Columbia College Chicago
Digital Commons @ Columbia College Chicago

Columbia Chronicle | College Publications

2-14-2011

Columbia Chronicle (02/14/2011)

Columbia College Chicago

Follow this and additional works at: http://digitalcommons.colum.edu/cadc_chronicle

Part of the Journalism Studies Commons

This work is licensed under a Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License.

Recommended Citation
Columbia College Chicago, "Columbia Chronicle (2/14/2011)" (February 14, 2011). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/809

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.

Faculty Senate a smart move for Columbia » PAGE 32

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago February 14, 2011 Volume 46, Issue 19

www.ColumbiaChronicle.com

Web-Exclusive Video

Columbia professor brings on the comedy

Six years for Kevin Fuller

Ex-faculty member to begin sentence in early April

by Sam Charles
Assistant Campus Editor

FORMER COLUMBIA science professor Kevin Fuller was sentenced to six years in prison last week after he was convicted of possessing and distributing child pornography. He pleaded guilty to possessing more than 100 images of sexually explicit acts being performed on prepubescent children, many of them infants.

The sentence was handed down by U.S. District Judge Ruben Castillo on Feb. 9 at the Everett McKinley Dirksen Courthouse, 219 S. Dearborn St.

Castillo opted to give Fuller eight weeks to surrender himself and begin his sentence. Fuller's defense attorney, Keith Scherer, asked that Fuller be allowed to serve his time in a rehabilitation institute in Florida to remain close to his family, in Georgia. The sentencing hearing was initially scheduled for Jan. 11 but was rescheduled.

"These images were unique," said April Perry, assistant U.S. attorney, who was representing the prosecution. "Almost all

» SEE FULLER, PG. 7

Erik Rodriguez THE CHRONICLE

Bobbie Fuller (Kevin Fuller's mother, top right) recalled her son's childhood sexual abuse during his Feb. 9 sentencing. According to Mrs. Fuller, her son was abused at age three. Kevin Fuller (right) pleaded guilty to charges of possessing and distributing child pornography.

E-cigarettes not just blowing smoke

Product offers similar smoking experience, desire to quit needed

by Katy Nielsen
Assistant Health & Fitness Editor

THEY LIGHT up without lighters and people exhale what looks like smoke, but these cigarettes are tobacco-free and the smoke released is water vapor.

Electronic cigarettes have received a lot of media attention lately, but few stores in Chicago sell the product, among them Mr. Smoke, 2250 N. Lincoln Ave., and 21st Century Smoking, 2516 N. Lincoln Ave. The U.S. Food and Drug Administration has yet to approve the product.

According to a study titled "Smoking Mind over Smoking Matter," published by American Friends of Tel Aviv University's Department of Psychology and republished by Science Daily in July 2010, cigarette cravings can arise from the psychosocial habit of smoking, not a nicotine addiction. The study suggests the activity, or action of smoking, is the real addiction.

"The results were not really surprising for me," said Reuven Dar, associate professor at Tel Aviv University, who conducted the study. "They may be surprising to people who believe smoking is equivalent to nicotine addiction and craving to smoke is caused by nicotine deprivation."

The study followed flight attendants who get cigarette cravings while working on international flights. Dar found the desire to smoke is determined more by environmental cues, such as habits and expectations, than by nicotine deprivation. Based on this research, smoking is more of an oral fixation than a chemical addiction.

"This has implications to what [smokers] should emphasize in trying to change the habit," Dar said. "For example, [smokers should find] alternative ways of managing negative feelings and resisting cravings triggered by social and environmental cues instead of relying on nicotine patches or medications."

E-cigarettes are a replacement for cigarettes; they change the habit but do not eliminate it. So far, there is no evidence

» SEE SMOKE, PG. 14

Tiela Halpin THE CHRONICLE

Fiery talk from adjuncts

P-Fac claiming the college unjustly cut part-time faculty hours

by Sam Charles
Assistant Campus Editor

COLUMBIA'S PART-TIME faculty union, P-Fac, is asserting that the college is unfairly reducing the number of classes taught by union members, some of which have been taught by the same professors for several years.

In the January 2011 P-Fac newsletter, the union states that the college changed course schedules, which as a result, decreased the number of classes certain long-time adjunct faculty members can teach.

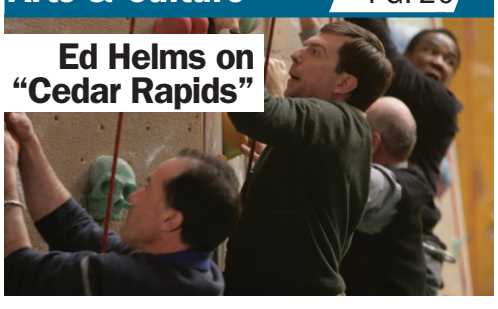
"Columbia is acting in such a way that

» SEE P-FAC, PG. 7

Health & Fitness » PG. 16

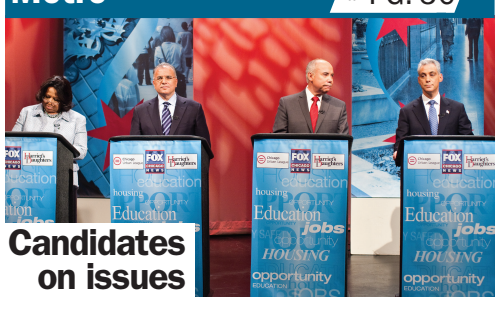
NFL stiff-arms injuries

Arts & Culture » PG. 20



Ed Helms on "Cedar Rapids"

Metro » PG. 36



Candidates on issues

INDEX

Campus 2
H&F 13
A&C 19
Commentary 32
Metro 35

EDITOR'S NOTE

Vague safety alerts useless

by Spencer Roush
Editor-in-Chief

FINALLY, A Columbia student responded to the Office of Campus Safety and Security alert message and said what we're all thinking, or at least what I'm thinking.

After security sent an e-mail on Feb.10, a student was able to "reply to all" and sent a message to the entire college about incident alert messages that offer little information about the suspects, like their gender, height and clothing description. The student said the alert only encourages racial profiling because it only says "African American offenders." I agree.

The suspects' descriptions are vague, and the security office fails to give any helpful precautionary measures or ones that aren't obvious already.

Students could benefit from tips like these: Remove keys from purses and debit and credit cards from wallets and put them in your pocket if you feel threatened or are out late; carry only a minimal amount of money in your pants pocket, and leave $10 or so in the wallet so thieves leave you alone after giving up a little cash. Also, put your IDs in your pocket if you're out late because they are a pain to replace if your wallet or purse is stolen.

Right now, the alerts tell people not to travel alone or be distracted by talking on the phone or listening to music. These are ideal but not practical.

The cookie-cutter e-mail also suggests taking public transit if carrying packages. This sounds like the worst solution if you're carting around anything of value or something large enough to take your attention away from a thief. Instead, take a taxi.

Campus Safety and Security's last tip is to call the police or Columbia's security command center if there's a suspicious person around. The last thing you should expect is the Chicago Police Department to send officers to your location to check a suspicious person. There are a minimal number of police on the streets as it is. Calling in a strange person for eyeing you on the el won't be a priority for them, and it shouldn't be. Imagine calling every time you saw someone suspicious; you'd be on the phone constantly.

The safety rules I've listed have kept me safe. I certainly didn't learn these tips from a Columbia security office, but from experience.

If those messages are meant to alert and inform, they're doing a poor job. Students need as many details about suspects as possible while also saying how to prevent a potential crime and how to react if it happens. It seems as though the alerts provide minimal information to meet federal safety requirements not to actually protect or inform students.

sroush@chroniclemail.com

NEWS FLASH

2/16/11

The Sound of Failure: Broadway Musical Flops and the People Involved

Successful musicals run for years, but crushing failure haunts the majority of Broadway stages where fully produced musicals can close after one performance, losing millions of dollars and are rarely preserved. This exhibit offers an understanding of what causes Broadway musicals to fail and how they inform the careers of those involved.

624 S. Michigan Ave. Building 1st Floor

2/17/11

Instigating Accidents

This panel brings together a curator, artist, poet and art historian to discuss historic and contemporary uses of randomness. A reception with the panelists will follow the discussion in the gallery. Panelist Meredith Malone will address her 2009 exhibition "Chance Aesthetics," which brought work together by more then 40 artists including Marcel Duchamp, John Cage, George Brecht and Ellsworth Kelly. The panel discussion runs from 6 – 8 p.m.

1104 Center, 1104 S. Wabash Ave. 2nd Floor

2/17/11

"Chomp, Too" release party

Columbia's award-winning record label is releasing its second compilation, "Chomp, Too" on Feb. 17. This compilation celebrates the best of Columbia's community with performances from "Chomp, Too" artists Chaperone!, Carbon Tigers, Aetiology and a special acoustic performance from Katz Company. The release party runs from 6:30 – 10 p.m.

Stage Two 618 S. Michigan Ave. Building

CAMPUS POLL

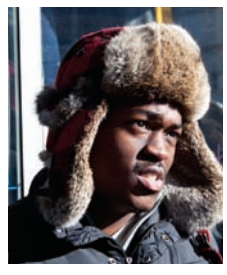
"How do you feel about Columbia raising tuition to help the scholarship fund?"

Kelly Moffett
junior
journalism major

"I already think the tuition is ridiculous enough. I think people should get scholarships, but I don't think tuition should be raised for them to get scholarships. It's kind of affecting everyone else ... because not everyone gets one."

Janette Sipnek
junior
fashion design major

"I think they are probably raising it for other reasons and only a small amount is only going to the scholarship fund. They're hiding behind that to make us OK with the fact they are raising [tuition] 5 percent."



Evan Richardson
freshman
arts, entertainment and media management major

"I think we already pay so much money and the school has so much money, so why are they raising our tuition? But [the scholarship fund] does make me feel better about it."

Rory Suma
junior
photography major

"I feel good about the scholarship fund, but I would definitely like to know where the rest of the money is going."

STAFF

Management
Spencer Roush *Editor-in-Chief*
Stephanie Saviola *Managing Editor*
Benita Zepeda *Managing Editor*

Campus
Sam Charles *Assistant Campus Editor*
Amanda Murphy *Assistant Campus Editor*
Shardae Smith *Assistant Campus Editor*

Arts & Culture
Mina Bloom *Arts & Culture Editor*
Matt Watson *Assistant Arts & Culture Editor*
Brianna Wellen *Assistant Arts & Culture Editor*

Metro
Darryl Holliday *Metro Editor*
Heather McGraw *Assistant Metro Editor*

Commentary
Luke Wilusz *Commentary Editor*

Copy
Jackson Thomas *Copy Chief*
Molly Keith *Copy Editor*
Meghan Keyes *Copy Editor*
Amber Meade *Copy Editor*

Photo
Brent Lewis *Senior Photo Editor*
Brock Brake *Photo Editor*
Tiela Halpin *Photo Editor*

Health & Fitness
Etheria Modacure *Assistant Health & Fitness Editor*
Katy Nielsen *Assistant Health & Fitness Editor*

Graphics
Jonathan Allen *Senior Graphic Designer*
Edward Kang *Graphic Designer*
Ying Kau *Graphic Designer*
Zach Stemerick *Graphic Designer*

Multimedia/Web
Bethany Buonsante *Interactive Media/Outreach Editor*
Cristina Aguirre *Multimedia Editor*
Marco Rosas *Assistant Multimedia Editor*
Chris Cummings *Webmaster*

Advertising
Ren Lahvic *Advertising & Business Manager*
Andrew Billmyer *Senior Advertising Account Executive*

Operations
Allyson Abelman *Operations Manager*
Drew Hunt *Operations Manager*

Senior Staff
Chris Richert *General Manager*
Jeff Lyon *Faculty Adviser*

The Chronicle is a student-produced publication of Columbia College Chicago and does not necessarily represent, in whole or in part, the views of college administrators, faculty or students.

All text, photos and graphics are the property of The Chronicle and may not be reproduced or published without written permission.

Editorials are the opinions of the Editorial Board of The Chronicle. Columns are the opinions of the author(s).

Views expressed in this publication are those of the writer and are not the opinions of The Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.
Letters can be faxed to (312) 369-8430,
e-mailed to Chronicle@colum.edu or mailed to
The Chronicle, 33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996.

The Chronicle
33 E. Congress Parkway, Suite 224
Chicago, IL. 60605-1996

Main line: (312) 369-8999
Advertising: (312) 369-8984
Newsroom Fax: (312) 369-8430
www.columbiachronicle.com

Campus: (312) 369-8986
Metro: (312) 369-8963
Arts & Culture: (312) 369-8969
Commentary: (312) 369-8981
Copy: (312) 369-8925
Photo: (312) 369-8976
Health & Fitness: (312) 369-8982
Permission/Reproductions: (312) 369-8955
General Manager: (312) 369-8955
Faculty Adviser: (312) 369-8903

Campus

Students return from risky journey

Footage captured from six-country trek for feature film production

by Shardae Smith
Assistant Campus Editor

Courtesy BRAULIO FONSECA

From left: film and video majors, senior Jon Farley, junior Braulio Fonseca and junior Max Gould-Meisel in Costa Rica. The student filmmakers traveled 8,000 miles to six countries in order to produce a feature-length film titled "In Search of Dirt Roads." The students also made visits to Mexico, Guatemala, Honduras, Belize and Nicaragua before returning to Chicago the week the Spring 2011 semester started.

TRAVELING 8,000 miles across the world taught three Columbia student filmmakers valuable lessons in friendship, work ethic and foreign culture as they took a journey through Mexico, Guatemala, Honduras, Belize, Nicaragua and Costa Rica by way of a 1993 Toyota Previa van that already had 160,000 miles on it.

As previously reported by The Chronicle on Dec. 6, junior film and video major Braulio Fonseca and five peers planned a 40-day road trip across the Americas in an effort to produce a feature-length film and documentary titled "In Search of Dirt Roads," regardless of danger warnings about traveling in South America.

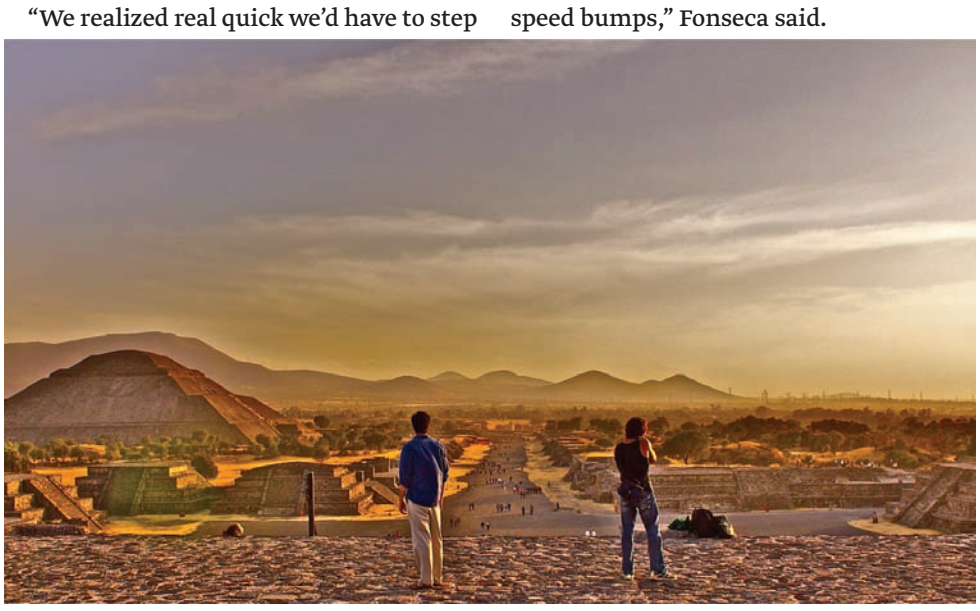
What started as a six-man crew quickly turned into a group of three when the fantasy of traveling in foreign countries became a realization after shooting footage in Arizona. But Fonseca, 27, senior film and video major Jon Farley, 22, and junior film and video major Max Gould-Meisel, 20, decided to continue with the trip and were able to successfully make it back to Chicago by the start of the spring 2011 semester.

The filmmakers lost their translator, who Fonseca and Farley said warned them not to continue. Senior marketing major Mike Zima, who was responsible for their marketing and behind-the-scenes footage, and their producer, senior film and video major Anthony Polito left also, right before they were able to cross the Mexican border.

"We realized real quick we'd have to step it up and deal with whatever we'd have to deal with," Fonseca said.

He said people unfamiliar with Mexico had false perceptions because of the U.S. Department of Travel's warnings about Mexican drug cartels and kidnappings. Fonseca said he felt the dangers were overhyped.

"The only crazy thing about Mexico is the speed bumps," Fonseca said.



Courtesy BRAULIO FONSECA

Max Gould-Meisel (left) and Braulio Fonseca at the Teotihuacan pyramids in Mexico.

Courtesy BRAULIO FONSECA

From left: Braulio Fonseca, Max Gould-Meisel and Jon Farley pictured at the Mayan Ruins in Guatemala.

Farley agreed. He said the people he met in Central America couldn't believe what the people from the States thought about traveling outside of the U.S.

"They basically just laughed like, 'Are you serious?'" Farley said. "It's a really different impression there than I get from the media here."

He said they also broke a few travel rules while abroad.

"We did a lot of things people told us not to do, like don't eat the food," Farley said. "Well, we ate a lot of the food and we were perfectly fine."

Fonseca said it was hard to continue at times because of Gould-Meisel and Farley's built-up fear. However, they continued on their journey, despite a scare from the Guatemalan army and at the border of Costa Rica, in which they said the soldiers drew their guns.

In Guatemala, Fonseca said that after showing identification, they were able to proceed. While at the Costa Rica border, he said they were forced to spend the night in their van until the morning. Then they were allowed to continue without any further information on why they were held.

The young men said they weren't fazed.

Farley said his only disappointment on the trip was the rising tension between Fonseca and Gould-Meisel, although they expected to fight before leaving on the trip.

"Fonseca described the feuds between them as a father and son relationship, because he's older than Gould-Meisel and Farley.

"I was like dad, and after 40 days of hanging out with dad, you don't want to hang out with dad anymore," Fonseca said. "The hardest thing I had to do in my life was look after two boys."

Fonseca said because of the tension between the castmates, he was forced to cut parts from the script.

Before leaving, Fonseca had a talk with John Rangel, part-time faculty member in the Film and Video Department, and he said he was advised not to change plans.

"The only advice I could give him was to not compromise; to make the movie he wanted to make," Rangel said. "It's very easy to change your mind and get swayed."

But according to Fonseca, it proved difficult to act alongside Gould-Meisel and shoot scenes when they disagreed.

Before leaving, the crew became aware of a forum started by a family friend of Polito that was against them traveling out of the country independently.

> We did a lot of things people told us not to do, like don't eat the food. Well, we ate a lot of the food and we were perfectly fine."
>
> -Jon Farley

Farley said the individuals commenting weren't informed of their intentions.

"One person [commented], 'If they want to help, why don't they do something different than going down there and just filming?'" Farley said. "Well, that wasn't our goal. Our goal was to shoot a feature-length film."

He said he plans to take on the director's role and edit the raw footage soon.

Fonseca said his 40-day trip taught him not to live in fear, and he's planning to take another trip in the future.

"It reminded me of when Christopher Columbus was about to set sail into the ocean and people kept telling him the world is flat and he was going to fall off," said. "I want everyone to know the world is round. You're not going to fall off the edge if you go look at it."

ssmith@chroniclemail.com

Students found 'Academically Adrift'

Book claims collegians aren't learning while attending school

by Shardae Smith
Assistant Campus Editor

Edward Kang THE CHRONICLE

IMAGINE ATTENDING college for two years only to find out you didn't retain much of the curriculum. The U.S. higher education system is failing its students, according to a recent book published by professors from New York University and the University of Virginia.

The book "Academically Adrift: Limited Learning on College Campuses" was written by Richard Arum and Josipa Roksa and was released in January. It asserts that students experience little, if any, growth throughout the first two years of college in their ability to perform tasks requiring critical thinking, complex reasoning and written communication.

According to Jonathan Keiser, director of evaluation and assessment for Academic Affairs at Columbia, the book is controversial.

"[The book documents], in some cases, how little college students are learning in college," Keiser said. "It approaches [the idea] from a cultural perspective that college is perceived in many ways a social activity, more than an academic activity."

The book is based on information gathered from following 2,300 anonymous undergraduates from 24 universities. An accompanying study that summed up the book's findings was released on Feb. 7.

The study, titled "Improving Undergraduate Learning" which was published by the Social Science Research Council, found that based on the students surveyed, many reported they experienced limited academic demands and invested minimal effort in their academic endeavors.

Arum and Roksa collected data from schools that administered the Collegiate Learning Assessment, which is essay-based, similar to a standardized test format and measures gains in critical thinking and other college-level skills.

According to the accompanying study, based on the CLA's findings, students who majored in traditional liberal arts fields, such as social sciences, humanities and mathematics showed higher gains in critical thinking, complex reasoning and writing skills throughout time than students who studied business, education, social work and communications.

Keiser said students in different majors think differently.

"What critical thinking [is] for a chemistry major will probably look different from what it's like for a dance major," he said. "And I think that's what [is] flawed about standardized tests that are measures of general education."

But some are disputing the validity of Arum's and Roska's findings. A string of comments left on the academic website InsideHigherEd.com questioned the methodology of the results, saying the CLA isn't an accurate method to measure students' abilities because college majors have different requirements across the board.

The study said after four years of college, 36 percent of those surveyed didn't demonstrate any significant learning improvement.

Some of the comments on the article on InsideHigherEd.com agreed with the CLA's findings and said students study to pass classes and not to retain learned information.

Keiser said the way the CLA collects information can be seen in various lights.

"You can attack the methodology [of the book], but it doesn't mean there are not some elements of truth in the book and the big picture," Keiser said. "It's much better to understand that the methodology of the study it's based on is flawed. But it still might tell us what going on in our college campuses."

Director for the Center for Teaching Excellence at Columbia Soo La Kim said she would be interested in finding more about the students who did learn and not the ones who didn't.

Overall, Keiser said he's confident Columbia students are learning within their first two years of enrollment.

"We have a requirement that students choose their majors right away," he said. "There's research that says engaging a student in their interest as early as possible keeps students motivated academically."

ssmith@chroniclemail.com

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Tuesday February 15
Student Concert Series
7:00 PM

Friday February 18
Jazz Gallery in the Lobby
12:00 PM

Jazz Forum
2:00 PM

Classical Guitarist Ivan Trinidad
In Concert at the Sherwood
7:00 PM

FOR MORE INFORMATION CALL 312-369-6300

All events are free. For more info: 312/344-6300

HEADREST

BARBER & FACIAL SERVICES
Mention ad to recieve
$5 off

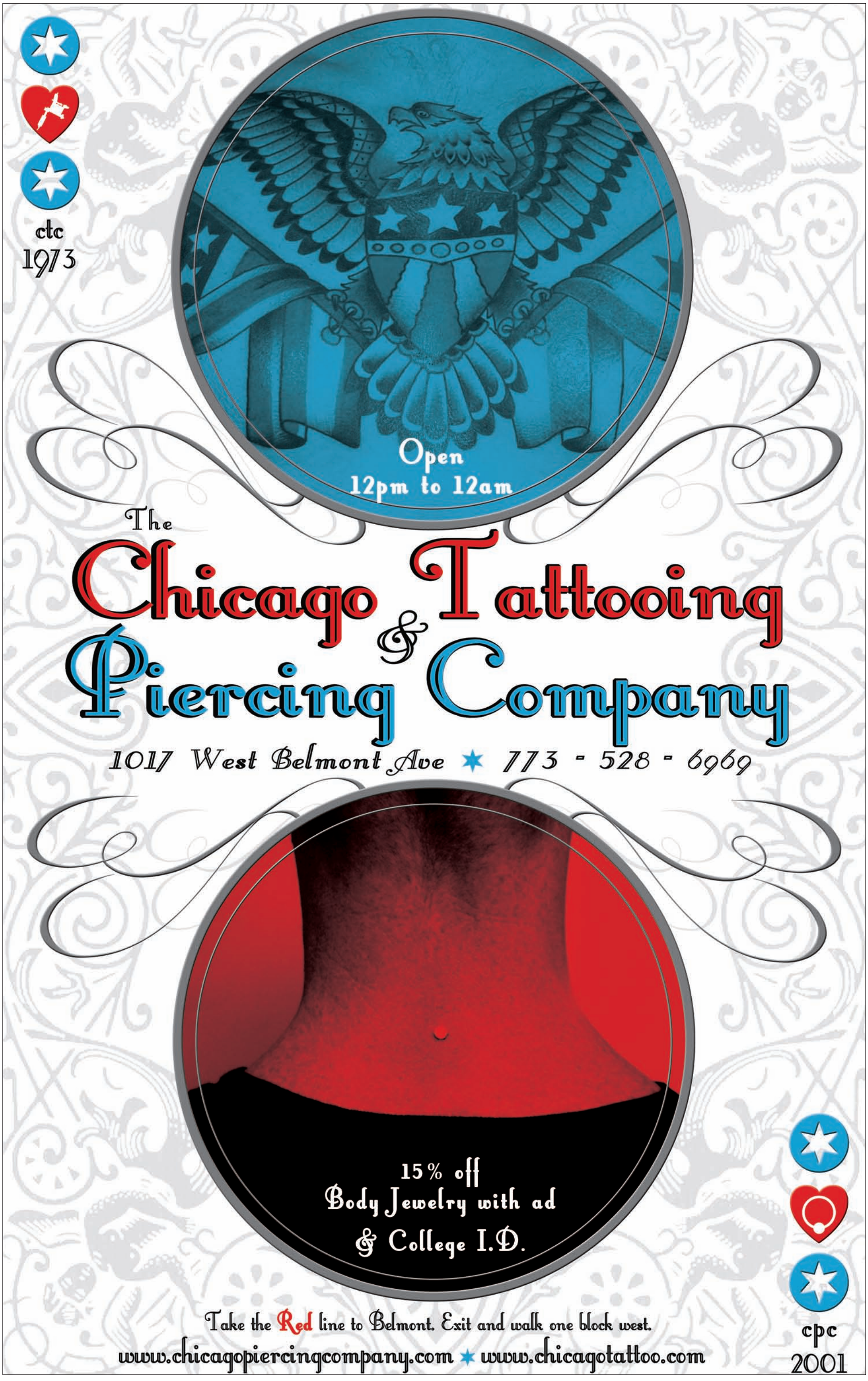
Right around
the corner from
the UC & 2 East 8th

Couple minutes from Columbia dorms

THE CONGRESS PLAZA HOTEL
520 S. Michigan Ave. | 312-588-1287 | Chicago IL, 60605

DELILAH'S
2771 N. Lincoln • (773) 472-2771

PUNK ROCK
MONDAYS
$1 AMERICAN BEER
$2 Jim Beam
Free Pool & Fun !!!


ctc
1973
Open
12pm to 12am
The
Chicago Tattooing
& Piercing Company
1017 West Belmont Ave ★ 773 - 528 - 6969
15% off
Body Jewelry with ad
& College I.D.
Take the Red line to Belmont. Exit and walk one block west.
www.chicagopiercingcompany.com ★ www.chicagotattoo.com
cpc
2001

Crackdown on for-profit colleges

Investigation sparked by allegations of colleges misleading students

by Walter Hamilton
MCT Newswire

Photo illustration Brent Lewis THE CHRONICLE

CHELSI MILLER was managing a burger joint when she saw an ad for Everest University promising a better life.

The single mother in a small town near Salt Lake City wanted an associate's degree as a first step toward medical school. She said she chose Everest, a for-profit college, after a recruiter guaranteed she could apply her credits toward a higher degree at the University of Utah.

It wasn't until after she graduated in 2008—two years and $30,000 in student loans later—that Miller learned the state university wouldn't take her credits from Everest, a unit of Santa Ana, Calif.-based Corinthian Colleges Inc.

"I got completely taken advantage of and now I'm struggling to pay the bill for it," Miller said, now 26.

For-profit colleges have expanded rapidly in recent years, with enrollment nearly tripling in a decade to more than 1.8 million students in 2008. But amid growing criticism of its high-powered marketing and doubts about the value of the degrees it offers, the industry faces a federal crackdown that casts a shadow on its future.

"Rightly so, the industry is going to have to shift focus," from maximizing profits to ensuring student success, said Jeff Silber, an analyst at BMO Capital Markets. "That means slower growth and less profitability."

Among the companies most vulnerable to stiffer rules is Corinthian, which already has undergone wrenching changes. Its CEO and president quit last fall, and the company last week said its enrollment of new students, already on the decline, could plunge further.

The for-profit industry caters to nontraditional students—20-somethings with poor academic records and working adults needing flexible class schedules. But the schools lure such students, critics say, by exaggerating their job and salary prospects, and then strand them with dubious educations and mountains of debt.

"We're seeing too many examples where students go deeply into debt and either end up with no diploma or a worthless diploma," Sen. Richard J. Durbin, D-Ill., said. "It is a terrible outcome for a student who was just trying to get an education."

For-profit students borrow heavily, receiving 24 percent of government-guaranteed student loans while accounting for 12 percent of U.S. college students. But many graduates say they can't get jobs in their chosen fields and can't earn enough to whittle down their debt.

One in four students at for-profit colleges default on their loans within three years, more than double the rates at state schools and private colleges, the U.S. Department of Education said.

Defaults can stay with students forever. Student loan debt can't be erased by filing for bankruptcy, and collectors can seize money from a borrower's paycheck, tax refund and even Social Security benefits.

High-pressure sales tactics laced with false promises are the core abuses that critics ascribe to for-profit higher education.

An investigation of 15 for-profit colleges by the congressional Government Accountability Office last year found widespread problems, including inflated salary projections and misleading tuition information. One school told an investigator posing as an applicant that barbers could earn $150,000 to $250,000 a year.

The schools, accusing critics of overstating the problems, said job placement and default rates have suffered in the recession.

Corinthian in particular said it fills a crucial niche by taking troubled students, many of them minority and low-income, whom traditional colleges can't or won't accept.

"We deal with the most difficult students in American education and, as a result, we get criticized," said Jack Massimino, Corinthian's chairman and CEO. "At the end of the day these students are graduating and getting opportunities they've never had before. The world's passed these students by, and we're giving them a second chance."

Supporters say the "gainful employment" rule would ensure that students get marketable skills and decent jobs. The industry says it could prevent needy students from getting degrees.

chronicle@colum.edu

THE CHICAGO | JAZZ | ENSEMBLE

with Music Director Dana Hall presents

An Evening of

ELLA FITZGERALD & SARAH VAUGHAN

STEPHANIE JORDAN, *guest vocalist*

Friday, February 18, 2011
7:30 p.m. Harris Theater for Music and Dance

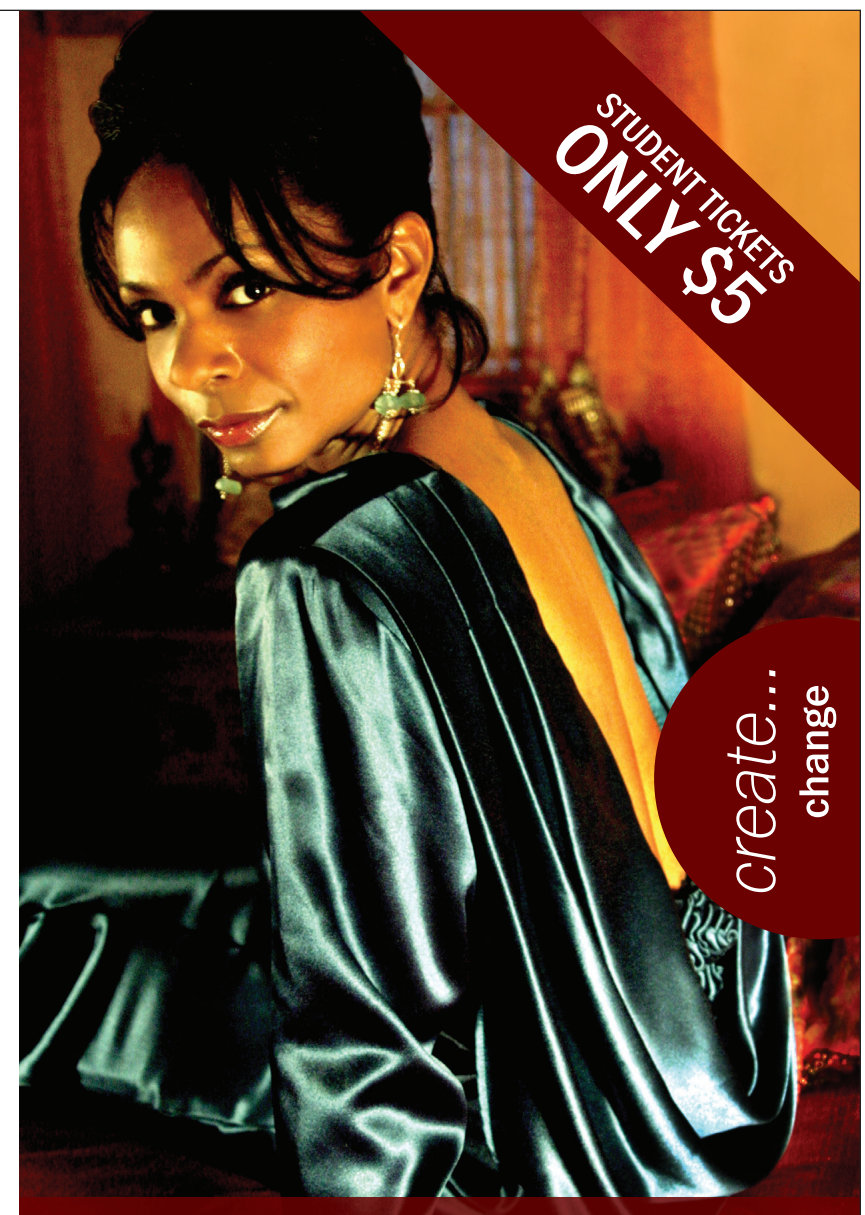
A member of New Orleans' renowned Jordan Family of Jazz and mentored by Shirley Horn, special guest vocalist Stephanie Jordan has performed around the globe alongside Branford Marsalis, Jonathan Dubose, Roy Ayres, Aaron and Arthur Neville, Cassandra Wilson, Elvis Costello, Diana Krall, and Norah Jones. She has appeared at the Kennedy Center in Washington, DC, in Jazz at Lincoln Center's nationally televised Higher Ground Hurricane Relief benefit concert for victims of Hurricane Katrina, and she has been featured live on NPR's *Talk of the Nation.*

ChicagoJazzEnsemble.com

Columbia
COLLEGE CHICAGO

TICKETS: $15–45
Student tickets only $5
Call 312.334.7777 or visit
HarrisTheaterChicago.org

HARRIS THEATER:
205 E. Randolph Drive
Millennium Park



"A poised, soulfully articulate vocalist, Jordan warmly evoked Abbey Lincoln, Shirley Horn, and Carmen McRae."
—*The Washington Post*

» FULLER

Continued from Front Page

the children were under five. Many were being brutalized by adults. They're more violent than we normally see."

Before handing down his sentence, the judge went through a list of aspects which worked in favor of and against Fuller.

"Fortunately for you, you've been well represented," Castillo said, before addressing Fuller's age, 43, as a worry. "The one thing that gives me concern about your age is your capacity to re-offend."

Scherer did not try to defend the act of possessing or distributing child pornography, but he instead asked for understanding.

There were a number of provisions outlined, which Fuller must adhere to during the time leading up to and after his incarceration. He must comply with psychological and physiological examinations, register as a sex offender and comply with and pay for a computer and Internet monitoring program.

Fuller is also prohibited from coming in contact with anyone under the age of 18, unless a "responsible adult"—which Castillo did not define—is present and aware of his conviction. His probation officer must also approve.

Castillo said the provisions are extensive, but they are in place to reduce any future danger to the community.

Members of Fuller's family from Georgia were present for the court proceeding to show support. His mother, Bobbie Fuller, took the witness stand and told the court how she knew her son was sexually abused as a child.

"He came to me at age six and told me he'd been sexually abused," she said. "I found out it started around age three."

Castillo offered his sympathy to Fuller's family, especially his mother.

"My heart goes out to [Mrs. Fuller] for having to come in here and see [her son] sentenced," Castillo said.

Before Castillo informed him of the amount of time he was to serve, Fuller gave his apologies to those who may have suffered from his actions.

"This experience has taught me things I need to know," Fuller said. "[The victims] suffered in ways I didn't appreciate. I'm deeply ashamed of what I've done, and I know nothing I can say can make up for what I did."

The judge compared the victims of Fuller's crimes to murder victims to show the severity.

"There's no such thing as child pornography," Castillo said. "It's no different than looking at a photo of someone shot in the street. Their life has been taken."

Castillo is a vice chair on the United States Sentencing Commission. The commission is responsible for interpreting sentencing guidelines for the federal court system.

Initially, the prosecution recommended the judge sentence Fuller to a period of 9 to 11 years. However, Castillo deemed that to be unnecessary.

"[The sentence] is sufficient but no longer than necessary," he said.

scharles@chroniclemail.com

» P-FAC

Continued from Front Page

it's impacting more long-serving part-time faculty," said John Stevenson, P-Fac treasurer and adjunct faculty member in the History, Humanities and Social Sciences Department. "The college seems to be acting with very little regard [for part-time faculty]."

There are five different criteria for evaluating part-time faculty members' performance: representative samples of student work, student evaluations, classroom observation, a review of teaching materials and a student's self assessment of what they learned in the class.

Part-time faculty members view student evaluations if more than five students submit them. But P-Fac believes the college may be basing its decision to cut classes on a small number of negative student evaluations instead of using all of the evaluation criteria.

The union is encouraging members to call their offices if they've had class hours reduced or eliminated altogether.

P-Fac President Diana Vallera said the union has received calls from part-time faculty members in different departments across the college. But the Arts, Entertainment and Media Management and History, Humanities and Social Science departments seem to have the most cases of cuts. The union alleges in its newsletter that 20 senior adjuncts in the AEMM Department have had their hours "handed over to younger, less-experienced instructors."

Younger part-time faculty members also may make less money for teaching a class than their more-experienced colleagues.

P-Fac also filed an unfair labor practice complaint against the college in regards to the class cuts. The decision on whether the college was in violation has yet to be determined. The National Labor Relations Board is responsible for investigating such claims.

Currently, the union is negotiating with the college regarding the Photography Department's reduction in credit hours after the NLRB found Columbia to be guilty of an unfair labor practice during the fall 2010 semester.

P-Fac filed the first complaint after Columbia made the unilateral decision to reduce certain four-credit hour classes to three without negotiating with the union.

Louise Love, vice president for Academic Affairs, issued an e-mail response to P-Fac members urging them to join the college in an effort to mend the strained relationship between the two parties.

"The college is eager to return to the type of civil discourse that has historically characterized our communication with P-Fac," Love said in the e-mail. "We urge all members of the college community—full-time and part-time—to remember our shared commitment to our students and to act and speak in a collegial spirit with a united purpose."

Vallera said the negotiation process has gone slower than expected or desired.

"It's very slow right now," Vallera said. "We have not been meeting at the table as often as I'd like. We should be meeting every other week, but we're waiting for a response from the college [regarding] our last proposal."

The January newsletter to P-Fac members described the college's actions as "a war against experienced, long-time teachers."

In Love's response to P-Fac, she said she was concerned at the claim's severity.

"The college is disturbed that images of war are being advanced to characterize ... and totally misrepresent the college's attitude toward our part-time faculty and the union," Love wrote.

Columbia should be equally committed to P-Fac members, Vallera said, because of the dedication P-Fac members have made to the college.

"There doesn't seem to be that kind of investment [from the college]," she said. "A lot of these members have been here and have been really committed to student learning. They value the community."

scharles@chroniclemail.com

Columbia College Chicago and the Portfolio Center congratulate

THE WINNERS OF THE 2011

Albert P. Weisman Award

46 undergraduate and graduate students will receive funding towards the completion of significant projects, totaling over $79,500!

FILM & VIDEO
Nicholas Iozzo
William Johnson
Joy Jones
Darek Kowal
Thavary Krouch
Zachary Mehrbach
Christian Mejia
James Meyers
Orion Pahl
Patrick R. Rosson
Fatou Samba
Tristan Steinfeld
Marie Ullrich
Angel Williams
Aren Zolninger

INTERDISCIPLINARY ARTS & MEDIA
Kelli Cousins
Laura Miller
Kate Riegle-van West

INTERIOR ARCHITECTURE
Miguel Andonaegui

FASHION DESIGN
Ellen Jarl

FINE ART
Joshua Minkus

PHOTOGRAPHY
Nicholas Albertson
Clarissa Bonet
Daniel Bradica
Amanda Carmer
Daniel Hojnacki
Dan Jarvis
Ethan Jones
Natalie Krick
Ryan Lowry
Susanna Main
Thatiana Oliveira

INTERDISCIPLINARY BOOK & PAPER ARTS
Matthew Aron
Daniel Mellis
Margaret Puckett
Areujana Sim

ART & DESIGN
Jordan Knecht

ARTS, ENTERTAINMENT & MEDIA MANAGEMENT
Mia Wicklund

FICTION WRITING
Shana Cooper

JOURNALISM
Mary Reid

For more info, please visit...
colum.edu/weisman

PROGRAM PUTS Haste ON STOPPING Waste

Columbia Recycling Program releases annual report, continues efforts to increase recycling, minimizing waste

Written by Amanda Murphy
Design by Zach Stemerick

In an increasingly eco-conscious world, Columbia's campus and curriculum are full of ways to promote being more earth-friendly. The college has created different opportunities for students to add to the sustainability mission. However, as much as the college contributes, more can be done by its core—the student population.

For the most part, the recycling numbers have greatly increased throughout the years, according to statistics generated by companies the college employs for recycling removal. Although the Recycling Program's numbers are climbing, more can be done to help the process. According to John Wawrzaszek, manager of the Recycling Program, student involvement in the process could significantly help the efficiency.

"We would like them to be more conscious of what they are bringing on campus and if it can be recycled," Wawrzaszek said.

The Recycling Program recently released an annual report for the 2009–2010 academic year. The report is an overview of statistics and events, updating the college on the progress and regress of recycling for that year. The report serves as a guideline for the college, students and staff to see what areas can be improved.

"If students were more aware and held their school accountable, recycling would be better," said Neal Baldyga, outreach coordinator for the Recycling Program.

The annual report is a way for students and faculty to see the effects of what the college does in terms of waste and recycling, Wawrzaszek said. In the last academic year, according to the report, the college nearly doubled the co-mingled recycling. The co-mingled, or mixed recycling, includes aluminum cans, plastic bottles and glass.

The amount of mixed recycling more than doubled in the 2009–2010 year. From 2009–2010, the college collected approximately 8.5 tons of mixed recycling compared with 4.1 tons in the 2008–2009.

Wawrzaszek attributes the drastic increase of mixed recycling to communicating through a newsletter, Twitter and its website, Colum.edu/Recycling.

"All of that adds to more awareness and raises the consciousness level," he said. "A lot more of that happened last year than it had in the past."

The amount of paper, or fiber, recycling decreased from 177 to 173 tons in the 2009–2010 academic year. Wawrzaszek attributes this to the fact that the college had made large department moves in 2008 and 2009. He said when the departments make moves, they clean out their offices of unneeded papers. This leads to a high volume of fiber being recycled.

The Recycling Program is more aggressive than other colleges in the area, such as the University of Illinois at Chicago and the Illinois Institute of Technology, said Isabel Rubinas, account manager at Recycling Services, the company that collects Columbia's recycling. For example, Roosevelt University recycled approximately 9,500 lbs in both co-mingled and paper recycling. In December 2010, Columbia recycled 20,173 lbs in just paper recycling for nine of its 22 campus buildings. Numbers generated by the company, which is the largest recycling service in Chicago, showed nine Columbia buildings saved 174 trees in December 2010. Those same buildings conserved 71,917 gallons of water and approximately 811 gallons of oil in that month, too.

Knowing what is recyclable can help make students more aware, Wawrzaszek said. The program has lists of objects that can be recycled on its website. Some of the atypical recyclable items fall in the "techno-trash" category, such as VHS tapes, DVDs, CDs and floppy disks.

According to Carlos Cardozo, sophomore photography major working with the Recycling Program, students are recycling products they should not.

"A lot of students think everything is recyclable," Cardozo said.

> "You can't talk about sustainability without talking about recycling."
>
> **- John Wawrzaszek**

He said another issue is students recycling containers with food or beverage left over. Cardozo added if the food or drink is spilled on other recyclable goods, it can result in all of the goods having to be thrown away rather than recycled. Rubinas stressed this issue as well.

"If contamination gets into recycling then everything turns into waste," Rubinas said. "People have to understand you have to keep the recycling separate from the garbage."

Senior music major Daniel Pizzoferrato, another worker for the Recycling Program, said students should take steps to be aware of what goes into which recycling bin and minimize what is brought onto campus in general.

Pizzoferrato said certain objects like disposable paper coffee cups from coffee shops and pizza boxes are not recyclable. Although they are paper, these items go through a certain process that does not allow them to be recycled. Pizzoferrato recommends students bring in their coffee mugs, thermoses or brew coffee at home.

"Recycling is trying to solve the problem," he said. "But the solution is trying to use less disposable things."

Staff and faculty have a better understanding of recycling's importance because they are here more often and have college budgets to work with, Wawrzaszek said.

In the annual report, the program stressed being more eco-friendly is going to help the future of the planet and help Columbia save money.

Wawrzaszek emphasized students need to be more vocal with faculty who use a large amount of paper. He said students should recommend alternatives to faculty for printing coursework, such as putting readings online or e-mailing assignments. The student population should also take advantage of green options, such as eTextbooks, Baldyga said.

"It would be more beneficial [to the program] to get a bigger idea rolling around in the heads of the students," Wawrzaszek said.

The Recycling Program is looking into different courses in the college that could apply an eco-friendly aspect to the curriculum. He said the college is working on a campus-wide sustainability plan that would look at all areas of the college and create different ways to contribute to being more efficiently eco-friendly.

> "The solution is trying to use less disposable things."
>
> **- Daniel Pizzoferrato**

According to Wawrzaszek, the sustainability plan would look at different aspects, including energy efficiency, travel, catering, communications and publicity. With these larger steps in mind, Wawrzaszek stresses the importance of recycling.

"You can't talk about sustainability without talking about recycling," he said.

Through different events, the program has tried to make students more aware of the positive effects of recycling, Baldyga said.

Last year, the Recycling Program worked with different organizations and departments to help spread the word to students. According to Baldyga, with gatherings such as the Eco Fair–an annual Earth Day event–the Recycling Program joined forces with local businesses and college departments to educate students on environmental issues and solutions.

On Feb. 16, the program will be stationed at the Wabash Campus Building, 623 S. Wabash Ave. It will do free screen printing on students' T-shirts. The program will also sell T-shirts to print on gathered by the Salvation Army.

"It is a great way to show students you can do creative things with reusable products," Baldyga said.

The program also tried to get students involved in more creative ways, such as rewarding students who were recycling.

Baldyga said members observed students passing by papers or other recyclable goods discarded on the ground without picking them up. He said the Recycling Program members would sit there for an hour and not see anyone pick it up and recycle it.

"We thought it would be a great social experiment to watch that," he said. "It was disappointing and interesting to watch the student behavior."

Wawrzaszek said knowing what the program does and how it works can enlighten students on the environmental impact.

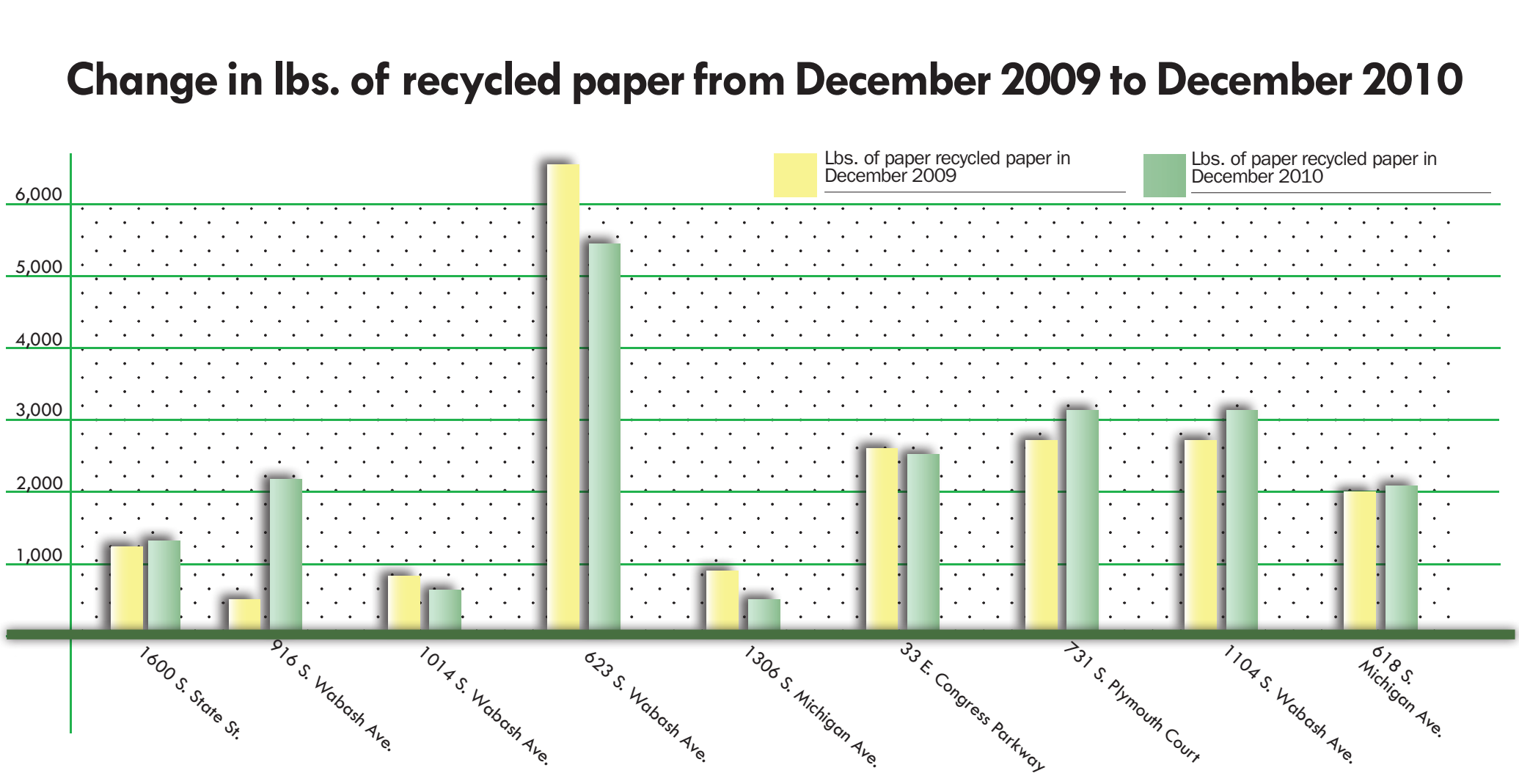
Some Columbia students have created art with recycled materials. Although these art projects are not affiliated with the Recycling Program, Warwzaszek said they are a big way students can influence one another.

Baldyga said it's powerful when students create visually pleasing and environmentally friendly art.

"We are an art school, so it's nice to have students thinking of things current in the culture," Wawrzaszek said. "Students can be doing something along the lines of the reuse movement."

amurphy@chroniclemail.com

Change in lbs. of recycled paper from December 2009 to December 2010



DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS AND SCIENCES DEAN'S LECTURE

"Hip-Hop, Honky-Tonk, and the American Dream"

A look at the divisions between two divergent forms of American music and their respective cultures.

PRESENTED BY DR. STEPHANIE SHONEKAN, ASSOCIATE PROFESSOR OF HUMANITIES AND ETHNOMUSICOLOGY, COLUMBIA COLLEGE CHICAGO.
FEBRUARY 24, 2011

Of all the genres, subgenres, and second-rate spinoffs, few musical forms are as distinctive as hip-hop and contemporary country. The two are also distinctly American, pointing toward two different paths of the American Dream. And while these routes rarely intersect, the roots of both genres can be traced to the same place: the segregated South.

Today, a different kind of segregation exists, as the respective audiences of hip-hop and country music largely remain at opposite ends of the American racial spectrum. This raises the question: In a society as diverse as ours, one in which musical genres give birth to subcultures whose inhabitants possess vastly different beliefs, values, and moral codes, what does the "real" American look like? Is there still "one nation" that is "indivisible"?

Join Dean Deborah H. Holdstein for the **Spring 2011 Dean's Lecture** as she welcomes Dr. Stephanie Shonekan to the lectern to discuss the power of contemporary popular music and how it provides a foundation with which to analyze matters of race, class, religion, and patriotism in modern day America.

A Q&A with Dr. Shonekan and a reception will follow the lecture.

This Spring's LAS Dean's Lecture is **Thursday, February 24,** in the Music Center Concert Hall, 1014 S. Michigan Ave. The lecture begins at 5:30 p.m.

DR. STEPHANIE SHONEKAN is Associate Professor of Humanities and Ethnomusicology in the Department of Humanities, History, and Social Sciences at Columbia College Chicago. Her classes, publications, and presentations have included work on global hip-hop, Nigerian afrobeat, personal narratives of black musicians, and the evolving parallels that exist in the literature and music of Africa and the African Diaspora. She wrote and produced the award-winning short film *Lioness of Lisabi* (2009). Her book *Madame Butterfly: The Memoir of Camilla Williams, Soprano* will be published later this year.

Seating is limited. RSVP to Alexandra Garcia by Monday, February 21
> agarcia@colum.edu
> 312.369.8217

PHOTO BY BRIAN SORG

create... change

Columbia
COLLEGE CHICAGO

colum.edu/las

The preacher's story: one man, many images

image + implication
CRITICAL ENCOUNTERS

by Arlie Sims
Head of Reference & Instructional services, Columbia Library

LIKE MANY gay men my age (I'm 48), I spent much of my life obsessed with my image. I had no role models, no out and proud teachers, no political leaders or celebrities willing to admit to having this secret thing in common with me. I was on my own as a boy—and young man—trying to figure out my sexual identity. In rural southern Illinois in the '70s and at my church-affiliated college in the early '80s, that meant I disappeared behind a projected image of extremely good behavior and constructed (and often unconvincing) masculinity.

Many years after coming out—which I did with the support of liberal Protestant ministers I met during graduate school—and after exploring life as an openly gay man in Chicago– I got involved in a progressive church congregation and eventually became a lay pastor, a gay preacher in a denomination that would not allow gay men and lesbian women to be out as ordained clergy. I was a token, but also a person trying to be authentic in a very unusual role.

My strength was storytelling, bringing ancient tales of struggle and questioning to bear on the struggles and questioning of a modern community. For many parishioners, however, it would have been just as well if I had stood silently in the pulpit. I was a simple object lesson: an out, gay minister. Sadly, in the first decade of the 21st century, it was a shockingly unusual sight. The sermon hardly mattered.

Once again, I was caught in the process of managing my image. I was frequently surprised by what my parishioners saw in me, heard from me, imagined about me—things that had so little to do with what I actually said, what I really did, who I thought I was. A few people seemed to think I was a deeply committed defender of unimaginative versions of Christianity, clinging to the virgin birth and the "veracity" of the Bible. Those folks weren't listening; my sermons made it clear that I understood all holy books as human expression more than divine revelation. Some saw me as virginal, proof that gay men, too, could be "good." On the other hand, there were those who assumed my secret life was worthy of dark fantasy, with lots of titillating secrets that either required boundless mercy or really divine blessing, depending on their theology. The reality sometimes seemed almost beside the point. A clergy person, among other things, is a symbol onto which people project their own fear and hope, despair and desire. The man or woman behind the clerical collar has surprisingly little control over the image he or she projects.

I was in control of some things. For example, I got to choose which facts were included in my sermon stories, which details were omitted, how rhythm and shape and meaning were formed out of the raw material of my impressions, my scant knowledge of Biblical scholarship and my familiarity with the lives of the parishioners. Every writer of creative nonfiction knows this challenge: How do you make an engaging story out of ordinary, everyday life? How do you create a cohesive work out of what happened in random circumstances? How do you make necessarily distorted memory into a poignant yet honest tale? How can you write truth when you have a motive—to inspire, perhaps, or to challenge or depict yourself in a way that seems worth trusting, worth caring about, worth forgiving?

Vivian Gornick, author of "Fierce Attachments," describes the challenge this way: "to shape a piece of experience out of the raw materials of one's own life so that it moves from a tale of private interest to one that has meaning for the disinterested reader." It may not be possible to do that without some concern for the image you project.

I'm no longer in the pulpit nor involved, at the moment, with organized religion. Now I practice my storytelling in the world of creative nonfiction. (There is plenty of time to consider the implications, since none of my work has yet been submitted, let alone published). But why can't I bring myself to let my parents read my story about the time Dad shamed me into diving off the high board? Might he remember it differently? Might he knock the metaphorical wind out of my storytelling chest? Might he find my version condescending? Might he feel hurt? Might he simply not remember ... at all? And where would truth be then?

My parents never heard me preach either. What they knew of my life story was much harder to preach around than what the parishioners imagined.

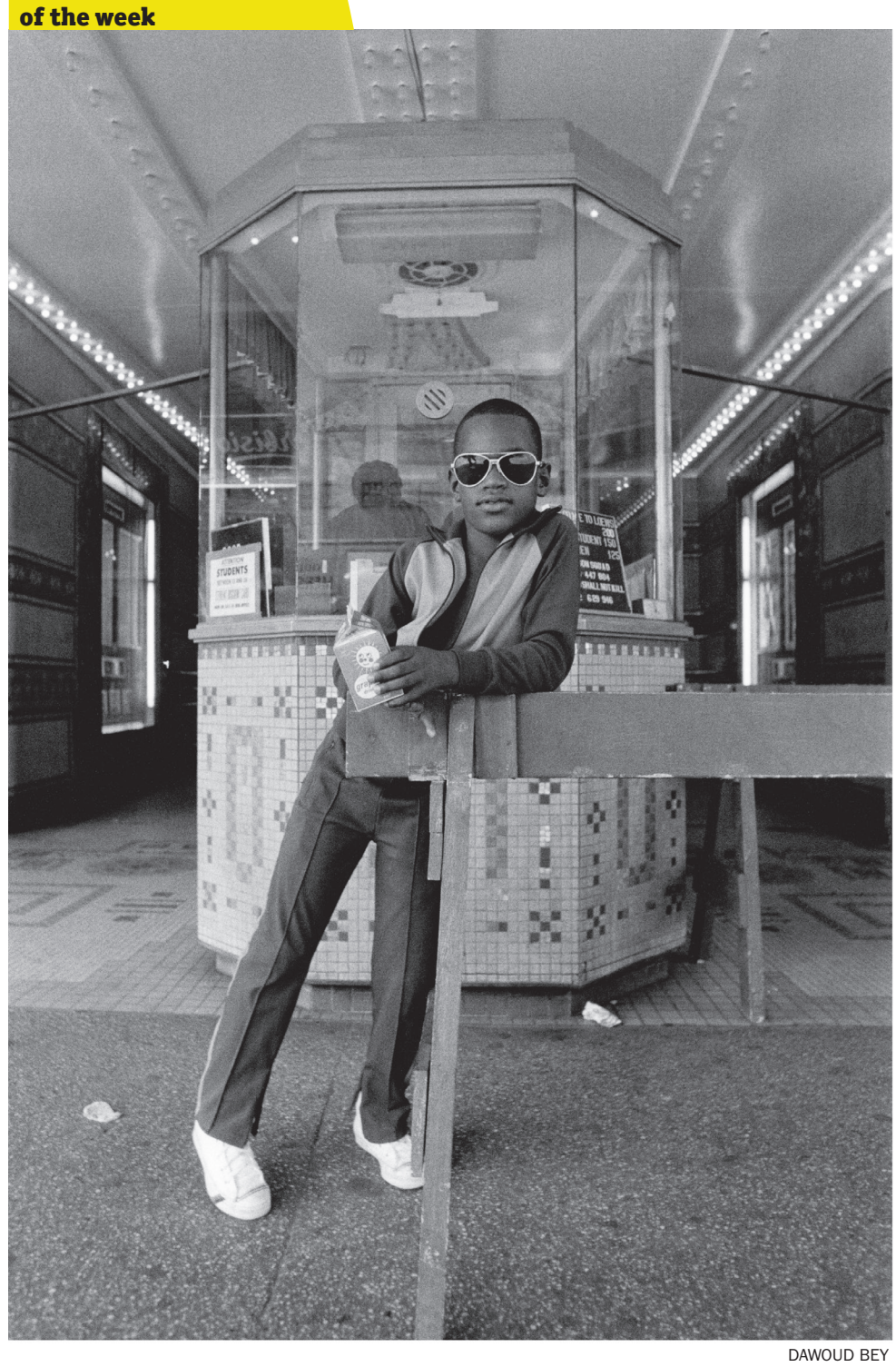
chronicle@colum.edu

CRITICAL ENCOUNTERS
get involved

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

Critical Photo
of the week



DAWOUD BEY

A boy in front of the Loews 125th Street Movie Theater, from the Harlem portfolio, 1976, from the collection of the Museum of Contemporary Photography Columbia museum purchase.

Critical Questions
of the week

Describe what you see...

What can you tell about where or when this image was made?

What can you tell about how this image was made?

What do we learn about the subject of this image? How is that conveyed?

MARCH 8, 2011

ART & CIVIC ENGAGEMENT:

AN ARTIST PANEL DISCUSSION

In conjunction with the programming series for the exhibition

OFF THE BEATEN PATH: VIOLENCE, WOMEN AND ART

JANUARY 22 – APRIL 13, 2011

Image: Susan Plum, *Luz y Solidaridad*, 2006

create... change

TUESDAY, MARCH 8, 6PM

ART & CIVIC ENGAGEMENT:

AN ARTIST PANEL DISCUSSION

In recognition of International Women's Day

Chicago Cultural Center
Claudia Cassidy Theater
78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Featuring exhibition artists:
Patricia Evans
Susan Plum
Jaune Quick-to-See Smith
Hank Willis Thomas

Moderated by Jane M. Saks, Executive Director, Ellen Stone Belic Institute.

JANUARY 22 – APRIL 13, 2011

OFF THE BEATEN PATH:

VIOLENCE, WOMEN AND ART

Opening reception with performance by Susan Plum

January 21, 5:30–7:30pm
Chicago Cultural Center, 78 E. Washington Street
FREE AND OPEN TO THE PUBLIC

Presented by the Chicago Department of Cultural Affairs.

The Institute is one of three lead partners developing community programming around this touring group exhibition, which addresses violence against women and the basic right to safety, security and justice. Organized by Art Works for Change, the exhibition features the work of 29 contemporary artists from 25 countries. The free public programming series for the exhibition considers the global and local impact of violence against women through discussions, panels, and performances co-organized by the Ellen Stone Belic Institute; Rape Victim Advocates; and The Voices and Faces Project.

For a complete list of programs in this series, visit:
chicagoculturalcenter.org & colum.edu/institutewomengender.

ELLEN STONE BELIC INSTITUTE FOR THE STUDY OF WOMEN&GENDER IN THE ARTS AND MEDIA AT COLUMBIA COLLEGE CHICAGO

THE VOICES AND FACES PROJECT

Chicago Department of Cultural Affairs

ARTWORKS FOR CHANGE

RVA

Columbia COLLEGE CHICAGO

Health& Fitness

Failure to meet high expectations in Big Ten

Brent Lewis THE CHRONICLE

John Shurna, of Northwestern University, misses a dunk try against the University of Illinois on Feb. 5.

Three highly-touted teams struggling in conference before March

by Etheria Modacure
Assistant Health & Fitness Editor

DURING BIG Ten Media Day on Oct. 28, 2010, expectations were high for seven conference teams that could play in the NCAA tournament. The University of Illinois was hailed as a team with Final Four potential, Michigan State University was looking to claim a national championship and Northwestern University was on the verge of making its first tournament appearance.

A month before the tournament begins, the outlook for these teams isn't what they expected. The Fighting Illini lost close road games to Indiana University, Penn State University, the University of Wisconsin and the University of Illinois-Chicago.

Northwestern has dealt with the nagging left ankle sprain of their leading scorer, John Shurna, since conference play started. The Wildcats lost seven of their first 10 Big Ten games. The team experienced deflating defeats by Purdue University, Wisconsin, Michigan State twice, Illinois and the University of Minnesota.

The Spartans, however, were ranked No. 2 in the Associated Press' preseason polls but have surpassed their loss total from last season with 10 as of Feb. 9.

After losses on the road against the University of Iowa and Wisconsin, Head Coach Tom Izzo reflected on what a tough stretch it was for his team.

"[It was] definitely one of the most disappointing weeks in my coaching career," Izzo said.

Michigan State lost to Iowa 72-52 on Feb. 2 and was routed by Wisconsin 82-56 on Feb. 6. The Spartans have more than five losses in Big Ten conference play and recently suspended Korie Lucious for detrimental behavior.

The Spartans were looking to make their third consecutive Final Four appearance this season but have put their NCAA tournament chances in jeopardy. Michigan State has a Ratings Percentage Index of 48, according to RealTimeRpi.com, which measures a team's quality wins and losses.

The NCAA tournament will consist of 68 teams this March, so the Spartans could sneak in. But they will have to play better defense, according to Izzo.

"The concern with me, for some ungodly reason the last five games we're giving up a terrible defensive field goal percentage," Izzo said.

Currently, the Spartans have the worst scoring defense in the Big Ten, giving up 68.3 points per game. They allow their opponents to shoot 43 percent from the field, which ranks seventh in the conference for defensive shooting.

Michigan State's offense hasn't been inspiring either, ranking seventh in the Big Ten with 70.8 points per game. Izzo said with the loss of Lucious, their offense is limited with scoring options.

Northwestern has been unable to use their best offensive weapon proficiently in conference play. Shurna recently sat out a game against Ohio State University because of a concussion he suffered against the University of Minnesota.

Without Shurna being the player he was on the USA select team this past summer, the Wildcats have been limited on offense. For Northwestern, it's been up to senior guard Michael "Juice" Thompson and sophomore guard Drew Crawford to carry the load.

The Wildcats have never made an NCAA tournament appearance although their home court, Welsh-Ryan Arena, hosted the first tournament in 1936.

At the beginning of the season, there were hopes that this could be the season

» SEE BIG TEN PG. 18

Confidence, empowerment through belly dancing

Women embrace their sexuality, get in shape, have fun doing it

by Katy Nielsen
Assistant Health & Fitness Editor

SCARVES EMBROIDERED with coins and beads clink together on women's hips, their arms float gracefully and their bodies move in trance-like waves. These women are taking belly dance classes, and according to the students, this is a way for them to express their sexuality, feel empowered, build confidence and improve their physical fitness.

Belly dance may seem like an unusual, foreign technique, but Chicago women with typical day jobs are discovering how the art of belly dance can teach them to love their bodies and discover their inner goddesses.

"Belly dance was originally practiced by women in the Middle East. It was done for enjoyment and to help the female organs in child birth," said Kareena Beckman, owner of Sweet Magic Studio, 6960 N. Sheridan Road. "It wasn't choreographed until the 1950s when they started bringing it to the West."

The basic technique is simple, but dance variations are infinite, according to Beckman.

"That makes belly dance one of the most interesting types of dance I've ever found," Beckman said. "The idea is for people to learn these techniques and express themselves."

Tiela Halpin THE CHRONICLE

Arabesque Dance Studios, 3703 N. Elston Ave., holds daily belly dance classes for people looking to gain confidence, express themselves through dance and strengthen their bodies.

People are drawn to belly dance for a variety of reasons, but they tend to discover their own individuality through the art form.

"When I started, I was looking up yoga classes, just anything to get me out of the house that wouldn't take me to a gym," said Stacy Chesney, manager at Bark Place, a doggie daycare in Rogers Park and student at Arabesque Dance Studios, 3703 N. Elston Ave. "That was four years ago, and now I'm totally obsessed. I belly dance every day."

At first, Chesney said she struggled to do the dance steps. But with practice, she found herself moving more easily and feeling a great sense of confidence.

"I had a lot of body image issues and I don't anymore," Chesney said. "You get to see what makes you beautiful."

Unlike ballet and other dance techniques typically designed for a particular physique, belly dance is for people of all sizes.

"I've been dancing for seven years. I've taken tap, jazz, ballet and belly dancing," said Alexandra Douvris, a clinical coordinator for a mobile doctors company. "You don't have to be this height, this weight or this physique to belly dance. It's open to everyone and everyone can look beautiful during a performance."

When you know your body well, you increase your self-esteem. According to Beckman, the art is especially popular for larger women.

"The best dancers I've ever seen are big dancers because they are more grounded," Beckman said.

In a world where women are concerned about the size of their waist, belly dancing is a way for some women to accept the beauty of their bodies as they are and discover their power as women, according to Beckman.

Beckman said this form of dance is a great workout and keeps your body in shape.

"You'll definitely work up a sweat," Douvris said. "You use your abs a lot to the do the slides, and you use your shoulders to move your upper body. You use your lower bottom and legs to do the shimmy and you use your trapezius to maintain your arm position. You feel the burn afterward."

Belly dancing is beautiful and a good form of exercise, and it can help women who suffer from lower body problems, according to Beckman.

"A lot of women suffer from cramps and reproductive problems," Beckman said. "This really helps with that. I teach it for health and fitness, so it's very non-competitive."

Although belly dancing is typically a non-competitive activity, there is a performance aspect to the art form. Students at Arabesque Dance Studios have the opportunity to showcase their work even

» SEE DANCE PG. 18

STAYIN' SAVVY

Stroke risk among youth

by Stephanie Saviola
Managing Editor

SOMEONE HAS a stroke every 40 seconds in the U.S. and strokes are the third leading cause of death in the country, according to the American Stroke Association.

New findings from the Centers for Disease Control and Prevention show strokes in younger people are on the rise. The results suggested that this might be due to an increase in diabetes, obesity and high blood pressure in younger generations. However, the reasons behind the increase were not included in the results.

A stroke may seem like a rare thing to happen to anyone younger than 35, but the results showed stroke hospitalizations have increased among people ages 15 to 44 while they decreased more than 25 percent in men and women over 45.

A few weeks ago a friend of mine told me she knew several people our age who have suffered mild strokes and I was shocked. I was being ignorant, but I thought strokes were a rarity among younger people until I looked at some of the factors that cause them.

The report looked at the number of stroke hospitalizations from 1994 to 2007. There was a 51 percent increase among males 15 to 34 years old. Additionally, there was a 17 percent increase among females, 15 to 34 years old.

Like any serious health problem, dietary factors and perhaps recreational drug use could be culprits behind the increase. Numerous earlier studies showed diet soda and energy drink consumption could be stroke facilitators. These studies were later discredited for inconsistent findings.

A lack of education about what causes a stroke could be another reason for the increase in the younger demographic. People might not be aware of factors that can cause strokes or even warning signs and symptoms.

According to StrokeAssociation.org, stroke symptoms include: sudden numbness or weakness of the face, arms or legs, sudden confusion or trouble speaking and severe headaches and dizziness. American Stroke Association recommends that if you have any of these symptoms call a physician immediately.

A drug called tissue plasminogen activator or tPA can be administered within three hours of symptoms to help reduce long-term disability caused by strokes.

The severity of damage from a stroke depends on the location of the clot in the brain and the amount of brain tissue effected. Long-term stroke damage includes paralysis, memory loss, speech problems and vision problems.

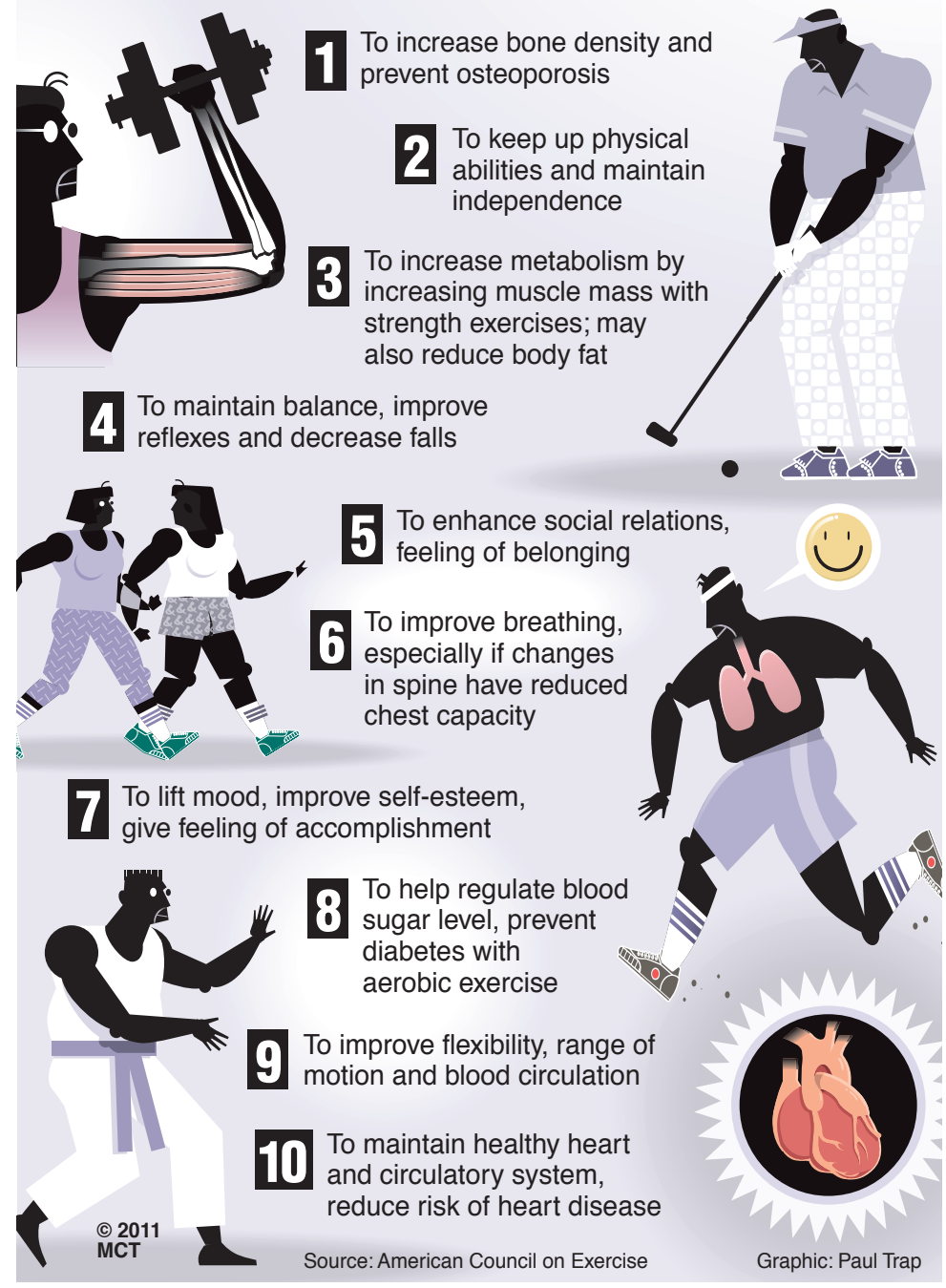
Dietary and lifestyle choices are important to always take into account, but awareness and education of stroke symptoms might help prevent fewer hospitalizations in younger people.

ssaviola@chronicleemail.com

Personal Trainer

10 good reasons to exercise

A mountain of medical evidence shows it's important for older adults to get plenty of safe, appropriate exercise; the top reasons:



Source: American Council on Exercise
Graphic: Paul Trap

» SMOKE

Continued from Front Page

vapor harms bystanders or users.

Dar said the key is to understand smoking as a habit not an addiction. Therefore, smoking cessation approaches should emphasize behavioral aspects of the habit and not focus on the biological component.

E-cigarettes are marketed as a healthier alternative for smokers. However, the FDA has not approved e-cigarettes because they contain nicotine, which it says is an addictive chemical.

Tiela Halpin THE CHRONICLE

"It's a lot cheaper than smoking cigarettes and as far as the smoking part of it, it simulates it pretty well," said Sara Wilson, film and video major at Columbia, who bought an e-cigarette to help quit smoking. "The only thing you don't get is that burn when you first draw it into your lungs because it's only water vapor."

For someone smoking four packs of traditional cigarettes a week, at $9 per pack, annual savings are approximately $1,480, according to 21st Century Smoking's website.

E-cigarettes contain nicotine but no tobacco. They range in price from $100 to $150 and consist of a battery, an atomizer and a cartridge that stores liquid nicotine.

The atomizer heats the cartridge and produces an inhaled vapor. Each cartridge lasts approximately as long as one pack of cigarettes and cartridges come in a variety of flavors including vanilla, coffee, tobacco and menthol. Cartridges come in a range of nicotine strengths from strong to nicotine-free. But for Wilson, there are some downsides.

"It's not as easy as running down to the gas station to get another pack of cigarettes," she said. Another issue for Wilson is the physical weight of the device, which separates it from cigarettes.

"There's like 300 different models, some are lighter than the others; the heavier the battery, the longer it lasts," said Robert Hough, sales associate at 21st Century Smoking, which has 18 locations across the U.S.

"It's better than smoking cigarettes in every way," said Amit Ahlowalia, owner of Mr. Smoke. "It's a vapor, not a smoke. Depending on the kind of product you have, you can get a lot of vapor; it looks just like smoke out of a cigarette."

For people quitting smoking, the e-cigarette offers a similar experience and functions as a cigarette replacement. According to Dar's study, the activity is more important than the nicotine, which means e-cigarettes might be the thing smokers looking to quit tobacco need.

"About half of the people quit on the spot when they try it," Ahlowalia said. "I've seen people who smoke two or three packs a day switch over to these right in front of me."

Wilson said she continues to smoke cigarettes, so the e-cigarette may not help everyone quit smoking.

"I'm not going to lie, it doesn't satisfy your craving quite like a regular cigarette does," Wilson said. "I do use it, but not as often as I smoke cigarettes."

knielsen@chronicleemail.com

UPCOMING EVENTS

2/15/11

Charlotte Bobcats vs. Chicago Bulls

The resurgent Bobcats visit the United Center to take on Derrick Rose and the Bulls. The Bulls return home after a five-game road trip against Western Conference foes.

United Center
1901 W. Madison St.
7 p.m.

2/16/11

Loyola University vs. University of Illinois at Chicago

The UIC Flames and Loyola Ramblers battle in their annual inter-city rivalry game at the UIC Pavilion. Both teams have struggled this season in the Horizon League with the Flames being in last place.

UIC Pavilion
525 S. Racine Ave.
7:30 p.m.

2/17/11

University of Iowa vs. Northwestern University

The Northwestern Wildcats will look to improve their NCAA tournament resume against the Iowa Hawkeyes in Evanston, Ill. Leading scorer John Shurna has been plagued by injuries this season for Northwestern.

Welsh-Ryan Arena
1501 Central St.
Evanston, Ill.

Guilt-free frosting

Neufchâtel cheese makes cakes, fruit, vegetables delectable

by Katy Nielsen
Assistant Health & Fitness Editor

STOCK PHOTO

MIXING TOGETHER homemade frosting is a great way to turn any store-bought, packaged cupcake or cookie mix into something original. Frosting is the defining element to many sweets. Cream cheese frosting can be highly caloric, so try creating a lighter frosting by using Neufchâtel cheese instead. You won't miss out on flavor and there's no guilt involved.

Neufchâtel is one-third the amount of fat as cream cheese and has a delicious flavor. The greatest thing about this easy-to-make recipe is that Neufchâtel cheese stores in the refrigerator for weeks before it expires.

In addition to using Neufchâtel frosting on chocolate cake, carrot cake muffins and sugar cookies, consider using this sweet topping as a dip for strawberries, blueberries, celery, cucumbers or on a toasted bagel.

You will actually look forward to getting your daily two to three servings of fruit and vegetables if you have frosting to dip those healthy foods into.

To start, you'll need to pick up two 8-ounce packages of Neufchâtel cheese and one stick of butter or margarine. Promise Buttery Spread tastes like butter and has been proven to lower bad cholesterol. You will also need confectioners sugar, vanilla extract and one medium bowl.

These items are inexpensive, can be stored for a long time and used in many other recipes.

Now you are ready to make your Neufchâtel cheese frosting. Begin by putting the cheese in the bowl and stir in one-and-a-half cups of softened butter or margarine with a fork or whisk.

Continue stirring until butter and Neufchâtel cheese are completely blended.

Next, add one teaspoon of vanilla extract and blend well.

Sift two cups of confectioners sugar and carefully stir the sugar into the Neufchâtel cheese, butter and vanilla mixture.

Neufchâtel frosting will delight your taste buds, and you'll still fit into your skinny jeans after eating it.

knielsen@chroniclemail.com

INGREDIENTS

- 1 medium bowl
- 1 sifter
- 1 fork or whisk
- 2 8-ounce packages of Neufchâtel cheese
- 1.5 cups of butter or margarine
- 2 cups sifted confectioners sugar
- 1 teaspoon vanilla extract

INSTRUCTIONS

1. Put Neufchâtel cheese in a medium bowl
2. Allow butter to soften
3. Stir Neufchâtel and butter until creamy
4. Mix in vanilla extract
5. Sift confectioners sugar
5. Slowly stir in sugar
6. Spread frosting on cookies, fruit, vegetables or use as a dip
7. Serve and enjoy
8. Store in refrigerator after use

KEY

THE CENTER FOR BLACK MUSIC RESEARCH AT COLUMBIA COLLEGE CHICAGO PRESENTS

BLACK PRISM

Concert Works by
African-American Composers

Thursday, February 17, 2011 / 7:30 p.m.

Florence B. Price, *Symphony no. 1 in E Minor*
Florence B. Price, *Concerto in One Movement* for piano
Mary D. Watkins, *Five Movements in Color*
Olly W. Wilson, *Of Visions and Truth: A Song Cycle*

HARRIS THEATER at millennium park

Harris Theater for Music and Dance
205 E. Randolph Dr.
Chicago, Illinois

(Clockwise) Leslie B. Dunner, conductor; Donnie Ray Albert, baritone; Bonita Hyman, mezzo soprano; Thomas Young, tenor; Karen Walwyn, piano, Kirk Smith conductor

Call 312.334.7777 for tickets or visit HarrisTheaterChicago.org. Student, retired, and group discounts are available. Columbia College students, faculty, and staff may call the Harris Theater Box Office with the promotional code "CBMR2" to receive a 25% discount.

Columbia COLLEGE CHICAGO

CHICAGO DEFENDER A Real Times Newspaper

NATIONAL ENDOWMENT FOR THE ARTS

This performance is supported in part with a grant from The Aaron Copland Fund for Music and a grant from the National Endowment for the Arts, which believes a great nation deserves great art.

NFL avoiding the rush of the injury blitz

New website helps fans understand players' health risks

by Etheria Modacure
Assistant Health & Fitness Editor

THE FINAL game clock ran out, the confetti flew and the Vince Lombardi trophy returned home to Green Bay. Yet another NFL season has finished with the Packers as its new champions.

Behind the aftermath of the NFL's 92nd season is a pressing problem prevalent in football and all heavy-contact sports—injuries and how to diagnose them proficiently.

Injuries are part of sports, and learning how to efficiently deal with these setbacks has the NFL looking for solutions to concussions, foot and ankle injuries and cardiovascular disease.

The NFL recently launched a new website, NFLHealthandSafety.com,which gives details on medical research, lists health committees and information on injury prevention.

"Player safety is the first priority of the NFL," said Paul Hicks, executive vice president of communications and public affairs for the NFL. "It's absolutely essential to the players and the future of the game."

Hicks said judgments were made based on the trend in injuries throughout the past few years to put player safety at the forefront of the league.

"We just want an emphasis on player safety and those return-to-play issues," Hicks said. "We're also cognizant of the fact that we have a large footprint and what we do tends to be followed by the college level, high school level, down to youth football."

On the NFL's health and safety website, there are also studies done by doctors from across the country detailing the effects of ankle sprains, muscle healing, sleep-disordered breathing and the prevalence of cardiovascular risk factors.

There are two committees devoted to helping the league and medical personnel take the necessary steps to researching the effects of concussions, accelerated heart rates, hypertension, sleep apnea, using proper safety equipment and brain and spine injuries.

The Head, Neck and Spine committee, established in 2010, is the successor to the Mild Traumatic Brain Injury committee. This committee has six subcommittees, which range from the development and management of prospective database for NFL players to return-to-play issues.

The Injury and Safety committee has three subcommittees: foot and ankle, cardiovascular health and medical grants.The Injury and Safety committee was founded in 1993.

According to Hicks, the committees are in place so Commissioner Roger Goodell and all 32 NFL team owners can receive pertinent data relevant to player safety. Additionally, researching methods will be provided that can help bring new equipment to the pinnacle of professional football.

"The feeling was one medical committee was too broad to cover the specialized nature of the game," Hicks said. "We try to get the very best specialists in the field who have an interest in football, who are superb physicians or researchers and people who want to participate in the process and lend their expertise."

Most of the doctors involved with conducting research on football players send their studies to the NFL to help them make keen evaluations on risk factors amongst players.

Other than having health committees, the NFL also issues $1.5 million medical grants to qualified physicians and scientific institutes to help support research endeavors.

The University of California, San Diego is one of the scientific institutes to receive a medical grant from NFL Charities.

Dr. Roland Lee, a physician at UCSD, was on a team of doctors who compiled research to study the integrated imaging approach with magnetoencephalography, a technique for mapping brain activity, and diffusion tensor imaging to detect mild traumatic brain injury.

"One thing in particular our project can address is how do you actually diagnose traumatic brain injury?" Lee said. "How do you actually determine that there has been traumatic brain injury?"

Lee said in the past, a simple MRI or CT scan would show some forms of TBI with blood clots in the brain where tissue has been damaged.

"Most of the guys with concussions don't actually have blood [clots] in their head, so the scans look normal," Lee said. "Just because the scans look normal doesn't mean the guy is normal. Concussions don't have abnormalities on [these] scans."

UCSD's study used comparisons made between military personnel and civilians who were in car accidents or suffered from some form of traumatic brain injury. What's hard to diagnose is when someone has a mild traumatic brain injury because the injuries often aren't visible when using a conventional MRI or CT scan.

Lee said it's great that UCSD can do a scan to find any abnormalities when suffering from a concussion with MEG.

"Even though the MRI is normal, the brain waves are not normal. We can tell if something has happened with that patient or not," Lee said. "The problem with these athletes is they'll play no matter what."

With the NFL enacting a new rule stating a player must be cleared by an outside physician before returning to play when suffering from a concussion, there is a committee devoted to issues relating to getting athletes back on the field.

The subcommittee on return-to-play issues is led by Dr. Margot Putukian, head team physician for Princeton University and physician representative of the NCAA.

With some players wanting to return to action despite having suffered a concussion, Putukian listed a few essential treatment options before getting back out onto the football field.

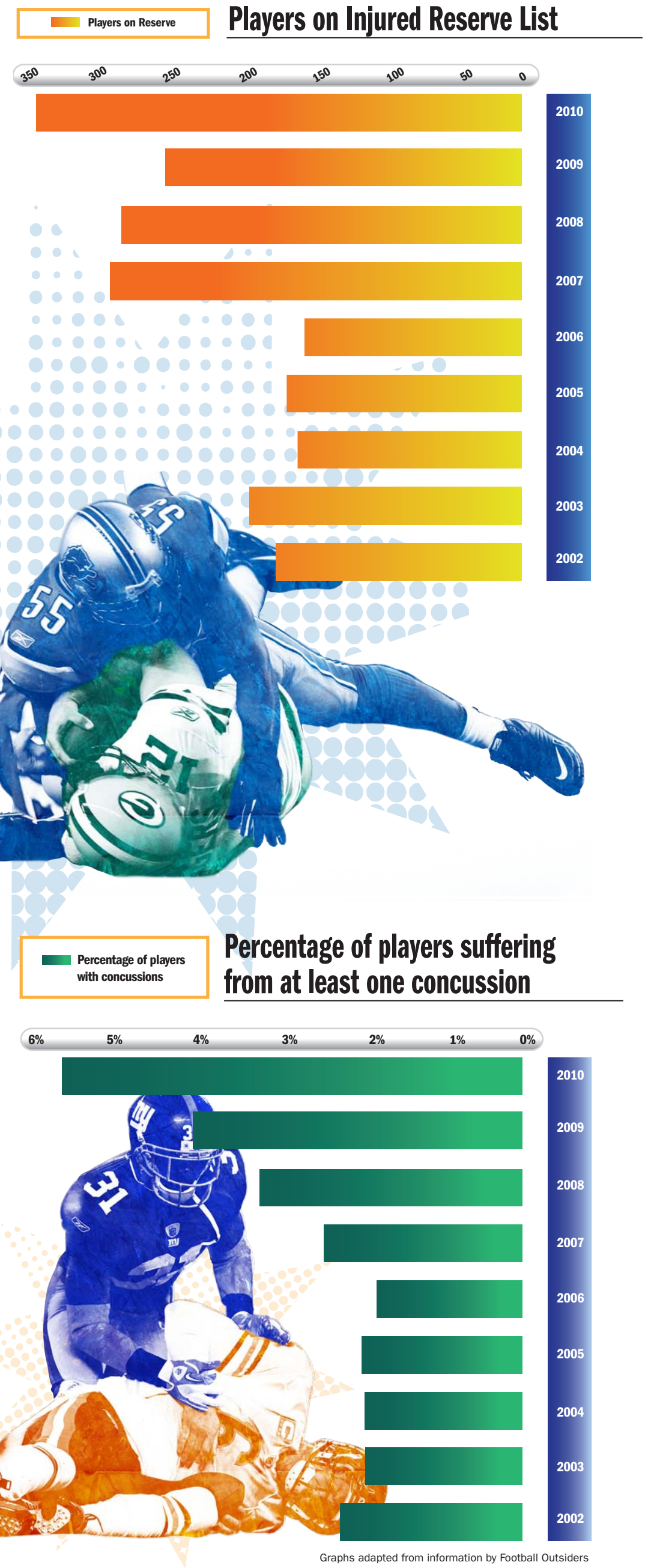
"Treatment for concussions for the most part is physical rest, cognitive rest and a gradual return to activities," she said.

Putukian said issues with returning to play varies from the NCAA and the NFL and within the college ranks; it's vastly different with each college or university.

Having an immense amount of available research, studies and health committees, football in North America is progressing into the future to ensure player safety and educating owners on injuries.

"That's not the standard in the NFL, and it's certainly not the standard in NCAA football," Hicks said. "We're trying to change the standard to make sure the return-to-play guidelines are in place. It can't do anything but help because people are much more sensitive to the effects of head injuries or other injuries."

emodacure@chroniclemail.com



Graphs adapted from information by Football Outsiders

Layout and graphics by Jonathan Allen and Edward Kang

SEMESTER IN LA

OPEN HOUSE SESSIONS
FOR SEMESTER IN LOS ANGELES SUMMER & FALL 2011

Producing
Screenwriting
Entertainment Marketing & Communications
Directing
Production Design
Music Producing
Writing the One-hour Pilot
Wardrobe Management
Writing the TV Sitcom
Music Composition for Film
Adaptation
Journalism

FOR MORE INFORMATION CONTACT,
Joe Chambers/ Katherine Ripley
323-960-8020
semesterinla@colum.edu

TUES. FEB 22
ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
11:30AM–12:30PM

HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM–3PM

WED. FEB 23
ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
10AM–11AM

HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM–3PM

THURS. FEB 24
HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 711
2PM–3PM

ALEXANDROFF CAMPUS CENTER
600 S. MICHIGAN, RM. 401
4PM–5PM

FRI. FEB 25
The Executive Director, Jon Katzman, will be attending this session.
HERMAN CONAWAY CENTER
1104 S. WABASH, RM. 709
10AM–11AM

create... change

Columbia
COLLEGE CHICAGO

COLUM.EDU/SEMESTERINLA

How to: Shovel snow

by Etheria Modacure
Assistant Health & Fitness Editor

SNOW REMOVAL can be a daunting task. If snow isn't removed effectively, it gets hard and freezes, making it more difficult to shovel. Shoveling soft, fresh snow as soon as it falls is a great way to make the process easier. It is crucial to know how to shovel safely. Peter Sikaras, owner of 3 Cousins Cleanup, a landscaping, gutter cleaning, lawn care and snow removal service in Niles, Ill., has some helpful tips about shoveling snow properly.

1 Dress appropriately

If you're going to shovel snow, you want to make sure you're warm enough to be outside for a substantial amount of time. Being cold and trying to shovel isn't a good idea and could be dangerous.

"You want gloves, a hat, boots that are water proof and you don't want pants that are going to ride up," Sikaras said. "Tapered jeans and thick socks are good choices."

2 Physical shape

If you don't exercise regularly or you have a history of heart problems, don't shovel because it is a strenuous activity that can strain the body. You may need to get permission from a doctor before attempting to do so.

"Being in shape is important because you could have a heart attack if you're not physically fit," Sikaras said.

3 Push, don't lift

While shoveling snow, you want to keep as much of it in front of you as possible. "Lift with your legs, not your back," Sikaras said. "The easiest way is to just push it, not lift it." After you finish shoveling, Sikaras recommends dropping salt to prevent ice from forming.

Edward Kang THE CHRONICLE

» BIG TEN

Continued from PG. 13

things turned around for Northwestern with Sports Illustrated picking them to make the field of 68. After a 9-1 start, the Wildcats began losing momentum.

Northwestern had eight conference losses by Feb. 11. The Wildcats are ranked No. 81 in the current RPI ratings with two quality wins - one coming from beating in-state rival Illinois on Feb. 5, in Evanston, Ill.

Head Coach Bill Carmody said it was nice for the team to get a quality win and after tough losses to Purdue, Wisconsin, Ohio State and Illinois in Champaign. He hopes the team can get over the hump and start to win games consecutively.

"If we're going to compete and make a run in this [conference] race, we're going to have to go on a run here," Carmody said.

For Illinois, this season has been an underachievement. The Illini have been upset on the road by the University of Illinois at Chicago, Penn State University, and Indiana University. They were the 16th ranked team in the country in the preseason but dropped out of the top 25 polls after their lost to Northwestern.

Head Coach Bruce Weber said after the loss to the Wildcats, the Illini need to play better consistently and on the road. Their schedule doesn't get easier with two of their final three road games against Ohio State and Purdue.

Illinois passed a tough road test on Feb.10 defeating No. 25 ranked Minnesota, 71-62.

"If we're going to win on the road, we've got to get off to better starts," Weber said. "We've spotted [teams] double-digit leads in the first half. ... In gut-check time, you've got to get stops."

emodacure@chroniclemail.com

Associated Press

Michigan State University was ranked No.2 in the Associated Press preseason polls but has fallen out of the top 25 this season.

Tiela Halpin THE CHRONICLE

Belly dancing is a non-competitive activity, and performance involves being in touch with the entire body.

» DANCE

Continued from PG. 13

after their first eight weeks of classes.

The first time Chesney performed she said she was nervous. Since then, she has danced on stage 10 more times and finds the experience thrilling.

"I was never anybody that would be up on stage, ever, so this is a big thing for me," she said.

Douvris has performed belly dance at fairs in Wisconsin, private parties and other events since she started seven years ago.

"You get to dress up all sparkly and wear skirts that make noise," Douvris said. "I love it. It's a lot of fun and you get to be extra girly."

For students, belly dance is fun exercise that allows them to follow basic technique and add their interpretation to it. For anyone looking to express themselves through a dance form, belly dance offers a unique outlet.

"Someone will do the same move in a different way," Douvris said. "That just adds to the beauty of the dance."

knielsen@chroniclemail.com

Tiela Halpin THE CHRONICLE

VINTAGE REVAMPED
SEE PG. 22-23
BINGO
Yahtzee
arts & culture

Arts& Culture

‘Office’ star gets new job, makes the grade

New comedy features actor of ‘The Hangover,’ ‘Daily Show’ contributor

by Drew Hunt
Film Critic

IMDB

Anne Heche, who plays Joan Ostrowski-Fox, and Ed Helms, who plays Tim Lippe, star in the film “Cedar Rapids,” which was released on Feb. 11.

ED HELMS made a name for himself appearing on “The Office” as the loveable loudmouth Andy Bernard. After co-starring in the comedy “The Hangover,” Helms takes on a leading role in “Cedar Rapids,” a film about a Midwestern insurance agent named Tim Lippe who finds himself in way over his head when asked to represent his company at a prestigious regional conference. The Chronicle had a chance to sit down with Helms and director Miguel Arteta to discuss the film, its casting process and treading the line between lighthearted and mean-spirited comedy.

The Chronicle: How did the idea for this film come about?

Ed Helms: [Screenwriter] Phil Johnston came to me before he wrote anything. A mutual friend introduced us, and he had all the building blocks of this story in mind already. We just sort of collaborated and turned it over for a month or two about exactly who the character is and [what] the world is and all that. It wasn’t just about a naive guy getting in over his head and getting blown away by this experience. It was also about—and this is a real tribute to Phil’s nuanced writing—creating a character who, by just being who he is, affects the people around him. John [C. Reilly] and Anne [Heche’s] character[s] are sort of morally ambiguous people, but because of their interaction with Tim, they become these incredibly gracious and warm people. So that was just a compelling story to tell.

The Chronicle: What did you think of the script when you first read it?

Miguel Arteta: What I really want from a script is one that has fun with the characters but also has genuine affection for the characters. It never crosses that line of making fun of the characters. It’s [a] tough line to ride. And [“Cedar Rapids”] definitely had it. From the way [Johnston] even named the characters, there was music to the character’s names. He clearly has such affection for them. That was the main thing.

EH: I love stories about characters who are trying hard to do the right thing and who want to believe in the goodness of people around them but make terrible decisions and take awful, painful stumbles along the way. That is such a heartbreaking, hilarious and poignant story arc to me.

The Chronicle: Once the script was ready, how did you go about casting? There are a lot of funny people in the film, like John C. Reilly and Thomas Lennon from “Reno! 911,” so I imagine it was an interesting process.

IMDB

Isiah Whitlock Jr. (back right), who plays Ronald Wilkes, and Ed Helms (front center) rock climb in the fllm “Cedar Rapids.”

> “I love stories about characters who are trying hard to do the right thing and who want to believe in the goodness of people around them but make terrible decisions and take awful, painful stumbles along the way.”
>
> -Ed Helms

EH: Well, it’s not a cast a studio executive would say, “This is a homerun movie!” [laughs]. But it is a cast any fan of good acting and good comedy would say, “Hell yes! This is a cool little crew here.” And everyone from Lennon ... to Stephen Root, Mike Birbiglia, Mike O’Malley, Rob Cordry. It really made it feel special and cool because these were casting decisions made purely on, “Who can we get [who’s] great?” [and] not “Who can we get [who’s] going to raise the profile of the movie?,” which is how a lot of decisions in Hollywood are made.

MA: It’s very hard—casting is 95 percent of a director’s job. And it’s a job that, if you use your brain, you’re not going to do well. We saw more than 60 people to find the role of The Ronimal, and it was fantastic when [Isiah Rockwell Jr.] came in. Rarely does that happen when someone auditions and you go, “Oh, my God, this person is perfect.” But it was incredibly fun to put [everyone] together. We wanted to make the “Wizard of Oz” of insurance. We had to make sure those four people were different and it would be a surprise that they got along so well. If we didn’t have that chemistry, we didn’t have a movie.

The Chronicle: The film has satirical tone to it. Were you ever worried Midwesterners would see this movie and feel offended?

MA: The people in the movie were very concerned about it. Reilly is from Chicago; Anne Heche is from Ohio. They all kind of said, “I’ve been dying to do a movie where I can show my affection for where I come from.” I think that was [our] intention from the beginning. Johnston came from a small town in Wisconsin, but he worked as a [weatherman] in Des Moines for many years and was a field reporter in Iowa. I think he fell in love with that region, which is how this script came to be.

EH: If I genuinely like a character and respect them, then I think that will come through no matter what the character’s going through or how ridiculous or humiliating a scene might be. I don’t particularly like comedy that’s rooted in

» SEE ‘CEDAR RAPIDS,’ PG. 21

"A" To Zepeda

Media hypocrites tweet for ratings

by Benita Zepeda
Managing Editor

TELEVISION STUDIOS are beginning to notice that as the use of social networking increases, marketing becomes more important. This comes as no surprise. The Internet has created an entirely different form of communication. Now, members of the media scramble to attract an audience while adopting social networking into everyday operations.

Awards season is almost over, and the one thing each awards show has in common is they're live and have everyone's favorite celebrities. And what do a lot of these celebrities have in common? Twitter accounts.

A recent article published by The New York Times showcases how the Grammys used Twitter, Facebook and YouTube to attract young people and keep ratings alive. Because of this connectedness, people want to share their thoughts instantaneously. This is especially important during a live show.

During the Superbowl, the amount of Tweets, comments and searches for the Black Eyed Peas were record-breaking during the halftime show. Also, after Christina Aguilera botched the national anthem, Dion Sanders had a comical Tweet about it.

However, the fact that the Grammys picked up social networking and started to embrace all of its opportunities goes against what people in the music industry once despised. When social networking took off, the music business took the hardest hit. After that, television networks started to panic. Illegal downloads and peer-to-peer sharing caused the old-school television moguls to change how they have always done business. Top executives realize it's not something they can fight anymore. If they want to stay in business, adopting these new forms of communication is the way to do it.

It's interesting to consider when society will be at a point where traditional television ceases to exist. Everything will become a tweet with a short video or photo slideshow. If it's more than 140 characters or seconds, perhaps it won't be worth anyone's time. At least in the realm of watching television it won't.

But there is something attractive about seeing what celebrities think. They can Tweet during a show like the Grammys—although it might be in poor taste—and viewers can get a sense of what is happening on the inside.

In fact, Twitter is a great idea to score some points with a fan base. Leave it to Kanye West or Aziz Ansari, who occasionally re-tweet several of their fans' tweets. It's the ultimate way to stay connected from a distance. People should commend high-profile stars for staying connected without letting social networking take over completely.

bzepeda@chroniclemail.com

» 'CEDAR RAPIDS'

Continued from PG. 20

ridicule. I treaded that line on "The Daily Show," and it was sort of an ongoing struggle for me. I'm enormously proud of my work on "The Daily Show," but it was a sort of constant monitoring of "Am I being silly, or are we getting into ridicule territory here?" I just always found what I enjoyed the most and what I found the most fun is comedy that starts with affection. Then you can have fun and humiliate the character and do ridiculous things and never feel like you're lampooning a stereotype.

The Chronicle: Speaking of your television career, your role as Andy Bernard on "The Office" feels like a complete 180 from Tim Lippe in "Cedar Rapids." What is it about these polemic personas that interests you?

EH: Are you saying Andy, personality-wise, is different?

The Chronicle: Yes, exactly. He's much more pompous.

EH: He's certainly a more aggressive personality. He sort of wears everything on his sleeve and gets in your face a lot more. But what Andy and Tim share is a kind of desperation to do the right thing and an inability to make the right decisions. So that really is the core of what appeals to me about those guys. I'm actually really grateful you see distinctions between the two because people have been pointing out similarities and I do think that personality-wise, they would hate each other! But there is a hopefulness in both of them I really respond to because I wish I had more hopefulness. I'm too jaded and cynical now [*laughs*].

The Chronicle: As far as the humor of the film goes, it's very broad but has an air of sadness to it as well. How do you achieve this balance?

MA: There's something subversive in a very subtle way about this comedy. It's meant to make you laugh, but at the same time it goes against the grain of a lot of comedies. For example, Lippe does drugs in ["Cedar Rapids"], and we don't punish him for it; Heche's character cheats on her husband, and we don't take a judgmental stance. I made a very un-hip comedy in some ways I adore. That's why I wanted to make it. When everything makes too much sense, I'm not as interested. Life is filled with contradictions. Part of that is not being afraid to go from something funny to something touching or vice versa. Pedro Almodovar is one of my favorite filmmakers, and he will do that beautifully. I think the most important thing to ask your actors is to never try to get a laugh, never try to get sympathy. Just be in the scene.

EH: It's about learning the script backward and forward, and understanding what every scene means and what we're trying to convey in the context of the story. The more you know the script—the more you understand what's going on beneath the scene—to me, that's the most meaningful preparation. It really was about just digging into the script.

"Cedar Rapids" premiered at the 2011 Sundance Film Festival and is currently playing in Chicago at AMC River East 21, 322 E. Illinois St., and the Landmark Century Centre Cinema, 2828 N. Clark St.

For a review of the film "Cedar Rapids," see PG. 28.

ahunt@chroniclemail.com

BREAKFAST SERVED ALL DAY
Eleven
CITY DINER
Wabash at 11TH STREET
15% OFF
Student
DISCOUNT
just show us your valid i.d.
DELICATESSEN
COLD SANDWICHES
THE ORIGINALS
THE MELT SHOP
BURGERS
PASTA
EGGS
LOX BOX
GRIDDLE
CORNED BEEF & PASTRAMI HASH
APPETIZERS
AND
NOSHES
SOUPS
BIG SALADS
SODA FOUNTAIN
FROM OUR
IN-HOUSE SODA JERK
PIE AND CAKE SERVICE
1112 SouthWabash • elevencitydiner.com
Mon-Thurs 8am–9:30pm · Fri 8am–10:30pm
Sat 9am–10:30pm · Sun 9am–9pm
Valid until 11/11. Discount applicable toward food & nonalcoholic beverage only.

VINTAGE TREASURES WITHOUT THE DIG

Written by: Brianna Wellen
Design by: Ying Kau
Photos by: Tiela Halpin

In a Lincoln Square boutique, a customer admires a vintage dress with a modern industrial zipper up the side. Holding the garment against her frame, she wants a few adjustments and an antique handbag to complete the outfit.

Instead of simply wishing, she lists her specific requests on the boutique's customer wish list, which is covered with handwritten yens for typewriters and 1960s Chanel. Kristy Kladzyk and Sara McIntosh, owners of Krispy Fringe, 4725 N. Damen Ave., prepare to hunt down each item.

With Chicago's vintage community growing every day, more resources are available for interested buyers in brick and mortar shops and online stores. Lately, sellers cater directly to the customer's requests and provide a style service for local vintage enthusiasts by bringing specific items right to them.

"There's this middleman growing in Chicago who has turned [finding and selling vintage] into a small, home-run business," said Katherine Raz, owner of Back Garage and creator of Vintage Bazaar. "Chicago's been supportive of that middleman, and it's created a community built around that."

Raz started Vintage Bazaar with friend Libby Alexander in February 2010 to provide what she saw as a hole in the vintage market—a place between the thrift shop and the antique mall. At Vintage Bazaar, vendors who normally have an online presence with sites like Craigslist.com and Etsy.com are able to create a bond with their customers and build a clientele. They're also able to connect with other sellers in the community to use as resources in the future, Raz said.

While Bazaar is held biannually, Krispy Fringe works to provide a similar atmosphere every day. Working as team, Kladzyk and McIntosh have created their brand of vintage couture adding leather statements and unexpected zippers to classic pieces and silhouettes. The makeup of the store revolves around McIntosh's shoe cobbling station, where she creates the store's line of boots and shoes. Kladzyk brings her design-eye to the table, offering suggestions for the shoe's look to fit the store's style, while McIntosh provides the construction skills, adding leather accents and buckles as her signature style. By working in front of the customers, she hopes to build interest in the burgeoning line.

> "There's this middleman growing in Chicago who has turned [finding and selling vintage] into a small, home-run business."
>
> -Katherine Raz

Vintage pieces such as typewriters, old rocking horses and 45s are featured in the shop. Similar items are among the hidden inventory they search through by customer request. Along racks of clothing are original vintage garments with Kladzyk's pieces scattered throughout. Ties, shoes and purses are perched along the walls with a pathway leading straight to the wish list table where an eager employee—or McIntosh and Kladzyk—is available to address additional requests of their clientele.

"They say, I'm collecting this or I'm looking for this kind of dress in size … and we can check our inventory and check with our friends and see if we can supply that for people," McIntosh said. "Then if someone says, 'I love this, I just want it two inches longer,' then we can make that."

Along with personally catering to the customers' needs, Krispy Fringe also strives to provide styling services and special events. In the future, Kladzyk and McIntosh hope to hold store events in the vein of tea and dress-up parties so customers can try on things they wouldn't normally think to look at. In the meantime, the shop's employees act as stylists to create a different, more fun atmosphere than a typical thrift store.

"Everyone who is part of Krispy Fringe has their own style; people come in and they help them get dressed," Kladzyk said. "It's just nice to have someone put you in something you wouldn't normally wear … and you like it."

Likewise, at Raz's day-to-day shop Back Garage, in the Albany Park neighborhood, where she finds antique furniture and repurposes it to fit the aesthetic of her customer base. Using her website as a networking tool, she allows people from all across the country to contact her to inquire about specific items. She'll hunt down items at locations she's familiar with in

west.
n you go to a thrift store you ave to dig, and it's not being ed to the customer as this final ," Raz said. "My customers op at my store, they're people on't necessarily want to do ing."

ctor Karyn Dethrow has racks of her vintage g at boutiques around the city, including Fringe, and has sold her clothes at Vintage and pop-up boutiques at Vintage Heaven, . Milwaukee Ave. When she started an n store under the name Dethrose Vintage, d four out of the 20 items listed in one d decided to make a serious career move ng vintage—something she considered a n her youth.

gh her original collection started as items y from the '80s and '90s, once she built tomer base, her products were adjusted eir needs. Unlike the revamped looks of Fringe and Back Garage, Dethrow strives her looks as authentic as possible to meet nts' needs. When a look isn't available mmediate collection, she said she's not o search for what the client seeks. But sn't incorporate her designs like Kladzyk Intosh. Any alterations made are often to he item to its original construction.

requests for things I just happen to have don't, I know where I can go look for them," Dethrow said. "I've seen a huge request for the look of 'Boardwalk Empire' and the look of 'Mad Men,' so I've been looking a little bit more for that. I find more of those at smaller places you wouldn't even think of looking."

These vintage sellers agree an organized display is one of the easiest ways to cater to customers' needs. Having put together and repurposed vintage items presented in more accessible ways separates them from the daunting appearance of thrift stores if the products were originally found at one.

According to Raz, the business is growing into collectors anticipating customer needs, searching through the outlets customers used to search through and bringing items to the customer.

"It's a good scene here, and it's a really supportive community," Raz said. "People understand what [finding and selling vintage] is, so there is a lot of room for it to grow. Every week it seems like there's a new person making this their full-time business."

> "I get requests for things I just happen to have and if I don't, I know where I can go look for them."
>
> -Karyn Dethrow

bwellen@chroniclemail.com

Tiela Halpin THE CHRONICLE

Surrealist art in "Seeing is a Kind of Thinking" is currently on display at the Museum of Contemporary Art.

Chicago imagists on display

Jim Nutt companion gallery provides insight on Chicago's art scene

by Matt Watson
Assistant Arts & Culture Editor

IMAGES OF surrealistic women with deformed noses and zippers for teeth contrast with the plain white walls of the Museum of Contemporary Art, 220 E. Chicago Ave. Patrons cock their heads as they look at a frame filled with a half-man, half-woman wearing a Mariachi coat in front of a rainbow backdrop.

"Seeing is a Kind of Thinking," which opened at the MCA on Jan. 29 and runs until May 29, is a companion exhibit to "Jim Nutt: Coming into Character" showcasing works from imagist and surrealist artists such as Karl Wirsum and Robert Lostutter.

Nutt was part of a group of Chicago artists who called themselves the Hairy Who in the late 1960s. These artists, including Art Green, Gladys Nilsson and James Falconer, sought to differentiate themselves from the New York art scene with grotesque and surrealist images.

"On a historical art level, they provided this very immediate, very staunch opposition to what was fashionable at this time, particularly in New York," said Paul Nudd, an artist featured in the companion exhibit.

According to Julie Rodrigues Widholm, associate curator at the MCA who organized "Seeing is a Kind of Thinking," the exhibit is unique because it's based on Nutt's work but contains many different styles of art outside of his imagist brand.

"We thought it would be great to have a companion exhibit that could help contextualize his work in some way or another," Rodrigues Widholm said. "It exemplifies how lots of other artists are adjusting some of the similar themes Jim has been working with."

"Seeing is a Kind of Thinking" reflected the imagist movement's progression through time. It featured three eras of artists: earlier '30s and '40s work that inspired Nutt, the Hairy Who and Nutt's peers from that time and recent artists who looked to Nutt for inspiration, such as Eric Lebofsky. The exhibit displayed works from approximately 50 different artists—20 of them local.

Erin Baldwin, media representative for the MCA, said most of the art came from the MCA collection, supplemented with borrowed work from private collections.

"It reflects our history and who we are [at the MCA], and I think the way we combined them is very idiosyncratic and different," Rodrigues Widholm said.

The exhibit is broken into four themed sections based on artistic style and inspiration.

"The overarching theme, which connects with the title, is the act of seeing," Rodrigues Widholm said. "It shows how seeing and looking is a visual and intellectual act. I'm charging the audience with understanding how it relates to other works in the gallery."

Nutt's signature work is the "bust portrait" genre of surrealist women's faces and is featured in one of the exhibit's sections with artists like Ed Paschke and George Condo. Rodrigues Widholm calls another section "the psyche of Eros." This was inspired by Nutt's earlier work, which is more graphic and cartoonish and features a lot of play between male and female figures, sometimes sexual, sometimes grotesque.

"It's a kind of visual cacophony, as you walk through and inundate with all this swirling, visual material that kind of relates to each other, very directly in some ways, psychologically in others," Rodrigues Widholm said.

The third theme is architectural form. It was inspired by Nutt's meticulous work ethic and how he composes his forms in the most architectural, deliberate kind of way, Rodrigues Widholm said.

The final part, "looking out by art," examined how artists look at Renaissance, non-Western, comics and other forms of art to inspire them.

"It wasn't an overly intellectualized exhibition," Rodrigues Widholm said. "It was more about expression, personal language and personal artistic vocabulary."

While "Seeing is a Kind of Thinking" spans almost a century of art and features artists from around the globe, Chicago has bragging rights to the imagist movement.

Lebofsky, who moved to Chicago to study under Nutt at the School of the Art Institute of Chicago and has six pieces in the exhibit, said Chicago had a unique impact on this movement.

"I think it's because the winters are so long here," Lebofsky said. "It's a town that encourages imaginative insularity. It's very evident there are a lot of quirky artists here, and I think it's because people are indoors most of the year."

mwatson@chroniclemail.com

SPB PRESENTS:

create... change

INSIDE THE WORLD OF JENKS

MONDAY FEBRUARY 21, 2011

1104 S WABASH
CONAWAY CENTER
7PM-9PM

A Lecture and Q&A with Andrew JENKS

From MTV World of Jenks

FREE EVENT. OPEN TO THE PUBLIC
LIMITED SEATING AVAILABLE

FOR MORE INFORMATION PLEASE CONTACT 312.369.7838

Columbia COLLEGE CHICAGO student SPB

STAFF PLAYLIST

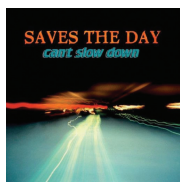
MEGHAN KEYES, COPY EDITOR

THE ROLLING STONES // HEART OF STONE
BRAND NEW // I WILL PLAY MY GAME BENEATH THE SPIN LIGHT
ROBYN // THE GIRL AND THE ROBOT
USHER // BURN

CRISTINA AGUIRRE, MULTIMEDIA EDITOR

LINKIN PARK // WAITING FOR THE END
LOVE SPIRALS DOWNWARD // CITY MOON
SNOW PATROL // FIRELIGHT
30 SECONDS TO MARS // ALIBI

STEPHANIE SAVIOLA, MANAGING EDITOR



SAVES THE DAY // ALWAYS TEN FEET TALL
BRAND NEW // MIXTAPE
TAKING BACK SUNDAY // YOU'RE SO LAST SUMMER
SAVES THE DAY // YOU VANDAL

ETHERIA MODACURE, ASSISTANT HEALTH & FITNESS EDITOR

J. COLE // TOO DEEP FOR THE INTRO
J. COLE // LIL GHETTO NI**A
JODECI // FREEK N YOU
J. COLE // SIMBA

music downloads

Week ending Feb. 8, 2011

#1 Album

Barton Hollow
The Civil Wars

Top tracks

( ) Last week's ranking in top five

United States

Grenade • Bruno Mars	(1)	1
Firework • Katy Perry	(4)	2
The Time • Black Eyed Peas		3
Hey Baby • Pitbull	(2)	4
Rocketeer • Far East Movement, Ryan Tedder	(3)	5

21
Adele

United Kingdom

Price Tag • Jessie J	(5)	1
Grenade • Bruno Mars	(1)	2
Rolling In the Deep • Adele	(3)	3
We R Who We R • Ke$ha	(2)	4
Higher • Taio Cruz		5

Pablo Alboran
Pablo Alboran

Spain

Tonight (I'm Lovin' You) • Enrique Iglesias	(2)	1
The Time • Black Eyed Peas	(1)	2
Barbra Streisand • Duck Sauce	(3)	3
Blanco y Negro • Malu	(4)	4
Solamente Tu • Pablo Alboran		5

Source: iTunes

© 2011 MCT

CHICAGO AUDIOFILE

Courtesy JESS GODWIN

After recording in Atlanta for a year, Jess Godwin plans to move to New York City at the end of February.

Big move for pop artist

by Matt Watson
Assistant Arts & Culture Editor

AFTER SPENDING a year in Atlanta recording music, 27-year-old singer songwriter and Columbia alumna, Jess Godwin, returned to the college to teach for a semester in fall 2010. Now a solo artist, Godwin transcends genres. She began in classical, moved to musical theater and now sings pop while playing the piano. She released two EPs in the past few years and is currently recording a single and filming a music video before she moves to New York at the end of February.

Recently, Godwin tried out for NBC's new reality show "The Voice," an "American Idol"-style contest, and is waiting to hear if she made it to Los Angeles. The Chronicle caught up with Godwin to discuss her sound, traveling and how she stays grounded.

The Chronicle: How did you get into music?

Jess Godwin: My mom was a musician—she played piano and sang in clubs. My dad was her roadie so I got to go on tour to the clubs and hotels with her. I started out on piano and then took voice lessons when I was 12. I went to Vanderbilt [University in Nashville] and studied classical music, but they wanted me to sing one style and I love singing pop, musical theater, jazz and all kinds of [other] music. So I transferred to Columbia and learned how to act in theater, which was something I was lacking in. It was a great experience.

The Chronicle: How long after college did you start playing shows?

JG: It was definitely full-on theater after college. I was almost in "Wicked" twice. It was all the dance calls that got me. It was the same with "Jersey Boys" and "Mamma Mia."

The Chronicle: How would you describe your style of music?

JG: I like to sing it all, but the style of music I write is soul-pop. I'm actually in the studio right now recording a song that's going to be [made into] a music video. We're shooting at the Dance Center and the Blackstone Hotel downtown. It's called "Katy's Side," and it's about being jealous of a girl.

The Chronicle: Do you play with a band?

JG: I do play solo, but I have a band in Atlanta, a band in Chicago and a band in New York. I've just been building these bands up so I can play these shows. I have a nice network.

The Chronicle: Do you get to travel a lot?

JG: I do. I stayed last year in Atlanta recording. I've been putting a lot of my energy up toward New York. Chicago is wonderful, but you need to go to New York at some time. But I'm always going to end up [back] here.

The Chronicle: What were you doing in Atlanta?

JG: They have a big music scene there. I was going to go on tour to Atlanta, Nashville and L.A. After recording the album [in Atlanta], this studio said, "You have to stay." Jan Smith produced my EP "Quiet in the Room." She's Usher and Justin Bieber's vocal coach and also [Bieber's] mentor on tour. She was a really good influence on me because the other studio wanted to make me into some sort of product. And she's like, "No, it's about the music," and told me to stay true to myself. I learned a lot about artistic development in Atlanta.

The Chronicle: What other things have you learned about the industry?

JG: You're nothing if you don't promote yourself and get people to shows. If no one comes to your shows, they're not going to ask you back. If you're not a good marketer, there's no hype about you.

The Chronicle: What are your plans for 2011?

JG: To get this video out. I want to market [it] as much as I can. This year is going to be about building up the fan base, because with the music industry it's about people being behind you. Then I'm moving to New York and booking more shows. My goal is to have fun doing this because if you're not having fun, just get a desk job.

Jess Godwin's next show is at the Mayne Stage, 1328 W. Morse Ave., on Feb. 26 at 8 p.m. Tickets are $10. To hear her music, visit Girlin14g.Blogspot.com.

mwatson@chroniclemail.com

Now Available

Pro Tools 9 $285

Buy Pro Tools 9 with a Mac and save an additional $25

Also:

Pro Tools Keyboard Cover
(for MacBook / MacBook Pro unibody)
$26.99

Instantly convert your MacBook or MacBook Pro keyboard into a custom Pro Tools Keyboard with the KB Covers Pro Tools Keyboard Cover.

Buy a Mac, get a Free Printer!*

Excludes Mac Mini, Applicable to In-Stock models only.

Use your Columbia Cash here.

ComputerStore
COLUMBIA COLLEGE CHICAGO
Authorized Campus Store

Store Hours : M-F 11am - 6pm
33 E. Congress Pkwy (Entrance off Wabash) • 312.369.8622

*Must be a current student, staff or faculty member and must have a current Columbia ID present. All prices and offers subject to change without notice. All offers valid while supplies last. No rainchecks or special orders. All offers listed are valid on in-store only purchases. **All sales are final.**

FILM REVIEW

Arteta's indie comedy brings big laughs

Hilarious yet somber take on fast times of insurance agents

by Drew Hunt
Film Critic

'Cedar Rapids'
Starring: Ed Helms, John C. Reilly, Isiah Whitlock Jr.
Director: Miguel Arteta
Run Time: 87 minutes
Rating:

Now playing at local theaters.

IMDB

John C. Reilly (left), Isiah Whitlock Jr. (right) and Ed Helms (middle) star in "Cedar Rapids."

ED HELMS is a burgeoning comedic star, beginning to establish a viable film career. In his day job at "The Office," Helms plays the pompously boisterous Andy Bernard, a character who radiates charisma as much as he does arrogance. Yet in his breakout role—2009's bro-fest "The Hangover"—the actor took a turn for the nebbish in his portrayal of Stu, a different kind of character whom Helms embodied with ease. As a follow up, Helms took the lead role in "Cedar Rapids," a film about an insurance expo held in—you guessed it—Cedar Rapids, Iowa.

An assortment of the Midwest's finest agents gather for the annual insurance conference, including Helms' character Tim Lippe, a woefully naive yet incessantly likeable guy. Each agent is vying for the coveted Two Diamonds Award, which is given to the region's top insurance agency. When Tim's hotshot boss unexpectedly bites the dust, it's up to him to sweep in and claim the award by proving he's an excellent insurance agent, and also an individual of upstanding moral integrity.

Tim accepts the challenge with a rash earnestness that eventually fades as the unsightly aspects of the conference reveal themselves.

Before long, Tim—the straight-laced, non-drinker—is boozing and causing mayhem with a trio of ne'er-do-wells and ASMI veterans: Isiah Whitlock Jr. as the aloof Ronald Wilkes, aka The Ronimal; John C. Reilly as Dean Ziegler, aka Deanzie; and a surprisingly poignant Anne Heche as Joan Ostrowski-Fox, aka O-Fox.

As a unit, they embrace the sobering triviality of the Midwest's largest insurance agent expo and turn the extended weekend into their personal "Animal House," eagerly initiating Tim in their debaucheries.

Hilarity thus ensues. There's an infectious chemistry between the principal leads and the film employs a crude kind of humor that also exposes the more subtle nuances of the narrative. Though unapologetically sophomoric, "Cedar Rapids" is the rare kind of comedy that brings laughs and pathos in equal dosage. It's a film about coping with the banalities of the human existence and the disenchantment that arises when one gets a glimpse of the vile realities that exist below the illusory surface of life.

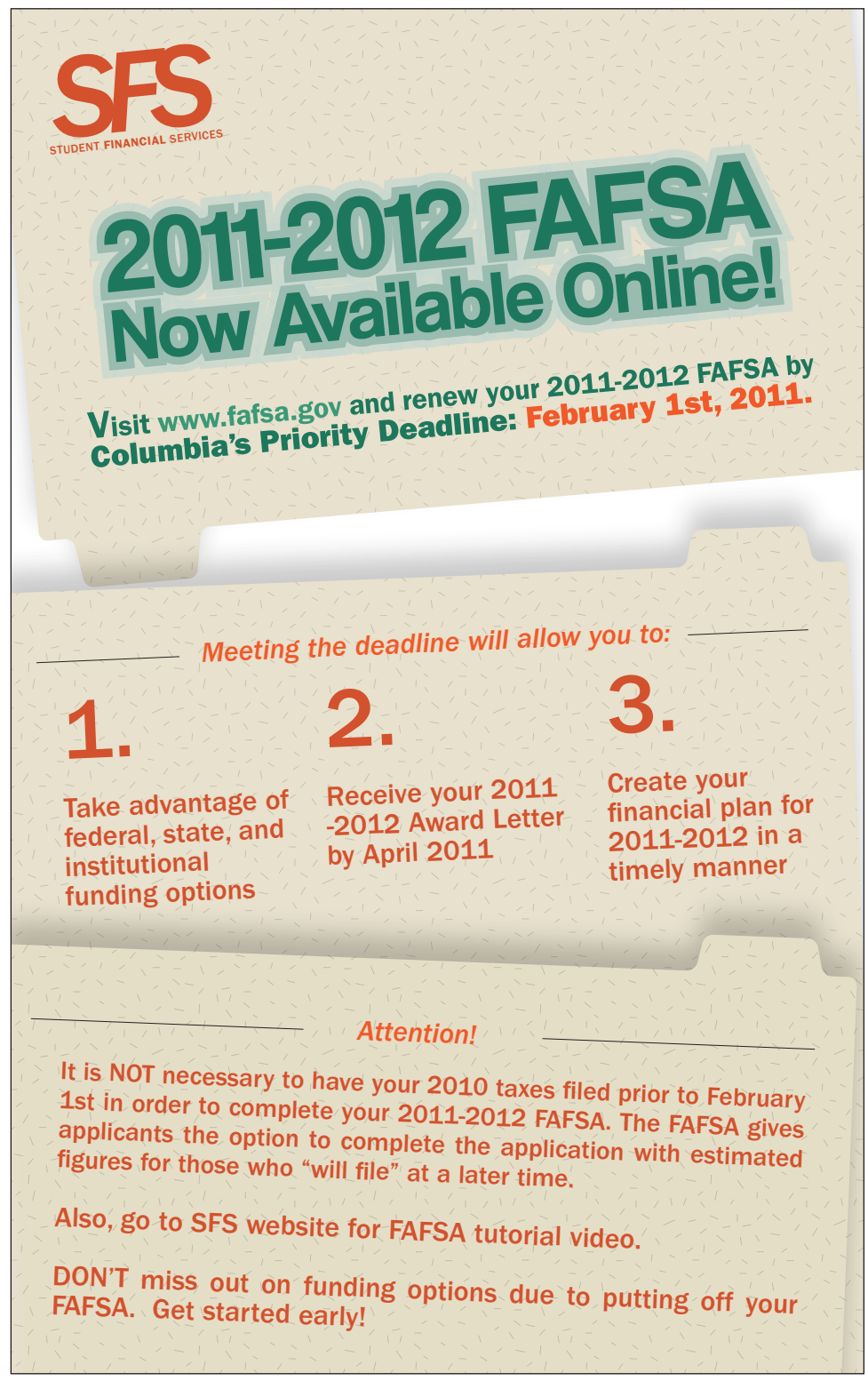
As the film progresses, we get an idea of how each character copes with this fateful monotony. Tim finds himself experiencing this disillusion for the first time and his existential dilemma is the source of the film's laughs and the emotional yardstick by which the audience measures the gravity of the situation.

Back home, Tim is having a fling with a newly single seventh-grade teacher—played by Sigourney Weaver—to whom he's "basically pre-engaged." When the nature of their relationship is exposed, Tim's reaction elicits laughs amid tones of sadness. There's universality to his plight. Helms' portrayal of Tim is funny but never pitiful.

There are plenty of light moments in "Cedar Rapids" that render the film raucously enjoyable. Reilly, in particular, emits belly laughs as the boorish Dean—the out-and-out life of the party whose unapologetic loutishness actively defies the stuffy nature of the expo. Somewhere along the line, Reilly has perfected the role of the deliberately contrarian man-child, and his turn in "Cedar Rapids" is the funniest he's ever been on screen.

Helms, meanwhile, continues to prove himself successful on the big screen. When bolstered with a smart script and capable supporting cast, his abilities as an actor become even more apparent.

ahunt@chroniclemail.com



Smartphone photos take retro turn

New technology introduces picture-friendly apps

by John M. Glionna
MCT Newswire

A STACK of 35-year-old photographs sits on Andrew Heaton's desk.

Yellowed and square, the pictures from 1974—the kind on textured, thick paper—are waiting to be scanned into a computer for his mother.

"The quality is atrocious on all of these," said Heaton, 42, of Clarkston, Mich.

But there's charm in those imperfections. A reminder of the years that have passed. A warm memory of a simpler time.

"Quality is, especially for photography, somewhat nostalgic," Heaton said. "And I don't think if I had a perfect, crisp photo of that shot, it would evoke those same kinds of memories."

Instant digital nostalgia is easy to find nowadays. Popular smartphone apps like Hipstamatic and Instagram have created a movement of amateur photographers producing digital images that look as if they were plucked from a 1970s photo album.

The apps use the smartphone's camera and send out square digital photos, some with borders and artistic filters intended to look like old pictures.

> "Quality is, especially for photography, somewhat nostalgic. And I don't think if I had a perfect, crisp photo of that shot, it would evoke those same kinds of memories."
>
> -Andrew Heaton

The result has been a groundswell of faux-nostalgic picture-taking, a sort of hipster renaissance that has filled social networks with quirky and often beautiful photos of everyday activities.

"It becomes more a quick little challenge to see how good you can make something look with a limited set of options," said Daniel Morrison, 29, of Holland, Mich., an Instagram user.

Hipstamatic led the way on this retro movement, debuting in late 2009.

Since then, prints taken using the Hipstamatic app have landed in a London art gallery and even on the front page of the New York Times.

The iPhone app, designed to look like a cheap plastic toy camera, allows users to choose a vintage lens, film and flash. Each combination produces a different artistic effect.

Hipstamatic also allows users to purchase prints from inside the app mailed to their home. PicPlz is a nice free alternative that also has a version for smartphones running Google's Android operating system.

The apps are built on a premise of creating beautiful photos of everyday moments and sharing them with friends on social networks.

And with smartphones always at the ready, picture-taking has never been less cumbersome.

"It makes it really handy to be able to see something interesting, take a snapshot of it, post it and get feedback from other people immediately," said Heaton, director of experience design at Southfield-based advertising firm Doner. The company has used the Instagram app since its October launch.

Since that debut, Instagram, a free iPhone app, has amassed more than 1.75 million users and now sees more than 290,000 photos posted to the service each day, the company says.

The San Francisco-based Web service last week said it had raised $7 million in funding from Silicon Valley-based capital firm Benchmark Capital.

The backing includes contributions by such big names as Adam D'Angelo, chief technology officer at Facebook, and Jack Dorsey, co-founder and chairman at Twitter.

"Our new capital will also allow us to scale to the opportunity we've been handed across a variety of platforms on mobile and the Web," Instagram CEO Kevin Systrom said in a recent blog post.

Smartphone picture taking has begun to take a serious bite out of another important consumer electronics industry: the point-and-shoot digital camera.

Market research firm iSuppli predicted earlier this year the point-and-shoot has about three years left before its sales begin to decline.

iSuppli analyst Pamela Tufegdzic attributed this largely to smartphones, which are now equipped with cameras that rival point-and-shoots.

"In particular, multimedia cell phones now equipped with higher-megapixel cameras are cannibalizing low-end [digital still cameras] that have equivalent resolutions," Tufegdzic noted in her report.

And because most digital point-and-shoots can't access the Web, the smartphone is often the easier option to send photos to friends.

Morrison, a software developer, has a digital point-and-shoot, but it never leaves his laptop bag.

"I can't even remember the last time I used it," he said. "I don't even know why it's still in the bag. I should probably just get rid of it."

The people who use these apps said they're actually taking many more photos than they would have without a smartphone in their hand.

"I'm not looking at these as an archive," Morrison said. "If I [were] going to take pictures I really cared about, I would probably use a real camera. These are more of like interesting one-offs—like a stream of consciousness."

For Heaton, who often chooses not to use Instagram's retro filters, it's a way to build a social network around informal pictures. He takes shots of food, shots of people he's met, shots of everyday happenings.

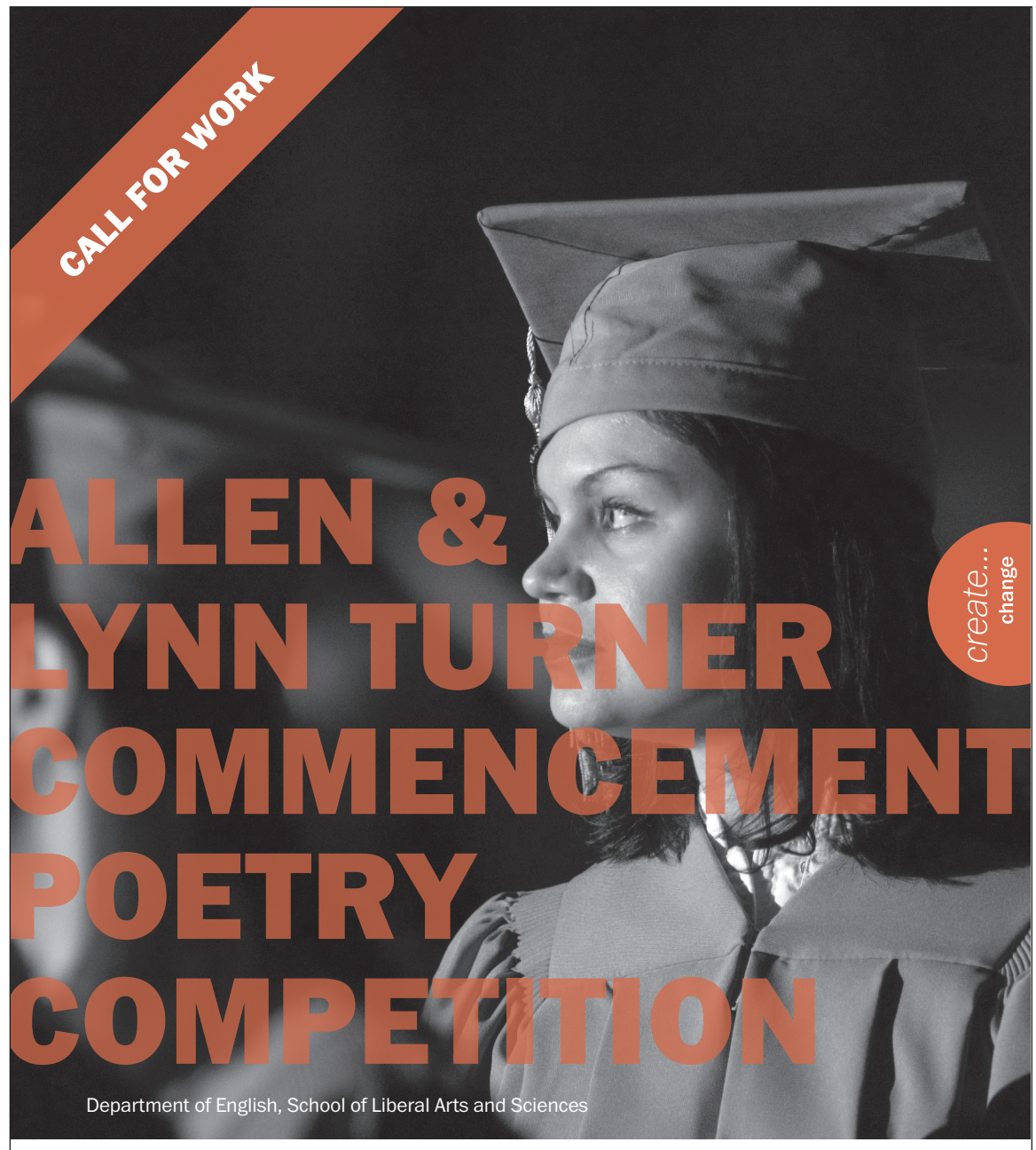
That, he says, allows for a new way to build relationships on the Web.

"I read their tweets," Heaton said. "I look at them on Facebook, I look at their photos and I get an understanding of who they are."

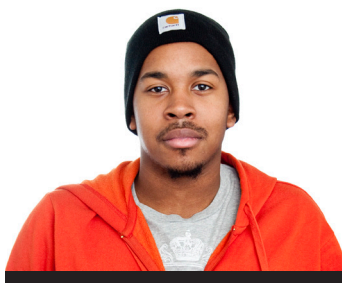
chronicle@colum.edu

MCT Newswire

New apps introduced on the iPhone give a retro feel to photos taken on mobile phones.



TOP 5



Brent Lewis / Senior Photo Editor

Lessons I learned from managing strippers

Full nudity means full nudity: Seeing girls getting water and champagne poured on them with $20 bills perfectly inserted in their g-strings made me realize maybe this profession isn't what you might expect.

Backstage can be more exciting: The dress rehearsals and fashion decisions that precede the onstage performance make the event happen. I mean, drug use and excessive drinking is expected, but the prep talk is what truly matters.

Strip clubs are not for me: The idea of looking and not touching is not my idea of a night. The money you would pay for a night at the strip club can be used on dinner, a movie or perhaps a health club membership.

Management skills: "Wake up," "Wrong tassels" and "Probably the blue pumps" were phrases that constantly echoed through the ready rooms before shows. This was only one phase of the management I learned, but it was useful. Picking out outfits and picking up girls, doing interviews, dance rehearsals and managing pay rates are all part of the job.

It can be a couple's activity: For the sake of Valentine's Day, I must not forget managing these strippers was a partnership between my girlfriend and I. I looked into her eyes and thought, "If we can endure random events like this for the rest of our lives, our relationship will never be dull." And it hasn't been since.

Tiela Halpin / Photo Editor

Best parts of being in love

Little things: Overly sappy and sentimental, I am not. However, whenever my beau sends me a text with an "XOXO" at the end, it elicits the biggest, dopiest grin on my face. Simple little signs of affection to let the other person know you care and are thinking of them are one of the most underrated aspects of being in love.

Butterflies: It may be a movie cliche, but it's a cliche for a reason. There is nothing more exhilarating than that feeling in your stomach and swelling in your chest when you see your beloved. If you're really lucky, it happens every single time. I'm one of the really lucky ones.

Sleeping: Two people usually don't fit comfortably in a twin bed, but love can make even the most cramped spaces so much cozier. I've never been one to sleep in someone's arms all night. Now, I sleep even better curled up next to my beau.

Doting: I don't know if everyone else loves doting on their significant other the way I do, but I get such joy out of doing things to make his day brighter. Whether it's bringing him coffee at work or rubbing his back after a 14-hour work day, I absolutely love to make him smile.

Smiling: When I'm walking down the street listening to my iPod, sometimes a song comes on that makes me think of him and I can't stop smiling. Not to mention, the health benefits of smiling: It relieves stress, boosts your immune system, lowers blood pressure, releases endorphins and serotonin and even makes you look younger. Being in love is healthy!

Brock Brake / Photo Editor

Worst experiences due to bronchitis and pneumonia

Blood snot: What a lovely reminder of how unhealthy your life is: waking up to a nice red and black piece of snot in your mouth. Nothing beats it. I thought I was dying at one point. I have never spit up so much blood. Like, ever.

Antibiotics: Who doesn't love spending a bunch of money on Walgreen's knockoff sinus and cold pills? They got me on the buy one, get one free. Did I blow it by getting the knockoff? I might never know. Maybe it made me more sick? Perfect!

Going to the doctor's office: This is also an awesome reminder of how much you suck at taking care of yourself. They ask you where it hurts, you tell them. Then they give you medicine to make it better. This time, they gave me some pills and an inhaler. I thought the doctor called me Lil Weezy. I said, "No, I'm Brock."

No smoking: I hate the winter, and I cope with it by smoking a lot of cigarettes. I realize they're terrible for me and are one of the main factors I'm sick, but I can't stop. After this experience I'd like to quit smoking, but I probably won't.

No school or work: I've never had a teacher send me home from class for looking sick, and I've never missed two Chronicle production days until now. I don't think I have ever been given a doctor's note to miss work—yet another first for me in this wonderful predicament.

tweets of the Week

@joan_rivers

Valentine's Day is right around the corner so I'm preparing for my annual tradition: sitting shiva for my sex life.

Feb. 11

@MayorEmanuel

Speech preview: "So Chicago, let's stop screwing around. Let's be like the Unicorn on my T-shirt: F***ing incredible."

Feb. 8

@pattonoswalt

How awesome would it be if @kanyewest interrupted Mubarak's speech? #very

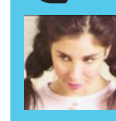
Feb. 10

@ConanOBrien

Just watched my show. Is it just me, or do I look like a women's basketball coach?

Feb. 8

@SarahKSilverman



I wonder if I'll still talk to myself when my dog dies.

Feb. 7

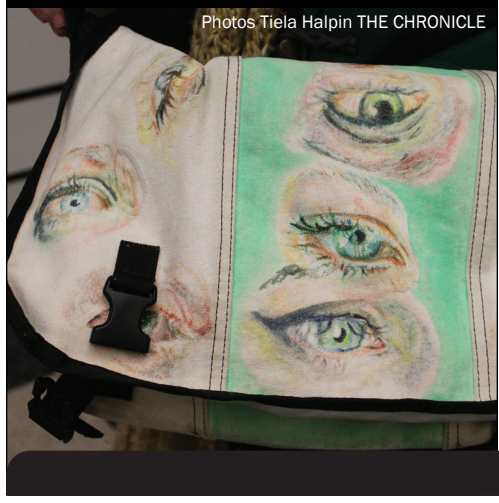
Follow The Columbia Chronicle at Twitter.com/CCChronicle

check me out

Olivia Vogds, sophomore photography major

"I never buy anything dark. I'm usually just a big rainbow."

Coat: Deliah's, $80; Shoes: unknown; Bag: hand painted by brother



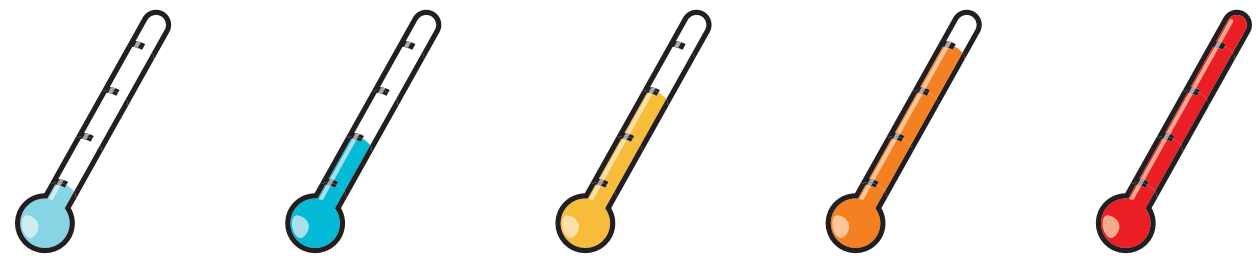
Photos Tiela Halpin THE CHRONICLE

Eric Prather, senior theater major

"I'm really into the '90s right now."

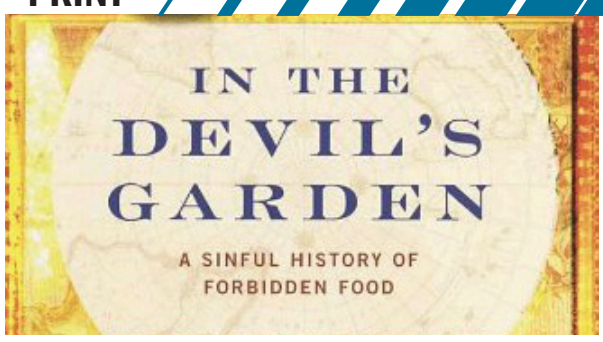
T-shirt: Denver Museum, $10; Hat: from Austria, $4; Suspenders: ordered online, $15

HOT & COLD



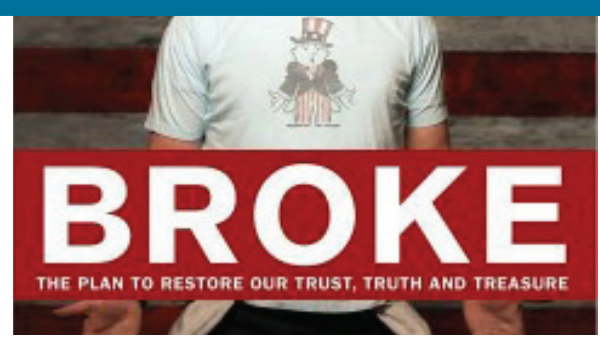
Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT



"IN THE DEVIL'S GARDEN" BY STEWART LEE ALLEN

The only thing I like more than the actual act of eating is reading about eating. "In The Devil's Garden" by Stewart Lee Allen is an eccentric read that explores taboo foods in different societies throughout history using the Seven Deadly Sins. Strange recipes like "The Virgin's Nipples: A Pastry Dish," are also included in the book. Get ready to become knowledgeable on all sorts of crazy foods after devouring this book.—*M. Keith*



"BROKE" BY GLENN BECK

While this book does essentially make a good point, the true facts are few and far between. Beck's take on American history is skewed because of his extreme political and religious leanings. It may be true that America's debt is unsustainable, but the blame Beck dishes out gives only half of the picture. And his plan to fix the problem, besides getting rid of Barack Obama, is too extreme for even the staunchest Republican politicians.—*M. Watson*

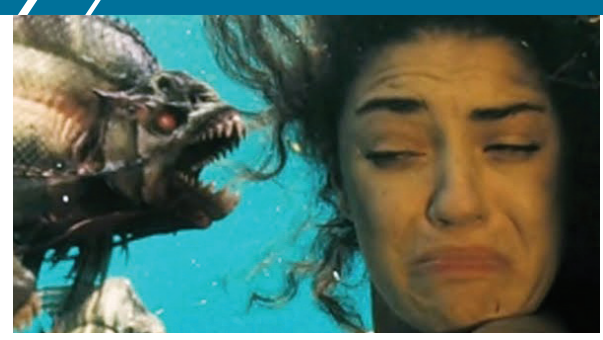
VANITY FAIR'S HOLLYWOOD ISSUE

As dazzling a cover as the tri-fold bar scene on March's Vanity Fair was, I expected a lot more from the content. The articles satisfied the magazine's standards, but the promise of a new crop of glamorous photos wasn't upheld: old standbys of black and white movie stars were featured instead. I too willingly judged this magazine by its cover.—*B. Wellen*

MOVIES / TV / DVD

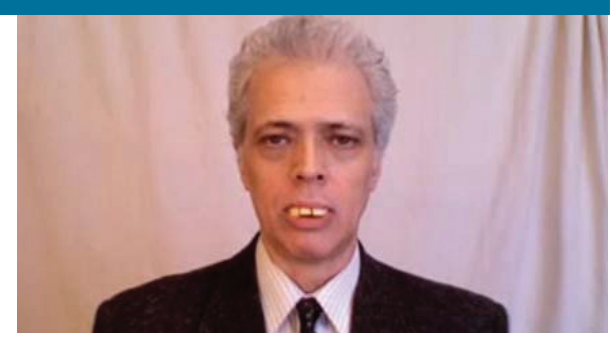
"X-MEN: FIRST CLASS" TRAILER

Judging by the first trailer, it looks like this film is going to be everything the last few "X-Men" films weren't: namely, excellent. The 1960s Cold War setting and the Silver Age-influenced plot mark is a refreshing departure from the style of the previous films, and the scenes of a young Charles Xavier and Erik Lehnsherr (Magneto) using their powers to intervene in the Cuban Missile Crisis are awesome. The fact that Matthew Vaughn ("Kick-Ass") is directing it is just the icing on the cake.—*L. Wilusz*



PIRANHA 2010

This movie had me hooked when I first laid eyes on Richard Dreyfuss. It's a delightfully terrible movie complete with horrendous writing, boobs and gore. Resembling Sam Raimi horror, this movie is a parody of the genre and the previous Piranha movies. Although at some points it features too much bikini and not enough man-eating fish, the movie was the perfect choice on a quiet, frigid night.—*A. Murphy*



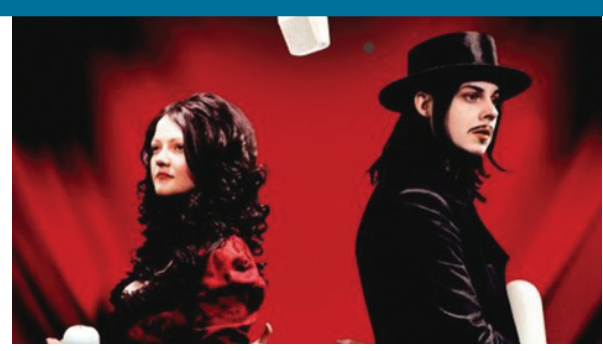
ORANGE TEETH ON YOUTUBE

It is the start of a new semester, which means meeting new people and forming life-long friendships. What better way to show your potential new friends you can bring the laughs than pulling the classic "orange teeth" trick: This video claims it's the funniest dinner trick. An added bonus is the main character. He look like Christopher Walken, and he is also wearing a suit. Who eats an orange while wearing a suit? This guy.—*S. Mays*

MUSIC

"BORN THIS WAY" BY LADY GAGA

Lady Gaga's new single "Born This Way" came out on Feb. 11, and I have to say I was disappointed. The song is computerized and repetitive. The lyrics are lame and unoriginal. Usually, I find myself dancing in my car when a Lady Gaga song plays on the radio, but I didn't even make it through the first minute before I wanted to make it stop. I am not a fan of Lady Gaga's new direction.—*K. Nielsen*



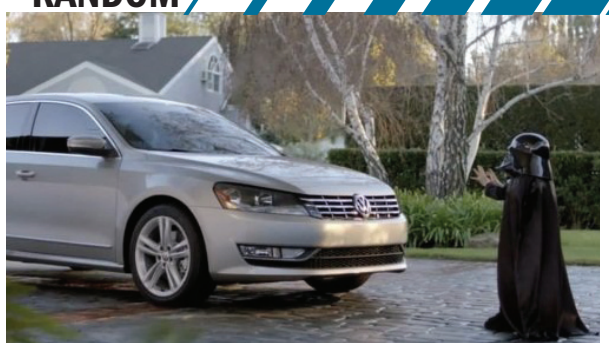
WHITE STRIPES BREAK UP

We all saw it coming. They haven't put out an album since 2007 and have barely been on stage together. Jack is busy with The Raconteurs and The Dead Weather, and Meg is doing whatever it is she does when she's not with Jack. It might be a good thing that they broke up instead of giving fans more false hope.—*S. Charles*

"TOO DEEP FOR THE INTRO" BY J. COLE

J. Cole has brought fresh air to the rap game with his provocative lyrics, thoughtful rapping style and desire to talk about everything else except his cars, chains and girls. I thought the rap game was on life support, but J Cole has resurrected it. If they don't know your dreams, they can't shoot them down.—*E. Modacure*

RANDOM

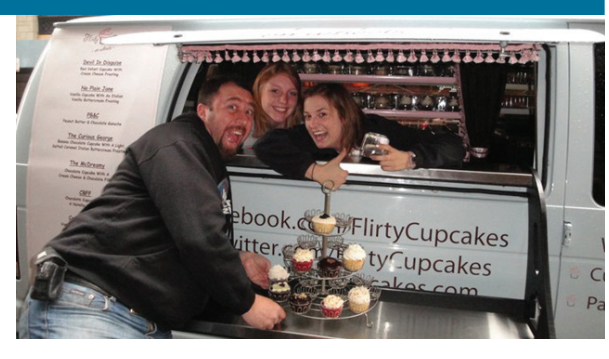


SUPERBOWL 2011 COMMERCIALS

As an advertising student, I tune into "The Big Game" only to watch the commercials and enjoy the hot wings and beer. An average 30 second spot costs nearly $3 million and agencies work hard to sell their product or service in the short amount of time. This year, I was disappointed, and I honestly didn't like any of them. Next year, be more creative.—*A. Billmyer*

STRAWBERRY CRUSH

Even though it says "strawberry" on the label, there is no real fruit involved here. Despite that artificial flavoring, this drink is surprisingly delicious. It's the perfect afternoon sweet. If you need more sugar, sodium and carbohydrates in your diet, this is just the drink for you! It's caffeine-free but assuredly chock-full of sugar. So drink to your health and enjoy because life is short!—*K. Nielsen*



CUPCAKE TRUCK

Red velvet and carrot cake had been reinvented when I stumbled upon the Cupcake Truck. This little touch of sweetness in my world came on four wheels and was brought to me conveniently at the doorsteps of the 33 E. Congress Parkway Building. The cupcakes are soft and sugary bundles of joy, and the majority of the proceeds goes to charity.—*B. Lewis*

Commentary

Editorials

Faculty Senate will benefit college

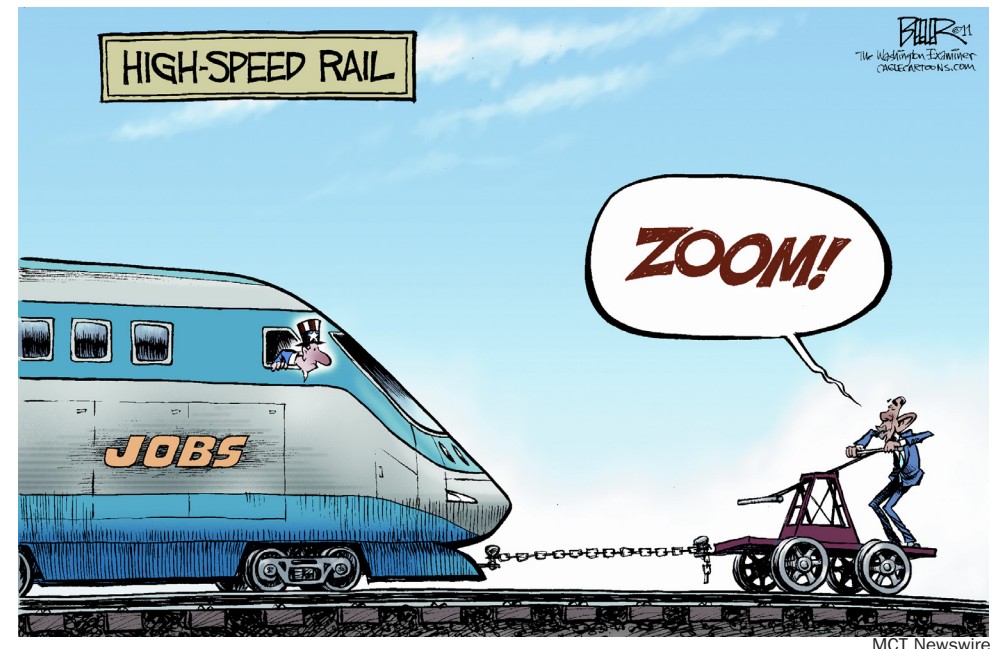
COLUMBIA'S COLLEGE Council is in the process of drafting plans for the formation of a faculty senate. The faculty would essentially be separating itself from the College Council, which may then be modified or replaced altogether with a new organization. The senate would initially comprise full-time faculty—with plans to include part-time faculty members at a later date—and would be responsible for discussing and making recommendations to college administrators about faculty issues, including curriculum changes, pay scale matters and questions of tenure and seniority among the faculty.

A faculty senate would be a positive step for the college. It would allow educators to voice their opinions regarding issues that affect them the most. Under the current College Council, faculty opinions on these matters can be drowned out by reactions from administrators, deans and other college staff involved with the council who have no real stake in such matters.

However, it's unclear what the fate of the College Council will be once a senate forms. The council, or some new organization that could take its place, should continue to exist as an outlet for representatives of administrators, deans, other college staff and the student body to have their voices heard regarding non-faculty matters on campus. Vice President of Student Affairs Mark Kelly has proposed a Columbia College Assembly, whose main purpose would be the gathering and reporting of information about various topics, including student affairs, business affairs and the campus environment. Such an assembly could be a useful counterpart to the Faculty Senate in advising and informing administrators about important college matters.

Regardless of what happens, the Faculty Senate and the new College Council or Assembly should collaborate with the Student Government Association to ensure that students continue to have a say in the workings of the college. Students are, after all, the reason the college exists, and their representatives should be consulted when administrators make decisions that will affect their education and experiences on campus.

If all aspects of the college—including students, faculty from all academic departments, administrators, deans and other staff—have a voice in determining their own affairs, the administration can make more informed decisions and provide the Columbia community with the best college experience possible.



MCT Newswire

MCT Newswire

City dropped ball on blizzard response

THE CITY of Chicago was smothered by 20.2 inches of snow during the blizzard of Feb. 1–2. Despite Chicagoans being no strangers to severe winter weather and an early storm warning, the snow managed to shut down most of the city for three days. City officials knew the storm was coming and did not sufficiently prepare, and the city suffered for it.

The Lake Shore Drive snafu is a prime example of this lack of preparation. During past, milder snow storms, the city had plows and salt trucks ready at the first hint of snowfall. This time, when we had an advanced blizzard warning for several days saying this might be the worst Chicago storm since 1967, these sorts of precautionary measures were nowhere to be found. Hundreds of vehicles—including Chicago Transit Authority buses—were stranded on Lake Shore Drive overnight when the snow made travel impossible. If the city wasn't prepared to handle the severity of the weather conditions, Lake Shore Drive should have been closed earlier.

However, the drivers who were stuck on Lake Shore Drive also share some of the blame. They were aware of the impending blizzard, and it was their choice to take that route despite that insight. Simply because city officials kept the road open didn't mean people had to take it.

Other examples of the city's failure to properly prepare for or respond to the blizzard remain apparent a week later. Many side streets remain unplowed. Pedestrian travel is difficult in many places because of unshoveled sidewalks and large mounds of snow blocking street crossings. Public transit continues to run slowly, and many riders must brave city traffic while waiting for buses on the street because of snow-buried sidewalks and curbs.

Despite the city's difficulties, the CTA deserves commendation for its performance during the blizzard. It kept buses and trains running throughout the storm, allowing people to reach their homes safely without taking any driving risks.

Columbia administrators also deserve praise for taking the initiative to close buildings early enough to allow students and employees to get home before the worst of the storm, and for keeping them closed until safe travel was possible.

On the other hand, the rest of the city has no excuse for its poor performance. With all the time the city had to prepare, snow removal and precautionary measures should have gone much more smoothly.

Your Voices

Letter to the Editor
re: "Easing course registration woes"

THANK YOU for your editorial on "Easing course registration woes" [on Jan. 24]. For many students, registration is a smooth process. Others, however, may have registration holds because of an unpaid balance, being out of academic compliance or missing immunization records. Students may also have a faculty advising requirement to fulfill before they can register for a coming semester.

Under the new Advising Initiative, college advisers advise freshmen and first semester transfers and thereafter when needed. Sophomores, 30–59 credits, need to meet with a faculty adviser in their major department to fulfill their mandatory advising requirement before registration. Some departments have additional faculty advising requirements; some see their students every semester.

Columbia is dedicated to improving and streamlining the registration and advising process. Students have always been assigned a college adviser, but students who started in fall 2009 were assigned a faculty adviser earlier this year. Students can check their academic record in Oasis to see their assigned advisers.

We are grateful to engage in the conversation about registration and advising. We welcome all ideas and suggestions. We want students to receive helpful, personalized advising experiences every time they visit their college or faculty adviser, and your feedback is essential to help us ensure this experience and improve the process.

Early registration for summer 2011 begins on March 14th and fall 2011 registration begins on April 4th. To ensure students are prepared for registration, we recommend they meet with their advisers early in the semester. Students should begin the advising and preparation process in the next few weeks to avoid the last minute registration and appointment rush.

—Pattie Mackenzie, Assistant Dean, School of Media Arts
—Brian Marth, Director, College Advising Center
—Keri Walters, Assistant Dean, School of Fine and Performing Arts
—Keith Cleveland, Assistant Dean, School of Liberal Arts and Sciences

Editorial Board Members

Sam Charles *Assistant Campus Editor*
Edward Kang *Graphic Designer*
Meghan Keyes *Copy Editor*
Brent Lewis *Senior Photo Editor*
Heather McGraw *Assistant Metro Editor*
Katy Nielsen *Assistant H&F Editor*
Brianna Wellen *Assistant A&C Editor*
Luke Wilusz *Commentary Editor*

Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Assange a champion for free speech, not a criminal

"If aspects of our government are committing crimes or atrocities, we have a right to know."

by Luke Wilusz
Commentary Editor

WIKILEAKS FOUNDER Julian Assange has gained international notoriety throughout the past year after his organization published a video of American soldiers in a helicopter firing on a crowd of unarmed Iraqi civilians. WikiLeaks later released hundreds of thousands of secret diplomatic cables from the U.S. State Department, which only served to fuel Assange's notoriety and the desire of many major governments worldwide to get their hands on him for legal action.

In December 2010, Assange was arrested in London regarding sexual assault allegations from two women in Sweden. The Swedish government is currently trying to extradite Assange, even though no charges were filed against him, and he is allegedly only wanted for questioning. The U.S. Justice Department is also working to build a case against Assange in an attempt to prosecute him for publishing state secrets.

That last part is certainly a disturbing prospect. Ignoring Assange's personal life, his work with WikiLeaks should be viewed as heroic rather than criminal. He is a champion for free speech and transparency in government and business, and those are causes every American citizen should support.

Governments and corporations often engage in all sorts of wrongdoing they hope the people will never find out about. They definitely aren't going to come forward and announce what they've done. It's safe to say the U.S. government was never planning to release the video of soldiers murdering unarmed civilians to the public.

However, the people have a right to know about these things. Governments should always have to answer to their citizens and be held responsible for their actions. If aspects of our government are committing crimes or atrocities, we have a right to know. And if the government isn't going to be open about it, we must rely on journalists and organizations such as WikiLeaks to bring the truth out into the open.

Journalists and whistleblowers have long served as an important check on people in power. Daniel Ellsberg's leak of the Pentagon Papers to The New York Times was a momentous occasion in journalism history, and WikiLeaks' work is equally significant. Any move to criminalize such work would be an affront to our First Amendment rights and the integrity of our free society.

On Feb. 3, New York's Columbia University held a panel during which New York Times Executive Editor Bill Keller and The Guardian Editor Alan Rusbridger discussed Assange's legal situation. Both editors said they would wholeheartedly back Assange if he were ever extradited to the U.S. and prosecuted for his actions with WikiLeaks.

At the panel, Keller said it would be difficult to imagine "a prosecution of Julian Assange that wouldn't stretch the law to be applicable to us. Whatever one thinks of Julian Assange ... journalists should feel a sense of alarm at any legal action that intends to punish Assange for doing what journalists do."

Such a prosecution, if successful, would indeed have severe implications for the American media. It would set a precedent for the prosecution of other journalists who publish secret government information. As such, it could significantly undermine the media's ability to do their job and fulfill their responsibility to keep the public informed.

There's little doubt the government will continue to pursue Assange's prosecution. No calls from the media or warnings of First Amendment implications will stop it. However, the American people should be aware of the true repercussions of such a prosecution and do everything they can to speak out against it.

If Assange is convicted and the government gains the power to inch us slowly away from being an open society, the only people who will benefit are the ones who have something to hide—and they're the ones we should be worrying about the most.

lwilusz@chroniclemail.com

ROAMIN' NUMERALS

68 Percentage of likely U.S. voters who said they believe the government and big business work together against the interests of consumers and investors, according to a Rasmussen Report released on Feb. 7. This attitude is bipartisan, because 70 percent of liberals and 69 percent of conservatives hold this view.

12 Years Chicago Public Schools went without snow days, according to a Feb. 2 article on HuffingtonPost.com. The district closed schools for the first time since 1999 on Feb. 2 and 3 because of the blizzard, which is being called the third-worst storm in the city's history.

51 Percentage of American adults who said they think movies have a negative impact on U.S. society, according to a Rasmussen Report released on Feb. 3. Thirty-eight percent said violence was the biggest problem in modern films, while 40 percent said it was sexual content. Only 10 percent said profanity was the biggest problem in movies today.

317 Thousands of dollars stolen from St. Mary's Catholic Church in West Chicago by former deacon George Valdez, according to a Feb. 8 article on SunTimes.com. Valdez admitted he took the money while serving as the church's business manager between 2006 and 2009. The church ended up closing its parochial school because of financial troubles.

Sticks, stones may break bones, 'S&M' ban pointless

"People overseas need to stop being so sensitive and value artists and their music videos for what they are."

by Jackson Thomas
Copy Chief

BARBADIAN SINGER/SONGWRITER Robyn Fenty, better identified as Rihanna, is well-known for her personal style, edgy and fierce fashion sense, outrageous and ever-changing hairstyles, increasing amount of tattoos, breathtaking looks and chart-topping music. When she first arrived in 2005, it was unsure if she would be a one-hit wonder or the next "it" girl. It's safe to say the one-hit wonder theory can be disregarded.

If one thing is clear, it's that Rihanna's style changed throughout the six years she's been in the industry. It's been a long journey from being an unknown island girl to becoming a household name, which speaks to her talent level and her record labels' publicity mechanisms and management.

Along with her evolving fashion and style, her music and videos have developed, too. Rihanna's latest music video "S&M," from her fifth album "Loud," is causing more controversy than needed. It's been banned in 11 countries and restricted on YouTube for viewers under 18 because, according to 24HourHipHop.com, it depicts Rih Rih "in plenty of scantily clad yet vibrant and fashion-forward outfits, a ball-gagged press, Perez Hilton on a dog leash, bondage, the pop songstress deep throating a banana, whips, chains and plenty of sexy moves, proving to be too hot for TV."

In addition to this, BBC Radio in London decided to play the track only after 7 p.m. because of its "graphic content." MTV is also considering a re-edit of the video to make it appropriate for daytime programming.

Rihanna has learned how to keep the public and media interested by constantly changing her appearance and fashion style. Her image has certainly evolved from a wholesome Caribbean girl to a celebrity femme fatale.

While the video is a bit racy in its content and visual message, it isn't as bad as people make it out to be. The vision she and the video's director, Melina Matsoukas—who also directed "Rude Boy," "Hard" and "Rockstar 101"—is perfectly clear.

It's easy to see what they were going for, which was to be just scandalous enough but not too raunchy—to create just enough controversy but not too much.

I appreciate this video for the art it truly is. So what if Rihanna is walking Perez Hilton on a leash? So what if she says she likes whips and chains and loves the smell of sex in the air? Who cares if she's tied herself up and created a contraption to spank herself? Who cares if she is portraying humiliation by being completely taped to a wall behind plastic wrap during a pretend press conference while people throw things at her? Who cares if she is depicting a dominatrix who likes to be watched on video cameras?

It's her video. If you don't want to watch it, then don't. It is called "S&M," after all. It's a catchy song with an upbeat tempo and memorable lyrics. What do people expect to see? She doesn't even mention "S&M" until the end of the song anyways.

Songs that don't create some type of controversy or contain explicit content would not be entertaining and just plain boring. I can't think of a song or a music video that doesn't suggest something to listeners or viewers, whatever it may be. And there are plenty of other songs and videos—with more sexually suggestive material than this one—that haven't been banned or flagged on YouTube.

The ban placed in those 11 countries is absolutely ridiculous. No full-frontal nudity is shown, nobody is having sex, there are no swear words, there's no drug use or violence, which are a few typical requirements for banning a music video, according to the Federal Communications Commissions Regulation of Broadcast Obscenity, Indecency and Profanity.

It's not a big deal if the video happens to be sexually suggestive because no actual sex is shown. Rihanna even responded via Twitter on Feb. 1, tweeting "not true, they watched Umbrella ... I was full nude," saying the video's content is no more controversial than her 2007 single, which featured the singer nude in silver body paint.

There is no need for MTV to make a re-edit, for YouTube to have it restricted or flagged as inappropriate or for this creative and edgy video to be banned in 11 countries around the world. If it can't be played or watched during daytime programming, then simply play it at night. If someone doesn't like it, don't look at it. People overseas need to stop being so sensitive and value artists and their music videos for what they are. If the "S&M" video is an important topic that absolutely must be discussed, try talking about how similar is it to some of photographer David LaChappelle's work instead.

jthomas@chroniclemail.com

Adler after Dark

Student Discount!

"Crush" - February 17 from 6-10 pm

Interesting things happen after dark ...
Explore the night – and all it has to offer – every third Thursday at the Adler's 21+ evening event.

Open access to the museum, unlimited shows, telescope viewing, music, cash bars and more.

ADLER
PLANETARIUM

1300 South Lake Shore Drive • Chicago
(312) 922-STAR • www.adlerplanetarium.org

Media support provided by:
Time Out Chicago
93 XRT CHICAGO'S FINEST ROCK

Metro

Brent Lewis THE CHRONICLE

The Cook County Department of Corrections Division 11, 3125 S. California Blvd., opened in 1995 and is a 640,000 square-foot, medium security facility.

Aldermen resolve to hold companies responsible

Union-friendly resolution aimed at better wages, job stability for workers

by Darryl Holliday
Metro Editor

ACCORDING TO some city aldermen, many private companies are taking advantage of workers and city taxpayers through unethical low bidding for service contracts.

The Responsible Contractor Resolution, aimed at ensuring workers receive fair wages, was introduced at Chicago's City Hall on Feb. 9. Aldermen Ricardo Munoz (22nd Ward), Rey Colon (35nd Ward) and Sandi Jackson (7th Ward) held a press conference with members of Service Employees International Union Local 1 on Feb. 10 to announce the resolution.

"The city needs a way—an ordinance—that will hold contractors accountable for taxpayer dollars," Munoz said.

According to Munoz and Tom Balanoff, president of SEIU Local 1, Universal Security Corporation is an example of a private contractor skirting city labor law for profit. The company provides security services for O'Hare and Midway airports and was recently sued by current and former employees for failing to pay employee wages, benefits and hours worked.

The resolution, which is non-binding, seeks to hold contractors accountable for their use of taxpayer money by restricting companies from repeatedly bidding at a lower cost than their service is worth. Under current city law, contracts are awarded to companies that provide the lowest bid for service. This can lead to companies cutting wages and benefits to provide that low bid, effectively edging out companies with responsible practices.

» SEE RESOLUTION, PG. 40

City still separate, disparate

Blacks eight times as likely to be sentenced for low-level felonies

by Darryl Holliday
Metro Editor

THE ILLINOIS Disproportionate Justice Impact Study has recently proven what many experts have said is obvious—that black residents are disproportionately prosecuted, sentenced and imprisoned compared to their white counterparts.

The authors of the study, The Illinois Disproportionate Justice Impact Study Commission, are recommending ways for the city to modify policing strategies that can result in unequal numbers of black residents sent to prison in Illinois.

"We certainly have seen similar findings looking at the national data and occasionally the local data, so in a sense it confirms some of what we've seen in broad terms," said Marc Mauer, executive director of The Sentencing Project, a national criminal justice reform organization.

> "To use an analogy, I think drug convictions are the gateway drug into prison."
>
> -John Maki

In Cook County, black residents arrested for Class 4 drug possession—the least severe of felony charges—were eight times more likely than whites to be sentenced to prison and twice as likely to be sentenced for all criminal charges, according to the study. A Class 4 felony carries a possible sentence of 1—3 years in the Illinois prison system.

Blacks in Cook County are almost twice as likely to be prosecuted for any crime, according to the report. In 2005, nearly 80 percent of individuals entering the felony court system were black, followed by 13 percent Latino and 8 percent white.

"There are a lot of consequences that flow out of disproportionate policing in certain communities," Mauer said.

According to Mauer, the value of the study lies in its presentation of localized experiences on a day to day basis.

According to the report, the Cook County

» SEE DISPARITY, PG. 39

Genius, 'All Stars' talk green village creation

Speakers present ideas for sustainable living in Chicago neighborhoods

by Heather McGraw
Assistant Metro Editor

A COALITION of activists, experts and urban farmers met last week to discuss ways to take advantage of the changes in city government the elections will bring.

The meeting held on Feb. 8 was organized by Naomi Davis, president and founder of Blacks in Green. The speakers, whom Davis referred to as the "All Stars," shared recommendations for policy implementation that would help bring green villages to underserved neighborhoods and food deserts.

"We are here because we know in Chicago a seat change is happening politically," Davis said. "It's an opportunity to really insert some strategic important education."

Majora Carter, a MacArthur fellow, closed the presentations with her experiences of turning underserved communities green.

"I'm from a place where there are an awful lot of very [high-cost] citizens," she said. "It was the place time forgot. This is what I grew up believing."

Carter is the founder of Sustainable South Bronx, a company that works with urban communities to help implement green village building techniques. She now runs a consulting firm, the Majora Carter Group LLC, and hosts the special public radio series "The Promised Land." Carter shares her experiences and techniques with groups at a college level to entire communities and cities.

The event was presented by BIG, Gensler and North Lawndale Employment Network.

BIG, founded in 2007, focuses on Davis' ideas from her book "The 8 Principles of

» SEE VILLAGE, PG. 40

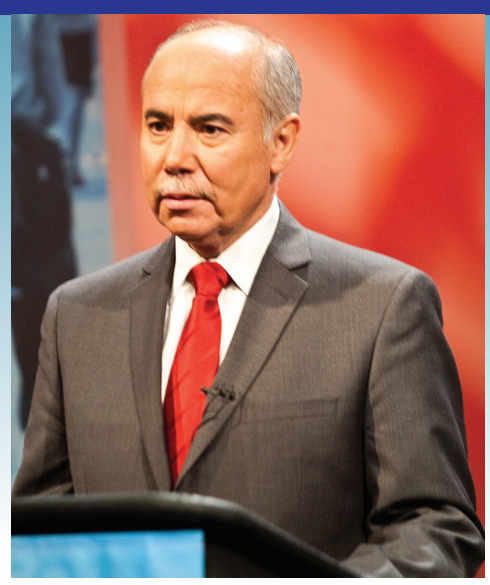
Sara Mays THE CHRONICLE

Glenn Ford, president and founder of Praxis Marketplace, and Majora Carter, a MacArthur Fellow, spoke at an event for BIG: Blacks in Green on Feb. 8 at the Gensler and Associates building, 11 E. Madison.

ELECTION RUNDOWN

Brent Lewis THE CHRONICLE

Gery Chico was raised in McKinley Park and earned his law degree from Loyola University Chicago. He is the former president of Chicago Public Schools.



Miguel del Valle was elected to the State Senate in 1986. In 2006, he was appointed by Mayor Richard M. Daley as City Clerk of Chicago.

Carol Moseley Braun was elected to the Illinois House of Representatives in 1978. She was the first African-American female elected to the U.S. Senate.

Rahm Emanuel served three terms in the U.S. Congress, serving Chicago's 5th District before becoming Chief of Staff for the Obama administration.

by Heather McGraw
Assistant Metro Editor

AS CITY elections draw near, many voters find it difficult to stay informed on the mayoral candidates' platforms.

In a poll conducted by the Chicago Tribune and WGN released on Feb. 10, the top four candidates in the race are former White House Chief of Staff Rahm Emanuel, with 49 percent; attorney Gery Chico, with 14 percent; Carol Moseley Braun, founder of Ambassador Organics, with 10 percent; and Chicago City Clerk Miguel del Valle, with 8 percent.

After coverage on the issues of Emanuel's residency, defamatory statements made by Braun and the exclusion of Patricia Van Pelt Watkins and William Walls from the first televised debate, the media has had little time to focus on where the candidates stand on different issues.

The race for mayor was filled with many bumps in the road. For a lot of residents, focus on political rhetoric has clouded the true issues facing the city and how the candidates plan to solve them.

Eric Berggren, 54, of Lakeview, teaches adult education at a community center in Albany Park. He said the mainstream media is not reporting in the best interests of residents.

"[The media] themselves are corporate entities, and they have a stake in the system so they don't give out all the information," Berggren said.

Rodney Wilson, 35, of Chatham, a technical support specialist at Cision, a PR company in the South Loop, also said he feels it is the media's responsibility to inform voters on the candidates.

"No one is really talking about the candidates' platforms," Wilson said.

With citizens already casting ballots, access to the candidates' plans for the city could lead to more resident input on the city's future.

According to the Chicago Board of Elections website, early voting started on Jan. 31, and a polling place is now available in each of the 50 wards.

The Chronicle gathered information from the top four candidates' websites regarding their solutions to some of the troubling issues facing Chicago.

EDUCATION

· Chico's education platforms include stressing parent involvement, creating tighter restrictions on teacher certification and standards and lengthening the school year from 176 to 200 days. He also wants a tougher stance on bullying and to fix the lack of discipline. Chico would also like more focus on arts, sports and foreign language programs.

· Del Valle wants to focus on ensuring every child has access to high-quality education from early childhood on to narrow achievement gaps for low-income or minority students. He also wants low-performing neighborhoods to have community learning centers at their schools. He hopes to develop a partnership between Chicago Public Schools and City Colleges of Chicago to create dual credit opportunities.

· Braun plans to replace the CPS superintendent and is against privatization of the public school system. She also wants to put a greater importance on the arts and community investment. Braun also plans to advocate for teacher pension funding from the state.

· Emanuel supports giving principals more power and accountability. He also thinks more focus should be placed on teacher training and performance. Emanuel wants to give students more learning opportunities by working with community and civic organizations to extend the school day, school week and school year through non-traditional programs and activities.

PUBLIC SAFETY

· Chico wants to add 2,000 more police officers on the streets by the end of his first term by increasing efficiency and making public safety a top budget priority. He also wants to focus on gang and youth violence and create better programs for victim support.

· Del Valle plans to shift funds from police deskwork and parking ticket writing and put it toward more officers solving and preventing crimes. Del Valle also wants to improve released prisoner reintegration and strengthen the city of Chicago gun control ordinance by reviewing enforcement and effectiveness.

· Braun supports a higher police presence and more involvement on a community level. She wants to replace the police superintendent and overhaul senior citizen and youth safety measures by establishing new programs like a Senior Citizens Protection Unit and Chicago Summer Night Lights.

· Emanuel wants 1,000 more police officers on the street. He also plans to create better educational programs about youth violence and campaign for action on gun laws at the state and federal levels.

» SEE PLATFORMS, PG. 37

Upcoming Debates

- **Feb. 14**
  What: Chicago Tonight/City Club of Chicago Debate
  When: 7 p.m.
  Where: Televised on WTTW
- **Feb. 15**
  What: Mayoral Forum on Violence Against Women; Girls and LGBTQ
  When: 6-7:30p.m.
  Where: Chicago-Kent College of Law, 565 W. Adams St.
- **Feb. 17**
  What: ABC-7, League of Women Voters Chicago Mayoral Debate
  When: 6-8 p.m.
  Where: Oriental Theater, 24 W. Randolph St.

Aldermen turnover might have citywide effects

Current election cycle could give City Council new power, influence

by Heather McGraw
Assistant Metro Editor

AS 2ND Ward residents prepare to elect their representative for the next four years, a new City Council is taking shape that will influence residents citywide.

With Mayor Richard M. Daley ending his 22-year rule in Chicago—which has included an increase in mayoral budgetary power—many aldermen expect a transfer of control in the coming election cycle.

While constituents in each of the 50 wards will elect their alderman, the elections are part of a bigger picture that could bring a change to City Council as a whole.

According to the 2nd Ward aldermanic candidates, the change could be a departure from the mayoral control the city has known for decades to a more democratic mode of governance in the form of the City Council.

Alderman Bob Fioretti (2nd Ward) said a large turnover would mean a more independent City Council.

"If the council is more independent and more effective, the city will be better run, there will be more transparency, the citizens will be better able to participate and better decisions will be made," Fioretti said.

According to Fioretti, the system is set up so the City Council has more power than

» SEE ALDERMEN, PG. 37

Brock Brake THE CHRONICLE

A large seat change in City Council and the end of the Daley era might give aldermen a chance to regain some power and influence over the city.

» PLATFORMS

Continued from PG. 36

ECONOMY

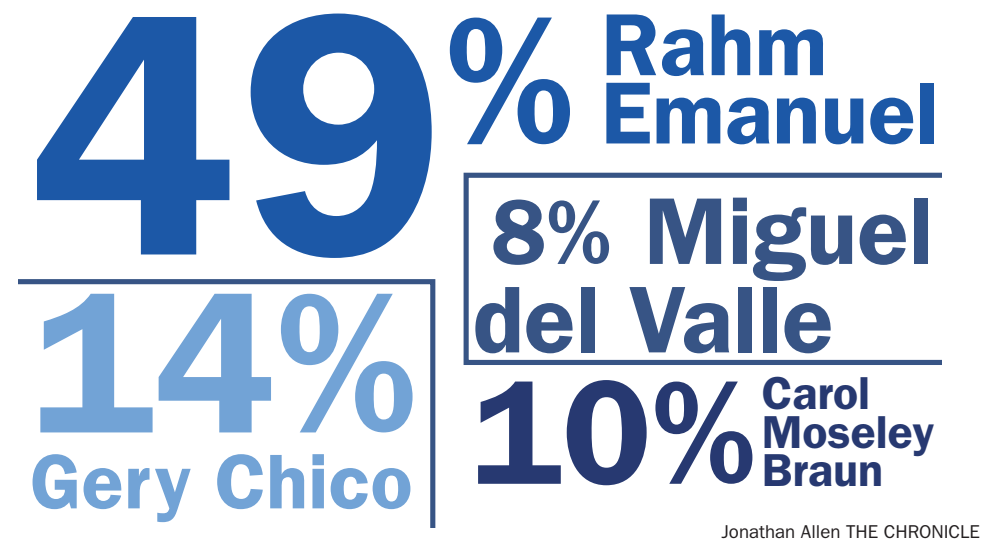
Chico wants to establish a leaner City Hall by eliminating unnecessary bureaucracy. He also wants to increase business relocation to the city and bring more manufacturers while strengthening small businesses.

Del Valle wants to focus on industry clusters and private sector investments. He supports medical job growth and small business expansion. Del Valle also plans to fight wage theft against immigrants working in service sectors who are taken advantage of.

Braun said she wants greater access to capital for technology-centered businesses and ideas. Braun also plans to put more focus on infrastructure investments. She supports a high-speed rail project that will link the entire Midwest as one economic unit and wants to center in on Chicago as the hub.

Emanuel wants to put Chicago in a position of importance as a technology and education capital. He also plans to invest in health and wellness for city workers and their families and overhaul tax increment financing and the lack of transparency.

hmcgraw@chroniclemail.com



Jonathan Allen THE CHRONICLE

The latest poll results by the Chicago Tribune and WGN on Feb. 10 show Emanuel just shy of a majority vote.

» ALDERMEN

Continued from PG. 36

the mayor. But because of Daley's sway, many aldermen have conceded that power.

"Although it has shown some independence recently, the council has become weak and deserves its reputation as a 'Rubber Stamp' City Council," Fioretti said.

After deciding against a mayoral run, Fioretti is up for reelection in the 2nd Ward against four other candidates: Melissa Callahan, Enrique Perez, Federico Sciammarella and Genita Robinson.

James Bosco will appear on the ballot because the dropout deadline has passed, but has officially released his endorsement for Sciammarella.

While aldermanic candidates in the 2nd Ward agree a changeover is likely, opinions differ on what it could mean for City Council and its influence on policy.

Callahan said she is curious why so many aldermen are leaving but thinks a turnover is a positive thing.

"I think if the aldermen who have been in City Council have not been productive to the benefit of the people, then we should be seeing a large turnover," she said.

According to Perez, there's a good chance of 15 to 20 seat changes, with a possibility of more depending on how some races play out.

"My personal opinion is the more the merrier," he said. "I think we have to have as much changeover as possible because we are at a critical juncture where we're going to get a new mayor, were going to get hopefully a good strong new council and we can start tackling some of the problems Chicago is facing."

Perez said the budget process is one problem the council needs to focus on.

"The new council needs to look really seriously at the entire city and all 50 wards and work collaboratively to create a budget that's to the benefit of all the citizens of Chicago and then of course working with the mayor as well," Perez said.

According to Sciammarella, the City Council needs to think about the larger picture and come up with an overall comprehensive plan for the city.

"When you're making decisions you have to realize there are 49 other wards around you and maybe they're not contiguous but those have an effect," Sciammarella said. "I think this old adage of looking out for my ward—which is important—is correct, but we have to realize our decisions impact others."

Sciammarella said the council has not been using its power to its full potential.

"Although I think there are some independent voices because [Daley] has such a strong character. I think it's been difficult to have an independent council," Sciammarella said.

According to Robinson the reason the City Council doesn't seem as strong is because of the influence Daley gained through his substantial time in office.

"With the new mayor coming, in it is an opportunity for the council to be more active and to use the powers that are already granted to them," she said.

Robinson said with greater opportunity, it is important the City Council continues to work with the new mayor and its constituents to come up with the best plans possible for the issues facing Chicago.

"When you have smart people willing to work together on those solutions, it's a better result for everyone," she said.

hmcgraw@chroniclemail.com

Chicagoans cope with winter blues

Freezing temperatures, snow have residents pining for warmth

by Gerry Smith and Robert McCoppin
MCT Newswire

THE CLASSIFIED ad was written with a sense of urgency.

"Going to FL this week—like ... SOON," James Douglas wrote on Craigslist the day before the blizzard struck Chicago. "Need a lift? LET'S GET OUT OF THIS WEATHER!!!"

Douglas, 39, of Champaign, Ill., found three strangers to split the cost of gas and hit the road the next day, leaving a paralyzing snowstorm in his rearview mirror.

"I just wanted to get south as quickly as possible," he said, basking in the sunshine of Titusville, Fla., where the high earlier this week was 86 degrees. "I was like, 'Let's go! Is anybody with me?'"

It was and is a tantalizing offer. The record blizzard combined with a week of arctic blasts to deliver a one-two punch to winter-weary Chicago residents. Will it ever end?

Chicago has gotten 50 or more inches of snow for four consecutive years—the first time that's happened since snowfall records began in 1884. Forecasters predict below-average temperatures.

Yes, there is hope on the horizon. During the weekend, milder Pacific air should have pushed Chicago above the freezing mark for the first back-to-back days this year.

The city's normal daily high temperature hits its lowest point of 29 degrees on Jan. 21 and will reach 39 degrees by the end of February. And we've turned the corner on the calendar: Meteorological winter, which runs from December through February, is 78 percent gone. The days are getting longer, with 10 hours of sunlight, an hour more than a month ago.

Winter continues its stranglehold, prompting many like Douglas to flee to warmer climates.

Cancun, Mexico was the top destination for Valentine's Day weekend, followed by Orlando and Fort Myers, Fla., according to Chicago bookings on Orbitz.com. Others in the top 10 are Puerto Vallarta, Mexico, and Fort Lauderdale, Fla.

Some who can't get that far away are escaping to places that merely remind them of somewhere warmer.

Thawing out inside the humid Garfield Park Conservatory on Tuesday were Ahkiezer Timms, 34, and his wife, Danielle, 29.

Danielle moved to Chicago from Florida days before the blizzard.

"I had her secluded in the house and she started getting cabin fever," Timms said. "I know it's warm here and the palm trees take her back to what she's used to."

At the KeyLime Cove Indoor Waterpark Resort in Gurnee, Ill., guests wear bathing suits and temperatures remain a toasty 82 degrees year-round.

"There's a lot to make people feel they've gotten away," marketing specialist Jennifer Evans said. "It's a complete departure from what's outside. Parents can sit with their feet in the wave pool with a frozen drink."

Speaking of alcohol, more red wine, full-bodied beers, like stout, and liquors that can be mixed with coffee, such as Irish whiskey, are sold in Illinois during winter, said Daniel Clausner, executive director of the state's Licensed Beverage Association.

On particularly cold nights, Clausner may order a beer with an appetizer, a glass of wine with dinner and whiskey with dessert.

"It definitely would warm me up from the inside and give me some stamina and determination to face the nasty cold weather," he said.

For some, the throes of winter yield something more serious than the blahs. About 8 percent of Chicagoans have symptoms of seasonal affective disorder, a form of depression linked to a lack of sunlight in winter, said Michael Young, a professor of psychology at the Illinois Institute of Technology.

Common symptoms include fatigue, declining sexual interest and weight gain and can be treated with psychotherapy, medication and light boxes.

But most people are experiencing the winter blues. They feel tired and lethargic. They stop exercising. They get testy.

"It's not necessarily seasonal affective disorder, but a lot of Chicagoans change their habits in the winter, and not for the better," said psychotherapist Sarah Roane of Chicago Therapists.

There are simple remedies: sitting by a sunny window, meditating, playing a favorite CD or dancing around the apartment, Roane said.

Young stressed walking outside, keeping an active social life and calling friends or relatives.

"Call to complain about the weather," he said.

Of course, not everyone has succumbed to the winter doldrums. After the blizzard, Young shared a laugh with a neighbor as they shoveled snow.

People trapped on Lake Shore Drive seemed cheery as they recounted how they supported one another, he said.

"Sometimes situations that are stressful for everybody are the things that bring people together," Young said.

In other words, misery loves company.

chronicle@colum.edu

STOCK PHOTO

Residents of Chicago are facing a particularly harsh winter but some are finding their own creative ways to deal with the cold.

The School of Liberal Arts and Sciences
Announces

The 2011 Paula F. Pfeffer

POLITICAL CARTOON CONTEST

create... change

Above: last year's winning entry by Joyce Rice in the single panel category. Hers was among seven other winners.

1st Prize: $550

2nd Prize: $450

3rd Prize: $350

Honorable Mention: $250

The eight winning cartoons will be selected by a jury, which will include faculty from various departments. Winners will be displayed on a trophy, and honored at a reception on Tuesday, April 12th, in the CCC Library.

Submitted cartoons must be drawn or printed on 8.5x11 white paper. Please include your full name, address, phone number, student ID number, and email address on the back of the entry.

DEADLINE: MONDAY, MARCH 28, 2011

SEND YOUR SUBMISSIONS:
Political Cartoon Contest
C/O OSCAR VALDEZ
Department of Humanities, History, and Social Sciences
624 S. Michigan Ave.
10th floor, Suite 1000

Sponsored by the Department of Humanities, History and Social Sciences, in collaboration with the *Columbia Chronicle* and the Departments of Journalism, Art + Design, and Film & Video

» DISPARITY

Continued from PG. 35

criminal courts are inundated with low-level drug cases. When sampled, more than 60 percent of drug defendants in the Cook County system were charged with Class 4 possession.

Because studies show that blacks and whites use drugs at roughly the same rate, according to John Maki, coordinating director of the John Howard Association, evidence suggests the disproportionate number of blacks jailed for low-level drug crimes indicates a systemic problem.

In 2003, blacks in Illinois were four times as likely to be imprisoned for drug crimes than their white counterparts and nearly twice as likely nationwide.

Though blacks make up roughly 15 percent of the state's population while whites represent 79 percent, the most current data indicates there are nine blacks in prison for every one white individual in Illinois.

Of Illinois' 102 counties, 62, including urban, suburban and rural areas, were found to have disproportionate drug arrests.

According to the study, the reasons for these disparities are numerous, including law enforcement policies and the ways drugs are sold and consumed.

Associated Press

Michael Ta'Bon, left, speaks with Shaquille Gurley, 17, from a homemade jail cell in Philadelphia. Ta'Bon, formerly incarcerated, is hoping to deter others from a life of crime during the month of February by spreading his message from the outdoor cell and talking to visitors.

"To use an analogy, I think drug convictions are the gateway drug into prison," Maki said. "Once you have a low-level conviction, the cards start piling up against you."

According to the report, the effects on individuals are pervasive and long-term, including increased difficulty finding employment, deleterious effects on health, community instability and a decrease in funding for community-based correctional alternatives.

"The study was really important, but I think people in the field have seen it before," Maki said. "It's great to have the hard data, but especially if you've been inside the prisons or jails, this is what you see—it's how it works."

According to Maki, the question is how to shape a long-term solution.

Among its recommendations, the report lists the need for a racial and ethnic impact task force dedicated to the evaluation of state-level research.

It also recommends the state establish automatic expungement and seal Class 4 felony charges in which the individual successfully completes participation in a program.

The report follows a recent trend of greater attention being paid to what many experts call "mass incarceration" of U.S. residents.

According to Mauer, policies such as the War on Drugs have resulted in the prosecution of an increasing number of residents, making the U.S. one of the highest incarcerators in the world.

"As a country, as a whole, I don't think we've really begun to tackle this problem." Maki said. "A lot of it is unconscious, but we have to fight it."

dholliday@chroniclemail.com

FRAMEWORK 2011

create... change

4 Years of Your Life in 2 Minutes

FrameWork 2011 is a project celebrating graduating Film & Video seniors in a series of 2 minute interviews. Each interview is directed and edited by advanced Film & Video students. Interviews are open to all 2011 graduating Film & Video seniors on a first come-first served basis.

For more information contact Sandy Cuprisin, 312-369-6708 or scuprisin@colum.edu.

Apply Now... *Register online at www.framework2011.com!*
Interview Soon... *Production dates are flexible.*
Promote Yourself Later... *On your website, your reel or your iPhone!*

Columbia COLLEGE CHICAGO

» VILLAGE

Continued from PG. 35

Green-Village-Building" and the underlying principles she calls "Grannynomics."

"One of the ways we find fundamental to the success of a village—a local living economy—is to have neighbor-owned businesses," Davis said. "The smarty-pants in us needs to return to what we call the 'grannynomics' of life."

The idea of "grannynomics" is based on the lifestyle of Davis' grandmother, Adelia Thompson Siggers, of Mississippi, a sharecropper's wife.

Davis' "8 Principles" was the theme behind the talk. A different BIG "All Star" presented each of the principles, with an emphasis on policy and implementation.

"These are people who are tried and true," she said. "They are on the ground, in action, with best practices and policies that are going to allow us to enjoy the 'triple-bottom-line' approach."

Davis' "triple-bottom-line" approach is centered on people, the planet and prosperity to create well-rounded organized ideas for sustainability. Presentations included everything from community performance to microlending.

> "[This is] an opportunity to really insert some strategic important education."
>
> -Naomi Davis

One of the "All Stars" to speak before Carter was Orrin Williams, executive director of the Center for Urban Transformation. Williams spoke about expanding the ideas of urban agriculture to more than community gardens and nonprofit projects.

"What we're here to talk about right now is taking it to the next level," Williams said.

Davis said the ultimate goal behind the meeting was to share ideas with others who have them and spread information to those who need it.

"We are here because we understand green is a passion for some of us and a mystery to others," she said.

hmcgraw@chroniclemail.com

Sara Mays THE CHRONICLE

Angela Hurlock, executive director of Claretian Associates, spoke at the Feb. 8 event for BIG about green architecture in urban settings.

» RESOLUTION

Continued from PG. 35

"I think it's important we have continuity throughout all of our laws," Jackson said, noting that if a company is found to have violated a federal law, it should not be able to find work in Illinois.

The proposal is in line with a recent ordinance Munoz sponsored, "Stable Jobs, Stable Airports Ordinance," which could extend the city's "living wage" standards to concessionaires at the city's airports.

More than 1,500 employees making countless $10 burgers at Midway and O'Hare airports will now be able to make at least $11.03 an hour, though airport consumer prices may rise as a result.

The pro-union "Stable Jobs" ordinance, co-sponsored by 29 aldermen, would also provide contracted workers with other job-security benefits, such as requiring airport concession owners to retain employees for 90 days after replacing the contracted employer.

Though the Responsible Contractor proposal differs from an ordinance because it is non-binding and relatively unenforceable, the co-sponsoring aldermen hope to transition the resolution into hearings and eventually into local law.

"We're not asking for anything exorbitant," Balanoff said.

dholliday@chroniclemail.com

Courtesy SEIU LOCAL 1

Alderman Munoz speaks at a press conference at City Hall, 121 N. Lasalle St., to announce his Responsible Contractor resolution

FEATURED PHOTO

Sara Mays THE CHRONICLE

Supporters of mayoral candidate Miguel del Valle show their dedication along Dearborn Street on Feb. 11. The cyclists started at Cook Daley Plaza and made their way to Uptown Bikes, 4653 N. Broadway St., to hear Del Valle speak. Del Valle's transportation policies are just one of the many reasons for the ride.

IN OTHER NEWS

Divided we fall

According to the Chicago News Cooperative, the city remains woefully divided in terms of racial disparities. Manifestations of segregation can be seen in income, employment, wealth generation, transportation, job access, housing, education, health and crime. As the race for mayor comes to a head, attention to the city's separate and unequal populations is an issue on many residents' minds. "These are facts, which need to be spoken by anyone who would claim to have united the city or claim to unite it in years to come," said Adam Green, a historian at the University of Chicago.

LGBTQ mayoral forum

In an unprecedented event organized by a coalition of more than 30 Chicago LGBTQ groups, three of the six remaining mayoral candidates appeared on Feb. 9 at a community forum held at the Adler School of Professional Psychology, according to HuffingtonPost.com. The other three mayoral candidates attended a rescheduled Chicago Defender candidate debate instead. Patricia Van Pelt Watkins and William "Dock" Walls were no-shows at the forum. Gery Chico asked organizers if he could move up his speaking time in order to appear at both forums.

Creeper Transit Authority

According to ChicagoTribune.com, a security guard contracted by the Chicago Transit Authority was accused of sexually abusing a teenage boy at an Orange Line station. The boy was heading home from work when the card machine malfunctioned. He then jumped the turnstile and was stopped by the guard, who then brought the boy into a restroom, searched him, handcuffed him and ordered him to lay on his stomach. While the victim was restrained on the floor, the guard took the boy's shoe and sock off and rubbed his genitals against the boy's foot. He then let the boy go.

Flying solo

Midway Airport was the worst airport in the nation in December 2010 for on-time departures, according to SunTimes.com. On a list of 29 airports tracked by the U. S. Bureau of Transportation, Chicago's southern airport ranked dead last, with less than half of the flights departing on time. Much of the problem can be linked to Southwest Airlines. By comparison, Chicago-based United was first in on-time arrival performance among major domestic carriers in December. Midway's showing was more than 10 percentage points worse than the next worst-performing airport.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Gone missing

A 29-year-old female reported that her car was missing from 1300 S. Wabash Ave. on Feb. 8, according to police reports. She said she was in an accident on I-94 the day before and her car was totaled. She had parked it legally after it broke down, but when she returned the next day the car was gone. Police checked for records of a tow but were unable to find any.

2 Clean Getaway

According to Chicago police reports, an unknown suspect stole a female's wallet on Feb. 6 at the Roosevelt Red Line stop, 1167 S. State St. The victim told officers the suspect forcibly pulled her off the train, then removed the wallet from her purse and escaped on the train. The wallet was valued at $50 and held a state ID, three credit/debit cards and $5 cash.

3 Disservice

Officers responded on Feb. 5 to a report of credit card fraud at the South Loop Club, 701 S. State St., according to police reports. A server at the restaurant charged $70 worth of Patron shots he was drinking to a customer's bill on Jan. 15 and was asked to leave. The server returned to the establishment on Feb. 5 to ask for his job back and admitted his guilt to the owner. The fraud victim will be reimbursed by the club.

4 Take a free ride

According to police reports on Jan. 30, officers were conducting a premise check of the Roosevelt Red Line station, 1167 S. State St., when they observed a suspect walk through the handicap gate entrance without paying the proper fare. The suspect was approached by officers at which time he admitted, "I was just doing what everyone does, walking through and getting a free ride."

Games

HOROSCOPES

ARIES (March 21–April 20) Home celebrations and family gatherings require detailed planning. Early this week, loved ones may relinquish control of group events or scheduled activities. In the coming weeks, complex social decisions will be draining. Friends and relatives will soon demand your complete dedication: offer added time and if possible, share extra duties. Thursday through Sunday highlights bold romantic decisions. Someone close may wish to bring greater clarity or depth to a relationship. Ask for a brief delay: There's much to consider.

TAURUS (April 21–May 20) During the next eight days, public events prove rewarding. Use this time to search out new friendships and foster understanding between loved ones. For many Taureans, recently strained relationships will soon simplify. Respond honestly to all subtle invitations and gentle apologies. After Saturday, a forgotten business proposal or delayed work project may reappear. If so, closely study all financial documents. Small errors can now quickly escalate: Make sure key officials appreciate your expectations and ongoing duties.

GEMINI (May 21–June 21) Unique social wisdom is now available. Thoroughly study all sudden impressions or unusual dream experiences. Areas strongly affected are repeated patterns, family history and learned emotional reactions. Be expressive. Loved ones will value your insights. Later this week, a friend or trusted colleague may propose an unexpected business partnership or financial venture. Although both are positive, remain cautious. In the coming weeks, career decisions may be needed. Pace yourself and wait for obvious signals.

CANCER (June 22–July 22) This week colleagues are unwilling to accept new business ideas or workplace policies. If possible, remain patient and avoid acting as group mediator. Before next week, practical decisions will be difficult, delayed or unreliable. Tuesday through Friday social or romantic plans need to be revised. Be flexible: at present, friends and relatives expect reassurance, guidance and loyalty. After Saturday, a new era of romantic interest, quick invitations and rekindled passion arrive. Sincere proposals demand response: Stay open.

LEO (July 23–Aug. 22) Loved ones will expect concrete decisions and new announcements during the next few days. Areas of concern are short-term property matters, romantic commitments and social planning. Offer consistent dedication and watch for a positive reply. After midweek, some Leos may experience minor aches and pains in the feet, legs or joints. Much of this indicates deep emotional changes, so not to worry. Do, however, expect vivid dreams and bold discussions with loved ones. Remain alert: Much is changing.

VIRGO (Aug. 23–Sept. 22) Friends, lovers and close relatives may this week express a strong desire for social change. Fresh activities and new forms of entertainment will provide positive moments. Provide creative ideas and let others set the pace. At present, social decisions are best made by group consensus. Tuesday through Friday highlights complex business discussions and last-minute employment changes. Bosses and managers may offer little response to recent mistakes or conflicts. Don't press for answers: Minor disputes will quickly escalate.

LIBRA (Sept. 23–Oct. 23) Ongoing social or romantic concerns may soon be publicly resolved. Early this week, listen closely to the long-term wishes and private fears of loved ones. Someone close may wish to explore recent events, ask controversial questions or clarify past promises. Respond with empathy: Powerful emotions can no longer be withheld. After Thursday, familiar comforts and revised home routines will renew confidence. Take time to relax, pamper the body and enjoy quiet moments with trusted friends: Your loyalty will be appreciated.

SCORPIO (Oct. 24–Nov. 22) Long-term relationships move to a new level of trust. During the next two days, watch for loved ones to leave indecision in the past. Self-reflection is a strong theme. Allow romantic partners extra time to resolve old memories and emotional patterns. Later this week, a minor workplace dispute may easily become unmanageable. Pay close attention to the actions, hints and comments of co-workers. Yesterday's social politics in the workplace will now need to be publicly resolved. Remain determined: Tensions may be high.

SAGITTARIUS (Nov. 23–Dec. 21) For many Sagittarians, business routines may intensify during the next few days. Pay special attention to time limits or unexpected policy changes. Key officials will avoid direct questions. Pace yourself and wait for reliable public statements from bosses or managers. Tuesday through Friday a friend or lover may be moody, dismissive or introspective. No serious or lasting effects can be expected, so not to worry. Remain open and watch for key relationships to eventually provide clarified boundaries and steady progress.

CAPRICORN (Dec. 22–Jan. 20) Home adjustments or revised family schedules may soon be necessary. Early this week, watch for loved ones to push for improved communications, fast financial discussions and added emotional security. Remain cautious and expect minor moments of social tension. Friends or close relatives may soon reveal a deep need for extra group involvement and appreciation. Don't disappoint: during the next few weeks, key relationships will expand to include changed goals, complex expectations or new promises. Stay focused.

AQUARIUS (Jan. 21–Feb. 19) Quick flirtations, romance and new sensuality will offer compelling moments this week. Respond warmly to all subtle overtures of affection. During the next five weeks, social routines may also change. Expect friends and relatives to vie for your attention with new plans. Balance is the key to success: Refuse to be derailed. After Thursday, property documents, leasing agreements and quick financial changes are accented. Loved ones may present controversial solutions. Take your time: Facts and figures will be confusing.

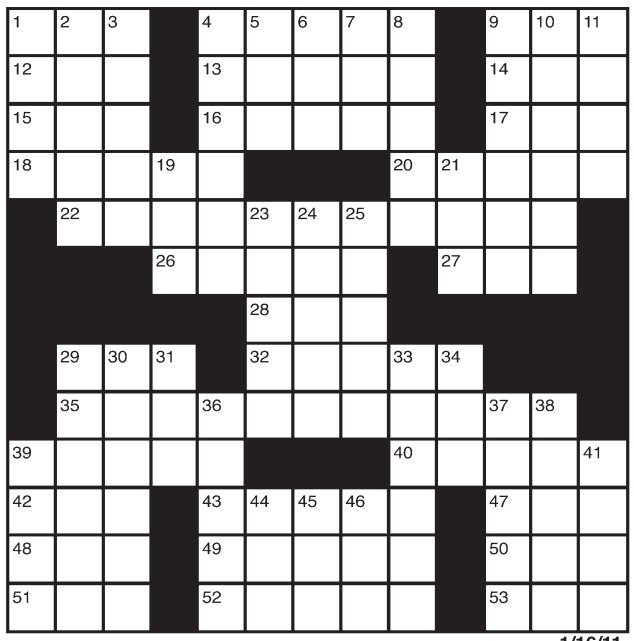
PISCES (Feb. 20–March 20) Unproductive business habits and outdated work procedures need to fade. During the next few days, trust your own business instincts. New career contacts and employment options will soon be unavoidable. After Wednesday, a past friend or distant relative may ask for detailed advice. Key issues may involve unusual financial changes, costly home renovations or long-term travel plans. Remain supportive but quietly detached. Later this week, rest and gain perspective. Minor skin or digestive ailments may require attention.

SUDOKU Level 4

			6			8		
1						4		
4	7	5	9	3				6
				7		1	9	5
	8						6	
7	9	1		4				
8				9	1	6	4	3
		6						1
		2			5			

Puzzle by websudoku.com

CROSSWORD

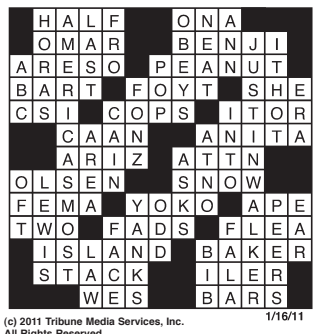


1/16/11

ACROSS
1 Conway or Allen
4 "__ Landing"; "Dallas" spin-off
9 "__ About You"
12 Tavern order
13 Spine-chilling
14 Doctors' org.
15 Peeples or Long
16 Place; lieu
17 Raced
18 Country singer __ Brooks
20 Professor Henry Higgins' pupil in "My Fair Lady"
22 Actor on "CSI: Miami"
26 Gilbert and Rue
27 "So You Think You __ Dance"
28 Suffix for cartoon or balloon
29 "__ All Relative"
32 Urkel and others
35 "Who Do You __?"
39 "The __ and the Ecstasy"
40 Blockbuster LeVar Burton miniseries
42 Clinton or Obama: abbr.
43 "__ It to Beaver"
47 Lilith's hairstyle
48 Greek letter
49 Places of refuge
50 Wedding words
51 Ending for count or host
52 Heats in the microwave
53 "The __ Adventures of Old Christine"

DOWN
1 Orange-flavored drink
2 Homer classic
3 Actress Anne
4 __ Knight Pulliam; Rudy Huxtable's portrayer
5 Tennis court divider
6 Unrefined mineral
7 Tamera Mowry's sister
8 Passover meal
9 Actress __ Tomei
10 Web site known as "the world's largest bookstore"
11 __ Delany of "Body of Proof"
19 "__ Bloopers & Practical Jokes"
21 Jean-__ Picard; character on "Star Trek: The Next Generation
23 Beverage
24 John __; Adam Baldwin's role on "Chuck"
25 Houston baseball team member
29 "As Good As __"; movie for Jack Nicholson and Helen Hunt
30 Richard __ of "The Waltons"
31 Item to be confessed
33 Under __; being forced
34 __ Paulo, Brazil
36 Panty hose material
37 Batman's sidekick
38 Piano student's practice piece
39 "Zip-__-Doo-Dah"
41 "__ White and the Seven Dwarfs"
44 __ de cologne
45 Invite
46 Pop music singer Bobby

Solution to Last Week's Puzzle



(c) 2011 Tribune Media Services, Inc. All Rights Reserved.

1/16/11

Stay In

“FEAR INTO FIRE: Reclaiming Black Male Identity through the Art of Tattooing”

2.14.11
9 a.m. – 5 p.m.
The Arcade,
618 S. Michigan Ave. Building, 2nd floor
(312) 369-6643

FREE

“FEAR INTO FIRE” explores the art of tattooing. The individuals featured in the exhibition use their body as a landscape to respond to a society that often renders them invisible. This photograph and film-based exhibition will engage questions of aesthetics and individuality. The images intend to challenge contemporary notions of African-American men in the mainstream media and explore issues of identity, culture and experience.

“Word: Type + Image”

2.17.11
9 a.m. – 7 p.m.
C33 Gallery
33 E. Congress
Parkway Building, 1st floor
FREE

In “Word: Type + Image,” 19 poems are lifted from the white page and shaped into varying word pictures. Poetry is not just a system of words; it is a series of images.

A special performance of “Stories on Stage”

2.17.11
7 – 9 p.m.
Claudia Cassidy Theatre, Chicago Cultural Center
78 E. Washington St.
(312) 369-8845
FREE

“Stories on Stage” will display Chicago actors reading award-winning literary works that discuss violence toward women and how individuals overcome it. The performance is co-created by founder and former producer of “Stories on Stage,” Kathe Telingator and “The Voices and Faces Project” and is directed by Michael E. Myers.

Monday 2.14

“The Sound of Failure: Broadway Musical Flops and the People Involved”
All day
Columbia Library,
South Campus Building
624 S. Michigan Ave., 1st floor
FREE

“MIDWINTER: Embrace the Darkness”
9 a.m. – 5 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave., 1st floor
FREE

“Alumni on 5”
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

Tuesday 2.15

“Critical Encounters Cafe Society: Fear into Fire”
4 – 6 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave., 1st floor
FREE

Student concert series
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Opera in Cinema screening of “La Rondine”
7 – 9 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6709
$20

Wednesday 2.16

Court Green 8 reading and release party
5:30 p.m.
Hokin Hall, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8819
FREE

“African Heritage Month: Chats and Tats: Black Men Speak without Words Panel Discussion on Black Men with Tattoos”
6 p.m.
Stage Two
618 S. Michigan Ave. Building, 2nd floor
(312) 369-7994
FREE

Thursday 2.17

Artist Talk: Craig Yu
2 – 3 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.
(312) 369-8177
FREE

AEMMP Records “Chomp, Too” Record release party
6:30 – 10 p.m.
Stage Two
618 S. Michigan Ave. Building
FREE

Friday 2.18

Jazz Gallery in the lobby
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

“First Look” screening
6 – 8 p.m.
Ferguson Auditorium, Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-8310
FREE

music · columbia · photo · tv · cultural studies · audio arts · childhood · dance
theater · english · a+d · radio · iam · journalism · marketing · film

Get Out

Anti-Valentine's Day Party: Twisted Tales of Dating in the Windy City

8 p.m. 2.14.11 // Lincoln Hall
2424 N. Lincoln Ave.

No date? Doesn't matter. WBEZ's Alison Cuddy hosts an evening of readings about dating and love, featuring performances by storytelling group 2nd Story and pop duo My Gold Mask. Submit your "Best Bad Date" story to the Chicago Reader for a chance to have it read.

(773) 525-2501 **$14; 21+**

Soup and Bread
5:30 – 8 p.m. 2.16.11 //
The Hideout
1354 W. Wabansia Ave.
The weekly dining series features local musicians, writers, artists and professional cooks making homemade soups. A pay-what-you-can donation benefits a different local food pantry each week.
(773) 227-4433
Donations accepted

Chicago Auto Show
10 a.m. – 10 p.m. 2.11 – 20 //
McCormick Place
2301 S. Martin Luther King Drive
In its 103rd year, the largest auto show in the nation showcases domestic and imported cars, trucks and SUVs, plus alternative fuel and concept vehicles.
(630) 495-2282
$7–11

Monday 2.14

Mayoral Brew Ha-Ha
5 – 10 p.m.
Maria's Packaged Goods and Community Bar
960 W. 31st St.
(773) 890-0588
Speciality cocktails for $7; 21+

Share Your Love food drive
10 a.m. – 6 p.m.
Central Lakeview Merchants Association
3355 N. Clark St.
(773) 665-2100
Non-perishable food item

Tuesday 2.15

Write Club
7 p.m.
The Hideout
1354 W. Wabansia Ave.
(773) 227-4433
$8 donation

"Dirty Dancing" screening
8 p.m.
The Landmark Century Cinema
2828 N. Clark St.
(773) 929-8100
FREE

Wednesday 2.16

Comedians You Should Know
9 p.m.
Timothy O'Toole's
622 N. Fairbanks Court
(312) 642-0700
$5–10; 21+

50 Free Records
6 p.m.
The Whistler
2421 N. Milwaukee Ave.
(773) 227-3530
FREE; 21+

Drinking and Drawing
6 – 9 p.m.
Palette and Chisel Academy of Fine Art
1012 N. Dearborn St.
(312) 642-4400
$35

Thursday 2.17

Author Interview with Amy Chua
7 p.m.
The Latin School of Chicago
59 W. North Ave.
(312) 222-3844
$10

Dee's Blues Jam
7:30 p.m.
Dee's Place
2114 W. Division St.
(312) 348-6117
FREE

Friday 2.18

Clockwork Vaudeville: The Gearbox Fantastique
8 p.m. – 1:30 a.m.
Abbey Pub and Restaurant
3420 W. Grace St.
(773) 478-4408
$20–25; 21+

Saturday 2.19

Lesbians Got Talent
7:30 p.m.
Women & Children First
5233 N. Clark St.
(773) 769-9299
$7–10 suggested donation

Polar Beer Festival
Noon – 4 p.m.
Rock Bottom Restaurant and Brewery
1 W. Grand Ave.
(312) 755-9339
$25; 21+

Sunday 2.20

Africa in Chicago
Noon – 5 p.m.
Navy Pier Crystal Gardens
700 E. Grand Ave.
(312) 595-7437
FREE

The Dismemberment Plan
7 p.m.
Metro
3730 N. Clark St.
(773) 549-0203
$21

music movie museum night life theater speaker food culture reading

FORECAST

AccuWeather.com Seven-day forecast for Chicago — Forecasts and graphics provided by **AccuWeather, Inc.** ©2011

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partial sunshine	Partly cloudy	Times of clouds and sun	A shower possible	Cloudy, a shower possible	Cloudy	Mostly sunny	Brilliant sunshine
High 36	Low 23	High 38 Low 28	High 42 Low 31	High 47 Low 32	High 45 Low 33	High 49 Low 27	High 39 Low 18