

9-26-2011

Columbia Chronicle (09/26/2011)

Columbia College Chicago

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PHOTO AIDES CUT OUT OF THE PICTURE



Tiela Halpin THE CHRONICLE

Senior photography major Hannah Fehrman works in the cage in the 10th floor darkroom in the Alexandroff Campus Center, 600 S. Michigan Ave., assisting a queue of photo students. Fehrman is one of a handful of students who retained her job in the Photo Department after cuts.

by Lisa Schulz
Assistant Campus Editor

A “LARGE number” of student workers in Columbia’s Photography Department were dismissed for the fall 2011 semester because of budget constraints. The department’s annual budget was reduced by 30 percent.

The Photo I academic course and the darkroom lab experienced the largest number of layoffs throughout the department. The majority of the cuts were in-classroom aides who offered assistance to students with questions and helped faculty members with demonstrations and classroom setup. Even though most are gone, a few classroom aides remain in the darkroom.

The cuts were decided upon during the spring 2010 semester, according to Kelli Connell, associate Photography Department chair.

“We had to make difficult decisions that we didn’t want to make,” Connell said.

» SEE AIDES, PG. 2

The future of athletic healing

Stem cell research leads to quicker recovery in professional athletes

by Nader Ihmoud
Assistant Sports & Health Editor

INDIANAPOLIS COLTS star quarterback Peyton Manning is the most recent pro athlete to look into having his injuries treated using stem cell procedures, which are widely regarded as the future of sports medicine.

Jay Bilas, of FOX Sports, reported on Sept. 18 that Manning flew to an unidentified European country to investigate whether stem cells would heal his ailing neck.

In doing so he was following the lead of New York Yankee pitcher Bartolo Colon, who underwent injection of stem cells in 2010 to repair torn connective tissue in his pitching shoulder. Colon, who has returned to baseball this year at the age of 38, has posted a respectable record of 8-10.

“Early on, there was a concern [about using stem cells],” said Dr. Rick Lehman, medical director of the U.S. Center for Sports Medicine. “Truth of the matter is, we are far enough down the line and

» SEE STEMCELL, PG. 16



Peddling past the law

Sara Mays THE CHRONICLE

by Vanessa Morton
Assistant Metro Editor

CHICAGO BICYCLISTS have just received a reminder to keep their eyes on the road as they face a newly proposed ordinance that would try to eliminate accidents caused by distractions.

Alderman Margaret Laurino (39th Ward) has crafted an ordinance that would ban the use of any hand-held device, which would include talking or texting on a cell phone, while riding a bike.

The “common-sense ordinance” was introduced in a City Council meeting on Sept. 8 and given to Laurino’s Committee on Pedestrian and Traffic Safety, of which she is chair.

According to the alderman’s spokesman, Manuel Galvan, Laurino created the plan with the intent of enforcing the same rules of the road that motorists have to abide by.

“What [Laurino’s] doing is leveling the playing field,” Galvan said. “Right now motorists are not allowed to text or use their cell phones while driving unless

they have a hands-free device, so it’s just making it even.”

If passed, the ordinance could mean fines for accidents resulting from texting while biking.

Currently the ordinance would impose fines up to \$500 if a biker is involved in an accident while texting and \$50 if a biker is ticketed by police, but Galvan said that is subject to change. Instead, the fines may be based on a sliding scale, so the fine for a first offense may be less.

» SEE BIKES, PG. 39

Campus

» PG. 7



Student art exhibit coming soon

Arts & Culture

» PG. 27



Exclusive Q&A with Estevez & Sheen

the way

Metro

» PG. 40



Sex trade exposed

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EDITOR’S NOTE

Students need on-campus jobs



by Brianna Wellen
Editor-in-Chief

BEFORE I was able to land a job with The Chronicle toward the end of my sophomore year, I worked at a pizza place with only one regular four-hour shift a week. I was fighting for extra hours against single mothers, laid-off

businessmen and employees whose future careers lay in the world of pizza, while the paychecks of 30-odd dollars per week weren’t cutting it. Thanks to Columbia’s student employment, I found a job at The Chronicle and started making enough to live off of doing a job I cared about.

Other Columbia students haven’t been so lucky.

As previously reported by The Chronicle on April 11, budget cuts put 11 student employees from the Theater Department out of work with very short notice. Now, as reported on Page 1 of this issue of The Chronicle, a similar plight has struck the Photography Department. With 30 percent of the photography budget cut, student jobs were one of the first things to go.

A lack of student jobs on campus causes college students to seek work in the “real world,” where it’s not looking so great for our age group. According to 2010 Census data, one in five 16- to 29-year-olds is unemployed—the lowest it’s been since the end of World War II. Students who don’t have the opportunity to compete with other students for student jobs are instead competing with unemployed 16- to 29-year-olds and

the 8 percent of 25- to 54-year-olds who are unemployed, according to data from the Current Population Survey. Not to mention fewer jobs are actually available this decade because of senior citizens holding onto their positions longer and retiring later.

To put it simply, students don’t have a lot of employment options. The opportunities that Columbia does offer often give students experience in their future field; a photography student would surely choose working daily in a dark room over busing tables once a week at a local restaurant.

Cutting jobs for students affects teachers and the department. Without the student workers in the Photography Department, classes lack teaching assistants who used to be available to set up chemicals for dark-room classes and help students with little experience as they dealt with corrosive chemicals. Often students who care about the work they do continue volunteering their time to help faculty and other students and end up doing the job that was once their livelihood for free.

As the modern day work landscape changes and positions at the McDonald’s drive-thru are no longer reserved for high school and college students, Columbia and other colleges should evolve to create more opportunities within the school instead of less.

For my sake, I hope Columbia holds onto The Chronicle jobs at least until I graduate. I can’t go back to a life of taking food orders and serving pizza now.

For more on the student job cuts in the Photography Department, see the Front Page.

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Corrections from the Sept. 19 Issue

In the Critical Encounter's essay on page 9 of the Sept. 19 Issue, titled "Who's Your Radical," The Chronicle referred to author Sam Bohne as a freshman. Bohne is actually a junior transfer student. The Chronicle staff apologizes for this error.

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» AIDES
Continued from Front Page

“It’s really important for us that staff, faculty and students get the support that they need with the resources that we do have.”

When asked, Connell said she didn’t know how many aides were cut.

“I know there’s a lot and I hope you can get the numbers,” said Diana Vallera, adjunct faculty member in the Photography Department. “I believe that all of the [aides were cut] in our Photo I courses which is, I want to say, at least 12 sections—a large number.”

The School of Fine and Performing Arts budget team for the Photography Department consists of Laura Bauknecht, director of administration; Jessica Davenport, assistant dean of budget and planning; Connell and four area lab managers. Faculty and area lab managers were assigned to analyze the student workers’ performance. Staff and faculty completed a “comprehensive inquiry” and the cuts were decided upon, Connell said.

There are three labs in the Photography Department: the darkroom, the studio and the digital labs. Lab workers couldn’t be cut because they assist throughout the photography floor, Connell said. In-classroom aides were removed because it doesn’t affect the lab, she said.

Alan Cohen, an adjunct faculty member in the Photography Department who teaches the Darkroom III course, said he couldn’t speak about of the budget or the meetings, but rather the effect that the cuts had on the

student workers.
“Truly, in a human sense, the teaching assistants are shown this really vivid, live, profoundly constructive experience,” Cohen said. “If you talked to any of the [aides] that worked with me, I think they may well cite the authority that they were given to teach. And it’s gone.”

According to Vallera, the small number of student aides that do remain offer assistance in processes that contain potentially dangerous chemicals.

Vallera said the information regarding worker cuts was presented at a faculty meeting shortly before the fall 2011 semester began, and the department failed to explain the budget cuts. At the meeting, it was stated that the Photography Department was one of the last departments to be cut, Vallera said.

“That really bothered me,” she said. “Just because it’s one of the last ones doesn’t mean its OK. [When] one person jumps [off] the bridge, [it] doesn’t mean they all should jump [off] the bridge.”

In 2009, the digital lab dropped in-classroom student workers entirely because of the lacking budget, Connell said. Without the support, faculty members had a larger workload. In the end, the loss contributed to improvement in their performance as teachers, she said.

“It’s unfortunate for students and faculty and staff to have this crunch,” Connell said. “I think it’s hard because any change is hard. But we’re really resilient and we’ll be just fine. I’m sure in 10 years we’ll forget what it was like without the aides.”

lschulz@chroniclemail.com

Someone You Should
KNOW MARION
TUCKER }



Sara Mays THE CHRONICLE

Name: Marion Tucker
Year: Freshman
Major: Film and Video

I spend a significant amount of my free time creating short films and animations. I am currently putting together a documentary about a trip I took to Cuba this summer. I shot several hours of footage, and now I'm working on editing it to make a piece that not only depicts the events of the trip, but provides a new perspective on a place that few Americans have the chance to experience.

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CAMPUS

SECURITY REPORTS RAISE AWARENESS

by Alexandra Kukulka
Assistant Campus Editor

COLUMBIA IS committed to enhancing safety around campus for the benefit of students, faculty and staff. As an urban campus, security is of the utmost importance, according to Columbia’s website.

Between January and June 2011, 705 reported incidents have caused the security department to take action. The three buildings with the most reports were the Alexandroff Campus Center, 600 S. Michigan Ave., with 85 reports; the 33 E. Congress Parkway Building, with 81 reports; and the Residence Center, 731 S. Plymouth Court, with 73 reports.

“They are our biggest buildings, except for 731 S. Plymouth Court, but [the Residence Center] is the one that is occupied most often because it is a residence hall,” said Robert Koverman, associate vice president of Safety and Security. “I think the two determinant factors are the size of the building and the number of people who occupy the building.”

According to Koverman, the reported incidents varied from water leaks to theft to assault. Each of these events requires a different response that security has to make, he said.

In a criminal type incident, like a theft, which is the most frequent incident in the top three buildings, security’s first concern is the victim and making sure that he or she is not harmed, Koverman said. Then security teams up with the Chicago Police Department to look for the suspect, if they have been sighted or if they are in the build-

ing, or seek a possible suspicious person, he added.

“The post orders [between the buildings] are generally the same, except for 731 S. Plymouth Court, which is different,” Koverman said. “Some of the procedures may be a little bit different depending on the building. For the most part, they are pretty consistent.”

According to him the Residence Center receives more calls for security because it is open 24 hours. The residence hall can have

an incident happen at 3 a.m. when the other buildings are closed, he said.

“[Reported incidents] kind of average out,” Koverman said. “Even though 600 S. Michigan Ave., 33 E. Congress Parkway or 623 S. Wabash Ave., may not be open 24 hours, they are certainly open all but six or eight hours, and they are more occupied.”

The Residence Center also deals with events that happen outside of the building, according to Kelli Collins, associate director of residence life.

“Our security has been increased, especially with us having students [who] are temporarily in housing in other locations,” Collins said. “We have increased security between [residence buildings], and security has increased its rounds.”

According to Collins, students don’t complain about security or the incidents that happen in the Residence Center. However, there have been a few complaints about the number of security personnel in their building in comparison to the University Center of Chicago, 525 S. State St.

However, the Residence Center has changed some of its security procedures, like adding a new electronic check-in, much like the one found in the University Center. The Residence Center is trying to make new security regulations to keep up with the other dorms, Collins said.

“I can tell a little bit of a difference compared to going to the University Center where I visit friends,” said Andrea Wright, freshman musical theater major and current Residence Center resident. “Overall, I haven’t felt threatened yet.”

Wright is impressed with the way security handles things at the Residence Center, like checking key cards when they don’t recognize a resident.

“I am comfortable with what we have in our building,” Koverman said. “Most of the calls that you see are for a service: water leaks, found property, that kind of thing. Our response time is two to two and a half minutes, and if it’s an immediate threat, our response time is immediate.”



Zach Stermerick THE CHRONICLE

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International student body reaches 200

by Heather Schröering
Assistant Campus Editor

COLUMBIA’S INTERNATIONAL student body has reached a new high with approximately 20 new students coming in this semester from abroad.

Last semester, the international student count was 186. This semester, it’s 209, according to Gigi Posejpal, director of International Student Affairs.

“They are able to explore [at Columbia],” Posejpal said. “They’re able to approach individuals to ask questions and find people who are willing to listen to them.”

She said Columbia has made an official commitment to international recruitment. Columbia sends recruiters across the globe to visit high schools and fairs, she pointed out.

“Marketing, advertising, media: It’s not just U.S. It’s international,” Posejpal said. “If we are looking to say we are the largest

and the best arts and media communications institution out there, it only makes sense that the next frontier for us is the international market.”

The international student body is spread throughout the college’s departments, but students find the Film Department to be particularly attractive, Posejpal said. She has also noticed many students coming for theater and photography.

Columbia offers several activities to all multicultural students. The International Student Organization is a student-run group that welcomes both international students and domestic students alike.

“There are people from all over the world [at ISO],” said Hanna Tanajura, a senior fashion studies student. “It’s fun to hear what they have to say and what their life experiences have been so far.”

Tanajura came to Chicago from Brazil. “The goal is to make people feel welcome,” said Corina Ferrer, sophomore journalism



Sara Mays THE CHRONICLE

International Student Organization President Cornia Ferrer (right) conducts the executive board meeting on Sept. 23.

student from Venezuela and president of ISO. “Most of us come here alone, and it’s a big challenge for us because we’re so far from home.”

Though its mission statement says the group is all-inclusive, the organization

struggles with engaging Columbia students outside of the international student body, according to Amir Khaidarov, sophomore television student from Kazakhstan and

» SEE INTERNATIONAL, PG. 8

THIS WEEK

9/27/11

Job Fair Prep Workshop

Come for tips on creating a resume, what to wear and how to make an impression. 5 p.m.

623 S. Wabash Ave.
Portfolio Center

9/28/11

“Facebooked and Finger-printed”

A performance that examines people’s heritage exploring changes in a family’s dynamics. 6:30 p.m.

618 S. Michigan Ave. Building
2nd floor

9/29/11

Cultural Studies Colloquium

Students, faculty and speakers will engage in debate in the field of Cultural Studies. 4–6 p.m.

624 S. Michigan Ave.
Room 602

9/30/11

“The Wonder Year”

Hip-hop Producer 9th Wonder visits for a Q and A followed by a screening of “The Wonder Year” 4–6 p.m.

618 S. Michigan Ave. Building
2nd Floor

9/30/11

“What’s Your number?”

Free screening of “What’s Your Number?” a movie based on a book written by Columbia Alumna Karyn Bosnak. 7 p.m.

1104 S. Wabash Ave.
8th floor

Students speak out on prioritization

Ask whether faculty, staff can represent student voice

by Heather Schröering
Assistant Campus Editor

THE QUESTION of student involvement in the prioritization process was clarified at the Sept. 15 town hall meeting at Film Row Cinema of the 1104 Center when an attendee asked President Warrick Carter if students would participate in the decision-making process.

There will be no direct student involvement, said Johann Lindig, consultant with the Academic Strategy Partners who will be guiding the process throughout the year. However, there are “student-focused” individuals serving on the committees that will be keeping students in mind with each decisions made.

“I trust Columbia to represent my best interest,” said Jacob Mays, senior poetry major. “I don’t think most students would be able to fully grapple [with] the nuances and complications of these very, very advanced deliberations.”

Mays also serves as a member of the senate of the Student Government Association.

The administration has selected two committees of faculty and staff members to evaluate academic and non-academic programs. The members of each team are to act as trustees of the entire school, Vice President of Student Affairs Anne Foley announced at the meeting.

The “student-focused” committee members have not been identified. However, some students have a high level of trust in the members of the committees.

“Obviously they’re not going to do anything that would make us hate where we are,” said Kendal Klitzke, sophomore television major and executive vice president of SGA. “I understand the idea behind being upset that there aren’t students sitting on the committee, but the people who are on the committee were selected because they had a very broad scope of what the students want. They have a certain level of experience.”

Agreeing with Mays, some students are saying the process would be too big for students who, with school and



I don’t know what student would be able to effectively separate their own biases and represent such a large group and not include their own opinion.”

—Kendal Klitzke



Ting Shen THE CHRONICLE

Cassandra Norris, president of the Student Government Association, discusses the issues about prioritization with members of the Student Senate on Sept. 20 in the 916 S. Wabash Ave. Building. The senate expressed opinions on student involvement in the process.

other duties, could not fulfill the committee responsibilities like faculty and staff members could.

“I don’t know what student would be able to effectively separate their own biases and represent such a large group and not include their own opinion,” Klitzke said. “I don’t know of anybody who would be able to make a grandiose decision for the entire school from a student perspective because we’re concerned with our classes

in our own departments.”

However, some said the administration could be doing more to effectively communicate the process to the students.

Joseph Hirsch, junior humanities, history major, said the rumor mill is the main route for information like this to travel. He believes that Columbia should have introduced this to students sooner.

» SEE PRIORITIZATION, PG.8

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DEAN **DEBORAH H. HOLDSTEIN** ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES **DEAN'S LECTURE**

“ARE THERE MORALS IN MORALITY?”

OCTOBER 13, 2011

A knock-down-and-drag-out philosophical debate about the future of ethics in a hazardous world.

With **Allen M. Turner**, Chairman of the Board of Columbia College Chicago's Board of Trustees, and **Dr. Stephen T. Asma**, Professor of Philosophy in the Department of Humanities, History, and Social Sciences. Dean **Deborah H. Holdstein** will moderate.

Are we justified in harming a few in order to save many? Is morality a cost-benefit calculation, a spiritual duty, or a hypocritical masquerade? And, perhaps most importantly, will the increasingly cosmopolitan world become more tolerant, or will it develop into a clash of civilizations?

Join **Dean Deborah H. Holdstein** for the Fall 2011 LAS Dean's Lecture as she moderates a debate between **Allen “Cost-Benefit” Turner**, who will argue that moral reasoning is best understood as a real-world practical skill (i.e., you can't make an omelet unless you break a few eggs), and **Dr. Stephen “Where's My Halo?” Asma**, who will defend moral virtue against prag-

matism and argue that we owe our fellow human beings certain duties—even when it's disadvantageous to us.

A Q&A and reception will follow the debate.

This Fall's Dean's Lecture is **Thursday, October 13**, in the Music Center Concert Hall, 1014 S. Michigan Ave. The event begins at 5:30 p.m.

ALLEN M. TURNER is Chairman of the Board of Columbia College Chicago's Board of Trustees. In 1965, he joined the family investment firm, The Pritzker Organization, where he is now a partner. He received his JD from the University of Chicago Law School.

STEPHEN T. ASMA is Professor of Philosophy in the Department of Humanities, History, and Social Sciences at Columbia College Chicago, where he currently holds the title of Distinguished Scholar. He is a widely published scholar and author of several books. He received the PhD in Philosophy from Southern Illinois University, Carbondale.

Seating is limited. RSVP to Allison Bretz by Monday, October 10, at abretz@colum.edu or 312.369.8217.

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State Street closes to open

by Lisa Schulz
Assistant Campus Editor

SEVEN BLOCKS of State Street will be shut down to vehicle traffic between Lake and Van Buren streets on Oct. 1 to host “Open Streets,” a five-hour festival promoting on-foot exploration of downtown businesses and ways to get active.

The free event, arranged by the Chicago Loop Alliance and the Active Transportation Alliance, runs from 10 a.m. – 3 p.m. and doubles as a celebration for the 100th day of the “Go Do Good” campaign, advertised across the South Loop in an effort to increase education and healthy lifestyles.

“It’s pretty unprecedented for State Street to close for an event like this. There’s the Memorial Day Parade and the Thanksgiving Parade, but obviously even pedestrians are kicked off the street for those events,” said Dillon Goodson, CLA project coordinator. “It’ll be interesting to not to have to look both ways before you cross the street.”

The idea was inspired by Bogota, Colombia, where 70 miles of streets are shut down every Sunday to encourage community mingling and healthy recreation, according to Julia Kim, ATA Open Streets manager.

Other large cities, such as New York and Paris, have had success with similar events.

In 2008, a two-day bike and run event called “Sunday Parkways” shut down four blocks of streets in Logan Square. Because it was so popular, the event was recreated a year later on eight miles of streets on a single day in Little Village.

“We don’t want this to be a festival or a block party. We want this to be something different and unique,” Goodson said. “The programming we have chosen and designed is specifically intended to wow people and make people healthier while giving them something completely different to do.”

“Open Streets” on State Street will feature events in areas that cater to different age demographics, Goodson said. The part nearest to Lake Street is generally designed for children and families with playgrounds and games. The part nearest to Van Buren Street is aimed at attracting an older audience and the six universities surrounding the area, where there will be a roller disco, a Loop-wide scavenger hunt, yoga and zumba classes, breakdancing instruction and demo, relay races, a mobile skate park with complimentary 7-11 Slurpees and more.



Photo illustration Ed Kang THE CHRONICLE

State Street will be closed from Lake to Van Buren streets on Oct. 1 for the “Open Streets” festival, but traffic will be permitted along Madison and Monroe streets.

C4Cycling, a Columbia student organization, will be performing tune-ups and brake checks for bicyclists free-of-charge at Pritzker Park, 344 S. State St.

“It’s giving an opportunity to interact with a lot of college students from other colleges, which I think will create some partnerships and some friendly engagement between the colleges,” said Ethan Spotts, ATA director of marketing and communications.

There are plenty of opportunities for leisure as well. “Chill zones” will be available for patrons, which are four sod-covered areas throughout the street. People are invited to read, enjoy food and beverage from surrounding businesses and admire the architecture in the park-like environment, Kim said.

The event is expected to attract more

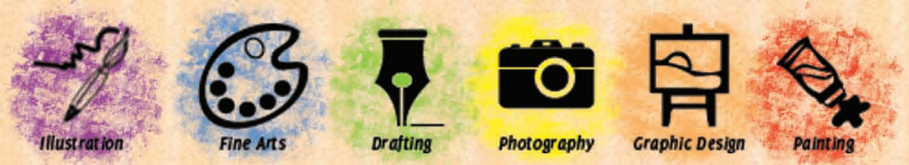
than 10,000 attendees, which is more foot traffic than State Street receives daily, Goodson said.

Pedestrians and vehicles will still be able to pass through Monroe and Madison streets. The organizations have been working closely with the City of Chicago to provide an adequate number of police and security for crowd control and traffic, just as a big event like Lollapalooza would, Goodson said.

Kim said the ATA plans on hosting the event more frequently in the future.

“It’s really a way to turn this space over to [“Go Do Good” contributors] to say ‘thank you for all the work you’ve done and to make the city a better place,’” Goodson said.

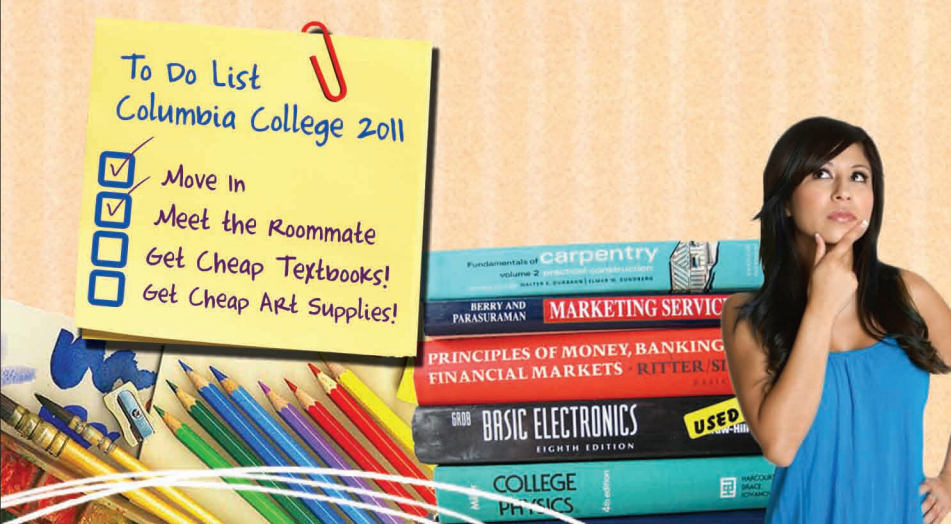
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'All my Native American relations'

by Alexandra Kukulka
Assistant Campus Editor

HABITAT FOR Humanity did more than bring together two young Columbia artists to give back to the community; it also helped them explore their artistic ability. After taking a trip with the to Cheyenne River Indian Reservation in Eagle Butte, S.D., photographer Melinda Myers, a Columbia alumna, and writer Francesca Thompson, senior fiction writing major, combined their talents to start an art exhibit.

The exhibit is called "All My Relations," and it represents the artists' five-week journey through the reservation and the people they met. The exhibit will be open on Oct. 8-15 at Maya Essence, 4357 N. Lincoln Ave.

"Since Melinda and I are both artists, we just decided that we wanted to collaborate and make art that people could come and see," Thompson said. "As a writer, it is more difficult for people to take in your art,



Courtesy FRANCESCA THOMPSON

From left: Melinda Myers, photography alumna, and Francesca Thompson, senior fiction writing major, collaborated on an art exhibit embodying the five weeks they spent on an Indian reservation in Eagle Butte, S.D.



[The stories] are about how culture and tradition affect way of life on the reservation, how it brings people together and how it pushes them away."

—Francesca Thompson

unless it's published. But with photography you can go and see it anywhere. I thought it would be good for us to collaborate so that my fiction could be represented with her photography."

Thompson has visited the reservation with Habitat for Humanity for three years. She has been working on her fiction pieces little by little every trip and decided to finish them off with Myers' photos, she said.

According to Thompson, the artists met at Columbia when she was trying to get a group of Columbia students to join her on a trip to the reservation with Habitat for Humanity.

"I was walking down the hallway and saw a flier about volunteering with Habitat for Humanity on an Indian reservation," Myers said. "I went to the meeting and, that's how I met Fran."

Once the artists reached their destination, they decided to collaborate and make art together.

"['All My Relations'] is inspired by the people who live there, and the place, it's very unique and a small town," Thompson said. "It is also not unique in that Native American reservations across the U.S. have

» SEE RELATIONS, PG. 10

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Jones returns to his avant-garde roots with *Body Against Body*, a new repertory program that revives and reconsiders the groundbreaking works that launched Jones and the late Arnie Zane, his partner and collaborator of 17 years, onto the international dance scene. The company will present two different programs that challenge the notions of task-based movement and non-narrative structure.

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The Dance Center's presentation of Bill T. Jones/Arnie Zane Dance Company is funded, in part, by the National Endowment for the Arts.
Photo: Continuous Replay by Paul B. Goode

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» **INTERNATIONAL**
Continued from PG. 3

treasurer of ISO.

“Maybe we’re not aiming at them,” Khaidarov said. “They could be much more engaged with other students. That would be even better because then they would get to know us and we would get to know more people.”

The group also raised funds for relief efforts in Japan.

Columbia is also participating in International Education Week on Nov. 14–18.

The week is a global movement to recognize the importance of highlighting other cultures through international education and exchange programs, according to Posejpal.

The student body isn’t the only part of Columbia that represents the globe. The international presence within the faculty is just as prominent.

“If you want to expand your horizons, you have to listen and experience firsthand other cultures with other ideas and other principles that sometimes take you outside your comfort zone,” said Marcelo Caplan, associate professor in the Science and Math Department.

Caplan is originally from Argentina but has lived in Panama and Israel.

International students have also contributed to altering class curriculum. Sky Wang, a junior film and video major from China, introduced the “Chinese zombie” to his classmates in “Zombies in Popular Media,” a J-Term course. Wang said there are many old Hong Kong films in which zombies appear.

Columbia also offers exchange opportunities for domestic students.

According to the office of International Programs, approximately 16 theatre students are traveling to London for J-Term.

Though the international student population is still growing at Colum-

“It brings a new and different perspective,” Posejpal said. “It’s very easy to be insular, especially if you’re surrounded by the same thing, the same vision, the same way of looking at things.”

According to Posejpal, many of the chairs, as well as other faculty and staff members, are from other countries.

bia, Posejpal has high hopes the growth will continue.

ISO meets every Friday at 5 p.m. in the Multicultural Affairs office, 4th floor of the 916 S. Michigan Ave. Building. For more information, contact Gigi Posejpal at gposejpal@colum.edu.

hschroering@chroniclemail.com

» **PRIORITIZATION**
Continued from PG. 4

this to students sooner before rumors began to circulate.

“There [have] been a lot of cutbacks for part-time faculty [in my department],” Hirsch said. “A lot of equipment things aren’t working. As a student worker, when I see giant flat-screen TVs in the basement of [the Alexandroff Campus Center, 600 S. Michigan Ave.], in a non-

academic space, I feel as if that should be our priority.”

He worries about the level of confusion it will create if other students start picking up on this, and the process is not addressed with students.

“It’s great to have cool spaces, but I also think academics should be our number one priority,” he said. “Not communicating and seeing things like that kind of creates a lot of uncertainty.”

hschroering@chroniclemail.com



Sara Mays THE CHRONICLE

Adviser Gigi Posejpal (right) conducts the executive board meeting for ISO on Sept. 22.

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DIVERSITY IN THE MEDIA: GENDER, RACE AND AGE IN HOLLYWOOD

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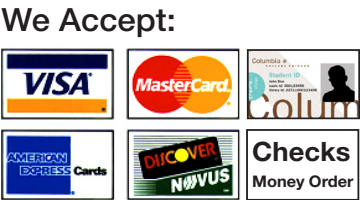


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» **RELATIONS**
Continued from PG. 7

the same plight and deal with poverty, alcoholism and drugs.”

Another element of the artwork is capturing the traditions and culture of the reservation, Thompson said. She was determined to capture this with her words because she has Lakota Sioux ethnicity and doesn’t know much about it.

“

“[Myers’] photos blew me away because she’s mostly an analogue-type artist, and Fran’s words just danced on the paper with everything she was trying to say. I felt [the art] would blend well with Maya Essence.”

—Roanna DelaCruz

She wants to learn more though, and going there to volunteer is the best way to do it, she said.

According to Thompson, her stories are based on the people she met on the reservation. The theme of her pieces and the exhibit is an erosion of culture and tradition, she said.

“[The stories] are about how culture and tradition affect way of life on the reservation, how it brings people together and how it pushes them away,” Thompson said.

In the stories, she talks about modern life on the reservation so that people can see there is more to Native-Americans today than just “teepees and buffalo hunting.”

The photographs give people a glimpse into what life is like on the reservation,

according to Myers.

“My images portray more of a positive aspect of the Indian Reservation,” she said.

In the exhibit, the photos will be 12 by 12 inches and will hang on the wall attached by magnets, Thompson said. The fiction pieces are short, so Thompson will write them by hand and hang them on the wall next to the photos, she added.

The exhibit will consist of 30 photos and 10 short story pieces, according to Thompson.

Myers is part of an artist collective called Escapism that meets at Maya Essence, which is a collective art gallery that allows local artists to display and critique their work.

“I really believe in what they were trying to portray with their whole going out there [and] focusing on Habitat for Humanity to help build housing,” said Roanna DelaCruz, Maya Essence gallery manager. “[Myers’] photos blew me away because she’s mostly an analogue-type artist, and Fran’s words just danced on the paper with everything she was trying to say. I felt [the art] would blend well with Maya Essence.”

The opening ceremony is free and open to the public. It takes place on Oct. 8 at 6 p.m.

akukulka@chroniclemail.com



Sara Mays THE CHRONICLE

Alumni of the year for his lifetime achievement Howard Mendelsohn, class of ‘49, reads his biography on the new Alumni Kiosk on Sept. 23 during Alumni Weekend, located in the lobby of the 600 S. Michigan Building.

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Courtesy IVANA MARTINEZ

Daniel Oliver Vasquez, pictured above, started fighting for gay rights while he was still in high school, founding a gay and ally support group.

by Ivana Martinez
freshman journalism major

THREE WORDS: Daniel Oliver Vasquez. He is not only one of my closest and most cherished friends but also a radical in the making for gay rights.

Growing up can be tough in general, but growing up in a traditional Christian family while being gay is unbelievably restrictive. Yet even in such a family, where gay is not OK, Daniel never shied away from being who he really is. He is your stereotypical gay man: loud and proud! But this is not what necessarily makes him a radical. “What does?” you may ask. Well, how about starting a gay, straight and transgender alliance in a tiny school where the senior class normally totals 40 students and academics are the priority?

The school we attended is relatively new. Not only is it a high school, but it is a middle school as well. I can only assume that the school wanted to maintain a naïve perspective on life because of the young children who walked the hallways. But in today’s society, it is pointless to keep the children deprived of reality. Because the school was heavily focused on academics, to the point where the only art elective a student could take was art history, forming a group to support gays was difficult.

It was in our senior year, during a conversation on teen and gay bullying in our law class, that Daniel figured it would be wonderful to start the Gay-Straight Alliance. As an openly gay man, Daniel credits his support system with helping him become the strong person he is. When hearing about the young gay teens committing suicide because of all the negativity out there, he decided none of the gay kids in our school

should be alone.

Thankfully with the help of our law teacher, Daniel was able to create an organization where kids can just be themselves, gay or not. He formed a group in which there were no judgments passed and the kids were able to be true to themselves.

Although the group was only open to high school students, Daniel’s warmth allowed the kids of all ages to express their feelings on homosexuality. Regardless of whether these opinions were supportive or anti-gay, Daniel tried at least to bring peace to everybody—not just to keep the Gay-Straight Alliance alive but to create harmonious relationships that are based on personality rather than labels. Because of the success of the Gay-Straight Alliance, the group was able to celebrate its first Ally Day.

At this celebration, the Gay-Straight Alliance played silly games with other students, and the “Allies,” the straight supporters of gay rights, signed a petition to remain supportive. This event was quite successful, to the point where most of the signatures belonged to children ranging in age from 11 to 13. It is certainly not a big school, but to see Daniel’s personality gather these young supporters was inspirational.

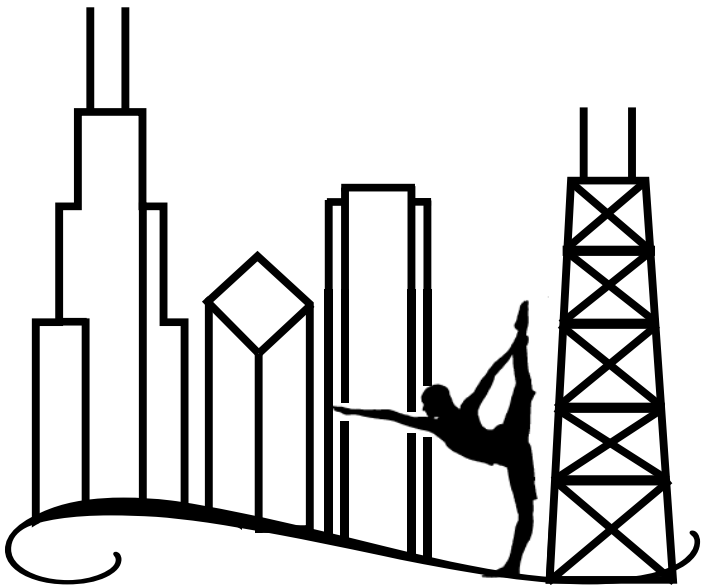
It was a blessing to have met Daniel and helped him with the Gay-Straight Alliance.

Being straight myself, I forget about the hardships that homosexuals endure on a day-to-day basis, with gay teens having to face an army of detractors while attending school. To see a young, vibrant and extraordinary man rise up during a tough time for gay people and bring other gay teens together to celebrate who they are was miraculous in every way.

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'DA BUS' OWNER COOKS UP JOY

by Lindsey Woods
Assistant Sports & Health Editor

TIM "TIMMY from Da Bus" Shanley, 51, has a lot on his plate. He is raising twin 3-year-old girls, running a plumbing business and traveling between Austin, Texas and Chicago to manage Da Bus.

Da Bus is a 1974 school bus, allegedly won in a game of cards in 1989, that two generations of Bears tailgaters have renovated. Shanley got a hold of it in 2000 and gave the International Harvester 1500 series bus a new motor and new brakes.

"Da Bus has been to the Superbowl, Miami, Buffalo [NY], San Francisco. It travels," Shanley said. "It's road worthy at top speeds of 54 miles per hour, which is not a coincidence. It's in honor of [No. 54] Brian Urlacher."

The affectionate nickname fits the mission and style of Da Bus, according to the Commissioner of Tailgating Joe Cahn, who is also Shanley's friend.

"It looked good, and it wasn't slick," Cahn said. "It was just Da Bus. There was no better name for it."

For the first 48 years of his life, Shanley lived in the South Side community of Bridgeport, where his father owned a bar. Because of his father's influence, Shanley grew up with sports all around him.

"I didn't choose the Bears, they chose me," he said. "I was born in Chicago. My father took me to Soldier Field in 1971 when the Bears moved there, and when you grow up like that on the South Side of Chicago,



sports are in your DNA."

After his father passed away when he was 16, Shanley continued to support the Bears as a tribute to his father. In many ways, he said he keeps his father's spirit alive through Da Bus.

The design of the blue and orange bus is all about football and the Bears. On the inside, it's made to look like a gridiron, complete with yard markers. The 30-yard lines have been changed to "34" in honor of running back Walter Payton. One end-zone is the "Chicago Bears Hall of Fame," with autographs from players like Mike "Da Coach" Ditka, defensive tackle Stan Jones and hall-of-famer Dick Butkis. Every decade from 1940 on is memorialized on that end zone. Every other window is a tribute to a famous Bears player.

Shanley knows his Bears history, having only missed six home games in the past 26 years. And he's not just passionate about



Courtesy TIM SHANLEY

(Left) Da Bus weathers the snow heading to a tailgate. (Right) Tim Shanley, owner of Da Bus, prepares food for fans in front of his renovated school bus. Da Bus is at every Bears home game.

the game but passionate about the tailgate.

"Not only did Timmy have this vehicle, but he was one of the great passionate fans of the Bears," Cahn said.

With his passion comes an almost die-hard dedication. Eight weeks out of every year, not including play-off games, Shanley travels from his home in Austin to Chicago, racking up 62,000 miles in four seasons.

"I can do it because of passion," he said. "Put that in capital letters, with exclamation points around it, underline it 17 times, in blue and orange writing. It's all passion."

A facet of tailgating that has gotten Shanley and Da Bus national attention is the food. Two years ago, the Food Network television series, "Tailgate Warriors," reached out to Shanley and his crew, and they took on Buffalo in a tailgating cook-off, where they ultimately came out on top.

» SEE DA BUS, PG. 16

South Loop gym now available to students

by Nader Ihmoud
Assistant Sports & Health Editor

FOUR COLLEGE students from three different institutions played a pick-up game of basketball in South Loop Elementary School's gym, 1212 S. Plymouth Court. The gym opened on Sept. 18 for recreational basketball and volleyball.

According to the Columbia Renegades President Kevin Hartmann, the gym has never been available this early to Columbia and Roosevelt University students in the years he has been at Columbia. Students who want to participate must have a valid school ID with a waiver on file.

"We are excited to get the program off the ground [and] hopefully be able to get our different club teams in there to practice and also get intramural basketball and intramural dodgeball, those kind of things up and running again," Hartmann said.

The gym is currently available only for open play, but once the availability of each club team is known, the first three hours of the gym will be open to all, and the last



Sara Mays THE CHRONICLE

Omar MuKahhal takes a jump shot on Sept. 21 at the South Loop Elementary School's gym, 1212 S. Plymouth Court. The space is open to student athletes with a valid student ID and waiver.

hour will be reserved for a specific Renegades team, according to Hartmann.

William Dukes, sophomore computer networking major at Robert Morris University, said the number of patrons gradually grows as the time passes.

"Everybody comes and plays like a group activity," Dukes said.

The school's gym is not a regulation court, but Leyaris Brown, an accounting major at Roosevelt, does not mind the 63 foot by 40 foot gym. He said all he wants is to be able to break a sweat while playing the game he loves so he can forget about his school work.

"This is like a getaway," Brown said. "This is a stress reliever [be]cause I love

to hoop. I might try out for [Roosevelt's basketball] team, but by me working, this is the only thing I really got."

Brown said he needs to stay active. "I can't just do work and come home," he said. "I gotta get my basketball in."

Even though the gym is only open Monday through Wednesday at 6-10 p.m., students who want to work out during the rest of the week can use Columbia's Fitness Center in the Residence Center, 731 S. Plymouth Court.

"If I can't come up here, I'll just go to the [Plymouth Court Fitness Center] because the [South Loop Elementary School] gym is only open [three days a week]," Brown said.

At the South Loop Elementary School's gym the basketball players typically play 21, a game where each player plays for himself; first to reach 21 points wins. When there are enough students participating, they pick teams and play.

"I used to come here last year so everyone is excited to be back in the gym," Dukes said.

nihmoud@chroniclemail.com

THIS WEEK IN SPORTS

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The White Sox will play Toronto in their season closer at 1:10 p.m. The game falls on Fan Appreciation Day.

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Cubs vs. Padres

In the last game of the season, the Cubs will travel to California. The game starts at 7:35 p.m. and will be on WCIU.

Petco Park
100 Park Blvd., San Diego

09/29/11

Volleyball Tryouts

All students are welcome to try out for Renegades volleyball. Tryouts will be at 1 p.m., and again on 10/1 at 10 a.m.

Grant Park Fields
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10/02/11

Bears vs. Panthers

The Bears will play at home for the second week in a row. Check out the tailgate and be ready for the game at noon.

Soldier Field
1410 S. Museum Campus Dr.

10/02/11

Blackhawks vs. Capitals

The last preseason game before opening night will be played in Washington. You can catch it on 4 p.m. on WGN.

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Underwater hockey attracts swimmers

by **Lindsey Woods**
Assistant Sports & Health Editor

SOME SPORTS are easily adapted to water: basketball, volleyball and even football. But what about hockey?

Underwater hockey is an internationally recognized sport with a following in the Chicago area. The sport is played with fins, snorkels and a brass puck that stays at the bottom of the pool. Players use sticks to move and pass the puck in order to shoot it into the net, just as in ice hockey.

“It’s a lot like soccer, only three-dimensional,” said Patricia Redig, the development director of U.S. Underwater Hockey and a player with Chicago Underwater Hockey Club. “Instead of going forward and back [or] side to side, you can also go up and down. It’s soccer [but with] holding your breath.”

There are six players on each side playing two 15-minute periods. It is considered a no-contact sport, but much like basketball, incidental contact occurs, said Maria de Caussin, director of underwater hockey development in the Midwest and also a Chicago Underwater Hockey Club player.

Usually games are held in tournaments, which last all day and sometimes multiple days. The Chicago Underwater Hockey Club

hosted an all-women’s tournament and seminar on Sept. 24 and 25, where women from all over the United States and Canada gathered for clinics, skill development and games. Approximately 35 women attended, and most of them stayed in the homes of players in the Chicago area.

Players from Minnesota, California, Colorado, the East Coast and Canada attended the tournament.

According to Redig, women’s play is not as aggressive as men’s play. Teams are usually co-ed in both practice and play, but at higher levels, the teams become more segregated, according to de Caussin.

Since teams cannot communicate underwater, fostering a great sense of teamwork and planning during practice is essential, de Caussin said.

“It’s definitely a team sport,” she said. “You depend on your teammates because you can’t stay down there the whole time; you have to come up and breathe. The communication isn’t really there, so you learn plays by talking about it out of the pool.”

Dry-land talking is also the reason the sport has a worldwide following. Redig and de Caussin agree their biggest recruiting method is word-of-mouth. Both were recruited to the club after friends piqued their curiosity.

“I started playing in 1993 when a friend of mine had talked me into doing masters swimming while she was running an underwater hockey club, and she got me to try both,” Redig said.

Ben Tolsky, a player for the Chicago Underwater Hockey Club, started playing at the University of Illinois at Urbana-Champaign, where he attended college.

“It’s great because, unlike sports like water polo where you’ve been playing since high school, everyone starts out later in life,” Tolsky said. “It’s very open to rookies.”

Although the sport may be amateur-friendly, the levels of competition vary widely and are played out on a global scale. Competitions are held in countries like South Africa, New Zealand, England, Australia as well the United States, which hosted the world competition in 1996.

De Caussin, Redig and Tolsky all said that

because of its relatively low profile, underwater hockey fosters a sense of community among its players and fans, which is helpful while traveling.

“It’s a small group, but it’s very open,” Redig said. “We have one guy in our club who’s been able to travel around the world, and the reason he can do it is because he looks up who plays underwater hockey and ends up staying at their house.”

Ultimately, the most important aspect players and fans should be aware of is that underwater hockey emphasizes “water” more than “hockey.”

“The best thing about it is that it’s a water sport,” Tolsky said. “But unlike swimming laps, it’s not repetitive or boring. It’s very active. It’s a fun way to get the same kind of water workout.”

lwoods@chroniclemail.com



courtesy MARIA DE CAUSSIN CHICAGO

During the 2007 National Underwater Hockey Tournament, Team USA players fight for control of the puck.



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Big 12 reform push begins



ASSOCIATED PRESS
Oklahoma football coach Bob Stoops speaks at a news conference, Sept. 22.

by Jimmy Burch
MCT Newswire

BIG 12 officials began the process of trying to stabilize their dysfunctional league, including accepting the resignation of commissioner Dan Beebe and discussing possible reforms to strengthen members' commitments and curb future defections.

University of Missouri Chancellor Brady Deaton, chairman of the Big 12 board of directors, announced the moves in a news conference Sept. 22 in Columbia, Mo.

The most visible change is the departure of Beebe, 57, who will be replaced on an interim basis by Chuck Neinas, 79, a former Big Eight commissioner (1971-80) who runs a consulting

firm and served as executive director of the College Football Association from 1980-1997.

University of Oklahoma officials pushed for Beebe's removal as part of the school's conditions to return to the Big 12 in lieu of pursuing a move to the Pac-12. The university lost leverage on Sept. 20 when Pac-12 officials announced the league would not be expanding. But OU received enough support from other league members interested in reform to push through the initiatives outlined by Deaton.

They include reactivation of the league's expansion committee, which may have Texas Christian University on its radar screen; the intention of league presidents "to pursue the granting of media rights for a period of six years" from Big 12 members to ABC/ESPN and Fox Sports (such a move would equate to a six-year commitment by all parties to remain in the Big 12), and creation of what Deaton described as a "small working

ference for six years.

If that school departs within those six years, its TV rights would remain with the Big 12, making that school unavailable for telecasts in its new league.

Other leagues, notably the Pac-12 and Big Ten, have such agreements. Pac-12 members signed away their primary TV rights through 2024.

In a conference call on Sept. 21, the University of Texas men's athletic director DeLoss Dodds made it clear that Texas had no intention of agreeing to such a move.

"We don't want to sign over our rights to the Big 12," Dodds said. "We want to keep all our rights."

But OU President David Boren strongly suggested that league presidents seemed amenable to the binding idea during the conference call, although Deaton stopped short of announcing it as a new policy. One source described the Sept. 22 action as an agreement

the conference call and "a real sense of happiness" at the end of the meeting. Baylor President Ken Starr expressed satisfaction that league presidents "have come together to recommit themselves" to the Big 12.

But have they? Until signatures surface on a grant of rights agreement, or a similar binding document, it's hard to view actions—other than Beebe's resignation—as anything other than more verbal pledges.

The next step, from all indications, is approaching expansion candidates. But there is no consensus on the topic. Dodds said he prefers a 10-member league. Boren said he prefers a 12-school configuration.

One possibility, said a league source, is consideration of TCU as an expansion member. Beebe had stressed that the Big 12, under his direction, was interested only in expanding into TV markets outside the current league footprint. In other words: no more Texas-based teams because the league already had plenty of in-state members.

But with Beebe's departure, momentum may be building for TCU to be considered for Big 12 membership. TCU sources said on Sept. 22 the school remains committed to the Big East and is working to make that league stronger.

Beebe issued a statement saying it is "satisfying to know the Big 12 Conference will survive" despite losing two schools last summer (Colorado, Nebraska) and having Texas A&M holding a conditional invitation to join the Southeastern Conference, pending a waiver of legal claims by other Big 12 schools.

“We don't want to sign over our rights to the Big 12. We want to keep all our rights.”

-DeLoss Dodds

in principle for the grant-of-rights among league presidents.

"The grant of rights really binds a conference together," said Boren, who took credit for pushing the idea to fellow presidents. "I think it's essential. These are strong handcuffs. We hope it will make us stable."

Boren cited a "spirit of 'kumbaya'" during

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» **DA BUS**
Continued from PG. 13

On a chilly night in November 2010, the Bears tailgaters gathered for a viewing party. They didn't know the outcome of the show yet, and when it was announced they won, the whole place celebrated as if it were the Super Bowl.

In a subsequent episode, Da Bus lost to Seattle, which Shanley said "was the first dink in the armor of Da Bus." He also learned a lot from the experience, he said.

"I learned to lose from Da Bus, and I learned how to do it gracefully," he said.

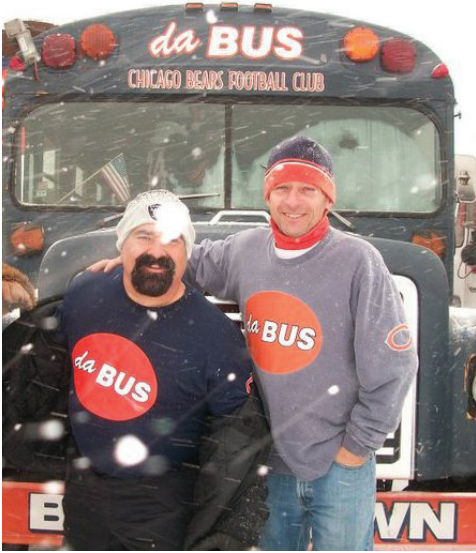
Most of the recipes used for tailgates are original recipes by Shanley. All of the food is prepared either the day before or the day of the tailgate on grills made by Bob "Da Bus" Doctor, who also takes care of any technical problems the bus may have.

"Timmy loves food, he loves cooking and he loves making people happy," Cahn said. "Not only with a Bears win but with a brat."

On any given game day, Shanley buys 40 pounds of chicken wings, 40 pounds of chicken thighs, 25-30 pounds of pork loins, 25-30 pounds of beef roast, pulled pork and ingredients for chili on cold days. The cooking starts at 7:30 a.m., when the charcoal grills are fired up for the 100-plus pounds of meat Shanley has to cook.

The tailgate doesn't start with the cooking though. Shanley starts his weekend on Saturday with an early morning flight to Chicago, where he goes shopping directly after he lands, then starts preparing the food.

Sundays start early at 5:00 a.m., when he drives to Soldier Field and starts up the grills. The crowd arrives at about 8:00 a.m., then comes the music, then the food, then



Courtesy TIM SHANLEY

the game, clean-up after the game and an attempt at resting before the flight back on Monday morning.

On top of the difficulties of travel and preparing such a big event, Shanley and other tailgaters have to comply with the rules and regulations of Soldier Field.

According to Luca Serra, director of Sponsorship and Media for Soldier Field, tailgaters are not allowed to use pop-up tents or anything that would block aisle ways. They also are not to tailgate during the event itself, meaning that before kickoff tailgaters have to pack it up.

"When people come to the lots, the intent is that they're coming to the event," Serra said. "It's not a place to park the party."

Shanley loves the crowds, food and football, but his favorite part has nothing to do with tailgating or football.

"I have to say, my favorite part of a tailgating party is later in the year when it starts to get cold, and the kitchen is all set up," he said. "I've got this little bit of time, after all the hectic travel, and all the planning

and everything else, I get to my spot on the lakefront. It's crisp and cold, and I have 15 minutes to myself. That's the time I really appreciate and reflect on what we're doing out there."

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» **STEM CELL**
Continued from Front Page

we understand [and] we don't see a lot of negatives. We got enough under our belt now were we are confident in using them."

Dr. Lehman has been injecting pro-college athletes with stem cells for about three years now and said he and his staff are seeing enhanced healing they have never seen before. The healing process is faster with the stem cell procedure, he said.



Truth of the matter is we are far enough down the line and we understand [and] we don't see a lot of negatives."

-Dr. Rick Lehman

According to Lehman, a "Tommy John procedure" done to pitchers, who have injured their collateral ligament—which is one of the four ligaments that stabilize the elbow joint—can take up to a year to heal, but he said with stem cell injections, the players are throwing four months later and are at full strength by the sixth month. Lehman also said it makes repaired injuries stronger.

According to the Institute of Regenerative and Molecular Orthopedics in Boca Raton, Fla., stem cells are the "repairmen" of the body. Mesenchymal cells, which are adult stem cells, are most often seen in research associated with tissue

repair. These cells travel through the blood stream to the injured area. If the area of the injury has poor blood supply, it is an area of hypoxia, or low oxygen content and means it will not heal on its own.

Joseph R. Purita, an orthopedic surgeon who runs the regenerative medicine practice in Boca Raton, used fat and bone marrow stem cells from Colon and he injected the stem cells into the pitcher.

Dr. Lehman said initially there was a high percentage of fatty stem cells. Normally, he and his team harvest them by withdrawing them from fat, bone marrow or an A-Cell that has been nurtured from a pig. The A-Cell provides an unlimited supply, he said.

"In an athlete who is planning on attending the Olympics, we [should not] stick needles in their bone or in their stomach [when] the A-Cell is readily available."

Lehman said, "These cells are immature [at first]. As they mature, they can be anything you want them to be. If you inject them in the rotator cuff, they will become collagen cells."

Colon was a dominant pitcher between 1998 and 2005. During that time, he had 10 or more wins in each season while having two 20-win seasons. Colon has not completed an entire season since the 2005 campaign because he struggled with injuries and was kept out of the entire 2010 season after elbow surgery.

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HOW TO: Nurse a hangover

by **Lindsey Woods**
Assistant Sports & Health Editor

IT HAPPENS to all kinds of people. While enjoying a night on the town, students sometimes have one (or three) too many drinks. While this is not a healthy choice, it happens.

When it does, it may result in a hangover. Billy Gaines, co-founder of BPong.com and an authority on the game of beer pong, said while he wants to promote a “fun and

responsible environment,” he understands “young adults will sometimes overdo it on alcohol consumption.”

So how do you get rid of the nausea, headache, light sensitivity and fatigue that greet you upon waking after a night of overdoing it? Gaines said the first step is to hydrate. This, plus a few other steps, will have you feeling better in no time.

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STOCK PHOTO

STEP 1: HYDRATE

1 “In the event that you drink too much, hydrating with water is a good way to ward off a hangover,” Gaines said. Drinking water will flush out toxins still in your system, helping you feel better. It may also help your headache, as sometimes headaches can be attributed to dehydration.

STEP 2: CARB-OVERLOAD

2 Eating foods high in carbohydrates can help ease nausea. It is sometimes the only palatable food, depending on how severe the nausea is, and it helps prepare your stomach for other foods that will help the healing process, such as vegetables. Carbs also give your body some sustenance to feed off of other than the beer, liquor or wine still in your system.

STEP 3: TAKE VITAMIN B

3 Alcohol is a blood-thinner, and vitamin B promotes red blood cell growth. It is also believed to enhance the immune system, which will help reverse any damage alcohol has done. You have vitamin B in your body, but because it is excreted in urine and excess drinking makes you have to pee a lot, you lose a ton of vitamin B. Replenish it with a supplement.

STEP 4: ICE YOUR HEAD

4 Applying an ice pack to a throbbing head may help to ease the pain, Gaines said. Treating a hangover-headache is just like treating any other headache. Products containing aspirin or acetaminophen, or ibuprofen, may also help hang up a headache.

STEP 5: GET SOME SLEEP

5 Going out to bars or parties often leaves students with little to no sleep. Catching up on sleep not only gives your body time to recover but also gives your immune system the boost it needs to start healing your symptoms.



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Steak sandwiches a versatile option

Meat-and-cheese combo can be served for fancy lunch or casual dinner

by Greg Cappis
Assistant Metro Editor

STEAK SANDWICHES are a great dish that can be served at a myriad of events. They are an excellent addition to any tailgate, lunch date or hearty dinner. They combine protein, fats and carbohydrates to make a nutritionally balanced meal.

The first step to igniting your taste buds is to marinate some thin New York strip steaks. Place the steaks into a Ziploc bag or plastic container and add about a cup of marinade. Teriyaki sauce is my favorite, but you can also use barbecue or any other sauce you enjoy. Shake the bag or container a few times to make sure the steaks are fully engulfed in the sauce. Let the steaks sit for at least 20 minutes to absorb all the flavors of the marinade: the longer, the better. If you are going to let the steaks marinate for a long period of time, put them in the fridge to keep fresh.

After the steaks have sufficiently soaked up the delicious flavor of your sauce of choice, light the grill. If you are



Sara Mays THE CHRONICLE

living in an apartment or dorm and you do not have a grill, a skillet over the stove will suffice. Add a little olive oil to the pan to prevent the meat from sticking to the skillet.

The grill or burner should be on high heat. Because the steaks are thin, they will cook through quickly.

Throw your steaks on the grill or skillet and check them regularly. Flip them when they are 40 percent cooked. I prefer my steaks medium-rare, so they get flipped while still on the rare side. You can make a slight incision in the steaks to check how far along they are.

Once the second side is cooked, flip it again and add your cheese. You will prob-

ably want two slices of cheese due to the length of the steaks. Provolone and mozzarella are my favorites. Close the grill and let the cheese melt for 30 seconds to a minute.

Once the cheese is melted, remove the steaks from the grill or skillet.

Place the steak in the middle of a French roll and you are ready to enjoy a tasty, easy- to-cook meal.

You can add onions, peppers, more teriyaki sauce or whatever other condiments you enjoy. Just remember not to ruin your juicy steak sandwich by adding ketchup.

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INGREDIENTS

- 1 Thin New York strip steak
- 2 slices of provolone or mozzarella cheese
- 1 cup of teriyaki sauce or other marinade
- 1 French roll

A grill or stove with a skillet

INSTRUCTIONS

1. Marinate the steaks in the sauce of your choice for at least 20 minutes in a Ziploc bag.
2. Light the grill.
3. Put steaks on the grill.
4. Check regularly and flip when they are approximately 40 percent cooked.
5. Flip again when they are almost fully cooked and add your cheese.
6. Remove from grill and place inside of a French roll.
7. Add condiments.
8. Enjoy!

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See page 22



ARTS&CULTURE

PLEASING THE ADHD PALATE WITH DANCE

by Sophia Coleman
Assistant Arts & Culture Editor

DANCING ON tables, shooting off Nerf guns, stomping on bubble-wrap and playing with Post-it notes are just some of the scenarios in Chicago Dance Crash’s new production, “Immediate Gratification.”

The show, produced by guest director for CDC Paul Christiano, 35, is geared toward the general American audience—a crowd ridden with short attention spans and hard-to-please tastes. It opened on Sept. 23 for a two-weekend run at Ruth Page Center for the Arts, 1016 N. Dearborn St.

“I came up with this idea [through noticing] America’s lack of an attention span for artistic substance,” Christiano said. “[It surfaced] through the contempt I have for the viewing public not having more of a staying power.”

It was also inspired by a piece that Christiano created for the company last year called “ADHDivas,” which will be included in the finale of the production. Originally, it was a commission from Mark Hackman, director of CDC, who wanted something new.

CDC member Mary Tarpley said although the subject may be unique and is like “walking into a 10-year-old boys’ sleep over,” it is an extremely skill-oriented and detailed performance.

“Paul is very meticulous,” Tarpley said. “It’s a lot of movement in small amounts of time. There will be an 8-count, but there [are] about 100-plus moves within that count.”

Tarpley said CDC used to be more of a freestyle, improv-based dance crew and has now evolved in to more of a concert dance company. This change has allowed them to produce inventive shows like “Immediate Gratification,” she said.

Christiano incorporates non-stop movement, a five-page-long prop list and a sound track that he produced himself. He said every sound-byte was inspired by the sound he imagined the physical movements would make, rather than the light thud of a dancer landing.

“There’s more than 100 music sources that I found [to put the score together],”



Ting Shen THE CHRONICLE

Director Paul Christiano, center, performs with members of Chicago Dance Crash in a piece titled “Vvroom Vvroom” Ishkabiblis,’ which pokes fun at speed-dating.

“They dismiss what they’re looking at and they confuse the artist’s idea just because they can’t be spoon-fed the information.”

– Paul Christiano

Christiano said. “[It was made of] songs that were guilty pleasures of mine, a lot of ’80s music, tracks off of old video games and cartoon ambiance.”

Once the track was finished, Christiano said it wound up being a collage of nostalgic noises, as if someone was flipping through ’80s channels for 10 straight minutes.

David Ingram, a member of CDC, agrees that Americans have a short attention span, and the sound track—in sync with the dancing—will be one of the elements that engage the audience.

“You turn on something like the news, and all you see is negativity—that’s why

WEB EXCLUSIVE CONTENT

CDC performs parts of “Immediate Gratification”

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people keep flipping the channel—to look for something good,” Ingram said. “People don’t want to be focused on one thing, they want to move around and they want to be happy.”

Christiano blames American’s minute-attention span on this country’s fast-paced culture.

“I don’t know if we are ever challenged enough to develop a palate that requires more investigation,” he said.

Christiano said when he went to more “esoteric-type performances,” it required the audience to meet the director halfway and ultimately resulted in panic.

“They dismiss what they’re looking at and they confuse the artist’s idea just because they can’t be spoon-fed the information,” Christiano said.

This production is Christiano’s second time directing, and he said he feels a little bit overwhelmed because he was given only three and a half months to put everything together. His first time directing was “Art for Heart’s Sake,” a Make-a-Wish Foundation benefit concert in 2006.

“This has been a real departure for me because the work I normally do is entrenched in very serious subject matter,” Christiano said. “[‘Immediate Gratification’] has been nice, but I don’t want to be pigeon-holed into any specific genre—I like to keep things fresh.”

Christiano admits he doesn’t find himself very funny, but channeling his humor through a dance production seems to be boosting his confidence. However, he can’t say that directing this show has made him laugh any harder.

“I remember someone saying ‘Being funny is serious business,’” Christiano said. “It has been a very daunting process coming up with the correct comedic timing.”



Ting Shen THE CHRONICLE

A member of Chicago Dance Crash uses Post-it notes in a piece titled “101 Cures for Boredom” to bring comedic relief in the production “Immediate Gratification.” Paul Christiano, director of the production, created the show as a “tongue-in-cheek” response to the American audience’s lack of attention span.

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Whatchu talkin' bout, Wilusz?

Assange's flaws hurt WikiLeaks



by Luke Wilusz
Managing Editor

of his life. The notorious WikiLeaks head, who has made a name and career for himself by publishing people's secrets for the world to see, has condemned Canongate for publishing "Julian Assange: The Unauthorized Autobiography."

Assange authorized the book last year and worked on it with a ghostwriter before getting cold feet and trying to back out of the deal. However, he failed to repay the advance he earned on the book, so Canongate went ahead with the publication anyway.

The book's U.S. publisher has decided not to publish the memoir. According to a Wired.com report, Assange will also continue to earn royalties on the book despite his protests.

If I didn't know any better, I'd say this whole situation was some sort of publicity stunt on Assange's part. It draws more attention to him, which feeds his notorious ego, and his book, which will make him boatloads of cash.

So while Assange loudly and publicly complains about how he's been wronged, he can quietly turn a profit every step of the way. As a commenter on BoingBoing.com so aptly put it, it's "like narcissism with compound interest."

Don't get me wrong: I'm a huge supporter of Assange's work.

JULIAN ASSANGE, apparently eager to demonstrate the textbook definition of irony and hypocrisy, has publicly criticized British publisher Canongate Books for publishing an unauthorized memoir

WikiLeaks is taking major steps toward an open and transparent Internet and putting some much-needed public scrutiny on world governments, militaries and corporations. The organization gives people information they have a right to know about leaders who are trying to keep secrets from them, and that kind of work should always be applauded.

However, the man himself can be very hard to like or respect sometimes, with the sexual assault allegations, his overwhelming arrogance and his jetting around the world anonymously from mansion to mansion like some sort of amateur Bond villain. His negative public image casts a shadow over the achievements of WikiLeaks, and this new controversy with his memoir is just icing on the cake.

While the instinctive reaction is to discount Assange's complaints as mere hypocrisy, likening Canongate's "unauthorized" publication of the book to WikiLeaks' publication of state secrets is not such an entirely accurate comparison.

Even though both cases involve the release of private information about people who would have loved to keep that information secret, Canongate did it for profit rather than in the name of freedom and transparency.

Unlike WikiLeaks' releases, which are freely available on the Internet for anyone to see, the book will be for sale in bookstores all over the U.K.

So while Assange may not be as much of a hypocrite as people want him to be, he's certainly not the innocent victim either.

He's human and does have flaws—arguably more than the average human, even. But that shouldn't detract from the important work that WikiLeaks is doing.

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Chicagoans rule 'Top Chef'



IMDB

Season nine of 'Top Chef' premieres Nov. 2 and features six chefs from different restaurants across Chicago.

by Kevin Parg
MCT Newswire

SEASON NINE of 'Top Chef' premieres in November, and Chicago is represented in a big way.

Of the 29 contestants announced Sept. 20 by Bravo, six are working chefs in Chicago. They include Beverly Kim from Aria at the Fairmont Hotel, Heather Terhune from Sable, Sarah Grueneberg from Spiaggia, Chuy Valencia from Chilam Balam, plus Chris

Jones and Richie Farina, both from Moto, though they might not all make it past the first few episodes.

This season, filmed in Texas during the summer, begins with 29 chefs, but only 16 will compete as "chefeestants."

'Top Chef' won an Emmy Award for Outstanding Reality-Competition Program in 2010. The new season premieres on Nov. 2.

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How a historic neighborhood is using art to pull itself back from the edge

It began with a cookbook. In January 2009, Rae Ann Cercle, an Edgewater real estate manager who sat on the boards of the neighborhood's community council and Chamber of Commerce, was looking for a way to promote a recipe book written by the two organizations. After noticing several boarded-up and darkened storefronts, she approached one of the building owners about displaying the cookbook in the window. He agreed, and Cercle created a window display for the book with work from local artists.

"The area looked so bad and so dark," Cercle said. "It reminded me of people with their teeth out. There were these big holes, so to put in art and light the

windows, it just looked great."

Cercle posted a flier asking for additional art. Her phone began ringing, and she realized there were numerous artists in the neighborhood anxious to display their work. She began asking more building owners to allow her to create window displays for local artists in their vacated storefronts, and Edgewater Artists in Motion was born.

Pop-up art galleries are nothing new. Since the start of the recession, artists and organizations around the country have been using vacant storefronts to display artwork and create temporary galleries. EAIM, however, has grown into a full-fledged movement, partnering with more than 100 artists and countless volunteers to organize street fairs, neighborhood art walks and a pop-up gallery, all with the goal of using art as a tool to improve the community.

"The idea behind Artists in Motion is to really find a synergy between celebrating artists and art here in the neighborhood, while also encouraging people to spend more time out in the commercial areas to support the businesses," said Jay Delaney, president and CEO of the Edgewater Chamber of Commerce. "Not only does it give people a reason to be out to areas they might not otherwise visit, but it also adds so much character to the neighborhood."

It was the desire to help the community that allowed EAIM to grow as quickly as it did, according to Cercle. By the end of 2009, she

and a group of volunteers had more than 50 artists displayed in 28 windows throughout the neighborhood, including several at the Berwyn, Bryn Mawr, Thorndale and Granville stops of the Red Line. Cercle said having the windows lit up next to the train stations received a very positive response from the entire community and made a big difference in public safety.

One of the building owners Cercle reached out to was Bill Platt, president and principal of the real estate development firm Access Group Chicago. The company had just finished construction on a new condo building at 1134 W. Granville Ave. and was having trouble finding tenants to fill its ground floor retail spaces. Platt said it was easy to see the benefits of the program.

"Any aesthetically pleasing space is a bonus, just in terms of having a positive effect on pedestrians and traffic passing by instead of just looking at raw, vacant retail space," Platt said. "Art was bringing a little life to a place that hadn't had much activity."

He said he believes having art in the windows made the retail spaces easier to rent because it showed potential businesses the area has an active and supportive community.

Artists in Motion first stepped out of the windows and onto the street in July 2010 when it hosted "Galleries de Granville," a street fair featuring local artists, dancers and musical performers. According to Cercle, the festival was a "thank you" to the artists for allowing EAIM to display their work, which is not explicitly for sale while in the windows.



by Brian Dukerschein
 graphs by Sara Mays
 s by Heidi Unkefer

EAIM and the Edgewater Chamber of Commerce will be holding their second EDGEArt Art Walk on Oct. 13, from 6 – 9 p.m. The event will start with free receptions at That Little Mexican Cafe, 1055 W. Bryn Mawr Ave., and Tango Che dance studio, 5602 N. Ridge Ave. At each location, participants can pick up fliers listing the venues showcasing artwork and offering refreshments and discounts. Many artists will be on hand to discuss their work.

For more information on the EDGEArt Art Walk, including a list of participating businesses and artists, visit Edgewater.org/EdgeArt.

EAIM's interest in helping both the community and local artists was met with enthusiasm by Alderman Harry Osterman (48th Ward) after his February 2011 election, according to Cercle. She said Osterman was specifically concerned about safety in the neighborhood around Thorndale Avenue following a double homicide on Feb. 27 that left one police officer wounded by gunfire. EAIM, which already had a presence in the area with its series of painting and photography workshops led by local artists, partnered with the Chamber of Commerce to bring the Edgewater Arts Festival to Thorndale Avenue in an effort to revitalize the street.

EAIM took its commitment one step further and launched "Le Gallery Thorndale," a pop-up art gallery in a former deli at 1106 W. Thorndale Ave. sponsored by the Chamber and Osterman. According to Jessica Lucas, the gallery's art director, EAIM had two weeks to put together a show in a building that had been vacant for two years. After applying many gallons of paint and reaching out to new talent, Lucas said the space has been a welcome addition to the neighborhood.

"I think the community has been very happy to have us here," she said. "Everyone who stops in has been thrilled to have the space occupied, to have something here. We're adding something to the street. There were [negative] things happening on the sidewalk that

we're preventing with our presence."

As is the nature of a pop-up, the Thorndale gallery will close on Sept. 30, although Cercle said EAIM will retain use of the space for artists and the community until the building is leased. Lucas said the 40 artists exhibiting at the gallery have benefited along with the community.

"Things have changed," Lucas said. "A lot of organizations have gone under, and a lot of galleries have closed. Having an organization like this has done tremendous things for the artists. There's this physical support, but also the general support of people discovering [what's] going on in their neighborhood."

Edgewater resident Courtney Gray discovered EAIM in October 2010 after spotting art in windows around the neighborhood. Gray, a photographer who had never publicly displayed her work, soon had 17 photographs on display on Granville Avenue. She said the decision had a swift and positive impact on her career.

"I got some very positive reactions, and it snowballed from there," Gray said. "I launched my own website and was an artist at the Edgewater Arts Festival. It's definitely helped me get more opportunities now that people can see what my photography is. It's been a great outlet to get my work out there."

Gray said she thinks EAIM's efforts have created a stronger community

of artists in Edgewater and cited the many new businesses in the area as a sign the organization is having an impact.

Delaney agreed.

"I think we're doing really well here in Edgewater when you look through the lens of knowing what the overall economy is like," Delaney said. "Certainly, we'd always like to see more of the empty spaces filled up, but on the whole, I think we're doing really well. I think it's been a number of factors, but I do think Edgewater Artists in Motion is certainly one of them."

According to Cercle, many of the storefronts that once displayed art, including Platt's on Granville Avenue, have been leased by new businesses. Although she is proud of everything the organization and its volunteers have accomplished, she said she wants to refocus on EAIM's original purpose—beautifying the neighborhood with art in the windows. High on her list is reclaiming the storefronts outside the Bryn Mawr station, which have been papered over since a remodel earlier this year.

"I'm really looking for the bigger picture, and that's where we're going now," Cercle said. "Our mission is to help the businesses, which helps the residents and helps everyone here."

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Certainly, we'd always like to see more of the empty spaces filled up, but on the whole, I think we're doing really well."

- Jay Delaney



Six-ton treat on a mission

Local candy company uses super-sized chocolate bar to teach ‘portion distortion’

by Sophia Coleman
Assistant Arts & Culture Editor

CHOCOLATE LOVERS, start drooling.

World’s Finest Chocolate, 4801 S. Lawndale Ave., Chicago’s family-owned fundraising and confectionery gift company, has made it into the “Guinness Book of World Records” with the world’s largest chocolate bar. Weighing 12,000 pounds, the candy bar beat the previous record—held by an Armenian company—by one ton.

There may be something even more shocking about this monstrous hunk of decadence—it was made to teach kids about what CEO Eddie Opler of World’s Finest Chocolate calls “portion distortion.”

“We are committed to educating families about eating right, staying active and doing it in a fun and engaging way,” Opler said.

The idea came to Chief Marketing Officer Tyler Jeffrey last year when his child came home with the “Guinness Book of World Records.” He said he put two and two together, realizing this would be the perfect way to grab kids’ attention and teach them healthy eating habits.

The company offers their fundraising services to schools, church groups and many other children’s clubs and activity programs. Because the product is directly in the kids’ hands, tantalizing them with promises of sugary goodness, and sometimes a few extra pounds, World’s Finest

decided it was time to take action.

“In the fundraising market, [World’s Finest Chocolate] has faced some challenges with childhood obesity and nutrition policies,” Jeffrey said. “Our take on it was that the fundraising sale is the perfect opportunity of how confections fit into your diet.”

According to Jeffrey, the chocolate bar will tour around the country along with an original music score, a dance routine and a kid-based news program that walks through key points of portion control with children.

“It’s a high-energy, multimedia tour stop that engages kids around this message of healthy eating,” Jeffrey said.

Jeffrey tells kids that the correct way of eating it is to “eat one section, share one section and save the rest for tomorrow.” Keep in mind, Jeffrey is not talking about the 12,000 pound bar, but the standard chocolate bar, which is only a couple of ounces.

Nelda Mercer, a registered dietician and former spokeswoman for the American Dietetic Association, agreed that using this 3-foot-high and 21-foot-long candy bar would be an innovative way to capture kids’ attention.

With childhood obesity rates at a record high, perhaps this attempt in drawing and coaxing them into paying attention will help turn their lives around, she said.

“When you’re trying to teach children about things like moderation and how to have a healthy relationship with food, having something that really makes them

sit up and take notice helps make the message memorable,” Mercer said.

While controlling kids’ addictions to sugary sweets may be a daunting task, the process of creating the chocolate bar was also no easy feat.

Jeffrey said it was “quite the engineering challenge” and they had to create a mold that mimicked the form of their existing bar, which was thick and breakable into three sections.

An engineer had to create a mold that took several months to design and two more months to execute. The mold itself weighed 3,000 pounds, and the cart designed to move the mold around weighed 2,000 pounds.

“Once the mold was made, we began pouring the chocolate in, which took seven

hours,” Jeffrey said. “An extreme amount of manpower was put into the entire process.”

The amount of ingredients used was 1,200 pounds of chocolate; 5,500 pounds of sugar; 2,000 pounds of milk powder; 1,700 pounds of cocoa butter and 1,400 pounds of chocolate liquor.

The chocolate bar left Chicago on Sept. 15 for Omaha, Neb. It will tour the country in an air-conditioned, 48-foot trailer before making its way back to Chicago on Sept. 27. The last stop for the chocolate will be the Sweets and Snacks Expo in Chicago in May 2012, where the bar will be chopped up, passed out and enjoyed by thousands.

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Courtesy KATELIN LINDLEY

A crowd of World’s Finest Chocolate employees gather around the 12,000-pound chocolate bar, which will tour the country to teach kids about “portion distortion” in a 48-foot air-conditioned trailer.



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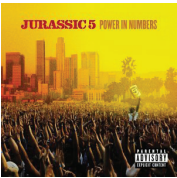
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STAFF PLAYLIST

SAM CHARLES, MANAGING EDITOR



JURASSIC 5 // WHAT'S GOLDEN
DAX RIGGS // RADIATION BLUES
ELECTRIC 6 // GAY BAR
BOB DYLAN // VISIONS OF JOHANNA

ALEXANDRA KUKULKA, ASSISTANT CAMPUS EDITOR



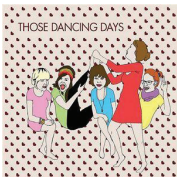
ROBYN // DANCING ON MY OWN
BEYONCE // RUN THE WORLD (GIRLS)
ALEXANDRA STAN // MR. SAXOBEAT
MAROON 5 // MOVES LIKE JAGGER

JONATHAN ALLEN, SENIOR GRAPHIC DESIGNER



HUGO // 99 PROBLEMS
CHILDISH GAMBINO// FREAKS AND GEEKS
MOVITS! // TOM JONES
SIA // WE ARE BORN

HEATHER SCHRÖERING, ASSISTANT CAMPUS EDITOR



THOSE DANCING DAYS // 1,000 WORDS
ROLLING STONES // GIMME SHELTER
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CHICAGO AUDIOFILE



Tiela Halpin THE CHRONICLE

The members of Dastardly find influence in older country music and indie rock.

Hickster's Hoedown

by Amanda Murphy
Arts & Culture Editor

THEY'RE A little bit country and little bit rock and a little bit insanity. With upright bass, banjo and vintage clothing, Dastardly members Gabe Liebowitz, August Sheehy, Sarah Morgan, Dan Rauhen and Andy Taylor look like they could be from the '70s Memphis music scene. But this modern band, which was mostly formed on Craigslist. org, is bringing its old country roots to the current-day indie rock scene of Chicago.

The Chronicle sat down with the band after a show at Reggie's Rock Club to talk about their vibrant personalities, touring and a new, more raw-sounding album.

The Chronicle: How long have you been together?

Gabe Liebowitz: We started in January 2010, so it's almost been two years, mathematically speaking.

The Chronicle: How did your group form?

GL: It started as a bedroom project. I had been in two bands that weren't really going anywhere, so I created the "Dastardly" moniker, and it was more straightforward country songs. I threw them on Craigslist to see if any suckers would be interested, and it turned out some suckers were. So that's how we came to be.

I met August and Joe through Craigslist—Joe was a later addition. Andy had been in the previous band with me. Sarah and I met at a Christmas party where I was the only Jew, and she took me under her wing [laughs].

The Chronicle: You guys came out with an album in December 2010, and you're starting to record one now. What are you doing differently with this album compared to the last?

GL: We're doing everything different. We recorded our first album when we had only been together seven to eight months. So we weren't that well-rehearsed, but we're happy with the way it sounds. It's just very polished sounding, and now we've had the opportunity to tour three times, and we really know the songs. So this time, we wanted something that really embodies

our vibe and how it sounds live. So we literally just went into a room at the Rumble Arts Center in Humboldt Park—and it's just a room, not a fancy recording studio—with a handle of alcohol and recorded some songs. And we liked it so much that we're going to make it our next release.

The Chronicle: You guys somewhat recently wrapped up a cross-country tour. What did you take away from this one?

GL: We definitely met a lot of people, and we're starting to build some nice bases with people in cities all around the country. We learned that as a touring band without management or a label, if you're able to break even on the gas money, then you are extremely lucky [laughs]. It was an eye-opening view of the business we're in, but also [it was good] for really refining the sound, getting tight and learning things about ourselves.

The Chronicle: How would you describe your music?

GL: People call us "hicksters," which is sort of a hillbilly hipster. What we go for is a base of Americana, like earthy, root music filtered through modern indie rock. We have songs with percussion and vocal harmonies, songs about dying, truckers in Missouri and things like that.

The Chronicle: You guys and gal seem to have a lot of energy and pretty vibrant personalities. Does that work for you more than against you?

August Sheehy: We've reached a place where we all feel comfortable being inappropriate around each other. I think it works for us. It's all inclusive and it's all just who we are. Also, the boundaries of what's right or wrong kind of collapse when you spend that much time in a van together [laughs].

See Dastardly perform at the Hideout, 1354 W. Wabansia Ave., on Oct. 18. The show will be a variety of comedians and musicians from the city. Visit Dastardlytheband.tumblr.com for audio, video and information on upcoming shows.

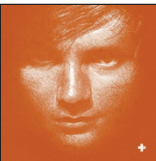
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Top tracks () Last week's ranking in top five

United States

Moves Like Jagger • Maroon 5	(2)	1
Someone Like You • Adele	(1)	2
Pumped Up Kicks • Foster the People	(3)	3
Stereo Hearts • Gym Class Heroes		4
You Make Me Feel ... • Cobra Starship		5

United Kingdom

No Regrets • Dappy		1
What Makes You Beautiful • One Direction		2
Moves Like Jagger • Maroon 5	(2)	3
It Girl • Jason Derulo		4
I Won't Let You Go • James Morrison		5

Spain

Moves Like Jagger • Maroon 5	(2)	1
Rolling In the Deep • Adele	(5)	2
Rain Over Me • Pitbull	(3)	3
Body and Soul • Tony Bennett, Amy Winehouse		4
Give Me Everything • Pitbull	(1)	5

Source: iTunes

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FILM REVIEW

Harvesting humor from illness

Writer Will Reiser uses instances from own life to pen script

by Drew Hunt
Film Critic

CANCER AND comedy: Ne’er the twain shall meet, unless you’re Seth Rogen and Joseph Gordon-Levitt. Together they star in “50/50,” a new comedy from Jonathan Levine, director of the criminally underrated film “The Wackness.”

Gordon-Levitt and Rogen star as friends Adam and Kyle, a pair of regular dudes who work for public radio. After experiencing chronic back pain, Adam learns he has a rare form of spinal cancer and must undergo chemotherapy. With his future uncertain, he begins to take charge of his life and faces a number of problems he has long ignored.

Partially based on the experiences of screenwriter Will Reiser, “50/50” is the kind of film that shoots for laughs and tears in equal measure. The unfortunate part is that it does a poor job of balancing such varying emotions. Levine and his collaborators have their eggs in too many baskets, resulting in a meandering and often largely uninteresting experience.

‘50/50’

Starring: Joseph Gordon-Levitt, Seth Rogen
Director: Jonathan Levine
Run Time: 100 minutes

Rating: 

The film releases nationwide on Sept. 30.

Mostly, the film is just lazily written, particularly when it comes to its female characters. There’s Bryce Dallas Howard as Rachael, Adam’s girlfriend, who vows to take care of him but is soon caught cheating with another man; there’s Anjelica Huston as Diane, Adam’s concerned and attentive mother; and Anna Kendrick as Katie, Adam’s therapist and eventual love interest.

Of the three, Huston is the only actress given a decently constructed character to work with.

Howard is unfairly relegated to the source of Adam’s (and therefore the audience’s) wrath, while Kendrick is depicted as a woman whose emotions stand in the way of her correctly doing her job.

It goes without saying that all the best bits are reserved for the dudes. Rogen and Gordon-Levitt spend most of the movie



IMDB
Joseph Gordon-Levitt plays Adam, a young man trying to cope with his life after being diagnosed with cancer.

talking about their dicks and things they’d like to do with their dicks—so much, in fact, that when Levine shoots for pathos, he mostly comes up empty handed.

The objective of “50/50” is clear—it strives to document the highs and lows people experience when presented with life-altering circumstances. Human emotions are likened to roller coasters for a reason, and the film deserves credit for recognizing the multifaceted nature of real life.

But from scene to scene, the film shifts from being a raunchy bro-fest to a dire cancer story—which is fine, on paper. After all, this is a film about ups and downs.

But these abrupt shifts in tone don’t go unnoticed. In fact, they’re so jarring that when the film demands to be taken seri-

ously, it’s nearly impossible to do so. Everyone seems to have trouble with this balancing act. Gordon-Levitt appears adrift for most of the film, often resorting to broad gestures in an attempt to heighten the drama. Unfortunately for him, screaming isn’t acting. Rogen, meanwhile, is his typically lewd self: funny but rarely elevating the content to its supposed heights.

The only consistent aspect of “50/50” is its surprisingly inventive cinematography. Saturated tones and perpetually gray hues give the film a dreary look, meant to reflect the grayness of Seattle in the winter.


The film looks chilly, which is appropriate considering it’s likely to leave many cold.

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Estevez takes voyage in ‘The Way’

As collaborators, father and son talk of the film and staying positive

by Amanda Murphy
Arts & Culture Editor

EMILIO ESTEVEZ has had a lifelong career in film. Raised by show-business parents, Estevez has made a name for himself acting in iconic films, such as “The Breakfast Club” and “The Outsiders,” since his teens. “The Way,” his fifth film as a writer and 12th as a director, took Estevez down a more personal path. With his father Martin Sheen, playing the lead character, the film follows the journey of a man trying to cope with the death of his son. The Chronicle spoke with Estevez and Sheen about the lessons to take away from the film, the age of technology and gathering inspiration from childhood.

The Chronicle: Considering most people know you as an actor, what do you hope people take away from your directorial work?

Emilio Estevez: I’ve always been a storyteller. Even when I was a kid, I was always interested in creative writing classes. I think I wrote my first script when I was seven or eight, and I submitted it to a studio. It was written on notebook paper, it was silly and it was rejected, as it should have been. I’ve always thought of myself as a filmmaker. My folks bought us a camera when I was little as a way to document us growing up. But Charlie [Sheen] and I took the camera [as a way] to make our own movies. As a filmmaker now, it feels like an organic extension of being a kid, and the [films] we used to [make] in the backyard. My mom recently found a box of these films and I’m in it. Charlie, Sean Penn and his brother Chris [Penn] and Rob Lowe might have been in some of them. But my mom said, “How any of you have careers as an actor is astonishing because of how terrible all of you are in those films” [laughs].

The Chronicle: In the film, the main character focuses on the fast track in the beginning for his career, himself and his



IMDB

Martin Sheen stars in the film, “The Way,” directed and written by Emilio Estevez. The film tells the story of Tom, played by Sheen, who continues a voyage that his late son Daniel started. The trek, called “El Camino de Santiago,” is known as one of the most important Christian pilgrimages since medieval times.

son rather than experiencing life. What advice do you have for young people who feel pressure to be on the fast track?

Martin Sheen: I think our film really addresses that sense of anxiety that our entire culture is experiencing. Emilio talks about how we’re in constant communication [by using] our cellphones, tweeting, computers and texting. I think that the most difficult thing for young people today is peer pressure. All of these things are forced upon us by the media, our culture and this horrible pressure. And yet, it is the first step toward becoming ourselves that we go against that. It is the first small step toward our transcendence that we become heroic.

We do things or choose a direction that is contrary to the crowd and satisfying to the heart. To do something of that nature has got to cost you something. If it doesn’t cost you something, you’re left to question its value. I think all of our lives [are] an effort

of transcendence. We’re the only ones who will know that we are honest. Our lives are pilgrimages. We have to walk this path alone; no one can walk in your shoes and no one can carry your baggage. But you cannot do it without community. None of us are out there alone. We know that we are loved.

The Chronicle: The original length of the film was much longer than a standard film. Can you tell me a little bit about the editing process?

EE: It is an 800 kilometer journey and then another 90 kilometers to the ocean. I felt that we needed to at least have it and shoot the journey and then figure out how much stays. When we were in Spain, the lab that was processing the film commented on how no one has ever shot that much footage before. The film is now a little under two hours, but there is nothing missing. Making the film ends up being the easiest part.

MS: We didn’t know that at the time [laughs].

EE: Cutting it is more difficult. You know, they say you have to kill the thing you love the most.

The Chronicle: Martin, as you continue your career what do you look for in a role now that you haven’t looked for in the past?

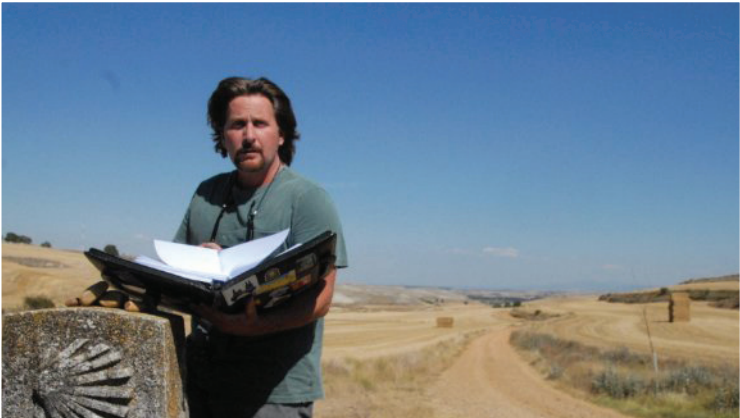
MS: Frankly, this is a rare opportunity for me at this age to be cast in the lead role in a film. I can’t remember a time where I was the lead in anything film-wise. So it was a very unexpected gift and I embraced it. The greatest anxiety I had was not wanting to mess it up. I was very anxious about doing a good job, stay[ing] in good shape, stay[ing] focused, stay[ing] disciplined and just do[ing] the very best I possibly could. [Emilio] trusted me with it and I trusted him. These days I’m at an age and a place where not that many leading roles come. This was something deeply personal to explore and to do it with [my son] was deeply gratifying.

The Chronicle: Living a life, not choosing a life, was a central theme in this film. Did you plan for it to be that way or did it just happen?

EE: I planned it. [It goes with] the idea of actually being in life versus having life happen to you and being in the moment contrary to recording the moment. You go to a concert now and people are holding up their iPhone’s and recording it. I get it, you want to say “I was here.”

But all of a sudden you’re not in the moment and not really experiencing that concert. So yeah, that is a theme in the film. It goes with “don’t miss it, stop looking down.” When we stop being tourists in our own lives I think that’s when we get in trouble. We lose the wonder. I can say to young folks, stay engaged, stay interested and keep looking up because it’s a better place to dwell.

“The Way” is currently playing in select theaters around the country.



Photos IMDB

Emilio Estevez (left) had his first part in the iconic film “Apocalypse Now,” starring his father, Martin Sheen (right) before graduating high school. Sheen said the film, “The Way,” has been one of his most rewarding acting experiences and he hasn’t felt this emotionally attached to a role since “Apocalypse Now.”

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Netflix issues public apology on changes

Co-founder sends email to customers after many complained, quit over new price

by Robert Channick and Corilyn Shropshire
MCT Newswire

NETFLIX SUBSCRIBERS long have been used to receiving movies and television shows from the world's largest provider of DVD and streaming video rentals. On Sept. 18, they received something unexpected—an emailed apology from a contrite and seemingly humbled CEO.

Taken to task for splitting the formerly unlimited DVD and streaming options into two categories and bumping the price by 60 percent, Netflix co-founder Reed Hastings offered a very public mea culpa in a missive to nearly 25 million subscribers and with an open letter on the company's website.

With thousands of members taking to the blogosphere in outrage, the stock price tanking and third-quarter financial estimates revised downward by 1 million subscribers, Hastings apologized for his "arrogance" in fumbling communication of the plan when it was announced in July.

"I messed up," Hastings said. "I owe everyone an explanation."

In the lengthy letter, Hastings expressed fear that Netflix would be headed for the corporate graveyard if it were unable to make the complete leap from DVDs to streaming. Splitting the services, he said, would improve the chances of a successful transition to digital. He also used the oppor-

tunity to announce the rebranding of the DVD business as Qwikster, replete with its own site.

The apology seemed to do little to assuage many subscribers or investors. On Sept. 19, Hastings' blog post had nearly 20,000 comments, most of them negative, and the stock had dropped more than 7 percent for the day.

"The digital era both amplifies the need for corporate confessionals and makes new apology modes possible," said Adam Hanft, a New York-based brand strategy consultant.

Daniel Diermeier, a Netflix subscriber who received the email, said it "doesn't do anything for the customers" and makes things more difficult by splitting the brand into two websites.

"If it takes too long, the people always believe it's calculated," he said. "When it's calculated, then it's worse than not apologizing at all."

Skeptics would say the Netflix apology was meant as damage control after the company had lost 600,000 subscribers in the week of its price increase. Netflix stock tumbled as a result.

But despite the uproar, some analysts said the move by the company to split its services and raise prices is necessary and beneficial long term, assuming its customer base isn't permanently alienated.



STOCK PHOTO

Netflix announced in July that it would be raising its prices by 60 percent, which left many customers angry.

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The public experiences the Mobile Garden, one of the featured cars in the CTA's "Art on Track" mobile art exhibition on Sept. 17. Various artists from around the Chicago area participated in decorating Brown Line CTA train cars with work. Columbia students created one based on the different elements of a home. Most of the cars featured art from multiple artists. The train circled the elevated track of the loop from 5 – 10 p.m.

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TOP 5

[NSFW]

The Columbia Chronicle presents your online time-wasters of the week.



Alexandra Kukulka/Assistant Campus Editor
Places I want to travel to before I die

Barcelona, Spain: I love Spanish culture, language, music and food. I have always wanted to go to Barcelona for its beaches and parks because the area is so beautiful and well-kept. I want to walk the city at night, going from cafe to cafe, embracing the true culture of the beautiful city. Plus, I want to be in Spain for the “Day of the Tomato,” which is a day when everyone goes into the streets to throw tomatoes at each other.

Tokyo, Japan: I think this would be a fun trip and a good way to experience a culture that is not familiar to me. I want to visit temples, eat sushi and sleep on mats. I want to buy a kimono and geta to really get a feel for the culture and traditions. It would also be cool to be around people who are as tall as me.

Dublin, Ireland: I would love to see Dublin Castle, which was built in 1204. I also want to explore the National Museum of Ireland, which emphasizes Irish art, culture and natural history. Irish accents are really hot, too. Talking to the natives would be a good time. I would get lost all the time just to ask for directions.

Cairo, Egypt: Who wouldn’t want to go here? I want to go see some pyramids and relax on a beach. But first I need loads of cash, so I’ll save this one for when I become a superstar.

Athens, Greece: I want to visit this beautiful city and take in the culture. I want to go to a restaurant, try some authentic food, drink some ouzo and yell “Opal!”



Lisa Schulz/Assistant Campus Editor
Psychological tricks you have to try

Naturalistic observation: These are fancy words that grant permission and an excuse to people watch. Not only is it educational and thought-provoking, it’s cheap. Observe actions of passersby from a cafe window or peer beyond this newspaper. But once your presence is compromised, so is your research. Find a new subject to follow.

Elevator eyes: When entering the metal cage of looming awkwardness, passengers are expected to mind their own business while practically holding hands. Step into the elevator and stay facing the other riders. Notice how everyone finds the carpet hypnotically mesmerizing. You are instantly powerful!

Pretend pregnancy: Waddling around with a balled-up jacket under your shirt automatically entitles you to yell at people without consequence. Smile proudly as large crowds part ways (and give you dirty looks if you’re young).

Conditioning: You’ve seen it on “The Office.” Be a friend and offer saliva-inducing sour candy to a peer. With each piece, play part of a song, such as “What Is Love?” by Had-daway. Then, sans candy, play the sound clip and watch your subject’s mouth water to Will Ferrell dancing in “A Night at the Roxbury.”

Perception: Imagine yourself as a five-star actor merely playing the part instead of dreading new or difficult situations. Appear confident and you will be perceived as confident. If you openly believe your ideas are “stupid,” your audience will, too.



Heather Schröering/Assistant Campus Editor
Songs I’d put on a mix tape to break up with you

“You Talk Way Too Much” by The Strokes: Look, let’s get serious here. Do you absolutely have to know what I’m doing at all hours of the day? Please stop texting me while I’m at work. Please stop Facebook chatting me while I’m in class. At first, I found it endearing that you cared so deeply about me, but it’s time you shut up.

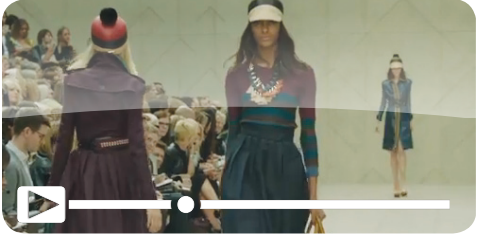
“Go Your Own Way” by Fleetwood Mac: I think it would be best. I’m annoyed with you, so it only makes sense. I mean, Lindsey Buckingham said it best, “Loving you isn’t the right thing to do.” I thought Fleetwood Mac would soften the blow, and now you’ll have this mix tape on repeat for the next three months. At least I wanted to make it enjoyable for you.

“Tired of Sex” by Weezer: I know this is probably a considerably large blow to your ego. The easiest way to insult a man is by telling him he’s bad in bed, but I can’t lie to you any longer. It just wasn’t working for me. So I guess what I’m trying to say is we’re over.

“Breakin’ Up” by Rilo Kiley: Sorry to put it bluntly, but don’t people always say honesty is the best policy? I’ve wanted to tell you for quite some time, but I thought Jenny Lewis would do it better. So I suppose this is good-bye, but I’ll leave you with this song. I think you’re going to need it.

“Song for the Dumped” by Ben Folds Five: At least I didn’t dump you on my front porch after you bought me dinner, right? P.S. I’m keeping your black T-shirt.

VIDEO: FASHION WEEK COVERAGE



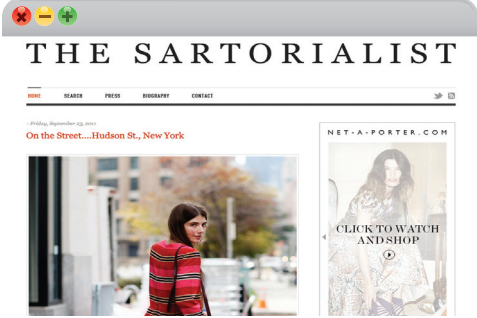
Thanks to the wonders of high-speed Internet, many fashion houses are now streaming their shows online. Granted, there’s quite a time difference between the U.S. and Europe, but you can still watch the latest looks for the coming season at your leisure on YouTube. Definitely the easiest way to kill 10 minutes in the afternoon.

APP: Blendr

This is truly not safe for work. This app gives you a preview of the personalities and proclivities of people in close proximity without even asking them. Let the spying and stalking of your coworkers ensue. This app can connect to your Facebook profile and give you total control of how you want to connect with others.



BLOG: The Sartorialist



It’s fall and the shopping itch is starting again. Not happy with your wardrobe and in need of new style? That’s where The Sartorialist comes in. You can creep on thousands of fabulously styled people all across the world. Photo after photo is an indulgence.

check me out

Elisa Harding, junior, undeclared

Blouse: Aritzia, \$35; skirt: Urban Outfitters, \$60; boots: Urban Outfitters, \$95

“I’m inspired by the ‘loungy chic’ look.”



Miguel Andonaegui, senior, art and design major

Sweater: H&M, \$20; boots: Zuriick, \$75; bag: H&M, \$18

“Architectural, minimalist—black, white, blue and gray.”



Photos Ting Shen THE CHRONICLE

REVIEWS

LITERATURE

“THE INFLUENCING MACHINE” BY BROOKE GLADSTONE



I’LL BE honest: I haven’t finished reading “The Influencing Machine” by Brooke Gladstone, but I’ve wanted to ever since I heard about it on one of my favorite radio shows, WBEZ’s “On the Media,” of which Gladstone is one of two hosts.

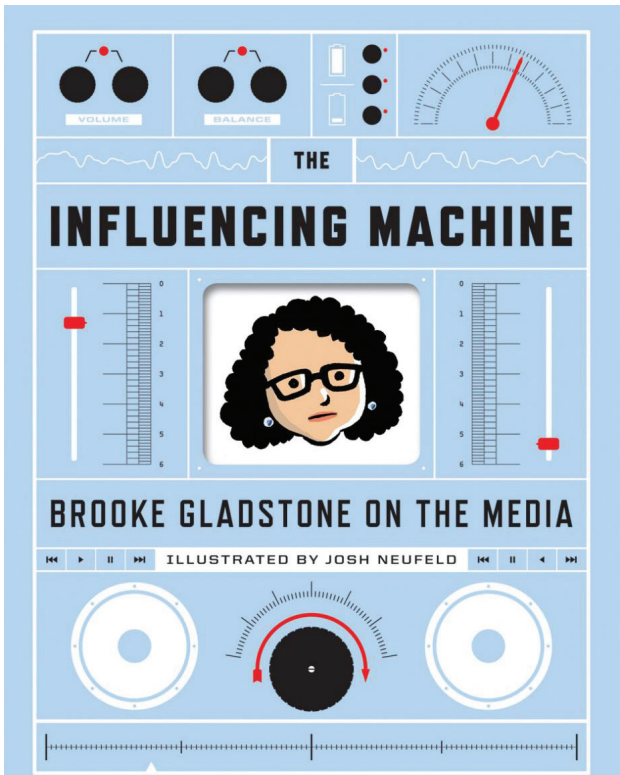
Being equally honest, I can already tell that its relevance to non-news geeks is minimal. To comic book lovers: absolutely. To engaged people living in the U.S. and around the world: yes. To people interested in great analysis told in an interesting way: sure. But for those not involved in public dialogue, the book likely won’t offer much. Like “On the Media,” it’s too steeped in how media influences public thought and action. There’s too much history involved in creating its strong sense of context. And the media, while documenting life through a variety of lenses, is at times just too overwhelming to absorb.

But the way I see it so far, Gladstone views “the media” as something of a thread reaching back

in time to show the world to itself. The view isn’t perfect, and it can be outright faulty, but “you’re in there, reflected somewhere, and so is everyone else,” she writes.

“So when we see ourselves distorted in the media mirror, we should probably consider that some of what we see is actually us.”

You and all of us in a much-needed conversation about ourselves.—*D. Holliday*



MUSIC

PATRICK WOLF “LUPERCALIA”



BRITISH SINGER-SONGWRITER Patrick Wolf has been on quite a musical journey. We’ve heard him pour out his angst on his genre-defying debut album “Lycanthropy.” We’ve listened to him fall in love on “The Magic Position” and felt his heartbreak and rage on “The Bachelor.” Now, with “Lupercalia,” Wolf has become the grown-up, reasonably well-adjusted man his fans always hoped he would be.

On the album’s first single, “Time of My Life,” Wolf sings about moving on from lost love. Yes, his heart has been broken, but with his gentle lyrics and introspection, it’s clear Wolf has transcended the volatile emotions that fueled his earlier work. This is made most apparent on “The Days,” a powerful and moving ballad in which Wolf further mines the depths of his despair, asking, “But don’t you long to be carried on? Once more I could lift you strong, out of the loneliness and the emptiness of the days.”

With “The City,” Wolf celebrates being in love once more. It is not the rapturous love of “The Magic Position,” but something more pragmatic and possibly

more intimate. Above all, it is a relationship he wants to protect from the pitfalls—money, fame and the frenetic pace of modern life—that seem to have cost him his previous love.

The album’s standout track, “House,” is also its most musically complex. With layers of percussive instruments, piano and his signature string arrangements, Wolf sings about returning to his place of origin and the peace he would find growing old with someone there. It is hard to believe this is the same Patrick Wolf who wiggled around in S&M gear for one of “The Bachelor’s” music videos, pleading with us to take his “dead meat.” While his life goals may be evolving, thankfully his music has lost none of its power or beauty.—*B. Dukerschein*



No. Just no. Uuh... I can stand this. This is swell. Best thing ever!

MOVIES / TV / DVD

“SNL’S” BILL HADER AS VINCENT PRICE



THE GLORY days of “Saturday Night Live” are no more. No offense to the current cast—you’re wonderful—but something about the show has lost its luster. However, every now and then there are those memorable skits that leave you writhing and laughing until you cry. My favorites of these, and one recurring skit that seems to be consistently funny, is Bill Hader’s impression of Vincent Price.

Before Svengooli and “Tales of the Crypt,” Vincent Price was the king of creepy. Hader’s interpretation of Price is

spot on, and the skits often feature more mimicking of other famed stars of the olden days, like Judy Garland, James Mason and politician Robert F. Kennedy. My favorite botched holiday special is the Halloween one in which Jon Hamm portrays a very drunk James Mason and Kristen Wigg plays Gloria Swanson (who plays a pirate).

The skit includes too many sexual innuendos for a children’s show, Wigg stuffing her face with a pumpkin meant for a carving contest and an over-the-top flamboyant Liberace. From the beginning, the entire mock show is a humorous disaster. If you haven’t seen it, or any of them, you should check it out. It’s some of the best comedy currently out there.—*A. Murphy*



RANDOM

WHERE’S MY MONEY?!



MONEY: ITS mundane existence is the underlying source of my woes. Wait a second—this is America. I shouldn’t put down money; its sole existence accounts for the creation of our wonderful nation. Money won’t make you happy, but it can buy you the things that will. If I had more cash, I could be in a wingsuit, gliding through the mountains of Norway or having a boat party on the North Pacific, or paying my rent on time. But instead I’m a broke ex-art student living in an

expensive city, sans-trust fund. After getting billed for school, cell phone, food, car problems, rent, I-pass tickets, gasoline, war-taxes and Netflix, there is nothing left to actually do the things I really want to with my life.

Walking around the massive shopping center that is downtown Chicago without money is an alienation factor in itself. But I guess that’s the whole point of it; you have to earn your freedom by working hard and competing in the “game.” I’m pretty sure Darwin had it right this whole time. Either way, I’m still lacking in the green paper department. I guess I better start training harder. Next stop, yacht party.—*E. Rodriguez*



COMMENTARY

EDITORIALS

Students need alternatives

AN ACTIVIST organization, Student Public Interest Research Groups, rallied at Truman College on Sept. 15 to protest the ever-rising costs of textbooks in a movement they call the “Textbook Rebellion.” The group has traveled to college campuses across the country since the start of the fall semester, rallying restive students who feel administrators are unsympathetic to the financial burden placed on them. Thousands of students have already signed their petition, urging higher education leaders to lower the cost of textbooks.

According to the National Association of College Stores, the average full-time student spent \$667 on textbooks during the 2009-2010 school year, and the average textbook costs \$62. This is far too much, especially when tuition is factored in.

Textbooks can be a hidden fee for attending school. They aren’t included in tuition and students often don’t know which books they must buy before a class starts. Although there is a tab on Oasis that says which books are required for a course, many teachers tell their students not to buy the books or buy different ones, and so students have learned to take the wait-and-see approach.

Columbia has no effective message telling students there are cheaper alternatives to buying books than its campus store, and younger students often think this is their only option. It’s up to the individual teach-

ers to advise their pupils, and many suggest Columbia’s store. Numerous classes that require books use them only sparingly throughout the year, making their price tag even more frustrating. Books should be supplemental to the actual lessons, especially at a school focused on the arts.

These high costs drive prospective students away from attending school. Higher education is crucial in today’s global economy, and an undereducated workforce will only lead to more economic problems in the future. “Textbook Rebellion” has come up with alternatives, giving students information on publishers that sell free e-book versions of textbooks and hard-copy books for between \$20 and \$40, as well as rentable books.

Student PIRGs is right in asking college administrators to assist in lowering costs. Colleges make a profit from books sold in their campus stores on top of the enormous cost of tuition, and thus have no incentive to advertise other alternatives.

Columbia’s administration needs to rethink its textbook policy. Too many students who already spend nearly \$30,000 on tuition and housing cannot afford to buy books that are used approximately three times a year. New books at the campus store should be a last resort for students. There is no reason schools shouldn’t give students all available resources when shopping for books.

Healthy plan for city budget

THE TERM “belt-tightening” took on a double meaning on Sept. 15, as Mayor Rahm Emanuel announced his plan to implement a wellness program intended to reduce both the costs of health care and the waist size of city employees. Emanuel, taking another private sector solution to alleviate government budget problems, offered city unions a choice: participate in coached fitness regimens and diet plans, or pay an extra \$50 a month for health care premiums.

City employees and their dependents would initially receive an enhanced screening that focuses on preventative care for conditions such as asthma, diabetes and high blood pressure. Benchmarks would be used to establish long-term goals for weight loss and exercise, and smokers would be encouraged to quit. After that, bi-monthly sessions with coaches would monitor progress.

Emanuel is confident his plan will reduce health care costs for the city by \$240 million during a four-year period. Chicago taxpayers pay \$500 million a year for city employee health care costs, approximately 10 percent of the city’s budget.

This plan, which has been implemented by large corporations such as Johnson and Johnson, offers not only a compromise between the city and its unions, but also has a real chance to cut costs while hold-

ing people accountable.

It’s more than reasonable to ask city employees, who receive generous health care paid for by all Chicagoans, to take an active role in their own health. Conditions such as diabetes and heart disease are leading causes for rising costs and are preventable if the right steps are taken. The \$50 a month charge is a good incentive to get public employees engaged in helping reduce costs.

Some of the plan’s finer details are questionable, though. The health problems Emanuel named are conditions that develop over a long period of time. It’s surprising to hear that \$240 million in savings would be realized in only four years. While it’s obvious that in the long run a healthier workforce will produce lower medical costs, the mayor’s initial estimate seems a bit optimistic. Enhanced screenings, coaches, gym time and nutrition plans all cost money. The mayor needs to identify these costs and how they offset the eventual savings.

If Emanuel’s calculations are correct and the wellness plan can be efficiently implemented and monitored, then this would be a blessing for the cash-strapped city. It’s time public servants start engaging in the dialogue on deficit reduction instead of fighting it, and the city’s unions deserve credit for doing so.

Student Poll

“How do you think Campus Security could improve?”



Steve Deveno
Sophomore; audio arts and acoustics major

“Pay more attention to who enters the building. Even at Roosevelt [University], they let me in the building.”

Andrew Wilson
Junior; humanities, history and social sciences major

“They could really tighten [security when] scanning in and out of buildings. At New York University, which is also right in the heart of the city, you have to scan in and out of every building with your I.D. and the guard checks it.”



Enid Stegmaier
Sophomore; photography major

“Security should be up more after hours. It doesn’t really seem they care who comes in and out of [600 S. Michigan Ave.]. Michigan Avenue gets really sketchy at night.”

YOUR VOICES

Letter to the Editor
re: “G-8 , NATO derail spring semester”

I AM writing to express my shock and disappointment over President Warrick L. Carter’s recent announcement that Columbia will revise its spring semester, “in the best interest of our community,” to avoid conflict with the impending G-8 and NATO summits at McCormick Place in May 2012. I believe Columbia is missing a golden opportunity.

Now, I am just a lowly adjunct faculty member, so I’m not privy to any of the security discussions, but the Columbia administration appears to be running away and hiding from these two events. Granted, there will be thousands of additional people in Chicago and security will be tight. But the city seemed to survive the 1996 Democratic Convention without too much disruption.

If I were a marketing guru, I would advise the school that this is a once-in-a-lifetime opportunity to gain free publicity for the school. Think of all the media people descending upon Chicago who will be restricted to micro-managed press briefings. They’ll be staying in downtown hotels close to Columbia.

What if we invited the press to Industry Night and Manifest? How would stories by African, Asian, Australian, European, South and Central American and Middle Eastern press about Columbia’s marvelous

arts curriculum play to young, prospective college students around the world?

What if Columbia offered its good offices to provide a special space for protesters, security officers, diplomats, event planners, dignitaries and heads of state to bond over art?

I find it extremely ironic that this year’s Critical Encounters topic is “Rights, Radicals & Revolution.” We’re running away from this convergence of radicals and politicians in our front yard. Why? Because some lawyer advised the administration that Columbia would be sued if a student was infected by a radical idea?

How much could our students learn from observing and maybe even interning at this convergence of media, politics and diplomacy? What could our faculty and staff create through Critical Encounters to prepare students for these events? What could our students produce for Manifest that related to the May summits?

Imagine if Columbia students were unleashed to utilize their skills to observe, document and participate in these events. Isn’t one of Columbia’s principles for success, “tap the creative energy around you?”

I hope The Chronicle will oppose the proposed change of schedule and support this unique learning opportunity for all of Columbia’s students, faculty and staff.

—Michael Humphreys, adjunct film and video instructor

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

Perry's 'jobs machine' just a mirage



by **Matt Watson**
Commentary Editor

"Because a slew of Wal-Marts and McDonalds popped up across the increasingly populated state, Perry gets to brag of being the king of jobs."

ONCE TEXAS Gov. Rick Perry announced his candidacy for the Republican presidential nomination this summer, a buzz over the "Texas jobs machine" started up in political circles and commentaries. The charismatic, coyote-shooting, bible-thumping George W. Bush clone has since jumped to the top of the polls in the Republican field, surpassing former Massachusetts Gov. Mitt Romney and replacing U.S. Rep. Michele Bachmann as the leading Tea Party favorite.

Since the official end of the recession in 2009, 40 percent of the new jobs created in the U.S. have been in Texas. A survey of corporate executives released on Sept. 19 showed Texas had the best business climate of any state, with Illinois trailing at third worst. Perry wears

his "one million jobs created during my tenure" slogan like a badge of honor, and rightly so. The numbers are impressive. Numbers, though, can be very deceiving.

What lies behind the glimmering facade of Texas' low-tax and lower-regulation capitalism isn't the view Perry would like voters to see. Texans love their superlatives, and a surprising counterpoint to the state's impressive job creation record is its abysmal poverty rate, which stood at 18.4 percent in 2010, the third highest in the nation. The national average is 15.1 percent.

The Lone Star State is also No. 1 in people without health insurance, with 27 percent of the population lacking coverage. The divergent scenes of job-creation paradise and poverty-stricken desert are due to a number of factors. For one, many of Perry's "million jobs" are low-paying, hourly wage positions. According to the Bureau of Labor Statistics, approximately 550,000 Texans are paid below the federal minimum wage of \$7.25. These jobs generally do not give benefits such as health insurance.

Adding to the wealth gap, Texas has one of the lowest rates of spending per capita on its citizens, with few safety nets for the poor. It has one of the tightest income limits—12 percent of poverty level—to qualify for federal cash

assistance and among the most meager benefits—\$260 a month for a family of three—according to the Center for Public Policy Priorities.

Perry brags of companies swarming to his state, opening new plants and creating jobs faster than he can count. He attributes this to the state's low taxes, laissez-faire regulation and lack of "job killing" unions.

This idea of coaxing companies to move from state to state works fine that way, as a sort of race to the bottom technique. A company will hire workers wherever it's the cheapest. But in the big picture, America cannot compete by drawing jobs away from other industrialized nations the same way, unless we want to compete with Mexico, China and Indonesia for \$1-a-day jobs in sweatshops. In Perry's eyes, though, that's still job creation, so don't rule it out.

What's happened in Texas mirrors exactly what many in the GOP wish for the entire nation: low taxes, no regulation and complete free market reign. The wealth gap, already widening at an accelerating rate, would explode. The middle class would disappear. The U.S. would go back to the days of the Gilded Age, when a few extraordinarily wealthy business moguls owned nearly everything, and their workers toiled in an awful abyss,

never to escape and achieve the American Dream. This would be Perry's presidency.

Illinois might be ranked 48th in business climate based on arbitrary measures such as taxes and regulation, but the state has a higher median income and GDP per-capita than Texas. For that matter, No. 49 (New York) and No. 50 (California) do as well. Unions here protect workers from being underpaid, and higher taxes ensure that citizens receive needed government services like health care and public transportation. These states have by far a better standard of living than Texas and much lower poverty levels.

Because a slew of Wal-Marts and McDonalds popped up across the increasingly populated state, Perry gets to brag of being the king of jobs. But voters need to look past the mirage and see what really lies in store for them if he is elected president. What kind of America would it be if the last 80 years of worker's rights and progressive social safety nets were discarded in favor of policies that protect the wealthiest citizens and largest corporations? It certainly wouldn't be the land of opportunity, unless you're Rick Perry.

mwatson@chroniclemail.com

ROAMIN' NUMERALS

The percentage of people who support raising taxes on the wealthiest Americans, according to a USA Today/Gallup poll conducted between Aug. 4–7. **66** President Barack Obama proposed raising taxes on Americans making more than \$250,000 a year to reduce the deficit and pay for his jobs plan.

The number, in thousands, of gay American servicemen and women who have been discharged under the military's "Don't Ask, Don't Tell" policy, according to the Chicago Tribune. The policy, signed into law in 1993, was formally repealed on Sept. 19, allowing openly gay troops in the U.S. military for the first time. **14**

The approximate height, in feet, of the current U.S. tax code, according to Politico. The full document is more than 10,000 pages. President Barack Obama wants to overhaul the code as part of his deficit reduction plan, saying wealthier Americans should pay more and share in the sacrifice than others will under austerity. **5**

The number of bike rental stations Mayor Rahm Emanuel hopes to place around Chicago by next year under a new proposal to create a Paris-style rental system, according to the Chicago Sun-Times. These stations would offer more than 3,000 bikes initially, with the first 30 minutes being free. **300**

3-D movie trend will not convert me



by **Gabrielle Rosas**
Copy Editor

"Anyone with a brain knew that converting 'The Lion King' from 2-D to 3-D would lead to the proverbial gold at the end of the rainbow."

TIMON AND Pumbaa dance in a lush sub-Saharan oasis to the tune of "Hakuna Matata" while Simba observes, perplexed. I, too, was perplexed. As I sat in a crowded theater filled with small children and their yuppie parents watching my favorite childhood movie in 3-D, it occurred to me that I paid an extra \$5 for what is essentially a resurgence of the gimmicky 3-D trend.

"The Lion King" in 3-D hit theaters on Sept. 16; it is Disney's effort to promote the Blu-ray version of the film, which will be released on Oct. 4. But what started off as a questionable advertising technique became an unintentional overnight blockbuster. The rereleased film grossed \$29.3 million on its opening weekend. Apparently, nobody in Hollywood expect-

ed the rerelease of the nearly 20-year-old animated kids' movie to make any more than \$13 million opening weekend. Oh, Hollywood—your blatant ignorance of both the needs and intelligence of your audience appalls me.

Anyone with a brain knew that converting "The Lion King" from 2-D to 3-D would lead to the proverbial gold at the end of the rainbow. Now that Hollywood producers, filmmakers and CEOs are in the know, America should prepare for yet another slew of 3-D rereleases next year.

Some of the choices are not too surprising. George Lucas, who is still scraping the bottom of the "Star Wars" barrel, announced earlier this year that the "Star Wars" saga in its entirety will be converted into 3-D and released in theaters throughout the next few years, according to The Hollywood Reporter. The rereleases will begin with the first—and worst—film, "Episode I: The Phantom Menace," in April 2012.

James Cameron will also convert his 1997 Academy Award-winner "Titanic" because it is apparently a favorite "library title," and only those deserve to be converted. Cameron is eating his own words though, as he recently described the process as "mind-numbing." But probably the most asinine rerelease of next year will be "Top Gun." I have a feeling Tom Cruise

had his dirty little hands in that pie.

All caustic joking aside, 2-D to 3-D conversion isn't a new idea. What is fairly new, or at least what has been gaining popularity in the last two years, is rereleasing older 2-D movies in 3-D.

This is great news for studios, of course; making movies is a business and business is going to be good. Audiences already love these films and consider them classics.

But why in God's name would I want to pay nearly \$16 for a movie I've already seen, no matter how much I love it? Just because it's converted into 3-D doesn't make the experience any better. In fact, 2-D to 3-D conversion is notorious for poor quality, which has given me a headache or five.

But the fact remains that post-production conversion is becoming more accepted in Hollywood. And while 3-D-conversion companies and studios can spout off about "better storytelling" and the "new frontier of movie-making," the fact remains that most 3-D films are meant to bring in a quick buck.

Converting a movie from 2-D to 3-D can cost \$50,000 to \$100,000 per minute, according to The Hollywood Reporter. While that seems like a ridiculous amount, a 90-minute movie only costs approximately \$10 million to convert—sometimes even less. Because there's no

new production, a film would only have to gross more than the conversion and marketing costs to make a profit.

Three-dimensional converted movies can also be a literal headache if not converted properly. The labor-intensive process usually takes up to about a year, but some studios rush conversion and end up with less than stellar results. "Clash of the Titans" was originally shot in 2-D, but the studio decided to make it 3-D at the last second, giving the conversion team only 10 weeks to produce a final product.

But some conversion company chiefs, like HDlogix CEO Jim Spinella, say a converted film done properly should be "indistinguishable" from a movie filmed with stereoscopic technology. Post-production converting also allows for more creative control. Not to mention filmmakers don't have to deal with the giant stereoscopic cameras, which are difficult to shoot with during live-action scenes.

Don't get me wrong: I have watched and thoroughly enjoyed some 3-D movies in theaters—just not a lot of them. But until the creative teams and studios behind these converted rereleases produce more quality results and lower ticket prices, audiences should remain stubborn. Don't be duped.

grosas@chroniclemail.com

CINEMA
SLAPDOWN
ROUND **33**

The Film & Video Department presents / *Saw*

(a semester of *I CAME, I SAW, I CONQUERED...*)

Monday, October 10, 2011, 7 p.m.

Film Row Cinema, 1104 S. Wabash, 8th Floor

Arrive Early. First come, first served.

Banksy's

EXIT THROUGH THE GIFT SHOP



Is *Exit Through the Gift Shop* a sympathetic portrait of a tortured artist out to separate himself from the crowd, or a journalistic attempt to expose an inept fraud out to prove his lack of talent? Does this film present the street artist as a social activist with a desire to bring art into the open air, or is it exposing a criminal whose only goal is to justify the vandalizing of private property? Is the filmmaker looking for truth or just ambushing a competitor?

Join us as we spray the paint of enlightened argument over one of the most controversial and fascinating documentaries in years. Featuring documentary filmmaker **Suree ("Don't persecute the artist!") Towfighnia** and writer/attorney **Alan ("Prosecute the artist!") Neff**. Referee'd by Film & Video faculty member and host of *Talk Cinema* **Ron Falzone**.

Featuring Banksy, Thierry Guetta, Space Invader (2010)

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METRO



Sara Mays THE CHRONICLE

Holly Burkhalter, vice president of government relations at the International Justice Mission, answers a question from the audience regarding what steps are being taken overseas in an effort to end human trafficking. A panel of advocates to end human trafficking spoke and took audience questions at the Illinois Forum to Combat Human Trafficking on Sept. 19, at Park Community Church, 1001 N. Crosby Ave.

21st CENTURY SLAVERY

by Greg Cappis
Assistant Metro Editor

A TODDLER crawls into his mother's bed to wake her in the middle of the night. The startled mom lifts her hand to defend herself but realizes just in time that she was having a flashback to a horrific event in her past, and it is her flesh and blood in front of her. The trembling mother caresses her son and holds him close as he drifts back to sleep. The mother lies awake shaking,

thinking about a time when she had to fight every day.

This is the story of Amanda, who chose not to include her last name to protect her identity. She was one of 100,000 victims of sex trafficking in the U.S. during a single year. She shared her story on Sept. 19 with a crowd at Park Community Church, 1001 N. Crosby St., where the International Justice Mission was hosting a forum on human trafficking to inform Chicagoans about the \$32 billion-a-year business and encouraged

people to take action.

Amanda ran away from her home near U.S. Cellular Field, 333 W. 35th St., when she was 15 years old. Within an hour she was abducted and forced into the sex trade. She spent more than two years of her childhood chained to a bed where she was raped and beaten multiple times a day.

"I was terrified. I was alone, and I wanted to die," she said, while fighting back tears.

Every day she would fight the pimp and johns who walked through the bedroom door. The men began injecting her with drug-filled syringes so she would stop fighting.

She managed to escape from bondage, and now at 23 years old, she is still recovering from the two years she spent

-Jennifer Greene

» SEE TRAFFICKING, PG. 40

'Outserve' opens up

LGBT magazine aimed at military community goes public following law repeal

by Darryl Holliday
Associate Editor

LGBT SERVICE members aren't the only ones able to come out publicly with the long-awaited repeal of "Don't Ask, Don't Tell." A bi-monthly publisher, Outserve, formerly "the underground network of LGBT active duty," is also celebrating the national shift to justice and equality for gay, lesbian, bisexual and transgendered members of the military with a print publication geared toward the military community.



The magazine is going to highlight what LGBT service members are doing ... It's an opportunity to show an issue the government has basically enforced ignorance about."

-Jon Hopkins

"[Underground] was part of our tagline, but that's clearly changed," said Jon Hopkins, spokesman and Washington director at Outserve.

Once online only, the relatively new magazine has recently begun producing physical copies that will be distributed around the world to both military and non-military readers, by request.

The September issue—the outlet's third issue—features a photo-essay of gay service members, nearly 71,000 who

» SEE OUTSERVE, PG. 41

New initiative targets health costs

by Vanessa Morton
Assistant Metro Editor

CITY EMPLOYEES are encouraged to join a new program in an effort to promote healthier lifestyles and lower Chicago's high health care costs.

Mayor Rahm Emanuel and Chicago Federation of Labor President Jorge Ramirez announced on Sept. 16 that a new Comprehensive Wellness Program—developed by labor unions and city officials—would be offered as a free service to city employees and their families and is set to start sometime in early 2012.

Nick Kaleba, spokesman for CFL—an umbrella organization for approximately 320 local unions in the Chicago area—explained that the plan is something unions have been talking about and supporting for a number of years.

"Now with Emanuel, who also shares the belief that there is an important program, they were able to put something together and move forward," Kaleba said. "[The

program] will help maintain health care costs at a time when nationally they're skyrocketing, and will lead to a healthier work force."

The program includes annual health screenings, follow-up phone calls and counseling services that will help individuals focus on key concerns and solutions regarding their health.

City employees who choose not to participate will be required to pay an extra \$50 per month in health care premiums, which will be used to fund the new program.

Tom Alexander, spokesman for the mayor, said the reason for implementing the fee to those who don't join the program is because they are costing taxpayers in the long run.

"The employees [who] aren't addressing their health are costing the city money in terms of health insurance," Alexander said. "They're [really] costing the taxpayers money, and so the increase premium is for those who don't try."

» SEE HEALTH, PG. 41



Tiela Halpin THE CHRONICLE

Mayor Rahm Emanuel announced a new wellness program on Sept. 16. The program will be offered free to city employees and their families in hopes of lowering the city's high health care expenditures.



Late Night Television, Image by Larry Chait ('02)

ALUMNI ON 5: ALUMNI IN THE LIBRARY EXHIBITIONS

REVOLUTION OF SELF

The Fall 2011 exhibition explores the rawness of self-portraiture and self-exploration when it is approached with honesty, both brutal and beautiful; our necessary non-fictions.

What is self-portrait and how can you use it to express revolution of self? What happens when everything you thought you once knew has been altered; when the necessary fictions melt away? What does this change look like? How do you express this revolution/revelation, in your art?

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During Regular Library Hours
September 23, 2011 – March 9, 2012

SHOWS ORGANIZED AND CURATED BY:

Jodi Adams (BA '08)
Stephen DeSantis (MFA '08)

FEATURED ALUMNI ARTISTS:

Ali Beyer (MFA '08)
Evy Briggs (BFA '08)
Valerie Burke (BA '76)
Larry Chait ('02)
Sandi Chaplin (MA '98)
Anni Holm (BFA '04)
Laurie LeBreton (MFA '11)
Shellie Lewis (BA '10)
Dimitri Moore (BA '11)
Kelly Parsell (MFA '10)
Carolyn Otto Pavelkis (MFA '01)
Rose Camastro Pritchett (MFA '03)
Jamie Rey (MFA '07)
Kevin Riordan (BA '96)
Karol Shewmaker (MFA '09)
Kayla Story (BFA '11)



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Data choice may be costly



by Sam Charles
Managing Editor

IN MAYOR Rahm Emanuel's never-ending quest for open government and transparency, the city of Chicago has released records detailing every crime reported to the Chicago Police Department from January 2001 through the first week of September 2011. The list will be updated frequently to include more crimes as they occur.

While this may be an investigative reporter's dream, there are many other potential consequences of the decision, both good and bad.

On one hand, this is another step taken toward a more open and trustworthy government, meaning the public may now know a lot more than they previously did.

For example, from simply downloading the data set provided by the city, someone can learn that, in 2009, there were more than 391,000 crimes reported to the CPD. The next year, though, there were 369,000 and change.

The data is divided and categorized in several ways; by date, the block on which it occurred, the type of offense recorded, the police beat as well as the ward.

This is the kind of information that typically requires a Freedom of Information Act request.

As much of a stretch as it may seem,

though, this is the kind of decision that could potentially lead to more gentrification in an already rapidly changing cityscape.

With more available information for people to use in their own independent research, communities could potentially see changes to their makeup.

People will no longer have to rely on word-of-mouth to figure out which neighborhoods and communities are legitimately safest. For the record, the district that encompasses the Edgewater community saw the fewest crimes in 2010.

But for those who don't plan on uprooting themselves, this data can help them become more engaged and involved residents because the information also includes whether or not an arrest was made.

The CPD and those who planned the release of this information may have had a stroke of genius without even realizing it when they made the data goldmine public. Even though some absolutely critical pieces of knowledge are contained, fewer than 4,000 people have viewed the spreadsheet on the city's website.

So, at least for the time being, the city can have its cake and eat it too. They're being transparent without public pressure, and better yet, the public is too uninformed to access the data that every citizen of the city should be aware of. It's win-win.

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FEATURED PHOTO



Tiela Halpin THE CHRONICLE

Protestors gathered outside the Dirksen Federal Building, 219 S. Dearborn St., on Sept. 23 in support of the 23 Chicago and Minnesota activists whose homes were raided by the FBI a year ago.

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New backyard to anchor Chicago

Emanuel proposes building boathouses along the Chicago River

by Greg Cappis
Assistant Metro Editor

MAYOR EMANUEL announced plans to make the Chicago River the city’s new backyard pool, but cannonballs are not recommended.

Emanuel proposed a \$16 million plan on Sept. 19 to build four boathouses along the river’s edge. He plans to make the river a recreational nucleus for neighborhoods along the waterway instead of just a hub for commerce.

Half of the money needed to build the boathouses will be investments from private parties and the other half will come from the city and park district.

“You put a boathouse here where people can rent kayaks, canoes, concession and a picnic area, and you have a totally different economic strategy for the South Loop, Bridgeport, Pilsen and Chinatown.”

—Rahm Emanuel

“There’s no doubt that the river has been the lifeblood to moving cargo and ship, but it has a great potential for economic development and quality of life in our neighborhoods and for our residents of our neighborhoods,” Emanuel said at a press conference on the river’s edge at Ping Tom Memorial Park, 300 W. 19th St., one of the sites for the new boathouses.

The other three boathouses will be built at River Park, 5100 N. Francisco Ave.;

Clark Park, 3400 N. Rockwell Ave.; and on Eleanor Street between Loomis and Fuller streets.

The boathouses will feature concessions and kayak and canoe rentals, according to Emanuel. The Chicago Department of Transportation will expand walking and bicycle trails lining the river, he added.

All of the four proposed boathouses are along a stretch of the river needing upgraded standards, according to the Environmental Protection Agency.

“Last May [2011], EPA notified the state

that the waters here must be cleaner, and we did that to make the Chicago and Calumet rivers safer and healthier,” said EPA Director Lisa Jackson as Emanuel waved to a water taxi passing by.

Although the city did adopt the higher water standards, the river’s quality is still not safe for full body contact, such as swimming or diving, according to the EPA’s website.

Jackson complimented the city for their efforts to clean the polluted river.

Emanuel believes that by making the

before any of that water goes into that river,” Mell said. “It goes right down into a deep tunnel. With these boathouses and the water reclamation district, the water is going to get cleaned up.”

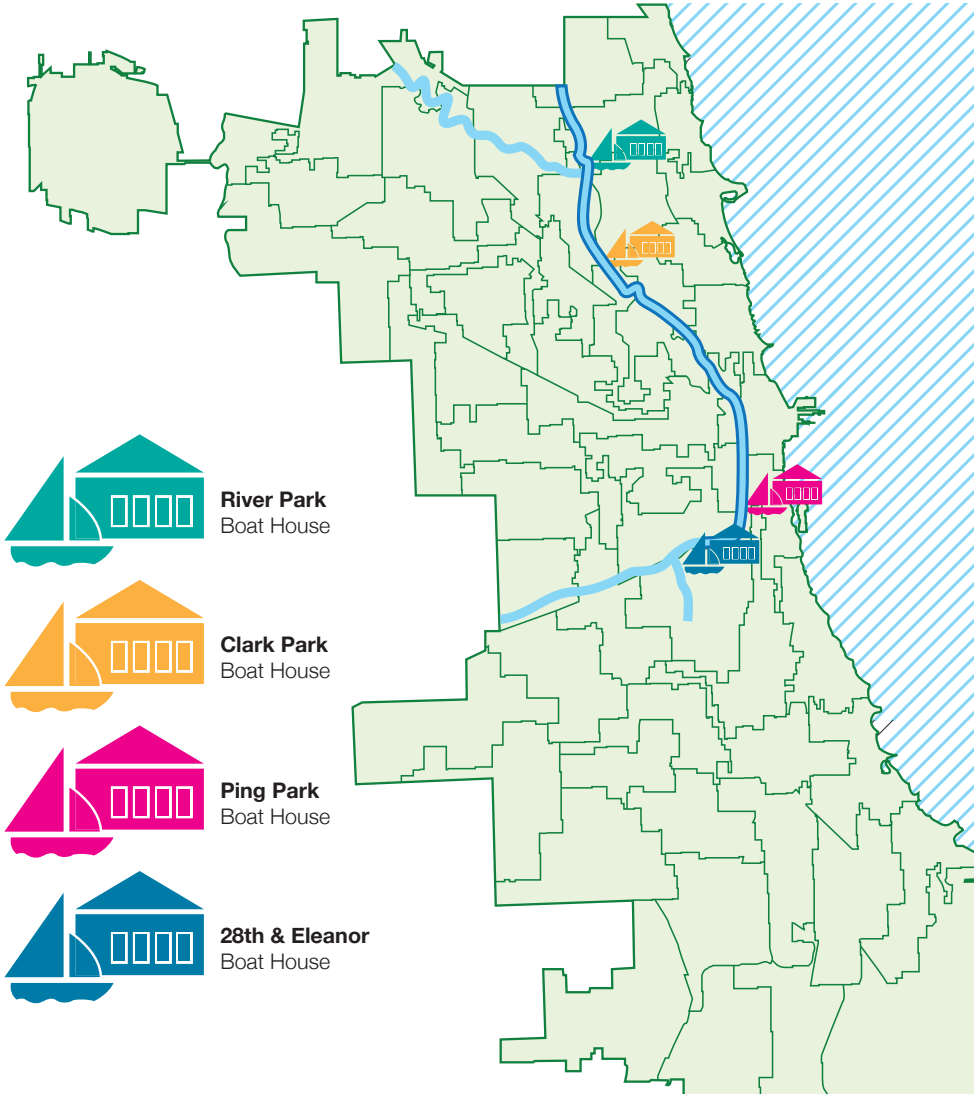
Alderman George Cardenas (12th Ward) said he is working hard in his ward to clean up the riverbanks. He is beautifying them by adding vegetation and linking them to the banks in other districts.

The boathouses will be designed by renowned Chicago architects Chris Lee and Jeanne Gang, who will be working



Tiela Halpin THE CHRONICLE

Ping Tom Memorial Park, located along the Chicago River between 18th St. and Cermak Ave., is one of four locations proposed to receive a boathouse under Mayor Rahm Emanuel’s new plan.



Ed Kang THE CHRONICLE

“You now have to have a giant storm before any of that water goes into that river. It goes right down into a deep tunnel. With these boathouses and the water reclamation district, the water is going to get cleaned up.”

—Richard Mell

river part of the community, people will be more committed to cleaning it up and improving its quality.

The EPA is working with Chicago to improve the management of storm water, the river’s main pollutant, by installing green infrastructure.

“Green infrastructure is actually the opposite of concrete and pipes,” Jackson said. “It’s lifting up concrete to allow water to absorb back into the ground and not run off into the river and carry its pollution with it.”

The EPA is also awarding \$300,000 in grants to train Chicagoans to build the aforementioned green infrastructure. Students and people underemployed will be the targets for this training.

Alderman Richard Mell (33rd Ward) is a strong supporter of the boathouse plan. He said the river has become 100 times cleaner in the 36 years he has served as an alderman to where people are now fishing in the river.

“You now have to have a giant storm

with students from the Illinois Institute of Technology and members of the community. Gang was one of 22 recipients of the \$500,000 MaCarthur Fellowship Grant, awarded on Sept. 20.

When the boathouses are finished, Emanuel said he sees them as a core to the surrounding communities. They will play the same role that the city’s front yard, the lakefront, does to other parts of the city.

He thinks it will bring communities and neighborhoods together, and be a focal point of recreation

“You put a boathouse here where people can rent kayaks, canoes, concession and a picnic area, and you have a totally different economic strategy for the South Loop, Bridgeport, Pilsen and Chinatown,” Emanuel said. “It begins to anchor communities and give them the economic energy that other parts of the city have experienced.”

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» **BIKES**

Continued from Front Page

Galvan explained that the ordinance is currently going through revisions based on feedback given by different key individuals, such as the Active Transportation Alliance and the Chicago Department of Transportation. And while the ordinance is in the process of getting revised, Galvan

make sure that motorists aren't distracted while driving with things like making phone calls and texting," Hernandez said. "So, in a way, this is a really common-sense approach that we think is more of an educational opportunity for bicyclists."

However, he said the organization's concern comes from enforcement and wants to see more enforcement being implemented on motorists driving on the road.

“

We've been strong advocates to make sure that motorists aren't distracted while driving with things like making phone calls and texting. So, in a way, this is a really common-sense approach that we think is more of an educational opportunity for bicyclists."

-Adolfo Hernandez

said a date won't be set to vote until everything is complete.

"She wanted to make sure that several key individuals in groups saw the ordinance and had a chance to comment on it before the hearing," Galvan said. "She's getting feedback from all of these different groups, and once revisions are made, it will be voted on."

Adolfo Hernandez, director of advocacy and outreach with the ATA, said a bicyclist getting into accidents as a result of texting is not something he usually hears a lot about. However, he said the organization doesn't see any sort of disagreement with the ordinance. He agreed bicyclists should have to follow the same rules of the road as motorists would.

"We've been strong advocates to

"While we're OK with this ordinance being passed and enforced, we also want to make sure the enforcement is treated on the other end," Hernandez said. "Motorists are encased in at least 2,000 pounds of metal, and the potential to cause damage is a lot greater."

While the ATA supports the alderman's proposed ordinance, there are others in the bicycling community who still feel skeptical about the outcome.

James Freeman, owner and attorney of a personal self-injury practice in the city and writer for a Chicago bike blog, <http://lawyerjimfreeman.com>, said while it makes sense that bicyclists shouldn't text while they ride their bike, he doesn't think this ordinance is a big deal. Free-



Jon Allen THE CHRONICLE

man said his problem comes from lack of law enforcement, not only with bicyclists but with traffic laws in general.

"Coming from my experience, bicycle laws are largely and completely unenforced in the city of Chicago," Freeman said. "So, as a practical matter, I don't think it's that big of a deal, it's just a complete waste of time."

According to Freeman, the alderman's proposed ordinance is just language. He said it's because of the lack of bicycle enforcement that bicyclists have grown a

bad image, which he calls a "lawless road biker reputation." He explained the lack of enforcement as a disservice to cyclists and the city in general.

"I don't see any reason at all why all of a sudden they are going to try to pass a no texting law," Freeman said. "My attitude is enforcement is a wonderful educational tool that society has at its fingertips, and we're not utilizing that tool in the city of Chicago."

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» **TRAFFICKING**
Continued from PG. 35

in the house where her bathroom was a coffee can.

She said the organization that captured her is composed of smart individuals who have no remorse.

Chicago is a domestic hub for trafficking in the U.S. because of O'Hare Airport and the vast size of the city, said JR Kerr, teaching pastor at Park Community Church.

His goal is to have the city free of human trafficking by 2020.

“

I started cutting myself because I thought something was wrong with me. I thought it was my fault that I was stuck in that house.”

—“Amanda”

Holly Burkhalter, vice president of government relations for the International Justice Mission, said she sees this as a definite possibility if enough people join the fight.

In late August, the Chicago Police Department broke up a sex trafficking ring after an 18-month investigation. Ten people have been charged. It was the first time wiretaps were used to investigate human trafficking.

“It didn't make sense to us that we could use wiretaps to go after and investigate people who are selling drugs but not people who are selling children,” said Jennifer Greene, violence against women policy advisor to the Cook County State's Attorney's office.

In 2010, Illinois passed the Safe Children's Act. It states that any child engaged in prostitution cannot be charged. It raised penal-

ties on these types of crimes and allowed wiretaps to be used in investigations. It also forced law enforcement to take child prostitutes into custody and refer them to the Department of Children and Family Services, which then opens an investigation.

IJM worked with the local government in Chennai, India, to rescue more than 500 people from slavery, Burkhalter said.

Each year 600,000 to 800,000 people become victims of human trafficking, according to the U.S. Department of Health and Human Services. It is the second largest criminal industry in the world behind drug dealing.

Congressman Peter Roskam, Republican of the 6th District, encouraged everyone in attendance at the forum to get involved in the fight to end human trafficking.

“We are all trusted with something, the ability to impact policy, neighbors and resources in ways past generations could never dream of,” Roskam said. “What do we do with that?”

It is not enough to just sign the petition or send an email, he added. He challenged everyone to take a stand and make this an issue with every policy maker and government official.

Amanda credits the Dreamcatcher Foundation, an organization devoted to helping victims of sex trafficking, for saving her life.

When she finally escaped imprisonment, she had to go to drug rehab.



Sara Mays THE CHRONICLE

Congressman Peter Roskam (R-Ill.) encourages the crowd at Park Community Church, 1001 N. Crosby St., to take action and support the fight to eliminate human trafficking.

“If it wasn't for the Dreamcatcher Foundation, I would have killed myself,” Amanda said. “I started cutting myself because I thought something was wrong with me. I thought it was my fault that I was stuck in that house.”

Other organizations such as Traffic Free are working to eradicate the problem from America and the rest of the world.

Lynne Hybels, moderator of the event,

relayed a story about her friend in California who became so angered by the situation, that he decided to start an organization to get men involved in the fight to end human trafficking, she said.

He told her, “Men have largely been responsible for creating this problem and better men need to solve it.”

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NOV. 12	RICE
NOV. 19	MINNESOTA
NOV. 26	MICHIGAN STATE

» **HEALTH**
Continued from PG. 35

While the mayor is an advocate for better health, taxpayers could potentially reap the benefits from the new program. According to the mayor’s 2011 transition report, taxpayers spend nearly \$500 million on health care costs for city employees, their families and retirees. Alexander said it’s the third biggest cost that taxpayers pay, and it’s growing at a rate of 10-15 percent per year.

However, the new program is projected to save taxpayers \$20 million during the first year of implementation, but not everyone is convinced.

Grace Budrys, a sociology professor at DePaul University with expertise on doctors’ unions and other unions in the health care sector, said the mayor’s plan to save millions of dollars through his new program is wishful thinking.

“If it helps some people become healthier, it’s a good thing, but whether it will save that much money is an entirely different

question,” Budrys said. “Typically people like to have this kind of support and usually it does make a difference in making people healthier, but there’s no reason to think that it’s going to save money.”

While this is the first type of wellness program attempted by Chicago, Alexander said the plan is based on similar programs that have taken place in the private sector. One such program was done by Johnson & Johnson, which managed to reduce smoking by two-thirds, drop high blood pressure by half and see nearly \$3 for every \$1 invested in their wellness plan.

Alexander said the program is truly about making city employees healthier and lives better. He said it was important that the plan help motivate the employees to take an active role in their own health and that of their families.

“It’s important that they choose to be involved in the program and make a good effort to address their health directly,” Alexander said. “The only requirement of the employees in the program is that they try.”

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» **OUTSERVE**
Continued from PG. 35

currently serve in the military. The magazine also profiles some of the 14,000 LGBT individuals who have been discharged.

“The goal of Outserve is to make our military stronger by accepting all [who] serve,” Hopkins said. “In that regard, the magazine is going to highlight what LGBT service members are doing ... It’s an opportunity to show an issue the government has basically enforced ignorance about.”

While independent, Outserve works with the Department of Defense to better serve its target audience, hoping to eventually distribute to military bases worldwide.

By the end of its current printing cycle,

Outserve will be printing in the low thousands, according to Hopkins.

“I think it’s important that [Outserve] had the stories of all these [LGBT service] members,” said Bridget Altenburg, a former Captain and Army engineer. “It’s important for the rank and file troops to understand the people who are now going to be serving openly—to see the faces of people who were getting kicked out for being gay.”

If asked 10 years ago, Altenburg said she’d be less optimistic that the repeal of “Don’t Ask, Don’t Tell” would transition so smoothly.

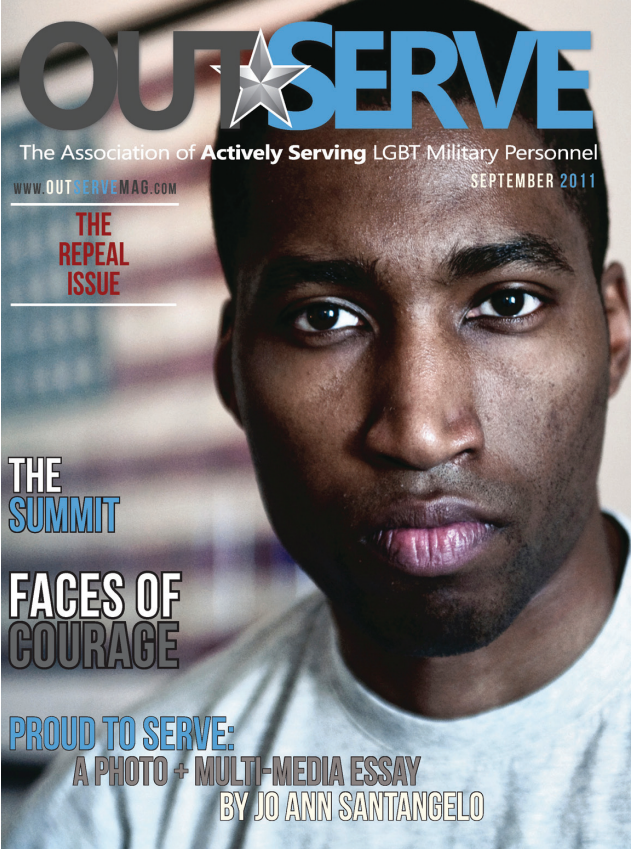
Now, it’s more of a non-event.

“Had you asked in the ’90s, I probably would’ve said this is going to be hard, but today, I absolutely believe we’ve come a long way,” she said. “The generation in

the military right now have seen things to make it less of a mystery—it makes the repeal of ‘Don’t ask, Don’t Tell’ easier.”

Altenburg has since left the military after eight-and-a-half years of service. She now lives with her partner and their 1-year-old daughter in Chicago, where she works with Chicago Cares, an advocate organization for stronger communities through volunteerism.

“Chicago does a pretty good job of supporting LGBT rights,” she said, noting the city’s civil union legislation, the Center on Halsted and ongoing hopes for full-marriage rights. “It’s kinda funny actually; I heard a rumor that military officials were at Halsted recruiting gays.”



Courtesy OUTSERVE MAGAZINE

“ It’s important for the rank and file troops to understand the people who are now going to be serving openly—to see the faces of people who were getting kicked out for being gay.”

—Bridget Altenburg

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Dr. Anne Scheetz holds a sign and chants at a rally at Federal Plaza on Sept. 21 to protect Medicaid and Social Security benefits. People also gathered to demand better health care for senior citizens and people with disabilities, including home care, rather than nursing homes.

IN OTHER NEWS

Death row

Georgia executed Troy Davis on Sept. 21 for the murder of an off-duty police officer, according to ABCLocal.com. Davis, 42, convinced hundreds of thousands of people around the world—but not a single court—that he was innocent. As he lay strapped to a gurney in the death chamber, Davis told relatives of Officer Mark MacPhail that he was not responsible for the 1989 slaying. Davis was declared dead at 11:08 p.m. The lethal injection began approximately 15 minutes earlier, after the Supreme Court rejected an 11th-hour request for a stay.

Questions remain

The end of the military’s “Don’t Ask, Don’t Tell” policy on Sept. 20 brought hundreds of personal exchanges with family, friends and supportive colleagues. Gay service members took to podiums on Capitol Hill and attended “coming out” ceremonies, according to WashingtonPost.com. But several issues remain unresolved, including the granting of equal benefits to same-sex partners and how gay troops will be accepted in their units. The Pentagon, which appeared eager to declare victory and move on, said it would work to address lingering concerns.

Buy me some... ough!

According to ChicagoTribune.com, health inspectors who visited U.S. Cellular Field and Wrigley Field during the baseball season found dozens of violations at concessions, including food being kept at the wrong temperature and poor hygienic practices by some servers. During an inspection at the Cell last week, officials found 15 critical violations, or those that pose the highest health risk, records show. Food valued at about \$350 was thrown away. In August at Wrigley, inspectors found 20 critical violations.

Crash scene

A 24-year-old man, who was attempting to videotape himself jumping from a building, was critically injured on Sept. 21 after falling 50 feet through the roof of a vacant steel mill in Joliet. Hospital staff told police the man underwent surgery and was being kept in a medically induced coma, SunTimes.com reported. The man and three of his friends went to the Iron & Sulfate Building at the U.S. Steel property on Collins Street in Joliet to make a video of themselves jumping from the building, police said.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Columbia phantom

According to police reports, on Sept. 20 two Columbia students had their belongings stolen in class on the 15th floor at 600 S. Michigan Ave. Both victims told police they had left their belongings on the floor while they left the room. When they returned, their belongings were gone. There was no information leading to an offender.

2 ‘Stage-five clinger’

On Sept. 19, a 40-year-old woman called the police from her work at 22 E. Roosevelt Road complaining that a man she knew came into her job on several occasions to threaten her, saying he was going to “kick her ass,” police reports said. The victim also told police that the offender waits by her work where her car is parked, placing her in fear for her life.

3 What’s that smell?


A Columbia student was taken into custody on Sept. 20 at 2 E. 8th St. after anonymous calls were made to Columbia security complaining about a strong odor of cannabis from a dorm room. A security officer went into the student’s room and found nine grams of green leaflike substances. The student was then arrested on suspicion of possessing marijuana.

4 Lovers’ quarrel


On Sept. 20, police responded to a call made by a man at 50 E. 16th St. after his ex-boyfriend attacked him for asking about whether or not he had paid a ComEd bill. The victim told police that after he had asked the question, the offender got very defensive and began a physical altercation. The offender pushed the victim, pulled his hair and spat on him.

GAMES


HOROSCOPES




ARIES (March 21–April 20) Monday through Wednesday authority figures may ask for solid decisions. Detailed documents, timed contracts or legal permissions may be involved. Expect no hidden agendas here. For many Ar-ies natives, almost eight months of unreliable business promises will soon end. After midweek, a complex romantic invitation may temporarily cause workplace or family tensions. Loyalty, canceled plans or revised time sched-ules may be a key source of concern. Offer encouragement.




TAURUS (April 21–May 20) Unexpected social delays or moody moments between loved ones may now be bothersome. Remain cheerfully distant and avoid asking direct questions. Before next week, romantic partners and close friends will require added privacy. Complex relationships will soon evolve towards harmony: Watch for valuable progress. Wednesday through Saturday ongoing property disputes will be quickly resolved. Stay open and expect key officials to offer new long-term agreements.




GEMINI (May 21–June 21) Repeated patterns and old love affairs are ac-cented this week. Monday through Thursday expect complex memories or messages from the past to captivate your attention. Yesterday's choices will soon be proven accurate. Remain dedicated to current romantic and social obligations. Late this week a friend or relative may present an unusual busi-ness or financial partnership. New proposals will eventually work in your favor. Remain cautious, however, and watch for last minute options.




CANCER (June 22–July 22) Social gatherings will this week provide delight-ful distraction. New friendships, quick job proposals and promising romantic introductions will now work to your advantage. Use this time to expand your emotional and financial resources. All is well. Later this week some Can-cerians will be asked to clarify or resolve the past financial mistakes of a colleague or trusted work partner. Remain quietly diplomatic but respond quickly: Your emotional insight and sensitivity will be greatly appreciated.




LEO (July 22–Aug. 22) Outdated documents will now cause unnecessary financial delays. Refuse to postpone small or annoying duties. Over the next eight days long-trusted contracts may need to be redefined. Remain de-termined and ask key officials for detailed paperwork and new legal docu-ments. After Thursday, a friend or relative may feel unusually affected by past memories or recent social events. Press loved ones for short-term social promises. Planned events will require confirmation.




VIRGO (Aug. 23–Sept. 22) Key business decisions from approximately three months ago may now require clarification. Authority figures or younger rela-tives will soon expect detailed records or written proof. Others may be tem-porarily unsure of their own choices. Take none of it personally. This week workplace attitudes will improve, and vital projects will be redefined. Later this week an old friend or past lover may reveal complex or unexpected opin-ions. Go slow: Powerful emotions are involved.




LIBRA (Sept. 23–Oct. 23) Authority figures may provide misinformation or poor instructions over the next few days. If so, remain silently productive and rely on your own instincts. Hidden power struggles or private disagreements will trigger workplace tensions. Stay calm. After Thursday, new romantic over-tures may be vague or disjointed. Wait for clear invitations before taking risks. At present, potential friends or lovers will need extra time to resolve past obligations. Ask for reliable promises.




SCORPIO (Oct. 24–Nov. 22) A close friend may this week challenge the ideas of loved ones or ask for detailed romantic advice. Before midweek, compli-cated social promises and emotionally draining obligations may derail group plans. Reserve judgment but encourage healthy expression. In the coming weeks, new information and revised opinions will arrive. Later this week, an unresolved financial mistake may require a quick decision. If so, remain dedicated to your original goals, and all will be well.




SAGITTARIUS (Nov. 23–Dec. 21) Family obligations may soon be temporarily complex or draining. After Tuesday, loved ones may challenge your opinions or request extra private time. Don't be unnerved. Before next week, recent disappointments may need to be examined and resolved. Thursday through Sunday accents minor disputes and last minute social changes. Friends or relatives may experience a powerful wave of divided priorities. Offer support and wait for clarity: Strong emotions are highlighted.



CAPRICORN (Dec. 22–Jan. 20) Friends and relatives may now question their own romantic judgment. Not to worry, however: Confused priorities or social doubt will not be permanent. After Wednesday, expect loved ones to enjoy calming moments and renewed confidence. In the coming weeks past memo-ries and emotional triangles will fade. Use this time to let loved ones know your feelings and expectations. Later this weekend dreams and family intu-itions will be vivid. Watch for valuable clues.



AQUARIUS (Jan. 21–Feb. 19) Loved ones may be introspective this week. Be patient and watch for sudden outbursts. At present, deep thought will be followed with probing romantic questions or fast explanations. In the com-ing weeks, long-term relationships will expand to include revised daily obli-gations, new roles or controversial home expectations. Listen closely for valuable clues. After Thursday, plan unique romantic encounters and private social celebrations. A meaningful display of loyalty is needed.



PISCES (Feb. 20–March 20) Work contracts and business permissions may soon be canceled. Over the next five days, expect key officials to introduce complex adjustments or revised schedules. Financial promises are now best translated into written agreements. Ask for clearly defined terms and valid expectations. After Thursday, some Pisceans will experience a powerful wave of social or romantic intuition, vivid dream activity and quick emotions. Ask loved one for support and encouragement. All is well.

SUDOKU Level 4

		2	1			9	4	6
				6			8	
8		9						2
		6	4	1				9
2		1				4		5
9				5	3	1		
3						6		1
	2			4				
6	7	8			1	2		

Puzzle by websudoku.com

CROSSWORD

ACROSS

1 Metrical unit
5 Arabian judge
9 Grandfather of Saul
12 Exude
13 Sleeping
14 Mountain on Crete
15 Javanese carriage
16 Weed
17 Computer generated imagery (abbr.)
18 Alcott heroine
20 Sable
22 Article
25 Nat'l Endowment for the Arts (abbr.)
27 Garland
28 Time period
29 International (abbr.)
31 And other: abbr. (2 words) (Lat.)
34 Sinbad's bird

35 Fr. author
37 Amer. Dental Assn. (abbr.)
38 Wing (pref.)
40 Grape syrup
41 Jap. fish
42 Article (Fr.)
44 Negative population growth (abbr.)
45 Deviate
46 Necktie
49 Droop
51 Male person
52 Baseball equipment
54 Eth. Danakil people
58 Pointed (pref.)
59 Afr. tree
60 Polish rum cake
61 Footlike structure
62 Direct
63 Poetic foot



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DOWN

1 Before some vowels (pref.)
2 Tumor (suf.)
3 Free
4 Monad
5 Felis (2 words)
6 Amateur Boxing

Assn. (abbr.)
7 Skin (suf.)
8 Utopian
9 Wink
10 Wayside
11 Pour
19 Camelot lady
21 Female ruff
22 Manmade protective mound
23 Owl's cry
24 Moon of Saturn
26 Hindu soul
30 Pulka (2 words)
32 City in Judah
33 Den
36 Legend
39 Race the motor
43 Palmetto
46 Thunder sound
47 People
48 Subtract
50 Taro
53 Yarn measure
55 Federal Aviation Admin. (abbr.)
56 Antiballistic Missile (abbr.)
57 Mortar beater

1	2	3	4		5	6	7	8		9	10	11
12					13					14		
15					16					17		
			18	19			20		21			
22	23	24		25		26		27				
28				29		30		31		32	33	
34				35				36		37		
38			39		40					41		
		42		43		44				45		
46	47				48		49		50			
51				52		53			54	55	56	57
58				59					60			
61				62					63			

STAY IN



“Wood Type, Evolved: Experimental Letterpress & Relief Printing in the 21st Century”
9.26.11, 10 a.m. – 6 p.m.
Center for Book and Paper Arts
1104 Center, 1104 S. Wabash Ave.

“Wood Type, Evolved” defines a global, burgeoning mode of activity in which contemporary artists are producing artwork through the development of new experimental printing techniques based on traditional letterpress materials—particularly wood type.

(312) 369-6630
FREE



Monday 9.26

“Our Origins”

10 a.m. – 5 p.m.
Museum of Contemporary Photography
Alexandroff Campus Center
600 S. Michigan Ave.
(312) 663-5554
FREE



Tuesday 9.27

Book signing with Kelli Connell and Colleen Plumb

5 – 6:30 p.m.
Museum of Contemporary Photography
Alexandroff Campus Center
600 S. Michigan Ave.
(312) 663-5554
FREE



Wednesday 9.28

“Dwelling”

9 a.m. – 5 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-6856
FREE



Thursday 9.29

“Color: Fully Engaged” opening reception

5 – 8 p.m.
Averill and Bernard Leviton A+D Gallery
619 S. Wabash Ave. Building
(312) 369-8687
FREE



Friday 9.30

“Recycling Exhibition”

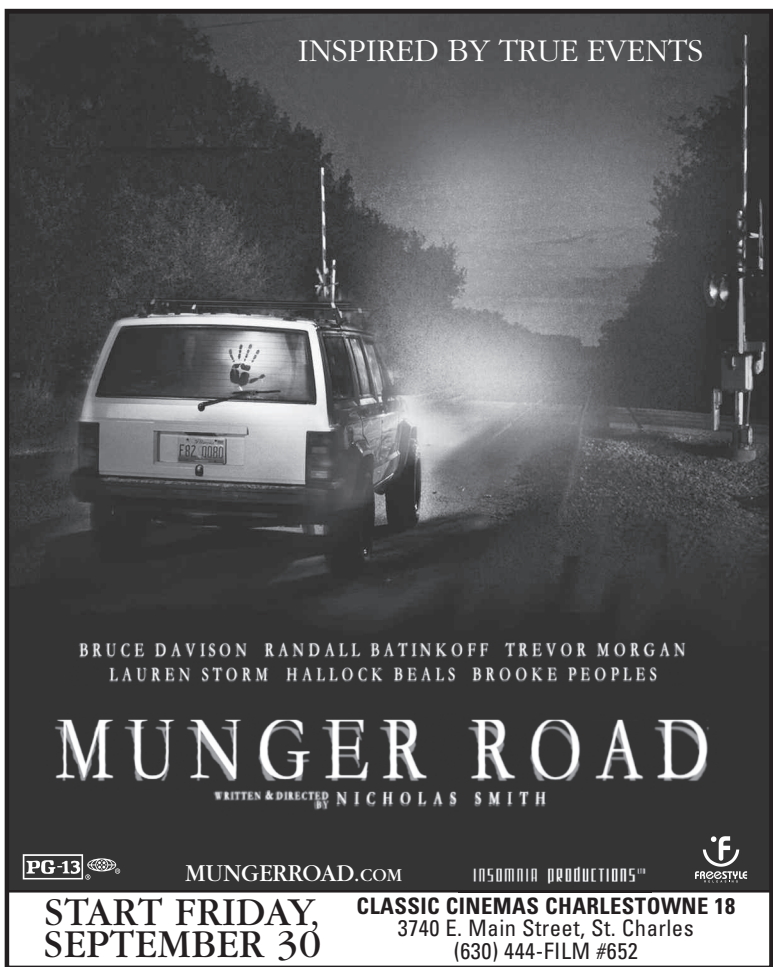
8 a.m. – 10 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7900
FREE



Saturday 10.1

Bill T. Jones & Arnie Zane Dance Company

3 p.m. and 8 p.m.
Dance Center
1306 S. Michigan Ave.
columbiatickets@colum.edu
\$30–45



GET OUT



Backyard Film and Music Fest
9.26.11, 2 – 6 p.m.
Wicker Park Art Center,
2215 W. North Ave.

Enjoy the fourth annual fest featuring live music, food and drinks, along with screenings of shorts by local filmmakers.

<http://www.byfmf.com>
\$15



Monday 9.26

S - - t Show Open Mic

8:30 p.m.
The Shambles
2050 W. Division St.
(773) 486-0200
FREE



Tuesday 9.27

“The Moth StorySLAM”

7:30 p.m.
Martyrs'
3855 N. Lincoln Ave.
(773) 404-9869
\$8



Oktoberfest at Navy Pier

11 a.m. – 9 p.m.
Navy Pier
600 E. Grand Ave.
(312) 595-7437
FREE



Mixtape Tuesdayz

9 p.m. – 2 a.m.
Exodus II
3477 N. Clark St.
(312) 399-2695
\$10 to perform; \$7 to watch



Wednesday 9.28

“Felt”

8 p.m.
iO
3541 N. Clark St.
(773) 880-0199
\$5



Thursday 9.29

“Stuck in Third Grade”

8 p.m.
The Pub Theater, Fizz Bar and Grill
3220 N. Lincoln Ave.
(773) 348-6088
\$5



“I Saw You”

8 p.m.
Town Hall Pub
3340 N. Halsted Ave.
(773) 472-4405
\$5



UniverSoul Circus

7:30 p.m.
Washington Park,
5531 S. King
(404) 588-1235
\$12–30



Friday 9.30

Italian Expo

5 – 10 p.m.
Bridgeport Art Center
1200 W. 35th St.
info@italianexpo.com
\$20–\$50; \$60 for three-day passes



Saturday 10.1

“The Paper Machete”

3 p.m.
Horseshoe
4115 N. Lincoln Ave.
(773) 248-1366
FREE



The Coyote Art Festival

6 – 10 p.m.
Flat Iron Arts Building
1579 N. Milwaukee Ave.
(312) 335-3000
\$10 donation for a three-day pass



Rib-a-Que Smoke Out

Noon – 6 p.m.
Moonshine Brewing Company
1824 W. Division St.
(773) 862-8686
\$25–35



Pinque Pony

9 p.m.
Donny's Skybox Theatre
1608 N. Wells St.
(312) 337-3992
\$13; \$10 for students



Sunday 10.2

The Nerdologues: The Dark Side
8 p.m.
Pub Theater, Fizz Bar and Grill
3220 N. Lincoln Ave.
(773) 348-6088
\$5



FORECAST

MONDAY



A couple of showers
High 63

MON. NIGHT



Mostly cloudy
Low 53

TUESDAY



Showers possible
High 70
Low 56

WEDNESDAY



Mostly sunny and pleasant
High 75
Low 57

THURSDAY



Mostly sunny
High 73
Low 54

FRIDAY



Mostly sunny
High 72
Low 59

SATURDAY



Bright and sunny
High 74
Low 56

SUNDAY



A shower in the afternoon
High 73
Low 57



exhibit



music



movie



art



political



theater



speaker



food



dance



reading



photography