that number of stations is wholly unnecessary. What about the vastly underserved communities? Little Village, West Englewood, and the entire Southeast Side are without manageable access to rail service. By not showing those and other underserved neighborhoods the same kind of attention that more well-to-do neighborhoods get, the city has made clear what the geographical totem pole looks like, and, more importantly, who's on the top and who's on the bottom.

If Mayor Rahm Emanuel and the rapid transit service in the city truly value all citizens as equals, then more of a concrete commitment should be made—or at the very least, expressed—to the least served city inhabitants.

And as for those who will see their train station of choice cleaned in the coming weeks and months, they should be thankful that they even have a station to complain about because I'm sure everyone would rather have a dumpy and dirty el stop than not one at all.

Unfortunately, both processes—expansion and cleaning—are beyond necessary, and neither are cheap to perform. Cuts in the CTA budget need to be made in order to bring these ideas to fruition.

The CTA is rife with urgent problems that need swift attention, but it appears the ineptitude in the front office is more concerned with keeping up appearances. But at least they are saving face.

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FEATURED PHOTO

Sara Mays THE CHRONICLE

Randy Poancy carries a constructed birthday cake for Damian Turner down Cottage Grove Avenue on Sept. 28, which would have been Turner's 20th birthday. Turner was shot and killed by a stray bullet last year, which caused members of Chicago's South Side community to demand for an adult trauma center within the South Side neighborhood.

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STOCK PHOTO

Military and police personnel secure an area in Savannah, Ga., as world leaders arrive for the G-8 summit on June 8, 2004.

GRANT FOR SUMMITS

by David Heinzmann
MCT Newswire

CHICAGO HAS won a \$54.6 million federal grant to fund security and emergency planning and cooperation among the city, Cook County and the state as preparations begin to ramp up for the G-8 and NATO summits being held next May.

While the money is to be shared among city, county and state emergency management agencies, Chicago's top emergency planner said the grant will be most useful in planning training exercises to handle security at the simultaneous economic and defense summits, which are likely to attract thousands of demonstrators.

Gary Schenkel, director of the Chicago Office of Emergency Management and Communications, said specific plans for the money aren't in place yet because the city and the federal government haven't selected venues for the summits. Once the

sites are chosen, emergency and security officials can start planning specific training exercises aimed at helping city and county personnel work smoothly together, he said.

The city, county and state agencies jointly applied for the grant, which was awarded by the U.S. Department of Homeland Security under its Urban Areas Security Initiative.

"This demonstrates the willingness by each agency to collaborate on these critical public-safety initiatives and will strengthen our overall ability to prevent and deter catastrophic incidents throughout the area," said Schenkel, who has previously held high-ranking positions at the Chicago Police Department and federal security agencies.

Schenkel's counterpart in Cook County government, Michael Masters, said the city and county are cooperating at "unprecedented levels" on security issues.

chronicle@colum.edu

School ranking system

by John Byrne
MCT Newswire

PARENTS WILL be able to compare city-funded preschools using a standardized rating system Mayor Rahm Emanuel plans to start in Chicago.

The new system won't be up and running in Chicago until next July at the earliest.

Though Emanuel didn't mention it during his event on Sept. 28, highlighting the program, Chicago is simply joining a system already used around the state. Approximately 1,200 facilities in Illinois, most of them day care centers, are part of it, according to Linda Saterfield, an administrator with the Illinois Department of Human Services.

There is no influx of new money to improve the city's preschools, but Emanuel said that to provide incentive to improve, money that is available will be channeled toward those getting the highest scores under the new system.

"That rating system, knowing how good they are, will be available to parents through technology and basically through a portal, so they can see the star rating system and know how the entity that they're enrolling their child (in) is rated and graded on achieving educational goals set for those children," Emanuel said.

The rating categories will include the schools' learning environments, program administrations, family engagement, staff qualifications and promotion of healthy living, Emanuel's spokeswoman



STOCK PHOTO

Mayor Rahm Emanuel, right, greets diners before accepting Congressman Mike Quigley's endorsement during a news conference on Jan. 27.

Melissa Stratton said.

Emanuel said he also hopes adopting the standards helps Chicago earn federal education money coming to Illinois through the Race to the Top competition.

Saterfield said it will be a challenge to meet the July launch goal. Approximately 450 preschools will have to be evaluated in Chicago, and the program has only 13 independent evaluators statewide. Even though six more people soon will join the program, she said 10 to 12 more people will need to be hired and trained to assess the quality level of the schools.

Saterfield said the state will likely tap federal education money to pay for the new employees necessary to expand the system to Chicago.

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» **CARP**

Continued from Front Page

harm the boaters.

“It’s not like we’re sacrificing something at the bottom of the food chain,” said Kevin Irons, aquatic nuisance species program manager at IDNR. “We’re giving top notch, world quality fish, and we can do that because they’re so abundant in Illinois right now.”

Common carp are bottom feeders that nose around in the mud for food. Asian carp actually eat plankton, which makes them healthier, according to Irons.

“It’s an excellent fish, extremely healthy [and] extremely clean,” Parola said. “The only problem that this fish has is the bones. It’s an extremely complex bone structure. Therefore, for many years people have talked trash about the fish, and the perception and image of the fish is extremely negative.”

Parola’s first step to changing the public’s perspective of the carp is to change its name. He worked with the FDA and viewers of his local Louisiana TV show to come up with the name “silverfin.” He believes changing the name is the key to changing people’s outlook on a fish that is actually high in protein and Omega-3.

Parola is working on generating funds to set up a processing plant that would use his somewhat secretive method of removing bones from the carp. He said the factory would be able to produce 40,000 to 80,000 pounds of silverfin meat or more per day.

It would take a single chef approximately 45 minutes to debone one Asian carp, according to Parola.

“The reason why it has not been such a

good, marketable fish has nothing to do with the flavor and quality of the fish,” Parola said. “It has to do with the fact that it is too bony ... It tastes like tilapia, only 100 times better and healthier.”

Parola isn’t the only one trying to find a way to productively use the fish to remove it from waterways. John Holden, CEO of Heartland Processing, is working to fund a project that will convert Asian carp into fish meal and fish oil.

“By adding 10 percent fish meal to feed grain, cows produce way more milk,” Holden said.

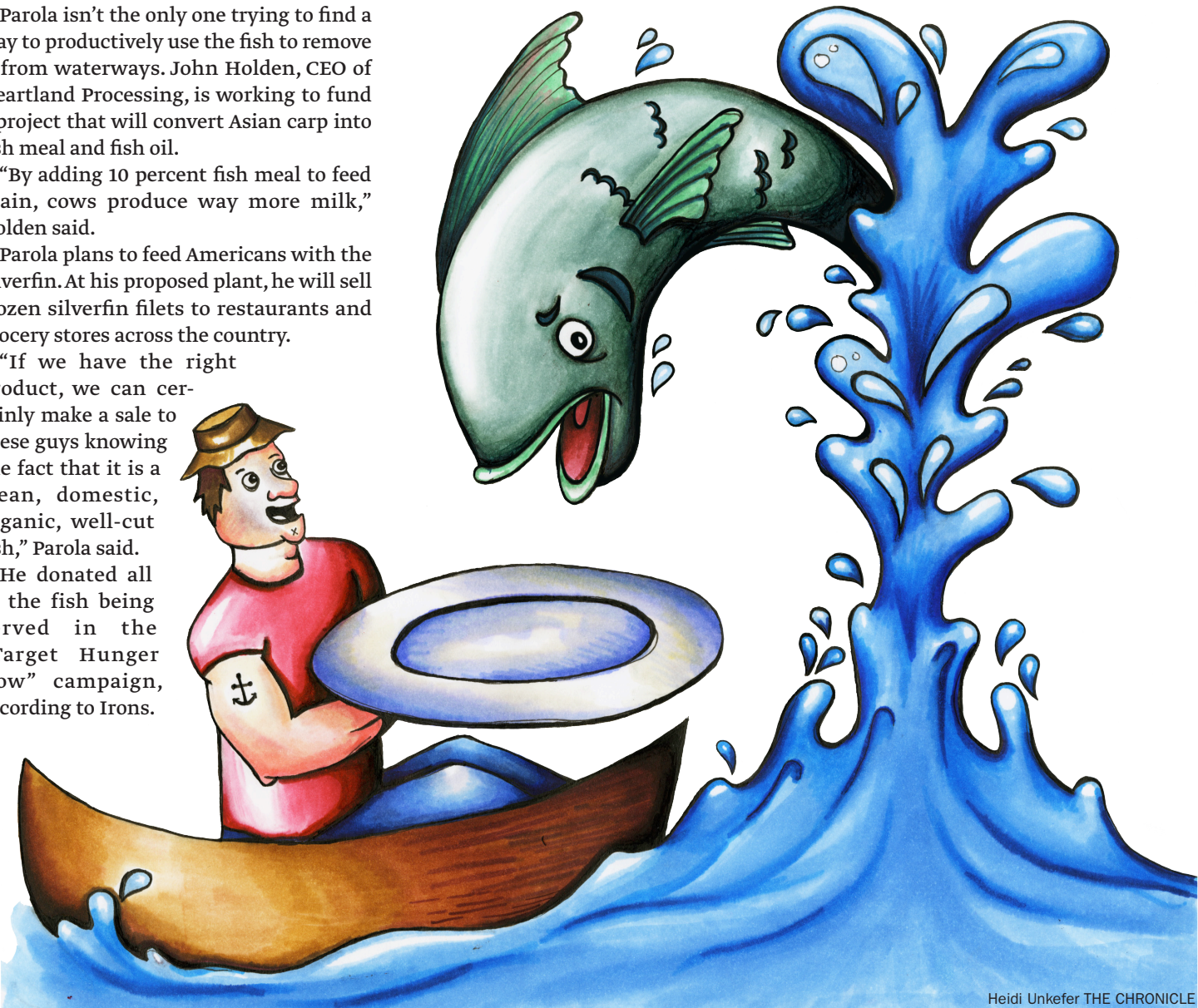
Parola plans to feed Americans with the silverfin. At his proposed plant, he will sell frozen silverfin filets to restaurants and grocery stores across the country.

“If we have the right product, we can certainly make a sale to these guys knowing the fact that it is a clean, domestic, organic, well-cut fish,” Parola said.

He donated all of the fish being served in the “Target Hunger Now” campaign, according to Irons.

“The removal efforts for human consumption, for fertilizers and programs like ‘Target Hunger Now,’ is just a win-win because you’re moving something in an ecological sense, and you’re providing a high quality protein product that tastes good,” Irons said. “I’ve eaten carp many ways and this is about as good as it’s been.”

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Heidi Unkefer THE CHRONICLE



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» **PRISON**

Continued from PG. 35

Joe Gunja, CEO of Simco Correctional Consulting, said inmates working in these types of programs make between 30 cents and \$2 an hour, and these are the most sought after jobs in prisons. There are normally long waiting lists for these jobs, according to Gunja.

The inmates placed in these jobs are the ones who never get into any trouble, because if they do, they will be pulled from the position, he added.

Federal Bureau of Prisons, is only allowed to sell to government agencies.

"The reason for that was so they wouldn't take sales away from your mom and pop operations," said Gunja, who was previously a warden at three federal prisons.

Illinois Correctional Industries sells mostly to state agencies, municipalities and not-for-profit organizations, according to Elman.

The state and federal industries are similarly not allowed to profit from the business. All revenue gained is invested back into the prisons to pay employees, inmate workers and to keep the operations going, accord-



We offer offenders the opportunity to gain marketable skills for their future so that they can become gainfully employed individuals once they re-enter society."

-Sharyn Elman

"Offenders who participate in [prison-based] industries must have no incidents of violent behavior while incarcerated," Elman said.

There are a couple of differences between the industries in the state prisons and federal penitentiaries.

People serving life sentences in Illinois cannot be hired in the state's industry system. In federal prisons, people serving life sentences can be hired to produce items ranging from military helmets to high-end office furniture.

Federal Prison Industries Inc., a government-owned corporation that employs offenders in correctional facilities under the

ing to Gunja. No tax money or appropriated funds are spent on these industries.

The working prisoners not only make earnings, however meager they may be, they also gain valuable work experience that can help them find a job once they are released. In Illinois, for example, convicts are trained in the complete manufacturing process of making eyeglasses, according to Elman.

"Inmates [working in federal prisons] receive a minimum of 30 days training and up to three months," Gunja said.

Inmates aren't only working factory-style jobs. When Gunja was the regional director of federal prisons in California, a few prisons had call centers. Inmates were hired by



STOCK PHOTO

Prison inmates produce many goods for the military, such as bulletproof vests and uniforms.

outside agencies to give customer service over the phone.

"This guy offered to hire every one of our inmates when they got out at different locations around the U.S.," Gunja said.

The little money the prisoners do make from these jobs often ends up back in the hands of the government or with the victims of their crimes.

"Eighty percent of the people who get convicted have to pay a fine," Gunja said. "[If inmates owe money for fines], they have to pay 25 percent of what they make back into these funds, and it goes back to the government and back to the victims if there are victims."

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» **CTA**
Continued from PG. 35

According to Alderman Rey Colon (35th Ward), the whole renovation process for the Logan Square station took approximately three weeks to complete.

“Everything I’ve been requesting to get repaired seemed to happen all at the same time, so we got a glimpse of how the service works,” Colon said. “They’re sending everybody over at one time to make immediate improvements, so I’m hoping it stays this way for a really long time.”

“

Every day, approximately 1.6 million riders take the CTA to and from work, school or for recreation. And providing those riders with clean, reliable and safe transportation maintains a high quality of life for our residents.”

– Jennifer Martinez-Roth

Colon said, as a frequent el train rider, the improvements at the Logan Square station were greatly needed. He said before the renovations, the walls were dirty, an escalator was broken and leaks were coming through onto the train platform. However, he said, now it doesn’t just feel clean and orderly, but the station also provides a sense of security with the improved security cameras.

“At first it was a real eyesore, so it was unfortunate because the neighborhood is improving and that was the first impression people got,” Colon said. “So our station

desperately needed it, and to be the first recipient of this renovation, I’m as pleased as I can be.”

The next station planned to undergo transition is the California station on the Blue Line. The renewal crews are working to power wash walls, floors and ceilings, repaint old painted surfaces, repair lighting fixtures and replace damaged windbreaks and outdated signage.

Taylor said the plan will not end after the year is up, but instead, will continue to work at keeping the stations updated.

“The stations will continue to be cleaned as part of the routine maintenance,” Taylor said. “And that work will be done by the

[Renew Crews] as well.”

Jennifer Martinez-Roth, the mayor’s spokeswoman, said the improvements that will be done during the next year show the CTA’s commitment to the customers of the city.

“Every day, approximately 1.6 million riders take the CTA to and from work, school or for recreation,” Roth said. “And providing those riders with clean, reliable and safe transportation maintains a high quality of life for our residents.”

vmorton@chroniclemail.com



(Top) Renovations for the Logan Square Blue line were completed in three weeks. The stop was the first recipient of renovations. (middle) The Logan Square Blue Line (bottom left) Guardrails and stairs were among renovations made at the California Blue Line (bottom right) Renew crews leave their mark on the as yet unfinished, California Blue Line.



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FEATURED PHOTO



Sara Mays THE CHRONICLE

Demonstrators gather outside the Chicago Federal Reserve Bank, 165 W. Quincy St., in response to “Occupy Wall Street.” The Occupy Chicago group is hoping to bring awareness of poverty, unemployment, social and economic inequalities while “fighting corporate abuse of American democracy.”

IN OTHER NEWS

Google alert

Google Maps helped a Chicago man target as many as nine suburban homes for break-ins since March 2011. Indian Head Park police arrested Samuel Watson, 33, at his South Side home on Sept. 23, in connection with a July 18 burglary in the Southwest suburb, according to ABCLocal.com. Watson was charged after the homeowner identified him in a lineup. Watson told investigators he went online to find homes to burglarize. Police said he Googled ‘expensive homes along highways’ and used the satellite view to zero in on them.

Busted sexting

A 32-year-old Northwest suburban woman, who formerly taught at East Aurora High School, turned herself in to police on Sept. 27 after being charged with sending inappropriate photos of herself to a student, according to SunTimes.com. Kelly K. Miller was released on bond on a misdemeanor charge of sexual exploitation of a child. The charge stems from two inappropriate photos of herself allegedly sent in text messages to a 15-year-old male student in late May or June, according to police.

Buzz kill

A West suburban man died after apparently being attacked by wasps while trying to remove them from his Roselle home, according to NBCChicago.com. Bruce Madiar, 62, was pronounced dead shortly before 6:30 p.m. on Sept. 25, according to the Cook County Medical Examiner’s office. Madiar collapsed outside the front of his home while trying to clear out a nest, his wife told authorities. Officers noted a can of wasp and hornet killer and a vacuum near the home, but said they saw no sign of an attack.

Back stabbing

An argument between two women—relatives of players on a youth football team—ended with one stabbing the other in the back and shoulder as the team practiced at a high school field in Evanston on Sept. 28. The victim was hospitalized with non-life-threatening injuries and the woman who allegedly stabbed her has been charged with aggravated battery. According to SunTimes.com, police responded to Evanston Township High School for a reported stabbing. Officers found the victim in the rear of the school near the running track.

OFF THE BLOTTER



Compiled by The Chronicle staff with information provided by the Chicago Police Department.

1 Rap robber

On Sept. 28, a 20-year-old student was robbed by a man who started talking to the victim about rap music and asked to borrow his phone. After he returned the cell phone, the two men headed south on State Street. The suspect then asked the victim for a dollar, and he handed it over. The suspect pushed the victim into a doorway at 10 E. Harrison St. and demanded the rest of his money, a total of \$6.

2 Devil taggers

Three teenagers were arrested on Sept. 22 at Dearborn Park, 900 S. Plymouth Court, after they admitted to spray painting public property. The teens had paint on their clothing, possessed spray cans and a glass cylindrical pipe they admitted was used for smoking marijuana. Officers questioned the teens after they noticed “Lucifer” freshly painted on benches and sidewalks, and smelled a strong scent of cannabis in the air.

3 Sliced for nice


On Sept. 26, a 15-year-old boy saw two men covering a 40-year-old woman’s mouth and touching her arms and legs at 22 E. Roosevelt Road. He told them to stop and threatened to call police. One man started punching him and cut him in the arm with a switchblade. Another man delivered body blows before the two suspects ran away. Neither victim suffered serious injuries.

4 Two for five


A 25-year-old Oregon native was arrested for prostitution at 800 S. Michigan Ave., on Sept. 28. An officer arranged a meeting with the woman after seeing an ad on Backpage.com. The suspect agreed to have sex with the officer twice for \$500. After going over the details a second time, the lady produced a condom. The officer signaled for backup and placed the woman under arrest.

GAMES


HOROSCOPES




ARIES (March 21–April 20) Distant memories, yesterday's love affairs and forgotten friendships have a strong appeal this week. Enjoy nostalgic moments but realize that expansive change will soon arrive in present relationships. The past may offer delightful distractions, but it is the wrong direction to take. Stay focused. After midweek, a recently silent colleague or business partner may challenge new ideas or express strong opinions. Take none of it personally and expect hidden emotions and ongoing power struggles to require diplomacy. Remain distant.




TAURUS (April 21–May 20) Long-term friends express minor jealousies concerning new relationships or added family obligations. Much of this social doubt may actually reflect a fear of abandonment. Provide added support and assurance. Loved ones may be more vulnerable than anticipated. After Wednesday, some Taureans will encounter a series of minor but meaningful workplace changes. New employees, delayed schedules and revised documents may play a vital role. Remain determined: Your ideas and plans will be accepted.




GEMINI (May 21–June 21) Previously reluctant friends or lovers may issue rare invitations or probe for further commitment this week. Accept all such attention as a compliment, but still remain cautious. At present, loved ones will carefully study all comments, observations or proposals. After Thursday, two weeks of fast social and romantic progress will arrive. Stay focused. Late this weekend, a minor financial error may quickly escalate. Property agreements and home contracts may be affected. If so, verify all calculations and wait for new instructions.




CANCER (June 22–July 22) Loved ones will this week work hard to verify old records, facts or figures. Key areas of concern may involve new friendships, unusual family alliances or romantic distrust. Remain quietly in the background and avoid probing questions. Emotional tensions may be high. After Wednesday, some Cancerians may experience a dramatic increase in business and financial activity. If so, carefully study all documents or proposals for missing information. Stay dedicated to long-term success, and all will work to your advantage.




LEO (July 22–Aug. 22) Past misgivings will be silently resolved this week. Before Wednesday, expect lovers or long-term friends to provide unique insights into their needs or behaviors. Many Leos will soon experience an increase in romantic invitations. Stay balanced and watch for delightful encounters. Later this week also watch for a fast employment agreement or complex financial proposal. An older colleague may soon expand their daily work schedule to include private business activities. Ask probing questions: There's much to be learned.




VIRGO (Aug. 23–Sept. 22) Sudden flashes of wisdom may now reveal a new perspective on a complex relationship. Past differences or repeated patterns will soon be resolved. Hints, clues and unique gestures from friends are also highlighted. Carefully study all social discussions for valuable insights. Later this week, an old friend or distant relative may reappear and ask for clarity. Key issues may involve yesterday's emotional triangles, minor jealousies or complex proposals in love relationships. Take your time: Times, dates and facts will prove important.




LIBRA (Sept. 23–Oct. 23) Previously silent colleagues may now voice strong opinions. Early this week, expect conflicting ideas and minor workplace power struggles. Cooperation, although vital for success at the moment, will not be easily obtained. Watch for strong reactions. Thursday through Saturday accents minor home disruptions and quick family discussions. Someone close may wish to greatly expand his or her social network or romantic options. Listen to all comments and observations. Deep emotions and past regrets will rise to the surface.




SCORPIO (Oct. 24–Nov. 22) Physical fitness, vitality and sensuality are highlighted over the next few days. Friends and loved ones may offer compliments or late invitations. Use this time to evaluate or improve daily routines, exercise regimes and ongoing social commitments. Later this week, some Scorpios may experience a sudden shift of priorities on the work scene. If so, expect authority figures to present unusual ideas and fast revisions. Study all outstanding amounts and calculations for errors. Time schedules may change without warning.




SAGITTARIUS (Nov. 23–Dec. 21) Career advancement may now be briefly delayed by misinformation. Monday through Wednesday, respond quickly to minor disputes and carefully study contracts, agreements or vital financial documents. After midweek, a new wave of money options and job openings will begin arriving. Be patient and watch for meaningful growth. Later this week a trusted friend or relative may reveal an unexpected romantic attraction. If so, passionate relationships will soon expand toward long-term commitment- stay open.



CAPRICORN (Dec. 22–Jan. 20) Outspoken or prideful colleagues will this week claim disinterest or avoid difficult subjects. After Monday, the past mistakes of the bold, opinionated types may be deeply felt and publicly discussed. Be diplomatic and watch for hidden power struggles to soon be revealed. Thursday through Sunday, powerful romantic attractions are compelling. Re-kindled sensuality, fast proposals and complex emotional discussions will demand meaningful and lasting decisions over the next few days. Stay alert to sudden passions.



AQUARIUS (Jan. 21–Feb. 19) Debts, forgotten payments or outstanding paperwork may be temporarily bothersome this week. Quickly handle all facts, neglected details and duties. Before next week, long-term friends and younger relatives may outline new employment needs or request special financial favors. Offer encouragement: Your words will prove helpful. Later this week, a new friend or colleague may provide unique insights into the priorities of bosses, managers or older relatives. If so, fast advancement and career ambition will play a vital role.



PISCES (Feb. 20–March 20) Early this week, a friend or colleague may admit to a private romantic attraction. Ongoing social triangles in the workplace or mildly unethical relationships will now captivate the attention of the group. Privacy is vital. Avoid divulging the personal information or emotional needs of co-workers. After Thursday, listen closely to the minor comments or hints of a loved one. Someone close may reveal a surprising history of social change. Controversial romantic promises may be highlighted. Wait for obvious signs of progress.

SUDOKU Level 4

	6						3	1
			5	6				2
1	8			7			9	
		1		4				
	7	3				4	5	
				5		9		
	3			9			2	8
6				1	8			
9	1						6	

Puzzle by websudoku.com

CROSSWORD

ACROSS

1 "Lorna Doone" character
5 Sinbad's bird
8 Demolish: Brit.
12 Idea (Fr.)
13 Alas
14 Cheese
15 Leg ends
16 Burmese knife
17 Taro
18 Small S.A. rabbit
20 Pilgrim
22 Skin vesicle
23 Veneration
24 Beginning
28 Blaibok
32 Public vehicle
33 54 (Rom. numeral)
35 Israelite tribe
36 Ringed boa
39 Reading desk
42 Abdominal (abbr.)
44 Have (Scot.)
45 Female falcon

DOWN

1 Breach
2 Design
3 Profound
4 Hate
5 Fanatical
6 Wood sorrel
7 Rudderfish
8 Flat molding
9 "Cantique de Noel" composer
10 Kemo ____

48 Butterfly
52 State (Fr.)
53 Television channel
55 Endearment
56 Mine (Fr. 2 words)
57 Rom. first day of the month
58 Per. poet
59 Maid
60 Compass direction
61 Foreign (pref.)

ANSWER TO PREVIOUS PUZZLE

M	O	R	A		C	A	D	I		N	E	R
E	M	I	T		A	B	E	D		I	D	A
S	A	D	O		T	A	R	E		C	G	I
				M	E	G			M	A	R	T
T	H	E			N	E	A		L	E	I	
E	O	N			I	N	T	L		E	T	A
R	O	C			D	U	M	A	S		A	D
P	T	E	R		S	A	P	A		T	A	I
				L	E	S		N	P	G		E
C	R	A	V	A	T		S	A	G			
L	A	D			B	A	L	L		A	F	A
A	C	U			A	K	E	E		B	A	B
P	E	S			L	E	A	D		I	A	M

11 Turk. title
19 Jap. fish
21 Intimidate
24 Amazon tributary
25 Grab
26 Kwa language
27 "Abner"
29 "Fables in Slang" author
30 Rhine tributary
31 Television channel
34 Car
37 Insect
38 Presidential nickname
40 Helper
41 Caddy (2 words)
43 Male duck
45 Loyal
46 Hindu soul
47 Cella
49 Crippled
50 Dayak people
51 Aeronautical (abbr.)
54 Low (Fr.)

STAY IN



The 2011 Fall Job Fair
10.6.11 // 11 a.m. – 3 p.m.
Film Row Cinema,
Conaway Center, 1104 S. Wabash Ave.

Find your job! Meet hundreds of employers all over Chicago looking for potential employees. Student registration is required. This event is not open to the public.

(312) 369-7280
FREE; registration required.



GET OUT



L-vis Lives!
10.5.11 // 6 p.m.
57th Street Books
1301 E. 57th St.

Join fellow poetry enthusiasts at 57th Street Books to hear a new collection of poetry and prose exploring the collision of race, art and hip-hop culture. Author Kevin Coval will be at the bookstore to read excerpts of his poetry.

(773) 583-7884
\$16



Monday 10.3

Meet the Artist: A Conversation with jazz artist Angelo Valori

Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369- 6240
FREE

Job Fair: Prep Workshop

5 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7280
FREE

Literature: A Poetry Reading

7 – 9 p.m.
Center for Book and Paper Arts,
Conaway Center
1104 S. Wabash Ave., room 203C
(312) 369-6632
FREE

Wednesday 10.5

Student Curator Panel: Discussion and Workshop

2 – 3 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7280
FREE

Asela A. Diaz: Exploring Cuban Art

7 – 9 p.m.
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7690
FREE

Friday 10.7

Student Affairs Committee of the College Council

9:30 – 11:30 a.m.
The Loft
916 S. Wabash Ave. Building
(312) 369-6924
FREE

Jazz forum

2 – 4 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6240
FREE

Tuesday 10.4

Beyond Visibility: Photography and Our Connection to the Cosmos

6 – 8 p.m.
Museum of Contemporary Photography
Alexandroff Campus Center
600 S. Michigan Ave.
audrey.m.mast@gmail.com
FREE

Opera in Cinema: “The Girl of the Golden West”

7 – 9:30 p.m.
Film Row Cinema, Conaway Center
1104 S. Wabash Ave.
(312) 369-6709
\$20

Thursday 10.6

Curator tour and open studio event

6 – 8 p.m.
Center for Book and Paper Arts,
Conaway Center
1104 S. Wabash Ave.
(312) 369-6684
FREE

Secondary Piano Concert

7:30 – 9 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-6240
FREE

Saturday 10.8

“Art in the Library”

Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

“CoLaboratory”

Glass Curtain Gallery, Conaway Center
1104 S. Wabash Ave.
(312) 369-6643
FREE

Monday 10.3

Open Improv Jam

9 p.m.
Rose’s Lounge
2656 N. Lincoln Ave.
(773) 327-4000
FREE; 21+

Creatives at Work forum

6 p.m.
Chicago Department of Cultural Affairs and
Special Events
78 E. Washington St., 5th floor
(312) 744-3315
FREE

Wednesday 10.5

Foster the People

7:30 p.m.
Riviera Theatre
4746 N. Racine Ave.
(733) 275-6800
\$59 – 245

Taking Care of Business

7 p.m.
25 W. Hubbard St., 2nd floor
ChicagoApple.org
FREE

Friday 10.7

First Fridays: Masquerade

6 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
\$18; 21+

“Friends of Transit Print Invitational”

6 p.m.
I Am Logan Square
2699 N. Milwaukee Ave.
(733) 278-4257
FREE

“A Haunted Attraction”

7 p.m.
Fear City Chicago
8240 N. Austin Ave.
(224) 888-1031
\$25

Tuesday 10.4

Midwest Film Festival

6 p.m.
Landmark’s Century Centre Cinema
2828 N. Clark St.
(773) 509-4949
\$10

Introduction to Christian Mysticism and Meditation

7 p.m.
Center of Light
3617 W. Belle Plaine Ave.
(312) 623-4418
FREE

Thursday 10.6

“Cupcake Comedy Cabaret”

6 p.m.
Gallery Cabaret
2020 N. Oakley Ave.
(773) 489-5471
FREE

Chicago Symphony Orchestra: Mahler’s Farewell

8 p.m.
Chicago Symphony Center
220 S. Michigan Ave.
(312) 294-3000
\$200 – 545

Saturday 10.8

The French Pastry Experience

9 a.m.
The French Pastry School
226 W. Jackson Blvd.
(312) 726-2419
\$75

“RuPaul’s Drag Race” star Stacy Layne Matthews

9 p.m.
Spin Nightclub
800 W. Belmont Ave.
(773) 327-7711
\$10; 21+

Sunday 10.9

“Love, Loss and What I Wore”

2 p.m.
Broadway Playhouse
175 E. Chestnut St.
(312) 642-2000
\$112 – 195

FORECAST

MONDAY



Pleasant and warmer
High 74

MON. NIGHT



Clear to partly cloudy
Low 52

TUESDAY



Plenty of sunshine
High 74
Low 56

WEDNESDAY



Sunshine, breezy and nice
High 74
Low 56

THURSDAY



Sunny
High 74
Low 55

FRIDAY



Clouds and sun
High 73
Low 53

SATURDAY



Bright and sunny
High 65
Low 50

SUNDAY



Periods of rain
High 67
Low 47



cultural



music



movie



art



Columbia



theater



speaker



food



celebrity



reading



Halloween