

9-6-2011

## Columbia Chronicle (09/06/2011)

Columbia College Chicago

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Ting Shen THE CHRONICLE

Students in the Theater Department engage in a rehearsed skit during New Student Convocation.

## 'This is my story'

Convocation 2011 marks start of academic year, focuses on inspiration, collaboration

by Sam Charles  
Managing Editor

THE NEWEST installment of Columbia's annual welcoming party, Convocation, revolved around a single, unifying theme: inspiration.

The college's administration welcomed back returning faculty and greeted newcomers before the student portion of the day began. Though their ceremonies were held separately, overall themes remained consistent.

"We talk about change, and change can be exhilarating, and it can be jar-

ring in some cases," said President Warrick L. Carter. "Change is not always what we want. But we know that because of the disciplines in which we prepare our students, we can't stand still. We have to be changing because those disciplines are changing."

Not mentioned in the new students' ceremony were some statistics that show Columbia's enrollment is down for the third consecutive year, with a loss of 270 students. As a result, Columbia's budget has shrunk by \$20 million since 2008. The

» SEE CONVOCATION, PG. 9

## G-8, NATO derail spring semester

by Darryl Holliday  
Associate Editor

THANKS TO governments around the world, March spring break may be canceled or shortened.

It's either that or a shorter J-term.

Because of the weeklong 38th G-8 Summit being held at McCormick Place, 2301 S. Lakeshore Dr. next spring, activists around the country have begun planning mass protests to which Columbia's campus will occupy a front row seat.

The meeting, the second time in history where two international summits will be held simultaneously in the same city, will bring global dignitaries and their entourages to downtown Chicago in late May 2012—coinciding with Columbia's annual Manifest celebration and Commencement.

"They'll be right in our backyard, right here," said President Warrick L. Carter at the faculty convocation on Sept. 2. "We've got to leave our community—the secret service will probably not allow us to be down here."

Crowds of approximately 30,000 people are expected to descend on the South

According to local union activist Joe Iosbaker, an initial meeting to plan for the summit garnered around 200 people, despite the event being nine months away.

The intervening time will be spent organizing and obtaining marching permits for what Iosbaker expects will be "tens of thousands" of protestors at "the largest event in seven or eight years."

Columbia will likely have to move the last week of the semester back two weeks in order to get classes finished and students out of the Loop.

But the college isn't to blame if spring break or J-term are shortened or done away with altogether. The city's Department of Transportation, which oversees event permits—such as the one Columbia would need to host Manifest—only accepts permit proposals within the year the event will take place. A submission for Manifest would not be accepted until January 2012.

However, with so many people expected to gather in the Loop for the summit, space for Manifest seems unlikely.

Columbia's three deans, Vice President of Academic Affairs and Interim Pro-



We've got to leave our community—the secret service will probably not allow us to be down here."

-Warrick L. Carter

Loop to protest visiting political officials—many of whom will be staying at hotels surrounding Columbia's campus—leading to safety concerns and a change in routine for faculty and students.

» SEE G-8/NATO, PG. 2

## New federal guidelines give hope

by Vanessa Morton  
Assistant Metro Editor

SGT. ALFREDO Nunez, 24, returned to Chicago on Aug. 28 after serving 11 months in Afghanistan. Despite fulfilling his duties overseas, he is now confronted with another war in his own country.

Reunited with his loved ones, he is joined by his sister and three brothers—one of whom also serves in the Army—in a fight to save their father from deportation.

"They are trying to deport my father for coming here more than 20 years ago," Nunez said. "He's a taxpayer just like everyone else and his children are all citizens, so it does anger me a little."

Faced with a battle to gain legal citizenship, the Nunez family came

together with other families on Aug. 30 as Rep. Luis V. Gutierrez held a meeting at the Illinois Coalition for Immigrant and Refugee Rights, 55 E. Jackson Blvd., regarding President Barack Obama's new deportation policy.

On Aug. 18, the Obama administration announced it would begin to review pending deportations on a case-by-case basis. These new prioritization guidelines will help sort out high priority cases from low priority cases, giving more room to deport people who have been convicted of crimes or pose a security risk.

"It was announced that there are 300,000 cases of deportation, and after review from the panel, they will take

» SEE IMMIGRATION, PG. 42



Brent Lewis THE CHRONICLE

Changes to the immigration law stops deportation of any individuals that are not seen as a threat, which means people without any prior police records or issues with the law.

### Arts & Culture

» PG. 20



Fashion's Big(ger) Night Out

### Commentary

» PG. 34

#### Elmhurst College breaks boundaries

Asking applicants about their sexual orientation has benefits

### Metro

» PG. 39



South Loop Vice

### INDEX

Campus	2
S&H	13
A&C	19
Commentary	34
Metro	37



EDITOR'S NOTE

Got mo' money, got mo' problems



by Brianna Wellen  
Editor-in-Chief

IN A decision that was both a practical life-planning move and a terrifying realization, I calculated the total amount of loans I've taken out in my college career. It was a lot of money. While I could have been financially smarter in my first years of college—more aggressively seeking scholarships, living off campus, saving a little money—the deed is now done and the next step is figuring out how to pay everything off.

College loan debt is commonplace in post-graduate life. A poll by the Associated Press and Viacom showed that 57 percent of students have to take out loans. Of that sampling, 85 percent said it was worth it to get a college education, and I'd have to agree. But whether it's worth it or not, the money still has to be repaid, and each year a new generation of graduates find themselves in more and more debt as it gets harder and harder to find a job.

I've juggled solutions around—mostly in a joking manner—such as getting injured just enough to ensure I won't be able to work, thereby having my loans dismissed—but not enough that I can't live a fulfilling life. Or I could simply marry rich and hope my wealthy husband has enough cash lying around to cover the remaining balance. Apparently the latter isn't such a far-fetched option.

According to a July 31 article on Huffington Post, more college students are turning to sugar-daddy-seeking websites to assist in paying off student loans. According to the

creator of one such site, SeekingArrangement.com, approximately 35 percent of the site's 800,000 users are students. There is now even an option to be billed as a "college tuition sugar daddy" on sites for potential sugar babies.

In a culture that typically revolves around girls who seek funds for Gucci handbags and Manolo Blahnik pumps, it's refreshing to see sugar daddies utilized for practical things such as college tuition. And if all it took was a lunch or two to keep rich old men company, I'm sure it would be such a popular option that student debt as we know it would disappear.

Alas, the life of a sugar baby isn't that easy. Sexual encounters are inevitable in situations such as these, and while debt may be worth a college education, I'm not sure entering a lifestyle comparable to prostitution (whether you see it that way or not) is worth a debt-free life.

There are certainly other options for those of us in debt.

Freshmen, in your remaining years of college, look to scholarships and grants to fund your education instead of immediately falling back onto loans. More work now can save you thousands of dollars in the long run.

Seniors, you—like me—may already have built up your debt. Start looking now for a job that will both support your postgraduation and allow you to put a little money away so you can be more prepared when the bills start rolling in.

In the meantime, I'll finish out my education with the enormous amount I calculated hanging over my head, hoping that in the end it really will all be worth it.

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G-8/NATO  
Continued from Front Page

an email last week from Columbia's administration informing them of the upcoming decision. According to Sheridan, the administration also asked him and other faculty members for their opinions on the options at hand.

"It's really a matter of what's the greatest good for the greatest number of students," Sheridan said.

Though he said the college would have liked to have known sooner about the city's G-8 and NATO summit plans, he noted the school should make a decision soon, so students can proceed with the school year knowing what is ahead.

"For the Film and Video Department, shortening J-term by one week is ideal because we have ways of adjusting term courses to fit that period," Sheridan said.

"If we had to lose spring break, I could see that as the next choice—but not my first choice. It just depends on how much they have to move it by."

A decision from Columbia's administration can be expected soon so students and faculty can plan accordingly.

According to a written statement from Love, "At this time, the college has not determined if the dates for commencement will be changed due to Chicago hosting the G-8 conference in May. We expect to make an announcement in the coming weeks."

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Brent Lewis THE CHRONICLE

The bike lot is now the space that was previously the parking lot for Buddy Guys', 745 S. Wabash Ave.

Parking to ease cyclers' woes

by Brianna Wellen  
Editor-in-Chief

AS PREVIOUSLY reported by The Chronicle, confusion felt by students and faculty members alike clouded Columbia's bicycle storage policies in fall 2010. This year, however, Columbia bikers have a designated parking lot to relieve overcrowding issues on bike racks around the campus.

The lot opened at 754 S. Wabash Ave. on Aug. 3 and will be available for student, staff and faculty use throughout the school year. Currently the lot has space to store approximately 200 bicycles.

"We just knew that over the years we get requests for better bike storage," said Joe Leamanczyk, campus environment and project manager. "We know it's not the be all end all solution, but it's a step in providing some more secure bike storage."

A code, made available through a protected website on Oasis, is required to enter the lot and will be changed every semester. Bikers can access the lot from 7 a.m. until 11 p.m. daily and are allowed to leave

their bikes overnight, keeping in mind they should take the same precautions regarding locks that they would on the street.

The project, which was implemented by the Offices of Campus Environment and Campus Safety and Security, contributes to the college's sustainability plan.

According to Robert Koverman, associate vice president of Safety and Security, the increased number of bikes around campus is a testament to how green the campus is becoming.

Koverman also noted the bike racks around campus would still be available.

"But if you want to park your bike in a little more secure parking lot, this might be a better option," he said.

Leamanczyk said he hopes the parking option encourages more people to consider alternative modes of transportation.

"I hope it makes people feel more comfortable to ride their bike and feel more comfortable to know their bike is going to be a little safer," Leamanczyk said.

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# CAMPUS



Photo illustration Jonathan Allen THE CHRONICLE

Left: 618 S. Michigan Ave. Building, 1913. Right: 618 S. Michigan Ave. Building, present.

## MORE MONEY, MORE CONSTRUCTION

by Lisa Schulz  
Assistant Campus Editor

AS CONSTRUCTION workers rushed about along the 33 E. Congress Parkway Building—drilling, pounding and shouting to complete its facade restoration before winter arrives—Columbia made plans for even bigger projects.

A \$12.6 million budget for 2012 was approved on Aug. 31 by the Finance Committee of the Board of Trustees and the Campus Environment Board. The design for a facade replacement on the 618 S. Michigan Ave. Building was also revealed at the meeting and has a completion date of summer 2012. Several other construction plans have been approved for the Wabash Campus Building, 623 S. Wabash Ave., which is currently undergoing an infrastructure project.

Along with the 33 E. Congress Parkway Building, facade restoration at the 1104 Center, 1104 S. Wabash Ave., is tentatively scheduled for completion by December 2011, a date which may change depending on the severity of winter weather.

“I’m just pleased that we’re able to think creatively even when we’re doing deferred maintenance projects,” said Alicia Berg, vice president of Campus Environment. “We can make our buildings better for our students at the same time.”

The 618 S. Michigan Ave. Building’s new design includes a contemporary, energy-

efficient, double-paned glass curtain wall facade. The original terracotta facade the 1913 building had in the 1950s will be reproduced through a “ghost image,” Berg said. The old design will be digitized and made with frit, a ceramic material baked onto the glass wall. This will be the first frit facade printed into a digitized image and displayed in North America, Berg said.



I’m just pleased that we’re able to think creatively even when we’re doing deferred maintenance projects.”

—Alicia Berg

The building, which was purchased five years ago by Columbia, currently has a single-paned glass facade. The new project aims to improve the building’s energy efficiency with the use of insulated glass that keeps heat inside and reflects light. The 618 S. Michigan Ave. Building is also part of the Chicago Historic Landmark District, and the new project would enhance the presence of the college, Berg said.

Construction in the Wabash Campus

» SEE CONSTRUCTION, PG. 9

## Consultants prioritize Columbia community

by Heather Schröering  
Assistant Campus Editor

“CREATE CHANGE” is a catchphrase this college embraces, and change is exactly what is about to happen at Columbia.

Starting this fall semester, Columbia will implement a yearlong “strategic prioritization process” that will evaluate every aspect, academic and non-academic, of the college.

“We’re evaluating programs based on how they align with our mission, our school and with each other,” said Jonathan Keiser, director of Evaluation and Assessment for Academic Affairs. “We do that so we can allocate resources in the best and most efficient way.”

The overall goal of the process is to distribute existing funds in a smarter, more organized fashion. However, it will also determine the future of academic programs, clubs and other student services.

“Of the many good things we do and could do—given that we’re always going to have a limited amount of resources to accomplish them with—which {programs} are most important, which are less important and which are the ones we should let go of?” said Anne Foley, vice president of Planning and Compliance.

Foley is also the joint project manager along with Louise Love, interim provost and vice president of Academic Affairs.

The assessment will begin with the formation of two teams, each composed of 12 members from the faculty and staff. One team will assess the academic portion of the school while the other will handle non-academics. Each program will be evaluated using strict criteria chosen by the committees.

Helping to direct the process, is the consulting group of Academic Strategic Partners, who will be at the college throughout



Sara Mays THE CHRONICLE

From left: Academic Strategy Partners Johann Lindig and Julie Naster discuss the prioritization process.

the academic year.

“We’re working with them because they have more knowledge and experience in how to set up a process, keep it going and move forward in a healthy manner,” Foley

said. “They’re our expert advisers.”

Foley stressed the purpose of the consultants is to guide Columbia through

» SEE CONSULTANTS, PG. 10

### THIS WEEK

9/6/11

#### U-Pass distribution

Pick up your U-pass today and tomorrow. 9 a.m.–6 p.m.

1104 Center  
1104 S. Wabash Ave. Building,  
1st floor

9/7/11

#### Latino Alliance

Meet with students interested in Latino art, culture and programs. 5 p.m.

The Loft  
916 S. Wabash Ave. Building,  
4th floor

9/8/11

#### Fall ArtCrawl

A vibrant, cultural experience with nine exhibits, three music stages and dancing. 5 p.m.

Entire campus

9/8/11

#### Katrina Andry lecture

Andry’s work challenges long-time stereotypes about black people. 5 p.m.

Wabash Campus Building  
623 S. Wabash Ave.,  
2nd floor

9/10/11

#### Mexican Independence Day Parade

Latino Alliance invites students to a viewing of this spectacle. 11 a.m.

Lobby  
618 S. Michigan Ave. Building



# Personnel get personal

by Lisa Schulz  
Assistant Campus Editor

COLUMBIA'S NEWLY named department heads and administrators boast impressive resumes as creators of comic books, interactive media, fashion commentary and more.

Interim Associate Provost for Faculty Affairs Len Strazewski and Fashion Studies Chair Debra Parr have more than just new titles this year—they have filled newly created positions.

They are joined by Robin Bargar, who was announced Dean of the School of Media Arts. Vice President for Academic Affairs Louise Love also gained a new title as interim provost for the next two years, replacing former Provost and Senior Vice President Steven Kapelke.

Columbia remains on a search for a new chief financial officer, a position temporarily held by Patricia Heath.

"I'm about to keel over," Strazewski said, referring to the number of demanding responsibilities he had already taken care of earlier in the day.

The experimental yearlong position that began in mid-August doesn't have a specific job description, according to Strazewski. The position was created for a senior-level person to ease the workload for Love and

the Office of Academic Affairs. Some duties suggested by President Warrick L. Carter include revising the faculty handbook and providing liaison to the new Faculty Senate, Strazewski said.

The associate professor of journalism, who began teaching full-time in 1998, will teach a graduate course this fall in addition to his administrative duties.

Strazewski, who said he plans to return to the Journalism Department sometime in the future, is also a freelance writer with many publications under his belt, from business publications to comics books.

Strazewski, who holds an undergraduate degree in journalism from Northwestern University, also has a master's degree in English, from the University of Illinois at Chicago and another master's degree in industrial relations from Loyola University Chicago.

Bargar, who succeeded Doreen Bartoni on June 30, is also a professor in the Interactive Arts and Media Department.

Formerly, he was a professor of entertainment technology at New York City College of Technology at the City University of New York, where he served as Dean of the School of Technology and Design for six years.

A classical pianist and filmmaker, Bargar

completed his doctorate degree in musical arts with a minor in computer science from the University of Illinois at Urbana-Champaign.

He also holds a masters degree in music composition with a minor in video production from The Ohio State University.

Parr, who became Fashion Studies Chair in mid-August, heads a new department that consolidates Fashion Design and Fashion Business. A scholar, historian and fashion commentator for many publications, she is enthused about shaping the new curriculum.

"It's going to be a very exciting combination, and already I can see the benefit," Parr said.

One of the goals Parr has for the Fashion Studies Department is expanding the faculty. The department is Columbia's fourth largest, following Film and Video, Arts, Entertainment and Media Management, and the Art and Design departments.

Parr was associate chair for the Art and Design Department for five years and the associate dean of the School of Fine and Performing Arts for one year.

"I want to do whatever I can do as chair to help create a good environment for teaching and learning so they can get the most out of their time with us as possible," Parr said.

"The students in fashion studies are very talented," she added.

Parr, who received her master's and doctoral degrees from Boston University

## Student Poll

"What Columbia programs deserve a bigger budget?"



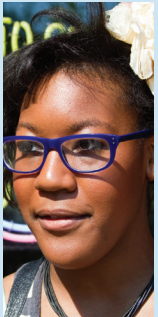
Jace Kiburz  
senior; audio arts and acoustics major

"I know our budget in the Art and Design Department is usually really tight but we did just get a huge grant."

David Sim  
freshman; fiction writing major



"Maybe the language [programs]. I'm from Singapore and the classes there are much faster-paced."



Ariel Atkins  
junior; musical theater major

"The Dance Department always has classes cut every single year and teachers cut."

» SEE FACULTY, PG. 10

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Music Student Convocation

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Someone You Should

KNOW WONJUNG BAE }

Grad student grabs gold

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Alexandra Kukulka  
Assistant Campus Editor

THIS YEAR'S Student Academy Award for a documentary was given to a film called "Vera Klement: Blunt Edge," which is about an 80-year-old Jewish painter's imaginative process as she paints. Wonjung Bae, 30, directed the documentary to better understand her own mother, who is also an artist. Born in Busan, South Korea, Bae is a filmmaker who is interested in issues of identity, modernity and art.

Bae received her master's in fine arts from Columbia and has won many awards including the Kodak Cinematographers Scholarship in 2010 and the 16th Annual Directors Guild of America Student Film Award in the women's category. She made her first documentary, "Grand, Father and Me," at 16.

Bae is thinking of making her next documentary about how men and women coexist.

The Chronicle sat down with Bae to talk about the Student Academy Award given by the Academy of Motion Picture Arts and Sciences in a national competition of more than 500 student filmmakers, as well as her passion for filmmaking and what inspires her.

**The Chronicle:** How would you describe your Student Academy experience?

**Wonjung Bae:** It was amazing. I don't think I understand the real meaning of it yet.

I think it will take longer, maybe even the rest of my life, to really understand what it means. I met so many good people who won trophies before and became big shots. On the other hand, I also met the previous winner, who went from TV filmmaking to [becoming] an office worker. So I don't think this award guarantees anything. It all depends on what I make of it.

**The Chronicle:** What is "Vera Klement: Blunt Edge" about?

**WB:** It was about an 80-year-old Jewish painter from Chicago. The story follows her completion, her conception and her process of completing one painting.

**The Chronicle:** Where did you get your passion for filmmaking?

**WB:** My mom was an artist and my dad was a Marine. So I had a very big interest in filmmaking from a very early stage of my life. This is mainly because of the contrast between my mom's world and my dad's world. My mom represents this world of art, poetry and literature, while my dad represents the world of history, politics and economy. For me to better understand these two worlds, it was critical for me to find where I am and what I am. Filmmaking is how I find the solution between the clashing two worlds.

**The Chronicle:** What is "Grand, Father and Me" about?

**WB:** I wanted to trace back 100 years of South Korean history from 1882 to 1982. Within that 100 years, we went through industrialization, demarcation, Westernization and organization. At the time I made this documentary, I



Courtesy ©AMPAS+

Wonjung Bae won the Student Academy Award for her film "Vera Klement: Blunt Edge" on June 11 at the Academy of Motion Picture Arts and Sciences' Samuel Goldwyn Theater in Beverly Hills, Cal.

was questioning what's so Korean about me and what is so Korean about the world I am living in. It's a very short, poetic piece about my great-grandfather, my grandfather and my father and what they went through. This documentary illustrates how I became me.

**The Chronicle:** How did you make such a meaningful piece at 16 years old?

**WB:** It was a poetic and experimental piece. I never thought it would be shown to other people. When I made it, I thought, "Who the hell would watch this?" I thought it was too personal for others to care about. I took a poetry workshop that summer and it really inspired me. I believe the class brought out my creativity and the inner questions that I have.

**The Chronicle:** What inspires your documentary ideas?

**WB:** The most important element that my projects must have is a question that cannot be easily answered. As long as the project has a

certain question that has ironic points or certain questions that are not easily answered, I will look deeper into it. For instance, "Vera Klement: Blunt Edge" questioned why some people succeed in what they do while other people can't make it through. Vera had been painting for 60 years, and my mom couldn't make it as an artist. And I haven't found the answer yet either, even after I made this documentary. But it's not always to find the answer but about the process.

**The Chronicle:** Once you have your idea, what do you do next?

**WB:** Once it comes to the filmmaking, like the logistics of it, the production side is very practical and really opportunistic. I just go with the flow and respond to what I am given. All my documentaries are internal questions I have. Once I get to the point of really making the film, I just become very objective and observational, almost detached to see what is coming to me.



Courtesy BENJAMIN S ROGERSON

Bae is a documentary filmmaker who focuses on the issues of identity, modernity and art.

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# E85 DELIVERY VAN BRINGS CLEAN AIR

Flex fuel vehicle runs on new gas supply in effort to 'go green'

by Heather Schröering  
Assistant Campus Editor

JAM-PACKED AS it is with countless smog-emitting vehicles, Chicago ranks 17 out of more than 200 other cities for 24-hour particle pollution, according to the American Lung Association's State of the Air report for 2011. However, among all the pollution surrounding Columbia's campus is a van that helps make the air a little more breathable.

As Part of the "Eco Columbia" effort, the college purchased a flex fuel delivery van in December 2010 that runs on E85 or standard gasoline. The van is available for use by faculty and students.

"Flex fuel means it uses more than just gas, so with E85, it's also using corn," said Sarah McGing, facilities coordinator for Facilities and Operations.

According to Robert Kingsolver, dean and director of the Environmental Studies program at Bellarmine University in Louisville, Ky., E85 is a fuel consisting of 85 percent ethanol, made from corn. The van is able to switch from one fuel to the other without damaging the engine.

"This saves on gas and money in an added attempt by Campus Environment to go green and live smarter," according to Columbia's website.

"[Ethanol] is cleaner ... it can sustain and reproduce," said Margarita Poromanska,



Sara Mays CHRONICLE

Columbia's E85 van runs on both E85 and gasoline. Ethanol consists of a conversion of carbon-based substances like sugar cane, sugar beets, corn and barley.

instructor of Environmental Science at Columbia. "Fossil fuels, like crude oil, are not sustainably produced. We will run out of it. It's dirty, [and] it has an environmental impact."

The E85 van is filled solely with E85, McGing said. The cost of the van is generally the same as an ordinary cargo vehicle that runs on gasoline alone, according to McGing.

"Where we're saving money is the price in gas because flex fuel actually lasts a little bit longer, almost like a hybrid," McGing said. "We're filling up once a month while with our previous van, we were filling up two to three times a month."

According to E85Prices.com, a site Eco

Columbia promotes at the bottom of its website, E85 prices were 40 cents cheaper than regular gasoline prices, as of Aug. 8.

The site also said there are currently 257 stations selling E85 in 191 Illinois cities.

The eco-friendly van saves dollars in other areas.

"If we're going to pick something up that's being donated, we're not [paying as much] for that shipping cost,"

McGing said. "We do get things donated to the college quite a bit so; that's one of the main things our van does."

However, with pros come cons, and there are several drawbacks to E85 fuel, including the impact it has on the price of corn.

According to Kingsolver, ethanol has helped farmers because corn is now in higher demand, but it has also raised the price of corn as a commodity.

"It's a mixed blessing from the agricultural and environmental perspective," Kingsolver said.

He added the production of ethanol is a very energy-intensive process.

"When you put all of that energy into it, ethanol can take as much energy to make as it produces," Kingsolver said.

Other concerns include the amount of land it takes to grow the corn needed.

"There is not enough land area to grow enough corn to supply the fuel needs of our population," Kingsolver said. "It may be an important bridge fuel to get people to think about other fuel sources other than petroleum, but there are probably some better improvements we could think of down the road."

The process is energy-intensive and land-consuming, and its convenience is an issue too. According to McGing, E85 stations are "generally sparse." However, there are a few stations close to campus.

Despite the drawbacks, McGing, Kingsolver and Poromanska agreed the E85 delivery van is a good investment. E85 isn't a "perfect fuel" alternative, Kingsolver said, but Columbia's E85 van is keeping the air cleaner.

"If we are more independent, and if there's a better product we can use, it's an advantage," Poromanska said.

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## » CONVOCAATION

Continued from Front Page

important thing to focus on is the more than 3,000 new incoming students in 2011, he added.

Though the overall enrollment has gone down, individual departments are seeing increases, such as Film and Video, where 500 more students have enrolled.

Carter also made a promise to the faculty and staff in regard to the decreased budget.

"Any of the trimming of the budget will not be personnel cuts," he said.

He also encouraged faculty and staff to "get our swagger back," citing the attitudes previously seen on campus.

"We used to be cocky as hell," Carter said. "We had a reason to be, and we've kind of lost that. We've got to get it back. That's what got us to where we are."

Despite earlier microphone issues, Carter finished his address by discussing a newer more imminent issue facing the college: the G8 and NATO Summits scheduled to be held in Chicago during the same weekend as Commencement and Manifest.

"The demonstrators have already met," Carter said. "One hundred sixty different groups have met to talk about how they're going to demonstrate in Grant Park, to remind everybody of [the 1968 Democratic National Convention]. We've got to leave our community."

Before the faculty and staff ceremony concluded, Vice President of Student Affairs

Mark Kelly worked to rouse the audience.

"Three thousand four hundred new undergraduate students, 200 new graduate students—that 3,600 is the greatest concentration of young creative talent coming together at any college in this country," Kelly said. "That's what Columbia is."

New Tribe, a group of 200 new theater students, infiltrated the tent and personally shared with different faculty members exactly what their goals are at Columbia, along with performing a musical number,

earning a standing ovation from the faculty and staff.

Peppered in between the stages were booths recruiting and informing students about different opportunities to get involved with on campus.

Performances by theater students, stilt

walkers and musicians were common throughout the day.

At one point, a medley of theater students portraying a wedding party mingled with another group clad in zombie garb.

Tom Nawrocki, president of the Columbia College Faculty Organization and associate professor in the English Department, told the new students how his time at the college—34 years—has been worth it because of the students he has worked with.

"The people I work with—your teachers—are tremendously creative," Nawrocki said. "But as much as I enjoy being with them, I enjoy being with you—the students—even more. You're here because you have the creative flame."

—Warrick Carter

scharles@chroniclemail.com

## » CONSTRUCTION

Continued from PG. 3

Building is still in progress and is scheduled to be finished in early fall. The current project maintains safety codes directed by the City of Chicago. Emergency fire escapes will be removed and replaced with a larger indoor stairwell with a capacity to transport everyone in the building. A new rooftop air conditioning unit currently serves four floors and will serve more in the future, according to Facilities and Operations Capital Construction Director Rob Ruehl.

"A number of items the building was deficient on in terms of safety have been identified over the last year," Ruehl said. "It's a lot better to go in and get them taken care of at one time."

Along with a new organic chemistry lab and a few classroom improvements, ShopColumbia was expanded and relocated on the first floor of the Wabash Campus Building. After the ShopColumbia furniture is moved from its temporary position in the Quincy Wong Center for Artistic Expression, the Office of Student Affairs will begin the interior design process for its new cafe, performance space and lounge area in the Quincy Wong Center.

"The project is to create a nightlife spot for students to go during the week and also on weekends," said Ronda Dibbern, Manager of Exhibition and Performance Spaces. "We're trying to create a mix between a lounge and a nightclub."

Student Affairs is teaming up with the Arts, Entertainment and Media Management Department to start programming the completely student-run space that will provide Columbia with an evening venue for hangouts, concerts and game

nights. Bench seating with drink rails and a service bar will be furnished in October. The new space will have its graphic design and branding during the fall semester, along with a large open house, Dibbern said.

A \$250,000 grant-funded expansion for the Art and Design Department was added to the fourth floor of the Wabash Campus Building. The Efroymson Art and Design Resource Center will have a movie room, journals, textbooks, several art books, computers and strategic design games for projects.

"It will be intended for investigation of projects, a creative kind of a laboratory, rather than a physical hands-on laboratory," said Art and Design chair Jay Wolke. "The whole idea of this is to promote a comfortable and yet very resourceful room where students and faculty can consider the making of art and design."

Classes from other departments and student organizations with a faculty adviser are invited to view videos from the archive of lectures and materials from the library through the movie theater as a group, along with individual exploration. Wolke said the room will have a range of beautiful furniture for a variety of conversational situations. The department hopes the resource room becomes a conduit for the art and design gallery, where activities and resources can be shared from its exhibitions, Wolke said.

John Kavouris, associate vice president of Facilities and Construction, said none of the construction projects should interfere with students' education.

"That's our ultimate goal—we do things so it does not interfere with any academic process at all," Kavouris said.

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» **CONSULTANTS**

Continued from PG. 3

the prioritization process and make suggestions for what has worked at similar institutions before.

“The college is making all of the decisions,” she said. “Whether it’s the decisions about the details of exactly how we’re going to carry out the process, or, more importantly, what we’re going to prioritize.”

Though the administration is making decisions, there are questions as to how students’ voices will be heard. Information was presented to the Student Government Association, according to Foley, but no decisions about student participation have been made.

“I encourage students to become part of the process,” said Keiser, who is also a part of the data expert committee for the process.

Students’ voices may not play a major role in the process, but students could be affected in other ways, especially if a program is cut from future academic years.

No decisions have been made since the process has barely begun, but every aspect of the college is under evaluation with a “no ‘sacred cows’” attitude, according to the Academic Strategy Partners’ “Report of a Consultative Visit.” However, Foley assured students in current programs that they’re safe.

“If we made a decision to stop any of the academic programs, we will absolutely be obligated to teach it out,” she said. “We may stop taking new students, but we will continue to offer that program as long as we still have enrolled students.”

Aside from the academic and non-academic program cuts, budget reductions may also occur.



In “Focus 2016,” Columbia’s five-year plan, the college hopes to “reduce operating expenses.” The prioritization process will help “make more prudent decisions” about possibility of cuts, according to the Academic Strategy Partners’ report, which also mentions “the likelihood—or not” of the ultimate decisions affecting tenure.

“People are a little uncomfortable [with change],” Foley said. “We’re willing to talk to people if they have questions.”

According to a letter President Warrick L. Carter sent to the Columbia community on July 15, a number of community members have questioned why this is happening now.

In the letter, Carter stressed that the college is well-equipped to undergo such a process, listing several reasons, including the vast data reserve available for reference and the strong need to plan for the future.

“The real question is: why not now?” Foley said.

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Sara Mays THE CHRONICLE

From left: Len Strazewski, Louise Love, Debra Parr.

» **FACULTY**

Continued from PG. 4

has lectured at nine different colleges other than Columbia.

Love has 27 years of experience in higher education. She completed her doctorate in English literature at Northwestern University. Before she came to Columbia, she was the associate provost and senior associate provost for six years at Roosevelt University.

Love began her position of interim provost at Columbia on June 1, after Kapelke abruptly left the position. Carter officially announced that Kapelke left to “pursue other opportunities,” as previously reported by The Chronicle. Love will serve until August 2013.

When she came to Columbia five years ago, Love was deputy provost before the position of provost was separated from vice president of Academic Affairs and chief academic officer, according to a statement.

“I’m a pair of hands and eyes to work with Louise,” Strazewski said of his new position. “I’ll provide some additional representation of faculty understandings and experiences in the administration process.”

Columbia continues the search for a chief financial officer. Two candidates, David Garafola and J. Randall Dempsey, presented speeches before a group of faculty in May for the position, as previously reported by The Chronicle, but neither were chosen for the full-time position. Heath is filling the position until further notice.

As far as Parr stands, she’ll stick with Columbia.

“I just can’t imagine myself anywhere else,” she said.

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# Columbia

C O L L E G E C H I C A G O



# “Welcome to Columbia...”



On behalf of the college's faculty and staff, I would like to welcome all new students to campus and say “welcome back” to those who are returning to continue their studies. With the economic challenges facing most people today, we are gratified that you have found it possible to make Columbia College Chicago your academic home. I promise that the college is ready to support you in the pursuit of your artistic passions. We want you to “live what you love.”

This year, our student body will continue to “create change” in the many disciplines in which they are engaged. Together with our dedicated faculty and staff, our students are producing bodies of work that resonate with depth and meaning, extending the boundaries of their fields and responding to the issues of our times. I am so proud of Columbia and of the people who make it such a dynamic, vibrant, and ever-changing center of learning excellence in the arts and media.

Columbia truly is an exhilarating place to be – a magnet for arts and media education in the heart of one of America's great cities. Take advantage of all that the college – and the city – has to offer. Make this year an experience that you will never forget.

I invite you to get connected and participate in the many cultural events, clubs, and activities offered at Columbia throughout the year. These will all enrich and extend your education. Below is a partial listing of the programs happening this fall. You can find a more complete list at [www.colum.edu/events](http://www.colum.edu/events).

I look forward to seeing you at our theaters, in our galleries, at our concerts and performances, in our lecture halls – or just around town.

Welcome to Columbia.

Warrick L. Carter, Ph. D.  
President

**Columbia**  
COLLEGE CHICAGO

## Calender of Cultural Programs, Fall 2011

### September 2011

Sept. 14 – Cinema Slapdown: Black Swan (Film & Video)  
Sept. 29-Oct. 1 – Bill T. Jones/Arnie Zane Dance Company (Dance Center)  
Sept. 29-Nov. 5 – Color: Fully Engaged (A+D Gallery)

### October 2011

Oct. 7 – Musica Panamericano (Chicago Jazz Ensemble)  
Oct. 10 – Cinema Slapdown: Exit Through the Gift Shop (Film & Video)  
Oct. 13-15 – Pick Up Performance Co(s) (Dance Center)  
Thru Oct. 16 – Our Origins (MoCP)  
Oct. 26-Nov. 5 – Splendor (Theatre)  
Oct. 28 – Yoshi Breen Residency Concert (Music)  
Oct. 28-29 – Cloud Gate Dance Theatre of Taiwan (Dance Center)  
Oct. 28-Dec 10 – Unfree Freedom: An Exploration of Identity in Central Europe (Book & Paper Arts)  
Oct. 28-Jan 15 – Crime Unseen (MoCP)

### November 2011

Nov. 17 – Cinema Slapdown: Inception  
Nov. 17-Dec. 17 – 90th Annual Art Directors Club Annual Awards Exhibition (A+D Gallery)  
Nov. 18-19 – Merce Cunningham Dance Company (Dance Center)  
Nov. 30-Dec 10 – Celestial Bodies (Theatre)

### December 2011

Thru Dec 10 – Wood Type, Evolved: Experimental Letterpress & Relief Printing in the 21st Century (Book & Paper Arts)

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# SPORTS&HEALTH

## Dragons rugby club hosts champion during practice

by Lindsey Woods  
Assistant Sports & Health Editor

THE CHICAGO Dragons rugby practice on Aug. 30 looked normal enough. The men lined up on the side of the pitch, stretched their muscles and prepared for the scrums and drills awaiting them. The sound was what gave away the distinctiveness of the occasion—a strong British accent mixed with the typical grunting and yelling that come with practice.

That accent belonged to special guest Ben Cohen, England Rugby World Cup winner and founder of The Ben Cohen StandUp Foundation. StandUp was created to speak out against bullying, specifically “removing homophobia from sports,” according to a press release.

The Dragons, who are the only Midwest rugby club that actively recruits both gay and straight men, have partnered with the North America Gay Amateur Athletic Alliance and the 2011 Gay Softball World Series to bring Cohen to Chicago.

“I think, traditionally, sports are somewhere the gay community is greatly underrepresented,” said Craig Sklenar, Dragons president. “There’s a lot more of a chance for bullying there.”

Cohen decided to become a straight ally to the gay community when he connected with his fans through Facebook. He noticed a large number of them were gay.

“In 2006, I realized I had a big gay following, and the stories that came with that were very sad and tragic,” Cohen said. “And I thought I was actually in a pretty good position to do something about it.”



Members of the Chicago Dragons rugby club rehearse scrumming during a special practice attended by Ben Cohen, world rugby champion and philanthropist (not pictured). During the two-hour practice, Cohen spent most of his time participating in team drills and pulling individual players aside to give them advice.

Ting Shen THE CHRONICLE

The two hours that Cohen spent with the team were all about rugby. He participated with them in drills, took individual players aside and posed for pictures with the team. His expertise was carefully and excitedly heeded by players.

“Even with subtle things like going down into a ruck and positioning your body to place the ball, you can tell [Cohen] knows exactly what he’s talking about,” said Ryan Ackers, a tight head.

Although individual players admitted to dealing with instances of bullying and exclusion from sports during their lives, most agreed that within their league, the Chicago Area Foot-

ball Union, members are respectful and tolerant.

“I was in one game, one time, where someone called us f-gs,” said Bob Schumacher, team captain. “His own team got on him faster than we could. Most people don’t even think about it. Straight players say ‘ow’ when you tackle them, just like gay players do.”

The special practice comes right in time to help the Dragons gear up for their first game of the fall season on Sept. 10 against the Woodsmen rugby club. The club plays fall and spring seasons. Akers said the fall season is the more competitive of the two.

To counterbalance the competitive-

ness of the sport, the club also has a social aspect. Members can be administrators, players or social members, meaning they pay dues that grant them access to after-game parties and special events such as fundraisers.

The Dragons are sponsored by several local bars, so a lot of the home games are followed by social outings. Sometimes the opponents are invited.

“There are not many sports where you will go and beat the crap out of each other for two hours and then go out and share a pint afterwards,” Schumacher said.

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## New gym space at Plymouth for no-excuse fitness

Columbia event design shop now space for student health

by Nader Ihmoud  
Assistant Sports & Health Editor

COLUMBIA STUDENTS can now successfully follow in Mayor Rahm Emanuel’s footsteps after renovations have given school fitness classes a permanent location. Emanuel recently finished The Sprint, a shorter version of the Chicago Triathlon, with a time of one hour and 36 minutes. He finished ninth out of 80 in his age group of 50 year olds.

What used to be a design workshop was turned into a fitness room this past summer. Located beneath the Plymouth gym at the Residence Center, 731 S. Plymouth Ct., renovations began in July, when Spectacle Build Shop was moved to the third floor of the 916 S. Wabash Ave.



Sara Mays THE CHRONICLE

Located in the basement of the Residence Center, 731 S. Plymouth Court, the renovated fitness studio is ready for the new semester. Students will be able to take weekly fitness classes starting Sept. 12.

Building. The project was finished on July 15. According to Director of Special Projects Larry Dunn, the project costs totaled \$19,000.

In previous years, Mark Brticevich, fitness and recreation coordinator, would have had people in place to teach the classes but would not have a venue

to hold classes.

“We used to not have space for [the classes],” Brticevich said. “I would have to negotiate with other departments to use their classrooms. That didn’t always work well.”

Starting Sept. 12, students will be able to attend sessions in Street Defense, Capoeira dance, gymnastics, martial arts and culture, Turbo Kick and Hip Hop Hustle cardio kick boxing classes, along with hip hop dance and Vinyasa Yoga at the new fitness studio.

The University Center of Chicago, 525 S. State St.; The Dwight, 642 S. Clark St.; and The Buckingham, 59 E. Van Buren St., also have their own fitness centers but are only open to building residents. Because the buildings are not owned by Columbia, the college can’t dictate who can and cannot use the space.

“It doesn’t bother me,” said freshman audio arts and acoustics major Joe Olson,

» SEE PLYMOUTH, PG. 15

### THIS WEEK IN SPORTS

09/06/11

Cubs vs. Reds

At 7:05 p.m. the Chicago Cubs will face the Cincinnati Reds. The game will be broadcast on CSN.

**Wrigley Field**  
1060 W. Addison St.

09/08/11

Sox vs. Indians

The Chicao White Sox will take on the Cleveland Indians at 7:10 p.m. The game will be broadcast on CSN.

**U.S. Cellular Field**  
333 W. 35th St.

09/10/11

Dragons vs. Woodsmen

The Chicago Dragons rugby team will kick off its season at 1 p.m. against the Woodsmen.

**Busse Woods**  
Rolling Meadows, Ill.

09/11/11

Half Marathon & 5K

The half marathon starts at 7 a.m. and the 5K starts at 7:45 a.m. Runners are encouraged to wear red, white and blue.

**Jackson Park**  
6401 S. Stony Island Ave.

09/11/11

Memorial Softball

The Chicago Fire Department and the Chicago Police Department will take on the Blackhawk Alumni at 11 a.m.

**Little Cubs Field**  
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# Renegades who?



Ting Shen THE CHRONICLE

## Student athletics organization seeks recognition from college community

by **Lindsey Woods**  
*Assistant Sports & Health Editor*

HIDDEN IN the back office at the Residence Center gym, 731 S. Plymouth Court, and intermixed with students being lectured in South Loop classrooms are the people who represent the feisty, rebellious spirit of Columbia athletics.

The Renegades, a student-run athletics organization, are trying to redefine Columbia's reputation in athletic arenas with club sports teams such as baseball, volleyball and Ultimate Frisbee, among others.

Making appearances at Convocation and Weeks of Welcome, as well as putting up fliers advertising the teams, the Renegades have been busy in the weeks leading up to school. The glossy, brightly colored flyers of the volleyball team also announce its upcoming tryouts at the Grant Park beach volleyball courts between Balbo Avenue and Columbus Drive on Sept. 6 and Sept. 8—9.

The baseball team tryouts are on Sept. 10 and 17, also at Grant Park. Ultimate Frisbee is a walk-on sport. As of press time, the continuation of the basketball team had yet to be determined.

Mark Brticevich, fitness and recreation coordinator and Renegades adviser, urged captains to hold tryouts within the first two weeks of school so they could get their teams in shape. According to him, this will help combat one of the club's biggest problems: lack of commitment.

"In past years, we haven't had enough people who were really dedicated to the team," said Jon Bowman, co-president of the baseball team and senior English major. "That's something that we want to rectify this year."

The absence of steadfast commitment also causes leadership problems for the Renegades. This prompted the downfall of the soccer club, Brticevich said.

"We've literally had hundreds of people who say they want to play soccer, but we can't even get two people to step up and organize a team," he said. "The sad fact of the matter is, a lot of people want to play, but nobody wants to organize."

While they aren't as well-funded as some of their rivals at colleges such as Northern Illinois, DePaul and Northwestern universities, many of Columbia's student athletes come from a background of sports and know what it takes to play competitively. Darren Gabriel, co-president of the baseball team and sophomore advertising art and design major, played competitive baseball in high school and wanted to continue playing during his time at

Columbia. He found a flyer for baseball tryouts, showed up and became the co-president after only one year, he said.

Abby Cress, vice president of the Renegades and sophomore fashion studies major, had a similar rise through the Renegade ranks. Wanting to continue her high school volleyball career, she showed up to volleyball tryouts her freshman year, became captain during that same year and went on to accept her current position.

Being a team captain involves more than showing up to practice and going to games, Cress said. She outlined a lengthy list of responsibilities including coaching, arranging schedules and transportation, finding leagues to play in and arranging practice spaces. Captains and presidents also have to manage budgets, which can be anywhere from a couple hundred dollars to several thousand, depending on which leagues the team joins.

Another challenge the organization has struggled to overcome is obscurity. Although it had a presence in major events, such as Convocation and Manifest, Wesley Jerden, founder of the Ultimate Frisbee team and marketing communication major, said the organization still struggles with awareness.

"I would say getting the word out to everyone has been our biggest struggle," Jerden said. "Not many people have heard of the Renegades."

In order to counteract their relative anonymity, the Renegades have started reaching out to students via social networking and athletic student outings. On Sept. 9, they have arranged the annual Fall Field Day, featuring a student vs. teacher volleyball game. According to Brticevich, the Athletics Department and the Renegades are also organizing a kayaking trip for students that will take place sometime during the fall semester.

Despite the unique struggles that come with being an athletic organization in a predominately artistic community, the Renegades are optimistic about the future.

"I think things are changing," said Kevin Hartmann, president of the Renegades. "Before, our art school reputation cast a shadow over us and our existence. We're seeing an increase in excitement and an increase in engagement from the students across the board, sports included."

For more information on the Renegades, visit [Colum.edu/Athletics](http://Colum.edu/Athletics) or contact the Renegades at [Athletics@Colum.edu](mailto:Athletics@Colum.edu).





Ting Shen THE CHRONICLE

The Chicago Menace celebrate their first victory of pool play in the NAGAAA World Series.

# Menace, NAGAAA set for series

by **Nader Ihmoud**  
Assistant Sports & Health Editor

THIS YEAR'S North American Gay Amateur Athletic Alliance Open Division Softball World Series was held in Chicago for the first time since 1983. Teams from 37 leagues across the country meet in a different city each year for the event, created in 1977.

The World Series is grouped into four divisions based on level of play. According to the tournament's website, Group A is the better of the groups and Group D is at a recreational level.

The league is for both men and women, but is dominated by men. The league is also slow pitch, but has differences from the American Softball Association. ASA starts off at-bats with one ball and one

strike. In the NAGAAA World Series, each hitter starts his or her at-bat with a 0-0 count.

Since the NAGAAA World Series is an LGBTQ league, there is a limit on how many heterosexual members a team can have.

"We are allowed two straight players to play anytime," said Jim Kyser, member of the Menace.

The Menace, a Chicago-based team, started its pool play on Aug. 31 in Elmhurst, Ill., beating the Atlanta Sluggers

on Aug. 27, and also had a short batting practice on Aug. 30, when the tournament began, in preparation for the World Series.

"We haven't had a game in two or three weeks, but we've been practicing regularly and have had some scrimmage games," Turner said.

Platt believes that because most of the Menace's games have been at the park in Elmhurst the past two years, they have the advantage over any of the other teams.



I have had boyfriends from different cities that I met through softball and I know 50 guys here from just playing over the years,"

-James Platt

and the Houston Force in Group A play. This is the second year the Menace is playing in the top division. The team moved up from Group B after winning the World Series in Milwaukee as the Chicago Cougars in 2009. Before winning, the Cougars had finished in the top five for four straight years.

"[After winning], half the team moved up and we added a few more guys and became the Menace in 2010," said James Platt, who has played in the World Series since 2005.

Team Captain Cameron Turner had high hopes for his team after it had success in its summer American Softball Association league. The team went undefeated, 13-0, and took first place overall. They also placed third in the NAGAAA Cup over Memorial Day weekend.

The team held a three-hour practice

"We've played on this field Monday nights for the past two summers," Platt said. "We know all of the intricacies of the field."

Even though winning the World Series is the main objective for Turner and his teammates, it is not the only goal.

"I have had boyfriends from different cities that I met through softball and I know 50 guys here from just playing over the years," Platt said.

John Deffee, of Arizona's Roscoe Mavericks, said he has met many friends at the World Series who have become family over the years.

Opening ceremonies were held in Navy Pier's Grand Ballroom, 600 E. Grand Ave. Leslie Jordan, Ben Cohen and Amy Armstrong were guest speakers, with an appearances by DJ Matthew Harvat.

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# Eight Miami players benched

After committing infractions, eight Miami Hurricane players are suspended by NCAA

by **Susan Miller Degnan**  
MCT News Wire

SIX DAYS before the University of Miami plays at Maryland to open the 2011 football season, the NCAA reached a decision about the student-athletes who were declared ineligible by the school.

"Eight UM student-athletes must miss competition and repay benefits as a condition of becoming eligible to play again," according to an NCAA news release.

Defensive end Olivier Vernon must miss six games and repay more than \$1,200 in benefits received from former booster Nevin Shapiro, now in prison for a \$930 million Ponzi scheme.

Safety Ray-Ray Armstrong and tight end Dyrone Dye will each miss four games and will repay in benefits approximately \$788 from Armstrong and Dye.

Defensive tackle Marcus Forston, linebacker Sean Spence, defensive end Ade-wale Ojomo, wide receiver Travis Benjamin and quarterback Jacory Harris must each miss one game and make repayment of impermissible benefits while enrolled at the university.

According to the NCAA release, Forston received more than \$400 in extra benefits from Shapiro and athletic personnel, including athletic equipment, meals, nightclub cover charges and entertainment at a gentleman's club.

It also said Spence received approximately \$275 in benefits, including meals, transportation, as well as cover charges and entertainment at a gentleman's

club. Ojomo received \$240 in extra benefits, including a meal and nightclub cover charges. Benjamin received more than \$150 in extra benefits, including meals and entertainment. Harris received more than \$140 in benefits from meals, entertainment, transportation and nightclub cover charges.

The suspensions will begin with the opener against the Terrapins and must be served consecutively.

Cornerbacks Brandon McGee and JoJo Nicolas, defensive tackle Micanor Regis and safety Vaughn Telemaque have been cleared by the NCAA to play in all competition, and each must make repayment in the amount of less than \$100.

Senior linebacker Marcus Robinson has been cleared of an NCAA violations and will not face any penalties.

Coach Al Golden said senior wide receiver Aldarius Johnson has been suspended indefinitely for violating team rules.

University president Donna Shalala had said last week that the eligibility of 15 student-athletes were in question.

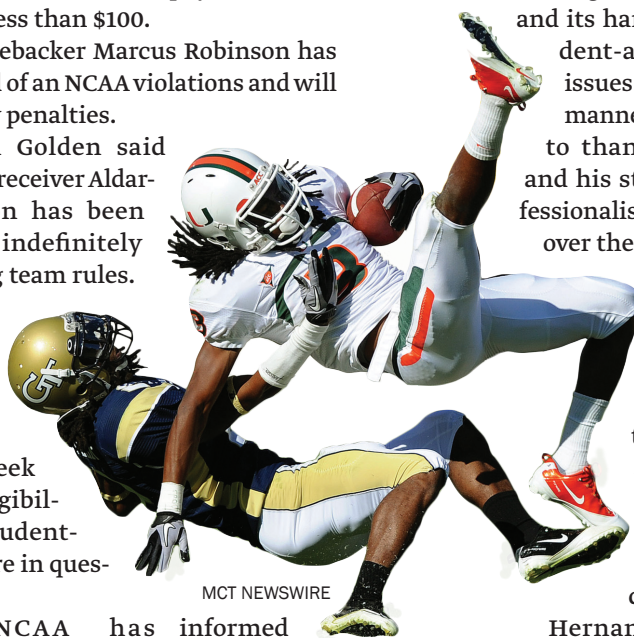
"The NCAA has informed the University of Miami of their decisions regarding the reinstatement of eight student-athletes who were declared ineligible by the University last week," said University of Miami athletic director Shawn Eichorst in the press release. The

student-athletes involved have acknowledged receiving improper benefits and will now be responsible for restitution and, in some cases, the student-athletes will also serve game suspensions. They understand that their actions demand consequences.

"This university has the highest standards in all of our academic and athletic endeavors. We will remain steadfast in our commitment to continue to build winning programs with the utmost of integrity. We will be more vigilant in our compliance and continue to work with the NCAA on the joint investigation to determine the facts.

"We appreciate the diligence and understanding of the NCAA staff and its handling of the student-athlete eligibility issues in an expeditious manner. I would also like to thank Coach Golden and his staff for their professionalism and leadership over the past few weeks."

The university can appeal any athlete's penalty to the NCAA's committee on student-athlete reinstatement—on which Miami deputy athletic director Tony Hernandez serves. Hernandez would have to rescue himself. If appealed, the student-athlete remains ineligible until the conclusion of the appeals process.



MCT NEWSWIRE

## » PLYMOUTH Continued from PG. 13

audio arts and acoustics major Joe Olson, who uses the Plymouth gym.

Brticevich said those who use the fitness center can do almost anything.

"We have the most complete gym... You walk into any other fitness centers on campus, and you either know it or you don't," Brticevich said. The gym at the Residence Center is now the center for health and fitness on Columbia's campus and is also the health center's location.

"If a person is looking for something about fitness, [he or she] can find it in this building," Brticevich said.

According to him, the problem with getting students into the fitness center is the misconception that gyms are for athletes and not ordinary people.

"This isn't a place for jocks," Brticevich said. "This is a place if you want to be a better student, [if] you want to make college life easier for yourself, you want to get your[self] in here."

The fitness center has been improving over the years to bring more students in. Brticevich said the fitness center's budget was recently increased to include additional funds for replacing equipment and that the gym equipment doesn't last forever, and cardio equipment wears even faster. So every year, three pieces of cardio equipment will be replaced.

Brticevich said the budget for the gym is approximately \$110,000 per year, which includes the budget for the Renegades, Columbia's athletic program.

The fitness center will begin to list nutritional facts on its website to help students who are reluctant to go to the gym.

"It's kind of like their own version of P90X, [the home exercise system]," Brticevich said.

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# Rosemary garlic potatoes

by **Lindsey Woods**  
Assistant Sports & Health Editor

BEING ABLE to throw together a cheap and easy meal is essential to the college lifestyle. Rosemary garlic potatoes are a great complement to almost any main dish, which makes them equally great for get-togethers and everyday dining.

The ingredients are inexpensive and simple, with the rosemary adding an unexpected twist to classic red potatoes. Because the total cooking time is approximately 45 minutes, this recipe is easy enough that even novice chefs can master it.

All the ingredients can be found at grocery stores. Fresh rosemary will be in the produce section, and dried rosemary, which is an acceptable substitute, will be in the spice aisle.

After rounding up the small red potatoes, olive oil, garlic salt, parmesan cheese and rosemary, wash the potatoes while the oven is preheating to 350 degrees. Then cut them into halves or quarters, depending on how thick you



Sara Mays THE CHRONICLE

want them, leaving the skins on. Let them soak in the olive oil in a bowl for about 10 minutes, rotating them every so often to coat each potato entirely in the oil.

In a separate bowl, mix the garlic salt and rosemary. Amounts of rosemary and garlic salt are flexible depending on how much of each flavor you want. Pour the salt mixture on the potatoes and toss around until the potatoes are evenly and thoroughly coated in rosemary and garlic salt.

Transfer the potatoes to a shallow baking pan or baking sheet covered in aluminum foil. Evenly cover the potatoes with parmesan cheese.

Bake them in the oven for approxi-

mately 45-50 minutes, flipping them with a fork or spatula halfway through the cooking time. Cooking varies depending on how soft you want the potatoes. The longer they cook, the softer they will be. Let them cool off before serving.

Traditionally, potatoes complement steak and other dark meats. These versatile potatoes also work as a main dish for vegetarians and vegans (you can substitute nutritional yeast for parmesan cheese, or leave the cheese out altogether) or as a unique alternative to traditional mashed potatoes. Serve with a little rosemary garnish and enjoy!

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## INGREDIENTS

- 1 pound small red potatoes
- 3 tablespoons olive oil
- 1/4 teaspoon garlic salt
- 1/4 cup parmesan cheese
- 2 teaspoon fresh rosemary

## INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Wash and quarter potatoes.
3. Soak potatoes in olive oil.
4. Mix the garlic salt and rosemary together in a separate bowl.
5. Combine potatoes, olive oil, garlic salt and rosemary.
6. Mix together all ingredients until potatoes are coated.
7. Place in shallow baking pan or baking sheet covered in aluminum foil.
8. Bake for 20-25 minutes.
9. Flip potatoes with a spatula or fork.
10. Bake for another 25 minutes.
11. Let cool and serve.

## Students You're Invited for FREE to Alumni Weekend!

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4:30PM-6:00PM

Meet Hollywood alumni and get insight on how your favorite shows get cast. Meet top alumni in the industry as they discuss what it takes to be on a successful show.

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- Orion Barnes** (97), Talent Agent
- Collin Daniel** (BA '94), Casting Director, Hot in Cleveland, How I Met Your Mother
- Sara Isaacson** ('99), Casting Director, Fringe
- David McIlhargey** (MFA '00), Senior VP - New Regency Pictures
- Gina Rugolo** Talent Manager, Member of President's Advisory Council.

For more information – [colum.edu/alumniweekend](http://colum.edu/alumniweekend)  
For questions or to register: [Cyn Vargas cvargas@colum.edu](mailto:Cyn.Vargas@colum.edu)

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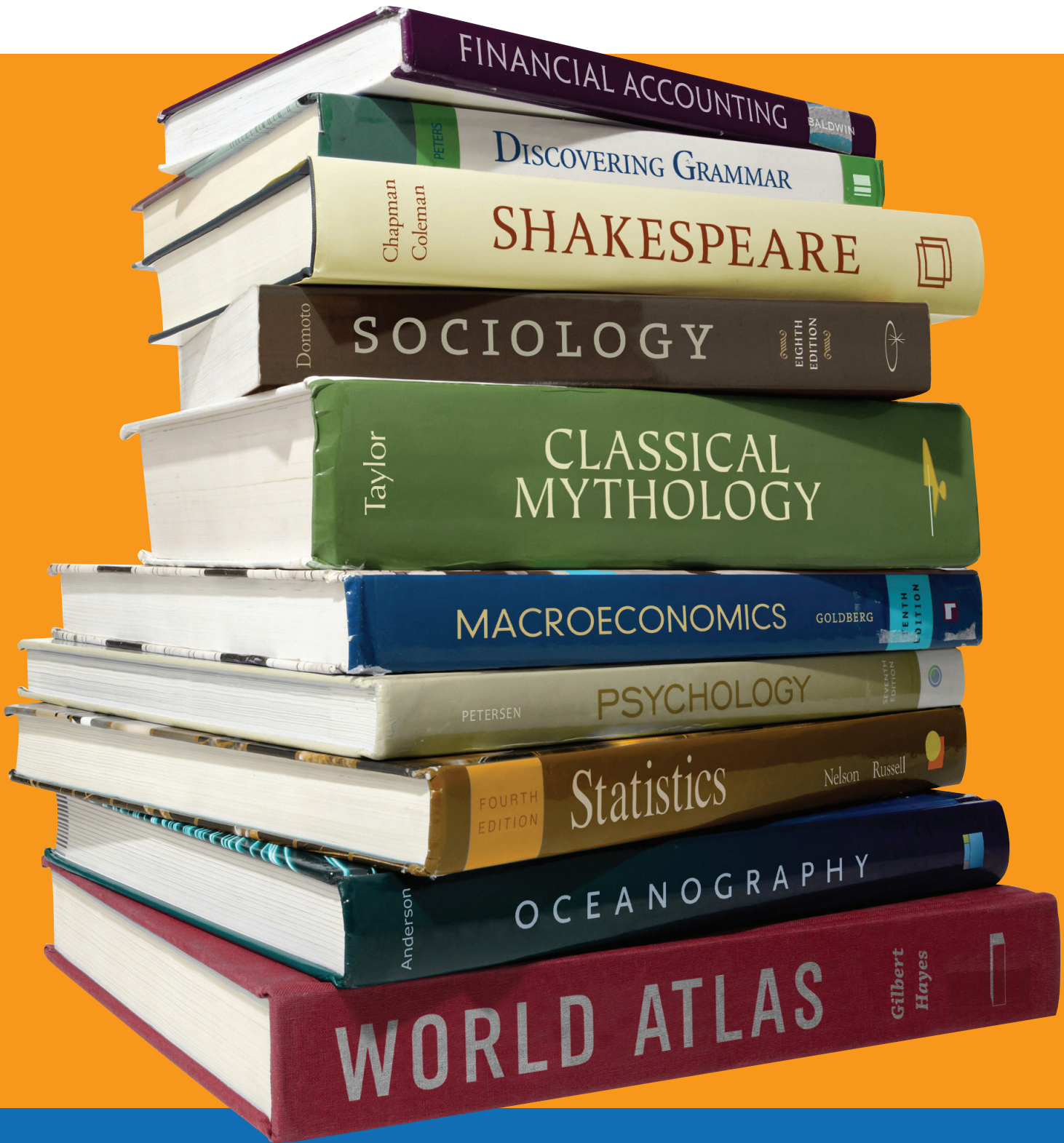
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# HOW TO: Fast

by Nader Ihmoud  
Assistant Sports & Health Editor

DURING THIS past month, Muslims all over the world fasted in recognition of Ramadan, a holy month for the religion that involves fasting from sunup until sundown for a month. Here's how they do it.



Zach Stemerick THE CHRONICLE

- 1

**BREAKFAST**

Muslims pray five times a day, and the fasting day begins with the first prayer of the day: Farj (sunrise) prayer. To make it easier on your stomach, wake up an hour before sunrise and make yourself something small to eat. It is recommended that you drink as much water as possible and eat whatever you are craving.
- 2

**REFRAIN FROM EATING, DRINKING OR SMOKING ANYTHING**

You cannot even drink water. No morning coffee on your way to work. You may brush your teeth and use mouthwash, but be sure not to swallow any.
- 3

**NO TOUCHY FEELY**

During the day, do not have any sexual contact. Fasting during the month of Ramadan is not limited to food and drink. The month of Ramadan is looked at as a time to refrain from some of life's temptations and to spiritually get closer to God.
- 4

**DON'T EVEN THINK ABOUT IT**

You are not allowed, meaning you also cannot have impure thoughts. Stay away from violent or sexual thoughts.
- 5

**SUNSET**

It is now time for Maghrib (sunset) prayer. You have lasted through a day. Eat a date and take a sip of water. After dinner is eaten, families tend to go to mosque to pray the Taraweesh, which is a special prayer held every night at mosques during the holy month.

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- U-Passes are **NOT** active until the first day of class
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# POETRY SLAMS FOR 25 YEARS

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# ARTS&CULTURE

## CELEBRATE CHIC IN CHIC-AGO

by Brian Dukerschein  
Assistant Arts & Culture Editor

VOGUE MAGAZINE launched Fashion's Night Out in 2009 to aid the retail and fashion industries struggling in the grip of the recession. In New York City and 12 other international fashion capitals, stores and designers threw parties, fashion shows and special events that drew shoppers by the thousands.

The following year, Vogue invited stores from 100 cities around the world to participate, including Chicago's The Shops at North Bridge, 520 N. Michigan Ave. and Water Tower Place, 835 N. Michigan Ave.

The 900 North Michigan Shops did not participate.

The building's marketing director, Sarah Burrows, said retailers didn't feel the night would have a strong impact on Chicago, and they didn't want to spend money promoting an event that was so focused on New York City.

"So my marketing team actually went to New York to experience it firsthand, to get ideas and see how the whole energy was," Burrows said. "And then this year, we started doing our research and poking around and discovered that we thought it was going to be even bigger, so we knew it

was time for us to participate."

This year the shopping center, along with scores of other Chicago retailers, is joining stores in 17 countries on Sept. 8 in what has become the world's largest celebration of all things fashionable.

"It's wonderful! We have stores [participating] in over 250 cities," said Susan Portnoy, Fashion's Night Out spokeswoman for Condé Nast, Vogue's parent company. "It really has exploded."

On all of Chicago's major shopping thoroughfares, retailers are planning fashion shows, styling seminars and parties complete with food, drinks and disc jockeys. While the official hours for Fashion's Night Out are 6 - 9 p.m., some stores are remaining open until 11 p.m.

In addition to being a party, Fashion's Night Out is an opportunity for retailers to show what they have, according to Erica Strama, marketing manager for The Shops at North Bridge.

"This is really the best of the best in terms of fall merchandise, so they're able to debut the newest, hottest trends," Strama said. "It's an opportunity to put shopping in the limelight."

Macy's on State Street is using the night to promote the local fashion industry. Andrea Schwartz, vice president of

media relations and cause marketing for the retailer's North and Midwest regions, said the store's windows will be used to showcase the collections of the six designers participating in the Chicago Fashion Incubator.

Although many stores are offering promotional sales during the evening, Strama said Fashion's Night Out is about celebrating style and not bargain hunting.

The reason Fashion's Night Out started when it did was to help retailers hoping to "shake consumers free of the discount mentality," Burrows said.

According to Portnoy, it is important for shoppers to understand the health of the fashion industry has a much broader impact than some might think.

"I think that a lot of people look at the upper layer of any industry ... which in our

great to see retailers come together to push fashion and put it in the spotlight for one night across the world because this truly has become international."

Schwartz agreed and said retail is more than an economic barometer.

"I think retail definitely reflects the times that we live in: recessions, depressions and during really good times and excessiveness," Schwartz said. "It's definitely a huge indicator of how our nation is doing, but I think it's really important to consider that fashion is an art. It's great to elevate fashion to being its own event for one night and seeing what's out there."

For a complete listing of stores and events visit: [FashionsNightOut.com](http://FashionsNightOut.com).

[bdukerschein@chroniclemail.com](mailto:bdukerschein@chroniclemail.com)

“

It's great to elevate fashion to being its own event for one night and seeing what's out there."

-Andrea Schwartz

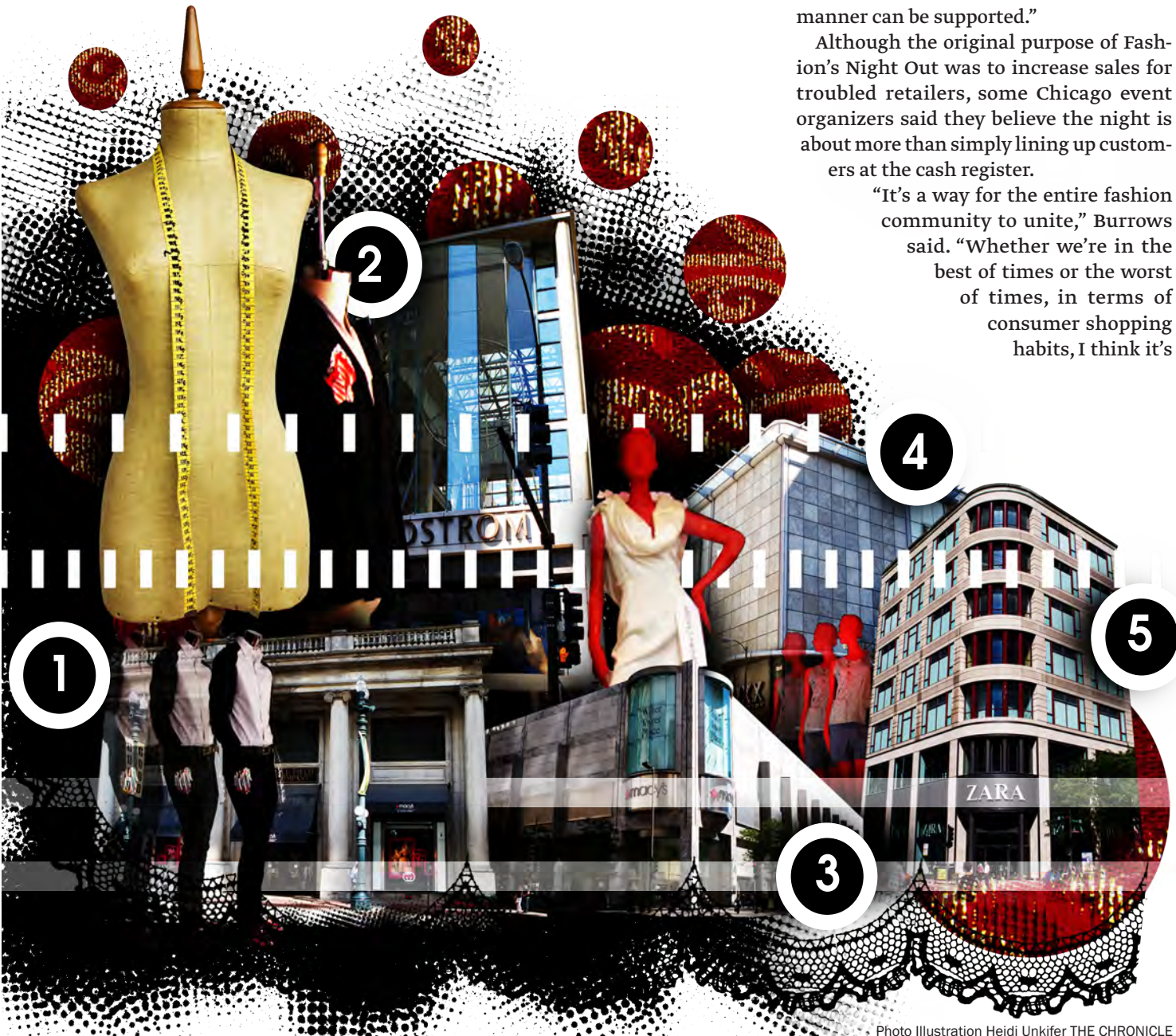
case tend to be the larger stores or a specific designer," Portnoy said. "But there are a huge amount of people that participate in the fashion industry, from the cutters to the men who deliver the fabrics. Focusing on fashion and focusing on full-price fashion is what will keep all of these stores and designers economically healthy so everyone who works with them in an extended manner can be supported."

Although the original purpose of Fashion's Night Out was to increase sales for troubled retailers, some Chicago event organizers said they believe the night is about more than simply lining up customers at the cash register.

"It's a way for the entire fashion community to unite," Burrows said. "Whether we're in the best of times or the worst of times, in terms of consumer shopping habits, I think it's

I think it's great to see retailers come together to push fashion and put it in the spotlight for one night across the world because this truly has become international."

-Sarah Burrows



### 1 macy's

111 N. State St.  
6 - 11 p.m.

**Fashion event hosted by  
Kyle Richards from "The Real  
Housewives of Beverly Hills"**

### 2 NORDSTROM

55 E. Grand Ave.  
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and the latest trends**

### 3 Water Tower Place

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5 - 9 p.m.

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Place gift**

### 4 FOREVER 21

540 N. Michigan Ave.  
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### 5 ZARA

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# Restaurants eye greener future

Increased health, environmental awareness bring changes to food industry

by Matt Watson  
Assistant Arts & Culture Editor

AN ARRAY of vegetables and solar panels share the rooftop deck of Uncommon Ground, 1401 W. Devon Ave., and provide the restaurant with fresh produce and energy, as well as a sense of pride in being the nation's first certified organic rooftop farm. With a three-star rating from the Green Restaurant Association, Uncommon Ground is Chicago's most sustainable diner.

The Rogers Park establishment is just one of the green restaurants popping up across the city. A few years ago, the high costs involved in making a restaurant sustainable stopped most entrepreneurs from following this path, according to Dan Rosenthal, founder of Green Chicago Restaurant Co-op, which helps restaurants go green by marshalling resources to reduce costs. However, growing awareness about food safety and the environment has led to a surge in consumer demand for organic restaurants that buy local, compost their trash and reduce their carbon footprint, among other things.

"As more and more recalls are announced, and more people die of antibiotic-resistant bacteria getting in the food chain, the public is becoming more aware," Rosenthal said. "That's the biggest poster child. The signs are pointing upward that consumers are winning this fight and big agribusiness will follow suit."

While many industries are making the leap to go green because of federal and state government tax breaks for solar panels and low-flush toilets, restaurants have a unique opportunity to create a larger impact with sustainability than other businesses do.

According to Paul Fehribach, chef and owner of Big Jones, 5347 N. Clark St., food production and service has a cumulative effect on the environment. Big agricultural companies that control most of the food market use chemicals that damage the soil and pollute water sources, he said. From there, transporting food from large farms to urban areas burns fossil fuel, throwing pollutants into the atmosphere. Restaurants produce a huge amount of waste, he added, and throw away a large portion of their food.



Sara Mays THE CHRONICLE

Dave Snyder, farm director at Uncommon Ground, 1401 W. Devon Ave., prepares produce for the restaurant.

"When you choose a system that doesn't value the land, the food or the water, you'll find down the line [big agribusiness] doesn't value human life," Fehribach said. "They don't value the consumers in that they're willing to have cow [feces] in the beef going to market."

Helen Cameron, co-owner of Uncommon Ground, said more chefs and restaurateurs are opening their eyes to this and taking steps to become sustainable. Most food products can be composted instead of thrown in the trash, and using recyclable materials also cuts down on garbage, Cameron said. Uncommon Ground throws out almost nothing, she added.

Buying local is another factor. By patron-

izing local farms, Cameron said, chefs know what goes into their food. Unlike big agribusiness, small farmers generally don't use chemicals and methods that harm the environment, such as feeding animals antibiotics or producing genetically modified food, she said.

"The biggest part of the struggle is to get genetically modified food labeled in [America]t," Cameron said. "We don't know what we're eating right now, and there are a lot of health problems in this country due to that fact."

Buying local and using only high quality products might drive up costs, but there are

» SEE SUSTAINABLE, PG. 31

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Whatchu talkin' bout

# 8-bit education



by Luke Wilusz  
Managing Editor

I CAN'T imagine grade school without video games. I don't just mean the ones I played at home, after school, on my trusty old Super Nintendo Entertainment System, although that did eat up hours of my childhood. No, I'm talking about the educational games they had on the computers at school when I was little. Some of my fondest memories from elementary school involve eagerly waiting for other students to leave one of the classroom's handful of computers, so I could get a chance to play "The Oregon Trail," "Math Blaster" or "DinoPark Tycoon." These games piqued my interest in topics like history, math and science, and they forced me to retain the things I learned by presenting me with challenges that put that information to use.

Games are a great way to keep kids engaged in the topics they're learning and, more importantly, make them actually want to learn. Unfortunately, many people can't afford modern consoles or computers, and countless children around the world are growing up without the opportunity to learn through play.

PlayPower.org is trying to change that. PlayPower is a non-profit organization dedicated to developing educational software for distribution in developing countries. In places like India, where more modern technology can be prohibitively expensive for many low-income families, 8-bit computers utilizing components reminiscent of the Apple II or the original Nintendo Entertainment System can be purchased for approximately \$10. These computers even plug into TVs, eliminating the need to purchase a separate monitor.

PlayPower encourages volunteer artists, engineers, educators, developers and hackers to collaborate to create educational 8-bit games that are affordable for low-income families in third-world countries. So far, the organization has developed a game that teaches typing, a general-knowledge quiz game and a game that raises awareness about malaria.

It's a commendable cause, and it's receiving support from a local music scene that is just as immersed in retro technology as PlayPower. Chicago chiptune artists are coming together with PlayPower for Power Up, a benefit event on Sept. 10 at the Nightingale Theater, 1084 N. Milwaukee Ave. The event will start out with a series of 8-bit game design workshops, which will cost attendees \$25, followed by a \$10 concert by six local chip musicians, all to benefit PlayPower and raise

awareness for its mission.

This is a great opportunity to support both a worthwhile cause and a rising music scene in a city that's got some serious talent behind it. Local game developers might learn something new in the workshops and help underprivileged kids get a better education, and fans of energetic electronic music can support a good cause. Seems like a win-win to me.

lwilusz@chroniclemail.com

## FEATURED PHOTO



Sara Mays THE CHRONICLE

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# POETRY

# THRIVES

WRITTEN BY BRIANNA WELLEN  
LAYOUT AND DESIGN BY JONATHAN ALLEN  
PHOTOGRAPHY BY BRENT LEWIS

## THROUGH WORD OF MOUTH



**W**hen poet Marc Kelly Smith first thought of performance with poetry, purists of the act as disgraceful. Typical poetry readings consisted of a gathering of artists standing in a circle, reading their poems, according to Smith. But when he saw the accepted format and the pushback surrounding any attempt to change it, Smith stepped in and brought his own twist to the movement.

“It seemed obvious that if you were going to speak on the stage in front of people, you should try to do it with some passion,” Smith said.

So on a Sunday night in July 1986, Smith brought the “Uptown Poetry Slam” and the Chicago Poetry Ensemble to The Green Mill, 4802 N. Broadway, introducing the city—and soon after, the nation and world—to the art of slam poetry.

Now in its 25th year, the slam poetry movement continues to evolve with the modern times while maintaining the underground sensibilities that first made it groundbreaking.

“People don’t understand today because we’re so used to it, but what we were doing in Chicago 25 years ago was just mind blowing to people,” Smith said. “It rocked their preconceptions of what poetry was supposed to be doing.”

The Sunday night shows still take place at The Green Mill, and according to its owner, Dave Jemilo, the show remains the same. Smith still runs the night, the show still lasts three hours and the slam winner receives the same prize given out 25 years ago—\$10. Jemilo said the only thing that has changed is people now know what to expect.

Jemilo, who admitted to not knowing much about poetry to begin with, said he wasn’t surprised at the

**“ Marc continues to say this particular art form cannot exist without community... If art becomes about one person, the community gets lost.**

—Dave Jemilo

movement’s growth through the years. Jemilo said he doesn’t know how far the it would spread, but he knows it has reached the Himalayan Mountains. “I’ve grasped how the ‘Uptown Poetry Slam’ at The Green Mill was affecting the rest of the world,” he said.

“As we’re in the middle of the 21st century, we can even drive a car there, and I’ve talked about a poetry slam,” Jemilo said. “I’m sitting in the car, and I’m saying, ‘I own this joint.’ So then I thought, ‘I’m going to start Poetry Slam, Inc.,’” he said.

Poetry Slam, Inc., was formed to promote the art of slam poetry and make it more accessible. From the group came the “National Poetry Slam,” which debuted the same year and was the first to feature teams of four poets per team. The event, which features more than 75 teams from across the country, runs five days, which Scott Woods said is a testament to the growing popularity of the art form.

While slam poetry is now a well-known and familiar with, they still don’t





**Left:** The “Uptown Poetry Slam” has taken place at The Green Mill, 4802 N. Broadway, every Sunday night for the past 25 years. The prize for the winner of the slam remains the same—\$10.

**Bottom:** Marc Kelly Smith, the founder of slam poetry, still performs and hosts the “Uptown Poetry Slam.” Since the art form’s inception in 1986, he has run the Chicago Poetry Ensemble to encourage community and collaboration between local slam poets.



“

**There doesn’t seem to be any signs of it slowing down and that’s 25 years in, so that’s saying a lot for an artistic movement.**

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**—Scott Woods**

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movement came from.

“Now that we’ve figured out how to [be official], we’re still trying to figure out how we can best serve its original mission,” Woods said. “I think we’re dealing with a lot of legacy issues. That’s something I want to confront, and as a community, we need to confront. We need to make sure while we’re moving forward into the future, we’re not leaving the past too far behind.”

Smith, while supporting and encouraging the growth, also wants to maintain the format and feeling behind his original vision. Instead of seeing artists put out books, CDs and DVDs of their poetry, he said he would prefer to see artists getting larger venues to perform and continue working live.

“I think we’ve been fortunate that every attempt the media has made to glom onto this and turn it into some commercial commodity has not corrupted too much of the movement,” Smith said. “I am against the commercialization of art, I think it’s one of the most horrible things that have happened to the human experience that creativity becomes so instantly a product in fashion and music— everything. To me, that’s wrong, and I don’t like to see it happen to my thing.”

Dan Sullivan, poet and founder of artists’ group The Urban Sandbox, agreed the commercialization of poetry hinders the art. He said instead of using slam to push boundaries, people are creating poems prepackaged to win a competition, which is drifting away from the reasons slam was created in the first place, he said.

Sullivan participated in his first slam at the Oak Park Public Library in 1999, not realizing it was a com-

petition or that Smith was a guest host of the event. Since then, he has represented Chicago in the “National Poetry Slam” and worked closely with Smith at The Green Mill as a member of his ensemble.

“He has taken us under his wing as artists, as writers, as performers and pushed us in all those categories,” Sullivan said. “I think The Green Mill has become sort of a school of poetry. Marc continues to say this particular art form cannot exist without community, so Marc has always pushed me to try to be involved in what’s around me. If art becomes about one person, then the community gets lost.”

Smith, Sullivan and Woods agreed the future of slam rests with the youth. With slam now being taught in schools and youth-centered programs like “Louder than a Bomb” rising in Chicago, young people are able to build a strong foundation in slam and grow as artists from an early age, Sullivan said.

According to Woods, continuing a cycle of mentorship from original members of the movement to the emerging generation vhas kept the movement going strong and will maintain the momentum in the future.

“There doesn’t seem to be any signs of it slowing down and that’s 25 years in, so that’s saying a lot for an artistic movement,” Woods said. “I think the expectation hopefully generates an appetite, so our job is to increase the appetite for poetry.”

*The “Uptown Poetry Slam” takes place every Sunday at 7 p.m. at The Green Mill, 4802 N. Broadway, and costs \$6. For more information, visit [GreenMillJazz.com/PoetrySlam.html](http://GreenMillJazz.com/PoetrySlam.html).*



# Film is ‘Dark love letter’ to Chicago

by Sophia Coleman  
Assistant Arts & Culture Editor

CHICAGO MAY not be the next Hollywood in terms of big-name film production, but there is considerable potential coming from three local independent filmmakers who have made it their mission to do the city justice.

According to Rich Moskal, director of the Chicago Film Office, 121 N. La Salle St., the film scene here is on an upswing, reflected in its rapid growth.

One indie film garnering high expectations is “Chicago Rot,” a revenge-horror film that director Dorian Weinzimmer calls “a dark love letter” to Chicago.

The feature film is dedicated to the city in more ways than one. Weinzimmer, along with lead actor and writer Brant McCrea and producer Jeremy Vranich, is determined to expose the gritty underbelly of Chicago that many people tend to forget.

The film follows the revenge-soaked journey of Les, played by McCrea, who describes his character as a “wrongfully imprisoned street legend” searching for his mother’s murderer and the keeper of his soul. The film takes the audience through the dark, dingy alleys of Chi-

cago and showcases a number of real-life local celebrities.

Though Weinzimmer said production has been going well, he admitted keeping everything running according to plan has been a bit difficult because there is no solid “film hub” in the city.

“Development is what has been missing in Chicago,” Weinzimmer said. “We have a lot of indie people here that go out and make films that may or may not get noticed, and then they go off to New York or LA.”

He also said people from the East and West Coasts sometimes come here, shoot what they need, then pack up and leave when they are done.

In short, Chicago is more of a pit stop than a destination, McCrea said.

Todd Lillethun, program director at Chicago Filmmakers, 5243 N. Clark St., agreed, especially in terms of independent filmmaking.

“There needs to be more infrastructures here for independent filmmaking,” Lillethun said. “There’s a lot of attention paid to big-budget features that come in from Hollywood, but there needs to be more stability professionally for the independent filmmakers.”

Moskal is also aware of the need for infrastructure, but he believes it’s being built up with every film made here.



Courtesy DORIAN WEINZIMMER

Brant McCrea, writer and lead actor, on the set of “Chicago Rot,” a film showcasing Chicago’s darker side.

“We, as a destination for Hollywood, have matured and grown over the years,” Moskal said. “With that, Chicago’s independent community has matured and grown as well.”

McCrea has hope because of the recent construction of Cinespace, 2558 W. 16th St., which he thinks will be a huge step in the right direction for filmmakers in Chicago.

Cinespace is “a subsidiary of the Toronto Corporation, [which] specializes in the development, management and operation of studio facilities,” according to Cinespace’s website, ChicagoFilmStudios.com.

McCrea hopes the indie scene here will be energized by the Cinespace production space, in addition to the upsurge in big-budget films that have been shot here over the past two years.

Moskal, who is supportive of both film scenes, recognizes the hard work the crew of “Chicago Rot” has put in.

“They’ve made it clear that they are

bypassing the traditional postcard views of the city and are going for a very gritty authenticity,” Moskal said.

With filming beginning in mid-October, the crew hopes to enter the film into the 2012 Chicago International Film Festival, which runs Oct. 6-20.

“The most unique aspect about [the film] is that it wasn’t originally written as a horror film,” McCrea said.

McCrea, along with the rest of the crew, has full confidence in the grungy elements of the city to bring their “heartfelt horror film” to life.

“It’s very character driven,” Weinzimmer said. “There’s a strong narrative to it, for sure, but we have put a lot of time and effort into making these characters believable, relatable and [we made sure to give] the audience a reason to give a s--t about them.”

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FILM Q&A

# Sundance hit picking up buzz

by Drew Hunt  
Film Critic

AFTER ITS premiere at the 2011 Sundance Film Festival, “Martha Marcy May Marlene” is now prepping its theatrical run. Elizabeth Olsen stars as a young woman who flees an abusive cult, only to find hardship and increased paranoia as she adapts to a more stable life. The Chronicle sat down with Olsen and director Sean Durkin to discuss the aesthetics of the film, how they prepared for the shoot and the effects cults can leave on people.

**The Chronicle:** Sean, the film has a very distinctive visual style. What were your methods for shooting the film?

**Sean Durkin:** It started with a desire to have a look for the film that was worn. I always wanted it to be natural. So we came to the idea that the way we’d get that look would be by underexposing. But then there are little things, like we always wanted to be able to see through the windows to the outside or from the outside back into the house and just always have those layers there.

**The Chronicle:** There’s a lot of ambiguity in this film, both in a narrative sense and a moral sense.

**SD:** I didn’t want anyone to be purely good

or purely bad because that’s just not how life is. Everyone is doing the best they can and not knowing when they’re being harmful. One thing that was really important to me was the experience of the cult. The fallout of these sorts of manipulations and abuse is that—the people I talked to—it took years for them to recover. Some people don’t recover. Some people go missing, some commit suicide. They can never get back to their old life. I had to stay true to that.

**The Chronicle:** Did you research cults?

**SD:** I started to read about all different groups, past and present. There was one story I read about a girl who escaped a violent group and went to a bus stop. She was waiting for a bus and the leader tracked her down. Instead of threatening her or forcing her to come back, he lent her money and wished her well. Then she went missing. I was just like, “That’s it? Where did she go? What happened to her next?”

**The Chronicle:** What about the aspects of mental illness? Elizabeth, did you research anything?

**Elizabeth Olsen:** I think there’s a trap sometimes for people when they read or start to approach a character that is damaged, to start putting them into categories and to start diagnosing them. And she was someone who I didn’t want to do that with.



John Hawkes and Elizabeth Olsen star in “Martha Marcy May Marlene.” The film will screen at several film festivals before coming to theaters on Oct. 16.

I really wanted to do her justice.

**The Chronicle:** Your character doesn’t have much of a backstory. Was that tough for you as an actress?

**EO:** I never really think about stories beyond the framing of the way they’re told. There is this weird feeling in society today that if you don’t have a direct path, what are you good for? I feel like, for Martha, it’s one of those

things where she got out of high school and didn’t find herself where she wanted and just became one of those people looking for a place to belong. It’s also important for the audience to be able to see what positive things the cult [in the film] can offer. This sense of community, this sense of everyone having a purpose; if you understand that those are positive things, you can understand why someone would be attracted to it.

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NOV. 26	MICHIGAN STATE



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STAFF PLAYLIST

GABRIELLE ROSAS, COPY EDITOR



DIE SO FLUID // “GANG OF ONE”  
LADY GAGA // “YOU AND I”  
THE MOUNTAIN GOATS // “SAN BERNARDINO”  
DEFTONES // “RX QUEEN”

AMANDA MURPHY, ASSISTANT METRO EDITOR



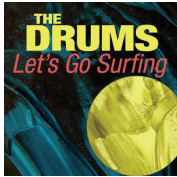
BOMBAY BICYCLE CLUB // “THE GIANTESSE”  
LOVERS // “BARNACLE”  
SKEE-LO // “I WISH”  
JOAN JETT & THE BLACKHEARTS // “DO YOU WANNA TOUCH ME (OH YEAH)”

AMBER MEADE, COPY CHIEF



ADELE // “SOMEONE LIKE YOU”  
ADELE // “ROLLING IN THE DEEP”  
ADELE // “TURNING TABLES”  
ADELE // “THAT’S IT, I QUIT, I’M MOVING ON”

DARRYL HOLLIDAY, ASSOCIATE EDITOR



THE DRUMS // “LET’S GO SURFING”  
HER SPACE HOLIDAY // “THE BOYS AND GIRLS”  
DUSTER // “EARTH MOON TRANSIT”  
THE COOL KIDS // “WHAT UP MAN”

CHICAGO AUDIOFILE



Courtesy JAKE GOODMAN

The Cardboard Meteorite band members. From left: Dave Roby, Dan Goers, Ted Leonteos and Jake Goodman.

‘Cardboard Meteorite’ hits Chicago

by Brian Dukerschein  
Assistant Arts & Culture Editor

DAN GOERS, 27, couldn’t find a job in his field after graduating from Columbia in 2007 with a degree in radio. After working a number of sales jobs, he left the city to work at a radio station in Mendota, Ill., for a year. When he returned to Chicago, he reconnected with Dave Roby, 28, a friend from high school who introduced him to Jake Goodman, 30, and Ted Leonteos, 31. The four started playing music in Goodman’s basement and discovered they could combine their contrasting musical styles. With Goers on lead guitar, Goodman on lead vocals and guitar, Roby on bass and Leonteos on drums, they formed The Cardboard Meteorite nine months ago.

The Chronicle spoke with Goers about songwriting, the group’s upcoming debut performance and the relative safety of falling cardboard.

**The Chronicle:** Your band has quite a name. Why did you choose it?

**Dan Goers:** We were thinking a meteorite is this fascinating spectacle. When you see it in the air, people love it and they want to see it, but it can be dangerous. What we would get at is you have this piece of cardboard coming down, visually stimulating, but if it came down and hit someone, it wouldn’t hurt anybody. That kind of describes what we’d like our music to sound like. We want our music to be audibly stimulating, but at the same time we’re all a bunch of peaceful people, and we just like to have a good time and put on a good show.

**The Chronicle:** How would you describe your sound?

**DG:** I would say our genre is a pretty broad fusion of music. It’s rock ‘n’ roll mixed with blues, pop and some classic rock influences. It’s a difficult type of music to describe. One guitarist is a hippie player, and he likes hippie jam band music. Our singer is an indie guy, and I am more of a hard rock guy.

**The Chronicle:** Who writes your songs?

**DG:** The way we were writing songs was everyone would bring an entire song to the table, but when we were playing all our

songs in a row, it was just feeling like all the songs were super different. So we trashed all of the songs and restarted. Over the last four months, we’ve been on this different path in which we’re creating songs as a unit as opposed to individuals. That’s why it’s taken us so long to get out there and actually perform.

**The Chronicle:** Is it a challenge having four people with such different musical tastes writing songs together?

**DG:** It takes awhile. I think some bands mesh better than others. It’s kind of like a relationship. Sometimes things start off rocky and end up good. Sometimes things start out great and just continue being great. We really just go step by step creating songs, and whatever feels good, we just kind of go with it. It’s really a group process.

**The Chronicle:** Have you performed anywhere yet?

**DG:** We got a show coming up at the Goose Island Brewery, [3535 N. Clark St.], on Sept. 16. It’s a big kickoff for us, so we’re pretty excited about that. We just want to see if we can get a nice fan base built up. There’s only so many shows you can do where you don’t get people coming in to see you, and then you can’t get a gig anywhere.

**The Chronicle:** Can you see yourselves ever putting out an album?

**DG:** Until we really see how people react to our music, you never really know what’s going to happen. It’s all about being in the right place at the right time. The right people need to hear it, and then anything can happen. We don’t have the desire to be huge or anything like that. We just have the desire to use music to feel good and hopefully play it for a couple other people who enjoy what they’re hearing.

*The Cardboard Meteorite will be performing with Ryan Puett, Thinner Teed and The Visiting Hours at Goose Island Brewery Wrigleyville, 3535 N. Clark St., on Sept. 16. Tickets for the 9 p.m. show are \$7 and it’s 21+.*

bdukerschein@chroniclemail.com

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Week ending August 30, 2011

#1 Album



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Adele

Top tracks ( ) Last week’s ranking in top five

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<i>Pumped Up Kicks</i> • Foster the People	(2)	1
<i>Moves Like Jagger</i> • Maroon 5	(1)	2
<i>Someone Like You</i> • Adele		3
<i>You and I</i> • Lady GaGa		4
<i>Cheers (Drink to That)</i> • Rihanna		5

United Kingdom

<i>Heart Skips a Beat</i> • Olly Murs	(1)	1
<i>Moves Like Jagger</i> • Maroon 5	(4)	2
<i>Stay Awake</i> • Example		3
<i>You Need Me, I Don’t Need You</i> • Ed Sheeran		4
<i>Feel So Close</i> • Calvin Harris		5

Spain

<i>Give Me Everything</i> • Pitbull	(2)	1
<i>Bailando por Ahi</i> • Juan Magan	(3)	2
<i>Danza Kuduro</i> • Don Omar & Lucenzo	(1)	3
<i>Rolling In the Deep</i> • Adele		4
<i>Party Rock Anthem</i> • LMFAO	(5)	5

Source: iTunes

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# ‘Nice Cream’ will put up fight

by Sophia Coleman  
Assistant Arts and Culture Editor

ICE CREAM lovers in Chicago and the rest of Illinois may find their options limited in the search for organic frozen treats. Governmental crackdowns on small businesses and family farms are increasing across the country, according to the documentary “Farmageddon,” which had its Chicago premiere on Aug. 27 at the Gene Siskel Film Center, 164 N. State St. The film documents farmers who have

been subjected to raids by the government—sometimes even at gunpoint—for selling their raw milk. “[The government] seems to be very hyper-focused on small producers [who] never made anyone sick,” said “Farmageddon” director Kristen Canty. “[Meanwhile], the large producers get off scot-free—even when they do make people sick.” A local ice-cream business, Nice Cream, though not featured in the film, has also been facing a similar situation. Although owner Kris Swanberg does

not use raw milk to create her ice cream, the pasteurized milk and organic produce she uses caused the Illinois Department of Public Health to intervene. In mid-July, an inspector of the IDPH came into Logan Square Kitchen, 2333 N. Milwaukee Ave., a shared kitchen space in which Swanberg uses to make her ice cream. The inspector informed her that she would have to shut down unless she obtained a “dairy license” and bought a pasteurizer. “[The inspector] said somebody brought our name up to the state of Illinois and said we were working without a dairy license,” Swanberg said. “Which is weird because we have been making ice cream for three years, and we didn’t even know there was such thing as a dairy license.”

According to Melanie Arnold, spokeswoman for IDPH, ice cream is heavily regulated because all kinds of foods can be added to the mixture. “If you put something in it—for example, strawberries—[ice cream] acts as kind of a vehicle that allows bacteria to grow quicker than in other food items,” Arnold said. Before Nice Cream’s run-in with the IDPH, the ice cream was sold at Whole Foods and farmers’ markets. Now, Swanberg has been ordered to stop producing and selling her product until she meets all of the regulations. “It was all a big surprise,” she said. “We thought we were totally legit. We thought that we got everything we needed from the city.”

In addition to getting a dairy license and purchasing a pasteurizer, Swanberg would also be required to work out of a dairy-licensed facility and change the labels on her product to include a consumer warning. “[The IDPH] isn’t saying [Swanberg’s] product is unsafe; it’s just that without her following the rules and regulations, there is potential for a food-borne outbreak,” Arnold said. “What the law requires is that she must have a dairy license and she must have a pasteurizer, unless she uses a pre-made mix.” Swanberg said the pasteurizer she would have to buy would cost approximately \$40,000—a price her small business cannot currently afford. Swanberg’s method of making ice cream involves using pasteurized Lake Valley milk, which is then repasteurized by boiling it over a stove. Depending on the flavor, organic produce is added to the handcrafted ice cream. Swanberg’s use of strawberries was also IDPH’s concern because they have the potential to carry high levels of bacteria. “We do repasteurization,” Swanberg said. “We just do [it] with a stove and a pot instead of a fancy machine that big corporations have to use.” Swanberg sent ice-cream samples—including a flavor called fresh strawberry with angel food cake—to Deibel Labs, in Lincolnwood, Ill., to get tested for bacteria levels. According to Swanberg, the results showed her product was “way below bacteria levels.” Rather than sit back and shut down, Swanberg decided to take on Illinois legislation and try to change the policies that are inhibiting small ice creameries.



Sara Mays THE CHRONICLE  
Kris Swanberg, owner of Nice Cream, wants to change policies for small ice-creameries.

» NICE CREAM pg. 31

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» **SUSTAINABLE**  
Continued from PG. 22

plenty of ways to go green economically, Cameron said. The solar panels at Uncommon Ground supply 10 percent of its energy, and the restaurant recently installed LED lights and Dyson hand dryers, which Cameron said have already paid for the initial investment with savings from energy use.

“The signs are pointing upward that consumers are winning this fight and big agribusiness will follow suit.”  
—Dan Rosenthal

With a still-shaky economy, more restaurants are seeing the potential for savings by going green, Rosenthal said. While the industry continues to expand and more consumers awaken to the sustainable movement, there is a long way to go, according to Rosenthal.

Big agribusiness still controls the vast majority of the market, and many consumers are still hesitant to pay more for high quality food.

“It took a generation for people to do a simple thing like recycling,” Fehribach said. “It’ll take

» **NICE CREAM**  
Continued from PG. 30

“The more I talk to ice cream makers across the state, the more [I find out that] this is screwing all of them,” Swanberg said.

She has gained the interest of Illinois Representative Tony Berrios and state Senator Iris Martinez and is working on creating a bill that will potentially put small Illinois ice creameries under a different umbrella than large corporations. Swanberg also plans to send a letter this week to Gov. Pat Quinn asking him to recognize Nice Cream’s pasteurization process.

“The more I talk to ice cream makers across the state, the more [I find out that] this is screwing all of them.”  
—Kris Swanberg

Canty is also working with the government to make regulations that “keep people safe but also don’t put small farmers out of business.”

Swanberg hopes that by next summer, Nice Cream will be back in stores.

“I’m pro-regulation because it’s important that we don’t serve people poison,” Swanberg said, “But at the same time, [the government] can’t prevent all risks; they can only manage them. We have to be able to decide some things for ourselves—and one of those things should be eating ice cream.”

another generation for people to eat well because it’s out of sight, out of mind with food production. [Consumers] don’t see anything but the price.”

Cameron said she sees hope in City Hall, where Mayor Rahm Emanuel has picked up where former-Mayor Richard M. Daley left off and voiced support for urban farming and green industry.

Chicago is known for its green initiatives, such as being the first city in the world to have a LEED Platinum certified municipal building.

“I see the momentum in Chicago really growing,” Cameron said. “The city government is very keen on going green. If we keep bonding together and keep creating a stronger voice, we’ll have a lot more momentum.”



Sara Mays THE CHRONICLE

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The rooftop garden at Uncommon Ground, 1401 W. Devon Ave., supplies energy and food for the diner.

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TOP 5

[NSFW]

The Columbia Chronicle presents  
your online time-wasters of the week.



Brianna Wellen/Editor-in-Chief

Reasons why being a freshman is better than being a senior

**New friends:** Freshman year there were new friends around every corner! The dorm lent itself to socializing. “Want to explore the city, take some pictures in the bean?” “I’ll invite the whole seventh floor!” Now I live in a building of anti-social apartment dwellers, doomed to associate only with people I already know.

**Optimistic spirits:** Entering college as a freshman in the middle of a recession was great. “Who cares about getting a job or having a career? I’m a student now! Everything will be looking up by the time I graduate!” As a senior, I’ve accepted things won’t look up and am already planning the move back into my parent’s house.

**Blow-off classes:** My first assignment as a freshman was to make a collage about myself. It was all downhill from there.

**Parental love:** When you’re a freshman, care packages come faster than you can consume the bags of candy inside them. Parents realize you’re out on your own for the first time and are basically throwing money at you to make sure you don’t die. As a senior, if you don’t have everything you need, you’re not being a responsible adult and have to deal with the hardships on your own.

**Be whoever you want to be:** As a freshman, you can shed the identity assigned to you in high school and re-invent yourself. When you’re a senior, everyone has figured out that you are a cat lady who sits at home watching TV and goes to bed before 10 p.m.



Sam Charles/Managing Editor

Reasons I’m looking forward to football season

**The Bears aren’t terrible:** The NFC is the most complete conference, and The Monsters of the Midway have a great chance of repeating as NFC North Champs. Roy Williams was a solid pickup, but the Packers have all the bragging rights and may be the team to beat.

**Drinking on Sundays:** Football season is the only time of the year when it’s socially acceptable to get hammered on a Sunday afternoon. I’m not saying it’s completely out of the question during the summer; I just feel better about myself when I’m not the only one in the room drinking.

**Competition with my roommates:** One is a Patriots fan, another is a Falcons fan. We’re not on speaking terms on Sundays. And the fact that the Bears have their first game against the Falcons gives me the feeling that one of us may be looking for a new apartment sooner than planned.

**A nice distraction in the winter:** There’s not much to get excited about when it comes to Chicago winters. They last—what feels like—six months of the year. Football is a great way to forget how miserable your life is. What better way to console yourself than to watch a bunch of guys go run around in the freezing cold for three hours?

**Other Chicago teams aren’t as unifying:** The Bulls are good, very good. But the Bears are Chicago’s team. They’re the team that people talk most about during the offseason. Being a Bears fan isn’t a choice; it’s a way of life.



Luke Wilusz/Managing Editor

Top backup careers if journalism doesn’t work out

**Astronaut:** Print might be dying, but space is always cool. I may not have the years of training or the peak physical fitness the job typically requires, but I do play a lot of video games and have seen “Star Wars” multiple times. That has to count for something.

**Rock star:** A glamorous life of non-stop partying seems like it would be right up my alley. Sure, I can’t sing or play any instruments, but when has that ever stopped anybody from becoming a wealthy overnight sensation?

**Super hero:** This might be a tricky gig to land. Once I got some powers or teamed up with a crime-fighting billionaire with lots of gadgets and martial arts training, I’d be really good at it because a lifetime of reading comics has prepared me for pretty much any situation a costumed vigilante might encounter.

**Secret agent:** If “Archer” has taught me anything, it’s that all you need to be a successful intelligence operative is some Scotch and an abrasive, crude sense of humor, so I should be a shoo-in for this one. It might be dangerous and ethically questionable at times, but the sweet cars and cool gadgets would totally be worth it.

**Super villain:** If all else fails, I could always get my degree in Mad Science and work my way up the criminal underworld’s food chain. Once I got a couple of doomsday devices under my belt, I could pull a handful of high-profile heists before retiring to a swanky secret lair inside an awesome volcano somewhere.

VIDEO:EPIC CHICKEN BURGER COMBO



If you’re hungry at work and looking to get distracted, this video’s for you. By combining a collection of chicken burgers with pounds upon pounds of ground beef, fries, onion rings, bacon and a vat full of gravy—the crew of Epic Meal Time create the gloriously disgusting Chicken Merger Burger.

APP: GQ IPAD APP

GQ is the go-to magazine for any stylish young lad but reading a magazine is so old fashioned! GQ’s iPad app is a beautiful fusion of GQ’s chic but timeless aesthetic and modern technology. Updating your style has never been more enjoyable with GQ’s interactive magazine. While the app is free, the subscription is not.



BLOG: BachmannEyeZed.com



Michele Bachmann’s creepy stare on the cover of the Aug. 15 issue of Newsweek generated a lot of buzz. If her sheer existence wasn’t distracting enough, have a look at just her eyes. Better yet, have a look at her eyes on hundreds of other people.

check me out

Alexander Knox, sophomore fashion design major

Boots: DSW, \$140; shirt: Target, \$20; glasses: Nordstrom, \$170

“I don’t have a style icon; I just look to see what’s going on at the runway shows, and I mimic that.”



Fabienne Bottero, freshman theater major

Crop shirt: concert venue, \$10; jean shorts: Salvation Army, \$3; shoes: Forever 21, \$10

“I like my clothes to feel slightly more ‘olden days,’ but it’s also just who I am—this shirt is of a band I like, Titus Andronicus.



Ting Shen THE CHRONICLE



# REVIEWS

## LITERATURE

**"A DANCE WITH DRAGONS" BY GEORGE R. R. MARTIN**



THE LATEST entry in George R.R. Martin's "A Song of Ice and Fire" series has been a long time coming. Fans have waited eagerly since 2006 for the next chapter in Martin's epic fantasy, and the final product seems a bit underwhelming after all of that anticipation. It's not terrible by any means, but it's far from the strongest entry in the series.

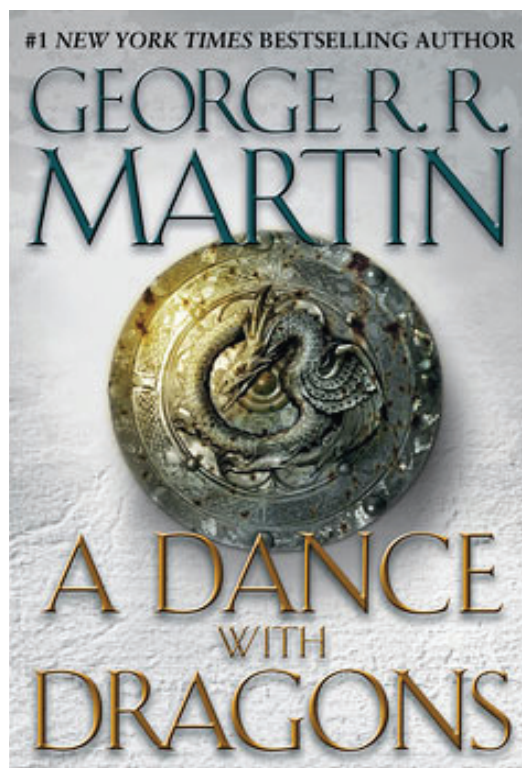
The majority of the book meanders in character development and world-building while the plot stumbles forward at a sluggish pace. His characters are great and they all bring a unique perspective to the world, but one would think the story would have progressed further and more quickly in this 959-page behemoth.

That said, the plotlines that did unfold were a joy to read. Martin is a cruel god to his fantasy realm, and he hasn't lost his knack for killing off beloved characters in gut-wrenchingly dramatic scenes. "Dance" is still full of the subterfuge, manipulation and backstabbing for which the series has become known. Cruelty and grisly deaths still abound, making for some truly hateable antagonists. There were chapters that made me seethe with rage, and the worst part was I under-

stood things couldn't have played out any other way.

Overall, "Dance" was an enjoyable read, despite the frustrating cliffhangers that left a lot of unresolved plotlines. Luckily, fans will have years to discuss their interpretations online and ponder what will happen next, as Martin doesn't exactly have a reputation as fantasy literature's fastest writer.

Here's to hoping we don't have to wait another five years for the next one. —L. Wilusz



## MUSIC

**RED HOT CHILI PEPPERS "I'M WITH YOU"**



THE 10TH album from the perennially cool alternative quartet proves to be another strong entry in their catalogue.

After a five-year hiatus following their mammoth 28-song masterpiece "Stadium Arcadium," the Red Hot Chili Peppers forged a more easily consumable path this time around.

Further drifting from their signature blend of gritty funk-laced rock, the group has a more matured and experienced sound, relying more on lead singer Anthony Kiedis' heartfelt and jubilant vocals than they have in previous efforts.

The rhythm section, composed of god-like bass player Flea and the ever-reliable drummer Chad Smith, is still the backbone of the group. The two have managed

to stay true to their funk roots while venturing into a new realm of reserved, deeply personal and gentle melodies.

But the biggest change on the album is on guitar. John Frusciante, the group's most well-known guitarist, quit the band for the second time before "I'm with you" was produced. His replacement, Josh Klinghoffer, is a longtime studio musician who played backup guitar on the band's most recent tour.

The guitar sounds aren't too different from Frusciante's, though. It's almost as though Klinghoffer is trying to recreate the sound Frusciante forged so carefully after so many years in the band.

But at the end of the day, this is a great addition to the group's repertoire. It's not their strongest entry but by no means their worst.

All RHCP fans should definitely take the hour out of their day to give this album a chance. —S. Charles



## MOVIES / TV / DVD

**"LOUIE" SEASON 2**



LOUIS C.K. is one of the funniest men alive. He's also a Mexican ginger, which makes everything funnier. In the second season of his FX comedy series "Louie," C.K. is back with even more in your face, real-as-real-can-get humor.

This isn't C.K.'s first network series. "Louie" is surprisingly similar to his 2006 HBO series, "Lucky Louie," sharing many of the same writers, producers and actors, including Pamela Adlon.

In one conversation C.K. has in the sixth episode of this season with Adlon's character, also named Pamela, he expresses his hidden feelings for her while simultaneously—and possibly unknowingly—describing what makes the new series so great.

"You're just fun and you s--t all over me, and you make fun of me, and you're real," C.K. said. I couldn't have expressed it better myself, Louie.

Some of the best moments in this season and the last come from times when C.K. mocks himself—whether it's about his weight, age, attractiveness or parenting abilities. The jokes are pure, simple and bring me back to the wonderful days of the ideal "Seinfeld"-style sitcom. C.K. doesn't ever seem to have to push hard for the hilarious situations of his everyday life he chooses to share with his audience.

The language and content of the show tend to be a little inappropriate, so I wouldn't recommend it for the meek. But for fans of shows like "Curb Your Enthusiasm" or "It's Always Sunny in Philadelphia," an episode or two of "Louie" may be the best thing since kitten mittens. —H. McGraw



## RANDOM

**METRA NAPS**



THE ALARM sounds at 4:30 a.m., loud enough to scare me awake. Still half-asleep, with one eye closed, I reluctantly lift myself out of bed and take the zombie walk to the bathroom to get ready, tripping over my foot and bumping into the dresser along the way. In an hour and five minutes, I am on the second Metra train of the morning going to my destination.

I told myself I wouldn't do it again: spend a second summer waking up before sunrise for an internship that was an hour and a half away. Despite working for the government, getting a

fat check and having a good-looking addition to my resume, I refused to endure the exhausting early start and commute from my North Side apartment to the south suburbs.

Of course I lied to myself. After being offered the same position for this past summer, I jumped on the opportunity. The internship lasted two-and-a-half months, but a month into it, my body and brain were already giving up on me. I sucked it up, though, and Metra naps saved me.

Because there weren't too many riders most days, I had a two-seater to myself, so I rested my head against the window and let the train's somewhat gentle sway rock me into slumber. They were 30 refreshing minutes I looked forward to five days a week. —A. Meade





COMMENTARY

EDITORIALS

Questions of sexuality may be good thing

IN AN environment of growing tolerance and acceptance of the LGBTQ community, Elmhurst College in Chicago’s western suburbs has taken a big step to keep the college up to date with evolving public opinion.

Elmhurst will become the first U.S. institution of higher education to include an optional question regarding sexual orientation on its admissions application. The question will help the college to identify resources and information students may need, according to Elmhurst officials.

The push to be more open and welcoming toward LGBTQ individuals should be applauded and emulated by other colleges. However, there are still some issues with Elmhurst’s methods.

How students respond to this question could determine their eligibility for the college’s Enrichment Scholarship, a yearly award, normally given to approximately 100 “underrepresented” students, that covers nearly a third of tuition costs. An optional question on sexual orientation could invite fraud by applicants who may lie to gain eligibility for a scholarship they might not receive otherwise.

Unfortunately, it not only seems bizarre, but would be intrusive to ask students to support their answers as ethnic minorities are sometimes asked to do.

One option might be changing the

application procedure for this scholarship to separate it from the initial application.

The college should also consider other ways to determine demographics and raise awareness of the different groups and organizations on campus. It should be able to promote all aspects of the institution, including campus LGBTQ groups, without asking a question that some applicants might not be comfortable answering.

This also raises the issue of what kind of pressure this might put on a student who is not publicly “out.” The incentive of a scholarship covering a third of total tuition costs would force students who may not be fully comfortable with their sexuality to choose between forfeiting the opportunity for that specific financial aid and coming to terms with something they may not be ready to admit.

The question must be asked: What happens to this data once the college gathers and organizes it? While the reasons given for adding the question seem sincere, if this information were ever to be released to the public—or worse, to data mining companies—it would severely discredit the compassion the college seems to have.

As the first college to take this step, Elmhurst is headed in the right direction, but the administration should keep in mind that well-intentioned ideas can be just a step away from very misguided practices.

Future CPS budget still an issue

THE CHICAGO School Board recently approved a nearly \$6 billion budget for 2012 that closes the current revenue gap but does not plan for the \$860 million deficit Chicago Public Schools officials expect by 2014.

The new budget promises \$100 million in not-yet-determined administrative cuts, which is a good place to start. But officials need to maintain transparency with the public about when and in what form these cuts will come if they want to preserve any confidence Chicago citizens still have in their decision-making abilities.

Furthermore, any future cuts beyond administrative costs need to be focused on areas that can afford to be reduced. This means costs from things like books, technological upgrades and teachers’ salaries should always be some of the last things looked at.

The budget also includes a property tax increase of 2.4 percent levied on most private property owners in Chicago. That translates to roughly \$84 extra per year for a typical \$250,000 home. The current economy might be cause to fear any tax hike, but this amount seems reasonable to ask of taxpayers to help fund the education of our children. It is important for CPS to remember in future budget planning, however, that not all homeowners

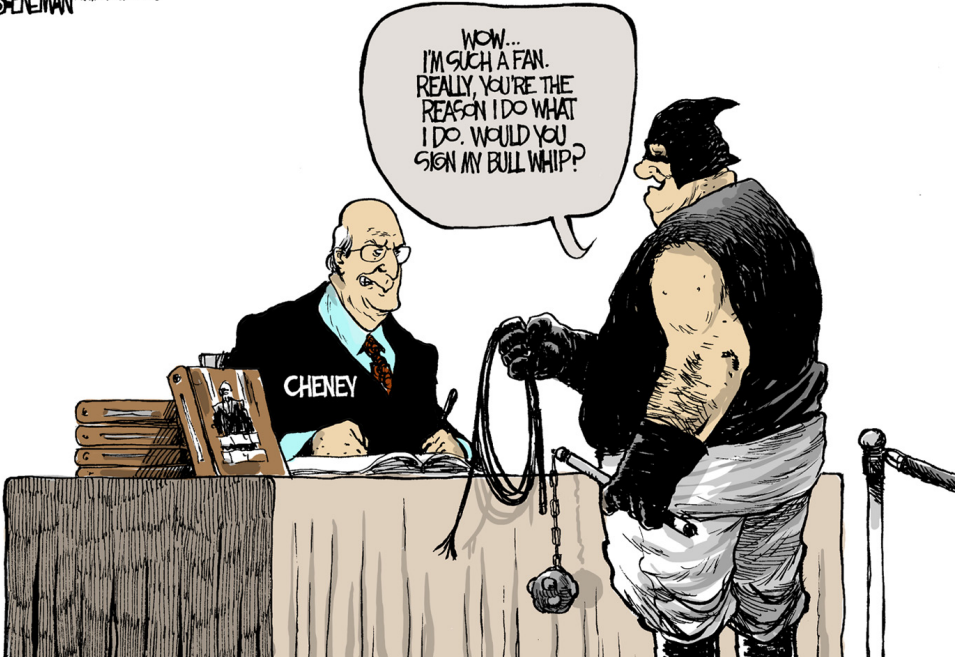
have children in the public school system, and tax increases should not be the only way to boost revenues.

The Chicago Teachers Union should also take more initiative in contributing ideas and suggestions to budget talks. Having such an important role in education, specifically one that is constantly being put at risk by cuts, teachers should want to help solve financial issues perhaps even more than administrators.

As reported in this issue of The Chronicle, CPS will be spending \$7 million this year to upgrade security systems in 14 schools around Chicago. The safety of students is obviously a primary concern and should always be top tier. But when there’s a looming deficit of nearly a billion dollars, it is hard to justify spending so much on high-tech cameras when some schools are in need of such vital educational resources as books and teachers.

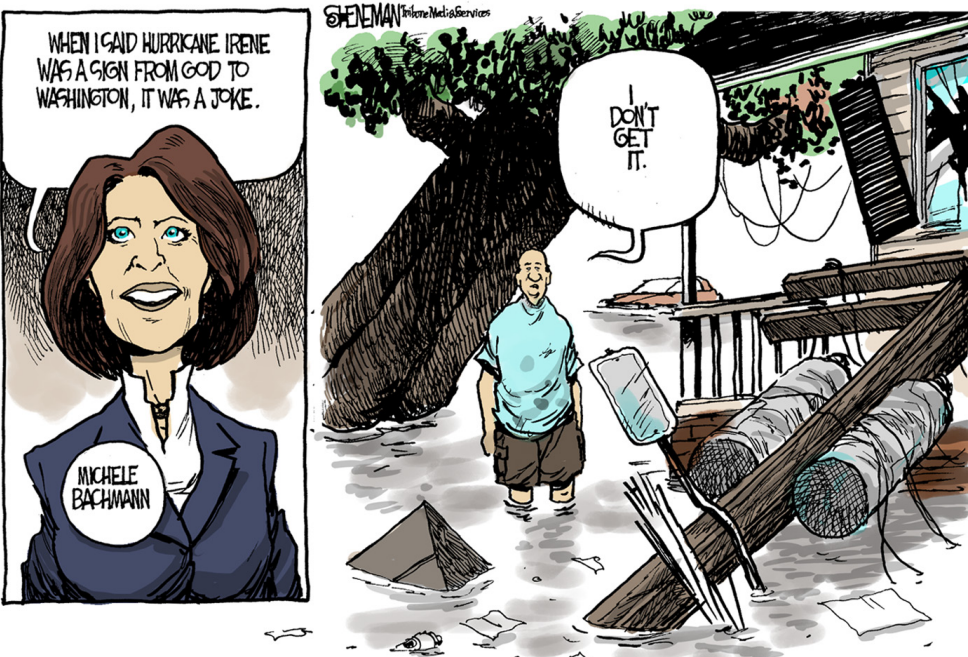
While it is commendable that CPS has a balanced plan for the year, there are still major concerns looming. The School Board and administrators should now focus on alleviating future budget concerns and structural issues. With a long-term plan, CPS and its administration can get back to what they are there for—providing for students to the best of their abilities.

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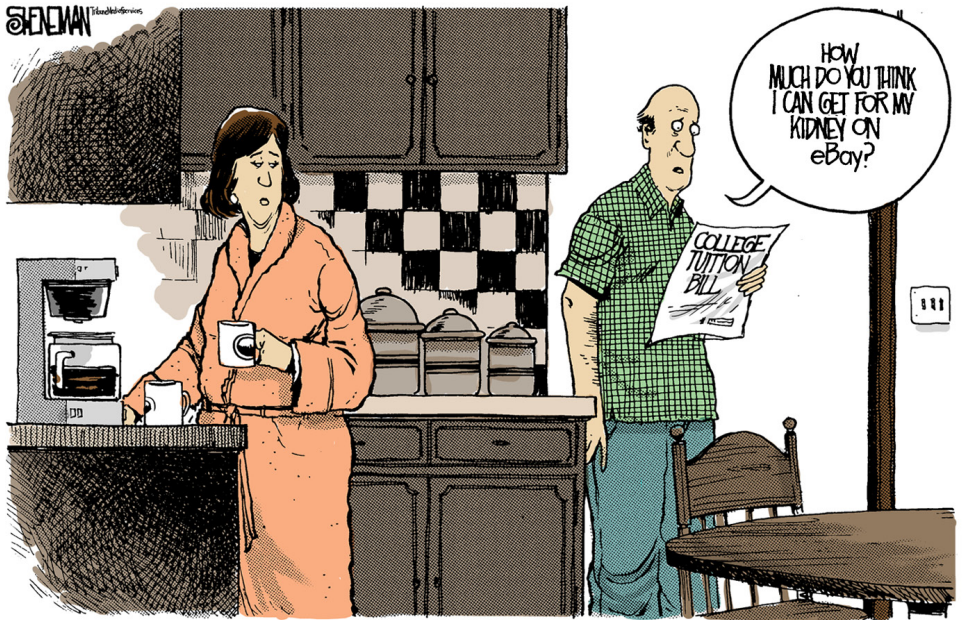
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Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?  
Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# James Webb Telescope is future of space exploration



by **Heather McGraw**  
Commentary Editor

**“As a country, one of our biggest faults is letting ourselves fall behind in scientific discovery.”**

THE PROMOTION of critical thinking and scientific understanding is something that is gravely lacking in our country. I also believe it is one of the primary reasons we are relinquishing our place in the world as a superpower. Apparently I’m not alone.

This summer I got to cover “The Amazing Meeting,” the country’s largest annual conference focused on science and skepticism.

Currently in its ninth year, “TAM” is hosted by the James Randi Educational Foundation, a group founded in 1996 by James “The Amazing” Randi, a magician who has spent much of his life working to debunk and discredit all things paranormal and pseudoscientific.

This year’s conference, “TAM 9 from Outer Space,” was held in Las Vegas on July

14–17. It focused mainly on human exploration and advancements in science.

Many of the presenters were some of the world’s top scientists and critical thinkers, but one of the most powerful talks came from astronomer and Southern Illinois University professor Pamela Gay.

Gay’s address was meant to motivate the crowd at “TAM” to take a more active role in advocating future science research and exploration or, more specifically, to make sure funding goes through for the James Webb Space Telescope.

“Science is something that inspires; it creates technologies; it makes lives better,” Gay said in an interview.

However, the bad economy is shifting our priorities: “It is very hard today to fight to advance science. This is why you’ve heard me fighting not to cut it,” she said.

The JWST is, in some ways, the successor to the Hubble Space Telescope, which has been in orbit since 1990, but it is a much more impressive and important observation tool for outer space research.

Unlike the Hubble, the JWST sees infrared wavelengths. This will allow it to see the most distant objects of the universe, including stars approximately 280 million years older than what can be seen now with Hubble.

There are numerous reasons this new technology is so important. The JWST

could teach us about the beginnings of our universe and help us predict the future of our planet.

It is also designed to make constant service missions—five were necessary for Hubble—a thing of the past.

NASA has already spent \$3.5 billion on the JWST and recently said it expects the ultimate price tag of the project to reach \$8.7 billion. This bill is supposed to be paid by the agency’s science division, which has a 2011 budget of \$5 billion. While the division has taken care of all costs up until now, it has asked NASA to pitch in with money from other departments to split the remaining expenses.

This new proposal is currently waiting at the White House’s Office of Management and Budget. If it denies this plan, it is likely the JWST will never receive the funding it needs to get off the ground and into orbit.

It is true that there are already plans for more advanced telescopes, and on May 14, 2009, the European Space Agency launched the Herschel Space Observatory, which can see even longer wavelengths than the JWST. But these are not excuses to let the JWST fall off the radar.

In fact, they add to the importance of keeping plans for the JWST on track. As a country, one of our biggest faults is letting ourselves fall behind in scientific

discovery. Some might say this is because so much has already been discovered. But if you consider how long humans have been on this planet and how much of our understanding has come in the last century, you begin to grasp how much is left for us to know. The JWST is the next step.

The OMB must accept the recent budget proposal for the JWST, and our nation must stand behind all future funding for this project.

“We are about to get a fairly rude awakening as a nation,” Gay said. “This year, China became No. 1 in the world for science and math education. India is catching up quickly. As they begin to surpass us, as they begin to call in the debt, the only way our country is going to drag itself back into a position of prominence is through science and technology.”

If we begin to deny the importance of research science, like observing the farthest corners of our universe, we may be closer to an apocalyptic ending than my fellow skeptics would like to believe.

Space is an expansive beast, and we’ve just begun to understand our own surroundings. The JWST is the future of space research, and the advancement of space research is the future of our species and possibly our only hope.

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## ROAMIN’ NUMERALS

**16** Percentage of likely U.S. voters who said the country is heading in the right direction, according to a Rasmussen Reports national telephone survey released on Aug. 31. A whopping 76 percent think we are headed in the wrong direction as a nation.

Percentage of Americans who said they approve of labor unions, according to Gallup’s annual Work and Education poll released on Aug. 31. More Americans have approved than disapproved since Gallup started periodically asking the same question in 1936.

Number—in thousands—of officers Chicago Police Superintendent Gary McCarthy said the department is training **13** to make mass arrests in preparation for the G8 and NATO summits set to take place in Chicago next spring, according to the Associated Press.

Bags of money found by Wayne Sabaj in his vegetable garden in Chicago’s Far Northwest suburbs **2** on Aug. 29, according to the Chicago Tribune. The bags contained a combined total of approximately \$150,000.

# Comprehensive sex ed doesn’t destroy society



by **Matt Watson**  
Assistant Arts & Culture Editor

**“Telling kids to not have sex because awful things could happen usually garners more eye rolls than any sort of serious thought.”**

IN THE 2004 hit comedy “Mean Girls,” Coach Carr awkwardly lectured his sexual education class, “Don’t have sex because you will get pregnant and die.” A funny and memorable line, yes, but also not far from what some legislators, administrators and parents would prefer was taught in schools.

Fortunately, a bill passed by the Illinois State Senate on May 25 requires public schools that have sexual education programs to teach contraception alongside abstinence. It was awaiting approval by the House, as of press time.

This bill isn’t a mandate and doesn’t force students to learn about contraception. School districts still have the choice whether to teach sex ed or not. For those that do, the curriculum will be put online the day before it’s taught in school for

parents to review. Parents who, for whatever reason, don’t want their children to participate in the lesson can have them excused from the class.

Now, let me be clear: Abstaining from sexual activity is the only 100 percent sure way not to get pregnant or contract a sexually transmitted infection. That being said, we live in a nation where nine out of 10 people have sex before marriage, according to the Guttmacher Institute. This is why sex ed is taught in schools. Young adults need a comprehensive curriculum to help them understand the rapid changes happening to their bodies during puberty.

However, as they have in other areas of public funding, religious conservatives have infiltrated education. In 1981, Congress passed the Adolescent Family Life Act, which provides grants to schools to promote chastity education. Twelve years later, the Supreme Court ruled that federally funded programs must delete all direct references to religion, such as suggestions that teens take Christ on a date as a chaperone, and grants were slowed.

But the damage was already done. The Texas Board of Education now distributes textbooks that exclusively promote abstinence. Texas also has the highest teenage birth rate in the country at 62 births per 1,000 teens, according to a 2006 Guttmacher Institute study on sex ed in the U.S.

Texas is the second largest purchaser of textbooks in the nation, so many of these books are distributed to students in other states.

Is Texas’s birth rate a coincidence, or is there a direct correlation between students being denied vital education and the number of teens getting pregnant? It certainly can’t be overlooked.

In 2004, U.S. Rep. Henry Waxman (D-Calif.) released a report on the state of abstinence-only programs in the nation. His findings, while not completely surprising, were extremely alarming. More than two-thirds of government-funded abstinence-only programs contained misleading or inaccurate information.

One textbook, “Choosing the Best: The Big Talk Book,” states that 14 percent of women who use condoms as their primary contraceptive get pregnant within a year. The actual statistic, according to Guttmacher, is that less than 2 percent become pregnant while using condoms.

This is just one example of the draconian nature of abstinence-only education. The content of Waxman’s report led the Government Accountability Office to begin a thorough investigation on the issue in 2006, finding that most of the abstinence-only programs funded by the Department of Health and Human Services are never reviewed for scientific accuracy.

Of course, proponents of contraception

aren’t encouraging teens to go out and have sex. Teens don’t need encouragement; they’re already doing it. It isn’t the result of a new generation of sexually charged TV, movies and video games. It’s human nature.

Telling kids to abstain from sex because awful things could happen usually garners more eye rolls than any sort of serious thought. Teens are more perceptive than teachers give them credit for, and these lectures come off as condescending, further turning the students off from listening to an important lesson.

Instead, teachers should have an honest conversation with their students and treat them as what they are—young adults. Teens are more likely to listen if there is mutual respect in the conversation than if they’re being treated like children.

The Illinois Senate took a step in the right direction to shed religious influence on government. This bill respects the choice of each couple to teach their children their own set of beliefs yet sets a standard for the state that says comprehensive, fact-based information comes first. Illinois House Speaker Mike Madigan must put this bill to a vote. It’s the right of each student in Illinois to have the opportunity to learn curriculum that paints the whole picture.

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## METRO



Sara Mays THE CHRONICLE

Rep. Mike Quigley, D-Ill., speaks to supporters and community leaders on the Employment Non-Discrimination Act. ENDA would protect employees against workplace discrimination and harassment on the basis of sexual and gender identity. The briefing was hosted by the Human Rights Campaign, OfficeMax and Jenner & Block.

# EQUALITY AT WORK

by Vanessa Morton  
Assistant Metro Editor

REP. MIKE Quigley, D-Ill., showed his support for the LGBTQ community at a briefing that discussed different aspects of the federal Employment Non-Discrimination Act, which was reintroduced and passed by the House of Representatives on April 6 and is currently stalled in the Senate.

First introduced more than three decades ago, the proposed bill focuses on discrimination in the workplace by making it illegal

to fire, refuse to hire or fail to promote an employee based on sexual orientation or gender identity.

The Human Rights Campaign, the largest LGBTQ civil rights organization nationwide, worked with OfficeMax and Chicago law firm Jenner & Block to host the panel discussion at 535 N. Clark St., on Aug. 25. The panel included Rocco Claps, director of the Illinois Department of Human Relations; Jay Schleppenbach, litigation associate at Jenner & Block; Bill Weeks, HRC political chair for Illinois; and

Carolynn Brooks, vice president and chief diversity officer at OfficeMax.

The panel discussion dealt with strategies to get ENDA passed, the effect it would have on Illinois discrimination laws and the importance ENDA would have on the private and public sectors across the country.

“We know that without the corporate backing, religious backing and union backing, we will not get this passed,” Weeks said. “What our goal here is not to necessarily get Congress to pass this, but it’s to educate the public.”

Claps briefly spoke about the process of getting the Illinois Human Rights Act passed in 2005, which he stated involved cooperation from both

“I wish we were in a country where we didn’t need to have acts passed for people to be treated equally.”

—Carolynn Brooks

# Security spending on schools

by Greg Cappis  
Assistant Metro Editor

THE CHICAGO Public School system is installing more security cameras at local high schools, building on the successes of the cameras at a troubled South Side school.

High-tech security cameras, costing \$7 million, are scheduled to be operating by the end of the school year at 14 additional high schools with large volumes of past arrests and misconduct cases.

Christian Fenger Academy High School, 11220 S. Wallace Ave., piloted the high-definition camera system last year. Arrests subsequently declined by 69 percent and the school experienced zero false fire alarms, according to a CPS press release. Fenger made national news in 2009 when a video of student Derrion Albert being killed in a brawl outside of the building appeared on the Internet.

“In an ideal world, you would like to spend your money on other things.”

—Donald Feinstein

The 14 high schools slated to receive the cameras this year will join Solorio Academy and South Shore High School, whose cameras have already been installed, according to a CPS press release.

CPS is working to install the cameras as soon as possible.

“There’s a fair amount of work that has to go into doing this because of the technology

» SEE ENDA, PG. 43

» SEE CAMERAS, PG. 41

# Fresh start for Jones Prep

South Loop high school to get new building, plans for old one still tentative

by Amanda Murphy  
Assistant Metro Editor

THE EMPTY lot at 700 S. State St. has a bigger future than one might think. Presently a noisy battlefield of construction, the site—which is next to Jones College Prep, 606 S. State St.—will house a fresh beginning for the high school and its students.

The new school building which is targeted for completion in July 2013, will offer its students and faculty more space and resources and provide a better educational environment, according to the high school’s principal, Joseph Powers.

“We’re moving out of this current building because it has not been adequate to our needs for some time,” Powers said.

Larger classrooms are a key feature for the new high school. Powers said the new

rooms will allow teachers to better deliver a quality education to their students and contribute to their success. The new school will also allow for an enrollment of 1,200, which is 400 more students than the previous building accommodated.

According to Jones College Prep junior Lissette Collazo, the extra space will earn a sigh of relief from students. The classrooms, according to her, aren’t the major crowding problem, but congestion in the hallways makes it difficult to travel between classes.

“Our population in the school is growing as the years go on, so I am excited to get a larger area,” Collazo said. “It’s getting a little cramped.”

The new building will also benefit the school’s athletic program. The current



Brent Lewis THE CHRONICLE

» SEE JONES, PG. 43

Jones College Prep High School, located at 606 S. State St., will move next door as of July 2013.



# ‘Crowd in a barrel’

by Darryl Holliday  
Associate Editor

EVEN IN a room full of taxpayers and city politicians, the point had trouble getting across. The second of Mayor Rahm Emanuel’s two scheduled town hall meetings last week, billed as a public forum on the forthcoming 2011 city budget, went much like the first—vented frustrations, complaints and the occasional congratulatory cheer— all moderated with a hint of disorder. Emanuel fielded questions from the audience on a variety of topics at the West Side’s Malcolm X College, 1900 W. Van Buren St., including mass foreclosures, potholes, crime, union layoffs and one especially notable remark from a shy seventh-grader, whose question centered around the high number of liquor stores and subsequent drug dealers that make her walk to and from school a danger. The question was an intersection of several points raised at the meeting—the city’s educational priorities, crime and the notorious lack of tax increment financing funds in blighted areas—with Emanuel adding to the equation by noting his commitment to “cut down food deserts in the city” rather than liquor stores being used as grocery stores. “This is about

more than the budget; it’s about how we work as a city,” Emanuel said at the beginning of the gathering in a statement that seemed all the more fitting throughout as the discussion gave way to broader concerns on issues facing every Chicagoan. At times, the meeting seemed at a mild boiling point. Members of Service Employees International Union Local 73, the majority of attendees, could be heard threatening a collective chant that never fully materialized. Residents filled in the gap with questions for the mayor. “In what way will the budget assist community college students?” one man asked. A similar question can be applied to many aspects of life in the city, as the budget applies to almost every part of the way city government functions. Emanuel has invited residents to speak up before October, when his new budget will be announced and sent to the City Council for approval. “I want ideas, not insults,” Emanuel said of the town hall meeting. “I want people to be constructive, not complain—complaining won’t close a \$635 million budget deficit.” What he got was a bit of heckling, conversation, constructive opposition and a few words of comfort. “I just wanted to introduce myself because the mayor never comes to the West Side,” said a 90-year-old woman, who garnered a response of admiration from Emanuel. “Pleased to meet you and pleased to work with you because we want our city to continue to be the best city in the world,” he said. “Just remember that you’re our employee,” she said. “Keep that in mind and we’ll be alright.”

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## Charles in Charge

# Lay off praising Rahm



by Sam Charles  
Managing Editor

WHEN MAYOR Rahm Emanuel was seeking the highest government office in Chicago, his election seemed to be a foregone conclusion. He had the most money in his campaign war chest, the most notable endorsements and the most publicity. But even with all that, less than half of the city’s registered voters came out to the polls on Election Day, maybe because they were disenchanted with city government, or maybe because they didn’t see their votes as important. Having marked his first 100 days in office, Emanuel’s accomplishments during his short time at the helm need to be scrutinized. On his first day, he slashed the city budget by \$75 million. He has released the salaries of every employee of the City of Chicago, creating a level of transparency previously unheard of in our local government. He has held town hall-style gatherings in lower income communities to hear, firsthand, the problems facing constituents. Now, in a perfect world, this is how a mayor should conduct himself. But here in Chicago, many voters—whether they actually vote or not—were dissatisfied with former Mayor Richard M. Daley’s administration and policies. And because

of the disengaged nature of Chicago voters, Emanuel’s efforts appear to be all the better. Emanuel should be commended for his commitment to the working class and desire to make Chicago government more open and visible. But these things should have been happening throughout Daley’s time in office. The only reason citizens of the city may be reacting so positively to the new administration’s actions is that they’ve never seen anything like them before. If people are used to being neglected by their parents, it’s only natural to eventually lose faith in the idea they’ll ever show interest in them. So when a newer authority figure shows a genuine interest in them, why wouldn’t they feel better about government? Emanuel has much left to do, and there’s no question it will be difficult. But so far, he should be commended for what he has done. He didn’t do it solely because he wanted to; he did it because it’s right. Praise for the new mayor and his actions should be held in check to a certain degree. Yes, it’s great to see an elected official engaging and listening to the people who put him in office. But before people get too excited about the image Emanuel’s office is trying to craft, it’s vital to remember that he is still a politician. While his causes may be righteous and just—he’s still just doing the job he signed up for and nothing else.

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## what’s happening @ your library

- The Archie Lieberman Black Star Exhibition**  
Through September 30, 2011  
Columbia College Chicago Library, 3rd Floor North  
Reception: Tuesday September 13, 5:00 p.m. to 7:00 p.m., Library, 3rd Floor North
- Featuring a selection of Archie Lieberman’s photographs during his time with Black Star, a photographic agency offering photojournalism and stock photography services. It was an important supplier of photographs to Life and other magazines. Culled from thousands of negatives, most of the photographs shown in the exhibit were not chosen for their original publications. Despite the variety of content, these striking photographs reveal a sense of humor and an interest in the unusual. Lieberman worked with Black Star for nearly a decade.
- The Archie Lieberman Black Star exhibition is part of the Archie Lieberman Collection, a generous gift from the Lieberman family to the Archives and Digital Collections at Columbia College Chicago. Lieberman taught photography at Columbia College during the 1960s. Curated by Thatiana Oliveira, a graduate student in Photography at Columbia College Chicago, the exhibit runs through September 30, 2011.
- Columbia Chronicle Exhibition**  
Through November 25, 2011  
624 S. Michigan Ave, 1st Floor  
The Columbia Chronicle represents the most complete record available of student life at Columbia College Chicago over the past four decades. Beginning as CC Writer in 1973, the Chronicle has won more than 400 national awards since 1995. Now, more than 700 past issues of the newspaper are available online at: [colum.edu/archives](http://colum.edu/archives). To celebrate the online launch of the Columbia Chronicle collection, stop by the Library, 624 S. Michigan Ave., first floor, and view a display highlighting historical issues. The display runs through November 25, 2011.

- Veterans Administration Research and Guidance Center at Columbia College Exhibition**  
Columbia College Chicago Library, 2nd Floor West  
August 10th - December 23, 2011  
After World War II, Columbia College was an important education center for the Veteran Administration. The GI Bill had far reaching effects at the College that still resonate today. The display features material from the time period 1945 to 1956, including information about students, disciplines introduced, and alumnae who attended Columbia on the GI Bill, including one of our current trustees, Howard Mendelsohn. The exhibit is in the Library, 2nd floor west and runs from August 10 until December 23, 2011.
- UPCOMING LIBRARY EVENTS:
- Alumni on 5 Exhibition: Revolution of Self**  
Columbia College Chicago Library, 5th Floor  
Opening Reception: Friday, September 23, 2011 6:00 PM - 8:00 PM  
The Fall 2011 exhibition will explore the rawness of self-portraiture and self-exploration when it is approached with honesty, both brutal and beautiful; our necessary non-fictions. This exhibit is part of *Critical Encounters 2011-2012: Rights, Radicals and Revolutions*.
- Art in the Library**  
Opening Reception: Thursday, October 6, 2011, 5:00-7:00 PM  
Columbia College Chicago Library, 3rd Floor North  
Art in the Library is an ongoing series (four times a year) of exhibitions featuring the art of Columbia College Chicago students, faculty, and alumni.

create...  
change



# From burlesque to bookstores

An intimate look  
at historically  
seedy South Loop

by Greg Cappis  
Assistant Metro Editor

AFTER HAVING a couple of drinks at a bar on South State Street, a man wakes up naked in an alley without his belongings. He has no recollection of the past several hours except for talking to a woman in a dark bar and drinking a strange-tasting cocktail.

This was a common occurrence in the late 19th and early 20th centuries, when the South Loop was known as the largest red-light district in the country. During the past 100 years, the South Loop has been transformed from an area filled with prostitution, drugs and crime into a growing residential community inhabited by college students, families and businessmen.

The process of putting drugs in a person's drink and knocking them out was named for a Chicago bar owner named Mickey Finn, according to Columbia history professor Dominic Pacyga. This is where the term "slipping a mickey" derives its name.

Many tourists were taken advantage of in this way during the World's Fair of 1893, causing the South Loop to gain national prominence. Columbia College was established during the same time period.

“The doors in the back would open, and all the prostitutes would walk in, and they would have this huge bacchanalia going on to raise money for the local Democratic organization.”

—Dominic Pacyga

“People came to the World's Fair to see Chicago and experience the city's evils,” said Margaret Hicks, founder of Chicago Elevated, a walking tour company, which recently started offering red-light district tours. “Most men ended up getting robbed before having sex.”

The red-light district continued to blossom as railroads became the main mode of transportation. Dearborn Station, 47 W. Polk St., was a major stop for people traveling to and from Chicago.

“If you were going across country, you would take one railroad to Chicago, maybe stay over for several hours or overnight, then go to a different railroad to continue your journey west,” said John



Courtesy LIBRARY OF CONGRESS

Two men standing outside of a burlesque house on the 500 block of South State Street in 1941. There were approximately 30 in a six-block area of the South Loop.

Thomas, acting director of the South Loop Historical Society.

The high number of transient people, combined with the many local pimps, prostitutes and drug dealers, made the South Loop a breeding ground for the development of a red-light district, Hicks said.

Even the local politicians took a piece of the action. Each ward had two aldermen at that time. Aldermen “Bathhouse” John Coughlin and Michael “Hinky Dink” Kenna ran vice in the South Loop. They protected the many whorehouses, gambling and heroin dens in the First Ward, which included the South Loop, according to Pacyga.

Once a year the First Ward Ball took place at the Chicago Coliseum on Wabash Avenue and 15th Street. Coughlin and Kenna would invite most of the male executives from the Loop to the extravaganza, he said.

“The doors in the back would open, and all the prostitutes would walk in, and they would have this huge bacchanalia going on to raise money for the local Democratic organization,” Pacyga said.

State Street, otherwise known as skid row, contained 28 houses of vice in the six-block stretch between Van Buren and 11th streets during the late 1920s.

“The '40s was about the densest period

where it was at its worst,” Thomas said.

The South Loop started to become much more violent and dilapidated, according to Thomas. Single-room-occupancy hotels sprouted up throughout the neighborhood, providing an extremely inexpensive place to stay for the night. Some SROs can still be found across the city though in stark contrast to their large presence midcentury.

“The worst point of the neighborhood, where it was nothing but bums and homeless people and drinking and panhandling, was about 1980,” Thomas said.

The Columbia of today began to appear in the mid-1960s, Pacyga said, but it didn't have a permanent home until 1974, when Columbia bought what is now the Alexandroff Campus Center, 600 S. Michigan Ave.

Pacyga started at Columbia in 1980 as the remaining houses of vice were being swept away.

He said when he started teaching, the site of the Harold Washington Library Center at State Street and Congress Parkway was a burlesque house. There were also various kinds of peep shows and adult bookstores in the area, he added.

Many factors led to the taming of the South Loop, including a new openness towards sexuality, the availability of municipal funding for gentrification, the formation of Dearborn

Park and colleges being established.

Dearborn Park, a residential community just south of Dearborn Station, was built in the 1970s. It reclaimed several square miles of old railroad tracks and led the way for the area's development, Thomas said.

It was based on the suburban plan of self-containing neighborhoods, which were seducing people away from the city.

“Dearborn Park was the first big redevelopment,” Pacyga said.

Then, he said, Printers Row on Dearborn Street began to turn into lofts and artists' studios.

Columbia joined Roosevelt University in the South Loop and created an institutional base. DePaul University united with the two after a building was purchased at State and Van Buren streets, according to Pacyga.

“Suddenly the Loop, especially the South Loop, begins to turn into a college town in the '80s and '90s, especially the '90s,” Pacyga said. “So today, it's the largest college town in Illinois.”

Hicks navigates her tourists around the South Loop to illustrate differences between the romantic, the reality and “what was really going on behind closed doors.”

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Courtesy LIBRARY OF CONGRESS

Above is an early 1900s photograph of the South Loop from the top of the Transportation Building, 600 S. Dearborn St. For almost 100 years this area of the city was notorious for its crime and prostitution.



# Changing times for matrimony

by Amanda Murphy  
Assistant Metro Editor

ASPIRING ENTREPRENEUR and student Hallie Stern, 21, doesn't plan on getting married until her 30's. Like many women of her generation, Stern plans on having a career first, a relatively new concept for women.

Recent figures gathered by the American Community Survey on marital status, completed by the U.S. Census Bureau, revealed Americans are waiting longer to get married. With a number of factors contributing to the rise, experts think the trend is likely to increase because of the recession.

According to the survey, in 2009 the average age for first-time marriage was roughly 28 for men, 26 for women. The numbers have gradually risen since 1970, when the average age for a man to be married was approximately 23 and the average age for a woman was nearly 21.

Christine Percheski, assistant sociology professor at Northwestern University, said that the numbers aren't surprising. Because of greater educational pressures and higher costs of living, people are waiting longer to be married for the first time because it makes financial sense.

Percheski attributed the increase in average age to the social acceptance of couples cohabitating without being married.

The census also revealed that the number

of people marrying between the ages of 15-19 is declining.

Since 2005, the number of teenagers tying the knot has slowly decreased to 0.7 percent from 1.3 percent, dropping by nearly half in four years.

On average, the number of people getting married has also decreased over the years. In 2005, nearly 56 percent of the population over 15 was married. In 2009, that number dropped to around 51 percent.

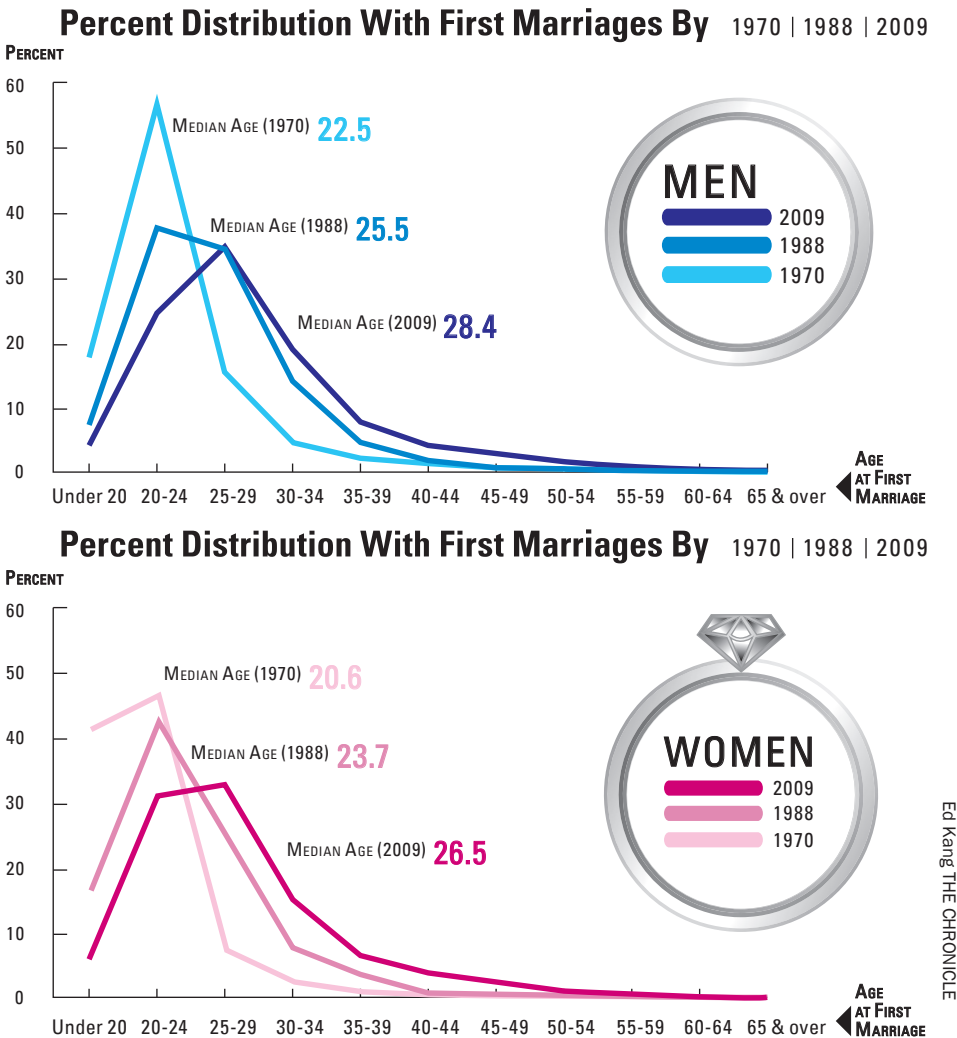
The founder of Couples Counseling Associates, Dr. Sara Schwarzbaum, said this figure reflects many factors, including humans living longer than they have in the past.

"Marriages that used to last 30-40 years are now lasting 60 years," Schwarzbaum said. Consequently people are more cautious about making that long-term commitment, she said.

A change in gender roles also delays marriage for women, she said. With women spending more time on their education and careers, marriage is becoming more of an afterthought than a necessity.

Percheski said the narrowing of the marital age gap shows how our society is changing. "Men and women are now marrying at more similar ages than they have in the past," she said.

Economic factors also play a major role in why Americans wait longer for marriage.



Percheski said after World War II, returning young soldiers had their military salary to help pay for a wedding and put a down payment on a house.

However, with a increasing cost of living and mounting debt, many couples choose to wait and save to afford the lives they want together.

Percheski said the recession could influence the numbers of people getting married and divorced, as has happened in previous economically tough times. However, she said she doesn't expect the ages to be affected that much, maybe only by a few months.

"There will be couples that put off getting married for a year or two," Percheski said. "The topic of divorce is a little more unclear."

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## » CAMERAS

**Continued from PG. 37**  
involved,” said Fred Shuftan, CPS spokesman.

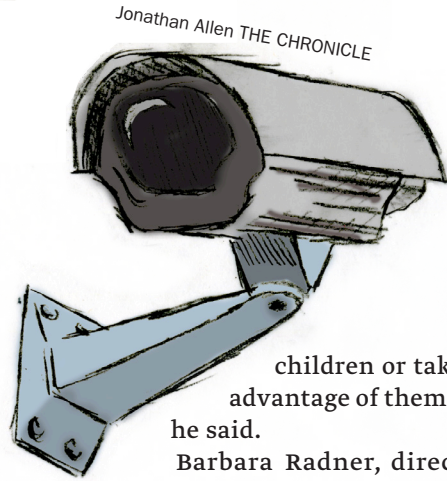
It takes time to mount and wire the cameras to the different networks and lay fiber optic cable, he added.

The new digital cameras will be added to a system that currently has more than 7,000 analogue cameras in 268 schools.

Although there is some debate as to whether this is the best way for the financially burdened school district to spend money, Donald Feinstein, executive director of the Academy for Urban School Leadership, believes spending the money on security is necessary.

“In an ideal world, you would like to spend your money on other things,” Feinstein said. “Unless you have an orderly climate and culture where adults and children feel safe and protected, none of the other monies will be of any benefit.”

Eitan Schwarz, clinical assistant professor at Northwestern University’s



Barbara Radner, director of the Center for Urban Education at DePaul University, said she sees the cameras as a good preventative measure.

“They give people a daily reminder and a reassurance,” Radner said. “The best deterrent would be for us to get rid of the gangs.”

She believes coordination between police, community groups, schools and gangs is the best solution for the violence plaguing

“There are studies that show kids who are bullies tend to be wife-beaters or spouse-beaters.”

—Eitan Schwarz

Feinberg School of Medicine, believes the cameras are a good way to make schools safer.

“I think it may prevent some impulsive people who are not necessarily bad, but if they know that they are being watched they are less likely to do impulsive things that would get them into trouble,” Schwarz said.

CPS will attempt to keep kids from misbehaving by monitoring the cameras all day and night. The cameras will be monitored by the School Safety and Security office at CPS headquarters, 125 S. Clark St.

The Chicago Police Department, the Office of Emergency Management and Communication and individual schools will be able to tap into the cameras’ feed, according to Shuftan.

“The whole idea is to create a network so that different departments can access information in real time,” he said.

Schwarz said he thinks children expect grown-ups to watch over them, but he warned of the dangers if the video fell into the wrong hands.

“The recording and the images have to remain private and secure, and in the hands of people who are responsible and not with people who would hurt

Chicago high schools. She thinks another \$7 million needs to be spent on coalitions for a more peaceful community to get to the problem’s root instead of counteracting it.

Along with the cameras, Fenger implemented other safety initiatives to help thwart violence through discussions between children and administrators.

Nicole Garcia, a 15-year-old Rosewood High School student, offered her opinion for ways to help stop the violence.

“They could create more after school programs,” Garcia said.

Schwarz agreed with her. He said schools have to have good after school programs and hallway monitoring.

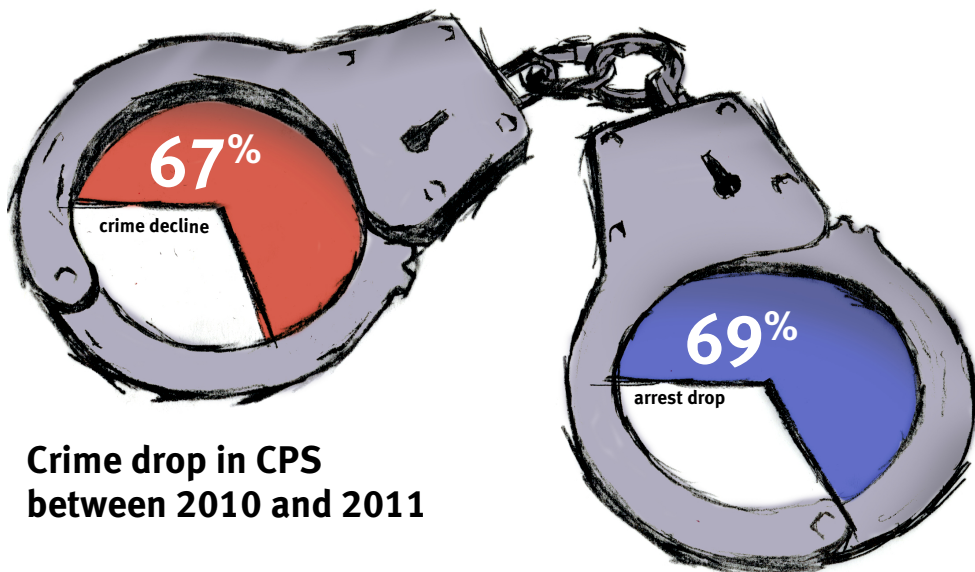
Bullies and perpetrators need to be caught and punished in a reasonable way to stop them from becoming lifelong criminals, Schwarz said.

“There are studies that show that kids who are bullies tend to be wife-beaters or spouse-beaters,” he added.

A police state doesn’t need to be created, but it is necessary to address schools with high-end needs, Feinstein said.

“You shouldn’t have to go to school and be a victim of violence or crime,” he said. “That’s not the American Dream.”

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**Crime drop in CPS  
between 2010 and 2011**

Jonathan Allen THE CHRONICLE

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Brent Lewis THE CHRONICLE

Alderman Danny Solis (25th ward) was present for Luis Gutierrez's, D-Ill., speech dealing with changing guidelines for deportation of illegal immigrants.

» **IMMIGRATION**

Continued from Front Page

the high-priority cases,” Gutierrez said. “Those are the drug dealers, gang bangers, the people who cause havoc, pain and destruction to our community, and they’ll say goodbye.”

This allows many undocumented immigrants without criminal records to stay in the United States, including young people who were brought to this country as small children, military veterans and the spouses of active-duty military personnel.

Along with low-priority cases, Gutierrez mentioned the new policies having

the greatest effect on eligible DREAM Act students. Though having failed to pass Congress, the DREAM Act aims to provide citizenship for students who’ve lived in the U.S as children, graduated high school and commit to two years of college or military service.

While the bill is stalled as pending federal legislation since late 2010, Illinois passed a similar bill on Aug. 2, providing partial coverage to students by giving them grants and scholarships privately funded.

“We already know they are cancelling deportation of DREAM students,” Gutierrez said. “As a matter of fact they are returning DREAM students that already have been deported back to the United States.”

In a post written on the White House

blog, Director of Intergovernmental Affairs Cecilia Munoz stated, “It makes no sense to spend our enforcement resources on these low-priority cases when they could be used with more impact on others, including individuals who have been convicted of a serious crime.”

However, in the meeting Gutierrez repeated to the public that in no way do these new prioritization guidelines give any undocumented immigrants a pathway to citizenship or even legalization. Immigration laws will still need to be implemented, but it gives them another day in America.

“This is not a new legalization program; it’s not an amnesty,” Gutierrez said. “It doesn’t mean they are going to get papers, but what it does mean is that a million

young men and women get to stay. They get to stay and live in America for another day, a better day.”

Gutierrez explained what he seeks to do in the upcoming weeks, which includes meetings with congressmen to discuss the new policies in more depth, followed by a tour to different cities where he will raise awareness of the policy and the possible scams and fraudulent acts used to trick undocumented immigrants.

“There are scoundrels out there who prey on our immigrant community, they prey on their fears and hopes,” Gutierrez said. “This is not a program that you can just sign up for, so if someone tries to sell you a bill of goods that they can help you, don’t be fooled.”

According to ICIRR’s Director of Organizing Stephen Smith, exploitation and scamming have become a very common scenario. He said 95 times out of 100, people claim to be attorneys, or attorneys will offer services when they know there isn’t hope.

“Anytime you have a group of people who are desperate, you’ll have a group of people who will try to exploit that desperation,” Smith said. “And these people receive essentially nothing in return.”

Aimed to give communities accurate information on the new policies, Gutierrez’s first tour stop begins at Benito Juarez High School, 2150 S. Laflin St., on Sept. 10.

“We will be out in the community in the coming weeks and months as we always have to educate our community,” Gutierrez said. “And we’ll be able to do all of these things while we fight to make comprehensive immigration reform the law of the land in the United States.”

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» **ENDA**  
Continued from PG. 37

political parties, and voting on the legislation several times. Claps said he felt like this could be the same direction that ENDA has to take in order to finally get passed.

“It was good for people to vote on it because then there were legislators who saw that it wasn’t a situation where their constituents were out to get them,” Claps said. “It made them feel more comfortable to vote on it.”

While Illinois bans discrimination based

on sexual orientation and gender identity, there are still 29 states where it is legal to discriminate against someone based on sexual orientation, and 35 states permit discrimination against the transgendered, according to a press release by HRC.

Schleppenbach explained while there are similarities between the IHRA and ENDA, they do have differences. He said the Illinois Act is broader and applies to public accommodations, higher education and access to credit that would not be covered by ENDA and is only enforceable in the state. At the same time, ENDA would allow access to federal courts and judges, something the

Illinois Act doesn’t allow, Schleppenbach said. ENDA would also allow for federal employees to sue for equal rights violations, no matter the state of residence, he added.

“With national laws comes national awareness, national enforcement and national acceptance,” Schleppenbach said. “I think the pattern that we see with discrimination laws in general is that once it goes national, it’s not something you can ignore quite as easily anymore.”

Along with national awareness, Weeks stated that the most vital support comes from big businesses. According to HRC, more than 75 percent of Fortune 500 com-

panies have already implemented LGBTQ non-discrimination policies.

Toward the end of the meeting, Brooks gave the corporate perspective, explaining it’s just smart business to create equality in the work place, which allows companies a way to express values.

“When you think about any corporation, No.1, they want to be able to hire people and draw people in,” Brooks said. “And it’s sad; I wish we were in a country where we didn’t need to have acts passed for people to be treated equally.”

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» **JONES**  
Continued from PG. 37

Jones College Prep building, which was built in 1967, does not have a gymnasium, and students have to be transported to a facility approximately five miles away, Powers said. A natatorium will also be constructed to benefit the school’s swim team and allow for more aquatic activities.

Although the old building has a theater, Powers said the new one will be a better-equipped facility featuring state-of-the-art lighting and sound and seating for 500 people. A library combined with a media center will also be provided at the new school, something the old one was lacking.

“The school needs to have a facility that can provide a comprehensive program for the students,” Powers said.

When the building became Jones College Prep in 1998, an extension had been planned that would include a gymnasium and library, he said. However, many factors halted the plan.

The decision to use the money to build a new school was made in 2008, Powers said.

“The financial aspect of the project will primarily be covered by tax increment financing funds,” Powers said. “[They] were made available largely through the efforts of Alderman Bob Fioretti (2nd Ward).”

The future plans for the old high school are still tentative, Powers said.

amurphy@chroniclemail.com



The new Jones College Prep building will be located at 700 S. State St., directly next to the old high school.

“The school needs to have a facility that can provide a comprehensive program for the students.”

-Joseph Powers

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FEATURED PHOTO



Sara Mays THE CHRONICLE

Students from John M. Smyth Elementary School sing the National Anthem on August 26. The city of Chicago will recognize the day as Women's Equality Day to celebrate the passage of the 19th Amendment, which gave women the right to vote, and to show support for the continuing strides made by women in attempts for equality.

IN OTHER NEWS

Shopping spree

The principal at Ogden International School is under fire for allegedly racking up nearly \$17,000 in charges on overseas travel to France, Great Britain and other locations on his Chicago Public Schools-issued credit card, according to Chicago-Tribune.com. CPS officials say principal Kenneth Staral spent lavishly on trips to support an international studies program he created at the school. CPS spokeswoman Marielle Sainvilus said the city has tightened rules regarding credit card use. Staral's purchases were made before CPS updated its policy, Sainvilus said, but the district has forwarded the case to the inspector general.

Say cheese

According to CBSChicago.com, a burglar who took a laptop computer from a west suburban home may have given police a pretty good lead: a photo of his face taken by the computer. Officers responded to a report of a burglary on the north side of the village, a release from Riverside, Ill., police stated. The burglar got into the home by shattering the back window. On Aug. 25, the stolen Macbook was recovered from an electronics store on the 6100 block of West Cermak Road. While checking the computer, detectives found an image of a suspect. He forgot to delete a partial photo of himself from the computer, police said.

School disruptions

The attorney for a family suing Chicago Public Schools over the alleged handcuffing of a first-grader in 2010 said the boy was among several who were detained and handcuffed for hours for talking in class. According to ChicagoTribune.com, attorney Michael Carin said school officials at Carver Primary School authorized the on-campus security guard to discipline some first-graders who were being disruptive. The officer removed the students from class and held them in another office. Carin said the students were handcuffed for hours and told that "they were going to prison and would never see their parents again."

Animal complaint

According to ABCLocal.com, Chicago police surrounded a Lincoln Park home after reports of animal abuse. Two men were arrested, and four pitbulls were seized by Animal Care and Control. Neighbors have complained about illegal activity in the home, including animal abuse and drugs, according to officials. But the homeowners denied it and said they have always treated their dogs well. No charges have been filed. Members of both the SWAT team and Chicago Police Gang Crimes Unit were involved in executing the search warrant on the home near the intersection of Sheffield and Armitage on the city's North Side.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Rent woes

According to police reports, two unknown suspects stole a 24-year-old male's bag on Aug. 29, at 1100 S. Wabash Ave. One of the suspects shoved a black semi-automatic handgun into the chest of the victim while the other grabbed the bag from his hands. The bag contained miscellaneous papers and two money orders totaling \$1,500 for the victim's rent.

2 Baby not on board

On Aug. 30, Chicago police received a call from building management at 1212 S. Michigan Ave. that an infant had been left in the laundry room. When police arrived at the apartment where the parents lived, the door was wide open, the father was in the apartment and there was a plastic bag suspected of containing marijuana. The father was taken into custody.

3 Forged fortune

An unknown suspect used an altered driver's license belonging to a resident at 41 E. 8th St. to extract money from the victim's bank accounts, according to police reports. The suspect used the license as well as personal information to deposit forged checks and withdraw a total of \$11,400 from four different bank accounts.

4 Slaphappy

A manager at the PNC Bank, located at 1733 S. Clark St., called police when a suspect threatened him by telephone, saying, "If you don't cash my check, I'm gonna slap the s--t out of you." The victim said he knew the identity of the suspect because a similar threat had been made at the bank.



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# GAMES


## HOROSCOPES




**ARIES** (March 21–April 20) Unique social gatherings may offer surprising business introductions this week. Career contacts, new partnerships or potential investments should now be carefully considered. Aries natives born after 1976 may soon experience a complex series of job or financial proposals. If so, maintain a cautious attitude: Vital information will soon expose restrictions. Later this week, romantic compliments may be misinterpreted. Ask for clarity: Private expectations will be high.




**TAURUS** (April 21–May 20) Financial discussions are misleading over the next nine days. Presently, loved ones or close relatives may wish to provide more security than is possible. Be sympathetic and accept all promises as a compliment: Your response to new ideas will be closely scrutinized. After Thursday, a distant friend or relative may announce unique travel or educational plans. Use this time to research controversial ventures, study options or expand business creativity: All is well.




**GEMINI** (May 21–June 21) Older relatives may now offer detailed explanations of their recent thoughts, actions or opinions. Respond with empathy and emotional support. Over the next four days, family communications or unexpected home disputes will require diplomacy. Some Geminis may also encounter a sudden romantic reversal. If so, expect passionate discussions and ongoing social triangles for the next few weeks. Realigned priorities are needed: Stay open to new suggestions or unusual comments.




**CANCER** (June 22–July 22) Long-term relationships now require honest emotional negotiations. Late Monday, expect romantic partners or close friends to express deep feelings of isolation and doubt. Openly discuss new social options or family promises: Revised living arrangements and predictable growth will soon arrive. Thursday through Saturday, colleagues and key officials may challenge established procedures. Avoid involvement: Social differences will eventually prove costly.




**LEO** (July 23–Aug. 22) Physical and social vitality may be unusually low over the next nine days. Although loved ones may be restless, remain dedicated to your own needs and plan quiet, home-orientated activities. A recent phase of lagging confidence and strained relationships now needs to fade: Remain quietly determined. After Friday, sudden intuitions and vivid romantic insights are accented. Respond honestly to quick comments: Loved ones may soon request renewed trust or added intimacy.




**VIRGO** (Aug. 23–Sept. 22) A long-term friend may this week reveal unexpected financial goals and business expectations. Career expansion and creative partnerships are a continuing theme in the coming weeks: Expect a steady wave of new proposals and persuasive comments. Some Virgos may also be asked to take responsibility for a difficult workplace project. If so, stay calm and avoid team discussions: Colleagues will respond positively to leadership, established regulations and obvious deadlines.




**LIBRA** (Sept. 23–Oct. 23) Before midweek, a new romantic overture will provide an irresistible distraction. Watch for sustained flirtations and bold public comments. In the coming weeks, new relationships are highly favored: Use this time to gently expand your social expectations and long-term goals. Thursday through Saturday, a friend or relative may experience a disruption to health or fitness regimes. Wait for positive signals: Loved ones may be overly sensitive to physical change this week.




**SCORPIO** (Oct. 24–Nov. 22) Family discussions may be more serious this week than anticipated. After Tuesday, expect loved ones to be briefly moody or introspective. Pace yourself and wait for renewed social interest: A cautious or mildly detached attitude will bring the desired results. Wednesday through Friday, new home expenses and small repairs may be bothersome. Find extra time for research or detailed financial explanations: Loved ones will soon request new spending or revised budgets.




**SAGITTARIUS** (Nov. 23–Dec. 21) Friends and colleagues may this week challenge the habits or personal style of others. Before Wednesday, sudden outbursts or small criticisms will briefly disrupt key relationships. Group participation versus romantic mistrust may be a central theme. If possible, use minor public arguments as a valuable opportunity to establish revised roles or workable social boundaries. Late Saturday, an old lover or friend may reappear. Avoid new controversy: Little will be gained.



**CAPRICORN** (Dec. 22–Jan. 20) Property contracts, business records and rental agreements may provide misinformation over the next three days. Carefully study minor facts, dates and expectations: At present, friends and close relatives will rely heavily on your advice. After midweek, a close friend may ask for emotional support or detailed romantic guidance. Be consistent. This is not the right time to advocate change or challenge comfortable patterns. Private doubts are strongly felt: Remain sensitive.



**AQUARIUS** (Jan. 21–Feb. 19) Over the next nine days, loved ones may propose fresh social activities or joint family ventures. Remain receptive to all creative ideas: Friends and relatives will soon provide a consistent effort toward harmony, shared understanding and group acceptance. Thursday through Saturday, workplace disagreements may be difficult to avoid. Hidden power struggles or private agendas will soon become obvious. Study facts and small details for valuable clues: Accuracy is vital.



**PISCES** (Feb. 20–March 20) Reflection and inward thought may be an ongoing theme over the next few days. After Monday, expect loved ones and trusted friends to contemplate long-term romantic aspirations or revise lifestyle goals. Find positive social outlets and encourage active participation: Your emotional leadership is needed. Thursday through Saturday, written mistakes and strained business agreements demand extra diplomacy. Negotiations will be difficult and ongoing: Remain patient.

## SUDOKU Level 4

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9/4/11

### ACROSS

- 1 "The Joy Behar \_\_\_\_"  
5 Ted Danson's role on "Cheers"  
8 "Winnie the \_\_\_\_"  
9 Disney's "Lady and the \_\_\_\_"  
12 One of the Marx Brothers  
13 Actor \_\_\_\_ French  
14 Historical periods  
15 Prohibits  
16 Billy \_\_\_\_ Williams  
18 Suffix for old, cold or bold  
19 Mr. Crosby  
20 \_\_\_\_ Parker of "Daniel Boone"  
21 "American \_\_\_\_"  
23 Trigger or Mister Ed  
24 Televangelist \_\_\_\_ Roberts  
25 Connery or Penn  
26 Al Unser or Jeff Gordon  
28 "Two and a \_\_\_\_ Men"  
29 Talon  
30 "...and giving \_\_\_\_, up the chimney he rose..."  
32 Wife to Mickey, Artie and Frank  
35 Will Smith movie about a heavyweight boxer  
36 Opening poker bet  
37 Sitcom that starred Sherman Hemsley as a deacon  
38 "Eight Is \_\_\_\_"  
40 Arm-hand connection  
41 Movie for Barbra Streisand  
42 Jewelry box liner, often  
43 Foot digit  
44 Baseball's Willie \_\_\_\_

### DOWN

- 1 Shadowboxes  
2 David Caruso's role on "CSI: Miami"  
3 Fumbler's word  
4 "\_\_\_\_ Wants to Be a Millionaire"  
5 "The \_\_\_\_"; Oscar-winning movie starring Paul Newman and Robert Redford  
6 Curved bands of sparks  
7 Pad on the car floor  
10 Sitcom for Ed O'Neill  
11 "Meet the \_\_\_\_"  
12 "\_\_\_\_ Haw"  
13 Dick \_\_\_\_ Dyke  
15 Cosby or Bixby  
17 180° from WNW  
19 Wild hog  
20 Young horse  
22 Barrymore or Carey  
23 "Beavis and Butt-\_\_\_\_"  
25 Comic strip created by Jeff MacNelly  
26 Manufacturer of TVs and other electronics  
27 Actress Kirstie  
30 Right \_\_\_\_, 90° formation  
31 \_\_\_\_ degree; utmost  
33 Parts of three-piece suits  
34 Colony insect  
36 Car  
37 Region  
39 Toronto's prov.  
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Tuesday

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Wednesday

9.07

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Columbia Library, South Campus Building  
624 S. Michigan Ave., 3rd floor  
(312) 369-8689

FREE

FREE

**U-Pass distribution**

9 a.m. – 6 p.m.  
1104 Center  
1104 S. Wabash Ave., 1st floor  
studentloop@colum.edu

Bring your student ID and a  
copy of your fall 2011 schedule.

**The Dialogue: MCA Chicago's Annual  
Conversation on Museums, Diversity  
and Inclusion**

6 – 10 p.m.  
Museum of Contemporary Art Chicago  
220 E. Chicago Ave.  
ehanner@mcachicago.org;  
(312) 397-4010 (box office)

Program and reception, \$35; program  
only: \$10 for nonmembers, \$8 for MCA  
members and \$6 for students

**Music Student Convocation**

Noon – 1 p.m.  
Music Center, Concert Hall  
1014 S. Michigan Ave.  
(312) 369-6179

FREE

**Latino Alliance: first fall meeting**

5 p.m.  
The Loft  
916 S. Wabash Ave. Building, 4th floor  
(312) 369-7812

FREE

Friday

9.09

**Anchor Graphics:****"Surveying the Collection"**

3 – 6 p.m.  
Riverside Arts Center Freeark  
Gallery and Sculpture Garden  
32 E. Quincy Road, Riverside, Ill.  
anchorgraphics@colum.edu

FREE

**"Collected: DEPS****Permanent Art Collection"**

9 a.m. – 5 p.m.  
The Arcade  
618 S. Michigan Ave. Building, 2nd floor  
(312) 369-8177

FREE

**"Dwelling"**

9 a.m. – 5 p.m.  
C33 Gallery  
33 E. Congress Parkway Building  
(312) 369-6856

FREE

**"Jersey Shore: The Musical"**

9.10.11, 7:30 p.m. // Studio BE,  
3110 N Sheffield Ave.

Comedy troupe 4 Days Late performs an  
original musical parody of the hit MTV  
reality show.

(773) 248-5900

\$15–\$20



Tuesday

9.06

Wednesday

9.07

**"Chicago Underground Comedy"**

9:30 p.m.  
Beat Kitchen  
2100 W. Belmont Ave.  
(312) 719-5476

\$5

**"Homolatte"**

7:30 p.m.  
Tweet  
5020 N. Sheridan Road  
(773) 728-5576

FREE; donations accepted

**RUI: Reading Under the Influence**

7:30 p.m.  
Sheffield's  
3258 N. Sheffield Ave.  
(773) 281-4989

\$3

**No Tell Motel**

Midnight  
Debonair Social Club  
1575 N. Milwaukee Ave.  
(773) 227-7990

FREE



FREE

Thursday

9.08

Friday

9.09

**Trucking Thursday**

6 p.m.  
Ethyl's Beer and Wine Dive  
324 S. Racine Ave.  
(312) 433-0007

FREE

**900's Night Out**

6 p.m.  
The 900 Shops  
900 N. Michigan Ave.  
(312) 915-3916

FREE

**German-American Festival**

6 p.m.  
Lincoln Plaza  
4700 N. Lincoln Ave.  
(630) 653-3018

FREE

**"The Magic Parlour"**

10:30 p.m.  
Chopin Theatre  
1543 W. Division St.  
(773) 278-1500

\$25



Saturday

9.10

Sunday

9.11

**Renegade Craft Fair**

11 a.m. – 7 p.m.  
East/Ukrainian Village  
2000 W. Division St.  
(773) 727-8149

FREE

**"F— you, I Love You, Bye:  
The Rahm Emanuel Story"**

8 p.m.  
The Annoyance Theater  
4820 N. Broadway  
(773) 561-4665

\$20

**"Uptown Poetry Slam"**

7 p.m.  
The Green Mill  
4802 N. Broadway  
(773) 878-5552

\$6

**"American Armistice: The  
Epoch of the Peacemakers"**

11 a.m.  
Chicago Fringe Festival Meridian Stage  
1932 S. Halsted St.  
(312) 738-8000

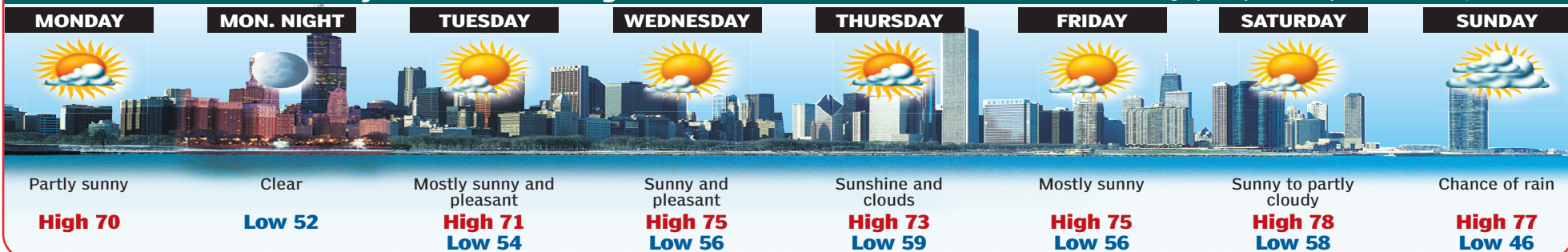
\$5



## FORECAST

AccuWeather.com Seven-day forecast for Chicago

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photo



music



movie



art & design



theater



speaker



food



celebrity



reading