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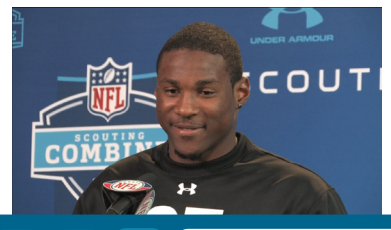
For a climactic surprise, see our sex issue inside

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago | March 7, 2011 | Volume 46, Issue 22 | www.ColumbiaChronicle.com



College players prepare for NFL Draft»

Web-exclusive video

Two Rahms make a right

SEE FULL STORY ON PG. 4

Brent Lewis THE CHRONICLE

Dan Sinker, assistant professor in Columbia's Journalism Department meets Mayor-elect Rahm Emanuel on March 2 in the WLS-890 AM studio during the Roe Conn and Richard Roeper show. Sinker admitted he was behind the Twitter account @MayorEmanuel, an anonymous, satirical series of tweets he started in October 2010. The account gained more than 40,000 followers in its five-month run. Sinker went public about @MayorEmanuel to The Atlantic on Feb. 28 and has since attracted nationwide media attention, which has led to a spot on the Colbert Report scheduled to air March 8. Emanuel rewarded Sinker for revealing his identity by donating $5,000 to the charity of Sinker's choice, Young Chicago Authors.

Wordplay, whiskey at The Whistler

Logan Square bar reaches capacity for first annual spelling bee

by Mina Bloom
Arts & Culture Editor

WHILE SIPPING cocktails containing ingredients such as Plymouth Sloe gin and egg whites, people with red-numbered cards dangling from their necks stood behind a panel of Ravenswood Elementary School teachers at Logan Square's neighborhood bar The Whistler, 2421 N. Milwaukee Ave. There they awaited a definition for the pop culture word "Kardashian," as requested by the contestant on stage.

"Kardashian ... as in I went swimming with a Kardashaian, but I got out because I didn't want chlamydia," said Chicago-based improv actor Kellen Alexander, co-host of the evening.

Whether for grade school redemption or simply to prove their intelligence, 40 contestants entered The Whistler's 1st annual spelling bee on March 2, hosted by Seth Dodson and Alexander, two members of the three-person improv team 1,2,3, Fag! at iO Theater, 3541 N. Clark St. Words like "susceptible" in the commonly misspelled category, "Julian Assange" in pop culture, "ectoplasm" in science and general nerdiness and "Wookiee" in gangbusters, (or near-impossible words to spell) stumped all but one contestant after five rounds and copious alcohol consumption.

Dan Muscha won first place by correctly spelling the word "wildebeest," receiving a yellow T-shirt donated by Ravenswood Elementary, 4332 N. Paulina St., and earned his photo on the Whistler's

» SEE WHISTLER, PG. 24

Brock Brake THE CHRONICLE

Allison Leake, 29, was one of 40 contestants at The Whistler's 1st annual spelling bee.

Columbia staff cuts 'needed'

Nearly two dozen positions eliminated to 'better serve' college, students

by Sam Charles
Campus Editor

THE UNFORGIVING economic climate has forced many businesses and organizations to shrink their staff in order to remain efficient and profitable. Columbia showed its susceptibility to market change on Feb. 28 when it announced there would be immediate cuts to the school's 2,800-person staff.

Twenty-three people were relieved of their positions. The announcement came in an e-mail to college employees

» SEE CUTS PG. 8

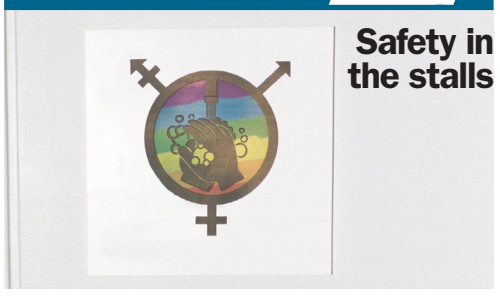
Health & Fitness » PG. 11

Five urban adventures

Arts & Culture » PG. 20

Miles Davis' legacy celebrated

Metro » PG. 35



Safety in the stalls

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EDITOR'S NOTE

Blurring ethical guidelines

by Spencer Roush
Editor-in-Chief

COLUMBIA MADE national news last week because of one of one professor's ongoing project using excessive swearing, humorous election dialogue and an immaculate understanding and usage of social media.

Dan Sinker, the Columbia professor behind the popular "@MayorEmanuel" Twitter account turned many heads after coming out to The Atlantic magazine about being the mastermind prankster behind the anonymous tweets posing as Mayor-elect Rahm Emanuel. Sinker revealed his identity after Emanuel said the tweets were funny and would donate to a charity if the person came forward, but the professor said he was nervous about the administration's reaction.

The college recently distributed "Social Media Guidelines for Employees," making it clear professors are responsible for their online personas and using explicit language and inappropriate content is against the rules. When Sinker used unsuitable language and behavior, he received a pat on the back.

Two questions come to mind: Did he break Columbia rules? Are the satirical tweets considered journalism?

Yes to the first question, but the latter is debatable.

The administration's congratulatory remarks probably would've been different had Emanuel been a poor sport about it or had the media cast an unflattering light on the college. But this was great publicity for Columbia and brought national attention to its doorstep, so the administration seems to forgive the bypassed ethical guidelines.

Ignoring the college's social media guidelines seems like a minimal offense, or at least in this case anyway. However, if this opens the door for more professors to conduct themselves inappropriately or in a biased fashion in the future using this as a precedent, that's another issue entirely.

It's important to note Sinker isn't the only Columbia professor trying to take off their journalistic hat every now and then. Another professor actively campaigned for a politician and acted as his public relations representative. But, this is a hat not easily removed, if at all.

This is where the debate begins. Were those tweets an act of journalism? Did Sinker act in favor of Emanuel by drawing even more attention to him?

Jim DeRogatis, Columbia English lecturer and esteemed music critic, said he thought so. He wrote a scathing critique of Sinker's successful online escapades, but the harsh words weren't because he doesn't like him. In fact, they're friends. He even wrote Sinker a letter of recommendation for graduate school. But DeRogatis said he didn't like Sinker showing Emanuel favoritism and trying to remove himself as a journalist throughout the journey.

According to DeRogatis, journalism is already questioned by the public and Sinker's acts only added to the already rampant problem. He said later he may be wrong, or "perhaps it's 50/50."

DeRogatis said he extended an invitation to debate the matter in an open forum to discuss new journalism and writer's boundaries within media, which would be beneficial to professors and students alike. Sinker wouldn't say whether he accepted the invite or not.

This is an opportune time to analyze what new media is and how journalists fit into the digital reporting realm, but we'll see if that happens.

sroush@chronicle.com

NEWS FLASH

3/8/11

Communication and Social Media workshop

Is texting an appropriate way to break up with someone? Some ways are better than others depending on what is communicated. The workshop will help students make sure they express themselves without putting others on the defensive or offending them. Katy Hartnett from Counseling Services will facilitate the workshop. Lunch will be provided. The workshop is noon – 1 p.m.

618 S. Michigan Ave. 4th Floor

3/9/11

A conversation with Steve Krakow

Join Chicago-based artist, writer and musician, Steve Krakow in a discussion about collecting as artistic practice. With his "Secret History of Chicago Music" project, Krakow has channeled his record collecting mania and curiosity about music into a terrific blend of journalistic research and visual art. Refreshments will be served. The conversation runs from 6:30 – 7:30 p.m.

Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave.

3/10/11

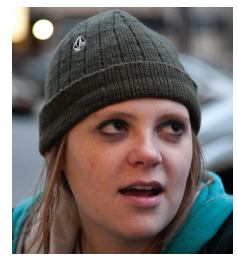
Cinema Slapdown

Cinema Slapdown will confront a 21st century attempt to explain the 20th century's most inexplicable event. Screening of "The Reader" followed by a debate featuring Emanuel Congregation's Rabbi Michael ("Never Forget") Zedek versus WBEZ Radio Dueling Critic Kelly ("Can I at least forget this one?") Kleiman. Referee'd by Film and Video faculty member and host of "Talk Cinema," Ron Falzone. The screening begins at 7 p.m.

1104 Center
Film Row Cinema
1104 S. Wabash Ave., 8th floor

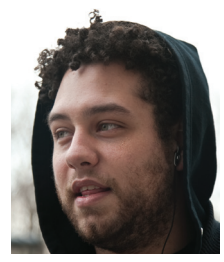
CAMPUS POLL

"How will 23 staff cuts better serve students?"



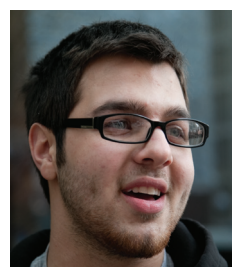
Suzanne Pearman
junior
film and video major

"I think if there are more things students could do, like more jobs on campus, then it makes sense. But generally, I don't see how that could help."



Noel Schuyler
sophomore
cultural studies major

"It's probably just a smoothing-over tactic. I'm sure it won't help and I'm sure there are other ways to raise money."



Domenic Caruso
freshman
film and video major

"It makes sense; money is tight. If they can afford it, then they have to. It sucks but you've got to do what you've got to do even in the corporate world. You've got to trust they're doing the right thing."

Isis Marshall
junior
journalism major

"I'm not really sure how that could benefit the students. I don't really see how it can help to take away people's money."

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The Chronicle, 33 E. Congress Parkway, Suite 224
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The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8986
Metro: (312) 369-8968
Arts & Culture: (312) 369-8969
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Campus

P-Fac changes legal strategy

Unfair Labor Practice claim against Columbia altered to focus on other issues

by Sam Charles
Campus Editor

Brent Lewis THE CHRONICLE

John Stevenson, P-Fac's treasurer and adjunct faculty in humanities, and Diana Vallera, P-Fac's president and adjunct faculty member of photography, have changed the union's approach to the Unfair Labor Practices complaints they filed against Columbia.

THE COLLEGE'S part-time faculty union, P-Fac, has taken steps to consolidate its efforts to gain equality and recognition from Columbia.

But to do so, it has withdrawn one of the Unfair Labor Practice complaints.

On Feb. 15, the union withdrew the ULP it filed in January, which alleged the college was reducing the number of credit hours assigned to be taught by long-serving adjunct faculty members.

In that complaint, the union also asserted the college was instead assigning those classes to younger and less experienced adjunct faculty.

Diana Vallera, president of P-Fac, told The Chronicle the ULP was withdrawn to better focus the union's bargaining with the college in regards to the other ULP currently in the bargaining stage.

"We did not drop our ULP," Vallera said. "The charge got so large that we worked out an agreement with the National Labor Relations Board agent, and he recommended we just roll over this charge into the larger charge."

Vallera referenced the first ULP, which P-Fac has filed as a response to the college reducing four credit hour classes to three in the Photography Department without bargaining with the union first.

In the 2010–2011 academic year so far, P-Fac filed three ULP complaints against Columbia through the NLRB, the government agency responsible for investigating such claims. To date, the NLRB recognized one claim and rejected another before the most recent was withdrawn.

On Jan. 14, Columbia filed a ULP against P-Fac, claiming the union refused to give the college information it requested.

At one of the bargaining sessions between the college and P-Fac last December, Columbia requested information from P-Fac so it could discern from where and who the union gathered its information. A written response to the college's requests, signed by P-Fac's attorney Elizabeth Pawlicki, addressed each of the college's information requests regarding claims P-Fac allegedly made during the bargaining process.

The college requested "all information which supports the union's claim that there is a trend that Columbia 'lets go' long serving P-Fac members without rational[e]." The letter then continues, "The union denies that it claimed such a 'trend.'" The union also addresses the claim "senior P-Fac members have been disregarded and told that it is because there are younger/brighter/better faculty." P-Fac denied making that statement. Instead, the union asserts the college's bargaining team made such a claim.

"The union's bargaining team recalls that Michael Niederman, member of the college's bargaining team, repeatedly made statements such as 'younger faculty would be better at modern technology,' at the Dec.3

» SEE PFAC, PG. 7

Tony Award-nominee visits college

Students, faculty produce musical theater performance of LaChuisa's 'Bernarda Alba'

by Shardae Smith
Assistant Campus Editor

Brent Lewis THE CHRONICLE

Michael John LaChiusa observed Columbia's Theater Department's rendition of his musical "Bernarda Alba."

"BERNARDA ALBA" tells the story of a newly widowed mother who is the staple for her five rebellious daughters through music, song and dance. Columbia was able to bring the music composer to campus for the original production during the last week run of the college's production.

The Theater Department welcomed famed New York composer Michael John LaChiusa to screen its adaptation of his musical during a sold-out show at the Getz Theatre, 72 E. 11th St., on March 2.

LaChiusa's version of the production focuses on the fascist movement and dangers associated with sexuality and lust.

The production is set to a rhythm of singing and flamenco dancing and based on Federico Garcia Lorca's 1936 play "The House of Bernarda Alba."

According to Musical Director of the Theater Department Andra Velis Simon, it was a quick e-mail transaction that led LaChiusa to Chicago.

"It was surprisingly easy," Simon said. "I e-mailed him, and he e-mailed me back within the hour. I've been a huge fan of his work for some time, and Columbia students are huge fans of his work."

A panel discussion followed the March 2 performance and featured LaChiusa; Kimberly Senior, producer of the college's production; Coya Paz, an assistant professor in the Theater Department; Rosetta Magdalen, flamenco consultant for Flamenco Chicago; and Stephanie Shaw, senior lecturer in the Theater Department, who also played the role of Bernarda Alba.

LaChiusa said he loves musicals because they are "funny creatures."

"It has a lot of laughs for it to be a tragedy, and it has a lot of comedic lines," LaChiusa said. "It's a lot of silly stuff coming out of these girls' mouths. You guys got [it], and I love that."

According to LaChiusa, musicals can come from any source, such as films, poems and Greek legends. But he said the adaptation to musical theater from performance is tricky.

The idea to reproduce "The House of Bernarda Alba" into his musical was an idea brought to him. He said he was scared because the original is considered a classic production.

According to LaChiusa, he was interested in the dance aspect of the play, which featured faux-flamenco.

He said he was inspired by Jerome Robbin's choreography in "West Side Story," and the dancing in that play wasn't real mambo but Robbin's version.

"What we try to do in the music business is to bring out our own and filter through

» SEE LACHIUSA, PG. 7

» RAHM

Front Page Story

Rahm stays true to word, gives Sinker, aka @MayorEmanuel, $5,000 for Chicago charity

by Amanda Murphy
Assistant Campus Editor

Brent Lewis THE CHRONICLE

It was said on WLS-AM radio on March 2 that Sinker will give Emanuel's donation to a local youth charity.

STANDING IN WLS-AM's radio studio, cramped with photographers and videographers, Dan Sinker, the Columbia journalism professor behind the Twitter sensation @MayorEmanuel, and Mayor-elect Rahm Emanuel were finally able to meet.

The men were on the Roe Conn and Richard Roeper show at 5 p.m. on March 2. On Feb. 15, Emanuel announced on the show he would donate $2,500–$5,000 to the charity of his impersonator's choice if they came out of hiding.

When Sinker was revealed as the brains behind the Twitter account in a Feb. 28 article in The Atlantic, he said he wasn't sure if the offer was still on the table.

On the show, Sinker announced he would give Emanuel's $5,000 donation to the Young Chicago Authors program, which nourishes the writing and performance of children in the Chicago Public Schools system. Causes.com will match the $5,000 and $1,000 each will be donated from Roeper and Conn. Sinker said, as far as he knew, the donation was a surprise to the program.

"This is for what you do [for] our kids and our schools," Emanuel said as he handed the check to Sinker. "I want this to be an example for others."

Sinker started the Twitter account in October 2010 with no idea what he was doing, he said.

It began with him replying with insults to other posts to entertain himself and some close friends. When he grew bored with that, he slowly turned it into creative writing by introducing story arcs and characters.

His success with the Twitter account ended in more than 40,000 followers, media attention and a spot on The Colbert Report on March 8.

"I don't even really know why I started it," Sinker said. "It was just something funny to make people laugh and show something of the absurdity of running for political office."

When it came time to end the account, Sinker said he had doubts about coming out. It wasn't until Alexis Madrigal, senior editor at The Atlantic, contacted @MayorEmanuel that he considered revealing his identity. Beginning on March 1, the two constantly e-mailed back and forth with Madrigal wooing him. Sinker compared it to a courtship.

"The Atlantic seemed like an interesting choice to come out to," Sinker said. "It is a news magazine, but it tends to think a little bit more about the news."

It wasn't until Feb. 28 that Sinker decided he was ready to come out of hiding. Sinker said when he gave Madrigal his real name the journalist immediately started researching him. It wasn't long before Madrigal discovered Sinker was the founder of Punk Planet, a magazine he was a fan of in the 1990s.

"In some ways it was really perfect," Sinker said.

He said he was very nervous about returning to the college for his classes because Columbia has social media guidelines faculty and staff have to follow.

It states "employees are responsible for their interactions on social media sites." When he came in to teach on March 2, he was relieved to find the college was supportive of his work.

Nancy Day, chair of the Journalism Department, compared Sinker's use of made up and real characters, scenes and plots to Hunter S. Thompson's pieces on Richard Nixon in the 1970s.

"The most important element of the @MayorEmanuel phenomenon is the way Dan took this relatively new medium and created a serial narrative in short bursts people couldn't wait to read," Day said.

When Sinker decided to come out, he did not expect the media attention he received. He said it wasn't until news reporters showed up on his front lawn on Feb. 28 that it hit him to how big of a deal this was.

"It was purely 'this might be funny,' and then suddenly it turns into something gigantic," Sinker said.

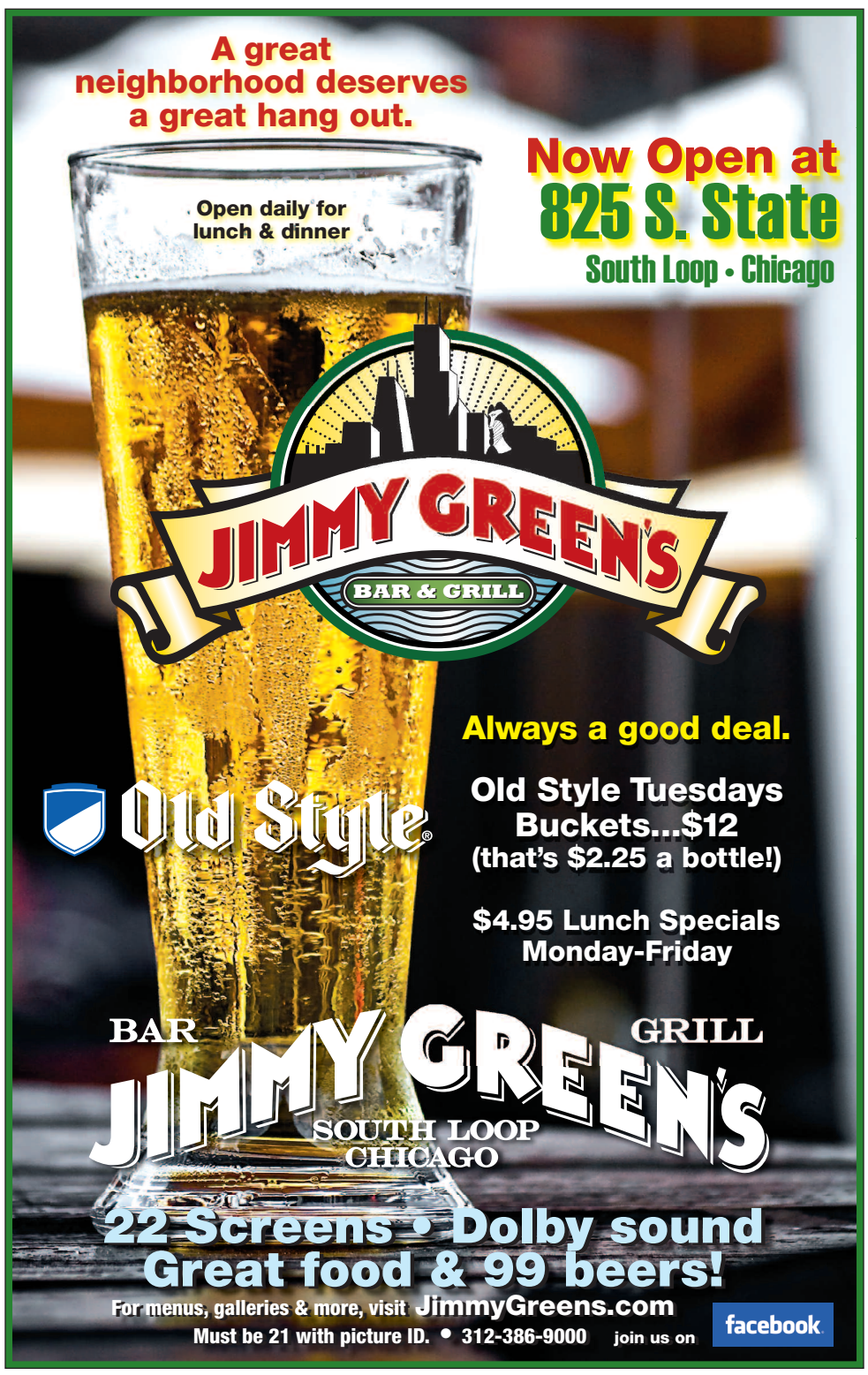
When asked about his plans to do more fake tweeting his response was emphatically, "God, no."

"I've never really done a lot of repeating myself in my career," Sinker said. "I tend to do things, and then when they're done I do something else because that's what is interesting."

Sinker cannot fathom how something that began as entertainment on his long train rides from Evanston to Columbia resulted in him meeting Emanuel.

"I think it was entertaining, and I enjoyed it like everybody else," Emanuel said.

amurphy@chroniclemail.com



MARCH 8, 2011

ART & CIVIC ENGAGEMENT:

AN ARTIST PANEL DISCUSSION

In conjunction with the programming series for the exhibition

OFF THE BEATEN PATH: VIOLENCE, WOMEN AND ART

JANUARY 22 – APRIL 13, 2011

Image: Susan Plum, *Luz y Solidaridad*, 2006

create... change

TUESDAY, MARCH 8, 6PM

ART & CIVIC ENGAGEMENT:

AN ARTIST PANEL DISCUSSION

In recognition of International Women's Day

Chicago Cultural Center
Claudia Cassidy Theater
78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Featuring exhibition artists:
Patricia Evans
Susan Plum
Jaune Quick-to-See Smith
Hank Willis Thomas

Moderated by Jane M. Saks, Executive Director, Ellen Stone Belic Institute.

JANUARY 22 – APRIL 13, 2011

OFF THE BEATEN PATH:

VIOLENCE, WOMEN AND ART

Opening reception with performance by Susan Plum

January 21, 5:30–7:30pm
Chicago Cultural Center, 78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Presented by the Chicago Department of Cultural Affairs.

The Institute is one of three lead partners developing community programming around this touring group exhibition, which addresses violence against women and the basic right to safety, security and justice. Organized by Art Works for Change, the exhibition features the work of 29 contemporary artists from 25 countries. The free public programming series for the exhibition considers the global and local impact of violence against women through discussions, panels, and performances co-organized by the Ellen Stone Belic Institute; Rape Victim Advocates; and The Voices and Faces Project.

For a complete list of programs in this series, visit: chicagoculturalcenter.org & colum.edu/institutewomengender.

ELLEN STONE BELIC INSTITUTE FOR THE STUDY OF WOMEN&GENDER IN THE ARTS AND MEDIA AT COLUMBIA COLLEGE CHICAGO

THE VOICES AND FACES PROJECT

Chicago Department of Cultural Affairs

ARTWORKS FOR CHANGE

RVA

Columbia COLLEGE CHICAGO

College Council prepares for smaller role

Faculty, staff spark conversation of student progress, funding, new governance, new minors

by Shardae Smith
Assistant Campus Editor

Sara Mays THE CHRONICLE

College Council President and Theater Department Chair John Green directs the March 4 College Council meeting. Members of the Columbia organization discussed issues pertaining to the fate of the council once a faculty senate is put into place.

MEETING FOR the second time during the spring 2011 semester, faculty, staff and student representatives discusses important Columbia issues during the monthly College Council meeting held at the 1104 Center, 1104 S. Wabash Ave., on March 4.

Topics of discussion included student enrollment updates, a new policy regarding students' academic standing from Vice President of Student Affairs Mark Kelly, MAP grant errors and the continuing discussion of what will become of the College Council once a faculty senate is put into place.

Provost and Senior Vice President Steven Kapelke informed the group that the School of Media Arts, which is currently reviewing its curriculum, has proposed a minor in motion graphics. He also said the School of Liberal Arts and Sciences has proposed a minor in its Education Department for teaching artists.

According to Kelly, there will be no new Federal Supplemental Educational Opportunity Grant funds awarded to low-income students for the 2011–2012 academic year.

"The pressure on our students is so great," Kelly said. "We just saw the graduating student survey data, and 20 percent of our undergraduate students are graduating with [more than] $50,000 of loan debt."

The fraction of students' with such post-graduation debt two years ago was 16 percent, according to Kelly. He said it's a burden for students because of the difficult economic and employment market.

Kelly announced to the council the change in the Federal Satisfactory Academic Progress Policy. Previously, students were given four semesters to be in good academic standing but now must be in a good academic position by the end of their second semester to continue their education.

A student support software system will be put in place so teachers can inform the student and Academic Affairs if they encounter academically challenged students by the fifth week of the semester, Kelly said.

"This is potentially going to have a huge impact on our students," he said. "We have no choice but to put this system in place because our students are going to be at risk of their academic career coming to an abrupt halt if we don't intervene with students at risk early on."

Kapelke addressed the importance of the service given to students by faculty and staff regarding the new two-semester policy.

"This is not in any way to encourage you to lower your educational standards," he said. "That's a danger, and you need to be aware of that."

Part-time faculty member John Stevenson said P-Fac, the college's part-time faculty organization, is currently circulating a petition in support of a better educational environment for students, part-time and full-time faculty and staff.

"[The petition] states we believe in quality curriculum taught by experienced faculty and value the skills, knowledge and professionalism of Columbia's faculty," Stevenson said. "We support teachers who have devoted many years [to] Columbia, and we expect that college administration will sign a new contract for part-time faculty that provides for job security, good working conditions and respect."

John Trierweiler, president of the Student Government Association, announced that while lobbying in Springfield, Ill., for the Monetary Award Program grant, they were informed by senators and representatives that an administrative error caused an $8.5 million shortfall in the grant's money and students to receive a funding decrease.

"The lobbyist told us they're working to push administration to have that error resolved and have that money restored," Trierweiler said. "The governor has proposed a $25 million increase in his budget for MAP funding for next year. [I hope] that will go through."

Next on the agenda was a report from Tom Nawrocki, associate English professor and Columbia College Faculty Organization president, who updated the meeting

» SEE COUNCIL, PG. 8

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Thursday, March 10th, 5:30

Where? Quincy Wong Center for Artistic Expression
623 S Wabash Ave, first floor

Questions? Email shop@colum.edu

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» PFAC

Continued from PG. 3

bargaining session," the letter noted.

In the union's January 2011 newsletter it states "the trend [of cutting long-serving adjuncts' classes] is particularly acute in the Arts Entertainment and Media Management Department, where 20 senior adjuncts have seen their hours handed over to younger, less experienced instructors."

However, Columbia's policy is to give preference to full-time faculty to teach courses before adjuncts, and the criteria criteria for assigning classes to adjuncts are unchanged, said Annice Kelly, vice president of legal affairs and general counsel for Columbia.

"The classes Columbia offers are always based on the educational need of the student," Kelly said. "We have always assigned classes first to full-time faculty and then to part-time faculty based on their qualifications and availability. Columbia doesn't even look at the length of service a part-time faculty has at Columbia when assigning the class, either negatively or positively."

However, the length of time adjuncts have taught at Columbia impacts their pay.

As of the 2009–2010 academic year, adjuncts with 21 credit hours of experience or less were paid a minimum of $3,756 per three-credit class.

Adjuncts who have between 22 and 45 credit hours of experience at the college were paid at least $3,947 per three-credit hour class. The other pay tiers, which rise in 26-hour increments, increase by approximately $200 each.

Columbia's enrollment has decreased during the past two years, which is one reason classes were cut, Kelly said.

"It's not a secret," Kelly said. "Columbia had two years of declining enrollment. If there are less students, there are less classes we offer."

However, Vallera said she thinks the class cuts aren't due to decreasing enrollment.

"We keep asking for more and more information, and the college isn't giving us any," she said. "It's clear they're changing the way they're assigning classes."

scharles@chroniclemail.com

» LACHIUSA

Continued from PG. 3

the version of the play in my filter."

Shaw described LaChiusa as a "hot young composer" whose work isn't for the shallow.

"His work tends to examine those deeper, darker places, where musicals don't usually take you," Shaw said. "You don't usually go to a musical and have to think about the complicated side of life."

LaChiusa said he didn't name his adaptation of the play after the original "The House of Bernarda Alba" because it's not the same.

He said as he watched the Theater Department's performance, he wondered if he gave away too much of Bernarda Alba.

"For a musical, we have to coin into the internal lives [of the characters]," he said. "I wanted to go inside of Bernarda Alba, not apologize for her or explain anything but [to show] she is part of this and the heart of the house because of these issues. It's very clear fascism sucks, and this is what happens if you close the doors."

Theater Department Chair John Green said the department's ability to organize LaChiusa's visit shows the passion in which the college approaches its work.

"It enables our program to really make a connection with contemporary composers," Green said. "[I hope] we can now build into the future where that becomes a mainstay of our program, where we are helping composers and working with composers to develop a new work and, therefore, expanding the whole literature of musical theater in the 21st century."

LaChiusa thanked the college for noticing his efforts with the message he wanted to give with "Bernarda Alba" but said he isn't solely responsible.

"Musicals are not written alone," LaChiusa said. "They are written by a group of people inspired by the actors you are working with, directors and choreographers. None of this was done on its own. It's a very collaborative thing. All of the things that make for the electricity [in a show], that will hopefully keep a show living."

ssmith@chroniclemail.com

Brent Lewis THE CHRONICLE

Michael John LaChiusa is a Tony Award-nominated American musical theater and opera composer.

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Columbia COLLEGE CHICAGO

create... change

SFS
STUDENT FINANCIAL SERVICES

FINANCIAL REGISTRATION HOLDS
were placed on March 7th

If you were recently placed on Financial Registration Hold we informed you via your student Loopmail account. You can also log into the OASIS Student Portal, select the 'Students' tab and click on the 'Holds' link to check your status. If a financial registration hold has been placed on your account and you have not resolved this issue, here's how you can get back on track...

- Log on to your OASIS portal and select the Student Financial Services tab to view your Student Account Detail. Review your account to make sure all of your aid has been credited, you have completed all missing documents, and all payments have been received.
- If your aid has been credited and you have no missing documents, yet you still have a balance, visit our Payer Identity Plans webpage and explore all of our payment plan options. Discuss these with your support network and talk about your next steps.

These steps will help you resolve your current financial registration hold and will help you avoid holds in the future. For more information please visit the SFS news section at www.colum.edu/sfs

Columbia
COLLEGE CHICAGO

» CUTS

Continued from Front Page

from Vice President of Human Resources Ellen Krutz. The reductions in staff were made in the Office of Business Affairs, the Office of the President and the Office of Institutional Advancement.

"There were 23 people in positions that were eliminated," Krutz said. "There were a number of other positions that were either moved, combined or didn't have a person in them. The number—23—is the number of people who were in jobs that no longer exist."

Diane Doyne, associate vice president of public relations, marketing and advertising, issued a statement on the college's behalf saying that while the cuts were difficult to make, they were for the greater good of Columbia.

"Like any responsible institution, we continuously look for ways to improve efficiencies and optimize resources," the statement read. "These staffing changes were made only after very careful consideration and review of operations. We are confident these decisions will enable the college to advance our mission and provide students an outstanding, comprehensive education."

Doyne did not disclose how much money the college will save as a result of the cuts. Illinois' income per capita in 2009 was $41,904. Based on that, Columbia may be saving more than $963,000 per year.

Ann Kennedy, director of business systems and applications in the Controller's Office in Business Affairs, saw four people in her office relieved of their positions.

"The college needs to do what's best for the institution," Kennedy said. "We'll have to do more work for sure."

Krutz said people in higher management positions should constantly be looking to improve efficiency.

Vice presidents from across the college came together to make the cuts, Krutz said. They evaluated different aspects of their areas and decided what positions weren't necessary or could be improved.

"Each division was asked to look at operations," Krutz added. "The process was to look at what they're responsible for doing, how their work gets done, what are the tasks associated with getting that work done and which employees are best suited to get that work done. That led to some positions being eliminated."

The United Staff of Columbia College submitted an urgent request to bargain with the college regarding the impact of these job changes.

The US of CC has also requested detailed information from Columbia's Human Resources department regarding the extent of the staff reductions and job restructuring, and the exact reasons why the administration deems these changes necessary.

The cuts were announced the day after Columbia hosted its eighth annual Oscars viewing party at the House of Blues Los Angeles. A similar evening would cost approximately $23,491, according to the House of Blues' pricing scale.

Krutz's e-mail assured the Columbia community the cuts were necessary.

"After careful consideration and review, the college's administration concluded staffing changes were necessary to better align operations with resources," the statement read. "Please be assured these difficult but important actions were needed."

scharles@chroniclemail.com

» COUNCIL

Continued from PG. 6

attendees on the status of the faculty senate in continuation of the ongoing debate.

Eighty-three percent of the college's faculty voted on the new committee's bylaws, with 93 percent voting in favor of the guidelines, according to Nawrocki.

The next step for Kapelke and Columbia President Warrick L. Carter is to review the bylaws.

At next month's meeting, there will be a vote for a new name of College Council as it begins restructuring to make room for the faculty senate. But council members are unsure as to what the council's purpose will be once the faculty senate begins operations.

Kelly hopes College Council will become a body where expert testimony and discussion are shared.

He said he values the council, but sometimes finds it "frustrating."

"We skim the surface of a whole bunch of issues," Kelly said. "We could form a body about rich and deep sharing of information that can be a powerful influence on healthy governance in the college."

ssmith@chroniclemail.com

Sara Mays THE CHRONICLE

Mark Kelly, vice president of Student Affairs, speaks to faculty and staff at the College Council meeting on March 4.

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Images can easily lead us astray

by Chella Sapkarov
Senior, photography major

image + implication
CRITICAL ENCOUNTERS

EVERY DAY we add meaning to everything we see. Lately, the snow on the ground signifies it is winter. When I see a lot of people walking down the street away from the train stop in the afternoon, I know it must be the end of the workday. However, these observations are passive. The implications do not move us into action but are simply part of our day-to-day lives. We've seen these snowflakes and well-dressed professionals before. The meaning we apply to them is automatic.

The sights we've never seen before are ripe for applying new meaning and inspiring action. Out of the ordinary or disturbing images can feel inherently wrong and ignite a string of thoughts as we re-evaluate cultural standards and expectations.

When we see a video from the World Trade Organization protests of Seattle police beating a peaceful female protester as she sits in the street, something is sparked within us. We start to think about what forces are at work creating this scene. We wonder what it would take to beat somebody who has no intention of fighting back. Is the cop in the video doing this because he doesn't want to lose his job and he's simply following orders, or has his occupation led him to develop a hatred for this innocent woman?

And what has brought this woman here? She decided to put herself into a dangerous situation to support a cause she feels very strongly about. But what makes her care? What images has she seen that sparked action and motivated her to get involved? Has her involvement become more important now that she has played a crucial role in creating new images and encouraging further action?

Images inevitably lead to some sort of meaning—a meaning far broader than an initial look would lead you to believe. The more an image makes us think, the deeper and broader the meaning becomes. And if an image can produce enough meaning and encourage broad enough thinking, it will lead us through a web of interconnected characters, events and ideas that will eventually lead to a situation's understanding. It is only then, when we feel we fully understand a situation and all its implications, that we feel obligated to take action and do what we believe is right.

The police officer and the woman being beaten felt like they were doing the right thing. As far as the officer was concerned, the WTO was trying to have a conference and the people sitting in the streets needed to be moved. It was his job to move them. As far as the woman was concerned, the WTO was a proponent of globalization and shouldn't be allowed to meet and discuss how to take advantage of Third World countries. Both of them felt they were doing what they should only because neither fully understood the situation.

This is because we are often led astray and rarely given the full story. In the case of propaganda, we are persuaded in one direction by an image we can relate to or an emotion we feel based on our past experiences, current obligations or sentimental associations. We do not reach a full understanding of an event or occurrence, but rather we reach a conclusion and develop an opinion based on the group of characters, events and ideas presented to us. When we accept this presentation at face value, we take sides and action without a full understanding.

When we are able to look at images objectively, without the sentimental feelings and the weight of societal expectations, we can create our meaning attached to the image, enabling us to judge whether or not this grouping of images and ideas belong together. We are able to follow a line of thought and see where connections between characters or events may be forced and where there may be no connection at all. But until we are able to view the image objectively, we will never be able to reach an understanding of the situation. Therefore we will always be second guessing our actions or passively following orders.

chronicle@colum.edu

Critical Photo
of the week

Associated Press

CRITICAL ENCOUNTERS
get involved

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility as image-creators?

We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Health& Fitness

Big Ten surprise teams on tournament bubble

Penn State, Michigan hope to squeeze into NCAA, Minnesota headed to NIT

by Etheria Modacure
Assistant Health & Fitness Editor

IT WAS supposed be the season when the University of Minnesota could make a deep run in the NCAA tournament. Penn State University and the University of Michigan were deemed good but are struggling to make it to postseason play.

For all three teams, the season hasn't turned out as many expected. Penn State and Michigan are on the bubble of the NCAA tournament and Minnesota appears to be headed to the National Invitational Tournament, the junior bracket.

Penn State is led by senior Talor Battle and posted 15 wins with seven of those victories against top-100 teams in the Ratings Percentage Index. Michigan is led by former Miami Heat point guard Tim Hardaway's son, Tim Hardaway Jr.

The Michigan Wolverines haven't had a winning season since 2008–2009 when they were 21-14 and lost in the NCAA tournament's second round as their bracket's No. 10 seed.

The Wolverines began their season with three consecutive victories before losing to the then No. 9–ranked Syracuse University Orangemen on Nov. 26. Michigan entered

» SEE BUBBLE, PG. 14

Brock Brake THE CHRONICLE

Penn State University (above) and the University of Michigan have been a surprise in the Big Ten conference this season. Penn State battled through one of the toughest schedules in the nation and it's their first winning season since capturing the NIT championship in 2009. Michigan is led by Tim Hardaway Jr., son of former Miami Heat point guard and Chicago native Tim Hardaway. Both teams have eight or more conference victories this season.

Five adventurous activities to try in Chicago

by Katy Nielsen
Assistant Health & Fitness Editor

SPRING IS fast approaching, and if you're tired of hibernating this winter, now is the time to get out and try an exciting new activity. Explore Chicago's wide variety of adventure sports. Here is a guide to some of what Chicago has to offer.

1) Scuba dive

Chicago may not have an ocean, but there are locations throughout the city where you can get scuba certified. Take your education from the indoor pool to the lake and experience an open water dive in Lake Michigan at the end of your course. Local scuba dive courses allow you to get scuba certified before you take a vacation. The process takes a few sessions, so make sure you save enough time to complete your training.

"It's a lot of fun to do," said Jason Preker, manager of Underwater Safaris, 2950 N. Lincoln Ave. "Anywhere you go on vacation you can get some dives in. You can take special dive trips."

Preker has scuba dived for 25 years and said he loves his job. The classes at Underwater Safaris are offered on week nights and weekends. Anyone can learn to scuba dive and survive in open water, according to Preker.

STOCK PHOTO

2) Take up Muay Thai

Muay Thai is a martial art that originated in Thailand. It has a long history that extends to the ancient battlefields of the Siamese army. The art form involves hand-to-hand combat, which includes a wide range of kicks, punches and different body maneuvers.

The practice of Muay Thai is considered a highly aerobic form of martial arts. Speed, endurance, flexibility, balance and focus are learned through the sport. If you're looking for a workout, this ancient technique might be a way to exercise your mind and body.

3) Go to stunt school

If you've ever seen an action movie, you may have wondered how those stunt doubles learn to jump out of airplanes, dodge trucks and run across the tops of moving trains.

Asylum Stunts Training School, 4121 N. Ravenswood Ave., offers classes for actors and the general public to learn to perform stunts. The training facility is located at Skyline Gym, a full sports center with a gymnastics gym, spring floor, martial-arts school and weight room equipped with a high-fall rig.

The gym offers walk-in classes for $20 and full memberships are available.

4) Learn to fly a plane

This is your chance to take the controls and pilot a plane. Chicago has several flight school locations, so take advantage of them.

"Absolutely anyone can learn to fly a plane," said Liz Ganz, aviation services director at Windy City Flyers, 1098 S. Milwaukee Ave., Wheeling, Ill. "This is something everyone should do once in their life."

Hourly classes are available to the public at a rate of $86 an hour. In the first lesson, students work one-on-one with an instructor on the ground and get to control the plane depending on their comfort level once they are in flight with an instructor.

5) Ski jump

It may be an hour outside of Chicago, but ski jumping offers a unique, adventurous experience and is available year-round. Norge Ski Club, 100 Ski Hill Road, Fox River Grove, Ill., has a 70-meter-high permanent porcelain ramp with a landing area that consists of plastic sheets.

It is the oldest continuously operational ski club in the country. It operates all year, so snow is not required.

Adult novices can ski on Tuesdays and Thursdays from 6 to 8 p.m. Each lesson costs $15 and includes equipment (skis, poles, boots, bindings and a padded helmet).

It takes one lesson to try out the jumps. There are 10-, 20- and 40-meter high jumps at the facility, all of which must be mastered before the 70-meter giant slope can be attempted.

knielsen@chroniclemail.com

College players showcase talents at combine

32 NFL team representatives on hand to judge potential talent before draft in April

by Etheria Modacure
Assistant Health & Fitness Editor

INDIANAPOLIS— IN New York City, on April 28, one lucky player will be the first overall pick of the NFL and will begin his career with the Carolina Panthers. He will hear his name called by Commissioner Roger Goodell, receive a Panthers jersey and hat on stage and pose for a picture before a national television audience.

With the exception of players invited to the NFL Draft ceremonies in the Big Apple, other athletes will receive a phone call from teams with the announcement they have been drafted. Some players will cry, others will rejoice in jubilation and most will have finally fulfilled their lifelong dream of playing in front of NFL fans.

Before the draft begins, more than 300 players were invited to showcase their skills at the NFL Scouting Combine held here at Lucas Oil Stadium from Feb. 24 to March 1. An array of endowed players from NCAA Division I and I-A colleges were on hand to prove they belonged in the NFL.

Some players are guaranteed to be taken in the first round, such as Auburn University's quarterback Cam Newton and defensive tackle Nick Fairley. Others have to fight to avoid the anguish of not being selected in any of the seven rounds of the draft.

Unlike the NBA, NHL or MLB, NFL players have to play three years of collegiate football before they can be signed. Some players take advantage of this opportunity when they're a junior and opt to take care of their family sooner rather than later.

"Two things came to mind: I'm married, I have a wife and kid," said former University of Florida defensive back Will Hill. "I talked to my wife, I talked to my mother and father, and they said the decision is up to me. I have a family to provide for."

Hill said the sudden retirement of Florida Head Coach Urban Meyer ultimately led him to declare for the draft. He said he didn't want to learn a new coaching scheme in his final year in Gainesville, Fla.

The 20-year-old finished his Gators career with 144 tackles and four interceptions as a safety in Meyer's defense. Hill excelled at the scouting combine for safeties in the broad jump and 20-yard shuttle.

The broad jump is a standing long jump, which tests a player's lower-body strength and explosion. The shuttle run showcases a player's quickness and agility. For the shuttle, a player begins in a 3-point stance, runs right 5 yards, backpedals left 10 yards, touches a line while pivoting and turns 5 yards to finish the drill.

Other workouts at the NFL scouting combine include the 40-yard dash, bench pressing, vertical jumping and the 3-cone drill. These drills can sometimes be the measuring stick determining whether a player will be drafted in a high round or relegated to the lower draft bracket.

The NFL Scouting Combine isn't a platform for players to showcase their various talents, but it gives all 32 team representatives the opportunity to interview players before they invest in a draft pick. Players are evaluated on character, toughness, work ethic and game preparation.

"They want to know about me and my character," Hill said. "Am I a party guy? How am I with my family, and who did I grow up with?"

While some players have the advantage of playing at bigger colleges, those from smaller institutions appreciated the opportunity to prove their merit before NFL scouts.

Jaiquawn Jarrett, safety from Temple University in Philadelphia, which is part of the Mid-American Conference, is a native of Brooklyn, N.Y. and said his success was attributable to his parents.

Jarrett said he came to the combine to show he's capable of competing with some of college football's best players.

"I think coming from the MAC you always have to bring your pride," Jarrett said. "Just coming from any conference, any player is going to bring his best on any given day. The MAC may seem like a small conference, but we produce some of the best players."

Most NFL experts said this year's draft doesn't have a strong class of versatile safeties who could excel at the NFL level. Jarrett said eventually those experts will be proven wrong by the displays from the group of safeties entering the draft.

Fairley, who shined with the Auburn Tigers and was an instrumental cog in the team's defense en route to a national championship, has been regarded as a passive player with high value. The defensive tackle also received harping from experts about his work ethic and showing promise in one Auburn season.

"I'm going to basically show them that what I did at Auburn, hopefully I can do [in the NFL]," Fairley said. "We're just going have to wait and see."

The 6-foot-4-inch, 291-pound Alabama native had 12 sacks last season for the Tigers' national championship team. Fairley played two seasons at Auburn after transferring from a junior college at the end of his sophomore year.

Expectations for a first-round pick are sometimes burdensome, and there are players who aren't on par with other players. Fairley said he won't be able to let his future wealth get the best of him because his mother will help maintain his humility.

The love of football wasn't lost on one participant of the scouting combine. The pitfalls and achievements in the game are reflective of society, according to Byron Maxwell, cornerback from Clemson University.

"Football is just competing. You can be at your highest of highs or lowest of lows, but you just have to keep going. It teaches you a lot about life," Maxwell said.

Playing football professionally is more rigorous than college and demands more from an athlete with training camp, minicamps and the preseason.

Athletes looking to make the mental preparation for the NFL will depend on the leadership of veterans in the locker room.

"I'm going to have to lean on the veterans," Maxwell said. "I'm going to have to watch what they do in the locker room, and I think that's how you learn."

emodacure@chroniclemail.com

Brent Lewis THE CHRONICLE

On day four of the NFL Scouting Combine, Feb. 27, participants on defense spoke to the media at Lucas Oil Stadium in Indianapolis.

Associated Press

Participants of the NFL Scouting Combine in Indianapolis showcased their skills before 32 NFL coaches, general managers and scouts of each team.

All team logos provided by the National Footbal League

Edward Kang THE CHRONICLE

STAYIN' SAVVY

Motto 'sex sells' not always true

by Stephanie Saviola
Managing Editor

OUR SUPPLEMENTAL sex issue featured in The Chronicle this week delved into a world of taboos and stereotypes about sex in our culture. Our staff explored a variety of issues surrounding bedroom behavior. The sex issue is meant to be a fun addition to our weekly paper's content. However, as a staff, we would like to point out that it is still important to practice safe sex if you choose to be active.

People are reminded to be smart when it comes to sex time and time again, and recent data shows that they are, especially young adults.

A study released March 3 by the Centers of Disease Control and Prevention showed that today more young adults and teens are abstinent or less sexually active compared to 2002. For the report, the CDC interviewed approximately 5,300 people ages 15 to 24.

The study, which was conducted from 2006-2008 showed a 6 percent increase for people who have had no sexual contact.

The decline of young, sexually active adults is shocking to some, especially because our ever-expanding, racy world of entertainment would suggest otherwise. Realistically, though, it shouldn't be. Our culture's varying views of sexuality are more than likely tainted from years of those same reality TV shows or music videos that blur the line of realism. Maybe our views are like that because of the way it is cheaply portrayed with tasteless sexual themes.

There are a handful of reality shows such as "Teen Mom" or "Sixteen and Pregnant" that aren't helping dispel the stereotypes of younger generations and their sexual endeavors, but the results of the study suggest that even in the case of Hollywood extremes, a majority of people still make conscious decisions for themselves.

The shows are arguably ridiculous, but they also could be beneficial. They highlight the consequences that can often come with sexual decisions made too early in life, whereas the drama-filled programs, such as "Skins," show aloof parents who could care less about the reckless lifestyles of their children.

Sex education or lack thereof in high schools across the country has been debated for quite some time, but obviously some messages are reaching students. There is still a strong push for abstinence-only education. However, abstinence-only programs typically do not work. Sex-ed classes should include abstinence in their curriculum, but should also be realistic in educating students about the risks of having sex, contraceptive options and sexually-transmitted disease information.

It should be a dual effort between schools and parents when it comes to education and awareness. To keep the statistics on an upward trend, it would be best to add more sex education classes in schools and colleges, while still being honest yet practical about sex and the risks involved.

ssaviola@chroniclemail.com

Personal Trainer

Caffeine and exercise

Many people use caffeine, a mild drug that stimulates the central nervous system, as a pick-me-up; a look at its use in exercise:

Does it help performance?

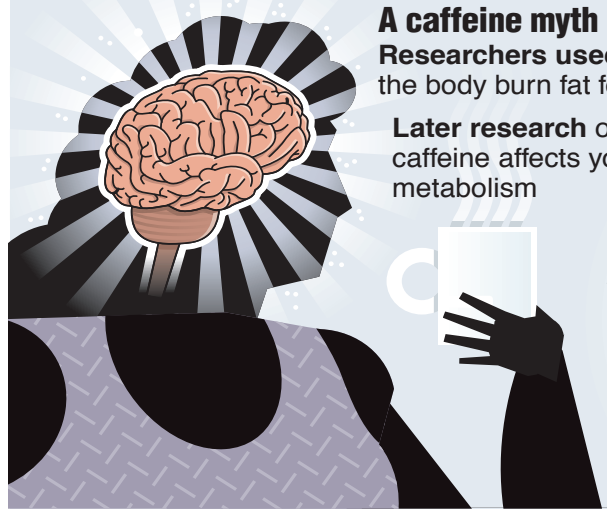
May give brief energy boost or help concentration, but only high levels can affect performance, and large doses can cause one or more of these:

- Sleeplessness
- Anxiety
- Upset stomach
- Headache
- "Wired," agitated feeling

Side effects

People sensitive to caffeine may experience these:

- Nausea
- Muscle tremor
- Headache
- Excessive urination, leading to dehydration if water is not replaced



A caffeine myth

Researchers used to believe caffeine makes the body burn fat for energy more efficiently

Later research overturned that theory; caffeine affects your brain, not your metabolism

Drink a couple of large expressos within 2 or 3 hours, and you may fail the International Olympic Committee's drug test for caffeine use

© 2011 MCT
Source: McKesson Clinical Reference Systems
Graphic: Paul Trap

Teen drinking omen

Study shows early drinking among teens may predict behaviors later in life

by Shari Roan
MCT Newswire

DRINKING PROBLEMS in adolescence may be passed off as "just a phase" a person may outgrow. But a study suggests problem drinking for someone at age 18 helps predict alcoholism at age 25.

A questionnaire called the Rutgers Alcohol Problem Index is used to assess drinking-related problems among teenagers. In the new study, researchers looked at whether those scores predicted anything about the future drinking behavior of a person. They assessed 597 Finnish twins at age 18 using the questionnaire. They then interviewed the same people at age 25 with a different measure to assess alcohol abuse and dependence.

The people who were experiencing drinking-related problems at 18—which included things like getting into a fight or having school problems because of alcohol use—were more likely to be diagnosed with alcoholism at age 25. The link was stronger in females than males.

Overall, the study found there was a 74 percent chance adolescent scores were higher among people diagnosed with alcoholism at age 25 than for those who were not. Because the study involved twins, the researchers were able to rule out factors such as the parents' drinking and socioeconomic factors.

The researchers said they could not explain why some people who scored high for drinking-related problems on the questionnaire at 18 did not become alcohol dependent and others did. But that does not undermine the value of the measurement tool, they said.

"Identifying adolescents at high risk for alcohol dependency is an obvious, important priority," the authors wrote.

The study was published Tuesday in the journal Alcoholism: Clinical and Experimental Research.

chronicle@colum.edu

STOCK PHOTO

UPCOMING EVENTS

3/7/11

New Orleans Hornets vs. Chicago Bulls

Led by point guard Chris Paul, the Hornets will visit the United Center. The Bulls have a strong home record in the NBA and will be playing with a returning Joakim Noah.

United Center
1901 W. Madison St.
7 p.m.

3/9/11

Peoria Rivermen vs. Chicago Wolves

The Wolves continue their quest to make the Calder Cup Playoffs against a west division foe, the Rivermen. The team was in eighth place in the Western Conference as of March 4.

Allstate Arena
6920 N. Mannheim Road
Rosemont, Ill.
7 p.m.

3/11/11

Atlanta Hawks vs. Chicago Bulls

After blowing a 19-point lead in Atlanta on March 3, the Bulls get the chance for redemption against the Hawks at the United Center. Former Bulls point guard and newly acquired Hawk Kirk Hinrich will play in Chicago.

United Center
1901 W. Madison St.
7 p.m.

Brent Lewis THE CHRONICLE

The University of Minnesota Golden Gophers lost eight of their last nine games before March 5. They were ranked as high as No. 14 in the Associated Press polls this season. The team lost one of its best players in Al Nolen to a broken foot in January.

» BUBBLE

Continued from PG. 11

conference play with a 10-2 record but no signature victories. Head Coach John Beilein said despite what some may view as a soft opening schedule, the team played a top-20 slate this season.

"We've had a few disappointing moments this season," Beilein said. "The loss to Wisconsin and the way we lost was disappointing, but we got up again. We went to Minnesota and took a heck of a shot from them and were able to win the game. It could've been 2-0, 0-2. It turned out to be 1-1."

The Wolverines lost 53-52 to the University of Wisconsin on Feb. 23, on guard John Gasser's buzzer-beating 3-pointer. They lost to the University of Illinois on Feb. 16, 54-52, when Wolverines guard Stu Douglass missed a last second shot in Champaign.

"The last three games have all been at the buzzer," Beilein said when asked if he thought the last two weeks featured single-elimination games. "All games have been like this. I don't know if it helps or not, but it can't hurt to certainly have your team know how important the details of the game [are] and have confidence and poise when the game is on the line."

Another team looking to improve its tournament resume is Penn State. The Nittany Lions played one of the toughest schedules in the nation this season and notched three victories against ranked opponents.

Penn State defeated then No. 18–ranked Michigan State University at home on Jan. 8 and followed that up with a victory against Illinois on Jan. 11. Illinois was ranked No. 16 at the time. The Nittany Lions beat Wisconsin, which was ranked No. 17 on Jan. 29.

The Nittany Lions haven't played in the postseason since the 2008–2009 season when they won the NIT championship against Baylor University. The last NCAA tournament appearance for Penn State was in 2001, when they reached the Sweet 16.

Battle, point guard for Penn State, said reaching the tournament would be the perfect way to finish his career in University Park, Penn.

"That's the most important thing to me," Battle said. "All the individual statistics, they go a long way. But when I leave, I want to say I played in the NCAA tournament. That would be the greatest achievement, never mind all of my individual accolades."

Head Coach Ed DeChellis said he is proud of his team as it continues battling to make the NCAA tournament. When asked if he thought his team had a chance to make the tournament, he sarcastically replied "sure" but changed to a serious tone as he addressed this topic.

"Like I've told the [players], we're still on life support," DeChellis said. "You've got to win, and you've got to win your next game. Every game is a [tournament] game, I told them. And it's an opportunity to build your resume."

While Penn State and Michigan scratch and claw their way into March, Minnesota has underachieved this season from lofty expectations placed on them in the preseason. After losing guard Al Nolen to a broken foot in January, the Golden Gophers lost eight of their last nine contests before March 5.

The Big Ten conference tournament begins on March 10 in Indianapolis. Eleven teams will compete and the champion receives an automatic bid to the NCAA tournament.

Minnesota was ranked as high as No. 14 by the Associated Press but has fallen out of the top 25 standings and had 11 conference losses by March 3. The Golden Gophers were looking extend their streak of 20-win seasons, but it won't happen in 2011.

Head Coach Tubby Smith was adamant about his team committing too many turnovers during this stretch as he said after a loss to Northwestern University on March 2. Smith said it's been tough to see his team go through this period after high preseason expectations.

"Nobody wants to lose," Smith said. "Nobody expected us to lose these games, but obviously we haven't done the job. Getting our players through these last minutes of the game [has been tough]; three or four games now it's been the same scenario."

emodacure@chroniclemail.com

Brent Lewis THE CHRONICLE

How to: Warm up correctly

by Madeleine Marret
Contributing Writer

TRADITIONAL STRETCHES may be a thing of the past. Shane Thread, Signature School athletics coach and world-ranked amateur duathlete from Evansville, Ind., shared his warm-up routine, which does not include stretching.

"Some studies indicate stretching is a common cause of injury," Thread said. Although stretching does increase flexibility, it does not help runners or cyclers involved with endurance-based sports.

According to Thread, his successful technique has kept him uninjured from sports-related injuries since the 1980s.

"The athletes I've coached have not suffered from training-related injuries during my supervision," he said. Following a simple warm-up routine can help you have an efficient workout, stay in shape and keep your body injury free.

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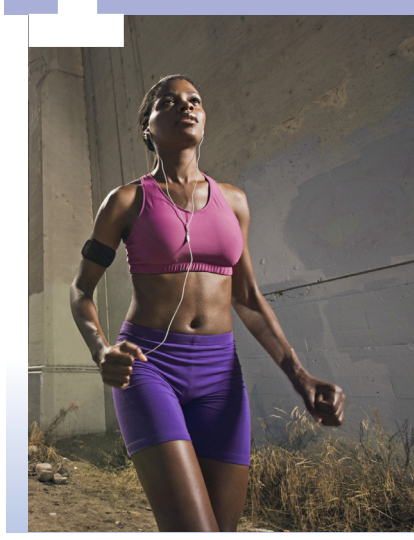
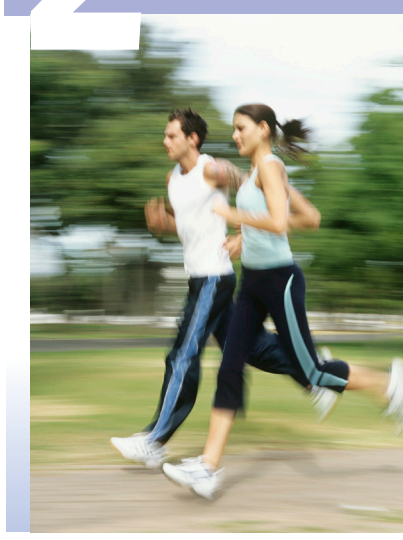
1 Begin slowly



Start your workout by moving your body slowly. Begin by jogging, cycling or kicking at low speed and with a limited range of motion for 7-15 minutes to ease your muscles into the workout, Thread said. This will allow your muscles time to get warm without the risk of injury.

2 Work in short bursts

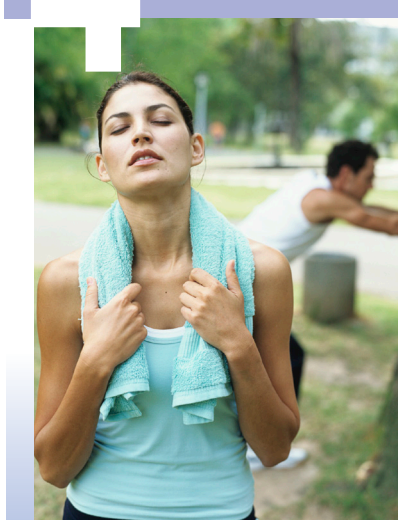


Next, increase the speed and range of motion of the activity. "Repeat these movements 8-20 times to insure the firing of all types of muscle fibers in the body part that will be used during the sport," Thread said.

3 Prevent tight muscles

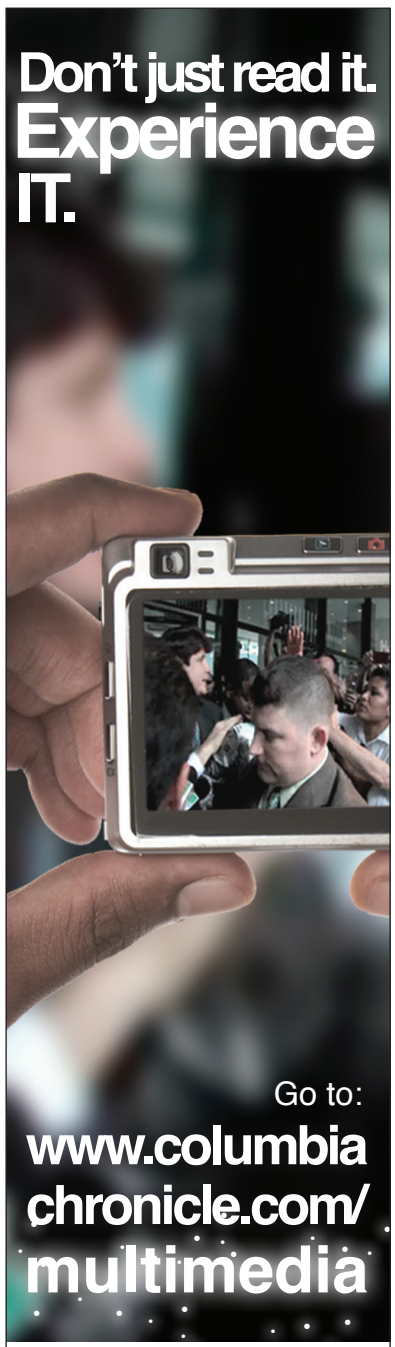
Thread asks athletes to rub their limbs immediately after exercise and then again a few hours later to help minimize the tightening that occurs when muscles are worked. This tightening is created by scar tissue that develops during the recovery period.

4 Find what's right for you



If muscles are tight to begin with, take time to slowly loosen them up in the first step of your warm-up. Similarly, if you plan a big work out, don't train too hard or wear yourself out during the first few minutes.

Edward Kang THE CHRONICLE



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Apple crunch

APPRENTICE

Bake a warm, delicious treat perfect for spring

by Edward Kang
Graphic Designer

Tiela Halpin THE CHRONICLE

IF YOU'RE in the mood for a light dessert, apple crunch is great and easy to make. It's best to make during the fall when apples are fresh and inexpensive, but that shouldn't stop you from making it now.

First, you'll need a 9-by-13-inch baking pan, 2 small mixing bowls, 6 apples, 1 egg, 1 cup of flour, 1 cup of white sugar, 1 tablespoon of water, 1 teaspoon of lemon juice, 1/4 cup of packed brown sugar, 1/4 teaspoon of salt, 1/2 teaspoon of cinnamon and 1/3 cup of melted butter or margarine.

Begin by peeling and slicing the apples, and place them in a baking pan. To prevent apples from turning into mush, try not to use Red Delicious and yellow apples. I recommend Granny Smith apples because they keep their shape and have a little more tartness to them. This keeps the dish from being too sweet.

Next, put the lemon juice across the apples. Sprinkle in the brown sugar, and mix it together. Blend the flour, sugar, salt and cinnamon in a separate bowl. Set the bowl aside for now. Beat the egg and water in a small bowl and set aside as well.

Mix the bowl of egg and water with the flour mixture until you see a crumble-like texture. Spread the combination atop the apples evenly, then pour the melted margarine or butter over the top. Bake at 375 degrees F for about 45 minutes or until it's light brown. When it's ready, serve it warm with ice cream if you'd like.

ekang@chroniclemail.com

INGREDIENTS

- 6 apples
- 1 egg
- 1 cup flour
- 1 cup white sugar
- 1 tablespoon water
- 1 teaspoon lemon juice
- ¼ cup packed brown sugar
- ¼ teaspoon salt
- ½ teaspoon cinnamon
- ⅓ cup melted butter or margarine

INSTRUCTIONS

1. Pare, peel and slice apples
2. Pour lemon juice over apples in 9-by-13-inch baking pan and mix
3. Mix in brown sugar with apples
4. Mix flour, sugar, salt and cinnamon, and set aside
5. Beat egg and water in small bowl
6. Mix egg and water with the flour mix until reaching crumble texture
7. Spread mixture across apples
8. Pour melted butter on top
9. Bake at 375 degrees for 45 minutes or until light browned
10. Serve warm with ice cream

KEY

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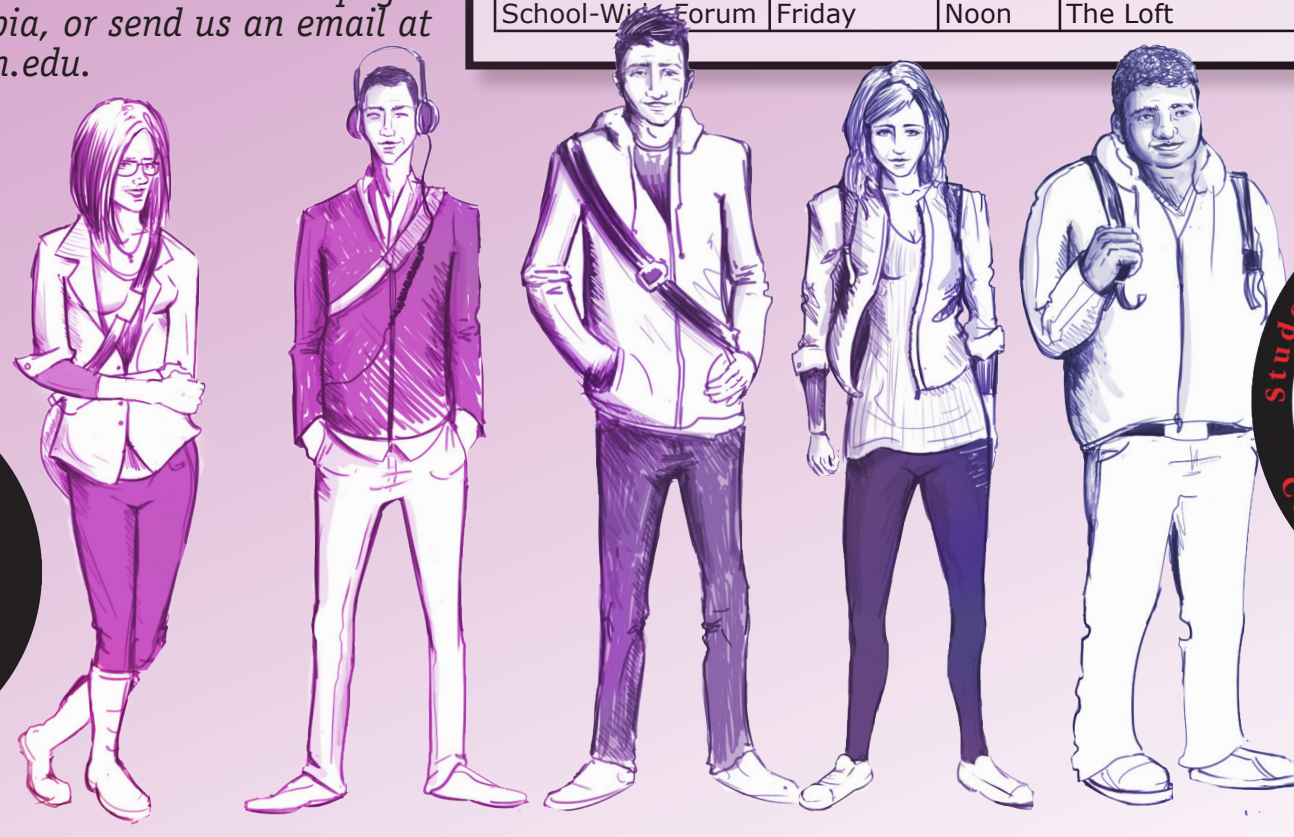
Student Government Association Forum Week

Monday, March 7th - Friday March, 11th

Meet your SGA Senator
Share your thoughts
Free Snacks!

More Forum information to come!
Find out more on our Facebook page: Sga Columbia, or send us an email at sga@colum.edu.

Major	Date	Time	Location	Building
Art+Design	Wednesday	1pm	Quincy Wong Center	623 S. Wabash
AEMM	Tuesday	3:30pm	4th Floor Multipurpose Room	618 S. Michigan
ASL	Friday	Noon	The Loft	916 S. Wabash
Creative Writing	Monday	3pm	Room 320	33 E. Congress
Dance	Wendesday	Noon	Dance Center Classroom	1301 S. Michigan
ECE	Monday	5pm	Room 610H	33 E. Congress
Fiction Writing	Friday	Noon	The Loft	916 S. Wabash
Film & Video	Wednesday	2pm	Conaway Center	1104 S. Wabash
IAM	Wednesday	Noon	First Floor Lobby	916 S. Wabash
Journalism	Thursday	6pm	2nd Floor "Orange Area"	33 E. Congress
Marketing/Comm	Tuesday	1pm	The Underground Café	600 S. Michigan
Television	Tuesday	1pm	Television Studio	600 S. Michigan
School-Wide Forum	Friday	Noon	The Loft	916. Wabash



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arts & culture

A New Page for Chicago Books

See page 22

Arts& Culture

Craft brewers fight for survival

> It's not like any of these [craft brewers] on their own are a threat to a gargantuan company like Anheuser-Busch or Miller-Coors. But if you look in terms of growth, Anheuser-Busch and MillerCoors have stayed flat while craft beer has jumped up double-digit growth. They see that and they want to nip it in the bud."
>
> -Karl Klockars

Grassroots campaign battles giant corporations, influential lobbyists

by Matt Watson
Assistant Arts & Culture Editor

IN A classic David and Goliath matchup fought in the state capital, local microbreweries face off against lobbying firms and giant corporations for their right to get their product on shelves and behind bar counters.

Save the Craft is a Chicago-based grassroots campaign aiming to raise awareness about legislation going through the Illinois General Assembly that will allow brewpubs and microbreweries to self-distribute a certain amount of beer each year before having to go through a distributor. The Illinois Craft Brewers Guild has been working in Springfield, Ill., with legislators to gain support for its bills, House Bill 205 and Senate Bill 88. The ICBG said it's almost impossible for brewpubs to gain market access with the current laws, which require small brewers to go through distributors that mainly cater to large corporations like Anheuser-Busch.

> Instead of letting the interested parties hash this out and have craft beer lovers sit on the sidelines, we thought we should get involved."
>
> - Ryan Hermes

"We're not trying to take over the world," said Pete Crowley, president of the ICBG. "We're trying to get small businesses to create more revenue and create more jobs. The whole point is to let small businesses grow and benefit from the ability to sell their product to the consumer."

Ryan Hermes, Karl Klockars and Andrew Flach started GuysDrinkingBeer.com in April 2010 as a forum to discuss new kinds of craft beer. When they heard about the legislation in late February, they decided to start Save the Craft on their website. Since then, the Huffington Post, WGN radio and dozens of local blogs have covered the issue. With growing media attention, Hermes said the fight won't be easy.

"It's going to be an uphill battle," Hermes said. "The beer distributors don't support this legislation and neither does Anheuser-Busch. Instead of letting the interested parties hash this out and have craft beer lovers sit on the sidelines, we thought we should get involved."

Save the Craft posts daily updates on the legislation's progress and what the law means for consumers. It also gives contact information for state lawmakers and urges constituents to contact their senators and representatives to voice their opinion.

"This is something we need to pay attention to, and obviously that doesn't happen if everybody stays at home and doesn't do anything," Klockars said.

According to State Rep. Greg Harris, co-author of House Bill 205, Anheuser-Busch sued the Illinois Liquor Control Commission in federal court in March 2010 regarding its refusal to allow the company to buy a distributor. The judge ruled against Anheuser-Busch, stating this would violate the three-tier system, the current law requiring beer producers to go through distributors. The three-tier system has been in place since the end of Prohibition and was meant to keep checks and balances on large corporations.

Crowley said the precedent set by the judge applied to all beer producers, including microbreweries, which at the time were allowed to self-distribute up to 60,000 barrels of beer a year.

The current legislation, which was written by the ICBG, would give microbreweries producing less than 60,000 barrels the right to self-distribute again as well as brewpubs producing less than 1,300—1,400 barrels. According to Crowley, this would give small brewpubs the ability to get their product noticed by consumers.

"This legislation is about protecting the rights of breweries here in the state," Hermes said. "If it fails, you would see craft beer dry up on the shelves."

According to Harris, the Association of Beer Distributors of Illinois—a lobbying firm—and Anheuser-Busch are fighting the legislation and attempting to force small beer producers to compete with international corporations' interests.

"They want to control the marketplace," Harris said. "The small brewers want to be able to break into the marketplace. Then after a certain point, when they are able to compete with the big guys, they will go through distributors."

While the amount of beer purchased in Illinois has remained the same in recent years, Harris said people have been buying more craft beer and straying away from big brands.

"It's not like any of these [craft brewers] on their own are a threat to a gargantuan company like Anheuser-Busch or MillerCoors," Klockars said. "But if you look in terms of growth, Anheuser-Busch and MillerCoors have stayed flat while craft beer has jumped up double-digit growth. They see that and they want to nip it in the bud."

Harris said the maximum capacity in which the microbreweries and brewpubs would be able to self-distribute is up for debate. Lobbyists and lawmakers are working on the details of the bill, which is currently in committee. Harris said because of the ABDI and Anheuser-Busch's lobbying powers, craft brewers will need to come to a compromise for legislation to pass.

Meanwhile, Save the Craft continues its campaign to help who they refer to as "the little guys."

"I would hate to see small brewers not be allowed to get their beer out there because craft beer drinkers would lose a great product," Hermes said. "I'd hate to look back and say we did nothing to save craft beer in Illinois."

For more information on the issue, visit GuysDrinkingBeer.com

mwatson@chroniclemail.com

Photo illustrations Zach Stemerick THE CHRONICLE

"A" To Zepeda

Millennials' new take on adulthood

by Benita Zepeda
Managing Editor

THE TRADITIONAL model of adulthood for many is as follows: Graduate high school, go to college, find a partner to start a long-term relationship, graduate college, land the perfect job and live happily ever after. For centuries it seems that society is obsessed with what should come next.

However, as Generation Y, or Millennials, start to propel through each transition life throws at them, this traditional model is fading. One can quickly blame the postponing of adulthood on high amounts of student debt, but a study conducted by the MacArthur Research Network on Transitions to Adulthood and Public Policy found otherwise.

Young adults ages 18 – 30 aren't jumping into life decisions as quickly as other generations have throughout the past 30 years. Out of 500 interviews with young adults, the study cited education, economics and the pressures of starting a family and marriage, to name a few, as reasons to delay significant, traditional life milestones.

Perhaps this is a good thing. Right now, it's a competitive field for college graduates and even harder for those who don't have a degree. Some of us may be frugal and tend to understand our life situations before jumping into them, which is different than many might think about the age group.

Millennials value the idea of time. Humans are living longer and the importance of higher education is increasing. This generation has faced economic adversity, which might be the reason some feel helpless when trying to seek an independent life after college. Being in debt and acquiring increasing amounts of interest on student loans make it difficult to live independently. This is why many recent graduates move back in to their parent's house. However, this is just a small reason for "failure to launch," according to the study.

Education is now a vital aspect to landing a job, and the high cost isn't the key deterring factor—it's the amount of time spent in higher education. And considering the economic climate throughout the past few years, this is a surprising find as to why becoming an "adult" is getting delayed.

Moving back home works in an opposite way. Because this generation is used to uncertainty when it comes to financial matters, more are willing to take chances when it comes to starting an independent life.

Almost all Millennials are delaying marriage, as well. According to the study, individuals who have a college degree are postponing both marriage and childbearing, whereas people who don't have a degree are only delaying marriage. This lasts generally into one's 30s.

People need to start giving Millennials more credit because many of us have our lives in order. Yes, we're not perfect, but neither were the generations that preceded us. Just because a traditional sense of stability might be harder to find doesn't mean it doesn't exist in our generation. As times change, so does the necessity to adapt. Prolonging life goals are simply a 20-something's way of starting his or her life in a changing society.

bzepeda@chroniclemail.com

Exiled singer is 'Bob Dylan of Iran'

Musician reaches out to U.S. with Middle Eastern sounds

by Paul De Barros
MCT Newswire

IRANIAN SINGER/SONGWRITER Mohsen Namjoo was slated to perform a couple of weeks ago in Kuala Lumpur, Malaysia. A few days before the concert, the government canceled the show.

Malaysia's communications and culture minister Dr. Rais Yatim said the 33-year-old singer/songwriter was "not appropriate in terms of religion, culture and the country's cosmopolitan nature." Namjoo suspects the Iranian government was behind the Malaysian cancellation.

In a post to his website, MohsenNamjoo.com, Namjoo wrote: "It is obvious that the elements of the Iranian regime do not fear me but my audience who are among the masses of young people who have risen against totalitarianism and dictatorship."

Censorship is nothing new to Namjoo, one of Iran's most captivating and controversial musicians. Dubbed by The New York Times "the Bob Dylan of Iran," Namjoo currently lives in exile in California because a rock song he wrote and recorded, "Shams," included a quotation from the Koran.

"I'm not religious," Namjoo said. "But religious people were insulted. A person who sings the Koran on TV—all the religious people have a good connection with the government—brought my CD to the court and the judge gave me a five-year sentence."

Namjoo plays the setar with an obvious debt to Persian folk and classical music, but also, surprisingly, to American blues man John Lee Hooker. His fans back home mostly know him through YouTube, as his songs have been routinely suppressed. A student of classical Persian vocal music, fell out with the music department at the University of Tehran regarding what he called its "rigid and backward" views. Drafted, he met his most important influence in the army, the guitarist who goes by the name Abdi, and introduced Namjoo to the blues.

Namjoo and Abdi began performing with their rock band, Maad, in 2002, but the authorities shut them down. In 2007, Namjoo released his debut album as a leader, "Toranj," which set the classic visionary poetry of Hafez, Rumi and others to the driving style of Muddy Waters and Stevie Ray Vaughan. "Dah e Shast," by contrast, deals in a more gentle but determined folk-rock manner with the "troubles" of the '80s, when the exhilaration of the revolution of 1979 turned dark, with executions and the triumph of theocracy.

Namjoo's multilayered lyrics are full of opaque allusions, a subtle mix of the political and poetic that perhaps prompted the comparison to Dylan. Namjoo is proud to be in such company but cautions that "the music is more important in my mind than politics."

Namjoo plays the first half of his show solo; the second half with a seven-piece rock band with backup singers. The concert is presented by the nonprofit online magazine Zirzamin.com, devoted to alternative music. Ferri Tahfrezi, who co-edits the magazine, encourages non-Farsi-speaking music lovers to attend.

"I listen to Latin music, and I don't know a word other than 'corazon' and 'mon amor,'" he said. "Music to me is a universal language."

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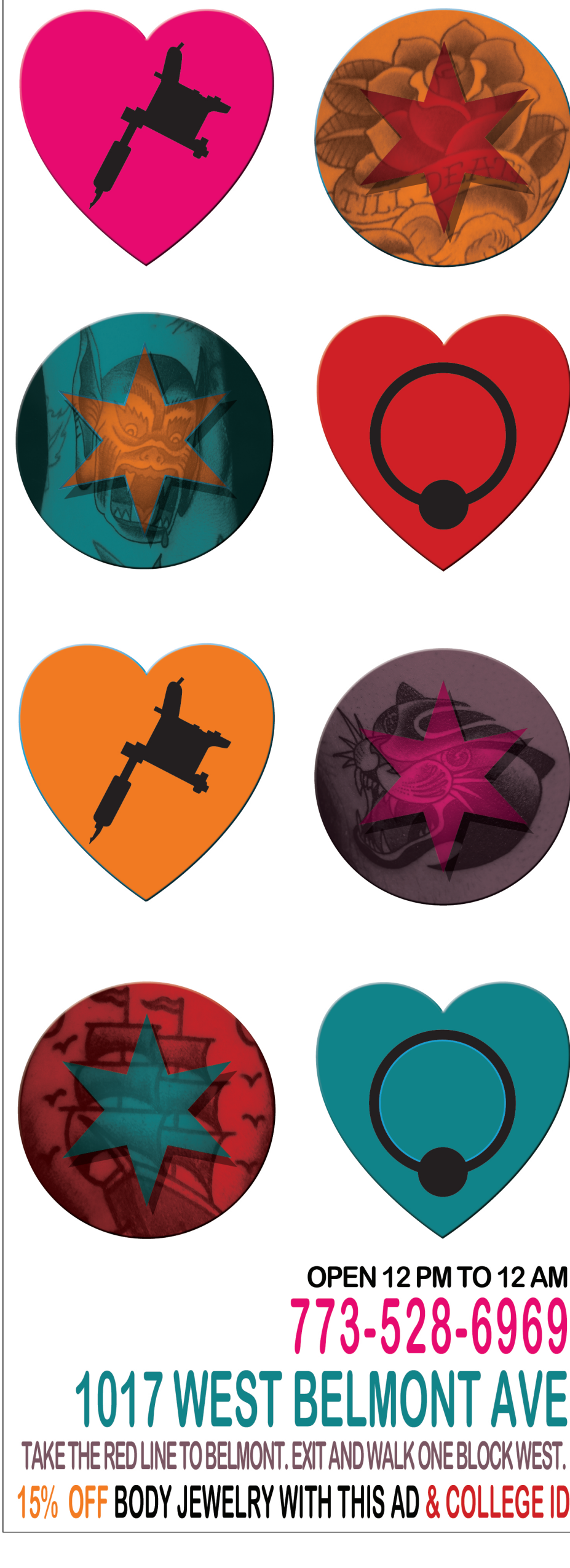

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Festival remembers jazz legend

Auditorium Theatre pays homage to Miles Davis' lifelong work

by Matt Watson
Assistant Arts & Culture Editor

THE TRUMPET blares across a smooth strumming bass, creating a melody that won't let the audience sit still in its seats. Patrons tap their feet or snap their fingers as the drums signal an end to the song. This scene, which was common 60 years ago, has been resurrected by a festival that pays homage to one of jazz music's most notable figures.

The Miles Davis Festival, sponsored by the Auditorium Theatre of Roosevelt University, 50 E. Congress Pkwy., celebrates the 85th anniversary of the iconic jazz musician's birth. The festival, which is the first of its kind in Chicago, began on Jan. 21 and runs through April 16. It features 19 performances by local jazz groups representative of Davis' long career.

Sixteen shows are held at local jazz clubs throughout the city, and the Auditorium Theatre hosts the final three in a weeklong grand finale. Brett Batterson, executive director of the Auditorium, said the theater is showcasing Chicago's connection with jazz.

"We wanted to celebrate the legacy of an Illinois artist who has had a worldwide impact," Batterson said. "No one can question [Davis'] impact."

Davis grew up in Alton, Ill. in the '30s, when the jazz movement started to migrate north from New Orleans. According to Batterson, the spread of jazz gave African-American artists an opportunity to make their mark on American culture.

"Jazz is as American as anything," Batterson said. "It's an American art form influenced by all other musical forms combined. It's influenced by old Negro spirituals, gospel and blues."

The festival kicked off its first performance on Jan. 21 with Corey Wilkes at Close Up 2, 416 S. Clark St. Since then, eight other jazz groups have played in clubs across Chicago. These include Caribbean Cove, 8020 S. King Drive, and Red Pepper's Masquerade Lounge, 428 E. 87th St. Batterson let the clubs choose bands to perform, which he said worked out well in representing Davis.

"We tried to cover the breadth of [Davis'] work," Batterson said. "We have people playing early bebop, others playing from his electrical phase and everything in between."

On March 31, which is the 40th anniversary of Davis' legendary album release "Bitches Brew," a group of artists who worked with Davis will pay tribute to the album with a performance at Martyr's, 3855 N. Lincoln Ave. These include Darryl Jones, Blackbyrd McKnight and Nicholas Payton.

"The 'Bitches Brew' is an all-star alumni band of Miles Davis," Batterson said. "A lot of people he worked with and inspired are playing, so it's something special."

Between March 7 and April 10, there will be seven other performances at Chicago jazz clubs, which can be found on AuditoriumTheatre.org. Some are free, and the others range from $10–$20.

The Auditorium Theatre chose the bands for the final three performances, according to Meaghan Madges, director of marketing at Roosevelt. On April 12, the students of Roosevelt's Chicago College of Performing Arts will perform a Davis tribute. Orbert Davis—no relation—and the Chicago Jazz Philharmonic will perform a recreation of Davis' "Kind of Blue" and their rendition of "Sketches of Spain" on April 14.

"I had a vision of revisiting 'Sketches of Spain' and putting it in a different light," said Davis, who is the co-founder and artistic director of the Chicago Jazz Philharmonic. "It's a tremendous work, and it deserves performing."

The final performance is a world premiere of a dance piece by River North Dance Chicago set to Davis' music on April 16.

Davis said Chicago's jazz scene is healthy today, which the festival also highlights.

"I always tell my students, 'You'd be crazy to leave Chicago,'" Davis said. "Chicago is where artist[s] can fully discover themselves."

The Miles Davis Festival is meant to bring people back to the days of innovative jazz, Batterson said, and continues Davis' legacy.

"[Miles Davis] took the music in a direction it'd never gone before, and he always pushed everything to the limit," he said. "He made jazz a household musical genre for people. Miles Davis is the epitome of cool, and that's what jazz is all about."

To see show locations and dates, visit AuditoriumTheatre.org.

mwatson@chroniclemail.com

STOCK PHOTO

The Miles Davis Festival features Chicago jazz musicians who emulate the sound of the iconic Davis.

Stop by the offices of the Columbia Chronicle
located at 33 East Congress, Suite 224 • Chicago, IL 60605
for your chance to win a pass for two
to the special advance screening on Thursday, March 10.

No purchase necessary. While supplies last. A limited number of passes are available on a first-come, first-served basis. Limit one admit-two pass per person. Screening passes valid strictly for Columbia College Chicago students, staff, and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible. This film has been rated R.

PLAYING EXCLUSIVELY AT LANDMARK CENTURY CENTRE ON MARCH 11

For your chance to win a pair of tickets for an advance screening of RED RIDING HOOD on March 8, simply stop by the Columbia Chronicle office: 33 E Congress - Suite 224

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IN THEATERS FRIDAY, MARCH 11

Kristofferson's career keeps rolling

Multi-talented artist discusses upcoming show with Haggard

by Joe Holleman
MCT Newswire

SINGER SONGWRITERS? There are a million of them. Ones that do some acting? The list probably shrinks to a thousand or so.

Throw in rugby player, Rhodes scholar, boxer, helicopter pilot, airborne ranger, army officer and college professor, and the roster rapidly narrows to one name: Kris Kristofferson.

Best known for writing "Me and Bobbie McGee," "For the Good Times" and "Sunday Morning Coming Down," along with numerous movie roles, Kristofferson will share the stage on March 9 with fellow legend Merle Haggard at the Fox Theatre in St. Louis, one of a series of joint appearances.

Both performers will remain on stage for the entire concert, which is billed as "Pickin', Singin', Storytellin'," along with Haggard's backup band, the Strangers.

> "[Bob] Dylan would come in and sit at the piano and just play and write for hours, while the other musicians would be hanging out in another room playing ping pong."
>
> - Kris Kristofferson

Speaking with that honey-over-gravel baritone, Kristofferson comes off a bit shy when asked about his monumental career.

"It all just happened," he said. "To be honest, I'm amazed that I wasn't more amazed."

Kristofferson, 74, said plans for doing concerts with Haggard go back to the early 1970s.

"Roger Miller ["King of the Road"] owned a hotel in Nashville, and he had this room where we'd all get together and play sometimes," he said. "One night, Merle was there, and he was so friendly. Now Merle was one of my musical heroes starting out, and we talked about touring together. But I had a beard at the time, and Merle's manager said I'd have to shave."

Merle just looked at him and said, 'The next time you see me, I might have a beard.'"

Kristofferson being in Nashville is the kind of story that itself makes for a song. He quit his English professorship at the U.S. Military Academy at West Point and landed a job in Nashville., at Columbia Records' famous Music Row recording studios—as a janitor.

Yes, the tale is true: He was sweeping floors in 1966 when Bob Dylan recorded portions of the seminal "Blonde on Blonde" at the studio.

"I didn't have the guts to speak to him then," Kristofferson said. "He was different, at least compared to the country-Western artists who normally recorded there. Most guys would come in, record three songs in three hours, then come back the next day."

[Bob] Dylan would come in and sit at the piano and just play and write for hours, while the other musicians would be hanging out in another room playing ping-pong."

Asked whether Dylan had a direct influence on his career, Kristofferson chuckled and said, "Dylan has had an influence on everybody. Everybody."

Kristofferson includes his first musical hero, Hank Williams, among his other influences. Kristofferson said he hasn't played his tribute song—"If You Don't Like Hank Williams"—in years. The song was written in 1976, when young country and folk-rock fans viewed Williams with disdain.

"It's not just a 'country' audience at our shows anymore," he said. "I don't think in those terms, and I don't think listeners think in those terms anymore. So I haven't felt the need to sing that song. But what the hell, I may break it out again now that you mention it."

Kristofferson said after more than 40 years on the road, he continues to enjoys concert tours.

"But hey. I still like mowing my lawn," he said.

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Kristofferson will play a show with Merle Haggard at the Fox Theatre in St. Louis.

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Evolving chapters of Chicago

From the heyday of a publishing-business neighborhood to the decline of a major book retail chain, local bookstores adapt to the literary landscape.

A small oasis sits on the shop-filled block on South Dearborn Street with over-sized printing letters in the grass, a reminder of the industry that once dominated the neighborhood. After WWII, the printing presses filling the buildings slowly started moving to the suburbs, and Chicago's bookstores no longer had a centralized location. As Borders stores sprouted up in the '70s and '80s, the Printers Row neighborhood evolved into a residential area. Over time, the literary hub became less relevant.

With many Borders stores around the country cleaning out their inventory with "Everything Must Go" sales, Chicago's literary scope narrows to independently owned shops, keeping a close eye on other chains, such as Barnes and Noble, to see if they meet the same fate. The death of the corporate chain leaves the book community scattered throughout the city, adapting once again to a shifting landscape.

"Now with Borders out of play, here's this real opportunity for independents to strengthen themselves and become cultural centers," said Cynthia Sherry, publisher of Chicago Review Press, who deals directly with the city's bookstores on the distribution end of the business. "When I've gone to [the] Printer's Row [Lit Fest] in the last few years, I've seen a lot of brand new publishers and art book publishers—publishing that has not been considered financially viable or attractive for a lot of publishers—and yet they seem to be thriving here. It seems in some ways we're smaller, so we've got more opportunities to grow."

Many small-city bookstores found themselves thriving alongside Borders and may remain unaffected in either direction because of the specialized niches carved out for them. Quimby's Bookstore, 1854 W. North Ave., sets itself apart by selling zines, according to Quimby's manager Liz Mason. She said because their business model differs from the mass market bookselling style, whether Borders succeeded or failed, Quimby's would stand as a separate entity from chain bookstores.

John LaPine, owner of Printers Row Rare and Fine Books, 715 S. Dearborn St., agreed. He said because his business is in used and rare books, he's unconcerned about the business of corporate or independent shops. For his store, the connection to the neighborhood's history and the rare acquisitions sold make his store a place book lovers seek out.

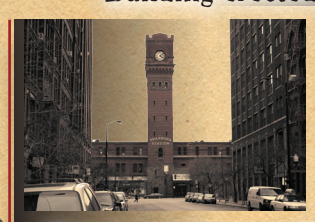
"It's a target destination," LaPine said. "Principally collectors, who know exactly what they're looking for, have checked our website and found out that we've got it and come in."

LaPine's store is based in the historic Donohue Building on Printers Row, which was built in 1883. It was the headquarters of the M.A. Donohue Publishing Co. until 1971 and, according to LaPine, was the largest purveyor of children's books in the world.

According to Bonnie McGrath, member of the South Loop Neighbors board, M. A. Donohue Publishing Co. produced the first printing of L. Frank Baum's "The Wizard of Oz" in 1900, along with many other first editions of what is now considered classic literature. Printers Row was the backdrop for many historic events, some unrelated to literature, McGrath said. The Transportation Building, 600 S. Dearborn St., which was built in 1911, held Eliot Ness' office on the building's second floor.

The buildings were built specifically for the site because of the rail lines, which served in the favor of the building's functionality. Dearborn Station, 47 W. Polk St., served as the neighborhood's hub, said Paul Gehl of

Transportation Building erected (1911)



Dearborn Staton & Donohue Building are built (1883)

Story by Brianna Wellen
Design by Zach Stemerick
Photos by Tiela Halpin

Newberry Library.

"[Dearborn Station] was instrumental in the way ... the printing houses went up on Printers Row," Gehl said. "The narrow blocks meant you could build tall narrow buildings with large windows that could bring a lot of light in, natural light for the press rooms and the proofreading stations—places where they prepared plates and did all their work."

Lacking the resources the city once had of having freshly printed books produced on a daily basis, the loss of Borders will make it harder for customers to find new and mainstream books, according to J. R. Melson, manager of Myopic Books, 1564 N. Milwaukee Ave. Myopic primarily sells used books, not unlike many other surviving independent shops in the city, and would often send customers to chain stores for anything its inventory lacked.

"The thing that makes it tricky for us is sometimes it's hard to recommend where else people can go for books," Melson said of Borders' demise. "If people are looking for new books, it just means there's one less place to send them."

The shops lining the streets between South State, South Clark and West Harrison streets and West Roosevelt Road were Chicago's premiere printing and publishing companies from the late 19th century to the mid 20th century. Now the buildings are more frequently used as lofts with a few businesses left supporting the neighborhood's original cause.

According to Gehl, the neighborhood's current appearance doesn't accurately display the culture that built up around the printing and publishing houses. What are now parking lots and grassy parks were once gathering places for printing workers once they were off duty.

> "Now with Borders out of play, here's this real opportunity for independents to strengthen themselves and become cultural centers."
>
> - Cynthia Sherry

"There were bars and restaurants and cheap shops that served the printers who worked on the row because in many cases, the printing presses ran 24 hours a day," Gehl said. "So you might get off at two in the morning and want a drink, or you might want a drink with breakfast. It was that kind of a neighborhood. It was literally an all-night, all-day business neighborhood."

After the presses moved to the suburbs, other retail business—some bookstores, others restaurants and shops—moved into the neighborhood throughout the '70s, while rooms where the printing presses were once housed turned into lofts. In the past 10 years, many businesses have disappeared from the street, according to LaPine, and the neighborhood is now filled with vacant retail spaces.

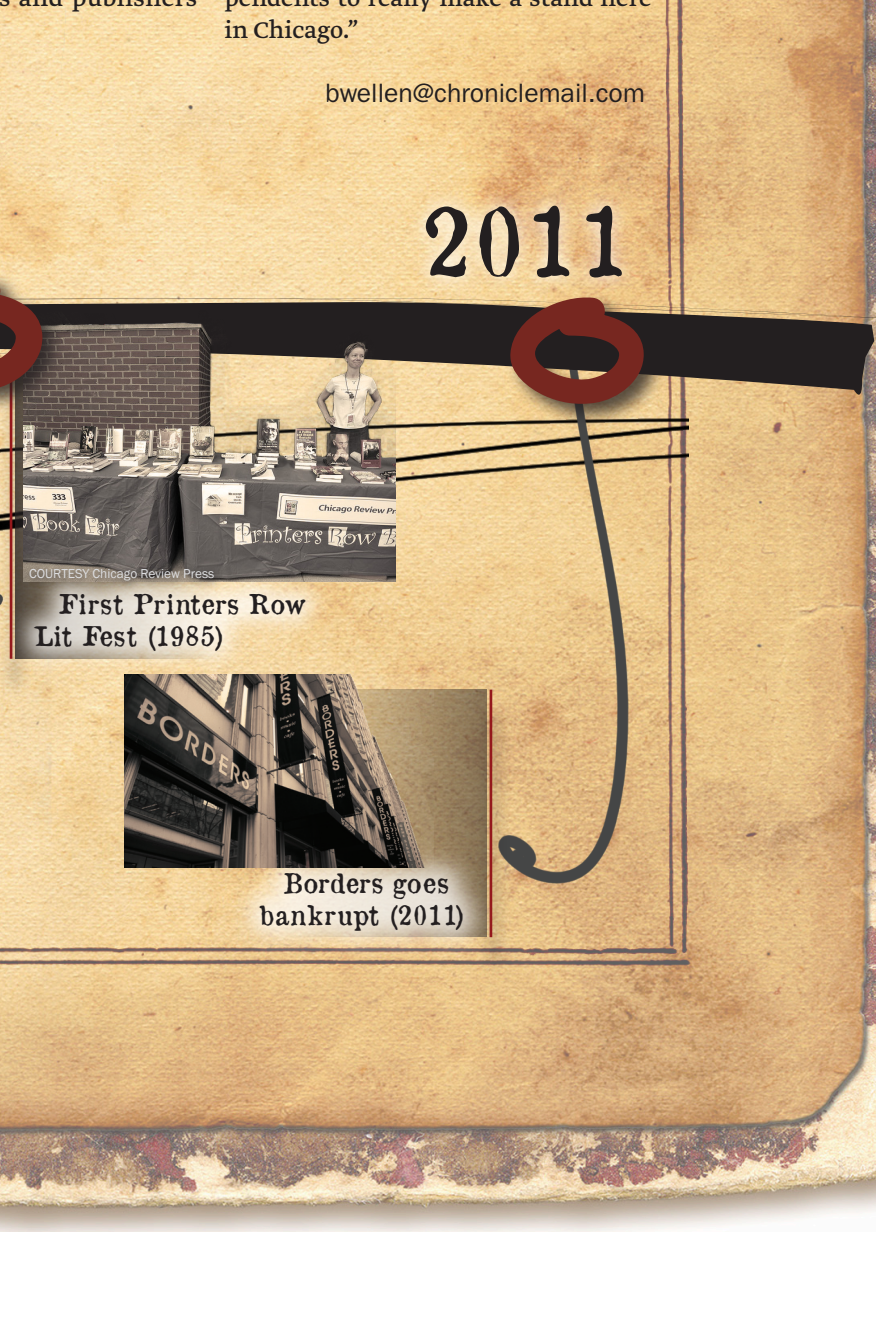
While bookstores and publishers are no longer concentrated in one place, that doesn't make today's independent ventures any less strong, according to Melson. He said neighborhood loyalty may be the reason so many stores have continued to thrive throughout the run of the major chains such as Borders.

"I feel like Chicago's a good city for that. Every neighborhood has its store and that's kind of its strength," Melson said.

Though Printers Row's prominence has faded away, it continues to serve as a gathering place for bookstores in the city and across the nation every June. In 1985, the Near South Planning Board started the Printers Row Lit Fest to bring new life to the neighborhood. The festival, now run by the Chicago Tribune, allows independent publishers and bookstores to start a dialogue about the state of books in the city and reconnect with the now scattered community, Sherry said. According to her, the yearly visits to Printers Row have left her optimistic about Chicago's literary growth, regardless of chain store's unfortunate futures.

Sherry added, "It is a little worrisome for books in general, but I think it could be an opportunity for the independents to really make a stand here in Chicago."

bwellen@chroniclemail.com



Printers Row becomes lofts, Borders opens (1970s)

First Printers Row Lit Fest (1985)

Borders goes bankrupt (2011)

» WHISTLER

Continued from Front Page

1st annual spelling bee plaque, proudly displayed in the bar. Notably, Laura Paisley was the runner-up for correctly spelling "deoxyribonucleic acid."

Hosting an adult spelling bee seemed natural after the success of a talent show at the bar in November 2010, according to The Whistler's special events coordinator and public relations contact Shelby Allison.

Since the place opened in 2008, it has featured live music acts five nights a week and local deejays spinning two nights a week. The space doubles as an art gallery and hosts events ranging from book clubs to movie-themed karaoke. In addition, the owners of the Whistler, Robert Brenner and Billy Helmkamp, founded Whistler Records.

> "I love catching typos, especially when they're published. I read [about the spelling bee] and I just immediately felt so much joy I had to come."
>
> - Allison Leake

Especially known for its cocktails with peculiar ingredients and 74-person capacity, the bar is trying to add dimension to the type of guests it sees by hosting quirky events, Allison said. A pinewood derby and other game show-type events are in the works.

"We're trying to do a couple of events a year that people who wouldn't normally see a show here or wouldn't normally be attracted to the kinds of cocktails here will come to," Allison said.

Brock Brake THE CHRONICLE

The judges' table, comprising Ravenswood Elementary School teachers, determined whether the 40 contestants spelled words correctly. After five rounds, the winning word was "wildebeest."

A spelling bee designed for adults, or one infused with comedy and drinks, was an idea buzzing around Allison's group of friends, she said.

Dodson and Alexander won the talent show last year by performing an improv skit that revolved around ghost hunting in the Whistler, which is why they were chosen to host the spelling bee. Other acts ranged from a woman playing "Edelweiss" from "The Sound of Music" with her toes on a piano to a man playing the singing saw.

Delighted to win the talent show and more excited to host the bee, Dodson said they had a lot of creative freedom in regards to hosting.

At the show, Alexander and Dodson, self-proclaimed student body government members, opened by asking everyone to salute the flag, which turned into a medley of America-themed songs. They refused to enunciate words for comedy's sake, invited a school bully on stage and gave a science class presentation on the uniqueness of birds in between rounds.

Dodson and his partner are hosting a science-themed comedy show at the Whistler called "NEDtalks: Spreading Worthless Ideas," a spoof on the TEDtalks conference, on March 14 at 9 p.m. They're also working on a production together at the Annoyance Theater, 4830 N. Broadway Ave., that will debut in April.

Carly Ryan, 24, attended the talent show at The Whistler but did not participate. She said the spelling bee sparked her interest because she enjoys events at The Whistler, playing Scrabble and other word games in a similar vein.

However, at the spelling bee she was out in the first round after misspelling the word "exhilarate."

"I always spell that one wrong anyway, so of course I got that one wrong," said Ryan, who works at an oral surgeon's office as an administrative and clinical assistant.

Allison Leake, 29, found out about the spelling bee on the Huffington Post's website and immediately decided to attend.

"I love catching typos, especially when they're published," Leake said. "I read [about the spelling bee] and I just immediately felt so much joy I had to come."

Admittedly, Leake has participated in a spelling bee before—in the 6th grade.

"I was eliminated in the first round," Leake said. "The word was 'pistachio.' It was a small town in Kentucky and I'd never had a pistachio or seen a pistachio in my life."

Out in the second round, Leake said she's a good speller now because she's an adult. She also happens to work as a graphic designer for Chicago Shakespeare Theatre, 800 E. Grand Ave., where she said she's the last line of defense against random typos.

"I've had a lifetime of reading and cultural experience," Leake said. "I don't think you can get that when you're 11. All of those great spellers were [either] extremely precocious or geniuses."

hbloom@chroniclemail.com

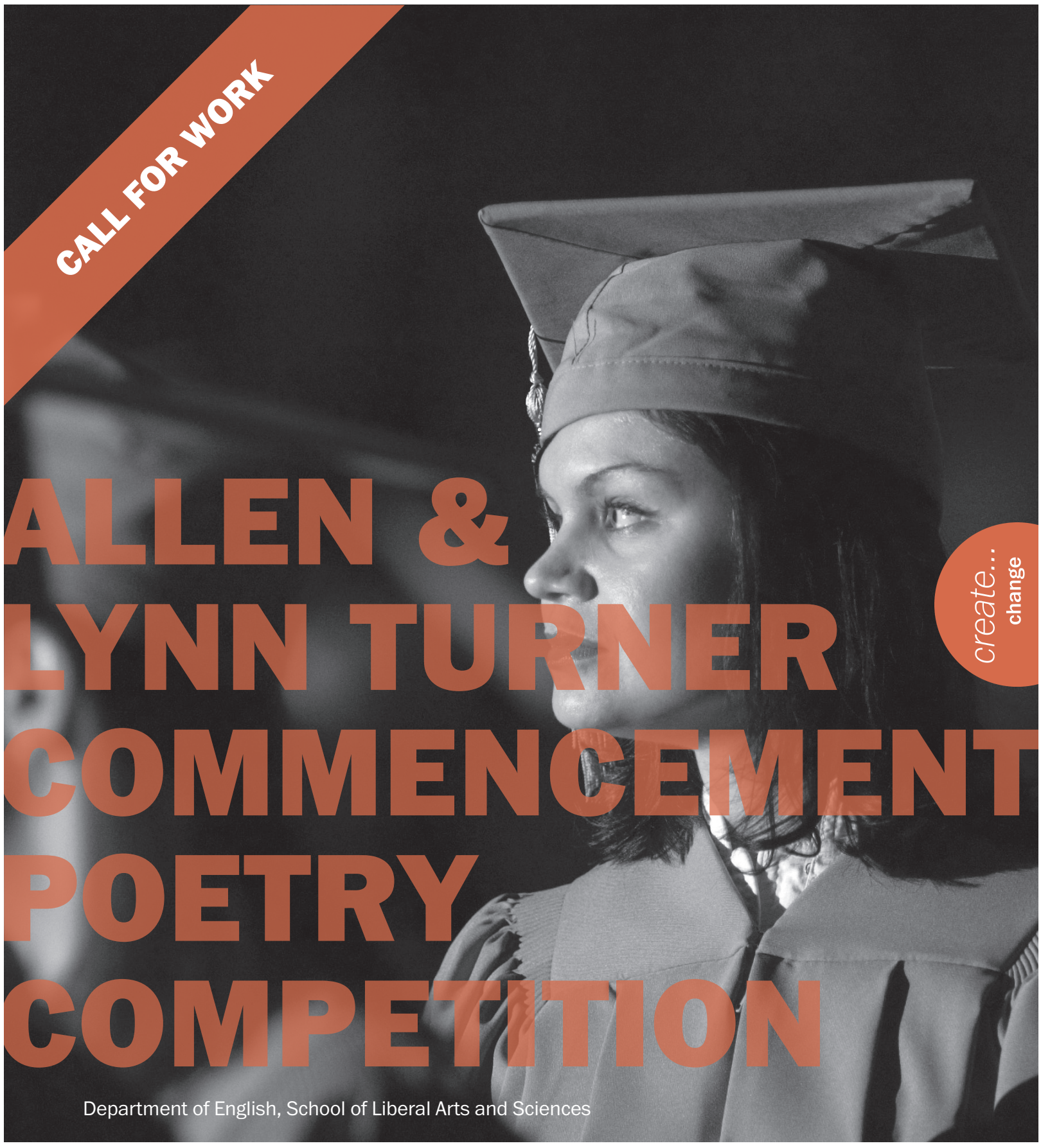


PHOTO: ROBERT KUSEL ('78)

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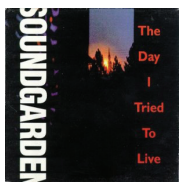

SOUNDGARDEN // THE DAY I TRIED TO LIVE
VIOLENT FEMMES // KISS OFF
SLY AND THE FAMILY STONE // IF YOU WANT ME TO STAY
MAPS AND ATLASES // YOU AND ME AND THE MOUNTAIN

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TALKING HEADS // LIFE DURING WARTIME

music downloads

Week ending March 1, 2011

#1 Album

21
Adele

Top tracks

( ) Last week's ranking in top five

United States

Born This Way • Lady GaGa	(1)	1
Rolling in the Deep • Adele		2
S&M • Rihanna	(5)	3
Blow • Ke$ha		4
On the Floor • Jennifer Lopez		5

21
Adele

United Kingdom

Someone Like You • Adele	(1)	1
Price Tag • Jessie J	(2)	2
S&M • Rihanna	(3)	3
Someone Like You • Adele		4
Rolling in the Deep • Adele	(5)	5

Pablo Alboran
Pablo Alboran

Spain

On the Floor • Jennifer Lopez		1
Lead the Way • Carlos Jean	(5)	2
Solamente Tu • Pablo Alboran	(2)	3
Tonight (I'm Lovin' You) • Enrique Iglesias	(3)	4
Born This Way • Lady GaGa	(1)	5

Source: iTunes

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CHICAGO AUDIOFILE

Courtesy HARJINDER BEDI

Jazz collective Fatbook performs on Sept. 9 with different members. Now, Harjinder Bedi, Reed Flygt, Evan Jacobson and Ted Toussaint comprise Fatbook.

Fatbook blends genres

by Summer McCaslin
Contributing Writer

LOCAL INDIE jazz band Fatbook has made its way from playing basement gigs at Lawrence University in Appleton, Wis., to selling out shows all around Chicago and the Midwest. Multi-instrumentalist Harjinder Bedi attributes the band's interesting fusion of reggae, jazz, rhythm and blues and West African influences to each member's world travels and experiences.

After winning Downbeat Magazine's 2009 and 2010 Best Band in the National Student Music Awards, Bedi, Reed Flygt, Evan Jacobson and Ted Toussaint moved to Chicago to further their success. Despite their increasingly busy schedule, The Chronicle spoke with Fatbook about collaborating, shocking audiences and future plans.

The Chronicle: How and when did the band get together?

Harjinder Bedi: We started in college at Lawrence University in Wisconsin. Initially, I wanted to start up a reggae band, so I called up seven jazz musicians to start a new project. We started playing straight up reggae music, but what ended up coming from it was our sound. We played shows in the small town where our university is and eventually moved the group down to Chicago. It will be two years in May we have been officially together.

The Chronicle: How would you describe your sound?

HB: We are trying to figure that out. I would say our music is definitely influenced by jazz because most of us studied jazz in college. There is also a funk influence, a reggae influence, R&B influence, and there is kind of a pop/rock sound within our songwriting. I spent the last three months in West Africa, so that definitely had a huge influence on my musical experience. For us, studying and experiencing West African music has caused us to start to explore a lot more musically.

The Chronicle: Would you tie those experiences into the band's inspiration overall?

HB: I think so. We have a lot of different musical experiences happening individually, and there are seven people in the group who have different personalities and influences coming together. A lot of our band members have been traveling. Our trumpet player was in China for a year, and I have been spending time in West Africa and the Caribbean. So that has provided us with different influences from around the world.

The Chronicle: Is the songwriting collaborative?

HB: Sometimes we individually write a tune or write lyrics, and we try to work with that. But a lot of times there will be collaboration between us in the group. Evan Jacobson, our trombone player, has done a lot of great collaborations for our band. Ted Toussaint, the trumpet player and singer, and I have been singing together since we were about 10 years old and have been together in many endeavors, so that has provided some great collaborations.

The Chronicle: With so many bands trying to make it big, how does Fatbook set themselves apart?

HB: I hope the music speaks for itself, and a lot of times people come out to see us and are surprised with what they hear. People see a horn section with seven people on stage and a frontman with a turban on his head and these are all things people notice. What I hope is the music affects people in a way that makes them want to come back for more.

The Chronicle: What are Fatbook's plans for the future?

HB: We are just working on establishing ourselves in the Chicago music community. We're looking to really build that up here in town. We're also working on a small summer tour for June and July so we can hopefully get some East and West coast dates. As far as a new record goes, I am hoping there will be one in the near future because we have been working on a lot of new music, but we haven't set a date on that yet.

To hear more from Fatbook, visit their website at FatbookMusic.com.

chronicle@colum.edu

Orchestral Manoeuvres in the Dark return to U.S.

Electro-pop band of 'Pretty in Pink' fame reunite on road

by Crispin Kott
MCT Newswire

THEY'VE SOLD millions of records, thrilled packed houses all across the world, yet the members of Orchestral Manoeuvres in the Dark find themselves plotting and scheming as they did a few decades ago: Even in 2011, OMD is strictly underground.

"I just got out of a basement rehearsal room," said Andy McCluskey, lead singer and bass guitarist of OMD. "That's what it is and it doesn't change, does it? It doesn't matter how many synthesizers or computers you've got, we're all mod cons. Rehearsal rooms are stinking places."

McCluskey and his compatriots—Paul Humphreys, Malcolm Holmes and Martin Cooper—are gearing up for their first tour of North America in 20 years, a trek that will go coast to coast during March, including a stop at the South by Southwest festival on March 17 as part of a Bright Antenna/Independent Label Group showcase at Maggie Mae's Rooftop in Austin.

Though OMD reformed a few years ago, they've primarily toured in Europe, where they remain more widely known than in the States. Their biggest hit on these shores ("If You Leave" from the "Pretty in Pink" soundtrack) barely registered in the U.K., an odd curiosity McCluskey said is indicative of how the electro-pop icons are viewed through different lenses from country to country.

The band will showcase material from its new album, which was enthusiastically received "History of Modern."

"On the tour we're going to be doing six new pieces," McCluskey said. "We're not going to do the whole album because we'd be asking for trouble. We've got a nice balance, and the new songs fit right in."

A new album wasn't on the band members' radar when they casually reconnected a few years ago.

"As the new millennium rolled along, we started to get people calling us asking if we'd do TV shows, or were we interested in gigs, and as the whole electro thing started to grow, we started to hear, 'Could you produce this band?'" McCluskey said.

OMD didn't take the reunion lightly, especially when they realized how much work they had to do to keep their reputation afloat.

"There were huge amounts of rust," McCluskey said. "When I was younger, I used to want to be an archaeologist. I don't know if you've seen these programs on Discovery Channel where they have marine archaeologists who find what they think might be a cannon, but it's totally encrusted; they drag it out and just start hitting it with hammers and chisels, and

IMDB

finally they chip away all the rust, and they say, 'Oh, yeah! There's a cannon under here still!' That was like us rehearsing. 'There's something under there, keep chipping! I remember what we used to be!'"

There was also the humbling realization that the time spent away from the band meant they had to re-learn things that used to come almost naturally.

"We were so nervous about it, we started a year early to rehearse," McCluskey said. "As a band we hadn't played together for 16, 17 years. That's a long time. We had forgotten who we used to be, and so it was a long process, and quite amusing, really. Imagine four middle-aged guys sitting in a smelly basement, literally having to listen to our old CDs going, 'Oh, it's in G! OK, G to D!'"

Fortunately, "History of Modern" is a strong collection of electro-pop songs that trace a direct line to the band's original touchstones. It's something McCluskey said they made a concerted effort to do.

"When we decided to do the dangerous and stupid thing by making another record, we consciously analyzed our history," he said. "We were trying to be the future 30 years ago, so what do 50-year-old modernists do in the post-modern era?"

The key was to make sure it didn't come off as phony.

"The trick was to try to not just be a nostalgia trip, a pastiche of ourselves," McCluskey said. "To use production techniques to use a sound and style where we got the same kind of musical colors but sound relevant in the present. That was the tightrope we were trying to walk, and it appears that it was received by people that we did get the balance right."

Some of those who've been touched by the music of OMD include artists who've shown the influence in their own music.

"They don't phone me up and tell me that we've been influencing them, but you pick up certain things," McCluskey said. "There's been quite a few like James Murphy from LCD Soundsystem and MGMT and even Mark Ronson recently. People name-checking us; there's obviously been something in the air recently."

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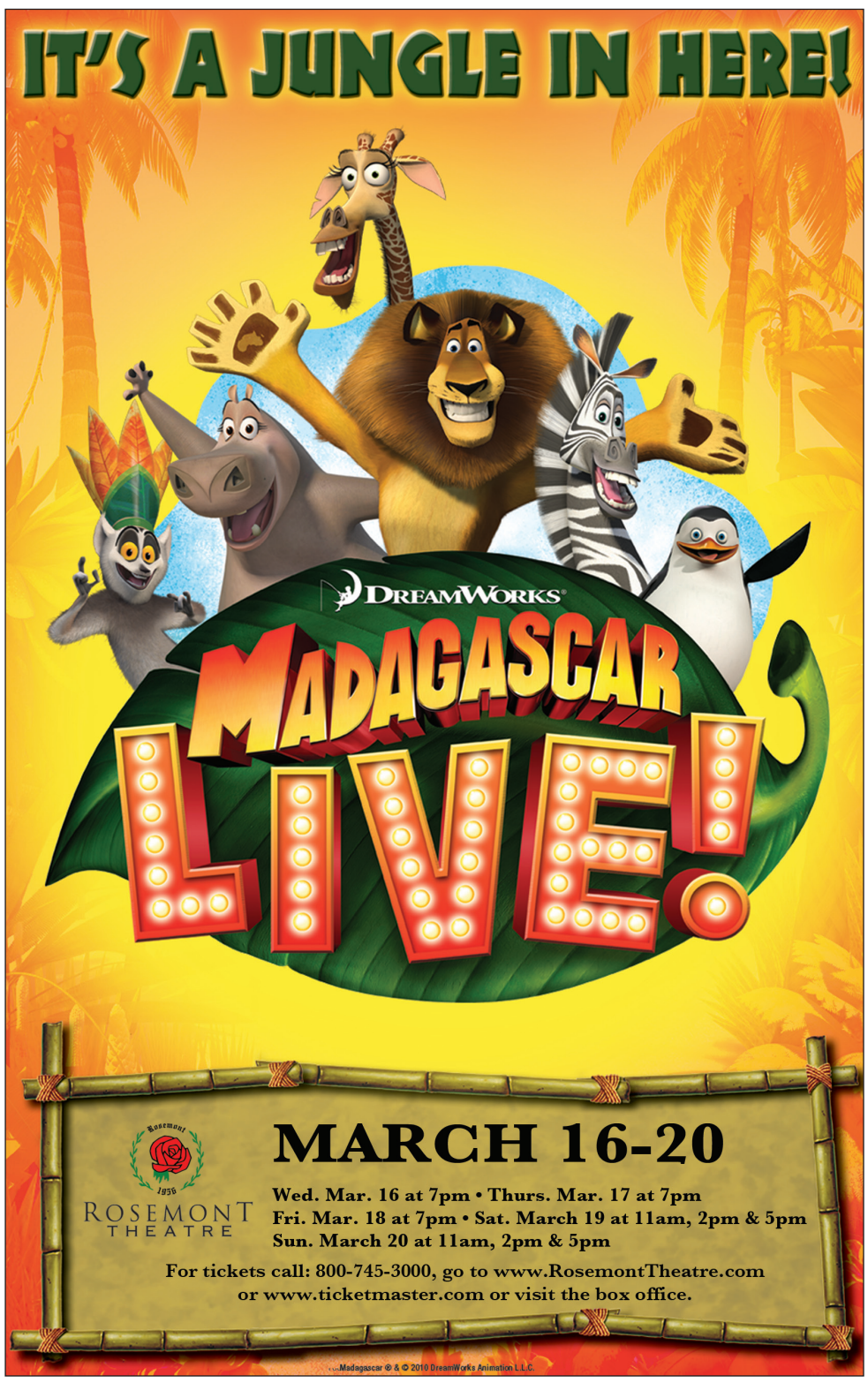


TOP 5

Jackson Thomas / Copy Chief

Reasons I'm delighted to only be 5'5"

Fun-sized: I've been called an Oompa Loompa, runt, midget, short stuff and everything in the book you can think of by my taller counterparts. I don't think of myself as short, but rather fun-sized, like Halloween candy. I might be shorter than average but regardless, I'm cute. Get over it.

"Caramel": This old song by City High is my anthem because everywhere I go, I'm spotted. Anything I want, I got it. I'm 5'5" with brown eyes, smile like the sunrise. It tends to get stuck in my head on more than one occasion.

Shawty: I can't count the number of times I've heard the beginning verses of the songs "Shawty" by T-Pain and "Video Phone" by Beyonce sung to me. All I can do when this happens is put on my "WTF" face or my evil-eyed death stare. If Trey Songz, Usher, Terrell Carter or Shemar Moore were to call me their shawty, though, that would be another story.

Hugs: Short people are the best for hugging. There are no ifs, ands or buts about it, especially if the person we're hugging is taller than us. Our height gives us the advantage of being able to fit inside a pair of arms perfectly.

Taller guys: Taller dudes are definitely a preference of mine. Just because I'm short doesn't mean I can't reach the top shelf in my kitchen or grab something off a high bookcase. It only means I can manipulate you to do it for me.

Amber Meade / Copy Editor

Things I'll miss after the "Supernatural" series finale

Brotherly moments: I'll miss the arguments between Sam and Dean Winchester, the heart-to-hearts during episode endings that sometimes resulted in crying, but most of all, I'll miss the brothers lovingly calling each other "bitches" and "jerks."

Dean's one-liners: One of the funniest parts of this show has been Dean's one-liners, usually delivered at the most inappropriate times. For instance, during a job in season three's "The Magnificent Seven," fellow hunter Bobby Singer discovered they were dealing with the seven deadly sins and said they weren't to be messed with. Dean's response: "What's in the box? ... Brad Pitt? 'Seven'?"

Sam's hair: His hair has probably been the biggest change throughout all six seasons. From his shaggy college-boy look in season one to the most recent slicked-back mature look, Sam's hair has never let the girls down.

The Metallicar: Dean's '67 Chevy Impala, which fans dubbed the Metallicar, is an icon because it symbolizes Dean's musical choice—classic rock. He said it perfectly in season one: "House rules, Sammy. Driver picks the music. Shotgun shuts his cakehole."

Bobby and Castiel: Bobby's unafraid to call Sam and Dean out on their B.S. using "idgit" when they deserve it. Fans have loved the tan coat-clad angel Castiel from the moment he arrived in season four because of the coming apocalypse, and he's been at the guys' sides ever since ... Winchesters, it's been a good run.

Meghan Keyes / Copy Editor

Reasons why my February was amazing

Lady Gaga: My parents bought me a ticket to see Lady Gaga for my birthday, and it was the best present. My friends and I might have been the last people to arrive, but we were the best dressed. We ran onto the floor and ended up 20 feet from Gaga after fighting some girls who knocked my friend's glasses off.

My birthday: As mentioned, my birthday was this month. I threw myself a "Creatures of the Night" party. We had black jello shots and punch, and we danced in a room full of fog and green strobe lights. The best parts were trying to kick someone out who wouldn't leave and my friend punching a guy in the face.

Robyn: I saw my favorite Swedish pop star for the second time this month. She was her usual elfin self, bouncing around the stage doing aerobics and playing all my favorite songs. In particular, I enjoyed overpaying for watery drinks and getting yelled at by sassy men.

ICPA: We won. We won the awards, the night, the morning after and the dinner. I'm not sure what was best: the wifebeaters and meth party that got busted by the hotel security, the fight with the rural people or the really gross chicken lunch. All we do is win.

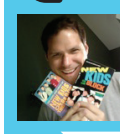
Valentine's Day: Valentine's Day is my favorite non-holiday. I believe it was started by the devil to depress those of us who refuse to be sappy and romantic, single or otherwise. At least this year my mom and co-workers gave me chocolate I later ate in bed with my teddy bear while watching "Criminal Minds." February rules!

tweets of the Week

@CharlieSheen

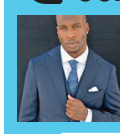
The title of my book has finally been delivered thru vast and extensive Lunar channels. "Apocalypse Me" Warlock Latin for WINNING
March 3

@michaelianblack



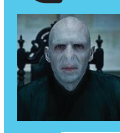
9:00 am. Guy in airplane seat next to me drinking two Miller Lights while playing Monopoly on his phone. #winning
March 2

@ochocinco



I just met @justinbieber, not sure why he's wearing a price as a chain but he's cool as hell.
March 2

@Lord_Voldemort7



#breakuptexts My basilisk has found a newer & tighter Chamber of Secrets.
March 2

@StephenAtHome

Charlie Sheen just set record for "fastest time to reach a million Twitter followers." Not his only speed record.
March 3

Follow the Columbia Chronicle at Twitter.com/CCChronicle

check me out

Nathan Graham, junior arts, entertainment and media management major

"I just go from different rockers like Lenny Kravitz and Jack White."

Boots: Alcalas, $110; Coat: Macy's, $25; Ring: childhood gift

Photos by Tiela Halpin THE CHRONICLE

Sabrina Cimochowski, freshman journalism major

"I like a lot of color, and I grab whatever's closest to me."

Coat: Hurley, gift; Skirt: Goodwill, $3; Necklace: Forever 21, $7

FILM REVIEW

Fukunaga tries hand at classic book

'Sin Nombre' director takes on traditional British literature in newest film

by Drew Hunt
Film Critic

'Jane Eyre'
Starring: Mia Wasikowska, Michael Fassbender, Jamie Bell, Judi Dench
Director: Cary Fukunaga
Run Time: 121 minutes
Rating:

"Jane Eyre" will open at Landmark Century Centre Cinema, 2828 N. Clark St., on March 11.

IMDB

Mia Wasikowska stars in director Cary Fukanaga's "Jane Eyre" as Jane. Fukunaga is most known for "Sin Nombre."

CHARLOTTE BRONTE'S 1847 novel "Jane Eyre" is one of England's most famous and enduring novels. There have been more than 20 film and stage adaptations of the story and few stray far from the text. For this reason, new interpretations often feel dated and unnecessary.

The latest director to try his hand at "Jane Eyre" is Cary Fukunaga, an up-and-coming filmmaker whose previous work is about as far removed from British classicism as possible. His gritty first film, "Sin Nombre" is a bleak look at the inner workings of a violent Mexican gang. Unsurprisingly, not an ounce of that film's style has made it into "Jane Eyre."

Fukunaga's adaptation sticks closely to the novel: Jane Eyre—played by Mia Wasikowska—is an orphan sent to a stringent boarding school at a young age by her spiteful aunt. Upon her graduation, Jane finds employment as a tutor at the Thornfield Manor, owned by the wealthy Mr. Rochester—played by Michael Fassbender. The two quickly fall in love despite a dark secret Rochester has kept for years.

With its multitude of adaptations, it's safe to say "Jane Eyre" has been done to death. So almost by necessity, when a director decides to take a shot, he or she has to infuse the story with new life and new perspectives. Otherwise, it's pure regurgitation.

As a follow up to his debut, "Jane Eyre" is a decidedly more refined effort that sees Fukunaga reorienting his mis en scene to employ a less chaotic feel. Static shots and intricately defined frames replace the frenzied, handheld camera movements of "Sin Nombre." The film's visual style, though frequently beautiful, matches the tone of the novel a bit too complacently—though not for a lack of trying.

There's distinct disconnect between the style and tone of the film, which can be described as erratic at best. Despite a visual sophistication, there's a lurid unease that hovers around parts of the narrative. In scenes that depict Jane's early childhood in an unloving home and stern boarding school, Fukunaga seems to set up a film that will explore the novel's darker sides.

Unfortunately, he quickly abandons this approach in favor of a more conventional interpretation. His exploration of the novel's instilled themes—such as classicism and morality—are redundantly comparable to those of other directors.

For all his effort, the film does little in the way of separating itself from other incarnations. Not helping matters is Wasikowska's uninspired performance. As the titular Jane Eyre, the young actress significantly underplays a role that depends heavily on emotiveness.

In her defense, it's a tough role to tackle. Underestimate the text and the performance is tiresome; overemphasize, and you run the risk of caricature. British literature is a foul wench.

The film's silver lining comes in Fukunaga's growing prowess as a filmmaker. With "Jane Eyre," he proves to have a keen eye for visual expression. He absolutely revels in the widescreen format. Virtually every inch of the screen is calculatedly designed, following the cinematic rule of thirds to obsessive precision.

It's an impressive stylistic step forward for Fukunaga. His ability to harness two divergent filmic styles—the frenetic realism of "Sin Nombre" and the more deliberate construction of this effort—is exemplary of his prowess as a director with a bright future.

ahunt@chroniclemail.com

No adjustment to film's vision

Writer/director puts spin on science fiction in latest venture

by Geoff Boucher
MCT Newswire

MCT Newswire

Matt Damon and Emily Blunt star in George Nolfi's directorial debut "The Adjustment Bureau."

SOMEBODY SOMEWHERE is looking out for George Nolfi. That's the only way to explain the friction-free path of "The Adjustment Bureau," the first-time director's genre-bending sci-fi romance, which arrived in theaters March 4.

"It's an unusual movie, to say the least," Nolfi said. "It's not one of those things where the studio is saying, 'Here's a genre you know and you've seen it a thousand times and it's a sequel or the start of a franchise.'"

The $65 million film, which stars Matt Damon and Emily Blunt, starts as a political thriller, slides into a crackling grown-up romance and then pivots into full-on science fiction with the emergence of the title organization—a bureaucracy of aloof sentinels who tilt world events and personal fortunes to fit a set cosmic agenda.

Those guardians, who travel by dimensional doorways and wear some retro fashions, might remind some viewers of the Observers from the Fox series "Fringe" or forlorn angels from "Wings of Desire." The real guardian-angel figure for this film project was clearly Damon, who pushed for Nolfi's vision to reach the screen as he worked with the writer/director to sculpt the final draft of the script.

Nolfi wrote the 2004 film "Ocean's Twelve" and got to know Damon well enough to show him a work-in-progress draft of "The Adjustment Bureau," based on the Philip K. Dick short story "Adjustment Team." Producer Michael Hackett was the one who had first mentioned the 1954 Dick story to Nolfi, though little remains from the original other than the idea of agents who tend to the tumblers of destiny.

"Dick was really interested in the line between reality and some mental construct that could be illusion or could be another level of existence," Nolfi said. "I really wanted to take that and turn it on its head and ask, 'What happens if you see behind the curtain and it's unequivocally clear that is the truth?'"

Unlike most sci-fi films with a deeper-reality revelation, Damon's character doesn't spend much time doubting his sanity. The struggle is with the forces of the universe that tell him he isn't supposed to be in love with a dancer, played by Blunt.

Damon liked the fate-as-foe premise and romantic tone of the story but felt the main character, a New York politician named David Norris, needed work. The project inched along as Nolfi and Damon worked together again on 2007's "The Bourne Ultimatum." As the months passed, Nolfi kept chiseling away at the story.

"The really tough part of the process was cracking the story I wanted to tell," Nolfi said. "The short story was sitting on my shelf for five or six years with me gestating ideas and taking notes on yellow pads."

For Damon, the allure of the role was to play a romantic lead in a film that had a brainy reality-bending tale to tell. Along with films like "Inception," which was nominated for a best picture Oscar, and the upcoming "Source Code," there is a widening interest in fantastical concepts presented with reality-based tones and relationship drama.

Still, the norm in Hollywood would be to push a film like "The Adjustment Bureau" into a straight thriller. But Damon said the project's Kafka-meets-kismet strangeness is what seized his attention, and he has learned the value of following his gut instinct.

"What you originally respond to is so important," Damon said. "There are so many calculations going on and what feels like intuition is really a well-thought out decision. You shouldn't screw it up by thinking about it too much. The best people I've ever worked with, their allegiance is always to idea. It isn't about ego."

Damon said he was especially intrigued by the details of Nolfi's world and the way those details gave a specific rhythm to the project. Damon, who with Ben Affleck won a screenwriting Oscar for the 1997 film "Good Will Hunting," said he admires the way Nolfi "presents pieces to a puzzle that feels different but also feels true to itself."

Nolfi brought a considerable intellect to the project—he studied public policy at Princeton, philosophy at Oxford University and political science at University of California, Los Angeles, but he is smart enough to know he beat the odds by delivering a film that emerged from the studio pipeline with all of its idiosyncrasies intact.

"I mean, what's the genre?" Nolfi said. "It's crazy and it may never happen to me again in my entire career. It was like a perfect storm but in a good way. There was minimal interference, the least that could be possibly imagined. It wouldn't have ever happened without Matt's backing. Maybe it was destiny."

chronicle@colum.edu

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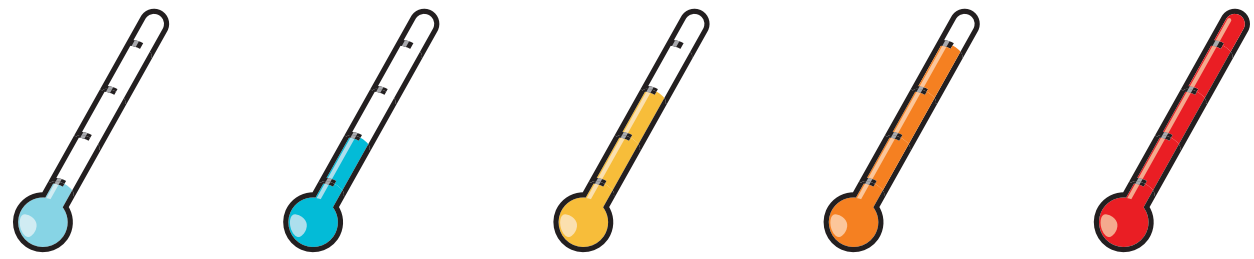
HOT & COLD

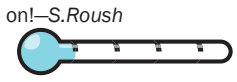


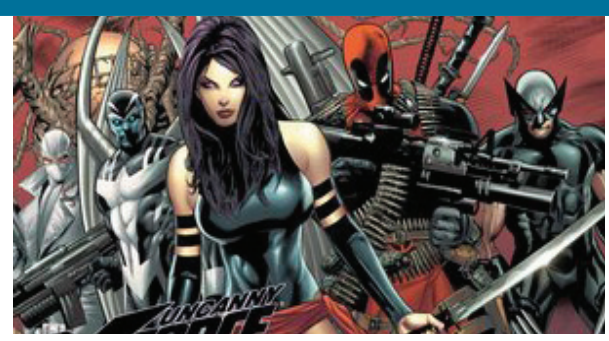
Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT

RIPPING OFF CHICAGO

Chicago magazine released an award-winning 40th anniversary special issue in December and two months later, a Russian magazine ripped off its design almost entirely. The special issue's feature was themed around 40 reasons to love Chicago, and even its inside page layouts and ideas were mimicked. Legally, the Russian publication, Krasnodar, did nothing wrong, but it was in very poor taste. Imitation is the greatest form of flattery, but come on!—*S.Roush*





"UNCANNY X-FORCE" #5

It speaks volumes about Marvel's mishandling of a suddenly popular character when the best Deadpool comic on the stands these days doesn't even have his name in the title. It's a close contender for best X-Men book, too, with a great team dynamic, a ton of action and a surprising amount of emotional weight to it. When you combine five violent mutants with more baggage than a typical airplane cargo hold, it's hard not to make something incredibly entertaining.—*L. Wilusz*

"LET'S SEE WHAT WALMART BRINGS CHICAGO"

A recent editorial published by the Chicago Journal asked Chicagoans to reconsider their negative feelings toward the looming West Loop Walmart. While it makes a good point about the amount of demand for a mass market grocer in the area, I have a hard time looking past the corporate practices of Walmart to be totally on board.—*B. Wellen*

MOVIES / TV / DVD

"THE KIDS ARE ALL RIGHT"

After all the buzz with little to show in the award cycle, I was intrigued by this movie. While at points I found the plotline to be somewhat formulaic—you can replace adulterous husband with adulterous lesbian wife—the performances by the cast were fantastic. Never for a second did I question the honesty of the characters.—*J. Allen*

"FRINGE"

"Fringe" is possibly the best sci-fi network series to air since failed shows "Flash Forward" and "Defying Gravity," and far better than both. Season two developed an alternate universe plotline that has been building to a peak ever since. Season three, so far, is amazing. Plus Pacey from "Dawson's Creek" redeems himself in grand style.—*D. Holliday*

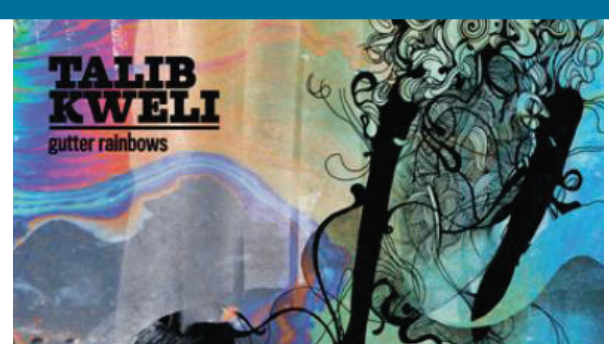
"30 ROCK" SEASON FIVE

I have yet to catch up on "Community" and "Parks and Recreation." Admittedly, I made "30 Rock" a priority, and I'm not disappointed in my decision. As far as I'm concerned, it's the most consistent show on television. Though I never really bought Liz's relationship with the studly pilot Carol, Jack's relationship with Avery is perfect. Jenna and Tracy's antics are expected but not calculated. To put it simply, it's a show that succeeds because its characters are so well-developed.—*M. Bloom*

MUSIC

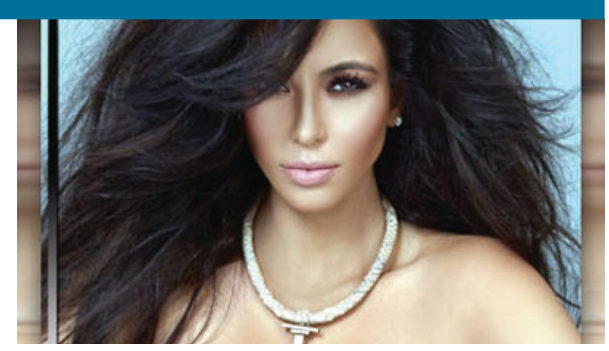
MADONNA

You can't deny it. "Born This Way" sounds a whole lot like a mash-up of early Madonna songs and has opened up my love for the queen of pop. Throwing a little "Express Yourself" into your life will bring some bounce to your walk, and you can't help but frame your face when listening to "Vogue." It's classic high-energy music, and you just can't go wrong with it every now and then.—*A. Murphy*



TALIB KWELI'S "GUTTER RAINBOWS"

Don't call it a comeback; just say it was a well anticipated album of perfection from my guy Talib Kweli. It is perfectly arranged with enough variation between styles to satisfy the conscious hip-hop artist and these new Waka Flocka Flame lovers (cough, weak, cough). It's a great holdover until the album of the year drops on March 8—"Lasers" by Lupe Fiasco.—*B. Lewis*



KIM KARDASHIAN: "JAM (TURN IT UP)"

Kim Kardashian just came out with her debut single "Jam," and I really wish she hadn't. She already has millions of dollars, a successful business and an ass that most women would die for. She didn't have to go and prove to the world she has absolutely no musical talent. "Jam" has no melody, doesn't make me want to dance and is so out-of-synch it could be anyone "singing" the repetitive words. This song shouldn't be considered music and is just embarrassing.—*M. Watson*

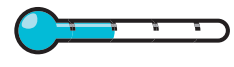
RANDOM

GIRL SCOUT COOKIES

Finally, the delicious treats have arrived! In an attempt to help my sister be the top seller in her troop, I bought an obscene amount of cookies and have been enjoying each and every bite. Samoas and shortbreads are melt-in-your-mouth classics, but my new-found love is the dulce de leche cookies. Their bite-sized sugary goodness has revived my love for the classic treat.—*B. Wellen*

RAHM EMANUEL'S MISSING FINGER

Somewhere in a deli cutter in an Arby's, our mayor-elect lost his finger, which might come as a shock to many of you because he rarely shows it. Even though I know it is missing, every time I see him, I find it weird. For the next years under his rule with four-fifths of an iron fist, I don't even think I will get over the lost finger that found its way into someone's curly fries.—*B. Lewis*



THE MONTH OF MARCH

If you're like me, you hate winter and everything about it. That's what makes March so awesome. We are officially out of the woods and can forget about the cold weather for a while. Wait, did I just jinx it? Either way, spring break is only two weeks away, and that's reason enough to celebrate.—*S. Charles*

Commentary

Editorials

Drawing attention to discrimination

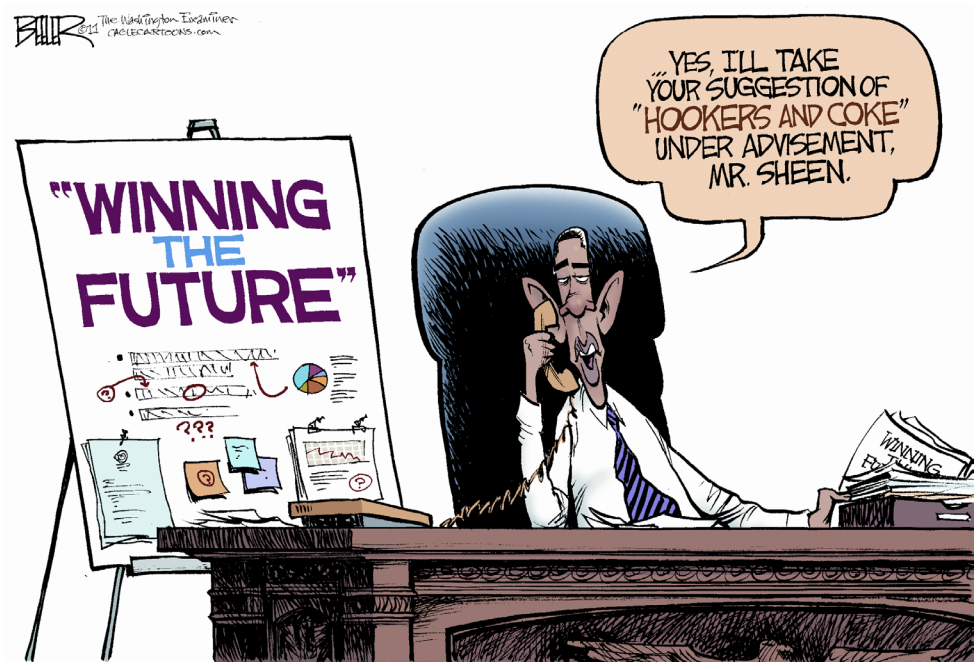
ONE TRIBE, the Office of Multicultural Affairs 'diversity council, recently started Columbia's first "Tunnel of Oppression," a demonstration that aims to raise awareness about important issues of racism, bigotry and harassment. The project might best be compared to a haunted house, where visitors are guided through a series of rooms to experience the sorts of oppression and conflict many groups face every day. Such a program is a valuable experience for Columbia students.

In a seemingly open-minded college, students can sometimes forget the rest of the world isn't always as accepting. The atmosphere on other college campuses can be less accepting of other groups than Columbia is, particularly for the LGBTQ community. Because students will leave the college and get jobs in environments that can be much more hostile than Columbia, it's important to be acquainted with the realities of the outside world. Forcing students to confront these issues in college will better prepare them to handle conflicts that may arise in the future.

Even though most people at Columbia don't typically do or say intentionally offensive things, some may come here with negative preconceptions about certain cultures. In addition to blatant acts of discrimination, people can sometimes make offhanded comments without realizing they're hurtful or insensitive. Projects like "Tunnel of Oppression" force these people to confront and rethink some of those preconceived notions. It would be naive to think racism, gender bias and homophobia don't exist at Columbia simply because they are less visible, but drawing attention to these issues is a good first step toward resolving them.

Furthermore, the active nature of "Tunnel of Oppression" ensures it will leave a mark on visitors. Instead of a passive work of art on display that can be ignored, the event forces visitors to participate and be actively engaged by it. Participants were put into scenes and situations that helped them understand firsthand what other people deal with every day.

One Tribe should consider hosting more programs like this in the future. Anything that can raise public awareness about such sensitive issues and affect people in a meaningful way is a welcomed addition to any campus.



MCT Newswire

MCT Newswire

Chicago still separate, unequal

CHICAGO HAS a long history of racially and ethnically segregated neighborhoods. The U.S. Civil Rights Commission declared us the most segregated city in the country in 1959, and the situation has not improved much since.

Residents were steered into the city's different neighborhoods in the 19th and 20th centuries through corrupt lending and real estate practices, forcing different groups to live in specific parts of the city. Population maps of the city illustrate these divisions continue to be in place. Clear borders could be drawn to show the divisions between where different cultural groups live. For example, the Dan Ryan Expressway serves as a stark boundary separating black communities on the South Side from the rest of the city.

The separation has continued today largely due to the strong cultural communities that developed in the city's neighborhoods. People born and raised in a specific neighborhood often want to stay there to raise their families. Other times, people simply can't afford to move somewhere else, but the net result is the same: Chicago's neighborhoods remain mostly divided according to race or ethnic background. Many people live their whole lives within these neighborhoods, never so much as venturing out to see other parts of the city.

It is difficult to say whether it would even be possible to break up or integrate such deeply rooted neighborhoods. Doing so might disrupt the positive sense of community and cultural identity these neighborhoods create, so that may not be the best course of action.

However, the comparative quality of some of Chicago's neighborhoods poses a more serious problem than the geographic division of the city's cultural and ethnic groups. More affluent—and predominantly white—neighborhoods tend to have plenty of bus and train service, not to mention better schools and nicer homes. The Chicago Transit Authority should extend bus and train service into underserved neighborhoods on the city's South and West sides. Better housing and education would also go a long way toward making these neighborhoods feel equal to other parts of the city.

While decades of deeply rooted segregation in Chicago will take some time to overcome, ensuring an equal standard of living throughout the city would be a great place to start. With the start of a new mayoral administration and some sweeping changes happening in city government, now could be the ideal time to initiate some of these reforms and break away from Chicago's legacy of inequality.

Your Voices

Letter to the Editor
re: @MayorEmanuel

I JUST want to thank Dan Sinker (assistant professor, Journalism) for his brilliant political commentary that cost our next mayor 5,000 charitable dollars and also shredded the college's recent "Social Media Guidelines."

Sinker's profanity-laced tweets likely violated every tenet of the newly issued guidelines, but in doing so showed how worthless they are. What's the college going to do now, come after him? Punish him? Oh yeah, that'll be effective! In fact, it would likely be met by the stiffest protest the administration here has probably ever faced from within and outside the college.

And what is the administration going to do to the next faculty member or staffer who does something similar to what Sinker did?

Thank you, Dan, for mocking Chicago's next mayor and making a mockery of Columbia's ridiculous attempt at stifling commentary. Rules are made to be broken, or at least side-stepped, and in this case, they most effectively were.

As to morality, well, attempts at legislating it are as misguided and shortsighted as the intent of the guidelines and the Columbia administrators who wrote them.

Belly up to the bar, Dan. We owe you one.

Sincerely,

Howard Schlossberg
Associate Professor of Journalism and Vice President of the Columbia College Faculty Organization

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

GameCrush insulting to gamers, geeks of both genders

"It is not inconceivable for a young male geek to meet, talk to and develop friendships and relationships with women."

by Luke Wilusz
Commentary Editor

OUR SOCIETY has long held a very specific, stereotypical image of a geek or gamer. It's the image of an awkward, socially inept, mouth-breathing basement dweller who has never spoken to a girl and wouldn't have the slightest idea of what to do if he were given the chance. Female gamers are often forced into a complementary stereotype. They're idolized as if they were some sort of rare, mythical creature and placed on a pedestal to be worshipped by the poor, pathetic losers mentioned above.

These stereotypes are, frankly, grossly inaccurate and deeply insulting, and an online service called GameCrush seems to be basing its entire business model around keeping them alive.

GameCrush allows users 18 and older to pay money to play video games online and chat with the site's "PlayDates." For about 60 cents per minute, customers can either play a browser-based or Xbox Live game with a GameCrush PlayDate. They can also chat with them via webcam on a computer or via an Xbox Live headset. What happens in the chat is more or less unregulated. It's left up to the player and the PlayDate, although players have the option of tipping, and the girls are free to try to earn tips however they want.

The fact that this service even got up and running—not to mention the fact that it's been in business for about a year now—is incredibly insulting. What it suggests is the negative stigmas attached to geeks and gamers are so strong a group of investors somewhere thought they could make a killing giving gamers a chance to interact with women. As in, the gender that constitutes roughly 50 percent of the Earth's population. It is not inconceivable for a young male geek to meet, talk to and develop friendships and relationships with women. I've done it, and I have many friends who have also done it. It's not exactly rocket science.

Furthermore, women who play games—or read comic books or play tabletop games or any other geeky hobby—are less rare than people seem to think. I have several female friends who play games, and some of them are even more hardcore about it than I am. They are regular people and regular geeks just like the rest of us. They shouldn't be exploited and marketed as some sort of exotic commodity.

Even more disturbing than the services GameCrush provides, however, are the types of people who have paid for them. GamingAngels.com blogger Tiffany Nevin went undercover as a PlayDate at GameCrush for several weeks. Some of the players she interacted with were just shy guys who seemed to have problems socializing with people. One player was genuinely interested in just playing games and talking with Nevin. Others utilized the service like a sex chat hotline. And then there were the truly disgusting ones, who would berate and insult her when she refused to take her clothes off on camera.

These are the types of people who sometimes make me ashamed to call myself a gamer. They make up a relatively small percentage of the community—there will, after all, be scumbags and creeps in any demographic—but people only seem to notice the bad ones, and they make the rest of us look bad.

Pop culture continues to make gamers out to be some sort of weird, maladjusted fringe group, despite the fact that our hobby is a thriving multi-billion dollar industry. There may have been a time when the majority of gamers were teenage and college-aged male misfits, but that time is long past. Today, games are played by everyone from soccer moms to grandparents, which should be a strong indicator of the hobby's appeal to average everyday people.

Almost all of the gamers I know are perfectly well-adjusted individuals who maintain healthy social lives. I know I like to think I am. We are regular people who just happen to be interested in a specific hobby. As such, all gamers should feel an obligation to speak out against and boycott services like GameCrush that do nothing but exploit the prevalent negative stereotypes for a chance to make a quick buck.

lwilusz@chroniclemail.com

ROAMIN' NUMERALS

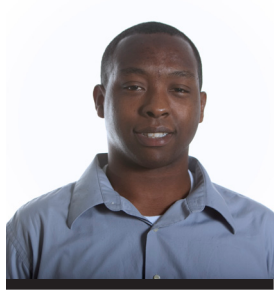
22 Number of new charges filed by the U.S. Army against Bradley Manning on March 1, according to a March 2 article on Wired.com. Manning is suspected of providing WikiLeaks with more than 250,000 U.S. diplomatic cables and classified video footage. Under the new charges, Manning now faces a maximum penalty of life imprisonment.

4.09 Price per gallon, in dollars, of gasoline at a North Side gas station on March 2, according to a March 3 Sun-Times.com article. The last time the city saw gas prices higher than $4 per gallon was in October 2008. Experts say the rising gas prices are caused in part by the ongoing unrest in the Middle East, and they will continue to rise in the near future.

28.6 Inches of snow that fell on Chicago in February 2011, marking the snowiest February in the city's history, according to a Feb. 26 article on NBCChicago.com. The previous record was set when Chicago received 27.8 inches of snow during February 1896.

71 Percentage of Americans adults who said they have an unfavorable impression of Charlie Sheen, according to a March 3 Rasmussen Report. Sixteen percent said they had a favorable view of the "Two and a Half Men" star, while only four percent said they had a very favorable view of him.

Teachers, parents should be role models instead of athletes



"I would never tell any youngster to aspire to be like professional athletes if these men or women don't want to be a guiding light."

by Etheria Modacure
Assistant Health & Fitness Editor

WHEN I was 10, I told my grandmother I wanted to attend the University of North Carolina when I got older. She asked why, and I told her it was because Michael Jordan went there. She asked me if I would take the same classes as him, walk like him, talk like him and jump like him.

I had no answer to any of those questions, so I just shrugged my shoulders like Jordan did in the 1992 NBA Finals against the Portland Trailblazers. The reason for my grandmother's questions was to tell me I shouldn't follow the footsteps of athletes because they're on television, in magazines, live in luxurious homes and drive nice cars.

As I got older, I grew from admiring athletes to understanding the game they play is just a business in this country, and most pros don't want to be anyone's role model.

Charles Barkley, for example, did a commercial in the early '90s to explain how he was not a role model. Barkley said just because he can dunk a basketball, it doesn't give him the ability to raise anyone's children. He said parents should be role models and justifiably so.

Why should I tell my future children to not look up to me as a great example of character, work ethic and determination but instead idolize LeBron James and Derrick Rose? I would never tell any youngster to aspire to be like professional athletes if these men or women don't want to be a guiding light.

As Americans, we place these so-called superstars on platforms higher than they could ever achieve. We want athletes to be caring, show emotion and display great character 24 hours a day, year-round.

That's impossible for them to ever accomplish or accept. I understand fans have the right to cheer or boo anyone they want, but when does being a fan and obsessing about someone's every move become a problem?

I can't believe how many kids in inner-city neighborhoods have hoop dreams and no other goals after that. There are too many children given the impression that just because James can dunk a basketball or Carsten Charles "CC" Sabathia can throw a fastball they should be the people they look up to as role models.

What about the mailman or corner store owner who has sacrificed a lot to operate a business? If you don't have the same dedication as most of these elite athletes do, how do you expect to have the same success they have?

I looked at most of my teachers in high school as role models when I got older because they were doing something they truly loved for a miniscule salary. I also admired the passion some police officers have and the amount of other jobs they work to feed their families.

When James made his announcement to sign with the Miami Heat last summer, a lot of people were outraged. Some fans even burned his jersey on national television. How do you explain to children when role models have the shirts off their backs burned by fans?

When reasonable role models are in a person's life, there is no shortage of goals that can be accomplished.

Most parents or teachers can give the best advice at any given moment. Athletes, on the other hand, normally speak when they want to sell shoes, jerseys or are interviewed about a game-winning shot.

I don't recall Frank Thomas telling children to stay in school unless it was for a commercial.

What really gets under my skin is the NBA Cares campaign, where Miami Heat guard Dwayne Wade said they're not being charitable to be recognized. I disagree with that statement.

I understand there are some athletes who believe in giving back to the community and helping kids stay on the right track, but if they were being genuinely charitable, they wouldn't need to broadcast it.

I would like to take this opportunity to express that as fans, we shouldn't place professional athletes in such high regard when the only time they want our support is when we buy their shoes.

When players win championships, it isn't for fans but instead the organization they're part of. When parents give their kids a new video game or buy them a car it's theirs. No one can take away the effect of a positive role model in someone's life, but an athlete can always switch teams. Why would anyone want a figure who could leave when his contract is up?

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Courtesy BARRY BRECHEISEN

Young adults gather at RockIt Bar and Grill, 22 W. Hubbard St., on Feb. 17, for an evening hosted by the owners, along with the Rock The Vote organization and Chicago Votes. Some 300 perspective voters attended the event.

Back at the ballot box again

Low overall turnout in city municipal elections might not include youth voters

by Heather McGraw
Assistant Metro Editor

YOUNG ADULTS in Chicago have grown up with Mayor Richard M. Daley as a household name. But on Feb. 22, they finally had the chance to elect someone else.

Preliminary voter turnout data in the recent municipal election suggests a larger youth vote than in previous years. However, precise demographic data is not yet available to confirm this.

Jim Allen, spokesman for the Chicago board of elections commissioners, said specific demographics for wards that will have a runoff election in April will probably be out in the next two to three weeks. Wards where elections were finalized will likely not see their demographic information for another five weeks, according to Allen.

The Lakeview neighborhood, which stretches into the 44th Ward—Chicago's most youth-populated ward—saw 13,089 ballots cast, roughly twice the number cast in the 2007 election, when the count was 6,669.

The increase in turnout for the ward, much greater than the 8.6 percent increase for the overall city, could be due to the nature of the elections, according to Eric Zoberman, field director for Rock the Vote, a 20-year-old organization with a primary goal of educating and registering young voters.

"A lot of the energy, enthusiasm and appreciation for just how important of a race this was was out there," Zoberman said.

According to him, the national organization's main role was educating young voters on exactly what was at stake for them in this election.

> "There's a clear connection between age and [the] likelihood of going to the polls."
>
> - Molly Andolina

"On a superficial level, we're going to be around a lot longer," Zoberman said. "On a more direct level, every piece of legislation out there—whether it's social security meant for senior citizens or child development meant for infants—it's all going to

» SEE YOUTH, PG. 39

Rahm's hand in council race

Organization connected to Emanuel spent thousands on aldermanic ward races

by David Kidwell, Hal Dardick and John Chase
MCT Newswire

A SECRETLY funded political group aligned with Rahm Emanuel has donated more than $445,000 to aldermanic candidates to help the mayor-elect in a high stakes battle regarding control of City Hall.

Emanuel publicly steered clear of all but a few City Council races on his way to an overwhelming victory last week. At the same time, the group led by his former campaign manager was showering money on aldermanic candidates whose support Emanuel needs to push his agenda.

Eight of the candidates endorsed by the group now face April 5 runoff elections and since his victory, Emanuel has offered his help to seven of them, the candidates told the Chicago Tribune.

It's a convergence with few fingerprints and many political benefits.

Emanuel, sensitive to any suggestion he is a power broker like outgoing Mayor Richard M. Daley, gains potential council allies. The donors keep their anonymity thanks to controversial quirks in fundraising laws. And aldermen get the help they seek without appearing beholden to anyone.

The leader of the group, For A Better Chicago, said there has been no coordination with Emanuel's campaign but acknowledged the group is working to get a pro-business, pro-Emanuel council elected.

"We're very supportive of Rahm and what he wants to accomplish and want to continue to drive and push him to follow through and help move those same agenda items through the City Council," said Greg Goldner, a veteran Chicago political

» SEE FUNDS, PG. 40

Gender neutral bathroom initiative to hit Chicago

Local youth activist group plans project to spread safety, acceptance

by Heather McGraw
Assistant Metro Editor

SEVEN CHICAGO businesses have committed to making sure their restroom environments are safe for transgender people.

The T-friendly bathroom initiative started by Genderqueer Chicago raised enough money to fully launch its project throughout the city, after having been in the works for a year.

Genderqueer is a community group focused on creating a safe environment for gender variant people and educating the general public on lifestyle issues.

Their mission is to have businesses and establishments around Chicago sign pledges promising to maintain a friendly bathroom environment for nonconforming gender individuals.

Malic White, project organizer for the initiative, said the pledges are in accordance with the Illinois Human Rights Act and commit the owner to a non-discriminatory bathroom policy based on gender.

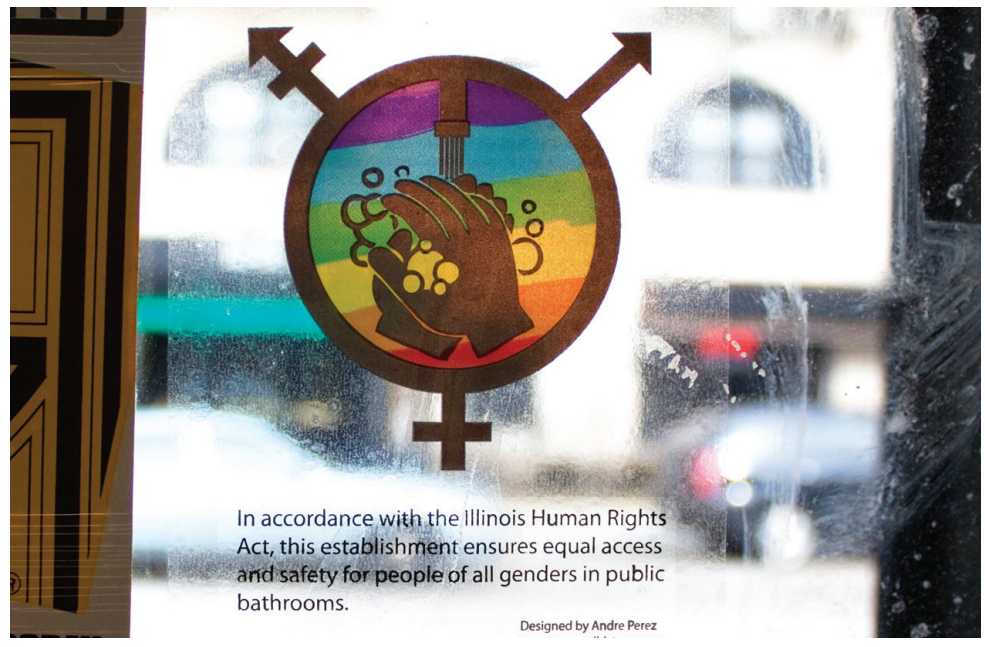
Made effective in 2006, a specific portion of the IHRA states it is public policy to prevent discrimination based on sexual orientation, including the availability of public accommodations.

"[The pledge] also says the business owner will interfere with any violence or harassment they might witness based on gender in their bathrooms," White said.

When an establishment signs the pledge, it receives a decal from Genderqueer to display in its window and show support for the initiative. The group's goal is to get 500 pledges signed this year.

"We have that goal [right now] because

» SEE BATHROOMS, PG. 39



Tiela Halpin THE CHRONICLE

The decal being used by Genderqueer Chicago, seen here on the front window of Metropolis Coffee Company, was designed by Andre Perez.

ELECTION RUNDOWN

Some wards still in play

Election season not over in 14 Chicago wards, candidates continue on

by Darryl Holliday
Metro Editor

IT'S BEEN more than two weeks since residents elected a new mayor, treasurer, city clerk and set of new and old aldermen for Chicago. However, despite the election of 36 aldermen to City Council, 14 seats remain—some in hotly contested races—to be decided in the April 5 runoff.

A mix of incumbent aldermen looking to regain their office, appointed aldermen hoping to justify their appointments and open seat wards will be up for voters to decide during the next four weeks.

Here are three wards in particular that should be interesting to follow:

Illustrations by Tess Young

50th Ward considers change

Deborah Silverstein (left)
Alderman Bernard "Berny" Stone (right)

THE RACE in the 50th Ward has been heating up ever since the Feb. 22 election. Alderman Bernard Stone, who won 37 percent of the ward vote, and Debra Silverstein at nearly 34 percent, have traded barbs and continue to make their case for why they should be chosen to represent the North Side neighborhood of West Ridge—one of the most diverse areas in the city.

The 10-term alderman was first elected in 1973 and is currently the oldest member of the City Council. Stone is known for his sometimes outlandish comments.

A recent legal complaint filed by Silverstein could prove troublesome for Stone if investigations into a political group in the 50th Ward show their non-disclosure of $12,000 from his campaign were used to attack Silverstein.

According to Silverstein, the ward is ready for change, as evident by the 63 percent of residents who didn't vote for Stone in February. She also noted major economic development is needed in the ward that hasn't been given enough attention under Stone's tenure.

"This could be something really special and unique, and nothing has been done so far," she said, also noting crime prevention and city services are issues residents have told her need improvement.

Stone said voters should re-elect him for an 11th term because of his experience and past accomplishments, which include his elimination of a food desert on the East End of his ward, relief of overcrowding in the local school system and an increase in construction on Devon Avenue.

Though Stone said he has little money left in his current campaign fund, he's certain it won't be a problem in April.

"We're [going to] raise more money," he said. "I've always been successful at putting on formidable campaigns, and I'll continue to be successful."

46th Ward vies for open seat

Molly Phelan (left)
James Cappleman (right)

AS ONE of four open-seat runoffs, the North Side's 46th Ward—largely comprising the Uptown neighborhood—will see Molly Phelan and James Cappleman face each other on April 5. The two remaining candidates received the same number of votes in the Feb. 22 election—2,721 out of a total 13,866 ballots cast—or 19.62 percent each, according to the Chicago board of elections commissioners.

While a crowded field of 11 candidates vied for the position in the Feb. 22 race, both remaining candidates said they hope voters will take the opportunity to get to know them more personally in the coming month.

Crime in the ward is among the highest priority issues, according to both candidates, but they disagree on how to best achieve a safer neighborhood.

"The biggest difference between Mr. Cappleman and I is I've committed to using the $1.3 million in aldermanic funds to improve public safety," Phelan said. "Mr. Cappleman is an avid gardener and wants to spend our money on flowerpots, decorative lights and sidewalk beautification."

But according to Lauren Peters, Cappleman's campaign manager, his long-term involvement with various community, police and governmental organizations is why voters should choose him against Phelan.

"We don't have to reintroduce him to the community," she said. "It's just reminding them of who he is and the work he's already done."

Creating the groundwork for a ward masterplan and calling for a line-item forensic audit in city government are included on the list—which Phelan agrees should be implemented.

Both candidates said they will position themselves as independent members should they be elected to City Council in April.

25th Ward alderman hangs on

Alderman Daniel "Danny" Solis (left)
Cuahutemoc "Temoc" Morfin (right)

OUT OF the 10 races in which an incumbent is trying to save his or her seat, the 25th Ward is one of the more interesting to watch in the coming month. Alderman Daniel Solis, appointed to office in 1996 by Mayor Richard M. Daley, retained 49 percent of the ward vote—barely missing an outright victory by not getting more than 50 percent of the vote.

He will now have to face community activist Cuahutemac Morfin, who won 28 percent of the vote in April.

"It goes to show people have deposited their trust in me," Morfin said. "People know and realize we're due for change here in the 25th Ward. We need real representation, accountability, transparency and a new vision."

While Morfin said he doubts Solis would show up for a debate, he hopes a debate will be scheduled for the community in the coming weeks.

"I plan to run a very educational campaign and lay out the facts so we give people an incentive to come out and vote," he said.

According to Morfin, the environment and its affect on the community are two of his highest priorities. Mostly made up of Pilsen, the 25th Ward contains one of the two coal-fired power plants located in the city—the other is around five miles away in neighboring Little Village.

"We're talking about people dying [because of] the contamination from the plants, and there's really no accountability whatsoever," Morfin said, noting Solis has taken thousands of dollars from the owner of the plants, Midwest Generation during the last 10 years and has so far refused to sign the Chicago Clean Power Ordinance, which would regulate their emissions.

Solis could not be reached for comment as of press time despite multiple attempts.

CANDIDATE UPDATE

Ward runoffs will take place on April 5. The following are the 11 remaining elections scheduled throughout the city.

Incumbents seeking another term:

6th Ward

Candidate	Votes	Percent
Ald. Fredrenna Lyle	6,685	44.5
Roderick Sawyer	3,748	25.0

15th Ward

Candidate	Votes	Percent
Ald. Toni Foulkes	3,088	44.2
Raymond Lopez	1,042	14.9

16th Ward

Candidate	Votes	Percent
Ald. JoAnn Thompson	2,626	43.4
Hal Baskin	1,367	22.6

17th Ward

Candidate	Votes	Percent
Ald. Latasha Thomas	4,790	48.7
David Moore	1,932	19.7

20th Ward

Candidate	Votes	Percent
Ald. Willie Cochran	3,403	46.0
Che Smith	1,469	19.9

24th Ward

Candidate	Votes	Percent
Ald. Sharon Dixon	1,783	19.5
Michael Chandler	1,197	13.1

Appointees seeking another term:

36th Ward

Candidate	Votes	Percent
Ald. John Rice	6,709	48.1
Nicholas Sposato	3,346	24.0

38th Ward

Candidate	Votes	Percent
Ald. Tim Cullerton	5,795	47.6
Tom Caravette	3,346	24.0

Open seat elections:

41st Ward

Candidate	Votes	Percent
Mary O'Connor	6,098	30.5
Maurita Gavin	4,995	25.0

43rd Ward

Candidate	Votes	Percent
Michelle Smith	5,327	37.9
Tim Egan	4,039	28.7

45th Ward

Candidate	Votes	Percent
John Garrido	5,121	32.5
John Arena	3,567	22.6

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The Return of The Yes Men

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Sex toy controversy divides Northwestern

University president 'troubled' by graphic demonstration in sexuality class

by Jodi S. Cohen and Lisa Black
MCT Newswire

NORTHWESTERN UNIVERSITY, fielding a torrent of criticism after a professor allowed students to view a live sex act involving a phallic device and a willing exhibitionist, is now grappling over the long-cherished tenets of academic freedom and its boundaries.

The university initially appeared to support the actions of psychology professor J. Michael Bailey in a statement released Wednesday. But by Thursday morning, Northwestern President Morton Schapiro announced that the school would investigate amid an unfolding scandal.

Schapiro said he is "troubled and disappointed" by the live sex-toy demonstration in a campus auditorium last week, and that it was not in keeping with Northwestern's mission.

More than 100 students watched the optional, after-class demonstration, during which a woman stripped, lay down on a towel and allowed her fiance to penetrate her with the device. The demonstration followed a discussion about kinky sex and female orgasm.

"I have directed that we investigate fully the specifics of this incident, and also clarify what constitutes appropriate pedagogy, both in this instance and in the future," Schapiro said in a prepared statement. "Many members of the Northwestern community are disturbed by what took place on our campus. So am I."

At issue is whether the demonstration is protected by the long-standing principle of academic freedom that allows faculty to teach controversial subjects—from religious views to denial of the Holocaust. Questions center on whether the demonstration offered any educational value.

In a prepared statement March 2, Bailey acknowledged hesitating before allowing the couple to perform the sex act. He said that he decided to say yes after realizing his "inability to come up with a legitimate reason why students should not be able to watch such a demonstration."

Bailey, in the syllabus for the human sexuality course that ends with a final exam next week, acknowledged that the class would be "skewed toward controversial and unusual aspects of sexuality."

But Lance Gravlee, who teaches a human sexuality course at the University of Florida, said Bailey crossed the line.

"This case is so far on the other side of the line that it doesn't strike me as difficult to figure that out," Gravlee said. "I can't imagine, I just can't imagine doing something like this in a classroom.

"I don't think an act like this could be justified by principles of academic freedom," he continued.

Gravlee said he tried to suspend judgment and think about whether it could have been an educational experience. The people involved in the demonstration said they were trying to disprove misconceptions about female orgasm.

"In my own teachings I have discussed myths and misconceptions about female orgasm. You can do that and stop well short of bringing it into the classroom," he said. "They would have a hard time convincing me that this was an appropriate way to challenge misconceptions."

Sarah Lowe, 19, a sophomore communications major, witnessed the demonstration and said she was not bothered by it. But she said she was glad that it took place in an auditorium, rather than a smaller classroom, which would have been too close and awkward.

She said that the warnings could have been more explicit, as she didn't really understand what she was about to see until the woman began removing all her clothes except for her bra.

"I was basically interested to see how it works," Lowe said. "There wasn't anybody who was angry or expressed disgust. They asked questions about the lives of the presenters. It was very informational, I feel, about the sexual diversity that exists."

She said that lectures given earlier in the semester dealt with animals, evolution and mating before moving on to human topics. More recently, the lectures focused on human sexual behavior, "good and bad."

This quarter, 567 students had registered for Bailey's class; all were required to take a prerequisite psychology course. In addition to the class, Bailey hosts after-class lectures, such as the one last week, and student attendance is optional.

The university provides Bailey with extra funds to pay for costs associated with the after-class activities. Ken Melvoin-Berg, a speaker on kinky sex who brought the couple to class, said he expected to get paid $300 to $500. The couple who demonstrated the device were not paid, Melvoin-Berg said.

chronicle@colum.edu

ASSOCIATED PRESS

Faith Kroll, 25, and fiance Jim Marcus, 44, engaged in a demonstration in a human sexuality class Feb. 21 at Northwestern University .

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» BATHROOMS

Continued from PG. 35

we could only raise enough money to print 500 decals to start off," White said. "Now that this is a community-wide project, we're expecting if we get enough people involved we might be able to surpass that number."

Seven establishments around the city have already signed or committed to sign the pledge.

Genderqueer plans to continue spreading the initiative through community outreach programs and training sessions. They've also set up a Wikipedia page: FriendlyBathrooms.Wikkii.com, for more information.

"Right now we're mostly looking at independent businesses and organizations," White said. "Any building with a public bathroom is fair game."

Seth Alexander, general manager of Metropolis Coffee Company, 1039 W. Granville Ave., said it was important for the coffee shop to sign the pledge because it has always tried to be a safe place where customers feel comfortable sitting down, enjoying a cup of coffee and conversation.

"It's my opinion, and I think that of the rest of our crew, the present initiative adds another important component to our policies already in place," Alexander said.

Metropolis has its window decal on display and Alexander is working to get the bathroom signs changed to something more trans-friendly and has a few ideas in mind.

Zanzibar Cafe & Coffee Shop, 1036 W. Bryn Mawr Ave., is also committed to signing the pledge, though it is already a step ahead of the game because its bathrooms are unisex—or what White called gender-neutral.

A unisex bathroom is one without a gender label assigned to it and is open to either sex. While White admits adding an additional unisex bathroom is not an option for every establishment, creating a restroom environment where any transsexual individual can feel comfortable is a good first step.

The Edgewater coffee shop had its unisex bathrooms in mind since the designing stage and, according to manager Ken Gasch, he noticed the establishment is in a neighborhood generally accepting of alternative lifestyles.

According to Gasch, it's important for Zanzibar to set an example for other businesses in the area by showing support for the initiative.

"I think it sets a good example that things are changing, and society in general is making progress, even if it's just one store at a time," Gasch said.

hmcgraw@chroniclemail.com

Tiela Halpin THE CHRONICLE

The unisex bathrooms at Zanzibar Cafe & Coffee Shop, 1036 W. Bryn Mawr Ave., give the option for gender variant individuals to feel comfortable and safe in a restroom.

» YOUTH

Continued from PG. 35

affect most young people one day."

He said a possible reason for a higher youth turnout was because Daley was "their parents' guy." This election finally gave them the chance to elect their own candidate.

It is likely the turnout increase was higher among young people than older generations, according to Zoberman.

Molly Andolina, associate professor of political science at DePaul University, said the youth vote always trailed the older adult population.

"There's a clear connection between age and [the] likelihood of going to the polls," Andolina said. "Starting in about the mid 1980s, the gap between young people and older people began to grow, so it was more than just a phenomenon associated with youth."

According to her, an increase in youth turnout is the result of committed organizations engaging and educating young people on the importance of politics.

"There's a lot of evidence to show if you do make these peer to peer authentic reach-outs to young people, they'll respond to it," Andolina said.

The mayoral race was similar to another historical election in Chicago, according to Dick Simpson, head of the Political Science Department at the University of Illinois at Chicago. He said the campaign staff of former Mayor Harold Washington—whose 1983 election saw an extremely high youth turnout—largely comprised young adults.

"There were a number of young people working in the campaigns [of most of the candidates in this election]," Simpson said. "There were more youth working, which may have helped."

Zoberman said Rock the Vote would not have accomplished anything without the help of volunteers and organizations like Chicago Votes and Chicago After Daley. The collaborative efforts allowed youth to get involved in the election and hold a candidate forum on Feb. 17.

Zoberman said it is important for young voters to remain involved.

"If we want our issues addressed, we have to get out to the polls and let the candidates know we're paying attention," he said.

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Continued from PG. 35

consultant who managed Emanuel's successful 2002 bid for Congress. "His campaign commitments and positions are very similar to ours."

Emanuel has said he will support candidates who adopt his pro-reform agenda, but a campaign spokesman said on March 2 help will come "directly through his own political committee."

"The mayor-elect didn't have anything to do with the establishment of For A Better Chicago," said spokesman Ben LaBolt. "In fact, For A Better Chicago supported a number of aldermanic candidates who supported other candidates for mayor."

Created after Daley announced he wasn't seeking re-election, For A Better Chicago is a nonprofit allowed under federal law to protect the identity of its donors. The group formed a political action committee in December to support council candidates, and it was funded with $855,000 from the nonprofit.

Brent Lewis THE CHRONICLE

Mayor-elect Rahm Emanuel, seen here accepting an endorsement from the Teamsters Union, has called on the secretly funded group, For a Better Chicago, to disclose names of donors behind its aldermanic contribution campaign.

Goldner won't say who donated to the group. One public donor is David Herro, a Gold Coast investment manager and major political donor who, along with his live-in partner, gave $10,000 directly to the political action committee, the donations traceable under state campaign finance law. The Illinois Campaign for Political Reform filed a complaint with state elections authorities accusing the group of evading state disclosure law.

"I was explaining to [Goldner] how important it is to me that Rahm has a good group of aldermen to work with, a group that is about reform," Herro said. "And then he told me what he was doing with For A Better Chicago, so I decided to give him some money."

Herro, who was named this week to a committee planning Emanuel's inaugural festivities, also gave $65,000 directly to Emanuel and more than $90,000 to individual council candidates. Herro said the agendas of Emanuel and For A Better Chicago intertwine.

"Envision two circles," Herro said. "It's not like the circles are completely over one another, but there is an intersection, and it isn't a tiny intersection. I would say two-thirds of the circles are over one another, but I don't think this group is going to be 100 percent loyal to everything Rahm does."

For A Better Chicago supports a number of initiatives favored by Emanuel, ranging from increasing public-private partnerships to eliminating the city's head tax on employers. Aldermanic candidates who received the group's support in the first round leading up to the Feb. 22 election filled out questionnaires on those and other topics.

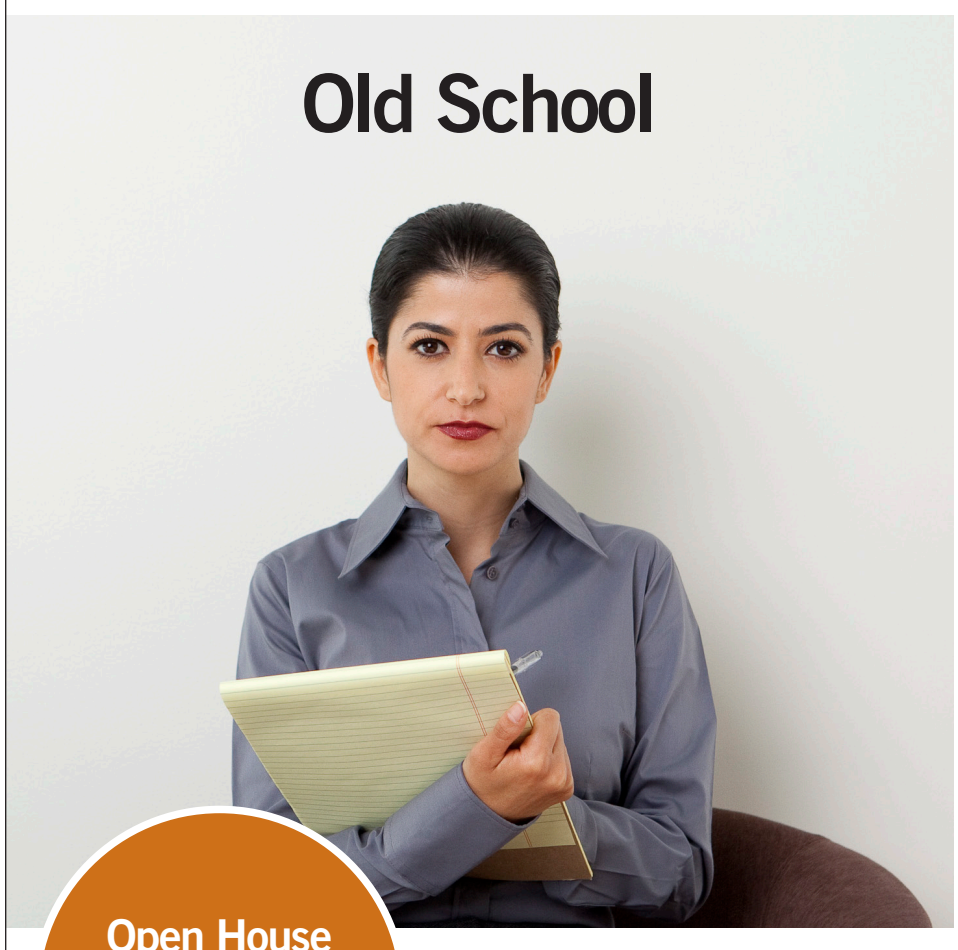
"I really didn't know what their agenda was ... I have since heard it was pro-business," said Ald. Freddrenna Lyle (6th), who received $10,000 from the group and is in a runoff against Roderick Sawyer, son of former Mayor Eugene Sawyer.

Lyle, who supported Carol Moseley Braun for mayor, said it is a good thing most of the donations are anonymous because it removes the appearance that candidates who receive the group's money will feel indebted to individual contributors.

"I can tell you I do not feel beholden to a group called For A Better Chicago," Lyle said, who is among several candidates taking money from the group while also receiving the backing of Chicago labor unions.

All but one of the runoff candidates backed by For A Better Chicago told the Tribune Emanuel offered his help in the days after his election.

chronicle@colum.edu



Open House
Tuesday, May 24
11:30am–1:00pm
RSVP 312.662.4100

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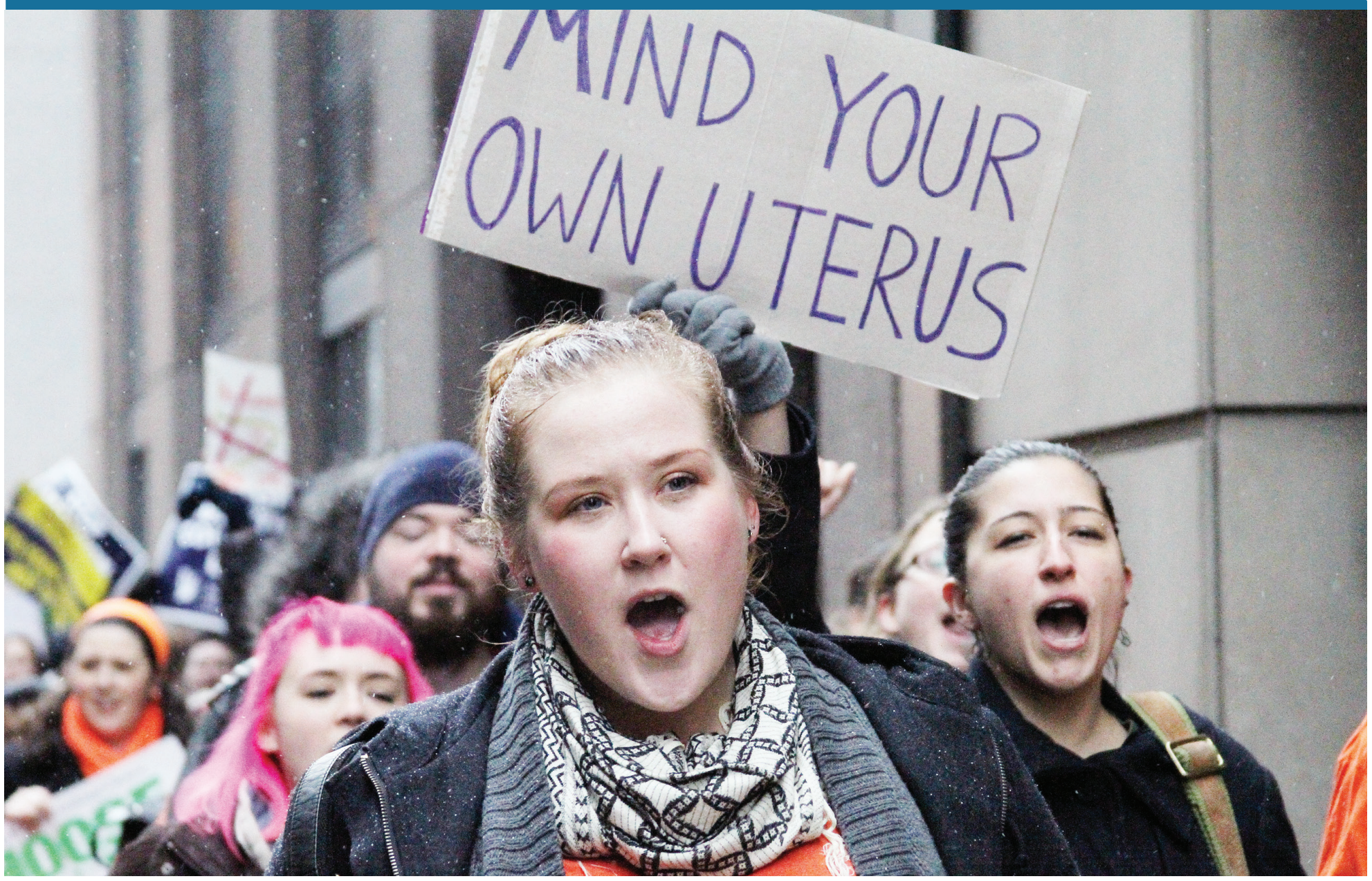

Sara Mays THE CHRONICLE

Men and women took to the streets around the Loop on Feb. 26 in support of Walk for Choice 2011, protesting the recent No Taxpayer Funding for Abortion Act. Protesters marched and met at Daley Plaza, 118 N. Clark St., to hear fighting words of encouragement from clinic workers and medical school students in support of women's health care rights.

IN OTHER NEWS

Registration marathon

The annual Bank of America Chicago Marathon has set a registration record. The race, scheduled for Oct. 9, filled up the 45,000 spots available on the starting line in 31 days, according to SunTimes.com, compared to 51 days last year. Race director Carey Pinkowski told the SunTimes that when the race started in 1990, there were 3,800 runners. The Boston Marathon registered its 22,000 runners this year in eight hours and three minutes and plans to tighten qualification restrictions next year. Pinkowski said there are no plans to change Chicago's open-to-all registration.

Piece out

A plan to block release of the names of people authorized to have guns in Illinois has stalled in the House Judiciary Committee, despite gun owners' worries about privacy and safety. Gun advocates have called for Attorney General Lisa Madigan to reverse her ruling that the names are public record though anti-violence groups have countered that releasing the information is important to keep government accountable. The measure's sponsor, Republican Rep. Ron Stephens of Greenville, Ill., said he will continue pushing the ban, according to HuffingtonPost.com.

Blizzard of benjamins

The third largest blizzard on record cost the city of Chicago $37.3 million, according to NBCChicago.com. The Department of Streets and Sanitation spent $13.3 million. Governor Pat Quinn announced a formal request for disaster relief last week from President Barack Obama and the Federal Emergency Management Agency for 60 counties, including Cook County."This was an extraordinary blizzard and we are grateful that the federal government is considering assistance to cover some of these emergency expenses," said City Budget Director Eugene Munin.

TIF tiff

An investigation of public records by ChicagoTalks.org, a news site produced by Columbia, shows tax increment financing subsidies benefited dozens of profitable city companies at the expense of struggling, outlying neighborhoods, according to NYTimes.com. Of the $1.2 billion designated for private sector projects since 2000, nearly half was earmarked for some of the area's most profitable corporations. According to Kate Piercy, director of government reform at the Illinois Policy Institute, Chicago has spent TIF money "in areas nobody in their right mind can really call blighted."

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map created by Jonathan Allen THE CHRONICLE.

1 Quiet in the library

On Feb. 28, at approximately 2:45 p.m., officers responded to a call from a security guard at Harold Washington Library, 400 S. State St., according to police reports. The security guard told officers he asked the suspect to exit the building after exhibiting loud and disruptive behavior. The suspect left but shortly returned and refused to leave again.

2 Grab and go

According to police reports, on March 1 a 20-year-old Columbia student told officers her wallet had been removed from her purse when she left it in a classroom for three minutes at the Wabash Campus Building, 623 S. Wabash Ave. The wallet, worth $150, contained three credit and debit cards, a student ID, Illinois driver's license and $90 in cash.

3 Jewelry foolery

A victim reported a burglary at her apartment at 1322 S. Wabash Ave. on March 1, according to police reports. The victim reported noticing pry marks on the front door of her apartment. Missing from the apartment were two Apple computers, $1,800, two jewelry boxes containing $10,000 worth of jewelry and a $10 bag of change.

4 No exit

On Feb. 26, a man attempting to leave the Harrison Red Line station, 608 S. State St., noticed two men at the top of the stairs blocking the exit, according to police reports. He told officers he saw one suspect holding a box cutter. After the other suspect grabbed him by the coat, the victim ran back down the stairs and yelled for someone to call the police.

Games

HOROSCOPES

ARIES (March 21–April 20) Social discussions and romantic speculation are compelling this week. Surprising information concerning new friends may now initiate intense gossip. Enjoy light-hearted group involvement but avoid probing for personal details. Privacy will soon be an ongoing concern. After Thursday, powerful ideas, dreams or flashes of wisdom will provide unique insight. Areas affected are creative home solutions, family dynamics and long-term romantic goals. Remain determined.

TAURUS (April 21–May 20) Written documents and financial partnerships are accented during the next few days. Property agreements, leases and large purchases will soon captivate the time and attention of loved ones. Offer detailed suggestions and reliable practical advice: Your words and ideas will be closely studied. Wednesday through Saturday minor romantic discussions may quickly escalate. Key issues involve changing home or family priorities. Stay focused: Passions may be unpredictable.

GEMINI (May 21–June 21) Someone close may now need to discuss recent misunderstandings or canceled family plans. Offer a clear description of your feelings and watch for fast decisions. In the coming weeks, successful relationships will be expressive and openly affectionate. After midweek some Geminis may encounter an unexpected job offer or financial proposal. Wait, however, for added information. Private disagreements or minor legal issues may prove bothersome. Be patient.

CANCER (June 22–July 22) Business proposals, although controversial, may soon bring remarkable opportunities. Before midweek, group investments, long-term financial planning or complex legal agreements are highlighted. Remain quietly dedicated. Patient reflection and timed decisions will be the key to lasting success. Later this week, friends and relatives will be introspective or moody. Take none of it personally. Loved ones may now need extra time to process recent social or family events.

LEO (July 22–Aug. 22) Large purchases, property contracts and legal documents may require careful consideration during the next few days. Written promises or financial adjustments will eventually work in your favor. At present, however, confusing numbers may be problematic. Stay focused on short-term gains and all will be well. After Saturday, a new romantic proposal or social invitations will trigger gossip, minor discussions and doubt. Group events may be temporarily disrupted: Remain quietly distant.

VIRGO (Aug. 23–Sept. 22) Loved ones may this week offer bold suggestions. Social and romantic communications are now due to increase. After Tuesday, expect friends and romantic partners to ask for firm commitments, provide detailed opinions or outline new emotional goals. Listen closely: Emotional ideals are now changing. Later this week, a past financial mistake may reappear. If so, thoroughly verify all documents and calculations. Authority figures will soon press for completed projects. Stay active.

LIBRA (Sept. 23–Oct. 23) Recently reserved officials may this week boldly express their opinions. Workplace habits, employee communications or leadership duties may be on the agenda. Closely follow all new instructions. Attentiveness and respect for authority are now vital. Friends, lovers and close relatives will, after Thursday, push for greater involvement in private decisions or delicate family issues. All will work to your advantage. Pace yourself and watch for clear emotional signals.

SCORPIO (Oct. 24–Nov. 22) Love relationships will this week begin a passionate stage of growth and renewed intimacy. Previously reluctant or distant romantic partners may soon ask for greater emotional involvement in your life. Several months of inward thought, family conflict and social doubt are now ending. Don't look back. Later this week, study the minor hints or suggestions of bosses or managers. New business ideas and changing workplace policies will soon be announced. Go slow.

SAGITTARIUS (Nov. 23–Dec. 21) Older relatives or long-term friends will this week require delicate financial advice. Business disruptions, changing income sources or new job offers may soon cause concern. Fast progress will be unavoidable. Encourage loved ones to research all new options. Later this week, a past friend or lover may propose an unusual social alliance or home event. Private celebrations or rare family discussions are highlighted. Passions will be high: Go slow and ask probing questions.

CAPRICORN (Dec. 22–Jan. 20) Insights and sudden hunches may be revealing during the next six days. Some Capricorns will soon be offered a powerful glimpse into their romantic future. Areas affected are repeated family patterns, reversed social loyalties and shared home or financial goals between friends. After Thursday, watch for a complex social invitation or business proposal. A colleague or friend may outline rare property agreements or investments. Remain cautious: New information is needed.

AQUARIUS (Jan. 21–Feb. 19) Private creativity and artistic interest are now on the rise. Some Aquarians will soon begin an almost nine-week phase of revised leisure activities, fresh social outlets or exotic educational pursuits. Don't hold back. Revitalized curiosity is healthy and will soon build confidence. Wednesday through Saturday accents discussions with family members or older colleagues. Key issues may involve changing money habits, spending patterns or large purchases. All is well. Stay focused.

PISCES (Feb. 20–March 20) Friends or colleagues may now adopt a renewed attitude of group involvement. Before next week, social enthusiasm will be high. Encourage all such expansion and watch for vital changes in temperament, romantic confidence and self-awareness. Some Pisceans may also encounter an unusual workplace introduction. If so, don't hold back: New friendships will quickly expand. After Saturday, rest and pamper the body: Physical and emotional energy may be temporarily low.

SUDOKU Level 1

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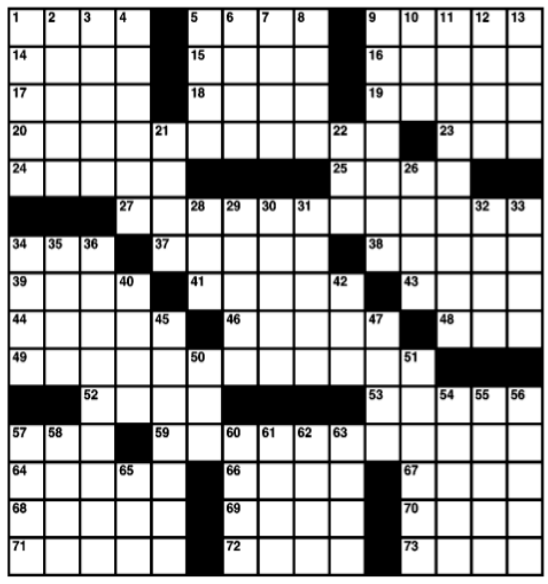
				3	1		8	
2			4	7	9			1
	7		8	5				
4	8	1			2			
7	5						1	
		3					2	4

CROSSWORD



By Gary Steinmehl 3/15/11

ACROSS
1 Cote bleats
5 Further
9 Big name in restaurant guides
14 Flattop opposite
15 Steady fellow
16 Author Zola
17 Plane or sander
18 Elongated fish
19 Turning point
20 Last leg of a race
23 Nice season?
24 Snail mail need
25 Color in the four-color process
27 Chocolate bar with crisped rice
34 Plug-and-play PC port
37 Borat creator Sacha Baron __
38 Trapper's gear
39 Sheltered Greek walkway
41 Number-guessing fund-raiser
43 IRS agent
44 False __
46 Paris's __ la Paix
48 Ambulance initials
49 Overseas newsgatherers
52 Run or ruin
53 Times spent in prison or in office
57 Dusting aid
59 Very little, in slang
64 Remove from the videotape
66 Cleveland's lake
67 DDE's alma mater
68 Argentine grassland
69 Ole Miss rival
70 Modern Roman, e.g.: Abbr.
71 Take badly?
72 Disappearing slope apparatus
73 Big Board letters

DOWN
1 They're drawn in tubs
2 In progress
3 Bakery quality
4 Serious
5 Aid's partner
6 Look that may be accompanied by a smirk
7 Shopping news
8 Bounce, as from a bar
9 Gentle winds
10 Porthos, to Athos
11 Abraham, to Lincoln
12 Oodles
13 Place for a beret
21 Risky business, briefly
22 Brutus' 300
26 Bee or Em
28 Fa follower
29 Rose feature
30 Rain more gently
31 Rectangular computer key
32 Stuff (into)
33 Lady birds
34 DoD fliers
35 D-Day target city
36 Monopoly, for one
40 House painter's calculation
42 Dedicated verse
45 Card player's goof
47 Ballpark figs.
50 Letters under a 4
51 Fashion sparkler
54 Out of practice
55 Cass and Michelle, famously
56 Old hat
57 PR specialists, and a word associated with the ends of 20-, 27-, 49- and 59-Across
58 "I smell __!"
60 Unpaid loan, e.g.
61 Not bright at all
62 Bean town?
63 Wine taster's guesstimate
65 Healthful resort

Monday's Puzzle Solved

W	E	B	■	S	U	L	F	U	R	■	E	B	B	S
A	X	E	■	C	R	E	A	T	E	■	D	I	E	T
S	H	A	V	I	N	G	M	U	G	■	U	G	L	I
■	I	R	I	S	■	■	E	R	A	S	■	N	U	N
O	B	I	S	■	D	A	R	N	I	N	G	E	G	G
W	I	S	E	M	E	N	■	■	N	O	R	W	A	Y
N	T	H	■	O	R	G	A	N	■	R	O	S	S	■
■	■	■	T	U	N	I	N	G	P	E	G	■	■	■
■	A	M	E	N	■	O	N	A	I	R	■	D	C	C
K	R	I	S	T	I	■	■	I	N	S	T	E	A	D
H	U	N	T	I	N	G	D	O	G	■	A	L	P	S
A	G	E	■	E	U	R	O	■	■	O	N	I	T	■
K	U	R	D	■	R	U	N	N	I	N	G	G	A	G
I	L	A	Y	■	E	N	T	I	R	E	■	H	I	E
S	A	L	E	■	S	T	I	N	K	S	■	T	N	T

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Stay In

Industry Night
Information Session

3.7.11
10 a.m. – 2 p.m. //
Portfolio Center, Wabash Campus building
623 S. Wabash Ave., suite 307
(312) 369–7281
FREE

Industry Night is a series of networking events designed to put graduating students and their talents in front of industry professionals in their fields of interest. Students are strongly encouraged to attend an information session prior to Industry Night. Sessions for music, theater and dance majors start at 10 a.m., sessions for marketing, advertising, design, photography, writing and journalism majors start at 11 a.m. and 1 p.m. Sessions for television, film, game design and radio majors start at 11 a.m.

Live showcase at Reggie's
3.9.11
7:30 – 10:30 p.m. // Reggie's Rock Room
2105 S. State St.

The Music and Arts, Entertainment and Media Management departments will host a showcase with bands performing at Reggie's Rock Room. The first band will start around 7:30 p.m., and they will each play for 45 minutes. Overnight Fire is contemporary R&B, and Idealist is atmospheric, lyrical and indie-pop. They have spent the year developing their sound and are working with senior AEMM students on artist development.

(312) 949-0120
FREE; 21+

Student Affairs Committee of the College Council meeting
3.11.11
9:30 – 11 a.m. // Alexandroff Campus Center, 600 S. Michigan Ave., room 401

The Student Affairs Committee of the College Council will hear student voices. Columbia's student leaders talk about their accomplishments, concerns and the student issues they believe are important. Presenters include representatives from the Student Government Association, Student Organization Council, Residence Hall Association and Student Programming Board. These meetings are open to the public and all interested faculty or staff are encouraged to attend.

echung@colum.edu
FREE

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Monday 3.7

Study Abroad fair
11 a.m. – 3 p.m.
Stage Two
618 S. Michigan Ave. Building
(312) 369-6852
FREE

Pop Jazz Fusion Ensemble in concert
7:30 – 8:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

3CVJE Rhythm Master Class with Christian McBride
7:30 – 8:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Tuesday 3.8

"Word: Type + Image"
9 a.m. – 5 p.m.
C33 Gallery
33 E. Congress Parkway Building, 1st floor
jkiekeben@colum.edu
FREE

"Babylon, Wisconsin"
10:30 – 10:45 a.m.
33 E. Congress Parkway Building, 1st floor
(312) 369-8163
FREE

College Smart Workshop Series: Effective Communication & Social Media
Noon – 1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7458
FREE

Wednesday 3.9

Science and Math Colloquium series
5 – 6 p.m.
Ferguson Auditorium, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7534
FREE

Tony Trigilio and Rachel Loden poetry reading
5:30 p.m.
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8819
FREE

Thursday 3.10

Wally Ulreich senior recital
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Big Mouth
7 – 9:30 p.m.
1104 Center
1104 S. Wabash Ave.
spb@colum.edu
FREE

Friday 3.11

Jazz Gallery in the lobby
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Classical Guitarist Stefano Raponi in concert
7:00 – 8:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Saturday 3.12

"Art in the Library"
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

Same Planet Different World dance theatre
8 – 10 p.m.
Dance Center
1306 S. Michigan Ave.
mhill@colum.edu
FREE

Biggest Mouth 2011 auditions
11 a.m. – 5 p.m.
Stage Two
618 S. Michigan Ave. Building, 2nd floor
spb@colum.edu
FREE

Kimberly Johnson senior recital
3:30 – 4:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

music | columbia | photo | tv | cultural studies | audio arts | childhood | dance
theater | english | a+d | radio | iam | journalism | marketing | film

Get Out

“The Paper Machete”

3.12.11
3 p.m.
Ricochet’s
4644 N. Lincoln Ave.

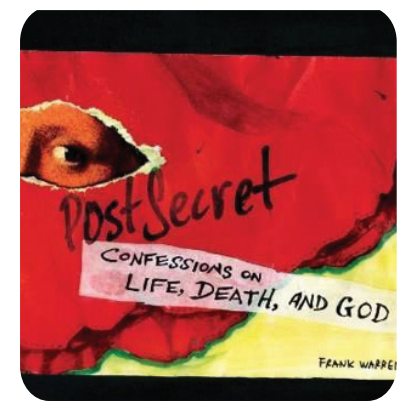
FREE

Local writer Christopher Piatt hosts a salon featuring readings and performances by journalists, storytellers, comedians and musical guests. Topics include current events and pop culture.

(773) 271-3127
FREE

“The Wire” trivia night
3.8.11
7:30 – 10 p.m.
Ginger’s Ale House
3801 N. Ashland Ave.

Show off your knowledge about the HBO drama series “The Wire” for a chance to win prizes.
(773) 348-2767
$5



“PostSecret: Confessions on Life, Death and God”
3.13.11
10 a.m. – 3:30 p.m.
Loyola University Chicago’s Ralph Arnold Fine Arts Annex
1131 W. Sheridan Ave.

A showcase of 270 postcards collected by Frank Warren shares the senders’ private thoughts on spirituality and religion.
(773) 508-3847
$5

Monday 3.7

Game Frenzy
6 p.m.
Junior’s Sports Lounge
724 W. Maxwell St.
(312) 421-2277
$10

Oyster Fest 2011
11 – 2 a.m.
Tavern on Rush
1031 N. Rush St.
(312) 664-9600
$1–$5

Tuesday 3.8

Fatty Tuesday party
9 p.m.
Uncle Fatty’s Rum Resort
2833 N. Sheffield Ave.
(773) 477-3661
FREE; 21+

FREE

“Without You I’m Nothing: Interactions”
Museum of Contemporary Art
220 E. Chicago Ave
(312) 280-2660
$12 museum general admission; FREE for students with valid ID

Wednesday 3.9

Book Club: “Rogue Cocktails”
6 p.m. – 2 a.m.
The Whistler
2421 N. Milwaukee Ave.
(773) 227-3530
FREE

Illustration Workshop
6:30 – 9:30 p.m.
Spudnik Press Cooperative
1821 W. Hubbard St., suite 308
(312) 532-0304
FREE; RSVP angee@spudnikpress.com

Thursday 3.10

Justin Long
10 p.m.
Smart Bar
3730 N. Clark St.
(773) 549-0203
$10–$12

She-Nannigans’ comedy challenge
7 p.m.
She-Nannigans House of Beer
16 W. Division St.
(312) 642-2344
FREE

Friday 3.11

“National Wet Paint Exhibition”
10 a.m. – 5 p.m.
Zhou B. Art Center
1029 W. 35th St.
(708) 837-4534
FREE

FREE

“Goodbye Dick: The Richard Daley Story”
9:30 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
$12

Saturday 3.12

March Irish Fest
10 – 1 a.m.
D4 Irish Pub & Cab
345 E. Ohio St.
(312) 624-8385
FREE; $5 after 11 a.m.

Flogging Molly
6:30 p.m.
Congress Theater
2135 N. Milwaukee Ave.
(800) 512-7469
$40

Sunday 3.13

Ice Cube
9 p.m.
The Mid
306 N. Halsted St.
(312) 265-3990
$22.50; visit ClubTix.com for tickets

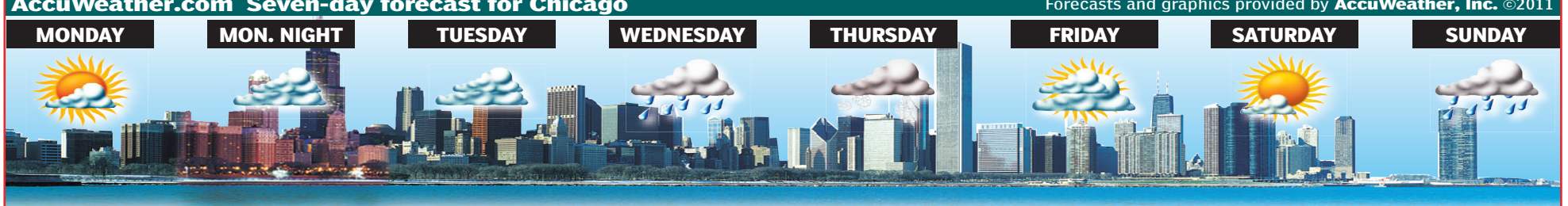
Comfort Food Sundays
5 – 9 p.m.
Prairie Fire
215 N. Clinton St.
(312) 382-8300
$7–20

cultural museum music movie
theater speaker food games
bar/nightlife sport tv photography
performance art Literature

FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2011



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Overcast	Cloudy and breezy	Cloudy with rain possible	Colder with snow possible	Cloudy to partly sunny	Mostly sunny and warmer	Cooler with rain
High 41	**Low 26**	**High 45** **Low 34**	**High 50** **Low 29**	**High 39** **Low 23**	**High 37** **Low 35**	**High 57** **Low 38**	**High 47** **Low 29**