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Columbia's health center needs shot in the arm » PAGE 34

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago November 15, 2010 Volume 46, Issue 11

www.ColumbiaChronicle.com

Students run for Blood Ball King and Queen

Web-Exclusive Video

City takes up trauma center crisis

Brock Brake THE CHRONICLE

One of Chicago's four trauma centers for adults, Northwestern Memorial Hospital, 251 E. Huron St., provides 24-hour surgical care to seriously injured patients. Currently there are no adult trauma centers operating on Chicago's South Side.

Resolution concerning lack of critical care on South Side urges leaders to come together

by Darryl Holliday
Assistant Metro Editor

AFTER PUBLIC outcry from residents, Chicago aldermen introduced a resolution on Nov. 3, that urges public health officials to address the lack of trauma care on Chicago's South Side.

The resolution, sponsored by Alderman Willie Cochran (20th Ward) and others, calls for the city's Committee on Health to take public comment and testimony from the Chicago Department of Public Health and other sources addressing the need for more comprehensive health care in the city.

According to Tim Hadac, spokesman for the Department of Public Health, the department is supportive of whatever it takes to ensure appropriate levels of trauma care for all neighborhoods in the city. The Illinois Department of Health could not be reached, as of press time.

"The objective of the meeting will be to try and find some way to achieve the goal—and that's to see if you can get trauma centers in the hospitals," said Alderman Ed Smith (28th Ward), chairman of the Committee on Health. "Everybody would be talking about that. You try to bring people in from various hospitals to say what their problem is and what's the barricade."

According to Smith, that barricade is likely money, or a lack thereof. The high costs of operating a trauma center, along with the typically high volume of patients, are largely responsible for the closing of trauma centers nationwide.

The now defunct Michael Reese Hospital, which withdrew from the trauma network in 1990, was the last hospital to offer trauma care to the South Side, leaving residents without a trauma center.

Defined as the highest degree of surgical care for trauma patients, Level 1—followed by Level 2 and 3—trauma centers are medically specialized and provide immediate care to seriously injured people.

> "If you look at the statistics and research, the faster you get to a trauma center the better."
>
> -Tom Grawey

Of the four trauma centers for adults in the city, Advocate Illinois Masonic Hospital, Northwestern Memorial Hospital, Mount Sinai Hospital Medical Center and the John H. Stroger, Jr. Hospital of Cook County—none are located south of 15th Street and east of Western Avenue.

Columbia is well-covered by its close proximity to two trauma centers, both the John H. Stroger, Jr. hospital and Northwestern Memorial are less than a three mile drive away.

However, several areas on the South Side, some of which experience a high volume of gang and gun violence, have no access to immediate Level 1 trauma care and victims are frequently transported by ambulance to trauma centers miles away; In some cases an extra 15–20 minutes of travel time may be required to reach a Level 1 trauma center.

Some city residents say this was precisely the case when 18-year-old Damian Turner was fatally shot on Aug. 14 four blocks from the University of Chicago Medical Center, which ceased providing

» **SEE TRAUMA**, PG. 40

Synthetic THC causes concerns

'Spice' has effects that can land some users in emergency room

by Jaclyn Howard
Assistant Health & Fitness Editor

WHETHER IT'S called K2 incense, spice or "fake weed," synthetic marijuana has been spotted in smoke shops across the country during the past year, and the drug's popularity continues to grow.

According to a September report by the U.S. Poison Control Centers, use of the drug resulted in 1,800 calls from emergency rooms nationwide in the past year looking for information on how to treat the effects from use. It is made from a leafy, herbal plant with a chemical liquid sprayed onto it. When consumed, the product has a result similar to that produced by marijuana.

"It is enough [of a concern] it is on the Poison Center's radar screen," said Jessica Wherman, communications manager of the American Association of Poison Control Centers. "We are concerned about the symptoms being considered as side effects."

Wherman said side effects reported include hallucinations, fast-racing heart beats, nausea and vomiting.

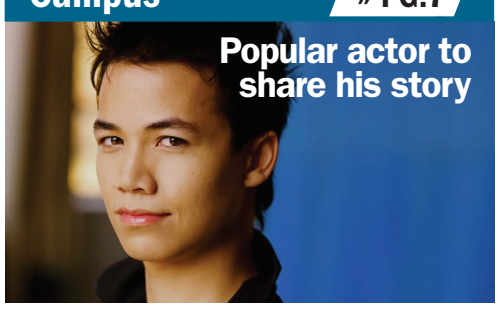
Michael Wahl, medical director of the Illinois Poison Center, said one of the side

Brent Lewis THE CHRONICLE

K2 incense is one name for synthetic marijuana. Labels state it's "not for human" consumption.

» **SEE K2**, PG. 18

Campus » PG.7



Popular actor to share his story

Health & Fitness » PG. 14

Renegades face challenges

Arts & Culture » PG. 26

A very Bowie Christmas

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EDITOR'S NOTE

Weighing options of textbooks

by Spencer Roush
Editor-in-Chief

THERE'S SOMETHING nostalgic about flipping through a used textbook to find faint musty smells, a few highlighted phrases, notes in the margin and perhaps a leftover bookmark or photo.

Owning anything second-hand has similar qualities, but there is something especially comforting about reading textbooks knowing someone else leafed through the pages and memorized the same words' definitions.

But students' studying materials may drastically change with online content rocking various industries. Physically holding college textbooks and reading other student's notes in the margin may become obsolete and eventually forced out by a "new and improved" system: e-textbooks.

This wave of digital books has been on the rise for the past few years, but it has yet to fully ignite in the higher education realm. Some companies and college leaders are proposing e-textbooks become required material for studying. Purchasing bound books through an online outlet or pricey college book store will soon be antiquated.

Publishing leaders such as McGraw-Hill Companies and Pearson are getting involved, along with colleges and universities trying this system, but there are pros and cons to the proposal.

Instead of you purchasing a book, the college would charge you for online versions through a course materials fee. Those involved say this would curb skyrocketing prices and may save the textbook industry from digital piracy. Because the college would act as the e-books' vendor, prices would drop because they would be bought in bulk from the publisher. A single student purchasing one online book can't compete with the low bulk prices colleges could receive.

If this becomes implemented at higher education institutions, students wouldn't have to pay outrageous fees for the newest edition of bound textbooks, which was probably only updated to send a burst of cash to the publisher when only a few lines were added making it "new." Instead, students would be forced through course material fees to buy a cheaper online edition accessible on any computer.

This system would make textbooks readily available without having to lug 25 pounds worth of supplies to and from class every day. But the downside is never being able to turn away from some kind of computer screen. Whether it's a new iPad, e-book reader, computer, TV or cell phone, it's nearly impossible to escape from the ever-expanding digital world. Reading books allows people to stray from the monotony.

Print will always have something that digitized materials cannot fully emulate.

Because buying textbooks would no longer be an option through this online system, hopefully professors would actually reference them. It's normal for college professors to ask students to buy an atrociously overpriced book and never refer to it. Making individual chapters available for purchase would also be a useful addition.

Although e-books don't offer the same personal feel as a hardcover textbook, there are certainly other advantages college administrators should be looking into as a feasible alternative to overpriced textbooks.

sroush@chroniclemail.com

NEWS FLASH

11/16/10

International Fair

Join students, faculty and special guests in celebrating cultures from around the globe. Information about the many countries represented at the college will be expressed through entertainment and cuisine. The event is from noon to 5 p.m.

Wabash Campus Building
623 S. Wabash Ave., 1st floor

11/17/10

4th Annual Paint it Black

In the Black Student Union's signature event, the organization pays tribute to influential black stars, performers and artists. This year's theme is the 1970s. The event starts at 7 p.m.

1104 Center
1104 S. Wabash Ave., 1st floor

11/18/10

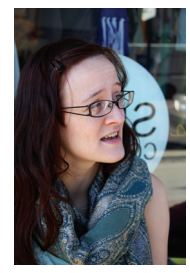
"Alumni on 5, Fall 2010"

The fall 2010 alumni exhibition, titled "Physicality and Virtuality," will take a look at alumni work exploring the differences and overlap between the physical and the virtual in their art practices. The event takes place throughout the day.

South Campus Building
624 S. Michigan Ave., 5th floor

CAMPUS POLL

"Are you satisfied with the services the Health Center provides? Why or why not?"



Tiffani Priday
senior
fashion design major

"Yes, I'm satisfied with [the Health Center]. I think it could offer more services [such as] more general health care [and] gynecological services for women. [That] would be helpful to a lot of our student body. I think a lot of young females on campus don't necessarily go as often as they should."

Cece Martinez
sophomore
television major

"I'm from Philadelphia, so I don't have a doctor here and I wasn't happy at all. I needed a shot and I'm afraid of needles. The [doctor] was basically like, 'I don't have time for you to be acting like a little kid,' and stuck me in my arm."

Janine Shoots
senior
cultural studies major

"I'm not satisfied. When I went in I had a cough and the [doctor] told me I had allergies, and I've never had allergies in my life. She tried to give me allergy medicine to make everything better, and I still had to go to someone else to find out what was wrong with me."

Preston Millhouse
sophomore
television major

"I was satisfied with my experience. I went in, talked to the doctor right away, got the prescription I needed and was able to get my medicine and get healthy. The first prescription was an antibiotic and didn't take care of [my problem] so I went back and they gave me a different prescription and it worked out."

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Campus

Broadcast veterans make Impact

Bill Kurtis, Walter Jacobson recognized for outstanding journalistic achievements

by Shardae Smith
Assistant Campus Editor

Courtesy VANDELL COBB

From left: Bill Curtis and Walter Jacobson receive their awards for outstanding contribution to broadcast journalism at the 8th Annual Columbia College Chicago Impact Awards, held at the Chicago Firehouse, 1401 S. Michigan Ave., on Nov. 9.

AS THE world of journalism expands into a more modern form, two prestigious journalists were recognized for their outstanding past contributions to the industry while guests mingled, networked and celebrated their achievements.

The 8th Annual Columbia College Chicago Impact Awards, held at the Chicago Firehouse, 1401 S. Michigan Ave., honored veteran broadcast journalists Bill Kurtis and Walter Jacobson on Nov. 9.

The event celebrated achievements made by the Chicago news team, who dominated local news ratings in the '70s and '80s on WBBM-TV channel 2, a CBS-owned station.

Held in Los Angeles since 2003, the award ceremony was brought home to Chicago this year.

According to Vice President of Institutional Advancement Eric Winston the award ceremony was moved from LA to Chicago because the college wanted to broaden the concept and focus on people in the area where Columbia offers degrees.

The Impact Awards honor Chicagoans who have made significant contributions to the arts, entertainment and media professions while maintaining the work and loyalty ethics Chicago is known for, according to Winston.

"What's important about [the awards] is we honor people who haven't lost that Chicago swagger," said Columbia President Warrick L. Carter. "The two of them have really set the bar in the field of broadcast journalism. Both of them have been game changers for nearly half a century."

After dominating the local news landscape for more than a decade, Kurtis and Jacobson went on to separate, successful media and entertainment careers.

Jim Belushi, Jeremy Piven and Jeff Garlin are past Impact Awards recipients.

After cocktails and light refreshments were served, Carter presented the night's honorees with their awards, which look like duct tape.

"What a great reward, duct tape," Kurtis

» **SEE IMPACT**, PG. 10

Workshop, interactive art show

'Tomboy' questions labels, brings interactive twist to art gallery experience

by Katy Nielsen
Assistant Campus Editor

Tiela Halpin THE CHRONICLE

Show curator Betsy Odom (left) with artist Mary George (right) finalize installation art for the exhibition "Tomboy," currently on display at the Glass Curtain Gallery in the 1104 Center, 1104 S. Wabash Ave.

SAWS, HAMMERS and other workshop tools hang from the walls, tree branches are piled in a corner and two barbells carved from tree stumps sit on a shelf.

This is part of Columbia's latest exhibit, "Tomboy," featuring the work of six contemporary, queer female artists. The artists said the show is about having fun and getting physically involved.

The exhibit has a sense of humor, which the artists said makes it a fun event rather than a serious, formal political conversation. It is currently on display at the Glass Curtain Gallery in the 1104 Center, 1104 S. Wabash Ave.

One of the show's artists, Mary George, creates interactive art. She founded the Cult of the Endorphin, a group that seeks out natural highs such as wood chopping and jogging in the forest.

Her part of the exhibition involves the carpenter tools.

"I have bits and pieces from nature you can use to make yourself strong," George said. "Making art can be exercise like a natural gym workshop, caveman style."

George said she hopes people who visit the exhibit will interact with the objects and use the tools to create something of their own out of wood.

She said she highlights the disconnect between nature and commercialism with her art in fun ways, with the wood shop being one of them. She also creates commercials that do not advertise products but show activities people can do by themselves.

"My methods are slightly humorous," George said.

Russian-born artist Leeza Meksin works with film, sculptures, installation art, organic materials and fabrics. Some of her work is also displayed in the exhibit. Meksin said she too presents playfulness in her artwork.

In addition to spandex costumes, Meksin sewed "douche bags" for the show. The bags are based on high-end designer bags she recreated using bras.

"Everybody's work [in the show] is so different, you can't really stereotype what a 'Tomboy' would make," George said.

The "Tomboy" label is something George said people have assigned to her.

While the show features the work of queer women, George said it demonstrates how being a gay artist is not a big issue these days.

"There's really no expectation of making

» **SEE TOMBOY**, PG. 10

Columbia posts secrets anonymously

Student project turned into comforting outlet to share confessions

by Shardae Smith
Assistant Campus Editor

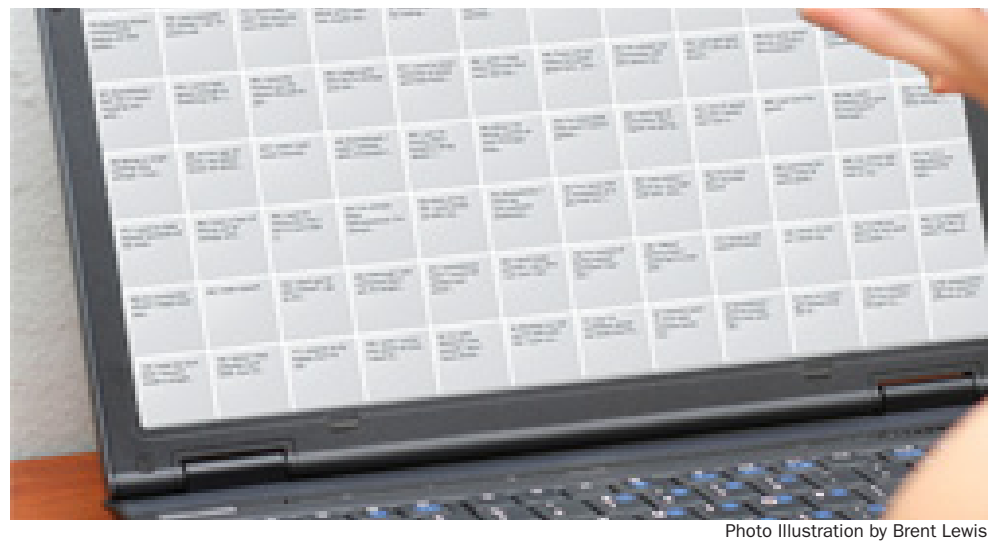

Photo Illustration by Brent Lewis

Columbia students have been using a student-made Tumblr site to post anonymous secrets.

SELF-ESTEEM, **COMPATIBILITY** and sexually transmitted diseases are a few of the issues some students at Columbia deal with, and they're telling everyone anonymously on Tumblr.com.

On Oct. 4, freshman marketing communication major Tanisha Pina created the Columbia Confesses blog, which allows students to post secrets.

Pina posted the blog's link on Columbia's Facebook application and received more than 100 secrets in 24 hours.

Pina, who said she was inspired by PostSecret, an ongoing art project in which people mail their secrets anonymously on postcards, created the blog as part of an assignment for her First Year Seminar class.

"The whole point of PostSecret is to know you are not alone," Pina said. "I think it's super important in college when there are plenty of kids who don't know anyone."

For her project, Pina had to explore a topic she found interesting and said she chose anonymity because people seem to be fascinated by it. Pina said she chose the blog format because she couldn't explore the subject by herself.

"People are comforted by being able to share their secrets without people knowing who they are," Pina said. "I was able to prove being in a college setting [and] being able to share secrets is super comforting because [the blog] has gotten crazy feedback, and it's been really successful."

> "I've never had sober sex."
>
> -Anonymous quote 239

What initially started as Pina asking students who lived in her residence hall to slide small pieces of paper under her door with their secrets scribbled onto them, transformed into an outlet in the form of a blog because she thought it would be more engaging and interactive.

"I thought it would be interesting to bring it close to home," Pina said. "There are so many people [at Columbia], and you don't know everyone. I think it's easier to relate to people who are in the city and go to the same school as you."

As of Nov. 12, the Columbia Confesses blog has 330 anonymous secrets ranging from issues of bulimia, self-inflicted wounds, obesity, HIV and regrets of attending Columbia.

"Some of the [confessions] are jokes but a lot of them are super heavy," Pina said. "I try my best not to filter [them]. That's the whole point; I guess a little bit of it is to be controversial."

Pina said although she doesn't agree with what other students say or do, everyone has secrets and they can now to be known without a face attached to it.

Pina said she's considered posting help links to the blog because anonymity doesn't allow her to contact the students.

If a student is experiencing a crisis, the student can contact the office of Student Health and Support for assistance.

According to a statement released by the Offices of Student Relations and Counseling Services, the office encourages students to seek assistance when experiencing difficulties. The office also offers an online screening tool, phone consultations and individual therapy.

> I cut my stomach everyday instead of my arms. I need to always fit the image of perfect; this way no one will suspect [it]."
>
> -Anonymous quote 251

Pina said she has more than 400 confessions in a queue she plans to post to the blog when she has time.

"I [receive] about 20 secrets a day," Pina said. "A lot of people thank me in the hallways like, 'That was an awesome thing you did.' [Students] are saying this makes a difference just to know other people are going through issues and [they] aren't alone."

Students can post confessions at ColumSecrets.Tumblr.com.

ssmith@chroniclemail.com

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Pop Rock Ensemble: Performance in Concert
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Tuesday November 9
Student Concert Series
7:00 pm
Wednesday November 10
The Blues Ensemble 2 in Concert
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Thursday November 11
Pop Rock Styles in Concert
12:00 pm
Brian Wheeler Senior Recital
7:00 pm
Friday November 12
Jazz Gallery in the lobby 12:00 pm
Jazz Forum 2:00 PM
All events are free.
For more info: 312-369-6300

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35 years

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30 years

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25 years

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create... change

Columbia
COLLEGE CHICAGO
INNOVATION IN THE VISUAL, PERFORMING, MEDIA, AND COMMUNICATION ARTS

JOB SEARCH: Plan Your Attack!

Written by Katy Nielson / Design by Erik Rodriguez

College seniors: Put on your battle gear, man your stations and lock and load your weapons. Soon you will step into the workforce battlefield, and now is the time to launch your job search campaign. Finding work in creative industries can be tricky, but Columbia offers students a wide range of resources to help guide them.

Christie Andersen, career development specialist at Columbia's Portfolio Center, said students should think about the job search like they're planning and executing a military attack.

"We are attacking the job search, so we're going to have a really strategic approach to it," Andersen said.

Know the terrain

Estimated time: 1 year before graduation

This is the planning phase of the attack. Before sending out a single résumé and finalizing a portfolio, know everything you can know about the job you want. "Know the industry generally and locally," Anderson said. "The key is to prepare ahead of time so it's not this big crunch. Little steps can help to make it less intimidating at the end."

Find out what companies and which people are recruiting right now. Andersen said you should ask yourself: Do I have the right skill set? Do I want to work for a company or primarily do freelance?

Stay up-to-date with industry advancements. Be realistic about what you will offer an employer. "Jobs are out there," said Vickie Reaves-Hayes, coordinator for Columbia's Student Employment Office.

"There are jobs still available on campus and off campus too." Students can seek employment opportunities by logging on to ColumbiaWorks, Columbia's student employment website that lists job opportunities.

Andersen suggests researching the top 20 companies you would be interested in working for and start creating a strategy to reach out to them.

Map your course: Andersen said there are traditional and non traditional ways to get any job, but it's up to the job seeker to investigate the most effective path to take. Meet with career development specialists at the Portfolio Center to get a better grip on your plan of attack.

Join forces with professionals

Estimated time: 6-8 months before graduation

Andersen suggests meeting with at least three professionals in the industry whose companies have the job you want. She calls these meetings "informational interviews." They are opportunities to help you understand the job, the market and get some good interview practice.

"Think of interviewing and informational interviewing as a conversation," Andersen said. "Allowing your personality to come through is always a good thing. Be natural. Don't try to put on your professional mask because it will block people from seeing the real you."

Know the game and get to know the lingo, said Caroline Juhlin, assistant director of the Portfolio Center. Employers will notice if you don't know basic information about the industry, she said.

Build your arsenal

Time: 6-8 months before graduation

Build your portfolio now. It will be your ultimate weapon on the job search battlefield. Early preparation is never a bad idea. If you're not finished with all your work, you can start your portfolio because it is an on-going process, Juhlin said.

"Anybody who stays on top of his or her field knows the portfolio is never done," Juhlin said.

Sign up for a "Show Off" meeting at the Portfolio Center. It is an opportunity for juniors, seniors and graduate students to have their portfolios reviewed by professionals.

Resume: Have your resume and cover letter(s) reviewed by a professional in the field or faculty or staff member. The Portfolio Center is a great resource on campus. You can have your resume reviewed during walk-ins at the Portfolio Center on Tuesdays from 3 – 5 p.m. and Wednesdays from noon to 2 p.m.

Online presence: Clean up your Facebook profile and create a LinkedIn account. Employers often check Facebook when they are researching potential employees.

"If I search for you I shouldn't just find your Facebook page, I should find something relating to your work," Andersen said. "LinkedIn is phenomenal for starting conversations and contacting people. Use it as a starting, point but then you really have to connect face to face."

Job seekers should have a website to display their work. Sign up for a Web Agent portfolio site to get your work online. Get information about portfolios during Portfolio Center Sessions.

It is a good idea, Andersen said, to keep your Columbia Works profile updated. Through this site, you can have a job agent e-mail available jobs directly to you.

Business card: Most business connections will be made at restaurants, bars or en route somewhere, Andersen said. The card should include your name, brief title, e-mail address, phone number where you can be reached and your website, if you have one.

The interview: Go to the Portfolio Center, sign up for Show Off and take opportunities to practice your interview skills by meeting with professionals in the Portfolio Center.

Rally the troops

Estimated time: 6 months before graduation

Build and maintain relationships with professionals in the industry. This is your army. Finding a job is something that cannot be done alone. Now that you've done your research, consider joining professional organizations that pertain to your industry, Andersen said. The Office of Alumni Relations is a great tool for meeting professionals.

"Working through the Office [of Alumni Relations] allows you to meet a person doing a job that comes through Columbia," Andersen said. "There's an immediate connection there, so it's not as intimidating as calling a big agency."

Job seekers need to go to events relating to jobs they want. Becoming more visible is an effective way to network or recruit, for your job search army, Andersen said. She said by putting yourself out there, you will find people in the industry are really excited to meet you as a young professional.

Talk and meet with friends, teachers and family members and let them know you are looking for work, but when you talk with people, you do not want to make it obvious you have a motive, Andersen said, because networking is all about creating relationships.

Launch your attack

Estimated time: 3 months before graduation

If you're planning to freelance, make a strategy for building a client base. If you're looking for a paid position, apply online or in person. Andersen said you will have better luck if you apply for a job through a trusted contact.

"The majority of our students are going to be in the freelance category," Juhlin said.

Track job sites that post work in the industry. You need to stay aware of your surroundings if you want to have a successful campaign. Keep tabs on industry specific sites because this will help you stay up-to-date on available work.

"The Internet is a great way to research," Juhlin said, but that added face-to-face interaction is crucial to getting hired for most gigs.

Track contacts and applications are the next steps. Andersen suggests using a Microsoft Excel spreadsheet to stay organized.

Follow up on every interesting job lead within 24 hours. Send thank you notes, e-mails and return phone calls promptly. Follow up each cover letter and résumé you send with a phone call or e-mail. You never know where a lead might take you.

Go to job fairs. You could gain useful knowledge and make valuable contacts.

If a job prospect doesn't work out, analyze what happened and move on to the next opportunity. "We're always going to be busy," Andersen said. "We're always going to have to prioritize. Take little steps, use the support Columbia has, know there will be some rejection, and just keep going."

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Rising star to speak, share at college

Actor will touch on career, personal life in address to international student body

by Drew Hunt
Assistant Campus Editor

Courtesy IMDB

Shannon Kook-Chun, who plays the openly gay character Zane Park on the popular television drama "Degrassi: The Next Generation," will hold a speaking engagement as part of International Education Week.

AS PART of International Education Week, a worldwide initiative dedicated to celebrating the benefits of global culture, the Office of International Student Affairs will host a special speaking engagement featuring Canadian television actor Shannon Kook-Chun. He is best known for portraying the openly gay character Zane Park on the popular teen television drama "Degrassi: The Next Generation."

Born in South Africa, Kook-Chun is of Chinese-American descent and currently lives in Toronto, where "Degrassi: The Next Generation" tapes its episodes.

The event will be held at the 1104 Center, 1104 S. Wabash Ave., on Nov. 18 at 6:30 p.m.

According to Gigi Posejpal, director of International Student Affairs, Kook-Chun was an ideal choice for the engagement because of his multicultural background and his success in show business.

"He encapsulates what we're trying to accomplish," Posejpal said. "He has a story to tell, and we want him to tell it. So we are having him come here to share his experiences."

Because of International Education Week's message of multicultural awareness, Posejpal hopes Kook-Chun's presence at the school will reinforce the all-encompassing ideas of the initiative while also enticing those interested in learning more about Multicultural Affairs.

> "I hope [the students] will be inspired. I can't think of anything better."
>
> -Gigi Posejpal

"The world is getting smaller, so we cannot continue insular thinking," Posejpal said. "To be a global citizen, you have to be aware of the world around you. All the more reason I think [Kook-Chun] is a perfect fit for Columbia."

Senior Kevin Obomanu, primary Student Organization Council representative for the International Student Organization, initially suggested the idea of inviting Kook-Chun to the college and has been the main organizer of the event.

He said multiple reasons led him to reach out to Kook-Chun rather than another actor who might not have been suited to elaborate on certain challenges he meets while being a multicultural actor.

"[The event] has so many different parts to it," Obomanu said. "One thing everyone said was, 'He represents pretty much every part of Multicultural Affairs.' But this is a great way for television majors to actually learn how it works [in the industry]."

Because of his success in the entertainment industry, Kook-Chun will discuss his career to date and provide pointers for aspiring actors.

"I think it's really important to have his presence here, especially when we're talking about students who engage in multicultural affairs," said Laila Alchaar, coordinator of Asian-American Cultural Affairs.

Alchaar, whose office is cosponsoring the event, said the event is particularly important for aspiring Asian-Americans hoping to break into the entertainment field.

"I think it gives them an opportunity to really see [the benefit] of having multiple identities and not necessarily having to identify [with one aspect]," Alchaar said. "It goes beyond what stereotypically people would think is Asian-American."

Obomanu said Kook-Chun's character on "Degrassi" is helping break Asian-American stereotypes.

"[He] is definitely key to actually breaking down the stereotype of [the] Asian male," Obomanu said.

Ultimately, Posejpal hopes Kook-Chun's presence will create more interest in International Education Week.

"I hope [the students] will be inspired," Posejpal said. "I can't think of anything better."

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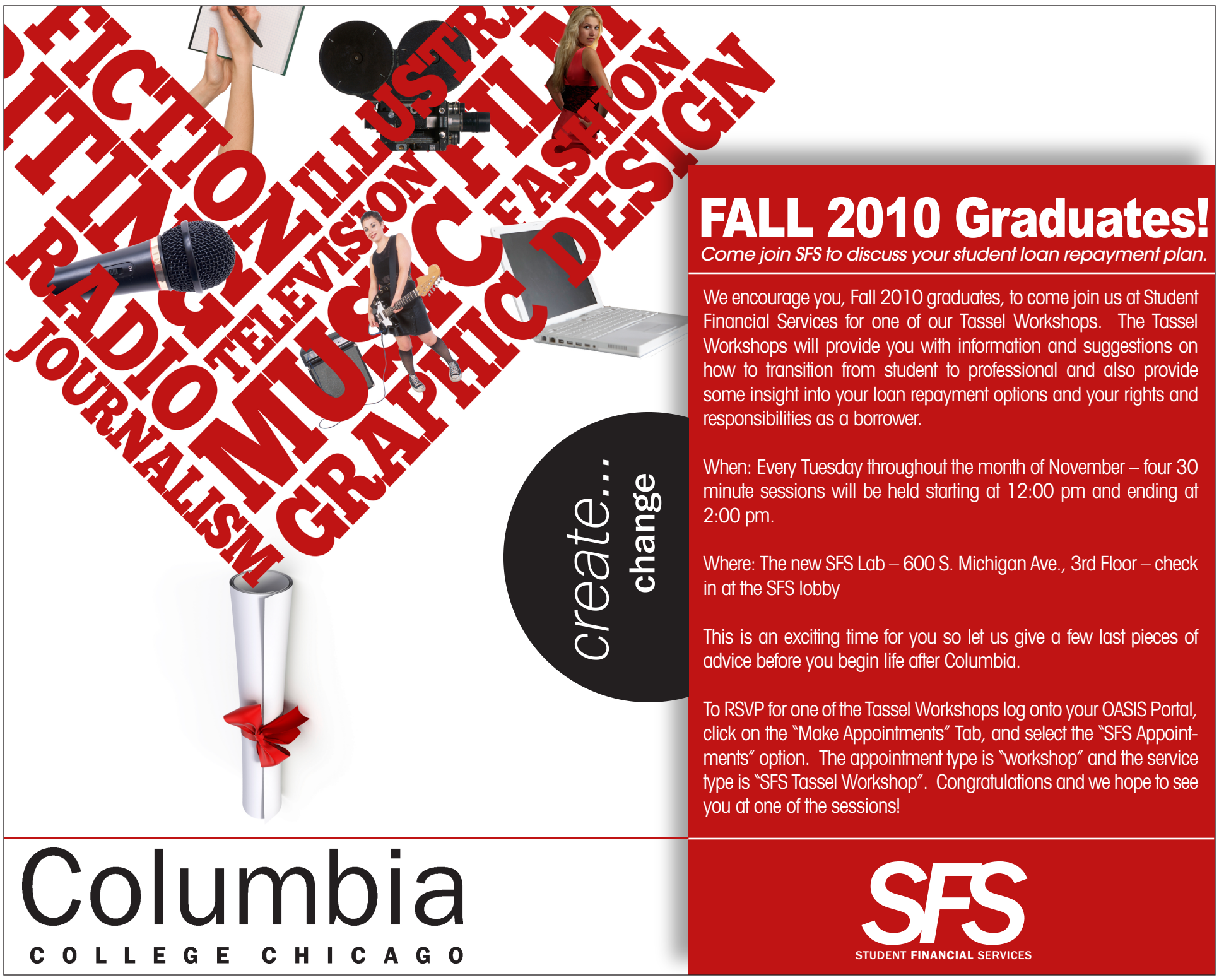

Class notes for sale

California State University orders student company to cease note-selling operation

by Claudia Buck
MCT Newswire

Photo Illustration by BRENT LEWIS

NOTEUTOPIA, A startup company for college students founded by a young Sacramento State University graduate, has been ordered to "cease and desist" by the California State University Sacramento chancellor's office, which said the company is violating state education codes that prohibit students from selling their class notes.

The ban came weeks after Ryan Stevens, 22, launched his company—sort of an eBay for college students to buy and sell their study materials—with back-to-school booths in September at CSU Sacramento, Chico and East Bay.

The 10-year-old law that prompted the ban is so obscure it caught NoteUtopia's founder, campus officials and Internet law experts by surprise.

Eric Goldman, director of the High-Tech Law Institute at Santa Clara University Law School and a professor of Internet law, said "many people had no idea it's on the books."

While the law may be a sleeper, the issue of what students can do with material taken from class lectures "comes up with some regularity," Goldman said. It's at the heart of an academic and legal debate on intellectual property rights involving how classroom content is shared among students.

Stevens, a June graduate who launched the idea in a CSUS business entrepreneurship class, said he was "shocked" by the ban, especially because he was granted permits and paid daily fees—as high as $500 a day at CSUS—to pass out NoteUtopia fliers and marketing materials at three state college campuses.

In a Sept. 21 letter, CSU Counsel Gale Baker said Stevens NoteUtopia violates a state education code section that prohibits anyone from selling or disseminating "academic presentations" for commercial purposes, including handwritten class notes.

"This means any CSU student posting class notes for sale on your website is subject to discipline, up through and including expulsion from the university," Baker said.

Stevens was directed to immediately cease selling class notes in California, to stop marketing NoteUtopia to students at all 23 CSU campuses and place a prominent notice on the website such sales are prohibited.

In a subsequent e-mail to CSUS students, Lori Varlotta, the campus's vice president for student affairs, repeated the warning students buying or selling class notes risk penalties, including possible expulsion. Other campuses issued similar warnings.

The warnings prompted about 15 students to cancel their NoteUtopia accounts, Stevens said.

Stevens isn't backing down. He said he's complied with the CSU counsel's requests, but he's also contacted an attorney about fighting the statute in court.

"If students are writing their own notes on what a teacher is saying, we don't see why the state can tell them what they can or cannot do with that material," Stevens said. "It's a violation of students' rights."

Further, Stevens said CSU officials are harming his fledgling company's reputation. "They're leaving the impression that we're an illegal website, and that's not true."

NoteUtopia touts itself as a way for "well-performing" students to earn some cash by uploading their class notes and other study guides, at suggested rates of $1 to $3.

"What I'm doing is truly a good thing," Stevens said. "I'm not giving them answers to a test under the table. It's students helping other students do better in school."

Whether NoteUtopia can survive without the ability of California students to buy or sell class notes is unclear.

Stevens said he's had students join since the controversy erupted.

"You could take one piece away from one state [California], and the business could still flourish," Goldman said.

But if NoteUtopia intends to challenge California's statute, the legal battle could be so costly it would "dwarf the business," according to Goldman.

"The real tragedy for small businesses is it's very expensive to be an entrepreneur in our society today," Goldman said. "If [NoteUtopia] can't afford to wade into these cloudy legal areas, it may not survive."

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Plan-ifest 2011

Theme, other elements undecided, successful aspects to return

by Sam Charles
Assistant Campus Editor

AFTER WHAT the college deemed one of the most successful Manifest festivals to date, ideas are in the works for the 2011 version of the urban arts exhibition Columbia prides itself on.

The Manifest kickoff meeting was held on Nov. 9 at the 1104 Center, 1104 S. Wabash Ave. During the announcement, changes, improvements and preliminary plans were laid out for what people can expect at Manifest 2011 in May.

Manifest 2010 saw the first ever Great Convergence, a gathering Kari Sommers, assistant dean of Student Life, described as "bringing together the entire college community to celebrate [Columbia's] creative spirit in one beautiful, well-defined moment."

During the presentation, testimonials from students were shared to show the excitement and positive reactions felt about the Great Convergence. The opinions were all from students whose work was on display at Manifest 2010.

"This year's convergence had all the potential to be something along the lines of the Olympic opening ceremonies," one student expressed.

One of the biggest announcements made at the presentation was naming the student chosen to be Manifest director, the position responsible for implementing the festival's theme. For 2011, different animals may be used to symbolize different departments and areas of study.

Maggie Sichter, junior art and design major, was chosen as director after her Manifest poster and plans for the festival received the most votes on Columbia's website. The other two student finalists were senior graphic design major Alex Todaro and junior illustration major Erik Lundquist.

Sichter said because it's Manifest's 10th anniversary in 2011, the planners are trying to make it as vibrant as possible, and that could entail some changes from previous editions of the festival.

"I've never really been involved with the festival before, but as an outsider I saw things in previous years I would want to tweak," Sichter said. "I'm in the Art and Design Department, and I work a lot with both fine artists and graphic artists. I've noticed in previous years there has been not as much of a presence from those two majors as I would have liked. I really want it to be a perfect 10-year anniversary."

During her time at Columbia, Sichter said she has noticed how students' attitudes and demeanors change in May when Manifest nears. She said one of her goals is to maintain that feeling of excitement throughout the academic year.

"When Manifest is happening, I feel like the campus jumps to life," Sichter said. "That's the campus I always wanted to go to year-round. The way it is in May is what I want my entire Columbia experience to be."

Each year a different theme is chosen for Manifest. In 2010, different colors were chosen to represent different majors and areas of study.

During the presentation, several statistics analyzing Manifest 2010's success were shared to gauge the attendee's reactions and feelings toward the festival.

One question in the survey asked how likely attendees are to come to future Manifests. Out of 487 returned surveys, 93.7 percent of people said they were either very likely or somewhat likely to attend Manifest again in the future.

"I'm really hoping to incorporate Chicago into my design," Sichter said. "I want to [express] that whimsical excitement we all feel living here."

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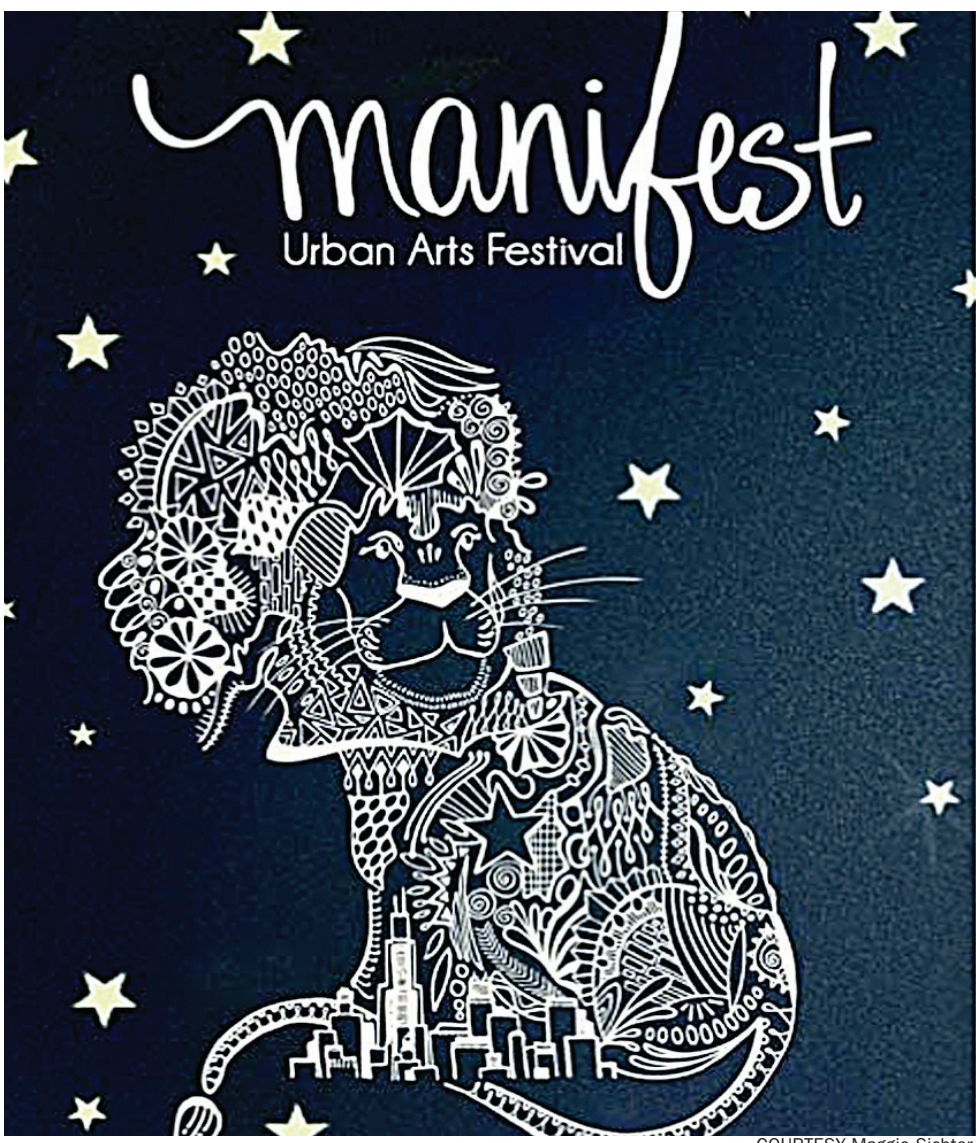

COURTESY Maggie Sichter

Sichter's poster, which she described an "early rendering," was one of the things that helped her win the designer contest.

FEATURE PHOTO

Courtesy ERIC WINSTON

From left: Vice President of Institutional Advancement Eric Winston and alumnus Peter Berkos holding Berkos' Oscar for Special Achievement in Sound Editing from 1975. After graduating from Columbia, Berkos moved to Hollywood in 1952, where he apprenticed at Universal Studios. Berkos had a 35-year career in the sound editing field and worked on different productions such as "The Sting," "Thoroughly Modern Millie," "Slap Shot" and "The Hindenburg," the film for which he received his Oscar.

» IMPACT

Continued from PG. 3

said as the crowd laughed. "Thank you... I should have expected it from Columbia."

After watching a tribute reel of the news veterans' careers, Jacobson said the grey hair he has now hasn't taken away from his legacy, but has added to it.

He had a message for the college's faculty.

"[This is] a whole new time, [with] whole new responsibilities and a whole new objective," Jacobs said. "The bottom line is, hang on to—please students of yours who are continuing to study to hopefully get into journalism—the principles of the business. This country cannot afford to turn journalism into entertainment."

Staying on the topic of journalism's future, Kurtis reflected on the industry's job losses because of the recent recession.

"In 2008, journalism ... in both print and TV lost 17,000 jobs across the country," Kurtis said. "In 2007, it lost 16,000 [jobs]. So the challenge for Columbia is to be flexible, change course[s] a little bit and prepare its graduates, as you are doing, for the new world."

Kurtis said it can be done with convergence and continuing to teach the skills of writing and speaking. He said Columbia students are on the correct path.

According to Jacobson, the journalism industry must find a way to attract an audience that will satisfy the demand for profits.

"We can't let go of our initial and primary responsibility, which is to inform intelligently," Jacobson said.

During summer 2010, it was announced the two would return to CBS 2 and take over as anchors for the station's 6 p.m. weeknight newscast.

"A lot of you don't know, but this [is] my second time living here in Chicago," Carter said. "When I lived here before, I always looked forward to channel 2, so this [is] kind of [a] deja vu for me to have them back."

Kurtis also had solo success with his award-winning A&E TV programs, "Cold Case Files" and "Investigative Reports" and was featured on AT&T Internet commercials in 2009.

Courtesy VANDELL COBB

Known for his investigative reporting, Jacobson dressed as a homeless man in 1991 and spent 48 hours living on Chicago streets as hidden cameras recorded his experience. Jacobson also landed an exclusive interview in 1992 with serial killer John Wayne Gacy.

Jacobson said he and Kurtis have talked for years about using the values of age and experience as salable commodities in the TV market. With the opportunity CBS has provided, they are testing it out.

"That warm feeling from people who just come up and smile and say, 'I grew up with you guys, how great it is to see you again,' it really is kind of a shock and I'm happy to see you again," Kurtis said.

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» TOMBOY

Continued from PG. 3

gay art or having to explain who you are," George said. "You can be seen in that light or you can just be seen as an artist."

George hopes the show will spark a conversation among people who attend concerning what they expected to see at a queer women's art exhibit and what the experience was like.

"I think it's really cool the exhibit has nothing to do with queerness, like maybe it's part of an evolution," said Shahin Murray, first-year graduate student in the Arts, Entertainment and Media Management Department, who works in the LGBTQ office of Culture and Community at Columbia.

Meksin said the "Tomboy" theme allowed her to play with labels and extremes in a fun way.

"I really like the term tomboy," Meksin said. "I think it implies a certain level of disobedience and, obviously, boyishness. I'm more on the femme side of things, and my work involves a lot of sewing and soft, vorganic materials. 'Tomboy' becomes more of an attitude opposed to a certain kind of sexual outfit."

Tiela Halpin THE CHRONICLE

The literal idea of an outfit, costume and drag attire is a big part of what she creates, Meksin said.

"It's the idea of being rebellious to the binary system and not letting it control the way you see yourself as an artist or as a person," Meksin said.

The show is meant to connect with everybody and create a dialogue in a fun way, while questioning labels, Meksin said.

"You don't need to be gay to question all kinds of binaries," Meksin said. "I feel like everybody's struggling with something. For some people it's sexuality, for some it's about race and for some it's about money. These things are part of human existence."

Meksin said "Tomboy" became a lens to view gender, sexuality, and many other things that tend to group people into black and white categories.

"The idea is to make the work appeal to people, make them question things," Meksin said. "At the same time, make it entertaining and about enjoying just being here."

The Glass Curtain Gallery in the 1104 Center, 1104 S. Wabash Ave., will feature the "Tomboy" exhibition through Jan. 7, 2011. Gallery hours are Monday to Wednesday from 9 a.m. to 5 p.m., Thursday from 9 a.m. to 7 p.m. and Saturday from noon to 7 p.m.

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INTERNATIONAL EDUCATION WEEK

MONDAY, NOVEMBER 15

"CULTURAL REMIX" - EXPLORING THE MIXED RACE GENERATION
12:00 PM - 1:30 PM at the **Multicultural Affairs Conference Room, 618 S. Michigan Ave, 4th Floor**
Join us over lunch as we discuss the challenges of being bi-racial or multi-racial in a check one box world. Don't miss this exciting workshop as we kick-off one of Multicultural Affairs newest initiatives facilitated by Laila Alchaar, Coordinator for Asian American Affairs.

TUESDAY, NOVEMBER 16

INTERNATIONAL FAIR "TAILGATER"
12:00 PM - 5:00 PM at the **Hokin Lobby, 623 S. Wabash, 1st Floor**
Come help the International Student Organization decorate the "Travel Mobile" by adding items reflective of your culture, ethnic background or the country where you're from and stay for the International Fair! Decorating starts at noon and will continue throughout the week!

INTERNATIONAL FAIR
12:00 PM - 5:00 PM at the **Quincy Wong Center, 623 S. Wabash, 1st Floor**
Join students, faculty and special guests in a celebration showcasing the vast cultures from around the globe. Information about the many countries represented at Columbia College Chicago will be expressed through entertainment, demonstrations and cuisines. Information on studying abroad will also be available!

"BRIDGING THE GAP" – MOTOR CITY ILLUSIONS, DRIVEN OVER THE SEA
5:00 PM at the **Multicultural Affairs Conference Room, 618 S. Michigan Ave, 4th Floor**
Columbia faculty member, Dan Wang, gives particular attention to the possibilities, limits, and advantages of working across cultures, speaking two languages but not equally well, and what it means to find your personal history in your research projects. Come discover how he bridges the gap between culture and artistic work.

WEDNESDAY, NOVEMBER 17

THIS IS NOLLYWOOD
4:00 PM - 5:30 PM at the **Hokin Lecture Hall, 623 S. Wabash, 1st Floor**
What is Nollywood? Come and learn about the world's third largest film industry. Screening and discussion with the creators of the documentary, "This is Nollywood."

WORKING ABROAD: INTERNATIONAL OPPORTUNITIES AFTER COLUMBIA
6:00 PM - 7:30 PM at the **Quincy Wong Center, 623 S. Wabash, 1st Floor**
Are you scheming up ways to go abroad after graduating from Columbia? Join Career Initiatives and the office of International Student Affairs in a panel discussion on different ways you can work, study or volunteer abroad. Panelists with talk about: Teaching English abroad, volunteering with the Peace Corps, and the Fulbright Scholarship. Food will be provided!

THURSDAY, NOVEMBER 18

AN EVENING WITH DEGRASSI'S SHANNON KOOK-CHUN
6:30 PM - 8:00 PM at the **Conaway Center, 1104 S. Wabash, 1st Floor**
Spend an evening with Degrassi: Next Generation's Shannon Kook-Chun, who plays the openly gay character, Zane Park. He will share how his diverse background has affected his acting. FREE tickets are available at shannonatccchicago.eventbrite.com. Event is open to the public so tell your friends! Doors open at 6PM.

FRIDAY, NOVEMBER 19

IMMIGRATION WORKSHOP
12:00 PM - 1:30 PM at the **Hokin Lecture Hall, 623 S. Wabash, 1st Floor**
This is an event for anyone interested in knowing more about immigration and what international students, visiting professors, and artists face. The presentation given by immigration attorney, Bob White of Masuda, Funai, Eifert and Mitchell, will cover such topics as status after graduation, employment options such as Optional Practical Training, getting a work visa and more! Bring your questions and concerns. A light lunch will be served.

INTERNATIONAL STUDENT MIXER
6:00 PM - 10:00 PM at the **Conaway Center, 1104 S. Wabash, 1st Floor**
The Office of International Student Affairs and the International Student Organization of Columbia College invite you to our International Education Week's grand finale. Have a ball (literally!) at the International Student Mixer where there will be live music and performances by Jip Jop, J. Smith and Que as well as a DJ, and food! We look forward to seeing you there! Admission is FREE! Must present college ID at the door!

Events are open to all Columbia students and faculty! Brought to you by the Office of International Student Affairs and the International Student Organization in collaboration with the Asian Student Organization, LGBTQ Office of Culture and Community, TV Department, Career Initiatives, and the Office of Asian American Cultural Affairs.

Guernica and the Power of Art

by Pan Papacosta

Professor in the Science and Math Department

I SHALL never forget the day a large, gray painting screamed at me. This was during my first visit to the Museum of Modern Art in New York City more than 30 years ago.

I knew nothing about this painting, yet I instantly picked up the pain and the violence emanating from it. My gut reaction grew into a mixture of sadness, fear, pain and anger for what felt like an outrageous crime against humanity. Something horrible was described in this painting, and it spoke in a universal language that needed no translation.

Only those made of stone could not pick up its screams. I could hear cries of pain amid the sounds of collapsing and burning buildings. In one corner, a woman holding her dead child was screaming at the sky. In the other corner, another woman trapped inside a burning house was screaming with hands stretched upward. Another woman held an oil lamp in that same burning house, reaching out through an open window.

> "'Guernica' is a symbol and a reminder of the horrors of war and the sheer madness of violence. Seen by millions, it has become the voice of a universal consciousness that cries out and denounces war and violence."
>
> -Pan Papacosta

In the middle of the painting a woman was searching through the ruins, her face in mourning agony and eyes turned toward the same sky raining death and destruction. A horse impaled by a spear turned toward that sky. The bright electric light in the center of the painting was a symbol of the new technological era, an era that also produced airplanes and bombs. I read the plaque: "Pablo Picasso, Guernica (1937)."

Picasso created this painting after the Luftwaffe, Germany's air force, bombed the Basque town of Guernica at the request of General Francisco Franco, the fascist Spanish leader.

Thirty years after my first encounter, I stood again as a pilgrim in front of "Guernica" in its current home at the Reina Sofia Museum in Madrid. It is the centerpiece and the most revered artifact in the museum, displayed in a large gallery that is always packed with visitors from all across the world. No other painting has captured the ugliness of war and the death of innocent civilians as this painting has. "Guernica" is a symbol and a reminder of the horrors of war and the sheer madness of violence. Seen by millions, it has become the voice of a universal consciousness that cries out and denounces war and violence.

While examining every inch of it for almost an hour, I discovered new things that made me appreciate even more the genius of Picasso. Like the Greek myth of Pandora's box that unleashed evil and disease on to humanity, yet also released hope, Picasso managed to include in "Guernica" a few symbols of hope. On the floor there is a flower, a reminder of peace and beauty and of things growing anew. The light from the electric and oil lamps is a reminder history will one day reveal the truth about this atrocity. The bull in the painting stands proud and strong, stubbornly determined to weather this horrible tragedy. The bull is a symbol of Spain, and its stoic presence was Picasso's way of reminding us as in past tragedies, Spain would survive and emerge stronger.

It took me a while, after coming to Columbia in 1987, to grasp the full meaning of the college's mission statement. We are to educate our students and help them to "author the culture of their times." My ongoing analysis of Picasso's "Guernica" helped to bring a deeper and clearer awareness of our mission and the power of art. Artists have the power to deliver powerful messages that can make this a better world. Through their images, artists can become architects of social justice and critics of prejudice and injustice.

They do this in ways we tend to forget or not fully appreciate. I confess many years ago I myself was guilty of that mindset. As a young scientist, I believed science and technology were the only significant agents of change. To some extent they still are. But I proudly admit my error in underestimating the power of art, a power that can transform our hearts and souls in ways science and technology can never do.

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Keep entering the caption contest each week for your chance to win a $5 Dunkin' Donuts gift card. Weekly winners will also be entered into a semester-end contest in which the author of the best caption will win an iPod Nano.

CRITICAL ENCOUNTERS
get involved

We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

image + implication

CRITICAL ENCOUNTERS

Caption Contest
This week's image

Submit captions to CaptionContest@Chroniclemail.com or tweet suggestions to @CCChronicle-
The author of the winning caption will receive a $5 Dunkin' Donuts gift card.

Caption Contest
Last week's image

Winning Caption

"I hope the Democrats didn't poison this burger!"

– Marquita Raines
junior, journalism major

Health& Fitness

Do you hang with big eaters?

Harvard researchers prove social aspect to U.S. obesity rates

by Jaclyn Howard
Assistant Health & Fitness Editor

OBESITY HAS been epidemic in the United States for years. Recent statistics show obesity rates continue to rise even with fitness promotions everywhere.

According to a study published in the PLoS Computational Biology journal on Nov. 4, obesity rates will hit 42 percent of all Americans by 2050. Moreover, our susceptibility to obesity is influenced by people around us. The study examined individuals who were measured every three to eight years, specifically looking at the data to find what leads to obesity. A social component was found. As David Rand, a Harvard University researcher for the study said, obesity is contagious.

> "Gaining weight was contagious, losing weight wasn't."
>
> -David Rand

"We looked at how the probability of becoming obese changed with the number of obese friends," Rand said. "What we found was the number of obese friends you had at the current time, the more likely you were to become obese when you came in for your next [weight] measurement."

Rand said research also found weight issues are contagious in only one direction—weight gain.

"Gaining weight was contagious, but losing weight wasn't," Rand said. "As far as recovering from obesity and switching back to being [at a healthy weight], a state of social contact had no effect."

Susan McClanahan, co-director of Insight Psychological Centers, said she sees cases where social relationships have impacted patients at her offices.

"We don't always eat because we are hungry," McClanahan said. "If we are spending time with people who are eating for the sake of eating, it gives permission to do the same if everyone else is eating."

According to the Illinois Department of Public Health, 62 percent of Illinois adults are considered overweight or obese. Tom Schafer, deputy director of health promotion for the department, said obesity trends seem to be worsening.

"One of the most disconcerting things to us as a state is if things don't change, children born today will not have as long [of] a life expectancy as their parents," Schafer said. "And that will be the first time that has ever happened. It is a horrible thing to think about."

Long term effects of obesity include diabetes, heart disease and joint problems. Obesity is commonly referred to as an

» SEE OBESITY PG. 18

UPCOMING EVENTS

11/16/10

Eco-Chickagoan: Incredibly Healthy,

Network with others who carry the same green beliefs at Eco-Chickagoan, an event for women who love to live naturally. This event is free and includes prizes and a goodie bag for the first 25 guests. Event is from 6 to 9 p.m.

Bull & Bear
431 N. Wells St.

11/18/10

Fitness: The Cornerstone To Success

The Counseling Center is hosting a lecture that will get you out of your seat. Fitness: The Cornerstone To Success will teach attendees how to get up and get moving in order to succeed to their full potential. The event is from noon to 12:45 p.m. and lunch is provided.

Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave.

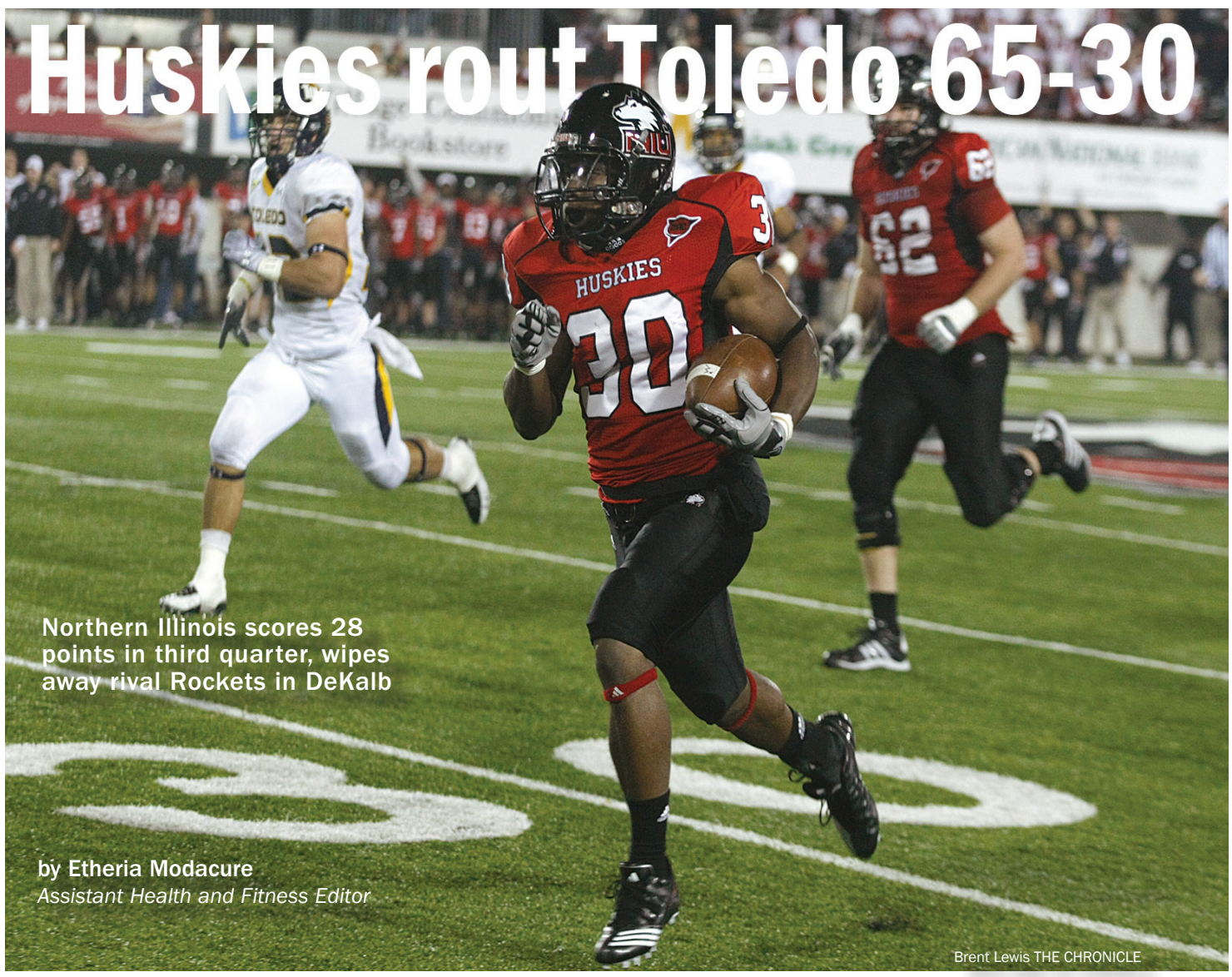
11/21/10

10th annual Pilgrim Pacer

There are still a few more races left in Chicago's marathon season. Whatever the weather may be, the Pilgrim Pacer is open to all ages who want enjoy a run through the suburbs. The event begins at 7 a.m.

Lyons Township High School
100 S. Brainard Ave.
La Grange, Ill.

Huskies rout Toledo 65-30



Northern Illinois scores 28 points in third quarter, wipes away rival Rockets in DeKalb

by Etheria Modacure
Assistant Health and Fitness Editor

Brent Lewis THE CHRONICLE

Northern Illinois running back Akeem Daniels scores a touchdown on a 50-yard run in the third quarter of the team's contest against the University of Toledo on Nov.9. The Huskies took the lead in the MAC West conference, putting them on the trail to a bowl game, as well as the MAC championship game that possibly could be against the MAC East first place-team, the University of Temple Owls.

THE UNIVERSITY of Toledo Rockets could have suspected the Northern Illinois University Huskies were going to come into their game running the ball. The problem for the Rockets was they couldn't stop the run, or the pass for that matter, as they lost 65-30 on Nov. 9, in front of 18,472 spectators at Huskie Stadium in DeKalb.

Before a national television audience, the Huskies dismantled the Rockets on the ground with an array of rushing from junior quarterback Chandler Harnish, senior tailback back Chad Spann and tailback Jasmin Hopkins.

The Huskies (8-2, 6-0 in MAC) and the Rockets (6-4, 5-1 in MAC) both came into the game with five-game winning streaks in the Mid-American Conference, while Northern Illinois was riding a six-game winning streak overall.

On the first drive of the game, the Huskies set the tone for the contest with a 7-minute, 40-second-long drive capped off by a one-yard run by Spann. This was the start of Toledo's woes throughout the night. At halftime, they trailed 28-0.

"That's what we wanted to do," Huskies Head Coach Jerry Kill said after the game. "We did not want them to get off to a good start."

The Rockets didn't establish a rhythm with their offense throughout the game. Toledo didn't adjust its defense to limit Harnish and Spann from running through its defenders.

When Toledo tried to bring in their safeties to limit the run, they were burned after

» SEE HUSKIES, PG. 18

STAYIN SAVVY

Corporations blow smoke at warning label suggestions

by Stephanie Saviola
Managing Editor

SMOKERS BEWARE: People who gloss over the Surgeon General's warning label or rarely look at the fine print on cigarette cartons will soon have no other choice but to pay attention to their cigarette packs.

The Federal Drug Administration's proposed new "graphic" warning labels for cigarette packs are expected to take effect in 2012. Some of the images shown are pictures of a toe tag on a dead body, a man inhaling smoke through a hole in his neck and unsmoked cigarettes dumped in a toilet.

The graphic images have warning labels over them with statistics and smoking risks.

Some cigarette manufacturers said they will file lawsuits because the changes to the label are violating their right to freedom of speech. I'm all for protecting our First Amendment rights, but I fail to see how adding graphic labels to an addictive substance that kills thousands of people every year is infringing on free speech rights.

The FDA isn't taking cigarettes off the market—they are simply regulating warning labels like they are supposed to.

By not allowing the FDA to do its job with the warnings, it is almost as if cigarette makers are trying to regulate the FDA with these lawsuits.

The labels, while they might seem harsh, are relatively mild compared to warnings other countries put on their cartons.

In most European countries and other parts of the world, including Australia and Brazil, cigarette packs have had graphic warning labels for years. These are much more grotesque with pictures such as rotten teeth, gangrene and a cancerous jaw and tongue from several years of smoking—much worse than those the FDA proposed in America.

But some manufacturers are also complaining the labels are too graphic and stigmatize smokers because the new labels say nothing about smoking risks or raise awareness. Or so they claim.

Do people who smoke not know the risks by now? Plus, a colorful graphic image is much more attention grabbing than a fine-print warning label.

According to the American Heart Association, 45.9 million Americans aged 18 and older smoke, and according to the Centers for Disease Control and Prevention, tobacco causes more deaths per year than murders, suicides, HIV, car crashes and alcohol and drug related accidents.

Clearly the warnings are not working Studies have even shown the graphic pictures are much more effective at gaining people's attention than the standard Surgeon General's warning label, and should be implemented.

People will ultimately choose whether they want to take the risk and smoke in the end, but if the FDA wants to advocate for stronger warning messages, they should also have the right to do so.

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Personal Trainer

Off to a running start

Running and jogging can be great exercise, but it's hard to stay motivated if you get off to a poor start. Some tips on starting a running program:

Columbia's basketball team continues to work hard

Renegades lacking size to match up against taller opponents this season.

by Etheria Modacure
Assistant Health & Fitness Editor

THERE AREN'T media days for the Columbia Renegades men's basketball team. No cheerleaders give the team a confidence boost at games. Without tall position players, the Renegades will have a difficult time matching up against their opponents this season, according to team president Benjamin Kolman, sophomore audio arts and acoustics major.

Ting Shen THE CHRONICLE

Ting Shen THE CHRONICLE

The Columbia Renegades practice only one hour a week at South Loop Elementary School, 1212 S. Plymouth Ct.

The Renegades finished last season 0-12 and lack the size needed to post up or block shots, however they continue to work hard in their basketball games. Those games are similar to their practices.

According to Kolman, the Renegades are given one hour of practice time per week. Most college basketball and high school teams have much more time dedicated to practicing and setting plays.

Columbia's men's basketball team holds its practices at South Loop Elementary School, 1212 S. Plymouth Court, which has a small gym and isn't the ideal place for any team higher than grade school to be practicing, according to Kolman.

"We don't have [many] practices, so we don't really run plays all that often because we don't have the time to set up for them," Kolman said.

All of the Renegades basketball games are played at their opponents' home court. Because it is a club team, the Renegades aren't playing against competition in any collegiate conference.

Without a better amount of time dedicated to getting practices in, the Renegades rely on games to be their practices and see what changes need to be made during their contests against its opponents.

Basketball played like this can never build any consistency, but players from the team are able to get workouts in throughout the week, according to Cleve Minter Jr., a music major and one of the Renegades' captains.

All club teams at Columbia are supported by their participants. Workouts are difficult when the one fitness center on campus doesn't have enough space to help each person, according to Kolman.

"There's times [we] go to the gym and every single treadmill is [being used]," Kolman said. "Mark [Brticevich, coordinator of Fitness, Athletics and Recreation,] has been really accommodating and he helps us out as much as he can. All he requires is for us to go there."

The Renegades also have to play their games with white home jerseys, as former players in the past took home the road jerseys, according to Kolman.

"We have to call every team, and it's kind of embarrassing [to] say, 'We don't have away jerseys, can we play in home jerseys?'" Kolman said.

Playing games up to an hour away from campus doesn't help build any support among the student body as the Renegades will not play any games in Chicago before the end of the semester.

The teams' next two contests will be against Elgin Community College on Nov. 20 and Kishwaukee College on Dec. 4. All of the Renegades games are scheduled on Saturday afternoons so there will be no conflicts with any of the players class schedules.

"People would like to come to games, if our games were close enough," Kolman said while the Renegades were practicing.

According to Kolman ,the team usually calls its opponents before the semester, to ask if they would like to play any games.

For the team to play consistently, Kolman said it's going to take better effort from the Renegades starting five players through practices and contributions from the bench to help them compete. The team has 15 players according to Kolman.

Minter said if the team had better support from Columbia and more funding, everything would take care of itself.

"We'll be better than what we are [as a team] and we'll be noticed and recognized by a lot of other schools and people," Minter said.

Kolman and Minter said they believe the team is on the cusp of doing good things on the basketball court. Minter said the team has more talent than last season, and it will begin to show in its upcoming games.

"[There's] going to be clashing but once we start gelling, we do pretty good as a team," Minter said. "Hard workers make a winning team, [and] that's what we [are]."

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Creative chicken sandwich

Transform boring piece of fowl into spectacular sandwich

by Andrew Billmyer
Advertising Account Executive

Tiela Halpin THE CHRONICLE

GROWING UP in a small, Midwest farm town, my family consumed a lot of chicken. Dinner was always a different type of chicken dish with bread, salad and fruit. It was hard to leave the dinner table hungry because my parents always pleased our appetite. Throughout the years, I've experimented with various chicken dishes and discovered an amazing, mouth-watering, easy-to-make balsamic chicken sandwich.

Before you dig in, you must collect the following ingredients to build your sandwich. At the grocery store, pick up a pack of boneless, skinless chicken breasts. Next, make your way to the produce aisle and gather a bag of baby spinach and one red onion. Make sure to grab large portobello mushrooms and a bag of dried cranberries for your side. If you don't already have salt, pepper, olive oil, balsamic vinegar and teriyaki sauce, be sure to pick them up as well as your favorite loaf of bread.

Before you prepare the sandwich, wash the chicken breast, spinach, portobello mushrooms and red onion then set them aside. In the meantime, warm two medium skillets on the stove with a little olive oil. After the skillets heat up, add the chicken breast to one. Season it with your favorite spices (I prefer simply salt and pepper).

While the chicken is cooking, cut the red onion into rings. Also, you should cut the portobello mushrooms into halves horizontally.

Once you've completed this step, place the mushrooms into the other medium skillet and saute with two tablespoons of teriyaki sauce. Make sure to flip the chicken breast until it turns golden brown and the middle is no longer pink.

With your chicken and mushrooms almost ready, cut your loaf of bread once vertically and then horizontally, leaving you with approximately a 6-inch loaf. Once finished, take the chicken breast off the stove and place it onto the bread.

Add the baby spinach and red onions. Then add a few dashes of olive oil and balsamic vinegar. Finally, place your sauteed portobello mushrooms onto your plate. Complete the dish with a handful of dried cranberries.

Be sure to make enough for you and your friends.

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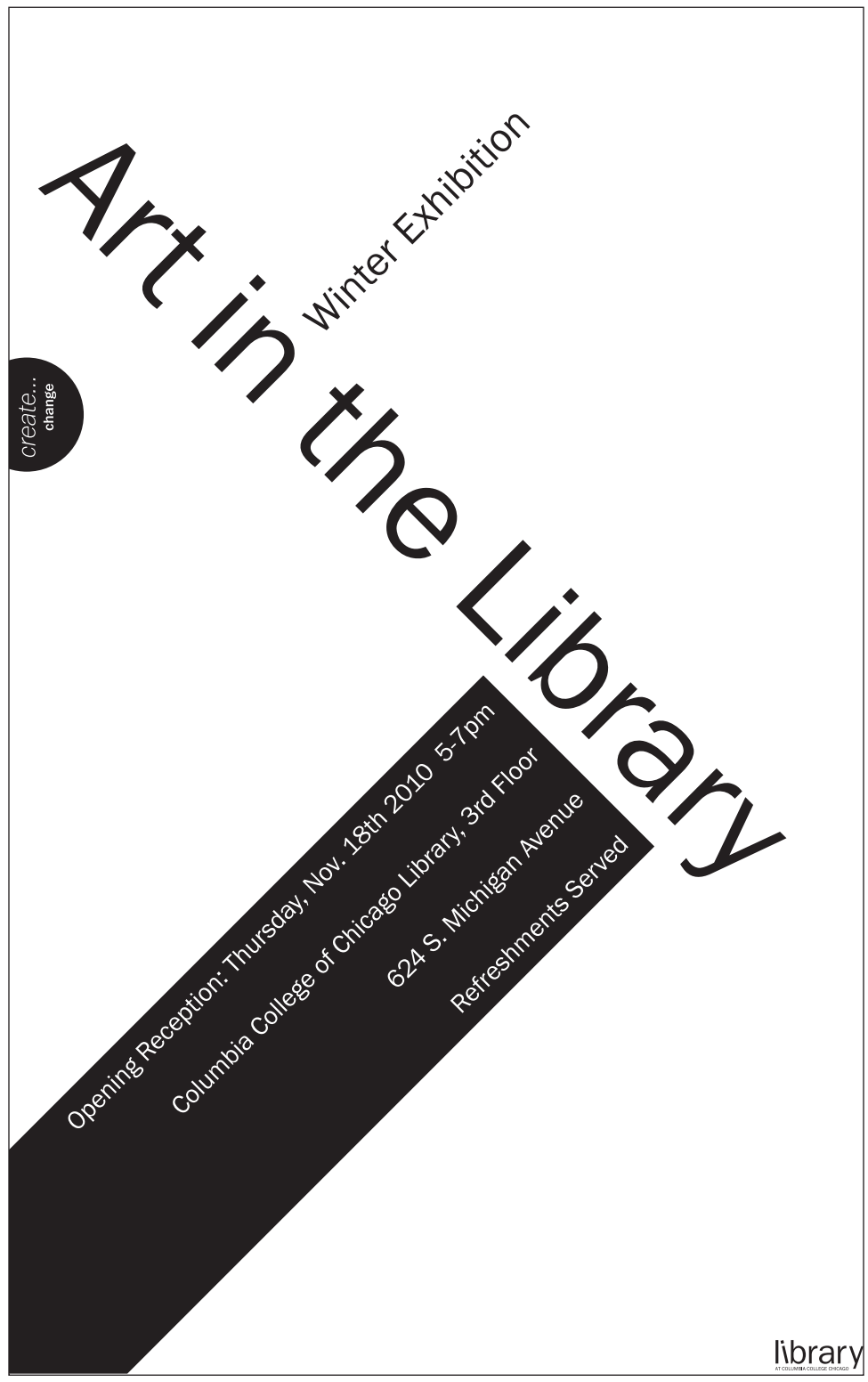
INGREDIENTS

TWO Boneless, skinless chicken breasts
PORTOBELLO mushrooms
DRIED cranberries
BABY spinach
ONE red onion
OLIVE oil
BALSAMIC vinegar
TERIYAKI sauce
SALT and pepper
ONE loaf of bread

INSTRUCTIONS

1. Rinse chicken, spinach, mushrooms and red onion.
2. Preheat two skillets with olive oil.
3. Cut red onions and mushrooms.
4. Place chicken in one skillet and mushrooms in the other skillet.
5. Season chicken with spices.
6. Add two tablespoons teriyaki sauce to the mushrooms.
7. Cut loaf of bread once vertically and then horizontal.
8. Remove chicken breast from stove and place onto bread.
9. Add spinach and red onions.
10. Add a dash of olive oil and balsamic vinegar.
11. Place sauteed mushrooms onto plate with a handful of dried cranberries.



How to: Prevent dry skin

by Jaclyn Howard
Assistant Health & Fitness Editor

DRY SKIN seems to be inevitable during the cold months. Cool air and chilly wind quickly become a daily battle.

Marjorie Rosenbaum, assistant professor of clinical dermatology at Northwestern University, explained hoe water is lost through the skin every day because water easily evaporates through it.

"When the air is drier, moisture seeps out through the skin much faster," Rosenbaum said. "The best moist environment you can create in Chicago during the winter is a shower."

Rosenbaum also stresses the importance of having moist skin for more than cosmetic reasons. It is an essential part to staying healthy.

"Healthy skin is well-hydrated," Rosenbaum said. "Well hydrated skin can serve to be the barrier function it is supposed to be."

To fight off dry skin the cold brings, Rosenbaum gives some useful tips.

1. Use mild, unscented soaps and lotions

The scents in skin care products may irritate skin more. By using unscented products, it will best serve your skin care needs.

2. Apply lotion after showering

By applying moisturizer to wet skin, it locks in the moisture before going out to face the elements. "The best time to apply moisturizer is when your skin is already moist," Rosenbaum said.

3. Be aware of what you could be allergic to

Rosenbaum said as far as chapped lips go, it could a reaction to a lip gloss or lipstick if conditions don't change. Use a petroleum jelly-based product after brushing teeth or showering to lock-in moisture to the lips.

4. Drink plenty of water

It is recommended to drink eight glasses of water every day for general health. "When it comes to skin, water is in the skin because of what you drink," Rosenbaum said. "If you put all the lotions on your skin and still did not drink enough water, your skin will still be dry."

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Ying Kau THE CHRONICLE

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Luc Tuymans is organized by the San Francisco Museum of Modern Art and the Wexner Center for the Arts, The Ohio State University, Columbus.

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Official Airline of the Museum of Contemporary Art

Luc Tuymans. Der diagnostische Blick V, 1992. Oil on canvas. Private collection. © Luc Tuymans. Photo by Ben Blackwell, courtesy of David Zwirner, New York

Through January 9, 2011

Luc Tuymans

» K2

Continued from Front Page

effects that is different from marijuana use is seizures, and it could be potentially more dangerous.

"It certainly appears to be [more dangerous]," Wahl said. "People don't end up tied down in the emergency room or have seizures from smoking marijuana."

Wahl said there are no reported deaths, but no proper testing for the drug exists at the moment.

"So if someone did die of it, we wouldn't know," Wahl said.

The product can be found in head shops, smoke shops and bait and tackle stores.

Barbara Carreno, spokeswoman for the Drug Enforcement Administration, said it is easily found online, with labels that read "not for human consumption." But she doesn't believe the warning is followed.

"There are other ways to tell whether something is intended for human consumption," Carreno said. "For example, when you see something labeled incense, sold for $100 by the gram and the [website] says it will ship it discreetly, that just doesn't apply to incense. When was the last time you bought incense and had to have it shipped discreetly?"

Carreno said K2's use has been around for a few years in Europe, but she began hearing about it last December. Originally, the drug was used in research projects to study THC, the active ingredient in marijuana, and its effects.

"The intent wasn't people would ingest and use it," said Will Taylor, public information officer for the Chicago Division of the DEA. "It was to better understand THC effects on the body."

Taylor explained the effects of the drug don't come from the plant but from the chemical sprayed on the plant. When the drug is used, it is unknown what or how much of the synthetic drug is being consumed.

"It's synthetically produced for these different effects that have [similar] effects to marijuana," Taylor said. "[Users] know why they are using it; what they don't know is what they are getting themselves into as far as side effects."

Wahl said there are different types of THC receptors in the brain and because this is not the same THC found in marijuana, it will bind to receptors differently. There can be dozens of different variations of synthetic marijuana.

The long-term effects of synthetic marijuana are still unknown, Carreno said. The DEA is currently evaluating the different chemicals in the drug. Currently, HU-210 is a controlled synthetic marijuana.

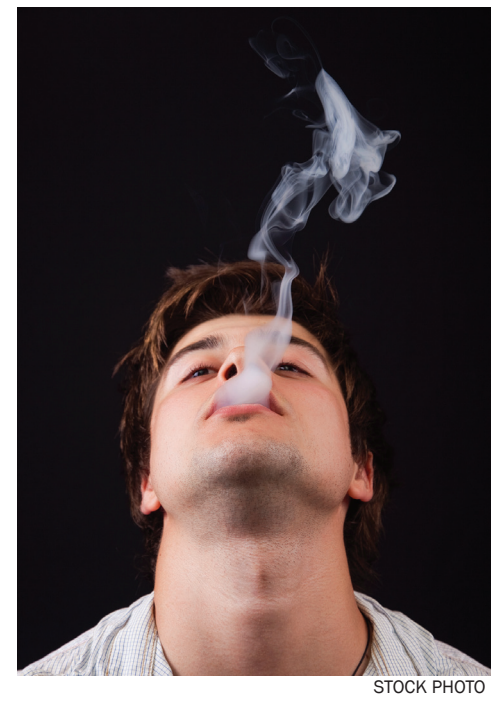
The compound JWH-18 will be illegal starting Jan. 1, 2011, according to JWH-Info.

"We are evaluating some of the other chemicals to see whether they should be controlled," Carreno said. "We have had this on our radar for [more than] a year."

Wahl explained forms of the drug are still legal because of the molecular formations.

"The way things are done in this country are based on structure," he said. "THC, the active ingredient in marijuana, is illegal, but if I were to alter it so there is a separate carbon molecule or nitrogen molecule, it is no longer the same molecule [as THC] and is now legal until someone says that structure is illegal.

Since its creation, word has spread on how to make the drug. Instructions and places to order from can be found online.



STOCK PHOTO

"Just because the product is legal, doesn't mean it's safe," Taylor said. "There are a lot of household products out there people would never ingest or use."

Carreno said a main reason a user would choose this drug over marijuana is because it is legal and does not show up in drug tests which look for specific things.

Wahl said if a chemical variation becomes illegal, all it would take is one molecule change to make it legal again.

"If there is somebody else [who] can invent a chemical compound structurally similar but slightly different and is not on the banned list, it can be potentially marketed and will be legal," Wahl said.

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» OBESITY

Continued from PG. 13

epidemic and it didn't affect the number of people obesity is impacting," Schafer said. The obesity epidemic also has economic repercussions. In 1998, approximately $79 billion was spent in the country for obesity-related illnesses. Ten years later, an estimated $147 billion was spent for the same problems, according to Schafer.

Rand doesn't suggest breaking off friendships, though. He said it is important to encourage one another to maintain a healthy weight.

"There are so many valuable things you get from your friends," Rand said. "It is a much more constructive approach to realize it is in your interest to help your friends lose weight."

For those looking to help a friend or looking to beat obesity themselves, McClanahan said to seek assistance from a medical professional and have a support system.

"We see a lot of overweight children and adults with the best intentions," McClanahan said. "But [we] can't break the habits formed early on."

Rand said he hopes the study will provide more information to health care providers and psychologists to better understand what is going on with their patients.

"It seems like we are being more and more influenced by the people around us," Rand said. "The next important step from this [research] is psychologists will step in to see what is going on."

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Brent Lewis THE CHRONICLE

Northern Illinois University has a balanced offense, which relies on establishing the run to get opponents to bring in the safeties. When that happens, the Huskies are able to pass efficiently.

» HUSKIES

Continued from PG. 13

the Huskies adjusted by making efficient passes. Harnish found Nathan Palmer for a 33-yard passing touchdown late in the second quarter. The score happened after the Huskies ran the ball five times and forced the Rockets into a face-mask penalty, which furnished them with an extra 15 yards.

Toledo Head Coach Tim Beckman said the Huskies were aggressive and took the Rockets out of their game.

"We didn't tackle well on defense," Beckman said. "We didn't fit properly on a lot of the running schemes they were running."

Harnish finished with 157 total yards on the ground and had a career best 69-yard run in the third quarter. He also had one rushing touchdown at the end of the second quarter, which was for 28 yards.

Spann rushed for 74 yards on 20 attempts and had three rushing touchdowns. Wide receiver Akeem Daniels scored on a 50-yard run midway through the third quarter and finished the game with 62 yards rushing.

The Huskies ran 54 times for a total of 422 yards throughout the game against Toledo. The Rockets' rushing defense ranked third in the MAC giving up 116.3 yards per game.

Kill said the team has the offensive speed it needs and it showed in their game against the Rockets. He didn't credit his coaching staff with the victory, but instead credited the athletes at Northern Illinois.

"Games are won by players, not coaches," Kill said. "We've got some pretty good players right now who are playing well."

The Huskies have now won seven consecutive games after losing 28-22 to the University of Illinois Urbana-Champaign on Sept. 18. Northern Illinois beat the University of Minnesota the following week before reeling off six victories in conference play. The Huskies also beat MAC East division leading Temple University 31-17 on Oct. 9.

Northern Illinois was the top-rated scoring offense in the conference at 30.7 points per game before spanking the Rockets for 65 points. The Huskies' only blemish was a missed extra point attempt after they scored in the fourth quarter.

Kill referred to his players' belief in themselves and camaraderie as the biggest reason they have sustained consistency throughout the season.

"Our [players] are believing in each other," Kill said. "When you believe and get a little confidence, things begin to fall in place."

Harnish said the team's ability to have a balanced offense has helped keep its opponents from focusing on one player. With the offense, defense and special teams contributing, the Huskies have put forth a competitive team in the MAC.

The Huskies scored 28 points in the third quarter to go ahead 56-23. Along with scores from Daniels and Spann, defensive back Tommy Davis scored on an 83-yard kickoff return.

"I think it goes to show [we put forth] a team effort," Harnish said. "You can't focus on one player. Once you focus on me, we'll just have Chad run all over you. When you can throw the ball and then run, it's tough to focus any one aspect of an offense."

Northern Illinois has two games remaining this season, one against Ball State University and another against Eastern Michigan University on the road.

They are on track to finish with a MAC West division championship and a trip to Detroit to play in the MAC Championship game at Ford Field against the winner of the MAC East division on Dec. 3. It would be the Huskies first appearance since 2004.

For the Huskies to continue winning, Kill said the team must value what every individual should every day: To get better.

"If you want to be a championship team, you've got to get better every day," Kill said.

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If the Howard Brown Health Center closes its doors, what's at stake for the LGBTQ community?

PG. 22

arts & culture

Arts& Culture

150 years of Chekhov

Season-long series explores Russian playwright's influence on modern theater

by Luke Wilusz
Assistant Arts & Culture Editor

MODERN AMERICAN theater would look very different if it wasn't for Anton Chekhov. Although he wrote only a handful of plays in his lifetime, the Russian playwright and author had an irrefutable influence on the way theater is studied, taught and performed today. The Goodman Theatre is commemorating his influence with a season-long series of events to celebrate Chekhov's 150th birthday.

The Goodman partnered with Columbia to present "The First-Class Passenger: 150 Years of Anton Chekhov." The series is dedicated to the work of the renowned 19th-century writer and includes readings, panel discussions and dramatizations of his short stories in addition to two Chekhov-related productions on the Goodman's stage.

> "I think he was a really keen observer of human foibles and human ego, and I think he does really speak to contemporary audiences in a way that often productions don't do him justice."
>
> -Willa Taylor

A panel discussion called "Transforming Classics: Chekhov in the 21st Century" was intended to kick off the series on Nov. 8, with a discussion about contemporary interpretations of Chekhov's work featuring Goodman Artistic Director Robert Falls, Chair Emeritus of Columbia's Theater Department Sheldon Patinkin and playwright Tanya Saracho. However, the event was cancelled because of too little interest, according to Willa Taylor, Goodman's director of education and community engagement.

"We may actually revisit that panel when we have all the players in place to talk about it and we have time to really pull an audience I think would be really interested in Chekhov," Taylor said.

Patinkin, who still teaches in the Theater Department after stepping down in 2009, was asked to participate in the panel because of his status as a Chekhov expert at Columbia. He said Chekhov's work has been a major influence on the world of contemporary theater.

"[Chekhov] has created an enormous number of really vivid characters," Patinkin said. "He has a much shorter list of plays than Shakespeare, but his characters are

» SEE CHEKHOV, PG. 30

Sara Mays THE CHRONICLE

The Eyeworks Festival of Experimental Animation, held on Nov. 6 at DePaul University's DePaul Center, 247 S. State St., features abstract and unconventional animation. The festival showcases works in the categories of classic films, new works, overlooked masterpieces and quirky footnotes in history.

Keeping an eye on animation

Experimental film festival brings audience classic, new abstract work

by Brianna Wellen
Assistant Arts & Culture Editor

A DARK theater hushed as audience members filed into the back, willing to stand against the wall to get a glimpse of the films about to be shown. With eyes wide and fixed on the screen, these viewers weren't waiting for a movie star. Amid flashes of color, abstract animated creatures wobbled on and off screen to a round of applause.

To provide an outlet for avant-garde animators across the country, Alexander Stewart and Lilli Carre started Eyeworks Festival of Experimental Animation, which premiered on Nov. 6. at Depaul University's Depaul Center, 247 S. State St. Through a day of showing old and new shorts and a constant animation loop, Eyeworks brought together a new format of animation display to Chicago.

After attending film festivals across the country, Stewart and Carre discovered the under-appreciation of work dealing with experimental techniques, surreal character sketches and abstract animation. But by bringing a little insight from each experimental film festival Stewart and Carre attended, they developed a concept of their own.

"What we were really interested in was sort of in between," Stewart said. "[We looked for] things that had interesting visual design, creative approaches to the techniques, people that were being really inventive about how animation could be thought of as an art form."

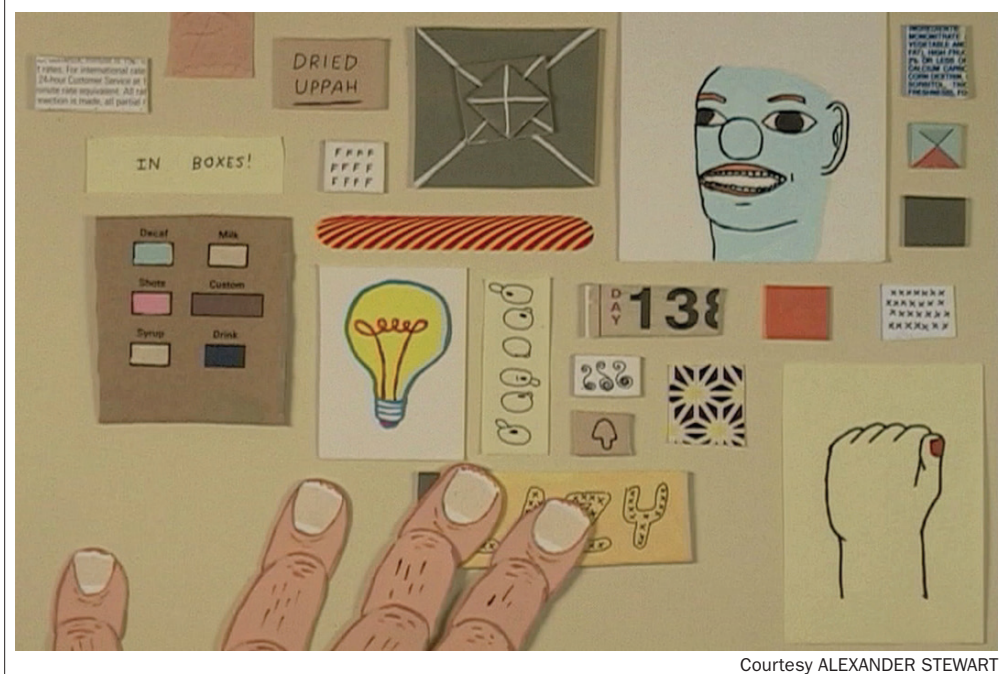
With the two of them running it with no financial help, things became hectic, Stewart said. With the help of in-kind sponsors, they got the word out to crowds beyond the animation circles who would be interested in attending.

The name of the festival is a nod to an animation icon Ub Iwerks, who was a Walt Disney partner and created characters such as Oswald the Lucky Rabbit. Creating a pun from the last name, Eyeworks emerged implying the shorts being shown would give viewers' eyes a workout.

It was important for Stewart to incorporate classic animation and show similarities in technique and imagery by comparing the old shorts to the new ones. While some newer pieces weren't directly influenced by animators such as Adam Beckett and Robert Breer, according to Stewart the similarities make people realize these ideas have been around for a while and are still exciting today. Many of the classic shorts are hard to come by for modern animators because they are available on 16 mm reels instead of video, and even harder for a general audience to see.

"Even when they first came out they were so hard to see," said Jim Trainor, a Chicago-based animator who now teaches at the School of the Art Institute of Chicago and was featured in Eyeworks. "I saw many of those movies when they came out and I was a teenager. I was very interested in animation and I was trying to see everything I could. This was a little bit of a nostalgic afternoon for me because I saw them at such a formidable age."

Though the new shorts featured veteran animators like Trainor, the festival also gave recent graduates like Kyle Sullivan the chance to put their work in front of a real audience and network with working professionals. Sullivan, a graduate of DePaul University, showed his senior capstone piece as part of the festival.



Courtesy ALEXANDER STEWART

Amy Lockhart's "The Collagist" was a new short shown at the Eyeworks Festival of Experimental Animation.

» SEE EYEWORKS, PG. 30

"A" To Zepeda

Consume at your own discretion

by Benita Zepeda
Managing Editor

I GUESS I won't be eating meat anymore. Thank you, Ira Glass. What sucks is I actually like meat—chicken and steak always complete a meal. But what I don't like is how I know I would become incredibly attached to whatever I consumed before it had been killed.

After watching an episode of "This American Life," about what the farming industry is like now, I don't want to eat a little piglet again.

When I was a student at Loyola University, I took an environmental ethics course—I didn't fully understand what I was getting myself into. We watched horrifying clips about modern farming and read books about how various animals are treated just so they can be slaughtered to eat.

At that point, I went through a phase where I didn't want anything to do with eating meat. When I got the urge to eat meat, I would search for organically raised animals, you know, because I felt that was a lot better.

Sadly, my bank account approached an all-time low and seeking out more humane ways of consuming meat became too expensive. The effect wore off a couple months after I finished the course and I was back to my old ways.

That is, until I watched an episode from Glass' show about genetically modified pigs.

The story highlighted farming industry norms, specifically for pigs. These animals get injected with hormones to make them almost twice their normal size. They spend their entire lives in a single pen with several other pigs—the longest walk they will take is the one right before they are killed. For the pigs, that walk is so stressful it sometimes causes their muscles to tighten up and can lead to premature death.

There are catalogs featuring different "well-endowed" male pigs, where modern farmers can purchase semen to implant into their sows. For intelligent animals, they no longer have the right to live a humane life—as Glass mentions, they can't even have sex on their own.

Despite regulations, farmers still find ways to cut corners. A PETA investigation found that workers at an Oklahoma farm were killing pigs by slamming the animals' heads against the floor and beating them with a hammer, according to PETA's website.

Also, with all the chemically induced preparation these animals endure, they no longer have immune systems to protect themselves against common germs. According to the TAL episode, people need to shower, wear sterilized clothing and prep as if they were about to perform surgery just to be near a pig. It makes me sad and a bit nauseous to see images of the animals like this.

So once again, I am back to avoiding meat, but this time it feels a bit different. I wish more farmers took the incentive to have a humane farm again, not a meat factory. And again, thank you, Mr. Glass, for reminding me of the cruel process that is our meat industry.

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Violin prodigy just a 'normal kid'

Teen spends weekends performing with symphony orchestras nationwide

by Donald Munro
MCT Newswire

HE'S ONLY 16 years old, so we're going to poke a little fun at his senior moment.

"This past weekend, where was I?" asked the much-lauded violinist Chad Hoopes, talking on the phone on Nov. 9 from Salt Lake City. "Oh my gosh, how can I be forgetting this? Let's see, last night I did a concert for Robert Redford. Before that ... oh ... I was in Allentown, Pennsylvania, playing Tchaikovsky."

Not all high school sophomores need a smartphone to keep track of their weekly travel schedule. But Hoopes, who performed the Tchaikovsky violin concerto this past weekend with the Fresno Philharmonic as part of an all-Tchaikovsky program, isn't a regular teenager by a longshot.

After winning first prize in the young arts division at the prestigious Menuhin Competition in Cardiff, Wales, in 2008, Hoopes was snatched up by musical powerhouse talent agency IMG, which represents Itzhak Perlman and Joshua Bell. From then on, it's been a steadily climbing career trajectory taking him to the great performance halls of the U.S. and Europe—and whispers about greatness to come.

The nice thing, said Theodore Kuchar, Fresno Philharmonic's musical director, is Hoopes has remained a "regular" teenager—albeit one who travels most weekends.

"I'm very happy he's come out of all this as a balanced, normal kid," Kuchar said.

Kuchar has known Hoopes since before the violinist competed at Menuhin. The two met in Cleveland, where Hoopes was preparing to play with the Cleveland Orchestra. Kuchar remembers hearing him play for the first time.

"There I was, watching a 12-year-old kid doing what most professionals three times his age aren't able to do," Kuchar said. "You don't often find early adolescents who have the musical maturity of a seasoned artist."

In the intervening years, Kuchar has worked several times with Hoopes, including in a mentoring capacity. Most recently, Hoopes played the Tchaikovsky violin concerto with Kuchar's Reno Chamber Orchesta.

Several weeks ago, Hoopes played the concerto with the Des Moines Symphony, garnering a rave review from the Des Moines Register.

"Hoopes pulled surprisingly dark, rich tones from his 1713 Stradivarius and silken threads from its upper range, navigating the entire half-hour piece from memory," wrote critic Michael Morain. "After a rare standing ovation from part of the audience after the first movement, Hoopes glided through the slower middle section before charging ahead to the dizzy, demonic finale."

All this for a piece he's been playing for about six months.

"It's the first season I've performed it," Hoopes said. "It's a big work, and it takes a long time to get it under your fingers."

Considering he's on the road so much, Hoopes tries to keep as normal a schedule he can when he's at home in Ohio. He hits the homework hard when he's home, and for fun goes to movies, shops and enjoys "hanging out." And, he's an Eagle Scout.

"Right now I don't have a ton of extra time," Hoopes said.

Yes, we can believe that. Now, if he can only remember where he's going next weekend.

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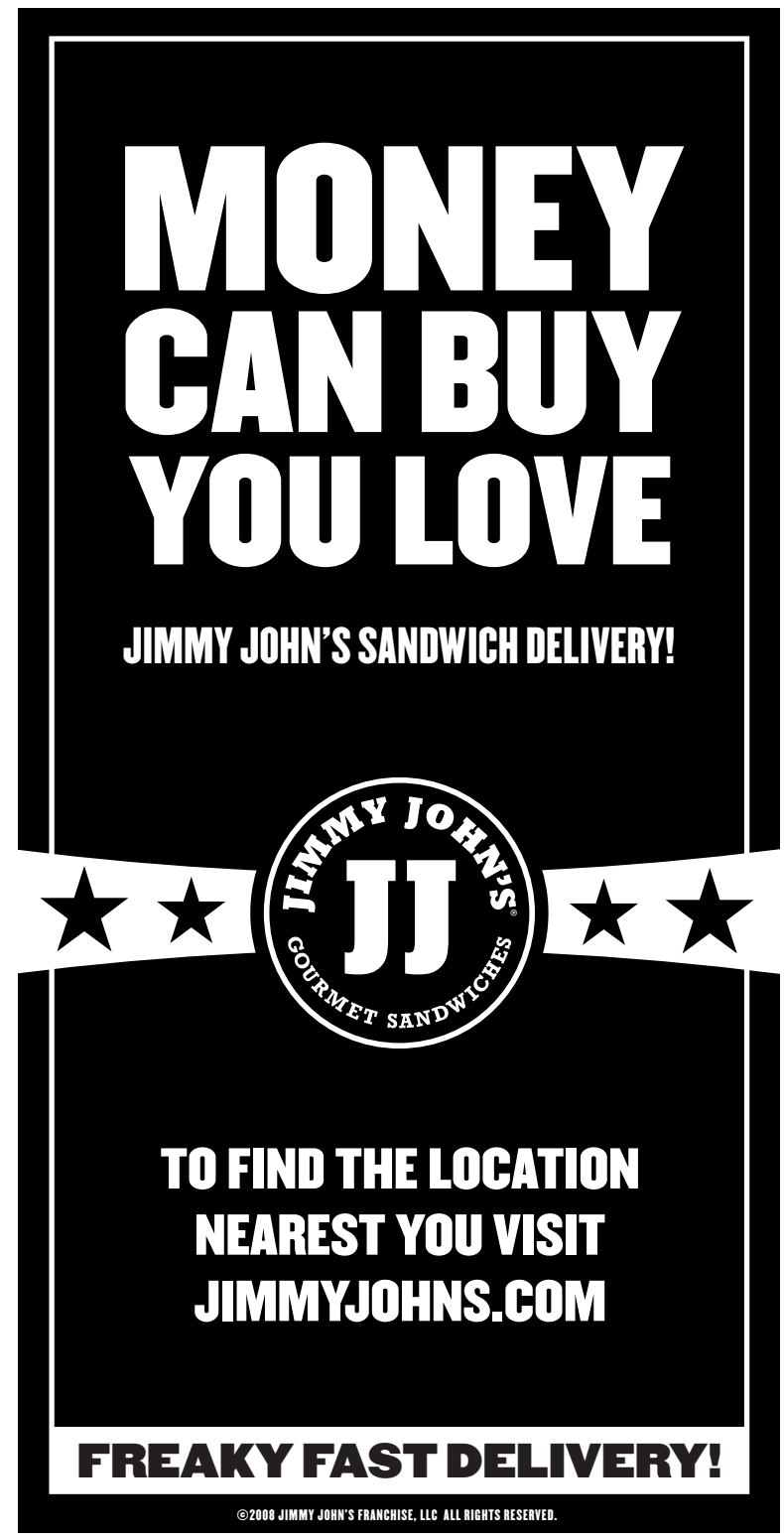

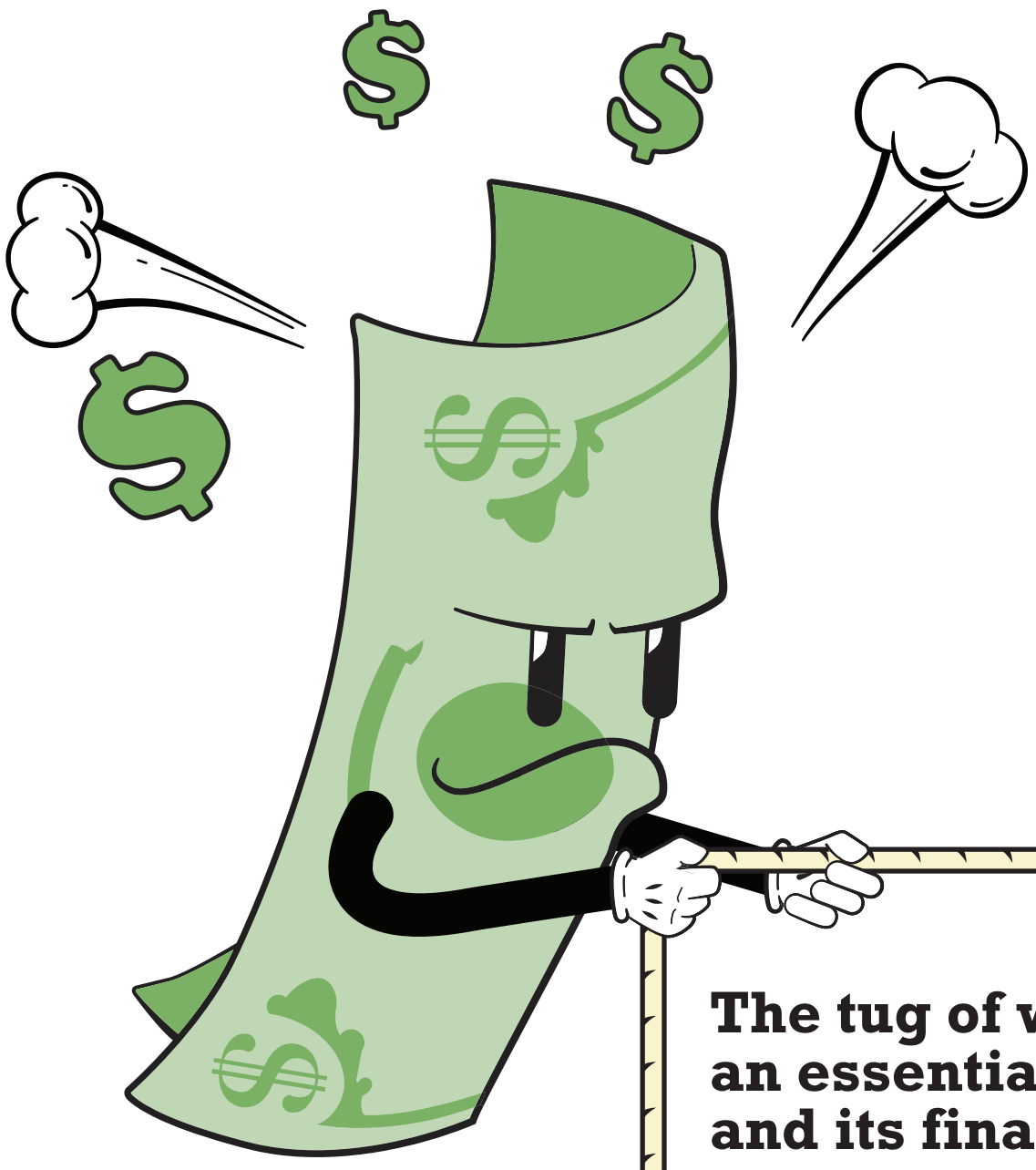

‘PEOPL HOW BRO

The tug of war between an essential health facility and its financial burdens

IN 1986, 24-year-old Anthony Dingman tested HIV positive. But it wasn’t until 2002 that his T–cell count started to drop, which caused him to develop a number of health problems, such as an intestinal infection, MRSA infection and bacterial pneumonia. He said his medical insurance ran out around that time and his partner passed away from AIDS-related complications. With no insurance, he turned to the Howard Brown Health Center, 4025 N. Sheridan Road, and qualified for disability Medicaid. Since then, Dingman, now 48, has been a loyal patient of Howard Brown.

“If you’ve got an impaired immune system—an immune system that’s so damaged because your T–cells have dropped throughout the years—you’re used to taking on these health challenges,” Dingman said. “If you have a good physician and a good team of people [who] can treat you, you can bounce back and that’s what I do. I go in, get my treatment and I’m able to work.”

But between 2006 and March, 2010, executives at Howard Brown—one of the nation’s largest lesbian, gay, bisexual, transgender and queer organizations—mishandled more than $3 million in grant moneys used to fund the center’s research division, the Multicenter AIDS Cohort Study, or MACS, explained current Howard Brown CEO Jamal Edwards. The lives of 36,000 adults and youth who are treated through Howard Brown are in jeopardy if the center fails to stay open.

> “The physicians at Howard Brown see it all. They know what’s happening in the HIV and AIDS community, and the minute you walk in they recognize it.”
>
> *-Anthony Dingman*

In a news conference held at Howard Brown on Nov. 4, the investigation first launched by the National Institutes of Health was handed over to the U.S. Department of Health and Human Services. Howard Brown decided Northwestern University should replace it as the lead agent for the study, transferred $539,000 to the universityand continue the project. Now, Howard Brown is looking to fill that $500,000 in 50 days to stabilize the organization and account for the loss. As of Nov. 10, it has reached 20 percent of its goal because of donations.

In a Nov. 4 press release, the organization projected that more than 6,000 individuals will lose access to primary medical care, 5,000 LGBTQ teens won’t have services, the Lesbian Community Care Project will shut down and more than 20 national research studies and clinical trials will be threatened if Howard Brown is forced to close.

Edwards, who was appointed after the aforementioned executives were dismissed in June, said the atmosphere at the center is optimistic.

“There’s no alternative that’s going to give people what they need because what the people need is Howard Brown Health Center,” Edwards said. “There are always contingency plans, but our goal is to raise the money and I’m confident we’re going to do that.”

If the goal isn’t met, however, executives will take salary hits, according to Chuck Benya, vice president and chief development officer at Howard Brown, who began working at the organization five weeks ago. But deep community support will be the defining factor, as the center has served to save lives for more than three decades.

“The physicians at Howard Brown see it all,” Dingman said. “They know what’s happening in the HIV and AIDS community, and the minute you walk in they recognize it. They deal with it day after day after day. They’re extremely thorough and they always find out what is happening almost immediately. That’s not my experience at other doctors.”

Having tried the Ruth M. Rothstein CORE Center, 2020 W. Harrison St., in the Illinois Medical District, Dingman wasn’t as impressed by the quality of the treatment, nor the staff at the CORE Center, he said.

E NEED WARD OWN'

Story by Mina Bloom
Design by Jonathan Allen

"I can't imagine having to wait for bus and train connections in the cold, blowing snow to go all the way to the CORE Center for breathing treatments I need on a regular basis," said Dingman, who currently lives within a mile of Howard Brown.

By Dingman's estimation, he's healthy about 30 or 40 weeks out of the year, which leaves 16 weeks when he's bedridden with a serious illness.

"I've experienced HIV stigma at work, and I've gotten [into] trouble for having to call in sick last minute [because] they don't believe me," Dingman said.

One morning he woke up to find his face paralyzed, he said. His primary doctor at Howard Brown asked if she could look in his ear, which is when she discovered he had shingles—a condition normally not found in the ear canal.

When an outbreak of spinal meningitis occurred in the community, Howard Brown tested all of its patients for the infection, he said, regardless of whether or not they displayed symptoms.

"Where other doctors might be guessing, say there's an outbreak of a certain STD in the community, [Howard Brown] will test for that," Dingman said.

The organization's specialization in treating HIV and AIDS is unparalleled because MACS research provides hope for future patients, and current patients receive care that's rooted in the latest discoveries about the illness.

Despite the dire financial situation, MACS currently has approximately 260 participants, said MACS project coordinator Kate Lindsay.

"We do blood work, physical exams, interviews, computer questionnaires," said Lindsay, who has held her position for two and a half years. "Right now, we're trying to keep business as usual as best as we can with everything that's going on. We still have data to collect and participants to see. A lot of them rely on the MACS for their lab results because a number of them don't have health insurance and don't have access to care elsewhere."

The research affects people's health on a day-to-day level, Lindsay said. From 2003 to 2005, she ran a study called the Context of HIV Infection—which was Centers for Disease Control sponsored—while working out of the Lakeview Specialty Clinic, although she was contracted through Howard Brown. After returning to Northwestern University to finish her degree, she said her goal was to work for Howard Brown.

"The culture there is such an open and compassionate environment to work in," Lindsay said. "I was always waiting for that opportunity to come back."

> "I make sure I always have the person in mind at Howard Brown."
>
> *-Kate Lindsay*

Part of the reason she didn't pursue academia was because she perceives the disconnect between the research and the subject at an institution.

"I make sure I always have the person in mind at Howard Brown," Lindsay said. "I see patients and participants three days a week. I'm the first face they see, and I go through the initial process with them before I bring in other staff members."

Like new staff members who were prepared to take on such a challenge, Lindsay thinks reaching out to the community will ultimately save the health center.

"There are businesses that want to be involved—even bars throughout the city—donors of all different capacities want to do things for us," Benya said. "They understand the impact we've had on the community as a whole. They understand they are a part of the continuum."

To donate to Howard Brown's Lifeline appeal, visit HowardBrown.org/Give, or call (773) 388-1600.

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Fey laughs about humor award

SNL alum, producer, actress youngest to receive comedy honor

by Melissa Maerz
MCT Newswire

DOES TINA Fey look just a bit like Sarah Palin? You betcha. Are both women sassy brunettes who love droppin' their consonants just for laughs? Oh, fer sure. But on Nov. 9, before a large crowd at the Kennedy Center in Washington, D.C., "Saturday Night Live" cast member Seth Meyers pointed out one major difference between Fey and the would-be vice president she spoofed on TV: "Tina won something."

That "something" was the Mark Twain Prize for Humor, an honor that's been bestowed upon such comedy greats as Richard Pryor, Billy Crystal and Bill Cosby. And Fey, who attended the ceremony with her husband and parents, paid tribute to the former governor of Alaska in her acceptance speech.

"I would be a liar and an idiot if I didn't thank Sarah Palin for helping get me here tonight," said the "30 Rock" and "SNL" Emmy-winning star. "My partial resemblance and her crazy voice are the two luckiest things that have ever happened to me."

Hosted by a dozen of Fey's famous friends, the luxurious ceremony doubled as a benefit for the Kennedy Center. Chairman David Rubenstein kicked off the night by announcing Fey's event had raised $1.3 million, the largest total in the prize's history.

At 40 years old, Fey is the youngest recipient in the prize's 13-year history, while veterans such as Woody Allen, Eddie Murphy and Carol Burnett have yet to be feted.

When Fey heard she'd won in May, she quipped, "I assume Betty White was disqualified for steroid use." But that just made it more charming when White—the night's eldest guest star and the one who got the most applause—joked she should have won herself because she was the only one there who actually dated Twain.

Former Twain Prize winner Steve Martin dismissed the idea it was "too soon" for Fey.

"You wouldn't say that if you knew Tina only has two hours left to live," he deadpanned.

Much was also made of the fact that Fey is the third woman to win the award, after Lily Tomlin and Whoopi Goldberg. Though Fey insisted women are achieving at enough of a rate that people can stop counting their "firsts," Tracy Morgan still praised Fey for becoming the first female head writer of "SNL."

"I was the first man to try to force an unwanted kiss on the female head writer," Morgan admitted.

Some presenters took a more personal tone: Jon Hamm recalled meeting Fey at an acting class in the Midwest back in 1996, while Steve Carell joked he went on one date with her when both were studying improv with the Second City comedy troupe in Chicago.

Throughout the night, such memories were bookended with clips of Fey's best work, from a very early video of a painfully frumpy Fey doing improv with Rachel Dratch, to her famous "SNL" sketches about mom jeans and Annuale birth control.

But everyone's favorite Fey personality was clearly the Palin years. "SNL" creator and executive producer Lorne Michaels revealed on the day Fey premiered her impression on the show, she'd been up since 6 a.m. taping the Oprah Winfrey episode of "30 Rock." When shooting wrapped at 5 p.m., she went directly to "SNL," where she worked late into the night. Michaels praised the social significance of her comedy, recalling Robert De Niro called her resemblance to Palin a gift.

"She not only wrote the sketch you liked, she wrote the sketch you needed," Michaels said.

Fey has always seemed a little embarrassed by the demand for her Mama Grizzly act. Asked in a pre-ceremony interview what work of hers would have the most lasting influence, she said "Mean Girls" instead of Sarah Palin.

By the end of the ceremony, however, she acknowledged her performance had made its mark. She said the last time she was in Washington, D.C., was 2004 and she'd come to pose for a Life magazine photo with Sen. John McCain. He hung the picture in his office.

"He's been looking at it every day since 2004," she said, grimacing. "This whole thing might be my fault."

Up in the balcony, Fey's parents, who are both Republicans, were laughing.

Mostly Fey seemed grateful, both for the award and for the pretzels she kept in her purse during the two-hour ceremony.

Then, standing on stage in our nation's capital with a statue of Twain in her hands, she revealed her own version of the American dream.

"I hope 100 years from now people will see my work and say, wow ... that's really racist," Fey said.

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Courtesy MCT NEWSWIRE

The Kennedy Center Mark Twain Prize salutes Tina Fey with a star-studded cast of Fey's friends and colleagues.

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FILM REVIEW

Haggis aimless in approach

Newest film from studio schlub 'Crash' director leaves little to be desired

by Drew Hunt
Assistant Campus Editor

'The Next Three Days'

Run Time: 2 hours and 49 minutes

Rating: ☹ 😕 😐 🙂 ☺

The film is currently showing at theaters nationwide.

Courtesy IMDB

Russell Crowe and Elizabeth Banks star in "The Next Three Days," directed by Paul Haggis.

IN THE film "The Next Three Days," Laura Brennan (Elizabeth Banks) is arrested and found guilty of murdering her boss. She's given a life sentence without parole, but of course, insists she's innocent. After it becomes apparent Laura will never be freed from prison, her husband John Brennan (Russell Crowe)—ever the dutiful spouse—tasks himself with breaking her out and fleeing the country with their young son in tow.

As he dedicates himself to plotting every detail of her escape, John devolves into a fanatic state—portrayed with all the ham-fisted lethargy Crowe has somehow made a career out of.

Given the absurdity of the premise, it's clear director Paul Haggis was seemingly unconcerned with making a good or coherent film.

This kind of plot-heavy rigmarole is the veritable bread and butter for a hackneyed studio director like Haggis, whose 2004 film "Crash," with its fraudulent "social commentary" might be the worst film to ever win Best Picture at the Oscars.

Meanwhile, "The Next Three Days" may be the most absurd and morally confused film to hit theaters this year. The stakes presented by Haggis are far-fetched and seemingly devoid of any rationality or realism.

To his credit, though, he does think as far as realizing the audience might not buy Crowe's ability to free his wife from a maximum security prison. Thankfully, there's an all-too-convenient scene in which—for whatever reason—Liam Neeson cameos as Damon, a "prison break expert" who walks Crowe through the process in a Brooklyn coffee shop and equips him with all the knowledge necessary to complete the deed.

You know, the kind of thing that happens all the time.

Upon deciding to go ahead with the plan, Crowe faces all the dilemmas one would imagine—most notably, the moral implications that present themselves when one decides to free a person who has been convicted of murder.

However, these questions are essentially glossed over in lieu of some super sweet car chases and totally awesome meth lab robberies—apparently, if your wife is wrongly accused of murder, it's completely acceptable to rob and murder a pair of drug dealers as a means of earning more cash for breaking her out of prison.

At that, there's a scene early in the film where Haggis officiously equates this story with Don Quixote's. His attempt to analogize the dilemma of Crowe's character to some sort of quixotic quest is an egregious misinterpretation of the term and a bastardization of literary technique.

Additionally, it won't take the most logical moviegoers to notice the true victim of this plight is the couple's young son. But Haggis relegates him to a mere prop—a pawn in some sort of illogical game. The emotional turmoil surely inflicted upon the young child as a result of the extreme actions taken by his parents is never explored and this speaks volumes of Haggis's ineptitude.

Perhaps most troubling is the ease "The Next Three Days" unravels—as if there was never a second guess on behalf of Haggis, Crowe or the studio. The fundamental improbability of this film should have been a warning flag of sorts—but almost assuredly, these issues were not seen as problematic. More likely, they were perceived as the exact opposite. And that's disheartening.

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REVIEW

Solstice space oddity

Far-out show brings laughs, glam rock to David Bowie's holiday celebration

by Brianna Wellen
Assistant Arts & Culture Editor

'The David Bowie Hepzikat Funky Velvet Flarney Solstice Spectacular Live ... From Space!'

Starring: Michael Sherwin, Kyle Greer, Jared Dennis, Harper Horan, Rebecca Resman, Sean Harklerode, Matt Russell, Melissa Nelson, Alex Reynolds, C. Michael Donaldson

Director: Steven Attanaise Jr.

Rating:

Now playing at Theatre Wit, 1229 W. Belmont Ave.

Courtesy NEW MILLENNIUM THEATRE COMPANY

A series of '70s icons join David Bowie (Michael Sherwin) in space for his unaired Christmas special.

IT'S THAT time of year again when renditions of "A Christmas Carol" and "The Nutcracker" grace Chicago's stages. For those who would rather dream of '70s rock icons than sugar plums, a new holiday show has arrived celebrating the winter solstice with all the glitter and glam of Ziggy Stardust.

New Millennium Theatre Company's "The David Bowie Hepzikat Funky Velvet Flarney Solstice Spectacular Live ... From Space!" chronicles what might have been Bowie's unaired 1977 Christmas special. Set as an old-fashioned variety show special, Bowie's closest friends, Mick Jagger, Annie Lennox, Iggy Pop, Marianne Faithful and a few other uninvited guests, join the star on the Spiders from Mars Space Station for a solstice celebration.

The script comes from the mind of director Steven Attanasie Jr., who parodies Bowie's songs as Christmas carols and incorporates the character's styles into classic holiday tunes. Sprinkling jabs at the characters' sexuality, drug abuse and career failings throughout a free-form plot, Attanasie brings both subtle humor and slapstick to his stream of consciousness musical.

Characters are haphazardly introduced through a series of videos and snippets of songs which stop short before really hitting their mark, such the opening group number "Let's Dance." It's as if the audience warms up with the cast; once the actors get into the swing of things, the audience accepts that they can enjoy the show even if they don't understand it. As Bowie (Michael Sherwin) later points out when told he doesn't make any sense: "When did that become a concern?"

Cast members offer up hilarious impersonations of their rock star personas. Playing Pop, Alex Reynolds rolls around shirtless on the floor while singing. A short appearance by Sean Harklerode as Bing Crosby was spot on, and the mystical character Bizzaro Bowie (Matt Russell) incorporated signature Bowie characteristics into his fictional space character who is out to get David Bowie.

The standout performance, outshining Bowie in his own Christmas special, was Kyle Greer as the Ghost of Past, Present and Future Freddie Mercury. He hilariously glides through three separate personas of the Queen frontman and he has a voice that rivals the range and power of the actual Mercury. Wandering through the audience with the showstopping duet "Under Pressure" (thankfully sung in its entirety), Greer eerily channels him.

As the show moves along, there is a sense the cast members are making it up as they go, surprising themselves and each other with last-minute quips. They seem to challenge whoever is manning the sound booth to keep up with them. The nonsensical story and nature of the characters leave the possibility of each plot twist and musical number completely up in the air; anything can and will happen. It is this energy and the feeling that cast members are genuinely enjoying themselves that make the show engaging.

It's important to note: This show is not for everyone. A knowledge and appreciation of Bowie is a must for total enjoyment, and more obscure '70s pop cultural references may go over some people's heads. When stepping into the world of the Spiders from Mars Space Station, it should be understood all logic, structure and reality are left behind for the sake of entertainment.

For those looking to have a "hepzikat" holiday, put on something spacey and take the bizarre ride that is David Bowie's Christmas Special 1977.

"The David Bowie Hepzikat Funky Velvet Flarney Solstice Spectacular Live ... From Space!" is playing at Theatre Wit, 1229 W. Belmont Ave., on Fridays and Saturdays at 10:30 p.m. through Dec. 27. Tickets are $17 in advance and $20 at the door. For more information, visit NMTChicago.org.

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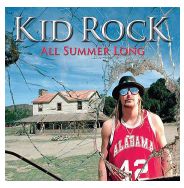

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BRUNO MARS // THE LAZY SONG
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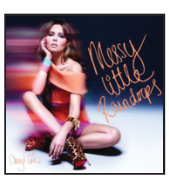
Like a G6 • Far East Movement	(3)	3
Firework • Katy Perry		4
Only Girl (In the World) • Rihanna	(5)	5



Messy Little Raindrops
Cheryl Cole

United Kingdom

Only Girl (In the World) • Rihanna	(1)	1
The Flood • Take That		2
Firework • Katy Perry	(5)	3
Just the Way You Are • Bruno Mars	(4)	4
Gotta Be Somebody • Shayne Ward		5

The 100 Most Essential Pieces of Classical Music

Spain

Only Girl (In the World) • Rihanna	(1)	1
Cry Cry • Oceana	(3)	2
Club Can't Handle Me • Flo Rida	(5)	3
Stay the Night • James Blunt		4
Dynamite • Taio Cruz		5

Source: iTunes

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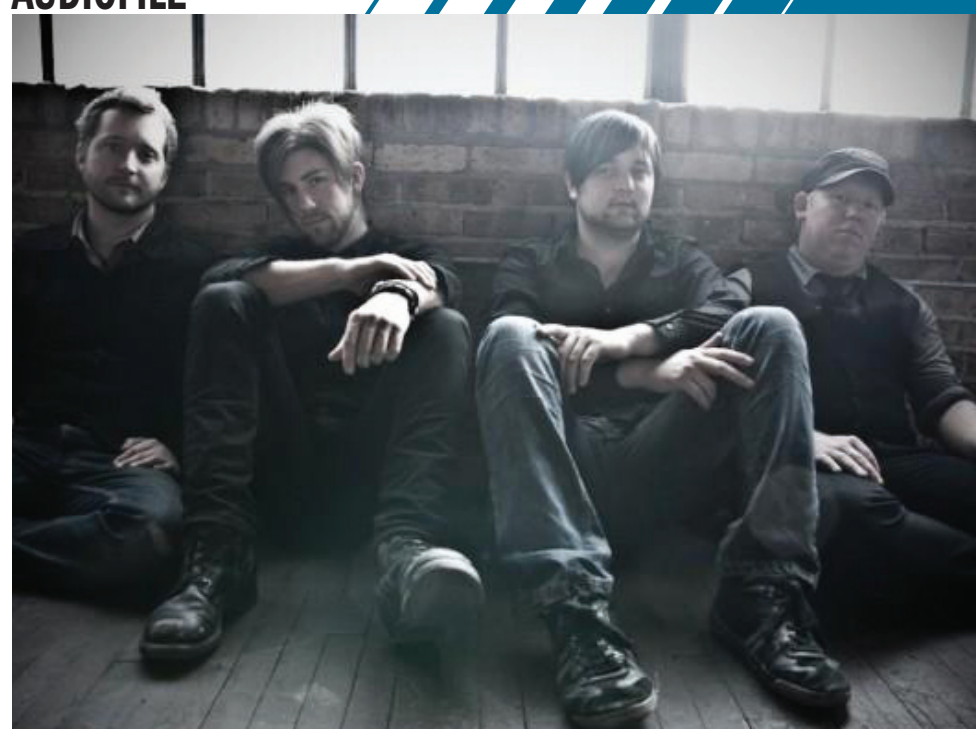
AUDIOFILE



Courtesy TIMM SPINN

Guitarist Bradford Snow, bassist Ben Soleim, drummer Aaron Keefner and vocalist Nicholas Paul comprise The Fireship.

Old friends find success with fourth band attempt

by Heather McGraw
Contributing Writer

FOR THREE friends from Homewood, Ill., it's taken more than a decade and four different band formations to arrive at the progressive alternative group The Fireship. With new frontman vocalist Nicholas Paul, the guys have kept busy this year winning Cabo Wabo Tequila's "Your Shot To Rock" contest and Pacsun's Battle of the Bands, resulting in West Coast performances. Now, Bradford Snow, Ben Soleim, Aaron Keefner and Paul are back in Illinois doing mini-tours and preparing to go back to the studio.

The Chronicle met with the band at their practice space to discuss their history, name and future plans.

The Chronicle: How did you guys get started?

Bradford Snow: Aaron, Ben and I have been playing music together for 11 years. We played in bands with the three of us, and we've been in and out of bands together. Ben knew Nick from a recording session and said, "Let's audition Nick." The three of us had already been writing together and Nick came in one day and was singing over one of the songs we were working on. At the end of the practice we had decided, "Hey this is a decent song now." So we were like "Alright, we got a band."

Aaron Keefner: Me, Ben and Brad all went to high school together. Our junior year Ben and Brad were in a band called Kibitzer. They played the battle of the bands at school and placed second behind a jam band. Ben and I talked throughout the summer and I convinced them they should leave the band they were in and we should start a band. We started our first band called Drop the One, which we played in from 1999 on-and-off until 2003 or 2004.

The Chronicle: Where do you get inspiration for a name like The Fireship or your EP's title "Paper Tigers"?

BS: We went through 150 band names and we just could not agree. I was looking up nautical warfare on Wikipedia, and there was a website for this thing called a fireship. A fireship is back in the day when ships were all wooden and all you would do was light your ship on fire, sail it into a bunch of enemy ships and [the rest] of them would catch fire. I thought that was pretty cool. We talked about it and after months of deliberation, The Fireship became our band name.

Nicholas Paul: The phrase "paper tigers" is an idiomatic expression, which [is] something that seems kind of threatening at a distance but in reality isn't. That encompassed a lot of our attitudes toward making this first record.

The Chronicle: Are you working on any new material and performing anytime soon?

AK: We're doing both, actually. We're performing on [Jerry Bryant TV] on Dec. 13, and it looks like that's going to be our last performance for the year. We're going into the studio in like, a week and a half, to start recording two songs for a limited edition 7-inch we're releasing at the beginning of 2011. We're working on booking weekends around the Midwest and the East Coast in January, as well as a tour surrounding South by Southwest [Music and Media Conference and Festival.] Hopefully, we'll have another release sometime in 2011.

BS: We consistently write music. We always have. We call them nugs. They're little nuggets of musical information we keep in our back pockets. They're golden nuggets.

The Chronicle: How would you describe your music?

Ben Soleim: We're not just following trends in music we see, especially in Chicago. There's a lot of that going on, people just trying to jump on bandwagons of whatever's popular. We all pull from different music backgrounds and different influences. We're not a cookie-cutter type of band where we all like one band or one sound.

The Fireship will be performing at JBTV Studios, 318 W. Grand Ave. on Dec. 13 from 6:30 – 8:30 p.m. RSVP is necessary. To reserve your spot, visit www.Do312.com/jbtv. For an extended version of this interview, visit ColumbiaChronicle.com.

chronicle@colum.edu

Columbia
COLLEGE CHICAGO

BLACK STUDENT UNION PRESENTS

Paint it Black

create... change

Paint it Black is an annual tribute and fundraiser honoring African-American legends in the visual and performing arts

NOVEMBER 17, 2010 7:00PM
CONAWAY CENTER 1104 S WABASH

2010 LEGENDS

Chaka Khan
Barry White
Gladys Knight & the Pips
Gwendolyn Brooks
Lena Horne
Marvin Gaye
Ernie Barnes
Ntozake Shange
Sammie Davis Jr.
Quincy Jones
Stylistics
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BLACK STUDENT UNION ESTABLISHED 1986 COLUMBIA COLLEGE CHICAGO

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» CHEKHOV

Continued from PG. 20

equally vivid and deep, created in depth rather than shallowness. They are unique in that if they're done well and to a receptive audience—and if they're done well, the audience becomes receptive—they can make you laugh and cry."

Patinkin said Chekhov's focus on the subtleties of character interaction and emotions set him apart from other playwrights of his time and changed the way many people approached the art of theater.

"Chekhov started [his plays] with people [in mind], which is why a lot of people think nothing happens in his plays," Patinkin said. "[They] deal much more with inner life, with what's going on that's not being said between people."

Theater Department Chair John Green said many of Chekhov's plays deal with characters caught up in times of social and cultural change and the ways in which they adapt to those changes.

"[Chekhov] marks a point where playwrights started to look more keenly at social issues, at political issues," Green said. "Through his plays, he does usher in a whole [style of] theater that is looking critically at society—not that this didn't happen before him, but I think it is more focused after him."

Although Chekhov's plays deal primarily with people in the Russian countryside, Green said his focus on human emotions and experiences are universal enough to appeal to other communities as well.

"Emerging theater forms and ethnic theaters—Latino theaters, African-American theaters—are adopting Chekhov as a model through which to examine social and political issues within their own cultures," Green said.

Courtesy LIZ LAUREN

Arkadina (Mary Beth Fisher) and Trigorin (Cliff Chamberlain) embrace in Goodman Theatre's presentation of Chekhov's "The Seagull."

Saracho's upcoming production at the Goodman, "El Nogalar," is a prime example of this—a reinterpretation of Chekhov's "The Cherry Orchard" from a Latina perspective.

"It is her look at issues of sort of living on the border as an immigrant," Taylor said. "As a Mexican-American immigrant ... examining more issues of that sort of bifurcated existence, issues of what it means to sort of own, not own or lose land when you are not of a country."

Other programs included in the Goodman's Chekhov series are a production of Chekhov's "The Seagull" directed by Robert Falls—which opened Oct. 16 and runs through Nov. 21—along with educational events in conjunction with the Columbia

Courtesy LIZ LAUREN

A performance of Chekhov's "The Seagull" kicked off the Goodman Theatre's celebration.

Fiction Writing Department's Story Week in March. The Goodman will work with Columbia students and faculty to adapt short stories by Chekhov for dramatizations and recorded readings.

Taylor said organizing the Chekhov series gave her a better understanding and appreciation of how relatable his work still is today.

"I don't think I really appreciated how brilliant he was until we started working on this," she said. "I think he was a really keen observer of human foibles and human ego, and I think he does really speak to contemporary audiences in a way that often productions don't do him justice."

lwilusz@chroniclemail.com

» EYEWORKS

Continued from PG. 20

"This is my first festival," Sullivan said. "I've only had my stuff screened in classrooms before, so it's cool people actually came out to see my work."

According to Trainor, the concept of sitting down in a dark theater and watching animation, as was done with the main screenings at Eyeworks, is a different technique than that used at other festivals.

The advent of technology and the Internet typically turns festivals into online ordeals. That or multiple screenings are shown on a loop around a room and festivalgoers can watch them as they please. Stewart and Carre didn't completely dismiss these techniques. Along with screenings, an animation loop featuring experimental work by six animators continuously played in the lobby throughout the day.

Stewart and Carre are working on changes for next year. More help for 2011 will allow them to spread out screenings and have a festival spanning a weekend instead of one day. This year's festival also reached outside of the animation world to graphic designers and filmmakers. In the future, Stewart hopes to get more people interested in unique work. Even with these changes in mind, he said Eyeworks' trial run was a success.

"It was really satisfying for me to sit and watch the whole program and see all these connections come out I hadn't even thought about," Stewart said. "Animation is pretty intense to watch."

bwellen@chroniclemail.com

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BLACK STUDENT UNION ESTABLISHED 1988 COLUMBIA COLLEGE CHICAGO

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TOP 5

Mina Bloom / Arts & Culture Editor

Songs I will never stop loving

"Fantasy" by Mariah Carey: It's so girly in the best way possible. Like, I want to jump on my bed among pillow feathers with my friends when Mariah sings. And, oh my God, do I love '90s Puff Daddy- and Mase-style beats. Everyone feels the same way but haven't admitted it. I consider myself self-actualized in this regard.

"Gold Soundz" by Pavement: Yeah, yeah, I know it's predictable. But what's not to like? Certain bands and songs are universally adored for a reason. Pavement falls into that category. I can't say much else for fear of sounding cliche.

"Gold Dust Woman" by Fleetwood Mac: This is slightly unfair because I am ludicrously obsessed with "Rumours" in its entirety. But this song in particular evokes something so otherworldly, so hauntingly beautiful, I'm afraid if I describe it in detail I'd relinquish my right to intimately enjoy it. It's that personal. I'll never understand its full affect on me.

"God Only Knows" by The Beach Boys: "Pet Sounds," like "Rumours," will never be duplicated. No other song reminds me of spending hours on the beach with my dad and listening to my Walkman when I was 7. And no other piece of music has felt as sincere since.

"You're Gonna Make Me Lonesome When You Go" by Bob Dylan: This song masterfully conveys loneliness and the pursuit of love with an air of optimism. Its message of farewell simultaneously breaks my heart and makes me feel as though I'm ready to get my heart broken again.

Brianna Wellen / Assistant Arts & Culture Editor

Instances I hate being a vegetarian

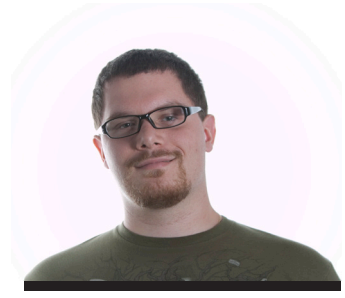
Buffalo Wild Wings: I love Buffalo Wild Wings for the sole purpose of its continual video trivia games. I could sit there for hours showing up "MrJohnson5" who thinks he has the top score. However, sitting at Buffalo Wild Wings with a veggie burger instead of hot wings gets me more than a few strange looks.

Free samples: When was the last time you walked through a grocery store or a mall food court and saw something other than sausage or teriyaki chicken on the end of that little toothpick? If I'm lucky, a nice cheese tray or maybe even a cookie will be up for grabs, but I try not to get my hopes up.

Leather and fur: I hear it all the time: "You don't eat animals? What do you think your shoes are made of?" As a fashion admirer, I happen to enjoy leather boots and fur jackets. I have reasons for my vegetarianism other than animal rights, and it's going to take baby steps for me to be separated from a vintage stole.

Fine dining: I'm not saying I frequent super classy restaurants, but the few times I visited the only things served were steak and lobster. The dinner salad is often topped with sliced lamb or chopped veal.

Thanksgiving: With the feasting holiday of the year around the corner, I see others gearing up to pass out from consumption of turkey, gravy and other meat riddled foods. When I arrive at my grandma's buffet set, I scoop up a helping of mashed potatoes and wait for pie to be served.



Luke Wilusz / Assistant Arts & Culture Editor

Ways to procrastinate

Cracked.com: There are so many well-written and meticulously researched articles on this website. You might learn something while cracking up at "7 Historical Figures Who Were Absurdly Hard to Kill" or "The 5 Most Inspiring Things Ever Accomplished (While Drunk)." It's easy to lose a few hours to Cracked instead of getting something productive done.

"The Walking Dead": Robert Kirkman's epic zombie comic is fantastic. I'll read anywhere from six to 10 issues in one sitting to see which beloved character he'll kill off next or what crazy plot twist he'll throw at me. You know a comic's good when you stop sleeping and you don't care.

Bo Burnham: When I just can't bring myself to get any work done, I'll turn to the world of comedy for a distraction. At a mere 20 years old, Burnham is way funnier and more incisive than most standup comics become in their lifetimes, and he manages to do it while singing and playing an instrument.

"Batman: Arkham Asylum": There's something really satisfying about a game that lets me string up an unsuspecting thug from a gargoyle and watch his buddies freak out when I drop him down on them with a well-placed batarang.

Sleep: I don't do it nearly as much as I should, but whenever the choice comes down to sleep or productivity, sleep usually comes out on top. It's great to just drift off—whether it's for a few hours at a time or just for the length of a train ride—and not worry about getting anything done.

MEAN MUGGIN'

A letter to all the CTA's evil aisle sitters

by Mina Bloom
Arts & Culture Editor

MY STOP is approaching and I'm not sitting in the aisle seat. Sigh. Routinely, I shuffle my bag or start to crouch and sometimes, if all else fails, I'll look in your direction in order to get your attention. You're generally preoccupied by any number of devices or thoughts so you almost always respond in a jerky manner as if being literally awoken from a daydream. But, more often than not, you refuse to actually stand up in order to let me out of my seat. Instead, you merely turn sideways and expect me to squeeze past you awkwardly. Sometimes, you squish your body into the seat with feigned effort to make it seem like you've made more room.

The outcome is never pleasant for either party. Why don't you understand? I hit you in the face with both of my bags and scurry off the train feeling both vindicated and annoyed. You, of course, seem appalled by the consequence. But you, evil aisle sitter, could have stood up and let me out like we've been trained to do as upstanding train riders in America. Cue the American flag backdrop!

Patriotism aside, here's some actual advice. Assess whether I can feasibly squeeze past you before you daintily turn sideways with your "couldn't be bothered" attitude. If I'm carrying two bags, chances are I'm going to hit you with one of them and you have absolutely no reason to be upset. Also, tell your friends. Having enough experiences like this to inspire me to write this means there are far too many people like you out there.

hbloom@chronicle mail.com

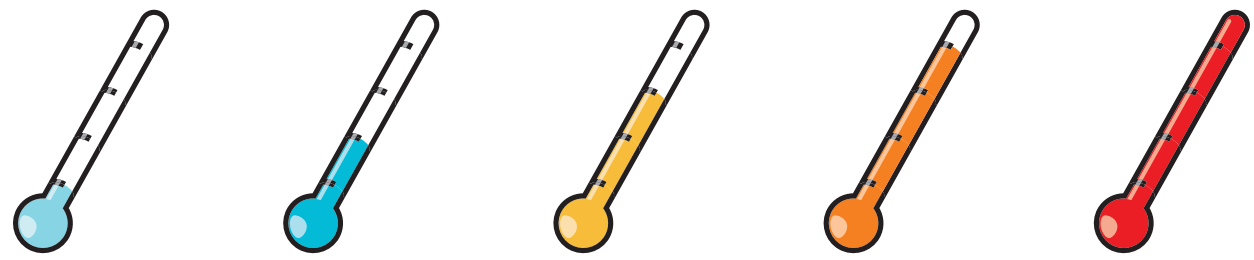
check me out

Madelyn Strutz, sophomore music major
"Nothing I have I bought. It's all from my parents. They rule."
Sweater, her dad; Jeggings, her mom; Jewelry, passed down through family

Jorge Cerrilla, senior arts, entertainment and media management major
"Most of my winter stuff isn't from America."
Coat, bought in Spain, 150 euros; Shoes, British website, 70 pounds; Scarf, bought in Spain, 5 euros

Photos Brock Brake THE CHRONICLE

HOT & COLD

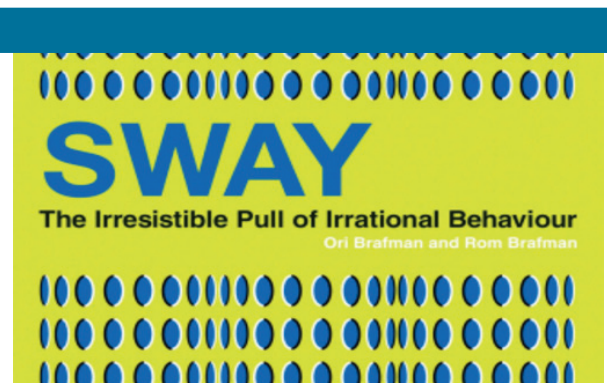


Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

PRINT

"GENERATION KILL" BY EVAN WRIGHT

During the 2003 invasion of Iraq, journalist Evan Wright was embedded with the Marines of First Reconnaissance Battalion. Riding in the lead Humvee of the Second Platoon, he wrote what he saw exactly how he saw it—the camaraderie, tragedy, humor, fear and fearlessness of these men. This is probably the best thing I've ever read.—*A. Meade*



"SWAY: THE IRRESISTIBLE PULL OF IRRATIONAL BEHAVIOR" BY ORI AND RAM BRAFMAN

While I began reading this book in order to do a class presentation, I was instantly hooked. We all are guilty of doing things in our life that just don't make sense, no matter how you look at it. Being aware of the invisible forces that cause us to be irrational is mind-boggling and eye opening.—*B. Wellen*

SPORTS ILLUSTRATED: "DOES IT MATTER?"

The Nov. 15 issue of Sports Illustrated includes a story about the Bowl Championship Series and what needs to be done to fix the mess at the top of the polls. College Football needs a playoff for Division 1 to crown a legitimate champion. Once again, an undefeated team may not compete for the national championship because computer polls determined its schedule was not as strong as a team who plays in what is described as a power conference.—*E. Modacure*

MOVIES / TV / DVD

"COMMUNITY"

The last season of "Community" was one of the funniest seasons of a TV show I have ever seen, and who knew they could pull it off for another season? I am finally caught up on season two after weeks of putting it off. Joel McHale and the rest of the cast are back and still bringing laughs in the most random ways—on trampolines, spaceship buses and as zombies.—*J. Howard*

"NIGHT OF THE HUNTER" CRITERION EDITION

I write about the Criterion Collection nearly every week, but the newest addition to the series is truly a cause for celebration. "Night of the Hunter," one of the most surreal, abstract American films ever made, will be in stores Nov. 16 and it couldn't have come soon enough. The film is unrivaled in its dream-like tone, and the performance delivered by Robert Mitchum is incomparable—completely creepy yet wholly engaging. Any self-respecting cinephile needs this in his or her collection.—*D. Hunt*

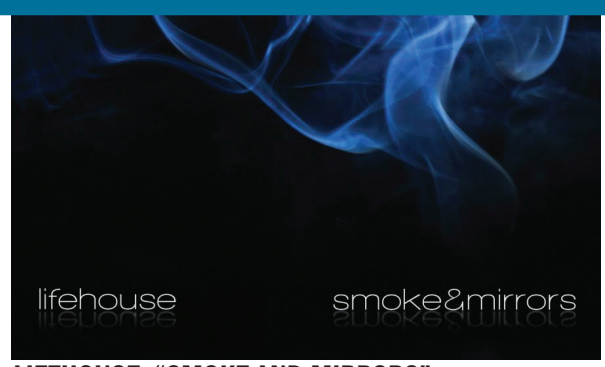
"LIFE"

After spending 12 years in prison for a crime he didn't commit, Charlie Crews returns to the Los Angeles police force with a detective's badge, a $50 million settlement, a love for fruit and a Zen outlook on life. And with revenge also on his mind, he's determined to find out who framed him. Damian Lewis is loveable and wonderfully witty as Crews. Season two outdid the first with the bang it ended with, but it's disheartening this show never went beyond two seasons.—*A. Meade*

MUSIC

KANYE WEST PERFORMING ON A PLANE

Last week Kanye West surprised passengers on a Delta Airlines flight by singing a few lines from "Gold Digger" over the P.A. system. West has been apologizing for weeks about a variety of things, and now he's performing mini-concerts on planes. He even sang the radio-friendly version. But I don't like the radio-friendly, super-apologetic Kanye. He's at his best when he's controversial.—*S. Charles*



LIFEHOUSE: "SMOKE AND MIRRORS"

I was a big Lifehouse fan when their debut album came out, then I suddenly stopped listening to them. After recently seeing them in concert and getting their newest album, "Smoke & Mirrors," I'm "All in!" This album features catchy, melodic tunes for the broken heart or for the heart-not-broken. —*C. Aguirre*

LESS THAN JAKE: "TV EP"

What's this? Ska-punk covers of classic TV theme songs and commercial jingles? Yes, please. It might be short, but Less Than Jake's latest EP packs a strong nostalgic punch with awesome versions of the themes from "Animaniacs," "Scooby Doo" and "Diff'rent Strokes" along with jingles for Hungry Hungry Hippos, Oscar Mayer Wieners and FreeCreditReport.com. It's totally worth the $7 I paid at their merch table at Riot Fest.—*L. Wilusz*

RANDOM

NERFOOP

I haven't played with Nerf products in quite some time. Well, those four long months have come to an end, as I've found the Nerfoop. Sometimes, swishing a mini Nerf basketball into a tiny hoop hanging off my bedroom door is just the relaxation I need. Whether it's for fun, relieving some stress or slacking off, the Nerfoop never disappoints in bringing good times.—*C. Cummings*

NOVEMBER 2010

I used to be a big fan of November. All the festivities begin, the cold weather sets upon us and usually some snowflakes start to fall. This year, November is not the same. It is ruining everything I once loved. The weather is abnormally warm—and I'm looking to see some snowflakes soon! And, it seems like everyone this month has suddenly gotten much busier, myself included. How long until Thanksgiving?—*J. Howard*

BABY DOLPHIN MEETS PENGUIN

This week, my friend sent me a series of photos of a rescued 10-day-old dolphin. As a connoisseur of all things cute—specialty in animals—this is off the scale. The final photo (above) is a killer: There is a small penguin, head twisted, staring at this baby dolphin in a man's arms. Now imagine the squeaks a 10-day-old dolphin would make. You're welcome.—*M. Keyes*

Commentary

Editorials

Health Center needs a check-up

"COME BACK in a few days if you're not feeling better" seems to be our student Health Center's motto. If a student hasn't visited the center, it's likely he or she has heard stories from classmates and friends. Within "a few days," many students said they have been effectively diagnosed and treated by an off-campus doctor, braved their chances of returning to the Heath Center or in some cases, ended up in the hospital.

Students have nothing to gain from a health center with physicians who can't get it right the first time. Although Columbia strives to keep the Health Center fees low, the effort seems useless if students are willing to seek alternative treatment for better results. It shows students are willing to pay more for better care, and it is time Columbia takes notice.

Compared to most local colleges, the treatment offered at Columbia's Health Center is the bare minimum. Almost everything beyond the symptoms of a common cold results in a referral to another doctor. Some students said they've been referred elsewhere for conditions the Health Center lists as those it is able to treat.

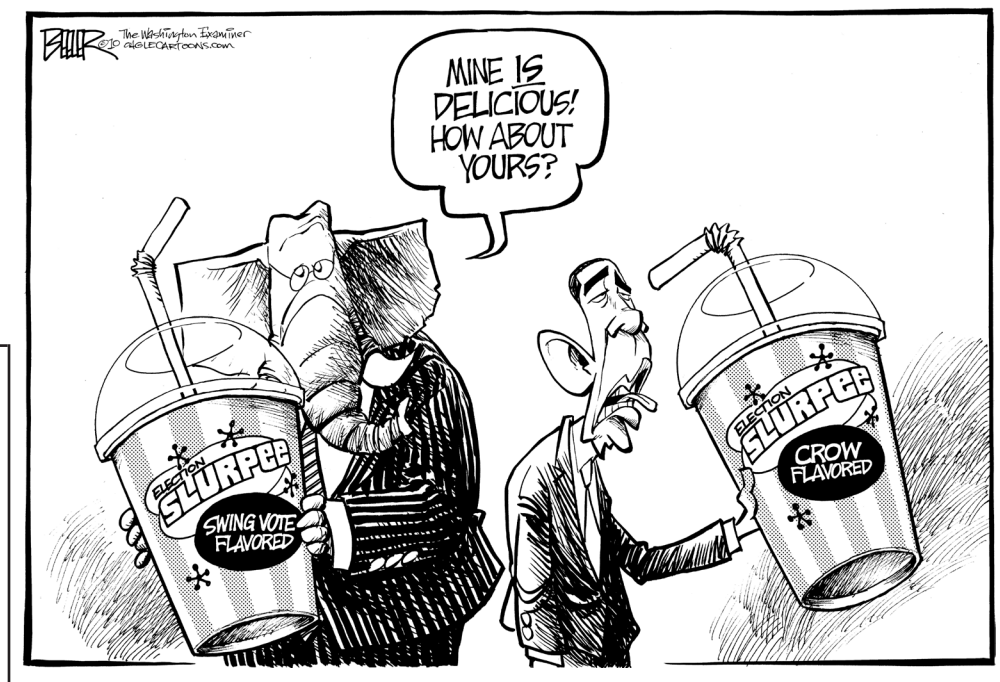
The lack of female care and absence of treatment for sexual health is particularly alarming. On a college campus, women should have access to pap smears without having to seek out a specialist elsewhere. Likewise, treatment for common sexually transmitted infections should be offered alongside diagnosis, as it is at many other college health centers.

The consistency in care is also an issue. Some students said they were prescribed medications without proper testing, while others said the physicians refused to test or treat them for their ailments at all, using the "come back in a few days" line, which may cause conditions to worsen.

College students are adults. They know when they are sick, and they know when extra sleep and orange juice will not do the trick. The lack of prompt, effective treatment for one student puts others at risk by continuing the spread of germs.

Students want better care, and most are willing to pay for it. Those who are not willing to pay more should be allowed to opt out of the fees, as is the case with most college health care plans. It is imperative Columbia reevaluate its student Health Center to offer more extensive, higher quality treatment.

Courtesy MCT NEWSWIRE



Courtesy MCT NEWSWIRE

Pick new CPS CEO who will stick

THE EARLY resignation of Chicago Public Schools CEO Ron Huberman wasn't exactly shocking, but it has left people speculating about a replacement. Huberman will step down on Nov. 29, well before the end of Mayor Richard M. Daley's final term. Daley said he plans to quickly appoint an interim replacement for the position.

The CEO's turnover rate has been too high. Huberman replaced Arne Duncan when Duncan was appointed White House Education Secretary, and now Huberman is stepping down. He is Daley's go-to guy, his problem solver. The next mayor won't want one of Daley's top administrators in the mix.

But hastily appointing a replacement, who will be replaced again by the next mayor, is a poor solution. The schools need a leader with longevity, someone who can finish the initiatives he or she starts. Huberman is unfairly walking away from an open book—some of his initiatives are not fully developed, such as the anti-violence project that pairs students with mentors. While Huberman made changes that helped trim the CPS budget, firing capable teachers and closing schools are decisions a leader with a better background in education wouldn't make.

Daley should spend the time to find a quality CEO now, rather than appointing a replacement who knows his or her time is limited to the rest of Daley's term. It would not be fair to CPS students and teachers if progress is stalled while Chicago waits for its next mayor.

An effective search can't be left to Daley alone, though. The Chicago Teacher's Union has called for a replacement who has more educational experience than the previous three CEOs but has not presented any candidates. Mayoral candidates in the limelight, like Rahm Emanuel and Danny Davis, could use this as an opportunity to voice their plans for CPS and suggest replacements for the CEO position.

The CEO job involves business skills, but decisions need to be made from the perspective of an educator. Daley should listen to suggestions from the CTU and appoint a new CEO who knows the best of both worlds. If groups want their requests realized, they should present firm demands and concrete candidates to help Daley make the best decision.

Your Voices

Letter to the Editor
re: ""Two bomb threats in four days""

I KNOW there was much controversy about the emergency notification system the college employs, but by discussing that, we're missing the whole point. What should really be discussed is why we're all running scared because of a couple phone calls. I understand safety is important. However, evacuating an entire building because of a nondescript, vague phone call could quite possibly be one of the most ridiculous things I have ever heard. By reacting so heinously to a couple of prank phone callers, we're giving them what they want.

This is a problem we have all across America, from our stupid color-coded terror alert system to our unnecessary and often ineffective security checks at airports. These policies exist just to keep rich, white people comforted in the feeling we're "safe," whatever that may mean.

—Alexander Marianyi
Senior, music major

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—The Columbia Chronicle Editorial Board

Community effort needed to keep Howard Brown open

"If Howard Brown were to shut its doors, more than 6,000 people would lose access to their primary source of health care."

by Eleanor Blick
Commentary Editor

HOWARD BROWN Health Center, 4025 N. Sheridan Road, has been a driving force in LGBTQ care for decades. Since it garnered national attention and respect in the late 1970s when it helped develop the hepatitis B vaccine, it has been at the forefront of the fight against HIV and AIDS, expanded its treatment programs to reach 36,000 patients annually and developed LGBTQ support programs for young adults.

Howard Brown recently announced it is in dire financial shape. It has until the end of the year to raise $500,000 or it could be forced to close its doors.

The news threatens more than just Chicago's LGBTQ population. It threatens to eliminate a standard of health care unparalleled in the LGBTQ community. If one of the largest, most established LGBTQ organizations in the nation can't find the support it needs to stay open, how can smaller centers for this community find ways to do so? This speaks volumes about the awareness and respect for LGBTQ rights and health care our country still needs to develop.

The center started in 1974 as a small group of volunteers committed to creating an environment for gays and lesbians to get physical and physiological treatment in an open, unassuming environment. Howard Brown was able to hire its first paid staff in the late 1970s when it began studying the hepatitis B virus. It has since grown to include Howard Brown Health Center; TRIAD Health Practice, 3000 N. Halsted St.; and Broadway Youth Center, 3179 N. Broadway.

Its financial woes stem from mismanagement of federal grant funds associated with the Multicenter AIDS Cohort Study, one of more than 20 studies the center is involved in that could be halted or canceled if enough money isn't raised. Howard Brown's board investigated the mismanagement and said the money was likely used to cover other operating costs. However, the center lost $539,000 of its federal grant money to Northwestern University because Northwestern took over MACS.

If Howard Brown were to shut its doors, more than 6,000 people would lose access to their primary source of health care. An estimated 5,000 LGBTQ young people would lose the invaluable, unique services offered at Broadway Youth Center, like counseling sessions, specialized support groups and medical services.

It is essential the LGBTQ community and its supporters work together to keep Howard Brown open. There are many ways to back the center, but the first step is through consciousness. The more people are aware of the center's significance, the more support it will receive.

Please consider donating to the center. Howard Brown has launched a Lifeline Appeal with the goal of raising $500,000 in 50 days. Every day the center's website will feature a new Lifeline Story, a video interview with someone who has been touched by the center. On Nov. 10, the center received a challenge from a donor who will match donations up to $100,000 until Nov. 30. The anonymous donor said the center saved his son's life, according to ChicagoPride.com. As of press time, the center raised more than 30 percent of its goal.

Think of a friend, neighbor or relative who has benefitted from Howard Brown's services, who might have otherwise been left in the dark. Make a donation on their behalf.

Of course, there are also non-monetary ways to show support for Howard Brown. The center was founded on volunteer work and depends on volunteers to keep operations running. Volunteers do everything from greeting visitors at the center to maintaining the garden.

Sales at Brown Elephant Resale Shops in Lakeview, Andersonville and Oak Park help fund services for Howard Brown's underinsured and uninsured patients, which account for more than 50 percent of total patients. Drop-off sites located throughout the city take donations to help fill the resale stores.

Staff members at Howard Brown said they are optimistic the donation goal will be reached. But the center can't get and stay there without the support of a compassionate community, conscious of the center's continuing and incomparable impact.

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ROAMIN' NUMERALS

82 Percentage of Americans who oppose banning fast-food menu options for kids if the meals don't meet nutritional guidelines, according to a Nov. 8 survey conducted by Rasmussen Reports. Fifty-six percent of those surveyed said the government should not regulate the nutritional content of food sold in restaurants.

Percentage of Americans who are afraid to walk alone at night within one mile of their home, according to a Gallup Poll released on Nov. 5. The highest level of fear recorded was in 1982, when 48 percent of adults said they were afraid. **37**

Percentage of Americans who think people should not be allowed to text message while driving, according to a Nov. 10 Rasmussen Report. Sixty-six percent said they also oppose talking on the phone while driving. **94**

Percentage of cigarette box packaging that will require graphic warning labels advising against the danger of smoking by Oct. 22, 2011. The Food and Drug Administration made the announcement on Nov. 10, according to the Chicago Tribune. **50**

Proposed video game law unconstitutional, unnecessary

"If the law was upheld, it would essentially assert video games are not a protected form of expression."

by Luke Wilusz
Assistant Arts & Culture Editor

THE U.S. Supreme Court began hearing oral arguments in Schwarzenegger v. Entertainment Merchants Association on Nov. 2. The case is a dispute concerning a 2005 California bill that would make it illegal to sell certain violent video games to individuals under the age of 18. The U.S. District Court for Northern California and the U.S. Court of Appeals struck the law down on the basis of violating the First Amendment but the state appealed.

Though keeping inappropriate content out of the hands of minors is certainly an admirable goal, the proposed law in question oversteps its boundaries and would ultimately do far more harm than good. The law would legally restrict the sale of video games based on violent content, a restriction that doesn't exist for books, films, television or other media. Violent games would be treated the same as pornography, legally prohibited from being sold to minors—though retailers already voluntarily check IDs to avoid selling inappropriate titles to minors.

There is a huge difference between violent content and pornographic content, however. Books, comics and TV shows that contain depictions of violence face no such censorship. Even newspapers and newscasts can contain images or descriptions of acts of violence, and nobody is pushing for those to be outlawed. If the law was upheld, it would essentially assert video games are not a protected form of expression under the First Amendment the same way as every other medium.

In fact, no other medium faces legal restriction on content. The film industry, via the Motion Picture Association of America, voluntarily rates movies and theaters voluntarily enforce those ratings, but there's no law saying a minor can't legally see an R-rated film. If a law like this was passed and considered fair under the First Amendment, it would have to place equal restrictions on violent content across all media. Otherwise it is singling out one specific type of expression and applying unfair restrictions to it while all other types of media go unfettered.

The proposed law is also far too vague to be effective. It doesn't clearly define what sort of violent content is acceptable or what would cross the line. It states games containing "excessive violence" would be prohibited under the law, but it does little to explain just what constitutes "excessive violence." Game developers who wanted to comply with the law would have no way of knowing whether the content created would be acceptable or not. This could produce a chilling effect on the game industry, with developers choosing to avoid a certain type of content altogether because of confusion—essentially censoring themselves to avoid a vague threat of legal trouble.

In addition to the censorship questions, the law itself seems fundamentally unnecessary. In the same way the film industry regulates itself and enforces its ratings via the MPAA, the video game industry has set up the Entertainment Software Rating Board to regulate and rate game content. Every game commercially released carries an ESRB rating to let parents know what age group the game is most appropriate for, along with a detailed description of the content that earned the game its specific rating. Virtually all game retailers enforce these regulations, checking IDs and refusing to sell "mature" rated games to minors.

Furthermore, all current game consoles have options for parental controls to restrict what content children can access. Even if a child were to get his hands on an inappropriate game, parental control settings can render it unplayable without a parent's permission. It's up to parents to be aware of these things and decide what is appropriate for their kids.

The video game industry works actively to educate parents about game content and help them make informed decisions about what their kids can or cannot play. The necessary framework is already in place to protect minors from inappropriate content.

There's no reason for the government to get involved. The proposed California law would harm the game industry without doing anything to improve the safeguards already in place to keep inappropriate content out of the hands of children. If the video game industry is being just as responsible as any other entertainment industry about rating and regulating itself, it shouldn't be treated any differently under the law.

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Metro

Spotlight on Body for 21st year

Chicago Humanities Festival brings educational, affordable events to city residents

by Meghan Keyes
Assistant Metro Editor

AT THE Art Institute of Chicago and Orchestra Hall on Nov. 11, 1990, an audience of 3,500 gathered for the Chicago Humanities Festival, a one-day symposium. Now in its 21st year, the festival focuses on this year's topic, "The Body," and the festival expects 38,000–39,000 attendees.

"The aim of the festival is to make the humanities experience accessible to as wide an audience as possible," said Jara Kern, associate director of marketing and communications for CHF. "Each year's theme explores the different facets of how that theme is reflected in or reflective of the humanities, spanning all disciplines and ways of looking at the world."

> "I think humanities are under attack all [across] world; they are considered useless."
>
> -Martha Nussbaum

Courtesy MIKE VAN SLEEN

The Big Dance Theatre performed three times during the Chicago Humanities Festival on Nov 4, 6 and 7. The group combines dance, theater and film.

According to Kern, the CHF is the largest humanities festival in the world, with approximately 95 events spanning 14 days. A few events were on Oct. 24, but the main events were from Nov. 2 to Nov. 14. It is held every year. It began with a partnership between The Art Institute, University of Illinois at Chicago, Lyric Opera of Chicago, the Chicago Symphony Orchestra and the University of Chicago.

The 18 venues are located in the downtown area and on the U of C campus in Hyde Park. Kern said most of the audience is Chicago-based, but it also draws attendees from downstate and out-of-state.

"We bring a curious arts and culture audience to different spaces in Chcago," Kern said. "We also highlight folks who are from and of Chicago. ... We also bring people of a high stature into Chicago."

The festival offers all its events at prices ranging from $5 to $28 and these are heavily discounted for students and teachers.

"It's great Chicago is recognizing the humanities," said Martha Nussbaum, an author who lectured on Nov. 10. "I think humanities are under attack all [across] world; they are considered useless. I think they add essential ingredients to the culture of democracy."

One of the biggest sponsors is the McCormick Foundation, which gave CHF $200,000 throughout the course of two years.

"The Foundation has continued Col. Robert R. McCormick's tradition of supporting the city he loved by funding the Chicago Humanities Festival and its efforts to provide a rich multicultural learning experience for children and adults in Chicago," said Anna LauBach, director of special initiatives at McCormick and overseer of the grant.

Other sponsors include the Terra Foundation for American Art, which has provided funds for a lecture about American art each year since 2006.

» SEE FESTIVAL, PG. 40

City envisions new mayor, old mayors named Daley

Panelists, residents relate past to future at Chicago History Museum discussion

by Darryl Holliday
Assistant Metro Editor

WITH THE midterm election over, public discussion has shifted focus toward the mayoral race.

On Nov. 9, the Chicago History Museum, 1601 N. Clark St., hosted "Who's the Boss?: Chicago's Next Mayor," a conversation exploring Chicago's political landscape from the 1950s to the near future.

Moderated by Laura Washington, a Chicago Sun-Times columnist, the panel included Dawn Netsch, professor emeritus of law at Northwestern University and former Illinois Comptroller; political analyst Paul Green; and Lisbeth Leanos, president of the Mikva Challenge Alumni Board, a nonpartisan organization directed toward underserved Chicago youth. Panelists discussed the 43-year reign of the Daley family, as well as what residents may expect of their new mayor.

"No. 1: The mayor has to be a workaholic; this is not a part-time job. No. 2: The mayor has to be able to be tough. ... No. 3: They have to be able to giggle; a good part of this job has to do with connecting with the people of Chicago," Green said. "This mayor really had the giggle down perfect."

Brock Brake THE CHRONICLE

From left: Laura Washington, Dawn Netsch, Lisbeth Leanos and Paul Green discuss Chicago's political history and the upcoming mayoral election at the Chicago History Museum, 1601 N. Clark St., on Nov. 9.

Though his father, Richard J. Daley, is commonly known as one of the last big city bosses, Mayor Richard M. Daley is currently known, in many ways, for running the city itself.

Many residents wonder if Chicago needs or wants democracy, in the normal sense of the word.

"I have a great fear of the City Council ever having power in Chicago, because every time, historically speaking, [when] the City Council has had power, this city had gone down the tubes. ... This city needs somebody who is in charge," Green stressed.

Mayor Daley has had a hand in the operation of everything from public housing to the city's public schools and overall public policy.

According to Netsch, the mayor deserves significant credit for establishing Chicago's place in the world.

"The thing he will be most remembered for, and I think deservedly so, he helped to make this a very different city," Netsch said. "We are now a first-class, global city. I don't think there's any question about that." Looking back on the city's racial history, according to Netsch, much progress has been made since the "Beirut On the Lake" era, when racial tension threatened to tear the city apart.

Though Daley may have helped to relieve racial tension, Chicago remains one of the most segregated cities in the U.S.

» SEE MAYOR, PG. 40

Mayoral candidates challenge meter deal

Tiela Halpin THE CHRONICLE

A car is ticketed at the corner of Grace Street and Wayne Avenue. Mayor Richard M. Daley's parking meter deal and the subsequent spending of the money is under fire from many mayoral candidates.

Mayor Daley's lease reaped $1.157 billion, but most of it's gone

by Hal Dardick and Kristen Mack
MCT Newswire

THOUGH IT'S unlikely any of them would turn down an endorsement from Mayor Richard M. Daley, those seeking to succeed the mayor took issue on Nov. 10 with one of Daley's most unpopular decisions: leasing the city's parking meters.

Three mayoral candidates criticized Daley's handling of the controversial lease and subsequent decision to tap city reserve funds to balance the budget.

"The city received $1.157 billion [from the city parking meter lease], and today we can barely put a finger on anything left in that account," said Gery Chico, who for years was Daley's fix-it man while serving as his chief of staff and later president of the Chicago Public Schools. "The money went to short-term budget fixes in far greater numbers than we were ever told."

In a bit of political theater, Chico introduced a citizen measure to the City Council that would place city reserves in a trust overseen by an appointed board. Such citizen measures rarely become law and would have no effect on Daley's budget proposal.

Daley declined to comment on Chico's proposal, but defended his continued "very prudent" use of reserves to balance the budget.

"The other option was to dramatically cut services, which is unacceptable, or raise property taxes," Daley said.

> "We got scammed and snookered and held up by people with ballpoint pens."
>
> -Carol Moseley Braun

The mayor said his plan always called for restoring the reserve funds to the full $400 million as the economy recovers.

If Daley's budget proposal is approved this week as anticipated, the city will have spent all but $76 million of the proceeds it received two years ago in return for the 75-year parking meter lease.

Former congressman and White House Chief of Staff Rahm Emanuel also said the parking meter lease idea "didn't work," and taxpayers believe the money was spent on plugging holes in the budget instead of services citizens need.

"I do have a problem because the money was not used for its original intended purpose, which was to invest in key infrastructure, investments in making the city a more productive city economically so you can grow jobs," Emanuel said.

Despite Emanuel's comments, the proceeds from the parking meter lease were not designated for infrastructure improvements. The deal approved by aldermen set aside more than $700 million for reserve and rainy-day funds.

Emanuel abruptly ended his handshaking tour of Little Village when someone in a passing car threw an egg toward him and the surrounding media crowd.

Likewise, former U.S. Sen. Carol Moseley Braun glossed over details in her desire to criticize the parking meter deal, saying if she is elected mayor, she will cancel the contract.

"We got scammed and snookered and held up by people with ballpoint pens," Moseley Braun said. "It's a bad contract that is unfair and can be broken."

But that's not so easily done, as even harsh critics of the deal have acknowledged. The city has already spent most of the money from the deal, for one thing.

Moseley Braun said she intends to add her name as a plaintiff to two pending lawsuits filed against the city to overturn the parking meter deal.

Emanuel and U.S. Rep. Danny Davis, D-Chicago, had their campaign kickoffs last weekend, ahead of Nov. 15, the first day of filing petition signatures to get on the ballot.

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» TRAUMA

Continued from Front Page

adult trauma care in the South Side in 1988.

Despite his proximity to a hospital, paramedics were forced to transport Turner to Northwestern Memorial Hospital's trauma center approximately nine miles away because of the severity of his injuries.

Though it is not certain whether Turner would have lived if a trauma center was closer, a Level 1 trauma center on the South Side may have improved his odds.

"If you look at the statistics and research, the faster you get to a trauma center the better," said Tom Grawey, a first-year medical student at Midwestern University and former EMT-basic on the city's Southeast Side. "Trauma centers offer faster definitive care."

Trauma, a blunt force or penetrating physical injury requiring surgery or other specialized care, is the leading cause of death in children, youth and adults under the age of 45, according to the Trauma Center Association for America.

"In medicine, time is everything," Grawey said. "When it comes to trauma, [emergency health professionals] refer to the 'golden hour,' which says the trauma patient should be in the operating room within an hour of an accident occurring."

According to Grawey, when it comes to areas without a trauma center, a seriously injured patient may have well surpassed the golden hour by the time he or she reaches a trauma center located miles away.

Less than 10 percent of hospitals have a trauma center, according to the Trauma Center Association of America. When joined within trauma systems, centers can coordinate of various health resources, including ambulances and helicopters, to provide life-threatened individuals with 24-hour care for the most severe injuries.

The Council resolution seeks to "investigate ways to establish more adult trauma centers within the city limits, especially on the South Side," in large part because of public outcry about Turner's death and a demand for better health care systems in the city.

Though Smith said he could not give a knowledgeable response as to how city residents are affected by the lack of trauma care on the South Side, he said the proposed meeting will explore ways to move forward.

"It will involve people we invite from the health community to talk about the issues," Smith said.

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» FESTIVAL

Continued from PG. 37

"It's a wonderful event in Chicago and we thought it'd be a great opportunity to let people learn more about American art," said Jenny Siegenthaler, program officer of education programs for the Terra Foundation. "We're very happy to support programs that make American art relevant for general audiences."

A variety of events are offered at the festival, ranging from lectures by NBA legend Kareem Abdul-Jabbar and Dan Savage, founder of the "It Gets Better" campaign, to dance performances, concerts and tours of galleries in the West Loop.

"The range of artistic experiences we offer within a concentrated space and time makes it really unique," Kern said. "You can get a sample of the city at the same time as a sample of what we're offering."

Nussbaum's lecture was called "From Disgust to Humanity" and addressed the reaction of disgust when confronted with same-sex relationships. As a lecturer, Nussbaum said the festival was wonderfully put together and she loved it.

"The audience was larger than I expected and they were very enthusiastic with questions," Nussbaum said. "I stayed around and talked to people. I was very impressed with how organized they were."

The festival continues in the spring and will, for the first time, include events in the festival's "off season" between February and June.

"We want to keep our audience engaged year-round," Kern said. "It's a true festival."

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Courtesy MIKE VAN SLEEN

Performers of Big Dance Theater's "Comme Toujours Here I Stand."

» MAYOR

Continued from PG. 37

According to Leanos, the coming election should be less about race and more about the issues.

She said students are concerned about jobs and the future of their education as they engage in the coming February elections.

"College students and alumni are talking about, 'OK, I'm graduating from college but there are no jobs out there for me.' So that's a priority: jobs," Leanos said. "Second, what's going to happen to the city?"

As far as who the next mayor will be, at this time there is no apparent heir to the Daley legacy. But, according to Green, one thing is certain: The candidate will have to connect with all 50 wards as a coalition builder.

With dozens of important issues looming many changes and challenges are in store for residents as problems are resolved and more problems arise.

An economic morass, troubled school system and an officer-deficient police department, among many other issues, await the next mayor.

As the Nov. 22 deadline for mayoral candidacy approaches, many residents wonder where the upcoming candidates will stand on the issues that affect them.

While the Daley legacy comes to an eventual close, the future of Chicago is up for debate and a shift in direction.

What comes next is anyone's guess.

"A lot of things can happen in the city of Chicago," Leanos said.

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ADLER SCHOOL of Professional Psychology

The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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FEATURED PHOTO

Brock Brake THE CHRONICLE

Crews work to deconstruct the "EYE" sculpture on Nov. 11. Oak Park artist Tony Tassett had his fiberglass piece displayed at Pritzker Park, on the corner of State and Van Buren streets.

IN OTHER NEWS

Cookie Monster for mayor

Cookie Monster was interviewed on Nov. 10 by a reporter for the Chicago Tribune's RedEye. The "Sesame Street" monster is brought to life by puppeteer David Rudman, who lives in a north suburb of Chicago. He has been the person behind Cookie Monster since Frank Oz stepped down 10 years ago. Cookie Monster's favorite Chicagoland cookies include the Bent Fork in Highwood, Ill., and Mrs. Fields in Chicago. When asked if he ever considered running for mayor in the coming elections, Cookie Monster responded, "Me don't think me want the job. Me only monster, me not really interested in politics."

The power of now

A new study discovered wind energy on the rise in Illinois, according to WBEZ.org. The report found 100 wind energy businesses located in the state, employing more than 15,000 people. "The wind power industry is creating a large number of jobs and really driving business growth in Illinois," said Howard Learner, head of the Environmental Law and Policy Center. According to the report, wind energy has grown in Illinois since 2007, when the state passed legislation requiring 25 percent of the state's energy come from renewable resources by 2025.

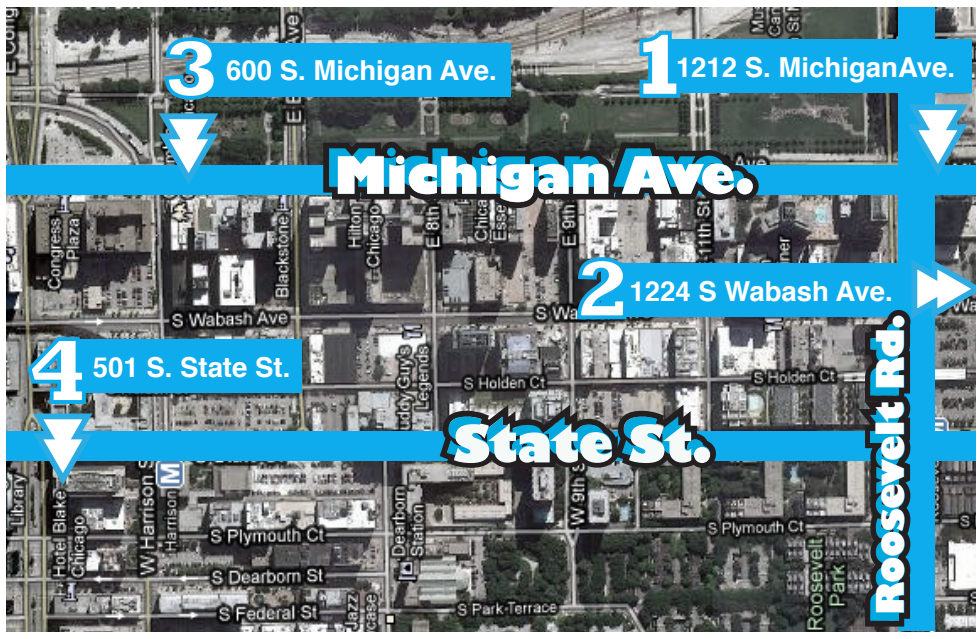
Making it official

According to ABCLocal.com, potential candidates for Chicago's mayor are expected to begin making their campaigns official. Front-runner and former White House Chief of Staff Rahm Emanuel was expected to make his candidacy official on Nov. 13, along with Congressman Danny Davis, Sen. Carol Moseley Braun and Gery Chico. The tenant of Emanuel's home, Bob Halpin, who refused to move out when Emanuel returned to Chicago, is also reportedly considering running for mayor. Candidates can file with the Board of Elections from Nov. 15 to Nov. 22 and will need 12,500 valid signatures to get on the February ballot.

Name that train station

According to ChicagoTribune.com, the Chicago Transit Authority will begin selling naming rights to train stations and bus routes. The underfunded transit agency will soon collect bids to sell naming rights to almost anything it owns in exchange for constant exposure to 1.7 million riders per day. Though other renamings have met with some resistance—some residents still refuse to call Comiskey Park "U.S. Cellular Field"—others welcome renaming el stations as opposed to fare hikes. CTA President Richard Rodriguez said the CTA will reject naming rights in poor taste or those that are at all questionable.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Physical relationship

Police responded to a domestic disturbance call at 1212 S. Michigan Ave. on Nov. 8. According to police reports, the victim had a verbal fight with her boyfriend. A friend of the boyfriend tried to hold her back from attacking him, but in the process the boyfriend pulled her by the neck and shirt, causing minor lacerations and bruising to her neck and shoulder.

2 Taking the Fifth

A 15-year-old boy was arrested for shoplifting from Jewel-Osco, 1224 S. Wabash Ave., on Nov. 9. The suspect took a 750-milliliter bottle of gin, valued at $13.79, and placed it under his sweatshirt as he walked down the stairwell and passed the last point of purchase, according to police reports. A security officer detained the suspect outside the store and called the police.

3 Phone recovered

Just after midnight on Nov. 8, a woman was robbed near 600 S. Michigan Ave. According to police reports, one man grabbed the hand containing her cell phone and the other punched her in the head. She yelled and let go of the phone before the offenders fled. The suspects were later stopped by officers, who found the phone in their possession.

4 Unwelcome visitor

At Panera Bread, 501 S. State St., a student was eating with his friends when a man sat down at their table. According to police reports, the victim asked if he needed help with something. The man mumbled an answer, then told the victim to shut up. The victim asked the suspect to leave and then noticed his iPhone was missing.

Games

SUDOKU Level 3

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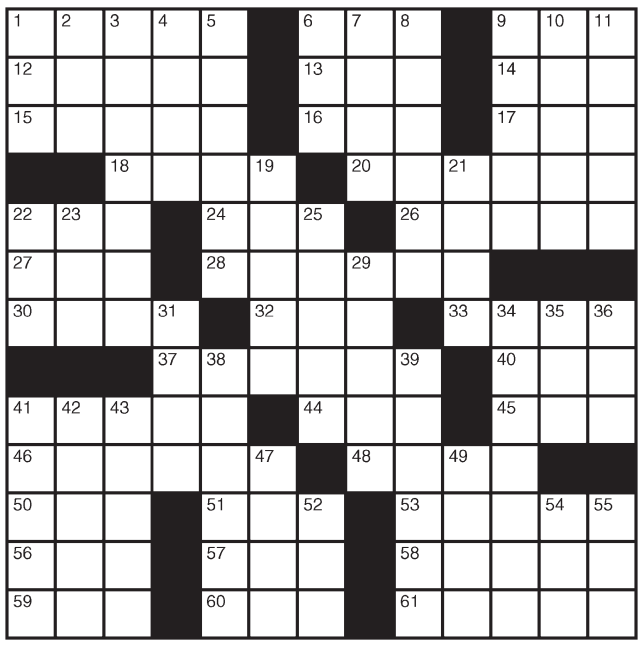
CROSSWORD



3/8/09

ACROSS
1 Buck of "Hee Haw"
6 Mrs. Chester A. Riley
9 "The __ Squad"
12 "I, Claudius" role
13 Architecture critic Huxtable
14 "The Big Red __"
15 Gage book
16 Former channel from Tenn.
17 "__ Casey"
18 Auberjonois of "Star Trek: DSN"
20 "Dance Fever" host Zmed
22 Grandpa Simpson
24 Documentary-based stn.
26 Actress Hunter
27 Court divider
28 Antonin of the Supreme Court
30 Archibald of basketball
32 "Car 54, Where __ You?"
33 Laura of "Wild at Heart"
37 Baddeley and Burr
40 __ Wallace Stone
41 Storch role on "F Troop"
44 "__ & Order"
45 "Beany __ Cecil"
46 "The Many Loves of Dobie __"
48 Caesar and Luckman
50 Actress MacGraw
51 "Tic __ Dough"
53 Jay Silverheels role
56 Actress/director Lupino
57 "__ in the Family"
58 "Dawson's __"
59 "Emerald Point __"
60 "The __ Erwin Show"
61 Laurel's pal

DOWN
1 Comic Olsen
2 Wheaton of "Star Trek: TNG"
3 Chad of "Medical Center"
4 Baseball team count
5 New Orleans team
6 Harrington Jr. or Sajak
7 "So Big" author Ferber
8 Indian statesman
9 Exxon merger-mate
10 Ryan or Patrick
11 Dillon of "Dream On"
19 "Baretta" co-star Dana
21 "__ to Zanzibar"
22 __ B. Davis
23 Arthur of "The Golden Girls"
25 Entertainer Channing
29 Olin and Horne
31 James __ Jones
34 Lou Grant's portrayer
35 Stimpy's pal
36 Mick Jagger film, "__ Kelly"
38 Loos and Baker
39 Exchange
41 "Time and __"
42 Comic Radner
43 "__ Smith & Jones"
47 Actress Jennifer
49 Dickens character
52 Actor Gulager
54 Danson of "Becker"
55 1940s kids' show, "__ Doky Ranch"

Solution to Last Week's Puzzle

A	R	T	S	■	R	O	B	S	■	C	O	E
N	O	E	L	■	C	L	E	O	■	O	D	D
N	O	R	A	■	T	E	L	L	■	L	I	E
S	M	I	T	S	■	■	L	I	N	D	E	N
■	■	■	E	L	I	S	■	D	E	C	■	■
S	H	E	R	I	D	A	N	■	D	A	D	S
R	O	T	■	M	A	G	O	O	■	S	O	O
O	W	E	N	■	S	E	A	N	P	E	N	N
■	■	R	A	D	■	T	H	E	A	■	■	■
C	E	N	T	E	R	■	■	S	M	A	L	L
A	R	I	■	R	O	A	D	■	E	D	I	E
L	I	T	■	N	O	V	A	■	L	A	N	E
S	K	Y	■	S	T	A	N	■	A	M	E	S

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HOROSCOPES

ARIES (March 21–April 20) This week loved ones may define their expectations or romantic attractions. After Monday expect old habits and isolating emotional patterns to end. Let the past quietly fade: This is a positive time for social clarity and a public dedication to present commitments. Later this week workplace assignments and money promises may also be affected. If so, watch for a new trend of open negotiations and bold, complex suggestions. Authority figures and financial partners will ask for quickly completed projects. Stay alert.

TAURUS (April 21–May 20) Romantic and social loyalty will soon be affirmed. Throughout the next few days watch for friends or lovers to actively seek approval, dedication and affection. Don't disappoint: at present, vital emotional progress may rely on friendly agreements, long-term commitments or enduring trust. Thursday through Saturday accents positive home discussions and revised family relationships. Someone close may reveal a new understanding of shared partnerships and financial planning. Accept all ideas as valid: Much is changing.

GEMINI (May 21–June 21) Conflicting opinions and ethical disagreements can now be expected in all business relationships. Early this week watch for colleagues and officials to publicly defend their own ideas, actions or policies. Stay away from controversy: This is not the right time to risk your creativity or negotiate issues of long-term security. To some degree family relationships may also be affected. If so, expect minor disputes between older relatives. After Saturday romantic diplomacy is needed: Home decisions may be a key concern.

CANCER (June 22–July 22) Social relations may be dramatic this week: Watch for friends or relatives to be moody and competitive. Long-term relationships now need to progress to a new level of intimacy. Before Thursday expect a friend or lover to outline bold expectations, revised goals and new deadlines. An important few days: stay focused. Later this week money discussions with authority figures will work to your advantage. Take extra time to describe complex projects and necessary changes. Your skills are important: Ask for what you need.

LEO (July 23–Aug. 22) Social tensions are just under the surface this week. Late Tuesday watch for friends and co-workers to be highly focused on past actions, attitudes or events. Outdated policies or broken promises will need to be publicly addressed. If so, stay balanced and avoid emotional discussions. Thursday through Sunday highlight changing romantic expectations and new social promises. Family members will soon offer their approval, advice or opinions. Accept all as a compliment: Loved ones have your best interests at heart.

VIRGO (Aug. 23–Sept. 22) Early this week friends and colleagues may respond to all new ideas with skepticism. If so, don't expect logic or reliable behavior concerning mundane or daily events. Rather, remain patient and watch for positive growth: Your suggestions will eventually be debated and openly accepted. Thursday through Saturday pay special attention to the minor comments of a trusted friend or close relative. Someone close may need to rest, revitalize their relationship or study long-term goals. Offer genuine encouragement.

LIBRA (Sept. 23–Oct. 23) For many Librans romantic fulfillment will this week surpass duty to fading relationships. Choose the ethical and long-term over unproductive or repeated patterns: Loved ones will now respond positively to all proposals and suggestions. Tuesday through Friday also accents revised workplace routines and shared daily duties. Key officials may need to be assured of meaningful success and proven strategies. Stay calm: Short-term changes will work in your favor. After Saturday avoid new social activities: Rest is needed.

SCORPIO (Oct. 24–Nov. 22) Social reunions will be compelling over the next four days. Early Monday expect memories, old friends or past lovers to captivate attention. A new emotional awareness is now arriving in your life: Take time to evaluate key relationships and build trust. Thursday through Sunday family members may be unusually outspoken concerning financial issues and long-term home planning. Accept all comments as positive: At present, loved ones are preparing to expand their commitments and adopt new responsibilities. All is well.

SAGITTARIUS (Nov. 23–Dec. 21) Work routines may be briefly interrupted this week. Monday through Wednesday expect all new instructions and short-term business projects to require extra attention. By the end of the week, however, all will work to your advantage: After midweek watch for authority figures to provide unique compliments and revised assignments. Some Sagittarians may also experience a powerful wave of dream activity or sudden intuitions. Closely study the comments, hints or expectations of loved ones. Diplomacy is needed.

CAPRICORN (Dec. 22–Jan. 20) Financial gains and new income sources now look promising. Over the next few days watch for the arrival of fast proposals and valuable business opportunities. Tuesday through Friday also highlights complex romantic discussions and bold family changes. Schedules, daily commitments and revised deadlines may play a vital role. Stay dedicated to equally shared responsibilities. Later this week a loved one or friend may be briefly withdrawn or moody. Social routines and daily habits need to change: It's time to get busy.

AQUARIUS (Jan. 21–Feb. 19) Avoid mildly unethical workplace or financial situations this week, if at all possible. For many Aquarians business alliances and private discussions will be now be closely watched by authority figures. Lost records, costly mistakes or poorly supervised team projects may soon trigger criticism or demand careful scrutiny: Pace yourself and watch for others to outline vital short-term strategies. After Friday an older relative may request special consideration: Business agreements and property partnerships are accented.

PISCES (Feb. 20–March 20) Closely study business communications this week. Over the next eight days long-term group plans and unique assignments may quickly lead to positive growth. Promotions, new partnerships and revised career goals are all accented. Use this time to expand your dreams or propose new ideas: It's time for meaningful change. After midweek a trusted friend or relative may revise an important schedule or challenge group commitments. Don't confront: Private emotions and hidden social politics may soon prove meaningful.

Stay In

Cinema Slapdown, round 27: "Avatar"

10.18.10 7 p.m.
FREE

Film Row Cinema
1104 Center
1104 S. Wabash Ave.
(312) 369-6708

Shake the tree of what director James Cameron calls "the biggest film of all time." Discussion will follow the screening, led by Film and Video Department faculty member and Talk Cinema host Ron Falzone, featuring film critic Michael Wilmington and Emily Easton, director of new student programs and orientation.

Leaving the Womb: Stories About Leaving the Parental Nest
11.17.10
7 p.m.
Residence Center
731 S. Plymouth Court
Silver Tongue
Editors@SilverTongueColumbia.

Finish the semester by attending a reading with stories about leaving home. Silver Tongue is a student-curated monthly reading series featuring Columbia students' word-based work. Get involved at SilverTongueColumbia.com.
FREE

The Anatomy Of … A Production Company
11.15.10
6:30 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7281

Learn about the challenges in post production and live action commercial projects from those in the trenches. Panel includes: Joy Holbrook of Women in Film Chicago and 48-Hour Film Project, and Megan Maples of Dictionary Films. Moderated by Julie Ford, adjunct faculty member in the Film and Video Department.
FREE

Monday 11.15

Lou Rosen and Capathia Jenkins in concert
Noon – 2 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Common Ground meeting
1 – 2:30 p.m.
618 S. Michigan Ave. Building, 4th floor
Blair Mishleau, MishleauB@gmail.com
FREE

Spotlight on Collaborations
1 – 2 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 921
(312) 369-8795
FREE

Tuesday 11.16

African-American Cultural Affairs Village Lunch
Noon
Multicultural Affairs Conference Room, 618 S. Michigan Ave. Building
Chris Terry, Aaca@colum.edu
FREE

Better Telling Our Story meeting
3 – 5 p.m.
Hokin Lecture Hall, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7606
FREE

Critical Encounters Cafe Society: "Tomboy"
4 – 6 p.m
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.
(312) 369-7280
FREE

Wednesday 11.17

Thrift Trip
1 – 4 p.m.
Bus leaves from Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7877
FREE

Working Abroad: International Opportunities After Columbia
6 – 7:30 p.m.
Quincy Wong Center for Artistic Expression, Wabash Campus Building, 623 S. Wabash Ave.
(312) 369-6985
FREE

Ad Autopsy Episode Seven: Celebrity Directors Ready for Their Commercial
6:30 – 8 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave.
(312) 369-6843
FREE

Thursday 11.18

The Anatomy Of … An Interactive Agency
1 – 2 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7280
FREE

IAM Visiting Lecture Series: Alex Schwartz
6 – 8 p.m.
916 S. Wabash Ave. Building, room 150
(312) 369-7957
FREE

New Music Ensemble
7 – 8 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-3100
FREE

Friday 11.19

Student Affairs Committee of the College Council meeting
9:30 – 11 a.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 401
(312) 369-7606
FREE

Jazz Gallery in the Lobby
Noon – 1 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Saturday 11.20

Alumni on 5, Fall 2010
9 a.m. – 5 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave.
(312) 369-7157
FREE

Art in the Library
9 a.m. – 5 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

fitness/health · music · columbia · tv · cultural · audio arts · dance
theater · a+d · radio · iam · speaker · journalism · english
marketing · film · celebrity · childhood · photography · museum

FREE MOVIE PASSES

Pick up the Chronicle every Monday to see what free movie passes we offer each week

Get Out

"I Do! Chicago Ties the Knot"

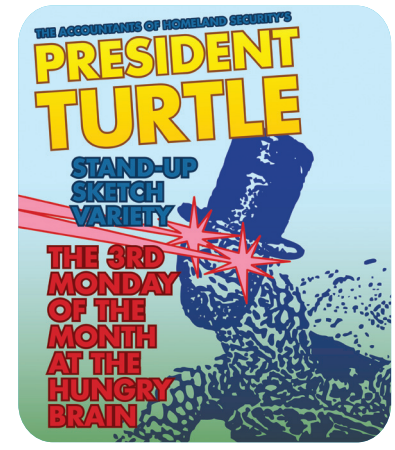
11.17.2010
9:30 a.m. – 4:30 p.m.
$12–$14;
FREE for kids ages 12 and under

Chicago History Museum
1601 N. Clark St.
(312) 642-4600

More than 50 garments and heirlooms used in Chicago weddings are arranged chronologically,showing how fashions and traditions have changed during the last 150 years.

"President Turtle"
11.15.2010
9 p.m.
Hungry Brain
2319 W. Belmont Ave.
(773) 935-2118
FREE

Comedy troupe "Accountants of Homeland Security" hosts a variety show with a rotating roster of local stand-up, sketch and improv performers and troupes.



Classic TV Re-runs!: Touched by TV
11.16
7:30 p.m.
Mary's Attic
5400 N. Clark St.
(773) 418-4475
$10

Actors perform humorous staged readings of TV shows such as "Highway to Heaven," "That '70s Show," "The Twilight Zone" and a five-minute "The Flying Nun."

Monday 11.15

Ten year photography retrospective
8 p.m.
Butterfly Social Club
722 W. Grand Ave.
(312) 666-1695
$5; 21+

Mental Graffiti
8 p.m.
Butterfly Social Club
722 W. Grand Ave.
(312) 666-1695
$5; 21+

Melissa Manchester
8 p.m.
Space
1245 Chicago Ave., Evanston, Ill.
(847) 492-8860
$25–$40

Tuesday 11.16

Cheeky Does Beer and BBQ
7 – 9 p.m.
Lillie's Q
1856 W. North Ave.
(773) 772-5500
$25

Mash Flob: Jon Brumit
6 – 7 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

Road to Fame: Semi-finals
8 p.m.
Mahoney's Pub & Grille
551 N. Ogden Ave.
(312) 733-2121
FREE; 21+

Wednesday 11.17

The Dresden Dolls
8 p.m.
Vic Theatre/Brew & View
3145 N. Sheffield Ave.
(773) 472-0449
$25; 18+

"Chicago Model City"
9 a.m. – 6:30 p.m.
Chicago Architecture Foundation
224 S. Michigan Ave.
(312) 922-3432
FREE

Thursday 11.18

Epic Table: gnocchi
Noon – 1:30 p.m.
Epic
112 W. Hubbard St.
(312) 222-4940
$29; RSVP required

"The Lincoln Lodge"
9 p.m.
Lincoln Restaurant
4008 N. Lincoln Ave.
(773) 251-1539
$10 and a one-drink minimum for those 21 and over; 18+

Friday 11.19

Chicago Chefs Live!
6:30 – 8 p.m.
Chicago Cultural Center
77 E. Randolph St.
(312) 744-6630
$25

Circa Surive
5:30 p.m.
House of Blues
329 N. Dearborn St.
(312) 923-2000
Ticketmaster: (800) 745-3000
$16.50–$18

Saturday 11.20

"A Midsummer's Night Dream"
7:30 p.m.
Civic Opera House
20 N. Wacker Drive
(312) 332-2244
$61–$247

"Redeemers"
7:30 p.m.
Rocco Ranalli's
1925 N. Lincoln Ave.
(773) 980-6391
$15 suggested donation

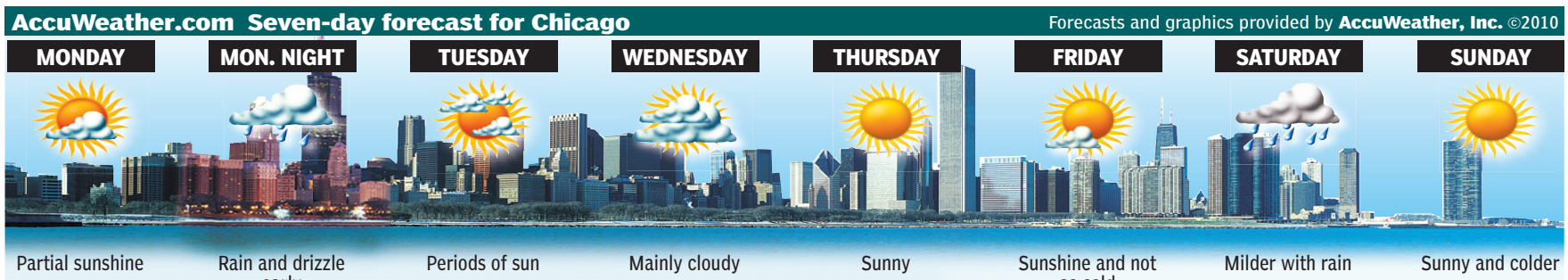
Sunday 11.21

Swing on Sundays
6 – 9 p.m.
May I Have This Dance
5246 N. Elston Ave
(773) 635-3000
$5–$10

Yoga series
4 p.m.
Tocco
1266 N. Milwaukee Ave.
(773) 687-8895
Donations accepted

cultural museum music movie
theater speaker food celebrity
reading sport/fitness tv photography
performance art political cultural

AccuWeather.com Seven-day forecast for Chicago
Forecasts and graphics provided by **AccuWeather, Inc.** ©2010



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partial sunshine	Rain and drizzle early	Periods of sun	Mainly cloudy	Sunny	Sunshine and not as cold	Milder with rain	Sunny and colder
High 49	Low 35	High 51 Low 37	High 46 Low 28	High 40 Low 26	High 42 Low 33	High 50 Low 25	High 36 Low 30