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Pair roommates better to avoid tragedies » PAGE 32

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago May 2, 2011 Volume 46, Issue 29

www.ColumbiaChronicle.com

Biggest Mouth highlights Columbia's best

Web-Exclusive Video

Siriano at Columbia in good fashion

Sarah Mays THE CHRONICLE

Assistant Arts and Culture Editor Brianna Wellen sits down with Christian Siriano before his appearance as part of Columbia's Conversation in the Arts series.

Designer closes CITA series with talk of style, advice for students

by Brianna Wellen
Assistant Arts and Culture Editor

CHRISTIAN SIRIANO, 25, has come a long way since his "Project Runway" win, striving to adapt to the changing fashion and economic climate. He's been represented in the industry's top runways for six seasons and continues to expand his brand. His signature designs have taken the form of a Payless shoe line, book "Fierce Style" and, most recently, a collection through the catalogue company Spiegel.

He was introduced by Columbia adjunct faculty member and former Saks Fifth Avenue Fashion Director Nena Ivon on April 26 as "Mr. Fierce himself" to share his story for the last installment of the 2010–2011 "Conversation in the Arts" series.

"I'm still young and not far from everyone [at Columbia's] age," Siriano said. "I think it's nice to see the balance of what can happen after [college], especially if they're aspiring designers."

Siriano said he didn't have it easy when he started out in the fashion world. He was rejected from his first-choice school, the Fashion Institute of Technology, in New York City, and during his first internship with Vivienne Westwood, he admitted to crying in the bathroom almost every day.

After achieving success on season four of Bravo's "Project Runway," he was unable to sell his first collection. His first day on the market was the same day the financial firm Lehman Brothers crashed. He equated his challenges as similar ones design

» SEE SIRIANO, PG. 6

Foley's freedom fighters

Freelance journalist captured abroad, rally raises awareness

by Heather McGraw
Assistant Metro Editor

A NORTHWESTERN University alumnus who, as of press time, has been detained in Libya for more than three weeks, is gaining some support from some students and professors at his alma mater.

Roughly 40 people gathered outside Crowe Hall, 1860 Campus Drive, on Northwestern's Evanston campus on April 27. The rally is part of a nationwide movement called "Free Foley," a campaign to raise awareness of the detainment of Jim Foley, an American freelance journalist who received his master's degree from NU's Medill School of Journalism.

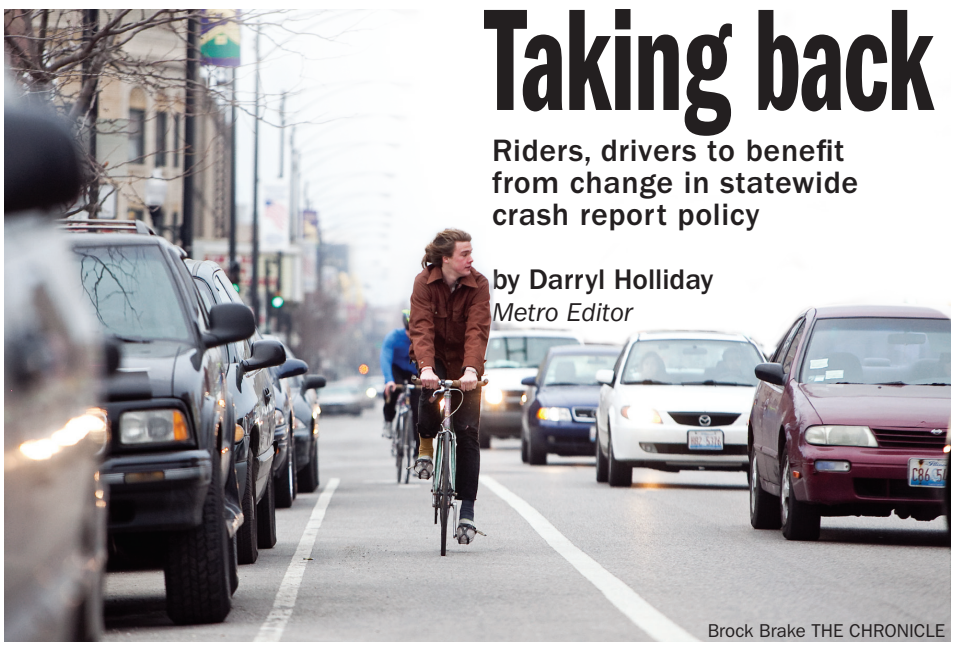
"It is crucial that authorities in Libya realize people here are deeply concerned about Jim and his colleagues and are anxious for their release," said Stephan Garnett, one of the rally's organizers and professor at Medill.

Foley was arrested in Libya on April 5 by forces backing Moammar Gadhafi, the Libyan dictator who assumed power in 1969 after he led a military coup against the former leader, King Muhammad Idris. Foley is one of 16 journalists who was reporting on the intervention efforts in the North African country who was reported missing or detained by Libyan authorities.

» SEE FOLEY, PG. 38

COURTESY Ray Whitehouse

John Lavine, dean of Medill, participated in "Free Foley," a rally raising awareness for Jim Foley.



Taking back the bike lane

Riders, drivers to benefit from change in statewide crash report policy

by Darryl Holliday
Metro Editor

Brock Brake THE CHRONICLE

A CHANGE in state policy concerning bicycle crash reports is in the works that could make roads safer for everyone.

Bicycle crashes, known among many as "doorings," which occur when bikes crash into abruptly opened driver-side car doors, are receiving increased attention since Gov. Pat Quinn agreed to institute a change on April 25. Those accidents will now be reported more accurately among the Chicago Police Department and Illinois Department of Transportation.

"I think a lot of times when there's

» SEE DOORINGS, PG. 38

Campus » PG. 3

Columbia creates landmark degree

Arts & Culture » PG. 24

Magazine features creative non-fiction

Metro » PG. 40

Daley pushes for privatization

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EDITOR'S NOTE

Plagiarism, cheating on the rise

by Spencer Roush
Editor-in-Chief

STUDENTS KNOW all about cutting corners to save time and energy from repetitive research papers and professors' busy work. Plagiarism is among the most popular time-saving measures but also the most frowned upon. Every year students are busted for this dirty deed, yet they continue to do it, knowing there is software to detect any stolen content.

A report was released on April 28 by iParadigms, a company that created a popular plagiarism detection service, Turnitin, saying students are using social and user-generated websites more than ever to cheat.

Throughout a 10-month period, the company examined 40 million high school and college students' papers to determine where most unoriginal content is coming from. To the scientists' surprise, it's illegitimate research websites like Facebook.

The system detects "matched content," which doesn't always mean plagiarism if the information is attributed correctly. But whether the students really plagiarized or not, the most interesting findings were that these user-generated websites made up one-third of all "matched content," and education sites, such as the National Institutes of Health, trailed with one quarter of the findings. Paper mills and cheat sites, like AllFreePapers.com, came in last with only 15 percent of "matched content" coming from these sources.

Regardless if they plagiarized, it's mind-boggling that students see these sources as valid enough to copy from and turn in for a grade.

Among the most popular sites for matched content were Answers.com, Yahoo Answers, SlideShare, MedLibrary.com and Wikipedia, to name a few.

Sorry, teachers, it doesn't matter how many times an assignment is prefaced with "Wikipedia is not a reputable source, don't use it."

Students will anyway, and in some cases, they are copying the information verbatim.

The study's results obviously show students are being lazy, but now it doesn't matter where the information is coming from just as long as it's turned in. Students will continue doing the bare minimum if they don't care about an assignment or think the professor is merely handing out busy work.

Young people, especially Generation Y, need to be motivated and understand the assignment's importance to put real effort into the work. Research has shown that this digitally-savvy age group needs to be pushed to produce upstanding content.

Columbia courses occasionally cater to these needs through creative end-of-the-year projects in each class, but there's curriculum to be revised. To accomplish this, professors should refrain from handing out the same research assignments year after year and instead be innovative and thought-provoking.

Some students take classes their friends have taken just to get their homework and research papers to copy from. Professors might miss that some papers are recycled because the same project guidelines are handed out year after year.

If students are being challenged and the projects vary each semester, a quick Wikipedia search, cut-copy-and paste job won't do the trick to earn an easy "A."

sroush@chroniclemail.com

NEWS FLASH

5/3/11

Dumbledore's coming out party

The Muggles Association of Columbia plans to bring the magical world of Harry Potter to life by creating a fun environment filled with in-depth discussions, debates, activities and parties to spread the fantasy of Harry Potter throughout Columbia and its community. Wizards, witches and muggles are all welcome. The event will run from 2 – 6 p.m.

Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor

5/4/11

Viva Doc Presents: Student Work Critique

Representatives from Kartemquin, Towers and more will be coming to give feedback on student documentaries. Students from all majors and levels of experience are welcome to come and watch. RSVP to vivadocumentary@gmail.com to have have student work shown. It will take place from 5 – 6:30 p.m.

1104 Center
1104 S. Wabash Ave., room 407D

5/5/11

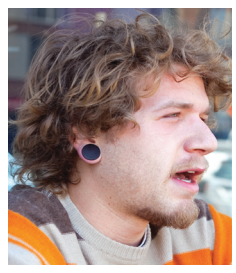
CineYouth Festival opening night

CineYouth and the the Chicago International Film Festival welcome 2011 Best Live Action Short Film Academy Award Winner Luke Matheny. His winning film "God of Love" and other selected work will be shown, and he will discuss the journey from student filmmaker to Oscar winner. The event will run from 7 – 8 p.m.

1104 Center
Film Row Cinema
1104 S. Wabash Ave., 8th floor

CAMPUS POLL

"What are your thoughts on the new GPA requirements for the college?"

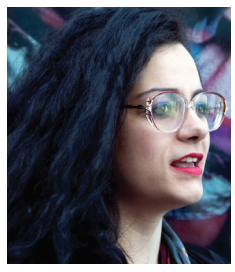


Chris Waldron
freshman
audio arts and acoustics major

"I feel like college is one of those things that if you're paying for it you should do it well. I think [the change] would push people to try and bring their [grades] up."

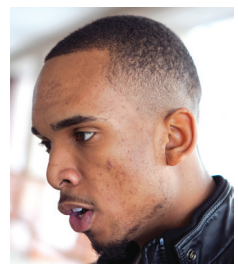
Jennifer Toliver
sophomore
audio arts and acoustics

"Being that you're in a college, your focus should be to have better grades. Some semesters are bad ... but you should have a better attitude and want to bring it up."



Nicole Pacilio
junior
art history major

"I think there should be a forgiveness program where the students can actually make an effort and go into the learning studio. If they're sincerely trying, then that's good."



Moses Hall
junior
arts, entertainment and media management major

"I don't think it's fair because people go through different situations, and the cost of tuition may be a burden and [affect] their grades."

Corrections from the April 4 Issue

In the April 4 Issue, the story titled "Redistricting goes public at hearing," Theresa Mah's name was spelled incorrectly "Teresa Mah," and David Wu's name was also misspelled, "David Woo." The Chronicle apologizes for these errors.

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The Chronicle, 33 E. Congress Parkway, Suite 224
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33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8964
Metro: (312) 369-8963
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Campus

Mouthful of musical talent

Annual band competition showcases Columbia's musical flair, diversity

by Sam Charles
Campus Editor

AMID STROBE lights, stacks of amplifiers and a screaming audience, some of Columbia's musical talent took the stage at the Metro, 3730 N. Clark St., on April 27 for the annual Biggest Mouth competition, organized by the Student Programming Board. Thirteen bands and performers appeared, all vying for a cash prize and other rewards.

Three judges declared Carbon Tigers, a five-piece indie rock outfit, the winner. Along with the $5,000 prize, the band was awarded studio time at Rax Trax Recording Studio, 3126 N. Greenview Ave., and a tour consultation from Indie On The Move, a touring and band-booking company.

The doors opened at the Metro at 6 p.m., and the performances began an hour later. After Katz Company, the last band to perform, concluded at 9:30 p.m., Vice President of Student Affairs Mark Kelly took the stage to announce Carbon Tigers' victory.

"The most talented amongst a bevy of talent, congratulations, Carbon Tigers," Kelly announced to raucous applause.

Throughout the night, audience members were encouraged to vote for their favorite performer. The audience's favorite was the first band that performed, Pearls and Bones. Katz Company placed second in the judges' voting.

Carbon Tigers has been playing shows at different venues across Chicago since 2009. They said their $5,000 prize will be put toward buying a van to help them tour in new areas outside the city.

Sara Mays THE CHRONICLE

Clockwise from top left: Hatie Parmeter, an acoustic singer/songwriter, was the only solo performer of the competition. Nick Cudone, one of the guitarists in the winning group Carbon Tigers, spent much of his time on the front edge of the stage. He later used a violin bow to play his guitar. Alex Katz and his band Katz Company placed second in the judges' voting for the second consecutive year.

Prizes contributed by sponsors were raffled off between performances. Some included merchandise from American Apparel and Apple Inc.

Because there were more than a dozen performers, all were allotted seven minutes of stage time.

Most acts chose to play non-stop, typically melding two songs together, while others used their time differently. The alternative rock/soul group Harmonious Dynasty played a short video before they took the stage, which gave them time to play one song. Hatie Parmeter, an acoustic singer/songwriter, chose to incorporate some audience interaction into her set, but managed to play two songs.

Because time was a factor the whole night, each band used the same community drum kit instead of setting up their own.

Kelly aroused the crowd with a reminder of Manifest on May 13 and another version of his "Hell Yeah!" liturgy which he delivered at Convocation 2010.

"Are every one of you going to be blowing us away at Manifest?" Kelly asked.

Without hesitation, the crowd gave him the response he was looking for.

"We're going to show the world that Columbia is the place where young talent comes together," he said.

scharles@chroniclemail.com

History made in Audio Department

Acoustics degree revamped, updated to better serve students, increase retention

by Amanda Murphy
Assistant Campus Editor

COLUMBIA HAS been feeding the creativity of its students since Mirron Alexandroff changed it into a liberal arts college in 1961. However, recent changes to the Audio Arts and Acoustics Department may present a variety of new opportunities for the college and its science and math conscious students.

The college recently made a historic change to its curriculum when it created the Bachelor of Science degree for the acoustics major. This is the first Bachelor of Science degree for the college and the only program of its kind available nationally at the undergraduate level.

"The conversion had to happen [because] it gives a better, more appropriate title to the type of education the students in this concentration receive," said Pantelis Vassilakis, chair of the Audio Arts and Acoustics Department. "It allows them to be as competitive as they can when they go to compete for graduate school or a job."

Ying Kau THE CHRONICLE

The department was in the process of altering the degree from a Bachelor of Arts to a Bachelor of Science for approximately 10 years. Vassilakis said a number of variables in recent years made it possible for the change to be completed. He said the key change was faculty numbers increasing from five full-time faculty in 2005 to the 12 full-time professors and three administrative assistants currently working in the department.

Other main reasons Vassilakis cited included a well-prepared proposal and more time to collect information and data on what the program needs.

To compile this information, Vassilakis said the department looked to alumni and professionals in the field to learn where the program was excelling and where improvements could be made.

"If we give them the degree that has the appropriate name and take the opportunity to revamp it, beef it up and make the most of this opportunity, we become unique," Vassilakis said. "We can tell proudly that we are the only institution in the U.S. that [offers the degree program]."

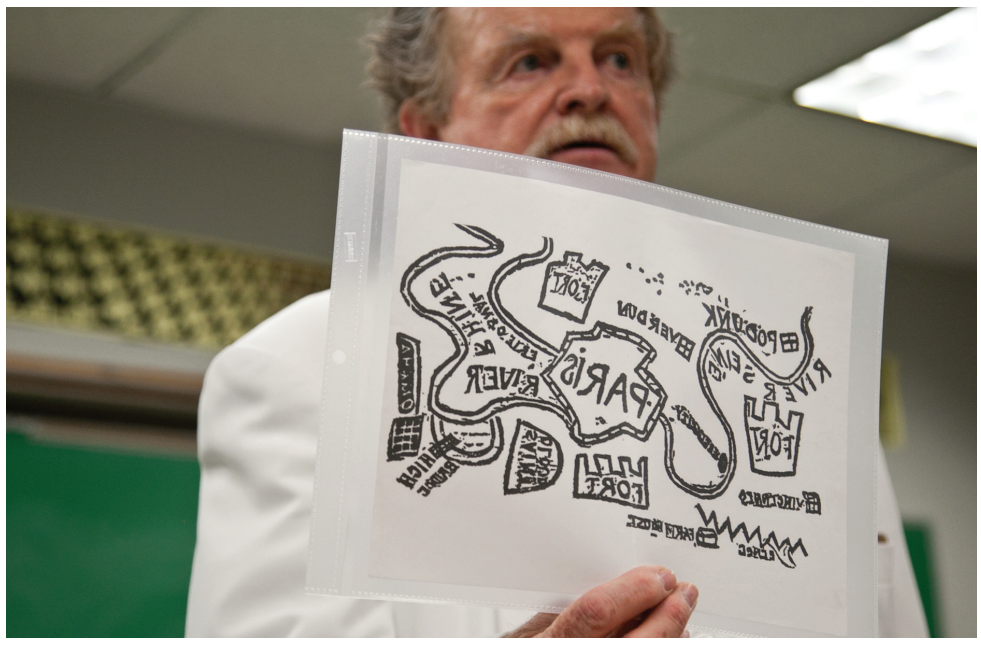
The degree will require the acoustics curriculum to change from 120 credit hours to 128 because it's specialized. It will also allow for a more science-and-math-focused education.

Vassilakis said the department looked to other colleges, such as the University of Chicago's graduate program, to benchmark its courses. He said what the department discovered was most of the courses needed were already available within other departments in the college, such as the Science and Mathematics and Interactive Arts and

» SEE DEGREE, PG. 6

Photos Brent Lewis THE CHRONICLE

Warren Brown, a Mark Twain impersonator, visited Columbia's Space, Time and the Arts class to give his interpretation of what Mark Twain would have thought of technology today.



Channeling Twain in a Columbia science class

Famous author double speaks to class, tells of a life greatly exaggerated

by Alex Stedman
Contributing Writer

MARK TWAIN, clad in his trademark white suit and glaring over his bushy white mustache, asked the Columbia students in Pan Papacosta's Space, Time and the Arts class if there was anyone in the room who never told a lie. No hands were raised.

He then asked if any of them lied all the time. Again, no hands were raised. Finally, he inquired who among them lies from time to time, and all the students raised their hands.

"I think that's an important way to begin," Twain said, before launching into the story of his early life in Hannibal, Mo.

"There were seven of us children, half of them boys," he recalled. "How many of you think that's true?"

The students shrugged at one another and laughed.

Later, after many more tall tales that included the claim he had drowned seven times in the Mississippi River, a classroom display behind him fell with a crash.

Twain gave a start and quipped, "I promise to tell the truth from here on out."

Papacosta's class is all about how space and time are viewed through various artistic disciplines. The guest speakers have included filmmakers, dancers and poets, but on April 20 the subject was writers and how they portray journeying through time. The first guest was Columbia faculty member Audrey Niffenegger, author of the best-selling novel, "The Time Traveler's Wife."

She spelled out how she manipulated chronology in the book, which is a love story about a man with a genetic disorder that causes him to go back and forth in time at unpredictable moments.

Then it was the turn of Mark Twain, also known as Warren Brown, an actor who makes his living impersonating the celebrated 19th century author.

Brown's channeling of Twain, delivered while standing next to a table piled with books and a fake skull, began with him looking around as the students fell still.

The actor playing Twain, who was known as a notorious religious iconoclast, groused, "I feel like I'm in church. It's quiet."

That caused the students to loosen up. During the next hour, Brown gave the class insights into Twain's life, mixed in with the occasional whopper.

chronicle@colum.edu

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Monday May 2
Pop Orchestra in Concert 12:00 PM
CCC Gospel Choir in Concert 7:00 PM
at Stage 2- 618 S. Michigan Ave
Pop Rock Ensemble: Performance 1 & 2 in Concert 7:00 PM

Tuesday May 3
Pop Jazz Fusion Ensemble in Concert 12:00 PM
Latin Jazz Ensemble Concert 7:00 PM
Percussion Ensemble in Concert at the Sherwood 7:00 PM

Wednesday May 4
Composition 1A Recital 12:00 PM
The New Music Ensemble & The Women's Choir in Concert 7:00 PM
at the Sherwood
Jazz Guitar Ensemble 1 & 2 in Concert 7:00 PM

Thursday May 5
Songwriting 2 Recital 12:00 PM
R&B Ensemble in Concert 7:00 PM
The Student Composer Showcase at the Sherwood 8:00 PM

Friday May 6
Composition 1B Recital 12:00 PM
CCC Brass Ensemble in Concert 4:00 PM
Jazz Combo Fest 4:00 PM
Overture 1312 Piano Showcase at the Sherwood 7:30 PM

Saturday May 7
Composition 2B Recital 3:00 PM

YES, IT'S THAT TIME OF YEAR AGAIN AND YOUR FRIENDS AT THE LIBRARY WANT TO HELP LESSEN YOUR FINALS ANXIETY BY OFFERING:

Extended hours for the last three Fridays of the semester—we'll be open until 8pm!

Friday, April 29
Friday, May 6
Friday, May 13

The Columbia College Chicago Library is located at 624 S. Michigan Ave.

The Librarian Road Show

Need some help with your final papers or projects? Reference/Instruction Librarians Shirley Bennett and Paula Epstein will be available to assist you at the Learning Studio on the following dates:

Wednesday, May 4th 12-2pm
Thursday, May 5th 11am-1pm

The Learning Studio is located at 618 S. Michigan, First Floor.

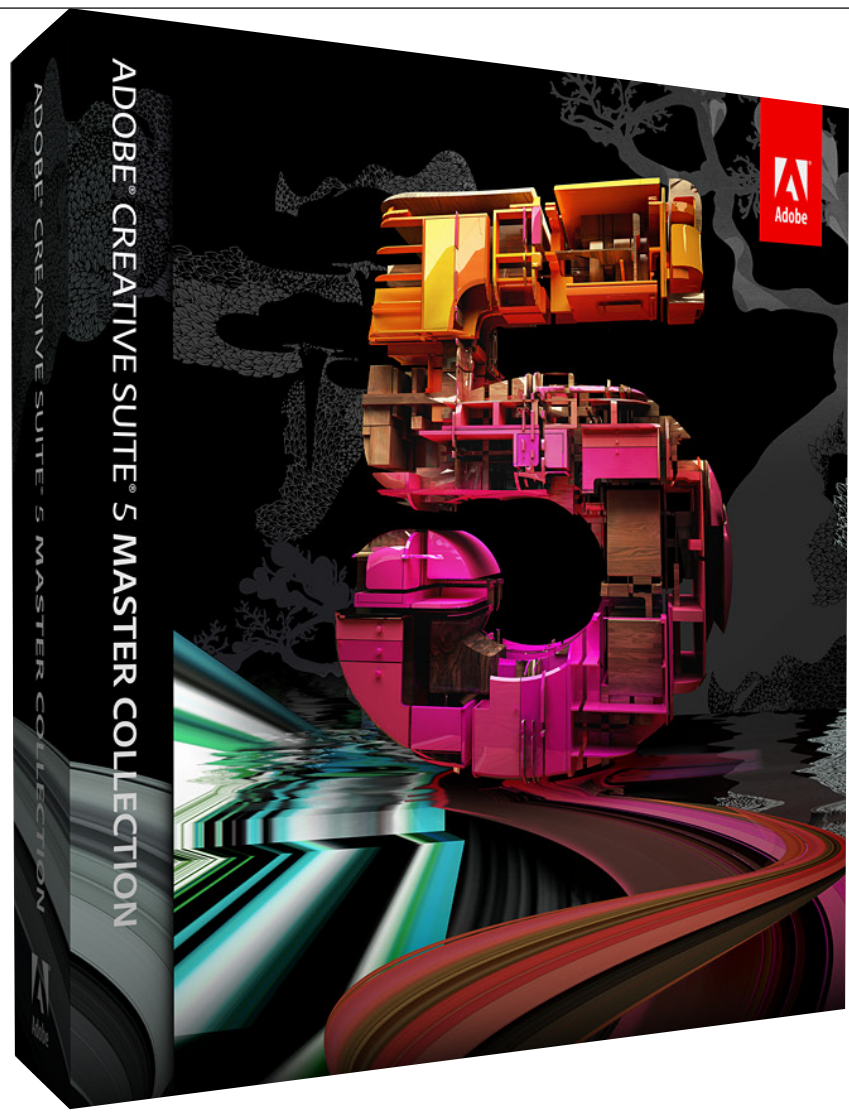
Last, but not least–FREE coffee during Finals Week evenings!

Monday, May 9th through
Thursday, May 12th, 6-9pm

GOOD LUCK ON FINALS, AND TO OUR GRADUATING STUDENTS!

create... change

Columbia COLLEGE CHICAGO library AT COLUMBIA COLLEGE CHICAGO



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» SIRIANO

Continued from Front Page

students at Columbia could one day face.

When telling students about his troubles finding his first job out of college, Siriano shuddered at describing how the first job he interviewed for was to design woven blouses for Ann Taylor Loft.

He knew it wasn't the job for him, and the experience inspired him to pursue his true passion further, even if it meant taking a third internship instead of a job. During his internship with Marc Jacobs, the opportunity arose for him to audition for "Project Runway." At 21 years old, he became the youngest winner of the competition.

"I always think it's interesting to hear everyone who's made it and the different opportunities they've had," said Annie Sullivan, junior arts, entertainment and media management major, who was present for Siriano's Q-and-A with the students. "It just reminds me to be open to everything."

Siriano said he enjoyed his time on "Project Runway" because he was able to do what he loved all day, every day. It also gave him the opportunity to experiment with his designs in a way he wouldn't have been able to otherwise.

With the positive experience it brought, one of the hardest things for Siriano now is escaping the shadow of reality television.

"There's a certain stigma that it's technically a reality show," Siriano said. "It's always, 'Is this really serious?' 'Is it a real business?' I would never not love ['Project Runway'], but sometimes you have to move on. I've definitely started to break that mold."

Siriano acknowledged he has plenty of room to grow and adapt his design process to the changing industry and his evolving style because he is young.

While in college, he said his designs were some of the ugliest pieces because he was experimenting so much and was "weirdly creative."

Now, he hones the pieces he loves—such as the strapless silk organza dress that appears in different forms in each of his collections—and keeps an open mind to find inspiration in everything.

"Sometimes I'll show a collection and I'll do an interview about my inspiration and some editors will say, 'Oh, it wasn't very thoughtful, what you were inspired by.' But that's not the definition of being inspired," Siriano said. "It doesn't need to be thoughtful; it's all about your imagination."

Now, in the prime of his career, Siriano said he lives and breathes design, spending most days in the office from 10 a.m. to 8 p.m.

To be successful, he has to immerse himself in his work, he said.

Siriano admitted it's hard to be creative all the time, and that forces him to make quick decisions on some of his most important projects.

But, he said, that's the nature of fashion, and he advised Columbia students to be passionate about design if they plan to pursue it.

"I think you do have to become obsessed with it," Siriano said. "Especially now, if you're not in love with the business and you're not in love with fashion, it's not fun. It's a very hard, crazy business."

bwellen@chroniclemail.com

Sara Mays THE CHRONICLE

Christian Siriano, winner of the fourth season of Bravo's "Project Runway," spoke at Columbia on April 26 at the final installment of the 2011 "Conversations in the Arts" series.

» DEGREE

Continued from PG. 3

Media departments.

"The most important thing it does is put the right name on the program and raises the profile of Columbia in an entirely new pocket of industry," said Benjamin Kanters, associate chair in the Audio Arts and Acoustics Department. "We're up there with [the Massachusetts Institute of Technology] and Stanford University."

Two additional courses in the Audio Arts and Acoustics Department, Fundamentals of Systems Integration and Introduction to Electro Acoustics, will be introduced. Material Science will also be resurrected from the Science and Math Department.

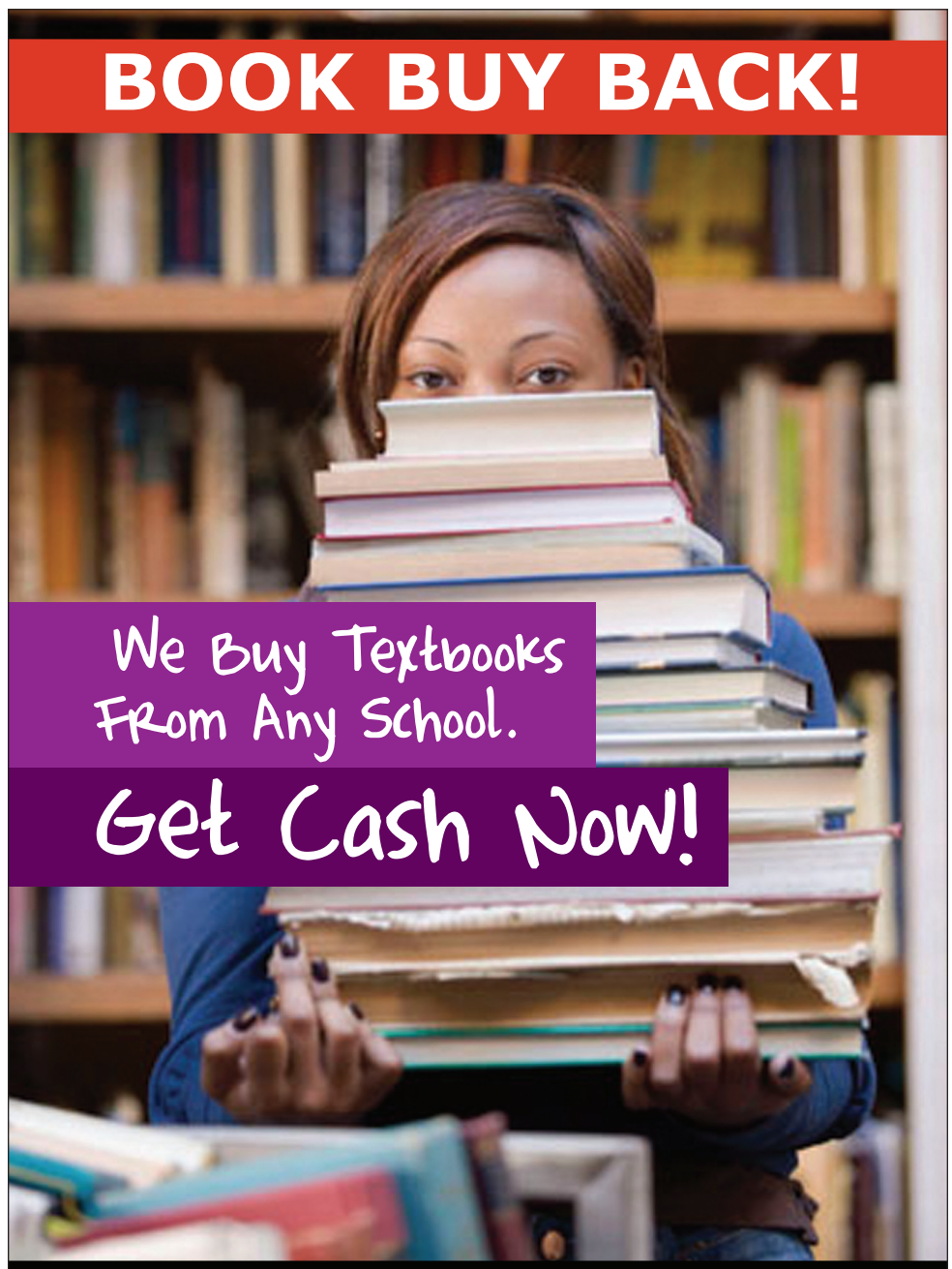
"We compiled a very strong curriculum that is deep in science and mathematics, but also retains the liberal arts focus of the college that sets us apart from an engineering school," Vassilakis said.

In addition to increasing students' job and graduate school opportunities, Vassilakis said he expects retention and enrollment to increase.

Dominique Cheenne, professor in the Audio Arts and Acoustics Department, said this is a new tool the college can use to recruit students who would otherwise not think of attending Columbia.

"It's a winning situation because it's going to bring more diversity to the population of the department and the college," Cheenne said. "It was a long time in the making and I am so glad we made it happen."

amurphy@chroniclemail.com



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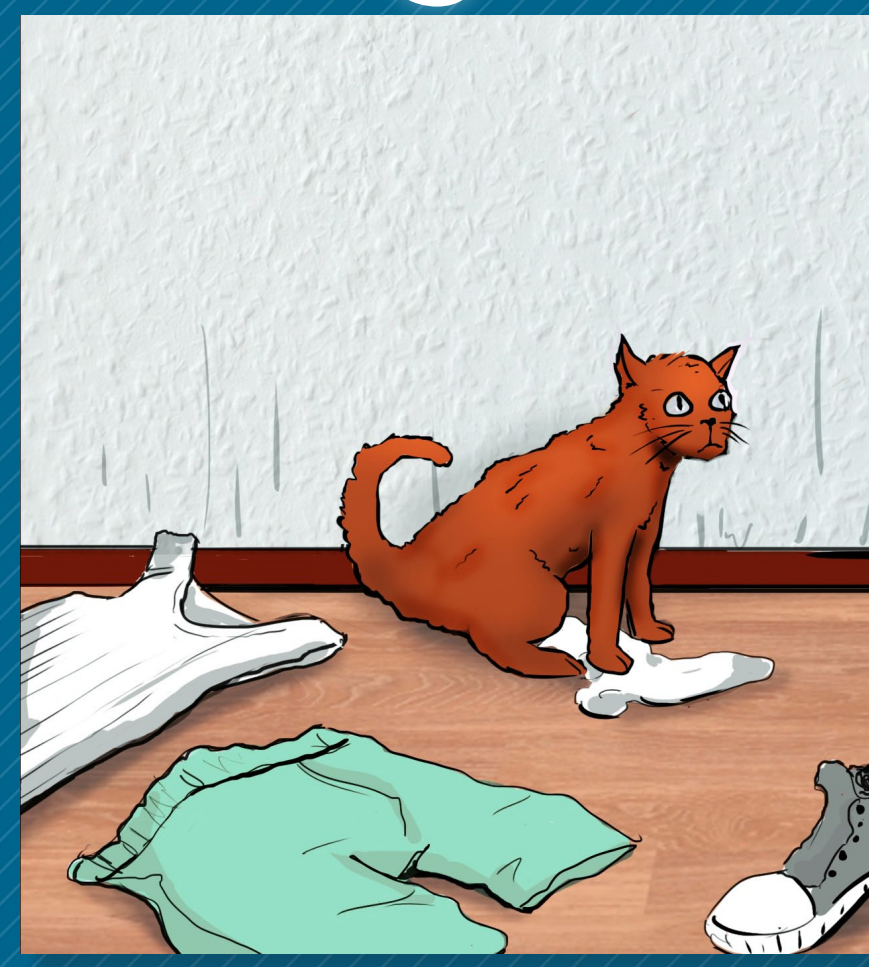

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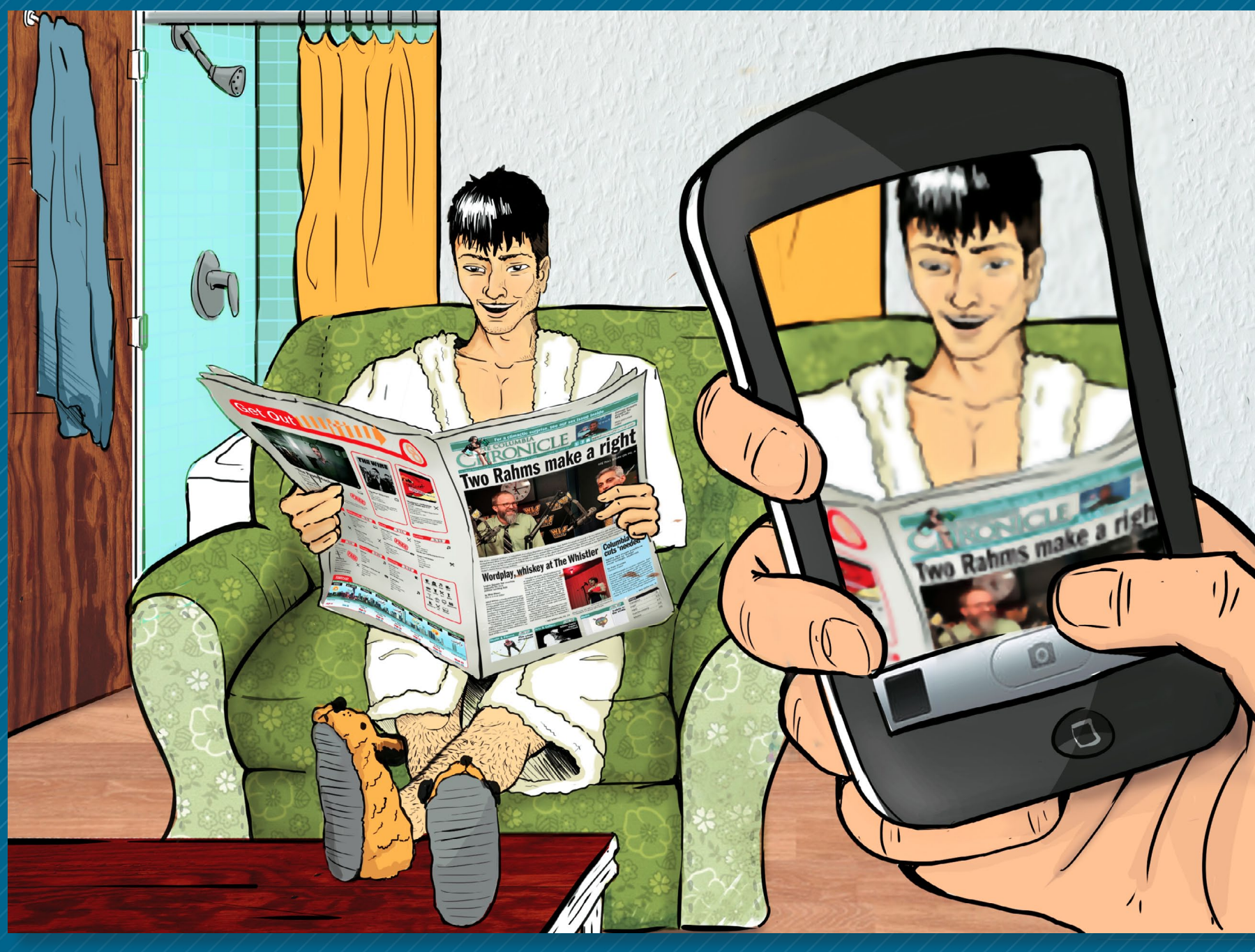

Basically, it works like this: Pick up a Columbia Chronicle every Monday, carry it with you and be caught reading it on campus. One of our editors will stroll around the college buildings, and if you are caught "doing it," then you will win an 8 gb iPod touch. One iPod will be given away per week. For more information, or questions please email: **contest@chroniclemail.com**

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THE COLUMBIA CHRONICLE

We've got you covered

Journalism students scoop professionals

Coveted, exclusive interview with embattled priest sparks jealousy from major networks

by Sam Charles and Amanda Murphy
Campus Editor
Assistant Campus Editor

FATHER MICHAEL Pfleger of St. Sabina Parish, 1210 W. 78th Place, was suspended by Cardinal Francis George of the Archdiocese of Chicago on April 27. The decision to suspend Pfleger stemmed from the public dissent he showed the cardinal when he was asked to leave St. Sabina after 30 years of service.

Pfleger declined all interviews with the mainstream media, but a Columbia journalism class was able to interview him on April 28.

The interview was conducted as part of the Community News course and was set up by the class's instructor several weeks ago, said sophomore journalism major Cassandra Norris, a student in the class.

"We didn't think it was a big deal because, at the time, we didn't know he was turning other news sources away," Norris said.

A protest was held outside Cardinal George's house, 1555 N. State Parkway, the same day the students interviewed him. Different media outlets from across the city attended to report on the story.

The students went to Cardinal George's home with hopes of interviewing parishioners of St. Sabina for their story, which is to appear on ChicagoTalks.com. While talking with an employee from WGN-TV, they mentioned they spoke with Pfleger earlier in the day.

"We were disappointed we hadn't gotten quotes from parishioners," Norris said. "We were like, 'Damn, we only have quotes from Fr. Pfleger,' and everyone turned around and looked at us like we were raw meat."

Several networks demanded they give them the audio file.

"As a journalism student, it was kind of exciting but really overwhelming to have six different networks calling our phones off the hook for hours," Norris said.

Journalism faculty believe the experience was a great opportunity for the students to learn.

"I'm always happy when our students get a chance to do professional work in the real world, as opposed to sitting in the classroom and hearing about how it's supposed to work," said Suzanne McBride, associate chair of the Journalism Department.

As of press time, they have not given the audio recording to any other news outlets.

For additional information on Fr. Pfleger, see page 36.

scharles@chroniclemail.com
amurphy@chroniclemail.com

FEATURED PHOTO

Brock Brake THE CHRONICLE

Shepard Fairey, designer of the famed President Barack Obama "Hope" poster, unveiled a new mural at the intersection of South Holden Court and East 11th Street on April 26. The mural is part of Fairey's "Obey Giant" campaign, which seeks to encourage people to question their surroundings.

MORE (môr)
adj: To a greater or higher degree.

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My image and its implications

image + implication
CRITICAL ENCOUNTERS

by Francis Shervinski
Sophomore, arts, entertainment and media management major

TODAY I took a chance, and that chance led to a risk. That risk led to a change, and now that change defines me.

Who am I?

I led a life walking aimlessly up until this point. A lost soul lost for words in a world where my thoughts epitomized imagination. Gravity hit me hard and when it did, my horizons were flipped vertically as if this planet had been shoved off its axis.

Who am I?

Born again out of a coma quite literally, I ascended myself above the fork in the road. I wander as I wonder if this plan were meant to be. My crooked spine paralyzed my eyes, and I cheated death for the first time.

My heart was broken—a severed aorta that locked me deep into a dream. For two months I lay in bed sheets unfamiliar to my skin. Breathe, they said. My eyelids peeled open like the rebirth of a flower. My body: a weeping willow, searching for sunlight. Doctors told me I was found in an automobile perched on the edge of a road. I was hit by another car traveling in the same direction. Interestingly enough, there were no traces of tire marks on the road. It was as though something was making sure this had to happen. I then realized my destiny needed challenging. I ascended.

I pulled at the ground and formed a new trail—one I'd hope others would later follow. Easier said than done. I asked myself, who am I?

Born out of a closet, my skeleton rattled as it grew into my skin, filling out all the nooks and crannies. My chameleon-like personality changed color with community.

Who am I?

For years I've questioned my curiosity and finally realized I am never content. If I want positive things for myself and others around me, I have to utilize this trait to its fullest and proper potential.

Who am I?

Carefully, I deciphered this meaning and told myself I can move in one direction and one direction only: forward. Since time is selfish and constantly changing, I bought a new pair of running shoes. I jogged my memory of all past experiences and placed them deep into the foundation upon which I now stand firmly.

Who am I?

For years I've chased maps with my fingertips and moved myself from Philadelphia to Chicago. I'm not entirely sure how I ended up here, but I know it's for a reason. I moved here in summer 2010 with no one but myself to rely on. "Courage, young man! Courage," is what my grandfather said to me before I left. I couldn't help but think his advice was certainly outdated, but Columbia has tested that courage. I realized I am my own skyscraper reaching for the stars at night, but standing still.

Who am I?

I hear my grandfather's voice every day telling me to be strong. I continue to pull at the ground. I got involved with Critical Encounters because I was hooked after reading about this year's focus, "Image and Implication."

My First-Year Seminar professor asked, "Who are you?" This question lingered for days, weeks and months. A simple question should have a simple answer, right?

Who am I?

I traveled to Marin County California with the Critical Encounters seminar. There I learned about the histories of local people and my family history in the Castro, and I experienced something I have never experienced before: a true sense of community.

Who am I?

In January 2011, I was elected the first-ever Mary Blood Ball Homecoming Queen. Here I was challenged with my image and implication. Did I bite off more than I could chew? Am I losing the sense and strength of trying to figure out who I am and will I ever? I won that crown, and it felt great. I was proud to be a man in a dress with the courage of my grandfather. I felt in tune with myself for the very first time. It wasn't about being gaudy; it was about breaking down divisions and challenging myself.

I am no longer standing still. Each day that passes I continue to ask, who am I?

Maybe I'll never know, and maybe that's the beauty of life. One thing is for certain.

With a voice heard through the college, you ask who I am.

I am Columbia.

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CRITICAL ENCOUNTERS
get involved

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via email to Sharon Bloyd-Peshkin at speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (email and phone).

Art and Activism Studio Project:
Image & Implication Mosaic

Special Topics in Studio Art Course taught by renowned Chicago mosaic artist and muralist Alejandro Romero

Summer 2011; May 23 to July 27

Mondays and Wednesdays, 10 a.m. to 2 p.m. at the Chicago Mosaic School, 1800 W. Cuyler, Chicago

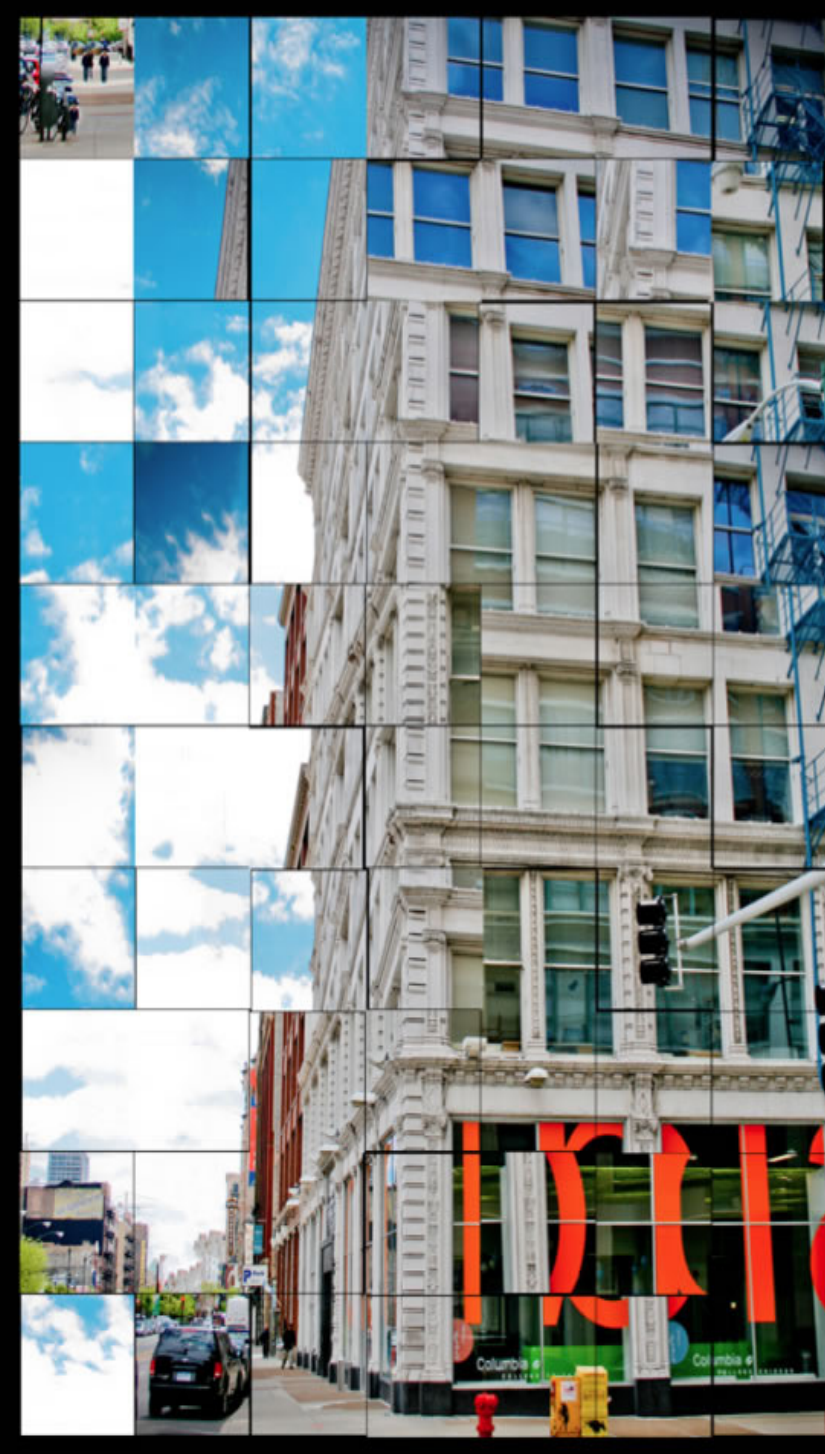
Course number: 22-3254-01

Credits: three-credit summer course

Prerequisites: 22-1210; 22-1220; 22-1230. Students from other departments may obtain permission from an A+D faculty member to enroll in this course.

Specific Course description: This course presents an opportunity for students to create a large-scale mosaic that commemorates five years of Critical Encounters foci (HIV/AIDS, Poverty & Privilege; Human/Nature, Fact & Faith, Image & Implication). In the process, students will engage with the challenge of representing the essential aspects of each year's area of inquiry, learn about the history and present practice of mosaic art, and create a durable mosaic that will be exhibited on campus.

Questions? Contact Critical Encounters Fellow Sharon Bloyd-Peshkin at speshkin@colum.edu or 312.369.8918



LYNSEY ADDARIO

INSTITUTE FELLOW & AWARD-WINNING PHOTOGRAPHER

MAY 3, 2011 | 6 PM

Image: Lynsey Addario/VII Network

A special evening presentation and discussion with Institute Fellow and award-winning photographer, **Lynsey Addario,** in conversation with **Jane M. Saks,** Executive Director of the Institute. As an Institute Fellow, Addario was commissioned to create portraits of women and girls who are survivors of gender-based violence in the Democratic Republic of Congo for the internationally traveling photography exhibition, ***Congo/Women Portraits of War,*** co-produced by the Institute and Art Works Projects. The exhibition premiered at Columbia College in February 2009, and is touring internationally through 2012 (www.congowomen.org). **A MacArthur Fellow and recipient of a Pulitzer Prize for team reporting**, Addario photographs for numerous publications, frequently focusing on human rights and women's lives around the world. She is a member of the prestigious VII Network, and was recently named one of *O Magazine's* "Power List of 2010."

This will be Lynsey Addario's first live public program and visit to Chicago since she and three *New York Times* colleagues—Stephen Farrell, Tyler Hicks, and Anthony Shahid—were held captive in Libya for a week in March by Col. Muammar el-Qaddafi loyalists.

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This program is supported in part by the Leadership Donors of the Institute and the Illinois Arts Council, a state agency.

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Health& Fitness

To compete at 10,000 feet

Professional skydivers prepare for nationals, share insights, passion

by Katy Nielsen
Assistant Health & Fitness Editor

STOCK PHOTO

TUMBLING AND twisting through the air at speeds of more than 120 miles per hour, skydivers link up to create formations, dive head-first and land with pinpoint accuracy on quarter-sized targets.

Professional skydiving is a sport pursued by athletes year-round, but the season is beginning in the Midwest. For Chicago's reigning national title champions, this season means rigorous training if they want to repeat their victory from last year.

At Start Skydiving, 1711 Run Way in Middletown, Ohio, 153 tandem jumps, where a student skydiver is connected via a harness to a tandem instructor, were booked for April 30, according to Start Skydiving employee Randy Mewson. The same is true for skydiving schools in Michigan and Illinois.

"We just started jumping [on April 29]," said Mandi Davies, employee at Skydive Michigan, 840 Grand St. in Allegan, Mich. "We've tried to jump the last few weekends, but the weather hasn't been cooperating with us."

According to Davies, the temperature is approximately 30 degrees colder at altitude, which is 10,000 feet. Professional skydivers cannot jump in bad weather, which includes sleet, rain, snow and high winds.

"Our business months are July, August and September," Davies said. "People like to come out when it's a lot warmer. And when we have a nice day, the phone rings quite a bit."

Skydive Chicago's season began on March 18 this year. However, the weather must be temperate for jumpers to take to the sky, and the Midwest season ends in the fall.

"The weather is gorgeous," said Matt Stuart, skydiver and director of marketing for Skydive Chicago, 3215 E. 1969th Road., in Ottawa, Ill. "We just sent up our third airplane load. The weather just needs to cooperate."

May through August are the busiest months for Skydive Chicago. On a good day, Stuart said there can be up to 200 tandem jumps booked. Last year, Skydive Chicago had 7,500 first time tandem jumps and more than 60,000 sky dives.

"It's just like snowboarding," Stuart said. "If you wear the proper gear, you're good, but I like to skydive in shorts and a T-shirt. Skydiving is much more enjoyable when it's nice out, but we will jump in the cold."

The team from Skydive Chicago is currently ranked No. 1 in the U.S. and the facility is the largest drop zone in the world with 220 acres.

The International Aeronautical Federation World Air Games, which are held for one week every two years and include 10 air sports, are taking place this year. The team that wins first place at the 2011 U.S. Parachuting Association National Skydiving Championships of Canopy Piloting, which takes place from Sept. 14—17 in Texas, will represent the U.S. in the Federation Aeronautique Internationale World Air Games.

"All your worries stay on the ground," Stuart said. "You trust people that you've never met before with your life, and there's a bond that you can't explain."

> "You trust people that you've never met before with your life, and there's a bond that you can't explain."
>
> - Matt Stuart

The Chicago team has a strong reputation. They won the national title last year. While the sport is popular in Chicago, there are larger communities of flyers in warmer climates where they can practice all year.

Doug Park said he knew he wanted to become a competitive skydiver after his first jump.

Park is the sponsorship and marketing director for Sky Systems USA Inc., 1407 Flightline Blvd., in Deland, Fla., a company that manufactures skydiving equipment,

"When I first started skydiving I loved it, but I thought there's got to be more than just jumping out of an airplane and going 'Yay!'" Park said. "It takes time and dedication, but I'm a competitive person. My whole life has been very competitive."

Park has approximately 23,000 skydives, six world cups and several world championships. Now, he coaches and trains members of the U.S. Army how to skydive.

"I was looking for a greater challenge," Park said. "I was looking for a purpose."

Park is not alone. There are more than 40,000 active U.S Parachute Associate members. The sport includes several disciplines including formation skydiving, freeflying, canopy formation, wingsuit flying, skysurfing, freestyle and freefall.

According to the USPA website, freeflying is similar to aerial acrobatics. Jumpers fly in all directions, including over and around one another. Vertical formation is a type of freeflying that involves building a series of formations in a mix of upright and head-down orientations. Formation skydiving can range from formations of two to 400 people, which is the world record.

"On your belly you're doing about 120 miles per hour," Stuart said. "When you fly vertically, the average speed is 150 to 180 [mph], depending on how big you are and how many people are holding onto you."

A second discipline of skydiving is known as canopy formation, in which jumpers open their parachutes immediately after leaving the airplane. They fly their parachutes together and create formations by holding onto one another's canopies.

One of skydiving's newest disciplines is wingsuit flying, This requires an aerodynamic jumpsuit, which allows a person to cover expansive horizontal distances while maintaining a slow descending speed.

Another high-performance equipment based discipline is canopy piloting. Skydivers use canopies to generate high speeds. Flyers can cruise several inches above the ground for extended distances at speeds close to 75 mph.

Skysurfing involves attaching a board similar to a snowboard or wakeboard but made specifically for skydiving. A flyer performs aerial acrobatics in freefall, which include flips and spins.

Freefall style and accuracy landing are skydiving's oldest disciplines. In freefall style, a jumper performs a set series of maneuvers in freefall as quickly as possible. For accuracy, a skydiver tries to land on a quarter-sized dot at the center of a landing target.

"There are so many levels of the spot," said Laticia Freedman, flyer and office manager at Sky Systems USA Inc. "The reason why I love it so much from the instructional side is ... it's the look of success and accomplishment that students gain. It's just an incredible thing."

To try a tandem skydive, check out SkydiveChicago.com. The facility is located at 3215 E. 1969th Road., Ottawa, Ill., and is open now until the fall.

knielsen@chroniclemail.com

STAYIN' SAVVY

Solar panels: not for looks, for environment

by Stephanie Saviola
Managing Editor

"UGLY" AND "hideous" are just some of the words residents of Oradell, N.J., are using to describe the newest addition to their tree-lined suburban streets.

Solar panels have been appearing all across New Jersey as part of a $515 million solar panel project investment by PSE&G—a public service electric and gas company—which mandates that 23 percent of the state's energy must come from renewable sources by 2021, according to a New York Times article.

Residents have been complaining about the appearance of the panels, which are usually installed on top of the already unattractive telephone poles and power lines. The size of the panels are 5 by 2 1/2 feet and might not be the most attractive thing to look at, but people need to get over the vanities of the streets they live on.

In fact, all streets should be equipped with solar panels so that we can become more efficient. "Earth Hour" was great, but steps could be taken every day to ensure we put more effort into conservation. Skyscrapers across major cities could have them installed on their rooftops to power buildings that stay lit all day and night.

Why shouldn't all towns be converting to renewable energy? It will not only be cost effective, but will use fewer resources overall. According to the article, PSE&G officials said the panels have to be placed where they are for maximum sun exposure.

It's unfortunate that residents have to turn something that has a positive impact on our environment into something negative. People need to overlook the unsightly panels and think about the bigger role they'll play.

According to PSE&G officials, one solar panel can produce enough kilowatts per year to light four 60-watt light bulbs, 24 hours a day for six weeks. While this may not seem like a significant number, that is only one panel.

If towns and cities throughout the country had thousands of panels, the efficiency would be much greater. People could also see results on their electric bills by using alternative energy.

Some residents complained that they weren't given warnings about the panel's installation. This was wrong; they should have had some say or at least been notified as to what was taking place on their streets. However, to ask that they be moved to other locations or deconstructed altogether is ridiculous.

All towns should welcome these panels as "hideous" as they may appear. Those tree-lined streets the residents enjoy so much can only benefit from this change and not be harmed.

ssaviola@chroniclemail.com

Personal Trainer

Easy full-body stretch

Here is a series of simple stretches that can be done almost anywhere, in street clothes, to shake out the stiffness prolonged sitting can cause.

Reach and rotate
Stand straight, reach arms upward as high as possible; twist at waist to right, then to left; repeat three times

Shoulder rolls
Let arms hang at sides; roll shoulders up and back three times; then roll forward three times

Hamstring stretch
Put leg on table or chair; bend other a little at knee; lean forward and stretch raised leg gently; hold 10 seconds; change sides

Quadriceps stretch
Reach back and hold ankle; pull heel toward buttocks until you feel stretch in front of thigh; don't bend forward; hold 10 seconds; change sides

Calf stretch
Stand facing wall with one leg behind the other; keeping knees straight, lean toward wall until you feel stretch in calf; hold 5 to 10 seconds; change sides

Backwards bend
Put hands on hips, bend knees slightly; bend backward with shoulders; hold 5 to 10 seconds; relax; repeat 3 to 5 times

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Source: University of California-Los Angeles Office of Environment, Health and Safety

Graphic: Paul Trap

Leprosy transmitted from unlikely source

Armadillos pass leprosy to humans through bacteria, study finds

by Eryn Brown
MCT Newswire

STOCK PHOTO

THEY'RE CUTE. They're often roadkill. Some gourmands say they're tasty, whether baked or barbecued.

Now Louisiana researchers have learned something else about nine-banded armadillos.

"A preponderance of evidence shows that people get leprosy from these animals," said Richard W. Truman, director of microbiology at the National Hansen's Disease Program in Baton Rouge and lead author of a paper detailing the discovery in the New England Journal of Medicine.

Until now, scientists believed that leprosy was passed only from human to human. Every year, about 100 to 150 people in the United States are diagnosed with the malady, which is also known as Hansen's disease. Though many have traveled to countries where the disease is relatively common, as many as one-third don't know where they picked it up.

Most of those cases are in Texas and Louisiana, where leprosy-infected armadillos live too.

Now, Truman said, "we're able to provide a link."

Leprosy is caused by the bacterium Mycobacterium leprae, a cousin of the microbe that causes tuberculosis. People with leprosy develop skin lesions; severe cases can cause nerve damage or disfigurement in the extremities.

Over the years, M. leprae has proven hard to study, its migration around the globe hard to plot, for a variety of reasons. The bacterium can't be grown in a lab dish. Leprosy has a year-long incubation period and propagates slowly. It is hard to contract; only 5 percent of humans are susceptible, and they usually need to have close and repeated contact with M. leprae to develop an infection.

In the past, people with leprosy were confined to leper colonies. Today, it is treatable with a combination of three antibiotics, said Dr. James Krahenbuhl, director of the National Hansen's Disease Program. About 3,600 people in the United States have the disease, he added, and they aren't expected to die from it.

"This is a wimp of an organism," Truman said.

For years scientists had known that other than humans, armadillos are the only known natural hosts for M. leprae in the world. Some armadillos die from the disease, and in some parts of the South, more than 20 percent of armadillos have the infection.

Using sophisticated genetic analysis, Truman and his team collected samples from 50 patients with leprosy and 33 wild armadillos in the U.S., then used two types of analysis to look at sites in the M. leprae genome that are known to vary between the mammals.

One analysis, known as "SNP typing," examines single changes in the string of chemical letters that make up DNA. The team found seven different SNP patterns in their samples, but one called 3I was abundant, turning up in all of the armadillos and in 26 of the 29 patients with no history of foreign residence.

The scientists used a second method, known as VNTR analysis, to further classify their M. leprae samples. This technique, which looks for places in the DNA where the order of chemical letters carries small repeats, also revealed great similarity between the armadillos and the patients. Putting the two analyses together, the scientists reported that 28 of the animals and 25 of the patients who had lived near armadillos shared a genotype called 3I-2-v1.

"It doesn't mean people need to run away from armadillos the way they do a rattlesnake, but people need to be careful," said Anthony Fauci, director of the National Institute of Allergy and Infectious Diseases at the National Institutes of Health, which helped fund the research. "You shoot an armadillo and try to skin it. That's the worst thing you could do."

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MANIFEST
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Asthma, allergy issues confronted head on

Advocacy group changes laws, convenes on Capitol Hill, looks to future

by Katy Nielsen
Assistant Health & Fitness Editor

STOCK PHOTO

THE STRUGGLE to catch one's breath may be a momentary battle for some, but for severe asthma patients, this can become a fight for life. Asthma, a disease caused by airway inflammation and muscle spasms, affects millions of people in the world, and May is National Asthma and Allergy Awareness Month.

Nancy Sander, founder and president of Allergy & Asthma Network/Mothers of Asthmatics, and other members of the AANMA will convene on Capitol Hill on May 4 for the 14th annual Asthma and Allergy Awareness Day.

"We're trying to make Congress aware of concerns faced by families who have children with allergies and asthma," she said.

Sandra Fusco-Walker, director of advocacy for the AANMA and one of the organizers of Asthma Awareness Day, joined the group after her daughter was prevented from carrying her inhaler at school because it was considered illegal.

"I came on with a real focus," Fusco-Walker said, noting her support of congressional legislation encouraging asthma patient funding. "The legislation has helped hundreds of thousands of people. It has been a very successful endeavor."

Parents, teachers, allergists and respiratory therapists have all played roles in the fight for asthma and allergy rights, and the hard work is paying off, Sander said.

"We're seeing a decrease in asthma deaths," she said. "Let's keep that going. When I started the organization, we were at 15 deaths per day, and today we're at 10 deaths per day."

According to the Centers for Disease Control and Prevention, 24 million U.S. residents, including 7 million children, have asthma. But these people can live normal, healthy lives with proper diagnosis and treatment, Sander said.

"We asked Congress to change laws across the nation and we came up with The Asthma Act," she said.

The legislation, along with the National Asthma Education and Prevention Program, keeps a dialogue between asthma advocacy groups and the federal government.

"We've been part of developing these guidelines for 20 years," she said. "It would be horrific for that budget to be cut."

According to Sander, there are several ways people can control their asthma, and state programs can play a role.

A good system means patients receive the correct diagnosis, are allergy tested, have results reviewed by a board certified allergist who provides a written treatment plan, and have any underlying inflammation treated immediately, Sander said.

"If you do these things, asthma symptoms get so well-controlled that you can pursue any kind of activity you want," she said. "Asthma should never hold you back."

Joanne DiGuido is a mother and part of the Asthma Care Network, another advocacy group for children with asthma.

"The problem is when people feel better, they stop taking their medicine," DiGuido said. "There are a number of theories as to why asthma is increasing, whether it is environmental or onset later in life."

According to the CDCP in 2008, more than 10 million U.S. children and teens between the ages of 1 and 17 had asthma. More than 4 million reported asthmatic episodes or attacks in the previous year.

The number of people with asthma is expected to rise to approximately 100 million by 2025, according to American Academy of Allergy, Asthma and Immunology.

"Asthma continues to be on the rise," Sander said. "The statistics reflect real people and real families. Even one death is one too many."

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Mango black bean salsa

Entertain guests with flavorful Cinco de Mayo appetizer

by Katy Nielsen
Assistant Health & Fitness Editor

Tiela Halpin THE CHRONICLE

NOVICE

THE MEXICAN festival Cinco de Mayo commemorates the Battle of Puebla. Taking place on May 5, the event is celebrated across the U.S. What better way to enjoy the day than with a mango black bean salsa to share with friends and family?

The ingredients are low in calories but don't lack flavor, and using mango adds freshness to the dish. This recipe takes approximately 10 minutes to prepare and does not require expertise in the kitchen to do it well.

The key is to buy fresh ingredients. For this recipe, purchase one large mango, 1 red onion, 1 can of black beans, 1/4 cup of fresh cilantro, 1 jalapeno pepper and 1/4 cup of lime juice. To begin, peel and chop the mango into small 1-inch-by-1-inch slices. Place the cut mango slices in a separate bowl or cup.

Next, chop the red onion into small pieces. The salsa requires 1/3 cup of the onion, and the pieces should be cut into smaller slices than the mango. Add small slices of tomato to taste.

Clean and cut the cilantro. Cilantro has a strong flavor, so cut approximately 1/4 of a cup for this dish.

Wash the jalapeno pepper and cut it in half. Remove the seeds and chop it finely. The spiciness of the dish will be determined by the amount of pepper you add. The recommended amount is between 1/2 and the entire pepper.

Open the can of beans, drain the juice and rinse them gently. Have 1/4 cup of lime juice ready. Lime juice can be purchased at your local grocery store, or you can simply squeeze 1 to 2 limes, which can yield up to 1/4 cup of juice.

Combine the mango, onion, cilantro, tomato and jalapeno in a medium bowl. Squeeze or pour the lime juice across the mixture. Stir all ingredients well, cover and refrigerate until your guests arrive. Serve with lightly-salted chips and enjoy!

knielsen@chroniclemail.com

INGREDIENTS

- 1 large mango, chopped
- 1/3 cup red onion, chopped
- 1 cup black beans, rinsed and drained
- 1/4 cup freshly chopped cilantro
- 1 tomato
- 1 jalapeno pepper, seeded and finely chopped
- 1/4 cup of lime juice
- 1 bag of salted tortilla chips

INSTRUCTIONS

1. Peel and slice mango
2. Dice onion
3. Chop cilantro and jalapeno
4. Wash and drain black beans
5. Combine mango, red onion, black beans, cilantro and jalapeno in a medium bowl
6. Squeeze lime juice over mixture
7. Stir well
8. Cover and refrigerate until ready to use
9. Serve with chips and enjoy

KEY

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SUNDANCE INSTITUTE

How to: Get whiter teeth

Obtain the brightest smile with summer months approaching

by Hiba Abdillahi
Contributing Writer

WHETHER YOU'RE going on a first date or interviewing for an internship, having a white smile can give you the confidence boost you need.

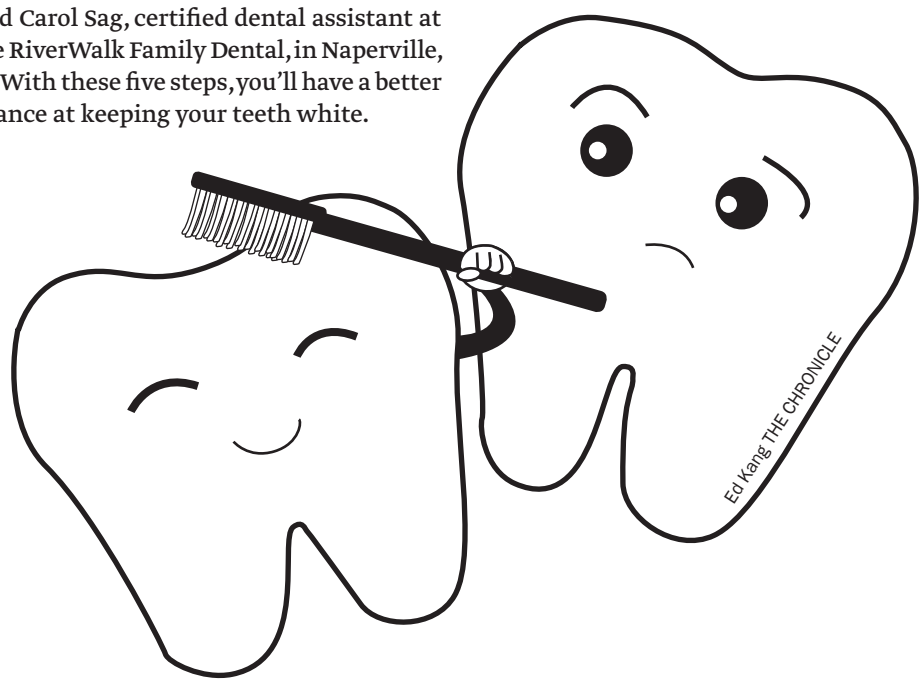
"Your teeth are naturally white, but it is the things you eat and how you take care of them that make them lose their color," said Carol Sag, certified dental assistant at the RiverWalk Family Dental, in Naperville, Ill. With these five steps, you'll have a better chance at keeping your teeth white.

1 Avoid certain foods

"There aren't any specific foods you should eat to make your teeth whiter," Sag said.

Because your teeth already have a natural white to them, your job is to avoid foods that could stain them.

"Avoid drinks such as dark juices, red wine and brown soda. Clear soda, such as 7-Up and Sprite, won't stain your teeth."



2 Daily dental hygiene

We all know to brush twice—maybe three—times a day and floss between meals. This daily dental hygiene is good for maintaining healthy teeth and also keeping whiter teeth.

"Typically stains are on the gum line between your teeth," Sag said. "The reason is because the dark color drinks will sit and just brushing isn't enough. Flossing is more important than brushing because flossing gets the stains and decay that build up in between the teeth."

3 Checkups

Dental checkups are important. Everyone should see a dentist twice a year, once every six months, according to Sag. This gives you time between visits to improve your health. You can also have a teeth-whitening procedure performed at one of your check-ups.

"In-house whitening is called Zoom, or Boost," Sag said. "Some dentists use intraoral lights that activate the solution [more quickly]. Instead of a two-hour in-office whiting, you can get it done in an hour."

4 Products you should use

Products with peroxide in them, such as toothpaste, strips and gel can help whiten your teeth, according to Sag. Try to look for the ingredient on the label to give your teeth an extra boost of whitening.

5 Lifestyle

Regularly drinking coffee, tea and smoking cigarettes will stain your teeth, Sag said.

"It's a fact. Those things will stain your teeth. People who are cautious about having clear, white teeth should stay away from those teeth stainers." Maintaining white teeth is about making positive lifestyle choices and being cautious about the foods, drinks and other substances you consume, according to Sag.

chronicle@colum.edu

arts & culture
Uncorking Chicago
SEE PG. 22

Arts& Culture

Community, garden blossom

Photos Courtesy MERCHANT PARK COMMUNITY GARDEN

(Top left) Young children, their families and teenagers who live in the Old Irving Park or Avondale community are working together to build a community garden. The photos were taken during the planning stages of the garden. (Top right) Ann Kauth, an organizer for the Merchant Park Community Garden, sought aldermanic approval. Kauth said a team of approximately 12 residents, including herself, has been instrumental in organizing. (Bottom right) Jessica Angus is working to acquire water for the garden and has been involved since the beginning.

Unnamed Chicago neighborhood bands together for project

by Mina Bloom
Arts & Culture Editor

A 12,000-SQUARE-FOOT lot has been vacant behind the 4200 block of west Addison Street for as long as resident Ann Kauth can remember. On a map, the community that surrounds it is either considered Old Irving Park or Avondale. But Kauth, who has lived at Addison Street and Pulaski Road for eight years, isn't quite sure what to call her community and neither are many other residents in the area.

> There isn't a lot of activity happening. The Logan Square Neighborhood Association is way south of us, and we have Irving Park north of us. In our little community, I was so excited to get out and have a central meeting place for neighbors to do a real project together."
>
> - Jessica Angus

That ambiguity was a motivating factor when residents sought to develop the Merchant Park Community Garden on the previously unused piece of land. Since June 2010, Kauth and her neighbors have been working to construct and gain political approval for a garden intended to grow vegetables, host barbecues and generally serve as a meeting place for the community—something they agree it lacks.

Currently, Kauth said they have 25 garden beds built and 10 of them are filled with soil. The ribbon cutting ceremony will take place on May 7.

Jessica Angus, whose house is a few feet from the garden, has been involved since the project's inception.

"We bought a house in 2007, and I've found it difficult to build relationships with neighbors," Angus said. "There isn't a lot of activity happening. The Logan Square Neighborhood Association is way south of us, and we have Irving Park north of us. In our little community, I was so excited to get out and have a central meeting place for neighbors and do a real project together."

Kauth was the one to originally approach Alderman Ariel Reboyras (30th Ward). After gaining Reboyras' approval, Kauth went door to door handing out fliers with other interested neighbors to assemble a team to work on the project.

"I was the one who went to the alderman's office, but we all conjured this up," said Kauth, who works as an independent consultant in project design research. "Everyone really wanted to do it, and we had a lot of interest and it excited people."

From there, they got in touch with the nonprofit organization NeighborSpace to acquire the land. Since 1996, NeighborSpace has served as Chicago's land trust for community gardens, according to Executive Director Ben Helphand. Its mission, he said, is to acquire and preserve community-managed open spaces on behalf of dedicated community groups. Projects range from vegetable gardens to scenic riverways.

"All the necessary ingredients were there," Helphand said. "Good plan, community support, good piece of land and political support. Our board motioned to move forward with acquisition pending favorable environmental assessment."

The piece of land is owned by the city, which Helphand said was ideal because most of the land Neighborspace acquires comes from the city originally.

"It's much harder to acquire privately owned land," Helphand added.

Once the plan was deemed desirable, Kauth said fundraising for the Merchant Park Community Garden began in January 2011. All Saints Antiochan Orthodox Church, 4129 W. Newport Ave., donated $1,000, and the team signed up for the Web fundraising platform Kickstarter.com to raise money for fencing, soil and fertilizer. Surpassing a goal of $2,250 by making $2,663 on the website helped finance startup costs, along with receiving donated plastic lumber from Enlace Gardens.

Every Saturday since early April, team members have been constructing beds and preparing the soil.

"We're more than halfway there in terms of the actual physical part," Kauth said.

Working on the project enables involved community members to develop and maintain relationships.

"This entire process exceeded any kind of expectation I could have ever had when I went into the alderman's office to ask," Kauth said. "I walk out of my house to walk to work, and I see people and chat. I know a huge amount of people [who] I had never met before."

The benefit of being able to garden in a safe space, Angus said, is a great experience for her young son. A lot of Chicago residents, especially in a neighborhood like theirs, don't have the space to grow their vegetables. Community gardens like the Peterson Garden Project, 2501 Peterson Ave., and Three Brothers Garden, 3938 W. Belle Plaine Ave., encourage community involvement and promote healthy eating in equal doses. The Merchant Park Community Garden will do the same.

"It's a community garden in the literal sense," Angus said. "It's surrounded by homes, and it's the perfect setup for families to get together in a common meeting place. It's a great place to host neighborhood parties, and there just isn't a space for that right now."

For more information, visit MerchantParkCommunityGarden.org.

hbloom@chroniclemail.com

"A" To Zepeda

We eat steak, they eat dirt

by Benita Zepeda
Managing Editor

IMAGINE WAKING up in the morning before the sun rises and walking miles to get to the market to buy bags of dirt on credit. The rest of your day comprises mixing said dirt with water, tiny amounts of butter, salt and sugar, if you have the luxury of owning it. After that's finished, you crouch over a dirty cloth on the ground, and use a spoon to create small circular cookies to harden in the sun.

These dirt cookies might be the only things keeping you alive today.

In Haiti, this day-to-day life is real. Although dirt cookies don't offer any nutritional value, it keeps something in Haitians' stomachs. It's hard to believe bags of dirt cost $5 while our society can eat cheeseburgers and fries for less than that.

It's disheartening how vast the gap has become between the rich and poor in the world. Everyone is human, so why is one group of people more worthy of wealth, and basic human needs such as water, food and a place to sleep? Survival of the fittest in a modern-day society focuses on money, who has the most material possessions and people's social status. Humans no longer live as a collective species—everyone is on his or her own.

As of 2005, more than 3 billion people in the world live on $2.50 a day or less, according to GlobalIssues.org. In addition, the website states that the richest 22 percent of the population accounts for three-quarters of the entire world's income. Why can't this wealth be shared?

It isn't impossible to change this. Comedian Bill Hicks knew this all too well when he would say during his skit: "Here's what we can do to change the world, right now, to a better ride: Take all that money we spend on weapons and defenses each year and instead spend it feeding and clothing and educating the poor of the world." He went on to say that eliminating this type of spending would pay for these expenses many times over without excluding one person, and we would essentially live in peace together forever.

It's true that if Americans and people all around the world could find a way to get over our naturally gargantuan egos to make this a possibility, we would be able to live healthier lives in general. It wouldn't matter what country a person is from, what their race or age is. No one would have to buy bags of dirt on credit or eat dirt cookies.

Unfortunately, politics and evolved human nature will prohibit this from happening.

It's the same with destroying the planet we live on. We know what we need to do to change the world in a significant and positive way, but no one is willing to do it.

We need to learn to sacrifice some of what we have, specifically monetary wealth, before we deplete our species and kill our planet. Right now, we're on that unfortunate latter path.

bzepeda@chroniclemail.com

MSNBC host attacks NBC

News commentator blames network for Trump's actions

by Greg Braxton and Meg James
MCT Newswire

MSNBC COMMENTATOR Lawrence O'Donnell escalated attacks on NBC executives on April 27. On his MSNBC show "The Last Word with Lawrence O'Donnell," he accused NBC (another division of his company) of allowing "The Celebrity Apprentice" host Donald Trump to spread "racist" lies against President Barack Obama in demanding that Obama produce his long-form birth certificate.

The blast by O'Donnell raises the question of how the network will proceed with Trump, who has said he is considering running for president, as he continues to host one of NBC's highest-rated shows.

Representatives from the network's news and entertainment divisions declined to address O'Donnell's remarks on April 28.

"NBC has created a monster who is using his NBC fame to spew hatred reeking with racist overtones and undertones," O'Donnell said on his show.

Trump has maintained that he cannot say whether he will run for president until after the May 22 finale of "The Celebrity Apprentice."

O'Donnell charged that NBC Entertainment officials must already be aware of Trump's plans and ordered executives to reveal them.

"Those NBC executives should not be allowed to survive another day of involuntary entanglement in the Trump hatred campaign," he said. "NBC can no longer stand idly by, not for one more day."

O'Donnell declined to elaborate on his remarks.

But one NBC insider who is familiar with the situation, but asked not to be identified discussing internal conversations, claimed NBC does not know whether Trump plans to run.

"It's a little bit tricky," the insider said of NBC's predicament, complicated by the popularity of Trump's series this season, which is averaging 8.9 million viewers overall, an increase of 1 million viewers during last season.

In calling out NBC, O'Donnell has established himself as a firebrand, much like Keith Olbermann, his outspoken predecessor who abruptly left MSNBC recently after a rash of controversial remarks.

Marty Kaplan, director of the University of Southern California Annenberg's Norman Lear Center, said while NBC definitely has a "Donald Trump problem," they also have a "Lawrence O'Donnell problem."

"He's been excoriating them night after night, saying they are ducking the issue and letting Trump hide behind their skirts," Kaplan said.

Bob Steele, director of the Janet Prindle Institute for Ethics at Depauw University, noted the news division has to be completely independent.

"They must be as rigorous and vigorous about going after the Trump story as they would be going after anyone else who doesn't have a show on NBC," Steele said.

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CSA model's artistic transformation

Community-supported art grows in Chicago, accentuates local scene

by Matt Watson
Assistant Arts & Culture Editor

Courtesy LAUREN BLASING

Community supported art is a new concept where subscribers receive artwork done by local artists.

EMERGING AND established artists alike have been brought together by a growing scene across the U.S. that applies the idea of community supported agriculture to artwork. Sculptors, painters and photographers who have been featured everywhere from the Museum of Modern Art in New York City to the Art Institute of Chicago now have a unique platform to sell to customers that previously wasn't available.

Threewalls gallery, 119 N. Peoria St. in the West Loop, is hosting Chicago's first community-supported art collective, a new concept where people can support local artists by purchasing shares in a subscription service. Each share cost $350, and subscribers receive six works of art delivered every two weeks between April and June. The opening ceremony was held on April 30 at the gallery, where patrons received their first pieces.

Abigail Satinsky, director of programming for threewalls, said she looked for a wide range of artists to represent the collective.

"We're looking for a spectrum of emerging to established artists who have national exhibition profiles but don't have an extensive local collector base," Satinsky said. "We're also looking at artists who consider themselves Chicago artists and represent the spirit of the community."

That way, Satinsky said, everyone who buys into the group receives multiple mediums of art, such as sculptures, collages and photographs, among others.

Threewalls chose 12 artists in January to create 50 editions of one of their pieces. The gallery offered a total of 100 shares to the public, and subscribers receive six works of art for each share.

The artists were given creative freedom to choose what to produce, with some creating 50 identical pieces and others taking the concept in a different direction.

Sara Black, a sculptor featured this year, said for some forms, such as screen printing, it's easy to copy the work. However, she said creating identical sculptures wouldn't work, so she decided to put her own twist on it.

"My work reflects how materials exist in various environments and how they transform throughout time, and this basically points to the relationship of materials to various social environments," Black said. "I wanted to think of the original not as artwork but an event."

She took materials like concrete and steel from a building demolition site and created 50 pieces from it, calling it "Excerpts from a Demolition."

Another featured artist, Eric Fleischauer, who works with film and photos, said this style of presenting art gives artists a chance to have their work added to a collection. It also introduces local collectors to emerging artists.

"Community is always an important role in anything like this, be it art, music or agriculture," Fleischauer said. "I think other people are noticing [CSA] as a great model to spark this kind of thing."

The CSA model helps Chicago become a viable place for artists to prosper, Satinsky said. Many artists have a difficult time getting into galleries and selling their work, she added.

According to Black, CSA gives people who normally couldn't afford art a chance to enter the scene. Currently, she said the way the market works emphasizes buying art as a luxury, with many limited edition pieces costing more than $1,000. The CSA model changes that and broadens the customer base for professional artwork.

"It opens up the market for people who want to collect art and can't afford to get into the high-end scene," Black said.

While other cities have started their own CSA scenes, Black, who worked in the Pacific Northwest for years before coming to the city, said this type of support has a unique Chicago feel to it.

"It's a very Chicago thing to do," Black said. "The art community here has been really good at being mutually supportive. It's great to have a more intimate relationship with the audience where they have it in their home instead of going to see it in an institution."

To buy a share, visit three-walls.org.

mwatson@chronicleмail.com

MCT Newswire

Danielle Campbell, 16, works on her movie career in LA but attends high school in Hinsdale, Ill.

Local teen stars in 'Prom'

Chicago actress balances school, movie career in suburbs

by Nina Metz
MCT Newswire

WHEN THE new Disney movie "Prom" opened in theaters on April 29, high school students in the Chicago area possibly recognized a classmate in the ensemble cast, which features 16-year-old Danielle Campbell.

That's something you don't see every day: an actual high school-attending teenager in a teen movie. It's hardly a secret that most television shows and movies about high school life feature actors who have long since kissed their teenage years goodbye.

"Prom" has a few cast members old enough to order drinks at a bar but passing as high schoolers, including 21-year-old Aimee Teegarden, best known for her role as Coach Taylor's daughter on NBC's "Friday Night Lights."

But Campbell was 15 years old when she made the film in Los Angeles last summer.

Acting since age 11, this is her first prominent role in a feature-length film. Despite her increasing profile—the teen-centric celebrity website JustJaredJr.buzznet.com has devoted a slide show of photos to Campbell, snapped at "Prom's" LA premiere last week and itemizing everything about her look, right down to the brand of her bag and shoes—her parents appear to be committed to maintaining a sense of normalcy in their daughter's life.

They have chosen to remain in the Chicago suburb of Hinsdale for this very reason, said mom Georganne. Whatever they're doing, it seems to be working. During lunch recently, Campbell was chatty and confident and fully at ease talking about herself.

Campbell said she never planned on acting, she kind of fell into it. Her parents work as real estate fund managers, who took the family to Singapore during Campbell's early childhood.

"When we moved back to the States, I was getting my hair done with my mom in the city here in Chicago, and somebody approached my mom and asked me to audition for their [casting] agency."

Her mom said Campbell always liked performing.

"When they approached me, I really didn't think anyone was going to call, and then the very next day this agent called and asked us to come in," her mom said. "They sent her out on auditions before she even had head shots."

Her career jumped forward last year when she starred in the Disney Channel TV movie "StarStruck," which brought in 6 million viewers and generated especially high viewership among tweens.

"We knew Disney was really high on her," said "Prom" director Joe Nussbaum who hired Campbell though he was "purposely not casting Disney stars."

Mom Georganne and dad John have resisted moving the family (which includes 14-year-old son Johnny). Campbell attends high school in Hinsdale, where she is finishing up her sophomore year, commuting back and forth to LA for auditions and, more recently, for promotional events tied to "Prom."

Through a publicist, Campbell's mother requested that the name of the school not be disclosed, in an effort to maintain some privacy for her daughter. "I think education and experiencing a normal childhood are important," she said. "We've been fortunate where she's been able to take advantage of these opportunities while at the same time continue to go to high school and have those experiences."

In Nussbaum's view, it's an advantage that Campbell doesn't live in LA.

"It's a nice advantage in keeping her grounded," Nussbaum said. "I mean, I love that Danielle is in high school right now. It seems like a lot of other kids [working in Hollywood] are doing school online or they're home-schooled."

Campbell said she respects those who go the home-school route, but thinks the home-school route would be lonely.

"I think that helps with acting, too," Campbell said. "For 'Prom,' if I had missed high school, I don't think it would come off as real. I'm experiencing exactly what my character is going through, and I think that helps a lot."

With a growing career, Campbell doesn't always want to be looked at as an actress.

"I've been going to school with a lot of these kids for a while," she said. "I'm not really known as, 'Oh my God, there's the actress'; I'm known as Danielle, and I definitely like that about it."

For now, though, Campbell is trying to keep things in perspective.

"My mom keeps telling me to take a step back and take it all in, but it's crazy," Campbell said. "I think I'm still trying to get a grasp on it, because it's all happening really fast. My parents are keeping me grounded, but at the same time it's just whipping by me and it's so cool."

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LOCAL PROJECT LOOKS TO BRING NEW LIFE TO STRUGGLING NEIGHBORHOOD

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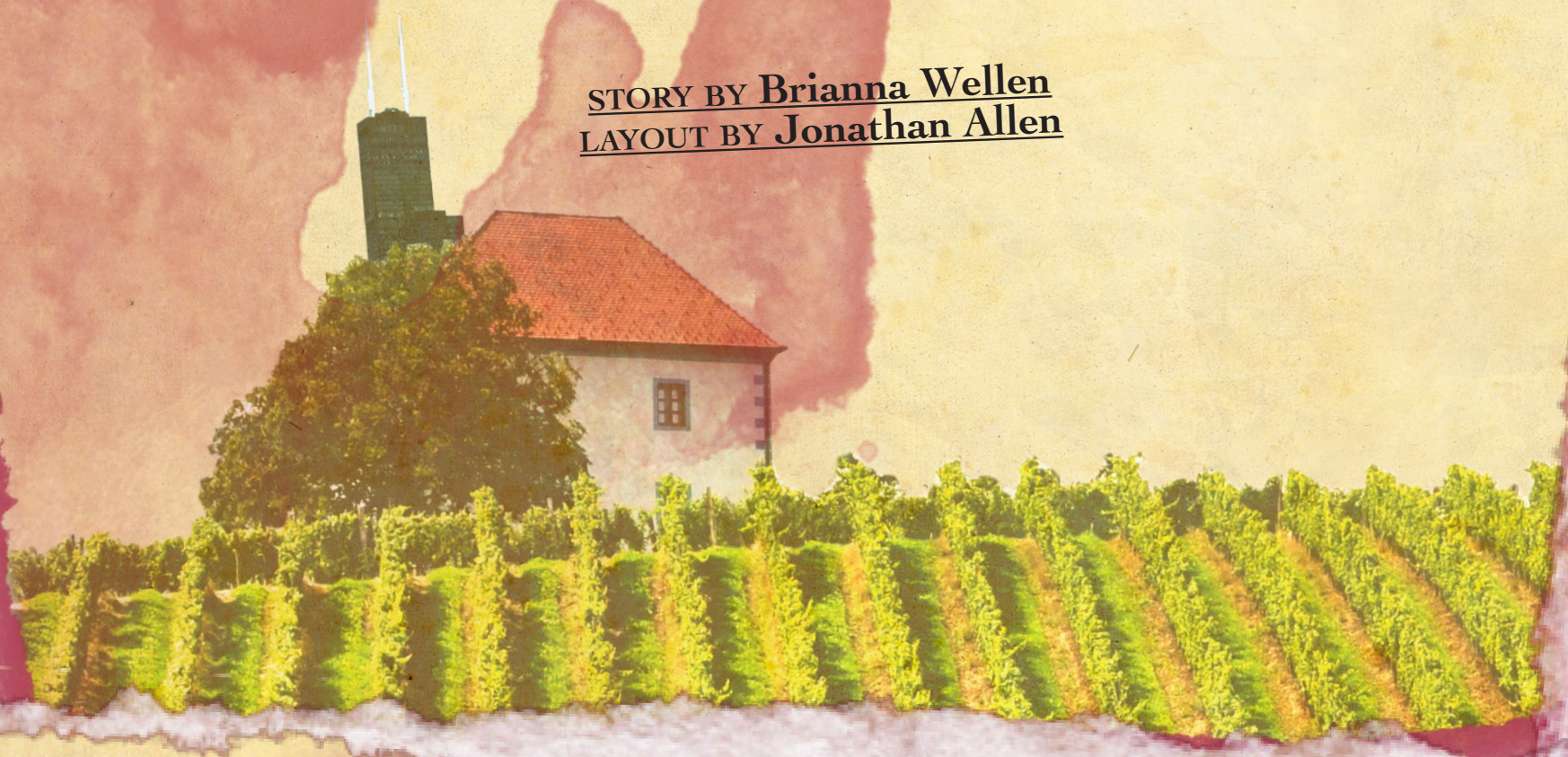


IN A VACANT LOT on the South Side, a French-style chateau known as the Raber House is crumbling. The building, located at 5760 S. Lafayette Ave., is one of the few remaining in the city that predates the Chicago Fire and the city has owned it for the past 30 years.

In 1996, the Raber House was granted landmark status. Despite the city's best efforts, the building remains untouched by renovators, boarded up among acres of empty lots located in the struggling Washington Park neighborhood.

But now, the building has caught the eye of William Lavicka, owner of Historic Boulevard Services. A self-proclaimed "urban pioneer," Lavicka has spearheaded renovation projects for historic buildings all around Chicago for more than 30 years through the Historic Boulevard Services, most recently the Gut Heil Haus, 2431 W. Roosevelt Road, an old church being transformed into a home. Combining his personal experience from growing grapevines in his yard and his professional rehabilitation work, Lavicka hopes to transform the Raber House and surrounding acres into an urban vineyard and winery.

Gaining support from Alderman Willie Cochran (20th Ward) and neighborhood residents, Lavicka said he hopes the winery will set the stage for the first steps to revitalizing the area.

"[The Raber House] is lying fallow, so to speak [and] the neighborhood's lying fallow," Lavicka said. "It needs to spring a new life. This is a kick I think the neighborhood could use."

Lavicka plans to grow 5,000 vines producing fruit wines on the land to start, which, according to him, won't be enough for a commercial crop in which he can predictably produce a certain amount of wine each season. Starting off small, he hopes to attract locals and suburbanites to the land as a showcase vineyard to gain support. In the years to come, he'll expand to a full commercial operation.

"It is something that residents of the 20th Ward and Washington Park have indicated they wanted to see take place," Cochran said.

This is the right time for a local winery because of the present desire to support local agriculture according to Christina Anderson-Heller, assistant to the president of Lynfred Winery in Roselle, Ill.

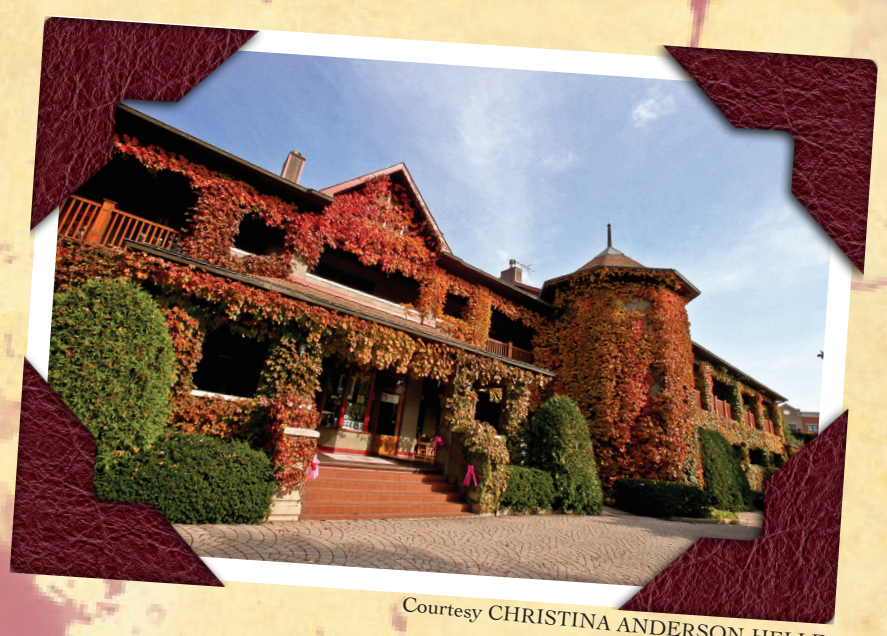
When she started at the winery 11 years ago, she would wait until someone told her he or she liked the wine before telling them it was from Illinois. In wine cultures' past, it was more desirable to taste the best grapes from California, Oregon or Washington. But now, with a focus on eating locally, the natural transition is to drink locally, she said. Her hope is that more wineries like Lavicka's pop up locally to create an Illinois equivalent of Napa Valley.

"Let's say you put 20 coffee shops in a row, it's not really going to work," Anderson-Heller said. "

> *"A vineyard becomes a c ka] gets thro he'll find that wine will be con*

Brent Lewis THE CHRONICLE

Courtesy CHRISTINA ANDERSON-HELLER



Courtesy CHRISTINA ANDERSON-HELLER

(top left) *William Lavicka is hoping to rehabilitate the Raber House, 5760 S. Lafayette Ave., as the center of his winery in the Washington Park neighborhood.*

(top right) *Lynfred Winery in Roselle, Ill., opened in 1979, and was one of the first wineries to survive in business in Illinois after prohibition.*

(bottom right) *Christina Anderson-Heller, of Lynfred Winery, said they create a variety of wines from fruity to dry, to accommodate the more serious palates of Chicago wine drinkers.*

But the more wineries you have in an area, you now become a tourism area. Really what you're doing is creating more interest. The idea that a new winery is popping up in Chicagoland is fantastic because we all tend to talk about each other."

Tourism is a huge draw for the project, according to Cochran, who, along with the winery, is working to create a park and urban farm in the area. His hope is to diversify the attractions to bring in families and young people who can invigorate the neighborhood.

According to Lavicka, working through the laws and regulations covering growing vines in an urban environment has slowed the process, mainly because there aren't many in place. Urban agriculture is still a fairly new idea, and there's been resistance in City Hall to put set ordinances in place, he said. He is working closely with Cochran to send an ordinance through the City Council to set a precedent for urban agriculture.

"We're doing so much in terms of revising the code to adapt to the green initiative that we have, it can become complicated," Cochran said. "As we are developing this ordinance, we are developing it with the other parts of the city in mind. That's one of the reasons it's been kind of difficult."

According to Gretchen Neuman, a member of the Illinois Wine Consumers Coalition who formerly worked for the city's Department of Environment, one of the largest concerns in urban agriculture is considering what was previously on the land. The industrial makeup of Chicago buildings can leave soil unsuitable and unsafe for growing, but she thinks if Lavicka takes the right steps to ensure the safety of the soil, the city will ultimately be supportive of the winery.

"Chicago has always been a place where things like this can happen," Neuman said. "We've always had mayors that considered something unusual as really possible and not necessarily something to be put off. A vineyard is going to stand out. It becomes a curiosity. Once [Lavicka] gets through all the red tape, he'll find that the interest in the wine will be considerably raised."

Along with working on a new ordinance to support urban agriculture, Lavicka has sent the soil to be tested for lead with the hopes of getting through the red tape as quickly as possible. But he still sees the process taking longer than he would like.

"It's a little ways down the tracks," Lavicka said. "So hopefully we can, in the next weeks or months, get beyond the discussion stage and get to the renovation plans for building, the acquisition of the building, the acquisition of the land. I'm getting a little antsy myself."

Once the winery opens, Lavicka will face the challenge of maintaining the attention of Chicagoans, according to Anderson-Heller. She said they are serious wine drinkers who tend to have drier palates and may shy away from the fruit wines Lavicka's vineyard intends to grow.

For Lavicka, the project is less about catering to that crowd and more about bringing attention to a struggling neighborhood. His goal is to lend his passions to the improvement and growth of Washington Park through his vineyard and winery, and whatever outside results come from the wine community will be a pleasant surprise.

"Willie Cochran wants to see things happen to the betterment of this neighborhood, and we're happily working together to bring this to fruition," Lavicka said. "The neighborhood needs to grow and bloom and blossom and [the winery] is one venue."

bwellen@chroniclemail.com

is going to stand out. It uriosity. Once [Lavic- ugh all the red tape, the interest in the siderably raised."

-Gretchen Neuman

Greeting inspires publication

New journalism magazine devalues celebrity, debuts in June

by Mina Bloom
Arts & Culture Editor

WHEN 30-YEAR-OLD Columbia graduate student Daniel Duffy decided to publish his multi-faceted, new journalism-themed magazine, he immediately thought of the most basic human interaction there is: the handshake.

> With each person that we meet, something that we all have in common is the handshake. It's what encapsulates human contact."
>
> - Daniel Duffy

"I was trying to think of something that really encapsulated what I'm trying to do, which is give the working class a voice in journalism," said Duffy, who is earning his master's degree in fine art. "I was thinking about long-form interviews and getting to know people, and with each person that we meet, something we all have in common is the handshake. It's what encapsulates human contact and meeting each other."

With the symbol in mind, Handshake Media Project was born almost two months ago in an effort to fill a void in Chicago media. The magazine, which will exist in print and online, features long-form journalism—whether it's experimental essays, interviews, video-based journalism or short fiction, according to Duffy. Using Kickstarter.com, Handshake Media raised $5,156 for startup costs and its first print run of 1,200 96-page, full color magazines. While the online site is expected to be completed on May 21, a launch party for the print magazine will be held at Schuba's Tavern, 3159 N. Southport Ave., on June 21.

Duffy said though he's a big fan of publications such as the Chicago Reader and Time Out Chicago Magazine, they don't cover the kind of creative journalism he'd like to read. Studs Terkel's novel "Working" inspired him to create a series of man-on-the-street video interviews, where average people talk about their jobs. This as well as incorporating long-form journalism in the Handshake Media Project is something he and his team value.

"We are an ADD society where people like to get their information in short little bursts, but some of the best answers and some of the best content are the second answers," Duffy said. "They're the moments that [you get] after people pause for a minute and think things through. When you give them more time, you get into what they really think and feel. The long-form has disappeared in magazines like Interview magazine."

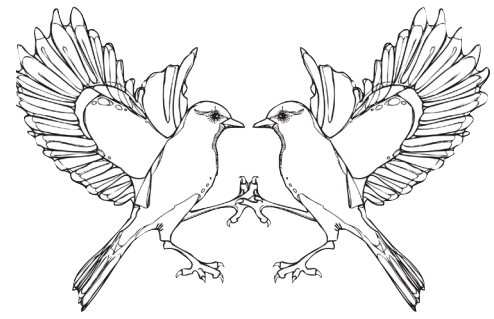
Because of his work at Schuba's, Duffy said Handshake Media might have a musical bent at first. Artists like Austin-based band The Black Angels and Chicago-based musician Rob Lowe have agreed to be interviewed for the publication.

"We definitely plan on publishing emerging writers," Duffy said. "But in the beginning, we're trying to get some recognizable names in there."

Handshake video editor Brad LaBree has been riding on his bike with a camera in his backpack and approaching people on the street for the Terkel-esque section of the magazine.

"A lot of people who are approached on the street are very cautious these days. Even when I formally introduce myself and give them my business card they're wary," LaBree said. "It's difficult to strike up a conversation, which is part of the project—how different people are and how different interactions can be."

Since LaBree started, he's interviewed a man who works as an auditor, a handyman and will be interviewing a piano-lounge singer soon. The value in hearing about people's jobs, he said, stems from learning about human behavior. At Handshake, the motto is, "Celebrity means nothing. Small talk is boring. Extend your hand."



Courtesy DANIEL DUFFY

Handshake Media's logo reflects the magazine's simple mission.

"We don't treat people who have success and notoriety any different than the average people," LaBree said. "Celebrity is really exaggerated and doesn't really matter to anyone. Really, people with good ideas are what's important and that can be just about anybody."

Kevin Kane, 30, who works as a project manager in Columbia's Fiction Writing Department and as managing editor at Handshake, said part of Handshake's appeal will be its wide scope and use of different mediums.

Their recent success with Kickstarter.com has allowed them to shift their focus from fundraising to finding quality content and advertisers, he said. Soon, they will start shopping the magazine around to local book stores, though they're not limited to book retailers.

"We want to look at different venues—art supply stores, tattoo parlors or music shops," Kane said. "Anywhere with a creative bent or where people with interest in the creative arts would go."

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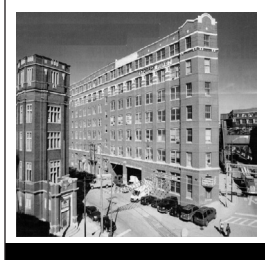

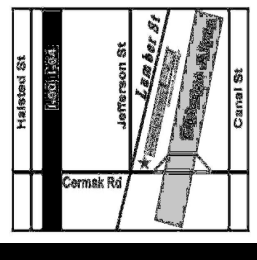

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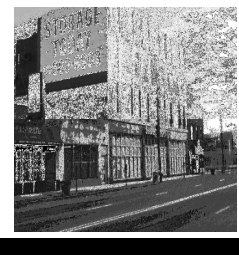

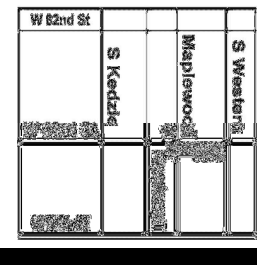

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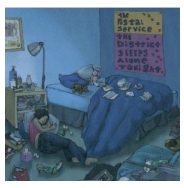

THE POSTAL SERVICE // THE DISTRICT SLEEPS ALONE TONIGHT
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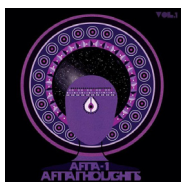
DIE ANTWOORD // EVIL BOY
COEUR DE PIRATE & BEDOUIN SOUNDCLASH // BRUTAL HEARTS

BRENT LEWIS, SENIOR PHOTO EDITOR



AFTA-1 // HONEY DIP
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SYSTEM OF A DOWN FEAT. WU TANG CLAN // SHAME ON A NI**A
BLACK KEYS // TIGHTEN UP

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DAS RACIST // SHUT UP, DUDE
CRYSTAL CASTLES // BAPTISM
MORNING TELEPORTATION // EXPANDING ANYWAY

ETHERIA MODACURE, ASSISTANT HEALTH & FITNESS EDITOR

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GORILLA ZOE FEAT. YUNG JOC // JUICE BOX
JODECI // ALONE

music downloads

Week ending April 26, 2011

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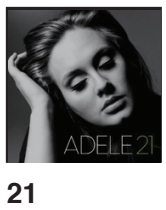

21
Adele

Top tracks

( ) Last week's ranking in top five

United States

E.T. • Katy Perry	(2)	1
Rolling in the Deep • Adele	(5)	2
Just Can't Get Enough • Black Eyed Peas	(4)	3
The Lazy Song • Bruno Mars		4
Blow • Ke$ha		5

21
Adele

United Kingdom

Party Rock Anthem • LMFAO	(1)	1
On the Floor • Jennifer Lopez	(3)	2
Beautiful People • Chris Brown		3
Sweat • Snoop Dogg & David Guetta	(5)	4
Unorthodox • Wretch 32		5

Songs for Japan
Various Artists

Spain

On the Floor • Jennifer Lopez	(3)	1
S&M • Rihanna	(2)	2
Run the World • Beyonce		3
Judas • Lady GaGa	(1)	4
Papi • Jennifer Lopez		5

Source: iTunes

© 2011 MCT

CHICAGO AUDIOFILE

Courtesy JIM BOUKAS

Paradise Waiting plays on Wednesdays at 9 p.m. at Kinetic Playground, 1113 W. Lawrence Ave.

'Paradise' is waiting

by Lindsey Woods
Contributing Writer

THE GRATEFUL Dead cover band Paradise Waits can be found backstage doing a sound check on any given Wednesday night. Jim Boukas and Mark Hague play a few riffs on their guitars and test the microphones. Mike Schroeder pounds on the drums, testing out the acoustics of the familiar room while Eric Rickerson plucks his bass.

Boukas founded Paradise Waits, the self-described "original jam band with some Grateful Dead and Phish thrown in," in October 2005. After being kicked out of his old band, he searched the local music scene for other players with similar interests to create a new band.

Along with its weekly residency at Kinetic Playground, 1113 W. Lawrence Ave., for "Grateful Dead Wednesday," the band plans to tour this summer.

Boukas and Schroeder took a break from their sound check to chat with The Chronicle about their love for the Grateful Dead and their other surprising musical influences.

The Chronicle: What drew you to the Grateful Dead's music style?

Mike Schroeder: You could say it's sort of a feeling you get. Energy is transferred between the musician and the audience. I think a lot of people realize that, and it makes everything more enjoyable.

Jim Boukas: You get a strong sense of the community with the friends we have when we come to Kinetic. Something happens when you get a group of "Deadheads" together. Everybody's heard this music so many times and enjoyed it with each other so many times. There's just this intangible kind of electricity in the air. It's an adrenaline rush.

The Chronicle: Who are some of your influences besides the Grateful Dead?

JB: I actually grew up on country, but when I got into my second half of high school, I started listening to harder stuff. I dyed my hair black and started listening to Nine Inch Nails and Type O Negative. So I really came out of a weird, much harder musical atmosphere.

MS: The first three drummers I tried to emulate were John Bonham [of Led Zeppelin], Dewey Martin [of Buffalo Springfield] and Stanton Moore [of Galactic].

The Chronicle: How long have you been together as a band?

JB: I started the band out of revenge for my last band that kicked me out [*laughs*]. It was fairly unsuccessful for about a year. Even getting people to want to play in a new band was hard.

The Chronicle: Besides your weekly shows at Kinetic Playground, where else do you perform?

JB: We're getting ready to do our summer tour. We're going to be doing a few festivals over the summer time. Before last summer, we had something like 30 gigs on the books throughout a period of four months. Then this Kinetic thing just picked up and became so successful that the weekend gigs sort of became a letdown.

The Chronicle: Is this your full-time job?

JB: Yeah, Paradise Waits supplies about 30 to 40 percent of my income. I'm a full-time musician. I own and operate a public address system, I give guitar lessons and occasionally play with another band. I think pretty much everybody in the band is ready to take it all the way if it continues to be successful.

The Chronicle: What is the meaning behind the name Paradise Waits?

JB: It's actually from a Grateful Dead song. It's the first line of "Help on the Way." One of the things I like about Grateful Dead music is it's very optimistic.

MS: That there's a paradise waiting for us all.

JB: Yeah, I think it's a metaphor for the general goodwill of the people who enjoy this music and the musicians that we work with. Similar to the song "Touch of Grey" that the Dead had, saying, "I will get by." It's a very optimistic approach to life. That's how the community of bands look at it, I think. It's very supportive and always friendly.

For more information about Paradise Waits and upcoming tour dates, visit Facebook.com/ParadiseWaits.

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FILM REVIEW

Wooing 'The Princess of Montpensier'

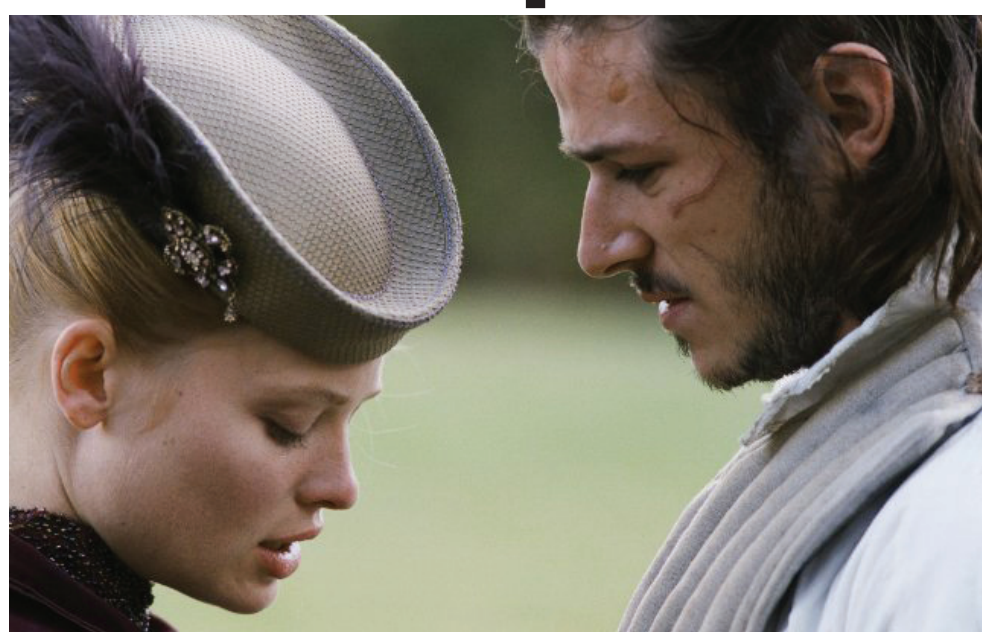
Elegant costume drama marks return of storied filmmaker

by Drew Hunt
Film Critic

'The Princess of Montpensier'
Starring: Melanie Thierry, Lambert Wilson
Director: Bertrand Tavernier
Run Time: 139 minutes

Rating:

The film is available on OnDemand's IFC Service.



Courtesy IMDB

Marie, played by Melanie Thierry, and Henri DeGuise, played by Gaspard Ulliel, play kissing cousins in Bertrand Tavernier's film "The Princess of Montpensier."

THOUGH IT may be set against the backdrop of a 16th century battlefield, seasoned French director Bertrand Tavernier's 25th feature film isn't so much a war between nations as it is a war between the sexes. Examining the line between male entitlement and female obedience, Tavernier makes room for the kind of rich subtext he's known for.

"The Princess of Montpensier," based on a classic story of the same name, written by Madame de Lafayette, begins in 1567, a time when France was experiencing a bitter civil war between the country's Catholic and Protestant populations. Amid all the squabbling, a wealthy king, played by Philippe Magnan, marries off his 17-year-old daughter Marie, played by Melanie Thierry, to Philippe, the meek prince of Montpensier.

Trouble brews as Marie continues to harbor lustful feelings for her dashing cousin Henri, played by Gaspard Ulliel. Also setting his sights on Marie is her middle-aged tutor Chabannes, played by Lambert Wilson, a Protestant deserter trying his luck at winning over the wealthy young heiress.

The film is a coy denigration of a time when men were men and women were possessions. While indignant, Marie is at the mercy of her suitors and their varied demands. This dynamic makes for a moral tale that challenges notions of gender roles.

As each beau pushes and pulls Marie, her oppressed sexual identity marginalizes her already downplayed role as a female in 16th century France. It is in this social commentary that the film finds its central conflict.

Tavernier continues to employ his classically influenced directorial style with a penchant for visual flair. Emulating the poetic realism of Jean Renoir and Marcel Carne, his camera moves with an elegant fluidity that's as regal as the era he's depicting. "The Princess of Montpensier" is constantly in motion but never feels hurried.

Tavernier's historical epics generally tend to feel as if they were set in present day. However, "The Princess of Montpensier" is sometimes alienating considering how disparate the social mores of the era which it depicts are compared to ours. To put it bluntly, scenarios portrayed in this film just don't happen anymore.

While it can certainly be said that gender inequality remains prevalent in modern society, the disparagement seen in this film is of a different kind entirely, in which oppression runs rampant and is treated as second—even first—nature. As a result, it's sometimes difficult to find space for reflection.

What makes this story feel authentic is Tavernier's commitment to characterization. Like so many of his past protagonists, Marie is an introvert navigating a highly social environment. Virtually every scene in the film is brimming with actors and extras, rendering the more solitary moments as opportunities for escape.

But in filling the frame with as many people as he can, Tavernier displays the microcosmic nature of Marie as she wafts through her surroundings. As a result, the setting serves the action and not the other way around.

The film isn't all subtext. Stylization is always a large component of Tavernier's aesthetic, and this film proves to be his most picturesque in years. "The Princess of Montpensier" benefits greatly from the graceful costuming and robust French countryside photographed dexterously by cinematographer Bruno de Keyzer. In typical fashion, Tavernier renders his film stunning to behold.

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TOP 5

Luke Wilusz / Commentary Editor

Reasons pop culture says I shouldn't have a girlfriend

Comic books: Apparently, reading these is supposed to make it impossible to even speak to females. I don't think I'm even supposed to know what one looks like in person. But I'm breaking all those rules by dating a beautiful, fun, amazing woman who works in a comic shop and knows way more about Batman than I ever will—and I have been dating her for about four years now. I believe the technical term for this is "jackpot."

Video games: But I'm a gamer, so there must be some sort of mistake, right? I can't have a girlfriend because I'm too busy spending 16 hours at a time online yelling at people I'll never meet and developing anti-social tendencies. Actually, that sounds stupid. I'd much rather sit down with my lady and play through "Scott Pilgrim vs. the World" from start to finish.

Tabletop games: OK, so all of that stuff is becoming more mainstream, but only weird, lonely guys spend hours at a time rolling funny-looking dice, right? False. I've spent hours playing geeky, obscure board games involving zombies and Martians with my girlfriend (and losing).

General bookishness/geekery: The weird kid with the glasses who wears "Star Wars" shirts, laughs at math jokes and uses big words isn't supposed to end up with the girl. As it turns out, girls like someone they can have an intelligent, polysyllabic conversation with. Could everything we've been taught be a lie?

Yes: Stereotypes are stupid. Does anyone actually believe any of that crap anymore?

Katy Nielsen / Assistant Health & Fitness Editor

Reasons to date multiple people at once

Variety: For anyone with relationship ADD, variety is necessary. The person you're with can teach you new things about the world and enrich your life. Why stick to just one person? Explore your options and date people from all professions, nationalities and religions. It's amazing what you'll learn.

Availability: Not everyone is free every day, which means it's important to have options. Just because one guy can't get together for drinks doesn't mean you have to stay in for the night. Call up that guy who's been dying to take you out. It's worth it. No matter what, you'll be entertained and with any luck, he'll buy dinner.

It's risky: The danger makes it fun. You want the guys to know you're seeing other people, but you do not want them to meet each other. That would be a disaster. Be smooth and remember: You're only able to do this if you can balance the time commitment.

Entertainment: It's a great way to keep life interesting. If you're having a boring day, send out the same text message to the various people you're seeing. It can be a game to wait and see who responds first. Life is never boring when sexy texting is involved. (Note: I do not condone sending dirty pictures of yourself.)

It keeps the guy you really want on his toes: If you're too available, it's not cute. You want the person you like the most to know you're on the market. Until the person you like the most is ready to commit, and you are, too, don't put all your eggs in one basket, so to speak.

Drew Hunt / Operations Manager

Bands that should be headlining Lollapalooza

Starland Vocal Band: Everyone knows their hit "Afternoon Delight," but not their vast catalogue of songs which can only be described as "reggae-fusion-jazz-techno-metal."

Kriss Kross: Chris "Mac Daddy" Kelly and Chris "Daddy Mac" Smith boasted lyrics wise beyond their years. We all remember their magnum opus "I Missed the Bus": "I ran down hill and I rushed, rushed / I ran down the hill trying to catch the bus." At the end of the day, aren't we all just trying to catch the bus?

The Proclaimers: Seeing as the Lolla ethos can adequately be summed up as "Charge a lot of money, deliver a subpar product," the festival organizers could capitalize on this Irish duo as a headliner. By the time they take the stage, all the bros will be nice and boozy off $9 Bud Light, and, therefore, would love to hear "I'm Gonna Be (500 Miles)" played over and over again.

The Rembrandts: Everyone is likely to know their song "I'll Be There for You" from "Friends." So how about this: We assemble the cast and get them to re-enact the title sequence in the Buckingham Fountain while the band plays. Then the next time you're at a party and someone says, "Man, that would never happen in real life," you can laugh to yourself.

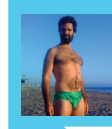
O-Town: Like every other sensible person on the planet, I cried with joy for six straight days when I read about the O-Town reunion. It will be a dream come true to hear their soulful sounds wafting over Grant Park. "Liquid Dreams?" More like liquid heart!

tweets of the Week

@OzneyGuillen

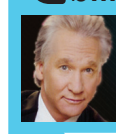
annoying how people make it seem like it's a managers fault when there team is loosing getting killed as if he pitched it's a bad start
April 24

@robdelaney



You say: "Want a piece of black licorice?" I hear: "Our friendship means nothing to me. Go get hit by a car."
April 27

@billmaher



Hey Trump, what's the "biggest scam ever" NOW? I'd say its a guy with 3 bankruptcies telling America how to get its financial house in order
April 27

@JermaineDupri

out all night in NY, woke up in LA ,and oh "What beautiful day"-U2
April 28

@TheEllenShow

I'm so excited for tomorrow! The royalty, the tiaras, the gowns. Opening day of "Fast Five" is gonna be amazing.
April 28

Follow the Columbia Chronicle at Twitter.com/CCChronicle

check me out

Vaughn Roland, senior journalism major

"I just try to be comfortable while pulling in items to give me my own unique style."

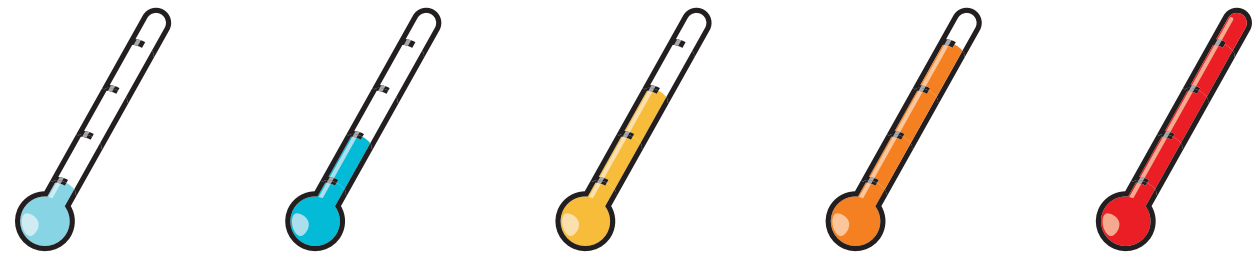
Hat: Bloomingdale's, $7; Boots: Red Wing, $200; Tie: Vintage Polo, $15

Emiley Smith, sophomore photography major

"I like the '50s and '60s, and I usually always wear heels."

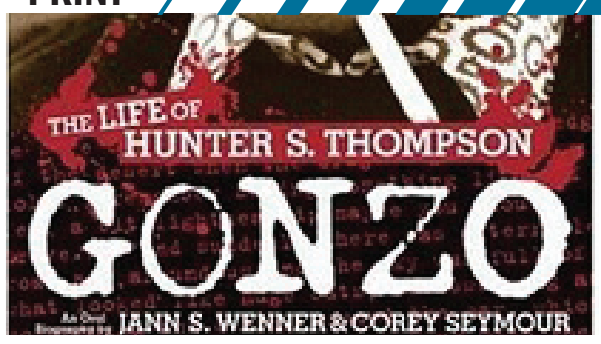
Coat: Old Navy, $50; Dress: H&M, $15; Shoes: Nordstrom Rack, $7

HOT & COLD



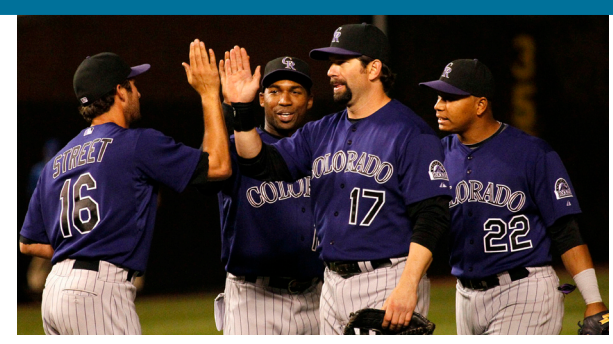
Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT



"GONZO: THE LIFE OF HUNTER S. THOMPSON"

I always knew Hunter S. Thompson was this radical, innovative druggie journalist who inspired milllions. After reading this biography by Jann S. Wenner and Corey Seymore, I've discovered he was all that and more. He was also a complete dick. That being said, many great writers of our time are completely crazy. Overall, I enjoyed the book. I'm just glad I can encounter Thompson on the page and never in real life.—*M. Keith*



"COLORADO ROCKIES TURNING HEADS IN NL WEST"

Sports Illustrated finally gave the Colorado Rockies the respect they deserve this week when they featured the team on its rise in the National League. Just because they play 5,280 feet above sea level in Denver doesn't mean they deserve disrespect. As long as it's not the Yankees, Red Sox or Dodgers getting attention, I'm fine. Plus, they're my second favorite team behind the White Sox.—*E. Modacure*

"BOUND BY INK" MAGAZINE

It's no secret that I love tattoos and body mods, so when I discovered the debut issue of "Bound By Ink" magazine, I was ecstatic. It's an art zine that features tattoos. How perfect is that? It's full color, quality paper and pretty thick, so it's pricey, but it's so worth it. From amazing art and brilliant artists to a gorgeous layout, this fledgling publication is a favorite of mine. You can buy me a subscription for my birthday.—*T. Halpin*

MOVIES / TV / DVD

"PENNY ARCADE" THE SERIES

"Penny Arcade" is arguably the greatest Web comic ever made, and the reality Web series makes reading it even better. A documentary crew captures the ridiculous conversations that unfold between creators Mike Krahulik and Jerry Holkins as they write the strip and prank around the office. It's a fascinating look at one of the geekiest and unique workplaces in the country. —*L. Wilusz*

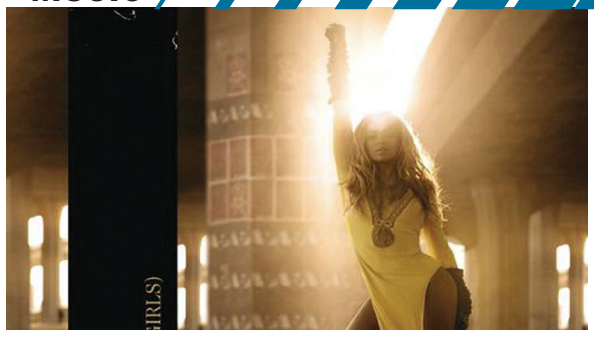
"SOUTH PARK" SEASON 15 EPISODE ONE

The first episode of the new season of "South Park" was disturbing. Kyle agrees to the terms and conditions of iTunes and gets trapped in an agreement with Apple where they turn him into a human centipede. The episode was full of the "F" word. Cartman actually says it when you watch the show online and talks about how his mom defiles him. I'm not sure if a more disgusting episode could be made.—*K. Nielsen*

"LEMME SMANG IT" YUNG HUMMA FT. FLYNT FLOSSY

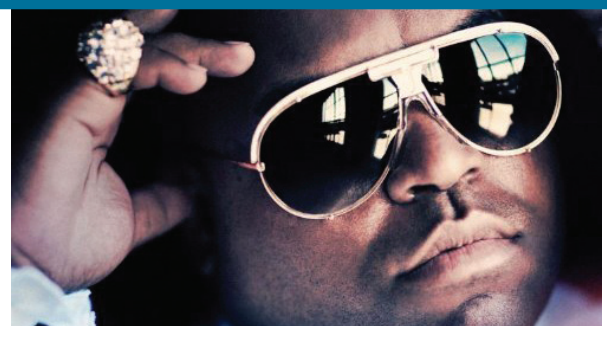
I've watched this video upward of 50 times this week, and somehow it gets better each and every time. There are many aspects, like the long weave he works through his fingers, the camouflage bandana and "The Wild Thornberrys" reference that make this video genius. Trying to figure out if this is serious or a joke isn't worth it. Just sit back and let Yung Humma and Flynt Flossy work their musical magic.—*A. Murphy*

MUSIC



BEYONCE:"RUN THE WORLD (GIRLS)"

I'm a huge Beyonce fan, even after she took a six-month break from making music. But her latest single declared that girls supposedly are the ones who run the world. It has not grown on me yet and probably won't. The lyrics don't dig deep enough, and it's quite an overt declaration to say women do, in fact, run the world. We already know you probably could run the world, B. I mean does anybody else remember those other three girls from Destiny's Child?—*J. Thomas*



CEE LO GREEN:"LADY KILLER" CEE LO GREEN

I'm a little late on this one, but it's by far one of the best albums put out by Cee Lo. The single on this album "F**k You" doesn't even scratch the top layer of his creativity, lyrics or voice. The album is rich with soul and has an old school R&B flavor I've been missing recently. The second single, "Fool For You," is the actual sound of the album. It's a very melodic song with passion and feelings that lets people understand the album's sound. —*B. Lewis*

LOLLAPALOOZA 2011 LINEUP

It's almost like the organizers of Lollapalooza are trying to take the festival back to 1999. Eminem? Coldplay? A Perfect Circle? Yeah, those bands were cool 12 years ago (except Coldplay, they've always been awful). The overall lineup is redeemed with a lot of strong middle-tier bands, but unfortunately some of the same bands that have played the festival several times before seem to get a lifelong invitation to play. I'm looking at you, Cold War Kids.—*S. Charles*

RANDOM

KATE MIDDLETON'S WEDDING DRESS

After months of speculation, Kate Middleton's wedding dress was revealed, and it couldn't have been more perfect. Sarah Burton, of Alexander McQueen, was the well-kept secret behind the design, giving it the perfect amount of elegance and creativity. Kate carried it stunningly. The lace sleeves and sweetheart neckline were reminiscent of another classic royal, Grace Kelly, and the train went on for days behind her, encompassing the drama of the entire event.—*B. Wellen*

DONALD TRUMP'S 2012 CANDIDACY

This guy just won't go away. I still haven't decided if his 2012 run is serious or just a publicity stunt, but either way, he's off to a great start. His main campaign slogan has been the fact that he was definitely born in America. When Barack Obama released his birth certificate, you'd think this guy would shut up. Nope. Now he wants the president's college records. Questions about the economy? He'd rather talk about Obama. I'm starting to think he's obsessed.—*M. Watson*

MORTAL KOMBAT

I love to crack bones, punch and rip off the flesh of my opponents in the newest Mortal Kombat. The game goes back to its roots of having wicked fatalities and brings back old school stages. The best part is playing under the "test your luck" category, where a slot machine determines if your character plays with no head or arms. It's a must have for those who enjoyed the classics.—*C. Aguirre*

Commentary

Editorials

Preventing roommate tragedies

DHARUN RAVI, a former student at Rutgers University, has been indicted on 15 charges for allegedly filming his roommate's sexual encounter with another man using a webcam and broadcasting it online in September 2010.

His roommate, Tyler Clementi, later committed suicide. In addition to charges of bias intimidation and invasion of privacy related to Clementi's suicide, Ravi is also charged with evidence tampering for deleting tweets that announced his streaming of the video and invited others to watch. He faces up to 10 years in prison.

Ravi deserves all the punishment coming his way. What he did was disgusting and reprehensible. When he discovered his roommate's sexual orientation, his response was an attempt to ridicule and humiliate Clementi for it, and that is unacceptable. Sentencing him for his actions enforces the message that bullying and harassment are serious, potentially criminal offenses and not the "harmless pranks" some people try to justify them as.

Punishing Ravi is a good way to start discouraging this sort of hateful behavior, but colleges should take this incident as an opportunity to re-examine the way roommates are grouped together in dorms. This kind of early coordination could prevent such incidents in the future. Ravi and Clementi couldn't have had a good relationship if it culminated in an incident like this.

Colleges could do more to ensure roommates will get along or, at the very least, not commit hate crimes against one another. Housing applicants could fill out optional questionnaires about their beliefs, opinions and the kinds of people they would be comfortable around. Colleges could also have roommates meet one another much earlier, before they move in, so they can figure out whether they will get along well and anticipate potential problems or conflicts. This could, for example, prevent gay students from getting stuck living with hateful bigots.

Students should remember to respect their roommates' privacy and personal space. Even if roommates don't get along particularly well, basic human decency should not be a difficult concept to master. They should respect one another's private property and honor one another's requests for private time in the room.

They should also be mindful of their privacy in dorms. They should realize—at least at first—they're essentially living with strangers and act accordingly until they know how much they can trust one another.

School takes health initiative too far

LITTLE VILLAGE Academy, 2620 S. Lawndale Ave., is prohibiting students from bringing home-packed lunches to school in an attempt to get students to eat healthier. The principal, Elsa Carmona, told the Chicago Tribune that the school is providing students with healthier food than they would ordinarily bring from home. The school makes exceptions for students with allergies or other specific medical restrictions, but everyone else is required to eat the allegedly more nutritious lunches provided by the school.

While it's good to see educators taking an interest in their students' health and nutrition—especially with childhood obesity rates skyrocketing in recent years—Little Village Academy may have taken too many steps in the right direction. It's great the school encourages students to eat healthier and also provides them with the means to do so.

However, banning all outside food seems extreme. It takes away some of parents' authority regarding what their kids are eating, and they're the ones who are ultimately responsible for raising and feeding healthy children. Requiring students to eat school lunches also imposes a financial burden on families that don't qualify for free or reduced-cost meals, for whom it might be cheaper to pack lunches at home.

There's also the fact that some students are reportedly refusing to eat the school's healthy meals at all because they don't like them. Eating some sort of lunch—whatever its nutritional value may be—is healthier than not eating at all, so perhaps the academy should consider more leniency with its policy on outside food. If the school gave parents some guidelines about what kinds of foods their kids could bring to school, it would allow them to have more of a say in what they eat. It would also give students more options to encourage them to actually eat rather than go hungry under the current totalitarian ban on all outside food. The academy could also consider increasing the amount of healthy menu options offered in the cafeteria.

Schools have the unique opportunity to improve children's eating habits for at least part of every day, and it's good to see schools seizing that opportunity. Little Village Academy certainly deserves recognition for making an effort toward that end. However, the school should abandon its "all-or-nothing" mentality to ensure it isn't doing more harm than good to kids' eating habits and respect parents' influence in regard to what their children are eating.

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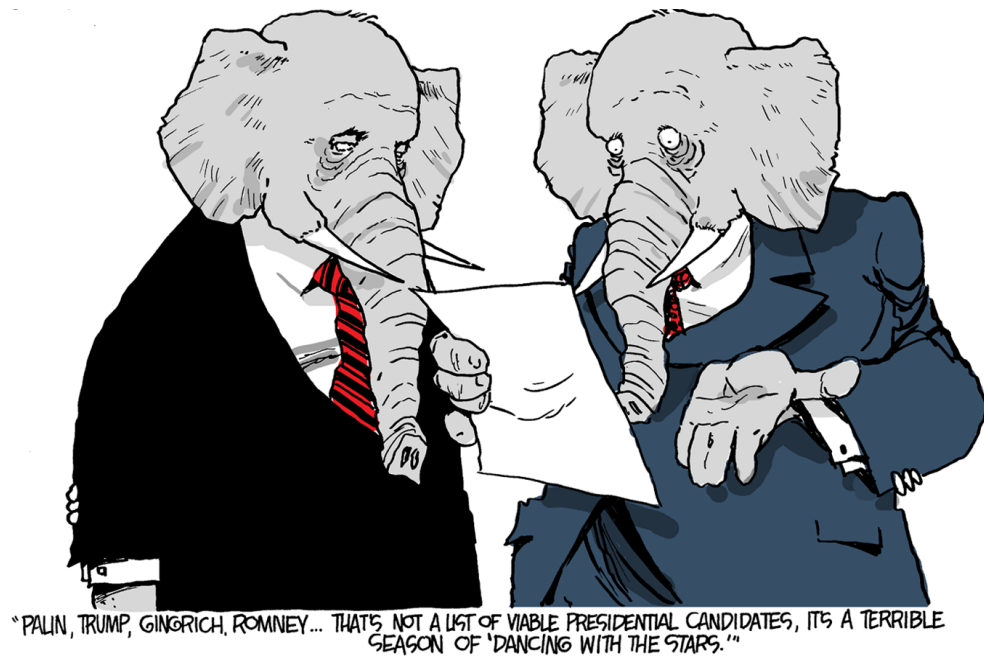

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—The Columbia Chronicle Editorial Board

Police should need warrants for GPS vehicle tracking

"...these modern means of investigation should be bound by the same rules of law and due process that have governed our country's legal system for centuries."

by Luke Wilusz
Commentary Editor

THE U.S. Justice Department is asking the U.S. Supreme Court to grant it the right to attach GPS tracking devices to suspects' cars without warrants. The request is part of an appeal of an August 2010 decision by the U.S. Court of Appeals for the Washington, D.C., circuit.

The court overturned the 1983 conviction and life sentence of a cocaine dealer based on the lack of police warrants for a tracking device in his vehicle. Three other circuit courts of appeals have currently upheld authorities' right to warrantless GPS tracking. The Supreme Court has not indicated whether it intends to hear the government's petition on this matter.

According to a brief filed with the Supreme Court on April 15, the Justice Department claims "a person has no reasonable expectation of privacy in his movements from one place to another." In other words, monitoring people's movements isn't an invasion of privacy because they travel from place to place in public.

It's a compelling argument. Law enforcement officials can already follow suspects to observe their movements, and GPS tracking would, theoretically, be a technological extension of those kinds of procedures. However, such blind GPS tracking could complicate investigations and potentially make the evidence obtained by police inadmissible in court.

For example, the trackers would let officers know where a suspect's vehicle is at all times, but they would not be able to identify the driver. This could create reasonable doubt that might get a criminal off the hook on a technicality. Even if police were allowed to use such GPS tracking, they would need to supplement that evidence with something that could verify the identity of a vehicle's driver.

Furthermore, while it may be true that people have no right to privacy when moving about in public, their vehicles count as private property. Attaching trackers to a person's car could be a violation of the Fourth Amendment. American citizens' homes and property are constitutionally protected against unlawful access by the government.

In that sense, physically attaching the trackers to vehicles should require a warrant, even if the monitoring doesn't. Law enforcement has every right to utilize the latest technological advances to make the apprehension of criminals easier and more efficient. However, these modern means of investigation should be bound by the same rules of law and due process that have governed our country's legal system for centuries.

There's no reason why a warrant shouldn't be required for such operations. If law enforcement officials are going to spend extended periods of time—entire weeks or months at a stretch—observing a suspect's movements, getting approval from a judge shouldn't be such a terrible inconvenience. GPS tracking would be too time-consuming to be viable if police had to apprehend a suspect quickly, so waiting for a tracking warrant shouldn't be an issue.

Conducting investigations by the book ensures the accused's rights are respected the way the Bill of Rights intended them to be. It also protects police against accusations of wrongdoing or technical quibbles that could derail important criminal trials.

If the U.S. Supreme Court does choose to hear the Justice Department's petition, it should consider a balance between civilians' rights and law enforcement's need to use the tools at its disposal to do its job. The justices should keep the Fourth Amendment in mind when making their decision and uphold the need for court-issued warrants if law enforcement officials want to use GPS tracking on suspects' vehicles.

Requiring warrants for every police action that could constitute an invasion of privacy is a common sense way to ensure that the legal process operates ethically and fairly.

lwilusz@chroniclemail.com

ROAMIN' NUMERALS

60 Percentage of Americans who said they opposed President Barack Obama's proposed government online ID system, according to an April 20 Rasmussen Report. The ID is meant to give Americans a single, secure online account to manage all of their online financial transactions. Only 13 percent said they favored the proposal, while 27 percent said they were not sure.

Thousands of dollars a seven-hour hoax standoff was estimated to cost taxpayers in Oak Forest, Ill., according to an April 22 SunTimes.com article. Mark Fitch, 44, allegedly misled police into believing he was barricaded in his **55** home. He watched TV reports about the situation and "negotiated" with police on his cell phone from a bar. He was arrested and hospitalized for mental evaluation at Palos Community Hospital.

1,000 Number of officers the Chicago Police Department plans to investigate and potentially discipline for looking up a police report regarding an alleged sexual assault, according to an April 22 CBSLocal.com article. The officers face mild punishment for accessing the report of a woman who was allegedly sexually assaulted by two on-duty officers in March.

Percentage of people worldwide who said they believed rising temperatures associated with climate change were caused by human activities, according to an April 22 Gallup Poll. Fourteen percent said rising temperatures were a result of natural causes, while 36 percent said they were unaware of global warming. **35**

Beer marketing shouldn't exclude, alienate women

"I'm not a tomboy. I hate snakes and wear glitter eye shadow, but I do enjoy beer."

by Molly Keith
Copy Editor

I LOVE a good beer. It hits the spot. I'll take it more than a Cosmopolitan any day. Despite the fact that I just recently turned 21, I like to consider myself a beer connoisseur. Ever since I can remember, my parents have brewed beer at our house. As a result of taste-testing and watching them brew, I have learned a lot about making beer and what makes it scrumptious. I've been told it's a rarity to be a woman who has a palate for beer, but apparently, it might not be as rare as one might think.

In the U.S., women currently account for 25 percent of beer consumption, according to DrinkFocus.com, and that number is growing. It turns out I'm not the only gal digging this so-called man's drink. "We have found that females often are more sensitive about the levels of flavor in beer. Women trained as tasters outshine their male counterparts," said Barry Axcell, SABMiller's chief brewer, in a June 2010 Wall Street Journal article.

For the beer industry, using the best beer-tasters is important. It ensures the beer tastes as it should. "Thirty percent of SABMiller's advanced-level tasters are female, and the number of women tasters has roughly quadrupled in 10 years," Axcell said. If studies are revealing that women are drinking more beer when they go out and are valuable for tasting beer, one would expect to see women around more in the beer culture.

I see a lot of women in this culture. They are usually in the background of beer advertisements, half-naked, either pawing at the chief character of the advertisement (usually a stunningly handsome bro), standing behind him subserviently or dancing seductively. Women are never the center of beer advertising in America. We aren't spoken to. Instead, we are portrayed as flirty, dim-witted damsels, handing men a nice mug of beer while also serving as sex slaves. These advertisements say, "Men, drink this beer, and you'll instantly gain a flat screen TV with the most satisfying football game playing and a hot chick to boot."

I'm not naive. I know sex sells, and I know this is what a lot of men like to see, but what these beer advertisements are selling doesn't appeal to women. They sure as hell don't appeal to me.

I'm not seeing women in beer advertisements the way I want to or think is beneficial to the marketing of beer toward women. The beer industry is always thinking about money. Why not make more money by marketing beer to women as well as men? We are responsible for one-fourth of the beer consumption in America. That number would rise significantly if the beer industry would acknowledge that women also like to drink beer and use that to its advantage.

I'm not exactly sure what marketing beer to women would look like; I'm not an advertising manager. However, I do have some ideas that leave out cackling brosephs high-fiving one another with a beer in one hand and a scantily clad female in the other. Perhaps an image of a girls' night out or interaction with men where women aren't being pushed to the side or playing beach volleyball in skimpy clothes would work.

Women used to be associated with beer. It wasn't just a man's drink. A podcast from StuffMomNeverToldYou.com, titled "When did beer become a boy's drink?" said, "In almost all ancient societies, beer was considered a gift from a goddess and never a male god." Women dubbed "ale-wives" were responsible in the 1700s in Europe and America for making a large majority of the beer. Men and women enjoyed drinking beer together.

As the Industrial Revolution in the late 18th century rolled around, male-only taverns started popping up, hence males drinking more and more beer with one another and alone. As a result, beer was considered a more manly drink, and a stigma was attached to a woman drinking beer. It was considered unladylike. Sounds familiar, doesn't it? Even in the media these days, the only women I see drinking beer are the tomboy friends of a bunch of guys, playing a game of poker. I'm not a tomboy. I hate snakes and wear glitter eye shadow, but I do enjoy beer.

Listen, beer manufacturers, it's time you start marketing to us women. Read the statistics. Look around you. Even blogs like ChicksLoveBeer.com, LadyBeerDrinkers.com and WomenEnjoyingBeer.com reflect women who drink beer. You will introduce them to drinking beer through your newly constructed advertisements and also be doing yourself a favor by making your business even more successful.

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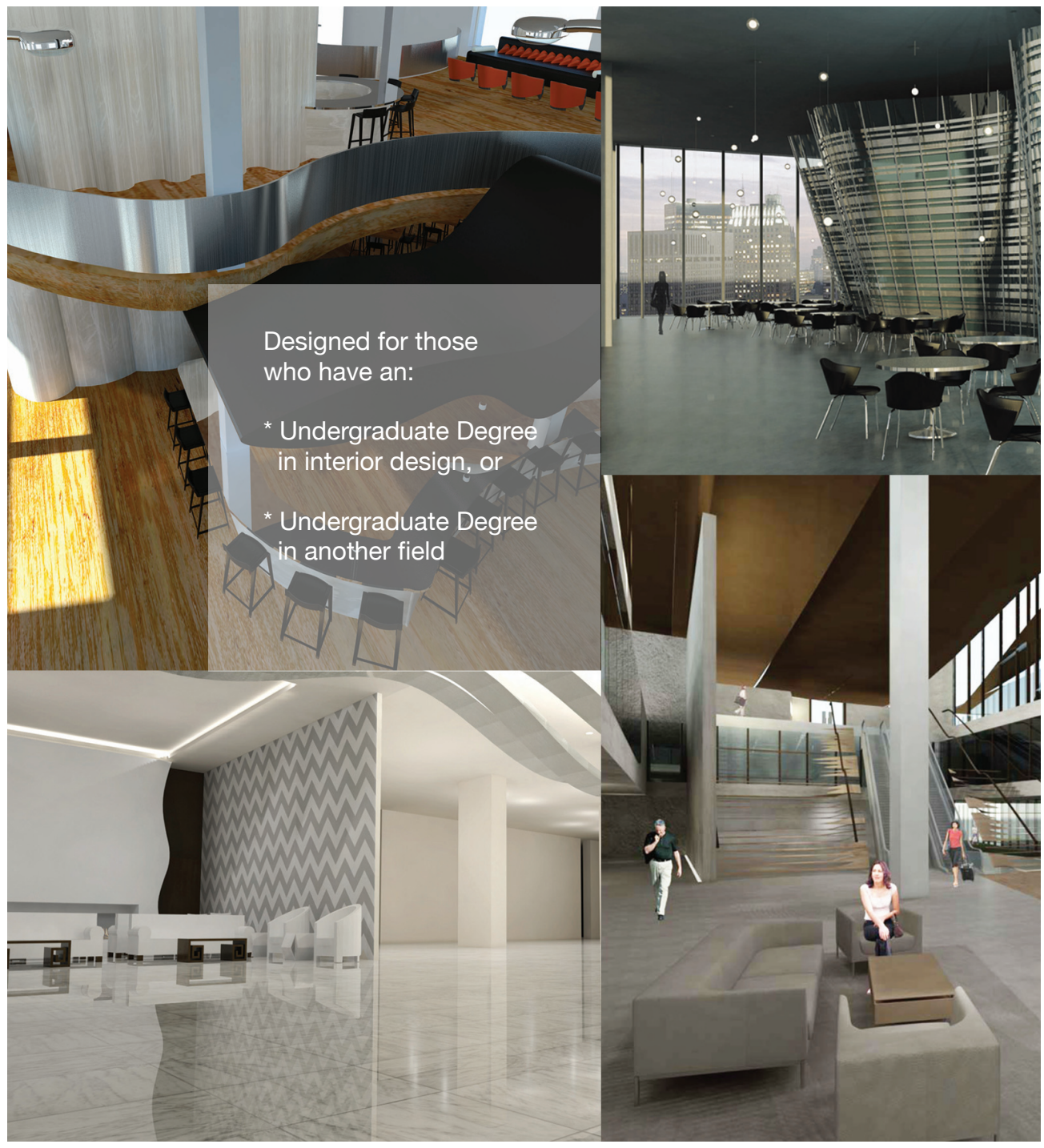

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Metro

Brock Brake THE CHRONICLE

A fake protest organized by The Yes Men took place on April 27. Protesters, including Samantha Pajor (right), tricked residents into thinking a third coal plant would be opened by Midwest Generation, owner of Chicago's two current coal plants, in downtown Chicago.

Coal plant plans false

Elaborate prank from Yes Men designed to broaden Chicago pollution discussion

by Sam Charles
Campus Editor

THE ENVIRONMENTAL Protection Agency's lawsuit against Midwest Generation EME LLC, a local energy company, and its two coal plants in Pilsen and Little Village is ongoing. However, plans to build a third coal plant in downtown Chicago have proven to be an elaborate hoax.

The Yes Men, a political and social activist group, managed to trick many South Loop residents into believing another plant was to be built on an empty lot on the southwest corner of Harrison and Wells streets.

A website, phone number, Twitter account, letter from Chicago's Department of Public Health and a fake protest on April 27 were created as ways to increase discussion about Chicago's environmental laws. According to a statement released by The Yes Men, this was the ultimate goal.

Midwest Generation EME LLC was also quick to clarify that the plans were all false.

"There's no plant being built, the website's not us, the Twitter account's not us. It's all a hoax," said Douglas McFarlan, senior vice president of Public Affairs and Communications at Edison International, Midwest Generation's parent company.

Citizens United Against Loop Coal worked with The Yes Men to organize the charade.

> "We're here to show Midwest Generation we don't want them in our neighborhood."
>
> -Sam Sommers

The organizers distributed information throughout the South Loop days before the protest to further convince people of the fake plans. The flier passed out to residents boasted the future plant would feature a green roof.

The sign posted on the vacant lot listed the contact information for Scott

» SEE PRANK, PG. 40

Tree taggers take to the streets

Arboretum deploys new approach to highlight Chicago's urban forest

Darryl Holliday
Metro Editor

STAFF AND volunteers from the Morton Arboretum came in groups of four after sunset, fanning out in search of Chicago's trees. By the time the night was over, nearly 500 had been tagged along downtown city streets.

Members of the Arboretum, 4100 Route 53, in collaboration with the city, placed "value tags" on trees on April 28 in celebration of Arbor Day. Located in Millennium Park, around City Hall and along downtown State Street, among others, the green "tags"—displaying the economic service each individual tree provides throughout a 15-year period—are meant to remind residents of the tree's environmental benefits to the city.

"This says they also have real measurable value by making contributions to our well-being every day," said Edith Makra, community trees advocate for the Arboretum, as she pointed to a recently tagged Callery pear tree along Dearborn Street valued at $1,206.

Along with the Arboretum's tree census, which offers a regional view of trees' environmental benefits, as previously reported in The Chronicle on Sept. 7, 2010, the Arboretum's first-ever tree taggings are meant to offer a different perspective of Chicago's urban forest—one tree at a time.

"The idea is that every tree counts," Makra explained. "So every tree has value."

Kirsten Bronoski, Web designer for the Arboretum; Mary Samerdyke,

» SEE TAGGERS, PG. 39

Daley moves to privatize in final weeks

Union, private companies dueling over potential outsourcing of recycling

by Alexandra Kukulka
Contributing Writer

WITH TWO weeks left in office, Mayor Richard M. Daley is pushing for one last initiative before he steps down on May 16, the same day Mayor-elect Rahm Emanuel and the new City Council are sworn in. Daley wants to privatize Chicago's recycling program to save the city money.

The recycling privatization could provide a 20 to 25 percent savings to taxpayers by hiring private companies to do the work, according to a statement released by the Department of Streets and Sanitation. However, the Union Laborer's Local 1001, which is fighting the potential deal, disagrees, citing a loss of city jobs and taxpayer revenue.

The union held a hearing on April 25 to discuss problems with privatizing recycling. A second hearing will be held on May 20 on whether to privatize or continues debating the issue.

"The city collects recyclables and then sells them off to recycling centers," said Lou Phillips, business manager of Local 1001. "Last year, there was a [city] profit of $1.2 million to sell [recyclables] off. This year, it's $3 million. So if [recycling] is privatized, the companies get the profit [from] recycling, whereas the city can do it themselves and maintain a work force."

During the hearing, Local 1001 representatives presented their case in front of a panel that comprised one spokesperson from the city, one neutral party and one member from the union, according to Phillips.

» SEE PRIVATIZATION, PG. 40

Brent Lewis THE CHRONICLE

Privatizing the city's recycling services could provide a 20-25 percent savings, according to the Department of Streets and Sanitation, but the Union Laborer's Local 1001 disagrees, citing job and revenue losses.

Cardinal control

Reverend Michael Pfleger's African-American supporters fear for St. Sabina's future

by Dahleen Glanton, Margaret Ramirez and Ryan Haggerty
MCT Newswire

Brent Lewis THE CHRONICLE

Dolores Wedgeworth, a long-time member of St. Sabina Church on the South Side of Chicago, protests outside the house of Cardinal Francis George, 1555 N. State Pkwy, on April 28. Cardinal George suspended Father Michael Pfleger from St. Sabina Church because he declined to take the place of the Leo Catholic High School principal.

THE MOMENT one walks through the door of St. Sabina, it is obvious it is not a typical Roman-Catholic church.

A life-size mural of an African-American man dressed in a white dashiki robe, with a glowing halo around his afro, hangs atop the altar. Above it is a neon sign that says "Jesus." A choir sings gospel, accompanied by a band of horns, bongos and percussion instruments.

> "To abruptly suspend Father Pfleger, none of us agree with that."
>
> -Patricia Johnson

And a fiery Rev. Michael Pfleger delivers the homily.

"This is why people go to St. Sabina," said the Rev. Janette Wilson, assistant pastor at Metropolitan Apostolic Community Church in Chicago's Bronzeville neighborhood. "Many of them would not be Catholic normally. They became Catholic so they could benefit from the work and action of Father Pfleger."

A day after Cardinal Francis George suspended Pfleger for threatening to leave the Catholic Church if he is forced to become the president of Leo Catholic High School, parishioners and others in the African-American community protested in support of the priest.

That loyalty, some Catholics said, could ultimately impact the delicate relationship between African-Americans and the archdiocese. Blacks make up 4 percent of the 2.3 million Catholics in the Archdiocese of Chicago, which is 50 percent white and 40 percent Latino.

"He has been such a great asset to the archdiocese," said the Rev. Donald Nevins, pastor of St. Agnes of Bohemia in the Little Village neighborhood. "He's done so much for the African-American community that I would hate to see that in anyway damaged, and I think there would be severe damage done if Mike would just walk away, on the church especially. If he were to leave the priesthood, I think that would severely damage the relationship of the Catholic Church to the African-American community."

During his three decades at St. Sabina, located in the impoverished Auburn Gresham neighborhood, Pfleger has used the church as a platform for his activism, fighting against the ills that permeate the South Side community, such as gun violence, drugs and a proliferation of liquor stores.

"Just by being who he is, Catholic and Caucasian, makes him unique in the black community," said the Rev. Hycel Taylor, retired pastor of Pilgrim Baptist Church on the South Side. "But by being in the Catholic Church, he is in a system that has authority restrictions and limitations. So that automatically put him in a position of being a renegade because he does not fit in that kind of system."

Some Catholics said Pfleger's long tenure at St. Sabina may have lifted his status too high among his parishioners, blurring the line between the man and the Catholic beliefs he was put there to teach.

According to the Rev. Andrew Smith, St. Ailbe parish priest who was chosen by the cardinal to be the assistant administrator at St. Sabina during Pfleger's suspension, Pfleger's relationship with the congregation makes it difficult for someone new to step in.

"That's why priests are moved, so as not to create a cultlike following," said Smith, who is African-American and a former police officer who was ordained as a priest in 2009.

The Monsignor Patrick Lagges, Catholic chaplain at the University of Chicago and director of the Hesburgh Sabbatical Program at Chicago's Catholic Theological Union, said George's actions were not a punishment but meant to urge him to return to obedience to the church.

In Chicago, a lay advisory board several years ago confirmed support for the archdiocese's policy of having pastors move after two six-year terms, he said.

So for some priests, Pfleger's situation is

» **SEE PFLEGER**, PG. 39

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JIM NUTT: COMING INTO CHARACTER

Miss T. Garmint (she pants a lot), 1967. Private collection, Chicago. Photo: Nathan Keay, © MCA Chicago

Generous support for Jim Nutt: Coming Into Character is provided by The Henry Luce Foundation.

Additional support is provided by Mary Ittelson and Rick Tuttle, Liz and Eric Lefkofsky, Henry and Gilda Buchbinder Family, Marilyn and Larry Fields, and Cleve E. Carney. Support for the exhibition catalogue was provided by an anonymous donor.

CLOSING MAY 29

Plumb, 2004. Private collection, New York. Image courtesy of David Nolan Gallery, New York

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» DOORINGS

Continued from Front Page

not a serious [dooring] injury, the biker sort of swears at the driver, then cycles off," said Brie Callahan, press secretary for Quinn's office. "What we want people to do is tell the police so that this crash is really reported because that's what it really is—a crash."

Previously, it wasn't mandatory for those particular accidents to be counted as crashes by the CPD—though many officers, aware of the issue, had been noting doorings on crash reports.

> "What we want people to do is tell the police so that this crash is really reported because that's what it really is—a crash."
>
> - Brie Callahan

The policy change will eventually create a designated section on crash reports in 2013 that will be used to officially track the location and overall number of doorings.

"We know people are getting doored," said Ethan Spotts, marketing director for the Chicago-based Active Transportation Alliance. "So we're thankful to the governor for his involvement and glad IDOT was willing to work with us and make this change."

While the new policy could increase safety for city residents through improvements in road planning and education methods, college-age students may begin to see the results more effectively.

According to a 2009 report from the Chicago Department of Transportation, many of the highest concentrations of bike sightings surround the South Loop, where Columbia and other city colleges are located.

The highest numbers of sightings listed in the report were located along travel routes between the South Loop area and neighborhoods with high youth concentrations, such as Lakeview, Wicker Park, Ukrainian Village and the Near West Side.

"In terms of the demographic, college-age students tend to have less resources," Callahan said. "They might live closer to campus but still have to commute, and I think especially a younger generation is often switching to more green modes of transportation. When you have a demographic like that, they're going to see more of a benefit in terms of the applications of what comes out of this process."

Though IDOT has not yet committed to any particular changes regarding applications of the new policy, the department plans to analyze the information and implement recommendations as needed.

"Really what we're doing now is collecting any information and seeing if any changes need to be made," said Guy Tridgell, IDOT spokesman.

The policy switch is being hailed on all sides for its reception to a public need.

"It's the way state government is supposed to work," Callahan said. "It was brought to our attention, so we're trying to fix it. That's the goal. When we become aware of a problem, we try to move and do the right things to make it better."

dholliday@chroniclemail.com

» FOLEY

Continued from Front Page

Since his detainment, Foley was allowed to make one call to his parents, to assure them he was not injured and has been treated well. Libyan authorities have not released information about why he is detained or when they expect him to be released.

That is why some of Foley's friends, family and colleagues have joined together to show support for the journalist. Their website, FreeFoley.org, includes a clock that keeps track of how long Foley has been detained and a link to an online petition for his release.

Speakers at the rally included Medill Dean John Lavine, some of Foley's former teachers and one of his friends, Clancy Ryan, who received his undergraduate degree with Foley from Marquette University.

Others attended for more personal reasons, like Medill junior Ray Whitehouse, who said he wanted to be part of the statement of solidarity he felt the rally expressed.

"If I [were] in [Foley's] shoes, I would hope Northwestern would have a similar demonstration for me, so it's kind of like paying it forward," Whitehouse said.

Garnett said if Foley is not released, there will likely be more events planned. However, he said there is a challenge in knowing when to draw the line for publicity because sometimes enemy regimes can become more extreme in hostage situations when they feel pressure from media attention. They may try to use Foley as a bargaining chip, which the movement wants to avoid.

Because Foley was working for Global Post, an independent international news outlet based in Boston, his detainment has not received as much attention as it might have if he had been reporting for a more mainstream organization like CBS, according to Garnett.

> I don't think they would be stupid enough to harm him or the other journalists."
>
> - Stephan Garnett

Ellen Shearer, director of the Medill Washington Program and Foley's former professor, also helped spearhead the rally in Evanston. She said the situation in the Middle East and, particularly in Libya, is also a different kind of danger for journalists because there is no U.S. presence.

"These [current] situations are much more difficult for journalists to operate in because there's no clear battle line and it's not even clear who is on what side," Shearer said.

According to Garnett, journalists always face risks when they make an effort to seek and report the truth, as Foley was doing.

"There are people who do not want that truth out, and they will do whatever they can to stop you from [releasing] it," Garnett said.

Garnett said he is confident Foley will be released, but because no one knows why he was originally detained, it is hard to speculate on how long he will be held.

"I don't think they would be stupid enough to harm him or the other journalists," Garnett said. "I just don't know how long."

hmcgraw@chroniclemail.com

Museum of Contemporary Art Chicago

mcachicago.org

SEEING IS A KIND OF THIINKING

A Jim Nutt Companion

Through May 29

This exhibition presents the rich and varied visual and cultural universe that has informed Nutt's work as well as works by a younger generation of artists who have been directly inspired by Nutt.

Official Airline of MCA Chicago

AA AmericanAirlines

Eric Lebofsky, *Anxiety Man or Anxiety Woman*, 2009. Courtesy of the artist

» PFLEGER

Continued from PG. 36

a matter of following the rules.

But for many in the African-American community, more is at stake than bringing in another Catholic priest to preach the gospel and administer sacraments. For them, it is about having a charismatic leader who fights for their causes and can garner the attention of everyone from the mayor to the president.

"He's the fabric of the neighborhood," said Auburn Gresham resident April Lawson, who questioned whether St. Sabina could continue to play a crucial role in the community if Pfleger leaves. "If he's not in my neighborhood, there's going to be something missing, something different about it."

Approximately 100 supporters from St. Sabina and the neighborhood took buses to protest in front of the cardinal's Gold Coast home on April 28, though the cardinal is in Rome.

Some supporters, however, said they were waiting to see what Pfleger decides to do next. If he chooses to leave St. Sabina and form another church, then they will have to decide whether to follow.

For some, that decision will hinge on whether they believe Pfleger is treated fairly by the archdiocese.

"To abruptly suspend Father Pfleger, none of us agree with that," said Patricia Johnson, 69, who has been a member of the parish for 15 years. "That's the No. 1 thing, to treat Pfleger with respect because he is definitely respected in the community."

chronicle@colum.edu

» TAGGERS

Continued from PG. 35

tour guide; Sai Rabichandran, statistical analyst and Makra; arrived in reflective yellow over-vests to locate and tag their designated trees.

The trees' monetary value was based on trunk diameter, age and location, according to Bronoski. Each tree species was assigned a value based on ways it gives to the environment through pollution removal and other factors. For example, Makra explained that elm trees, which are commonly found in the city, have a rough surface leaf and are better at trapping air pollution than smooth-surfaced tree leaves.

Of the several tree species tagged during the course of the night, including Hybrid elms, Kentucky coffee and Basswood trees, only the Callery pears are flowering.

Hybrid elms were the result of one of the country's first experiences with invasive species. When the once commonly planted American elm trees succumbed in large numbers to Dutch elm disease, the trees were bred with Chinese elms. This eventually resulted in a strain resistant to the disease known as Hybrid elms, which are located throughout the city, including Dearborn Street.

"I would hope [the tags] make people stop and think about what a tree means literally and what its value is in terms of economics," Samerdyke said. "But also, what does it mean to us as people?"

As passersby noted the tags on their way through the South Loop, many stopped to read the signs, which will stay posted downtown until mid-May.

"I think it's wonderful," said Charlie J. Brown, business consultant visiting from Norfolk, Va. "[The tags] draw your attention to the trees, and you're [going to] want to find out what it's all about. So I think it'll raise awareness. I think it's a great idea."

dholliday@chroniclemail.com

Photos Tiela Halpin THE CHRONICLE

Edith Makra tags a Callery pear tree on Dearborn Avenue in the South Loop on April 28. The Morton Arboretum held its first "tree tagging" event in celebration of Arbor Day. The tags are meant to remind city residents of the economic and environmental benefits trees provide.

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Congress
Wabash
Michigan
Harrison
Balbo
State Street
CCC Campus
Club House Studios
Columbia Building
EQUAL HOUSING OPPORTUNITY

» PRIVATIZATION

Continued from PG. 35

"There are a lot of flaws in the recycling [system]," Phillips said. "[The city] doesn't have a back up plan and they are awarding all the recycling to companies that placed bids for the area, which is worth $3 million."

Chicago will be firing sanitation workers who currently handle recycling for the city and replacing them with workers from the suburbs, according to Patrick McDonough, state plumbing inspector and an investigator for the city.

"Here is the biggest problem: [The Daley administration] keeps throwing out these big ideas and they aren't giving us much information about it," said McDonough, who's a renowned whistleblower who exposed such past Chicago deals as the Hired Truck scandal.

> The city is getting nothing out of [the deal] other than giving up rights for the recycling and paying the bill."
>
> - Lou Phillips

According to McDonough, having sanitation trucks with two sections, one for recycling and one for trash, would be the best way to solve the problem of outsourcing and increase fuel efficiency.

"My idea would be to use the existing work force, so [the city] doesn't have to rehire anyone and it would save fuel [by using] one truck," McDonough said.

Privatization, the transfer of ownership of a government-owned service to a company that specializes in a particular area of expertise, has proven controversial in the past. According to the Department of Streets and Sanitation, the goal is to ensure that any potential outsourcing provides a service while saving taxpayer resources.

"I think there will have to be very serious enforcement and oversight to these private companies," said Mike McNamee, director of the Resource Center, Chicago's first and largest nonprofit recycling company. "The city will need to institute oversight to make sure that all the materials are actually getting recycled."

According to a 2009 study, titled "Cleaning Up Our Trash," by the University of Wisconsin-Madison, 17 percent of recyclables are consistently thrown out because of single stream recycling—the system Chicago currently uses. Single stream recycling is when glass, paper and plastic recyclables are thrown into one truck without being separated, causing some materials to become unrecyclable.

Currently, the Department of Streets and Sanitation services 240,000 households out of the 600,000 in Chicago, said Rosa Calderon, Department of Streets and Sanitation representative, in an email.

"I think that more single-family houses will get their blue carts [if privatization is finalized] so that they can get recycling in front of their houses like 80 percent of the country," McNamee said.

Eight bids were received in response to the solicitation, including one from Waste Management, but no final decision has been made on who will get the job. The city is being divided into six sections for recycling, and Waste Management has submitted a competitive bid for all six of these sections, according to Bill Plunkett, a Waste Management representative.

Other recycling companies that have submitted bids include Brackenbox Roll off Service, 2300 W. 167 St.; Pratt Recycling, 6441 N. Ravenswood Ave.; and Flood Brothers Disposal, 4827 W. Harrison St.

Before any recycling company can be given the job, the city must follow the Laborers Collective Bargaining Agreement, which is a process of negotiations between employers and their bosses aimed at regulating working conditions.

The city is moving forward as if the privatization deal is done, which is problematic if there are flaws and workers are getting fired, McDonough said.

"The city is getting nothing out of [the deal] other than giving up rights for the recycling and paying the bill," Phillips said.

chronicle@colum.edu

» PRANK

Continued from PG. 35

Hankerson, the "new projects director" for Midwest Generation. However, the number led to a voicemail. McFarlan said the names, photos and employees on the fake website have no affiliation with the company.

"We're here to show Midwest Generation we don't want them in our neighborhood," said Sam Sommers, one of protest's organizers. "They're claiming it's going to have an economic benefit on the community, but it's actually going to make the community more depressed because people will have more health issues to take care of."

Midwest Generation's two Chicago plants were grandfathered in under the Clear Air Act, allowing them to follow less stringent pollution regulations. Also, the city's Clean Power Ordinance has stalled in City Council. The ordinance would require new policies and procedures for energy plants like Midwest Generation's to improve their environmental impact.

The mere idea of a plant in the area prompted residents to express their anger on various local websites, such as Yelp.com and Sloopin.com.

"Chicago definitely needs jobs," said one anonymous user. "But not on the backs of the homeowners who are already reeling from falling home prices."

scharles@chroniclemail.com

Brock Brake THE CHRONICLE

Orion Paul, one of the protesters from Citizens United Against Loop Coal, encouraged cars to honk in support of the group's fake cause.

FEATURED PHOTO

Tiela Halpin THE CHRONICLE

Teachers, parents and students of Avondale Elementary School, 2945 N. Sawyer Ave., marched around the block on April 25 to protest a proposed school consolidation plan that the Chicago Board of Education considered. Two days later, the board approved the plan, which will combine Avondale with Logandale Middle School next door at 3212 W. George St.

IN OTHER NEWS

Explosive plans

The latest documents released by WikiLeaks on April 25 revealed convicted former Chicago gang member Jose Padilla's alleged terrorist plot, according to ABCLocal.com. Padilla was directed by al-Qaida leaders to blow up a Chicago apartment building and set fire to a hotel or gas station. A U.S. assessment of Khalid Sheikh Mohammed, the alleged mastermind behind the 9/11 attacks, was posted on WikiLeaks and described an early 2002 meeting with Padilla. The file said Mohammed directed Padilla to rent an apartment in Chicago and "initiate a natural gas explosion to cause the building to collapse."

Empire in the sky

Lynn Hauldren, best known as the Empire Carpet Man, died at the age of 89 in his Evanston, Ill., home on April 26 of natural causes, according to PioneerLocal.com. Hauldren, who was a World War II veteran, baritone barbershop quartet member and pitchman was made famous for his jingle "5-8-8, 2300 Empire," which he wrote for the company. At one point, the army planned to send Hauldren to espionage training but changed their minds after the birth of his third child. Hauldren and his wife have 31 descendants—six children, 15 grandchildren and 10 great-grandchildren, who all survive him.

Burying the 'birthers'

Responding to relentless claims, President Barack Obama produced a detailed Hawaii birth certificate on April 27 in an attempt to bury the issue of where he was born and confirm his legitimacy to hold office. "We do not have time for this kind of silliness," he declared, according to the Chicago Sun-Times. Though his personal attention to the issue elevated it more, Obama told his critics and the media it is time to move to bigger issues. The more detailed long-form birth certificate clarifies Obama was born in Hawaii to an American mother and Kenyan father, thereby making him eligible to hold the office of president.

Suicide drive

A Chicago police sergeant and two officers were nominated for one of the department's highest honors after their extraordinary actions to save the life of a suicidal undocumented resident, according to HuffingtonPost.com. Officers Frank Zotta and Charlie Bell were on patrol on April 5 in Humboldt Park when they spotted a man clinging to the fence, apparently ready to jump to his death onto the Kennedy Expressway. After the officers called Sergeant Richard Gonzalez, the man was eventually talked down from the fence when Gonzalez took an unorthodox approach and told him, "I'm a Latino just like you."

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map created by Jonathan Allen THE CHRONICLE.

1 The elusive gun

Officers responded to a call about a man with a gun at 1224 S. Wabash Ave. on April 23. After a heated argument with her boyfriend, a woman told officers he pulled her hair and shoved her out of his vehicle, according to police reports. The suspect then fled northbound on State Street. The woman later said she did not see a gun but thinks her boyfriend owns one.

2 Blowing smoke

Resident assistants making their rounds at the University Center of Chicago, 525 S. State St., on April 25, detected a strong odor of marijauna coming from unit 1632. The RAs contacted the resident coordinator, who asked if any drugs were present. An unknown student handed her a clear bag containing a "green leafy substance" and rolling papers, according to police reports.

3 Energy crisis

Police officers were flagged down on April 26 by a CVS loss prevention agent hot on the trail of a suspect who had left the store at 520 S. State St. The agent said he watched the suspect take a 5-hour Energy drink, valued at $16.29, from the shelf and walk out. According to police reports, the man was later seen by police one block north before being placed into custody.

4 Columbia bandit

Police officers responded to a robbery at the Alexandroff Campus Center, 600 S. Michigan Ave., on April 25. A man was told not to enter Columbia's building because of his non-student status but was later observed walking in and out of classrooms. A search of the man revealed two wallets, which were later returned to students, according to police reports.

Games

HOROSCOPES

ARIES (March 21–April 20) Unexpected business and social reversals are unavoidable this week. At present, colleagues and friends may doubt their importance in your life. Stay confident: Your insights are accurate. After midweek, respond honestly to canceled plans or family disputes. Loved ones may need private time for reflection. If so, quiet thought will soon create an atmosphere of acceptance. Offer a cheerful response: This is the right time to help friends and lovers make peace with the past.

TAURUS (April 21–May 20) Friendly encounters with work mates, neighbors or new acquaintances may be misleading this week. For many Taureans, private family tensions and hidden disagreements are now a subtle theme. Don't press for firm commitments or social clarity: Rather, expect new relationships to be better established after a brief period of isolation. Wait for obvious signals and all will be well. Later this week, a last minute work assignment will yield unexpected financial rewards: Stay alert.

GEMINI (May 21–June 21) Secondary income sources may this week lead to bold career decisions. Before midweek, expect a close friend or relative to propose unique financial changes or rare social risks. Some Geminis will also be encouraged to begin business ventures or controversial partnerships. Don't hesitate to explore new options but carefully study all facts and documents: The accuracy of small numbers will soon be a key concern. Late Friday, a past friend or old lover may reappear: Remain cautious.

CANCER (June 22–July 22) Daily budgets, large purchases or new expectations may this week prove problematic. Refuse to be discouraged by intense family discussions. During the next few days, a clear indication of long-term goals and future plans will help resolve unproductive habits. Group support and revised priorities are now the key to lasting success; Stay open. After Thursday, a new friendship may inspire business co-operation. Investments and shared finances are featured: Ask bold questions.

LEO (July 22–Aug. 22) Romantic invitations may be powerfully seductive this week. Watch, however, for minor social restrictions or group differences to also demand attention. After Wednesday, potential lovers may make unrealistic promises or challenge family values. Listen to the advice of trusted friends and refuse the influence of new overtures; Dramatic flirtations, although appealing, will soon prove unpredictable. Later this week, money tensions will fade: Expect new options in the coming weeks.

VIRGO (Aug. 23–Sept. 22) New colleagues or friends will this week ask for added social dedication. In the coming weeks, extra daily commitments or group involvement will require consistent attention. If home relationships feel settled, all will work to your advantage. Stay focused, however, on family disputes or sudden financial requests. Your loyalty is expected. Tuesday through Friday accent powerful dreams and passionate discussions. Go slow: Insights and hunches will prove accurate.

LIBRA (Sept. 23–Oct. 23) Complex romantic or social decisions are best postponed this week. Lovers and long-term friends may need extra time to resolve family disputes or foster better communications in the home. Serious promises, new obligations and revised emotional rules will soon be forthcoming. Past disappointments, however, will need to be actively resolved: Remain determined. After Thursday, a new colleague may initiate rare group discussions. If so, expect work routines to soon change.

SCORPIO (Oct. 24–Nov. 22) Public confidence, bold opinions and renewed career ambition will now inspire action from friends or younger relatives. Someone close may wish to adopt new educational or employment goals. Advocate research and careful planning: Your past experiences will provide important insight. Late this week, a colleague or past lover may need to review yesterday's romantic decisions. Complex social triangles and broken promises will be a key theme; If possible, avoid serious discussions.

SAGITTARIUS (Nov. 23–Dec. 21) Minor criticism from friends and relatives should not be taken seriously this week. During the next few days, loved ones may react poorly to last minute business restrictions or revised work schedules. Silent tensions will be resolved through group social activities. Offer creative suggestions and wait for lasting improvement. After Friday, many Sagittarians will experience a wave of physical vitality and confidence. Explore all new social options: Much is changing.

CAPRICORN (Dec. 22–Jan. 20) Nostalgic overtures from old friends or lovers are appealing this week but inappropriate. Before mid-April, relationships from the past may seem delightfully seductive. Addictive behaviors and family stress will, however, again prove draining. Learn yesterday's lessons and move on: This is not the right time to rekindle old passions. Wednesday through Saturday, pay special attention to home renovations and extra spending. Loved ones will expect concrete decisions: Stay focused.

AQUARIUS (Jan. 21–Feb. 19) Social politics and workplace alliances may prove briefly disappointing this week. After Tuesday, previous loyalties or emotional agreements will easily dissolve. Refuse to be derailed. During the next few weeks, business obligations will steadily increase. Expect younger or less experienced colleagues to defer to your ideas, insights or experience. Remain patient. Late this week, a close relative may challenge family plans or cancel an important event. Ask gently probing questions.

PISCES (Feb. 20–March 20) Financial proposals, although promising, are unreliable. Close friends or trusted colleagues may this week need to perform added research. Loan applications, corporate permissions or creative partnerships will eventually work to your advantage. At present, however, incomplete numbers or flawed time expectations may prove bothersome. After Thursday, some Pisceans will feel a need to explore outdated relationships. The past will not provide meaningful answers: Stay balanced.

SUDOKU Level 4

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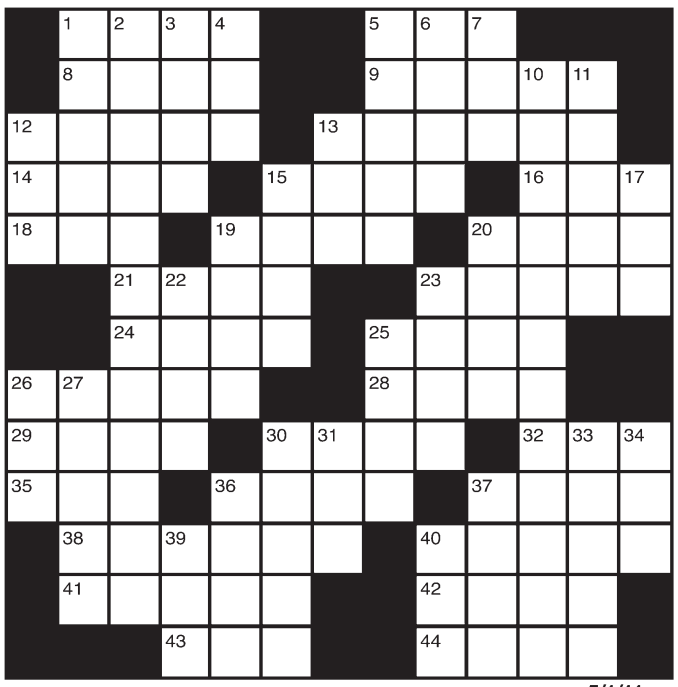
CROSSWORD



5/1/11

ACROSS
1 Downey of "Touched by an Angel"
5 Sitcom alien
8 Flying saucers, for short
9 Joe's profession on "Wings"
12 Actress Barbara and family
13 Do, re, mi, __, ti, do
14 Payment to a landlord
15 Prefix for medic or legal
16 "__ Big Girl Now"
18 Nation in which "Evita" is set: abbr.
19 Helen of "Mad About You"
20 "One Flew __ the Cuckoo's Nest"
21 Sitcom for Sherman Hemsley
23 "Runaway __"; Julia Roberts film
24 Cooper or Sinise
25 Biting insect
26 "Car 54, __ Are You?"
28 Arm or leg
29 "__ Improvement"
30 Woman's undergarment
32 Sullivan and Begley
35 Unrefined mineral
36 Family restaurant chain
37 Make a small cut
38 "__ on a Plane"; movie for Samuel L. Jackson
40 "Ben __"; old medical series
41 Lucy Ricardo's friend
42 Like a bump on __
43 Late actor Mineo
44 City in Nevada

DOWN
1 More impolite
2 "Rules __"
3 Helena's state: abbr.
4 Beast of burden
5 Separated
6 Actress __ Bonet
7 Polly Holliday's role on "Alice"
10 Role on "Law & Order: SVU"
11 Subdued; made gentle
12 Historical period
13 "The __"; Robert De Niro movie about a baseball player
15 Undersized
17 "People __ Funny"
19 "From __ to Eternity"
20 City in Utah
22 Ms. Winningham
23 Radar screen image
25 "The __ Wilson Show"
26 "__ Wants to Be a Millionaire"
27 Trigger or Mister Ed
30 Discovery in the beach sand
31 "NCIS: __ Angeles"
33 San __, CA; home of the Chargers
34 "I __"; series for Bill Cosby and Robert Culp
36 World's largest furniture retailer
37 On __; offered at a discount price
39 Sounds of relief
40 "My Mother the __"; sitcom for Jerry Van Dyke

Solution to Last Week's Puzzle

5/1/11

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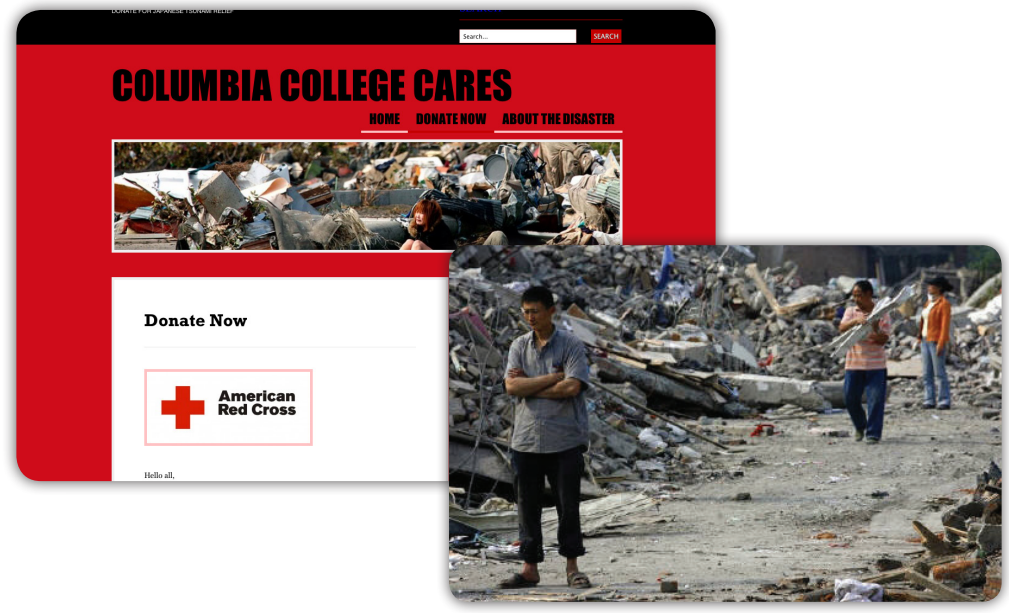
Stay In

Columbia College Cares

ColumbiaCollegeCares.org



In light of Japan's recent earthquake and tsunami, coupled with the overwhelming stress of the leaking Fukushima Daiichi nuclear power plant, a group of Columbia students, in association with the American Red Cross, created a website for disaster relief donations to raise money for the victims. Please help Columbia College Cares and the people of Japan by supporting this cause at ColumbiaCollegeCares.org.

Conversation with Lynsey Addario, Institute Fellow and award-winning photographer

5.3.11 // 6 – 8 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor

Join the Ellen Stone Belic Institute for an evening presentation and discussion with Lynsey Addario and executive director Jane M. Saks. As an Institute Fellow, Addario was commissioned to create portraits of women and girls who are survivors of gender-based violence in the Democratic Republic of Congo for the internationally traveling photography exhibition "Congo/Women Portraits of War." This will be Addario's first live public program in Chicago since she and three New York Times colleagues were held captive in Libya for a week in March.

(312) 369-8829
FREE

CineYouth Festival opening night

5.5.11 // 7 – 8 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor

CineYouth welcomes 2011 Best Live Action Short Film Academy Award winner Luke Matheny. His film "God of Love" and other selected work will be shown, and he will discuss the journey from student filmmaker to Oscar winner. A catered reception will follow the presentation.

RSVP with rfons@chicagofilmfestival.com
FREE

FREE

Monday 5.2

Pop Orchestra in concert
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

CCC Gospel Choir in concert
7 – 8 p.m.
Stage Two
618 S. Michigan Ave. Building
(312) 369-6179
FREE

Tuesday 5.3

College Smart Workshop Series: International Potluck
Noon – 1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7458
FREE

Dumbledore's coming out party
2 – 6 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
jesus.torres@loop.colum.edu
FREE

Wednesday 5.4

HIV and STD testing
10 a.m. – 2 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-8595
FREE

Curator's Tour: Public Works
12:30 – 1:30 p.m.
Museum of Contemporary Photography, Alexandroff Campus Center
600 S. Michigan Ave.
(312) 663-5554
FREE

Thursday 5.5

Columbia Poetry Review No. 24 reading and release party featuring D.A. Powell
5:30 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 101
(312) 369-8819
FREE

Culture Night: Latino Alliance 25th Anniversary
6:30 – 10 p.m.
1104 Center
1104 S. Wabash Ave.
(312) 369-7812
FREE

Friday 5.6

Remixing the Art of Social Change: Chicago's Inaugural Hip-Hop Teach-In 2011
9 a.m. – 9 p.m.
Campuswide
(312) 369-8864
FREE

CCC Brass Ensemble in concert
4 – 5:30 p.m.
Music Center
1014 S. Michigan Ave
(312) 369-6179
FREE

Saturday 5.7

"Where the Lines are Drawn: Cartoonists Reflect on Chicago Politics"
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-8919
FREE

Composition 2B Recital
3 – 4 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

music · columbia · photo · tv · cultural studies
theater · english · a+d · radio · iam
dance · film · childhood · marketing · exhibit

Get Out

“Cinco de Mayo Street Fest”
5.5.11 // 3 – 10 p.m.
Salud Tequila Lounge
1471 N. Milwaukee Ave.

What better way to spend this holiday than with friends at a cheap but hopping bar close to downtown Chicago? The fifth annual outdoor party includes live music, Zumba performances and a barbeque.

(773) 235-5577
$5 donation

“AIDS Foundation of Chicago’s Spring Luncheon”
5.2.11 // Noon – 3 p.m.
Hilton Chicago
720 S. Michigan Ave., Grand Ballroom

Dan Savage, advice columnist, writer and activist, will serve as the keynote speaker. He will voice his concerns about the safety of LGBTQ youth. He and his partner, Terry Miller, will be presenting their video diary project “It Gets Better,” to support young people facing anti-gay harassment. The event will promote acceptance among the LGBTQ community and foster hope for HIV victims.

(312) 922-4400
$150+

Of Montreal

5.5.11 // 7:05 p.m.
Vic Theatre
3145 N. Sheffield Ave.
(773) 472-0366

If you’ve ever been to an “Of Montreal” concert, heard one of their songs or seen the cover of their CD, you know you’re in for a psychedelic treat. Kevin Barnes, lead singer, puts on more of a theatrical show than musical concert and is as crazy in person as he is on track. Be sure to catch the spectacular band in its bold performance of musical talent.

$42+

Monday 5.2

Porn and Chicken Dance Party
11 p.m. – 4 a.m.
Evil Olive
1551 W. Division St.
(680) 687-5806
FREE; 21+

“Alice Ripley”
7:30 – 9:30 p.m.
Stage 773
1225 W. Belmont Ave.
(773) 327-5252
$45

Tuesday 5.3

Alter Bridge with Black Stone Cherry
5:15 p.m. – 2 a.m.
House of Blues
329 N. Dearborn Ave.
(312) 923-2000
$35–$145; 21+

Deep Blue Organ Trio
9 p.m. – 1 a.m.
Green Mill
4802 N. Broadway
(773) 878-5552
FREE; 21+

“Sinful $1 Drink Night”
8 p.m. – 2 a.m.
Berlin
954 W. Belmont Ave.
(773) 348-4975
FREE; 21+

Wednesday 5.4

“David Langlois and Tom Henrichsen”
5 – 10 p.m.
Palette Bistro
2834 N. Southport Ave.
(773) 477-2565
Menu $20–$30; viewing of oil paintings free

“The Joffrey Ballet – Rising Stars”
7:30 p.m.
Auditorium Theatre of Roosevelt University
50 E. Congress Parkway
(312) 922-2110
$100

Thursday 5.5

“Official Yacht and Of Montreal After-Party”
8 p.m. – 2 a.m.
Berlin
954 W. Belmont Ave.
(773) 348-4975
$TBA call Berlin a few days ahead; 21+

“Free Thursday Night Admission to Art Institute of Chicago”
5 – 8 p.m.
Art Institute of Chicago
111 S. Michigan Ave.
(312) 443-3533
FREE

Friday 5.6

“Whistler Tips”
9:30 p.m. – 2 a.m.
The Whistler
2421 N. Milwaukee Ave.
(773) 227-3530
FREE; 21+

Saturday 5.7

“Traveling Down Freedom’s Main Line: The Freedom Rides at 50”
3:30 p.m.
DuSable Museum of African American History
740 E. 56th Place
(312) 948-4600
$15

music movie art political culture
theater speaker tech celebrity reading
nightlife dance marketing tv food

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THE COLUMBIA CHRONICLE

FORECAST

AccuWeather.com Seven-day forecast for Chicago
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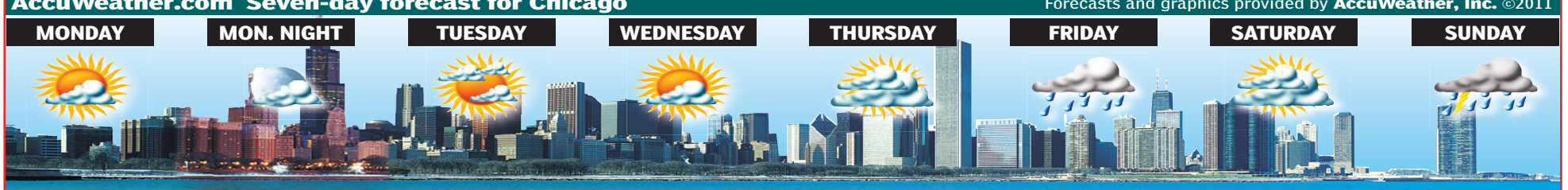

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Partly cloudy and chilly	Partly sunny	Showers possible	Showers possible	Rain	Mostly cloudy	Cloudy with thunderstorms
High 59	**Low 38**	**High 61** **Low 42**	**High 66** **Low 46**	**High 64** **Low 40**	**High 60** **Low 44**	**High 62** **Low 44**	**High 71** **Low 53**