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Galliano's anti-semitic rant doesn't affect his art » PAGE 37

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago April 25, 2011 Volume 46, Issue 28

www.ColumbiaChronicle.com

Ladies go arm-in-arm

WEB-EXCLUSIVE VIDEO

Fire at Buckingham

Sara Mays THE CHRONICLE

A kitchen fire ignited on the 11th floor of The Buckingham, 59 E. Van Buren St., at approximately 10 a.m. on April 16. Chicago Fire Department officials determined that it was a grease fire. No one was injured. However, the residents were forced to relocate to other vacant rooms in The Buckingham until the repairs were completed. The building was not evacuated per order of the CFD. A smoke alarm did sound in the residents' room, but nowhere else. Full-scale alarms are only triggered when a fire alarm is pulled or the sprinkler system senses rising temperatures.

» SEE FULL STORY ON PG. 6

Groceries on-the-go

CTA bus-turned-mobile produce market serves food deserts in May

by Mina Bloom
Arts & Culture Editor

FOR THOSE living in the Austin and North Lawndale communities, "default food" is pizza or McDonalds, according to Shawn Jackson, who's the principal at Spencer Technology Academy, 214 N. Lavergne Ave. and an Austin resident.

"I've looked at the kids coming in, and a lot of them don't even eat breakfast or they substitute [breakfast] with junk food," Jackson said.

To combat this inequity, a mobile market, known as Fresh Moves, will act as the city's first mobile produce stand catering exclusively to the aforementioned communities. A renovated Chicago Transit Authority bus painted bright red with larger-than-life fruits and vegetables on it will be parked outside health centers, schools and churches in these two underserved Chicago communities. Inside, shelves and baskets contain fresh bananas, kale and tomatoes for sale. Recipe cards donated by Kendall College will also be handed out.

Fresh Moves will debut on May 25 after nearly four years in the making. The organization seeks to be a 12-month solution to the city's persisting food desert issue. Although mobile-food buses exist in

» SEE FRESH MOVES, PG. 26

Catholic women vs. Vatican law

Protest vigils organized nationwide, argue for fairness for females

by Heather McGraw
Assistant Metro Editor

WHILE SOME Catholic women have taken on ministerial roles in their church, the Vatican is holding strong to its law that only allows men to be ordained.

Protest vigils were held on April 19 as part of a week-long nationwide movement by Catholics who oppose the church's stance on the issue of women's ordination. Many of the protests took place outside cathedrals in different cities performing Chrism masses, a ceremony where male priests gather to bless the holy oils used for Easter services.

Chrism masses are good opportunities to showcase the inequality since every male priest attends, said Nicole Sotelo, director of communications for Call to Action, a national Catholic movement that focuses on justice and equality in the church. She said that makes it easy to notice the lack of women ministers.

One reason for the nationwide protest vigils was to show support for Father Roy Bourgeois, a priest from Georgia who spoke out on behalf of women's ordination in 2008. In March 2011, Bourgeois received a letter from his church leadership telling him to either recant his stance or be forced out of the Catholic priesthood.

» SEE ORDINATION, PG. 43

Tiela Halpin THE CHRONICLE

Catholics gather outside the Holy Name Cathedral to show their support for women's ordination.

Health & Fitness » PG. 15

Women who make passes

Arts & Culture » PG. 20

Silent film meets hip-hop

Metro » PG. 40

Clean power across borders

INDEX

Campus 2
H&F 11
A&C 19
Commentary 36
Metro 39

EDITOR'S NOTE

Burning holes in fire safety

by Spencer Roush
Editor-in-Chief

IN THEORY, people know what to do when a fire breaks out.

Calling 911 is always step one, but embarrassingly enough, I'd probably scream with my hands up in the air dancing around before grabbing my phone to dial. It seems like a natural reaction, but fires are undoubtedly shocking and everyone doesn't respond appropriately.

Many people never think this could happen to them, but when it does, they'll return to their Smokey Bear and Sparky the Fire Dog days to try to remember proper procedure.

A couple of Columbia students were forced to do just that on April 16 at The Buckingham, 59 E. Van Buren St., as some leftover french fry grease ignited in their kitchen, causing a great blaze that ruined their appliances and a cabinet, among other things.

After they supposedly turned off the stove top's heat and let the grease cool, it was still hot enough to catch on fire and put the roommates into a panic. They ran out of their room, where a battery-operated smoke alarm sounded, and went into the hallway to find an alarm to pull because the main alarm hadn't gone off. The two students failed to find one and went down to the front desk for assistance where they called 911.

The roommates didn't notice there was a fire alarm right next to their apartment door before running down the hallway in search of one. Panic can make people overlook the simplest details that could save a lot of hassle and possibly lives. Luckily, this fire was contained to the kitchen, but if not, those valuable minutes scurrying to find an alarm and running down to the lobby for help could've made all the difference.

Counting on smoke detectors isn't failsafe. The Buckingham alarm never sounded because the fire wasn't hot enough to set it off, even though there was enough smoke billowing from the kitchen that people on the fourth floor could smell it. Other detectors can be touchier, like the one a fellow staff member set off last year when only some burnt bacon sounded the alarms and caused an evacuation.

Even though these Columbia students panicked, the fire was thankfully extinguished with no real consequence. This scenario could happen to anyone and should act as a catalyst for students to review fire safety procedures and take notice of nearby alarms. Seeing the fire detectors and alarms every day can make them easily blur into the background.

It's similar to flight attendants reciting the same spiel about emergency exits, life jackets, blowing in the red tube to inflate and using a seat as a flotation device before flying. I could probably stand up and give the speech myself because I've heard it so many times, but in the event of a water evacuation, I may forget how to inflate my vest. Simple fire safety procedures are just as forgettable, but in this instance, there's not a flight attendant giving assistance or directions.

Be smart while cooking and freshen up on fire safety because carelessness can cause flames. It also instantly ruins a good meal.

For steps on how to put out a kitchen fire, turn to page 16.

sroush@chroniclemail.com

NEWS FLASH

4/26/11

"Conversations in the Arts: Christian Siriano"

Christian Siriano, fashion designer and winner of "Project Runway" season four, will be interviewed by Nena Ivon, former special events, publicity, fashion director of Saks Fifth Avenue (Chicago) and Columbia adjunct faculty member. The discussion runs from 7 – 8:45 p.m.

Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor

4/28/11

Joe Bonomo and Jim DeRogatis reading

Rock 'n' roll journalists and authors Joe Bonomo and Jim DeRogatis, who is also a lecturer in the English Department, will be discussing the finer points of writing about music. The discussion begins at 6:30 p.m.

Ferguson Lecture Hall, Alexandroff Campus Center
600 S. Michigan Ave.

4/30/11

"Where the Lines are Drawn"

"Where the Lines are Drawn: Cartoonists Reflect on Chicago Politics" is collection of political cartoons celebrating the crucial role cartoonists play in framing important social and civic issues, policies and scandals, election victories and defeats. The exhibit features work from John Fischetti to Jack Higgins and from one Mayor Daley to another. It will be on display all day.

Columbia Library, South Campus Building
624 S. Michigan Ave. , 3rd floor

CAMPUS POLL

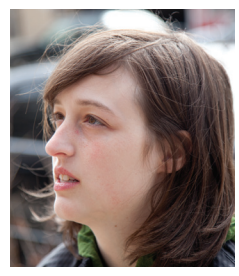
"What would you like the future campus center to have?"

Brent Sekularic
junior
film and video major

"Definitely more quiet spaces, places to just chill out and study that aren't a lobby where there's a lot of stuff going on."

Kassandra Njagi
freshman
arts, entertainment and media management major

"More study rooms would be nice, maybe a few more music rooms. But I don't know if we really need them."



Maria Ulrich
senior
audio arts and acoustics major

"It seems like no one really uses the spaces [to study] that we already have. But it would be nice to have more bike parking on campus."

William White
freshman
music major

"They should make them commuter dorms. I'm a commuter and I like to stay late, but it's hard to when the buses stop running."

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The Chronicle, 33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996.

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8964
Metro: (312) 369-8963
Arts & Culture: (312) 369-8969
Commentary: (312) 369-8981
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Campus

Taste of what's to come

Manifest preview samples what will be on display at urban arts festival next month

by Sam Charles
Campus Editor

Brock Brake THE CHRONICLE

The Postcard Creation Station was one of several interactive displays set up at the Manifest Preview at the 1104 Center, 1104 S. Wabash Ave.

COLUMBIA'S OFFICE of Student Affairs, in coordination with the Arts, Entertainment and Media Management Department, presented a sample of the student work that will be showcased at Manifest 2011 on May 13.

Four musical acts—three bands and a disc jockey—took the stage at the 1104 Center, 1104 S. Wabash Ave., with hopes of garnering excitement for Columbia's annual urban arts festival.

A CLASS taught by Mecca Perry, who is associated with concert and festival promotion and internship management in the AEMM Department, was responsible for organizing the preview. The evening went perfectly according to plan, Perry said.

"On a scale of one to 10, it's a 10," Perry said. "It turned out great. The class and I were asked to create a lively event that highlighted the various aspects of Manifest. Mission accomplished."

To fully develop the preview plans, Perry's students had to work in conjunction with other departments, including the Music Department.

Bands that played included Idealist, an eight-piece pop-jazz fusion group that featured two drummers, and Boom Goes The Globe, a house techno-heavy metal duo. The primary DJ from Boom Goes The Globe performed the entire set wearing a makeshift astronaut's suit while the drummer wore a gas mask.

Musical acts performed that evening. However, the diversity of the bands was representative of Columbia as a whole, said Mark Kelly, vice president of Student Affairs.

"Hundreds of students have auditioned through the Student Programming Board to try to get their work on the main stage [at Manifest]," Kelly said. "That musical talent isn't just in the Music Department, it's throughout the college. I think that's emblematic of the overall creativity."

Many students outside the Music Department used the Manifest preview as an opportunity to market themselves and organizations. There were tables set up to attract volunteers for Manifest and sell Columbia students' work.

Joe Locastro, senior interactive arts and media major, also took the stage to promote the graduating seniors' project, "The Warden of Raal."

The seniors have worked continuously on the project throughout the academic year.

"We've worked on this game really hard for the last year and a half," Locastro said. "We have some of the best looking artwork I've ever seen in a student project."

Back on stage, Kelly—clad in his Manifest 2011 shirt—also played a short drum solo to show his enthusiasm.

Before his solo, Kelly roused the audience by celebrating Columbia as "the greatest college in the world." He later added that Manifest is the day all seniors' work comes to fruition.

"The talent of our students, their creativity and stunning bodies work are incredible," he said. "Manifest is the day when it all becomes real and comes to life."

scharles@chroniclemail.com

Beloved professor passes away

Acclaimed science teacher honored for work in college, environment, life

by Amanda Murphy
Assistant Campus Editor

Courtesy of COLUMBIA COLLEGE CHICAGO

Cynthia Gerstner honed most of her studies on fish in South America with a focus on catfish in Peru.

KIND, CARING, efficient, spirited and "lover of big fish" are all attributes used to describe Cynthia Gerstner, former Columbia science professor. During her nine years with the college, she worked to build the Science and Mathematics Department, research South American fish and was a devoted mother to her daughter Sarah.

Gerstner, who was considered a staple and a driving force in the department, passed away on April 17 from breast cancer. Her presence in the college included being a well-liked professor and a highly respected and adored faculty member.

"She was just an all around smart, collegial, go-to person," said Deborah Holdstein, dean of the School of Liberal Arts and Sciences. "This is truly a tremendous loss, significantly for her family, but also for the entire Columbia community."

An active member of the Columbia community, Gerstner served on more than a dozen college committees. These included the Curriculum Committee, Literary Task Force and Student Affairs Committee.

As soon as she arrived at the college, she began working to update and modify the science curriculum, said Michael Welsh, associate chair in the Science and Mathematics department. One of her biggest contributions to the department and college was her creation of the Environmental Studies minor.

"She contributed to the college generously through her work," Holdstein said. "She was someone we should all try to emulate in terms of her spirit and determination."

Gerstner's love for fish—the suckermouth catfish in particular—took her abroad multiple times to the rainforests of Peru, where she studied catfish swimming patterns.

Her research for the study of "Ecological Sustainability of Ornamental Fishes in the Peruvian Amazon" earned her a number of grants, including the prestigious MacArthur Foundation grant and ones from the John G. Shedd Aquarium.

The research she conducted on the catfish in Peru is on display in the "Amazon Rising" exhibit at the Shedd Aquarium. Elizabeth Davis-Berg, assistant professor in the Science and Mathematics Department, said Gerstner's work and research was a large contribution to the exhibit, and much of it covers her work on the catfish.

"She was very devoted to what she did," said Keith Kostecka, associate professor in the Science and Mathematics Department. "I feel for her husband and daughter."

Gerstner was first diagnosed with breast cancer in 2007. Berg said she had gone through all the treatment, including chemotherapy, but after being in remission for a year, she found it had returned. She gathered a lot of strength and happiness from Recovery on Water, a Chicago crew team comprised of breast cancer patients and survivors, Berg said. She loved to row with the team and was always excited to go to practice.

"She described it as going out and doing something," Berg said. "She didn't want to sit around feeling sorry for herself. Her attitude was always, 'I'm going to fight this.'"

Welsh said one of the most frustrating things about her death was she put a great deal of effort into fighting her cancer. However, he said, it's difficult to not admire her spirit.

"She fought all the way up until the very end," Berg said.

amurphy@chroniclemail.com

Road-mapping Columbia's sustainability

New green-centered plan to improve energy efficiency, financial health of college

by Amanda Murphy
Assistant Campus Editor

COLUMBIA USED more than 14 million sheets of paper in the last academic year. According to Joe Leamanczyk, project manager of Campus Environment, that equals more than 1,000 sheets of paper per person at the college, including faculty, staff and students.

The college's new sustainability plan evaluates numbers, like that of the paper usage, and is able to show where the college can develop better eco-friendly efforts.

Leamanczyk said Columbia has done a great job of reducing its carbon footprint, but there are many ways the college can continue to improve.

"Columbia has creative people who have an [opportunity] to come up with innovative solutions to raising awareness about sustainability," said John Mascarenhas, partner at Sustainametrics, a consulting firm that helps Columbia with sustainability assessments. "[This] can indirectly lead to solving problems."

The sustainability plan currently resembles more of a road map and evaluates areas of the college, such as waste and recycling, transportation, information technology and the classroom. Through the assessments, the plan makes suggestions as to how Columbia can apply more green-friendly alternatives.

In the case of paper usage, Leamanczyk said the first step is using the digital copy centers more than desktop printers. It costs 25 cents to print a piece of paper on a desktop printer and 6 cents at a copy center. The change to digital printing will be more energy efficient, and also save the college an estimated $500,000.

The sustainability plan has been accepted into the college's strategic plan, meaning the eco-friendly efforts will be tracked. Leamanczyk said this will allow it to integrate into more areas of Columbia as a recognized strategy.

"We're really excited about this," Leamanczyk said. "It shows the college feels this is an important part of the institution as a whole."

> "Columbia has creative people who have an [opportunity] to come up with innovative solutions to raising awareness about sustainability."
>
> -John Mascarenhas

By working with Sustainametrics, Columbia has been able to create various ways to keep sustainability in mind. One suggestion for the college was to establish "green teams." The teams allow it to get a thorough look at all areas and create achievable, quality goals, Leamanczyk said. The college has eight different teams that focus on sustainability in a wide variety of areas from education to food and dining.

Transportation is another area a green team focuses on, with cleaner alternatives of traveling to and from campus. A new eco-friendly addition to the college will include a bike storage unit, which is expected to be built on the empty lot at 754 S. Wabash Ave.

Leamanczyk said while plans for some type of campus center are in the works, the college will utilize a portion of the space for secure bike storage to increase the number of students, faculty and staff who ride bikes to campus. He said he hopes when the campus center is opened, a portion of it will be used for bike storage.

Improvements that will help Columbia become more energy efficient, such as building modifications and increased enrollment, will also help the college financially. Mascarenhas said most of the ways Columbia can save money is through energy efficiency, but paper usage and waste reduction can also contribute.

"Colleges being greener helps with the value of their reputation, enrollment, recruitment and retention," Mascarenhas said. "[They] have also found they can save a significant amount of money through operational efficiency."

The sustainability plan will also evaluate the college's Art and Design Department. For this particular department to minimize waste, it should look into reusing recycling materials and reusing waste from previous projects, Mascarenhas said.

According to Brenda Berman, director

» SEE SUSTAINABILITY, PG. 9

Photo illustration Jonathan Allen THE CHRONICLE

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LYNSEY ADDARIO

INSTITUTE FELLOW & AWARD-WINNING PHOTOGRAPHER

MAY 3, 2011 | 6 PM

Image: Lynsey Addario/VII Network

A special evening presentation and discussion with Institute Fellow and award-winning photographer, **Lynsey Addario,** in conversation with **Jane M. Saks,** Executive Director of the Institute. As an Institute Fellow, Addario was commissioned to create portraits of women and girls who are survivors of gender-based violence in the Democratic Republic of Congo for the internationally traveling photography exhibition, ***Congo/Women Portraits of War,*** co-produced by the Institute and Art Works Projects. The exhibition premiered at Columbia College in February 2009, and is touring internationally through 2012 (www.congowomen.org). **A MacArthur Fellow and recipient of a Pulitzer Prize for team reporting**, Addario photographs for numerous publications, frequently focusing on human rights and women's lives around the world. She is a member of the prestigious VII Network, and was recently named one of *O Magazine's* "Power List of 2010."

This will be Lynsey Addario's first live public program and visit to Chicago since she and three *New York Times* colleagues—Stephen Farrell, Tyler Hicks, and Anthony Shahid—were held captive in Libya for a week in March by Col. Muammar el-Qaddafi loyalists.

create... change

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This program is supported in part by the Leadership Donors of the Institute and the Illinois Arts Council, a state agency.

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Columbia COLLEGE CHICAGO

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Details surfacing in Buckingham fire

Cause of blaze determined, building owner credits all involved for maintained safety

by Sam Charles
Campus Editor

A FIRE that struck one of Columbia's residence halls was caused by a pan of cooking grease, according to the Chicago Fire Department. No one was injured, and the majority of damage was confined to the kitchen.

The stovetop fire in The Buckingham, 59 E. Van Buren St., broke out at approximately 10 a.m. on April 16 in room 1104. The fire was discovered by one of the room's residents, junior journalism major Fallon Glick. She had returned to her room from working on a class project when she noticed the smoke and flames billowing from a pan on the stove.

"I was in my room and I heard a noise out in the kitchen," Glick said. "I opened my door, walked out and our stove was on fire."

Upon discovering the fire, Glick alerted her roommates and then searched for a fire alarm to pull. Unable to find one, she ran down to alert the security guard on duty. The security guard then dialed 911 and handed her the phone.

A message played on the building's intercom system instructing students to remain in their rooms. However, many were compelled to venture down into the lobby.

"After the firefighters went up into our room, there was an announcement going around the building telling people to stay in their rooms because they had it under control," Glick said. "A lot of people came down anyway because they could smell the smoke."

According to Patrick O'Leary, one of the owners of The Buckingham, a smoke detector went off in the residents' room, and there is a fire alarm outside the residents' room.

"There was no general alarm that went off on the whole floor," O'Leary said. "[That] would only be triggered by a sprinkler head or someone pulling the pull box."

The pan on the stove was left there by another resident of the room, junior fashion design major Stymia Griffin. The night before, Griffin used the pan to fry her dinner. She said she turned the stove off and left the grease out overnight to cool.

"I got done cooking around 6 p.m. [Friday evening]," Griffin said. "The fire started 16 hours after. When I got up that morning everything was fine, then 10 or 20 minutes later, I heard my roommate yelling. When we walked out from the room, there was black smoke. I don't know how it happened because grease doesn't simmer for 16 hours."

According to Fire-Extinguisher101.com, a grease fire starts when oil or grease on a stove, oven or fryer get hot enough to ignite.

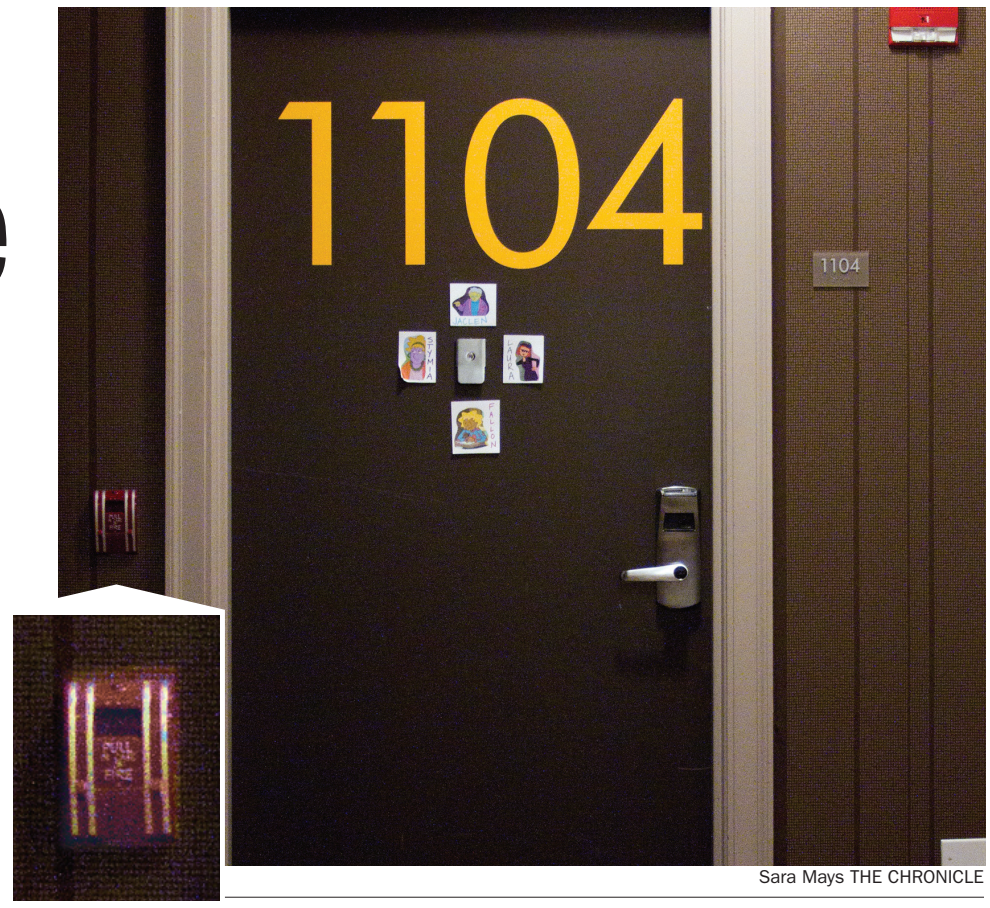
Though there was damage to the room, O'Leary said he is satisfied with the outcome of the emergency.

"The building's systems reacted in the manner that they were designed to do," O'Leary said. "We think that all participants involved in the duration of the emergency did what they were supposed to do, including the residents. They may have overlooked the pull box, but they did immediately go down and report the fire. No one was hurt, and there was minimal property damage. We're dedicated to a safe building"

O'Leary added there has been no official estimate of the damage, but the smoke prompted the building's management office to repaint the entire apartment.

The residents of the room have been staying in other vacant rooms of The Buckingham while room 1104 is repaired.

scharles@chroniclemail.com



Sara Mays THE CHRONICLE

Fallon Glick, one of the residents in room 1104, said she couldn't find a fire alarm to pull, so she ran down to the lobby to alert the security guard. According to the Chicago Police Department, the fire was caused by an unattended pan of grease.

A+D LECTURE SERIES

Lincoln Schatz, *LeBron James from Esquire's Portrait of the Twenty-First Century*, 2008, Generative Video National Portrait Gallery, Washington D.C.

Anne Collins Goodyear

Tuesday, April 26, 2011
6:30pm
916 S. Wabash Ave.
Lecture Hall 150

Anne Collins Goodyear, Associate Curator of Prints and Drawings at the National Portrait Gallery, will speak about the development of non-mimetic portraiture in modern and contemporary art, challenging traditional expectations of the likeness, by demonstrating what it means to move from figuration to abstraction in her presentation "Simulation, Semblance, Slippage: Reinventing the Portrait in Contemporary Art."

A reception will take place after the event on the 2nd floor.

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THE HOT L BALTIMORE By: LANFORD WILSON Now playing through May 29

Voyeur roommate facing charges

Associated Press

Above: Dharun Ravi was indicted after videotaping his roommate having a sexual encounter with another man. His roommate, Tyler Clementi, committed suicide shortly after being taped.

Roommate of student who killed himself charged with bias crime

by George Anastasia
MCT Newswire

A FORMER Rutgers University student was indicted on April 20 on charges of bias intimidation and invasion of privacy for secretly recording and webcam streaming his roommate having a sexual encounter with another man.

The incident attracted national attention and became a famous cause in gay rights circles and beyond after the roommate, Tyler Clementi, 18, committed suicide by jumping off the George Washington Bridge days after the secret taping.

Dharun Ravi, 19, of Plainsboro, N.J., was charged in a 15-count indictment handed down by a Middlesex County grand jury and could be sentenced five to 10 years in jail if convicted of the most serious bias-crime offenses.

Middlesex County Prosecutor Bruce Kaplan said the grand jury found that the taping on Sept. 19 and a second attempted taping on Sept. 21 were "intended to intimidate" Clementi because he was gay.

In a statement issued after the indictment was announced, Clementi's family said the charges were "important for our criminal justice system to establish clear accountability under the law ... We are eager to have the process move forward for justice in this case and to reinforce the standards of acceptable conduct in our society."

Jane and Joseph Clementi have declined numerous requests for interviews but have said through their lawyer they hope to establish a foundation in their son's name aimed at raising awareness about bullying, privacy rights and the Internet.

In the aftermath of Tyler Clementi's suicide, the incident became the focal point for national discussions about gay-bashing, cyber-bullying, intimidation and privacy rights in the age of social networking.

Ravi, according to authorities, hid a camera in the room and sent a webcam stream out while Clementi had a sexual encounter with another man.

Authorities alleged Ravi was in the room of another freshman, Molly Wei, and they used her laptop to complete the transmission.

Wei, 19, was arrested with Ravi on invasion of privacy charges, but the case against her has not been submitted to a grand jury, according to a statement released by the Prosecutor's Office on April 20.

Her lawyer has argued she did nothing wrong or improper.

Ravi and Wei, of Princeton, N.J., withdrew from Rutgers after the incident. Lawyers for the two former students could not be reached for comment on April 20.

Ravi has been free on $25,000 bail since his arrest in October 2010.

The grand jury indictment charged him with invasion of privacy, bias intimidation and attempted invasion of privacy.

He was also charged with attempting to hinder the investigation and prosecution by changing and erasing Twitter messages and other transmissions.

Specific details about what was recorded during the taping have never been made public.

In an interview with the Newark Star-Ledger in November 2010, lawyers for Ravi and Wei said the webcam stream had not shown Clementi and the other man having sex.

But the indictment, in the invasion of privacy charge, alleges Ravi "disclosed a photograph, film, videotape, recording or other reproduction of the image of (Clementi and the man he was meeting with) whose intimate parts were exposed or who were engaged in an act of sexual penetration or sexual contact without" their consent.

Clementi was identified in the indictment by his initials, T.C. The individual he was with was identified as M.B.

chronicle@colum.edu

» SUSTAINABILITY

Continued from PG. 4

of marketing in Institutional Advancement, inspiring students and faculty to change their ways is key to making the green mission work.

"You have to ask the question, 'How is it going to affect me directly?'" Berman said.

Columbia based a lot of its green improvements on the standards of the Sustainability Tracking, Assessment and Rating System. The system was created by the Association for the Advancement of Sustainability in Higher Education and is similar to the Leadership in Energy and Environmental Design building system because it's based on points. The college has not applied for STARS certification yet, but as improvements are made according to the criteria, Leamanczyk said the college will be in good standing.

Mascarenhas said improving sustainability in colleges and universities—which create approximately 2 percent of the world's carbon footprint—is important because they are creating the future professionals, visionaries and educators. Colleges are a place of high leverage because students are the people who can take what they learn about sustainability and carry it with them through their lives and careers, he said.

"At Columbia, there's an opportunity to change mindsets and connect all of the creativity to the meaningfulness of sustainability," Mascarenhas said. "Combining that with the urban campus in one of the largest, greenest cities in the U.S. gives Columbia a unique [advantage]."

amurphy@chroniclemail.com

FEATURED PHOTO

Brent Lewis THE CHRONICLE

Students view the premiere of the mini documentary "Taking Park City," which follows alumni Norman Franklin ('10) and Tanya Savard ('10) during their trip to the Sundance Film Festival in Park City, Utah. After the premiere, Franklin (left) who is featured in the film,Vince Singleton, Dimitri Moore and Michelle Alegria,all alumni of Columbia, answered questions from the audience about the film's creation.

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Friday, May 6
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Monday, May 9th through
Thursday, May 12th, 6-9pm

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Concert Hall Events

Monday April 25
Jazz Guitar Ensemble 3 in Concert 12:00 PM
Blues Ensemble 1 & 2 in Concert 7:00 PM

Tuesday April 26
Groove Band in Concert 12:00 PM
Men's Chorus in Concert 7:00 PM
Columbia College Chamber String Ensemble at the Sherwood 7:00 PM

Wednesday April 27
Pop Rock Ensemble Performance 3 in Concert 12:00 PM
Jazz Pop Choirs in Concert at the Conaway 7:00 PM
Recording & Performance Ensemble in Concert 7:00 PM
SPECTRA in Concert at the Sherwood 8:00 PM

Thursday April 28
Pop Rock Styles 1 in Concert 12:00 PM
Pop Rock Styles 2 in Concert 7:00 PM
CUBE presents Sebastian Huydts and Larry Axelrod in Concert at the Sherwood 7:30 PM

Friday April 29
Drums and Percussion Ensemble in Concert 12:00 PM
Jazz Forum 2:00 PM
Analytical Studies Recital at the Sherwood 4:30 PM
3CVJE in Concert 7:00 PM

We the Consumers: Americans are too materialistic

image + implication
CRITICAL ENCOUNTERS

by Caitlain Tinker
Sophomore, cultural studies major

IT'S WHAT makes the world go 'round, the root of all evil, hard to keep and almost impossible to live without. People fight about it and even kill for it. What on Earth would the people in this industrialized world do without money?

Many people in the U.S. believe the image of wealth and power is the American standard or "dream" everyone should follow. We are shown images that convince us we need to buy certain things to complete our appearance of being wealthy. What would money be without the products, services and property given in exchange? Today, millions of people across the world are forced to do something every day that allows our economic world to keep turning and allows us to consume. Almost everything in life revolves around economic consumption.

The pressure of consumption has appeared everywhere. Billboards, commercials and logos are just a few examples of things we see every day that push us to consume. So where does our role come into play? We no longer favor the role of being united with our fellow citizens but rather the role of consuming until we can prove we are better than our neighbor (even if we don't have the finances to support it). Our role as Americans is to consume, buy and spend money every single day. In response to our mass consumption, people are treated in different ways depending on the images we have seen in the media.

Not having a lot of money also can affect how other people see us. A person wearing torn-up clothes may be assumed to be poor or homeless. Homeless people often are treated as pariahs because of their lack of finances. I can't recall how many times someone has told me to stay away from the homeless and not give them change or food. It almost seems that the image of poverty gives people the right to treat homeless people poorly.

So how did it become this way? Well, to be frank, we have no one to blame but ourselves. The whole idea of the "American Dream" has made people eager to move into the elite bracket where money is endless. Although this dream seems wonderful, striving for it can quickly lead to a downward spiral of greed and separation of the "haves" and "have-nots."

> "We don't need to stress about the images of wealth and power to enjoy life because those images are superficial and man-made."
>
> - Caitlain Tinker

As Americans, we are so blinded by advertisements and consumerism we don't know the difference between the essentials we purchase to survive and things we purchase that make life convenient or show off our ability to afford nice things. Advertisements use annoying tactics to persuade people to buy products, but we respond by going out and purchasing them. The government takes part in it, too. It also doesn't help that CEOs of major companies are elected or appointed into positions of power. In 2001, President George W. Bush tried to push us toward consumerism in response to crisis, encouraging Americans to "get down to Disney World and enjoy life." I think it's funny how "enjoying life" means spending $5,000 on plane tickets, hotel stays and overpriced memorabilia for the whole family.

I didn't realize how much more I enjoyed life until I started hiking and going on bike rides. The relaxation was wonderful, and I felt unrestrained by the realities of life because I wasn't enjoying my time by spending money. Instead, I was outdoors enjoying the scenery and beauty of nature for the amazing low price of free. I am not trying to convince people consuming is a bad thing, but I think people need to take a step back and draw the complexities from life and experience the simple things that truly make life enjoyable. We don't need to stress about the images of wealth and power to enjoy life because those images are superficial and man-made. We should focus on the images that make life enjoyable, not the ones we have to buy.

chronicle@colum.edu

CRITICAL ENCOUNTERS
get involved

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via email to Sharon Bloyd-Peshkin at speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (email and phone).

Art and Activism Studio Project:
Image & Implication Mosaic

Special Topics in Studio Art Course taught by renowned Chicago mosaic artist and muralist Alejandro Romero

Summer 2011; May 23 to July 27

Mondays and Wednesdays, 10 a.m. to 2 p.m. at the Chicago Mosaic School, 1800 W. Cuyler, Chicago

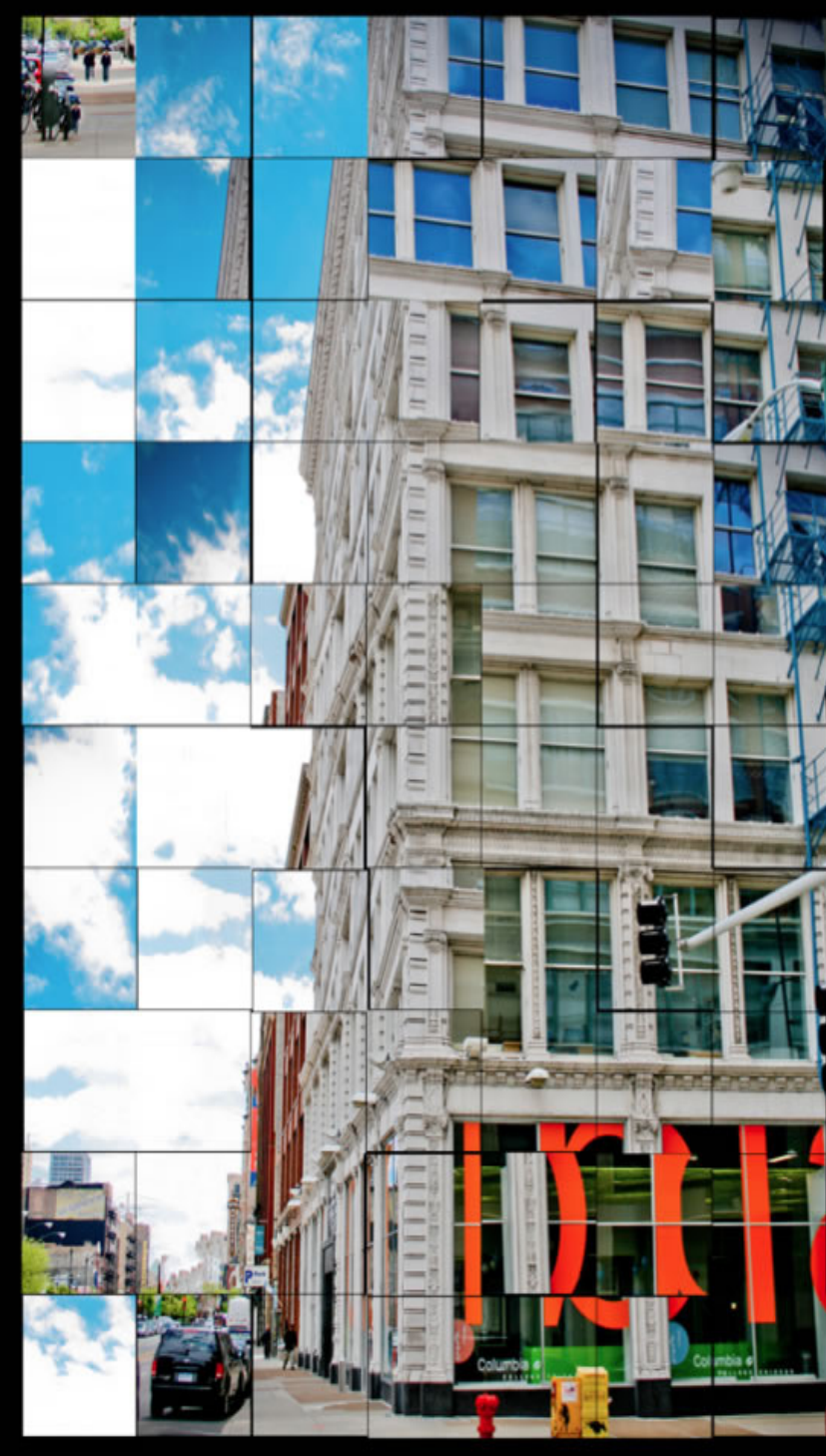
Course number: 22-3254-01

Credits: three-credit summer course

Prerequisites: 22-1210; 22-1220; 22-1230. Students from other departments may obtain permission from an A+D faculty member to enroll in this course.

Specific Course description: This course presents an opportunity for students to create a large-scale mosaic that commemorates five years of Critical Encounters foci (HIV/AIDS, Poverty & Privilege; Human/Nature, Fact & Faith, Image & Implication). In the process, students will engage with the challenge of representing the essential aspects of each year's area of inquiry, learn about the history and present practice of mosaic art, and create a durable mosaic that will be exhibited on campus.

Questions? Contact Critical Encounters Fellow Sharon Bloyd-Peshkin at speshkin@colum.edu or 312.369.8918



Health& Fitness

These fighters have CLLAWs out for charities

WWE of women's sports, ladies arm wrestling hosts event in Chicago

by Katy Nielsen
Assistant Health & Fitness Editor

Photos Sara Mays THE CHRONICLE

Two arm wrestlers battle it out at the Chicago League of Lady Arm Wrestlers event on April 15 at Joe's Bar on Weed Street, 940 W. Weed St. All proceeds from the event supported ArtReach Chicago and Sideshow Theatre Company, which is the theater company that founded the league in 2009.

LADY ARM wrestlers dressed as bananas, Strawberry Shortcake and Abraham Lincoln strutted around a dimly lit bar playing up their wrestler personas and collecting money for charities while an arm wrestling battle took place on stage.

It was a combination of improvisation and athleticism on April 15 at Joe's Bar on Weed Street, 940 W. Weed St., which housed the Chicago League of Lady Arm Wrestlers event, one of four annual tournaments. The league is part of the Sideshow Theatre Company, 1105 W. Chicago Ave., and was the largest bout to date with approximately 800 people in attendance.

The first CLLAW event took place in May 2009 at The Spot, 4437 N. Broadway. According to Heather Irwin, audience services manager for the Sideshow Theatre Company, 80 people attended that first event. Since then, the league has grown and established itself as a philanthropic organization and gained a following.

All proceeds go to charities, such as the Chicago Arts Partnership in Education and Rock for Kids. The latest event's proceeds went to ArtReach Chicago, which seeks to bring art education to public schools.

"It's a bunch of kick-ass women doing kick-ass things," said Nicole Richwalsky, aka The Banana Split. "We all have different training methods and different methods of winning, but we're all here to have a good time, support each other and make money for the fundraiser."

During the contests on stage, Richwalsky, dressed as a giant banana, weaved through the crowd while balancing a crate of bananas on her hip. She and the other competitors interacted with the audience and divulged their arm wrestling strategies. Although they remained in character, each bona fide battle on stage was entirely unscripted and boiled down to athletic ability.

> "It's a bunch of kick-ass women doing kick-ass things. We all have different training methods...but we're all here to have a good time, support each other and make money for the fundraiser."
>
> - Nicole Richwalsky

"We play by the rules of arm wrestling," said Michelle Halek, also known as Burden of Eden. "We have a coach who comes in and trains us. We know how to bring our shoulders into it and square off and not bend our wrists. It's a real sport. We just add theatrics to it to make it fun for the audience."

The rules of the event were as follows: Each contest starts at the sound of a referee's whistle and lasts 20 seconds. A whistle blows to end each round. If after 20 seconds there is no winner, the judges will determine who won the contest. To win a round requires winning two out of three contests.

Each wrestler must keep her elbow on a square pad located on the table or she will receive a penalty. Simultaneously, a player must hold onto a grip with her left hand and keep both heels on the ground. If a wrestler receives two penalties in a row, she will be disqualified from the competition.

While the event is a real athletic competition, Columbia alumnus Clayton Smith, audience development coordinator for Goodman Theater, 170 N. Dearborn Ave., said the event was a "brilliant fundraiser," from an arts management standpoint.

Interspersed in the sea of wrestlers and attendees were people wearing balloons on their wrists selling "CLLAWBUX," or raffle tickets. This is how the company makes a profit.

The raffle proceeds go to Sideshow Theatre Company and ArtReach Chicago. The prizes included toiletries and homemade toys. Attendees could purchase two tickets for $1 to win prizes after each match.

"The way they go around and take money to vote on people for awful prizes is genius," Smith said. "Money is flowing like crazy."

The wrestlers put on a show, playing up their identities, yelling at the audience and using props. It made the event more fun for the crowd, Irwin said. One wrestler came on stage with whipped cream and baking powder, which she sprayed and threw at her opponent, Halek, when she lost the contest.

"That girl was going to get disqualified," Halek said. "The refs will penalize you, and if she'd kept it up, she would have been out in one more round. She would have been disqualified for being harmful, destroying equipment and making slippery surfaces."

It all came down to the final contest of the night and Connie Vict, dressed as a criminal in a black and white striped shirt, tattered jeans and handcuffs, was crowned the winner, taking home the title of CLLAW IX champion. The next event is scheduled for this summer, but the date and location are to be determined.

"It's so unique in the city, especially because it's about fun, showing off strong women and presenting a really awesome show," Irwin said. "My favorite thing is seeing what the women do on stage. I love seeing the characters they bring out and different ways they interact with each other and with the audience. I love that it's a participatory thing and a give and take between the audience and the wrestlers."

Arm-n-Hammer (left) sprays whipped cream on the crowd after losing a contest to Burden of Eden. Despite the costumes and theatrical displays, the competition is real. Disregard of the rules may result in disqualification. Connie Vict (right) was the winner of the CLLAW IX event.

knielsen@chroniclemail.com

STAYIN' SAVVY

Payment overdue, but won't bring back dead, damaged wildlife

by Stephanie Saviola
Managing Editor

IT'S BEEN more than a year since millions of gallons of oil seeped into the Gulf of Mexico's waters. The disaster known as the Deepwater Horizon oil spill lasted 87 days and severely damaged and affected every kind of species living in and around the Gulf, including humans.

The National Oceanic and Atmospheric Administration and the Justice Department announced on April 21 that BP would put a down-payment of $1 billion toward clean-up efforts. While environmental groups are cleaning up oil along the coasts and marshland and say they could use the money, it shouldn't have taken this long for BP to pay up. Obtaining recovery funds for the spill should have been made a top priority.

According to an NOAA official who helped reach the agreement with BP, the funds will be used to fix damaged beaches and restore barrier islands and coastal marshes. They will be dispersed between Florida, Alabama, Texas and Louisiana.

Unfortunately, money can only do so much. It won't bring back the millions of sea creatures that died, including endangered sea turtles, or the Mississippi and Louisiana coastline that disappeared. In addition to endangered sea life, thousands of birds also died as a result of the spill, further affecting entire ecosystems. Some oyster beds are expected to take more than a decade to recover.

Under the Clean Water Act, which regulates the pollutants in U.S. waters, BP and other companies involved in the spill might be paying an additional $18 billion, according to a Washington Post article.

The money will help speed up the restoration process according to officials, but this whole crisis and cleanup effort goes far beyond a slap on the wrist to BP.

The oil company's down payment raises two big questions: How much will taxpayers have to suffer in return for BP's giant mistake? And besides the dead, diseased or injured wildlife, what about all the people in the fishing industry in the Gulf who lost millions of dollars in business?

The payments are a step in the right direction if they are allocated properly to environmental agencies, but sadly, the money won't reverse the damage, resurrect the endangered species or help all who have lost their businesses or received monetary damages.

ssaviola@chroniclemail.com

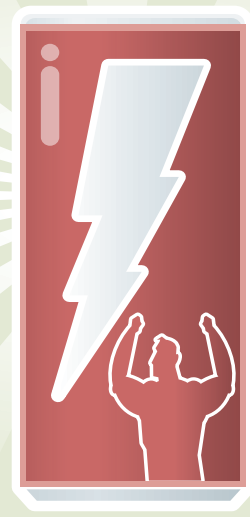
Personal Trainer

Little cans of 'energy'

Small, relatively expensive cans of beverage that purportedly improve energy are selling briskly, but experts see little value in them.

What makers typically claim

- Increased endurance
- Better alertness
- Improved elimination of waste products from body
- Increased speed
- Weight loss



What the drink contains

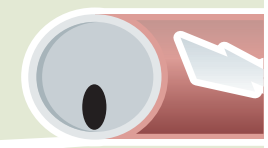
Basic contents

- **Caffeine**
- **Carbohydrate**
- **Water**

Usually equivalent to a large cup of coffee with 2 tablespoons of sugar

May also contain

- **Taurine,** an amino acid; often used in pet food because it's essential to cats; no proven value to humans
- **Ginseng,** a plant product associated with East Asia; many legends of its value, but no solid proof
- **Guarana**, a South American herb that has stimulant properties because it contains caffeine
- **B vitamins**, important for a balanced diet but of no proven value as an energy enhancer



Source: Jane Foos of Red Cedar Sports Medicine-Mayo Health System, Men's Health

Graphic: Paul Trap

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What consuming extra caffeine does

Increases body's urine output; speeds dehydration during exercise

In heavier doses, increases nervousness, irritability and anxiety

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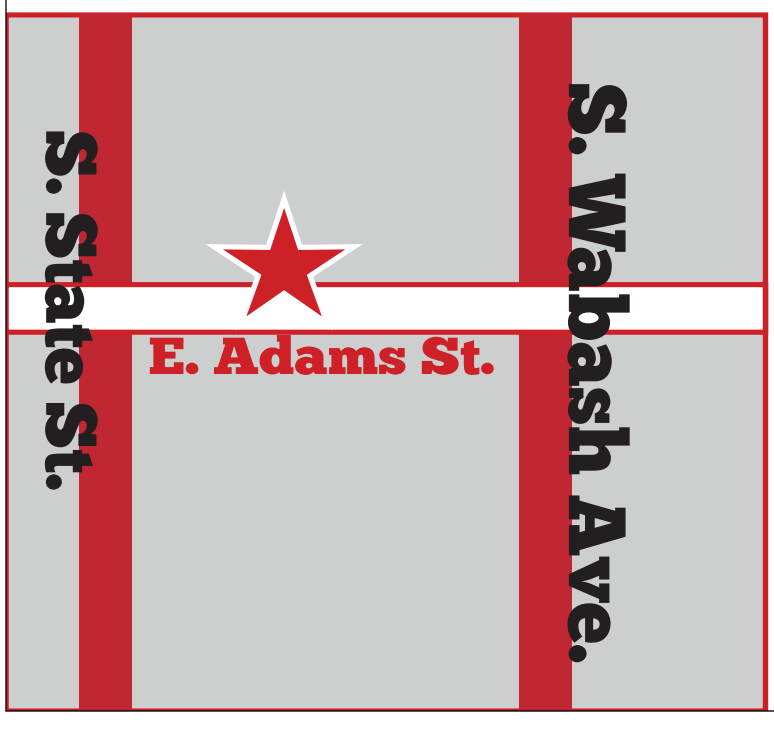

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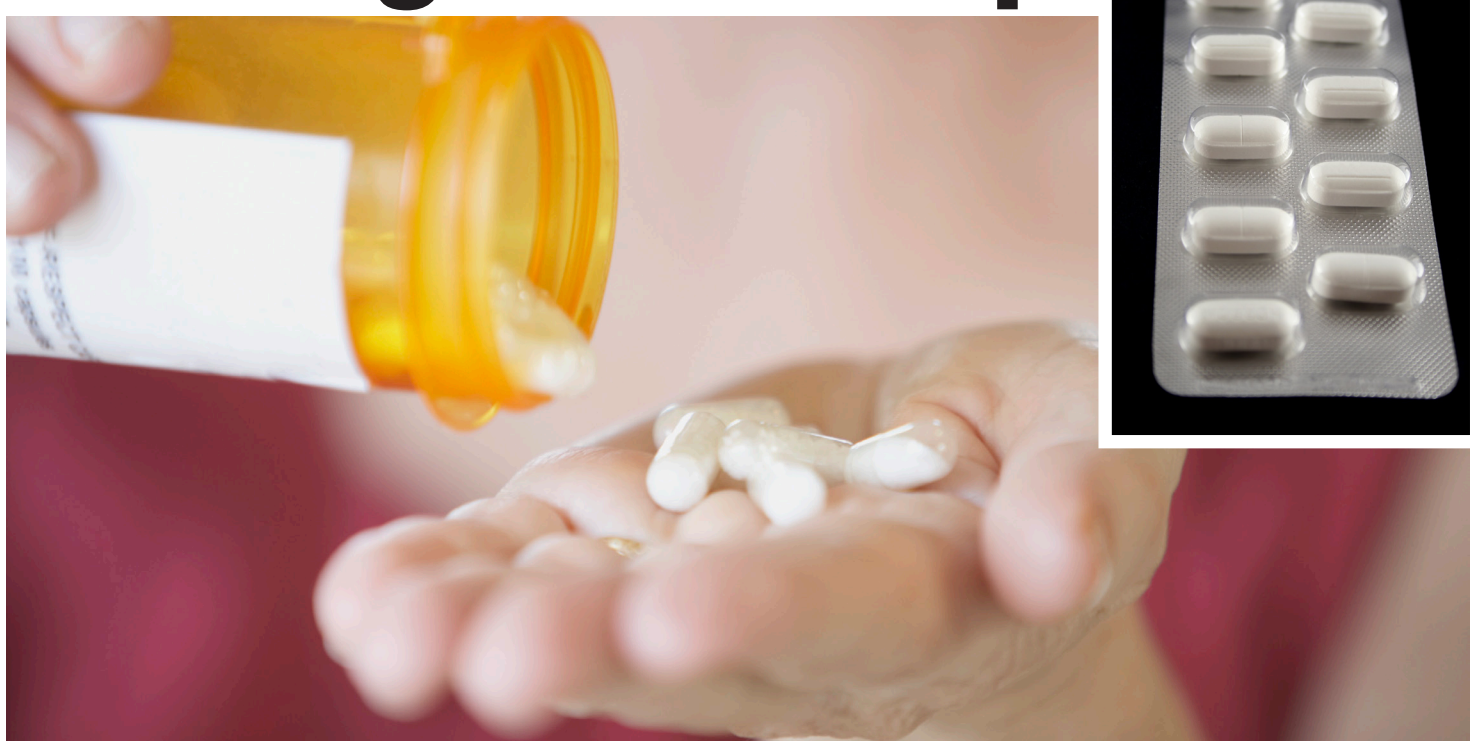
Prescription drug hazards up

House panel hears about 'pill mill pipeline,' discusses high risks

by Halimah Abdullah and Lesley Clark
MCT Newswire



STOCK PHOTO

KENTUCKY GOV. Steve Beshear and Florida Gov. Rick Scott, whose states anchor each end of what's known as the "pill mill pipeline," testified on April 21 on the destructive underground prescription-drug network that weaves from Florida's pain clinics to Kentucky's Appalachian communities.

The governors, along with the Obama administration's drug czar and victims and survivors of pain pill abuse, said on April 21 at a House Energy and Commerce subcommittee hearing that the selling and abuse of prescription drugs—especially OxyContin—had grown to epic levels.

"Let me be frank, our people in Kentucky are dying," Beshear said. "Eighty-two people a month. More people in Kentucky die from overdoses than car wrecks."

Ninety-eight of the top 100 doctors in the country dispensing oxycodone medications, such as OxyContin, are in Miami, Tampa and Orlando, Scott said.

"More is dispensed in Florida than the rest of the country combined," he told the panel.

It was a rare moment of unity for the two governors. Their previous ideological differences regarding whether Florida should implement a prescription-drug monitoring program drew members of Congress from both states and the Obama administration into the fray. Scott objected to such a program, citing privacy concerns and turned down a $1 million donation from pharmaceutical giant Purdue Pharma, the maker of OxyContin, that was meant to help pay for a prescription database to combat Florida's illegal trade in painkillers.

Scott has since backed away and now says he won't block the database. But he said on April 21 he was worried about a potential breach of security.

Beshear, whose state has long had law-enforcement and treatment programs in place and whose prescription-drug monitoring program is a model for other programs across the country, said in the 10 years since the database had been implemented Kentucky had never had a security breach. The state's program is funded with taxpayer dollars.

"The fact is no state is an island," Beshear said. "It doesn't have to be identical everywhere but it does have to be everywhere for it to work."

According to a study by the Substance Abuse and Mental Health Services Administration, there was a fourfold increase nationally in treatment admissions for prescription pain-pill abuse during the past decade. The increase spans every age, gender, race, ethnicity, education level, occupation and region.

The study also shows a tripling of pain pill abuse among patients who needed treatment for dependence on opioids—prescription narcotics.

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ShortsLab: Chicago

Saturday, May 7, 2011
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SUNDANCE INSTITUTE

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Join us for this full day of Sundance-organized seminars, screenings, and panels and gain firsthand insight into the world of narrative short filmmaking.

Panelists Include:
Jared Hess (Director of *Napoleon Dynamite*), Aaron Schneider (Director of *Get Low*), Yancey Strickler (Co-founder of Kickstarter), festival programmers, and more.

Tickets are $150. To purchase tickets, visit sundance.org/shortslab

Program Lineup:

Story: Sundance filmmakers share insights into the fundamentals of storytelling

Production: The ins and outs of short film production, from financing to collaborating with a DP to working with actors

Distribution: Opportunities for short films beyond festivals and how to get your work seen

Programmers Panel: Festival programmers on what they look for, how they find it, and what it takes to make the cut

Fun: Cocktail reception and screening of selected Sundance Film Festival Shorts

Sundance Institute is a nonprofit organization that discovers and supports independent film and theatre artists from the U.S. and around the world, and introduces audiences to their new work.

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THE COLUMBIA CHRONICLE
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Chicago team Force-ing new perspective

Women's football with pads, clothes, respect in Windy City

by Vanessa Morton
Contributing Writer

THE PASSION and drive of professional football hasn't been lost because of the weather. But the gender playing the sport is different, and so is the attitude. As the Chicago Force starts another year of running, tackling and scoring, the player's continue to push through economic issues, such as team funding, and the societal dogma that women can't play football.

The city's all-women's tackle football team comprises 60 competitive athletes who recently entered their eighth season on April 9. They've also made a new transition into the Women's Football Alliance after their eight-year affiliation with the Independent Women's Football League.

However, quarterback Sami Grisafe said the one thing on their minds is winning the season's championship game. With two wins already under its belt, the team looks forward to another victory at an upcoming home game against the St. Louis Slam on April 30.

"The goal is to win a championship just like any other sport team," Grisafe said. "It's about playing your best and striving for perfection, not just for the win but to better yourself, to make sure you're improving."

When the Force began in 2002, the team was part of the IWFL, which intended to establish a quality women's football league, but it joined the Women's Football Alliance in November 2010. The partnership was officially established in the beginning of the 2011 season.

According to Linda Bache, six-year team veteran, majority owner and general manager, the decision to leave the IWFL came after hard consideration. She said many of the top women's teams had a desire to move on because of their unhappiness with the league and its delegation.

"All the top teams were leaving, so it became an easy decision," Bache said. "We want to be the best. To be the best, you have to beat the best."

George Howe, assistant general manager and director of media relations, said he agrees with Bache's decision to join the WFA and stated it was a positive move in the right direction.

"It's going to be a new experience for us," Howe said. "It will give us a little bit of motivation because we get a chance to play different teams."

Despite the team's transition, being an all women's tackle football team does come with obstacles, like the constant stereotype that women have no place in the sport.

"There are a lot of people [who] automatically assume it's not real football because it's women playing," Grisafe said. "But between men and women, the sport is just as competitive and well-played as it is with just boys."

While Howe said he agrees with Grisafe, he also said a major issue is that many people are unaware the league exists.

"The obstacle is to get past the stereotypes and get the word out," Howe said. "After they see a game, they'll understand how good these girls are and how passionate they are about the game."

But Bache strongly thinks WFA's games need to be broadcast on television, which she said is a solution that will provide the team with more funding opportunities and also help establish women's tackle football in a more professional light.

"We have to get the games on TV and make the general public aware," Bache said. "Right now, not a lot of people know about us. People would find out how high level the play is, how exciting the sport is and our fan base would increase exponentially."

Although establishing games on TV will be a difficult task, Howe said he thinks broadcasting them would be ideal because presently the team has limited resources when it comes to field space and sponsorships.

"Getting our games televised would help our team out in many ways," Howe said. "But we do the best we can with what we have. We will continue to try and peck away, so we can get the door open a little bit to see some progression happen."

However, Bache said the team will continue to inform people about what it does with hopes to create a greater appreciation and higher fan base.

"In the process of all of this, we're going to make people aware and change opinions for young boys and girls," Bache said. "For nine years, our goal has been to make this available, set an example and win a championship."

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Courtesy CHICAGO FORCE

Chicago Force quarterback Sami Grisafe looks to help the team win the Independent Women's Football League Championship this season.

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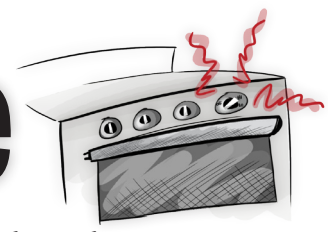
How to: Extinguish a kitchen fire



Useful tips might save lives amid smoke, fire

by Lindsey Woods
Contributing Writer

COOKING IS the No. 1 cause of house fires, which usually stem from human error.

"Kitchen fires start because people get too complacent in the kitchen," said Chicago Fire Marshall Louis Pukelis. Most of Columbia's student-housing units have full kitchens, leaving students vulnerable to this dangerous kind of fire.

Oil (or grease) fires are the most common type of kitchen blaze, according to Pukelis. Prevention is the key, of course. Keeping a kitchen clean and using caution while operating a stove, oven or microwave is important. If the flames spread anywhere outside the appliance or pan it originated in, do not try to control it yourself. If the fire is confined to the pan, there are four simple steps to thwarting its spread.

chronicle@colum.edu

Zach Stemerick THE CHRONICLE

1 Call 911

"The No. 1 thing to do in case of a fire is call 911," Pukelis said. Even if you think you can control the fire, it is better to have help on the way before the problem gets out of control. Find the nearest fire alarm and pull it. This will notify the fire department and everyone in the building that there is a problem.

2 Turn the heat off

Cutting the fire's heat source off is imperative. If you can, grab some oven mitts because the heat controller may be hot. It is important to act quickly because kitchen fires spread rapidly. If you own a fire extinguisher, Pukelis cautions against keeping it near appliances. Keep it on the opposite end of the kitchen from the oven and stove. "You need to keep it in a place that's going to be away from the [potential] fire," he said.

3 Use a damp dish cloth

Grab a dish towel as quickly as you can. Run the cloth under cool water and wring it out. It is important to saturate the cloth fully or else it can become fuel. Whatever you do, do not throw water on the fire. It could splatter the oil and cause the flames to spread. If there is no rag readily available, a baking sheet can work as a substitute.

4 Smother the flames

Smother the fire by tossing the damp cloth on the flames. If you opted for the baking sheet, slide it across the pot or pan where the fire originated, covering it completely to cut off the fire's air flow. Don't attempt to touch or move the pan until help arrives. If the flame is not out, notify everyone you can and evacuate the room as quickly as possible. If the fire is in a microwave or an oven, follow steps one, two and four, but do not open the appliance's door. Pukelis stressed the most important step is the first one. "First call 911, and then attempt to extinguish the fire."

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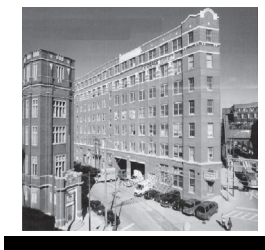

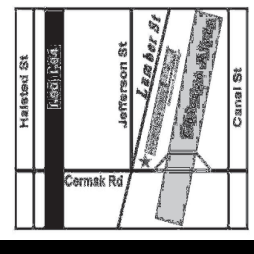

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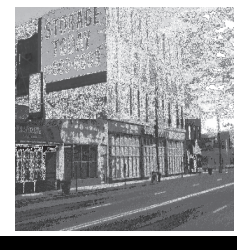

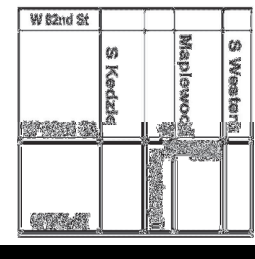

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Vegan brunch skillet

Easy to cook hearty, healthy breakfast

by A.J. Abelman
Operations Manager

A.J. Abelman THE CHRONICLE

FOR THOSE who are new to the idea of a vegan lifestyle, serving vegan food seems daunting, difficult, tasteless and boring. However, most vegan dishes are anything but.This "scramble" is simple to make, high in protein and delicious, whether you're feeding a house full of hung-over friends or cooking up a Sunday snack.

Having fresh vegetables is key, and it is best to buy from small produce stores or "off the truck" in local neighborhoods instead of from the grocery store.This ensures they'll be less expensive and often better-tasting.

Gather all the ingredients, and wash the potatoes and peppers thoroughly. Make sure to give them a good scrub to eliminate dirt or pesticides. Dice the onion and set it aside. Do the same with the peppers. Cut the potatoes into cubes or "hash brown" style. Using a large skillet, heat enough oil to cover the bottom of the pan. Once the oil is hot, add the potatoes, stirring occasionally until they are soft, brown and cooked thoroughly.

As the potatoes simmer, season generously with a seasoning of choice. Adding more oil may be necessary if the potatoes begin to appear dry or burnt. This dish is delicious with Mexican-style seasonings, such as Adobo All Purpose seasoning or cayenne pepper, salt and black pepper to taste.

Add the onion and cover for 2 to 4 minutes until the onions are soft but not soggy.

Uncover and stir in the peppers, seasoning them a bit more. Cook for a few minutes before draining and adding the entire can of black beans. If you are trying to maintain the vegan quality of this dish, check first to make sure the black beans are vegetarian. Canned beans may contain animal lard.

Stir thoroughly and cover, allowing the dish to simmer for a few minutes.

Once the dish is cooked thoroughly, top it with avocado slices and hot sauce to taste. You now have a filling, delicious brunch to satisfy vegans and meat-eaters alike.

chronicle@colum.edu

INGREDIENTS

- 3 tablespoons of vegetable or canola oil, enough to cover bottom of pan
- 3–6 medium Idaho potatoes, cubed
- 1 green pepper, diced
- 1 red pepper, diced
- 1/2 onion, diced
- 1 can of black beans, drained
- 1 avocado, sliced
- 1 bottle of hot sauce of choice
- 1 jar of salt, pepper or Adobo seasoning

INSTRUCTIONS

1. Wash and dry potatoes and peppers
2. Dice onion and peppers
3. Add oil to large pan or griddle
4. Add potatoes, cook on medium heat uncovered for 10 minutes
5. Season generously
6. Once potatoes are soft, add onions
7. Stir and cover, cook 2 to 4 minutes
8. Stir in peppers and season
9. Once peppers are soft, add beans
10. Cook until well-mixed and hot
11. Top with sliced avocado and hot sauce to taste

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This program is supported in part by the Leadership Donors of the Institute; Illinois Arts Council, a state agency; Office of Multicultural Affairs; and Critical Encounters: Image & Implication.

Pop-up menu

See today's special on pg. 24

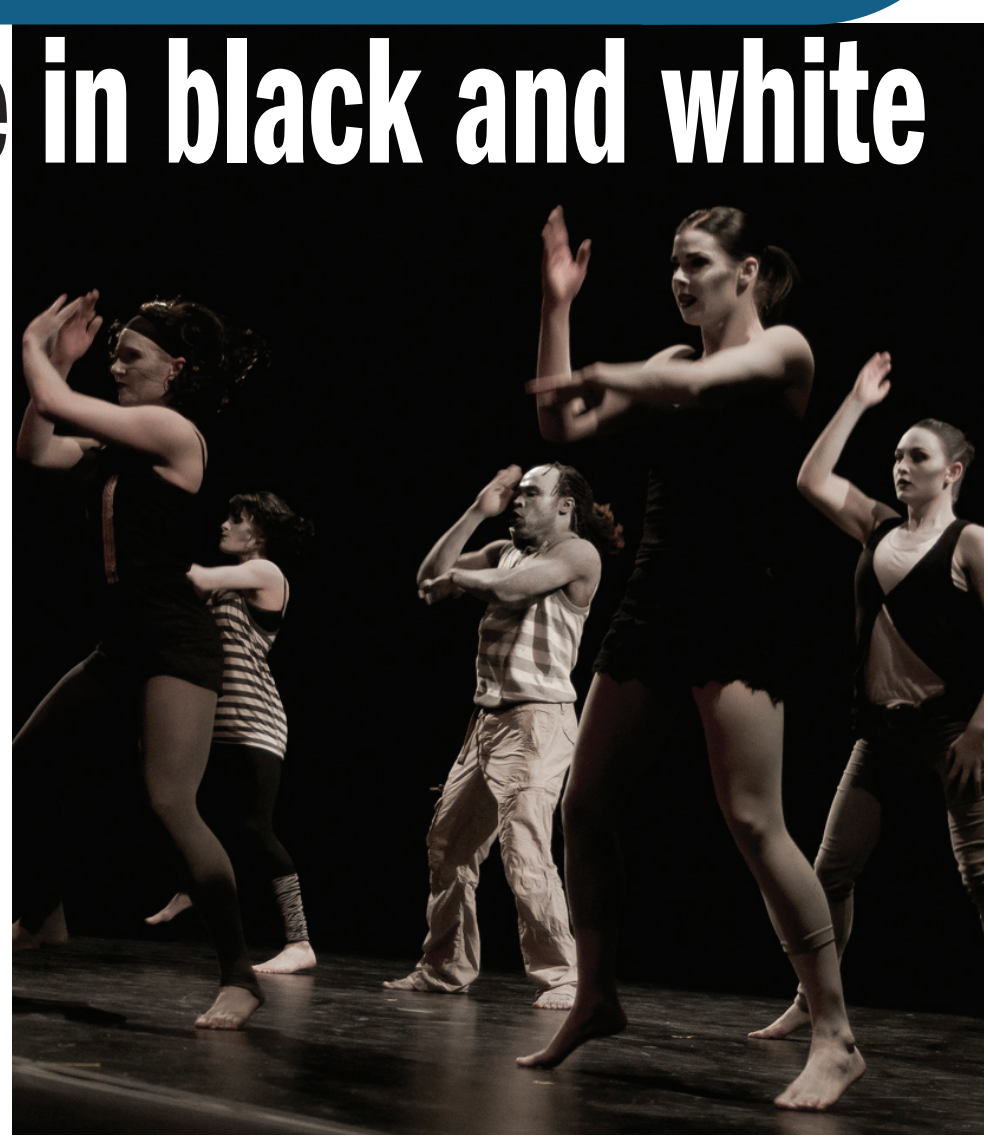
Arts& Culture

Dancers 'Busta' move in black and white

Local company explores silent film through hip-hop performance

by Brianna Wellen
Assistant Arts & Culture Editor

APPEARING IN monotone hues, dancers in Chicago Dance Crash's latest performance seamlessly transitioned from 1920s moves into hip-hop numbers. The dancers, who were spray-painted gray and dressed in black and white, visually emulated characters of the silent film era while executing modern day movements. The juxtaposition contrasted the conflicting ideas of the past and present through dance.



Photos Courtesy EMILY COUGHLIN

Chicago Dance Crash dancers looked to Buster Keaton and hip-hop moves as inspiration for their latest show.

> "It's really nice to have something that looks so crazy people are immediately sucked in. I hope all the shows we do can have such a strong image that stands out."
>
> - Jessica Deahr

"The Trials of Busta Keaton," Chicago Dance Crash's newest and largest production of the season, combines dance, comedy and acrobatics drawing inspiration from silent film actor Buster Keaton. Departing from the company's usual performance structure, "Busta Keaton" provides an opportunity for the dancers to be part of a more visual narrative.

According to the show's director, Chris Courtney, he and other Chicago Dance Crash producers have been working on the idea for more than a year. He said he wanted to create something slightly akin to a Cirque du Soleil performance, a surreal abstract experience for the audience, while incorporating the dance styles of Chicago Dance Crash and physical slapstick comedy of Keaton.

"Michael Dice, [the show's co-producer], always liked silent films and always wanted to do a show about silent films, and I was game so we came up with the show," Courtney said. "What was relevant then was something completely different than what is relevant now. So using what is hip now, we kind of compare the two, while we're in black and white."

Along with the mixture of classic and contemporary choreography, the music conveys a contrast between past and present throughout the show. Some pieces are performed to old commercial jingles, while other dances utilize Kanye West as their soundtrack.

At the center of the narrative is the battle between old and new. Black and white dancers perform against dancers in full color. According to Courtney, they explore entertainers from different eras throughout the show, accounting for the sharp contrasts in music, movement and tone.

For the dancers, the inspiration of the silent film era proved a challenge at first, but according to dancer Julian Devine, the connection between dance and the acting style of silent film stars helped him grow as a performer.

"I really like how Keaton was known for having a stone face, but he was able to express his emotions through his movement and eyes," Devine said. "For me, being a very expressive person, it was a challenge, but I found it to be very life-changing in a way."

For company member Jessica Deahr, the show's strong visual aspect helped the dancers along in a way she wasn't used to during past performances with Chicago Dance Crash.

Deahr, who has blond hair and pale skin, is transformed into a character with gray skin, black eyebrows and lips. On top of that, she wears a black wig and a monotone outfit for each show. According to Deahr, this puts her in the correct mind set for this show.

"Immediately I feel crazy, which kind of helps you get into the character," Deahr said. "It's really nice to have something that looks so crazy; people are immediately sucked in. I hope all the shows we do can have such a strong image that stands out."

Deahr said the high-art concept of the show created a more engaging experience for the audience and dancers. The strong theme and visual structure of the show took dancers out of their typical routine and allowed them to be more emotionally present in the performance, Deahr said. She hopes the company continues to experiment with different concepts while maintaining its niche style of contemporary dance.

While Courtney is pleased with the response to this particular performance, he said to maintain the reputation built up with this show, the company must continue to evolve from show to show to keep dancers and audience members interested.

"We're doing things very few companies have been doing," Courtney said. "It's partially groundbreaking, so I think [dancers] are excited about that. We're going to go in a completely different direction for our next show. Every show is completely different."

"The Trials of Busta Keaton" will finish its run with performances on April 29 and 30 at 8 p.m. and on May 1 at 3 p.m., at the Hoover-Leppen Theatre, 3656 N. Halsted St. Tickets range from $20 to $25 and can be purchased at BrownPaperBagTickets.com. For more information, visit ChicagoDanceCrash.com.

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"A" To Zepeda

Earth Day not just a one-day sale

by Benita Zepeda
Managing Editor

EVERY NOW and then it's good to recognize something that is beneficial to our planet. That's what Earth Day is for. The annual observation serves as a great reminder that we need to treat our planet better, but it shouldn't be just one day out of the year. It seems like it is turning into just another sales pitch for businesses across the country.

Major corporations can be commended for recognizing Earth Day, such as Starbucks offering free coffee or tea to individuals who use their own reusable cup or Disney offering free reusable bags for every five plastic bags turned into the store. Lowe's is even giving away 1 million free trees on April 23. These are good incentives to be greener. However, there are other businesses only using the day as a gimmick to attract customers.

It's a shame these companies don't offer these types of incentives year-round. As global warming gets worse and endangered species become extinct, these types of deals could push consumers into more Earth-friendly lifestyles. Earth Day, which started in 1970, is meant to educate people about the importance of conservation and taking care of our planet. It's not just a sales pitch.

For instance, if Starbucks had a similar deal every day or once a week, people would use fewer paper cups and eliminate waste. The amount of money saved by going through fewer cups may offset the cost of one small coffee or tea. Sure, there would need to be restrictions because companies need to make money, but perhaps one of them should take a chance to better the planet. If companies can use this day as a way to attract costumer loyalty, then they should definitely be offering eco-friendly deals all the time.

The same could be said for Earth Hour, where people are urged to turn off or unplug all of their electronics to save energy. This year's took place on March 26, and several major cities, such as Chicago, Sydney and Paris participated by turning off the lights. Why not do that sort of thing each week to start conserving?

Changing a lifestyle isn't easy, but in a consumer-driven culture, businesses could be using green incentives to make the Earth a better place. Of course, change is hard, but these sorts of deals might force people into positive habits.

I know I am not the perfect example of someone who lives a green lifestyle by any means, but the more I learn, the more I pay attention to my actions. I turn the lights off more, recycle when it's available and don't throw my trash on the ground. It's the first step in starting to take care of the Earth.

People are more cognizant of their actions and how they impact the planet, which is a great thing, but we shouldn't let the recognition of our planet only be a one-day-a-year event.

bzepeda@chroniclemail.com

'Happy Days' sues CBS

Cast members of iconic show say network owes years of royalties

by Meg Hames
MCT Newswire

FOUR CAST members of the iconic 1970s sitcom "Happy Days" filed a lawsuit in Los Angeles Superior Court against CBS Corp. on April 19, alleging the television giant has cheated them out of millions of dollars in merchandising revenue. The plaintiffs include Anson Williams (Potsie Weber), Marion Ross (Marion Cunningham), Don Most (Ralph Malph), Erin Moran (Joanie Cunningham), and Patricia Bosley, wife of the late Tom Bosley (Howard Cunningham).

Two notable cast members—Henry Winkler (Fonzie) and Ron Howard (Richie Cunningham)—are not party to the lawsuit. Winkler's character, the Fonz, was more commercial than the others. He has received compensation from the studio, said Jon Pfeiffer, a Santa Monica attorney representing the five plaintiffs. As for Howard, now a prominent film director: "My guess is this is off his radar screen," Pfeiffer said.

Maybe the suit isn't on Howard's screen, but CBS seems to be paying attention. Rather than the boilerplate "without merit" comment that companies typically issue in response to such lawsuits, the broadcaster on April 19 said it intends to honor its obligation to the performers.

"We agree that funds are owed to the actors and have been working with them for quite some time to resolve the issue," the company's consumer products unit said in a statement.

The four actors and Bosley's wife are seeking $10 million in lost revenue from the sale of products featuring their images. And in the last few years, casino slot machines have popped up featuring the squeaky-clean characters.

"'Happy Days' epitomizes what is best in America with the Cunningham family exemplifying the best of what a family can be," the lawsuit said.

Contracts with the show's producer said the actors would be paid when their "name, voice, likeness or endorsement was used in connection with merchandising rights," according to the suit. The actors were guaranteed "5 percent of 100 percent of net proceeds, to be reduced to 2 of 100 percent if used in conjunction with name, voice, likeness or endorsement of other[s]."

But one actor hasn't received payments in more than a decade, and the others have not been paid at all, Pfeiffer said.

Pfeiffer said the actors had no idea there had been a resurgence in merchandise based on the sitcom, which ran on ABC from 1974 to 1984, until a line of "Happy Days" slot machines rolled out two years ago. The "Happy Days" and "Arnold's Diner" gambling machines are produced by WMS Industries Inc., based outside Chicago, which until two years ago was controlled by billionaire Sumner Redstone, who also is chairman and controlling shareholder of CBS and its sister company Viacom Inc.

"Friends were saying to Marion Ross, 'Hey I just saw your face on a slot machine, you must be cleaning up,'" Pfeiffer said. "And she said, 'I don't know anything about it.'"

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Film Series: The Vietnam War on Film
Tue Apr 26, 2011 5pm - 8:30pm
600 S. Michigan Avenue, Room 921
Documentary films. *Soldados: Chicanos in Vietnam* 5-5:30pm, *As Long As I Remember: American Veteranos* 5:30-7pm, and *No Vietnamese Ever called Me N****r* (Cinema Guild) 7-8:30pm

Parting Shot: Depicting War Across Media
Thu Apr 28, 2011 7pm - 9pm
Hokin Auditorium, 623 S. Wabash Ave., Room 109
Artists in various media discuss the challenges of depicting war, as well as the impact of their personal wartime experiences on their work. This panel discussion is sponsored in part by the College's *Critical Encounters Showcase: Image and Implication*. Panelists include: editorial cartoonist Matt Bors; Vietnam War veterans and faculty members Tom Nawrocki and Kimo Williams; and Croatian artist Edna Dapo.

Film Series: The Vietnam War on Film
Fri Apr 29, 2011 5pm - 10pm
600 S. Michigan Avenue, Room 921
Documentary films. *Maya Lin: Strong Clear Vision* 5-7pm and *Dear America: Letters Home from Vietnam* (HBO) 7:30-10pm

In Their Own Words: the Veterans History Project at Columbia College
Thu May 5, 2011 12:30pm - 3pm
623 S. Wabash Ave., Room 203
Columbia College students enrolled in Erin McCarthy's "Oral History: the Art of the Interview" present their final projects capturing oral histories of Vietnam War veterans.

In Their Own Words: the Veterans History Project at Columbia College
Thu May 12, 2011 12:30pm - 3pm
623 S. Wabash Ave., Room 203
Columbia College students enrolled in Erin McCarthy's "Oral History: the Art of the Interview" present their final projects capturing oral histories of Vietnam War veterans.

The Combat Paper Project
Fri May 13, 2011 12pm - 7pm
NE Corner of Wabash and Balbo Avenues, Chicago, IL
Brooklyn, NY-based *The Combat Paper Project* invites former service members to turn their used uniforms into paper. This program is co-sponsored by "Manifest: An Urban Arts Festival," Columbia College's end-of-the-year celebration of the arts and The Big Read at Columbia College.

MANIFEST

A limited number of free copies of* The Things They Carried *will be available at each event.

All events listed here are FREE and open to the public. For more information about these events and schedule updates, or to find a book discussion group, please visit: colum.edu/bigread.

For more information on The Big Read, please visit: neabigread.org

The Big Read is a program of the National Endowment for the Arts in partnership with the Institute of Museum and Library Services and Arts Midwest.

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Underground dining pops u

Written by Matt Watson *Design by Ying Kau*

For four nights, Logan Square Kitchen, 2333 N. Milwaukee Ave., was transformed into an elegant dining room, where patrons were treated to a five-course meal by a collaboration of chefs from restaurants around the city. Main courses included pheasant, venison and lamb, with a choice of pineapple crumble or tapioca pudding topped with mint cilantro syrup for dessert.

The event was over as quickly as it began, becoming a memory for the diners who were lucky enough to sign up in time for "Glimpse," a pop-up dining experience that LSK hosted from April 6 to 9.

Alternative dining has been a growing trend in Chicago over the past two or so years. In the case of a pop-up, a restaurant will close down for one or more nights to invite a guest chef to create a unique menu of his or her choosing. Underground dining is a similar concept, except chefs keep the menu secret, and guests have to be invited to the event. While all establishments host them differently, most use email lists or Twitter to attract patrons, which adds to an event's selectivity.

"This gives it a little more exclusivity and excitement," said Alexander Martin, chef at J Lafayette Catering, who hosted a pop-up at Delicious, 308 W. Erie St.

"People are used to going out and picking from a menu. With a pop-up, it's like, 'What's going to be on the menu this time?' It's more invigorating when you're eating that meal, so it leaves [customers] wanting more."

"It certainly gives people an array of options I don't think they had before. There are so many great restaurants in the city, but this gives diners a chance that only happens once."

- Kyle Ronat

According to Martin, because the scene in Chicago is new, most chefs improvise their events, and there is no set standard for hosting a pop-up. For his Easter Brunch at Delicious on April 23, the menu was divided into set courses, and tickets were $29 a piece. Reservations were taken by email.

For "Glimpse," diners were given a few choices for every course, which cost $10 each. The five courses were fish, veggie, meat, cheese and dessert. "Glimpse" took reservations from Twitter.

Some restaurants contact chefs about coming to do a pop-up or collaborate with friends in the industry to stage them. Martin said in this business, it's not uncommon for people to help one another out.

According to Kyle Ronat, special events manager at Delicious, the success of these events has inspired more restaurants to try the concept.

"It's a trend that's definitely taking off in the city," Ronat said. "I think it has incredible potential to grow into something big."

Other Chicago restaurants have hosted pop-ups, such as Chalkboard, 450 W. Menomonee St., and Birchwood Kitchen, 2211 W. North Ave. Lula Cafe, 2537 N. Kedzie Blvd., holds an annual Halloween pop-up. Some include multiple guest chefs who each cook a certain dish, and others have a longer menu for diners to choose from.

At the other end of the alternative-dining scene is the underground dinner party, which is similar to a pop-up in many ways. Both set up shop for a few nights, and both use social media to book reservations. However, Abe Conlon, chef at X-marx, a traveling underground dining host that creates pop-ups, said the two have distinct differences.

"A lot of times, pop-up dining has become synonymous with underground dining," Conlon said. "Our underground dinners are invite-only, usually for just one night. People buy tickets, we have a limited capacity and everyone eats at the same

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space. Some are hosted at re
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"People like the adventu
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Conlon said X-marx's g
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Alternative dining origina
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With this addition to Chi
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and average diners have a
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"It certainly gives people
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With popiups, patrons en
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Zina Murray, chef and
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Serving up some pasta

Pop-up in Chicago

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build restaurants," Murray said. "So people are becoming more creative in coming up with ways to make an amazing dining experience."

Ronat said at Delicious, the restaurant and chef share the profits and benefit from the experience.

"We realize a lot of chefs don't have the financial means to cover food costs for a meal for 75 people," Ronat said. "So we want to make it possible for chefs from any background to come in and be able to do this event."

According to Martin, doing guest appearances at restaurants is a great way to gain a following for an up-and-coming chef.

"I've discovered my passion is I like to cook a lot of different things," Martin said. "I embrace this concept because I show people I can do a lot of different menus and cook just about anything."

For chefs, doing pop-ups and underground dinners are ways to keep their craft interesting. At a typical restaurant, cooks constantly make the same meals. These alternative ways of cooking allow them to experiment, with dishes such as the duck tongue tacos Conlon has whipped up in the past.

"Essentially, we're opening a new restaurant every single time," Conlon said. "We're creating new menus every night. It challenges you."

"Essentially, we're opening a new restaurant every single time. We're creating new menus every night. It challenges you."

- Abe Conlon

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Chefs and restaurateurs who have experimented with these pop-ups and underground dinners say the only direction for this trend to go is up. Conlon said his email list continues to fill up. While hosting these events is no easy task, the reward is worth it.

"This is by far one of the hardest and most challenging things," Conlon said. "But also the most enriching experience I have personally ever done. It gives me the freedom to cook whatever I want. I think what makes it different is we tend to be more adventurous. We push the boundaries of your typical dinner."

mwatson@chroniclemail.com

Photos Courtesy: Grant Kessler

To sign up for a pop-up dinner at Delicious, go to DeliciousChicago.com. For invites to an underground dinner, go to XmarxChicago.com.

» FRESH MOVES

Continued from Front Page

places like Oakland, Calif., upstate New York, Tennessee and North Carolina, this is the first effort of its kind in Chicago.

During the project's May 25 soft launch, which will last approximately six weeks, the bus will operate three days a week to test things such as what kinds of produce the community likes and what parking lots the bus is physically unable to enter. Toward the end of June, Fresh Moves will begin operating five days a week.

According to Fresh Moves Board Secretary Sheelah Muhammad, she and the two other team members focused on community engagement to stir interest. Banks, churches, health clinics and schools in those areas get involved by hosting stops for the bus or throwing fundraisers.

"We wanted to empower the community and make sure the community wanted and needed this," Muhammad said. "We've gotten a resounding, 'When are you coming?'"

Muhammad, Fresh Moves Vice President Jeff Pinzino and Board President Steve Casey developed an organization called Food Desert Action with fellow community activists almost four years ago after discovering a shocking 2006 report about food deserts in Chicago by researcher Mari Gallagher. At first, they looked into opening a physical storefront to sell produce but ended up being constrained by upfront capital and land. Fresh Moves was born when the team collectively realized a mobile-food bus doesn't have to coincide with the farmers market season.

"People still need fresh fruits and vegetables in January on subzero days in the snow," Pinzino said. "Having a vehicle with an indoor space allows us to do that effectively in Chicago in a way that is less of an issue in San Francisco, for instance."

> People still need fresh fruits and vegetables in January on subzero days in the snow."
>
> - Jeff Pinzino

In the past year, Architecture for Humanity Chicago, or a group of pro-bono architects and designers working on community-driven projects, helped to design a sustainable bus with hopes of later incorporating biodiesel fuel and solar panels. Chicago-based company EPIC, one that pairs non-profits with creative professionals, created a brand for Fresh Moves and developed its website at no cost. Organizations such as Good City Chicago and North Lawndale Employment Network, among many others, are providing contacts and hosting stops for the bus.

The key to this project's success, Pinzino said, is gaining respect, understanding and a genuine commitment to doing work that engages and benefits the community. Pinzino, who works as the Development Director for National People's Action, sees the food desert issue as a modern day example of redlining in Chicago.

"National People's Action was known in the '70s for dealing with a situation in which banks were not lending in Chicago, especially in African-American communities," Pinzino said. "Bankers would literally draw red lines around neighborhoods where they would not invest. I think we're seeing a similar pattern of retail disinvestment."

Competitive prices and accepting Link cards in addition to debit cards are meaningful details the Fresh Moves team agreed upon.

Courtesy SHEELAH MUHAMMAD

"We know we're working with communities that are low-income and working class and where price matters," Pinzino said. "By working with a number of sources, we can keep our prices as low as possible."

Courtesy SHEELAH MUHAMMAD

An elementary school, Spencer Technology Academy, will be one of the first locations during Fresh Moves' soft launch beginning on May 25, and Jackson is thrilled.

"There's a difference between providing awareness and providing resources," Jackson said. "What they're doing is ingenious."

But before the bus hits the street in a mere month, Muhammad said they will be working to further develop awareness and create a bigger buzz with street teams and more fundraising.

"The milk man and ice cream truck is something we're moving back to," Muhammad said. "But we would really like to spur more development in these communities that have been historically excluded. We'd love to have several buses out there in a year if there's a need."

For additional information, visit FreshMoves.org.

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DEATH FROM ABOVE 1979 // LITTLE GIRL
DEATH FROM ABOVE 1979 // ROMANTIC RIGHTS
DEATH FROM ABOVE 1979 // PULL OUT

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TV ON THE RADIO // DANCING CHOOSE
ARCHITECTURE IN HELSINKI // DEBBIE

CHICAGO AUDIOFILE

Courtesy TRAINWRECK SYMPHONY

Chicago-based rock band Trainwreck Symphony formed two years ago. On April 22, they performed at the House of Blues, 329 N. Dearborn St., with Heavy the Fall, A.D.D., Codia and Five oh First.

Modern metal 'Symphony'

by Sophia Coleman
Contributing Writer

WITH TWO years under their belt, the four members of the North Side band Trainwreck Symphony are a solid addition to Chicago's rock scene.

Performing at popular venues such as the Metro, 3730 N. Clark St., and the House of Blues, 329 N. Dearborn St., they use their "modern metal" style to draw in diverse crowds. The vocals of lead singer Kona Villamil, melodies of guitarist Daniel Otero (Ache), rhythms of bassist Cisco Lopez and beats of drummer Jeffrey Goldie all come together to produce music that incorporates elements from every genre and form a new kind of rock sound.

After releasing a self-titled album last summer, the band has been working on a second album that will focus on their fans' lives. The Chronicle caught up with Lopez to discuss who influences their band, the music-making process and how they're using their fans' experiences to create a new album.

The Chronicle: How long ago was the band formed, and how did you all meet?

Cisco Lopez: Well, we've been Trainwreck Symphony for a little [more than] two years, but we've known each other for several years. Daniel, Kona and I met in high school. I actually taught Daniel how to play guitar, and the dude blew up overnight. So I asked him to join my band. Kona was the annoying cat in class who always tried too hard. He was more comical relief [until] years later [when] he became passionate—and really damn good—about music and Jeffrey reached out to him after reading his ad in a local free newspaper. Eventually we all connected and created TWS.

The Chronicle: Can you tell me about your major influences as a band?

CL: What's great about Trainwreck Symphony is we have such huge diverse influences we use to pour into what we do. Kona loves jazz, Ella Fitzgerald, Nate, Bing, Ole Blue Eyes. Daniel's really into eclectic type guitarists like Mike Einziger, Tom Morello, Omar Rodriguez-Lopez and Stevie Ray. Jeffrey is huge on pop [music]. We like to think he brings it all in for a nice radio-friendly package. Myself, I'm a lover of groove. Victor Wooten, Flea, Dave Matthews Band's Stefan Lessard and Geezer Butler.

The Chronicle: Do you discuss social, spiritual or philosophical topics in your lyrics?

CL: Kona will often write with political messages in his lyrics. We're all a mixed bag politically, but we can all agree stuff is pretty messed up. With the tanking economy, lack of substantial education, overcrowded schools, [military] recruitment offices in our ghettos and our country's constant involvement in foreign wars, our domestic situation is less than desirable. We're just as frustrated as the rest of the country, and we definitely let it out in our music.

The Chronicle: What are you guys working on now?

CL: We dropped our self-titled debut album last summer, so we're still promoting that while we're working on our sophomore record. We want this record to be a token of appreciation to our fans. We're requesting they send us their stories—the good, bad and ugly, so that they may inspire us. This is 100 percent confidential unless they choose otherwise. So if you want to hear your song on the radio, shoot us a line at Band@TrainwreckSymphony.com.

The Chronicle: Describe your music-making process.

CL: [It's] very organic. We've never come to practice with a finished song, just ideas. We'll play around with riffs until we come across something the lights up our eyes. We'll let it rip from there. It's never forced, though. If we feel we're forcing the song, we'll scrap it entirely and recycle what we like later.

The Chronicle: Where do you hope to see Trainwreck Symphony in the next year?

CL: I would like to see us on the cover of Rolling Stone after winning the Grammy for best new group. Realistically, I see us still nurturing our fan base here in Chicago, while expanding our reach to other cities—spreading the dirty love of Trainwreck Symphony.

Trainwreck Symphony's self-titled album can be found on iTunes, CDBaby.com and Amazon.com.

chronicle@colum.edu

music downloads

Week ending April 19, 2011

#1 Album

Wasting Light
Foo Fighters

Top tracks

( ) Last week's ranking in top five

United States

Judas • Lady GaGa		1
E.T. • Katy Perry	(1)	2
S&M • Rihanna	(3)	3
Just Can't Get Enough • Black Eyed Peas	(2)	4
Rolling in the Deep • Adele	(4)	5

Now That's What I Call Music! 78

United Kingdom

Party Rock Anthem • LMFAO	(1)	1
Judas • Lady GaGa		2
On the Floor • Jennifer Lopez	(2)	3
E.T. • Katy Perry	(3)	4
Sweat • Snoop Dogg & David Guetta	(5)	5

Songs for Japan
Various Artists

Spain

Judas • Lady GaGa		1
S&M • Rihanna		2
On the Floor • Jennifer Lopez	(1)	3
Lead the Way • Carlos Jean	(5)	4
Mr. Saxobeat • Alexandra Stan	(2)	5

Source: iTunes

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STOP WAITING IN LINE AGGHHHHHHHHHH!

(Sorry, we just REALLY hate lines.)

2

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FILM REVIEW

Genre flick puts smarts before gore

Connor Paolo, Nick Damici star as dynamic duo in dystopian future

by Drew Hunt
Film Critic

'Stake Land'
Starring: Connor Paolo, Nick Damici
Director: Jim Mickle
Run Time: 1 hour and 26 minutes

Rating:

The film will be playing at the Music Box Theatre, 3733 N. Southport Ave.,beginning on April 29.

Courtesy SL©GLASSEYEPIX

Jim Mickle directed the horror film "Stake Land," in which a teenage boy's family is killed by vampires.

FINDING ITS footing somewhere between Cormac McCarthy's "The Road" and the 2009 film "Zombieland" is the vampire film "Stake Land," an exceedingly entertaining thriller from writer/director Jim Mickle.

Borrowing from a number of cinematic genres, "Stake Land" is a beautifully composed piece of work, which is equally as successful as pure horror escapism. Mickle and co-writer Nick Damici—who also stars in the film—excel in fleshing out fully realized characters with minimal dialogue and virtually no exposition.

"Stake Land" often works on the same level as the best films of the silent era, with gestures and entendre taking the place of the kind of obtuse screenplay gimmickry that plagues genre films.

The film centers on Martin, played by Connor Paolo, a teenage boy whose family is killed during an epidemic of vampirism that has beset the country and thrust society into apocalyptic chaos. He is soon taken under the wing of a man known as Mister, played by Damici, who teaches Martin to defend himself against the horde of vampires. Together, they travel north in search of safer ground.

As they barrel down the desolate highway in a vintage convertible, "Stake Land" becomes an ultra-cool ode to the films that inspired it. Taking cues from films as varied as "The Road Warrior" and "Night of the Living Dead," Mickle is the type of movie buff-turned-director who clearly demarcates between fandom and artistry. He refuses to revel in geeky genre tropes, making for a surprisingly intellectual exercise.

Photographed eloquently on the increasingly popular Red One Camera, Mickle and cinematographer Ryan Samul achieve a highly textured visual palette. The battered and broken highways seen in this post-apocalyptic land are shot with a kind of forlorn admiration, like monuments for a mythical Americana that has eroded throughout time. The film's greatest strengths lie in this kind of subtlety, not in the typical horror trappings that lesser filmmakers fail to stray from.

In avoiding excessive gore and gross-out humor, Mickle creates something far more visceral. The monstrous foes who hunt our heroes are given surprisingly little screen time. The main villains of the film are The Brethren, a malicious and cannibalistic Christian militia.

By relegating the force of the vampires to the background, Mickle turns his lens toward society and allows for tastefully unaggressive social commentary to weave its way through the narrative. It's impossible not to analogize the nefarious Brethren of the movie's world with extremist groups in our world.

As a result, the undead creatures who haunt "Stake Land" seem more aligned with the mass of brainless movie zombies of yesteryear—yet another allusion to "Night of the Living Dead" and the likes of George Romero—than the illogically constructed vamps of today's fashions.

This subversive approach complements the film's minimalist aesthetic.

With such sparse dialogue, Mickle relies heavily on the performances of his actors. Thankfully, there isn't a slouchy effort to be found in the bunch. Damici is a grizzled, Charles Bronson-channeling tough guy, radiating cool and pathos in equal dosage and anchoring the largely character-driven film.

Those seeking clear-cut explanations for the narrative will likely find little to enjoy in "Stake Land." It's never explained what causes all this trouble to begin with, but the film is pure brains-before-blood. Its austere tone marks it as decidedly unique from any other horror film released this year.

ahunt@chroniclemail.com

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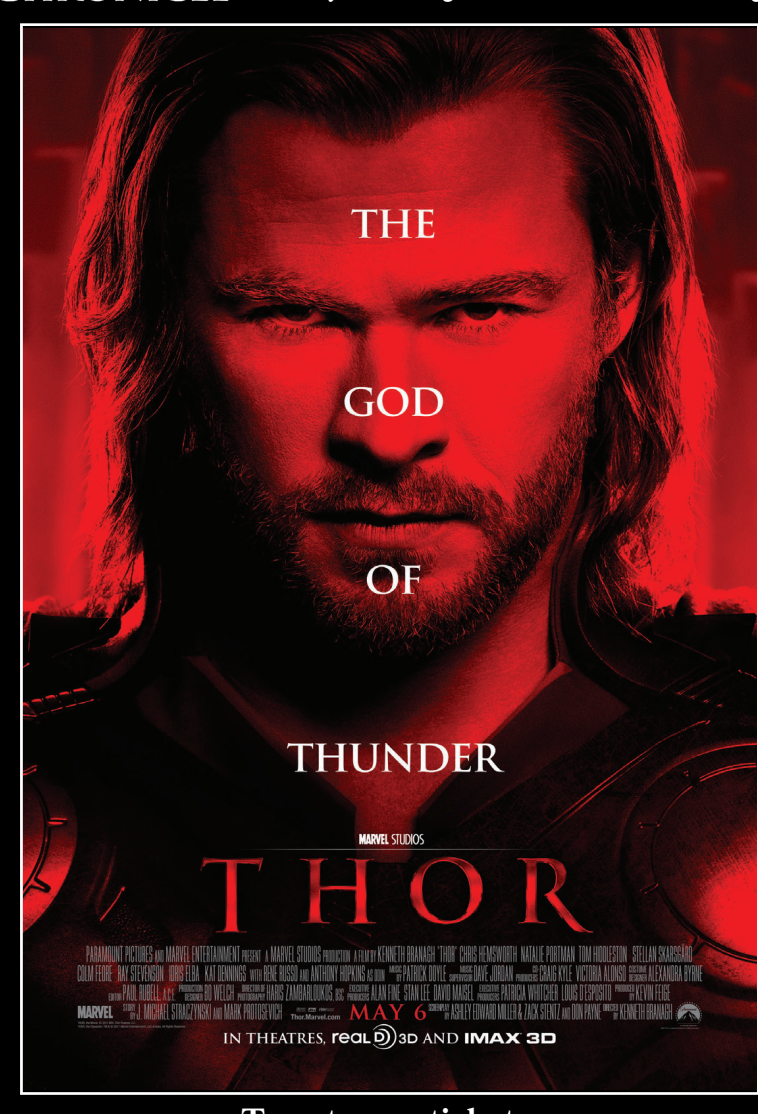

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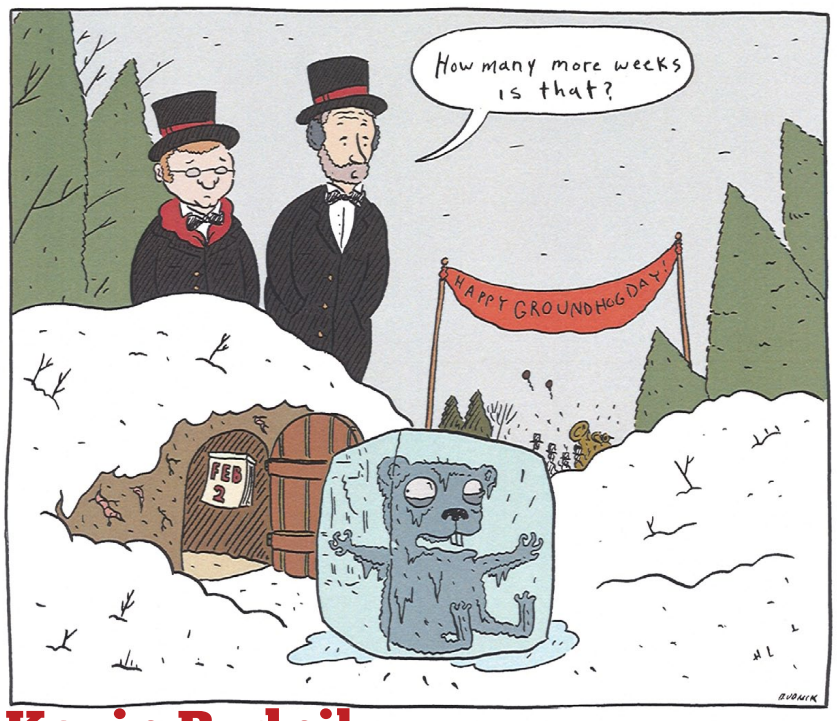

Kevin Budnik

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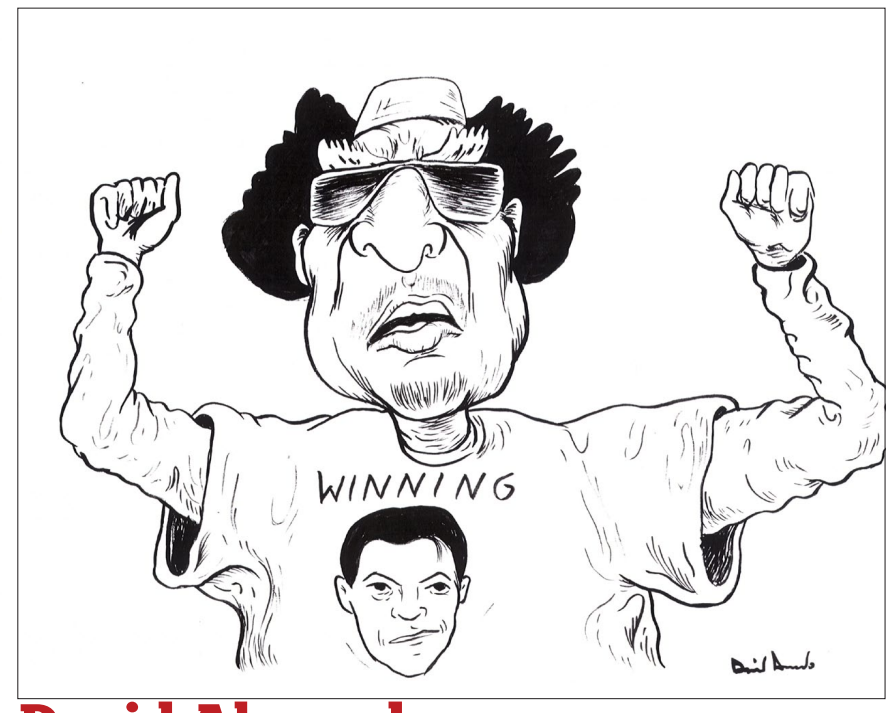
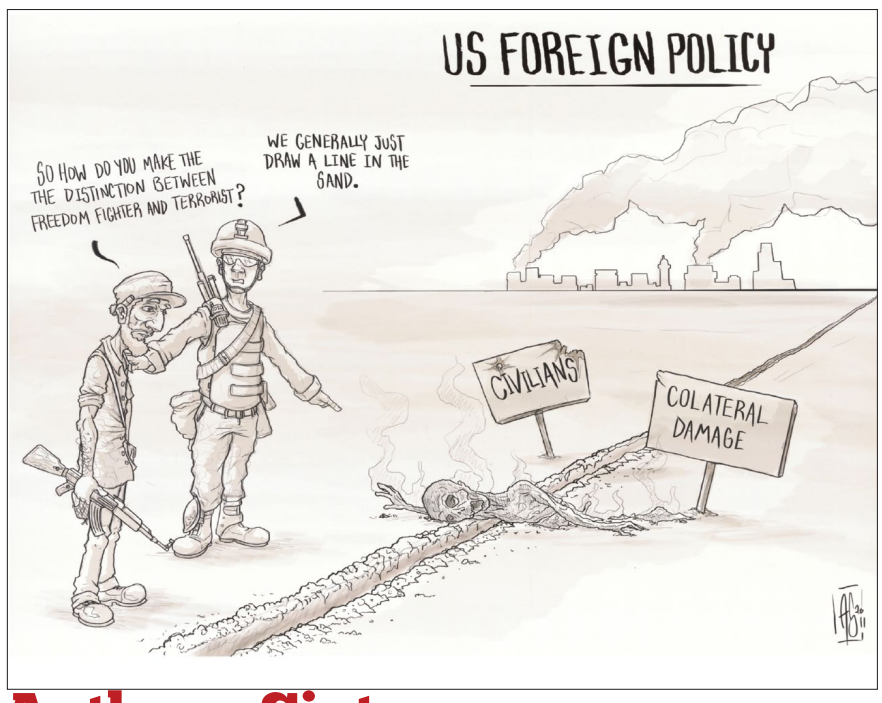


David Alvarado

2ND PLACE



Anthony Sixto

3RD PLACE

Orion Pahl

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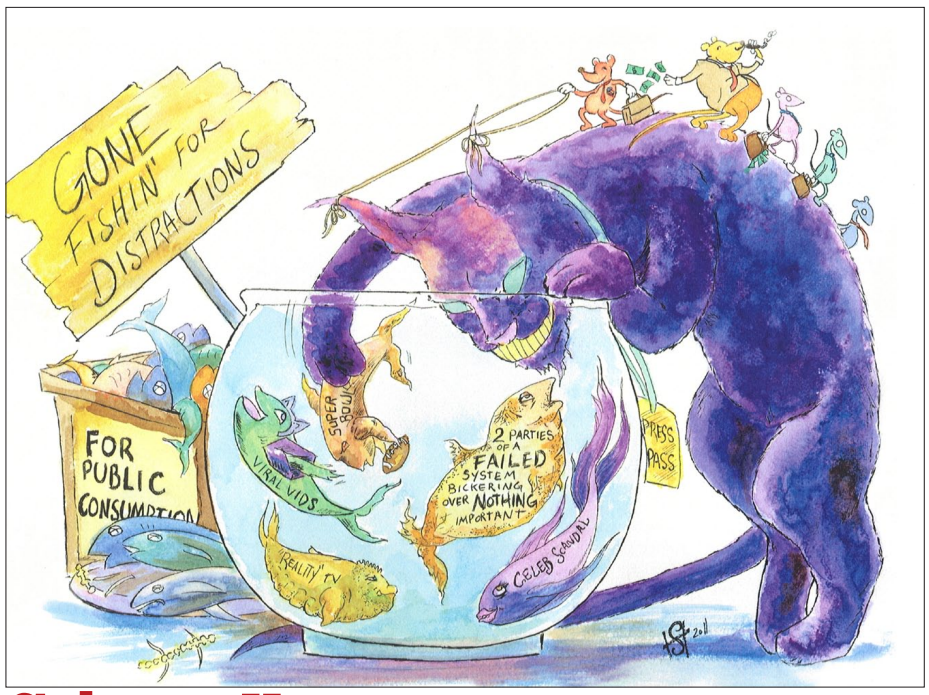
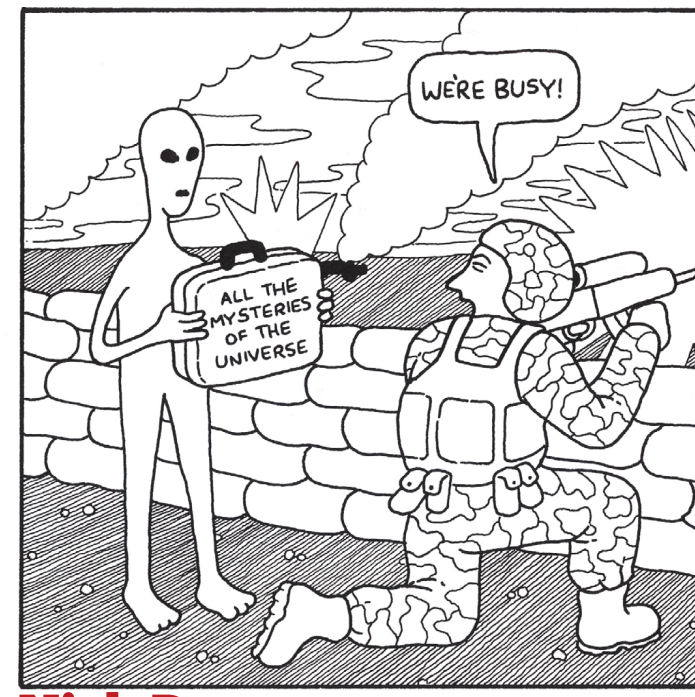


Solange Henson

HONORABLE MENTION



Nick Drnaso

HONORABLE MENTION

The contest and awards are made possible through the generosity of Samuel E. Pfeffer, a lifetime trustee at Columbia. The contest is sponsored by the Office of the Dean in the School of Liberal Arts and Sciences and the Department of Humanities, History, and Social Sciences, in collaboration with the Departments of Journalism, Art & Design, and Film & Video, as well as the Columbia Chronicle.

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IMDB

Cameron Crowe's documentary, "The Union," focused on Elton John's collaboration with Leon Russel. The film prompted John to do a surprise performance at the Tribeca Film Festival on the night of its premiere.

Tribeca strikes musical chord

New York City film festival screenings focus on musicians' lives

by Steven Zeitchik
MCT Newswire

THE CANNES Film Festival features movies by international auteurs. The Sundance Film Festival has gained a reputation for scrappy dramas and documentaries. The Tribeca Film Festival, at least this year, is training a spotlight on music. The musician's life—and, more often, the perils thereof—is a particular theme at this year's New York film gathering.

While music has cropped up in past editions of Tribeca, with movies about the likes of Bon Jovi, this year's installment has a particularly tuneful focus and kicked off on April 20 with an outdoor screening of Cameron Crowe's "The Union," a documentary about Elton John.

There are documentaries about mainstream rock stars ("Talihina Sky," which looks at the band Kings of Leon); aging metal icons ("God Bless Ozzy Osbourne," a take on his background and current life); niche acts ("The Swell Season," about an Irish folk duo); the 1990s club scene ("Limelight," about the music and drugs of the legendary New York hotspot); and timeless divas ("Carol Channing: Larger Than Life").

Scripted features get in on the act, too, especially with stories about the fraught confines of the concert tour bus. This year's festival includes "Roadie" (about a has-been schlepper for Blue Öyster Cult who returns home to his mother) and "Janie Jones" (about a band coming apart on the road when the lead singer learns he has a teenage daughter).

Founded a decade ago by Robert De Niro and producing partner Jane Rosenthal, Tribeca screens about 90 films across a range of genres at venues in Manhattan. While its emphasis on music this year could be read as a response to the winter box-office success of teen idol Justin Bieber's concert movie, organizers say the theme actually developed organically.

"We didn't really think about [the music theme] as we were programming," said Director of Programming David Kwok. "We sort of realized it halfway through. And then when we were finished, we looked back and realized we had something."

The festival long ago achieved its original aim of bringing foot traffic and business back to Manhattan after the terrorist attacks of Sept. 11, 2001. Efforts to establish a specific identity, however, have been less successful.

Scripted features at Tribeca can be a mixed bag. Many commercial titles have been going to Austin's South by Southwest film festival in March, while artier films are held for Cannes three weeks later.

The festival has had its standout moments—for instance, the 2006 opening-night screening of "United 93" in front of dozens of relatives of victims of the airplane tragedy turned into an impromptu memorial and group-therapy session.

But the festival often seems to be at its best showing small, personal films that, while unlikely to set the world afire, may resonate strongly with a core audience. Tribeca filmmakers say there's something about the complexity of a musician's life that lends to the stories they hope to tell.

"I wanted to set my movie in a world that was very ego-based and the music world can be that, even if you're just a low-level band," said "Janie Jones" director David Rosenthal. "The artist still has this sense they're at the center of the world, and I find that funny and sort of tragic."

Among the more anticipated music movies are the Osbourne and Channing pictures, with the subjects from each expected to turn up.

"I think people tend to view Ozzy through the lens of 'The Osbournes,' his MTV show," said director Mike Fleiss. "They think he's this buffoonish old rock dude who shuffles around the house yelling at his wife. What we tried to do with [this movie] is reclaim Ozzy for what he really is—a great artist, as well as a very complex and often troubled human being."

Of course, music-themed movies can yield dynamic programming in the form of live performances by their subjects. After the premiere of "The Union," which explores Elton John's collaboration with keyboardist Leon Russell, John gave a free performance at the World Financial Center.

Music movies can have a ready-made audience in the form of a performer's fans, though organizers say they must walk a careful line.

"What we want to look out for is the movies play to more than just someone who's a fan of the band," Kwok said. "If they just do that, we'll have failed."

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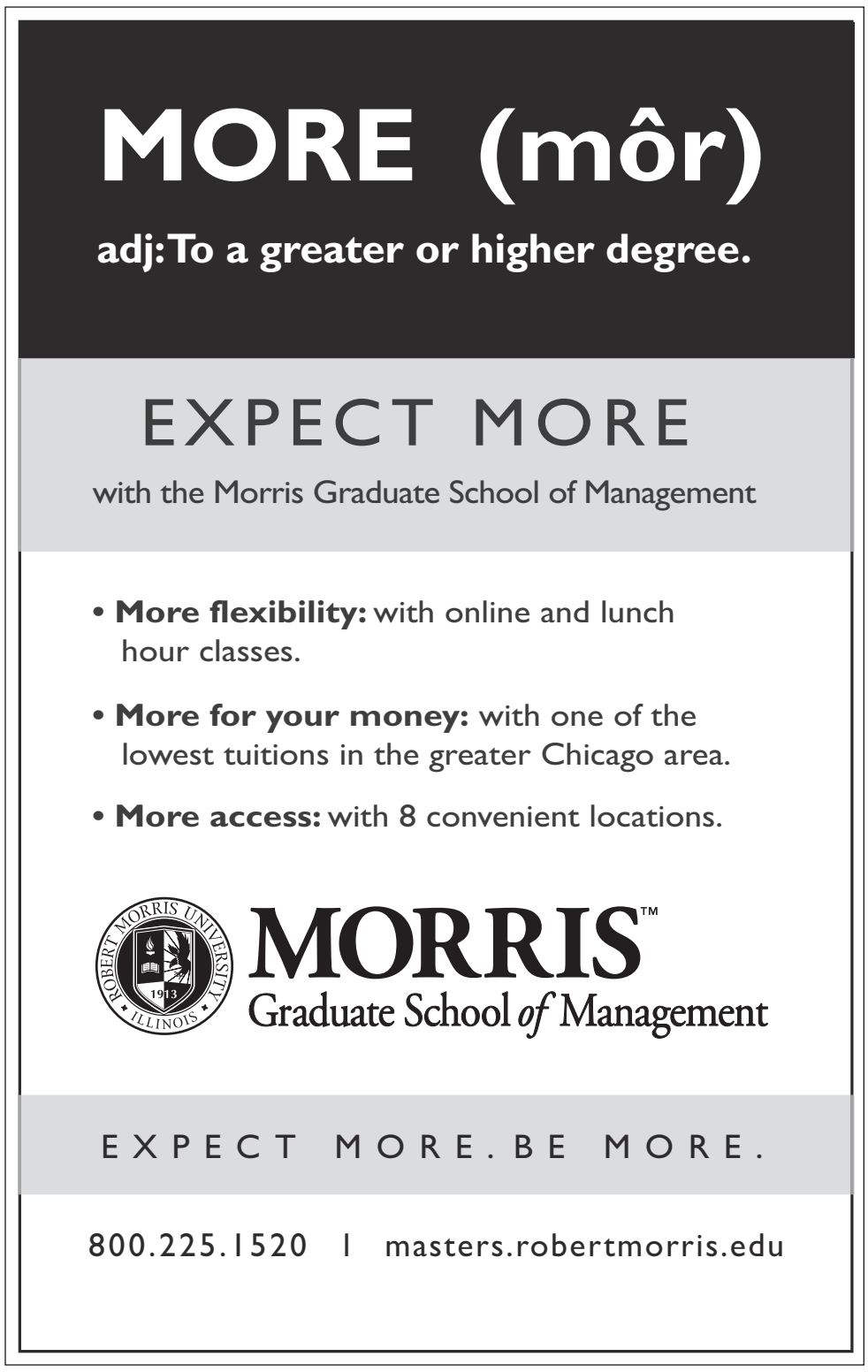

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JIM NUTT: COMING INTO CHARACTER

Miss T. Garmint (she pants a lot), 1967.
Private collection, Chicago. Photo: Nathan Keay, © MCA Chicago

Generous support for Jim Nutt: Coming Into Character is provided by The Henry Luce Foundation.

Additional support is provided by Mary Ittelson and Rick Tuttle, Liz and Eric Lefkofsky, Henry and Gilda Buchbinder Family, Marilyn and Larry Fields, and Cleve E. Carney. Support for the exhibition catalogue was provided by an anonymous donor.

CLOSING MAY 29

Plumb, 2004. Private collection, New York.
Image courtesy of David Nolan Gallery, New York

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TOP 5

Darryl Holliday / Metro Editor

Reasons I prefer the pink highlighter

The six-pack: The Sharpie highlighter six-pack has a lot to offer—there's no doubt about that—but I'm a "one highlighter" kind of guy (at most, two). To be honest, a choice of blue, orange and golden yellow is a bit too much to handle. The pink highlighter has been there for me since day one—before I had the money and fame.

Color coding: The difference between the neon yellow and golden yellow highlighter is negligible at best. And together, they're only half a step away from the orange highlighter. I need more variation in my writing utensils—something that can take a story to the next level, visually speaking. Flashy but subtle. It's gotta look good on the page.

Not settling down: There are times when I want a gerund phrase highlighted and there are times when I want a gerund phrase HIGHLIGHTED. The latter has more emphasis, and those are the exact moments when I need my pink highlighter. Not only is it not settling down—metaphorically speaking—it's also not letting me down. Literally.

Mean green: I can't do it. The green highlighter is awkward—looks like food stains. It looks like you're not sure you wanted that gerund phrase to actually stand out. It looks like a cross between a highlighter and a mistake.

Mix it up: Nobody expected the Spanish Inquisition and nobody expects the pink highlighter.

Heather McGraw / Assistant Metro Editor

Stereotypes that exist in the classroom

The "know-it-all": This quintessential teacher's pet might be the most prevalent at Columbia. This might be the category I most relate to, but I don't know that I've ever had so much competition to sit in the front row and answer the teacher's questions. I suppose if you have to be any of these stereotypes, this is the one to strive for.

The "stoner": Yes, we all know what April 20 means to you. But please understand when you walk in the classroom 30 minutes late in your pajamas, it is quite the distraction. Is it really hard to figure out why you're failing all your classes?

The "dumb chick": No one cares how many dates you had last weekend or how long your list of sexual partners is. And I don't care what your teachers have told you in the past. There absolutely is such a thing as a dumb question.

The "bro": Columbia's Greek life is nonexistent for a reason. You are not a student at the University of Illinois. It does not matter if you live in a dirty apartment with five of your "homeboys." Please do us all a favor and spend some time culturing yourself.

The "class clown": I have to admit this is a stereotype I actually enjoy. Columbia professors have a tendency to model their classrooms as close to "the real world" as possible. The class clown's humor is a welcome relief from a much-too-serious atmosphere.

A.J. Abelman / Operations Manager

Things I'd rather spend money on than Columbia tuition

Food: As a vegan, it's no secret my version of cheese is more expensive than yours. Thanks to that situation and my inability to eat Ramen, there are some days where lunch and dinner are a single serving of rice. Then for dessert I have a healthy serving of humble pie as I cry quietly in the Whole Foods parking lot.

Ink: Sorry, Mom. It's true. Ever since I first read of Mary Elizabeth in "The Perks of Being a Wallflower," I knew I had to adorn my whole body with art. I won't settle for the cheap stuff. At this rate, I won't be able to get all the tattoos I want until I'm able to request a senior citizen's discount, which may not be so bad besides that whole dangly skin thing.

Camera equipment: You'd think as a photography major I'd spend the majority of my cash flow on fancy camera equipment, such as fast lenses and a set of studio lights. Nope. By the time I'm done paying for tuition, I barely have enough for the papers and film I need.

Rent: Sure, I'm comfortable and happy in my two-bedroom apartment. But who doesn't daydream of a giant loft on the lake front all to themselves? For now, I settle for a hello from the friendly homeless man who lives next to my building.

Underwater tight-rope fencing lessons: Maybe this doesn't exist, but all the left-over money I'd have from forfeiting a degree would have to help me amount to something, right? With underwater tight-rope fencing on my resume, I'd be sure to land a job somewhere.

tweets of the Week

@paulfeig

When waiter gives me a glass with lipstick on it, I consider it a long distance kiss from a woman I don't know. #makingexcusesfordishwashers
April 21

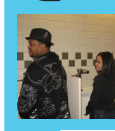
@alroker

Already apologized. We all make mistakes. Nice to know people are at the ready to point 'em out
April 22

@revrunwisdom

Somebody is craving your presence, somebody loves you! Go where you're adored not where you're ignored!
April 22

@angelayee



I love babies. But not when they're sitting next to me on a plane
April 22

@imtracymorgan

My friend got her hair done again. She is so blonde now that she can barely spell her last name.
April 22

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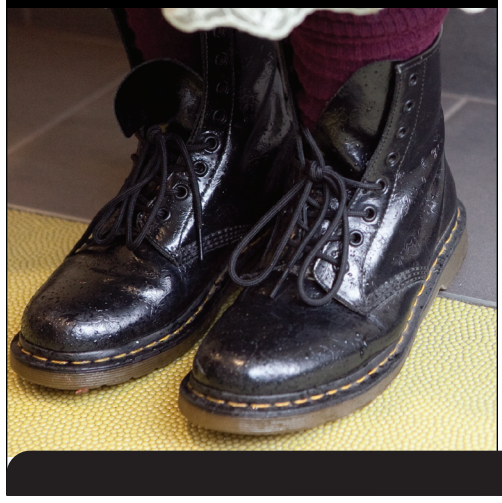
check me out

Jillian Barthold, senior graphic design major

"I usually don't try to match. I think of my clothes as individual pieces."

Skirt: $12, TJ Maxx; Boots: $120, Army Surplus; Cardigan: $30, Anthropology



Manny Castillo, sophomore fashion design major

"I think about what the weather's going to be like mostly."

Boots: $40, thrift shop; Sweater: $50, Zara; Jeans: $30, Uniqlo

Photos Brock Brake THE CHRONICLE

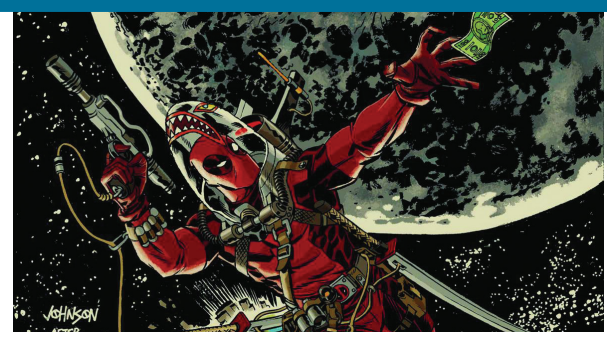
HOT & COLD

Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT

SPORTS ILLUSTRATED NFL DRAFT PREVIEW

The April 25 issue of Sports Illustrated highlights the most crucial decision an NFL general manager makes when selecting a quarterback in the first round of the draft. The three top quarterbacks in this year's class are on the cover of the magazine, and the article is a nice story on the University of Washington's Jake Locker's decision to forgo entering the draft last year to return to college for his senior year.—*E. Modacure*



"DEADPOOL: SPACE ODDITY"

Daniel Way's writing on this book has been really hit-or-miss for the past few months. For every cool and interesting story arc the man comes up with, there are at least two or three idiotic ones like "Space Oddity," in which Marvel's favorite psychopathic mercenary goes on a wacky adventure in space. It was a stupid plotline when it was done in 1997, and comics were a lot more ridiculous back then. I can't image why anybody thought it would be a good idea in 2011.—*L. Wilusz*

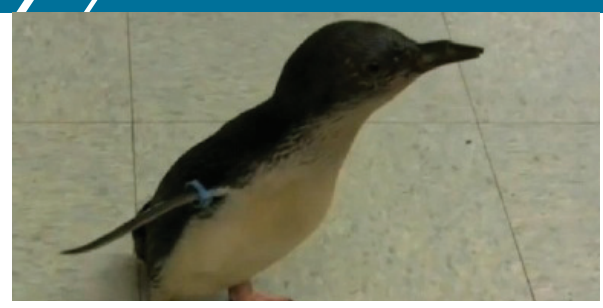
"THE FOUNDING FATHER" BY JOHN H. RICHARDSON

This profile in Esquire chronicling Ron Paul's rise from obscurity to the father of the libertarian movement inspires even a liberal like myself. With Esquire's typical sass and wit, this story flows between Paul's past and present, leaving no details untouched. It even has a great charticle categorizing prominent conservatives into different categories with funny anecdotes explaining them. These range from Sarah Palin to Rush Limbaugh to Jesus.—*M. Watson*

MOVIES / TV / DVD

100TH EPISODE OF "30 ROCK"

One hundred episodes later, "30 Rock" is more bizarre than ever, and I mean that in the best way possible. The 100th episode hilariously skirted around Jane Krakowski's pregnancy through the character Jenna and recurring jokes and characters acted as little winks to those who have been with the show from the very beginning. Here's to 100 more episodes "30 Rock!" May other television shows learn a thing or two from you!—*B. Wellen*



COOKIE THE LITTLE PENGUIN AT THE CINCINNATI ZOO

Believe it or not, I read about this video before I even heard of it. However, upon sighting the words "ticklish" and "penguin," I knew it was something right up my alley. But never have I found the saying "good things come to those who wait" to be so true. Just as I was about to become distracted by other adorable penguins, I happily learned Cookie was indeed ticklish.—*A. Murphy*

ARK MUSIC FACTORY YOUTUBE CHANNEL

They are the people behind Rebecca Black's "Friday" song and many other youngsters who use auto-tune. The scary thing about these artists: They all seem too young to be singing about love and some are even dressed in skanky clothes in their music videos. I can't stop watching. There are also rappers in every song, which makes it a real song, right?—*C. Aguirre*

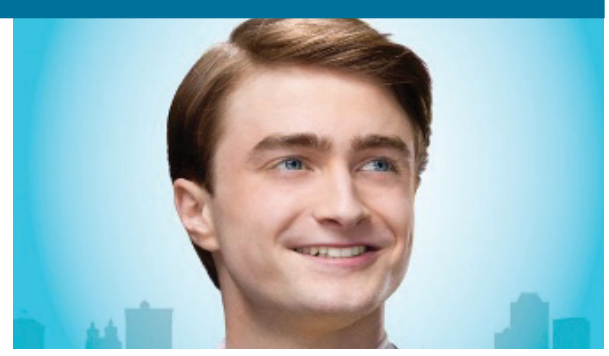
MUSIC

DAVE MATTHEWS' CARAVAN IN CHICAGO

Dave Matthews shouldn't be allowed within the city limits after that stunt he pulled a few years ago (Google "Dave Matthews Chicago Toilet" if you don't remember). Aside from being one of the worst bands on the face of the planet, the plans for his frat/bro festival are completely absurd. He and the organizers plan to host a three-day festival on the former U.S. Steel plant site. Good luck with no infrastructure, Dave.—*S.Charles*

WHITESNAKE: "FOREVERMORE"

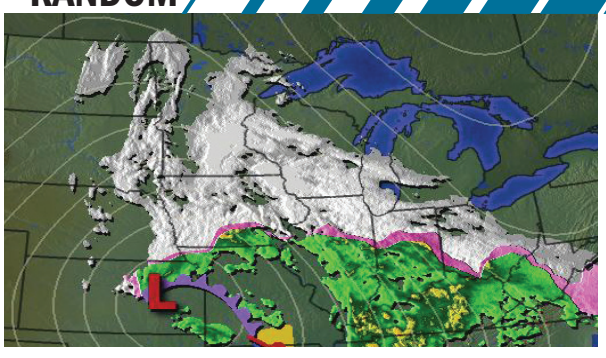
The new album from the classic band, released on March 29 in the U.S., has been long-awaited and surprisingly well-received. We'll have to wait to see if the video vixen dancing on a hot rod makes an appearance. From what I've heard of the album so far, the band seems to have remained pretty true to their sound. Singer David Coverdale's voice is as sensual as always—perhaps more than ever.—*H. McGraw*



HARRY POTTER ON BROADWAY

Daniel Radcliffe needs to stick to what he's good at: magic. Radcliffe's new musical "How to Succeed in Business without Really Trying" is cheesy, over-the-top and too old for his youthful audience. Radcliffe appeared on the "Today Show" on April 22, alongside fellow musical members, to sing a number from their show. His voice, while not that bad, is not Broadway musical material. Harry, please do us a favor: Go back to Hogwarts, and keep your singing in the shower.—*K. Nielsen*

RANDOM



MIDWEST WEATHER

Stop it. No, seriously, get out of here. I've lived here for 22 years, and it's always sucked. The summers are too short, hot and muggy. That's then followed by one month of fall, the perfect time of year. Enter winter from November until May. On top of all that, the Midwest doesn't have anything to offer other than a huge lake, cornfields and one metropolitan city. The West Coast is calling my name.—*M. Keyes*

ALLIANCE LARP CHICAGO

Call me a nerd, I don't care. I spent a day as an embedded reporter in a LARP (Live Action Role Playing) game, and I loved it. People go all out with costumes and armor and get to run around in the forest fighting with foam swords. It's just like playing an epic fantasy video game, except you get to act it all out. Plus, all the people there are super cool and a blast to hang out with. I can't wait to go back and play for real.—*L. Wilusz*

GAS PRICES

Gas prices are on the rise once again, just in time for summer. Experts say prices might hit $5 a gallon by summer. If you have a 12-gallon tank, that's $60 gone right there. Europeans have been dealing with high gas prices for decades. It's time Americans woke up. We can't guzzle gas like we used to. It's not like the good ol' days anymore. We might even have to start buying smaller, smarter cars. Who knows? We might just turn into Europeans.—*K. Nielsen*

Commentary

Editorials

For-profit colleges need regulation

FOR-PROFIT COLLEGES have come under fire in recent months because of their questionable recruitment practices and reliance on government funding. Many such colleges target low-income students with no other educational prospects or veterans with access to GI Bill money to pay for their education. They promise people a chance to earn degrees online or in their spare time after work, but some offer degrees that aren't legitimately accredited.

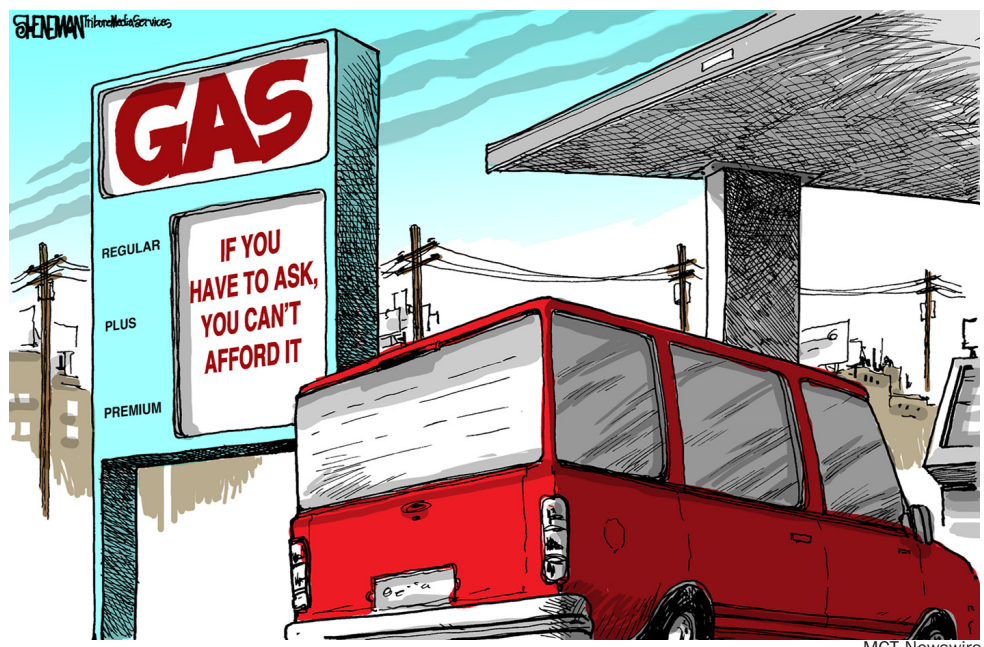
For-profit recruiters receive a commission for every student they enroll, and many schools either directly or indirectly encourage them to use whatever tactics are necessary to pressure people into signing up. They are known to harass prospective students on the phone and mislead them about how much money they could make with degrees or certificates from these colleges.

Unlike traditional universities, for-profit colleges are run like businesses—they exist primarily to bring in money for investors and CEOs. Some can make up to 90 percent of their profits from federal Pell grants and government-subsidized loans. Once they get that federal money, it's up to students to pay off the massive debts they incur whether they wind up getting a useful education or not. Many students don't even finish. For-profits tend to have higher dropout rates than nonprofit colleges, and they cost exponentially more—on average, approximately $500 per credit hour as opposed to the nonprofit average of $75. Meanwhile, the CEOs of these colleges make millions of dollars each year.

The government should regulate the questionable practices and activities of for-profit colleges to put a stop to the ones that are just two-bit scams. While there are some success stories of students who have done well with degrees or certificates from for-profits, the recent boom in the industry created more schools essentially cheating students out of large sums of money. Many for-profits lure students in, take their federal loan and grant money and then hang them out to dry with massive debt and no substantial education to show for it. If federal funds are bankrolling these institutions, the government should have a say in how they operate and make sure their practices remain legal and ethical.

Furthermore, education isn't the type of thing that should be run by private, profit-driven corporations in the first place. Colleges are supposed to work in the best interests of their students. When a company is focused exclusively on the bottom line, students' needs aren't going to be a priority. Many of these institutions spend more on marketing each year than their students' education.

Legitimate nonprofit colleges, universities and community colleges should also help lure working people who want to go back to school away from these scams by offering more online courses or more courses with flexible hours. Providing positive, student-oriented options for the people who might otherwise be tricked into wasting money at a for-profit would help them get real educations at more reasonable prices and prevent predatory institutions from taking advantage of students who don't know any better.



MCT Newswire

MCT Newswire

Ordinance change preserves free speech

CHICAGO'S LAW Department recently decided to stop enforcing an ordinance that prohibited protesting outside places of worship during religious services.

The city changed its stance on the ordinance on April 11 when the Law Department ruled that a citation given to protesters outside the Chicago headquarters of the Church of Scientology last year was unconstitutional. The change in procedure closed a loophole being exploited to effectively prohibit all protests outside the headquarters.

The church posted a sign that said services went on all day, from 9:30 a.m. to 10 p.m., in a roundabout attempt to entirely silence protesters during any time when they could actually be seen or heard. The city made the right move by shelving the ordinance to preserve people's First Amendment rights to peacefully assemble and voice their opinions.

However, it's a shame it had to come to this change in procedure. The restriction on protests during services was a reasonable one until it was exploited as a loophole for outright censorship. The right of religious expression and free practice of one's faith is just as much part of the First Amendment as the freedom of speech and assembly, and both deserve equal protection under the law. Under the new policy, Chicago police need to take extra care to make sure protesters outside places of worship remain peaceful and don't interrupt religious services in any way. Only peaceful assembly is protected under the First Amendment. We can't shift from protecting religious practices at the expense of free speech to protecting free speech by interrupting religious expression. The law must work equally both ways.

This change could be a positive step for the city as long as it isn't abused the same way the restriction on protests was. Protecting First Amendment rights and encouraging an open exchange of ideas can foster important social dialogue. If we can find an even balance between the right to speak out and the right to worship in peace, the city will be better off for it.

Your Voices

Letter to the Editor
re: "Communication, policies cited in Dwight RA losses"

THANK YOU for covering the issues with Residence Life's hiring/firing policies. I was a Columbia Resident Assistant for two years, and in my final year I was carelessly written up for multiple things, including mentioning the fact that we didn't have Internet in my residence hall (18 E. Congress Parkway Building) for several months in a weekly report. The staff at Residence Life were concerned that "Mark Kelly might see the report." In my opinion, the students staying on campus are paying obscene amounts of money to stay in often sub-standard housing with often poorly trained RAs. In fact, before the 2010–2011 academic year, several RAs were written up prior to even being trained. People need to remember the RAs are students, too, and living under the constant threat of being fired or written up for something that wasn't properly covered in training is no way to treat student employees.

The administrative staff at Residence Life need to take ownership of the fact that if RAs are making mistakes, it is likely due to their poor training and not the students actively trying to mess things up. I applied for the RA position for a third year, but I was told I would not be hired because I had a "disdain for the establishment," not because I wasn't a good RA. I actually still hang out with a lot of my old residents, and it is my sincere hope the Residence Life administration gets its priorities in order for the sake of the residents and the RAs.

—Naomi Kothbauer, *senior film & video major*

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Fourth Amendment, due process are necessary, not optional

"Due process, probable cause and protections against unreasonable and unlawful search and seizure are not trivial concerns or 'unnecessary burdens.'"

by Luke Wilusz
Commentary Editor

THE U.S. Department of Justice is asking Congress for the right to ignore the First Amendment.

A coalition of Internet service providers and other groups called Digital Due Process—which includes Google Inc., the American Civil Liberties Union and the Electronic Frontier Foundation—has been lobbying to update the 1986 Electronic Communications Privacy Act. Government and law enforcement officials currently require no probable cause warrant to force ISPs to hand over emails that have been stored on online servers—such as in Gmail or Yahoo mail—for more than 180 days. Digital Due Process is trying to convince legislators to give those emails the same protections against unreasonable search and seizure as those stored on personal computers, which require a court-issued warrant before they can be accessed.

A Dec. 14, 2010 decision by the U.S. Sixth Circuit Court of Appeals ruled the clause in the ECPA that allowed the government to access these emails without a warrant was unconstitutional. The ruling became effective on March 21 and applies to Kentucky, Michigan, Ohio and Tennessee. If it's appealed, it's only one step away from the U.S. Supreme Court, which could rule to make the decision a federal law.

On April 6, James Baker, an associate deputy attorney general, told the Senate Judiciary Committee on behalf of the Justice Department that requiring warrants to access these personal emails would put an unnecessary burden on the government and interfere with law enforcement officials' ability to do their jobs. Sen. Chuck Grassley, R-Iowa, said requiring warrants would also put an unnecessary burden on the court system.

However, all the opponents of probable cause warrants for emails seem to overlook a little thing called the Fourth Amendment. Due process, probable cause and protections against unreasonable and unlawful search and seizure are not trivial concerns or "unnecessary burdens." They are fundamental cornerstones of our legal system and crucial safeguards against governmental abuses of power. The whole point of these protections is, in a way, to slow down investigations—not to hinder them but rather ensure law enforcement officials take the time to investigate and do their jobs properly. They shouldn't be able to access an individual's personal data without a proper, reasonable justification for doing so.

The Fourth Amendment decrees "the right of the people to be secure in their persons, houses, papers, and effects" against violation by the government without probable cause and a warrant. In this day and age, people's "papers and effects" aren't limited to physical documentation. As more aspects of our lives move into the digital world, they should retain the same protections they had in the past. A person's email should be equally private and secure whether it's stored locally on his or her computer or on a third-party email server.

The Department of Justice wants to strip away these protections the same way the federal government has been stripping away other civil liberties for more than a decade in the name of national security. In his testimony, Baker claimed the government needed to be able to access and promptly act upon sensitive communications without being slowed down by warrants to defend the public from "terrorists, spies, organized criminals, kidnappers and other malicious actors."

However, it isn't worth trading away fundamental, constitutionally protected and guaranteed liberties in exchange for possible protection and security from theoretical threats. Stripping the people of their most basic rights, no matter how good the intentions for it may be, leads us down a slippery slope. The government is fully capable of enforcing laws and keeping the peace within the bounds of the law: That's how things were done for centuries before "national security" became the catchphrase for getting a blank check to expand government authority, and that's how the government should continue to operate. As Benjamin Franklin once famously wrote, "They who can give up essential liberty to obtain a little temporary safety, deserve neither liberty nor safety."

The people who make and enforce the laws should not be able to place themselves above the law, and we should not allow them to get away with every petty attempt to do so. Congress should ignore the Justice Department's pleas for the right to ignore the Constitution and instead uphold the constitutional rights of the American people.

lwilusz@chroniclemail.com

ROAMIN' NUMERALS

28.2 Percentage by which the Chicago-area foreclosure rate dropped in the first quarter of 2011, compared to the first quarter of 2010. According to an April 14 ChicagoRealEstateDaily.com article, the Chicago-Naperville-Joliet area saw 30,172 properties receive foreclosure-related filings in the first quarter.

17 Percentage of petroleum the U.S. currently imports that could be replaced by fuel produced from algae, according to an April 15 Wired.com article. Researchers at the Pacific Northwest National Laboratory estimated 21 billion gallons of algal oil could be produced domestically.

18 Percentage by which Mayor-elect Rahm Emanuel pledges to increase the length of school days for students in Chicago Public Schools, according to an April 16 SunTimes.com article. Emanuel wants to increase the length of the school day by an hour or an hour and a half, which would bring it from five hours and 45 minutes to six hours and 45 minutes or more.

0.6 Inches of snow recorded at O'Hare International Airport on the morning of April 18, according to an April 18 SunTimes.com article. The snowfall broke the previous record of 0.4 inches of snow, which was recorded on April 18, 1910.

Galliano's actions, statements shouldn't affect his art

"The artist is being penalized for his mistakes, but there's no reason his creative work should face the same scrutiny."

by Brianna Wellen
Assistant Arts & Culture Editor

JOHN GALLIANO'S showing at New York Fashion Week for Christian Dior this year drew critics' eyes to his work, calling it "meticulous" and "incredible." After reviewing the designer's collection, they referred to him as "fashion's greatest storyteller." In January 2011, Galliano was fashion's sweetheart, and the world waited with bated breath to see what dramatic, artistic turns his designs would take next.

But sometime between showing in New York and presenting collections in Paris, Galliano drunkenly proclaimed his love for Adolf Hitler in a Paris bar, and critics and fashion lovers changed their minds. After the incident, seemingly similar designs received completely opposing reviews. Dior's Paris show was deemed "weird" and "a bad dream" when the show was even mentioned at all. Much of Paris Fashion Week was consumed with talk of Galliano's anti-Semitic remarks instead of the designs. Even the work of other designers was overshadowed at their runway shows when all reporters cared to ask about was whether or not they supported Galliano. In the months to follow, he was let go from Dior on March 1 and his fashion house on April 15. The groundbreaking designs once held in high regard seemed to be forgotten completely.

While I certainly don't condone racist remarks in any context, when the ideas surrounding them are not reflected in creative work, they should have nothing to do with how critics and the general public receive the art. Galliano's collections were not created to promote Hitler or degrade Jewish people. They are dramatic, beautiful pieces of couture meant to speak for themselves as works of art and should be regarded separately from the designer.

For many outside the fashion world, reading of Galliano's Hitler comments are the first they've heard of the designer. This gives them the opportunity to write him off before experiencing his work. Plenty of artists—whether in the industry or not—have had similar views to those of Galliano without their work being dismissed because of their personal beliefs. Coco Chanel was a longtime Nazi sympathizer, yet her vintage designs from the World War II era are regarded as revolutionary fashion, and some of her pieces are prominently featured as works of art in places such as the Metropolitan Museum of Art in New York City. At this point, who knows if the same fate is even possible for Galliano's groundbreaking collections?

In some cases, the art so closely resembles the artist's past digressions it would be impossible to separate the two. For example, when an artist like Chris Brown has a song that references his relationships with women or the mistakes he's made in the past, it makes sense to draw a connection to his alleged abuse of Rihanna; one incident could have very well influenced the other.

On the other hand, there are plenty of cases that stand as a precedent for Galliano's incident. Roman Polanski, though an alleged rapist—a crime I believe to be more terrible than an off-color rant in a bar—received critical acclaim and even an Academy Award for directing "The Pianist." If critics and movie lovers were able to look beyond Polanski's past long enough to recognize the art he created in film, then surely the fashion world owes Galliano the same service.

The board that fired him from his company opted to keep his name attached to the coming fashion lines. If they believe he is too horrible a person to remain in charge of his creative vision, then wouldn't keeping his name on the line only remind the world of his past troubles? This is a cynical move on their part. The company is using Galliano's name to sell designs and make money even though they don't agree with his personal life, inadvertently acknowledging that his art is separate from his actions.

The comments Galliano made were wrong, but he, as a person, is being punished for them. In May, he will face a French court for his anti-Semitic remarks and could face up to six months in jail or a $31,000 fine. The artist is being penalized for his mistakes, but there's no reason his creative work should face the same scrutiny. I can only hope when the world looks back on Galliano in the years to come, people will rise above his poorly chosen words and instead acknowledge and praise his creative genius and the influence his groundbreaking designs had on the future of fashion.

bwellen@chroniclemail.com

BIG SCREEN XV

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Photos Tiela Halpin THE CHRONICLE

Supporters of the Chicago food truck industry wait in line at the Tamale Spaceship Food Truck in the parking lot of the Goose Island Beer Brewpub, 1800 N. Clybourn Ave., on April 19. It was part of the Food Truck Summit that brought hundreds of people and several food trucks together under one tent for the event.

Food trucks united

Chicago might change laws, could create new city dining experience

by Katy Nielsen
Assistant Health & Fitness Editor

RAIN AND hail poured onto the tent where hundreds of Chicagoans stood holding paper cups filled with meatballs, munching on cupcakes and standing in line for enchiladas, all of them there to support Chicago's growing food truck industry. Despite the weather, by the end of the night, most of the food trucks were sold out of their food.

This was the scene at the Food Truck Summit held at Goose Island Beer Brewpub, 1800 N. Clybourn Ave., on April 19, which was geared toward bringing awareness to challenges faced by the food truck industry.

Mayor-elect Rahm Emanuel said on March 1 that he would favor changing the Mobile Food Dispenser ordinance that prevents food trucks from cooking on-site and handling food onboard their vehicles.

"All great world-class cities have a street food culture they're known for," said Matt Maroni, founder of Chicago Food Trucks and owner of Gaztro-Wagon. "It's one thing Chicago lacks."

According to the Mobile Food Dispenser ordinance, business owners cannot cook, cut or handle food onboard, which means everything must be precooked and packaged in a licensed kitchen. Additionally, trucks cannot be stationary for more than two hours and vending must stop at 10 p.m.

"Under the Mobile Food Dispenser ordinance, you're not allowed to cut a fruit, cut a vegetable or serve coffee," said Elizabeth Gomez, director of business and community relations in the 32nd Ward. "Those kinds of things can't happen unless the law changes."

Gomez is working with Alderman Scott Waguespack (32nd Ward) and several other members of City Council to alter the current law because it will be a good change for the city, she said.

"What we're asking for is to allow the entrepreneurs to do what many other cities do," Gomez said. "This is allowing them to cook and prepare on the truck, so people don't have to eat sandwiches that have been sitting there for eight hours."

Chefs would be able to prepare food the way they want to if allowed to cook onboard.

"If they let us cook or handle food on the truck, I would be able to serve the tamales the way I want, more like a dish," said Manny Hernandez, co-founder of Tamale Spaceship Food Truck, who was with his truck at the Food Truck Summit. "If I could serve the product the way I actually serve it at home, that would be huge."

When Maroni started advocating for Chicago's food truck industry in 2010, he said he didn't know how much support he would receive. He started The Chicago Food Trucks organization, which seeks to open a dialogue and change the laws for the industry in Chicago.

Illinois legislators are backing Maroni's cause, as well as Emanuel, though Maroni said the process is tedious.

"It takes time," he said. "There's a lot of turnover going on at City Hall right now, but I'm still very positive [the law] will change. People of Chicago are ready for it. It's just a matter of time before we get the right plan in place."

Maroni said he would like to see food truck owners working after 10 p.m. because they could reach late-night clientele.

"I can't cook on the truck I have right now," Maroni said. "If I cut a sandwich in half and a health officer walked up, he could ticket me for cutting a sandwich in half."

According to Chicago law, fines for cooking or handling food on a truck range from approximately $200 to $700.

Not everyone, however, is in favor of allowing food truck owners to cook on-site. Some restaurant owners argue there would

» SEE FOOD, PG. 44

Tony Mills, employee at Sweet Miss Givings food truck, was one of the vendors in attendance at the Food Truck Summit. His truck sells cupcakes and sweets but could potentially sell fresh coffee if the law changes.

Tea Party 'taxed enough already'

Political event brings big names, ideas to historically blue city

by Heather McGraw
Assistant Metro Editor

THE U.S. government changed the deadline to file taxes this year but that didn't prevent the Chicago Tea Party from holding its third annual Tax Day rally to gather support for the movement.

Tea Party members gathered outside Daley Plaza on April 18 to hear speakers from across the nation talk about the party's future and what impact the Chicago group will have on it.

Speakers at the event included Rep. Joe Walsh, of Illinois, R-8th District, and potential Tea Party presidential candidate Herman Cain, who is a political activist and radio talk show host based in Georgia.

"[The Obama administration is] in denial that they can tax this nation to prosperity," Cain said at the protest. "They are in denial that lowering taxes is how you get an economy really going."

Cain then gave the crowd his five-point plan for a direct spending stimulus, which included lowering the corporate tax rate and making tax rates permanent. While he hasn't officially announced his candidacy for the 2012 presidential elections, he has started an exploratory committee.

> "[The Obama administration is] in denial that they can tax this nation to prosperity."
>
> - Herman Cain

Chicago Tea Party Coordinator Steve Stevlic said tax day provides the group with a great opportunity to come together to share the message that they have been taxed enough already.

"When it comes down to it, we're opposed to big government policies that limit people's freedom and their opportunity to succeed and be happy," Stevlic said.

Keeping a strong Tea Party movement going in Chicago is a challenge, according to Stevlic, but he said every individual who joins the movement largely helps the group's impact.

"I think we're one of the more influential groups in the country," Stevlic said. "There are a few larger groups than us because we are working in a very blue state and a blue city, but this is where the Tea Party movement started."

Stevlic said many members of the group see the city as the home of the Tea Party because of Rick Santelli, a Chicago native, who is often credited with being one of the movement's founders. Santelli was not at the rally but another group of Chicago residents was.

There was a counter protest by members of the American Friends Service

» SEE TAXES, PG. 44

National decisions, local problem

Federal Clean Air Act attacked through votes from state politicians

by Darryl Holliday
Metro Editor

WITH NEWLY mandated power to regulate the environment, the U.S. Environmental Protection Agency is facing congressional legislation to the opposite effect—including a vote from Illinois Senator Mark Kirk that would weaken the EPA's ability to clean certain air pollutants.

Kirk's vote on March 16, his first on a major environmental issue since being sworn in to his Senate seat on Nov. 29, 2010, was in support of an amendment to Senate bill 493, which would have blocked the U.S. EPA from regulating carbon dioxide—the main contributor among greenhouse gases in the atmosphere. Attempts to weaken the Clean Air Act, otherwise known as the basic framework for environmental regulation in the U.S., have abounded in recent months.

"The reason Illinois is so important is because we have so many elected officials who can make an impact on what happens to the Clean Air Act," said Nancy Wagner, policy consultant for the Union of Concerned Scientists.

Though the amendment failed due to a lack of the necessary 60 votes, Kirk's position is in line with a segment of Illinois politicians that have maintained opposition to EPA regulatory power. Illinois Representatives John Shimkus and Robert Dold, who holds Kirk's former congressional seat, also voted for the amendment.

Similarly, the Energy Tax Prevention Act, H.R. 910, dubbed the "Dirty Air Act" by opponents, passed the U.S. House of Representatives on April 6 and seeks to block the EPA from cutting carbon emissions and overturn the agency's "endangerment finding"—which states that global warming is a threat to public health. The bill, sponsored by Rep. Fred Upton, D-Mich., passed the House by a vote of 255-172, to the dismay of policy enhancement advocates.

"You're going to see a number of bills and actions to weaken the Clean Air Act and reduce the ability of the EPA to do its job," said Illinois Representative Mike Quigley, longtime supporter of environmental policy reform. "They do this under the false mantle of job creation or job protection, but that's simply not the case."

According to Quigley, congressional environmental policy needs to take the best and most recent science into account when legislating a subject so nuanced by local conditions. In Illinois and the nation, transportation systems, local weather conditions, industry and health care are some of the necessary considerations for creating comprehensive environmental standards.

"We recognize Chicago is still the morbidity and mortality capitol in the country for asthma," Quigley said. "We still have two antiquated coal-burning power plants right here. We have a slew of issues to address."

After a Supreme Court ruling placed regulation of carbon dioxide, now officially categorized as a harmful greenhouse gas emission, under its jurisdiction, the EPA began working to create new rules and regulations. The first set, which will regulate stationary source pollutants, such as Chicago's Fisk and Crawford coal plants, 1111 W. Cermak Road, and 3501 S. Pulaski Road, is set to be released in July.

File photo

Illinois Senator Mark Kirk recently voted for a Senate bill amendment that would block the EPA's ability to eliminate certain air pollutants.

According to Wagner, stationary source pollutants are the largest source of greenhouse gases but can be difficult to regulate because they don't necessarily accumulate directly where they are emitted. Carbon pollution frequently crosses state lines, causing cumulative negative health effects in U.S. residents.

While the EPA has had the ability to regulate carbon emissions since Jan. 2, the agency is cautious about making big changes too quickly.

New rules regulating nonstationary pollutants, such as cars and trucks, have remained relatively unchallenged. However, environmental policy advocates expect threats to the Clean Air Act and EPA will continue in coming months.

While the nation struggles to adopt an appropriate environmental strategy, certain localities, including Chicago, are developing policies that reach beyond Clean Air Act standards.

Illinois meets the vast majority of imposed regulations, according to Dennis McMurray, spokesman for the Illinois EPA, but discussion about whether those regulations are stringent enough is ongoing.

The debate continues in Illinois and across the country while Congress, including Kirk, who could not be reached for comment as of press time, formulates a policy that will govern our skies.

"The EPA is moving forward," Wagner said. "And then, on a separate track, some members of Congress are trying to strip the EPA of their power to do so. Nobody has legally stopped them, but attempts are going on right now."

dholliday@chroniclemail.com

> "The reason Illinois is so important is because we have so many elected officials who can make an impact on what happens to the Clean Air Act."
>
> - Nancy Wagner

Courtesy LITTLE VILLAGE ENVIRONMENTAL RIGHTS ORGANIZATION

A rally was held at the Crawford coal plant, 3501 S. Pulaski, during which six activists were arrested for hanging a 20-foot banner on a coal pile.

Chicago's power ordinance investigated

Attempt to reduce city's coal plant emissions up for debate once again

by Darryl Holliday
Metro Editor

DESPITE FEDERAL regulations imposed under the Clean Air Act, some Chicago politicians and environmental advocates find that more stringent enforcements are needed for the city's particular air quality needs.

As part of an ongoing saga, the Chicago Clean Power Ordinance took another step on April 21 when the controversial proposal was heard before the City Council Health Committee and the Energy, Environmental and Public Utilities Committee, which ended with the vote being postponed because of the complexity of investigation involved in moving forward.

Employees of Midwest Generation, owner of the city's two coal-fired power plants, and clean power ordinance supporters filled the Council chambers at 121 N. LaSalle St. to voice concern regarding what has largely become a battle between union jobs and clean air advocacy.

"We're here to let people know that perceptions [about the plants] are wrong," said a union power plant controlman of 30 years, who refused to be identified. "The industry is changing, new technologies are coming, but it doesn't happen overnight."

The Clean Power Ordinance, introduced last year by Alderman Joe Moore (50th Ward), seeks to either convert the coal plants to safer energy production methods or shut them down completely by next year, as previously reported in The Chronicle on Sept. 13, 2010 and Feb. 21, 2011.

However, it remains to be seen whether the city is ready for Moore's solution.

"Everything takes time," said Suzanne Malec-McKenna, commissioner of the Illinois Department of Environment. "We want clean air but based around economic aspects."

Attended by hundreds of supporters on both sides of the issue, the committee hearing was one of several steps some council members have taken to further regulate the Crawford and Fisk coal plants, 1111 W. Cermak Road and 3501 S. Pulaski Road.

Workers of the International Brotherhood of Electrical Workers union, Local 15, stressed the importance of employment that the plants provide as well as safety restrictions in place at the facilities. However, ordinance advocates argue that the negative health impact on residents should take precedence.

According to Malec-McKenna, the Chicago Climate Action Plan, regardless of potential Clean Power Ordinance restrictions, has imposed reduction timelines on the plants emissions that would shut them down by 2018 if those regulations are not met.

> "Because there has been federal inaction and state inaction in resolving this issue, we must address the effects of coal power here on the local level."
>
> - Daniel Solis

Both plants are, as of April 21, legally in compliance with state permits, according to Malec-McKenna. However, according to Miranda Carter, of Environment Illinois, their "grandfathered" status allows the plants—two of the oldest in the country—to avoid meeting current standards.

In 2004, the plants emitted 5.13 tons of carbon dioxide, according to the Illinois Department of Environment, though pending rules under new powers given to the U.S. Environmental Protection Agency to regulate carbon could further restrict the plants in coming months.

However, the EPA, which received its new powers in January, is moving slowly in imposing new restrictions.

"Because there has been federal inaction and state inaction in resolving this issue, we must address the effects of coal power here on the local level," said Alderman Daniel Solis (25th Ward), whose ward includes Pilsen, where the Fisk coal plant is located. "Regardless of the outcome of today's hearing, I will continue to fight for a cleaner, safer environment for our neighborhoods."

Solis, who until last month refused to support the ordinance, recently changed his mind in the lead up to the April 15 runoff election when aldermanic challenger Temoc Morfin forced him to flip-flop on the issue in a successful effort to retain his seat in City Council.

The joint committee's decision to hold the long-awaited vote on the ordinance, according to Virginia Rugai (19th Ward), retiring alderman and chairman of the Energy, Environmental Protection and Public Utilities committee, is intended to further scrutinize the ambitious proposal before action is taken.

In addition to the discussion regarding the city's two coal-fired power plants, located less than five miles apart in the Little Village and Pilsen neighborhoods, the legal authority of the ordinance was called into question as well as frequently cited data stating the devastating effects of the plants on city residents.

According to Ron Jolly, senior counsel of the city's law department, the ordinance will likely be challenged in court if passed in the City Council. Jolly said while Chicago has broad authority within its jurisdiction, that power is not unlimited. He noted the legal risks involved in exercising "home rule" authority regarding air quality, though confirming that the department will "vigorously" defend the ordinance to the best of its ability should matters go to court.

Likewise, the validity of a September 2010 report from the Clean Air Task Force, stating that 621 deaths and 1,019 asthma cases occur per year in Illinois due to the Fisk and Crawford coal plants, was challeneged by Cortland Lohfs, medical director for the Illinois Department of Public Health.

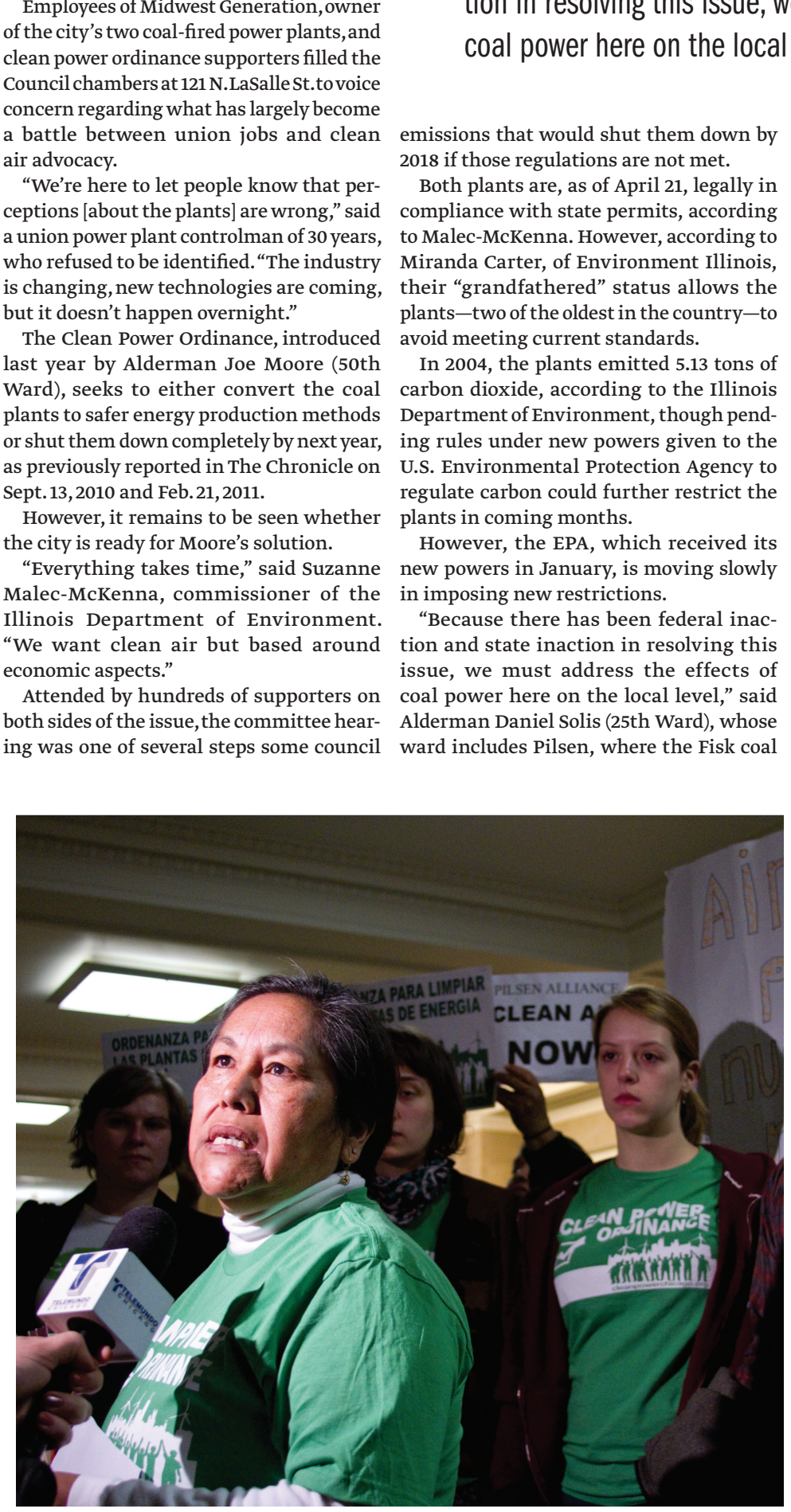
According to Lowe, an exact number of fatalities and other negative health consequences cannot be attributed to the coal plants because harmful particulate matter comes from a variety of sources, many of which are present in Pilsen and Little Village.

"I disagree with the facts as stated [in the report]," Lowe said. "You can't trust those numbers."

Many other questions remained largely unresolved at the hearing, including where energy produced at the Midwest coal plants ends up being used—many sources say not necessarily in Illinois—and whether alteration of the plants will be harmful to city revenue.

It will be largely up to the incoming City Council due to be inaugurated on May 16, and Mayor-elect Rahm Emanuel to decide.

dholliday@chroniclemail.com



Photos Sara Mays THE CHRONICLE

Environmental activists and Midwest Generation employees filled the Council chambers on April 21 to support their opposing sides on the issue of the Clean Power Ordinance's potential effects on the city.

Beginning of the end

Associated Press

Former Illinois Gov. Rod Blagojevich spoke with Chicago Tribune reporters on April 20 at his Ravenswood Manor home to discuss the accusations against him and the current case's impact on his family.

Blagojevich assumes role of defender in own case after team change-up

by Jeff Coen and Stacy St. Clair
MCT Newswire

FRUSTRATED WITH the outcome of his first trial and eager to repair his legacy, former Gov. Rod Blagojevich said he has assumed a bigger role in his defense and is considering giving his own closing arguments as his retrial on federal corruption charges opened last week.

Blagojevich spoke with Chicago Tribune reporters for nearly two hours at his Ravenswood Manor home on April 20, discussing the accusations against him, his possible testimony and the impact of the case on his family. The former governor acknowledged feeling "some trepidation" as jury selection began last week.

It's that fear—coupled with disappointment from his first trial—that has prompted him to take a more active role this time. He said he is "constantly hounding" his defense team about legal strategies and ways to attack the prosecution's case.

Describing his role as a "quasi-law clerk," the former prosecutor said he has been doing legal research recently and has drafted motions that he wanted his legal team to consider.

"I can say my legal team pretty much reacts to my ideas like my law professors did," said Blagojevich, who once joked about spending too much time on the beach while attending Pepperdine University. "I'm getting Cs."

He contended he wants to avoid "mistakes" from the first trial, including promising the jury and public he would take the stand on his behalf. Though Blagojevich hints there is a "strong likelihood" he will testify, he won't guarantee it.

With the fiery father-son duo of Sam Adam and Sam Adam Jr. gone from his team, Blagojevich acknowledged a need to fill the void they left behind with his energy. It's partly why he has granted a series of local media interviews in recent days.

And it's partly why Blagojevich now said there's a slight chance he would deliver his closing arguments at trial.

"Who's leaking that?" he quipped. "We've talked about it."

Blagojevich, however, has some big hurdles to overcome in the case, as secretly recorded phone calls portray him at times as a profane politician with disdain for his constituents.

In one particular phone call, Blagojevich can be heard saying "(expletive) them all" in reference to the people of Illinois.

"I (expletive) busted my ass and pissed people off and gave your grandmother a free (expletive) ride on a bus. OK? I gave your (expletive) baby a chance to have health care," Blagojevich ranted.

"And what do I get for that?" he continued. "Only 13 percent of you all out there think I'm doing a good job. So (expletive) all of you."

When asked to explain the comments, Blagojevich said he was frustrated he fought so many political battles for the middle class and no one seemed to appreciate it. He likened it to wooing a girl with flowers, love notes and undivided attention, only to have her say she's not interested.

"You know what that is? That's a classic case of unrequited love," Blagojevich said. "I'm venting."

Other infamous comments, however, may be even more difficult to explain. One, for example, includes Blagojevich's reaction to being told the Obama administration would offer appreciation—not a Cabinet post or ambassadorship—in exchange for picking one of the president-elect choices for his vacant U.S. Senate seat.

"(Expletive) them," Blagojevich said on the recording.

On April 20, Blagojevich said he got early messages from Obama allies that said Obama supporters would be grateful to him, which he believed meant they would raise campaign funds for him.

"I wasn't interested in fundraising or some vague promise," Blagojevich said.

He said he wanted something concrete, such as a political deal with Illinois House Speaker Michael Madigan in exchange for naming his daughter, Attorney General Lisa Madigan, to the seat.

Blagojevich spent much of the interview explaining his view that prosecutors have twisted his words, blocked the full context of what he was doing with regard to the Senate seat and are out to get him.

His many conversations were simply "stream of consciousness" talks with lawyers and advisers on what to do with the Senate seat, he said.

Asked about his reality-TV show appearances and other post-arrest antics, Blagojevich downplayed their impact on his reputation. If people think him cartoonish, so be it.

They once drew cartoons mocking Abraham Lincoln, too, he said.

"I am not comparing myself to Abraham Lincoln," he said. "But I feel like I'm in good company."

chronicle@colum.edu

» ORDINATION

Continued from Front Page

Reverend Barbara Zeman, who received her master's degree in theology from Loyola University Chicago, said she attended the protest vigil to show her gratitude for Bourgeois, and she plans to dedicate the rest of her life to make sure justice is served.

"This is a cause that is bigger than all of us because it's a cause that speaks to a deep sin within the church and that is sexism," Zeman said.

Refusing to allow women to realize their calling in the church is against Jesus' true message, according to Zeman. She said the Vatican law, which limits ordination rights to men who have been baptized, is unjust, and the way to change an unjust law is to disobey it.

"We don't want to live in a church that has no dialogue, no discussion and no way of voicing a difference of understanding and opinion," she said.

For some, the issue of ordaining women has to do with a struggle for power and the male-dominated hierarchy of the church.

"When you're running the Vatican and running Rome and you have these big churches that you get to lead, it's hard to give up that power," said Laura Singer, board president of the Women's Ordination Conference, a national organization.

Singer said as a young woman with gifts and talents, it angers her that the church refuses to let her fully serve based solely on her gender.

But Sister Mary Ann Walsh, director of media relations for the U.S. Conference of Catholic Bishops, said the issue of ordaining women is not a matter of equality because the number of women in leadership roles in the church is comparable to some federal institutions.

"Following the church's long-standing tradition and the fact that Jesus did not include women among the Apostles, the Catholic Church does not feel it can ordain women to the priesthood," Walsh said.

If ordination is removed from the conversation, according to Walsh, women actually hold a large percentage of leadership roles in the church, including chancellors and superintendents of schools.

However, Sotelo said women in the church deserve the chance to regain those ministerial roles they had in the first 1,000 years of its history.

"We're trying to help the church get back to its roots, which were with gender equality," Sotelo said.

hmcgraw@chroniclemail.com

Photos Tiela Halpin THE CHRONICLE

The Catholic Church refuses to recognize women's ordination because Vatican law dictates that only men who have been baptized can hold ministerial positions.

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» FOOD

Continued from PG. 39

be greater competition among vendors and restaurants, which could pose a threat to local businesses.

"It probably would affect our business if they pulled up and tried to sell food in front of the restaurant or down the street," said Derrick Johnson, employee at Chicago Carry Out, 63 E. Harrison St. "It's just one more store, that's what [food trucks] really are."

Under the current ordinance, the food truck business generally does not hurt Chicago Carry Out, Johnson said, because there are not a significant number of competitive businesses on wheels.

"I do see some pizza trucks, and they affect us," Johnson said. "Instead of people coming in here, they're grabbing pizza from that guy."

Establishing a food truck scene could boost the city's economy and provide more jobs, said Mike Sheerin, popular restaurateur and former executive chef at Blackbird, 619 W. Randolph St.

"I honestly think it's a void in our culinary scene here," Sheerin said. "I think we should be allowed to cook on premise. It would provide an opportunity for people [who] are on the trucks to prepare food better."

Maroni said representatives might want to consider the benefits changing the law could have for the city and jobs it could potentially create.

"We have a progressive mayor coming in and a new progressive City Council," Maroni said. "They see the benefits of this."

knielsen@chroniclemail.com

» TAXES

Continued from PG. 39

Photos Brent Lewis THE CHRONICLE

(Above) Herman Cain, a potential Tea Party presidential candidate, speaks to the crowd to join the Tax Day protest outside Daley Plaza. (Below) Dirk Vangroningen stands outside the Daley Plaza, 118 N. Clark St., with friends and family in support of the Chicago Tea Party.

Committee, a national Quaker social justice organization, along with Chicago high school students. Mary Zerkel, co-coordinator of the Wage Peace Campaign for the American Friends Service Committee, said the group's pro-tax message is almost the opposite of the Tea Party's.

"It is interesting to all of a sudden have this group come by, which has kind of swept up the media interest in this issue so strongly," Zerkel said.

The American Friends Service Committee supports taxes, but according to Zerkel, the group feels the revenue made from tax dollars is misspent by the government.

"We think everybody should pay taxes, but we think the money should be used for positive social purposes like roads, schools, teachers and health care," Zerkel said. "Educating young people is a lot more important than dropping bombs on other countries."

According to Zerkel, once people start paying more attention to the extreme ideas the Tea Party is pushing, like Paul Ryan's budget proposals, which include cuts to Medicaid, the group will lose a lot of its appeal to the average person.

But Stevlic said the Tea Party has some big goals in mind for the coming years. The movement's future plans include using the summer to start putting a focus on the 2012 elections, according to Stevlic. He said the Chicago group also plans to organize a Midwest Tea Party convention in the fall that will have a town hall-style forum, where people will be able to ask questions directly to potential presidential candidates.

"The way we look at it is we have nowhere to go but up," Stevlic said.

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Sara Mays THE CHRONICLE

Members of the Pilsen community took part in Good Friday celebrations in preparation for Easter. The annual Via Crucis, which is the re-enactment of the Stations of the Cross, started at Providence of God Church, 717 W. 18th St. A procession made its way down 18th Street to Harrison Park, where the Crucifxion took place. The event ended at St. Adalbert Church, 1650 W. 17th St., with a closing prayer service.

IN OTHER NEWS

Resident update

The Chicago Housing Authority in 1999 promised all 17,000 families in public housing that they would be able to return after reconstruction was complete. Since the CHA began tearing down high- and mid-rise buildings and relocating residents a decade ago, 32 percent have returned to its new or rehabbed housing, while 25 percent migrated to South and West Side communities using vouchers, according to SunTimes.com. The findings, officials said, should dispel the notion that the CHA lost track of its residents or tenants brought a huge increase in crime to some neighborhoods.

Wrongful death

The parents of a 3-year-old suburban Dolton boy who was killed after falling headfirst from a kiddie roller coaster on April 2, filed a wrongful death lawsuit on April 20 against Go Bananas, an indoor theme park in suburban Norridge. According to SunTimes.com, after the ride went around its track three or four times, Jayson Dansby got free from the bar restraining him and stood up. As the coaster headed up a small incline, Dansby fell headfirst between the first and second cars. He was run over by the coaster, which did not stop. The suit includes claims of failure to have an emergency stop function.

Concealed carry goes to vote

The Illinois House is expected to vote on a controversial concealed carry bill this week, according to HuffingtonPost.com. However, Chicago police officers joined gun control groups in Springfield on April 20 and said flaws in the gun permit system would be amplified by allowing people to carry concealed firearms. Mark Walsh of the Illinois Coalition Against Handgun Violence, told NBC Chicago last month that according to a recent study, concealed carry permit owners have been involved in 25 murder-suicides, 17 mass shootings and at least nine police officer shootings since 2007.

Personal Public Library

Amazon announced its launch of Kindle Library Lending, which is big news for public libraries nationwide, according to Chicagoist.com. Most public libraries, including the Chicago Public Library, work with OverDrive to distribute ebooks. Ruth Lednicer, the Chicago Public Library's director of marketing and press, said the library does not have a date for when Kindle ebooks will be available, but it'll be sometime later this year. Once Kindle ebooks are available via OverDrive, all new ebooks CPL purchases will be compatible with Kindle, along with the 3,158 ebooks CPL already owns.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map created by Jonathan Allen THE CHRONICLE.

1 Distracted reader

A man at the Green Line Chicago Transit Authority station, 22 E. Roosevelt Road, stole a woman's iPad on April 18, according to police reports. The woman said she exited the train while reading on her iPad when a man approached her from behind and pushed her. He then snatched the device and fled down the stairs toward the Red Line platform.

2 Cash advance

According to police reports, a woman reported her wallet was stolen from her purse on April 16 at 725 S. Dearborn St. The victim told officers she stopped at an ATM to withdraw money, put the cash in her wallet and back into her purse. She then boarded the CTA No. 22 bus northbound and, after exiting, discovered her wallet was gone.

3 Larceny in the lab

A Columbia student reported his iPhone 4 missing on April 13. According to police reports, the student was in a science lab at the Wabash Campus Building, 623 S. Wabash Ave., between 3 and 3:30 p.m. He set his cellphone and laptop down on a counter and walked to the back of the room to continue working. When he returned, the laptop was there, but the phone was gone. The phone is valued at $300.

4 Classroom doom

Officers responded to a call regarding an assault at Robert Morris University, 401 S. State St., on April 20. According to police reports, the victim was sitting in class when two classmates began making comments like, "I'm going to choke her." Campus security first responded to the incident, then detained the suspects and held the victim for questioning until police arrived on the scene.

Games

HOROSCOPES

ARIES (March 21–April 20) Monday through Wednesday, authority figures may ask for solid decisions. Detailed documents, timed contracts or legal permissions may be involved. Expect no hidden agendas here. For many Aries natives, almost eight months of unreliable business promises will soon end. After midweek, a complex romantic invitation may temporarily cause workplace or family tensions. Loyalty, canceled plans or revised time schedules may be a key source of concern. Offer encouragement.

TAURUS (April 21–May 20) Unexpected social delays or moody moments between loved ones may now be bothersome. Remain cheerfully distant and avoid asking direct questions. Before next week, romantic partners and close friends will require added privacy. Complex relationships will soon evolve toward harmony: Watch for valuable progress. Wednesday through Saturday ongoing property disputes will be quickly resolved. Stay open and expect key officials to offer new long-term agreements.

GEMINI (May 21–June 21) Repeated patterns and old love affairs are accented this week. Monday through Thursday, expect complex memories or messages from the past to captivate your attention. Yesterday's choices will soon be proven accurate. Remain dedicated to current romantic and social obligations. Late this week, a friend or relative may present an unusual business or financial partnership. New proposals will eventually work in your favor. Remain cautious and watch for last-minute options.

CANCER (June 22–July 22) Social gatherings will this week provide delightful distraction. New friendships, quick job proposals and promising romantic introductions will now work to your advantage. Use this time to expand your emotional and financial resources. All is well. Later this week, some Cancerians will be asked to clarify or resolve the past financial mistakes of a colleague or trusted work partner. Remain quietly diplomatic but respond quickly: Your emotional insight and sensitivity will be greatly appreciated.

LEO (July 23–Aug. 22) Outdated documents will now cause unnecessary financial delays. Refuse to postpone small or annoying duties. During the next eight days, long-trusted contracts may need to be redefined. Remain determined and ask key officials for detailed paperwork and new legal documents. After Thursday, a friend or relative may feel unusually affected by past memories or recent social events. Press loved ones for short-term social promises. Planned events will require confirmation.

VIRGO (Aug. 23–Sept. 22) Key business decisions from approximately three months ago may now require clarification. Authority figures or younger relatives will soon expect detailed records or written proof. Others may be temporarily unsure of their choices. Take none of it personally. This week, workplace attitudes will improve and vital projects will be redefined. Later this week, an old friend or past lover may reveal complex or unexpected opinions. Go slow: Powerful emotions are involved.

LIBRA (Sept. 23–Oct. 23) Authority figures may provide misinformation or poor instructions over the next few days. If so, remain silently productive and rely on your own instincts. Hidden power struggles or private disagreements will trigger workplace tensions. Stay calm. After Thursday, new romantic overtures may be vague or disjointed. Wait for clear invitations before taking risks. At present, potential friends or lovers will need extra time to resolve past obligations. Ask for reliable promises.

SCORPIO (Oct. 24–Nov. 22) A close friend may this week challenge the ideas of loved ones or ask for detailed romantic advice. Before midweek complicated social promises and emotionally draining obligations may derail group plans. Reserve judgment but encourage healthy expression. In the coming weeks, new information and revised opinions will arrive. Later this week, an unresolved financial mistake may require a quick decision. If so, remain dedicated to your original goals and all will be well.

SAGITTARIUS (Nov. 23–Dec. 21) Family obligations may soon be temporarily complex or draining. After Tuesday, loved ones may challenge your opinions or request extra private time. Don't be unnerved. Before next week, recent disappointments may need to be examined and resolved. Thursday through Sunday accents minor disputes and last-minute social changes. Friends or relatives may experience a powerful wave of divided priorities. Offer support and wait for clarity: Strong emotions are highlighted.

CAPRICORN (Dec. 22–Jan. 20) Friends and relatives may now question their romantic judgment. Not to worry, however, confused priorities or social doubt will not be permanent. After Wednesday, expect loved ones to enjoy calming moments and renewed confidence. In the coming weeks past memories and emotional triangles will fade. Use this time to let loved ones know your feelings and expectations. Later this weekend, dreams and family intuitions will be vivid. Watch for valuable clues.

AQUARIUS (Jan. 21–Feb. 19) Loved ones may be introspective this week. Be patient and watch for sudden outbursts. At present, deep thought will be followed with probing romantic questions or fast explanations. In the coming weeks, long-term relationships will expand to include revised daily obligations, new roles or controversial home expectations. Listen closely for valuable clues. After Thursday, plan unique romantic encounters and private social celebrations. A meaningful display of loyalty is needed.

PISCES (Feb. 20–March 20) Work contracts and business permissions may soon be canceled. During the next five days, expect key officials to introduce complex adjustments or revised schedules. Financial promises are now best translated into written agreements. Ask for clearly defined terms and valid expectations. After Thursday, some Pisceans will experience a powerful wave of social or romantic intuition, vivid dream activity and quick emotions. Ask loved one for support and encouragement. All is well.

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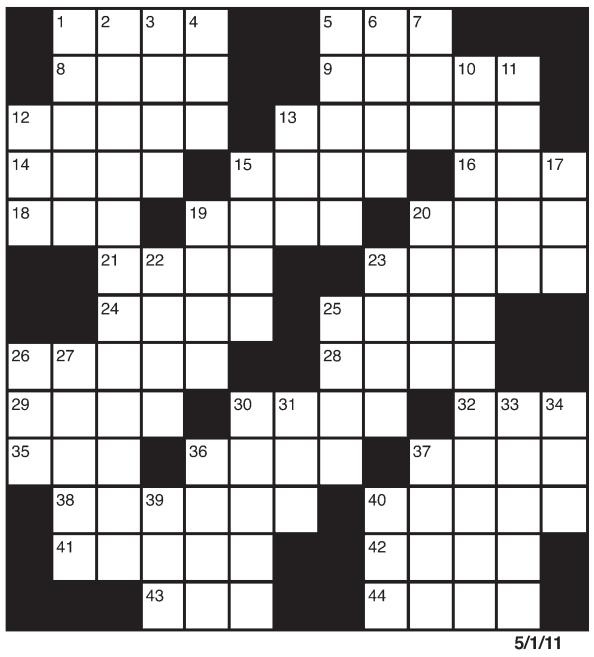
CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews



5/1/11

ACROSS
1 Downey of "Touched by an Angel"
5 Sitcom alien
8 Flying saucers, for short
9 Joe's profession on "Wings"
12 Actress Barbara and family
13 Do, re, mi, __, ti, do
14 Payment to a landlord
15 Prefix for medic or legal
16 "__ Big Girl Now"
18 Nation in which "Evita" is set: abbr.
19 Helen of "Mad About You"
20 "One Flew __ the Cuckoo's Nest"
21 Sitcom for Sherman Hemsley
23 "Runaway __"; Julia Roberts film
24 Cooper or Sinise
25 Biting insect
26 "Car 54, __ Are You?"
28 Arm or leg
29 "__ Improvement"
30 Woman's undergarment
32 Sullivan and Begley
35 Unrefined mineral
36 Family restaurant chain
37 Make a small cut
38 "__ on a Plane"; movie for Samuel L. Jackson
40 "Ben __"; old medical series
41 Lucy Ricardo's friend
42 Like a bump on __
43 Late actor Mineo
44 City in Nevada

DOWN
1 More impolite
2 "Rules __"
3 Helena's state: abbr.
4 Beast of burden
5 Separated
6 Actress __ Bonet
7 Polly Holliday's role on "Alice"
10 Role on "Law & Order: SVU"
11 Subdued; made gentle
12 Historical period
13 "The __"; Robert De Niro movie about a baseball player
15 Undersized
17 "People __ Funny"
19 "From __ to Eternity"
20 City in Utah
22 Ms. Winningham
23 Radar screen image
25 "The __ Wilson Show"
26 "__ Wants to Be a Millionaire"
27 Trigger or Mister Ed
30 Discovery in the beach sand
31 "NCIS: __ Angeles"
33 San __, CA; home of the Chargers
34 "I __"; series for Bill Cosby and Robert Culp
36 World's largest furniture retailer
37 On __; offered at a discount price
39 Sounds of relief
40 "My Mother the __"; sitcom for Jerry Van Dyke

Stay In

“Conversations in the Arts: Christian Siriano”

4.26.11 // 5 – 5:45 p.m.
Film Row Cinema,
1104 Center
1104 S. Wabash Ave.,
8th floor
(312) 369-8673
FREE

FREE

Columbia students, faculty and staff are invited to hear Christian Siriano in a discussion with students. Attendees will need to show their Columbia IDs. Please arrive early, because seating is limited and will be provided on a first-come, first-served basis.

Alumni on 5 Exhibition: “Necessary Fictions”

4.25.11 // All day

Columbia Library,
South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-8837

FREE

In coordination with Columbia Library’s Big Read program selection, “The Things They Carried,” by Tim O’Brien, the spring 2011 Alumni on 5 Exhibition: “Necessary Fictions” exhibition is an examination of memory and the ways it shapes identity through artists’ work.

FREE

Columbia College Hillel Presents: “The Bubble”

4.27.11 // 6 – 9 p.m.
1104 Center
1104 S. Wabash Ave., room 504

The movie follows a group of young friends in the city of Tel Aviv, Isarael, and is as much a love song to the city as it is an exploration of the claim that people in Tel Aviv are isolated from the rest of the country and the turmoil it’s going through. The movie looks at young people’s lives in Tel Aviv through the point of view of gays and straights, Jews and Arabs and men and women. A discussion will follow the screening.

benjamin.cohen@loop.colum.edu
FREE

Monday 4.25

Play “Warden of Raal”
2 – 4 p.m.
916 S. Wabash Ave.
Building, room 133
gustavo.olivares@loop.colum.edu
FREE

“18th Annual Hokin Honors Exhibition”
9 a.m. – 5 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-6856
FREE

Blues Ensemble 1 & 2 in concert
7 – 8:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Tuesday 4.26

Groove Band in concert
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

FREE

Rap Sessions: From “Precious” to “For Colored Girls”: The Black Image in the American Mind
6 – 8:30 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor
(312) 369-8845
FREE

Anne Collins Goodyear
6:30 – 9:30 p.m.
Interactive Arts and Media Lecture Hall 150
916 S. Wabash Ave. Building
(312) 369-8589
FREE

Wednesday 4.27

Recording and Performance Ensemble 1 & 2 in concert
7 – 9 p.m.
Concert Hall
1014 S. Michigan Ave.
(312) 369-6179
FREE

Spectra in concert
8 – 9 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-6179
FREE

FREE

Thursday 4.28

A2 Art Fair
Noon – 8 p.m.
1104 Center
1104 S. Wabash Ave.
(312) 369-8664
FREE

Joe Bonomo & Jim DeRogatis reading
6:30 p.m.
Ferguson Hall, Alexandroff
Campus Center
600 S. Michigan Ave., room 101
(312) 369-8819
FREE

Choreographic Project 2
8 – 10 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8310
FREE

FREE

Friday 4.29

Student Affairs Committee of the College Council meeting
9:30 – 11 a.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 401
echung@colum.edu
FREE

Public Works opening reception
5 – 7 p.m.
Museum of Contemporary Photography
Alexandroff Campus Center
600 S. Michigan Ave.
mocp@colum.edu
FREE

FREE

Saturday 4.30

“Art in the Library”
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

John Fischetti Exhibition
All day
Columbia Library,
South Campus Building
624 S. Michigan Ave., 1st floor
(312) 369-8689
FREE

Sunday 5.1

The Big Read – The Allure of Viet Nam, Photographs by Liat Smestad
All day
Columbia Library,
South Campus Building
624 S. Michigan Ave., 2nd floor
(312) 369-3295
FREE

music · columbia · video games · photo · cultural studies · audio arts · childhood · dance
theater · english · a+d · radio · iam · journalism · speaker · film

Get Out

Gleeks and Freaks: A Glee Burlesque Musical

4.28.11 // 9:30 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
$15; 18+

In this burlesque parody of the TV show "Glee," a group of musically talented high school outcasts attempts to raise funds to finance a trip to the national competition.

Art Chicago
4.29.11 – 5.2.11 // 11 a.m. – 7 p.m.
Merchandise Mart
222 Merchandise Mart Plaza

The annual fair, the centerpiece of the city's Artropolis event, showcases modern and contemporary galleries representing artists from around the world. See paintings, photography, drawings, prints, sculpture, video and installations.

(312) 527-3701
$20–$35 per day;
$25 for a four-day pass

Cirque Eloize ID
4.26.11 // 7:30 p.m.
Cadillac Palace Theatre
151 W. Randolph St.

A multimedia circus arts extravaganza in an urban setting features acrobats, break dancers, contortionists, jugglers, aerialists and a stunt biker who perform against backdrops of clips from science fiction films, comic books and graffiti.

(800) 775-2000
$57.50–$67.50

Monday 4.25

Chicago Improv Festival opening night
8 p.m.
The Annoyance Theatre
4830 N. Broadway
(773) 561-4665
$10

Spring preview tasting menu
5 p.m.
Chizakaya
3056 N. Lincoln Ave.
(773) 697-4725
$30

Mexican cooking classes
6 p.m.
Double A
108 W. Kinzie St.
(312) 329-9555
$55; RSVP required

Tuesday 4.26

Sara Masterson
8 p.m.
Uncommon Ground on Clark
3800 N. Clark St.
(773) 929-3680
$5 suggested donation

Wednesday 4.27

Dance Dance Party Party
7 – 8 p.m.
Perceptual Motion Dance Studio
4057 N. Damen Ave.
ddppchicago@gmail.com
$5

Thursday 4.28

"Next to Normal"
7:30 p.m.
Bank of America Theatre
18 W. Monroe St.
(800) 775-2000
$42.50–$87.50

"Science Storms"
9:30 a.m. – 4 p.m.
Museum of Science and Industry
5700 S. Lake Shore Drive
(773) 684-1414
$9–$15

Friday 4.29

"Peter Pan"
2 and 7 p.m.
Chicago Tribune Freedom Center 650 W. Chicago Ave.
(800) 775-2000
$20–$75

Outdoor taiji class
6 – 7 p.m.
Ping Tom Memorial Park
300 W. 19th St.
(312) 746-5962
$15 per class

Saturday 4.30

"Thus I Became A Wild Man" Exhibition
5 - 7 p.m.
Chicago Studio Space
2137 N. Milwaukee Ave.
Wildmandesigntribe@gmail.com
FREE

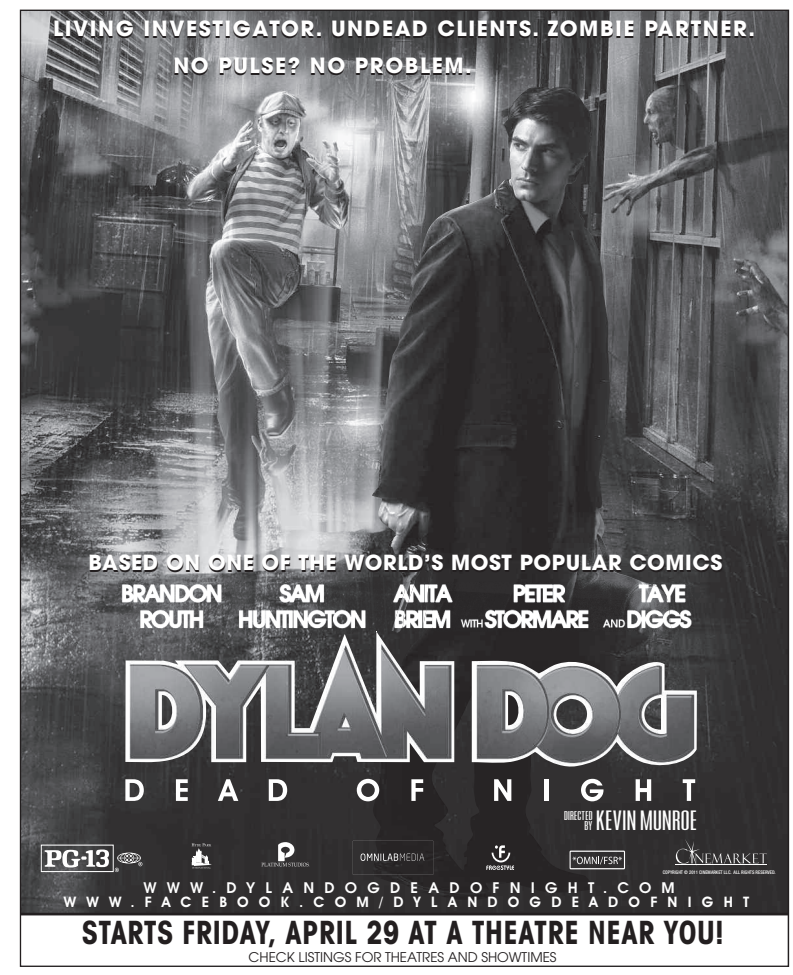
Sunday 5.1

The Chicago Way
7 – 8:30 p.m.
Hidden Shamrock
2723 N. Halsted St.
(773) 883-0304
FREE

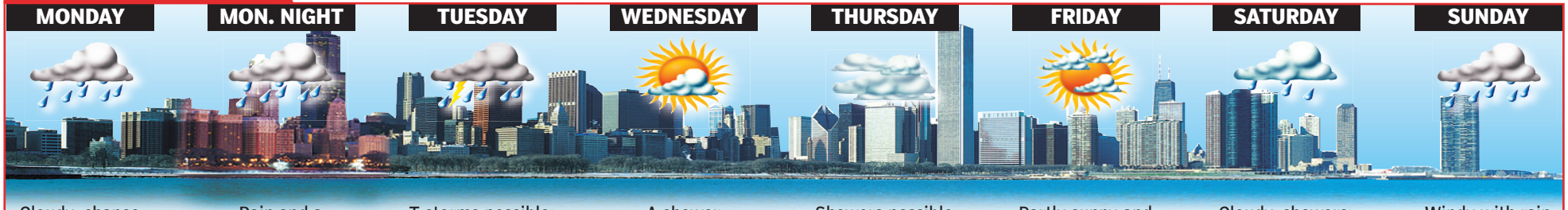
FREE

International Antiques Fair
11 a.m. – 6 p.m.
Merchandise Mart
222 Merchandise Mart Plaza
(312) 527-7550
$20–$35 per day;
$25 for a four-day pass

cultural
museum
music
food
theater
bar/nightlife
art
sports and fitness
literature
movie
performance



FORECAST



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Cloudy, chance for rain	Rain and a t-storm; windy	T-storms possible; warmer	A shower possible; cooler	Showers possible	Partly sunny and warmer	Cloudy, showers; cooler	Windy with rain
High 63	Low 51	High 71 Low 49	High 61 Low 41	High 60 Low 43	High 65 Low 42	High 54 Low 42	High 57 Low 43