

11-22-2010

Columbia Chronicle (11/22/2010)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (11/22/2010)" (November 22, 2010). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/802

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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago

November 22, 2010

Volume 46, Issue 12



www.ColumbiaChronicle.com



Web-Exclusive Video

Harry Potter's quidditch games come to life

Columbia takes over publishing headquarters

College gains historic African-American publishing company building

by **Shardae Smith**
Assistant Campus Editor

COLUMBIA HAS added a new, centrally located building to its ever-growing urban campus in the form of the Johnson Publishing Company's Michigan Avenue headquarters, the acquisition was announced on Nov. 16.

Johnson Publishing, 820 S. Michigan Ave., the nation's largest African-American publishing company and producer of *Ebony* and *Jet* magazines, sold the property to the college for an undisclosed price and plans to relocate within 18 months.

Columbia President Warrick L. Carter said he was ecstatic with the new addition to the campus.

"We became excited about the Johnson property when we heard it had become available," Carter said. "The college always keeps its eyes and ears open to know about opportunities in the neighborhood."

The first tenant of the new building will be the Columbia Library, currently located in the South Campus Building, 624 S. Michigan Ave., which is structurally unable to house the school's increasing collection of books and materials.



We knew the load of the library was going to eventually exceed the capacity in the 624 building,"

-Warrick L. Carter

Columbia currently rents several properties, and Carter is known not to favor rental space.

The library won't take up the entire space within the 11-story, 138,000-square-foot building, so the college plans to use the Johnson building as a way to eliminate rental properties and move other programs into either the South Campus Building or the new location. Carter said a space planning committee formed by Columbia will look at the current needs and make decisions accordingly.

"We knew the load of the library was going to eventually exceed the capacity in the 624 building," Carter said. "If we were to leave it there, we'd have to reinforce [the space], which meant moving everything out of the library and putting it back. We didn't have the slightest idea where to empty it to."

The Johnson property purchase was the best way to fix the library's problem because it cost less to buy than to renovate the South Campus Building, according to Alicia Berg, vice president of Campus Environment.

When it came to problems the library was having with its current structure, Library Director Jan Chindlund said she never doubted the college would find a solution.

» SEE JOHNSON, PG. 7



Brock Brake THE CHRONICLE

Tracking quality of life for Chicago's Metropulse

CMAP, Chicago Community Trust will follow plan to gather data on city

by **Darryl Holliday**
Assistant Metro Editor

A NEW website making its debut in Chicago will monitor the pulse of the city through analyses of quality of life data and policy indicators.

MetroPulse, a collaboration between the Chicago Metropolitan Agency for Planning and the Chicago Community Trust, was launched on Nov. 17. The site will attempt to compile data from a variety of sources—including the U.S. Census, various city departments and the Woodstock Institute, among others—to better inform the public on the progress of the agency's "Go to 2040" plan.



Courtesy Chicago Metropolitan Agency for Planning

As previously reported in *The Chronicle* on Sept. 7, "Go to 2040" is the region's first comprehensive, long-term plan since Daniel Burnham's Plan of Chicago in 1909. The plan aims to create more livable communities in the city, and ensure the region

continues to be a global economic center.

The new project is a co-branded website that looks at 12 indicators of Chicago's progress throughout time, in terms of transportation, education, civic involvement and the environment.

"Our purpose in making this website hasn't been to make it into some zero to 10 index—it's just not that simple—and I think it would be insulting to the region to do that," said Drew Williams-Clark, a senior planner for CMAP. "We've instead opted to put data in the hands of people so we can all have a dialogue about what is quality of life over time and how we can improve it."

A common theme throughout the "Go to 2040" plan, quality of life includes many factors that affect life in a given region, including safety, wellness and transportation, among others. According to Williams-Clark, one has to picture a multi-variant diagram to describe its functions.

MetroPulse will compile data from organizations in various sectors to present a

» SEE METROPULSE, PG. 32

Campus » PG. 3

Recognition for Radio professor

Arts & Culture » PG. 16

Cops like food too

Metro » PG. 29

Parking changes coming

INDEX

Campus	2
H&F	11
A&C	15
Commentary	26
Metro	29

EDITOR'S NOTE

Still waiting on Student Center...



by Spencer Roush
Editor-in-Chief

COLUMBIA ISN'T like any other four-year institution. It doesn't have a mascot, identifiable school colors or a plethora of sorority and fraternity houses whose members throw totally awesome weekly foam parties like every other Greek

system at a typical college campus. A main student building is necessary for this to happen.

The center also needs to be an area that isn't intended for a specific department, but for everyone.

Having small student spaces tucked away on various buildings' floors with a few couches, chairs and community computers, which is what is offered now, isn't going to create a cohesive, collaborative student body. Instead, there needs to be a department-neutral space for students to come together.

Other colleges may have multiple buildings for all students to feel comfortable and network across majors. The addition of a student center would also make Columbia a more attractive option for potential students because it slightly mimics other campuses and offers a sense of community.

It's easy to feel part of the department in your area of study, but when class is over and students spill into city streets, feeling like a number is nearly inevitable.

Columbia is not confined like other campuses—which offers many opportunities other colleges don't have—but a sense of community across the campus is needed.

A main student center would allow students to collaborate and meet people more easily, which is a relevant gripe many students have.

It's admirable Columbia doesn't want to spend tuition dollars on this student center, but the next building purchase should have a floor plan with this idea in mind. Just because we are art students who would rather attend a show than yell "rah rah" at a Saturday night football game doesn't mean our campus can't benefit from being more encompassing like those state schools we all strayed from.

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While some students are wading waist-deep in foam drinking a 40 ounce beer in some frat house basement, Columbia students are most likely drinking beer at a local dive bar, discussing how much they appreciate not being involved in state-school-like antics.

Even though Columbia students probably chose this college because they aren't given a pair of school spirit pom-poms along with their dorm keys, state schools do have something Columbia could imitate for improvement on our campus: a central student building.

The administration has been talking about introducing a main student building for years without it ever coming to fruition because they don't want to spend tuition dollars on its purchase. Instead, the college is spending money to expand in other ways, including the \$21 million Media Production Center with its state-of-the-art technology and the most recent addition to campus, the Johnson Publishing Company building, bought for an undisclosed amount.

This newly purchased building and the MPC are useful additions to our campus, but to ensure the cross-collaboration between departments Columbia consistently tries to enforce through classes and programs,

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NEWS FLASH

11/22/10

Common Ground meeting

Columbia's LGBTQ group meets every Monday at 1 p.m. and Friday at 2 p.m. It holds discussions on LGBTQQA topics, hosts speakers, has workshops, attends political rallies and holds ally appreciation events.

618 S. Michigan Ave. Building
4th floor

11/22/10

Little Mouth open mic

Come with your words, writing, acting, singing, spoken word, stand-up, rap or dance. Sign up when you arrive to the show. Make sure you arrive early in order to be guaranteed a spot. The event is from 7 – 9 p.m.

Residence Center
731 S. Plymouth Court Lobby

11/23/10

Congressman visits Columbia

As the first Latino elected to Congress from the Midwest, Luis Gutierrez sought opportunities to address needs facing the immigrant community in his Congressional district. Gutierrez visits courtesy of Jose Lopez's "Latinos in the United States Since 1800" course. RSVP on Facebook. The event is from 5 – 6:30 p.m.

618 S. Michigan Ave. Building
4th floor

CAMPUS POLL

Columbia recently purchased a building. What would you do with the new space?



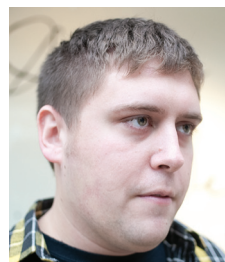
Ben Campbell
senior
arts, entertainment and media management major



Jacob Mays
junior
creative writing major

"I think it would be great to have AEMMP Records have their own building, or at least a couple floors dedicated to it and putting in a really nice studio with it, all in-house. All the recording majors could use it too."

"I would try to get a place for the students to meet, but it's a decentralized location. It's kind of far down. I mostly hang around [the Loop]. Having more space for books would be nice, though."



Austin Keep
junior
audio arts and acoustics major



Ryan Cunningham
sophomore
creative writing major

"I'd want to have a place where they could hold bigger events. I mean, we've got Stage 2 at 618 S. Michigan, but I think it would be cool if it was a place where outside bands could come, but Columbia bands would play there too."

"I have no idea. If I had to do something with it, let's make an athletic facility and start a football team. [They would] lose all the time. It would be pretty cool. I'd go to the games and smoke beneath the bleachers."

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Professor, radio veteran gets her due

Illustrious career, outstanding accomplishments earns faculty an induction into Hall of Fame

by Sam Charles
Assistant Campus Editor

TERRI HEMMERT, a longtime Chicago radio personality, Columbia adjunct faculty member and music advocate was inducted into the National Radio Hall of Fame on Nov. 6 in Chicago.

Hemmert has worked at 93.1 WXRT-FM for more than three decades and has taught at Columbia for nearly as long. Currently, she teaches “Rock and Soul on the Radio: Roots” in the Radio Department.

The National Radio Hall of Fame’s goal is to recognize and showcase contemporary talent from current programming formats and the pioneers who have helped shape the industry.



Terri is simply one of the best in the world at what she does because she remains a believer in art and the ability of rock ‘n’ roll to change the world.”

-Billy Corgan

The induction ceremony recognized Hemmert for her contributions and dedication to the radio industry. She was introduced by Billy Corgan, lead singer and guitarist of the Smashing Pumpkins.

“I appear before you tonight to usher in a unique, charismatic and occasionally messianic disc jockey,” Corgan said. “Terri is simply one of the best in the world at



Courtesy WCRX-FM

Terri Hemmert, center, a mainstay at 93.1 FM WXRT was recently honored with an induction into the Radio Hall of Fame.

what she does because she remains a believer in art and the ability of rock ‘n’ roll to change the world.”

Students across campus can look to Hemmert as an example that with hard work, their goals are attainable, said Barbara Calabrese, chair of the Radio Department.

“So many of the fields we have at Columbia are very competitive and hard to get in to,” Calabrese said. “It’s an inspiration to have an instructor who’s worked in the field, been successful and has also achieved recognition.”

A clip of author and Radio Hall of Fame member Studs Terkel describing Hemmert played during Corgan’s introduction.

“Terri is a rare bird,” Terkel said in the film. “She is someone who knows the music of her time and of her contemporaries. She knows her music and has a sense of life as well.”

In her acceptance speech, Hemmert paid tribute to those who have come before her and the students she teaches now.

“[Columbia] has given me the opportunity to get out of the studio and into a room

with real human beings, to communicate and share what I’ve learned and to learn from my students,” Hemmert said.

Calabrese acknowledged Hemmert’s impressive career in the radio industry but did not downplay other faculty members’ contributions to the field.

“It’s a wonderful honor to be able to say one of our faculty members is in the National Radio Hall of Fame,” Calabrese said. “But we consider all of our full-time

» SEE RADIO, PG. 7

Spotlight on global awareness

International Education Week brings attention to expanding perspective to world scale

by Katy Nielsen
Assistant Campus Editor

A SPANISH Flamenco dancer in a red dress, sizzling Eastern European pierogi, powdered, sugar-coated pastries, a Japanese calligrapher and a belly dancer set the stage on Nov. 16 for the International Fair in the Wabash Campus Building, 623 S. Wabash Ave. It was part of International Education Week, which took place from Nov. 15 to 19.

In its 10th year, International Education Week was celebrated in more than 100 countries and promotes awareness of diversity and the benefits of getting an international education.

The Columbia International Education Week highlighted different cultures in an increasingly global world with free events, including multicultural dance performances, workshops about finding jobs overseas and information about traveling and studying abroad. There was also an international student mixer on Nov. 19.

“The goal of International Education



Gigi Posejpal dishes up Eastern European cuisine in the Wabash Campus Building, 623 S. Wabash Ave.



Photos Tiela Halpin THE CHRONICLE

Chiara Mangiameli performs traditional flamenco for students, faculty and staff during International Fair.

Week is to raise awareness in the college about the international community,” said Gigi Posejpal, director of International Student Affairs.

According to the International Student Organization, Columbia has more than 269 foreign students from 51 countries.

“I want [students] to be aware of the really rich diversity that exists on our campus,” said Akiho Sugitatsu, senior marketing communication major and member of Columbia’s ISO.

According to Jennifer Brown, senior illustration major and president of ISO, it

is important to have general knowledge of what is going on in the world outside your culture and community.

“I feel you can really expand as a person when you get to know other cultures,” Brown said.

Chris Greiner, director of International Programs in the Office of Academic Initiatives and International Programs, said it is critical for students who study media, art and communications to develop a global understanding of their industries before they graduate.

“If you were to leave without that knowledge, you would be at a disadvantage,” Greiner said.

He said the media, art and communication world is, in a sense, rapidly shrinking as people become more connected.

When students study abroad, they expand their knowledge, change their ideas, create new forms of self-expression and subsequently cultivate different attitudes toward their studies, Greiner said.

“Study abroad is the solid beginning of an international understanding of [a student’s] career,” he said.

» SEE GLOBAL, PG. 7

Board will extend president's contract

Carter eager to undertake new projects, 'still excited' to hold position at college

by Drew Hunt
Assistant Campus Editor

IN HIS 10th year as Columbia president, Warrick L. Carter has signed a contract extension that will ensure his leadership through the 2014 academic year.

The decision, which was announced in a press release on Nov. 8, was reached unanimously by the college's Board of Trustees during the summer.

"The trustees are generally very happy with Dr. Carter's work," said Len Strazewski, associate journalism professor and faculty representative on the Board of Trustees. "The trustees are very aware of how dramatically improved the college's fundraising has been under Dr. Carter's leadership. They recognize he is on a sort of roll right now."

Allen M. Turner, chairman of the Board of Trustees, said Carter has presided over enormous strides by the college since taking the position, including construction of the recently opened Media Production Center, which Turner described as Carter's "crown jewel," as well as a \$100 million fundraising campaign, the first of its kind at the college.

According to Turner, it was in the best interest of the college to retain Carter as president.

"We feel there [are] huge gains we can still make and build upon," Turner said.



FILE PHOTO

Columbia College Chicago's president, Warrick L. Carter, making a toast at the sealing of the time capsule at the Media Production Center on Sept. 24, 2010. Carter had his contract extended until 2014.

"And the best way to do that is to keep the winning team together. So our view is [Carter] is the leader of the winning team."

Carter said the college is in the middle of a long-term strategic plan, and it was his wish to see it to the end.

"It would not be in the best interest of a college to change horses in the middle of a race," Carter said. "I'm trying to get this race completed."

Recently, the college announced its acquisition of the Johnson Publishing Co. building, 820 S. Michigan Ave.



[Carter] has become a master at telling the Columbia story. He is in many ways representative of Columbia."

-Len Strazewski

"[We make] sure that our curriculum stays up to date in terms of what's going on in media, communication and the arts,"

Carter said. "We will continue to put our focus on the students."

Turner said the board shares this viewpoint on remaining on the cutting edge of arts and media.

"We want our curriculum to meet 21st Century demands," Turner said. "We've got to make sure we give people the tools they need to adapt to the changes of the 21st Century."

Although Strazewski is a non-voting member of the board, he attends each meeting and said there was no hesitation on its behalf in extending Carter's contract. He said he was not surprised to see the board's voting members eager to extend Carter's leadership.

"[Carter] has become a master at telling the Columbia story," Strazewski said. "He is in many ways representative of Columbia. He is not a hired gun kind of president many colleges have. He's not some lawyer who was hired to be a college president; he's a teacher and an artist."

According to Turner, it is Carter's background in the arts that makes him a valuable asset for the college.

Ultimately, Carter said he feels lucky to be in the position he is in.

"I really can't think of any other place I'd rather be," Carter said. "I really don't think there is any other place that is exciting as we are, and I'm still excited about going to work every day. If I get to the point that I'm not, then I should leave. But I'm still excited about going to work."

ahunt@chroniclemail.com

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

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12:00 PM

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Music Student Convocation
12:00 PM

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Sears picks up bill

Company donates to scholarship fund as sign of gratitude

by Sam Charles
Assistant Campus Editor

COLUMBIA'S TELEVISION Department Scholarship fund received a boost from Sears department store as a sign of thanks for students helping the company to produce a competitive cooking show. The company donated \$10,000 which will go directly to the Sharon Palermo Scholarship Fund. The scholarship annually awards \$4,000 to a senior in the Television Department based on professional potential and commitment.

Students helped put on the semi-finals and finals of "Sears Chef Challenge." The 20 television majors involved helped shoot, direct and produce the show.

"It's the No. 1 scholarship fund in the department we work to raise money for," said Michael Niederman, chair of the Television Department.

Those who worked on the program were given the same responsibilities they would experience in the industry.

"Our kids were brought in like any professional crew would be, to handle the production and the directing," Niederman said.

Television majors involved worked on the show on Oct. 21 and Nov. 4. The two recordings included the semi-finals and finals of the competition.

This was the first time students in the department worked on a live broadcast for

a major client. They used the college's high definition remote truck to broadcast the show live on the Internet.

A representative from Sears' marketing department, who graduated from Columbia, approached the Television Department asking if it would be interested in helping to produce the program.

"He had been in the department and knew what a great job the students would do," said Erin Purdy, external relations coordinator for the Television Department.

The scholarship fund is set up through the Chicago/Midwest Chapter of the National Academy of Television Arts and Sciences. Lucas Palermo, founder of the scholarship and an associate professor in the Television Department, is a member of the chapter's board of governors.

Palermo created the scholarship in 2006 in memory of his late wife.



[The scholarship] is great because students who are doing internships that might not be paid or participating in Semester in L.A. can continue with those additional activities and still focus on their schoolwork and not have to work on other jobs."

-Erin Purdy

Though the scholarship is set up through NATAS, it is only offered to Columbia's



Photo illustration Brent Lewis THE CHRONICLE

Sears Department Store donated \$10,000 to Columbia's Television Department for its scholarship fund.

senior television students.

"[The donation] allows the scholarship to be endowed," Palermo said. "It's here forever."

There are three scholarships awarded in the Television Department each year.

The Edward L. and Marsha E. Morris Scholarship amounts to \$3,000. The Irv Kupcinec Media Arts Scholarship—which is also available to journalism and radio majors—totals \$2,250. Forty-three percent of all scholarship money awarded to the Television Department is from the Sharon Palermo Scholarship Fund.

"[The scholarship] is great because students, who are doing internships that

might not be paid or participating in Semester in L.A., can continue with those additional activities and still focus on their schoolwork and not have to work on other jobs," Purdy said.

According to Purdy, the Television Department may be working with Sears again in the future.

"It looks like there might be some more projects on the horizon with Sears," Purdy said. "Nothing is set in stone yet, but [Sears] has been talking to [the Television Department] about possibly working on the same project next year."

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SCHOLARSHIP AWARENESS WEEKS!

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Common Ground says 'It Gets Better'

Columbia students join campaign, create video for at-risk LGBTQ youth

by **Amanda Murphy**
Contributing writer

THE "IT Gets Better" video campaign has become known across the country since its September launch. The project was created by Chicago native and columnist Dan Savage in response to teens who have taken their own lives in recent months because of anti-gay bullying.

The videos, which have become an online phenomenon, work to spread advocates' knowledge and assurance. Common Ground, Columbia's LGBTQ group, has created its own "It Gets Better" video in conjunction with the campaign.

It is a collection of testimonials from members sharing their experiences about coming out and hardships they faced as youths.

"We wanted to take all the different stories from different people and combine the message to make it that much stronger," said Russell Yost, junior fashion design major, a contributor to the video and the event guru for Common Ground.

As with most "It Gets Better" videos, Common Ground's motive is to inform younger LGBTQ people that life does get better.

In order to personally connect with those watching, the video's creators speak of their own experiences of being bullied when they



Tiela Halpin THE CHRONICLE

Matty Rosado and LaVeá Nolé of the Broadway Youth Center, 3179 N Broadway St. lead a workshop during Common Ground for Trans Remembrance Day.

were younger. According to Savage, it is a source LGBTQ youth can use to feel a sense of belonging and community, especially in situations where their families, churches or towns have rejected them.

Yost said one of the purposes of Common Ground's "It Gets Better" video is to help others feel a sense of connection when it might not be immediately available to them.

"We want to tell people there is always some place where they will be accepted and people willing to accept them," said Brandon Taylor-Sides, freshman music composition major, and member of Common Ground.

Common Ground's video is unique

because it is a collective project. Twelve members of the group contributed their stories to the video. It's 12 different people telling their stories in one combined message, Taylor-Sides said.

"Fitting all the stories together was a challenge," Yost said. "But the end effect is definitely powerful."

Another aspect of the video is telling viewers a place where they will be accepted does exist as an outlet to express themselves. Many project contributors talk about how the places they grew up did not support them.

"Being the minority makes you vulnerable," said K. Bradford, coordinator of Columbia's Office of LGBTQ Culture and

Community. "But it builds strength." According to Savage, the videos inform youths—who may be coming from a similar background—that there are communities there to accept them with open arms.



We want to tell people there is always some place where they will be accepted and people are willing to accept them."

-Brandon Taylor-Sides

A major goal of the project is to give viewers a sense of belonging and acceptance in a community.

"What has been achieved in the last few months has been so much compared to the last few years with Common Ground," Bradford said.

The group intends to continue helping students who may be dealing with these issues. Common Ground holds meetings every Monday in the Office of Multicultural Affairs, 618 S. Michigan Ave. Building.

"We want to encourage people to love themselves unconditionally and encourage others to share their own stories," Taylor-Sides said.

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» GLOBAL

Continued from PG. 3

According to Greiner it can be cheaper to stay in a foreign country than to live and attend school in Chicago.

Sought-after study-abroad cities like London, Paris, Milan and Tokyo tend to be more expensive, while less known destinations are more affordable.



It's always better to be aware of different lifestyles and different cultures."

-Emily Piga

"Think about Central America and Central and East Europe, think about Africa," Greiner said. "Many of those places are less expensive."

Students who study abroad share unique experiences, which are important for growing up, said Emily Piga, group sales manager for Chicago's Hostelling International, a nonprofit organization with more than 4,000 hostels worldwide. Piga had a booth at Columbia's International Fair.

"It's always better to be aware of different lifestyles and different cultures," she said.

Sugitatsu hopes International Education Week can help people see there is a world beyond the United States.

"The whole idea is to celebrate different cultures, and hopefully that will inspire [students] to want to travel, learn another language and be global citizens."

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» RADIO

Continued from PG. 3

and adjunct faculty members to be valuable to the department."

Hemmert attended Elmhurst College in Chicago's west suburbs where she received a bachelor's degree in speech.

Hemmert made Chicago radio history as the first female DJ to be featured on a morning drive show. Currently, she hosts "Breakfast with The Beatles," a show that features the group's music every Sunday from 8 - 10 a.m. She is widely known for her knowledge of The Beatles and has spoken at many conventions celebrating the band.

Megan Buckley, a senior in the Radio Department who is currently in Hemmert's class, was surprised at how humble the radio veteran is about her career.

"She's really down to earth," Buckley said. "You wouldn't even know she's met all these famous people. She's a really great teacher."

Hemmert is knowledgeable and has an abundance of first-hand experiences with musical artists and insight into the industry to share with her students, Buckley said.

"Not a lot of people are talking about meeting Mavis Staples," Buckley said.

In her class, Hemmert discusses how blues, jazz, soul and doo-wop helped push the evolution of rock 'n' roll, injecting her own experiences meeting different bands in person and seeing them perform live.

As she accepted her induction and award, Hemmert spoke about how fortunate she is and the opportunities she's been afforded as a DJ.

"I went to see Paul McCartney in the East Room with Barack Obama," Hemmert said. "I'm living the life."

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» JOHNSON

Continued from Front Page

When it came to problems with the library's current structure, Library Director Jan Chindlund said she never doubted the college would find a solution.

"For many years the space we currently have [for the library] has dictated what we can do and what we can offer," Chindlund said. "We had every confidence the college respected the position of the library within the academic work of the school."

Carter said money for the renovations will come from an allocated budget and will not affect any other working projects.

The company also required the surrounding parking garage be bought with the building as a packaged deal.

Carter said the college will eventually lease the garage to a private company with the college's needs met first.

It has been reported that the Johnson Publishing Co., has had financial troubles over the years. Documents from the Cook County Recorder of Deeds office show the company has liens against it totaling more than \$500,000. The liens stem from unpaid services such as electrical labor, sprinkler systems and asbestos removal.

Jim Kutill, vice president of Appraisal Research Counselors, 400 E. Randolph, said since the real-estate market slowed in 2008 there have been very few sales in the area.

He said that makes it difficult to place a value on the new building since comparable sales are used to determine market value.

"That's going to be an important compa-

nable sale for us [in appraising] office space in the Loop and adaptive reuse for buildings such as what Columbia has done."

It's been reported Columbia bought the building for \$8 million. Neither party would disclose the sale price.

Rodrigo Sierra, chief marketing officer for the company, said it is looking for a site that sets the tone for what the company will be as it moves forward. The publishing

company is currently using one-third of the building's space.

Sierra said Linda Johnson Rice, the founder's daughter and company chairwoman, was comfortable in entering an agreement with the college because

Columbia stressed the site's use as a library, which he said is a tribute to company founder John Johnson.

"They were interested in preserving the building and honoring his legacy," Sierra said. "The college is forming a committee and thinking of ways to honor John Johnson for building an African-American-owned company that has survived 70 years and is still striving today."

Johnson Publishing Co. was founded in 1942 in Chicago with its current headquarters being the company's home since 1972. Constructed by John Moutoussany, it is the first building in Chicago's Loop designed by an African-American since Jean Baptiste Point DuSable's Chicago River log cabin was built two centuries earlier.

"The building itself has historic importance in Chicago and among African-American's around the globe," Carter said. "So we are very pleased to figure out some kind of way in continuing the heritage and honoring the Johnsons."

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Hip-hop producers inspire with beats

Creators of beat battle speak to students, share creative process

by **Shardae Smith**
Assistant Campus Editor

RED BULL Big Tune made a stop at Columbia's campus on Nov. 16 to host a panel and music creation demonstration at Stage Two, in the 618 S. Michigan Ave. Building bringing producers who have worked with hip-hop artists such as 50 Cent and Kanye West.

A combined effort between the Entrepreneurship Club and the Arts, Entertainment and Media Management Department, the panel consisted of Red Bull Big Tune creators: music manager Jonathan Moore, producer Derrick "Vitamin D" Brown, and a guest appearance by hip-hop producer Jacob "Jake One" Dutton.

The Red Bull Big Tune is a national music producing battle and outreach program designed to showcase talents of up-and-coming producers.

This year, the program toured nine cities in which a winner and runner-up were chosen to battle in the finals held at Metro, 3730 N. Clark St., on Nov. 18.

Moore said he and Brown speak to students at schools in every city the program visits on the tour because they are former teachers.

"Education is a part of our background," Moore said. "We primarily visit youth centers doing workshops with the kids because a lot of the venues we host events at are for ages 21 and over. We want to make sure they can still be exposed to the culture, the music and have some impact by it."

Before the panel discussion began, a video of the 2009 Atlanta finals was shown, and students were able to view the intense beat battles among amateur producers from across the country.

Brown said he and Moore chose to hold this year's finals in Chicago because of the city's rich musical background.

"Every time we've been [to Chicago], the energy of the people has been incredible," Brown said. "And the talent here musically goes without saying."

Devin Perine, president of Columbia's Entrepreneurship Club, said the organization and the AEMM Department were

interested in the event because aspiring producers could have a chance to see talent in the field and learn what actions to take to be successful in the industry.

"This [was] a great opportunity for [students] to gain more experience and to make these connections within the arts and music industries," Perine said. "Musicians and producers, they're entrepreneurs themselves, they're their own business. They have to get their names out and promote themselves."

Students asked the producers questions about which software programs were better to make beats with, such as Fruity Loops and Garage Band.

"It doesn't matter what you use," Brown said. "You can have a raggedy PC with only two buttons on it, as long as the play button works and the record button works, you're good."

Brown suggested students invest in programs that offer student discounts, such as Logic Express 9, which can be purchased for \$79 at Columbia's Apple store.

Those who attended the event were able to meet the program's 2007 finalist, producer Larry "Symbolic 1" Griffin, also known as "S1," who produced Kanye West's latest hit "Power."

While working with rapper-turned-activist Che "Rhymefest" Smith on his latest album, Griffin said Smith purchased two beats and he gave Smith two more for free. Unknowingly to Griffin, Smith let West hear a few samples of his work, and West then chose Griffin to produce tracks on his latest album, "My Beautiful Dark Twisted Fantasy."

Griffin answered questions the students had about the level of production it took to work with such an established artist and how important it is to build relationships.

He said working with West didn't change his attitude, and he will work with an artist of any caliber.

Sutton stressed to the students although working with popular artists is a good thing, it's not consistent.

"That's the nature of the business," he said. "You never know what path it's going to take you on. You aren't going to start at the top and if you do, most likely you're going to fall straight down."

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Brock Brake THE CHRONICLE

From left: Red Bull Big Tune music director Jonathan Moore, producer Derrick "Vitamin D" Brown and hip-hop producer Jacob "Jake One" Dutton discussing the program that showcases new hip-hop artists.

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Improvisation is the core of creative endeavors

by Kate Dumbleton

Executive Director of the Chicago Jazz Ensemble

"WHEN YOU think of jazz, what do you think of?" As someone working in the broadly defined field of jazz, I frequently ask young people this question. Interestingly, their answers often reference visual cues and tropes as much as aural description of the music: gray-blue light on the iconic faces of Satchmo, Billie, Duke, Bird, Miles, Trane; cigarette smoke, berets, sunglasses, a gardenia, crowded clubs, cocktail glasses; a paradox of chic, touched-up cosmopolitanism and gritty urban realism.

What's most striking is these images are a visual composite of the past—a romanticized stillness to be consumed as a retro-experience, a cool but frozen frame. This is often reinforced by defensive contemporary institutional messaging—"Keep jazz alive"—and by efforts to control the definition of jazz as a particular style of music.

How this fixity came to be in jazz is deeply complex and more than a little ironic. It belies the continuum of radical inventiveness at the core of the music's history, a core inventiveness not just about artistic approach or methodology, but about prying open the space to negotiate and reimagine the possibilities for cultural expression and to challenge race-based cultural hierarchies.

In many ways, jazz in the contemporary moment reveals the challenges of building institutions around cultural expression, even as institutions have become critical to production and distribution. What might be the implications of releasing jazz from these fixed images or preconceptions? What would it look like to witness this music not as a set of fixed images or a canon of masters but, rather, through its core creative history as insurgent imagination put to rigorous practice, as a negotiation of the role of the collective individual, as conscious risk-taking and experimentation and as an approach to art-making and cultural expression based on a constant continuum of possibility, a celebration of divergent thinking and of rupturing what's expected, of creating change?

These characteristics inherent in jazz are those of the most vibrant and necessary contemporary art and social practices. Indeed, they are at the core of Columbia's mission.

If we see and hear jazz as a continuum of possibilities rather than a set of fixed images or sonic ideas, how might we engage this idea across a genre or discipline? The answer may lie in actively investigating the practice of improvisation, a core element of jazz methodology. The practice

of improvisation holds enormous potential for developing a personal approach to art-making in any discipline.

But first we must begin to debunk certain assumptions about what the practice of improvisation is and what it isn't. Improvisation is not "winging it" as a result of a lack of preparation. Improvisation is not the necessary result of a failed plan. Improvisation is not unstudied or naive. In fact, the practice of improvisation requires the highest level of preparation, commitment and continuous awareness of oneself and of others.

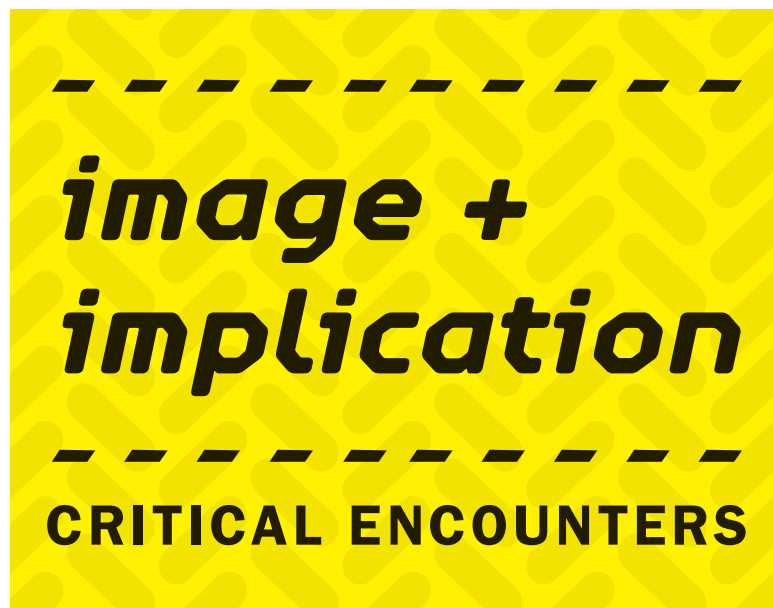
In music, becoming an excellent improviser requires extraordinary commitment to finding an individual voice and to listening to others so as to respond in a way that moves a conversation forward in the moment. It is about making choices and taking chances in real time and having the tools to do so. These tools come from rigorous practice, from understanding the context in which a decision is being made—from consciously engaging time and memory in new ways.

How might we apply these same strategies to other forms of art-making and creative expression? Indeed, to extend this investigation, it is possible to find extraordinary examples of contemporary work in urban planning, environmental work and interactive media design based on the practice of improvisation.

Engaging improvisation can start many places, particularly in a city like Chicago and a college like Columbia. Chicago is one of the most vibrant, innovative cities for jazz and improvised music in the world. Some of Chicago's most imaginative performers are Columbia faculty and not just in the Music Department. My suggestion would be to suspend any fixed ideas about what jazz is or isn't. Check out the Jazz Forum on Friday afternoon at the Music Department or a Chicago Jazz Ensemble performance with Dana Hall. Attend a Sunday afternoon concert at the Jazz Showcase or a performance at Heaven Gallery, Enemy or the Elastic Lounge (all-age venues).

If you sit close enough to the stage, you can catch the tiniest of visual cues the musicians give each other and how they hand off solos to the next contributor. Listen deeply to the way the ensemble plays together and when and how it makes space for individuals to step out on their own. Try to hear and see the edge of each performer's practice and think about what it means for your own work. What are the implications for seeing and hearing jazz this way—as the edge of possibility? The answer is at the core of the music. Smoke, berets and sunglasses aside, it always has been.

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Caption Contest This week's image



Submit captions to
CaptionContest@Chroniclemail.com or
tweet suggestions to @CCChronicle.
The author of the winning caption will
receive a \$5 Dunkin' Donuts gift card.

Caption Contest Last week's image



Winning Caption

"Thanks! I was wondering where I left those."

— Daniel Polito
sophomore, animation major

CRITICAL ENCOUNTERS get involved

We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility as image-creators?

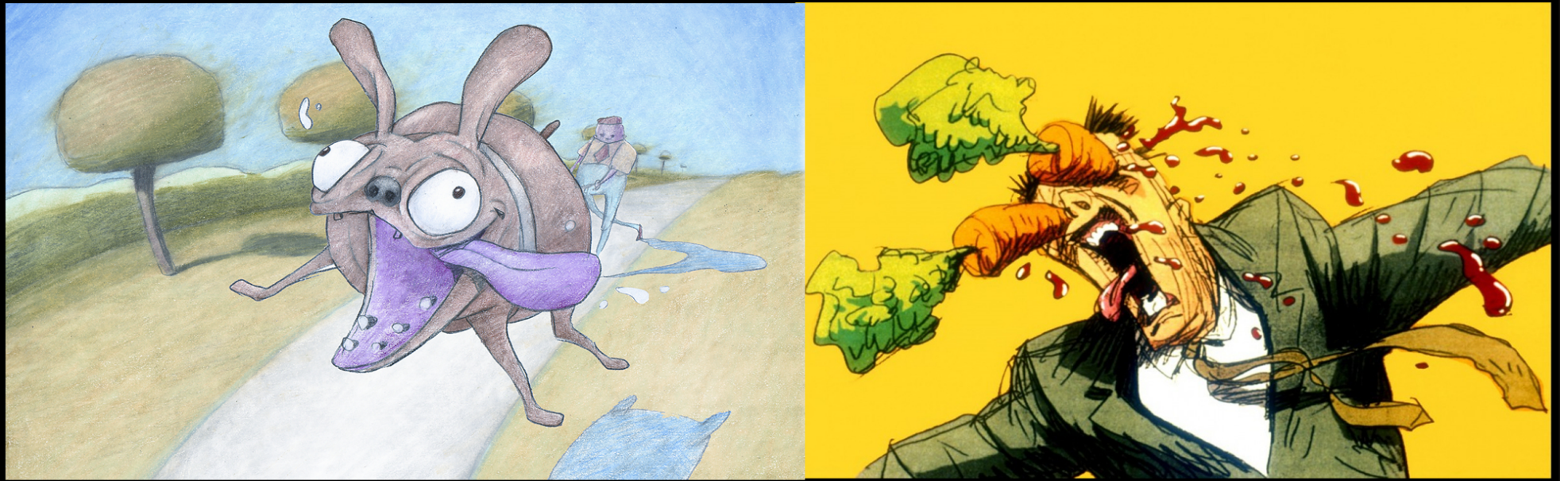
Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

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Health & Fitness



Special season over for quarterback



Wildcats Dan Persa, Big Ten record setter, out for year with Achilles injury

by Etheria Modacure
Assistant Health & Fitness Editor

Brent Lewis THE CHRONICLE

Dan Persa is helped off the field in the fourth quarter on Nov. 13 after rupturing his right Achilles tendon.

TRAILING THE University of Iowa Hawkeyes 17-14 with 4:08 remaining in the game, the Northwestern University Wildcats had the ball on their 9-yard line and needed a touch-down to take the lead. Junior quarterback Dan Persa marched the Wildcats down the field with an array of runs and passes.

After the Wildcats were able to get to the Hawkeyes 20-yard line, Persa got the signals from the sidelines for the next play. He hiked the ball, looked for an open receiver and had two Iowa defenders in his face. Persa released the ball, throwing it near the left side of the end zone to wide receiver Demetrius Fields, who hauled in the catch for the go-ahead touchdown.

The crowd of 47,130 at Ryan Field erupted in a loud cheer as the Wildcats came back to lead the game with 1:22 remaining. The

players began celebrating in the end zone when a hush came over the crowd.

Persa was down on the ground holding his right foot. The season hung in the balance as the student section at Ryan Field chanted Persa's name while he was escorted off the field. Persa ruptured the Achilles tendon in his right foot and took most of the Wildcats offense with him.

Persa is done for the season. He had surgery after the game on Nov. 13 against the then 13th-ranked Hawkeyes. Persa set a school and Big Ten record for completion percentage, passing at a rate of 73.5 percent.

He was the team's leading rusher. Persa ran for 717 yards for the season and was a special player, as referenced by head coach

» SEE PERSA, PG. 14

Magical sports not just for wizards anymore

'Harry Potter' series inspires real-life Quidditch games for college students

by Jaclyn Howard
Assistant Health & Fitness Editor

STUDENTS RUNNING around with broomsticks, shouting words like "snitch" and "quaffle" are becoming a common sight on campuses. College students across the nation proved quidditch is not a sport solely for wizards.

Quidditch was a fictional game in the "Harry Potter" book series by J.K. Rowling and was brought to life by students at Middlebury University in Vermont in 2005. It involves seven players on a field at once, each with different positions. The goals are to get the ball—or quaffle—to one of the three goal posts and capture the "snitch" or the tennis ball sock. And players must have a broom between their legs at all times.

"It's as close as possible we can make it without the actual flying and magical balls," said Katie Bell, member of the Prisoners of Azkaban quidditch team at Loyola University Chicago.

Loyola's quidditch team began last year, gained club sport status this month and is one of the newest student organizations. On Nov. 13, the Prisoners of Azkaban beat out the Yarbling Yetis for the first place spot in their league with a record of 8-1.

"We knew we had to win the game, and they are our biggest opponent," said Vickie



Tiela Halpin THE CHRONICLE

Prisoner of Azkaban Chaser catches the quaffle as Yarbalg Yetis attempt an interception.

Bain, beater for Prisoners of Azkaban

There are two beaters on a quidditch team and their job is to throw balls—or bludgers—at their opponents who have control of the quaffle.

"We don't get to score goals, and we can't touch the balls that score," Bain said. "But we have to hit with our ball any player [who] does score goals, and that's fun."

When a player is hit, he or she must run around his or her goal posts, eliminating time on the field, according to Erin Minne, Prisoners of Azkaban's beater.

Bell said one of the biggest factual differences between the way the game is portrayed in the book and how it is played in real life is the snitch. Instead of a ball, the snitch is carried by a person running

around campus away from the seekers, who are trying to get the tennis ball in a sock attached to his or her waistband, which acts as the snitch.

Peter Romaie, a senior at Loyola, was dressed in all yellow for the game on Nov. 13. His job was to run around campus confusing the seekers. He said his strategy was a lot like playing a game of hide-and-seek.

"Mostly just try and hide for as long as you can, and after that, let the seekers tire themselves out as they run through campus," Romaie said.

Unlike the 150 points the snitch is worth in the books, it is worth only 30 points in the sport, according to Bell. When the snitch is caught, the game ends.

"I always love the end of the game," Bell said. "The seekers are always battling it out for the snitch, that is my favorite part. When you see someone wave the tennis ball sock in the air, it is amazing."

One of the rules and hardest adjustments for most players is running around with a broom between their legs, Bell said. Because quidditch is a contact sport, this can sometimes be difficult.

"We basically make it equivalent to if you were actually flying, you would not want to have a broom between your legs," Bell said.

To train for this unique way of running, Bell said newcomers practice running how they would in a game for about a week.

» SEE QUIDDITCH, PG.14

UPCOMING EVENTS

11/23/10

Chicago Wolves vs. Lake Erie Monsters

The Wolves play the Monsters at the Allstate Arena in a contest of two American Hockey League teams. The Wolves are coming off of a season-high eight-game road trip where they lost seven straight games away from home.

Allstate Arena
6920 N. Mannheim Road
Rosemont, Ill.

11/25/10

Turkey Trot 8K Run and Walk

Before the Thanksgiving feast, get a healthy start to your day at the Chicago Turkey Trot. The race is held in Lincoln Park and begins at 9 a.m. Participants are encouraged to bring a nonperishable food item to donate to the Greater Chicago Food Depository on race day.

Starts at 200 W. Fullerton Parkway
Chicago, Ill.

11/27/10

Team USA Women's FIFA Qualifying match

America's women's soccer team faces Italy in a qualifying match for the FIFA World Cup tournament. The 2011 FIFA World Cup in Women's soccer will take place in Germany next summer.

Toyota Park
7000 W. 71st St.
Bridgeview, Ill.

STAYIN' SAVVY

Twists on traditional turkey to satisfy vegetarian tastes



by Stephanie Saviola
Managing Editor

still unclear.

There is much speculation about of when the first Thanksgiving took place. Whether it happened in the early 1600s with European settlers in Plymouth or in Virginia on a plantation off the James River is still unknown.

It wasn't until 1863 that President Abraham Lincoln declared Thanksgiving a national holiday.

But one myth discussed by many historians is what settlers ate at the first gathering and no one knows for sure what was actually consumed on that first Thanksgiving, whenever it happened. No one knows if the pilgrims even had turkey.

Even though there's an assumed obligation, or tradition, to eat turkey on the holiday, it doesn't mean you have to. I choose not to consume meat, but I'm not one to advocate against eating it or judge people for their food choices. And I can't stand the extremists behind the organization PETA. However, it's nice to know there are other dietary options out there that are not only healthy alternatives to meat, but can add some nice variety to the traditional festive meal.

THANKSGIVING DAY is right around the corner, and although it is dubbed Turkey Day because of the poultry millions of Americans consume on the holiday, the history of how the name was coined is

wtReplacing turkey or meat with dishes like stuffed portobello mushrooms or peppers is nutritional, and equally filling. Squash, pumpkin and sweet potatoes are rich in vitamins and minerals and are a great alternative to normal, starchy white potatoes.

Providing these alternatives may even give guests who have food allergies more options.

Even if you don't want to give up meat, incorporating a variety of flavors from seasonal produce is a great way to get creative and expand your palette.

According to the U.S. Census Bureau, 242 million turkeys were raised this year so if you do choose to eat turkey—which most likely you will—consider purchasing a free-range, organic, hormone-free turkey raised on a local farm.

It's a much better option than one that is mass-produced in a factory-farm like most of the turkey purchased in the grocery store.

These turkeys raised in factory-farms are usually filled with hormones and additives and have also been genetically modified throughout the years to fatten them up.

The turkeys are also raised in incubators and spend the rest of their lives in tiny pens until it is time for them to be slaughtered.

Whatever you decide to consume this holiday, just remember there is a variety of choices other than the traditional dressings. You can keep it healthy and start new traditions.

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Personal Trainer

Two ways to lift weights

Some advantages and disadvantages of working out with free weights (barbells and dumbbells) and weight machines:

Free weights

Pros

- Relatively inexpensive (basic set of weights costs about \$100)
- Can be used at home
- Versatile enough to work virtually any muscle from any angle
- Can help improve balance, coordination



Cons

- Weights can slip or be dropped, causing injury
- Adjusting weights can take time
- Lifting heavy weights safely may require the help of a "spotter"

Weight machines

Pros

- Easy to use; machine guides movements, and weight load can be adjusted quickly
- Muscles being worked are isolated more efficiently than with free weights
- Advanced machines work muscles consistently through full range of movement
- Safer because weights are held in place



© 2010 MCT Graphic: Paul Trap

Source: "The Wellness Encyclopedia," "The Wellness Guide to Lifelong Fitness"



Participants take stairs for those who cannot

Tallest stair climb in U.S. raises money for rehabilitation research

by Jaclyn Howard
Assistant Health & Fitness Editor

WILLIS TOWER, formerly known as the Sears Tower, is most notable for being the tallest building in the United States. It is also home to the SkyRise Chicago climb, where participants walk, run or skip up the stairs of the tower's 103 floors.

In its second year, SkyRise Chicago had more than 2,500 climbers participate in the event on Nov. 14. All proceeds went to the Rehabilitation Institute of Chicago, where those with traumatic, life-changing injuries are cared for and treated.

The race up the tower started at 7 a.m. Upbeat music echoed through the Willis Tower lobby as participants lined up to climb all 2,109 stairs and a handcycle simulation race for those who were unable to run up the stairs. Handcycle participants were stationed on the ground floor, and special equipment tracked their time and place as if they were climbing the tower.

"It's the only inclusive event of its kind," said Mitch Carr, associate director of RIC. "We have a handcycle wheel, so if you are an individual who is in a wheelchair and can't climb the stairwell, we give the same opportunity in a realistic way right on the ground floor, right by the start line."

Patrick Byrne, a handcycle racer with

World Sports Chicago, took part in the SkyRise Chicago challenge and prepared for the race with RIC.

"I started off strong, coming through to the end, [but] I didn't train the way I should've trained for it," Byrne said. "It was fantastic to just come out and be part of it. It is a wonderful fundraiser for us, that is what it's all about."

Carr said the goal was set at getting 2,050 climbers registered and raising \$1 million. As of press time, RIC was still calculating the figures and Carr said he thinks the goal was surpassed.

"Our mission is we are advancing human ability," he said. "While rehabilitation is a process, we know when we see a patient [that] we are advancing their ability and providing them a better quality of life. We also do that through research and technology, and funding [from the event] will go directly to help support that."

In a large crowd of people in workout attire, it was easy to spot Steve Coover, captain of the Bloomington, Ind., Fire Department. He made it to the top of the tower in full firefighter gear, dedicating his climb to the 343 firefighters who died on 9/11 and motivating firefighters to stay in shape.

"About floor 75, I needed to cool off a bit," Coover said. "But it's always a blast up at the top, everyone is so nice. There are some other firefighters here, and this is the only time I get to see them during the year."

At the starting line, Salt Lake City resident Derek Bumrungsiri, 32, said he was feeling



Brock Brake THE CHRONICLE

Paraplegic racers use the handcycle simulators at Willis Tower, 233 S. Wacker Dr.

nervous about the climb. He wanted to beat the 45-minute average time.

"[The Willis Tower is] 103 stories," Bumrungsiri said. "We don't have buildings like this in Salt Lake City. I've been at the gym almost every day [using the] stair climb, treadmill and elliptical."

Though being in shape is important for the climb, Kirsten Fish, women's board manager for RIC, said it is also a mental battle.

"I started off and I was getting a little ahead of myself, thinking I was farther along than I was," Fish said. "[I realized]

I was just on floor 16, I knew I had to mentally prepare myself."

Fish said signs during the climb helped show how high the Willis Tower climbers were in comparison to other monuments, such as the pyramids and the Eiffel Tower. After facing the mental challenge, she said the trick is to start slowly.

"That was really motivating to think I was that high, and I could keep going," Fish said. "It is not as tough as you think. It's a great feeling to be done. Anyone can do it."

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Alternative to store-bought granola has a flavor to match season

by Drew Hunt
Assistant Campus Editor

IN ADDITION to being delicious, this home-made granola recipe is exceedingly simple to make—and you can make it healthy in addition to being delicious. The packaged granola bars you find in grocery stores are often marketed as healthy snacks but are usually filled with processed sugars. This recipe features robust flavors of cinnamon, cloves and raisins, making for a suitable fall delight perfect for snacks.

It tastes great mixed with yogurt and fruit and also pairs well with multiple lunch dishes. If you're looking for a quick and easy snack, pumpkin spice granola is perfect for fall hikes.

To make this delectable dish, start by pre-heating your oven to 300 degrees. While you wait, mix all the ingredients, including the oats, orange juice, maple syrup, cinnamon and pumpkin spice—everything except for the raisins—into a large bowl. Mix until each ingredient is evenly blended. If you're craving any other sort of ingredient, throw it in during this phase.

Once you and the oven are ready, spread the mixture onto a heavy baking sheet in an even layer and bake for 45 minutes. Make sure to stir the mixture and re-layer it every 10 minutes to prevent burning.

As soon as the granola is golden brown and smells delicious, remove it from the oven and allow 15 to 20 minutes to cool. Then mix in the raisins and you're all done.

The granola is ready to eat right away, and if you feel inclined, indulge in this savory treat. In fact, it tastes best when warm, so



Tiela Halpin THE CHRONICLE

if you aren't particularly hungry, don't hesitate to take a quick bite or two to get that warm, gooey goodness.

If you're looking to preserve the granola for a few days, store your mix in an air tight container and place it in a cool, dry area to avoid going stale.

Fall is the perfect time to enjoy this simple treat. Its brownish-gold color is reminiscent of autumn evenings. And on top of all that, the dish is healthy. In fact, you could go all the way and use all organic products

if this better fits your dietary needs. You can use sugar-free maple syrup to ensure your granola is a healthy alternative to the store-bought knockoff.

Perhaps best of all, making pumpkin spice granola is relatively inexpensive. You probably have the majority of the spices lying around your kitchen, and purchasing the oats won't hurt your wallet, no matter what your income. What could be better than that?

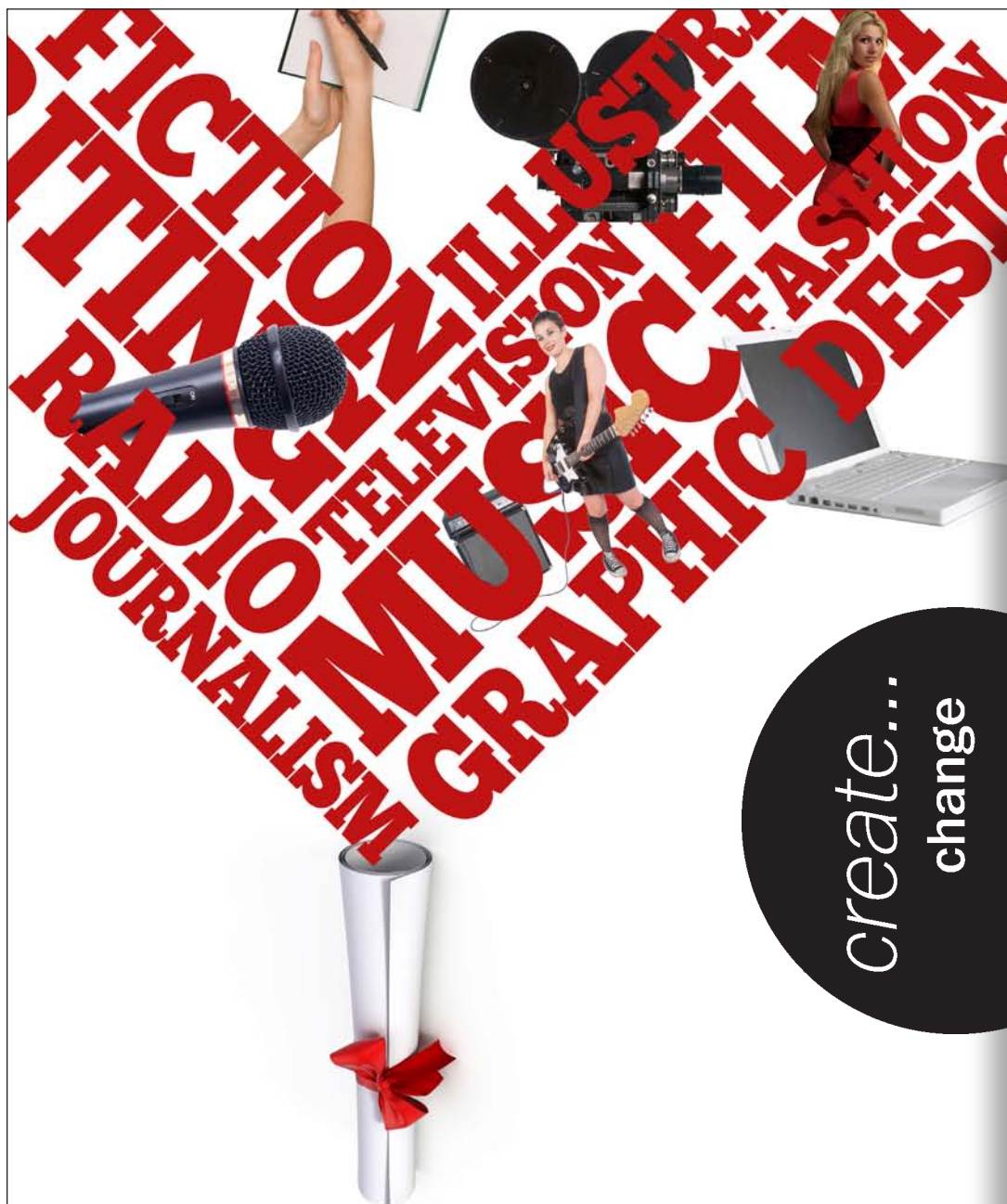
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INGREDIENTS

- 3 cups of rolled oats
- ¾ cup of sugar-free maple syrup
- ½ cup of pulp-free orange juice
- ½ cup of packed brown sugar
- 1 teaspoon of kosher salt
- 1 teaspoon of pumpkin pie spice
- ½ teaspoon of cinnamon
- ¼ teaspoon of allspice
- ¼ teaspoon of ground cloves
- 1 cup of raisins

INSTRUCTIONS

1. Preheat your oven to 300 degrees.
2. In a large bowl, mix together all the ingredients except for the raisins.
3. Spread the mixture across a heavy baking pan, lightly coated to prevent burning or sticking.
4. Bake for 45 minutes. Stir every 10 minutes to make sure the mix is cooked thoroughly.
5. Remove from the oven, and let cool for 20 minutes.
6. Mix in your raisins and enjoy!



FALL 2010 Graduates!

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We encourage you, Fall 2010 graduates, to come join us at Student Financial Services for one of our Tassel Workshops. The Tassel Workshops will provide you with information and suggestions on how to transition from student to professional and also provide some insight into your loan repayment options and your rights and responsibilities as a borrower.

When: Every Tuesday throughout the month of November – four 30 minute sessions will be held starting at 12:00 pm and ending at 2:00 pm.

Where: The new SFS Lab – 600 S. Michigan Ave., 3rd Floor – check in at the SFS lobby

This is an exciting time for you so let us give a few last pieces of advice before you begin life after Columbia.

To RSVP for one of the Tassel Workshops log onto your OASIS Portal, click on the "Make Appointments" Tab, and select the "SFS Appointments" option. The appointment type is "workshop" and the service type is "SFS Tassel Workshop". Congratulations and we hope to see you at one of the sessions!

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Postseason hoop dreams

DePaul, UIC, Loyola looking to revive Division I roundball in Chicago

by Etheria Modacure
Assistant Health & Fitness Editor

DEPAUL UNIVERSITY, Loyola University and the University of Illinois at Chicago men's basketball teams have been in dire need of help for the past few seasons and beyond. UIC and DePaul are in the process of rebuilding their programs, and Loyola is looking to field a healthy and competitive team for this season.

For the DePaul Blue Demons, it has been a rough few years in Big East conference play. The UIC Flames and Loyola Ramblers haven't fared well either in the Horizon League: The Flames haven't won the conference championship since 2004.

The Ramblers haven't been to the NCAA tournament since 1985 and haven't posted a season of more than 20 wins since the 2006-2007 season. The Blue Demons haven't seen the NCAA tournament since 2004.

The Blue Demons went 1-15 in Big East conference play in the 2009-2010 season under former head coach Jerry Wainwright.

As all three programs started the 2010-2011 basketball season, a renewed focus on the court has been set with the players and a new culture is beginning to build in one of the three programs.

On April 6, Oliver Purnell was named the Blue Demons' new head coach. Purnell recently coached for the Tigers at Clemson

University and led the team to three NCAA tournament appearances.

Purnell said he feels he has the chance to do something special at DePaul because of his coaching experience in the NCAA tournament.

"It's a challenge. It'll be [another] opportunity [I get] to turn a program around," Purnell said on Sept. 15 at the Chicagoland Sports Hall of Fame. "I kind of discovered I like doing that, and I get excited about it."

The Blue Demons' best season in the Big East came in the 2006-2007 when they won nine games in the conference and 20 games overall.

DePaul lacked consistent rebounding in their 69-64 loss to the Western Carolina University Catamounts on Nov. 16 at the Allstate Arena. The Blue Demons were outrebounded 48-34.

Purnell said rebounding was a problem for the program in the past and this year in their preseason games and earlier contests.

"A lot of focus [is needed] on blocking out and not a focus of five guys have to rebound every time," Purnell said.

For the Ramblers, rebounding hasn't been an issue in their first four games because they won each game while outrebounding their opponents 145-118.

The Ramblers have scored an average of 77.8 points per game during their first 4-0 start to a season since 2005-2006.

"I don't think people realize how important that is [for momentum]," said senior forward Andy Polka after the Ramblers' victory against the Indiana State University Sycamores on Nov. 13.

Polka said a better focus on defense will

be what this team depends on heavily this season.

"That's what we're going to rely on this year, getting some stops on defense," Polka said.

The Ramblers were 5-13 in the Horizon League last season and finished eighth, above the Flames.

The Flames were 3-15 in the conference and finished 8-22 overall last season. Long-time head coach Jimmy Collins retired in the summer.

UIC hired Howard Moore, an assistant head coach for the Badgers at the University of Wisconsin under Bo Ryan.

After the Flames beat the Roosevelt University Lakers 94-54 on Nov. 15, Moore said the team will begin to limit opponents to one shot because defensive rebounding will prove vital.

The coach also noted the team's ability to get boards when efficient shooting isn't present throughout the season.

"We're not going to shoot [at] 50 percent all the time, and if those opportunities are there, we can't get them unless we pursue the offensive rebound," Moore said.

Given the team was blown out by the University of Pittsburgh Panthers in its season opener, Moore said he still likes what his team is doing early in the season. He noted the players must understand who they are as a team, and it will translate to better effort on the court and the standings.

Moore said he's not just trying to change the culture of the Flames, he wants to change how players do things on a daily basis, such as going to class, eating meals and doing things as a group.

"There's a big difference in winning teams and winning programs," Moore said. "Winning programs get it done consistently every year. These [players] are just hungry."

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Sara Mays THE CHRONICLE

UIC, DePaul and Loyola will look to become eligible for the postseason with better play on the court.

» PERSA

Continued from PG. 11

Pat Fitzgerald.

"He's just a dynamic playmaker," Fitzgerald said. "The [season] Dan had has just been absolutely spectacular. He's a warrior."

The quarterback from Bethlehem, Penn., had one of the best seasons behind center in Northwestern history. He passed for 2,581 yards and 15 touchdowns. He had nine rushing touchdowns for the season.

Persa had a career-best game against Iowa. He passed for 318 yards with 32 completions out of 43 attempts.

Taking his place for the remainder of the season will be Evan Watkins, a 6-foot-6-inch redshirt freshman from Carol Stream, Ill. Watkins saw action in two games before his first start on Nov. 20 against the University of Illinois at Urbana-Champaign at

Wrigley Field, 1060 W. Addison St.

Fitzgerald noted neither Watkins, a former quarterback at Glenbard North High School, nor the team would be rattled by their recent adversity.

"I know Evan [Watkins] is poised and prepared," Fitzgerald said. "Unfortunately through [Persa's] situation, [it] becomes another man's opportunity and all you can do is be prepared for it."

The offense was balanced for the Wildcats with Persa as the quarterback. He never had a primary wide receiver other than Jeremy Ebert who has more than 800 yards of receiving.

"That's kind of a tribute to our offense," said Wildcats superback Drake Dunsmore on Nov. 13. "We've got guys all over the [field who] can make plays and [Persa] dishes it out. Whoever is open is getting the ball."

Dunsmore is close friends with Persa. He said as the team celebrated the go-ahead

touchdown, it was bittersweet to see Persa on the ground afterward. Persa didn't show signs of being frustrated by the injury because his leadership wouldn't allow any negativity to be displayed in front of the team, Dunsmore said.

Fitzgerald said Persa will be back for his senior year in 2011 and the quarterback won't be close to satisfied with his 2010 season.

For Watkins, who will get his true road test when he faces the University of Wisconsin in Madison, Wisc. on Nov. 27, his coach and teammates haven't let their confidence dwindle because of his inexperience at the position for the season.

"Evan [Watkins] is a talented physical specimen," Fields said. "I'm excited to play with him. He's got a real strong arm, and he

might be able to see a few more things that Dan wasn't able to see."

With Persa leading the team in passing and rushing, Fitzgerald isn't going to change much to the running game with Watkins as their quarterback. He said the team is about players, formations and good play calling.

As the team begins to get ready for bowl season, they will have plenty of time to make adjustments on offense with Watkins.

"We're going to play to [each of] our players' strengths," Fitzgerald said. "Do the things we [believe] they can operate under and go out and execute. Still try to be a thorn in the defense's hind parts."

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Brent Lewis THE CHRONICLE

Dan Persa set a Big Ten and Northwestern record for passing completion percentage at 73.5 in 2010. The Wildcats will rely on Evan Watkins to help them win their first bowl game since 1945.

» QUIDDITCH

Continued from PG.11

"At first it's a little awkward, but by the end, you don't even realize it's there," Minne said.

Bell said after getting used to the broomstick, playing and training for quidditch makes for a great workout. She said a player can expect to be on the field for quite some time, depending on game length.

"My team does 15 minutes of conditioning each practice," Bell said. "It's a lot of running. After that, typical practices deal with hand-eye coordination, so we do a lot of passing drills and trying to figure out how to get the ball moving."

For team beaters, Bain said coordination is important. "[We do] lots of practice aiming and throwing the balls, knowing when and when not to throw it," she said.

Loyola's quidditch teams have a good number of spectators, according to Bell. Most of them are "Harry Potter"

fans and are familiar with the sport. Lauren Reynolds, sophomore biology major at Loyola, said she has been to many quidditch games, and may join next semester.

"I think it's really silly but really awesome," Reynolds said. "People are just willing to run around with a broom for the sake of having fun."

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Tiela Halpin THE CHRONICLE

The Prisoners of Azkaban defend their goal against a Yarbaling Yeti chaser.

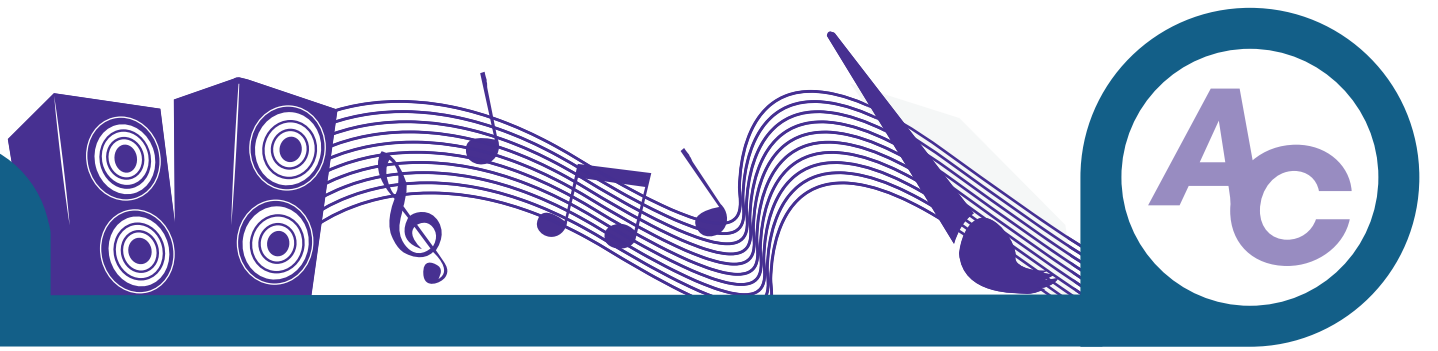
'Behind the Curtain'



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Arts & Culture



Where Chicago cops feed

by Mina Bloom
Arts & Culture Editor



Guide book illustrates where police officers eat, set to release this winter

Erik Rodriguez THE CHRONICLE

THOUGH A police officer's life in Chicago might conjure images of nonstop drug busts and car chases, between the hours of noon and one o'clock an officer will likely be on the search for some grub—and it's not always a quest to find the perfect doughnut. Places frequented, however, like Frank and Mary's Tavern, 2905 N. Elston Ave., don't receive much press because they're neighborhood joints. But these types of restaurants are a reflection of local food culture worth compiling and documenting, according to Sgt. Dave Haynes and writer Chris Garlington.

Haynes, a police officer of 15 years, teamed up with blogger and longtime freelance writer Garlington to write a book titled "The Beat Cop's Guide to Chicago Eats," which is being published by Lake Claremont Press, to provide relatable restaurant reviews, quips and otherwise unknown stories having to do with the cops' relationship between where they eat and Chicago's crime history.

The book is set to release in December or January as a follow-up to "The Streets and San Man's Guide to Chicago Eats," which Sharon Woodhouse, owner and publisher of Lake Claremont Press, said was a great success when it hit bookshelves in 2004.

"It was literally about where he and his co-workers ate for lunch," Woodhouse said. "It was a really funny celebration of mom and pop eateries around the city. It took people into neighborhoods they wouldn't normally go to."

What city cops eat for lunch should be more appealing to native Chicagoans, Woodhouse said, because everyone's aware cops know where to find good, cheap food.

“

Not every minute of the day is spent chasing a bank robbery. Usually up until lunchtime, what they're talking about is what they're going to have for lunch and it becomes a Mount Everest of concern for these guys."

-Chris Garlington

"They're making calls and they're going out in the car but not every minute of the day is spent chasing a bank robbery," Garlington said of the Chicago Police Department. "Usually up until lunchtime, what they're talking about is what they're going to have for lunch and it becomes a Mount Everest of concern for these guys."

Woodhouse made a Kickstarter.com account to raise money for the start-up costs for the book to be published by the end of the year. As of Nov. 19., \$1,380 has been raised out of a \$5,000 goal with a due date of Dec. 5. Regardless of whether they make the goal, the book will absolutely be published, Woodhouse said.

"Burger Baron, [1381 W. Grand Ave.], is full of people from wall to wall," said Garlington,

who met Haynes through their son's Cub Scout activities. "It's not a chain; it's owned by one guy. And why is it full? The food is totally amazing. You're not going to see this [place] in Chicago Magazine."

Ultimately, the book is divided into five main chapters because there are five main police areas in the city, Garlington added. In each area, the duo picked places where Haynes said cops eat, such as Shark's Fish and Chicken, 5048 S. Cottage Grove Ave., and Steak and Egger, 1174 W. Cermak Road, and wrote reviews. Interviews with local cops involving a moment in their career that dealt with crime and eating lunch, along with interesting histories of some of the restaurants are also included.

Humorous and conversational in tone, the book is also deeply personal for the unconventional pair of authors. Two very important recipes can be found in the book, Garlington said, which are Haynes' banana pudding and Garlington's homemade guacamole.

This, of course, fits within the realm of what Lake Claremont Press typically publishes: Niche-oriented guide books and history books far more likely to be written by people with a particular passion for a subject, rather than by a professional writer. "Chicago Haunts: Ghostlore of the Windy City" and its successors written by Ursula Bielski collectively sold more than 60,000 copies, making it the publishing company's most successful book series.

Like "Chicago Haunts," "The Beat Cop's Guide to Chicago Eats" illustrates local cul-

ture in Chicago.

"The important thing about what we do is, unlike Zagat's, our book goes to the heart of what it means to eat in Chicago," Garlington said. "You don't eat at Blackbird every night. Regular people deserve a guide."

Haynes said he's more adventurous when it comes to choosing lunch options, which is reflected in the book's content.

"Chris and I have been friends for a long time," Haynes said. "This is just one more thing we do," referring to the online radio show they broadcast from The Cigar King in Skokie, Ill.

Soon, they will make appearances at the restaurants within its pages to promote the book, though Garlington said they don't usually have to talk too much.

"We bring up Sorrelli's or something and people go crazy," Garlington said. "Everybody loves local food and they have their own internal lists of what they love and that's who it's going to appeal to."

But working people, cops, city workers, downtown hourly workers—the city dwellers who have unpaid lunch breaks that call for cheap, good food—is their target audience.

"The truth is: The book could be about nine times thicker than it is and still not cover every restaurant cops eat at," Garlington said.

To donate money to its start-up costs, visit Kickstarter.com/Projects and search for "The Beat Cop's Guide to Chicago Eats."

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"A" To Zepeda

Historic holiday turned shopping nightmare



by Benita Zepeda
Managing Editor

IT'S OFFICIAL: The holidays are here. Once Thanksgiving happens, the next day is vital to all people seeking great retail deals.

Black Friday doesn't refer to the start of the stock-market crash of 1869—it's the most popular shopping

businessmen appealed to President Franklin D. Roosevelt to change the date of Thanksgiving by moving it up a week earlier to extend the shopping season, which he did.

The term was used again in the 1960s to describe the influx of shoppers on the day after Thanksgiving. Later it was decided because balances on accounting documents used black ink to represent profit, it would be a good name for the occasion.

But like many traditions, especially ones that revolve around the holidays, people take them to a different level.

I would rather sleep the day after ingesting a delicious Thanksgiving dinner and spending time with family. This is a sentiment I grew up with—my mom was never one to venture to Best Buy at 3 a.m. to stand in line. She has participated in "Black Friday" only once, when she bought me a camera before I took a trip to Peru. Thanks for the sacrifice, Mom.

Aside from rare shoppers, such as my mom, I know people who are extreme in every way. It's the type of person who is depressed for weeks if they don't get the hottest holiday gift on sale or will lose their mind if they are put on a wait list for items such as a flat-screen TV.

Perhaps it is the thrill of knowing you might succeed in getting an item so many people desire—our society is driven by competition—but I don't understand why it's such a big deal. Maybe because I haven't participated in Black Friday I don't know the types of sales I am missing, but I can live with that.

day of the year.

Typically, around three or four in the morning, people line up outside of their favorite retail stores seeking deals for their holiday must-haves. Once the stores open, people rush to the aisles—sometimes, in the case of extreme shoppers with their route already mapped—which leads to trampling or killing people.

Black Friday shopping is survival of the fittest for some—a retail jungle of sale-crazed people hunting for the cheapest swag of the season. But for retailers, it's always been a way to boost profit and keep their sales up, especially coming out of an economic downturn.

According to an article in Time magazine, the history behind calling this day "Black Friday" started with the idea that Thanksgiving was the first official shopping day of the holiday season. Ever wonder why Macy's sponsors the biggest Thanksgiving Day parade in the country?

These sales helped retail businesses so much during the Great Depression in 1939,

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Director fastens his seatbelt

After completing part one of Potter finale, Yates is hard at work on part two

by Rick Bently
MCT Newswire

SHORT OF author J.K. Rowling, no one has spent more time presenting the tales of "Harry Potter" than David Yates, director of the last four movies in the film series.

"I've been working on the movies for five or six years now," he said in a telephone interview. "I can't really remember."

It's a rather hectic time for Yates because of the world premiere of "Harry Potter and the Deathly Hallows: Part 1" and editing the second part to be released in July.

What Yates has done throughout the years is create contrasts, whether in the growth of characters or how the films have been shot.

One great contrast apparent with part one was Yates going on location to film. He and his crew spent months inside soundstages bringing "Harry Potter and the Order of the Phoenix" and "Harry Potter and the Half-Blood Prince" to the screen.

The latest "Potter" puts the central characters—Harry (Daniel Radcliffe), Hermione (Emma Watson) and Ron (Rupert Grint)—on the run from the evil forces who've taken over the magical world.

"It was incredibly liberating for me and crew to be able to shoot in London and across the countryside," Yates said. "There's the scene where the three of them are on the beach and the tide is coming in. Daniel is freezing but we just keep rolling because we were able to capture an energy and a moment that would have been impossible to get on a soundstage."

Yates loved the contrasts that came from taking the three iconic characters—who had spent almost all their time in a magical world—and dropping them in the gritty reality of downtown London. He thinks the juxtaposition gives the film a creative punch.

And then Yates fills the new movie with quiet moments, such as a dance sequence he calls "a very delicate and tender moment."

Whether on a soundstage or location, Yates has created a distinct look for the "Potter" films using light and dark as a metaphor for the changes going on in the life of the young magician. He wanted the lighting to reflect the anger, fear, joy and confusion Harry has dealt with through this long series.

More contrasts are coming. Yates said there's a dramatic difference between the two halves of the finale. He designed the first half of the "Deathly Hallows" to be an edgy road film accented with a love story. Audiences will have to fasten their seatbelts for part one.

"The second film is going to be this huge operatic tale full of big battles and dragons," Yates said. "It will be this epic fantasy finale."

The final scene at the end of part one is, Yates said, a small sampling of what to expect with the second movie.

Once the last "Harry Potter" film has been released, Yates will begin his search for a new project. While he said would like the creative contrast of making a smaller film, he knows he would be crazy not to seek out more big-film projects like "Harry Potter" to use what he has learned over the last five or six years.

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Theatrical threads

Local classic theater invites the public to explore the inner workings of creating costumes

Written by Brianna Wellen
Design by Ying Kau
Photos by Tiela Halpin

ICONIC LOOKS from some of the most famous 20th Century plays performed in Chicago stood tall, displayed on dress forms for crowds to see up close and in person. Costume technicians hard at work, draping patterns, distressing jeans and rhythmically performing a series of quick changes surrounded the elegant room's perimeter at the Chicago Cultural Center, 78 E. Washington St., on Nov. 13 for a cocktail-sipping crowd to see. Attendees of Steppenwolf Theatre's second "Behind the Curtain" event were able to gauge the months of work that went into creating the looks of the season's characters.

At first glance Steppenwolf Theatre's uniquely modern repertoire lacks the intricacy of Shakespearean and period costumes. By holding an event in the "Behind the Curtain" series on the inner workings of Steppenwolf's costume department, the subtleties of contemporary design and the decision to create avant-garde pieces are brought to light. Showing every step of the process from design inception to final curtain, Steppenwolf used this year's program to bring a new appreciation to each look the characters wear.

Independent designers, both Chicago- and New York City-based, are commissioned for each show. An understanding of the storyline and the time period are necessary as well as the timing of scene-to-scene costume changes. Steppenwolf primarily performs 20th-Century works, so the look of most shows is decidedly modern. Intricacies for these pieces don't come from the look of the clothes but rather the function, according to Steppenwolf's wardrobe supervisor Jessica Stratton. Hidden snaps and zippers are added to the costumes to make them easier to get on and off between scenes. Working closely with the directors and the designers ensures costume changes go as smoothly as possible, Stratton said.

Erin Cook, Steppenwolf's staff dresser, works at understanding every garment and being prepared for actors to jump from one look to the next. She learned her lesson on her first professional wardrobe job. A change that should have taken four minutes instead took 16 because she didn't fully understand the rigging of the elaborate wedding dress the actress had to change into. Understanding the designer's vision in early stages prevents these types of situations, she said.

"We will have discussions with the draper like, 'We know they have 40 seconds to get out of that so we're going to want to rig all of this,'" Stratton said. "We prefer zippers to buttons, we prefer hooks to zippers and snaps here and there. We try to get some of that stuff taken care of before we get into the tech process because it makes it a lot easier."

We prefer zippers to buttons, we prefer hooks to zippers and snaps here and there. We try to get some of that stuff taken care of before we get into the tech process because it makes it a lot easier."

—Jessica Stratton

Steppenwolf performs about six shows for each regular season from June to March, and new pieces are built for nearly every show. For "August: Osage County," which had costumes exclusively bought when it was first performed in Chicago, workers designed new costumes to replicate the bought items when the show returned last year. The original costumes were being used in a London production at the time.

According to Steppenwolf's costume technician and draper Myron Elliott, the simplest costumes go through a long process. The pattern is draped on the dress form in muslin; then a paper pattern is created from the muslin; a mock-up of the dress is sewn in a cheap fabric for custom fittings and finally the end product is fashioned. This process can take 40 to 60 hours for each piece, and productions often call for multiple items for each actor.

While drapers are heavily relied upon for cloth-

ing construction, crafters are called in to work on details such as distressing clothes and making all extra accessories, which range from hats and masks to armor and jewelry—everything that isn't regular sewing. Elizabeth Flauto, an independent craft costumer, isn't part of the full-time costume staff but is called in to help with extra details on Steppenwolf costumes. A recent Steppenwolf production of "The Tempest," a Shakespeare play outside the theater's typical 20th-Century works, called on the craft services to create intricate masks, a set of mechanical-looking wings and a detailed, painted star map lining the coat of one of the characters.

"On a typical Steppenwolf show I might [work] three days because it's a fairly light load," Flauto said. "I worked for about a month and a half straight for 'The Tempest.'"

Craft costumers are on call for more intricate productions, and those who work in Steppenwolf's costume shop—aiding in the costumes' creation and maintenance—are as well. Erin Gallagher, a member of the costume shop team, was heavily involved in "The Tempest" production. Because shows vary in





size and costume requirements, after the designer knows what is needed, the shop foreman, Kevin Peterson, will call in a crew.

"If Caryn [Klein] say, the designer wants this, then he'll say we'll need 20 people for that or we'll need five people for that," Gallagher said. "It kind of works hierarchically that way. There are a few staff members who are in the costume shop year-round. Then there is the middle-ground [people], who are kind of like independent contractors. Then there's over-hire, which is when we need more [people] than we have."

We're responsible from the skin out—underwear, hats, the whole bit—to honor the design process and keep the standard of the theater."

—Caryn Klein

Though the physical costume shop is spacious, according to Gallagher, it is not always used for inten-

sive building or storage like a theater's costume shop typically would be. During months when there are no productions, the shop takes on projects for places like the Lyric Opera, 20 N. Wacker Drive, and Court Theatre, 5535 S. Ellis Ave., to keep everyone working. The lack of extravagant attire in the costume shop can sometimes leave people underwhelmed, Gallagher said. The costumes on hand are mostly suits, dress shirts and plain shoes because of the 1960s or later setting for most shows.

"There is some vintage stuff, but because a lot of this stuff is built, it's all contemporary and often touted as sort of boring," Gallagher said. "They did 'David Copperfield,' John Mahoney played King Lear, so there is some opportunity for a big costume item but there's not a lot of call for it."

Executing contemporary rather than period designs makes the costume department's job harder, according to Caryn Klein, Steppenwolf's costume director. The design must be more precise to accurately portray the character, and sometimes

actors must be convinced the costume is suitable. When dressing in a period outfit, there isn't usually an opinion of how a person looks because it feels more like the embodiment of a character, Klein said. Actors are more opinionated when it comes to modern clothing because it is more equated to how they look already.

"It's also tricky to, in a subtle way, tell a story rather than in a big way," Klein said. "You want to tell it like, 'What do I know about you because you wear that necklace, the kind of glasses you wear?' The choices are very particular."

Whether the piece is subtle and modern or over-the-top and historical, it takes months of work and every aspect of Steppenwolf's costume department is involved to bring its shows to life.

"The full responsibility is from the time the design is presented to us from the time they get on stage," Klein said. "We're responsible from the skin out—underwear, hats, the whole bit—to honor the design process and keep the standard of the theater."

bwellen@chroniclemail.com

REVIEW

'Deathly Hallows: Part I' a middle experience

Penultimate flick business as usual for director David Yates, cast

by Drew Hunt
Assistant Campus Editor

BETWEEN THE copious amounts of merchandise, a state-of-the art theme park and a worldwide following—and the billions of dollars made in between—it's safe to say there is no such thing as a casual Harry Potter fan. Adapted from the popular children's books, the Potter film series proved to be among the most lucrative movie franchises in Hollywood, drawing on the hysteria surrounding the novels the films are based on.

However, there lies an interesting dichotomy in "Potterdom." Despite the billions these films have made, most fans would express vehement disapproval of their apparent lack of success in adequately transferring the books to the screen. This effect is truly Pavlovian: Almost assuredly, the nerdy message board flamer who degraded the previous installment in the series lined up outside his local Cineplex at midnight of the film's release, ready for another go-around.

So the question becomes, "How exactly does David Yates, director of the latest offering, 'Harry Potter and the Deathly Hallows: Part I,' and the two previous films, stand a chance against what can only be described as a ravenous mob of unruly geeks who are seemingly impossible to please?

The answer: he doesn't.

Starring: Daniel Radcliffe, Emma Watson, Rupert Grint

Director: David Yates

Rating: 

Now playing at theaters nationwide.

But an objective viewer can easily ascertain, for the most part, the "Harry Potter" films have been pretty decent. Save Alfonso Cuarón's moody, somber offering "Harry Potter and the Prisoner of Azkaban," the films are entirely run of the mill—but not necessarily to their detriment. Despite rotating directors, the series has remained consistent mostly thanks to its casting. For the most part, the entire principal cast has remained intact, which allows for a coherent and piecemeal narrative. But it's a different narrative than the books. This is, again, apparently a major issue. Oh, well.

In "Deathly Hallows: Part I," Harry, Ron and Hermione (played by Daniel Radcliffe, Rupert Grint and Emma Watson, respectively) are tasked with destroying what are known as "horcruxes"—objects that house the fragmented soul of the series' main villain, Lord Voldemort. Once they complete the task, Voldemort can finally be vanquished and everyone can live happily ever after.

Because the film is the first half of the book—something Potter fans have misin-



Courtesy IMDB

Daniel Radcliffe plays Harry Potter throughout the series.

terpreted as Warner Bros.' attempt to adapt the book more faithfully when in reality, it's simply a ploy to make more money, a lot of things are left to resolve after it ends. This is somewhat of a departure from the rest of the films that have wrapped their individual stories up tidily, despite its sequel waiting in the wings.

Other than this minor deviation, "Deathly Hallows: Part I" is your typical Harry Potter film. It's extremely sleek—well shot and filled to the brim with some visually thrilling computer generated images. The decision to abandon a planned 3-D conversion was undoubtedly to the film's benefit. Absolutely nothing would have been gained in employing the technology, especially considering it wasn't shot in 3-D

to begin with. The film stands on its own legs and is every bit as successful as its non-2-D predecessors.

But while there's not much to dislike about the film, there's also not a whole lot to praise either. It may be unfair to judge an eight-part film franchise as growing complacent as it nears its completion, but that doesn't save the fact that Harry Potter has seemingly worn out his welcome. When your biggest fans can't even walk away pleased, it's probably time to throw in the towel.

That towel will drop when "Harry Potter and the Deathly Hallows: Part II" pisses everyone off in the spring.

ahunt@chroniclemail.com

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IN THEATRES FRIDAY, DECEMBER 3

STAFF PLAYLIST

SAM CHARLES, ASSISTANT CAMPUS EDITOR



WILCO // RADIO CURE
 MANU CHAO // BONGO BONG
 HEARTLESS BASTARDS // ALL THIS TIME
 M. WARD // BLAKE'S VIEW

BRIANNA WELLEN, ASSISTANT ARTS & CULTURE EDITOR



JOANNA NEWSOM // SADIE
 BOB DYLAN // DON'T THINK TWICE
 VELVET UNDERGROUND // STEPHANIE SAYS
 GOGOL BORDELLO // THROUGH THE ROOF N UNDERGROUND

DREW HUNT, ASSISTANT CAMPUS EDITOR



ARCHERS OF LOAF // LEARO, YOU'RE A HOLE
 AMERICAN MUSIC CLUB // SICK OF FOOD
 MORRISSEY // EVERY DAY IS LIKE SUNDAY
 THE GET-UP KIDS // COMING CLEAN

SHARDAE SMITH, ASSISTANT CAMPUS EDITOR



GUCCI MANE // BRICKS
 ROSCOE FEAT. WALE // NO HANDS
 TREY SONGZ // HOLLA IF YOU NEED ME
 LLOYD // LAY IT DOWN

AUDIOFILE



Courtesy JO MACHADO

From left: Andy Rogers, Brian Griffith, Katie Watkins, Kristine Capua and Lisle Mitnik comprise Chicago indie-pop outfit Very Truly Yours.

Indie-pop is Very Truly Yours

by Luke Wilusz
 Assistant Arts & Culture Editor

KRISTINE CAPUA has been playing music since she was 6 years old. She's moved from piano to clarinet and taught herself to play the guitar, drifting from one band to another until finally settling into local indie-pop outfit Very Truly Yours. Capua talked to The Chronicle about learning music by ear and the indie-pop community.

knew it for a long time—so I could never really read notes and read music. I knew music theory, but if you put a piece of sheet music on a piano for me, I was never able to play it. So for a long time what I would do is tell my piano teacher, "Hey, can you play it for me?" And that's how I learned, playing by ear, so if I heard someone playing something, I was able to play it pretty much automatically, and that's kind of how I got started. That progressed into learning the clarinet—and obviously getting glasses, which was good. They let me finally really learn music theory and making my brain work that way—looking at notes and being able to play them. When I was in high school, I was in an all-girl punk band, which eventually turned into an all-girl pop band. I've just been dabbling in different bands, switching from keyboard to playing guitar until finally settling into Very Truly Yours and trying to pursue that on a bigger level.

The Chronicle: How and when did Very Truly Yours get started?

Kristine Capua: Very Truly Yours started in the summer of 2008. I was in a band called The Lorimer Sound with Lisle [Mitnik], who is our guitar player, and Dan [Hyatt], who was our first bass player. Basically, that band just fizzled out. We just stopped playing—disbanded, basically. We all decided, "Hey, we still want to make music together, why don't we start a band." Right before [The Lorimer Sound] broke up, we released an EP on this little label in the U.K. called "Wee Pop." People were asking us to play shows, but we disbanded. It was like, "Oh, well we're in this new band. We haven't really done anything outside of practicing together," and it sort of gave us the initiative and motivation to get the ball rolling with Very Truly Yours.

The Chronicle: What's the songwriting process like?

KC: As far as writing, usually what will happen is I'll think of a melody. I play guitar in the band, but I'm not trained in guitar. I'm classically trained in piano, and I played clarinet for a long time, but as far as writing chords and things like that, it's always an interesting process. I could say I don't know what I'm doing, but it all eventually comes together. Luckily, Lisle is very good at putting everything into a band perspective. Together, we always will think of different ways of approaching a song. I could have a song that sounds sad and slow and he can turn it into a pop song [with] some tweaking.

The Chronicle: What made you first become interested in music?

KC: I got a piano as a birthday present when I was 6. I learned playing by ear as a child. I had astigmatism—and no one

The Chronicle: Have there been any shows you've played that you've been particularly proud of or excited about?

KC: We played New York City PopFest in 2009 and 2010, and we also played Athens PopFest [in Athens, Ga.] in 2010, and those shows are always special to me because the genre is so niche for pop bands. We have a hard time in Chicago only because, one, we can't find bands to play with that have a similar sound to us and then, you know, it gets kind of tiring to try to get your friends to see you every time you play and find a bigger audience. But something like Athens PopFest and New York City PopFest allows us to reach a bigger group of people—people who are into the indie-pop sound and want to hear us.

The Chronicle: What plans do you have for the future?

KC: We do things on the side. Lisle's got a solo project called Fireflies. I'm recording for this band called Gold-Bears, they're on Slumberland Records. I just finished some vocals for them. I also have a solo record coming out next year. So we've all kind of got our own little things we do, and then obviously there's that 7-inch [coming out].

To listen to or purchase music by Very Truly Yours, visit VeryTrulyYours.Bandcamp.com.

lwilusz@chroniclemail.com

music downloads

Week ending Nov. 16, 2010

#1 Album



Speak Now
 Taylor Swift

Top tracks () Last week's ranking in top five

United States

<i>We R Who We R</i> • Ke\$ha	(1)	1
<i>Teenage Dream</i> • Glee Cast		2
<i>The Time</i> • Black Eyed Peas		3
<i>Firework</i> • Katy Perry	(4)	4
<i>What's My Name</i> • Rihanna & Drake	(2)	5

United Kingdom

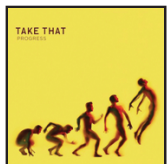
<i>Only Girl (In the World)</i> • Rihanna	(1)	1
<i>The Time</i> • Black Eyed Peas		2
<i>Firework</i> • Katy Perry	(3)	3
<i>The Flood</i> • Take That	(2)	4
<i>Happiness</i> • Alexis Jordan		5

Spain

<i>Only Girl (In the World)</i> • Rihanna	(1)	1
<i>The Time</i> • Black Eyed Peas		2
<i>Tu</i> • Sergio Dalma		3
<i>Cry Cry</i> • Oceana	(2)	4
<i>16 Anitos</i> • Dani Martin		5

Source: iTunes

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Progress
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iTunes deal ushers in Beatle-meh-nia

Jobs' 'big' announcement underwhelming, disappoints diehard Beatles fans

by Mark Caro
MCT Newswire

THE BEATLES on iTunes is big news not to get excited about.

Yes, Apple finally has welcomed history's best-selling music-makers onto its digital-downloading service after years of speculation, rumors and litigation, but who outside of the deal's principals is super energized about the news? This isn't for the diehards.

We bought the revamped stereo CD reissues a year ago, and the true geeks among us also ponied up for the "Mono Box." We treasure our precious vinyl as well.

Meanwhile, a lot of "the kids" own many of the songs via "The Beatles: Rock Band."

Does that leave a sizable number of people who will appreciate the convenience of being able to buy individual Beatles songs without full-length CDs or video games attached? Sure.

But the Beatles' belated boarding of the digital-download bandwagon doesn't represent the kind of progress for which the band became known for during its intense, relatively short duration. It represents compromise.

The predigested statements from the two surviving Beatles were telling.

"We're really excited to bring the Beatles' music to iTunes," Paul McCartney was quoted saying on Nov. 16. "It's fantastic to

see the songs we originally released on vinyl receive as much love in the digital world as they did the first time around."

Vintage Paul: polite, diplomatic, not saying much.

Now to Ringo Starr: "I am particularly glad to no longer be asked when The Beatles are coming to iTunes. At last, if you want it, you can get it now."

Translation: Happy now? Leave me alone! What you don't hear is the kind of gushing that accompanied last year's reissue of the entire Beatles catalog in its first major upgrade/remastering since 1987. Then, the talk was all about the immediacy of the recordings, how you felt like you were in the studio with the band, whether the mono or stereo mixes were superior and whether the engineers were reverent enough.

Snagging The Beatles was a huge victory for Apple CEO Steve Jobs, who in a Nov. 16 statement predictably declared, "It has been a long and winding road to get here." (Bet you won't hear him say, "You never give me your money.") The Beatles and Jobs' company were in litigation for years, mostly regarding whether Apple Computers (and later Apple Inc.) infringed upon the trademark of The Beatles' label, Apple Records, and company, Apple Corps, both established in 1968. According to a 1981 settlement, Apple Computer agreed to stay out of the music business, but when Apple Corps sued the computer company again in 2003, arguing iTunes represented such an incursion into the music business, The Beatles' company was unsuccessful and wound up reaching a confidential settle-

ment with Apple Inc. in 2007.

With that legal hurdle out of the way, rumors began swirling about The Beatles' catalog finally becoming available on iTunes, and speculation intensified with the CD reissues last fall. On Nov. 15, at long last, Jobs teased Nov. 16 would be a day "you'll never forget."

Blogosphere reactions to Apple's move didn't match Jobs' hype, with Forrester Research analyst Mark Mulligan characterizing the hoo-ha as "further depressing evidence of the old geezer skew of digital music buyers." But Leander Kahney, editor and publisher of the Cult of Mac website, called Apple's acquisition "symbolically important."

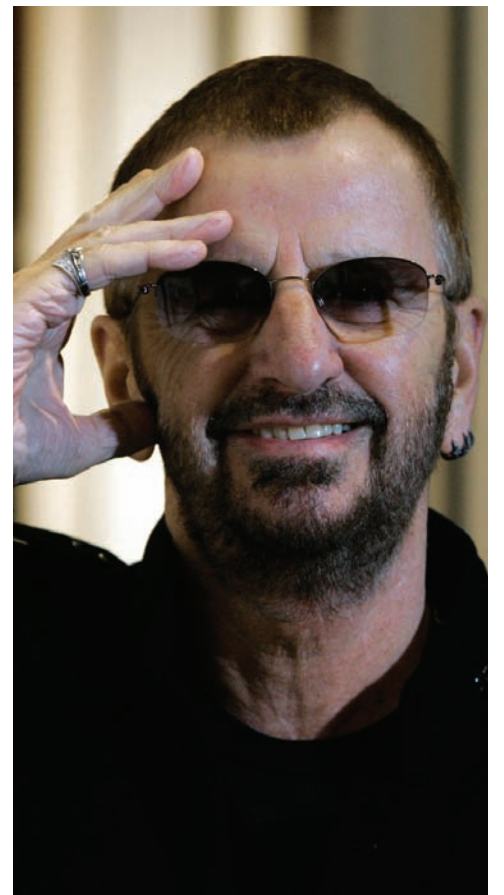
"It is a big validation for Jobs and his vision of iTunes as the model for digital music distribution," Kahney said.

But Jobs' triumph came at the expense of something The Beatles stood for: the album.

Albums primarily were seen as the obligatory wrapping for singles and filler before The Beatles established the album as popular music's highest form of expression. Beatles albums demanded to be enjoyed from beginning to end, all while you admired the cover art and packaging.

iTunes and digital downloading have thrown us back into the singles era, as listeners cherry-pick the songs they like, load them onto their computers and iPods and ignore the rest. CD sales have plummeted, and Apple's new MacBook Air laptop doesn't include a slot for discs. No one likely has done more to kill the CD than Jobs.

So The Beatles' iTunes arrival may be



Courtesy MCT NEWSWIRE

Ringo Starr poses for a photo at the Grammy Museum in Los Angeles on Jan. 19.

happy news for musical tourists who care more about convenience than sound quality, who prefer their own mixes to an album's sequence and who don't miss cover art or the sheer tactile pleasure of holding an album (a record!).

But when an advance primarily caters to the dispassionate, it's tough to work up much more of a reaction than: Life goes on, bro.

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REVIEW

Reunited and it sounds so good

Punk-cabaret duo performs before sold-out Chicago crowd after years on hiatus

by Tiela Halpin
Photo Editor

I SWOONED with fan-girl excitement when pianist-vocalist Amanda Palmer and drummer-guitarist Brian Viglione of the Dresden Dolls sent an e-mail to fans with a video announcing their 10th “Bandiversary” reunion tour this fall with a Chicago stop at Vic Theatre, 3145 N. Sheffield Ave.

I have been a Dresden Dolls fan since I heard “Coin-Operated Boy” in 2004, and Palmer is an artistic role model because of her drive and unwavering dedication to her art.

I never heard of the opening act, Mucca Pazza, until the Dolls announced their tour. The name is Italian for “crazy cow” and happens to be an accurate name. A 30-piece, Chicago-based “circus punk marching band,” Mucca Pazza is a gargantuan ball of energy. The band entered the venue from the lobby, played through the crowd and ventured into the Vic’s side boxes.

Guitars, violins, slide trombones, a sousaphone and pom-pom-wielding cheerleaders are the tip of Mucca Pazza’s iceberg. It was hard to know where to look. It was a perfect open for the Dolls.

The Vic seems to have the same five or six songs on loop between sets; the crowd sang along to songs from “The Jungle Book” and “The Rocky Horror Picture Show.”

The audience was younger than expect-

ed—less painted up, more diverse. It comprised of a lot of adults mixed in with young teenagers, peppered with an occasional die-hard fan in full white face makeup. They were all there for the same reason: punk-cabaret.

Soon enough, the house lights went down and the decibel level went up. Palmer and Viglione walked to center stage and greeted the crowd, humbly waving and bowing as the crowd roared in approval. They started the show slow and sweet with an unknown cover, then made their way to their respective instruments.

Palmer’s violent and visceral playing matched the incredibly physical drumming of Viglione. It took Palmer three songs before she removed her red robe and played the rest of the show—in true Palmer fashion—in her bra. The resulting uproar from the crowd was deafening.

The light show was simple, and a small amount of smoke provided the perfect atmosphere for the experience. From a song off their first album “A is for Accident” to “Astronaut” from Palmer’s solo album, “Who Killed Amanda Palmer?,” the duo covered all the ground a true fan might hope for. “Girl Anachronism” from their self-titled 2003 release and “Delilah” from 2006’s “Yes, Virginia” were personal highlights, as

Dresden Dolls

Rating: 

The Dresden Dolls played at Vic Theatre, 3145 N. Sheffield Ave., on Nov. 17.



Tiela Halpin THE CHRONICLE

Amanda Palmer and Brian Viglione play to a full house at the Vic Theatre, 3145 N. Sheffield Ave., on Nov. 17.

was when the pair traded instruments for the beginning of “Missed Me.”

Toward the end, Palmer solicited the audience members for their e-mail addresses, giving a number to text. A fan shouted “Who’s number is that?” Palmer jokingly replied, “That’s Neil Gaiman’s number” (Palmer’s fiance). The show was full of people crying out, “I love you,” and “Amanda’s sexy!” A security guard asked a nearby photographer, “Is that a boy or a girl?”—referring to Palmer. The Dolls invited guest performers on stage during the show. A quick runup from a Columbia student known as Leyla Royale and Chicago singer/songwriter Molly Robinson sang with the Dolls on “Delilah.”

The show ended quickly and seemingly without spectacle as Palmer and Viglione nonchalantly walk offstage. The crowd didn’t move; they wanted more. Viglione

re-entered with his guitar and stood center stage as the crowd wondered where Palmer was. From the main balcony, Palmer began the encore comprising “Mein Herr” from “Cabaret” and then the Dolls’ infamous cover of Black Sabbath’s “War Pigs.” They brought the house down. This was the first show I’ve been to in years when the crowd’s singing didn’t overpower the band, which really speaks to the connection and reverence the fans have for their beloved Dolls.

The only thing lacking was “Sing” from the album “Yes, Virginia.” That song feels like the Dresden Dolls’ anthem for their outcast-centric fan base. I can’t really complain because seeing the Dresden Dolls live has been on my concert bucket list for years, and this was an amazing way to experience them.

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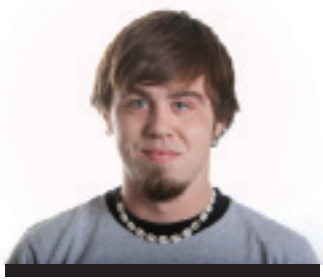
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TOP 5



Sam Charles/Assistant Campus Editor

Reasons why I wish I were Drew Hunt

Wardrobe: Drew's green University of Oregon jacket is always stylish. His classic sweater-and-collared-shirt combination makes everyone else look homeless. I'm considering hiring him as my personal wardrobe consultant, but I'm not sure how much to pay him. You can't put a price on brilliance.

Eloquence: Drew is never short of words, even when you want him to be. He's always there to give his two cents on a topic, especially ones he has limited experience with. Drew's calm and pleasant voice makes Morgan Freeman sound like Gilbert Godfrey.

Humor: Drew is the funniest person ever. End of story. If you don't understand one of his jokes, he can put it in terms people who are lucky enough to know him can understand. He's a true master of his craft.

Facial hair: I have a beard, but it pales in comparison to Drew's. Not shaving for a month is a hard look to pull off, but Drew's scrappy, unkempt neck beard/goatee hybrid is something to behold. I'm considering trying it myself, but I don't want to be overshadowed.

He's from Oregon: As a kid, who didn't love playing Oregon Trail? Well, Drew won the game in real life. He often regales The Chronicle staff with epic stories of his childhood that bring production to a halt. It's worth it, though. I've actually started planning a vacation to Oregon so I can visit his childhood home.



Meghan Keyes/Assistant Metro Editor

Rumors I've heard about Drew Hunt

Mariah Carey: I've heard many tales of heartache and pain. But did you know Mariah's 1999 chart-topper "Heartbreaker" featuring Jay-Z is actually about Drew? He wrote the rap for HOVA, directed the music video starring Jerry O'Connell and cut off the waistband of Mariah's jeans. Nick Cannon better watch his back.

Oregon Trail: We know Drew is from Oregon, but did you hear he lived on the Oregon Trail, forged every river, never broke an axle, ate all of his companions in the dead of winter and made diphtheria get typhoid and die? That's how the West was won.

Just another reporter ... : The Chronicle has been gossiping about who is this year's superhero in disguise. Research points to Drew. He's always in and out of the office, stuffing a cape into his bag. The weird thing is he came in one time, giggling, wearing a purple suit and white face paint. Then he stabbed someone with a pencil. Why so serious?

Lightbulb: Benjamin Franklin discovered electricity and helped found America. Drew Hunt discovered Benjamin Franklin and helped found the human race. I read it in a book somewhere. I think it was called The Bible.

Man in Black: I heard Drew is not even human. He is controlled by a tiny alien in his "skull" from a recent "trip." I saw his head pop open and the alien was inside. Whoa, Will Smith and Tommy Lee Jones? Cool blinky pen, guys!



Darryl Holliday/Assistant Metro Editor

Reasons you owe Drew Hunt

He's from Oregon: I'm not surprised he ate all of those people in the dead of winter—he won the West, and that's all that matters. Next time you see Drew, thank him for Texas and for murdering diphtheria in cold blood. (Side note: Drew is from McMinnville, Oregon, known for its UFO photographs, "Turkey Rama," being named after a town in Tennessee, and its lack of black people).

He's an American Idol: I sit across from Drew and usually the only thing I see is the upper half of his face across the rim of our computer screens. He's the office version of Wilson from "Home Improvement." We call him Uncle Joey because some say he's the Carl Winslow of our generation. He's the reason your team isn't full of Urkels. He's the reason your Air Force Ones are still crispy.

Chasin' skeeos away: He breaks hearts so you don't have to.

He'll rap battle your enemies: If you call Drew and ask him to verbally demolish any chump who's done you wrong he'll do it with an original rap in the style of The Voice of K.K., aka K.K. Rockwell from the original Funky 4 + 1. He'll do it in a purple suit and white face paint ... It's like he's some sort of superhero.

Dolla dolla bills: Remember the time Drew lent you that \$20? Don't worry about paying him back.

MEAN MUGGIN'

Journalistic identity crisis told through an Obama look-alike story



by Mina Bloom
Arts&Culture Editor

TIME MAGAZINE interviewed Obama impersonator Ilham Anas last week and boy oh boy did it make me uncomfortable. His resemblance to our president is striking—not to mention Anas

is Muslim and smokes cigarettes. Supposedly he's such a big fan of Obama he basically thinks they are spiritually connected, claiming he only takes jobs because they're "good" for both of them. OK, yeah, that's strange. Regardless of the fact it's totally odd this guy exists—I don't understand how two people could look so alike—this type of news story is worthless to me.

Ultimately, I start to question my career choice as a result. Hard-hitting stories exist to provide needed commentary on our society as a whole. But what does this Obama look-alike story really achieve? Is the fact that it's bizarre enough to sustain a story? The Chicago Tribune seems to think so, as they have a "weird story" tab on their web site. But after reading about Anas, my only takeaway isn't "how strange!" More so, I think "I hope I'm not continuously writing these kinds of stories when I'm a professional journalist."

Because, dear readers, it requires very little thought to report on something simply weird, masquerading as something meaningful. (Read: The reason I have a column in the first place). But I always strive to be better, and so should everyone else.

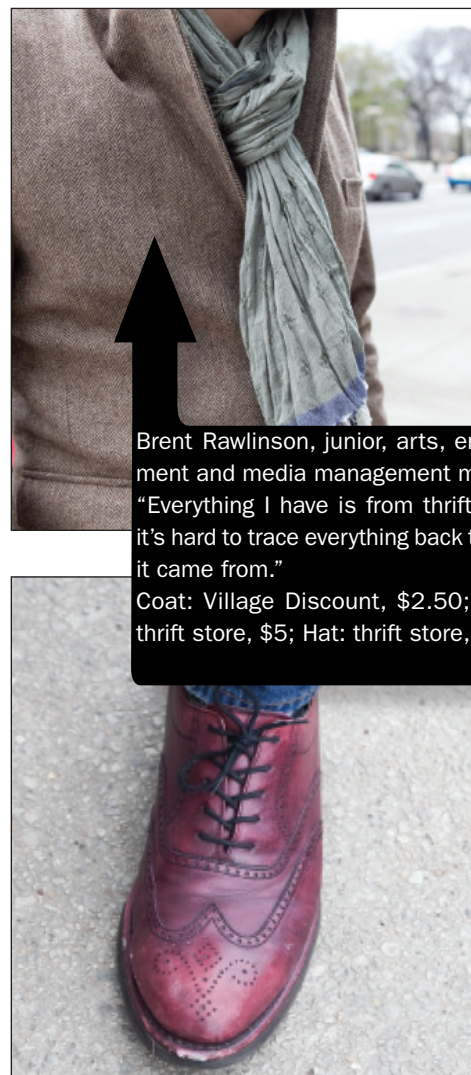
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check me out

Maggie McKew, freshman, arts, entertainment and media management major
"I wear whatever I like and is good for the weather."
Shoes: Urban Outfitters, \$50; Hat: Target, \$15; Coat: Delia's, \$60



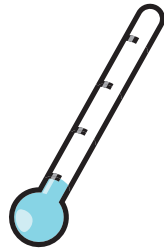
Photos Brock Brake THE CHRONICLE



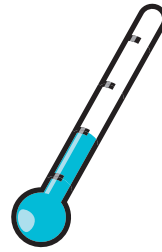
Brent Rawlinson, junior, arts, entertainment and media management major
"Everything I have is from thrift stores; it's hard to trace everything back to where it came from."
Coat: Village Discount, \$2.50; Shoes: thrift store, \$5; Hat: thrift store, \$3



HOT & COLD



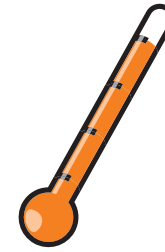
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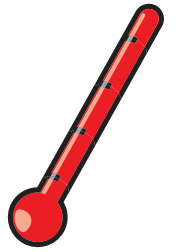
Could be worse...



Not bad, not bad

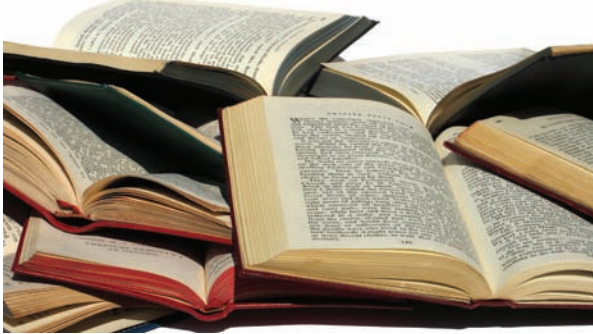


I'm feelin' this



HOT HOT HOT

PRINT



MY GIANT STACK OF BOOKS

I ordered seven books on Amazon.com approximately two months ago. Some of them are classic novels I've wanted to add to my collection to re-read, some of them are new reads. However, the books have been stacked neatly next to my bed, untouched. Every night I go to reach for one, but am reminded of the dozens of papers I have to write or edit for school and work. Winter break, you can't come soon enough.—S. Saviola



VANITY FAIR: "MARILYN'S SECRET DIARIES"

Vanity Fair's November issue featuring the famous blond bombshell Marilyn Monroe and her secret diaries is a must-read. Despite having passed away more than four decades ago, the starlet continues to mesmerize millions with her complicated, mysterious life twisted up with the old Hollywood realm and the Kennedy affair debacle.—S. Roush



TIME: "THE UNITED STATES OF AMERIJUANA"

In the Nov. 22 issue of Time magazine, there is a feature story on medicinal use of marijuana in the state of Colorado. It's a great read for people who think marijuana should be legalized. Thirteen states have already legalized the use of medicinal marijuana with 369,634 legal users in established programs in each state.—E. Modacure



MOVIES / TV / DVD



"YOUR HIGHNESS" TRAILER

Take the time this week to seek out David Gordon Greene's 2000 film "George Washington," a somber, experimental flick about a group of rural kids. Then watch the trailer to Greene's latest film. You will be severely confused. But once you re-gather your thoughts, you'll see the trailer for this comedy is pretty intriguing. It could, of course, end up awful, but Danny McBride is just on the precipice of becoming overly annoying, so make sure you see it before he's too famous for his own good.—D. Hunt



"BARAKA FLOCKA FLAME" ON YOUTUBE

I am not really a fan of rap or hip-hop: it just doesn't appeal to me. However, last week on production day this video was brought to my attention. A parody of a Waka Flocka song I have never heard tickles me to no end, and I cannot get enough of the Obama look-alike rapping about his presidency, swearing, drinking and even getting ice cream. It recalls the leaked sound bite of Obama calling Kanye West a "jackass." Pure, hilarious entertainment.—T. Halpin



"MORNING GLORY"

I was looking forward to seeing Rachel McAdams in a new movie, which I thought was going to be at least mildly entertaining. "Morning Glory" follows a confused and ditty twenty-something as she struggles to make it as a TV producer. She also tries to figure out what to do with her bangs, a constant distraction throughout the movie. McAdams' awkwardness with men and the lack of an interesting plot made me cringe, and her constant stupidity does not come across as cute—it's just annoying.—K. Nielsen



MUSIC



SUBURBAN LEGENDS

I'm glad I showed up early at the House of Blues on Nov. 15 to see Reel Big Fish and The Aquabats because I got to catch a killer opening set by Suburban Legends. The Florida-based rockers put on an energetic show with a nice blend of their catalog of funk-infused ska songs and surprising covers ranging from the YouTube hit "Bed Intruder Song" to "I Just Can't Wait to be King," from Disney's "The Lion King." It was a lot of fun and a great way to kick off the night.—L. Wilusz



ENRIQUE IGLESIAS: "I LIKE IT"

I've never really been a big Enrique Iglesias fan. In fact, his music has always annoyed me. However, I can't help but keep this song on repeat. It makes me want to get up and dance, and most times I end up doing just that. It's such a fun song, but I'm not hearing any other good tunes from Iglesias.—J. Howard



GROOVESHARK

Grooveshark is like a Web-based iTunes, and it's great for anyone on the go. I can keep connected to my massive music library at home, work, school and even on my Droid. While the music selection can sometimes be too limited for my borderline-hipster taste, the fact that it's completely free makes up for it.—J. Allen

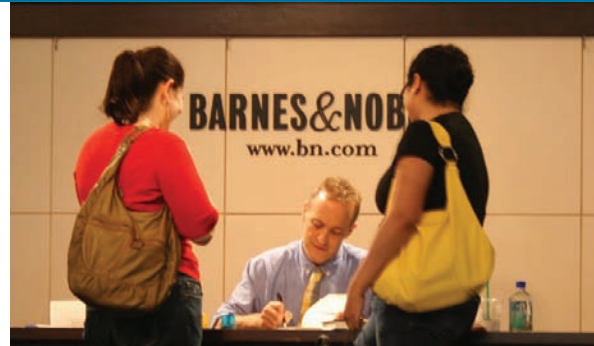


RANDOM



CLEANING OTHER PEOPLE'S HOUSES

There's something cathartic about taking care of other people's messes. The motivation to vacuum someone else's stairs, match someone else's socks and organize someone else's shoes comes much more easily than making time to tidy my own space. Maybe it's because I can walk away and not watch in horror as the mess returns. But it's also creepy to dust off the layers of other people's lives. Therefore, I'm torn.—E. Blick



DAVID SEDARIS'S BOOK SIGNING

When I heard David Sedaris was doing a reading and book signing at the bookstore by my house, I freaked out. But the good and bad thing about Sedaris is he has no problem chatting with every person asking for an autograph. When 300 people are in front of you, things take a while. Even though I love him, I was not willing to wait until 1 a.m. for my moment with him.—B. Wellen



CAFECITO'S CAFE CON LECHE

This drink energizes me during the day while simultaneously draining my bank account. Not saying the Cafecito drink is expensive, but \$2 and some change every day adds up quickly. It's just the right amount of espresso and milk mixed with sugar. Also, it's so much better than Panera or Dunkin' coffee, as most things are with a little Latin flavor.—B. Zepeda





Commentary

Editorials

Campus tech needs consistency

IT IS fundamental for a media arts school to provide students with the latest industry standard technology available. To prepare for the real world, students must be experienced in programs they will be expected to use in their fields of work. Columbia does a fine job of obtaining new software and technology as it becomes available.

It is difficult to make a sweeping change to high-definition video or set up an entire digital photography lab overnight. Students are patient and appreciative of Columbia's efforts to stay on top of techniques in constantly evolving industries.

However, students run into challenges with program software. Some classrooms have newer versions of programs than others, and open computer labs often have older software. There have been occasions when professors haven't taught the latest software because they are not familiar with the programs. And the eternal question still lingers: Mac or PC?

Students understand software can't be updated across campus in one day. Columbia should prioritize software updates differently. For example, it is more essential for graphic designers in the entire Art and Design Department to have the latest version of Adobe InDesign than the Journalism Department. However, if the Jour-

nalism Department also gets the updates, software in the fifth floor open computer lab in the 33 E. Congress Parkway Building must be updated simultaneously.

Some students have also had problems with professors who are unfamiliar with new software. They said this makes the learning process very slow, or professors teach with older versions. This leaves students behind in future classes when they are expected to know how to operate the latest software. Technology changes at a rapid pace, but it is important for professors to be able to keep up and equip students the best they can. Columbia should offer workshops or seminars for professors to help prepare them for teaching new programs.

Lastly, the inconsistency of machines is frustrating. Some departments have all Macs, some have mostly PCs. But some rooms hold both, loaded with different programs. It is hard for students to keep up when the class is working on two different operating systems.

Students appreciate all Columbia does to be sure students are working with industry standard technologies. But to best prepare students for their careers, more consistency is needed from computer to computer and from professor to student.

Shrinking grants threaten students

NOWADAYS, COLLEGE and debt go hand in hand. Prospective students have to consider cost of attendance as much as or even more than credentials when picking a college or university. The lucky few who come out debt-free are far outnumbered by students who will be paying off school loans for more years than it took to accrue them.

Our newly elected politicians cannot lose sight of the financial burden higher education puts on students and their families. Funding for state schools' Illinois Student Assistance Commission programs, including the Monetary Award Program grant, has been cut nearly in half between 2008 and 2010. This past July, Gov. Pat Quinn cut \$96 million from the state's budget for higher education. More than 100,000 eligible students have been denied MAP grants since the year's funding ran out.

Republican senator-elect Mark Kirk is a longtime supporter of legislation to increase funding and support for students seeking higher education, but his voting record has been largely against plans for additional funding for minority students and colleges.

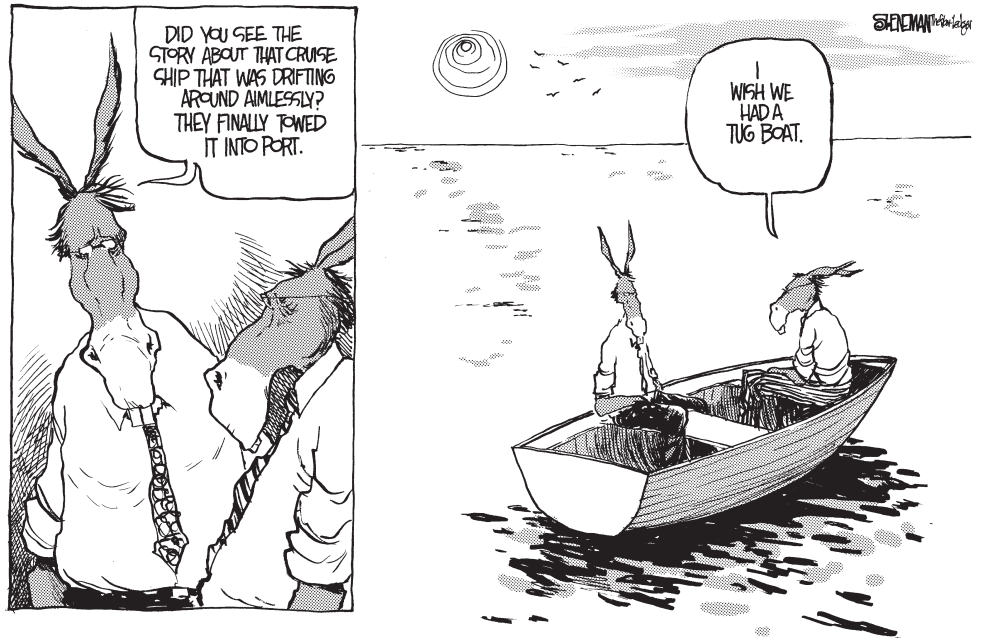
Budgets are drying up from the federal and state level down to the finances of most American families. Since the economic

downturn, education is costing more and families can afford less. More students are depending on grants to finance their education—without these resources, some students aren't able to attend college.

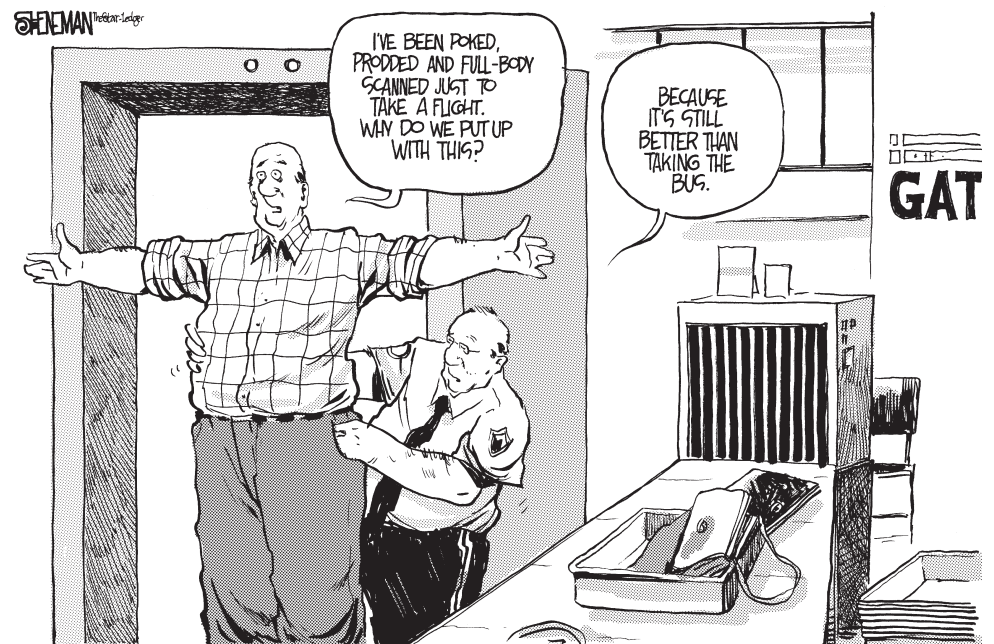
Quinn needs to work to reverse the devastating budget cuts he made to higher education and education as a whole, which account for more than one-fifth of total cuts. Instead of investing money to try to get money for Illinois schools, like in the unsuccessful Race to the Top challenge for a federal grant, put that money directly toward the state's students. A record number are depending on it.

Kirk should continue his efforts in Congress to create and expand grant programs and student loan reform. He supported the Cost of College Reduction Act of 2007, the single largest piece of legislation increasing college aid since the G.I. Bill of 1944.

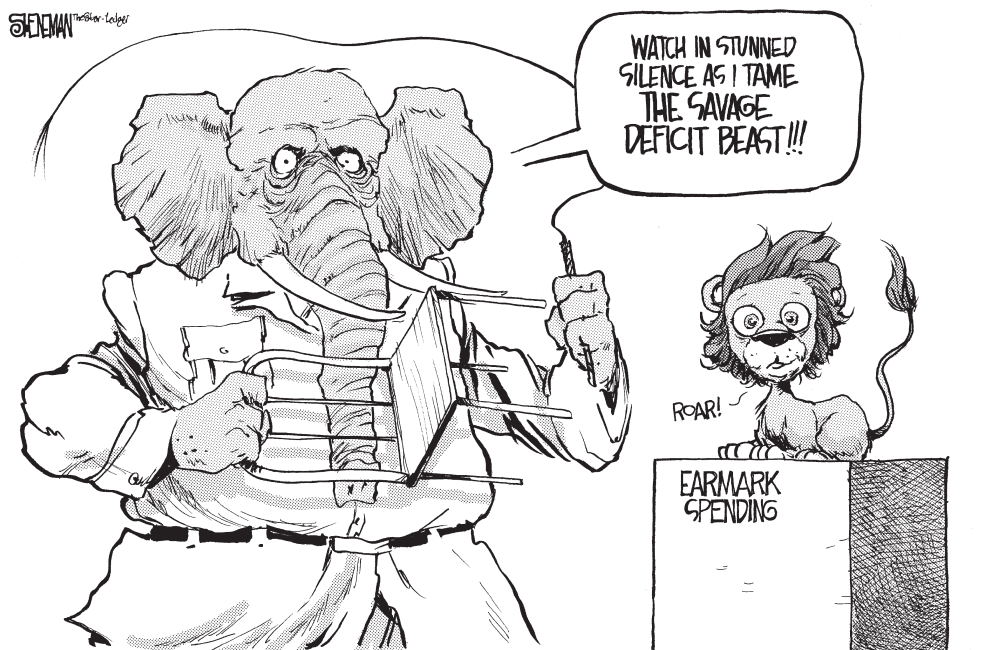
Without efforts to retain and increase federal and state aid, students are forced to turn to private loan companies with high interest rates to pay for school. Four years down the road students will face massive debt. Politicians must also examine what's to come in 40 years if people are not able to pay off their ever-increasing school loans.



Courtesy MCT NEWSWIRE



Courtesy MCT NEWSWIRE



Courtesy MCT NEWSWIRE

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- Eleanor Blick *Commentary Editor*
- Sam Charles *Assistant Campus Editor*
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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

'Straight pride,' 'white pride' are prejudice in disguise



"This type of attack on minority pride is a dangerous misinterpretation that has been seen before."

by Eleanor Blick
Commentary Editor

DURING ST. Charles North High School's anti-bullying "Ally Week," one group of students must have decided it was opposite day.

The students wore T-shirts to school that read "straight pride" and quoted a biblical passage declaring death as a punishment for homosexuality. Administration asked students to cross out the biblical passages, which they did. When different students wore similar T-shirts to school the next day, administrators asked them to cover up. School officials made light of the flagrant discrimination by saying the controversy prompted student discussion, which inadvertently helped accomplish a portion of

the week's goals.

Administrators should have taken the situation more seriously. The concept of straight pride is rooted in prejudice. Asserting pride by a group that has never been victimized—that has historically done the victimizing—is insensitive and reckless.

Advocates for "straight pride" have never been beaten to death by police in New York City just for their sexual orientation. They haven't felt the stigma surrounding a disease that has afflicted millions worldwide but is often falsely associated with one community. They have not seen recent viral pre-suicide messages from young members, the details horrific enough to prompt such anti-bullying weeks. Their "straight pride" has never been under attack.

Imagine the outcry that would have ensued had students' T-shirts featured the slogan "white pride." The prejudiced sentiment is no different, and the punishment should have matched accordingly.

Had a threatening biblical passage not been included, the shirts could have been seen as an immature interpretation of discrimination—a feeling young, straight students don't necessarily understand. But including such condemning words on the

shirts showed these students were looking for more than just a laugh or attention. They were advocating continued intolerance and hatred of homosexuals.

This type of attack on minority pride is a dangerous misinterpretation that has been seen before. Arguments for a "white student union" have been whispered around colleges and universities for years, although actually forming one almost always falls flat or is denied permission by school officials. Posing the need for a secluded group whose history is woven with power and privilege, as a white student union or straight alliance's would be, is a proposition raised out of ignorance.

Reasons for wanting to form these groups vary. For example, white student union advocates say white students should be able to have the same camaraderie as other minority populations; if there is a black student union, there should be a white student union. Others say it is hypocrisy, an extension of the argument that affirmative action programs are "reverse racism."

The term minority, at least in our society, implies a group with a smaller population faces larger challenges. These groups have more hurdles to traverse in order to get to the same rung on the ladder as those with

inherently more privilege.

If anyone has the audacity to argue black and LGBTQ communities have a level playing field, the mere existence of the Civil Rights Bill or repeated failed attempts to pass the Employment Non-Discrimination Act easily disproves that position. LGBTQ employees still do not have federal protection from employment discrimination, and state legislation is inconsistent.

Black student unions rapidly formed after the Higher Education Act of 1965 was passed, in order to monitor progress and be sure educational equality was being achieved. The significance of any initiative a white student union could attempt to implement just would not compare.

Similarly, "straight pride," or the formation of a straight alliance, would undermine the efforts of countless groups working toward LGBTQ equality.

Minorities have historically suffered dislocation and identity loss as a result of white influence. Groups who start out with less opportunity because of the historical power structure require more support, from one another and allies. It is the only way for the imbalance of opportunity to shift.

eblick@chroniclemail.com

ROAMIN' NUMERALS

1 Dollar amount of a proposed taxi fare hike that could bring the city \$70 million in new revenue a year, according to a Nov. 17 Chicago Tribune article. The surcharge was proposed by Aldermen Ed Burke (14th Ward) and Carrie Austin (34th Ward).

58 Percentage of adults who think voters, not Congress, should be able to vote on the Budget Deficit Commission's recommendations before any proposals become law, according to a Nov. 17 Rasmussen Report.

714 The amount of dollars that Americans currently predict they will spend on Christmas presents this year, an increase from \$638 in 2009. The highest amount of projected spending reported in the past decade was \$866 in 2007, according to a Nov. 15 Gallup Poll.

25 Percentage of Americans who think new graphic cigarette warning labels will deter smokers from lighting up, according to a Nov. 16 Rasmussen Report. Fifty-eight percent said raising prices will do more to prevent smoking.

The skinny on male models: Older, brawnier bods are back



"The industry reflecting real human attributes in a positive light would supply it with a depth it has always missed."

by Madeline Eckart
Contributing Writer

EMACIATED MEN have graced the runways and fashion magazine pages for years. The pit of despair that strikes after eating an extra piece of pizza or the mentality behind buying a pair of pants one size too small burdens all of us from day to day, regardless of gender. Well, men, now's the time. Go on and finish that pizza or even order another one, guilt-free.

Eat up, put off shaving for a few more days and trade that skateboard for a business suit and resume. The "man's man" is back. For our generation, all we've known is the

male model who has barely hit puberty. The scrawny figure with nonexistent body hair whose jean size is smaller than his girlfriend's and has the doll-eyed, "I pretend to be tough, but write poetry and read comic books" look is on the way out. The public would like to trade its abundance of skinny Seth Cohens for a few brawny Paul Bunyans.

If a more realistic, attainable men's figure and positive view of aging and maturity is being embraced, I'm all for it. How about this for women too? The industry reflecting real human attributes in a positive light supplies it with depth it has always missed.

Speculation is that the switch has a lot to do with the economy.

"Suddenly the notion of having a job or career is in doubt," said Joe Levy, editor-in-chief of Maxim, in an interview with The New York Times. "So you fall back on old notions of what it meant to be a man or look like one."

The concept of a strong man in a suit and tie, normally older and more matured, is an unobvious comfort because it lifts some type of societal pressure. It's OK to age, have corporate ambition and have a more devel-

oped physique than a 14-year-old boy. It's all right to be an average Joe.

Dior started the boyish fad in the fashion industry almost a decade ago when then designer of menswear, Hedi Slimane, began an aesthetic shift away from the traditional male figure and created a revolutionary new image. Since then, season after season, editors, designers and photographers have all shared the same taste in scrawny men.

The pressure for males to fit into unreasonable sizes has been just as prevalent for women but often overlooked in the media. In 2009, Olympic fencer Jason Rogers flew to Paris to model for the Louis Vuitton men's show. But he was nowhere to be found on the day of the show. Why? It turns out he couldn't fit into the apparel. Rogers has only 5 percent body fat.

According to the American Council on Exercise, men's body fat should be between 6 and 25 percent. Men require at least 4 percent body fat to be healthy.

But from observing current men's magazine covers and recent fashion weeks across the globe, Dior's trademarked look is fading.

French Vogue's latest issue titled "The

Prime of Life" features popular '80s model Matt Norklun on the cover. Realities of life, such as aging and looking like a normal person, suddenly have value in the fashion business. Imagine that.

It isn't just fashion, it's all media. From movies to advertisements to television, media everywhere are starting to embrace a new type of man. One who actually has a figure, is aged and looks like he could fix your sink if you needed him to. A man who is, well, real.

Whether this transition represents a need for comfort in hard economic and social times, is another fleeting trend in entertainment or is a precursor for a cloning frenzy of George Clooney, I am comforted. Not that the world of entertainment is interested in the "real" man, because what is a "real" man anyway? But the industry is finally interested in marketing and showcasing someone relatable. That's comfort food on its own, whether you'll continue to watch your carbs or not, fellas.

chronicle@colum.edu

Museum of Contemporary Art Chicago

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Luc Tuymans is organized by the San Francisco Museum of Modern Art and the Wexner Center for the Arts, The Ohio State University, Columbus.

Generous support is provided by Bruce and Martha Atwater. Additional support is provided by Carla Emil and Rich Silverstein, and Flanders House, the new cultural forum for Flanders (Belgium) in the United States.

Lead support for the Chicago presentation is provided by the Harris Family Foundation in memory of Bette and Neison Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Major support is generously provided by Ken and Anne Griffin and Helen and Sam Zell.

Additional support is provided by Neil G. Bluhm; the Stefan Edlis and Gael Neeson Foundation, Andrea and Jim Gordon, The Edgewater Funds; the Pritzker Traubert Family Foundation, Sylvia Neil and Daniel Fischel, and Barbara Bluhm Kaul and Don Kaul.

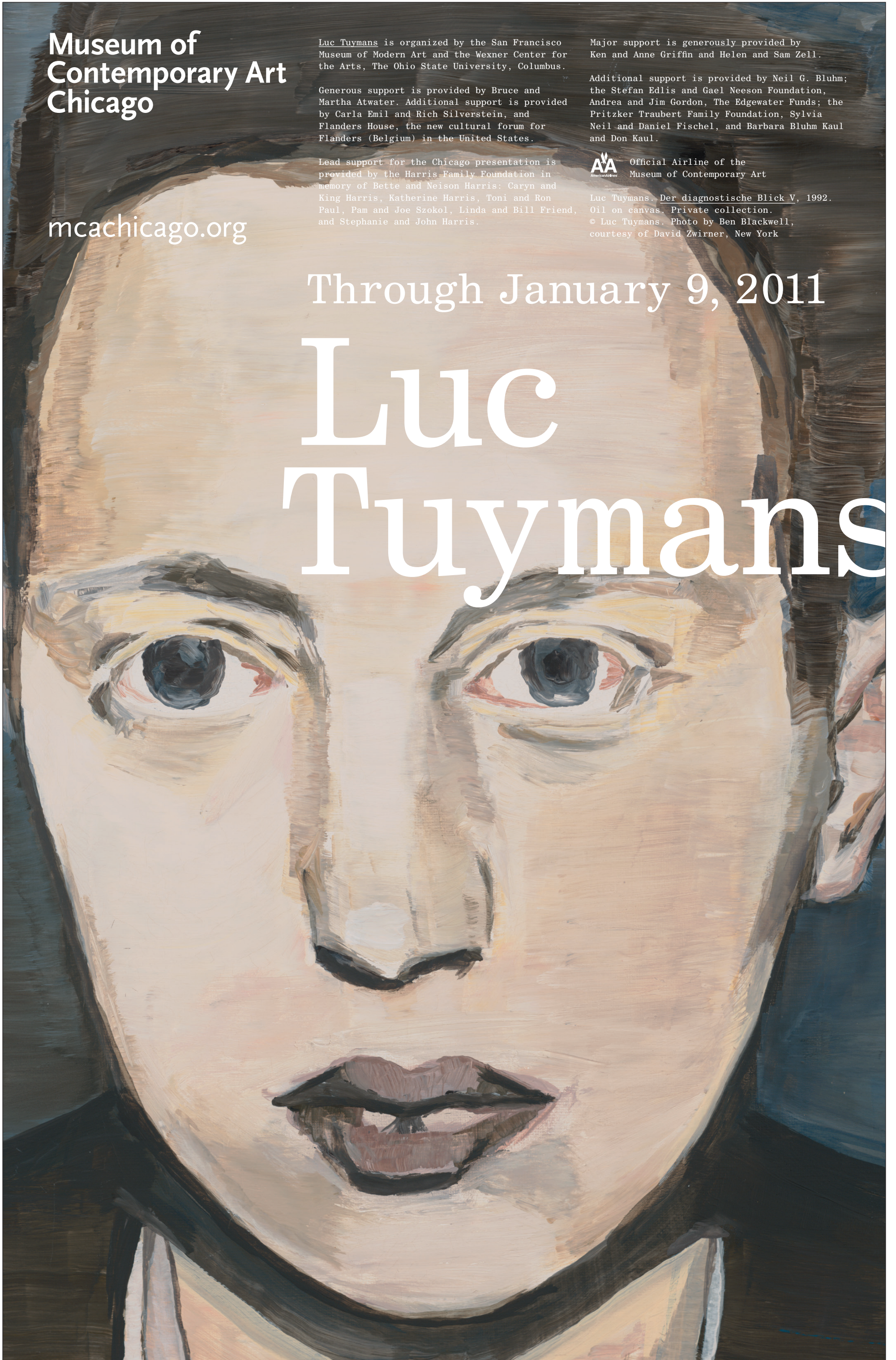


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Luc Tuymans. *Der diagnostische Blick V*, 1992. Oil on canvas. Private collection. © Luc Tuymans. Photo by Ben Blackwell, courtesy of David Zwirner, New York

Through January 9, 2011

Luc Tuymans



Metro

Solar energy systems shine on dim industry

Environmental groups say changes in policy would create jobs in growing field

by Darryl Holliday
Assistant Metro Editor

THOUGH JOBS in the solar energy industry are on the rise, Illinois is lagging behind other Midwestern states in solar industry development, according to a new report from The Solar Foundation

According to the National Solar Jobs Census 2010, the solar industry employed an estimated 93,000 workers as of August, though only 533 are employed in the state, according to Environment Illinois.

Sixteen of those jobs are located at Solar Service Inc., based in Niles, Ill., which began installing solar equipment in 1977 and, according to Brandon Leavitt, president of the company, installed the first solar system in the state.

"I got into [solar energy] because it's a less expensive way to do something [and] the fuel is free," said Leavitt. "It's a real simple choice and you can get out there and talk about it, but talking about it doesn't change people's minds. You have to do it and show them how it works."

While other states in the Midwest, including Michigan and Wisconsin, ranked fourth

and fifth in the nation, respectively, Illinois did not make the top 20 states employing individuals in the solar industry.

The report has identified 16,000 solar employment sites nationwide, which combined, contribute to roughly 1 percent of the country's energy portfolio.

"So many of our issues are linked to energy, [such as] unemployment, health and balanced trade," Leavitt said, remarking on the country's need for energy reform and policy changes in Illinois.

Despite Illinois' shortcomings, many environmental groups are optimistic on the state's solar outlook.

"We have this window of opportunity right now we need to take advantage of in

order to create a lot of jobs, which we know are going to be created across the U.S.," said Miranda Carter, field associate for Environment Illinois, a citizen-based advocacy organization. "We just want them to be created here in Illinois."

Despite the poor economy, 50 percent of the national solar industry is expected to add jobs in the next 12 months. According to the report, this comes at a time when the U.S. economy is expected to grow at a rate of 2 percent for the same period.

Environmental organizers in the state

“We have this window of opportunity right now that we need to take advantage of in order to create a lot of jobs, which we know are going to be created across the U.S.”

—Miranda Carter



Courtesy SOLAR SERVICE INC.

On the roof of United Displaycraft in Des Plaines is a 650-panel solar photovoltaic array that, with a grant from the state and federal tax incentives, will deliver over 25 years of electricity at less than seven cents per kilowatt hour.

seem to agree the barrier to solar industry growth in Illinois is largely a result of the state's current policy.

"[The outlook] is positive," said Michelle Hickey, program coordinator at the Illinois Solar Energy Association. "We're really at a precipice of a great opportunity and now it's really a matter of policy helping us

pave the way for a lot of jobs and growth."

According to the ISEA and Environment Illinois, there are several policy changes that could help Illinois achieve a more robust solar industry. The state's net metering program is one of the policies most

» SEE SOLAR, PG. 32

Task force to evaluate permit parking

Aldermen propose options for businesses in permit-only, metered neighborhoods

by Meghan Keyes
Assistant Metro Editor

ON AN average day in Wrigleyville, free parking is scarce. Meters line the main streets and permits govern the residential roads. During a Cubs game, the chance of finding a free or cheap parking spot is almost impossible, unless you have a permit.

Two aldermen have proposed an ordinance to create a permit parking task force that would reevaluate the permit parking system. Alderman Tom Tunney (44th Ward) and Alderman Vi Daley (43rd Ward) introduced the ordinance on Nov. 3, which was later referred to the City Council Committee on Traffic Control and Safety.

The task force, as described by the aldermen's offices, would examine problems and complaints citywide with the current permit system run by the City Clerk's office. After evaluation, it could propose amendments or ordinances to remedy the issues.

"It will be taking a look at how the program can be amended," said Max Bever,



Brent Lewis THE CHRONICLE

At 14th Street and Indiana Avenue, residents pay for a permit to park their cars on the street.

community outreach director for Tunney. "This is a big problem for both the 44th and 43rd wards."

The 44th Ward includes Lakeview and Wrigleyville, and the 43rd Ward includes Lincoln Park.

"The number of problems we've seen since the implementation [of permit parking] was not foreseeable," said Bar-

bara Guttman, legislative aide for Daley. "It's been 15 or 20 years since the original ordinance, and I think this is a healthy exercise—let's make changes."

A main concern echoed in both offices was the effect of permit parking on local businesses. Employees do not always have parking available to them and have to park in the community. Some streets don't have

permits in effect until the evening, but many restaurants and bars in the area are open late.

"People who come to work at businesses [in the neighborhood] can't run to their vehicle every two hours and pay the meter," Bever said. "They often get tickets past 6 or 7 p.m."

Guttman said small businesses' parking problems are the biggest concern.

"Parking pay boxes are a good thing [because] they discourage employees from parking on the street," Guttman said. "But these same employees are having trouble finding other parking."

The Old Town School of Folk Music operates in Lincoln Park and Lincoln Square. It downsized its Lincoln Park location after some issues, including parking.

"[Permit parking] really limits the adult classes we can hold there," said Gail Tyler, business director at Old Town School of Folk Music. "Our angle for this is working with the businesses to keep the permit parking at a minimum so we can actually function here."

The school operates a parking lot in Lincoln Square. Their employees park farther away so students and visitors can

» SEE PARKING, PG. 32

Police forces may be redistributed

Tight budget could lead to fewer officers in areas with lower crime rates

By Heather McGraw
Contributing Writer

CHICAGO POLICE Supt. Jody Weis is proposing to shift more manpower to high crime areas, to the dismay of some in lower-crime neighborhoods who are afraid they will be shortchanged.

The proposal was announced at the City Council budget hearing on Oct. 19, but the recent retirement of more than 100 officers reignited the debate leaving some aldermen up in arms.

"The Chicago Police Department is currently reviewing resource allocation and considering ways to better balance personnel resources across the city," said Maureen Biggane, commanding officer of News Affairs for the CPD.

The issue of resource shifting will likely be an important topic of discussion in the upcoming city elections.

Biggane said it has been three decades since a major review or restructuring of resources has happened, but the plan remains in preliminary stages.

"The superintendent's goal is to have a solid plan outlined by Jan. 1, 2011," Biggane said. "However, this does not entail realigning districts or beats."

Alderman Ed Smith (28th Ward) represents the Garfield Park neighborhood and agrees with Weis' proposal.

"I think it's a good idea because some of



Tiela Halpin THE CHRONICLE

Chicago Police Department squad car patrols the area near Congress Parkway and State Street on Nov. 19.

the areas really need more police force," Smith said. "I can say my ward is inundated with certain crime."



Moving resources doesn't make up for a lack of political will."

-Alderman Robert Fioretti

Alderman Robert Fioretti (2nd Ward) opposes shifting forces, arguing that the real problem is an overall shortage of police officers.

"Moving resources doesn't make up for

a lack of political will in filling the vacancies [displayed] by the City Council," Fioretti said.

Fioretti was considering a mayoral run before being diagnosed with tonsil cancer earlier this year. He has instead decided to run for re-election in the 2nd Ward but plans to continue advocating for more police.

"I'm going to push the next mayor, whoever he or she is, to make sure they fulfill the commitment," Fioretti said. "We vote to fund [police], but we have no intention of filling all those vacancies. That's where the problem lies."

Fioretti said Chicago is currently 1,000 officers short, a situation worsened when

100 additional officers recently retired with little likelihood they will be replaced. "We're balancing the budget on the backs of the police department by having all those vacancies," Fioretti said.

The downtown area, represented by Fioretti, is a specific concern to him because of the large number of people who travel in and out of it every day.

"We have high security issues," Fioretti said. "We have Homeland Security [needs that are] much greater in the downtown area than any other area because of all the train stations."

But Fioretti said if a shift of forces is implemented, students on downtown campuses have no reason to become more anxious about safety.

"Don't forget there is security on all the campuses and we've been trying to arrange much more security," Fioretti said.

Martha Meegan, director of Campus Safety and Security at Columbia, said her office is aware of the issue.

"The Office of Campus Safety and Security has already responded to this situation with a redeployment of patrol resources," Meegan said.

But campus safety will not fall on Columbia's security forces alone. Biggane said the CPD's top priority remains the safety of citizens.

"Our mission is to always provide superior police service to all residents and visitors of Chicago," Biggane said.

But Fioretti is not satisfied, noting police visibility has a major impact on citizens feeling safe.

"I hear it over and over from the people," Fioretti said. "Perception is reality, and they want more police officers out there."

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» **SOLAR**

Continued from PG. 29

closely related to individual residents. Net metering allows homeowners to install renewable energy generators in their homes—at least a portion of the unused energy can then be sold back to the energy grid for retail credit. Under the state's current law regarding solar equipment, net metering is limited to small installations. According to Carter, 16 states currently have limits more than 25 times higher than Illinois—allowing more installations to be built by big box stores and communities, among others. She proposes the state raise its limit. The two groups also agree the state should authorize the financing of Property Accessed Clean Energy, which would allow residents to install solar panels with no out-of-pocket costs. Instead, it would be paid for with savings on their energy bill throughout time.

"In a lot of other states around the country, solar has had a lot of help getting off the ground, so that's why we've seen growth in other states and why Illinois is kind of lagging," Carter said. "We haven't had all of those policies that would help it move forward."

Though solar currently makes up less than 1 percent of the state's energy output, all three organizations are hopeful of Illinois' solar future. "If we're able to make these steps then solar will do great in Illinois and we'll get a lot of benefits like job creation and less pollution," Carter said.

dholliday@chroniclemail.com

» **PARKING**

Continued from PG. 29

use the paid lot. At the Lincoln Park location, parking arrangements for employees were made with a business approximately half a mile away. "It can kill a business," Tyler said. "I get why people want to park in front of their apartment building, but as a Chicago resident, and not speaking for the school, my taxes paid for those streets too." Aside from local business, each ward office had other problems. Bever said especially near Wrigleyville, people hoard the guest parking permits and sell them during Cubs games. Guttman explained the cur-

» **METROPULSE**

Continued from Front Page

more comprehensive and accessible view of life in the city. One of those organizations is the Center for Neighborhood Technology, 2125 W. North Ave., which promotes urban sustainability through such issues as transportation, community development and energy since 1978. "We come up with ways to generate new ideas and new solutions to urban sustainability, then we look at how to implement them," said Nicole Gotthelf, director of development and communications at CNT. According to Gotthelf, CNT was involved, along with other organizations, in the process of deciding what long-range factors could best indicate progress and sustainability in the region. Those factors were later used in the formation of MetroPulse.

rent parking permit system does not cover trucks or large vans. "If you live on a permit parking street and your water pipes burst, the plumber could not park in front," Guttman said. "If your friend comes in with a pickup truck, your guest passes do not suffice." The task force would work on permit

“ [Parking problems] can kill a business.”
-Gail Tyler

parking problems throughout Chicago, although the representatives were unsure of what problems exist in other parts of

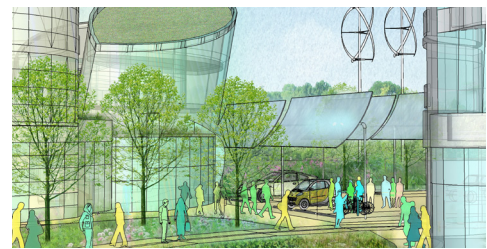
the city. "It's one of the things the task force will learn—what problems are in different areas," Guttman said. "We can explain what we're aware of, but we don't know how it [has] affected other neighborhoods. We can get more information from other areas of the city." The aldermen's offices said they were positive about the future of the ordinance and believe it will yield good results. "We are optimistic this will bring some well-needed opportunities and alternatives," Bever said. "There are options that both protect residents but expand and give opportunity to employers."

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Though centralization of data itself isn't unique, CMAP wants MetroPulse to differ in that it will be a tool for policy makers, researchers, the media and the public to continuously track various data sets in order to better analyze city policies. The site is a work in progress, according to Williams-Clark, because much of the data that has been collected has not yet been included in the current version of the site. "We'll be updating as often as we possibly can," Williams-Clark said. "Our objective is to make sure we're able to update data as soon as it's updated by the provider." According to Ken Fidel, professor of sociology at DePaul University, a common problem with data is its freshness, or lack thereof. With the rate of change that occurs in communities, Fidel said it's hard to keep accurate track of data when census data from 10 years ago is still being used, and also that people have a need for cur-

rent information. "There are lots of people who are terribly interested in knowing about their local area," Fidel said. As a continuation in the line from Burnham's Plan for Chicago, through MetroPulse, CMAP aims to make it possible for residents to access quality of life information on the city through a frequent rate of collection and updates. "I think Burnham would be geeked out about this site for sure," Williams-Clark said. "I think he'd be into it."

dholliday@chroniclemail.com



Courtesy CMAP

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FEATURED PHOTO



Brock Brake THE CHRONICLE

The Chicago Journeyman Plumbers Union Joint Apprenticeship Committee (JAC) pledged support to Rahm Emanuel at 1340 W. Washington Blvd. on Nov. 19. Emanuel was the White House chief of staff for President Barack Obama's Administration and is currently running for mayor of Chicago.

IN OTHER NEWS

Go Cubs go

Chicago Cubs Chairman Tom Ricketts is seeking funding for improvements to Wrigley Field, according to NBCChicago.com. The Wrigley Investment Now plan would create more than 1,000 construction jobs while building the Triangle Building, a venue for a Cubs museum, restaurant and amenities for fans. The restaurant space could potentially be filled by Harry Caray's Tavern, which just announced it would be closing its current location this week. The Ricketts family hopes to begin renovations as soon as possible to finish within four or five years.

Billions balanced

A 43-7 vote at a City Council meeting on Nov. 17 approved Mayor Richard M. Daley's final budget. According to ChicagoSun-Times.com, Daley balanced the budget mainly with \$288 million from parking meter and Chicago Skyway revenue, \$38.8 million from "surplus" Tax Increment Financing funds and \$142 million from refinancing borrowing that will extend debt payments to another generation of taxpayers. "I believe we have protected the city in the future," Daley said. "We have not placed whoever the [next] mayor is in a difficult position."

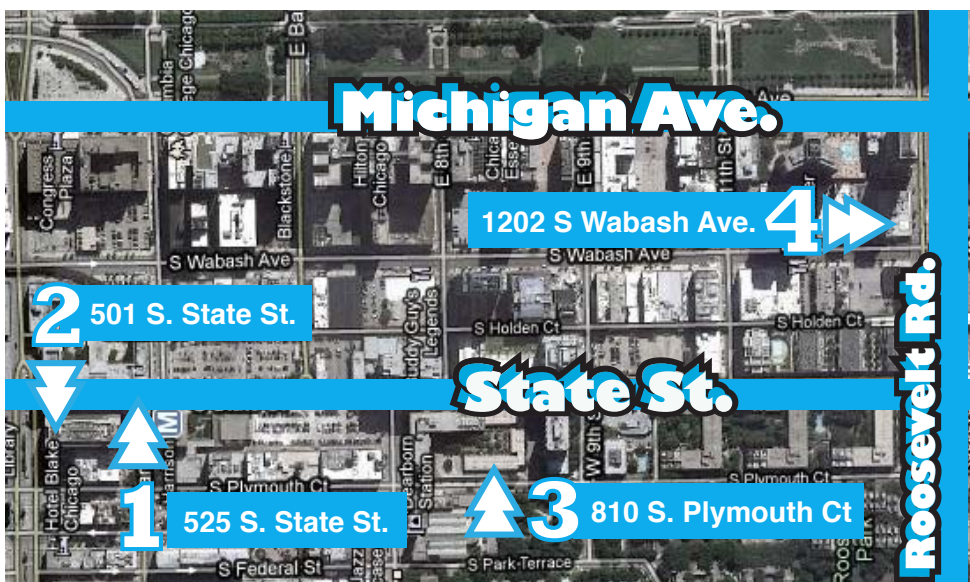
Cab cost increase

A new proposal would add a \$1 surcharge to every cab fare in Chicago, which could add up to \$70 million for Chicago's cabs according to WGNTV.com. On Nov. 18, Alderman Edward Burke (14th Ward) and Alderman Carrie Austin (34th Ward) said the fee would not harm the taxi business, but many cab drivers are concerned people will tip less. Cabs "are mainly used by visitors to Chicago, the businesspeople who are on expense accounts and it isn't a big amount," Burke said. "A \$1 surcharge isn't going to hurt anybody in my opinion, and it doesn't impact Chicago citizens."

Gang bust

A two-year investigation ended on Nov. 17 when the Chicago Police Department, federal agents and U.S. Marshals began serving warrants to nearly 100 gang members, according to ChicagoTribune.com. According to the FBI, the three police forces are targeting the street gang "Traveling Vice Lords," who bring in \$3,000 to \$6,000 per day in drug sales. U.S. Attorney Patrick Fitzgerald said he believes the cases against the alleged gang members will "weaken the grip of gangs and drugs in our community." The state obtained 65 warrants and federal prosecutors obtained 31 warrants.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Trespassing tactics

An arrest was made by tactical team officers in civilian dress on Nov. 16 at the University Center of Chicago, 525 S. State St. Officers arrived in response to trespassing reports at the location. According to police, after security asked the suspect to leave the premises repeatedly, he did not do so. The offender was placed into custody on a signed complaint by the security guard.

2 Strangers at Panera

On Nov. 16, a Columbia student told police he was sitting in the back of Panera Bread, 501 S. State St., when a suspect sat down at the adjacent table and asked the student if he was from the Chicago area. The student answered and continued to read his book. After the suspect walked away, the student noticed his \$200 iPhone was gone, according to police reports.

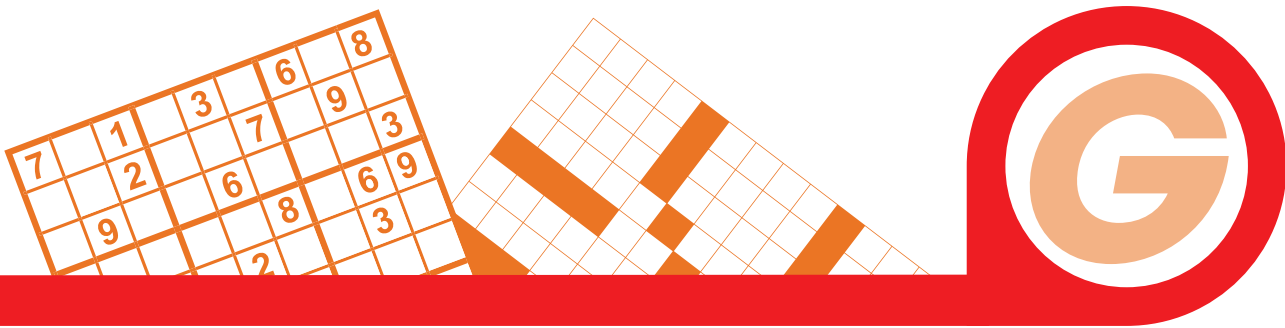
3 Mean muggin'

According to police reports, two people were walking at 810 S. Plymouth Court on Nov. 15 when they were stopped by a vehicle. Two suspects got out, pointed a handgun at them and told them to "empty [their] pockets." The suspects struck one victim on the head with the gun and fired a shot at a wall. The victims surrendered possessions before the suspects got into the vehicle and left.

4 Cell phone racket

While riding along 1202 S. Wabash Ave. on bicycles on Nov. 15, officers observed a suspect inside a vehicle passing several cell phones to others standing next to the car. According to police reports, officers searched four suspects, recovered three iPhones and four more iPhones in their vehicle. They also found several thousand dollars on the suspects.

Games



SUDOKU Level 3

				7		8		
	8				9			2
9								1
		3			1	5	2	
2	1		5	3	8		7	6
	5	4	2			1		
	2							1
6			7				4	
		5		1				

Puzzle by websudoku.com

CROSSWORD

	1	2	3	4		5	6	7		
	8					9			10	11
12						13				
14						15			16	17
18						19			20	
			21	22				23		
			24					25		
26	27							28		
29						30	31			32
35						36				37
			38	39					40	
			41						42	
									43	
									44	

12/5/10

ACROSS

- 1 ___ Baldwin of "Chuck"
- 5 "The ___ Bang Theory"
- 8 Get hot under the collar
- 9 "The ___"; John Wayne movie
- 12 Permissible
- 13 "Enter the ___"; Bruce Lee film
- 14 Annoys
- 15 Lead role on "Boy Meets World"
- 16 "___ Hard"; Bruce Willis movie
- 18 Actress Susan of "L.A. Law"
- 19 Actor Danza
- 20 Cat's cry
- 21 Poet ___ Angelou
- 23 Judy ___ of "Laugh-In"
- 24 Bee, to Sheriff Andy Taylor
- 25 Dean of "Lois & Clark: The New Adventures of Superman"
- 26 Actor Eriq La ___
- 28 "Two and a ___ Men"
- 29 ___-mannered; easygoing
- 30 Give the cold shoulder to
- 32 Cry of discovery
- 35 Ms. Thurman
- 36 Throat-clearing sound
- 37 Mosque leader

DOWN

- 1 "Hearts ___"; John Ritter/Markie Post sitcom
- 2 David McCallum's role on "NCIS"
- 3 Actress Suzy ___
- 4 "How I ___ Your Mother"
- 5 Singer/songwriter ___ Manilow
- 6 "Now ___ me down to sleep..."
- 7 Choke
- 10 Sitcom for Ed O'Neill and Julie Bowen
- 11 "The ___ Movie"; film for Len Cariou
- 12 Tupperware bowl cover
- 13 Knotts of "The Andy Griffith Show"
- 15 Outer garment
- 17 Female sheep
- 19 Actress ___ Daly
- 20 ___ carrier; postal employee
- 22 "___ Lang Syne"
- 23 Scott ___ of "Hawaii Five-0"
- 25 Buddy
- 26 University in Dallas, for short
- 27 ___ Teegarden of "Friday Night Lights"
- 30 Martin or Charlie
- 31 "Death Becomes ___"; Meryl Streep/Bruce Willis movie
- 33 Monty and Arsenio
- 34 Matt's wife on "Little People, Big World"
- 36 Largest continent
- 37 Tiny amount
- 39 Combine two numbers
- 40 ___ away with; abolished

Solution to Last Week's Puzzle

T	H	A	T	S	P	Y				
H	O	L	E	P	A	U	L	A		
W	O	R	L	Z	E	A	L	O	T	
I	S	A	Y	G	E	E	R	U	R	N
G	E	T	F	R	E	D	L	I	E	U
				I	S	E	E	R	I	S
				O	L	E	G	L	A	N
				V	O	C	A	L	E	V
				A	D	A	M	A	D	E
				L	E	I	E	W	E	S
				O	N	E	D	A	Y	D
				N	E	V	E	R	A	N
				A	N	D	E	A	S	Y

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HOROSCOPES



ARIES (March 21-April 20) Monday through Thursday new friendships and romantic promises may require public discussion or detailed clarification. Much of this will bring positive results, so not to worry. Do, however, avoid delicate family issues or criticism of past events. Sensitive questions and emotional comments may be easily misinterpreted this week: take your time and wait for others to set the tone. Later this weekend your intuition is accurate: offer private social advice to a troubled friend.



TAURUS (April 21-May 20) For many Taureans several weeks of inward thought and emotional withdrawal will now end. After Tuesday expect friends and lovers to no longer focus on past events, yesterday's promises or outdated social obligations. Public gatherings, team events or unusual entertainment are all highlighted: enjoy new emotional bonds with others. Later this week minor financial errors prove bothersome. Rental agreements, long-term leases and property documents may all be affected.



GEMINI (May 21-June 21) Reading material and written documentation will this week prove important to authority figures. After Tuesday expect colleagues to be unusually focused on procedures, small calculations or traditional methods. Use this time to research new ideas or submit applications: large agencies will respond positively. Later this week a brief social discussion may turn romantic. Flirtation and new attraction are now a continuing theme: pay special attention to subtle messages.



CANCER (June 22-July 22) Small purchases, revised lease agreements or new investments may this week trigger an unnecessary conflict between family members. Before Thursday avoid intense discussions and, if possible, detailed financial paperwork. Loved ones will need extra time to adjust. Remain flexible. Late this weekend powerful dreams and quick intuitions may reveal new romantic possibilities. New friends or colleagues may ask surprising questions: listen to your inner voice for direction.



LEO (July 23-Aug. 22) Light social encounters will boost your confidence this week. Spend extra time with friends or loved ones, if possible, and remain open to new ideas. For many Leos rekindled love and intimate communications will soon provide positive rewards. Later this week family relations are pleasant. After several weeks of minor disruptions and complex family discussions, loved ones are ready to create harmony in the home. Enjoy quiet moments and avoid criticism: all is well.



VIRGO (Aug. 23-Sept. 22) New group activities or rare invitations may this week cause excitement. After Wednesday expect friends or lovers to plan extra events, challenge the ideas of others or make unusual social requests. Pace yourself and wait for clarity: others will soon reveal their true goals and expectations. Later this week family members may discuss complex career or financial decisions or be absorbed in private thought. Don't confront: quiet time is now needed for contemplation.



LIBRA (Sept. 23-Oct. 23) A friend, lover or relative may this week challenge your priorities or demand your undivided attention. Plan fresh activities but avoid discussing new social interests: at present, loved ones may be distrustful of new information. Private fears are accentuated: expect unusual reactions. Wednesday through Friday bosses, managers or older colleagues may express a strong desire for workplace change. Policy disputes and minor power struggles are accentuated. Remain neutral.



CORPIO (Oct. 24-Nov. 22) Before mid-week business communications will be fast and complex. Remain attentive and expect key officials to be highly focused on quick results. Join in and offer your talents: new projects will soon prove promising. Later this week a friend may offer unique romantic revelations or request private social information. Caution, however, is best. At present friends, relatives and close colleagues may be highly sensitive to broken promises, new proposals or privacy issues.



SAGITTARIUS (Nov. 23-Dec. 21) Early this week a younger friend or work mate may discuss new career concepts or profitable ideas. Allow creativity to take its natural course: this is an excellent time to explore expanded social or business limits. Wednesday through Friday a new relationship may require a public display of trust. Remain determined: friends and romantic partners will soon end outdated obligations. After Saturday minor aches and pains are highlighted. Get extra rest, if possible.



CAPRICORN (Dec. 22-Jan. 20) This week loved ones may be moody and reflective. If so, pay close attention to minor family events or conflicting statements from relatives. Fear of abandonment or social jealousy may be an underlying concern. Carefully discuss all recent disagreements. Tuesday through Friday business relationships may expand to include new financial obligations or detailed contracts. Both are positive. Do, however, avoid unrealistic long-term promises and wait for obvious signals.



AQUARIUS (Jan. 21-Feb. 19) Outdated work records or past business alliances may soon reappear. Over the next four days watch for fast proposals or rare messages from old colleagues. If so, expect detailed negotiations or career discussions to rely heavily on written proof. Minor errors are likely: be thorough and carefully consider all consequences. After Friday many Aquarians will encounter an exotic and potentially controversial romantic proposal. New relationships will quickly expand. Stay focused.



PISCES (Feb. 20-March 20) Invitations from friends or colleagues will be intriguing this week. After Tuesday watch for new friendships or rare social overtures. Don't hold back: this is the right time to search out new relationships, plan unusual group events or press for unique social decisions. Thursday through Saturday long-term financial contracts or business obligations may seem poorly defined. Remain silent, however: minor criticisms or boldly expressed opinions may trigger a complex triangle.

Stay In



Congressman Luis Gutierrez



11.23.10 5 - 6:30 p.m. Multipurpose Studio
 (312) 369-7812 618 S. Michigan Ave. Building,
FREE 4th floor

As the first Latino elected to Congress from the Midwest, Gutierrez sought opportunities to address long-standing needs facing the immigrant community in his diverse Congressional district, home to Chicago's established communities of newcomers from Eastern Europe and Latin America. Congressman Gutierrez visits courtesy of instructor Jose Lopez's Latinos in the United States Since 1800 course.



"Tomboy"

Glass Curtain Gallery, 1104 Center
 1104 S. Wabash Ave.

Through January 7, 2011

"Tomboy" features the work of queer female artists whose notions of identity play intentionally ambiguous, mercurial and peripheral roles. Through the lens of these "tomboyish" artists, this exhibition examines the ways biography inherently influences meaning. "Tomboy" delves into the murky spaces between the personal, the political and the formal to ask viewers the provocative question: "Can and should what we know about an artist be separated from how we experience their work?"

FREE



"Curious Constructions"



11.22.10 - 03.15.11

InTransit Gallery
 222 W. Merchandise Mart Plaza
 (el station)

Brooke Berger, Allison Grant and Aidan Fitzpatrick construct scenes that explore our interactions with the world around us in "Curious Constructions," a photography exhibition at the Chicago Transit Authority Merchandise Mart InTransit Gallery.

FREE



"Art in the Library"



11.22.10 - 01.15.11

Columbia Library,
 South Campus Building
 624 S. Michigan Ave.

Art in the Library is an ongoing series (four times a year) of exhibitions featuring the art of Columbia College Chicago students, faculty, staff and alumni. The current exhibition includes paintings, photography, paper and books.

FREE

Monday 11.22

Music student convocation

Noon - 1 p.m.
 Music Center
 1014 S. Michigan Ave.
 (312) 369-6300

FREE



Common Ground meeting

1 - 2:30 p.m.
 618 S. Michigan Ave. Building
 4th floor
 Blair Mishleau, MishleauB@gmail.com

FREE

Tyler Berg senior recital

7 - 8 p.m.
 Concert Hall, Music Center
 1014 S. Michigan Ave.
 (312) 369-6300

FREE

Little Mouth open mic

7 p.m.
 Residence Center
 731 S. Plymouth Court
 Sabrina Drobnich, sabrina.drobnich@loop.colum.edu

FREE

Tuesday 11.23

JAM (Japanese, Anime Manga)

bake sale
 11:30 a.m. - 6:30 p.m.
 33 E. Congress Parkway Building
 JapaneseAnimeAndManga@loop.colum.edu

Various prices



Student piano recital

7 - 8 p.m.
 Sherwood Conservatory of Music
 1312 S. Michigan Ave.
 (312) 369-6300

FREE

Student concert series

4 - 6 p.m.
 Glass Curtain Gallery, 1104 Center
 1104 S. Wabash Ave.
 (312) 369-7280

FREE

Music student convocation

Noon - 1 p.m.
 Music Center
 1014 S. Michigan Ave.
 (312) 369-6300

FREE



Wednesday 11.24

"Alumni on 5, Fall 2010"

All day
 Columbia Library, South Campus Building
 624 S. Michigan Ave., 5th floor
 (312) 369-7157

FREE

fitness/health	music	columbia	tv	cultural	audio arts	dance
theater	a+d	radio	iam	speaker	journalism	english
marketing	film	celebrity	food	photography	museum	

FREE MOVIE PASSES

Pick up the **Chronicle** every **Monday** to see what free movie passes we offer each week

Get Out



McDonald's Thanksgiving Parade

Starts at State Street
and Congress Parkway
500 S. State St.
(312) 235-2217

11.25.2010

8 - 11 a.m.

FREE

FREE



Santa Claus, Ronald McDonald and a cast of thousands bring you the 77th anniversary of the annual procession. Actress Jennifer Beals serves as grand marshal, while marching bands, floats, giant helium balloons and performers from Ringling Bros. and Barnum and Bailey, Joffrey Ballet and Fred Astaire Dance Studio move along State Street from Congress Parkway to Randolph Street.

Monday 11.22

Heart of Oak Park walking tour

10 a.m. - 3:30 p.m.
Oak Park Visitor's Center
1010 Lake St., Oak Park, Ill.
(708) 848-1500
\$7-\$8



Tuesday 11.23

"Traces"

7:30 p.m.
Broadway Playhouse
175 E. Chestnut St.
(800) 775-2000
\$50-\$71.50



Two Black Dudes and an Open Mic

9 p.m.
Town Hall Pub
3340 N. Halsted Ave.
(773) 472-4405
FREE



"Chicagoland and Fish Nuts"

8 p.m.
The Annoyance Theatre
4830 N. Broadway
(773) 561-4665
\$8



The Moaners, David Dondero, Matt Focht

8 p.m.
Schubas Tavern
3159 N. Southport Ave.
(773) 525-2508
\$8 in advance; \$10 at the door; 21+



Porn and chicken dance party

11 p.m. - 4 a.m.
Evil Olive
1551 W. Division St.
(630) 687-5806
FREE; 21+



FREE

Friday 11.26

"Boobs and Goombas: A Super Mario Burlesque"

11:30 p.m.
Gorilla Tango Theatre
1919 N. Milwaukee Ave.
(773) 598-4549
\$15; 18+



"Bye Bye Liver: The Chicago Drinking Play"

8 and 10 p.m.
Fizz Bar and Grill
3220 N. Lincoln Ave.
(773) 348-6088
\$20; 21+



Saturday 11.27

Millennium Park ice skating

10 a.m. - 10 p.m.
McCormick Tribune Ice Rink
55 N. Michigan Ave.
(312) 742-1168
\$10 skate rental



2010 Winter Pageant

1 p.m., 4 p.m. and 7:30 p.m.
Redmoon Central
1463 W. Hubbard St.
(312) 850-8440
\$20-\$22; \$10 for kids under 10;
FREE for kids under 3



Wednesday 11.24

Handsome Devilz (Smiths and Morrissey tribute band), Who's This Mary, Dec8de

9 p.m.
Abbey Pub and Restaurant
3420 W. Grace St.
(773) 478-4408
\$10 in advance; \$12 at the door; 21+



One Night Stand's Wobble

9 p.m.
Metro
3730 N. Clark St.
(773) 549-0203
\$8 in advance; \$10 at the door; 18+



Sunday 11.28

Scrabble Sundays

1 - 6 p.m.
Swim Cafe
1357 W. Chicago Ave.
(312) 492-8600
FREE



FREE

"Doo Lister's Blues"

3 p.m.
National Pastime Theater
4139 N. Broadway
(773) 327-7077
\$30; \$25 for students



Qweirdo benefit showcase

11.23.2010
8 p.m.
iO
3541 N. Clark St.
\$10

A benefit for Howard Brown Health Center features performances by improv team 1, 2, 3, Fag! (local comics Seth Dodson, John Hartman and Kellen Alexander), stand-up comic Candy Lawrence, sketch comedian Rob Anderson, musical comedy act "Homer and Marris Like This" and sketch duo Tim Paul and Mike Kosinski.



Lasting Impressions: Chinese Rubbings from the Field Museum

11.22.2010
9 a.m. - 5 p.m.
Field Museum
1400 S. Lake Shore Drive
(312) 922-9410
\$12-\$15; \$8-\$10 for kids ages 3-11
FREE with general admission



Explore a millennia-old Chinese art form: the rubbing. Created by pressing thin sheets of wet paper into carvings in stone and inking the surface to form an impression, rubbings perform a range of functions from sharing famous works of literature to preserving images of the deceased. Featuring two-dozen examples, selected from more than 7,000 items in the museum's collections, discover the artistry and intricacy of Chinese rubbings.

Thursday 11.25

Turkey Trot 8K run and walk

9 a.m.
Starts at Fullerton and Cannon Drive
200 W. Fullerton Parkway
(773) 404-2372
\$30-\$35; \$12-\$15 for kids ages 2-14



Thanksgiving at O'Donovan's

7 p.m. - 2 a.m.
O'Donovan's
2100 W. Irving Park Road
(773) 478-2100
FREE



"And He Flew Over the Forest"

8 p.m.
Prop Thtr
3504 N. Elston Ave.
(773) 539-7838
\$15; \$10 for kids 10 and under



FREE



AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2010

