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Columbia Chronicle (11/01/2010)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago

November 1, 2010

Volume 46, Issue 9



www.ColumbiaChronicle.com



Web-Exclusive Video
Zombies, skating,
dancing in a
'24-Hour Night'

Part-time faculty seeks new leadership

Some adjuncts unhappy with current union heads, strive for new leadership team

by Drew Hunt
Assistant Campus Editor

WHILE CONTRACT negotiations between the college and the Part-Time Faculty Association continue, an election will be held Nov. 19 to appoint new members to the association's Steering Committee. According to Joseph Laiacona, part-time instructor in the Interactive Arts and Media Department and current vice president of P-Fac, what is normally an intelligible process has been met with contention as he and a group of adjunct faculty members feel the current negotiation team has done an inadequate job of spearheading negotiations with the college.

The contract for part-time faculty expired on Aug. 31. Since then, the current negotiation team for P-Fac has bargained with the college in order to draft a new contract. Laiacona said he disapproves of how the negotiations have progressed.

Each fall, an election is held in which P-Fac members cast votes for their peers they deem most capable to comprise

the Steering Committee. Those elected assume their positions the following spring. One of the tasks appointed to the Steering Committee is assembling the bargaining team, which is the group responsible for negotiating

appointing new members, he hopes the change in personnel will facilitate better communication within the union.

"We've never had such a contentious election," Laiacona said. "Some of us don't believe the strategy the current team is using is helpful to the way our union ought to be run."

active members of P-Fac.

Despite this, in addition to a boost in morale, Laiacona said implementing different members on the Steering Committee will eventually lead to a new negotiating team, which according to him, will expedite the current bargaining going on between the union and the college.

Laiacona said the current strategy employed by the negotiating team is ill-defined, despite its perception as being efficient.

"I think [we will see] better results by bargaining honestly, fairly and directly without failing to respect one another in negotiations," Laiacona said. "We're going to negotiate [by] keeping the mission statement of the college, in terms of student education, at the forefront of our attitudes and our actions."

However, Vallera said negotiations with the college have proven to be successful. According to her, Laiacona's discernment of the negotiations is inaccurate.

"The negotiations team is doing really well," Vallera said. "We're a unified team. I've been sitting at the table. We are very committed to this contract, and there's nothing that's interfering with our bargaining."

» SEE P-FAC, PG. 7

Standing Together (Slate)

Candidates:

Diana Vallera..... ☐

Dale Chapman..... ☐

Janina Ciezadlo..... ☐

John Stevenson..... ☐

No Unification since 1997 (Slate)

Candidates:

Arvis Averette..... ☐

Wanda Barlow..... ☐

Amy Braswell..... ☐

Michael Jackson..... ☐

Joe Laiacona..... ☐

David Maina..... ☐

Daryl Satcher..... ☐

Unaffiliated: John Casey ☐

Erik Rodriguez THE CHRONICLE

Final countdown for U.S. Senate hopefuls

Alexi Giannoulas, Mark Kirk square off in final debate before election

by Darryl Holliday
Assistant Metro Editor

SENATORIAL CANDIDATES U.S. Rep. Mark Kirk(R) and Illinois Treasurer Alexi Giannoulas(D) continued their battle on WTTW-TV's "Chicago Tonight" on Oct. 27 in the final stretch to fill President Barack Obama former Senate seat. Accusations from both sides came before and after a pledge to go positive in the final debate.

LeAlan Jones, of the Green Party, and

Mike Labno, of the Libertarian Party, were not invited to participate in the debate.

Questions about same-sex marriage, Obama's stimulus package and political "loonies" were some of the topics discussed during the debate, though the focus remained largely on each candidate's history and personal mistakes. For Giannoulas, it was the handling of his failed family bank. For Kirk, it was his embellished military record.

"The bigger picture is, I have my list, he has his list," Giannoulas said in response to Kirk's accusation that Broadway Bank



Courtesy REUBEN PERELMAN

Senatorial candidates Republican Mark Kirk (left) and Democrat Alexi Giannoulas (middle) met for their final debate, moderated by Phil Ponce (right), on Oct. 27.

» SEE DEBATE, PG. 36

Campus

» PG. 8



Rapper alum
tries politics

Arts & Culture

» PG. 18



Urban exploring in Dixie
Square mall

Metro

» PG. 36



City watchdog provides
budget options

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EDITOR'S NOTE

You only have one vote, use it



by Spencer Roush
Editor-in-Chief

ARE YOU contributing to society by going to the nearest voting booth on Nov. 2, or is there something more exciting planned for that morning—perhaps sleeping in?

If this is the plan, think again. If you don't vote in this election, spewing political diatribe over the next four years about the state's budget disarray or complaining about useless taxes is out of the question.

In order to complain about politicians effectively, people must vote. Otherwise, it's someone complaining about issues he or she doesn't deem important enough to change on Election Day.

Even though these state-by-state midterm elections aren't as glamorous as the presidential election, it doesn't mean young people or anyone else gets a pass on voting. In fact, these state political races probably have a more direct effect on their constituents than a national election.

Considering 800,000 jobs were lost during the past decade in Illinois, and is one of eight states considered currently in a recession, people should be more concerned than ever with the future of this state's economy and their place in it. Now is not the time to sit back and have others make choices for you.

It's normal for most college students to think they aren't well-versed enough in the Illinois political realm to make a choice at the voting booths. However, they have the option to change that.

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The other argument for not voting is there aren't worthy candidates on the ballot. If this is the case, vote for the one who seems best. No politician's record is flawless. There are pros and cons to each candidate and it is the media and voters' jobs to sift through their record or attend a debate to make a sound choice on Election Day.

Voting for someone without proper research or simply supporting the candidate of your party is as irresponsible as not contributing at all.

It doesn't take too much time to look up articles written about the candidates and search for their political platforms online to determine if your beliefs fall in line with theirs.

So if you're unsure of your plans on Nov. 2, it's safe to say voting should take precedence over sleeping in, beating the final boss on a video game or catching up on a TV show.

Instead, exercise your right to have a political voice and help bring change to Illinois' wavering economy. You can sleep in later.

Voting in midterm elections may seem inconsequential at this age because parents may still be footing the bill, but in a couple of years, you too will have to pay Illinois' high property taxes and choosing a political representative won't seem so insignificant then.

For in-depth Illinois election night coverage, go to ColumbiaChronicle.com and click on the election banner or go directly to ChicagoTalks.org, where bloggers are stationed at every major candidates' party for a live account.

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NEWS FLASH

11/1/10

Experimental Film Club's first meeting

The Film and Video Department will screen five short films, presented via 16 mm prints. The films include "Dream of a Rarebit Fiend" by Edwin S. Porter, "Colour Flight" by Len Lye, "At Land" by Maya Deren and "Godzilla Meets Mona Lisa" by Ralph Arlyck. The meeting begins at 6:30 p.m.

1104 Center
1104 S. Wabash Ave., room 502

11/2/10

Election night coverage

WCRX 88.1 FM will be covering election night. The WCRX election team will be providing complete coverage of the key races and issues. Listeners across the country can follow the station's midterm election coverage at www.wcrx.net. Coverage begins at 7 p.m.

33 E. Congress Parkway Building, first floor

11/4/10

Randy Weston book signing

Jazz pianist Randy Weston will join the Center for Black Music Research to celebrate the release of "African Rhythms: The Autobiography of Randy Weston." Weston will participate in an informal conversation with the audience and sign his autobiography. The conversation runs from 4 – 6 p.m.

Ferguson Lecture Hall, Alexandroff Campus Center
600 S. Michigan Ave.

CAMPUS POLL

"Are you voting in the Nov. 2 election?"



Emily Howell
freshman
photography
major

"I'm not because I'm registered to vote in Virginia. Even if I was registered here, I haven't really done a lot of research."



Jonelle Johnson
junior
marketing
communication
major

"Yes, but I don't know too much about it. I'm from Michigan, but I'm registered here. I just need to do a little more research."



Dan Hojmacki
senior
photography
major

"No, I don't care. I'm just not interested in politics. I know that sounds kind of unintelligent, but I just don't have the initiative to, I guess."



Carly Van Lowe
freshman
theater major

"I'm not registered to vote in Illinois, but I wish I was. I'm registered in Maryland, but I definitely would be [voting here] if I could."

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Campus



'Bluhm'ing hearts in winter

Sculpture unveiled at campaign launch party, hopes to bring attention to heart issues

by **Katy Nielsen**

Assistant Campus Editor

COLUMBIA IS teaming up with Northwestern Memorial Hospital's Bluhm Cardiovascular Institute for an ambitious consumer education and awareness campaign, involving 100 large acrylic hearts designed by artists in the Columbia community.

The campaign titled "Hearts a Bluhm" will take place along Michigan Avenue for one month, starting February 1, for National Heart Month with the intent of generating widespread awareness about the leading cause of death in America. Five-foot-tall hearts will be painted and embellished by

students, staff, faculty and alumni. Each sculpture will be paired with a plaque containing a healthy heart tip.

Individuals and corporations will sponsor the heart sculptures. Sponsorships range from \$2,500 up to \$20,000. Not only will the funds contribute to heart disease research, they will also go to Columbia student scholarships.

Paul Chiaravalle, associate vice president and chief of staff and liaison between Columbia and the Bluhm Institute, said 25 percent of sponsorship money from the hearts the college works on will go to Scholarship Columbia.

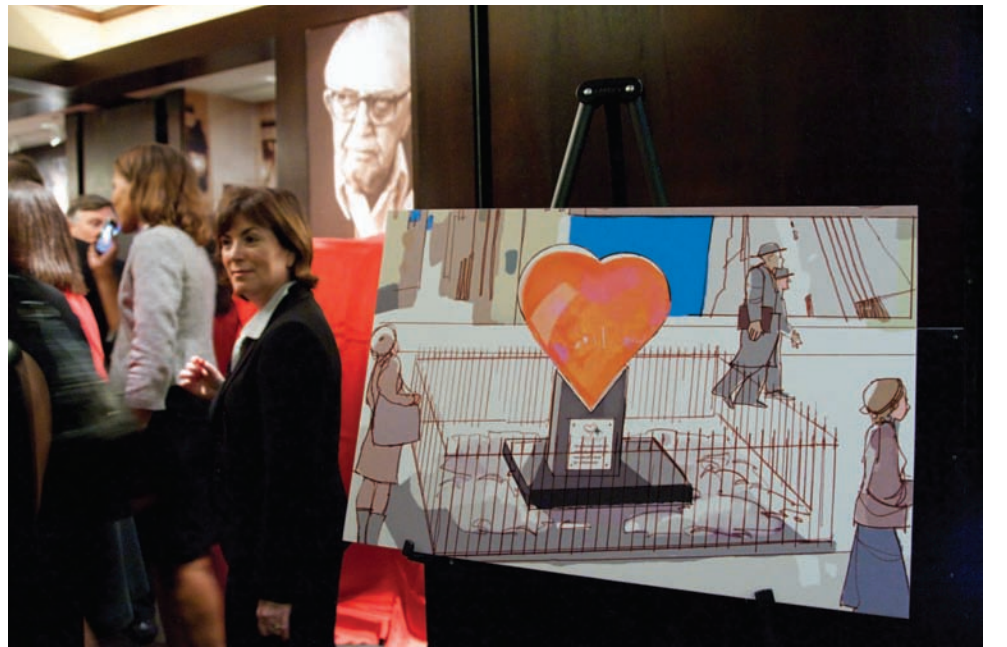
"When we see the sculptures on Michigan Avenue it's going to be evidence we've helped someone go to college," said Julee White, president of Testarossa Entertainment and co-founder of "Hearts a Bluhm."

Columbia artists who chose to submit their designs are encouraged to consider the meaning of heart health while creating their sculptures, White said. She wants artists to create something everyone can appreciate in a public space.

"It's an opportunity for Columbia students to express their creativity, [especially] if they have a personal story to share about heart health," said Kathleen Henson, president and CEO of Henson Consulting, as well as co-founder of "Hearts a Bluhm."

Columbia's partnership with Northwestern shows the extent the college has connected with the city, Chiaravalle said.

"It's important for Columbia to have



Brent Lewis THE CHRONICLE

Acrylic hearts, manufactured by Frank Busch of Busch Plastics, will line Michigan Avenue in February 2011 for the "Hearts a Bluhm" campaign. The first acrylic heart was revealed at the launch party on Oct. 25 at Joe's Seafood, Prime Steak & Stone Crab, 60 E. Grand Ave.

ongoing relationships with different parts of the community," he said.

Both White and Henson said they are honored to be partnering with Columbia. White said she chose Columbia over other art schools in the area because of the wide range of talented students.

There's a lot of artistic ability here, said Louise Love, vice president of Academic Affairs at Columbia. She said she is thrilled to be partnering with Northwestern.

"We see this as a real win all around," Love said. "It's a great cause ... and opportunity for students to show their work."

The architects of the campaign, White and Henson, came up with the idea for "Hearts a Bluhm" during a lunch meeting

in August. From the beginning, there has been tremendous support.

"Everyone understood it and immediately embraced it," Henson said. "It's a big idea, and it's something that resonated with a lot of people."

White said "Hearts a Bluhm" is a project that aims to educate everyone about cardiovascular disease through art regardless of age, race or gender. She also said the campaign needs to reach younger people so they can make healthier choices earlier in life.

"Maybe if [the campaign] reaches older people they can still make some changes,"

» SEE HEARTS, PG. 7

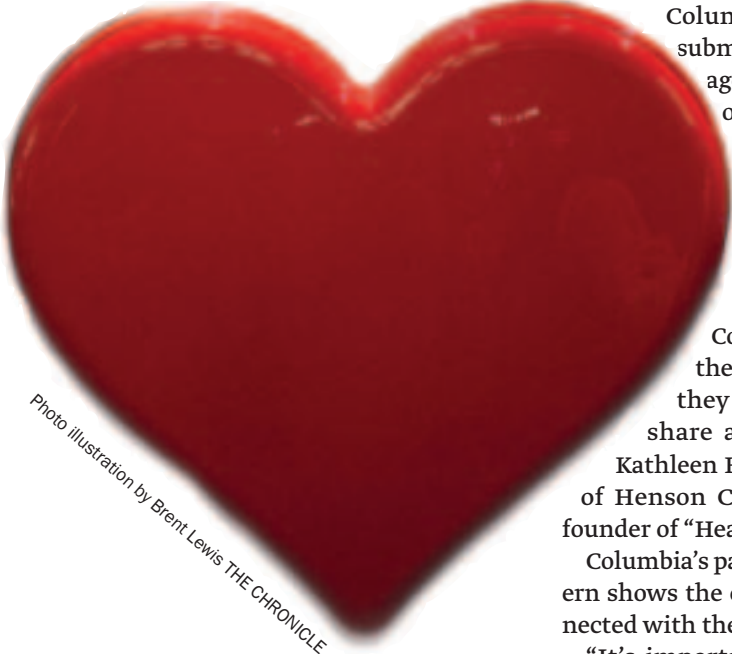


Photo illustration by Brent Lewis THE CHRONICLE

Free technical tutorials

Website provides students with continuing education through Internet tutorials

by **Shardae Smith**

Assistant Campus Editor

IN OCTOBER, Columbia announced the offer of free access to the Museum of Contemporary Art for the college. Now, the college is presenting free access to Lynda.com, an online learning website that offers video tutorials on a wide range of computer software.

As a joint effort between the college's Center for Instructional Technology and the Information Technology Department, Columbia students, faculty and staff have full access to the courses the website offers at no additional cost.

"[Lynda.com is for] anyone who wants to engage in online learning but might not have the chance to attend classroom sessions on how to learn a particular software or hardware process," said Ashley Kennedy, adjunct faculty in the Television Department and digital media technologist for the CIT. "They can go to Lynda.com and learn at their own pace and learn the software they

want to target and feel comfortable choosing the classes they want to attend."

Lynda.com is set up for beginners who want to learn the fundamentals of certain programs and users who want to build on prior knowledge, according to Kennedy.

"We're trying to supplement what's happening [in the curricula] for students and provide opportunities for training and enhancement," said Rebecca Courington, director of the CIT and assistant vice president of Academic Technology in the Academic Affairs Department. "A lot of departments are teaching this software in their classes, and this

way students have extra resources they can use. It can free up some class time."

A premium package for the tutorial classes the website offers costs \$375 per year for individual subscription. The college purchased a yearlong corporate license for \$30,000, according to Bernadette McMahon, associate vice president and chief information officer for the Information Technology Department.

The Television and Art and Design departments asked if it would be possible to explore purchasing a college-wide license so individual departments and students would not have to pay for the service, according to Courington.

"This is an initiative for the entire college because a lot of academic departments and some administrative departments have already been using Lynda.com,"

McMahon said.

Kennedy is also an author for Lynda.com. She and a full-time producer for the website created an online training course on how to use Media Composure video editing software.

"It's really wide-reaching," Kennedy said. "I've gotten e-mails from students and faculty [at other institutions] who need to teach this stuff, thanking me for putting out this course."

Kennedy said she currently offers the website and her Lynda.com course as supplemental education for her students if they need extra help, but it will be mandatory for them to use in the future.

McMahon said she has already noticed visitors to the site, and the license will be renewed if the college continues to take advantage of the offer.

"People are using the website to brush up on special features," McMahon said. "So maybe it's a special feature inside of Photoshop or a special feature inside of Excel for our administration staff [if] they don't know how to do some type of calculation."

As of now, free access to Lynda.com is available only for students, faculty and staff to use while on campus, but a second phase of the offer is being arranged for off-campus access through Oasis by spring 2011 or sooner, according to McMahon.

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Stock Photo

Student anxieties addressed at block party

Columbia event creates awareness, provides clarity for upcoming graduates

by Katy Nielsen
Assistant Campus Editor

FOR MANY students, graduation is around the corner. In addition to studying for exams, students are organizing their portfolios, searching for jobs and emotionally preparing themselves for post-college life. Columbia recognized that by holding its Graduation Block Party at Stage Two in the 618 S. Michigan Ave. Building on Oct. 27.

The goal of the block party, according to Jill Summers, director of the Student Affairs Office of Special Events, was to let students confirm that they are in good standing, be sure they have met the necessary requirements, order class rings, sign up for Manifest and be fitted in caps and gowns before the big day.

“Knowing everything is in order is so important for students,” Summers said.

Mark Kelly, vice president of Student Affairs, walked between booths and spoke with students and administration at the block party.

“We’re working so hard at making sure all our graduating students are ready and prepared for a challenging job market ... and the journey ahead of them,” Kelly said. “We want them to know what to expect at graduation, what they’re going to be doing with their body of work and how we’re going to spotlight their work at Manifest.”

Having all paperwork in order before



Brock Brake THE CHRONICLE

The Graduation Block Party, held at the 618 S. Michigan Ave. Building on Oct. 27, was designed to help ease the minds of exiting seniors. The gathering was organized by the Student Affairs Office of Special Events.

graduation is necessary, but students also need to be prepared emotionally, said Rebecca Aronson, coordinator of Counseling Services.

According to Aronson, Counseling Services is a good resource for that.

“I’ve been telling people to give us a call if they’re feeling anxious about graduation,” Aronson said.

Maya Ferdynus and Alison Rodriguez, both majoring in journalism, tried on caps and gowns together as they waited in line to be photographed in their graduation attire at the block party.

“I’m very excited about graduating,” Ferdynus said. “I love this school but I’m just ready to start my career, put all the things

Columbia has taught me into my real life and start using that knowledge.”

Ferdynus has been at Columbia for five years and said she’s ready to move on, but worries about finding a job.

Rodriguez said she knows students tend to get nervous about graduating but she’s more excited than anxious.

“I think the block party definitely helped me get in the mentality of graduating,” Rodriguez said.

Student Government Association President John Trierweiler, a senior broadcast journalism major, made announcements at the block party throughout the afternoon, and said it’s a great opportunity for students to have access to information about

exiting Columbia in one place. “It’s a one-stop shop and events like these help students be prepared, informed and ready to graduate,” Trierweiler said.

Tina Zepeda, senior arts, entertainment and media management major, is graduating this December and said she thinks everybody’s pretty scared about graduating, but they’re more excited about what happens next.

“Just being free for a while will be nice, not worrying about going to class every morning or every night,” Zepeda said.

Ruby Turner, graduation audit adviser for the Office of Degree Evaluation, had one of 14 booths set up at the block party. Students visited Turner’s desk throughout the afternoon to inquire about what term they’re graduating and verify their graduation status in the Columbia system.

“Everybody seems to be relaxed and enjoying the whole atmosphere of it,” Turner said.

For the most part, students did not express concern about graduating. The next big question for new grads is deciding what to do next, said David Marts, administrative assistant in the Graduate Studies Office.

“I think most people are uncertain about which is the appropriate route for them, joining the work force or going to grad school,” Marts said. “If they know the time is right for grad school now, then go for it.”

Columbia’s commencement is May 14-15. Students graduating in December are encouraged to walk in the May ceremony.

knielsen@chroniclemail.com

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

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R&B Ensemble in Concert
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12:00 PM

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Pop Rock Ensemble: Showcase
in Concert
12:00 PM

Thursday November 4
Pop Rock Ensemble: Performance
in Concert
12:00 PM

Groove Band in Concert
7:00 PM

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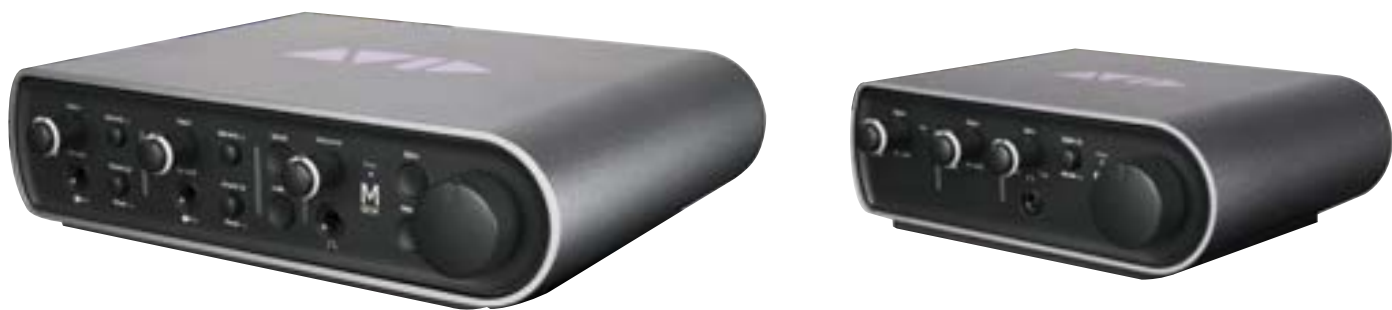
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Someone You Should

KNOW OLU ADELABI }

Using turntables to make his mark

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Sharda Smith
Assistant Campus Editor

IF YOU'VE attended a student event at Columbia within the last three years, then you have probably seen Olu Adelabi spinning on the turntables. Also known as DJ Continental, the Kalamazoo, Mich., native has been making his mark on the college since he transferred from Western Michigan University in 2007. The 26-year-old senior advertising art direction major has deejayed at Student Convocation and Student Programming Board events, such as Big Mouth and the Hip Hop Concert, and is making the most of his Columbia experience as president of the Black Student Union.

The Chronicle: How did you end up at Columbia?

Olu Adelabi: I knew I wanted to do something other than bland market research or pushing a product. I wanted to help create the concept on how they sold it. I had no idea what that entailed, but I knew that's what I wanted to do. I moved to Chicago to attend DePaul [University]. I applied and was accepted. I did everything but register for classes, and then I got to Chicago a semester before I was suppose to start at DePaul, found out about Columbia and decided to attend here.

The Chronicle: What's your role in the music scene?

OA: I was 17 [when I started] doing mix-tapes for people on WMU's campus, then I got connected with its campus radio station. I was a radio [disc jockey] before I even touched turntables. I did that for a year.

For my 21st birthday I bought myself [a] pair of CD turntables, and when I got to Chicago I switched to vinyl.

The Chronicle: Do you like turntables more than radio?

OA: I do. It's a different feel, you're interacting with people more directly and you get to see your audience. You see the response versus guessing, "If I play this song, are they going to love it?"

The Chronicle: If you spin music, why didn't you major in music?

OA: Deejaing is more of a hobby than something I see as a lifelong career. It's something I enjoy doing, and I'm able to get paid for it. I have a love for music and I enjoy playing music and watching people[']s reactions, but the advertising art direction major has an element of art and design and the passion I have for advertising. It was a matter of choosing something I felt was going to be a more stable career versus deejaing ... it wasn't something I wanted to gamble on as far as a future.

The Chronicle: How did you get involved with campus events?

OA: When I first got out here, I started talking and got connected with some of the organizations and pushed myself as a product. "Hey if you got an event coming up, let me deejay your event." So I kept sticking in people's ears, [telling them] I'll do it for whatever they can afford. I was always available. Sometimes I would get a last-minute call, that's how it started. No matter how big or small the event was [I was there]. Because I've been so consistent, it's like a collaboration that's built in. If [someone on campus] needs a DJ they will offer it to me, [because] they know I'm someone they can trust.

The Chronicle: How did you get involved with the Black Student Union?



Ting Shen for THE CHRONICLE

Olu Adelabi, also known as DJ Continental, spins music during a 24-Hour Night event on Oct. 28 at Stage Two, 618 S. Michigan Ave. Building.

OA: When I first got to Columbia, there weren't many black people in my classes, so I was trying to figure out where all the black students hang out at. I went to the Multicultural [Affairs] Office and found out about the Black Student Union. I got involved with whatever events [it was] doing. It was a way for me to connect with people to deejay. I was like, "Let me connect with an organization, I'm sure they do events or parties and they will need a DJ." It was like if I'm already in the organization, it would be a logical choice to just use me.

The Chronicle: How did you become president of BSU?

OA: I became treasurer and from there, when elections came back up, I had done a lot of work and shown results. I ran for the position and was voted in. This is my second year.

The Chronicle: What advice do you have for students who want to brand themselves?

OA: Get a good understanding of who your market is going to be. Find people who are within your age group so you can have an audience that grows with you.

It was harder to break into the Chicago scene than it was on campus because those were people who had a set way of thinking and what they like. But younger groups are into experimenting with different sounds, staying consistent and [being] professional. People always say you have a great lifestyle: "DJs get to drink and play music all night." Don't go to events drunk and don't get drunk at events.

The Chronicle: Are you involved with any other organizations?

OA: I'm a member of Omega Psi Phi Fraternity Inc. I volunteer with different organizations, [such as] Saint Sabina Church giving clothes to Catholic charities. We held a fundraising event, the Taste of Omega, that goes toward a scholarship we give out every year. When I was coming up, a lot of the men who help mentor me were members of Omega Psi Phi, so that type of bond made me join that organization. Pretty much black Greek letter organizations are built on community service, so it was a matter of choosing that one and it was a better fit for me.



Ting Shen for THE CHRONICLE

» P-FAC

Continued from Front Page

Laiacona was at one point a member of the negotiations team until being asked to resign in mid-April on the grounds he was a disruptive force on the committee.

Peter Insley, part-time instructor in the Math and Science Department and current member of P-Fac's Steering Committee, said he will relinquish his position because of the union's alleged inner squabbling.

"It started with them losing respect for each other, and it just went downhill from there," Insley said. "They just got to the point where they wouldn't talk to each other. Nothing works if the Steering Committee can't work together."

According to Insley, the intricacies involved in doctoring a new contract are usually handled before the existing contract expires. Because details of a new contract have yet to be decided, Insley said he feels wary of the negotiation team's ability to negotiate.

"We were kind of expecting the negotiation—it started in February—we thought maybe April, maybe June it'd be over. And here it is, October," Insley said.

Meanwhile, Nancy Traver, part-time instructor in the Journalism Department, said she believes the union is negotiating well.

"I personally have been in several unions, and it's not always possible to get everything worked out by the end of the contract," Traver said. "We know the union is negotiating a new contract. I know we'll get a pay raise."

Despite diverging opinions, Laiacona said the results of this election will be extremely important for the future

Department affiliations of
2010 Steering Committee Candidates

Arvis Arvette—HHSS

Wanda Barlow—Math and Science

Amy Braswell—Photography

John Casey—English

Dale Chapman—Film and Video

Janina Ciezadlo—HHSS

Michael Jackson—HHSS

Joe Laiacona—HHSS

David Maina—Math and Science

Daryl Satcher—English

John Stevenson—HHSS

Diana Vallera—Photography

of P-Fac.

"The elections will say whether the voting membership of P-Fac agrees with me or agrees with the other faction running," Laiacona said. "And whether it's an antagonistic, traditional approach, or whether it's a conciliatory and collegiate approach. We don't have great disagreement in the objective. The disagreement is in the strategy."

John Casey, a part-time instructor in the English department, is running unaffiliated.

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» HEARTS

Continued from PG. 3

White said.

Heart disease is an epidemic in America. Dr. Patrick McCarthy, chief of the Division of Cardiac Surgery at Northwestern Memorial and executive director of the Bluhm Cardiovascular Institute, said the United States spends \$500 billion a year on heart disease treatment.

"When 'Hearts a Bluhm' was brought to my attention, it seemed to be a tremendous opportunity to increase awareness of heart

disease and the ground-breaking research we have to treat it here in Chicago," McCarthy said. "And [this is] a message we hope to extend around the globe."

According to Jane Kruse, a registered nurse at the Bluhm Cardiovascular Institute who has worked at Northwestern for more than 20 years, anytime awareness is increased it's possible for more people to take action.

"Taking little steps toward a healthy lifestyle is really the first step in the right direction," Kruse said. "This campaign is a creative way to get people's attention."

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Brock Brake THE CHRONICLE

Louise Love, vice president of Academic Affairs at Columbia, addressed the 270 attendees of the "Hearts of Bluhm" launch party. It was held on Oct. 25 at Joe's Seafood, Prime Steak & Stone Crab, 60 E. Grand Ave.

Wednesday, 3rd November 2010 - 618 South Michigan Ave. - 2nd Floor - Stage Two Center - 6 P.M.



13th Annual Latino Art Beat Awards Ceremony

Invitation

*"Celebramos la Juventud,
el Arte y la Cultura Hispana"*

Please join us as we celebrate the 2010 winners of our Illinois Latino Art Beat "Hispanic Heritage" Art Competition. Hosted by: Columbia College Chicago and Robert Morris University.

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Stage Two Center - 2nd Floor 6:00 P.M.**

Featuring LIVE Entertainment by LINDA'S DANCE STUDIO and PHILL & THE GREAT ENERGY TRANSFER! Reception follows with Hors d'Oeuvres and soft drinks.

*CALL (773)569-6942 FOR MORE INFORMATION



Columbia
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ILLINOIS

PUTTING HIS MONEY WHERE HIS MOUTH IS

Columbia grad/hip-hop artist taking a shot at politics

Story by: Sam Charles
Design by: Jonathan Allen
Photography by: Brent Lewis

In 1893, what is now Chicago's 20th Ward was the landscape for the famous Chicago World's Fair, which gave a look at the flourishing city and all its grandeur, but it has since become one of the most impoverished and crime-ridden neighborhoods in Chicago. Now, a Columbia alumnus is attempting to change the ward, making it safer for residents, helping the youth and creating more opportunities for those who call it home.

Che "Rhymefest" Smith announced on Oct. 21 he would run for alderman in the 20th Ward in the upcoming Feb. 22 election. The announcement was made at a press conference held at Exclusively Yours Auto Spa, 5820 S. State St. Smith is challenging incumbent alderman, Willie B. Cochran, for the seat on Chicago's City Council.

“

We need to be an example of the change we talk about.”

-Che "Rhymefest" Smith

Cochran has been in office since 2007, but Smith said he believes it is time for the South Side community to go in a new direction.

Smith, who co-wrote the song "Jesus Walks" with Kanye West which won the Grammy Award for Best Rap Song in 2005, is a third generation resident of the Woodlawn neighborhood, one of the areas making up the 20th Ward. The ward also contains pieces of other neighborhoods, including Englewood, Back of the Yards and Washington Park.

One reason Smith decided to seek office is so he could help provide a safe environment for his children growing up.

"My son wants to play in the park across the street, but because I can't go out there and supervise him at the moment, he has to be a prisoner in his own home," Smith said. "When we were young, we could go out and not only ride our bikes through the park but the whole city. How did it come to a place where my son can't go in the park to play without me having to sit there watching him?"

If elected, he plans on incorporating his music career into the community to help children have an outlet of expression they might not have otherwise.

"[I'm] going to be doing weekly youth rap sessions," Smith said. "We're going to bring in youth from the community and allow them to express the vision of how they want to live, the kind of neighborhood they want to live





in, the problems they face and how they feel they can address it.”

Smith’s lack of experience in politics was quickly pointed out by Cochran, who told the Chicago Sun-Times the public can tell the difference between an experienced official and a known hip-hop artist who degrades women and promotes violence in his videos.

Cochran could not be reached by the Chronicle for comment as of press time.

“Anyone who knows [me] knows I don’t glorify violence, drug dealing and things like that,” Smith said. “I think it also shows how my opponent is out of touch with the language of the people.”

He later said although he is not a “professional politician,” it doesn’t mean he can’t garner results.

“What have the people who are so-called ‘professional politicians’ given [the constituents]?” Smith asked. “Take a walk through the 20th Ward. You have to ask yourself, ‘What have you gotten for all that experience?’”

In the last aldermanic election in February 2007, Cochran defeated then-incumbent Alderman Arenda Troutman, who’d been appointed by Mayor Richard M. Daley in 1990 to fill the vacant seat in the City Council after the previous alderman died.

Cochran received 4,461 votes, while Troutman received 2,284 out of 7,133 votes cast. The month before the election, Troutman was arrested and indicted on corruption charges, of which she was eventually found guilty, but managed to receive one-third of the votes cast regardless.

There are 21,523 registered voters in the 20th Ward. Because only one-third of all voters went to the polls during the last election and Cochran won by 2,177 votes, Smith believes transparency will help bring voters out.

“People are not engaged,” Smith said. “People are disenchanted, and I think we have to be genuine and gain the trust of the people who didn’t vote. We need to be an example of the change we talk about.”

Alderman Toni Preckwinkle (4th Ward) said she has enjoyed her time working with Cochran in the City Council.

“I’ve been happy to have him as a colleague,” Preckwinkle said. “He came into office at a fairly difficult time, and I know he [has] worked to restore confidence in the position.”

Cochran served as a Chicago policeman and federal marshal before retiring in 2003 after 26 years of service. He also owns a laundromat in the ward.

Smith’s music career may have some effect on voter turnout, but it depends on how popular he is within the community, said Eric Oliver, a professor of political science at the University of Chicago.

“Nobody knows [if Smith’s fame will have an impact],” Oliver said. “If he has some name recognition that will

probably help him if it’s a low-information election.”

But Smith said he has already noticed people in the community excited about his campaign.

“You’d be surprised at the [constituents’] energy,” Smith said. “I’ll be walking down the street and I’ll hear, ‘Hey brother, I’m voting for you!’”

While at Columbia, Smith majored in radio.

Smith said his time at the college was spent talking to professors and working in the English Department, where he grew as an independent thinker.

“Being a student here, for me, was a lifestyle,” Smith said. “That lifestyle was very important to political awareness and artistic growth.”

Currently, not all of the 21,523 registered voters in the 20th Ward agree with Smith’s ideas about its current leadership.

The Rev. Michael Runnels, pastor of the Greater Metropolitan Missionary Baptist Church, 5856 S. Wabash Ave., has been satisfied with many of the steps taken by Cochran to help improve the community, but more can be done, he said.

Since Cochran took office in 2007, the ward has made improvements to its infrastructure, specifically water mains. From 2008 until the present, there have been 13 instances of water main repair in the 20th Ward.

But Cochran has also tried to have solidarity within the community.

“One of the initiatives [Cochran] has started with us is the community gardens,” Runnels said. “They’re bringing peace to troubled communities that have had violence and bloodshed. We’ve noticed a striking reduction in the crime wave.”

However, crime is still prevalent within the community, especially violent crime. Between Oct. 14 and 18, there were 30 reported incidents of battery, according to Chicago.EveryBlock.com.

Though violence is somewhat curbed, Runnels said more work still needs to be done. That doesn’t mean more of an effort exclusively from the Chicago Police Department but by organizations within the community, he said.

Although the U of C is in the 5th Ward, if Smith is elected he says he wants to utilize the 20th Ward’s proximity to the college to help increase

educational awareness.

“We have to make sure the people from the ivory towers come down to the village, and the people from the village have an opportunity to raise [up] to the ivory towers,” Smith said. “There’s no reason a child born in Woodlawn, Washington Park and Englewood shouldn’t have an opportunity to be a professor at the University of Chicago. We have to connect the dots.”

Smith scoffed at the idea of putting his music career before serving the community if he’s elected.

“I’m not concerned about my music career,” Smith said. “Hip-hop was most powerful and politically effective when it was local.”

He referred to his campaign as “grassroots,” and made note of how its beginning was similar to the start of hip-hop.

“How did hip-hop start? Two speakers and a microphone in the park,” Smith said. “How did my campaign start? Two speakers and a microphone in a small business.”

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“...my opponent is out of touch with the language of the people.”

-Che “Rhymfest” Smith



A writer’s reflections on rendering images in words

by Abigail Sheaffer
Junior fiction writing major

WHAT GIVES meaning to an image? As Gertrude Stein once pointed out, “A rose is a rose is a rose;” but what makes the myriad of red petals a rose? For all we know, it just happened. Like the old Buddhist adage, something out of nothing. But then, isn’t this the way most things in our world are? Something sprung from a void.

As a writer, I deal in articulating images. It’s no surprise either. Like J.D. Salinger and Jorge Luis Borges, I am fascinated by the dark matter that moves me and gives depth to the world I know. As a child, I wanted to be a painter. I remember my ambition to be framed in the hallowed, musk-scented walls of Davis Elementary School. To everyone who knew me in the earliest stages of my life, I was an artist. But one day, after too many years of my art going unrecognized, I put the pencils and Bristol paper away (much to my mother’s chagrin). There was a time after when I did nothing, the strange phase between middle and high school. I inserted myself into a group of friends completely unlike myself: Honor roll friends whetting their appetites for the University of Illinois and the like, dreaming of their scholarships and their Advanced Placement mathematics courses. Occasionally, a peer would ask why I’d stopped drawing, and occasionally I’d entertain the thought of taking an art class.

At the cusp of my eighth grade year, it was like a sudden death to the world I knew. I went to see my high school’s production of “Pippin” and sat in awe while the bright, solar parade of colors dashed across the auditorium. It was then and there I decided upon acting as my future career. My self-image in middle school was one akin to most girls my age, having gone from fifth grade with knobby knees and round glasses and a mouth full

of metal to middle school where I smudged pale blue eye shadow on my lids; high school was a blank canvas. In acting, I was free to be anyone I wanted. I examined and re-examined myself in the mirror,

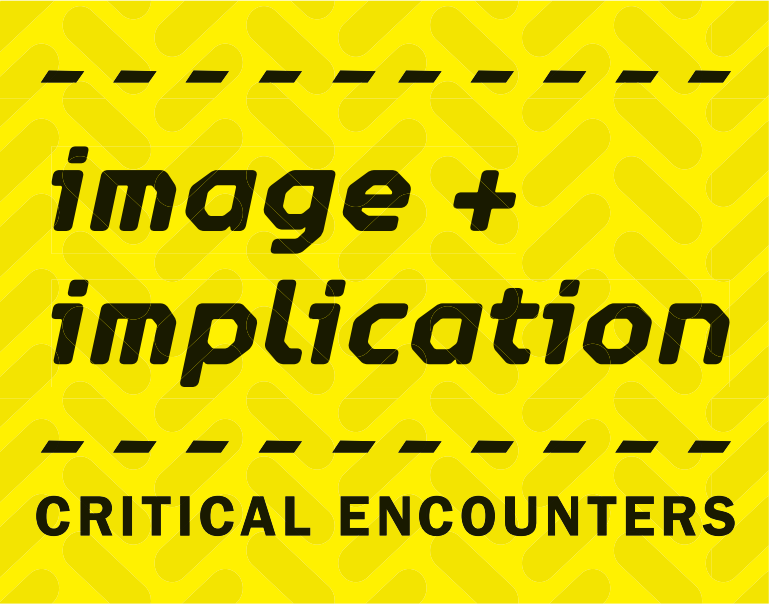
“If I cannot paint a picture, then let me paint a picture with words.”

-Abigail Sheaffer

time, sketching found its way back into my life. In study halls, I would draw elaborate scenes, but my frustration overtook me. Nothing looked as I wanted it to look. I still remember the afternoon during my sophomore year of high school when I opened up my fat Mead notebook and wrote out what my obscure language of shapes could not convey for me. In between pages of math homework and essay work, I scrawled out the scene. I remember, too, thinking, “If I cannot paint a picture, then let me paint a picture with words.”

Shortly thereafter, my love affair with acting began to taper off. I had a Franny Glass moment, one when I began to see the transparency of the suburb I lived in and the “friends” I’d known. I guess you could say, before I found myself as a writer, the world I knew was a block. Everything was just plain, one level; but through writing I evolved.

If the world is merely flashing images across the storm of static electricity running throughout the hemisphere of our brains and the surface of our eyes, it is through writing I may catalog my stay here in this body, how I see the world through my eyes. Everything is a work of art. This is what an artist believes, but it is how one artist perceives it that makes it one’s own.



Caption Contest This week’s image



Submit captions to
CaptionContest@Chroniclemail.com or
tweet suggestions to @CCChronicle-
The author of the winning caption will
receive a \$5 Dunkin’ Donuts gift card.

Caption Contest Last week’s image



Winning Caption

“Joe realized a little too late this was prob-
ably the wrong time to practice stage
combat falls.”

—Jon Mobley, theater major

CRITICAL ENCOUNTERS *get involved*

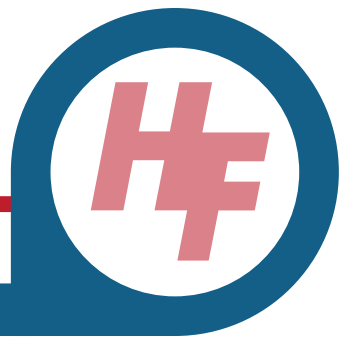
We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Making Meaning,” like “Image & Implication,” will explore how images—visual, verbal and virtual— affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility

Send essays via e-mail to Sharon Bloyd-Peshkin at Speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone).

Health & Fitness



Swimming different strokes

Chicago Blue Dolphins promotes swimming as more than a race

by Jaclyn Howard
Assistant Health & Fitness Editor

THE POOL in the University of Illinois at Chicago Physical Education building, 901 W. Roosevelt Road, is quiet but not still on Tuesday evenings. The splash of the swimmers as they glide across the clear, blue water is the only sound echoing across the natatorium until they reach the end of their lane and pause for a second before continuing their workout. Practice with the Chicago Blue Dolphins U.S. Masters swimming practice has begun.

The Chicago Blue Dolphins is a program that focuses on the training and fitness

of athletes who want to become better swimmers and get into shape. There are 12 scheduled practices per week. According to owner and head coach John Fitzpatrick, more than 200 swimmers participate in the various programming offered year-round.

"I feel like pools and lakes are some of the least utilized things," Fitzpatrick said. "So my goal is to provide people with as many opportunities [available] to really enjoy the water."

Programs vary by participant. The masters swimming program is for those who want to swim either competitively or for fitness. U.S. Masters Swimming is a national organization that unites swimmers aged 18 and older who are looking to improve their skills and fitness level.

» SEE SWIMMING, PG. 14



Brent Lewis THE CHRONICLE

The Chicago Blue Dolphins splash into the swimming pool on the campuses of UIC and Moody Bible Institute to allow Chicago swimmers the chance to dive in and train for competition or fitness.

UPCOMING EVENTS

11/01/10

Portland Trailblazers vs. Chicago Bulls

Brandon Roy, LaMarcus Aldridge and Greg Oden will matchup against Luol Deng, Joakim Noah and Derrick Rose as the two teams will play on the West Side Monday at 7 p.m.

United Center
1901 W. Madison St.

11/03/10

New York Knicks vs. Chicago Bulls

The Knicks will look for A'mare Stoudimare to be their low-post presence this season as the Knicks visit the United Center on Wednesday.

United Center
1901 W. Madison St.

11/06/10

Hot Chocolate 15k/5k

Step up to the starting line for the Hot Chocolate Run in Grant Park on Nov. 6. Runners can choose to run either a 15k that starts at 8:10 a.m. or a 5k that begins at 7:40 a.m. Registration is required. Enjoy a chocolate-filled post party after the race.

Grant Park
Intersection of Columbus Drive and Roosevelt Road.

Chicago Fire misses its goal of reaching playoffs

Players not playing at consistently high-level, hurts club in 2010

by Etheria Modacure
Assistant Health & Fitness Editor

THE CHICAGO Fire will be watching goals scored in the Major League Soccer playoffs from home. The Fire was eliminated from the postseason for the second time in franchise history after inconsistency, frequent lineup changes and a lack of dedication doomed the soccer club from reaching the MLS Cup.

Fire head coach Carlos de los Cabos spoke about the team's lineup changes, which failed to build any cohesion between players. De los Cabos said the team will need to make changes come this offseason, speaking after the club lost to the Kansas City Wizards 2-0 on Oct. 12 at Toyota Park.

"We're already focused on the changes we need to make for next year," de los Cabos said through interpreter Frank Si Yuan. After it's 3-1 victory against Chivas USA on Oct. 23, the Fire finished the season at 9-12-9.

The club's major acquisitions this season failed to help the team reach the playoffs as newcomers Freddie Ljungberg and Nery Castillo didn't provide any spark to the club.

Castillo was signed on July 17 as the Fire's new designated player. A designated player means a MLS club can sign a player outside of his or her salary cap. Castillo, a native of San Luis Potosi, Mexico, played for the



Brock Brake THE CHRONICLE

The Chicago Fire's inaugural season was in 1998 when it won the MLS Cup. Since then, the club missed the playoffs once before in 2004.

national team and appeared in 21 games.

Ljungberg, who was acquired from the Seattle Sounders in a trade on July 30, didn't have his best game until the season finale, when he scored one goal and had two assists.

De los Cabos said during the club's loss against the Wizards, the players didn't have a good connection with one another during the game.

"This has been the face of the team," de

los Cabos said. "We have been inconsistent throughout the [season]. The consistency is based on the players' level that arise throughout the games."

The Fire's loss to the Wizards came after the club beat Columbus Crew on Oct. 8. The club's longest winning streak of the season was two games.

Finishing the season with just nine wins, their tied games truly hurt the club as it gave birth to inconsistency.

The Fire had three scoreless ties—one of them was in forward Brian McBride's final home game with the Fire on Oct. 16 against the D.C. United. McBride is retiring after the regular season. He played with the Fire beginning in 2008 after a successful soccer career with the Columbus Crew and stints in the English Premier League with Preston North End, Everton and Fulham.

McBride said the club's success came from all players working towards a common goal and when they weren't, the club's play became inconsistent.

"The games we come out and [we're] fighting for each other, and 11 players are wanting to be out there and working for the team are the times we do well," McBride said after the Fire's loss to the Wizards. "It's not about me. I'm extremely disappointed for our team and our organization and for our fans. That's the minimum goal for us. When you don't reach the minimum, it's not good enough."

McBride was able to end his career with a goal in his final game against Chivas USA with an assist from Ljungberg.

The Fire had an array of talent on the field, but it never meshed as forward Patrick Nyarko was the club leader in 10 assists and spoke about the disappointment of not reaching the playoffs.

"We really didn't come together as a team," Nyarko said after the Fire's loss to the Wizards. "You look at some of our play

» SEE FIRE, PG. 14

Stayin' Savvy

Loco for Four Loko



by Stephanie Saviola
Managing Editor

I like to have fun and drink with my friends when I have the time. Fairly normal, right?

It was one of the weirdest experiences I have ever had. Every time I drink Four Loko, I say I won't do it again. But I do, and probably will continue to in the future because it's my own choice.

Now some lawmakers are trying to take away that choice.

Several states are seeking to ban the 23.5 ounce caffeinated, alcohol-malt beverage currently available in 47 states.

The drink, which is produced here in Chicago by Phusion Projects and has been around since 2008, started to gain popularity within the past few months because of marketing gimmicks and a popular YouTube video. More recently, the drink made headlines after two different incidents with groups of college students—in New Jersey and Washington—being hospitalized for having the drink in their systems.

Loko's main ingredients are caffeine, taurine, guarana and alcohol, hence the "four" in the name. It also costs less than three dollars, making it widely available. Some people have deemed it "cocaine in a can" or "blackout in a can." Critics say the drink has as much caffeine as one cup of coffee.

Having had first-hand experiences with the drink, I can safely say the criticism and the concerns are well deserved.

THE FIRST time I tried the crazy camouflage-colored can of Four Loko I had no idea what I was in for. As you read this be aware, I am by no means an alcoholic, but

I like to have fun and drink with my friends when I have the time. Fairly normal, right?

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Having had first-hand experiences with the drink, I can safely say the criticism and the concerns are well deserved.

The drink is misleading. It gives you a weird feeling of being out of control and wide awake, like a giant can of Red Bull, yet your body wants to get sleepy from the alcohol. Still, no one forced me to drink it. Just because it is available now doesn't mean content labels, including high alcohol volumes and energy drink ingredients, should be disregarded.

Mixing a stimulant with a depressant in large quantities at a low price is obviously asking for trouble.

According to a New York Times article, the Food and Drug Administration has never approved manufacturers adding caffeine to alcoholic drinks.

In 2008, the makers of Sparks, another caffeinated, alcoholic-malt beverage similar to Four Loko, removed caffeine, taurine and ginseng from the drink. There are different flavors of Sparks as well, but none of the flavors are more than 8 percent alcohol per volume. Four Loko contains up to 12 percent.

Even with these risks, banning the drink is not necessary. A lot of blame was placed on Four Loko makers for the hospitalizations of the aforementioned college students. But in the police reports of the Washington incident, there was also mention of various other substances, including vodka, rum, beer and illegal drugs. There were even suggestions some of the drinks at the party were spiked with rohypnol, better known as "roofies" or the "date rape" drug.

While I agree the makers of Four Loko put out a dangerous product, it is ultimately my own responsibility and others' to proceed with caution when consuming the beverage.

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Personal Trainer

Types of exercise balls

Anyone from beginner to expert can do challenging, low-impact exercises with a soft, inflated ball.

Swiss ball

Used in Pilates method (named for 1920s gymnast Joseph Pilates) and other types of exercise

- Usually 55 to 65 cm (22 to 26 in.), but available in larger sizes; should match person's size

- Users often remark that ball exercises are fun, and new uses can be invented

- Ball can support a heavy person, so it is a natural way to do balance exercises

Balancing while rolling over ball exercises muscles in unfamiliar ways

Bosu ball

Blue half-ball mounted on a flat plate; excellent, entertaining way to do balance and strength exercises*

Some Bosu exercises

- Standing on ball with both feet is a surprising exercise in balance and body-awareness

*Created in 1999 by San Diego fitness trainer David Weck

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Graphic: Paul Trap

Source: "Pilates on the Ball" by Colleen Craig, BOSU Balance Trainer

Parkour an exercise focusing on body, mind

Alumni start local group after years of sport's popularity in France

by Heather McGraw
Contributing Writer

ON A dark night, Dan Solon hangs from an eight-foot high railing and is ready to jump.

Solon is getting ready to do a "lache," one of the many trick moves involved in parkour—an exercise craze that became popular in the U.S. through YouTube exposure.

A fast-paced workout technique where practitioners run up walls, jump over railings and balance on ledges, parkour has simple, basic moves for beginners, but those with more experience have the skills necessary to practice their art form in parks and urban areas.

Nine years ago, Columbia alumnus Ryan Cousins, 24, learned of parkour.

"Parkour is the efficiency of movement and using your body to overcome obstacles in your environment—whether that be urban or rural—in the fastest and most effective manner," said Cousins, who currently lives in Los Angeles and works for Nickelodeon Studios.

Parkour is also sometimes called free running, based on one's ability to move quickly and effortlessly past any infrastructure in his or her path, according to Cousins.

"For example, I might run up a wall ... then jump from the top, land on the ground and go into a roll and then proceed to either



COURTESY Ryan Cousins

Parkour is a workout technique where practitioners run up walls, jump over railings and balance themselves on ledges.

a vault or an underbar through a railing," Cousins said.

According to Parkour-Online.com, David Belle and Sébastien Foucan—who are considered the parkour founders—started practicing the movements in France in the 1980s based on the philosophy of Georges Hébert's "Natural Method."

When Cousins first became interested, there were no organized parkour groups in the U.S. The activity was still exclusive to France and the United Kingdom.

"Basically, we just got together and created our own group called Aero," Cousins said.

Cousins, his brother Andy and a friend, Matt Norton, 25, of Chicago—also a Columbia graduate—started as a group of three

that grew to 200. They also started a website for the group, ChicagoParkour.com, which currently has 1,342 members, 286 of whom are active.

"There was no one to teach us in the U.S., so we just had to create our own movements and teach ourselves," Cousins said.

Once the Cousins brothers taught themselves, they realized there was no one to mentor any other kids who had an interest in parkour.

"Over time, someone had to step up and help out the community with the basics and teaching younger kids," Cousins said. "Me and my brother and a lot of the other leaders of Aero stepped in and started teaching basic movements and techniques to everyone in

Chicago Parkour."

One of the younger kids, freshman Deandre Washington, 19, discovered parkour through the video game "Mirror's Edge," which focuses on a group of outlaws specializing in parkour skills.

"I started because of the game, but I kept doing it because of the people I met," said Washington, who attends weekly parkour sessions in Berwyn, Ill.

Solon, 20, of West Chicago, also meets with the group.

"My upper-body strength doubled since I started parkour," Solon said. "It's a great workout. But beyond its physical properties, a lot of it is about the people."

Cousins said those involved in gymnastics or martial arts usually have the easiest time picking up the techniques, but parkour can be for anyone.

"In general, practitioners of parkour come from all backgrounds and you really can't say one group is better than the other," Cousins said.

With warmer weather on its way out, weekly outdoor parkour sessions are being scaled back, but the Chicago Parkour website still offers lists of area parkour practitioners along with local gyms and weekend sessions.

"When dealing with problems in life there's always more than one route to overcome them," Cousins said. "Parkour will teach you this physically and mentally."

NU continues losing steam in second half

Wildcats outscored 38-17 in second half by last two home Big Ten opponents

by Etheria Modacure
Assistant Health & Fitness Editor

WHILE ATTENDANCE numbers have increased at Ryan Field from 25,547 attendees in its home opener to 41,115 against Michigan State, winning Big Ten games at home has become troubling for Northwestern University's football team.

The Wildcats have been unable to close out home games in their last two contests against Big Ten conference opponents. Northwestern has either been tied or leading at halftime against Purdue University and Michigan State, but then failed to end the game with a victory.

Sixty minutes of football has not been played consistently by the team as it has been outscored 38-17 in the second half by the Boilermakers and Spartans.

Northwestern Head Coach Pat Fitzgerald said he was disappointed in the team's last home game result where the Wildcats held a 17-0 lead against then No. 8 ranked Michigan State, only to lose the game 35-27.

"We've got to find a way to make some plays down the stretch against good football teams," Fitzgerald said after the Wildcats game against the Spartans on Oct. 23.

Fitzgerald said the team had a lot of opportunities to close out the game but failed to make the knockout punch against a highly-ranked team. He men-



Michigan State wide receiver, B.J. Cunningham catches the go-ahead touchdown in the fourth quarter against Northwestern on Oct. 23. The Spartans scored 21 points in the fourth quarter after trailing 24-14.

tioned he wasn't disappointed losing to a team who was ranked in the top 10 of the Associated Press polls, compared to its loss against Purdue.

Before the Big Ten conference opener against Minnesota, Fitzgerald was asked what the team needed to do to be successful in conference play and win the Big Ten championship.

"We need to play a lot cleaner, more focused and more disciplined if we're going to win another game this year," Fitzgerald said after the team's 30-25 victory against Central Michigan on Sept. 25.

Fitzgerald was still preaching those fundamentals on Oct. 23. He said he wasn't

sure what the problem was at the time but vowed to fix it immediately.

"If it's personnel-based, I'm going to fix it," Fitzgerald said. "We're going to find a way to play with some more discipline."

The team's defensive stats are disappointed as the defenders have not been able to stay off the field in the second half in their last two home games.

The rushing defense for the Wildcats in the second half against Purdue gave up 63 yards in the third quarter and 44 yards on the ground in the fourth quarter. The passing defense was the Achilles heel against the Spartans, as it gave up 78 yards through the air in the third quarter and an astonish-

ing 144 yards in the fourth quarter when Michigan State scored 21 points.

In both games, it was plays that gave the opposing team momentum which ultimately derailed the Wildcats. For Purdue, it was Northwestern's kicker Stefan Demos' missed field goal that set up the winning drive for the Boilermakers.

For the Spartans, it was a fake punt attempt on fourth down that turned into a 23-yard pass by Michigan State punter Aaron Bates to Bennie Fowler. Quarterback Kirk Cousins threw a touchdown pass to Mark Dell on the ensuing play.

Northwestern linebacker Bryce McNaul said someone would have to be crazy to think the fake punt wasn't a momentum swing in the game.

"No doubt it's a momentum swing," McNaul said. "We just [have] to be ready to deal with that as a defense."

The Wildcats' starting quarterback Dan Persa said the loss to the Spartans was difficult because the team had a 24-14 lead to begin the fourth quarter. He also noted the team was more concerned with the loss and not the previous failure to Purdue.

"We're worried about this loss, not on anything that happened before," Persa said.

He noted the team didn't come out with the same energy as it had in the first half, and it started the second half slow.

What helps an offense sustain drives are first downs, and Purdue and Michigan State were able to get those against the Wildcats in the fourth quarter. The

» SEE SPARTANS, PG. 14

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SPOTLIGHT ON ALUMNI: Johnny Derango

BA '02 Cinematography

Johnny has worked as a Director of Photography for Fox, Warner Brothers, Disney Discovery Channel, TRU TV, and MTV amongst others. His work has been seen at film festivals including Tribeca, Chicago International, and HBO's American Black Film Festival. Most recently Johnny spent 6 weeks on location in Chicago shooting the feature film "The Removed" starring Daniel Baldwin before returning to Los Angeles to shoot the new music video WoW for Jace Hall.

How did your education at Columbia help prepare you for your future?

My education at Columbia College Chicago helped to create a solid understanding of Cinematography and the tools involved with the trade. Columbia was very helpful in making me proficient with film cameras and support gear that goes along with them. The school also provides an environment that is conducive to students working together on multiple projects. This is a huge plus for cinematography students who are looking to shoot as many projects as possible. Looking back, I was fortunate enough to shoot twenty some odd 16mm films while I was at Columbia. That experience helped give me the confidence to tell people that I was a DP when I moved to Los Angeles

What was your first job after graduating from Columbia?

One day, just before graduation, I received a call from Columbia College's internship department. They told me that two Columbia College students were going to be chosen to intern for a major music act on their summer tour. It was very vague, but I was nonetheless excited. Long story short, I interviewed, landed the job and spent the entire summer of '02 on the road with Jewel shooting her "This Way" tour.

What is your best memory from Columbia?

My best memory per se would be more about some of the people there who really helped mold my future. To this day, I still have not met a better teacher than Ron Pitts and the late Chris Burritt. These two men, cared more about their students and preparing them for their futures than anyone I have met in my entire life. They both taught with compassion and wisdom and the school was all the better for it.

Do you have any advice for students heading out into the job market today?

Learn all that you can while you are at Columbia, work on as many films as you can and take chances while you are there. Film school students are much more forgiving than producers and directors in the real world. This is your opportunity to be bold and learn a craft... As far as students heading into the job market goes, no one owes you anything. You may have gone to an incredible school, but that alone does not entitle you to anything. Take what you learned there and show people you deserve whatever opportunity they may be willing to give you. Be humble, respectful and have a great attitude. Check out his website: www.johnnyderango.com

Columbia
COLLEGE CHICAGO

» **SWIMMING**

Continued from PG. 11

“To swim for fitness you have to first learn how to move through the water and how to get your body to cooperate with it,” Fitzpatrick said.

Swim coach Lauren Hammond said swimming for fitness has many benefits, and people in her Tuesday evening class participate for that benefit.

“It has so much less impact than say running. It is a great total body workout,” Hammond said. “I think people sometimes misunderstand being in really good running shape is different than being in good swimming shape. It’s a totally different type of endurance you have to build.”

Anthony Marzano, 16, who swims competitively at Notre Dame College Prep, takes extra training with the Blue Dolphins. He said once he warms up in the water, he loves to swim for fitness.

“My favorite thing is the fitness aspect and how good it makes your body feel once you are done working out,” Marzano said.

His mother, June Marzano, watched from the sideline and said swimming has benefited him more than just overall fitness.

“I think it affects his determination to finish a task,” she said. “I have seen his desire and will to do better get stronger.”

The Blue Dolphin’s U.S. Masters club has different types of swim practices twice a day, either on the campus of UIC or at Moody Bible Institute, 820 N. LaSalle Blvd. Fitzgerald said trainees participate in competitions locally and nationally no matter how fast they are.

“The nice thing about masters meets is



Brent Lewis THE CHRONICLE

A member of Chicago Blue Dolphins works on improving her stroke during the Oct. 26 evening practice.

you don’t have to hit a particular speed to be able to do it,” Fitzgerald said. “If I can teach a person how to start and to turn around at the wall, you can basically go to a swim meet this week.”

According to Hammond, one of the biggest challenges to swimming competitively or for fitness is outside of the water.

“Swimming is a sport you kind of have to commit to,” Hammond said. “You have to be willing to have patience, work hard and commit to coming frequently. When I see the same people coming every Tuesday, they are very committed to improving their stroke.”

The benefits of swimming can be more

than physical fitness. After moving to Chicago 2 1/2 years ago, Jim Miller, 50, began swimming with the Blue Dolphins. Finding this group he could share his hobby with was something that helped him get accustomed to the city. It has become an escape from the workday.

“It is a great mind release after working all day and thinking about nothing but your job,” Miller said. “It’s pretty freeing; being in the water is just pretty smooth.”

Hammond said there is a lot of camaraderie between everyone who comes out for swim practice, whatever the reason may be.

“A lot of them maybe only have relationships through swimming, but they see each other once a week and sometimes compete together,” Hammond said.

Even if swimmers have little to no experience, they are welcome to join the Blue Dolphins. There are programs designed to take swimmers of all ages who do not know how to swim and get them adjusted to the water. Fitzgerald said they do a learn-to-swim training in a warm water pool so participants can focus on learning to swim without the distraction and pains of cold water.

“We need to get out there and teach them really basic skills so they can get out into the water and be able to enjoy that feeling of weightlessness and flow,” Fitzgerald said.

For those looking to jump in the water for the first time, Fitzgerald gave some advice.

“Everybody can swim, you just have to get yourself in a Speedo and up on those blocks,” he said.

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Brent Lewis THE CHRONICLE

The ball sailed to the left side of the net on Sept. 8 at Toyota Park when the Fire played Toronto FC to a scoreless tie. This was the character of the team as they missed a lot of opportunities this season.

» **FIRE**

Continued from PG. 11

and it’s unbelievable we could not put it into a complete game.”

Fire defender and club captain C.J. Brown was adamant about his failure to be a more vocal leader for the club with the lineup changes, personnel changes and players being unaware of what the Fire organization stands for. Brown, who has been with the club since its inaugural season in 1998 when it won the MLS cup, has decided to retire after the season.

Brown shared the same sentiments as his coach when he reiterated the club’s lack of cohesion to carry with them on the soccer field, especially after a win. He said after the club would get a win, the players typically followed up with mediocre play in their next game.

With the Fire only missing the playoffs once previously, Brown said he blames himself for its recent failure.

“I think this year we got away from the tradition, passion [and] honor of what we’ve

always been about,” Brown said.

The retiring captain said he didn’t express to new players what a tradition they were playing for as he referenced some of the past Fire players’ pictures displayed in the club’s locker room. Brown said it’s a shame new players didn’t come to the club wanting to play for the name in front of the jersey and not the name on the back.

“It’s unfortunate we can walk away at the end of the season and not have any good performances,” Brown said. “I don’t think there were any signs of good soccer for us, and we stunk it up pretty bad.”

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Brock Brake THE CHRONICLE

» **SPARTANS**

Continued from PG. 13

Boilermakers had six first downs, while the Spartans had nine first downs and converted two fourth downs. The go-ahead touchdown for Michigan State came after a fourth down conversion late in the fourth quarter.

Cousins found Cunningham, who made a spectacular catch as he was falling to the ground in the end zone to put the Spartans up 28-27.

For the Wildcats, they were 1-for-7 on third downs collectively in the fourth quarter of both home games against Purdue and Michigan State. Fitzgerald said he wasn’t worried about the team’s 1-2 start in their

first three games of conference play.

“We’ve got more games, just keep playing,” Fitzgerald said. “In this [conference], anybody can win on any given Saturday, so you’ve got to buckle it up and get ready to play for 60 minutes. Until we decide to do that collectively as a program, it’s going to be tough to win.”

The coach also noted the level of talent the Wildcats will be facing, but didn’t hesitate to reflect on the team’s aspirations for itself and what needs to be done to make progress.

“There’s [some] great teams [we play] moving forward, but we aspire to be a great team too and we play pretty well,” Fitzgerald said. “We just got to put it all together.”

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Brent Lewis THE CHRONICLE

B.J. Cunningham celebrates with his fellow teammate at Ryan Field on Oct. 23, after scoring the go-ahead touchdown in the fourth quarter. The Wildcats are 0-2 at home against Big Ten opponents this season.



Festive dish is quick addition to Thanksgiving feast

by Marco Rosas
Assistant Multimedia Editor



APPRENTICE

Marco Rosas THE CHRONICLE

PUMPKIN PIE and cake are common deserts consumed during the fall season. With holiday pumpkin dip and cinnamon chips, you can enjoy a nice treat that is simple to whip up in less than half an hour.

Preheat your oven to 400 degrees. Using a pastry brush, lightly coat tortillas with water. Combine sugar and cinnamon in a bowl and sprinkle over tortillas. Using a pizza cutter, cut each tortilla into eight wedges on a large cutting board. Place

them on a round stone or cookie sheet. Bake 8-10 minutes, or until lightly brown and crisp. Remove to a nonstick cooling rack and wait until they cool completely.

The hard part is now complete. The dip is easily made in a few quick steps. Combine pumpkin, sour cream and cinnamon into a bowl. Whisk these ingredients together.

Fold in the whipped topping using a scraper. Then pour the mixture into a bowl. For a finishing touch, chop pecans

into small pieces and sprinkle them on top of the dip.

Your fall season dessert is complete, just like that. If you have any left dip leftover, keep it refrigerated.

Keep in mind with Thanksgiving around the corner, pumpkins are a key ingredient in many dishes. This light, festive dessert is great to share with friends and family.

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INGREDIENTS

- INGREDIENTS:
- 5 (7-inch) flour tortillas
 - 1 tablespoon of sugar
 - 1/2 teaspoon of cinnamon
 - 1 cup of solid packed pumpkin
 - 1/2 cup of sour cream
 - 1/4 cup packed brown sugar
 - 1 cup of thawed frozen whipped topping
 - CHOPPED pecans (optional)

INSTRUCTIONS

- FOR Cinnamon chips:
1. Preheat oven to 400 degrees.
 2. Using a brush, spread water over tortillas. Combine sugar and cinnamon, then sprinkle over tortillas.
 3. With a pizza cutter, cut each tortilla into eight wedges and place on a cooking stone or cookie sheet.
 4. Bake for 8-10 minutes or until light brown and crisp.
 5. Let cool completely before serving.

- FOR Dip:
1. Combine pumpkin, sour cream, brown sugar and cinnamon. Whisk them together.
 2. Fold in whipped topping using a scraper.
 3. Pour mixture into bowl.
 4. Chop pecans and sprinkle on top of dip.



FALL 2010 Graduates!

Come join SFS to discuss your student loan repayment plan.

We encourage you, Fall 2010 graduates, to come join us at Student Financial Services for one of our Tassel Workshops. The Tassel Workshops will provide you with information and suggestions on how to transition from student to professional and also provide some insight into your loan repayment options and your rights and responsibilities as a borrower.

When: Every Tuesday throughout the month of November – four 30 minute sessions will be held starting at 12:00 pm and ending at 2:00 pm.

Where: The new SFS Lab – 600 S. Michigan Ave., 3rd Floor – check in at the SFS lobby

This is an exciting time for you so let us give a few last pieces of advice before you begin life after Columbia.

To RSVP for one of the Tassel Workshops log onto your OASIS Portal, click on the "Make Appointments" Tab, and select the "SFS Appointments" option. The appointment type is "workshop" and the service type is "SFS Tassel Workshop". Congratulations and we hope to see you at one of the sessions!

How to: Control anger through coping skills

Controlling anger can benefit your mind, body, soul

by Etheria Modacure
Health & Fitness Editor

HAVING THE awareness to fix your anger can be one of the most important steps a person can take. Being able to understand your anger can be helpful in lowering your blood pressure or prevent you from hurting any of your relationships with family or friends. Amber Miller, assistant director of Student Relations at Columbia, said there are a few steps a person can take to manage his or her anger effectively.

1. Acknowledge your anger

“Most people need to acknowledge why they’re angry,” Miller said. “People are not really connected to their feelings. By acknowledging your anger, you’re able to make an important step toward managing [it].”

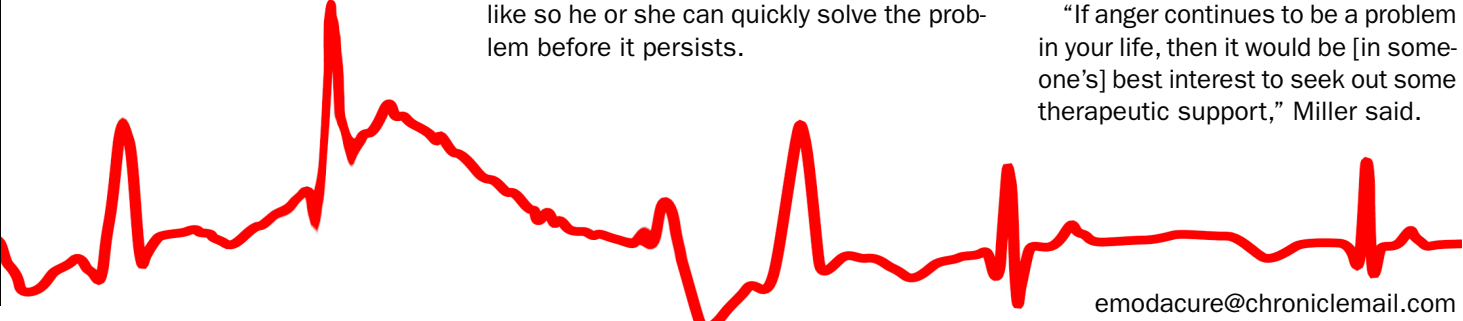
2. Have insight on what triggers this anger

Finding things that trigger painful emotions for is vital to managing those emotions. Miller said someone should be aware of when he or she is angry by clenching his or her fists. She said it’s also helpful when someone knows what his or her anger feels like so he or she can quickly solve the problem before it persists.

3. Develop coping skills

By developing coping skills, you’re able to assess what needs to be done regarding the management of your anger and its effects. Miller said if a person still can’t manage his or her anger, professional help may be needed.

“If anger continues to be a problem in your life, then it would be [in someone’s] best interest to seek out some therapeutic support,” Miller said.



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The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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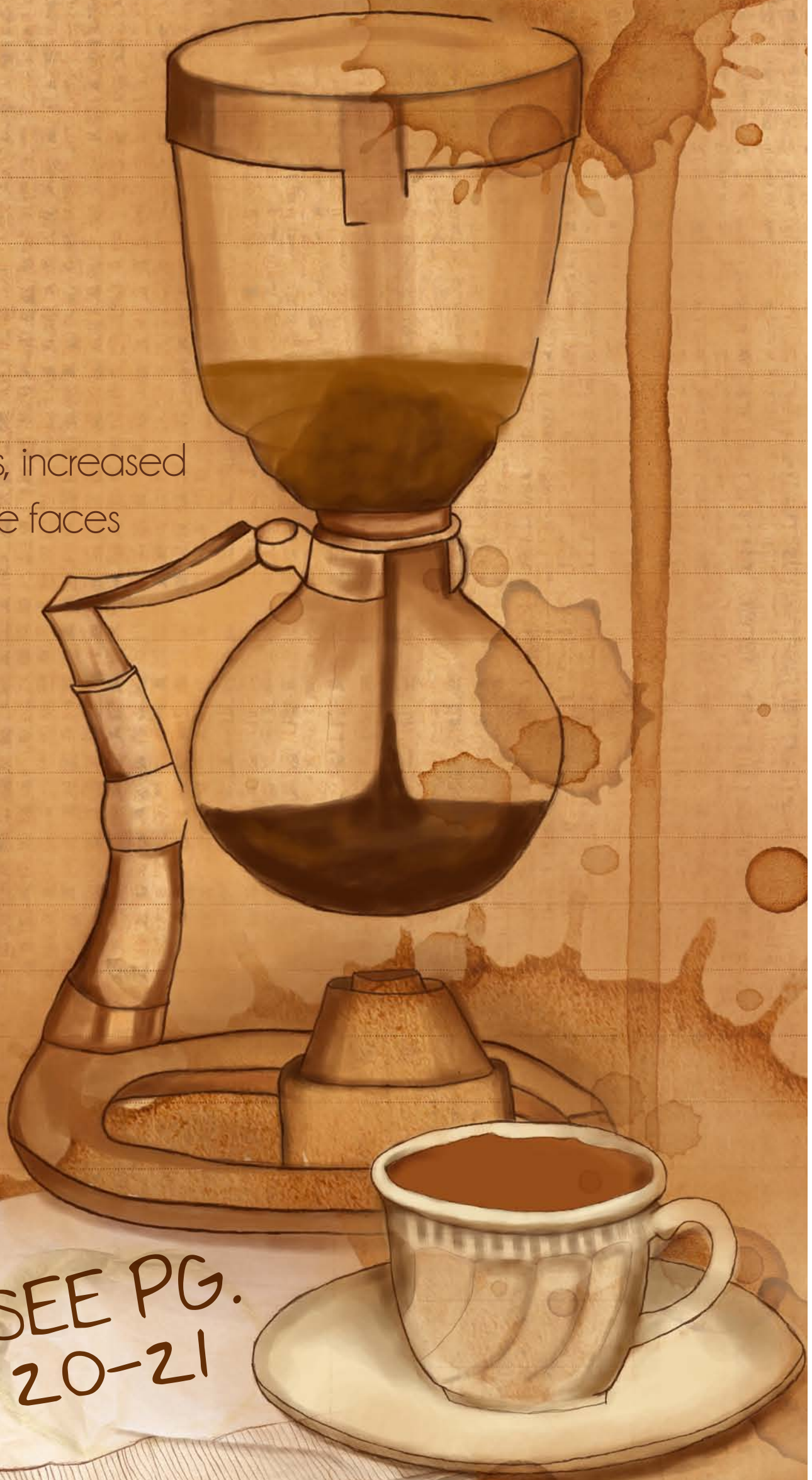
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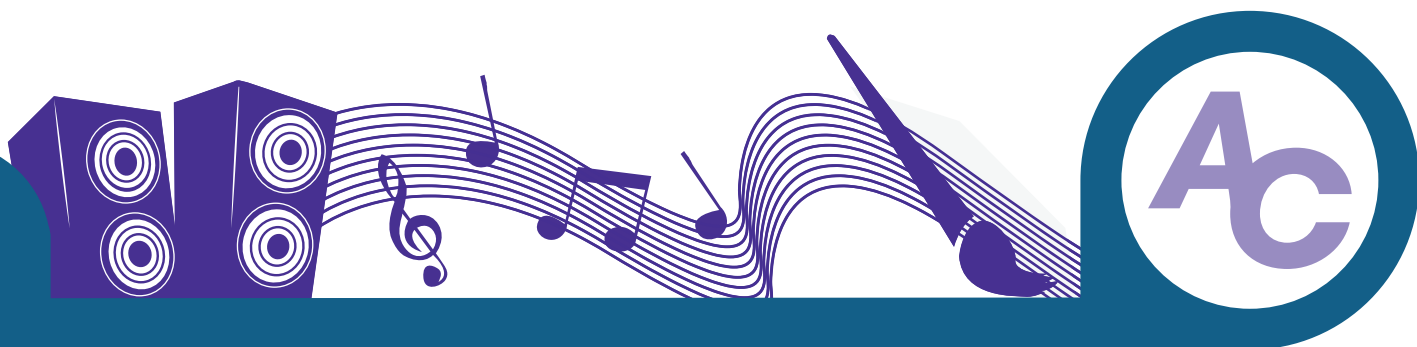
Progressive techniques, increased knowledge change the faces of local coffee shops



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20-21



Arts & Culture



Recognizing comics as art

Local shop to open gallery, showcase comic book artwork

by Luke Wilusz

Assistant Arts & Culture Editor

WHILE COMIC books certainly feature a heavy emphasis on artwork, they haven't traditionally been viewed as fine art. Their pages are rarely seen displayed in museums or art galleries for the enjoyment of art connoisseurs. Two local comic shop owners have started a crusade to change that, and the support they've received is overwhelming.

Patrick Brower and W. Dal Bush, co-owners of Challengers Comics & Conversation, 1845 N. Western Ave., are working to open the Rogues Gallery, an art exhibit in the unoccupied space next to their store dedicated to displaying comic book artwork. The store started a fundraising campaign for the gallery on Kickstarter.com on Oct. 18, and its initial goal of \$2,400 was met and surpassed in 12 hours. The gallery space will also be used to house many of the events Challengers regularly holds, including book discussions and art classes.

“

Comic books themselves are one of the true, original American art forms, but comic books are celebrated world-round more as works of art than they are in America. It's almost as if Americans are embarrassed by them, even though they're our creation.”

-Patrick Brower

Bush said the idea for the Rogues Gallery stems from his and Brower's love of comic book artwork and their desire to share that passion with Chicago's comic book community.

“Original comic art is something we're pretty passionate about,” Bush said. “We like seeing the work that goes into it and how handmade it is. It's one of the many things about comics that separates them from other storytelling art forms. You can own a piece of the comic, a one-of-a-kind original. Seeing that sort of stuff up close is amazing, and we know some artists and we're able to see that stuff somewhat regularly, but a lot of people don't have that chance.”

In order to encourage fan contributions to the Kickstarter campaign, Brower and Bush offered incentives for various levels of pledged donations, ranging from Challengers gift cards, signed books and original comic artwork to a chance to spend the day with local comic book illustrator Mike Norton.

Norton, a longtime Challengers supporter and friend of Brower who has worked on titles such as “Green Arrow/Black Canary” and “Runaways,” has offered to spend a day

» SEE COMICS, PG. 25



Hope for Harvey

by Mina Bloom
Arts & Culture Editor

Courtesy JON REVELLE

Sun shines through a hole in the roof of what was JC Penney in Dixie Square mall in Harvey, Ill., at 151st Street and Dixie Highway. The site has been left to rot for 30 years. On Sept. 23, Gov. Pat Quinn announced that a \$4 million federal grant will be allocated to demolish the site.

Demolition of ‘Blues Brothers’ mall imminent, artists seek to document it as cultural symbol

A LARGE, eggshell blue sign still reads “Hardy Shoes” in white letters, but there is no enclosed space, as two of its walls have long since deteriorated. The ground is littered with weeds and debris and only a few fragile ceiling beams are visible, allowing the sun to cascade light on truly tragic urban decay—or the state of 80,000-square-foot Dixie Square mall in Harvey, Ill., for the past 30 years.

The south suburban mall at 151st Street and Dixie Highway soon to be razed, is best known for being the site of a car chase in the 1980 movie “The Blues Brothers.” Opening in 1966, the mall existed as a thriving shopping center for years, but closed in 1979 because of economic struggle in the town.

On Sept. 23, Gov. Pat Quinn announced a \$4 million federal grant to be used to revitalize Harvey, said Marcelyn Love, spokeswoman for the Department of Commerce and Economic Opportunity for the state of Illinois. Demolition of the mall is slated for late fall and should take at least four to six months, Love added.

Brett Tracy, a 30-year-old photographer and visual artist, has set out to document the “end of the life of a dead mall,” he said. And he's not the only one interested in urban exploration for art's sake when it comes to photographing the rotting industrial site.

Tracy, who began a bicycle-mounted research project titled “Illuminated Thread” 2 1/2 years ago, started a Kickstarter.com account in order to raise money to fund his “Last Days of Dixie Square” project.

“I see us at a very important point in

terms of the industrial age, which has a bell shaped curve of growth and expansion,” said Tracy, who earned his Master of Fine Arts in visual arts at the University of Chicago. “At some point, this inflection point occurs and it becomes a process of contraction. The project seeks to document this moment in the industrial age where it switches from growth to contraction—and to take a snapshot of the industrial world as it's still chugging away on fumes—breathing its last breath on cheap energy.”

In what he calls his first curatorial exercise since graduating, Tracy plans to gather photography, video, audio recordings and interviews to illustrate the mall's history. He will also collect work from other artists to include in one cohesive book, or the centerpiece of the project, and compose a multimedia package from the project's digital output.

This “auditory, visual eulogy” is intended to span its demolition, and Tracy is raising money to pay for a digital single-lens reflex camera, transportation to and from Chicago, archival prints, DVDs and publishing 200 copies of the book “Last Days of Dixie Square,” according to the project's Kickstarter profile.

As of Oct. 2, \$6,365 has been pledged out of the \$11,160 goal with a Nov. 1 deadline. That said, Tracy still intends to propose the package elsewhere if he does not reach his goal.

Longtime friend and former neighbor of Tracy, Edith Sauer Polonik, said the project appeals to her and will earn the public's attention because it's an illustration of healing in the destruction.

“This project is not only about the site, but it's about a process that's going on with a place that's left behind,” Polonik said. “I think he delves very deep, and his eye

is very good.”

Christopher W. Luhar-Trice published a book called “Dixie Square Images,” including more than 50 original photographs of the site in 2008. Likewise, Chicago-based artist Brian Ulrich's “Dark

“

The project seeks to document this moment in the industrial age where it switches from growth to contraction—and to take a snapshot of the industrial world as it's still chugging away on fumes.”

-Brett Tracy

Stores” photography series documents abandoned retail shops, Tracy said. Both artists have agreed to submit their work to Tracy's project.

Jon Revelle, a 19-year-old photographer, is another artist Tracy contacted when looking to compile works of other artists using Dixie Square as a subject.

Revelle, a Grayslake resident, said he's been to Dixie Square about eight times in the last two years to photograph. On his Flickr.com account, Revelle recounts each store's history in detail as a caption for each picture, which led Tracy to believe he had fashioned himself an expert on the mall's history.

“I wanted to see it as a kid,” Revelle said. “I first found out when they demolished Lakehurst Mall in 2004 and I read about it on DeadMalls.com. Then, I watched ‘The Blues Brothers’ a bunch of times.”

Now, he said it happens to be a

» SEE DIXIE, PG. 25



Courtesy MCT Newswire

The Shire and Middle Earth will again be created in New Zealand once filming for “The Hobbit” begins.

Bilbo stays in New Zealand

After short conflict, ‘Lord of the Rings’ prequel remains in native country

by Richard Verrier
MCT Newswire

THE NEW Zealand government said on Oct. 27 “The Hobbit” would keep its feet firmly planted in the small South Pacific nation, ending a short but intense saga regarding where the expensive two-picture production would be filmed and averting a fallout that would have damaged all sides.

After two days of talks with Hollywood executives, New Zealand Prime Minister John Key announced his government reached a deal with Warner Bros. to shoot the prequel to the “Lord of the Rings” films in the country.

Warner Bros. and filmmaker Peter Jackson threatened to change locations for the planned February production of the \$500 million-budget project after a labor dispute that erupted between Jackson and New Zealand Actors Equity, which was seeking to provide union benefits to actors on “The Hobbit.”

“I am delighted we have achieved this result,” Key said in a statement. “Making the two ‘Hobbit’ movies here will not only safeguard work for thousands of New Zealanders, but it will also follow the success of the ‘Lord of the Rings’ trilogy in once again promoting New Zealand on the world stage.”

The agreement comes after Key met with New Line Cinema President Toby Emmerich and Warner Bros. Home Entertainment Chief Kevin Tsujihara in an effort to persuade the studios to keep the production from exiting New Zealand.

The Hollywood executives wanted assurances that Warner Bros.’ investment would not be threatened by future labor unrest and appeared to be using the prospect of shifting locations as leverage to gain more concessions from the New Zealand government.

They succeeded. As part of the agreement, the government said it would broaden the criteria for its film fund, entitling the producers to a rebate of as much as \$7.5 million for each of the “Hobbit” movies beyond the \$60 million to \$75 million subsidy producers would be eligible to receive under New Zealand’s film rebate program.

The government also said it would offset \$10 million in Warner Bros.’ marketing costs as part of a “strategic partnership” with the studio to “promote New Zealand as both a film production and tourism destination.”

Additionally, Key said the government would introduce legislation clarifying how

workers are classified in the film industry. In 2005, a model maker for Jackson’s design studio Weta Workshop successfully sued to be classified as an employee rather than a contractor, who is paid less and has fewer workplace protections. The case has opened the door to similar claims.

“We will be moving to ensure New Zealand law in this area is settled to give film producers like Warner Bros. the confidence they need to produce movies in this country,” Key said.

Such a move, however, is likely to anger workers who are seeking union benefits and was sharply criticized Wednesday by a top union leader in New Zealand. Studio representatives declined to comment.

Warner Bros., its New Line Cinema unit and co-financing partner Metro-Goldwyn-Mayer recently greenlighted production of “The Hobbit,” which has faced years of delays.

The labor dispute caused deep anxiety in New Zealand, where the film and television industry is one of the largest private employers and pumps hundreds of millions of dollars into the economy annually. This week, more than 2,000 actors, crew members and technicians marched in Wellington, the capital, to support keeping the project in New Zealand.

For all the brouhaha over “The Hobbit,” however, the odds were remote the movies would be shot elsewhere than New Zealand because the parties had too much at stake for production to move.

For Warner Bros., New Line Cinema and MGM, moving production months before filming was set to start would have been costly, given that the studios have spent tens of millions of dollars throughout the last two years preparing to shoot the movies in New Zealand.

Furthermore, the studio might have faced a public relations backlash and incurred the wrath of unions such as the Screen Actors Guild, which had recently lifted a boycott of the planned production after a producers group in New Zealand gave assurances it would hold talks with New Zealand Actors Equity.

For Jackson, a native New Zealander who has been instrumental in building the country’s film industry, leaving his home turf would have alienated many of his countrymen.

And the New Zealand government was highly motivated to do whatever it could to keep “The Hobbit” on its shores, fearing the loss of a high-profile movie from one of the world’s biggest directors would tarnish the country’s image as a friendly mecca for global movie making.

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BEANS DIFFERENT B

To the tune of a hip-hop soundtrack, the Slayer arrives. Set among siphons and pour overs, the monstrous machine glistens with shiny levers awaiting the steady hands of experienced baristas to make the most of the ground beans sent through it. The Slayer's goal is to achieve the perfect cup of coffee, allowing baristas to adjust the temperature and pressure profiling of espresso to reach the pinnacle flavor in every cup.

Darkcloud Urban Coffee Lab, 2122 N. Halsted St., boasts the Midwest's first in-house Slayer—another step forward for Chicago's coffee industry. The advent of new technologies and implementation of manual techniques is changing the style of coffee shops around Chicago. Progressive shops are popping up throughout the city, differing in atmosphere, variety and knowledge from old world cafes and corporate giants and catering to coffee connoisseurs and casual coffee drinkers alike.

"Coffee is coming into the age of where wine was maybe 10 years ago," said Andy Atkinson, owner

of Darkcloud, which is opening this month. "People definitely understand coffee can be something more besides just my morning jolt or that burning pot of coffee I have for my family after dinner."

Atkinson started working in the coffee business as a college job while attending Columbia. He grew increasingly interested in the coffee community when he started attending trade shows and barista competitions in the Chicago area. Moving away from the traditional Italian espresso bar environment Atkinson was used to, he gathered resources to open a progressive shop diverting from the traditional methods and atmosphere of a cafe. Instead, his shop is centered on presenting coffee to its full potential.

Starting with the basics of coffee biology, Atkinson puts his baristas through a 10-level program that usually takes 10 months. This is done to ensure quality and consistency with unique coffees such as a Costa Rican blend from the Geisha plant, a coffee bean variety. Understanding the coffee



The Slayer

S OF A BREW



bean's origins help baristas brew a better cup—they don't touch a machine until the third level.

"As baristas we can't add to the quality of the coffee," Atkinson said. "Once it's grown and processed, that's where your quality comes from, but everything we do can take away from the quality. Every time we strip away from that quality, in a way we insult the farmer a little bit more. We literally are taking someone's life work into our hands and handing it to someone [else]."

Metropolis Coffee Company, 1039 W. Granville Ave., set the stage for this mentality when it came to Chicago seven years ago. Co-owner Tony Dreyfuss has seen tremendous changes in that time and said he sees Chicago as one of the country's leading cities when it comes to coffee. This is not only due to the intense training of the baristas but the consumer education progressive shops offer, Dreyfuss said. Metropolis recently eliminated its Italian roast and French roast altogether to get customers thinking about something other than roast level when choosing their beans.

"People are able to refer to qualities like acidity in a more intricate way, and people are more interested in single origin varietal coffees opposed to just buying a blend," Dreyfuss said. "We're trying to push for a greater consumer understanding of amazing coffee by roasting really good coffee and teaching people how to do it. We feel the best way to do [outreach and education] is to continually serve a good cup of coffee."

Metropolis offers resources to new coffee shops such as its own coffee blends, ad-hoc consulting and free training for employees. The latter is a service Wormhole Coffee, 1462 N. Milwaukee Ave., takes advantage of by sending its new baristas to train there before shadowing current baristas at the coffee shop that opened in June. Now, once every three months, Wormhole baristas train with Metropolis baristas to keep their skills sharp and make sure they're up-to-date on all the available machines.

On top of different techniques and more qual-

ity coffee, Wormhole works to differentiate itself from the rustic, quiet setting of typical cafes by bringing in a different kind of decor. The shop's centerpiece is a Delorian reminiscent of the "Back to the Future" time machine.

"I tried to infuse some of my '80s memories and all that jazz into my coffee shop, all the while doing weird and tasty coffee stuff that hasn't been done before in the general area," said Travis Schaffner, owner of Wormhole. "I just wanted to be unique and wanted to be fun and make it memorable. So far it's been working well; people seem to find something new to look at every time they come in."

Nick Kohout, manager of Kickstand Espresso Bar, 824 W. Belmont Ave., which opened six months ago, said while it's important to differentiate the shop's atmosphere from places like Starbucks and Caribou Coffee to get people in the door, the coffee's quality should be what gets people to stay there. Not many places live up to customer's expectations, Kohout said. According to him, there is a dissonance between the presentation and

ambiance of a cafe and the quality of the product being served.

Every once in a while, the coffee shops will close down early, and all the baristas in the city will gather for a throw down. It gives shops like Darkcloud, Wormhole and Kickstand a chance to see which barista is making the best latte, and allows ideas to be exchanged, techniques to be compared and shop talk to take place.

"It's a weird industry because for this kind of coffee everybody knows each other," Kohout said. "It's not too cutthroat because we don't work in proximity of each other. It's fun, it's nice to know everybody, but I don't think it will last in five to 10 years. There will be more of these kinds of places, and they'll actually be in competition."

For now, making money isn't the top priority for these coffee shop owners. Instead, they are decidedly interested in boosting coffee's level of cultural appreciation among the general public.

"You're never going to become the next Bill Gates owning a coffee shop," Atkinson said. "My goal is to bring people into the coffee world, let them understand that by holding things like cuppings and brewing classes we can achieve what is now the wine connoisseur. We can now open that up to the world in coffee."

bwellen@chroniclemail.com

Andy Atkinson



“Coffee is coming into the age of where wine was maybe 10 years ago.”

— Andy Atkinson



Written by Brianna Wellen
Design by Elizabeth Puetz
Photography by Brock Brake

Celebrating education through melody

Foundation supports music programs in local elementary schools

by Luke Wilusz
Assistant Arts & Culture Editor

ONE LUCKY group of fifth graders got to celebrate their school’s new keyboard lab with some star power as they received musical pointers from Chicago-based rockers the Plain White T’s on Oct. 28.

The band joined representatives from the VH1 Save the Music Foundation and ZonePerfect Nutritional Bars at Jacob Beidler Elementary School, 3151 W. Walnut St. to present a \$30,000 grant to support the school’s music program. The grant paid for the purchase and installation of 16 Casio keyboards for the school’s new keyboard lab. The foundation also donated another music education grant to the Lionel Hampton Fine and Performing Arts School, 3434 W. 77th St.

“I am elated, and so is our principal, [Dr. Shirley Ewing], because this is a good thing and a quote, unquote selling point for the school,” said Hermane Eiland, Beidler’s music teacher. “The students are really excited about it. Everybody wants to go in there. Nobody wants to go into the regular general music class now. Everybody wants to go into the keyboard lab.”

Eiland said school music programs benefit students by allowing them to be creative while supporting skills they can apply in the rest of their classes.

“The arts definitely help the students in core subject areas such as math because music utilizes so many math skills,” Eiland said. “There is reading—not only reading [music] notes—but they also have to be able to read the instructional manuals and books they have. The actual practice and dedication is something that can be carried over into all of their core subjects and every aspect of their lives. Period.”

Julia Stoner, senior brand manager for ZonePerfect, which provided the funding for the donation, said in addition to enhancing students’ performances in other academic areas, music education can teach students creative thinking that can be applied in a variety of careers.

“I work in a business and we do have to run the numbers and crunch the numbers all the time, but it’s also about innovation,” Stoner said. “You have to be creative to bring innovation to a brand. ZonePerfect is a brand looking to launch new products every year, and you can’t launch new products without creativity—not only understanding the consumer need, but also being creative about bringing that need to a consumer.”

According to Paul Cothran, executive director of the VH1 Save the Music Foundation, the foundation awards grants based on a school’s need and its ability to carry out a music education curriculum. He said in order to be eligible, schools must have the space to store the instruments, employ certified educators to teach the classes and be able to incorporate music programs in



Brent Lewis THE CHRONICLE

Plain White T’s guitarist Tim Lopez tries out Jacob Beidler Elementary School’s new keyboards with members of a fifth-grade class. The band came out to join the VH1 Save the Music Foundation in presenting the grant that paid for the school’s new keyboard lab.

their core curriculum. The foundation chooses schools that meet those criteria but lack the resources necessary to buy instruments and implement music programs.

Cothran said music and arts programs are vital to any educational curriculum, but the American public school system has lost sight of its importance.

“If you look back at American public school education, at one time it really was the standard of the world,” Cothran said. “It was somewhat equitable and provided a really comprehensive education. Over the

years, there has been a narrowing of curriculum. Schools now are teaching to specific standardized tests rather than ensuring they’re developing the full individual so the person coming out of that school is able to go on and pursue a higher education and is better prepared to succeed in further education and succeed in life.”

To learn more about the VH1 Save the Music Foundation and other programs and initiatives it’s involved in, visit VH1SaveTheMusic.com.

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Courtesy MCT NEWSWIRE
Gorillaz perform live on the Martinez beach during the 63rd Cannes Film Festival in Cannes, France, in May 2010.

Gorillaz reanimated

Animated band gains legendary musicians, changes direction

by August Brown
MCT Newswire

WHEN THE sprawling British ensemble Gorillaz reunited to close out the final night of Coachella in April, anyone familiar with the band might have been shocked at what they saw.

Gorillaz, co-founded a decade ago by Blur frontman Damon Albarn and comic artist Jamie Hewlett, was conceived as a kind of wry Pop Art comment. So many chart-toppers felt vapid and cartoonish, the duo’s

thinking went, they conceived a quartet of actual cartoons visualized by Hewlett in animated projections, and created dub- and rap-influenced electropop tunes performed by Albarn and collaborators. The project was a many-times-platinum success, and smoldering singles such as “Clint Eastwood” and “Feel Good Inc.” are forever in the pop troposphere.

After a five-year lull, Coachella fans had little hint as to what the return of Gorillaz might entail. Animatronic versions of “band members” Murdoc, Noodle, Russel Hobbs and 2D? A movie-length narrative set in the cryptic world of its new album, “Plastic Beach?”

Nope. Instead, Gorillaz arrived on Coach-

ella’s main stage with its most exotic creatures yet—real, live musicians. Why’d they lose much of the animated veneer?

“The answer was simple—you don’t have Paul Simonon and Mick Jones in your band and obscure them in any way,” Albarn said of the two founding Clash members who now play alongside him in Gorillaz. “That said, at Coachella, there wasn’t a lot of time from when we got the show to when we played, so there were lots of bits missing.”

Albarn, Hewlett and the massive ensemble that counts pioneering rappers De La Soul, crooner Bobby Womack and half the Clash among it, have since bent more to their cartoonish impulses. Hewlett penned a slew of new narrative animations for their current tour. But this latest incarnation underscores something new and exciting in this Gorillaz return—the fact they’re human, after all.

Whereas 2001’s “Gorillaz” and 2005’s “Demon Days” relied on Albarn working in concert with a small stable of producers, “Plastic Beach” found Albarn tapping everyone from canonical curmudgeons such as Lou Reed and the Fall’s Mark E. Smith to Snoop Dogg, avant-electro singer Little Dragon and the National Orchestra for Arabic Music.

As a collection of singles in the spirit of “Feel Good Inc.,” the whole thing would be kind of a mess. But this singularly daft album has its roots in something far more highbrow—Albarn and Hewlett’s collaboration on the 2007 opera “Monkey: Journey to the West.”

Drawing from a 16th-century Chinese novel, the two worked with director Chen Shi-zheng and more than 70 dancers, acrobats and martial artists for an extravagant piece following a group of mythological

travelers who seek enlightenment, slay foes, learn hubris and eventually meet Buddha in paradise.

“[‘Monkey’] absolutely influenced everything we did on this record,” Albarn said. “It made me think more operatically in terms of songwriting, storytelling and character development.”

This tour’s new animation buttresses the band-centric live performances with a wry trip through the surrealist, manga-informed world of “Plastic Beach,” one punctuated with the dryly enthused musings known to fans of “bassist” Murdoc’s Twitter feed. Offstage, Hewlett helms the animation sequences in time with the band’s live sets.

“We tried the smoke and mirrors, but never really came up with anything that could tour properly,” Hewlett said. “What we have now is the show we’ve always wanted. It’s taken 10 years, but we’ve finally grown these characters into pop stars in their own right—they get away with so many things we couldn’t.”

As pop stars go, Albarn and Hewlett are indeed pretty domesticated. They still live across the street from each other in London where both are raising families, and Albarn has shepherded projects ranging from his world-music label Honest Jon’s to a much-beloved Blur reunion in 2009.

For something that began as a big in-joke on celebrity, Gorillaz managed to make awfully real pop stars of its two-dimensional quartet—and of themselves.

“Everyone has their favorite cartoon characters,” Hewlett said. “It’s ageless, really. If you look at the modern pop charts, lots of artists are just playing characters anyway.”

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FINALISTS

PRODUCTION II

WORKING TITLE
by Joseph Gallagher

LÉ TRIOMPHE DÚ CLOWN
by Rothwell Polk

MOVING IMAGE PRODUCTION I

BURY ME HOME
by Shane Lincoln

THE ITCH
by Jack McDonald

EL DORADO
by John Tait

MOVING IMAGE PRODUCTION II/ NARRATIVE

IT GOES ON
by Kjell Kvanbeck

VAPORIZE
by Alex Latos

LONELY RALPH
by Bryce Mackie

MELTED POWER
by Mateo Palazuelos

LIMERICK
by Madalyn Schiller

MOVING IMAGE PRODUCTION II/ DOCUMENTARY

MIDWEST BRAIN INJURY BLUES
by Robert Kurkland and Anthony Wagner

CUPID'S TREASURES
by Nate Daab and Bryce Mackie

DISSECTING THE COLLECTING
by Thomas Townsell and Anoosh Varda

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DAEDALUS // DROPS (CYNE COLLAB)
BEACH HOUSE // WALK IN THE PARK
BLIND PILOT // THE STORY I HEARD

DREW HUNT, ASSISTANT CAMPUS EDITOR



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Just a Dream • Nelly	(3)	3
Just the Way You Are • Bruno Mars	(4)	4
Bottoms Up • Trey Songz		5

United Kingdom

Promise This • Cheryl Cole		1
Only Girl (In the World) • Rihanna		2
Just the Way You Are • Bruno Mars	(1)	3
Firework • Katy Perry		4
Cooler Than Me • Mike Posner	(4)	5

Spain

Only Girl (In the World) • Rihanna	(2)	1
Loca • Shakira	(1)	2
Cry Cry • Oceana	(3)	3
Club Can't Handle Me • Flo Rida		4
Alejandro • Lady GaGa		5

Source: iTunes

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CHICAGO AUDIOFILE



Courtesy ROLL CALL RECORDS

From left: Chicagoans Nate Eiesland, Alissa Eiesland, Jason Harper, Justin Eisenbraun, Baron Harper and Ryne Estwing make up the rock band Scattered Trees.

Scattered Trees regroup

by Brianna Wellen
Assistant Arts & Culture Editor

AFTER A hiatus with band members traveling to California and dealing with family loss, Chicago-based rock band Scattered Trees reunited to put out its first album in five years. Its newest tracks with multi-layered instrumentals and soothing vocals have already leaked, but other artistic projects are on the horizon to garner a larger audience.

The Chronicle caught up with lead singer Nate Eiesland to chat about the five-day music festival in New York sponsored by College Music Journal—a music events and publishing company—the prospects of a new documentary and coming home to Chicago.

The Chronicle: How did the band start?

Nate Eiesland: I had moved to Illinois outside of Chicago, and it was the hometown of four of the six members. Through playing music and being serious musicians, we connected and ended up playing a lot together. [We] forged some really tight friendships and eventually formed this band around the songs I was writing.

The Chronicle: I noticed similar last names between band members. What's the relation?

NE: My wife Alissa [Eiesland on keyboard] and I have the same last name, and two of the members, Jason [Harper on guitar and keyboard] and Baron [Harper on drums] are brothers. And then the other guys [Justin Eisenbraun on guitar and Ryne Estwing on bass], we're all just friends. Maybe there will be more last names to join the band, who knows how many members we'll be?

The Chronicle: What was creating your latest album like?

NE: This album was really unique. My father actually passed away a year ago, and I ended up writing all these songs because song writing is just cheap therapy. All these songs [were] written, and I shared them with all the members. It lit a fire under us to get the songs recorded. So we cranked an album out in about four weeks. That record will officially be released in January 2011.

The Chronicle: How is the sound and feel different on this album compared to the album you did five years ago?

NE: It's totally different. Albums, for me, are a snapshot of where you are in life. The first record was a season of falling in love, and it was great. Everything was rosy. This record is quite different because it's a concept record about loss and death. [It's about] changing your perspective on things you thought your whole life and how unsettling that can be.

The Chronicle: What was the experience at College Music Journal for you?

NE: It was a whirlwind, a great whirlwind. Everything happens like electricity. You play a show, then find out you have a surprise photo shoot the next morning and it's great because it's this photographer who is amazing [and] you never thought you would get the chance to work with. You say "yes" to every opportunity that comes along.

The Chronicle: Is your documentary in the works?

NE: Yes, that's a very interesting part of what we do. Within the band, we're all artists [as well as] apart from the band, so this documentary is about us and the band. It introduces all of us and everything but there's this overarching theme of how these six people came together. These connections that happened outside of our relationships are beyond serendipitous. Part of it is about the record, and part of it is about the individuals. I think we're going to release that over a period of six weeks leading up to the release of the record.

The Chronicle: What's next for you guys?

NE: The biggest thing on our horizon is trying to make our homecoming show [in] Chicago the best it can be. We haven't played in Chicago in more than a year. Because of everything that's happened we've spent some time off, but we're all really excited about this show and hoping to make a big splash coming back to the city.

Scattered Trees will be performing at Subterranean, 2011 W. North Ave., on Nov. 5 at 9 p.m. Tickets cost \$8 and the show is 21+.

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» DIXIE

Continued from PG. 18

favorite place of his—solely responsible for sparking his interest in urban exploring.

“With abandonment, you always see pictures of factories and churches and houses,” Revelle said. “Very rarely do you see a mall. Its location is most fascinating in that it’s right in Chicagoland. You’d think a place like that would never die, and the mall is a whole phenomenon around the country. You see malls shutting down, redeveloping and dying. Dixie Square is one of the extreme cases.”

Tracy and Revelle agree the region of Harvey is in dire need of redevelopment.

“It’s definitely a very good thing for the city of Harvey,” Revelle said. “That whole city needs to see new life. Dixie Square is probably the biggest reflection of that.”

According to Tracy, the mall remains empty because it has been traded around through the hands of developers and was ultimately too costly to demolish. The grant, which comes from federal disaster recovery funds because of flooding in 2008, has been a long time coming, as Harvey has alarming crime and poverty rates. Love said a mixed-use development will be built in place of the mall, though there are no immediate plans.

“If we’re finally knocking this thing down, it must mean the economic tide is changing,” Tracy said. “Whether that’s true or not is beside the point, but it will be this highly symbolic and highly ritualistic event, which is why I wanted to be there. It’s the end of its life as a dead mall for 30 years.”

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» COMICS

Continued from PG. 18

doing sketches for a birthday party at Challengers if somebody donates \$299 or more toward the Rogues Gallery campaign on Kickstarter.com.

“It’ll be a permanent display of comics as art,” Norton said. “Whenever you see stuff like that, it’s usually an exhibit temporarily coming through and people either see it or

they don’t. But when it’s there every day and you can just walk by on your way home from the train or something like that, that’s kind of a cool thing.”

Brower said though comics are seen as a legitimate art form in other countries, they aren’t taken as seriously in the U.S. He hopes the Rogues Gallery will help change that.

“If you look at the history of art and culture in the world America has a tremendous track record of following, but we don’t create

a whole lot,” Brower said. “We can do it with the best of them, but we always follow somebody else’s lead. Comic books themselves are one of the true, original American art forms, but comic books are celebrated world-round more as works of art than they are in America. It’s almost as if Americans are embarrassed by them, even though they’re our creation.”

While the Kickstarter campaign has received a tremendous response so far, Brower said it still needs all the support it can get.

“If you don’t hit your goal [on Kickstarter], you don’t get any funding at all,” Brower said. “So we figured out the amount we wanted to do everything for the gallery, and then we cut it in half and made that our goal. We made the actual goal in 12 hours, which is simply astounding, but the more money we get the more we can do. We have a list of things we need to pay for, things like painting and carpeting and window resealing, and gallery lights and the furniture for it, and as more money comes in we can check something else off that list. Right now we can paint it, carpet it and afford a couple of shelves.”

While a specific opening date for the gallery has not been set, Bush said a few events are planned for this winter with artists such as Jeremy Bastian (“Cursed Pirate Girl”) and Amy Reeder (“Madame Xanadu,” “Batwoman”).

“We’d love to have it done by the end of the year, but [the latest will be] mid-January next year,” Bush said. “We’ll have more details on our website once we can specifically nail down an opening date.”

For more information on Challengers Comics or the Rogues Gallery, visit ChallengersComics.com.



Tiela Halpin THE CHRONICLE

The duo behind Challengers Comics & Conversation, 1845 N. Western Ave., is looking to open the Rogues Gallery, which will showcase comic book art. The unoccupied space is intended to house the gallery.

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"A" To Zepeda

Battle lines behind documents



by Benita Zepeda
Managing Editor

IN LIGHT of the recent controversies surrounding WikiLeaks's release of nearly 400,000 Iraqi war documents, it seems the world of media and whistle-blowing, good-guy versus bad-guy reporting and issues with governmental transparency have hit the fan, and there are allegedly more to come.

While I understand the seriousness and complexity of this subject far exceed my word count, the way this entire issue is portrayed is perplexing. Just as with any facet of politics and criticism of government, I try to do what any informed citizen—and writer—should do. Analyze the facts.

I am rather disappointed by the way several media outlets have focused on WikiLeaks founder Julian Assange as the reason why this entire event is newsworthy in the first place. Even a recent New York Times article has received harsh criticism because it supposedly distracts the reader by including information about how Assange is now on the run.

But Assange shouldn't be the main focus, despite the objectivity in some coverage. People don't seem to pay attention to the main problem at hand, rooted far deeper than the documents—the lack of transparency of our government and the terrifying fact the world needs whistle-blowers in the first place.

However naive I might be as a journalism student approaching graduation, I thought a major point of journalism was

to serve as government watchdogs. We are taught to report accurately and objectively, but in situations such as this the media is failing.

Why have several media outlets left us with a bit of doubt in our minds about what the truth is? Does the word truth even mean anything anymore?

Although criticism, such as New York Times reporter James Glanz's response to questions from its readers that WikiLeaks "does not have that expertise" to report on the information it has leaked to the public like journalists do, this shouldn't matter. These documents have been leaked for a reason.

The government claims these documents have endangered the lives of informants who are listed by name within them. However, the lives the government talks of being in risk are hypothetical; nothing was reported as of press time regarding someone being harmed because of these leaked documents.

The actual blood being shed from the war has nothing to do with those documents. It is because of the decisions made by our government.

The transparency which was promised by President Barack Obama during his campaign is turning into the complete opposite. It's this secrecy, the lack of transparency, which diminishes the quality of some of the most reputable news organizations.

It's times like this that make me skeptical about the idea that journalism, in a traditional sense, can change the world. How could it if no one knows what the truth is anymore?

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Brooks performs benefit concert

Singer returns to Tennessee for show, brings flood victims aid

by Randy Lewis
MCT Newswire

COUNTRY SUPERSTAR Garth Brooks will ride to the rescue of victims of the flooding that devastated middle Tennessee in May with a benefit concert on Dec. 17 at Nashville's Bridgestone Arena.

Brooks made the announcement at the State Capitol Building in Nashville with Tennessee Gov. Phil Bredesen, Nashville Mayor Karl Dean, Sens. Lamar Alexander and Bob Corker, Congressman Jim Cooper, state Rep. Marsha Blackburn and Ellen Lehman, president of The Community Foundation of Middle Tennessee.

"Around Christmastime is when people seem to need the most help and when people feel the most giving, so the timing just seemed to make sense," Brooks told the Los Angeles Times shortly after his news conference ended. "This [flooding] happened in the first [week] of May. You let the first wave of help come in, and then you know there are going to be people who fall through the cracks. This is going to hopefully help them."

Proceeds will go to the Community Foundation of Middle Tennessee for flood relief. Tickets will cost \$25, and full details about when and where they will be sold will be announced on Nov. 3.

"We're not expecting multiple shows like in Los Angeles," he said, referring to the January 2008 marathon of five concerts throughout two days at Staples Center.

CBS carried one of the shows, rais-

ing something on the order of \$10 million for victims of wildfires that ravaged Southern California the previous fall. Some funds also went to the fire departments and firefighters who battled those blazes.

"I don't want to chase anything," Brooks said. "We'll start with one performance and see what happens. Not a penny of this is ours. If we do more shows, that's just more chances we get to play."

Brooks last performed in Nashville in 1998. It was almost exactly a decade ago he announced his retirement, saying he wanted to focus on raising his three daughters until each went to college, but he has made occasional performances for charity.

Last December he came out of retirement to play a series of small-theater solo-acoustic concerts on weekends at Steve Wynn's Encore Theater in Las Vegas. Part of the arrangement with Wynn is Brooks would play in public only at the Encore during an established five-year engagement.

"He doesn't know it yet, but I'm going to be hitting him up to get his help on this too," Brooks said, referring to Wynn, a billionaire real estate tycoon.

During the press conference, Alexander said "Many Tennesseans are still recovering from the biggest natural disaster since the president took office—floods that left 47 Tennessee counties declared disaster areas. I thank Garth for bringing Tennesseans together through his music and I know the proceeds from the concert, which he is generously contributing to the cleanup, will be put to good use helping people put their lives back together."

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Courtesy IMDB

“The Walking Dead,” directed and produced by Frank Darabont, premiered on AMC on Oct. 31.

Dead men walking

Latest monster craze sees zombies take pop culture by storm with new TV series

by Mary McNamara
MCT Newswire

ZOMBIES CAME back in a big way this Halloween, with “The Walking Dead” premiering on American Movie Classics and the British miniseries “Dead Set” on Independent Film Channel. Frankly, it’s not a moment too soon. We’ve all but ruined all the other good monsters, turning perfectly decent vampires and werewolves into sad-eyed pin-up boys (and girls), reducing the dimensions of evil and corruption they once represented

to eternal adolescent angst. But zombies, well, there’s not much you can do to a zombie. You can fiddle with their land speeds and their raison d’etre (World-wide pandemic? Overbooking in hell?), but there is no way you’re going to make a zombie sexy. That doesn’t mean zombies aren’t complicated. While vampire mythology revolves around sex and werewolves embody the animal in every man, zombies are more sociopolitical. Originally, zombies were created by voodoo to work the Haitian fields—the ultimate proletariat. In “Night of the Living Dead,” George Romero turned corpses into the ultimate power-consumers and created the Rosetta stone of the genre.

“The Walking Dead” and “Dead Set” share the standard zombie apocalypse plotline and a slaving, saturated, graphically detailed grisliness, but are quite different in ambition, message and execution. “Dead Set,” which aired in Britain last year as a five-part miniseries, is a smaller and more pointed social commentary. As news reports of zombies fill the air, the crew of “Big Brother” remains oblivious and soon Charlie Brooker’s tale turns the reality show’s conceit inside out—the house is now one of the few safe places in the world and the ever-shrinking few must work together to survive. “Dead Set” imagines how ordinary people might actually act in a zombie-intense situation while brilliantly sending up the mindless nature of “Big Brother.” When the stricken go zombie, their eyes resemble the show’s logo and in one particularly harrowing scene, a literal evisceration is accompanied by a metaphorical one—Brooker is no fan of reality TV. Based on the popular graphic novel, “The Walking Dead” is much more ambitious in both scope and tone. Writer and director Frank Darabont (“The Shawshank Redemption,” “The Green Mile”) seamlessly stitches together grand American traditions including the western, the separated-family drama and, of course, the post-apocalypse tale, creating the first zombie epic, with sprawling storylines, archetypal characters and imagery to rival “Gone with the Wind.” Our hero is Southern sheriff Rick Grimes (Andrew Lincoln), who after a mood-setting opener, we meet as he is engaged in a manly discussion of relationships with his partner Shane (Jon Bernthal). Soon they are part of a shootout leaving Grimes wounded. As with the zombie-hybrid “28 Days Later,” it is a coma that saves him—Grimes awakens

to an empty, shattered hospital and a world gone mad. Making his way home through a maze of corpses and zombies, he finds his wife and son gone. You can’t help but feel the image of the lawman on horseback clip-clopping along an empty freeway toward a city overrun by zombies jumpstarted this whole project—it is a terrific scene, the still silence much more terrifying than any entrail chewing could ever be. Darabont understands in horror, pacing is everything, and in the first two episodes he uses nature wonderfully—green fields and sylvan parks belie the chaos that is currently humanity, while empty streets and images of debris remind us of the futility of possessions. Except, of course, guns. Guns are key—to Grimes, to the scrappy band of survivors he meets in the city and to the other survivors in the forests. The downside of zombies is their method of destruction. Vampires and werewolves require at least a small amount of forethought and ritual; zombies, you just shoot in the head. In an early scene, we see the emotional toll the killings take and in several instances, Grimes and others pay homage to the former humanity of their predators. But still, zombies are clearly not human. Or rather they are the nightmare version of humanity, the fear our friends and family are not to be trusted because they are capable of turning on us at any time. “The Walking Dead,” like any good horror tale, still believes in the importance of monsters, perfectly balancing the struggle of basic human decency with those palsied four-in-the-morning moments when we are convinced everyone around us is trying to eat us alive.

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R a c h e l M c A d a m s

“What’s
the
story?”
Morning
Glory

PARAMOUNT PICTURES PRESENTS A BAD ROBOT PRODUCTION A FILM BY TOMMY COOPER RACHEL McADAMS HARRISON FORD FRANK MCGUINNESS “MORNING GLORY” PATRICK WILSON JEFF GOLDBLUM
MUSIC BY JAMES NEWTON HOWARD SHAPIRO COSTUME DESIGNER JENNIFER MANN PRODUCTION DESIGNER JAMES MANN DIRECTOR OF PHOTOGRAPHY JAMES MANN EXECUTIVE PRODUCERS JAMES MANN JAMES MANN PRODUCED BY JAMES MANN WRITTEN BY JAMES MANN DIRECTED BY TOMMY COOPER
NOVEMBER 10

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stop by the Columbia Chronicle office located at
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Each pass admits one. Limit Two per person, while supplies last. All federal, state and local regulations apply. A recipient of prizes assumes any and all risks related to use of ticket and accepts any restrictions required by prize provider. Paramount Pictures, Columbia Chronicle and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. Not responsible for lost, delayed or misdirected entries. Participating sponsors their employees and family members and their agencies are not eligible.

IN THEATRES WEDNESDAY, NOVEMBER 10

— MorningGloryMovie.com —

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TOP 5



Stephanie Saviola / Managing Editor

Reasons why Twitter is acceptable

Kanye West: West recently joined the site, and he should have done it earlier. I love his tweets. Sometimes he tweets sweet new fashion finds or furniture pieces. Sometimes his tweets are incomprehensible. But best of all, for the past couple of months, he tweeted new songs every Friday (G.O.O.D. Fridays). I know I'll get a lot of crap for saying this, but I love Kanye—always have and always will.

Breaking news: Following the New York Times, the Chicago Reader, the Chicago Tribune and other news outlets is a quick, easy way to find links to breaking news or extra Web content that doesn't run in print editions.

Better than Facebook: I'm not on Facebook, and I refuse to be. Posting pictures of myself and status updates, no thank you. However, one aspect I was missing out on was keeping up with friends from back home. With Twitter, I can send short little messages and easily keep up with their lives.

Rainn Wilson: Some of the most ridiculous people are on Twitter, including Gary Busey and Snooki from "Jersey Shore." But my favorite is Wilson, who plays Dwight on the TV show "The Office" (for those who have been living under a rock). His tweets are hilarious and so are his avatar profile pictures he frequently changes.

No chats: Unlike Facebook and Google chat, there are no chat forms. Other users cannot tell when you are on the site. No annoying chat boxes pop-up that give people endless access to you.



Benita Zepeda / Managing Editor

Reasons why I haven't lost my mind yet

The fact graduation is one semester away: I can finally see an end to my long journey through the educational system. Of course there are facets of my college career I will miss, but for the most part, I am looking forward to getting into the real world and start earning big girl paychecks.

Noise-canceling headphones: These are so awesome, I have to mention their capabilities of maintaining my sanity. They aren't too loud that everyone can hear what I'm listening to, and they are just loud enough where I can block out everyone else around me.

The couple hours of sleep I get every night: Some would be angry if they only received the bare minimum amount of sleep every night. However, I am so incredibly grateful for the moments I can actually curl up in bed and crash.

Knowing I have a list of books to read: If I get through all the work I have to do now, I can finally reread and venture into new books I haven't been able to start because I literally have no time. Well, it's not that I don't have time after a 12-hour school/workday. My eyes simply cannot focus on another word.

Daydreaming of vacation: I could be in Italy, Australia, Spain or Denver, but sadly I am not. Fantasizing about traveling to these places sets a goal for me in the future and let's me take a mini-trip in my head.



Spencer Roush / Editor-in-Chief

Things I wish I didn't like

"Real Housewives": I realize when I'm watching this show I'm wasting my miniscule amount of free time on a bad TV show. Though, there is something charming about watching the lives of rich people play out with unnecessary drama, too much plastic surgery and countless lavish parties, which almost always end up with a hair pull and crazy women yelling at each other.

Backstreet Boys: This band is so fourth grade, but regardless, they hold a fond place in my heart. Their songs are catchy and years later, I occasionally sing them in the shower. And Nick Carter is a dream boat.

Nerds Rope: I love these things, but they can be messy and anyone older than five looks stupid eating them.

Shania Twain: Her '90s bodysuits were awful, and many people cringe when her slow power ballads are played at wedding receptions and any other place where there is a cheesy romantic ambiance. But I must say her song "Man! I Feel Like a Woman" makes me smile and want to dance every time I hear it. Of course, I feel guilty afterward.

Eating in bed: Yes, I do this all the time. It's a bad habit of mine. It leaves crumbs in my sheets, and lethargically shoving chocolate in my mouth at midnight makes me more than lame. But after a long day at work, this seems to do the trick and I will continue doing it.

MEAN MUGGIN'

O'Donnell's lame sexcapades: Who cares?



by Mina Bloom
Arts & Culture Editor

ON OCT. 28, Gawker.com posted a hyper-exclusive, anonymous account of a one night-stand with Tea Party funded Christine O'Donnell, who's the Republican Party nominee in Delaware's

2010 U.S. Senate special election. She's known for being anti-masturbation, ultra-conservative, etc.

In chronological order, a random 25-year-old guy from Philadelphia tells the story of how O'Donnell got too tipsy after drinking five Heinekens and ended up in his bed. He goes on to defame her by saying she wasn't sexually experienced. He also notes she doesn't wax, which was an "obvious" turnoff. Basically, the author is an 18-year-old virgin. The whole post isn't worth reading because the story is poorly written and pathetic.

Mostly, I'm left wondering: What's the point? Whether or not O'Donnell is good in bed seems totally irrelevant and, not to mention, pretty crass. And to top it off, her inexperience only supports her conservative ideals. In other words, the news isn't contradictory to what you'd expect. She isn't wild. Big deal.

But if extremist Republicans merely read "one night stand" and "slut" next to O'Donnell's name, they might dismiss her without realizing he actually said she was sexually conservative.

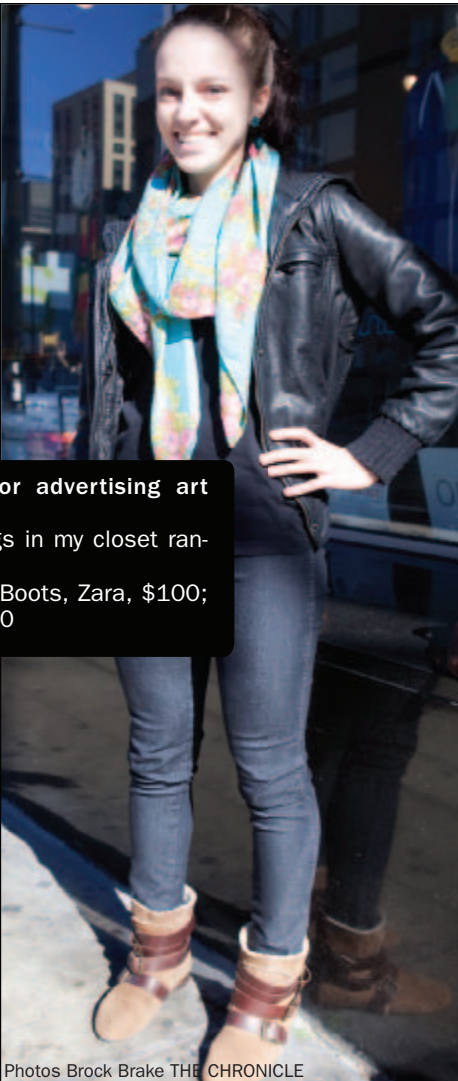
Then again, if this hurts O'Donnell's chances in the election on Nov. 2, it might be due to her traditionally siding with politicians who pretend this isn't normal behavior.

hbloom@chroniclemail.com

check me out



Liz Roberts, senior advertising art direction major
"I like having things in my closet randomly thrown in."
Scarf, H&M, \$15; Boots, Zara, \$100; Jacket, Macy's, \$150



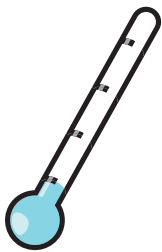
Photos Brock Brake THE CHRONICLE



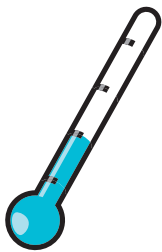
Behnam Riahi, senior fiction writing major
"I put together a hodge-podge of things. The jeans and shoes will definitely be used later on."
Hoodie, Etsy.com, \$90; Shoes, Belmont Army, \$70; Pants, Amazon.com, \$30



HOT & COLD



Nothin'



Could be worse...



Not bad, not bad

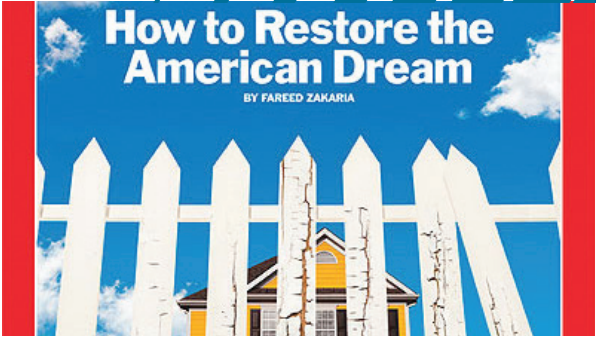


I'm feelin' this



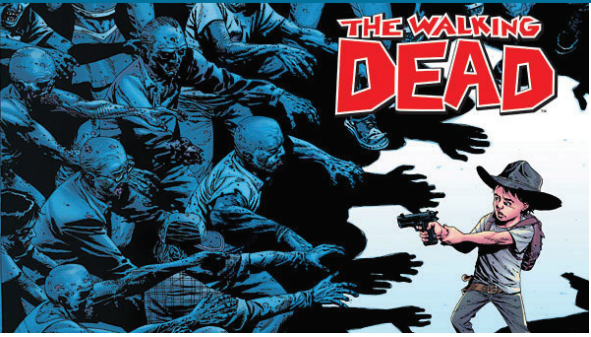
HOT HOT HOT

PRINT



"HOW TO RESTORE THE AMERICAN DREAM"

In the Nov. 1 issue of Time magazine, there is a brilliant feature story on restoring the American dream. For many people, the American dream consists of having a house with a two-car garage and a steady income. With all of the debt this country has accumulated, we have begun to fall behind the rest of the industrial nations. For our generation, the American dream may become more fiction than reality and that could become a problem for college graduates.—*E. Modacure*



"THE WALKING DEAD" BY ROBERT KIRKMAN

I started reading Kirkman's zombie epic in anticipation of Frank Darabont's TV adaptation and, 12 issues in, I'm impressed. The story succeeds because it's not really about the zombies. They're interesting as background noise and as an ominous, ever-present threat, but the real story here is the human emotions and the struggle to adjust to a world where society has completely broken down. It's intense, to say the least, and I can't wait to see how it translates on screen.—*L. Wilusz*

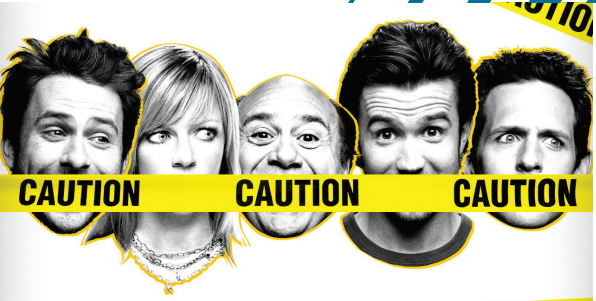


"Y: THE LAST MAN"

Brian K. Vaughan and Pia Guerra's "Y: The Last Man" takes a different angle on the apocalypse. It follows Yorick Brown and Ampersand (his pet monkey), the only males to survive when an ancient magical relic is removed from its sacred ground and men all over the world just ... die. What's scarier than brain eating zombies? A world full of women. You know it only takes a month for them to start "cycling" together, right? Yikes.—*T. Halpin*



MOVIES / TV / DVD



"IT'S ALWAYS SUNNY IN PHILADELPHIA"

When I am having a bad day, the only thing that makes it better is watching the "Dayman" episode of "It's Always Sunny In Philadelphia." This show, in its sixth season, gets funnier and funnier, and I really do laugh out loud while watching. My Thursday nights are reserved for some good times with my pals Dee, Dennis, Charlie, Mac and Frank.—*J. Howard*



KANYE WEST'S "RUNAWAY" VIDEO

I have no idea what the hell this is. I also have no idea whether I like it or find it absurd. Either way, I couldn't take my eyes off of Kanye's "film," which features a bunch of depressed ballerinas and a paper mache rendering of Michael Jackson's head. If this is a look into Kanye's mind, it's just as awkwardly compelling as I envisioned it. Thankfully it only lasts about 34 minutes—any longer and I might've come out the other end demanding Persian rugs with cherub imagery and waxing poetic about the many intricacies of fur pillows.—*D. Hunt*



"BLUE'S CLUES"

I have to schedule time to watch my favorite shows because my 18-month-old daughter keeps the TV tuned on Nick Jr. While other kids are flocking toward "Dora the Explorer" and "Diego," my kid picked her own BFFs, Blue and Steve (or Joe) from "Blue's Clues." Her first word was "Steve," although that could be because her dad's name is Steve. She's also learned the numbers one, two and three. The show isn't in production anymore so we have to scramble for re-runs and to buy DVDs, but it's worth it. Thanks, Blue!—*S. Smith*



MUSIC



3OH!3: "DOUBLE VISION"

There is something about listening to 3OH!3 that makes me feel drunk and trashy. I'll admit "Don't Trust Me" was on my pre-gaming playlist for about a year. But from the rhetoric to the generic beats, "Double Vision" takes drunken debauchery to a whole new level of carnal inebriation.—*J. Allen*



KINGS OF LEON: "COME AROUND SUNDOWN"

Kings of Leon making pop music is what we all feared after the success of "Only By The Night," but that's what happened with this album. Their sound has completely changed from the gritty, beautiful sound of the last two albums. They don't seem to be the Kings of Leon I know and love, but Caleb's voice still makes the songs flow perfectly. As long as that doesn't change, I will always consider myself a fan.—*B. Lewis*



TAYLOR SWIFT

Did Taylor Swift really need to release a new album? I'll let her have her original runaway success, and I'm totally fine with her winning the VMA over Beyoncé. But the little country starlet's newest songs about being all angsty and talking about John Mayer breaking her heart may be more than I can handle. Stick to your teeny-bopper love songs, Taylor. Don't try to be something you're not.—*B. Wellen*



RANDOM



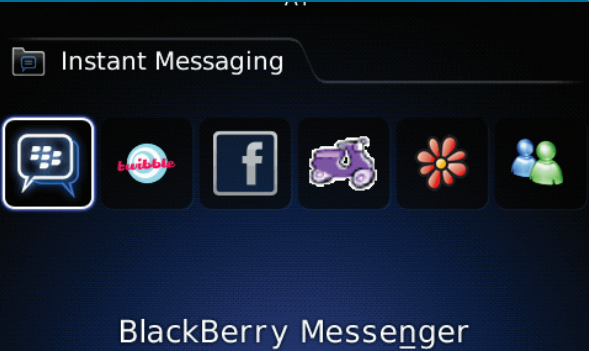
"BEJEWELLED"

Rows of gems and diamonds with different shapes and colors lining up on the screen—who can resist it? Bejeweled became popular on Facebook recently. I started playing this game two weeks ago, and I have been spending hours and hours with it. This is a very addictive game. The game system also shows who has the highest score of the week, and of course you don't want to look bad to your friends on Facebook, so everybody ends up spending more time playing the game.—*Y. Kau*



COCONUT WATER

It's a little on the pricey side—the square containers of coconut goodness can run as high as \$2.50—but it's pretty much like sticking an IV in your arm. It's that good for you. Is it coconut? Is it water? Does it matter? Your body will love you for drinking it and it says "natural" right on the label, so you've got to believe it's good for you. Just give it a try. I'd suggest the original flavor. When pomegranate and raspberry juice are added the flavor gets too complicated.—*K. Nielsen*



BLACKBERRY MESSENGER

A Blackberry is good for a lot of things. But the best feature of the smartphone is easily the BlackBerry Messenger app. It allows you to talk to other people with Blackberries without using any precious texts. True, you can't BBM people who don't have it. But if they don't have a Blackberry to begin with then they probably aren't worth talking to. Harsh, I know, but true.—*S. Charles*



Commentary



Editorials

New bike policy needs clarifying

IN THE Chronicle’s editorial “Campus needs more bike parking,” published on Sept. 7, the editorial board voiced its concern about the small amount of secure bike parking available to Columbia students, faculty and staff. Within a few weeks, the college acknowledged the problem and announced a temporary solution, or so students thought. But confusion surrounding the new policies has done nothing but complicate the situation.

An announcement posted in the student news section of Columbia’s website on Sept. 23 stated: “... effective Monday, September 27th, the prohibition on bicycles in academic buildings will be lifted pending the office’s ability to develop alternatives.” The announcement said the Office of Campus Safety and Security received several suggestions for added bike parking, and because of such, Columbia would table the prohibition until it could present “a more workable solution.” An e-mail about the new policy was also sent on Sept. 24 to all faculty and staff, but not to students.

The Chronicle followed up with an article published on Sept. 27 about the new policy, under the impression it applied to students as well as staff. However, security guards understood differently and did not allow

students to bring bikes inside on or after the day the rule was lifted. Students were told by security the new rule only allowed faculty and staff to bring bikes indoors.

The Chronicle followed up again with an article published on Oct. 4, attempting to clarify the rule. However, the confusion extended as far as the people listed to contact with questions regarding the policy. No one had answers. The Office of Campus Safety and Security said there would be no further announcements until a permanent solution is reached.

But students don’t understand the temporary solution and remain without enough spaces to securely lock their bikes.

Ample parking can’t be expected to appear overnight and the parking problem won’t be as severe when the wintry weather starts. Nonetheless, we hope the college isn’t tabling this issue much longer. Without action toward improvements, finding secure bicycle parking on campus will be just as frustrating when spring returns.

Students appreciate the school’s response and prompt effort toward a temporary solution. However, students would also appreciate clarification about the current policy and confirmation that permanent solutions are being explored and agreed upon.

Every voter can be a poll watcher

FROM A reputed 10,000 deceased Chicago voters casting ballots for John F. Kennedy in 1960 to two election workers being convicted of fraud in spring 2010 for violating voter privacy by collecting ballots, it’s no surprise “vote early, vote often” has become our facetious motto. The city is infamous for voter fraud. Stories of dead voters, double voters and ballots sent to family pets have circulated so much that voter fraud has become a joke. But it is still a real concern individuals and officials need to take seriously.

As part of his campaign, Republican senatorial candidate Mark Kirk organized and funded a “voter integrity” program. The program will place GOP observers at polling stations Kirk called “vulnerable precincts,” to watch for malfunctioning machinery and check voters’ signatures. Kirk mentioned the South and West sides of Chicago, as well as Rockford and Metro East, as places where GOP observers would be located. He was unknowingly recorded saying these are places where “the other side might be tempted to jiggle the numbers.”

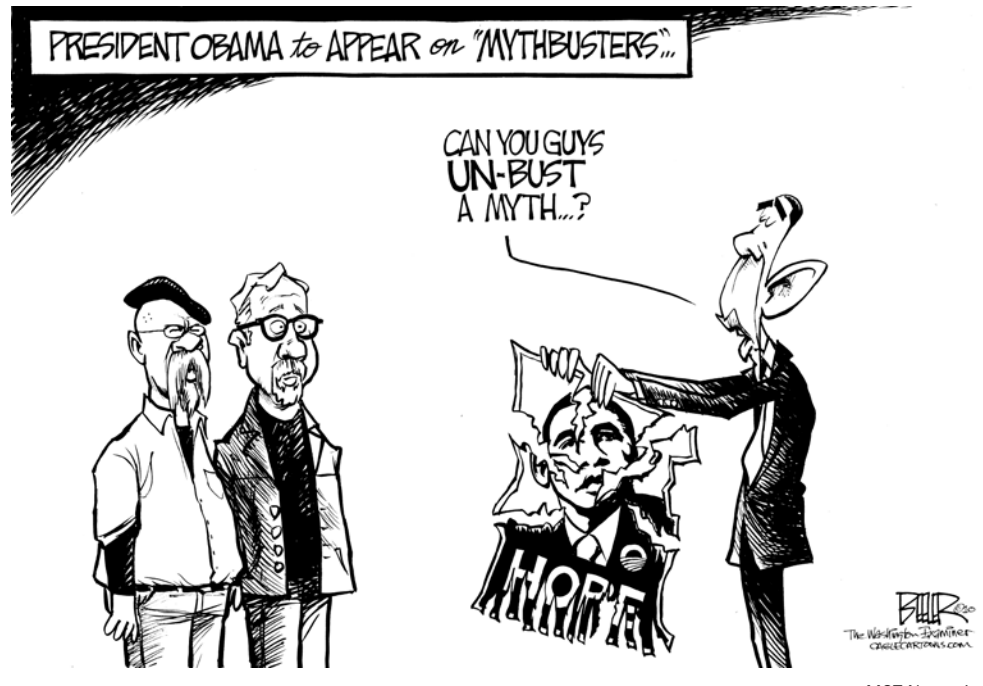
The aforementioned are the four most African-American areas and Kirk’s plan received backlash from critics, who argued he was trying to suppress the black vote without evidence these polling spots have

been fraudulent in the past. Many argued the plan would create “voter intimidation” in polling centers. In a recent debate, Kirk counteracted criticisms by suggesting his Democratic opponent, Alexi Giannoulias, should send monitors out to polling stations as well.

While Kirk’s suggestion to Giannoulias is a step in the right direction, the ideal solution would be to have more non-partisan poll watchers present on Election Day. The attitude nearly two-thirds of Illinoisans have toward state government is one of skepticism and distrust, according to a Pew report released on Oct. 6. To have campaign volunteers from the Kirk or Giannoulias campaigns work as additional poll watchers would further that distrust and is detrimental to the integrity of both parties.

The most effective form of poll watching, though, takes responsible awareness of all voters. If a voter suspects fraud at his or her polling place, he or she should seek out election officials immediately. Voting multiple times under different names or addresses, buying votes or altering tally sheets are common ways to falsify election numbers.

To tamper with a vote is to tamper with the voice of a community, state or nation. It is in every voter’s best interest to preserve the accuracy of that voice.



MCT Newswire



MCT Newswire

Your Voices

Letter to the Editor re: “Health Clinic needs help”

STEPHANIE SAVIOLA is my new favorite writer for exposing the Health Center and its problems. Many students have already experienced the lack of adequate care the “Hell Center” offers, but for those who haven’t, Saviola’s article is an eye opener.

I had a similar experience when I ventured to the Health Center after spending four days in bed coughing my lungs out and feeling like death. I was told it was just a bad cold and I had to go buy something over the counter. One week and an entire box of Mucinex later, I returned to the Health Center with my fever still in tow and waited 45 minutes, although I had made an appointment. I was told by the doctor I may have bronchitis, but to buy more Mucinex

and take a sample inhaler. The Mucinex box says it should not be taken more than seven days in a row.

At the advice of my friends I went to see a real doctor at an urgent care center. A chest X-ray, CT scan, four prescriptions and three weeks later, I’m finally getting over pneumonia.

Like Saviola said, this is a problem that needs to be addressed. I know I’m not the only one who has had a negative experience at the Health Center and unless something changes, I know I won’t be the last.

—Colleen Mares
Sophomore, arts, entertainment and media management major

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?
Why not write a letter to the editor? At the bottom of page 2, you’ll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Some young voters choose not to cast their ballots



"I don't believe it falls within my civic duty to vote for the candidate I am least dissatisfied with."

by **Eleanor Blick**
Commentary Editor

AS ELECTION Day nears, analysts are buzzing with predictions about the young adult voter turnout. The big question: Will the age group's record participation in the 2008 election be repeated? The answer: Not likely.

Unfortunately, I will contribute to what will likely be a drop in the turnout. I am not casting a ballot this election.

But contrary to the popular epithet rattled off about the disengaged millennial generation, I don't think I spend too much time tweeting or watching "Jersey Shore" to pay

attention to the news or make an informed decision while casting a ballot.

I don't think there are many candidates on the Illinois general ballot worth voting for. Senatorial candidates Mark Kirk and Alexi Giannoulias are more concerned with impugning one another's reputations than in discussing the issues. Neither Democratic Gov. Pat Quinn nor his Republican challenger State Sen. Bill Brady has the initiative needed to make the sweeping changes and reform Illinois needs from the gubernatorial level down.

I don't believe it falls within my civic duty to vote for the candidate I am least dissatisfied with.

However, my decision not to vote has led me to other realizations about the challenges of encouraging and retaining the young adult vote. While statistical analysis of 18- to 29-year-old voters typically looks at socio-economics—race, education level, employment status—other factors influenced my decision, and I am sure it's true of other young voters.

The 2008 election was full of promise. It was the first election I was able to vote in

and an election where we had confidence our votes would make a difference. Behind 1972, 2008 saw the second highest young voter turnout in American history. Some of the changes promised were realized and some fell flat—as they always do. The public became increasingly dissatisfied with incumbents—as it always does. As a result, it seems the majority we fought so hard to elect in 2008 is on its way out—as it always is two years down the road.

But I, like many college students, remain registered to vote in my home state. I voted absentee in 2008, and at the time I was still well-versed in Wisconsin's candidates and ballot.

Three years of living in Chicago has left me disconnected with Wisconsin's issues, though. If I voted absentee in 2010, I would be casting an uninformed vote. Similarly, casting a vote in Illinois for any of this year's candidates feels like just as much of a waste.

As a journalism student I am engulfed in Chicago's news coverage, although it's not the city I am registered to vote in. Every day I scan news sites and read about the issues. I am not naturally equipped with the histori-

cal context of some problems, as I would be with Wisconsin's, but I could easily explain the platform points of Kirk and Giannoulias or the differences between Quinn's and Brady's campaign.

I have found I am taking in the news more as a student than a citizen. I'm constantly searching for story ideas, constantly analyzing the structure and the sources of pieces. I think it's my job to read the news more so than my civic duty. All it continues to tell me is little hope exists for Illinois this year.

I am torn between casting a vote in a state whose politics I feel wholly unconnected to and attempting to vote in a state whose politics are notoriously unconnected to us. In Wisconsin, my vote would make no sense. In Illinois, my vote would not elect a worthy candidate.

On Nov. 2, though, I am sure I will feel a pit in my stomach. I will feel slightly guilty for not voting, although I feel as if I've been left out of the race.

For a differing view on the choice to vote, see the Editor's Note on page 2.

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ROAMIN' NUMERALS

18

Percentage of American voters age 65 and older who already cast early ballots, according to an Oct. 27 Gallup Poll. The age group had the highest number of early voters. Additionally, 39 percent of voters in the West planned to vote early.

61

Percentage of likely voters who rated Congress's performance as "poor," as part of a Rasmussen Report released on Oct. 27. Twelve percent of those surveyed said they thought Congress is doing a "good" or "excellent" job.

43

Percentage of registered voters who said economic conditions are their primary concern this election when choosing from five key election issues presented to them in an Oct. 26 Gallup Poll. The poll reported 23 percent of those surveyed said health care was the most important issue.

67

Percentage of Republican voters who said they had received a live or recorded phone call regarding the upcoming elections, compared to 54 percent of Democratic voters, according to data released by Pew Research Center on Oct. 21.

Healthy sexuality takes proper education, self reflection



"Virginity loss is only one aspect of healthy sexual exploration's beginning."

by **Amber Meade**
Copy Editor

I CAN'T recall any moment I learned about sex. I never received "the talk," and attending Catholic school for six years wasn't helpful on that subject. All I remember from elementary school "sex ed" was learning about a woman's monthly cycle one year too late. In my all-girl high school, an attractive man was invited to speak to an assembly about abstinence. My female peers drooled over him afterward as he passed out chastity cards. You were supposed to sign and date the back of these as a symbol of your purity and patience until marriage. You could also whip it out of your wallet when you needed to remind your boyfriend you were only going so far.

I understand why "saving yourself" until

marriage is important, but the message obviously didn't get through to some girls, as there were a few who got pregnant. Besides, the first person you have sex with doesn't necessarily have to be your spouse.

Virginity is often portrayed as a stigma in the media, especially for males. Sadly, if you're a guy and haven't "gotten laid," you may have been ridiculed or simply kept it secret to prevent this. On the other hand, female virgins are either perceived as prudes or they're accepted and their innocence is seen as erotic.

In "Virginity Lost: An Intimate Portrait of First Sexual Experiences," a book published in 2005, Laura M. Carpenter interviewed men and women. The stigmatized were among them. Ashamed and afraid they would be scoffed at and mocked, they hid their virginity from acquaintances, sometimes friends and even their first-time partner, who was often someone they just met. Compared to the two other types of people Carpenter interviewed—gifters, who held great stake in losing their virginity, and processors, who believed it is just an inevitable part of growing up—the stigmatized were more concerned about pleasure their first time. They were also more likely to engage in unprotected sex their first time because they were afraid of being mocked by their partner if

they admitted to being a novice.

Knowing the possible consequences of unprotected sex—such as unplanned pregnancy and sexually transmitted infections—it is frightening to think there are individuals who would rather take that risk than openly admit their virginity because they were afraid of being laughed at.

Virginity shouldn't be seen as a fault, and that's why I admire the gifters in Carpenter's book: They were proud of their virginity. They did not want to lose it during a random hookup, yet, like the stigmatized who had high expectations about pleasure, gifters saw virginity loss as promising them an emotional bond with their partner. This is important for your first time, but gifters seemed to believe they would be with that person for the rest of their life. Investing yourself so much into a single person because you think you are life partners is unrealistic.

Processors were more practical—they didn't expect to receive pleasure, and although the person they lost their virginity to was often a boyfriend/girlfriend or friend, they did not expect a life partnership with that person. They believed losing their virginity was simply an inevitable transition from youth to adulthood.

Being a 20-year-old virgin, I never viewed it as a stigma nor did I feel pressure to "get

rid of it." My choice to wait for "the right person" was most likely influenced by my Catholic education. Still, I would've appreciated a more in-depth sexual education then.

Among the groups in Carpenter's book, I'd consider myself a processor because virginity loss is only one aspect of healthy sexual exploration's beginning. But what constitutes healthy sexuality?

You should first be comfortable in your own skin, exploring your wants and desires. That way, you can communicate them to your partner.

HealthyPlace.com defines healthy sex as a conscious, positive and mutual expression of our sexual energy that enhances self-esteem, physical health and emotional relationships. There are times, though, when sex is used for harm.

According to the website, one in four women are raped at some point in their life, and one in three females and one in six males are sexually abused as children. This is when sex becomes destructive and exploitative.

Sexuality is a natural part of us, so we should become more aware and discuss all aspects in schools. But most of all, parents or guardians have to be open as well.

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Budget reductions meet resistance

Options report from city inspector general stirs controversy in council

by Darryl Holliday
Assistant Metro Editor

WAYS TO save the city more than \$200 million are hitting a wall of controversy in Chicago's City Council.

As city budget committee meetings move forward, many city officials are crying foul over a report laid out by Inspector General Joe Ferguson on Oct. 25.

The budget options report—the first of its kind from the current inspector general's office—contains 24 options various city departments could implement to save money or potentially increase revenue.

According to the report from the inspector general, the report's creation is largely due to the city's annual \$1 billion deficit—a combination of ongoing budget deficits and the expenses used of funding the city's pension system.

The inspector general's office is tasked with uncovering corruption, waste and mismanagement through investigations and audits in order to promote efficiency in Chicago.

Among others, the Streets and Sanitation, Water Management and Community Development departments are listed in the budget reduction options.

"The question is whether the office is in a place, statutorily, to recommend actual budget changes or whether we're in a place where we can offer budget options," said



File Photo THE CHRONICLE

Budget hearings for the city of Chicago began Oct. 18 and continued to Oct. 29. Aldermen and the Office of Budget and Management met with various city officials to develop a final fiscal plan for 2011. Mayor Daley, who will not run for re-election next year, released his final \$6.1 million budget proposal Oct. 13.

Jon Davey, spokesman for the inspector general's office.

Rather than recommending solutions, which would be outside the role of the office, the inspector general opted toward providing the city with options.

While some officials are taking those options into consideration, others question why the inspector general didn't announce his report when he appeared before the

budget council on Oct. 22.

"It is revealing that the inspector general has waited until this late date to publicize his budget options," said Chicago Budget Director Eugene Munin in a statement released on Oct. 25. "Had he presented these suggestions to the budget director or chief financial officer many months ago, he would have been part of the collaborative process that it takes to produce the

budget and he would have preserved his office's resources."

Davey denies the report's timing is in any way politically motivated because of the report's release in the final phase of budget hearings, as some city officials suggested.

According to Davey, the report was released upon its completion. He admits, though, the timing was unfortunate.

"In a perfect world we would have had [the report] done, certainly well in advance of the City Council's budget hearings, but we simply did not have the resources to do so," he said.

Though the report was not timely enough for use in this year's budget hearings, according to Alderman Latasha Thomas (17th Ward), the issue may be taken up next year.

The inspector general's office agreed to reappear before the budget committee if it's invited for further questioning.

"To be honest, I think the office is very comfortable with the way the letter and the overview read. We do our best to put everything out there," Davey said. "The office understands and sympathizes with the schedule concerns ... but we released it as soon as it was available."

The inspector general's budget options are not endorsements of specific budget reductions. Rather, according to the report's cover letter, they are a call for a framework and analysis to better inform public discussion.

» SEE OPTIONS, PG. 37

Art Loop Open announces winner after finalists' dispute

Top artists disqualified after alleged publication, reinstated with voting rule changes

by Meghan Keyes
Assistant Metro Editor

ONE HUNDRED ninety-one pieces of artwork created by Chicagoland artists had a shot at a \$25,000 first prize awarded to the recipient of the most text messaged votes from Oct. 15 to 28. The finalists were announced on Oct. 22, but after a disqualification and a reinstating for one artist, the top 10 became a top 11.

As previously reported in The Chronicle on Oct. 18, Art Loop Open is a competition held in 10 non-traditional venues scattered throughout the Loop, including hotel lobbies and shopping centers. The competition continues amid controversy regarding voting rules and what some see as unfair conditions.

Bernard Williams was one of the top 10 artists. His piece, "Buffalo Chart," fea-

tured in Block 37, was an installation of symbols representing American culture, according to his artist's statement.

Shortly after the top 10 were announced, Williams was disqualified on the grounds he had published his voting number. The rules stated an artist could not promote his or her number other than the posting next to his or her work in the venue. The Art Loop Open jurors were alerted by a flyer allegedly distributed at Columbia, by someone other than Williams, in faculty members' mailboxes with Williams' number on it.

"I thought I had a spectacular piece I could put in public, attract a lot of attention and I think get the kind of votes that might win a prize," Williams said. "We know a public vote is not necessarily about best work in competition. It has a lot to do with net-working ... a mix of the best work and



Tiela Halpin THE CHRONICLE

On Oct. 22 the top ten finalists were announced for the Art Loop Open. John Dempsey won first prize.

best promotion."

Williams said his disqualification was wrongful. He was reinstated to the top 10, now a top 11, as of Oct. 26, but the voting period was not amended.

"We realized how much widespread misunderstanding there was about the rules and our own flaw is designing the system of voting," said Carolina Jayaram, executive director for Chicago Artists' Coalition, one of the event planners for

Art Loop Open. "In order to wipe the slate clean for round two and make it fair for the top 10, we decided to allow the publishing of numbers."

Many artists agree with the decision because monitoring the social networking of participants proved challenging.

"There's no way to see who's sneaking around rules," said artist John Dempsey,

» SEE ART, PG. 37

Issues in focus for Election Day

Main party candidates leading in polls; economy, jobs focus point for all

by Meghan Keyes
Assistant Metro Editor

VOTERS GO to the polls Nov. 2 to cast ballots for a number of county, state and national offices. A lot is on the line, including the state's economy and its reputation. Illinois is more than \$11 million in debt and its former governor will be retried on corruption charges next April.

The governor's race seems to be favoring Republican candidate Bill Brady. A Rasmussen poll published on Oct. 20 showed him with an eight-point lead over Democratic Gov. Pat Quinn, 45 percent to 37 percent. Meanwhile, veteran Democratic Secretary of State Jesse White, who has held the office since 1999, holds a commanding lead in that race of 64 percent over his nearest challenger, according to an Oct. 25 Tribune/WGN poll. The following information was gathered from candidates' website.

GOVERNOR

● Pat Quinn

The Democratic candidate is Quinn, current governor and former lieutenant governor to Rod Blagojevich. His top issues are job creation and economic growth. He plans to encourage small businesses, reach out to the business community and invest in public infrastructure. In the past, he has called for an income tax raise. He also wants the recently renewed "Put Illinois to Work" program to continue.

One other focal point has been his support of the LGBTQ community and civil unions as well as human rights, specifically regarding discrimination based on sexual orientation or gender identity. He plans to focus on green energy and conservation of natural resources and technological innovations such as wind farms.

● Lex Green

Libertarian Party candidate Green's main issue is spending. He wants to freeze any new spending and eliminate unnecessary state programs. He plans to eliminate the 3 percent income tax, gasoline tax, cigarette tax and alcohol tax. He also supports a term limit for politicians. He wants to reduce public jobs in order to cut spending, and instead, better support businesses in the state to provide jobs. Additionally, he supports legalizing marijuana and the Second Amendment, and is willing to veto any bans on firearms.

● Rich Whitney

As the Green Party candidate, Whitney's main issue is closing the budget deficit, which in turn he said will help with jobs and the economy. He proposes to restructure the tax system, increase taxes for the upper income and corporate world and create a tax on speculative trading. He plans to create a state-owned bank, such as North Dakota has, to generate income. Environmentally, he wants to create fees for companies emitting greenhouse gases and pay dividends to taxpayers during short-term energy price increases. Whitney wants to amend the Illinois Human Rights Act to include the LGBTQ community and grant it equal rights, including marriage.

● Bill Brady

Current state senator and former state representative, Brady is the Republican candidate. His main priorities are ethics reform and job creation. If elected, he would enact a campaign contributions limit, term limits and would move the job of redrawing legislative district boundaries to the Illinois Board of Elections using a computer program. He also supports tax credits for businesses creating jobs and eliminating some higher taxes and fees on businesses. Brady wants to balance the budget without raising taxes. He also emphasizes education, including downsizing the Illinois Board of Education to allow local governments more control. He is opposed to gay marriage and abortion, as debated on Oct. 20.

○ Scott Lee Cohen

Cohen is the independent candidate and former Democratic lieutenant governor nominee. He emphasizes revitalizing the economy in three steps: Invigorating the economy, marketing the state as a location for new businesses and manufacturers and supporting existing small businesses. Regarding jobs and the economy, he wants to hold job fairs and create a database for employers to post jobs on that connect the workforce. Cohen wants to restructure the jobs incentive plan, implementing a cost-benefit analysis of business taxes and regulations. He also would ask for a full state audit of the budget. In social issues, he supports eco-friendly industry, women's rights, abortion and stands against hate crimes and discrimination based on sexual orientation, race, ethnicity or gender identity.



STOCK IMAGE

SECRETARY OF STATE

● Jesse White

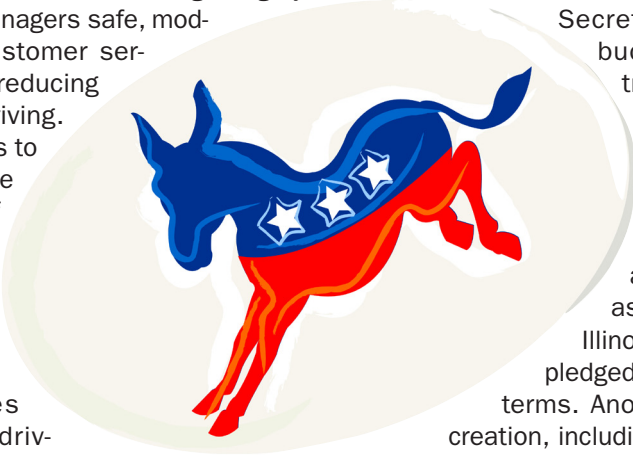
White is the incumbent Democrat and has been Secretary of State since 1999. His main campaign issues are supporting organ donation, restoring integrity, keeping teenagers safe, modernizing customer services and reducing drunken driving. White wants to make people aware of the importance of donating organs and tissues. He also cites enacting driving under the influence laws requiring offenders to have a breathalyzer test to start their vehicle as well as reducing fatalities among teen drivers.

● Joshua Hanson

The Libertarian candidate is Hanson, with three main points in his campaign platform. He wants to improve customer service through accountability, promote literacy by empowering families and communities and support transparency and disclosure. Specifically, he wants to hold government employees to higher customer service standards, put the main power and support of the library system in community hands and provide full disclosure of all the money spent within the office of the Secretary of State.

● Robert Enriquez

The Republican candidate, Enriquez is a Marine officer and businessman. He has some specific initiatives if he is elected. He wants to audit and publish the Secretary of State's budget online for transparency and publish organizational charts, names and salaries, reduce waste and costs and return savings as a fee rollback to Illinois drivers. He has pledged to serve only two terms. Another focus is job creation, including an initiative to bring license plate creation back to Illinois from Canada, and to bring driver's license manufacturing back to the state from Kentucky.



KEY

- DEMOCRAT
- REPUBLICAN
- LIBERTARIAN
- GREEN
- INDEPENDENT



STOCK PHOTO

Legislators set to bet on gambling expansion

High revenue expected with casino, riverboat plans up for debate in lame-duck sessions

by Ray Long and Monique Garcia
MCT Newswire

STATE LAWMAKERS are quietly exploring how to push through a major gambling expansion during this month’s fall session, the political safety zone that will open and shut throughout a

few weeks following the Nov. 2 election. The details are evolving, but one version would put a land-based casino in Chicago and new riverboats in Lake County, the south suburbs and downstate Danville. Horse tracks would get video gambling to create “racinos,” and existing riverboats would be allowed to expand. Supporters are dangling the prospect of more than \$400 million upfront and hundreds of millions more as the casinos come online for a state that can’t pay its bills.

Slipping through big-ticket items during lame-duck sessions is nothing new in Illinois. In the past, lawmakers raised their pay, legalized off-track betting and cut a deal to rebuild Soldier Field into its current saucerlike shape. Legislators who aren’t returning have little to lose in casting controversial votes, creating a deal-making atmosphere inside the Capitol.

The notion of more gambling became an immediate issue in the governor’s race. “I don’t think that’s a good idea, the massive expansion of gambling,” Democratic Gov. Pat Quinn said after speaking at a rally headlined by former President Bill Clinton. Even so, Democrats view Quinn as more amenable to increasing gambling than his Republican challenger, state Sen. Bill Brady of Bloomington. Last year, Quinn wasn’t pleased with legalizing video poker, but signed the legislation because it helped pay for a massive statewide construction program.

Brady said he’s “never been a proponent of solving the state’s fiscal crisis by an expansion of gambling,” and he’s worried a Democrat-controlled legislature would ram it through if Quinn loses the election.

“There are a lot of dangerous things you always fear in a lame-duck session when one party loses power,” Brady said. “They should wait until the newly elected people of the state of Illinois can weigh in on it.”

A spokesman for Senate President John Cullerton, D-Chicago, played down the notion the legislation was being negotiated with an eye toward a potential vote in the post-election veto session. The Senate approved a major gambling bill a year ago, Senate Democrats pointed out.

“It’s not like the Senate hasn’t taken this issue up in public or hasn’t taken this issue up before,” said

John Patterson, a Cullerton spokesman. Others on both sides of the issue weren’t as sure.

“It’s a very dangerous time, and we’re very concerned,” said Anita Bedell, the state’s leading voice against gambling.

“[Nov. 2] will tell us how accelerated our effort needs to be,” said Rep. Lou Lang, D-Skokie, a longtime point man in the House on gambling issues.

One big question is how many lawmakers will be lame ducks, the defeated cast-offs from the Oct. 26 election who still will be able to vote until they leave office in early January. The votes of several retiring lawmakers already are in play.

The odds of reaching a major gambling deal in Illinois are always hard to calculate because everybody wants a big piece of the pie, ranging from horse racing and riverboat interests to the lawmakers who want to have more money to spend. The deals frequently collapse under their own weight.

The House advanced a proposal last spring to allow the state’s six racetracks to install slot machines. The goal was to pump up winnings for horse racing in Illinois while also generating a pile of new cash for the state. Lawmakers were looking for new money to make up for the delay in getting video poker machines up and running at bars, truck stops and some restaurants.

Lang and Democratic Rep. Will Burns of Chicago and Republican Rep. Mark Beaubien of Barrington Hills worked on lining up support for that plan, which has yet to pass. On Oct. 26, Burns questioned whether a push to add casinos would be successful.

“If we have a core of people who will support that, then all other things are simply details,” Lang said.

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» DEBATE

Continued from
Front Page

had a relationship with “mobsters and felons” while under Giannoulas’ control, as well as Giannoulas’s presiding over “a steady collapse” during his stint as state treasurer.

Kirk literally displayed a printed list of alleged criminals Giannoulas loaned money to while at Broadway Bank. Giannoulas countered with a list of his own, detailing criminals who had donated to Kirk’s campaign.

“I can go on and on,” Giannoulas said, later noting Kirk has “an indefensible record in Congress.”

Kirk, while conceding that scrutiny of his military record is appropriate, later turned the tables on his own embellishments, in which he falsely claimed, among other things, to have taken gunfire while in Kandahar, Afghanistan.

“I have a military record,” Kirk said. “I’ve served in the United States Navy Reserve for 21 years. My opponent has based nearly all of his campaign on a military record—my military record. He hasn’t served a day in uniform in his life.”

During a disagreement regarding President Obama’s stimulus package, Kirk pegged Giannoulas as both immature and indecisive, a statement that Giannoulas called “the most remarkable irony in the history of Illinois politics.”

Though Giannoulas had promised during the debate to go positive with his

political advertisements until the election on Nov. 2, the event remained combative as the two candidates squared off on various issues, especially regarding the lead-up to the war in Afghanistan and current social issues affecting the country.

Giannoulas accused Kirk of misleading members of Congress through his claim in the U.S. House of Representatives that he had “moral certitude” regarding weapons of mass destruction in Iraq, though Kirk countered he was lied to by the Bush administration regarding the invasion.

When asked about same-sex marriage, Kirk, unlike Giannoulas, said he does not support it.

While both candidates support civil unions, Kirk, though admitting he doesn’t know any LGBTQ people in the military, voted against the repeal of “Don’t Ask, Don’t Tell.” He cited the need for a new policy to be in place as the policy banning gay service members from serving openly is removed.

“I’m for the formal repeal of ‘Don’t Ask, Don’t Tell,’” Giannoulas said. “I think it’s offensive and egregious that we’ve kicked 14,000 Americans out of the military. These are men and women who are willing to die for this country and we say they’re not good enough ... I think it’s a wrong-headed policy.”

The candidates differed on questions of

ated Giannoulas’s offer of condolences when Kirk lost his stepfather earlier in the campaign.

“I took that very much to heart,” Kirk said. According to Colleen O’Neill, a senior at Columbia who was in attendance at the event, the candidate’s insistence on bashing each other in the media is a major dark-mark of the Senate race.

“There were some good points, but overall it was kind of like watching those TV commercials,” O’Neill said.

She remains an independent despite the hour-long debate to sway undecided voters.



courtesy REUBEN PERELMAN

Illinois State Treasurer Alexi Giannoulas (left) and U.S. Rep. Mark Kirk (right) answered questions separately after their final debate on Oct. 27. The election for the U.S. Senate will take place on Nov. 2.

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» ART
Continued from PG. 33

the first prize winner. “The people who put this on did a great job ... their communication with the artists has been outstanding, they’ve been great at promoting everyone’s art and the top 11 people.”

Another artist, Colleen Plumb, expected some controversy from a first-year competition of this scale.
“It’s not a fair way of voting by any means, but I understand the spirit of it,” Plumb said. “The intention was not to be unfair—it’s a good thing to get people out and looking at work. It seems almost impossible to be fair.” Jayaram said the experience has been

positive overall and hopes next year will be smoother.
“The community response has been overwhelmingly positive,” Jayaram said. “Even the criticism has been constructive. We were open to feedback from the beginning. We hope to make it better each year.”
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Tiela Halpin THE CHRONICLE

The Art Loop Open took place from Oct. 15 - 28 at ten venues throughout the Loop. Bernard Williams’ piece, “Buffalo Chart,” was displayed in Block 37. Williams was disqualified after allegedly violating the rules of the Open, but was reinstated after further review.

IN OTHER NEWS

Weis’ threats realized

According to ChicagoSunTimes.com, on Oct. 27, police are making good on threats to Chicago gang members. During a meeting with gang members in August, Chicago Police Department Superintendent Jody Weis vowed to respond with all of CPD’s “fire-power” if any gang member was involved in a murder, warning the entire gang would suffer as a consequence. More than 60 members of the Black Souls gang have been arrested, largely due to one of its members allegedly gunning down an 18-year-old two weeks after the August meeting.

Obama: Not very funny

President Barack Obama doesn’t think politics is all that funny, according to the ChicagoSunTimes.com, in reference to his appearance on John Stewart’s “The Daily Show” on Oct. 27. Despite attempts by Stewart to bring out the president’s comedic side, Obama remained focused on the business at hand: Election Day and defending his record. Obama took Stewart by surprise when he suggested his administration has done things people don’t know about. “Are you planning a surprise party for us, filled with jobs and health care?” Stewart asked.

Playboy Enterprises

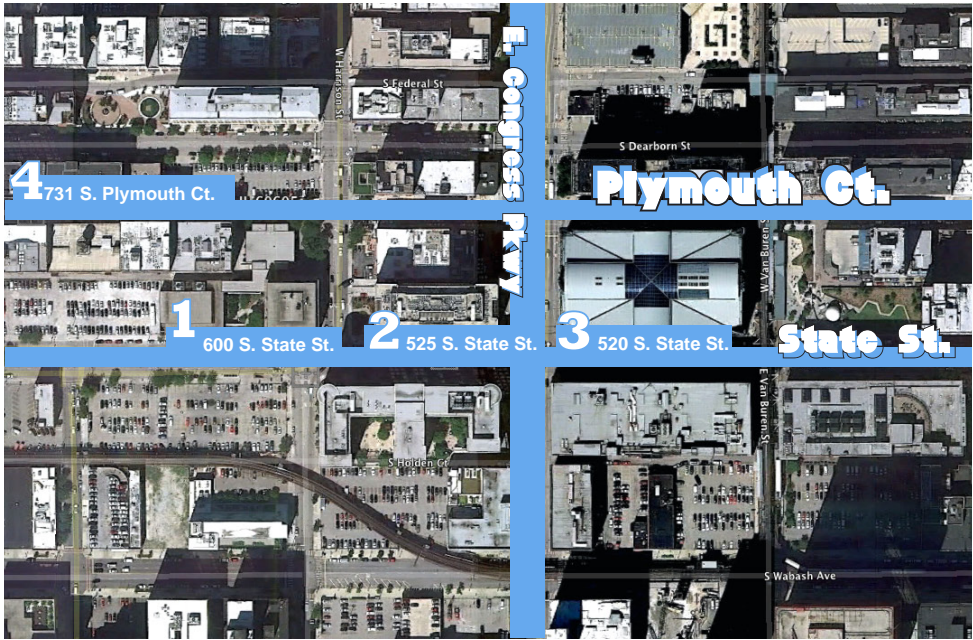
According to ChicagoSunTimes.com, on Oct. 27, a spokesperson for Playboy Enterprises insisted the company has no plans to leave Chicago, despite a report Hugh Hefner said such a move is possible in order for the company to consolidate on the West Coast. Last week, Playboy confirmed plans to sublease a portion of its headquarters, 680 N. Lake Shore Drive. Hefner is in Chicago to promote a documentary titled “Hugh Hefner: Playboy, Activist and Rebel.” The movie opens on Oct. 29 at the Gene Siskel Film Center.

No love for Bears

Half of the Chicago Bears squad was blocked on Oct. 25, when it attempted to enter Pete Wentz’s Angels & Kings nightclub, according to NBCChicago.com. Twenty-five Bears were denied access to the club for drinks in what was supposed to be a rite of passage for rookie team members. Their visit was pre-arranged and they were not intoxicated. The Bears went elsewhere, but questions on the denial lingered. A spokesperson for Angels & Kings said it wasn’t their call, as bar operations for that night were being handled by an outside vendor.

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OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Puddle jumping

A woman lost her wallet at 600 S. State St. on Oct. 26. According to police reports, she believes her wallet fell out of her purse while jumping over a large puddle. She discovered her wallet missing shortly after and notified her credit card companies. An unknown suspect had used one of the cards for a \$9 purchase at a gas station.

3 Desperate for Alli

At CVS Pharmacy, 520 S. State St., two suspects stole three boxes of Alli diet pills, worth an estimated \$209.97, according to police reports on Oct. 23. A loss prevention officer at CVS observed the male suspect open his bag, the female suspect place the three boxes into the bag and then leave without paying. The male suspect was apprehended with police assistance.

2 Dorm smoking

A Columbia resident of the University Center of Chicago, 525 S. State St., was suspected of smoking marijuana in her room on Oct. 22. According to police reports, a resident assistant smelled smoke while making his rounds. After being invited into the room, the RA saw a bottle containing a green, leafy substance. Police were notified.

4 Security harassed

A security officer stationed at the Residence Center, 731 S. Plymouth Court, was harassed on Oct. 22. According to police reports, two men approached the security vehicle and spoke with the officer. They then reached in, took the radio off his uniform and the cell phone out of his hand and pushed him sideways. The offenders fled, the victim chased them and they dropped the items.

Games

SUDOKU Level 3

	3		8			7		
	5				7			
7					2	3		5 8
4					1			
9	8			3			2	5
			4					9
5	2		3	7				4
			1				8	
		8			2		6	

CROSSWORD

THE TV CROSSWORD

by Jacqueline E. Mathews

	1	2	3	4		5	6	7		
	8					9			10	11
12						13				
14					15				16	17
18				19				20		
		21	22				23			
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29				30	31				32	33
34				35				36		
	37									
38		39					40			
41							42			
			43				44			

11/14/10

ACROSS

- 1 Actor ___ Everett
5 "Wheel of Fortune" host
8 Jack ___ of "Hawaii Five-O"
9 Lucy Ricardo's landlady
12 "___ 66"; hit series of the 1960s
13 "Candid ___"
14 Remedy
15 "Star ___": Episode VI - Return of the Jedi
16 "Message ___ Bottle"; Kevin Costner movie
18 Commercials
19 Rob Reiner's dad
20 Read over quickly
21 Lunch or dinner
23 Batman's sidekick
24 Pull hard on
25 El ___, Texas
26 Mae and Adam
28 Kermit, for one
29 Carney and Linkletter
30 "The Amazing ___"
32 "The ___ Couple"
35 "___ Another Day"; James Bond movie

Solution to Last Week's Puzzle

M	A	J	O	R				T	E	A			
A	R	E	N	A				A	B	I	E	S	
R	E	N	E	E		S	T	A	L	L	S		
K	A	N			A	L	E	C					
			A	G	O	N	Y		H	A	R	D	
			F	O	R	D			E	B	A	Y	
I	N	S	I	D	E			J	O	L	E	N	E
C	A	R	S			L	E	N	O				
E	R	I	C		R	A	D	A	R				
			H	E	L	P			E	E	G		
A	N	G	E	L	S			B	E	T	T	E	
P	I	E	R	S				E	L	T	O	N	
T	A	M						A	L	E	N	E	

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- 36 Actor Hunter and his namesakes
37 Largest continent
38 Mobs
40 Jennifer Garner spy series
41 Middle East nation
42 Mr. Connery
43 Monogram for actor Robinson
44 Skin problem

DOWN

- 1 On ___ nine; elated
2 "48 ___"; newsmagazine series
3 Johnson of "Laugh-In"
4 Eisenhower's monogram
5 Minnie ___ of "Hee Haw"
6 Modern banking machines, for short
7 "Buffy ___ Vampire Slayer"
10 "Law & Order: Criminal Intent" actor, until recently
11 Porch
12 Television brand, for some
13 "___ 54, Where Are You?"
15 "___ the Line"; movie about Johnny Cash's life
17 Ms. Jillian
19 Pantry shelf items
20 Mediocre
22 Dines
23 "The ___ Breed"; James Stewart movie
25 Certain army privates: abbr.
26 Thick bunch of bills in a wallet
27 Severeid and Close
30 Gary Burghoff's role on "M*A*S*H"
31 Sit-up targets, for short
33 Shelley Long's role on "Cheers"
34 Public prosecutors, familiarly
36 Small offshoot of a tree branch
37 Actor Guinness
39 Calif.'s neighbor
40 "Not ___ Stranger"; Frank Sinatra/Olivia de Havilland movie

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HOROSCOPES



ARIES (March 21-April 20) Ownership, long-term rental contracts and passionate discussions between loved ones are accented this week. Pay attention to new legal agreements, property payments or financial promises. Remain patient and expect outstanding details to be settled in the coming weeks. After mid-week friends and lovers may be briefly moody or introspective. Don't take it personally: At present others may need to reflect on recent social events or business decisions. Stay focused.



TAURUS (April 21-May 20) This week is best used for finalizing permissions, securing contracts or increasing salaries. Before mid-week ask authority figures or older relatives for special favors. A recent phase of slow progress in career decisions and low self esteem now needs to end: don't hesitate to take action. Later this week loved ones may offer powerful indications their love, affection or long-term intentions. Respond with empathy: Your optimism and acceptance will move relationships forward.



GEMINI (May 21-June 21) Yesterday's love affairs or friendships are accented over the next three days: expect unique information about the past to soon captivate your attention. Use this time to settle unresolved emotions and watch for a new era of social involvement to arrive. After Wednesday many Geminis will be asked to take greater responsibility in workplace disputes. Minor disagreements will be easily resolved: Pay special attention to the needs or suggestions of recently silent colleagues.



CANCER (June 22-July 22) Close friends or colleagues may require added patience this week. After Tuesday watch for prideful comments and possessive attitudes concerning career gains, job proposals or public reputation. Respond with silent acceptance: At present, minor disagreements will quickly escalate. Wednesday through Saturday romance and sensuality are on the rise: expect complex overtures and bold flirtations. Later this weekend energy may be low. Rest and avoid key family discussions.



LEO (July 23-Aug. 22) Business ventures begun approximately five weeks ago may this week be quickly canceled or postponed. No permanent or lasting affects can be expected but do watch for brief financial delays. After Wednesday loved ones will openly discuss recent job options or outline new career pathways. Be receptive. Thursday through Sunday accent romantic communications, rare social proposals and rekindled intimacy. Key relationships will soon expand: Stay open to new ideas.



VIRGO (Aug. 23-Sept. 22) Previously withheld opinions or observations may this week be freely expressed: After Monday expect minor outbursts from friends or relatives. Someone close may now need to discuss new options or feel publicly validated. Remain flexible and watch for meaningful emotional progress. Late Wednesday a trusted friend may reveal an unexpected romantic triangle. A recent social dispute now needs to be publicly debated: Pace yourself and expect honest, bold reactions.



LIBRA (Sept. 23-Oct. 23) Money decisions may be fast and scattered this week. Late Monday afternoon expect a brief but intense flurry of financial details or outstanding requests. Stay focused and carefully complete all assignments: Before mid-week accuracy and dedication will prove vital to success. Wednesday through Saturday highlights new romantic communications and unexpected flirtations. Workplace love affairs or changing business relationships may be a key theme: Go slow and wait for clarity.



SCORPIO (Oct. 24-Nov. 22) The next few days, romantic invitations will be intriguing but purposefully vague. Watch for potential lovers to offer coy flirtations and undefined promises. Enjoy seductive moments but avoid strong expectations: New relationships will now be temporarily delayed. Thursday through Saturday accents revised business routines and detailed discussions with authority figures. Pay close attention to new contracts or promises: A close examination of all financial facts is needed.



SAGITTARIUS (Nov. 23-Dec. 21) New employment assignments may now be unusually complex. Before mid-week wait for officials to resolve outstanding office disputes before taking action. At present competing sources of information may prove misleading; remain patient. Wednesday through Friday pay attention to property agreements and revised home budgets. Loved ones will expect expanded schedules and new promises. Later this weekend a social invitation will demand a quick response. Be honest.



CAPRICORN (Dec. 22-Jan. 20) For many Capricorns short-term romance may be highly distracting over the next few days. New friends or colleagues may wish to become more intimately involved in your life. Fast proposals and last minute invitations may be unrealistic: Set firm boundaries and wait for deeper personality traits to emerge. After Wednesday a brief phase of workplace disagreement will be easily resolved. Listen to the opinions or suggestions of trusted co-workers: Much will be revealed.



AQUARIUS (Jan. 21-Feb. 19) Family restrictions or tensions in the home will this week be lifted. Early Tuesday expect loved ones to adopt an attitude of acceptance for older relatives, long-term obligations or group planning. Offer encouragement and fresh ideas: New suggestions will be welcomed. Later this week business officials or older colleagues may request private advice or renewed dedication to a difficult project. Take your time: Added information or rare financial facts will soon be revealed.



PISCES (Feb. 20-March 20) Workplace promises may this week be overly enthusiastic. After Monday expect key officials or older colleagues to quickly introduce changed documents, new payment schedules or joint assignments. Wait, however, for further confirmation before offering a commitment: Minor errors will soon demand revision. Later this week a friend or lover may discuss their emotional needs or expectations. Remain open: Intimate communications will now quickly move relationships forward.

Stay In



11.04.2010
4 – 6 p.m.
Ferguson Lecture Hall,
Alexandroff Campus Center
600 Michigan Ave.

(312) 369-8550

FREE

A conversation and book signing with Randy Weston

Legendary jazz pianist Randy Weston will join the Center for Black Music Research to celebrate the release of “African Rhythms: The Autobiography of Randy Weston.” Weston will speak about his life and career, participate in a conversation with the audience and autograph the autobiography, which will be available for purchase on-site.



Strong female characters in young adult literature: The challenges and triumphs with Laura Ruby

11.02.10
4 – 6 p.m.
Ferguson Lecture Hall,
Alexandroff Campus Center
600 S. Michigan Ave.
Juliet Bond, JBond@colum.edu

Join Laura Ruby, author of “Bad Apple,” “Good Girls” and “Play Me,” for a lecture and discussion.

FREE



Tony Matelli

11.03.10
6:30 – 8 p.m.
Hokin Lecture Hall,
Wabash Campus Building
623 S. Wabash Ave., room 109
(312) 369-8589

Tony Matelli is a Chicago-born studio artist now based in New York City. His hyper-real, playful and often dark sculptural works and installations invite viewers to look at overlooked, ignored or altogether avoided scenes.

FREE

Monday 11.01

“Voyage to the Origin”

9 a.m. – 5 p.m.
C33 Gallery
33 E. Congress Pkwy. Building, 1st floor
(312) 369-8177
FREE

“Post-Human//Future Tense”

9 a.m. – 5 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-6643
FREE

Pop Jazz Fusion Ensemble in concert

Noon – 1 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

Tuesday 11.02

Student Government Association senate meeting

5 – 6 p.m.
The Loft
916 S. Wabash Ave. Building, 4th floor
Constance.Calice@loop.colum.edu
FREE

Latin Jazz Ensemble in concert

7 – 8 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

FEMO modeling casting call

November 2nd and 4th, 6 – 8 p.m.
Wabash Campus Building
623 S. Wabash Ave., room 417
(773) 301-2267
FREE

Wednesday 11.03

Weisman Award information session

1 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7281
FREE

Job Search Jump Start

5 – 6 p.m.
Wabash Campus Building
623 S. Wabash Ave., suite 307
(312) 369-7280
FREE

Entrepreneurship Club meeting

5 – 6 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave., Blum Conference Room, 5th floor
Entrepreneurship Club, CCCEClub@gmail.com
FREE

Thursday 11.04

Pop Rock Ensemble: Performance 2 in concert

Noon – 1 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

The Groove Band in concert

7 – 8 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

Cultural Studies Colloquium—Tim Kaposy presents “The Essay as Form of Flexibility”

4 – 6 p.m.
Collins Hall, South Campus Building
624 S. Michigan Ave.
(312) 369-8667
FREE

Friday 11.05

Common Ground meeting

2 – 3:30 p.m.
618 S. Michigan Ave. Building, 4th floor
Blair.Mishleau@loop.colum.edu
FREE

Joel Everett senior recital

7 – 8 p.m.
Concert Hall, Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

Saturday 11.06

Undergraduate open house

8:30 a.m. – 3 p.m.
Auditorium Theater
50 E. Congress Parkway
(312) 369-7034
FREE



fitness/health



music



columbia



tv



cultural



audio arts



dance



theater



a+d



radio



iam



speaker



journalism



english



marketing



film



celebrity



childhood



photography



museum

FREE MOVIE PASSES



Pick up the **Chronicle** every **Monday** to see what free movie passes we offer each week

Get Out



Jim Henson’s “Fantastic World”

11.1.2010 Museum of Science and Industry
9:30 a.m.– 4 p.m. 5700 S. Lake Shore Drive
\$5 for adults and seniors; (773) 684-1414
\$2 for children in addition to general admission

In this interactive exhibit, explore the mind behind iconic puppets such as Kermit the Frog, Bert and Ernie. Showcased are Muppets and characters from Henson’s 1982 film, “The Dark Crystal,” and his TV show, “Fraggle Rock,” plus rare photos and drawings. Also, create your own puppet or movie soundtrack.

“pHrenzy pHucked”
11.5.2010
Midnight
Studio BE
3110 N. Sheffield Ave.
(773) 248-5900
\$10

A dirtier, more adult version of the regular “pHrenzy” show. The audience is tougher, the comedy is rawer and the show’s host is always someone crazy. This is a spectacle that has to be seen to be believed. “pHrenzy pHucked” is not for the faint of heart.



“Cupid Has a Heart On: A Musical Guide to Relationships”
11.6.2010
10:30 p.m.
iO
3541 N. Clark St.
(773) 880-0199
\$20

The Cupid Players are Chicago’s all-musical sketch comedy group; their intelligent and satirical scenes are always accompanied by songs sure to puncture your aorta. They have performed from coast to coast and were voted Critics Pick in the Chicago Reader. Come and see what Chris Jones of the Chicago Tribune calls “both refreshing and a memorably enjoyable 70 minutes.”



THE CUPID PLAYERS

present

Cupid has a Heart on

A Musical Guide to Relationships

In its fourth year!

Chicago’s Premier All Musical Comedy Troupe

Monday 11.01

“Fantasea”
9 a.m. – 5 p.m.
Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
FREE with general admission of \$17.95–\$24.95; FREE for kids ages



Wednesday 11.03

Raunchy Bingo
8 p.m.
Joe’s Bar
940 W. Weed St.
(312) 337-3486
\$10, 21+



Tributosaurus
7 and 10 p.m.
Martyrs’
3855 N. Lincoln Ave.
(773) 404-9869
\$15



Tuesday 11.02

Blue Man Group
8 p.m.
Briar Street Theatre
3133 N. Halsted St.
(773) 348-4000
\$49–\$69; \$32 for student rush tickets



“Romeo and Juliet”
7:30 p.m.
Chicago Shakespeare Theater on Navy Pier
800 E. Grand Ave.
(312) 595-5600
\$44–\$75



Homolatte
7:30 p.m.
Tweet
5020 N. Sheridan Road
(773) 728-5576



Thursday 11.04

“Messing with a Friend”
10:30 p.m.
The Annoyance Theatre
4830 N. Broadway
(773) 561-4665
\$5



SOFA Chicago preview party
7 – 9 p.m.
Navy Pier
600 E. Grand Ave.
(800) 563-7632
\$15; \$25 for three-day pass



Friday 11.05

Blackout presents: “Variety”
11:59 p.m.
The Second City’s De Maat Theatre
1616 N. Wells St.
(312) 337-3992
\$5



The Absolute Best Friggin’ Time of Your Life
8 p.m. and 11 p.m.
The Second City’s e.t.c. Theatre
1608 N. Wells St.
(312) 337-3992
\$22–\$27



Saturday 11.06

2010 Winter Pageant
1 and 4 p.m.
Redmoon Central
1463 W. Hubbard St.
(312) 850-8440 ext. 111
\$10



Half Acre Beer Company tour
1 p.m.
Half Acre Beer Company
4257 N. Lincoln Ave.
(773) 248-4038
FREE; RSVP required: HalfAcreBeer.com



Sunday 11.07

School of Lush
6:30 – 8 p.m.
Line Wine and Spirits
1412 W. Chicago Ave.
(312) 666-6900
\$35; RSVP required: Jane@LushWineandSpirits.com, 21+

cultural

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by AccuWeather, Inc. ©2010

