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Some simple ways to improve attendance at college events » PAGE 32

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago November 8, 2010 Volume 46, Issue 10

www.ColumbiaChronicle.com

Opera singers 'pop-up' around Chicago

Web-Exclusive Video

Feds rule college erred in labor case

Union wins complaint against administration regarding pay reduction

by Sam Charles and Drew Hunt
Assistant Campus Editors

THE NATIONAL Labor Relations Board has officially declared the college to be in direct violation of federal labor laws.

Stemming from a decision made in February to reduce four-credit hour classes to three-credit hours in the Photography Department, the Part-Time Faculty Association decided to take action against the college upon being told it would not be consulted in the matter, despite the impact the decision had on adjunct salaries.

Because adjuncts are paid by the credit hour, the decision by the college effectively reduced their pay but maintained their overall workload.

According to Joe Laiacona, part-time instructor in the Interactive Arts and Media Department and current vice president of P-Fac, this is in violation of workers rights.

As mandated by the NLRB, in accordance with the National Labor Relations Act, the college will now be required to negotiate the effects the changed credit hours will have on adjunct salaries.

The credit reduction went into effect this summer.

> "It's not like the college broke the law. Our position was [part-time faculty] were always getting overpaid."
>
> -Annice Kelly

Bob Thall, chair of the Photography Department, said the college has always maintained the authority to implement changes within the curriculum without having to bargain with the union.

"The NLRB confirmed this," Thall said in an e-mail interview. "We thought this decision should be made by our Curriculum Committee and the school based on educational considerations. Those

» SEE P-FAC, PG. 7

Are Illinois politicians student friendly?

Vladimir Zaytsev THE CHRONICLE

Congressman Mark Kirk led the Republican charge in Illinois by winning the Senate seat once held by Barack Obama. In so doing he edged out Democrat Alexi Giannoulias, the one-time front-runner

Voting records of newly elected officials hint at college funding possibilities

by Darryl Holliday
Assistant Metro Editor

WITH THE state's political landscape settled for the next four years the direction of higher education moves to the front.

Around half of Illinois' registered voters turned out for the Nov. 2 elections, giving Republicans the Senate seat previously held by President Barack Obama.

The win by Senator-elect Mark Kirk (R) brings an end to a mudslinging political battle between Kirk and State Treasurer Alexi Giannoulias (D). In the end, Kirk won with 48 percent of the vote to Giannoulias's 46 percent.

The governor's race was a closer call and only after several days of delay did state Sen. Bill Brady (R) concede to Gov. Pat Quinn (D) on Nov. 5.

Quinn has now won his first full term by a narrow margin over his opponent.

THE ISSUE

Though a wide variety of topics were discussed throughout the duration of both races, few relate to the student body more than the state of higher education funding.

Budgetary shortfalls in higher education have largely resulted in pressure on tuition and fees to compensate for the lack of funding.

"I think what's happened is we've done a lot of cost shifting away from the state and toward students and parents," said Kent Redfield, a professor of political science at the University of Illinois in Springfield. "Students should be very interested in electing people [who] are going to fix the public education budget and have an interest in restoring funding for higher education."

> "Higher education is of value in and of itself, there's no question about that."
>
> -Kent Redfield

Past voting records can be indicative of the future of Illinois education.

THE GOVERNOR

This past July, Quinn slashed $96 million from public higher education as part of a $1.4 billion budget cut that reduced funding of the Illinois education system by more than $300 million.

According to Quinn, Brady's plan would have cut even more from higher education, causing tuition to rise more than 10 percent.

"In terms of orientation toward the budget, Quinn is more likely to pursue a budget solution that includes more revenue whereas Brady was strongly committed to trying to deal with this by reducing funding," Redfield said.

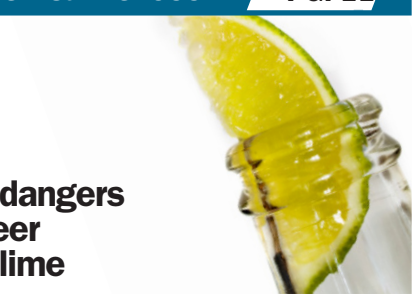
He said it's likely the state will continue to experience movement toward increasing revenue and continuing budget cuts.

"There's pressure on everybody," Redfield said. "Pressure on higher education and pressure on elementary and secondary education. We've got a serious budget problem, and there's huge pressure on education that results in either cutting services or raising property taxes in the public schools."

According to Redfield, the parity between funding for higher education and secondary schools has all but disappeared in the last decade resulting in inadequate funding for the Monetary Award Program, which

» SEE ELECTION, PG. 40

Health & Fitness » PG. 11



The dangers of beer and lime

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It's your funeral

Metro » PG. 38

Clock is ticking for flood victims

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EDITOR'S NOTE

Heartless policies are inexcusable

by Spencer Roush
Editor-in-Chief

EVERYONE HANDLES tragedy differently. Some may lose their appetite and want to stay in bed for days, while others immerse themselves in work to try blocking out their loss. Reactions vary; it just depends on the person.

After experiencing loss firsthand and seeing friends go through similar experiences, one thing is always the same: the vulnerability that person is susceptible to is emotional, physical and cognitive. This can make what would normally be considered an "everyday" work load unbearable.

This is especially true for Columbia students because of the strict attendance policy instructors in many departments are obligated to follow. The main rule is if a student misses more than three classes unexcused, it results in an automatic failure. However, it's up to the professor to deem what "unexcused" means. College students experience an enormous struggle with death or other great loss because they are often away from family, who would normally console them, and classes don't come to a halt when an incident occurs. They go on as usual with many professors still expecting the work to be done regardless of the student's grief.

Some Columbia professors realize students under extreme circumstances need a break from classes and will generously accept assignments when they return. Others, however, put more strain on grieving students by asking them to take exams and complete homework assignments.

A friend told me he asked his professor what options he had to take the midterm and turn in assignments at a later date because he was more than 15 hours away at a hospital after a family member had experienced a tragic, life-altering accident. The professor said he was a bright student who could overcome the challenge and he would see him next class to take the midterm.

Another student went straight to class from a funeral because she wasn't allowed to retake the final. She wasn't in the right state of mind to be taking a test and failed the exam. The student then went to the department's academic manager to get the grade expunged from her class record. However, it shouldn't have gotten to that point.

If professors are unwilling to let students re-take midterms in their class or during office hours, Columbia needs to offer a day when everyone who missed a major test can take it at a later, more convenient date. This could happen on a Saturday when there are limited class sessions. There could be a room set up with an overseer to distribute the various tests and collect them.

Some students are bound to abuse this opportunity. But for those who actually need to take the midterm or final at a later date, it would be more than beneficial. Perhaps to ensure students aren't taking advantage, documentation may need to be provided to the instructor showing that there was, in fact, a loss or emergency.

Completing everyday tasks can be a struggle, let alone taking a test or being graded on performance. The loss of someone can be overpowering and everyone in contact with the grieving student should take note of his or her emotional and cognitive state. It's time for Columbia to adapt to these needs through more than offering counseling services.

sroush@chroniclemail.com

NEWS FLASH

11/8/10

'Music, Money and Success'

Check out this panel featuring Todd and Jeff Brabec, co-authors of bestselling book, "Music, Money and Success," a guide to making money in the music industry. The panel will include discussions on licensing music in different areas of media and feature Chicago hip-hop duo The Cool Kids, from 6 – 8 p.m.

618 S. Michigan Ave. Building Stage Two

11/9/10

Weisman Award information session

The Weisman Award provides funding to a limited number of Columbia students who need financial assistance in order to complete a project. Up to $4,000 will be awarded and the session begins at 11 a.m.

Portfolio Center, Wabash Campus Building, 623 S. Wabash Ave, suite 307, 4th floor

11/10/10

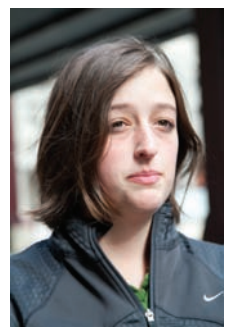
Take 1 Student Film Festival

Presented by the Film and Video Department, the festival will feature the best of Production II, "Moving Image." Production I and II students will judge entries. Reception with food and beverages will begin at 5:30 p.m., with a screening at 6 p.m., followed by an award presentation.

Film Row Cinema, 1104 Center, 1104 S. Wabash, 8th floor

CAMPUS POLL

Is the campus alert system effective?



Maria Ulrich
senior
audio arts and acoustics major

"It doesn't really bother me because you can turn [alerts] off on Oasis. If it goes to your parents, you can turn that all off, so I like it. It works. I was in 618 the other day and it worked."

Christopher Johnson
graduate student
interdisciplinary arts major

"I was alerted so much I should have shown up. I think it's a bit much. I received seven or eight alerts in the period of a few hours. One alert to tell me it's closed is good."

Diamond Stigly
junior
creative writing nonfiction major

"I think they probably need to figure out a way to send [alerts] to people that actually have classes in those buildings. Don't call people unless its their building."

Kelly VanDyke
senior
film and video major

"Calling at six in the morning when I don't have class in the 618 building creates this notion of false security. I got five calls about bomb threats. It's causing more panic than calm."

Clarifications from the Nov. 1 issue

In the pg. 34 story, "Issues in focus for Election Day," it was reported that Illinois is at least $11 million in debt. In fact, Illinois' debt is roughly $13 billion.

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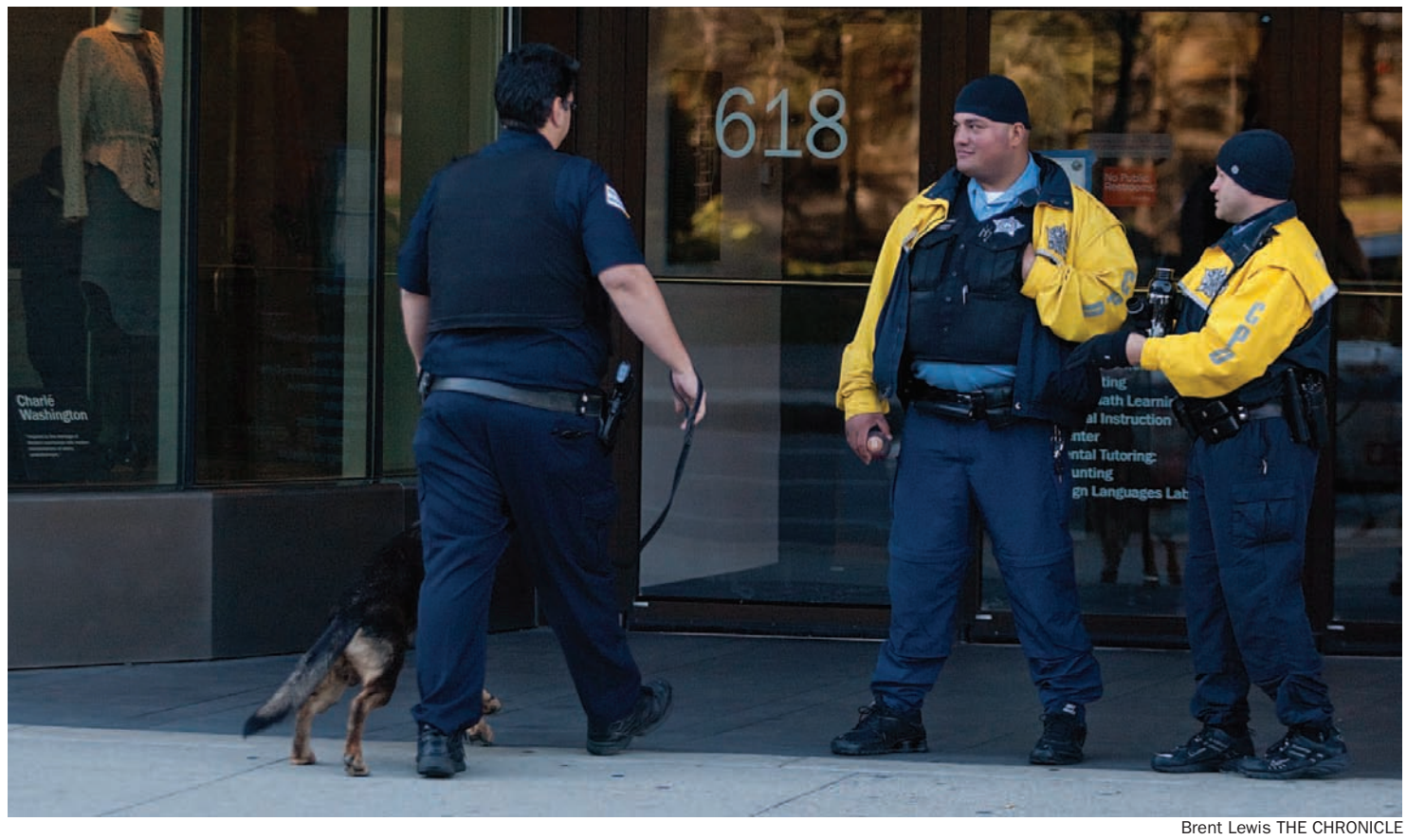
Campus

Two bomb threats in four days

Separate incidents lead to searches by Columbia, Chicago Police Department

by Sam Charles
Assistant Campus Editor



Brent Lewis THE CHRONICLE

During the evacuation of the 618 S. Michigan Ave. Building, a bomb-sniffing dog was brought in to search the building, but nothing was found.

WITHIN A span of four days, the college received what it termed as two "suspicious phone calls" leading to an evacuation of one building and a bomb sweep of another.

The first incident occurred on Nov. 1, at the 618 S. Michigan Ave. Building, when a message was found on an employee's voicemail saying, "Kill the administrative president ... BOOM," according to the Chicago Police Department report.

The message was left at 4:40 p.m. on Saturday, Oct. 30, but was not discovered until 10 a.m. the following Monday.

At 12:17 p.m., an order was given to evacuate the building, and at 12:23 p.m. Columbia's Emergency Notification System sent alerts via text messages, e-mails and recorded phone calls to students, faculty and staff to notify them of the threat.

"The 618 S. Michigan Ave. Building is closed until further notice," the message said. "Classes and events are canceled. Please go to other buildings. More information will be provided by 1 p.m."

Several Chicago police officers were stationed outside the building to prevent anyone from entering. At 2:22 p.m., a police dog was brought in to search the building.

Faculty, staff and students waited outside while the building was inspected. They were instructed by police officers and security guards to remain under the scaffolding of the South Campus Building, 624 S. Michigan Ave., and the Alexandroff Campus Center, 600 S. Michigan Ave.

At 3:21 p.m., an alert was sent announcing that the inspection was complete, and the building was re-opened.

Martha Meegan, director of Campus Safety and Security, declined to comment about the incident.

The Marketing Communication Department, located on the eighth floor of the South Campus Building, took further action, according to Marketing Communication adjunct faculty member Matt Carlson.

"We were teaching at about 3 p.m. and

» SEE THREATS, PG. 7

Bare naked advertising

Nude image promoting student play 'Fat Pig' goes up on campus

by Katy Nielsen
Assistant Campus Editor

A PICTURE on campus is creating a controversy, but mostly because someone literally did not read the writing on the wall. Provvidenza Catalano, junior double major in theater and marketing communication, plays the lead role in "Fat Pig," a play by Neil LaBute, and posed nude for the poster advertising the show.

"The picture could be very positive for people to see," Catalano said.

According to Catalano, she has never had a serious body image issue. She said she is confident enough to pose naked and have the image posted across campus.

"I was really surprised there would be any controversy," said Catherine Price, senior theater major and minor in women's and gender studies. Price is president of The F Word, Columbia's feminist group, which is presenting "Fat Pig" as part of Columbia's Love Your Body Week, Nov. 8–12.

"I heard about [the controversy] from our treasurer, who had spoken to someone on the Student Organizational Council board," Price said.

According to Price, someone on the board saw the image and was offended. But SOC chair Shari Simpson said no one was upset about the poster.

"There was no controversy," Simpson said.

When Price met with members of the SOC during the last week of October, no one stepped forward at the meeting to complain.

"They didn't even mention [the image], as if it wasn't even an issue anymore," Price said.

She said the problem occurred when a person was offended by a picture of a heavyset girl and the title, "Fat Pig," and he or she didn't read the complete poster.

"Here's a seemingly fat girl posing naked and she's OK with herself," Catalano said. "Then people think, 'Well what's wrong with me that I can't do that?' I think the image accomplishes what it is supposed to, if people see the image it will make them wonder what the play is about."

The play is about a man in corporate America who falls in love with an overweight woman. He faces ridicule from co-workers because of his relationship and must confront the reality of his own weaknesses.

"They thought we were putting up fliers with the picture of a fat girl calling her a fat pig," Price said. "But once they saw this was a play, they were like, 'Oh, nevermind.'"

Price said she hopes people will be smart enough to read the entire poster.

"If you're going to have a strong reaction to something, are you going to walk away or are you going to read about it?" Price said.

Matt Brands, senior film and video major, said his initial reaction to the image was the photo is unflattering.

"But then again, I don't know what the context of the piece is," Brands said. "I guess it's going to be ... about obesity. Some [people] may see it as offensive, but I don't."

Casey Long, junior acting major, said the image is shocking.

"It gets your attention," Long said. "My only criticism is that it might distract or repel people."

The poster makes people look within themselves and ask why they're uncomfortable, or why this image excites or disinterests them, Catalano said.

Some people who saw the image told Catalano how brave she was for posing nude.

"I had a lot of girls in the Theater Department tell me it was a really powerful image for them to see," Catalano said. "I am not what society propagates as a beautiful body shape."

There's a line in the play when a character says we are scared to see people we're afraid we'll become.

Catalano said the reaction to the image is a parallel to that line of the play.

"To some people, I may just be considered that fat girl, and you're uncomfortable to see that because you're like, 'That's not what I want to become,'" Catalano said. "To see it surrounding you will permeate your brain."

Catalano said she hopes the image will get people interested enough to see the play and discuss how the image and the play make people feel.

According to Catalano, what theater is supposed to do for the audience, the actors and everyone in the process is make them have the impulse to change something within themselves or something within the world around them.

"So to me, this picture has been doing all that, and people haven't even seen the play yet," Catalano said. "I think it's really wonderful it has had that spark."

Courtesy CATHERINE PRICE

Posters advertising student production are on display.

knielsen@chroniclemail.com

Filmmaker gives 'Blunt Edge' to documentary

Graduate student wins Directors Guild of America contest, will accept award in New York City

by Shardae Smith
Assistant Campus Editor

Courtesy WONGJUN BAE

Wonjung Bae's award-winning documentary spotlights artist Vera Klement, a holocaust survivor living in Chicago. Bae used HD video equipment to chronicle Klement's entire creative process.

WONJUNG BAE said she may not be able to fully communicate with people in everyday life, but once she starts making a film she knows exactly how to get her point across. The 28-year-old film and video graduate student won the 2010 Directors Guild Student Film award for her 11-minute HD documentary, "Vera Klement: Blunt Edge," in October.

The Directors Guild of America selects filmmakers who are African-American, Asian-American, Latino and/or female for its annual Student Film Awards, which are designed to honor, encourage and bring attention to outstanding minority and female film students, according to its website.

Bae, who moved to the U.S. three years ago from North Korea, won the award for the Eastern Region, which included Columbia, in the woman's category. She will be awarded $2,500 and will accept her award in New York City on Nov. 30.

For the documentary, Bae shadowed Chicago oil painter Vera Klement as she prepared for her 80th birthday and the celebration of her latest work.

"She set up a camera in my studio so when I worked, the film was rolling," Klement said. "It's amazing. I think she captured something really deeply and personal."

The short film follows Klement from when she conceives an idea for a new painting through its completion. It depicts a human figure holding itself surrounded by a bed of blood.

Klement, a Holocaust survivor, said the painting is an homage to Russian composer Dmitri Shostakovich as an attempt to memorialize his struggle with the Soviet regime when the Nazis took over Germany.

Bae said when she creates personal documentaries, she will sometimes live with her subjects for a few days and follow them without her camera to learn about their daily routine.

"Because these characters are artists, I'm very interested in their processes or some kind of focus," Bae said. "So I tend to learn about my subject first."

According to Mary Novak, graduate program coordinator for the Film and Video Department, Bae's accomplishments, along with those of other students in the department, show the program is credible and has produced accomplished filmmakers in the field.

"She's a terrific filmmaker," Novak said. "She is very tenacious, which I think [is] how she gets a lot of her good work. [Bae] really knows what she wants and she's able to get it. We are extremely proud of her."

According to Bae, a filmmaker must be diplomatic and make his or her intentions clear from the beginning of the relationship with the subject.

"You can't go in and out of this boundary of being a friend and being a filmmaker in terms of developing a relationship with the person," Bae said.

Documentary filmmaking is unpredictable, according to Bae. She said she won't ask her subjects to sign a consent form unless they approve the rough cut she lets them review.

"I tend to make very personal documentaries," Bae said. "It's quite flattering for them because I don't make a documentary, especially when it's a portrait, that adorns a person. When you show them certain rooted statements about themselves, they tend to accept it."

Bae said she hasn't taken a controversial approach in her filmmaking. She describes her films as calm, silent and grounded.

"So far, I've been making documentaries about people [who] are artists or have an exceptional quality," Bae said. "These people find their own principles."

According to Bae most of her characters have been introverted people. If she decides to focus on an extrovert, she will definitely have to change her attitude, she said.

She said she's preparing her next project to be a politically driven and socially conscious documentary, although she said she doesn't know if she will submit the project to any festivals.

"I need to make a good film first before I think about how to promote it," Bae said.

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Pop Rock Ensemble: Performance in Concert
7:00 pm
Tuesday November 9
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7:00 pm
Wednesday November 10
The Blues Ensemble 2 in Concert
12:00 pm
Thursday November 11
Pop Rock Styles in Concert
12:00 pm
Brian Wheeler Senior Recital
7:00 pm
Friday November 12
Jazz Gallery in the lobby 12:00 pm
Jazz Forum 2:00 PM
All events are free.
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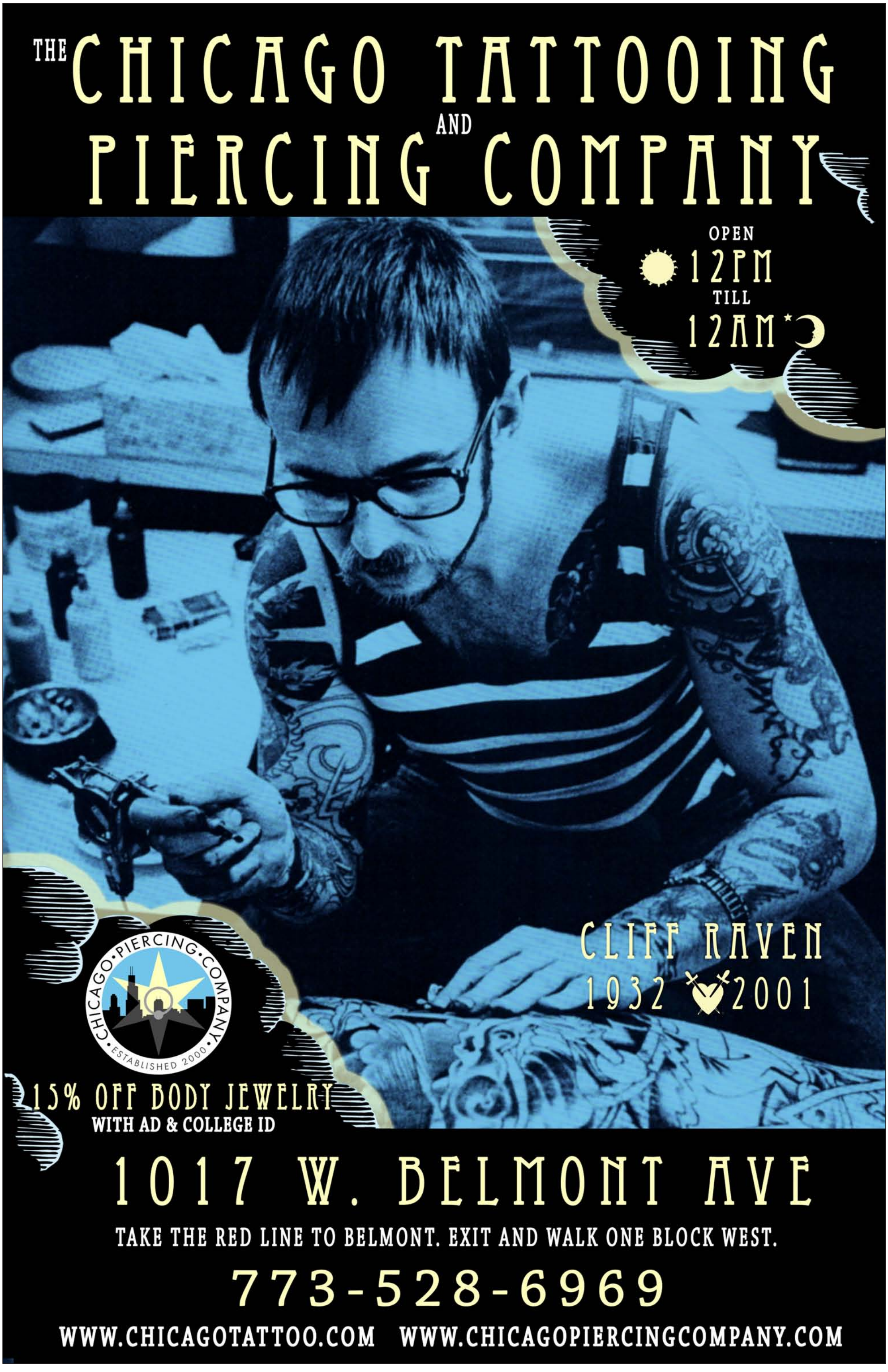
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College Council talks student safety

Faculty, staff monthly meeting focused on improvements, changes, renovations

by Shardae Smith
Assistant Campus Editor

Brock Brake THE CHRONICLE
Vice President of Academic Affairs Louise Love addressed concerns of college lowering requirements in certain majors.

COLLEGE COUNCIL met for its second session of the academic year on Nov. 8, in the 1104 Center, 1104 S. Wabash Ave., addressing topics including building updates, campus safety and security and the ongoing discussion of the council's fate.

The first topic addressed involved the ongoing reflection among the college deans with regard to degree requirements and the need to reduce credit hours among certain majors, according to a report by Louise Love, vice president for Academic Affairs.

"Some majors have gotten very, very huge," Love said. "This makes it difficult for a student to complete his or her degree in four years."

There has already been a decrease in the major requirements in the Film and Video Department, and the School of Fine and Performing Arts will lower its requirements as well, according to Love.

Undergraduate students will still need 120 credit hours to complete the degree requirements.

Also on the agenda was a report from Vice President of Campus Environment Alicia Berg regarding an update on the $6 million renovation being done on the facade of the Alexandroff Campus Center, 600 S. Michigan Ave., which will extend through winter. The South Campus Building, 624 S. Michigan Ave., should be completed before winter sets in.

"It's a lot [of money]," Berg said. 'It's a reality. We have to do it to keep our buildings safe."

Berg said the 33 E. Congress Parkway Building, and the 1104 Center, will also undergo a facelift during winter 2010, all which is required by a Chicago city ordinance to keep the buildings up to code.

In addition to the already existing construction, the installation of an enclosed staircase within the Wabash Campus Building, 623 S. Wabash, beginning in summer 2011, will be undertaken in order to meet contemporary exit requirements.

"Say a fire drill [occurs], we are over capacity in terms of all the people [who] have to get out of all those stairways," Berg said. "The new enclosed stairway will be installed at the alley side of the building and will cantilever out over the alley."

Berg said once the stairway is completed, the current fire escapes will be removed.

Faculty and staff were also curious about the recent bomb threats and voiced their concern during the meeting, but Berg said she wouldn't state much more than what was addressed in the public statement.

"We received a suspicious phone call," Berg said. "We really did err on the side of caution. So the second [call we received] the next day was not very suspicious and not very seriously taken."

Love said the incidents amounted to a favor for the college and were "well worth the time it took" allowing the college to practice its safety procedures.

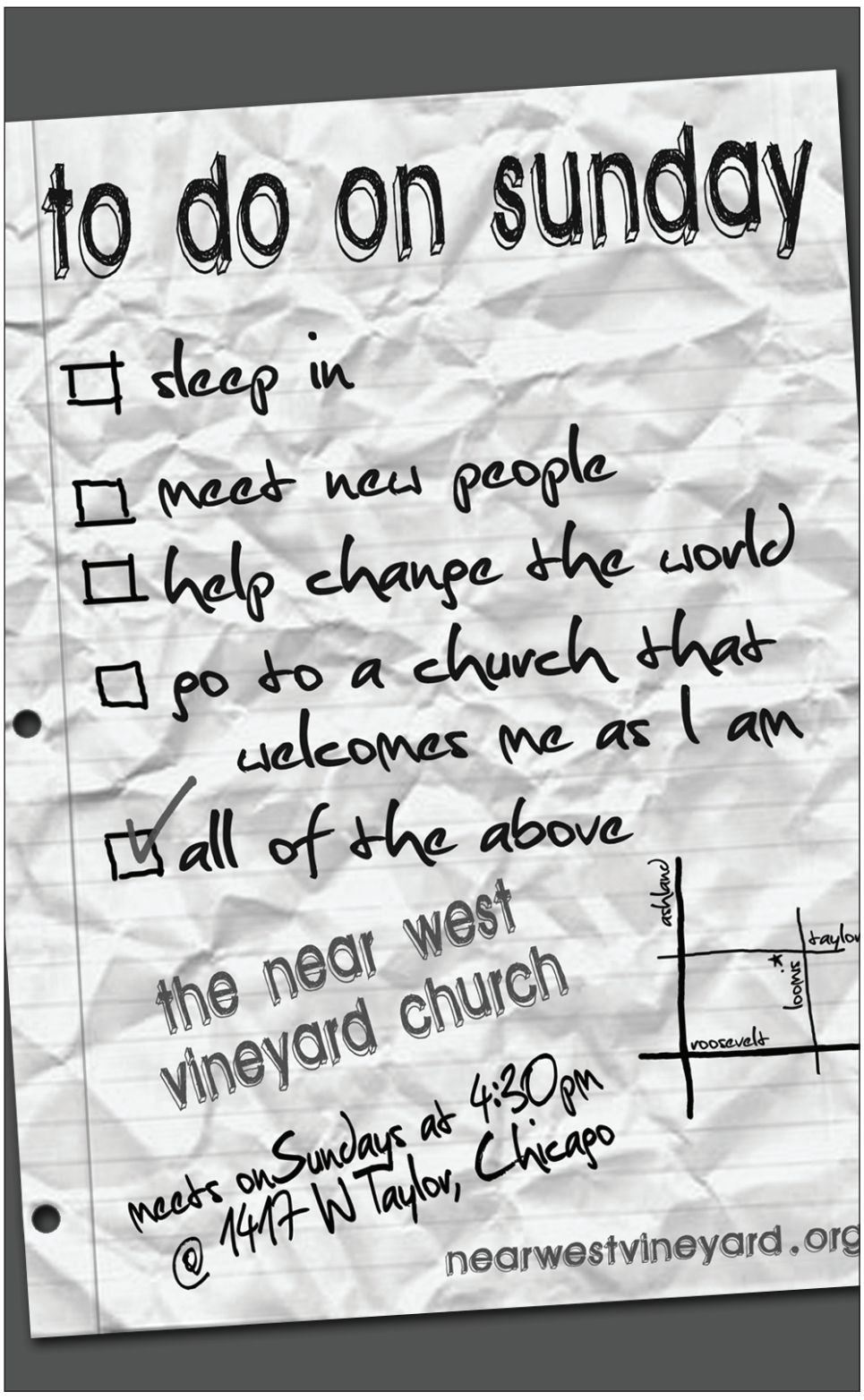
Berg said the incidents caused the college to look at its use of the emergency alert system. The college will hereafter send initial emergency notices using Send Word Now, via phone calls, text messages and e-mails. Any future updates will be placed on the college's website, which will be constantly updated.

Vice President of Academic Affairs Mark Kelly also updated the council on steps the college has taken in order to increase student safety within the immediate vicinity because of a recent outburst in violent activity.

He said another squad car, for a total of two, has been added to patrol the area from 8 p.m. until 4 a.m., and two security guards on Segways will patrol the campus until 4 a.m.

"[We're] encouraging students to use the buddy system when they leave resident

» SEE COUNCIL, PG. 8



» P-FAC

Continued from Front Page

courses had the wrong number of credits assigned. Assigning four credits to those courses was simply wrong, and the mistake should have been corrected long ago."

Additionally, Thall said the courses, which were previously four credit hours and "essentially" the same—in terms of their workload—as the three credit courses.

According to Laiacona, however, union leaders saw things differently and enlisted the help of the Illinois Education Association and its stable of lawyers in requesting the NLRB to issue an Unfair Labor Practice finding against the college.

Annice Kelly, vice president of Legal Affairs and General Counsel for the college, confirmed the college is not required to bargain with faculty concerning adjustments in the curriculum, but it is required to bargain if there is an affect on faculty salaries as a result of any changes.

When the college initially approached the NLRB to receive clarification on the matter, Kelly said the college was under the impression it would have no issues moving forward.

"If the decision affects the [union] members, then you have to bargain that decision," Kelly said. "But the NLRB didn't spell that out. But we are going to bargain, and we'll see what the resolution is."

Since the NLRB mandated Columbia's compliance, Laiacona said P-Fac remains confident about the adjuncts' plight.

"We were fairly certain the lawyer would counsel us to go ahead with it," Laiacona said. "It's not rocket science. There was a sense this is going to affect us, and we [had] to work on it."

An e-mailed statement from Diana Vallera, part-time instructor in the Photography Department and current chief negotiator for P-Fac, and Jen Bills, part-time instructor in the English Department and former publicity chair for P-Fac, said the union's overriding goal if bargaining becomes complicated is to ensure the college is staffed with the highest quality of professionals in order to give stu-dents the highest quality of instruction.

"Disputes and disagreements are always part of negotiations," Vallera and Bills wrote. "Sometimes a neutral third party needs to help decide who's right and who's wrong."

According to Vallera and Bills, the college is now taking the appropriate measures in bargaining the effects of its unilateral changes.

The college, however, was not anticipating any kind of backlash concerning its decision and remains steadfast in its position, according to Kelly.

"It's not like the college broke the law," Kelly said. "Our position was [part-time faculty] were always getting overpaid. The reason [the courses remained] four-credit class[es] is kind of lost in the mist of time. We just finally got around to rectifying it, but nothing has changed except for the number."

Neither side can legally discuss on the nature of the bargaining that will take place, but Kelly said the college will sustain its position on the curriculum.

Meanwhile, Vallera and Bills maintain it will be business as usual once bargaining begins.

"Negotiations are challenging times for everyone, but we remain confident negotiations will ultimately lead to the greater good of the Columbia College community," Vallera and Bills said. "We're committed to it."

Negotiations concerning these issues have not yet begun as of press time.

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» THREATS

Continued from PG. 3

the associate chair [Tom Hamilton] came down and said the chair [Margaret Sullivan] ordered the office be closed," Carlson said.

There was a sign in the Marketing Communication Department, posted by Hamilton that read: "Given the bomb threat at 618 S. Michigan Ave. today, hold or cancel classes at your own discretion."

The Marketing Communication Department was the only department in the building to alter its class schedule because of the phone call, Carlson said.

"The library, Humanities Department and Fiction Writing Department were fully functional," Carlson said. "We were given no directive by the police department or any kind of security authority. I went to the library, fiction writing and humanities [departments], and it was business as usual."

The next day, Nov. 2, another "suspicious phone call" was received at the 33 E. Congress Parkway Building at approximately 1:30 p.m., according to an e-mail from Columbia President Warrick L. Carter.

The caller warned of an explosive device within the building.

Brent Lewis THE CHRONICLE

"There is a bomb in the building, get the f--- out," the caller said, according to the police report.

The call was deemed non-credible and Meegan did not call for the building to evacuate but had security perform a search under the supervision of a Chicago police officer, which was completed at 2:30 p.m.

The police report mentioned the phone number from which the threat was made to the 33 E. Congress Parkway Building. The number was later determined to belong to a pay phone in the Loop.

In an e-mail statement after the second incident, Carter reminded students, faculty and staff their well-being is always a primary focus.

"We hope this did not cause any undue concern as we continue to keep campus safety and community well-being our top priority."

Additional reporting by Assistant Metro Editor Darryl Holliday

scharles@chroniclemail.com

FALL 2010 Graduates!

Come join SFS to discuss your student loan repayment plan.

We encourage you, Fall 2010 graduates, to come join us at Student Financial Services for one of our Tassel Workshops. The Tassel Workshops will provide you with information and suggestions on how to transition from student to professional and also provide some insight into your loan repayment options and your rights and responsibilities as a borrower.

When: Every Tuesday throughout the month of November – four 30 minute sessions will be held starting at 12:00 pm and ending at 2:00 pm.

Where: The new SFS Lab – 600 S. Michigan Ave., 3rd Floor – check in at the SFS lobby

This is an exciting time for you so let us give a few last pieces of advice before you begin life after Columbia.

To RSVP for one of the Tassel Workshops log onto your OASIS Portal, click on the "Make Appointments" Tab, and select the "SFS Appointments" option. The appointment type is "workshop" and the service type is "SFS Tassel Workshop". Congratulations and we hope to see you at one of the sessions!

Columbia
COLLEGE CHICAGO

SFS
STUDENT FINANCIAL SERVICES

» COUNCIL

Continued from PG. 6

halls late at night," Kelly said. "... We remain a safe district but we've never seen a spate of incidents like what happened in the past several weeks, so we've taken a number of steps to make it a safe community."

Berg said the incidents were beginning to happen too frequently. She hopes the college has a good level of coverage now.

The meeting closed with a discussion of the College Council's fate, as previously reported by The Chronicle on Oct. 4.

A proposal detailing ways to revise the current status of the College Council, drafted by Elio Leturia, vice chair of College Council and assistant professor in the Journalism Department, led to an open discussion.

Council members shared proposals for ways to change the senate. All in attendance seemed to agree the council is in need of reconstruction.

The existence of the current council will be revisited during next month's meeting on Dec. 3.

"I would hate to think that at the end of this year there might be a Faculty Senate and we don't know what our role is as a College Council," said John Green, chair of College Council and Theater Department chair.

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FEATURE PHOTO

Brent Lewis THE CHRONICLE

In a partnership between Columbia and Northwestern Memorial Hospital, the "Hearts a Bluhm" campaign is asking students, alumni, faculty and staff to design the 5-foot-tall hearts, which will be displayed along Michigan Avenue. The campaign aims to raise awareness about the prevention of cardiovascualr disease.

THURSDAY
NOV
18
7:30pm

HARRIS THEATER FOR MUSIC AND DANCE

TICKETS $15–$45

All STUDENT TICKETS are $5

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HENRY BUTLER (piano and vocals)

STANTON MOORE (drums)

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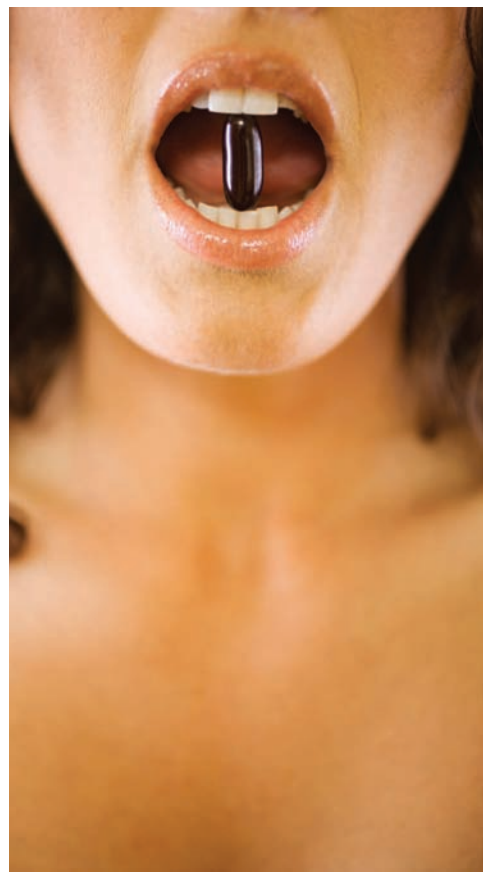
create... change

Ban ADHD drugs as study aid?

Students using Ritalin, Adderall among others to increase focus, productivity

by Kathleen Megan
MCT Newswire



STOCK PHOTO

TO BRADLEY Spahn, it seemed like a clear case of cheating.

The Wesleyan University student was assigned a 24-hour take-home exam. Later, he said, nearly half the class would admit to taking so-called "study drugs"—medications like Ritalin or Adderall—to help them focus during the exam. They either took the drugs without a prescription or, if they had a prescription, took more than the prescribed dose.

"It seemed pretty obvious taking illegal drugs to help you do better on an exam is cheating," said Spahn, now a senior. "I think it is just as serious as plagiarism."

The incident spurred Spahn to expand an effort he already had begun: trying to get the university to classify the abuse of study drugs—usually stimulants prescribed for attention disorders—as cheating.

During the 2008-09 academic year, Wesleyan's honor code review committee took up the matter but decided not to include study drugs. But the university's non-academic code of conduct covers the abuse of prescription drugs—along with alcohol and drug abuse.

While all universities are concerned about the abuse of prescription drugs as a health and legal issue, questions about fairness and cheating are seldom raised, as they were at Wesleyan.

Benedict Bernstein, a 2009 graduate of Wesleyan, who as chairman of the academic affairs committee was present at the honor code review meetings, said he did not support the inclusion of study drugs in the code.

"I didn't feel that it could be prosecuted," Berstein said.

A college might be able to prove a student was in possession of study drugs, but he said it would be very difficult to prove the drugs were used to prepare a particular paper or for a test.

And then, he said, there would be more questions raised: Would it violate the honor code if a student found he or she could study more effectively while under the influence of marijuana?

A statement from Michael Whaley, vice president of student affairs at Wesleyan, said the university does not "condone any form of illicit drug use" and there is "no reason to believe the misuse of prescription drugs has increased at Wesleyan, but survey data seems to indicate that such misuse is becoming a national concern."

Indeed, several college administrators interviewed for this story said while the questions about fairness and study drugs have not come up in discussions about cheating, yet they expect them to in the future.

Ann Reuman, an associate dean of students at Trinity College, said she could see students taking study drugs without prescriptions might be likened to athletes on steroids.

"It is an unfair advantage when someone is using these kinds of drugs inappropriately," Reuman said.

On the other hand, she said, a student might legally consume "No Doz, Red Bull or vats of coffee" to produce the same kind of effect.

"It would be a great thing to discuss," Reuman said. "I would guess most students wouldn't consider it cheating."

Donna Latella, director of academic integrity at Quinnipiac University, said the consideration of cheating there hasn't included the abuse of study drugs.

"It would be interesting to look at," Reuman said. "It's intrigued me, and I'm actually going to bring it up."

Andrew Dunn, a student at Naugatuck Community College who is studying radiology, was diagnosed with an attention disorder around the time he entered college. When some students learned he was on Adderall, he said, they "constantly" offered to buy it from him.

"It's very, very annoying," he said. He added that he "pretty much" keeps it to himself because otherwise "it starts drama and other problems."

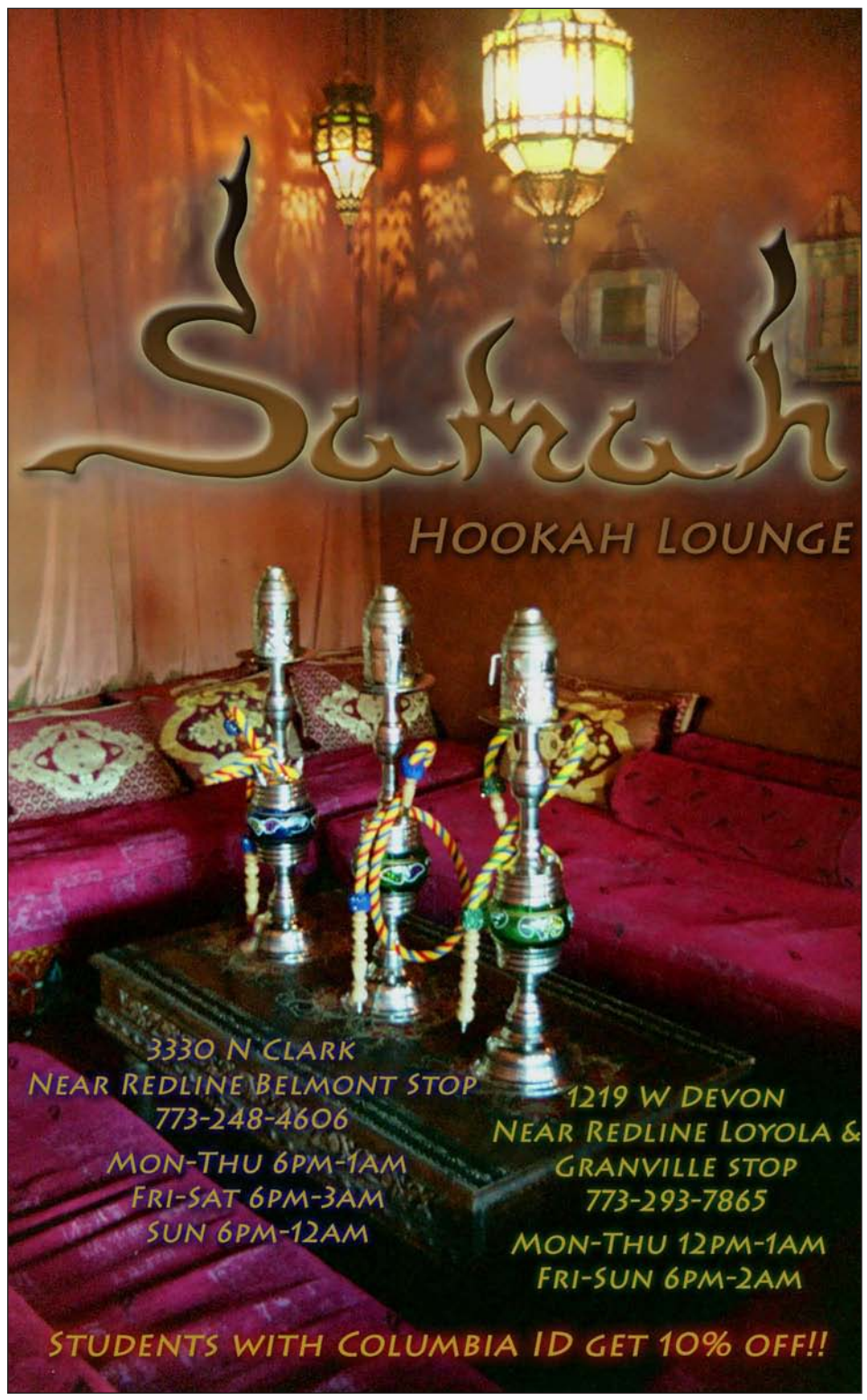
A student who attends the University of Connecticut at the Waterbury campus said his roommate has a prescription for Adderall and lets him have a pill when he needs one to get his work done.

The student, whose name the Hartford Courant is not printing because he is using the drug illegally, said, "You can interpret it as cheating if you are talking about academic integrity," he said.

But he said he doesn't see it as cheating because he is so busy—working full time and going to college full time—he otherwise would be unable to succeed.

He said it helps him to do the work needed to pass his classes: "It can make the difference between a B and an A on a paper."

chronicle@colum.edu



A writer's reflections on rendering images into words

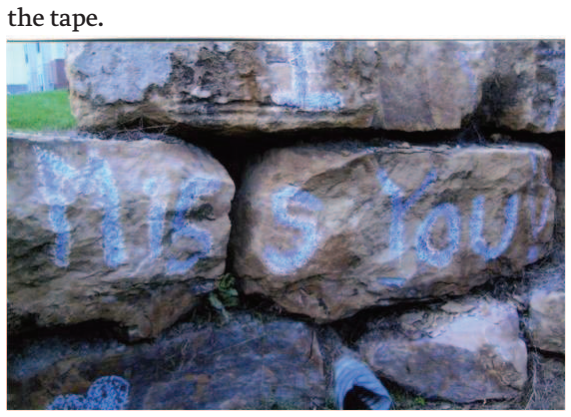
by Whitney Fox
Senior television major

I MET Marshall in a silly way. I worked in a movie theater, wearing this hideous black bow tie, and reeking of popcorn grease. He was an avid moviegoer, whowore lots of bright colors and got his Mr. Pibb refilled twice, every time saying "Easy on the ice." You could spot him a mile away, as his personality filled up the room. Imagine my surprise when he tapped his foot, waiting in my line. You know that awful nervous feeling when all the air gets slowly choked out of you in anticipation? Well that filled my gut. I knew I'd have to talk to him, and I started to sweat. "Hi ... w-w-what can I ... get for you?" I gulped.

That summer we dated. To anyone else, those dates weren't dates. We filled up water balloons with ketchup, drove around the countryside and sat out on porches in the sticky Kansas heat, talking about nothing and everything, and, yes, we fell in love. Two months later, my mascara ran down my face in salty, black streaks as my mom and I packed the car for Chicago. I remember the car was so full my teddy bear's face was smashed in the back window and I had to prop my feet up on the dashboard to avoid the trash bag full of clothes underneath my thighs. My only comfort was a well-worn letter I gripped in my palm with boyish handwriting telling me he loved me too.

> It was cute and creative to the naked eye, but this picture was much more to me."
>
> -Whitney Fox

My second year of college, I received the 10th package stamped from Kansas. The joy and anticipation of Christmas paled in comparison to getting a package from Marshall. The time it took to sign my name under the "packages picked up" list, ride the elevator to my apartment and tear open the duct tape-wrapped shoebox was torturous. I looked like an animal tearing into an innocent gazelle mid-elevator ride as puzzled riders glanced in my direction wondering what could possibly be in that box that was so important I was using my teeth on the tape.



Finally, as I fumbled my key into my door, stepped inside and threw down my coat and books, I opened the buried treasure. Inside the package, along with weird candy-like fake teeth that tasted like strawberries and gold coins that were really bubble gum, was always a letter and sometimes a picture. This time, the picture said it all.

The picture shows seven enormous flint stones stacked outside an apartment complex, and scratched on them in chalk are the words "I miss you" with a heart. Cute and creative to the naked eye, but this picture meant much more to me.

I have no doubt, a hundreds of people watched as he wrote his message to me in three different shades of chalk. Brave. The apartment in the background reminded me of how far we'd made it: two years. The three colors of chalk he used ensured it took him more than 10 minutes. Effort. The flint stones are what lie under everyone in Kansas. My home. This picture as a whole told me someone missed me, and this picture dissected is a detailed reminder of what makes up the person I love.

I look at it now and I see Marshall. The bright colors, the lack of planning because he wrote "mis" on one rock and "s You" on the other when he ran out of room, the thoughtful meaning behind it ... is all him. The lopsided heart wins mine over. It's funny and I love the imperfection of it.

"I miss you" with a heart will always be written on stone to me. There, inside the multiple layers of red and green and blue pastel chalk stripes, I find my motivation for a long distance relationship.

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Keep entering the caption contest each week for your chance to win a $5 Dunkin' Donuts gift card. Weekly winners will also be entered into a semester-end contest in which the author of the best caption will win an iPod Nano.

CRITICAL ENCOUNTERS
get involved

We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

image + implication
CRITICAL ENCOUNTERS

Caption Contest
This week's image

Submit captions to CaptionContest@Chroniclemail.com or tweet suggestions to @CCChronicle-
The author of the winning caption will receive a $5 Dunkin' Donuts gift card.

Caption Contest
Last week's image

Winning Caption

"I lost by THIS much."

– Bea Rodriguez, Manager, Foundation & Government Grants

Health& Fitness

Beer with lime leaves mark

That Corona on the beach could haunt your skin

by Jaclyn Howard
Assistant Health & Fitness Editor

YOU MAY want to be cautious next time you grab a beer with a lime. If the circumstances are right, spilling the beer on skin can cause "Mexican beer dermatitis," according to a case report presented in Archives of Dermatology.

This condition is caused by the lime juice in the beer reacting with sunlight on the skin. It can create a streaky red or brown rash, causing burning or itching. In serious cases, this can look like a jellyfish sting or poison ivy, according to the case report by Scott Flugman, a dermatologist in Huntington, N.Y.

> "The main issue is most people are not aware lime causes photosensitivity."
>
> -Scott Flugman

"The main issue is that most people are not aware lime causes photosensitivity," Flugman said. "So patients [who] do come in are usually pretty anxious the rash is so bizarre looking."

"Mexican beer dermatitis" gets its name from the combination of putting a lime into Mexican beer and having it spray out the top of the bottle onto bare skin. This is common when drinkers place their thumb on the mouth of the bottle and invert it so the lime floats to the glass bottom.

When this happens, the drink's carbonation causes a spray of mixed lime juice and beer to come out of the mouth of the bottle, when the drinker attempts to seal it with his or her thumb. This in turn may spill onto the exposed skin, Flugman said. The result is most commonly seen in his patients after they have come back from vacation or a sunny spot, where the beer and lime juice mix gets the exposure of skin and sunlight.

Though the term is new, the condition is not. Imported beers, such as Corona and Dos Equis, are some of the more popular beers in the U.S., according to the case report.

Joaquin Brieva, associate professor of dermatology at Northwestern University, said "Mexican beer dermatitis" is another name for phytophotodermatitis, a type of contact dermatitis caused by the reaction of citrus juice with sunlight and has been common for centuries.

"Dermatitis is an inflammation of the skin, when the skin is red and inflamed for any cause," Brieva said. "This particular dermatitis is from the sunlight acting on a chemical applied to the skin from a plant."

Brieva said people should be careful when they're washing off lime and other citrus fruits, such as lemons and oranges, because they can cause a similar reaction. This condition is not limited to beer. Other

» SEE LIME, PG. 16

UPCOMING EVENTS

11/08/10

Denver Nuggets vs. Chicago Bulls

The Bulls will look to do a better job defensively with Denver than their effort against the New York Knicks when they allowed nearly 70 percent of three-pointers attempted by the Knickerbockers.

United Center
1901 W. Madison St.

11/09/10

Toledo Rockets vs. Northern Illinois Huskies

The Rockets and Huskies enter Tuesday night's contest both undefeated in the Mid-American Conference West division. Both teams will look to improve to 6-0 in the conference as the Rockets visit DeKalb, Ill. for a nationally televised game on ESPN2.

Huskie Stadium
1 Stadium Drive
DeKalb, Ill.

11/14/10

Skyrise Chicago

Take the stairs to the top of the tallest building in the U.S. in the Skyrise Chicago race to the 103rd floor of Willis Tower. Registration is first come first serve and all proceeds from the event go toward the Rehabilitation Institute of Chicago. The race begins at 7 a.m.

Willis Tower
233 S. Wacker Drive

Michigan prohibits drink known as 'blackout in a can'

State prohibits alcohol-caffeinated drink because of health, safety concerns

by Melanie D. Scott
MCT Newswire

THE MICHIGAN Liquor Control Commission banned the drink Four Loko and dozens of similar alcoholic drinks from being sold in the state on Nov. 4.

Known by some as "blackout in a can" for its combination of caffeine and 12 percent alcohol, Four Loko is one of 55 drinks the state banned. A Melvindale, Mich. teen said she consumed Four Loko before being sexually assaulted in October.

The commission reversed its approval of all energy drinks that contain alcohol, citing safety reasons, and is giving manufacturers of the beverages 30 days to remove them from store shelves.

"The commission's concern for health, safety and welfare of Michigan citizens and the fact there is not enough research to validate if these products are safe for consumption has made me believe that until further research is done by the FDA, they should no longer be on Michigan shelves," said Michigan Liquor Control Commission Chairwoman Nida Samona in a statement.

The drinks have been banned on some college campuses across the country.

Phusion Projects, the maker of Four Loko, issued a statement on Nov. 4 disagreeing with the Michigan ban.

"The commission did not provide advance notice of its proposed action, voted on the ban with only three of the five commissioners in attendance and did not give parties who will be affected by the ban any opportunity to be heard," Phusion Projects said.

The manufacturer also said it planned to challenge the ban in court. Other drinks banned include Joose and Smirnoff Raw Tea.

> The drink needs to be banned because I've seen too many people messed up after drinking just half of a can."
>
> -Carlaie Bunn

The makers of Four Loko, described as a premium malt beverage, have come under fire after dozens of students at Central Washington University became sick when they mixed the drink with other liquors and pills.

"The drink seems to be pretty popular with people who are 21 to 30," said Vincent Hanna, a clerk at Lighthouse Liquors in Oak Park, Ill. "I don't think it will impact business too much when we stop selling them."

The drink is said to contain the equivalent of three to four cups of coffee and about four beers.

"The drink needs to be banned because I've seen too many people messed up after drinking just half of a can," said Carlaie Bunn, 22, of Detroit. "It's dangerous. Period."

Andrea Miller, spokeswoman for the liquor control board, said media accounts about the drinks, including the Detroit Free Press article about the Melvindale girl who said she drank Four Loko mixed with rum, prompted the commission's decision.

Tra-von Hampton, 17, is to be arraigned Nov. 5, in Wayne County Circuit Court on a charge of third-degree criminal sexual conduct in the case. Two 16-year-old boys are charged as juveniles.

Dr. Tsveti Markova, with Wayne State University's Physician's Group in the Department of Family Medicine, said the drinks are dangerous because they contain stimulants and depressants.

"The caffeine blocks the effect of the alcohol so you don't feel like you're becoming drunk and in many cases, people consume more," Markova said. "Once the caffeine wears off, there's just the alcohol effect and people then realize they've consumed quite a bit."

chronicle@colum.edu

STAYIN SAVVY

Forgotten help for Haiti

by Stephanie Saviola
Managing Editor

ALMOST NINE months after Haiti's devastating earthquake killed an estimated 250,000 citizens and left millions of people homeless, the country is facing another tragedy.

Many people may have forgotten the disaster that struck in January from the lack of news updates. However, recent events have brought Haiti back into the spotlight. There is a cholera outbreak in the disaster-stricken nation.

Four hundred and forty- two people have died, and more than 6,500 cases of infection were reported, as of press time.

Cholera is a bacterial infection of the small intestine and is usually contracted from consuming contaminated food and water. The infection is fairly easy to cure and contain if it's treated early. Cholera becomes severe and irreversible from extreme dehydration and electrolyte imbalances if medical attention is not received, according to doctors.

The outbreak is most likely due to the massive number of people who are homeless or living in inadequate shelters drinking river water.

There have been complaints from aid workers claiming to have problems getting supplies to people.

CNN reporter and medical expert Dr. Sanjay Gupta toured a large warehouse in Haiti. In the video report, Gupta shows supplies that have been sitting on the shelves, miles away from suffering people since July. When a warehouse worker was questioned about this, he was unable to give a comprehensible answer.

This is extremely disheartening. If supplies were properly distributed, many of these cholera deaths could have been avoided. Instead, the supplies sit on shelves while people suffer and die.

The video shows the warehouse packed full of supplies, ranging from hydration salts, IV fluids and other medical equipment.

Aid workers claim to have submitted paperwork for the supplies but were denied access with no explanation.

To make matters worse, current weather conditions such as strong winds and heavy rainfall could lead to massive damage and mudslides, making water contamination even worse in the country. This will only spread the epidemic more.

Citizens are suffering. People are volunteering their time and efforts to help Haitian citizens, but their hands are tied. Without supplies, they can do little to help.

The solution seems easy: Distribute the supplies that are already in Haiti to the sick people who need them.

The warehouse workers said if they gave out supplies now, they wouldn't have enough when the epidemic broke out. But Gupta's video shows the epidemic has already broken out. And with more than 400 deaths in the small country, that is a safe claim to make.

Even though Haiti isn't in the forefront of people's minds since the earthquake, it's important to remember the poverty-stricken country is still in need of help. The country has a long road ahead with a large magnitude of problems to overcome.

ssaviola@chroniclemail.com

Vaccine guards against seasonal H1N1 virus

Immunization provides protection from three strains of flu virus, including H1N1

by Jaclyn Howard
Assistant Health & Fitness Editor

STOCK PHOTO

NOVEMBER MEANS the beginning of many things: holiday shopping, cold weather and influenza season. This year, the flu vaccine is recommended for everyone 6 months old and up and will protect against three strains of the flu, including the H1N1 virus.

In previous years, the flu shot has been distributed on a priority basis to pregnant women, those with weakened immune systems and people aged 65 and older. The Centers for Disease Control and Prevention now recommend that those 6 months of age or older get vaccinated because of the protection it provides against H1N1.

"In the past, 90 percent of fatalities occurred in a population of 65 and older," said Jeff Dimond, CDC spokesman. "The H1N1 virus pandemic last year changed that, and 90 percent of fatalities were under the age of 65. Now we want to get everybody vaccinated."

Another new development is the Fluzone High-Dose, approved by the FDA in late December 2009. This vaccine is four times stronger than the regular flu shot and is recommended for those who are 65 and older.

More than 115 million doses of the flu shot are available this year, making it another reason children and adults will have access to the vaccine, according to Dimond.

College students' lifestyles make them more susceptible to getting sick, according to Elizabeth Gozdziak, a pharmacist in Elmhurst, Ill.

"If [students] live in a dormitory, they are all really close together so they are all coughing, and coughing on each other," Gozdziak said. "They are likely to get sick because of the close quarters."

Robert Lamb, professor of molecular and cellular biology at Northwestern University, stresses influenza is a serious infectious disease and should not be taken lightly.

"Very often people talk about having the flu over the weekend or the stomach flu." Lamb said. "This is an imprecise term. I'm sure they were sick, but they did not have the influenza virus. It is a much more serious and nasty disease."

Influenza is a respiratory virus with symptoms of high fever, coughing, chills, body aches and runny or stuffy nose. Lamb said those infected with influenza will not want to get out of bed and will feel weak for a few days.

Dimond said the virus can remain contagious for 24 hours after symptoms pass. Rest is key when fighting the flu. This is not only for the person infected but for those around the person as well.

"Don't show how tough you are by getting out of bed and spreading the flu virus everywhere else," Dimond said.

Strains of the virus can be different every year. This year's flu shot protects against predicted seasonal flu viruses, according to Lamb.

"We know the flu is extremely unpredictable," Diamond said. "That is one of the defining characteristics of the virus, but we know [influenza] is vaccine preventable."

For those looking for a needle injection alternative, the vaccine comes in a nasal form. Gozdziak said the nasal spray is a weakened form of the virus and could result in a sore throat or a runny nose.

This year's vaccine became available during late August and will continue throughout flu season, according to the CDC.

"Let's say by February you still have not caught the flu from anyone and you still have not had the vaccine, it is still not too late to get it," Gozdziak said.

Other forms of prevention against the virus are sneezing or coughing into a tissue and staying away from those who are sick because the virus is airborne. Lamb stands by the vaccine as the best form of prevention.

"Apart from the silly [remedies], which is to stop breathing, it is really pretty difficult [to prevent]," Lamb said. "The vaccine will give you good protection against getting sick."

jhoward@chroniclemail.com

better to
chill out than to
get the chills.

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BIG TEN

CONFERENCE COULD SEND SEVEN TEAMS TO MARCH MADNESS

With the NCAA Men's Division I basketball season about to kick off, the Big Ten conference is ahead of most of its competition, with five schools ranked in the top 25 ESPN/USA Today Coaches poll. The conference hopes to send a handful of schools to the NCAA Tournament in March as it remains one of the most competitive leagues in college basketball.

The Big Ten leads all conferences with three teams ranked in the top 10 of the same poll and also have Northwestern University and the University of Minnesota receiving at least one vote outside of the top 25, giving the conference seven teams cited in the rankings.

For the top 25, Michigan State University is ranked second, Ohio State University is fifth, Purdue University is eighth, University of Illinois at Urbana-Champaign is 16th and the University of Wisconsin-Madison is 24th. The basketball rankings are compiled by the USA Today Board of Coaches, which is made up of 31 head coaches at Division I institutions. All are members of the National Association of Basketball Coaches.

The Michigan State Spartans have represented the Big Ten in the Final Four the past two seasons as the conference sent five teams to the NCAA tournament last season. The Big Ten is expected to be stronger this season with 14 of the top 20 scorers and rebounders returning from the 2009–2010 season.

> "I think Illinois could be knocking on the door of a Final Four national championship type of program if [Weber] gets his young guys to understand what his older guys understand, with how hard it is to win in this [conference]."
>
> *-Tom Crean*

WRITTEN BY ETHERIA MODACURE
DESIGN / ILLUSTRATION BY YING KAU

During Big Ten Media Day, on Oct. 28 in Park Ridge, Ill., coaches and select players from 10 of the conference's 11 schools were present to speak about the upcoming season. Penn State didn't make the trip to Park Ridge because of travel problems.

One coach started off the day speaking about the conference's quality and depth before the season starts.

"[There are] numerous teams in the top 25, [and] I think [there's] great depth as a [conference]," said Bruce Weber, head coach of the Illinois Fighting Illini men's basketball team. "And again, besides our seniors, you've got a lot of seniors throughout the conference, which should lead to one of the most competitive conference races in many years."

Last season, three teams won a share of the Big Ten regular season championship after finishing with conference records of 14-4. Michigan State, Purdue and Ohio State shared the honors before the Buckeyes eventually won the conference tournament championship.

Joining those three teams in the NCAA tournament were Wisconsin and Minnesota. Illinois missed the tournament for the second consecutive season after finishing with a 10-8 conference record but struggled down the stretch and lost three games in a row to Minnesota, Ohio State and Wisconsin.

"This year we're by far the best conference in the country because we have so many returning players," said Minnesota head coach Tubby Smith.

Northwestern, the University of Michigan, the University of Iowa, Indiana University and Penn State University finished in the bottom half of the conference last season. For Indiana, the Hoosiers will look to build on their experience within the Big Ten referenced by their head coach Tom Crean.

"I think our [players] are starting to look physically more like Big Ten players, and we've got to build that mindset now that you have to have to compete in this [conference] at the highest level," Crean said.

Purdue head coach Matt Painter noted his team will have a tall task this season in the conference because the Boilermakers will be without forward Robbie Hummel, who averaged 15.7 points per game last season. Hummel injured his knee during practice in mid-October, which will cost him the season.

Painter said the team is excited about the season,and he acknowledged the quality of coaches in the Big Ten for the upcoming season. Five coaches in the conference have had Final Four experience: Bruce Weber, Illinois; Tom Izzo, Michigan State; Tom Crean, Marquette University; Bo Ryan, Wisconsin; and Tubby Smith, University of Kentucky.

"I think we've got the chance to have a special season this year from a conference standpoint," Painter said. "There's going to be a lot of people banging heads and going after each other."

For this season, Weber began to emphasize defense early in practice. He noticed his offensive philosophy was vague because the team still needs to prevent scoring on the other end of the court.

"If you're going to win championships, you've got to guard," Weber said. "I don't care what sport you're in."

The Fighting Illini made it to the National Invitational Tournament but were trounced by Dayton University on their home court 77-71. Weber said the loss to the Flyers was a microcosm of the team's season.

Courtesy OHIO STATE UNIVERSITY

Courtesy MICHIGAN STATE UNIVERSITY

Courtesy ILLINOIS SPORTS INFORMATION

Weber said it's key for his team to have the drive, motivation and consistency to become a good team, and he needs that to stem from his seniors. The Illini will have three returning senior starters (Mike Davis, Mike Tisdale and Demetri McCamey), who have bought into the defense-first mentality the coach has begun to instill within the team.

"If we can teach [the] freshmen to do the right things ,and they have the talent, we can be successful," said center Tisdale. "Every team in the conference is going to be tough this year. It's going to be fun, it's going to be exciting and every game is going to be a battle."

The Illini begin their season on Nov. 8 against the University of California-Irvine, Toledo University on Nov. 10 and Southern Illinois on Nov. 13. The team will then travel to New York City to play the University of Texas and the University of Pittsburgh in the 2K Sports Classic benefitting coaches fighting cancer.

Davis said defense will be key as the Illini can't rely on trying to outscore its opponents every game. He is the team's power forward and noted this will be a big season for Illinois.

"Defense is going to be there every night," Davis said. "You're working on defense, getting rebounds, running the floor [which] leads to offense."

With the team having promising freshman in Jereme Richmond from Waukegan, Ill., and 7-foot center Meyers Leonard from Robinson, Ill., Davis knows the athleticism present should help the Illini as the freshmen have started to push the upperclassmen in practices.

"We're so athletic," Davis said. "We have guys [who] can run the floor, [who] can defend and we can be a great defensive team, we've just got to put our minds to it."

Crean and Izzo shared the same sentiments about Illinois; both noted it as a team to be reckoned with.

"I think Illinois could be knocking on the door of a Final Four national championship type of program, if [Weber] gets his young guys to understand what his older guys understand, with how hard it is to win in this [conference]."

For Izzo and the Spartans, depth is an important issue because starters can't play a full 40 minutes each night, and the strength of any college basketball team is heightened by the quality of its bench and the team's adaptability on the court.

"I think depth and versatility have been the two keys to 90 percent of the teams I've coached that have gone to the Final Four," Izzo said. "I think if you have depth, you overcome injuries. Sometimes you have to be a little lucky in that NCAA Tournament to make a run, too. But our depth did help us. I think we've got more depth this year, and I think that's going to be a plus."

Izzo said when a team has versatility, it can mix and match between playing big or small against its opponents, giving it an advantage over its opponent.

> "This year, we're by far the best conference in the country because we have so many returning players."
>
> *-Tubby Smith*

Izzo said when teams play in the NCAA tournament, certain teams match-up well.

Michigan State was ousted by national runner-up Butler University in the Final Four in Indianapolis last season and will look to make its third consecutive trip to one of the most coveted championship tournaments in sports. The Spartans have been to six final fours in the last 12 years and join UCLA (2006–2008) as the only schools to make three consecutive trips to the championship round.

Izzo said he didn't think the Spartans were a final four team last season. Purdue and Ohio State were favored to go further in the NCAA tournament but lost in the sweet sixteen. Izzo said the senior players haven't talked about reaching another Final Four because it isn't good, as the mentality of always being there begins to creep in.

"Draymond [Green], Lucas and Durrel [Summers] all understand probably a little bit more has to be done if you're going to win another national championship," Izzo said.

One program that hasn't enjoyed the success of other teams in the Big Ten is Northwestern. The Wildcats haven't reached the NCAA Tournament in school history but have been on the rise in the last couple of seasons.

Under head coach Bill Carmody, the Wildcats have been improving their win totals throughout the last two seasons. They won 17 games during the 2008–2009 campaign and posted a school record of 20 wins in 2009–2010.

Regarding never making the tournament, Carmody said his players don't care about what hasn't happened for the program in the past.

"We were going pretty strong for a while but, then we faltered in February," Carmody said. "Now the focus for us is just to recognize it's a long season and, you have to finish the race."

Northwestern's guard Drew Crawford was a breakout freshman for the team last season. He scored a season-high 35 points against North Carolina A&T State University and averaged 10 points per game, but his coach would like to see more constant play from him this season.

Crawford said the team needs to be consistent as it usually lost games after notching a big victory similar to when it beat Purdue at home and then lost to Ohio State in Columbus.

"That was something we struggled with, and that's what we've got to improve on," Crawford said.

For the Wildcats to make their first trip to the NCAA tournament making plays late in the season will be key, and an approach to defense and rebounding will help that cause.

"It seems like at the end of the [season] there's a couple of plays we don't come up with," said Wildcats forward John Shurna, who averaged a team best 18.2 points per game last season. "This year we're focusing on defense and rebounding."

For video of the Big Ten's media day, check out columbiachronicle.com/multimedia

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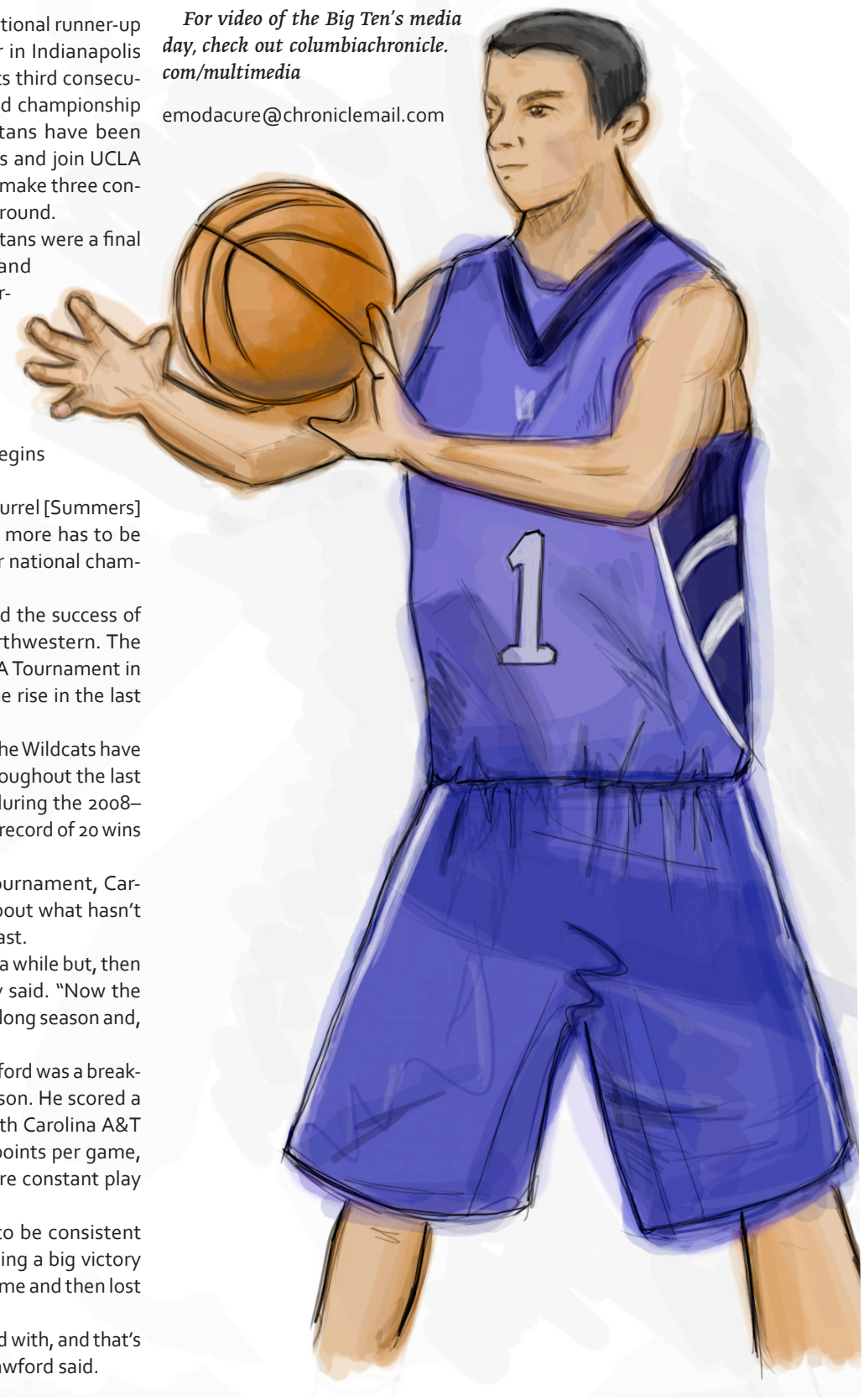

Delicious barbeque ribs with a tasty side

Etheria Modacure THE CHRONICLE

by Etheria Modacure
Assistant Health & Fitness editor

BARBECUE RIBS in the summer are a wonderful treat with family around. When the weather gets colder, you can still make succulent, mouth-watering baby-back ribs in the comfort of your home. Adding a side of macaroni and cheese can make this a meal worth savoring.

To make a good batch of ribs, you're going to need four to six pounds of baby-back spare ribs, which you can purchase at any grocery store. While at the store, you will also need to purchase a bottle of KC Masterpiece barbecue sauce and a box of macaroni and cheese. If you don't have any salt and pepper, make sure to pick some up.

Before you begin, preheat the oven to 350 degrees. You're going to need an aluminum tray or large bowl that can fit up to 20 baby back ribs. After rinsing the meat with warm water, place the ribs on the aluminum tray, which should be filled with a quart of olive or vegetable oil.

Make sure to season the ribs with salt and pepper before placing them in the oven. While the ribs are baking, you will need to turn the meat twice within two hours. This will ensure both sides receive an equal amount of browning.

Wait until both sides of the ribs brown before painting them with barbeque sauce. When you're done with the sauce, place the ribs back in the oven until the barbeque sauce glazes the rest.

Boil a pot of water for the macaroni. Pour the pasta into the hot water, and cook until the noodles are soft.

When the macaroni is done, strain it, and pour melted cheese over it while stirring. Let the macaroni cool off before serving.

When the ribs have cooled slightly, serve them with the macaroni. This recipe should make four to six servings and still leave some leftovers for a midnight snack. No one can resist a good batch of ribs.

Make sure to have plenty of napkins on hand because things get messy.

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INGREDIENTS

1. Four to six pounds of ribs
2. Barbecue sauce
3. Salt and pepper

INSTRUCTIONS

1. Rinse ribs with water.
2. Season ribs with salt and pepper.
3. Place ribs in baking pan.
4. Preheat oven to 350 degrees.
5. Bake for two to three hours.
6. Flip over twice while baking.
7. Wait until meat is brown on both sides before coating with barbecue sauce.
8. Put back in oven to let sauce glaze the meat.
9. Take food out to cool.
10. Boil hot water; stir in macaroni.
11. Strain macaroni once it's soft.
12. Mix cheese with pasta while stirring.
13. Let macaroni cool off.
14. Serve with ribs.

seeing things differently

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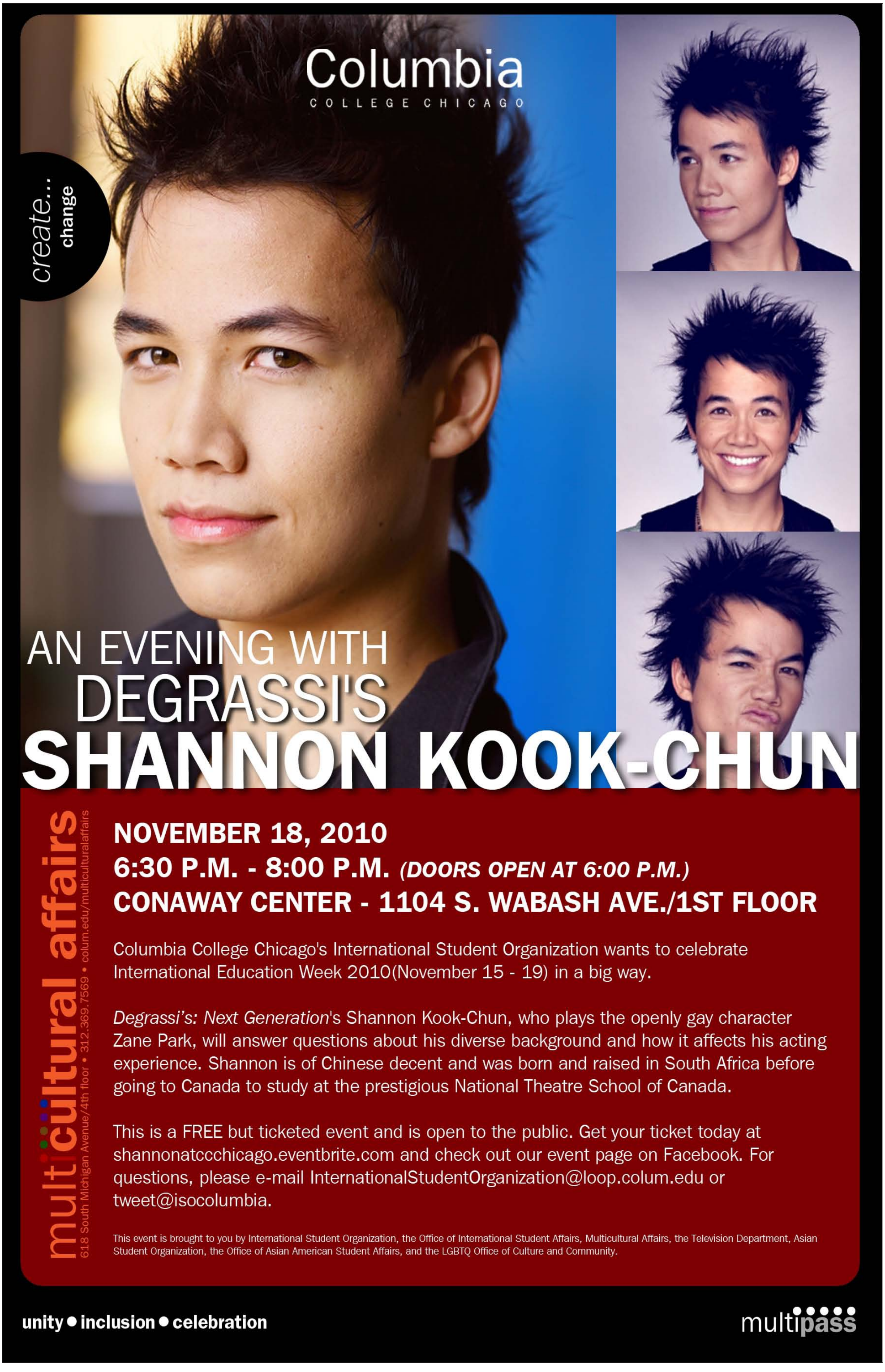
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How to: Create a workout plan

by Jaclyn Howard
Assistant Health & Fitness Editor

STUDENTS LEAD very busy lives, and sometimes adding a daily fitness routine to their schedule is an afterthought. Here are some tips on incorporating fitness in a daily routine.

According to the American College of Sports Medicine, the recommended workout time is at least 30 minutes four times a week. Maintaining this goal can be tough when so much time is spent sitting in classes or work during the day.

"Because [people] have become so inactive, we have to exercise more to take over for the inactivity we have during the day," said Sarah Sharon, local independent personal trainer and group fitness instructor.

To fight inactivity in everyday life, a workout plan can be helpful. Sharon suggests a few tips on how to get started.

1. Create an immediate goal

Goals have to be specific so that an end result is clear, such as how many pounds or inches you want to lose and in how long it will take want to get into shape. "Having an immediate goal is going to keep you going," Sharon said.

2. Plan to increase activity

If you are not used to a workout schedule, do not plan to run a marathon when you begin. Start slowly and gradually increase what you do in your workout by adding another mile to your run or a few more sit-ups.

3. Think back to gym class

The things you learned in your high school Physical Education class can be useful and effective. Sharon suggests including exercises like squats, lunges and bench presses.

4. Include quick workouts in everyday activities

Plan to incorporate some form of exercise into daily activities. Get up and do a lap around your office or building; walk to work or take the stairs instead of the elevator. "Just [do] something to get you up and moving every hour so you can get your metabolism going," Sharon said.

5. Don't be afraid to try something new

Try a workout you have never done before, such as taking a class or using a walking club. Ask a friend to join you because having others there will help you to stick with your exercise program.

Jonathan Allen THE CHRONICLE

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» LIME

Continued from PG. 11

citrus juices can cause the condition.

"People like a little [lime] in their Corona or margaritas," Brieva said. "Even with lemonade the peel of the citrus fruit has a particular substance [that] makes it active with the sunlight."

Flugman said many of the symptoms go away within a few days, but a discoloration of the skin could last longer.

"It is like symptoms of sunburn," Flugman said. "It may itch or burn for a day or two, but by the time I see them in the office, it is usually just discoloration they have."

Carolyn Jacob, director of Chicago Cosmetic Surgery and Dermatology, said, patients can see a dermatologist to get a steroid cream if skin is red and itchy.

"It looks like a sunburn, but it ends up being splotchy or drippy," Jacob said. "It usually fades over time."

Flugman said "Mexican beer dermatitis" is not limited to drinking at the beach. It can happen anywhere where people are out in the sun. Jacob, who owns a practice in Chicago, said she sees a few cases every summer.

Flugman added it is important for patients and doctors to know about the condition so it can be easily identified and taken care of.

"Not everyone cuts limes or works with them, but as far as drinking beer with lime, that's something that is a common activity, especially over the past 10 to 15 years," Flugman said. "This is something we will only see more of as time goes on."

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arts & culture

POP-UP OPERA

Opera street singers surprise Chicagoans at random locations throughout the city

Hear the music on pg. 22

Arts& Culture

Local retailer diversifies

Brooklyn-based artist showcases work at venue with cultural identity

by Mina Bloom
Arts & Culture Editor

ROCK POSTERS aren't plastered on every inch of wall space at the Logan Square neighborhood's local record shop—one that opened May 2010, a tumultuous time for music sales. Soon, however, widely published, black-and-white comics will be elegantly displayed in the uncluttered, spacious retailer, which acts as a cultural haven rather than a mom-and-pop record store out of necessity.

Having been published in magazines such as The New Yorker, Time and The New York Times Magazine multiple times, highly accomplished, Brooklyn-based cartoonist and author Emily Flake is offering a new platform with which to view her work at Saki Records, 3716 W. Fullerton Ave. Flake will showcase her original illustrations, which depict the absurdity of everyday life, from Nov. 13 until the end of December in a gallery setting. This is a rare opportunity for her because the art is designed primarily for print.

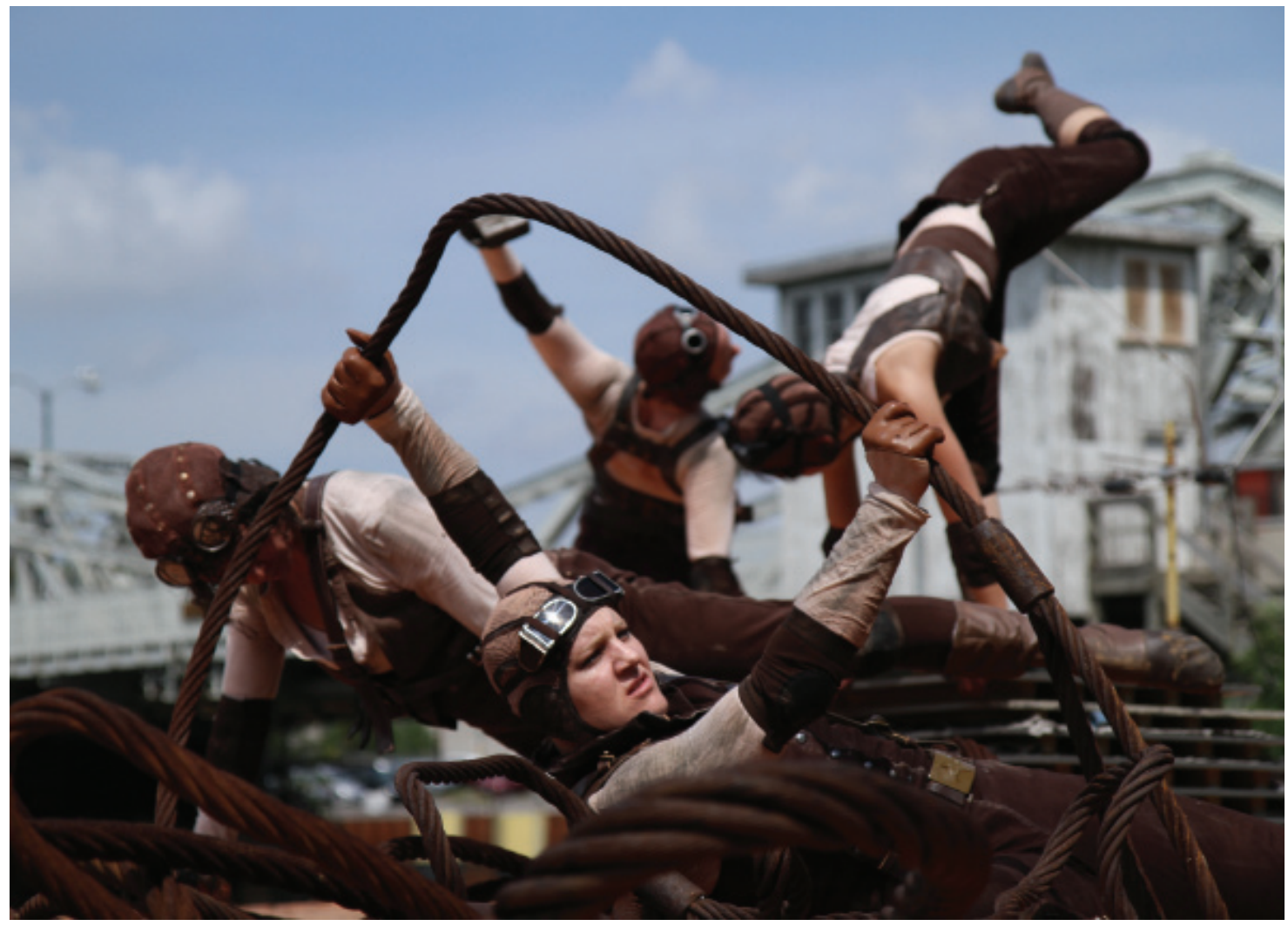
> "It's really great to have an event there, see friends and have a venue to show and sell artwork. I really like what they're doing with that space—using it as a cultural space instead of just a retail space."
>
> -Emily Flake

Comics from her acclaimed strip "Lulu Eightball," which first ran in the Baltimore City paper in 2002, and continues to run in other various weekly newspapers will be for sale. Other selected illustrations will also be featured. Flake will also be signing books and give a spoken word performance while attendees enjoy snacks and beverages at the opening.

Flake has written two books: "Lulu Eightball," published by Atomic Books in 2005, which is a collection of her best weekly strips, and "These Things Ain't Gonna Smoke Themselves," published by Bloomsbury in 2007.

The record store seemed like an ideal venue for one of her first gallery shows, as Flake lived in Chicago from 1999 to 2004, which is when she worked at Carrot Top Records as a sales representative. Saki Records exists under the Carrot Top Records umbrella and its sister distribution company, CTD Ltd. In 2004, Flake moved to Brooklyn and worked at Caroline Records. She quit four years later to draw full-time.

» SEE SAKI, PG. 27



Courtesy CARL WIEDEMANN

Dancers in Breakbone Dance Company explored the surface of a barge in one of their more challenging site-specific performances throughout their yearlong exploration.

Dancing to different drum beats

Local company returns with abstract performance after year of exploration

by Brianna Wellen
Assistant Arts & Culture Editor

FOR ONE year the dancers of the Breakbone Dance Company found themselves performing in unexpected places. One performance lead them to the top of a gravel-covered barge in Chicago, strategically avoiding sharp edges on the barge's surface. Another found them exploring Chicago's pedestrian tunnels, attempting to fill the overwhelming space with their movement. With Atalee Judy as their guide, the dancers are now utilizing their outside experiences and bringing them to the stage.

Through a grant given by the Chicago Dancemakers Forum, Judy was able to spend a year creating a piece to be performed by Breakbone Company, starting on Nov. 11. Using extended resources, she explored new ideas, developed a creative process and broadened her collaboration base to present "Course of Empire: An Excavation on Building a City of the Interior."

After applying for the grant for five consecutive years and being rejected in the final round each time, Judy decided to change her approach. In the past, her shows revolved around social and gender issues; for her new project, she explored the human reaction to architecture.

"It's about how architecture affects us as humans and what a large space does to us—either inspires us or intimidates us—and then what small spaces do—they can make us feel claustrophobic," Judy said. "I felt it [was] really important to change things up and honor my proposal I sent in. [I wanted to] take it seriously and not default to my old comfort zones."

Throughout the year, Judy took her dancers to outside locations and asked them to explore spaces like the top of a barge and inside a train station. Through these experiences and collaborative research, the dancers came together to incorporate a different feeling within their performances. Judy said she wanted the architecture to feel present without physically being at the show.

"We can't bring the barge to the performance space, but we hope there is some kind of tentativeness or earnestness," Judy said. "We're trying to bring those places into the performance so when we do proceed cautiously, it's not out of theatrically performing cautious. It's actually trying to conjure up that moment on the barge where we had to navigate sharp metal objects."

The $15,000 grant afforded Judy the chance to experiment more with the set design and the inclusion of film. Instead of using video as a backdrop to a performance as she usually would, this show uses three panels bent toward the audience showing clips of the barge and the train station

» SEE BREAKBONE, PG. 27

Courtesy CARL WIEDEMANN

Confined spaces, such as the underground tunnel and viaduct systems of Chicago, forced dancers to adjust their movement quality to fit within the space.

Conan launches 3.0 version of talk show

After leaving NBC amid conflict, O'Brien's new program starts on TBS

by Aaron Barnhart
MCT Newswire

MCT Newswire

REMEMBER WHEN Conan O'Brien was merely the funniest redhead on the planet?

His first changeover was to "The Tonight Show with Conan O'Brien." That took place at Universal Studios and lasted all of seven months on NBC. The new makeover, known as "Conan," is being put together three miles away, at Stage 15 on the Warner Bros. lot.

It's a smaller stage, which is just as well since O'Brien is working with a smaller budget. And yet, thanks to the relentlessness of the TBS publicity machine and the whirlwind of publicity that accompanied his exit from NBC earlier this year, O'Brien may actually exceed his "Tonight Show" hype when "Conan" launches Nov. 8.

Since the conclusion of his sold-out "Legally Prohibited from Being Funny on Television" tour, O'Brien's staff members have been furiously hammering, retooling and rewriting this latest version of the Conan comedy cavalcade.

"We started in July, with a completely empty box," said executive producer Jeff Ross.

Ross has been O'Brien's right hand since 1993, the man overseeing production ever since O'Brien's tryout before a test audience.

The crew was rapidly putting together Stage 15 in anticipation of the test shows. It seems odd that the man who has taped 3,000 programs, and was once considered the future of late-night TV by no less an authority than Jay Leno, would still be working out the kinks. But look around and it becomes clear why Conan 3.0 might be in need of some beta testing.

The new set recalibrates the relationship between host and audience. There are far fewer seats here than his Carsonesque "Tonight Show" grandstand held. About 260 guests will watch in a cozy, theater-in-the-round setting. Blue is out and orange is in—not a garish Halloween hue, but something warm and mellow, like the embers of a late-night fire.

It's fan-friendlier, and that makes sense. After all, O'Brien left NBC for basic cable in part because he wanted to have an audience devoted to him more than he wanted to be No. 1 in late night.

"Our challenge was creating intimate space in an airport hangar," said O'Brien, still sporting the beard he grew for his concert tour. "When I worked on 'Saturday Night Live,' Dana Carvey had this great phrase—comedy compression. You want to have the right space so the comedy can bounce off the walls. And then we can shoot 'Step Up 4: Electric Boogaloo' in the unused space."

The other challenge was relaunching O'Brien on a cable channel and a cable budget. No one is talking salaries, perhaps because it would be tacky in these times of economic hardship or perhaps because it's legally prohibited. But TBS didn't become hugely profitable by handing out fat paychecks.

Ross acknowledged with O'Brien's production company now bearing the financial burden of the show, he would look for efficiencies. But, he added, he knew where to look.

"We've been doing this a long time," he said.

Backstage, Ross showed one elegant cost-cutting solution: Instead of building guest dressing rooms from scratch, the crew tethered a few studio-lot trailers together, with a common area in the middle.

One area where O'Brien is threatening to splurge is the legal department. A Rolling Stone article quoted him saying he planned to bring as much intellectual property as he wanted to his TBS show, and he dared NBC to sue. Then again, it was probably an empty bluff: O'Brien knows NBC's soon-to-be owner, Comcast, had amicable business dealings throughout the years with Time Warner, which owns TBS.

Among the 40 or so people on stage was Jimmy Vivino, the show's new band leader, taking over for Max Weinberg. Vivino and the other members of the Basic Cable Band were standing in their places as crew members adjusted the lighting around them.

At a test show, the band played a new theme song. One person in the audience, a self-proclaimed "trumpet geek," waited to hear band member Mark Pender hit his trademark A-above-high-C at the end of the theme. He's still waiting.

But he also noticed one other important and welcome change.

"Conan was having fun," the audience member said. "I didn't get the sense that was the case during 'The Tonight Show.'"

"Conan" airs at 10 p.m. Monday through Thursday beginning Nov. 8 on TBS.

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Bringing opera out to the public

Written by ***Luke Wilusz***

Photos by ***Tiela Halpin and Brock Brake***

Illustration/Design by ***Erik Rodriguez***

It was a typical day at Chicago's French Market, 131 N. Clinton St. Shoppers wandered the aisles as the aromatic scent of slow-roasted chicken and freshly baked bread wafted from the stands, mingling with the smells of an assortment of herbs and spices. Diners crowded the tables in the back, chatting idly and eating fresh-cooked food as their lunch breaks ticked by.

Suddenly, music began playing over the market's PA system. Singers Leila Bowie (soprano), Darik Knutsen (baritone) and Matthew Newlin (tenor) stepped out of the crowd, dressed in plain clothing, and performed pieces from "The Pearl Fishers," an opera by French composer Georges Bizet. The diners gaped in confusion. Some stood and left. Others watched, fascinated by the scene playing out unannounced before their eyes.

Brock Brake

Darik Knutsen and Matthew Newlin perform a Pop-up opera piece in Macy's State Street, 111 N. State St.

This bizarre public display of the operatic arts was one of a series of Pop-Up Operas performed by the Chicago Opera Theater as part of National Opera Week from Oct. 29–Nov. 7. Opera Week is coordinated by the service organization Opera America as an effort to raise public awareness about opera. The goal is to debunk the idea that opera is for the rich or elite and convince everyday people to give the art form a chance. The theater partnered with the City of Chicago's Department of Cultural Affairs to present these performances in addition to a double-bill performance of "Savitri" and "The Telephone" at the Chicago Cultural Center, 78 E. Washington St., on Nov. 2.

Knutsen said the public aspect of the pop-up performances gave him a unique method of affecting his audience.

"I think it's a lot of fun," Knutsen said. "I think some of my colleagues would probably disagree, but there's nothing quite like singing really loud behind someone who isn't expecting it... There was a guy sitting down at a table eating his lunch. I was about 5 feet behind him and I started singing pretty loudly. I think he might have coughed up some of what he was eating, which is not what you intend, but it's always nice to get a reaction."

The theater presented four Pop-Up Operas in all: one at the Lake Red Line stop during rush hour on Oct. 29; one at the French Market at lunch time on Nov. 1; one at Macy's, 111 N. State St., on Nov. 3; and one in the Art Institute of Chicago's Modern Wing, 111 S. Michigan Ave., on Nov. 6. The Chicago Opera Theater posted hints about the locations of the performances on Twitter but kept the specific details secret to ensure people would be surprised.

After the market performance, Knutsen said the venues each provided their own unique challenges to the performers.

"We're lucky here at the French Market they were able to broadcast the accompaniment over the entire PA system so we could walk around," Knutsen said. "In the el, a guy just held a boom box next to our ears, and we had to pay off some of the panhandlers who were playing music, to tell them to wait 15 minutes while we did our thing, and then they could come back."

Colleen Flanigan, director of marketing and public relations for the Chicago Opera Theater, said the main function of the pop-up performances was to catch people's attention and show them opera can be an enjoyable and accessible art form, a fact she said many people seem unaware of.

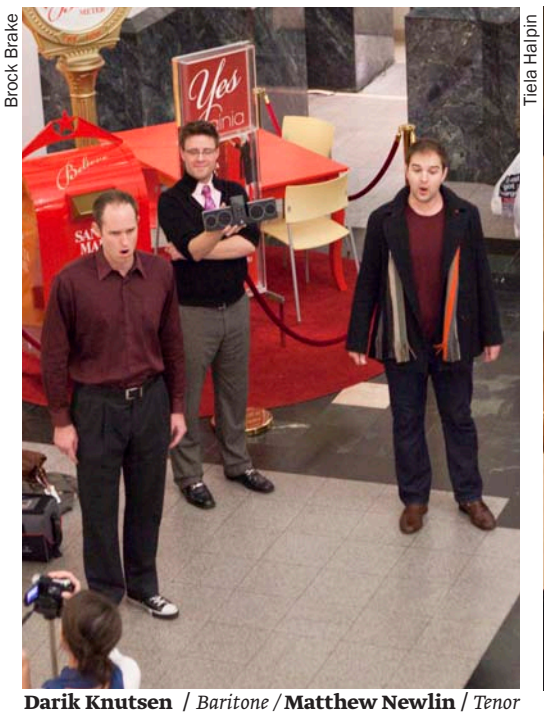
"I think they're shocked at first," Flanigan said. "I think a lot of people are surprised at how beautiful it is. I think when people who aren't familiar with opera think about opera, they think about the fat lady singing in these big opera houses. What we know in the opera world is opera singing in a small, intimate space is absolutely stunning to hear and behold."

Knutsen said a major issue keeping the mainstream public from enjoying opera is the language barrier. He said many of the best-known operas are in languages other than English, and many people are deterred by that.

"This is a major hurdle that opera has to climb," he said. "Many opera companies do operas written originally in other languages in English here in the [U.S.]. In Germany, a lot of the Italian operas are done in German."

However, Knutsen said most companies project an English translation of the opera above the stage so audiences

Brock Brake



Darik Knutsen / *Baritone* / **Matthew Newlin** / *Tenor*

Tiela Halpin

Left: Sheldon Miller, Darik Knutsen, Leila Bowie

Tiela Halpin

Andrew Harris / *Bass*

can read the translation and understand what's happening onstage. He said he prefers this method more than translating the lyrics themselves into English.

"The music is written in such a way that it really is geared to fit that language," Knutsen said. "So if you were to translate it into English, while that would be good for the public listening to it, it would detract a lot from the musical line of what the composer originally intended."

National Opera Week was started last year by Opera America, a service organization comprised of opera professionals who meet regularly to discuss developments and advancements in the opera world.

Tiela Halpin

Leila Bowie / *Soprano*

"It's like anything else," said Brian Dickie, general director of the Chicago Opera Theater and a member of Opera America's board of directors. "Orthopedic surgeons all get together and exchange views and new information about bone surgery. Well, we get together and share what we have learned individually [about opera] with each other in a way I think serves the profession."

Dickie said the organization sponsors awards for opera companies nationwide and raises money to support various projects and initiatives. He said the collaboration between so many opera professionals allows for a large amount of creative growth and development.

"There are many, many ways in which we can learn from each other," Dickie said, "be it in the area of fundraising or marketing or artistic endeavors of one kind or another. We work together, we get to know each other and we share ideas on a regular basis."

Chicago's Lyric Opera—the largest opera company in the city—was unable to participate in National Opera Week because of conflicts with its season schedule.

"Unfortunately, the timing of the week [didn't] quite work in terms of Lyric's schedule," said Magda Krance, manager of media relations for the Lyric. "We just closed two productions, 'Macbeth' and 'Carmen,' over the weekend. We're in rehearsals this week for 'A Midsummer Night's Dream,' which opens [Nov. 5]. We're enthusiastic supporters of the concept, but we're not specifically participating in opera week."

However, Krance said the Lyric is open to the idea of participating in future National Opera Weeks.

"If the events and dates of our season coincide with opera week in such a way we can do something more involved, we would certainly consider that," she said. "Because all of our resources when we're in season go into producing our operas, it's hard to do ancillary stuff."

Ultimately, National Opera Week is all about dispelling popular notions opera is only for the elite. Knutsen said people would definitely find something to relate to if they gave opera a chance.

"They should come out and take a look because it's not quite what they expect," he said. "It's actually dealing with real human emotions. It's not just divas [with a] long wig and horns wailing away about something not relevant to their lives. That's one of the things about art I like a lot, is that it reflects things about yourself and your own life that you can connect to."

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"A" To Zepeda

Please don't eat your shorts

by Benita Zepeda
Managing Editor

I WILL admit it. I am not one who follows or really cares about high-end fashion. I also don't understand most of it. This isn't saying I don't care about how I dress or what I look like, but I don't feel the need to spend $400 on a purse or $500 on jeans.

Fashion, to me, can be quite ridiculous. Many of the photos spotted in glossy magazine spreads are things I never see people wearing—and I live in the Gold Coast where clothing boutiques thrive among the upper-class community. But just when I thought the runway couldn't get any more ridiculous, it did.

The meat dress Lady Gaga wore at the MTV Video Music Awards—which I mentioned in my previous column—created quite a stir for Halloween and clothing made of food has started to surface. But this trend of creating outfits made out of food isn't something new. Browsing through various blogs online, I found photos of some clothing made out of artichoke hearts, pieces of bread and pasta. Come on, everyday people won't wear these.

But then again, people like Gaga get away with it. Will food clothing turn into another way of proving how wealthy one is? Will people be walking down Michigan Avenue, scoffing at the middle class because their clothing isn't edible?

What I do understand about this trend is its main purpose of artistic expression. People spend countless hours perfecting their crafts and making designs they can be proud of. Just as illustrators, musicians and writers have an artistic vision, so do designers. But what is keeping me from enjoying this art form are the less sensible people who hold designs such as these as fashion necessities.

Fashion shifts from art to function, but the functionality of several clothing designs, like pants made out of waffles (yes, they exist) aren't realistic. What happened to the time when edible clothing was limited to the tacky and risqué garments meant for the bedroom?

I personally don't want to wear food as clothing at any time, even if I am making a six-figure salary and have nothing better to spend my money on. However, I will take the time to give kudos to the designers who create these garments out of food. They are quite impressive. I just wish people would stop holding unrealistic fashion on a high pedestal. Respect it as an art form, not a way to define class.

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Cirque de Soleil takes on King of Pop

New tour immortalizes singer, keeps legacy alive through circus troupe

by Steven Zeitchik
MCT Newswire

SO, MAYBE "Michael Jackson's This Is It" wasn't quite it after all?

The performer's estate and Cirque du Soleil announced plans on Nov. 3 for a Jackson-themed touring production, "Michael Jackson: The Immortal World Tour," set to open in Montreal next October. The arena tour, which combines the performer's choreography and music with the Quebecois circus troupe's signature acrobatics, otherworldly staging and aerial dancing, will travel to 27 cities across North America.

The writer/director of "The Immortal World Tour," Jamie King, served as Madonna's creative director for the last dozen years, overseeing such projects as her 2008 "Sticky & Sweet" tour. King previously worked with the King of Pop as a backup dancer for Jackson for two years on his 1992–93 Dangerous world tour.

According to King, the new show references every stage of Jackson's career, combining pop spectacle with the esoteric, theatrical qualities associated with such Cirque du Soleil shows as "O," "Ka" and "Zumanity."

"From the moonwalk to the iconic choreography we've seen in 'Thriller,' 'Beat It' and 'Bad'—all his mini-movies and music videos—mix that with the world of Cirque," King said in an interview. "You shake it and can literally turn it on its head. Imagine being able to do the moonwalk literally as if you're on the moon, all the way around the arena."

Unlike such Las Vegas-based Cirque du Soleil productions as "Love"—a successful joint venture between the troupe and the Beatles' Apple Corps that re-imagines the Fab Four's music within circus-based artistry—and "Viva Elvis"—a Cirque show developed in conjunction with Elvis Presley Enterprises that launched this year—co-executor of the Jackson estate John Branca pointed out the initial idea for "The Immortal World Tour" was to "bring Michael to the fans" and create the feeling of his concerts in an arena setting.

"Cirque has not done a show with Elvis or the Beatles or any other historic rock 'n' roll icon that has gone into arenas and toured North America or the world," Branca said. "Ultimately, there will be a separate show residing permanently in Las Vegas. That show is a couple of years off."

The announcement for "The Immortal World Tour" arrives just days after Forbes magazine named Jackson No. 1 on its Top-Earning Dead Celebrities list, after the singer posthumously raked in $275 million in 2010.

Executors of Jackson's estate have not always been on the same page, legally speaking, with the performer's immediate family. Jackson's father, Joe, unsuccessfully sued to challenge co-executors Branca and John McClain's administration of the singer's assets. But according to Branca, the pop icon's mother, Katherine, was on board with lending her son's music and choreography to the joint production that will split all profits 50/50 between Cirque du Soleil and the Jackson estate.

"Michael was a big fan of Cirque and visited their offices in Montreal," Branca said. "When we came to announce [the tour], we came to Mrs. Jackson; she was delighted and thrilled because she and Michael's children are all Cirque fans."

King said all these ideas start with Michael.

"He always wanted to do things for his fans that were the biggest, the best, the newest and the most unheard of," King said. "I now have the opportunity and challenge to do that for him."

chronicle@colum.edu

Death brings new life to art

Local gallery exhibits varying interpretations of deceased

by Brianna Wellen
Assistant Arts & Culture Editor

A SKELETON sat in a booth inviting curious passersby to spin the wheel. As it slowed, each person's fate was revealed. One future read "death by Civil War reenactment" and another read "death by scorpion." A painting across the room depicting the Grim Reaper floating behind a Dunkin' Donuts coffee cup suggested death would come to someone after their typical morning routine. Images reminiscent of the Mexican holiday Day of the Dead encourage viewers to remember those who have already passed away.

Tiela Halpin THE CHRONICLE

Ranging in theme and style, each representation of death was part of the Tattoo Factory Gallery's newest exhibition, "It's Your Funeral." Using the idea of death as inspiration, artists from around the city brought their unique interpretations to explore a more fun side of a serious subject.

"Most of the artists [who] we have participate in our shows are low-brow artists," said Beth Cisco, co-founder of the gallery, 4443 N. Broadway. "Basically I just wanted to come up with something that would be fun for the artist to draw and fun for people to look at."

Drawing from tattoo artists at the Tattoo Factory, next door at 4441 N. Broadway, and its own artistic circle, Cisco and Mitch O'Connell, the gallery's other owner, put a call out to fill the gallery's exhibit. While their expectations typically start low, artists always deliver. The final art count for "It's Your Funeral" left paintings layered two deep around the room.

"A lot of people did 3-D images, some people drew monsters, a lot of just scary images," O'Connell said. "I did one of the Apocalypse where everyone is dying and they're going to heaven or they're not. It's lucky whenever we want to do a show, people really make an effort and come up with really interesting pieces."

While the proximity of Halloween caused some artists to turn to representations of classic monsters for their pieces, others took a more humorous approach. Doug Pagacz, creator of the "Wheel of Death," took all the serious, weighty questions people generally have about death into consideration and put a spin on them.

Tiela Halpin THE CHRONICLE

A showcase of mildly macabre art is on display at the Tattoo Factory's gallery.

"Like I put in my piece, we all have it coming," Pagacz said. "I'd rather laugh about it and try to kid about it than get really depressed about [it]."

His piece was a success on the exhibition's opening night. People kept running up to Pagacz, telling him their chosen death and running back to spin the wheel. According to Pagacz, the people in the crowd seemed really excited to find out how they were going to die.

On opening night five pieces were sold—a definite success in the eyes of O'Connell. He and Cisco don't go into these shows to make money so any sale is a pleasant surprise, O'Connell said.

The talent level the show drew—outside of the usual low-brow contributors—added to the sale incentive. Along with the tattoo artists and professional illustrators the shows normally include, "It's Your Funeral" boasted the work of artists who have contributed to Warner Bros., Hustler and Playboy in the past.

"Whatever we do the artists are always saying, 'What's next? Please include me,'" O'Connell said. "We always seem to have really low expectations, and they always seem to be exceeded by people enjoying coming and hanging out or those who participate and have a fun time coming and getting reactions to their artwork."

"It's Your Funeral" will run through the end of the month at the Tattoo Factory Gallery, 4443 N. Broadway. Enter through the Tattoo Factory, 4441 N. Broadway, open daily from 10 a. m. – 2 a. m. and ask to see the gallery.

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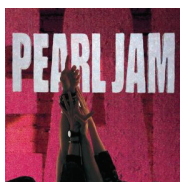
STAFF PLAYLIST

SAM CHARLES, ASSISTANT CAMPUS EDITOR



PEARL JAM // BLACK
THE RAMONES // BONZO GOES TO BITBURG
BOB DYLAN // VISIONS OF JOHANNA
THE CLASH // RUDIE CAN'T FAIL

DREW HUNT, ASSISTANT CAMPUS EDITOR

BUILT TO SPILL // CAR
BRAND NEW // BOUGHT A BRIDE
IDLEWILD // ROSEABILITY
SEAFOOD // THIS IS NOT AN EXIT

MINA BLOOM, ARTS & CULTURE EDITOR

LIL' WAYNE & BIRDMAN // S ON MY CHEST
4 NON-BLONDES // WHAT'S UP
THE WHITE STRIPES // THE DENIAL TWIST
KANYE WEST // RUNAWAY

DARRYL HOLLIDAY, ASSISTANT METRO EDITOR

BROADCAST // WINTER NOW
MAN MAN // MISTER JUNG STUFFED
COOL KIDS // WHAT UP MAN
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Speak Now
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United States

We R Who We R • Ke$ha		1
Whip My Hair • Willow		2
Like a G6 • Far East Movement	(1)	3
Sparks Fly • Taylor Swift		4
Only Girl (In the World) • Rihanna	(2)	5

Messy Little Raindrops
Cheryl Cole

United Kingdom

Only Girl (In the World) • Rihanna	(2)	1
Promise This • Cheryl Cole	(1)	2
Happiness • Alexis Jordan		3
Just the Way You Are • Bruno Mars	(3)	4
Firework • Katy Perry	(4)	5

Pequeno
Dani Martin

Spain

Only Girl (In the World) • Rihanna	(1)	1
Loca • Shakira	(2)	2
Cry Cry • Oceana	(3)	3
16 Anitos • Dani Martin		4
Club Can't Handle Me • Flo Rida	(5)	5

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AUDIOFILE

Courtesy RUVAN WIJESOORIYA

Producer James Murphy is the mastermind behind LCD Soundsystem, writing and performing all vocal, instrumental and electronic parts on studio albums. He's joined by a full band for live performances.

LCD Soundsystem talks set list anatomy

by Christopher Borrelli
MCT Newswire

IF THERE was any criticism of LCD Soundsystem's performance at the Pitchfork Music Festival in July, it was this: The set list needed a tweak. Specifically, the mumbles went, why did James Murphy, leader of the popular dance-rock act, close a high-energy show with " New York, I Love You, but You're Bringing Me Down," a funny, bombastic Sinatra-ish I-love-you-I-can't live-without-you ode to, well, New York?

Didn't he know this was Chicago? Besides being a ballad, here was a love letter to a city a lot of Chicagoans, having internalized their Second City stigmas, feel ambivalent about?

Was it the right song to end with?

"I couldn't begin to [care] whether or not that was the right song," Murphy said via telephone. "It was our Broadway moment. But I love the idea someone would think it's misplaced. Maybe I should be singing 'Chicago, I Love You?' Inserting the name of whatever city I'm in that night? I would kill myself before I did that. But people want to be pandered to. No, that's a perfect song to end with."

Well, then.

It does, however, raise the question: How much thought goes into building a set list? This is not just talking shop. Set list science, once primarily the concern of Grateful Dead and Bruce Springsteen obsessives, has gone mainstream. It's now a morning-after ritual for a more varied audience. There's Setlist.fm, with 200,000 set lists, from Jay-Z to The Tallest Man on Earth.

James Murphy of LCD Soundsystem tells us how he builds a setlist:

"We have a couple of different sets. Which one depends on how long we're playing, if it's a festival or something. But we don't make a new set every night. We are not up there jamming. There are prescribed songs. There is a catechism to it, though we adjust. We're like a play headed for Broadway, except we never arrive there. What's annoying about this, though, is there are expectations for a band and crowd to act certain ways. It can feel hollow, like telling someone you love them every five seconds. I think of us as destroying expectations, which gives an opportunity to build something natural."

This was LCD's set from a New Jersey show in September:

"Dance Yrself Clean" starts slow, then explodes—"and so it can't be played anywhere else but the start or the beginning of an encore. It's become our most anticipated song, but we get it out of the way fast: 'Here, shut up.' With 'Drunk Girls,' we get our single out of the way—then get down to business."

"Get Innocuous" fell out of the set for a while, but "we started playing it again because it felt good, and so we put it here because it separated 'Drunk Girls' from 'Daft Punk,' which comes up soon after, and both those songs feature a bass played like a lead guitar. 'Innocuous' lends a different energy."

"Daft Punk Is Playing at My House" and "All My Friends," Murphy's best-known songs, are smack in the center. Unusual but practical: It breaks the tension from the spacey duo preceding it, and "there are so many songs where Pat [the drummer] plays sixteenths, I like to break songs up, so his arms get a chance to play different patterns." The slower "I Can Change" arrives between them "because 'All My Friends' is a marathon." (Band members also need some down time, Murphy added, "to handle the technical equipment things that require the length of entire songs to program" for upcoming songs.)

The upbeat "Tribulations," "Movement" and "Yeah" "has become a block that works together energywise. This never changes. 'You Wanted a Hit,' we recently added right before. And it's lower energy, so it kind of snaps together with that block—you begin to see connective tissue between your songs."

"'Someone Great' is here because we need a break. 'Yeah' is just screaming, and you need a breather. It gives some rhythmic variety. Then 'Losing My Edge'—we didn't play it on the last tour, and nobody wanted to this time, but we tried, and it was fun. Plus, this is the end of touring for us, and we're playing to people who have never seen us."

He said when the tour began, they played an equal amount of their three albums, but the mix shifted in favor of the latest album (which is why "Home," a new song, replaced "New York I Love You"). "A lot of bands build in a lot of songs. Our songs are long. So we usually weed. You can't get rid of 'Daft Punk,' 'All My Friends.' That makes us like a Top 40 station. We only fit a certain number of songs into an hour."

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» BREAKBONE

Continued from PG. 20

as she usually would, this show uses three panels bent toward the audience showing clips of the barge and the train station shot with three different cameras. This is an attempt to draw the audience into the facets of the architecture the dancers drew inspiration from. For example, cameras bend over the railing in the train station from three different angles giving the audience the sensation of bending over the railing and exploring the space.

> We can't bring the barge to the performance space, but we hope there is some kind of tentativeness or earnestness. We're trying to bring those places into the performance so when we do proceed cautiously, it's not out of theatrically performing cautious."
>
> -Atalee Judy

Collaborating with Chicago-based composer Barry Bennett to create music for the piece, Judy originally intended to have a live accompaniment with the entire performance. Realizing through all the changes in her process and approach she had taken on more than she could handle, Bennett's role was reduced to providing prerecorded music for the performance's climax.

"At the end of it, I'm really pleased we pushed each other because we came up with some good things," Bennett said. "It's hard for [Judy] because I think she's someone who has a tremendous vision. I think she has a pretty complete picture in her head sometimes and with this grant and this process she's been going through, it's starting to open herself up to more collaboration and more input."

Through the process, Judy came across another hurdle. One dancer who was a part of the year-long exploration is unable to dance in the performance because of a family emergency. The outlook Judy developed throughout the past year in creating the piece was that she could adapt more easily, as did the other dancers in the show. The loss of a dancer for the final performance wasn't nearly as significant as having her along for the creative journey, she said.

"I think we're all more open and willing to take what comes and work with it," said Mindy Meyers, a performer and core company member with Breakbone. "This has been more of an accumulation—[a] research project. It's more about the process than the final product."

Judy knows this experience will change the company and the way she works though she's not sure how. She said having the pressure of the grant to change her process showed her different ways exist to approach each Breakbone performance.

"I like that I've kind of ruffled things up, I think I needed it," Judy said. "I feel like it's been a really long year, but a really productive one."

"Course of Empire: An Excavation on Building a City of the Interior" runs Nov. 11 to 20 at the Viaduct Theater, 3111 N. Western Ave. at 8 p. m. Tickets cost $16, $12 for students.

bwellen@chroniclemail.com

» SAKI

Continued from PG. 20

"I have a history with Chicago," Flake said. "It's really great to have an event there, see friends and have a venue to show and sell artwork. I really like what they're doing with that space—using it as a cultural space instead of just a retail space."

Since opening in May, Saki Records employee Leah Andrews said the shop was always intended to serve as a multi-use performance space in addition to being the retail and mail order division of independent music distributor CTD, Ltd. Flake's art showcase will be the store's fourth art show since opening, she said.

"We try to keep what's on the walls to a minimum—[mostly it's] whoever the artist is of the month," said Andrews, who has interned for Carrot Top Records since she was 15 years old.

Featuring in-store performances by any number of bands signed to indie-folk label Carrot Top Records or otherwise, as well as hosting cultural events that speak to the neighborhood of Logan Square are examples of diversification of events at Saki Records. For example, an astronomer night is in the works, which will include a lecture on urban astronomy coupled with a performance by Chicago-based band The Astronomer and astronomy-themed art.

Up to 70 people have attended various events at the unconventional shop, Andrews said. She hopes more people attend Flake's opening on Nov. 13.

Patrick Monaghan owns and operates all three entities—Carrot Top Records, CTD Ltd. and Saki Records, which includes the Saki online store—and founded the label Carrot Top Records in 1992.

Monaghan said he was surprised when his friend Flake said she hadn't shown at many galleries despite her successes.

"She portrays herself a lot," Monaghan said. "It's usually a pretty unflinching look at herself, from her body type to her habits. She's able to do that in a funny way to make us look at our own foibles, accept them and laugh at how goofy we are."

Flake's interpretation of her cartoons, often involving doughy characters and witty captions using ink and pencil, is quite simple.

"I don't really care if people see [comics as] an art form or not," Flake said. "I don't want to say that what I do is just as good as painting—because it's obviously not creating works of art for the age—but it's what I can do, so it's what I do."

As for the retail turned cultural space that will house Flake's work, Monaghan attributes its concept to the notion that "you can't just open a record store anymore."

"Buying music is optional; everybody can get it for free if they want to," Monaghan said.

"We wanted to create a place a lot broader and more anchored in the community. To do that, you have to engage the local community and the broader music community in a different way."

Flake's art show is one of many showcases intended to reflect Saki Records' cultural identity. Monaghan said six months from now the shop will likely look different, as he hopes to expand its event calendar.

For more information on Saki Records, visit SakiStore.net. To view Emily Flake's work, visit EFlakeagogo.com.

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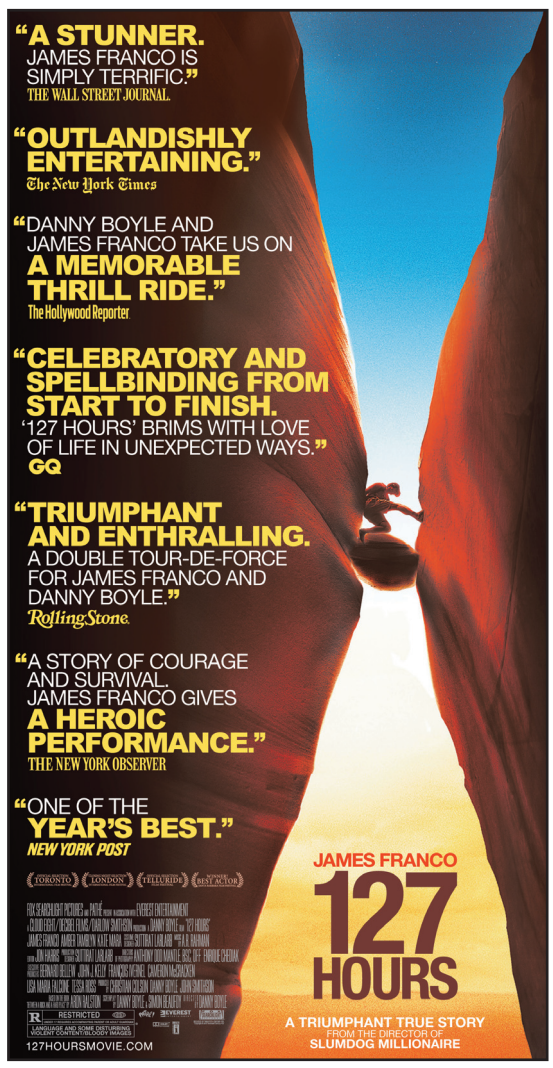

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FILM REVIEW

Prolific French filmmaker bows out gracefully

New Wave pioneer revered by many, delivers goods with closing picture

by Drew Hunt
Assistant Campus Editor

'Inspector Bellamy'

Run Time: 1 hour and 52 minutes

Rating:

The film is currently showing in select cities. It's available nationwide on IFC's On Demand service.

Courtesy IMDB

Gérard Depardieu and Vahina Giocante in the film "Inspector Bellamy," which is available On Demand.

ALTHOUGH IT won't rank among the more exemplary achievements of his dauntingly vast filmography, Claude Chabrol's final film, "Inspector Bellamy," is an exhilarating swan song for the venerable director. It's a satisfying finale in a career that spanned nearly five decades.

In the film, the title character Paul Bellamy (Gérard Depardieu) is a distinguished Parisian detective who is semi-retired, living in a country cottage with his wife (Marie Bunel). Bellamy soon finds himself caught up in a murder mystery equal parts absurd and compelling. The revered inspector is fully aware of the culprit's identity and commandeers the case to avoid dealing with certain pressing familial issues involving his hapless brother.

Sure to be one of the more unconventional crime thrillers to grace the screen this year, Chabrol's film is somewhat pithy in tone. Not unlike his French New Wave cohort Jacques Rivette—whose latest film, "36 Views from the Pic Saint-Loup," is a meager 84 minutes long while the rest of his films average 158 minutes (excluding a 12-hour epic) in length—Chabrol seemed to have scaled down his projects at his career's end.

Like his idol Alfred Hitchcock, Chabrol's films are infused with a kind of ambiguity. His characters are seemingly decent human beings yet have something they conceal from others. Also like Hitchcock, Chabrol builds suspense through a pitiless yet stylish visual authority—he was particularly gifted in his use of space and framing. "Inspector Bellamy," however, is a far less commanding work than the director's films from earlier decades. This lack of vigor can be somewhat discouraging considering Chabrol's formal capabilities.

However, it's easy to forgive the film and its shortcomings once the realization of not only his age (he was pushing 80 upon the film's completion), but also the quality of his work to date sets in. Moreover, despite "Inspector Bellamy" being relegated to a seemingly simple character study, the film still bears the trademarks of his previous work.

The clearest example of this is the manner in which Bellamy handles the case. The character's modus operandi, as it were, bears striking resemblance to a number of themes Chabrol explored throughout his career. Perhaps his most Hitchcockian aspect is an examination of the relationship between guilt and the individual and the need to transfer that guilt to someone else.

Such is the case with Bellamy's mystery man—a crooked insurance agent who fakes his death by rolling his car off a cliff using an unwitting vagrant and justifies the despicable act by claiming the vagrant wanted to die. As Bellamy tells his wife, it's the case of "a guy who wants to kill a guy who wants to die."

Accordingly, the dramatic tension rises as Bellamy's relationship with the killer becomes increasingly more complicated and begins to bear strange resemblance to his own sordid past.

Yet this is Chabrol's true aim. The film ends with a quote from the poet W.H. Auden: "There is always more to the story—there is more than meets the eye." Given the duplicity seen in Bellamy, the film is ultimately a fine summation of Chabrol's career.

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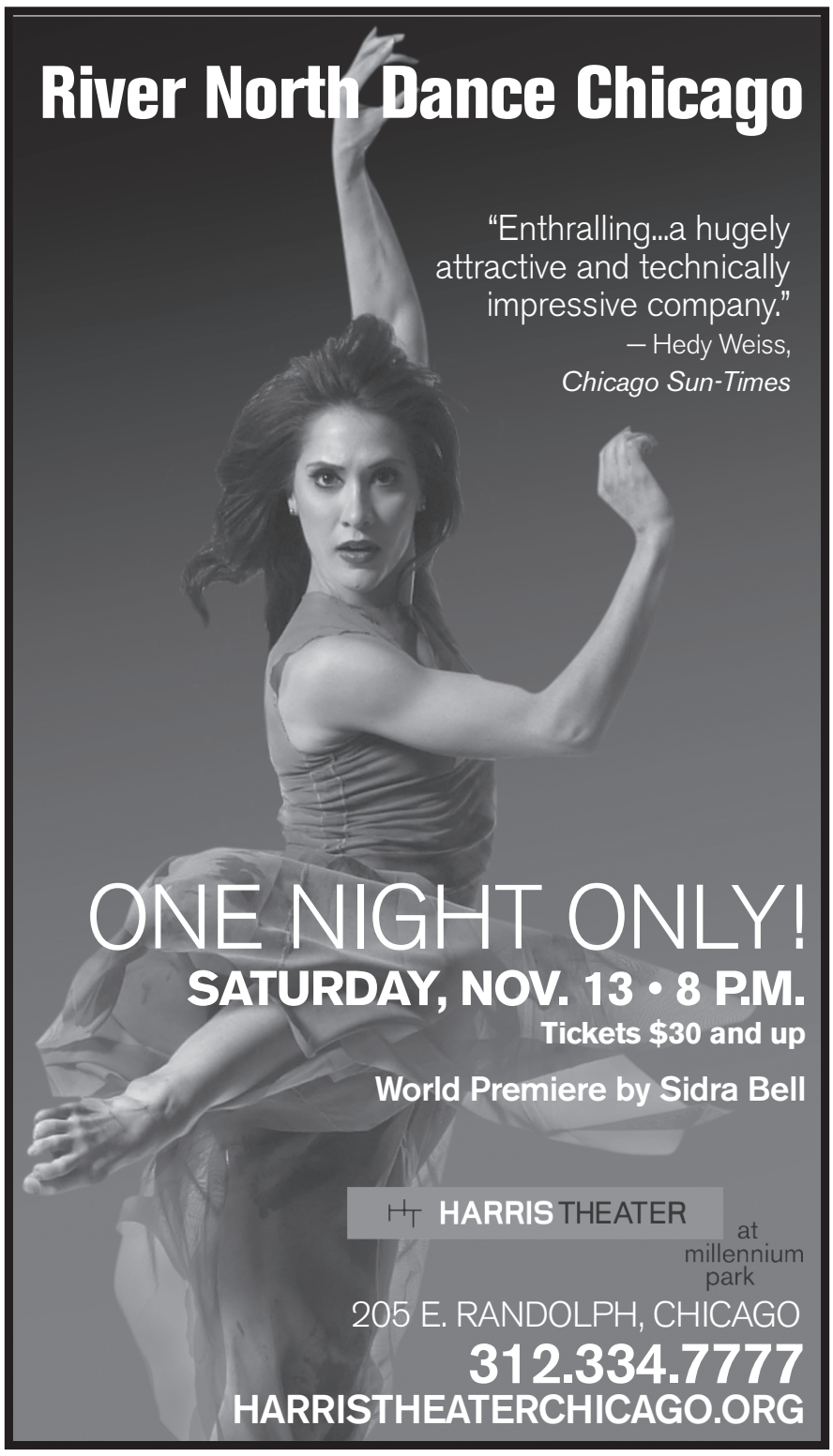

Museum of Contemporary Art Chicago

mcachicago.org

Luc Tuymans is organized by the San Francisco Museum of Modern Art and the Wexner Center for the Arts, The Ohio State University, Columbus.

Generous support is provided by Bruce and Martha Atwater. Additional support is provided by Carla Emil and Rich Silverstein, and Flanders House, the new cultural forum for Flanders (Belgium) in the United States.

Lead support for the Chicago presentation is provided by the Harris Family Foundation in memory of Bette and Neison Harris: Caryn and King Harris, Katherine Harris, Toni and Ron Paul, Pam and Joe Szokol, Linda and Bill Friend, and Stephanie and John Harris.

Major support is generously provided by Ken and Anne Griffin and Helen and Sam Zell.

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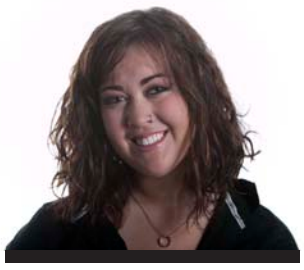
Official Airline of the Museum of Contemporary Art

Luc Tuymans, Der diagnostische Blick V, 1992. Oil on canvas. Private collection. © Luc Tuymans. Photo by Ben Blackwell, courtesy of David Zwirner, New York

Through January 9, 2011

Luc Tuymans

TOP 5



Ren Lahvic / Advertising and Business Manager

Ways to check if you are a cliché Columbia student

Are you wearing plaid?: Yes, of course you are. Change the urban background to a forest, and we all would look like a bunch of lumberjacks. Our school is prime picking for the next Al Borland. "Tool Time" here we come!

Do you smoke?: Let's face it, whether it was before you came here or after your freshman year, you probably have smoked at some point in your life. It's one thing to smoke, but you know you're in deep when you choose cigarettes over food.

Are you an emo-kid-graduated hipster?: I have a strange inkling that most, if not all, of our students were once emo. Graduating means you've kept the Chucks and skinny jeans, although the studded belt is gone, and your bangs are trimmed. You've most likely replaced your Motion City Soundtrack or Chiodos albums with a Carla Bruni one.

How do you feel about Zooey Deschanel?: Not that I hate her, but for some reason this woman has a hold on our students. Her thick bangs and indie movies seem to impress the hipster masses. I wonder if she would still have this effect if she still looked like she did in "Elf."

Are you planning on dying in a freak accident?: Unfortunately, as you may know, most famous artists went out with a bang. Seeing as this is an art school, getting struck by lightning or falling off a cliff on a Segway like Jimi Heselden (too soon?) may be the most appropriate way to go out.

Andrew Billmyer / Advertising Account Executive

South Loop restaurants you have to try

Jimmy Green's: Who isn't sick of the South Loop's same old, boring places to eat? Jimmy Green's recently opened and is one of my favorite restaurants in the South Loop. It offers 99 different types of beer and has student lunch specials Monday–Friday for only $4.95 with a student ID.

Artists Café: If you're looking for sensational food, Artists Cafe is the place for you. Artists Café offers breakfast, lunch, dinner, after-theater fine wines, spirits and espresso and is located conveniently on Michigan Avenue. Take advantage of the 15 percent student discount while you're there.

Pockets and Kingoberry: When I am looking for a healthy, fast and satisfying lunch or dinner, I choose Pockets on Dearborn Street. It has delicious salads, loaded baked potatoes and amazing chicken chili. Kingoberry opens on Nov. 8, and it will be the perfect dessert after a meal at Pockets.

Chicago Carry Out: When I'm running late to class and I need something quick, I always go to Chicago Carry Out. The service is fast and friendly, and the food is delicious. It has great specials, and I always leave with a smile on my face.

South Loop Club: Sometimes I'm in need of bar food. South Loop Club is another favorite of mine and has been around for a long time. It's conveniently located to campus and work. You should definitely give the hot wings a try.

Kelly Dickerson / Operations Manager

Movies on Netflix instant streaming

"Dandelion": Not only does this movie have some of the best color cinematography I have seen, but Vincent Kartheiser (Pete from "Mad Men") holds down this serious movie with his intense performance as a troubled rural boy.

"La Moustache": This French film offers some of the most unintentionally funny scenes involving facial hair. It follows the main character as he psychologically unravels when his wife doesn't notice he's shaved his mustache.

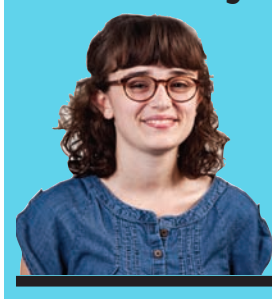
"L'iceberg": Once you get used to the primary color scheme and stylized performance of the actors in the first few minutes of this Belgian movie, the film becomes incredibly beautiful, hilarious and whimsical. Fiona Gordon's imagination and journey is full of successfully quirky images.

"The Good Heart": Paul Dano plays a homeless youth. While this film has its flaws, Dano's reserved, subtle performance is great. His tentative shift from homeless to living in a bar is executed with vulnerability and respect for the subject matter.

"Sweetgrass": This documentary is full of wide, static shots of sheepherders in Montana as they trek through mountains. The cinematography of the dangerous and beautiful winter landscape is gorgeous and carries the film. The film is not for the faint of heart, as it features lots of sheep blood.

MEAN MUGGIN'

Dear CWTV.com, please get it together



by Mina Bloom
Arts & Culture Editor

I HAVE been unable to keep up with the fourth season of "Gossip Girl," and it's not solely due to the fact I'm terribly busy or important, though I am both of those things. I would make time for the show every week if CWTV.com actually worked! Their site's streaming quality is so poor and so incredibly slow that it's nearly impossible to watch an episode of "Gossip Girl" without approximately 80 million interruptions claiming it's "buffering."

I would accept the inconveniences if they weren't so frequent. But I swear to God every time a character is forming a new alliance or finding out someone is pregnant, the picture cuts out. I end up swearing to myself and opening a new tab every single time it happens.

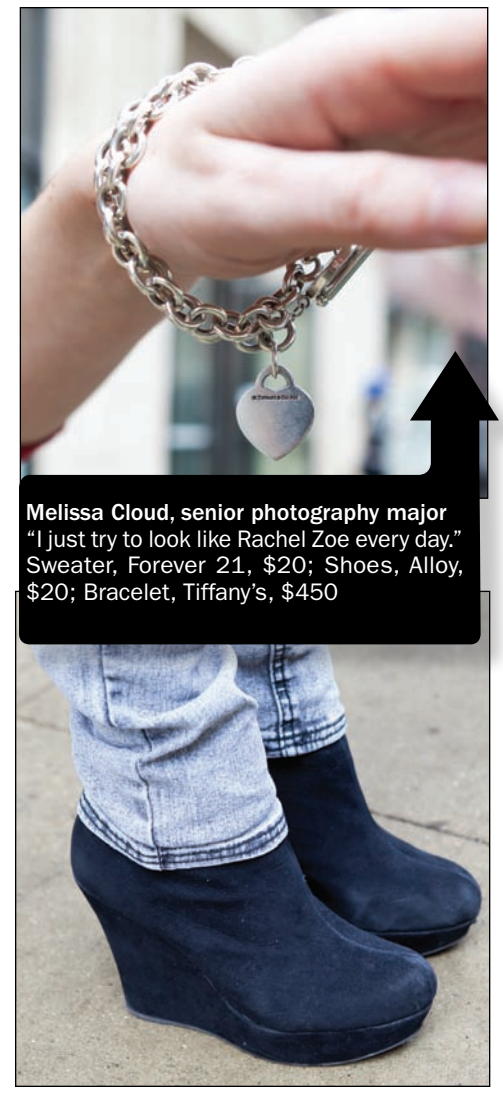
Oh yeah, and they also have a million advertisements with Flash plug-ins on their site, and my feeble, four-year-old laptop makes weird, whirring noises when it has to try so hard. Tragic, I know. To top it off, (and I know what you must be thinking—it really couldn't get much worse, could it?), they only put up one episode at a time, and it goes up at a random time instead of right after it airs like you might expect. So if I missed the week before last week's episode, I'm out of luck.

All I want to do is mindlessly immerse myself into the lives of ludicrously attractive, ridiculous characters, but I'm not always in front of a TV on Monday nights. The nature of that show makes it difficult to miss episodes or watch terrible, choppy versions of them.

hbloom@chronicleemail.com

check me out

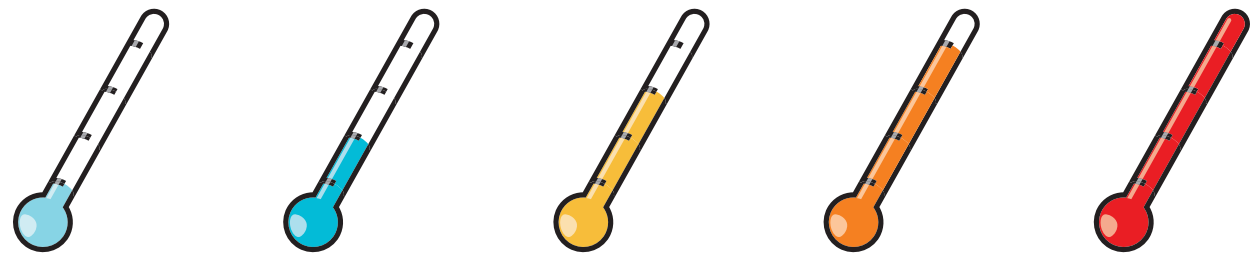
Vicente Vasquez, junior graphic design major
"My look changes every day. One day I'm in a blazer; the next I'm in a beanie."
Scarf, H&M, $12; Shoes, Steve Madden, $200; Jacket, H&M, $130



Melissa Cloud, senior photography major
"I just try to look like Rachel Zoe every day."
Sweater, Forever 21, $20; Shoes, Alloy, $20; Bracelet, Tiffany's, $450

Photos Brock Brake THE CHRONICLE

HOT & COLD



PRINT

SAN FRANCISCO GIANTS WIN WORLD SERIES

In the Nov. 8 issue of Sports Illustrated, closer Brian Wilson and catcher Buster Posey of the Giants embrace each other at the pitchers mound as the team celebrates its first World Series Championship since 1954 and first since moving to the Bay Area in 1958. The World Series may have been boring for some, but at least a different team took the title this year.—*E. Modacure*

"PENNY ARCADE VOL. 6: THE HALLS BELOW"

It's safe to say "Penny Arcade" is my favorite webcomic ever. If it wasn't, I probably wouldn't buy the books when all the comics are online for free. The extra commentary on each strip makes it well worth the price, though. The book collects every comic from the year 2005, with writer Jerry Holkins either explaining the idea that inspired each strip or ranting about any old thing. Either way is hilarious, insightful and definitely worth checking out.—*L. Wilusz*

"WHAT JAMES FRANCO DID TODAY"

From proving Franco has traveled through time to Franco dressed as a Franco impersonator on Halloween, the semi-fictional posts on this blog reflect the real life versatility of the zany actor. Or rather, actor turned screenwriter turned doctoral student turned performance artist turned painter. The blog's diligence impresses me more so than the creativity—it is actually updated every day. —*E. Blick*

MOVIES / TV / DVD

"FLIGHT OF THE CONCHORDS" SEASON ONE

Recently, I took a four-hour bus trip to Indiana. The only thing that helped keep my sanity during that drive was "Flight of the Conchords" season one, which I uploaded to my iPod. Jemaine and Bret's lack of common sense and candid conversations are brilliant in a kind of awkward way. The first season is great, but unfortunately, the same can't be said for the second.—*S. Charles*

"WHAT'S EATING YOU"

This new show on E! looking at people with eating disorders "True Life" style immediately piqued my trashy TV interest. Halfway through the first episode, I realized this was a car crash show—so horrible I couldn't look away. If the stories all had happy endings, that would be one thing, but when the main characters are left with no positive outcomes, I feel like the exposure of their personal insecurities and tragedies for the sake of entertainment has caused reality TV to reach a new low.—*B. Wellen*

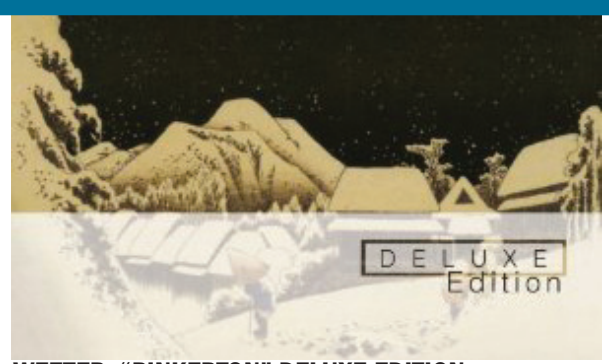
"REAL HOUSEWIVES OF ATLANTA"

"The Real Housewives of Atlanta" is back. It has been said the ratings have gone down but I think the season is interesting. Newcomer Phaedra Parks, a lawyer with an ex-con husband, is hilarious. And Kim Zoziack's big, blond wig never gets old. We can't forget Kandi Burress giving sex tips with her mom in the room; this is my kind of show.—*S. Smith*

MUSIC

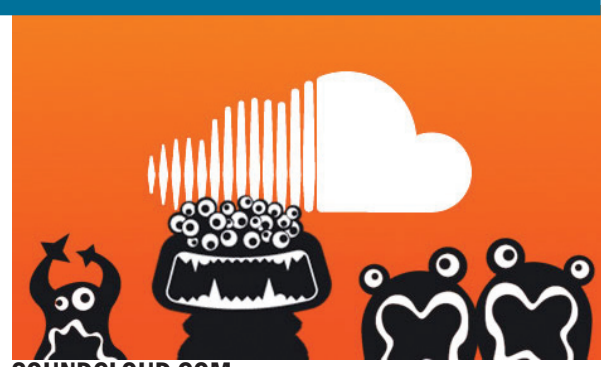
CHRISTMAS MUSIC

It's November, and that means the beginning of Christmas festivities. There are already lights up on State Street, and next is the start of the Christmas music. All the old classics like "Jingle Bell Rock" and "Silent Night" will be ringing throughout Chicago once again. This is definitely the best time of year.—*J. Howard*



WEEZER: "PINKERTON" DELUXE EDITION

Though I already had the majority of these songs on my iTunes playlist, I'm still digging this reissue of what might be the most nostalgic album of the '90s. While it has become annoyingly commonplace—and increasingly cliché—to mock Weezer's current output and laud their initial releases, I will say there are few albums that take me down memory lane more than "Pinkerton," and it's good to see such a fun album given this due treatment. Kudos to Cuomo and co.—*D. Hunt*



SOUNDCLOUD.COM

Mash-ups are cool, but only if they're done right. SoundCloud.com is one of the best sites to find original and off-the-wall songs you'd never think to combine. Jay Z's "99 Problems" set to the music of Jimi Hendrix's "Voodoo Chile," and Louis Armstrong's "What A Wonderful World" set to Radiohead's "No Surprises," are just two of the thousands of mixes put together by independent DJs that can be found on SoundCloud. Songs are uploaded constantly, so there is always something new to be found.—*S. Charles*

RANDOM

AIRFARE

It's almost winter break, which means it's the one time each year I get to fly back and spend some quality time in my home state of Oregon—a luxury I am not afforded during the rest of the year. Airfare to the West Coast often borders on nonsensical, unfortunately, making it impossible for me to visit home whenever I choose. I sometimes find myself wishing I was from, say, Indiana, and therefore visiting home would be much simpler. But then I picture myself being from Indiana and I die a little inside.—*D. Hunt*

HEALTHY CHOICE CAFÉ STEAMERS

I am very skeptical when it comes to frozen foods and prepared dinners. They never seem to be as good as they look on the box. But after spending too much money to get food on the go and not having enough time to prepare a lunch at night, I have given in. And I am not too disappointed. Healthy Choice makes a great and seemingly healthy lunch that saves my wallet, and the taste isn't too bad either.—*J. Howard*

DUNKACCINO

I'm sorry French vanilla coffee, but I have a new favorite beverage. Dunkin' Donuts doesn't seem to have the Dunkaccino year-round, but if they did, I'd be there at least three times a day, even if I wasn't trying to stay awake at work or during morning classes.—*A. Meade*

Commentary

Editorials

Students respond to simplicity

REACHING 11,992 students is a challenge our Student Affairs Office tackles quite well. The Student Loop was ranked second in the National Association of Student Personnel Administrators 2010 Excellence Awards. While similar programs at other colleges garner 10 to 20 percent average readership, The Loop has more than 40 percent.

Although impressive compared to other schools, it is disheartening that less than half of the student body opens The Loop's weekly newsletters to learn about campus events, other students' work, special deals and quick news.

There is a disconnect at Columbia between the student body and the campus. Attendance at campus events can be embarrassingly slim, and participation in surveys and contests is usually low.

There are several factors to blame: Columbia is a commuter school, the campus has no student center or central hub, students are too busy, campus events compete against events throughout Chicago—and the list goes on. But some reasons are much simpler.

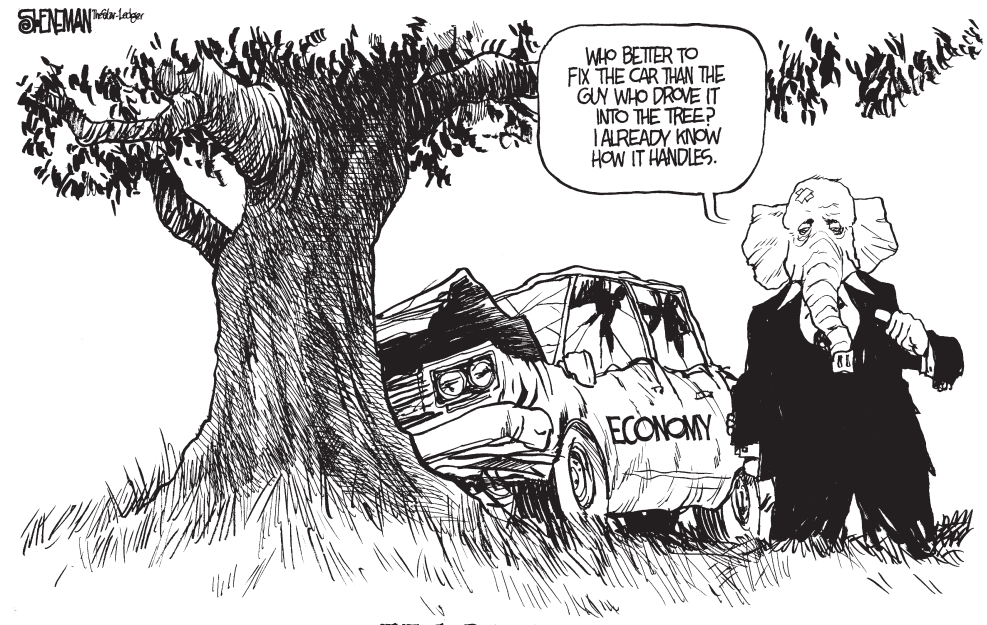
The most effective way to reach students still seems to be a poster. A weekly e-mail often gets buried in an inbox or in a student's mind after a day or two. For instance, a poster for a lecture with a noted cinematographer posted in the Film and Video Department garners more interest and immediately reaches the key audience compared to an e-mail sent the Sunday before. These posters are sometimes taken down because Columbia prohibits posting in certain places.

The Loop could benefit from more customizable options within its event listings. Students could choose which departments' events they would like listed in their newsletter, tailoring it to their interests while streamlining information.

But a weekly newsletter poses other challenges, too. For busy students who need to plan their schedules, a calendar that lists events more than one week in advance would be appreciated. For more spontaneous students, a week is too far ahead.

More social media could be used by individual departments to address the dilemma of both types of students. The Photography Department's Digital Lab, for example, has its own Facebook page to promote events. Attendance at photography events is noticeably higher, based on student observations.

We're sure The Loop has every intention of continuing to improve its impressive system. In the meantime, we want departments to keep the posters coming and consider other direct lines of communication. Despite so many cutting edge ways to communicate, simplicity is still effective.



MCT Newswire

MCT Newswire

New CPD requirements applauded

POLICE SUPERINTENDENT Jody Weis announced on Oct. 28 that the Chicago Police Department changed requirements for applying to be a police officer, in order to attract more mature candidates.

The minimum age to apply for the police academy was raised from 21 to 25, and a written entrance exam will be given for the first time in four years. At least 20 percent of enrollment will be reserved for military veterans. Veterans who have served for three consecutive years and have at least 30 hours of college credit along with CPD police cadets can still apply at age 21.

In a time when the CPD is short more than 2,300 officers a day, according to the Chicago Sun Times, it is important that the few who can be added to the force are the most qualified.

However, it has been speculated that the new requirements are based on budget concerns in order to target the most prepared individuals who might need the least amount of training. There are a few more steps the CPD could take in order to show citizens this is not the case.

Along with young veterans who meet the requirements to apply before age 25, the CPD should also grandfather in those who have been working in its cadet program. Cadets work in the districts learning how to become officers by receiving daily, hands-on training—their level of preparedness is already higher than other candidates.

Additionally, while it makes sense for the CPD to recruit veterans, allotting them a certain number of spots could potentially exclude other equally qualified applicants. Veterans' applications should be considered with the same scrutiny as others. If they are the most qualified, as many of them likely are, it will be reflected in the application.

Although officers hired under the new requirements will likely be more experienced, CPD training should not be scaled back as a result. Training with the CPD goes well beyond the state mandate of requiring 500 hours, with extra training pertaining to issues a major metropolis faces, such as gang violence and terrorism awareness. This training is essential to our city's safety.

The CPD has taken a bold step to ensure the estimated 200 officers it will hire next year are of the highest caliber. Because funding limits preclude hiring the number of officers needed, it is the CPD's responsibility to produce the most qualified officers possible.

Your Voices

Letter to the Editor
Appreciation for US of CC

UNLIKE THE members of Staff for an Open Shop, I like being part of United Staff of Columbia College. Belonging gives me an opportunity to be for myself at the same time as I am for others. I can act for self interest and for the common good, something of a rarity in modern society.

I also love working at and for Columbia. But management in any institution won't always act in the interests of its employees. Without a union, I'm defenseless. Not every supervisor is fair. Dismissals can be arbitrary; administrators powerful. With a union, I have dignity and due process. It's too bad I have to pay dues, but that's the only way to do it in the U.S., a country whose laws greatly favor employers over employees.

—Sheila Brady
Education Department

Letter to the Editor
re: "Jack-of-all-trades"

ON OCT. 18, The Chronicle featured an article about Vegan Mania. The following week you did yet another bad-ass thing in the eyes of this Columbia vegan. The recipe given by Lisa Wardle in her "Jack-of-all-trades" article is totally vegan friendly! In fact, she lists soy milk as an ingredient, as well as margarine, which has a lot of vegan substitutes. The recipe is egg free, too.

Whether or not this was on purpose, I totally dig it. Thank you so much for providing a cute, seasonal recipe accessible to all of the Columbia community, vegans included! Props! I can't wait to try it out.

—AJ Abelman
sophomore, photography major

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Cyclists constantly face danger on right side of road

"Cyclists and buses have to co-exist while merging in and out of one another's way."

by Eleanor Blick
Commentary Editor

NEARLY 150 miles of bike lanes and shared routes, 12,000 bike racks, a beautiful lakefront path and bicycle-oriented legislation have helped propel Chicago's long-standing reputation as a bicycle-friendly city. The League of American Bicyclists ranks Chicago as a silver-level city, and Chicago has consistently ranked in the top 10 of Bicycle Magazine's annual list of America's best biking cities. It garnered the top spot in 2001.

But, when I was hit by a bus while biking on Oct. 29, I wasn't the least bit surprised.

These rankings and awards consider infrastructure, scenery and other tangible qualities more so than accident rates, perceived safety or the attitude of citizens who share the road.

The most dangerous situations often occur on the right side of the road where cyclists should be positioned. Car doors fly open and drivers turn right, crossing the bike lane without signaling or checking mirrors. Cyclists and buses have to co-exist while merging in and out of one another's way.

The collision I was involved in occurred during morning rush hour on Milwaukee Avenue, a major route for bicycle commuters. While riding in the bike lane, a bus passed me in order to pull up to the next stop. It quickly merged to the right at a sharp angle, cutting me off. Although illegal, this happens to cyclists all the time.

The problem occurred because a semi-trailer was parked in a no-parking zone. The bus cut me off and there was nowhere to go—the bus's back wheel hooked my handlebars and pushed me into the semi-trailer. If I were another foot or so forward I would have been pinched between two 12-ton vehicles.

Luckily, this all happened at a speed of about five miles an hour, and I came out unscathed. I quickly ran up to the bus door to tell the driver how I had been knocked over, with no intent to file an accident report. But the driver's reaction shocked me, as well as the passengers.

The driver shouted at me and slammed the doors shut onto my shoulders. While I had one foot in and one foot out of the bus he attempted to pull away from the curb. Passengers screamed at the driver to stop.

At that point I changed my mind—I was calling the police. Other passengers helped me obtain the driver's number, which he refused to give me. As the bus pulled off, a friend and fellow bike commuter passed and stopped. Shaking with anger, I explained what happened and we called the police.

Both police and Chicago Transit Authority officials came to the scene and I walked them through the accident, step by step, wanting to make the report as accurate as possible. I explained the altercation with the driver, and they quickly took the necessary steps to intercept the driver on his reverse route. He was promptly suspended, and I plan to follow through to make sure he is properly penalized.

The most disconcerting moment of the event was when the driver yelled "I saw you, I saw you in the bike lane!" To think this driver thought I could or should stop on a dime is an ignorant and reckless perspective. A cyclist barely has a chance against a mid-sized sedan, let alone a city bus.

Perhaps the driver was at his breaking point. Surely he has to maneuver around hundreds of cyclists every day, and many of them do not yield, signal or stop as they should. But I am not one of those cyclists. I had the right of way. I think no less of bus drivers since this incident, and I hope the driver thinks no less of cyclists.

But even if that is not the case, when is the penalty for a traffic violation death? This driver seemed to have no qualms about throwing me under the bus, quite literally.

Cyclists and pedestrians are the most vulnerable road users. It is every road user's responsibility—drivers, cyclists and pedestrians—to put that vulnerability first and make safe decisions accordingly.

Please view the video the Chicago Bicycling Program released on how cyclists and buses should safely share the right lane: Vimeo.com/7949969.

eblick@chroniclemail.com

ROAMIN' NUMERALS

50 Percentage of voters on the East Coast who think the Tea Party is good for America, according to a Rasmussen Report released on Nov. 2. Only 20 percent of those surveyed said they consider themselves part of the movement.

59 Percentage of adults who say there is solid evidence the earth's temperature has been getting warmer throughout the past few decades. Twenty nine percent of those surveyed in the Pew Research Center study released on Oct. 27 said global warming does not require immediate government attention.

42 Percentage of Americans who are dissatisfied with how local congressional candidates are conducting their campaigns, according to a Gallup Poll released on Oct. 29. Among different political groups, independents are the least satisfied with how congressional candidates are conducting their campaigns.

59 Percentage of likely U.S. voters who said it is somewhat likely most voters will be disappointed with the newly-Republican House majority before the 2012 election, according to a Nov. 3 Rasmussen Report.

Equality for women can be attained through awareness

"I am a feminist because I am a woman who believes I should be equal to a man."

by Meghan Keyes
Assistant Metro Editor

I GREW up in a Christian household that was part of a non-denominational church. The world I lived in and the scope of my knowledge was limited, positively and negatively, by the views of the church. The church preached basic Christian values, yet we rarely dealt with tough topics. I knew nothing of gender inequality before college.

Now, I consider myself a feminist. I believe women should be equal to men, regardless of what part of the world they live in, who they love or the color of their skin. I owe this view to my education at Columbia and an intelligent group of female friends.

A Rasmussen Report released on Nov. 3 said 43 percent of the 459 employed Americans surveyed think men and women in the United States actually receive equal pay. Forty-two percent disagree and think they are not paid the same. Fifteen percent are unsure.

To break down these statistics further, 55 percent of employed males say men and women receive equal pay, while 66 percent of women say men and women do not.

The 43 percent of Americans who are unaware of, ignore or deny the salary inequality of women is alarming. If 66 percent of women believe they do not receive equal pay, the remaining 34 percent of women think they are paid equally or are unaware of a proven fact.

Other statistics have shown women and men are not paid the same. The U.S. Census Bureau reported that among full-time, year-round workers in 2009, U.S. women earned 78.2 percent of men's earnings, or 78 cents for every dollar a man makes. In Illinois, women earned 77 cents for every dollar a man makes.

Feminism is a movement for full gender equality—socially, economically and politically. On this basic level—why aren't we all feminists? I am a feminist because I am a woman who believes I should be equal to a man.

It's important to note the extremes of feminism. As with any major ideology or movement, you will find extremists. There are intensely conservative Christians and there are zealous anarchists. Looking past these radical individuals (who generally receive the most media attention), they do not represent the majority. A feminist obviously does not believe in the eradication of men. Similarly, not all feminists are women.

I stand for the equal rights of women and men. Women should be paid the same as men for doing the same work. Women should be portrayed by advertising companies as strong individuals and members of society and as part of today's workforce. According to the U.S. Department of Labor, women comprised 46.8 percent of the total U.S. labor force in 2009.

In the same Rasmussen survey, 23 percent said they personally know someone who was denied a job, promotion or pay increase based on sex—nearly one in four people know someone who was discriminated against based on sex.

Awareness and education are essential to equality. Those who are considered unequal need to talk about their experience, end the cycle and reach out to others treated unfairly. If someone experiences discrimination in the workplace, file a charge with the Illinois Department of Human Rights. Inequality exists because of ignorance.

The United States is making progress. According to the U.S. Department of Labor, 51 percent of high-paying management, professional and related occupations are held by women. One day, women will earn the same amount as men.

We must not lose sight of what is beyond us. Women living outside the United States are still women. Gay women are still women. It's important to keep a world view and to strive for equality for all.

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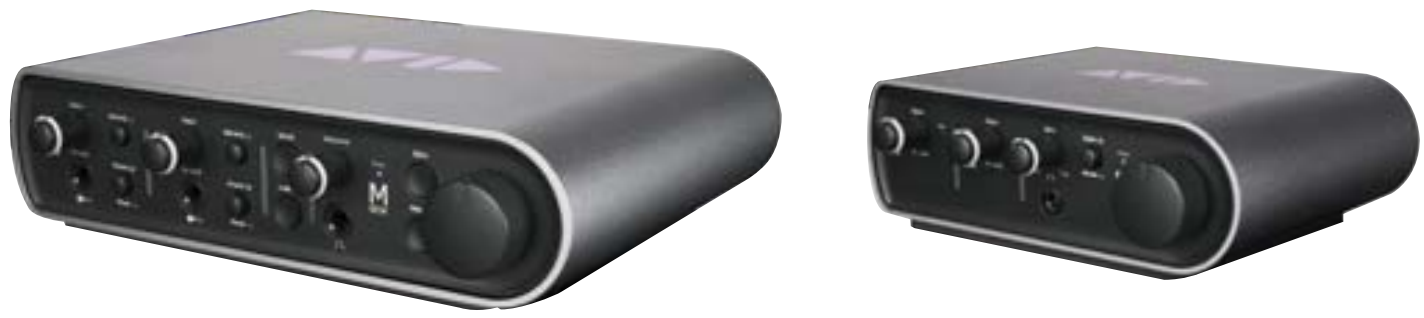

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Metro

Tiela Halpin THE CHRONICLE

After demolition, Virgil Crawford found out his dry wall was doubled and the cost of fixing the damage to his basement would run much more than originally expected. Crawford's basement was greatly damaged by the flood from the July 24 storm.

Flood victims remain in need of aid

Though much progress made, federal extension provides city residents with needed relief

by Darryl Holliday
Assistant Metro Editor

DESPITE NEARLY $300 million in federal aid, some Chicago residents are still in need of relief after floods turned parts of the city's West Side into an official disaster area during the summer.

Nearly a month after a state of emergency was declared in suburban Westchester, Ill., a declaration from President Barack Obama on Aug. 19 made federal funding for recovery efforts available to residents in Cook, Carroll, DuPage, Jo Daviess, Ogle, Stephenson and Winnebago counties.

Since the July 24 flooding, those seven counties have generated more than 130,000 applications seeking assistance from the Federal Emergency Management Agency. The vast majority of these applications came from Cook County.

According to FEMA, the flood was larger than most people think. By October, thousands of city residents were lining up at a Department of Human Services office in Melrose Park, Ill., to apply for food aid. The disaster caused widespread power outages and millions of dollars in personal property damage across the seven counties.

The deadline to request FEMA assisstance was extended to Nov. 17 because of the large number of residents still applying for federal relief.

"I think some of the unmet needs are due to the fact that a number of people who were victims, and received assistance, didn't really get enough to bring their life back to what it was," said Virgil Crawford, director of community organizing and development at the Westside Health Authority in the Austin neighborhood. "There are some people who were victims [who] basically didn't get anything—those are some of the extreme kinds of situations we're observing in regards to residents."

Tiela Halpin THE CHRONICLE

Damage to Crawford's Maywood home cost upward of $15,000. The water line can be seen on the door (far left). Crawford received around $3,200 in aid from FEMA but says he needs more money for repairs.

Though Crawford and his family received approximately 2 feet of water in their basement, other homes in the area had up to 5 feet, according to Crawford.

> "There are some people who were victims [who] basically didn't get anything—those are some of the extreme kinds of situations"
>
> -Virgil Crawford

Crawford estimates the minimum damage done to his home, in the 1800 block South 7th Ave., is more than $15,000. As of now, he has received approximately $3,200 in aid, but he and other residents say they need more money.

According to Crawford, many residents didn't realize the extent of the damage to their homes until weeks and months after the flood. The trauma of loss affected residents who felt they were qualified—and received nothing—as well as people who felt they should have gotten more.

When denied, applicants are able to appeal FEMA's decision up to two times. Flood victims are encouraged to reapply when they have remaining unpaid disaster expenses.

Crawford, for one, plans to do exactly that.

Many flood victims, including Crawford, are quick to note FEMA has done a great deal to help those affected.

"I wouldn't say [every individual] got exactly what they need, but they got the best response and the quickest response from FEMA I ever heard of or have been involved with," said Illinois Rep. Danny Davis, whose North Austin home was also damaged by the flood.

» SEE FLOOD, PG. 41

Bomb plot becomes historic jigsaw puzzle

Plotters believed to be al-Qaida refer to Middle Ages in thwarted attempt

by Ron Grossman and Christi Parsons
MCT Newswire

WHILE CHICAGO synagogues may not have been the principal target of last week's foiled package bomb plot, U.S. officials now think terrorists used addresses of Jewish organizations in an attempt to magnify the emotional after effects of the attack.

The terrorists, believed to be a branch of al-Qaida in Yemen, were also challenging investigators to piece together a historical puzzle—the names on the packages belonged to two men, one of whom lived in the 12th century, the other in the 16th century.

The bombs, found on Oct. 29 aboard airfreight planes in England and the United Arab Emirates, were designed to be set off by a syringe in a process initiated by a cell phone alarm, said two U.S. officials on Nov. 4, speaking on condition of anonymity.

"If you [can] make brownies from a Duncan Hines box mix, you could make this device," said Dave Williams, a retired FBI bomb expert.

Investigators think the plotters used an outdated directory of Chicago Jewish institutions available on the Internet.

One package was addressed to a Unitarian church on Barry Avenue in Lakeview where Or Chadash, a gay-friendly Jewish congregation, formerly met, a U.S. official said. The other was believed to have been sent to an inactive Orthodox synagogue on Pratt Avenue in East Rogers Park, the official said.

Using the addresses of synagogues when the plan was to blow up planes is consistent with al-Qaida's methods, said Robert Pape, a University of Chicago professor who has made a large-scale study of terrorist groups.

"They always have a backup plan," said Pape, co-author of the recently published "Cutting the Fuse: The Explosion of Global Suicide Terrorism and How to Stop it." "Groups like al-Qaida are always asking themselves: 'What if this doesn't go according to plan? How can we still cause terror, one way or another?'"

The Yemeni group believed to be behind the plot made a trial run in September with a shipment of books and compact discs to Chicago, officials said. That would have given the terrorists a working estimate of when to set off the bombs.

If the timing device failed or the aircraft arrived earlier than estimated, the terrorists would still have a chance to wreak havoc.

"If the bomb got to Chicago, it would cause panic," Pape said, adding the terrorists would know the packages would arrive on the Jewish Sabbath, which runs from Friday evening through Saturday.

The name on one package was Reynald

» SEE BOMB, PG. 41

State Senate discusses budget plans

Senate considers $4 billion in loans, needs support of both sides of aisle

by Ray Long
MCT Newswire

STOCK PHOTO

The State Senate met at the Illinois Capitol Building in Springfield on Nov. 4 to debate borrowing $4 billion to help offset the projected $15 billion state deficit.

THE ILLINOIS Senate was in Springfield on Nov. 4 to consider borrowing $4 billion to help close a hole in the state budget, but there's no guarantee legislation will pass in a post-election atmosphere.

Democratic Senate President John Cullerton of Chicago insists there must be Republican support for a borrowing plan. But Senate Republican leader Christine Radogno of Lemont, Ill. wants a commitment to put in place money-saving reforms in workers compensation and health insurance for the poor programs.

The day back in Springfield was a precursor to the fall session scheduled to start on Nov. 16. That's when the General Assembly might consider high-profile measures to expand casino gambling and legalize civil unions for same-sex couples. Whether lame-duck lawmakers will raise the income tax before their replacements take office in January is in limbo. A tax hike would take fewer votes to pass in January, making the new year a potentially easier political path, especially for departing lawmakers.

The politics that concern borrowing won't get any easier after the Nov. 2 election, however.

Pressure remains for the Senate to resolve the borrowing impasse before the new session begins in mid-January. Here's why: The state's finances remain in an unprecedented mess, with the deficit poised to hit $15 billion by mid-2011. Borrowing would help the state make $3.8 billion in payments to the state's pension system.

Democrats lost seats in the House and Senate, so there will be fewer of them to pass a borrowing plan come January.

Cullerton currently has 37 Democratic seats, and it takes 36 votes to approve a borrowing plan in the Senate. A couple of Senate Democrats have been unwilling to support more borrowing. They include Sen. Heather Steans of Chicago, who said on Nov. 2 she wants to see a comprehensive financial plan put together that could include an income tax increase to straighten out the state's financial woes.

When the new Senate is sworn in, Cullerton will have at most 35 votes—one shy of what he'd need to push through the borrowing. Another Democrat, Sen. Michael Noland of Elgin, Ill., was leading in a close contest. Radogno on Wednesday acknowledged it is an "uphill climb" for the Republican candidate, former Sen. Steve Rauschenberger of Elgin.

The House passed the borrowing proposal with the help of two lame-duck Republicans in the spring, ratcheting up the pressure for Senate action because both chambers would have to vote on new borrowing legislation next year if they cannot get it done now.

House Speaker Michael Madigan's Democrats put up 69 of the 71 votes needed to pass the pending borrowing proposal earlier this year. But Madigan appeared to sustain a net loss of six seats in the election. That would cut his Democratic majority to 64-54 when the new legislature takes office.

With fewer Democrats next year, the chances the House could pass a new version of the borrowing plan in the next session would be dimmer unless more Republicans would go along—an unlikely scenario.

Radogno maintained she and other Senate Republicans are not unalterably opposed to borrowing the $3.8 billion that would help the state make its annual payment to the woefully underfunded pension systems. But, she also insisted there needs to be a comprehensive overall financial plan first, along with commitments to reform in workers' compensation and Medicaid.

She questioned whether there will be any vote taken on the borrowing package on Nov. 4 if it's determined there is not enough support to pass it.

Cullerton spokesman John Patterson said the session in Springfield was scheduled long ago to accommodate Gov. Pat Quinn's request for a Senate vote. The "idea being Republicans might reconsider their position on the pension payment plan after the election," Patterson said.

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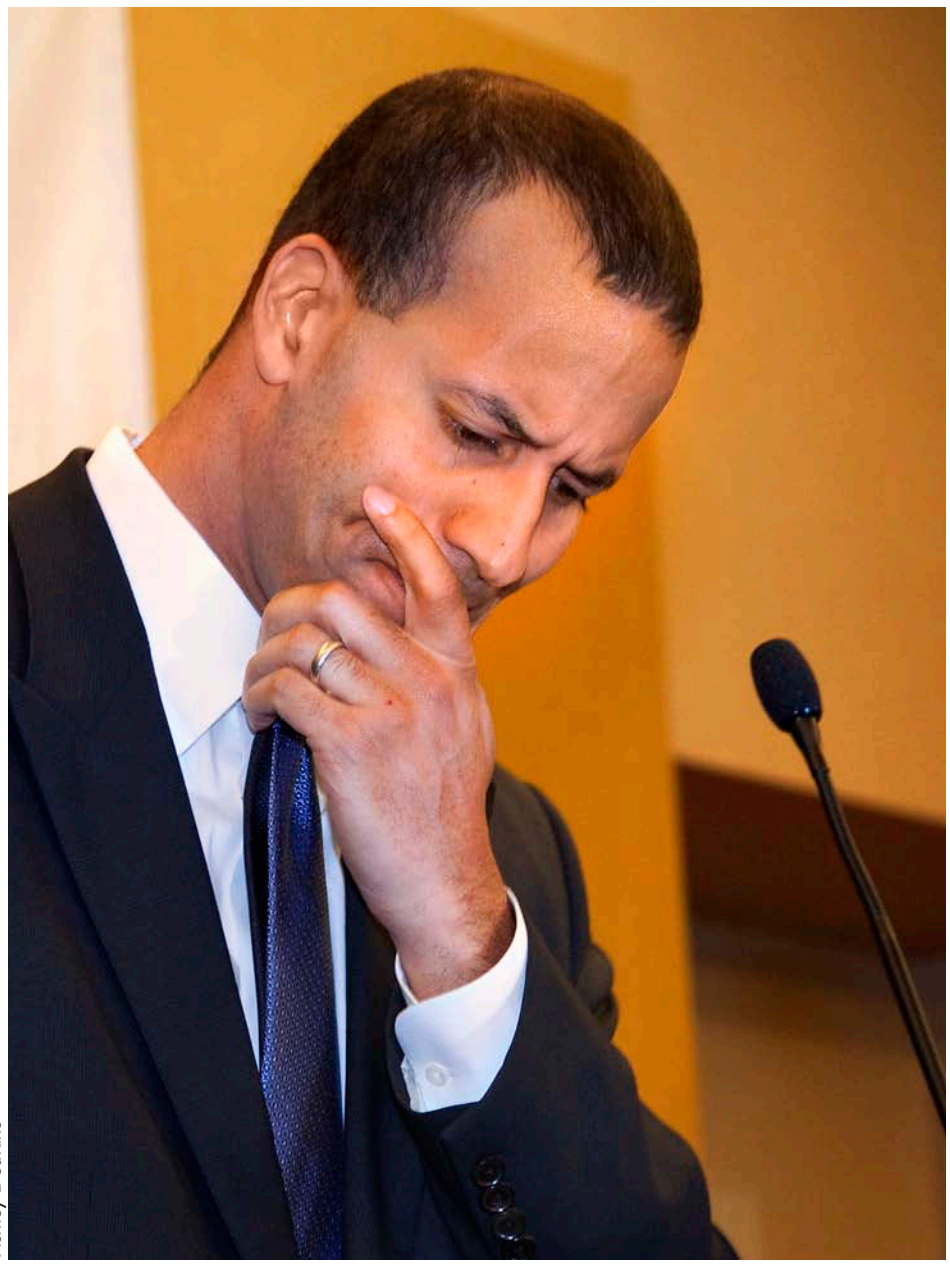

Ashley Deakins

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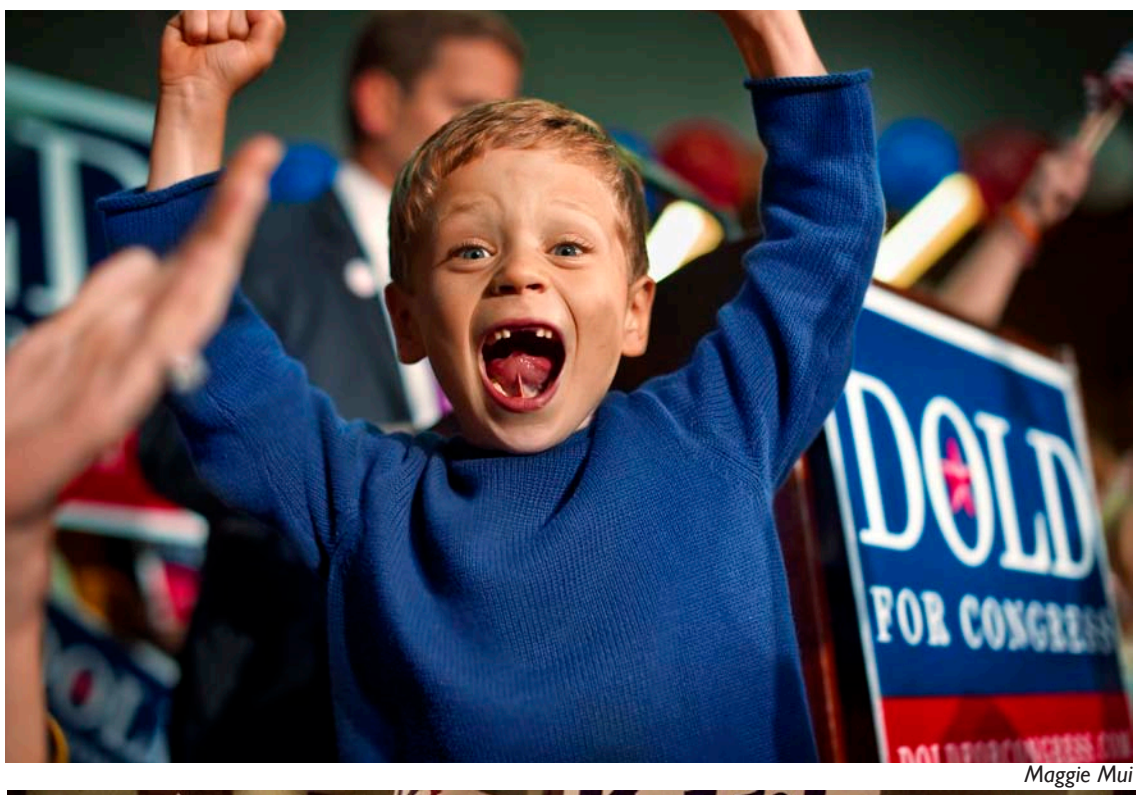
ELECTION 2010

The 2010 midterm election included high–stakes races that could easily change the future endeavors of President Barack Obama, making it an election much like the one in 2008. The photojournalism classes of Columbia covered election night at various headquarters. The students found themselves next to photographers from mainstream media outlets, taking pictures that ran on newspaper covers across the state. The students captured images that displayed the night's emotion, as well as the talent of Columbia's students.



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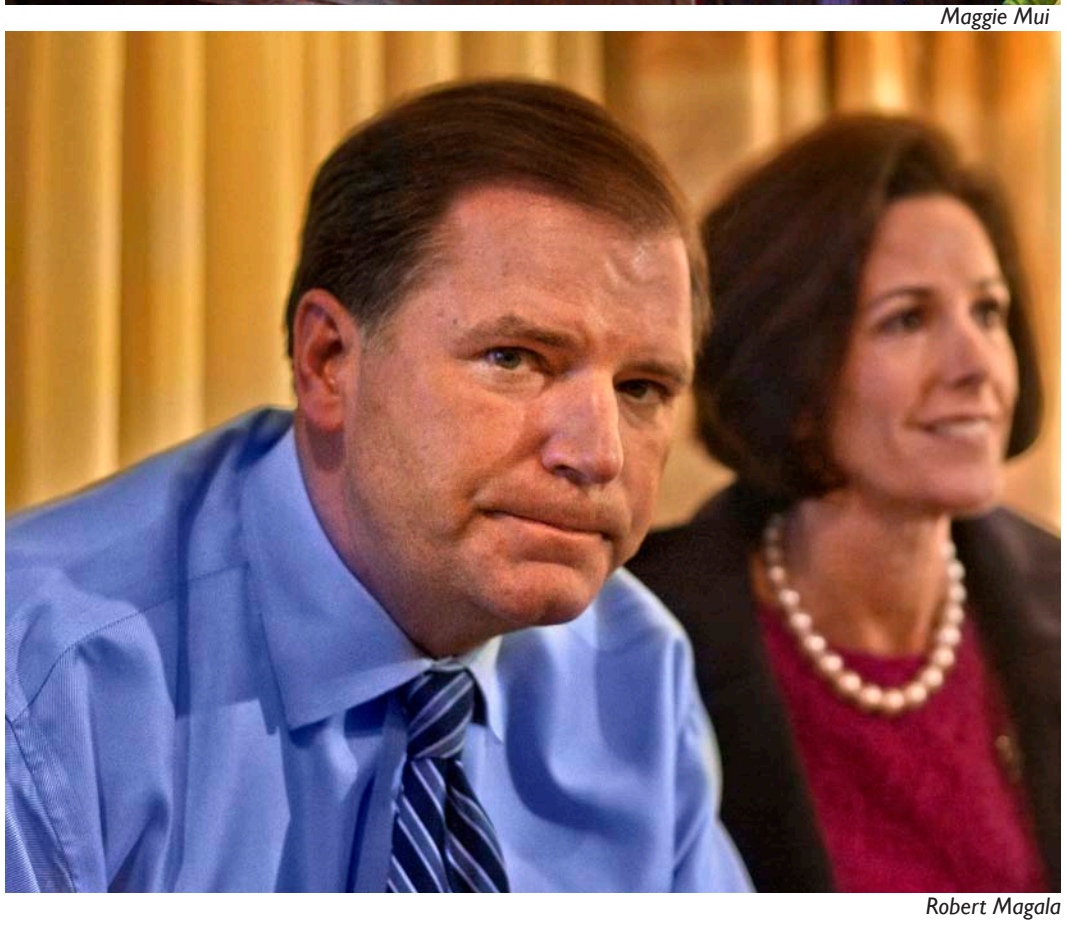

Robert Magala

» ELECTION

Continued from Front Page

provides grants to residents who attend Illinois colleges and demonstrates financial need.

THE SENATE

The situation at the federal level is much like the state—pressures from budget cuts will affect higher education funding.

Kirk voted in support of the College Cost Reduction Act of 2007 and the College Opportunity and Affordability Act of 2008. Both pieces of legislation would work to reduce or limit tuition costs, simplify the federal aid process for students and expand support for low-income and minority students.

Despite these votes in favor of students, Redfield said it will take time to get out of the financial morass that has made the proper funding of education difficult around the country.

"Kirk is going to be in the minority in the Senate with a divided government," Redfield said. "It's likely we're not going to see any major initiatives [throughout] the next few years that involve spending money."

Kirk, who claims on his website he was a former teacher—though he was never an accredited teacher—voted "yes" on an additional $10.2 billion for federal education in 2007 and $40 billion for "green" public schools in 2009.

Unlike Giannoulias, Kirk does not support the Development, Relief and Education for Alien Minors Act, also known as the DREAM Act, a proposal that could ease the path to education for undocumented immigrant students in the U.S.

THE OUTLOOK

During the post-election "Beer Summit" on Nov. 3, Kirk and Giannoulias met in a sign of goodwill. The former opponents both had a beer at the famous Billy Goat Tavern, 430 N. Michigan Ave., bringing an amiable end to the fierce debate during the Senate race.

"I'm really scared and concerned about what's going to happen to the next generation," Giannoulias said before he left the tavern. "We're trying to make college more affordable, trying to create jobs.... It's tough out there."

According to Redfield, people need to remember colleges are a vital part of creating jobs when they think of how to keep the country competitive.

"Higher education is of value in and of itself, there's no question about that," Redfield said. "But when everyone is concerned about jobs and growing the economy, then you've got to make sure everyone remembers how important higher education is and how important universities are in terms of accomplishing those goals."

According to Redfield, an organized student body is one of the first steps toward ensuring politians take notice.

"It's about being organized and participating in elections and participating in the process," he said. "You have to make the case, but you also have to get their attention."

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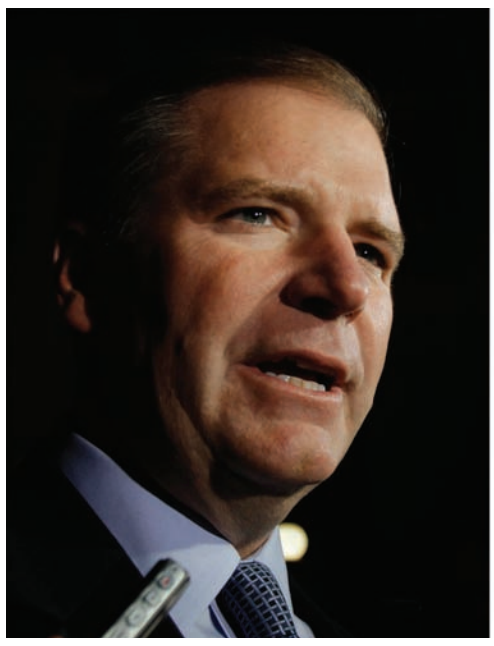


STOCK PHOTO

STOCK PHOTO

The race for governor ended on Nov. 5 as Sen. Bill Brady conceded to Gov. Pat Quinn.

STOCK PHOTO

Brent Lewis THE CHRONICLE

Rep. Mark Kirk won the race for senator against his opponent Alexi Giannoulias.

» FLOOD

Continued from PG. 35

As with many disasters, some residents were more fortunate than others.

"There were some people who were living in basements as their primary living spaces," Crawford said. "This flood caused some people to lose their homes."

Wanda Hopkins, a resident of North Austin, is one of those people.

"I am still out of my home," Hopkins said.

According to Hopkins, her 80-year-old mother was denied FEMA assistance and instead given a Small Business Administration loan. Hopkins lived in the basement

> "If there had not been an extension, a lot of people would not have been able to sit down and look at what had really happened to them."
>
> -Virgil Crawford

of her mother's home and cannot return because of the severity of damage.

"They've taken us through every hoop you can jump through to give her this money ... we have not received money to fix the basement as of today, [Nov. 2]," Hopkins said.

SBA loans are an important part of applying for FEMA disaster grants, according to FEMA.

Though individuals are not required to apply for an SBA loan, applicants must complete a loan application, if issued one, in order to apply for aid covering homes and personal property. Disaster assistance loans from the SBA are not just for businesses but are commonly used by FEMA for homeowners during emergencies.

Despite some dissatisfaction with the progress of relief, establishment of several disaster recovery centers has been vital to residents' awareness and understanding of the aid process. Many residents had been confused regarding their eligibility, as well as how to go about receiving aid through the process required to obtain it.

According to Richard Gifford, spokesman for FEMA, the current relief effort, including loans and grants, is the largest individual assistance disaster in Illinois history. The agency was still receiving, on average, 400–500 new registrations per day as of Nov. 3.

"We're asking people not to prejudge themselves," said Gifford, noting FEMA encourages anyone in need of aid to apply. "Don't feel that you don't qualify. Let FEMA come out and determine if you qualify or not."

Though progress has been made, challenges still remain, according to Davis.

Along with local municipalities that exhausted funds during the disaster, an economy that exacerbates the problem has made it more difficult for the city to cope with emergencies.

Many West Side residents have welcomed FEMA's deadline extension.

"There was a lot of trauma during that period—things had built up," Crawford said. "If there had not been an extension, a lot of people would not have been able to sit down and look at what had really happened to them."

dholliday@chroniclemail.com

Tiela Halpin THE CHRONICLE

The Second Unitarian Church, 656 W. Barry Ave., was one of the destinations for the packages.

» BOMB

Continued from PG. 35

Krak, a 12th Century crusader. The other was directed to Diego Deza, who headed the Spanish Inquisition of the late Middle Ages.

The use of those names also made sense to terrorism experts, as both Jews and crusaders play prominent roles in Osama bin Laden's narrative of jihad.

"Osama bin Laden never misses an opportunity to invoke the crusader image," Pape said.

Reynald Krak—known in Western history as Reynald of Chatillon—was a crusader prince who was defeated and beheaded by Saladin, the Muslim general celebrated in Islamic history for wrestling Jerusalem from Christian hands. Diego Deza targeted Jews during the Spanish Inquisition.

Presumably, if the bombs had exploded, investigators would have examined the planes' manifests and discovered the curious addressees.

Michael Kotzin, executive vice president of the Jewish United Fund/Jewish Federation of Metropolitan Chicago, agreed the terrorists were sending a message to the Jewish community.

"They were saying, 'You are a prime target, and we know where to find you,'" Kotzin said.

Tribune Washington Bureau reporters Brian Bennett and Richard A. Serrano contributed to this report.

chronicle@colum.edu

IN OTHER NEWS

No more Four Loko?

Chicago City Council considered banning caffeinated-alcoholic beverages in a meeting on Nov. 3. According to ChicagoNow.com, Alderman Edward Burke (14th Ward) and Alderman Gene Schulter (47th Ward) sponsored the proposed ban. The ban would not include bartenders who mix drinks such as Red Bull and vodka. The Food and Drug Administration is examining whether alcohol and caffeine can be mixed safely and consumed. The ban comes after incidents on campuses when college students became sick after drinking Four Loko, made by Chicago company Phusion Projects.

Justice for acid attack

Two women were convicted on Nov. 3 for orchestrating an acid attack on another woman. According to ChicagoTribune.com, Esperanza Medina, 50, was on her way to work when a group of teens, hired by the women, poured battery acid on her, burning 25 percent of her body. Ofelia Garcia, 61, and Garcia's daughter-in-law Maria Olvera-Garcia, 37, were convicted for plotting the assault. The women decided to attack after a man, dating both the women, broke up with them to live with Medina. Olvera-Garcia was sentenced to 42 years in prison, and Garcia was sentenced to 44 years.

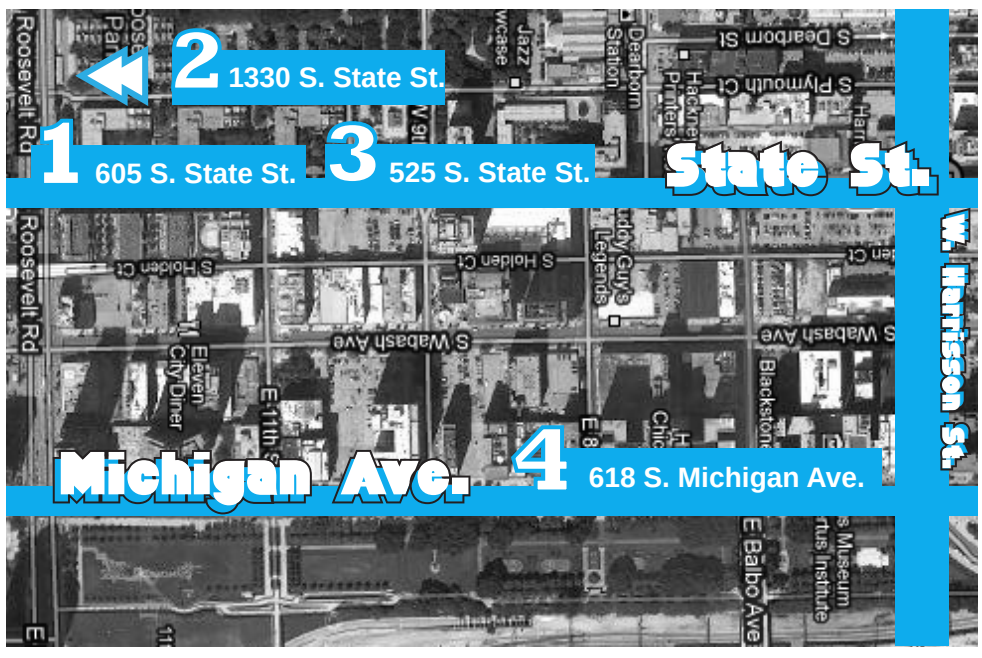
Weis revokes requirement

A revision to raise the age of applicants to the Chicago Police Department from age 21 to 25 was revoked on Nov. 4, according to ChicagoSunTimes.com. However, applicants still cannot enter the academy until they are 25. The police entrance exam being administered on Dec. 11 is the first in four years. "We believe this will not only cast a wider net of applicants but remain consistent with our intended goal to encourage a more established and mature police force," said Police Superintendent Jody Weis in a written statement.

Huberman leaves on Nov. 29

According to ChicagoBreakingNews.com, Chicago Public Schools CEO Ron Huberman will leave his post on Nov. 29. Huberman said he does not plan to serve under the new administration following Mayor Richard M. Daley's leave. "Ron Huberman has shown great leadership throughout his 16-year career in city government, and we thank him for his service," Daley said in a written statement. Huberman has served Chicago for 16 years as a Chicago police officer and worked in the Office of Emergency Management, the Chicago Transit Authority and Mayor Daley's office.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Robbed of Gaga

According to police reports on Oct. 31, officers responded to a robbery at the Chicago Transit Authority Harrison Red Line station, 605 S. State St. The victim said she was robbed of her purse by a suspect while waiting for the train. Nearly $370 worth of personal belongings, including credit cards and a "Lady Gaga book," were taken.

2 Baby down

According to police reports on Oct. 30, a hospital social worker reported to police a baby in distress. The nanny of an infant told the baby's parents the child did not seem to be crawling normally. The parents brought the baby into the emergency room at 1330 S. State St., where the child was found to have a right radial fracture.

3 Dorm depression

Officers responded to an attempted suicide on Halloween night at the University Center of Chicago, 525 S. State St. Emergency Medical Services were on the scene. The victim and her roommate went to a party the previous night and drank, but the student said the victim showed no signs of depression that night. The victim said she does not know why she began to cut herself.

4 Don't worry

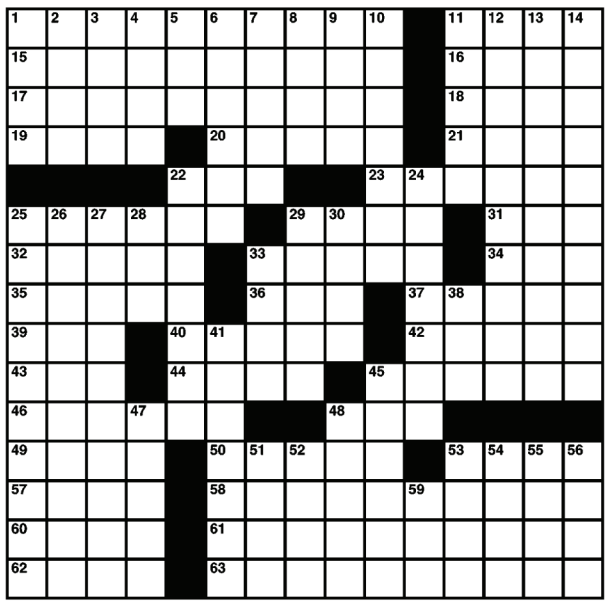
Two bomb threats were called into Columbia on Nov. 1 and Nov. 2. According to police reports, the 618 S. Michigan Ave. Building was evacuated on Nov. 1 because of a threatening message. After evacuation and bomb sweep, nothing was found. On Nov. 2, an unknown person called in a bomb threat to the 33 E. Congress Parkway Building, but the building was not evacuated.

Games

SUDOKU *Level 4*

	3		8			7		
	5				7			
7				2	3		5	8
4					1			
9	8			3			2	5
			4					9
5	2		3	7				4
			1				8	
		8			2		6	

CROSSWORD



By Harvey Estes

ACROSS

1 Parts counterparts
11 Vital team members
15 Lemon source
16 Actor who turned down the role of Dr. Shepherd on "Grey's Anatomy"
17 One lacking bias
18 Spotlit opera event
19 Joint with a cap
20 Stumper's concern
21 Summer goals for some
22 Old El Dorado feature
23 Unspoken part of the Godfather's "offers"?
25 "One sec ..."
29 Neil Young song about Kent State
31 Mister
32 Le Pew's pursuit
33 High fashion label
34 Super vision?
35 Endows, as with power
36 Kleptomaniac film monkey
37 14th-century Florentine exile
39 Hydrocarbon ending
40 Fourth in a series
42 "Hedda Gabler" playwright
43 Undertaking
44 Closing
45 Common chuckwalla habitat
46 They may be shod
48 The boss usually doesn't want to hear them
49 Bald eagle cousin
50 Curly hair, say
53 Quarter of a yard
57 Quotation abbr.
58 Holiday bloom
60 Kick back
61 Minor considerations?
62 Extremely, in Amiens
63 Poky activity happens at it

DOWN

1 Lie low
2 Simile center
3 Only native Englishman ever named Doctor of the Church by a pope
4 Comic strip dog
5 1986 GE takeover
6 Comics character who said "Some days even my lucky rocketship underpants don't help"
7 "Entertaining Mr. Sloane" dramatist
8 Fine cut
9 Zipped
10 Olympics no-no
11 Send
12 Conscience
13 Ann Landers or Abigail Van Buren
14 Legendary swimmer
22 On the block
24 Rock crew
25 Show compassion
26 Challenging area at Augusta National, as it's facetiously called
27 In direct confrontation
28 __ feeling
29 Shuttle path
30 Arrest, with "in"
33 Links numbers
38 Tchr.'s notation
41 Some Cassatt works
45 "No kidding!"
47 Lets off steam
48 Capone associate
51 Shower
52 Hollywood canine
53 Pen repast
54 Cóctel fruit
55 Novelist Waugh
56 Place to find IBM
59 Scale tones

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F	E	Z	Z	E	S	■	A	L	E	■	■	A	T	E
I	N	L	A	Y	■	W	S	O	N	F	I	R	S	T
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HOROSCOPES

ARIES (March 21-April 20) Duty, response, honor. Before the end of November ongoing social or romantic power struggles will be resolved: After Tuesday expect renewed respect and cooperation. All is well: Don't hesitate to take action. Monday through Wednesday workplace rules and regulations may increase. If so, watch for authority figures to set new standards or demand fast results. This week may initiate several improved job routines, financial proposals or creative business ideas. Stay receptive to meaningful change: Obvious pathways will soon be revealed.

TAURUS (April 21-May 20) Complex travel or business plans will take on a dramatic tone this week. Throughout the next few days expect authority figures, work partners and close friends to present controversial ideas. Short trips and creative solutions are now promising: remain patient and watch for sustained progress. After midweek a romantic proposal may arrive without warning. Sensuality and passion will quickly escalate. Remain cautious, however, and wait for reliable commitments. Past emotions need to fade: Ask gently probing questions.

GEMINI (May 21-June 21) Business or financial promises are now valid. Before mid-week expect friends and colleagues to propose new money strategies or announce elaborate career schemes. This is a strong time for advancement and fresh planning: Don't avoid delicate or complex issues. Thursday through Saturday highlights quick home discussions and rare family decisions. Areas affected may involve recent money obligations, changing job expectations and revised schedules. Loved ones may be unusually moody: Stay dedicated to slow progress.

CANCER (June 22-July 22) An emotional competition that has operated for the last three weeks will now fade. Monday through Wednesday expect moody friends or socially distant colleagues to find common understanding. Unusual discussions or comments may also be accented: Watch for minor verbal power struggles to soon turn into silly antics. Later this week a family member may reveal new financial information. Key issues may involve past records, property documents or timed payments. Take your time: Small details are important.

LEO (July 23-Aug. 22) Fair play and group dynamics are accented throughout the next six days. After Monday watch for friends and colleagues to disagree on planned schedules, daily obligations or social events. Emotional ownership and possessiveness may be an issue: Go slow. Thursday through Saturday love relationships may experience an intense wave of new passion and fast promises. Although all is well, take time to explore the private concerns and observations of loved ones. Family members may feel isolated or misunderstood. Stay open.

VIRGO (Aug. 23-Sept. 22) Home and romantic plans are accented this week. Loved ones and trusted friends may be highly emotional and changeable. Study facts, figures and paperwork for key clues: Restrictions of time or money may now be bothersome. Business and financial decisions may need to be delayed. Throughout the next few weeks watch for large agencies and key officials to request completed documents and finalized paperwork. Wait for clear signals before taking risks. After Saturday rest and enjoy private time: Energy may be low.

LIBRA (Sept. 23-Oct. 23) Before midweek loved ones will search out emotional validation for their romantic goals or family ideas. Remain thoughtful and wait for detailed discussion: At present, friends and lovers may need to work through delicate issues of intimacy or trust. Employment relationships and financial promises, after Thursday, may be briefly unreliable. Take time to thoroughly study documents, instructions and new communications. Colleagues and key officials may easily revise their facts: Stay open to quick changes.

SCORPIO (Oct. 24-Nov. 22) Love affairs and long-term family plans may now be complicated by time restrictions or outside responsibility. Refuse to be dissuaded: Romantic hopes and social decisions will soon be brought into balance. Midweek business routines will be briefly disrupted by lost documents, delayed permissions or costly miscommunications. Bosses and managers may be unavailable for instructions. Remain patient and study the implications of ongoing mistakes. After Friday contact old friends: Your presence is missed.

SAGITTARIUS (Nov. 23-Dec. 21) Previous workplace power struggles will soon fade. Throughout the next five days watch for colleagues and friends to adopt a more creative approach to team problems. Tuesday through Thursday accents family discussions and home improvements. Friends and relatives may ask for revised schedules, quick decisions or new roles. Refuse to be dissuaded: group dynamics will work to your advantage. Later this week respond quickly to the observations of loved ones: Family financial decisions may soon be necessary.

CAPRICORN (Dec. 22-Jan. 20) Social relationships are now unpredictable. Throughout the next six days watch for sudden outbursts of emotion or rare confrontations. No serious or long-term effects are likely, so not to worry. Do, however, avoid detailed discussions concerning past promises or missed invitations. Thursday through Sunday key officials or older relatives may reveal unexpected ideas, documents or decisions. Areas affected involve long-term financial strategies, property agreements or legal partnerships. Facts and figures may be unreliable. Stay calm.

AQUARIUS (Jan. 21-Feb. 19) Close relatives and romantic partners will this week be highly motivated to discuss family patterns, traditional roles or past emotional decisions. Past differences will no longer create restriction: Use this time to improve harmony, understanding and group awareness. After midweek some Aquarians may encounter a complex business or financial proposal. Group investments, property disputes or long-term security may be a key focus. Thoroughly research all new documents, ideas or promises: There's much to consider.

PISCES (Feb. 20-March 20) Romantic and social promises are highlighted Throughout the next few days. Late Tuesday watch for loved ones to introduce new levels of emotional sharing or sensuality to key relationships. Be receptive: Love and renewed social faith will soon offer strong rewards. Thursday through Sunday employment relationships and work promises may prove briefly unreliable. Stay on track: At present, key officials and large agencies are preparing complex changes and new announcements. Job titles may soon change:Remain determined.

Stay In

Friends of the Library Signature Showcase: an Evening with Nami Mun
11.09.10
6 – 8 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., room 307B
(312) 369-7355

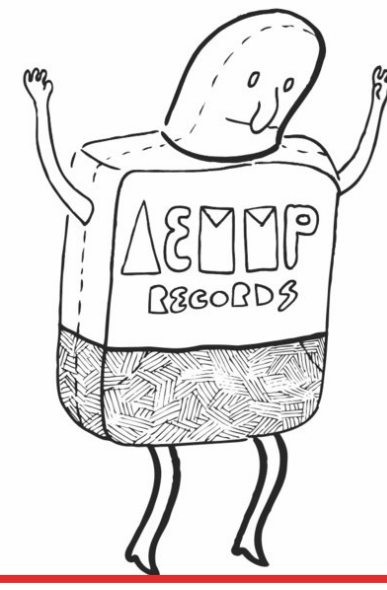
Join the Friends of the Library as they welcome author and Columbia professor Nami Mun to read from her highly acclaimed work "Miles from Nowhere" and discuss her work as a writer. "Miles from Nowhere" will be available for purchase and Mun will sign copies after her presentation.

FREE

89th Annual Art Directors Club Annual Awards Exhibition
11.11.10
All day
Averill and Bernard Leviton A+D Gallery
619 S. Wabash Ave. Building
(312) 369-8686

A traveling exhibition from The New York Art Directors' Club and a yearly exhibition at A+D Gallery, the ADC Annual Awards competition identify and honor the best work of the year in print and broadcast advertising, interactive media, graphic design, publication design, packaging, photography and illustration.

FREE



11.12.2010

4 – 6 p.m.

Stage Two

618 S. Michigan Ave. Building, 2nd floor

Jeffrey Lewis, Jeff@aemmp.org

FREE

AEMMP Records Hip-Hop Division launch party

In the past, AEMMP has been devoted to rock music. Now, it incorporates a division specifically dedicated to hip-hop. The party will be hosted by University of Illinois at Chicago hip-hop radio personality, Mochamonet. Performances also by Gerald Walker, Manny Baez and Darnell Williams.

Monday 11.08

"Post-Human"
9 a.m. – 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-6856
FREE

"Tomboy"
9 a.m. – 5 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.
(312) 369-6643
FREE

Common Ground meeting
1 – 2:30 p.m.
618 S. Michigan Ave. Building, 4th floor
Blair Mishleau, MishleauB@gmail.com
FREE

Tuesday 11.09

Upper Crust: King and Queen
Noon – 3 p.m.
The Quincy Wong Center for Artistic Expression
Wabash Campus Building, 623 S. Wabash Ave.
Ena Rush, Ena.Rush@loop.colum.edu
FREE

Student concert series
7 – 8 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Annual fall Manifest meeting
1 – 3 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6642
FREE

Wednesday 11.10

Science and Math Colloquium: The Art of Time
5 – 6 p.m.
Ferguson Auditorium, Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-7534

Suzanne Buffam and Amy Gerstler poetry reading
5:30 p.m.
The Quincy Wong Center for Artistic Expression
Wabash Campus Building, 623 S. Wabash Ave.
(312) 369-8819
FREE

Anatomy of the Art World
6:30 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7281
FREE

Take 1 Student Film Festival
5:30 – 8 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6708
FREE

Thursday 11.11

Big Mouth
7 – 9:30 p.m.
1104 Center
1104 S. Wabash Ave.
Student Programming Board, SPB@colum.edu
FREE

Native Tongues
7 – 9 p.m.
Stage Two
618 S. Michigan Ave. Building, 2nd floor
(312) 369-8664
FREE

"Alumni on 5, Fall 2010"
All day
Columbia Library, South Campus Building
624 S. Michigan Ave., 5th floor
(312) 369-7157
FREE

Friday 11.05

Jazz Gallery in the Lobby
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Student performance night
8 – 10 p.m.
The Dance Center
1306 S Michigan Ave.
(312) 369-8310
FREE

fitness/health · music · columbia · tv · cultural · audio arts · dance · theater · a+d · radio · iam
speaker · journalism · reading · marketing · film · celebrity · childhood · photography · museum

FREE MOVIE PASSES

Pick up the Chronicle every Monday to see what free movie passes we offer each week

Get Out

“Peter Pan”

11.10.2010
7:30 p.m.
$30.40–$42

Lookingglass Theatre’s Water Tower Water Works
821 N. Michigan Ave.
(312) 337-0665

Ignite your imagination with the timeless story of the boy who wouldn’t grow up. Nationally acclaimed director Amanda Dehnert directs her original adaptation of “Peter Pan.” Boisterous, playful and darkly comic, Dehnert’s adaptation brings exuberant storytelling, innovative theatricality and gravity-defying aerial arts to this legendary adventure of pirates, fairies and fantasy.

Monday 11.08

Erin McDougald
6 p.m.
Crimson Lounge
333 N. Dearborn St.
(312) 923-2473
FREE

“Euphoria”
7 p.m.
Stage 773
1225 W. Belmont Ave.
(773) 327-5252
$10; $5 for students

Tuesday 11.09

Fashion! Music! Cinema!
6 – 10 p.m.
Piper’s Alley Theater
1608 N. Wells St.
(773) 251-3329
FREE

UsUs Calypso
9:30 p.m.
The Whistler
2421 N. Milwaukee Ave.
(773) 227-3530
FREE

Wednesday 11.10

“Million Dollar Quartet”
7:30 p.m.
Apollo Theater
2540 N. Lincoln Ave.
(773) 935-6100
$25–$77.50

The Moondoggies, Miles Nielson, Tacoma Narrows
8 p.m.
Schubas Tavern
3159 N. Southport Ave.
(773) 525-2508
$8 advance; $10 door; 21+

Thursday 11.11

2010 Winter Pageant
7:30 p.m.
Redmoon Central
1463 W. Hubbard St.
(312) 850-8440 ext. 111
$10

The Liquid Burning of Apocalyptic Bard Letters
8 – 10 p.m.
Matilda
3101 N. Sheffield Ave.
(312) 391-0233
FREE

Friday 11.12

Taste Washington! Chicago
5 – 8 p.m.
River East Art Center
435 E. Illinois St.
(206) 667-9463
$20

The Magic Parlour
10:30 p.m.
Chopin Theatre
1543 W. Division St.
(773) 278-1500
$25

Saturday 11.13

Handmade Market
Noon – 4 p.m.
Empty Bottle
1035 N. Western Ave.
(773) 276-3600
FREE; 21+

Warehouse Junkies: Vinyl Swap Vol. 2
11 a.m. – 5 p.m.
Chicago Urban Art Society
2229 S. Halsted St.
(773) 318-9407
$5

Sunday 11.14

“Jenny and Jenni”
7 p.m.
Prop Thtr
3504 N. Elston Ave.
(866) 811-4111
$15

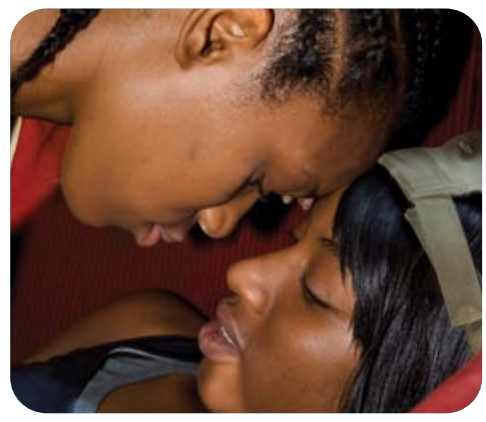
Rhapsody Wind Quintet
7 p.m.
Heartland Cafe
7000 N. Glenwood Ave.
(773) 465-8005
$5

cultural · museum · music · movie
theater · speaker · food · celebrity
reading · sport/fitness · tv · photography
performance · art · political · cultural

“The Lion King”

11.10.2010
7:30 p.m.
Cadillac Palace Theatre
151 W. Randolph St.
(800) 775-2000
$25–$97

Discover the wonder, majesty and one-of-a-kind experience of “The Lion King.” The critically acclaimed production is visually stunning, technically astounding and features a musical score like none other you’ve ever heard.



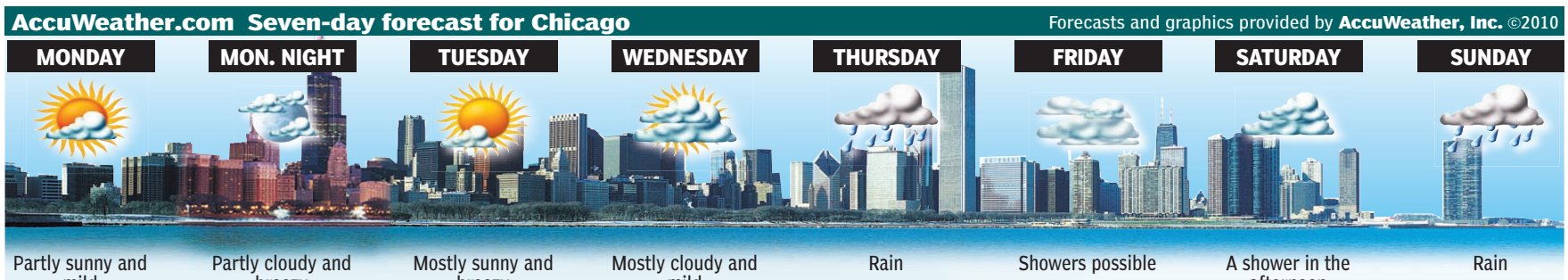
“Goodbye My Lover”

11.08.2010
9:15 p.m.
Landmark’s Century Centre Cinema
2828 N. Clark St
(773) 293-1447
$10; $8 members

“Goodbye My Lover” is a collection of short films about parting from lovers, sometimes for a brief time and sometimes forever. This collection is presented as part of Reeling: The Chicago Lesbian and Gay International Film Festival.

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2010



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny and mild	Partly cloudy and breezy	Mostly sunny and breezy	Mostly cloudy and mild	Rain	Showers possible	A shower in the afternoon	Rain
High 59	Low 42	High 62 Low 47	High 60 Low 44	High 56 Low 38	High 47 Low 32	High 46 Low 31	High 43 Low 30