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Columbia Chronicle (09/19/2011)

Columbia College Chicago

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» FAMILY SPORTS
SEE PG. 13

CHANGE CREATES COMMOTION



**Prioritization process prompts
questions from faculty, staff**

Tiela Halpin THE CHRONICLE

President Warrick Carter addressed the prioritization process at a town hall meeting on Sept. 15 in Film Row Cinema, 1104 S. Wabash Ave. All faculty and staff members were invited to attend. Some attendees opted to leave after Carter and other administrators declined to reveal certain details, while approximately half chose to stay until the end.

by Heather Schröering
Assistant Campus Editor

THE TEAMS that will manage the college's prioritization process and its timetable were announced at a town hall meeting on Sept. 15 led by President Warrick Carter and Anne Foley, vice president of Planning and Compliance and project manager of the prioritization process.

According to the timetable presented at the meeting, final decisions about programs that might be cut will take place during March and April of 2012. This will follow a period of data collection about college programs, scheduled for October through December, and a data analysis

phase, slated for January and February.

Carter explained at the meeting, which was held at Film Row Cinema in the 1104 S. Wabash Ave. Building, that the process was, in part, being driven by declining enrollment figures and said the college was shocked by the reduction in student enrollment in 2009.

"It kind of woke us up," Carter said. "We began to believe that growth was our birthright."

The current situation is in stark contrast to the college's position in 2005, when it announced its five-year plan, "Vision 2010," he said. It was a time when "money was falling out of the sky."

Foley said the college will not increase

tuition to make up for decreased enrollment, that "it is contrary to our mission." Also stated in the mission is Columbia's obligation to make the college affordable for students who would not otherwise be able to enroll, according to Foley. She said the new plan, "Focus 2016," envisions more scholarship funding.

According to Carter, finances are not the only thing that pushed Columbia to prioritize. He believes it's what the college should be doing already.

"This project is big, it's bold, it's brassy, but why not?" Carter said. "We're Columbia College Chicago. We wouldn't expect to

» SEE PRIORITIZATION, PG. 6

Negotiations with P-Fac make progress



Brent Lewis THE CHRONICLE

John Stevenson and Diana Vallera, members of Columbia's adjunct faculty union.

by Lisa Schulz
Assistant Campus Editor

COLUMBIA'S PART-TIME faculty union, P-Fac, and representatives of the administration have been negotiating a new contract since March 2010 and are streamlining their teams so that only two members are representing each side to simplify the decision-making process.

"Progress is being made in the negotiations," said Louise Love, interim provost and vice president of academic affairs, who became part of the college's larger decision-making panel and will attend meetings based on availability.

Diana Vallera, P-Fac president and adjunct faculty member in the Photography Department, was upbeat about the change.

"[Smaller negotiation teams] just changed everything," she said. "And it really helped our relationship with the college. It was a good move. We don't have any attorneys at the table, and we've had much more productive, open conversation and bargaining."

» SEE P-FAC, PG. 6

CPS leaders quarrel over schools



Ting Shen THE CHRONICLE

Chicago Tribune Editorial Page Editor Bruce Dold (left) leads the discussion as Chicago Teachers Union President Karen Lewis and CPS Chief Jean-Claude Brizard meet to discuss the possibility of longer school days on Sept. 13, at the University of Illinois at Chicago Forum, 725 W. Roosevelt Road.

CEO Brizard and CTU president Lewis discuss reform

by Greg Capps
Assistant Metro Editor

HUNDREDS OF people crowded into an auditorium to watch what they thought would be a boxing match between the leaders on opposite sides of the education playing field. However, the spectators found the boxing match to be more of a pillow fight with both sides tending to agree with each other.

Bruce Dold, Chicago Tribune's Editorial Page Editor, hosted a discussion between John-Claude Brizard, Chicago Public Schools' CEO, and Chicago Teachers Union President Karen Lewis. The event

was held at the University of Illinois at Chicago Forum, 725 W. Roosevelt Road, in front of approximately 700 people on Sept. 13. It was part of the Chicago Tribune's "Chicago Forward," a series of public discussions that attempt to bring transparency to Chicago politics. It was clear that Brizard and Lewis shared common beliefs from their opening remarks.

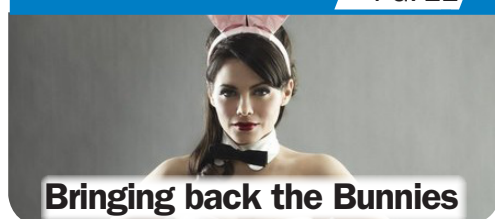
After Dold said, "Let's get ready to rumble," the civil discussion commenced.

Brizard and Lewis agreed on multiple issues, two being the involvement of families in education and that every

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Arts & Culture

» PG. 22



Bringing back the Bunnies

Commentary

» PG. 31

Obama's plan best option

GOP holds economy hostage to keep
lower tax rates for wealthy

Metro

» PG. 36



**Ghost Bikes
of Chicago**

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EDITOR'S NOTE

Students dazed, confused by policies



by Brianna Wellen
Editor-in-Chief

THERE'S NO time like college for experimentation—at least that's what I've always heard. These are the years students encounter binge drinking, high libidos and recreational drug use. While this behavior certainly shouldn't be encouraged, it should be expected to a point. Few of the parents of our generation, attending college in the '80s, '70s, and even the '60s, can admit with a straight face they never once puffed on some marijuana or spent every weeknight studying in lieu of keg-ridden frat parties.

Columbia, as a "dry" campus, has a policy that threatens termination from the college if students, staff and faculty are caught using or in possession of illegal drugs or alcohol on the campus or at campus events, even on the first offense. This is a reasonable reactionary consequence to students who are unable to follow the rules and are clearly being irresponsible with their behavior.

A technical college in Missouri, however, introduced a more proactive approach. Linn State, a two-year college with approximately 1,200 students, required all students to be tested for 11 different drugs before school even started. Students who tested positive would then have 45 days to "get clean" and be tested again while students initially testing negative would be free to go on and do what they like for the next 45 days. Unlike Columbia, where the same rules

apply to students, staff and faculty, Linn State only required the testing of students.

This seemed to me to be a completely unnecessary action. Unless prompted by inappropriate behavior or a history of substance use, the college has no business immediately questioning the actions of students.

I'm not alone in this thought. The American Civil Liberties Union filed a lawsuit on Sept. 14 against Linn State on behalf of six students confused and distressed by the policy. The ACLU deemed the drug testing was "suspicionless" and violated the students' Fourth Amendment rights.

The strangest thing was the lack of precedent for the procedure. This is a school that has had little to no problems with drugs in the past and as representatives from the ACLU mentioned, not even high schools have such strict policies.

Until drugs become an apparent problem among the majority of a school, extreme measures should not be taken because an administration essentially distrusts its students. If such rules were adopted, faculty and staff should be held to the same "clean" standards as students.

I dare to say that if colleges across the country ever adopted such policies as Linn State attempted, college enrollment nationwide would decrease. Instead of intense precautionary measures, colleges should have firm disciplinary actions in place and trust that students who really want their college degree will avoid behavior keeping them from it.

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Students welcome at Alumni Weekend

by Heather Schröering
Assistant Campus Editor

COLUMBIA WILL kick off its fifth consecutive Alumni Weekend on Sept. 23-25.

Though the weekend is geared mostly toward alumni, there are a few events for current students as well.

The three-day weekend is loaded with career workshops and social gatherings for alumni. Among the festivities is the Student & Alumni Luncheon on Sept. 24 at noon on the eighth floor of the 1104 S. Wabash Ave. Building. Students and parents will have the opportunity to mingle and listen to the experiences of Columbia graduates.

"It's a great opportunity for both sides," said Cynthia Vargas, assistant director of alumni programming. "Alumni love to hear what students are doing because the school has changed so much, and students like to hear where alumni are now and [how they got there]. So it's a good opportunity to start networking."

Students and parents are invited to the Alumni Casting Industry Panel on Sept. 24 at 4:30 p.m., on the eighth floor of the 1104 Center, 1104 S. Wabash Ave. Collin Daniel

('94), casting director of "Hot in Cleveland," will join others in talking about ways students can break into the television industry.

The panel is not just for film and video students, according to Vargas. It will be beneficial to students of all majors in various ways, she said.

"If you're a fiction student, you should know how shows and movies get casted because 75 percent of movies are adapted from books," Vargas said. "If you're a fashion major ... they need costumes ... so why not hear what they have in mind when they cast people?"

Vargas extends her services beyond the Alumni Weekend and stresses the importance of starting to network during the student's first semester at Columbia.

"[Students] get to know us," Vargas said. "They get to know each other. They get to know alumni, so you're already starting that web of connection. Even if you're shy about it, the more practice you put into it, the better, and why not do it as a student? People are much more forgiving [to students] because you're learning."

hschroering@chroniclemail.com

Someone You Should KNOW } ALI HUSSAIN }



Courtesy ALI HUSSAIN

Name: Ali Hussain
Year: Senior
Major: Arts, Entertainment & Media Management

I find bands to put together a lineup for promoters and talent buyers. I try to look for bands that will help expand off each other's fan base—I don't like to just slap bands together on a bill and promote a show that way. I book shows locally and around the Midwest for The Walking Shadows, a four-piece Goth rock band from Chicago. A show at Red Line Tap was put together through Columbia networking, where I met the guitar player from Saline through a history class and the guitar player from A Blurred City Sight through an internship I got through Columbia.

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CAMPUS

ZOMBIES MAKE LIST, BUT NOT CUT

by Alexandra Kukulka
Assistant Campus Editor

COLUMBIA'S "ZOMBIES in Popular Media" class ranked eighth on Mental_Floss magazine's "22 Fascinating and Bizarre College Classes" list, beating, among others, "The Joy of Garbage" taught at Santa Clara University in Santa Clara, Calif.

This J-Term course explores the history and depiction of zombies in popular media over the last century, according to Brendan Riley, professor in the English department and creator and instructor of Zombies in Popular Media. However, the course may not be in session this year since the administration has shortened J-Term, because of the G-8 and NATO summits.



I'll be honest and say that the class was a lot of work, but the amount of fun I had during the class discussions, watching movies and seeing the other student's presentations definitely trumped the workload."

— Casey Shortt

"[In class], we take a three-track approach," Riley said. "We study the Haitian voodoo mythology and its presence in Hollywood films from the '30s through the '60s, the [George A.] Romero zombies most people think of when they hear the term and the philosophical zombie, an idea from philosophy that helps us think about the mind-body problem."

In this course, students learn how important popular culture is in today's society and how studying it can teach them more about themselves, Riley said.

"Zombies in Popular Media" was created in January 2007. According to Riley, he took an intense horror film class at Columbia when he was an undergraduate student that inspired him to start a class of his own.

"When Columbia decided to begin offering the J-Term, I thought this would be the perfect opportunity to introduce a similar experience to our students," Riley said. "Zombies fascinate me more than any other horror monster, so it was a natural fit."

According to Terrance Brunk, English Department associate professor, the English Department is still looking into options for J-term classes.

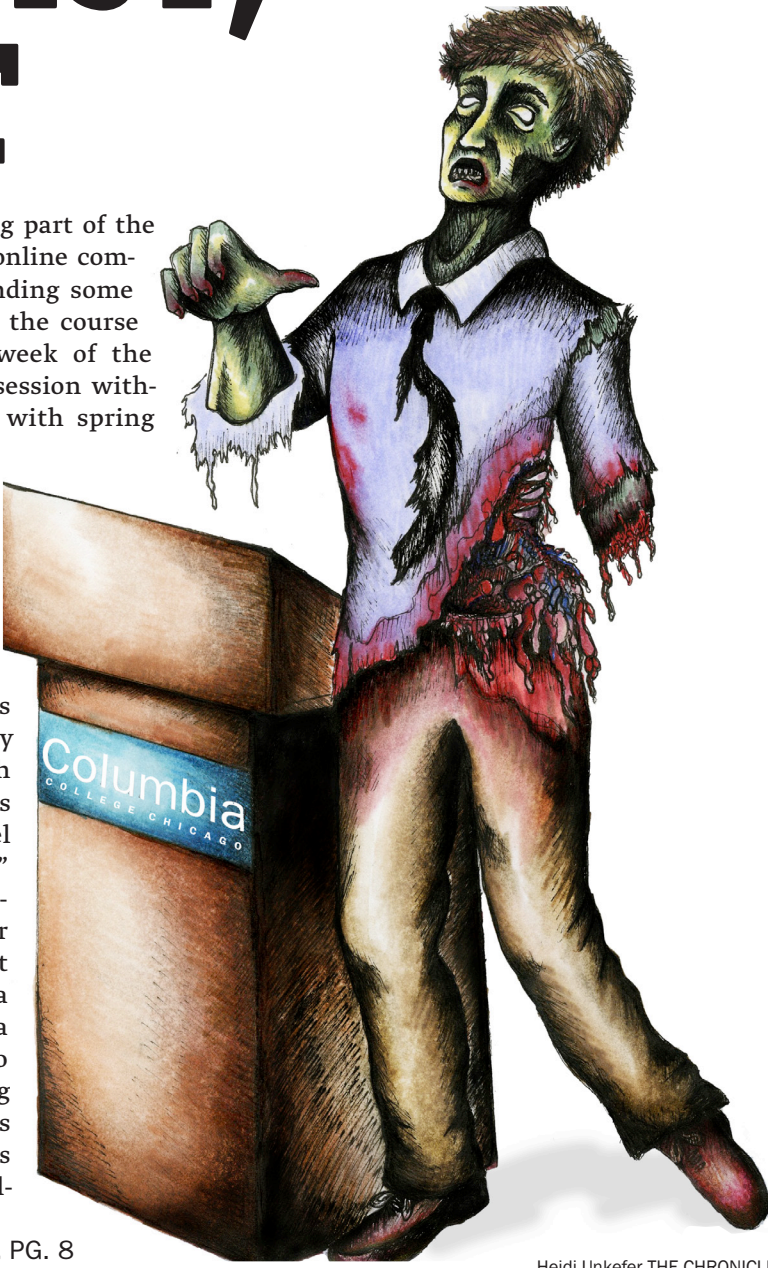
"Our hope is that we can run [J-Term] courses as planned this January, perhaps in modified form to compensate for the missing week of face time," Brunk said. "We're exploring various possibilities,

such as adapting part of the course into an online component or extending some of the work for the course into the first week of the regular spring session without conflicting with spring classes."

Even if the class gets condensed, Columbia students don't seem to mind.

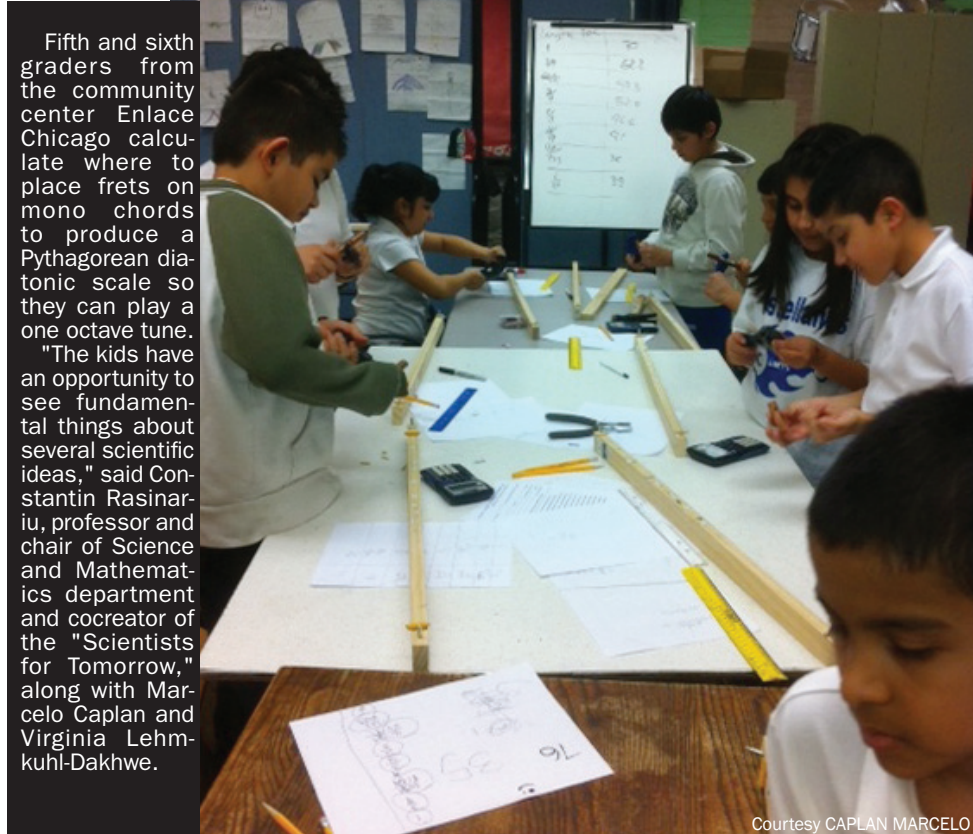
"Brendan was always extremely lenient with altering the class to a lower level in credit hours," said former "Zombies in Popular Media" student and Columbia alumna, Jessica Kocemba, who was a marketing communications major. "If the class doesn't get a full-

» SEE ZOMBIES, PG. 8



Heidi Unkefer THE CHRONICLE

'Scientists for Tomorrow' granted quarter million dollars



Fifth and sixth graders from the community center Enlace Chicago calculate where to place frets on mono chords to produce a Pythagorean diatonic scale so they can play a one octave tune. "The kids have an opportunity to see fundamental things about several scientific ideas," said Constantin Rasinariu, professor and chair of Science and Mathematics department and cocreator of the "Scientists for Tomorrow," along with Marcelo Caplan and Virginia Lehmkuhl-Dakhwe.

Courtesy CAPLAN MARCELO

by Alexandra Kukulka
Assistant Campus Editor

COLUMBIA'S DEPARTMENT of Science and Mathematics was awarded a two-year grant of \$250,000 from the National Science Foundation, which will fund the "Scientists for Tomorrow" project.

The project is an outreach program coordinated between Columbia and eight community centers in 15 locations to help elementary students from the Chicagoland area with science, technology, engineering and mathematics. Columbia has hired Master of Art in Teaching graduate students from the education department at Columbia, who will help educate the children.

The grant is valid through August 2013 and will help pay for transportation, materials, teaching resources and human resources. As part of the grant, Columbia is partnering with the Field Museum, 1400 S. Lake Shore Drive; The Museum of Science and Industry, 5700 S. Lake Shore Drive, and the Garfield Park Conservatory, 300 Central Park Ave., to further the students' education and have days of science with their parents.

"['Scientists for Tomorrow'] is one of

many outreach programs at Columbia," said Deborah Holdstein, dean of the School of Liberal Arts and Sciences. "What is significant about this one is that Columbia is recognized not only for its excellence in arts and media, but it also recognizes we have an outstanding school of liberal arts and sciences and an outstanding faculty in the department."

According to Marcelo Caplan, associate professor in the Science and Mathematics Department, there are other afterschool programs, like Junior Resource Scientist and Informal Science Exploration, that Columbia has been providing for students for the past 20 years.

Inner-city students have been showing interest in these programs, according to Caplan. Once these two original programs reached five community centers, the Science and Mathematics Department wanted to make the program even bigger and better, he said.

According to Caplan, the big idea of the "Scientists for Tomorrow" program is to go to the community center and teach

» SEE SCIENTISTS, PG. 8

THIS WEEK				
9/19/11	9/20/11	9/22/11	9/23/11	9/23/11
Tamale fundraiser	Semester in L.A. info session	Fruits of the Loop	Columbia kayaking	Black Out Party
Buy a tamale and support Multicultural Affairs. Vegetarian options are available. 11 a.m.	Experience Hollywood first hand with this five-week program among industry professionals. 11:30 a.m., 2 p.m., 5 p.m.	Join Common Ground for a juicy, pulpy, lip-licking good time to kick off the new year. Gay snacks! Groovy tunes! 2 p.m.	Three-hour guided tour down the Chicago River. \$20 must be paid in advance. 4 p.m.	Dance party presented by Black Student Union. Student ID required. 10 p.m.
623 S. Wabash Ave. Campus Building, lobby	Alexandroff Campus Center 600 S. Michigan Ave., room 207	Residence Center 731 S. Plymouth Court, lobby	Residence Center 731 S. Plymouth Court Fitness Center	618 S. Michigan Ave. Building 2nd floor

Yellow Sub...er, bus

by Heather Schröering
Assistant Campus Editor

TOUR BUSES containing music equipment worth millions of dollars are fairly common. However, a multi-million dollar recording studio within a tour bus is a different story.

The John Lennon Educational Tour Bus offered public tours at Columbia's Media Production Center, 1600 S. State St., on Sept. 14.

"We travel the country giving students hands-on opportunities to come on this bus and do something they would probably never be able to do, which is make full use of a multi-million-dollar recording facility,"

said Hans Tanner, 24, one of three producers and engineers on the Lennon Bus.

Navigating the country for 10 months out of the year, the Lennon Bus teaches kids, mostly in middle and high school, to create original songs, record them and shoot a music video, all in eight hours.

The concept was created by Brian Rothschild in 1997, according to Ryan L'Esperance, 25, engineer and producer. Rothschild, now an executive director, pitched the idea to Yoko Ono, who was very supportive. L'Esperance said Ono wanted to name it after Lennon to continue his legacy.

"It gives [kids] something they can take away, something that's tangible that they can say, 'I created this,' whether or

not they have music[al] experience," L'Esperance said.

The bus makes stops at schools that have requested it via LennonBus.org. They generally work with a group of four to eight school-selected students at middle schools, high schools and colleges.

"A lot of times it's completely random," said Kyle Baudour, 24, producer and engineer. "Some of them have never played music, and they get on the bus and we have to introduce them to one another, and it's jocks, goths, punk kids and cheerleaders working on a song together. Those are the best days because at the end of the day, after spending eight hours working on a song with someone, you become friends."

The primary goal of the bus is to educate children rather than help kids get famous, Tanner said.

"It's not a traveling 'American Idol' at all," Tanner said. "That would kind of defeat the purpose of giving these kids, who would otherwise never get to do this, [a chance]."

The bus also stops at festivals and conventions, such as the Vans Warped Tour, a touring music and extreme sports festival, and the Hangout Music Festival in Gulf Shores, Ala.

According to Baudour, artists at the festival record their own songs on the bus but also work with kids writing and recording music.

"So it's like, 'Didn't I tell you you're going to be working on a song? Oh yeah, and Tom from Against Me! is going to be helping you with the guitar parts,'" Baudour said. "[Festivals give] us an opportunity to have the artists and kids interact."

The John Lennon Educational Tour Bus is a non-profit organization, and all of the equipment on board is donated by Avid, Apple, Sony and Gibson, according to Bau-

“I think it's brilliant to see that [kids are] able to be exposed to this kind of recording arts technology.”

—Nick Berstein

dour. Some of the equipment is similar to the software Columbia uses in the classroom.

For audio recording, the studio on wheels uses Avid Pro Tools, Baudour said. The bus is also equipped with a Gibson HD.6X-PRO Guitar System with a full selection of microphones, acoustic, electric and bass guitars, as well as a Roland electric drum kit and piano, according to Baudour.

"Anything you find in a recording studio that's in Los Angeles or Nashville, we can on the bus," he said. "We can do it all."

According to Baudour, the bus uses only Apple computers. For audio producing, the bus uses Avid Media Composer and for video production, the Sony EX1 and EX3 cameras. It also has a green screen area if the music video is shot in the bus, Baudour said.

Some Columbia students and professors who toured the bus were impressed with the equipment.

"It's top-notch [equipment]," said Frank Waln, junior audio arts and acoustics major. "It's the best I've ever seen. It's the best studio I've ever stepped into."

Bonita Winer, professor in the Film and Video Department, found the bus to be inspiring.

"It's great in the younger grades because it introduces and inspires kids to think



Sara Mays THE CHRONICLE

Hans Tanner in the production facility, which is equipped with a mobile audio and HD video recording system.

» SEE BUS, PG. 8

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Saturday, Sept 24th

Alumni & Student Luncheon

Noon-1:30PM
Film Row | 1104 S. Wabash
Network with alumni and other students while enjoying a delicious lunch.

Alumni Casting Panel

4:30PM-6:00PM

Meet Hollywood alumni and get insight on how your favorite shows get cast. Meet top alumni in the industry as they discuss what it takes to be on a successful show.

Panelists:

Scott Adsit (89), Actor, 30 Rock
Orion Barnes (97), Talent Agent
Collin Daniel (BA '94), Casting Director, Hot in Cleveland, How I Met Your Mother
Sara Isaacson ('99), Casting Director, Fringe
Navid McIlhargey (MFA '00), Senior VP - New Regency Pictures
Gina Rugolo Talent Manager, Member of President's Advisory Council.

For more information – colum.edu/alumniweekend
For questions or to register: Cyn.Vargas@cvargas@colum.edu

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» **P-FAC**
Continued from Front Page

A federal mediator recommended a small group setting, said Vallera.

The administration's team now consists of Len Strazewski, interim associate provost for faculty affairs, and Barbara Calabrese, Radio Department chair. The adjunct faculty negotiating panel consists of Vallera and Dale Chapman, P-Fac secretary and adjunct faculty member in the Film and Video Department.

Calabrese replaced Michael Niederman, Television Department chair, who has moved on because of “other commitments,” according to Annice Kelly, vice president of legal affairs and general counsel.

Kelly, Ellen Krutz, vice president of human resources, and John Wilkin, associate vice president of budget management, are no longer sitting at the table on behalf of the college.

P-Fac representatives who are participating in the negotiations from afar are Bill Silver, special higher education organizer of the Illinois Education Association; Susan Tyma, P-Fac negotiations chair and adjunct faculty member of the Math and Science Department; and Christina Gonzalez-Gillette, P-Fac membership chair and adjunct faculty member of the Dance Department.

The college and the union agreed to keep all discussion at the negotiations table confidential. A session was held on Sept. 16, which clarified the evaluation process of adjunct faculty, remains under discussion at the bargaining table.

"We have had substantive and productive discussions about the appropriate language [of the evaluation procedures]," Strazewski said.

haven't changed in the 18 months of the negotiation process, except now they can be accessed online.

Vallera expressed concerns about the new academic prioritization program and what she called the college's ambiguous financial crisis.

“Are we in a financial crisis? Are we not? And if we are, then show us exactly why,” Vallera said. “They seem to compare things always to 2008 [which] seemed to be the year that we were, I believe, at our peak.”

The September 2011 newsletter stated that several part-time faculty members from a number of different departments report a decrease in the number of classes

“ [Smaller negotiations teams] just changed everything. And it really helped our relationship with the college.”

—Diana Vallera

they are assigned to teach.

However, she did mention that the cuts aren't affecting every member of the union.

“What we’re really starting to see is that not every department is like that,” Vallera said.

Collaboration with full-time faculty members in the American Association of University Professors chapter is a big improvement the union has undergone, Vallera said.

She also mentioned the new training for grievances and labor management P-Fac members have been receiving.

During the last four months, the union gained members and revamped its website, PFac.org, improving member communication, Vallera said.

The union has not filed any new unfair labor complaints with the National Labor Relations Board since August 2010. Previous grievances concerned reductions in credit hours, allegations of retaliation against P-Fac members, credit hour reduction in a Photography Department course and reductions in course loads of more experienced adjuncts in favor of newer faculty members.

Some of these charges were withdrawn and the NLRB ruled that reducing credit hours in the Photography Department requires collective bargaining.

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» PRIORITIZATION

Continued from Front Page

do things small. We would expect ourselves to make big decisions and the right decisions for our future."

He stressed the importance of keeping the process transparent and said change is not always painless.

Later, during a question and answer period, an audience member inquired, “in the light of transparency,” about the need for the Academic Strategy Partners, the consulting firm that is helping the college manage the process, and questioned the cost of the ASP group. This question prompted applause from the audience.

Foley responded that the college could not disclose information regarding the cost because the college is “under policy” with the Academic Strategy Partners, but it should be viewed as an “investment for the college.”

Another audience member asked whether the tenured faculty will be affected and if faculty access to the budget was possible,

eliciting more applause from the audience.

"What we want to do are those decisions that are the best for the institution," Carter responded.

Carter also said he hopes not to have any further reductions, but he is unsure of decisions that will be made.

The college will not begin any decision-making until January, he said. He gave the same answer regarding tenure.

Foley announced the two teams, each composed of 12 members from the faculty and staff, which will be assessing the academics and non-academics of the college.

The Academic Prioritization Team members are as follows: Shanita Akintonde, Suzanne Blum Malley, Jan Chindlund, John Green, Darrell Jones, Terri Lonier, Brian Marth, Murphy Monroe, Larissa Mulholland, Michael Niederman, Betsy Odom, Dominic Pacyga and Don Smith.

The Administration and Services Prioritization Team members and their departments are as follows: Donyiel Crocker, Facilities; Dick Dunscomb, Music; Mindy Faber, Interactive Arts and Media; Aldo Guzman, Student Engagement; Marsha Heizer, Information Technology; Abbie Kelley, School of FPA; Eric May, Fiction Writing; Amy Stewart, Admissions; Derrick Streater, Human Resources; Jennifer Waters, Student Financial Aid; and Andrew Whatley, School of LAS.

Foley described the prioritization process as “visionary.”

"This is why we're doing the prioritization, so we have the resources, including just our time and energy, and also because, as we do it, we want to make certain that we're capturing those ideas about those opportunities that we can advance," she said.

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A woman with short, spiky blonde hair looking directly at the camera against a black background.

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Tuesday Sept. 20

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Herman Conaway Center

1104 S. Wabash, Rm. 711
 2PM-3PM

Wednesday Sept. 21

Alexandroff Campus Center
 600 S. Michigan, Rm. 207
 2PM-3PM

Herman Conaway Center

1104 S. Wabash, Rm. 711
 5PM-6PM

Thursday Sept. 22

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 10AM-11AM

Herman Conaway Center

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 1PM-2PM

Friday Sept. 23

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» **ZOMBIES**
Continued from PG. 3

time class status, I think that it would be extremely interesting and enriching even if there was less content.”

Riley is very pleased that his course made Mental_Floss list, but this isn’t the first time the class has been mentioned as bizarre.

According to Riley, various blogs have discussed “Zombies in Popular Media” on their sites as well.

With or without publicity, the course is very popular among students. According to Columbia alumnus Casey Shortt, who was a photography major, the class is worth taking during winter break.

“I’ll be honest, the class was a lot of work,” Shortt said. “But the amount of fun I had during the class discussions, watching movies and seeing the other student’s presentations definitely trumped the workload.”

Kocemba enjoyed the readings more than anything else, she said.

“Breaking the norm of watching zombie movies for gore and reading stories for depth was a huge step in understanding the literature and the hidden concepts that most people would miss,” she said.

Students such as Kocemba and Shortt are very satisfied with the class and are pleased about making the Mental_Floss list.

“The publicity is nice, and those who see the list in a prominent place like CNN may be intrigued by the schools and possibly follow up on [them],” Brunk said. “Those who see the list may not have heard of Columbia and it helps get the name out there.”

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» **SCIENTISTS**
Continued from PG. 3

different science modules in 10-week periods. There are 15 to 20 students who participate in each program.

After the module is over, the program organizes a “Day of Science” for the students and their parents, where everyone from the community centers goes to one of the museums to see science in action, Caplan said.

This fall the program is working with 15 different locations on a module of alternative energies, and at the end of December, the “Day of Science” will be held at the Field Museum.

“We will repeat the same frame in the winter,” Caplan said. “We will finish the module of musical instruments, and we are doing our ‘Day of Science’ in the

about what’s possible in their lives,” Winer said. “That was most impressive to me, these kids who don’t have access to equipment or instruments who now can play with them.”

From the opportunities it gives to children to the high-tech, completely donated equipment on board, this is a one-of-a-kind recording studio on wheels, Tanner said.

“I think it’s brilliant to see that [kids are] able to be exposed to this kind of recording arts technology,” said Nick Bernstein, freshman arts, entertainment and media management major. “If I knew how to master my own tracks when I was 10, life would be awesome.”

hschroering@chroniclemail.com

» **BUS**
Continued from PG. 4

Field Museum.”

In the spring the students will have the chance to work on a plant and people module and have a “Day of Science” at the Garfield Park Conservatory.

According to Virginia Lehmkuhl-Dakhwe, coordinator of science outreach programs, the collaboration with these museums is important to provide the students with exposure to the different type of science providers in the area.

Everyone who is part of this program will benefit from it, according to Constantin Rasinariu, professor and chair of the Science and Mathematics Department.

The Master of Art in Teaching student teachers will gain professional development and experience in teaching science and mathematics to a general public, he said.

“The human resource of this project is Columbia alumni, students and undergrad

students,” Caplan said.

The younger students will gain more education in these community centers, rather than just do the same old things, according to Rasinariu.

“The students have an opportunity to [learn] fundamental things about several scientific ideas,” he said.

According to Caplan, the Science and Mathematics Department applied for this grant to continue the outreach programs and academically enrich students’ lives. This grant, which is the smallest version of the grants that the National Science Foundation can give, is for testing and developing ideas.

“Our ambition is that if this grant will be successful, then next year we would like to apply for an extension grant,” Caplan said.

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Sara Mays THE CHRONICLE

The John Lennon Educational Tour Bus visited the Columbia campus on Sept. 14. The bus has served as an education tool in providing students with lessons in multi-media production workshops for 14 years.

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Who's your radical?

J-Connect is a project of Columbia's Journalism Department in conjunction with the office of New Student Programs and Orientation and Critical Encounters which creates a dialogue around a socially and culturally relevant issue each year. As part of J-Connect, new students wrote "Who's your radical?" essays on someone they knew with a radical spirit. Some of the best essays are being reprinted in The Chronicle.

by Sam Bohne

Freshman journalism major

SHE DID not start a revolution or end a war. Her actions played no part in a nationwide effort but had a large impact on a small number of people. If one were to meet my great-grandma Pat, they would not see a rebel or a famous leader but a woman who has lived and loved by her own rules.

Great Grandma, or G.G. as we call her, grew up during some of the hardest times the United States has seen. While most teenagers dropped out of high school during the Great Depression, she was the only sibling out of four to graduate high school and go to business school. To this day, she still cherishes her high school diploma, neatly rolled up and placed in a drawer of her room in the nursing home. I think for her, getting an education was one of the things that made her feel empowered and independent; knowing she could support herself. Her eyes sparkle with joy each time I tell her I am enrolled in college. Graduating high school was one of the feats she conquered on her way to becoming the woman she is today,

but it would not be the hardest.

Like most women of her time, she married young and had a child. Unfortunately, her husband was unfaithful and spent most of his nights "out at the bar with his girlfriends," as G.G. would say.

Unlike most of the housewives of her time, she finally put her foot down. G.G. did what she needed to do and not what society expected her to do. In 1945, G.G., the mother of a 2-year-old, had done the unthinkable and filed for a divorce. She was not only a single mother and an outcast but a brave and independent woman ahead of her time. I am sure she faced many harsh criticisms and negativity from others, but she did what she had to do.

My great-grandmother was brave and stood up for herself, even though she knew it would be a hard road ahead of her. She is a radical and my inspiration. G.G. showed me that it does not matter what other people think or say as long as you have the drive to get through the tough times in life. She has this saying I have heard at least a thousand times: "Everything happens for a reason." This is most certainly true. Because of her, she has raised three generations of strong-willed women. She impacted the lives of my grandmother, my mother and me.

Although her name cannot be seen in history books like most other radicals, she is the reason I am here today. She is the reason I am eager to learn and become an independent woman just like her.

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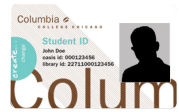
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SPORTS&HEALTH

WOMEN'S BASKETBALL RETURNS



Sara Mays CHRONICLE

Jennifer Madden listens to Captain Ulisa Blakely during the women's basketball meeting on Sept. 14.

by **Nader Ihmoud**
Assistant Sports & Health Editor

SERINA BREEZER attended Columbia's women's basketball meeting mid-afternoon on Sept. 14 to rekindle a lost relationship she had with basketball. Breezer, a senior theater major and 11-year veteran of the sport, has played the game since she was nine—in high school and at Triton Community College—before transferring to Columbia.

"Since this is an art school, I expected no sports, but then I saw that Ulisa [Blakely,

captain for the women's basketball team] posted something, and I got excited," Breezer said. "It's something I've been playing forever [and] I missed it."

Four students attended the meeting that took place in the Loft in the 916 S. Wabash Ave. Building. The meeting was set up to see how many students were interested and what direction the participants want to see the team go in.

"I was happily surprised [by the attendance]," Blakely said. "If four keep showing up at each interest meeting, we will have a

[full] team."

Even with good numbers, the team captain still needs to get consistent attendance from her teammates at practice and games. Blakely hopes they will have a "real" team, with approximately 15 girls, so having legitimate games would be realistic along with subbing players in and out of those games. Two more meetings were held on Sept. 16.

Whether the team gets enough people to make a full team or not, Blakely said she is looking forward to the camaraderie that comes with playing a sport like basketball. She admits she is a competitive person, but notes the friendship gained from playing is just as important as winning.

She will be in charge of tryouts and will be looking for basic basketball fundamentals like passing, shooting and foot work skills, she said.

Tryouts will be held at the outdoor basketball court at Margaret Hie Ding Lin Park, 1735 S. State St. An exact date is not available at this time.

"[Playing outdoors] could possibly affect the player's ability to perform well," Blakely said. "You play at your best ability [indoors]."

She went on to say that the conditions of an outdoor court, such as wind or rocks on the ground, can affect an athlete's play.

The team plans to use the South Loop



Since this is an art school, I expected no sports, but then I saw that Ulisa [Blakely, captain for the women's basketball team] posted something, and I got excited."

—Sarina Breezer

Blakely said she hopes to begin conditioning as early as this week. While it is not mandatory, she recommends that anyone who wants to participate attends the workouts.

"Having the stamina, endurance and strength to play through a whole game is really important," Blakely said.

Elementary gym, 1212 S. Plymouth Court, once the season is underway. According to Blakely, the gym is not ready for them to use. She was told by Abby Cress, vice president of the Renegades, that the gym will be ready in mid-September.

nihmoud@chroniclemail.com

First Midwest yoga conference

by **Lindsey Woods**
Assistant Sports & Health Editor

HUNDREDS OF yoga practitioners and instructors from all over the country gathered in the South Loop on Sept. 15 for the opening ceremony of "From the Heartland," an Iyengar yoga conference.

This was the first Iyengar yoga conference in the Midwest, according to a "From the Heartland" press release. The four-day event included classes from instructors for all levels of students as well as chanting rooms, dinner circles and a speech during the opening ceremonies from keynote speaker Matthew Sanford, author of "Waking: A Memoir of Trauma and Transcendence."

Sanford, who is paralyzed from the chest down, shared with an audience of more than 400 the impact that Iyengar yoga has had on him.

"It has changed my life," Sanford said. "My life's work is dedicated to helping other people experience the hope, potential and vitality that comes from the principles of Iyengar yoga."

This type of yoga focuses on alignment and precision through the use of props, such as belts and foam blocks, according to Peggy Hong, the public relations chair

for the conference.

"Sometimes people come to an Iyengar yoga class and are surprised to be corrected because maybe they've been going to classes for years, but they've never really been corrected or adjusted," Hong said. "The purpose of the adjustment or correction is to help the student go deeper and have a better understanding of the pose."

Chicago was chosen as the location for the conference, which was hosted by the Iyengar Yoga Association of the Midwest, due to of its tourism appeal, according to Hong.

"Why not? Chicago is a beautiful city," said Laurie Blakeney, one of the chief organizers of the event. "It's the gem of the Midwest."

Columbia became part of the Iyengar community through an art exhibit dedicated to yoga photography, according to Bob Whittinghill, special events coordinator and Iyengar yoga instructor. The exhibit opened on Sept. 17 and is located at the 33 E. Congress Parkway Building, room C101.

The conference featured morning classes for all ages with internationally recognized Iyengar yoga instructors from around the Midwest. One instructor, Leslie Freyberg, certified Iyengar yoga teacher and instructor at the American Sanskrit Institute, led



Ting Shen CHRONICLE

Keynote speaker Matthew Sanford addresses the crowd regarding his personal experience with yoga on Sept. 15 at the Chicago Cultural Center 78 E. Washington St.

practitioners in ancient Sanskrit chants of Pantanjali, also called yoga sutras, at a special "chanting room."

According to Hong, the chanting room was meant to "deepen people's experience of yoga philosophy."

The conference also held ongoing movie screenings at the Palmer House Hilton Hotel, 17 E. Monroe St. The mini-theater continuously played movies about Iyengar yoga and its founder, B. K. S. Iyengar of Pune, India. Films included "Samadhi" (1970), "From the Ground Up" (2001) and

"Ultimate Freedom" (1977).

The tone for the overall sense of community and yoga philosophy was set during the opening ceremonies when a slideshow of Iyengar himself doing yoga poses was set to live, classical cello music.

"I do not feel constricted by the careful articulation of technology or biomechanics of the poses," Whittinghill responded when asked why he practices Iyengar yoga.

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THIS WEEK IN SPORTS

09/19/11

Softball Meeting

At 1 p.m., there will be a softball interest meeting hosted by the Renegades. All are welcome to attend.

The Loft
916 S. Wabash Ave. Building

09/20/11

Cubs vs. Brewers

The Cubs will take on Milwaukee at 7:05 p.m. The first 10,000 fans will receive a free Cubs floppy hat.

Wrigley Field
1060 W. Addison St.

09/23/11

Sox vs. Royals

During Hispanic Heritage Night, the Sox will take on Kansas City at 7:10 p.m. There will be fireworks at the game.

U.S. Cellular Field
333 W. 35th St.

09/24/11

Walk 'N' Roll for PMD

A 2.5-mile family fun walk will take place from 8 a.m.–1 p.m. to benefit Pelizaeus-Merzbacher Disease.

63rd St. Beach
6300 S. and Lake Shore Drive

09/25/11

Bears vs. Packers

The Packers come into town for a rematch of last year's NFC championship game.

Soldier Field
1410 S. Museum Campus Drive

Columbia fitness classes free to be fit



Tiela Halpin THE CHRONICLE

Street defense instructor Terrence Hicks demonstrates a simple and effective take down move for his class.

by **Nader Ihmoud**
Assistant Sports & Health Editor

STUDENTS WHO want to get fit for free need to look no further. Begin the week learning self-defense followed by Vinyasa Yoga, and end the week doing Hip-Hop Hustle dance moves. Columbia now offers four free fitness classes for Columbia and Roosevelt University students, Monday through Friday, at 731 S. Plymouth Court. The college offered classes in previous years but this is the first time they will be held in a single spot. The college spent

\$19,000 to renovate the former Spectacle Build Shop into a fitness room. Terrence Hicks, Columbia alumnus, instructs the Street Defense class on Mondays, Wednesdays and Fridays, from noon to 1:30 p.m. “Just because it is a college area [does not mean] it’s secluded,” Hicks said. “We are right here in downtown Chicago. Everyone walks past [Columbia], be it a homeless person or just some random street gang-banger [who] is from [a] different part of town, looking for easy pickings. They can tell you are not from the city.”

Hicks wrestled in high school and after graduating, began practicing traditional martial arts. In 1993, he started karate and is now a third-degree black belt in Shorin-Ryu Karate. He has been practicing karate for 18 years and grappling arts for 20 years. Grappling refers to achieve position on an opponent in order to gain a physical advantage. Hicks said the class welcomes students with different skill levels and preferences, be it wrestling, karate and Tae Kwon Do. “It’s a melting pot when it comes to class,” Hicks said. “If one technique may not work for a specific person, other things will.” The other classes offered are yoga and several forms of aerobic exercise. Senior Marketing Communications major Kayla Tucker instructs the two-in-one, Turbo-Kick and Hip-Hop Hustle class.

said no prior experience is needed to take her class. “I want students to get up and be able to do an intense workout and be confident in it and know that they just worked really hard,” Tucker said. According to Amber Cook, Columbia’s yoga instructor, the Vinyasa Yoga class has a much more relaxed environment but a similar purpose. Vinyasa is a type of yoga that synchronizes breathing with fluid-body movements. Poses may be challenging to some, but Cook wants her students to learn to relax. An alumna of Columbia, Cook said she understands the school can be too much at times. “Students are overwhelmed by school and other things going on. I try to be [understanding] to that,” Cook said. She began taking yoga classes 10 years

“It’s a melting pot when it comes to class. If one technique may not work for a specific person, other things will.”
-Terrence Hicks

Turbo-Kick is a cardio kick-boxing session while Hip-Hop Hustle is a basic full body dance moves class. Tucker taught her first class of the semester on Sept. 14, and said even though the workout is intense and the class members were new to it, they still caught on fast. Tucker became certified by Powder Blue Productions in Turbo-Kick on Aug. 27 and for Hip-Hop Hustle on June 25. She

ago after she broke her back and ankle. She said taking the classes relieved her of physical discomfort. Now she teaches at several places including the Board of Trade, Chicago Field Museum and Moksha Yoga Center. No prior registration is necessary. For further information call 312.369.6920
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Courtesy WORLD SPORTS CHICAGO
At last year's Family Sports Festival, attendees got a demonstration on fencing, along with rugby, soccer, archery, adaptive bicycling and baseball.



Courtesy WORLD SPORTS CHICAGO

Family sports fest caters to all

by **Lindsey Woods**
Assistant Sports & Health Editor

THE SECOND annual Family Sports Festival, which took place on Sept. 17, hosted an array of professional and recreational sports programs, including visits from Olympic and Paralympics athletes.

The festival, which was free, took place at Armour Square Park, 3309 S. Shields Ave., starting at 11 a.m. The purpose of the event, according to Amy Rosko, event director, was “to broaden people’s understanding of opportunities that are out there in terms of sports.” Twenty-five different sports were featured, including rugby, soccer, speed

skating, archery, Judo and curling.

Sports organizations and teams that are all-inclusive, including sports for people with disabilities, also had a presence. Cycling, wheelchair basketball, beep baseball, an adaptive form of baseball for the hearing impaired and bulletball were just some of the sports showcased as all-inclusive.

Hal Honeyman, executive director of Project Mobility, who brought adaptive bikes to the festival, has been involved with making athletics available to the physically impaired ever since his son Jacob, 18, who has cerebral palsy, was born.

“This festival exposes people to ways

they can do physical activity, both people with disabilities and able-bodied, so it’s an inclusive event,” Honeyman said. “Lots of different kinds of people are able to participate.”

Beyond catering to disabled athletes, Family Sports Festival aimed to include both neighborhood and larger name programs, such as the Chicago Bears and the Chicago Bulls. Robert Castaneda, executive director of Beyond the Ball, a community youth organization that serves the Little Village and North Lawndale neighborhoods, said that makes the festival more accessible.

Last year, the event was held at Plai-

sance Park, 1130 Midway Plaisance North. Castaneda said the change was made so the event could be closer to public transportation.

“Last year it rained, so I’m sure that affected foot traffic, but then it [also] wasn’t very close to public transportation,” he said. “I think that played a big factor in the change this year,” he said. Some of the sponsors from last year’s event returned, but what didn’t return was the weather. Last year, intermittent showers dampened the spirits of participants but didn’t stop more than 1,000 people from attending.

This year, attendees enjoyed free healthy snacks and water throughout the day, as well as participatory demonstrations from the sponsors.

Rosko emphasized that while the title says “family,” the festival was not just for those who were related.

“When we say ‘family,’ it’s an all-encompassing word for ‘relationships,’” she said. “Sports are such a vehicle for bringing people together, whether it’s schools, communities or people who don’t even speak the same language.”

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Uniform style affects football recruiting

Oregon, Maryland use flashy uniforms to lure potential players

by Michelle Kaufman
MCT Newswire

A “BIG reason” the former Miami Mon-signor Pace High football player chose University of Oregon over other suitors was the Ducks’ futuristic, neon-trimmed uni-forms, with flashy accessories and multiple mix-and-match combinations.

“The uniforms definitely played a big part,” Dixon said by phone two weeks ago. “Of course, you want to play for a good team, but if you can look good, too, you’ll feel better and play better.”

Tacoi Sumler, a former Gulliver Prep and Columbus High wide receiver from Miami, also chose Oregon. The school’s sports mar-keting program and wide-open offense (in that order) were his primary reasons, but the uniforms were an attractive bonus.

The Ducks became lab rats, and the experiment is working. This year, nine of the 300 Nike-outfitted teams have been designated as Pro Combat teams, mean-ing they will wear special state-of-the-art uniforms customized for their school. It costs an average of \$100,000 to \$200,000

to outfit a football team, and the sporting-goods giants figure it’s worth it to help pitch their products.

Under Armour CEO Kevin Plank is a former Maryland football player who has donated more than \$1 million to the Terrapins program. He is also eager to make a bigger dent in the college apparel market. The result was the “Pride” uniforms, black-and-yellow checkered on one side, red-and-white crosses on the other. Within hours of the Miami game, the Terrapins were atop the trending lists on Twitter and Google.

“It is brand marketing in its simplest form, and the target consumer here is an 18-year-old kid,” said Paul Swangard, director of the Warsaw Sports Market-ing Center at the University of Oregon. “You have to put yourself in a teenager’s shoes. The uniforms have to stand out to him, not to the 45 to 60-year-old season-ticket holder sitting in the stadium in a sweatshirt.”

Nate Pine, the University of Maryland’s deputy athletic director for external operations, agreed: “We are rebrand-ing and made a bold statement. The amount of buzz it generated was surprising. Anecdotally, we have gotten a lot of positive feedback from recruits in the area. They like that we’re doing



Courtesy MCT
Maryland quarterback Danny O'Brien (5) shows off the team's new uniform against Miami in the first quarter at Capital One Field at Byrd Stadium in College Park, Md., on Sept. 5.

something innovative.”

Not every school is buying into the philosophy.

Penn State, for example, made its already plain uniforms even plainer this year by removing white trim from the collar. The jerseys will be all navy blue, the way 84-year-old coach Joe Paterno likes it.

“Because we are traditional by nature, simplicity reflects our brand,” said Guido D’Elia, the Penn State director of commu-nication and football branding. “It’s what’s under the helmet and inside the jersey that matters. That is not to take away from what other schools are doing, it just reflects who we are at Penn State.”

There are no NCAA limits on how much gear a school can provide a student athlete, and only a few regulations for uniform deco-ration. They must use “Arabic numerals mea-suring at least eight and 10 inches in height front and back, respectively, of a color[s] in distinct contrast with the jersey. Other than numbers, the jersey may contain only: player’s name; school name; NCAA Foot-ball logo; sleeve stripes; insignia for school, conference, mascot, postseason-game, memorial, or the military; or an American or state flag. Borders can measure no more than one inch in width and stripes four inches.”

Otherwise, anything goes.

University of Miami quarterback Jacory Harris made a recruiting visit to Oregon and likes their uniforms, but they weren’t enough to lure him there.

“It’s fun, gets people talking,” Harris said. “[There’s] nothing wrong with that.”

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HOW TO: Tailgate

by **Lindsey Woods**
Assistant Sports & Health Editor

THE HARSHNESS of Chicago winters coinciding with football season makes tailgating a challenging endeavor.

Although it can be done anytime for any event, Scott O'Malley, a managing partner at the American Tailgaters Association in St. Paul, Minn., said football is the most popular sport to tailgate.

Beer and brats seem simple enough, but a successful tailgate requires a lot of advanced planning, according to O'Malley. Checking the weather and preparing food should be done the night before, because the pre-game partying usually starts early in the day.

For football games, bringing some kind of football-related activity is a great way to keep people moving and interacting. Just throwing a football around is a fun way to pass time and stay warm.

Although cold beer and great food are vital to any tailgate, Joe Cahn, 15-year tailgating veteran and self-described Commissioner of Tailgating at Tailgating.com, said the most important thing is having a great group of friends and family. So follow these steps and head to the nearest football game parking lot to enjoy the company of your fellow football fans.



1 PLAN
While it is not forbidden to go to a tailgate by yourself, it is always more fun with friends and family. So before you head over to Soldier Field or wherever your tailgate takes you, organize a meeting time and location so everyone knows where to find you. Both O'Malley and Cahn agree that a great tailgate starts with great people.

2 PREPARE
The night before the tailgate, it is essential that you have a cooler, ice, food, a portable grill and a tent. Cahn suggests having a checklist of tailgating supplies, and also designating a box for dry goods and a box for perishable goods.
Since tailgates usually start early, you won't have time in the morning to run to the store or empty the case into a cooler. You should also prepare for the weather like you would any other time you're going to be outside for an extended period, O'Malley said.

3 PARK
Parking can be an issue at bigger events, such as Bears games, so make sure you either have a parking pass or another location for your tailgating party to meet. Make sure you have enough space to throw a football around and grill.

4 PARTY
The whole point of a tailgate is to have fun and be social with other fans. So drink beer, grill, eat and talk about the upcoming game. If you've prepared right and brought the right people, you may even forget the temperature is in the single digits .

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No-ice smoothie is healthy treat

Replacing ice cream with yogurt subtracts caloric value

by Sara Mays
Senior Photo Editor



Tiela Halpin THE CHRONICLE

SOMETIMES YOU wake up in the morning, and you don't feel like filling your stomach with a carb-packed breakfast. Or, if you are looking for a light and nutritious breakfast on the go, an ice-free smoothie could be the answer you've been searching for.

When people hear the word "fruit smoothie," many consider it a healthy choice. However, often times fruit smoothies contain ice cream, sherbet, fruit juice and corn syrup. Those ingredients can easily escalate to a full-blown fast food meal without your knowledge.

Ice cream and sherbets are used in smoothies to create texture and thickness. A nice, healthy alternative to those sugary treats could be a healthy dollop of yogurt. Fruit juice and corn syrup are used to help all of the ingredients blend easily. By adding too much fruit juice you are taking away the nutritional value of

the smoothie and adding in more sugar.

Try to minimize your serving of juice. However, doing so may make blending a little difficult but it will still be manageable. Also, instead of using a juice cocktail, opt for a beverage containing 100 percent juice. Juice cocktails are laced with high fructose corn syrup and artificial sweeteners. On the flip side, 100 percent juice beverages are also sweetened with other 100 percent juices, which contain natural sugars found in fruits. Beware, though—100 percent juice beverages tend to be a bit tart.

In order to optimize your fruit intake and minimize watering your smoothie down, make this fruit smoothie with no ice. Instead, buy fresh fruit and place in a sealed freezer bag and store in the freezer until frozen solid (about 1 day). The frozen fruit will act as your ice in the smoothie without watering your beverage down.

Once your selected fruit is frozen, you are ready to begin on your journey to chilled berry bliss. The setup is easy and only requires a blender, spoon and cup. First, pour a half cup of 100 percent cranberry juice into the blender. Then add in 1 cup of a frozen berry medley and 1 frozen banana. To top it off, place a nice dollop of plain yogurt on top of your fruit.

The blending mode is up to you and your machine's blending options. Personally, I like to switch it up between the blend mode and the chop mode. When the smoothie becomes thick, it may be difficult to blend and you may need to mix up your ingredients. Lastly pour your smoothie into a glass and top it off with a piece of fruit just for the heck of it.

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INGREDIENTS

- ½ cup of 100 percent cranberry juice
- 1 cup of frozen berry medley (blueberry, raspberry and blackberry)
- 1 dollop of plain yogurt
- EXTRA pieces of unfrozen fresh fruit

INSTRUCTIONS

1. Pour ½ cup of 100 percent cranberry juice into the blender.
2. Add 1 cup of frozen berry medley (blueberry, raspberry and blackberry).
3. Top off with 1 dollop of plain yogurt.
4. Add a piece of unfrozen fresh fruit to the rim of your glass for decoration.
5. Enjoy!



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BRINGING '60s **SEXY BACK**

on page 22

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NEW LOOK, NEW CAREER FOR 'SUPERBAD' STAR

Maturing actor taking on new roles as career begins to take shape

by Drew Hunt
Film Critic

AFTER STARRING in a string of hit comedies for Judd Apatow and others, actor Jonah Hill is starting to branch out and take on roles that are something of a departure for the 27-year-old actor. He's beginning with "Moneyball," the new film from "Capote" director Bennett Miller. As the math whiz Peter Brand, Hill effectively sheds his brash persona in favor of a far more quiet and dramatic role. The Chronicle spoke with Hill about undertaking the role, where he sees his career going and what it was like palling around with Brad Pitt on the set.

The Chronicle: It took a little while for "Moneyball" to get off the ground. When did you enter the project and what drew you to it?

Jonah Hill: I got a phone call that Miller wanted to meet with me, and we were friends beforehand, so I was like, "Of course." So [he and Pitt] gave me the book, and I read it. I think the underdog element [drew me to the project]. I'm getting to play a character in this film who has never had a light shined on him. He's never been empowered in any way. He's a young guy, and when I was a young guy, I had a light shined on me by a few different people and

“

My heroes are Bill Murray and Dustin Hoffman because they seamlessly can do comedy and drama.”

—Jonah Hill



Jonah Hill (right) said he learned a lot from Brad Pitt (left) on the set of "Moneyball" about acting and how to be a gentleman. "He's just a classy guy," Hill said.

was empowered. So I related to it. It's like a baby learning to use its legs. That resonated with me.

The Chronicle: This role is something of a departure for you. Was this an intentional move on your behalf?

JH: My first introduction to the world was "Superbad," so people think of me and they think of a loud-mouthed teenager talking about sex. And the truth is, that's not what I'm about. That was a role I got, and it changed my life in a really positive way and I'm proud of the movie, but I feel very similar when I'm promoting this movie than when I was promoting "Superbad." It was me saying, "Hey, I'm Jonah, I'd like to make other comedy films. I hope you accept me," [laughs]. And now it's years later, I'm more mature, and I want to do

different things, so now I'm coming back to everyone and going, "Hey, I'm Jonah, I'm in this totally different kind of movie than you've ever seen me in. It's a drama, and I want to make some more of these. I hope you accept me."

The Chronicle: Would you consider this some sort of reintroduction then?

JH: It's a re-introduction of sorts. I also look different [laughs]. So it's a reintroduction in that way. It's sort of to say, "I'm not what you thought I was." Not that [my past] was negative. I love doing comedies, [and] I'll continue doing comedies as long as they'll let me.

The Chronicle: So how would you like to see your career unfold from here?

JH: My heroes are Bill Murray and Dustin Hoffman because they seamlessly can do comedy and drama. And that's my goal for myself. [They're] who I look up to. Not that I would ever be as cool as them or as talented as them [laughs]. But that's who I worship. Those are the people I really think did what I want to do.

The Chronicle: You collaborated with a lot of really interesting people on this film. Can you talk about some of them?

JH: [Miller's] an incredibly nuanced, detailed and elegant filmmaker. And he was a friend of mine pre-existing to our working relationship. I just love him. When I watch this movie, it's so him. It's so his film. Aaron Sorkin and Steve Zallian wrote a great script. Honestly, the script is everything. You start with the script, you know? That's what you go off of. They wrote the hell out of this movie.

The Chronicle: What about Pitt? Did you take anything away from working with him?

JH: I've learned so much from him, how to act differently and how to make choices. And as a person, how to be a gentleman. He's just a classy guy. He was really open with his experiences and his advice, but not in a patronizing way. He also likes to play pranks. I was the only one who got it on this movie, so he was loving it. He plays prank chess, he's like the Bobby Fischer of pranks. He has your queen before you even start the game. He's three moves ahead all the time. They annoy you because you know you're not going to get him back as cleverly as he got you.

"Moneyball" premieres in theaters nationwide on Sept. 23. For a review of the film "Moneyball," see PG. 25.



Top: Brad Pitt (top) stars in the film "Moneyball" along with Jonah Hill (right). The two men work together, Pitt's character using his knowledge of baseball and Hill's character using mathematics, to assemble a team that wins. The film highlights the use of statistics in the game to put together a winning team on the cheap.



Whatchu talkin' bout, Wilusz?

Put effort into privacy



by Luke Wilusz
Managing Editor

The FBI is currently investigating this intrusion, along with alleged hacks of several other celebrities' email accounts, because apparently Johansson's breasts are a national treasure and must be defended at all costs.

All joking aside, though, this sort of invasion of privacy is a serious crime, and in no way do I sympathize with or support these hackers. Their actions can cause a lot of trouble and public embarrassment for a person, not to mention the damage it can do to his or her reputation.

However, I find it difficult to feel sorry for people who make incriminating photos of themselves this easy to access.

As a general rule of thumb, people should probably avoid carrying incriminating or compromising photos or videos of themselves everywhere they go on their phones. Even if they don't expect somebody to hack into it, there's always the chance that it could be lost or left somewhere for an opportunistic scumbag to find and exploit. This should be common sense for anybody, especially celebrities with high public profiles who

A HACKER group calling itself Hollywood Leaks made headlines last week when it posted nude photos of Scarlett Johansson, which were apparently stolen from her mobile phone, to the Web.

want to avoid an embarrassing incident like this.

The same goes for storing incriminating data on a personal computer. If a person has things he or she doesn't want people to see, it's not hard to password protect them. A simple Google search will turn up free, easy to use encryption software that anybody could learn to use.

However, such electronic security measures can be flawed, and the best way to protect confidential files is to physically isolate them from anything connected to the Internet. People can just store sensitive data on a separate drive or disc that is not physically connected to a computer at all.

Any Internet or network-connected device can be infiltrated from a distance, but somebody would need to physically steal a separate hard disk or flash drive in order to access the data stored on it.

So even though invasion of privacy and electronic theft certainly shouldn't be encouraged, I don't have much sympathy for people who take little or no action to secure their dirty little secrets.

It's not a difficult thing to do. People wouldn't leave raunchy photos of themselves physically lying around in a folder marked "Do not open, please and thank you," and expect them to remain secure. They should take some basic precautions to protect things they don't want made public or, better yet, avoid doing things that could embarrass them or hurt their reputations in the first place.

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Cabbage plant kids

by Jessica Cohea
MCT Newswire

THIRD-GRADE STUDENTS from White Oak Elementary School in Morris, Ill., spend their summers working in the garden, growing and harvesting cabbage plants, thanks to the Bonnie Plants Third Grade Cabbage Program.

Because two cabbage plants were particularly impressive, two of this year's fourth graders at White Oak were entered into a contest for a \$1,000 scholarship.

Sophie Mennenga and Keihn Olsen should find out if they win by late December of this year.

White Oak third-graders have been participating in the Bonnie Plants Cabbage Program for at least four years, according to third-grade teacher Jessica Workman.

"At the end of third-grade, they get these little bitty cabbage plants," Workman said. "When they take them home, they have instructions and some advice on how to care for them. Once they get them, they can replant them wherever they want and take care of them."

Since 2002, Bonnie Plants has been delivering free cabbage plants to third-graders throughout the country because, "Vegetable gardening is a fun and rewarding way to learn about nature and healthy food," according to the program's website, BonnieCabbageProgram.com.

At the beginning of their fourth-grade year, students who had successful experiences with their gardening brought pictures in to show their new class.

"These were pretty impressive," Workman said about Mennenga's and Olsen's plants.

Olsen said his cabbage weighed 10 pounds. Together, Workman and Men-

nenga guessed that her plant weighed approximately eight.

"When I took mine home, it started wilting and we thought it was dead," Mennenga said. "So we decided to plant it in a bucket.

Then it got too big for the bucket, so we had to plant it outside. Every day I watered it and it just kept getting bigger and bigger."

Mennenga still has her plant at home, but Olsen and his family ate his already.

"We made it into something and then ate it," he said.



When they take them home they have instructions and some advice on how to care for them."

-Jessica Workman

Olsen described his cabbage meal as a cabbage roll with "meat, some kind of dressing and some spices." He ate it, but didn't want to help cook it because the tomatoes his family used to cook with "smelled bad."

Mennenga said her plant has holes in it now and it's getting old, so she probably won't get to eat it.

Throughout the entire experience, Olsen's favorite part was planting the cabbage at his grandpa's house and Mennenga's was watching it grow.

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Late Night Television, Image by Larry Chait ('02)

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The BUNNIES Are BACK



If you became a Bunny, it was like a badge of honor.”

—Brenda Butler

Two decades after the closing of the original club in 1988, Playboy is confident it can bring the swanky, sexy club back to its roots.

Though specific details on the club have yet to be released, Playboy CEO Scott Flanders confirmed to Crain’s Chicago Business that the company is in “the final stages of selecting a site” in Chicago.

Tom Morgan, general counsel for Boston-based Tremont Realty Capital and head of the group that signed the deal with Playboy Enterprises, was unavailable for comment.

One potential site for the club could be 1150 N. Dearborn St., currently the site of the Mulino restaurant featured in the film “Ferris Bueller’s Day Off.” This club would be unlike the franchises located across the country because it would not be attached to a hotel or casino. Playboy clubs attached to larger venues have opened around the globe since

the mid-70s, said she was thrilled that the club will be, essentially, reopening.

“There were always cars pulling up in front [at the original club],” Butler said. “Always some celebrity in a shiny car would be showing up. Anyone from famous sports players to people who were always in the media—they were there to be seen.”

Sometimes the club would be used to showcase record labels, and as Butler remembered, any record that was going to be No. 1 would use the thriving nightlife of the hotspot as a platform.

Butler recalls the original club being of the “utmost class” and expensive. However, she said, the price was worth it.

“There were huge lights out front, similar to the ones you would see at the Academy Awards,” Butler said. “The moment you stepped out of your cab you knew you were going someplace special.”

Distinct images of the club are ingrained in Butler’s mind. She remembers the luxury of the place, with red-carpeted steps leading up to the main floor and a spiral staircase to the second level of the four-story club. The ceiling resembled a Rubik’s cube, and the dance floor would use color-blocking and lights to “set the tone” of the night.

There were beautiful Bunnies around every corner—some were holding trays of drinks, others were “pool Bunnies,” who would hold cues for men during a game and some would even entertain the crowd with a song, she recalled.

“A lot of the Bunnies had college degrees. They were very professional and smart,” Butler said. “If you became



One former bunny,

an archivist,
and original club frequenters
reminisce about the original Playboy club;
meanwhile plans have been announced
for a new club in Chicago.

A velvety red carpet trails up from the street and under the color-stacked canopy surrounding the entrance of the sexy, swanky Playboy Club. A heavy layer of cigar smoke clogs the senses and induces a dream-like state, while scantily clad Bunnies serve up drinks, food and games. This was the original Playboy Club of the 1960s—the place where sex and sophistication combined to create an atmosphere that transcended the prudish morals of the early '60s.

“Families often came in from out of town and regarded the Playboy Club as a ‘must-see’ destination,” said Brenda Butler, former Jet Magazine writer and frequenter of the original club in the mid '70s.

Chicago, once home to all things Playboy—including the original Playboy Mansion, 1340 N. State Parkway and the Playboy Club, 116 E. Walton St.—may again be host to a new version of the “old” Playboy Club.

Plans have been announced for the club to open next spring, just a few blocks from its original location back in the '60s, according to Playboy spokeswoman Abi O'Donnell.

2006, in locations such as London, Las Vegas and Cancun, Flanders said. The idea to have a stand-alone club is in line with the retro trend that has been sweeping the country. Plans for the club were announced just in time for the Sept. 19 premiere of “Playboy Club,” a drama airing on NBC that is modeled after the original Playboy Club. According to Gary Mednick, spokesman for “Playboy Club,” the show will take place in Chicago during the '60s and will follow the dramatic lives of a few fictional Bunnies.

Chicago History Museum archivist Peter Alter said Chicago-native Hugh Hefner opened the club in 1960 to highlight the single-male lifestyle and promote his magazine. Alter also mentioned that the club was modeled after the television show that used to air at the mansion, “Playboy After Dark.”

The decline of the original club was partially attributed to Hefner having his eyes on the West and the coastal lifestyle that it promised.

“I don't think [the club] became unpopular per se; Hefner wanted to move it out of Chicago and the Midwest,” Alter said. “Southern California [was] much more of a draw for the kind of lifestyle that he hoped to encourage and promote with the magazine.”

Nat Lehrman, publisher of Playboy Magazine from 1963 to 1985 and a former Chairman of Columbia's Journalism Dept., remembered the meetings held at the Playboy Club, calling it “classy” and “a nice time.”

Lehrman recalled certain VIP members having the iconic silver key, which actually didn't work as a functional key but acted as more of a “symbol of importance.”

Lehrman said that the key was reserved for those who paid a monthly fee of \$25 or who were close to Hefner. Holders of the key were allowed into special levels of the club—which meant more beautiful girls, specialty drinks and entertainment.

Butler, who frequented the original Playboy Club back in



The club was a
fantastic place for young
women to earn really good
money, choose their own
hours and be a part of a
very glamorous world.”

—Candace Jordan



COURTESY Candace Jordan

a Bunny, it was like a badge of honor.”

According to Butler, some of the bunnies were aspiring actresses, lawyers and businesswomen. They weren't the blonde, big-breasted bimbos that many people may stereotypically think of when they hear the phrase “Playboy Bunny,” she said.

Not everyone has such rosy memories of the Playboy Club. Feminist writer Gloria Steinem's famous 1963 exposé of her experiences going undercover as a Bunny in the New York location portrayed a thankless waitressing job. Bunnies were terrorized with a system of endless rules and demerits, detectives shadowing them and a mandatory STD exam by the company doctor. Efforts to contact Steinem for this article were unsuccessful.

Candace Jordan, a former Bunny who worked at the original club, credits her success as a social columnist for the Chicago Tribune, among many other achievements, to her career with Playboy.

“The club was a fantastic place for young women to earn really good money, choose their own hours and be a part of a very glamorous world,” Jordan said. “A lot of the girls paid for college from their earnings or for that of their children.”

Jordan had an extensive career with Playboy—she appeared on six Playboy covers, four of which were international, was Chicago's “Bunny of the Year” in 1976, and had her own centerfold in the 1979 December issue.

As for her time spent at the club as a greeter and the “Bumper-pool Bunny,” Jordan said it was one of the best times of her life. She described a typical morning at the club, as she often had the early shifts.

“You went to the ‘Bunny Room’ where your locker was located with your costume,” Jordan said. “[You would put on] ears, cuffs and cufflinks, heels, [panty] hose, bow-tie and bodice, then you would check in with the floor director and away you go.”

Part of the reason the original club may have been shut down, according to Alter, may have been due to the surge of the feminist movement in the mid '70s and early '80s.

“Maybe Gloria Steinem didn't appreciate the club and the lifestyle, but she is the only ‘ex-Bunny’ I know who didn't have a wonderful experience,” Jordan commented.

Butler said it will be interesting to see what sort of atmosphere the new club will offer. The club will undoubtedly face competition from restaurants with other edgily dressed waitresses, such as Hooters and Tilted Kilt.

“We have to remember that [when the club first opened], this was a time before women's liberation,” Butler said. “It will be interesting to see how the club will fare during this new era of feminism.”

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Candace Jordan, former bunny at the original Playboy Club, was also Chicago's Bunny of the Year in 1976 and had her centerfold in the 1979 December issue.

FILM REVIEW

‘Capote’ director returns with follow-up

by Drew Hunt
Film Critic

NUMBERS DON'T lie—or so goes the premise of the new film “Moneyball,” the story of Oakland A's General Manager Billy Beane who, in 2002, hatched a harebrained plan to reinvent the game of baseball by rejecting tradition and embracing mathematics.

Played by Brad Pitt, Beane is an ex-player turned general manager who runs his team like he's still in the league. With a swagger in his step and an ever-present piece of chew in his mouth, Beane is faced with the reality of Major League Baseball's uneven fiscal playing field after his team is gutted by clubs with a deeper payroll.

As he says in the film, “There are the rich teams and the poor teams, and then there's 50 feet of crap and then there's us.” With his best players gone and a lack of cash to entice adequate replacements, Beane embraces the strategy of Peter Brand (Jonah Hill), a young economist.

Together they assemble a team based around statistical analysis rather than the subjective scouting process used for a century. Controversy erupts as Beane signs players who appear to be less than stellar athletes, but, on paper will at least give them the most bang for their buck.


Make no mistake: “Moneyball” is not a traditional sports film. There's very little sports action in it to begin with. Instead, the film relies on scenes heavy with number crunch-

‘Moneyball’

Starring: Brad Pitt, Jonah Hill

Director: Bennett Miller

Run Time: 133 minutes

Rating: 

In theaters nationwide this Friday.

ing and conference calls to create intrigue.

Yet a significant amount of drama is cultivated from scenes where the circumstances—not the action—propel the narrative. There's a lot on the line for Beane and his team. Money, for one thing, but also pride and reputations. “Moneyball” is less about the tangible stakes on the field and more about the stakes that arise when people make monumental but largely invisible decisions.

Call it the thinking man's sports movie.

In a lot of ways, “Moneyball” is similar to last year's “The Social Network.” Both films mostly take place in boardrooms and are filled to the brim with fiery conversations and even more fiery personalities, each following a nimble Aaron Sorkin screenplay.

But more importantly, both films set out to tell the behind-the-scenes-story of a shifting zeitgeist: “The Social Network” is a classic tale of friendship and betrayal set to the backdrop of a burgeoning form of communication while “Moneyball” is one man's personal odyssey that artfully defied



IMDB

Brad Pitt gives a noteworthy performance in “Moneyball” as Billy Beane, a visionary general manager who used mathematics to change the rules of baseball.

a hundred-year-old institution.

However, “The Social Network” is a piece of revisionist history. “Moneyball” doesn't quite illustrate the impact of Beane's ruse and therefore lacks the cultural impact that otherwise might exist.

All that aside, “Moneyball” is still a well-constructed and briskly entertaining film. Miller navigates a tricky script from Sorkin and co-writer Steve Zallian, often working with flashback and cross-cuts to effectively squeeze an enormous amount of detail into the film's two-hour span.

Miller's scrupulousness is his best asset. He has a tight grip on this film, but not so tight that it collapses under his weight.

Still, he has yet to prove himself as anything other than a competent studio director (“Moneyball” became his only after Steven Soderbergh dropped out). He excels in telling other people's stories; perhaps one day we'll get something more personal.

ahunt@chroniclemail.com

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TYLER LABINE ALAN TUDYK KATHARINA BOWDEN

TUCKER & DALE vs. EVIL

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No purchase necessary. One pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. TUCKER & DALE VS. EVIL has been rated R for bloody horror violence, language and brief nudity.

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www.50-50themovie.com IN THEATERS SEPTEMBER 30

STAFF PLAYLIST

LINDSEY WOODS, ASSISTANT SPORTS & HEALTH EDITOR



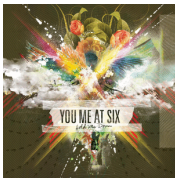
YEAH YEAH YEAHS // BLACK TONGUE
NOFX // 13 STITCHES
ME FIRST AND THE GIMME GIMMES // ROCKET MAN
BLINK 182 // ANTHEM PART TWO

REN LAHVIC, ADVERTISING & BUSINESS MANAGER



RADICAL FACE // WELCOME HOME
FRUIT BATS // THE WIND THAT BLEW MY HEART AWAY
NEUTRAL MILK HOTEL // THE KING OF CARROT FLOWERS
NATHANIEL RATELIFF // SHROUD

LISA SCHULZ, ASSISTANT CAMPUS EDITOR



YOU AND ME AT SIX // CONTAGIOUS CHEMISTRY
CHEVELLE // SLEEP WALKING ELITE
TOOL // THE PATIENT
FREESTYLERS FT. BELLE HUMBLE // CRACKS (FLUX PAVILLION REMIX)

LUKE WILUSZ, MANAGING EDITOR



PLUMTREE // FATHERHOOD
PLUMTREE // YOUR MOUTH SHOOTS OFF
RUSH // LIMELIGHT
RUSH // RED BARCHETTA

CHICAGO AUDIOFILE



Sara Mays THE CHRONICLE

Singer-songwriter Hawley Shoffner has just released her first full-length album and has an upcoming performance at Debonair Social Club, 1575 N. Milwaukee Ave.

Just folkin' around

by Brian Dukerschein
Assistant Arts & Culture Editor

those very basic chord progressions.

The Chronicle: Are you still a solo artist?

HS: Every once in a while I play a show by myself, but right now it makes more sense to have Austin and Alex, especially with how the album sounds when performed live.

The Chronicle: Which is more important to you, lyrics or melody?

HS: The lyrics are what I'm the most proud of. I guess I'm not as concerned about the way a song sounds unless you're playing a venue where no one can hear you. Then you're like, "Man, I wish I spent more time on the melody!" When you're playing the ukulele, nobody gets confused about what you're saying. Now that I'm playing the electric guitar, I feel I need to step it up as far as harmonies go.

The Chronicle: How did the idea for your album evolve?

HS: I started recording the ukulele songs in Kansas. Once I moved here, I started writing more guitar songs, and it became hard to decide what would go on the album. We recorded it all in our basement, and that honestly didn't take too long. Alex was very dedicated to getting the album out on time, and it actually went by pretty fast when we finally got down exactly what we were doing. It was a really comfortable recording experience.

The Chronicle: What is your favorite song on the album?

HS: I'd say "Suzannah." Right after I moved to Chicago, I was really bummed out and trying to figure out what I wanted to do. I'd just graduated from college and couldn't even get coffee shops to hire me. Things were really rough. I wrote it as a kind of "cheer up" song about how it's all going to be OK. It still makes me feel better when I play it.

Hawley Shoffner will perform at Debonair Social Club, 1575 N. Milwaukee Ave., at 10 p.m. on Oct. 6. To avoid a \$5 cover charge for the 21+ show, RSVP at Do312.com/Indie. For more information on Shoffner and how to purchase her album, visit MySpace.com/HawleyShoffner.

bdukerschein@chroniclemail.com

IN A crowded field of musical acts, it seems Hawley Shoffner, 24, can't help but stand out. For her third performance as a solo artist, the singer-songwriter won the 2008 Farmer's Ball, a battle of the bands competition in her native Wichita, Kan. After moving to Chicago in 2010, Shoffner found a job crafting clever puns as a staff writer for Groupon. While performing at numerous venues around the city, she met Alex and Austin Ward of the band The Noise FM, who performed on and helped produce her eponymous debut album, which launched on Aug. 19.

The Chronicle sat down with Shoffner for a cup of tea to discuss her new album and her growth as a musician.

The Chronicle: So you play the piano, accordion, ukulele and kazoo. What led you to choose those instruments?

Hawley Shoffner: I've played the piano for forever. I tried to play guitar for a little while, but my heart wasn't in it. I switched to ukulele because it's more fun and easier to learn. Any weird instrument I could find was fun, especially with solo stuff. When I moved to Chicago, I started playing the electric guitar, and that's my new favorite instrument.

The Chronicle: And the kazoo? That seems like an unusual choice.

HS: Basically, I went through a big Bob Dylan phase. I bought a harmonica holder because I wanted to look like Dylan. I knew I couldn't play the harmonica so I just bought a kazoo and put it in there. I would just walk around with my ukulele and kazoo and play little songs.

The Chronicle: You're often described as a folk musician. Is that a label you agree with?

HS: Deep down I'm a folk musician, but I'm trying to branch out. A lot of my songs are pretty folksy because that's what I grew up listening to. I'm kind of drifting away from that, but I can tell when I write songs they are still based on

WEB EXCLUSIVE

To hear a track from Shoffner's album, visit: www.ColumbiaChronicle.com

music downloads

Week ending Sept. 13, 2011

#1 Album



1
The Beatles

Top tracks () Last week's ranking in top five

United States

Someone Like You • Adele	(1)	1
Moves Like Jagger • Maroon 5	(2)	2
Pumped Up Kicks • Foster the People		3
Mr. Know It All • Kelly Clarkson		4
You and I • Lady GaGa	(3)	5

United Kingdom

All About Tonight • Pixie Lott	(5)	1
Moves Like Jagger • Maroon 5	(1)	2
All Fired Up • The Saturdays	(2)	3
Collide • Leona Lewis, Avicii		4
Heart Skips a Beat • Olly Murs	(3)	5

Spain

Give Me Everything • Pitbull	(1)	1
Moves Like Jagger • Maroon 5	(3)	2
Rain Over Me • Pitbull		3
Bailando Por Ahi • Juan Magan		4
Rolling In the Deep • Adele	(2)	5

Source: iTunes

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‘Knot’ your average art

Pilsen gallery to showcase wooden sculptures from new and well-known artists

by Brian Dukerschein
Assistant Arts & Culture Editor

ALTHOUGH WOOD is one of nature’s most beautiful and versatile materials, in art it is more likely to be cast in the supporting role of a gilded frame than an object of creative expression.

The Chicago Urban Arts Society, a non-profit art gallery and creative center located at 2229 S. Halsted St., hopes to change that perception with the opening of “Wood Worked,” an exhibition featuring wooden sculptures from local artists.

“Wood is this material we feel artists are using in very intriguing ways, specifically in Chicago,” said Kevin Wilson, co-curator of the exhibit. “Chicago is a DIY [do-it-yourself] city, which relates to the blue-collar mentality I feel a lot of artists in the Midwest have.”

The gallery will feature approximately 30 freestanding and hanging sculptural works from both new and veteran Chicago artists. While pieces vary widely in size and cost, Wilson said there will be artwork accessibly priced for the general public.

“One of the goals of the Chicago Urban Arts Society is to have group shows that are very diversified and mingle younger and more established artists,” Wilson said. “It’s a mix of recent graduates—people fresh from school—and artists like Steve Reber, who has a show at the Chicago Cultural

Center, [78 E. Washington St.].”

Wilson said the gallery is excited to be displaying the work of Juan Angel Chavez, a School of the Art Institute of Chicago faculty member who is internationally renowned for his public art and massive sculptures. According to Wilson, the exhibit will feature rarely-seen dioramas of Chavez’s large-scale pieces.

Despite featuring work from diverse artists, Wilson said he and fellow curator Peter Kepha have found common themes in the sculptures.

“A lot of what we’re noticing is this connection to memory and the home,” Wilson said. “[Wood] is a material we’re more or less surrounded by. Most homes, especially in the Midwest, are built out of this material. A lot of the pieces artists are bringing in have connections to these spaces.”

The memory of what “home” used to mean served as the inspiration for featured artist Montgomery Kim’s “Vague Recollections,” a sculptural house that explores the relationship between traditional Korean and modern American cultures.

According to Kim, Korean homes were craft-oriented, and the artistry with which they were built dictated a person’s place in the social hierarchy prior to the 1970s. By replicating a traditional Korean home in Western materials, Kim said he is making a statement about cultural displacement and mass production.

“It’s a kind of ironic situation where tradition is being replicated by novel means,” Kim said when describing his piece. “Instead of using rice paper for the win-

dows, I used drywall. For the foundations and walls, I used pine studs and the cheapest plywood I could find—really garbage materials for something that traditionally was much more sacred and important.”

Mass production is the idea behind Matthew Hoffman’s “ITSOK” project, which will have pieces featured at the exhibition.

Since 2007, the artist has been hand-cutting wooden signs bearing a simple message: “Its ok.” To date, he has made more than 5,000 with a goal of producing 1 million in his lifetime.

Hoffman said the idea for the project came to him when he observed an increasing number of artists and commercial manufacturers releasing limited edition products. He thought it would be amusing

to come out with a mass-produced edition in response.

He admitted the project is not taking off as quickly as he had originally hoped. He is involved in several other creative projects, and said it is difficult to find the time to individually cut each sign with a scroll saw.

The artist said he has a plan for making sure “ITSOK” gets completed.

“I have a 3-year-old son who doesn’t know it yet, but he’ll carry on [the project] if I can’t,” Hoffman said.

“Wood Worked” runs from Sept. 23–Oct. 22 at the Chicago Urban Arts Society, 2229 S. Halsted St. Gallery hours are Thursday and Friday 6 – 9 p.m. and Saturday 1 – 6 p.m.

bdukerschein@chroniclemail.com



Sara Mays THE CHRONICLE

Montgomery Kim’s work explores the relationship between practicality and luxury and how cultures adapt to globalization.

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More cheese, please

by Amanda Murphy
Arts & Culture Editor

A GROWING trend may allow Chicagoans to enjoy their favorite food truck fare in a fixed setting as well as on the street. The Southern Mac & Cheese food truck will be opening a store in the near future to appease its devoted followers and make the mobile operation's work easier. Southern is one of two Chicago-based food trucks that has moved into a fixed space for its culinary concoctions.

"When we started looking for space, we figured we might as well have a storefront where we can sell [food] out of the front and load the truck out the back," said Cary Taylor, executive chef at The Southern, the parent eatery of the truck operation, 1840 W. North Ave.

The store, located at 60 E. Lake St., was set to open the week of Sept. 19, but construction has delayed the opening will be delayed, Taylor said. The kitchen of The Southern, the restaurant that birthed the macaroni and cheese, has made the food for the truck since it began around seven months ago. However, due to conflicting dining times and limited room, a new space was needed. The kitchen at the new

store is approximately the same size, Taylor said, but will be used only for the preparation of the food for the store and the truck.

"It's going to allow us to do more things," Taylor said. "We can now utilize the truck to do more evening runs and special events."

The store's opening comes at a unique time for food trucks, with the City Council considering a proposed ordinance that will allow onboard cooking, something

the vehicles in New York City and Los Angeles are already allowed to do.

Matt Maroni, Gaztro-Wagon owner and the first person to offer a meal-based food truck in Chicago, has a brick-and-mortar store, 5973 N.

Clark St., that he launched at the same time as his truck. Morso, the restaurant he opened on Aug. 23, would not have been possible without the reputation he built and the people he met through Gaztro-Wagon, he said.

Taylor said he thinks food trucks are a great way to be in the business and brand a concept without the hassles of owning a restaurant.



I'm sure that there are many [food truck owners] that want to open a store and this is giving them the opportunity."

—Matt Maroni



Sara Mays THE CHRONICLE

The new Southern Mac & Cheese store, 60 E. Lake St., will feature a variety of dishes along with their signature macaroni and cheese, including two salads and a sandwich.

He added that he can also see it as a great way to build a reputation and save money so the owners could open a restaurant down the line.

Alex Levine, creator of the website FoodTruckFreaks.com, said she has mixed feelings about the food trucks going into storefronts.

With the mobile food concept being relatively new to Chicago, Levine said this may take away from the novelty of the business. On the other hand, she said she understands the need for more space and an easier way to manage the truck.

Levine also said food trucks and restaurants and storefronts are not necessarily synonymous. A truck usually focuses on a few specialty items, she said, but with a restaurant more variety is needed to complete a menu.

"It really depends on the truck's concept," Levine said. "What a lot of people

really love about food trucks is the convenience of it, the fact it's right outside their door, and it's just fun to go to a food truck for some people."

She said despite the speculation, she is excited about the direction food trucks are going in Chicago. Comparing it to a family and community, Levine said she observes the trucks supporting one another in various ways, like helping new ones get "the lay of the land."

Maroni, meanwhile, also has high hopes for the future of the food truck business.

"I think it's awesome that [The Southern Mac & Cheese Truck] did so well," Maroni said. "This gives them the ability to sell all day long—and will give them more brand awareness. I'm sure that there are many [food truck owners] that want to open a store and this is giving them the opportunity."

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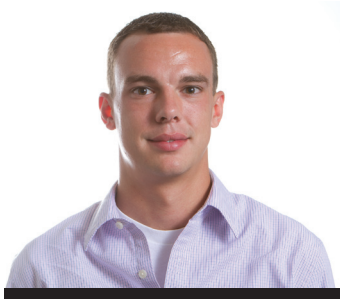
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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.



Greg Cappis /Assistant Metro Editor

Best sports movies of my generation

“Happy Gilmore”: This is my favorite movie of all time and what I consider Adam Sandler’s best performance (“Big Daddy” being a close second). Combining polar-opposite sports like golf and hockey in a film is pure genius. It’s non-stop pee-your-pants funny from beginning to end. Shooter McGavin, Mr. Larson, Bob Barker and Kevin Nealon are just a few characters who make this movie great. And how can I forget Chubbs? I’m laughing now.

“Miracle”: This movie excellently portrays the greatest sports story of all time. A group of college kids managed to beat the almighty USSR in the 1980 Olympics. I have heard historians attribute this game to the ultimate demise of the Soviet Union. I have been inside the stadium in Lake Placid and found goose-bumps jutting from my skin: they weren’t from the cold arena air.

“The Mighty Ducks”: Sticking with the hockey theme, I have to include the trilogy I can still recite line for line. The only problem is deciding if I like the original or “D3” the best.

“Remember the Titans”: This is Denzel Washington’s best performance. I am a sucker for movies based on true stories, which is why “Hardball” gets an honorable mention.

“Out Cold”: Snowboarding is my favorite activity, and this movie represents the sport way better than Shaun White ever will. It has a race that combines beer and snowboarding—enough said.



Vanessa Morton /Assistant Metro Editor

Female celebrities I can live without

Justin Bieber: Oh, the Biebs. So I’m fully aware that he isn’t a woman ... or is he? From his pubescent, womanly voice to his scrawny frame, he reminds me of a typical 15-year-old girl who is heartbroken weekly about a boy who won’t love her. And if you don’t believe me, just listen to him repeat “baby, baby, baby.” In an interview he said he wants to become a dad at 25 years old; in that case he should have stuck to posting cutesy videos on YouTube and joined the cast of Teen Mom.

Ke\$ha: I think the way she promotes her name is enough explanation. Plus, what’s a “Ke\$ha” anyway? Forget her inability to sing, she should fire whatever kindergartener is responsible for her wardrobe. Adding glitter to a trash bag doesn’t make it anymore attractive; it just becomes a glittery trash bag.

Emma Stone: OK, I admit compared to the others, she’s all right. Never mind her mediocre acting. I’m just still really bitter about whoever thought it was OK to make her Ryan Gosling’s love interest in “Crazy, Stupid, Love.” Not cool.

Kristin Stewart: Talk about awkward. This girl makes me feel weird watching her in a movie or anywhere else. I’m still confused about how she was able to get a vampire and a werewolf to fall madly in love with her by saying a maximum of ten words.

Miley Cyrus: This was Disney’s one mistake, and I hold them responsible for “Party in the U.S.A.” Thanks a lot.



Darryl Holliday /Associate Editor

Words I randomly looked up in the dictionary and used to write this

Imbroglio: 1. “A complicated situation or disagreement.” 2. “A confused heap, tangle.” If you put an octopus, a tippler, a floppy disk and a zombie in a small room, would the word “imbroglio” be a more appropriate description if the octopus tried to save a Top 5 on a floppy disk, or if the zombie ate the tippler and needed to be treated for alcohol poisoning?

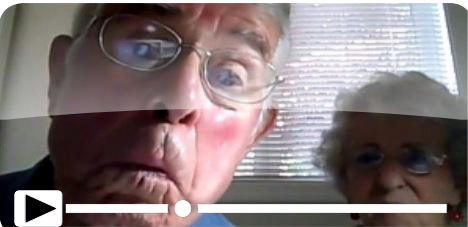
Octopus: “A carnivorous nocturnal marine mollusk of the genus Octopus or related genera, with a saclike body and eight tentacles bearing double rows of suckers.” I would have gotten this Top 5 done five times as fast if I were an octopus; five tentacles for typing, one to eat a fish and three for battling zombies.

Tipple: “To drink alcoholic beverages, esp. to excess.” Try to write a Top 5 tippled—it’s harder than it seems.

Floppy disk: “A flexible plastic disk coated with magnetic material used to store computer data.” The last time I saw a floppy disk was in March 1991. They were inefficient then and now they’re obsolete—if I saved my Top 5 to one, you wouldn’t be reading this now.

Zombie: : 1a: “A snake god of voodoo cults.” 1b: “A supernatural power that, according to voodoo belief, enters into and reanimates a corpse.” 2. “A person who is thought to look or behave like a reanimated corpse.” I briefly considered calling this Top 5, “Top 5 news outlets I would terrorize if I were a zombie,” but the whole zombie thing is pretty beat—sorry word nerds.

VIDEO: WEBCAM 101 FOR SENIORS



It’s a well-known fact that grandparents and technology do not mix. This hilarious clip of an elderly couple attempting to use their new webcam warrants multiple viewings. We can only hope they record themselves setting up their wireless printer or programming their DVR.

APP: Talking Carl

Talking Carl could become your best buddy in a heartbeat if you talk to him the right way. This little guy parrots your words right back at you in the most obscure, alien but hilariously friendly voice. He makes smutty words sound sweet and a simple sentence sound like a stand-up joke. Carl works best if you are easily entertained or inebriated.



BLOG: VideoGum



Videogum, the video/movie/Internet alternative to Stereogum, offers a good variety of related articles and links to offer visitors. The site is easy to navigate and features some great blurbs, like multiple side-by-side pictures comparing Jon Hamm to Fabio. Seriously, I think they were separated at birth.

check me out

Fatimah Warner, freshman film and video major

Socks: Sears, \$10; Shoes: Zappos, \$60; Sweater vest: Thrift store, \$3

“(My style) is unique and cheap. I try not to spend a lot of money on clothing.”



Sara Mays THE CHRONICLE



Fabrizio Bonila, freshman photography major

Sweatshirt: J-Crew, \$40; shoes: Schmoore, \$150; glasses: Polo, \$120

“I like vintage. I really like 1940s style.”



REVIEWS

LITERATURE

THE NEW YORKER, SEPT. 12 ISSUE



THE TENTH anniversary of 9/11 has been a topic of conversation and reflection in the media for the past few months, if not the entire year. With an overload of imagery and commentary related to the towers falling a decade ago, I was curious to see how one of New York’s most iconic publications would handle the anniversary. Opening the issue to a “Talk of the Town,” written by David Remnick himself, and parallel sketches of the lower Manhattan skyline by Matteo Pericoli (one from 1998, the other present day) I knew the magazine would handle 9/11 as they did everything else—with class.

The issue went on to include a touching photo essay that shied from cliched images of American flags waving in the wind and instead focused on the personal perspectives of a range of New Yorkers affected by the events of that day. Instead of the typical “What We Learned from 9/11” stories crowding the news media, the New Yorker’s “Coming

Apart” by George Packer looked at what we as a country haven’t learned and the subsequent problems our country faced after our transfixion with the attack.

Bringing both the solemn reflection to be expected in such a case along with a twist on the typical anniversary coverage proved the New Yorker could maintain its prestige and class, standing out among other publications in a sea of 9/11 news. —B. Wellen



MUSIC

THE STEEL CHOPS “PAINT ME A PICTURE”



THE STEEL Chops, a six-piece band from Glenview, Ill., know how to induce that hip-gyrating, booty-shaking, feel-good vibe only a great Southern rock band can. Their self-titled album, which will be released on Sept. 24, is a true testament to good ol’ rock ‘n’ roll. But don’t think the Chops is just another Lynyrd Skynyrd wannabe. Subtly combining different influences across many genres—including pop, country, classic rock and funk—with a Southern-rock edge at its core, the Steel Chops manage to be eclectic yet never lose sight of their roots.

“Paint Me a Picture” is a honky-tonk anthem introduced with a ZZ Top-esque guitar riff that will have anybody tapping his or her feet. A pop-inspired

keyboard progression leads into “Drifter,” a slower ballad perfect for those cross-country road trips. Lead vocalist Joel Hetrick croons on the award-winning “Diamond,” another ballad with guitar riffs reminiscent of Jimi Hendrix’s signature style. The keyboard solo on “I Found You” had me closing my eyes and wishing that more bands used the underrated (and often misused) instrument.

Hetrick has a voice made for rock and he knows how to use it, going from a deep croon to a bluesy growl. Although the Steel Chops’ new album is a wonderful addition to the rock ‘n’ roll canon, its sound could benefit from even more experimentation and greater emphasis on exaggerating those non-Southern rock influences a little more. Keep your tabs on the Steel Chops. I have a feeling more good things will come from the group in the future. —G. Rosas



No. Just no. Uuh... I can stand this. This is swell. Best thing ever!

MOVIES / TV / DVD

TEENNICK “THE 90s ARE ALL THAT”



WHAT A completely brilliant idea, Nickelodeon. All of the incredible, nostalgic images of ‘90s television played nightly on the TeenNick summer lineup.

Beginning at midnight, the channel has run an incredible assortment of shows from “All That” and “Clarissa Explains It All,” to “Doug,” “Hey Arnold!” and “Kenan and Kel.”

The lineup lasts two hours, playing four random episodes of four different ‘90s classics. There’s really no better cure for back-to-school depression than a bit of Vital Information from Lori Beth Denberg on “All That.”

In case you were wondering, it’s still

relatively funny. I think it’s pretty much official that no amount of Melissa Joan Hart on television will suffice for viewers, minus her latest network television efforts, but “Clarissa Explains it All” drinking games are a whole new, awe-inspiring experience. It’s like 4-D television, so one can really experience when she addresses the audience to groan about the terrible “Ferg-face.”

The only drawback to this lineup is being forced to catch the last five minutes of Miranda Cosgrove being bland on iCarly, and Nickelodeon’s insanely dramatic “Degrassi: Now or Never” commercials. On the whole, I can think of nothing better to do with my weeknights.

My only hope is that the “Summer” lineup becomes a year-round block of solid, watchable television. —Z. Stemerick



RANDOM

FALL WEATHER



THANK GOD, the weather is starting to change! Every year I suffer through summer in T-shirts and shorts and look longingly at my closet full of cardigans, skinny ties and scarves.

Fall is by far the greatest season for looking classy. Sure the drop in temperature makes it nearly impossible to justify getting out of bed, but isn’t that sensation of getting back under the covers worth the glares from your professors and fellow

students for walking in an hour late to class? Besides, since it’s fall, you’ll be able to strut in a well-thought out outfit that will gain the admiration of your peers.

Stores like H&M, Urban Outfitters and Asos.com’s fashion stock-value shoot through the roof as layers become more valuable.

You can create a month of outfits with just two tops, three sweaters or cardigans, a few pairs of jeans and a mass of accessories. With endless combinations of apparel, this fall’s forecast is looking classy. —J. Allen



COMMENTARY

EDITORIALS

Keep guns off campus

WISCONSIN GOV. Scott Walker signed a bill into law on July 8 that allows licensed citizens to carry a concealed gun anywhere except a few public places, such as hospitals, police stations and prisons. Beginning on Nov. 1, the Wisconsin Department of Justice will issue weapons permits for \$50 that are good for five years.

One place that is noticeably absent from the off-limits list is college campuses. It is understandable if a person wishes to own a firearm and keep it safely in his or her own home. Allowing students to carry guns around college campuses, however, should be of huge concern.

The University of Wisconsin system is one of the largest in the Midwest. The Madison campus alone has more than 40,000 enrolled students. Allowing such a large number of students to tote around loaded guns seems like an extreme interpretation of the Second Amendment.

People certainly have a right to own a firearm. That being acknowledged, this law raises more than a few serious questions that haven't been adequately answered by Walker.

A university campus is a place for learning, and this should be the focus. Guns and the threat of violence are major distractions that stressed-out college students don't need added to their lives.

While the majority of students who

choose to carry a gun will most likely do so safely, there are always exceptions. Even if one student takes advantage of the new privilege, there could be a disaster.

Colleges, especially big schools like UW, are havens for binge-drinking. It's not hard to imagine what could go wrong when a fight breaks out at a fraternity house party if guns are added into the equation. Drunken people, especially younger ones, make stupid mistakes. Don't give them another tool to do that with.

With the recent string of college shootings, it's odd to go in the other direction and increase the availability of firearms on campus. Student suicides are on the rise, and an abundance of guns on campus won't make things safer.

Arguments have been made for generations on whether gun ownership reduces or increases crime, and there are statistics to back up both sides. In this instance, these are irrelevant. There are too many nightmare scenarios that could occur.

There are lines—blurry ones, but lines nonetheless—when it comes to citizens' rights. If a student cannot practice his or her freedom of speech by yelling "fire" in a crowded lecture hall, then that student should not be allowed to practice his or her right to bear arms when the overriding concern is the safety of a large community.

Students deserve better

MAYOR RAHM Emanuel and Chicago Public Schools CEO Jean-Claude Brizard have been fighting to extend the school day by 90 minutes as part of a larger initiative to improve the troubled school system. The Chicago Teachers Union rejected the proposed longer day, with CTU President Karen Lewis saying that more quality, not quantity, is what is needed to create a better learning environment.

CPS already has one of the shortest school days and years in the nation, and equally low test scores and graduation rates to accompany it. Not taking action, at this point, is not an option.

Emanuel's proposed extended school day is a good start on the long road to fixing Chicago's public schools. Some CPS students receive only slightly more than five hours of instruction time each day. U.S. Secretary of Education and former CPS CEO Arne Duncan was right in calling this a "disgrace."

Lengthening the day will add much-needed instruction time that many Chicago teachers believe is lacking in the current day. It could lead to improved student performance and an increase in CPS graduation rates, which now hover around 50 percent.

Lewis is right to point out that the quality of education is important. But stu-

dents deserve both quality and quantity—it's not a choice between the two. Extra time spent in school doesn't just add more time for learning. It keeps kids—many of whom live in dangerous, gang-ridden neighborhoods—in a safe place.

Some opponents of Emanuel's plan point to the fact that some suburban districts have only 15 more minutes of instruction time than CPS, with far better test scores.

What empirical data like that don't reflect, however, is that a much larger percentage of parents in affluent suburbs have college degrees and comfortable income, allowing them better tools to assist in their children's education.

Both sides have legitimate arguments. Teachers must somehow be compensated for this extra time spent working, even if it's modest.

However, the sorry state of CPS and the effects on its students trump any salary issue. Many teachers have voiced support for the plan, despite the union's public opposition. It's time to get serious, put politics aside and work out the details for a reasonable compromise. The next generation of Chicagoans deserves a better shot.

For more details on the issue, see "Brizard vs. Lewis discussion" on Pg. 38.

Student Poll

“What is your opinion on students legally bringing guns to school?”



Cheyenne English
Sophomore; art and design major

“I think it's going to provoke more violence. If students can bring guns to school, then imagine what else they can bring.”

Israel Cruz
Freshman; journalism major

“It's a danger [to students] because someone can take advantage of the fact that we can bring guns to school.”

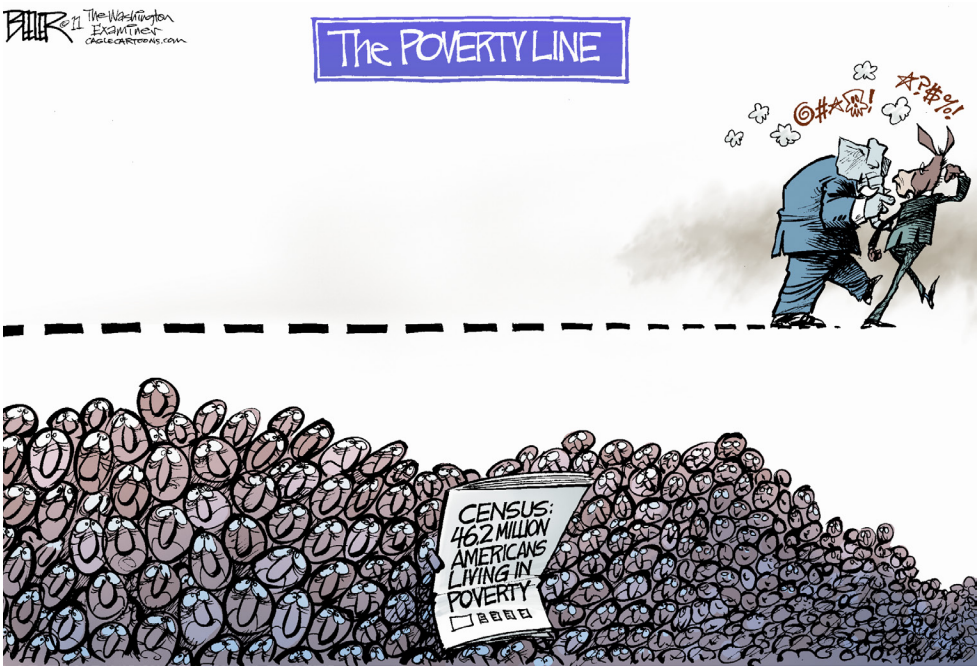


Nick Jester
Junior; music major

“To quote Jay Dylan, ‘mo’ guns, mo’ problems.’ I just don't see how that can possibly bring about any good.”



MCT Newswire



MCT Newswire

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Obama's plan better than nothing



by Matt Watson
Commentary Editor

“[Obama] is not the Marxist-Muslim-Atheist that conservatives painted him as. So why is the GOP still hell-bent on destroying him?”

PRESIDENT BARACK Obama announced his jobs plan that he hopes will pull America out of its unemployment crisis to a joint session of Congress on Sept. 8. The plan is essentially another stimulus, this time totaling \$447 billion, with \$253 billion going to varying forms of tax cuts and \$194 billion to new spending on roads, schools and preventing public employee lay-offs.

Surprisingly, the Republican response to the bill was tepid at first. House Speaker John Boehner released a statement that, while falling short of endorsing the plan, gave the president credit for tackling the jobs crisis and even went on to say he hopes the two sides can work together.

That mild truce lasted all of one week-

end. Once the president announced he would pay for his plan by eliminating taxable deductions for wealthy Americans making more than \$250,000 a year, Republicans jumped ship.

It's clear now that they were looking for a reason to oppose this bill all along. But with polls showing Congress is even more unpopular than the president and the September jobs report showing zero growth, Boehner and the Republican-led House appeared almost willing to negotiate.

A Sept. 11 Politico story quoted a senior Republican aide as saying, “Obama is on the ropes; why do we appear ready to hand him a win?” It's been obvious to the average onlooker that Republicans will oppose anything the president puts forth, even if it was originally their idea. The personal health care mandate, cap and trade legislation and tax breaks for employers all had GOP support before Obama proposed them.

Here is the proof that it's not policy but politics that guide this over zealous new Republican Congress. Tea Party supporters rallied around abhorrence of politics as usual in Washington. They wanted to be represented by altruistic average Joes who looked out for their best interests, not seedy career politicians. Yet it

took less than a year for these Tea Party freshmen to not only be corrupted by Washington's culture but take it to a whole other level.

There are still nearly 14 million Americans out of work, and the representatives they sent to Washington last November are holding them hostage to get Obama out of office and protect the wealthy from any sort of tax hike.

Since the 2010 midterms, Obama has steered to the center, caving on tax breaks for the wealthy, giving in to the GOP deficit reduction mania and hesitating to say he supports gay marriage. This is not the Marxist-Muslim-Atheist that conservatives painted him as. So why is the GOP still hell-bent on destroying him?

Obama's jobs plan, while not perfect, has plenty of good ideas in it. Tax breaks for employers and employees will spur hiring. Road and school construction is not only short-term job creation—it's an investment in America's future.

Many leading economists have said that Obama's plan, if implemented fully, will bring unemployment down to 8 percent next year and raise GDP growth as well. That spells bad news for Republican presidential prospects, so they're clearly willing to complain about the economic

situation in America while doing nothing to fix it.

The main objection the GOP has against this bill is that it raises taxes on the wealthy, or what they call “job creators.” Yet on Sept. 14, a report was released that showed America's poverty rate rose to 15 percent, the highest in the 52 years since the Census Bureau began compiling such data. Meanwhile, the rich keep getting wealthier.

It's becoming ludicrous that the GOP is getting away with holding up benefits to the entire country for the sake of the top 2 percent of Americans, whose lifestyles have been little affected by the economic downturn.

The best solution for the economy and the growing wealth gap would be to simplify the tax code and eliminate deductions. That would lead to an increase in jobs as well as reduce the deficit. Hopefully this new “super committee” on deficit reduction will come to this conclusion. Until then, Obama's plan is the best bet. Republicans in Congress need to suck it up, take one for the team and try to compete in 2012 on a fair basis—that they helped do something to end this serious crisis.

mwatson@chroniclemail.com

ROAMIN' NUMERALS

15.1

Percentage of people in the U.S. living in poverty, according to a U.S. Census Bureau report released on Sept. 14. This is the highest rate recorded in the last 52 years since the agency began compiling such data.

45

Percentage of people who want their congressional representative to vote for President Barack Obama's jobs plan, according to a Sept. 14 Gallup Poll. Thirty-two percent would prefer their representative vote against the measure, with 23 percent unsure.

500

The number of city credit cards being passed around between city employees before Mayor Rahm Emanuel's crackdown on abuse of such cards, according to the Chicago Sun-Times. There will now be eight city credit cards shared among the city's agencies. Monthly expenditures are posted on the city's Web site.

86

Percentage of Americans who approve of black-white marriages, according to a Gallup Poll conducted from Aug. 4-7. This is up from 4 percent who approved in 1958, the first year Gallup polled the question. More Americans disapproved than approved until 1983.

Towns can't go postal on post offices



by Lisa Schulz
Assistant Campus Editor

“The historical landmarks will also have a chance to survive through the opinions of their customers and the assessed postal need of each community.”

THE U.S. Postal Service is planning to cut 120,000 employees and close 3,700 post offices across the country to help reduce its \$10 billion deficit. Some post offices located in inner cities are included in the closings, but the majority will be removed in small, rural towns that need them. Approximately 208 post offices in Illinois are in danger of being shut down.

Regardless of location, post offices can't afford to close. Putting postal workers out of a job certainly won't reduce the country's current 9.1 percent unemployment rate. Having fewer postal workers with expanded routes would greatly slow down the postal service.

The business of selling stamps and

weighing packages will have to go elsewhere, putting a damper on communication as a whole. Marked by an American flag, post offices are governmental landmarks that serve as more than a mail exchange, especially in small towns, such as Millington, Ill.—home to 665 residents and no schools, libraries or stores, according to the Chicago Tribune. Rural post offices serve as a social gathering spots and newsstands, displaying bulletin boards of local news and advertisements.

The absence of a nearby post office would require customers to travel to another town's post office. Relocating customers to other post offices requires residents to spend more money for transportation, especially in rural areas where the next town may be 15 miles away, as is the reality for Millington. Some companies don't even deliver to rural locations, and packages are instead handled by the post office.

The relocation also poses a problem for people without transportation or without Internet service. Web access is harder to come by in the country, and some towns don't even have libraries. Older residents would be particularly affected by these changes, especially those who are most accustomed to relying on the

postal system and those who don't own a driver's license.

Post offices could generate more revenue through raising stamp and shipping prices. Although packaging prices of other companies vary on delivery time, there is still a demand for quick delivery regardless of high charges. The USPS could consider raising express delivery prices to compete with the quick convenience of other companies.

Besides these challenges, the security of electronic mail is questionable. According to USPS, even though each of the 171 billion letters sent in the mail during 2010 weren't guaranteed security, important documents, bills and checks can easily be inspected for invasion of privacy. In an email inbox, an intruder could mark a private email as “unread” without the owner even knowing his or her mail was read.

Although the use of email is increasing and visits to the post office have decreased by 5 billion between 2009 and 2010, according to USPS, package deliveries aren't going to disappear any time soon. The USPS reports \$1.5 billion was made in 2010 from packaging services.

College students are also prime customers for package delivery. Students are

sent care packages from family and order many forgotten items from home or from online shops. College students are also notorious for ordering and selling textbooks online.

Fortunately, the endangered post offices aren't going to be forced to close immediately. Postal Service officials will determine whether or not a post office should remain in business depending on how much money it makes, the amount and type of its transactions and—especially important for small towns—its history. The historical landmarks will also have a chance to survive through the opinions of their customer and the assessed postal need of each community.

The Postal Service will hold a meeting within the affected communities in 60 days to evaluate the business information for each post office. So those who want birthday money from grandparents and timely shipped packages will have 30 days to appeal the decision to the Postal Regulatory Commission and speak up for a business they may have taken for granted. Post offices hold too much history and too many communities together to be closed so abruptly.

lschulz@chroniclemail.com



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Ting Shen THE CHRONICLE

The view of Motor Row on the 2300 block of South Michigan Avenue on Sept. 15. It is currently in the process of becoming an entertainment district.

Remapping hits city streets

by Darryl Holliday
Associate Editor

A PERSON could live his or her whole life in one Chicago home and still have lived in several different wards.

Following the release of Census data in February and congressional redistricting that occurred in June, Chicago's City Council will redraw many of the city's ward boundaries as required by law by December 1. Every 10 years, legislators recast the invisible lines that define the state map in an effort to equalize populations, causing—at times—drastic changes to residential and political life in the city.



With the redistricting, Latinos are looking to add four to six majority Latino wards, which will mean reducing the African-American and white wards by approximately three or so."

—Dick Simpson

The highly contentious process affects every resident in several important ways, but the notoriously nontransparent remappings are rife with political deals, a lack of public engagement and, especially in the case of the ward redistricting, nearly inevitable racial tensions.

"I think it will be [contentious] primarily because Latinos were badly cheated in the last round," said Dick Simpson, head of the Political Science Department at the University of Illinois at Chicago and a former city alderman. "African-Americans might have

» SEE MUSIC ROW, PG. 41

» SEE REMAP, PG. 40

MUSIC ROW FINDS TUNE

by Vanessa Morton
Assistant Metro Editor

DEVELOPMENT OF a new entertainment district located in the city's South Loop neighborhood has continued to make progress after a zoning redesignation was introduced by Alderman Robert Fioretti (2nd Ward) and passed in a City Council vote.

The City Council Zoning Committee agreed on the plan during a meeting that was held on Sept. 1. The initiative will try to transform what is known as "Motor Row"—a three-block stretch of South Michigan Avenue between Cermak Road and the Stevenson Expressway—into "Music Row."

The new zoning approved by the City Council will prevent any future residential growth within the three-block bound-

ary, allowing more room to promote and attract potential business owners. The hopes are to reinvigorate Motor Row's vacant buildings with new retail stores, restaurants and jazz and blues clubs.

Tina Feldstein, president of the Prairie District Neighborhood Alliance—one of the largest community organizations in the South Loop—said the purpose of changing the zoning boundaries was to give Motor Row the leeway to become an entertainment district.

"The zoning change really defines the idea of the entertainment district coming alive," Feldstein said. "So, essentially, they are limiting residential development and encouraging commercial retail and entertainment growth."

Feldstein hopes to see the expansion of blues and jazz clubs, especially

because it would celebrate the history of the neighborhood.

Motor Row gained its name during the early 20th century, after the automobile industry sky rocketed. At its peak, Motor Row was home to approximately 116 different automobile dealerships. It became the most popular place to house showrooms for automakers such as Ford and Cadillac.

The district is also historically associated with the music scene. According to John Thomas, acting director of the South Loop Historical Society and director of public relations at East-West University, the far south end of Motor Row was the early northern reaches of the African-American community in Chicago, and eventually became what is known as "the stroll."

Preliminary plans for protestors

Activists, law enforcement must find balance to ensure rights, safety

by Greg Capps
Assistant Metro Editor

THOUSANDS OF signs and chanting protestors are expected to fill the streets of Chicago in May 2012 during the G-8 and NATO summits.

Activists have already begun planning marches and rallies. Various security programs are being put in place to ensure the safety of every person involved. A battle is already looming between the protestors, who want to exercise their First Amendment rights, and Chicago law enforcement, which must make sure people are allowed these rights yet participate in a peaceful manner.

The city's Office of Emergency Management and Communications faces the task of ensuring civil liberties as well as safety.

"We must find a way to balance the First

and Fourth Amendment rights with the safety of the attendees," said OEMC Director of Public Relations Roderick Drew.

The Chicago Police Department did not respond to phone calls and emails regarding their security plans. A spokeswoman for McCormick Place said she could not comment on security measures at this time.

Pat Hunt, along with more than 100 people, attended last month's meeting where protestors laid out preliminary plans.

"We are going to have a legal, permitted, family-friendly march," Hunt said of Chicago's chapter of Code Pink and Peace Action, two civil rights groups fighting for social justice.

The marches are planned for May 15 and 19, according to Hunt. She doesn't know the exact number but expects thousands of people will attend.

The protestors are running into a proverbial wall in the permit process. They must



Tiela Halpin THE CHRONICLE

McCormick Place, 2301 S. Lakeshore Drive, is the proposed site of the G-8 and NATO summits.

» SEE PROTESTS, PG. 41

Charles In Charge

No knowledge, no problem



by Sam Charles
Managing Editor

any means necessary.

Give them credit for being open about their desire, though. Few politicians have the testicular fortitude to say what they really think.

But stop with the credit right there.

The frontrunners for the party's presidential nod currently are Texas Governor Rick Perry, Minnesota Congresswoman Michelle Bachmann, former Massachusetts Governor Mitt Romney and the perplexingly popular Texas Congressman Ron Paul.

In a nutshell, Perry is George W. Bush on steroids, Bachmann could be classified as insane, Romney is a spineless puppet and Paul is doomed to play the role of Ralph Nader for the rest of his days.

But somehow, they have a more than legitimate chance of unseating Obama in the Oval Office, especially Perry.

GOP candidates have managed to garner support from the lunatic fringe throughout the country, an untapped resource for many politicians who don't

THE REPUBLICAN Party has been unabashedly candid about its mission during this election season. Their goal, as several party leaders have freely admitted, is to unseat President Barack Obama by

want to appear as unstable as the people they want to vote for them.

But now all bets are off. The GOP has embraced its inner craziness, and frankly, it's carrying the party to the bank. Their Reagan-esque approach strikes a major chord with the section of people in the country who take more pleasure in living in the past than the present.

The days of even more intense and far-spread racial disparity are what many of these people consider the heyday of the country.

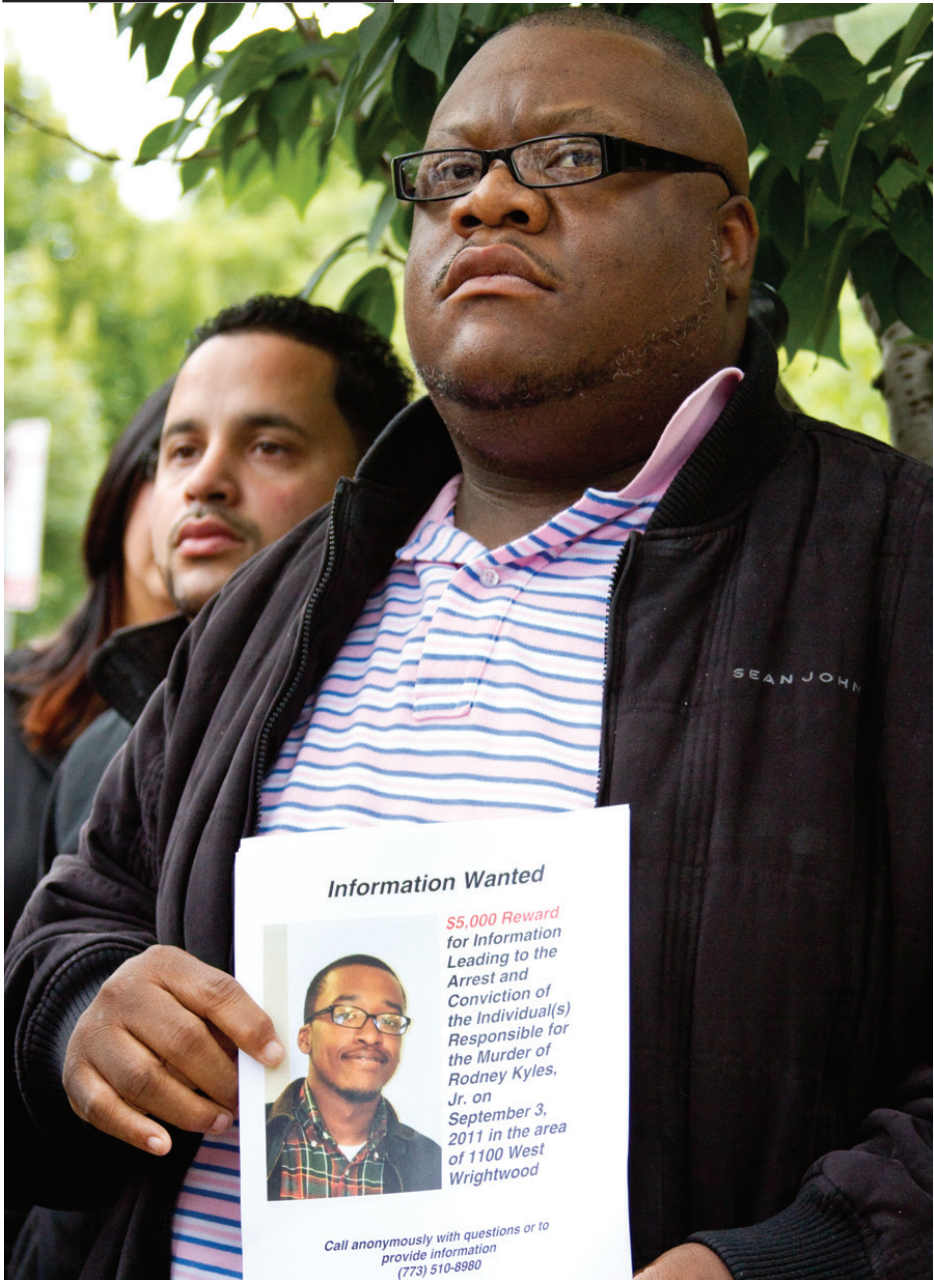
Bachmann has publicly spoken out against giving 11- and 12-year-old girls a vaccine to help prevent them from contracting the human papillomavirus later on in life. Perry called Social Security a "Ponzi scheme," which causes one to question whether or not he actually knows what a Ponzi scheme is. When Paul said an uninsured patient on life support should be left to die, he was met with disturbing applause. Romney, who passed a law while he was governor that gave universal health care to everyone in Massachusetts, has shied away from his gubernatorial actions because they're seen as too far to the left on the political spectrum.

These are the people who could potentially hold the country and the rest of the free world in the palm of their hands.

That's the kind of thing nightmares are made of.

scharles@chroniclemail.com

FEATURED PHOTO



Sara Mays THE CHRONICLE

Roosevelt University student Rodney Kyles was stabbed and killed on Sept. 3 in the 1100 block of West Wrightwood Avenue near DePaul University's Lincoln Park campus. Kyles' uncle, Renaldo Kyles, held a news conference last week offering a reward for information leading to the capture of the murderer.

"They're everything you want in a hot dog/italian beef joint. Fast, cheap, tasty."
—Onur U., Chicago, IL.

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—Liza B., Chicago, IL.

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THURSDAY SEPTEMBER 29
JAMES BLAKE

FRIDAY SEPTEMBER 30
MATES OF STATE

SATURDAY OCTOBER 1
AWOLNATION

WEDNESDAY OCTOBER 5
ST. VINCENT

SATURDAY OCTOBER 8
MAN OR ASTRO-MAN?

TUESDAY OCTOBER 11
MINUS THE BEAR

SATURDAY OCTOBER 15
PORTUGAL. THE MAN

TUESDAY OCTOBER 18
TRENTMØLLER

WEDNESDAY OCTOBER 19
BORIS

THURSDAY OCTOBER 20
THE BLACK ANGELS

SATURDAY OCTOBER 22
FRIENDLY FIRES

SUNDAY OCTOBER 23
PHANTOGRAM

TUESDAY OCTOBER 25
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WEDNESDAY OCTOBER 26
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FRIDAY OCTOBER 28
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FRIDAY NOVEMBER 18
RA RA RIOT

SUNDAY NOVEMBER 20
FITZ AND THE TANTRUMS

MONDAY NOVEMBER 21
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Chicago Ghost Bikes



Photos by Sara Mays
Layout by Zach Stemerick

Ghost Bikes are bike memorials painted white and chained to street signs near crash sites where cyclists have been killed. Their purpose is to remind cyclists and drivers to safely share the road. Each bike is decorated with a plaque and mementos placed by family, friends and admirers. Though this somber memorial may seem harmless, some neighborhoods see the bikes as eyesores and have removed or damaged them. The first Ghost Bike was placed in St. Louis, Mo. in 2003. They have since become a worldwide practice.





(LEFT)
PATRICK STACK DIED 7-24-89
600 BLOCK North Orleans STREET

Janna Henning and her colleague Marc Cottrell recently placed Patrick Stack's Ghost Bike on North Orleans Street. Henning was Stack's girlfriend at the time of his death. After researching and documenting the various Ghost Bikes in the Chicago area, Henning found it fitting to construct a bike for Patrick.



(BELOW)
CLINTON MICELI DIED 6-9-08
900 BLOCK of NORTH LA SALLE



(LEFT)
BLANCA OCASIO DIED 9-11-07
AMANDA ANNIS 4-30-08
ARMITAGE AND KEDZIE

Amanda Annis and Blanca Ocasio were both killed at the Kedzie and Armitage intersection. These deaths have caused Logan Square residents to ask for the intersection to be studied for improvement.

Wal-Mart moves into the West Loop

by Vanessa Morton
Assistant Metro Editor

WAL-MART, ONE of the largest private employers in the United States, continues to make its mark in the Windy City. The constantly evolving corporation has built its first Chicago small-scale store at the Presidential Towers, 555 W. Madison St., in the West Loop.

As black tarp obscures windows

in an attempt to keep the new space private, months of construction are finally complete. However, the company faces some city zoning issues that may affect the outcome of the store’s sales. While the date has yet to be determined, Alderman Robert Fioretti (2nd Ward) plans to discuss his thoughts on the store in a public meeting. Despite some of the complications, the new “Neighborhood Market” is still set to open on Sept. 21, according to Wal-Mart

spokesman Steven Restivo. “We are going to open on Sept. 21 regardless,” Restivo said. “We look forward to soon providing customers living and working in the West Loop with a new option for fresh, affordable groceries.” At 26,491 square feet, the downtown store is a representation of Wal-Mart’s “Neighborhood Markets” concept—which fulfill the needs of quick shoppers on the go—rather than a discount or super store that accommodates larger areas.

According to Restivo, the store will be approximately two-thirds groceries, consumables and pharmacy, while the rest will be an assortment of general merchandise. The store will also employ nearly 100 employees. However, after the doors open to the public and customers begin to shop, they’ll realize liquor is missing from the shelves. The store currently resides within an area that has a moratorium on selling packaged liquor.

Typically dealt with during City Council meetings, moratoriums are created to restrict the number of liquor licenses that can be awarded to various locations and businesses throughout the city.

Efrat Stein, director of communications at the Department of Business Affairs & Consumer Protection, explained that, ultimately, aldermen have authority over moratoriums.

“[Moratoriums] are placed by aldermen and can also be lifted [by them],” Stein said. “Generally, aldermen would lift a morato-

rium for [a] business they want to accommodate or that will add to the economic growth in that area.”

Although Fioretti declined to comment, Stein explained that moratoriums are normally placed on a two-block radius and some even encompass an entire ward.

“But typically, they [have] a certain radius where they are placed,” she said. “And when it’s removed, a moratorium is lifted for an entire block, not just a specific location.”

While Wal-Mart plans to continue with the store’s opening, it is still unclear whether or not their sales will be affected by the moratorium. Restivo had no comment on whether or not the sales would be in jeopardy if the alderman decided not to lift the moratorium. However, he did explain that the company would continue to work with the city of Chicago through this ordinance.

“I mean, it’s just an area that we wouldn’t be selling,” Restivo said. “While there is a moratorium on licenses for sale of packaged alcohol, we are talking to the alderman’s office and the local community to determine whether our new store can sell beer, wine and spirits like our retail counterparts.”

When Fioretti holds the meeting regarding the new store, he will discuss the pros and cons of changing the ordinance. Restivo said there isn’t a specific time frame to get the liquor moratorium lifted.

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Construction is underway at the new Wal-Mart location in the Presidential Towers retail complex near the corner of Monroe and Madison streets in the West Loop.

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» EDUCATION

Continued from Front Page

school should be excellent.

“My vision is that every single neighborhood has an amazing quality education for every child,” Lewis said.

Brizard agreed, saying, “Every child leaving CPS college and career-ready is my ultimate vision.”

Lewis said since the discussion of longer school days has been brought up, she would like schools to remain open until 8 or 9 p.m. She wants to make the school available for families of students. After hours family members could access computer labs or partake in English language classes, she added.

“If we make this commitment, then all of a sudden we will see a difference in how schools will actually look because they’ll look more like families than factories,” Lewis said.

The hall’s audience was much more supportive of Lewis than Brizard even before the discussion began. The walls vibrated with cheers as nearly everyone clapped and hollered when Lewis’ name was first announced as she made her way on stage. Brizard was met with silence during his introduction.

He did receive intermittent support as he discussed the problems with the current state of the public school system. He said the job of teachers and principals has gotten much more difficult during the past few decades.

“The system hasn’t changed in the past 50 to 100 years, and the world has changed quite a bit,” he said.

Schools are now asked to do more,



Ting Shen THE CHRONICLE

but they are not receiving the resources required, Brizard said. He referenced neighborhoods where schools mean everything to a child, including keeping them safe from the violence surrounding them.

Parents’ involvement in children’s education is critical to their success, according to Barbara Radner, director of the Center for Urban Education at DePaul University and former primary school teacher. Radner said there is not enough time in the school day for students to memorize their times tables, so parents need to help them at home.

“I do parent workshops, and I am consistently impressed that the parents want

to do the right thing, but they don’t know what that is educationally,” she said in a phone interview.

Radner would like to get parents involved by having similar workshops at all elementary schools. She believes these workshops should be a weekly event. Parents should also be rewarded for attending these workshops, possibly in the form of credits toward books, she said.

A local public school teacher who asked to remain anonymous said he would like to see principals support family involvement. He said the principal at his school refuses to return phone calls and emails

of parents, which pushes people away.

Brizard and Lewis agreed there are many problems facing CPS that will take years to fix.

Lewis refused to agree with Brizard, who said a longer school day is necessary. She said a day filled with higher quality education is one of the steps needed to improve the struggling school district.

“There is no panacea, but a longer school day will get the tools we need to get the stuff done,” Brizard said. “It provides an avenue for better work.”

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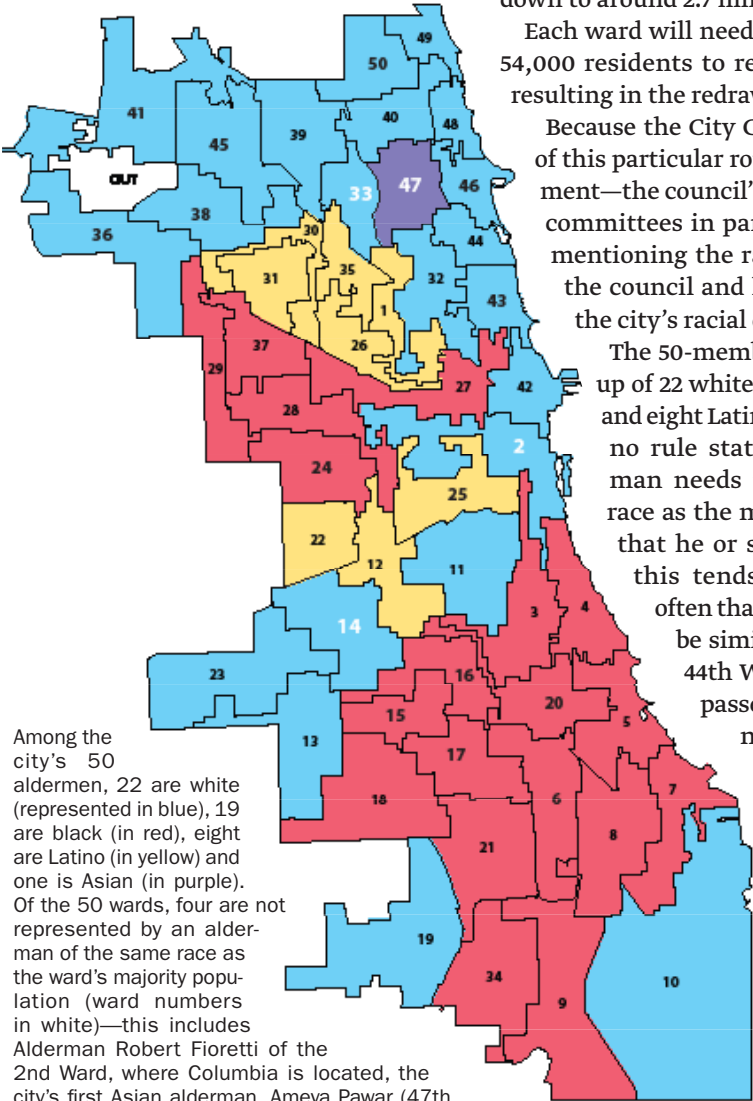
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THE COLUMBIA
CHRONICLE

» **REMAP**
Continued from PG. 33

to lose some of the gains they’ve made in the past.”



Among the city’s 50 aldermen, 22 are white (represented in blue), 19 are black (in red), eight are Latino (in yellow) and one is Asian (in purple). Of the 50 wards, four are not represented by an alderman of the same race as the ward’s majority population (ward numbers in white)—this includes Alderman Robert Fioretti of the 2nd Ward, where Columbia is located, the city’s first Asian alderman, Ameya Pawar (47th Ward), as well as longtime powerhouse Aldermen Mell (33rd Ward) and Burke (14th Ward).

This year, tension may stem from an exodus of approximately 180,000 members of Chicago’s black population, a decrease in the city’s white population and a notable rise in the Latino population during the last 10 years, bringing the city’s population down to around 2.7 million.

Each ward will need to contain roughly 54,000 residents to reflect the decrease, resulting in the redrawing of many.

Because the City Council is in charge of this particular round of reapportionment—the council’s Rules and Finance committees in particular—it’s worth mentioning the racial breakdown of the council and how that relates to the city’s racial demographics.

The 50-member council is made up of 22 white, 19 black, one Asian and eight Latino aldermen. There’s no rule stating that an alderman needs to be of the same race as the majority population that he or she represents, but this tends to happen more often than not. The “rule” can be similarly applied to the 44th Ward, which encompasses “Boystown”—it’s

not entirely coincidental that the city’s first openly gay alderman represents the ward.

The population shifts that Chicago has seen in the past 10 years will mean that some wards will need to give up seats for others to gain.

“With the redistricting, Latinos are looking to add four to six majority Latino wards, which will mean reducing the African-American and white wards by approximately three or so,” Simpson said. “By sheer population they’re due.”

While Latinos make up roughly a fifth of the City Council, they now make up nearly a third of the city. An increase in Latino majority wards, by the numbers, should eventually lead to an increase in Latino aldermen.

However, there are only so many seats on the chamber floor and non-Latino aldermen likely won’t give them up readily.

But the reality is that the city’s changing demographics will force change regardless. Either that or lawsuits.

“We’re reeducating the public on what’s at stake and [its] ability to elect a representative of [its] choice.”
-Jocelyn Woodards

Racial conflicts involved in ward redistricting since the 1960s have, in most cases, led to court cases and frequent changes in the balance of power, according to Simpson.

This year, a forthcoming election could complicate matters further. Petitions for ward committeemen are due in November, and it’s not clear which set of maps they will run under. Members of the council would like to get the new maps drawn as soon as possible—Thanksgiving seems to be the preferred unofficial deadline. But approval of the new map could take longer, especially if enough aldermen object—leading to a ballot referendum.

But as with redistricting cycles in the

past, community organizations are taking an active role in engaging residents.

This is to prevent gerrymandering—the redrawing of district lines to the disadvantage of minority populations—but, in general, to raise awareness on an issue that operates largely under the radar.

“It’s a civic education question,” said Jocelyn Woodards, a consultant to the Illinois Campaign for Political Reform. “Redistricting is a bedrock principle of our American democracy. We’re reeducating the public on what’s at stake and [its] ability to elect a representative of [its] choice ... some members of the council may not feel a connection to their communities sometimes, so we hope to reengage the community in holding elected officials accountable.”

One example of this may be seen in the 33rd and 14th wards, where longtime Aldermen Richard Mell, chair of the council’s Rules Committee, and Ed Burke, chair of the Finance Committee, preside over wards that have an increasingly Latino majority, despite the two aldermen being white.

It’d be unfair to say that Mell and Burke preside over wards in which they don’t represent the needs of their majority constituents, but power is in play with remapping, and the two aldermen are arguably the most powerful aldermen currently sitting on the city’s council.

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» MUSIC ROW

Continued from PG. 33

"The stroll" consisted of a bunch of music clubs, and they called it "the stroll" because they'd walk from one club to the next," Thomas said. "This is where Louie Armstrong was when he came to Chicago bringing New Orleans Jazz."

The district is also the former home of the famous Chess Records Studios—now the Blues Heaven Foundation—which housed famous musicians, such as Willie

Dixon, Howlin' Wolf and Chuck Berry. There was also another famous studio called Vee-Jay Records, which ended up distributing some of the first Beatles records in the United States.

According to Feldstein, the entertainment district has been long-awaited and said it's time for the city to provide the South Loop much more accessible commercial retail.

"We not only really want but really need an entertainment destination," Feldstein said. "There are a huge number of people living here, and we need more usable retail."

As for the residents, Feldstein said there was a survey put out to the community asking what issues were important to address and the majority agreed with Feldstein and called for much more retail development.

"Our organization supports the alderman and the development of new businesses," Feldstein said. "So all we ask is that they'll be respectful to the community, but we're here to encourage them."

Kevin Mabry, office manager and tour guide for Blues Heaven—a foundation that educates young artists about the blues—

said he supports Music Row.

"I think it's a wonderful idea; it'll bring jobs and tourism to the area," Mabry said. "It will also bring much more visibility to the block."

In terms of how long it will take for "Motor Row" to turn into "Music Row," there are still unanswered questions. While the zoning ordinance has been approved already, it's now up to the city to attract potential businesses to the South Loop area.

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» PROTESTS

Continued from PG. 33

receive a permit from the city to be allowed to hold rallies and marches down city streets.

"We have put in permits for places near McCormick Place," said Joe Lombardo of the United National Anti-War Committee. "We were originally told it would take nearly two weeks [to get the permits]. It's now been [approximately] 12 weeks."

The permit laws require the protesters to file for permits in the same calendar year as the planned rally. This means the protesters must wait until January 2012 to officially file for their permits.

"We're trying to work with the city to get some preliminary approval because we're pretty sure the city is already working on security. We are just asking for the same consideration," Hunt said.

The protesters are hoping to march within half a block to a block from McCormick Place so that officials who are making decisions behind closed doors will hear

them, Hunt said.

In past events similar to these summits, such as political conventions, protesters have been placed in designated "free speech zones" miles away from the event.

"For them to define an area, which they usually make very small and put very far away and say that's where we can have free speech and nowhere else, is an attempt to abridge the Constitution of the United States," Lombardo said.

If this were the case, it would be "unquestionably unacceptable," said Hunt, who added she "would keep it clean" because she was on the record.

The protest groups will be training non-violent monitors to make sure the protesters do not get out of hand, according to Lombardo.

There are also issues of protesters' Fourth Amendment rights, along with the freedom of speech topics. Many times people are subjected to searches and surveillance in these "free speech zones," said Matthew Lippman, professor of criminology and political science at the University of Illinois at Chicago.



We have put in permits for places near McCormick Place. We were originally told it would take about two weeks [to get the permits]. It's now been [approximately] 12 weeks."

-Joe Lombardo

The Chronicle previously reported on Sept. 12 that these summits have altered the spring semester at Columbia. Hunt believes this is a mistake because they are planning a family-friendly, peaceful march. It will be a great educational opportunity for students, she said.

"There's a counter-summit planned for [May] 18, and there's going to be a speaking tour," Hunt said.

The counter-summit and speaking tour will give people an opportunity to hear what Hunt refers to as the alternate voice, ideas opposite of those of NATO.

Although many protesters have various reasons for wanting to express their opinions, most will join to protest the actual summits and the money the city is spending on them.

"We think money should be used instead for the people of Chicago and not for these organizations," Lombardo said. "We will be trying to bring in all the communities, unions and anti-war activists. We hope to have a broad front of people [who] will join us."

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Nicole Allen, director of the national Textbook Affordability Campaign, is interviewed during a petition drive at Truman College, 1145 W. Wilson Ave., on Sept.16. The campaign is focused on getting students' support to help lower textbook prices with open-source alternatives. This campaign has been run by students since 2003 and is slowly gaining ground in recent years.

IN OTHER NEWS

- Police fire
- Wrongful parenting
- Midnight snack
- Sidewalk attack

According to ABCLocal.com, a 19-year-old man is recovering after being shot by Chicago police on Sept. 13 in the 7300 block of South Morgan Street. Police say they were trying to conduct a field interview when the man refused to stop, pulled a gun from his waistband and pointed it at officers. One officer fired his weapon, hitting the man. No one else was hurt. Officers say a gun was recovered at the scene. According to a Fraternal Order of Police spokesman, the man has non life-threatening injuries.

Prosecutors want to increase the bail for a Berwyn woman charged with neglect after her son was found dead in her home. After her appearance before a judge on Sept.13, Lydia Price left the Maywood Courthouse without speaking to reporters, according to ABCLocal.com. She was released from custody on Sept.12. Price's son, 14-year-old Matthew Degner, was found dead two weeks earlier. He died of pneumonia. Their home was overrun with approximately 200 animals.

Hachem Gomez, 19, of Mount Prospect, Ill., was arrested after being observed on surveillance video breaking into a fast-food restaurant and making himself a late dinner, according to NBCChicago.com. Gomez was seen on video breaking the drive-thru window on Sept. 10 at Mr. Beef & Pizza, 1796 Elmhurst Road. He entered, poured himself a soda and began to cook fries and chicken tenders in the microwave. Police responded to the burglar alarm, when they found Gomez inside.

According to SunTimes.com, a 14-year-old boy was bludgeoned over the head on Sept. 13 after walking his girlfriend, Diana Vasquez, home after the two studied together on the Near Northwest Side. The boy, identified as Brian DeLeon, remains on life support at Children's Memorial Hospital, police said. The attack happened at 2930 W. Bloomingdale Ave. Police said he is not involved with gangs. Blood stains remained on the sidewalk where the attack happened near Richard Yates Elementary.

OFF THE BLOTTER




Compiled by Chronicle staff with information provided by the Chicago Police Department.


- 1 Bathroom blazer**
Police arrested a 19-year-old man at Panera Bread, 501 S. State St., on Sept. 9. The suspect was arrested after he blew smoke in an officer's face inside the restaurant's bathroom. The suspect had to wait in handcuffs while the officers got their food to go. They also found a pipe and a multi-colored container filled with a crushed green substance in the suspect's pants pocket.
- 2 Mama lion**
A girl was taken into custody on Sept. 10 at 910 S. Michigan Ave. after sending threatening emails over an argument that started on Facebook involving insurance fraud because of pregnancy. The pregnant girl responded in an email, "When you're asking yourself why the s--t hit your fan, remember that you do not f--k with a pregnant woman and her family."
- 3 Busted hooker**
A 25-year-old woman was arrested for agreeing to have sex with an undercover officer for \$600 at a hotel at 720 S. Michigan Ave., on Sept. 12. The woman agreed to perform sexual acts twice for the above amount. She took money from the officer and placed it in a bag. The officer took out a condom and signaled for backup.
- 4 Empty satchel**
On Sept. 9, officers arrested a man after they saw him walking out of an alley at 1353 S. Wabash Ave., carrying a gold purse. The man said, "I just found this purse." The officers found a clear bag containing a white rock substance assumed to be crack cocaine in his pants pocket. The man was arrested for possession. The purse was empty.

GAMES


HOROSCOPES




ARIES (March 21–April 20) Canceled social plans and revised job deadlines require added patience this week. Lovers and friends may now feel unusually drained by workplace politics or ongoing financial concerns. Familiar comforts and quiet discussions will help restore confidence. If possible, find time to explore cozy activities in the home. After midweek, a rare announcement may trigger new job roles or team assignments. Stay balanced: Authority figures will soon ask for added commitments.




TAURUS (April 21–May 20) Passionate overtures from romantic partners or potential lovers are highlighted over the next eight days. Some Taureans this week may contemplate a new lifestyle or increased emotional commitments. Remain confident of family support: Close friends and relatives will soon express deeply felt opinions. After Friday, key officials may reveal a dynamic shift in workplace priorities. Financial programs, added skills and new technologies are featured: Expect complex instructions.




GEMINI (May 21–June 21) Budgets, money habits and family expectations will now inspire public debate. After Monday, expect family members or close roommates to openly question the needs or restrictions of others. Avoid bold statements or sudden reversals: Predictable attitudes and trusted routines will bring the desired results. Thursday through Saturday, accent renewed faith in long-term relationships and/or the return of forgotten friends. Don't hold back: New promises will soon prove rewarding.




CANCER (June 22–July 22) Financial discussions will this week bring clarity to recent family disagreements. Someone close may wish to explore added expenses or daily expectations in the home. Compare notes, dates or facts. In the coming weeks, loved ones will easily agree to revised budgets, large purchases and new payment schedules. Wednesday through Saturday, minor ailments affecting the upper chest, throat or jaw may be bothersome. Take time to rest and pamper the body: Vitality may be low.




LEO (July 23–Aug. 22) Sudden impressions or quick hunches this week may reveal unexpected feelings of doubt. Long-term business plans and relations with new authority figures may be a subtle theme. Revised workplace roles, although unconventional, will eventually work to your advantage. Stay focused and avoid public debate. After midweek, many Leos will experience a dramatic increase in flirtation, attraction and social invitations. Don't hesitate: New friendships will soon lead to passion.




VIRGO (Aug. 23–Sept. 22) Early this week, loved ones may ask for special permissions concerning home improvements, financial changes or large purchases. Thoroughly study all paperwork. Building standards, late cancellations and time sensitive documents will require extra determination. Finalize contracts before September 24 and all will be well. Friday through Sunday, pay attention to the emotional needs of younger friends or relatives. Career advice and new social opportunities may be a key theme.




LIBRA (Sept. 23–Oct. 23) Social behaviors and romantic comments are now vital to the success of new relationships. Potential friends or lovers may this week challenge information, cancel invitations or doubt the private aspirations of loved ones. Over the next few days, minor facts or statements will be accepted as truth: If possible, avoid revised plans or bold suggestions. After Friday, many Librans begin several weeks of romantic change. New choices will prove controversial: Remain cautious.




SCORPIO (Oct. 24–Nov. 22) React honestly this week to the comment or suggestion of loved ones. At present, friends or romantic partners may be unusually sensitive to feelings of abandonment or isolation. Offer support but avoid lengthy discussions: This is not the right time to reflect on past disputes, broken promises or painful memories. After Friday, a close friend or relative may openly discuss a complex career decision. Postponed or delayed projects need to fade: Advocate fresh options.




SAGITTARIUS (Nov. 23–Dec. 21) Moody relatives or family friends this week may temporarily disrupt daily social plans. Business disappointment, workplace criticism or cancelled financial permissions are an underlying influence. Provide a cheerful response: In the coming weeks revised plans will work to your advantage. Friday through Sunday highlight unusual social choices and controversial group invitations. Ask probing questions but avoid bold discussions: Loved ones will follow your example.



CAPRICORN (Dec. 22–Jan. 20) Business records and financial paperwork this week may cause unexpected delays. Check legal documents thoroughly for written errors. Some Capricorns, especially those born after Jan. 12, will also encounter cancelled applications or a reversal of assignments. Remain attentive to small details, and all will be well. Later this week, a previously hidden friendship or love affair may become public knowledge. If so, avoid gossip or new speculation: Tensions will soon escalate.



AQUARIUS (Jan. 21–Feb. 19) Lovers and long-term friends will now ask for special consideration or increased understanding. Areas affected include relations with older colleagues, workplace disagreements and rare financial mistakes. Provide detailed advice: Your past business experience will prove extremely helpful. Late this week, a close friend may propose a rare social or romantic encounter. Stalled relationships will soon move quickly forward. Stay focused: Ethical choices may be necessary.



PISCES (Feb. 20–March 20) Rising romantic tensions and new attractions this week offer unique distractions or briefly complicate ongoing relationships. Lovers and long-term friends are no longer willing to silently wait for your attention and approval. Watch for passionate disagreements, fast proposals and a rekindled awareness of sensuality. After Wednesday, some Pisceans may be asked to complete a difficult workplace task. Remain attentive: Temporary duties will soon be permanently assigned.

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5/29/11

ACROSS

- 1 "Undercover ____"
5 Bartender on "Cheers"
8 Muhammad and Laila
9 Helps in crime
12 Tolerate; put up with
13 Ted ____ of "The Mary Tyler Moore Show"
14 Actress Campbell
15 ____ Austen; Evangeline Lilly's role on "Lost"
16 Historical period
18 "____ walked out in the streets of Laredo..."
19 Hayworth or Moreno
20 Actor Sandler
21 Alda or Arkin
23 Snoozed
24 "The Big ____ Theory"
25 "Two and a ____ Men"
26 "Falcon ____"; primetime soap opera
28 One of the Great Lakes
29 Crooked
30 Actress ____ Perlman
32 ____ King Cole

- 35 Tia Mowry, to Tamera
36 Actress Patricia ____
37 Dog in the comic strip "Garfield"
38 "Deal or ____"
40 ____ song; tune at the opening of a TV show
41 Slow crawler
42 Beget
43 "A Nightmare on ____ Street"; Johnny Depp movie
44 Sit for an artist

DOWN

- 1 "____ in Toyland"
2 Role on "Law & Order: SVU"
3 "West ____ Story"
4 180° from NNW
5 "The ____ Clause"; Tim Allen movie
6 Lover of an Irish Rose
7 Ryan or Tilly
10 James Belushi drama series
11 Purse part, often
12 ____ Ortiz of "Ugly Betty"
13 "Krazy ____"; cartoon series of old
15 "The ____ of Queens"
17 Oz., qt. or gal.
19 ____ and rave; talk wildly
20 "____ want for Christmas is my two front teeth..."
22 "____ Comic Standing"
23 Gilbert or Rue
25 Part of the foot
26 "____ Evening News with Katie Couric"
27 Horseback rider's controls
30 Kingdom
31 Holbrook or Linden
33 Actress ____ Teegarden
34 Peg for Phil Mickelson
36 ____ Patrick Harris
37 Cincinnati's state
39 Daniel ____ Kim
40 Recipe amount: abbr.



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\$20; must be paid in advance



“Supernatural Chicago”
9.23.11, 7:30 p.m. // Excalibur,
632 N. Dearborn St.

Explore Chicago’s allegedly paranormal past during this one-man show starring necromancer Neil Tobin. The 90-minute performance blends local tales with interactive demonstrations inside the building, noted by A&E’s “Sightings” as one of the city’s most haunted.

(800) 979-3370
**\$25 includes two drinks;
RSVP recommended; 21+**



Monday 9.19

Tuesday 9.20

“Columbia Chronicle” Exhibit

All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 1st floor
cadc@colum.edu
FREE



Opera in Cinema: Rigolefo

7 – 9 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash, 8th floor
emlong@colum.edu
FREE



“Collected: DEPS Permanent Art Collection”

9 a.m. – 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-8177
FREE



Acoustic Kitchen

7 – 10 p.m.
Stage Two
618 S. Michigan Ave. Building, 2nd floor
ddolak@colum.edu
FREE



Wednesday 9.21

“CoLaboratory”

9 a.m. – 5 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave., 1st floor
(312) 369-6643
FREE



Multicultural Affairs/ Student Organization

T-shirt Screen Print Workshop
1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
daranda@colum.edu
FREE

FREE



Semester in LA information session

11:30 – 12:30 p.m.
Alexandrov Campus Center
600 S. Michigan Ave., Room 207
studentloop@colum.edu
FREE



Noon Guitar Concert Series

Noon – 1 p.m.
The Conaway Center
1104 Center
(312) 369-6300
FREE



Thursday 9.22

Fruits of the Loop

2 p.m.
Residence Center
731 S. Plymouth Court
lgbtq@colum.edu
FREE



Crowdsourcing and the Future of the Creative Department

6:30 p.m.
Stage 2
618 S. Michigan Ave. Building, 2nd floor
jford@colum.edu
FREE



Saturday 9.24

Archie Lieberman Black Star Exhibit

All Day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
cadc@colum.edu
FREE



FREE

Monday 9.19

The Raincoats

9 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160
\$20



“Revolutions”

7 p.m.
Brando’s Speakeasy
343 S. Dearborn St.
(773) 883-0304
FREE



Wednesday 9.21

“Inside the Loop”

10 a.m.
Chase Auditorium
10 S. Dearborn St.
(312) 350-1131
**\$18–\$26; FREE for kids under age 5;
RSVP required**



Thursday 9.22

“Sky’s the Limit (Weather Permitting)”

8 p.m.
The Second City e.t.c.
1608 N. Wells St.
(312) 337-3992
\$22–\$27



Friday 9.23

Oktoberfest Chicago

5 – 10 p.m.
Lincoln and Southport avenues
3000 N. Lincoln Ave.
(773) 665-4682
\$5–\$7 donation



Saturday 9.24

“Boobs and Goombas: A Super Mario Burlesque”

11 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
\$20



music movie art Columbia theater speaker food sports reading photography exhibit

Friday 9.23

Casting Director

Session / Headshot Review
10 a.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave., suite 307
jford@colum.edu
FREE



FREE

Jazz Gallery in the Lobby

Noon – 1 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6240
FREE



FREE

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FORECAST

AccuWeather.com Seven-day forecast for Chicago

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