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Supreme Court hears controversial free speech case » PAGE 35

THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago | October 18, 2010 | Volume 46, Issue 7

www.ColumbiaChronicle.com

The Chronicle chats with Johnny Knoxville and Jeff Tremaine

PG. 19

Brent Lewis THE CHRONICLE

Columbia double major, Bill Coon, was the recipient of a heart and kidney transplant last year and wrote a memior of his journey through the many operations and procedures. Coon hopes that the book will reach the hands of the individuals who are going through similar trials that he went through, and that they will realize they are not alone through it all.

Student tells his story of surviving double transplant

Columbia student Bill Coon publishes memoir, 'Swim,' one year after surgery

by Katy Nielsen
Assistant Campus Editor

AT 20 years old, Bill Coon has survived two heart and kidney transplants, and is now a published author. Coon, a senior double major in marketing communications and radio at Columbia, published his book, "Swim," on Sept. 16. He wrote his book throughout the course of 70 days while he lay in a hospital bed, sedated and waited for organs to replace his deteriorating heart and kidney.

Now back in school, recovered and healthy, Coon is approaching the one-year anniversary of his second transplant procedure. Born with a congenital heart defect, Coon's first heart transplant took place when he was an infant.

"I figured [writing the book] would help people who are ill," Coon said about his decision to write his memoir. "I just wanted them to know they are not alone."

A week and a half before Coon started writing his book, he went to a concert and heard the song "Swim" by Jack's Mannequin, who opened for The Fray during their summer 2009 tour.

"I went to that concert that night simply because I needed to feel normal," Coon said. "I was feeling sick, but I had to do something normal."

The empowering lyrics resonated deeply with Coon. "Swim" became the theme song of his hospital stay and recovery. It became a driving force in his survival and his book's title.

By the time his 70-day hospital stay was completed, he had listened to "Swim" 156 times, according to his iTunes play count.

George Zarr, radio lecturer at Columbia who had Coon in several of his classes in 2008, including Writing for Radio and Intro to Radio, was surprised when he learned about Coon's condition.

"It was never like he was ill or lethargic," Zarr said.

He added he always thought Coon was an upstanding person and a hardworking student.

"I'm glad I had him in my writing class," Zarr said.

Stephanie Polcyn, assistant promotions and road crew manager and internship coordinator, was Coon's supervisor at WTMX "The Mix" radio station in Chicago, where he interned last year.

"The interns are the face of the station," Polcyn said. "We look for people who are very outgoing and able to interact with listeners. Bill was exactly that. He always had a smile on his face and he was a very hard worker."

When Coon's condition worsened, it became difficult for him to breathe. Polcyn said that was when people at the

» SEE SWIM, PG. 8

HIV still prominent in gay community

About 1 in 5 has AIDS virus and half of them don't know it

by Jaclyn Howard
Assistant Health & Fitness Editor

RED IS a color that symbolizes many things. In the shape of a heart, it symbolizes love. In the shape of a ribbon, it is a symbol of AIDS awareness and a reminder to be tested often for the human immunodeficiency virus that causes the disease.

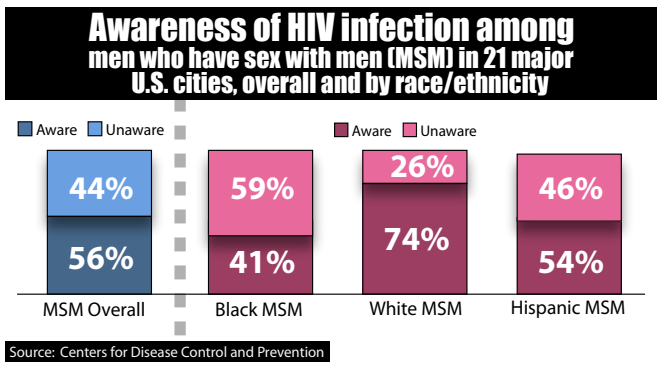
A recent study by the Centers for Disease Control and Prevention found that nearly one in five sexually active gay or bisexual men who participated have HIV, and 44 percent of those infected do not know it. The study focused on a sample of 8,153 men in the U.S. who have sex with men. They were from 21 cities and represented all ages and races.

The study was done in 2008 but was published in late September 2010 and found that 19 percent of the men tested were infected. Nearly half of them were unaware of their status, meaning they were likely to spread the virus to others.

"The study really reminds us HIV is a serious health threat among gay and bisexual men in America's major cities," said Nikki Kay, spokeswoman for CDC.

The highest percentages of those unaware in the study found was 63 percent young makes under 30, and 59 percent of these males were African-American.

"The percentage of younger men who



have HIV but [are unaware of it] was alarming," Kay said.

Though there are other risk groups for the virus, the study said the only increasing risk group is gay and bisexual males. Kay said this may be due to a generation gap and not enough public education on the disease.

"We know many young gay and bisexual men may underestimate their personal risk of infection," Kay said. "We're kind of talking about a new generation of men who have sex with men. They may not have personally experienced the early days of the epidemic."

Kay said the most important finding was the unawareness factor and HIV's critical testing. It is recommended that those who are at increased risk or have unprotected sex with other males or use drugs during sex get tested for the virus yearly or more often if possible.

"HIV is the condition that can cause AIDS if left untreated," said Maude Carroll, communications coordinator for the

» SEE HIV, PG. 14

Campus » PG. 3

Fumigation in residence hall

Metro » PG. 37

Arts & Culture » PG. 29

Eight-bit rockers?

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EDITOR'S NOTE

Politicians miss target audience

by Spencer Roush
Editor-in-Chief

REMEMBER THE 2008 election when Grant Park was filled with hopefuls awaiting President Barack Obama's speech and the young 14 million-plus supporters who followed his campaign?

It was a moment when many youths took interest in politics for the first time because of Obama's "changing America" campaign or his smooth, powerfully delivered speeches. Either way, their attention was all his and Obama took advantage.

Obama managed to tap into a demographic overlooked or unsuccessfully targeted by nearly every political candidate.

Young adults are typically an afterthought when it comes to gaining votes. Perhaps it's because politicians think they don't go to the polls on Election Day or they are too incompetent to understand the weight of the election and how policy affects them.

The 2008 election outcome proved this conception wrong. This is not to say that Sen. John McCain didn't have college-aged supporters, but his campaign base certainly wasn't directed toward blossoming adults.

Obtaining this demographic's attention and vote should be a priority for both the Democratic and Republican parties at a state and federal level, even more so after seeing the support they gave in the past election.

Since Obama-mania euphoria wore off, most young voters fell back asleep when it comes to the political realm despite the upcoming Nov. 2 election for Illinois Senate. The ballot is filled with unpopular or unrelatable candidates like Congressman Mark Kirk, State Treasurer Alexi Giannoulias, Gov. Pat Quinn and Sen. Bill Brady.

Although this election doesn't have powerhouse Obama or media-thriving Sarah Palin to keep audiences enthralled, the gubernatorial and senatorial races may be more vital to our daily lives as state residents than presidential elections.

The seats up for election—including but not limited to the congressional, senatorial and gubernatorial seats—have a direct, more immediate effect on day-to-day operations, taxes and services rendered by the state. In fact, people mostly complain about what state legislatures decide for them, rather than what's done on a large, federal government scale.

However, low voter turnout for non-presidential elections is consistently a problem. Perhaps notifying youth about state issues and how local candidates can work for their benefit could solve the turnout problem.

Candidates should put in more time to notify young people about their platform, why their position is important, how it applies to them and why they are right for the job. It worked for Obama, so why not carry on this same campaign tactic and make young people feel as though their vote counts? Because non-presidential elections elect candidates based on the popular vote, rather than the Electoral College, this is actually a time when someone's individual ballot does count.

One thing the young generation has proved is they are willing to rally, raise money and vote when they make a connection to a candidate. State candidates should be making more of an effort to recognize young adults and ask for their support before Nov. 2. This demographic is accessible and widely underutilized.

sroush@chroniclemail.com

NEWS FLASH

10/19/10

Acoustic Kitchen

Acoustic Kitchen is monthly open mic for acoustic musicians and singers. Features great live music in an intimate listening setting. Hosted by Dave Dolak and George Bailey. Sign up begins at 6:30 p.m.

Wabash Campus Building
623 S. Wabash Ave.

10/20/10

Solution Cypher - Filipino Martial Arts

Join the Asian Student Orginization in an interactive workshop, starting at 5 p.m., as they introduce the history and form of Filipino Martial Arts. Filipino Martial Arts has been popularized by Hollywood movies like the Bourne trilogy, "Mission Impossible" and others.

618 S. Michigan Ave. Building
4th floor

10/22/10

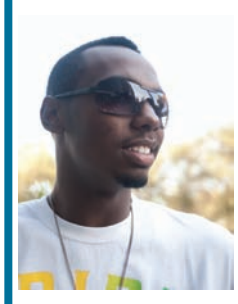
Creative Nonfiction Week presents Bryan Smith

Bryan Smith, a documentary filmmaker and nonfiction storyteller, has traveled the world and chronicled his adventures after an expedition in Kamchatka, a 600-mile long peninsula in Russia. Hear him share stories and photographs of his trip, starting at 6:30 p.m.

618 S. Michigan Ave Building
Stage Two

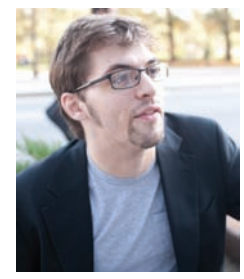
CAMPUS POLL

Do you use Campus recycling?



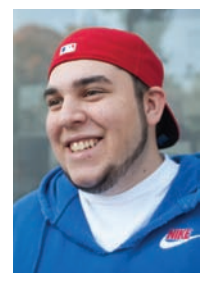
Kendall Williamson
sophomore
audio arts and acoustic major

"If I think about it ahead of time, I will. I try my best to. I throw it in a bin if I see it, but I'm not the one to go find a bin. If it's one right there, I'll do it."



Drake Newnum
freshman
film and video major

"I throw my stuff in the bins because it's just as easy to throw it in the bins as it is the trash. If there's not a bin around, probably not, because it's just as easy to throw it in the trash"



Binny Deluca
sophomore
television major

"I'm lazy, to be completely honest. If I see a recycling bin then I throw it out but I don't go out of my way to recycle. If it becomes a big movement then I will start to recycle."

Lindsey Hurdridge
junior
photography major

"I do when I have recyclables. I think it's good for the environment. I'm all for being green and trying to help out. If I'm not [by a bin] then I try to walk [to where one is], but sometimes after a long day of school it's just easier to throw it away."

Clarifications from the October 8th issue

In the pg. 3 story, "The Dwight delights most residents," additional reporting was done by Madeline Eckart.

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Campus

Bed bugs in The Buckingham

Sixth floor fumigated, no other reports from residence halls

by Sam Charles
Assistant Campus Editor

BED BUGS have made their presence known throughout the city of Chicago in recent months, so much so that Terminix.com ranked Chicago fifth on the list of most bed bug-infested cities nationwide. Like other Chicago residents, students living in The Buckingham, 59 E. Van Buren St., found their home had unwanted guests.

The Buckingham, Columbia's second-most expensive on-campus housing option, reported bed bugs during the week of Sept. 26 in one of its rooms on the sixth floor. Actions were taken to remove the pests from the building, and the college hopes to raise awareness to prevent future outbreaks with an information page posted on Columbia's website.

"It was treated in accordance with the best practices for eradication," said Diane Doyne, associate vice president of Public Relations, Marketing and Advertising. "The pest control company is on top of it using the best heat and chemicals that are proven to be effective."

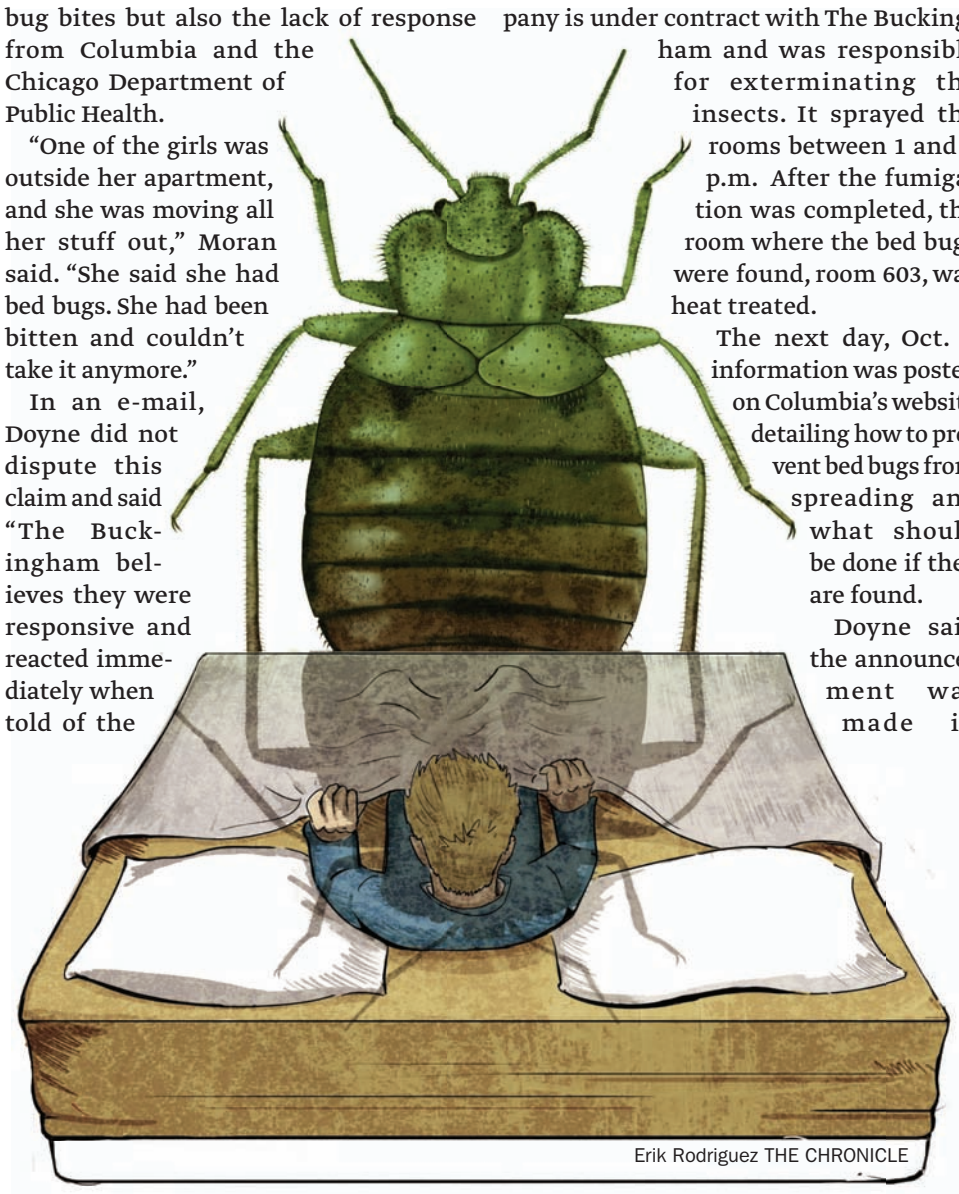
Doyne said in an e-mail the report of a bite was received on Sept. 26 and visually confirmed by The Buckingham's management the following day.

According to Broc Moran, a Columbia junior broadcast journalism major and resident of The Buckingham's sixth floor, the bed bugs became overwhelming to someone living there.

Moran said one of residents of the room where the bugs were found moved out of the building, not only because of the bug bites but also the lack of response from Columbia and the Chicago Department of Public Health.

"One of the girls was outside her apartment, and she was moving all her stuff out," Moran said. "She said she had bed bugs. She had been bitten and couldn't take it anymore."

In an e-mail, Doyne did not dispute this claim and said "The Buckingham believes they were responsive and reacted immediately when told of the potential issue."



Erik Rodriguez THE CHRONICLE

Fumigation took place on Sept. 30 by Mid Central Pest Control Inc. The company is under contract with The Buckingham and was responsible for exterminating the insects. It sprayed the rooms between 1 and 6 p.m. After the fumigation was completed, the room where the bed bugs were found, room 603, was heat treated.

The next day, Oct. 1, information was posted on Columbia's website detailing how to prevent bed bugs from spreading and what should be done if they are found.

Doyne said the announcement was made in conjunction with the report from the 59 E. Van Buren St. residence hall.

"[The announcement] was planned," Doyne said. "I think the timing was probably coincidental, but I think it worked out well."

Mary Oakes, director of Residence Life, said the college takes measures each year to ensure rooms aren't susceptible to bed bugs.

"We do your typical pest control [procedures] prior to students arriving on campus," Oakes said.

Mattresses are one of the most common places bed bugs are found, but they can also hide in upholstery, door frames, dressers and other places.

Residence Life brings in new mattresses to the residence halls on a three- to five-year cycle, Oakes said.

"Mattresses have a lot of different components to them," Oakes said. "Some of the mattresses we use come with protective covers on them that would prevent the hiding of these critters."

Other colleges have also reached out to students, urging them to be aware of their surroundings and to report the bugs immediately.

According to DePaul University's website, the university steam cleans its residence hall beds once a year to prevent insects from spreading.

The informational page posted on Columbia's website mentions "it is important to know that bed bugs do not carry or transmit disease. They are more of a nuisance than a health hazard."

scharles@chroniclemail.com

Columbia Night spotlights successful graduates

Faculty, administration celebrate two alumni-produced films

by Drew Hunt
Assistant Campus Editor

IN AN event showcasing the finest in global cinema, the Chicago International Film Festival proved to have a vested interest in local filmmaking by hosting Columbia Night, a special program featuring two Columbia alumni's work.

Naveen Chathappuram and Michael David Lynch produced their respective films—the feature-length "Ca$h" and the short film "Swerve"—and each were in attendance at a private reception that was held before their films were screened.

As a presenting partner of the film festival, Columbia held a special event at Lucky Strike Lanes, 322 E. Illinois St., to showcase work of graduates who are making inroads into the film industry.

"It's an opportunity for Columbia to highlight some of the great work that's being done by our alumni," said Josh Culley-Foster, national director of Alumni Relations for Columbia. "Both Naveen and Michael, as producers, have really had a great opportunity with these films to show what kind of films [Columbia is] affiliated with."

Tiela Halpin THE CHRONICLE

From left: Josh Culley-Foster, Michael David Lynch, Columbia President Warrick L. Carter and Naveen Chathappuram pose for photos at Columbia Night, an event sponsored by the Chicago International Film Festival, 322. E. Illinois St.

Columbia President Warrick L. Carter attended the reception and gave a brief speech before students, faculty, staff and administration and various festivalgoers. In his speech, Carter said Columbia takes great pride in its alumni.

"The most important thing about an institution is the success of its alums," Carter said. "The industries we prepare our students for are challenging industries. It's not the easiest thing to do, so when we have some success among our alums within those industries, we want to celebrate it."

"Ca$h" and "Swerve" were initially the winners of the Alumni film contest, which was organized by Alumni Services to find the best films to premiere at Columbia Night. Before their films were screened at the festival, Lynch and Chathappuram were given commemorative plaques on behalf of Columbia to congratulate their accomplishments.

Chathappuram, whose film is currently available on DVD and stars Sean Bean and Chris Hemsworth, said he has had a fruitful, if challenging, career since graduating from Columbia in 2000.

"Schooling gives you all the rudiments and all the discipline you need to survive in the mainstream," Chathappuram said. "But it's also trial by fire. When you jump into a business like this, it's not a cut-out path. You have to figure it out."

It took four years, from pre-production to release, for Chathapuram's film to come to fruition. He said he believes "Ca$h" will be the film that will launch him and his production company in Hollywood.

Meanwhile, Lynch, who has been living in Los Angeles since his graduation in 2005, said he was happy to be back in Chicago and reinforce his roots with Columbia.

"It feels great to come back and share the love with alumni and ... Columbia students," Lynch said. "Because I came up through those halls. I had the same tools [they] had."

Lynch has held numerous jobs because he relocated to Hollywood, something he said has strengthened his reputation and

» SEE ALUMNI, PG. 10

Playboy's calling

Columbia student in publication's Hottest College Girl Contest

by Shardae Smith
Assistant Campus Editor

PLAYBOY IS looking for the hottest girls on campus.

Columbia senior marketing major Kristen Sidor was selected from hundreds of entrants who applied to Playboy.com and is among the contest's eight finalists.

Sidor said she heard of the contest from being Facebook friends with Playboy. She said it took a month after submitting her application and photos to the contest for the magazine to e-mail her back.

"The first e-mail said I was in the running to be one of the eight finalists, and I had to submit one more photo," Sidor said. "So I submitted one more photo and a week later, I got an e-mail back saying I made the top eight finalists."

Sidor attended Columbia for the 2006–07 school year before transferring to a college in her Indiana hometown. She said she transferred back to Columbia for her senior year because she wanted a degree from Columbia.

She said she hopes the contest will bring more opportunities her way.

"I'm not trying to do modeling as a career," Sidor said. "But it would look good on my resume because it's Playboy."

She said it's always been a dream of hers to be featured in Playboy; the Hottest College Girl contest was an opportunity.

"It's something different, as opposed to most of the things Playboy offers," Sidor said. "Most of the time it's 'Send in your pictures and you can be in a magazine.'"

Although Sidor made the finals, she said she's seen her total votes and as of press time, she's currently in second to last place, with 2.35 percent of the vote.

The Hottest College Girl contest is listed under the Playboy U tab of the publication's website.

Playboy U consists of a network of college students across the nation who act as brand ambassadors for Playboy on college campuses.

Playboy looks for students who can demonstrate they are outgoing and involved on campus when seeking a brand ambassador to promote its products, according to Playboy spokesman Steve Mazieka. Mazeika said a student doesn't need to be a part of a school with a Playboy College Ambassador to participate in the site's featured contests.

Sidor is not a Brand Ambassador for the publication, and the college doesn't have a Playboy representative.

The two college girls with the most votes during the week of Oct. 25 will be featured on the brand's website and win a party hosted by Playboy and sponsored by Coty Fragrances, the largest fragrance company in the world, according to Coty's website.

"To [be able to] have a fun party at Columbia, I get to meet so many people again," Sidor said. " When I lived here I knew so many people [but it's been hard getting to know people now that I'm commuting, it would be the perfect opportunity."

A Playboy Playmate will also be in attendance to celebrate with winners at a venue in proximity to the winner's campus, according to Playboy's Senior Writer and Associate Producer Chris Lathrop.

To vote for Kristen Sidor and other college girls, visit Playboy.com/PlayboyU.

ssmith@chroniclemail.com

Brock Brake THE CHRONICLE

Kristen Sidor, senior marketing major is one of the eight finalists for Playboy's Hottest College Girl Contest. Voting ends on Oct. 25.

CREATIVE NONFICTION WEEK 2010

create... change

October 18-22

All events take place at Stage Two, 618 South Michigan Ave.
Admission to all events is free.

S.L. Wisenberg

Bryan Smith

David Shields

Ta-Nehisi Coates

Monday, Oct. 18

3:30 p.m. Student Reading
Featuring:
Wes Jamison (Nonfiction program), Tony Merevick (Journalism), Sarah Ostman (Journalism), Tina Simpson (Nonfiction program), Jessie Morrison (Fiction), and Chris Terry (Fiction)

6:30 p.m. The Onion A.V. Club
The A.V. Club has become a multi-media brand and they have authored two books. The A.V. Club team, Josh Modell, Keith Phipps, Tasha Robinson, Kyle Ryan and Nathan Rabin will talk about their collaboration and the individualprojects that have grown out of it.

Tuesday, Oct. 19

3:30 p.m. Radio Narrative Nonfiction Panel
Personal essays, memoir, commentary, these are among the creative nonfiction forms that can be translated to radio. Aurora Aguilar, senior producer of EightForty-Eight; David W. Berner, associate professor in the radio department, Columbia College Chicago; Gwen Macsai , host Re:sound; and Natalie Moore,reporter, Chicago Public Radio, will talk about the challenges and opportunities of writing narrative for radio.

6:30 p.m. S.L. Wisenberg
S. L. Wisenberg, author of "The Adventures of Cancer Bitch," is co-director of Northwestern University's MA/MFA in creative writing program and a visiting scholar in gender studies at Northwestern. The author of "The Sweetheart Is In" and "Holocaust Girls: History, Memory, and Other Obsessions," Wisenberg's poetry and prose have been published in the New Yorker, Ploughshares, Tikkun, and the New England Review, and anthologized in "Short Takes: Brief Encounters with Contemporary Nonfiction," and "Creating Nonfiction: A Guide and Anthology."

Wednesday, Oct. 20

1 p.m. Conversation with Ta-Nehisi Coates
Ta-Nehisi Coates is a senior editor for The Atlantic, where he writes about culture, politics, and social issues for Atlantic.com and the magazine. He is the author of the memoir The Beautiful Struggle. A former staff writer for The Village Voice and Time, his work has also appeared in the Washington City Paper, The New York Times and The Washington Post.

3:30 p.m. Faculty Reading
Featuring: David Lazar (Nonfiction, English), Noah Isackson (Journalism), Germania Solórzano (Fiction)

6:30 p.m. Ta-Nehisi Coates

Thursday, Oct. 21

3:30 p.m. South Loop Review Creative Nonfiction + Art
South Loop Review: Creative Nonfiction + Art is a magazine publishing nonfiction in lyric and narrative forms as well as photography and art that blends image and word. The latest issue of South Loop features the work of Maureen Seaton, Jon Pineda, Cheryl Rogers Resetarits, and Betty Heredia, among others. The publication release reading will include readings from contributors, a question and answer session, and a reception to follow.

6:30 p.m. David Shields
David Shields's new book, Reality Hunger: A Manifesto, has been hailed by critics as "the most provocative, brain-rewiring book of 2010" (GQ) and "mind-bending" (the New York Times). His previous book, The Thing About Life Is That One Day You'll Be Dead, was a New York Times bestseller. His essays and stories have appeared in the New York Times Magazine, Harper's, Salon, and Slate.

Friday, Oct. 22

6:30 p.m. Bryan Smith
Bryan Smith, an adventure filmmaker and non-fiction story teller, has traveled the world seeking out some of the world's most remote and rugged landscapes. He has explored the far corners of India's Arunachal Pradesh, the drug trade ridden Huallaga Valley of Peru and remote coastal communities along North America's east and west coasts. His primary access tool...a kayak. Bryan has recently returned from an expedition to Kamchatka, a 600-mile long peninsula in Russia's far east that is home to over a third of the world's salmon population, and is considered one of the last truly wild places on Earth. Bryan will share how his team combined adventure, film and science to tell the story of this wilderness hotspot. Sketchy soviet era MI-8 helicopters, class 5 whitewater, brown bears and millions of spawning salmon fuel this entertaining and captivating adventure story.

An annual collaboration between the English, Fiction Writing and Journalism departments, Creative Nonfiction Week presents a range of voices, familiar and new, renowned and emerging, all helping to define and redefine the genre of creative nonfiction. Past presenters include Alex Kotlowitz, Scott McCloud, Art Spiegelman, Jamaica Kincaid, Beverly Donofrio, Luis Alberto Urrea and many others. Creative nonfiction comes in many forms: memoir, narrative journalism, travel writing, personal essay, descriptive storytelling, and more. What they all have in common is a basis in reality from careful observation to honest emotional truth.

This year's program includes collaboration with the Radio and Film & Video departments as well as with Critical Encounters.

Columbia
COLLEGE CHICAGO

image + implication
CRITICAL ENCOUNTERS

colum.edu/cnfw

LGBTQ students speak out

On National Coming Out Day, openly gay author talks with Columbia students

by Katy Nielsen
Assistant Campus Editor

COMING OUT is a lifelong process author Daniel Allen Cox knows a lot about.

More than 30 people showed up at the Multicultural Affairs Center, 618 S. Michigan Ave. Building, on Oct. 11 to support National Coming Out Day and meet Cox, who led the discussion and read an excerpt from his most recent novel "Krakow Melt."

National Coming Out Day was founded in 1988 by LGBT activists Robert Eichberg and Jean O'Leary.

"It is also October, the month of coming out," said K. Bradford, coordinator for the LGBTQ office of Culture and Community.

The atmosphere was positive and encouraging because LGBTQ attendees and allies said they were excited to share coming out stories. Cox shared his experience first.

Raised as a Jehovah's Witness, Cox was part of a religious group intolerant of the LGBTQ community. One night while he was bowling with friends, Cox turned to one of the girls and said he thought her boyfriend was attractive.

Consequently, when his friend returned home, she told her parents. By way of the church grapevine, Cox said a congregation elder heard about his comment.

"That night I got a call from the congregation elder who asked, 'Are you a homosexual?' By that time, I'd had a lot of sex and was pretty sure about it. So I said, 'absolutely.' To which he said I had a few options. I could disassociate myself with a letter, or they would de-fellowship me from the church. I chose disassociation."

Cox said coming out was sudden, but at the same time a relief. "I thought, 'Yes! It's over. I'm out.' Then I found out I had many more coming outs to do in my life."

Numerous people at the meeting said the first time an LGBTQ person comes out is a milestone in his or her life. It is an event he or she thinks about and plans.

Lisa Danielson, senior graphic design major, attended the meeting and said she recently came out to her mother. It was something she feared talking about with her mom for years.

"I prepared for a long time," Danielson said. "I put myself in a mind-set to be ready for anything."

When Danielson came out as bisexual to her mother, at first there were a few minutes of awkward silence before the conversation continued, she said.

"I told her this is something I've known since childhood, and then she understood," Danielson said. "I am really close with my mom, so it was hard to hide this big secret from her."

Danielson said there were times when she told her mom she was going on a date with a guy when she was really going out with a girl.

"It's obviously going to be hard for my mom," Danielson said. "People aren't always going to understand; people are going to argue with you and debate and tell you you're wrong."

Tiela Halpin THE CHRONICLE

Liam Papworth (left) and his partner Cameron Spiegel, both transgendered individuals identifying as gay men, hold hands at the National Coming Out Day meeting, Oct. 11 at the 619 S. Wabash Ave. Building.

Attendees said knowing people who are opposed to homosexuality can make it difficult for LGBTQ teens to come out in their communities. Recent suicides among the gay teen community have increased awareness about gay rights issues.

"Every single time it's happened it's killed me," said Richard Bidmead, senior arts, entertainment and media management major at Columbia. "The suicides are not a new thing; it's always been happening. The new thing is people are talking about it."

Six teens have committed suicide this month, which was sorrowfully addressed at the meeting.

"I don't want this to be another situation where something has to happen in order for there to be a change; it scares me," said Brandon Taylor-Sides, junior music major. "How do we get the message across that change has to happen now?"

Tragic events remind us of how we have to work together to create a powerful community at Columbia, said Mark Kelly, vice president of Student Affairs, who attended the meeting.

"No student at Columbia should ever feel embattled, isolated and despairing because of homophobic actions," Kelly said.

In some parts of the world, people are killed for being openly gay.

"There is so much fear in some countries," Cox said. His most recent novel takes

» SEE LGBTQ, PG. 10

Sustainability remains priority for Columbia

College plays host to environmental awareness gathering for second time

by Sam Charles
Assistant Campus Editor

ON OCT. 14 Columbia hosted the Chicago GreenTown Conference, which aims to raise awareness about environmental responsibility, at the 1104 Center, 1104 S. Wabash Ave. The conference was aimed at city planners and civic audiences to promote sustainability, primarily focusing on transportation, community design and green neighborhoods.

The keynote speakers at the conference were Phillipe Cousteau, activist and chief ocean correspondent at Animal Planet and Planet Green, and Suzanne Malec-McKenna, the Commissioner of the Department of Energy for the city of Chicago.

In his address to the audience, Cousteau, grandson of oceanographer and filmmaker Jacques Cousteau, detailed the recent trip he took to the Gulf Coast area after BP's Deepwater Horizon oil spill and the problems people will face with water quality.

"We're evolving," said Columbia President Warrick L. Carter. "We're all concerned about our carbon footprint, and it's larger than we'd like it to be."

On Oct. 13, three pre-conference workshops were held to help students understand some specific aspects of the sustainability method.

Among them was "Sustainability and Higher Education: The Push for Green Campuses and Sustainable Curriculum."

"Through our sustainability master plan, we're finding out there is a lot of curricula at Columbia that involves sustainability already," said Office of Campus Environment Project Manager Joe Leamanczyk. "One professor, who's in the Marketing Communications Department, has a focus on market sustainable strategies in one of her classes. So it's not called a sustainable class, but faculty does realize the importance of it and will incorporate it into the curriculum."

Several academic institutions in the area have hosted the GreenTown Conference since it was founded in 2007. However, since 2009 the conference has been held in multiple locations in northeast Illinois and eastern Michigan.

Rain collection buckets decorated by various artists were on display on the eighth floor of the 1104 Center to help people recognize water as a finite resource and one that must be used frugally.

The buckets were sponsored by Recycle the Raindrops, an organization dedicated to using natural rainwater in ways people would normally use filtered water in their homes.

Various organizations and companies were in attendance, both to network with one another and show what they're doing to increase sustainability within their communities.

Some of the attendees included East Jordan Iron Workers, of East Jordan, Mich., which works to manufacture fire hydrants, manhole covers and other iron-cast products, as well as Leopardo, a Chicago construction company.

In his address to the audience, Carter said many colleges and universities now look to their students to teach faculty and to point out what the students believe schools do wrong.

"[Students] are the ones who raise questions," Carter said. "It's here at colleges and universities that the next generation is being trained and molded. Recently, a 40-person sustainability committee was appointed to hold my feet to the fire."

The committee, Carter said, has proposed several recommendations to the college with hopes of lessening Columbia's carbon footprint.

Carter said Columbia is on the path to a more sustainable campus and overall environment, via the two green roofs on campus at the 33 E. Congress Parkway Building, 33 E. Congress Pkwy., and the Media Production Center, 1600 S. State St.

"Although we have these very old buildings that were built in a time when [sustainability] was not at all considered, as we refurbish them, we are thinking in those terms," Carter said. "In our future we'll be a much greener place than we are now because we are continuously changing."

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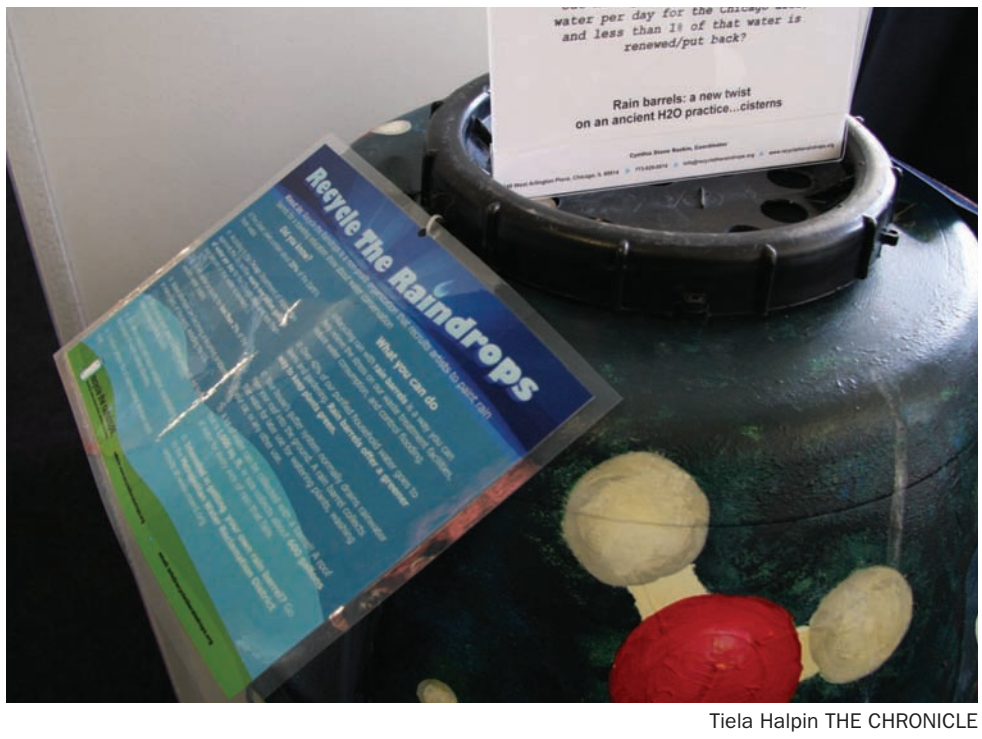

Tiela Halpin THE CHRONICLE

One of the initiatives proposed at the Chicago GreenTown Conference, "Recycle the Raindrops," involves collecting and reusing rainwater for gardening, potted plants and washing bikes, car and dogs. With these barrels, 52 gallons of water can be collected from 1/4 inch of rain, not only helping the environment but also lowering water bills.

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Brent Lewis
THE CHRONICLE

» SWIM

Continued from Front Page

radio station started to take notice.

"He told us midway through his internship he was going to be readmitted to the hospital," Polcyn said. "Until then, we really had no idea."

He was diagnosed with end-stage heart and kidney failure from a lifetime of taking anti-rejection medication for his transplanted heart. Coon was admitted to the hospital the first week of June 2009 and began writing his book on July 5, 2009. Each entry took between 30 minutes to an hour to write.

His first entry reads, "Today I thought I was going to die. In fact, I was certain. I awoke feeling so weak and depleted of youth, it took me nearly an hour and a half to muster the strength to put a shirt."

Writing his memoir became a mission not only to help all the people who would read about his ordeal in the future but for his own survival.

"I had to get it done. I told myself I'm going to live and this is going to help people," Coon said. "I would get mad at myself whenever I didn't journal."

Coon skipped writing six days out of 70. Even when his vision blurred from the medication he took and exhaustion enveloped his body, he said he pushed himself to write.

"It was very much a stream of consciousness when I wrote," Coon said.

In his book, he describes the anger he felt toward his doctors who eventually became his family, as well as his anxiety, disgust and fears. He wrote about becoming addicted to his pain medication in the hospital and how he took advantage of the people around him. He said he didn't censor himself because all of it was for survival. And he said all of it needed to be out in the open.

"I decided to write everything because I thought I had to have the truth on the pages," Coon said. "What I'm thinking, people inevitably have to be thinking if they're sick or in the hospital."

In the four weeks the book has been available, Coon has received letters from cancer patients who tell him how his book influenced their lives.

"I've had a patient who was just diagnosed with rectal cancer write me and tell me everything in this book is literally what he's thinking, and it made him feel better that he's not alone," Coon said.

One person who had a heart transplant two years ago, wrote Coon to tell him he had finally gotten resolution. Coon said the book helped this particular person see he wasn't the only one having "dark thoughts."

To date, Coon has received 12 letters from people who have been helped by his book. He said he hopes that number will continue to grow.

In the end, Coon said his ordeal taught him happiness is the key to life. He feels a sense of peace these days, and he finds joy simply in riding the Chicago Transit Authority to class.

"Money is just so unimportant in the grand scheme of things," Coon said. "There's a lot more to life at the end of the day than success and riches. Now I just live every second. Absorb everything that's around you and don't let anything get to you. In the end, it's all just going to work out."

Coon found himself face to face with death many times during his hospital stay. Eventually, he said he conquered his fear of dying.

Now that his self-published book is on the market, $15.95 at amazon.com, Coon said it is a relief he no longer has to look at semi-colons and analyze comma placement. But he said his work is far from done.

He is currently sending free copies of his memoir to charities and organizations. He said he hopes more people will read "Swim" and spread the word.

"It's not done until I literally have hundreds of people telling me it helped them," Coon said. "I won't feel like it's done until some random person in Utah, through word of mouth, gets a copy of the book, goes on my website and tells me what the book means to [him or her] and then that helps him or her get a transplant."

Columbia's Marketing Department sent Coon to Washington, D.C. on Oct. 14 to accept an award from the Public Relations Student Society of America together with the National Organ Donation Awareness Campaign. Coon will accept an award in D.C. for his involvement with the NODAC campaign he helped with last spring in addition to publishing his book.

To purchase a copy of "Swim," visit Amazon.com or BillCoonBooks.com.

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ASL-ENGLISH
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The annual ASL-English Interpretation Open House is Tuesday, October 19, from 12 p.m. until 6 p.m. Come learn about the ASL Minor, Interpreting Major and celebrate 17 years of educating Interpreters.

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Columbia
COLLEGE CHICAGO

Summer program to take year hiatus

High School Summer Institute to be re-structured for future

by Shardae Smith
Assistant Campus Editor

COLUMBIA OFFERS high school students who want to learn more about visual, communication and media arts a chance to earn college credits through the High School Summer Institute, which is open to students who have completed their sophomore, junior or senior year of high school.

But for the summer of 2011, the program will be put on hiatus to restructure its curriculum, according to a memorandum sent by Provost and Senior Vice President Steven Kapelke in late September.

Students who participate in HSSI can take classes worth two or three credits, ranging from computer classes to American Sign Language.

"We thought we needed to look at the curriculum," said Louise Love, vice president of Academic Affairs. "It's had the same curriculum for a number of years, so we thought it was time to take a look and make sure it meets the current needs of students."

The five-week program allows high school students to participate in a college environment while taking courses taught by professors who teach Columbia undergraduates.

Grades earned will become a part of the students' permanent college record.

COURTESY High School Summer Institute Adam Hanson

The college's High School Summer Institute is taking a year hiatus to reconstruct the program to better suit its students needs.

"It's a program geared toward high school [students who] want to figure out if they want to go to an art school," said Britnee Jackson, an assistant at the Undergraduate Admissions Office. "[The program] gives them a better idea of what major they might want to do and opens them up to opportunities they otherwise wouldn't have had with[out] this program."

Alessandra Incandela, sophomore broadcast television major, participated in the summer program before her senior year of high school and said she enrolled at Columbia because it was interactive and hands-on.

"You can't learn everything from a book," Incandela said. "You have to be there and experience it just as a professional would. That's the part I loved so much about [the HSSI]."

After summer 2011, the program will shorten its time frame from five weeks to three, according to Love.

She also said the college hopes to restructure the program to allow non-local students to participate. As for the last few years, housing has not been offered, and it has only been open to local commuting students. Incandela said small class sizes and teacher accessibility added to her experience in the summer program.

> "We thought we needed to look at the curriculum. It's had the same curriculum for a number of years, so we thought it was time to take a look and make sure it meets the current needs of students."
>
> -Louise Love

"I took what [I learned at the HSSI] and I'm able to apply my voice-over experience into my broadcast major," Incandela said. "That's the most important thing. What I was able to learn then, I can now incorporate into my work."

In summer 2010 500 students were attracted the program, down from the 1,000 who attended in previous years, according to Jackson.

"I think Columbia wants to make sure the students have the best experience possible," Jackson said. "The college wants to start from scratch.

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» ALUMNI

Continued from PG. 3

work ethic. He said by being effective in networking, he has been able to make a living working within the industry—a tool he said he considers vital for anyone who hopes to do the same.

"Everyone gets different jobs at different times," Lynch said. "Because of the people I've met and worked with, I have hopped in and out of every [job] in LA. Except I haven't done any porn."

After Columbia Night, Lynch and Chathappuram will continue to network with other industry insiders to have their films more widely distributed. Lynch and his collaborators have already secured contracts with European television to have "Swerve" shown in countries such as Italy and France, while Chathappuram is in the process of securing international distribution for his film, including markets in India and other countries in the Middle East.

Meanwhile, Carter said he will continue to take pride in Columbia alumni who have success in their chosen field,

"It's like having a business," Carter said. "You're only as good as your product. So we're only as good as what our alums do after they leave us. It's important to support alums as they're doing various kinds of things."

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Tiela Halpin THE CHRONICLE

Michael David Lynch receives an award for Best Short Film in the Alumni Film Festival from Josh Culley-Foster, National Director of Alumni Relations. Lynch was on hand for a screening of his film after the reception.

» LGBTQ

Continued from PG. 6

place in Poland and addresses homophobia. At the end of the meeting, Cox read a chapter from his book where the characters attend a pride parade.

"We have so many ways to express ourselves and embrace our many gendered versions," Bradford said. "I feel honored to be here as we grow and change as a community."

Columbia held a Coming Out Ball on Oct. 15 and also participated in Chicago-born "Savage Love" columnist Dan Savage's YouTube campaign project titled "It Gets Better."

The campaign speaks to gay teens, letting them know whether they are experiencing family rejection, bullying or suicidal thoughts, it gets better.

In addition to his homosexuality, Cox said he has come out about other aspects of his life, including his stutter and working as a gay pornography actor.

"Coming out never ends, it's an ongoing process for me at least," Cox said. "It gets easier, it gets better, but it certainly doesn't end."

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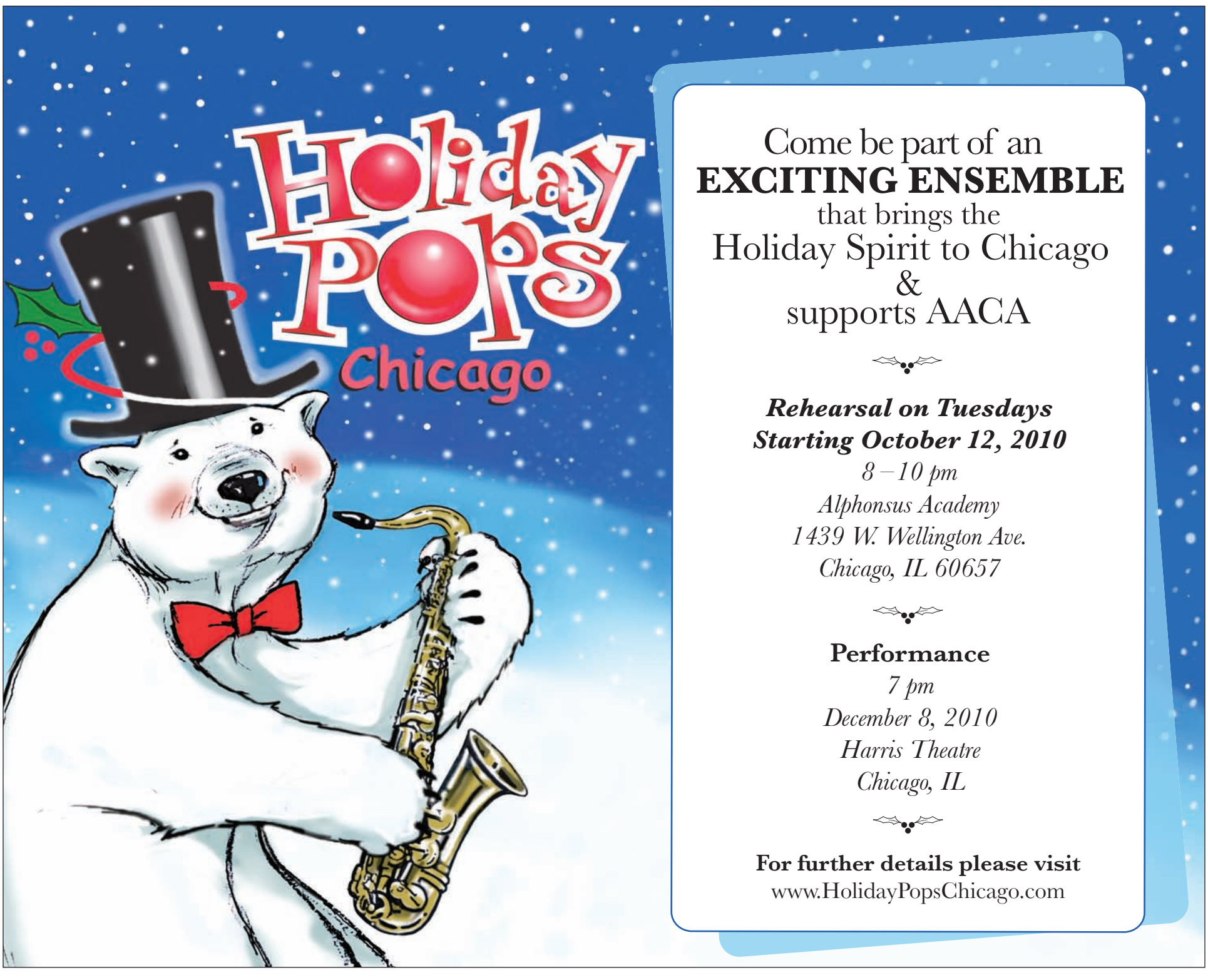
Tiela Halpin THE CHRONICLE

Mark Kelly, vice president of Student Affairs, talks to students and shares his support on Oct. 11 for National Coming Out Day. It was celebrated in the Multicultural Affairs Office, 618 S. Wabash Ave. Building.



Images as Voyagers through space, time

by Ernie Love
Adjunct Faculty, First Year Seminar

THE STUDY of identity evokes questions such as: How do I see myself? How do others see me? How do I communicate clearly what I want others to know about me?

Now conjure up a group of six people—comprising of scientists, artists and writers—brought together in 1976 to ponder these questions of identity with respect to Earth. Carl Sagan, F.D. Drake, Ann Druyan, Timothy Ferris, John Lomberg and Linda Salzman Sagan were charged with considering such questions in order to create the contents for a gold-coated copper phonograph record affixed to Voyager I and Voyager II as a message to possible extra-terrestrial civilizations.

How do I see planet Earth? How do others see planet Earth? How do I communicate clearly what I want others to know about planet Earth?

No small task, particularly when the audience is unknown. Or was it? B.M. Oliver, then vice president for research and development at Hewlett-Packard Corporation and a consultant to the group of six, offered this perspective: "There is only an infinitesimal chance that this [communication] will ever be seen by a single extraterrestrial, but it will certainly be seen by billions of terrestrials. Its real function, therefore, is to appeal to and expand the human spirit, and to make contact with extraterrestrial intelligence a welcome expectation of mankind."

The book, "Murmurs of Earth: The Voyager Interstellar Record," authored by the group of six, provides a comprehensive account of all activity that led to the final decisions for the Voyagers' interstellar record. And it is when viewing and listening to the content of this record (readily available online), that I am troubled by the final decision made with respect to what they called "the human reproductive sequence."

Readers can easily conjure images that would serve as effective communication for such a sequence. However, when the group of six submitted a photograph of a male and pregnant female side-by-side in frontal nudity, NASA officials refused to include this photograph on the golden record. Accepted in its place were a silhouette of the nudes (no genitals or breasts visible) and a hand-drawn illustration of a nude male and female (your guess is as good as an alien's as to whence babies emerge). A specific rationale for NASA's refusal was never provided, but the group of six surmised inclusion of explicit nudity might cause "adverse public reaction."

What could account for such a concern on the part of NASA officials? Analysis of this decision in the context of 1970s American culture might explain their scrupulosity. And because this decision strongly implies Oliver was correct (i.e. the purpose of the record was fundamentally self-reflective), then let's look at it as such. And let's consider a possible lesson about ... truth. Truth.

"My name is Truth and I am the most elusive captive / in the universe." Carl Sandburg offered this insight as the conclusion of his poem "Who Am I?" and I see this as an unexpected illumination of the Voyagers' interstellar record.

Clearly, it was more challenging for the group of six to create inarticulate images of human reproduction than it would have been to show "the truth." And in this case, the truth of human reproduction is now travelling through time and space as a "most elusive captive in the universe."

Columbia states as its mission, in part: "... to educate students who will communicate creatively and shape the public's perceptions of issues and events."

With this creativity comes great responsibility. As we hold up the mirror to view who we are, let's do so in a way that we do not become aliens to ourselves.

chronicle@colum.edu

Send submission to Sharon Bloyd-Peshkin at criticalencounters@colum.edu. Complete instructions are available at www.colum.edu/criticalencounters under the "Get Published" tab.

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We are looking for concise essays from faculty, staff and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

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Making Meaning," like "Image & Implication," will explore how images—visual, verbal and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility as image-creators?

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image + implication
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Submit captions to CaptionContest@Chroniclemail.com or tweet suggestions to @CCChronicle- The author of the winning caption will receive a $5 Dunkin' Donuts gift card.

Caption Contest
Last week's image

Winning Caption

"This is your brain on midterms"

– Collective group of Columbia students

A self-described optimistic-futurist-yet-unrepentant-Luddite, Jim DeRogatis finds plenty to loathe in the new media universe, especially the social-networked, Tweet-filled wave of self-obsession, which, according to him, threatens to drown anyone with a brain in an ocean of banal, soul-sapping solipsism.

In the wake of changes in media and communication—changes in which information is often reduced to fewer than 140 characters—how will educators, students, and media consumers navigate these confusing waters? Is there anything that could possibly transcend the world of rapid emails, vapid Tweets, and daily Facebook status updates?

Join Dean Deborah H. Holdstein for the **Fall 2010 LAS Dean's Lecture**, as she welcomes this renowned rock critic, author, and media loudmouth to the lectern to discuss his views about the importance of clear and colorful writing in the age of new media.

A Q&A with DeRogatis and a reception will follow the lecture.

This Fall's LAS Dean's Lecture is **Thursday, October 28** in the Film Row Cinema, 1104 S. Wabash Ave. The lecture begins at 5:30 p.m.

JIM DEROGATIS is a full-time lecturer in the Professional Writing program in the Department of English. He's the former music critic for the *Chicago Sun-Times*, current co-host of the radio talk show "Sound Opinions," and author of several books, including *Let it Blurt: The Life and Times of Lester Bangs, America's Greatest Rock Critic*. He's also written for numerous nationwide magazines, including *Spin, Guitar World, Modern Drummer*, and *Rolling Stone*. DeRogatis continues to write about music in his blog, *PopNStuff*, for Vocalo.org.

Columbia
COLLEGE CHICAGO

RSVP to Alexandra Garcia by Monday, October 25
→ agarcia@colum.edu
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PHOTO BY MARTY PEREZ

Health& Fitness

Purdue unfazed by adversity

Boilermakers running game, Northwestern's missed field goals doom the Wildcats

by Etheria Modacure
Assistant Health & Fitness Editor

THE BOILERMAKERS of Purdue University didn't show any signs of intimidation when the team started a redshirt freshman quarterback in its Big Ten opening game against the Northwestern Wildcats on Oct. 9.

Under the bright lights at Ryan Field, the Boilermakers torched the Wildcats for 255 rushing yards, as Purdue capitalized on special team miscues by Northwestern for a 20-17 victory in front of 33, 847 attendees. The Wildcats failed in their bid to start thier season at 6-0 for the first time since 1962.

After losing its opening game starting quarterback Robert Marve for the season due to a torn ACL, Purdue relied on Rob Henry to give the team a boost against a run defense that appeared invincible

Henry ran for 140 yards on the ground as Purdue seemed intent on not giving away turnovers with an unproven quarterback behind center.

"They outplayed us," Northwestern quarterback Dan Persa said after the game. "They wanted it more. [We] can't keep beating ourselves."

The Wildcats had chances to break the game open, but failed to convert more than

» SEE PURDUE, PG. 17

Brock Brake THE CHRONICLE

Dan Dierking scores the go-ahead touchdown for the Boilermakers in the fourth quarter on Oct. 9

UPCOMING EVENTS

10/18/10

St.Louis Blues vs. Chicago Blackhawks

The Blues visit the United Center to play the Hawks in this rivalry game. The Hawks are off to a poor start with Marty Turco as goalie early in the season.

United Center
1901 W. Madison St.

10/20/10

Columbia Wellness Fair

Student Health and Support is hosting the semi-annual Wellness Fair. The fair will display student health resources among various prizes and giveaways. A free Jimmy John's lunch is also provided for those who attend. The event runs from 10 a.m. to 2 p.m.

Residence Center
731 S. Plymouth Ct., 1st floor

10/20/10

Vancouver Canucks vs. Chicago Blackhawks

The Sedin twins and the Canucks visit the United Center in a rematch of the 2010 Western Conference Semifinals of the Stanley Cup Playoffs. In the past two postseasons, the Hawks have trounced the Canucks from contention.

United Center
1901 W. Madison St.

Festival celebrates vegan food, culture

Second annual Chicago VeganMania brings community together

by Jaclyn Howard
Assistant Health & Fitness Editor

VEGETABLES, BELLY dancers and organic underwear have little in common, but combine these three and Chicago VeganMania comes to life.

At the Pulaski Park Fieldhouse, 1419 W. Blackhawk St., things were greener than usual. As Lakeview resident Nicole Moore, 28, or, "Vegan Gaga," dressed in a costume decorated with leafy greens, wandered down the aisles of the organic and environmentally friendly marketplace booths, she showed off her vegan pride at the one-day VeganMania celebration on Oct. 9.

"I feel like this is the perfect opportunity to praise and pay tribute to vegans," Moore said. "The smell of wilting lettuce would obviously turn a lot of people off but not me."

The festival, in its second year, included chef demonstrations, a variety of speakers on veganism, medical professionals, bands, performances and a marketplace of vegan-friendly products.

Moore was among 1,600 participants who came to the festival eager to share their passion for veganism. John Beske, a lead coordinator of the event, said it is time for vegans to celebrate who they are.

"There have always been festivals for every kind of community you can think of," Beske said. "It just seemed like the time to show [the vegan culture] off."

Tiela Halpin THE CHRONICLE

Nicole Moore, also known as "Vegan Gaga," figured why wait until Halloween to show her support for vegan and raw food lifestyles, so she dressed herself up in leafy greens.

Linda Van Horn, professor of preventative medicine at Northwestern University, said veganism is primarily an avoidance of animal products in favor of a diet filled with vegetables, fruits and grains.

"While it is totally possible to be a nutritious vegan, it requires knowledge and understanding of how to combine certain foods in order to achieve nutrient adequacy," Van Horn said.

The festival was not exclusively for vegans. Beske said he wanted to share the vegan community's culture with the public.

"You don't have to be Irish to enjoy the St. Patrick's Day Parade," Beske said. "It's a chance to get to know this community."

Jessica Fujan said she volunteered at VeganMania because she enjoys giving back to the community. Fujan is a vegetarian, not a vegan—her diet includes some dairy and honey—but she embraced the community that day.

"I do believe there is a way to procure dairy products or honey in a way that is ethical and isn't necessarily dangerous to the health and well being of animals," Fujan said.

After volunteering near the front door, Fujan said she was surprised at the large turnout for VeganMania and the attendees' dedication.

The food court was the central point of the event, with different restaurants offering creative vegan cuisine, such as macaroni and "cheese," cupcakes, gyros and pizza.

A.J. Ableman, sophomore photography major at Columbia, said she enjoyed trying all of the options. Ableman said her favorite food at the event was the vegan chocolate and toffee.

The main stage hosted performances from musicians to belly dancers for participants to watch as they tasted their selections from the food court. Beske said the entertainment varied, but one or all members of the team were vegan.

"There's a lot of camaraderie in the air," Fujan said. "Everyone can tell there is a potential friend waiting within a two-foot radius."

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Stayin' Savvy

Health clinic needs help

by Stephanie Saviola
Managing Editor

I RECENTLY visited our health clinic at the residence center, 731 S. Plymouth Ct., and though I've been there before, this recent visit was considerably worse compared to past trips. I realized one thing: Our clinic needs immediate attention.

Students have seen the colorfully painted walls and elaborate, swanky furniture displayed throughout our campus buildings, but after taking one step inside our clinic you forget you are still on Columbia's campus.

Upon entering the clinic, I was greeted by a man behind the counter. This person was friendly and welcoming—what any sick person would have wanted to encounter if he or she was feeling under the weather.

I took my seat and waited to be seen by the nurse practitioner or an available physician. As I waited, I noticed a girl—extremely sick, coughing, sneezing and congested—filling out paperwork. The person behind the counter took the paperwork from the sick girl and then called me back into the clinic.

I went into a room and the same person who handled the girl's germ-infested paperwork, went on to take my temperature without washing or sanitizing his hands.

After the person took my temperature, he threw the thermometer cap in the trash, missed the basket, picked the trash up off the floor, then came right back over to take my blood pressure. No hand washing or sanitizing took place after touching the trash either. As a minor germaphobe, my skin was crawling at this point.

Once the nurse practitioner came in to see me, I had a few questions and was hoping she would answer them. Rather than answering them, she seemed to downplay my concerns.

After finding out what medicine she was prescribing, I told her I had been prescribed the same thing before by a family doctor at a higher dosage because the lower dosage was ineffective. Her response was, "Let's just wait and see what happens." How reassuring.

Then she couldn't log on to the computer to print me the prescription, so I waited. The nurse didn't have a prescription pad and after asking several co-workers, it appeared no one in the clinic had anything to write a prescription on. So back out to the waiting room I went. In total, I waited more than 30 minutes for a prescription.

The cost for the clinic per semester is relatively low and affordable compared to most colleges, and it is convenient in that it's open five days a week with accommodating hours. However, the clinic is in dire need of more funding and not for the sake of aesthetic purposes but rather to function properly and be adequately staffed.

Maybe some of the money used to furnish the hallways and lounges of our campus buildings could be funneled into the clinic to keep students happy and healthy.

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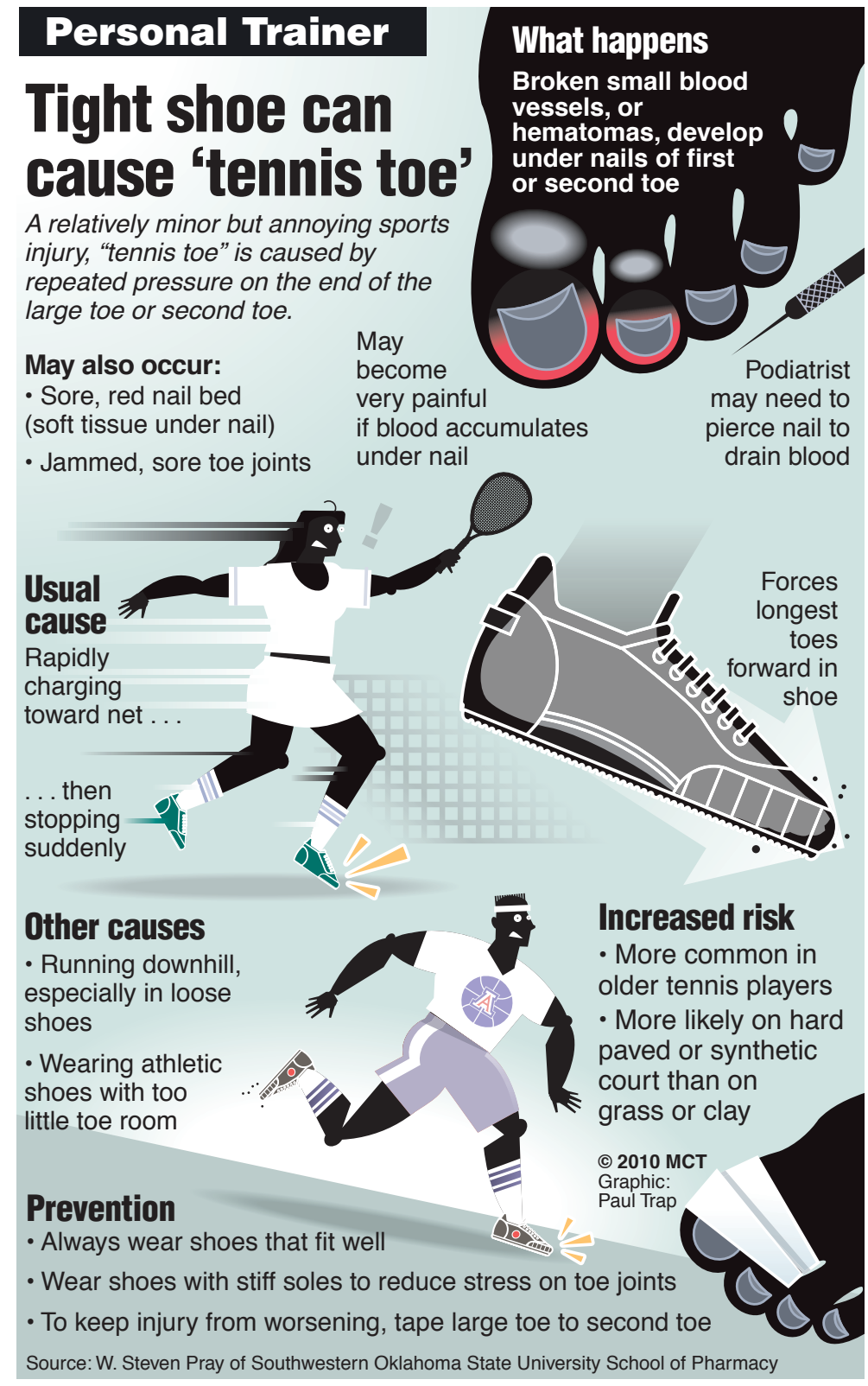
Personal Trainer

Tight shoe can cause 'tennis toe'

A relatively minor but annoying sports injury, "tennis toe" is caused by repeated pressure on the end of the large toe or second toe.



Source: W. Steven Pray of Southwestern Oklahoma State University School of Pharmacy

» HIV

Continued from Front Page

AIDS Foundation of Chicago. "Not everyone living with HIV has AIDS; that's a common misconception."

According to the CDC, people may feel healthy if the HIV infection is present. By getting tested, one who is infected can start treatment as early as possible. Treatment slows down the immune system's destruction that leads to AIDS, where the immune system becomes weakened to the point that simple diseases can have fatal consequences.

"There is a lot of stigma [behind getting] an HIV test," Carroll said. "I think that is why a lot of people are living with HIV and don't know it."

Carroll said the AIDS Foundation of Chicago is celebrating its 25th anniversary, connecting people to all types of resources needed when dealing with HIV or AIDS and raising money to support the cause.

> "There is a lot of stigma [behind getting] an HIV test, I think that is why a lot of people are living with HIV and don't know it."
>
> -Maude Carroll

"[There are] lots of challenges people face when they are living with HIV," Carroll said. "We assign a case manager and get people connected to resources."

The AIDS Foundation of Chicago sponsors various fundraising events, such as the AIDS Run & Walk, which was held on Oct 2.

"There is definitely a lot of [need to create] awareness and educate people about HIV and the basics of the disease but also to test early and often," Carroll said.

Columbia has resources of its own for students. K. Bradford, coordinator for the LGBTQ Office of Culture and Community, said the office is open for support and guidance.

"Students come in and meet with us about coming out, questioning their sexuality, facing whatever issues they have related to being gay or transgender," Bradford said. "But also we do have a number of students who come in just to talk about having HIV themselves or having a roommate who just found out they're positive."

Bradford said HIV is something that should be openly talked about on a campus that has acknowledged that many of its students are sexually active.

"I think it is a big issue in terms of the campus wanting to act actively engaged around awareness and safe sex practices and conversation." Bradford said. "So it can be apart of a conversation when you start to date someone or become active with someone."

Columbia offers students free HIV and STD testing on the first Wednesday of each month. The next test will be on Nov. 3 from 10 a.m. – 2 p.m.

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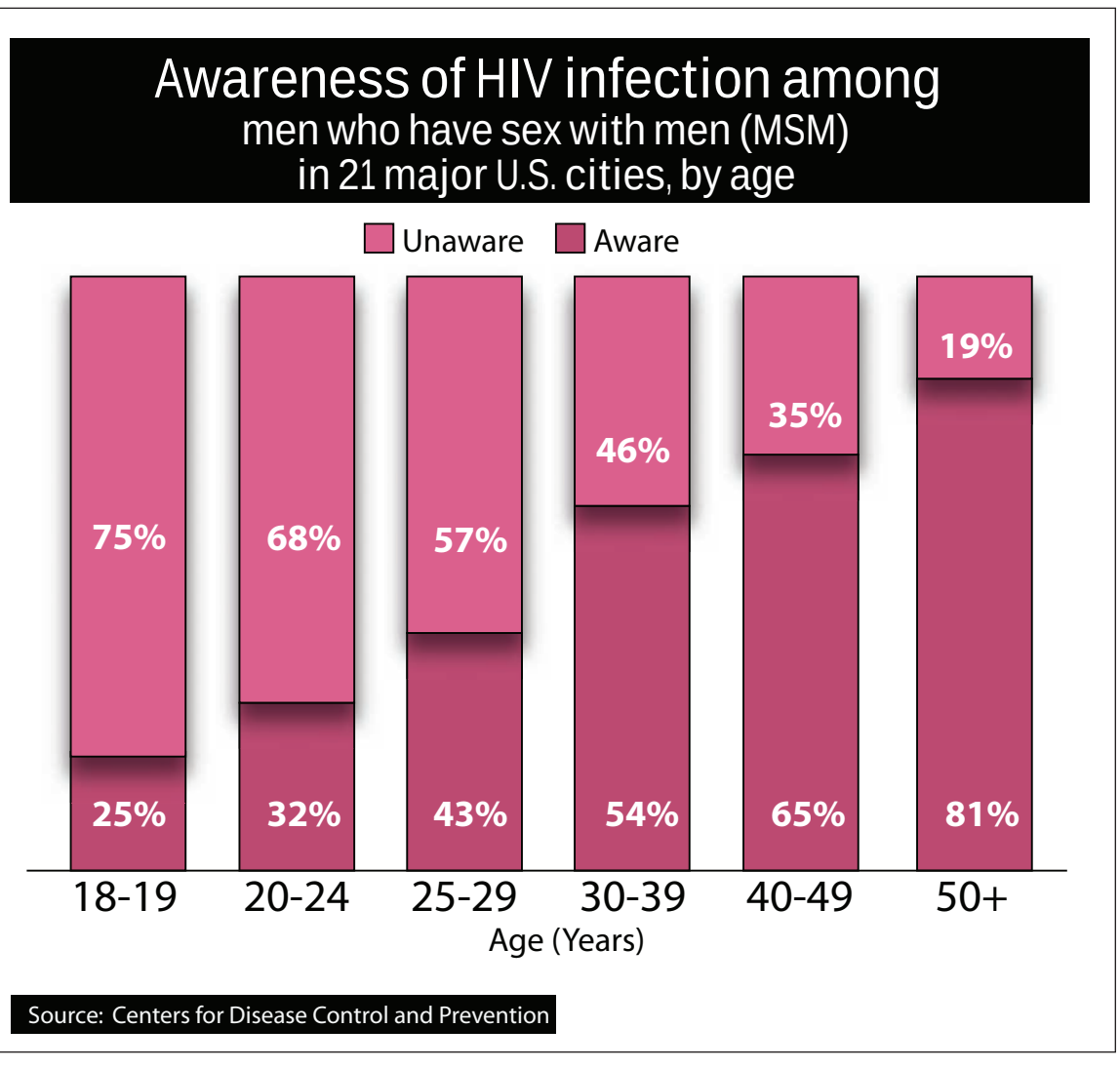

Source: Centers for Disease Control and Prevention

Fun-fried rice

APPRENTICE

Leftovers in refrigerator provide makings for delicious Chinese dish

by Ying Kau
Graphic Designer

Brent Lewis THE CHRONICLE

IF YOU look in the fridge, there might be leftovers from last night's beef and broccoli and some carrots from this morning's salad. Don't just throw food away, make them into stir-fried rice. This might not be the professionally made Chinese food you can get from restaurants, but it is better than what Chinese fast-food joints serve to customers because it is homemade.

Use any leftover food you have. Don't limit it to beef, broccoli and carrots. Other options can be added, such as baby corn, green onion, eggs or barbeque pork. You can also make it vegetarian. It is your preference.

Chop or dice all the ingredients you have into small pieces, this way you can cook everything cooks evenly. You don't want anything to burn. Heat the frying pan on medium and add two tablespoons of any cooking oil. The frying pan can be any size.

Add a bowl of either white or brown rice to the pan and stir-fry for a few minutes. Some of the rice may stick together, so use a spoon to break it apart. If you decided to use eggs, beat them and add salt and pepper. Add them to the pan before the rice. After a minute, put in your leftover ingredients. Stir-fry them for five more minutes. Then, stir in soy or oyster sauce Mix well and serve hot.

It is as easy as it sounds!

Get a pair of chopsticks or have some fortune cookies afterward. Everyone can be a Chinese chef. If you have extra rice, add more creativity to them and serve again.

ykau@chroniclemail.com

Ingredients:

1/2 cup of cooked rice
A few slices of cooked beef
1 cup of cooked broccoli and carrots
2 tablespoons of oil
2 tablespoons of soy or oyster sauce
2 eggs (optional)
Pepper to taste
Salt to taste

Instructions:

1. Heat the frying pan with two tablespoons of oil chop or dice beef, broccoli and carrots into pieces.
2. If you want to add eggs, beat them with salt and pepper. Then add the eggs when the pan is hot so they scramble.
3. Add cooked rice and stir-fry for a few minutes.
4. Add beef, broccoli and carrots to the pan.
5. Add other ingredients if you want to, such as baby corn, green onion or barbeque pork.
6. Fry for about five minutes.
7. Add two tablespoons of soy or oyster sauce.
8. Mix well and serve hot.

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How to: Reduce stress

Five easy ways to relax while managing a heavy workload

by Etheria Modacure
Assistant Health & Fitness Editor

STRESS IN a person's life can have harmful effects on one's health. As the Washington Post reported in 2007, based on a survey done by the American Institute of Stress:

•54 percent of Americans are concerned about the level of stress in their everyday lives.

•62 percent of Americans say work has a significant impact on stress levels.

•73 percent of Americans cite money as the number one factor that affects their stress level

•25 percent of workers have taken a day off from work to cope with stress.

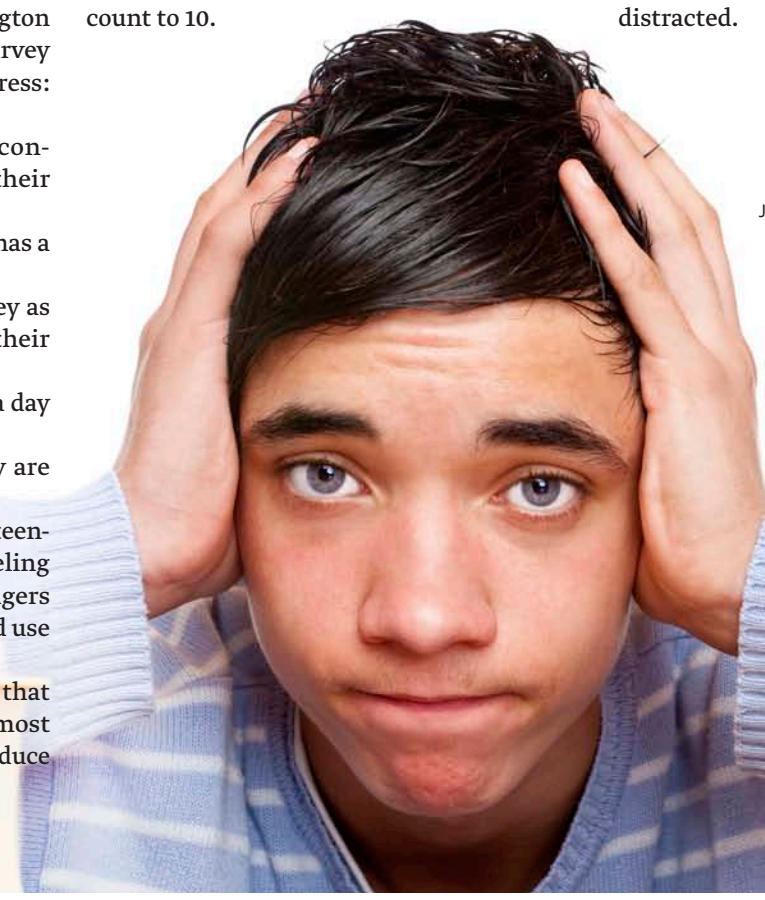
•66 percent of Americans say they are likely to seek help for stress.

•Increasing numbers of children, teenagers and college students report feeling under stress. Highly stressed teenagers are twice as likely to smoke, drink, and use illegal drugs.

With this information, one can see that stress has become too common in most people's lives. Here are a few steps to reduce stress:

1 Don't puff your problems away

Just because you've had a bad day at work or in school, smoking cigarettes to calm down will only make your overall health worse. When confronted with a stressful situation, take deep breaths and count to 10.



Jonathan Allen THE CHRONICLE

2 Stay positive

Talking to yourself in a negative way isn't doing you any favors. When you feel stressed, tell yourself helpful things or recall a song that makes you happy. By staying positive, you're able to stay focused and not become easily distracted.

3 Talk it out

Speaking with a friend or family member is more efficient than holding your frustration inside. By doing this, you're able to get helpful feedback and you may find out the problem isn't as big as you think.

4 Hang out with Friends

Amber Mills, assistant director of Columbia's Student Health and Support, said a person can reduce stress just by being with friends. "[You can] laugh with your friends, go to the movies, take a walk," Mills said. "Do things you really enjoy."

5 Stay consistent

If you're stressed out, remain consistent in your activities. By sitting around being unproductive, you're not relieving any stress, you're only keeping it active. Through your work, you can begin to relax and clear your mind of any negativity you may have had previously.

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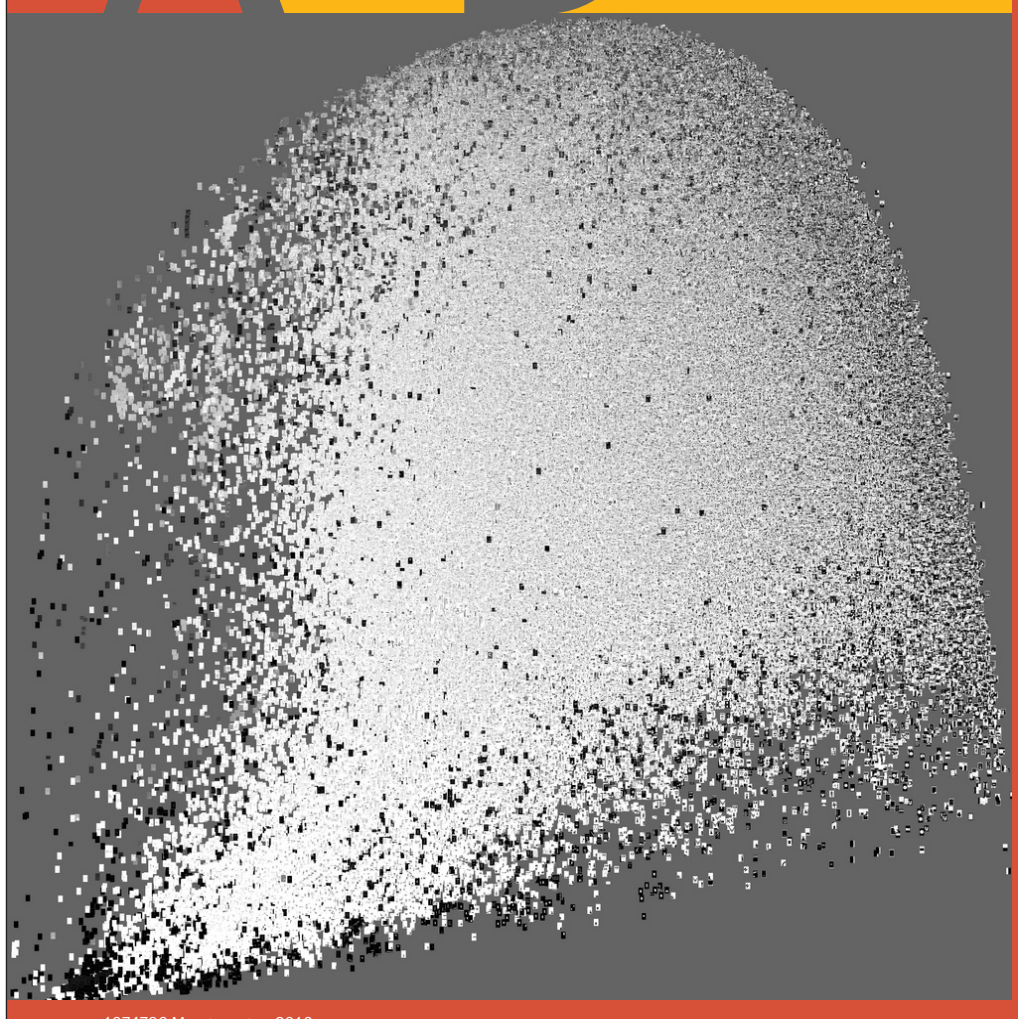

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Lev Manovich

Wednesday, October 20
6:30 pm
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Lev Manovich's books include *Software Takes Command* (released under CC license, 2008), *Soft Cinema: Navigating the Database* (The MIT Press, 2005), and *The Language of New Media* (The MIT Press, 2001), which is hailed as "the most suggestive and broad ranging media history since Marshall McLuhan." Manovich is a Professor in the Visual Arts Department, University of California - San Diego, a Director of the Software Studies Initiative (softwarestudies.com) at California Institute for Telecommunications and Information Technology (Calit2), Professor at European Graduate School, and Visiting Professor, De Montfort University. Currently his lab is working on methods and software for the analysis and visualization of patterns in large sets of visual culture data (flickr.com/photos/culturevis).

Manovich's work appears in the exhibition *Data Mining*, curated by Bill Linehan and Terence Hannum, on view now in the Avrill and Bernard Leviton A+D Gallery until November 6, 2010.

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Brock Brake THE CHRONICLE

Boilermakers quarterback Rob Henry averaged 8.2 yards per carry against Northwestern on Oct. 9. Henry completed six passes for 47 yards and wasn't sacked in the game.

» PURDUE

Continued from PG. 13

50 percent of its third downs. Northwestern converted only eight of 18 third-down plays.

Punt returner Jeremy Bates fumbled a punt midway through the second quarter that led to a Boilermakers field goal by Carson Wiggs.

Wildcats place-kicker Stefan Demos missed two field goals, including one in the fourth quarter that would have tied the game. Before Demos missed a 45-yard field goal attempt with 58 seconds remaining, the Boilermakers scored the go-ahead touchdown on a seven-yard run by Dan Dierking after Demos' earlier attempt in the fourth quarter was blocked.

Fitzgerald said he was disappointed with the loss but not frustrated. He also reinstated his firm belief in his special teams when asked if changes were going to be made before their Oct. 23 matchup against Michigan State University.

"Is it disappointing? Yeah, but I trust those guys and they'll be right back out there against Michigan State," Fitzgerald said.

The Boilermakers played conservatively throughout the game as Henry only completed six of 18 passes for an insignificant 47 yards. On the ground, Purdue used eight different players to keep the Wildcats' defense on its toes.

There were two explosive gains on the ground for Purdue as Henry rushed for 67 yards on a quarterback scramble through the middle of Northwestern's defense in the first quarter. He added to the run with a one-yard touchdown score.

Senior running back Keith Carlos rushed for a domineering 51-yard gain in the third quarter which led to a Boilermakers field goal.

Fitzgerald said the team knew Purdue would come off the bus running the ball and knew Henry would be running the majority of the time.

"We anticipated having to adjust on defense," Fitzgerald said. "I thought for the most part, we did a pretty good job of it ... you've got to give them a ton of credit."

The coach said outside of the two big gains for Purdue, the defense held up and said the team's bye week couldn't have come at a better time.

Outside linebacker Quentin Davie said given Purdue's bye week before the game, the defense knew what to expect, but the result proved otherwise.

"We knew they were going to change stuff up," Davie said. "What we expected they would change, [they did]. We just need to do our jobs [in our next game]."

For Persa, the game was a wasted effort as he continues to improve in the passing game. Persa threw for 305 yards against the Boilermakers, but was sacked five times.

With the Wildcats failing to convert on third down for most of the game and missing two field goals, Persa acknowledged this team shouldn't settle for three points.

"We've got to score points," Persa said. "We can't keep kicking field goals."

The only two touchdowns for the Wildcats were a two-yard run by Jacob Schmidt in the first quarter and a five-yard run by Persa in the third.

Fitzgerald said the team wouldn't be pointing any fingers at the offense, defense or special teams because they would be doing that all night. Persa noted the offense should be aware of when the special teams should be bailed out when mistakes happen.

Before Demos failed field goal attempt late in the fourth quarter, the Wildcats had the chance to score when Jacob Schmidt ran for a 22-yard gain, which would have put Northwestern on Purdue's five yard line, but the play was negated because of a holding penalty.

"It's part of the game," Persa said. "[The special teams] pick us up when we make mistakes. We got to pick them up when they make mistakes."

With the Wildcats facing a tough Michigan State team on Oct. 23, Persa said the team must be ready to play.

"They're a great team, and if we don't come prepared to play, they'll run us off the field," Persa said.

Davie said he reminded the team to remember the feeling they had after this game.

After starting 5-0 and losing a game to Purdue, Fitzgerald said the Wildcats have to keep up the same mentality as they had while winning.

"We're going to have to respond the same way [we do] when we have success," Fitzgerald said. "It's a terrible taste in [our] mouth right now. It's going to be critical to see how we come back out with our attitude."

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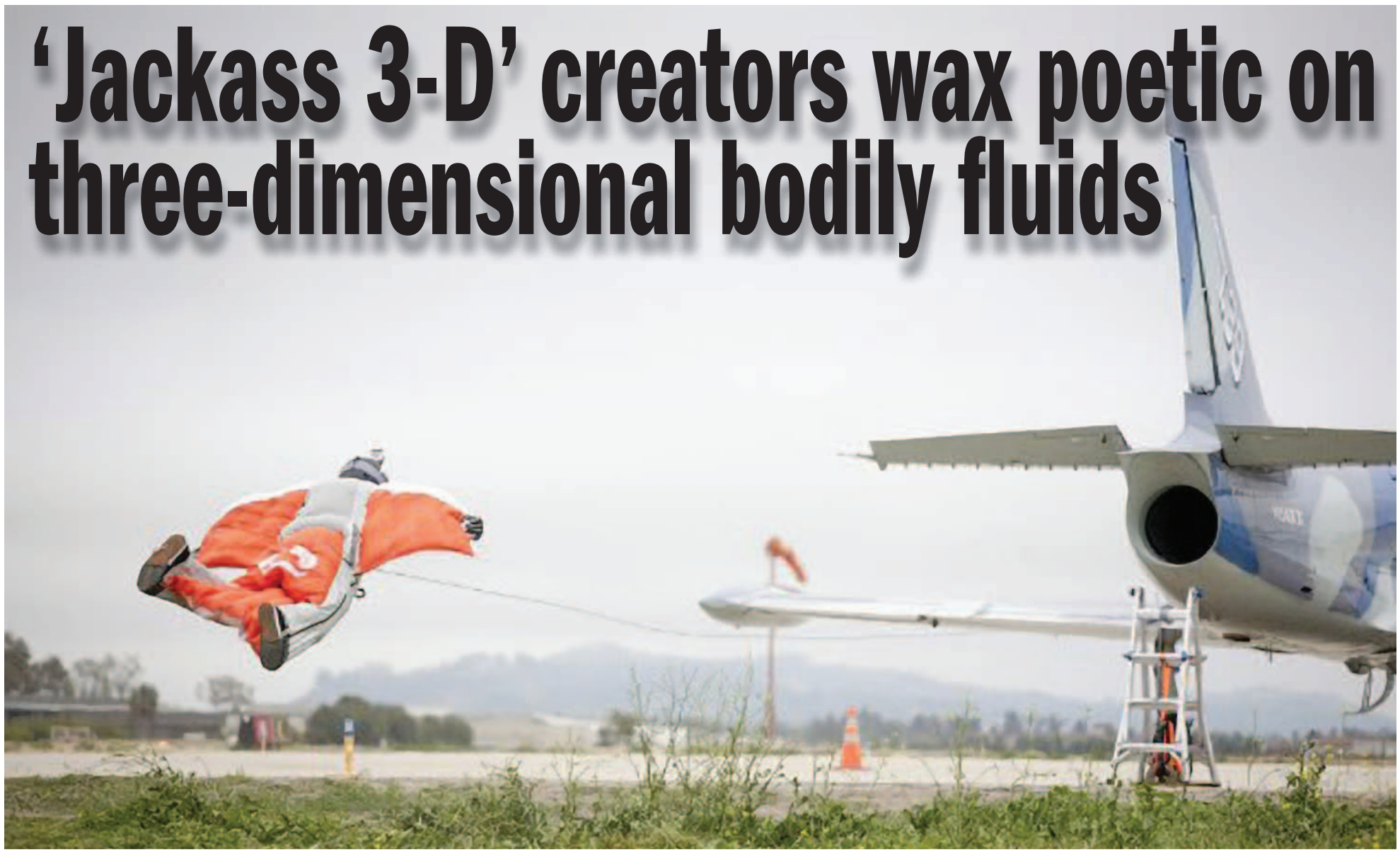
Arts& Culture

‘Jackass 3-D’ creators wax poetic on three-dimensional bodily fluids



Courtesy IMDB

Johnny Knoxville and director Jeff Tremaine discuss ‘Jackass-3D’

by Sean Thomas Lechowicz
Contributing Writer

THE CHRONICLE had the chance to mix it up and chat with Johnny Knoxville and director Jeff Tremaine of “Jackass 3-D”, which opened on Oct. 15. They elaborated on the willingness of the crew to reassemble and once again ravage their bodies for our entertainment’s sake. Knoxville and company jumped at the opportunity to take the mayhem into the 3-D realm.

The Chronicle: Whose idea was it to shoot in 3-D?

Johnny Knoxville: Paramount. They said, “Hey, why don’t you do it in 3-D?’ And we’re like, I don’t know man.” We were the last ones to come around. Not until we did a camera test in 3-D were we like “OK.” We did the camera test and it was fun, man. It didn’t slow us down the way we thought it would and at that point we were like, “Alright let’s do it in 3-D.“

The Chronicle: Did you have to do anything different as actors?

JK: Actors? (*Laughs*) Actors in ‘Jackass?’ My main thing was, uh, I just didn’t want to worry about what the camera was doing.

Jeff Tremaine: It took a little bit to get used to it, you know? It’s a big camera and we needed a lot of extra people. But once we figured it out, we learned how to do it to where it didn’t change our process at all.

JK: We hired a really great company, Paradise. We talked with a few different 3-D companies because they’ve gotta match us personality wise. They’ve gotta be good at what they do [be]cause things get crazy. You know, when stuff’s exploding and flying and there’s bodily fluids.

The Chronicle: What was it like working in a studio opposed to primarily in public?

JK: Well, we only worked in the studio twice; in the opening and the close. The rest of the stuff, we’re outside in a field or in our office. We didn’t shoot in any special locations. They’re very much “Jackass” locations.

The Chronicle: Since you’re now used to being on posh Hollywood sets, is there any sense of dread going on a set to physically break your body?

JK: I couldn’t wait to get on set. I love it, I honestly love it. I wish we were still shooting right now.

JT: I mean, the problem with him, [is] once you start shooting you gotta keep shooting. He won’t let you stop shooting. He came up with this idea to get these elaborate nut shots. You know what I mean? You know some people get basketball shots, well we’ve got nut shots.

JK: Miraculous nut shots. All different ways.

JT: It worked out great for me. All I had to do was set up one camera on him and one guy to throw the ball.

JK: Some would take like 13 hours.

The Chronicle: Was there difficulty getting all of the crew back together this time around?

JK: No, zero. I was the lone holdout, but then I really wanted to do it after talking to Jeff and then we just called everybody and they were instantly down.

JT: I think this movie is a little different. I mean, the cum-raderie—

JK: Cum-raderie?

JT: Cum-raderie. *(Laughs)* Normally when we would shoot it, like ‘Jackass 2,’ we would take a few guys and go somewhere. Then we’d take the next group of guys and shoot somewhere. Knoxville would pretty much go on every trip. But, you know, we’d go and shoot Bam [Margera] in Pennsylvania and we’d shoot Steve-O in Florida. This trip we kept the whole cast together the whole time. It really works with the 3-D you’re right there in with the guys.

“Jackass 3-D” opened in theaters nationwide on Oct. 15.

Courtesy MCT Newswire

Johnny Knoxville (left) stars in and Jeff Tremaine (right) directs “Jackass 3-D.”

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"A" To Zepeda

It would be sweet to make Sweetest Day go away

by Benita Zepeda
Managing Editor

I HOPE for all the people dating or for the many who have recently started seeing a special someone, that the relationship survived the past weekend's wrath of Sweetest Day.

Why do I say this? It's because Sweetest Day is the most unnecessary holiday of all time, and some people take it way too seriously. Come on, if there is already Valentine's Day—also unnecessary—what is the need for another nationally recognized day to express how you feel about your significant other when you should be doing so already?

The answer is money. The consumer-driven holiday, which falls on the third Saturday in October every year, is another excuse to buy chocolates, flowers, cards and cute little teddy bears holding "I love you" and "Be mine" messages across their fuzzy bodies.

Now I don't blatantly detest the holiday because I am bitter, nor am I angry because I don't have a "sweetie," because I do. I just think it's absolutely ridiculous when couples get into fights because one simply doesn't care about the holiday. Ironically, the failure to exchange pseudo-sentimental gifts cause unnecessary tension, and quite possibly, send relationships six feet under.

Also, people have no idea what it was originally intended for. If you are thinking it's the greeting card holiday it seems to be, you are wrong.

The holiday was created in 1922 by Herbert Birch Kingston, a philanthropist from Ohio and a candy company employee, to honor orphans, homeless people and the less fortunate who might otherwise be "forgotten" by society, by giving them sweets and small gifts. This holiday really took off during the Great Depression.

Well, this is interesting. Sweetest Day was originally for kids? Why is this now a holiday to recognize romance instead of honoring those who are less fortunate?

I would be able to tolerate the holiday and possibly participate in it if it shifted back to the purpose it was originally created for. It would be awesome to honor people like Mr. Kingston intended. I suppose that sort of camaraderie is overshadowed by boxes of chocolate and sexy lingerie.

I wonder if anyone really knows the date that this lovely lover's holiday falls on before it approaches. If you do know, chances are I don't want to be friends with you.

Well, maybe I'll still be friends with you, but please don't complain to me when your boyfriend or girlfriend has forgotten the holiday because they think it's pointless too.

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Comedian Connolly doesn't look back

Veteran performer brings intimate shows to Chicago venues

by Chris Jones
MCT Newswire

IF YOU want to annoy the Big Yin, just accuse him of peddling comic nostalgia.

"Nostalgia?" Billy Connolly sputtered down the telephone line the other day, when indecorously asked if a 67-year-old man whose comedic career goes back more than 40 years, and who has been a major celebrity in the United Kingdom for at least 30 of them, now offers what one might call a retro experience. Is he not a feisty tartan oasis, as it were, in the midst of kids with mics who weren't even born when Connolly first performed his parody of Tammy Wynette's "D-I-V-O-R-C-E" on the BBC's "Top of the Pops" in 1975?

MCT Newswire

"Yer think I'm Andy Stewart?" Connolly went on, warming to his task. "That's all journalese and yer know it."

In the U.K., Connolly is known as an oversized stand-up comedian, folk singer and all-around raconteur and TV personality.

In the U.S. (where Connolly has lived, unbeknownst to most Britons, since coming to Los Angeles to star in the sitcom "The Head of the Class" in 1986), he is still known primarily as a movie actor.

"Half the population here doesn't even know I'm a comedian," he said, calming down a little. "I still have to establish myself. I just go to a place and refuse to go away until people come to the theater."

Eddie Izzard, who has said he counts Connolly among his influences, now plays arenas.

Connolly is attempting something different. Something sort of in reverse.

He's not doing a one-nighter downtown—even though he played the old Chicago Stadium back in the day—but an entire week of shows at the Royal George Theatre, which seats only 447. Connolly's show was Oct. 5-7.

His producer, Arnold Engelman of Westbeth Entertainment, said it's all part of a deliberate strategy wherein Connolly plants himself in a city for a while, hangs around and lets people notice he's there. And then if they come to his show, they get an intimate experience and the kind of night the performer actually enjoys. It has worked for Connolly in Boston and is now being tried in Chicago. One suspects Broadway might be next.

And what's in store for this experience? Connolly is, unlike most of those other stand-ups, almost entirely an improviser.

"I talk about anything and everything," he said. "Religion, politics, the news of the day. I go on intending to talk about something, and then usually I don't. I can never remember anything. I usually look at the tapes from my last show, let them rumble around in my head, and then I go out and do something completely different."

There is no music in the show though, despite Connolly's deep roots in folk and musical parody.

"You have to have this banjo sitting next to you," he said. "It's like having a big, red tomato. And people stare at the tomato all night. That doesn't work."

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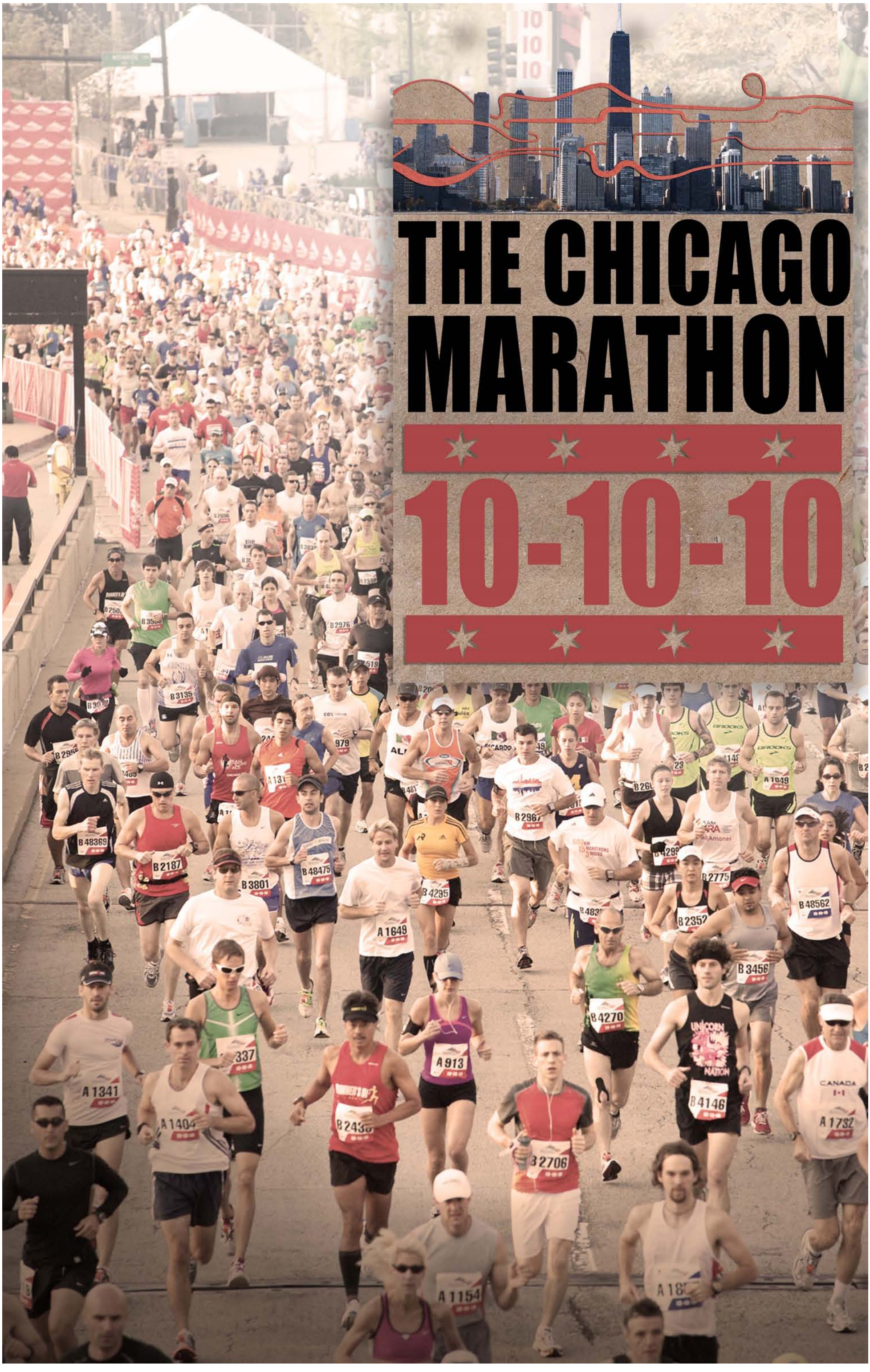

THE CHICAGO MARATHON
10-10-10

Brock Brake

MARATHON 2010

Photography by Brent Lewis / Brock Brake / Tiela Halpin

Endurance, pain, fatigue, elation and joy were on display at this year's Bank of America Chicago Marathon. More than 37,000 runners competed in the 26.2 mile race throughout the city. The winners, for the second consecutive year, were Sammy Wanjiru and Liliya Shobuhkova, who captured the men's and woman's titles respectively.

Design by Erik Rodriguez

Brock Brake

Brent Lewis

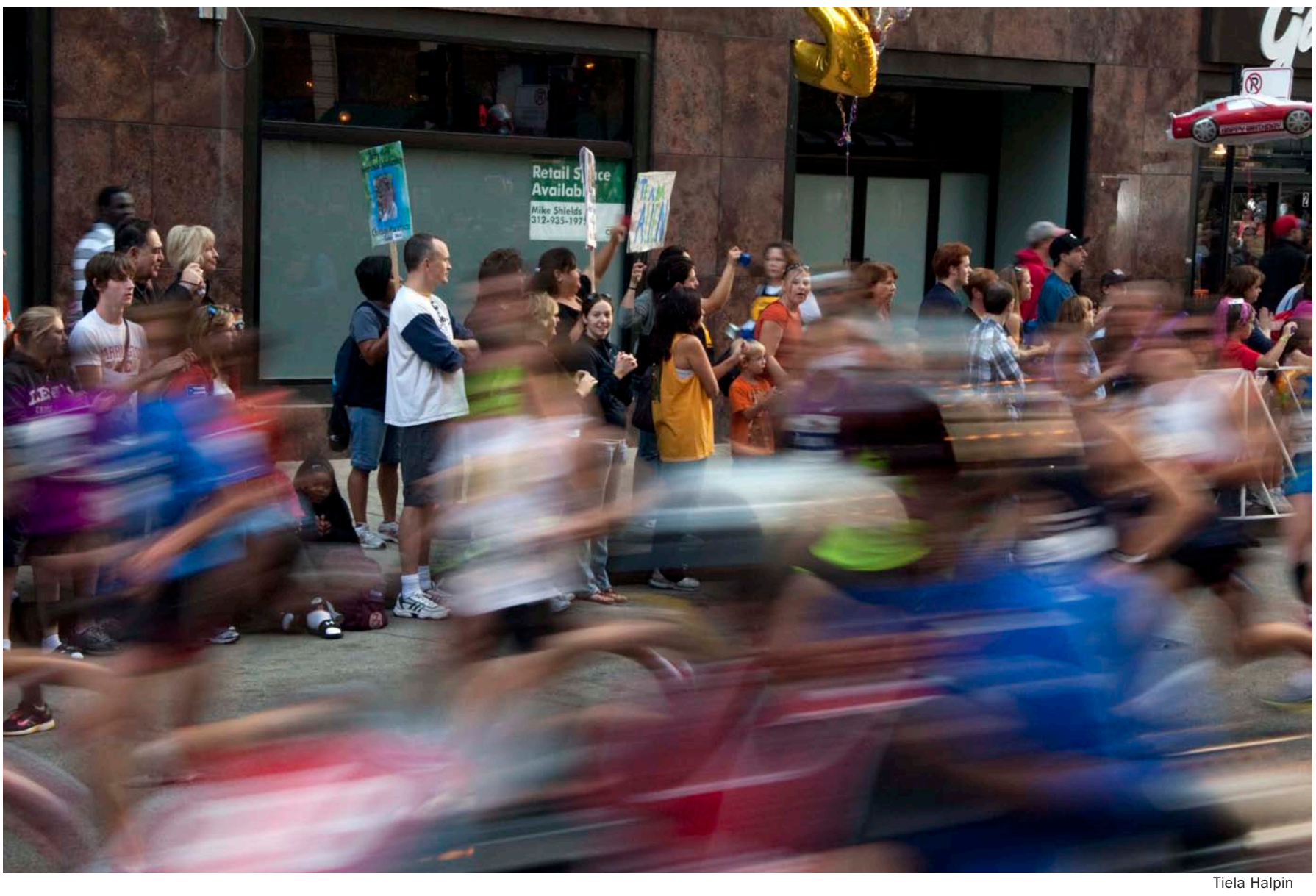
Tiela Halpin

Brock Brake

Tiela Halpin

Tiela Halpin

Brent Lewis



Tiela Halpin

Brock Brake

Brock Brake

Brent Lewis

Brent Lewis

THEATRE REVIEW

Laughs, limbs abound in zombie musical

Natural character portrayal, paired with original music makes for dynamic play

by Amanda Murphy
Contributing Writer

BREAKING UP is difficult, especially when your boyfriend just turned into a zombie and is trying to eat you. What does a person do to deal with such a dilemma? Break into song and dance, of course. "Musical of the Living Dead" is an original musical performed by the Cowardly Scarecrow Theater Company. It's a "zom com," or zombie comedy, complete with an original soundtrack, romance, blood, guts and synchronized dancing. The combination works well, despite what expectations you might already have.

The story takes place at a farmhouse in rural Pennsylvania during a zombie apocalypse. Ten strangers are united under one roof and forced to not only deal with living human problems, like a married couple who can't stand the sight of one another, but also the living dead roaming outside the house. These strangers can either band together to fight the creatures surrounding them or literally tear each other apart.

The cast reflects well on George Romero films it parodies. Many characters refer to ones from "Night of the Living Dead" and "Dawn of the Dead." Ben and Barbara, the hero and heroine, offer an apparent ode to the horror film. Other characters include a pregnant hillbilly, alcoholic housewife and germaphobic news anchor.

'Musical of the Living Dead'

Run Time: Every Thursday, Friday and Saturday in October at 7:30 p.m.

Rating:

Now playing at Charnel House, 3421 W. Fullerton Ave.

The characters might not have much in common, but the actors have chemistry. Many of the actors in the production hail from the same companies, like the critically acclaimed sketch comedy group "The Cupid Players" and all-female theater group "Off Off Broadzway." The comedy background is apparent in the way the show's humor is delivered in a smooth and smart manner.

The musical's soundtrack features a variety of genres including gospel, doo-wop and punk. Its compilation included duets, all-male and all-female jingles and a ballad or two. The lyrics are witty, comical and compliment the story and tunes they support. The music was also played by a live band. Although the band's sound was sometimes louder than the vocals, the show did not lose the audience's attention. The soundtrack was delightfully catchy and contributed well to the plot line and characters.

The venue is appropriate for the independent production. Located in Logan Square, The Charnel House is an intimate comfortable spot where audience members were splattered with blood and felt the laughter of the person one seat over. It seems fitting that the venue was formerly a funeral home though the building was recently renovated into an arts center. The eerie and gothic nature of the building adds to the show's energy.

Courtesy BRAD YOUNTS

"Musical of the Living Dead" plays every Thursday, Friday and Saturday in October.

Imagine a typical zombie film, but add original songs, raunchy humor and choreographed dancing. This combination makes up "Musical of the Living Dead"—the new must-see zombie-themed production in the city.

"Musical of the Living Dead" will run through October every Thursday, Friday and Saturday at 7:30 p.m at Charnel House, 3421 W. Fullerton Ave. There will be a special performance on Halloween. The show costs $15 for students. For more information or to buy tickets, visit MusicaloftheLivingDead.com.

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Chicago sees the big pictures

Chicago International Film Festival provides stage for global and local movies

Reviewed by *Assistant Campus Editor Drew Hunt and Contributing Writer Sean Lechowicz*

'Stone'

SEEKING AN early release, disturbed arsonist Gerald "Stone" Creeson (Edward Norton) persuades his wife Lucetta (Milla Jovovich) to seduce a parole officer (Robert De Niro) to get him out of prison. After taking the bait, Jack Mabry discovers he may have been manipulated the whole time. Marketed as your run-of-the-mill erotic thriller, director John Curran's "Stone" is an excellent example of subdued fantasy filmmaking. Superb directing and acting, an airtight screenplay and a haunting musical score by Jon Brion and members of Radiohead create an otherworldly universe. If you're looking for a straightforward crime thriller, "Stone" will leave you scratching your head. If you're looking for a thought-provoking existential experience, this film will suit you perfectly.

4/5

Sean Lechowicz

'Conviction'

OSCAR SEASON has begun, and what better way to kick off months of shameless studio pandering than an "inspired by the spectacular true story" film starring Hilary Swank? After her troublemaking brother Kenny (Sam Rockwell) is wrongfully convicted for murder, small town bartender Betty Anne Waters (Swank) goes to law school so she can free him. The film's story is touching, but it comes off as frivolous. She ponies up a heap of dough to attend law school. With all the time and money she's spending, she could have gotten a quality lawyer and freed Kenny in half the time it took her to graduate. Each one of Swank's scenes looks like an award show clip, like when she emotionally collapses on her lawn after visiting her brother for the first time. Rockwell does what he can with such a muddled and unlikable character, but it's not enough to salvage such blandness. Hollywood needs to learn not all inspirational stories need to be adapted onto film.

2/5

Sean Lechowicz

'A Screaming Man'

WINNER OF a Jury Prize at this year's Cannes Film Festival, Mahamat-Saleh Haroun's pristine "A Screaming Man" is among the most emotionally stirring films currently on the festival circuit. It tells the story of Adam, a loving father who is also a prideful laborer working as a pool boy for a local resort. After his job is taken from him, Adam commits a shocking act of betrayal that leaves him morally culpable. The civil war that has torn apart the nation of Chad plays a subtle yet integral part in the film as it looms over the characters inauspiciously. Haroun focuses on the ethnological characteristics that come with such turmoil: The sounds of passing jets and constant chatter of radio reports are all that suggest the country is at war, yet the effect it has on the nation's people is wholly felt. It is the ascetic realism of "A Screaming Man" that makes it so impactful.

4/5

Drew Hunt

'127 Hours'

THE NEW film from Danny Boyle, "127 Hours," chronicles the plight of one Aron Ralston, and the filmmaker's frenetic style has once again taken the place of adequate pathos—but because it was only a matter of time before somebody gave this story the big screen treatment, we can credit Boyle for at least being the quickest to the punch. You know Ralston's story even if you don't recognize the name—he's the outdoorsman who singlehandedly emasculated every dude from here to eternity by cutting off his own arm after a dislodged boulder had him trapped in the Utah desert for, you guessed it, 127 hours. What might have worked brilliantly as subtle experimentation—such as Gus Van Sant's "Gerry"—is instead subjected to Boyle's signature gimmickry. Still, it's an engaging style—it's hard not to like Boyle's playful approach, and to his credit, he doesn't shy away when things need to get serious. James Franco is great as Ralston.

3/5

Drew Hunt

'Skeletons'

IN THIS quirky comedy from the UK, Andrew Buckley and Ed Gaughan play a pair of agents who work for a company that extracts people's deepest secrets through a surreal process that involves a fire extinguisher and a pair of rocks. They then report their findings back to their clients. Director Nick Whitfield does his best to sustain the whimsical tone, and at times the film resembles something Charlie Kaufman would create: bone-dry humor mixed with genuine emotion and wry inventiveness. Too often, though, the leisurely pace doesn't lend itself well to the illogical circumstances presented in the narrative. Still, there's a charm to "Skeletons" that makes its first 30 minutes effortlessly enjoyable. Buckley and Gaughan's rapport is deliciously intellectual—their wit so quick and accents so thick, it's often hard to keep up. But ultimately, the film doesn't endure the loftiness set forth by Whitfield and the more conceptual aspects feel forced.

3/5

Drew Hunt

'Norman'

EVERY FILMMAKER in America has a high school coming-of-age tale in his or her back pocket, and only rarely is one divergent or unique enough to be considered original. In Jonathan Segal's film, the titular "Norman," played by Dan Byrd, is under some severe emotional pressure after learning his father, played by Richard Jenkins, will soon die of stomach cancer, all while still mourning the loss of his mother to a car crash. Matters become more complicated when Norman co-opts his father's disease as his own, effectively receiving the sympathy and adoration of his entire school. Byrd plays the introverted Norman in haphazard fashion: From scene to scene, it's hard to ascertain Norman's real behavior. He is in turn a haplessly loveable ne'er-do-well and sociopathic introvert. Segal never locks down a coherent tone, and as a result, any attempt at humor is lost in profuse confusion. It's like "Juno," if Ellen Page traded in Diablo Cody's uber-hip script for ambivalent aggression.

2/5

Drew Hunt

Print makes comeback

Local bookstore joins cause, encourages independent publishing

by Brianna Wellen
Assistant Arts & Culture Editor

IN THE prime of their creativity, before the Internet took hold, musicians, artists and writers put out zines—a precursor to the world of blogging. Independent publishers and bookstores thrived on these products until the young creators eventually acquired full-time jobs, got married, had kids and inevitably turned to new technological tools to put out their messages. Now two bookstores are joining forces and putting out a call for these zinesters to publish one more issue to help keep print alive.

Quimby's Bookstore, 1854 W. North Ave., and its collaborator, Atomic Books, in Baltimore, challenged bookstores and zines to join "2011: The Revenge of Print!" which asks anyone who has ever created a zine or mini-comic to publish one more issue in print in 2011. In return, the bookstores will distribute their products to reopen the platform for print.

"Most people seemed to say they would [create another issue], they were just waiting for an excuse or the right time or the right idea to do it," said Benn Ray, co-owner of Atomic Books. "My idea was, well, why don't we just tell people instead of everybody talking about how print is dead? Why don't you just make a new issue of your zine or mini-comic, or whatever you used to do, next year, then see how awesome that year would be."

Ray used the Internet to spread the word, and within a couple weeks of the Facebook group's inception, more than 60 zines, mini-comics and publishers became part of the movement.

Liz Mason, manager at Quimby's, is not only promoting the cause through the bookstore, but also participating with a new publication of her zine "Caboose." She said it's only right for her to set an example and join the cause.

"It's actually encouraging me to be a little more prolific in my own work and put something out much faster than every couple of years, to actually practice what I preach," Mason said. "If you want to support [print] or if you want to believe in something like that or complain about something like that, you shouldn't be allowed to unless you get involved in some way."

Chicago-based ALARM Press, 222 S. Morgan St., has been stepping up for years to keep independent print alive. Founder and editor Chris Force started making zines in 1995 and has continued publishing magazines and books on music and art through ALARM Press. Force said he sees this as a great opportunity to encourage independent publishing and distribution.

Tiela Halpin THE CHRONICLE

Quimby's Bookstore, 1854 W. North Ave., sells zines and mini-comics in a special section of the store.

"It's important that people go and turn to local bookstores and independent retailers to find things to read," Force said. "Borders is essentially going out of business. Barnes & Noble is [basically] no longer buying music titles or any sort of independent or creative culture books at all. If you lose the places that buy these things, you lose the people [who] create and author them."

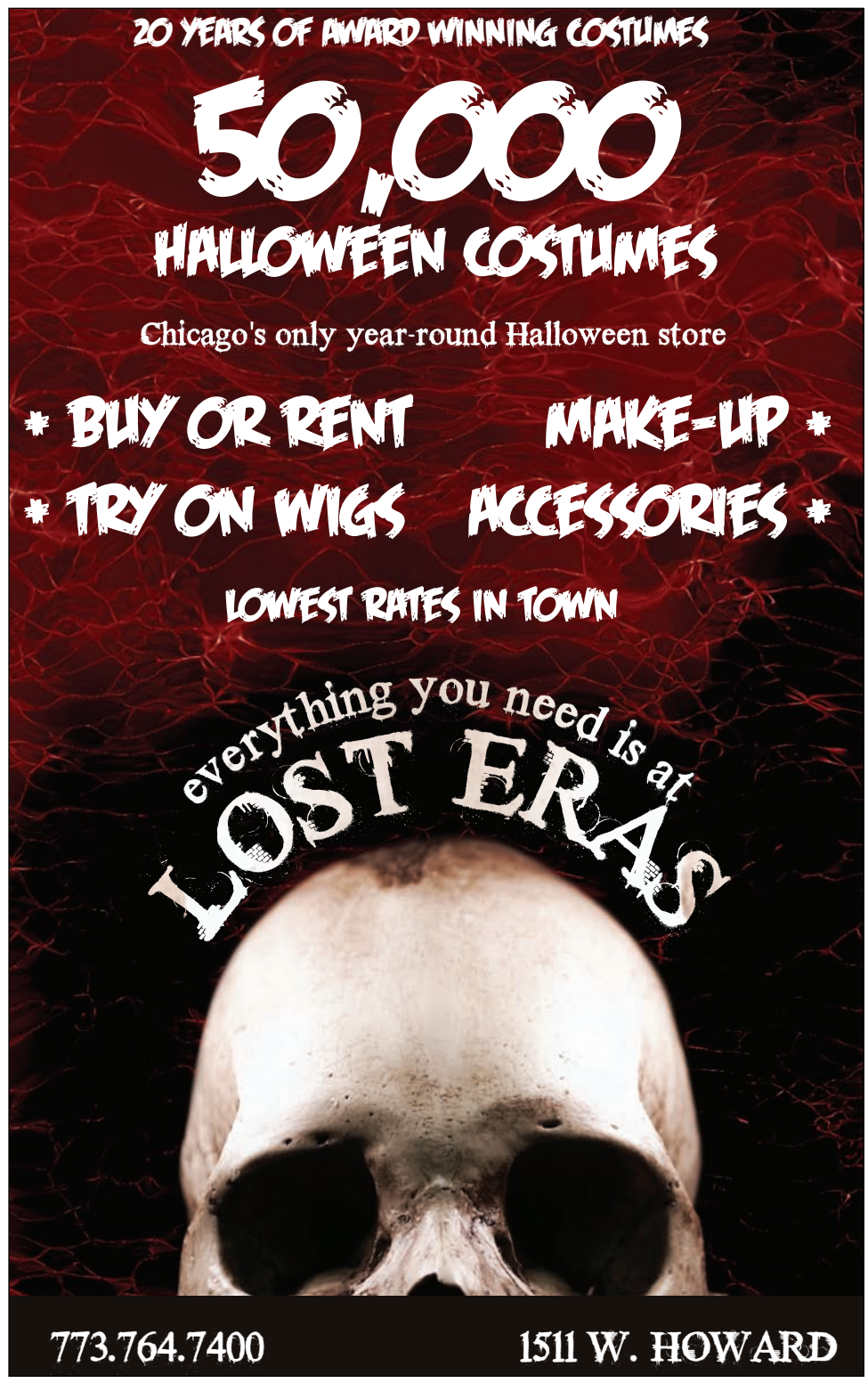
Mason also acknowledges beyond the creative benefits, the movement will be good for business. Once a wave of zines hits the shelves, she anticipates the entire movement will be reignited.

"It's encouraging people to read other people's work, be inspired by that and put out their own work and sell it here, and then their friends come by here," Mason said. "It sort of activates that fiscal level often left out of independent publishing."

The final goal of "2011: The Revenge of Print!" is to reintegrate print into a world where too many people claim it is dying, according to Ray. Even with the advent of the Internet, Ray hopes people will realize creating or reading something tangible is always better, he said.

"One of the things I used to love to do was on a Saturday or Sunday morning, [I'd] go to Atomic Books and buy a huge stack of zines and mini-comics, and go to the cafe around the corner and sit and have breakfast," Ray said. "While you can still go to the cafe around the corner, going to the cafe around the corner with an iPod and some Web comics isn't exactly the same fun."

bwellen@chroniclemail.com



STAFF PLAYLIST

SHARDAE SMITH, ASSISTANT CAMPUS EDITOR

JOHN MAYER // CONTINUUM
KATY PERRY // TEENAGE DREAM
FANTASIA BARRINO // BITTERSWEET
LIL' WAYNE // I AM NOT A HUMAN BEING

DREW HUNT, ASSISTANT CAMPUS EDITOR

VELVET CRUSH // TIME WRAPS AROUND YOU
FRANK BLACK // CALISTAN
CHAPTERHOUSE // APRIL
GANG OF FOUR // AT HOME HE'S A TOURIST

JACLYN HOWARD, ASSISTANT HEALTH & FITNESS EDITOR

BON IVER // RE: STACKS
MIIKE SNOW // ANIMAL
PASSION PIT // LITTLE SECRETS
JOE JONAS & DEMI LOVATO // WOULDN'T CHANGE A THING

ETHERIA MODACURE, ASSISTANT HEALTH & FITNESS EDITOR

WARREN G // TITLE
GAP BAND // EARLY IN THE MORNING
LIL' JON // SNAP YO FINGERS
ICE CUBE // I GOT MY LOCS ON

music downloads

Week ending Oct. 12, 2010

#1 Album

Doo-Wops & Hooligans
Bruno Mars

Barbra Streisand
Duck Sauce

Write About Love
Belle and Sebastian

Top tracks ( ) Last week's ranking in top five

United States

Like a G6 • Far East Movement	(1)	1
Just the Way You Are • Bruno Mars	(2)	2
Just a Dream • Nelly	(3)	3
Only Girl (In the World) • Rihanna	(4)	4
Speak Now • Taylor Swift		5

United Kingdom

Just the Way You Are • Bruno Mars	(1)	1
Ambitions • Joe McElderry		2
Shame • Robbie Williams, Gary Barlow	(2)	3
Barbra Streisand • Duck Sauce		4
Let the Sun Shine • Labrinth	(3)	5

Spain

Loca • Shakira	(2)	1
Club Can't Handle Me • Flo Rida	(1)	2
Only Girl (In the World) • Rihanna		3
Alejandro • Lady GaGa	(4)	4
Waka Waka (Espanol) • Shakira	(3)	5

Source: iTunes

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CHICAGO AUDIOFILE

Courtesy CHRIS PHELPS

From left: Hari Rao, Packy Lundholm, Brian Mazzaferri, Chad Van Dahm, Laura Grene and Bill Prokopow play pop-rock infused with eight-bit video game tunes in I Fight Dragons.

Chiptune geek-rockers fight dragons

by Luke Wilusz
Assistant Arts & Culture Editor

LOCAL POP-ROCKERS I Fight Dragons have an obvious nerdy streak to them, and they wear it with pride. The band's first EP, "Cool is Just a Number," is pop-rock infused with chiptune, a music genre created using the sound cards from retro video game systems like old Game Boys and Nintendo Entertainment Systems. In between recording sessions of their upcoming EP, "Welcome to the Breakdown," lead singer and songwriter Brian Mazzaferri took a break to talk to The Chronicle about the band's origins, influences and future major label debut.

The Chronicle: Where did you get the idea to combine chiptune sounds with a straight pop-rock sound?

Brian Mazzaferri: [Bill Prokopow] and I sat down [to put together a demo], and I had the idea I wanted the intro to the song to sound like it was coming out of a Nintendo. So we sat down and played a bit of Mario 3—for research—and then, using the built-in synthesizers in Logic [Studio], we sort of mocked up the intro [to "Heads Up, Hearts Down"] and really, really liked it ... And the further we've gone, the more we've actually incorporated actual old sound cards instead of just synthesizing them. As soon as we finished that demo, I knew we needed to put a band together to play that kind of music because that's an exciting sound for someone who loves the sound of old video games.

The Chronicle: How do you incorporate all of these Nintendo sounds into a live performance?

BM: That was actually the big question I started with because the more I got into chiptune, the more I realized the bulk of live chiptune performances are more like electronic musicians' performances, more like a DJ set, with people kind of mixing together sounds. It's not so much, you know, instrumentalists performing. So I was thinking about how to make chiptune into an instrument, and I randomly thought, 'Why not make MIDI controllers out of old Nintendo controllers or turn them into instruments?' So when you push a button on the controller, it makes a note or plays a sequence of a couple of notes, and that way you can kind of play all the chiptune with an instrument.

The Chronicle: Are there any artists or games you consider a big influence on your sound?

BM: From the pop-rock side there's a lot of Weezer influence, a lot of Fountains of Wayne, which has actually been my favorite band for a long time, sort of the nerdy pop-rock vein ... And then from the game side, definitely Nobuo Uematsu, who is the composer for all of the "Final Fantasy" music, has always been my favorite. I recently got married, and all of the processional and recessional music was arrangements of music from "Final Fantasy."

The Chronicle: You're currently in the process of recording a new EP, "Welcome to the Breakdown." What can you tell me about that?

BM: It's going to be a seven-song EP, and there might be a couple of bonus tracks depending on pre-orders or just things we send out [through] the mailing list. So it should hopefully be out by the end of November because it takes a few weeks to process and release the stuff, and hopefully we'll have an EP release show in Chicago in either late November or early December [of this year].

The Chronicle: What plans do I Fight Dragons have for the future?

BM: The biggest thing is still getting back to work on the album. We're really close, we're just about ready to start the album, so ideally we'll be putting out this EP and then heading into the studio right away to start working on the album, and then probably touring in spring or early 2011 to support the album. Like I said, we'll probably be playing this EP release show in Chicago, but our biggest priority is really finishing the album and starting to get out there.

For an extended version of this interview, visit ColumbiaChronicle.com. To listen to tracks from "Cool is Just a Number" or to learn more about I Fight Dragons' upcoming projects or shows, visit IFightDragons.com.

lwilusz@chroniclemail.com

A decade of design

Threadless celebrates 10 years with book release, signing at museum

by Luke Wilusz
Assistant Arts & Culture Editor

T-SHIRTS MIGHT not be considered high art or serious business, but to local T-shirt company Threadless, they're both. The company brought a brand-new art book and a hand-picked selection of shirts to one of the city's premier art spaces to prove it.

Threadless.com co-founder Jake Nickell signed books and talked to fans at the Museum of Contemporary Art, 220 E. Chicago Ave., on Oct. 12 to celebrate the release of "Threadless: Ten Years of T-Shirts from the World's Most Inspiring Online Design Community."

The book was released as part of Threadless's 10th anniversary celebration. It details the company's rise from obscurity to mainstream success throughout the past decade and includes photos and illustrations of Threadless designs, as well as interviews with designers and stories of the company's evolution as a business.

"There's lots of T-shirts," said Threadless Art Director Ross Zietz of the book's contents. "There are lots of little insights into the business and how it started and how we never really expected it to do what it's done."

The book release is just part of a long series of events and programs Threadless has held to celebrate its 10th anniversary.

"We've had everything going from a countrywide tour to the book coming out to some new product lines, to some partnerships with more mainstream businesses to give our artists a new platform for that work," said Vice President of Marketing Cam Balzer. "It's been an incredible year, and we're just really excited to keep growing from here."

Nickell co-founded Threadless.com in 2000 with his friend Jacob DeHart as an extension of his involvement in an online art community. As a member of an art forum called Dreamless, Nickell asked other members to post designs online. He then went through them, selected the best ones and printed them on T-shirts.

Nickell said he did this as a hobby and as it grew in popularity, he moved it to its own dedicated website, Threadless.com. Anybody can submit a design to Threadless, and the online community votes to decide which ones are ultimately printed and sold as T-shirts.

"It was never really meant to be a business," Nickell said. "After about two years, it got to the point where it was growing so big I was faced with the decision of, 'should I just stop doing it, or should I quit my job and try to make it into a business?' And that's when things got real, I guess."

Zietz joined Threadless five years ago, and he said the company has grown drastically since then.

"I was the ninth person hired," Zietz said. "I was the first person hired [who] wasn't a friend of Jake [Nickell] and Jacob [DeHart], and right now we have just under 90 employees, so it's... still growing. We just moved into a new warehouse. It's big, it's fun, it's a cool place to work. We've had to do some adjusting to make sure we still keep this growth but also keep our community happy."

Tiela Halpin THE CHRONICLE

Threadless co-founder Jake Nickell (second from left) is joined by designers Jared Stumpenhorst, Alex Solis and Steve Wierth to sign copies of "Threadless: Ten Years of T-Shirts from the World's Most Inspiring Online Design Community" during a book release at the Museum of Contemporary Art, 220 E. Chicago Ave.

However, Threadless' business side wasn't the only part to grow and evolve throughout the past decade. The site's artistic community has matured as well.

Nickell said the majority of Threadless' earliest designs were much more experimental than the ones on the site today, largely due to the prevalent art styles of Dreamless forum members.

"Trends kind of come and go, and that still happens today," Nickell said. "It's not like we've developed into this specific style. If you go to Threadless.com/All, you can see every design we've ever printed on one page in order of how they were printed. So you can see the evolution of the designs."

Nickell said that while he's pleased with the tremendous growth Threadless has experienced throughout its first 10 years, he doesn't have any large, concrete plans moving forward.

"We're trying not to put together too much of a plan," Nickell said. "Because we're so driven by our community, we want to make sure we're working with our community on every decision we make, rather than saying, 'In five years we want to be here, and you're coming with us no matter what.'"

For more information about Threadless' 10th anniversary or to purchase a copy of the Threadless book, visit Threadless.com.

lwilusz@chroniclemail.com

Band weds punk with science

Longstanding musicians continue with music, more as lives progress

by Greg Kot
MCT Newswire

Courtesy EPITAPH RECORDS

Bad Religion released the album, "The Dissent of Man," as part of its 30-year anniversary celebration.

BAD RELIGION has been a growing concern for 31 years, a remarkable achievement for any band, let alone one that remains devoted to the punk ideals of the late '70s.

At the same time, the band's singer and co-founder Greg Graffin has devoted himself to academics, collecting a doctorate from Cornell University and teaching evolutionary biology at University of California in Los Angeles.

One would think the worlds of punk rock and science are mutually opposed, "which makes me schizophrenic," Graffin said with a laugh. But he just published his first book, "Anarchy Evolution: Faith, Science and Bad Religion in a World without God," that argues otherwise. A simultaneously released Bad Religion album, "The Dissent of Man," serves as an aural companion piece; its title riffs on Charles Darwin's book on evolutionary theory "The Descent of Man, and Selection in Relation to Sex."

"I wanted to resolve that seeming schizophrenia in my own mind, to see if I could bring the two together," Graffin said of diving into a project that bridges the gap between being a self-described naturalist and a punk rocker.

"Early in my college career, I always took classes that focused on the outdoors, observing nature firsthand," Graffin said, who was born in Racine, Wis., grew up in Southern California, and splits his time between the West Coast and Ithaca, N.Y.

"My professors were focused on the students' getting out there and making discoveries on our own," Graffin said. "They would say the reason we were doing this is to overturn the currently held view. They were encouraging this attitude of not trying to verify what was in our textbooks but of being skeptical and proving it to ourselves. That was very appealing to me because the essence of punk was to challenge authority, not as a way of destroying things but as a way of making them better."

Graffin and bassist Jay Bentley were 15 and guitarist Brett Gurewitz was 17 when they started Bad Religion, while attending high school in the San Fernando Valley of California. They were outcasts fired up by the punk wave, particularly the Adolescents and the Buzzcocks, and they were ambitious to make their mark.

"From the earliest get-go, I thought we were joining a theme already in progress, a creative theme," Graffin said. "I didn't realize at the time how young and nascent that scene was. We weren't inventing anything, except I did tell myself at a young age I wanted to embody something unique. I knew that wouldn't be from fashion. I had no money to buy cool clothes. I knew it wasn't going to be because of our good looks. I thought maybe I could offer a style of punk focused on relevant, topical material. I wanted intelligent dialogue with anyone who would listen to our music."

Bad Religion created its own niche: Even before he was plowing into his multiple college degrees, Graffin was packing his lyrics with multisyllabic words that addressed everything from latchkey-kid autobiography to commentary on politics, religion and culture. Despite the heavy subject matter, the music was rich in fast, bracing, guitar-driven melody and anthemic harmony vocals.

Graffin understands his viewpoints are hardly mainstream when it comes to matters of religion and faith; he prefers to call his worldview naturalism—grounded in science—rather than atheism. He focuses "less on God or whether there even is a God, and more on the dynamics of living things on the planet."

Yet the band has encountered little hostility from people of faith, he said.

"When the headlines in this country were dominated by stories of religious fanaticism and the strong rise of religious intolerance, those were precisely the moments we would get the most support from Christian fans," Graffin said. "Bad Religion has been embraced by Christian fans. I'm not sure I understand why, but I think it's because we raise thoughtful, important points they too are struggling with, and we are not fundamentalists about it. If there is more dialogue about things that concern us as human beings, that can't be a bad thing."

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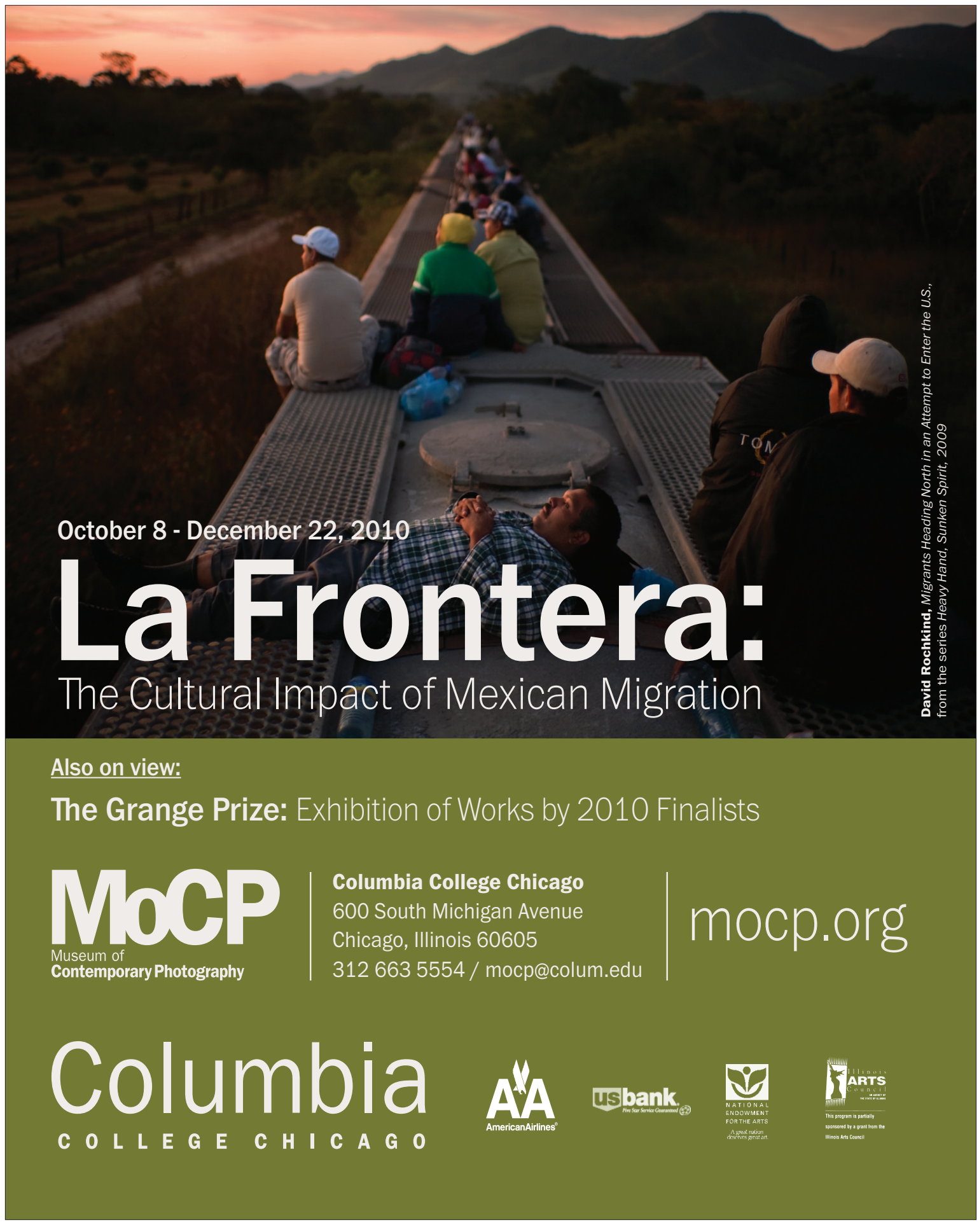
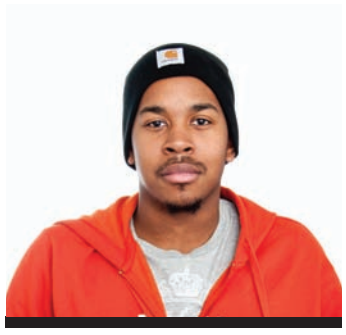


TOP 5



Brent Lewis/Senior Photo Editor

Things I enjoy that might make me seem feminine

"Glee": It's a pop sensation with an amazing storyline that blends the songs perfectly. Also, as a former member of the low end of the food chain in high school, the show relates to me in many ways I can't explain. And come on, who didn't like the Britney Spears episode? Epic!

"Rent": With the AIDS epidemic becoming a mainstream problem, a group of friends who come from various backgrounds all deal with being broke, following their passions and falling in love (sounds like a school I go to).

Shaving 80 percent of my body hair: I like to be clean cut. It's a freeing experience that can only be matched by walking naked. Hair gets in the way of things college students get involved in. Austin Powers-style chest hair just doesn't work for me.

Singing Lady Gaga songs in the shower: She can be compared to Madonna and could eventually be the next leader of the free world, so why not honor her talent? The shower also provides great acoustics that make my voice sound like birds in spring. "I'm a freak, baby."

Shopping therapy: After a breakup or a hard day at the office, the only thing that can take stress away is the feeling of swiping that card through the machine and walking out with bags of Aéropostale or Express Men.

Tiela Halpin/Photo Editor

P's to consider when getting a tattoo

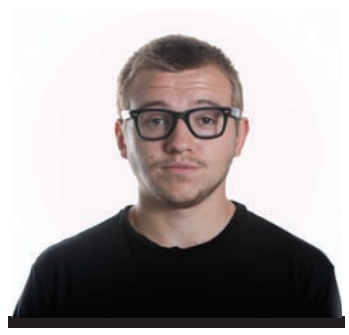
Prestige: Do your research. Go for consultations. Do not just walk into a shop and say, "I, like, want a fairy on a mushroom on, like, my lower back." Make sure the work is good, and the shop is clean. Reputations exist for a reason.

Price: I do not advocate trying to find the cheapest place. Work is expensive because it's quality. A shop I go to back home has a sign that reads, "The bitterness of poor quality long outlasts the sweetness of a low price." You get what you pay for.

Placement: Do you really want that tribal butterfly on your lower back? You know what they call that spot, right? Tattoos on your neck and hands? Good luck getting a job outside of fast food. On your face? I have nothing to say to you. Always consider where you're putting ink.

Pain: Cry when you stub your toe? Can't handle tweezing your eyebrows or waxing your legs? Just a general wuss? Consider getting a tattoo consists of many needles stabbing and scratching you repeatedly, forcing ink under the different layers of your skin. It hurts.

Permanence: This is probably the most important thing to think about. Whatever you get, wherever you put it and whoever does it … it's on you forever. Those fade creams don't work and laser removal is expensive and painful. So maybe reconsider that "totally awesome" girlfriend's name or that "Legend of Zelda" tattoo in the middle of your back … wait … crap.



Brock Brake/Photo Editor

Websites I check daily

TheBeerics.com: If you like skateboarding, beer and/or epic short Web episodes, then you should probably be checking this site daily. The Beerics is made up of 10 homies (myself included) and is located in Wicker Park. Watch out for the Beerics video "Secret of the booze" coming out on Halloween.

FecalFace.com: No, this site doesn't have to do with porn or poo. I've been going to this site on a daily basis since 2006, and it still gets me super excited. It does a great job covering studio visits, gallery openings, interviews and always has a pretty sick photo of the day.

UpriseSkateboards.com: Because Uprise is known as Chicago's main skateboard shop and I'm a huge skateboard nerd, it would only be fitting for me to look at all the new products I can't afford. Also, it posts future demos and other skateboard related events on its site.

Flickr.com: Flickr is seriously so tight. It's my favorite way to find work from new artists around the world. It's awesome because it's not a normal photography website; it's not limited to just showcasing sets of images. Users have the ability to add and remove pictures and comment on work you like.

Pandora.com: Like Flickr.com, Pandora is seriously super dope. You enter an artist you like, and the site plays that artist or group's music, as well as similar music to who you entered. So if you don't have a Pandora account, you're seriously blowing it.

MEAN MUGGIN'

Kindred spirits no longer

by Mina Bloom
Arts & Culture Editor

IN LIGHT of recent stories about gay teen suicides, Perez Hilton has publicly announced he will no longer attack celebrities on his beloved gossip blog PerezHilton.com. He appeared on "The Ellen DeGeneres Show," made a YouTube video and was interviewed for Out magazine, claiming he was bothered by his bullying behavior. While it makes sense that he would come to this realization after such horrific news, what he told Degeneres, as reported by The New York Times, confuses me.

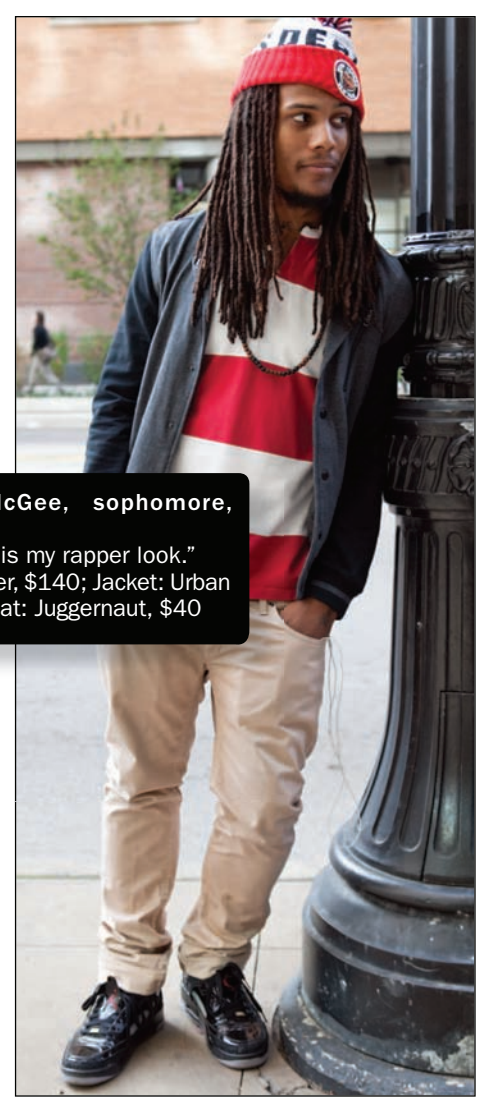
"I'm not going to sanitize what I do, Hilton said. "I still want to be me, and be sassy, without being vanilla—and also without being malicious and hurtful and nasty."

By definition, gossip is inherently superficial and controversial. How does Hilton plan to take hilarious cheap shots at celebrities without being unnecessarily mean? It just doesn't seem feasible. Hilton's blog won't have the same bite without insulting nicknames and wild, inane accusations that I, for one, usually take in stride. After all, Perez is just Perez—his entire blog is a gimmick. Let's not take ourselves too seriously.

Again, the sentiment behind his change of heart seems heartfelt, but personally, I loved Jennifer Aniston's nickname, "Maniston." Now Hilton's "sass" consists of occasionally saying "besties" or spelling you as "U." Boring. I wish you would have stuck to what you're good at, Perez. You're a mean mugger at heart just like I am.

hbloom@chroniclemail.com

check me out

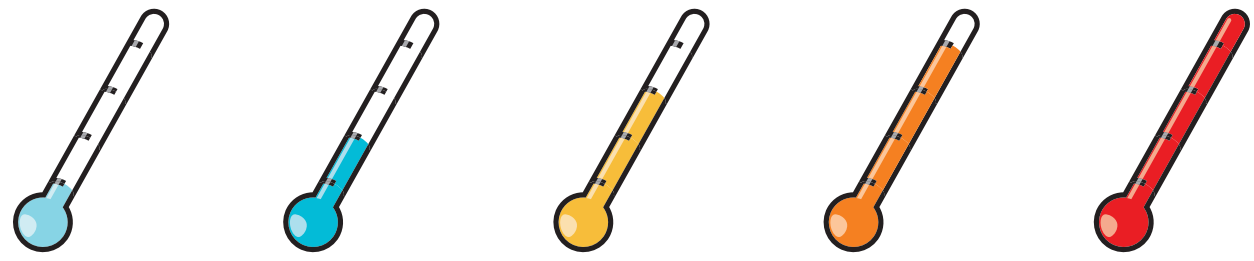


Christopher McGee, sophomore, illustration major
"I would say this is my rapper look."
Shoes: Foot Locker, $140; Jacket: Urban Outfitters, $70; Hat: Juggernaut, $40

Photos Brock Brake THE CHRONICLE

Chynna Serna, junior, arts, entertainment and media management major
"I'm used to the professional look. I like to dress up for presentations."
Skirt: Forever 21, $30; Sweater: H&M, $40; Bag: L.A.M.B., gift

HOT & COLD



Nothin' | Could be worse... | Not bad, not bad | I'm feelin' this | HOT HOT HOT

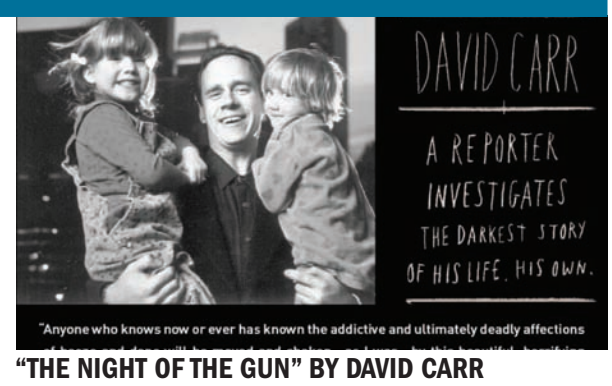
PRINT

"UNCANNY X-FORCE" NO. 1

With 12 X-Men-related ongoing series currently on sale, it takes something special to make a new comic really stand out. Luckily, the first issue of "Uncanny X-Force" did just that. Rick Remender's dialogue, pacing and character interaction is nearly flawless, and Jerome Opeña's artwork is fantastic. Add to that a team of violent mutants who aren't afraid to viciously murder the bad guys when necessary, and you've got one book to keep an eye on.—*L. Wilusz*

"I WILL NEVER FORGET THE FIRST TIME I PAID A PLAYER..." IN SPORTS ILLUSTRATED

In the Oct. 18 issue of Sports Illustrated, Josh Luchs admits to paying college football players while he was an agent for the NFL. Luchs gave descriptive accounts of what players he paid and favors he did for them. The most important part was the editorial written before the story that states how the magazine was able to get this vital information.—*E. Modacure*



"THE NIGHT OF THE GUN" BY DAVID CARR

David Carr might have the best job in the world. He's the media and culture columnist for The New York Times, and his articles are almost always brimming with whimsically demented musings on myriad pop culture quandaries. His book, "The Night of the Gun," is a bold account of his addiction to cocaine and is as self-effacing a memoir as you'll ever read.—*D. Hunt*

MOVIES / TV / DVD

MARY-KATE AND ASHLEY "GIMME PIZZA (SLOW)" YOUTUBE VIDEO

I imagine this is what it must be like when my Uncle Chester has acid flashbacks. In the video a tween-aged Mary-Kate and Ashley Olsen and a trio of chums sing a catchy number about creating the world's perfect pizza—only whoever posted the video has slowed down the audio to play at what can only be described as a demented pace. Every time I watch this video I'm not sure whether I should laugh or feel disturbed. Probably a mixture of both. "P-I-Z-Z-A."—*D. Hunt*

BANKSY SIMPSONS INTRO

International graffiti artist Banksy recently directed the opening credits to an episode of The Simpsons. It's a typical intro until the very end when it depicts Third World sweat shop workers assembling and producing Simpsons merchandise, showing a darker reality of the ordinarily light-hearted sitcom.—*S. Charles*

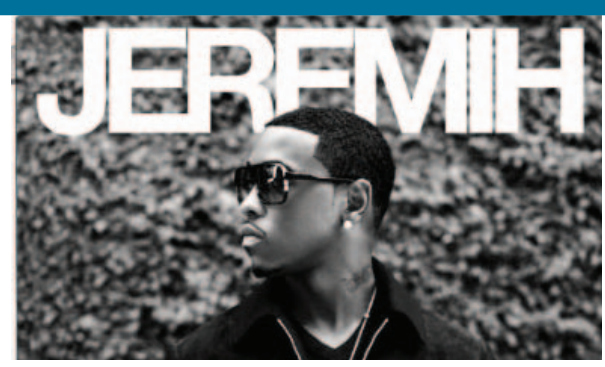
"GEORGE WASHINGTON" BY THEREALBRADNEELY

This is the true story of our first president, George "Washington. Washington, six-foot-eight, weighs a f****** ton." In animation-land it makes sense to see the hero of the Revolutionary War throw a knife into heaven. And even more sense later when he rides a horse made of crystal to patrol the land. Apparently, he's got a wig for his wig and a brain for his heart. "He'll kick you apart." He'll then do that very same thing a second time. That's how things were in 1789.—*D. Holliday*

MUSIC

ANTOINE DODSON: "BED INTRUDER SONG"

We've all heard it by now, and it's probably one of the most brilliant Internet creations in years. I'm talking about the boys from Auto-Tune the News and Antoine Dodson's "Bed Intruder Song." It may be approaching its zenith in popularity, but I still can't help singing along whenever it comes up. With Dodson performing a short version of it at the 2010 BET "Hip Hop Awards," the longevity of this collaboration has been extended another 15 minutes, and I, for one, am pretty OK with that.—*T. Halpin*



JEREMIH: "ALL ABOUT YOU"

Girl you know I...I...I... have this album on repeat constantly on iTunes quick preview. Columbia's own Jeremih collaborates with Ludacris and 50 Cent, creating some pretty dope songs. If you want to make a baby, I say this album will probably help you pop out twins because girl you know I..I...I...—*C. Aguirre*

TRACY JORDAN: "WEREWOLF BAR MITZVAH"

The Halloween track from last season's "30 Rock" isn't spooky or scary, but it is hilarious. Tracy loses his train of thought, and with a chorus of "boys becoming men, men becoming wolves," paired with a jazzy-polka beat, the premise is negligible. Werewolf Jordan can attack as many zombie country club employees as he wants.—*S. Smith*

RANDOM

THE CTA RED LINE

Keeping on track with my two-week attack on red lines, the next on my list is the Chicago Transit Authority Red Line heading south from the Harrison stop. I see every stereotype and danger on this 30-minute ride to 95th. Being a person who carries cameras home through the urine-scented cars, I encounter bootleg DVD sellers and countless people trying to sell me candy. Yet, the knowledge that undercover cops and people with Air Jordans are more likely to get robbed than me makes my ride just that much more enjoyable.—*B. Lewis*

FLASH MOB FAILURE IN CHICAGO

I miss the days when flash mobs took over the streets, when crowds got wild and danced in the grocery stores, and I really miss the walking zombies in New Jersey. Where have the good old days gone? Last summer, it looked like flash mobs were coming to Chicago, but with two failed events and only 433 fans on FlashChicago's Facebook page, the future looks pretty miserable for flash mobs here.—*K. Nielsen*

COLD SEASON

It is that time of year where the tissues come out and people begin to sniffle. It seems like no amount of cold medicine will make that stuffy nose go away. The commute on the train has gotten worse with the person sitting next to you sneezing every five seconds. Doing homework has become much more difficult than usual. Cold season 2010 has begun, whether or not we want it to.—*J. Howard*

Commentary

Editorials

Reconsider full-time credit hours

COLUMBIA MAKES tremendous efforts to keep tuition low. Although there was a slight tuition increase this year, Columbia remains one of the most affordable private arts and media colleges in the country and the most affordable private college in Chicago. Without these continued efforts, the unique education Columbia offers would be less accessible for many.

Despite Columbia's moderate tuition cost, though, some students still end up wasting a significant amount of money because of the credit hour requirements Columbia uses to define full- and part-time students.

A full-time Columbia student can take between 12 and 16 credits at the current tuition rate of $9,570 per semester. In order to earn the 120 to 128 credits needed to graduate in a traditional four years' time, a student must take at least 15 credits every semester. If a student consistently takes 12 credits, it will take five years to earn 120 to 128 credits and cost at least an extra $19,140.

One student should not be forced to pay significantly more than another when, in the end, he or she has received the same amount of instruction.

While this is the traditional college billing system, other schools offer more leeway. Compared to other local and national schools with similar arts programs, Columbia's 16-hour cap is the lowest. Most schools allow students 12 to 18 credits for the same price, whereas Columbia students who exceed 16 credits pay $484 per additional credit. Some schools have started billing strictly per credit, ensuring students get exactly what they pay for.

After the first year of courses at Columbia, it can be hard for students to balance more than 12 credits with jobs and/or internships. This system is especially difficult for transfer students, who often have to take several major courses at a time.

Columbia should up its full-time cap to remain competitive with other colleges. Then students could take additional courses early—in order to balance out the more intense schedules expected during junior and senior years—and still graduate in four years.

Additionally, Columbia could restructure tuition cost. Because the majority of classes count for three credits, Columbia could consider a flat fee for every three credits up to 12, then a small price break for each additional credit. This would relieve the pressure some students feel to cram in as many credits as possible in order to get their money's worth.

Columbia makes great strides to remain affordable, but it needs to remain practical to attract students and parents.

MCT Newswire

MCT Newswire

Link cabs' GPS to improve safety

CHICAGO INSPECTOR General Joseph Ferguson recommended the city link GPS devices in all Chicago cabs to a single system. All taxis have been required to install GPS for directional purposes since 2007, but this technology would allow the city to track and record the locations of cabs at all times.

Cab drivers in Philadelphia and New York City argued similar systems invaded privacy, but systems in both cities remained. The inspector general wrote in his report the measure is as much for the safety of drivers as it is for passengers.

Knowning cabs' locations could aid in the city's response time, helping prevent situations like one that occurred this past August, when a cab driver in New York City was stabbed by a passenger after the passenger claimed the driver was Muslim.

It will also protect the safety of Chicago residents. The inspector general's report cited 56 hit-and-run accidents by cabbies last year of pedestrians and cyclists in Chicago. There were 78 hit-and-runs of pedestrians and cyclists in 2008. The city needs to take a proactive step in both the training of drivers and the way these incidents are resolved.

This system could also have aided in finding the driver at fault in the case of Dan Firkins, a student at the University of Chicago, who was dragged by an unknown cab and died from the injuries in May.

Although cab services are private entities, the city has the power to regulate them because they are a form of public transportation, according to Business Affairs and Consumer Protection Director of Public Information Efra Stein.

Linking the GPS systems in all cabs is an ideal solution. Cab drivers may drive more cautiously knowing the system is in place. It's also a solution that doesn't require police to be aggressive or waste manpower. The system would likely cost less than $2 million to implement.

Tracking the movements of each cab could also help city officials study traffic patterns and roadway systems. The city is currently testing real-time data collection received from Chicago Transit Authority buses. Linking the systems could provide this same type of information from taxis.

Ultimately, if the cab drivers are driving safely already, they shouldn't fear a system that could end up benefiting them.

MCT Newswire

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Community members will influence franchise success

"Considering customers and the community alongside numbers and profits is a model more businesses should consider adopting."

by Eleanor Blick
Commentary Editor

IF YOU order a Subway Cold Cut Combo in Pensacola, Fla., you expect it to taste the same as a Subway Cold Cut Combo in Palo Alto, Calif. You expect the ham and salami to be sliced and salted similarly, the same options for breads and dressings and familiar vegetable toppings to choose from. This consistency is one of the fast food industry's main missions, even with cities 2,000 miles apart.

You also expect the same environment and service from both stores. Admittedly, only a fool would expect more than a rushed smile when it comes to the faces behind those Subway hats, but some chains advertise high customer service standards, which customers expect will cross state lines.

This consistency in customer service was Potbelly Sandwich Works founder Bryant Keil's dilemma in deciding to pursue the thousands of inquiries he received throughout the years about franchising opportunities.

Keil had reservations about franchising the Chicago-based sandwich shop, which currently keeps close control of more than 200 stores in 15 states. In interviews, he said he worried the quality of food and service would be at risk with too much expansion.

When the decision to franchise was made last year, Potbelly established some unusual qualifications it would look for in franchisees. The unorthodox approach to franchising and company growth is refreshing for a business to try and one that should prove successful for the sandwich chain.

Press releases stated "qualified married couples and life-partners who are sincere about integrating Potbelly into the fabric of their communities" are ideal candidates for franchising opportunities.

The company said it does not want to choose candidates based solely on restaurant experience as its competitors do, but on the length and quality of the relationship people have with their communities as well as business experience. Potbelly will more closely pursue applicants who indicate they want to franchise with their spouse, especially those intending to have children and family teams like fathers and sons.

To prepare for the move, Potbelly brought in current CEO Aylwin Lewis, former chief executive of Sears Holdings Corp. and chief operating officer of YUM! Brands Inc., where he oversaw 32,000 Pizza Huts, Taco Bells and KFCs. Lewis designed the plan that will expand Potbelly to more than 40 cities.

It's been speculated that the move is designed to work in the company's favor by selecting franchisees with a certain type of community connection. Skeptics said "connections" that enable franchises to open more quickly, through permits and locations, are what the company is really looking for. Others suspect it's a publicity stunt, and some find it ironic that Keil was recently divorced, as reported by Michigan Avenue Magazine.

But considering it took Potbelly more than 30 years to start franchising, it is unlikely such a sneaky motive is buried within the company's desired set of qualifications. Potbelly's main competitors, Subway and Jimmy John's, were ranked No. 1 and No. 53, respectively, in Entrepreneur Magazine's 2009 "Franchise 500" issue. Potbelly, however, does not plan to prioritize opening new locations over choosing candidates who fit their specific requirements.

The financial commitment level a potential Potbelly franchisee would need also raises the bar against its competition. The initial investment needed to open a Potbelly franchise is estimated between $456,000 and $767,000. Comparatively, it takes an estimated $114,800 to $258,300 to open a Subway franchise and $305,500 to $460,500 is needed to start a Jimmy John's. This additional move increases the level of commitment Potbelly will ensure from its franchisees.

And the company is following through on its vision. The first signed franchise is set to open by the end of the year in El Paso, Texas, operated by husband and wife Arturo Daly and Danytsia Enriquez, who previously ran two seafood restaurants. Jeff and Susan Gibbs, who have business experience but no restaurant background, will also be opening a Potbelly location in Toledo, Ohio.

Only time will tell if this unique strategy will work in the company's favor, but considering customers and community alongside numbers and profits is a model more businesses should consider adopting. In a society dominated by big companies, a franchise owned by a member of the community is the closest comparison some areas have to the tight-knit feeling of an independently owned, neighborhood business. Including the community in the growth of a business is the best way to ensure its success.

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ROAMIN' NUMERALS

69 Percentage of adults who said they think physical bullying and online bullying are equally dangerous, according to an Oct. 8 Rasmussen Report. Sixty-nine percent of those surveyed also think Internet harassment should be a punishable crime.

38 Percentage of U.S. workers who said their company is understaffed as a residual effect of the economic recession. The Gallup Poll released on Oct. 8 reported 52 percent think their company is appropriately staffed while the remaining 8 percent said their company was overstaffed.

33 Number of Chilean miners trapped underground for 69 days who were pulled to freedom on Oct. 13. On Aug. 5, 700,000 tons of rock collapsed and trapped the men nearly half a mile deep. No one in recorded history has survived as long trapped under ground.

59 Percentage of Americans who said they think the federal government is too powerful, according to an Oct. 13 Gallup Poll. At this time last year, 51 percent of Americans said they thought the government had too much power.

Supreme Court hearing on Westboro Baptist monumental

"No matter how awful this group and its message appear to be, as long as Westboro church stays within the law, it needs to be protected by it."

by Heather McGraw
Contributing Writer

IN HONOR of National Breast Cancer Awareness Month, Harley-Davidson USA is sponsoring nationwide rides to promote awareness of the condition. One of these rides took place on Oct. 2 in Effingham, Ill. It attracted the attention of the Westboro Baptist Church of Topeka, Kan., defendants in a Supreme Court case dealing with First Amendment rights.

Westboro Baptists protested the ride wearing bandanas that read "Thank God For Cancer" and T-shirts with their infamous "God Hates Fags" slogan in large block letters. The slogan has come to represent the church's main ideals—that our country is being punished for accepting homosexuality, among other things.

Because I was in nearby Charleston, Ill., I attended the event with a fellow reporter. My mother is a breast cancer survivor and many of my closest friends are gay, so it was very hard for me to be at the protest in the role of unbiased journalist.

Thankfully, my mood was lightened when we arrived and saw how many counter-protesters were speaking out against the Westboro Baptists and their message. One positive outcome of what Westboro does is it brings so many others together to oppose them.

Westboro Baptists were protesting the awareness ride because they believe breast cancer is another of God's punishments of sinners, much like their belief that soldiers dying in Iraq and Afghanistan are killed because they fight for a morally corrupt nation.

The latter idea is what has boosted the group's prominence in recent years. Westboro Baptists have been in the spotlight lately because of a court case currently being decided by the U.S. Supreme Court.

The case dates back to March 2006 when the group protested 1,000 feet from the funeral of Marine Lance Corporal Matthew Snyder, who was killed in Iraq. Church members held signs that read "Thank God for Dead Soldiers" and "Semper Fi Fags." One month later, Snyder's father, Albert, filed a lawsuit against Fred Phelps and Westboro church for invasion of privacy and intentional infliction of emotional distress, citing the funeral protest and comments the church made on its website.

In October 2007, a jury ruled in favor of Snyder and he was awarded $10.9 million. In February 2008, a judge reduced the verdict to $5 million. Then, in September 2009, the 4th U.S. Circuit Court of Appeals ruled in favor of Phelps, overturning the verdict completely. Snyder appealed his case to the Supreme Court, and in March 2010, the court agreed to take it.

The Supreme Court heard the case on Oct. 6. Justices met in private on Oct. 8, but a decision is not expected to be announced until the end of their term in summer 2011.

It's easy to judge this case with our hearts and moral guidelines, but the justices have a tougher job. They must use precedent if possible and rule based on law.

This group does intentionally inflict emotional pain on millions of Americans. However, its most prominent members have law degrees, which make them well-versed in laws concerning free speech and their right to protest, keeping them within their legal limitations. I'm not an advocate for hate speech, but no matter how awful this group and its message appear to be, as long as Westboro church stays within the law, it needs to be protected by it.

A decision against Phelps and the church could cause a slippery slope in First Amendment rulings. To decide against them means a line would have to be drawn somewhere concerning freedom of speech and the right to peaceably assemble, a line almost impossible to draw without either drastically narrowing or widening the rights protected under free speech. This case could be the most important decision the Supreme Court makes this term.

Whatever the court decides, Snyder v. Phelps will be a landmark case that sets historic precedent for the future of First Amendment rights in America.

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Metro

Tiela Halpin THE CHRONICLE

A sculpture made of plastic bottles and zip ties hangs in the lobby of theWit, 201 N. State St., on Oct. 15 at the opening art crawl of Art Loop Open. ALO is a competition for Chicagoland artists with a $25,000 grand prize.

City venues turned galleries

Ten Loop locales showcase Chicagoland artwork to be voted on by viewers

by Meghan Keyes
Assistant Metro Editor

ALONGSIDE THE Art Institute of Chicago, 111 S. Michigan Ave., and the Museum of Contemporary Art, 220 E. Chicago Ave., 10 venues in downtown Chicago are featuring some 200 pieces from local artists in a new art competition.

From Oct. 15–28, two rounds of voting will take place, allowing gallery visitors to submit their choices via text message for the prize winners.

First place receives $25,000, second $15,000 and third $10,000. The first round of voting began on Oct. 15 and continues through Oct. 21, after which the top 10 finalists will be announced and voting will be limited to those 10.

> A lot of these spaces are really being transformed as part of Art Loop Open, and we want to give people a reason to get into these spaces."
>
> -Ty Tabing

"We wanted to fold it into other art initiatives that we have, which include the 30-foot eyeball ["EYE"] on State Street this summer, as well as Pop-Up Art Loop, which is a program where we activate vacant storefronts with art," said Ty Tabing, executive director of Chicago Loop Alliance.

The CLA aims to strengthen The Loop as a destination in Chicago, for both tourists and locals, according to its mission statement.

All of the artists are from the Chicagoland area, according to Tabing. There were more than 750 submissions narrowed down to the 200 to be voted on.

"We want to introduce people to some of these newer venues that are part of the event that includes Block 37 ... and also drive foot traffic into these other iconic venues that are a part of downtown," Tabing said. "A lot of these spaces are really being transformed as part of Art Loop Open, and we want to give people a reason to get into these spaces."

Among the 10 venues are Block 37, 108 N. State St.; Macy's, 111 N. State St.; the Merchandise Mart, 222 Merchandise Mart Plaza, Chicago French Market/MetraMarket, 117 N. Clinton St.; and six hotels.

Other sponsors created their own prizes, including theWit's prize for the "most intelligent or humorous piece, something that identifies our brand," said Mark Shouger, general manager of theWit, a boutique hotel, 201 N. State St. "As soon as we found out about the open, we ... instantly wanted to participate to showcase unique local artists and the Loop."

The lobby of theWit features nine pieces. A proposal of which artists and pieces to be shown was submitted to the venue and subsequently approved.

"It's more exposure and definition for what the Loop is about," Shouger said. "I'd like for people to know there's always activity and something going on in the Loop, which is true—this isn't the first project the Loop Alliance has worked on ... there's always an excitement and energy with something going on in the Loop."

Another venue showcasing art, the MetraMarket and Chicago French Market, will feature eight artists, live entertainment and guest speaker Michael Canady, a chocolatier.

"It has broad cross generational appeal and helps energize the downtown area," said Michael Tobin, senior vice president of U.S. Equities Realty and the developer of MetraMarket, through his press office. "It will help bring people to the Loop who perhaps have not been coming on a regular basis, and it will add variety to the experience for those who are coming each day."

One of the main goals was echoed by the venues and the CLA: To expose people to art where art usually would not be.

"There are 500,000 people in the Loop every day, and we're hoping some of those office workers, theatergoers, students and others will get involved in this event and will be exposed to art they otherwise would not be exposed to," Tabing said. "Secondly, we're hoping art is elevated as a discussion. We found during the Tony Tassett run with the eyeball this summer, a lot of people were talking about art in a way we were pleased by and [that was] somewhat unexpected."

mkeyes@chronicleemail.com

Chicago Marathon has repeat champions

Wanjiru, Shobuhkova retain their medals as fastest runners

by Etheria Modacure
Assistant Health & Fitness Editor

TWO ELITE athletes who won the Bank of America Chicago Marathon in 2009 returned to claim victory in this year's race. The marathon featured more than 39,000 athletes who ran 26.2 miles throughout the city, with temperatures reaching above 80 degrees on Oct. 10.

The Chicago Marathon is part of the World Marathon Majors, which consists of six marathons' in which elite athletes compete to win a collective $1 million.

The World Marathon Majors conclude with the ING New York City Marathon on Nov. 7. Sammy Wanjiru and Lilya Shobuhkova are point leaders in the majors having won the Chicago Marathon for the second consecutive time.

The scoring system gives 25 points to the winner of each marathon, 15 points for a second place finish and 10 points for third. The marathons include: Boston, Berlin, the IAAF World Championships and the London marathon, concluding with the Chicago and New York's marathons.

Tsegaye Kebede, from Ethiopia, and Wanjiru were tied at 50 points atop the leader board for the 2009–2010 majors. Wanjiru, winning the Chicago marathon, received 75 total points, and he has to finish no lower than third in the New York Marathon to ensure another majors championship and his second million dollars.

Wanjiru, 23-year old a native Kenyan, has built a stacked resume. He won the 2008 Olympic Marathon in Beijing and was crowned the 2008–2009 World Marathon Majors winner to accompany winning the Chicago Marathon in 2009.

Kebede wasn't disappointed after the race as he said he did the best he could, and wasn't discouraged finishing second behind Wanjiru again.

Kebede and Wanjiru were neck and neck toward the end of the race, but Wanjiru was able to edge him just before making the last turn toward the finish line. Kebede finished with a time of 2:06:43, just 19 seconds behind Wanjiru.

Jason Hartmann, of Grand Rapids, Mich., was the first American male to cross the finish line, he said he made sure to keep his energy consistent during the race and was nervous before the event, finishing with a time of 2:11:06.

"Early on, I just tried to stay within

» SEE MARATHON, PG. 38

Brent Lewis THE CHRONICLE

Liliya Shobukhova of Russia crosses the finish line of the Chicago Marathon finishing in first place for women for the second year.

» MARATHON

Continued from PG. 37

myself and conserve as much energy as possible," Hartmann said. "Every time there was an opportunity to take water, I did."

Hartmann won the Twin Cities Marathon in 2009 and hopes he can do well in the Olympic trials and earn a spot on the 2012 U.S. Olympic team to compete in London.

Hartmann added throughout the early adversity, he was able to remain focused on completing the race while he saw other racers drop out.

From downtown to the North Side, the race was organized so spectators could encourage runners as they passed.The race continued through the Lincoln Park and Pilsen neighborhoods as well.

There were a reported 6,913 international participants from 106 countries for the marathon.

The high temperatures didn't affect Wanjiru. He remarked on his enjoyment of running in a warm climate.

"Weather was different for me," Wanjiru said. "I like hot weather, today was my day. I was focused on the race. I was not thinking about the time, only the race."

Hartmann shared the same sentiment and said he never locked himself into a certain time goal.

"Each race is different," Hartmann said. "Sometimes you have to readjust and sometimes weather plays a factor."

The enthusiasm and support shown by spectators at the marathon was clearly evident to Hartmann, a Midwest-born runner who attended Oregon University.

"The [crowd] made the difference, especially the last four miles," Hartmann said. "You can get a lot of energy from people that are cheering for you, especially when you get tired."

emodacure@chroniclemail.com

FEATURED PHOTO

Brent Lewis THE CHRONICLE

First Lady Michelle Obama hit the trail to campaign for Democrats in next month's midterm elections. The event was held for all the positions up for change this season.

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CTA union calls for independent review

Chicago buses involved in incidents nearly every day on average since 2002

By Carlos Sadovi, Kristen Mack and Serena Maria Daniels
MCT Newswire

Brent Lewis THE CHRONICLE

An articulated bus jumped a curb Oct. 9, injuring 37 people when it crashed into a tree off the southbound lane of Lake Shore Drive.

IN THE wake of a bus crash that injured more than three dozen people, union officials are calling on the Chicago Transit Authority to have a third party independently review accidents.

Carlos Acevedo, a 14-year bus mechanic and member of Local 241 of the Amalgamated Transit Union, said the public needs to be assured accidents are investigated objectively.

CTA officials continue to investigate the crash that injured 37 people when an articulated bus jumped a curb off the southbound lanes of Lake Shore Drive—just south of Interstate Highway 55—and slammed into a tree on Oct. 9.

CTA spokeswoman Catherine Hosinski said investigators are reviewing surveillance video and checking a black box recorder inside the bus.

Britni Jones, 22, was riding the bus to the South Side after spending the afternoon downtown. Jones and her friend Seronna Stanton were talking when their conversation was interrupted by a screaming passenger, Jones said.

"She yelled, 'What are you doing?' and jumped up in a panic to help the driver," Jones said. "That's when I looked over and saw them struggling to try and turn the wheel."

As the bus came to a halt when it slammed against a tree, "it jerked everyone forward. Everyone flew on the floor," Jones said.

Jones was taken to Stroger Hospital in an ambulance along with Stanton—the former in a neck brace and the latter on a stretcher. On Oct. 10, Jones said she still felt the impact of what she believed was whiplash.

"I'm very sore. I'm in a lot of pain," Jones said of her left side and upper back.

Jones, who relies on public transportation to get to classes at Kennedy-King College and just about everywhere else, said she doesn't want to ride CTA again.

"I've never even been in a car accident. It really spooked me," she said. "I have the state of mind, if I'm not on [CTA], at least I know I'm safe."

The crash isn't as unusual as most would think. CTA buses have been involved in more collisions annually since 2008 than buses operated by the other nine largest public bus systems in the United States, according to records compiled for the Chicago Tribune by the Federal Transit Administration. The accident rate since 2002 reflects a bus incident occurring almost every day, on average.

On Feb. 19 last year, another articulated bus cracked in half on South Lake Shore Drive, ATU officials said. The bus had driven 152,000 miles and had no structural preventative maintenance performed on it.

chronicle@colum.edu

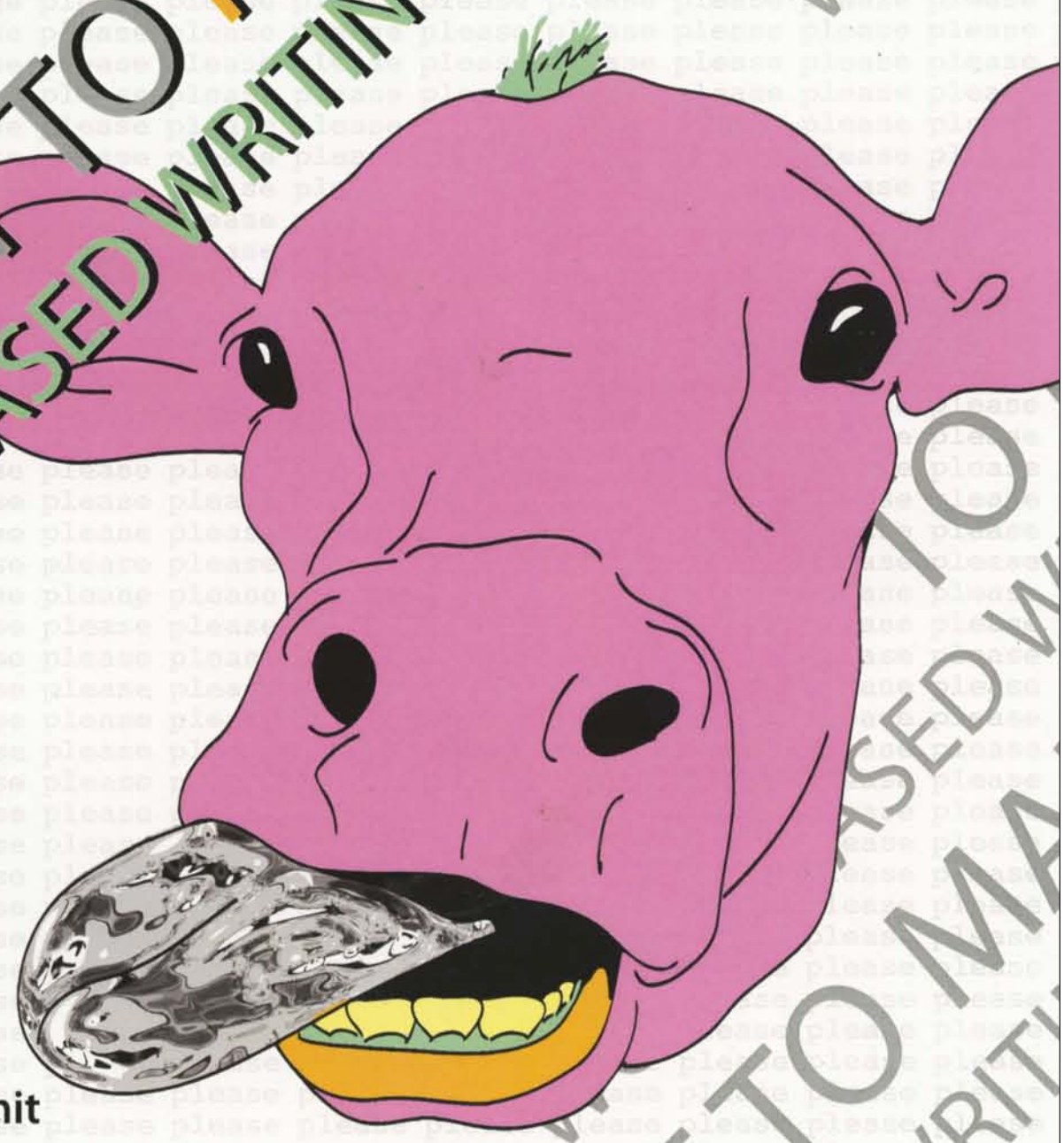
silver*tongue*

CALL FOR WORK

Silver Tongue, a reading series that caters to anything word-based, is currently seeking submissions for their zine *Mad Licks*!

Published twice a year, *Mad Licks* shows off some of the best writing – poetry, fiction, and everything in-between – that Columbia students have to offer.

Words are great!



GUIDELINES

The piece must contain words.

But! No more than 1,027 words.

Deadline: October 22nd

Submit by visiting
silvertonguecolumbia.com/submit

Don't forget to check out our reading on October 28th
ZOMBIE AUTHOR ROLLER SKATING EXTRAVAGANZA
FEATURING BRIAN COSTELLO

Mad Licks and Silver Tongue are supported by the Office of Special Events/Student Affairs and the student activity fee.

Questions? Email us at
editors@silvertonguecolumbia.com

FEATURED PHOTO

Brent Lewis THE CHRONICLE

Vice President Joe Biden spoke in Chicago on Oct. 12 to give extra support to the Democrats running in next month's elections, including Gov. Pat Quinn. Quinn faces Republican Bill Brady in the Nov. 2 election.

IN OTHER NEWS

Daley raiding city coffer

According to ChicagoTribune.com, Mayor Daley delivered his latest and final budget address on Oct. 13. The $6.15 billion proposal calls for pulling funds from the city's reserves to close a record $655 million budget shortfall. The plan calls for funds to be distributed to various city departments, including Chicago Public Schools. Daley's plan calls for the cutting of 277 jobs, the hiring of 200 additional police officers and refinancing of debt expected to save the city around $142 million.

Don't call me 'Whitey'

The last name of Green Party gubernatorial candidate Rich Whitney is misspelled as "Whitey" on electronic voting machines in 23 wards, according to ChicagoSunTimes.com. Officials said on Oct. 15 they will work overtime to fix the problem. "I don't want to be identified as 'Whitey,'" Whitney told the Chicago Sun-Times. "If this is happening in primarily African-American wards, that's an even bigger concern. I don't know if this is machine politics at play or why this happened."

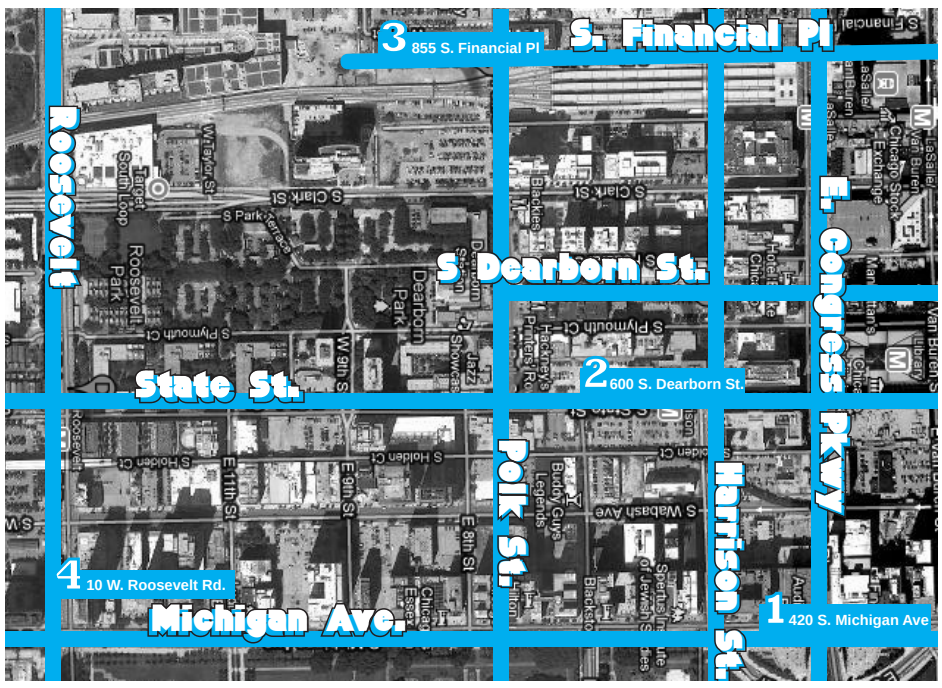
Second place city

Chicago may lose its status as home to the country's tallest building, according to WallStreetJournal.com. The 1,450-foot Willis Tower may soon be overshadowed by the 1,776-foot One World Trade Center in New York City now under construction. Chicago's hope may reside in plans for the 2,000-foot Chicago Spire, which has been stalled because of financial problems. Plans for the Spire's construction remain and other financing is still being sought, according to the building's developer.

Stolen payment machines

Some people aren't happy about parking pay stations—so unhappy they're stealing them. According to ChicagoTribune.com, police said 20 of the 200-pound machines were stolen in recent weeks. Only four have been recovered. The machines have been a source of anger for city residents who resent the rate increases. Mayor Daley has been criticized for pushing a deal to privatize the service, now widely seen as a blunder that could cost the city billions in unrealized revenue.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

1 Cannabis at 420

At a Chicago Transit Authority bus stop at 420 S. Michigan Ave., a suspect was arrested for smoking a cigarette on CTA property and possession of cannabis. According to police reports, the officers observed the suspect smoking at the bus stop on Oct. 7 and asked for a valid ID. He admitted he was in possession of weed. Officers recovered 10 grams.

2 Sugary shoplifting

According to police reports, five suspects shoplifted from a 7-Eleven convenience store at 600 S. Dearborn St. on Oct. 9. The suspects entered the store and took several candy and soda items, valued at $23.65, without paying. The suspects fled northbound, but were apprehended and placed into custody.

3 Armed robbery

A man was walking by 855 S. Financial Place on Oct. 4 when he was approached by two suspects. According to police reports, one suspect demanded money from the victim, who pulled out his cell phone to call police. The suspect then drew a black handgun and stated, "Don't do anything stupid. Give me everything." The victim handed the suspect $120 and his cell phone. The suspects fled.

4 iPod demands

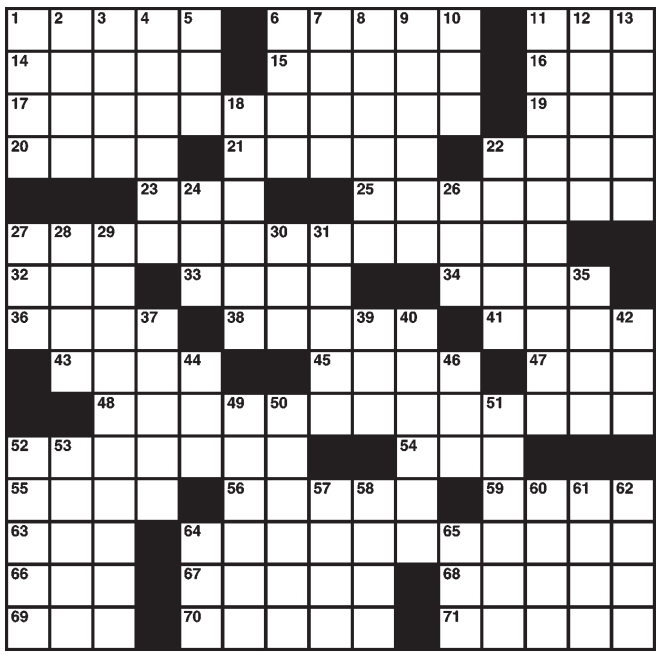
On Oct. 6, a victim was riding the Red Line when two suspects boarded the train at the Roosevelt stop, 10 E. Roosevelt Road, and sat near the victim. According to police reports, when the victim exited the train, one of the suspects revealed a silver gun and demanded the victim give up his iPod. The victim yelled for help and was aided by Chicago Transit Authority security.

Games

SUDOKU Level 3

			4			1		3
3			9		5	2		
	1						9	7
2					7			4
	5		8		2		1	
4			1					2
8	6						3	
		2	3		9			6
5		9			4			

CROSSWORD



By Gail Grabowski 11/1/10

ACROSS
1 Flies high
6 Taking things wrong?
11 Work on hems
14 Enthusiastic about
15 Espionage double agents
16 "Double Fantasy" artist Yoko
17 TV's Della Street for nearly 40 years
19 GI morale booster
20 Disorderly sort
21 How fries are fried
22 Basic earring
23 Space-saving abbr.
25 V-shaped slits
27 School assignment that may elicit groans
32 Old Prizm automaker
33 Trait transmitter
34 "That stings!"
36 Tab-grabber's words
38 Alabama march city
41 Small songbird
43 Quite a distance off
45 Honored guests' platform
47 Seasonal sprite
48 Symphony venue
52 Visits unexpectedly
54 RV connection?
55 Isn't up to snuff
56 __-press
59 Home run hitters' hitters
63 __ chi: martial art
64 Theme of this puzzle hidden in 17-, 27- and 48-Across
66 Sci-fi creatures
67 Church doctrine
68 Senator Hatch
69 One of the 64-Across
70 Secretly watch
71 Trans Am roof options

DOWN
1 Second-stringers
2 Fall birthstone
3 Woodstock hair style
4 Burglar
5 Majorca Mrs.
6 Mtge. fraud investigator
7 Bit of seasonal laughter
8 "Seinfeld" woman
9 Chap
10 "The Waste Land" poet's monogram
11 TV setting for "M*A*S*H"
12 Happen next
13 Links selections
18 Wealth
22 Twisted fastener
24 Follow (along), like a little brother
26 Common Christmas gift
27 Self-esteem
28 TV princess with a sidekick named Gabrielle
29 Silly
30 Half and half
31 Pinochle combos
35 In good health
37 O.K. Corral brothers
39 Yoga class need
40 Respiratory cavity
42 Cowboys' org.
44 Coke alternatives
46 Used a rocker
49 Rap genre
50 Couch potato's lack, evidently
51 Lyndon's 1964 running mate
52 Socially active sort
53 Ranchero's rope
57 San __, Italy
58 Not the least bit nice
60 Prefix with dynamic
61 Ballroom blunder
62 IRS data
64 QB's scores
65 Fresh from the oven

Saturday's Puzzle Solved

C	C	E	L	L	■	M	O	N	E	Y	S	H	O	T
R	O	X	I	E	■	I	N	A	M	I	N	U	T	E
A	L	C	O	A	■	D	E	P	O	N	E	N	T	S
B	L	I	N	D	S	I	D	E	■	G	E	T	A	T
C	A	T	S	U	P	■	O	S	S	■	■	E	W	E
A	G	E	■	P	R	O	W	■	P	A	I	D	A	D
K	E	R	I	■	■	I	N	F	A	C	T	■	■	■
E	N	S	N	A	R	L	■	U	T	T	E	R	E	D
■	■	■	C	R	I	S	I	S	■	■	M	A	X	I
S	T	E	A	K	S	■	T	E	E	N	■	K	O	S
C	O	M	■	■	E	S	C	■	C	O	O	E	R	S
A	T	O	N	E	■	T	H	E	O	F	F	I	C	E
M	E	T	E	R	M	A	I	D	■	A	T	T	I	C
P	R	E	M	I	E	R	E	D	■	T	W	I	S	T
I	M	S	O	S	O	R	R	Y	■	S	O	N	E	S

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HOROSCOPES

ARIES (March 21-April 20) Rely on trusted skills and business methods this week. Work officials and older colleagues will now carefully study the abilities of others. Watch procedures and detailed paperwork for minor mistakes. Time-sensitive duties will soon be evaluated and discussed. Tuesday through Friday accents bold romantic discussions and fast social decisions. Areas affected may involve short-term travel, planned celebrations or family changes. Study key documents for private financial information.

TAURUS (April 21-May 20) Throughout the next few days a close friend or relative may openly discuss an ongoing romantic dispute or wave of family pressure. Avoid offering strong opinions. At present, others will respond to sympathetic comments over practical solutions. Wednesday through Friday pay close attention to small workplace disputes or missing legal information. Colleagues and key officials may this week wish to avoid delicate mistakes. Ask gently probing questions. After Saturday rest and pamper the body. Energy may be low.

GEMINI (May 21-June 21) Complex financial documents and demanding business schedules may this week cause minor tensions. Facts, figures and legal permissions will require careful definition. Refuse to be dissuaded. Before next week work projects and new contracts will be revised and finalized. After Thursday some Geminis may find it necessary to choose between a new romantic proposal and a trusted relationship. If so, carefully examine the thoughts and feelings of family members. Long-term security needs to be encouraged.

CANCER (June 22-July 22) Business rivals will now defer to your experience and creativity. Late Tuesday expect a brief but intense wave of social attention or fast workplace discussion. Previously criticized team plans will be seriously considered. Watch key documents for small errors. Wednesday through Saturday highlights important family or romantic decisions. Living arrangements, long-term promises and new financial plans will work strongly in your favor. Powerful emotions need to be addressed: Reassure others of your continuing support.

LEO (July 23-Aug. 22) Parent-child relationships are accented the next few days. Monday through Wednesday watch for loved ones to offer a surprising glimpse into their deepest feelings or long-term aspirations. Positive family or social choices will soon offer greater confidence. Stay open. Later this week an employment opportunity from approximately three years ago may reappear. Check sources and documents thoroughly for minor but important changes. Key officials will reward your skills or compete for your loyalty. Remain determined.

VIRGO (Aug. 23-Sept. 22) Co-workers or new business partners may this week challenge trusted workplace methods. If so, avoid group discussions or unusual requests for your assistance. At present, both friends and colleagues may need to distract attention from their own mistakes. Stay detached. After Thursday some Virgos may be asked to explain the recent behavior of a friend or relative. Private social triangles, late invitations or canceled plans may be a key concern. Tensions may be high: Wait for others to resolve their own differences.

LIBRA (Sept. 23-Oct. 23) Work relations may be surprisingly candid this week. After Tuesday watch for bosses or managers to discuss unusual facts, opinions or ideas. However remain cautious and wait for controversial financial information or private business tactics to be revealed. Later this week complex romantic proposals or subtle flirtations may be highly captivating. Expect friends and potential lovers to be unusually expressive. If possible, avoid new promises: This is not the right time to risk strained relations or emotional triangles.

SCORPIO (Oct. 24-Nov. 22) Friends or close colleagues may this week publicly challenge your suggestions or group plans. Areas of concern may involve minor jealousies or recent social changes. Remain detached from serious discussions and expect others to privately resolve their own problems. After Friday a family member or long-term friend may compete for your attention. Someone close may feel isolated or ignored. Pay special attention to last minute invitations and minor requests. Your actions and reactions will be closely scrutinized.

SAGITTARIUS (Nov. 23-Dec. 21) Early this week a delightful flirtation or new romantic attraction may require a quick response. Some Sagittarians may also encounter a surprising proposal from an old friend or lover. If so, carefully consider all risks. Yesterday will provide no emotional answers. Thursday through Saturday business routines may change without warning. At present bosses and managers wish to expand their influence and find new outlets for their ideas. Pace yourself and wait for public guidance: key officials will need extra time.

CAPRICORN (Dec. 22-Jan. 20) Bold statements Monday through Wednesday watch for a friend or colleague to ask for a public display of loyalty. Private fears and minor jealousies are now deeply felt. Others will request information but avoid direct questions: expect quick discussions and changed social plans. Later this week a family member may outline new career ideas or financial strategies. Offer an honest response. Over the next two weeks your past business experience will prove helpful to loved ones. Be expressive and encourage renewed confidence.

AQUARIUS (Jan. 21-Feb. 19) Intimate discussions and new social boundaries are accented this week. After Tuesday expect both friends and lovers to ask for key decisions or emotional clarity. Find positive ways to express your deeper thoughts. Before mid-November honesty will address key romantic conflicts and provide obvious solutions. Wednesday through Sunday business and financial messages may be mildly unnerving. Watch for a trusted colleague or work partner to reveal an unexpected alliance or rare mistake. Take your time: All is well.

PISCES (Feb. 20-March 20) Difficult business tasks may now require diplomacy. Relations with new colleagues will be confusing over the next few days. After Monday expect unusual criticisms or financial misinformation to be an ongoing theme. Public policies and reliable work methods will provide direction. Stay balanced. Later this week a long-term friend or romantic partner may wish to redefine a vital relationship. Key issues may involve divided schedules or strained home relations. Trust your instincts: Your goals and ideas will be accepted.

Stay In

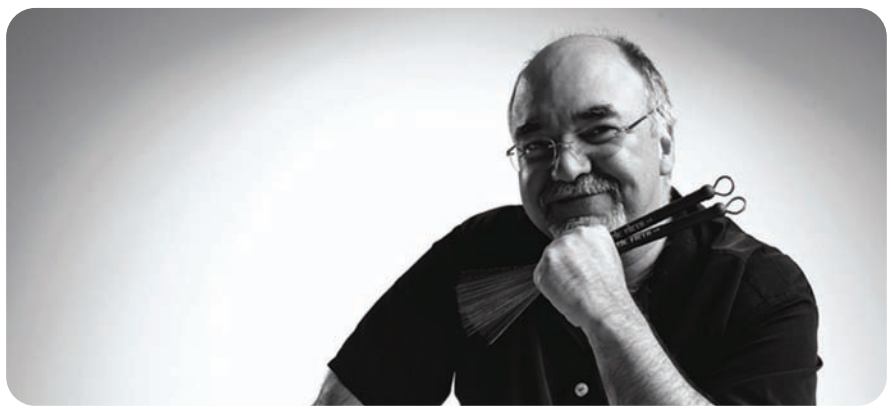
10th-Annual Creative Nonfiction Week

10.18–10.22
10.18: 3:30 p.m., 10.19: 3:30 p.m., 10.20: 1 p.m., 10.21: 3:30 p.m., 10.22: 6:30 p.m.

Stage Two,
618 S. Michigan Ave. Building

FREE

English, Journalism and Fiction departments collaborate in this weeklong annual event to explore creative nonfiction and its hybrids in all three disciplines. Participating in events this year are Critical Encounters: Image and Implication, the Film and Video Department and the Radio Department. Guests include The Onion A.V. Club team, S.L. Wisenberg, Ta-Nehisi Coates, David Shields, Bryan Smith and Aurora Aguilar.



Peter Erskine residency concert

10.22
7-10 p.m. // Music Center, 1014 S. Michigan Ave.

Jazz drummer and composer Peter Erskine concludes his week as Artist-in-Residence with a concert, showcasing the week's efforts with music students. Erskine has been recording solo material since the early '80s and has worked on several projects with musicians, including Steely Dan and Kate Bush.

(312) 369-6300

FREE; reservation required

Cinema Slapdown, Round 26: "Team America: World Police"

10.21
7-10 p.m. // Film Row Cinema, 1104 Center, 1104 S. Wabash Ave,

From the creators of "South Park," Trey Parker and Matt Stone's film challenges the conventions of American foreign policy in satire's sincerest form—through comedy and puppets. Discussion to follow screening with Louis Silverstein, distinguished professor of Humanities, History and Social Sciences, and Tim Kazurinsky, actor, comedian and writer. Moderated by Ron Falzone, associate film and video professor and host of "Talk Cinema."

(312) 369-6708

FREE

Monday 10.18

Peter Erskine: Meet the Artist
Noon – 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6179
FREE

Cultural ReMIX: Exploring the Mixed Generation
5 – 7 p.m.
MCA Conference Room
618 S. Michigan Ave. Building
(312) 369-8664
FREE

Tuesday 10.19

ASL – English Interpretation Open House
Noon – 6 p.m.
33 E. Congress Pkwy. Building, suite 404
(312) 369-7837
FREE

Critical Encounters Cafe Society: Loteria
4 – 6 p.m.
Center for Book and Paper Arts Gallery
1104 Center, 1104 S. Wabash Ave.
(312) 369-8918
FREE

Acoustic Kitchen
7 – 10 p.m.; sign up at 6:30 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building,
623 S. Wabash Ave.
(312) 369-7920
FREE

Wednesday 10.20

Wellness Fair
10 a.m. – 2 p.m.
Residence Center
731 S. Plymouth Court
(312) 369-8595
FREE

Cultural Journeys Series: Everyday Latino with Albert Laguna
Noon – 1 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building
(312) 369-7812
FREE

Science and Math Colloquium Series: Biomaterials from the Sea
5 – 6 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-7534
FREE

Thursday 10.21

Good Eats: College Style
Noon – 12:45 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8700
FREE

Chicago Festival of Israeli Cinema
7 – 10 p.m.
Claudia Cassidy Theater
Chicago Cultural Center
78 E. Washington St.
Cindy Stern, Info@ ChicagoFestivalofIsraeliCinema.org
$40

Solution Cypher: Filipino Martial Arts
5 – 7 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building
(312) 369-8664
FREE

Friday 10.22

Student Affairs Committee of the College Council Meeting
9:30 – 11 a.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 401
(312) 369-7606
FREE

Saturday 10.23

The Tiny Mahler Orchestra
2 – 4 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

7th-Annual Midwest Regional High School College Radio Conference
9:30 a.m. – 5:30 p.m.
33 E. Congress Pkwy. Building;
registration on 5th floor
(312) 369-8158
FREE

Sunday 10.24

Art in the Library
All day
Columbia Library
South Campus Building
624 S. Michigan Ave.
(312) 369-7157
FREE

music columbia photo tv cultural studies audio arts childhood dance
theater english a+d radio iam journalism marketing film

Get Out

“America’s Got Talent”
10.20.10
7:30 p.m. // Rosemont Theatre

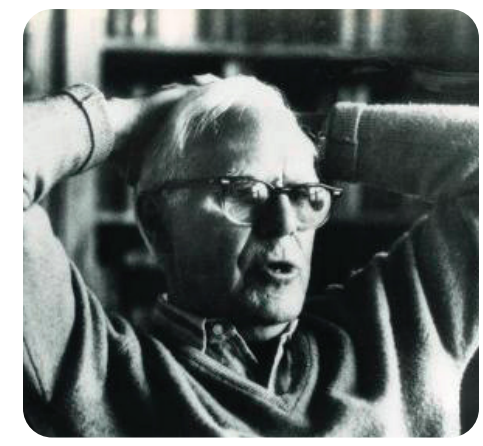
The traveling talent showcase features performances from the winner of the NBC reality show’s fifth season, plus other finalists and fan favorites.

(847) 671-5100
$37.50–$97.50

White Rainbows
10.21.10
8 p.m. // The Call
1547 W. Bryn Mawr Ave.

The LGBT troupe performs its third sketch comedy revue, “Big Gay Pudding.”

(773) 334-2525
$10



Global Celebration of the Mind
10.21.10
8 p.m. // The Annoyance Theatre
4830 N. Broadway
(773) 561-4665

FREE

Local scientists, authors and magicians honor the birthday of the late science, philosophy, puzzle book and fiction author and columnist Martin Gardner. Events take place worldwide; the Chicago celebration includes a cocktail reception, displays of relevant work, a recreational mathematics demonstration and more. Bring your own collectibles, books and stories to share with the group.

Monday 10.18

Night of 100 Drag Queens
8 p.m.
Sidetrack
3349 N. Halsted St.
(773) 477-9189
$10–$25

Chicago Gay and Lesbian Hall of Fame benefit
5 – 10 p.m.
Minibar Ultra Lounge and Cafe
3341 N. Halsted St.
(773) 871-6227
FREE

Pumpkin carving party
9 p.m.
Division Ale House
1942 W. Division St.
(773) 384-6886
FREE

“President Turtle”
9 p.m.
Hungry Brain
2319 W. Belmont Ave.
(773) 935-2118
FREE

Tuesday 10.19

Mash Flob: Carla Duarte
6 – 7 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

Prudential Plaza farmers market
7 a.m. – 3 p.m.
Prudential Plaza
125 E. Lake St.
(312) 744-3315
FREE

Country and Western dance class
8 – 9 p.m.
Dance Center Chicago
3868 N. Lincoln Ave.
(773) 339-5670
$85 for six weeks

Thursday 10.21

Chronicles of the Cursed: The Sinkhole
7 – 11 p.m.
Chronicles of the Cursed
560 W. Grand Ave.
CursedChicago.com
$15; $35 VIP includes express entry

Wednesday 10.20

T-Out Mic
7:30 – 9:30 p.m.
Center on Halsted
3656 N. Halsted St.
(773) 472-6469
Donations accepted
FREE

Don’t Just Get a Job ... Get a Life!
5 – 7 p.m.
Fado Irish Pub
100 W. Grand Ave.
Elizabeth.Kulevich@Loop.edu

“This Much Is True”
7:30 p.m.
Hopleaf
5148 N. Clark St.
(773) 334-9851
FREE

Saturday 10.23

Hello Dave
9:30 p.m
Martyrs’
3855 N. Lincoln Ave.
(773) 404-9869
$10–$12

Friday 10.22

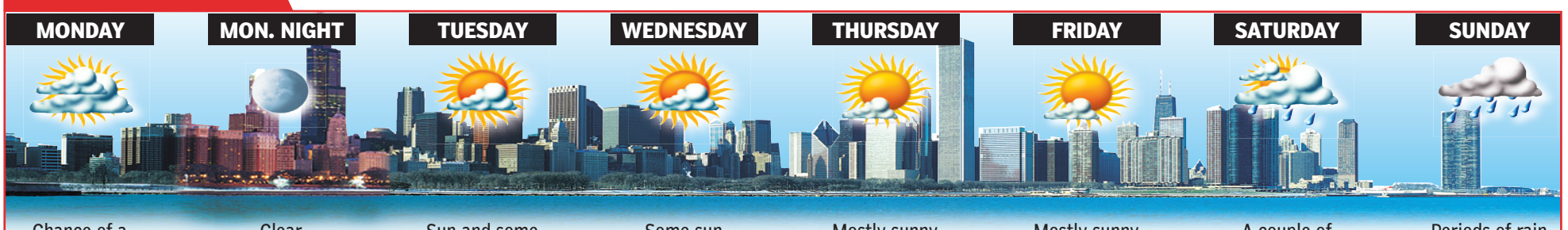
Trails of Terror
6:30 – 9:30 p.m.
Peterson Park
5801 N. Pulaski Road
(312) 742-7584
$10

Dream Reapers Haunted House
7 – 11 p.m.
Dream Reapers Haunted House
1945 Cornell Ave., Melrose Park, Ill.
(708) 344-2084
$16

“The Clockwork Vaudeville’s Carnivale Delirium”
9 p.m.
Reggie’s Rock Club
2109 S. State St.
(312) 949-0120
$10–$30

Sunday 10.24

“Statesville Haunted Prison” and “City of the Dead”
7 – 10 p.m.
Statesville Haunted Prison
17250 S. Weber Road, Crest Hill, Ill.
(877) 722-7332
$30–$40

music Halloween art cultural theater speaker food dance reading

FORECAST