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WikiLeaks keeps diplomacy, government in check » PAGE 35

THE COLUMBIA CHRONICLE

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A&C Feature

Marina City remains groundbreaking

Smith visits, speaks volumes

Brock Brake THE CHRONICLE

Patti Smith sings a modified version of "Louie, Louie" with Columbia students at the 1104 Center, 1104 S. Wabash Ave. Smith's visit to Columbia is part of this year's Conversations in the Arts: Fine and Performing.

'Godmother of punk' kicks off CITA series, discusses memoir

by Stephanie Saviola and Benita Zepeda
Managing Editors

WHEN PATTI Smith started performing rock n' roll, she never wanted to be a singer. She didn't know anything about microphones and couldn't play any instruments. She just wanted to "stir things up."

Today, many know her as a renowned poet, musician, activist and the "godmother of punk." Perhaps the late artist Robert Mapplethorpe knew Smith best and saw her exactly as she is—an artist.

Columbia welcomed her to campus on Nov. 30 for the first installment of Conversations in the Arts, a series that features in-depth dialogue with notable cultural figures, to discuss her memoir "Just Kids," which received the 2010 National Book Award for Nonfiction and was featured on The New York Times' Bestsellers' list.

> "Being an artist is sort of like being bi-polar. You think you're a genius at night and then you wake up and you think you suck."
>
> – Patti Smith

"I can't think of a more exciting visit, by any artist in the history of this long-running series," said Mark Kelly, vice president of Student Affairs.

In her book, Smith tells the story of her relationship with photographer Robert Mapplethorpe, whom she met in her early 20s and credits him as one of her biggest sources of support and inspiration.

"I knew him when no one else knew him," Smith said. "We were quite young. We evolved together as artists and human beings and went through a lot together.

» SEE SMITH, PG. 6

P-Fac voters stay the course

Election results back negotiating team, repudiate opposition

by Sam Charles
Assistant Campus Editor

MEMBERS OF Columbia's adjunct faculty union, P-Fac, showed their satisfaction with current contract negotiations by electing members of the negotiations team to the union's Steering Committee, further demonstrating the rift between opposing factions within the union itself. Both contract negotiations—one regarding the Photography Department's controversial course-credit reduction, as well as a 1 percent pay raise—have been debated extensively between both P-Fac and the college, as well as within the union itself.

The Steering Committee, is responsible for nominating people to negotiate with the college on behalf of union members.

P-Fac's current chief negotiator, Diana Vallera of the Photography Department, was named president.

The others elected to office are Vice President Janina Ciezadlo, of the History, Humanities and Social Sciences Department; Secretary John Stevenson of the HHSS Department; and Treasurer Dale Chapman, of the Film Department.

The four new steering committee members ran for election together under the "Standing Together" slate.

Joe Laiacona, adjunct faculty member in the Interactive Arts and Media Department, formed an opposing slate called "No Unification Since 1997" with six other P-Fac members. He, along with the rest of the slate, disagreed with the goals and ideas of the "Standing Together" slate and

» SEE P-FAC, PG.8

Not quite equal rights

Gay community lauds civil union victory, hopeful on same-sex marriage

by Darryl Holliday
Metro Editor

IN THE wake of the vote to legalize civil unions, many residents are looking ahead to the future of LGBTQ rights in Illinois.

If Gov. Quinn signs the legislation early next year as he has said he will, same sex couples will have the opportunity to have their unions recognized by the state in June 2011. This comes after a long struggle from many groups and individuals in the region to obtain equal rights for the LGBTQ community. But according to many, including Rick Garcia, public policy director for Equality Illinois, the fight for gay rights in the state continues.

"We believe everyone should be treated fairly and equitably," Garcia said. "There should be one set of rules and one yardstick for all. We view the civil union bill as a stop-gap measure to provide necessary protection and recognition to people until such time we have equal marriage rights."

The "Illinois Religious Freedom Protection and Civil Union Act" passed 32 to 24 by the Illinois Senate on Nov. 30 and will be available to both same-sex and heterosexual couples

Because the legislation is without precedent in the state, questions on specific interpretations remain.

However, the bill will provide same-sex couples with many of the rights afforded to married couples, including the ability to visit and make medical decisions for partners in emergencies and to automatically be considered legal parents of children in the relationship, among other benefits.

The bill, however, will not allow those couples to

Tiela Halpin THE CHRONICLE

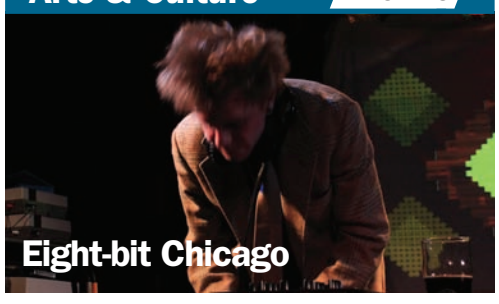
Nathan Baer and Brian Leichtman Smith on Michigan Avenue and Congress Parkway two days after the Illinois Senate passed civil unions for same-sex couples.

» SEE UNION, PG. 40

Health & Fitness » PG. 14

A different kind of diet

Arts & Culture » PG. 20



Eight-bit Chicago

Metro » PG. 37

Buying time for workers

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EDITOR'S NOTE

Reaching equality for Illinois

by Spencer Roush
Editor-in-Chief

GAY COUPLES in Illinois won't have to wade through their existence with little to no government recognition of their partnership because of a piece of legislation passed by the state Senate involving civil unions on Nov. 30.

While granting civil unions isn't the same as the status symbol of a marriage socially or economically, it's a start. The passage of this bill will also affect a large number of LGBTQ Columbia students who would rather choose this than not receive any government partnership recognition.

Illinois has been behind the curve with LGBTQ rights activists trying to breach the equal rights cusp for decades, and now Illinois is almost up to speed.

The bill is awaiting Gov. Pat Quinn's signature, which shouldn't be an issue if he keeps his campaign promises to support it. Quinn is supposed to sign the bill early next year. However, he does not support gay marriage, which I'm sure will be the next endeavor LGBTQ rights activists will tackle.

There are a few major differences between a civil union and a marriage. Essentially, civil unions do not give partners federal rights, like filing joint tax returns or acquiring Social Security survivor's benefits, but they do give basic state-level rights to a spouse's insurance benefits and hospital visitations, among others.

What makes this bill unique from other states' laws regarding civil unions is it reaches heterosexual couples as well. So, not only can same-sex couples receive some marriage benefits without the certificate, but everyone can. This may be for insurance purposes or because some think the marriage status symbol is a sham and impedes the real meaning of a relationship in the first place.

Whatever the reason may be for a civil union, this bill successfully gives far-reaching rights and equality to all who seek an alternative to marriage, not just to those who are currently suppressed under current marriage laws. This is a prime example of what equality is and what lawmakers should strive for in future legislation.

Of course, there are people opposing the civil union milestone.

But I can think of quite a few heterosexual couples who probably shouldn't have dated, let alone have gotten married. If we give these couples a right to bind themselves by law, even if their relationship is rocky, why can't we at least grant same-sex couples a civil union option?

The government doesn't decide which straight couples can wed or have a civil union, and if those who oppose this civil union legislation were told by the government they couldn't be recognized as a legal partnership, I'm sure they wouldn't consider this the land of the free anymore either and protests would ensue.

Let's try to get the government out of our bedroom and back to making decisions for the "greater good" of all, not just for the people who fit within a certain criteria.

sroush@chroniclemail.com

NEWS FLASH

12/6/10

Little Mouth open mic

The last Little Mouth event of the semester will feature performances by Kevin Gerrity, 3 Dudes and an Irish Guy, Candice Philpot, Robert Brown, Henry Crawford and Nicole Gellar. Refreshments will be served. The event starts at 7 p.m.

Residence Center
731 S. Plymouth Court Lobby

12/6/10

Blues Ensemble concert

Join the Music Department for a student performance from the Blues Ensemble. The event begins at 8 p.m.

Music Center
1014 S. Michigan Ave.

12/8/10

"Home for the Holidays"

Join AEMM Undergraduate Fundraising Students, Critical Encounters, and the Chicago Coalition for the Homeless Speakers Bureau for this important discussion. Support the effort to prevent homelessness in Chicago and learn how you can help. A reception will follow. All proceeds go to the Chicago Coalition for the Homeless. The event is from 1–3 p.m.

Quincy Wong Center,
Wabash Campus Building
623 S. Wabash Ave.

CAMPUS POLL

"Have you taken advantage of Columbia's resources; if so which ones?"

Trevor Wilson
senior
journalism major

"I've never had the need to go to the Portfolio Center. I think I'm going to go to the internship center now that I'm a senior because I need it. Other than that I've really not taken advantage of anything else."

Ali Stone
freshman
photography major

"I haven't used the resources yet. I'm a freshman so I haven't had a lot of time to, but I'm definitely going to in the future. I haven't been to the Health Center. I'm in the darkroom a lot."

Jessica Penn
senior
fashion design major

"I've gone to the Portfolio Center, and I'd say it was pretty helpful. It helped [me] a lot with how [I] should set up [my] presentations."

Josh Gaetz
freshman
fashion design major

"I'm new and just kind of getting the feel of the city. I think the Porfolio Center is probably going to be a great resource for me later when I have more things to add to my portfolio. Right now I'm just starting out. I look forward to using it later."

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Campus

Walmart pleads its case to college

PR director speaks about challenges of improving the company's sordid reputation

by Katy Nielsen
Assistant Campus Editor

Brent Lewis THE CHRONICLE

Steve Restivo, Walmart's director of community affairs, public relations and government relations, spoke to Columbia students about the new image Wal-Mart Stores Inc. is trying to portray to the public. The new approach is designed to amend some the harsh public criticism directed toward the retail giant.

WALMART IS working to change its image after years of news reports detailing closings of small businesses in proximity to the retail giant. On Dec. 2, Walmart's Director of Community Affairs, Public Affairs and Government Relations Steve Restivo spoke to marketing communication students at Columbia about the challenges of maintaining a positive identity for the number one company on the Fortune 500 list.

The Ferguson Hall auditorium in the Alexandroff Campus Center, 600 S. Michigan Ave., was nearly full of Columbia students who listened to Restivo and had the opportunity to ask questions at the end of his presentation.

A Walmart will be built in Pullman Park—along with several dozen smaller Walmart stores throughout the city, and there is debate about whether it will be good for Chicago.

Some issues students asked about included the idea that Walmart causes small nearby businesses to close their doors, and that the store's starting wage for sales associates is not a livable wage.

"What we find in the majority of communities across the country [is] ... our stores are a magnet for growth and development," Restivo said.

According to Restivo, businesses often grow out of a Walmart's construction because of the high traffic of customers the store brings to the area.

"Are there businesses that go out of business after we open? Absolutely," he said. "But in the majority of cases we find we actually lift up the communities from a development standpoint."

A study published by the Loyola University Chicago and the University of Illinois at Chicago in December 2009 titled "The Impact of an Urban Wal-Mart Store on Area Businesses: An Evolution of One Chicago Neighborhood's Experience," followed businesses that closed when a Walmart store opened on the West Side of Chicago in September 2006.

According to the study, the probability of going out of business during the study period was significantly higher for stores close to the Walmart location. That probability decreased at a rate of 6 percent per mile in all directions from the store location. Of the 306 stores the survey followed, 82 went out of business during the study period.

"I'm not sure it's different than Starbucks," said John Challenger, chief executive of Chicago-based outplacement firm Challenger Gray and Christmas. "Undoubtedly there are a lot of local coffee shops that had to close down. You'd say the same thing about any big retailer."

Best Buy, for example, caused other electronics businesses to close, Challenger said. But he said as long as these companies are not doing anything illegal, there is nothing wrong with the competition.

» SEE WALMART, PG. 8

Students blend adventure, filmmaking

Warnings, possible dangers will not deter group from traveling abroad for film

by Shardae Smith
Assistant Campus Editor

Brent Lewis THE CHRONICLE

From left: Kevin Pohl, Anthony Polito, Braulio Fonseca, Max Gould-Meisel. Together, with the help of Jon Farley and Mike Zima, they will make a film set in Mexico and South America, a decidedly dangerous task.

FIVE COLUMBIA students decided to take the risks, face the odds and travel 8,000 miles on a road trip across the Americas in 40 days. What started as a plan to buy a car and drive it to Costa Rica as a Christmas gift turned into an idea to create a feature-length movie for junior film and video major Braulio Fonseca.

The plans are to produce a documentary and scripted narrative along with a Web series with the trip's captured footage, according to Fonseca.

Fonseca said he decided to write a coming-of-age film in which two fictional male characters travel on a road trip as part of a spiritual endeavor to discover themselves.

He and a crew of four will begin production in Boulder, Colo., and shoot scenes at the Grand Canyon before heading to Mexico, Guatemala, Honduras, Belize, Nicaragua and end in Costa Rica.

The film is titled "In Search of Dirt Roads," in which Fonseca said the landscapes the crew plans to visit will play a major part in the film. Of the two characters, one has never met his father and believes he may be residing in Costa Rica.

"[The crew is] going from the frozen concrete jungle of Chicago to the literal jungle of Costa Rica," Fonseca said. "[The characters] shed false perceptions they had before the trip and get down to who they really are."

Fonseca's team includes senior film and video majors Anthony Polito and Jon Farley, junior Max Gould-Meisel and senior marketing communication major Mike Zima. Junior film and video major Kevin Pohl had to pull out of the trip but will write the script in an effort to be part of the project.

It's highly discouraged to drive at night in Mexico because of crime and violence in the country, but Fonseca said he has planned a safe travel route to ensure the security of the crew while filming.

"I really don't see the difference in driving to another country and fearing for my life," Fonseca said. "Violence is all around us."

Polito said escape routes by airport and safe-havens, such as hostels based on security levels, have been planned if they happen to stumble into danger, because there have been warnings in the last months from the U.S. Department of State with regard to traveling to Mexico.

Farley said decisions that may seem simple in the U.S. aren't as easy out of the country, such as buying a car.

"We have to be really smart about the vehicles which are preferred [for] hijacking in Mexico," Farley said. "So being careful and not being too flashy is another strategy in tackling this project."

Drug trafficking along the U.S.-Mexico border and kidnapping are also concerns of traveling to Mexico, according to the U.S. Department of State's website.

To gather supplies and equipment for the trip, the men raised $10,000. Half of the total came from fundraising in Fonseca's hometown in North Carolina, in which

» SEE FILM, PG. 6

Faculty reacts to college's decisions

Council debate turns heated about building purchase, faculty pay

by Shardae Smith
Assistant Campus Editor

Brock Brake THE CHRONICLE
Provost and Senior Vice President Steven Kapelke defends the administation's stand on a faculty pay increase at the Dec. 3 College Council meeting.

COLUMBIA'S COLLEGE Council held its final meeting of the fall semester on Dec. 3 to discuss topics such as the college's recent purchase of the Johnson Publishing building and a proposal for a new academic degree.

The meeting took place at the 1104 Center, 1104 S. Wabash Ave., and was opened by Theater Department Chair and Council President John Greene. Opening statements were made by Mark Kelly, vice president of Academic Affairs, regarding student enrollment for the spring 2011 semester. Vice President of Campus Environment Alicia Berg also spoke.

Berg announced plans to use a piece of the empty lot owned by the college at Wabash Avenue and Eighth Street, formerly Buddy Guy's Legends, for bike parking.

Berg stated the college is currently working on plans for the Johnson Publishing building and the needs it will satisfy for the college.

But Frank Bianco, full-time faculty member in the Television Department, voiced his concern about the purchase.

"I'm a little confused and amused at the college's ability to buy new buildings and not give their faculty members a substantial salary increase after a two-year freeze," Bianco said.

Provost and Senior Vice President Steven Kapelke acknowledged that he didn't take the comments lightly. He explained the library's current limitations are a priority for the college right now.

The library has outgrown its location in the South Campus Building, 624 S. Michigan Ave., and is unable to accommodate many of the books in the collection.

According to Kapelke, the salary freeze was for one year. Although this year's faculty pay increase was minimal, the administration was able to increase it by one percent.

"Nobody in the administration is happy with the fact the salary increase was low," Kapelke said. "I think we should acknowledge this college does a good job [at] managing its resources."

Bianco said he understood the physical needs of the college are important but feels faculty should also come higher on the list.

"I think the faculty has been put on the back burner," Bianco said. "I understand the library had to take priority, but I think your priorities are a little out of whack when you sit on a faculty as valuable as this and not reward them for the services they render for the [college]."

Kapelke concluded the discussion, and said he believes the administration has not been insensitive to the faculty's needs.

Also discussed at the meeting was a proposal from Pantelis Vassilakis, chair of the Audio, Arts and Acoustics Department, on changing the acoustics concentration degree from a Bachelor of Arts to a Bachelor of Science.

Vassilakis said this is not an attempt to change all of the department's degrees but an arts degree in acoustics isn't suitable.

"[We] are asking for this change [because] a Bachelor of Science is the degree that better represents the type of education our students receive in this concentration," Vassilakis said. "It is also the kind of degree sought after by professional and academic organizations."

The Bachelor of Science will require more credit hours, and students who wish to finish their degree as a Bachelor of Arts will be allowed to do so until the program is phased out.

Vassilakis said if the proposal is passed, Columbia will have the only acoustics Bachelor of Science in the U.S. at the undergraduate level.

"[Science is] a belief that doing things systematically and vigorously has some benefits, and combining this with pieces of imagination, creativity and intuition are as important to science as they are to art," Vassilakis said.

The council will vote on the proposal at the next meeting on Feb. 4, 2011.

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Monday December 6
Jazz Guitar Ensemble 2 in Concert 12:00 PM
Gospel Choir in Concert at the Conaway 12:00 PM
Blues Ensemble 1 & 2 in Concert 7:00 PM

Tuesday December 7
Groove Band in Concert 12:00 PM
Percussion Ensemble in Concert 7:00 PM
At the Sherwood
Men's Chorus in Concert 7:00 PM

Wednesday December 8
Jazz Guitar Ensemble 1 in Concert 12:00 PM
Pop Rock Ensemble Showcase in Concert 7:00 PM
The New Music Ensemble in Concert 7:00 PM
With the Woman's Choir at the Sherwood

Thursday December 9
Latin Jazz Ensemble in Concert 12:00 PM
Columbia College Jazz Ensemble 12:00 PM
In Concert at the Conaway
Pop Jazz Fusion Ensemble in Concert 7:00 PM

Friday December 10
Student Piano Concert at the Sherwood 12:00 PM
Jazz Combo Fest 4:00 PM
Student Piano Concert at the Sherwood 7:00 PM

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8:00am until 5:00pm

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Radio Department
School of Media Arts
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COLLEGE CHICAGO

Fundraiser brings out faculty, staff talent

College employees use creative avenues to aid Scholarship Columbia

by Sam Charles
Assistant Campus Editor

MORE THAN a dozen acts performed at Stage Two in the 618 S. Michigan Ave. Building, on Dec. 2 in an effort to raise money for Columbia students.

"Columbia's Got Talent," a talent show organized by the Faculty and Staff Scholarship Initiative, was put on to assist Scholarship Columbia efforts. As of press time, the fundraiser brought in more than $13,000.

"[Scholarship Columbia] is a way to get both the internal and external community excited about supporting our creative students," said Mark Kelly, vice president of Student Affairs. "It's been a very powerful way of raising funds."

In April, the Faculty and Staff Scholarship Initiative hosted an art auction/loft party at the 33 E. Congress Parkway Building. Proceeds of the event went toward Scholarship Columbia. The auction earned more than $11,000 for the fund.

Scholarship Columbia defines itself as a five-year, $1 million challenge grant that aims to raise unrestricted amounts of scholarship money for students who demonstrate financial need and merit. The challenge matches gifts 1-to-1 and matches gifts from alumni 2-to-1, up to $25,000.

One benefit of the fundraiser, other than money for scholarships, is the opportunity for faculty and staff to meet members of other departments they may not have known, said Pattie Mackenzie, assistant dean for Faculty Advising in the School of Media Arts.

"[Our focus] is two-fold—to raise money for Scholarship Columbia and to create community among faculty and staff, and we haven't had that," Mackenzie said.

Performers hoping to raise money included a juggler, one poet, interpretive dancers and musicians from different Columbia departments. One participant, organizing committee member Bethany Brownholtz, performed a medley of Lady Gaga's songs "Poker Face" and "Bad Romance."

Several tip jars were set at the front of the stage, with all money going toward Scholarship Columbia. Audience members were encouraged to "give tips" to their favorite performers—who ranged from the president's chief of staff to adjunct professors.

The organizing committee wanted to be accessible and encourage all faculty and staff to get involved, Mackenzie said.

"It's really been important to the committee to stay [down-to-earth]," she said.

Brock Brake THE CHRONICLE

Bethany Brownholtz of the Dance Movement Therapy and Counseling Department as Lady Gaga.

"We want excitement and interest in creating something brand new to come from an organic place. It's going to continue to grow and become whatever we want it to be at any given time."

The artistic environment was appropriate, Brownholtz said.

"Working at an arts school, everybody has talent, so this is really the place to have a talent show," she said.

The 17-person organizing committee is open to the idea of venue changes for the fundraiser as well, added Mackenzie.

Another goal of the fundraiser this year, aside from building a sense of community between college employees and raising scholarship funds for students, was to give faculty and staff a creative outlet, said Susan Imus, organizing committee member.

"We have so much talent at this school," Imus said. "I thought, 'Why don't we provide a venue for staff and faculty to share their own talents and earn money for students at the same time?'"

Julie Volkmann, board liaison and director of presidential events, said while the scholarship fund is young, she believes it will grow because of community support.

"Like anything else in life, [Scholarship Columbia] is in a beginning place and will get better every year as it gets more and more entrenched in the minds and hearts of the people involved," Volkmann said.

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Brock Brake THE CHRONICLE

Terri Hemmert (left), adjunct faculty member in the Radio Department interviewed artist Patti Smith (right) at the first installment of Columbia's 2010 "Conversations in The Arts" series on Nov. 30 at Film Row Cinema, 1104 S. Wabash Ave.

» SMITH

Continued from Front Page

He knew I would be able to tell the story of how he evolved as an artist and all the magic of our friendship."

Smith said Mapplethorpe asked her to write their story the day before he died of AIDS in 1989. She recounted memories of her dearest friend, talked about her writing process and various obstacles she overcame while writing the memoir.

While the book was published almost two decades after Mapplethorpe's death, Smith said it took her so long to complete as she relived memories of her and Mapplethorpe's relationship, through the happy and sad moments, by rereading letters they wrote each other, rereading old diary entries and looking through photographs.

"Sometimes it was really heartbreaking," Smith said. "Sometimes I would reread his letters or even things when we would have a fight and have to relive it and feel really bad. But sometimes I would be sitting by myself laughing because Robert was really funny, he was a real prankster."

Throughout the writing process, Smith said there were large sections of the book she omitted to keep readers focused on her and Mapplethorpe. She said she hopes to rework some of the unused material into future book projects.

"I want to write something about the man who became my husband and give people a little sense of him because he's gone and he was a very private man," Smith said. "But I thought it would be alright to write about our earlier years. I thought if I approach the next book and talk about where songs came from, I could talk about him."

Before the CITA discussion, Smith surprised students by performing an improvisational song with a student cover band and participated in a student Q-and-A session moderated by adjunct faculty member and WXRT 93.1 radio host Terri Hemmert.

"Patti represents everything that is right about the arts in our culture, about the citizen who speaks out when they see an injustice, about the person who dares to be different and dares to be themselves," Hemmert said.

Smith performed with her guitar during the student Q-and-A and during CITA before ending the event with an a capella version of her 1978 song "Because the Night," in which she encouraged audience members of the sold-out event to sing along.

While addressing students during the Q-and-A session, Smith spoke about the difficulties of being a young artist in today's world, which she said lacks a strong cultural voice.

"People who were not only looking at what's happening in our time, but projecting solutions, projecting a better world and projecting a change," Smith said. "I really look to do something new, that addresses our world, that protests, that takes a stand and also entertains but does more than simply mirrors our times."

Smith discussed the current celebrity influenced state of the media and expressed her hopes the future generation will look past that to make more significant, meaningful changes in the world.

"I don't see a strong cultural voice right now," Smith said. "I'm not saying that to put anyone down, it's a transitional time. But I think younger generations are going to change that. Because I think [they're] going to get tired of all that—that whole celebrity culture. It might be fun, but in the end, it's ultimately shallow, it gets toppled."

Hemmert noted in her introduction that Smith maintained a level of integrity throughout her career.

"Patti has gotten a lot of acclaim lately, and I am glad to say she hasn't let it go to her head. She is still the wonderful person we know and love," Hemmert said. "She gets called a lot of things, and I don't want to call her that stuff, I just want to call her my hero."

Although Smith is a renowned artist and cultural figure, she shied away from a question about the level of her own success.

"Being an artist is sort of like being bipolar," Smith said. "You think you're a genius at night and then you wake up and think you suck... Self doubt is always going to come into play, but you can't indulge in that too much."

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Event demonstrates effective networking

Students shown how to make connections across departments

by Katy Nielsen
Assistant Campus Editor

THE GATHERING was a prime example of how networking brings people together for a single purpose.

Casey Gold, junior arts, entertainment and media management major and marketing communication minor, worked with members of the Student Government Association and the Student Affairs Committee to organize the only student-to-student, campus-wide networking event on Dec. 1.

According to Gold, the event's purpose was to bring students together from different departments so they could collaborate on future projects.

It took place at the 1104 Center, 1104 S. Wabash Ave., and featured a disc jockey, speaker from the Chicago Reader, free food and drinks.

Columbia students always have projects to do, and they can benefit from enlisting the help of students in other departments to get those projects done as well, said Erica Quinn, junior marketing communication major and minor, who hosted the event.

She said her friendship with Gold got her the job.

Zack Berinstein, junior music major and founder of ColumCollab—a newly formed student organization that aims to improve cross-campus collaboration—had a booth featured at the event. Berinstein contacted Gold because he thought the event was a natural fit to advertise his group.

"I see fliers up all the time, but there's not a real integrated way of collaborating," Berinstein said. "Collaboration should be easy and constant. I want to see a band marketed by AEMM students with media campaigns by graphic designers, [but] this stuff isn't happening that much."

Kristen Kaza, marketing director for the Chicago Reader, was invited to speak at the event by Gold and has a friendship with Quinn as well.

"If you forge a good connection, follow up—but just as important—follow through," Kaza said about networking. "Set a date to get together if it's appropriate."

That was exactly what Quinn did when she met Kaza last December.

> "You have to be able to make a personal connection. Play to their vanity and their humanity."
>
> -Kristen Kaza

"Because of [Kaza's] willingness to listen and help me, I have been able to be part of a lot of great experiences," Quinn said.

One of those experiences included an internship at Time Out Chicago.

According to Kaza, effective networking is a four-step process that includes researching and reading, making the connection, following up and following through.

"You have to be able to make a personal connection," Kaza said. "Play to their vanity and their humanity."

This means make an emotional connection, she said.

Nikki Butler, senior radio major, met Gold at a party. They made a connection and both followed through.

"I told [Gold] I was a deejay, I gave him my business card, which has a link to my site with my mixes on it, and he was like, 'I love you! You have to deejay,'" Butler said. "So networking, even when you're off campus, is good to do. At parties, just talk to people."

According to Quinn, being good at networking means having the confidence to put yourself out there and let people see what you have to offer.

"You have your abilities for a reason," Quinn said. "Let people know what your talents are, let them know your ideas. If they feel you, they'll link up with you, and it'll happen."

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Tiela Halpin THE CHRONICLE

Kristen Kaza, marketing director for the Chicago Reader, spoke to students at Columbia's only student-to-student networking event held on Dec. 1 at the 1104 Center, 1104 S. Wabash Ave.

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photo credit: Nicole Yoder, 2010

» WALMART

Continued from PG. 3

According to Restivo, whatever company is on top will be the one scrutinized most.

"[Walmart] give[s] people who live more on the margin access to consumer goods that would not be affordable to them at higher prices," Challenger said.

Ralph Segall, chief investment officer of Segall Bryant and Hamill in Chicago, said Walmart helped people afford more things at lower prices.

"Walmart is the lowest cost operator wherever it goes," Segall said. "That is largely the reason [Walmart has] avoided urban areas because urban areas unions are far stronger and largely because of restrictive work rules."

Low employee wages were a topic addressed by Restivo at the lecture. According to him, Walmart aims to make the wages competitive across all employment positions.

"There are only a handful of folks at each store [who] make that starting wage," Restivo said. "At our West Side store, it's literally a handful of people [who] actually earn that starting wage."

The starting wage for a sales associate is $8.75 an hour, a rate the city of Chicago fought for before the Pullman Walmart was approved in June 2010, according to an agreement the City Council made with the retail giant. This is 50 cents above the state minimum wage.

"If you were to leave and take your skill set elsewhere we would want to make sure that we're doing a better job than any other place you would go to work," Restivo said.

In addition to adding jobs, Walmart will bring produce to "food deserts," areas without access to fresh food.

"The only reason they are coming into Chicago now is because of the downturn," Segall said. "As bad as it is, a lot of ministers in neighborhoods on the South Side said Walmart is actually a source of jobs."

According to federal poverty statistics for 2010, the federal poverty level for a family of four in America is $22,050. The average full-time Walmart sales associate salary for 2010 is $21,000.

Restivo said the majority of store employees are making more than the starting wage and all have access to health care.

Ultimately, Restivo said Walmart is trying to change its reputation, tell its story and show how it is making things better for its consumers and its surrounding community.

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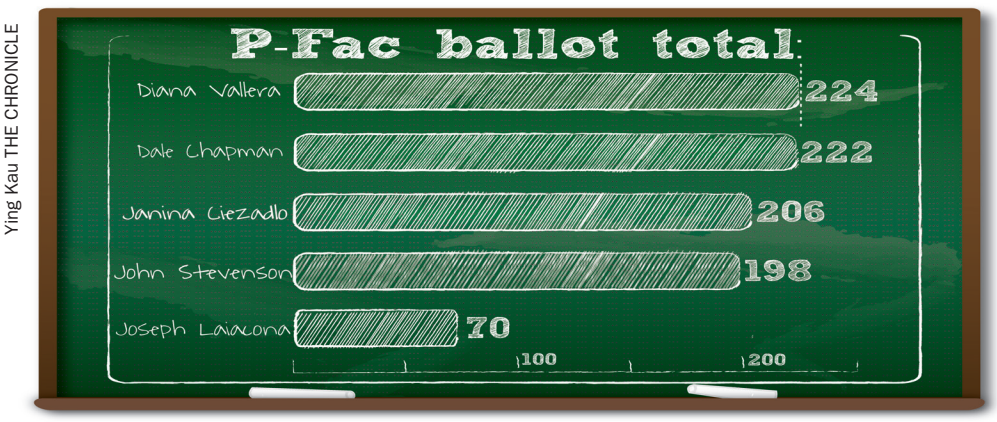
Ying Kau THE CHRONICLE



» P-FAC

Continued from Front Page

worked as their opposition to get elected into the Steering Committee.

Laiacona was P-Fac's vice president last year. He was voted out of his position after receiving 70 votes, the fifth highest number.

"The vote totals overwhelmingly showed what the rank and file wanted, and that's what they got," Laiacona said. "I'm not going to be a sore loser because I don't think there was much of a controversy as to what we all want to accomplish: what's best for the students and what's best for the part-timers."

The majority of voting union members, however, supported and agreed with the "Standing Together" slate.

"[Members of the] 'Standing Together' slate really shared the same goals," Vallera said. "Some of our aims are to improve the climate for teaching at Columbia and to challenge Columbia to value experienced faculty. We want a unified front."

> "Our campaign illustrated what we want the Steering Committee to be."
>
> -Dale Chapman

Candidates did not run for one specific position. Instead, their roles were determined by the number of votes received. Whoever had the most votes was named president, and the three next highest vote recipients became the vice president, secretary and treasurer. In "Standing Together," though, the four elected to represent P-Fac chose their positions independently.

To round out the top four positions, Vallera acquired 224 votes, Chapman garnered 222, 206 votes were cast for Ciezadlo and Stevenson received 198.

"Our campaign illustrated what we want the Steering Committee to be: modern, energized and competent," Chapman said.

In addition to the four officers, there are three other members of the Steering Committee who will be working to help members of the part-time union. They are voted for at the Department Representatives' Assembly.

For every 10 adjunct faculty members in a department, that department will have one P-Fac representative.

At the assembly on Nov. 19, the membership, negotiations and publicity chairs were voted in unanimously by different department representatives.

According to P-Fac, the membership chair, Christina Gonzalez-Gillett, handles membership records and sends new Bargaining Unit members—part-time faculty members covered by the contract—information about the union. The negotiations chair, Marylou Carroll, is responsible for keeping track of contract negotiations between P-Fac and the college.

Publicity chair Nancy Traver is the editor of "P-fac News," the union's newsletter, and also handles internal and external publicity and media communications.

The Steering Committee is hoping to see more involvement from union members next year.

"For a long time, the Steering Committee has just been a closed shop and run[s] things as they see fit," Chapman said. "We want [department representatives] trained, more communication with all the members and the entire membership active and engaged all the time."

Vallera said the new leadership is not interested in addressing the previous Steering Committee's difficulties with the college.

"We're really excited, we want to move forward," Vallera said. "We're just excited to get everyone involved in different avenues."

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» FILM

Continued from PG. 3

a couple he is close to, Michele and Tim Hubbs, donated $5,000 for the project.

The Hubbs signed on as the executive producers for the film and said the pitch given to them by Fonseca, Polito and Gould-Meisel was presented so professionally they couldn't say no.

"We want them to get encouragement and recognition from the industry," Michele Hubbs said. "They're hungry to succeed and people will sit up, and see the talent and potential they have."

As far as six men traveling together for 40 days in a van, Fonseca said he plans to purchase $200 of canned and non-perishable food to eat during the trip. On the road, they plan to sleep in their van or camp outdoors to save money.

"We put all of our money into the quality of the film and not into the quality of life for us while we are filming," Fonseca said.

He said the adventure will be grimy and scary, but those aspects of the project will make it successful.

"It's not going to be six best friends going to Cancun and drinking Coronas," Fonseca said. "It's going to be six filmmakers working very hard to create a film."

Zima said he's working on Internet connections, social media websites and phone accessibility so they can stay in contact with those in the U.S. He said he wants people to be able follow their journey's progress.

Gould-Meisel said he is looking forward to the trip and believes it will be a learning process.

"I'm looking for all of us to growing as people," Gould-Meisel said. "[And to realize] how to get through trials and tribulations and learning [what] our strengths and weaknesses are."

The crew plans to visit the ruins in Costa Rica and end the movie on top of a volcano.

"We're making [this movie] in motion," Gould-Meisel said. "We have all the motion and movement to cross boundaries and boarders to spread our message."

The men made plans to return to Chicago on Jan. 26, 2011, two days after the spring semester begins.

"There is nothing negative that can come from this trip," Fonseca said. "Even if we do get our heads cut off, as long as we get it in slow motion, it's fine. We know it's going to be hard, miserable and we're going to hate each other at times. But we are going to come back changed."

The student filmmakers' journey can be followed at InSearchOfDirtRoads.com.

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An exhibit alluring and disturbing

by Susan Marcus
Associate Vice President of Academic Affairs

LEAF THROUGH an in-flight magazine, and you'll likely run across an advertisement for "...The Exhibition." The image is hard to miss: a man, dynamically posed, carrying a football. Nude, muscular and sinewy, yet modest, with the tagline—"Real Human Bodies"—running below his pelvis and above his thighs. He shows off more than athletic prowess. He has no skin; he is a cadaver. But instead of lying on a medical examiner's table in one of those ubiquitous forensic television shows, this dead person gazes out, as if toward the goal line. The ad reveals you can see more like him at the Luxor in Las Vegas, along with artifacts from the Titanic (ironically, the insides of a dead ship).

During a trip to New York City a few years ago, I convinced a friend to come with me to what is now a permanent "Bodies" exhibit at the South Street Seaport. This area of lower Manhattan, adjacent to the Fulton Fish Market, has a run-down, touristy, amusement-park feel, punctuated on Friday nights by an onslaught of singles from the financial district headed to the bars that line both sides of the main street.

> "I am no stranger to images meant to whet curiosity and entice people to pay an entrance fee in order to gape at bodies."
>
> –Susan Marcus

I am no stranger to images meant to whet curiosity and entice people to pay an entrance fee in order to gape at bodies—I grew up on Coney Island. In the early 1960s, Coney Island was already well past its heyday, but there was still a small, somewhat seedy amusement park and Nathan's. My parents occasionally took my brother and to ride the Wonder Wheel and the Cyclone, pass through the Fun House and eat a hot dog. But they would not permit me to buy a ticket to walk through the "freak show" building adorned with alluring illustrations of women covered with fish scales, two-headed monkeys, large men with small heads and the like. As a 7-year-old, I longed to see these bodies, these forbidden oddities that lived less than a mile from our apartment.

Now I was grown, at the Seaport, and by golly, I was going in.

The exhibit displays dozens of bodies in various stages of what could best be described as "unpeeled." Veins, muscles, bones and organs are revealed within upright or reclining bodies that have been sliced and diced, then preserved with some sort of polymer exuding a mild medicinal odor. All my initial repugnancy at the sights gave way within the first two rooms as I learned how bodies work by seeing the systems up close. I felt a guilty pleasure (which I hoped my friend would not notice) as I lingered across a case containing a tumor composed of hair, teeth and bones, unable to fathom what it would be like to have this growth in my body. I imagined my parents would have bought me a ticket to see this exhibit; it was, after all, educational.

While my inner 7-year-old just wanted to have a look and then go eat some cotton candy, the problems with this modern sideshow became increasingly apparent as we wandered through. It was deeply troubling. While the medical personnel who "curated" this show were given full credit, and there was plenty of information about the processes used to dissect the bodies, the "Bodies" themselves were completely anonymous. My friend and I were left in the dark about where they came from, how they died and what they did while they were alive. (I was quite doubtful any were professional football players.) They were devoid of identity, stripped of their humanity and their skin. Was this so the viewer could bear the sight?

My friend and I wondered who, if anyone, gave permission for their use; what, if anything, their families were paid. Although it was sometimes hard to tell, the features suggested they were all of Asian descent. Perhaps not surprisingly, there were no female sports players; all the "Bodies" were male until we reached the room about sexuality and human reproduction. In addition to the smell of the preservative, there was the odor of exploitation and exotic "other" in the room. These human bodies, like the deformed human bodies displayed in the "freak shows" of long-ago amusement parks and traveling circuses, were dehumanized in an exhibit that paradoxically was promising to show the viewer what makes us human beings.

The freak shows of days past gave viewers license (for a fee) to have a tantalizing experience by staring at people—the same people they were likely to avert their eyes from if they passed by on the street. The part of me that knows better than to eat cotton candy might have felt better about going to the exhibit if there was more dignity afforded to the dead people I viewed in "Bodies." They were not alive, so they had even less agency than the people viewed in sideshows. The "Bodies" could not communicate anything at all; they could only perform for the audience through the poses selected by the exhibit curators. I imagine identical models made of non-human materials could have been created and put on display, but that would be less alluring (no taboo broken). Indeed, I probably would have passed by in favor of a tour of a tall ship in the harbor and an ice cream.

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get involved

We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

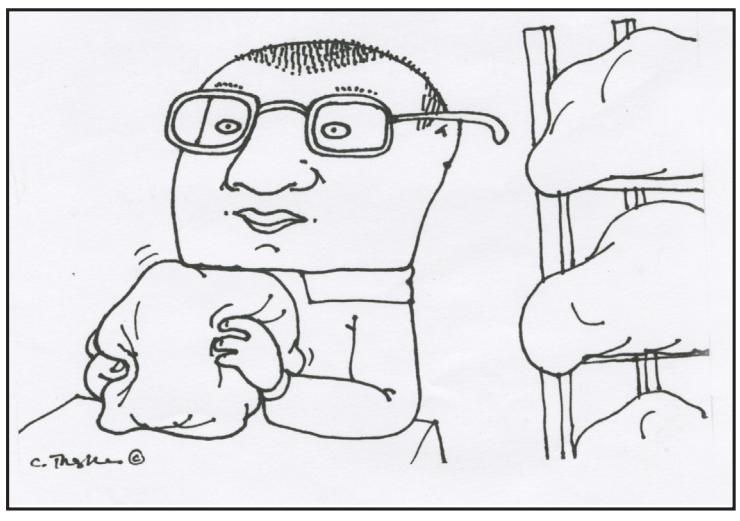
Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility as image-creators?

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

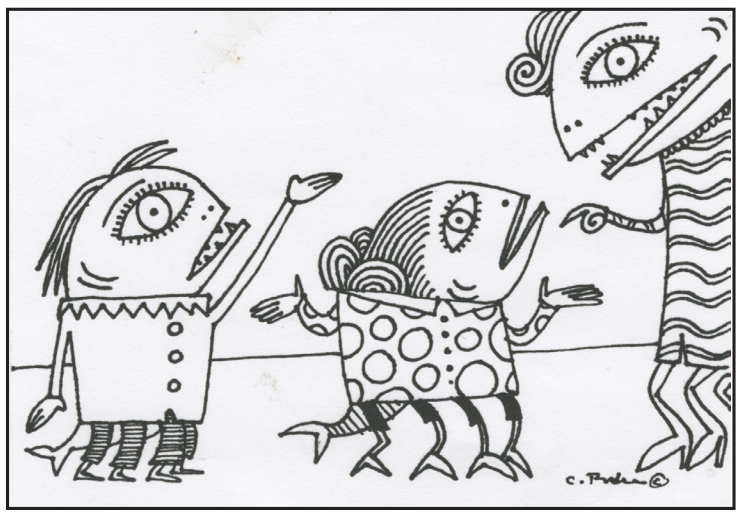
image + implication
CRITICAL ENCOUNTERS

Caption Contest
This week's image



Submit captions to CaptionContest@Chroniclemail.com or tweet suggestions to @CCChronicle-
The author of the winning caption will receive a $5 Dunkin' Donuts gift card.

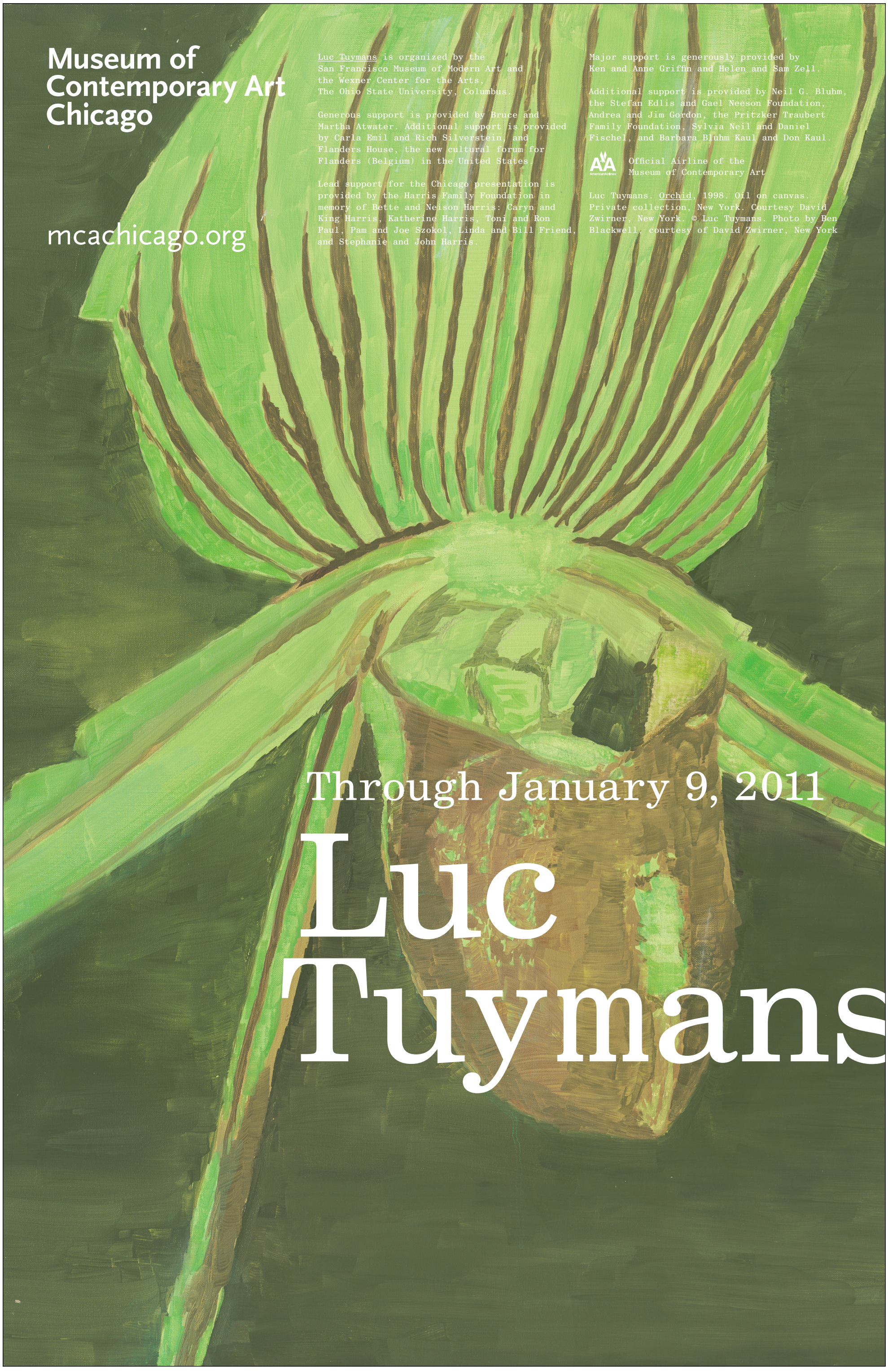
Caption Contest
Last week's image



Winning Caption

"I don't care what the TV told you to say! Take care of your business, and your business will take care of you."

– Jon Davis
junior, journalism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Through January 9, 2011
Luc Tuymans

Health& Fitness

World Cup bound

U.S. women defeat Italy to advance to play in Germany next summer

by Nader Ihmoud
Contributing Writer

ON A frigid afternoon at Toyota Park in Bridgeview, Ill., 9,508 spectators roared as the U.S. women's soccer team celebrated its 1-0 victory against Italy.

The victory helped the world's top-ranked team clinch the 16th and final spot in the 2011 FIFA Women's World Cup.

For the second weekend in a row the team squeezed past Italy by a lone goal. Forward Amy Rodriguez scored the goal in the 40th minute. U.S. forward Megan Rapinoe assisted the goal when she took a shot that deflected Italy's goalie to Rodriguez.

The U.S. was off to a slow start in the first 20 minutes of the game; the team was not capitalizing on its opportunities, missing a chance to score on an open net twice in the first half.

"We didn't necessarily execute on the chances we had, definitely in the first 20 minutes," Rodriguez said. "I know me personally, I had a few chances at [scoring a] goal and I wish I could have put them away."

U.S. Head Coach Pia Sundhage began the post-game press conference by apologizing for her team's play in the beginning of the game.

"First of all, I want to apologize for the first 20 minutes; it was crap," Sundhage said. "The second half, we did a better job. I'm very happy with the way they played eventually."

The U.S. was expected to qualify for the World Cup much sooner than it actually did, but its sluggish play against Italy showed the reason for the team's recent struggles. The team was upset in a 2-1 loss against Mexico in the semifinal of the Confederation of North, Central America and Caribbean Association Football World Cup qualifiers.

"I think we didn't take any game lightly, but the world is much more even in terms of soccer," Rapinoe said.

U.S.'s loss to Mexico was only their second since the 2007 World Cup and their first since the 2008 Beijing Olympics. Before losing to Mexico, the U.S. was 21-0-1 and outscored its opponents 128-3 during that span.

Despite its poor performance against Italy, the U.S. was able to come away from the two-game playoff victorious because Italy played worse. Italy allowed the U.S. to out shoot them (17-5).

Based on the team's past success at the World Cup and its current world rank, experts say they are heavy favorites to win the tournament in Germany, which begins on June 26. The U.S. has not finished lower than third place (1995, 2003 and 2007). They've also won the World Cup twice in 1991 and 1999.

Sundhage said she knows better than to

» SEE SOCCER, PG. 18

Butler unscathed by Loyola

Bulldogs win 21st consecutive Horizon League game, defeat Ramblers

by Etheria Modacure
Assistant Health & Fitness Editor

THE CROWD at Loyola University's Gentile Center, 1032 W. Sheridan Road, was filled with energy and rowdy fans. The student spectators held newspaper clippings displaying "Beat Butler," cheering loudly while waiting for the starting introductions to be announced.

Butler University played its first Horizon League game since winning the conference last season, finishing with an 18-0 record against conference foes. Loyola University was looking to improve to 8-0 after reeling off seven consecutive victories matching its best start since the 1962–1963 season when it won the NCAA championship.

For the Butler Bulldogs, this was a game to continue their unprecedented streak of 20 consecutive wins in the Horizon League and its ascent as one of the premier basketball teams in the country. The Ramblers were trying to beat an opponent with a winning record and win the league opener to sustain momentum early in the season.

The Ramblers couldn't do this because they were outshot, out-rebounded and outsmarted by a team that went to the National Championship game in its hometown last season. The Bulldogs proved their position in the Horizon League with their 21st consecutive conference win on Dec. 1, 65-63 against Loyola.

"That [was] a heck of a win, heck of a way to start off [conference play]," Butler Head Coach Brad Stevens said. "I'm proud of our players."

With the Ramblers coming into the game leading the Horizon League in four statistical categories including a 15.4 scoring margin against their opponents, they didn't lay down just because the Bulldogs were in their home arena.

Butler didn't come into the game with its usual winning swagger with a record of 3-2 after suffering a deflating loss at home to Evansville University in overtime on Nov. 27, 71-68. The Bulldogs aren't a relatively young team. They did lose their top scorer Gordon Hayward to the NBA draft this past summer but have remained competitive with the team's leading scorer and top rebounder for this season, Matt Howard, who had 15 points and seven rebounds in the contest.

"The one thing I admire about Butler is they come in after a tough loss and they're [still poised]," said Loyola Head Coach Jim Whitesell.

The Bulldogs have now tied a Horizon League record with their 21 consecutive conference victories with the University of Green Bay, which did this from 1994–1997. Butler doesn't play another conference game until Jan. 1 against Valparaiso University.

It has unyielding non-conference games against Xavier University, Stanford University and the University of Utah after play-

» SEE BUTLER, PG. 18

UPCOMING EVENTS

12/6/10

Oklahoma City Thunder vs. Chicago Bulls

Kevin Durant and the Thunder visit the United Center in a match up of two young point guards in Russell Westbrook and Derrick Rose. The Thunder beat the Bulls on opening night 106-95 with Durant leading the team with 30 points.

United Center
1901 W. Madison St.
7 p.m.

12/8/10

Dallas Stars vs. Chicago Blackhawks

The Stars bring their first-place record in the Western Conference's Pacific division to the United Center to face the Blackhawks. Hawks goaltender Marty Turco played for the Stars last season.

United Center
1901 W. Madison St.
7:30 p.m.

12/8/10

Stress, nutrition and exercise

Rush University Medical Center presents a program on stress, nutrition and exercise and how management of all three contribute to better health. Registration is required, and the program is from 6—8 p.m.

Armour Academic Center
600 S. Paulina St.

Courtesy BUTLER UNIVERSITY

Butler Bulldogs forward Matt Howard scores a basket over Loyola forward Andy Polka on Dec. 1. Butler has won 21 consecutive conference games against Horizon League opponents dating back to 2007.

STAYIN' SAVVY

New life found in Petri dish, not flying saucer

by Stephanie Saviola
Managing Editor

NASA ANNOUNCED the discovery of a new life form that can survive on the toxic chemical, arsenic on Dec. 2. The profound breakthrough shows that scientists have only begun to unravel the complexities of life outside of what we have previously known.

Astrobiology researchers funded by NASA discovered a strand of bacteria pulled from Mono Lake, Calif. that can grow and reproduce on arsenic. Up until this discovery, all Earth life forms required the element phosphorus along with carbon, hydrogen, nitrogen, oxygen and sulfur to function. The uncovered bacteria contain five of the six components except arsenic replaced phosphorus. The microorganism is able to live and reproduce using arsenic in place of phosphorus, according to NASA.gov.

Scientists grew the microbes found in Mono Lake in a laboratory. The microbes were given small amounts of phosphorus and large amounts of arsenic. When they removed the phosphorus completely and replaced it with the arsenic, the microbes still grew.

The researchers said they chose the location in California because of its high salinity, high alkalinity and high levels of arsenic from the lack of fresh water for the last 50 years.

Some of the headlines from the breaking news stories contained words such as "aliens," which may have been a little misleading and people were probably a bit disappointed when the pictures that accompanied the stories were microorganisms in a Petri dish. However, no one can deny how unbelievable this news is.

NASA said the discovery will provide further information on the Earth's evolution and pave the way for new findings in microbiology. It could create new concepts of how an organism evolves. The findings also show that a planet might not need to have the same components as Earth to have a life form exist.

"As we pursue our efforts to seek signs of life in the solar system, we have to think more broadly, more diversely and consider life as we do not know it," said Ed Weiler, NASA's associate administrator for the Science Mission Directorate on their website.

The new findings can discredit any questions or doubt of life existing outside of our planet. If life can thrive on a toxic chemical here in the U.S., then why couldn't it thrive on another planet that contains gases and other elements not known to support life?

While some of the comments from readers on various news websites proved to be disappointing because they didn't find E.T. or some little green wide-eyed martian, the findings are beyond impressive. Just think of the possibilities out there in our own universe or even other galaxies.

Maybe the life forms aren't the Hollywood aliens you're used to seeing—or maybe they are. Either way, how could people not believe other life forms exist? How could we be that self-absorbed as a species to think we are the only beings who live in this massive universe and even in galaxies beyond?

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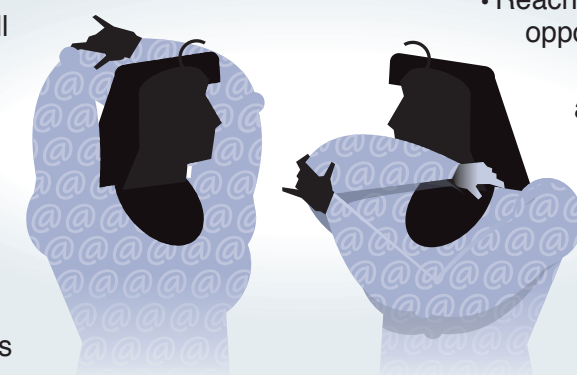
Personal Trainer

Preventing shoulder wear and tear

Overhand motions such as throwing a baseball or serving a tennis ball can damage the muscles that rotate and raise the arms. Some exercises that strengthen and protect the shoulder muscles:

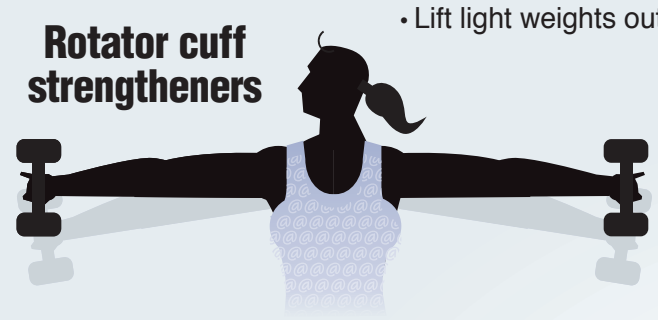
Shoulder stretches

- Raise arm behind head to touch opposite shoulder
- Gently pull elbow downward with other hand
- Hold 15 seconds
- Repeat five times; switch sides



- Reach under chin to opposite shoulder
- Gently push arm back with other hand
- Hold 15 seconds
- Repeat five times; switch sides

Rotator cuff strengtheners



- Lift light weights outward, slightly forward
- With thumbs toward floor, slowly lower arms halfway, then return to shoulder level
- Repeat 10 times

- Lie on side with head supported
- Hold elbow against side, bend arm and lift light weight
- Slowly lower weight without moving elbow
- Repeat 10 times

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Graphic: Paul Trap

Source: "The Wellness Encyclopedia," "The Johns Hopkins Medical Handbook"

Fewer HIV deaths in America, better funding still needed

Annual global study reports increasing progress against deadly disease

by Thomas H. Maugh II
MCT Newswire

MORE THAN 1.2 million people began taking anti-HIV therapy in 2009, a 30 percent increase that brings the worldwide total to 5.2 million, UNAIDS said on Nov. 29 in its annual report, but that still leaves 10 million people in the developing world needing access to the lifesaving drugs.

Since the pandemic peaked in 1999, new infections have fallen by 19 percent—in some key countries by 25 percent or more. Expanding access to treatment has yielded a 19 percent decline in deaths since 2004.

"That clearly demonstrates that with confidence and conviction we have broken the trajectory of the AIDS epidemic," Dr. Paul De Lay, deputy executive director of the UNAIDS program branch, said at a news conference on Nov. 29. "Fewer are infected, fewer are dying."

But those gains are at risk because of the economy, Bernhard Schwartlander, chief epidemiologist of UNAIDS, said at the news conference. "In 2009, for the first time, the funds available for fighting the epidemic were less than in the previous year."

In 2008, international funding was $7.7 billion. The next year, it dropped to $7.6 billion. The United Nations estimates achieving its goal of universal access to AIDS drugs will require at least $15 billion a year.

Eric Goosby, U.S. global AIDS coordinator, said in a statement the United States has been stretching its funding through a variety of approaches, including switching from air transportation for medications to ocean and land transport and increasing the use of generic drugs.

In a report two weeks ago in the British Medical Journal, Dr. Eran Bendavid of Stanford University Medical School and his colleagues, said it has been possible to continue expanding treatment programs amid slow funding growth because of substantial declines in drug prices brought about by the use of generics: a drop from $1,177 per year per patient in 2003 to $96 in 2008. But they said those price drops are unlikely to continue and further expansion will require new infusions of funds.

Schwartlander called on low-income countries to carry a bigger share of the burden, noting "90 percent of AIDS spending in low-income countries now comes from international sources. That creates a dependency we must overcome."

But A. Cornelius Baker, an AIDS expert on the Presidential Advisory Council on HIV/AIDS, cautioned it was important to continue to provide support for people in the poorest countries.

"People should not have to spend themselves into poverty to stay alive," Baker said. "Even when drugs are made available much more cheaply than in the United States, when they are living on $2 a day," it is simply not feasible for them to pay for the drugs.

Some of the most impressive gains noted in the new report have been in sub-Saharan Africa, which has borne the brunt of the AIDS pandemic. In 22 countries in the region, the incidence of HIV infections fell by at least 22 percent from 2001 to 2009 as a result of education and prevention programs. Nearly 37 percent of adults and children in the region who were eligible for antiretroviral therapy in 2009 received it, compared with just 2 percent seven years earlier.

Not all the news is good. In Eastern Europe and Central Asia, the number of people living with HIV almost tripled from 2000 to 2009, climbing to 1.4 million people. Russia and Ukraine are particular problem areas, accounting for nearly 90 percent of all new infections in the region.

The epidemic there is concentrated primarily among drug abusers, sex workers and, to a lesser extent, gay males.

Authorities are also seeing a resurgence in HIV infections among gay males in the United States and Europe, according to the report. The total number of people living with HIV in the two regions grew from 1.8 million in 2001 to 2.3 million in 2009, with about 35,000 deaths in 2009, compared with 37,000 in 2001.

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11 games, six victories for Big Ten

Brent Lewis THE CHRONICLE

Northwestern point guard Michael "Juice" Thompson drives past a Georgia Tech defender on Nov. 30. The Wildcats beat the Yellow Jackets 91-71 to help the Big Ten win the annual Challenge against the Atlantic Coast Conference. This marked the first time the Big Ten won the Challenge in two consecutive seasons.

Annual Challenge with ACC played during three days with victories from NU, Illinois

by Etheria Modacure
Assistant Health & Fitness editor

IT STARTED in 1999 as a challenge between two of the six premier conferences in college basketball. For 10 consecutive seasons, it looked like the Atlantic Coast Conference was the best basketball conference in the country while it won the annual Challenge over the Big Ten.

After tasting defeat too many times, the Big Ten has won the Challenge two seasons in a row, winning the 11-game matchup, 6-5, with the ACC during three days, Nov. 29—Dec. 1. With marquee games, the conference was able to further solidify itself as the best in collegiate basketball.

On the first night of the Challenge, the ACC looked like it would get the upper hand this season when the University of Virginia Cavaliers upset the then-ranked 13th University of Minnesota Golden Gophers 87-79 on the road. Minnesota was riding high after starting the season at 6-0 and being ranked 13th after not being ranked in any preseason polls.

By Dec. 1, the Big Ten took control of the challenge with victories from the Northwestern University Wildcats, the Ohio State University Buckeyes, the University of Michigan Wolverines and the University of Illinois at Urbana-Champaign Fighting Illini.

The Wildcats defeated the Georgia Tech University Yellow Jackets 91-71 on Nov. 30 by shooting lights out from the field and the arc. At halftime, the Wildcats shot 10-12 from 3-point range, 83.3 percent and 75.9 percent overall.

"They made some tough shots," said Yellow Jackets Head Coach Paul Hewitt. "It's one thing to be open for 3's and [it's another to] knock down 10 out of 12."

The Wildcats were playing their second game in three nights and were able to put pressure on the Yellow Jackets, known for forcing turnovers, according to Wildcats Head Coach Bill Carmody.

Carmody said he was less worried about his team turning the ball over to the Yellow Jackets, a strong defensive team, and more about making tough shots.

On Dec. 2, the Big Ten and ACC won two games each, but the victory from the Purdue University Boilermakers sealed the

» SEE CHALLENGE, PG. 18

THE CHOICELESS DIET

A WORLD WITHOUT WHEAT

Story by Jaclyn Howard / Design by Erik Rodriguez

Imagine how much food you eat in a day that contains bread, noodles or other wheat products. These foods are almost impossible to avoid, but for many people, they are off limits. Sometimes this avoidance is not a choice.

GLUTEN is a protein found in many foods, most often products made with wheat, semolina, kasha and many food bindings. Holly Herrington, registered dietitian at the Center for Lifestyle Medicine at Northwestern University, said finding products without gluten can be difficult for people who can't tolerate it.

"These ingredients are found in so many foods in our society," Herrington said. "It's kind of tricky to avoid all gluten products because gluten is basically a protein."

Gluten–free products have increased in popularity since the idea of going gluten-free became a trendy dietary choice several years ago. Before that, the products were used mainly by people with celiac disease, a gluten-triggered autoimmune disorder that affects the digestive system.

"Sometimes people will go gluten-free if they suspect they have any issues with gluten," Herrington said. "Some people can be gluten-intolerant or possibly have celiac disease. Some people also go gluten-free because it's a fad."

Kathryn Lipps, 22, sits at a table in a sushi restaurant with her friends. She pours soy sauce into a bowl and puts an ice cube in it, letting it melt to lessen the amount of gluten in the product. Lipps, a graduate student at DePaul University, is in the early stages of celiac disease and feels discomfort when she eats food containing gluten.

"It's like being punched in the stomach," Lipps said. "Just thinking about eating gluten and knowing the effects makes me feel sick."

Lipps began having problems with her diet when she was 18 years old, but she found out about celiac disease at age 15 when her grandmother was diagnosed with it. Her mother began having the same symptoms two years later and began eating a gluten–free diet. The stomach pains and other symptoms then went away.

"I really did not want to come to terms with not eating gluten anymore," Lipp said. "My favorite food was doughnuts before realizing my diet had to change."

With the dietary revision, Lipps said her biggest challenge was cooking on a gluten–free diet. She said this was important because she could control what was going into her body. Her favorite meal now is a gluten–free sandwich.

"It is always so rare to find good gluten–free bread to make a sandwich with," Lipps said. "If you can make a sandwich, it's the best thing ever."

Herrington's biggest caution with gluten–free food is the fat content. She said foods like pretzels, crackers and other snack items may lack gluten but have additional fat to improve the taste.

"Personally, I don't think there is that big of a taste difference," Herrington said. "But once again, they will add things to them, like fat."

Cynthia Kupper, executive director of the Gluten Intolerance Group and a licensed dietitian in Auburn, Wash., was diagnosed with celiac disease 18 years ago. Since then, she has maintained a diet with little or no gluten.

"When I started eating a gluten–free diet, it was akin to eating cardboard and Styrofoam," Kupper said. "Today, there are so many gluten–free products you wouldn't know are gluten-free unless someone told you."

GIG is a nonprofit group that supports people with celiac disease and other forms of gluten intolerance. It aims to educate the public and help those who suffer from the conditions.

"There is a difference between having gluten intolerance and having celiac disease," Kupper said. "It's really important to know the difference because as the science of these two conditions progresses, you can understand what will happen for you."

> **"These ingredients are found in so many foods in our society. It's kind of tricky to avoid all gluten products because gluten is basically a protein."**
>
> -Holly Herrington

Kupper said GIG has support groups for those following a gluten–free diet for medical reasons. In Chicago, groups are very active through cooking classes and meetings. The group also provides a listing of restaurants that offer gluten–free options. John Sola, senior vice president of culinary at Grill Concepts, said various restaurant chains in the U.S. , including his, are listed through GIG offering gluten–free services.

In Chicago, Grill Concepts owns Grill On the Alley, 909 N. Michigan Ave. Its gluten–free menu ranges from side dishes, such as hummus and shrimp cocktails to full entrees, like a charbroiled chicken Caesar salad and New York steak.

"We are able to adapt to [the menu]," Sola said. "If certain dishes come with pasta, we will serve them without pasta."

Grill Concept's decision to add a gluten–free menu came about four years ago, after company officials attended seminars and noticed an increasing trend of dieters requesting gluten–free foods, according to Sola. He said the most important thing about the menu change was the necessary training.

"It's not as much about the food or the menu, to be honest," Sola said. "It's more about the training and how the food is made. You can't cross-contaminate."

Herrington said in many sensitive cases, cross contamination between gluten–free foods and food containing gluten can give someone with a gluten intolerance or celiac disease the same pain he or she would get if eating a regular diet.

"There's always risk of cross contamination," Herrington said. "For something as little as using the same spatula to flip a sandwich in a skillet. If I were to flip regular bread and then gluten–free bread with the same spatula, it can contaminate the gluten–free food."

Sola said the staff goes through intensive training to maintain the seal of approval it gets from GIG.

"We have our 'gluten box' in the kitchen when an order comes in," Sola said. "Every bowl, every spatula, every cooking surface is sterilized. It's really just the education of the kitchen staff and understanding what gluten is all about."

Other gluten–free restaurants in Chicago include The Melting Pot, 609 N. Dearborn St., and Karyn's Cooked, 738 N. Wells St. Lipps said Swirlz Cupcakes, 705 W. Belden Ave., is a good place for those on a gluten–free diet to get their cupcake fix.

As this condition gets better known, Kupper hopes the public becomes more educated on the subject, especially those in food service.

"Get to know what it is about and what it really requires for a restaurant to be gluten-free," Kupper said. "Because then you appreciate it, and if you appreciate it, you are doing it because you want to do it."

Lipps knows she is not alone in her diet choices because gluten–free is becoming more popular, and she hopes to see awareness grow in the future.

"It's a growing issue a surprisingly large amount of people are now dealing with. But understand it is not anything you can choose," she said. "I do miss wheat, but the benefits of my diet outweigh my love for doughnuts."

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> **"When I started eating a gluten–free diet, it was akin to eating cardboard and Styrofoam. Today, there are so many gluten–free products you wouldn't know are gluten–free unless someone told you."**
>
> –Cynthia Kupper

Curried squash and tempeh

A quick vegan meal to feed body, mind during late-night study sessions

by Eleanor Blick
Commentary Editor

Eleanor Blick THE CHRONICLE

IT HAPPENS every time. During the final weeks of the semester, the stress of studying gets the best of you, and you end up reaching to the back of your freezer for packaged burritos or experimenting with tortillas and peanut butter.

But during late-night cram sessions, your body won't survive on coffee and candy bars. Feeding your body properly will aid in feeding your mind. This quick, healthy recipe is the perfect brain food.

When your stomach starts to rumble, and your mind starts to wander, take a 10-minute break to prepare the dish. First, preheat the oven to 350 degrees. While waiting for the beep, peel and dice half of a red onion and six cloves of garlic.

Skinning a raw squash is tricky—first, cut it in half the long way and scoop out the seeds. The skin is too thick for a potato peeler, so be careful when trimming it off with a knife. Then dice it into cubes the size of quarters.

Tempeh is a fermented soy product made similarly to tofu, but because it uses the whole soybean, it has more protein, vitamins and fiber. It is also firmer and requires no extra preparation like tofu does, making it an ideal vegetarian staple for quick meals and sandwiches.

Cut the tempeh into cubes the same size as the squash.

Put all prepped vegetables except the spinach into a baking dish. Add the olive oil, curry powder and cumin and toss until everything is evenly coated. For an extra kick, add some cayenne pepper. Cover the dish with aluminum foil and bake for 15 minutes covered and 15 minutes uncovered or until the squash and tempeh have browned slightly.

While it's in the oven, you can head back to your desk and study, study, study! Let the dish cool for a few minutes before serving it over a bed of fresh, raw spinach. Packed with potassium, protein and vitamin C, curried butternut squash with tempeh is a dinner (and leftover lunch) your body, mind and final grades will thank you for.

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INGREDIENTS

1 small butternut squash, skinned and cubed
1 brick of tempeh, cubed
HALF of a red onion, diced
6 cloves garlic, minced
1 1/2 tablespoons of olive oil
1 1/2 tablespoons of curry powder
1 teaspoons of cumin
1 cup of spinach, washed

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Peel and dice half a red onion and six cloves of garlic.
3. Skin squash and dice to quarter-size cubes. Cut tempeh to same size.
4. Put vegetables into a baking dish and add olive oil, curry powder and cumin.
5. Toss until evenly coated, adding cayenne pepper if desired.
6. Cover with aluminum foil and bake for 15 minutes covered and 15 minutes uncovered until brown.
7. Serve with raw spinach and enjoy!

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How To: $ave on energy costs in winter

by Etheria Modacure
Assistant Health & Fitness Editor

While People put up holiday decorations and use heating systems to stay warm, energy bills will go up sooner than warm temperatures return.

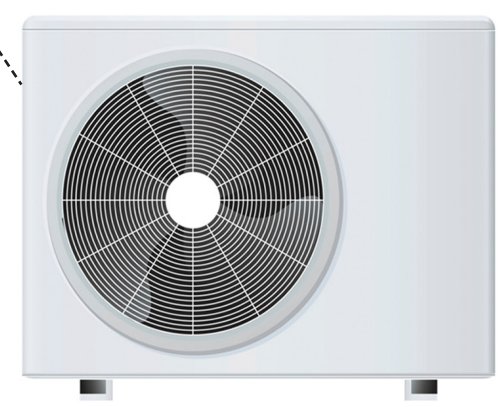
To save on energy costs, there are ways to minimize your monthly heating bill. According to ComEd President and Chief Operating Officer Anne R. Pramaggiore, "energy conservation doesn't have to be expensive or complicated."

1.Inspect heating system

Before the winter season begins, change any filters you may have on all heating systems. If you can't do this, call a professional heating company to inspect the unit to ensure you're saving on energy.

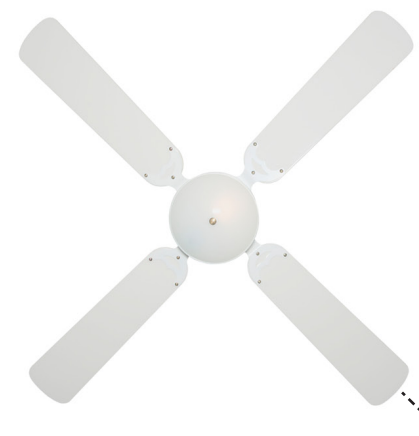
2.Take out window air conditioners

If you live in an apartment with an air conditioner that was installed manually, you should remove it for the winter. There's no sense in having an air conditioner in your room when it will be idle for a few months.



3.Use energy-efficient lighting

The use of compact fluorescent light bulbs can help cut your energy costs because they use 75 percent less energy than incandescent light bulbs and last 10 times longer. Compact fluorescent light bulbs are expensive initially, but the money you save in electricity costs will be worth the investment.



Ying Kau THE CHRONICLE

4.Check caulking and weather-stripping

Look at windows and doors to see if they're sealed shut. By doing this you're able to seal off any drafts that could bring in cold air. This prevents the use of excess heat and can lower your heating bill.

5.Reverse ceiling fan blades

If you live in an apartment with an air conditioner that was installed manually, you should remove it for the winter. There's no sense in having an air conditioner in your room when it will be idle for a few months.

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» BUTLER

Continued from PG. 11

against Xavier University, Stanford University and the University of Utah after playing Duke University in a rematch of the national championship game on Dec. 4 in East Rutherford, N.J.

Having a stranglehold on a conference with a prolonged winning streak doesn't have the Bulldogs head coach taking any game or opponent lightly.

"I really don't look at it as 21 [consecutive victories], I look at it as [just] one," Stevens said. "Khyle [Marshall] knows how tough this league is and that's a good thing. Sometimes when you're away and outside, you don't understand it until you're in the middle of it."

Marshall is a freshman forward for the Bulldogs and watched them go to the National Championship game. He is aware the team has a target on its back, though it didn't win the ultimate prize in college basketball.

"It is big coming into every gym, especially in conference games," Marshall said. "You know everybody's going to give you their best shot and we're going to come in with targets on our back."

Butler was able to clamp down on the Ramblers, a team that has surprised most with its good start, by not allowing the team to take the lead or tie throughout the game. Whitesell noted for any team that plays the Bulldogs, it usually has to score in little spurts of five to six points to hang around but eventually they will close the game with a victory.

When asked how the Bulldogs are able to remain poised in tough situations, Howard said the mentality of thinking you're never going to have an easy victory is beneficial to the team. He said he doesn't think this trait is something that comes easy.

Courtesy BUTLER UNIVERSITY

"I don't think you come into a conference game and think you're going to blow somebody out, especially Loyola," Howard said. "They're a great team and they play really hard. You've got to be on top of your game to beat them."

While the loss to Butler dropped Whitesell to 2-5 in Horizon League openers, the coach referred to the team's ability to be resilient after a loss and continue to keep its momentum into conference play. The Ramblers will get another sturdy test when they play Kansas State University from the Big 12 at home on Dec. 11.

"Don't give up on these guys yet," Whitesell said. "It's just one loss and everybody [in the conference] is going to lose this year. I don't think there will be any undefeated teams."

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Brock Brake THE CHRONICLE

The U.S. Women's soccer team will play in the FIFA World Cup in Germany next June. The team has one of the toughest groups in the tournament. The women last won the World Cup in 1999 at the Rose Bowl.

» SOCCER

Continued from PG. 11

think her team will win the tournament easily.

"The women's game is developing so fast," Sundhage said. "The world is catching up, and as you know, being rank No. 1, it is hard to stay there."

But the U.S. ended up in the toughest group for next summer's World Cup. It has drawn North Korea as its first opponent with Colombia and Sweden also in their group.

Sweden is ranked fourth, while North Korea is ranked sixth. Germany is the only other top seeded team to draw two top 10 opponents in its group, with France ranked eighth and Canada ranked ninth. The other two top No. 1 seeds heading into the World Cup are Japan and Brazil.

Sundhage said she believes playing one of the more competitive groups will be nothing new for her team.

"When all is said and done, this is familiar territory for me," she said, according to FIFA.com. "All of our future opponents are giants of the women's game, so getting information on them is not going to be difficult. I haven't given my players any targets other than to keep winning each match."

For more information on the U.S. Women's soccer team, visit ussoccer.com. The 2011 Women's FIFA World Cup begins June 26 in Germany, it will be televised on ESPN

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Brent Lewis THE CHRONICLE

Associated Press

Eleven games were played during three nights pitting teams from the Atlantic Coast Conference against the Big Ten Conference. The marquee matchup of this Challnege was in Durham, N.C. with Michigan State University facing Duke University on Dec. 1. Duke won the game, but the ACC didn't win the Challenge, losing to the Big Ten 6-5.

» CHALLENGE

Continued from PG. 13

deal for the conference winning the challenge consecutively for the first time. The Buckeyes, Illini, University of Wisconsin-Madison Badgers and the Wildcats all won their games by a margin of no less than 14 points.

The Michigan State University Spartans couldn't beat the top-ranked Duke University Blue Devils in Durham, N.C., on Dec. 2. The Indiana University Hoosiers, University of Iowa Hawkeyes and Penn State University Nittany Lions were the other Big Ten teams to lose in this challenge.

Given that the Wildcats don't have another game until Dec. 13, when they face the Long Island University Blackbirds at home, their win over the Yellow Jackets was enormous, according to Carmody. He said it's much easier for a team to relax after a win and a long delay because they won't be concentrating on what went wrong before their next game.

"We can get better," Carmody said. "We still need work. For us, [it's] just trying to get better and build momentum."

With the Wildcats retaining their core players from last season, Hewitt, coach of the opposing team, acknowledged what a strong team the Wildcats have become since last season. Hewitt said with the Wildcats having the Big Ten's leading scorers from last season in John Shurna, guard Drew Crawford and senior point guard Michael "Juice" Thompson, people know they're going to take care of the basketball and get great looks at making good shots.

The Wildcats shot a season-high 64.6 percent from the court against the Yellow Jackets after scoring a season-low 65 points against the Creighton University Bluejays on Nov. 28.

Two players, who had bad games against the Bluejays on Nov. 28, were able to follow-up with a outstanding performances against Georgia Tech on Nov. 30. Guard Drew Crawford scored seven points against Creighton. On a fastbreak, he passed the ball out of bounds as if he were passing to an invisible man.

Against Georgia Tech, Crawford was nearly unstoppable scoring 19 points and shooting 8-for-11 from the court. After Carmody referenced the "invisible man" joke, Crawford acknowledged how important it was for him to have a good game and how the team was excited to play the Yellow Jackets.

"It was a huge team victory for us," Crawford said. "We were all pumped for this game because we knew Georgia Tech was going to challenge us defensively and we came out and were able to get stops."

Wildcats center Luka Mirkovic, however, noted his increased maturity as a reason why he was able to bounce back from an awful game against the Bluejays when he didn't have a good first half of play. Mirkovic said he now understands how to have a better approach in the second half of games because he is now a junior.

When asked if this was a better team than last season's, given the Wildcats have started 5-0 for the first time since 1993, Crawford spoke about cohesion between the players and being able to insert a freshman into the mix.

"We're more experienced," Crawford said. "A lot of us have been playing together for a few years now aside from [freshman guard] JerShon [Cobb], and he's definitely come in big and fit in with program."

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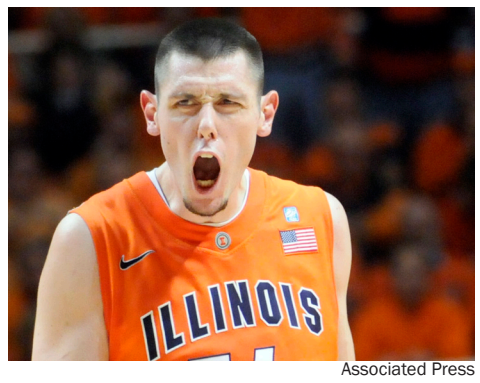

Associated Press

arts & culture

50 YEARS AGO

ARCHITECT BERTRAND GOLDBERG AND GOLDBERG ANTICIPATED THE FUTURE

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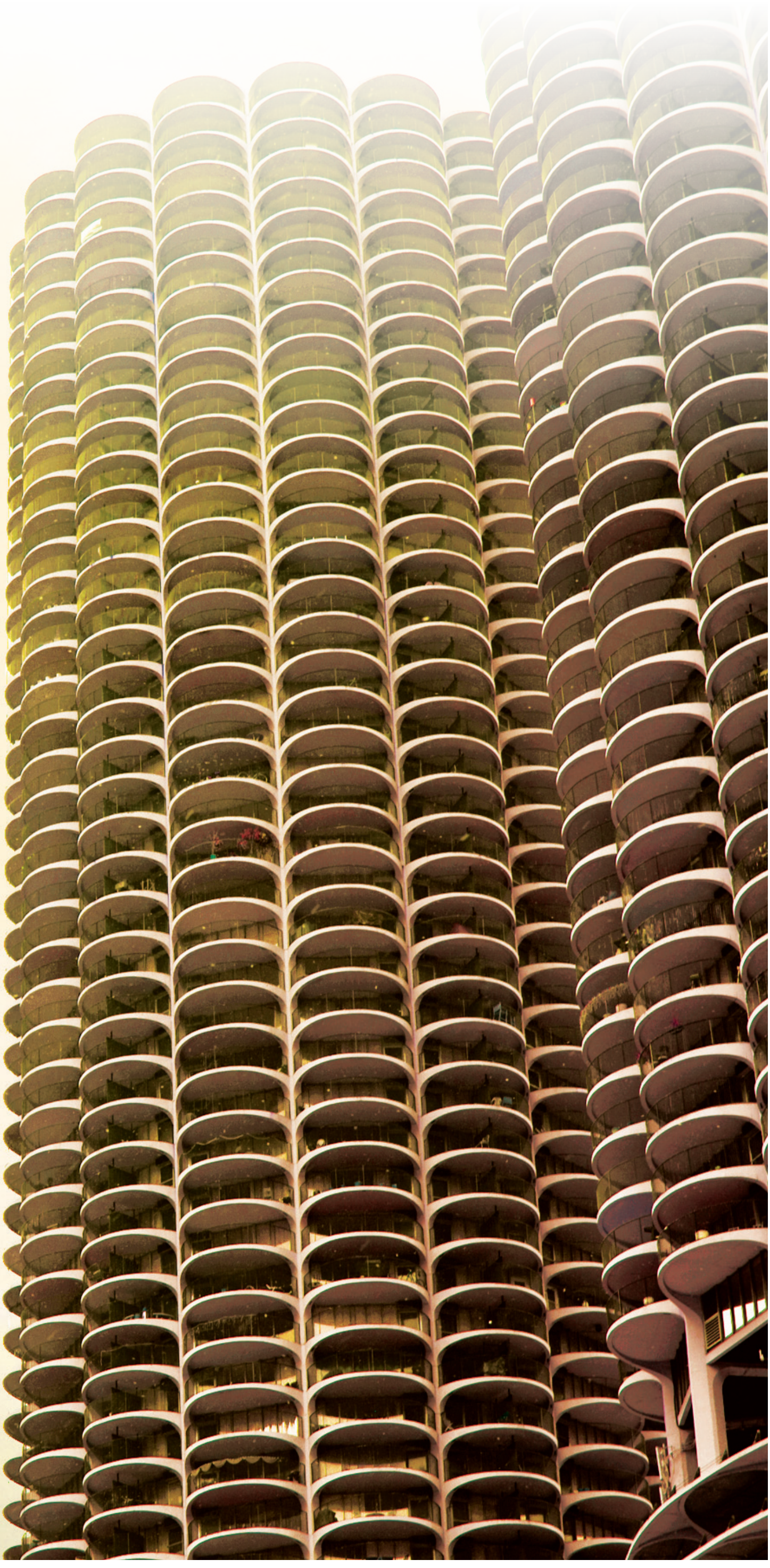

Arts& Culture

Tiela Halpin THE CHRONICLE

K&S Boutique, 3009 N. Broadway, celebrated its one-year anniversary with a party and sale.

Full year of fashion

Local boutique celebrates anniversary, continues to bring European style to Chicago

by Brianna Wellen
Assistant Arts & Culture Editor

UPON ENTERING K&S Boutique, 3009 N. Broadway, an immediate sparkle beams from the lower level filled with jewelry cases. Colorful clothing, scarves and handbags line the stairs to the second floor, leading customers up to the European merchandise.

The store's appearance, location and products have changed throughout the last year. As the owners celebrate the boutique's one-year anniversary, their mission stays the same: making customers feel special and unique. Providing hard-to-find brands and original handmade pieces has kept them afloat through the challenges of being a new business.

Kerem Ozkaya and Serdar Umur opened K&S Boutique in November 2009 as a jewelry store on Clark Street. Over the past year, they moved to Broadway and added more merchandise to widen their customer base and increase revenue. Ozkaya and Umur, childhood friends from Turkey, created a decidedly European atmosphere to bring the Grand Bazaar—a large, covered market in Istanbul—of their youth to Chicago.

While living in Turkey, Ozkaya and Umur were engineers. When they decided they needed a change, they moved to the United States to start a business incorporating their love of fashion they acquired from the street markets and bazaars they grew up with. They both knew getting started wouldn't be easy.

"We are a boutique, we are not Macy's or Express," Ozkaya said. "That means they have 300 [or] 400 people per day—maybe more—but we're getting five people [or] 10 people and on the weekends 30. So we want them to feel really special when they get something from here."

For the first six months of their business, they sold jewelry made of Turkish silver. When they moved to a larger location, the rent was too high for their current income. They began to sell clothing—all European brands—to bring in more business and ensure they could afford their new, more expensive rent.

K&S Boutique is now one of the only carriers of the Barcelona-based label Desigual in the country. Soon, they will open a corner shop associated with the boutique featuring the line.

Tiela Halpin THE CHRONICLE

According to Chicago stylist and fashion blogger Katie Schuppler, the Desigual brand is one of the boutique's top-selling lines with some items priced into the thousands. Part of the boutique's success can be attributed to its varying price points, Schuppler said. The clothing may be expensive, but some jewelry and accessories are affordable for everyone. However, with loyal customers coming through to spend big bucks on specialty brands, the dwindling economy affected sales in the last couple of months.

"It's hard for us too, especially October and November," Ozkaya said. "That's holiday shopping time, but [sales were] definitely not what we were expecting."

Along with the high-end designer jewelry and clothing, Ozkaya and Umur later began featuring local designers' work.

Pieces from local designers fit in perfectly with the boutique's unique, handmade

» SEE BOUTIQUE, PG. 25

Eight-bit Windy City

Chiptune artists work to establish local music scene

by Luke Wilusz
Assistant Arts & Culture Editor

WITH THEIR Game Boys, Nintendo Entertainment Systems, synthesizers and computers at the ready, a group of local artists are gearing up to kick start a musical movement in Chicago. Their genre of choice is chiptune—also called chip music or just chip—a style of electronic music created by hacking old electronic devices such as Game Boys, Nintendo Entertainment Systems, Commodore 64s, etc. to manipulate their sound cards.

Eight chiptune acts gathered at the Beat Kitchen, 2100 W. Belmont Ave., on Nov. 28 for "Chicago Chipmusic," a festival that included performances by local artists Saskrotch, NOM STAR, Kkrusty and Environmental Sound Collapse. The locals were joined by Boston chip acts BR1GHT PR1MATE, Disasterpeace and Active Knowledge in addition to Australia's Derris-Kharlan. The show—one of the largest gatherings of chiptune performers to play together in Chicago—marked the beginning of a concentrated effort by local artists to establish a more solid chip music scene in the city.

> "It's like the more chip musicians the better. It's not chip music versus chip music, it's chip music versus the world."
>
> -Drew Fernando

Matt Mongelia has performed as NOM STAR for two and a half years. He moved from New York City to Chicago in July to attend the School of the Art Institute. New York City's chip scene—with its monthly shows and annual Blip Festival—is the largest and most prominent in the country. Mongelia said he wants to see Chicago's scene grow into something similar, and he said the potential is definitely there.

"I talked to a number of people who have been making chip music, some of them said maybe for about a year, and had no outlet for it," Mongelia said. "I immediately sensed there is this groundswell of people looking for a place to go, and I think if we could put that together, it will actually grow quite a bit."

Kevin Gondek performs as Environmental Sound Collapse and has been making chip music since 2004. He said he believes the reason New York's chip scene is so large today is because the artists there met and began collaborating much earlier.

"[New York] had that nice base to begin with, of [artists and bands like] Bit Shifter, minusbaby, glomag, Bubblyfish, Nullsleep," Gondek said. "All those guys met each other pretty early, around 2002-ish, so they really were able to build that great sense of community."

The Chicago scene, on the other hand, has been sparse.

"Chicago never had the density of artists to do large numbers of chip-only gigs," Gondek said. "I mean, I started playing chip sets in late 2004, and it wasn't until two years later I played again with a single chip artist."

However, he said slower development and scarcity of artists helped Chicago chip artists develop a much more diversified sound.

"Since we didn't have all these chip shows to go to, a lot of us ended up playing multiple gigs before we ever saw another chip artist perform," Gondek said. "So we didn't go in with a sort of conception of what it was, and a lot of us developed independently of each other for years before talking to each other, so it kind of resulted in, among the people who have been around for a while, a wide range of styles."

Mike Taylor, who performs as Kkrusty, said the genre could seem intimidating to musicians who might want to try it but don't feel comfortable enough with technology to hack video game consoles and turn them into instruments. However, he said the process was mostly a matter of learning to use the appropriate software.

"It's actually a very simple process," Taylor said. "There is a learning curve—you have to understand how to use the software—but once you do, it's just like

» SEE CHIPTUNE, PG. 25

Courtesy TRENT WEXLER

NOM STAR performs at Chicago Chip Music at the Beat Kitchen, 2100 W. Belmont Ave., on Nov. 28.

"A" To Zepeda

Use art for purpose, not fame

by Benita Zepeda
Managing Editor

IT'S NOT every day we have moments of pure inspiration. In creative fields, artists sometimes lose motivation, especially in an art school where their work is constantly criticized.

It's easy to be stuck in a mindset full of self-doubt, which is not just common to artists—it defines our generation. Our world revolves around a technology-driven and fast-paced way of life, which is entirely different from the one our parents grew up in. This directly affects our art.

When Patti Smith spoke at Columbia on Nov. 30, she made a valid point about being a young adult and artist in this generation. She said we are in transition, that we are growing up in times much more difficult than when she grew up, and that technology has caused a shift in what separates quality art from trends.

Smith explained the Internet allows for so many people to become celebrities, to reach large audiences using social networking. For individuals who attend places such as Columbia, this definitely has its benefits. The Internet gives us a platform to display our work to the world.

However, it also draws attention to individuals who are gaining notoriety because they follow trends. These people, the reality-television-stars-turned pop singers or viral YouTube video sensations, overshadow people who make real art.

Although it is difficult to define what "real art" is, people need to get back to the time when art was used to evoke serious, long-term thoughts and feelings. In the '70s, art was heavily used for change and as protest. Nowadays, it's rare for political art to get as much attention as celebrity entertainment news.

This is disheartening for the artist who is trying to do serious work. Sometimes it even destroys one's motivation. But on the other hand, some "artists," don't put the hard work into what they are doing, anyway.

This turn of events can be a bit confusing. Should artists exploit current trends just so they can get their name out to showcase their art, or should they stay true to their ideals even though it might not lead to instant success? I say, the latter.

Making work that speaks to a generation or culture is far more important than being the next lip-synching viral video star. This should inspire people to create something worthwhile and not be a disposable, trendy artist.

Art with meaning is something that can last forever. Fame and celebrity antics are fleeting and many times are forgotten as soon as the trend subsides, but something with a powerful and real message will live on far after the artist is gone. Smith said to us during an interview, "The people have the power," and it's absolutely true.

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Thaw in US, Cuba relations, lets band in

Relaxed restrictions allow for increased intercultural exchange

by Reed Johnson
MCT Newswire

WHEN LEGENDARY Cuban group Los Van Van played Miami in October 1999, approximately 3,000 angry anti-Fidel Castro Cuban-American exiles pelted fans with eggs, soda cans and rocks.

In 2001, the Latin Grammy Awards did a last-minute shift from Miami to Los Angeles to avoid any similar uproar over Cuban nominees like Los Van Van, who've been supportive of Castro's communist government.

The scene is likely to be far more tranquil when Los Van Van appear on Dec. 2 and 3 at the Conga Room in downtown L.A.—except on the stage and the dance floor. That's where the controlled frenzy that is a Los Van Van concert hasn't calmed down in more than 40 years.

Almost indisputably the most influential of post-revolutionary Cuban ensembles, Los Van Van also is among the island nation's most adaptable, helping it survive nearly as long as brothers Fidel and Raul Castro.

Led by its 68-year-old founder and bassist Juan Formell, the group layered brass, vocals, electric guitars and, later, drum machines and synthesizers over a traditional violin- and flute-driven charanga superstructure. Although still sometimes labeled a "salsa" band by neophytes, Los Van Van's music is better understood as a continuous series of flowing suites that merge jazz, blues, rock, hip-hop, disco and free-form call-and-response choruses.

This week's gig marks Los Van Van's first L.A. appearance since a sold-out June 2003 show at the Sportsmen's Lodge. In a brief phone interview from his home in Havana, Formell, speaking in Spanish, said the group had been scheduled to perform last year at the Hollywood Bowl but was unable to obtain a U.S. visa. Like many artists from Cuba, Iran and other countries on bad terms with the U.S. State Department, Los Van Van found itself shut out of the United States during the latter years of the George W. Bush administration.

"It's much better with [President Barack] Obama," Formell said. "It's been almost 10 years that we haven't been given a visa. Practically no cultural exchanges occurred."

That's been changing recently on both sides of the Straits of Florida. The Jazz at Lincoln Center Orchestra visited Havana last October and Cuban stars such as pianist Chucho Valdes and Omara Portuondo recently have performed in the United States.

Brad Gluckstein, the Conga Room's owner, said when Los Van Van played at his club's former Wilshire Boulevard venue a decade ago, the event was part of brief diplomatic thaw that coincided with renewed interest in Cuban music sparked by the Buena Vista Social Club.

"When we opened we were the West Coast hub for every Cuban band that came in," Gluckstein said. "It was really a fabulous period, and then it all stopped."

Now, with cultural relations easing between the two countries and a younger generation ascending as taste-makers, Formell thinks it's a good time for the band whose name translates as "those they go, they go."

"There are a lot of youth [in the United States], the same in Cuba, that the politics doesn't much interest them," he said.

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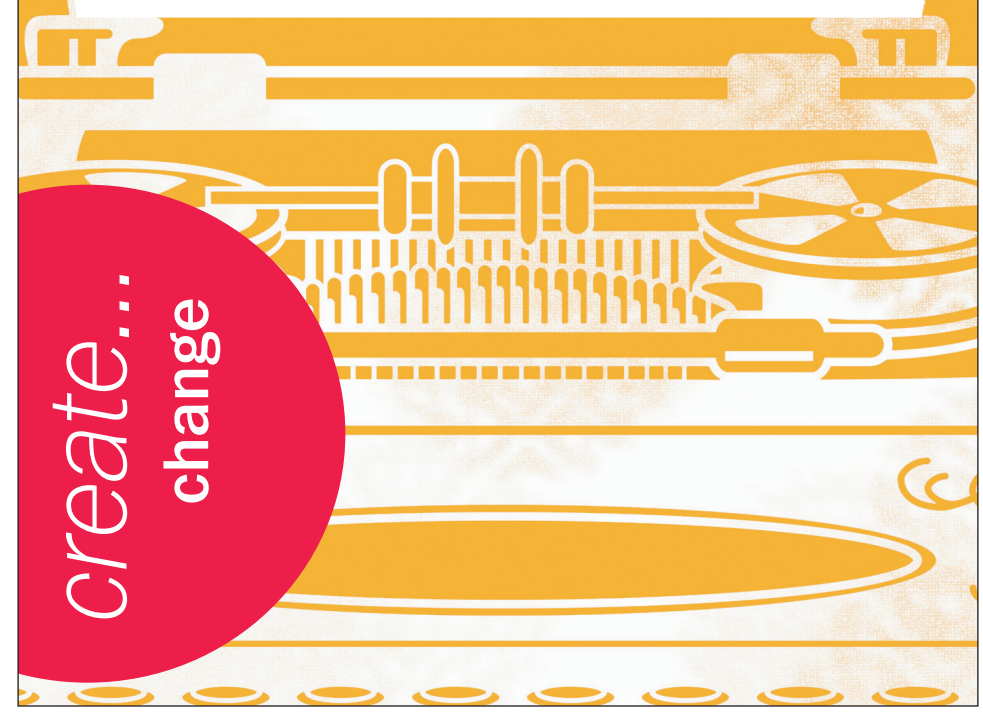

'CITY WITHIN A CITY' TURNS 50

ANNIVERSARY MARKS MARINA CITY AS ONE OF CHICAGO'S CROWNING ARCHITECTURAL ACCOMPLISHMENTS TO DATE

STORY BY MINA BLOOM
DESIGN BY JONATHAN ALLEN
PHOTOGRAPHY BY BROCK BRAKE

THE THREE-AND-A-HALF acre complex across from Wacker Drive between State and Dearborn streets, or what's known as Marina City, was conceived by architect Bertrand Goldberg in 1959. He used "city" in its title because, as he saw it, a multi-use complex with residences and stores where people could live, work, shop, work out and dock their boats without leaving the complex was an urban architectural dream—a true symbol of Chicago's "can-do" attitude. And although much of the managerial cohesiveness Goldberg envisioned isn't intact 50 years later, his forward-thinking design—including the iconic Marina Towers, which grace album covers and serve as the backdrop for countless films—is still nothing short of revolutionary.

Opening in 1962, Marina City was the first mixed-use complex in the U.S. to include housing. At the time they were built, the towers were the tallest apartment buildings in the world and one of the city's first all-electric buildings.

On Nov. 22, the Portland Cement Association, which provided technical support for Marina City in the early 1960s, hosted a press conference to celebrate 50 years. Marina City began construction on Nov. 22, 1960. The conference honored the opening of "one of the most complex urban buildings ever built," Goldberg's son Geoffrey Goldberg said in a press release.

The complex's now 50-year-old design and functionality prefigured urban recovery, according to Pulitzer Prize winner Blair Kamin, architecture critic for the Chicago Tribune.

"It was really an early indication downtown Chicago was not going to go the way of downtown Detroit, for example, or other Midwestern cities where the downtown cities collapsed and were overcome with suburban development," Kamin said.

During that era, many people were fleeing downtown for suburbia, and jobs in the city were disappearing, not least for the janitors who cleaned the buildings downtown, Kamin explained. In an attempt to counteract the economic shift, the union that represented the janitors helped fund the complex. Marina City cost $36 million to build.

"It symbolizes that original attitude of rolling up our sleeves and saying 'We can do anything; we can build the biggest apartment building in the world,'" said Steven Dahlman, editor for Marina City Online, a web-only publication devoted to aggregating the history and news of the complex.

"Chicago always led the world in architecture, and I think Marina City is a very important symbol of that attitude."

As for the design's uniqueness, Goldberg broke from the straitlaced, rectilinear urban designs dominant in the '60s, Kamin said. He also used concrete as his primary material for the two towers, though steel was commonly used at the time.

"They have a marvelous cylindrical quality to them, and they've been compared to corn cobs," Kamin said, referring to Marina Towers. "Their floor plans also resemble the petals of a flower. They have a central cylindrical core, and they have petal-like balconies that form their perimeter."

Goldberg found the rectangle stifling.Curves were more naturalistic and organic, and they related more to human beings, Kamin added.

"I mean, after all we're not blockheads, right?" Kamin said. "We have curves too."

Sitting right on the Chicago River, Marina City is a piece of sculpture, and there's no better place to view an architectural sculpture top-to-bottom than next to a body of water, Kamin said, because there's nothing to impede the view.

"[Goldberg] really anticipated many of the more free-form naturalistic architecture of today like Frank Gehry, who was revolting against the sterility of the box," Kamin said.

Dahlman, who began MarinaCityOnline.com in 2005, owns a studio in the west Marina Tower and rents a one-bedroom apartment in the east tower.

After photographing the structure many times, Dahlman said his fascination with Marina City grew and he was unable to find a news site or publication devoted to the subject. A professional photographer, former news reporter and writer, Dahlman plans to publish Marina City's biography as a book after he organizes the historical information he's uncovered.

Though Dahlman admits there are probably nicer places to live in the city, he said people who live in the residential buildings recognize they are living in a slice of Chicago history.

Tim Wittman, an architectural historian, historic preservationist and adjunct art and design faculty member at Columbia, worked for the city landmarks commission for 13 years. He teaches a course called Architecture in Chicago Now, in which he takes his students on walking architecture tours every week.

Wittman interviewed Goldberg for a proposed but never initiated landmark designation in 1995. The other buildings, with the exception of the two towers, were financially threatened at that time when the bank that owned them went bankrupt, and many of the tenants started to move out as a result, he said. But a new owner opened the House of Blues, 329 N. Dearborn St., in place of the vacant theater, and the Hotel Sax, 333 N. Dearborn St., replaced the office building, which eliminated the urgency.

> **"IT WAS REALLY AN EARLY INDICATION DOWNTOWN CHICAGO WAS NOT GOING TO GO THE WAY OF DOWNTOWN DETROIT."**
>
> **-BLAIR KAMIN**

"The project to designate Marina City was dropped in favor of other more pressing issues," Wittman said. "It's not that it's unworthy of being a landmark, but it's really hard to designate something that new."

Wittman agrees the design and functionality of the buildings were groundbreaking because Goldberg seemed to anticipate modern themes in architecture. Specifically, Goldberg designed a green air conditioning system before they called it green, he said.

"The air conditioning system has no condensers and no chemistry," Wittman said. "They take advantage of the location of the building being next to the river, and they siphon water out of the river, filter and pump it through pipes and radiators, and they blow air through the radiators."

Marina City's air conditioning system requires little to no maintenance, a minimal amount of electricity and doesn't create pollution, according to Wittman.

"Goldberg was about four or five decades ahead of everyone else thinking about green design," Wittman said.

As for the "city within a city" idea, Goldberg originally proposed, multi-use complexes for maximum efficiency were an entirely new concept during that era, Wittman said. And by the second half of the 20th century, people were starting to segregate the landscape by use, he said. For example, a shopping district exists in one area, and a residential district in another area.

"Goldberg's idea was to put it all on one site, and that's exactly what people are designing now," Wittman said. "Creating a multi-use facility is the biggest idea in the past 10 years. Well, no it's not. Goldberg did it in 1960."

However, the cohesiveness Goldberg intended did not last 50 years.

"The sad thing for Goldberg was he always imagined the thing would be one entity that would be coordinated—there would be a management company that would be looking over the whole building," he said.

But when the original financer went bankrupt, the building ended up in the hands of a Texas bank during the savings and loans crisis of 1988–1991, Wittman explained. The buildings were sold in pieces. So now Marina City has hundreds of owners, especially after turning the apartment buildings into condos.

"Goldberg's vision was a much more cooperative [one]," Wittman said. "One management company would make the decisions, and that part of it has not worked. From an architecture and design standpoint, the building has largely been a success. But from a financial management standpoint, some parts have worked much better than others."

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MARINA CITY FACTS

- The Marina Towers are featured on Wilco's 2002 "Yankee Hotel Foxtrot" and included in a collage on Sly and the Family Stone's album 1971 "There's a Riot Goin' On."
- Marina City also appeared in "The Bob Newhart Show" (1972–1978), "The Hunter" (1980), "Knight Rider" (1985), "Nothing In Common" (1986), and "Cradle 2 the Grave" (2003).
- Former White House press secretary James Brady, singer John Denver, Yvonne Daniels, the first female disc jockey at WLS Chicago, and Max Robinson, who was the first African-American network news anchor in the U.S., are among some of the famous residents of the Marina Towers.
- Originally, Marina City was intended to accommodate 1,000 boats. That was later changed to 700 boats, then 500 boats. Today, 12 boats might be a conservative estimate.

Courtesy of Terry's Photography (1960)

Courtesy of Steven Dahlman (1967)

Actress dances with darkness

Veteran performer has years of experience, plays ballerina's mother

by Susan King
MCT Newswire

BARBARA HERSHEY describes herself as the "11th-hour actress" because she's often cast in a movie at the last minute. And that's exactly what happened with her latest film, "Black Swan."

Hershey was on her way to London to film a TV version of Agatha Christie's "Murder on the Orient Express" when she learned she'd landed the role of Erica, the suffocating mother of Nina (Natalie Portman), a mentally fragile prima ballerina in a Darren Aronofsky film that blends elements of dance, horror and psychological thriller.

"I think I was cast a week before they were going into production," said the 62-year-old actress. "They filmed Erica's section at the end. I literally got the part and Darren said, 'Would you stay for a few days for rehearsal?' I said I could stay for one day and then I had to get on a plane."

While she was in London filming "Orient Express," she and Aronofsky communicated by e-mail.

"I kept them because they were really great kind of communication about the character," Hershey said. "He asked me when I was in London to write two letters as Erica to Nina, like I had gone to visit my sister in London."

Hershey, who is as warm and engaging as Erica is uptight and controlling, doesn't think Erica is the "mother from hell. She is the mother in hell."

A former ballerina who gave up her career when she became pregnant with Nina, Erica is on as shaky mental ground as her daughter. With her black hair tightly wound in a ballerina's bun and clad in all black, she is protective and envious of her daughter, especially after Nina is cast as the lead in "Swan Lake."

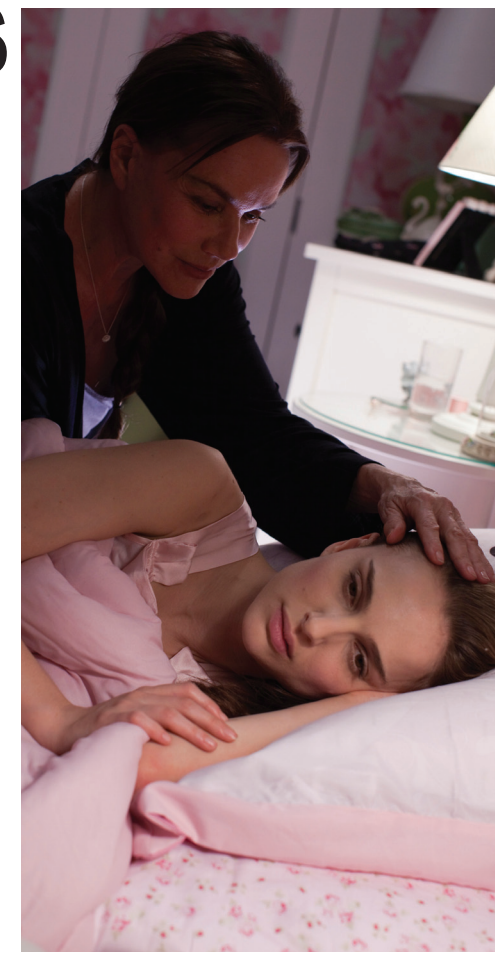
"One of the purposes of the character, though Darren never said this, was to be a warning as to what Nina could become—an older mirror if she didn't pursue her dreams and take a chance no matter what it meant," Hershey said. "She could turn into Erica."

Hershey patterned her look after Portman.

"We both had these little earrings and necklaces," she said. "I made my eyebrows similar to hers as much as possible. The whole movie is about reflection, perceptions and mirrors."

The Hollywood native began acting at 17 in the 1965–66 ABC comedy "Gidget," which starred Sally Field, and got her own series, the Western "The Monroes," on the network the following year. She made her film debut in the 1968 Doris Day movie "With Six You Get Egg Roll."

Her first major film was Frank Perry's 1969 drama, "Last Summer," and she and David Carradine, her then-lover and father of her son Tom, starred in Martin Scorsese's second feature film, 1972's "Boxcar Bertha," which Roger Corman produced. Her career, though, stagnated in the 1970s. She made a comeback in Richard Rush's



Courtesy MCT NEWSWIRE

(From top): Barbara Hershey plays Natalie Portman's mother in the film "Black Swan." Hershey's first major film was "Last Summer" (1969).

Oscar-nominated 1980 dark comedy, "The Stunt Man," and she hasn't stopped working since.

She earned back-to-back best actress wins at the Cannes Film Festival for 1987's "Shy People" and 1988's "A World Apart," and a supporting actress Oscar nomination for Jane Campion's 1996 version of "The Portrait of a Lady." Hershey reunited with Scorsese for the controversial 1988 film, "The Last Temptation of Christ." At 19, Hershey had read Nikos Kazantzakis' novel on which the film is based and gave it to Scorsese during "Boxcar."

"I knew during 'Boxcar' that he was very brilliant and very religious," she said. "I said there's this book you should make a film of. I would bump into him over the years, and then one day I read in the trades he was doing 'Last Temptation of Christ.'"

She auditioned as Mary Magdalene, but wasn't promised the part.

"I auditioned for a long time because, he said later, he wanted to make sure he wasn't giving it to me for obligatory reasons," she said.

One role Hershey didn't have to fight for was that of Lee in Woody Allen's 1986 romantic comedy, "Hannah and Her Sisters." Lee was living with a painter (Max Von Sydow) and having an affair with her sister Hannah's (Mia Farrow) husband (Michael Caine).

"To me, it's his warmest film," she said. "I moved to [New York to] scare myself and because every actor at one point or another had lived in New York. I had sold my house in L.A., and after three days my agent set up a meeting with Woody."

Hershey said her love of acting has grown over the last 45 years.

"I always loved it and I was always serious about it, but I think life is the teacher," she said. "That is the great benefit of getting older—you get a better perspective and you get a variety of experiences that informs everything that you express."

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IN THEATRES FRIDAY, DECEMBER 17
— The FighterMovie.com —

» BOUTIQUE

Continued from PG. 20

aesthetic, according to Alisa Galoozis of Petal Pushers jewelry based out of Naperville, Ill., which is sold at K&S Boutique.

"Our pieces are handmade by my business partner and I, and we do all the work," Galoozis said. "They are very unique items [and] one-of-a-kind pieces not everyone will be wearing. Local businesses are so much more interesting than just walking into a big box and find[ing] the same stuff."

Ozkaya said it's important for the boutique to always be changing to keep Chicago shoppers interested in what it offers. This includes the window display, which is redesigned every Monday. The large storefront windows are a large contributor to the foot traffic the store receives, according to Schuppler.

"It's two levels, it's all glass in the front so you can see right in the store," Schuppler said. "It kind of makes you wonder what's in it. I think that really just draws people to it."

While the boutique has little trouble attracting repeat Lakeview customers, throughout the next year Ozkaya and Umur hope to bring more people in. Long-term ideas floating around right now include getting rid of the jewelry section and possibly turning part of the store into a martini bar. With all future plans, the customers are the No. 1 concern.

"As a boutique [owner], I believe you should try to buy things your customer will like," Ozkaya said. "We don't want anyone to find something other people have. Otherwise you're not a boutique."

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» CHIPTUNE

Continued from PG. 20

writing music in any other way. You try ideas and put them together and make a song out of it, and it's really just software, is all it is."

Drew Fernando, co-founder of Hemlock Records, said he first fell in love with chip music when he was invited by a friend at 2 Player Productions to go to New York in 2007 and help document the Blip Festival for the chiptune documentary, "Reformat the Planet."

Since then, his label has produced several chiptune compilations, and Fernando recorded in a chip band called Greenleaf. He said his favorite part of the chip music scene was the close sense of community and collaboration it fostered.

"It seems like everybody wants everyone else to learn how to use the various software and programs and wants everyone to write music, start their own project and play shows," Fernando said. "It just has a very positive family feel. It's not very competitive. It's like the more chip musicians, the better. It's not chip music versus chip music, it's chip music versus the world."

While Fernando said he wasn't sure if Chicago's scene would ever grow to the size of New York's, he said he expected it to become as exciting, energetic and influential with time.

"The movement and the crew here in Chicago are just getting started," Fernando said. "Hopefully we'll kind of find the fans and find the friends and find the community. We've got the passion, we've got the music and we've got the talent. We're just kind of waiting for people to get on board. Until then, we're just going to be playing more shows and handing out CDs and making more albums."

To learn more about chip shows across the U.S., visit ChipMusic.org or 8BC.org. To listen to tracks from the artists interviewed, visit Kkrusty.com, MySpace.com/EnvironmentalSoundCollapse or find NOM STAR on Facebook.com.

lwilusz@chroniclemail.com

Courtesy TRENT WEXLER

Environmental Sound Collapse has performed chiptune music in Chicago since 2004.

Courtesy TRENT WEXLER

Kkrusty performed at the Beat Kitchen on Nov. 28.

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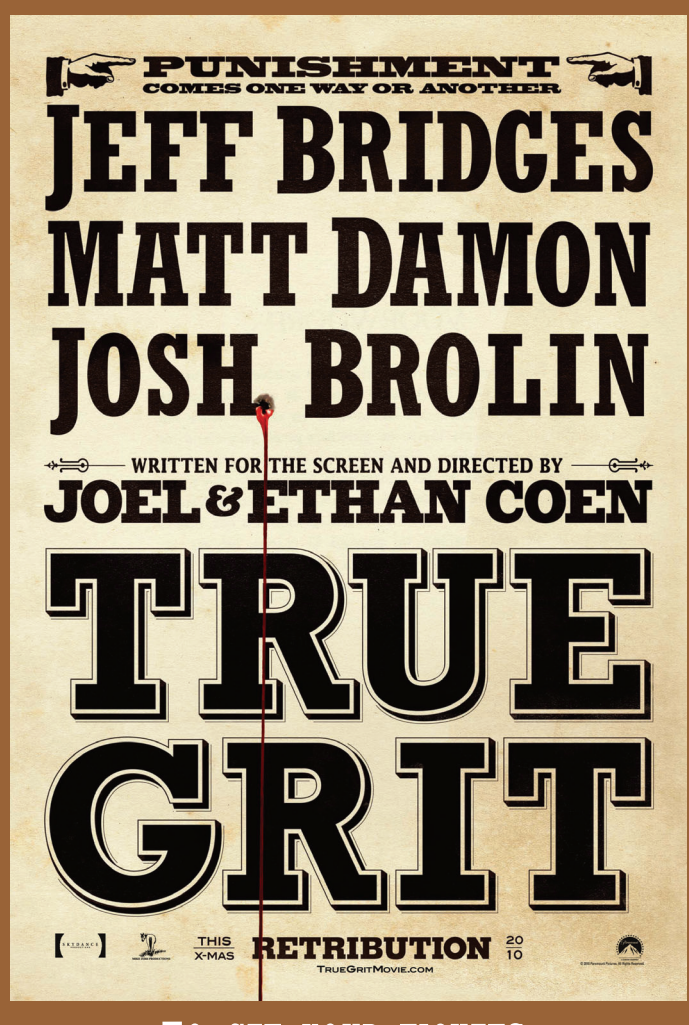

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REVIEW

First-time filmmaker finds herself

Like a less self-aware 'Juno,' this year's SXSW winner is clever, poignant

by Drew Hunt
Assistant Campus Editor

"Tiny Furniture"

Rating:

The film is available on IFC's OnDemand service. It premieres at the Music Box Theatre, 3733 N. Southport Ave. on Dec. 10.

Courtesy IMDB

Alex Karpovsky (right) plays Lena Dunham's (left) houseguest and love interest in "Tiny Furniture." Dunham, who graduated from Oberlin College in 2008, wrote and directed the film in addition to starring in it.

TOEING THE line between candid self-reflection and pitiable narcissism, "Tiny Furniture" could end up becoming the runaway indie hit of the year. Writer/director Lena Dunham stars as Aura, a recent college grad who returns to her mother's Tribeca loft and subsequently finds herself in an existential funk, fighting with her younger sister and aimlessly gadding about with her directionless friend.

Proving the old adage of "write what you know" true, Dunham made the film upon finding herself in the same situation as her character. Moreover, Dunham cast her real sister to play Aura's sister Nadine as well as her own mother—the artist Laurie Simmons—to play her character's mother, Siri.

As Aura seeks to cement herself as an artist in her own right, she struggles with the self-induced feelings of living in her mother's shadow. Simmons' own work—cheeky and creative photographs of miniature furniture—gives the film its literal namesake, but the immaculate dollhouse world she creates isn't the only thing that gives her daughter woe: there's also a pair of deficient love interests. One beau abuses Aura's hospitality, the other feigns interest to take advantage of her awkward sexual preferences. Even Aura's choice in men seems aimless and perfunctory.

What may appear to be a mundane, cliche coming-of-age tale is a delicate, artful confessional. It's nice to see art imitate life, especially when it's as personal and provoking as Dunham's film. The story unfolds listlessly, with all the nuance and delicacy of a seasoned actress/director.

With "Tiny Furniture," Dunham successfully modernizes and feminizes "The Graduate" and infuses it with the moral apathy of the iGeneration—those who blog and live in New York City like it's the only place left in the world. This discerning self-criticism is refreshing because Dunham is wholly aware of the illusory nature of bohemia. Her film is biting without being cruel, frequently hilarious and full of charm, owed entirely to a lack of grand or outlandish set pieces.

Like Wes Anderson at his best, the most amusing scenes come from familial interactions in which the most pertinent subject is the one being avoided. Too often, and much to her chagrin, Aura's mother and sister let her flounder in disillusion. Her exasperation draws laughs and pathos in equal doses.

But rather than lionize her plight, Dunham avoids a sort of false heroism by remaining entirely unglamorous. By Hollywood standards, she doesn't fit the mold of the leading lady: Her body is imperfect, her insecurities are obvious and her desires are uncertain. But her deficiencies—if you can call them that—are what make her appealing as an artist.

However, it is possible to interpret this apparent lack of vanity as just a new form of narcissism. One of the only aspects of consistency in Aura's life is her YouTube account, in which she posts videos of her performance art. There's a sequence in the film where Nadine throws a party. When Aura causes a scene, voraciously telling her sister to end the party in front of its attendees, Nadine chastises her, saying the reason she's angry is because nobody is paying attention to her, which is why she posts those "stupid YouTube videos."

But while Aura may exist in the age of egotism—as bloggers and tweeters post their every thought to a faceless and unreceptive "audience"—she at least carries the weight of its irrelevancy. What makes her story unique and true to her generation is that, by the end of the film, Aura is finally aware it's all just tiny furniture.

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Buffy is back

Courtesy IMDB

Sarah Michelle Gellar played TV's Buffy the Vampire Slayer in Joss Whedon's series.

New silver screen take on cult classic in the works for 2012

by Geoff Boucher
MCT Newswire

BACK IN high school in a small Delaware town, Whit Anderson's days were jammed with activity—academics and athletics were all-consuming, and there was little time for empty entertainment.

"I didn't really watch much television, but I always watched 'Buffy the Vampire Slayer,'" Anderson said. "That was the one show I would watch when I got home. I just loved this character. I was the same age as Buffy, and it was so rare to have a female lead character on TV in those days who was strong and capable and smart, but [was] also allowed to be feminine."

During its seven-season run, the beloved "Buffy the Vampire Slayer" series put some fang into high school melodrama long before "Twilight" made the undead all sparkly. One reason it did well was the ability of the show's creator, Joss Whedon, to put himself in the head of his female fans. Now fans will find out if that rapport works in the other direction as the 29-year-old Anderson writes the script for a Warner Bros. feature-film "Buffy" reboot that is moving forward without Whedon.

Anderson, with a chuckle, said she was "fighting through" the script right now, but her concept has already energized some key supporters. Charles Roven, one of the producers of "Batman Begins," said his Atlas Entertainment signed on to the project.

"Generally, I wouldn't have said, 'Let's revive this,' but Whit's take is pretty compelling and a lot of fun, and it's interesting to see all of this reimagined," Roven said. "This is a completely new reboot. Tone is extremely important, and you want the audience to realize what is at stake and the peril is real, but at the same time what's going on should be fun and inviting and keep everyone engaged. It needs to be relevant to today too, and that is what Whit has found a way to do."

Roven added, "There is an active fan base eagerly awaiting this character's return. While this is not your high school Buffy, she'll be just as witty, tough and sexy as we all remember her to be."

The project has plenty of hurdles ahead, and there is no announced director, but Roven said he hoped to see the film reach theaters in 2012 or perhaps even 2011. In addition, the old series' most devoted fans will be keeping a skeptical eye on this nascent revival—and sharpening their wooden stakes—a reaction that played out on the Internet last week.

"I always hoped Buffy would live on even after my death," Whedon responded in an e-mail to E! Online. "But, you know, after. I don't love the idea of my creation in other hands, but I'm also well aware that many more hands than mine went into making that show what it was."

The Buffy Summers character first appeared in the 1992 film "Buffy the Vampire Slayer," written by Whedon and starring Kristy Swanson, but it was Whedon's darker, more nuanced television series, starring Sarah Michelle Gellar, that created a pop culture epic. The show ran on the then WB and UPN networks, and its almost 150 episodes secured an acclaim that far exceeded its ratings.

Anderson, who studied theater at Northwestern University and moved to Los Angeles in 2003, said she will take the touchstones of the Whedon world but frame them in "a new story" that is very much of the moment. She cited Christopher Nolan's revival of Batman as an example of how a familiar character and revered mythology can be brought to the big screen with a vital new vision.

"The thing that was so wonderful about Buffy is the deep struggle she had with duty and destiny, that tug between what you're supposed to be doing and what you want to be doing," Anderson said. "The fate of the world is on her shoulders, but some days she wakes up, and she just doesn't want to do it."

Anderson wants to keep the spirit of the character Whedon created in her version of Buffy Summers.

"She reminds us of what we could be if we were in our top form, the best of us if we were at our very best, and even then we still see the vulnerability and doubts she has," she said. "That's where we all connect."

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STAFF PLAYLIST

JACLYN HOWARD, ASSISTANT HEALTH & FITNESS EDITOR

JONAS BROTHERS // FEELIN' ALIVE
JEREMY RIDDLE // SWEETLY BROKEN
SELENA GOMEZ // NATURALLY
DEMI LOVATO // DON'T FORGET

SAM CHARLES, ASSISTANT CAMPUS EDITOR

BROKEN SOCIAL SCENE // LOVER'S SPIT
KANYE WEST // MONSTER
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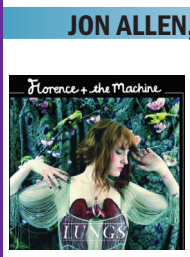

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( ) Last week's ranking in top five

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The Time • Black Eyed Peas	(5)	2
Grenade • Bruno Mars		3
We R Who We R • Ke$ha	(1)	4
What's My Name? • Rihanna & Drake		5

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United Kingdom

Your Song • Ellie Goulding	(1)	1
Poison • Nicole Scherzinger		2
Heroes • X Factor Finalists 2010	(5)	3
Thinking of Me • Olly Murs		4
Like a G6 • Far East Movement		5

Via Dalma
Sergio Dalma

Spain

Only Girl (In the World) • Rihanna	(1)	1
The Time • Black Eyed Peas	(3)	2
Loca • Shakira	(2)	3
Who's That Chick? • David Guetta & Rihanna		4
Cry Cry • Oceana	(4)	5

Source: iTunes

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AUDIOFILE

Courtesy JASON MAGICKS

Jason Magicks uses visuals while performing live to accompany his electronic sounds.

Just like Magick

by Brianna Wellen
Assistant Arts & Culture Editor

MIXING MUSIC with theatrics, Chicagoan Jason Magicks, 26, doesn't adhere to the typical makeup of a band. With his solo project, Magicks, he didn't want to sacrifice musical layers because of a lack of bandmates. Instead, he mixes electronic and disc jockey equipment with acoustic guitars, basses and microphones to create a new sound.

Coming off the October release of his self-produced album "Maya," Magicks is working to incorporate videos and new levels of performance into his live shows. The Chronicle caught up with the musician to talk about his songwriting process, performing alone and the evolution of his live show.

The Chronicle: What made you want to start a band in the first place?

Jason Magicks: My father had a Beatles poster. When I was about 9, I looked at it and decided that's what I wanted to do. When I was 14, I got a guitar and sort of taught myself. Since then, I've been trying to start something. I did a lot of punk influence type of bands in high school, but that gets really boring—just playing three chords over and over. With Magicks, I've been doing this for the past year and half. I just wanted to do something I haven't done before and I haven't seen people doing. The whole purpose was to do something different.

The Chronicle: What kind of equipment do you use?

JM: I've got a guitar, a bass, a microphone and a sampling machine all hooked into a mixer with an effects program running on a laptop, also hooked into a mixer. I can apply those effects to the guitar, the bass and the mic individually. I wanted to incorporate [some] sort of a deejay element with electronics, but I wanted to keep the live instrument aspect of it at the same time. I combined the two, whipped it all together and made some noise with it.

The Chronicle: How does your equipment affect your songwriting process?

JM: I'll write something with an acoustic guitar, and I'll keep it pretty simple, pick four chords and go with something like that. [Then I'll] transfer it to the electronic stuff by taking elements of the song by reusing them and looping them and manipulating them. Otherwise, I'll go with electronic setup and start messing around with stuff, layering stuff and seeing what sounds cool. It's a very weird process. I don't think it's very typical in terms of song writing.

The Chronicle: How does that change how you perform?

JM: It gives me a lot more control [of] the sound because I know where everything has to be. I like doing everything myself because if I let others do it they might not do it properly. If anything, it helps me because I don't have to follow other people. If a song has a cue in it for a part to change, it's all up to me. It's not up to the drummer to switch the beat or the bassist to hit a certain lick.

The Chronicle: What projects are you working on now?

JM: I just self-released "Maya." Currently I've got some friends at the Art Institute in Schaumburg, [Ill.,] and they want to make a kind of animated music video. I do a lot of the videos myself. Around this time last year, I was really focusing on the music, and I was getting kind of burnt out. I decided to take a break and do something else for a few weeks, and that's sort of how the video making started. Since then, I've been trying to make a video for every song.

The Chronicle: Is incorporating images now an important part of your music?

JM: Absolutely. People tell me it's kind of visual [from the sounds]. My live show was definitely lacking something when it was just music so I tried to make trippy psychedelic DVDs I could play behind my set. Now I've got a whole light setup. I'm trying to make it way more visual.

The Chronicle: What other new things are you hoping to introduce as you move forward?

JM: Theatrics like dancers and puppet shows. Crowd interaction is what I'm trying to move toward. When you see The Flaming Lips, their live show is insane. I want to make my live show something people are like, "Oh you've got to see it! They did this. It was nuts!"

Magicks will be performing at Reggie's Music Joint, 2105 S. State St., on Dec. 13 at 8:00 p.m. Tickets are $5 at the door.

bwellen@chroniclemail.com

Celebrating Brubeck

New documentary explores life, career of renowned pianist

by Howard Reich
MCT Newswire

DAVE BRUBECK is now 90 years old, and of all the tributes sure to flow his way, one of the most endearing will be public: the broadcast of an ambitious documentary film on his remarkably enduring career.

Airing on Dec. 13 at 4 p.m. on Turner Classic Movies, "Dave Brubeck: In His Own Sweet Way" traces the arc of a life spent nobly in jazz.

Though the film has its flaws, including a few superfluous interviews and a sometimes prosaic approach, the poetry of Brubeck's music and inspirational tone of his biography transcend the rough spots.

Brubeck has been famous for so long that even connoisseurs might be forgiven for believing they already know everything about the pianist. Indeed, the high points are familiar: his training under the brilliant French classical composer Darius Milhaud; Brubeck's groundbreaking campaign to bring jazz to college campuses in the 1950s; his inspired collaboration with alto saxophonist Paul Desmond; and his innovations in once-exotic time signatures (most famously in tunes such as Desmond's "Take Five" and Brubeck's "Blue Rondo a la Turk").

But it's the texture of Brubeck's life and art—his devotion to jazz, his 60-plus years of marriage to the radiant Iola Brubeck, his ability to span secular and sacred genres—that gives this film its meaning and purpose. In the course of 85 quickly moving minutes, "In His Own Sweet Way" shows the vast reach of Brubeck's career, which catapulted him to the cover of Time magazine in 1954, as well as the more intimate side of his story. Ebullient performance sequences alternate with lovely family scenes; cogent musical analyses share the spotlight with illuminating commentary from Iola Brubeck and close friends.

What emerges is a portrait of Brubeck young and old, some of the most eloquent words originating, of course, with the pianist himself.

On Milhaud, who penned the first great classical composition steeped in jazz, "La Creation du Monde" ("The Creation of the World"): "He gave me directions: 'Never give up on jazz.'"

On how Brubeck came up with the volatile rhythms of "Blue Rondo a la Turk": "I heard street musicians playing in Istanbul."

On whether there are any rules in jazz improvisation (in response to a question from Walter Cronkite): "You bet your life there are. And the rules in jazz would just scare you to death. They're so strict it's pitiful. Just break one of the rules, and you'll never end up in another jam session with the same guys again—believe me."

Alas, "In His Own Sweet Way" has its share of banalities as well. George Lucas, whose inclusion here seems odd, at best, opines: "That's what art is—it's the ability to transform emotion to another person." (Thanks for the insight!) Pianist David Benoit, who mauls "Blue Rondo" in the film, outdoes Lucas in commenting on Brubeck's bloodline: "It's just an amazing family. They're all musical. They're all wonderful." And a sequence in which Benoit plays the piano while British pianist-vocalist Jamie Cullum slaps the instrument with his palms can most charitably be called laughable.

Yet for every clunker, "In His Own Sweet Way" offers sequences of real substance and emotional depth. An extended analysis of "Blue Rondo" illuminates the inner workings of the tune, while illustrating its impact beyond the borders of jazz.

And in a concluding sequence, Brubeck plays a solo version of "All My Love," a tune he wrote as an anniversary gift to his wife. She sits next to him at the piano, her silvery hair elegantly pulled back, while a montage of black-and-white photos and videos from their life together plays onscreen. Beautiful.

Yes, much of "In His Own Sweet Way" comes across as a love letter to Brubeck, not only from those who discuss him onscreen, but from director Bruce Ricker and Clint Eastwood, who served as executive producer (and has done more for jazz in Hollywood than perhaps anyone in recent decades).

This may not be the grittiest film portrait of a leading jazz musician, but for a 90th birthday tribute, it strikes many aptly tender notes.

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Courtesy THE ASSOCIATED PRESS

Dave Brubeck stands for the National Anthem at the Kennedy Center Honors Gala in Washington last December.

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REVIEW

Second City with a holiday twist

Company focuses more on solid comedy than seasonal gimmicks

"Second City's Dysfunctional Holiday Revue"

Rating:

by Luke Wilusz
Assistant Arts & Culture Editor

ANYBODY LOOKING for an ordinary holiday show should steer clear of "Second City's Dysfunctional Holiday Revue" because they'll probably be disappointed by the show's lack of heartwarming family moments and good-spirited cheer. However, anybody who enjoys Second City's trademark style of sketch comedy, improv and audience participation will find no reason to complain.

The revue, staged by The Second City Touring Company in The Second City e.t.c. Theatre, 1608 N. Wells St., on the second floor, features the same blend of sketches, short scenes, songs and improv games typical of a Second City show but with a little holiday twist.

Fortunately, the holiday theme doesn't dominate the show. Rather than making the holidays the main course and using them as a crutch to support an endless barrage of Santa Claus jokes and annoying family scenarios, the company instead uses them as more of a light flavoring. Many of the improv games had nothing to do with the season.

The holiday theme is a setting or backdrop more than anything else. Some scenes are holiday-related, and most of them are in a Chicago winter setting, but the jokes—ranging in topic from drunk dialing to school closings and seemingly anything in between—stand well on their own.

This is a Chicago show to its core. It was written and performed by locals for locals, which was demonstrated by the show's best scenes, such as a winter morning newscast detailing all of the city's school closings—a familiar sight to anyone who's grown up here. The monotonous drone of news anchors reading off school names turned into an opportunity for clever wordplay and puns as prestigious institutions are listed off, such as the "Torah Torah Torah Zionist Kamikaze Preschool."

The most memorable moment comes in the form of a lovingly bitter musical homage to the atrocious winters Chicago is well-known for. The performers clearly knew their audience as they touched upon all of the worst aspects of the season—including the icy wind, never-ending snow and the slush sprayed at pedestrians by clueless tourists in cars—all while posing the same question we all ask ourselves around every January: "Why do I live here?"

However, comedy is a hit-or-miss art form. Not every joke can get a laugh, and no show comes without flaws. Some lines and pop culture references fall flat—a "Home Alone" reference and a Macaulay Culkin joke are hardly cutting-edge humor in 2010—and some of the quick one-scene skits are too short. Some almost seem like they were added to the show just to fit in a punch line that wouldn't work in any other sketch. They end so suddenly, they almost feel like a waste of time.

These minor quibbles don't make the show any less funny, though. The majority of the skits and scenes are well-written and performed, and the laugh-out-loud moments outweigh the groans and apathetic sighs.

If you're looking for a good time and want reprieve from all of the traditional entertainment that can make the holidays feel obnoxious and nauseating, you could do a lot worse than "Second City's Dysfunctional Holiday Revue."

"Second City's Dysfunctional Holiday Revue" opened on Nov. 30 at The Second City e.t.c. Theatre, 1608 N. Wells St., on the second floor of Piper's Alley, and runs through Dec. 27. Ticket prices range from $16-$22. For more information visit SecondCity.com.

lwilusz@chroniclemail.com

Courtesy TOM MCGRATH

Clockwise from left: Rachel Miller, Barry Hite, Michael Kosinski, Eileen Montelione and Holly Laurent perform a blend of sketches, short scenes and improvised games in "Second City's Dysfunctional Holiday Revue."

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TOP 5

Etheria Modacure / Assistant Health & Fitness Editor

Sports terms art students need to know

"Ace": No, I'm not talking about the hardware store. I'm talking about the top pitcher on a pitching staff. You know, the top dog? The Tim Lincecum's, Mark Buehrles and Roy Halladays of the world. OK, maybe you don't know those names, but you should know an ace is the top card in a deck, right?

Batting average: If Alex Rios gets 161 hits out of 567 at-bats, that translates to a .284 batting average. You may ask, "How can that be?" It's easy. Just divide 161 by 567 and you get 0.2839.

Field goal: Now this is a little tricky to explain to someone who doesn't know sports, which is the norm here at Columbia. There are field goals in basketball and football. For basketball, it means a player made a basket or shot from the floor. For football, it simply means that a kicker kicked the ball between the uprights or goalposts.

Power play: This is when a hockey team has an advantage over its opponent by having more players on the ice because of a penalty against the other team. Usually hockey teams will score the most on power plays because of the 5-on-4 advantage.

"Arc": No, we're not discussing Noah's Ark. We're talking about a basketball player making a 3-pointer. Look at the 3-point line in a basketball game; it has a little arc to it, right?

Jaclyn Howard / Assistant Health & Fitness Editor

Things that made this semester bearable

Coffee: I have been drinking coffee since the age of 10. Now that I am in college, I have a better understanding of coffee's necessity. An iced Americano—my staple—is great for late nights staying up to do homework and for a break in my day.

"Harry Potter and the Deathly Hallows: Part I": During my freshman year of college, reading through the series helped to pass the time. Now it's two years later, and I've been anticipating the seventh movie all semester. Though it was only a two-hour event, it was worth looking forward to.

Cookie Tuesdays: Tuesdays in the office may seem like a normal day, but getting cookies with a few of my co-workers every Tuesday makes this day exceptional. Who cares about the 40-page paper due tomorrow when you have a savory chocolate chip cookie sitting in front of you?

An awesome playlist: I have a playlist for almost every time of the day—one for work, one for school and one for the commute between my apartment. Enrique Iglesias, the Jonas Brothers and Bon Iver make some frequent appearances on these playlists.

Making a winter break to-do list: I started this list in September and currently the list is about a page-and-a-half. If there is something I want to do, but just can't find the time for now, I put it on my winter break to-do list. It gives me so much to look forward to.

Eleanor Blick / Commentary Editor

Most delicious orange foods

Butternut squash: This weeble-wobble shaped squash is my favorite gourd. My Thanksgiving highlight is always Aunt Barb's baked butternut squash with extra butter. I put it on top of potatoes in place of gravy and make a starch-filled harvest Dreamsicle.

Mediocre pizza: Usually made with gobs of white mozzarella, mediocre pizza doesn't turn orange until the cheese and sauce start to bubble, interlocking their special flavor friendship. I tend to enjoy fancier pies, but who could ever turn down a simple slice of cheese pizza? That greasy, golden hue is enchanting.

Pumpkin cranberry scone: A concise explanation: I have a crazy sweet tooth; pumpkin-flavored anything is the best flavored anything. Scones are my favorite pastry, and lastly, the blood pumping through my Wisconsin veins is actually cranberry juice.

Cheddar ale soup: I never heard of this soup until I tried it at Revolution Brewing in Logan Square. I have since had at least one bowl upon every visit. It's so simple, probably just melted cheese and beer—the ultimate liquid diet. Pro tip: Order fries or a soft pretzel for dipping.

Baby carrots: Why do baby carrots taste so much better than regular carrots? Is it true they are less nutritious? Who cares? They're orange, they're crunchy and they go perfectly with hummus. Nom.

MEAN MUGGIN'

If you have something boring to say, don't say it at all

by Mina Bloom
Arts & Culture Editor

A BAD piece of music journalism is like having a STI. The thought of it makes me cringe, and it's avoidable. Seriously, though, my disdain for horribly written album reviews is crippling.

Typically, this runs rampant at any college where 20-something trustafarians feel infallible because their parents assured them they were smarter than everyone else, which is a separate mean mug altogether. Just because you listen to Bob Dylan doesn't mean you should ever attempt to write an analytical review of his music! Reading uninformed, uninspired "writers" who try to someone like Jimi Hendrix's appeal, for example, are always exceedingly frustrating.

Here are a few of my favorite lines: opening a review with "so-and-so has an undeniable raw talent" or using "her art is more than just a self-expression" to describe, well, nothing. What I want people to understand—and I know all two of you who read this will reap the benefits—is it's better not to publish anything than to sound like this.

I'm so jaded now that it's hard for me to even attempt to write music journalism, which leads me to my final point, and I know for some it'll provide some relief. Being a great, well-respected music journalist is a real accomplishment. If you can't insert your honest opinions without using cliches or wacky metaphors, don't write in the first place. When we write, we strive to be original and insightful. Or is that just me?

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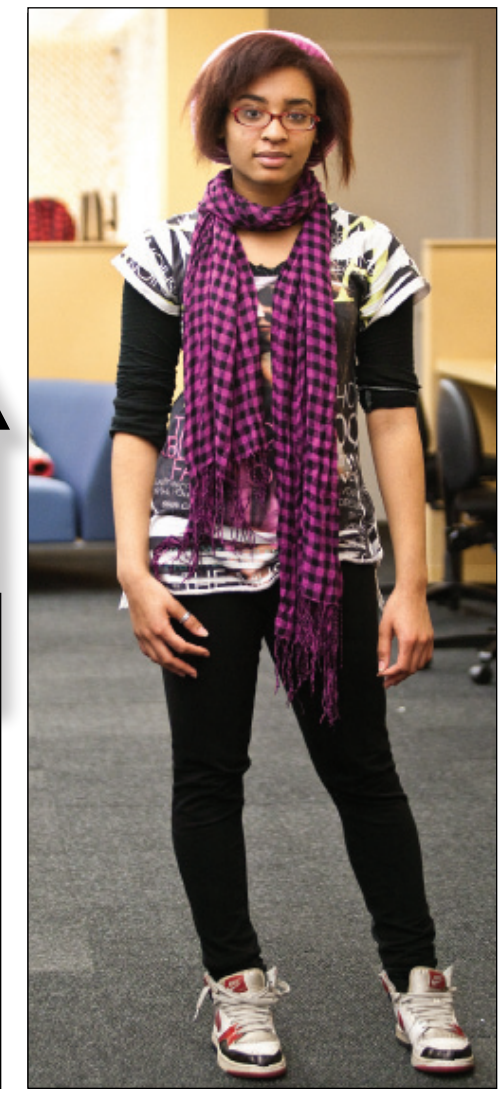
check me out

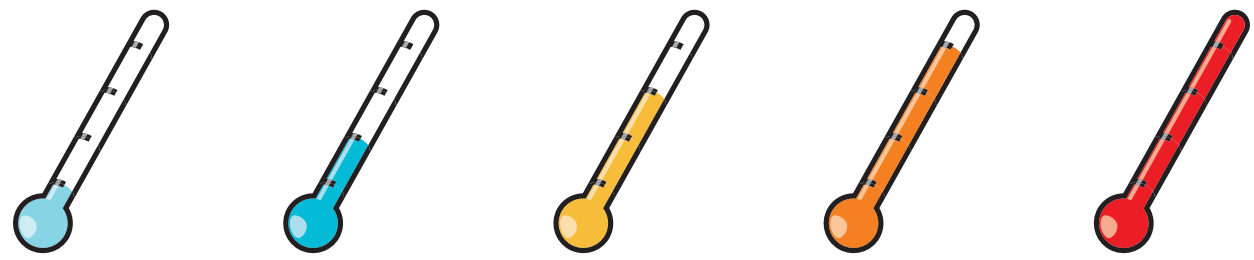
Zach Rebich, senior, theater major
"One shirt isn't that awesome by itself, but if you have a lot of cool things to mix it with, you have an awesome outfit."
Vest: Ragstock, $5; Hat: Irish Tweed, gift; Shirt: Gap, $20

Keely Morris, junior, arts, entertainment and media management major
"I'm a hip-hop instructor so whatever I'm wearing, I'm about to dance in it."
T-shirt: Store in New York, $15; Shoes: Lady Foot Locker, $75; Scarf: Target, $12

Photos Brent Lewis THE CHRONICLE



HOT & COLD



Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT

"THE FALL" BY GUILLERMO DEL TORO AND CHUCK HOGAN

The imagination of del Toro and the creative writing of Hogan are combined once again in the second installment of "The Strain" trilogy. "The Fall" is better than its precursor. A combination of "Blade II" and "Hellboy" cinematically comes to mind. For del Toro fans, this is a must-read.—*M. Rosas*

"PHOTOJOURNALISM" BY KENNETH KOBRÉ

Some people have the Bible, some the Quran or the Torah, but myself and many others who love photojournalism have "Photojournalism" by Ken Kobré. The most comprehensive book ever produced about the subject informs students about all levels of the industry and provides helpful insights on where it's going. If you want to go into this field, this is the book to help you get to the next level. Although it's a textbook, it's required reading.—*B. Lewis*

SPORTSMAN OF THE YEAR

For the Dec. 6 edition of Sports Illustrated, New Orleans Saints quarterback Drew Brees was selected as sportsman of the year for 2010. Brees says, "I needed New Orleans just as much as New Orleans needed me." The Saints won Super Bowl XLIV in February against the Indianapolis Colts.—*E. Modacure*

MOVIES / TV / DVD

"NOVEMBER CHRISTMAS"

On a cold Sunday night, I put in some study time. With my books in front of me and my coffee cup full, I turned on the TV for a little background noise and that was the end. "November Christmas," the newest Hallmark movie, was playing on CBS starring John Corbett, who also starred in "Sex and the City." I was instantly sucked into the predictable plot and the cheesy characters who left me in tears by the end.—*J. Howard*

"BRIDALPLASTY"

We have hit a new low. There is now a reality-show competition where each week the winner gets plastic surgery to look "perfect" for her wedding. I can't stand watching brides cry when they get kicked off because they think they are uglier than the other girls and therefore deserved to be there more. It is gut-wrenching to know a show like this even exists, let alone is watched and enjoyed by some.—*B. Wellen*

SUNDANCE FILM FESTIVAL LINEUP

The bulk of the Sundance Film Festival's lineup has been announced, and there are some very exciting offerings this year. The new film from Kelly Reichardt ("Old Joy," "Wendy and Lucy") will make its U.S. premiere, as well as Kevin Smith's newest foray into the horror genre. There's also something called "Codependent Lesbian Space Alien Seeks Same." If that's not reason enough to road trip it to Park City, Utah, I don't know what is.—*D. Hunt*

MUSIC

NICKI MINAJ: "PINK FRIDAY"

Nicki Minaj finally released the highly anticipated album "Pink Friday," and I don't know what to think of it. Is she a rapper or a singer? And where is Weezy? I'm not a huge fan of the gimmicky female emcee, but she's talented and has reopened the doors for women in hip-hop. The CD is better than I imagined and certainly better than the hot mess of a diss record Lil' Kim put out against the cartoonish Barbie.—*S. Smith*

"YOU THINK I GIVE A DAMN ABOUT A GRAMMY?"

Because I don't. But apparently Eminem does, because he's got, like, 10 nominations this year. I wonder if there was ever a time when the Grammys were a legitimate gauge of quality musicianship—when winning a Grammy actually meant something. Out of all the popular award shows, the Grammy's are by far the least credible. If I were an artist, I'd probably be ashamed to win one. But it's OK because I'd probably lose to Daughtry. Or Far East Movement. Or that Bruno Saturn guy.—*D. Hunt*

I FIGHT DRAGONS EP RELEASE SHOW

The opening acts certainly weren't anything special—I don't even remember who they were anymore—but from the moment I Fight Dragons took the stage at Metro on Nov. 27 to the moment they left, it was nothing but a good time. IFD know their audience, and when it comes to performing energetic, chip-infused geek rock, they're hard to beat. There are few things more entertaining than seeing a man jump around onstage while legitimately playing a "Guitar Hero" controller as an instrument.—*L. Wilusz*

RANDOM

AWARD SEASON

Riding off of an announcement Anne Hathaway and James Franco will be co-hosting the Oscars this year, I couldn't be more excited for award season to begin. I'm hoping this fresh take on the hosting gig and an already exciting lineup of nominees for the Independent Spirit Awards will make my winter bearable!—*B. Wellen*

NICKI MINAJ / LIL' KIM BEEF

I am a huge Nicki Minaj fan and I love Lil' Kim, but the behavior these two self-proclaimed "Barbies" have shown toward each other lately is immature and unnecessary. The two began feuding because Kim thought Minaj was biting her style, image, music, etc. It's the classic battle of old school versus new school. If you haven't heard the songs "Black Friday" or "Roman's Revenge," then you won't know what I'm talking about. I blame it on the media.—*J. Thomas*

CHICAGO WINTERS

You'd think after 20 years of being here, I'd be used to it. If only that was the case. Granted the weather is always more extreme the closer you are to Lake Michigan, but winter here never gets any more bearable. Waking up at 7 a.m. every day is hard enough as it is without a -50 degree wind chill. Ditching class never sounded so good.—*S. Charles*

Commentary

Editorials

Track success of Columbia alumni

WHEN HIGH school students start their college scouting, they usually aren't thinking five or six years down the road. Parents might ask about job placement rates or career services, but these resources aren't usually a priority for prospective students.

And unlike some other schools, Columbia makes little mention of alumni success rates when promoting itself, except for mentioning big names.

As the years go by and the real world becomes more of a reality, students have to start preparing for internships and interviews. Columbia has an impressive number of collaborative services to help, such as internship coordinators, the Portfolio Center, ColumbiaWorks, Industry Night and job fairs.

What Columbia doesn't publicize, however, are hard facts about its graduates. Many schools keep track of where alumni are employed and make that information readily available. Columbia shares success stories in the Featured Alumni section of the website and in Demo magazine, but does not present data on graduates.

If students didn't consider the job market before attending Columbia, they now recognize jobs in fine arts and media fields have never been as abundant as jobs in other industries. Now more than ever, they are tough markets to enter. Understandably, employment information on graduates might not make the best impression on prospective students and their families. But interested parties should be responsible enough to view the data with a critical eye and consider the economy graduates face.

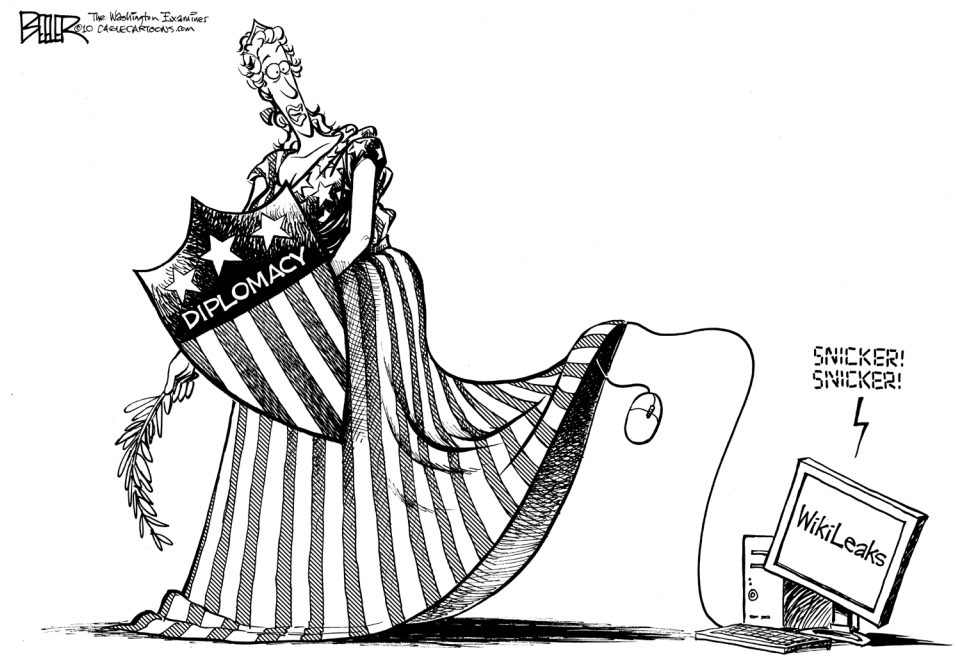
Without tracking the success of its graduates, how can Columbia accurately measure the success of services for students preparing to graduate and ultimately, the success of the institution?

Students in some departments sing high praises of their internship coordinators, while others say their coordinator is difficult to reach or offers little guidance. Many seniors were thankful for the Portfolio Center but had lackluster reviews of Industry Night, Columbia's premier networking event.

More measures should be put in place to rate the usefulness of these pre-graduate programs. Without following the achievements of all alumni, Columbia cannot continually strive for improvements to best prepare its graduating seniors for the industries they want to enter.

THE SEQUEL TO BLACK FRIDAY AND CYBER MONDAY... BUYER'S REMORSE WEDNESDAY

Courtesy MCT NEWSWIRE



Courtesy MCT NEWSWIRE

Put industry before more housing

U.S. BANK'S Chicago Neighborhoods Initiative aims to transform two depleted South Side communities into thriving mixed developments.

In the Pullman neighborhood on the far South Side, a plan to revamp the old Ryerson and Son Inc. factory on 111th Street into a retail center with a Walmart is paired with rehabbing nearby historic homes. In Woodlawn, Grove Parc Plaza along Cottage Grove Avenue is already under construction to become Woodlawn Park, a mix of market-rate rental condos and retail.

The projects are partially funded through federal neighborhood stabilization money. The Woodlawn development involves a mix of other funding from several groups, and the Pullman project will use revenue from home sales to continue more rehabs. Construction has begun, but both long-term projects need to receive additional private investments to be completed. The sites are relying largely on hope to continue as planned.

In a tight economy filled with low spirits, betting on hope isn't a gamble worth taking. Both communities are in dire need of help after decades of disappearing industries. But as we've seen with other developments in the city, like the ones west of the United Center, jobs have to exist before residents will move in.

In Pullman, eight historic homes were purchased and rehabbed under the Park Bank name before U.S. Bank took control of Park's assets, and only three have sold so far. Of the remaining five, one is rented, two have lease-to-own agreements and two remain for sale.

Before creating more slowly-selling housing, these projects need to focus in detail on the industry they will create. Only loose projections of the number of jobs that will be created have been released, and there is no timeframe for jobs to begin. With the exception of Walmart, there have been no specifics mentioned about details or planned partnerships for retail or commercial developments.

Developers need to communicate with current residents of Pullman and Woodlawn to create ideal plans for retail that best fits the neighborhood. Plans for specific industry and job projections should be fleshed out and put into motion, taking priority over additional housing. Without rebuilding the industry, developers won't be able to rebuild a neighborhood.

Your Voices

Letter to the Editor

re: Having a fall break

ONCE AGAIN, the week of Thanksgiving went smashingly well for student learning. In my Tuesday afternoon First Year Seminar class, 6 of 18 students opted out. In my Wednesday afternoon Moving Image Art class, only 5 of 16 students attended. My Wednesday night Moving Image Art class had perfect attendance—no one showed up!

One student e-mailed me that his parents decided to visit relatives at the last minute and that, "...I would rather be in class tonight, or even pour some Draino (sic) in my eyes than be with these people, but I have no choice."

Faculty members scramble each fall semester to make up assignments because of missed classes, or squeeze lessons into the remaining three classes.

Every fall semester, Monday classes only meet 14 times because of the Labor Day holiday. The same goes for Thursday, Friday and Saturday classes because of Thanksgiving. But as we have learned, our Tuesday and Wednesday classes also suffer because of students who decide to make earlier travel plans.

Why can't the school make the entire week a fall break? We do it in the spring semester. Why not begin the semester the week before Labor Day, as many schools do, and end the semester on a Monday in December (Dec. 20 this year)?

The point of all this is to provide the best learning opportunities for students—isn't that why we're all here?

—Michael Humphreys
PFAC & USofCC Member

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Redefining front-page news, for better or for worse

"We haven't become desensitized; our generation was born into it."

by Eleanor Blick
Commentary Editor

IN MIDDLE school, I was a forensics state finalist in the category of newscasting. We had to update our scripts and posters every week to reflect current news and weather. One year I was the weather girl; the next year I covered sports. Our call letters were our initials, naturally, and our slogan was "News You Can Use." I have since switched from broadcast to print, but my knack for the news has some history, which is why I have always been confounded by reports of young people's disenchantment with news media.

A study done by IBM's Media and Entertainment Group showed a surprising decline in recent online news readership among people ages 18–24. In 2008, 64 percent of those surveyed said they read a newspaper online at least once in the past year. In 2009, only 54 percent had. Are young people currently reading the daily paper or watching the nightly news instead? All signs point to no.

As a journalism student surrounded by other journalism students, it's hard for me to picture peers who have little to no interest in current events. Personally, I am embarrassed when a classmate or friend brings up a news topic I haven't heard about. It makes me feel like I am uninformed or lazy, even though I'm apparently doing better than most.

But I do recognize reasons for my generation's disconnect from the news. They are by no means excuses, but they are factors to consider in the ever-changing debacle of news production and distribution.

When I turned 18 and swiftly transitioned from a statistical "youth" to a statistical "young person," I moved to Chicago, away from my parents. There was no longer a newspaper on the table every morning and no one flipping on the 5 o'clock newscast. I didn't know the names in Chicago's headlines, let alone which television channels were which. I've since become acquainted with the region's bigwigs, but will admit when it comes to my neighborhood's lawmakers, I'm still mostly in the dark.

Unlike some of my nomadic peers, I remained in the same city for more than three years but have moved from neighborhood to neighborhood. It is difficult for young people to have connections with local issues when they don't necessarily connect with a location. Until we settle down more permanently, this disconnect will remain.

Likewise, it is hard for young people in such an isolated country to relate to issues that aren't taking place right outside their door. Perhaps this speaks to our notorious selfishness, but a friend's Facebook status update can often have a more immediate or more emotional effect than a front-page article about troops half a world away. We haven't become desensitized; our generation was born into it.

For some young adults, their friends' lives are the news. They see it, feel it and relate to it. It is more personal than a congressional hearing on tax brackets that has little effect on most of our modest incomes. It's more pertinent than foreign relations with other countries stemming from a terrorist attack most of us were too young to understand. Media companies have been pushing for hyper-local coverage of smaller communities, but in a sense, how much more hyper-local can you get than news delivered by friends?

It ultimately comes down to what young adults define as newsworthy. Surveys and statistics define it as the traditional outlets we grew up with. But our generation is changing that definition. Young adults choose what they want to receive. Newspapers used to deliver the news, choosing what "news" was, but now we can pick our own front-page headlines.

Is it disheartening many of those headlines are more about friends and celebrities than current events? Yes. Will young adults eventually settle down and likely become more regular, responsible consumers of information that impacts society? Yes. Is our generation going to force the media industry to redefine itself? We've already begun.

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ROAMIN' NUMERALS

34 Percentage of Americans who do not plan to decorate their homes during the holiday season, according to a Rasmussen Report released on Dec. 1. Only 22 percent of those decorating their homes have finished the task.

79 Percentage of U.S. voters who are somewhat concerned that the release of classified documents by WikiLeaks will harm national security, according to a Dec. 1 Rasmussen Report.

92 The national average in dollars spent per day by Americans during Thanksgiving week, according to a Gallup Poll released on Nov. 29. The average for 2009 was $83.

5 How much Google bid in billions of dollars to acquire Groupon, the fast-growing coupon website, on Nov. 30, according to the Chicago Tribune. Further discussions have put estimates at $6 billion, as of press time.

WikiLeaks blowing the whistle loudly in the Internet age

"What WikiLeaks provides is uncensored information, direct from the source and in its purest form."

by Drew Hunt
Assistant Campus Editor

ACTIONS TAKEN by WikiLeaks were met with resounding indignation, although not everyone is upset for the same reason. Diplomatic officials labeled the leaking of the cables as an act of outright terrorism, and the Obama administration is considering harsh legal action against the organization. But while the government's ire stems from what it deems a "serious violation of the law," others are appalled by what can aptly be described as sheer buffoonery in U.S. foreign relations.

WikiLeaks is a media organization that publishes confidential government documents via anonymous sources, effectively "leaking" them to the public. Its most recent foray resulted in the publication of a quarter million classified communications between foreign diplomats, known as cables. The leak provided an unprecedented look into the conduct of the country's diplomacy.

This is, in fact, the second major discloser of classified government materials provided by WikiLeaks this year; the first incident came in late July; That particular leak shed light on the calamity of the war in Afghanistan and while the information it entailed was bad for the government, the outcome of this newest leak left a far more substantial blemish.

Perhaps not surprisingly, the cables provided by WikiLeaks depict the country as adrift in a world of growing unease: fussing about Pakistan's loosely guarded uranium yet remaining wholly unable to influence what it does with it; relying on the Saudis despite their funding of Sunni terrorists and demands that the U.S. dismantle Iran's nuclear capabilities; and having absolutely no idea what North Korea is plotting.

The question then becomes whether this leaking of so many confidential documents qualifies as journalism—or even news. The actual act of leaking the documents is surely news, but what about the information in them? What is the significance of seeing a major world event breaking in slow motion?

Despite the sneaky nature of the situation—and the government's assertion the actions taken by WikiLeaks are egregiously unethical and entirely unlawful—American citizens now have a bevy of vital information at their fingertips. And it's the kind of information that directly affects them: The professionalism (or lack thereof) of our leaders correlates to our reputation in the global community.

Meanwhile, diplomats tasked with carrying out respectable and professional foreign relations are often prone to cattiness. Italian Prime Minister Silvio Berlusconi is labeled as "feckless" and "vain" in the cables, while Iranian President Mahmoud Ahmadinejad is referred to as "Hitler."

Seeing as our country's diplomatic demeanor is currently on par with a gossipy, tween-aged slumber party, to say we, as citizens, have the right to be aware of diplomats' conduct is a gross understatement. Had our diplomatic officials operated in a more professional and competent manner, there would have been no reason to leak the cables in the first place.

But while we can credit WikiLeaks for being the ultimate whistleblower, we can't accurately define its actions as journalism—at least not in the traditional sense.

This is due in large part to its anonymity. Aside from its founder—a man by the name of Julian Assange—nobody is implicated in the actual extraction of the cables, relegating the individuals responsible to nameless, unaccredited hackers. And for all intents and purposes, that's precisely what they are. Yet the impact of their hacking—or "reporting"—left no less of a mark than if a group of reporters from any of the major news outlets the website supplied the information to had found it themselves.

In short, WikiLeaks did the work. But WikiLeaks, unlike The New York Times or The Guardian, makes no pretense of objectivity and is entirely unapologetic in its anti-war, partisan viewpoints. Within the context of journalism, virtually everything WikiLeaks does is unethical in practice, yet it remains unscathed because what it does is not journalism. Rather, it transcends journalism—blurring the lines between history and current events and removing the distance between the government and its people.

The variety of information available on the Internet is nothing short of staggering, but by its very nature, is ultimately unfiltered. What WikiLeaks provides is uncensored information, direct from the source and in its purest form.

This is where the role of journalists truly comes into play: They provide the context. While the information within the cables may prove detrimental to certain foreign policy leaders, the media can help the public in understanding exactly why it's detrimental. Perhaps then, American citizens will demand more from their governmental leaders, and they'll be forced to take notice.

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Metro

Tiela Halpin THE CHRONICLE

Community organizers Virgil Crawford (center) and Pastor Mike Stinson (left) rally at the James R. Thompson Center, 100 W. Randolph St., in support of the "Put Illinois to Work" Program, Nov. 29.

State program aims to maintain jobs

Extension of 'Put Illinois to Work' will attempt to continue employment for residents

by Darryl Holliday
Metro Editor

A PLAN meant to create jobs in Illinois has been issued a new lease on life. Gov. Pat Quinn announced a six-week addition to the "Put Illinois to Work" program on Nov. 30, which will prolong it through Jan. 15, 2011.

According to the governor's office, more than 26,000 jobs were created in the state since the April 2009 implementation of "Put Illinois to Work," a collaboration of the Illinois Department of Human Services and more than two dozen partner organizations. The current extension marks the second time the governor decided to prolong the program. The first time two months were added after it was scheduled to end on Sept. 30.

Though the announcement came as good news to many residents and local organizations, some groups anticipate the time when the program comes to its eventual close.

"The issue is that the end date should not be something that leaves people devastated without a structure and process by which they are able to transition into a permanent job," said Virgil Crawford, director of community organizing and development at the Westside Health Authority in the Austin neighborhood, which employs approximately 25 PIW participants.

According to Crawford, the ultimate success of the program lies in the creation of a process utilizing new human capital after PIW ends.

"It's going to require a bold collaboration to really try and figure out best and worst practices and how we implement them so that we can achieve critical mass in the way of [employment]," Crawford said.

According to Kelly Jakubek, press secretary for Quinn, the extension of the PIW program will cost approximately $47 million and draw funds from a sale of the state's tobacco revenue bonds. The bonds were sold on Dec.1 and will be used to offset health care costs, among others, in Illinois.

With unemployment hovering around 10

» SEE WORK, PG. 39

Future mayor hopefuls debate issues

Ten contenders respond to panelists' questions in first public forum

by Meghan Keyes
Assistant Metro Editor

THERE ARE 20 candidates for mayor of Chicago. Half of them attended the first public forum since the filing deadline for mayor has passed.

The 10 discussed their campaigns and plans in front of a nearly packed Illinois room at the University of Illinois at Chicago, 750 S. Halsted St., on Dec. 1.

Notably missing from the forum were former White House Chief of Staff Rahm Emanuel, former Chicago Public Schools and Chicago Park District President Gery Chico and former U.S. Sen. Carol Moseley Braun.

In attendance were Rep. Danny K. Davis; Rev. Wilfredo de Jesus; City Clerk Miguel del Valle; Department of Water Management engineer Ryan Graves; real estate broker John Hu; citizen Fenton Patterson; hypnotherapist Jay Stone; former CEO of a community development corporation Patricia Van Pelt Watkins; former aide to Mayor Harold Washington William Walls; and Frederick K. White, Department of Streets and Sanitation.

"It's exciting to see 10 candidates on the stage, but the bad news is it's very disappointing to know a number of candidates are not here," said Andy Shaw, a panelist at the discussion and executive director of the Better Government Association. "From a good government standpoint, from the

» SEE HOPEFULS, PG. 39

Chicago future home to national museum

Interactive exhibits, new technology in design from renowned architecture firm

by Meghan Keyes
Assistant Metro Editor

THE FIELD Museum, Art Institute of Chicago and Museum of Science and Industry are a few of Chicago's popular exhibit halls and tourist destinations. In the spring of 2015, a new institution will be added to Chicago's list of prestigious museums.

The National Museum of Health and Medicine and the Buonacorsi Foundation closed on a building at 175 W. Washington St. on Nov. 30. The three-story building will house the Chicago branch of the museum in an innovative digital concept at an estimated cost of $40 million–$50 million.

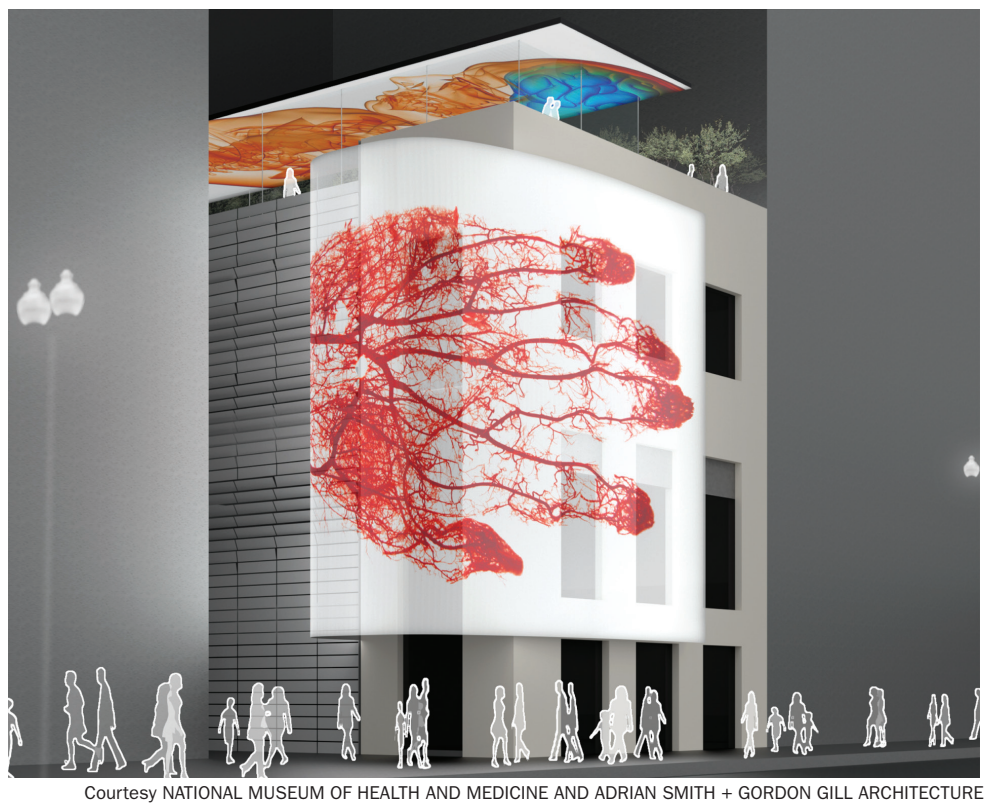
"The idea of the Chicago satellite is it will be a central depository for the digital collections," said Mike Doyle, president of the Buonacorsi Foundation, which is partnered with the NMHM in the museum's development. "The museum itself will be an entirely new concept in museum design."

The museum will be almost entirely virtual, allowing visitors to interact with displays, and the building will house a 300-seat auditorium and virtual reality chamber. The museum selected Adrian Smith + Gordon Gill Architecture as designers. The architectural agency designed the Burj Khalifa in Dubai, the tallest building in the world, and designed a green project for the Willis Tower.

"We're looking at a streamlined approach to an exhibit, specifically through technology that is interactive or programmable," said Gordon Gill, the project architect. "We think we have an opportunity to immerse the visitor in a more comprehensive experience." The building's exterior will reflect the happenings inside, according to Gill, including the number of visitors.

"If you think of the building as a living organism, and the visitor is experiencing [the museum] as a cell of an organism, what is the impact of that cell in the organism?" Gill said. "Instead of being internally focused on its precious contents, we're

» SEE MUSEUM, PG. 40



Courtesy NATIONAL MUSEUM OF HEALTH AND MEDICINE AND ADRIAN SMITH + GORDON GILL ARCHITECTURE

The facade, redesigned by Adrian Smith + Gordon Gill Architecture, features digital technology that will display what's happening inside the museum, including the movement of visitors.

C3 plows path in winter weatherization education

Environmental group teaches residents how to prepare for cold months

by Peter Mandas
Contributing Writer

THE CHICAGO Conservation Corps held its fourth annual graduation ceremony on Dec. 2, celebrating its students' efforts toward environmental protection. Mayor Richard M. Daley was in attendance to congratulate 1,500 student participants from more than 80 Chicago schools for their work in environmental service projects.

As a nonprofit organization aimed at educating city residents on energy conservation, each winter the Chicago Conservation Corps, part of the City of Chicago Department of Environment, holds a course on home winterization.

"C3's mission statement is basically to recruit, train and support a network of volunteers who want to work together in their neighborhoods to improve environmental issues," said Kristen Pratt, C3's student club project coordinator.

The Chicago Conservation Corps has recruited more than 300 adults to its Adult Environment Leadership program as well as 80 schools that lead after school conservation clubs. C3's conservation efforts this year include winter weatherization workshops, which are designed to save attendees money and to teach participants how to properly winterize their homes.

"People say, 'I don't want to change everything. It costs a lot of money,'" Daley said. "But we've proved we can save money, and it's better invested in [the environment] than in anything else you're doing."

Winter weatherization events are held by C3 leaders in an effort to educate residents on how they can seal their homes to keep the winter chills out and the heat in.

"I wanted to do something more casual, but I knew a lot of my friends couldn't commit for a certain time," said Kim Werst, a C3 leader-in-training. "Because of that, I [decided] I would do an open house, drop-in event."

Chicagoans who attend one of C3's weatherization events can expect to leave with knowledge of basic weatherization tips, including how to use a caulking gun to seal cracks around window and door frames, how to insulate windows properly and how to utilize adhesive foam to insulate and seal door jambs, window trim and baseboards.

People who attend a C3 workshop are given a weatherization kit to get them started in their homes. The kits include a caulking gun with caulk, weather stripping, clear poly tape, plastic film, adhesive foam and energy efficient light bulbs. The total cost of the kit is approximately $20.

"This is meant to give you a sampling to see what tools work the best in your own home," Pratt said. "The goal isn't to try to weatherize everyone's whole home. It's to help you figure out how to use these tools, what works best in your home and then go out and make an informed decision."

Twice a year C3 holds five core class sessions on consecutive Saturdays. A class of 30 students learns the conservation skills needed and how to pass them to the community.

Erik Rodriguez THE CHRONICLE

"It's a time commitment," Werst said. "You don't get to sleep in on Saturday, [but] I really liked it."

While in training, C3 recruits are supported by partner organizations and companies like Greencorps Chicago, eZing Inc. and the Low-Cost Weatherization and Education Program.

"Executive directors of nonprofits you hear about actually come and answer your questions," Werst said. "They really do delve deep into all the different opportunities you [have] to help increase sustainability."

The C3 leaders have been working for the last six years to make Chicago a more environmentally friendly city, and each year, their numbers climb.

"Citizens can make a difference. I for one believe citizens do more to move government and do more to think outside the box than most people in government," Daley said. "That's why it's important as leaders; you're not only educating yourself, but you're educating others in the community."

It's important to have no restrictions and believe you have a real stake in this world, he said.

More information about C3's conservation projects can be found on its website, ChicagoConservationCorps.org. All of its information and "how to" guides are free.

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» WORK

Continued from PG. 37

percent in the region, many organizations view the PIW program as a means toward economic stability.

According to 28th Ward aldermanic candidate and community organizer Mike Stinson, the future of employment in the state will be optimistic as long as policy leaders put people first.

"We don't recognize Jan. 15 as the end but the beginning of a conversation that can make a difference for a number of people," Stinson said.

Along with Crawford and other community leaders, Stinson organized public rallies to encourage Quinn to extend the "Put Illinois to Work" program.

Charmaine Howard, a 20-year-old student at Harold Washington College, is employed with the Westside Health Authority through PIW. She said she learned to become an advocate for her community through her experience working with the organization. Though she hopes to find permanent employment with the organization, she has seen a benefit to city residents through PIW's extension.

"It's excitement and an inner release," Howard said. "[PIW participants] have something to fall back on during the Christmas season."

Though the recent economy led many individuals to dire situations, according to Crawford, PIW gave some Illinois residents a chance to find employment and give back to their communities.

Like many PIW organizations, the Westside Health Authority is not sure whether it will be able to provide permanent employment to all of its PIW participants, but organizers hope to provide what they can with the available resources.

"I think there are some great companies and organizations that are participating in this program," Crawford said. "I think it demonstrates the kind of genuineness, sincerity and commitment these partners have in wanting to see people work and wanting to be a part of helping to do that."

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» HOPEFULS

Continued from PG. 37

standpoint of civics and democracy, let's hope ... they all understand the importance of taking their cases to the people, like you're doing today."

The panel was moderated by Steve Edwards, content development director at Chicago Public Media and host of "Best Game in Town" on WBEZ-FM. In addition to Shaw, the panel included Dick Simpson, chairman of political science at UIC and former 44th Ward alderman, Maria de los Angeles Torres, professor of Latino studies at UIC, and Saad Jamil, president of UIC's undergraduate student government.

"It is our hope this forum will help the UIC community and the city of Chicago's voters to learn more about all the candidates—their platforms, values and visions for the city of Chicago and its future," said Warren Chapman, vice chancellor for External Affairs at UIC.

Each candidate was given two minutes for an opening statement and one minute to respond to each question. Topics ranged from the global economy, the city's budget, higher education and immigration reform.

Brock Brake THE CHRONICLE

From left to right: Rep. Danny Davis, the Rev. Wilfredo de Jesus, City Clerk Miguel del Valle, Ryan Graves and John Hu await their turn to speak at the mayoral candidate forum.

Direct answers were absent in response to a question about the protection of undocumented immigrants in Chicago.

"While everyone admits our immigration system is broken, neither Congress nor the White House have acted to reform it," Torres said. "More people have been deported under this administration than any other in the history of the U.S."

Candidates were split on the DREAM Act, proposed legislation that will provide the path to citizenship to undocumented individuals, or avoided it altogether. Some, such as Patterson and del Valle, supported its passage. Hu said he was worried about federal money not going to American citizens.

After explaining immigration reform is a national issue, del Valle took this opportunity to criticize Emanuel.

"One of the candidates who is not here today is responsible, to a great extent, for not allowing immigration reform to move forward, as a congressman and then as chief of staff of the president," del Valle said, followed by applause from the audience.

White explained his plan to create a water bottling plant which could create 300 to 600 jobs and revenue for the city.

"Bottled water is a billion dollar industry, they have it all over the place," White said. "Why aren't we producing it, why aren't we doing it? Why aren't we using this money to pay for our city services?"

Hu described the Midwest as the new Silicon Valley, focused on nanotechnology and working with global companies. Many candidates elaborated on small business initiatives, and Graves mentioned tax increment financing.

Each candidate offered a different perspective in a race Chicago will watch until the Feb. 22 election.

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ADLER SCHOOL of Professional Psychology

The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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» MUSEUM

Continued from PG. 37

more externally focused on its precious contents, we're more externally focused, willing to share an exhibit and its contents to the street."

Doyle said the museum aims to be financed entirely through private donations and research-related funding. The foundation is looking for a benefactor whose name would go on the building.

"There's an opportunity for someone to have a lasting legacy they can pass on," Doyle said. "We will be talking to the city, county and state to build up support for the idea, [even] if it's nothing more than moral support."

The extension will serve as a research facility and resource for educators and the medical community, a main reason the foundation chose Chicago.

"This is a central hub for the health and medicine community," Doyle said. "Surgical societies, many major universities and hospitals ... it's a central location, a major hub for the nation to come through and it makes a tremendous amount of sense."

Doyle also said the museum will add to the existing community through its own research and collaboration.

"It's unlike anything here now and I think it complements what's already present in the area," Doyle said. "We anticipate we will do quite a lot of cooperative projects with the various museums."

The Chicago Loop Alliance, which works with other museums in the Loop, is optimistic about the presence of a new museum in the downtown area.

"We looked at redeveloping the Loop almost 20 years ago," said Laura Jones, associate director of CLA. "Certainly bringing in another museum is an asset to the Loop."

The building will also be sustainable and retrofitted with green technology.

"We're going to do some process studies so we can understand where we can harvest certain natural aspects ... and we will continue to pursue and integrate both active and passive systems in the design of the building," Gill said.

> "We're looking at a streamlined approach to an exhibit, specifically through technology that is interactive or programmable ... We think we have an opportunity to immerse the visitor into a more comprehensive experience."
>
> -Gordon Gill

Doyle said he hopes it will become a community resource and educational tool for years to come.

"Teachers will be able to take classes through the museum ... it will be a resource for researchers and for health care providers," Doyle said. "It'll be a cultural resource as well, with concerts, events and lectures. That's a theme we wanted to carry on from the very beginning."

Along with fundraising events, the building could open within nine months to host a small exhibit space in the storefront area of the building.

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» UNION

Continued from Front Page

be recognized by the federal government—as a result, same-sex couples in the state will not be eligible to receive a partner's social security benefits and will not be able to file joint tax returns.

"The whole issue with marriage made me not want to actually get married," said Bernard Brinas, a psychology major and president of the GLBT-Str8 Alliance at Roosevelt University. "I didn't want to go through that—I didn't want to realize I'm denied that."

According to Brinas, legalization of civil unions in the state gave him some hope. Overall, he said the decision is a good step, though he doesn't understand how the state will allow civil unions, yet remain undecided on full marriage rights.

"The whole [title, marriage or civil unions] aside—why shouldn't we have the right to get married?" said Brian Leichtman Smith, a 20-year-old Columbia photography major. "I feel patronized because what they're saying is no matter how long we're together or how in love we are, our relationship will never be as important as a heterosexual relationship."

While Leichtman Smith and his partner Nathan Baer don't have any immediate plans for marriage, both are hopeful that full marriage rights will someday be available to gay and lesbian couples in the state.

"What we've learned is this a generational issue," said Garcia, noting the push for equal marriage rights will become more likely as the current generation become policy setters. "People under 40 don't understand why it's been a problem ... the older you are the more difficult it is to have an understanding of the issue."

According to Garcia, educating the legislature and the public is important to creating attitudes that favor equal rights for all.

"Part of our job is to be vigilant and to make sure the gains that have been made are maintained," he said.

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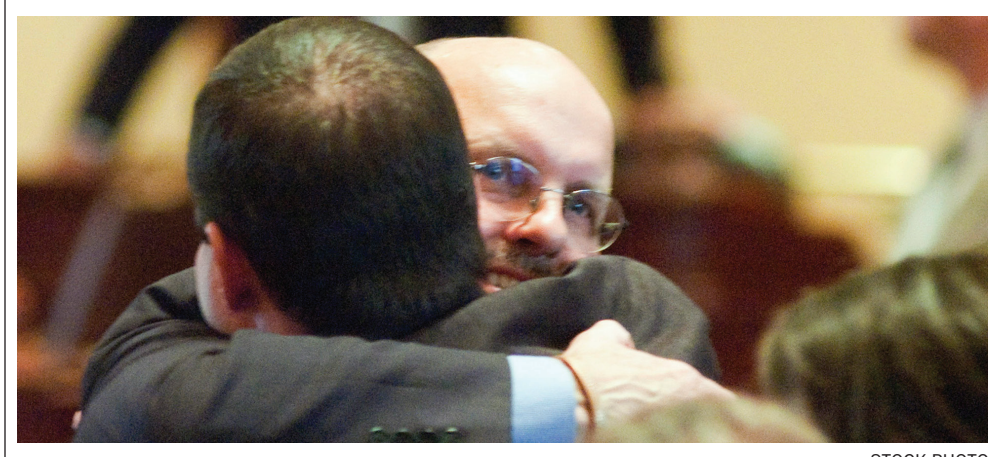
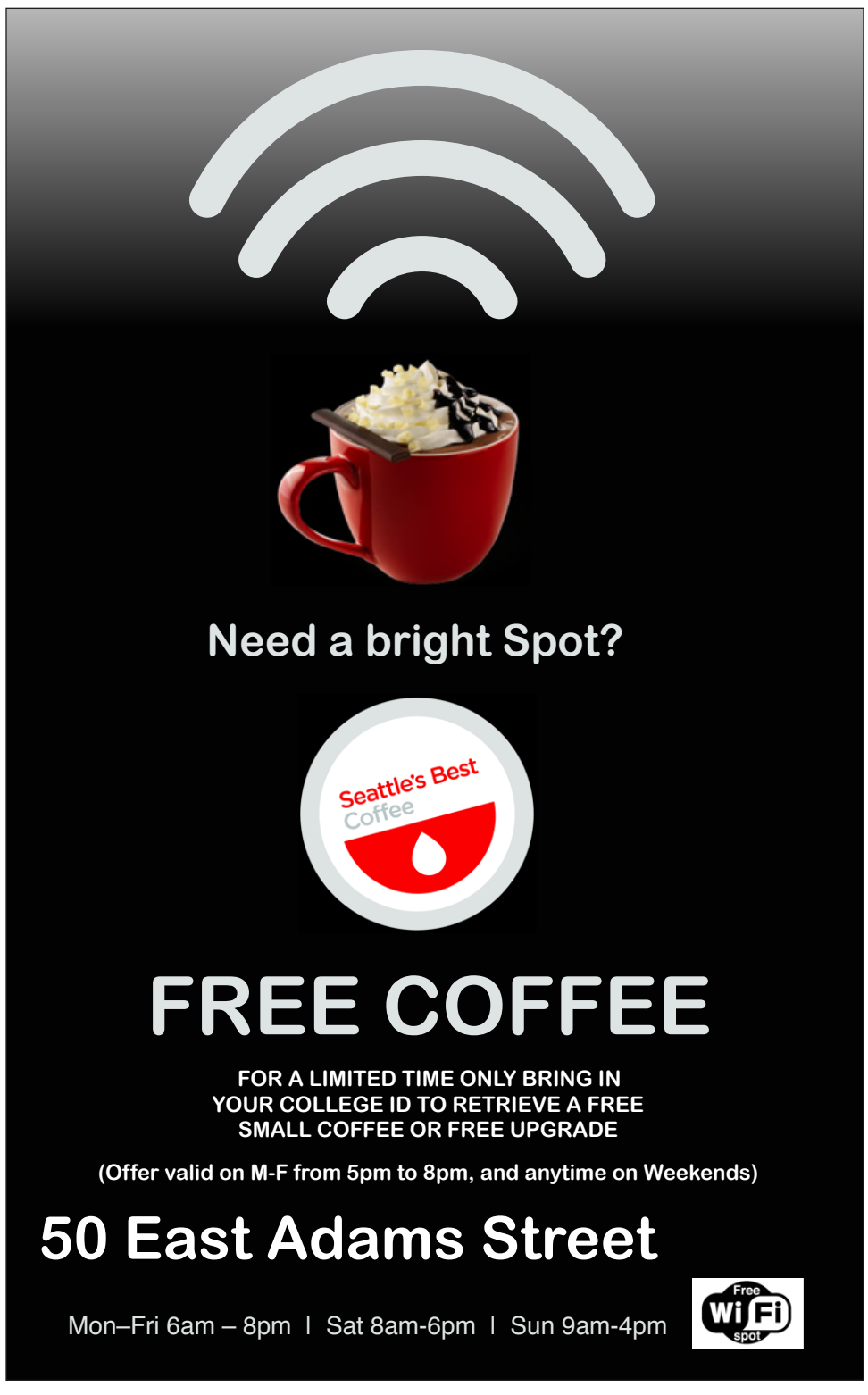


STOCK PHOTO

Sen. David Koehler, D-Peoria, smiles as he is congratulated by a colleague following debate of the civil union legislation on the floor of the Senate on Dec. 1 in Springfield, Ill.



FEATURED PHOTO

Tiela Halpin THE CHRONICLE

Teresa Fraga (in red) of Chicago and nearly 300 other leaders, members and supporters of the Gamaliel Foundation were joined by US Rep. Luis Gutierrez (D-Ill) on Dec. 3 outside the Chicago office of Immigration and Customs Enforcement, 536 S. Clark St. The group delivered hundreds of petitions for Gutierrez to pass along to President Barack Obama for "an immediate end to detentions and deportations of noncriminal immigrants." Obama trained as a community organizer with Gamaliel in the 1980s.

IN OTHER NEWS

No Wrigley renovations

On Dec. 2, Illinois lawmakers rejected a proposal by the Chicago Cubs to use 35 years of amusement tax revenue to renovate Wrigley Field, 1060 W. Addison St. According to WGNTV.com, the Cubs proposed to borrow against the revenue and raise Chicago's hotel tax by 2 percent. The State General Assembly did not approve of the hotel tax. The Cubs may instead propose to expand the current 1 percent restaurant tax to more Chicago neighborhoods. Restaurants north of Diversey Parkway currently do not have to pay the tax.

New Northerly Island

The Chicago Park District revealed new plans for Northerly Island on Dec. 2, according to ABC7Chicago.com. After Meigs Field airport was torn up in 2003, the park remained generally untouched, except for the Charter One Pavilion. The new plans focus on a natural habitat for wildlife and parks, according to the Northerly Island Planning Committee. The plans also call for a "green designed" pavilion to replace Charter One Pavilion. "No other global city in the world has this opportunity," said Bob O'Neill, of the Grant Park Conservancy.

Davis comes out on top

Rep. Danny Davis (D-Ill) won the top spot on the mayoral ballot on Dec. 1, according to ChicagoTribune.com. Cook County Sheriff's Deputy Dominic Avila drew the names, which were placed in prescription pill bottles, from a wooden voting box from the 1920s. The lottery was open to those who filed by 9 a.m. on Nov. 15. The order for the rest of the candidates will be M. Tricia Lee, Rahm Emanuel, Miguel del Valle, Carol Moseley Braun, Wilfredo de Jesus and Gery Chico. The other candidates will appear in the order they filed their paperwork.

Officer honored

More than 1,000 mourners showed up to pay their respects to slain Chicago police evidence technician Michael Flisk on Dec. 1, according to SunTimes.com. Flisk was shot while gathering evidence from a burglary on Nov. 26. Flisk's daughter, Margaret, spoke at the service at St. Rita of Cascia Church, 6243 S. Fairfield Ave. Police Superintendent Jody Weis was expected to speak, but declined at the family's request. Timothy Herring, 19, was charged Monday with murdering Flisk and former CHA police officer Michael Peters.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Knock, knock

Police officers were called to 1521 S. Wabash Ave. on Nov. 30. A man stated he was in his home when he heard a knock on the front door. The victim opened the front door and was confronted by a suspect who threatened to kill him. The victim immediately closed the door while the suspect continued to make verbal threats, according to police reports. He then called police.

2 Bogus Bears tix

Officers on a ticket-scalping mission at 65 1/2 E. 11th St. were approached by a man selling tickets. The officers and suspect agreed on a price of $600 for four tickets to a Bears game, which the suspect had in his possession. Officers then arrested the suspect, searched him and found four more tickets. Officers identified the tickets as fake, according to police reports.

3 'Made good on'

According to police reports, on Nov. 29 a victim was met by a suspect at the bottom of the escalator on the Chicago Transit Authority Roosevelt Red Line platform, 30 E. Roosevelt Road. A struggle ensued when the suspect attempted to steal her iPhone and case. The suspect grabbed the phone and "made good on his escape." The victim sustained minor injuries.

4 .2 grams

According to police reports, on Nov. 29 a suspect was observed at 557 S. State St. aggressively begging money from passersby on the sidewalk. Officers approached him, and the suspect was later arrested for panhandling. A custodial search of the suspect later revealed one clear plastic baggie containing a substance suspected to be .2 grams of marijuana.

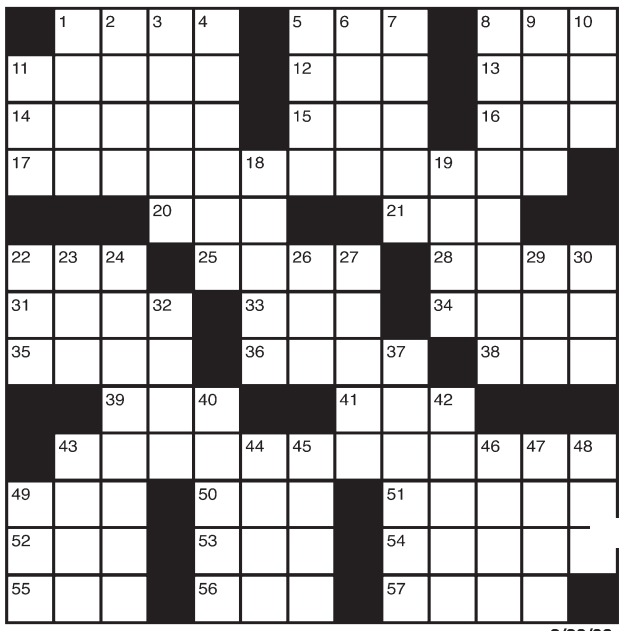
Games

SUDOKU Level 4

				7		8		
	8				9			2
9							1	
		3			1	5	2	
2	1		5	3	8		7	6
	5	4	2			1		
	2							1
6			7				4	
		5		1				

Puzzle by websudoku.com

CROSSWORD



3/29/09

ACROSS
1 Harmon of “NCIS”
5 Capp and Michaels
8 # of seasons for “Dark Angel”
11 Free-for-all
12 Actor Nicholas
13 “__ Deal”; Schwarzenegger film
14 “Scenes from __”; 1991 Bette Midler film
15 “Sweet Nothing in My __”
16 Prior to
17 “Law & Order: SVU” role
20 Verily
21 “What’d ya say?”
22 “American __!”
25 Actress Diana
28 Wallace, for one
31 “__ Three Wives”; 1985 series
33 Accessory for Don Ho
34 “____ 9 From Outer Space”
35 Brent Spiner role
36 “A __ in the Life” (1987-88)
38 Caustic substance
39 __ Plumb
41 “The __”; ’95 Sandra Bullock film
43 2008 sci-fi drama series
49 Series for Eric Szmanda
50 “The __ of Innocence”; ’93 movie
51 Came into existence
52 __ McShane
53 Denials
54 Stephen Vincent __
55 “__ South” (1994-96)
56 Concorde, for short
57 “Sinbad: Legend of the Seven __”; 2003 Brad Pitt movie

DOWN
1 Note
2 Role on “Numb3rs”
3 Pass on, as information
4 Helen __; 1962 Patty Duke role
5 __ Guinness
6 “All in the Family” producer
7 Buffy’s portrayer
8 “One ____ ____”
9 Admonish
10 Have obligations
11 “__ About You”
18 Word in the title of Jon Stewart’s series
19 1994 Tom Hanks role
22 “Why __ I Get Married?”; ’07 film
23 Cry of discovery
24 “__ NBC”
26 Whiz forerunner
27 ’56 Rock Hudson/Liz Taylor film
29 Starr or Kyser
30 NNW plus 90°
32 Annable of “Brothers & Sisters”
37 Recovery clinics, familiarly
40 Buttermilk’s rider
42 “My __ Sons” (1960-72)
43 Jacob’s twin
44 Senses of self-esteem
45 “Empty __” (1988-95)
46 Charlie Chaplin’s wife
47 Takes advantage of
48 Like a prof. emeritus
49 1961 role for Charlton Heston

Solution to Last Week’s Puzzle

A	N	N	A	■	L	A	R	S	■	C	D	C
L	E	E	S	■	A	M	O	S	■	A	I	L
E	R	I	N	■	B	E	S	S	■	N	N	E
C	O	L	E	M	A	N	S	■	A	D	A	M
■	■	■	R	O	M	■	I	G	G	Y	■	■
T	A	C	■	N	B	A	■	L	A	M	A	S
O	S	U	■	R	A	M	B	O	■	A	L	T
M	A	R	L	O	■	S	U	R	■	N	A	Y
■	■	L	E	E	J	■	T	I	P	■	■	■
B	O	Y	D	■	A	S	T	A	I	R	E	S
A	R	T	■	O	M	A	R	■	P	A	R	E
E	C	O	■	L	A	R	A	■	E	M	M	A
R	A	P	■	E	L	A	M	■	R	Y	A	N

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3/29/09

HOROSCOPES

ARIES (March 21–April 20) Intense memories, old love affairs and ongoing home discussions will quickly fade. Watch for loved ones and long–term friends to provide encouragement. Carefully consider all advice or positive suggestions. Unfulfilled promises are best left in the past. Later this week pay close attention to minor comments from bosses or managers. Vital workplace changes may soon be announced. Areas strongly affected are shared duties, seniority and team leadership. Remain determined: Colleagues will eventually reveal hidden facts.

TAURUS (April 21–May 20) Home adjustments and new work schedules arrive over the next few days. Sleep patterns and daily routines may also require change. Stay dedicated to long–established procedures and trusted values. Loved ones and close colleagues will soon offer support, guidance and loyalty. After Thursday vivid dreams are accented. Key issues may involve mistaken impressions from the past or long–absent friends. Yesterday’s promises and complex emotional triangles may now present sudden moments of clarity. Listen to the inner voice.

GEMINI (May 21–June 21) Social events and romantic encounters may this week be complicated by misinformation or confused plans. Monday through Thursday expect friends or lovers to ask for guidance and direction. Use this time to publicly discuss recent ideas for expanded commitments. Loved ones will listen. After midweek a past employer or business partner may suddenly reappear or offer new agreements. Financial investments, shared work duties or short–term contracts are accented. Take your time: There is much to consider.

CANCER (June 22–July 22) Creative business proposals create costly delays. Early this week written documents, financial records and revised figures will require extra attention and consistent dedication. Although agreements may feel unreliable, long–term partnerships will eventually provide the desired results. Stay dedicated but closely study all details, facts and promises. Friday through Sunday highlights complex romantic discussions and unexpected social invitations. Loved ones may question your choices. Refuse to be derailed: All is well.

LEO (July 22–Aug. 22) Younger friends or relatives will this week require delicate advice. Minor social disruptions may have caused loved ones to question their own values or self–worth. Encourage an end to lingering triangles. By late next week gossip, unproductive speculation and innuendo will significantly increase. Offer encouragement. Later this week a recently silent or withdrawn co–worker may express bold opinions. Private criticism may have a social agenda: If so, avoid quick promises or controversial discussions.

VIRGO (Aug. 23–Sept. 22) A close friend or lover may have recently taken unnecessary business risks. Quickly handle all outstanding debts or forgotten payments. In the coming weeks key money decisions and new income sources will require your full attention. Remain dedicated and expect meaningful accomplishments and promising new options. After Friday some Virgos will experience a quick increase in social invitations or romantic disagreements. Be consistent: At present others are relying on your loyalty and emotional leadership.

LIBRA (Sept. 23–Oct. 23) Recent social disagreements or stalled business negotiations will now be easily forgotten. Stay focused on present growth and new opportunities. Friends, colleagues and long–term business partners will soon propose unusual options. Remain optimistic but ask for detailed facts and written documents. Later this week contact a distant friend or isolated relative. Romantic triangles, controversial social information or quick home changes may be a key theme. Your opinions, loyalty and emotional dedication are needed.

SCORPIO (Oct. 24–Nov. 22) Loved ones and close friends will no longer withhold their ideas, talents or plans. Business ambition and newfound career interest is now on the rise. Offer emotional support and watch for concrete details. Before mid–January revised employment goals and new home schedules will prove rewarding. After midweek an unexpected social change or last minute cancelation may trigger delicate discussions. Others will ask bold questions or press for reliable decisions. Remain cautious: Group ideas may be unpredictable; go slow.

SAGITTARIUS (Nov. 23–Dec. 21) Marital or long–term relationships will this week begin a brief but intense phase of new expression and creative honesty. Watch for previous fears or romantic doubts to fade. This is an excellent time to plan fresh activities or explore new hobbies and social outlets. Loved ones need your creativity and positive suggestions: Don’t disappoint. Friday through Sunday business or financial proposals are rewarding but temporarily complicated. Pace yourself and wait for others to resolve outstanding debts or obligations.

CAPRICORN (Dec. 22–Jan. 20) Emotional vitality and physical fitness will soon improve. Early this week loved ones may push for greater social involvement or new outdoor activities. Both are worthwhile and healthy. Change your routine to suit group demands or new relationships and all will work to your advantage. Tuesday through Friday pay close attention to the hints or minor comments of colleagues and key officials. Previously abandoned policies or controversial ideas will soon be re–established. Ask for detailed instructions: Tensions may be high.

AQUARIUS (Jan. 21–Feb. 19) Romantic charisma and gently persuasive social overtures will be compelling this week. Some Aquarians may soon experience a significant increase in new relationships. Expect friends, lovers and co–workers to subtly push for greater involvement in your daily life. This is the right time to propose unique ideas or ask for new promises from a reluctant friend or lover. Remain persistent and watch for meaningful comments. After Friday study spending habits and short–term business contracts: Time schedules may be unreliable.

PISCES (Feb. 20–March 20) New love affairs and sensuality will soon be an ongoing theme. Late Monday an intense need for social belonging and a renewed faith in romance is accented. Listen to your own inner wisdom. Confidence and the calm acceptance of increasing passion are now vital for the success of key relationships. After midweek ask business officials or older relatives for concrete financial facts and written documents. Property, ownership or workplace expectations may require complex discussions. Refuse to accept vague promises.

Stay In

It's Coming! The WCRX "Holly Jolly Trolley" food drive

12.9.10
8 a.m. – 5 p.m.
33 E. Congress Parkway Building Lobby
(312) 369-8155

WCRX 88.1 FM and the Radio Department will host the 8th annual "Holly Jolly Trolley" food drive to benefit the Greater Chicago Food Depository. The daylong broadcast will feature musicians, local celebrities and dignitaries. Kick off the holiday season by participating in the holiday auction and bid on exciting items. Help feed Chicago's hungry this season.

FREE

ShopColumbia Holiday Market

12.9.10
11 a.m. – 7 p.m.
ShopColumbia, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-6650

Columbia's year-round student art boutique is showcasing unique gifts for the holidays. This year ShopColumbia will feature more than 40 student artists' winter collections and present them in a "trunk show format." This year's holiday market features student-made jewelry, CDs, book arts, paintings, photography, prints, ceramics, T-shirts, bags, scarves, buttons, zines and many more one-of-a-kind gifts for anyone on your shopping list.

FREE

West African music and dance presentation and workshop

12.6.10
12:30 – 3 p.m.
Stage Two
618 S. Michigan Ave. Building

(312) 369-8550

FREE

The Center for Black Music Research presents Fanta Konatê and Luis Kinugawa in a special appearance consisting of a video presentation and a dance and percussion workshop to explore a deeper knowledge of cultures and customs in West Africa, focusing on the contexts of music and dance and the instruments of the Mandingo Empire. Attendees will learn the technique and meaning of the dances and percussion music. Don't miss an opportunity to learn about and participate in the ancient traditions and music of the griots.

Monday 12.6

"Alumni on 5, Fall 2010"
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

"Art in the Library"
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 3rd floor
(312) 369-7157
FREE

"Tomboy"
9 a.m. – 5 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave., 2nd floor
(312) 369-6643
FREE

FREE

Tuesday 12.7

Post-Human//Future Tense
9 a.m. – 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-6643
FREE

FREE

Opera in Cinema: "Die Walkure"
7 p.m. – midnight
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6709
$25

Men's Chorus in concert
7 – 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Wednesday 12.8

"Voyage to the Origin"
9 a.m. – 5 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-8177
FREE

Exhibition closing reception and Don Colley artist lecture
5 – 8 p.m.
Center for Book and Paper Arts, 1104 Center
1104 S. Wabash Ave., 2nd floor
(312) 369-6684
FREE

FREE

New Music Ensemble and Woman's Chorus in concert
7 – 8 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-6179
FREE

Thursday 12.9

Village Film Series: "Vincent Who?"
5 – 7 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-8664
FREE

Latin Jazz Ensemble in concert
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Senior concert
8 – 10 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8310
FREE

FREE

Friday 12.10

College Council Student Affairs Committee meeting
Noon – 1 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 401
(312) 369-6179
FREE

Student piano recital
Noon – 1 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-6179
FREE

fitness/health · music · columbia · tv · cultural · audio arts · performance
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marketing · film · celebrity · childhood · photography · exhibit · food

FREE MOVIE PASSES

Pick up the Chronicle every Monday to see what free movie passes we offer each week

Get Out

"Inception"

12.06.2010
7 p.m.
$5

Doc Films, Ida Noyes Hall
1212 E. 59th St.
(773) 702-8574

Christopher Nolan directs a visually stunning film about a secret team that extracts information from people's dreams. In case you missed your chance to see this labyrinthine thriller this summer, Doc Films is bringing it back to the screen for three nights.

"It's a Wonderful Life" live radio play
12.09.2010
2 p.m.
Noble Fool Theatricals
4051 E. Main St., St. Charles, Ill.
$29.50–$39.50

Take your seat in the studio audience to relive the beloved tale of regret and redemption told through insightful storytelling, familiar characters, engaging sound effects and musical commercial breaks by the local children's choir. A complete 1940s radio broadcast perfect for the whole family.

"A Christmas Carol"
12.11.2010
8 p.m.
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
$33.50–$82

Exceptional actors and miraculous stagecraft have made Charles Dickens' classic story, "A Christmas Carol," a beloved Chicago tradition. Every year, audiences look forward to the "Bah, Humbugs," arrival of the ghosts, music, dancing and Scrooge's joyful discovery of life and love.

Monday 12.6

"Christmas Around the World"
9:30 a.m. – 4 p.m.
Museum of Science and Industry
5700 S. Lake Shore Drive
(773) 684-1414
$10–$15

Repeal Day beer dinner
6 – 8 p.m.
Encore
171 W. Randolph St.
(312) 338-3788
$40; 21+

"Hanuchristmakwanzika III: A Comedy Show for Charity"
8 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
$20

Tuesday 12.7

Christkindlmarket Chicago
11 a.m. – 4 p.m.
Daley Plaza
50 W. Washington St.
(312) 494-2175
FREE

Doodleganza: The Drawing Extravaganza with Scott Reeder
6 – 8 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 397-4034
FREE

"Ginger Snaps;" "Goodbye, Monster;" "Stubs 2: Electric Boogaloo"
10 p.m.
iO, 3541 N. Clark St.
(773) 880-0199
$5

Wednesday 12.8

"The Tweet Life"
10 p.m.
The Playground Theater
3209 N. Halsted St.
(773) 871-3793
$5–$10

Movies in the Park: "How the Grinch Stole Christmas"
5:30 p.m.
Pritzker Park, 344 S. State St.
(312) 746-5962
FREE

Afterwork Masterworks: Tchaikovsky piano concert
6:30 p.m.
Symphony Center
220 S. Michigan Ave.
(312) 294-3000
$29–$75

Thursday 12.9

Deck the Pubs! Christmas caroling
6:45 p.m.
Chicago History Museum
1601 N. Clark St.
(312) 642-4600
$25; $20 members

Del Rey, Miracle Condition, Killer Moon
8:30 p.m.
Subterranean
2011 W. North Ave.
(773) 278-6600
$10; 21+

"Cash"
8 p.m.
Stage 773
1225 W. Belmont Ave.
(773) 327-5252
$20

Friday 12.10

"The Nutcracker" by The Joffrey Ballet
7 p.m.
Auditorium Theatre
50 E. Congress Parkway
(800) 745-3000
$25–$145

"Mulholland Dr."
6 p.m.
Gene Siskel Film Center
164 N. State St.
(312) 846-2800
$10; $7 for students; $5 for film center members

Saturday 12.11

Polar Adventure Days
Noon – 4 p.m.
Northerly Island
1400 S. Linn White Drive
(312) 742-7529
FREE

"Second City's Dysfunctional Holiday Revue"
4 p.m.
The Second City e.t.c. Theatre
1608 N. Wells St.
(312) 337-3992
$16–$22

Sunday 12.12

Winter Wonderfest
10 a.m. – 5 p.m.
Navy Pier
600 E. Grand Ave.
(312) 595-7437
FREE

"The Santaland Diaries
7 p.m.
Theater Wit
1229 W. Belmont Ave.
(773) 975-8150
$18

cultural · museum · music · movie
theater · speaker · food · games
bar/nightlife · sport/fitness · tv · photography
performance · art · political · Holiday

AccuWeather.com Seven-day forecast for Chicago
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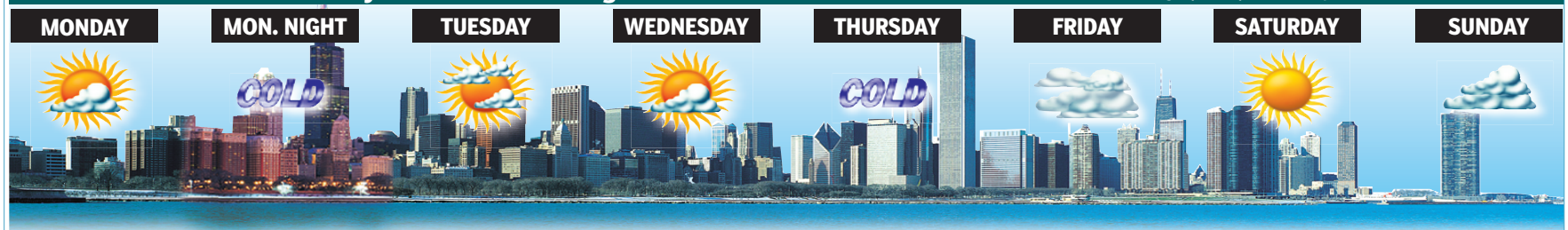

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Very cold with some sun	Clear and frigid	Partly sunny and windy	Partly sunny and chilly	Partly sunny; very cold	Snow or flurries possible	Sunny	A little icy mix
High 22	Low 9	High 25 Low 13	High 26 Low 11	High 25 Low 17	High 29 Low 16	High 27 Low 23	High 32 Low 18