

9-12-2011

Columbia Chronicle (09/12/2011)

Columbia College Chicago

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Fresh Moves
Old CTA bus
brings groceries
to food deserts
» VIDEO ON
THE WEB

SPRING BREAK LIVES

by Darryl Holiday
Associate Editor

College chooses to shorten J-Term rather than cut March vacation for students

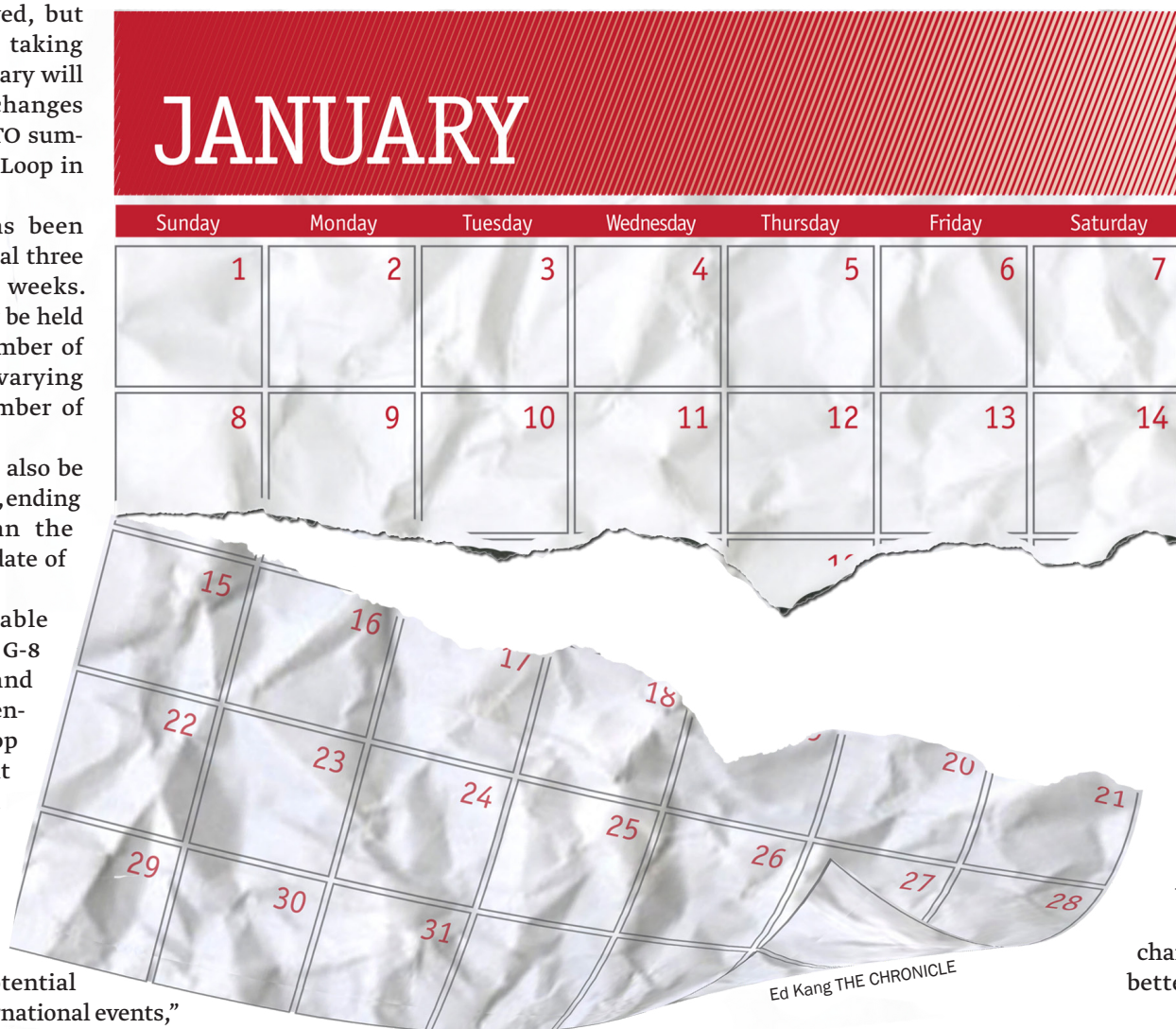
THE VERDICT is in.

Spring break is saved, but students planning on taking J-Term courses in January will need to be open to changes due to the G-8 and NATO summits being held in the Loop in May 2012.

The J-Term slot has been condensed from its usual three weeks down to two weeks. J-Term classes will now be held Jan. 3-14, with the number of hours spent in class varying depending on the number of credit hours offered.

Spring semester will also be shortened by two weeks, ending on May 5 rather than the original semester end date of May 15.

“Based upon available information about the G-8 and NATO summits, and related activities happening near the South Loop and our campus area, it became clear that in the best interest of the entire Columbia community, we should shift the end of the 2012 school year by two weeks to avoid potential conflict with these international events,” said President Warrick L. Carter in an



email sent schoolwide on Sept. 9.

As reported in The Chronicle on Sept. 6, more than 30,000 protestors are expected to gather around Columbia’s campus as global representatives and military leaders fill hotel rooms in the South Loop to attend the weeklong G-8 and NATO summits being held at McCormick Place from May 15-22. The summits will focus on global economic issues and the war in Afghanistan, respectively.



There are challenges to the college and to the students because it’s a change, but we’ll make this work.”

—Mark Kelly

Along with the changes to J-Term and the Spring semester, Columbia’s annual Manifest celebration will also be moved from May 18 to May 4 because the necessary permit from the city will not be issued during the summits.

However, even with the schedule changes, Manifest will be “big, bad and better,” according to Mark Kelly, vice

» SEE G-8/NATO, PG. 2

‘It was so stupid to sign a confession’



Sara Mays THE CHRONICLE

Terrill Swift seeks to clear his name in connection with the rape and murder of Nina Glover that occurred in 1994. Swift, along with three other teenagers, was linked to Glover’s murder based on confessions to police, though DNA evidence does not tie him to the murder.

by Greg Cappis
Assistant Metro Editor

TERRILL SWIFT sat alone one evening at a metal desk in a windowless room. Law enforcement officials took turns emerging through a steel door and grilling him about a crime he said he knew nothing about. After sitting in the interrogation room for hours, Swift decided to confess to rape and murder. The exhausted 17-year-old was told he would be able to go home to his mother if he signed the confession, so he provided details given to him by detectives to the court reporter, he said.

Swift was released on parole in spring 2010 after serving 15 years. The 33-year-old is currently living with his mother in the golf-course-lined suburb

» SEE CONFESSION, PG. 42

Ten years later

by The Chronicle Staff

THAT FATEFUL September morning will forever be ingrained in the fabric of America. The country changed more in a matter of three hours than in the previous 225 years. Innocence and naivete faded, and a new era of heightened security and national awareness had begun.

Though Chicago, Columbia’s backyard, is more than 700 miles away from Ground Zero, the city—especially the downtown area—was altered drastically.

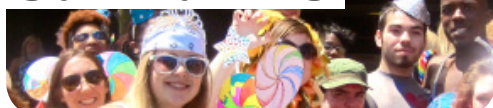
President Warrick L. Carter and Vice President of Student Affairs Mark Kelly remain at the college today, along with several other administrators who were

» SEE 9/11, PG. 10

Campus

» PG. 3

Columbia makes gay-friendly ranking



Sports & Health

» PG. 13

Chicago girls study Title IX



Arts & Culture

» PG. 22

New association for bloggers



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EDITOR'S NOTE

Students should care about summits



by Brianna Wellen
Editor-in-Chief

THE NEWS of the G-8 and NATO summits coming to Chicago sent Columbia into a panic. The thought of protests and demonstrations against global superpowers coinciding with our commencement caused college administrators to rearrange the entire spring semester. After Columbia students recover from the initial shock that comes with spring break being threatened, I can only hope they'll realize the significance of the events happening in our own backyard.

Next year marks the first time either conference has been held in Chicago, only the second time both conferences will be held in the same city simultaneously, the third time NATO's summit has taken place on American soil and the sixth G-8 summit to take place in the U.S. during the course of nearly 40 years. It's safe to say this is a unique occurrence, and students shouldn't squander their opportunity to be a part of a historic global event.

A group called Students for a Democratic Society is already putting out calls to youth in the city to join them in a massive protest against the alleged war crimes of certain world representatives present.

While not everyone has to have an extreme opinion toward these global sum-

mits, this is an example of how students are already getting involved. Because the decision to host both conferences was made so far in advance, it gives students time to research, prepare and decide to what extent they can be involved.

Demonstrations in response to the summits don't all have to be critical or negative. They can instead put a call to action to the world leaders on issues important in the eyes of students or be a positive reinforcement to issues being discussed. Even peaceful gatherings among students to discuss and decipher the happenings of the conferences would be a simple and easy way to keep on top of the summits.

Our generation is more connected to global issues than generations past; the Internet brings us information in a moment's notice about events halfway across the world. This gives us ample time to learn about events that will be discussed by world leaders mere miles away in May 2012.

It is irresponsible for the youth in Chicago to ignore the summits and surrounding events, discussions and reactions, whether we are still in our spring semester or not. In the years to come, it seems more meaningful to tell the tale of being there for the riots and demonstrations surrounding global summits than to complain about a shortened winter break.

For more reactions to the effects of the G-8 and NATO summits, see Commentary on p.g. 36

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Corrections from the Sept. 6 issue

In the story "Security spending on schools," Chicago Public Schools Spokesman Frank Shuftan was incorrectly referred to as "Fred." The Chronicle apologizes for this error.

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G-8/NATO

Continued from Front Page

president of Student Affairs."

"There are challenges to the college and to the students because it's a change, but we'll make this work," Kelly said. "There are also challenges on commencement and what venue [it will be held at], but the dates are set and we'll find a creative solution."

A final plan for Commencement is forthcoming, according to the college administration, but the event will also be moved, from May 19-20 to May 5-6.

"The senior administration made the decision [regarding spring semester] considering information from our department of safety and security, and with input and feedback from deans, faculty and chairs," said Diane Doyne, associate vice president of PR, marketing and advertising. "While we recognize there will be some challeng-

es, we believe this is the best solution for the community overall."

As for the other colleges and universities in the immediate area—DePaul and Roosevelt universities and the School of the Art Institute—schedule changes are, for the most part, also in the works.

DePaul's spring semester ends on June 8, potentially causing less scheduling conflicts. Roosevelt's last day of spring courses and commencement will be held in early May. However, the current schedule for their summer term, beginning on May 12, will coincide with the summits.

The end of SAIC's spring semester is planned for May 13, with graduation set for May 18, coinciding with the two international summits.

According to SAIC spokeswoman Ann Wiens, the institution is currently considering several options, but has not come up with a definitive plan as of yet.

dhollday@chroniclemail.com

Someone You Should

KNOW JARED GULDEN



Courtesy EMILY MADIGAN

Name: Jared Michael Gulden
Year: Freshman
Major: Audio Arts & Acoustics

Since I've been at Columbia, I've been posting fliers around the University Center of Chicago for rappers to record in my dorm. I've been producing my own beats and recording some amazingly talented artists, and I hope to continue to meet more as I spend more time at Columbia. I've only been here for more than a week and have been having a great time in this creative environment. I feel strongly that Columbia is the perfect place for any creative mind to be nurtured and challenged, and I look forward to my future here.

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CAMPUS

OPINION DIVIDED ON PRIORITIZATION

by Heather Schröering
Assistant Campus Editor

FACULTY MEMBERS are buzzing about the prioritization process recently initiated by Columbia and aided by Academic Strategy Partners, a consulting group.

The Academic Strategy Partners' "Report of a Consultative Visit" from April 2011 describes the process as one that will

"enable the college to highlight its strongest programs" and reallocate resources from other programs.

Bruce Sheridan, professor and chair of the Film and Video Department, insists the process is nothing new.

"Prioritization is being done all of the time," Sheridan said. "What's happening this time is the president of the college decided that it needed to happen with external support... across the whole college."



I hope prioritization teams have the ability to stand back and see what's best for the [entire] school,"

—Dominic Pacyga

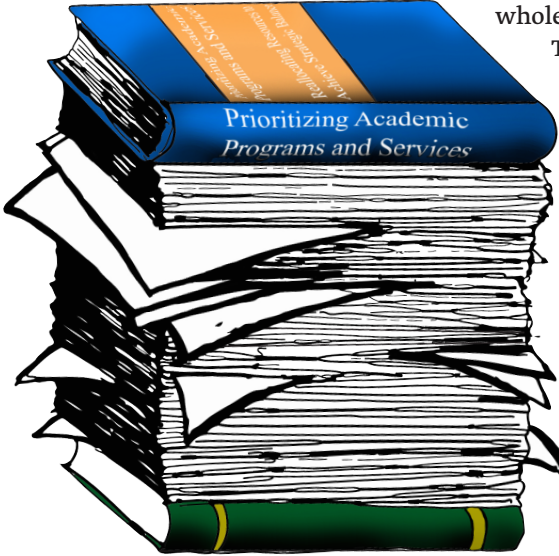


Photo Illustration Heidi Unkefer THE CHRONICLE

Two teams, composed of faculty and staff, will be asked to make decisions about academic and non-academic programs, Sheridan said.

Initially, there wasn't faculty involvement in the selection of the teams, according to Sheridan. However, faculty members spoke against the issue, and a Faculty Selection Group was formed, he said. Sheridan is part of the selection group.

The faculty and staff members on the teams will "operate as 'trustees' of the entire institution,

and not as mere 'delegates' from a particular area," according to the April 2011 report.

"I hope prioritization teams have the ability to stand back and see what's best for the [entire] school," said Dominic Pacyga, professor and Liaison to the Board of Trustees.

Sheridan is optimistic about the outcome because the two committees will be making the decisions instead of the external facilitators.

"Change is a thing people naturally fear ahead of it happening," Sheridan said. "But often it works out to their advantage. They just couldn't see how it would."

He said he was concerned the process

would move too swiftly and important details would be lost. When the process was first presented to the college in Spring 2011, it was initially going to be quicker, he said. However, faculty urged the administration to allow a gender deliberation.

Sheridan envisions a careful and cautious process. "By and large, my thing is, is there clear evidence that supports [the change] and can everybody understand why we're doing it?" he said. "I don't want to see the prioritization process used to do something without clear evidence."

Deborah Holdstein, dean of the School

» SEE PRIORITIZATION, PG. 10

COLUMBIA RANKS 19TH MOST GAY-FRIENDLY

by Heather Schröering
Assistant Campus Editor

WHILE ELMHURST College was busy redoing its application to appeal more to the LGBTQ community, TheDailyBeast.com was ranking Columbia No. 19 in the Top 20 list of gay-friendly institutions in the nation.

"I feel really good that someone outside [the school] acknowledged it," said Russell Yost, president of Common Ground, a student organization open to the LGBTQ community.

According to the Daily Beast's website, institutions that made the list "have a diverse and accepting student body" and provide campus programs for LGBTQ awareness.

"At an arts and communications college, people who are interested in connecting are automatically more accepting," said Terri Griffith, instructor of "Gay & Lesbian Studies II: 1980 to Present" at Columbia.

According to CollegeProwler.com, a website dedicated to compiling reviews and research on more than 7,000 colleges and universities, Columbia was graded a B+ in diversity.

Of students who reviewed the college on the site, 76 percent said Columbia was "very accepting of minority students."

"Columbia paints itself as a very inclu-

sive community," Griffith said. "I've worked here for 10 years. All the moves that Columbia makes are toward diversity. Most students are from all over. I like that Columbia prioritizes these things."

According to Griffith, many departments offer gay-focused classes, including humanities courses like "Gay and Lesbian Studies I & II," covering history from 1600 to the present. Classes are welcoming to all students, not just those who identify as gay, she said.

"I used to think [my class] was for someone who identifies as gay, but I found that in that class, maybe only half identify with the community," Griffith said. "I always assume everyone has a reason to be there."

Non-academic programs, such as Common Ground, are also offered to students.

According to Yost, there is an ever-growing interest in the organization. More than 700 people, excluding incoming freshman, signed up for the newsletter during the summer, he said.

"If we ever get an accurate count on our LGBTQ students, I'm fairly certain it would be larger than anyone thinks," said Victoria Shannon, instructor of "Gay & Lesbian Studies I: 1600 to 1980."

Common Ground offers many social events, fundraisers, guest speakers and political activism opportunities, Yost said.

"Common Ground always likes having a



Tiela Halpin THE CHRONICLE

Representatives of the Broadway Youth Center lead a workshop during Common Ground for Trans Remembrance Day.

political backbone," Yost said. "We create our own protest ideas, such as Flash Marriage, where we all wore wedding attire and marched down Michigan Avenue in blizzarding weather while holding hands and singing 'Going to the Chapel.'"

He said it is important to the group that the political activism they participate in is "driven by the voices and ideas of [the] members."

A major criterion that determined gay-friendliness in the Top 20 list was whether the colleges had an LGBTQ Campus Center.

According to Griffith, the LGBTQ Office of Culture and Community runs Common Ground, creating a bond between students,

» SEE GAY-FRIENDLY, PG. 11

THIS WEEK

9/12/11

HJC Meeting

The National Association of Hispanic Journalists Columbia College Student Chapter is dedicated to the advancement of Latino and non-Latino students in the field of Journalism. 4–5 p.m.

33 E. Congress Pkwy Building
Orange Hallway, 2nd floor

9/13/11

Veteran Administration Exhibit

The display features material from 1945 to 1956, including information about students, disciplines introduced, and alumni who attended Columbia. All day.

CCC Library
624 S. Michigan Ave., 2nd floor

9/14/11

TVAS meetings

Come join the Television Arts Society meetings every Wednesday. You don't have to be a television major to share your passion for TV. 5–6 p.m.

600 S. Michigan Ave.
Room 1301

9/14/11

Black Student Union Meeting

Join fellow black students at Columbia and your creative posse at the BSU meeting. 6:30 p.m.

618 S. Michigan Ave. Building
4th floor

9/15/11

Big Mouth

Columbia's Big Mouth is an open mic night series featuring Columbia's most talented students. Performances are first come, first serve. 6:30–9 p.m.

1104 Center
1104 S. Wabash Ave.

New visions, old neighborhood

by Lisa Schulz
Assistant Campus Editor

COLUMBIA'S FILM and Video Department has joined with the Music Department to create the New Visions Film Festival, in which the work of nine film students will be showcased in the Recital Hall of the Sherwood Community Music School, 1312 S. Michigan Ave., on Sept. 29.

Other hosts of the event are the Sherwood and the Prairie District Neighborhood Alliance, a South Loop and South Side community organization.

Adjunct Film and Video faculty member Jeffrey Jon Smith, also curator of the program, will host the 90-minute-long showing in the 100-person venue.

"These are up-and-coming, emerging filmmakers," Smith said. "It's a really lovely mix of established student filmmakers and newer student filmmakers."

Smith, who has taught at Columbia for six years, also hosts "Meet Me at the Movies," a monthly screening of classic Hollywood films for the Prairie District (PDNA).

The PDNA focuses on preparing social events and sharing the neighborhood's history. Tina Feldstein, president of the PDNA, said the organization is excited to have a closer partnership with Columbia and its residents.

"It's bringing an incredible and unique opportunity for our residents to be introduced to very talented students and interesting art and culture," Feldstein said.

The Sherwood School, a music education

center for all ages of the South Loop community, merged with Columbia in July 2007. Profits of the film festival will contribute to the school's scholarship program. This is the first time a festival like this has been attempted by two departments, Smith said.

"We sometimes get totally absorbed in our own department's work, and it's hard to connect with other departments and find this kind of synergy," Smith said.

Professors in the Film and Video Department, from foundations classes to advanced classes, also worked together to create the line-up for the festival. Film nominations ranged from never-before-seen short films to those that have premiered at the Annual Big Screen Film Festival, an end-of-the-year student filmmaker showcase held at Columbia.

One Big Screen film that will show at the New Visions Film Festival is "Pass Through the Fire," directed by Dierdre Lee, graduate student. Smith said he aimed to create a line-up of films with diversity while maintaining a "harmonious, aesthetic flow," with a range of genres such as comedy, drama and documentaries.

"Ripped," an eight-minute documentary produced, directed and edited by sophomore film and video major Natalie Stone, will debut at the festival. The short film is just one of five Stone created when she was a freshman. The story focuses on Kris Lenzo, wheelchair athlete and dancer.

"I got very lucky having such a compelling subject," Stone said. Even though the film wasn't intended to have a certain mes-



Sara Mays THE CHRONICLE

From left: Film students David Calderon and Boris Isakov review footage on the set of "Mr. Goodbye."

sage, she said, she "hopes to remove the mystery around disability a little bit. I think that was a good goal, and that it resonates with people."

Stone said she looks forward to her audience's reaction and feedback to discover her film's strengths and weaknesses. There will be a meet-and-greet opportunity with the filmmakers or film representatives, and a Q-and-A session. Smith said he hopes to see the New Visions Film Festival continue annually.

"[Film festivals are] a different kind of experience [for student filmmakers]," Smith said. "It's kind of scary sometimes, but it's also hugely gratifying because their responses are the kind of responses you'd get if you were showing it in a commercial theater. It's straight from the heart."

Doors open at 6:30 p.m. Tickets are \$5 for Columbia students and faculty with valid ID; For more information, visit PDNACHicago.com.

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Go-green effort sustained

by Alexandra Kukulka
Assistant Campus Editor

IN ITS desire to go green, Columbia has a new sustainability plan that will help the institution create change in a new, comprehensive way, according to the college’s website.

There are many parts to the plan, including emphasis on waste reduction, recycling and transportation. The plan features teams made up of faculty members who are experts in each particular field.

Columbia’s cleaning staff was also made “green,” but not in response to the sustainability plan, according to Melissa DaRocha, operations manager for Facilities and Operations.

“Sustainability has been an issue that we’ve been focused on for years now,” said Alicia Berg, vice president of Campus Environment. “There have been a lot of uncoordinated efforts . . . going on across the campus. So instead of continuing in this [direction], we decided to put a framework around these efforts.”

The whole point of sustainability is con-

“A lot of the efforts that we do, you can’t really see, but you can see bins, and you can see people participating.”

—John Wawarszek

tinuing to change ongoing campus processes, Berg said. Recycling and transportation have always been concerns—they are just being enhanced, she said.

“The green team categories are based on a best practices standard, so that this sustainability plan would resemble sustainability plans from various colleges,” Berg said.

Recycling is the most visible part of the effort, according to John Wawarszek, recycling manager for Facilities and Operations. The recycling bins located across campus generate more participation and awareness, he said.

“A lot of the efforts that we do, you can’t really see,” Wawarszek said. “But you can see bins, and you can see people participating.”

Recycling is important because it lets people think about their behavior and potentially change it, according to Wawarszek.

The whole idea of sustainability is for people to become more aware of the choices they make in keeping the world a clean place, he said.

The plan also envisions an office of sustainability with a full-time director “to provide administrative coordination and leadership,” according to the college’s website.

“This new office of sustainability isn’t really going to be funding operations for

[green efforts],” Wawarszek said. “They are going to be funneling information to the campus, promoting and generating programs to show people what we are doing.”

All in all, Wawarszek hopes this new sustainability plan will show students and faculty the importance of participating in the environmentally-conscious effort.

He also hopes it will make the school’s program more transparent so that people can see what is being done in the ecological movement.

Transportation is a part of the sustainability plan that Columbia excels at because of its location, Berg said.

According to the sustainability website, more than 80 percent of stu-

dents and faculty ride bikes and use public transportation.

“But that doesn’t mean we shouldn’t do things like encourage bike riding and using the bike parking lot,” Berg said.

However, when the college buys security and facility vehicles, it looks into hybrid cars and vans that use E-85—85 percent ethanol, according to the sustainability website.

The cleaning department conducted a campaign to be more eco-friendly earlier this year, according to DaRocha. The department hired new management to oversee the cleaning staff. Harvard Maintenance, the new cleaning company, brought new microfiber supplies and more environmental equipment.

“It’s been quite a while since we [changed the management team],” DaRocha said. “We did [seek] a bid earlier this year, and we moved on with a new company. All the cleaners have stayed the same though. We’ve kept them all on.”

What was most appealing to DaRocha about Harvard Maintenance was its response to the college’s need for a greener methodology which was, “We don’t do it any other way.”

The goal of hiring Harvard Maintenance was to set up an environmentally-conscious team, which has succeeded under the new sustainability plan, according to DaRocha.

According to Berg, a lot of students and faculty show great interest ecological activities in all different aspects of the campus.

“There’s already a lot of energy around [sustainability]. This is a way to harness and direct that energy,” Berg said.



Photo illustration Jonathan Allen THE CHRONICLE

akukulka@chroniclemail.com

welcome back!

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what’s happening @ your library

The Archie Lieberman Black Star Exhibition

Through September 30, 2011
Columbia College Chicago Library, 3rd Floor North
Reception: Tuesday September 13, 5:00 p.m. to 7:00 p.m., Library, 3rd Floor North

Featuring a selection of Archie Lieberman’s photographs during his time with Black Star, a photographic agency offering photojournalism and stock photography services. It was an important supplier of photographs to Life and other magazines. Culled from thousands of negatives, most of the photographs shown in the exhibit were not chosen for their original publications. Despite the variety of content, these striking photographs reveal a sense of humor and an interest in the unusual. Lieberman worked with Black Star for nearly a decade.

The Archie Lieberman Black Star exhibition is part of the Archie Lieberman Collection, a generous gift from the Lieberman family to the Archives and Digital Collections at Columbia College Chicago. Lieberman taught photography at Columbia College during the 1960s. Curated by Thatiana Oliveira, a graduate student in Photography at Columbia College Chicago, the exhibit runs through September 30, 2011.

Columbia Chronicle Exhibition

Through November 25, 2011
624 S. Michigan Ave, 1st Floor
The Columbia Chronicle represents the most complete record available of student life at Columbia College Chicago over the past four decades. Beginning as CC Writer in 1973, the Chronicle has won more than 400 national awards since 1995. Now, more than 700 past issues of the newspaper are available online at: colum.edu/archives. To celebrate the online launch of the Columbia Chronicle collection, stop by the Library, 624 S. Michigan Ave., first floor, and view a display highlighting historical issues. The display runs through November 25, 2011.

Veterans Administration Research and Guidance Center at Columbia College Exhibition

Columbia College Chicago Library, 2nd Floor West
August 10th - December 23, 2011
After World War II, Columbia College was an important education center for the Veteran Administration. The GI Bill had far reaching effects at the College that still resonate today. The display features material from the time period 1945 to 1956, including information about students, disciplines introduced, and alumnae who attended Columbia on the GI Bill, including one of our current trustees, Howard Mendelsohn. The exhibit is in the Library, 2nd floor west and runs from August 10 until December 23, 2011.

UPCOMING LIBRARY EVENTS:

Alumni on 5 Exhibition: Revolution of Self

Columbia College Chicago Library, 5th Floor
Opening Reception: Friday, September 23, 2011 6:00 PM - 8:00 PM
The Fall 2011 exhibition will explore the rawness of self-portraiture and self-exploration when it is approached with honesty, both brutal and beautiful; our necessary non-fictions. This exhibit is part of *Critical Encounters 2011-2012: Rights, Radicals and Revolutions*.

Art in the Library

Opening Reception: Thursday, October 6, 2011, 5:00-7:00 PM
Columbia College Chicago Library, 3rd Floor North
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New School of Media Arts dean

by Alexandra Kukulka
Assistant Campus Editor

THE SCHOOL of Media Arts named Robin Bargar its new dean and Doreen Bartoni's successor on May 10. Bargar was chosen because of his experience in entertainment and technology, according to Louise Love, vice president of Student Affairs.

Bargar has experience as a composer, classical pianist and filmmaker. He created an animated film that was nominated for an Oscar, called "The End." It is Bargar's first year at Columbia, but his experience as a college dean goes far back.

"Columbia asked Bargar to accept the position of dean of the School of Media Arts after an exhaustive nationwide search," Love said.

"[Bargar] was selected from an outstanding field of candidates from all areas of media and communication," she added.

Bargar came to Columbia from The City University of New York's College of Technology, where he was the dean of the School of Technology and Design. According to

Bargar, he went to CUNY Tech because it gave him the opportunity to work with people who were in media, design and technology.

After six years in NYC, Bargar moved to Chicago to accept his new job. He said there will be challenges, but he is ready for what the job requires.

"My first challenge will be getting to know the culture, the students and how the students see themselves," Bargar said. "The other challenge is to prepare students for things we don't know but can only predict."

Technology became Bargar's niche because of the creative projects he was interested in.

However, the tools he had, such as video and film, were not suited to the projects that he wanted to do.

Back in the '80s, computers were used for business, Bargar said. People who wanted to use computers for media had to adapt them, he said.

"I ended up inventing—with friends and colleagues—ways of using the computer to do media that were really not software you



Sara Mays THE CHRONICLE

Dean Robin Bargar will also be teaching in the Interactive Arts and Media Department.

“My passion comes from the realization that creative ideas, or creative projects, can influence the development of new technology.”

—Robin Bargar

can buy,” Bargar said.

He worked on many projects and continued to experiment with technology in college and graduate school, during which he worked on "The End."

According to Bargar, he tried to create a special relationship between animation and sound with this film. Bargar didn't realize he was creating an Academy Award-nominated work of art.

"That's what happened because the piece turned out very well," Bargar said.

Once he entered high school, he became more interested in composition. During all his time with music, he was still interested in making movies, he said.

"My passion comes from the realization that creative ideas, or creative projects, can influence the development of new technology," Bargar said.

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Students soak in talent

Search for student, alumni synergy made easier with Columbia’s growing website

by Lisa Schulz
Assistant Campus Editor

COLUMBIA STUDENTS recently gained exclusive access to talent.colum.edu, a project and job search website designed to help students discover creative collaborative partners through a colorful sea of mini-portfolios.

Students have been pre-registered with their Oasis ID log-on since May. Site users are limited to students and alumni, but browsing privileges include the public.

A clicked box is the quick gateway to a student’s profile, displaying a short biography and select work samples. Boxes are color-coordinated to students’ academic year and contain their initials.

“It’s really important for students to understand that creative industry professionals don’t work in silos,” said Keesha Johnson, marketing coordinator of Career Initiatives. “It’s all about that immediate access.”

Users are allowed to customize their search by changing the grid’s “x” and “y” axis variables that measure students’ work experience, availability, technique, style and the medium their work incorporates.

The more information a student provides, the bigger his or her box will appear on the grid, with a better chance to stand out among the overlapping profiles. Johnson

and the associate director of the Portfolio Center, Dirk Matthews, encourage all students to complete their profiles in a timely manner.

Underclassmen and students who don’t have much work experience can still participate in the website.

“Talent Pool is a great platform for students to get comfortable networking and collaborating with peers in other departments,” Johnson said. “In the long run, they’ll find that those relationships will play a key role in their career and portfolio development.”

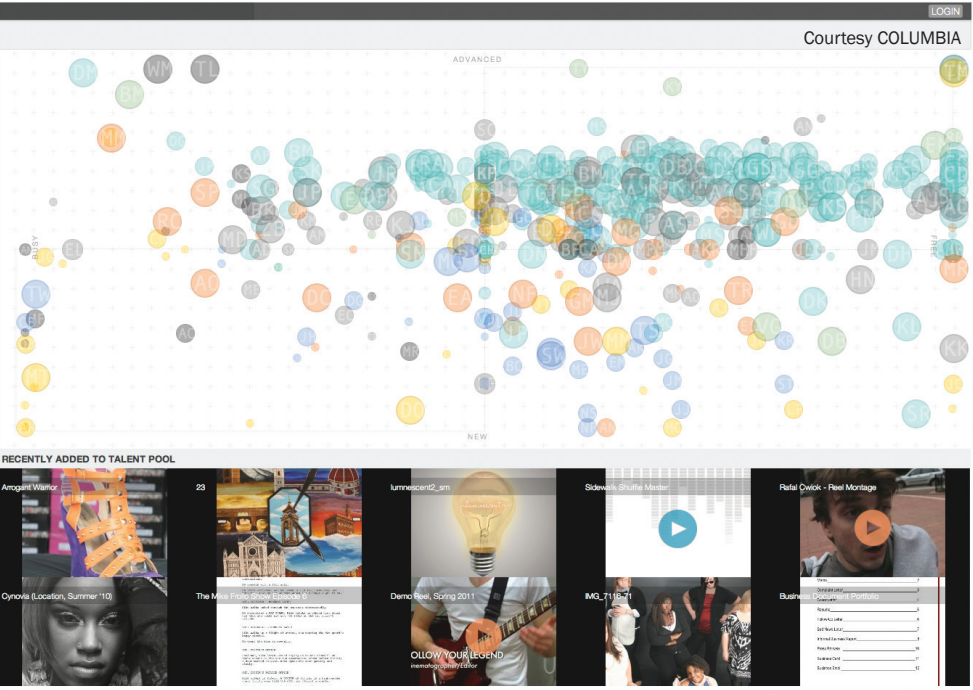
Sophomore film and video major Tim Desrochers contributed to the website as an underclassman with an extensive profile. He took an interest in Talent Pool after he’d contemplated creating a similar website.

“There’s no real easy way outside of classes to work with people who are at Columbia in your year and to look through their work,” Desrochers said. “To find out whether or not you want to work with that person or whether they could bring something to your project that you couldn’t get anywhere else. Talent Pool does that.”

Desrochers said he hasn’t built any networking with Columbia students since he joined during the summer while residing in his hometown of Boston. He said he plans on using the website for future projects.

On the other hand, junior audio arts and acoustics major Steven Earl and junior theatre major Rafal Cwiok have both reaped the benefits of having completed profiles on the website.

Earl, who joined the website in July, said



the site was very successful for him. He obtained two paid job positions with a hip-hop artist and a country band.

Cwiok said he has worked with at least 10 students since he joined when the site began. He discovered the site through student film auditions.

“For new students coming in [and] looking for acting work, Talent Pool is going to help them out a lot,” he said.

However, Cwiok said he’s at the stage of his acting career where he’d like to look for bigger projects with future employers and perspective companies.

Matthews said Talent Pool will have an extensive marketing campaign inviting creative industry professionals around the country during the fall semester.

As the website continues growing, improvements will be made as well. Earl said he’d like to see a hit counter indicating

when potential partners sample his music on Talent Pool, similar to SoundCloud.com, a site he uses to host his artwork. Matthews said the team is working toward having “the idea of most popular and the most views for profiles.”

Desrochers said he’d like to see Facebook and social media integration in the website, so students can work together from afar but still remain within the boundaries of Columbia. He said students just have to work up the courage to put themselves on websites like Talent Pool to get noticed.

“You could be the most talented person in the world, but no one’s going to know about you unless you put yourself out there,” Desrochers said. “The first leap is the hardest one. But once you do that, you learn and you keep going.”

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APPLICATIONS ACCEPTED ON A ROLLING BASIS



» **9/11**
Continued from Front Page

at Columbia at the time. The former editor-in-chief of The Chronicle, Ryan Adair, has since left Chicago to win multiple Emmy Awards. The Chronicle spoke all them to get a more rounded perspective of the events.

Before

“I’d honestly never seen the streets so deserted. At [that] time, I still had no idea what had taken place only 30 minutes earlier while I was getting ready for work. I expected to see a tumbleweed blow down Wabash Avenue at any moment.”

~Adair

“My wife called me while I was in the bedroom and said The World Trade Center has had a plane run into it. She said, ‘What kind of accident is that?’ I said ‘It’s terrorists.’ In my gut, I just felt it had to be terrorists. I turned the television on in time to see the second plane going into the other tower. Then everyone else knew exactly what I knew right then and there, that it was terrorists.”

~Carter

“There was very unclear information ... I thought, ‘Wow, so some crazy pilot in a

two-seater lost his way and slammed into the building.’

“It was live—the second plane going in—and we were all just stunned. Clearly, something of a different magnitude and a different order—the genesis of it is deep and apparently sinister.”

~Kelly

After

“I got to campus and met with my cabinet and we made a quick decision to close the campus and to get everybody out of the Loop as much as we possibly could.”

~Carter

“I remember going home around 2 p.m. and how it was just eerie; how quiet everything had become.”

~Kelly

Moving Forward

“It was a wake up call for everybody. We immediately re-evaluated all of our security activities. We instituted a variety of different things to make sure we could respond. I’m not saying that eventually we wouldn’t have done those things, but clearly 9/11 made us aware of how we needed to step up to the plate much better.”

~Carter

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MCT Newswire

» **PRIORITIZATION**
Continued from PG. 3

of Liberal Arts and Sciences and part of the Faculty Selection Committee, recommends faculty keep an open mind about the process and “not go in with any pre-ordained notions.”

Along with Sheridan, Holdstein points out that the process should not overlook the rudimentary details of learning.

“There are some things in learning that are timeless, that transcend changes in the digital world, that transcend what might be the latest fashion in education,” Holdstein said. “We need to be mindful of those things, too.”

Though most are positive about the

my question, and essentially he said while every effort would be made to make sure faculty wouldn’t lose their jobs, there’s no guarantee at this point.”

Faculty is also concerned about the process affecting tenure. The “Report of a Consultative Visit” states in the “ground rules” the “likelihood—or not—of changes affecting tenure.”

“As CCFO president, the CCFO executive committee is very concerned over matters involving tenure and holds the position that tenured faculty cannot be terminated without showing extreme financial cause,” Nawrocki said.

Sheridan says there is a nation-wide debate over changing tenure, and books are being published about it. He believes tenure will change at a national level within



There are some things in learning that are timeless, that transcend changes in the digital world, that transcend what might be the latest fashion in education. We need to be mindful of those things, too.”

—Deborah Holdstein

process, leadership in the faculty has expressed more in-depth concerns.

Tom Nawrocki, president of the Columbia College Faculty Organization, associate professor in the English department and part of the faculty selection group, said he asked President Warrick L. Carter at the Faculty Retreat on Aug. 23-24 whether full-time faculty could lose their positions.

“What I was hoping to hear from Dr. Carter was that he thought full-time faculty would not lose their positions,” Nawrocki said. “I really appreciated his thoughtful and lengthy, candid response to

the next few years.

“I believe that everything, including tenure, will be analyzed in the prioritization process,” Sheridan said.

Some faculty members may be resistant to change. Some may be welcoming to it. Regardless, the chances of a change coming to Columbia are greater now than before.

“We don’t want change for the sake of change,” Holdstein said. “If there is change, we want constructive change.”

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» **GAY-FRIENDLY**
Continued from PG. 3

faculty and staff.

“LGBTQ students are included under Multicultural Affairs, which adds major LGBTQ programming on campus from guest speakers to support groups,” Yost said.

However, the coordinator of the LGBTQ Office of Culture and Community, K. Bradford, recently left her position to pursue a graduate degree in California. According to Yost, the position has yet to be filled.

“K. Bradford did an amazing job adding pizzazz to the LGBTQ office,” Yost said. “Though Multicultural Affairs has done so much to help us, I still have not heard any information on when the search for a new coordinator will begin or when the job will be posted and [administration] accepting applications.”

Because Columbia has such a vast LGBTQ student population, certain student services have been tailored to specifically accommodate those who identify with the community, according to Yost.

“Our counseling services have tweaked their system so well to include any problems that might walk in the door, from sexual identity to coming out,” he said.

Though Columbia tries to accommodate all students, Griffith, Yost and Shannon agree the college could do more to be a transgender-friendly campus.

Shannon and Yost said they would like to see more gender neutral bathrooms on campus. Yost recognized that there are issues in Residence Life that exist for transgendered individuals, and he believes Columbia could have a higher ranking in the future, if those problems are

FEATURED PHOTO



Sara Mays THE CHRONICLE

Trader Joe's has opened a new store in the South Loop located at Roosevelt Road and Wabash Avenue. Alderman Bob Fioretti (2nd Ward) cut the ribbon on Sept. 9 to welcome customers. Later that day, protesters from Chicago Fair Food and the Coalition of Immokalee Workers marched in front to express dissatisfaction with the chain's policies regarding farm workers. For more photos visit ColumbiaChronicle.com.

weeded out.

“I came to this school not knowing anything about the trans[gendered] community, and going here has opened my eyes with education,” Yost said. “I think everyone should have the opportunity to expand their horizons and find out something new.”

Yost reiterated that transgendered indi-

viduals are always welcome at Common Ground, but the club could be more educated about the community.

“We also need to put more effort into educating the staff and faculty about transgender issues,” Shannon said.

Overall, Yost, Griffith and Shannon agreed Columbia's ranking was a positive one. Griffith said diversity is one of Columbia's

biggest strengths and can be found everywhere throughout the college's advertising and branding.

“I'm surprised that we are only [ranked] 19th,” Yost said. “So many LGBTQ students call Columbia home and use this campus to thrive.”

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- Orion Barnes** (97), Talent Agent
- Collin Daniel** (BA '94), Casting Director, Hot in Cleveland, How I Met Your Mother
- Sara Isaacson** ('99), Casting Director, Fringe
- Navid McIlhargey** (MFA '00), Senior VP - New Regency Pictures
- Gina Rugolo** Talent Manager, Member of President's Advisory Council.

For more information – colum.edu/alumniweekend
For questions or to register: [Cyn Vargas cvargas@colum.edu](mailto:Cyn.Vargas@colum.edu)

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MCT Newswire

Dr. Jack Kevorkian was mired in controversy because of his stance regarding assisted suicide.

by Louise Love
*Interim Provost and Vice
President of Academic Affairs*

DR. JACK Kevorkian died, unassisted, of thrombosis related to kidney disease on June 3 at the age of 83. Throughout his life, Kevorkian espoused causes that were alien to received medical ethics, but it was his advocacy for and practice of assisted suicide that brought him notoriety and earned him the nickname “Dr. Death.”

Kevorkian persisted in assisting terminally ill patients to end their lives even when Michigan passed laws specifically aimed at stopping him. As a consequence, he lost his license to practice medicine and ultimately spent eight years in jail for assisting Tom Youk, a patient with Lou Gehrig’s disease, to commit suicide. Youk’s suicide and an interview with Kevorkian aired on CBS’s “60 Minutes” in 1998 led to criminal prosecution and conviction of second degree murder.

In his youth, Kevorkian rejected the Armenian Orthodoxy in which he was raised and frequently challenged the authority of clergy and teachers. After serving in the medical corps in Korea, he pursued research into the transfusion of blood from dead bodies into wounded soldiers. He also advocated the use of prisoners on death row for voluntary medical experimentation.

Always fascinated by end-of-life physiology and ethics, he invented the “Thanatron,” a device that enabled a terminally ill patient or a patient in intractable pain to end his or her life quickly and painlessly. When the technology used in the Thanatron was outlawed, Kevorkian invented the

“Mercitron” to take its place. Kevorkian was defiant in his pursuit of what he believed to be each person’s right to choose when to die. Fundamentally, it was a right that he wanted for himself. He said, “I want some colleague to be free to come help me when I say the time has come. That’s what I’m fighting for—me.” Although Kevorkian has many critics, I believe he was ahead of his time, fighting for individuals’ right to be freed from devastating illnesses and slow, wasting deaths. Final Exit Network wrote of Kevorkian, “While history will likely record him as a stubborn, intemperate and controversial curmudgeon, it cannot ignore his role in bringing the physician-assisted-dying debate to public consciousness.” In 2010, Kevorkian’s life and mission were dramatized by HBO under the title “You Don’t Know Jack.” Directed by Barry Levinson and starring Al Pacino, this made-for-TV film has been widely praised for portraying the human side of this controversial figure who is regarded by some as a serial killer (he claimed to have assisted in 133 deaths) and by others as a relentless pioneer who defied the establishment to promote death with dignity. This debate rages on with only three states in the United States permitting physician-assisted suicide and only a few countries in the world where it is legal. Needless to say, terminally ill patients travel to these destinations so they may have some control over the time and circumstances of their deaths. In his way, Kevorkian was a freedom fighter. That is why he is “my radical.”

SPORTS&HEALTH

Faculty member, Title IX give local girls ‘Fair Shot’

by **Lindsey Woods**
Assistant Sports & Health Editor

WHILE MOST students took a break from classes over the summer, a group of girls from three different Chicago high schools forfeited that leisure. Instead, they attended seminars to learn about Title IX.

Passed in 1972, Title IX of the Civil Rights Act will celebrate its 40th anniversary in 2012. It is a law that promotes gender equality in sports, as well as education and employment. Proponents all over the country, including the Women’s Sports Foundation and Michelle Obama, are preparing festivities.

Mindy Faber, academic manager of the Interactive Arts and Media Department at Columbia and facilitator of The Fair Shot Project, celebrated over July and August by educating high school-age girls about the much-debated amendment. She and Amber Muhammed, a freelance youth media educator and co-facilitator of the project, recruited students from all over the Chicago area and started The Fair Shot Project.

“We were interested in looking at this issue of sports equity through the lens of gender, race and class,” Faber said. “So we wanted to be able to have comparisons between what’s happening at a typical Chicago public school and a more suburban school.”

The project included a number of different components, one of which was the



Courtesy MINDY FABER

WNBA player Epiphanny Prince, who plays for the Chicago Sky, shakes hands with Ann Marie Brown, 17, (center) and Risé Henderson, 17, (right) of The Fair Shot Project. The two Evanston Township High School seniors met Prince during a Fair Shot group outing with Girls in the Game, a not-for-profit organization that encourages girls and women to be more active.

Genius Café Summit held for two days in May, where experts on Title IX and media specialists gathered to talk to some of the girls involved. Contributors included Jaydine Sayer, Emily Dresslar—both media strategists—and Cheryl Cooky, associate professor in Health & Kinesiology and Women’s Studies at Purdue University.

The Chicago-area students also participated in the Women’s National Basketball

Association fitness festival, where they collaborated with Girls in the Game, a not-for-profit organization that encourages girls to get involved in sports and fitness. They attended a Chicago Sky game as well, which was a highlight for Cynthia Salinas, 17, one of the young women involved in Fair Shot.

“That was really fun because I didn’t even know we had a WNBA team,” Salinas

said. “Seeing all of these other girls getting involved in sports made me want to get involved too.”

Beyond attending events and hosting the Genius Café, Fair Shot will be featured in a documentary called “In the Game,” directed by Maria Finitzo, an award-winning documentarian. She

» SEE FAIR SHOT, PG. 17

Field house construction set to begin

by **Nader Ihmoud**
Assistant Sports & Health Editor

IN THE coming months, Roosevelt University will begin building the Lillian and Larry Goodman Center, which will be home to its intercollegiate and intramural sports programs. The school plans to open the doors to the facility in fall 2012.

The decision to build was prompted by an increase in the on-campus population and a spike in younger students.

Roosevelt broke ground for the construction on July 26 and is waiting on a final permit before work begins in the lot across the street from the 33 E. Congress Parkway Building.

Mike Cassidy, Roosevelt’s director of intercollegiate athletics, said the project will cost approximately \$9 million, with a majority of the funds coming from private donations. The Lillian and Larry Goodman Foundation gave \$3 million for the field house.

“Space is at a premium downtown. The fact that some school was able to put

together some cash to develop a facility makes it so much of an advantage for anyone around here,” said Mark Brticevich, Columbia’s coordinator of fitness, athletics and recreation.

Columbia has had an 18-year athletic relationship with Roosevelt, and Cassidy said there is no reason it should not continue.

Currently, the two colleges are jointly using the South Loop Elementary School’s gym, 1212 S. Plymouth Court, for recreational and intramural sports.

“Our students congregate together outside of the classroom on a regular basis because of their proximity,” Cassidy said. “It fosters community between both institutions.”

Cassidy wants both intramural sports

programs to combine and form a league of 30 students instead of 15. Roosevelt still needs to see how things will work from a timing standpoint but believes it will be resolved, he said.

“It will bring limited access to facilities where [Columbia students] can play intramurals,” Brticevich said.

He believes space and time will be limited to Columbia students because Roosevelt’s varsity basketball and volleyball teams will be there for practices and games most of the week, especially with both teams’ respective seasons close to beginning. Cassidy said the field house is better described as a center for students because he wants it to cater to Roosevelt students. If the students want dodgeball, he said he will include dodgeball.

“We want to provide the flavors that our students want to consume,” Cassidy said.

He said the first floor of the complex will have locker rooms, administrative offices, two multifunctional meeting rooms and a student lounge.

The building will be four stories tall but will only have two floors. Roosevelt’s intercollegiate men’s and women’s volleyball and basketball teams will have the second floor, with a three-floor span and a 40 foot high ceiling, to practice. The competition floor will also have retractable stands that can become extra practice space.

When the gym opens, the school wants to use social media to inform students on when the gym will be available, Cassidy said.

“We are looking into Facebook and Twitter applications so we can constantly let students know when the gym is open and when activities are being offered,” Cassidy said.

nihmoud@chroniclemail.com

THIS WEEK IN SPORTS				
09/12-18/11	09/12/11	09/17/11	09/18/11	09/18/11
Golf Championship	White Sox vs. Tigers	Fire vs. Chivas USA	Bears at New Orleans	Cubs vs. Astros
The BMW golf championship will run all week starting at 7 a.m. Seventy players from the PGA tour will compete.	At 7:10 p.m., the White Sox will take on the Detroit Tigers. The Major League Baseball Network will broadcast the game.	The Chivas will travel from LA to compete against the Chicago Fire. Their regular season game is scheduled for 8 p.m.	The Bears will take on the Saints at the Superdome. FOX will be broadcasting the game, which starts at noon.	The Cubs will have the home field advantage over the Houston Astros at 1:20 p.m. CSN will carry the game.
Cog Hill Golf Club 12294 Archer Road	U.S. Cellular Field 333 W. 35th St.	Toyota Park 700 S. Harlem Ave., Bridgeview	Superdome Louisiana	Wrigley Field 1060 W. Addison St.

Avoiding risky waters



File photo

Thirteen of the 14 deaths recorded in Dr. Kevin Harris' study died in the swimming leg of the race.

Triathlon athletes are twice as likely to die as marathon runners

by Nader Ihmoud
Assistant Sports & Health Editor

AMY MCCULLOUGH, a high school swimmer and former lifeguard from Crystal Lake, Ill., died in the swimming leg of last month's New York City Nautica Triathlon. According to a story in the New York Times, McCullough was a fit individual who trained vigorously but ultimately died competing in one of sport's toughest fitness challenges. A study published in the Journal of the American Medical Association in 2010

found that contestants are twice as likely to die in a triathlon than in a marathon. According to one of the authors, Dr. Kevin Harris of the Minneapolis Heart Institute, 1.4 per every 100,000 triathlon contestants die, while only 0.8 die in marathons. "We were aware of deaths in unsanctioned races but decided to leave [them] out to make it a more simple study," Harris said. During the study, 13 of the 14 deaths were in the swimming leg. "I believe some of the deaths that are happening in the water are happening to people who are not ready for the stress of a triathlon," Harris said. He referred to the chaos of swimming in a crowd of kicking, thrashing fellow swimmers, which

can cause a panic attack. Jason Dement of Fleet Feet Sports Chicago, 1620 N. Wells St., raced in the 2011 Life Time Chicago Olympic Triathlon and finished the race with a time of two hours, 24 minutes and 56 seconds. He said athletes in the triathlon are the ones who decide how much pressure they can handle. He also advised athletes who are not conditioned or good swimmers to stay away from the triathlon. If they do compete, any resulting injury is "human error," Dement said.

The American Heart Association lists warning signs of heart failure: shortness of breath, persistent coughing and/or wheezing, buildup of excess fluid in body tissue, fatigue, lack of appetite, nausea, confusion, impaired thinking and increased heart rate. Harris said those who experience any of these symptoms should see a doctor before competing in a triathlon. Even though many fatalities occur to middle-age people, Harris believes it is possible for a young athlete to die in a

“I believe some of the deaths that are happening in the water are happening to people who are not ready for the stress of a triathlon.”

-Kevin Harris

Dement is also an unofficial trainer at Fleet Feet and trains his friends. According to him, training for the event is usually a 12-week process for experienced runners and bikers, so amateurs should expect longer training. Both Harris and Dement agreed that simulating the actual swimming portion of the event is the best way to train. "Being ready does not just mean swimming laps in a pool," Harris said. "Whatever you can do to replicate the conditions in advance is ideal." During the study, Harris and his colleagues were able to perform nine autopsies, and seven revealed cardiac disease. Harris acknowledged autopsies do not always give the exact reason for death but advised athletes to be careful of competing with a cardiac condition.

triathlon. The risk increases when the athlete has an artery in a wrong place or congenital heart condition. "Young athletes tend to be a little bit healthier than some of the other athletes," Harris said. But that does not mean they cannot drown, he added. Heart conditions are not the only cause of deaths in the swimming leg of the race. People who are not adept at swimming in a lake can drown. Harris said, some of the athletes he studied signaled for help, but often assistance is delayed. The rescue is time consuming because the lifeguard must bring the athlete to dry land in most cases. "With any type of resuscitation, time is one of the most important factors," Harris said.

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Russian hockey team dies in crash

by Peter Leonard
Associated Press

ALL THREE engines on a Russian jet that slammed into a riverbank were operating up until the moment of the crash, and the plane's stabilizer and flaps were in a proper position for takeoff, Russian experts said. Still, the Moscow-based Interstate Aviation Committee, which is conducting the crash probe, had no conclusions about the cause of the crash that killed 43 people, mostly members of a top Russian ice hockey team.

The comments came as aviation experts examined flight data recorders from the crashed plane and began safety checks on Sept. 7 on Yak-42 jets nationwide.

The chartered Yak-42 jet crashed on Sept. 9 into the sides of the Volga River on a sunny, clear day moments after taking off near Yaroslavl, a city 150 miles north-east of Moscow.

It was one of the worst aviation disasters ever in sports, shocking Russia and the world of hockey for among the dead were 36 players, coaches and staff of the Lokomotiv Yaroslavl hockey team. The team had been heading to Minsk, Belarus, to play its opening game of the Kontinental Hockey League season.

Two men survived the crash—player Alexander Galimov and crew member Alexander Sizov—but they were in critical condition on Sept. 9, both in medicated comas after being transferred to Moscow for treatment. Hospital officials said Galimov had burns covering 90 percent of his body.

The Interstate Aviation Committee said magnetic tapes holding the flight information in the data recorders were wet, but its experts have begun deciphering those segments that have dried out, learning about the engines. The committee didn't specify, however, whether the engines were giving the full thrust.

The Tunoshna airport's runway was three times longer than required for that type of plane, but the plane still failed to accelerate sufficiently before takeoff, said Russian Deputy Transport Minister Valery Okulov.

Authorities were also checking fuel supplies at the Tunoshna airport, suspecting low quality fuel could have caused the crash. The airport has been allowed to resume operations, but planes were barred from using local fuel.

Yaroslavl Gov. Sergei Vakhrukov, however, insisted the fuel couldn't have been the cause, because another plane using the same fuel had flown without



Associated Press

Belarusian President Alexander Lukashenko, center, and his son Nikolai, right, take part in a ceremony in the Minsk Arena to commemorate victims of the Russian plane crash on Sept. 7.

any problems.

The crashed jet was built in 1993 and one of its three engines was replaced a month ago, transportation officials said.

Aviation authorities were also running safety checks on all the approximately 60 Yak-42 jets currently in service in Russia, which was expected to lead to disruptions in service. An Associated Press reporter was among the passengers ordered to disembark on Sept. 9 from a Yak-42 jet bound on an internal flight from Moscow.

In Yaroslavl, where there has been an outpouring of public grief over the deaths of the hockey players, a memorial service was held on Sept. 10 at the team's arena.

Several squads from the Kontinental Hockey League were traveling to Yaroslavl to take part.

Thousands of fans have already come to the Yaroslavl arena to pay their respects, laying mounds of red roses and carnations outside its walls.

President Dmitry Medvedev has called for sweeping reforms to Russia's aviation industry, including replacing aging Russian jets with Western planes.

Experts blame Russia's poor aviation safety record on an aging fleet, weak government controls, poor pilot training and a cost-cutting mentality.

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» **FAIR SHOT**

Continued from PG. 13

included the group as one of several stories within the film after talking to Faber at a party and deciding to collaborate. Including the girls was important to her in order to demonstrate how knowledge of Title IX can affect the future.

"When you have a group of high school girls who are the future leaders of the world and they don't even know what Title IX is, it becomes very important that they understand this law," she said.

The girls are also working on a documentary of their own, "You Throw Like a Girl."

Fair Shot uses several different outlets to share the girls' findings with the community, most of which are posted on their website, FairShotProject.net. The website includes a trailer for the upcoming documentary, blogs written by the girls as well as compliance maps, which they will continue to work on in the fall. Essentially, the maps are visual representations of their high school's level of compliance with Title IX.

Faber reflected on life without Title IX while sitting in her office under a poster that read "Demand the Possible."

"I guess it is a little personal," she said. "I remember being an advocate when Title IX passed in 1972 because there was no girls' basketball team at my school. The only sport we were allowed to play was softball."

Although high schools and colleges have improved their sports programs since 1972, Salinas said women still have a long way to go in terms of gender equity in sports.

"It was interesting to see how much it has improved society, but it still has some flaws," she said. "It surprises me how my school, Juarez Community Academy, isn't complying."

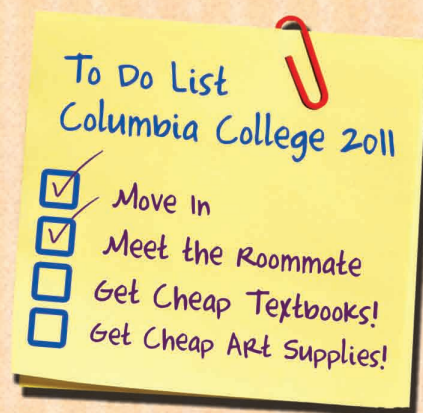
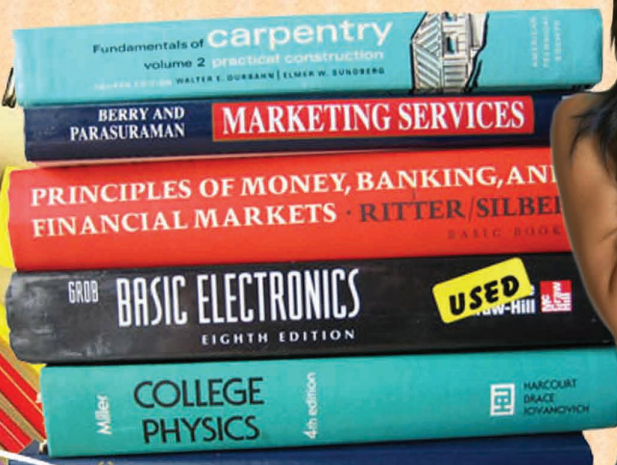
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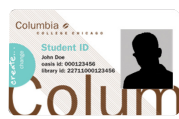
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HOW TO: Play fantasy football

by Lindsey Woods
Assistant Sports & Health Editor

NOW THAT football season has officially started, so has fantasy football. For those who don't know, fantasy football is an interactive game that allows participants to create and manage their own "professional" football teams. In fantasy football, teams operate just like NFL teams. The "manager" watches players and gathers information about the merits of their statistics, then the whole league has a 15-round draft where

managers can pick players to join their team. Then teams play each other on a weekly basis and earn points based on how well players do in real NFL games. Howard Schlossberg, associate journalism professor and 20-year fantasy football veteran, said the best part is "managing your own team and proving you can do it better, not only than your friends, but real football general managers and coaches."

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MCT Newswire

- 1

STEP 1: JOIN A LEAGUE
You can start a league with your friends (known as a private league) via big-name facilitators such as Yahoo Sports, or you can join a public league, playing against other online players in a public forum. Schlossberg plays privately with friends.
- 2

STEP 2: NAME YOUR TEAM
Names of teams do not have to be consistent with NFL team names. Use your creativity, like Schlossberg did when he came up with "White Castle" as his 2011-2012 fantasy team name.
- 3

STEP 3: RESEARCH PLAYERS
Before the draft, you must know which players you want for your team. Do research, read up on current players and compile a list of desired players.
- 4

STEP 4: DRAFT PLAYERS
The league you are in will set a draft date. On that day, you will hold a 15-round draft, where each team takes turns selecting players until everyone has 15. "I think I had a good draft. Chris Johnson at running back, Eli Manning at quarterback and Mario Manningham at wide receiver," Schlossberg said.
- 5

STEP 5: PLAY OTHER TEAMS
You and the other teams in your league will go head-to-head each week. Whichever team racks up the most points by the end of the game wins. "In all my years with these guys, I've won five times and finished in the money [top three] all but three times," Schlossberg said.
- 6

STEP 6: KEEP TRACK OF POINTS
While each league may have slightly different rules, most play by a uniform point standard. Everything from rushing yards to fumble recoveries and passing yards to interceptions can earn your team points.

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Basic banana bread

by Heather Schröering
Assistant Campus Editor

THE GREAT thing about banana bread is one can enjoy it at any time, whether as a tasty breakfast treat or a delectable dessert after an evening meal.

The ingredients are easy to come by and may already be on hand in your pantry.

Head to the baking aisle of the store and collect flour, baking soda, salt, sugar, cinnamon, canola oil, vanilla extract and powdered sugar.

After gathering butter, milk, eggs, three bananas, one lemon and cream, you're set.

Preparation of the batter only takes 20 minutes before baking the bread in the oven for an hour. The frosting will only take 10 minutes.

Start by preheating the oven to 350 degrees.

Grease an entire loaf pan, including the corners, with butter. An 8-inch-by-8-inch baking pan will also work. Lightly dust the pan with flour. Again, don't forget the corners.

In a large mixing bowl, stir together flour, baking soda, salt and cinnamon. Set the bowl aside.

In a medium mixing bowl, combine the



Ting Shen THE CHRONICLE

sugar, oil, milk, squeeze of lemon, vanilla, egg and egg yolk.

To separate the egg yolk from the egg white, gently crack the egg over a small bowl. Do not drop the yolk into the bowl. Carefully alternate the yolk from one half of the shell to the other until all of the egg white has fallen into the bowl, leaving only the yolk in the shell.

Whisk the wet ingredients until smooth. Slowly pour the mixture into the dry ingredients. Whisk until combined, careful not to over mix. It's OK if the batter is slightly lumpy.

Smash the bananas until they're gooey and mix with the rest of the ingredients.

Pour the preparation into the pan and bake until the bread is golden brown on top. This will take approximately an hour.

INGREDIENTS

- 1 cup flour, plus more for dusting pan
- 3/4 teaspoon baking soda
- 1/4 teaspoon kosher salt
- 1 cup sugar
- 1 dash of cinnamon
- 1/2 cup canola oil
- 1/3 cup milk
- 1 teaspoon vanilla
- 1 egg plus 1 egg yolk
- 1/2 lemon
- 3 very ripe bananas

FROSTING:

- 8 ounces cream cheese, softened
- 1 stick butter, softened
- 1 teaspoon vanilla extract
- 1/2 lemon

DASH of cinnamon

- 3/4 cup powdered sugar

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Grease 8" X 8" pan with butter. Sprinkle entire pan with flour.
3. Combine flour, baking soda and salt.
4. In another bowl, whisk sugar, oil, milk, vanilla, lemon squeeze, egg and egg yolk until smooth. Pour wet ingredients into dry ingredients and whisk until combined. Add bananas.
5. Bake 60–65 minutes. Let cool.
6. Beat frosting ingredients in a bowl and spread over banana bread.

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ARTS&CULTURE



CHICAGO BLOGGERS UNITE

by Brian Dukerschein

Assistant Arts & Culture Editor

AS THE former national marketing director for Gen Art, an organization that promotes emerging creative talent by partnering artists with corporate sponsors, Kelly Ryan O'Brien knows how beneficial it is for new artists to have a prominent voice. After launching her own blog in 2009, currently named "Idols & Egos," she became aware of the growing importance of social media and how it was being utilized by public relations and marketing companies to promote their clients.

O'Brien's desire to create more opportunities for local bloggers led her to pioneer the Chicago Blogger Network, an organiza-

tion that partners lifestyle, pop culture and fashion blogs with marketing and PR firms.

"Blogging is such a new industry, and I think, in Chicago, it's a newer concept in terms of [how companies] can actually work with bloggers as an advertiser or sponsor to support and promote their brands," O'Brien said. "I want the network to be a place which every blogger will feel they benefit from, and should be part of the community."

According to O'Brien, she will work with corporate clients to identify their goals and suggest creative ways they can interact with the CBN. For example, if a client is hoping to promote the launch of a new product or event, O'Brien will reach out to bloggers who focus on that particular seg-

ment, and they will choose whether or not to participate.

O'Brien said the purpose of the CBN is to increase a blog's general readership. When the network's website is launched, bloggers will have their own individual pages describing their blogs and allowing curious readers to follow them on various social media platforms.

"The advantage [for bloggers] is getting a higher level of visibility," O'Brien said. "Anything they're doing is going to be promoted through the network, and if you're a blogger, that's what you want. The more visibility you have and the more followers you have, the more you know what you're doing is worth it."

Bloggers in the CBN are arranged in a tiered system determined by their number of readers. O'Brien said she wants the network to be inclusive and give smaller blogs opportunities they might not get on their own.

"I truly think the blogging world is significant, and the talent and dedication we have is really fantastic," she said. "If I can help legitimize and give bloggers a bigger platform, then I feel that's great. It's really about taking the talent in Chicago and showing it off."

This organization of the blogosphere is happening around the country, according to Amber Porter Cox, vice president

of digital marketing for Golin Harris—a global PR firm headquartered at 111 E. Wacker Drive—and an adjunct faculty member at Columbia in the Marketing Communication department. She said these networks are essentially "unionizing" bloggers into segments, which makes outreach much easier.

"There's a lot of noise, and that becomes challenging because what do you listen to?" Cox said, and compared the current state of blogging with the early days of the Internet. "We're going to see these networks grow, and how people use them will evolve. There may be one or there may be many players, but that's how search engines have evolved as well."

O'Brien said approximately 50 bloggers have already joined the CBN, including Dana Weiss. On her blog, "Possessionista," Weiss tracks down the outfits celebrities wear on television shows and movies and tells her readers where they can buy them. Weiss said when she started her blog, it was difficult to reach out to retailers and publicists for information.

"Three years into it, I have 100,000 visitors a week, so now it's an easy sell," Weiss said. "It's very hard for bloggers to convince somebody of your credibility. It's not like walking in and saying, 'I'm a journalist from the New York Times.'"



We're going to see these networks grow, and how people use them will evolve. There may be one or there may be many players, but that's how search engines have evolved as well."

—Amber Porter Cox

Weiss said she believes the CBN will help legitimize blogs in Chicago as long as bloggers act professionally.

"The one thing bloggers have that traditional media doesn't is this ability to use their own voice," Weiss said. "In a blog, you have to have a definitive voice while still being respectful. But I think, above all, put your hand back in your pocket. Don't walk around with your hand out asking for free stuff. That's the fastest way to lose credibility."

Cox acknowledged that paying bloggers or sending gifts and freebies in exchange for coverage is a moral gray area.

"It's a fine line you walk in a PR firm because you truly want people to talk about it from an ethical standpoint," she said. "We try not to pay any of our bloggers. We want a real, natural, honest response."

O'Brien said she hopes the CBN becomes a trusted resource for both bloggers and companies working with them, and she is optimistic about the future of the medium.

"I don't see blogging going away. I see it creating its own role within the traditional media world," O'Brien said. "I always say that blogging is still the Wild West of media. There aren't any rules about what you can do."

For more information on the Chicago Blogger Network, visit the organization's Facebook page or ChicagoBloggerNetwork.com.



If I can help legitimize and give bloggers a bigger platform, then I feel that's great. It's really about taking the talent in Chicago and showing it off."

—Kelly Ryan O'Brien



Whatchu talkin' bout Wilusz?

Cheap stunts ruin comics



by Luke Wilusz
Managing Editor

DC COMICS began a new project called the New 52 on Aug. 31. The project, which was announced in May, is a complete reboot of the DC Universe. The comic book giant is erasing the entire backstory of all of its series and starting fresh by re-launching 52 titles and renumbering them from issue one.

This tactic is intended to draw new readers into the hobby and boost sales in a dwindling comic industry, but it seems like more of a cheap ploy than a permanent solution. This kind of thing has been all too common in comics over the past decade, and it isn't just limited to DC.

In 2007, Marvel Comics killed off Captain America in a large-scale, sensational event to finish off its massive "Civil War" crossover series, only to resurrect the iconic character approximately one year later through the kind of convenient plot loophole that writers only get away with in comics. Last year, Marvel killed one of its very first super heroes, the Human Torch, in a similar publicity stunt. In October, the publisher plans to end one of its flagship titles, "Uncanny X-Men," which has been the signature series for the iconic team since its debut in 1963, in another large-scale crossover event called "Schism."

These major comic book events can feature compelling stories, but lately, they

haven't. Seeing the two major publishers in the industry taking risks and trying new ideas loses some of its impact when those earth-shattering catastrophes that they promised would "change everything forever" are essentially undone again after a few months or years of floundering sales.

Instead of employing cheap gimmicks to garner some mainstream media attention to their work in the hopes of drawing some new readers into comics, Marvel and DC should put their effort into the things that made so many people fall in love with comics in the first place: exciting stories starring compelling characters brought to life through incredible artwork.

They should put their resources into making comics better so people will actually want to read them rather than just trying to sell as many copies as they can. They should also embrace digital distribution if they want to stay profitable and successful in the modern era like the rest of the publishing industry has.

To be fair, DC's New 52 plan involves digital comics that release simultaneously with their print counterpart, which will probably prove to be a step in the right direction, even if the rebooted characters and storylines end up being less successful. Marvel should follow suit and introduce current titles to its massive library of digital back issues. If both companies focus on quality and innovation instead of cheap thrills and meaningless publicity stunts, comic fans and the industry as a whole can only benefit from it.

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Knowing your limit

by Wendy Lee
MCT Newswire

FORGET THE mechanical bull or a wild karaoke rendition of "Bohemian Rhapsody." At Minneapolis country western bar Cowboy Jack's, patrons now have another way to gauge how drunk they are—they can pay for a breathalyzer test.

Customers pay \$2 to breathe into a disposable straw they connect to the IntoxBox, a touch-screen machine that has a breathalyzer.

Customers guess how much their blood alcohol level is and the machine later gives them their results. If a customer guesses correctly, a code pops up that's good for a free test.

Ryan Walden, the IntoxBox's inventor, hopes the contraption gives people the option of becoming aware of their blood alcohol level before they consider driving home.

"You have a speedometer in your car to help you obey the speed limit, yet we're expected to obey the drinking and driving laws without access to a tool that is supposed to help us obey the law," Walden said.

The idea for IntoxBox came in 2008 when one of Walden's college friends was charged with driving under the influence after he underestimated how much he had to drink at a local bar. Walden, a junior studying economics and business at Cornell College in Mount Vernon, Iowa, started researching the idea and drafted a business plan a year later.

Making the IntoxBox wasn't easy. Months were spent talking with engineers and programmers to figure out which firms would create the best product.

A year ago, the company finally came up with its first version. After some customer feedback, Walden said he realized the machine's instructions were too complicated for intoxicated people to use.

"We cut down on the words and used more pictures to make it really hard to mess up," Walden said.

IntoxBox is currently at six Twin Cities bars, including Joe Senser's in Bloomington. There are plans to install at least 15 more machines at other locations this year.

"I think it's a good product for people to have and to get some idea of where they are at," said Steve DeZiel, Senser's general manager. "It's a different option."

On Friday and Saturday nights at a good location, an IntoxBox could get 20-30 uses, Walden said.

Critics of the device have expressed concern regarding the accuracy of the tests and how the results may cause customers to go to bars without having a plan for how to get home.

But Walden, who's never had a DWI, said he believes IntoxBox could help lower the number of drunk driving arrests and prevent accidents.

Walden said he believes IntoxBox is just as accurate as a police breathalyzer, as long as users wait 10 to 15 minutes after their last drink before taking the test. IntoxBox doesn't keep any record of a user's identity or score.

Earlier this year, Walden, 23, was at a bar and used an IntoxBox. His 0.11 score made him realize that he needed a friend to drive him home.

"It's actually stopped me from driving," Walden said.

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festival this year.

German American Services, Inc., the hos
Christkindlmarket at Daley Plaza in Dec
ing “Germany’s Best and Oktoberfest” at M
E. Grand Ave., from Sept. 23 – Oct. 10. Thi
sticking to the tradition of lederhosen, beer an
epitomizes German culture in many American
also showcase contemporary Germany with exhib
try’s leading innovation in green technology and
Chicago establishments host their own Oktoberfest c
by choosing the city’s biggest tourist destination as
German American Services, Inc. hopes to create a m
festival to bring awareness of German culture.

“We want to show the U.S. and Chicago a little
modern Germany and their innovations,” said R
president of German American Services, Inc. “We
of German companies displaying their products,
would be great to combine with Oktoberfest. It
exhibit with new and old German culture.”

Traditionally, Oktoberfest has been a purely
celebration, centered on the state’s capital, Munich
Caroline Blank, language coordinator at the G



Traditional “oompah” bands of tubas and accordions pump away in the background while crowds swarm the enormous beer tent in Munich, Germany every September.

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celebrations, Chi-
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i. According to
oethe Institute,

which is a partner in “Germany’s Best and Oktoberfest,” people from the other German states generally don’t give much attention to the festival. Many have their own autumn festivals, albeit smaller ones, that highlight Germany’s regional diversity. However, as the tradition traveled to the U.S. and was submerged in the American melting pot, it has come to represent Germany as a whole for many Americans, Blank said.

Today, many German-Americans embrace Oktoberfest, whether they’re of Bavarian ancestry or not, as a way to raise awareness about Germany’s culture and keep it alive, said Nicholle Dombrowski, executive director at DANK Haus, 4740 N. Western Ave.

“Oktoberfest is a great introduction and a great means to get people involved,” Dombrowski said. “But Bavaria is a small part of Germany. [Oktoberfest] is almost a frat-boy nightmare of Germany,” she added, referring to the emphasis on beer at the fest. “It gets a little touristy.”

The crowds are exactly what German American Services, Inc. hopes for. According to Blank, Germany is Illinois’ No. 2 international business partner, and both have a stake in bringing publicity to companies such as Robert Bosch GmbH, which have exhibit tents at the Navy Pier event. In a sour economy, Lotter said, a festival can be a great way to expand economic awareness.

Germany is the world’s No. 2 exporting nation, after China and ahead of the United States, and specializes in heavy industrial production. In recent years, according to the German American Chamber of Commerce, Germany has led the world in green technology, producing wind turbines and clean-energy engines, among other products.

Lotter wants to present this image of Germany to Chicago—one of solar panels and cutting-edge research. “Germany’s Best and Oktoberfest” still keeps with tradition, though. It will be the only fest in Chicagoland to have beer that follows the Oktoberfest purity law of being brewed within Munich’s city limits, from Spaten Brewery, Lotter said. There will still be schweinbraten, or pork roast, and potato dumpling “knodel,” along with traditional Bavarian

outfits, lederhosen and dirndl.

“Beer and brats might be traditional, but we’re still eating a lot of that in Germany,” Blank said. “That’s all contemporary, too.”

Oktoberfest has evolved over the past two centuries. According to the German American Chamber of Commerce, the fest began on Oct. 12, 1810 in Munich to celebrate the wedding of Crown Prince Ludwig and Princess Therese of Saxony-Hildburghausen. The citizens of the city were invited to a lavish fest that ended in horse races. The next year, an agricultural show was added to the autumn festival. The horse races ended in 1960, but the agriculture show is still held every third year of Oktoberfest. In the 1850s, carnival-style rides were introduced, and in 1880, electric lights illuminated the fair’s tents for the first time.

Today, Munich’s Oktoberfest is the world’s largest festival, drawing approximately 6 million visitors annually, and more than 7 million liters of beer are consumed, according to the German American Chamber of Commerce. Approximately 75 percent of the festival-goers come from Bavaria, with the majority

and Protestants from Northern Germany, and they have much different perspectives and [traditions].”

The last wave of German immigration came after World War II, Dombrowski said, and most of them were from eastern Germany, which did not celebrate Oktoberfest. After this, Polish immigration eclipsed that of German and became the city’s defining European immigrant community, Alter said. These factors could be why Chicago doesn’t have a comparable Oktoberfest celebration to smaller Midwest cities, he added.

Among the most well-known Oktoberfest celebrations in Chicago are The Berghoff’s along Dearborn and Adams streets in the Loop, and St. Alphonsus Catholic Church’s fest along Lincoln and Southport Avenues. Blank hopes a big name location like Navy Pier will draw additional crowds from around the Chicagoland region without intruding on those local fests.

“We really want to attract young crowds who come for the beer but are also interested in German business and German industry,” Blank said. “We work with a lot of German enterprises, and they’re becoming widespread here in Chicago.”

Other ethnic celebrations, such as the Polish Constitution Day Parade or the St. Patrick’s Day Parade, both get more

“We really want to attract young crowds who come for the beer but are also interested in German business and German industry.”

- Caroline Blank

of the rest traveling from abroad.

According to Peter Alter, archivist at the Chicago History Museum, Oktoberfest celebrations began to pop up in Chicago around 1850 with the first wave of German immigration to the city.

At the turn of the century, one in two Chicagoans were German, making it by far the largest immigrant group, and the city’s many German establishments started to hold their own separate Oktoberfest events, with no centralized fest, Dombrowski said.


“That speaks to the diversity of the German community,” Alter said. “You have Catholics from Bavaria

institutional attention in Chicago, Alter noted. He attributed the success of the St. Patrick’s Day Parade to the prominence of the Daleys, an Irish-American family, and that of the Polish Day Parade to that group’s more recent immigration to Chicago.

Alter compared Oktoberfest in America to St. Patrick’s Day because it is an American version of the celebration. He said many other smaller German festivals in Chicago are a better representation of Germany’s diverse culture.

“I think in the way that everyone is Irish for one day, everyone [who] wants to celebrate Oktoberfest is German for a day,” Alter said.

mwatson@chroniclemail.com



Not your grandma’s game of ‘pHlip Cup’

by Sophia Coleman
Assistant Arts & Culture Editor

THE CLASSIC frat-house party game “Flip-Cup” just got a little more interesting. Now, thanks to comedy club pH Productions, every Friday at 10 p.m. audiences can compete with anyone—from a group of young-minded senior citizens to a team of horny cougars—in the quest to be “Flip-Cup” champion.

Each Friday at Studio BE Theatre, 3110 N. Sheffield Ave., a fictional cast of characters tackles a host of obstacles and overcomes adversity, which eventually leads to the “Flip-Cup” finale.

The new improvisation skit, properly titled “pHlip Cup,” was originally thought up during years of playing the competitive game of speed and skill at Fourth of July company picnics.

“We were playing ‘Flip-Cup’ for [around] eight hours,” said Brian Henning, pH cast member. “It became such a tradition that the company decided to come up with ideas to base a show on.”

Like many of their other shows, such as the improvised one-act musical “pHamily the Musical” and “pHrenzy pHucked,” the company decided that incorporating the audience into the storyline would be a key element.

“We really like you to feel like you had a hand in creating the show,” said Jason Geis, co-director and founder of pH. “It’s kind of your fault if it doesn’t go well.”

The Sept. 2 show ended with an intense “Flip-Cup” battle between the elderly retirement-community residents of “Falling Leaves” and their rivals, who were the audience members.

Before the game began, the elderly group known as “The Maltzheimers,” entertained audience members with scenarios that they could only imagine to find their own grandparents in, such as making a painful, feeble attempt to have sex or gossiping about the “good ol’ days” in the janitor’s closet in high school.

Much to the audience’s surprise, “The Maltzheimers” won each game against the audience, even while staying in character. “They embody what I hope old people are in the future,” said cast member Austin Roman Campion. “They remain hip to a certain extent. Yeah, they’re old and they fall and they hurt themselves, but at the same time they maintain a feeling of youth.”

In addition to putting on a number of audience-interactive shows since 2003, pH Productions has given back to the community through their pHarm team,

which consists of improv workshops in colleges and helping the disabled with outreach programs.

The comedy coaching program has garnered much success at Columbia and DePaul University through their newly formed improv teams, Columbia’s “Drop-pin’ Science” and DePaul’s “The Cosby Sweaters.” “Droppin’ Science” placed third in the nation during this past year’s National College Improv Tournament.

A huge focus of pH productions has been with disadvantaged groups across the nation. Two pH members recently got back from a camp in New York for kids with HIV. “We look for opportunities whenever we can,” Geis said. “We’ve played for homeless shelters too. We try to get as many people as we can to love the arts.”

This year is pH’s 10-year anniversary, which Geis said he hopes to celebrate by finding a permanent home that will house the comedy group’s nightly shows and become a base for their outreach programs.

For now, the members of pH have been working hard on “pHlip Cup” and hope to refine it with every show. They feel so confident in their abilities as a “Flip-Cup” team that Campion would even wager a battle with fraternity house members.

“I challenge any ‘Flip-Cup’ team in the nation to come and challenge us—because we will definitely win,” Campion said.



Ting Shen THE CHRONICLE

“The Maltzheimers” battle the audience during a game of “pHlip Cup,” one of pH Productions newest shows.

scolemanc@chroniclemail.com

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MATES OF STATE
SATURDAY OCTOBER 1
AWOLNATION
WEDNESDAY OCTOBER 5
ST. VINCENT
SATURDAY OCTOBER 8
MAN OR ASTRO-MAN?

TUESDAY OCTOBER 11
MINUS THE BEAR
SATURDAY OCTOBER 15
PORTUGAL. THE MAN
TUESDAY OCTOBER 18
TRENTMØLLER
WEDNESDAY OCTOBER 19
BORIS
THURSDAY OCTOBER 20
THE BLACK ANGELS
SATURDAY OCTOBER 22
FRIENDLY FIRES
SUNDAY OCTOBER 23
PHANTOGRAM

TUESDAY OCTOBER 25
THE DAMNED
WEDNESDAY OCTOBER 26
FOUR YEAR STRONG
THURSDAY OCTOBER 27
THRICE
FRIDAY OCTOBER 28
ALIEN QUEEN
WEDNESDAY NOVEMBER 2
WE WERE PROMISED JETPACKS
SATURDAY NOVEMBER 12
SCRATCH ACID

FRIDAY NOVEMBER 18
RA RA RIOT
SUNDAY NOVEMBER 20
FITZ AND THE TANTRUMS
MONDAY NOVEMBER 21
ARCHITECTURE IN HELSINKI
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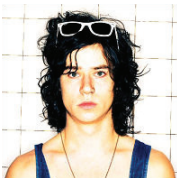


Tickets to Metro and Smart Bar shows are available via the Metro and Smart Bar websites and the Metro Box Office. There are NO SERVICE FEES at the Metro Box Office! / metrochicago.com / smartbarchicago.com



STAFF PLAYLIST

SAM CHARLES, MANAGING EDITOR



BE YOUR OWN PET // KELLY
THE BEATLES// GOLDEN SLUMBERS
COMMON // MAKE MY DAY
IMMORTAL TECHNIQUE // POSITIVE BALANCE

MOLLY KEITH, COPY EDITOR



FOSTER THE PEOPLE // HOUDINI
THE DOORS // LIGHT MY FIRE
THE BLACK KEYS // THE ONLY ONE
THREE DOG NIGHT // MAMA TOLD ME NOT TO COME

TIELA HALPIN, PHOTO EDITOR



DASTARDLY // CRYSTALLIZED
NICKI MINAJ // SUPER BASS
TOM WAITS // BLACK WINGS
MY GOLD MASK // VIOLET EYES

BRIANNA WELLEN, EDITOR-IN-CHIEF



TUNE-YARDS // GANGSTA
DAVID BOWIE // STARMAN
HEART // MAGIC MAN
ISOBEL CAMPBELL & MARK LANEGAN //
COME UNDONE

CHICAGO AUDIOFILE



Sara Mays THE CHRONICLE

DJ Heaven Malone has worked with many celebrities and bands, including Jared Leto of 30 Seconds to Mars.

A slice of ‘Heaven’

by Sophia Coleman
Assistant Arts & Culture Editor

ROCK DJ Heaven Malone has seen his fair share of famous venues and celebrities during his five years as a disc jockey and eight years as a party-planner.

From collaborating with artists like Jared Leto of 30 Seconds to Mars, Marilyn Manson and Dragonette, Malone has left no genre of music untouched or unmixed. With residency at hotspots like Fall Out Boy bassist Pete Wentz’s Angels & Kings bar, 230 N. Michigan Ave., and Beauty Bar, 1444 W. Chicago Ave., Malone has been influential in forming Chicago’s vibrant club scene.

Malone, hailing from New Orleans, now calls Chicago his home due to the massive amount of support he has received and what he calls “openness and passion” of the people. The Chronicle met with Malone to discuss upcoming shows and what he has done to break down the divide between rock and club-land.

The Chronicle: What made you interested in Deejaying?

Heaven Malone: I was throwing a lot of parties, and I was booking all the acts to fill the night. I got the feel of what songs I wanted to play myself. I experimented with deejaying and I got pretty good at it. I moved here and got into the Goth/industrial scene. I started meeting all the old Chicago legends like Ministry and the Thrill Kill Kult, just by chance.

The Chronicle: What influences your sound?

HM: It depends. I will go to a really good party and will see how the crowd responds to certain kinds of music. It’s all about the feeling in the moment—understanding the vibe. I have to stay on top of what the crowd’s feeling over a certain span of time.

The Chronicle: How did you land the residency at Angels & Kings?

HM: I casually knew one of the owners at the original location on Clark Street, and he had asked me to help him throw a party one night—a “New York”-style party. The idea was we would close the upstairs of the bar and use the VIP section downstairs while having a secret 4 a.m. license

that’s why the party was called “Disappear Here.” From that point on, I had established myself [at Angels & Kings], and began deejaying there.

The Chronicle: Who’s your favorite artist you’ve collaborated with?

HM: It’s hard to remember because I get so drunk. But really, Dragonette was one of my favorites because I was a fan of their music before they got really big. Their hit single “Hello,” in my opinion, is overplayed too much.

The Chronicle: Why do you call Chicago your home, and what drew you here in the first place?

HM: It’s really difficult to get away from such a great community of artists. I’m originally from New Orleans, but I got a job here, so I essentially made a choice between 110 degree weather and zero degree weather. Chicago won out.

The Chronicle: How did your launch of the “White Horse” party at Ultra Lounge, 738 N. Clark St., on Sept. 3 go?

HM: We brought in a DJ from New Orleans named Musa, a Mumbaton DJ, who’s best friends with Switch and Diplo. The atmosphere was intense—very party monsteresque. We will be hosting another “White Horse” party on Sept. 10 from 10 p.m. - 3 a.m. I’m [also] doing a show with The Faint on Sept. 17 at Beauty Bar, which starts at 9 p.m.

The Chronicle: You have “broken down the divide” between rock and clubland. How do you suppose you’ve done that?

HM: When I started doing parties, there was the dance scene, and there was the band scene. I came upon the cusp of the electro scene, which combines the two, when most bands that you hear of today—for example, Ladytron—were DJs before they were bands. Because I started deejaying at that time, I was able to influence some of the sounds these artists were producing, which ultimately was a mixture of club and rock.

For more information, visit HeavenMalone.com or go to Myspace.com/HeavenMalone.

scoleman@chroniclemail.com

music downloads

Week ending Sept. 6, 2011

#1 Album



21
Adele

Top tracks () Last week’s ranking in top five

United States

Someone Like You • Adele	(3)	1
Moves Like Jagger • Maroon 5	(2)	2
You and I • Lady GaGa	(4)	3
You Make Me Feel ... • Cobra Starship	(5)	4
Cheers (Drink to That) • Rihanna		5

United Kingdom

Moves Like Jagger • Maroon 5	(2)	1
All Fired Up • The Saturdays		2
Heart Skips a Beat • Olly Murs	(1)	3
Jar of Hearts • Christina Perri		4
All About Tonight • Pixie Lott		5

Spain

Give Me Everything • Pitbull	(1)	1
Rolling In the Deep • Adele	(4)	2
Moves Like Jagger • Maroon 5		3
Party Rock Anthem • LMFAO	(5)	4
Till the World Ends • Britney Spears		5

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Polishing the silver screen

by Brian Dukerschein
Assistant Arts & Culture Editor

CHICAGO CINEPHILES have the rare opportunity to view 14 classic films nearly lost to history with the return of the University of California at Los Angeles’ Festival of Preservation at the Gene Siskel Film Center, 164 N. State St.

The festival showcases the work of the UCLA Film & Television Archive’s preservation and restoration program, which has been restoring worn and damaged films since 1977. The archive launched the biannual Festival of Preservation in 1988 in order to screen its films for the public. The festival began touring the U.S. in 2009 and will make stops in eight cities across North America this year.

Films being screened in Chicago include Alan Schneider’s 1961 television adaptation of Samuel Beckett’s “Waiting for Godot,” Douglas Sirk’s film noir “Sleep, My Love” and two silent Rex Ingram pictures featuring live musical accompaniment.

According to Marty Rubin, associate director of programming for the Gene Siskel Film Center, each venue is allowed to choose which films it will show from a list provided by UCLA. He said his selection for Chicago was based on the quality, rarity and historical importance of each film.

Historical importance is just one of the factors in determining which films undergo restoration, said Jan-Christopher Horak, director of the Film & Television Archive. The physical quality of the film stock,

requests from donors and academicians, and curatorial discretion all play a role in deciding if a film will be restored.

Experts in the film industry believe nearly 90 percent of all silent films and 50 percent of sound films produced prior to 1950 have been lost. This is because studios were not concerned about protecting the films of the past until recently, according to Zoran Samardzija, assistant professor of Cinema Studies at Columbia.

“The thing to remember is—especially in the silent days [of film production] and even up through the modern sound era—studios weren’t too serious about archiving their films. There are all kinds of crazy horror stories,” Samardzija said, and cited the case of Orson Welles’ second film, “The Magnificent Ambersons,” in which footage left on the editing room floor was burned.

According to Horak, another reason for the disappearance of classic films is the fragility of the material they were printed on. He said most films made before 1950 were shot on nitrate-based film stock that degrades easily if not kept in proper environmental conditions. A large part of the restoration process is transferring the nitrate prints to a polyester film stock that can last up to 1,000 years if stored properly, he said.

Horak said the archive’s goal is to restore a damaged or deteriorated print to its original condition without changing the filmmaker’s vision.

“We’re trying to be historically accurate, to preserve the historical object as much as



Courtesy KELLY GRAML

A still from the film “Wanda,” screening on Sept. 24 and 28. The film cost \$125,000 to restore.

possible,” Horak said. “We’re doing better work simply because we have better film stocks. Having said that, you don’t want to over-restore to the point that the technology completely changes [the film].”

The archive already holds more than 220,000 titles, second to the Library of Congress, but Horak said it also owns more than 90 million feet of nitrate film that still need to be transferred to polyester stock. As a nonprofit organization, the archive is reliant upon donations from public and private sponsors. Preservation is an expensive process. “Wanda,” one of the films playing in Chicago, cost \$125,000 to restore, Horak said.

Although many of the films, directors and actors spotlighted at the festival might

only be recognizable to the most scholarly cinema lovers, Samardzija said the films’ importance transcends commercial appeal.

“Preservation of film history is also an archive of history at large,” Samardzija said. “We can’t just let history be understood by marketing. These films, whether people know them artistically or not, are going to be of great sociological and historical value.”

The Festival of Preservation runs through Oct. 5 at the Gene Siskel Film Center, 164 N. State St. For a complete list of films and showtimes, visit SiskelFilmCenter.org. Tickets are \$11 for general admission and \$7 for students with valid ID.

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Graduate Music Composition
Undergraduate Music Composition
Transmedia Development

FOR MORE INFORMATION CONTACT,
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Tuesday Sept. 20

Alexandroff Campus Center
600 S. Michigan, Rm. 207
11:30AM-12:30PM

Herman Conaway Center

1104 S. Wabash, Rm. 711
2PM-3PM

Wednesday Sept. 21

Alexandroff Campus Center
600 S. Michigan, Rm. 207
2PM-3PM

Herman Conaway Center

1104 S. Wabash, Rm. 711
5PM-6PM

Thursday Sept. 22

Alexandroff Campus Center
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10AM-11AM

Herman Conaway Center

1104 S. Wabash, Rm. 711
1PM-2PM

Friday Sept. 23

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FILM REVIEW

Debut film a fiery mess

by Drew Hunt
Film Critic

SET AGAINST the backdrop of Los Angeles’ urban sprawl, “Bellflower” is like a mumblecore film with a case of roid rage. Convinced a global apocalypse is right around the corner, slacker friends Woodrow (Evan Glodell) and Aiden (Tyler Dawson) spend their days swigging beer while building flamethrowers and muscle cars for their imaginary militia, dubbed “Mother Medusa.” Before the world ends, however, Woodrow meets and falls in love with Milly (Jessie Wiseman), thus setting off a chain of events that lead to blood and betrayal.

While the film lacks strengths in many areas, “Bellflower” especially yearns for some focus. Glodell—who wrote, produced, edited and directed the film—seems nearly incapable of expressing an emotion that isn’t marred with anger and imprecision. From its random moments of extreme violence to its incoherent narrative, “Bellflower” is an indulgent monstrosity, committing acts of anarchism and passing them off as feats of whimsy.

Glodell used cameras he jerry-rigged from pieces of other cameras, like some sort of cinematic Dr. Frankenstein. Old, analog equipment is merged with newer, digital equipment, resulting in something that looks like it belongs in a steam-punk graphic novel.


While undeniably inventive, this DIY

“Bellflower”

Starring: Evan Glodell, Jessie Wiseman

Director: Evan Glodell

Run Time: 106 minutes

Rating: 

Now playing at local theaters.

trickery is just as gimmicky as the film itself. “Bellflower” has a distinct visual style, and in spurts, is outright gorgeous to look at; the film’s Sepia-toned atmosphere and starkly contrasting tones, all captured in natural light, are impressive.

Despite its occasional beauty, the film’s aesthetic is arbitrary and ill-conceived. Glodell directs with the mind of a gear head, not an artist. Style needs substance to back it up and “Bellflower,” with its thinly veiled characters and murky moral compass, has plenty of the former but is woefully short on the latter, making for an arduous and rarely rewarding experience.

Though it’s not for a lack of trying. When it comes to performance, Glodell strives for and often achieves a sense of naturalism. Early interactions between Woodrow and Milly—particularly during an impromptu cross-country trip—are endearing and most importantly, feel real.

Glodell was likely setting up for the tumult that erupts between them as the



IMDB

“Bellflower,” a doomed love story set in Los Angeles, utilizes beautiful imagery, yet the plot falls short.

film progresses, but the tactic goes unrewarded. As good as these quieter moments are, they’re not enough to justify the vitriol Glodell unleashes on his characters as the film reaches its conclusion. Virtually nothing in “Bellflower” is earned but rather forced and ham-fisted.

As a result, the film is virtually impossible to take seriously. Even for a debut effort, there’s a distinct lack of nuance saturating the experience. To his credit though, Glodell seems intent on making a statement with “Bellflower.” The message just

happens to be a Budweiser-soaked yawp of anarchistic glee that should fail to resonate with anybody other than high school boys who skateboard.

For Glodell and his extreme case of arrested development, girls really are the end of the world. Speaking volumes of his immaturity, “Bellflower” is a naïve treatment of male and female relations (whether they be modern or in this case, apocalyptic) that’s likely to hit theaters this year.

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TOP 5

[NSFW]

The Columbia Chronicle presents
your online time-wasters of the week.



Matt Watson/Assistant Arts & Culture Editor

Reasons autumn is the best season

My birthday: On Oct. 5, I turn 22 years old. I've come to terms with the fact that anything over 21 is no longer cool. Sprint announced it would begin selling the new iPhone 5 in October, a perfect time for my parents to go out and buy me something.

Hoodies: These are probably my favorite articles of clothing. They're comfortable, they're good for lying around or going out and they have that big pocket in front that's good for keeping your hands warm or smuggling your own drink into a movie.

Ambiance: There's just something about fall that I can't quite put my finger on. The weather is the best. School starts again, but it's not too hard yet. Then there's football season, which is a great excuse to sit on the couch, drink and eat hot wings on Sundays.

Fall-flavored drinks: Whether it's Starbucks' pumpkin spice latte or a good Oktoberfest beer, I love all drinks that have that autumn taste. Of all the seasonal beers, autumn is definitely my favorite. The taste reminds me that no matter what the temperature is outside, it's still not winter yet.

Holidays: I can already taste the delicious turkey, stuffing and mashed potatoes with gravy that my parents cook once a year. Since I've gotten older, I no longer get exciting Christmas presents. Because of this, Thanksgiving has recently eclipsed Christmas as my favorite holiday. I can't say no to free, amazing, deathly-sized portions of food.



Sophia Coleman/Assistant Arts & Culture Editor

Clothing you'll never see me wear in public

Sweatpants: I have always wondered what possessed one to walk the streets in his or her stained, gray sweatpants that are better suited for the running track than the classroom. I don't care if you're a student looking to bring some ounce of comfort to class. If you want to be professional, you must look it.

Ugg boots: The name says it all—"Ugg." What is so appealing about these marshmallow-y, plain and permeable boots? I will admit I bought a pair a couple of winters ago, falling victim to the fad, but they did nothing for me. I nearly got frostbite, and my arches suffered horribly.

Rompers: A romper is essentially a pair of shorts and a shirt sewn together. Sure, they are cute for babies and toddlers, but little kids have the luxury of peeing in their pants. As a grown woman, if I had to get completely undressed every time I had to tinkle, I might run into some issues.

Parachute pants/harem pants: Do I really have to explain myself? Long gone are the glory days of MC Hammer. Our crotches are not located halfway down our legs. It's one of my objectives to embrace my feminine curves—not hide them behind an obscure excuse for pants.

Camouflage: I would never wear this print in any way, shape or form. I'm not enlisted and I'm not in hiding—frankly, I wouldn't be surprised if those in the military found it an offensive fashion trend.



Brian Dukerschein/Assistant Arts & Culture Editor

TV shows I will watch until the day I die

"Frasier": I remember watching this when I was 12 years old and imagining Frasier's life would be my own: sipping sherry, attending the opera and meeting with my wine club. Instead, I'm curled up on the couch with a pint of Ben & Jerry's, watching "Frasier" on YouTube.

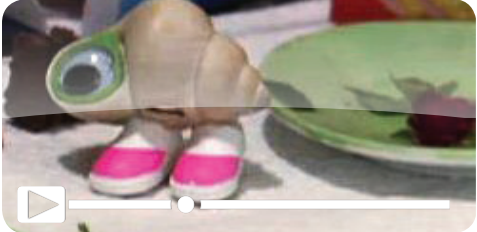
"Seinfeld": Seinfeld is my religion. I have the entire series on DVD and reference it as a nun would the Bible. I'm hopelessly selfish and neurotic, so many of the plots were a bit too relevant to me. Like George, I would likely push women and children out of the way in the event of a fire.

"30 Rock": Yes, I know every woman (and some men) under 40 identifies with Liz Lemon, but I really think she and I have a lot in common. Both of us eat horribly, don't exercise and constantly settle for less than we deserve in our personal lives.

"The Today Show": I'm pretty sure everyone in my "Reporting and Writing II" class rolled their eyes when I said I watch this every morning. I'm sorry, but sometimes a person wants to watch a segment on the most popular pet names followed immediately by a report on the famine in Africa.

"Golden Girls": I'll just come out with it. Yes, I'm gay and I love the GGs. In my opinion, there is nothing more soothing than coming home after a long day and watching the antics of Rose, Blanche, Sophia and Dorothy. Remarkably, I still sometimes wonder why I'm single.

VIDEO: MARCEL THE SHELL WITH SHOES ON



Who can resist a cyclopean talking shell who wears a lentil as a hat, hang glides on a Dorito and ties a hair around a piece of lint and pretends it's his dog? His voice may be slightly creepy, but Marcel is nothing if not endearing.

APP: Google Maps

OK, so maybe it's mundane, perhaps it's old news, maybe it's even irrelevant. But we love GoogleMaps on our Blackberries! GoogleMaps is concise and quick and even gives bike routes. We find ourselves going places we have never been many times throughout the week. Like so many other things, Google has risen to the occasion.



BLOG: Gif.tv



Gif.Tv's slogan is "Addiction at its finest." As you sift through an endless library of moving image files, laughing at some, recoiling at others and learning from none of them, you may notice your eyes glaze over and yet, for some reason you continue to move on to the next ... and the next.

check me out

Louis Romero, junior illustration major

Shirt: Zara, \$60; jeans: Old Navy, \$30; bag: Belmont Army, \$25

"Usually whatever I find I just put on. Or 'gamer chic.' I like that."



Megan Capps, sophomore photography major

Shirt: American Apparel, \$45; cardigan: Alaskan thrift store, \$7; socks: American Apparel, \$6

"I like lots of different textures and layers. Lots of neutrals and dark colors. Fall colors always."



Ting Shen THE CHRONICLE

REVIEWS

LITERATURE

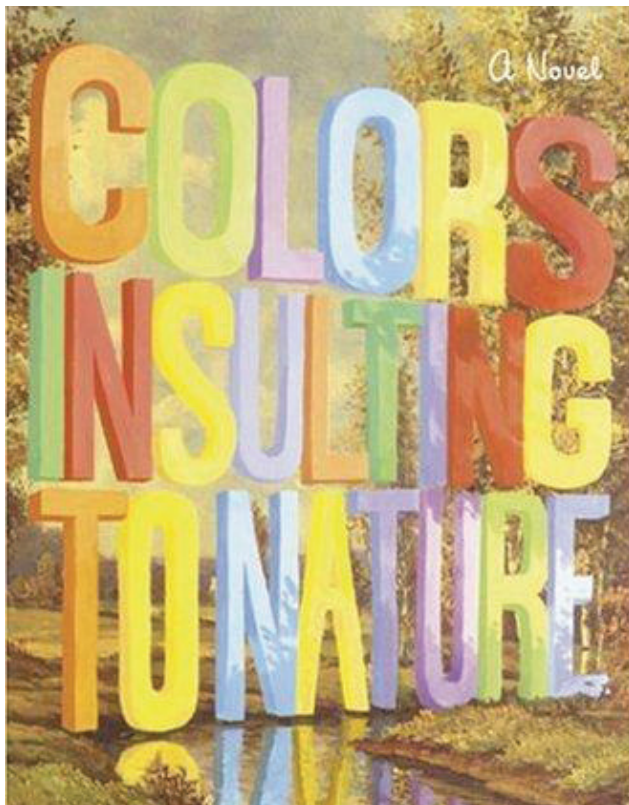
"COLORS INSULTING TO NATURE" BY CINTRA WILSON



"COLORS INSULTING to Nature" is the first novel of Cintra Wilson, preceded by an acclaimed collection of non-fiction essays, "A Massive Swelling." Though very different, the two works share a main theme: an examination of America's obsession with celebrity culture.

In the novel, this obsession is personified by the Normal Family, ironically named. Thirteen-year-old Liza steals your heart as she desperately auditions for anything her "Toddlers and Tiaras"-esque stage mom, Peppy, can drive her to. Peppy plays her part in the catastrophic and often humiliating auditions by dressing her young daughter in gaudy clothing and heavy make-up.

The embarrassments for the Normal family continue as Peppy desperately clings to hopes of achieving stardom in the form of a dinner theater, and later a summer camp, all hosted in their home. As she and Liza desperately search for fame, Liza's brother, Ned, stumbles into it by accident.



The story, set in the 1980s, is charming and wonderful in a way that watching others struggle to float can be. Though it veers dangerously close to being a typical "coming of age" tale for young Liza, as we follow her through a punk phase, past drug exploration and into her '20s, it is surprising and wonderful throughout. Wilson has left me crossing my fingers for a sequel.

—A. Abelman

MUSIC

COBRA STARSHIP "NIGHT SHADES"



THE PARADOXICAL phrase "Night Shades" is the perfect title for Cobra Starship's fourth album. The 10-track playlist belts out a genre range from high-powered, synthesized '80s pop to songs much more soothing and borderline-reggae tracks. Cobra Starship has definitely toned it down a few notches since its last electronic dance-pop album released August 2009, "Hot Mess."

A possibility of being rick-rolled is the initial thought when diving into "Night Shades" and hoping to find a treasure of strobe lights paired with new, flashy songs. Lead vocalist Gabe Saporta hums a near-lullaby in the introductory track, "You Belong to Me."

A confused theme continues through the album, including songs titled "Anything for Love" and "F-----d in Love."

Fortunately, their speedy club anthems, such as "You Make Me Feel," featuring Sabi, which is a highly satisfying and undeniably addictive song. The party favorite rose to No. 18 on Billboard's Hot 100 List more than eight weeks.

"#1Nite" has similar

club-essential characteristics: a fun techno beat and an annoyingly repetitive chorus, embedding the song title in memories for quite a few nights.

The last but surprisingly not least song, "Shwick," another guest-starring hit, launches enough adrenaline to cue the seat-dancing. It's a song about love with contradicting lyrics stating, "I don't want to sing a stupid love song." Perhaps Saporta should have listened to his instinct.

Despite that, there's an amazing, nostalgic, '90s arcade-game keytar solo on which "Shwick" ends. Just when the party gets started, Night Shades shuts it down and repeats its beginning-track lullaby.

—L. Schulz



No. Just no.

Uuh...

I can stand this.

This is swell.

Best thing ever!

MOVIES / TV / DVD

"FRIGHT NIGHT"



IF THERE'S one way to a nerd-girl's heart it's vampires, Christopher Mintz-Plasse and gore, gore, gore. So when the trailer for "Fright Night" came on TV and gloriously melted my face, I appropriately took a cold shower and headed immediately to the closest theater.

Though I pleasantly squealed with delight every time I saw blood squirt, I was somewhat underwhelmed with Craig



Gillespie's remake of the 1985 original.

The film proceeds at a snail's pace when introducing our beleaguered hero and awkward teenager, Charley Brewster (Anton Yelchin), who is worried about his vampire-obsessed best friend Ed (Christopher Mintz-Plasse). On top of that, creepy-hot vampire Jerry (Colin Farrell) moves in next door, his soulless eyes set on Charley's mom (Toni Collette).

My problem with "Fright Night" lies with the lack of character depth and the acting, which was subpar at best. Farrell and Mintz-Plasse try hard but can't do much with such flat characters.

The real scene-stealer is the hilarious David Tennant as playboy and magician Peter Vincent. Tennant doesn't take his role too seriously, unlike the rest of the cast, and Vincent is a character with room to play.

Keeping a new generation of MTV junkies in mind, Gillespie streamlined "Fright Night" into a sleek, sexy ride and managed to stay true to the original. Not to mention the vampires in "Fright Night" are a far-cry from twinkly Edward Cullen—Mintz-Plasse dons some seriously freaky fangs and claws—who lowered the bar for vampires everywhere.

"Fright Night" may not be the crème de la crème of vampire films, but it takes a gnarly bite out of the "Twilight" series, which is more than enough for me. —G. Rosas

RANDOM

FIRE DRILLS IN COLLEGE



THE ALARM sounds and more than 2,000 students scurry out of the building in a "single file" line. It is the middle of January, so everyone is pissed about being outside for a practice drill—especially those who had swimming in gym class.

As a senior in high school, walking back into the building reminded me of yet another reason to look forward to college: no fire drills.

I mean, you would think after practicing fire drills for 12 years, twice a year,

students would understand the concept. The alarm rings, you get up, leave your stuff behind (most of the time) and walk outside. Got it.

Last year, I came to Columbia as a freshman, full of excitement and desire to learn about what interests me the most. I became familiar with dorm living, my new surroundings, classes and teachers. I forgot all about having to practice fire drills in high school.

Then one day out of nowhere, I was sitting in First Year Seminar, and a fire alarm rudely woke me up. At first, I didn't know what to think.

There was a chance that this was a real fire. So I grabbed all my stuff (guess I didn't learn all that well) and went outside. I learned my teacher knew of the whole thing. That's right, it was just a drill.

I was so embarrassed to have participated in the old skit that I practiced so many times before.

I know how to exit a building when there is a fire, especially now as a young adult. Once you hit college, there should be no more fire drills. I think I know what I am doing now.

—A. Kukulka



COMMENTARY

EDITORIALS

Advanced planning is necessary

THE G-8 and NATO summits are scheduled to take place in Chicago at the same time as Columbia’s Commencement ceremony. While the city should be honored to play host to such important global events, they are causing what could have been completely avoidable problems for the school’s student body had the necessary steps been taken.

These summits are planned years in advance, and the announcement that Chicago would host both simultaneously was made in early June.

It is hard to understand why Columbia’s administration waited until the beginning of fall semester to start discussing a serious scheduling issue.

Columbia should have planned for this issue further in advance. Moreover, there has not been enough of a public conversation about this issue.

The college needs to consider the impact this has on its students. The opinion of the student body should be a primary concern for Columbia. At the minimum, the administration needs to remain transparent about the issue and any discussion officials had over it.

Walking across the stage to receive your diploma is a milestone for many students, yet the desire by the college to avoid any conflicts that may arise due to summit pro-

testors is understandable and appreciated. However, there were also reasons to be cautious about any changes to J-term or spring semester scheduling. It is good that the school decided not to drop spring break. This is an important decompression time for students after half a semester of hard work, and losing it could have negative effects on their performance. Additionally, many students depend on their J-term classes to fulfill all the requirements needed for them to graduate in May. Eliminating the J-term session could have thrown students off track, and the last people who should be penalized for a lack of planning are students working hard to get their degree on time.

The school has taken the only feasible option to avoid issues surrounding the global summits and, at the same time, minimize impact on students, by condensing J-term and starting the regular spring semester one week earlier. But in the future, when creating academic calendars, the college should keep in mind that we are in one of the largest metropolitan areas in the world. That means scheduling conflicts are not just possible but pretty likely. Next time, a little bit of research and a tad more advanced planning could prevent a lot of headaches.

Innocent until proven guilty

AS REPORTED in this issue of The Chronicle, the number of wrongful convictions based on false confessions or mistaken witness identification is a serious problem in United States.

The technological advances made in forensics make DNA testing nearly infallible, and it should be the primary source of evidence whenever possible.

In some cases, however, DNA evidence is not uncovered during the investigation, so there is a justifiable need for other forms of evidence to identify criminal offenders.

But the issues surrounding these identification methods must be corrected.

There is no reason full interrogations should not be recorded along with the final confession, as Illinois has done in murder cases since 2004. Adopting this rule nationwide would go a long way in preventing illegal interrogation methods and could help lower the number of false confessions.

Furthermore, every possible part of an investigation should be recorded or documented to the highest degree.

It is not a mistrust of police officers or their work that leads to this conclusion but rather low confidence in the overall processes of the justice system and prosecutorial procedures.

The other major flaw that causes so many wrongful convictions is likely erroneous eyewitness testimony.

The New Jersey Supreme Court has

given us a great example of how easily this can be fixed. The justices recently issued a ruling that makes it easier for defendants to challenge eye-witness testimony and requires juries to be instructed about its deficiencies.

It is no secret that human memory is not perfect. We make mistakes and are all the more human for it. But mistakenly identifying an offender can mean putting the wrong person behind bars for years.

While eyewitness testimony is useful in some cases, it has moved away from its original goal. It should be used less as a way for prosecutors to come up with a defendant and return to being a fail safe for defenders trying to discredit an unreliable eyewitness.

In fact, it seems the entire justice system has made this same mistake. This country attempted to create a process of justice in which guilt must be proven, and until it is, innocence is assumed.

It now seems that a prosecuting attorney has a much easier time proving their case through the use—or misuse—of unreliable evidence.

We need to return to a place where evidence must clearly prove beyond a doubt that the offender is indeed guilty and not a victim in his or her own right because of a justice system that needs improvement.

For more information on wrongful conviction cases, see The Chronicle’s report on the Front Page.

Student Poll

“How would you feel if the college took away Spring Break or shortened J-Term because of the G-8 and NATO summits?”



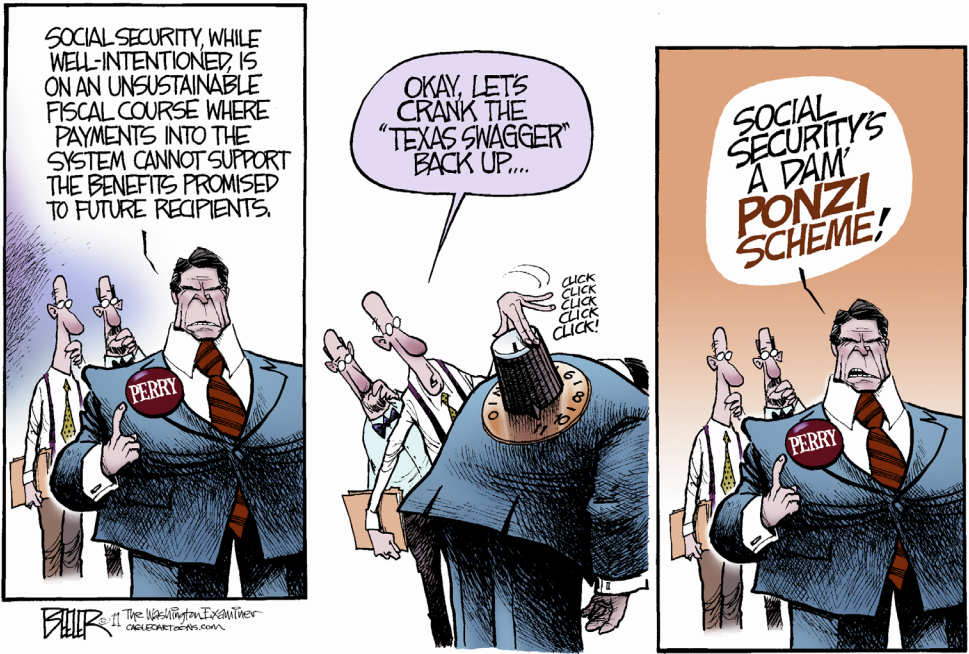
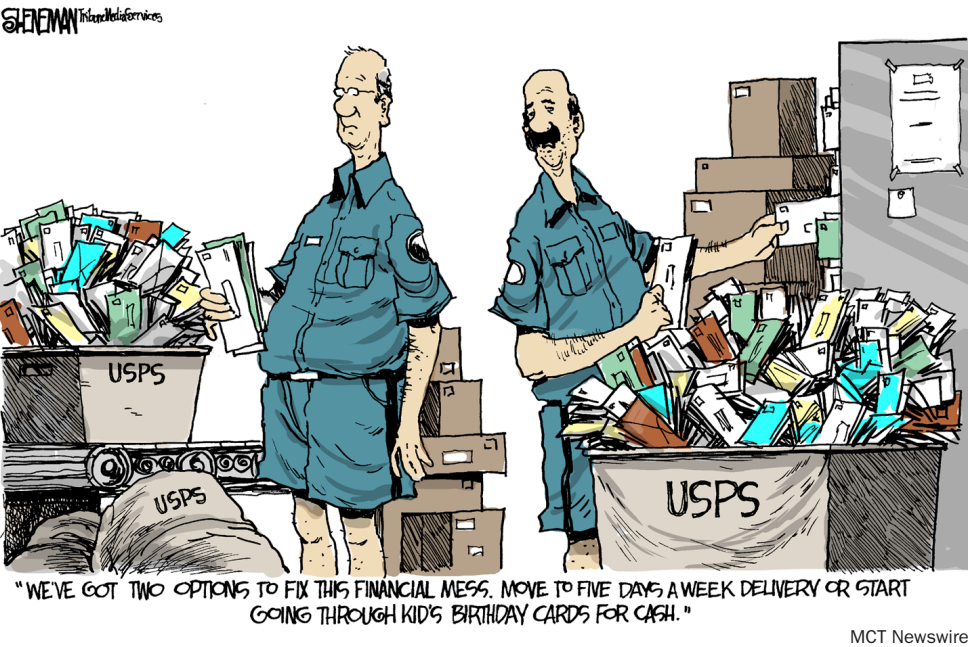
Karlee Cottrell
Sophomore; fashion studies major
“If they took away Spring Break, that would really suck. I hope they find an alternative.”

Derek Stephens
Freshman; art & design major

“I hope they don’t take away Spring Break. Our winter break is a little long.”



Alex Tam
Senior; photography major
“I wouldn’t mind if they took away Spring Break. It’s only a week in the middle. I don’t need J-term to graduate.”



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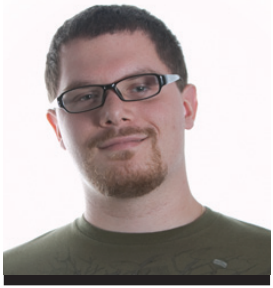
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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

Violent rhetoric hurts political discourse



by **Luke Wilusz**
Managing Editor

SEVERAL CONSERVATIVE blogs and news organizations have recently begun to criticize a new online video game that allows players to kill zombie versions of right-wing pundits and political figures. The game, “Tea Party Zombies Must Die,” goes exactly how it sounds—players move through a 3-D environment while fighting off undead versions of Glenn Beck, Sarah Palin, Michele Bachmann and other notable conservatives with a crowbar or a variety of guns.

While I am usually loath to agree with the opinions typically expressed on FOX News Channel, I have to admit the game is a bit off-putting. It was obviously meant as a joke, and it’s par for the course in terms of Internet humor—crude,

“Candidates, commentators and constituents alike need to remember the people on the other side of the aisle aren’t their enemies.”

absurd, shocking and provocative—with the deliberate intention of getting people’s attention. I usually love those qualities in comedy, and I’m the last person who would ever call for any censorship or ban on this sort of thing. I have no personal problem with the game existing or remaining freely available online. However, the ideas behind this kind of violent political content reveal a fundamental flaw in contemporary politics. Sure, the game was intended to be a silly lark on the part of the developers, but the imagery it invokes is an unsettlingly common sight in today’s political discourse.

Liberals have long complained about the modern Republican Party’s use of violent terminology in political rhetoric, a topic that saw a lot of debate when a map covered in crosshairs created by Palin’s campaign was discovered shortly after the Jan. 8 shooting of Rep. Gabrielle Giffords and 18 others in Tucson, Ariz. The map used bull’s-eye symbols to identify Democratic representatives across the nation, including Giffords, who voted in favor of President Barack Obama’s proposed health care bill.

While “Tea Party Zombies” is a slightly different case—it was created by viral marketing developer StarvingEyes Adver-

gaming rather than a political party or campaign—the core problem remains.

Any content that encourages a violent and confrontational political mentality can be harmful to the nation’s political climate. It would be irresponsible to criticize conservatives for their instances of violent political rhetoric while sitting idly by when the other side stoops to the same low.

Casting political opponents as “enemies” and encouraging people to take action with violent or warlike terminology is irresponsible regardless of where it’s coming from.

Open hostility is the last thing our country’s political environment needs. Our government has a hard enough time getting anything done without our prospective leaders and legislators actively antagonizing one another. Candidates, commentators and constituents alike need to remember the people on the other side of the aisle aren’t their enemies. They don’t need to be “destroyed,” “eliminated” or “taken out.”

Politics isn’t a war. Instead of looking for ways to discredit, humiliate or crush their political opponents, our elected representatives should focus on finding a way to work with one another for the

greater good of the American people.

This binary and divisive approach to political thinking nearly brought our entire government to a screeching halt during the summer. Congress’s inability to compromise on the debt ceiling issue made it seem like legislators were more interested in partisan bickering than they were in keeping the government running smoothly.

This sense of resentment and hostility between our two political parties is nothing new. It wasn’t caused by “Tea Party Zombies Must Die” or Palin’s bull’s-eye map. The biggest issue with a two-party political system is that the parties will always have some trouble seeing eye-to-eye.

However, violent and antagonistic political rhetoric only heightens polarization at a time when a troubled economy calls for a unified government that can reach compromises and solve its own problems.

Instead of indulging in the idea that our two parties have no choice but to fight to the death, we should look for a way to genuinely communicate ideas across the aisle and get some real work done.

lwilusz@chroniclemail.com

ROAMIN’ NUMERALS

41

Percentage of likely U.S. voters who said they think the primary process is a good way to choose a party’s presidential candidate, according to a Rasmussen Report released on Sept. 7. Twenty-nine percent disagreed, while 30 percent said they were undecided on the issue.

Percentage of American adults who said they prefer to work for a male boss, according to a Gallup Poll conducted from Aug. 11–14. Only 22 percent said they would

32

prefer a female boss, while 44 percent said there was no difference, and two percent had no opinion on the matter.

Average amount, in dollars, that it cost insurgents in Iraq and Afghanistan to produce an improvised explosive device in 2009, according to a Sept. 8 article on Wired.com. The Pentagon’s bomb squad estimates the cost has gone down from \$1,125 in 2006.

265

Percentage of American adults who said they took a summer vacation this year, according to a Sept. 4 Rasmussen Report. That figure is down from 41 percent in 2010 and 37 percent in 2009.

33

NCAA football scandals reveal flawed system



by **Lindsey Woods**
Assistant Sports & Health Editor

WHEN SCANDAL after scandal rocked college football this summer, I was highly disappointed, but I can’t say I was surprised.

I’m from Columbus, Ohio, so when The Ohio State University lost Coach Jim Tressel and several star players in a scandal involving free tattoos and improper benefits, it hit close to home. It was shocking to some, but anyone who has ever heard Terrelle Pryor defend Michael Vick shouldn’t be surprised he led the team to both victory and scandal.

Then there’s the Miami Hurricanes, which were busted by Yahoo Sports for accepting illegal gifts from team booster Nevin Shapiro—who is now in jail for a Ponzi scheme. He reportedly gave them cash, prostitutes, yacht rides and nights of drinking and debauchery.

There was also Reggie Bush deciding to give back his Heisman after it was discovered that during his time at the

“As long as he was making money for the program, people were willing to look the other way.”

University of Southern California in 2005 he accepted improper benefits, another scandal reported by Yahoo Sports. The list goes on.

So why now? College football players and their coaches have been breaking rules for decades. Now that the NCAA has been alerted to some scandals, it has a slew of others it must investigate, so it won’t appear to condone the behavior of the players and coaches.

But the issue is bigger than players accepting money and prostitutes. These scandals represent everything I hate about college football: The money-making mentality of college football programs (CNN reported that during the last two seasons of the Big Ten Network, each school received more than \$6 million) combined with the ever-growing egos of the players has been instigating these scandals for years.

Has everybody forgotten that these players are in college? It is the place where one pays thousands of dollars to get an education and a degree—except football players, who often get a big coupon for suiting up.

The system sets up players to be egotistical maniacs from high school onward. Glorifying these players for their stunning athletic ability and letting them slide through classes is a common practice in high schools and one that is replicated at the college level. This tradition is rooted in money, as a winning football team usually equals high revenues for

both high schools and colleges.

So players are used as money-makers instead of being nurtured as students. Schools pay players in scholarships, but the amount is nothing compared to the money the schools make. So now they are commodities, not students. They know what they’re worth, and all of a sudden you have players who think they’re invincible and entitled to the improper benefits people are offering them.

I’m not saying this is the case with every college football player. A lot of them are honest, hard-working and smart. But all too often the stars of the game aren’t, and it gives the whole world of college football a black eye.

Pryor is a classic example. He was highly sought after by big-name college football programs right out of high school after an stellar athletic record proved him to be a hot commodity. Nothing was ever mentioned about how good his grades were or how high he scored on the SAT.

He chose Ohio State and immediately became a football sensation in Buckeye Nation. No one really cared that during interviews he came off as barely literate—if you need proof, just look up his post-Navy game interview in 2009 regarding why he had Michael Vick’s name on his face—or that he had a reputation for being cocky and flashy, witness the eight cars he reportedly drove during his time at Ohio State.

That is, no one cared until the origins of his flashy lifestyle were exposed, taking

the whole team down with him. As long as he was making money for the program, people were willing to look the other way.

Even then, people started blaming coaches, administrators and anyone besides Pryor himself. The truth is, he was an adult and he knew what he was doing was wrong, but he did it anyway. He isn’t sorry he did it—he’s just sorry he got caught. Now he’s playing in the NFL for the Oakland Raiders. What a terrible punishment.

The same goes for the Hurricanes’ players who were involved in the shenanigans with Shapiro. Despite their pre-prepared, press-friendly statements, none of them are sorry. They’re just sorry they got caught.

Kirk Herbstreit, ESPN analyst and former Ohio State quarterback, put it best when Terence Moore quoted him in an Aug. 9 article for CNN. “We have to figure out how to try to get college football back to people in charge who generally care about the health of the game and not just about churning kids out to get them ready for the NFL. That’s not what college football is all about,” he said.

It’s doubtful that will happen anytime soon. As long as programs keep treating their players as dollar signs instead of students and players continue to feel ego-driven entitlement, these scandals will continue to rock college football.

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Sara Mays THE CHRONICLE

The Loop is one of eight Chicago communities with the highest crash rate at intersections. The Chicago Pedestrian Plan could potentially reduce the number of injuries and fatalities.

Chicago Pedestrian Plan takes its first steps

by Vanessa Morton
Assistant Metro Editor

COLUMBIA STUDENTS have more to fear than homework and increased tuition. Among Chicago’s 77 different communities, the Loop stands out as one of eight areas with the most pedestrian crashes, according to the City of Chicago’s 2011 Pedestrian Crash Analysis. However, the city is in the early stages of devising a plan that will try to reduce the number of such accidents between pedestrians and vehicles.

The Chicago Department of Transportation and the Mayor’s Pedestrian Advisory Council have joined together to develop the new Chicago Pedestrian Plan, which is set for completion sometime in 2012.

According to Brian Steele, CDOT’s director of communications, the CPP will serve as a master plan for development, education and enforcement throughout the city. He said the plan would not only include new initiatives but retain old ones that have kept pedestrians safe.

“The pedestrian plan will really be a road map for all of the things in the city related to pedestrian activity,” Steele said. “And a lot of what will be in the plan are things we’ve been doing for some time.”

The development plans include consistent attention to infrastructure issues around the city. Some infrastructure improvements that have been considered range from better pedestrian countdown timers, providing pedestrians a way to know how much time they have left crossing the street; signal timing, which gives pedestrians a head start, befitting the needs of children and seniors; refuge islands in the middle of the street designating room for pedestrians who only make it halfway across; and a traffic calming program, using speed bumps and other measures to make neighborhoods safer by making the streets harder to speed on.

Adolfo Hernandez, director of advocacy and outreach with the Active Transporta-

tion Alliance—the largest non-profit, bicycle, transit and pedestrian advocacy group in the region—explained that upkeep on infrastructure around the city is vital when it comes to keeping pedestrians safe; however, enforcement needs to improve as well.

He said there are still unanswered questions about who is and isn’t following the laws because it can become difficult to place blame on just one group of people. Hernandez suggested observing intersections to get a better understanding of what is happening at the cross streets.

“A lot of it is just actually observing the intersection and traffic movement, so an engineer and a planner would go out and look at the intersection,” Hernandez said. “They would see how many cars are actually yielding to pedestrians, whether pedestrians are actually crossing at a crosswalk, whether the timing of the light is long enough for the pedestrians to cross or whether they have to run across the street.”

Steele agreed to make this enforcement

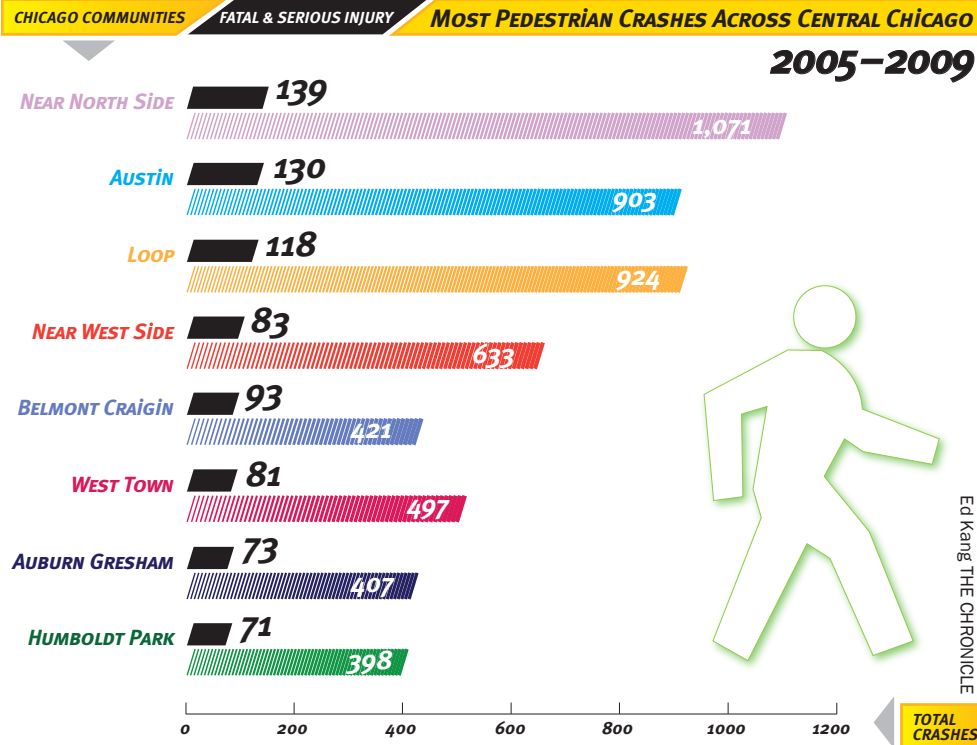
issue a priority. He said the sooner pedestrians and motorists work together to follow the law, the sooner both can help change the safety of the city.

“Only when all users of the public way are following the rules and behaving safely will the levels of safety we want to achieve be reached,” Steele said.

Since the CPP is still in the preliminary stages of development, both CDOT and MPAC have held seven public board meetings during the summer to discuss the progress of the new plan. The meetings were also aimed at soliciting public feedback or suggestions on ways the plan could help keep communities safer.

“The public feedback on an issue like this is absolutely critical for us to achieve our goals for improving safety,” Steele said. “We have heard not just opinions on how to make ideas better, but a lot of times it’s simply just a heads up about

» SEE PLAN, PG. 40



City Council votes to extend school day

by Amanda Murphy
Assistant Metro Editor

IN A unanimous decision at a City Council meeting on Sept. 8, the mayor only votes to break ties the city’s 50 aldermen voted to extend Chicago’s school day. The change urged by Mayor Rahm Emanuel, will lengthen the day by 90 minutes, an alteration the members said will improve to the quality of education students receive.

At the meeting, aldermen took turns contributing their thoughts on the matter. As the speakers shared personal stories of their own educational experiences or that of their children, all expressed confidence that the extension will have a positive effect.

“We have really good teachers in our school system, and we have really good kids,” Emanuel said. “The system we have today is stacked against our teachers and stacked against our kids with the shortest school day and the shortest school year in the country.”

In an effort to make Chicago’s public education more effective, Emanuel said he thinks this is a necessary step for the city. The school day currently runs for an average of six hours, but times vary for each school.



“[The teachers] are committed to their profession. Let’s give them the ability to succeed.”

—Mayor Rahm Emanuel

Many aldermen spoke of a standard Chicago has not met when it comes to education, comparing our student performance unfavorably to that of Europe and Asia.

“We are behind in Chicago for a lot of different reasons,” said Alderman Scott Waguespack (32nd Ward). “Maybe it’s because of a lack of vision, maybe because of a lack of leadership on our part for the last three decades. But I think this is a movement in the right direction.”

Members of the council also brought up how an extended day is more convenient for working parents. According to Alderman Sandi Jackson (7th Ward), bringing the end of the school day closer to the end of a work day makes it more efficient for parents to pick up their children.

In response to the decision, the Chicago Teachers Union said what the city’s school system needs is quality, not quantity. They also raised questions of how this lengthened day will be funded and planned. Comparing the longer school day to a political gimmick, the CTU said the decision is being disguised as “educational reform” and does not help its students.

» SEE CPS, PG. 40

Charles In Charge

FOIA law reveals hypocrisy



by Sam Charles
Managing Editor

GOVERNOR PAT Quinn has made numerous claims that he supports a transparent government and a free flow of information. With the state’s soiled history of sneaky political leaders and unenthused constituents, it’s clear his efforts are to revive faith in honest politics. So when Quinn recently signed a bill granting political bodies an unlimited amount of time to respond to certain Freedom of Information Act requests, eyebrows were naturally raised. The bill does not apply to members of the media, secondary education institutions and researchers, but the very notion of hindering a citizen’s right to information is, in itself, a gross contradiction of the very principles Quinn previously lauded. Under the new law, private citizens who make more than seven FOIA requests in one week, or more than 15 in one month, are to be put on a list that monitors exactly how many times they ask for statistics and information regarding government bodies. Officials and spokespeople have said the bill was passed in an effort to alleviate FOIA-related congestion. There is, of course, some validity to the state’s rationale. FOIA requests can take weeks or months to fulfill. But the fact of the matter is, no matter how annoying it may be to the government to respond to

them, it is our right as taxpayers to know where that money is going. Again, this law doesn’t hinder media outlets, which is very crucial to understand. But since it essentially singles out the most zealous information-seeking citizens, it should be considered a slight to the FOIA concept as a whole. Essentially, the curious members of society are being put on the back burner because they are too much of a bother. In a perfect world, people of that ilk should be rewarded for their genuine interest in society. Public awareness is a dying virtue, not only in Illinois but nationwide. A sense of apathy is far too prevalent in many social circles. That apathy, in this case, seems to have done the powers that be a favor. It’s given them a tangible reason to stifle FOIA requests. Any effort to further hinder that awareness should be considered an attack on the public’s right to be aware. But as of now, the law doesn’t affect the most prominent users of the FOIA law: the media. The key phrase, of course, is “as of now.” Filling out seven FOIA requests in a given week, or 15 per month, is no light task. Requests need to be considered meticulously and logically. If someone is taking the time to submit that many, he or she deserves to know whatever he or she has requested. And so continues Illinois’ illustrious history of “Do as I say, not as I do” politics.

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» CPS

Continued from PG. 39

“[The students] need rich, thoughtful learning, not empty political gestures,” the press release said. With the decision’s effectiveness in question, Emanuel said he thinks the leap to lengthen the day is an essential move to make. With many teachers saying they do not have enough instructional time, it is apparent an alteration needs to be made. “[The teachers] are committed to their profession,” Emanuel said. “Let’s give them the ability to succeed.”

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Tiela Halpin THE CHRONICLE
Rahm Emanuel addressing the press at City Hall.

» PLAN

Continued from PG. 39

what they find to be a problem area.” One roadblock the plan might run into is how to decide which issues might gain priority over others because of the CPP’s funding. According to Steele, there will have to be certain decisions about what gets done first, because everything depends on what resources will be available at the time. Kim Grimshaw Bolton, Metropolitan Planning Council’s communications director, said one way to save money would be to maximize the use of existing infrastructure. “Every government is broke, and there is certainly no money for building new [infrastructure],” Bolton said. “So why not make better use of what we already have?” Hernandez believes the decision to prioritize funding will be difficult, but

also believes it needs to be realistic. He said there should be a system to prioritize intersections, corridors and neighborhoods around the city where the highest crash rates occur and use the resources accordingly. “It’s sort of a reality [check] of what can be done and how quickly it can be done,” Hernandez said. “We should address the highest crash rates and look to prioritize them first in that regard.” In terms of keeping the public informed, Steele said there would certainly be updates to keep the plan dynamic in nature. “The Chicago Pedestrian Plan that we publish next year will be a dynamic document,” he said. “And down the line we’ll definitely put out an updated version to make sure we keep up with how the pedestrian environment has changed.”

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POLLUTION CONTROL UNDERWAY



H. Kramer & Co. Foundry, 1345 W. 21st St., is said to be the leading source of the lead emissions found over Perez Elementary School, 1241 W. 19th St., in 2010.

by Vanessa Morton
Assistant Metro Editor

H. KRAMER & Co., a local brass and bronze smelter, has found itself in hot water after Illinois Attorney General Lisa Madigan filed a complaint against it.

The company agreed to a preliminary injunction which requires it to immediately reduce lead emissions from its plant, according to the Attorney General's Office. In compliance, H. Kramer is accountable for replacing existing pollution control

equipment with new state-of-the-art technology, hiring an outside engineering expert to conduct ventilation studies, as well as staying in communication with Madigan's office and state and federal environmental authorities.

The legal action came at the request of the Illinois Environmental Protection Agency after air monitoring data concluded that the H. Kramer plant, 1345 W. 21st St., was the leading source of the high level of lead emissions discovered near public schools in April 2010.

"The emissions coming from the H. Kramer facility pose serious health risks to the surrounding community," Madigan said in a statement. "Today's agreement requires H. Kramer officials to make immediate changes to reduce harmful pollution levels. My office will continue to work with state and federal environmental authorities to protect the community's health and safety."

IEPA installed two air monitors on top of Perez Elementary School, 1241 W. 19th St., and another at nearby Benito Juarez Community Academy, 2150 S. Laflin St., in attempt to determine the main source of the high lead emissions.

At the time, collected monitoring data showed that during a three-month period in 2010, the average lead levels were at or above 0.15 micrograms per cubic meter of air, which is the safety limit set by the U.S. government.

As previously reported in The Chronicle on April 11, IEPA had been in the process of trying to find possible polluters, and through a continuous process of air sampling and monitoring, IEPA assembled enough information to refer the matter to the Illinois Attorney General.

According to Brad Frost, IEPA's community relations coordinator, the setup of both air monitors helped triangulate where the emissions came from based on wind direction.

Frost said both monitors would pick up higher hits whenever the wind blew from the direction of H. Kramer.

"When the wind came from Kramer's

direction, we were clearly getting higher numbers," he said. "So it was really that second monitor we installed that gave us the confidence to make the referral to the attorney general."

However, as of now, it is unclear if H. Kramer is the only source in the Pilsen area. Both IEPA and the Attorney General's Office were unable to comment.

But local activist Jerry Mead-Lucero, founding member of the Pilsen Environmental Rights and Reform Organization, believes otherwise. While he said it's clear the state is trying to go after Kramer, he still isn't certain there's only one source emitting the high concentration of pollution.

"We're still not 100 percent convinced that Kramer is the only problem," Lucero said. "We still want the IEPA to look into other possible sources of lead contamination in the community as well."

As to where the status of the lead concentration currently stands, Frost said IEPA has not received the three-month average that would determine if the levels have increased or decreased. IEPA will continue to monitor the air quality, making sure the standard of lead levels isn't exceeded.

"We are going to continue to take sampling and work with the attorney general on the current case," Frost said. "And whatever comes out of that, such as clean up or installing pollution control, there will be some action that we'll have to take."

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THE COLUMBIA CHRONICLE

SWIFT JUSTICE IN QUESTION

Parolee claims police coercion led to his years behind bars

» CONFESSION

Continued from FRONT PAGE

of Woodridge. Large biceps attest to his time in prison where he passed time by working out, taking college classes and writing to various criminal defense attorneys. His lawyer, Josh Tepfer of Northwestern University's Center on Wrongful Convictions, has been on the case for the past three years and has filed a motion for the state to vacate the convictions after learning DNA evidence links Johnny Douglas, an older man convicted of rape and murder, to the crime. This is the first step to getting Swift exonerated.

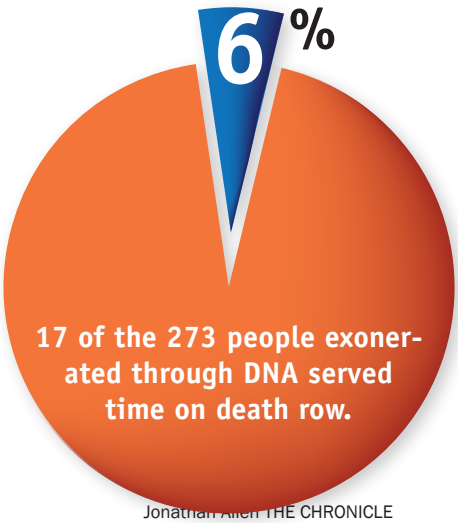
"When I first talked to [Tepfer], and

"If the state does not oppose the motion, then there's an agreement among the parties," Tepfer said. Usually, the courts abide by that agreement, which leads to the conviction being expunged. Exonerees in Illinois who served more than 14 years are eligible for compensation of \$199,150, according to the Innocence Project. Yet, even if the convictions are vacated, the state still has the opportunity to retry each individual. Since being booked, Swift has consistently said he falsely confessed to the 1994 rape and murder of 30-year-old Nina Glover in Chicago's Englewood neighborhood, where he was living at the time. Glover, whom records describe as a prostitute, was found strangled to death

murder of Gytonne Marsh. He was also at the crime scene when Glover's body was discovered and was questioned by police, according to Tepfer. Douglas denied knowing anything to police. "Of course he knew something," Tepfer said. "His semen was inside her." In 2008, before Douglas was shot and killed at age 46 at his own parole party, he was charged with another murder of which he was later acquitted. He was a suspect in five other violent crimes, three of which involved strangulation, Tepfer said.

"This thing has a hold on me where, like I say, you can barely breathe," Swift said. He now writes to benefit others, such as the Dixmoor Five, and he is working on his own biography.

In a 1991 case alarmingly similar to Swift's, five teenagers known as the Dixmoor Five were charged in the rape and murder of a 14-year-old girl months after the crime. DNA evidence excluded the five teens in question, and two of the defendants have recanted their confessions, according to an Innocence Project report. Prosecutors have reopened the case after recent DNA testing linked a convicted rapist to the crime. During a press conference on Aug. 30, ColorofChange.org, an African American civil rights group, presented more than 67,000 printouts of electronically submitted petitions from around the country that call for the state's attorney to overturn the convictions of Swift, his co-defendants



Jonathan Allen THE CHRONICLE



I requested an attorney and to speak with my family. It didn't stop. Finally after so much, I just said, 'OK you're going to let me go home. I'll sign,' and that's how it went."

-Terrill Swift

when he first came to see me, I just broke down," Swift said. "They were like, 'Why are you so emotional?' Because I've been waiting for so many years for someone to just take a look at this case. I didn't do this." Although representatives of the Cook County State's Attorney's Office refused to comment on this case, they acknowledged they would respond to the motion to vacate on Sept. 14. The state can either oppose the motion or vacate the convictions.

in a dumpster at 7 a.m. on Nov. 7, 1994. A garbage man made the discovery behind 1400 W. Garfield Blvd., according to legal documents. No evidence other than his confession, and those of his three co-defendants, linked Swift or the others to the crime, according to court documents. "It was so stupid to sign a confession," Swift said. A document from the Innocence Project that references police reports states none of the boys had a violent history. At the time of the trial, DNA evidence extracted from Glover did not match any of the defendants, according to court documents. This spring DNA testing proved the semen inside of Glover was from Douglas. He pled guilty to the 1997 rape and



From the time that you walk into the police department, you should be recorded."

-Terrill Swift



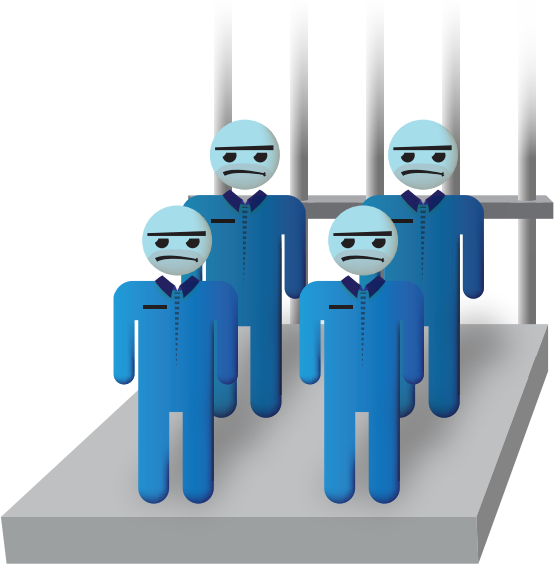
Interrogations should be recorded in their entirety, both to restrain excesses, and so that a judge and a jury can see the circumstance that produced the confession."

-Alan Hirsch



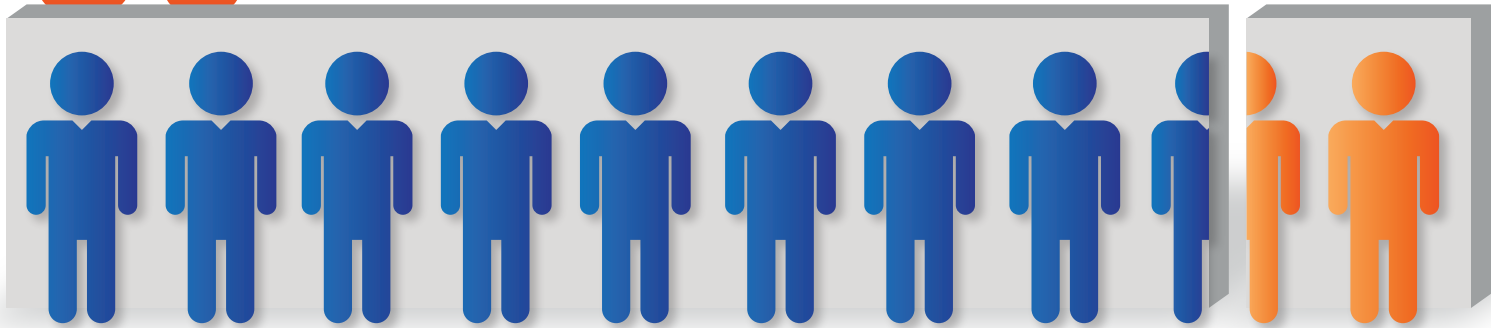
What we really need is not just mandatory recording but the ability of judges to do something about it if they see that a confession statement really is contaminated."

-James Wedick



86%

of individuals sampled by the Innocence Project whose false confessions were not discovered by police or dismissed by prosecutors before trial were eventually convicted.



Jonathan Allen THE CHRONICLE

tion techniques increasingly used by law enforcement,” said Alan Hirsch, an assistant professor of legal studies at Williams College and an expert on false confessions. “The problem isn’t that they’re ineffective, but that they’re too effective. Their purpose is to break guilty people down, but they’re so good that they can break innocent people down.”

Swift testified that interrogation tactics, considered illegal by experts in the field, led him to falsely confess. Also, there are some discrepancies as to how he ultimately ended up inside the police interrogation room.

According to police reports, another teenager named Jerry Fincher voluntarily walked into the police station and gave information about Glover’s murder to help out a friend in custody on drug charges. Fincher changed his statement three times during the course of two days, according to reports. A judge later suppressed his confession, leading to a dropped case.

Upon taking Swift’s case, Tepfer conducted interviews with all the men involved and was told a much different story by Fincher, who said he was taken into custody by police.

“[Police] threatened to charge him with a drug case if he didn’t come with them, and he was coerced into confessing and implicating these other boys, and again he says he doesn’t know why any of these boys were brought up,” Tepfer said.

Swift admits he was a member of the Black P. Stones gang with his co-defendants. He compared their relationship to that of schoolchildren.

“You have your group of friends and you see other students, but you don’t know them,” Swift said. “I saw them in the area, but we never hung out. We had no relationship at all prior to being incarcerated.”

Swift and his family claim they were lied to during their initial interaction with police on March 9, 1995. Swift said police called his mother and told her they were looking for him because he was hiding a person of interest. They told his father they were looking for him regarding an auto

theft, he said.

After meeting with police at his father’s house and agreeing to go to the station for more questioning, Swift said he and his family were lied to once again. Police told his father and uncle—who were going to trail the police car transporting Swift—that they were taking him to the police station at 35th Street and Lowe Avenue. The police officers took Swift to 51st Street and Wentworth Street.

After arriving at the police station, Swift said he found himself in a desolate interrogation room, suffering from a mental beating. The detectives played the standard game of “Good Cop/Bad Cop,” he said.

The “Good Cop/Bad Cop” routine is perfectly legal and used often, according to James Wedick, a former FBI agent, who specializes in interrogation and runs the website FBIExpert.com. However, Swift claims he was a victim of other illegal interrogation practices, including a violation of his Miranda rights.

During his hearing, Swift testified that police told him to put himself at the scene of the crime, and told him the rotation of defendants taking turns in the raping, according to court documents.

Police are not allowed to relay specific details, Garrett said.

He said the only way to be sure this isn’t happening is to videotape the entire interrogation.

Illinois has required such taping in murder cases since 2004.

If the law had been in effect in 1995, Swift’s allegations of inappropriate behavior could have been proven true or false.

“I requested an attorney and to speak with my family,” Swift said. “It didn’t stop. Finally after so much, I just said, ‘OK you’re going to let me go home. I’ll sign,’ and that’s how it went.”

The Miranda rights state a suspect has the right to an attorney.

“If an individual requests a lawyer, the interrogation should stop immediately,” Wedick said. “The statement the agents have taken will not be allowed to be intro-

duced at a trial.”

Wedick, who said he has conducted hundreds, if not thousands, of interrogations offered his professional opinion of delivering false promises to suspects.

“You can’t promise a defendant something that’s not true,” he said. “You can’t make false promises with the hope of getting someone to say something because it’s going to be a lie. There’s no room in the justice system for that conversation where cops or prosecutors promise something in exchange for a sentence and then make statements like, don’t say this in front of the judge.”

Swift said he was promised that if he followed through on his deal with detectives, he would be able to go home to his mother.

“Initially [the confession] was written,” Swift said. “Later on, they came with the stenographer, or the court reporter, and like I said, they fed me everything that I needed to know, basically. She asked me, ‘Was I promised anything?’ I told her ‘no’ because I didn’t want to break the deal that I had going with the police and the state’s attorney.”

After signing the confession, Swift was booked and sent to the Cook County Courthouse, 2600 S. California Ave., the next day. He was convicted of rape and murder in May 1998 and sentenced to 36 years based solely on his confession.

Judge Thomas Sumner presided over Swift’s case in 1998. According to court

records, during the hearing he said: “Well this case is relatively simple. It’s all confession. Without the confession there is no case. There is no physical evidence that links the defendant to the case. There is no other testimony that links him to the case. It’s the confession. What we have is 22 pages of detail that I either believe the defendant was told to say, or that he said because he was there and he knows and he knew what to say and he told the court reporter what happened. We have a 22-page confession, and that is enough for me. There will be a finding of guilty.”

Sumner was contacted for this story and refused to comment on the case. He said he didn’t remember it.

“In a surprising number of cases of proven false confessions, the suspect explained that he confessed because he just wanted to go home,” Hirsch said.

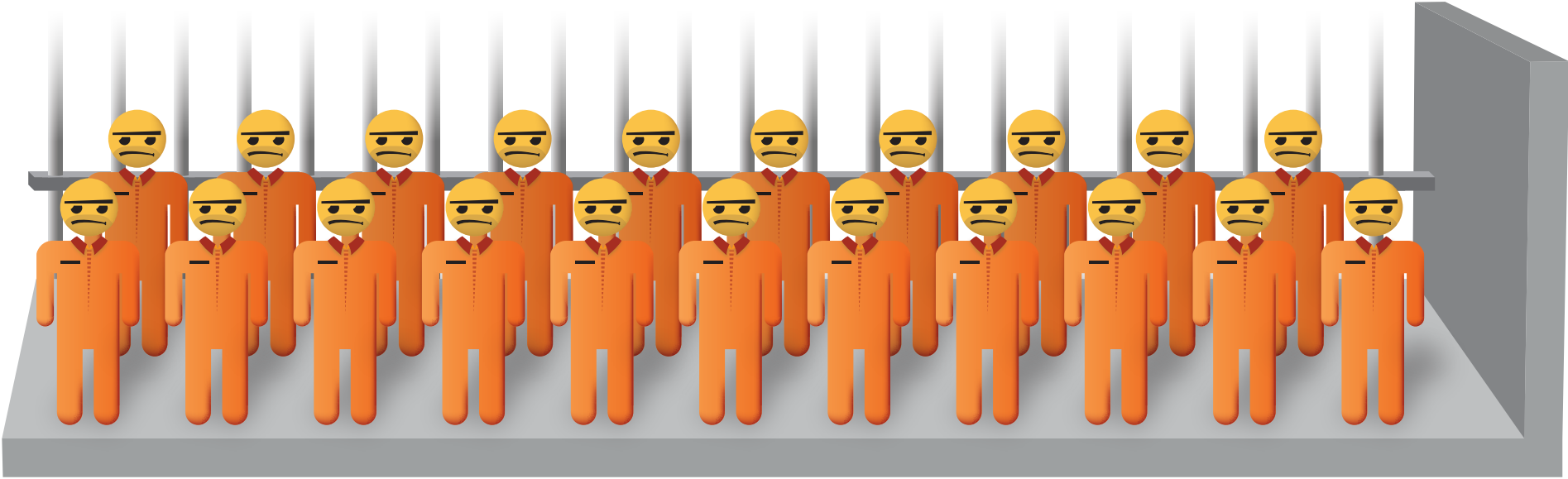
Swift said he confessed because he was told he would be able to go home if he did.

“I was naive to the fact that people get convicted for something they didn’t do,” he said. “I was never worried about being convicted because I knew I didn’t do it. So I’m like, ‘How long do I have to be in the county [jail]? I’m going to get acquitted anyway.’ I didn’t know until the judge said, ‘Guilty.’”

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“Of course he knew something. His semen was inside her.”

—Josh Tepfer



Jonathan Allen THE CHRONICLE

40 out of the first 250 people exonerated in America falsely confessed.

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Job picture in Illinois still dim

by Becky Yerak and Dahleen Glanton
MCT Newswire

THERE IS no question that the job picture in Illinois isn't good: Unemployment in the state was 9.5 percent in July, compared with 9.1 percent nationally. But drill down deeper into the numbers, and the Chicago area's employment situation takes on different hues.

Some suburbs have unemployment rates well above Chicago's 11.7 percent. North Chicago has an unemployment rate of 19.2 percent, while not far away Highland Park's is only 5.7 percent. Those rates aren't seasonally adjusted; using the same measure, Illinois' unemployment rate is 10 percent, and the nation's is 9.3 percent.

Overall, Illinois is grappling with the same issues that have proved vexing for the nation and the White House as President Barack Obama made a critical address to Congress about jobs on Sept. 8.

A Midwest regional report released on Sept. 7 by the Federal Reserve showed a slowdown in economic expansion in July and August, and lower business and consumer confidence with little changes in spending. Manufacturing grew at a slower pace, and credit became tougher to get, according to the Fed's so-called Beige Book.

"Weak consumer demand has kept businesses from taking on the risk of expansion," said Kurt Rankin, economist for PNC Financial. "Slow job creation and weak, if any, wage growth has kept consumers from opening their wallets and driving growth."

Of 19 local municipalities, eight saw their



MCT Newswire

Many people suffering from unemployment attend job fairs like this one in Arlington, Texas.

unemployment rates creep up in July from the same month a year ago.

Greg Rivara, spokesman for the Illinois Department of Employment Security, said although the recovery has been "very uneven," there are some identifiable hot sectors for job growth in Illinois. They include health care, education and information technology.

The department recently helped Aon Corp. fill 100 well-paying positions, Rivara said, pointing to one success story.

Rivara's advice for job-seekers: The agency offers training in computer skills and other areas, and employees have to keep their skills marketable.

"If an individual lost their job and has not improved their skills, they are not in a

position to re-enter the workforce and find meaningful employment," he said.

Edna Bell, 62, is an unemployed marketing administrator. The Chicago resident has a bachelor's degree but has been out of work since getting laid off in June 2009.

"I have signed up on a couple of computer job sites, and I am sending out resumes and applications that way," Bell said. "So far it's been nothing, nothing, nothing. I feel like I'm sending everything into a black hole where it disappears."

Bell said she feels pressured to get something on her resume because she has been out of work for so long. Ideally, she would like an administrative job, but she is so desperate that she is also applying for retail sales jobs, even part-time.

With Obama's talk looming, Eddie Nero, owner of Big Ed's BBQ in North Chicago, said he'd like to hear the president lay out a plan to stop the exodus of jobs going overseas and to encourage the Small Business Administration and banks to provide education, assistance and loans for small businesses to create jobs.

"I would love to hire more, but my business is too unpredictable," Nero said.

Many groups are working with the mayor to try to redevelop North Chicago, but the process has been slow, said Ed Wehmer, chief executive of Wintrust Financial, the bank holding company that owns North Chicago Community Bank.

Asked what jobs program could help North Chicago, Wehmer suggested a program at the nearby Naval Station Great Lakes to hire local residents, as well as incentives that could spur development in the area.

Andre Kellum, director of workforce development at the Centers for New Horizons on Chicago's South Side, said many of the jobs available require updated technological skills that many urban workers don't have, such as being able to create computer databases.

Kellum said unskilled workers used to be able to fall back on customer service jobs, but with the market being saturated, those with poor phone etiquette are being left out.

"Answering phones, problem-solving and developing good customer service skills have been a challenge for many people," he said.

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FEATURED PHOTO



Ting Shen THE CHRONICLE

A black Jeep Liberty was overturned on Congress Parkway on Sept. 8. The accident, which occurred around 9:30 a.m. at the intersection of Plymouth Court and Congress, scattered debris across the road. The cause of the crash was not clear. However, it was in an area of the parkway with heavy construction and lane closures.

IN OTHER NEWS

Student stabbing

A Roosevelt University student stabbed to death during the weekend was described by one of his professors as a bright and promising student who made sharp observations, according to ChicagoTribune.com. Rodney Kyles Jr., 19, died after a fight in the Lincoln Park neighborhood on Sept. 8. Kyles was stabbed in the chest and abdomen during a fight in the 1100 block of West Wrightwood Avenue. He was pronounced dead at 1:23 a.m. at Advocate Illinois Masonic Medical Center. “He was a brilliant student,” said Svetozar Minkov, associate professor of philosophy at Roosevelt.

Bad cop

Disgraced former Chicago cop Jerome Finnigan was sentenced on Sept. 8 to 12 years in federal prison for a murder-for-hire plot targeting a fellow officer—a crime prosecutors said could only be described as “horrendous.” “I did a lot of good work,” Finnigan said before the sentence was handed down in federal court. “[But] I did become a corrupt police officer.” Earlier this year, Finnigan pleaded guilty to ordering the hit on another officer and a tax charge, according to SunTimes.com. “It doesn’t get any more serious than that,” is how U.S. Attorney Patrick Fitzgerald described the crime.

Dead dogs

Diane Eldrup, 48, was convicted of animal torture and aggravated animal cruelty on Sept. 8, SunTimes.com said. The 14 dogs that were found dead in her animal shelter were locked in a “house of horrors” when they were discovered lying in their own moldy feces, prosecutors said. Eldrup faces up to five years in prison for the animal torture charges and up to three years in prison for the aggravated cruelty to animals charges. Both felonies are also probationable. Janice Robinson, a woman who fostered one of the four dogs found alive, said the others can now rest in peace.

Obama’s proposal

Hoping to stem poor economic news and boost his falling poll numbers, President Barack Obama proposed a \$447 billion jobs plan to Congress on Sept. 8 titled the American Jobs Act. The proposal includes more than \$250 billion in tax incentives for small businesses and employers, according to administration estimates. Other funds would be devoted to infrastructure spending, state aid, unemployment insurance and neighborhood rehabilitation. The president will pay for the proposal by asking the congressional super committee to offset the cost of the package in their budget-cutting proposal.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Hit and run

An unknown suspect driving a semi-trailer was blocking traffic near 55 W. Harrison St. on Sept. 2, when a man drove past and began swearing at the driver. As the man stopped for the red light at the next intersection, the suspect approached the driver’s vehicle, punched him in the face and fled the scene.

2 Blowing smoke

On Sept. 2, police were conducting a check of Dearborn Park, 820 S. Plymouth Court, after receiving complaints about drug activity. A group of males were approached, and a 16-year-old male was arrested after dropping a white sheet of notebook paper containing green leafy substance. He also had a glass pipe in his pants pocket.

3 Pistol whipper


According to police reports, on Sept. 6 a suspect approached a man and pulled out a loaded pistol in the third floor bathroom at the Harold Washington Library Center, 400 S. State St. The suspect dropped the pistol and fled after a struggle with the victim. The suspect was later spotted on the same floor and was arrested.

4 Hairy situation


On Sept. 3, Chicago police received a call from a Jewel-Osco employee at 1224 S. Wabash Ave. that a man tried to steal \$193.56 worth of razor blades. He was caught on surveillance cameras grabbing several packages and hiding them in the lower basket of a baby stroller. He was apprehended by security as he tried to exit the store.

GAMES


HOROSCOPES




ARIES (March 21–April 20) Social discussions and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy light-hearted group involvement, but avoid probing for personal details. Privacy will soon be an ongoing concern. After Thursday, powerful ideas, dreams or flashes of wisdom will provide unique insight. Areas affected are creative home solutions, family dynamics and long-term romantic goals. Remain determined.




TAURUS (April 21–May 20) Written documents and financial partnerships are accented over the next few days. Property agreements, leases and large purchases will soon captivate the time and attention of loved ones. Offer detailed suggestions and reliable practical advice: Your words and ideas will be closely studied. Wednesday through Saturday minor romantic discussions may quickly escalate. Key issues involve changing home or family priorities. Stay focused: Passions may be unpredictable.




GEMINI (May 21–June 21) Someone close may now need to discuss recent misunderstandings or cancelled family plans. Offer a clear description of your feelings and watch for fast decisions. In the coming weeks, successful relationships will be expressive and openly affectionate. After midweek, some Geminis may encounter an unexpected job offer or financial proposal. Wait, however, for added information. Private disagreements or minor legal issues may prove bothersome. Be patient.




CANCER (June 22–July 22) Business proposals, although controversial, may soon bring remarkable opportunities. Before midweek, group investments, long-term financial planning or complex legal agreements are highlighted. Remain quietly dedicated. Patient reflection and timed decisions will be the key to lasting success. Later this week, friends and relatives will be introspective or moody. Take none of it personally. Loved ones may now need extra time to process recent social or family events.




LEO (July 22–Aug. 22) Large purchases, property contracts and legal documents may require careful consideration over the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Stay focused on short-term gains, and all will be well. After Saturday, a new romantic proposal or social invitation will trigger gossip, minor discussions and doubt. Group events may be temporarily disrupted. Remain quietly distant.




VIRGO (Aug. 23–Sept. 22) Loved ones may this week offer bold suggestions. Social and romantic communications are now due to increase. After Tuesday, expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Listen closely: Emotional ideals are now changing. Later this week, a past financial mistake may reappear. If so, thoroughly verify all documents and calculations. Authority figures will soon press for completed projects. Stay active.




LIBRA (Sept. 23–Oct. 23) Recently reserved officials may this week boldly express their opinions. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital. Friends, lovers and close relatives will, after Thursday, push for greater involvement in private decisions or delicate family issues. All will work to your advantage. Pace yourself and watch for clear emotional signals.




SCORPIO (Oct. 24–Nov. 22) Love relationships will this week begin a passionate stage of growth and renewed intimacy. Previously reluctant or distant romantic partners may soon ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are now ending. Don't look back. Later this week, study the minor hints or suggestions of bosses or managers. New business ideas and changing workplace policies will soon be announced. Go slow.




SAGITTARIUS (Nov. 23–Dec. 21) Older relatives or long-term friends will this week require delicate financial advice. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Later this week, a past friend or lover may propose an unusual social alliance or home event. Private celebrations or rare family discussions are highlighted. Passions will be high. Go slow and ask probing questions.



CAPRICORN (Dec. 22–Jan. 20) Insights and sudden hunches may be revealing over the next six days. Some Capricorns will soon be offered a powerful glimpse into their own romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. After Thursday, watch for a complex social invitation or business proposal. A colleague or friend may outline rare property agreements or investments. Remain cautious: New information is needed.



AQUARIUS (Jan. 21–Feb. 19) Private creativity and artistic interest are now on the rise. Some Aquarians will soon begin an almost nine-week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Wednesday through Saturday accents discussions with family members or older colleagues. Key issues may involve changing money habits, spending patterns or large purchases. All is well. Stay focused.



PISCES (Feb. 20–March 20) Friends or colleagues may now adopt a renewed attitude of group involvement. Before next week, social enthusiasm will be high. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. Some Pisceans may also encounter an unusual workplace introduction. If so, don't hold back: New friendships will quickly expand. After Saturday, rest and pamper the body: Physical and emotional energy may be temporarily low.

SUDOKU Level 4

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3			9		5	2		
	1						9	7
2					7			4
	5		8		2		1	
4			1					2
8	6						3	
		2	3		9			6
5		9			4			

Puzzle by websudoku.com

CROSSWORD

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10				11				12				
13			14					15				
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		47				48				49		

ACROSS

- 1 ___ Longoria Parker
- 4 Crime drama series
- 7 Herman Munster, to Eddie
- 10 ___ Zeppelin
- 11 “___ Haw”
- 12 Actress Lupino
- 13 Former Kelsey Grammer series
- 15 Role on “The Mary Tyler Moore Show”
- 16 Atlas page
- 17 Rob Reiner’s dad
- 18 Carney or Linkletter
- 19 “Two and a ___ Men”
- 21 “Not ___ Stranger”; Frank Sinatra movie
- 24 One of the Three Stooges
- 25 In the past
- 26 Role on “Roseanne”
- 27 “Chariots of the ___”; film about the world’s ancient mysteries
- 28 Slangy denial
- 29 Bartok or Lugosi
- 30 Make a mistake
- 31 Triumphant card player’s cry
- 32 Author Stevenson’s monogram

- 33 Hawaiian ring of flowers
- 34 Summer coolers
- 35 “Love ___ Many-Splendored Thing”
- 36 Actress Teri
- 38 Small insect
- 39 Family card game
- 40 “The ___ Loser”
- 44 O’Neill and Begley
- 45 Actress Arden
- 46 Zoey’s dad on “Cybill”
- 47 Unwanted skin spot
- 48 “___ and Stacey”
- 49 ___ King Cole

DOWN

- 1 Movie for Bob Newhart and Edward Asner
- 2 Bible chapter division: abbr.
- 3 Actor on “CSI: Miami”
- 4 One of the boys on “My Three Sons”
- 5 “We’re off to ___ the Wizard...”
- 6 Suffix for rain or wind
- 7 Rice dish
- 8 Smell
- 9 Actor on “Private Practice”
- 14 Quenches
- 17 Chuckles and Bozo
- 18 “That’s ___”; Dean Martin signature song
- 19 Airplane shelter
- 20 “Once and ___”; Sela Ward series
- 22 Tortilla chip dip
- 23 Ortiz of “Ugly Betty”
- 27 Become firm
- 29 ___ up the rear; come in last
- 34 British interviewer David ___
- 37 “The King ___”; Yul Brynner film
- 38 Matured
- 40 Stiller or Affleck
- 41 “___ Got a Secret”
- 42 Mrs., in Mexico
- 43 Tit for ___



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STAY IN



Cinema Slapdown: "Black Swan"

9.14.11, 7 - 10 p.m. // Film Row Cinema
1104 Center, 1104 S. Wabash Ave., 8th floor

Watch one of the most provocative films of the last decade with fellow Columbia students, then participate in a refereed debate between Film and Video Associate Professor Dan Rybicky and former Joffrey Ballet member Michael Anderson.

(312) 369-6708
FREE



GET OUT



OAKTOBERFEST

9.16.11, 5 p.m. // Downtown Oak Park, Marion Street and North Boulevard

The 20th annual OAKTOBERFEST fall festival is a two-day free event offering seasonal food from local restaurants, wine, microbrews and music. This event doesn't simply cater to the 21+ crowd; visit the root beer garden to sip a soda.

(708) 383-4145
FREE



Monday

9.12

Guitar Student Convocation

Noon - 1 p.m.

The Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6240

FREE



Tuesday

9.13

"Dwelling"

9 a.m. - 5 p.m.

Parkway Building
C33 Gallery, 33 E. Congress
(312)369-6856

FREE



Monday

9.12

Hot on Salsa Mondays

9 p.m.

Zocalo Restaurant and Tequila Bar
358 W. Ontario St., 1-A
(312) 302-9977
\$5



Chicago White Sox vs. Detroit Tigers

7:10 p.m.

U.S. Cellular Field
333 W. 35th St.
(312) 674-5151
\$7 and up



Wednesday

9.14

Poetry Reading Series: Lisa Fishman and David Trinidad

5:30 p.m.

Stage Two
618 S. Michigan Ave., 2nd floor
(312) 369-8819

FREE



"Collected: DEPS Permanent Art Collection"

9 a.m. - 5 p.m.

The Arcade
618 S. Michigan Ave., 2nd floor
(312) 369-8177

FREE



Lectures in Photography: Roger Ballen

6 - 9 p.m.

Stage Two
618 S. Michigan Ave. 2nd floor
(312) 369-7538

FREE



"CoLaboratory"

9 a.m. - 5 p.m.

Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave. 1st floor
(312) 369-6643

FREE



Saturday

9.17

Veteran Administration Guidance and Research Center exhibit

All day

Columbia Library, South Campus Building
624 S. Michigan Ave., 2nd floor
(312) 369-8689

FREE



Wednesday

9.14

"Comedians You Should Know"

9 p.m.

Timothy O'Toole's
622 N. Fairbanks Court
(800) 838-3006
\$5 - 10; 21+



The Other Dance Festival

7:30 p.m.

Hamlin Park Fieldhouse
3035 N. Hoyne Ave.
(773) 880-5402
\$15



50 Free Records

6 p.m.

The Whistler
2421 N. Milwaukee Ave.
(773) 227-3530
FREE; 21+



Buen Provecho! Pilsen restaurant tour

5:30 - 9:30 p.m.

Pilsen Commercial District
18th and Leavitt streets
EighteenthStreet.org
\$25



Friday

9.16

"Baby Wants Candy"

10:30 p.m.

2540 N. Lincoln Ave.
(773) 935-6100
\$12; \$6 with valid student ID



2011 Edgewater Galley

Noon - 10 p.m.

St. Gertrude Catholic Parish
1420 W. Granville Ave.
(773) 764-3621
\$5 - \$10



"Bye-Bye Liver: The Chicago Drinking Play"

8 p.m. and 10 p.m.

Fizz Bar and Grill, Pub Theater
3220 N. Lincoln Ave., 2nd floor
(773) 904-8777
\$20; 21+



Guinness Oyster Fest

Noon - 10 p.m.

Roscoe Village
2000 W. Roscoe St.
(773) 327-5123
\$7



Art on Harrison Street

6 p.m.

Oak Park Art District
Length of Harrison Street
(708) 383-4145
FREE



Chicago Bacon Takedown

2 p.m.

Lincoln Hall, DePaul University
2424 N. Lincoln Ave.
(773) 525-2501
\$15



FORECAST

MONDAY

MON. NIGHT

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY



Sun and clouds; pleasant

High 79

Clear to partly cloudy

Low 63

Thunderstorms possible

High 77

Low 56

Partly sunny and cooler

High 65

Low 46

Mostly sunny and cool

High 62

Low 47

Sunny, but cool

High 64

Low 52

Bright sunshine

High 69

Low 54

An afternoon shower

High 69

Low 53



music

movie

art

political

theater

speaker

food

Columbia

reading

dance

sports