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General Assembly should reconsider medical marijuana » PAGE 38

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago May 9, 2011 Volume 46, Issue 30

www.ColumbiaChronicle.com

Flying for fitness

Web-Exclusive Video

Elections bring new beginning

Sara Mays THE CHRONICLE

Annette Barbier, chair of Interactive Arts and Media Department, was one of many faculty representatives to vote on the Provost Faculty Advisory nominations.

Columbia faculty votes on fall 2011 representatives, provost advisory council

by Amanda Murphy
Assistant Campus Editor

AT THE last College Council meeting of the academic year, attendees covered a variety of topics about its future and upcoming Manifest festivities. After talks of the forum disbanding, it was concluded that it will take longer than expected.

The main topic at the May 6 meeting at the 1104 Center, 1104 S. Wabash Ave., was the election of the five collegewide representatives for the Provost Advisory Council, which will cover administrative issues. The group also discussed the future of the council, which will only meet in the fall 2011 semester and eventually dissolve.

John Green, chair of College Council and the Theater Department, said the meeting is the last for the council in its current form.

"There will still be work for the College Council to do, important work that ensures there is a clear transition," he said.

Once the council dissolves, two new forums will serve Columbia's faculty, staff and students. The Faculty Senate, which Green said will have its first meeting on May 18, focuses on academic issues. The Provost Advisory Council is meant to approach the non-academic, administrative side of the college.

The results of the Provost Advisory Council election were not released during the meeting. However, nominations for the position in each of the academic areas—full-time faculty,

» SEE COUNCIL, PG. 10

GPA changes affect college

Students have less time to raise grades, urged to utilize study programs

by Amanda Murphy
Assistant Campus Editor

IN COMPLIANCE with new federal regulations, Columbia is raising its academic standards by enforcing new grade requirements for undergraduate students for the fall 2011 semester. The change has the potential to negatively affect the college's retention rates.

> "I hope students will understand the implications of this change and seriousness of keeping their GPA up."
>
> - Louise Love

Columbia recently made an alteration to its guidelines for academic standing requirements, resulting in a one-semester deadline for students to raise their grade point average above a 2.0. According to Mark Kelly, vice president of Student Affairs, the change was made because of an update in federal regulations for the Satisfactory Academic Progress Policy. The college is creating various ways, like an online system, to help struggling students raise their grades and stay at Columbia.

"I hope students will understand the implications of this change and seriousness of keeping their GPA up," said Louise Love, vice president of Academic Affairs.

The Satisfactory Academic Progress Policy affects the disbursement of federal loans to college students. If a student is not meeting necessary GPA requirements, the federal government invokes the right to withdraw financial aid.

Columbia previously allotted four semesters to students to raise their GPA above a 2.0. However, adhering to the new federal regulations means students are allowed to have below minimum 2.0 GPA for two semesters. If an improvement is not made, the student will be dismissed from the college. Kelly, who has been at Columbia for more than 25 years, said the policy was far more generous in the past, and the

» SEE GPA, PG. 10

Chicagoan pedals across the Americas

Extreme cyclists brave different climates, cultures in Pan-American journey

by Matt Watson
Assistant Arts & Culture Editor

FROM THE frozen tip of Alaska through the lush jungles of Central America and down the steep peaks of the Andes Mountains, daredevil cyclists brave the Pan-American Highway each year. The paths are all different; some travelers chose to take the scenic Pacific Coast, others rode the rugged Rocky Mountains. While each rider goes for a different reason, few who complete the trip regret leaving.

Biking from the northern coast of Alaska to Ushuaia, Argentina, the southernmost city in the world, native Chicagoan Matt Kelly trekked the 17,500-mile Pan-American Highway in 21 months. He left Chicago in June 2009 and flew to Alaska, where he set out for his voyage in the beginning of July. He didn't return home until April 14, 2011. While it's not a formal event, Kelly said dozens of people make the journey each year, some alone, others in groups.

After taking numerous bike trips

» SEE CYCLIST, PG. 31

Health & Fitness » PG. 19

Threatening stress merits caution

Arts & Culture » PG. 24

Rocks inspire creativity

Metro » PG. 46

Saving pets in tough times

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EDITOR'S NOTE

Moving on with mixed emotions

by Spencer Roush
Editor-in-Chief

JUST FOUR years ago I was standing next to my high school locker adjusting my cap and gown, trying to remember where my place was in the graduation procession line. The gown's material felt stiff and uncomfortable, and taking it off was the only thing I wanted, but I realized what change that would bring to my life symbolically.

I knew college life would be different, but not too jarring, considering my occupation would still be "student." Now, I don't know what state I'll be in in a month or what I'll be doing. As terrifying as that may sound to my parents and anyone else obligated to support me if all hell breaks loose, it's also quite exciting. Who knows what my fellow graduating Chronites and I will be up to in 10 years—something amazing, I'm sure.

As much as I'd like to give full credit to Columbia for shaping me into a decent, level-headed journalist, most of my thanks go to The Chronicle and, of course, my family.

I thank my grandparents for sending me cards and treats that I didn't need but wanted, and if it hadn't been for my dad's insistent and sometimes irritating political rants, my aspirations for public affairs writing may not have existed. But if my mom hadn't kept me in check and encouraged me, I probably wouldn't have written at all.

As for my most immediate and newly-found family members and friends, the Chronites, I thank you all for working hard under insurmountable stress with little pay, making this a particularly fun experience with your jokes and antics and most of all, putting out an award-winning paper I could be proud of every week. The hours were grueling but well worth it, and I bet I'll even miss Friday production days.

To Stephanie and Benita, my managing editors, and Ren, the advertising queen, I've spent more time with you all than anyone else this past year. You put up with me when I have my "grumpy pants" on, when I won't put my tuna sandwich down and when I can't remember if "health care" is one word or two—it's two, according to the AP Stylebook.

I will miss editing and hanging out in Chris' office when we needed a break or a good excuse to procrastinate. And Chris, The Chronicle's general manager, thanks for having the office we can escape to. Your singing is bad, but I love it, and your jokes are even worse, but I still think they're hilarious. You have been unimaginably helpful and supportive throughout this experience and not seeing you every day is something that will be hard to get used to.

It will be strange acclimating to these new changes, but I'm ready and know it's time. The Chronicle was lucky enough to have Jeff Lyon, the paper's adviser and Pulitzer-prize-winning journalist to help guide and challenge us. Before leaving on a production night he said, "You'll never work as hard as you did at your college newspaper," and after this experience, I believe him.

sroush@chroniclemail.com

NEWS FLASH

5/9/11

Rental textbook check-in and buyback

Textbook buyback and rental check-in at the Columbia College Bookstore is May 9 to 14. Rental books may be checked in anytime before the end of the day on May 14. If spring rental is not checked in by this time, students will be billed.

Columbia Bookstore, South Campus Building
624 S. Michigan Ave., 1st floor

5/13/11

"The Big Read: The Combat Paper Project"

Brooklyn-based "The Combat Paper Project" invites former military service members to turn their used uniforms into paper. This program is cosponsored by Manifest Urban Arts Festival. The project goes from noon – 7 p.m.

Northwest corner of Balbo and Wabash avenues

5/13/11

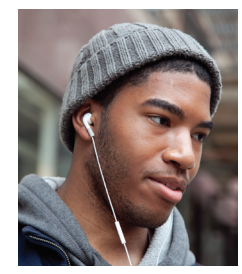
Manifest Urban Arts Festival

Columbia's urban arts festival celebrates the work of seniors and graduate students from every department on campus, including live musical performances, poetry readings and art exhibitions. The festival runs all day.

The South Loop/Campuswide

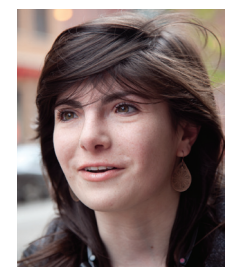
CAMPUS POLL

"Are you going to approach your classwork differently next year?"



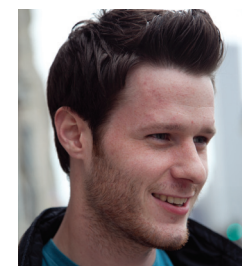
Daniel Chaney
junior
photography major

"I'm not going to procrastinate. I got stuck in a bind this year, and it really set me back in my classes."



Emily Fasold
junior
journalism major

"I'm not going to put things off until the last minute. It causes way too much stress in my life, and it's unnecessary."



Mike Pastore
sophomore
audio arts and acoustics major

"I'm going to sign up for my classes a little earlier so I don't get screwed on my schedule. I work a lot, and I had to come down here more than I should have."

Jordan Slocum
freshman
music major

"I should've gone to tutoring so many times and I never did. In general, I'll stop being as lazy. I didn't go to class and talk to my teachers when I should have."

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Campus

No break for negotiations

Labor talks between college, part-time union show few signs of ending

by Sam Charles
Campus Editor

File Photos

From left: On April 1, P-Fac held an "informational" picket line outside the Alexandroff Campus Center, 600 S. Michigan Ave., to inform the Columbia community about why the union believes the college is treating them unfairly. The day before the picket was held, the college's bargaining team offered the union a new contract. John Stevenson, secretary, and Diana Vallera, president, have alleged for months that Columbia is treating adjuncts without dignity and respect.

THE LEADERSHIP of Columbia's part-time faculty union, P-Fac, and the administration have been at odds throughout the academic year in regard to issues ranging from health care to job security to credit hour reductions. And while spring classes are concluding, the negotiations between the two parties will extend throughout summer with hopes of resolving as many differences as possible in a timely manner.

Initially, P-Fac asked the college to draft a new labor contract in January 2010, which it believed was fair to the union members, ideally giving them more job security. The process has slowed throughout the year. When Columbia presented the union with an offer at the end of March, representatives were encouraged. But the college believes the union is to blame for the slowly paced negotiations because of the leaders' focus on issues other than job security.

"I'm kind of surprised P-Fac wouldn't be more focused on compensation or job security since all of their public statements seem to be about those issues," said Annice Kelly, vice president of Legal Affairs and General Counsel. "Instead, since our March 30 proposal, we've talked about issues other than those."

The contract the college presented in March included many things P-Fac wanted, Kelly said. The union leaders have until May 31 to respond before the offer expires. The proposal includes a minimum of 60 renewable two-year teaching appointments to members with a guaranteed minimum of six credits per semester. It also offers the opportunity to appoint a union member to each departmental curriculum committee. The offer also open the door to additional wage negotiations in two years.

If the leadership of P-Fac accepts the proposal by May 31, the college offered to give all union members a 1 percent wage increase retroactive to the fall 2010 semester, according to an email sent to all union members from Louise Love, vice president of Academic Affairs.

But union members think the college's offer doesn't benefit P-Fac enough as a whole.

"In order to accept that offer, we've got to have an offer on health insurance and job security," said Nancy Traver, publicity chair of P-Fac and adjunct faculty member in the Journalism Department. "The only thing the college has offered on job security is a very small percentage of adjuncts out of a membership of 980 will get two-year contracts. What about the rest of the adjuncts?"

Currently, part-time faculty members must be signed on to teach before the start of every semester.

The proposal made a point to mention all aspects of the new proposal were formulated based on conversations at the bargaining table between the college and union. It also details what Columbia did not agreed to, such as a tier-based system that would assign classes to adjuncts based on how long they've worked at the college.

"We did not agree to this tier system because the college's primary responsibility is to assign courses in a way most beneficial to students," the email stated.

The college also declined to increase payments to union leaders to $108,000—a 157 percent increase.

As of press time, the union has yet to

» SEE P-FAC, PG. 11

New year brings new leaders

Columbia welcomes three new department chairs for 2011 academic year

by Lindsey Woods
Contributing Writer

FOR STUDENTS, faculty and staff, the summer signifies the closing of another year. Yet for Peter Fitzpatrick, Onye Ozuzu and Carol Lloyd Rozansky, it is a new beginning.

All were named chairs of different departments at Columbia, and all are coming from out of state or continent. Fitzpatrick is coming from Australia to serve as the new chair of the Photography Department. Ozuzu, the new Dance Department chair, is coming from Boulder, Colo., and Rozanky, who will be heading the Educational Studies Department, is traveling from Omaha, Neb.

"I knew coming all the way from Australia and working in a different style of education system would not place me as the favorite candidate," Fitzpatrick said. "So once the three-day interview came around, I wanted both the search committee and students to know exactly who they were getting if they decided to go against the odds and choose me as their new chair."

Fitzpatrick has more than 20 years of experience in the arts industry and a Masters of Fine Arts Research degree from the College of Fine Arts at the University of New South Wales in Sydney, Australia. Fitzpatrick also received the National Photographic Purchase Award from the Albury Regional Art Gallery in 2001, along with being featured in galleries across the world.

Ozuzu also comes from a transcontinental background. Although she worked at the University of Colorado at Boulder for the past 10 years, her dance background includes West African, modern and club dancing.

"I think a lot of my administrative style is very African," Ozuzu said. "I believe in finding out ways to elicit the voice of everyone in the community while trying to find a way to fit them into a communal whole."

> "I'm an artist on a journey, and I think change is good for artists. Creativity is sparked by change."
>
> -Onye Ozuzu

The move from Colorado to Chicago doesn't faze Ozuzu because she moved around frequently as a child. She said she is ready to embrace the change, artistically and personally.

"I'm an artist on a journey, and I think change is good for artists," Ozuzu said. "Creativity is sparked by change."

Unlike the other new chairs, Ozuzu has worked at Columbia before. She taught a class last year and worked with the Dance Department faculty as a consultant regarding diversity in dance technique.

Ozuzu's experience extends beyond the dance floor. Along with holding an administrative position at the University of Colorado up until this year, she was a 2010 recipient of the Innovative Seed Grant, the University of Colorado's most prestigious research grant. She has a Bachelor of Arts degree in English Literature with a minor in

» SEE CHAIRS, PG. 12

Doctors, law professionals stand by bill

Law passed in 2010 already yielded change, large impact on college students' coverage

by Sam Charles
Campus Editor

WHILE CAMPAIGNING, future President Barack Obama pledged to reform the health care system in the U.S. Landmark legislation was passed in March 2010 that would better serve Americans with too expensive or not enough coverage. But for college students, the benefits of the law have been extensive.

The Patient Protection and Affordable Care Act, which was signed into law on March 23, 2010, extends their parents coverage to individuals until they're 26 years old. They now have the option to stay on their parents' employer's health care plan. But while this may be a welcome financial break for those in the age group, other demographics are picking up the bill.

> We see so much positivity in what's happened over time and the benefits to people that we don't foresee [the bill being repealed]."
>
> -James Galloway

"It's always important to keep in mind when you extend benefits, someone else has to eat the cost," said David Hyman, director of the Epstein Program in Health Law and Policy at the University of Illinois. "It ends up being reflected in the cost coverage written to those individuals, parents and employers."

Many students across the country have access to what Hyman called "bare bones coverage" through their academic institution, but because of the Patient Protection and Affordable Care Act, students now have the chance to access more care through their parents' insurance.

"[The policies] are capped at $50,000 or $100,000, and if you have a catastrophic injury, you run through that money in a hurry," Hyman said. "But bare bones policies are cheaper, and the universe of students, relatively speaking, is healthier than the general population. But the Affordable Care Act tries to leverage up the breadth and depth of the coverage. College students tend to be able to be covered on their parents' policies as long as they're full-time students. [But] most college students don't age out of the policy."

Aside from college students, the Affordable Care Act strives to benefit several other demographics. For example, individuals who have been denied coverage because of a pre-existing condition have the chance to enroll in the Pre-existing Insurance Coverage Plan. The plan will be in effect until 2014 when a new provision will come into effect, banning insurance companies from turning down coverage to those with pre-existing conditions.

Since the act was passed, several efforts by the Republican Party have attempted to repeal it. The day after the bill was passed by the House of Representatives, U.S. Reps. Michele Bachmann, of Minnesota's 6th District, and Steve King, of Iowa's 5th District, introduced a new bill aimed at repealing the Affordable Care Act in entirety. Jim DeMint, a senator from South Carolina, introduced a similar bill to the Senate the same day.

Stock Photo

> It's always important to keep in mind when you extend benefits, someone else has to eat the cost."
>
> -David Hyman

Because of the act's potential to help people, it's doubtful any efforts to repeal it will be successful, said Dr. James Galloway, regional health administrator for the U.S. Department of Health and Human Services.

"We see so much positivity in what's happened over time and the benefits to people that we don't foresee that occurring, to be honest," Galloway said. "We think the positive influence on the nation will convince people that it's critically important that we not repeal this act."

scharles@chroniclemail.com

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Monday May 9
Groove Band 2 in Concert
12:00 pm
Singers Showcase
7:00 pm

Tuesday May 10
Composition 2A Recital
12:00 pm
Masters Program Compostion Recital
7:00 pm
Fianl Concert for Private Lesson Piano at the Sherwood
7:00 pm

Wednesday May 11
Orchestration 2A Recital
12:00 pm
Pop Rock Ensemble Showcase
7:00 pm
CC Choir in Concert at the Sherwood
8:00 pm

Thursday May 12
Orchestration 2B Recital
12:00 pm
Composition 4A Recital
7:00 pm

Friday May 13
MIDI Recital
12:00 pm
Composition 4B Recital
7:00
Classical Guitar Recital at the Sherwood
7:00 pm

YES IT'S THAT TIME OF YEAR AGAIN AND WE WANT TO HELP LESSEN YOUR FINALS ANXIETY BY OFFERING:

Extended hours for the last three Fridays of the semester—we'll be open until 8pm!

Friday, April 29
Friday, May 6
Friday, May 13

The Librarian Road Show

Need some help with your final papers or projects? Librarians Shirley Bennett and Paula Epstein will be available to assist you at the Learning Studio on the following dates and times:

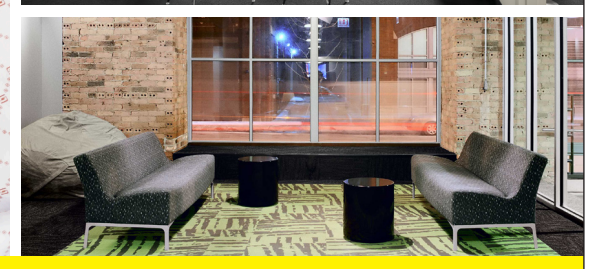
Wednesday, May 4th 12-2pm
Thursday, May 5th 11am-1pm

Free coffee during Finals Week evenings!

Monday, May 9th through
Thursday, May 12th, 6-9pm

create... change

Columbia
COLLEGE CHICAGO



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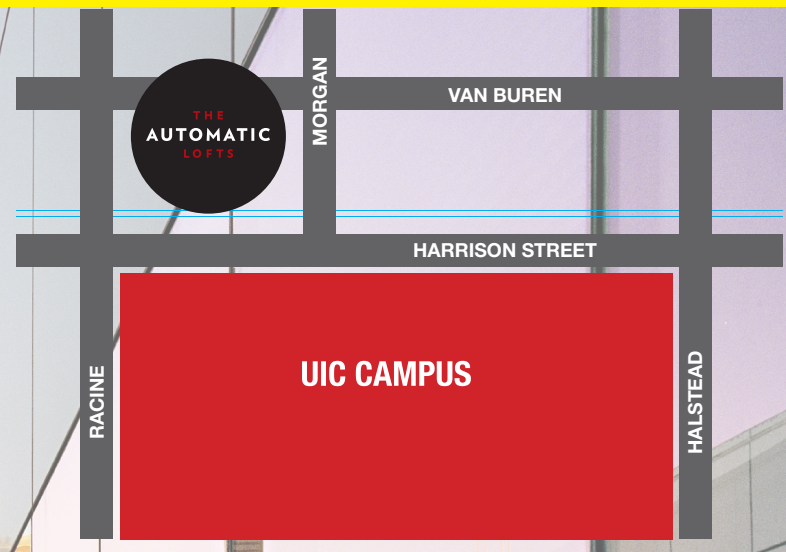

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Resident Assistant policies unclear

Procedures, standards, guidelines set RAs up to fail, former employees said

by Alexandra Kukulka
Contributing Writer

Brock Brake THE CHRONICLE

Issues between resident assistants and the Office of Residence Life came up in the 2 E. 8th St. and 18 E. Congress Parkway Buildings, pictured above, during the 2010 – 2011 academic year. Columbia chose to sever ties with both buildings as of the fall 2010 semester.

COLUMBIA RESIDENT assistants are supposed to have an impact on students' lives, according to Columbia's website. They are also encouraged to be involved in residents' accomplishments and problems. However, former RAs say there are inconsistencies in Residence Life's rules governing appropriate relationships between the RAs and their residents.

Senior advertising art direction major Alexandra Woods loved her job as an RA. She grew close with her residents throughout the fall 2009 semester by having floor events every other night.

Woods told everyone to take funny pictures with her during a Valentine's Day party. The photos showed how close Woods had become with her residents during the course of the year.

In one photo, Woods was biting a fully-clothed male resident on his nipple, and after Residence Life reviewed the picture, they deemed the activity as sexual harassment and Woods was terminated immediately, but not told until later.

"I met with Kelly [Collins] later in the week, and she said, 'So have you found a place to live yet?' and I was in shock," Woods said. "I didn't think they were firing me because they didn't let me know at the end of the day on Tuesday when they said they would, so I said 'No.'"

Collins, associate director of Residence Life, offered Woods a room at the University Center of Chicago, 525 S. State St., but Woods declined because it was too expensive.

Woods, with nowhere to go, packed her things after receiving a notice informing her she was terminated. According to Woods, her residents were upset she was leaving, and they offered to store her things and give her a place to stay for the night if she needed it.

"We were a really big community," Woods said. "We all were there for each other, and when [I was fired], they were all there for me."

While packing, Jennifer Mozeke, Woods' graduate assistant, was watching everyone help. Mozeke then informed Woods that her residents were not allowed to hold her belongings because she was banned from the building after her inappropriate actions.

"I was pretty shocked about that because that meant I really had no place to go," Woods said. "I was kind of thinking I would sleep on [a resident's] couch for the night."

"Res Life Sucks Bring Alex Back" appeared in bright pink letters on 20th floor windows in the 2 E. 8th St. Building after Woods was fired. Her residents made a website and a movie explaining what happened, but these efforts did not help Woods get rehired.

RAs are told to follow certain procedures when applying for the job and going through training. However, according to Naomi Kothbauer, former RA at the 18 E. Congress Parkway Building, once an on-campus residence hall, they are set up to fail because the college has unclear and sometimes contradictory policies.

The training is unsatisfactory, according to Kothbauer, because the regulations taught during training, such as the chain of command, are not followed by Residence Life throughout the year. RAs deal with conflicting policies, making it difficult to do their job, such as building a community with residents but not getting too close with them, along with drug policies that vary between buildings.

"[RAs] are held accountable for the protocol they are supposed to follow," said Mary Oakes, director of Residence Life.

According to Kothbauer, dealing with Residence Life is difficult and frustrating because they say one thing and do something different later, which causes unnecessary stress for RAs.

"I think I was pretty good at my job, and I had a lot of fun with it, planning programs and helping people mature," Kothbauer said. "Dealing with the administrative office was a completely different story."

In 2010, as a second-year RA, Kothbauer had to deal with a conflicting policy she believed was unfair and frustrating.

There was no Internet service in the former 18 E. Congress Parkway Building residence hall for a full semester, and residents were complaining. Residence Life did not respond to requests

» **SEE POLICIES**, PG. 12

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Top left : Jenny **Adkins** | Sabrina **Baranda** | Kelly **Bates** | Carnell **Brown** | Garrett **Carter** | Abby **Childs** | Justin **Clark** | Anthony **Cuellar** | Maddie **Hite-Smaka** | Rian **Lussier** | Glenn **Madigan** | Anna **Marr** | Brandy **Martinez** | Kate **Parr** | Mario **Quatraro** | Molly **Ruthenberg** | Katie **Ricard** | Scott **Summers** | Lex **Thompson** | DJ **Valera**

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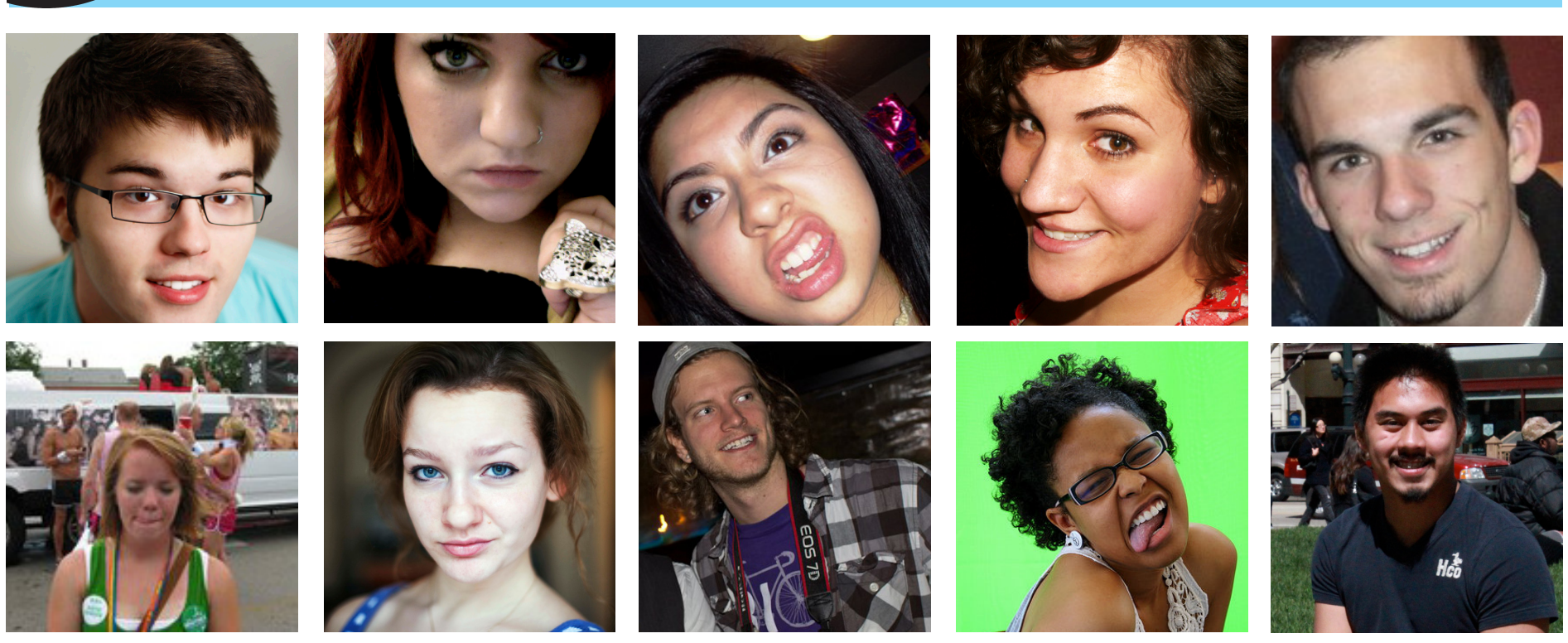

A **special** thanks to our Orientation Coordinator **Carol Griffin**

NEW STUDENT PROGRAMS

Smoking common for college students

Young, college-aged adults exhibit highest tobacco use rates in Illinois

by Lisa Schulz
Contributing Writer

Brock Brake THE CHRONICLE

Based on an independent student survey, Columbia smokers have little desire to quit the habit.

NEAR THE entrance at the Wabash Campus Building, 623 S. Wabash Ave., several smokers briefly lounge around and finish their cigarettes in anticipation for their next class. Inhaling cigarette smoke while exiting a classroom building or residence hall is a common occurrence for students.

Nineteen Columbia students were surveyed around campus on their smoking habits to further understand the popularity of college smoking. Some students started smoking in high school to relieve stress and fit in with peers and family. But now, most students don't plan to quit

College students are among the largest groups of cigarette smokers in Illinois, according to a 2008 survey conducted by the U.S. Centers of Disease Control and Prevention. The 18- to 24-year-old age group makes up 28 percent of 2 million adult smokers.

"I only smoke cigarettes to be cool," said Daniel Levy, senior product design major. "And I know why [I can't quit]: I associate active smoking with fun social situations."

However, Levy didn't start smoking because of social pressure. He said he was a freshman and picked up a cigarette to relieve stress associated with an academic project that required him to stay up all night. But now he smokes when he drinks alcohol and during other social events.

Another Columbia student, a 20-year-old junior graphic design major, who wished to remain anonymous, smokes six cigarettes a day and during social situations that involve alcohol.

"On weekends when I'm drinking, it's uncountable," she said.

She started smoking in December and said she became addicted after combining the two substances.

Levy wasn't alone in his justification for smoking. Three other students admitted to smoking because "it was cool." Others said they were influenced by friends and significant others. Of the 19 students surveyed, 13 said they smoked their first cigarette because of peer pressure.

Some students who were influenced by smokers in their family said they liked the smell of cigarettes, which encouraged them to pick up the habit.

"It's kind of nostalgic," said Jeremy Liviu, 20, sophomore film and video major, who has smoked for two years.

Liviu said he liked the smell of tobacco because it reminded him of his grandfather. He noticed a large smoker population at Columbia and began smoking daily because it was socially accepted.

According to Hossein Ardehali, associate professor of medicine, molecular pharmacology and biological chemistry at Northwestern University and spokesman for the American Heart Association, location can also affect a smoker's habits.

"Secondhand smoking and the stress that comes with living in an urban area can contribute to higher incidents of smoking," Ardehali said. "[But] that doesn't exclude suburban or non-urban places where there's also a high risk of smoking."

Devin Cain, 20, junior film and video major, said he had been smoking for a couple of weeks to cope with "stress season" in his education, along with family matters and work.

"I like the light-headed feeling I get," Cain said.

He said smoking cigarettes also helps him cope with his battle against depression. More than half of the surveyed students said they smoke for relaxation.

According to the Illinois Department of Public Health, approximately 90 percent of all smokers start before age 18, while the average age for a new smoker is 13 years old. Within the Columbia survey, 13 of 19 students, or 68 percent, started smoking under age 18. The average age surveyed students began smoking was at 16 years old.

Students can develop a quick addiction if they pick up smoking after adolescence, according to Ardehali.

"The problem is if you start smoking at an early age, you push back your life expectancy by the number of years you smoke," he said.

The exact count of years deducted from life expectancy doesn't directly correlate with each year one has been smoking,

» SEE SMOKING, PG. 11

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We also acknowledge these ETA finalists:
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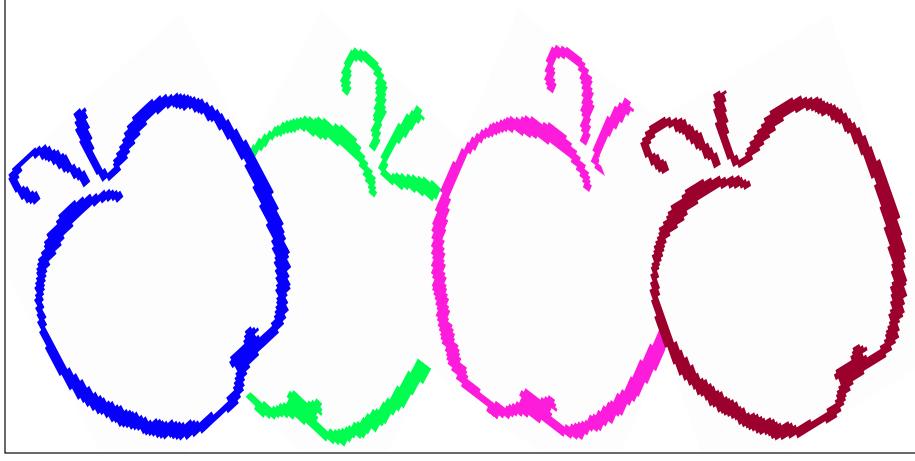

Lynsey Addario visits Columbia

Photojournalist shares work, stories of travels in Middle East

by Alex Stedman
Contributing Writer

AWARD-WINNING JOURNALIST Lynsey Addario visited Columbia to talk about her journalistic experiences covering the Middle East and Africa. This was her first live public program in Chicago after being held captive in Libya in March 2011 for six days, along with three other journalists from The New York Times.

The Institute for the Study of Women and Gender in the Arts and Media at Columbia joined Addario to give a special presentation of her work and discussion on May 3 in the 1104 Center, 1104 S. Wabash Ave.

The institute teaches initiatives on the discourse of gender, culture, creativity and community.

The event included Addario's photographs, a conversation with Jane M. Saks, executive director of the Institute for the Study of Women and Gender in the Arts and Media, and a Q-and-A session with the packed auditorium.

The first pictures Addario presented showed the plight of maternal mortality in Sierra Leone, a place with the highest maternal mortality rate in the world, she said. It told the story of a woman who died in childbirth, with images featuring her newborn and the grueling birthing process.

"By the time she got to the hospital, she was in so much pain," Addario said. "She was scared to push."

She also showed photographs of Afghani women attempting suicide by setting themselves on fire with a video she made.

"As a western woman, it's very hard to conceive how someone can douse themselves in gasoline and set themselves on fire," Addario said. "But once you talk to Afghani women ... you realize how few options they have to escape their lives. Anything becomes an option."

Photographs of Libyan rebels were also part of the presentation. She shared images of smoke rising and people fleeing from explosions.

Much attention was paid to the fact that she is a woman in this field and much of what she photographs has to do with the plight of women. She explained she did not want to be pigeonholed, and being a woman in the field has given her advantages in some cases, such as being treated more gently than her male colleagues when they were held captive in Libya.

In the conversation between Addario and Saks, Addario addressed questions about the journalism field, her personal experiences, the comparison between the U.S. and Middle Eastern hospitality, how she manages to keep her subjects' integrity intact, the struggle of being a woman who does this work and the stigmas along with it.

"Your work is so saturated with a real sense of human dignity," Saks said.

The audience asked about the nature of war and how journalists are targeted, and she admitted her fear of being on the frontlines of combat and also coping with the emotional side effects of seeing trauma.

She was asked questions about her personal life and the emotional side of her job, including coping with the trauma.

Addario is based in New Delhi and has taken photos in countries like Darfur, Libya and Bahrain. She was selected to be an institute fellow in spring 2008 and runs a touring exhibition about women and girls who are survivors of violence in the Democratic Republic of Congo called "Congo/Women: Portraits of War." The tour premiered at Columbia and, since then, has traveled across the U.S.

Addario was the recipient of several prestigious honors, such as a 2009 Pulitzer Prize and a 2009 MacArthur "Genius" Fellowship. She was included in O: The Oprah Magazine's "Power List of 2010," a list of 20 women who "blew away" the magazine staff. Others on this list include Julia Roberts, Diane Sawyer, Vera Wang and Jane Lynch.

"I've had a lot of close calls in the past five years, but I also think I'm very lucky to be able to go in and out of these situations knowing that I can leave," Addario said. "Most of the people I photograph are in that life forever, and that's much harder for me to deal with than the fact that I've seen a traumatic situation."

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Sara Mays THE CHRONICLE

Lynsey Addario, an award-winning photojournalist, was captured while covering the Libyan uprising and held captive for six days.

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» COUNCIL

Continued from Front Page

part-time faculty, department chair, staff and an administrator—were voted on. The full-time faculty member will be chosen from the following: Peg Murphy, professor of marketing communications; Rose Economou, associate professor of journalism; Sebastian Huydt, assistant professor of music; Tao Huang, professor of art and design; and Tom Nawrocki, associate professor of English.

The nominated part-time faculty member is Diana Vallera, adjunct faculty in the Photography Department. The two department nominees are Green and Bruce Sheridan, chair of the Film and Video Department. Pegeen Quinn, director of Academic Initiatives, is nominated to represent the Columbia staff. The two administrators nominated for the position are Mark Kelly, vice president of Student Affairs, and Louise Love, vice president of Academic Affairs.

The council held another election for the Executive Committee of the College Council, which will conclude after the fall 2011 semester. The three members elected are Green, remaining in his title as chair, Huang will be the new vice chair and Huydt will be secretary of the council. The discussion shifted to problems with the Faculty Annual Activity Reports, a system in which full-time faculty members upload their year summary of scholarly activities.

Nawrocki said he received numerous emails from faculty who have not been able to access the site and fill out the necessary information.

Every year, faculty is required to enter information into FAAR regarding grants, teaching and achievements into a Columbia system. Nawrocki, who is a member of the Columbia College Faculty Organization, said he sent an email to Love, making her aware of the issues surrounding the process.

"Thank you for taking on the issue with FAAR because I think this doesn't just disappear," said Annette Barbier, chair of the Interactive Arts and Media Department, to Nawrocki.

Kari Sommers, assistant dean of Student Life, spoke about highlights of the upcoming Manifest Festival on May 13. The event will contain a variety of different activities, such as "Alice in Wonderland"-themed miniature golf, a "wall of sound" on Wabash Avenue and a bubble ceremony.

"I'm not going to talk a lot about it, but I will say it includes a Music Department opera singer with a 16-foot wingspan," Sommers said of Manifest's Great Convergence, an event to celebrate Columbia's creative spirit. "It's going to be very interesting and beautiful."

Columbia's Student Government Association President John Trierweiler announced a variety of new developments for the group, including its Manifest plans. Trierweiler introduced the SGA president-elect for the next academic year, sophomore journalism major Cassandra Norris. He also announced a recent plan to add a student sustainability fee to Columbia's tuition. The fee, which is in the beginning stages, would cost $8 each semester and would go toward making Columbia a more eco-friendly campus.

"It would allow a separate budget for Campus Environment to create and harbor students' sustainability efforts on campus," Trierweiler said. "It would help expand the green roofs, LEED certified floors and buildings and continue our sustainability efforts at the college, which are important."

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» GPA

Continued from Front Page

college is taking measures to ensure its students are aware of it.

According to a press statement released by the U.S. Department of Education, the new SAPP regulations were made because of "audits and institutional program reviews [that] have uncovered policies that provide federal financial aid to students who do not meet institutions' academic standards."

As the college makes the change to a more restricted academic policy, Love said Columbia worries this will have a negative effect on its retention rates.

"We could be losing some students [who] would have been staying on for a couple [more] semesters or even able to bring their GPA up so they can stay on permanently," Love said. "We are concerned we may lose some students because of this quick deadline."

To ensure Columbia students are aware of their academic standing, Kelly said the college will be utilizing a new report system to track students whose GPA falls below the requirements.

Love said beginning in the fifth week of the fall 2011 semester, faculty will be able to use an online system that will alert the administration of students failing to attend class or completing required work. Columbia's administration will then take action to ensure students receive the proper aid to maintain a GPA that would keep them in good academic standing.

"We are taking dramatic measures to make sure students are aware of the policy and getting to them early on so they have a chance of being academically successful," Kelly said.

Love said the college has multiple resources available to students in need of academic aid.

She urged students struggling with classes to utilize the Learning Studio or academic advisers for guidance in attaining grades necessary to stay at Columbia. If the student's GPA is low because of personal issues, Love offered the counseling center as a resource.

> "We dismiss about 100 students a year for academic reasons."
>
> -Mark Kelly

According to Kelly, the policy is a reminder that there are a lot of changes out of Columbia's control that impact its students. He said the most important way the college can adapt to the changes is helping its students in this new, more challenging environment.

"We dismiss about 100 students a year for academic reasons," Kelly said. "We hope that over time, as the policy is implemented, we see numbers similar to that."

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What about the Graduation DVD and photos?
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» P-FAC

Continued from PG. 3

respond to the college's offer.

Both sides agree the bargaining sessions—aside from the recent contract offer—have been fruitless.

"We really need more [negotiation] dates," Traver said. "We need more time for bargaining."

Kelly, however, said the process has been slowed because of distractions and other requests presented by the union since the negotiations started.

Since August 2010, P-Fac filed three separate Unfair Labor Practice complaints against Columbia, one of which was deemed to have merit by the National Labor Relations Board. That complaint was filed in regard to a situation in the Photography Department in which the administration made the unilateral—and legal—decision to reduce the four credit hour classes to three without bargaining with the union first.

Another was denied by the board, and the third was dropped by the union.

Though both the college and the union have express desire for a swift resolution, neither side can put a timestamp on when the negotiation process will be complete.

"There's no timeline or deadline," Kelly said. "The parties proceed as they proceed. I think the administration would like to move this along, which is why we put the incentive in there. We respond to what the union talks about, so I don't really know—beyond what we've done—how to move it forward."

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» SMOKING

Continued from PG. 8

Ardehali said.

The exact count of years deducted from life expectancy doesn't directly correlate with each year one has been smoking, Ardehali said. He said cigarette toxins will have a longer exposure time for a person who starts smoking in his or her youth. Smoking can reduce a smoker's life expectancy by 13 to 15 years, said Katie Lorenz, communication manager of the American Lung Association in the Greater Chicago area. Smoking also leads to respiratory illnesses, decreased physical fitness and limits maximum lung function.

"Many smokers, young people especially, have the 'It can't happen to me' mentality," Lorenz said. "They don't think they will become addicted and once it happens, it's too difficult to break the grip of nicotine."

Nicotine addiction, the mass-advertising of tobacco products and a suppressed appetite also contribute to young people's attraction to smoking, according to Ardehali.

However, because more than 47 percent of the U.S. is covered by smoke-free environments under state law, a CDC official said some younger people resist cigarettes because it's not common to see people smoking. Anti-tobacco campaigns and the cigarettes' prices are also reasons youth avoid smoking.

Virginia Lehmkuhl-Dakhwe, outreach coordinator at Columbia's Science Institute, said smoke-free areas around college buildings won't greatly affect a student's education.

Brock Brake THE CHRONICLE

Though overwhelming scientific evidence exists proving the dangers of smoking, several students in an informal survey said they started because "it was cool."

"[Smoking] might be detrimental because the addiction is so strong," Lehmkuhl-Dakhwe said. "Students will probably fulfill that need first, so they might be late for classes, but I don't expect it to have a huge impact [on their learning]."

Although smoking habits may be ingrained, college smokers owe it to themselves to stop, Lehmkuhl-Dakhwe said. "I think that probably a lot of people want to quit, particularly these days where it's not considered as acceptable to smoke," Lehmkuhl-Dakhwe said. "You're kind of left with an addiction, and it's pretty tough to deal with."

According to Lorenz, it takes the average smoker seven attempts to quit before he or she is successful. Less than half the students surveyed recalled trying to drop the habit, though they know the health hazards.

Liviu said he would quit if it began to interfere with family life or troubled someone close to him, but he said quitting is not in his near future.

"Every time someone asks [why I don't quit], I come up with a lie," Liviu said. "It's a way to socially commit suicide. I just don't care. And I hate how naive that sounds."

Students interested in quitting smoking can call the Illinois Tobacco Quitline at (866) QUIT-YES for free counseling. To learn more about the Freedom from Smoking program and local support groups, visit FFSOnline.org.

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» POLICIES

Continued from PG. 6

to fix the problem, which made handling the situation even more difficult. Building a community of residents is difficult when they all leave the building because there's no Internet, Kothbauer said.

According to her, if she chose to stick with her residents and fight for Internet access, then she would've lost her job because she would've continued bothering Residence Life with the same problem. But if she decided to stick with Residence Life, her residents wouldn't have trusted her as an RA to help them with their problems, Kothbauer said.

> "The RAs who are invested in their floors and sometimes have to report the issues are happening, Residence Life doesn't rehire."
>
> -Naomi Kothbauer

She chose to break the rule all RAs are taught: Don't violate the chain of command, which means going to those higher than their immediate bosses with problems, she said. At a Columbia event, Kothbauer saw Mark Kelly, vice president of Student Affairs, and told him about the Internet situation in her building.

"If there was a report we received about an Internet problem, then we contacted the company in charge of the Internet to take care of it as quickly as possible," said Collins, commenting if there were an Internet outage at the residence hall.

When Kothbauer was not rehired, she went to the Office of Residence Life to find out why.

"[Collins] was like, 'It's not your work ethic that's the question, it's just [the administration thinks you have disdain for the institution,'" Kothbauer said.

At the end of the year, all Kothbauer's residents received $500 for the lack of Internet access. She said she is proud to have been part of a movement that showed Residence Life it needs to use the tools it has to fix problems in residence halls.

"[Residence Life] wants you to be a professional ass-kisser," Kothbauer said. "The RAs [who] do all their paperwork and make no trouble get rehired, and the RAs who are invested in their floors and sometimes have to report the issues happening, Residence Life doesn't rehire."

RAs are hired based on submitted applications, resumes and biographies. Once hired, they're are trained at the beginning of each semester. During training, RAs are encouraged to befriend their residents, according to Collins.

"[Residence Life] doesn't want RAs at all to feel they can't build relationships and friendships [with their floormates]," Collins said.

According to Kothbauer, there are many conflicting policies RAs are supposed to follow, such as the rule on relationships with residents, which is building a community but not getting too close, illegal substances and how to handle residents under the influence.

Each Columbia residence hall has a different set of rules, according to Kothbauer. She said the 18 E. Congress Parkway Building had different rules than the Residence Center, 731 S. Plymouth Court, when it came to handling a resident who was caught smoking marijuana.

Kothbauer informed her residents once the 18 E. Congress Parkway Building started following the rule the Residence Center had about residents smoking marijuana.

She passed on the information the same way her supervisor instructed her about the new policy, Kothbauer said. She was later written up because the new policy wasn't an actual rule because the 18 E. Congress Parkway Building was considering it.

"So it was like they were telling me one thing, but it wasn't true," Kothbauer said.

The University Center is now run by a different management than Columbia's other residence halls. Columbia shares the University Center with residents who attend Roosevelt, DePaul and Robert Morris universities, so a different administration is in charge of the RAs working there.

"[Residence Life] meets with them once a month to make sure both administrations are on the same page and meeting the same goals," Collins said.

University Center RAs have the opportunity to work on floors with residents who don't go to the same school as the RA does. Cameron Chase, eighth floor RA at the University Center, is a Roosevelt student who works on a Columbia residence floor.

> "[Residence Life] meets with [University Center management] once a month to make sure both administrations are on the same page."
>
> -Kelli Collins

Residence Life doesn't train new RAs properly, causing them to not understand their job, Kothbauer said.

She added this results in the administration not rehiring or firing them. "I loved that job, but the office [makes] life miserable," Kothbauer said. "I'm a student, too. I don't have time to cry myself to sleep at night because I'm worried about being fired and not having a place to live."

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» CHAIRS

Continued from PG. 3

economics, and a Master of Fine Arts degree in dance performance and choreography from Florida State University.

Rozansky brings a varied set of qualifications to her new position. Coming from the University of Nebraska, where she was professor of education, she also holds a Doctorate in reading education from the University of Arizona, along with an Master of Science from California Polytechnic State University and a Bachelor of Science in biological sciences from the University of California at Santa Barbara. She also has a background in theatre.

"I've been involved with a particular type of theater called 'Theatre of the Oppressed,'" said Rozansky. "It was a compelling, liberating experience for me because it was all about being centered in a just world. That's certainly relevant when it comes to education."

Columbia holds some personal meaning to Rozanky, as her daughter graduated from the Photography program with a Bachelor of Fine Arts in 2007.

Rozansky said her daughter did not lead her to Columbia. She was reading the Chronicle of Higher Education, a newspaper for college faculty and staff, for jobs and came across the open position at Columbia.

"I was looking for an interesting position in a place I wanted to live," said Rozansky. "The new position at Columbia fit that."

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Reflections on Image & Implication

image + implication
CRITICAL ENCOUNTERS

by Sharon Bloyd-Peshkin
Journalism Associate Professor in the Department

AS THE school year draws to a close, so does this year of Critical Encounters, a college-wide initiative designed to create a dialogue among students, faculty, staff and community members around a socially and culturally relevant issue. In just five years, Critical Encounters has made a notable contribution to the academic and artistic life of Columbia. It has fostered connections between people, projects and ideas and has promoted discussion and action.

As the Faculty Fellow for Critical Encounters' fifth year and the focus of Image & Implication, I'd like to take this opportunity to reflect on what we've accomplished this year.

We made a special push to engage first-year students. Image & Implication and Integrated First-Year Experience welcomed incoming students with the "Images of Home" photo contest. The winners were exhibited in the Library Gallery, and we held the first of more than a dozen Critical Encounters Café Societies there. These Café Societies—a concept we stole with the blessing of the Illinois Humanities Council—were a year-long series of moderated discussions set in campus gallery spaces to foster conversations about images and their implications. They were led by Critical Encounters Graduate Fellow Haley Nagy during the fall semester and Critical Encounters Undergraduate Fellow Nina Mayer during the spring semester, connecting students with a wide range of exhibits brought to campus by the Department of Exhibition and Performance Spaces , the Ellen Stone Belic Institute for the Study of Women and Gender in the Arts and Media and our Education Department.

Critical Encounters also partnered with the Museum of Contemporary Photography on a new initiative we called "Speed Date Your First Impressions." Using iPads and the museum's extensive collection, Corinne Rose and Brian Shaw encouraged students to share their first impressions and respond to those of others before learning more about the stories behind each of the images. This concept led to a visual literacy program that was used extensively in classrooms this year.

Image & Implication became the central concept for many students in First-Year Seminar. Kristine Brailey's four sections developed community arts projects around the Critical Encounters focus; Stan West's section created a service project about the images of post-earthquake Haiti. First-Year Writing created an online anthology for students in College Writing, Writing and Rhetoric I and Writing and Rhetoric II about the influences images have on readers and society.

Image & Implication framed the final projects for Culture, Race and Media, a unique multi-section course created by Distinguished Teaching Fellow Beau Beaudoin, in which students wrestle with the implications of images in the media and their responsibility for the images they create. Image & Implication also provided the focus and guiding questions for Amy Mooney's course on Portraiture and Society and inspired Norma Green's J-Session course on Ida B. Wells.

Image & Implication was the genesis for a new course I created and taught with Lott Hill, director of the Center for Teaching Excellence, during J-Session: Critical Encounters Seminar. We took 16 students—freshmen to seniors from nine different departments—to Marin County, Calif., to engage in an intensive, collaborative exploration of place and creativity. Without Internet access or cellphone service, we explored the area's natural, cultural and military history, learning about the communities, issues, art, literature and infrastructure unique to this location. The final projects from that course were displayed at a campus exhibit called "To See a World You Otherwise Could Not See." Many other courses incorporated this year's guiding questions into their curricula, too, helping extend the focus throughout our campus.

Critical Encounters brings an Artist in Residence to campus every year. This year's visiting artist was The Yes Men, whose work focuses on correcting the misleading images of corporate bad guys through creative activism. Workshops held in the fall and spring semesters provided students with a refreshing new perspective on how to create change—a central tenet of Columbia's mission—and motivated them to make a difference by investigating and altering public perception of an environmental issue.

We had external partnerships with the Illinois Humanities Council, Greenpeace and Environment Illinois, and internal partnerships with the Ellen Stone Belic Institute, the Chicago Jazz Ensemble, the Museum of Contemporary Photography, the Center for Book & Paper Arts and, of course, the Library.

But for me, one of the most energizing aspects of Critical Encounters' effect this year was the many projects by students for whom Image & Implication resonated as a way of focusing their energy and creativity. Forty students won Spot Awards for creating connections to Image & Implication. They were caught creating insightful work by our Task Force members, who presented them with gift certificates to ShopColumbia and invited them to participate in the end-of-year Critical Encounters Showcase of Student Work. A dozen Critical Encounters mini-grants also funded projects directly connected to Image & Implication. These included BIGArt's spring break project, which facilitated a discussion of images of family and community with Chicago Public Schools students; the "Tunnel of Oppression" campus diversity initiative, which challenged perceptions about discrimination; "Laying Down the Bones," a performance art installation designed to raise awareness about genocide; and many more. All these individual and collaborative works enriched this year's focus with diverse perspectives and projects. So did the 30 Critical Encounters essays by students, faculty and staff published in The Columbia Chronicle this year.

On April 28, about 200 students participated in the Critical Encounters Showcase of Student Work, a massive event featuring exhibits and displays, performances and presentations. The Showcase was a tangible demonstration of the depth and breadth of Critical Encounters' influence on campus. It was also a moment of transition from this year's focus, Image & Implication, to next year's focus, Rights, Radicals and Revolutions. And it was an opportunity to thank the people who made this possible: Provost Steve Kapelke and Trustee Marcia Lazar, the spiritual birthparents of Critical Encounters; Lott Hill, director of the Center for Teaching Excellence; Dia Penning, director of civic engagement for the Center for Teaching Excellence; previous Critical Encounters Faculty Fellows Ames Hawkins, Stephanie Shonekan, Kevin Fuller and Eric Scholl; Critical Encounters Graduate Fellow Haley Nagy and Undergraduate Fellow Nina Mayer; Americorp Vista Nicole Lechuga; the Critical Encounters Task Force members; and the many organizations, departments and individuals who partnered with us this year.

Critical Encounters has been a transformative program for Columbia. It has brought together people, programs and projects that might otherwise have been sequestered in different departments, schools or research centers. It has fostered conversations and connections. It has enhanced campus life.

I feel honored and humbled by having had the opportunity to help foster all this during the 2010–2011 academic year and enriched by the experience.

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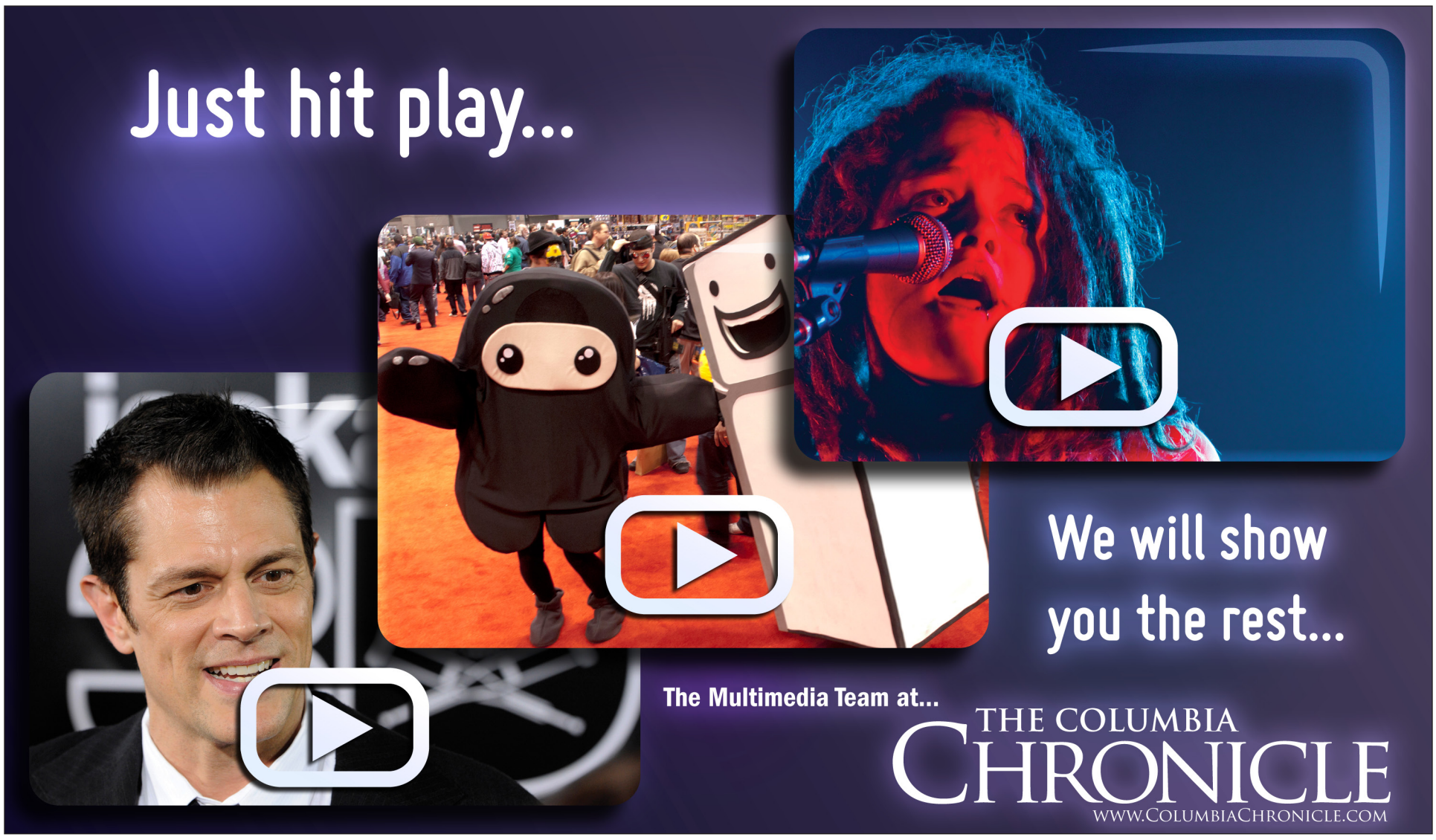

Snappin' Off:

A year in review

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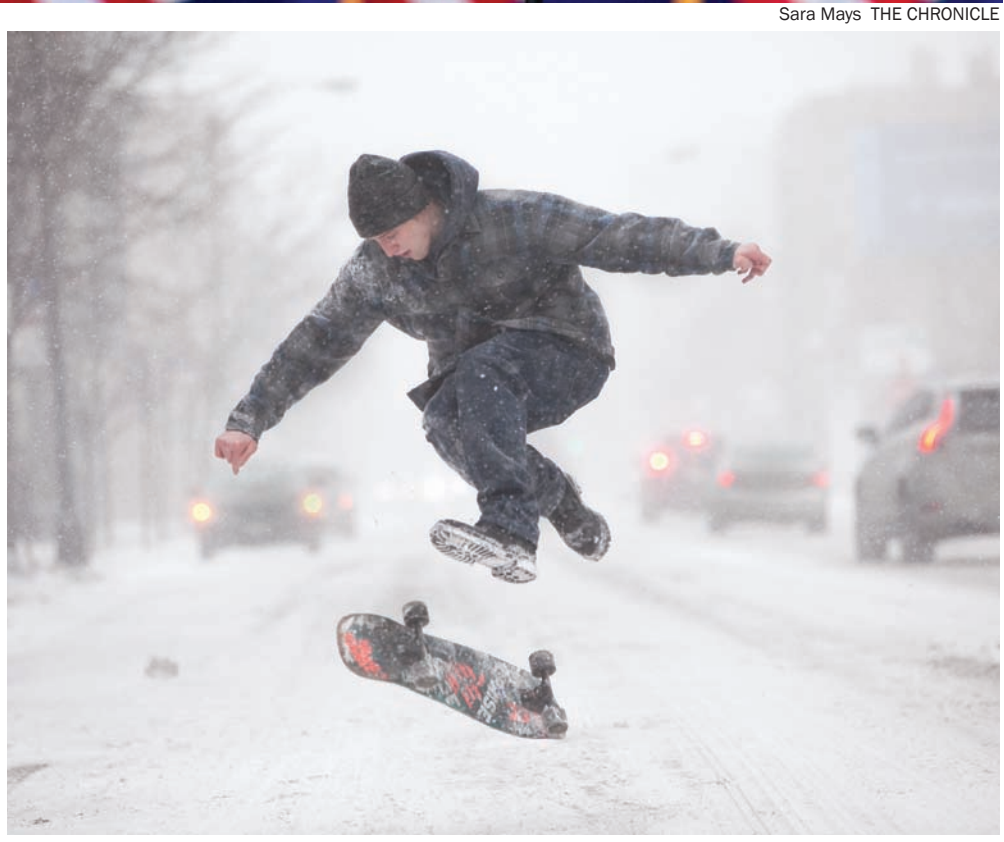
Brent Lewis THE CHRONICLE



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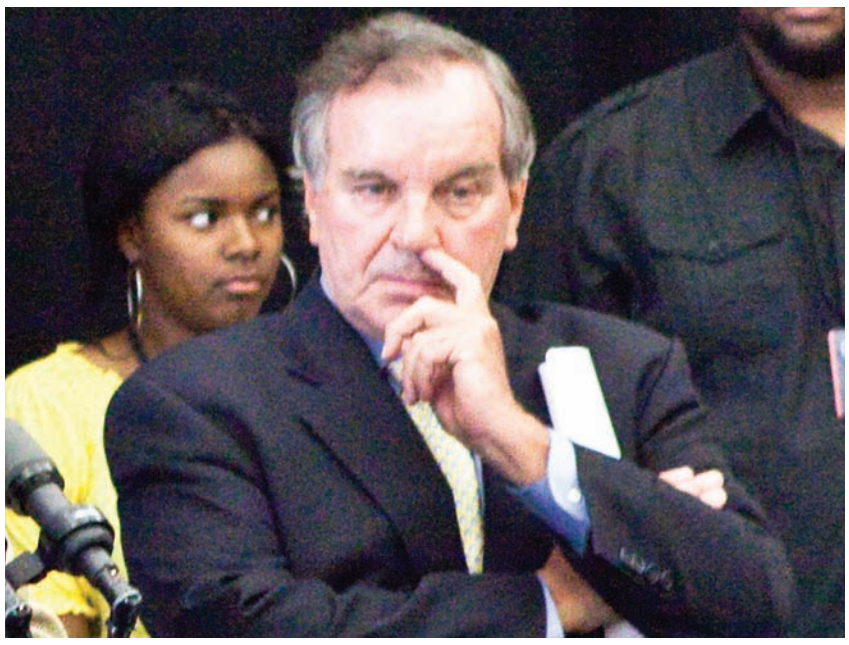

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PHOTO BY ROBERT KÜSEL

create... change

Health& Fitness

Trapeze school swings into Chicago

Brock Brake THE CHRONICLE

Flyers get ready to take off from the pedestal at Trapeze School New York's Chicago location at the Belmont Harbor, 3158 Lakefront Trail. Classes are available this summer for all levels from beginner to advanced.

New sport comes to city's lakefront in time for summer

by Katy Nielsen
Health & Fitness Editor

WITH A clap and puff of chalk, a catcher yells "Hep!" while suspended upside down 20 feet above the ground. At that instant, the flyer grasps a trapeze bar, leaps from the pedestal and, at the right moment, is securely caught by the catcher. The flying trapeze is not just for the circus anymore—it has evolved from a performance art to a sport and lucrative business.

Trapeze School New York opened its fifth U.S. location at Belmont Harbor, 3158 Lakefront Trail, in Chicago, on May 1. Classes have up to 10 students and are open to the public until October.

"Looking around, this is extremely out of place in the city, but it's so cool," said Nate Trinrud, theater major at Northwestern University, who tried flying trapeze for the first time on May 4. "I've never done anything like this before."

The school offers classes for beginners and advanced flyers, but people of all athletic backgrounds are welcome to try it. For first-time flyers, the experience can be memorable and life changing, according to Trinrud.

"The thing about the flying trapeze is that it's this unbelievably fun, joyful way of [learning new techniques] that can make you pay better attention to your body, what it needs to be strong and perform," said Jonathon Conant, president and co-founder of TSNY. "It teaches you to listen to instruction and look at your attitudes when you succeed and when you fail."

Brock Brake THE CHRONICLE

The Chicago trapeze, pictured above, has classes for all levels. The school is open from May to October.

Trinrud said he felt like the experience pushed him to strive for more. For people looking for a challenge, the flying trapeze offers that experience, Conant said.

"Climbing up there was the scariest part," Trinrud said. "Once I got up there, everything was so mechanical that I wasn't really scared. I just focused on the steps and listened to what they told me to do."

The first flying trapeze rig was built over a swimming pool in France by Jules Leotard in 1859. In the 1900s, it was mainly a circus act. But in recent decades, it expanded into a sport.

"We're trying to make flying trapeze accessible to everybody," said Sarah Callan, media and events coordinator and trapeze instructor at TSNY. "We want Chicago residents to take advantage of it and have fun."

According to Callan, TSNY had been eyeing Chicago for a while. It was a matter of figuring out how to set up another rig and deciding who would run the new location. One of TSNY's instructors from the Boston location was chosen for the job.

Steve Hammes, instructor and catcher at TSNY, is managing the Chicago location. While Hammes used to work in Boston, he is an Illinois native.

"Steve understands his rig, he understands teaching and catching," Conant said. "He's quite good at what he does."

There are a few people from the New York location currently in Chicago to train the TSNY staff on the new rig. According to Conant, the transition has been smooth. But managing a successful trapeze business is difficult because the sport is obscure, and maintaining the equipment is expensive, according to trapeze instructors.

"It seems to me a lot of people [who] have been into flying trapeze have a different idea about how they want their lives to be," Conant said. "Those of us who run this business have made a lot of sacrifices and work very hard."

When Conant opened TSNY in New York City in summer 2002, he initially did not approach it as a business. However, that is what it evolved into.

"It was first about improving people's quality of life," Conant said. "That may have helped us a bit, and that's kind of what drives the company. I love what we do

» SEE TRAPEZE, PG. 22

STAYIN' SAVVY

A bittersweet goodbye to a time well spent

by Stephanie Saviola
Managing Editor

I'M A little at a loss for words. The two years I've spent at Columbia have flown by faster than I can comprehend, limiting my ability to take in the whole experience.

While my classes taught me the foundations for the journalistic tools I've needed to succeed, my time at The Chronicle has been most valuable. It's my home away from home, and working at the paper has been something that no class could ever replicate.

However, I wouldn't be where I am today if it wasn't for the help of numerous people.

First and most importantly, I would be lost if it wasn't for the support and encouragement from my family. A million thanks to my parents who were more than understanding and patient with me while I figured out what I wanted to do for the rest of my life. Mom, Dad, Andrew and Mitchell (Sabre and Dexter too, for endless puppy kisses and love), I love you all.

To the The Chronicle staff, you guys truly are the best. I admire and appreciate all the hard work, dedication and countless hours you pour into this place each week. Your determination and drive is beyond inspiring.

Thank you for helping us put together the best college newspaper in the state. You all also provide me with more entertainment, drama and fun than any reality TV show ever could. I'll miss those moments when this is over. You guys have grown tremendously with your writing and editing skills, and I'm grateful I had the opportunity to work with you all.

Thank you to my two advisors Jeff Lyon and Chris Richert. Jeff, thank you for all your guidance and help, especially during our late productions nights. Your advice and support was more than appreciated. Even when I was being threatened with a lawsuit, your words were supportive and reassuring. You helped me become more confident in my work.

Chris, you are the best boss ever. Your job title should have 10 things added to it for all you do for The Chronicle and Columbia. You are so generous, kind and encouraging. Thanks for always making your door open whenever I needed someone to talk to.

Lastly, to my management team, Benita, Spencer and Ren. Without sounding too cheesy, it seems like it was just a few weeks ago when we were hanging out over the summer, redesigning the paper and planning out our last year here at the Chron. Well, we made it and what a crazy year it's been. I can't believe we all survived. I'm proud of all we've accomplished these past two semesters and how we worked together to reach our goals. You all have been an excellent support system and I'm grateful I've had the chance to experience everything with you guys.

My next move is to be determined and the change is a bit frightening, but I'm confident in my future endeavors mostly because of my time spent at Columbia and The Chronicle. To everyone graduating this semester, especially journalism students, good luck with the next phase of your life.

ssaviola@chroniclemail.com

Personal Trainer

Athlete's foot

A microscopic fungus that grows rapidly in warm, damp places is the germ that causes athlete's foot, a very common skin infection.

Source: American College of Dermatology

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Graphic: Paul Trap

Work stress: a serious health concern

Mild stress can lead to physical, mental disabilities, study finds

by Katy Nielsen
Health & Fitness Editor

WHEN PEOPLE say they're stressed due to work demands, they might be developing physical disabilities more severe than temporary exhaustion. The next time a boss asks someone to take on more work than usual, he or she might be putting that person's health at risk.

This information is based on data published in March by two separate journals that show stress is prevalent at work, and its effects can lead to long-term disabilities. Many doctors and researchers agree it is time for employers to re-evaluate the amount of pressure they put on employees.

"People are under more stress today in the workplace than I ever recall," said Gus Crivolio, psychologist from the Family Institute at Northwestern University. "The expectations employers have of employees have really gotten much higher, so people are being asked to do much more than they've ever done before."

According to the American Psychological Association's March 2011 "Stress in the Workplace" study, 36 percent of employees said they typically feel tense or stressed during the workday. Additionally, 49 percent of those people said low salary is impacting their stress level.

The survey showed 52 percent of working people feel valued at the job, and two-thirds said they feel motivated to do their best at their work. Nearly one-third indicated they intend to seek a new job within the next year.

Employers have found that if they keep their best employees, the work gets done and they save money, according to Crivolio. This means people are under tremendous pressure to work longer hours and be more efficient. People are not machines, however, and these demands can take a toll on their physical and mental health.

"People are forced to operate under very high standards," Crivolio said. "There's much more pressure about setting and reaching goals."

Regardless of profession, people have to meet goals to make bonuses to get the compensation they think they need. There is high competition for jobs, so if an employee is not efficient, there will be someone else willing to work harder and stay later, Crivolio said.

"It affects the cardiovascular system," Crivolio said. "Stress affects blood pressure. People don't eat healthily. They're eating bad food, and it affects their cholesterol."

A study titled "Psychological distress and risk of long-term disability: population-based longitudinal study," published by the Journal of Epidemiology & Community Health on March 24, presents evidence mild stress can lead to severe disabilities.

The findings were based on a large-scale study that tracked 17,000 working adults between ages 18 to 64 from 2002 to 2007, randomly chosen from the working population in Stockholm.

During the monitoring period of the study, 649 people started receiving disability benefits. Of that group, 203 received disability benefits for a mental health problem and the rest for physically poor health.

Participants who reported mild stress levels were up to 70 percent more likely to receive benefits, according to the study.

> People are under more stress in the workplace than I ever recall. There's much more pressure about setting and reaching goals."
>
> - Gus Crivolio

"Going on disability means you cannot function, and there are strict regulations for that," said Cindy Solomon, a licensed clinical social worker and therapist whose practice is in Highland Park, Ill.

One in four of the physical ailments included high blood pressure, angina and stroke. Close to two-thirds were granted benefits for mental illness, which were all attributed to stress.

In a highly competitive working environment, it is common for people to have some anxiety, but the consequences of that have been underestimated, Solomon said.

Lisa Dreznes, 25, a paralegal at a major Chicago law firm, said she deals with demanding clients, tight deadlines and a constant barrage of phone calls. In the moment, she said she has found that deep breathing helps reduce stress.

"I turn away from my computer," Dreznes said. "Hopefully the phone won't be ringing—and I just close my eyes, inhale, hold it for a few seconds and exhale. It helps me keep going with a more realigned sense of self."

According to Crivolio, sleep deprivation, lack of exercise, drinking too much coffee and using drugs are indirectly related to high levels of stress.

"It affects people's ability to take care of themselves," he said.

These habits may affect the immune system and make people more susceptible to illness, Crivolio said.

Stress can hurt family life by fostering conflicts, and it can lead to inattentive parenting, according to Crivolio.

Keeping work separate from personal life can be a challenge, according to psychologists. But Dreznes said she has trained herself to do so. The transition between work and home is her time to decompress.

"When you see people on the train with that blank look, those are people getting out of the work mode," she said. "Our society is so heavily focused on work we lose track of why we're working. There's so much more to life. There's family, friends and taking time for you. People forget that."

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How To: Self-Hypnotize

by Sophia Coleman
Contributing writer

MOST PEOPLE have heard of hypnosis through Hollywood theatrics, but true hypnotism involves an altered, heightened state of mind, resulting in a powerful technique for effecting change.

As spring semester concludes, students will be looking for a way to focus and remain calm throughout summer. Rather than suffer through a late-night study session or guzzle energy drinks minutes before class, students can use self-hypnosis as an effective way to relax. Rebecca Lauer, a hypnotherapist at Hypnosis Chicago, 233 E. Erie St., conducts sessions for clients on issues ranging from stress to drug abuse.

"Hypnosis is a technique that gives you more control over your mind, allowing you to more quickly manifest your goals," Lauer said.

People go through light states of hypnosis throughout the day, such as daydreaming, according to Lauer.

She defines self-hypnosis as "asking the conscious mind to step aside, so we can speak to the subconscious." This can be achieved by following five simple steps.

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Jonathan Allen THE CHRONICLE

1 Choose your goal

"Whether you want to alleviate test-anxiety, weight loss or quit smoking, you must focus on one thing because hypnosis works best when you keep it simple," she said.

Lauer recommends thinking about something to accomplish. Pick out one goal and think about it from all aspects. Determine if it is for personal gain or someone else's. Make sure it's realistic and healthy.

2 Privacy is key

Find a place to be alone for 10 to 15 minutes. The eyes must be closed. Relax and imagine a space to feel safe and free. The best time to do this may be when waking up or before bed

"You might imagine a beach where you would see the colors of the sand and water, hear the waves crashing on the shore and feel the heat of the sun upon your face," Lauer said.

Experience the scene you imagined until a feeling of relaxation or numbness occurs, then move onto the next step.

3 Give affirmation

"Use success in one area and transfer it to another," Lauer said. "You might say to yourself, 'I aced that test' or 'I now weigh 121 pounds,' Whatever your goal is. You use simple positive reinforcement to encourage your mind to accept these goals."

According to Lauer, don't say things like, "I no longer smoke" because the subconscious mind doesn't understand "no."

"See yourself wearing those skinny jeans, exercising, passing the test, landing a great new job or giving a great presentation," Lauer said.

4 Forget about it

After coming out of a trance, don't expect immediate change.

"Don't look for results because it's like watching the pot boil," Lauer said. "It takes time for the subconscious mind to grasp a concept you are implementing."

5 Be consistent and persistent

Even if the results don't come right away, keep at it.

"With some people, the mind needs to hear it over and over again before it starts to believe it." Lauer said.

According to her, the suggestions created through hypnotherapy on a daily basis should be reinforced for a month until the new behavior has solidified and seems natural and normal.

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Fresh start summer smoothie

Tiela Halpin THE CHRONICLE

Start the day with a healthly, sweet, refreshing treat

by A.J. Abelman
Operations Manager

IT'S NO secret we all have a hard time fitting in three balanced meals a day. That is the nature of being busy. But our health does not need to suffer because of this. Spring and summer are the times to focus on eating well and living active lives. Luckily, finding time for the most important meal of the day is as easy as throwing fresh fruit or vegetables in the blender.

Start by getting all your ingredients out. Pour 1 cup of fresh orange juice and set it aside.

Remove the stems from the strawberries and cut or dice them. Peel a banana and cut it into smaller pieces. Dice 3/4 of a cup of mango and set it aside.

Add the fruit and juice to the blender or food processor and blend it on high for approximately 2 minutes or until smooth.

If the smoothie is too thick, add a few ice cubes and blend it until it reaches the desired texture and thickness. Once the smoothie is prepared, pour it into a glass and enjoy.

The best part of this basic recipe is its versatility. Change the fruit according to personal taste or add a half cup to 1 cup of kale for an extra energy boost. Creating a delicious, refreshing and healthy smoothie is a great quick breakfast or mid-summer day treat.

aabelman@chroniclemail.com

INGREDIENTS

- 1 cup strawberries (fresh or frozen)
- 1 cup fresh orange juice
- 1 large banana
- 3/4 cup diced mango
- 1 bag of ice

INSTRUCTIONS

1. Remove stems from strawberries
2. Cut and dice strawberries
3. Peel and slice banana
4. Dice mango
5. Pour orange juice into blender, add fruit
6. Blend on high until smooth
7. If the smoothie is too thick, add ice cubes
8. Pour smoothie into glasses
9. Enjoy

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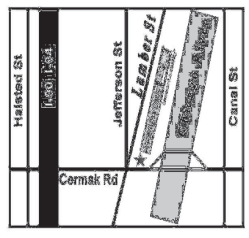

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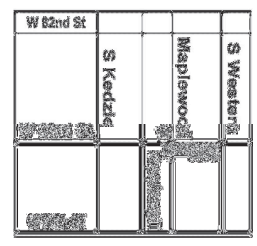

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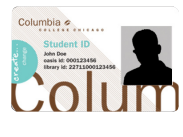

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Inline hockey picks up following in city

Three different Chicago teams represent in roller rinks across country

by Lindsey Woods
Contributing Writer

STOCK PHOTO

A PLAYER in green weaves in and out of defensemen, drives toward the heavily padded goalie and tries to put the puck in the back of the net. There are no ice skates in this arena, but there are rollerblades. He is a player for the Chi-Town Shamrocks, an inline hockey team.

The Midwest Inline Hockey Association, the league the Shamrocks belong to, will hold a three-on-three tournament for 14 of its professional teams on May 21.

Other teams in Chicago include the Chicago Carnage, who play for Major League Roller Hockey, and the Chicago Sting, part of the Professional Inline Hockey Association. These leagues operate similarly to the NHL, with teams from different areas competing with one another in individual games and culminating with an end of the year tournament.

Doug Jones, MLRH commissioner, played ice and inline hockey with various leagues before taking an administrative position at the association. He said a big difference between the two sports is money.

"Ice hockey is always going to be the winner [between the two types of hockey] because of the salaries," Jones said. "Unfortunately inline doesn't have that ability to pay its players as much as the NHL."

The MLRH offers a $10,000 cash prize to its league champions, and the other two leagues also have prizes for their champions.

Inline hockey is accessible to fans through several different mediums. Each league plays throughout the Chicago area. The PIHA and MIHA host games at Hat Trick Hockey, 647 Consumers Ave., in Palatine, Ill. The MIHA also has games at Megaplex, 15301 S. Bell Road, in Homer Glen, Ill.

In an attempt to connect with more fans, the MLRH provides webcasts for viewers at RollerHockeyTV.net.

"In January, we had independent viewers from all over the world—New Zealand, Japan and Southeast Asia," Jones said. "The viewership was incredible."

The PIHA league championship games can be viewed online via JustinTV.com, with the current videos racking up more than 57,000 views.

Some MLRH games draw from 100 to 500 fans present for a game, while the MIHA has comparable numbers. Now, with more ways than ever to get connected to the sport, the viewership is projected to increase, according to CJ Yoder, PIHA co-founder and president.

Most rules for inline hockey are similar to ice hockey. There are major and minor penalties for things ranging from fighting to high sticking. There is no icing, however, which stops play if the puck is shot past at least two red lines without being touched.

Rules about fighting depend on the league. The MLRH allows full checking and fighting, according to Jones, but Yoder said PIHA does not allow fighting.

"We are the only full-check inline hockey league," Jones said. "We don't condone fighting, but the rules stipulate that players are allowed to finish their checks, and players are allowed one fight per game."

Inline hockey is also more fast-paced, said Sean Conlon, team owner and forward for the Chi-Town Shamrocks.

"Inline hockey is four on four, with no offsides, no icing and there's usually more scoring," Conlon said. "In ice hockey it's common for a game to be 3-2, where as in inline it's not uncommon for a team to score five or six goals."

Professional ice hockey is played with five players on each side and has rules against being offsides. A player can cross into his or her team's scoring zone indicated by the blue line before the puck does.

Yoder agreed inline hockey is accelerated because of the difference in rules, adding it can also showcase a different skill set.

"It's basically a more wide-open game," he said. "There could be a save at one end and a defenseman turns around and guns a pass all the way down the rink, and there's a guy going on a breakaway because there is no icing or offsides."

According to Conlon, the two things the leagues need are passion and players.

"I'm seeing more and more that the only way the sport is going to grow is with passionate people," he said. "I would love nothing more than to see more kids out there playing inline [hockey]."

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Photos Brock Brake THE CHRONICLE

A flyer demonstrates the straddle position (top), how flyers prepare (bottom left) and swings (bottom right).

» TRAPEZE

Continued from PG. 17

athletically. It's central to why people fly." His company has flying trapeze rigs in New York, Boston, Los Angeles and Washington, D.C. The opening of the rig in Chicago may be a temporary addition, but if the summer goes well, Callan said the school will be looking for a permanent indoor location.

Chicago had a flying trapeze rig before. The Flying Gaonas had a location on Hibbard Road in Winnetka, Ill., from 2002 to 2008. However, a sex scandal involving one of the owners caused the family to relocate. Since then, there has not been a trapeze near Chicago. The flying trapeze is an unusual sport, but Callan said anyone can try it. People from all professions take classes at TSNY, and many say it helps them handle workplace demands and personal life issues more effectively.

"[With flying] there are lots of things you don't normally encounter in everyday life," Callan said. "There's height and swinging from a trapeze bar. But if you take it step by step and you break it down into parts, it becomes a lot easier and should be fun for everyone, too."

TSNY is located at 3158 Lakefront Trail at Belmont Harbor. The school is open every day from May through October. Check class availability and information about preparing for class at Chicago.TrapezeSchool.com.

knielsen@chroniclemail.com

Brock Brake THE CHRONICLE

The ladder that leads from the ground below the rig to the pedestal of the trapeze is approximately 23 feet.

A DOSE OF CHICAGO'S FINEST

SEE PG. 26

arts & culture

Arts& Culture

Photos courtesy KARLA VALENTI

The first set of rocks were painted by Rock Thoughts creator Karla Valenti. As the project picked up speed, her children and classes of 3- to 5-year-olds began creating their own "rock monsters" to hide in public spaces.

Between rock, creative place

New website, project encourages story-telling for children

by Brianna Wellen
Assistant Arts & Culture Editor

MEEPO THE rock always wanted to join the circus, and when it finally came to town, Meepo spent every day in the front row and watched the acts, ranging from a magician to a trapeze artist. One lonely elephant also sat and watched every day and never moved until he finally became friends with Meepo the rock. Or so the story goes on RockThoughts.com.

> "It's teaching children that they can take something like a rock and use their imagination and create something that impacts other people."
>
> - Karla Valenti

Local mother of three Karla Valenti created Rock Thoughts to incorporate storytelling into a physical and digital form. Originally meant to help children learn storytelling, Valenti painted "rock monsters" and encouraged her kids to write stories about them to share on the website, which went live in April.

After those stories were posted to the site, the rocks were hidden in various public spaces, such as parks, sidewalks or on top of fire hydrants, in hopes that someone else will pick them up and write the next thread of their story online. Each one is colorfully painted with the website listed on the bottom and a code to keep track of the rocks' journey.

"It's teaching children that they can take something like a rock and use their imagination and create something with it that impacts other people," Valenti said. "One kid does a rock, another kid writes a story and hides it, another kid finds it and writes another story. These three kids never met, but they've all been connected through this tangible object and worked to create something together."

Valenti started Rock Thoughts as a weekend project with her oldest son, who is now 7. It was eventually introduced to her son's first-grade class to teach storytelling. Soon, the idea was taught to children ages 3 to 5 by Lori Kaiser, a day care teacher at Childtime in Evanston, Ill.

Kaiser has her pre-kindergarten students decorate rocks with arts and crafts supplies, like googly eyes and pipe cleaners. They tell a story for the rock as they create it with the help of teachers. From there, students take the rocks home and hide them somewhere in their community with their parents—with the code and website on the bottom like Valenti's homemade rocks—to keep the storytelling cycle going.

"[Rock Thoughts] is involving the community, it's involving storytelling and it's involving creativity, which is awesome for children," Kaiser said. "To me, it's really important that they understand they can be creative and how they see things is creative, and that's what we should enhance."

Though the concept was originally created for children, Valenti has found a lot of adults discovering the rocks and submitting their stories.

"It just goes to show there's a storyteller in all of us," Valenti said. "It kind of demystifies storytelling and breaks the boundary between, 'Oh, you're a kid and I'm a grown up, we can't play together,' kind of thing."

For Valenti, the virtual aspect will allow kids to share connections with all different kinds of people. Along with the contributions of different age groups, she has already reached out to different countries.

Ursula Mejia Melgar, a mother of two in Switzerland, has known Valenti for years and participated in the project with her 2- and 5-year-old children. They have lived in Switzerland for a year, and she found that the project is a good way for her kids to creatively express their feelings about being in a different country. She shared the project with other parents in Switzerland, and they are all eager to upload their stories onto the site.

"I love this project because it speaks about the reality of being human, being able to create tangible things and the huge enabler the Internet is to connect," Melgar said. "It seems like a very simple idea, but that simplicity is what is beautiful about it. It doesn't need to be something too crazy to work."

As the project grows, Valenti wants to keep the concept simple but will add more incentives. She wants to incorporate a reward system determined by how many stories people contribute. Prizes would include books and art supplies, among other things, to inspire more creativity.

For those unable to find rocks in public spaces, there are rocks pictured on RockThoughts.com that can be chosen as subjects for stories.

In addition, she said she wants to put out a physical anthology with some of the best stories once the site hits its one-year mark.

"I'm looking at this push into virtual technologies and how we can use social media as a learning tool," Valenti said. "And I think that's fantastic, but then you also have a physical, tangible object that gets transported from one place to another. It's just a really fun way to engage kids."

To read submitted stories and find out more information about the project, visit RockThoughts.com.

bwellen@chroniclemail.com

"A" To Zepeda

Moving forward, reflecting on past

by Benita Zepeda
Managing Editor

IT'S HARD to be a writer at a loss for words, especially while stuck in a bittersweet moment of facing the unknown. Nonetheless, that is who I am—a speechless college graduate waiting to be propelled into the real world as soon as I walk across the stage on May 15.

Though I can't believe college is over, and I won't walk into The Chronicle office every morning or pull my hair out around 8 p.m. on Friday production night while on the brink of a mental breakdown, I know it's time to say goodbye.

So first, goodbye, Columbia. Transferring here gave me the opportunity to meet some of the most amazing people whom I might have never crossed paths with otherwise. I appreciate all my teachers who pushed me to be the best I can and will miss the creative energy pulsating through these walls.

While I'm running the risk of oozing cliches, I will never forget the past three years, all the opportunities I've had, the mistakes I've fumbled my way through and accomplishments I didn't think I was capable of. More importantly, I will always remember the people who have supported me, encouraged me and taken the same journey with me throughout the years.

To my mother and father: I'm not sure if I'll ever be able to express how thankful I am to have parents like you. I may not always show it, but I understand how much you have sacrificed in order to give me everything you could. I hope I continue to make you proud, just like I am of you. I love you. Here's to the next chapter.

To my Grandma Divito, Justin, Grandma Jennie and Grandpa Al and all my aunts and uncles: Every single one of you has always been on my side and encouraged me to do whatever I wanted. I am, undoubtedly, the luckiest girl alive when it comes to you guys.

Chris Richert: How will I continue on without hearing you singing songs in your office behind me? I will never have another boss like you. You work so hard to ensure our happiness and well-being without asking for anything in return. For everything you have done for me, I appreciate it. Thank you so much for it. But I will forever give you s#!t for making me skip my "Wheel of Fortune" audition for a quick meeting.

Jeff Lyon: Your guidance through the journalistic storm each week has helped me grow as a writer and reporter tremendously. Thank you for advising our paper each and every week and understanding my (sometimes) graphic sense of humor.

My alien roommate: You've been pretty awesome the past year or so. Thank you for talking me down when stress seems to consume me, having contemplative conversations and never judging my weirdness. I've never gotten along with someone as well as I do with you, even when we're playing Mario and I kill you.

Spencer, Stephanie and Ren: We made one hell of a team, that's for sure. There are things that only we will understand and sharing this experience with you was amazing. I think we might need to meet at a bar occasionally and sit in a row editing papers (tequila Tuesdays or wine at Quartino?) This way I can fill the hole I'll feel after The Cave is over.

To the Chronicle staff: Thank you for being part of this experience and making the paper better than ever before. You're commitment is inspirational, and your drive encourages me to be a better journalist every day—not to mention how entertaining each of you are, especially at ICPA. It was nice to learn who was and wasn't "rural." Good luck to each and every one of you in the future—you deserve it.

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FEATURED PHOTO

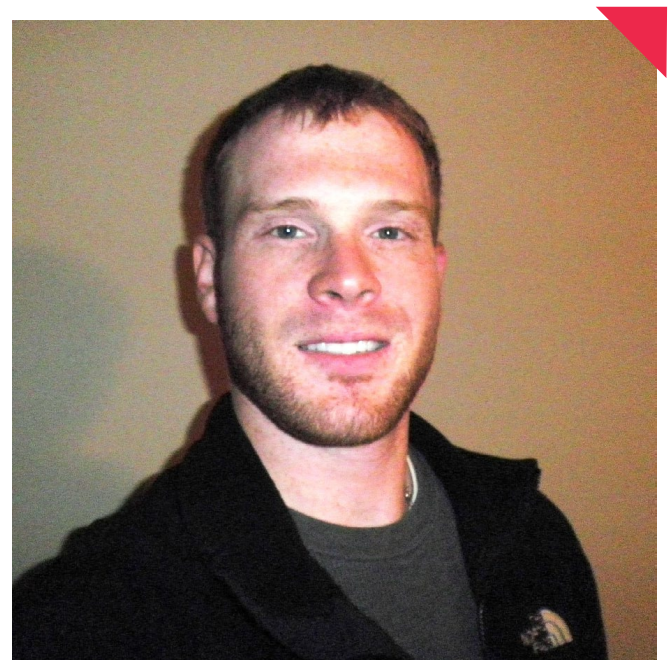
Photos Brock Brake THE CHRONICLE

Chicago-based graffiti artist Snacki has been busy taking control of the city with his gang of brightly colored droopy faces and phrases like, "Think less, grow more."

Congratulations

to the winners of the Columbia Chronicle Creativity in Marketing contest proposals.

1st Place



Scott Vandenbroucke

2nd Place

Lauren Maloney

3rd Place

Patrick Riordan

The Columbia Chronicle would like to thank Sandra Kumorowski's Creativity in Marketing class in the Marketing Communications Department. We are excited to utilize your ideas in the future.

THE COLUMBIA CHRONICLE
visit www.columbiachronicle.com

OH, YOU PRETTY TH

Story by Mina Bloom
Design by Zach Stemerick

Owner of Truffle Truffle, Nicole Greene, worked as a presidential management fellow for the federal government before opening her sophisticated confectionery business. Succumbing to what she calls her "internal Martha Stewart," she began selling handmade truffles and the like to various cafes throughout Chicago and online in 2008. Heather Sperling, editor for the online-food publication Tasting Table Chicago, provided Greene with her first press as a small unknown business.

"From that initial contact, we always maintained a good relationship, and I'm forever grateful to her for giving us exposure when we were unknown," Greene said. "She has such an amazing palate."

When Sperling approached Greene about being a vendor at a European-style market called the Dose Market, Greene was quick to accept. Last November, Sperling teamed up with three local cultural curators: Emily Fiffer, editor of culture blog DailyCandy; April Francis, wardrobe stylist and founder of The Haute Closet; and Jessica Herman, associate style and shopping editor for Time Out Chicago magazine. Together, they developed the idea for Dose Market, a highly curated refined indoor market held at the River East Art Center, 435 E. Illinois St., with 20 food vendors and 20 fashion vendors from around the city. As a result of their collective clout and taste, the ladies assembled their favorite products and lines—some of which have never been sold at a market or resale for that matter.

Beginning on June 5, the Dose Market will take place on one Sunday per month. Some vendors will inevitably return, but new ones will spring up regularly. Sperling said keeping the look of their tables and products fresh is invaluable.

"The market is curated by these four incredible women," Greene said. "I have absolute faith in their taste, and I know so many of their readers in the city do as well."

Deciding on the aesthetic quality and market's character was the first step, which was a quick and easy process, Francis said.

"We all knew we wanted it to be very edited [and] highly curated," she said. "And we wanted to bring in companies we absolutely believe in [and] we want to give more exposure [to]."

X-marx, a restaurant that hosts pop-up dining events and serves dishes by different chefs each week, is one such vendor, poised to sell prepared foods at a table at Dose Market for the first time.

"You've always had to go to one of [X-marx's] dinners," Sperling said. "This is unprecedented for them."

According to Sperling, founder of Rare Tea Cellar, Rodrick Markus is responsible for renovating the tea lists at many of Chicago's top restaurants, such as Blackbird, 619 W. Randolph Ave.; and Naha, 500 N. Clark St. Markus' tea isn't currently available for resale anywhere but will be sold at Dose Market in June.

Similarly, the partners behind vintage shop Deliciously Vintage, 1747 S. Halsted St., will sell their garments at a market for the first time.

Law Roach, co-founder of Deliciously Vintage, said he met Francis two years ago because they're both members of Chicago's fashion community. Since then, they've become friends who admire each other's work, which is why he was thrilled to set up a table at the Dose Market though he said he generally believes certain markets cheapen his aesthetic.

"At a normal market, there's tons of stuff and all that digging," Roach said. "The way [Francis] set it up is going to be more selective. I think what [she] does and who she is aligns with what we do at Deliciously Vintage."

At Roach's shop, they sell clothes every season based on the collections designers are showing and only buy vintage clothes and accessories from estate sales and private sellers. They're committed to focusing on a particular color or silhouette or a piece that's reminiscent of what Marc Jacobs might design that year, Roach added.

Fashion, Francis said, is generally synonymous with a trend, but it should encompass a lifestyle and include music or art, for example. That's why food, fashion, stationary, jewelry and reimagined boom boxes are sold at Dose Market. In particular, fashion and food have a special relationship, which is evident in fashion blogs and magazines.

"When you're putting on a cool outfit, you're going out to a great restaurant because that's what Chicago is known for," Francis said. "It's natural. I feel if you're aware of one, you're aware of the other."

Sperling noted that during the last couple of years,

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arket, it's the same with clothes [but] a
outcome."

> When you're putting on a cool outfit, you're going out to a great restaurant because that's what Chicago is known for."
> – April Francis

narkets like the Green City Market, for exam-
e a similar sentiment. Though it's also devoted
locally grown, sustainable food and products,
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and doesn't feature fashion.
, who has yet to participate in a market thus
dealing with the heat as a logistical challenge
at outdoor markets.
always been enough of a deterrent, but this
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having to worry about those challenges,"
aid.
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ct that it is so refined and well-thought-out
ealing to vendors like Greene and Roach,
thers.
l about local businesses and that's important
ilosophically because that's a big part of our
model," Greene said. "We do very much care
ing everything by hand."

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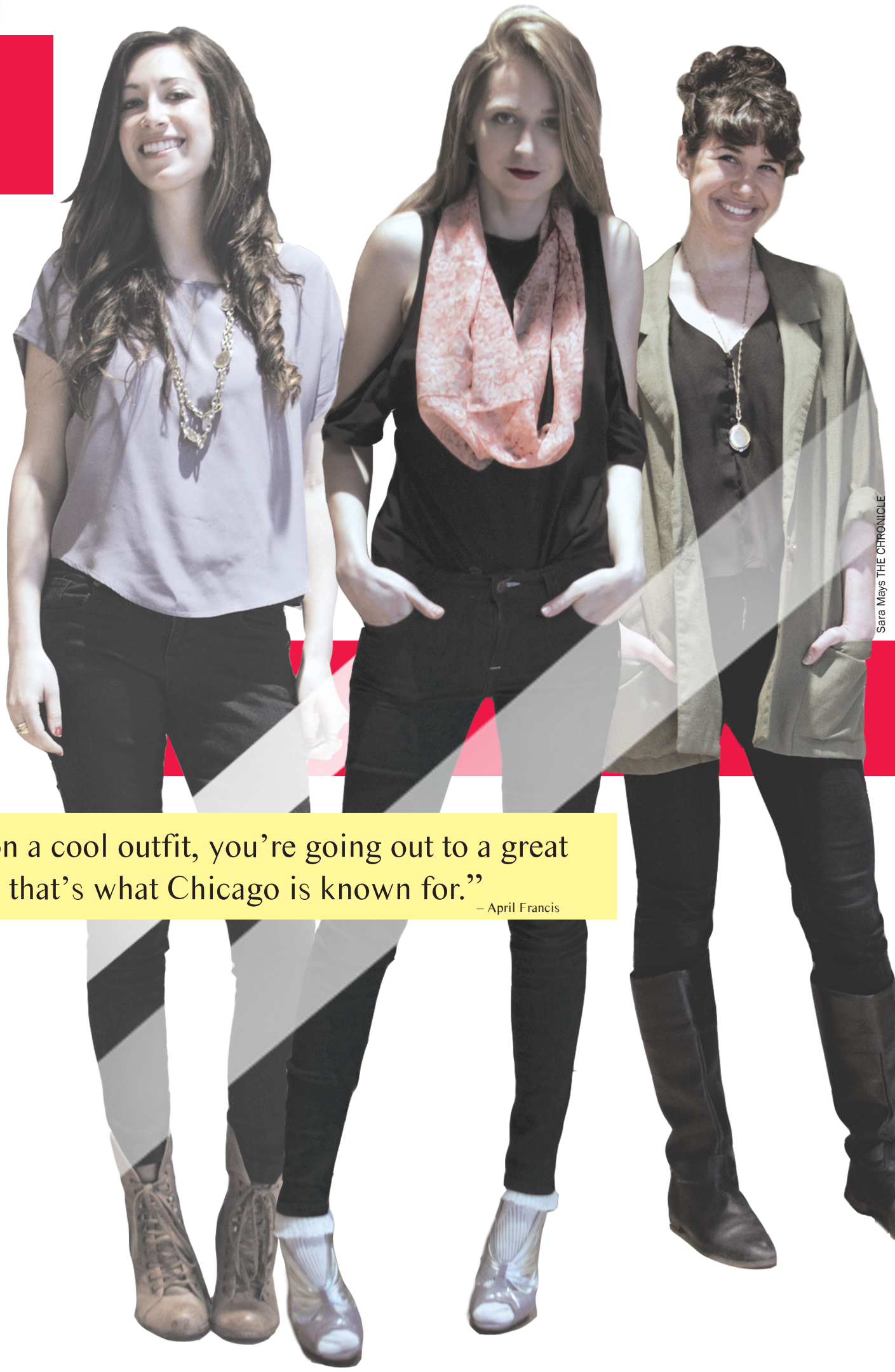

(From left) Heather Sperling, April Francis and Emily Fiffer are three of the four founders of European-style Dose Market. Local food and fashion purveyors will set up tables at River East Art Center, 435 E. Illinois St., a Sunday every month beginning on June 5.

Hornswaggler mixes cocktails with art

Art collection builds online lending library, creates buzz in city

by Matt Watson
Assistant Arts & Culture Editor

SERVING DRINKS like the Upstairs-Downstairs and the Mad Dad, Graham Hogan and Joe Rynkiewicz create specialty cocktails inspired by art. The duo began mixing handcrafted drinks after Hogan concocted Skittle-infused vodka for a group of friends at a party, which was a huge hit. Using their mixing skills, they have created a new way to support the art community in Chicago.

Hornswaggler Arts, an art-commerce project founded by Hogan and Rynkiewicz, will launch their website on July 29 at an exhibit hosted by Co-Prosperity Sphere, 3219 S. Morgan St. The Hornswaggler art collection will be displayed on the website, where people can lease different works. After signing a contract and making a deposit fee, customers can lease the art from Hornswaggler for a certain amount of time, usually between four and six months.

"We have this opportunity to pump up all the artists who we've collected from over the years and advertise them, and really expand this community we've created," Rynkiewicz said.

The two began mixing handcrafted cocktails for gallery exhibits in November 2009. Their menu constantly changes based on the concepts of the art being displayed. Ed and Rachel Marszewski, co-directors of Co-Prosperity Sphere, first suggested Hogan and Rynkiewicz serve cocktails at events to spice up the normal selection of wine, Hogan said, pointing out the long history alcohol and art have together.

"The idea just snowballed from there," Rynkiewicz said. "We decided to market ourselves for show openings. It gives these kinds of events more diversity."

Instead of charging for each drink and making a profit, the two decided to ask for donations instead and use the money they made from each gallery opening to purchase a work of art from the show.

"We're not in it to make a buck or just build a collection," Hogan said. "We're trying to be stewards of the community and give back with money, which is one of the hardest things to do with beginning artists."

Hogan said doing the project helps galleries and artists in the form of commission. Much of the art the two bought was done by recent grads or people who have had trouble getting recognized in the Chicago art scene.

After a year mixing cocktails and collecting artwork, Hogan and Rynkiewicz realized they had to do something bigger with this project than collect art for themselves.

The couple wanted to allow other people to enjoy the artwork in the same way they had and decided to start an online art-leasing library.

"That way, people could have the art in their home, office or if you're set dressing a play, use it there," Hogan said. "It'll be a great resource."

Rynkiewicz and Hogan said the project emphasizes the relationship between alcohol and art. The two will serve cocktails on July 29 at the launch while local brewer and artist Chris Tourre serves home-brewed beer also inspired by the work.

Courtesy CHRIS TOURRE

Local brewer Chris Tourre makes a batch of beer for Hornswaggler's July 29 exhibit at Co-Prosperity Sphere.

"I'm going to be creating very specific beers influenced by the visual aesthetics of the artwork, capturing that mood and pairing it with beer," Tourre said.

Tourre uses local ingredients, such as Humboldt Park cherries, to create home brews. He makes these in community workshops hosted at Spokes Residency Project Space, 119 N. Peoria St. For Hornswaggler's launch, Tourre looked at the whole collection to get ideas for different beers. He invited people who have contributed ingredients for the brews to taste them.

The duo plans to continue collecting art and adding to their collection after the website launch while serving cocktails. They also hope to grow and make more structured collections based on a theme.

"We want to exercise a little more curatorial muscle," Rynkiewicz said. "As well as hunt down artists we want to collect, instead of just hearing from word of mouth."

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FILM REVIEW

Michelle Williams anything but meek

Director of 'Old Joy,' 'Wendy and Lucy' returns with emotional effort

by Drew Hunt
Film Critic

'Meek's Cutoff'

Starring: Michelle Williams, Paul Dano, Shirley Henderson
Director: Kelly Reichardt
Run Time: 104 minutes
Rating:

Opening at the Music Box Theatre, 3733 N. Southport Ave., on May 13

IMDB

Michelle Williams stars in "Meek's Cutoff," a film directed by Kelly Reichardt about Western pioneers.

KNOWN FOR her documentary-esque tales of 20-somethings in transitory funks, Kelly Reichardt explores new ground in her period Western "Meek's Cutoff," a harrowing story that represents a substantial stylistic leap forward for the young filmmaker.

Along for the ride is Oscar-nominated actress Michelle Williams, who plays Emily, matriarch to a group of pioneers headed west in the year 1845.

Based on a real-life incident, members of an Oregon-bound wagon train are led off course into an unruly desert by their bullheaded guide, Meek, played by Bruce Greenwood. Desperate, the group trudges on. One day, they capture a stoic, non-English-speaking Native American and enlist him in hopes he'll lead them to water—despite Meek's claims that doing so will lead to their demise.

With Emily making this decision, the film adopts a number of contemporary political and social allusions that subvert its old-timey Western feel. As Meek preaches his manifest destiny madness, Emily represents the film's ethical core. She forthrightly defends the group's newfound steward, despite the fact that she has no real idea where he might be leading them.

After garnering praise for her performance in last year's melancholic "Blue Valentine," Williams dials back the garish overacting that plagued that film in favor of a naturalistic approach.

She's barely recognizable underneath the pounds of soot and dirt that cover her face, but her presence amid this ensemble cast is formidable. By asserting herself as the only member of the party with the gall to stand up for something, she displays a fortitude reserved for the toughest Western heroes, effectively placing her at odds with the boastful Meek, who fancies himself a man's man despite his ineptitude.

Beyond characterization, much of the film's visual style revolves around capturing the rugged detail of the desert landscape. Reichardt's largely static camera captures the peaks and valleys with the delicacy of a still image. These artful compositions elevate what are admittedly barren images into something far more substantial.

Setting has proved vital for Reichardt in the past.The wooded terrain of "Old Joy" and transient cityscape of "Wendy and Lucy" play key roles in extending Reichardt's larger thematic ideas opposed to mere placeholders in which her characters interact.

"Meek's Cutoff" is no exception. Despite its desolate nature, there's an majesty to this wilderness. Its sloping hills and vast skies can accurately be described as beautiful even as the characters suffer through them. There is no psychological connection between the characters and environment they exist in. The two are wholly at odds.

As a result, the film's breadth renders it more exhilarating than Reichardt's previous minimalist experiments. Tensions are heightened and stakes are raised. But she isn't afraid to underplay the severity of the situation by focusing on authenticity. The arduous and ritualistic nature of their travel magnifies the nitty-gritty of life on the prairie. Sweeping tracking shots of wooden wheels grinding against coarse dirt keep the film grounded in realism.

When moments of dread do arrive—such as a gripping Mexican standoff that finds guns drawn on Meek and Williams—they feel entirely genuine, despite operating as somewhat tawdry plot points.

Finding her footing between the genre sensibilities of John Ford and subdued tonal musings of legendary Japanese director Yasujiro Ozu, Reichardt has produced a film that is the best American release this year.

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IN DISNEY DIGITAL 3D, real 3D AND IMAX 3D MAY 20

» CYCLIST

Continued from Front Page

around the Midwest, Kelly wanted to take cycling to the next level. Although biking closer to home was enjoyable, he said it always meant being back in Chicago and at work on Monday morning. Reading other cyclists' stories and blogs inspired him to take on the Pan-American Highway. He knew if he went, he couldn't quit halfway through.

"You have to remind yourself why you left in the first place," Kelly said. "If you want out of the trip, you're probably going to be back working in an office."

Once he made the decision to go, Kelly continued to work for another year and a half saving up money. When the time felt right, he quit his job as a computer systems administrator for a nonprofit and embarked on the nearly two-yearlong journey.

When Kelly arrived in Alaska in July 2009, after the summer solstice, there were almost 24 hours of daylight. From there, he biked straight to Fairbanks, Ala., roughly 1,000 miles away.

"I packed pretty much everything I'd need until I got to Fairbanks," he said. "I had food, a stove, sleeping bag, tent, stuff for warm weather and stuff for cold weather. My bike has four saddle bags, and it all fit."

Kelly was far from alone on the road. Other cyclists also made the journey, and he would occasionally meet up with some and they rode for a few days together. Bikers kept in contact through email on the way down to Argentina, warning one another about conditions ahead on different trails, he said.

"People have been doing this [trip] for a few decades now," Kelly said. "I would say, based on my calculation, roughly a few dozen [people] leave each year for the trip. Several months of my [journey] were spent with other people."

For the first part of the trip spent in Alaska, Canada and the lower 48 states, Kelly camped at night in remote areas. In Canada, he said people can camp anywhere; it's part of the culture. With the exception of bears, Kelly said staying in the middle of nowhere is less dangerous than city dwellers think.

"I feel safer out in the middle of nowhere," he said. "You run into less people and those you do are a lot more respectful. I think people forget how awful big cities are sometimes."

Greg McCausland, a teacher from Binghamton, N.Y., also made the journey at the same time as Kelly. The two rode together in Mexico and then again while crossing the Panama Canal. Despite what some Americans might think, McCausland said the U.S. is actually one of the most dangerous places to bike.

"Because of the volume and speed of traffic, and the fact people aren't very tolerant of bicycles, it's not always safe," he said. "In most places in Latin America, people are on bikes, horses or just walking. Drivers are much more tolerant there."

Pan-American Highway travelers generally take breaks in towns or cities along the way, Kelly said, ranging from a few days to a month. Because the landscape changes every day, familiarity can be comforting, he added.

"Always being in a new town and a new place, you're [constantly] in transition," Kelly said. "Sometimes you just want something steady and familiar, so I'd stay in a town and go to the same bakery every morning. By that time, you know the owner there, and you feel like you belong somewhere. But you have to keep moving."

Courtesy MATT KELLY

After 21 months of biking, Matt Kelly finally reached Ushuaia, Argentina, the southernmost city in the world.

South America proved to be a more difficult segment of the trip. Obstacles like the Atacama Desert, the world's driest place, the steamy jungles of the Amazon and the flat, windy plains of Patagonia stand in cyclists' way.

John Vogel, who arrived in Ushuaia the same day as Kelly with his wife and two sons, said there were days without a house.

"Sometimes we had to scrounge for places to stay," Vogel said. "We would go to a fire station, an army base or a school and ask them if we could stay. Sometimes people knew we were in a predicament and they'd let us stay with them."

Despite the hardships, McCausland said deciding to go on the journey changed his life.

"After six months, things start to change," he said. "You get really accustomed to it, and you adjust to the fact you can do anything you want and see anything you want. It's incredibly liberating."

On arriving in Ushuaimi, Kelly said it was a bittersweet moment. While he missed the freedom of traveling different continents by his feet, he had missed friends and family back home, and Chicago's food selection.

"The food on the trip was good, but sometimes, it got a little repetitive," he said. "When you're in the Peruvian mountains, you're only going to be eating so many different kinds of food. You start to realize Chicago has such a wide variety of cultures represented."

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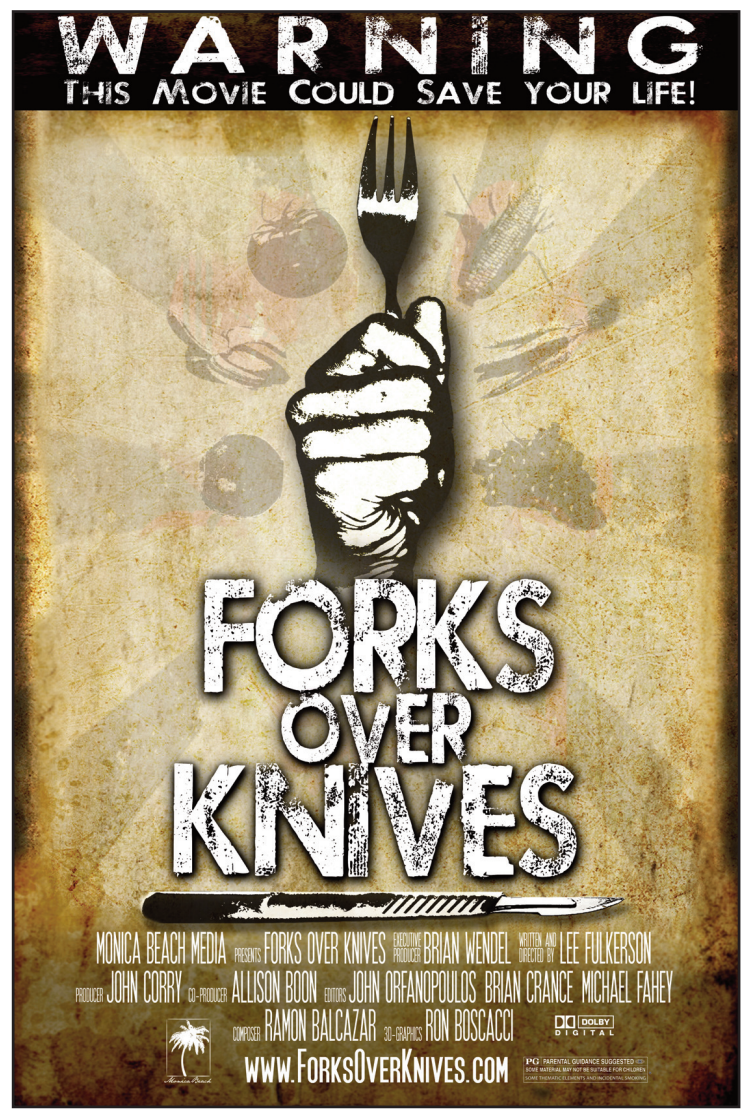

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OPENS AT REGAL WEBSTER PLACE IN CHICAGO ON FRIDAY, MAY 13

Digital creation, physical art

Local gallery displays sculptural results of virtual collaboration

by Brianna Wellen
Assistant Arts & Culture Editor

WHILE A sketch was being made in Chicago, artists in Philadelphia gathered supplies, and someone else in Massachusetts created a digital mock-up of a sculpture. Meeting online, six artists from different parts of the country virtually created a series of artwork for their newest exhibit. Each piece was touched in some way by every artist to achieve creative collaboration in its fullest.

Brought together by digital means, "A Rod Stewart Little Prince Charles Manson Family" presents sculptures and installation art focused on found objects. None of the pieces in the exhibition, which opened on May 7, at LVL3 Gallery, 1542 N. Milwaukee Ave., has a single artist attached to the work. This was done to eliminate ego from the process.

The exhibit's name is a reflection of how the artists worked, according to Vincent Uribe, the gallery's director. It started with the idea of a word game, beginning with a first and last name and then adding new surnames to create a running, overlapping list. The artists created a Tumblr page to incorporate this idea into their visual work. One artist would upload a mock-up of an idea, then the following artist would add on what he or she thought might enhance the piece. Much of the time, this interaction was anonymous.

"It was a way for us to use play and generate our ideas that are more continuous," said Dan Wallace, a Philadelphia-based artist involved in the project. "We included types of materials, like consumer objects, with crafted objects [and] already-made works of art [to] have them all sit together to gain a greater understanding of how they relate, rather than each piece having a different value than the next."

Wallace said the idea originated from three Philadelphia artists, in their gallery there, Extra Extra. They proposed the idea to Chicago-based Uribe, who normally shies away from featuring groups who frequently collaborate. To further challenge the artists, he offered a counterproposal that stipulated that they add three more artists whom they had never worked with—Justin Kemp, of Northampton, Mass., Philadelphia-based artist Joshua Pavlacky and Chicagoan Carson Fisk-Vittori.

Instead of showcasing the work of single artists, every piece in the exhibit is attributed as a group effort.

"Seeing them work together [in person] is actually really similar to how it's been happening online," Uribe said. "They'll arrange objects and rearrange objects and [be] adding objects and taking them away. It's been a really nice flow of ideas."

By incorporating Skype, email threads and instant messaging, it took artists six months to create the show, which, according to Uribe, was a much longer process than he is used to. Wallace said it was hard for the three artists from Extra Extra to not share ideas in person. They wanted to discuss everything with all the artists through digital forums to keep them all on the same page.

According to Fisk-Vittori, the discussion was open because the nature of their work allows for creativity and collaboration. For example, the group knew it wanted to include a column to reflect the space's architecture. From there, the possibilities were endless as to what materials would make up the column, what height it would be, where in the space it would stand, etc. Passing ideas through social media sites such as Tumblr and Twitter brought their creativity to a different level without an over-arching theme in mind.

"I think the main relationship between our works is an interest in materials," Fisk-Vittori said. "Not just being a painter or photographer but working with a lot of found objects. I think because we're all on the same page about using found objects, we didn't really define what we were doing specifically. A lot of the pieces sprung from Twitter phrases and [a] weird combination of ideas."

Photos courtesy CARSON FISK-VITTORI

The construction of the physical column in the exhibit was discussed online long before it was built.

In the final installation stages, when the artists met in person for the first time, the pieces weren't fully defined. The artists moved around certain sculptures and added and subtracted items from installations until the very last minutes before the show.

"It's very freeing, this show," Wallace said. "It allows us to play without boundaries."

"A Rod Stewart Little Richard Prince Charles Manson Family" will run at the LVL3 Gallery, 1542 N. Milwaukee Ave., until June 11. The exhibit can be seen on Sundays from 1 to 4 p.m. or by appointment. For more information, visit LVL3Gallery.com.

bwellen@chroniclemail.com

STAFF PLAYLIST

SAM CHARLES, CAMPUS EDITOR

OF MONTREAL // SHE'S A REJECTOR
BECK // QUE ONDA GUERO
GORILLAZ // KIDS WITH GUNS
KANYE WEST // WE DON'T CARE

MEGHAN KEYES, COPY EDITOR

DAVID BOWIE // STARMAN
LADY GAGA // JUDAS
THE BEACH BOYS // LET HIM RUN WILD
ROBYN // FEMBOT

BRIANNA WELLEN, ASSISTANT ARTS & CULTURE EDITOR

OF MONTREAL // SUFFER FOR FASHION
DAVID BOWIE // LADY STARDUST
KATY PERRY FT. KANYE WEST // E.T.
THE BEATLES // ROCKY RACCOON

MOLLY KEITH, COPY EDITOR

FOALS // SPANISH SAHARA
JANELLE MONAE FT. BIG BOI // TIGHTROPE
OF MONTREAL // PLASTIS WAFERS
FRAN HEALY // ANYTHING

music downloads

Week ending May 3, 2011

#1 Album

21
Adele

Top tracks

( ) Last week's ranking in top five

United States

Rolling in the Deep • Adele	(2)	1
E.T. • Katy Perry	(1)	2
The Lazy Song • Bruno Mars	(4)	3
Just Can't Get Enough • Black Eyed Peas	(3)	4
Till the World Ends • Britney Spears		5

21
Adele

United Kingdom

Party Rock Anthem • LMFAO	(1)	1
The Lazy Song • Bruno Mars		2
Beautiful People • Chris Brown	(3)	3
On the Floor • Jennifer Lopez	(2)	4
Sweat • Snoop Dogg & David Guetta	(4)	5

Songs for Japan
Various Artists

Spain

On the Floor • Jennifer Lopez	(1)	1
Gimme the Base • Pedro Pimentel et al.		2
Mr. Saxobeat • Alexandra Stan		3
S&M • Rihanna	(2)	4
Lead the Way • Carlos Jean		5

Source: iTunes

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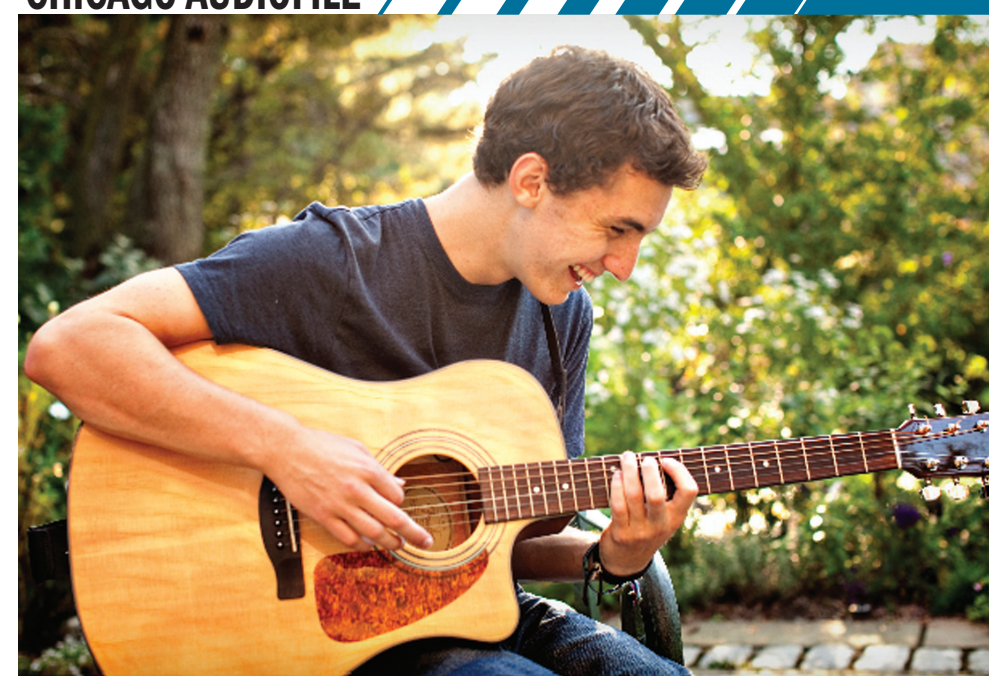
CHICAGO AUDIOFILE



Courtesy CASEY BARTH

Singer/songwriter Casey Barth will tour the country this summer starting on the East Coast.

Solo artist takes music to 'heart'

by Alexandra Kukulka
Contributing Writer

CASEY BARTH, 18, plays acoustic and electric guitar, drums and keyboard. He also writes his songs, performs shows and manages to make time for college. He is a solo artist but has help from many different musicians, such as Dickie Paris on drums; Tim Archibald on bass; and Lawry Kook on lead guitar, to help make his songs come together. A freshman at Columbia majoring in music with a concentration in composition, Barth released his debut album, "Make Your Heart Go," in April 2010. He also attended GRAMMY camp in 2009 and 2010.

The Chronicle chatted with Barth about his music career, songwriting and GRAMMY camp.

The Chronicle: How did you get started playing music?

Casey Barth: I started through drums. I picked it up at age 6 and stuck with it throughout high school. But around freshman year, I realized I really wanted to write songs of my own. I had recently gotten interested in poetry, so I began by learning piano, guitar and singing as much as I could. The more I played, the more songs I wrote. I just fell in love with that feeling of pure creation. It was addicting and still is.

The Chronicle: What is GRAMMY Camp?

CB: GRAMMY Camp is literally the greatest music industry boot camp anyone could ask for. It's nine days of intensive music creation, collaboration, performance, seminars, networking, etc. There is no other program in the world like it, and I can safely say the musicians and professionals I met there changed my life. The GRAMMY Foundation is doing some seriously wonderful things for the next generation of musicians.

The Chronicle: What were the important steps in making your first album, "Make Your Heart Go?"

CB: I was lucky to have a supportive net of professionals and family around me to help me make it happen, but it was a lot of work. I spent every weekend [during] my senior spring break in my producer's studio. And when I wasn't at his place, I was writing and recording new tracks at my home studio. It was a continuous cycle of creating, refining and recording.

The Chronicle: How did you find the members of your band for that album?

CB: For the album ["Make Your Heart Go," producer] Brian Maes brought in the guys he thought would best suit my music. I had no idea how close I was gonna get with that band. Dickie, Tim and Kook are just as much my buddies as anyone. They each brought such a good energy to the project. It was inspiring to work with all of them.

The Chronicle: Are there specific steps you take when writing a song?

CB: There are certainly tendencies I'll resort to sometimes, but the more I write, the more I try to treat each song independently. Whatever I'm hearing or feeling, I'll just try until I find something that really sticks. It's honestly just as much about patience as it is creativity. I've spent weeks or months writing a song, and all of a sudden a spark just lights and I can finish it.

The Chronicle: How do you select the melody for your songs?

CB: Gibberish and mumblings. It's [the] most productive language I know. I'll loop whatever progression I'm writing and just sing random vowels, word-like sounds and rhythms over it. The sound of the note is just as important as the note itself. So the lyrics often come with the original melody until I fill in the blanks later. But I want to get certain emotions across, so the feeling I get from each word plays a big role. I need to love saying the words as well as singing them.

The Chronicle: Do you ever fear you won't make it?

CB: That fear is innate for any career path. There's always that voice that says, "Hey guess what? If it doesn't work out, you're screwed." But then there's the fact that I can't imagine myself doing anything else. Music is my lifelong passion. And given that I'm only 18, I have a lot more of it to live. A good friend of mine once told me, "It's the people with no backup plan, the people who are willing to fall forward into the unknown, those are the people who make it." I have no clue where this career is [going to take me], but I'm excited to find out.

For more information, go to CaseyBarth.com or Facebook.com/CaseyBarthMusic.com to listen to Barth's music and hear his new song, "Daylight."

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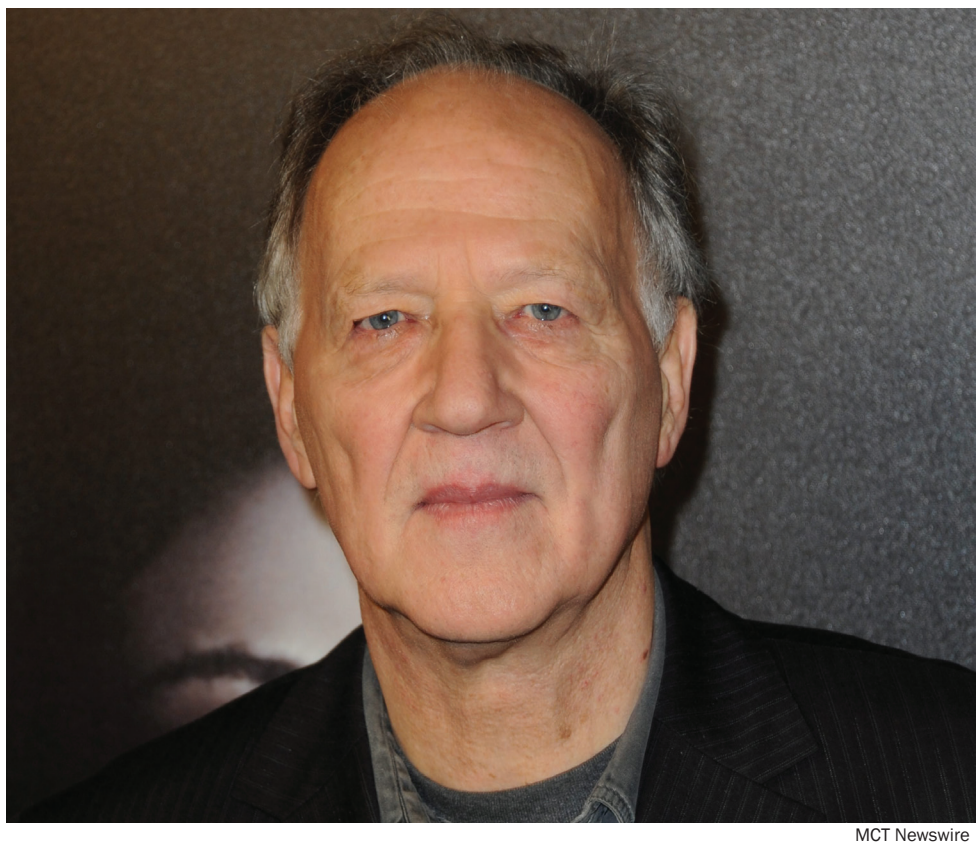
MANIFEST
MAY 13, 2011
URBAN ARTS FESTIVAL

create... change
Columbia COLLEGE CHICAGO
colum.edu/manifest



MCT Newswire

Director Werner Herzog explores the world's oldest known art in his newest film, "Cave of Forgotten Dreams."

Herzog's latest film goes under ground

Inquisitive director takes on role of archaeologist for new documentary

by Colin Covert
MCT Newswire

WERNER HERZOG'S documentaries have taken him to the wastelands of the Sahara, the midnight sea beneath Antarctica, the top of a live Haitian volcano, blazing Kuwaiti oil fields and Alaska's grizzly bear country. His new film, "Cave of Forgotten Dreams," travels 32,000 years back in time to document what he calls "the birth of the human soul."

The setting is the Chauvet cave in southwestern France, home to the oldest known art on Earth. The cave is a vast amoeba of limestone grottos and corridors that was sealed by an ancient landslide until 1994. When explorers opened the cavern, they discovered prehistoric cave paintings of rhinos, panthers, hyenas, bears, tigers and bison created by early homo sapiens. This first example of culture marks the beginning of the process of humanization.

Because the moist breath of tourists to the Lascaux cave damaged its Paleolithic masterworks, the French government has strictly limited access to Chauvet. It is opened for a few weeks each year to a handful of archaeologists and researchers. The public will never see them directly. The Ministry of Culture in Paris selected Herzog to be humanity's guide. Inquisitive, philosophical and darkly humorous, his 90-minute film is the polar opposite of an Indiana Jones adventure.

Herzog began the project with the mindset of a practical craftsman, entering the cave for an hour to study the feasibility of filming there.

"I came with a technical mind, and it was immediately gone," he said. "It was pure, pure awe. I was just completely stunned."

He said he found the representations of animals were remarkably lively and naturalistic. They used the cavern walls' undulations as a creative element, signifying the headlong momentum of galloping horses.

"It never got any better," Herzog said. "We are back 32,000 years in time, and neither in Greek nor Roman antiquity nor during the Renaissance nor in modern painting has it ever got[ten] any better. Art as we call it today bursts onto the scene fully and absolutely accomplished."

Working with a three-man crew, Herzog moved through the cave on metal gangplanks, lighting the eerie world of stalactites and stalagmites by hand with special cool lamps. Their hours of access were brief; in some areas where levels of carbon dioxide were dangerously high, they could only work for a few hours at a time.

Creating a film in an environment undisturbed for eons was a remarkable experience, Herzog said.

"You see a fresh bear track, and you know that track was created by a bear that is extinct for more than 20,000 years," he said.

For Herzog, the ancient paintings are messages from another world.

"Time itself is unfathomable for us," he said. "We really cannot imagine 35,000 years ago. There you can see a painting that was started by someone and completed by someone else 5,000 years later. We are bound in history and they are not."

The 69-year-old Herzog is a prolific filmmaker who divides his time between nonfiction films and idiosyncratic features. His last effort was "Bad Lieutenant: Port of Call New Orleans," a Nicolas Cage police thriller with such eccentric touches as a break-dancing corpse and a sequence shot from the viewpoint of a crocodile.

Its serious subject matter notwithstanding, this is no dry academic treatise.

"I am not an accountant of facts," Herzog said.

During one filmed interview, he is tickled to discover that a young French paleontologist at the site was formerly a circus juggler. With one foot in the world of the carnival and the other in science, here is a kindred spirit.

"Ja, sure," Herzog said. "When it comes to an archaeologist who is also a circus man, those are the people who are close to my heart."

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TOP 5

Chris Richert / General Manager

Things that keep me coming to work every day

The Chronicle students: My passion is working with each and every one of these students who publish this award-winning paper. Seeing them working harder than anyone I know to publish a 40+ page paper every week is an amazing experience.

Always changing: Every single day there are fires to put out, decisions to be made, meetings with editors and ideas to explore. This office is never the same, and there are always changes, even as late as 11 p.m. on Friday right before we publish.

Entrepreneurial spirit: This student-run newspaper is managed by a team comprising of Editor-in-Chief Spencer Roush, Managing Editors Benita Zepeda and Stephanie Saviola and Advertising & Business Manager Lauren Lahvic—all of whom are students taking full-time classes while working here every other waking moment of their lives.

Creative ideas: Some truly award-winning work has been published, from stories to photos and design. It all comes together in a package filled with student work, and all this supports the large portfolios each editor walks out with.

The end result: I am energized knowing that in my last 13 years working here, nearly every student at this paper leaves and gains employment in their field.

Erik Rodriguez / Production Manager

Reasons I haven't lost hope in humanity

The Chronicle: On a personal level, I love my job and the people I work with. The paper has given me the opportunity to learn about journalism and create artwork for an award-winning student publication. Not to mention we have the best boss, Chris Richert, who brings order, laughs and good times to what would otherwise be just another day at work.

Obama: Things have taken a turn for the better with President Barack Obama being elected. Society has almost gotten over its prejudices to accept a black man as our leader, not to mention how fast he can stop terrorism. He holds the people as his highest importance—more than most presidents before him—and bringing universal health care to America was a great accomplishment.

War approval down: People's acceptance of war is at an all-time low. I think our minds are developing, and we are learning from our history on the planet. I hope another world war, and possibly the final war, will not take place in my lifetime.

Technology: Who would have thought in the year 2011 we would be able to hold devices in our hands that can tap into universal human knowledge. Technology has brought us closer, whether we would like to admit it or not.

Free communication: Communication of world events has never extended across the world as quickly as it does now. This helps humans realize the extent of their actions.

Tiela Halpin / Photo Editor

Things I've learned working at The Chronicle

Time management: I've worked while enrolled in college before, but I have never had to balance work, class, homework and a social life. Prioritizing is key, and nothing can teach that like photojournalism can. Whether it is taking my office hours to write papers or waking up early on a weekend to shoot an event, every hour is planned.

Be quiet in the office: The real reason to be quiet? If you're quiet and pay attention, you'll get the joy of hearing all the hysterical things our graphic designer Ying says. Follow her on Twitter: @Yingsaid!

Everyone is a troll: Whether it's prank calling through office phones, switching monitors or taping a troll face to the bottom of a mouse so it doesn't work, everyone is a jokester. There's little as satisfying or as universal as a good prank. I'm not very good at it though.

Free swag is awesome: I've been on the receiving end of an amazing array of stuff: water bottles, thermoses, coffee mugs, popcorn, flash drives, tote bags, Chrondoms, cups, pens, messenger and camera bags, movie posters and T-shirts.

Journalists get to do awesome stuff: Last semester I got to cover a bacon cook-off, featuring chefs preparing different dishes all with bacon as an ingredient. I also rode backward on a motorcycle on Lake Shore Drive to shoot the Triathlon.

tweets of the Week

@PimpBillClinton

Got kicked out of Subway (again). Tried to show them another footlong they could add to the $5 menu.

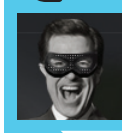
May 5

@Cudlitz

Happy tequila day !!! .... No, wait ..... Um.....Yeah, that works.....(I'm polish).

May 5

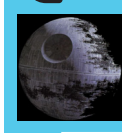
@StephenAtHome



Was our operation to take out Bin Laden dangerous? Sure. Illegal? Perhaps. Satisfying? You bet your left eye.

May 4

@DeathStarPR



Polishing your cyborg body armor to such a high shine that you accidentally blind several co-workers. #BadGuyProblems

May 5

@DonaldGlover

You know why the "Toy Story" series is so good? Being replaced is the saddest most universal feeling ever. PIXAR is my love. #drunk

May 4

Follow the Columbia Chronicle at Twitter.com/CCChronicle

check me out

Taylor Russ, junior film and video major

Shoes: online; $90, Coat: Salvation Army; $5, Shirt: Express; $60

"I usually wear a lot of button-ups. I'm more dressed up but still out there."

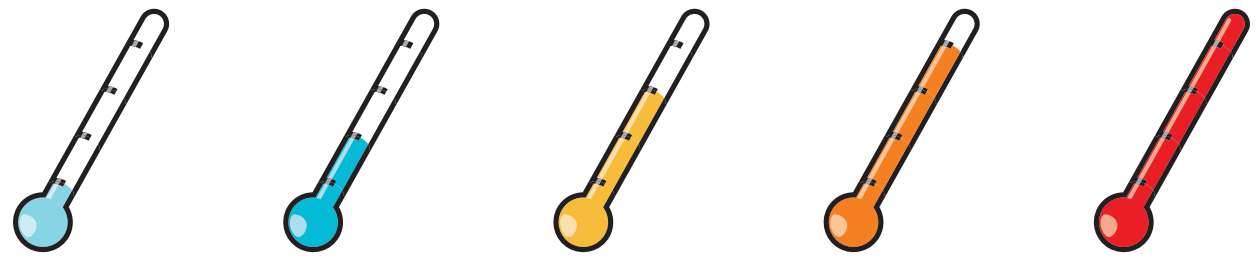
Photos Tiela Halpin THE CHRONICLE

Amanda Rush, freshman photography major

Boots: Old Navy; $8.50, Coat: Forever 21; $29, Sunglasses: Forever 21; $.2.99

"I'm girly, but I tend to wear darker tones like greens, blues and blacks."

HOT & COLD

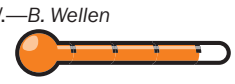


Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT

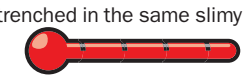
"THE REALITY PRINCIPLE" BY KELEFA SANNEH

In a world now saturated with reality television this story in the New Yorker takes a look back at the original reality show from 1973, "An American Family." At the time, the genre of reality TV was deemed a new type of art form. Well, it's pretty clear that reality TV has transformed into anything but. It's kind of terrifying to see the progression from honest documentations of people's lives to the "Jersey Shore" of reality TV.—*B. Wellen*



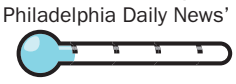
"RICHARD AND ME: HOW WE FELL OUT" BY JOHN KASS

Kass has been one of Mayor Richard M. Daley's biggest critics, but it wasn't always that way. This story is a bitterwsweet ode to the outgoing mayor, the longest serving in Chicago's history. The fascinating story in the May 5 Chicago Tribune weaves Kass' history with the mayor and his father, "hizzoner." Kass, who used to cover City Hall for the Tribune, chronicles how Daley went from a fresh face in city politics to being entrenched in the same slimy tactics as his father.—*M. Watson*



SUN-TIMES' BIN LADEN FRONT PAGE

The reporting on this piece, which is undoubtedly the biggest of the year, was fantastic. The storytelling was precise but did not embellish anything. That's why I was disappointed when I saw the Sun-Times' front page that simply read "DEAD" with a photo of bin Laden taking up the whole thing. The Sun-Times is better than that. The over-the-top headline and caption is a disgrace for the paper, but at least it wasn't the Philadelphia Daily News' "We Got The Bastard!"—*S. Charles*



MOVIES / TV / DVD

"GAME OF THRONES"

Three episodes in, HBO's adaptation of George R.R. Martin's epic fantasy series has not failed to impress me yet. The characters all seem complex and human rather than purely good or evil, and the actors do a fantastic job capturing this. Peter Dinklage's performance as the witty and bitter Tyrion Lannister is particularly memorable. It doesn't matter if you're a fan of fantasy or not—if you like a solid, character-driven show, give "Game of Thrones" a shot.—*L. Wilusz*

"THE VOICE"

"The Voice" is an intriguing concept. Four top 40 musicians choose up-and-coming singers they'd like to work with based purely on their voices without being able to see them. But then things get confusing. It seems like week to week the rules keep changing. And I'm guessing in the end looks will determine the winner. That being said, I can't get enough of how much Adam Levine hates Christina Aguilera (who may or may not be drunk in every episode).—*B. Wellen*

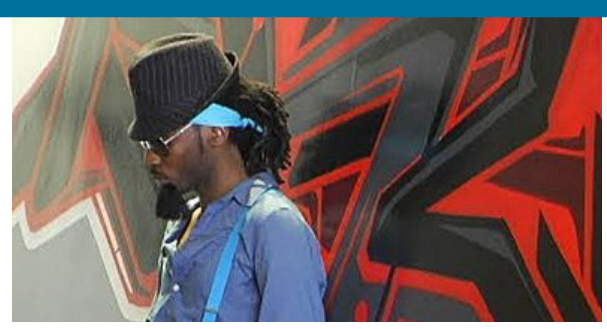
"JAKE AND AMIR: POWDER"

I love these guys. I want to work with them "so hard." They are over-the-top and this amazing 1:48-long video does not disappoint. Amir puts on makeup and talks about his dad bullying him after a third grade talent show. It's a little gross at the end, but it just adds to the shock factor. There are tons of these episodes, and it's a great way to entertain yourself. Please enjoy.—*K. Nielsen*

MUSIC

OF MONTREAL AT THE VIC ON CINCO DE MAYO

I saw these guys a few years ago at Bonnaroo, and they were great, even in the 90 degree heat. But last week, they played at The Vic in much more comfortable conditions, and the show was even better. The setlist was a perfect balance, the sound quality was awesome, the lights were trippy but not distracting and it never hurts when the whole band crowd surfs. Kevin Barnes is a god.—*S. Charles*



WHATCHYAMACALLIT: "LICKY STICKY"

I'm a big fan of Turquoise Jeep Records. I considered going as Flynt Flo$$y to a halfway Halloween party. But I can't deal with Whatchyamacallit's "Licky Sticky." Everything between :11 and 1:35 is a no-go until Flo$$y comes in to redeem the song. For example: "Flynt Flo-double-S/It's time to have SES/read between the lines replace that S with an X." That little gem will get you through the week, but the rest of the song is a one on the thermometer scale.—*D. Holliday*

LADY GAGA

Lady Gaga, I love you. You have yet to disappoint me. Pushing the envelope more than ever and evolving into a monster pop star, she's been on fire since her 2009 debut, and her two new songs only top her previous work. The beats and melodies of "Born This Way" and "Judas" are so catchy. The lyrics are a little "meh," but I dare anyone who listens not to dance.—*S. Saviola*

RANDOM

TWO WEEKS NOTICE

I'm not talking about the movie starring Sandra Bullock and Hugh Grant. I'm talking about the courtesy and professional integrity of giving an employer proper notice of your departure from a job. Maybe I'm old fashioned or maybe I was just raised right, but I'm pretty sure it's unprofessional and horribly inconsiderate to leave your job and fellow employees in a lurch by dipping out with only a day or two warning. Giving two weeks notice is the right thing to do, so be an adult and do it.—*T. Halpin*

SUMMER FOOD

I love eating. It's an undeniable fact that I am always snacking or, at the very least, thinking about food. That being said, summer food is my favorite. Barbecues make the world a better place with choices like hamburgers, bratwurst, hot dogs, ribs and steak. If you put meat on the grill, I'll eat it. And then there's all the watermelon, potato salad, deviled eggs, sun tea and popsicles, too.—*M. Keyes*

SLOW WALKERS

OK, there is nothing that frustrates me more than people who walk slow. Because The South Loop is currently undergoing construction, many of the sidewalks have little to no space. While running late to work the other day, a lady decided to walk directly in the middle of the two foot narrow sidewalk. Please be considerate and seriously move over, b***h!—*A. Billmyer*

Commentary

Editorials

Stricter standards benefit everyone

COLUMBIA RECENTLY announced a change in its graduation standards that requires students to maintain better grades to remain enrolled at the college. Under the new rules, which go into effect after the spring 2011 semester, students whose grade point average reaches 2.0 or lower have one semester of academic probation to bring their grades up or face dismissal from Columbia.

The college was right in making its academic requirements stricter. The previous academic probation policy, which gave students two full semesters to bring their grades up, was too lenient. One semester is enough time to bring up a 2.0 GPA. The tighter deadline sets an ultimatum for struggling students and will motivate them to improve more than a relaxed, extended time frame would.

Furthermore, asking students to stay above a 2.0 isn't the most demanding requirement in the world. It's a reasonable expectation to place on them.

Students who can't meet basic academic standards shouldn't be at the college in the first place. People who don't go to their classes and aren't willing to put forth the effort to maintain something higher than a D average are wasting their money and the college's resources by being here.

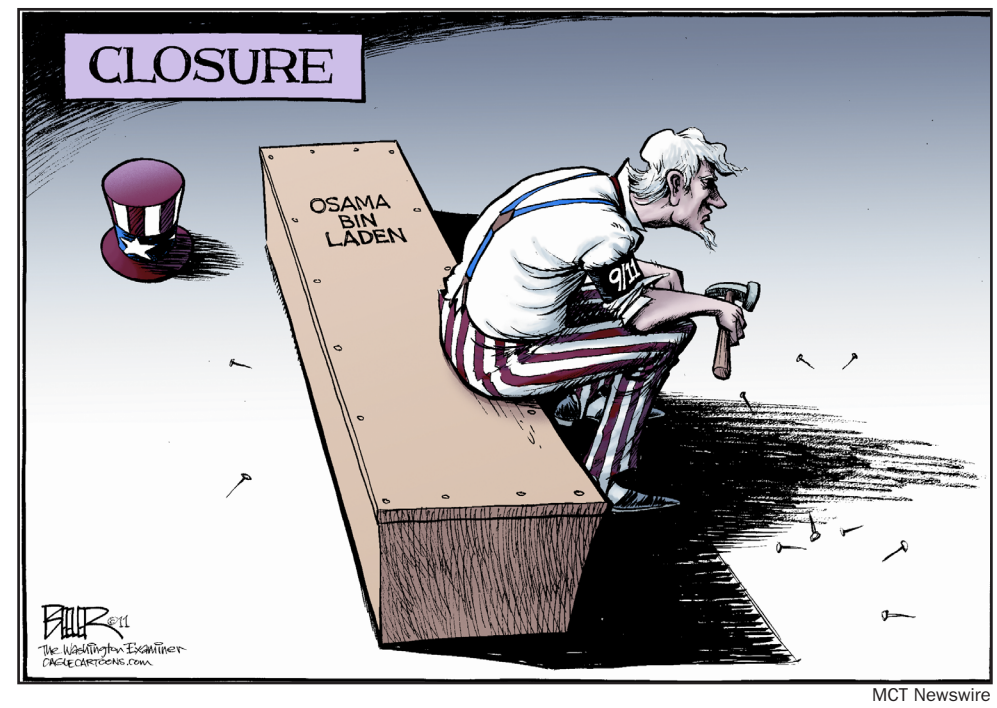
They're also taking up limited spaces in courses where it is difficult enough to get a seat as it is. Those spots could go to students who actually want to apply themselves, learn something and make the most of the opportunities Columbia provides.

This sort of academic requirement is standard practice for higher education institutions. Columbia often gets a reputation as an "easy art school" because of its generous admission policy, but enforcing real consequences for poor performance will help remind people that students here need to work hard to succeed.

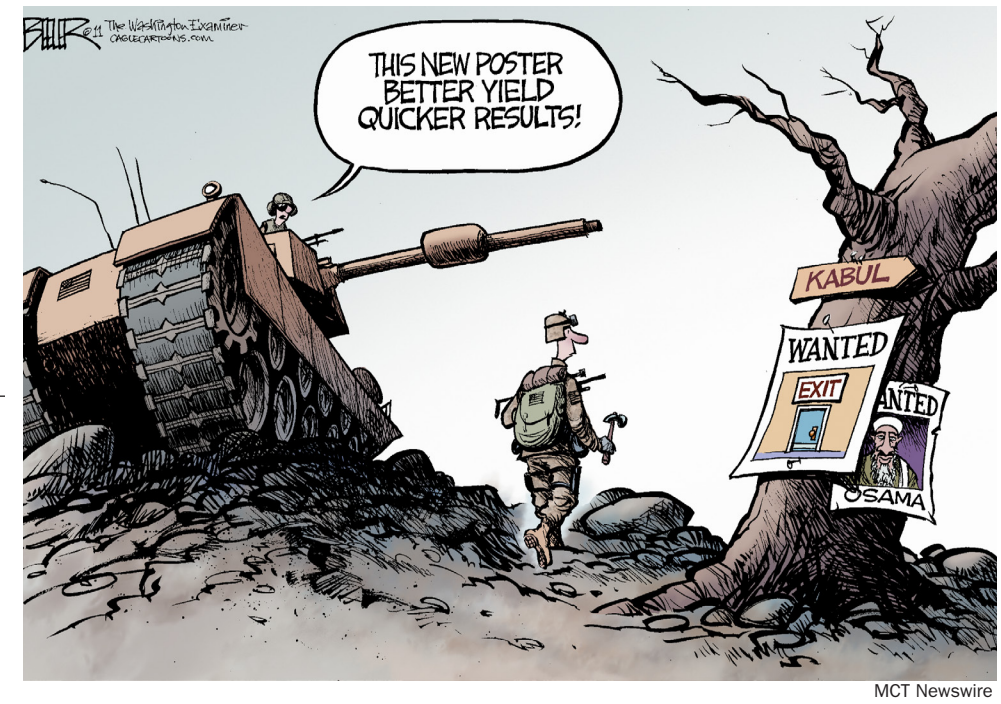
This change in grade requirements will be beneficial all around. It will motivate students to do better if they want to stay at Columbia. It will also free up valuable college resources for the hardworking students who need them most. More importantly, it will reinforce the notion that Columbia students cannot, as some people may believe, simply coast through their work and get through college without doing anything.

There's no good reason not to implement these changes. The administration should have done this years ago.

See the Front page for more information about the college's new GPA requirements.



MCT Newswire



MCT Newswire

Medical marijuana can ease suffering

IN A 53-61 vote, the Illinois House rejected proposed legislation to legalize medical marijuana on May 5. A similar medical marijuana proposal fell four votes short of passing in January during a legislative session that resulted in the passage of such progressive measures as the civil union bill and abolition of the death penalty.

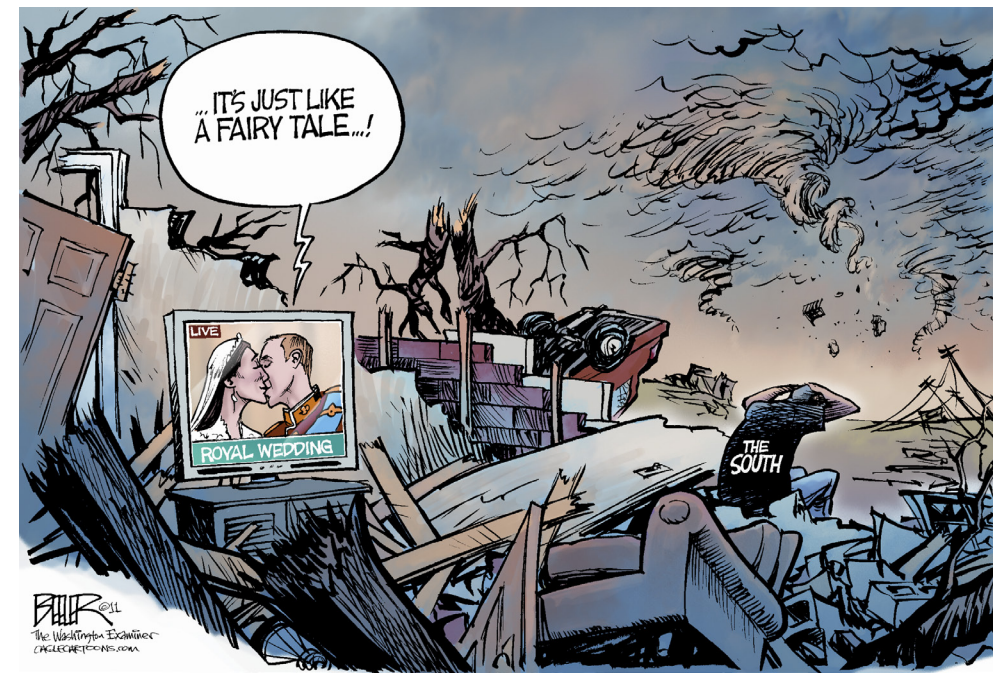
Supporters thought the current bill had a better chance, thanks to increased bipartisan support and stricter regulations. Rep. Lou Lang, who sponsored the bill, kept the measure alive for another possible vote at a later date.

The proposed legislation would limit medical marijuana to extreme medical cases, where it could help people suffering from diseases, such as multiple sclerosis, cancer or AIDS. It would only be available through closely regulated nonprofits rather than via prescriptions from drugstores or pharmacies to prevent the system from being abused. The bill also imposes punishments, including potential jail time, on anybody who would try to sell his or her medical doses.

Legislators are proposing the bill on a trial basis. If adopted, it would legalize medical marijuana in Illinois for three years, at which point the legislation would be reviewed for either repeal or permanent adoption. This trial period is a more reasonable route to legalization than immediate, full adoption. Baby steps like this are far more likely to win over people on the fence or opposed to medical marijuana than large-scale radical measures.

The legislation would constitute the strictest medical marijuana laws in the nation, and Illinois should adopt it. Many people suffering from some of the aforementioned diseases find that traditional, prescribed medications to treat symptoms only make them feel worse and come with unpleasant side effects. This bill would provide a way for those people to find relief without dealing with criminals or risking legal repercussions to do it.

The bill's regulations would allow it to serve a positive purpose without being abused by people seeking marijuana for recreational use. And if there does end up being some flaw in the legislation, the proposed trial period will let legislators spot and fix it before anything is permanently enacted as law. Illinois lawmakers should reconsider their positions and vote to approve this bill if it comes up for another vote.



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Sony should have told customers about hack on day 1

"Sony waited six days before informing its users their personal data was at risk, which is completely irresponsible."

by Luke Wilusz
Commentary Editor

SONY WAS recently caught up in the largest and most severe online security disaster this generation has ever seen, and the company has only made things worse by poorly handling it almost every step of the way.

The trouble started on April 20 when Sony's PlayStation Network servers were taken offline. Sony said the network was "down for maintenance" at the time. Rumors of a security breach began to circulate on blogs and online forums. Meanwhile, Sony remained largely silent on the matter and refused to comment on what was wrong with its network.

The company said the downtime was caused by an "external intrusion." Spokespeople also said it might take up to several days to get the network back online. Rumors persisted that the PSN had been hacked and users' privacy was at stake, but Sony didn't go public with the situation's details until April 26.

When Sony did come clean, it was a rare scenario where the truth was actually grimmer than the rumors brewing on the Web. The PSN had indeed been hacked, and said hackers stole the personal data from its 77 million users. Sony confirmed private information such as names, addresses, emails, birth dates, passwords and login information was stolen. Even worse, the company could not confirm whether users' credit card information had been accessed or not.

A letter to Congress from Sony Computer Entertainment of America Chairman Kazuo Hirai revealed that the company first detected the intrusion on April 20. Sony waited six days before informing its users their personal data was at risk, which is completely irresponsible.

While some users reported credit card fraud and are blaming the Sony hack for it, the company has not determined whether that information was stolen in the attack. However, Sony representatives insisted credit card information on the network was encrypted and stored separately from the accessed user data. They said there was no evidence that credit card information was compromised.

To make matters worse, the servers for Sony Online Entertainment, a division of the company that manages online computer games and Facebook applications, went offline on May 2, while Sony was scrambling to bring the PSN back online. Later that day, the company confirmed 24.6 million SOE accounts were breached, and 12,700 credit card account numbers were stolen. This second breach is believed to be part of the original hack and not a second.

While this may well be the worst security breach in the company's history, Sony can't be exclusively blamed for it. No network is perfectly secure, and any computer system can be breached. Sony just happened to be the target of this group of hackers, whose identities remain unknown.

While Sony could have invested more resources in its security infrastructure, the hackers are the ones who deserve the brunt of the blame. However, Sony is entirely at fault for keeping people in the dark while their privacy was at risk.

When a security breach can affect more than 70 million people, the appropriate response is not to sit quietly and hope things actually aren't all that bad. Sony should have warned users immediately that their identities were at risk and told them how they could secure their information. The whole situation has turned into a public relations catastrophe, and things seem to be getting worse for Sony every day.

The technology giant is facing one class-action lawsuit after another as enraged users seek whatever sense of justice, comfort or retribution they can get from this fiasco. The FBI's cybercrimes unit is looking into the breach. The Department of Homeland Security, the U.S. House of Representatives' Subcommittee on Commerce, Manufacturing and Trade and 22 state attorneys general are also investigating the hack and assessing how much of a threat it poses to the American public.

Only time will tell how this situation will play out for Sony—and, more importantly, for the millions of people worldwide affected by the hack. There's no denying this situation is dire, and there's no way to tell how much worse it will get before Sony gets its systems back under control. All people can do at this point is cancel their credit cards and change their passwords, particularly if they used their PSN or SOE passwords for anything else.

They can limit how much this breach affects them by making sure each online account they have can't be accessed using information stolen from their Sony accounts. People should use this latest snafu as a reminder that it's always imprudent to keep all of their digital eggs in one giant, vulnerable basket.

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ROAMIN' NUMERALS

75 Number, in thousands, of local job seekers who applied for McDonald's positions during the fast-food giant's first-ever "National Hiring Day" on April 19, according to an April 29 NBCChicago.com article. Two thousand openings were filled for full- and part-time management and regular restaurant crew positions in locations across the Chicago area.

27 Number of retired Illinois politicians who currently receive a pension of more than $100,000 per year, according to an April 29 SunTimes.com article. An investigation by the Better Government Association revealed that some retirees draw from state pensions while working in other government-related or private-sector jobs.

76 Percentage of American adults who said they thought China was a bigger economic threat to the U.S. than a military one, according to an April 28 Rasmussen Report. The International Monetary Fund has predicted China's economy will surpass the U.S. as the world's most powerful by 2016. Only 8 percent of adults said they thought China was a bigger threat militarily.

6 Billions of dollars in profits earned by Apple in the last three months, according to an April 20 Wired.com article. The technology juggernaut reported a 95 percent growth in profits from the previous quarter with a revenue of $24.67 billion.

Bolivia's nature legislation something to strive for

"This new law is something the entire world should have to follow."

by Heather McGraw
Assistant Metro Editor

SOME OF us in Chicago may love the iconic Ferris wheel at Navy Pier, but if we're speaking truthfully, a cornfield is almost certainly more of a state symbol than a carnival ride. Midwestern farmers have undoubtedly dealt with decades of struggles regarding their crops, and their battle likely isn't over yet because new federal budget talks might include cutting funds to farm subsidies, according to a May 4 Washington Post article.

While farmers might have to take the hand dealt to them, indigenous small-scale farmers in Bolivia recently took matters into their hands, pushing through national legislation in January that could make their lives better.

Bolivia's Universal Declaration of Human Rights to Mother Nature is modeled after a native South American concept called Sumaj Kawsay, which means "living well," striving for humans to remain connected and harmonious with nature. The law addresses 11 key components or "rights" for nature, including the right to have nature's processes free from human alteration, like pollution's impact on the environment. The law also creates a position for the "Ministry of Mother Earth," who will act as a middleman or spokesperson for nature.

One of the key points of the Bolivian legislation is a shift away from non-renewable resources—the country has the second largest natural gas reserves of South America. In 2010, 70 percent of the nation's exports came from extractive or mining efforts.

The real goal is not to prevent any industrialization or growth but simply take the focus off production and consumption.

So, Bolivia, hats off to you. This new law is something the entire world should have to follow. Do we have someone to pass worldwide legislation? The United Nations maybe? The country's president, Evo Morales, is trying to make that happen. He has introduced his country's idea to the U.N. General Assembly in hopes of establishing a peace treaty that could grant some of the same rights as Bolivia's "Mother Earth Law."

Bolivia is on the right track. We can only hope the U.N. agrees and decides to present the legislation as a peace treaty that all U.N. members will sign. But that isn't the only opportunity for other countries to follow in Bolivia's footsteps.

There are plenty of places throughout the U.S. that could benefit from similar legislation. While federal mandates may not be adopted in the U.S. as smoothly as they were in Bolivia, there are opportunities to implement them at a state or municipal level.

For Chicago, a great example of something in the works at a local level is the Clean Power Ordinance. This law is currently stalled until the new City Council begins its term on May 16. The ordinance will then need to pass through the newly organized Health Committee and the Energy, Environmental and Public Utilities Committee. I urge these committees to look at the Bolivian "Mother Earth" law as a model. We must consider environmental concerns before they seriously affect us. Use this opportunity to include guidelines for future legislation in the law.

As the law states, the Earth is a "living dynamic system" made up of beings who are "interconnected, interdependent and complementary, sharing a common destiny." We should accept the ever-changing nature of our environment and realize we need to advance our ways of thinking, too.

As far as I know, we haven't discovered another habitable planet we can move our civilization to. Maybe it would be smart to keep this one in our thoughts until we do.

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SENIOR COLUMNS

As each semester comes to a close, our graduating seniors take a moment to reflect on their time at Columbia.

'When I think back on college, I'll only think of The Chronicle'

by Mina Bloom
Arts & Culture Editor

I'VE ALWAYS been jealous of people who are impervious to change and able to let excitement outweigh self-doubt, among other things. I usually feel the most content when routine is at its coziest—not to say I don't enjoy challenging myself or trying new things within reason.

Before I began working at The Chronicle, I felt far from fully comfortable living in Chicago. The city was, at times, alienating, and I had yet to hone my self-motivational skills. So I applied for a new (read: intimidating) job for a number of reasons, some of them social and others professional. I'd later find out just how much I had to gain in both departments.

Every single paper we published as a team is directly related to how much we all like each other. I can say, with confidence, almost every talented, hardworking friend I admire in Chicago works or has worked for this publication, and it's not a coincidence. It can easily be attributed to the obsessive nature of working at a college newspaper paired with Chris Richert and Jeff Lyon's unwavering commitment to their students.

> "...almost every talented, hardworking friend I admire in Chicago works or has worked for this publication."
>
> — Mina Bloom

I'll admit that it's fortunate, if not miraculous, I survived spending most of my time toiling away in the harshly lit Chron-cave, as we like to call it, for more than two years. As a result of my hard work, my writing has improved tremendously, and I've gained the confidence to intern for reputable local magazines and freelance. When I think back on college, I'll only think of The Chronicle: The place I've learned the most about journalism, had the most fun and certainly spent the majority of my time.

I'm slowly learning that "new" isn't synonymous with "scary," and in the case of my time spent at Columbia, nothing proved more rewarding than taking a risk. As far as my professional future goes, I have every tool I could've ever asked for and only my friends at The Chronicle and our Chronicle advisers to thank.

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One last goodbye to student life

by Cristina Aguirre
Multimedia Editor

TRAIN, CLASS, train, class, train was the usual routine as a Columbia freshman. I didn't really take in art-school culture. Getting involved with Columbia's student affairs and organizations brought me close to the college and some of my greatest friends.

Without experiencing all of this, I would never be where I am today. The past few years have been tough but great. I remember writing down a list of goals I wanted to accomplish and almost all of them came true, including traveling across the world, scoring great internships and winning a student Emmy.

Even though I walked the stage last year, I'm walking it again. I decided to stay an extra year to finish my minor, but this time it will feel more like my final goodbye. I owe everything to the following people because they're the ones who have helped me grow as a person, gave me the best memories and made Columbia worthwhile: Omar Castillo, for helping me when I needed it; Chris Ramirez, for being the best video partner in crime and your friendship; Kevin Obomanu and Marco Rosas, for our mini fun-filled adventures; Jose Diaz, for our random outings and always being there; Uri and Kyle, for geeking out with me; Denise Sanchez and Ariel Aguilera, for your great friendship; and my National Association of Hispanic Journalists, Latino Alliance and Student Engagement peeps. Finally, I want to thank The Chronicle for making my journalistic passion strong and being a second home. Gracias!

caguirre@chroniclemail.com

4 years later, Columbia is best choice

by Meghan Keyes
Copy Editor

FOUR YEARS ago, I graduated high school as an 18-year-old features editor moving to the big city to pursue journalism and inevitably change the world.

After applying to no less than eight schools and convincing my dad that Columbia was a real college—not a community college—I moved into the dorms.

During my time here, I have often thought of our neighbors to the south, the University of Illinois at Urbana-Champaign, and to the north, Northwestern University. They both have renowned journalism programs I considered.

If I had attended U of I, would I have had the rewarding experience of repeatedly calling the city of Chicago about tax increment financing funds or pulling police reports while socializing with cops over coffee? I doubt I would have gotten to observe the Arcade Fire's acoustic session at WBEZ. Instead, I would have been hanging out in rural Illinois writing about farms.

Northwestern was the only college to reject me. Originally devastated, I'm now satisfied. Columbia has allowed me to do exactly what I want—taking photography and a Harry Potter class while working at a prestigious college newspaper. I've even been published in The New York Times. At Northwestern, I'd be fighting for the chance to do even one of these things.

Granted, Columbia has its problems. It's full of slackers and liberal arts classes designed for fourth-graders. It still doesn't have a campus center, but it does have excellent professors and a kick-ass newspaper.

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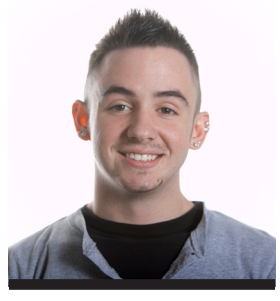
Finally free from stress, ready to rest



by Jackson Thomas
Copy Chief

I'M FINALLY done. I can't believe it. After four years of studying for tests, writing papers, completing homework assignments and partaking in group projects, I'll finally be able to call myself a Columbia College alumnus.

It seems like only yesterday I was walking across a stage, accepting my high school diploma, with no idea of where I wanted to go to college or what I wanted to major in. I would have never thought four years could go by so quickly, and at the same time, move so slowly.

The journey along the way has been amazing. I've met incredible people, grown apart from some and became closer with others. But everything happens for a reason. I know I'm where I'm supposed to be, and this is only the beginning. My time at Columbia may soon be done, but I haven't reached my destination yet.

While my peers frantically search for jobs immediately after graduation and continue to stress themselves out, I'm going to enjoy having time to myself with absolutely nothing to do and nothing to worry about.

I've stressed out enough during these last four years, and I know I'll be able to find work—not to say I won't necessarily be searching for a job in the meantime.

The universe has big things in store for me, and I can't wait to see what happens. I'm ready to take on the world.

Some people may say their wedding day is the happiest day of their lives, and while that may be true, I know for a fact that my graduation is always going to be high on the list. Cheers to the class of 2011.

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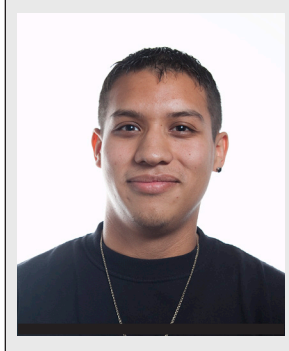
A college experience like no other



by Marco Rosas
Assistant Multimedia Editor

WHILE MY last days as an undergraduate near, the feeling of my college career coming to an end has not hit me yet. Finals, projects, internships and my jobs have kept me from thinking about walking the stage on graduation day. Since I started at Columbia, my mind and my schedule have been constantly busy.

From on campus to the wide limits of the city, there was always something going on that helped me prepare for this next chapter in my life.

Columbia has prepared its students for the real world with its location and experience—in and out of the classrooms—and with the collaboration of different art forms through student organizations and events. Unlike students at other universities, I am always working on something in my field or related to it.

For some, graduation can be a little scary but not for me. Columbia has kept me moving toward the right steps for taking on the real world head on. It is an experience I know I could not have gotten outside this college. I will miss my friends who will continue the next school year and instructors who have taught me intangible skills that will take me to the next level.

I wish my colleagues, coworkers and friends who are graduating with me the best of luck. After all our hard work throughout the years, good things are sure to come our way. I will always be thankful to those who have supported and believed in me here. I will never forget my experience at Columbia.

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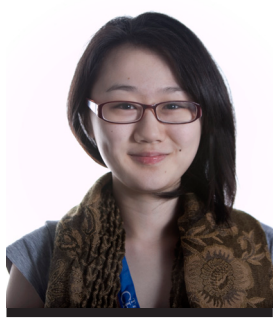
Onto the next stop in my journey through life



by Ying Kau
Graphic Designer

LIFE HAS many stops, but it never stops. There are many paths you can choose and many ways to go. Here, the stop at Columbia has come to an end. It was a joyful journey I will never forget.

Thanks to this great opportunity to express my thoughts here, I get to recall all the precious memories, starting from day one.

I came here as a transfer student. Moving to a new place is definitely a challenge, especially when you are moving thousands of miles away from home. Student organizations have played important roles in these two years. The International Student Organization and Asian Student Organization gave me a chance to meet other students from different cultural backgrounds and build long-lasting friendships. Beyond a doubt, we became a family.

For my second year, I am very thankful I was able to be part of The Chronicle. I have gained valuable work experience and, more importantly, I have met amazing people—people I have learned so much from; people who accept me as the person I am; people who helped me grow to be a better person. This is the best workplace on Earth.

I don't know if I could find another place like The Chronicle, a place full of joy and love. It is truly a blessing.

> "Moving to a new place is definitely a challenge, especially when you are moving thousands of miles away from home."
>
> – Ying Kau

It's time to move on. The end of one journey is the beginning of another. There are no more student discounts when going to fast-food restaurants along Wabash Avenue or buying a computer from the Apple Store.

I am not a student any more, but I will continue learning from other people and society. I will keep chasing my dreams, and I can't wait for another great adventure.

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Farewell Columbia

by Bethany Buonsante
Interactive Media/ Outreach Editor

A COUPLE of years ago for The Chronicle, I wrote about the top five things on my bucket list. Well, it looks like I can cross off another one of those items.

After years of thinking it would never happen, I am finally graduating with a college degree. Four years ago, I turned my back on my career, said to hell with stability and came to Columbia to fulfill my dream of receiving a college education. These four years passed in what felt like a blink of the eye. But a lot happened throughout these past four years.

I've had the time of my life here at Columbia and met some truly amazing people who will always remain in my life. I have even thought a little bit about how I can "create change." But before I head out there and start creating the change everyone at Columbia is talking about, I need to thank (in no particular order) a few special people who made this journey possible.

To my amazing husband Vito: Thank you for supporting me, putting up with my insanity, helping me with—and even sometimes doing—my homework and for simply making my world a better place. You inspire the best in me. I love you now and forever.

Thank you to my mom and dad. I know you were hesitant about my decision to come to Columbia, but thank you for keeping an open mind and for seeing how happy it made me. I can't express how much I appreciate your always picking up the phone for my notorious middle-of-the-night calls and reassuring me everything was going to work out. Like just about everything else in life, I couldn't have been successful here without your support.

> "These four years passed in what felt like a blink of the eye."
>
> – Bethany Buonsante

CJR: This has sure been one heck of a ride. I could never, in a million years, have done this without you. Thanks for making a home for me and taking me under your wing. I think you deserve a big fat raise.

To Jeff Lyon: Thank you for inspiring me, teaching me, pushing me and bringing out the best in me. Your continuous reassurance has helped me believe in myself. I hope one day I am a fraction of a journalist you are today.

To Columbia: Good night and good luck.

bbuonsante@chroniclemail.com

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Metro

Courtesy HEATHER JARVIS

Protesters marched in downtown Toronto on April 3 to raise awareness about sexual abuse and violence after a Toronto police officer, speaking at York University, said women should avoid dressing slutty if they don't want to get raped. The movement, called SlutWalk, has spread to other U.S. cities, including Chicago.

'Sluts' walk to reclaim word

Toronto rally spreads to Chicago, U.S., raises awareness on abuse

by Matt Watson
Assistant Arts and Culture Editor

THOUSANDS OF people marched the streets of Toronto on April 3, carrying signs reading, "Enjoying sex doesn't mean violence" and "Met a slut today? Don't assault her." The protesters, who ranged in age, race and sexual orientation, all marched to end the derogatory use of the word "slut."

SlutWalk is a parade and rally held to raise awareness about sexual abuse and the culture of victim blaming.

The movement began in Toronto and has since spread around the globe to more than 30 cities. SlutWalk Chicago will be held on June 4, starting at the James R. Thompson Center, 100 W. Randolph St., at 11 a.m., and going around The Loop to Daley Plaza, 118 N. Clark St., for speakers and festivities.

After hearing about the Toronto event, Jamie Keiles, a freshman at the University of Chicago, posted about it on her Tumblr account. Her followers expressed interest in the rally, and Service Employees International Union contract administrator Jessica Skolnik contacted her about hosting a Chicago walk. The two worked with local organizations, such as Feminist Creative Alliance and Bisexual Queer Alliance, to create support for SlutWalk.

Heather Jarvis, co-founder of SlutWalk Toronto, said the organization's mission is to fight back against a culture that blames victims instead of perpetrators.

"Everybody can be affected by sexual assault, whatever gender," Jarvis said. "We need to fight these ideas and come together, so we can empower each other and take a position where we can reclaim the word 'slut.'"

Jarvis said too many victims of sexual abuse are blamed for dressing or acting a certain way, and that no matter how many consensual sexual partners someone has had, it's not an invitation to be targeted.

> "I think it's important to disconnect the sexual double standards that contribute to victim blaming."
>
> - Jessica Skolnik

Acknowledging that "slut" is a word many people aren't comfortable with, Skolnik said they use the word to desensitize it.

"It's a powerful and challenging word," Skolnik said. "And I think it allows us to open up a dialogue about the subject that is new and sometimes difficult."

Keiles said the parade will lead into a rally, which will have speakers, a disc jockey and, possibly, a burlesque show. However, there is no dress code, and Keiles cited while some supporters at the Toronto march wore revealing clothes, others bundled up.

The idea for SlutWalk came about after a Toronto police officer, speaking at York University, said women should not dress like sluts to avoid being victimized. Jarvis said this was the final straw, and years of victim blaming and slut bashing needed to stop.

"Statistically, it doesn't keep people safe to dress a certain way," Jarvis said. "There's no way to dress to stop yourself from getting sexually assaulted. It can happen in your home, from friends and people you trust."

Jarvis worked with four others to organize a protest to raise awareness in the community and show the Toronto Police Department their press conference apology was not enough.

"Initially, we thought we'd have maybe

» SEE SLUTWALK, PG. 48

Courtesy HEATHER JARVIS

A sign held by a protester at the SlutWalk rally in Toronto held on April 3 to raise awareness for sexual abuse.

In perpetuity of 'awesome'

'Micro-funders' accelerate, endorse creative projects in Chicago through new chapter

by Darryl Holliday
Metro Editor

FOR ANYONE with dreams of starting a project, with little means of funding such an endeavor, a new Chicago group may be the missing link between idea and action.

Since the first Awesome Foundation began in Boston in 2009, 11 more chapters were added worldwide, including its most recent incarnation in Chicago in April. Submissions, ranging from fun creative projects to social activism, have no particular guidelines and are chosen by foundation trustees on the basis of "awesomeness"—a process in which foundation members contribute $100 each, totaling $1,000, and pick a winner from submitted project ideas from the public.

A giant 10-person hammock in Boston was the first project to win the Awesome Foundation award. More recently, small paintings of dinosaurs have been commissioned through the foundation grants—they are currently being hidden around San Francisco with online clues to their location.

The proposals explain a lot about each foundation's mission—"funding awesomeness in the universe," according to Tim Hwang, member of the group's San Francisco chapter.

"There's no clear strict definition of what we're looking for," said Mark Mitten, Chicago chapter trustee. "But it's basically to challenge and expand our understanding of individual and communal potential—how we can bring the community together and make people just have a better time."

Mitten, a creative strategy consultant, former head of marketing for the city's Olympic bid and self-described "alchemist," got together with 10 other local residents to fund one project of their choice per month in Chicago—which they hope to continue on a monthly basis.

> "The Awesome Foundation encourages people to submit projects with their heart in the right place."
>
> - Tim Hwang

With a submission deadline set for May 15, the local group is currently in the process of deciding its first award winner. The Chicago chapter has already received more than 128 ideas, though the trustees declined to give examples—preferring to wait until the winning project is announced at the end of the month.

"I think this is something fun, something people can get behind," he said. "I think once we showcase the first couple submissions, it's only going to grow exponentially."

Another trustee, Chris McAvoy, vice president of technology at the independent clothing company Threadless, explained

» SEE FOUNDATION, PG. 48

Painting for peace

Worldwide rally comes to Chicago, inspires diverse residents to create art

by Darryl Holliday
Metro Editor

WITHOUT A rain cloud in sight, painted umbrellas could be seen high along the Chicago River. The symbolically decorated umbrellas were part of a global movement in support of worldwide peace through creative means.

The Umbrellas for Peace march on May 3, in which more than 200 people gathered, was a prelude to the Museum of Private Art Collections opening on May 5 at the River East Art Center at Navy Pier. The event drew a diverse crowd of grade school students, developmentally disabled residents, supporters and a coalition of the blind from the Friedman Place, 5527 N. Maplewood Ave., a supportive living community.

> I love that all the kids and everyone here are getting involved for peace."
>
> - Nancy Wildt

Originally created by Matt Lamb, a wealthy artist, philosopher and self-described "unstoppable globe-trotting dynamo," the Umbrellas for Peace rally began in 2001 in response to a request from the U.S. Pentagon. The initial event was aimed at helping survivors of those who died in the 9/11 attacks work through their grief.

"Matt came up with the analogy of an umbrella to use as a symbol of protection," said Rose Gabler, Lamb's granddaughter and event organizer. "[People] painted their hopes and dreams on the outside, so then it was another symbolic way of showing that your loved ones were still there to support you in your hopes, dreams and desires."

A 79-year-old Chicago native, Lamb was diagnosed with a rare form of leukemia more than 30 years ago but later re-diagnosed with mononucleosis, more commonly known as mono, according to Gabler. During the initial diagnosis, he was given six months to live but has since created a worldwide peace movement.

Lamb is described by many, including rally attendees, as an inspiration to millions. In fact, according to Gabler, more than 2 million people around the world have participated in past rallies, which have been held in more than 25 countries.

"It's fabulous," said Nancy Wildt at the rally. "I love that all the kids and everyone here are getting involved for peace."

According to Gabler, the Chicago rally brought more people than expected—a pleasant surprise for organizers.

"[The rally] made a really big impact on all of us [who] have been working with this project for years," Gabler said. "It was a great sight to have all of these different groups and schools come together for this cause."

Brent Lewis THE CHRONICLE

More than 200 people, including grade-school students and various organizations, gathered at Navy Pier with painted umbrellas on May 5 to participate in Chicago's first Umbrellas for Peace march.

The umbrella's symbolic meaning has transformed to include a broader goal. Along with participants representing their dreams and desires, they also paint their fears on the underside and values of world peace on the outside.

"He is the most incredible human being," said Roz Katz, events and volunteer coordinator for the Friedman Place. "It was so motivational for Matt to speak with [Friedman Place residents]."

Katz also noted Lamb's umbrella art project is tactile in an inclusive way for blind and visually impaired people.

The new museum at Navy Pier will feature art from renowned painter Salvador Dali and is part of a network of similar museums around the world.

The museum will also feature a portion of the painted umbrellas, and, according to the organization's website, later involve plans for workshops and conferences.

Lamb's organization has a 20-year lease on the River East Art Center space, which will be reviewed every five years, according to Gabler.

Though plans for the duration of the lease haven't yet been solidified, she said the group will attempt to feature new works at the museum on a continual basis.

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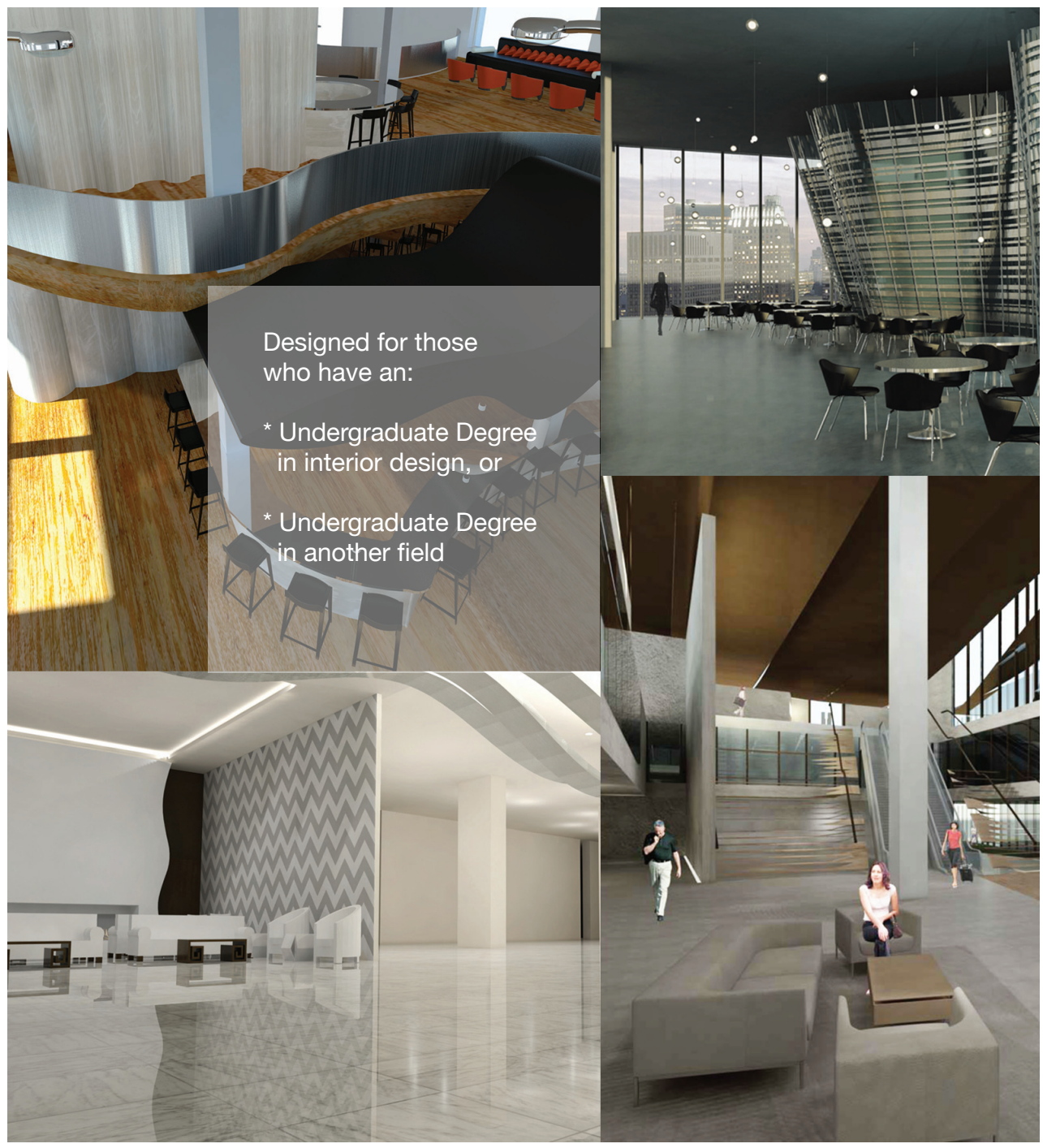

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Animal shelters persevere through economy

Special programs help owners keep pets, other animals off streets

by Sophia Coleman
Contributing Writer

Tiela Halpin THE CHRONICLE

Alfalfa, held by a volunteer, is one of the many pets available for adoption at the Anti-Cruelty Society. The shelter is taking part in the Crisis Care Program, which is aimed at getting animals off the streets.

DESPITE CHICAGO'S precarious economic status and the financial burdens businesses and people are facing, animal shelters across the city are pulling through and creating innovative ways to help pets and their owners.

The Crisis Care Program, the Guardian Angel Program and the Pet Food Bank are some of the programs Pets Are Worth Saving Chicago and The Anti-Cruelty Society are implementing into their everyday work to keep animals off the streets and find comfort in the homes of loving families.

"Our economy has turned into the No. 1 reason why people have to give up their animals," said Nadine Walmsley, vice president of Development and Public Relations at The Anti-Cruelty Society of Chicago.

According to Walmsley, there has been an increase in demand for shelters' services because many people are losing their jobs. But unlike recent years, there are now more options than simply dropping off a pet at the shelter and hoping it finds a good home.

Large shelters like PAWS and The Anti-Cruelty Society bring in $2-6 million in donations every year, all of which goes to the animals and few paid positions at the shelters, such as vet technicians and adoption advisers.

According to Walmsley, roughly 70 percent of the workforce at shelters across Chicago is volunteer-based. She said with this funding, animal shelters were able to create multiple programs that provide security in the forms of food and shelter for pets across Chicago.

The Crisis Care Program, developed by PAWS Chicago, was developed to meet the needs of people unable to keep proper care of their pet because of job loss or other kinds of financial burdens.

"[This program] is for people who are in difficult situations, like home foreclosures or evictions," said Susan Barrish, a PAWS volunteer. "We will take in their pets and assume responsibility for all the medical care for the time they are with us, until the original family is back on its feet and able to take them back into their own home."

Some pets will also go into foster care, which provides them with the attention and compassion they need while their owners get their lives in order.

Barrish said people typically evicted from their homes have to go into temporary housing, which usually prohibits animals. Through this program, people are able to keep their pets and are separated from them for however long it takes them to regain financial stability.

For those who need help but feel reluctant to let others handle their pet for long periods of time, there is another option: the Pet Food Bank. Within this program, families with documented financial problems can come to shelters, such as PAWS and The Anti-Cruelty Society, and receive pet food.

"Last year, we helped some 234 individual families who had just [more than] 600 animals," Barrish said. "We gave them supplies like food, treats, kitty litter, collars and leashes so they were able to keep their pets. In total, we gave about 46,400 pounds of food."

Barrish mentioned larger animal shelters like PAWS have also helped out smaller ones, such as the Red Door Animal Shelter, 2410 W. Lunt Ave., in Rogers Park.

"In the last couple years, it has been pretty tough," said Matt Gannon, manager of the Red Door Animal Shelter. "We are a smaller shelter and adoptions have been down, but this year, things are getting a little better."

On the other side, the larger shelters have seen an increase in adoptions this year, which is a surprising trend Barrish hopes will continue.

"You wouldn't think [of a higher adoption rate] because of the bad economy, but there truly has been a higher adoption rate," Barrish said. "Our goal is to get people to adopt from here and other shelters rather than breeders or puppy mills because it is less expensive and helps animals in need."

According to Barrish, people 21 and older are part of this increase in adoptions.

PAWS developed another program called Guardian Angels, which is for the elderly and sick who wish to have a pet or keep their current one but are unsure how long they will be able to take care of it. People who put PAWS Chicago into their will or make a planned gift arrangement are automatically enrolled as a Guardian Angel. Once they are a member, it is guaranteed that their pet will have a secure future if the owner dies unexpectedly. PAWS will be notified and take full responsibility of the pet.

> "If everybody who had an interest in their pets' security would put PAWS into their will, so many pets would be saved."
>
> - Marcia Smith

"Through this program they are able to relinquish their animal to us in preparation for when they pass," Barrish said. "They are able to find comfort in knowing their animal will have a safe place to stay."

Marcia Smith, 58, a resident of the Gold Coast, became a Guardian Angel. This guaranteed a home for her 6-year-old dog, Sophie, if she were to pass before her pet.

"I decided to enroll in the program because I feel very strongly about no-kill animal shelters," Smith said. "It's very important that we have them, so they were put in my will."

By making a bequest to PAWS, with the help of her financial adviser, Smith was able to feel comfort in knowing if she were to pass, a portion of her assets and her pet would be secure with the shelter.

"Before [the program], I had decided my one friend would take care of my dog if something ever happened to me, but it turns out her circumstances have changed," Smith said. "So you never know what's going to happen."

She used an example of her friend who inherited a dog from another friend who died. She didn't have enough money to take care of the pet, and it ultimately suffered.

"She works all day, and [she] can't afford a dog-walker when she's gone, which would give the dog the proper attention," Smith said.

The deceased owner had not put aside a substantial amount of money to cover vet bills, food and other supplies necessary for pet care. With the Guardian Angel program, pets are guaranteed adequate supplies, along with regular walks and attention, according to Barrish.

"This sounds sick, but everyone does die," Smith said. "If everybody who had an interest in their pets' security would put PAWS into their will, so many pets would be saved."

Barrish pointed out there is a new program established in nursing homes and soup kitchens where food is now provided for the elderly owners' animals. They found that seniors were giving their meals from the food banks to their pets, so they were lacking in nutrition.

According to Barrish, volunteer workers at the soup kitchens came up with a solution to start distributing pet food, and now the health of the elderly and their pets are improving.

According to Walmsley, shelters across Chicagoland have made virtually no cuts or changes to the way they care for their animals. In fact, through these tough times, she said they have improved their services.

"We have not compromised the care for the animals," Walmsley said. "We have been fortunate in that when the recession hit, we were down about 10 percent in our contributions—so for the most part, there were little changes."

Barrish credits PAWS' successful programs to people's innovative methods of coping with the recovering economy.

"We have been able to create all these great new programs because of the difficulties people are facing with today's financial crisis," Barrish said. "We are going to keep growing and innovating. We will make new programs to meet the needs of people and animals out there."

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Tiela Halpin THE CHRONICLE

The Anti-Cruelty Society, 157 W. Grand Ave., hosted its 17th anniversary "Bark in the Park" event on May 7 at Montrose Harbor, 601 W. Montrose Ave.

STOCK PHOTO

Michaels stores customers in the Chicagoland area have been the recent victims of debit card thefts after making purchases that span back to December.

Craft store consumers victims of bank thefts

Electronic skimming devices on PIN pads possible explanation

by Gregory Karp and Amy Alderman
MCT Newswire

SCORES OF customers of Michaels craft stores in the Chicago area have reported having money swiped from their bank accounts in what appears to be widespread thefts involving debit card information obtained from store purchases.

The thieves most likely pulled off the scam by tampering with the PIN pads at store checkout counters, where customers swipe their cards and punch in their secret codes. Anyone who gets that information could, at an ATM, withdraw money from the debit card's bank account.

Authorities throughout the region confirmed thieves stole money from many bank accounts via out-of-state ATMs. The victims all shopped at a Michaels here, and most reported having exactly $503 stolen—a $500 withdrawal, in addition to a $3 cash machine fee.

Victims reported problems after making purchases at Michaels, including stores in Chicago, Bloomingdale, Vernon Hills, Mount Prospect, Niles, Burbank, Naperville, Glenview and Hoffman Estates. Michaels has 35 stores in and around Chicago.

The episodes are the latest in a spate of security breaches that have compromised consumers' personal information, highlighting a race between security experts and thieves with high-tech skills.

"This isn't anything new, but the attackers appear to be much more organized," said Colin Sheppard, a data security expert at Trustwave of Chicago.

Michaels Stores Inc. said it is working with authorities to assess the scope of the fraud.

"Most of the banks we have talked with believe any fraudulent activity originated in our Chicago stores," said Doug Marker, the company's vice president of loss prevention and safety. "We do not know how widespread the issue is."

The breaches appear to have originated at checkout line swipe pads.

"We are not excluding any possibilities from our investigation, but at this point we believe PIN pad tampering may have occurred," Marker said.

Customers who purchased items from a Michaels with a debit or credit card should monitor their statements, report suspicious account activity and change debit card PINs and other account security settings.

There are a number of ways thieves steal information from a PIN pad, including placing on the machine an electronic "skimming" device or bug that captures or intercepts card information and personal identification numbers. In other cases, thieves or accomplice employees swap out the swipe pad with one that captures data, security experts said.

ATM cash withdrawals have been occurring in recent days. But the time frame for making purchases at Michaels stretches back months, perhaps as early as December, Giammarese said. Withdrawals are being made out of state, including in California and possibly Nevada.

The U.S. Secret Service began an investigation on April 4 but said it was too early to give an update on its progress.

Banks protect customers from credit card fraud, but debit card crime is typically a greater hassle for consumers because money is withdrawn from a victim's bank account, and they must fight to get it back.

Allana Amiran, 29, and her mother, Diane Robertson, both of Mount Prospect, shopped together at a Michaels in Mount Prospect in February to buy scrapbook supplies as a gift for a friend's birthday. They used the PIN pad to make purchases with their debit cards.

This week, both were victims of debit card fraud. Amiran's account was debited $503 for a cash withdrawal in San Bernardino, Calif. She has since been given a provisional credit of $453 by Harris Bank while it investigates, she said.

Her mother's bank, Citibank, declined the thief's ATM withdrawal, also for $503. She was notified on April 4 by Citibank her ATM card and PIN had been compromised. It canceled her card and issued a new one, according to Amiran.

"It's terrifying to know that it's not even safe to use your card anymore at your local merchant," Amiran said.

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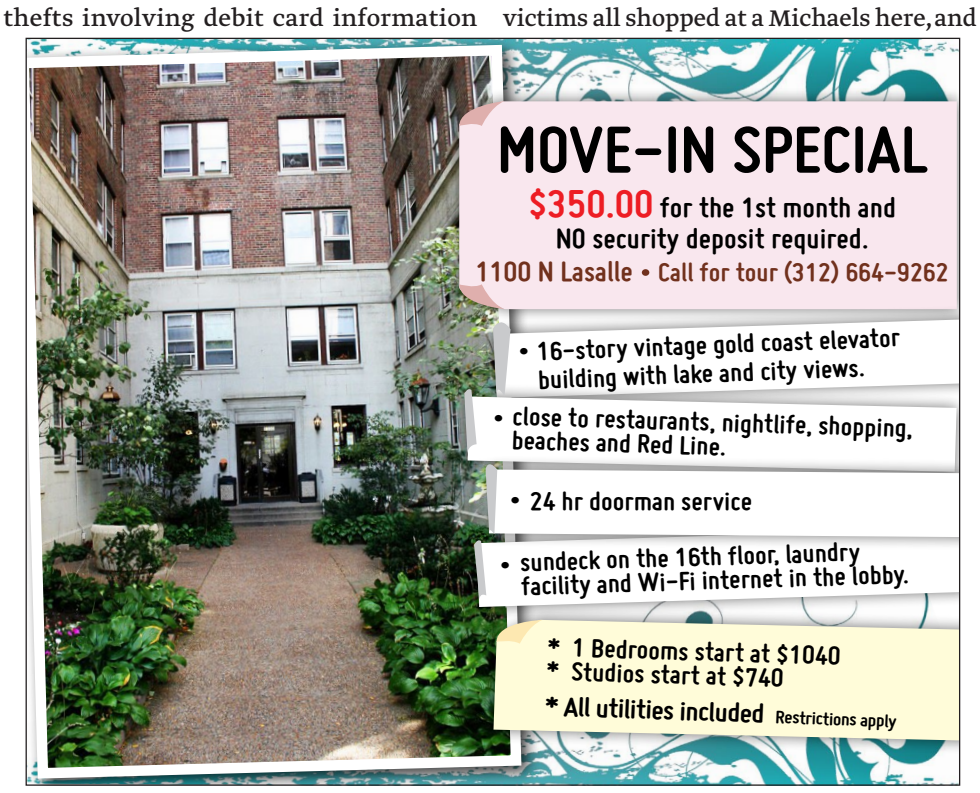

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» SLUTWALK

Continued from PG. 43

100 people march to the Toronto [Police Department]. It ended up being around three to 4,000," Jarvis said. "It wasn't about hate or vilifying our police department; it was about having a dialogue."

The Toronto Police Department declined to come out and speak that day, but Jarvis said the event was more successful than she could have imagined. It raised awareness in Toronto and around the world.

Shortly after the Toronto event was announced, SlutWalk began sprouting up in other Canadian cities. It wasn't long before the movement spread to the U.S., with most major cities hosting a SlutWalk between April and September. Some have been planned in England, Australia and other cities across the world.

None of the SlutWalks are affiliated with one another or the founding Toronto event, and all have a specific mission, while mostly keeping in line with the core dialogue, Jarvis said. Some have a more feminist tone and don't allow men to participate. Others focus on LGBTQ issues.

Skolnik hopes the Chicago event will get people talking about a taboo subject people often avoided. Participants don't have to be sluts, she said, but anyone can come out and support the movement.

"If someone wants to reclaim that word and sees [herself] as a sexual and powerful being, that's something we absolutely stand behind," Skolnik said. "I think it's important to disconnect the sexual double standards that contribute to victim blaming."

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» FOUNDATION

Continued from PG. 43

that because the group's funding is based on individuals providing the money, the foundation will never have to rely on official corporate sponsorship to introduce local ideas to the city—ideas that might not obtain funding otherwise.

"[The Awesome Foundation] proves to the city and to the world that, even if you aren't a member of a gigantic foundation, you can make a difference in your community," McAvoy said. "You don't have to rely on giant corporations to make the world better. You can do something on a small scale and still have a big impact."

While past award-winning projects have been purely altruistic, such as the creation of a diaper bank in Washington, D.C., others are for collective fun, such as a giant ice slide in Berlin.

While Hwang, also a former member of the first Awesome Foundation in Boston, admits the whole thing began almost as a joke, the three trustees agree it has become much more in recent years.

The decentralized structure allows the various groups to create a framework best fitting local circumstance and thereby, keep up with local projects and people, Hwang said.

"The Awesome Foundation encourages people to submit projects with their heart in the right place," he said.

The other 11 chapters, located in cities such as Los Angeles, New York, Sydney, Berlin and Zurich, among others, received good public response, according to Hwang. One such project involved a combination of balloons and LED lights set off to recreate constellations in a starless London sky.

"People tend to be really into [the projects]," Hwang said, also noting the benefits of trustee membership. "One of the nice things about being part of something called the Awesome Foundation is that it's hard for anyone to be against it—almost by definition that would make you not awesome, right?"

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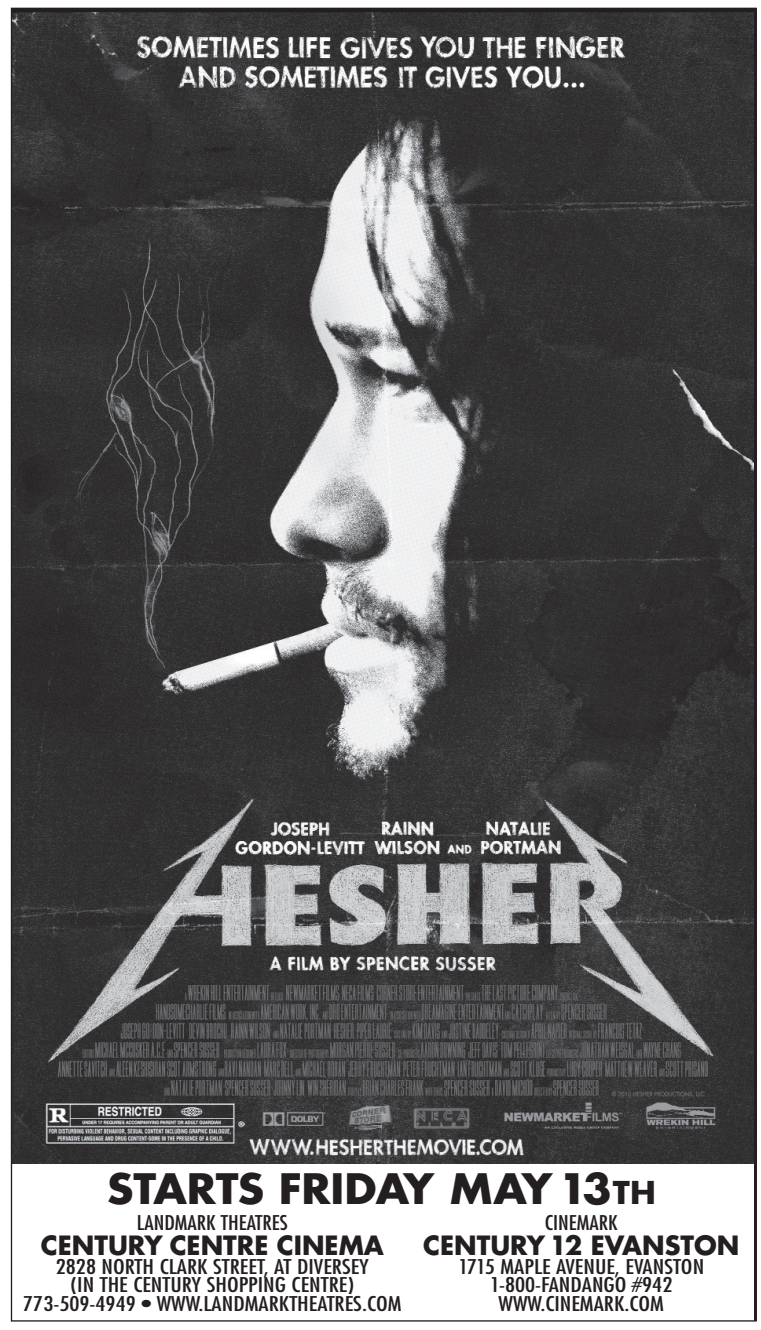
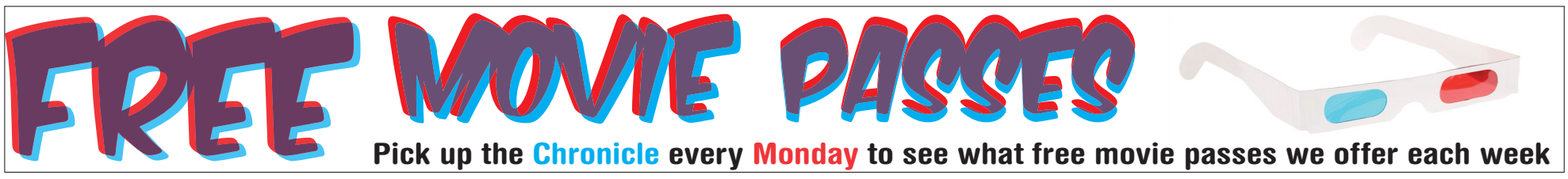
Courtesy TIM HWANG

(Left) Boston residents lay on the Awesome Foundation's first award-winning project, the "Big Hammock," in 2009. (Right) Silvia Hurtado finds a dinosaur painting in San Francisco as part of an Awesome Foundation winning project in which 100 such dinosaur paintings will be hidden around the city.





FEATURED PHOTO

Brent Lewis THE CHRONICLE

A man was shot to death during a robbery at Wabash Food and Liquor, 234 S. Wabash Ave., which he managed for more than 20 years, police said. Edward Jernagin, 57, was found in a back room of the convenience store around 8 a.m. on May 6. He was well-known in the neighborhood and described by many as a person who tried to help the community. "I call him my play dad," said Gevette Carter, who works near the store and had known Jernagin for nearly 11 years. "He always reminded me of my father."

IN OTHER NEWS

Macaulay's movie home

The Winnetka, Ill., home used in the '90s blockbuster "Home Alone" was put up for sale, according to HuffingtonPost.com. The home, which was built in the 1920s, has a list price of $2.4 million. Owners John and Cynthia Abendshien lived in the house for 18 months before "Home Alone" director Chris Columbus approached them and asked to use it for filming. Before that, a scout for the late film director John Hughes asked the couple about using the home for another Macaulay Culkin film titled "Uncle Buck." The house also includes a four-room master suite, which spans the entire west wing of the home.

'Truthiness' in honor

According to the Associated Press, Stephen Colbert, host of Comedy Central's "The Colbert Report," will receive an honorary degree from his alma mater, Northwestern University. Before performing for Second City and getting his big break as a correspondent on "The Daily Show," Colbert graduated from Northwestern's School of Communication in 1986. He will join other honorary degree recipients at the university's June 17 commencement ceremony. Other recipients include opera singer Jessye Norman, computer science expert Barbara Liskov and international criminal law scholar William Schabas.

High-speed market

Florida has rejected $2 billion in federal financial support for a high-speed rail project, and Illinois is expected to benefit, according to STLToday.com. The funding will go toward the planned Chicago-to-St. Louis high-speed rail project. Senator Mark Kirk, R-Ill., said the project will create 6,000 new jobs for the state. Illinois won an additional $186 million in funding through competitive bidding. That total is in addition to the $42 million the state was awarded from forfeited finances for Wisconsin and Ohio. Illinois has additional pending applications for funding including $263 million for new rail cars.

Meeting of memories

Retiring Mayor Richard M. Daley delivered a wide-ranging valedictory speech on May 4 at the final City Council meeting of his tenure, according to ChicagoNewsCoop.org. "I've enjoyed every minute of public service," Daley said, after council members took turns lauding him and gave him a crystal bowl engraved with the names of the 129 aldermen in office during his record-breaking tenure. He also said he thought education and public housing were his two biggest successes. Daley urged aldermen to cooperate with his successor, Mayor-elect Rahm Emanuel, who will be sworn into office on May 16.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map created by Jonathan Allen THE CHRONICLE.

1 Door slapped

Police officers responded to a call at the University Center of Chicago, 525 S. State St., on May 1, concerning a verbal altercation, according to police reports. The two victims told officers a male threatened to beat them up. As the victims exited the building, the suspect pushed one victim and slammed a door in the other's face, which caused minor swelling to his head.

2 Rockstar resident

A resident coordinator at 2 E. 8th St. called the police on April 28 with a vice complaint, according to police reports. She told officers an intoxicated resident arrived home in a limousine. After she took her upstairs, the resident told her she had left her purse. The coordinator retrieved it along with a small plastic bag containing a white powdery substance suspected to be cocaine.

3 Crude encounters

A victim told officers as she exited the Roosevelt Red Line stop, 1167 S. State St., she was sexually assaulted on April 29. According to police reports, as the victim walked up the stairs at approximately 10:45 a.m., an unknown suspect put his hand up her skirt and grabbed her butt. When the victim turned around, the offender ran back down the stairs and fled on a train.

4 Defensive tackle

Officers working at the Roosevelt Chicago Transit Authority station, 22 E. Roosevelt Road, on May 4 said a suspect ran up to another male on the train, grabbed his cellphone and ran off the train. The victim ran after him and tackled the suspect, who then punched the victim in the mouth, causing swelling. Officers placed the suspect into custody.

Games

HOROSCOPES

ARIES (March 21–April 20) Loved ones may soon ask probing questions or challenge new ideas. No serious or lasting consequences can be expected, so not to worry. Do, however, avoid disclosing private family information during the next nine days. After next week, social tensions will steadily fade: Remain patient and watch for key breakthroughs. Thursday through Sunday, romantic and social relationships will strongly benefit from honest discussions. Stay open: There's much to learn.

TAURUS (April 21–May 20) Several weeks of vague business instructions and minor workplace tensions will now end. Before midweek, expect new projects to slowly but steadily gain momentum and appeal. For many Taureans, past mistakes will be easily forgotten. Let lingering doubts and outdated disputes fade. After Friday, romance and sensuality are on the rise. Listen closely to the subtle hints of new friends or potential lovers. Late this weekend, surprising flirtations may prove highly captivating.

GEMINI (May 21–June 21) Romantic partners will this week disclose private thoughts and rare observations. A brief but intense phase of emotional distance between loved ones is now easily resolved. Accept all explanations as valid. Private anxieties and subtle memories will not return. After midweek a complex but potentially rewarding career opportunity may arrive. Carefully study all new documents concerning new management, publishing, media relations and sales or advertising.

CANCER (June 22–July 22) Business or financial proposals will this week offer valuable options. Many Cancerians are ending several weeks of sluggish career progress and postponed applications. Workplace security will now steadily increase. After Tuesday, find creative ways to express new ideas to key officials. Later this week, family or long-term romantic relationships will require added diplomacy. Serious discussions may focus on unresolved debts, large investments or home renovations and repairs.

LEO (July 22–Aug. 22) Emotional triangles between friends may now be unavoidable. Areas of sensitivity involve career accomplishment, boasting or romantic confidence. Refuse to be drawn into unnecessary power struggles. Minor disruptions are meaningless and easily resolved. After Wednesday, some Leos may be asked to choose between new passion and trusted, long-term commitment. Opt for reliable and time-tested relationships: This is not the right time to explore unpredictable options.

VIRGO (Aug. 23–Sept. 22) An ongoing attraction may now require clearly defined boundaries. Early this week, watch for a friend or co-worker to be emotionally expressive and vulnerable. If so, expect a steady wave of subtle invitations, fast proposals or private compliments. Honestly describe your limits, goals or expectations. All is well. Thursday through Sunday highlights family enjoyment, rest and relaxation. Someone close may need to discuss serious home or financial decisions: Be receptive.

LIBRA (Sept. 23–Oct. 23) New employment opportunities may this week arrive without warning. Many Librans are now ending several weeks of workplace confusion or career evaluation. This is a powerful time to put plans into action. Ask colleagues and key officials for guidance. Positive pathways are available. After Thursday, a new workplace friendship may briefly become flirtatious. Watch for a colleague or work partner to reveal private thoughts or hidden information. Stay quiet: Your reaction is vital.

SCORPIO (Oct. 24–Nov. 22) Listen closely to the business plans or financial opinions of friends and colleagues this week. During the next few days, employment partnerships will work to your advantage. Revised career ambitions will soon be an ongoing theme: Carefully consider all proposals and new options. Late Thursday, many Scorpios will experience a powerful wave of social insight and renewed physical vitality. This is a strong time for rekindled romance and/or bold discussions in new relationship. Stay focused.

SAGITTARIUS (Nov. 23–Dec. 21) Social speculation may this week briefly strain new friendships. For many Sagittarians, privacy is now a vital concern. Before midweek friends and colleagues may feel vulnerable to public criticism. Romantic insecurity and past family history may be a strong influence. If so, remain diplomatic and avoid asking probing questions. Later this week, a previously postponed social or romantic invitation may reappear. Passions will be high: Take time to carefully examine all options.

CAPRICORN (Dec. 22–Jan. 20) A long-term friend may this week reveal private romantic facts or ask for delicate family advice. Ethical issues and subtle emotional triangles are highlighted. Encourage contemplation and quiet discussions. For many Capricorns, calm reflection will provide valuable new insight. After Thursday press authority figures for clear decisions and reliable financial numbers. Several weeks of sluggish workplace progress needs to end: Expect bold announcements and revised contracts.

AQUARIUS (Jan. 21–Feb. 19) Home relationships and minor family disagreements will steadily improve during the next few days. After Wednesday, expect recent social or financial differences to be proven irrelevant. If so, encourage loved ones to discuss yesterday's conflicts and disappointments: Honest communication will quickly lead to lasting harmony. This weekend, spend extra time with close companions. A long-term friend or lover may now feel unusually isolated. Offer encouragement.

PISCES (Feb. 20–March 20) Stalled or postponed love affairs will now move rapidly forward. During the past few weeks, vague comments and social confusion may have provided the wrong impression. Allow new attractions to captivate your attention and expect sensuality and romantic intrigue to soon be rekindled. After Wednesday, a recent business transaction or financial investment may be exposed as highly unpredictable. Don't hesitate to discuss all details with close relatives: New advice will prove vital.

SUDOKU Level 4

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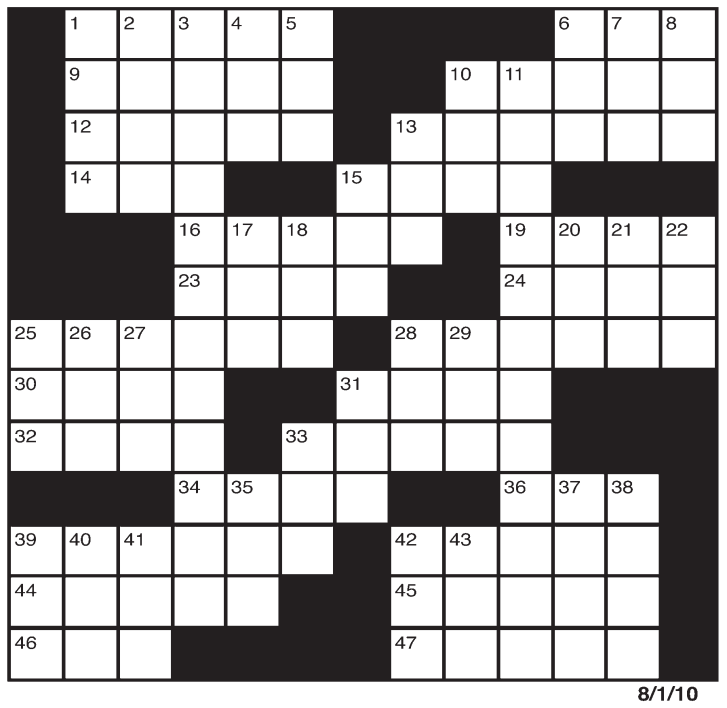
Puzzle by websudoku.com

CROSSWORD



8/1/10

ACROSS
1 Actress __ Field
6 Drama series for Catherine Bell and David James Elliott
9 "One Day at __"
10 "Hearts __"; John Ritter/Markie Post sitcom
12 Hayworth and Moreno
13 Golfer Arnold __
14 Likely
15 Actress Downey
16 Ease; subside
19 Usually unwanted e-mail
23 Robert __; Civil War general
24 Freddie the Freeloader, for one
25 Actress __ Witt
28 "The __"; series for Steve Carell and Rainn Wilson
30 Nevada city near Lake Tahoe
31 Mark Antony's love, for short
32 List of dishes
33 Actress Garson
34 __ on; victimize
36 Army branch for women, once
39 Actor Robert
42 Series for Craig T. Nelson
44 "Miss Congeniality 2: __ & Fabulous"; Sandra Bullock mov
45 Actor Peter
46 Ms. Thompson
47 "20,000 Leagues __ the Sea"

DOWN
1 Actress __ Gilbert
2 Give someone __; offer advice
3 "The __"; TLC series about Bill and Jen
4 Monogram for the author of "Little Women"
5 "Say __ to the Dress"
6 Actor __ Nabors
7 "Who Do You Think You __?"
8 "Hogan's Heroes" setting: abbr.
10 Monogram for Winnie-the-Pooh creator
11 Sci-fi series for Joseph Fiennes
13 Herman Munster, to Eddie
15 Actress McClanahan
17 Actor Marienthal
18 __ Leoni
20 Luau dish
21 "Good Morning America" netwo
22 One of the Three Stooges
25 Upper limb
26 Bruce or Brandon
27 Home for Dick and Joanna Loudon on "Newhart"
28 "Grand __ Opry"
29 Charge
31 "__, the Beloved Country"; James Earl Jones movie
33 "__ Smart"; Don Adams series
35 "The __ Skelton Show"
37 Unit of farmland
38 "The Sonny and __ Show"
39 "My __ Sal"
40 Miner's find
41 Actress Thurman
42 Actor __ Gulager
43 Ending for ball or bass

Solution to Last Week's Puzzle

■	M	E	N	■	■	J	I	M	■	C	S	I
T	I	N	A	■	■	A	N	A	■	H	A	L
A	N	I	T	A	■	V	C	R	■	I	N	K
E	D	D	I	E	C	A	H	I	L	L	■	■
■	■	■	O	R	O	■	■	A	I	D	■	■
K	I	M	N	O	V	A	K	■	E	R	I	C
E	R	E	■	■	E	T	H	■	■	E	V	A
N	E	A	T	■	R	E	A	S	O	N	E	R
■	■	■	N	I	A	■	■	K	I	M	■	■
■	■	D	A	T	E	L	I	N	E	N	B	C
P	A	T	■	T	A	U	■	G	L	U	E	D
A	S	H	■	I	R	A	■	■	E	K	E	S
M	A	E	■	C	L	U	■	■	T	E	N	■

8/1/10

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Stay In

Manifest Urban Arts Festival

5.13.11
All day
The South Loop/ Campuswide

Columbia's urban arts festival celebrates the work of seniors and graduate students from every department on campus.

(312) 369-6642

FREE

FREE

Cap and gown distribution

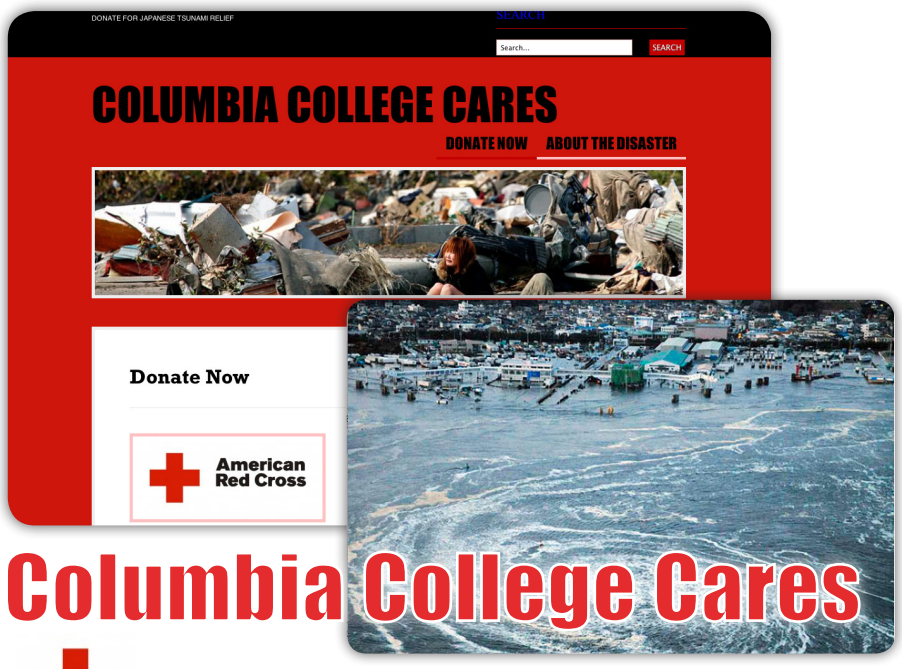
5.10.11
10 a.m. – 7 p.m. // Residence Center
731 S. Plymouth Court

For students walking in the May 2011 commencement ceremony, cap and gown distribution is May 10 and 11. Departments include: Film and Video, Radio, Journalism, Cultural Studies, Arts, Entertainment and Media Management, Early Childhood Education, Audio Arts and Acoustics, Dance, Fiction Writing, English, Art and Design, Marketing Communication, Liberal Education, Photography, Interdisciplinary Arts, Television, Theater and Interactive Arts and Media.

(312) 369-7928

FREE

FREE



ColumbiaCollegeCares.org

In light of Japan's earthquake and Pacific tsunami, coupled with the overwhelming stress of the leaking Fukushima Daiichi nuclear power plant, a group of Columbia students, in association with the American Red Cross, created a website for disaster relief donations to raise money for the victims of Japan. Please help Columbia College Cares and the people of Japan by supporting this cause at ColumbiaCollegeCares.org.

Monday 5.9

Groove Band 2 in concert
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

FREE

The Singers Showcase
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

"John Fischetti Exhibition"
All day
Columbia Library,
South Campus Building
624 S. Michigan Ave., 1st floor
(312) 369-8689
FREE

Tuesday 5.10

Industry Night 2011 – Theater showcase and reception
5 – 8 p.m.
11th Street Campus
72 E. 11th St.
(312) 369-7281
FREE

Industry Night 2011 – Music industry reception
6 – 10 p.m.
1104 Center
1104 S. Wabash Ave.
(312) 369-7281
FREE

FREE

Masters Program "Global Rhythms"
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Wednesday 5.11

Reception for Ava Belisle-Chatterjee, Lisa Brock, Bonnie Brooks and Bob Thall
4 – 6 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., 8th floor
(312) 369-6891
FREE

Pop Rock Ensemble: Showcase in concert
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Thursday 5.12

Industry Night 2011 – Advertising and design showcase
5 – 8 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor
(312) 369-7281
FREE

Industry Night 2011 – Journalism showcase and reception
4 – 7 p.m.
33 E. Congress Parkway Building
(312) 369-7281
FREE

Industry Night 2011 – Dance showcase and reception
4 – 6 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-7281
FREE

Industry Night 2011 – Photography Showcase
5 – 8 p.m.
1006 S. Michigan Ave. Building
(312) 369-7281
FREE

Friday 5.13

Industry Night 2011 – Fashion salon and student showcase
8:30 – 10:30 a.m.
618 S. Michigan Ave.
Building, 2nd floor
(312) 369-7281
FREE

Saturday 5.14

Commencement – Dance, Fiction Writing, Film and Video, Music, Dance/Movement Therapy and Counseling, Humanities, History and Social Sciences
1:30 p.m.
UIC Pavilion
525 S. Racine Ave.
(312) 369-7928
FREE

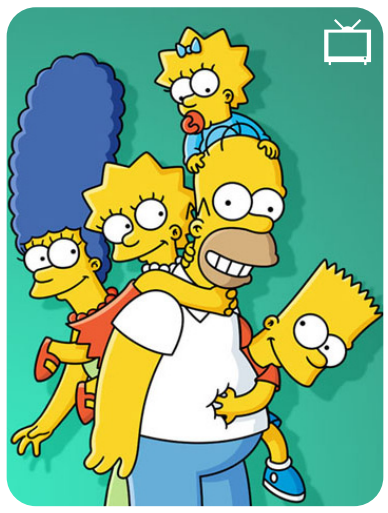
Sunday 5.15

Commencement – Art and Design, Education, Journalism, Photography, Interdisciplinary Arts, Science/ Math, Audio Arts and Acoustics, Interactive Arts and Media
10 a.m.
UIC Pavilion
525 S. Racine Ave.
(312) 369-7928
FREE

FREE

music · columbia · photo · tv · cultural studies · audio arts · childhood · dance
theater · english · a+d · museum · iam · journalism · marketing · film

Get Out



MAY

“The Simpsons” trivia night

5.10.11
7:30 p.m. // Ginger’s Ale House
3801 N. Ashland Ave.
(773) 348-2767

Test your knowledge of the long-running cartoon series in a competition with other fans. Sign up as a team or individual. Prizes are included.

$5; 21+

JUNE

Chicago Pride Parade

6.26.11
Noon – 3 p.m. // Halsted Street and Belmont Avenue
3190 N. Halsted St.

More than 450,000 people are expected to attend this 42nd annual spectacle featuring 250 entries, such as floats and marching bands. Come celebrate and support the LGBT community. All are welcome!

FREE

(773) 348-8243
FREE

JULY

FREE

Essay Fiesta

7.18.11
7 p.m. // The Book Cellar
4736 N. Lincoln Ave.

Local writers Keith Ecker and Alyson Lyon host humorous, true-life tales by Chicago-area comedians, novelists, poets, journalists, bloggers and playwrights. Buy a raffle ticket to raise funds for the 826CHI nonprofit and tutoring center.

(773) 293-2665
FREE

MAY

The Vintage Bazaar
5.14
Noon – 6 p.m.
Pop-up shop
2229 S. Halsted St.
katherine@thevintagebazaar.com
$2 donation

Story Lab Chicago: New Voices Telling New Stories
5.18
7:30 p.m.
Black Rock
3614 N. Damen Ave.
(773) 348-4044
FREE

FREE

“The Sunday Night Sex Show”
5.29
7:30 – 10 p.m.
The Burlington
3425 W. Fullerton Ave.
(773) 384-3243
FREE; 21+

JUNE

Tuesday Funk
6.7
7:30 – 9 p.m.
Hopleaf
5148 N. Clark St.
(773) 973-2233
FREE; 21+

Chicago Blues Festival
6.10 – 6.12
11 a.m. – 9:30 p.m.
Jackson and Columbus drives
300 E. Jackson Drive
(312) 744-3316
FREE

Bruce Hornsby and the Noisemakers
6.9
9 p.m.
House of Blues
329 N. Dearborn St.
(312) 923-2000
$33.50–$35

JULY

Lakefront neighborhood bicycles tour
7.4
1 p.m.
Bobby’s Bike Hike Kiosk
465 N. McClurg Court
(312) 915-0995
$30–$35; $20 for kids under age 12

Outdoor taiji class
7.22
6 – 7 p.m.
Ping Tom Memorial Park
300 W. 19th St.
(312) 746-5962
$15 per class

Vienna Beef factory tour
7.27
10 – 11 a.m.
Vienna Beef Chicago Headquarters
2501 N. Damen Ave.
(773) 278-7800
FREE; RSVP required

FREE

AUGUST

Grant Park Music Fesitval
8.3 – 8.20
6:30 and 7:30 p.m.
Millennium Park, Jay Pritzker Pavilion
201 E. Randolph St.
(312) 742-7638
FREE

FREE

“The Variety Show: A Drinking Game Performance”
8.5
8 p.m.
The Conservatory
4210 N. Lincoln Ave.
(312) 409-6435
$5–$10

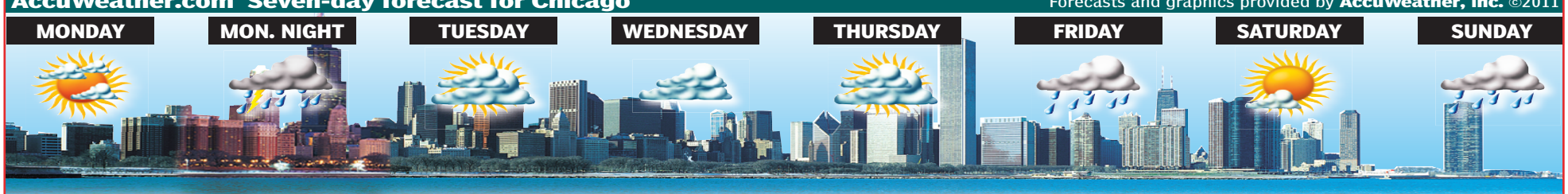
Steely Dan
8.13
7:30 p.m.
Ravinia Festival
200–231 Ravinia Park Road,
Highland Park, Ill.
(847) 266-5100
$33–$85

FORECAST

music movie art shopping theater speaker food fitness reading

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2011



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A thunderstorm possible	A strong evening t-storm	A thunderstorm possible	Cloudy, t-storms possible	A t-storm possible; windy	Cooler with rain	Mostly sunny	Rain
High 70	**Low 59**	**High 78** **Low 65**	**High 83** **Low 62**	**High 75** **Low 51**	**High 62** **Low 50**	**High 63** **Low 49**	**High 64** **Low 45**