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Columbia College Chicago

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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago

February 21, 2011

Volume 46, Issue 20



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Oscar-nominated actress speaks at Columbia

Web-Exclusive

Hearts Bluhming in Chicago



Brent Lewis THE CHRONICLE

Above is one of hundreds of 5-foot-tall hearts lining Michigan Avenue for Northwestern Memorial Hospital's Bluhm Cardiovascular Institute's "Hearts a Bluhm" campaign. Northwestern partnered exclusively with Columbia for this unique consumer education installation, and many of the hearts are designed by members of the Columbia community. The display is aimed at increasing awareness for the prevention and treatment of cardiovascular disease. Each heart is paired with a healthy heart tip. The sculptures will be exhibited in downtown Chicago until the end of February for National Heart Month.

Exonerates demand meeting with Quinn

Former death row inmates speak of injustice in Illinois court system

by Amanda Murphy
Assistant Campus Editor

NATHSON FIELDS spent a total of 18 years in prison—11 of them on death row—for a double murder he did not commit. Because of the rulings of the convicted and corrupt former Chicago judge Thomas J. Maloney, Fields spent the majority of his life waiting to die in prison.

Fields, joined by fellow exonerated men and members of the Campaign to End the Death Penalty, gathered on Feb. 15 outside the Thompson Center, 100 W. Randolph St., to tell their stories and support the abolishment of Illinois' death penalty. Their protest was

in reaction to Gov. Pat Quinn's decision on Jan. 12 to reconsider capital punishment in Illinois.

"The death penalty does nothing to deter crime," said Marlene Martin, board member of the Campaign to End the Death Penalty. "It is a barbaric practice carried out in the secrecy of night, pumping poison into people who are too poor to afford their own lawyers."

The Illinois Senate joined the House of Representatives on Jan. 11 in a 32-25 vote to repeal the state's death penalty. Quinn will make the final decision to abolish capital punishment in Illinois, though he has yet to confirm his support for the bill. Passing the bill would make Illinois the 16th state without the death penalty. Quinn could not be

» SEE DEATH PENALTY, PG. 39

We want him to know the scars that have been left on us."

- Nathson Fields



Tiela Halpin THE CHRONICLE

Burglary due to 'human error'

More than \$5K in office equipment stolen on national holiday

by Sam Charles
Campus Editor

A SECURITY guard stationed at the Campus Security Command Center neglected to dispatch a security patrol car or inform the Chicago Police Department for more than 40 minutes while the seventh floor of the 218 S. Wabash Ave. Building was being burglarized on Dr. Martin Luther King Jr. Day, Jan. 17.

The seventh floor is home to Columbia's Community Media Workshop. This is the

second time the building has been burglarized in the last calendar year.

With the building closed due to the holiday, no college employees could access the building. However, because of a broken door lock, four individuals were able to enter the building at approximately 6:30 p.m.

Once inside, they pilfered more than \$5,000 worth of technological equipment, including several Apple computers, according to Thom Clark, president of the Community Media Workshop. The offenders fled by the time police arrived and were not apprehended.

» SEE BURGLARY, PG. 8

Health & Fitness

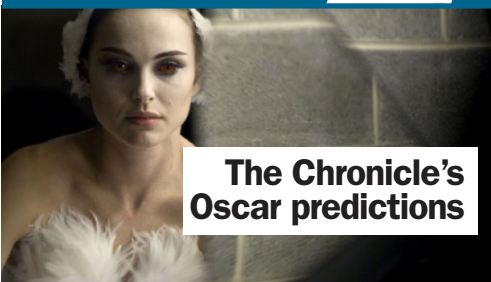
» PG. 13



Pole dancing fitness

Arts & Culture

» PG. 25



The Chronicle's Oscar predictions

Metro

» PG. 35



Wards up for grabs

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EDITOR'S NOTE

Full bill but not of health



by Spencer Roush
Editor-in-Chief

for higher education. There's a constant financial reminder and burden attached to the diploma that takes years of income to finally settle.

When students are reminded of this pesky gum, or debt, it would be satisfying to know some of their money was used solely for the students' benefit and not just to implement the college's marketing plan. But ultimately, anything in students' best interest is also something Columbia can use as a recruiting or marketing tool.

Columbia President Warrick L. Carter wrote an open letter stating tuition would increase for the undergraduate and graduate program in the 2011–2012 academic year.

Using this semester's undergraduate enrollment figure, which admittedly doesn't entirely represent next year's student body, the college would bring in an additional \$10.88 million from the undergraduate's tuition increase alone.

To offset this increase, the letter also said students wouldn't pay more for Mandatory Columbia Student Fees or Instructional Resources Fees. This is where students

COLLEGE DEBT is like bubblegum stuck to the bottom of a graduate's shoe, and everytime it sticks to the floor, it's impossible to ignore. It takes time and effort for the gum to be scraped off, similar to the extended process of paying

wouldn't mind paying more. There have been ongoing student requests for years to resolve issues surrounding Columbia's Health Center.

Right now, student's pay \$40 to use the center. This is a minuscule fee for unlimited visits, but the assistance students receive is just as insignificant. The center isn't well funded and therefore offers mediocre services. There have been ongoing student complaints about the center keeping poor cleaning habits and giving inadequate medical advice.

The center also offers limited care to patients, sending many students elsewhere for treatment, including those looking for an annual female checkup.

Having a gynecologist on campus is something every college should have, and it would encourage students to attend an institution willing to offer such services.

It's sad that students pay more to use Oasis' class registering services for a total fee of \$10–\$50 less than health care fees. Columbia's health center may also be the only form of care they can receive if they don't have insurance.

Because the college is about to receive a major influx of tuition dollars, the administration can make the right choice to add more treatment options at the health center and also ensure its professionalism. A small portion of the tuition increase could funnel into the center's budget to revamp its offices and health offerings.

This would please students, keep them healthier and begin to justify paying more next year.

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NEWS FLASH

2/21/11

“Lumumba” screening

This film, made by Raoul Peck in 2000, recounts the final months of Patrice Lumumba's life. Jeff Spitz, an associate professor in the Film and Video Department, and Stephanie Shonekan, Black World Studies director and professor of Humanities and Cultural Studies at Columbia, will moderate a discussion. The screening begins at 6 p.m.

Alexandroff Campus Center
Ferguson Lecture Hall
600 S. Michigan Ave.

2/23/11

“Conversations in the Arts: David Cromer”

David Cromer is a freelance theater director currently based in New York City. He attended Columbia in the 1980s and subsequently taught acting and directing at the college until 2008. Cromer will be interviewed by Chris Jones, chief theater critic for the Chicago Tribune. The discussion will last from 7–8:45 p.m.

1104 Center
Film Row Cinema
1104 S. Wabash Ave, 8th Floor

2/24/11

“Spring 2011 Dean's Lecture”

Today, a different kind of segregation exists as the respective audiences of hip-hop and country music largely remain at opposite ends of the American racial spectrum. Dean of Liberal Arts and Sciences Deborah H. Holdstein will host the “Spring 2011 Dean's Lecture,” as she welcomes Stephanie Shonekan, associate professor, to discuss the power of contemporary popular music in modern day America. The lecture will run from 5:30 – 8:30 p.m.

Music Center
1014 S. Michigan Ave.

CAMPUS POLL

“What do you think Illinois should do regarding the death penalty?”



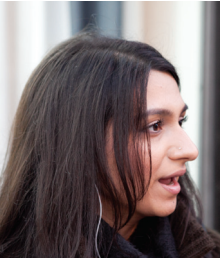
Megan Capps
freshman
photography
major

“I agree with the decision [to abolish the death penalty] because if the case is re-opened and the executed person is found not guilty, there is no way to bring them back from the dead.”



Bilal Shelby
sophomore
television
major

“I think it should stay because if it's a situation where the person is a murderer or pedophile, the option should be there.”



Hera Fakhruddin
freshman
fashion design
major

“I'm opposed to it because I feel like if they get life in jail, that gives them time to reflect on what they've done and come out better.”



Vladimir Zaytsev
junior
photography
major

“It should be in place. But in hindsight, we should focus more on improving our legal system so it is more correct and less people are wrongly accused.”

Corrections from the Feb. 14 issue

In an article titled “Students return from risky journey,” it was incorrectly stated the film students visited six countries when they actually visited seven. The Chronicle also said they traveled to South America, when actually they visited Central America. Senior film and video major Braulio Fonseca is 28 not 27 as stated, and Jon Farley is 23 not 22. A photo caption stated the students were pictured in Costa Rica, but they were in Guatemala. Jon Farley will not take the producer role but the editor's role and edit the footage from the journey. We apologize for these errors.

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Media Production Center marks one-year

College staff said \$21 million building serves students, faculty good

by **Shardae Smith**
Assistant Campus Editor

IT'S BEEN one year since Columbia officially opened the doors of the 35,500-square-foot Media Production Center, located on 16th and State streets, which made history as the college's first newly constructed building in its 120-year presence.

The Media Production Center serves as a professional laboratory, equipped with sound stages, screen testing rooms, an animation lab and a motion capture studio, aimed at replicating the environment students will encounter post-graduation.

The center was designed with the School of Media Arts in mind but also serves as a way to intertwine other areas of concentration, according to chair of the Film and Video Department Bruce Sheridan.

"We really have been able to do things at the Media Production Center to break down the separation between departments and between the schools," Sheridan said.

According to Doreen Bartoni, dean for the School of Media Arts, the college would rent sound stations for advanced productions before the MPC was built.

"It's hard to imagine [the college] before the MPC because we've integrated the center within the curriculum, particularly with film and video," Bartoni said.

Alicia Berg, vice president for Campus Environment, said the community's perception of the college has changed within the South Loop because of the MPC.

"It's one thing to take a historic build-



Tiela Halpin THE CHRONICLE

Columbia's Media Production Center recently marked its one-year anniversary. The \$21 million building, located at 16th and State streets, is considered a state-of-the-art facility equipped with soundstages, a motion capture studio and an animation lab.

ing and brand it with super graphics on the exterior to show the college's creativity," Berg said. "But when you're able to design a whole new building, where the exterior expresses Columbia, like we were able to do on the MPC, it really made a leap frog in terms of advancing people's concept of what Columbia is."

Bartoni said the concept around developing the MPC in the emerging neighborhood at 16th and State streets was an "open field."

"When pedestrians walk by, they can see

what's going on in the production suites or see students practicing, directing and acting," Bartoni said. "So we really wanted to be a really good neighbor in that way."

Sheridan said when "Avatar" cinematographer Mauro Fiore visited the MPC, Fiore stated the center had the capability to shoot the award-winning movie.

"We're now in a position to shoot anything," Sheridan said. "We can shoot a feature film in there when we're ready to do it."

According to Sheridan, because he has

previous experience with film studios, he expected problems for the center's first year of operation.

"I expected there would be all sorts of bumps in the road, and it wouldn't work well," Sheridan said. "But in fact, it worked really well from day one, and it was a little bit of a strange feeling. I was sitting back waiting for problems and they never arose."

ssmith@chroniclemail.com

Students to join prestigious organization

Graduates given chance to educate children in low-income areas

by **Amanda Murphy**
Assistant Campus Editor

TEACH FOR America gives children around the country the chance to be taught by college graduates who have shown the eagerness and drive to improve national education.

Eight Columbia students will join Teach for America in their quest to educate and enlighten students in underprivileged communities.

Teach for America is an organization that places recent college graduates in schools around the country in 39 high-need areas. After acceptance following a lengthy application process, they will travel across the U.S. to increase educational integrity. The students will bring their knowledge and specialties to schools in poverty-stricken areas.

"It's a very prestigious program, and we are thrilled eight of our students this year have been selected to be a part of it," said Andrew Whatley, director of academic initiative in the Office of the Provost.

The eight Columbia students who were



STOCK PHOTO

accepted into the program are Becca James, senior journalism major; Latoya Goodwin, alumna marketing major; Alexis Thomas, senior fiction writing major; Eric Pickersgill, senior photography; Jessa Marsh, senior fiction writing major; Jessica Valerio, senior arts entertainment and media management and art history major; Joshua O'Kain, graduate arts management major; alumna Kristen Hendon, photography major.

According to Whatley, less than 10 percent of Teach for America applicants are accepted into this selective organization. The Teach for America website said education in low-income communities around the country struggles to help students reach their full potential, and half will graduate high school. The organization works to increase these numbers in poorer areas of the country.

James worked with the organization last summer as an intern at the Mississippi Summer Institute in Cleveland, Miss. This past summer was a notable charter year for the organization because it was the first time it was working in Mississippi.

James will be working in the Twin Cities area as a secondary English language arts teacher. She said one of the most powerful parts of this experience for her was working with people who shared the same vision in life as she does.

"It's really nice being around a lot of people who are high-functioning, productive, goal-oriented, and they all have that same goal," she said.

For Goodwin, the program awakened her to a career she had not considered. She found the organization through Whatley who urged her to consider, she said. By researching Teach for America, she found a topic she is passionate about.

Goodwin is also a mother, and teaching accommodates her parenting needs. There is a possibility her daughter will be able to attend if she teaches at a magnet or charter school.

"I am really overwhelmed by everything working out the way it did," she said. "I am

» SEE TEACHING, PG. 8

Student gaming work in global spotlight

Annual showcase draws worldwide attention, professionals, students

by Sam Charles
Campus Editor

THE 11TH annual Game Developers Conference, which is a gaming trade show, aims to give professionals and fans a look into the future of interactive gaming. This year, a group of Columbia game design students in the Interactive Arts and Media Department will be among the designers displaying their work.

The conference, which industry professionals consider to be the biggest video game showcase in the world, will be held in San Francisco from Feb. 28 through March 4. Columbia will exhibit a nearly completed game the seniors with a concentration in game design have been working on since the start of the fall 2010 semester.

“The Game Developers Conference is huge,” said Annette Barbier, chair of the IAM Department. “For our students, it means their work gets seen, they get to network and meet people who might be their future employers. It’s a valuable opportunity to get a sense of what’s happening in the industry and also be able to meet with individuals.”

There are approximately 30 seniors in

the IAM Department who concentrate in some form of game design, and all of them contributed to the project’s progress. Columbia selected two of those students to represent the college at the conference based on an essay contest. Several more students have volunteered to assist Columbia’s exhibit in San Francisco.

The Game Developers Conference draws thousands of people to the Bay Area each year. Major game design companies, such as Microsoft, Electronic Arts and Activision, will all be represented.

“It’s the No. 1 professional conference in the world for game developers,” said Tom Dowd, assistant professor in the IAM Department. “It’s the show.”

The students’ nearly completed, playable game features an interesting concept and style of play, said Terence Hannum, internship and external relations coordinator of the IAM Department. When completed, the game, called “The Warden of Raal,” will debut at Manifest this May.

“The character has to protect a temple by setting certain traps [to deter] tomb raiders who are coming to steal powerful objects,” Hannum said. “It begins on top [of a ziggurat] of some kind and works its way down. Each level has more territory that needs to be defended.

In addition to Columbia, eight institutions will attend the conference: Ex’pression Col-



Courtesy TERENCE HANNUM

A screenshot from the IAM Department’s senior class project, “The Warden of Raal.” The game will be exhibited at the Game Developer’s Conference later this month.

lege of Emeryville, Calif.; Cogswell College of Sunnyvale, Calif.; Savannah College of Art and Design of Savannah, Ga.; Full Sail University of Winter Park, Fla.; Academy of Art University of San Francisco, Calif.; and Flashpoint Academy and DePaul University, both in Chicago.

Joe Locastro, one of the two students chosen to represent Columbia, believes the work ethic the senior class has demonstrated will set Columbia apart from the other institutions that will be attending.

“It feels more like work experience than school experience at this point,” Locastro said. “I know for a fact the amount of time and effort we’ve put into the development can only show in its results. We’re going to get some razor’s edge results out of it.”

At the end of the spring 2010 semester, juniors with a concentration in game

design voted on which project they would all work on as seniors.

The theme of “The Warden of Raal” changed during the course of several weeks. Initially, the game was called “The Ghastly Tale of Chester Goodfellow,” and it focused on a ghost trying to scare people out of a mansion.

“We realized from looking at some of our competition that the ghost thing had been done, and we were a little worried about that,” Locastro said. “We changed out the mansion for a temple, the ghost for [the warden] and worked on an original setting.”

Locastro added the overall goal of the theme’s redesign was to have the setting in a completely unique place, and he believes that was accomplished.

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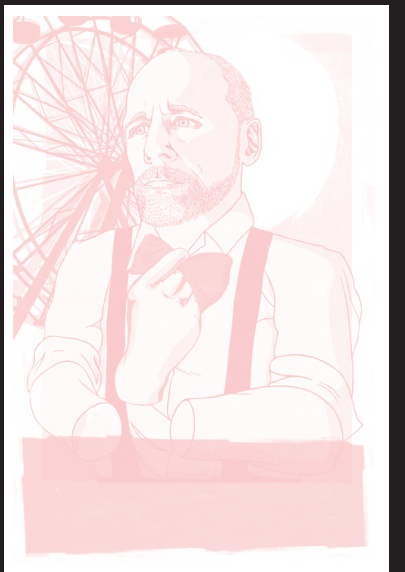
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STUDENT
PERFORMERS

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SHAPIRO/ABBY
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2011 GENTLEMAN PRACTICE NATIONAL TOUR

Buddy Wakefield is a three-time spoken word world champion and author of *Some They Can't Contain* (2004), *Live for a Living* (2007) and *Gentleman Practice* (2011).



SILVER TONGUE

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Someone You Should

KNOW

**ERICA
HUBBARD**

Alumnus, actress makes history with BET

Once a month, The Chronicle profiles people on campus who are doing interesting or important things.

We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by **Shardae Smith**
Assistant Campus Editor

BEFORE LANDING the starring role in BET's first scripted television series, "Let's Stay Together," Erica Hubbard ('99) studied broadcast journalism at Columbia and earned her degree in three years. She had roles in movies such as "Save the Last Dance" and "Akeelah and the Bee," as well as a leading role in ABC Family's "Lincoln Heights," in which she played 16-year-old Cassie Sutton.

Hubbard got her start in the industry as a model at the age of 9 with the help of her father, and eventually was cast in commercials for companies such as Neutrogena and McDonald's. Additionally, The Erica Hubbard Foundation, a nonprofit organization, was started by the actress to help motivate students in low-income neighborhoods.

She recently helped make history, since "Let's Stay Together" is now ranked in the top five ad-supported sitcom premieres in cable TV, as well as the No. 2 series telecast in BET history, with a debut of 4.4 million viewers on Jan. 11.

The Chronicle: What was your experience like on "Lincoln Heights"?

Erica Hubbard: I got to partake in a drama series and have a love interest for four years [laughs]. It was like one big family, it was the stepping stone for me to get where I'm at today. I think the more

you do something, the better you become, and more people are likely to hire you. It was really a dream come true for me as an actress.

The Chronicle: What was it like playing a younger character on "Lincoln Heights"?

EH: That's a good question [laughs]. It was extremely hard being an adult playing a 16-year-old because I had to worry about my mannerisms, the cadence of my character, what a teenager would do and expressions. When you play a teenager and people see you for four years, when you go out in public, they treat you like a kid. So instead of, "Wait a minute, I'm a grown adult," [they're] looking at me like Cassie and not Erica. So me being cast in this new project, "Let's Stay Together," I'm happy I'm actually playing an adult and being an adult.

The Chronicle: How did your fans react to you playing your real age?

EH: The messages I get on Facebook and Twitter are like, "Those are not the same people." But thanks to Columbia and the [former] theater chair, Sheldon Patinkin, they really taught me how to do theater development and how to hide your true self inside so you can portray another life.

The Chronicle: Is the role you play on "Let's Stay Together" a mirror of you?

EH: Most definitely. Playing Kita, who is in my age range, I do have some of her traits, which is why it's so easy for me to portray her. But the [traits] I don't have in Kita, I've seen growing up because [images of] Kita's are in my family as well. So when I get the script it's like, "Oh, I relate to this," but if I don't, it's like my sister or aunt went through this, and this is how they handled it.



Courtesy ERICA HUBBARD

Erica Hubbard played 16-year-old Cassie Sutton on ABC Family's "Lincoln Heights" until the show's cancellation in 2008.

The Chronicle: Tell me about the Erica Hubbard Foundation?

EH: Working with ABC Family on "Lincoln Heights," they would send me out to different neighborhoods to motivate the kids to stay in school. Sometimes we were going to schools and areas that dealt with poverty, and I related to that because I came from a situation that had financial hardships. So I was like, "Wait, I need to do something more, I need to create a [non-profit] organization so I can do this on the regular, and not just when someone sends me out." They need positive influences to tell them, "This is where I came from, and this is how you can succeed."

The Chronicle: What was your reaction when you found out "Let's Stay Together" ranked in the top five ad-supported cable TV premieres in history?

EH: I couldn't believe it. When we got the ratings, I couldn't believe all the households we were in. I'm just happy to be a part of BET's history because this is their first scripted show. They haven't done this in 30 years [of programming]. What more could I ask for as a thespian?

The Chronicle: What are your hopes for more black-scripted TV sitcoms?

EH: I hope when people see the ratings, what they are doing for the shows on BET [with "The Game" and "Let's Stay Together"], that other networks wake up and start to produce more African-American shows. Because we most definitely have an audience, we're showing you that with the ratings and the numbers. Our story is as important as anyone else's story and needs to be told out in Hollywood. So hopefully more material comes off of the success from BET.

The Chronicle: What's next for you?

EH: I'm getting ready to do a project called "The Ideal Husband." But as far as my career and what I ultimately want to do with it, would be what Drew Barrymore, Sandra Bullock or Queen Latifah are doing. They're producing their own work, and I would love to do that underneath my production company, E. Hubbard Productions. So my next project would be a feature under my production company.



Courtesy ERICA HUBBARD

Star of BET's "Let's Stay Together," Erica Hubbard began modeling at age 9 and won a regional Emmy for her TV show "Up 'N Running" by the time she graduated from Columbia.

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Ode to theater pioneer spans century

Famous playwright honored in adapted work for Black History Month

by **Mina Bloom**
Arts & Culture Editor

PITTSBURGH NATIVE August Wilson depicted the black experience in the 20th century by writing 10 plays commonly referred to as the “Century Cycle,” or “The Pittsburgh Cycle.” The Pulitzer Prize and Tony Award-winning playwright set each play in successive decades, blurring the differences between sharecroppers in the 1900s and urban struggles in the 1960s.

In honor of Black History Month, Columbia is hosting a performance called “The Wilson People.” It will include a series of monologues and scenes from Wilson’s “Century Cycle,” with a preview of an encore performance on Feb. 22 at 11 a.m. and an additional performance on Feb. 23 at 7 p.m., both in the Music Hall auditorium, 1012 S. Michigan Ave.

Daryl Satcher, director of “The Wilson People” who teaches Oral Expression at Columbia, said he and his eight-person cast are all deeply connected to the work of Wilson, which is what compelled them to participate in the production.

“Since slavery ended, African-Americans have been trying to find out who they are,” Satcher said. “We’re definitely Americans but we’re [of] African descent and we’re trying to find our place. That’s the journey his stories take you on. But his stories are not history lessons; they’re about people trying to survive in the world they live in throughout history.”

Satcher wrote a play titled “My History is Your History” for the 2010 celebration of Black History Month at Columbia and directed a stage reading.

Referring to Wilson as “one of America’s greatest storytellers,” Satcher said he was especially excited to convey Wilson’s work because the playwright inspired him to begin acting in the first place.

“I credit August Wilson as one of the people that saved my life,” said Satcher, who adapted the play written by Carol Mitchell-Leon. “I’m a professional actor now, but when I was young, I couldn’t keep a regular job. When I got to

college, I got into the theater program, started doing plays and his play was the first one that really showed me what I wanted to do.”

In “The Wilson People,” Satcher said each of the 10 plays is well-represented with a song, scene or monologue, though the play only lasts for an hour and 20 minutes.

Four women and four men constitute the cast, all of whom are students except Curtis Lawrence, a full-time faculty member in the Journalism Department.

With an ensemble, Satcher added, it’s important actors trust each other on stage because there is no lead and everyone’s role is equally important.

“We eat together and pray together,” Satcher said. “We also have a crew of students who have researched the history, music and the times of the different plays.”

Columbia alumna Dana Young graduated with a bachelor of arts in theater with a concentration in acting. The audition for “The Wilson People” took place this past fall, and Young said it was one of the first plays in which she earned a role during while at Columbia.

The subject matter, Young said, was a point of unity for the cast because they were already familiar with Wilson’s work.

“I’ve been studying August Wilson since I was in the seventh-grade,” Young said.

Each of the cast members plays three to four characters throughout the production. One of the vignettes, “Ma Rainey’s Black Bottom,” is set in Chicago.

In addition to rehearsing for “The Wilson People” four to five times a week, Young teaches a class about William Shakespeare once a week at Reavis Elementary School, 834 E. 50th St., and interns as a production assistant for Congo Square Theatre, 2936 N. Southport Ave., three to four times a week.

Junior theater major and cast member Terence Sims agrees Wilson’s work is timeless.

“We’re not trying to judge these characters, but we’re presenting their lives and showing what they’ve gone through is not so distant from what we are continually going through,” Sims said.

Though Wilson’s aim is to illustrate the black experience first and foremost, Sims said the play will appeal to every race because

the stories are truly about human relationships. He said anybody who has been disenfranchised or simply lives the American experience can relate.

Young agreed, noting the plays aren’t important only because it’s Black History Month.

“It’s just about time to show August Wilson’s work and show

the work of Columbia students and of artists in general,” she said. “This is our life—past and future.”

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Sara Mays THE CHRONICLE

Patience Rowe, Dana Young and Akilah Perry rehearse for the play to pay honor to August Wilson for Black History Month. The play consists of several short acts following different story lines.

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Department of English, School of Liberal Arts and Sciences

PHOTO: ROBERT KUSEL ('78)



Sara Mays THE CHRONICLE

Terrance Sims and Dana Young rehearsing for “The Wilson People.”

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Department of English
School of Liberal Arts and Sciences
Columbia College Chicago
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Chicago, Illinois 60605

You can also hand-deliver your submission to:
Nicole Wilson
Department of English
33 E. Congress Suite 300

This contest is open to all graduating students, both undergraduate and graduate.

Deadline: March 1, 2011

» **BURGLARY**
Continued from Front Page

“It was a messy invasion,” Clark said. “They had 40 unfettered minutes to waltz through the floor.”

Martha Meegan, director of Campus Safety and Security, and Robert Koverman, vice president of Campus Safety and Security, were forthcoming and transparent about the incident, Clark said.

According to Clark, “human error” is to blame for the burglary’s success.

The security cameras and alarm system reported the intruders to the Campus Security Command Center, but neither the campus security patrol nor the CPD were alerted for 40 minutes after the break-in.

“After the fact, I don’t have any problem with the way [the Campus Security Command Center] has responded,” Clark said. “They made it pretty clear there was human failure and the security company the college contracts with understands that too and is taking responsibility for it.”

Immediately after the burglary occurred, a security guard didn’t send out a Campus Safety Alert to all faculty, staff and students. Instead, an e-mail alert was sent to those who work in the building.

Under the provisions of the Jeanne Clery Act, an institution may refrain from publicly disclosing information if an ongoing investigation could be jeopardized.

The incident was recorded in the daily incident log, which is also stipulated by the act.

“The people [in the 218 S. Wabash Ave. Building] were alerted,” Meegan said. “We have no evidence [the offenders] were moving further south, that’s why our communication was strictly to them.”

But the staff on the seventh floor felt personally violated after seeing the condition of the office after the suspects left, Clark said.

“It’s a bad taste left in your mouth, [but] it was hard to direct any of that anger at [Koverman] or [Meegan],” Clark said.

Last September, Bernadette McMahon, associate vice president and chief information officer, was the victim of an attempted mugging in the building’s lobby. At the time, there was no guard stationed at the building. Columbia can’t assume responsibility for the entire building because the college rents the seventh, eighth and ninth floors.

Since the Jan. 17 incident, a security guard has stood in the building’s lobby at the request of employees on the seventh floor, according to Clark.

“We have since had a guard stationed on the first floor,” he said. “That was more of a sporadic thing before, and I don’t know how long it will last.”

Following the incident, on Jan. 18, what was believed to be the same group of suspects returned to the building. At the time, a meeting to address the previous day’s burglary was taking place.

However, the group only stayed for a few minutes because they were recognized by two college employees in the lobby, according to Koverman.

“Because we circulated [their] photos, these guys only spent four minutes in the building,” he said.

Clark said he’s learned thieves tend to be reclusive and avoid confrontation.

“This is a nasty business, [full of] chicken-hearted folks who don’t want to encounter other human beings,” he said. “They know when we’re not here.”

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Photo illustration Brent Lewis THE CHRONICLE

» **TEACHING**
Continued from PG. 3

amazed and I feel honored.”

Goodwin is also thrilled with being able to move to Houston, where she has wanted to live for a few years.

Thomas said Columbia helped her find her love of teaching. She was first exposed to teaching while working with the Center for Community Arts Partnerships.

Thomas will head to Oklahoma in the fall to teach special education. She said she is excited for what lies ahead with the organization and anticipates that it will be an enlightening experience.

“I feel incredibly honored to be part of this,” Thomas said. “It’s going to be very fulfilling.”

The organization pays for a large portion of the tuition if the participants want to earn a graduate degree. This is an opportunity Goodwin and James plan to take advantage of to pursue their mas-

ter’s degree in education.

“I’m completely driven to become a big part of the education movement going on in the country,” Goodwin said.

Columbia is trying to make a more concerted effort so more students are aware of the organization and its benefits, Whatley said. He said the college started keeping track of the number of students accepted into the program two years ago. Last year, there were six Columbia students.

“It says Columbia has a student body that is socially conscious and is prepared to meet the challenges in education of the coming years,” Whatley said.

He emphasized the accomplishments of these Columbia students and his excitement for their future achievements.

“These are remarkable young people, and they are out there doing our college proud,” Whatley said.

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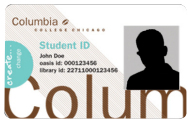
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FEATURED PHOTO



Brent Lewis THE CHRONICLE

On Feb. 16, one of Columbia's security patrol vehicles was booted outside of The Office of Campus Safety and Security. Associate Vice President of Safety and Security Robert Koverman said, "Even though the boot was on, as soon as we found it, a replacement vehicle was provided, so we always had someone on patrol. It was a nice day out, so we also had Segways on patrol." The reason the car was booted couldn't be determined. Allied Barton, the security company Columbia contracts with, said in an e-mail statement, "We apologize for the oversight that caused a parking boot to be placed on a security vehicle at Columbia College Chicago. This situation has been resolved, and the necessary steps have been taken to ensure it will not occur again."

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CRITICAL ENCOUNTERS

by Sam Kerins

Junior, English major

LIVING IN the 21st century, I am inundated with images. Traipsing from place to place in the Windy City, I see images on buses and buildings, taxis and billboards. My iPhone is full of them, too. If I'm not looking up at an ad on a building, I'm probably thumbing past one on the screen of my phone.

Looking at images has become wholly quotidian; most of us don't even bother to notice them as epigrammatic or dull. The power of images—to express a weighty idea with a concision of expression—isn't strictly a contemporary sensation. The power of imagery has been tapped into for millennia, since the Neanderthals started scribbling on the walls of their caves. The Caesars of Rome were carved into statues, standing mighty in every corner of the empire. The image of Christ on the cross hung as a beacon of hope and salvation for Christians, a symbol of the Church's infallible power. Religious imagery in the halls of cathedrals expressed the Vatican's dominance for centuries. With the advent of the printing press, camera, television and Internet, disseminating images became indefinitely easier. The Nazis were notorious for their propaganda, promulgating fascism chiefly through imagery. Every political enterprise of the 20th century utilized images to cultivate its vision. The Soviets' national flag—emblazoned with the hammer and sickle—came to universally represent Communism in the 20th century. And in the 21st century, political cabals have relied heavily on imagery to impress their will upon the world.

On May 1, 2003, President George W. Bush landed an aircraft carrier, the USS Abraham Lincoln, off the coast of California—on the other side of the world from the Iraq War—with a colorful banner draped overhead that read “Mission Accomplished,” declar-

ing triumphantly combat operations were effectively over. This imagery perpetuated a number of mythologies to the American people and the world. As Iraq continued to plunge further into a gruesome form of anarchy, and American troops on the ground were losing their lives, the notion of American valor and victory was perpetuated via the proud, unflinching visage of Bush. With noble intentions—Operation Iraqi Freedom—the nation had ventured into a necessary war, to free a people and rid them of a murderous demagogue. The nation hadn't chosen this war, but begrudgingly followed through with it, after months of tireless deliberation and case-making to the international community. Six weeks later, the goal had been met. The mission had been accomplished. Good had triumphed against evil. Bush landed on the aircraft carrier in a fighter jet, clambered out in full battle dress, disrobed into his suit-and-tie attire and announced to the world the U.S. defeated Saddam Hussein. Completely untied to any semblance of reality or set of verifiable facts, his announcement reverberated through the American citizenry, sending them into a frenzied celebration of American might and good will.

The power of this imagery was enormous. American approval of the president was remarkably high, as was the approval of the war in Iraq. More than half of the American public believed Hussein was directly involved in the planning and execution of the attacks on 9/11, and as many believed he possessed a hidden arsenal of chemical and biological weapons and the means to employ them, either in the region or against the U.S. The American public overwhelmingly believed in the justness of the invasion of Iraq, viewing it as a necessary and noble endeavor, carried out to advance the ideals of freedom and peace. Bush was held in high regard, lionized as a humble leader and recognized as making the ultimate decision to invade the sovereign nation, having exhausted every other conceivable diplomatic outlet. The U.S. had undertaken an honorable mission, and as soon as its forces relieved Iraq of its iniquitous tyrant, that mission had been accomplished and the world was a better place.

None of these beliefs—these perceptions—fomented by the imagery of Bush on the USS were rooted in truth. The mission had not been accomplished, and the vast majority of American lives were lost after the temerarious pronouncement. The myths perpetuated so efficiently on the USS were phony, but nevertheless well-received and widely believed.

What was expressed aboard the USS in May 2003 was concise, streamlined and evocative. The imagery was simple, effective. Bush's message was clear. The world was teeming with furtive terrorists and evil collaborative dictators, and the U.S. had stood mightily as the beacon of salvation and freedom—an irreducible force of good, defeating the forces of evil.

In the dawn of the 21st century, a bona fide political machine relied just as heavily on images as the Nazis did decades before, shaping the way hundreds of millions of Americans saw the world and their place in it. Evocative imagery of a victorious leader is the most effective propaganda a war-mongering regime can employ.

chronicle@colum.edu

CRITICAL ENCOUNTERS

get involved

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

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DEAN **DEBORAH H. HOLDSTEIN** ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES **DEAN'S LECTURE**

“Hip-Hop, Honky-Tonk, and the American Dream”

A look at the divisions between two divergent forms of American music and their respective cultures.

PRESENTED BY DR. STEPHANIE SHONEKAN, ASSOCIATE PROFESSOR OF HUMANITIES AND ETHNOMUSICOLOGY, COLUMBIA COLLEGE CHICAGO.
FEBRUARY 24, 2011



Of all the genres, subgenres, and second-rate spinoffs, few musical forms are as distinctive as hip-hop and contemporary country. The two are also distinctly American, pointing toward two different paths of the American Dream. And while these routes rarely intersect, the roots of both genres can be traced to the same place: the segregated South.

Today, a different kind of segregation exists, as the respective audiences of hip-hop and country music largely remain at opposite ends of the American racial spectrum. This raises the question: In a society as diverse as ours, one in which musical genres give birth to subcultures whose inhabitants possess vastly different beliefs, values, and moral codes, what does the “real” American look like? Is there still “one nation” that is “indivisible”?

Join Dean Deborah H. Holdstein for the **Spring 2011 Dean's Lecture** as she welcomes Dr. Stephanie Shonekan to the lectern to discuss the power of contemporary popular music and how it provides a foundation with which to analyze matters of race, class, religion, and patriotism in modern day America. A Q&A with Dr. Shonekan and a reception will follow the lecture.

This Spring's LAS Dean's Lecture is **Thursday, February 24**, in the Music Center Concert Hall, 1014 S. Michigan Ave. The lecture begins at 5:30 p.m.

DR. STEPHANIE SHONEKAN is Associate Professor of Humanities and Ethnomusicology in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. Her classes, publications, and presentations have included work on global hip-hop, Nigerian afrobeat, personal narratives of black musicians, and the evolving parallels that exist in the literature and music of Africa and the African Diaspora. She wrote and produced the award-winning short film *Lioness of Lisabi* (2009). Her book *Madame Butterfly: The Memoir of Camilla Williams, Soprano* will be published later this year.

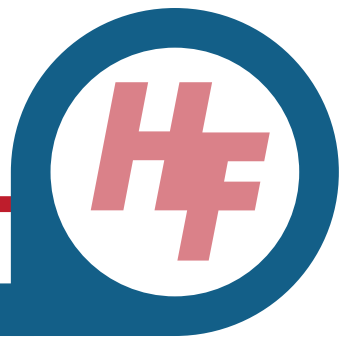
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PHOTO BY BRIAN SORG

Health & Fitness



Pole dance class for the girl next door

Chicago women get in shape with sexy fitness program

by Katy Nielsen

Assistant Health & Fitness Editor

WOMEN STRADDLE and spin around poles, roll their bodies and flip their hair while following an instructor who leads the class in a heart-pounding cardio workout. Pole dancing is not for strippers anymore. New studios are appearing around Chicago, and more women are discovering pole dancing as a way to express their sexuality, make new friends and get into shape.

“

I have a new found respect for strippers because this stuff is hard, it's not easy.”

-Shay Berk

Kristin Hubbard, owner of Tease Dance and Fitness, 1831 Wehrli Road in Naperville, Ill., is a personal trainer and fitness instructor who tried pole dancing for the first time seven years ago.

“The first time I tried it I felt like a super hero, a sex goddess and a kid on the playground all at the same time,” Hubbard said.

Pole dance classes offer women a form



Tiela Halpin THE CHRONICLE

Diana Douglas, instructor and pole dancer, demonstrates a trick after teaching a class titled Pole Dance at Flirty Girl Fitness, 1325 W. Randolph St.

of exercise that incorporates dance with a body strength workout. At studios like Tease Dance and Fitness, a wide range of classes are offered, including burlesque, Pilates, Zumba, kick boxing and pole dance.

“Women all say the same thing—they are working on their body image, their fitness is getting kick-ass and they’re making unbelievable girlfriends,” Hubbard said. “I’ve seen complete transformations after one class.”

Hubbard said students thank her for helping them discover their sensuality and getting into shape. There is a sense of accomplishment experienced by women who take pole dance lessons, according to several students.

“It’s so empowering, you feel like you can do anything,” said Shay Berk, student at Flirty Girl Fitness, 1325 W. Randolph St. “You don’t see too many people doing this kind of stuff.”

Pole dancing has a stigma attached to it because it is associated with strip clubs, according to instructors. However, people who take these classes rarely aspire to perform on stage; rather, they want to have fun and get fit.

Berk said she used to think pole dancing was something for strippers.

“I have a new found respect for strippers because this stuff is hard, it’s not easy,” Berk said. “Once you keep at it and you tell yourself you can do it, you see that you can. Some people look down on it like it’s degrading

» SEE POLE, PG. 16

Substantial business growth for NHL in 2011

League grows revenue, marketing, sponsorship before All-Star game

by Etheria Modacure

Assistant Health & Fitness Editor

IT WAS a new concept to an NHL All-Star game for 2011. Instead of having East vs. West or North America vs. The World, it was Team Lidstrom vs. Team Staal. Nicklas Lidstrom of the Detroit Red Wings and Eric Staal of the Carolina Hurricanes drafted players selected to the All-Star game to their respective teams.

The final score was Team Lidstrom 11, Team Staal 10. Patrick Sharp of the Chicago Blackhawks was named All-Star game MVP. More exciting for the NHL than the All-Star game, which took place in Raleigh, N.C., on Jan. 30, was the substantial business growth for the league.

A growth in league-generated revenue is expected to escalate by 14 percent, which will result in an 85 percent increase throughout the last four years. The NHL also received a 32 percent increase in sponsorship and marketing revenue before the All-Star game from last season.

“Anytime you see numbers that big, you get excited by growth,” said Stephen McArdle, vice president of strategic planning for the NHL. “But when you see numbers that big in the face of the economy that we’re in, it’s an even more compelling story for us to be able to tell.”

Adding growth in sponsorships and marketing nearly six seasons after the cancellation of the 2004–2005 season, the NHL also welcomed an increased presence among casual fans.

McArdle said what helped facilitate some of this growth was the NHL’s ability to execute their planned strategy to use prominent events, such as the Winter Classic, the Heritage Classic and the All-Star Game to provide sponsors with new platforms to work with.

“We’ve given [our corporate sponsors] new avenues and new ways to activate their brand against our games and our platforms,” McArdle said.

Advertising on NHL.com and NHL network increased by 55 percent before the All-Star weekend.

Attendance climbed throughout North America with teams playing to an audience of more than 93 percent capacity—up from last season’s total—which was at 92.6 percent. It was the third-best total in NHL history.

What helps with this increase is most of the playoff races have 25 of 30 teams in contention for the postseason. The Blackhawks are three points behind the Minnesota Wild for the last playoff spot in the Western Conference.

“The league is extremely well-positioned,” said NHL Commissioner Gary Bettman in a statement. “The vital signs are good, and we anticipate continued growth and momentum. The strong numbers are



MCT Newswire

The NHL saw substantial increases in revenue, marketing, sponsorships and ratings by the All-Star break. The All-Star game was held in Raleigh, N.C. on Jan. 30.

a testament to a great product on the ice, a growing fan base that loves our game, and a strategy that provided a path for corporate America to reach that fan base.”

Televised games have also seen growth with VERSUS network, averaging 301,000 viewers through 29 telecasts, which is up 6 percent from last season.

The most-viewed NHL regular season game in 36 years was this season’s Winter Classic between the Washington Capitals and the Pittsburgh Penguins at Heinz Field, home of the Pittsburgh Steelers.

The Winter Classic began in 2008 at Ralph Wilson Stadium in Orchard Park, N.Y., with the Penguins facing the Buffalo Sabres. Since, the Red Wings and Blackhawks played at Wrigley Field in 2009, and the Philadelphia Flyers and Boston Bruins played at Fenway Park in 2010.

What could’ve accelerated ratings for this year’s Winter Classic wasn’t the rivalry between captains Alex Ovechkin of the Capitals and Sidney Crosby of the Penguins,

» SEE NHL, PG. 15

STAYIN' SAVVY

Raising mental health concerns



by Stephanie Saviola
Managing Editor

SINCE THE infamous Jan. 8 Tucson, Ariz. shooting that claimed the lives of six people and injured 12, including U.S. Rep. Gabrielle Giffords, there has been an increasing push to instate new mental health laws. At the same time, there is a need for increased government funding for mental health care. Rob Barber, a congressional aide who was injured in the attack, recently announced he is starting a program, The Fund for Civility, Respect and Understanding, to promote mental health awareness and ensure those impacted by the shooting can seek clinical counseling. According to the National Institute of Mental Health, one in four Americans has some form of a mental disorder. In Illinois, 70,000 people lost mental health care due to program cuts from lack of funding. Additionally, a report released earlier this month by the Substance Abuse and Mental Health Services Administration showed the U.S. was spending less on mental health care compared to all other aspects of health treatment during the last 20 years. After the Tucson shooting, numerous people came out to discuss the shooter's habits and lifestyle. He was dismissed from college and refused to take a mental health evaluation test to return. A similar story

was told of the student behind the Virginia Tech shooting in which 33 students were killed, including the shooter. A former professor recalled the Virginia Tech shooter as acting disturbed in class. It is not always easy to diagnose mental health disorders if you are not a doctor, and we can't walk around paranoid about everyone. But it might help if there were a way to take precautions when people show symptoms. The same thing can be said for those who are suicidal. If the warning signs are there, it wouldn't hurt to reach out or help those individuals find the resources they need to get better. It is sad when there are precursors to these tragic events. Perhaps some of these people could have received the much-needed attention to help them through their struggles. While it may not be as pressing as other health problems, more funding and awareness should go to people with mental health disorders. Those who need counseling services or medical attention can often be discouraged because for one, it is difficult to find and two, they might not be able to afford it. People who go untreated from these disorders can find themselves alienated and suffering. More awareness and more funding for resources and advocacy for mental health needs to happen to ensure more people don't fall victim to tragic events such as the Arizona shooting.

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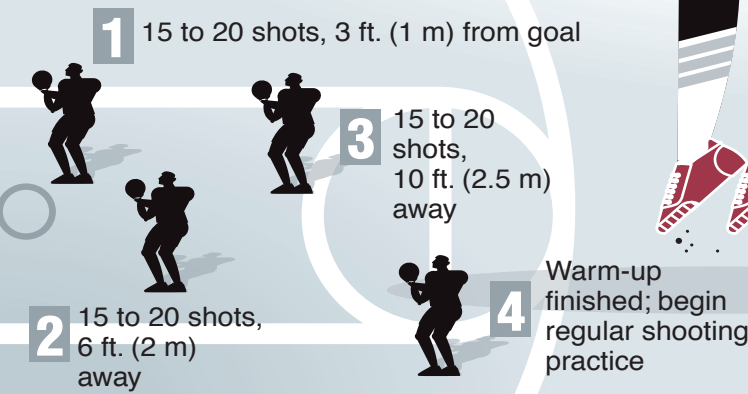
Follow-through

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Lets you feel and see yourself hitting the goal and mentally visualize it

Jumping coordination

A warm-up routine



Source: Basketball trainer Sandy Slade

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Youth at high risk for H1N1

Young people are not protected from contracting deadly seasonal illness

by Sarah Avery
MCT Newswire

THE DEATH of a healthy Cary, N.C., high school senior last week from H1N1 flu is a reminder the strain can be lethal to young people, health officials said.



There is still time for vaccination. I don't make a a lot of predictions, but I can promise you there will be flu circulating two or three weeks from now."

-Zack Moore

When the novel virus hit in 2009, college-age people seemed especially vulnerable, striking a group that is generally less inclined to get vaccinated or to seek treatment when sick. "One of the reasons we see severe disease in young adults is it may be their bodies' reaction to the virus," said David Weber, an infectious disease specialist at the University of North Carolina-Chapel Hill. "It's not the virus itself—it's having a vigorous response, and some of the damage may be from their own immune system." In the case of Katie Taylor, an 18-year-old Cary High School student who aspired to

attend Meredith College next fall on her way to becoming a veterinarian, the virus worked to damage her heart. Her father, Roy Taylor, said Katie seemed to suffer mild symptoms—a runny nose and coughing—for about two weeks, but then became dehydrated and developed achiness and pain. She went to WakeMed Hospital on Feb. 16 and was admitted. The next day, her condition worsened, and she was driven by ambulance to UNC Hospitals in Chapel Hill. Katie died that night as doctors battled to stop oxygen deprivation caused by her failing heart. "It was very fast," Roy Taylor said. "I want to make people aware that this is a very serious strain and they shouldn't take it lightly." He said he also wanted to urge people, especially young people, to get vaccinated against the virus. "There is time for vaccination," said Dr. Zack Moore, North Carolina's public health epidemiologist, adding that a flu shot takes about two weeks for full protection to kick in. "I don't make a lot of predictions, but I can promise you there will be flu circulating two or three weeks from now," Moore said. He said this year's flu shot is well-matched to the three strains of virus circulating most widely, but one of the complications this year is all three strains are making the rounds. Last year, the pandemic H1N1 virus dominated, crowding out nearly all other strains. Among the circulating viruses is a strain of influenza B, which usually causes

» SEE H1N1, PG. 16

UPCOMING EVENTS

2/23/11

Rockford Icehogs vs. Chicago Wolves

The Wolves look to make their push to another American Hockey League postseason berth when they hit the ice against the Icehogs at Allstate Arena.

Allstate Arena
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Peavy's return by opening day doubtful

White Sox not rushing pitcher back to rotation for season starter

by Etheria Modacure
Assistant Health & Fitness Editor

CHICAGO WHITE Sox pitcher Jake Peavy was on the mound in the top of the second inning on July 6, 2010. He threw a 2-2 pitch to Los Angeles Angels catcher Mike Napoli. The pitch was off the plate, but something else went wrong: Peavy detached his right shoulder muscle.

After undergoing surgery, Peavy's season was finished. His return to the pitching rotation by opening day is doubtful depending on who you ask. If he does return by April 1, it would be nine months since he last pitched.

If it were up to general manager Ken Williams and manager Ozzie Guillen, Peavy wouldn't return until he proves he can pitch effectively.

Having a deep rotation and a first round draft pick pitching in the bullpen, the White Sox have options. Peavy, on the other hand, said he believes he should be ready by the opening day.

Peavy worked out during the off-season and recently had a soft throwing session in San Diego, the site of his former team the Padres. He said he has completed a rehabilitating throwing program that the White Sox training staff and surgeons collaborated on.

"We sat down with the training staff and the surgeons who did my surgery and even doctors who wanted to [provide] their own input," Peavy said on a conference call. "We came up with this throwing program; I completed that at the end of January."

He said he normally does a throwing routine to get himself prepared for a season, going into spring training. Peavy acknowledged it's been tougher this off-season due to his shoulder rehabilitation and keeping a daily strength-building regime for his pitching arm.

When Peavy detached his right latissimus dorsi muscle last summer, he was riding a 3-2 record in June and posted two scoreless performances against the Chicago Cubs and Washington Nationals, in which he pitched a complete-game shutout.

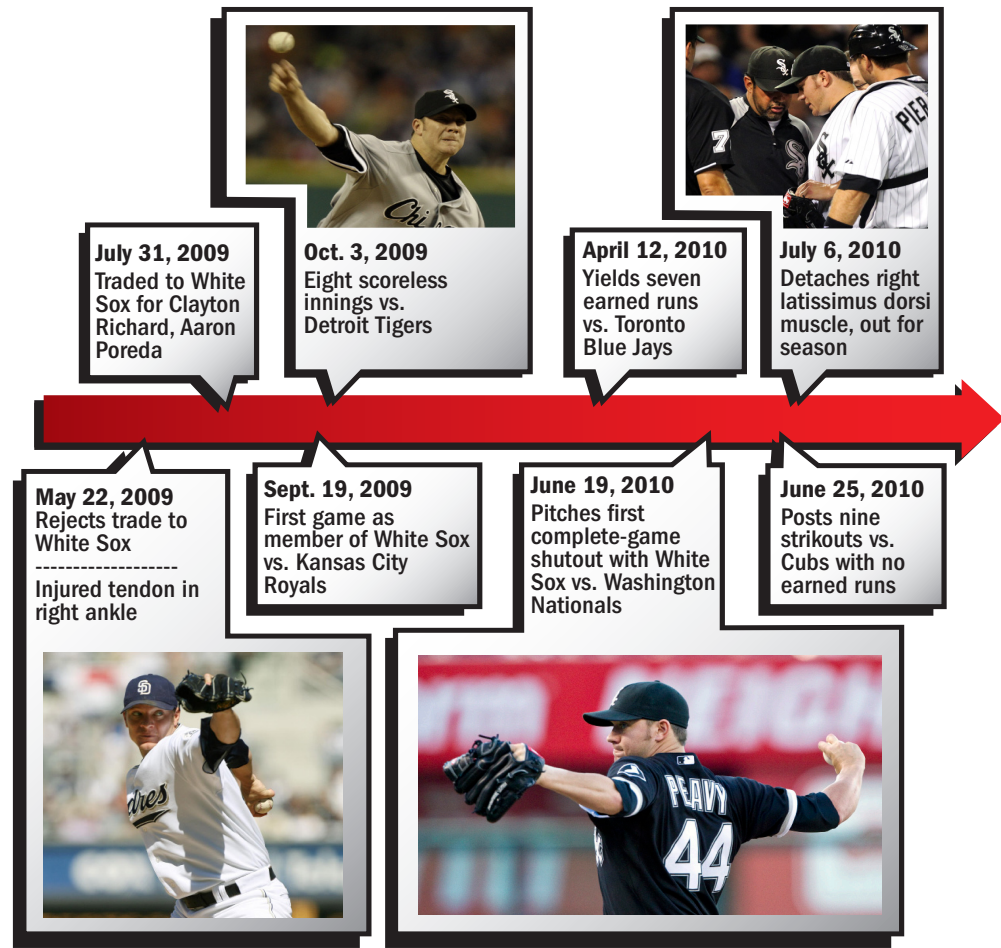
This came after a dismal season start where he posted three consecutive no-decisions and didn't notch his first victory until May 3 against the Kansas City Royals.

With a pitching staff already decked



MCT Newswire

Chicago White Sox pitcher Jake Peavy (center) had a 7-6 record last season with a 4.63 ERA. Peavy was acquired in a trading-deadline deal on July 31, 2009.



Ying Kau The Chronicle

with starters John Danks, Mark Buehrle, Gavin Floyd and Edwin Jackson, the White Sox have reason to be patient with Peavy's return.

Danks had his best season in the majors in 2010, posting 15 victories for the first time in his young career. He also pitched a career-high 213 innings while displaying a

3.72 ERA that surpassed all other starters.

Jackson, who was acquired from the Arizona Diamondbacks on July 31 in exchange for pitcher Daniel Hudson, had four victories in a White Sox uniform with two losses and a 3.24 ERA. Jackson pitched a no-hitter against the Tampa Bay Rays on June 25, 2010.

"On paper, we have a great pitching staff and I don't think they pitched the way we thought they would pitch at the end of the season," said Guillen at Soxfest on Jan. 21. "I'm waiting for Peavy [to return], we're not going to rush him. We're going to take it easy with him and make sure when he's back, he's back for good."

Guillen said he believes pitching will be crucial for the team's success this season. He reiterated his pitching staff would consist of strong pitchers for his team's opening day rotation against the Cleveland Indians.

One possibility for the White Sox could be starting their first round pick from last year's draft, Chris Sale. He was promoted to the White Sox after four games in Single-A and seven games in Triple-A ball.

Sale was used as a reliever last season, but could be in the starting rotation if Peavy doesn't return by early April.

"I don't know [about starting Sale]," Guillen said. "I've got to see with Williams; I've got to see what our plans are. I would love to have him in the bullpen but I don't know what we will need. This kid has good stuff. I think it's going to be exciting no matter where we pitch him."

Williams said during Soxfest that he doesn't want Sale to prepare for the starters role because he isn't guaranteed a spot in the rotation. He said it wouldn't be fair for Sale to get that mental preparation and not be a starter. He wouldn't be an effective reliever after the mental training as a starter.

With a subpar 2010 White Sox campaign, 7-6 4.63 ERA, and critics debating whether the trade for Peavy would be beneficial, the Alabama native is ambitious as he heads into the 2011 season.

"I've got a ton of motivation for a lot of reasons—to show to myself and a lot of people that I hopefully have a lot of baseball years left," Peavy said. "I really feel like I have a lot to give and I'm going to push it. It's just frustrating to sit on the sideline and watch such a talented group play like we have."

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» NHL Continued from PG. 13

but the "Road to the Winter Classic" 24/7 series on HBO that showed fans the reality of the rigorous training and daily activities of players on both teams leading up to the game.

According to Raymond Stallone, vice president of media relations for HBO, this was the first time the network did a reality show on the NHL. He said the concept came from the popularity of the "Broad Street Bullies" documentary that highlighted the 1975 Stanley Cup Champions, Philadelphia Flyers.

"On every level this was a terrific success," Stallone said. "We hit it out of the park with this one. It was a terrific launch to a terrific partnership."

After executives from the NHL and HBO met occasionally, both agreed a new endeavor would enhance visibility, according to Stallone. With the winter classic

approaching, they decided the idea of doing a reality series around the Capitals and Penguins—who are rivals—was beneficial to both parties.

"We had a chance to launch a new series with two teams that have a fierce rivalry," Stallone said. "Everything just seemed to fit. It seemed like a terrific idea [and] it seemed like a fascinating series."

Stallone said there weren't many obstacles for the network to get through as the league and both teams allowed unrestricted access for filming and understood what HBO wanted to accomplish. He noted the series had intriguing story lines with the Capitals struggling at the time and Penguins in the midst of a 10-game winning streak.

"It was terrific for the NHL that they were able to get their wonderful product on HBO's premium cable channels," Stallone said. "The fact it was distributed in both the United States and Canada, it was a really terrific presentation for the NHL."

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HBO Road to the Winter Classic 24/7

Edward Kang The Chronicle

8	Number of "24/7" crew members embedded within each team during the series
6	Number of cameras assigned to shoot for the series (three cameras full-time with each team)
500	Number of total hours of shooting
28	Number of consecutive days the "24/7" crews were in the field on the series
20	Number of production personnel in New York assigned to assembling the show



Jasmine Gardunio, yoga and Pilates instructor, strikes a Gemini pose after taking a class titled Pole Dance at Flirty Girl Fitness, 1325 W. Randolph St.

» POLE

Continued from PG. 13

to women, but it's definitely empowering." Pole dancing combines athleticism with dance, according to students and teachers. "There's nothing more effective as a workout than this," Hubbard said. "It's so athletic ... a complete upper body workout. You build core strength when you do inversions, and we do a complete floor workout, which includes yoga and Pilates." The pole becomes a tool for dancing. It functions as a pull up bar for strength exercises and a medium for performing tricks or stunts.

For women who feel apprehensive about going to the gym, pole dancing offers an alternative way to get in shape without feeling like you're working out, Hubbard said.

"It makes working out fun," said Jade Newton, public relations representative for Flirty Girl Fitness. "You don't notice the pain as much. This breaks up the monotony. I hate the gym, but I enjoy these classes."

Women of all shapes and sizes take pole dancing and students progress individually. Berk, for example, started taking classes one year ago. Now she can climb the pole, hang upside down by her thighs and express herself artistically by adding her personal style while pole dancing.

Diana Douglas, pole dance instructor and personal trainer at Flirty Girl Fitness, said classes are open to all women.

"It's like a sorority," Douglas said. "It's more than just a dance class. This is always fun every time you come to get a workout."

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» H1N1

Continued from PG. 14

less severe illness. This year, however, it's hitting hard.

Weber of UNC Hospitals last year's reprieve from strains other than H1N1 may have diminished immunity to influenza B and others.

"Even for people who have had the flu, or think they had flu, I'd still recommend getting the vaccine," said Moore, the state epidemiologist. "If they actually had the flu, they had one strain of three circulating, so they could be infected with others."

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Influenza causes some or all of the following symptoms: fever, cough, sore throat, runny nose, head and body aches, chills, fatigue and vomiting.

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- Become confused.
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- Experience flu-like symptoms that improve but then return with a fever and worse cough.

This information comes from the Centers for Disease Control and Prevention. To learn more about Seasonal Influenza and to learn how to protect yourself from the flu, visit www.cdc.gov. Be sure to consult your doctor if you experience prolonged symptoms.

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UR CHARGIN' ME WHAAAT?!

Chicken with roasted peppers

Mozzarella cheese, vegetables, meat create an Italian treat

by Matt Watson
Assistant Arts & Culture Editor



APPRENTICE
Brent Lewis THE CHRONICLE

A GREAT way to add some spice and flavor to this long winter is cooking chicken with roasted red peppers. This delicious Italian dish can easily be made at home. Most of the ingredients might be in your refrigerator already and are fairly inexpensive.

Creating this dish is surprisingly simple. You will need two skinless, boneless chicken breasts, a jar of red peppers, Italian dressing and sliced mozzarella cheese. You will also need a large skillet, a baking sheet and tin foil.

The prep work will take longer than the actual cooking, which will be approximate-

ly 20 minutes. Begin by marinating the chicken breasts in one cup of Italian-style dressing. Place the chicken and dressing in a one gallon plastic bag and refrigerate for four to six hours.

After that, discard the marinade and pour the remaining cup of dressing in a large skillet and bring to a boil. Place the chicken breasts in the boiling skillet and let them cook on each side for 10 minutes. The dressing should reduce and brown the edges of the chicken.

While boiling, take a baking sheet and cover the chicken with foil. Preheat the

broiler on the oven. When the chicken has finished cooking in the skillet, place it on the baking sheet and generously arrange the red peppers on top. Put a slice of mozzarella cheese across each breast and broil for one to two minutes until the cheese starts to bubble and brown.

After it cools, serve and enjoy. Chicken with roasted red peppers is a great centerpiece of a savory Italian-style dinner. A salad and glass of red wine are excellent complements to this meal.

mwatson@chroniclemail.com

INGREDIENTS

- 2 skinless, boneless chicken breasts
- 2 cups of Italian dressing
- 1 8-ounce jar of roasted red peppers, drained and dried
- 2 slices mozzarella cheese

INSTRUCTIONS

1. Marinate chicken in Italian dressing for 4–6 hours in the refrigerator
2. Discard the marinade
3. Pour the remaining dressing in a large skillet on medium heat and bring to a boil
4. Lay the chicken breasts in the dressing, and cook for 10 minutes on both sides
5. Preheat the oven's broiler and set on rack 6 inches below heat source
6. Cover a baking sheet with foil and place the chicken breasts on top
7. Layer red peppers on top of the chicken, and top with a slice of cheese
8. Broil for 1–2 minutes or until cheese is browned and bubbling

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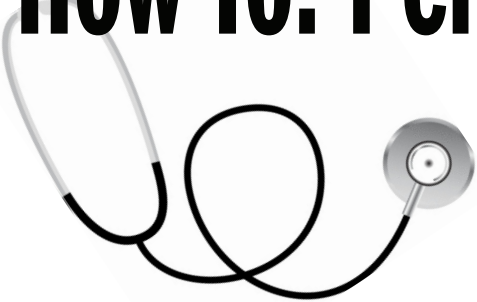
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How To: Perform Cardiopulmonary Resuscitation



by Denise Malik
Contributing Writer

FOR SIX years, Chicago Cardiopulmonary Resuscitation instructor Jason Santeler has been giving advice to health care providers and parents alike. Mouth-to-mouth resuscitation has existed since 1740 and with proper instruction, anyone can

perform CPR and save lives.

“The first thing you want to do is make sure the scene is safe,” Santeler said. “[Make sure] you’re not getting into a situation where [you or the person you’re performing CPR on don’t get] hurt.”

According to Santeler, a person performing CPR must be aware of the victim’s health at all times.

“Check to see if [the person is] responsive, [and if he or she isn’t] always have someone call 911 immediately,” Santeler said. “Resuscitation only happens about 6 percent of the time. Therefore, help should be on the way.”

If you follow these steps and stay focused under pressure, you could have the tools you need to save a life.



1. Begin with 30 chest compressions. “People are always nervous to push hard enough on the person’s chest,” Santeler said. A bare chest is preferable because it will allow for easier compression.

STOCK PHOTO



2. Tilt the head back, open the airways up and give the person two breaths. Always allow the person in need to resuscitate. “Maybe something changed within the two minutes of CPR,” Santeler said. “Look out for a reaction.”



3. Repeat, with two minute breaks in between chest compressions. “Do that five times all together, that’s two minutes of CPR,” Santeler said. By the time the procedure is completed, an ambulance should have arrived, allowing the transition for a full recovery.

Ying Kau THE CHRONICLE



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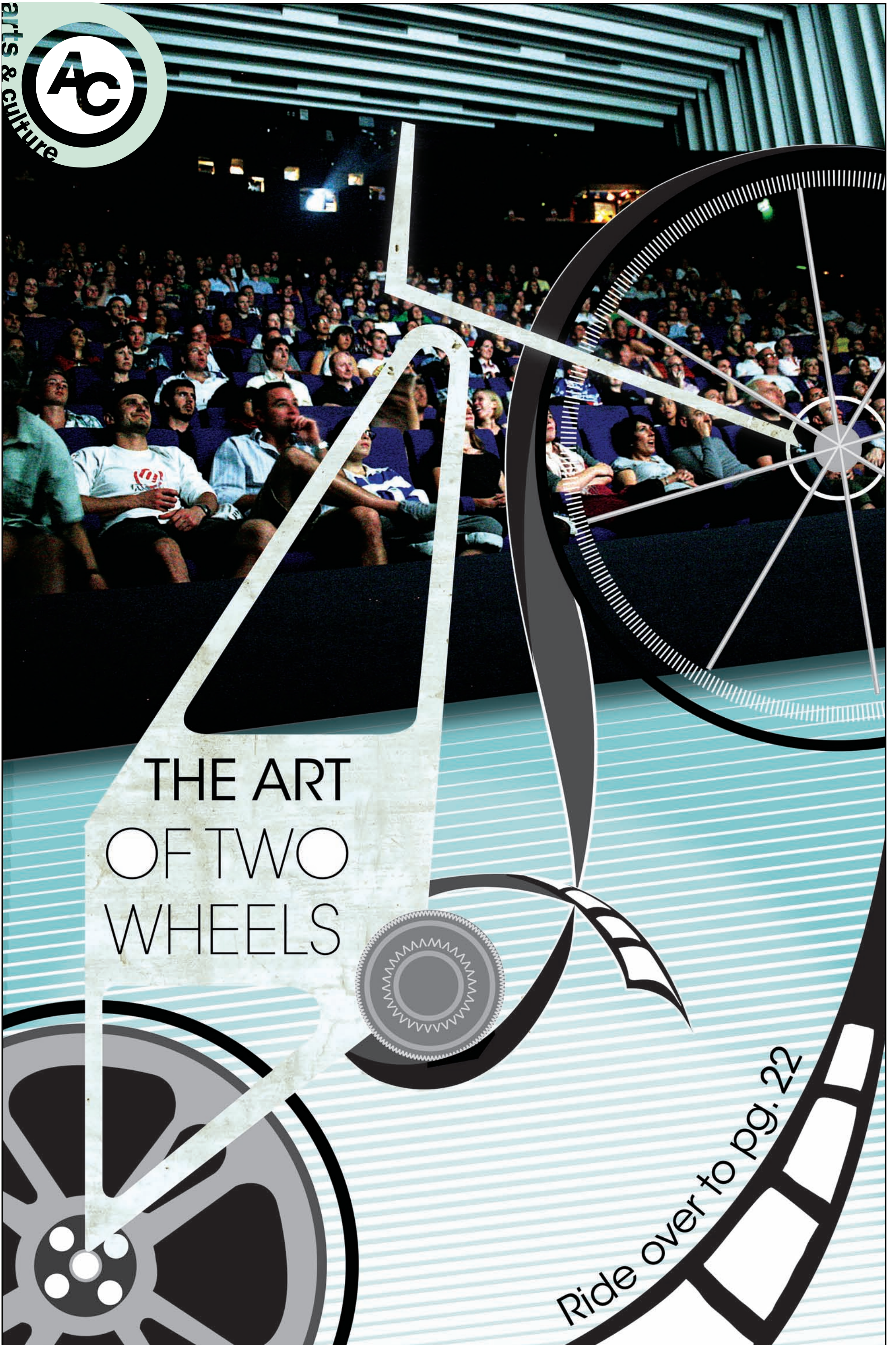
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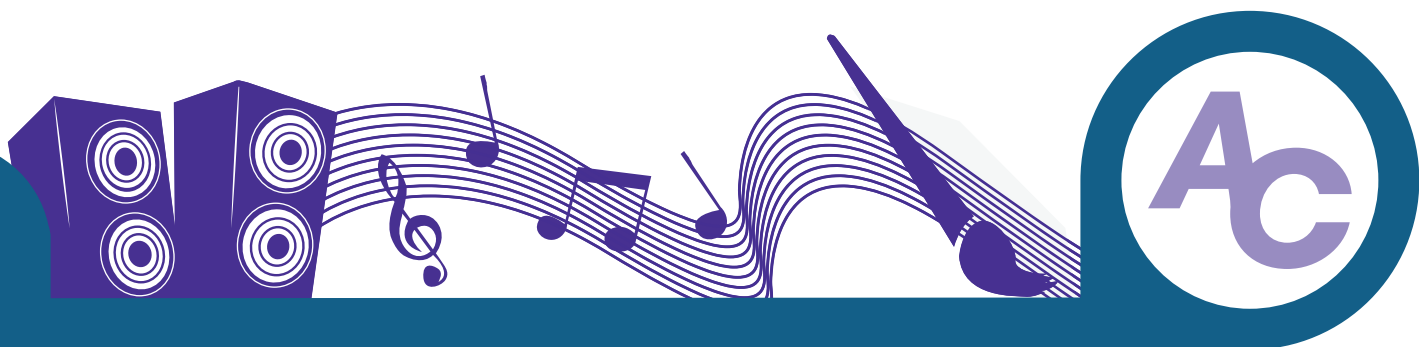


THE ART OF TWO WHEELS

Ride over to pg. 22

Bicycle Film Festival comes to Chicago on 10th anniversary tour

Arts & Culture



Red Carpet launches Chicago designers

City programs help spotlight local fashion scene at Oscars

by Matt Watson
Assistant Arts & Culture Editor

RED AND gold lights burst onto the runway at the Academy of Motion Picture Arts and Sciences in Beverly Hills, Calif., marking the start of the Oscar Designer Challenge 2011. Backstage, designers rushed to make last-minute adjustments to their models' gowns and hair as they prepared to have their work judged by international fashion icons.

The Oscar Designer Challenge is an annual fashion showcase featuring nine up-and-coming designers from across the country who compete to create a gown that a presenter wears at the awards ceremony. The winner will be announced on Feb. 27 on the red carpet. Since the showcase began in 2009, Chicago designers have displayed work at each national competition.

"It's great for the world to see the talent here in Chicago because the red carpet at the Oscars is the biggest fashion show in the entire world," said Kiran Advani, publicity director for the Mayor's Fashion Initiative. "It's a great opportunity and a great launching pad for all the designers participating."

The Mayor's Fashion Initiative is a program Mayor Richard M. Daley began in 2006 through the Cultural Affairs Department. The initiative created the Mayor's Fashion Council, an advisory board of designers and industry representatives that helps emerging artists with resources and contacts.

While Chicago's fashion industry is



Ying Kau THE CHRONICLE

smaller than those in New York City and LA, the scene is gaining national attention because of these programs.

This year, three of the contest's designers were from Chicago. Another three came from Los Angeles, two from NYC and one from Oakland, Calif.

The gowns were presented on Feb. 15 at the Academy of Motion Picture Arts and Sci-

ences headquarters in Beverly Hills, Calif. According to Miriam Cecilia Carlson, one of the Chicago competitors, the designers dressed the models in their gowns before walking the runway. After the dresses were shown, the international media interviewed the designers.

"No matter what they say, it's great to be at this main stage, even if you don't get chosen," Carlson said. "The show was a huge rush. We had been there for about four hours, but it felt like I had done 15 hours of work."

Carlson, a 24-year-old graduate of Dominican University, has worked with the Chicago Fashion Incubator for the past year. She is opening her own studio in Lincoln Park this year.

Borris Powell, another Chicago designer featured in the show, has been a designer in Chicago for five years.

“

It's great for the world to see the talent here in Chicago because the red carpet at the Oscars is the biggest fashion show in the entire world. It's a great opportunity and a great launching pad for all the designers participating."

-Kiran Advani

Carlson's gown is a long, light cream-colored piece with a low neckline and back covered in mica. Powell created a black dress with one shoulder exposed and feathers covering the lower half. James De Colon, the final Chicago competitor, made a slender, leather-like black gown accented by feathers on the bust line.

According to his website, James De Colon,

a NYC native, has operated two boutiques in the city since 2000. One of his gowns was featured in Daley's beautification project titled "Gardens of the Magnificent Mile" in 2007.

The winner is chosen by popular vote online at Oscars.Go.com. Anyone can vote, as long as he or she registers with the Web page.

Carlson, Powell and De Colon were all recommended to the Academy by the Mayor's Fashion Initiative, which worked with the Academy on choosing designers.

"We're starting to build platforms and resources we've been lacking in the last couple of years in the city," Powell said. "The lack of resources in the past has been the biggest challenge for the city."

In recent years, Advani said Chicago's fashion industry has blossomed and is getting international recognition.

"Due to this, the numbers of designers [who] are working in Chicago have increased from 250 to 400," she said. "There [are] more people starting their own businesses and creating their own lines, as well as more support and opportunity to sustain that business here in the city without having to move to New York or LA, or even abroad to Europe."

Powell sees Chicago becoming a center of fashion in the U.S. on par with NYC and LA.

"Chicago is definitely on the forefront of fashion right now," he said. "Everyone is looking at us and there's so much potential. We're finally being recognized for all the talent we have here. To have three contestants in this prestigious competition is already a win for the city."



Courtesy MIRIAM CECILIA CARLSON

Miriam Cecilia Carlson (right) displays her gown on a model at the Oscar Design Challenge 2011 competition.

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“A” To Zepeda

Zombie films should teach New York



by Benita Zepeda
Managing Editor

IMAGINE CHICAGO in a complete state of disarray and chaos. Thousands of people are infected with a virus doctors can't recognize or identify. Citizens fearfully camp out in their homes while others loot stores and run through the streets, breaking windows and savagely trying to find a way to survive. Laws don't exist, and the government is at a loss to regain control. In this state, how would order be created again? Could it be created again?

Government officials in New York seem to think so. The "New York State Public Health Legal Manual" outlines what would happen in the event of a catastrophic disaster precipitating a state of chaos. It addresses what laws would apply in case of necessary quarantines, mass evacuations, terrorist attacks or a "widespread epidemic."

Published by the state court system and the state bar association, it's hard to not look at this manual and think of a zombie outbreak. However, one can't argue what N.Y. has done isn't smart planning. It's in place to allow officials to look at existing laws and how they would apply, not to create new ones.

As much as N.Y. tries to plan for such events, state officials forget human nature is ultimately controlled by instinct not documents and laws. Society generally follows

the law because laws provide order. Without that order, survival mode will certainly kick in.

For instance, if there were an outbreak that required a rationing of a lifesaving vaccine, it would be nice to have laws to determine who gets it, as unfair as that may seem. Outlined in the manual is an analysis to figure out how to save the greatest number of lives as opposed to caring for each individual. This would allow blatant discrimination against the elderly or disabled, creating even more problems.

Because of several scenarios, such as choosing who would get a vaccine or not, Ronald P. Younkins, chief of operations for the state court system, said in a New York Times article on Feb. 15 it was "a very grim read" and it's "for potentially very grim situations in which difficult decisions have to be made."

However, much of what is suggested violates fundamental freedoms. For instance, the article cites that personal homes and businesses could be used as a shelter for victims, which would violate individual property rights. It also briefly touches on how court sessions would be held in case of an outbreak, with illustrations of a judge, lawyer and court officers wearing masks. Some courthouses even have respirators already in place if this sort of thing happens.

Although it's smart to have a contingency plan, the chances of a legal document holding up in a state of pure chaos is tough. After all, everyone is human. Just like an apocalyptic movie, laws don't exist, alliances do.

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Phones are the new computer

World conference discusses future of mobile devices

by Sharon Pian Chan
MCT Newswire

THE MOBILE phone is the new PC, said Google Chief Executive Eric Schmidt at Mobile World Congress.

Schmidt gave a keynote speech on Feb. 15 at the conference, which is chock full of Android device makers, wireless carriers selling scads of the phones and developers building apps for Android.

Google's mobile operating platform Android now sees 300,000 activations a day, Schmidt said. More than 100 phones and tablet models are now available running Android OS.

The operating system competes with Apple's iPhone and iPad (and their iOS) and Microsoft's Windows Phone 7.

"Smartphones surpassed PC sales last week," Schmidt said. "By the way, PCs are not catching up. Smartphones are the future of games, productivity, apps, everything we think about. You have the phone, the new PC, if you will."

Schmidt said smartphones have fulfilled Bill Gates' prophecy: people would eventually have access to all of the world's information at their fingertips.

The company plans to deliver new versions of Android every six months for mobile phones and tablets, and Chrome OS will focus on netbooks and PCs.

Google also showed a demo of a new Android tablet application that makes movies out of photos, similar to Windows Live Movie Maker.

"Today, our main competitor is Microsoft," he said, referring to Google's allegations a few weeks ago that Bing was copying Google results. "Microsoft has a product called Bing. There are a few places where it may be a little too good."

Phone giant Nokia also recently talked to Google about making Android its smartphone platform but decided to go with Windows Phone 7 instead.

An audience member asked about fragmentation in the Android app marketplace and how some apps do not work across all devices.

Schmidt said the company has an anti-fragmentation clause in its agreement with carriers.

He also expects mobile payments to become standardized this year, as Europe irons out issues around near-field communication technology, which allows for the transfer of payment information on mobile phones.

NFC here stands for near field communication, not the National Football Conference the Seahawks play in. He called mobile payments a "mega-scale opportunity in front of us."

In what may or may not have been a veiled insult of Apple and its high-priced products, Schmidt said, "What's most important about this future is it is a future for the masses—not the elites."

Schmidt also spoke about where the long-term impact of technological innovation is headed and how he believes it will make people happier because they will have more time available to spend doing the things they want to do.

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REELS ON WHEELS

Story by: Mina Bloom
Illustration by: Edward Kang
Design by: Erik Rodriguez

Almost 10 years ago, Brendt Barbur was riding his bike on the frenetic streets of New York City—a normal affair for the avid cyclist who grew up amid BMX culture—when he got hit by a bus. As a result, a bruised yet inspired Barbur set out to depict bicycle culture as he saw it.

Bicycle culture, Barbur said, can typically be defined two ways, and one is more obvious than the other. To the average cyclist, government-regulated infrastructure, or bike parking and safety, for example, is important. But biking as a lifestyle more aptly defines biking for Barbur and hundreds of thousands of cyclists around the world, who have inspired and even created their own film, art and fashion.

In the same year Barbur survived the accident, he founded the Bicycle Film Festival, an organization devoted to showcasing bike-themed film, music and art. Currently, the BFF travels to more than 40 cities a year, including London, Tokyo, Sydney and Seoul, screening films by Spike Jonze, Cheryl Dunn and Michel Gondry, alongside

Willis Johnson



unknown filmmakers. The BFF also produces two to four films a year.

On the last leg of its 10th anniversary tour, or its “biggest year ever” according to Barbur, the BFF will be in Chicago on Feb. 25 and 26, and Barbur is confident his grass roots organization has helped people celebrate bicycle culture throughout the past decade.

“The artists and cyclists make the BFF happen, I’m just steering it,” said Barbur, reflecting on the past 10 years. “That’s why it’s in so many cities.”

At a typical festival, the main attractions are the screenings of bicycle-themed films curated by the BFF staff and art that incorporates bicycles. After-parties with well-known deejays and pre-arranged bike rides are woven throughout

the schedule, producer of the BFF headquarters Jen Whalen said. In most cities, biking in groups to and from the film screenings and organized bike races are common.

The impetus for founding the BFF was Barbur’s accident, which exposed him to the contempt many people have for cyclists.

However, he said people reacted to the scratches on his arm with, “Well, that’s your fault for riding a bike.” Shortly thereafter, he had a surfing accident while visiting Hawaii, which resulted in a mangled face, he said, but peoples’ reactions were altogether different, which was an indication of the way most people perceive bicycle culture.

“When I told them I was in a surf accident they were like, ‘Whoa, you surf; that’s cool,’” Barbur said.

“In society, people who bike, generally speaking, are poor,

dirty and are kind of social rejects. Remember “The 40-year-Old-Virgin”? He rode a bike to work.”

Whalen cites passion as the reason for the BFF’s overwhelming success in reversing this stereotype, noting the organization is mainly volunteer-based.

“It takes a lot of support from people [who] might not work for the festival and the bike communities in each city,” said Whalen, who became involved with the organization as a volunteer.

Speaking from experience, Whalen said she’s been riding a bike since she was a little girl, though didn’t quite take it as seriously until high school.

“Since then, if I go a day or two days without being on my bike, I don’t really feel that alive,” Whalen said. “Biking is a really important part of my life. I enjoy biking with friends, racing bikes, everything about it.”

For people like Whalen, it comes as little surprise the BFF was well-received out of the gate, and Barbur said that’s still true.

“It’s just bigger,” Barbur said. “We’re doing the

Brian Vernor



same thing. It was in my house, and now we have an office and a staff. There was no venue for all of the creative things I saw and people want to see that in biking. [The fact] that anybody even comes still blows my mind sometimes.”

In fact, Barbur said the first festival he threw in NYC sold out. He recalls riding his bike to a cheap, Greek grocery store in Queens to prepare a spread for the entire reception.

“The whole [reception] was full and the food was gone,” Barbur said.

“[Meanwhile], my sister

“In society, people who bike, generally speaking, are



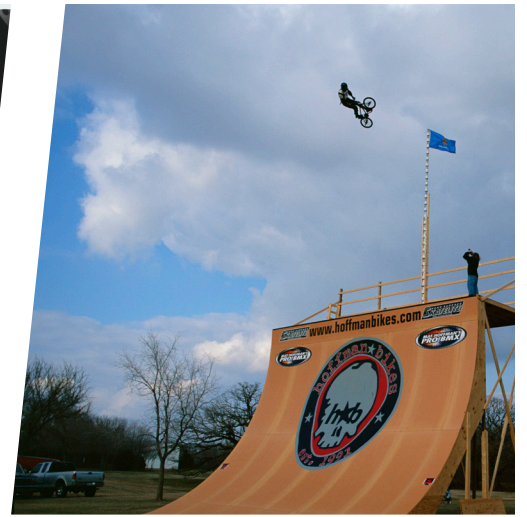
Benny Zenga



Spike Jonze



Jeff Tremaine



and I were handing out flyers that had no artwork on [them]—they just said Bicycle Film Festival in bold letters and we typed out the programs.”

The first BFF art show was held in the basement of Anthology Film Archives—a film archive center in NYC founded in 1969 by Jonas Mekas, or “the father of avant-garde film,” as Barbur put it. This year, the art show and reception took place at the sophisticated Dash Gallery in NYC, where everyone in attendance was greeted with paparazzi flashbulbs.

The art show is now formally known as Joyride Art Shows, which the BFF gave birth to a few years after it was founded. An all-inclusive traveling show, Joyride showcases work of famous artists as well as the average bike messenger who happens to be a photographer, Whalen said.

Photos by Jonze and BMX rider Edwin Delaros made an appearance in NYC this year at Joyride.

“Jonze has his roots in bikes as well,” Barbur said. There is little nepotism involved when they curate, he added.

Compared to other cities, Chicago hasn’t been as receptive, admits Barbur who last visited in 2009. He attributes lackluster attendance to what he sees as Chicagoans’ penchant for either intimate events that are hyper-local and neighborhood-oriented or corporate-sponsored behemoths like Lollapalooza. Rarely does a medium-sized event garner the same kind of response, Barbur said. Still, he is hopeful for the upcoming festival in The Windy City.

“We’re coming back more conservative to rekindle the festival in Chicago,” he said. “At first, we came in full on, but maybe it can find its own way.”

One of the films on the tour, “Empire,” is a 46-minute look at urban cycling in NYC and directed by bike messenger Christian Thormann and his friend Luke Stiles. The film will be shown at 9 p.m. on Feb. 25 at the Viaduct Theater, 3111 N. Western Ave.

Thormann said he started working as a bike messenger six or seven years ago and began motor-racing two years ago. The recent Fashion Institute of Technology graduate cites the San Francisco-based bike messenger documentary “M.A.S.H.” as inspiration for his film.

“When ‘M.A.S.H.’ came out, somebody had to

do that [in NYC] and nobody was stepping up,” said Thormann, who learned to edit film as he went. “I was a big fan of those films, so I was like, ‘Why don’t I just do that?’”

After meeting Barbur in the NYC bike community, he submitted “Empire” to the festival, which he said was instrumental in gaining exposure for his work.

He said the message of the film has to do with having fun on a bike and not getting hurt.

“If you’ve never been to NYC, this is what the bike messenger culture is like,” Thormann said.

Benny Zenga



Through large-scale screenings of “Empire” and other films and similarly-themed films, the “40-Year-Old Virgin” association Barbur mentioned is fading.

“It takes an adventurous, creative frame of mind to get out there on your bike,” he said. “The architecture of our homes, urban planning, the way clothing is designed—as you see the bicycle become stronger [in our culture]—you will see all those things change.”

For more information, visit BicycleFilmFestival.com.

hbloom@chroniclemail.com

the poor, dirty and are kind of social rejects.” —Brendt Barbur

MARCH 8, 2011

ART & CIVIC ENGAGEMENT:

AN ARTIST PANEL DISCUSSION

In conjunction with the programming series for the exhibition
OFF THE BEATEN PATH: VIOLENCE, WOMEN AND ART
JANUARY 22 - APRIL 13, 2011



Image: Susan Plum, *Luz y Solidaridad*, 2006

TUESDAY, MARCH 8, 6PM
ART & CIVIC ENGAGEMENT:
AN ARTIST PANEL DISCUSSION

In recognition of International Women's Day
Chicago Cultural Center
Claudia Cassidy Theater
78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Featuring exhibition artists:
Patricia Evans
Susan Plum
Jaune Quick-to-See Smith
Hank Willis Thomas

Moderated by Jane M. Saks, Executive Director, Ellen Stone Belic Institute.

JANUARY 22 - APRIL 13, 2011
OFF THE BEATEN PATH:
VIOLENCE, WOMEN AND ART

Opening reception with performance by Susan Plum
January 21, 5:30-7:30pm
Chicago Cultural Center, 78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Presented by the Chicago Department of Cultural Affairs.

The Institute is one of three lead partners developing community programming around this touring group exhibition, which addresses violence against women and the basic right to safety, security and justice. Organized by Art Works for Change, the exhibition features the work of 29 contemporary artists from 25 countries. The free public programming series for the exhibition considers the global and local impact of violence against women through discussions, panels, and performances co-organized by the Ellen Stone Belic Institute; Rape Victim Advocates; and The Voices and Faces Project.

For a complete list of programs in this series, visit:
chicagoculturalcenter.org & colum.edu/institutewomengender.

ELLEN STONE BELIC
INSTITUTE FOR THE STUDY OF
WOMEN & GENDER
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Chicago Department of
Cultural Affairs

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2011 Academy Awards predictions



IMDB

The Chronicle's picks for wonders and plunders of upcoming Oscars

by Drew Hunt
Film Critic

Actor in a leading role:

Javier Bardem in "Biutiful"
Jeff Bridges in "True Grit"
Jesse Eisenberg in "The Social Network"
Colin Firth in "The King's Speech"
James Franco in "127 Hours"

WHO WILL WIN: Colin Firth. And it won't be because he's the only actor nominated whose name doesn't start with a J. It'll be because it's a strong performance in a popular film that seems to be gaining ground as a shoe-in for Best Picture. If he does indeed win, perhaps this will be the Academy's way of making up for not giving him the Oscar for "A Single Man," a far better performance in a more sophisticated film than "The King's Speech."

WHO SHOULD WIN: Jesse Eisenberg. Effectively taking every single Michael Cera comparison thrown his way and tossing it aside with the grace of a seasoned veteran, Eisenberg's portrayal of Facebook CEO Mark Zuckerberg is brimming with gravitas. He could have easily delivered a caricature and let Aaron Sorkin's screenplay do all the talking, but he instead embodied a character whose contemptuousness may go on to define a generation.

Actor in a supporting role:

Christian Bale in "The Fighter"
John Hawkes in "Winter's Bone"
Jeremy Renner in "The Town"
Mark Ruffalo in "The Kids Are All Right"
Geoffrey Rush in "The King's Speech"

WHO WILL WIN: Christian Bale. He was a clear favorite at The Golden Globes, and the buzz hasn't stopped there. Many consider his performance in "The Fighter" one of the film's more notable qualities. The film has little chance of winning Best Picture, so this award could act as some sort of consolation prize.

WHO SHOULD WIN: Mark Ruffalo. Ruffalo has long been dependable when it came to strong supporting roles. In recent years, he seems to have found his footing in character work. As Paul in "The Kids Are All Right," he provides sincerity to a character that, in lesser hands, would have been an overly antagonistic person. Though he may be the film's de facto villain, Ruffalo never oversells it and keeps the character grounded in earnestness. He's a hardhat-and-lunch pail kind of actor; it's high time he's recognized for his consistently great work.

Actress in a leading role:

Annette Bening in "The Kids Are All Right"
Nicole Kidman in "Rabbit Hole"
Jennifer Lawrence in "Winter's Bone"
Natalie Portman in "Black Swan"
Michelle Williams in "Blue Valentine"

WHO WILL WIN: Natalie Portman. With an Oscar win, Portman will have swept each of the major acting awards for her daring performance as Nina in "Black Swan," a film that finds the starlet stepping out and tackling a character seemingly incongruous to her persona. It's hard not to admire what is surely a most brazen career move. Even when playing a character as decidedly unglamorous as Nina, Portman fills the screen with infectious grace.

WHO SHOULD WIN: Jennifer Lawrence. It's hard to imagine "Winter's Bone" being nearly as successful as it is without Lawrence playing Ree Dolly, the film's heroine and driving force behind a most fragile narrative. She provides so much to a film that relies more on setting and image to elicit intrigue, making it equally as reflective in its storytelling.

Actress in a supporting role:

Amy Adams in "The Fighter"
Helena Bonham Carter in "The King's Speech"
Melissa Leo in "The Fighter"
Hailee Steinfeld in "True Grit"
Jacki Weaver in "Animal Kingdom"

WHO WILL WIN: Hailee Stanfield. For this category, the Academy tends to award spirited newcomers. Stanfield fits that bill perfectly. If she wins, she'll be the first actress to win a Best Supporting Oscar despite appearing in virtually every single scene in her film. Her turn as the fiery Mattie Ross is a lead performance through and through, but her status as a youngster essentially placed her at the kid's table.

WHO SHOULD WIN: Jacki Weaver. Her performance in this Australian gangster film is effortlessly impressive. As the matriarch of an extended crime family, she's gentle and intimidating in equal measure. It's a deceptively demanding role that requires quicksilver changes in tonality. Weaver never misses a beat.

Best director:

Darren Aronofsky: "Black Swan"
David O. Russell: "The Fighter"
Tom Hooper: "The King's Speech"
David Fincher: "The Social Network"
Joel and Ethan Coen: "True Grit"

WHO WILL WIN: Tom Hooper. History proves whoever wins Best Director at the Director's Guild of America Awards eventually goes on to win the Oscar. It's happened something like 90 percent of time, and there's little to suggest this year will be any exception.

WHO SHOULD WIN: Darren Aronofsky. For all its grandiosity, "Black Swan" is the work of a focused filmmaker with a distinct vision. His stylistically advanced depiction of mental turmoil is masterful. The film feels as if it could fall apart at any moment, yet never stops plowing through its sometimes overly conceptual narrative. From the grandiosity of the imagery to the nuances of the subtext, Aronofsky is keenly aware of every detail.

Best picture:

"Black Swan": Mike Medavoy, Brian Oliver and Scott Franklin, producers
"The Fighter": David Hoberman, Todd Lieberman and Mark Wahlberg, producers
"Inception": Emma Thomas and Christopher Nolan, producers
"The Kids Are All Right": Gary Gilbert, Jeffrey Levy-Hinte and Celine Rattray, producers
"The King's Speech": Iain Canning, Emile Sherman and Gareth Unwin, producers
"127 Hours": Christian Colson, Danny Boyle and John Smithson, producers
"The Social Network": Scott Rudin, Dana Brunetti, Michael De Luca and Cean Chaffin, producers
"Toy Story 3": Darla K. Anderson, producer
"True Grit": Scott Rudin, Joel and Ethan Coen, producers
"Winter's Bone": Anne Rosellini and Alix Madigan-Yorkin, producers

WHAT WILL WIN: "The King's Speech." Because it fits the narrative of the Oscars to a T: a lavishly produced period piece with a humanist message that paints a nice picture for the Academy and the image it puts forth. It's possible they could pull a fast one, a la "No Country for Old Men," but seeing how they gave the award to "The Hurt Locker" last year, don't expect the Academy to step out on a limb two years in a row.

WHAT SHOULD WIN: "Black Swan." Because of their station as smaller indie fare, it would have been near impossible to imagine films like "Winter's Bone" and "The Kids Are All Right" as possible best picture winners, but they're rightfully represented here next to the requisite studio drivel ("Inception," "The Fighter") and Oscar standbys (The Coen Brothers and Pixar). For a film so conceptual, there are morsels of illumination sprinkled generously throughout its tawdriness. Rarely has a film so eloquently catered to the intellectual and primal aspects of cinema.

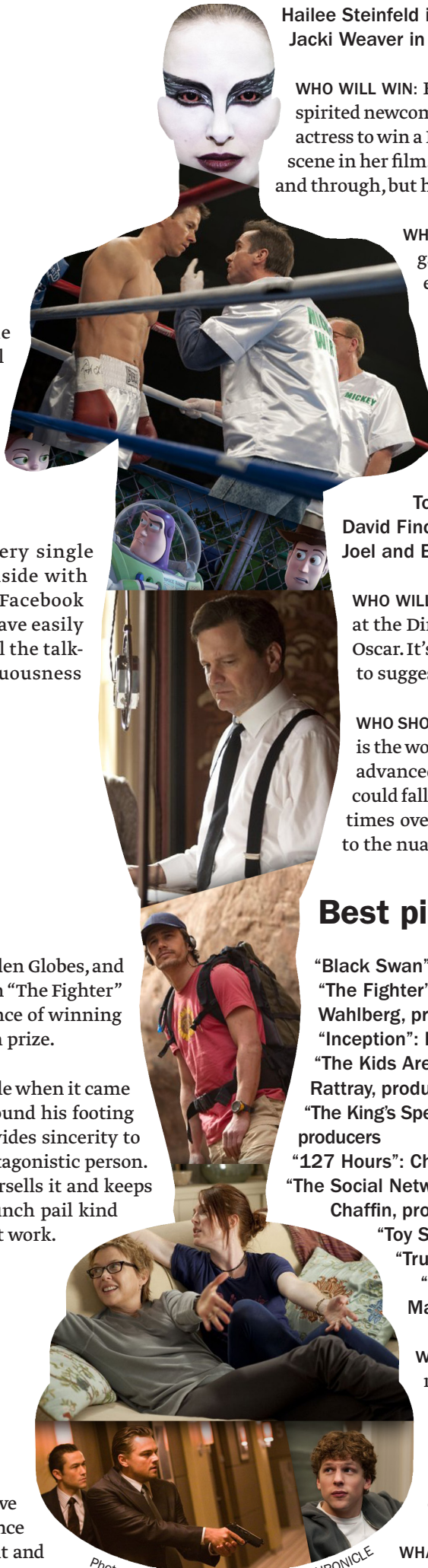


Photo Illustration Jonathan Allen THE CHRONICLE

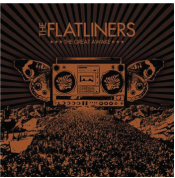
STAFF PLAYLIST

SAM CHARLES, CAMPUS EDITOR



BE YOUR OWN PET // BECKY
SMASHING PUMPKINS // AVA ADORE
LUPE FIASCO // GO GO GADGET FLOW
FLAMING LIPS // FIGHT TEST

LUKE WILUSZ, COMMENTARY EDITOR



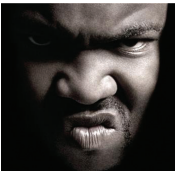
THE FLATLINERS // EULOGY
BAD RELIGION // LET THEM EAT WAR
NOFX // LINOLEUM
OPERATION IVY // FREEZE UP

KATY NIELSEN, ASSISTANT HEALTH & FITNESS EDITOR



RATATAT // SEVENTEEN YEARS
RIHANNA // S&M
TRENTMØLLER // MOAN
DEPECHE MODE // PERSONAL JESUS

ETHERIA MODACURE, ASSISTANT HEALTH & FITNESS EDITOR



GORILLA ZOE // MONEY UP
50 CENT FT. LLOYD BANKS & EMINEM // DON'T PUSH ME
50 CENT // I GET MONEY
LLOYD BANKS // HOME SWEET HOME

CHICAGO AUDIOFILE



Brock Brake THE CHRONICLE

The Roots Rockers Club started as a gathering place for like-minded people and turned into a nine-piece band.

Reggae rockers stick to roots

by Brianna Wellen
Assistant Arts & Culture Editor

not trying to go down the same path every reggae band has gone down.

FOR THE nine members of the Roots Rockers Club, reggae isn't solely music—it's a culture that brought them together. The group of friends, most of them Columbia students, started playing music together, and after requests for live performances kept coming, they recorded an eight-song demo. The nine-piece band combines classic Jamaican and West African sounds with their individual outside influences.

Now working on a full-length album, the Roots Rockers Club is bringing a new face to Chicago's reggae culture. The Chronicle caught up with the band's founder and bass-player Dane Foltin and drummer Jeremy Carlson to talk about the local reggae scene, collaborative songwriting and free music.

Jeremy Carlson: It's a good thing to be able to interact with a bunch of different people in the same set. Each different vocalist we have kind of has a different style; they fit well together, and they also do well separately. They each bring a different energy and vibe, so it's cool to be able to mix it up.

The Chronicle: Is there a reggae culture in Chicago that your band fits into?

DF: There is a reggae scene, and I guess we fit into it. [It's] all about [the] deejay. It's all about dancing at the club, spending your money and looking good for your girl and we're not about that. That's not the purpose of our music.

The Chronicle: What's the process of songwriting like with a large band?

JC: It was tough when we started. At first, someone would bring an idea, and we'd expand on it and learn it, or someone would bring a fully written song and teach it to everybody. Sometimes we'll have an instrumental [part already written] we like and we'll collaborate and figure out where we want to go from there and what kind of lyrics we want to use.

DF: There are definitely points from every person. It's a super multicultural, collaborative experience.

JC: Our guitar player loves the blues, so he'll throw his blues licks in there. Our trumpet player and myself are jazz majors, so he throws kind of improv jazz sounds in.

The Chronicle: Are you currently working on recording anything?

DF: We're putting out a 10-song album probably in April. It's going to be free. The music business is so weird right now. Why would I put it up for \$5 and make \$10 and nobody hears it? It's kind of silly. The reason we made the music is for people to hear it. I want them to hear it. That's what every artist should be doing right now.

The Roots Rockers Club will be playing at "Columbia's Got Talent" on March 11. To download their demo, visit RootsRockersClub.BandCamp.com.

The Chronicle: What's the sound like now that you're smaller?

DF: It's still kind of big. It has sort of an ensemble group feeling because you don't see the same singer the whole time. It's three different people doing three different songs in three different styles. We're

bwellen@chroniclemail.com

music downloads

Week ending Feb. 15, 2011

#1 Album



Sigh No More
Mumford & Sons



21
Adele



Pablo Alboran
Pablo Alboran

Top tracks () Last week's ranking in top five

United States

<i>Born This Way</i> • Lady GaGa	1
<i>Never Say Never</i> • Justin Bieber	2
<i>Firework</i> • Katy Perry	(2) 3
<i>S&M</i> • Rihanna	4
<i>What the Hell</i> • Avril Lavigne	5

United Kingdom

<i>Born This Way</i> • Lady GaGa	1
<i>Price Tag</i> • Jessie J	(1) 2
<i>Rolling In the Deep</i> • Adele	(3) 3
<i>Grenade</i> • Bruno Mars	(2) 4
<i>Eyes Wide Shut</i> • JLS	5

Spain

<i>Born This Way</i> • Lady GaGa	1
<i>Lead the Way</i> • Carlos Jean	2
<i>Tonight (I'm Lovin' You)</i> • Enrique Iglesias	(1) 3
<i>The Time Is Now</i> • Virginia Labuat	4
<i>Mr. Saxobeat</i> • Alexandra Stan	5

Source: iTunes

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Reclusive sisters fight reality in 'New Electric'

Red Orchid Theatre regulars give notable performances

by **Matt Watson**

Assistant Arts & Culture Editor

LIGHTS FLOOD the stage, revealing three women standing in a dingy kitchen. Breda, played by Kate Buddeke, faces the wall with her hands against it, bursting into a rant and spitting her words out with the cadence of a stubborn child. "By their nature people are talkers," Breda rambles. "You can't deny that."

"The New Electric Ballroom," which opened on Jan. 21 at A Red Orchid Theater, 1531 N. Wells St., and runs through March 6, tells the tragic tale of three sisters who close themselves off from society in a small Irish fishing town. Driven by powerful performances, the play shines despite its bleak story.

“

There's a lull in the conversation. The type of lull that can get you worrying about other things."

-Laurie Larson

Originally produced by the Druid Theater of Galway, Ireland, playwright Enda Walsh creates a dignified portrait of women who would rather retreat from life than risk being hurt. The actors do an excellent job dragging the audience through their monotonous world.

The story slowly unravels through monologues by the two elder sisters, Breda and Clara, played by Buddeke and Laurie Larson, who recount an incident the two shared in their late teens. The actresses are spectacular as older women traveling back to the prime of their lives, spilling stories with childish glee that turns to petulance as they uncover their darkest moments.

The two were struck with tragedy in their late teens as both fell in love with the same rock star, only to have their hearts broken after finding him with another woman.

Ada, played by Kirsten Fitzgerald, was a baby when her sisters fell into despair. Spared the sorrow of her sisters' rejection but brought down by it nonetheless, she is the one to ever leave the house. She works at the local cannery, "turning fish into numbers," she said.

Fitzgerald's performance is much more subtle but no less powerful. Her best moments are of her coaxing her sisters into their normal routine with short outbursts that cause the audience to jump in their seats. Even when she doesn't talk, her face speaks volumes.

The tension on stage is palpable at times. "There's a lull in the conversation," a nervous Clara said every time this occurs. "The type of lull that can get you worrying about other things."

Patsy, a cannery worker played by Guy Van Swearingen, occasionally breaks this pattern when he bursts in the door, bringing fish to the sisters. He continually tries to converse with the reclusive women, delivering sad monologues of his own lonely life, only to be rebuffed by Breda who screams for him to get out. Ada is the only one who seems intrigued by his presence.

On his final visit, while Ada is off resting, Patsy pleads to be invited in as a guest. Breda refuses at first, but the gears start to turn in her head as she divulges a plan to show her youngest sister why they never leave the house.

The play is a gloomy account played in the present while mostly detailing past events. It isn't depressing, though. The sisters' plight is almost comical at times, with the audience joining in laughter at the ridiculous retelling of high school crushes that have ruined lives 30 years later.

Patsy offers the variable for change in this equation, but it becomes clear from the beginning this story can't end happily. It would ruin the flow and essence of it. "The New Electric Ballroom" is witty, hypnotic and tragic. The point clearly comes across: Rejection is a normal part of life, and fear of it is worse than the actual pain it causes.

mwatson@chroniclemail.com



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Sounds of Chicago straight to your inbox

New website provides local songs, encourages growth in city's music scene

by Brianna Wellen
Assistant Arts & Culture Editor

ATTENDING LOCAL concerts can be a hit or miss experience. Not all bands in the city may live up to the hype. Arriving at a heavy metal concert expecting a folk-rock duo may ruin the live experience, and the music of smaller Chicago bands may not be readily available before checking out a show. Now, a local resource is digitally delivering the best of local bands, giving concertgoers a taste of what to expect from local city shows.

Casey Meehan launched the Chicago Mixtape on Feb. 14 to spread the word on local bands as a throwback to the days of recording cassettes and burning CDs, and connect Chicago's music scene. By sending out digital playlists every week, Meehan hopes to bring new life to Chicago's live concerts.

Meehan has been a musician in Chicago since 2001 and started his international digital label, Rock Proper, roughly four years ago. That lead to the opportunity to deejay on WLUV 88.7 FM. Through his weekly playlists on his show, Radio One Chicago, he discovered a huge crop of local bands frequently playing shows in the city.

Combining his resources from Rock Proper and WLUV, he created a format to send out tracks from the bands he discovered straight to peoples' inboxes

every week.

"What I'm excited about is the digital world meeting the real world and doing something online that pulls people to the shows," Meehan said. "The purpose of it, really, is to get people to these concerts."

On the launch day, more than 1,800 people signed up through the e-mail portal on ChicagoMixtape.com. Once each playlist is sent out, the tracks are only downloadable for a few days, a tactic Meehan said is in place to keep people from taking advantage of the site just for the free music without supporting the band's live shows.

While there was hesitation from a few bands about the legal complications of giving away free music, most were willing to provide Meehan with MP3s for publicity.

"If there are bands [who] are worried about giving away MP3s, they are really behind the times," said Mike Lenz, promotional manager for the band Streets on Fire, who was featured on the premiere mixtape. "It's not like giving away an MP3 is going to make it so you can't pay your rent. [They] already

can't pay [their] rent."

For Meehan and the team behind Chicago Mixtape, monetary reward for the site is not the end goal. This is not to say the project won't help musicians make money, according to the site's designer Paul Grechen. He said much of the money bands are making today come from publishing, alliances with corporations, live shows and merchandise—not necessarily their tracks.

"I think Chicago Mixtape lends to assist those current revenue streams," Grechen said. "I don't think stealing music in the long run is going to have as lasting an impact. It definitely changes the way we operate, but not as a lasting financial impact."

Grechen said he sees the mixtape site as a place people will go to as a reference point, the way people would look to college radio stations or fliers in coffee shops before the advent of technology. Connecting bands and music lovers through social media and the Internet should lead to face-to-face interactions,

Grechen said.

While Meehan and music coordinator Josh Dumas are actively seeking out bands, they're also making it possible for bands to reach out to them. On the site, a band specific page is available where local musicians can upload their songs in hopes of being chosen for a future playlist, allowing the networking to go both ways.

"To have an organized way of releasing tracks for free, to have some sort of curation on them, is really important because it's almost like a modern style of radio," said Jason Ewers of Ornerly Little Darlings, a featured band. "Then to see your song get downloaded 1,000 times in 20 minutes is always a good thing."

The band Ornerly Little Darlings is part of the line-up of Chicago Mixtape's official launch party concert on March 5, bringing to life its mission of promoting live shows.

As the project grows, Meehan also wants to include a YouTube channel with the site and is partnering with bands and local venues to provide free tickets to entice more people to engage in Chicago's live music community.

"I think a lot of people are really excited about the idea of it," Meehan said. "I hope they're excited about actually using it for its intended purpose. There's a lot of cool stuff on the way."

Chicago Mixtape's official launch party will be on March 5 at 9 p.m. at Subterranean, 2011 W. North Ave. Tickets cost \$8. To sign up for weekly playlists, visit ChicagoMixtape.com.

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Jonathan Allen THE CHRONICLE



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IN THEATERS FEBRUARY 25

FROM THE DIRECTORS OF THERE'S SOMETHING ABOUT MARY



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Lecture and Q&A
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SPB
FROM CONCEPT TO REALITY

TOP 5



Luke Wilusz / Commentary Editor

Most stupid ideas in the history of Marvel Comics

The Clone Saga: This '90s disaster saw Spider-Man cloned and potentially killed and left it an open-ended question whether the web-head that was swinging around New York City was actually Peter Parker or not.

The End of Johnny Storm: For months, Marvel has been teasing one of the Fantastic Four will die, and a few weeks ago they killed off one of their first and most iconic characters, the Human Torch. Too bad it felt like a cheap marketing ploy to get people to start reading "Fantastic Four" again.

The Future Foundation: So they can't call themselves the Fantastic Four anymore, but they still want to use the handy FF abbreviation. The solution? Start a new team called The Future Foundation, and replace a character who has been dead for less than a month with Spider-Man.

Franken Castle: Frank Castle, aka The Punisher, was hacked to pieces in a fight against Wolverine's son. It would have been a really cool death if they were looking to end the character, but instead they had to have a league of monsters stitch ol' Frank back together and animate him as the horrendously named Franken Castle.

Deadpool Corps: This one was just a blatant cash-in. Marvel took one of their most popular characters and made a book where every single character is a version of him. Thank God this atrocity is being canceled.



Etheria Modacure / Assistant Health & Fitness Editor

Slam dunks in the Slam Dunk contest

Michael Jordan: It was in 1988 that MJ proved his greatness and jumping ability at the Slam-Dunk contest in Chicago. Jordan ran from the other end of the court and with his arms stretched, he completed a picture-perfect dunk and excited the Chicago Stadium crowd.

Dwight Howard-Superman: In 2008, Howard donned a superman cape and jumped from inside the free throw line and threw the basketball inside the rim. Howard easily won the contest against Nate Robinson.

Vince Carter: Carter was new to the Slam-Dunk contest in 2000, but he quickly became a legend. He had the help of his cousin, Tracy McGrady, who assisted him in completing a windmill dunk that officially gave him the crown.

Jason Richardson: Richardson, who was in his second season with the Golden State Warriors, won his second consecutive slam-dunk contest in 2003 in Atlanta with a spectacular finish. Richardson threw the ball 10 feet in front of him, caught it and did a backward windmill to the hoop.

Dominique Wilkins: If it weren't for Jordan's free throw line slam dunk, Wilkins could have easily won the contest in Chicago in 1988. Wilkins did a two-handed windmill dunk with fantastic elevation toward the rim.



Katy Nielsen / Assistant Health & Fitness Editor

Things to do in an elevator

Break elevator code of conduct: Elevators are like a microcosm of the city with an entire set of unstated rules: no loud music, no talking, definitely no cell phone conversations and you're supposed to face the doors. I say rules are made to be broken. Strike up a conversation with your fellow travelers; you might just make a new acquaintance.

Face into the crowd: There's no better way to make people uncomfortable in the elevator by not turning around and facing those sliding doors. Do it casually: Look at your watch, tap your feet and engage your fellow riders. If nothing else, it's a great social experiment.

Press the emergency stop: If you're alone, why not experiment and push the forbidden red button. We've all wanted to try it. It beckons us with its bright redness and mystery. I encourage you to satisfy your inner deviant and push the button.

Elevator dance party: Consider turning an elevator ride into a VIP club scene. Bring portable speakers and live in the moment. If you're feeling the music, chances are everyone else will. Instead of listening to your iPod at such a high volume everyone can kind of hear your music through your headphones, take it up a notch and play it out loud.

Get it on: If it's just you and your significant other, an elevator is the perfect place to make out. It's sexy and semi-public, so go nuts.

tweets of the Week

@lindsaylohan



happy Valentines Day all-i had a lovely day, and now i'm off to my 2nd favourite valentine (my pillow)...oh how nice when they don't talk bk
Feb. 14

@mindykaling



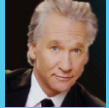
Platonic Close Straight Male Friend should be a horror movie for single women #death #dontdoit
Feb. 16

@sween



"Did you know some women's bathrooms have couches in them?" I said to the rat sleeping in the urinal.
Feb. 18

@billmaher



Wow just heard Julian Assange has 4 kids from 4 mistresses - is Wikileaks also his brand of condoms? He IS a new kind of journalist!
Feb. 16

@JimmyFallon



Borders filed for bankruptcy & will close 200 stores. When Sarah Palin heard, she was like "Finally, we're closing the borders!" #FallonMono
Feb. 16

Follow the Columbia Chronicle at [Twitter.com/CCChronicle](https://twitter.com/CCChronicle)

check me out

Gianni Marmo, sophomore journalism major

Tights: Forever 21; \$15, Jewelry: self-made; T-shirt: White Chapel concert; \$15

"I wear things that don't smell bad."



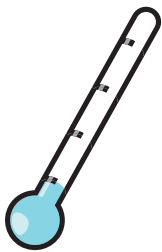
Adam Serwa, senior cultural studies major

Sweater: vintage shop in Omaha, Neb., \$20; Shoes: Sperry's, gift; Jeans: H&M, \$20

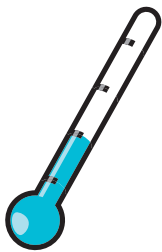
"[My style] is very much influenced by what I consume—philosophers from the '50s, "The Simpsons"..."



HOT & COLD



Nothin'



Could be worse...



Not bad, not bad



I'm feelin' this



HOT HOT HOT

PRINT



“CONFESSIONS OF A JUGGLER” BY TINA FEY

In my life, I turn to the New Yorker for excellent prose, and I turn to Tina Fey for wit and inspiration. This week, the two were combined with Fey’s insightful and hilarious piece about being a working mom and a writer. It was nice to see Fey outside her Liz Lemon persona, and her commentary on the ranks of a woman working in television struck me as a television-obsessed woman more than anything.—*B. Wellen*



AMERICAN VAMPIRE COMIC BOOK

This relatively new comic book takes place in two times—the Wild West and 1920s Hollywood. The plot is captivating and I find myself getting antsy for each new issue. Also, Stephen King occasionally guest stars as a contributing writer. It is all around a great read if you enjoy vampires, conspiracy and romance.—*A. Murphy*



“ABOUT A MOUNTAIN” BY JOHN D’AGATA

D’Agata’s latest book is a smart, cohesive piece about storing nuclear waste in a Las Vegas mountain, suicide and the significance of signs throughout time. It’s loaded with humor, sincerity and tons of data in exploration of what is happening at Yucca Mountain. His well-timed sarcasm made me laugh and the end made me cry. This might seem vague now, but this is a must read for creative nonfiction fans.—*B. Zepeda*



MOVIES / TV / DVD



“DESPERATE HOUSEWIVES” SEASON SEVEN

I’ve loved the women of Wisteria Lane since the show premiered in 2004. Lately though, season seven’s scandals and storylines have not been so scandalous or jaw-dropping. Susan became a webcam stripper and is waiting for a kidney transplant, Gaby’s daughter was switched at birth and Bree found out her new boyfriend has a 7-year-old son. What happened to the love affairs and hidden agendas “Desperate Housewives” is so well-known for?—*J. Thomas*



“DETROIT 1-8-7” AND “CHICAGO CODE”

Both shows are great in how they capture the essence of the Detroit and Chicago. “Detroit 1-8-7” is more of a homicidal television drama, and the “Code” deals with corruption but they make me love watching cop shows and forget about the loss of “Law & Order.”—*E. Modacure*



WIZ KHALIFA'S DAYTODAY SEASON THREE

In the sixth episode of Wiz Khalifa’s (of Black and Yellow fame) mini documentary series, “DayToday,” my favorite rapper addressed the topic of is Marijuana a drug? He said no, that cigarettes (because of nicotine) ecstasy pills and cocaine are drugs; weed is not. We also see tour footage of him being the outgoing person he is. And to be a huge Wiz fan, I will take any opportunity to see him in his day-to-day routine.—*S. Smith*



MUSIC



“ROLLING IN DEEP” BY ADELE

I’ve been rolling in the deep lately, and this song reminds me a lot of what I’ve been going through. Adele brings a powerful voice and mesmerizing lyrics to the song; I can’t get enough. This song will sure help you out if you heart has been recently broken.—*C. Aguirre*



SEEING ROBYN TWICE

I saw her in November at the Metro, and I saw her on Valentine’s Day at the Riviera. While the first show was better (she re-scheduled this one after being sick), seeing her again solidified everything I love and admire about her: her brilliant songs, cool hair, original outfits and phenomenal dance moves. Even after fighting with some die-hard Robyn fans, we danced to the beat. I want to be a pop star.—*M. Keyes*



BOB DYLAN AT THE GRAMMYS

I am the first to admit that I love Bob Dylan. The folksy fan girl in me comes out every time I hear his harmonica or see his scraggly hair. But at a certain point, everyone needs to retire. Bob Dylan’s performance at the Grammys was the perfect example of this. Let’s remember the genius of “The Times They Are a Changin’” and not be reminded how much Dylan’s changed over time.—*B. Wellen*



RANDOM



PATTY CAKE KITTIES

“Cats playing patty-cake, what they were saying...” video on YouTube is the funniest cat video I’ve seen. A few weeks ago, I watched the original video for the first time: two cats sitting by a computer playing what looks like patty cake. This is the same video, but now two guys are dubbing the voices of the cats, which turns something pretty awesome into something much more. Please, check this out.—*K. Nielsen*



THE VIRUS EATING MY LAPTOP

There’s some sort of unholy ancient evil nested deep within my computer. I don’t know what it is. All I know is it keeps turning off my antivirus program and making my computer turn off at random. Sometimes it will stay on for 15 minutes. Sometimes it will stay on for 15 seconds. Sometimes—and this one’s a real treat—it will even kill my computer while it’s in safe mode, which technically shouldn’t be possible.—*L. Wilusz*



LIVING IN OLD TOWN

When I moved to Old Town in August, I was pumped to be living within minutes of Lincoln Park, the Lake Shore Drive bike path, North Avenue beach and the shops on Wells Street. However, in the middle of winter, all of those attractions are off-limits. The 24-hour Starbucks and Walgreens are great, but the area is completely inhabited by young yuppies and is only served by the Brown Line, which closes at 1:30 a.m. on weekends. I’m really looking forward to summer.—*M. Watson*



Commentary

Editorials

Clarify transfer credit evaluation

COLUMBIA'S OFFICE of Degree Evaluation determines which credits and courses transfer from students' previous colleges toward their Columbia graduation requirements. The college accepts a maximum of 88 credit hours from regionally accredited four-year colleges or universities, and a maximum of 62 credit hours from regionally accredited two-year colleges or universities.

Many students are often confused after going through the transfer process, wondering why some courses didn't transfer or why they didn't receive the number of credits they expected. If not enough credits transfer, it affects students' budgets and graduation plans by forcing them to take extra semesters to graduate.

The college should explain more clearly the evaluation process to help students better understand why some credits do not transfer.

In some cases, the process is clear cut. Credits are not granted when the student failed to earn a C or better in the course or transferred from a college not regionally accredited. Credits transferred from a quarter-hour system to Columbia's semester-hour system will often translate as slightly fewer hours than the student had

originally earned.

Furthermore, Columbia generally requires students to take all major courses here, so any major credits from previous colleges may either not transfer or only count toward college-wide electives.

However, other instances are less clear. The Office of Degree Evaluation looks at course titles, numbers and descriptions to determine whether students took college-level courses similar or equivalent in content to those offered by Columbia. The college does not make it abundantly clear how equivalency is determined, and students frequently wonder why their college-level math or Spanish courses didn't transfer to Columbia.

Students should not be passive if they find that they didn't receive the credit they expected for their transfer courses. The Office of Degree Evaluation is readily available to assist students with any questions or concerns they may have, and if students believe they haven't received all the credits they were due, they can work with the office to remedy the situation. Better communication—from the college and from students having problems—can lead to a less stressful experience for everyone involved.

Taste plan cuts culture for cash

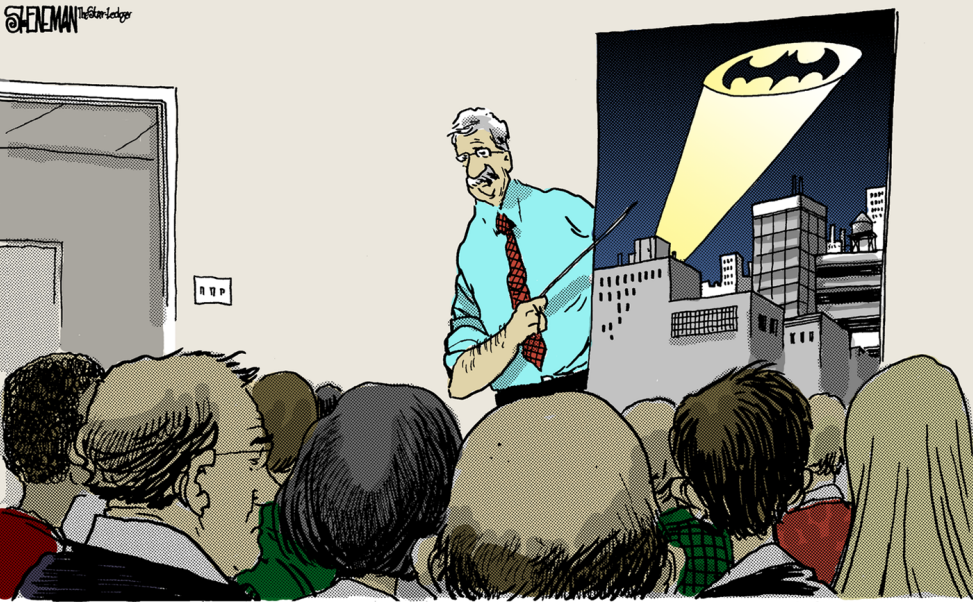
THE CITY of Chicago announced it would be turning over control of the Taste of Chicago and several of the city's summer music festivals to the Chicago Park District in a Feb. 10 press release. Four of the city's annual festivals—the Viva Chicago Latin Music Festival, the Chicago Gospel Music Festival, Celtic Fest Chicago and the Chicago Country Music Festival—will all be rolled into the Taste, rather than held as separate events throughout the summer. The Chicago Blues and Jazz festivals will not be affected by this decision and will continue to run as standalone annual festivals.

While this may be a smart move financially, the loss of these festivals will greatly damage the city's cultural diversity. Part of the city's appeal in the summertime is the plethora of free and accessible music events, each spanning a whole week or weekend and catering to a specific demographic. The audience who shows up in droves for Celtic Fest, for example, is not the same crowd who shows up for the Gospel Music Festival. Eliminating the full festivals and combining them into one incoherent mess of genres, styles and ethnic backgrounds undermines the value of each individual event.

It is a relief this deal will keep the Taste

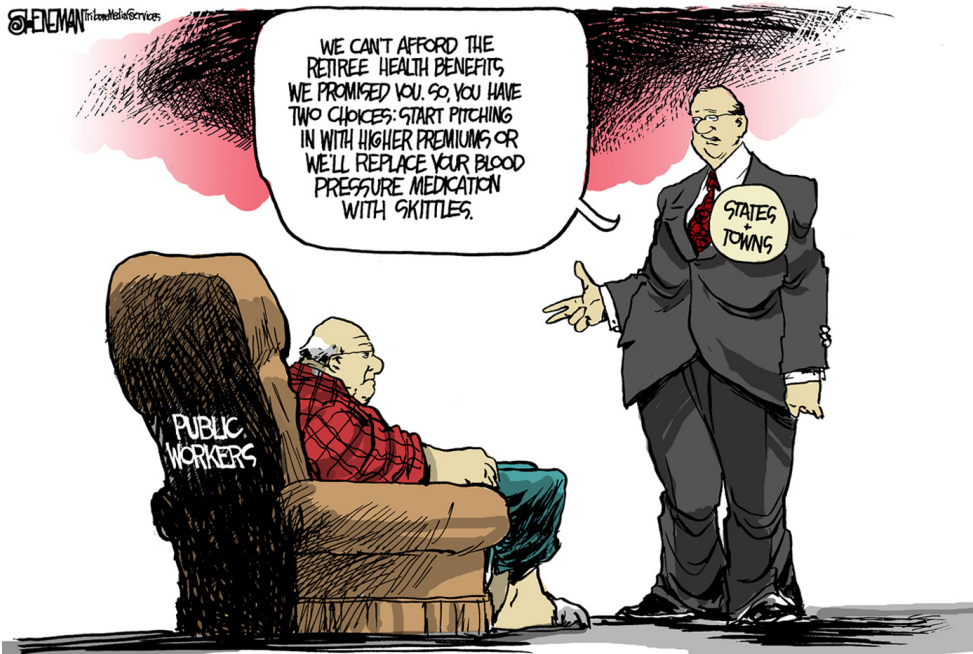
of Chicago's admission free, and combining these festivals into the Taste is certainly preferable to doing away with them altogether. However, this plan may lose the city valuable tourist dollars, despite the money it saves on organizational and promotional costs for four separate festivals. Many people come to the city each summer for specific ethnic music festivals, and those people may not be willing to put up with Taste crowds just to see a watered-down version of the festival they once loved. Moreover, the Chicago Transit Authority could lose a significant amount of riders who would ordinarily use public transit to travel to the separate festivals each year.

Whenever governments face budget crises, arts programs are usually the first ones to suffer. However, we shouldn't sacrifice our city's cultural identity for the sake of budget cuts. If the city can't afford to keep hosting culturally-specific music festivals, ethnic communities should come together to keep their cultural expression alive in the form of smaller festivals and neighborhood block parties. A lack of city funding shouldn't keep residents from expressing their various and diverse cultures in the arts.



"CITIES AND TOWNS ARE BEING FORCED TO LAY OFF COPS WHICH LEADS TO HIGH CRIME AREAS. WE'VE GOT TWO CHOICES: CREATE COST-EFFECTIVE REGIONAL FORCES OR BUILD A BAT SIGNAL."

MCT Newswire



MCT Newswire



LET THE BUDGET DEBATE BEGIN

MCT Newswire

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

Private property should not be corporately controlled



by Luke Wilusz
Commentary Editor

"If the law lets corporations dictate what we can or cannot do with our own private property, then we don't really own our devices at all—we're just leasing them."

THE DIGITAL Millennium Copyright Act, which was passed in 1998, was originally intended to ensure copyright protection for electronic content in the brave new world of the digital age. The act criminalizes the production or distribution of software or hardware that allows people to circumvent copy-protection measures on electronic entertainment such as movies, music and video games. It also makes it illegal to create or distribute hardware or software that would allow people to access services like pay-per-view television for free.

However, in recent years, large corpora-

tions have wielded the DMCA as a tool to stop people from doing things that should technically constitute fair use. In November 2010, Microsoft pressed charges against Southern California resident Matthew Crippen for modifying an Xbox 360 game console. Crippen was charged with violating the DMCA by modifying the console to let it play copied and pirated games.

Piracy is not the only possible use for such modifications, though. Hacked consoles can also run homebrew games and software freely distributed online by independent programmers. Crippen's case was ultimately dismissed in December 2010 due to conflicting testimonies and the lack of fair, admissible evidence.

Not to be left out of the legal fray, Sony is also currently engaged in a lawsuit against 21-year-old George Hotz, the first person to ever successfully hack the Playstation 3 to allow it to run unauthorized software. Not only did Hotz crack the PS3's software, but he also distributed the code necessary to do so online. Sony is threatening to sue anybody who posts the code online, even though a Sony representative re-posted it on Twitter without knowing what it was after some-

body sent it to him.

The corporate giants of the video game industry are using their legal teams to abuse the DMCA and intimidate people who should have every right to modify devices they paid for. If a person buys a machine, that machine is his or her property, and he or she should be able to do what he or she wants with it. If the law lets corporations dictate what we can or cannot do with our own private property, then we don't really own our devices at all—we're just leasing them.

That's not to say that copyright infringement should be legalized. Game developers and artists of all kinds deserve to be fairly compensated for their work. However, corporations shouldn't punish people who want to use their property slightly differently than its creators intended. Just because a modification can allow people to play pirated games doesn't mean that's what they will use it for. Instead of punishing curious technophiles who like to tinker with their machines and see what they're capable of, these companies should be going after people who specifically traffic in pirated software.

The U.S. Copyright Office added an exemption to the DMCA in July 2010 that made it

legal for consumers to hack or "jailbreak" their iPhones or other smart phones to allow them to run apps that aren't officially authorized by the manufacturers. The reasoning for the exemption was that it is still fair use of the device to run unofficial software as long as no copyright infringement is committed. It allows iPhone users, for example, to have free choice over the programs they can run, rather than being limited to what Apple tells them they're allowed to run.

The Copyright Office should consider extending these fair use exemptions to video game consoles and, for that matter, all electronic devices. There's no law that says it's illegal to add a new stereo to a car or install an alternative operating system on a personal computer, and those same rights should extend to all property. The issue at hand isn't one of facilitating piracy, but rather a question of restricting people's use of their own private property. There's got to be a better way to prevent copyright infringement without taking control of personal devices away from people who paid good money for them.

lwilusz@chroniclemail.com

ROAMIN' NUMERALS

5 Number of homicides in Chicago on Feb. 5, which was the deadliest day of 2011 so far, according to a Feb. 10 article on ChicagoNow.com. Three people were killed in three separate shootings, and two people were stabbed to death. The last time there were five homicides in Chicago in one day was on Nov. 13, 2010.

Percentage of likely U.S. voters who said they believe it's good for America when dictators in other countries are replaced by leaders chosen in free and fair elections, according to a Feb. 12 Rasmussen Report. Only 5 percent disagree with that statement, and 19 percent weren't sure.

Number of people who can be seated in Boeing's recently-unveiled 747-8 Intercontinental airliner, according to a Feb. 11 Wired.com article. At more **467** than 250 feet long, the 747-8 is the world's longest passenger aircraft, surpassing Boeing's current model by 18.3 feet.

Percentage of American adults who said they think the United States should change its national anthem to another popular and patriotic song such as "America the Beautiful" or "God Bless America," according to a Feb. 9 Rasmussen Report. Seventy-six percent said we should stick with "The Star-Spangled Banner." **15**

Rival groups' support for new procedure may be premature



by Heather McGraw
Assistant Metro Editor

"It should take more than a flawed program to start sharing hugs and singing harmonies."

RESURRECTION MEDICAL Center, the leading Catholic health care system in Chicago, started a new program to stop second-trimester abortions in mid-process. While the program is being commended from anti-abortion groups and abortion rights advocates, there are some serious flaws.

There are two clinics in Illinois that perform abortions in the second trimester, with one located in Chicago. The other clinic offering second-trimester abortions is Hope Clinic in Granite City, Ill.

Although many people are against abortions in the second trimester, it is legal in Illinois, and only two clinic options aren't enough to give a woman her due choice.

When a fetus is in the second-trimester, it starts growing at a rapid rate, which

makes it a lengthier process than a first-trimester abortion and also presents a higher risk.

This opportunity to stop the abortion process in the second trimester exists because it takes two to three days to complete. It starts with the insertion of a laminaria, a natural cervix dilator usually made of dried seaweed bundles. On the second day, the woman returns to the doctor to either have the fetus removed or have another dilator inserted.

The hospital can stop the abortion after the first step by removing the laminaria. The woman's cervix is then supposed to return to normal, allowing her to finish the term as usual.

This summer, anti-abortion protesters standing outside of the Chicago clinic started talking to a woman who decided she wanted her laminaria removed. The group brought her to Resurrection because the clinic is near the hospital.

After seeing the woman, Resurrection created a process to ensure the option to halt abortions existed.

Resurrection requires a counseling session for any woman coming in to stop her abortion. This is an attempt to make sure the women coming in for the process are there based on their decision and not because of pressure from protesters out-

side of the clinics they come from.

This is something to be applauded on the abortion rights side. But, it is a little disheartening to think that of the four women who have gone to the hospital for the procedure, only one woman was turned away because she was influenced.

After the woman had a private conversation with counselors, Resurrection felt she had been pressured by the sidewalk protesters, according to an article in the Chicago Tribune on Feb. 8.

Some doctors and abortion providers say halting a second-trimester abortion is a risky procedure. In fact, a New York University study published in 2009 showed in two out of four cases, where a woman halted a second-trimester abortion, the child was born premature and did not survive.

While the Catholic church and anti-abortion advocates will likely never support abortions, it is surprising they stand behind such a risky process, one in which only half the children might survive and those that do face the complications of premature birth.

According to the Guttmacher Institute, only 12 percent of American women seek a second-trimester abortion. If anti-abortion activists were somehow able to convince each one of these women to halt

their abortions, they are still countenancing a 50 percent mortality rate. This seems a little un-Catholic to me.

It is a momentous occasion for the groups to find common ground. However, this program does not begin to address how protests can escalate to harassment and sometimes even violence.

Dr. George Tiller, a physician who performed late term abortions in Kansas, was frequently harassed by protesters outside his clinic and his home. Tiller was even shot in 1993, but survived the injury. In 2009, Tiller was serving as an usher at his church in Wichita, Kan. when anti-abortion activist Scott Roeder approached him and shot him through the eye, killing him almost instantly. Tiller's murder has been investigated further as a possible connection to a larger case involving radical anti-abortion activists.

When one side of an argument forms groups with intentions of causing physical harm—sometimes life-ending harm—to the other side, it should take more than a flawed program to start sharing hugs and singing harmonies.

Regardless of the required counseling session, the two groups' acceptance of the program may be premature.

hmcgraw@chroniclemail.com

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ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
11:30AM-12:30PM

HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM-3PM

WED. FEB 23

ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
10AM-11AM

HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM-3PM

THURS. FEB 24

HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM-3PM

ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
4PM-5PM

FRI. FEB 25

*The Executive Director, Jon Katzman,
will be attending this session.*
HERMAN CONAWAY CENTER
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10AM-11AM

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Sara Mays THE CHRONICLE

Though early voting ended Feb. 17, voters are able to cast votes in the Tuesday Feb. 22 elections located at Access Living, 115 W. Chicago Ave., among more than 2,500 other voting stations located throughout the city. Some areas may experience lower turnouts in wards where one candidate is on the ballot.

Windy City wards up for grabs

Money, clout top factors in some wards facing lack of candidate options

by Darryl Holliday
Metro Editor

IN AN election season with a record number of candidates filed, some Chicago residents won't have a choice in the elected representative of their ward. Out of the 50 aldermanic elections taking place citywide on Feb. 22, seven candidates will run unopposed, leaving many Chicagoans, for better or worse, with at least four more years of the same leadership. The reasons for such unimpeded campaigns range from common petition challenges to more complicated issues, such as money and clout. "Frequently, the aldermen [who run

unopposed] are pretty powerful aldermen like [Alderman Richard] Mell [33rd Ward] and [Edward] Burke [14th Ward]," said Dick Simpson, head of the Political Science Department at the University of Illinois at Chicago. "That really perpetuates a power structure in City Council as well as in the neighborhood." Mell and Burke are, in fact, on this year's list of unchallenged aldermen, along with Marty Quinn (13th Ward), Patrick O'Connor (40th Ward), Brendan Reilly (42nd Ward), Tom Tunney (44th Ward) and Ray Suarez (31st Ward). According to Suarez, he is running unopposed because the residents of his ward are pleased with the work he does. Initially, there were other candidates in the race for Suarez's ward, which includes the Hermosa neighborhood. Suarez challenged all of them through various means,

including signature discrepancies and debt owed to the municipal government. "There were four [candidates] altogether, and I eliminated them all," he said.

“Who’s to say what’s good or bad for democracy?”
-Paul Green

Hearings for candidacy objections are presided by the Chicago board of elections commissioners. The board has the initial power to decide which petitions are valid or not. According to Jim Allen, spokesman for the Chicago Board of Commissioners, there

» SEE UNOPPOSED, PG. 38

Chicago gearing up for pothole season

Higher temperature to cause road holes, residents urged to ‘drive slower’

by Erin Meyer
MCT Campus

WITH WARM weather in the forecast, Chicago officials are preparing for potholes to start popping up across the city. The Chicago Department of Transportation held a press conference today to issue a warning and plea for help. Bobby Ware, CDOT commissioner, said the city is bracing for the onset of pothole season while encouraging drivers to help direct road crews by reporting problem spots.

Most potholes form when ice inside cracks in the roadway melts, washing away loose pieces of pavement in what is known as the freeze-thaw cycle. After weeks of below freezing temperatures in Chicago, the National Weather Service is forecasting warmer weather. "We welcome the spring," said Ware. "But we also welcome our pothole temperatures." The city's 311 line received approximately 100 pothole reports during the weekend. On Monday, the number of people calling about potholes increased to 400. Ware encouraged drivers to continue reporting potholes by calling 311. "Please do not expect that the person driving in front of you or behind you (will) report that pothole," Ware said. "We need your help." CDOT uses the reports to establish routes for as many as 20 road crews that spend the day patching potholes. This year, the pothole problem does not appear as serious as it has been in years past, officials said.

» SEE POTHOLE, PG. 38

Call for clean power heard despite city stalling

Ad hoc meeting draws in hundreds, including health professionals, aldermen

by Darryl Holliday
Metro Editor

AS CHICAGO politicians continue to delay the Clean Power Ordinance, which would lower toxic coal emissions in the city, some aldermen and many residents are attempting to bring the issue up for council debate. An "ad hoc" hearing was held at City Hall, 121 N. LaSalle St., on Feb. 14, in which more than 200 residents from around the city filled the council chambers to demand Chicago's two coal-fired power plants clean up their act. The meeting was announced in response to the City Council postponing a hearing for that same day. It was not convened by the joint committee on Health and the Committee on Energy, Environmental Protec-

tion and Public Utilities—where the bill remains stalled—and was not part of the legal record. "We're having this hearing because for whatever reasons the powers-that-be at City Hall are unwilling to give the people a voice," said Alderman Joe Moore (49th Ward).

“It bothers me that it has to come to this.”
-Patricia Mendoza

The ordinance, introduced by Moore in April 2010, has waited 10 months for an official hearing. As previously reported in The Chronicle on Sept. 13, the ordinance would limit toxic emissions at Chicago's

» SEE AD HOC, PG. 40



Brent Lewis THE CHRONICLE

Clean Power Ordinance sponsors Alderman Joe Moore (49th Ward) and Alderman Rey Colon (35th Ward), hear residents speak on the Chicago Clean Power ordinance at an "ad hoc" meeting on Feb. 14 at City Hall, 121 N. LaSalle St.

★

ELECTION RUNDOWN

★

If at first they don't succeed, try again in April

Runoff election procedure means another chance for candidates finishing second

by Heather McGraw
Assistant Metro Editor

IN THE event of a non-majority win on Feb. 22, a runoff election could mean a second chance for mayoral and aldermen candidates.

As of press time, the latest poll conducted by Chicago Retail Merchants Association shows Rahm Emanuel with 58 percent of the vote. Because polls represent a small percentage of the population and numbers fluctuate, there is a chance Emanuel will win less than the majority of votes in the election. If this happens, Emanuel will face the candidate with the next highest number of votes in a runoff election held in April.

Any candidate up for election, from aldermen to mayor, has the ability to avoid a runoff election by winning a majority of votes cast.

“The Chicago format has all of the candidates running in the primary election,” said Ken Menzel, legal counsel for the Illinois State Board of Elections. “If one of the candidates gets a majority of the vote, [which is 50 percent of ballots cast plus one vote], [then] the candidate is elected.”

Only two candidates can participate in a runoff election. According to Dick Simpson, head of the Political Science Department at University of Illinois at Chicago and former alderman, a runoff election very often favors the second place candidate.

If there is a tie for second place, Menzel said there is no definitive process to choose who will appear on the ballot against the front-runner.

“It’s a random selection, basically a coin toss,” he said.

According to Menzel, this is a very different system, and Chicago is one of few cities in the state that follows the process.

Chicago held runoff elections for aldermanic positions in the past, but for citywide positions such as mayor, a subsequent election is not usually needed.

“This is the first open mayoral contest in 64 years, the first time the ballot has no sitting mayor among the candidates,” said Jim Allen, spokesman for the Chicago Board of Elections Commissioners.

According to Allen, there have always been one or two runoff elections at the aldermanic level, but if the mayoral race comes to a runoff, the Chicago Board of Elections Commissioners is prepared to manage it.

Runoff elections were put in place to supplement the partisan primaries Chicago used to hold before changing city elections to a nonpartisan election.

In 1995, Republicans took control of the Illinois General Assembly and the governor’s office for the first time in 25 years. They used their power to push through the idea of holding nonpartisan mayoral elections—a proposal that had been thought of before but lay dead for nearly a decade with no chance of being passed.

Larry Frang, executive director of the Illinois Municipal League, said there is no good way to compare Chicago’s election process to that of other cities and municipalities in the state.

“Going back to 1941, there was an act called the Revised Cities and Villages Act of 1941 that applied uniformly to all the cities in the state,” Frang said. “But there was a

separate article that dealt with Chicago.”

Although it brings the list of candidates down to two, Allen said the downside to a nonpartisan ticket process is it causes an increase in the number of signatures a person needs to run.

Previously, the number of signatures needed depended on the total number of voters registered for the candidate’s party. After a slight reduction by the IGA, the number currently stands at 12,500. According to Allen, this is a significant hurdle to candidates.

A runoff election changes the whole nature of the race and makes it more competitive, Simpson said, and because Chicago no longer has partisan primaries, a runoff

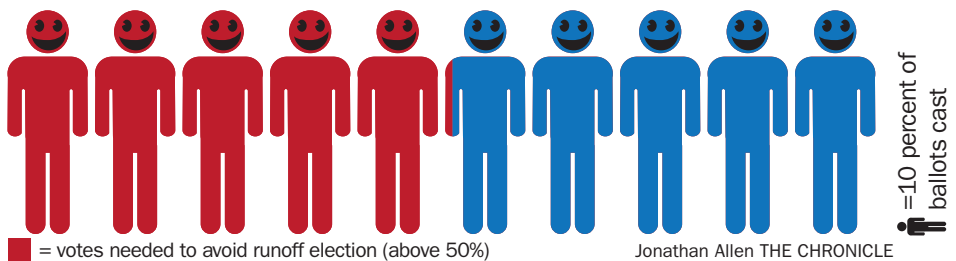
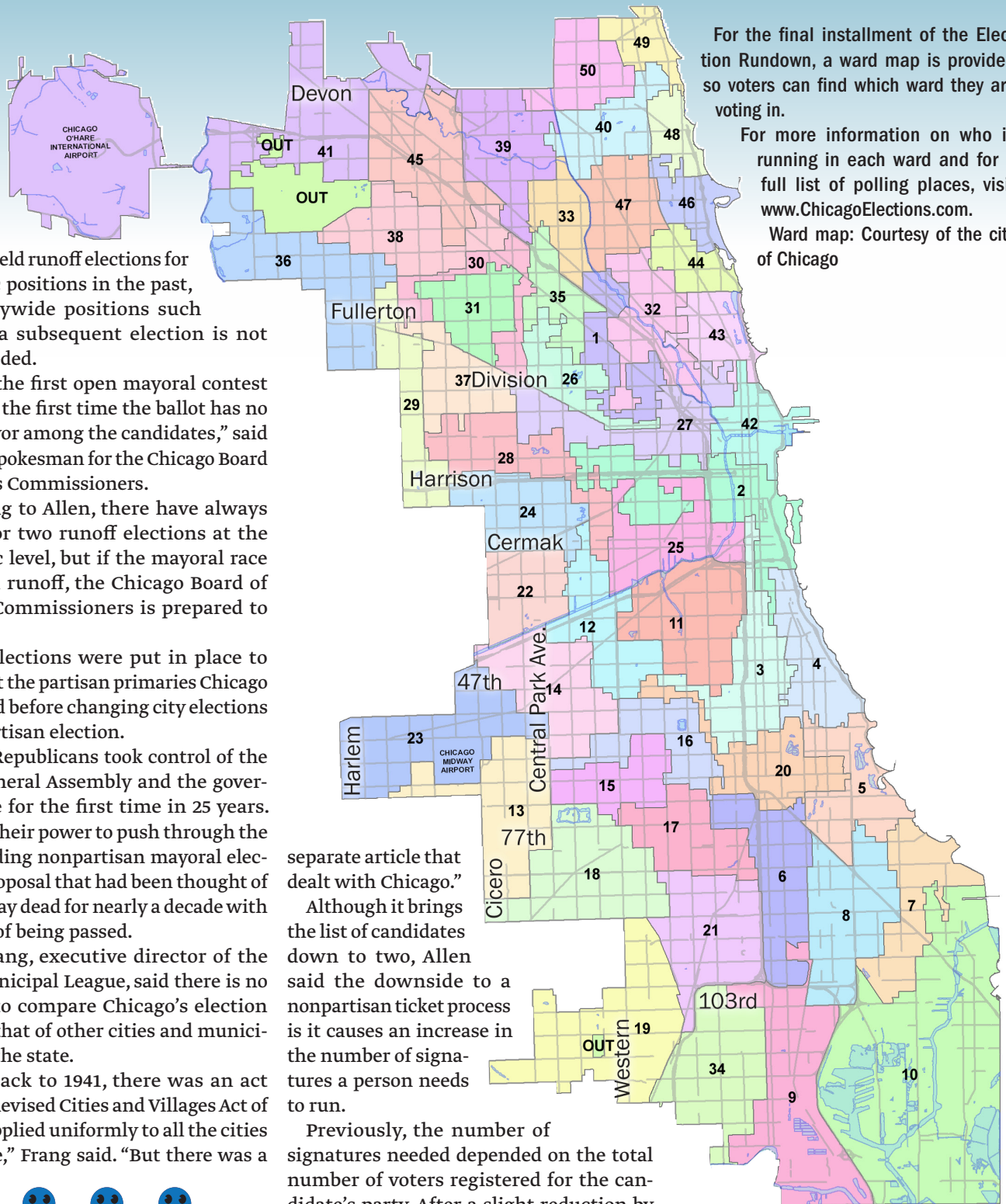
election is the best option.

“This is the first post-Daley-era election, and we’re really charting the future of the city,” he said.

For the final installment of the Election Rundown, a ward map is provided so voters can find which ward they are voting in.

For more information on who is running in each ward and for a full list of polling places, visit www.ChicagoElections.com.

Ward map: Courtesy of the city of Chicago



KEY POINTS FOR CITY COUNCIL

AS THE city prepares for new leadership in government, certain key issues are on the minds of many residents.

The incoming mayor, along with new and returning aldermen, will have a lot to do in the coming years. This opportunity to change direction in the city could result in new solutions to old problems.

At the top of the list are the state of Chicago’s economy, lack of police officers on city streets and our struggling education system. Here are a few specific points on what our new City Council will have to take on to keep the city livable and thriving in the coming years.

Economy:

Though the city’s unemployment level recently experienced a drop from a staggering 10 percent to 8.6 percent, the city’s economy and budget remain woefully inadequate and underfunded. The new council will have to tackle issues of financing the city, including its residents. What many are calling a “ticking time bomb” is in the form of a looming pension crisis. That, combined with a \$654 million budget deficit, should keep the council busy well into the next four years. It will have to cut city services or find ways to dramatically increase revenue.

Education:

According to a Feb. 12 progress report from WBEZ, Chicago’s Renaissance 2010 plan, aimed at creating 100 schools across the city by 2010, has had mixed and varied results. In addition to an assessment of new schools, the new City Council will need to create a workable education model for students and parents. Whether neighborhood, charter or magnet school, it’s time the Chicago Public School Board, officials elected by the City Council; and the CPS Chief Executive Officer, appointed by the mayor, learn how to earn a passing grade.

Public safety:

Chicago’s police shortage has gotten so bad Superintendent Jody Weis’ newest proposal is to create a supplementary police force made of retired officers. The idea has been suggested by others in the past, but the shortage has increased with time. By October 2010, the department was around 2,300 officers short. Unfortunately, there hasn’t been a shortage of crime to go along with it. The new council will need to provide enough funding for Chicago’s police department to function fully staffed for the safety of residents.

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Urban Prep charter school beats odds again

Every graduate accepted to higher education, some with hefty scholarships, grants

by Noreen S. Ahmed-Ullah
MCT Newswire

FIRE BROKE out in Cedric Abdul-Hakeem's Englewood home on Dec. 31, 2010. After making sure everyone was out safely, the 17-year-old re-entered the smoke-filled home to retrieve his laptop.

"My laptop had all my applications, and most college applications are due on Jan. 1," Abdul-Hakeem explained. "I figured if my laptop burns, I'm through."

He retrieved his laptop and got the applications in on time. So far, he's been accepted to half a dozen colleges, including Grinnell College in Iowa, where most of his tuition will be paid through scholarships and grants.

Abdul-Hakeem is yet another Urban Prep success story. For the second consecutive year, every senior in Chicago's all-male, all-African-American public high school has been accepted to a four-year college or university.

In all, the 104 members of the 2011 graduating class have been accepted to 103 colleges, including some of the country's most selective schools. With many acceptance letters anticipated, the charter school, which has campuses in the Englewood, South Shore and East Garfield Park neighborhoods, hopes at least one of its students this year will land an Ivy League invitation.

"We would never advocate anybody run



STOCK PHOTO

The entire 2011 graduating class of Urban Prep charter school has been accepted to a four-year college or university. The average ACT score for seniors is 17.5, higher than the school's average last year and the average for Chicago Public Schools.

into a burning building to get a computer or essay or application, but what [Abdul-Hakeem's story] speaks to is how much our students are dedicated and focused on getting into college," said Urban Prep's founder and CEO Tim King. "They recognize that with college they will have very different lives that will be transformative for them and their communities."

On Feb. 16, Urban Prep Academy for Young Men celebrated its repeat with a tie-exchanging ritual in which the final three seniors to receive acceptance letters exchanged their red uniform ties for red and gold ones as the other seniors did

before them. Mayor Richard M. Daley and Chicago Public Schools' interim chief education officer Charles Payne were on hand.

Skeptics last year had questioned whether grads would actually attend college and be able to succeed in higher education programs. One of the school's missions is to ensure students earn their bachelor's degree, so King and his staff have helped secure money for plane tickets, driven students to college campuses, held workshops for alumni in the summer and winter and checked up on them. Of the 107 seniors in 2010—the school's first graduating class—101 enrolled in college, King said. Three

went into the military and another three joined the work force.

By now, Urban Prep's story has become a national wonder for its success in making college a reality for kids from tough, low-income neighborhoods where college rarely is an option. For CPS, the high school dropout rate for African-American males is at 60 percent, and one in 40 black male grads earn a bachelor's degree by the age of 25.

Only eleven percent of Urban Prep's seniors were reading at grade level when they entered the school four years ago, King said.

Through a rigorous academic environment, including required double periods of English, longer school days and strict uniform and code-of-conduct policies, students are kept on track. Staff are available at all hours and weekends to drive kids home or provide extra academic help outside the classroom.

The hard work has paid off. King said this year the average ACT score for the graduating class was 17.5—higher than last year's 16.1 and comparable with CPS' average of 17.3.

When his college counselor told him to apply to 10 colleges, senior Alfonso Henderson sent out 50 applications. He's been accepted to 21 and was offered \$719,000 in scholarships. He's holding out, though, for his top three choices, Yale, Harvard and Wheaton College.

"I want to prove the stereotypes wrong," Henderson said.

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» UNOPPOSED

Continued from PG. 35

were 425 objections filed this election cycle on a wide array of reasons ranging from the candidates' failure to submit proper paperwork to candidate felony convictions. "We went through all of them in 60 days—it was a rather dense docket," Allen said. "It was a record."

The numbering and binding of paperwork can come into play when an objection is filed.

"If you're going to be an alderman and you're going to be responsible for making and setting policy and passing legislation, you have to follow all the rules of the business," Suarez said.

But, according to Simpson, it may not be so simple. He said non-opposition can have consequences for residents of a particular ward and the city as a whole by undermining democracy.

“Frequently the aldermen [who run unopposed] are pretty powerful aldermen.”

-Dick Simpson

Aside from not having a choice in their elected official, residents may begin to feel apathetic about their political power as a group when the winner of a given race is predetermined.

"There will be a lower turnout of residents," Simpson said. "Turnout is only high when the outcome is in doubt and the vote actually matters."

In cases where an alderman is particularly powerful, such as Burke, who could not be reached for comment, money can be an influential factor in that outcome.

According to Paul Green, director of the Institute for Politics at Roosevelt University, candidates are well within their rights to amass as much money as possible for campaigns.

"Who's to say what's good or bad for democracy?" said Green.

Burke, who is also chairman of the City Council finance committee, recorded a total of more than \$5 million in available campaign funds as of Dec. 31, according to the State Board of Elections.

This can present difficulties for would-be opponents. In many cases, the unchallenged candidate will have a large organization and/or significant funding—leaving many residents unable to go dollar-for-dollar in a prolonged campaign.

"They have way too much money and they have a ward organization of precinct workers that opposition candidates don't think they can beat," Simpson said.

According to Simpson, the history of non-opposition in Chicago goes back to the days of former Mayor Richard J. Daley, when as much as 20 percent of the council ran unopposed and were often rubber-stamps for the "machine."

Though the city's political structure has since changed, the effect of candidates running unopposed may remain the same for residents—a loss of political control.

"There's going to be a bigger turnover in the council with up to 20 new aldermen coming in—so it's not quite the same," Simpson said. "But it's still the same if you live in the ward."

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» POTHOLES

Continued from PG. 35

Roadways that tend to fall victim to the elements are typically highly traveled or older.

One reason the city has fewer potholes, officials said, is the \$86 million in stimulus funds invested since 2009 in road infrastructure in Chicago, including resurfacing projects that give old roads new life.

In Chicago and the suburbs, road crews are gearing up their patching efforts.

"It's that time of year, when the warm-and-freeze cycle is absolutely notorious for creating conditions that make potholes," said Doug Kozlowski, Downers Grove Village spokesman.

To avoid damaging tires, rims and the undercarriage of vehicles, AAA offers rules of the road to minimize pothole damage.

"The No. 1 rule is just to drive slower," AAA spokesman Nick Jarmusz said. "The faster you hit the pothole, the more damage can be done."

The motor club also recommends drivers check the air pressure in tires.

"Your tires can take it. But that's assuming your tires are properly inflated," Jarmusz said, recalling a pothole he encountered on Garfield Boulevard as a young driver. "It bent the rim to the point that I had to have it towed."

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Potholes at the corner of Congress Parkway and Wabash Avenue can be a result of the recent wave of warm weather.

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» **DEATH PENALTY**
Continued from Front Page

reached to comment.

According to Fields, he and the other exonerated men would like to speak with Quinn before he finalizes a decision.

“We were the victims and we think it’s only fair the governor hear from us firsthand so he can know what we went through,” Fields said.

The Campaign to End the Death Penalty is asking Quinn to release the 15 prisoners currently on death row. There has not been an execution in Illinois since 1999, according to the Death Penalty Information Center. The campaign would like the number to stay at zero.

Marvin Reeves, a Burge torture victim, spent 13 years on death row and said he wants the current prisoners up for capital punishment to be granted a new hearing.

“If the death penalty is to be repealed, then no one should have that sentence,” Martin said. “So, we are also asking the governor to commute all of the sentences.”

At the rally, other exonerated men told similar stories of decades spent in prison for crimes they were innocent of.

Darby Tillis, one of Illinois’ first exonerated death row prisoners, said although he was released more than 24 years ago, he is not free of the system’s effects.

“I spent nine years, one month and 17 days on death row waiting to die for a crime I did not commit,” Tillis said.

Illinois has the second highest number of exonerated individuals in the U.S., accord-

ing to the Death Penalty Information Center.

Since 1987, the state acquitted 20 prisoners from death row, which to Fields means there have been 20 near fatal, state-sanctioned mistakes in the criminal justice system.

The wrongfully accused Gary Gauger’s time on death row for the murder of his parents in 1993 was shorter than most of the other exonerees.

However, he emphasized, the suffering he endured is irreversible.

“We want him to know the scars that have been left on us,” Fields said.

According to Gauger, most of the other exonerated men suffer from post-traumatic stress disorder. During his nine months on death row, he said there were four prisoners killed by other prisoners, and five executions.

“I would like to see a general restructuring of the prison system to emphasize rehabilitation,” Gauger said.

The Campaign to End the Death Penalty stressed the effects the system has on family members as well.

Fields said he wants Quinn to know and understand the pain and suffering families go through.

“I watched my daughter grow up from death row,” Fields said. “I never had the chance to carry her on my back or hold her in my arms as a newborn child.”

He hopes Quinn will hear these stories and it will encourage him to repeal the bill.

“We as Americans believe in justice so now is the time for us to step up,” Reeves said.

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Sara Mays THE CHRONICLE

Above: Nathson Fields (right) and Gary Gauger (left), exonerated death row prisoners, spoke at a press conference on Feb. 14 of the fatal problems in Illinois’ criminal justice system. Below: Members of the Campaign to End the Death Penalty gathered on Feb. 15 at 100 W. Randolph St. to address Gov. Quinn.



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» **AD HOC**
Continued from PG. 35

two coal plants, the Fisk, 1111 W. Cermak Road, and Crawford, 3501 S. Pulaski Road, generating stations in Pilsen and Little Village, respectively.

“These are outdated plants being run into the ground for the sake of money,” said Kim Wasserman Nieto, resident of Little Village and coordinator with the Little Village Environmental Justice Organization. “We’re doing our part in the community to lessen our reliance on coal power plants. We’re asking the city of Chicago do its part.”

The clean power coalition is made up of more than 50 environmental and community groups that aim to regulate or transform the city’s two biggest stationary emitters of deadly toxins, which include various particulate matter, mercury and soot.

According to data released by the Respiratory Health Association of Metropolitan Chicago in 2010, coal power plants contribute to 347 deaths annually in the Chicago metropolitan area. The report links the Fisk and Crawford stations to an annual 42 deaths, 31 hospital admissions, 66 heart attacks and a combined 720 asthma attacks among local residents.

The Clean Power Ordinance lost two co-signers—former Aldermen Ed Smith (28th Ward) and Toni Preckwinkle (4th Ward)—because of office transitions, and the coalition hopes their aldermanic replacements will also agree to sign on.

With 17 current co-sponsors, including the recent addition of Alderman Walter Burnett (27th Ward), the ordinance needs nine more to pass into law.

“These plants are basically being sub-



Associated Press

Approximately 20 city residents and members of the Pilsen Environmental Rights and Reform Organization gathered outside a fundraiser for Alderman Daniel Solis (25th Ward) at the Living Room Lounge, 1100 W. Cermak Road on Feb. 16, to voice their frustration at Solis’ continued refusal to co-sign the Clean Power Ordinance. The group cites Solis’ acceptance of more than \$50,000 from Midwest Generation, owner of the city’s two coal plants, as the reason for his reluctance.

sidized by the public health and safety of the people of Chicago, and it’s time this be stopped,” said Henry Henderson, founding commissioner of environment for Chicago and current Midwest program director at the Natural Resources Defense Council.

“What this ordinance does is provide a clear pathway toward removing two of the major threats to public safety.”

While Alderman Ricardo Munoz (22nd Ward) signed on to the ordinance after mounting pressure from local Little Village environmental organizations, Alderman Daniel Solis (25th Ward) has yet to endorse it, despite the location of the Fisk coal plant in his Pilsen neighborhood.

“I have to say I’m disappointed but not surprised that Alderman Solis is not here,” said Patricia Mendez, volunteer with the Pilsen Environmental Rights and Reform Organization, in the council chambers. “It bothers me that it has to come to this.”

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BE SURE YOU ARE ON TRACK!

HOLDS BEGIN ON MARCH 7TH

In order to register for upcoming sessions your student account must be in good standing. If a hold is placed on your account, you’ll be notified via **Loopmail** and by phone. Financial Registration Holds will begin on March 7th.

You do not have to miss out on classes! Complete the following checklist to stay on track.

- Check your student account right away by logging on to your **OASIS** Portal and selecting the Student Financial Services tab to view your Student Account Detail and check for any remaining balance, as well as check for any Missing Documents.
- Make sure you’ve completed all the requirements for your chosen Payer Identity Plan. Visit our website and keyword search “**Payer Identity Plans**” in the Virtual Advisor Tool for more information.
- If you need additional assistance please join us for one of our “Managing Your Student Account” Workshops. The workshops will be held throughout the day, February 23rd - March 2nd. Check the SFS Message Board for more details and exact times.

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Sara Mays THE CHRONICLE

Arianna Huffington, co-founder and editor-in-chief of The Huffington Post, speaking to professionals looking to offer their skills to nonprofit organizations. WomenOnCall.org hosted the meet and greet at the Hyatt Regency on Feb. 17. WomenOnCall.org is a free online network that connects nonprofits that have specific volunteer opportunities with women who want to share their professional skills and expertise with nonprofits.

IN OTHER NEWS

What is Chicago?

According to ChicagoBreakingNews.com, IBM supercomputer Watson emerged from Game 1 of the Man vs. Machine “Jeopardy!” competition with \$35,734, but not before fumbling a question about the Windy City. The Final Jeopardy answer: “Its largest airport is named for a World War II hero; its second largest, for a World War II battle.” The computer guessed, “What is Toronto????,” wagering \$947. Opponents Ken Jennings and Brad Rutler knew the correct answer. Watson had previously correctly identified the Church Lady from Saturday Night Live in a question.

Results are in

The 2010 U.S. Census results released on Feb. 15 show Chicago lost 200,000 people during the past decade, as an influx of Asians was more than offset by a historic 17 percent drop in the black population, or one in six, according to ChicagoBusiness.com. The white population of the city proper stayed about even, with the number of Latinos rising slightly. The metropolitan area as a whole gained about 210,000 people between 2000 and 2010. In Chicago, the population slipped from 2,896,014 in 2000 to 2,695,598 as of spring 2010, when the census was conducted.

@MayorEmanuel

According to HuffingtonPost.com, Rahm Emanuel is offering a \$2,500 or \$5,000 reward for the identity of the person behind the infamous @MayorEmanuel Twitter feed. Emanuel said on the “Roe & Roeper” show he would be willing to make up to a \$5,000 “personal contribution” to a charity of the individual’s choice if he or she identified himself or herself publicly. The feed has a total of 25,500 followers, compared with the 7,380 followers of Emanuel’s real Twitter account. Emanuel also admitted on the show the tweets from @MayorEmanuel always make him smile.

“Dibs” done

Chicago residents can put their lawn chairs back on their patios and laundry baskets back in the laundry room. According to NBCChicago.com, the Chicago Department of Streets and Sanitation said “dibs” on parking spaces is no longer necessary with the temperatures rising and most of the snow melting. City officials said it adds clutter to the streets. They ask residents to remove the items saving spots or warn they will be removed for them. The Chicago tradition of saving spots with odd items was previously endorsed by all the mayoral candidates.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map created by Jonathan Allen THE CHRONICLE.

1 I want my Mac back

A 19-year-old female reported on Feb. 16 that her Macbook valued at \$1,200 was stolen from her dorm room at the University Center of Chicago, 525 S. State St., according to police reports. The victim told officers her roommate had a visitor when the laptop went missing. No one witnessed the visitor take the laptop.

2 Cupid’s disp-arrow

On Feb. 14, a 42-year-old woman called officers to 1254 S. Federal St., according to police reports. The victim returned home to find a Valentine’s Day card signed by her ex-husband left in her doorway. The card contained a torn up picture of the victim’s 9-year-old son. The victim filed five previous reports against her ex-husband.

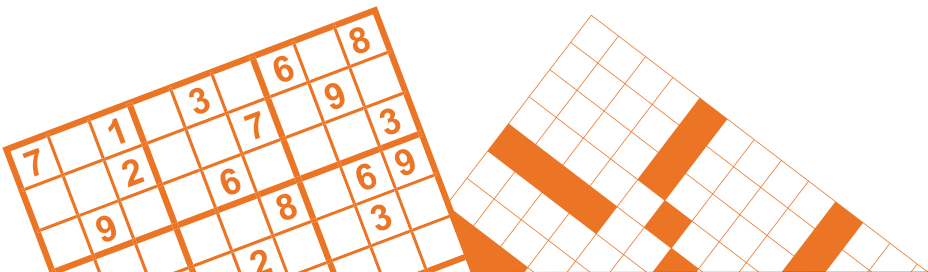
3 Train terror

According to police reports, two males boarded the CTA train at 22 E. Roosevelt Road on Feb. 11 at approximately 9:30 p.m. The first suspect pointed a handgun in the victim’s face and said, “I should shoot you right now.” The victim told police he was too scared to remember what the second suspect looked like. He gave the suspect his \$150 cell phone, a pair of \$100 black diamond earrings, his CTA bus card and \$5 in cash.

4 Molotov alarm clock

According to police reports, on Feb. 16 at approximately 3 a.m., a woman heard a loud noise that woke her up at her residence, 1254 S. Federal St. When she didn’t see anything in her bedroom, she went back to sleep. The next morning, she walked down to the first floor and smelled a strange odor. After further investigation, police reported the building’s front outside window was broken by a glass bottle, possibly a Molotov cocktail.

Games



HOROSCOPES



ARIES (March 21–April 20) Home celebrations and family gatherings require detailed planning. Early this week, loved ones may relinquish control of group events or scheduled activities. In the coming weeks, complex social decisions will be draining. Friends and relatives will soon demand your complete dedication: Offer added time and if possible, share extra duties. Thursday through Sunday highlights bold romantic decisions. Someone close may wish to bring greater clarity or depth to a relationship. Ask for a brief delay: There's much to consider.



TAURUS (April 21–May 20) During the next eight days, public events prove rewarding. Use this time to search out new friendships and foster understanding between loved ones. For many Taureans, recently strained relationships will soon simplify. Respond honestly to all subtle invitations and gentle apologies. After Saturday, a forgotten business proposal or delayed work project may reappear. If so, closely study all financial documents. Small errors can now quickly escalate: Make sure key officials appreciate your expectations and ongoing duties.



GEMINI (May 21–June 21) Unique social wisdom is now available. Thoroughly study all sudden impressions or unusual dream experiences. Areas strongly affected are repeated patterns, family history and learned emotional reactions. Be expressive. Loved ones will value your insights. Later this week, a friend or trusted colleague may propose an unexpected business partnership or financial venture. Although both are positive, remain cautious. In the coming weeks, career decisions may be needed. Pace yourself and wait for obvious signals.



CANCER (June 22–July 22) This week colleagues are unwilling to accept new business ideas or workplace policies. If possible, remain patient and avoid acting as group mediator. Before next week, practical decisions will be difficult, delayed or unreliable. Tuesday through Friday social or romantic plans need to be revised. Be flexible: At present, friends and relatives expect reassurance, guidance and loyalty. After Saturday a new era of romantic interest, quick invitations and rekindled passion arrive. Sincere proposals demand response—stay open.



LEO (July 23–Aug. 22) Loved ones will expect concrete decisions and new announcements during the next few days. Areas of concern are short-term property matters, romantic commitments and social planning. Offer consistent dedication and watch for a positive reply. After Midweek, some Leos may experience minor aches and pains in the feet, legs or joints. Much of this indicates deep emotional changes, so not to worry. Do, however, expect vivid dreams and bold discussions with loved ones. Remain alert: Much is changing.



VIRGO (Aug. 23–Sept. 22) Friends, lovers and close relatives may this week express a strong desire for social change. Fresh activities and new forms of entertainment will provide positive moments. Provide creative ideas and let others set the pace. At present, social decisions are best made by group consensus. Tuesday through Friday highlights complex business discussions and last minute employment changes. Bosses and managers may offer little response to recent mistakes or conflicts. Don't press for answers: Minor disputes will quickly escalate.



LIBRA (Sept. 23–Oct. 23) Ongoing social or romantic concerns may soon be publicly resolved. Early this week, listen closely to the long-term wishes and private fears of loved ones. Someone close may wish to explore recent events, ask controversial questions or clarify past promises. Respond with empathy: Powerful emotions can no longer be withheld. After Thursday, familiar comforts and revised home routines will renew confidence. Take time to relax, pamper the body and enjoy quiet moments with trusted friends: Your loyalty will be appreciated.



SCORPIO (Oct. 24–Nov. 22) Long-term relationships move to a new level of trust. During the next two days, watch for loved ones to leave indecision in the past. Self-reflection is a strong theme. Allow romantic partners extra time to resolve old memories and emotional patterns. Later in the week, a minor workplace dispute may easily become unmanageable. Pay close attention to the actions, hints and comments of co-workers. Yesterday's social politics in the workplace will now need to be publicly resolved. Remain determined: Tensions may be high.



SAGITTARIUS (Nov. 23–Dec. 21) For many Sagittarians, business routines may intensify during the next few days. Pay special attention to time limits or unexpected policy changes. Key officials will avoid direct questions. Pace yourself and wait for reliable public statements from bosses or managers. Tuesday through Friday a friend or lover may be moody, dismissive or introspective. No serious or lasting effects can be expected, so not to worry. Remain open and watch for key relationships to eventually provide clarified boundaries and steady progress.



CAPRICORN (Dec. 22–Jan. 20) Home adjustments or revised family schedules may soon be necessary. Early this week, watch for loved ones to push for improved communications, fast financial discussions and added emotional security. Remain cautious and expect minor moments of social tension. Friends or close relatives may soon reveal a deep need for extra group involvement and appreciation. Don't disappoint: During the next few weeks, key relationships will expand to include changed goals, complex expectations or new promises. Stay focused.



AQUARIUS (Jan. 21–Feb. 19) Quick flirtations, romance and new sensuality will offer compelling moments this week. Respond warmly to all subtle overtures of affection. During the next five weeks, social routines may also change. Expect friends and relatives to vie for your attention with new plans. Balance is the key to success: Refuse to be derailed. After Thursday, property documents, leasing agreements and quick financial changes are accented. Loved ones may present controversial solutions. Take your time: facts and figures will be confusing.



PISCES (Feb. 20–March 20) Unproductive business habits and outdated work procedures need to fade. Over the next few days trust your own business instincts. New career contacts and employment options will soon be unavoidable. After Wednesday a past friend or distant relative may ask for detailed advice. Key issues may involve unusual financial changes, costly home renovations or long-term travel plans. Remain supportive but quietly detached. Later this week, rest and gain perspective. Minor skin or digestive ailments may require attention.

SUDOKU

Level 4

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CROSSWORD

- ACROSS**
- 1 Grew older
5 American ____:
Pacific territory
10 Employee
protection org.
14 Chore list
heading
15 Old Geo model
16 Carrot or turnip
17 Legendary spring
that creates
spring chickens?
20 Garment border
21 "I'll treat!"
22 Three, in Turin
23 College
concentration
26 Pungent salad
green
27 Mighty long time
28 Stat for Mariano
Rivera
29 CEO's degree
31 Ford classics
33 Carvey of
"Wayne's World"
35 Karaoke singer,
usually
38 Grammy revoked
from Milli Vanilli
42 Polite "Ready to
go?"
43 Linger in the tub
45 Start to melt
48 Bordeaux brush-
off
50 Paranormal
showman Geller
51 "Fresh Air" airt
52 Rear end
55 Political
aficionado's
station
57 Absorbed, as a
cost
58 Circular cookie
59 Stable tidbit
60 Portland Trail
Blazers' home
66 Good fortune
67 Cursor controller
68 Diabolical
69 Fawn's father
70 Campfire remains
71 Name that can
precede the first
word of 17-, 38-
or 60-Across
- DOWN**
- 1 DOJ division
2 Bit of baby
babble

1	2	3	4	5	6	7	8	9	10	11	12	13
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60			61				62			63	64	65
66					67				68			
69					70				71			

By Angela Olson Halsted and Doug Peterson

2/21/11

Saturday's Puzzle Solved

T	R	I	P	P	E	D		N	E	V	A	D	A	N
B	E	B	A	C	K	I	N	A	M	I	N	U	T	E
S	T	A	R	T	E	R	S	P	I	S	T	O	L	S
P	E	R	F				T	A	E		I	S	I	S
			A	S	S	Y		S	P	E	W			
E	D	W	I	N	A			E	M	A	I	L	S	
M	A	Y	T	A	G	R	E	P	A	I	R	M	A	N
I	R	A		P	E	A	S	A	N	T		H	U	E
L	E	T	S	S	T	E	P	O	U	T	S	I	D	E
E	S	T	A	T	E				T	E	M	P	E	D
			R	O	A	M			U	S	D	A		
Z	E	T	A			O	A	S		L	A	C	K	
I	T	A	L	I	A	N	S	T	A	L	L	I	O	N
T	H	R	E	A	D	T	H	E	N	E	E	D	L	E
I	N	T	E	N	S	E			D	E	G	R	A	D

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2/21/11

- 40 Campbell's
product
41 Fictional
plantation
44 Reunion group
45 Entangles
46 Decline to
participate
47 Grapefruit-
flavored diet
drink
49 Academic sports
org.
- 53 Detective Wolfe
and an emperor
54 "Obviously!"
56 Throat bacteria
59 Tip jar bills
61 Heart test letters
62 Suffix with
Canton
63 Anticipatory
time
64 Trivial point
65 Drink by a
dartboard

Stay In

Conversations in the Arts: David Cromer
2.23.11

7 – 8:45 p.m. // Film
Row Cinema, 1104 Center
1104 S. Wabash Ave.,
8th floor
(312) 369-7553

FREE

Conversations in the Arts offers in-depth dialogue with some of the world's most notable cultural figures in a select and intimate setting. This season, guests are innovators in disciplines taught through the School of Fine and Performing Arts. Award-winning theater director David Cromer will be interviewed by Chris Jones, chief theater critic for the Chicago Tribune



Monday 2.21

“Lumumba” screening and discussion
6 – 8 p.m.
Ferguson Lecture Hall, Alexandroff
Campus Center
600 S. Michigan Ave., 1st floor
amast@colum.edu
FREE

FREE

“Alumni on 5”
All day
Columbia Library, South
Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

Tuesday 2.22

Wilson People Matinee
11 – 12:30 p.m.
Music hall
1014 S. Michigan Ave.
(312) 369-6179
FREE

“Art in the Library”
All day
Columbia Library, South
Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

“Babylon, Wisconsin”
10:30 – 10:45 a.m.
33 E. Congress Parkway
Building, 1st floor
(312) 369-8163
FREE

Wednesday 2.23

Culture and Conversation:
Exploring “Indigenismo”
2 – 3:20 p.m.
Conference Room
618 S. Michigan Ave. Building,
4th floor
(312) 369-7812
FREE

“The Sound of Failure:
Broadway Musical Flops
and the People Involved”
All day
Columbia Library, South
Campus Building
624 S. Michigan Ave., 1st floor
gavin.rehfeldt@loop.colum.edu
FREE

“Critical Encounters Cafe”
Society: FEAR INTO FIRE
3:30 – 5:30 p.m.
The Arcade
618 S. Michigan Ave. Building,
2nd floor
speshkin@colum.edu
FREE

FREE

Thursday 2.24

Spring LAS Dean's Lecture: “Hip-Hop, Honky-Tonk and the American Dream”
5:30 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-8217
FREE

FREE

Roof Top Comedy's National College Stand Up Competition
7 – 9 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building, 623 S. Wabash Ave.
ssmith@colum.edu
FREE

Friday 2.25

Chicago Zine Fest, Silver Tongue presents Al Burian and Aaron Cometbus
2 – 4 p.m.
1104 Center
1104 S. Wabash Ave.
jsummers@colum.edu
FREE

Alaina Ward senior recital
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

The Bicycle Film Festival
7 – 11:55 p.m.
The Viaduct Theater
3111 N. Western Ave.
tom@bicyclefilmfestival.com
\$10–\$25

Saturday 2.26

First-Year Leadership Academy
10 a.m. – 5 p.m.
1104 Center
1104 S. Wabash Ave.
(312) 369-7927
FREE

International Contemporary Ensemble
7:30 – 9:30 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
ehurkes@colum.edu
FREE

Robert Moses' Kin
8 – 10 p.m.
Dance Center
1306 S. Michigan Ave.
mhill@colum.edu
\$30; \$5 for Columbia students with valid ID

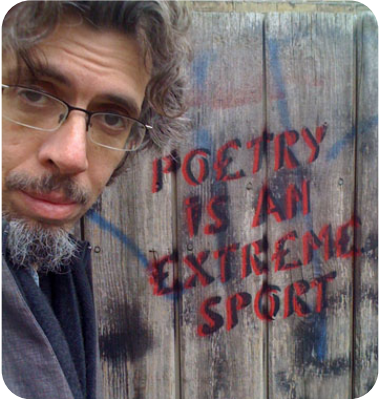
“African Heritage Month: Chats And Tats: The Wilson People Theatrical Performance: A Tribute to August Wilson”



2.22.11
11 a.m. – 12:30 p.m. // Music Hall
1012 S. Michigan Ave.

Black playwright August Wilson was one of the great American storytellers. He gave voices to people who were once mute, texturized the environments of different times and gave many young artists the acting bug. Wilson's plays stand among the most lyrical and potent in history. In Wilson's honor, enjoy a series of monologues and scenes from his plays.

(312) 369-7994
FREE



“Poesis: The Visual Language of Edwin Torres”
2.21.11
All Day // Center for Books and Paper Arts,
1104 Center,
1104 S. Wabash Ave., 2nd floor

The Center for Book and Paper Arts is pleased to present a display of visual text work by acclaimed New York-based poet Edwin Torres. Works on view will include design work from his poetry books, including Torres' new publication “Yes Thing No Thing.”

(312) 369-6684
FREE

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tv



cultural studies



audio arts



childhood



dance



theater



english



a+d



radio



exhibit



journalism



marketing



film

Get Out

No Tell Motel

11:59 p.m. // 2.23.11

Debonair Social Club
1575 N. Milwaukee Ave.

The club is transformed into a sleazy motel setting for racy performances by a rotating roster of local burlesque artists. To attend a pre-show champagne reception from 10 – 11 p.m., please RSVP

(773) 227-7990

FREE; 21+

The Kiss Kiss Cabaret

11 p.m. // 2.25.11

The Greenhouse
Theater Center
2257 N. Lincoln Ave.

The Kiss Kiss Cabaret Coquettes perform a burlesque revue with live comedic, musical accompaniment. The show also features guest acrobatic, musical and magic acts.

(773) 404-7336

\$15

Monday 2.21

“Oops, I Hearted”
8 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
\$10

“The Female Funnies”
8:30 p.m.
Zanies Comedy Night Club
1548 N. Wells St.
(312) 337-4027
\$10; plus a two-item food or drink minimum

Mental Graffiti
8 p.m.
Butterfly Social Club
722 W. Grand Ave.
(866) 811-4111
\$5 suggested donation; 21+

Thursday 2.24

“ComedySportz”
8 p.m.
ComedySportz Theatre
929 W. Belmont Ave.
(312) 661-1122
\$22; \$10 for students with valid ID

Salad and the City
6 – 9 p.m.
LaSalle Power Co.
500 N. LaSalle St.
(312) 661-1122
\$65

Friday 2.25

Millennium Park ice skating
Noon – 10 p.m.
McCormick Tribune Ice Rink at Millennium Park
55. N. Michigan Ave.
(312) 742-1168
FREE; \$10 skate rental

Tuesday 2.22

“Funny Ha-Ha: Snow Joke”
7 p.m.
Hideout
1354 W. Wabansia Ave.
(773) 227-4433
\$5 suggested donation

“Chicago A.D. (After Daley)”
11 a.m. – 8 p.m.
Jackson Junge Gallery
1389 N. Milwaukee Ave.
(773) 227-7900
FREE

Blue Man Group
8 p.m.
Briar Street Theatre
3133 N. Halsted St.
(773) 348-4000
\$49–\$69; \$32 for student rush tickets with valid ID

Saturday 2.26

Peace on Earth Film Festival
12:15 – 10 p.m.
Claudia Cassidy Theater at the Chicago Cultural Center
78 E. Washington St.
(312) 744-6630
FREE

Pajammy-Jam Brunch
8 a.m. – 3 p.m.
Nana
3267 S. Halsted St.
(312) 929-2486
FREE

Wednesday 2.23

Dance Dance Party Party
7 – 8 p.m.
Perceptual Motion Dance Studio
4057 N. Damen Ave.
ddppchicago@gmail.com
\$5

“Gastrong! The Musical”
8 p.m.
Fizz Bar & Grill
3220 N. Lincoln Ave.
(773) 348-6088
\$5

Sunday 2.27

Windy City Story Slam All-City Championships
8 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160
\$7

Chicago WingFest
1 – 6 p.m.
Bailey Auditorium
1340 W. Washington Blvd.
(312) 664-6656
\$24–\$50; 21+



8 p.m. // 2.21.11
Kit Kat Lounge
& Supper Club
FREE

The time has come for you to attend a viewing party of “RuPaul’s Drag Race” season three. Afterward, compete for the title of “Best-Dressed Drag Celebrity Impersonator” for a \$100 first prize and an invite back for a chance at a \$1,500 prize at the end of the season. All food and drinks are half-price. Gentlemen, start your engines, and may the best woman win.

FREE

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partial sunshine	Partly cloudy	Times of clouds and sun	A shower possible	Cloudy, a shower possible	Cloudy	Mostly sunny	Brilliant sunshine
High 36	Low 23	High 38 Low 28	High 42 Low 31	High 47 Low 32	High 45 Low 33	High 49 Low 27	High 39 Low 18

- music
- film
- art
- television
- theater
- nightlife
- food
- fitness
- literature