

9-27-2010

## Columbia Chronicle (09/27/2010)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE



Web-Exclusive Video  
**'ONE TRIBE'**  
celebrates  
diversity

The official news source of Columbia College Chicago

September 27, 2010

Volume 46, Issue 4



www.ColumbiaChronicle.com

## Jury out on new cafes

Patience required during food vendor's initiation phase

by Katy Nielsen  
Assistant Campus Editor

CAFÉ UNIVERSITY, the new food vendor on campus, is currently in the soft launch phase of its three locations, and it is getting mixed feedback from its customers.

The cafes serve coffee and tea, chocolate chip scones, frosting-smothered cupcakes, glazed almond sprinkled croissants, baby spinach salads and roast beef sandwiches, but the cash registers do not work yet and the menus are handwritten on cardboard.

The three locations for the new cafes are the Wabash Campus Building, 623 S. Wabash Ave.; 1104 Center, 1104 S. Wabash Ave.; and the Alexandroff Campus Center, 600 S. Michigan Ave.

Philip Tadros, the founder and chief executive officer of Philcoextra, the company that owns Café University, has worked closely with Columbia throughout the cafe's opening process.



Tiela Halpin THE CHRONICLE

"We're all trying to work together to make everybody happy," Tadros said. "I feel like in a couple weeks things at the cafe are going to be awesome."

Tadros owns several coffee shops in Chicago, including Noble Tree Cafe, 2444 N. Clark St.; Dollop Café, 4181 N. Clarendon Ave.; and Chase Café, 7301 N. Sheridan Ave. Coffee served at Café University comes from the Metropolis Coffee Company Chicago.

With experience in managing businesses, Tadrossaid it takes time before a company can run smoothly.

Communication between the college and Café University has created some delays for the vendor's official opening. Tadros said his company and the college keep an open dialogue because the cafe's cash registers, microwaves and plumbing facilities are Columbia owned.

» SEE CAFE, PG. 6

## Immigrant teens left adrift



Brock Brake THE CHRONICLE

Students and faculty from schools around the city rallied outside of Roosevelt University to push for the DREAM Act as a stand-alone bill. Defeated by the threat of a Republican filibuster on the Senate floor, the DREAM Act, among others, would have provided a means for undocumented youth already in the U.S. to access higher education.

Proposal to ease path to citizenship foiled by GOP

by Darryl Holliday  
Assistant Metro Editor

ARIANNA SALGADO wants to be a social worker when she graduates high school because she's always wanted to be involved with the community.

Actually, she's not sure if social work is the exact field she wants to go into, but at age 17, she has time to plan her future.

Soon Salgado will graduate from Forest Park's Proviso Math and Science Academy, but unlike her peers, her options for college are far more limited. Having been brought to this country from Mexico when she was 6, Salgado is not a U.S. citizen and is therefore barred from many of the rights and privileges most kids her age may take for granted, such as access to jobs, higher education, drivers' licenses and many federal benefits.

On Sept. 22, a U.S. Senate proposal called the Development, Relief and Education for Alien Minors Act, more commonly known as the DREAM Act, was defeated by a vote of 56-43.

Initially proposed nearly 10 years ago, the DREAM Act would allow undocumented students brought into the country by their parents before the age of 16

to attend higher education institutions or serve two years in the U.S. armed forces, in exchange for conditional permanent residency.

"What I have tried to do with the DREAM Act is to give these young people a chance—a chance to earn their way to legal status and become part of the only country they have ever known," said the act's sponsor, Illinois Sen. Dick Durbin, on the Senate floor, according a Congressional transcript.

Other qualifications for undocumented immigrants include "good moral character," being between the ages of 12 and 35 and having resided in the U.S. for the last five consecutive years.

Applicants would be eligible for certain types of financial aid with the exception of federal aid, such as Pell grants.

However, the conditional residency would only last six years and would contain travel restrictions.

Violations of the guidelines, including failure to graduate from a two-year university or complete two years of military service, would result in the applicant again being subject to deportation.

Last week's vote, however, prevented the DREAM Act from passing

as an attachment to the \$726 billion Defense Authorization bill, through a failure to muster 60 votes, the necessary amount to defeat a threatened Republican filibuster.

The vote also prevented repeal of the controversial "don't ask, don't tell" law from being advanced as part of the defense bill—though it had successfully passed the House of Representatives.

Republicans voted unanimously against the proposed amendments—

most notably Senate Minority Leader Mitch McConnell, R-Kentucky, who moved to disallow any amendment related to immigration from being debated on the Senate floor. Two Democrats also voted against the bill, one

of whom, Senate Majority Leader Harry Reid, D-Nevada, did so as a tactic to bring the bill up again at a later point this year.

Falling only four votes short of blocking a Republican filibuster, it was the first time a Defense Bill has been kept from proceeding in over 40 years.

Many Republicans, including Ohio Sen. George Voinovich, claimed the DREAM Act was not relevant to the Defense bill.

» SEE DREAM ACT, PG. 37

**“We’ve got to conform our laws to the reality rather than hoping that reality changes because we pass laws.”**

—Doug Rivlin

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Retention on the rise

### Health & Fitness

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Acne may increase suicidal thoughts

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Personal essays for a cause

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EDITOR'S NOTE

# Encapsulating Columbia



by Spencer Roush  
Editor-in-Chief

WHEN I graduated from Cardington-Lincoln High School in my small Ohio town, my friends and I walked across the stage for our diplomas, tossed our caps in the air and received congratulatory hugs and praises. One thing

we weren't expecting was having our former eighth grade teacher hand out sealed letters we had written to ourselves four years earlier. It was our own miniature time capsule.

When I saw her pass out the envelopes, I remembered how I thought the assignment was dumb and childish when the project was presented; therefore, I didn't receive a letter from my 13-year-old self.

Sure, my letter probably would've contained some melodramatic ramblings about being in a boring class where I couldn't chat with peers about that day's drama, and I'm positive it would've also contained a profession of my love for Nick Carter (even though the Backstreet Boys were anything but trendy at the time).

Because I was apparently going through a rebellious stage in my life, I missed out on a chance to reminisce about the joy of adolescence. I didn't think my awkward middle school years were worth documenting.

I was wrong. Capturing any moment in time has its value, some more than others.

After coming to this realization on graduation day more than three years ago, I may have a chance to redeem myself and be a part of another time capsule project, along with my fellow Columbia students.

With the construction of the Media Pro-

duction Center, administrators wanted to include a space in the wall for a Columbia time capsule to be in opened in 2040—30 years after the building's inception, which is also Columbia's 150th anniversary.

Columbia purchased a registered time capsule storage unit to show enrolled 2040 students what the now middle-aged alumni were up to in college when Apple products were coveted, and fully functioning computers were shrunk to the size of iPads.

The college inserted the time capsule in the MPC enclave and sealed the interior wall on Sept. 24 after months of determining the appropriate materials to include from student, alumni, faculty and staff submissions.

Columbia created an opportune chance for those involved with the college to be a part of something years after graduation or retirement. Decades from now the reveal won't only be exciting for the new wave of students, faculty and staff, but also for those of us who experienced Columbia in 2010.

To make this experience more enjoyable for contributors or the generation of this project, the revealed capsule contents should be available online or by any other networking means available 30 years from now.

If everyone can be a part of this celebration of sealing the time capsule and the great reveal decades from now, no one will be left without a self-written letter like I was at graduation. These documents and objects are our "letters" containing sentimental value to this generation and observations of Columbia's diverse and unusual community we've all helped create.

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## NEWS FLASH

9/27/10

### Little Mouth Open Mic

Bring your own words and talent to Columbia's open mic. You can sign up when you arrive at the show, so come early to guarantee a spot. 8-10 p.m.

Residence Center  
731 S. Plymouth Court, 1st floor

9/30/10

### Dinner and Dialogue Series

Have dinner and chat about art, pop culture, media and everyday life with your favorite Asian American faculty, staff and students. All are welcome. 5-7 p.m.

Michigan Avenue Building  
618 S. Michigan Ave., 2nd floor

10/2/10

### South Asian Film Festival

Supported by a group of local and high-profile sponsors, the festival aims to establish a groundbreaking cinematic and cultural experience, the first of many to come.

1104 Center  
1104 S. Wabash Ave., 8th floor

## CAMPUS POLL

### "How will Columbia benefit from a new major in the Science and Math Department in art restoration?"



Tyler Gasek  
Freshman  
*music major*

"It could totally benefit. I mean, there's always some way to be

creative, and science is one way. Although I'm not too good at science, I've always thought that it's a grounds for applying fact, imagination and creativity, so why not?"



Brittany Buckley  
Sophomore  
*creative writing major*

"I think it would broaden people's horizons. But I'm not sure it

would really make a difference because we are an art school already, so what's the point in having a science major? It would be cool, and it would add diversity, but it does seem kind of pointless."



Jorden Thatcher  
Freshman  
*photography major*

"Well, with science, I think that you could get into more possible applications. Like

technical applications that also involve art. It could be very useful."



Gabrielle Rosas  
Sophomore  
*journalism major*

"It's a great idea. In that industry, there's going to be a lot of jobs opening

up. It will offer more opportunities for students to get jobs after they graduate. Columbia needs to be more well-rounded. We're an arts school, [but] we should still study math and science in depth."

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Letters to the editor must include full name, year, major and phone number. All letters are edited for grammar and may be cut due to a limit of space. The Chronicle holds the right to limit any one person's submissions to three per semester.

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# One giant leap for Science Department

**Columbia becomes third school nationally to offer program**

by **Sam Charles**  
Assistant Campus Editor

COLUMBIA HAS taken another step toward a more diversified curriculum as of fall 2011 by offering a new major: arts and materials conservation. Not only is the degree program new to the college, it's also the first degree being offered in the Science and Math Department.

Arts and materials conservation is the process of maintaining and protecting artworks using different techniques in chemistry, biology, temperature change and other branches of science.

Michael Welsh, the associate chair of the Science and Math Department, said this field of study suits Columbia well.

"This particular major works and fits nicely," Welsh said. "The actual, physical work of conserving is a chemical and physical process."

Columbia is the third college nationally and the first college in the Midwest to offer arts and materials conservation as a major. New Mexico State University and the University of Delaware are the other two.

While this is Columbia's first major in the Science and Math Department, the college

has often stated its commitment to increasing scientific knowledge and proficiency within the college community.

Columbia founded the Institute for Science Education and Science Communication in 1991.

According to its mission statement, it aims to develop creative, engaging and rigorous science, technology and mathematics curricula for undergraduate students, as well as elevate the scientific literacy of a diverse multicultural community, not only of students but also of science teachers and the general citizenry.



Brent Lewis THE CHRONICLE

Constantin Rasinariu (left), chair of the Science and Math Department, and Michael Welsh (right), associate chair, are helping to spread the word about the new major in the department: arts and materials conservation.

Apart from core classes, students who major in arts and materials conservation must spend a full academic year studying abroad in Florence, Italy, at Lorenzo de' Medici, a fine arts college and conservation laboratory.

"A student [graduating from] this major will have the science they need, the require-

ments to go to grad school and some experience," Welsh said.

The cost of living and studying abroad for a full academic year is comparable to living in one of Columbia's on-campus housing options. Students' first opportunity to study in Italy will come in 2013, and the estimated housing costs will be \$7,872, according to the program overview distributed by the Science and Math Department.

Columbia's most inexpensive on-campus housing option starts at \$8,446, according to the Residence Life page of Columbia's website.

Student reaction has been positive, Welsh said. But Beatrix Budy, an assistant professor in the Science and Math Department who is teaching some of the core classes within the major, first wants students to recognize the new program at the college.

"I want [students] to be aware, just to know," Budy said. "I'd be very happy if they were to explore and see what it's about because this might be wonderful."

Constantin Rasinariu, chairman of the Science and Math Department, said that even before it was approved, the idea to bring a major to the Science and Math Department intrigued students.

"Before being approved, rumors of the major were propagating in the college and we had students asking us when it was going to be approved," Rasinariu said. "Students are really interested."

One of the biggest upsides to the new major is the possibility of attracting prospective students.

Budy believes a unique appeal to the new area of study does exist.

"Now students don't have to decide between being scientific and being artistic," Budy said. "They can do both."



Erik Rodriguez THE CHRONICLE

Rasinariu said the administration was very interested in helping make the idea of a major in the Science and Math Department a reality.

"[The administration] actually helped us a lot to make sure it's a major that speaks as broadly as possible for Columbia's needs and programs," Rasinariu said.

But it was not only Columbia's administration that supported the idea. Faculty of the Science and Math Department are very enthusiastic about the new degree program as well.

"We've got everybody making suggestions and willing to give input on the new courses," Welsh said. "There is a lot of

» SEE SCIENCE, PG. 6

# Celebrities announced, stage set for Conversations

**Famous artists scheduled to appear at Columbia for 2010-2011 CITA series**

by **Katy Nielsen**  
Assistant Campus Editor

COLUMBIA ANNOUNCED its three speakers for the sixth year of Conversations in the Arts, a series of in-depth interviews featuring prominent cultural figures in the fine and performing arts.

Speakers include singer/songwriter/poet Patti Smith on Nov. 30, Pulitzer Prize-winning playwright and actor Sam Shepard on Feb. 22, 2011, and the season four "Project Runway" winner Christian Siriano on April 25, 2011.

"All of these artists have wonderful things to say about life, work, creativity, the importance of perseverance and pursuing your life goals," said Eric Winston, vice president of Institutional Advancement, who oversees the CITA series.

Columbia emphasizes innovation, interdisciplinary work and encourages its students to create change. This series gives students a chance to peer into the life of people doing that at a high profile level,

Winston said.

"We give great care to the selection of the people that we bring in for the series," Winston said.

Smith is the first presenting artist for the CITA series. She helped define the punk rock movement in the '70s. Smith collaborated with renowned musicians, including Bruce Springsteen.

She has received numerous awards for her achievements across many artistic endeavors.

"Patti Smith is clearly an icon in the rock world," Winston said. "I'm just awed by the attention she is receiving. People seemed to really be enamored with her." Smith was inducted into the Rock and Roll Hall of Fame in 2007. A 2008 documenta-



Courtesy STEVE SEBRING

Patti Smith, pictured above, is coming to Columbia this year for the Conversations in the Arts series.

ry about her life titled "Patti Smith: Dream of Life" aired on PBS in 2009.

All speakers have reinvented themselves throughout their careers in ways similar to Smith.

John Green, chairman of the Theater Department, said he thinks truly great artists evolve.

"The artists I most admire are always in a process of development," Green said. "They diversify; they allow themselves to be inspired."

Shepard's appearance is a joint effort between CITA, the Fiction Writing Department, which is billing the visit as a "Prelude Event" to its annual Story Week Festival of Writers, which runs from March 13-19, and the Theater Department.

Playwriting is one of Columbia's inter-

disciplinary degrees, with the writing component taught by Fiction Writing and the performance component by the Theater Department.

Shepard is an artist who successfully transformed himself across many fields.

"He has been tirelessly experimental and had some pretty massive explosions," said Brian Shaw, associate chairman of the Theater Department. "He's really put himself out there artistically."

Shepard has appeared in dozens of films and written more than 40 plays. He received a Pulitzer Prize for his play "Buried Child" and he was nominated for an Academy Award in 1984 for his role in "The Right Stuff." Movies in which he has appeared include "Steel Magnolias" and "The Notebook."

"He is one of the major figures in theater of the late 20th century," Shaw said. "Shepard revolutionized how theater was written and produced."

Shaw hopes the CITA series will allow Columbia students "to get beyond the gloss of fame and see that it's part of a whole artistic journey."

» SEE CITA, PG. 10

# Game design major wins national recognition

Students interest increases, development coordinator excited about future of program

by Drew Hunt  
Assistant Campus Editor

GAMEPRO MAGAZINE, one of the leading video game publications in the country, selected Columbia as one of "Six Game Design Schools to Watch." The game design major was singled out for its unique take on the theory and culture of gaming.

According to GamePro, Columbia is notable for its emphasis on the aesthetics of gaming, opposed to the more technological side.

Tom Dowd, coordinator of the game development concentration within the game design major, said the program draws strength from Columbia's reputation as one of the country's more well-known arts colleges.

"When you come here, you have the opportunity to be exposed to almost anything that you really want. That's insanely important in game development," Dowd said. "Games should not be [the students'] sole form of inspiration. They should be watching TV, reading books, watching movies, going to museums—just absorbing as much as they can."

Dowd said other schools with prominent game design programs do not focus on the creative aspects of game development, something he deems crucial to the process.

"A lot of schools that produce game development programs are engineering



Tiela Halpin THE CHRONICLE

The game design program is considered to be among the best in the country. Its reputation is part of what attracted freshman Dan Walsh to enroll at Columbia.

schools, so their programs tend to spin up from their computer science degrees," Dowd said. "We're very interested in fostering the creative voice of our designers and our artists, saying 'That's great that you can create a game like 'Halo,' but let's delve into why you're doing these things. Let's bring some meaning into all this.'"

With growing recognition comes growing interest, and there's been a spike in traffic to the department's website since GamePro's article hit the Internet, Dowd said.

Even before the article, Dowd said there was a "remarkable" increase in parents and students showing an interest in game

design. He said he's received many calls from parents, particularly, who inquire about the game industry's nature, including job opportunity and general viability.

"They got a kid who says 'I wanna make games' and they say 'OK, let's start doing the research.' They're asking great questions," Dowd said. "Every year, we see an increase in that level of communication. We're going to continue to grow."

Dowd is no stranger to the video game industry. He was a designer of many PC and Sony PlayStation 2 titles and has the distinction of being the lead designer on a game called "MechAssault," which was one of the first games to feature the now

popular Xbox Live service.

Annette Barbier, chair of the Interactive Arts and Media Department, considers a growing video game culture to bode well for the game design major's success.

"I think people's interest in [video games] has become more sophisticated," Barbier said. "We've had a good long spell of people playing games, and now people are beginning to think that they could, in fact, master the disciplines necessary to actually create them."

However, Joseph Cancellaro, associate professor in the Interactive Arts and Media Department and coordinator of the sound design concentration, admits the percentage of students who will find jobs in the entertainment game industry is low. But he considers the program to be multifaceted and could possibly lead to employment in realms other than mainstream gaming.

"The skills that you learn in building these games apply to not only entertainment-based games but simulation-based, medical, legal—there's all sorts of things," Cancellaro said. "The field of working with interactive environments is growing unbelievably because everything is going toward 3-D space."

Barbier also said the department is striving to provide students with information of other employment opportunities. She said there's a broad spectrum of possible careers.

"The games are more and more popular as ways of communicating information not just mainstream console or PC games,"

» SEE GAMES, PAGE 10



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**CHARLIE SEXTON IN RESIDENCE**

date	location	time	Known for his tremendous talent as a solo guitarist and Bob Dylan's lead guitarist Sexton takes a week to work with Columbia College Chicago Music Students.
9/27/2010 - 10/1/2010	1014 S. MICHIGAN THE CONCERT HALL	10:30 AM - 6:00 PM	

**Monday, September 27**  
 10:30 am || 11:50 am || Master class: Pop/Jazz Fusion Ensemble  
 12:00 noon || Meet the Artist: Nick Tremulis and Charlie Sexton  
 2:00 pm || 3:20 pm || Master class: Pop Rock Ensemble: Showcase  
 3:30 pm || 6:30 pm || Master class: Pop Rock Ensemble: Performance  
 6:30 pm || 8:00 pm || Master class: Blues Ensemble

**Tuesday, September 28**  
 10:30 am || 12:00 noon || Master class: R&B Ensemble  
 12:30 pm || 2:00 pm || Master class: Songwriting  
 3:30 pm || 5:00 pm || Master class: Pop Rock Ensemble: Performance 2  
 5:00 pm || 6:30 pm || Guitar Master class

**Wednesday, September 29**  
 10:30 am || 12:00 pm || Master class: Pop/Jazz Fusion Ensemble  
 12:30 pm || 1:50 pm || Master class: Pop Orchestra  
 2:30 pm || 3:20 pm - Master class: Pop Rock Ensemble: Showcase  
 3:30 pm || 6:20 pm || Master class: Recording & Performance Ensemble

**Thursday, September 30**  
 10:30 am || 12:00 noon || Master class: R&B Ensemble  
 12:30 pm || 2:00 pm - Master class: Songwriting  
 2:30 pm || 3:20 pm || Popular Music Traditions  
 3:30 pm || 5:00 pm || Master class: Pop Rock Ensemble: Performance 2  
 7:00 pm || 8:00 pm - Music Industry Night/Interview || At the Conway Center

**Friday, October 1**  
 7:00 pm || Charlie Sexton Residency Concert  
**reservations required 312-369-6300**



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» **CAFE**

**Continued from Front Page**

Only one cafe, located in the Alexandroff Campus Center, is equipped with a microwave and toaster for student use. Microwaves at the other locations were removed.

"There are some things that are our responsibility, and there are some things that are not," Tadros said. "The microwaves are not our business."

According to Café University's Regional Manager Katie Bezrouch, some electrical and plumbing problems the school is in charge of repairing have delayed the launch, which include electrical repairs needed to be made by the college's electricians.

"It is a work in progress," Bezrouch said. "We're still working out the kinks."

Another reason Café University delayed its official launch was because of its promise to hire student baristas, Tadros said.

"We had to spend a lot of our time in the beginning making sure students know how to make drinks," Tadros said. "We take espresso and coffee very seriously."

Tadros promised Columbia the cafes would accept credit cards, campus cards, keep prices affordable, keep food quality high and hire only Columbia students as workers. Most of these expectations have been met.

"Café University accepts credit cards and campus cards as promised," said John Trierweiler, president of the Student Government Association. "However, the point-of-sale system that reads credit cards and

campus cards is not working yet. Baristas are writing down student ID and credit card numbers."

Andy Tokarski, junior marketing communications major, has worked at Café University for two weeks and said people who buy the food really enjoy it and come back.

"The food is very high quality, and the price reflects that," Tokarski said. "We get it fresh every morning from Southport Grocery, and the products are organic and vegan."

The quality may be high, but some students have complained about the prices.

Egle Bankauskaite, sophomore interior architecture major, said she was upset green tea

costs \$2.

"I'll come back but not for food because it's so expensive," Bankauskaite said.

All the sandwiches and salads are made fresh every morning. It costs \$7 for an iced coffee and a prosciutto sandwich.

"I don't know how we can give people the same quality if we lower prices," Tadros said.

Kelsey Kreiling, senior fashion design major, comes to the cafe almost every day because she works in the Wabash Campus Building. Kreiling said the issue is not the food's price but having the food available when the building opens.

"I definitely like the food and the coffee, but in the mornings they haven't been able to iron out when things are getting delivered," Kreiling said. "I'll come here, and they won't have any food yet."

Once the cafe starts functioning more smoothly, Tadros said he plans to add new

**“We're really proud of our coffee and our food. We just hope people like us.”**



Tiela Halpin THE CHRONICLE

Laura English, junior, discusses the price difference between a turkey and a ham sandwich at Café University, which is still in the preliminary stages of its opening.

food options to the menu. This is good news for people who miss the hot sandwiches and pizza Plum Café offered. However, prices at the cafes will not change.

"We're going to have more pasta salads and parfaits," Tadros said. "We're going to have more breakfast options, pizzas and paninis."

Café University has been open two weeks, and Bezrouch said most of the feedback has been positive.

"We're really proud of our coffee and our food," Bezrouch said. "We just hope people like us."

*Additional reporting by Assistant Campus Editor Shardae Smith*

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» **SCIENCE**

**Continued from PG. 3**

team effort."

Budy is especially excited. She believes the major will help students realize the presence of art in science and vice versa.

"You don't have a science brain and an art brain," Budy said. "It's the same brain and it can do both."

As of now, there are no current plans to add more majors, according to Welsh and Rasinariu.

"We need to make sure this is working the best for Columbia students," Rasinariu said. "We'll focus all our energy on making sure this is a success."

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FEATURED PHOTO



Brock Brake THE CHRONICLE

Columbia alumni speak to students at the Media Production Center, located at 1632 S. State St., on Sept. 24. Moderator Jim Rohn, associate professor in the Film and Video Department, right, and Pixar employees Everett Downing ('00), character animator, Aaron Hartline ('98), animator, and Daniel Lopez Munoz ('96), art director, discussed Pixar's creative processes for blockbusters such as, "Toy Story 3," "Up" and "Ice Age." The panel was part of Columbia's 2010 Alumni Weekend.

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# TRACKING STUDENTS

# & CRUNCHING NUMBERS

Story by Shardae Smith  
Design by Jonathan Allen

If you are a freshman at Columbia this fall in a first-year class, such as the First-Year Seminar, take a look around. There will likely be 17 students enrolled, the average class size at the college. Assuming the college's current graduation rate of 40 percent, just seven or so members of the class will receive their diploma at Columbia in the allotted time.

That 40 percent is an improvement from last year's graduation rate of 37 percent.

The way graduation rates are computed, 40 percent only applies to the class that started Columbia in 2004. The government now estimates it will take students six years to finish a once four-year degree.

The administration banks on doing better with this year's incoming class, though it's not hanging its head over the past.

"For this kind of school, I don't think that's really terrible," said Elizabeth Herr, director of Enrollment

Management Research. "I think the college has made huge strides because they started in '94 with [a rate of] like 26 percent, so it's increased steadily."

Graduation rates only factor in first-time, full-time entering freshmen, so transfer and part-time students aren't included in the rate at the end of six years.

The National Survey of Student Engagement polls students at hundreds of colleges and universities.

Columbia participates in the survey every other year. After it's administered to the students, it generates information on how they feel about their time at Columbia in terms of engagement and activities, according to Bob Dale, executive director of Institutional Effectiveness for the college.

"A student graduating from Columbia is a combination of several different factors," Dale said. "One

is the engagement the student has with the college, their activities, and a lot of that depends on other factors, which to some extent are measured by the NSSE. Each student is different and what works well for one student may not work for another student. The bottom line with the survey though is it asks the students a series of questions. Based on the answers to those questions, we can measure to some extent how well we're doing in the meeting of needs, and engaging with students. When we do better, I think the chances of having a better graduation rate are improved. If we do worse it's an indication we need to do better."

When compared with peer institutions, such as The Illinois Institute of Art, Columbia ranks lower. IIA had a six-year graduation rate of 41 percent for the entering class of 2003.

But both schools have similar "generous admissions" policies that can play a factor in both retention and graduation rates.

The School of the Art Institute of Chicago's graduation rate for the 2003 entering class was 67 percent. Incoming freshmen at SAIC must have an ACT English score of 20 to be considered for admission, which is not required for admission at Columbia.

For this kind of school, I don't think that's really terrible. I think the college has made huge strides, because they started in '94 with [a rate of] like 26 percent, so it's increased steadily."

-Elizabeth Herr

SAIC also requires students to provide a portfolio with 10 to 15 examples of their work, according to its website.

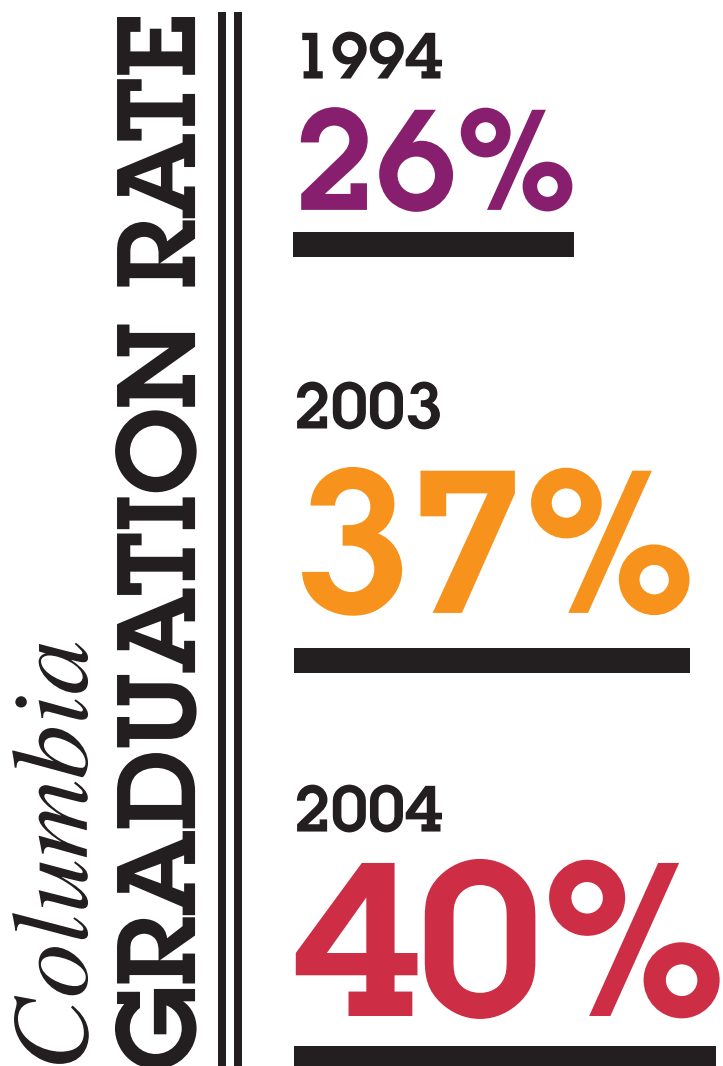
"There's a direct correlation between selectivity and graduation rates," said Mark Kelly, vice president of Student Affairs. "If you look at the most selective colleges in the country, they have the highest graduation rates and you begin to see those graduation rates [decline] based on the level of selectivity. The 40 percent puts the college within the range for colleges with our approach to admissions, but it does not put us nearly where we want to be. We think over the next several years, with all of the new efforts and the improving retention rates, that we can go from a college that has an OK rate, to a college [where] we can celebrate that we are ensuring success beyond what our rate should be based on our selectivity."

There are several factors Columbia staff contribute to the college's current graduation rate, say one being students transferring to other institutions after their first year.

The biggest decline in retention is among first and second-year students, with the first-year student retention rate being 66 percent, according to Herr.

"There are students who are really excited about Columbia," said Brian Marth, director of College Advising. "But they get to the college and find out it wasn't what they expected in terms of the classes [being] too hard or they had a change of heart and decided not to study the arts, and transferred to a different institution."

Marth said some students end up realizing Columbia may not be the right fit for them. This can be a problem for some at an arts and media college because students do not have many options if they decide to change their major, whereas they may at a traditional liberal arts school.



Date represents what year students started their college education

**“If you look at the most selective colleges in the country, they have the highest graduation rates.”**

*-Mark Kelly*

“I’ve talked to many students where they want [a traditional college] experience with a football team and homecoming,” Marth said. “I think if students feel that way, then for some it’s a good move to go to another institution. You have to feel like the institution is where you want be.”

Vice President for Academic Affairs Louise Love said a new government program will soon allow institutions to know if someone leaves a certain school and graduates from somewhere else. She said tracking couldn’t be done in the past, but soon the helpful information will be available.

The college has implemented a project called the Integrated First-Year Experience Initiative in order to increase student success and improve retention, which will also improve graduation rates.

Seven task forces have been formed to confront needs the administration feels must be addressed to overcome Columbia’s enrollment challenges. Identifying Incoming At-Risk Students, Supporting Low-Achieving Students and Supporting High Achieving Students are three of the task forces.

“The honors program responds to some concerns that some students expressed of not receiving the academic challenge they were seeking,” Kelly said. “The college has a

new advising initiative where college advisors are focusing on new students entering the college and faculty advisors will support our continuing students. There are also changes in the curriculum to help students understand what’s required and to offer them more flexibility in their choices. In the end, it’s not about retention rates; it’s about focusing on success, which results in improved retention rates.”

Due to problems with the current economy, some think the expense of college may also play a role in whether students graduate.

While Columbia’s 2009 tuition rate was approximately \$19,000, SAIC’s 2009 tuition was \$34,600 and the Illinois Institute of Art came in at \$21,372, according to The Chronicle of Higher Education.

“We realize in today’s economy [kids wonder], ‘How am I going to pay for school?’ But there is a category of students who don’t have a conversation with a faculty member or advisor to figure out if there is something that they can do,” Marth said. “Some of these students don’t have a conversation with Student Financial Services and we just lose them.”

Graduation rates correlate directly with retention rates, which the administration feels is a reflection of student engagement, according to faculty interviewed.

“There’s an expectation that students are looking to be engaged,” Marth said. “That students are getting out and taking advantage of those resources, so although the invitation is out there, a student needs to accept that invitation. If they don’t take advantage of it, it’s a lot easier to leave when you don’t have anyone you’re connected to.”

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## How do we compare?

Graduation rates



Students starting in 2003

**TUITION**  
2009-10 year

# Accommodating cyclists

College gives students, staff option to bring bikes inside campus buildings

by Sam Charles  
Assistant Campus Editor

COLUMBIA WILL now allow students to bring their bicycles anywhere inside campus buildings if there is no longer room available on provided bike racks. Previously, students were required to lock their bikes outside to designated racks.

The racks often became crowded and students were forced to look elsewhere for a place to lock up their bicycles.

The decision was reached after numerous complaints and suggestions were received by the Office of Campus Safety and Security.

Joe Leamanczyk, the project manager in the Office of Campus Environment, said



Brock Brake THE CHRONICLE

there is a limited amount of money in the city's budget for bike racks in certain areas.

Students have recently voiced their frustration through phone calls to the Office of Campus Safety and Security because of the lack of available bike racks outside campus buildings.

Columbia is competing with other institutions for the limited funds the city has for bike racks and will advocate for getting more bike racks on campus.

"We're also looking at other opportunities we have on campus to supply bike storage," Leamanczyk said.

The validity of complaints and suggestions, along with the sheer number of students that ride their bikes to class, were factors in this decision, according to Leamanczyk.

Robert Koverman, the associate vice president of Safety and Security at Columbia, stressed the importance of being courteous when bringing a bike indoors.

"We ask the people who are bringing bikes in that they use caution, particularly if there's an emergency that the bike needs to stay where it is because that could present a dangerous situation," Koverman said.

Columbia has promoted the idea of sustainability in recent years with the recycling program and encouraging other means of transportation.

"If we're saying we want to encourage [bicycling] then I think we are obligated to provide a reasonable amount of bike racks," Leamanczyk said.

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## » GAMES

Continued from PG. 4

Barbier said.

According to Cancellaro, the Interactive Arts and Media Department has a long way to go to achieve its goals.

He hopes to continue reinforcing the professionalism that comes with being considered one of the most notable game design schools in the country.

Dowd, meanwhile, is working to establish partnerships with other majors across the college in order to facilitate interconnectivity between them.

Starting this year, students in the

Music Composition for the Screen Graduate Program are working together with game development students to create soundtracks for the games they create.

Dowd hopes to work with the Theater Department to find voiceover actors who can provide voices for different characters in the games.

This will require branching out in new and different ways, but Dowd remains optimistic that the department will continue to grow.

"We definitely have a lot of work to do," Dowd said. "But these are high-class problems to have."

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## » CITA

Continued from PG. 3

Since he became a television celebrity, Siriano has successfully established himself in the fashion world.

He was the youngest person to win "Project Runway" at 22. Today Siriano has a clothing line, a collection at Payless Shoe Source and has designed clothes for celebrities including Victoria Beckham, Lady Gaga and Heidi Klum.

"Siriano is a great role model for students," said Melissa Gamble, director of External Affairs for Fashion Studies. "It's incredible what he's been able to do in such a short period of time."

Students will have an opportunity to hear from a successful designer about what it takes to succeed in the fashion

industry, according to Gamble.

"The hard work that [Siriano] puts in, the licensing, the networking, the time commitment, all of the different things that go into creating a brand and building a business apply to students across various disciplines," Gamble said.

Life in the arts is not simply about whether you can be a successful director, actor or designer, Shaw said.

"You must understand that as the world changes you change and you have to keep experimenting."

*Conversations in the Arts programs are held at 7 p.m. in the Film Row Cinema, 1104 S. Wabash Ave. Space is limited and reservations are required.*

*Online RSVP for seats will open six weeks prior to each event. CITA is free and open to the public.*

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## FEATURED PHOTO



Brent Lewis THE CHRONICLE

Members of the Columbia College Chicago faculty place the final seal on the time capsule that won't be disturbed for 30 years. Columbia climaxed its celebration of the opening of the Media Production Center, its first new construction in the 120 year history of the school, by burying the capsule. The time capsule holds artifacts from all departments of the school and students of varying backgrounds in hopes that 30 years from now, when it is opened during the celebration of the college's 150th birthday, that the students and faculty can look back at it and see where the school came from. Dr. Warrick Carter opened the ceremony with a speech welcoming all the alumni, students and faculty in attendance. The artifacts were placed inside the time capsule by students, then "sealed" by Heidi Marshall and Norman Alexandroff.

# Columbia, Redmoon team up, blast off

**Spectacle theater production seen as success by college, theatrical company**

by Sam Charles  
Assistant Campus Editor

"THE ASTRONAUT'S Birthday," the latest production by Redmoon Theater in partnership with Columbia, was an outdoor spectacle performance that gave many students their first taste of working with a professional theater company.

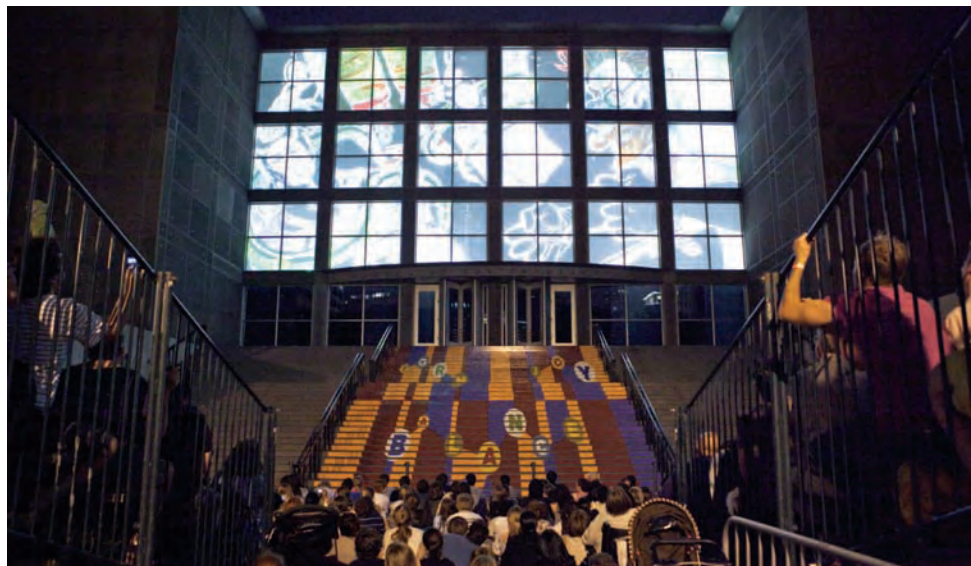
Using 36 overhead projectors, different images were cast through the windows of the Museum of Contemporary Art, 220 E. Chicago Ave. Audience members were seated outside as they watched the images in the windows chronicle one man's journey through space.

The show, which ran from Sept. 9 through 23, was the result of long hours of preparation and practice by the theater company and Columbia students.

Students throughout the Theater Department had the opportunity to be involved with the production. Those who worked on the project found it to be exhausting but rewarding in the end.

Their roles were not just technical or production-based; some students performed alongside professionals on stage.

"All of the performers, illustrators and young artists who contributed their time brought a sense of commitment, eagerness and drive to the show," said Redmoon employee and co-director of "The Astronaut's Birthday" Matt Rudy.



Brock Brake THE CHRONICLE

Redmoon Theatre, along with Columbia students, present "The Astronaut's Birthday" at the Museum of Contemporary Art, 220 E. Chicago Ave.

For many students this was the first undertaking they've participated in at Columbia.

A representative from Redmoon came to explain the project to freshmen and transfer theater students as they were picking classes. Students then chose to either work on the freshmen project or have a hand in "The Astronaut's Birthday."

Though many students expressed interest in working on the project, only 30 were able to join Redmoon's production team working on the show.

"It was great to have students just arrive on campus and the first thing they do, before they have a class, is get involved with this wonderful project with

Redmoon," said John Green, chair of the Theater Department.

Much of the credit for the show has been given to Frank Maugeri, Redmoon's artistic director and Columbia adjunct faculty member, for his focus on and dedication to the production of the show.

"It's really [Maugeri's] show," said Brian Shaw, associate chair of the Theater Department. "He's incredibly good at what he does. We provided a really solid infrastructure that helped them realize their vision."

Students' reactions to working with Redmoon were overwhelmingly positive, Shaw said.

Those involved were given a great deal of artistic voice and were encouraged to

contribute in brainstorming sessions.

"We didn't want to lead them by the hand too much because we felt a lot of their strengths lie in what they're able to come up with on their own," Rudy said.

Though theater students were taught how to project images through windows, they were prepared in different ways to work on "The Astronaut's Birthday."

"We teach collaborative skills in all our areas of study," Shaw said. "We've also taught students how to work in rhythm and in concert with other people and, of course, the whole idea of working across specific disciplines within theater."

But it isn't just Columbia students who enjoyed the experience.

Redmoon employees said they are impressed with Columbia students' contributions to the show, according to Green.

"All the Redmoon people I've talked to were just thrilled with Columbia students and their dedication, enthusiasm and flexibility," Green said.

Currently, the Theater Department is working to forge a stronger relationship with Redmoon, as well as other areas of study within the college.

"We're hoping to create more internships for students, as well as to work with Arts, Entertainment and Media Management to teach their business and marketing plan to our students," Green said. "Down the road, we'd like to commission Redmoon to work directly with the department in creating a piece."

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# International student paints a picture of her life

## Making Meaning: Reflections on Image & Implication

by **Adriana Mendez**  
Junior, advertising art direction major

I CREATED a painting for one of my classes during my first year in college. The image I created was a representation of my life and my experience as an international student and how hard it was for me to come here and leave my family, friends and country behind, just to have a better life here.

This painting represents the two parts of my life and me. The room represents my world and everything around me. Every color has its own meaning. The light shade red on

anger—the anger I felt when my parents wanted me to study here and the fact that it was really hard for me to come here. The orange means enthusiasm. After my first year here in the U.S. I started to like it and understood why my parents wanted me to be here. I had the opportunity to meet amazing people and a different culture. Through this transition I realized all the challenges I faced were necessary in order to make me a better person. The yellow represents hope. The yellow and the orange are together with Chicago, because this is where I came to study. Chicago is my new home now. The black symbolizes the mystery and the unknown future waiting for me.

I am in the middle of these two worlds with my heart broken in two parts because sometimes I feel like I don't belong anywhere. The white inside the figure represents the emptiness I sometimes feel. Even though I have a nice life here, it does not compare to what I left behind: my family, my friends and my country. The blue below me represents the tears

I have cried since I have been here. Finally, the gray on the floor means emptiness, that weird feeling that I have sometimes when I don't belong anywhere anymore. I am just in my own world.

With this painting, I created an image that expressed many of my feelings about being an international student. I had to put 16 years of my life into the two suitcases that came with me. I filled them with



the painting's right side represents the love I have for the people far away from me. The dark blue represents the ocean that separates me from the ones I love. The light blue above the dark is the sky that is always blue in Venezuela. The brown mountains represent where I come from and where I was born, and the people standing up on the mountains are my family. I painted them red because they are the people I love most in this world.

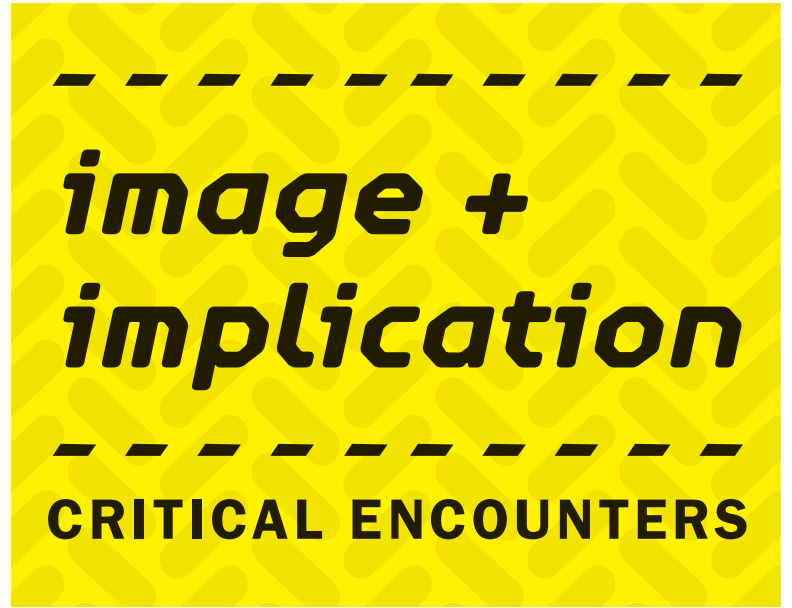
On the left side of my little world, the first color I painted was the dark red that means

memories, pictures, culture and books. This painting expresses how I felt then.

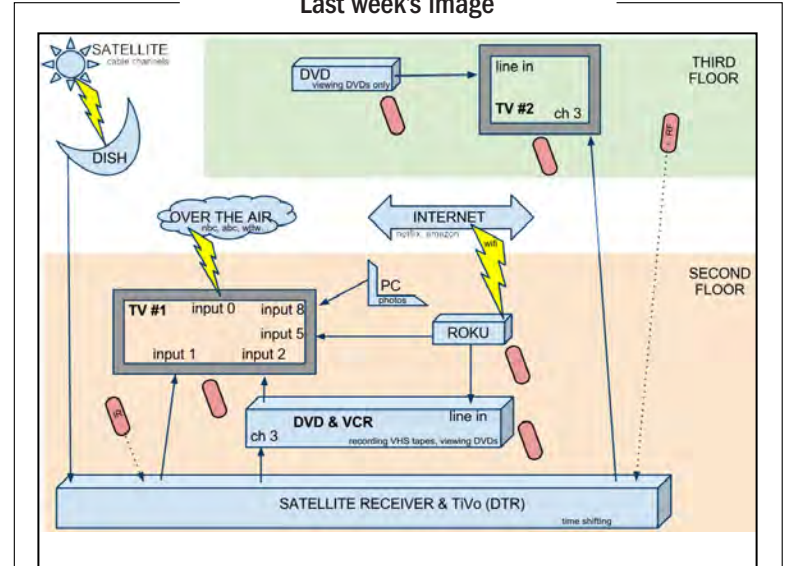
It has been three years since I was given the opportunity to change my life by coming to this country to study. I have grown as a person, and I'm very glad I got the opportunity to study abroad. I do not really feel the same way today as I did back then. I can even see myself staying here.

Images can say a lot about us. That is why we have to be careful in the way we create them.

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### Caption Contest Last week's image

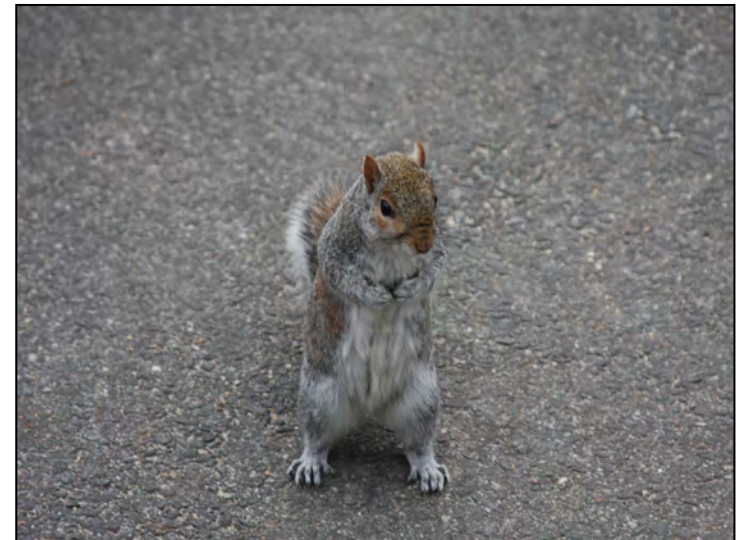


#### Winning Caption

"Remember that game of Mouse Trap? Well, it's sort of like that – all so you can watch six hours of Grey's Anatomy reruns while gorging yourself on ham Hot Pockets."

- Ashley Peters, Senior, Advertising Art Direction

### Caption Contest This week's image



Submit captions to  
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The author of the winning caption will  
receive a \$5 Dunkin' Donuts gift card.

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We are looking for concise essays from faculty, staff, and students. These voices will provide us with a variety of perspectives on the importance and impact of the images we confront and create.

Making Meaning," like "Image & Implication," will explore how images—visual, verbal, and virtual—affect us. How do images determine the way we see our world and our role in it? How do our images of other people affect the way we respond to them? What kind of images foment action? What is our responsibility as image-creators?

Successful essays generally make one solid point or have one central focus. Try to make that point by telling a story; use description and anecdotes to bring your story to life for readers. Submissions should be approximately 750 words; expect them to be edited down for publication.

Send essays via e-mail to Sharon Bloyd-Peshkin at speshkin@colum.edu or criticalencounters@colum.edu. Please include your academic department and your classification (student, staff, faculty, administrator). If you are a student, please include your major and your level (freshman, sophomore, junior, senior). Include your contact information (e-mail and phone)

# Health & Fitness



## New homegrown AFL coach

McMillen becomes second-in-command for Chicago Rush of Arena Football League

by Etheria Modacure  
Assistant Health & Fitness Editor

BOB MCMILLEN, named one of the 20 greatest players in Arena Football League history by the league, was named the second head coach in Chicago Rush history on Sept. 14.

After the sudden departure of the franchise's only head coach, Mike Hohensee, the team didn't have to look far to find their next leader, according to team president Gene Nudo.

McMillen said he is excited to coach a team in the AFL he expressed passion for.

"Being only [an assistant and linebackers coach] for two years before being named the head coach is something very unusual and doesn't happen that much," McMillen said. "People must've saw how hard I worked."

The former linebacker and fullback played in the AFL for 12 seasons. He also won three ArenaBowls with the Arizona Rattlers, San Jose SaberCats and the Rush. He is the second player to win a championship with three different teams in AFL history.

The Rush has not missed the playoffs since joining the AFL in 2001. McMillen said the pressure to continue the streak isn't deterring him from keeping the consistency within the organization present.

"I don't feel any added pressure," said McMillen, a native of Elmhurst, Ill. "It's my job to get [this team] into the playoffs



Courtesy CHICAGO RUSH

Bob McMillen was hired as the Chicago Rush's new head coach.

every year. [It's a] dream come true to stay in my hometown and coach a professional football team."

Nudo, who worked with the Dallas Vigilantes last season, said the choice of McMillen was an easy one. Nudo became the Rush's new president and general manager on Sept. 9.

"He understands the game," Nudo said. "When you're named one of the 20 greatest players in the league, obviously you know the ins and outs of the games."

The importance of having a head coach with local ties to Chicago and the understanding of how football should be played made McMillen more attractive to the Rush, according to Nudo.

Nudo said he understands what's at stake for the Rush in regard to remaining

» SEE MCMILLEN, PG. 18

## UPCOMING EVENTS

09/27/10

### Boston Red Sox vs. Chicago White Sox

The Red Sox come to Chicago for a four-game series. Both teams have been eliminated from postseason contention. This is the last home stand of the season for the White Sox.

U.S. Cellular Field  
333 W. 35th St.

09/28/10

### Pittsburgh Penguins vs. Chicago Blackhawks

The Penguins visit the United Center in a preseason game against the Blackhawks. The Hawks open the regular season on Oct. 7 in Denver facing the Colorado Avalanche.

United Center  
1901 W. Madison St.

10/02/10

### Acupuncture, Chinese medicine workshop

The Ravenswood Chiropractic & Wellness Center is hosting an acupuncture open house and traditional Chinese medicine workshop. The event will be hosted by Tracie Hinton-Chavez and is free to the public.

Ravenswood Chiropractic & Wellness Center  
5215 N. Ravenswood Ave.

# Severe acne may prompt suicidal thoughts

Study shows poor skin is linked to suicidal ideation, depression

by Jaclyn Howard  
Assistant Health & Fitness Editor

FOR MANY young adults, pimples are not an uncommon problem and can trigger self-consciousness. For those who struggle with acne, it is something dealt with on a daily basis, both physically and mentally. A new study by the Journal of Investigative Dermatology suggests there is a connection between acne and suicidal tendencies in teenagers.

The study included 3,775 participants aged of 18 and 19, and of those, 14 percent had substantial acne. Suicidal ideation was twice as frequently reported among girls if they had severe acne, and three times more frequently among the boys with severe acne.

"I think it supports a notion that a lot of us have often had," said Peter Lio, dermatologist at Wicker Park Dermatology. "When people don't feel like they are looking their best—especially in our society that is so appearance-based—they feel depressed."

For someone who is feeling hopeless, persistent acne is a serious condition, said Scott Hunter, associate professor of psychiatry and pediatrics at the University of Chicago.

"This certainly may contribute to some

individuals feeling more depressed, more worried and [thinking] it may never go away and not get better," Hunter said.

Acne can interfere with the way one goes about his or her life. Lio said the daily implication due to acne is not an uncommon thing to hear from patients.

"I have had a lot of patients say they have canceled meetings or canceled events because of acne breakouts," Lio said. "So they lose their self-confidence, they lose their sense of self. I think it makes people feel more introverted and depressed when they have severe acne in particular."

In the past, depressive symptoms have been associated with isotretinoin, a high strength acne medication, best known as the former brand Accutane, manufactured by Roche.

"In the medical community, there has been a long question about whether or not one of the most potent acne medications, Accutane, was causing an increase in suicide among young people," said Victoria Barbosa, owner and medical director of Millennium Park Dermatology.

The study's researchers said they did not address the claim that the medication increases suicidal ideation and depression. But Barbosa said the study is a good piece of information that points toward the conclusion that depression and thoughts of suicide could be linked to acne itself.

"It's not a big leap to believe in many cases that people are probably

depressed in part because of their acne," Barbosa said.

A combination of factors, such as bacteria on the skin, hormones and genetics contribute to acne and how severe the case can be.

Hunter explained that suicidal ideation is not the most common psychological effect of acne, though an important one. The psychological effect discussed most often is social withdrawal, not just for teenagers, as the study represents, but for young adults as well.

"This could impact how [college students] believe they are going to have a successful entry into adulthood," Hunter said.

Acne mentally affects genders differently. Hunter explained how women tend to be more open about the issue of acne and how it affects their self-esteem, while men have been more reluctant to share their feelings about it.

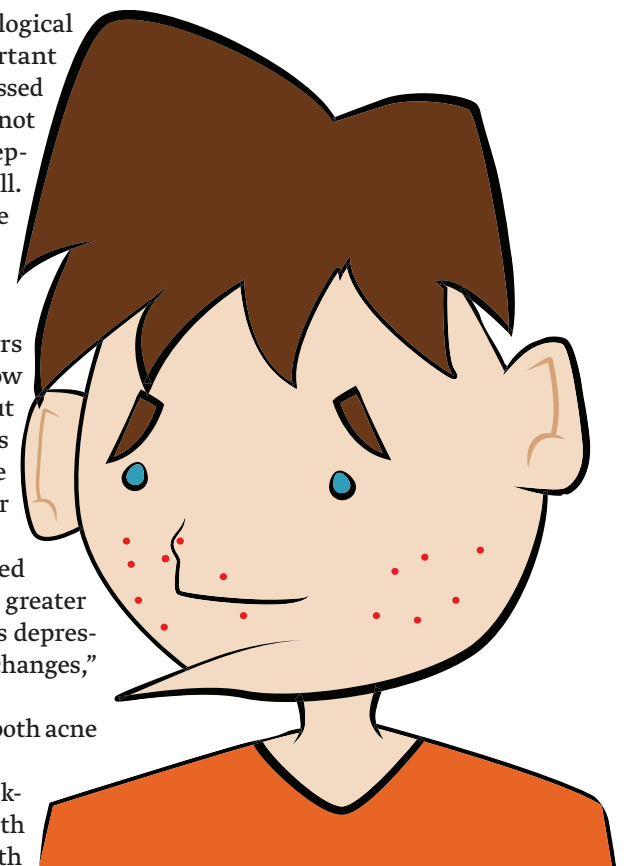
"That actually has contributed to some concern of boys being at greater risk for developing a more serious depression in response to some of these changes," Hunter said.

For those who are dealing with both acne and depression, Lio and Hunter emphasized the importance of seeking help with those struggles by both a dermatologist and a mental health practitioner.

"I like to tell people it's not their

fault they have acne," Lio said. "They didn't do anything to bring it about, but it's our job to try and help them get better."

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Jonathan Allen THE CHRONICLE

## Stayin' Savvy

## New name, same old stuff

by Stephanie Saviola  
Managing Editor

her children—"It's fine in moderation." Is it really fine in moderation or is this just another false advertising gimmick?

The Corn Refiners Association recently asked the Food and Drug Administration to change the name of high-fructose corn syrup to corn sugar. The association claims there is confusion about the amount of calories the syrup contains.

Perhaps they are hoping that by masking the ingredient with a new name, people will automatically forget it is unhealthy for them.

Studies have shown a 50 percent increase in calories from sugar in diets since the 1970s. The increase in calories has a direct correlation with high obesity rates in the U.S., according to scientists.

Consumers are given a slew of information about dietary needs and benefits. New studies are released almost monthly with suggestions for what people should eat and what should be avoided. But does it matter?

Probably not. Even with vast amounts of information, people will ultimately continue to do and eat whatever they want. People who consume junk food or sugary products can be lumped into the same category as people who smoke and

I'M SURE some of you have seen high-fructose corn syrup commercials on TV; you know, the ones where one mom tries to convince the other mom there is nothing wrong with the sugary red drink she is about to give

drink regularly even knowing the consequences. They know it's bad, they've been warned and educated, but continue, regardless.

High-fructose corn syrup is found in more products than just sugary fruit drinks and soda. Processed and packaged snack foods and even bread products contain corn syrup as one of the main ingredients.

Misleading ads could be blamed for the consumption or high obesity, but it is often easy to place the blame elsewhere. After reading comments from news articles about the Corn Refiners Association's request to change the name, it was shocking to see how many people were quick to blame the FDA and manufacturers.

Whatever happened to people having self-control? No one is forced to buy these products or, furthermore, eat them. Instead of changing names of products or putting warning labels on packages, people should start taking responsibility for their own actions and what they consume.

Researchers can continue to find new information about food until they are blue in the face, but it won't matter. The ones who are self-disciplined, conscious about what they consume and want to make dietary changes will pay attention.

A decision on the name won't be made until several months from now, but it probably won't matter. The bottom line is even with a new name, it's still the same unhealthy product that will probably continue to be consumed by the masses.

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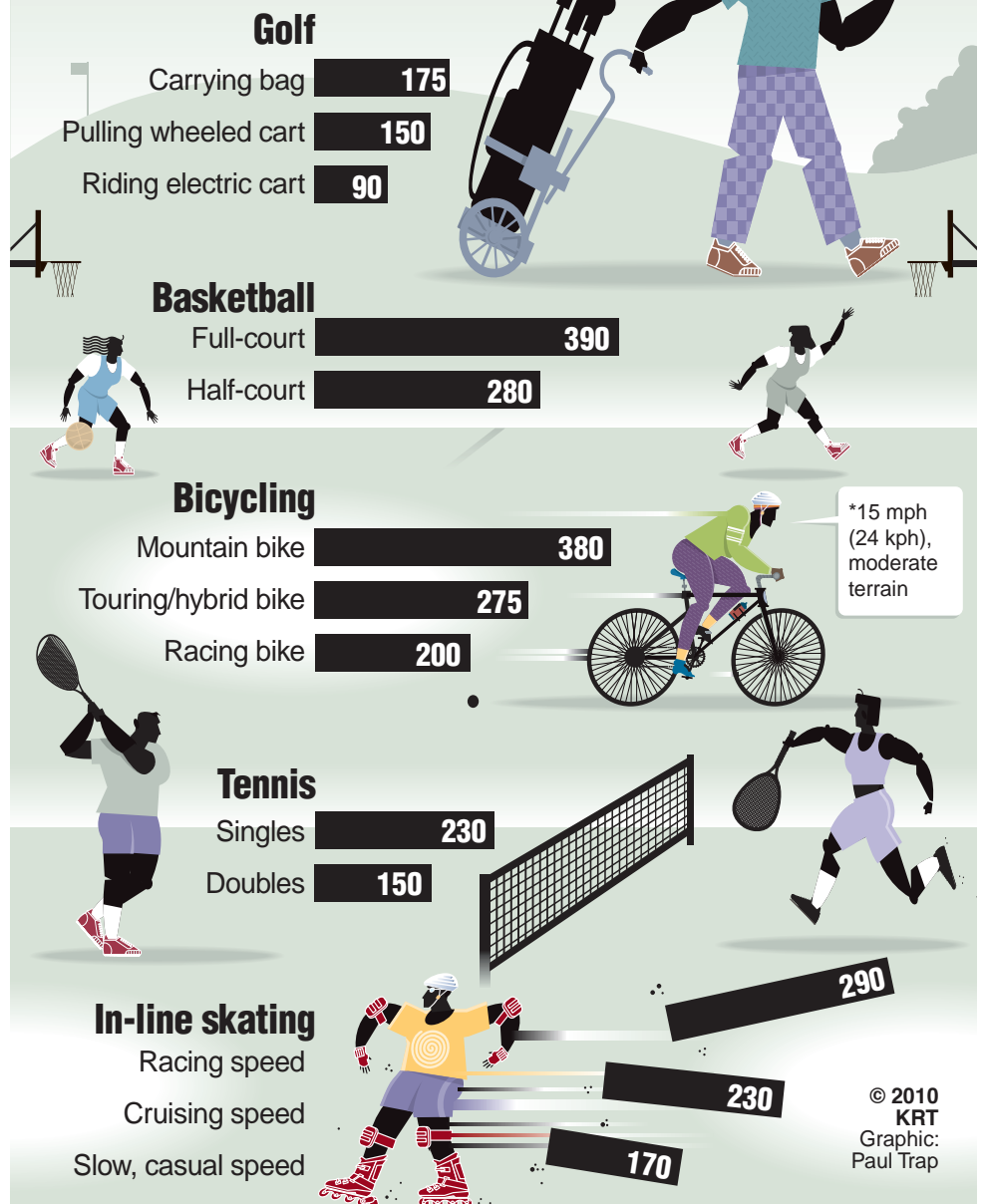
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## Personal Trainer

## More intensity, more calories used

Increasing the intensity of an exercise burns off calories faster, and sometimes the increase is large.

Calories consumed in 30 minutes by a 150 lb. (68 kg) person:



Source: "Physiology of Exercise" by D.H. Lamb, "Exercise Physiology" by W. D. McArdle and others

## New fitness program options this semester

## Fitness classes offered, want students to get up, get moving

by Jaclyn Howard  
Assistant Health & Fitness Editor

THE GROUPS of students you see running down the street are not trying to get away from the math exam they didn't study for. Instead, they have likely joined one of the new programs offered by the Fitness Center, 731 S. Plymouth Court, this semester to Columbia students.

The new fitness programs require no additional fees. They include a Back to Nature Boot Camp, intermediate and advanced running groups, flag football and Bike the Drive, all held on different days throughout the week.

"We are trying to give students more opportunities to move their body," said Mark Brticevich, coordinator of Fitness and Recreation. "Our whole goal is to get this campus moving in any way, shape or form that we can."

Classes range from beginner level, like the 5K Fun Run and Bike the Drive, a leisurely bike ride along the lake front offered Saturday mornings, to more advanced classes, like Back to Nature Boot Camp or the Advanced Fun Run Club.

"A good pair of shoes and a trail, or a little bit of turf and you can do all the running that you want," Brticevich said.

Other fitness activities offered include



Brent Lewis THE CHRONICLE

The Fitness Center kicked off the semester with many new activities for students, including Back to Nature Boot Camp, which takes students to work out around Grant Park and the campus.

various recreation events that rotate each semester.

"Not everybody likes to go to a gym, so we are trying to do things to give kids a variety," Brticevich said. "If we have to do it as non-gym type exercises, we'll do whatever it takes."

There are six programs offered through the Fitness Center this semester, and Brticevich said he wants to add more fitness spaces, which has been a challenge.

Currently, these programs meet at the Fitness Center and then go elsewhere, depending on what spaces on or around campus are available.

A padded floor, a wide space for many participants and a locker room are three criteria when looking for a room to host events. Brticevich said most of the students who use the fitness facilities are commuters and need certain amenities like showers and lockers.

"There are all of these classrooms [available], but our space needs are not conducive to where we can just use a classroom," Brticevich said.

Brticevich said the Back to Nature Boot Camp is his favorite new program. He explained it pushes participants to their physical fitness limit. The class is recommended for students who already have an active lifestyle.

"What you do in that class is what you do in life. You get to a point where you say I can't do this, it's almost too much," Brticevich said. "You get the energy to go that little extra, and all of a sudden, you beat something that was insurmountable, and that translates into life."

Back to Nature Boot Camp is a program designed by senior film and video major Melody Ruetsche. After combining differ-

ent workouts, she created a routine she now teaches to class participants Mondays and Wednesdays in the Fitness Center.

Ruetsche leads the Back to Nature Boot Camp along with the Advanced Fun Run Club on Fridays.

"If you are just into having a good time and you want to push yourself, then come out because it's fun and challenging," Ruetsche said.

Loren Holloway, freshman advertising art direction major, said she joined the Fun Run Club to stay fit during college.

"It's been really good going to the fun run, it is a good workout," Holloway said. "I think it's important for everyone to have good fitness."

Brticevich explained by providing these new programs, students will get moving, realize the value of being healthy and make the effort to do so.

"There is no reason why you can't be an artist, be healthy, be vibrant and enjoy life," Brticevich said. "If you don't like coming to the gym we're still going to find a way to get you moving."

Brticevich said he hopes new spaces may accommodate more classes, like yoga and Pilates.

"The more attendance we get at these programs and the more we show students are interested, the more resources we are able to get our hands on," Brticevich said.

jhoward@chroniclemail.com

# How to:

by Etheria Modacure  
Assistant Health & Fitness Editor

TAKING A puff of your favorite cigarette has become more expensive in recent years. Smoking can also lead to bad teeth, hair loss, lung and heart disease and a variety of cancers. Trying to quit is hard to do and can be more expensive than actually smoking. According to an editorial on NetWellness.org, there are five simple ways you can kick the habit.

## 1 Pick a date

This can help you not vacillate about your decision to quit. The date has to be achievable and not deviate by more than 10 to 14 days.



## 2 Target strategies to cope with the loss of smoking

This can help you avoid the temptation to smoke by identifying times when the urge to smoke is strongest.



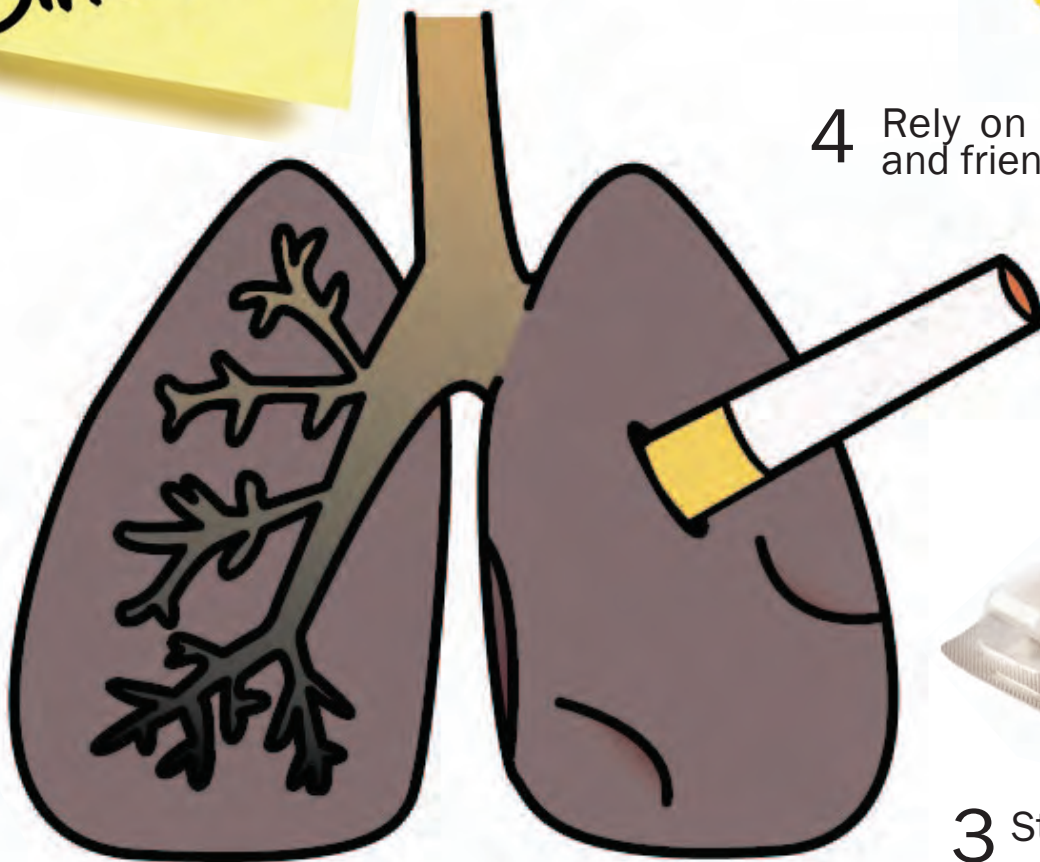
## 5 Remind yourself of why you want to quit

This can be annoying, but it should help you understand quitting is not easy. This method could prove to be highly effective.



## 4 Rely on support from family and friends

If your friends are cigarette smokers this method may be ineffective. Talk with family members who don't smoke. They will give you a host of reasons why it's harmful. They can further help you quit for good.



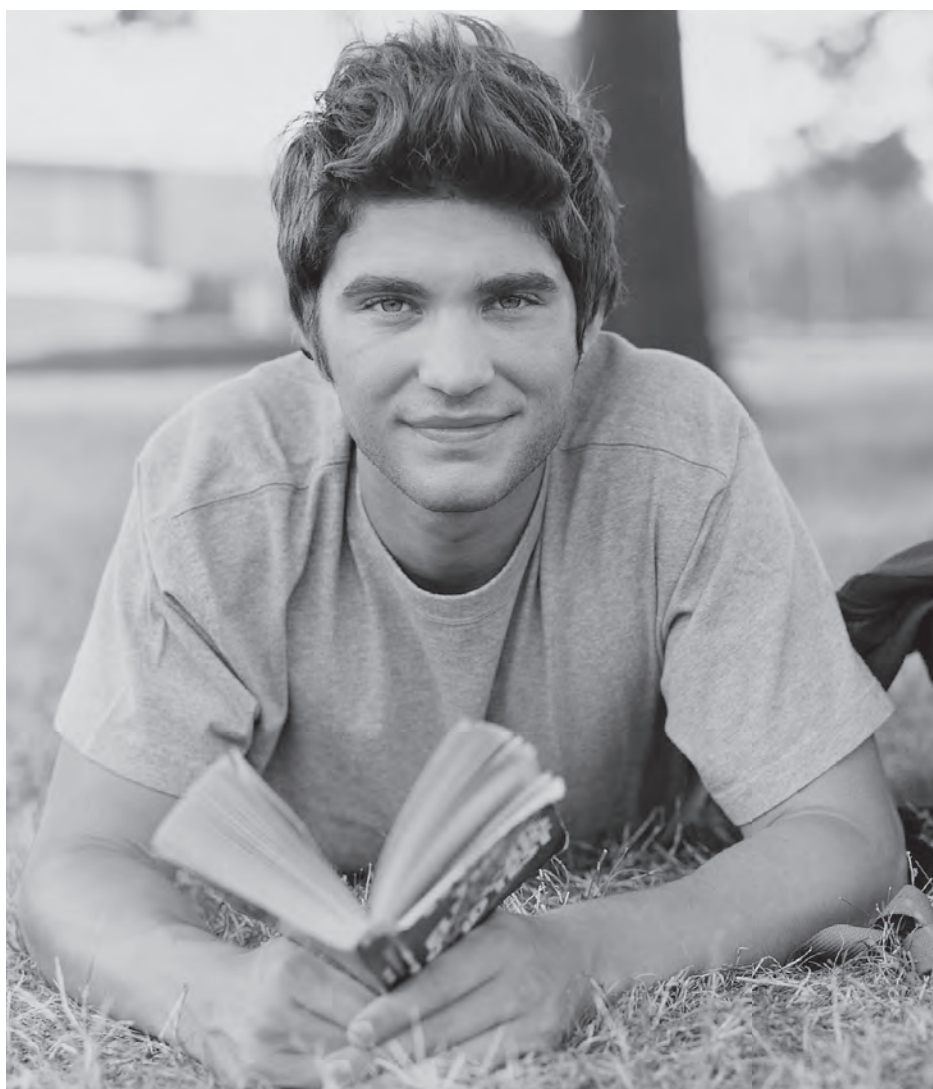
## 3 Stockpile Chewing Gum

Chewing gum is more cost-effective than buying Nicorette and can kill the craving for a cigarette.

Ying Kau THE CHRONICLE

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# World's best zucchini muffins

A tasty, enjoyable snack for any time of the day

by Katy Nielsen  
Assistant Campus Editor

ZUCCHINI MUFFINS are the perfect treat for fall. Muffins are easy to make, store well in the refrigerator and can be eaten at breakfast, lunch or dinner.

Even the pickiest eaters who refuse to eat vegetables will crumble for these tasty treats. The key to this recipe is the almond extract.

Muffin recipes first appeared in print in the mid-18th century. The origins of the word muffin are unknown, but may refer to the Old French word "moufflet," which meant soft when referring to bread. To begin, preheat the oven to 325 degrees.

Beat three eggs in a large mixing bowl. Add the oil, sugar and almond extract to the eggs and mix well.

Use a separate bowl for the dry ingredients. Using a fork, mix the flour, salt, baking soda, cinnamon and baking powder until all the ingredients are well blended. It is easier to use an automatic blender than a hand blender.

Add the flour mixture to the egg mixture slowly into the big bowl, mixing them together as you pour.

Grate two cups of zucchini. Now add the grated zucchini to the bowl. Mix all the ingredients well.

When you prepare the muffin tins, coat each unit with butter, using wax paper or a paper towel to get an even covering.

Then put a dash of flour in each unit and pat the tin to get the sides fully cov-



Brent Lewis THE CHRONICLE

ered with a thin layer of flour coating. Spoon the batter into each unit slightly below the lip of the cup so the muffin will rise and brown nicely without spilling over and burning.

Place the muffins in the oven. Bake for 40 to 45 minutes, or until the tops are slightly browned.

Once they are ready, remove the muffins and set them aside to cool down before removing them from the tin.

These muffins are best served warm. Enjoy any time of day, as a snack or as a meal.

knielsen@chroniclemail.com

## INGREDIENTS

3 eggs  
1 cup of corn oil  
2 cups of granulated sugar  
3 teaspoons of almond extract  
2.5 cups of flour  
1 teaspoon of salt  
1 teaspoon of baking soda  
3 teaspoons of cinnamon  
¼ teaspoon of baking powder  
2 cups of grated zucchini

## INSTRUCTIONS

Preheat oven to 325 degrees.

1. Beat eggs in large bowl.
2. Add oil, sugar and almond extract to eggs and beat well.
3. In a separate bowl, combine dry ingredients: flour, salt, soda, cinnamon and baking powder.
4. Add flour mixture to egg mixture slowly, mixing together as you go.
5. Add grated zucchini and mix well.
6. Prepare muffin tins by coating each unit with butter, using wax paper to get an even coating.
7. Put one tablespoon of flour in each unit and pat tin to evenly cover.
8. Spoon batter into each unit slightly below the cup's lip
9. Bake for 40 to 45 minutes.
10. Remove and let cool for a few minutes before serving.

THE DEPARTMENT OF HUMANITIES, HISTORY AND SOCIAL SCIENCES  
THE SCHOOL OF LIBERAL ARTS AND SCIENCES, COLUMBIA COLLEGE CHICAGO  
AND THE CHICAGO DEPARTMENT OF CULTURAL AFFAIRS PRESENT

## INTERSECTIONS

Intersections is a lively series of lectures and discussions investigating and celebrating the complexity of contemporary culture and the arts. Intersections is sponsored by the Department of Humanities, History, and Social Sciences (School of Liberal Arts and Sciences) at Columbia College Chicago and the Chicago Department of Cultural Affairs. Visit [colum.edu/intersections](http://colum.edu/intersections) for more details.

### "THE CULT OF CHEERFULNESS" MONDAY, SEPTEMBER 27, 6:00-7:30 P.M.

An insidious yet under-acknowledged cult is growing in the United States: the Cult of Cheerfulness. Beaming with love and joy, its members parade through our streets and invade our airwaves, seducing us with the siren call: "Yes! You, too, can be happy!" Who would want to argue with that? Feminist scholar and author Barbara Ehrenreich, for one.

Join Columbia Psychology Professor Kimberly McCarthy as she discusses how Ehrenreich exposes our culture's happy-go-lucky message of optimism, promoted through positive psychology, as a life-ravaging monster whose real agenda is to shut down anyone who might disagree.

#### PRESENTER:

**Kimberly A. McCarthy**  
Associate Professor of Psychology, is a faculty member in the Department of Humanities, History, & Social Sciences at Columbia College Chicago.

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# Small gym keeps members engaged

Customer interaction, maintains LA Boxing's visibility, vitality

by Etheria Modacure  
Assistant Health & Fitness Editor

THERE ARE no television screens for entertainment while working out, no one listens through headphones and everyone is greeted at the door by their first name. This place has the earmarks of a local fitness center struggling to keep members away from bigger and more prominent gyms in Chicago, but it isn't.

LA Boxing, which has four locations in the Chicagoland area, is a gym that features boxing, kickboxing and mixed martial arts training. Inside, the place resembles a classic boxing gym with a ring, weight bags and training area.

Unlike other gyms based on membership fees and marketing with flyers, advertisements and promotions, LA Boxing relies on search engines to get recognition.

David Sutor, manager of the 8 E. 9th St. location, said he doesn't have a problem with advertising because his gym is one of the first listings seen on a Google or Yelp search, because it increases exposure.

Sutor said while the popularity of MMA helped attract members in the early years, it's the boxing and kickboxing that have given the company more opportunities to open other locations nationwide. He said MMA accounts for 10 to 15 percent of LA Boxing's profits.

Additionally, he said most members



Brent Lewis THE CHRONICLE

Brooklyn Collins prepares for her afternoon boxing class at LA Boxing, 8 E. 9th St., on Sept 21. "It gets pretty addictive after awhile," Collins said before she began to practice.

**Very rarely do you see a person just take it once and then quit."**

-Ryan Carli

come to the gym to release aggression or relieve stress.

Ryan Carli, a personal trainer at the gym, said members usually become addicted to the intense regimen of boxing, kickboxing and MMA.

"Very rarely do you see a person just take it once and then quit," Carli said. "Once they've tried it, they're hooked on

it. It's completely different than any other workout people have previously done." Carli said a lot of women come into the gym and the demographic of LA Boxing's clientele is between the ages of 22 and 40.

One of the members, Brooklyn Collins, said she hated other workouts, but then found LA Boxing to her liking.

"The reason why I [continue to] come here is because I hate cardio," Collins said.

Collins said she likes boxing because it feels better than kickboxing and MMA. She said she has been knocked down, but it didn't stop her from working out.

Massi Negrillo, a boxing trainer at the gym, said he encourages every member to remain focused when boxing and use all of their muscles systematically.

» SEE BOXING, PG. 18

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Massi Negrillo (top) and Ryan Carli (bottom) are both personal trainers at LA Boxing, located at 8 E. 9th St.

## » BOXING

Continued from PG. 17

Negrillo said he reminds them no one is perfect and mentioned the familiarity the gym has with its members is huge because no one feels left out.

"That's one of the coolest things about us ... you're not just a number here, you do get to know people," Sudor said.

The fun part for LA Boxing is when it will begin to reach out to communities to promote better fitness, according to Sudor.

Sutor prefers to have a member come in who isn't physically fit or in the best shape because they are the easiest to work with. He said people who come in with the mentality they are world-class athletes are the ones who don't last long.

Sutor doesn't believe LA Boxing has much competition in the city because there isn't another gym similar to this one.

He said it's a better gym because it gives members an idea of what they want to do instead of walking around, lifting weights, running on a treadmill, and then going home.

With Chicago having a variety of gyms throughout the city, Sutor feels LA Boxing targets the right people to make the gym stand out from the rest. Currently there are four LA Boxing gyms in the Chicagoland area.

"There are some other martial arts gyms in Chicago that are amazing, but they don't target what we're after," Sudor said. "We're going after people who want to get into shape, want to look and feel good but don't want to get on the treadmill."

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## » MCMILLEN

Continued from PG. 13

consistent and not missing the postseason in 2011 for the first time.

"Pressure is the same for every team, every year," Nudo said. "Your goal is to win a championship."

Having played in the AFL as recently as 2007, the relationships McMillen built with teammates and other players around the league helped the Rush in their free agency pursuits, according to McMillen.

"A lot of [players] are calling us up and asking to play under me," McMillen said. "I really respect that and [I'm] thankful that [players] look at me that way."

According to McMillen, the players he's truly looking for have to be ready to bring their lunch pails to work and have that blue-collar mentality. He said he doesn't want selfish players because "[they're] usually the [players] that bring down your football team."

The value of patience was learned from former Rush head coach Hohensee, according to McMillen.

He said he learned to not get upset at mistakes made on the field or at penalties because the game can change without hesitation. Arena football games are usually high-scoring affairs.

The ups and downs of coaching a football team next season have McMillen ready to start.

"I'm excited about everything with this position," McMillen said. "I wish the season started tomorrow. I'm ready to go right now."

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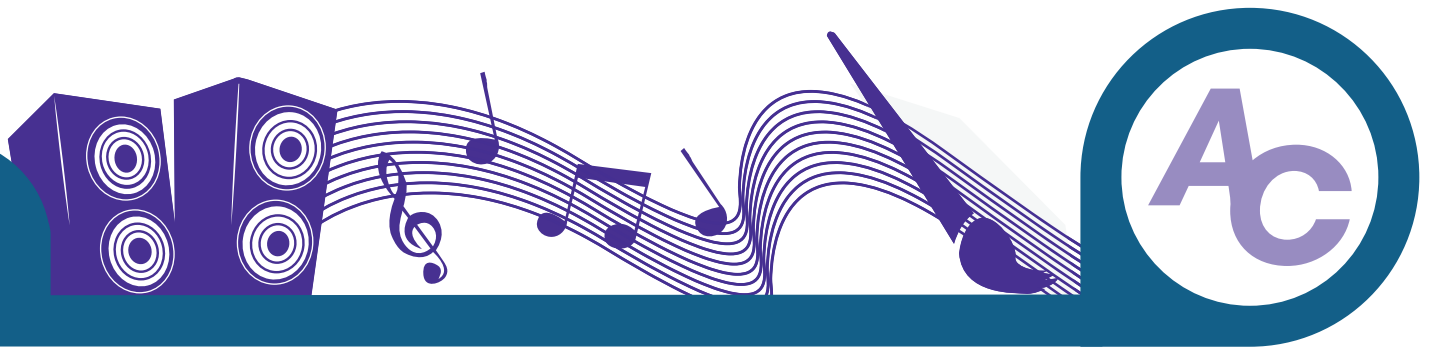
# CHICAGO HASH HOUSE HARRIERS HIT THE STREETS

**A look into  
an international, co-ed  
social running club**

Pg. 22



## Arts &amp; Culture



# Artists, activists unite for human rights

Art festival aims to raise awareness, inspire social change

by Luke Wilusz  
Assistant Arts & Culture Editor

THE CITIZENS of Iraq are no strangers to atrocity. Crimes against humanity have been perpetrated there and around the world for years, yet many Americans are largely unaware anything is wrong. This week, a group of artists and legal activists will do its best to change that.

The Iraq History Project Art Festival will run from Sept. 28 to Oct. 3 at DePaul University. The six-day series of events will include panel discussions, lunch lectures and film screenings addressing human rights issues, culminating in a large exhibition of work by 19 artists on Oct. 3 in room 120 of DePaul's Lincoln Park Student Center, 2250 N. Sheffield Ave.

The exhibition will feature art based on work by the DePaul International Human Rights Law Institute's Iraq History Project, which was created in 2005 to document human rights abuse in Iraq, both under the regime of Saddam Hussein and later under the occupation of the U.S. military.

"They have documented the stories of both abusers and abused Iraqi citizens from 1968 to 2008," said Tom Block, director of the festival. "They just took a series of testimonies. They have hundreds of them. They contracted with me to...use art to highlight these stories and raise awareness of these issues as well as the work the law institute is doing."

Each artist in the festival chose a specific testimony from the Iraq History Project and created work around it, with the



Courtesy TOM BLOCK

Tom Block's artist book "Mazlum" is based on the testimony of a man named Mazlum who was held prisoner and interrogated by U.S. soldiers after they killed his brother and searched his house without explanation. This is one of hundreds of testimonies documented by the Iraq History Project from 2005 to 2009.

intention of raising public consciousness of human rights violations and inspiring social change.

Block, a self-described activist artist, produced the first Amnesty International

Human Rights Art Festival in April, and he said his experiences with that and other projects he has worked on inspired him to create this festival.

"The idea was originally to marry the art with the law school's activism," Block said. "Using the art, [I'd] reach new audiences and bring disparate audiences together."

Artist Isra Fakhruddin submitted a series of ink drawings to the festival based on the testimony of a man named Abbas, who was kidnapped and taken away from his family. Fakhruddin said she believes it's important to educate the public about the kinds of atrocities being committed around the world.

"I think we each have a responsibility to be aware of international affairs," she said. "I think it's very important to at least be aware of and educate oneself about. We can't just live close-minded, thinking that our life is the only one for us."

Playwright Kristin Idaszak wrote a one-act play called "Phases of the Moon," based on the testimony of a woman named Dina, who was kidnapped at a government party by Uday Saddam Hussein, son of the deposed Iraqi president, who held her captive and raped her. The play juxtaposes Dina's story with the story of a woman living in Chicago to highlight how drastically different and horrific life can be for women in Iraq.

Idaszak said theater, as an art form, lent itself well to telling stories meant to deeply affect an audience and raise awareness about important issues.

"I believe that theater, at its best, has the power to be an incredibly healing art,"

Idaszak said. "Theater is the only art form where the audience and the artist are going through a journey together at the same time."

However, Block said, raising public consciousness about issues wasn't enough. In order for activist art to be successful, he said, it has to inspire people to take action.

"I think [art and activism] do go well together," Block said. "But I think, in terms of activism, artists are often too satisfied with simply raising awareness of an issue and enjoying a sense of personal catharsis as they express their own ideas. [Artists must] move beyond that, to where art can actually reach out to a more general audience and perhaps inspire some specific and quantifiable social change."

Julia Dougherty, the IHRLI director, worked with Block to organize the festival. Dougherty said while many people don't immediately act on social issues after they learn about them, social consciousness is a good starting point.

"It's not necessarily the easiest thing to make that next step," she said. "Sometimes awareness is the best you can do, because discussion ... can then move to igniting a charge in somebody else, and then from there it can move into a movement and then change. But it's steps. You have to build the foundation to get to that ultimate change."

For more information about the Iraq History Project Art Festival or for a full schedule of events, contact Julia Dougherty at JDoughe3@DePaul.edu.



Courtesy TOM BLOCK

Tom Block used a combination of collage and drawing techniques to create his "Mazlum" artist book.

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# BOOZE YOUR OWN TRAIL

Written by: Mina Bloom

Design/Illustration by: Elizabeth Puetz

Photography by: Tiela Halpin

**A**n empty Bank of America parking lot on Clybourn Avenue feels oddly cinematic on a temperate Tuesday evening. Harsh lights from inside the building illuminate a group of 20 eager people clad in gym shorts and tennis shoes standing in a giant circle, playfully fidgeting and chuckling with their neighbors. But when a bearded man at the self-proclaimed head of the circle breaks open a bag of flour, the crowd suddenly falls intensely quiet.

"My name is Robert, also known as 'Who's Your Daddy?' and I'm one of your hares for the evening!" his voice bellows while he dumps flour onto the concrete in the shape of arrows, which creates another stir in the group.

"There will be three arrows after your first check!" he exclaims, speaking of the flour sprinkled on city streets marking which direction to run.

"On, on!" the group erupts in unison with a military-type obedience.

Robert Bogie, 47, explains there will be a two-way split at the freeway, what specific markers to watch out for and eventually what bar (what some see as the most integral point of discussion) to reconvene in upon completion of the run. The group, which is perhaps excessively giggling and chatting as a result of leaving Lakeview bar The Pitch, 2142 N. Clybourn Ave., across the street only minutes prior, finally gets its chance to speak.

One by one, the hashers, or participants, rattle off their individual nicknames in a loud, rehearsed manner. Much of this practice resembles an improvisational skit rather than a tradition dating back to 1937 that exists on every continent of the world.

With as much enthusiasm as the participants exhibited when they were first addressed by their leader, or hare, for the evening, all of them start jogging to the first intersection, as jovial and carefree as one would

expect before embarking on a five-mile run.

To call the Chicago Hash House Harriers merely a co-ed, glorified fraternity would be doing it a great disservice. One of about 2,000 kennels across the world, the international social running club, with its quirky name-calling paired with a special fondness for beer, is certainly multifaceted.

"It's a cross between a frat party, an Easter egg hunt and a road race," the aforementioned hare, or Bogie, said of how to define the hash harriers.

Virtually every participant will agree that one of the organization's greatest appeals stems from every city having its own group.

Simply put, Bogie said he wanted to meet new people after moving from Pittsburgh to Chicago in 2007, which is the sole reason he laced up his shoes and prepared his liver for his first run.

"That's one of the great things, the camaraderie," said 47-year-old Tim VanderWoude, or "Bubbles," who has been hashing for one year. "You could never have been in this country or this city before and show up, meet a group of 20 new people and have 20 brand new friends."

Hashing originated in 1937 in Kuala Lumpur, capital city of the Federated Malay States, or what's known as Malaysia today. A group of British colonial officers and expatriates decided to run in an effort to rid themselves of their hangovers, modeling the group after the British Paper Chase, or "Hare and Hounds."

Today, chapters in most metropolitan cities contain 20-100 members who gather weekly, monthly or bi-yearly for large regional events or more intimate, local group outings like the one at The Pitch on Sept. 20.

The Chicago Hash Harriers is just one of seven hashing groups in Chicago. Others include, but are not limited to, Thirsty Thursdays, Second City Hash

House Harriers and Chicago Fool Moon Hash. However, no one group is more official or established than another, VanderWoude said, which he describes as "mismanagement."

"To call anything we do organized is flat out lying," VanderWoude said. "Yes there are some people who take more time and effort to make sure people know where to show up and what to do, but generally it's very loosely organized."

Each member earns his or her nickname in the beginning stages of his or her hashing careers.

"They'll ask you where you were born, what's your sign, what's your favorite barn animal, what's your favorite food group to masturbate with," VanderWoude said. "But people usually have an idea in mind."

Hashing nicknames, as well as the numerous terms involved, seem complex to someone who's unfamiliar, so its mission is often misunderstood.

"One of the biggest misconceptions is that everybody thinks you start out and you all race to get to the next beer stop," VanderWoude said. "In reality, we're all trying to help each other get to the trail so we all get to the next beer stop quickly. A lot of people think we know where we're going and we all follow each other, but it's not always the case."

The event on Sept. 20 was one of a smaller caliber. In essence, the group convenes at a pre-decided bar. The trail is the route runners are supposed to run in order to hit the flour marks, which have been pre-determined by the hares. Hares, or the one or two people whose turn it is to lay the trail for the night, lead the group.

First, they host chalk talk, where the hashers stand in a circle and listen for the directions, including where to run.

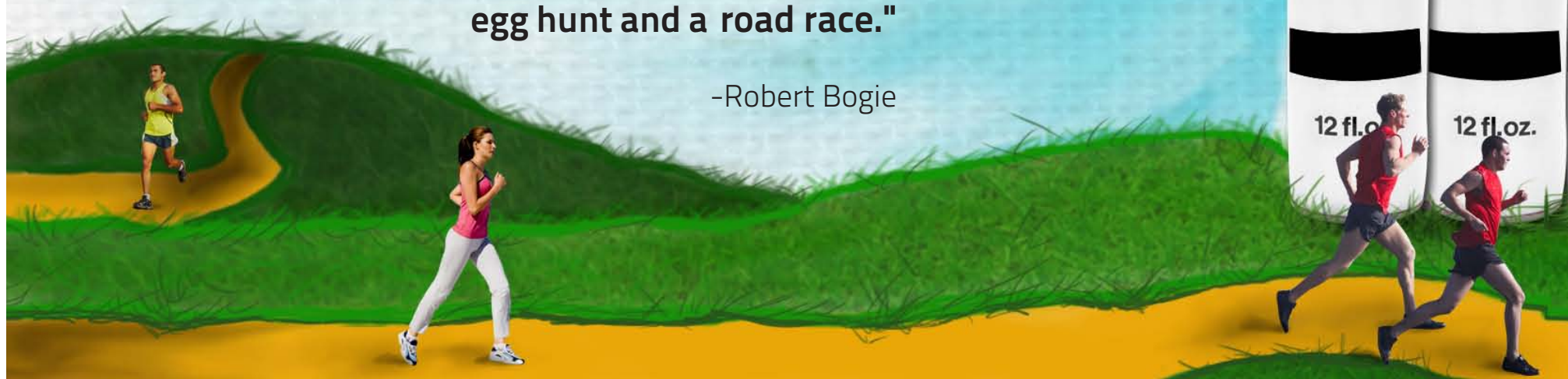
Sometimes the hares will create what's called a dead trail, which means they would have already put flour in specific locations along their trail before the run occurs. Other times, they will leave 15 minutes prior to the rest of the hashers and put the flour down quickly, which is called a live trail.

Hares can choose to incorporate checks, indicating the trail could go in any direction, in which case scouts, or chosen runners, would be sent out to look for where



“It’s a cross between a frat party, an Easter egg hunt and a road race.”

-Robert Bogie





the trail picks up again. This idea keeps the whole pack together, which VanderWoude said is an important aspect of why they run in the first place.

Daniel Roesler, known as "Vote4Pedro" in the Chicago Hash House Harriers group, hails from Houston. He said he first heard of hashing three or four years ago from a former roommate originally from Indonesia who had participated there.

"I was looking for an activity that would be a lot of fun, and I'm not really that competitive," Roesler said.

After everyone arrives at the beer stop, or the final destination, most of the real socializing occurs, Roesler

said, which could be considered the incentive to run.

"You have something called circle," he said. "Circle is where you can call people out for doing something stupid on trail or calling people out for organizing a bad trail or something like that."

Much of the time, the hashers sing crude songs at circle and agree upon nicknames for the runners at the bar, such as "Bubbles" or "Vote4Pedro".

VanderWoude joined The Chicago Hash House Harriers in an effort to restart his social life after a divorce. Now, the group accounts for 50 percent of his social life, he said. He began hashing in his hometown of Milwau-

kee with the Waukesha House Harriers and expressed loyalty. In Chicago, he said he's come across far more "racists," which doesn't align with the group's mission.

"We have a higher percentage of hashers who will jog or even walk the trails in Milwaukee," VanderWoude said. "Here we have a higher percentage of people who will run the trails. They're called 'racists.' They like to run their race to win it. It's usually considered a bad thing."

However, sprinting isn't frowned upon as long as the hashers wait for the rest of the slower runners at the markers.

Roesler, for example, said he's training for a marathon. He treats the hash runs as a speed run, where he will sprint to each check and relax while waiting for the others until they reach him.

Former Navy reservist Mike Wahlman, or "Boner Malfunction" in the hashing community, has hashed in Jacksonville, Fla., California and the Middle East.

Wahlman explained many people in the military, as well as traveling business people, are drawn to the hashing community due to its wide-spread practice.

"It's one thing that helps people in the army and navy have some sort of semblance of normalcy and fun in their lives," said Wahlman, who began hashing in 2005 after his roommate recommended the organization. "In some sort of major city like Chicago, you get a lot of people who are just business people, teachers or who might just happen upon it. It's unique because you can develop relationships with people you normally wouldn't meet or hang out with."

For more information on the Chicago Hash House Harriers, visit [ChicagoHash.com](http://ChicagoHash.com).

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Courtesy KEITH ECKER

Andrew Reilly, an essay Fiesta performer, shared a personal story connected to the night's unintentional theme of family.

# Night of literary charity

Local reading series shares personal essays, gives back to community

by Brianna Wellen  
Assistant Arts & Culture Editor

IN A Lincoln Square bookstore, between towering bookcases and a noisy espresso machine, people elbowed through a crowd to find an empty seat while others were resigned to standing against the back wall. Some sipped wine, some chatted with strangers, but once Alyson Lyon, the co-

producer of Essay Fiesta, approached the lone microphone at the front of the store, the room hushed. All eyes were on her as she began the show with her story of the "Intuitive Treasure Hunter."

Born over dinner party conversation, Essay Fiesta is a literary series that provides an opportunity for local authors, comedians and bloggers to share personal nonfiction essays with the community. Each show works toward raising money to support the Howard Brown Health Center, 4025 N. Sheridan Road, a health care center for the Lesbian Gay Bisexual Transgender commu-

nity, through raffles and audience donations.

On the third Monday of every month, readings are held at The Book Cellar, 4736 N. Lincoln Ave., where Lyon, Keith Ecker—the show's other co-producer—and five others share their essays. At the end of the night, donated items are raffled off with all proceeds going directly to the Howard Brown Health Center. In a bookstore that typically holds 50 people, 60 or more squeeze in on a monthly basis to hear the readings.

Lyon and Ecker met in the stand-up comedy community, but after talking they realized they wanted an outlet that allowed them to write more. Both had a background in essay writing and connected with Chicago's literary and artistic community to find interest from local writers to get involved.

"We wanted to bring artists from different disciplines together for the sake of personal essays," Ecker said. "We wanted to be able to showcase our own writing, and we also wanted to do collective action and give back to the community."

Writers submit their work through the Essay Fiesta website, and Lyon and Ecker select stories to fit their show's style and tone but also represent a variety of points of view. Whether they plan it or not, Ecker said themes emerge out of the night's readings.

"Every show is like that, it's just so serendipitous," Ecker said. "We feel that themes will naturally arise out of the show no matter what because we all have these unique experiences, but these unique experiences that we have transcend ourselves and translate into life in general. People can relate and these themes naturally overlap each other."

Bryant Dunbar, Howard Brown Health Center's director of development, is present at every show as a constant reminder of the evening's true purpose. As an audience member he scribbles down little notes on

everyone's readings and at the end of the night he addresses the crowd, making connections from the stories to his own cause.

"I love it because I try to listen to their stories and find the connections to our mission and the services and programs that we provide," Dunbar said. "While this may not be the same audience that we serve, there's so much crossover with the themes they share and the personal stories, so they as writers and artists sort of illuminate things that play out in the lives of our clients."

Dunbar said the event has served its mission well. The contributions made from the raffle in less than a year have matched that of a major gift donor. On top of that, audience members often approach Dunbar after the show and hand him money or later make personal donations on the website.

As Essay Fiesta approaches its one-year anniversary in November, Lyon said charity will always be the show's core. It hopes to expand its program to offer readings for other non-profits and is working toward starting an essay writing workshop called, "I've Got Something To Say," which will incorporate Lyon and Ecker's writing and comedy backgrounds. Through their projects, according to Lyon, it's key for people to be able to share their stories.

"I think it's really captivating to hear somebody be honest and straight forward about their experience," Lyon said. "Part of the reason this has been so successful is that I think that there's a need for people to relate to each other on a much more pared down, human level, like 'This is my experience and I'm going to tell you about it.'"

*Essay Fiesta's next show will be Oct. 18 at 7 p.m. at The Book Cellar, 4736 N. Lincoln Ave. For more information, visit [EssayFiesta.com](http://EssayFiesta.com).*

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FILM REVIEW

# Skillful examination of 21st Century social mores

Wittily caustic script, timely tale make for one of the year's best films

by Drew Hunt  
Assistant Campus Editor

IN THE current Internet age, words like "spam" and "meme" have taken on a whole new context. The word "troll," which normally brings to mind images of mythical beings in funny hats, now also describes a kind of cretinous individual who purposefully slanders others online. Trolls have the reputation of being spiteful and condescending for their own whimsy.

David Fincher's newest film, "The Social Network," chronicles the rise of Facebook founder Mark Zuckerberg. His meteoric ascension is a classic story of overnight success, but it's also a yarn spooled with betrayal and opaqueness. Played by Jesse Eisenberg, Zuckerberg is a crippling narcissistic plebeian. He's snarky, acerbic and too clever for his own good. He's also vengefully insecure. In the film, he systematically ruins every relationship he's ever had, all in the name of a seemingly desperate desire for acceptance.

Effectively, this film is the gripping story of the world's first troll.

In spite of himself, Fincher has made a fine film with "The Social Network." He's had a prominent career, but his films tend to lack an authorial voice. They wallow in formalism, and are often flashy simply for the sake of being flashy. "Fight Club," his biggest rouse to date, is nothing more than a gimmick.

## "The Social Network"

Rating: (5/5)

The film opens on October 1st nationwide.

However, this film, though broad in scope, is thoughtfully crafted. It deftly covers a vast array of ideas, and Fincher traverses a tricky narrative with general ease. Some scenes devolve into sloppy caricature on par with a made-for-TV movie, but Fincher excels in keeping the audience compelled while providing a genteel dose of social commentary—as opposed to hammering it home, as he's prone to do.

Despite a brashly constructed opening sequence, Fincher—for perhaps the first time in his career—keeps his camera still, effectively letting the action play in-frame.

Does this signify Fincher's "growing up" of sorts? An abandonment of the lofty formalism he's hung his hat on for years? Probably not. But it's a refreshing departure.

The story of Facebook's creation is a dodgy one. After being spurned by an ex-girlfriend, Zuckerberg hopped on his computer and effectively hacked the entire Harvard University database to extract the images of each of its female students (all while blogging in his LiveJournal about how fiendishly clever he is) to provide fodder for an ill-spirited website where people vote on which girl they find most attractive.

The site was a hit. Zuckerberg was a campus



Courtesy IMDB

From left: Andrew Garfield, Patrick Mapel, Jesse Eisenberg and Joseph Mazzello in "The Social Network."

hero and the seeds of Facebook were planted.

And therein lays his trollism. His lashing out is simply a result of an abject desire to belong. To put it bluntly, Zuckerberg just wants to be loved. He wants friends. And how does he solve this? By creating a website where one can have hundreds of "friends," and where one can feel as if those "friends" are infinitely interested in his every move, no matter how banal or inconsequential.

Such dismal insecurities usually drive one to seek counseling. Zuckerberg's therapy involved creating a website that has tied into

one of society's most inexorable zeitgeists while also severing any friend-like tie he ever had.

Four billion dollars later, it's hard to say whether Zuckerberg was right or wrong. He's probably neither. But despite his story, Zuckerberg made a name for himself by subverting the ubiquitous high school cafeteria we never seemed to escape and turning it into something that infiltrates our everyday lives. There's a genius in that—albeit a fiendish one.

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IN THEATRES EVERYWHERE FRIDAY, OCTOBER 1

# Dining, donating, diminishing hunger

Local restaurants participate in national movement

by Brianna Wellen  
Assistant Arts & Culture Editor

SOME FAMILIES in Chicago struggle with choosing from thousands of restaurants when it's time for their next meal. Others aren't sure if there is a next meal. Thanks to a week of charitable giving, many restaurants of choice provided for those in need.

Share Our Strength, an organization dedicated to solving the global hunger issue, teamed up with restaurants across the nation for the third time in an attempt to end childhood hunger by 2015. From Sept. 19 to Sept. 25, more than 50 Chicagoland restaurants ranging from casual take-out to fine dining did their part and joined the Great American Dine Out.

Last year the effort raised \$793,000 with the participation of 4,200 large chains and independently owned restaurants nationwide. At this year's halfway point, the organization was well on track to exceed its goal of \$1.1 million.

"The beauty of the Great American Dine Out is that there is complete flexibility in how a restaurant can participate," said Shelia Bennett, the event's director. "What we've noticed is many of the independent operators prefer to donate a percentage of sales while many others chose to create some kind of coupon and collect customer donations."

One of Chicago's independent participants is Nia Mediterranean Tapas, 803 W. Randolph St. After searching for a charitable outlet for the business, the restaurant chose to join the Great American Dine Out for the first time. Throughout the week, customers were offered a four-course meal for \$32 with all proceeds going to the charity.

Michelle Anderson, Nia's event coordinator, sees the problem through a local scope. The dine-out event is a chance for people to become aware of what's going on and take initiative, she said.

"Right now there are a lot of people going hungry, especially in the city," Anderson said. "Granted a lot of businesses aren't doing that great either, I [still] think it's good to remind everybody there is a lot going on right now and we need to be generous and helpful with everybody."

In order to get the word out, chain restaurants throughout the city chose to offer promotions throughout September. So far, it's paid off for companies like the Corner Bakery Cafe, according to Bennett. She said while the cafe raised approximately \$50,000 last year, this year's donation has more than doubled.

Along with the national stores, 17 Chicago Corner Bakery locations offered a bounce-back coupon, which gave those who donated money to Share Our Strength a free whoopie pie.

Chicago restaurants also raised money for the cause by donating proceeds from a specific specialty item. Saloon Steakhouse,



Tiela Halpin THE CHRONICLE

Corner Bakery Cafe, with multiple locations around the city, is one of many restaurants that participated in the Great American Dine Out. This weeklong event aims to end hunger by 2015.

200 E. Chestnut St., chose to focus on Jacob's Creek, a wine popular with its customers. They donated the profit of each glass sold, according to the restaurant's General Manager Erica Ames.

"I think it's a good opportunity for us to try to use something like [Jacob's Creek], a quality product our customers are enthusiastic about buying anyway, and it gives them a little extra incentive because of the charitable aspect of it," Ames said.

She saw a definite rise in wine sales during the week and said she hopes after this year's success, the restaurant can continue involvement in Share Our Strength

and the Great American Dine Out.

Though the dine out came to a close, Anderson still sees opportunities for restaurants to step up and help accomplish Share Our Strength's goals outside of national calls to attention.

"I've seen a lot of kitchens and restaurants taking their excess food to soup kitchens or taking it to organizations where it can be redistributed," Anderson said. "I think Chicago overall is trying to work together as a community. It's a very small large city in that everyone does try to reach out and help their neighbor."

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# Eleven

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## "A" To Zepeda

# Speak your mind another time



by Benita Zepeda  
Managing Editor

RECENTLY, "THE Daily Show" host Jon Stewart announced his idea for the "Rally to Restore Sanity," which is scheduled to take place on Oct. 30 on the National Mall in Washington, D.C.

In case you haven't heard about the rally, it is an opportunity for the average person to mildly voice his or her opinions about politics and such—but only if he or she can fit it into his or her schedule.

Well, what exactly does this mean?

Stewart described the perfect attendees as "people who think shouting is annoying, counterproductive and terrible for your throat; who feel that the loudest voices shouldn't be the only ones that get heard; and who believe that the only time it's appropriate to draw an Adolf Hitler mustache on someone is when that person is actually Hitler, or Charlie Chaplin in certain roles."

So many people have valuable messages and ideas, but they don't speak up because they think their voices won't matter.

Thus, there seems to be some validity to this event.

Society, as it stands right now, is prone to polarized debate about which ideals and views are correct, which laws should be passed and which cold-hearted politician is going to be least corrupt.

I must preface my argument by admitting that I fit into that majority of people who are neither extreme right wing nor extreme left wing. In fact, I choose not to label myself at all, but if I absolutely had to, I would most certainly lean toward liberal.

Whatever happened to the idea that the vast majority of people in our coun-

try should speak up? Why is it we claim to have such strong opinions and statements, yet, we rarely brawl against the bigger mouths to make our ideals and hopes reality?

It's because we are comfortable, somewhat lazy and—in comparison to many other parts of the world—wealthy. We have become content with the material and monetary luxuries our is offered to us on a daily basis.

Perhaps the reason we are too afraid to actually stand up for what we agree with is because we have become somewhat brainwashed into fearing that our opinions won't matter against the extreme ones. If we step out of line, those luxuries we have could be taken away. Heaven forbid I take a stand against the government, my boss or even my parents—it's daunting to speak up.

Any type of nonconformity may backfire because people like myself have so much to lose. We are forced to conform. This isn't saying that all authority is bad either because it provides us with great privileges.

But we shouldn't fear our government or different ideologies, extreme or not. They should fear us, the people. We should stand up for what we agree with, even if it isn't headline worthy. If we continue living with indifferent mentalities, our existence here may crumble. Face it, our society isn't prone to change.

Like many, Stewart points out our flaws: indifference and narcissism. If it doesn't directly affect someone, chances are there will be no true impact on one's opinions. People, society, war and debt—it could all change with the simple effort of a community.

But hey, maybe not tomorrow: We're all just a little bit too busy today.

[bzepeda@chroniclemail.com](mailto:bzepeda@chroniclemail.com)

## 'Genius Within' shows real Gould

Documentary  
creates iconic look  
for famed pianist

by Ben Fritz  
MCT Newswire

THE CANADIAN-BORN Glenn Gould, who died in 1982 at age 50, was a significant pianist and has already been the subject of a sublime fictional treatment, François Girard's "Thirty-Two Short Films About Glenn Gould."

Now filmmakers Michèle Hozer and Peter Raymont, who worked together on the excellent "Shake Hands with the Devil: The Journey of Roméo Dallaire," have joined forces again for "Genius Within: The Inner Life of Glenn Gould," a thoughtful, confident, completely engrossing documentary about a cultural figure every bit as iconic as Jim Morrison or James Dean.

Working with a formidable amount of archival footage, such as interviews with the pianist as well as conversations with still-living significant figures in his life, including many who have never spoken publicly before, Hozer and Raymont succeed in giving us Gould whole.

Gould's musical inclinations were discovered early; he could read music before he could read words and began on the piano around age three or four. He made his American debut in New York in 1955 at age 22 and was signed by Columbia Records.

The pianist's first recording was not something simple; rather it was Bach's complex and challenging "Goldberg" variations. After the disc came out, cellist Fred Sherry spoke

for many when he asked, "Who is this guy? He's playing Bach in a way no one else has."

Gould's next triumph was a 1957 concert tour of the Soviet Union, where Bach had been dropped from the repertory because of the composer's ecclesiastical connections. Gould's playing astonished everyone, including fellow pianist Vladimir Ashkenazy, and led to concerts like the one in Leningrad, where an additional 1,100 patrons crowded into an already sold-out auditorium to watch Gould perform.

"They listened as though their lives depended on it," Gould remembered.

Finding focused audiences became an increasing concern for the pianist. He hated hotel living, thought touring was "an inhuman way to live" and clashed with people, such as conductor Leonard Bernstein, who publicly objected to his musical choices. In 1964, after announcing "I detest audiences, they are a force for evil," Gould quit live performance forever at age 31.

Though Gould was formidably articulate and could be quite charming, his personal relationships were also problematic. Painter Cornelia Foss, the wife of musician Lukas Foss, and her two children speak for the first time about the intense relationship she had with Gould, including the years they lived together in Toronto.

Finally, however, what is most involving about Gould is the extraordinary way he played. To see his fingers hovering above the keys in his characteristic way, to hear the transcendent music, is to be taken to a place that only the greatest artists have access to. And that is all that really matters.

[chronicle@colum.edu](mailto:chronicle@colum.edu)

## STAFF PLAYLIST

JACKSON THOMAS, COPY EDITOR



KELLY ROWLAND FEAT. DAVID GUETTA // COMMANDER  
 RIHANNA // ONLY GIRL (IN THE WORLD)  
 NE-YO // BEAUTIFUL MONSTER  
 CASSIE FEAT. RYAN LESLIE // KISS ME

CIARA SHOOK, COPY EDITOR



THE LOVE LANGUAGE // HEART TO TELL  
 ELSINORE // GASOLINE  
 EVERYTHING EVERYTHING // MY KZ, UR BF  
 ELECTRIC SIX // DANGER! HIGH VOLTAGE

DARRYL HOLLIDAY, ASSISTANT METRO EDITOR



ANDROMEDA MEGA EXPRESS ORCHESTRA //  
 GAMMA PLUTO DELTA  
 A TRIBE CALLED QUEST // THE CHASE, PART II  
 AVEY TARE AND KRIA BREKKAN //  
 WHO WELSES IN MY HOFF  
 DELTRON 3030 // TIME KEEPS ON SLIPPING

ELIZABETH PUETZ, GRAPHIC DESIGNER



CURSIVE // THE RECLUSE  
 LIL' WAYNE // SHOOT ME DOWN  
 THE DEVIL WEARS PRADA //  
 DEZ MOINES  
 PINBACK // PENELOPE

## CHICAGO AUDIOFILE



Courtesy DAN DOUGHERTY

Lead singer and guitarist Dan Dougherty (bottom left), drummer Kevin Dougherty (top left), keyboardist Marco Pellillo (bottom right) and bassist Anthony Bartkowiak (top right) of Workhorse Kings are gearing up to promote their debut album, "Carousel," with a series of shows around the tri-state area.

## Kings ride the 'Carousel'

by Luke Wilusz  
 Assistant Arts & Culture Editor

DAN DOUGHERTY is a man of many talents. When he's not busy writing and drawing his daily comic strip, "Beardo," or illustrating the ongoing zombie Western comic book "Rotten," he's writing, practicing and playing guitar with Workhorse Kings. Dougherty recently took some time away from his art, his writing and his music—not to mention planning his wedding—to talk to The Chronicle about the blues rockers' first CD, "Carousel," their upcoming shows and their plans for the future.

**The Chronicle:** You draw an ongoing comic book, a daily comic strip and do a lot of freelance illustration work. How do you have time to be a band's frontman?

**Dan Dougherty:** I have to keep a pretty strict schedule, and my bandmates would hate me if we stopped at this point. As far as the artwork goes, I pretty much work from the time I wake up to the time I go to bed because I have so many deadlines. But we have practice every Monday. I really just love doing all this stuff, so finding the time for it is not a chore, you know? It's something I want to do.

**The Chronicle:** How and when did Workhorse Kings get started?

**DD:** It was [more than] two years ago. My brother [Kevin Dougherty] and I have played music probably since I was 14 or so. He played the drums, I played guitar, and I've hardly ever not played with him... We hadn't done anything in a while, as a collaboration, so we were kind of hungry to get that going. Enter my friend Marco Pellillo, who at the time was a guitarist, but is also a phenomenal keyboard player, and we decided the sound of the band was going to be a little more keyboard-oriented. We went through a couple of bass players before landing Anthony [Bartkowiak], but once we did we pretty much had the groundwork laid for what ended up being on the album.

**The Chronicle:** Do you write all the songs?

**DD:** I'd say, like, 90 percent of them. It's always a collaborative thing. Even though

I come up with the structure and the lyrics and the direction of the thing, it wouldn't be what it is without everybody involved. And Marco did contribute a song to the album he composed, called "On Again Off Again." But yes, I am the primary songwriter.

**The Chronicle:** Are there any artists or bands who influence you in terms of how you want your songs to sound?

**DD:** Lyrically, I really enjoy some of the elder statesmen of, I guess you could call it indie rock. Nick Cave, Tom Waits, those kinds of guys. I really like guys who create characters and talk about the dynamics of human frailty. [Musically], I think we really were influenced most just by having a keyboardist. It was a new experience for all of us to have a keyboardist in the band. Writing the songs to revolve around that was a challenge, and it was also very rewarding.

**The Chronicle:** Tell me a little bit about "Carousel."

**DD:** It was released [on] July 10. We had recorded it in two sessions, one at the end of last year and the second one—the big one—in spring of this year. We started recording the first three or four tracks independently, without any sort of representation, and then a label—Hirsute Records—picked us up to record a full album and promote it.

**The Chronicle:** Now that "Carousel" is out, what plans do you have for Workhorse Kings?

**DD:** We have a couple of things. We're looking to expand the band. Some of the sounds we created on the album require so many people we're looking to have some additional members or at least additional contributors. We're looking to tour the tri-state area, try to get into more college festivals and such. Beyond that, once we've promoted this album and made our millions off of it or whatnot [laughs], we want to make another album. So that's kind of where we're at right now.

Workhorse Kings' next show is Oct. 16 at Goose Island Wrigleyville, 3535 N. Clark St. Visit WorkhorseKings.com for ticket information and upcoming shows or to listen to sample tracks from "Carousel."

lwilusz@chroniclemail.com

## music downloads

Week ending Sept. 21, 2010

## #1 Album



A Thousand  
Suns  
Linkin Park



Science &  
Faith  
The Script



Sonrisa  
Ana Torroja

## Top tracks ( ) Last week's ranking in top five

## United States

Only Girl (In the World) • Rihanna	1
Just the Way You Are • Bruno Mars	(1) 2
Like a G6 • Far East Movement	3
DJ Got Us Fallin' In Love • Usher	(3) 4
Just a Dream • Nelly	(4) 5

## United Kingdom

Just the Way You Are • Bruno Mars	1
Focus • Emma's Imagination	2
Teenage Dream • Katy Perry	(2) 3
Dynamite • Taio Cruz	(3) 4
Start Without You • Alexandra Burke	(1) 5

## Spain

Love the Way You Lie • Eminem & Rihanna	(2) 1
Club Can't Handle Me • Flo Rida	(1) 2
Waka Waka (Español) • Shakira	(3) 3
We ... Americano • Yolanda Be Cool, DCup	(5) 4
Sonrisa • Ana Torroja	5

Source: iTunes

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# TOP 5



Meaghan Keyes/Assistant Metro Editor

Favorite Twitter users I follow

**@Lord\_Voldemort7 or Lord Voldemort:** The tweets are offensive if you like Justin Bieber or the “Twilight” series. The tweets are hilarious if you like Harry Potter and sarcasm. Whoever runs this Twitter account is almost as evil and brilliant as He-Who-Must-Not-Be-Named.

**@GUBLERNATION or Matthew Gray Gubler:** I’m biased here because of my huge crush on him, but he always has something funny to say and posts lots of photos of himself being goofy and adorable. He’s also a fantastic artist. Did I mention he’s my No.1 crush?

**@FakeAPStylebook:** It’s exactly what it sounds like, but better. The writers take common rules or errors from the media and create a new set of rules. This is strictly for grammar nerds and journalism majors.

**@S\_C\_ or Jay-Z:** The most epic of epic-ness is enhanced because of how few and far-between the tweets come. He never meets the 140 character mark, but when Hova is in the mood it’s always golden.

**@liltunechi or Lil’ Wayne:** Since his incarceration, it’s not that great (aside from the “Letters from Jail”). However, his pre-jail tweets were from the heart and full of mystery as well as genius. I am anxiously awaiting his return to tweeting and music.



Darryl Holliday/Assistant Metro Editor

Things to do once you awake from cryogenic sleep

**Snack attack:** Get your 2,000-year, long-awaited grub on. Odds are everything will be made of algae or recycled waste. If you’re lucky plants will still grow on Earth and someone somewhere is involved in a lucrative soy industry.

**Nuclear proliferation:** Systematically afflict your great-great-great grandkin with atomic wedgies. They’ll likely be 50 years older than you, but you won’t have aged a day. The rules of adolescence apply.

**Become a prophet:** Quote the Bible a lot. If the movie “The Book of Eli” is any prediction of the future there will likely be one or two copies of the book left. You’ll have a leg up on the competition.

**Impress women of the future:** Older men are in, and they have been for years. Regale the ladies with your antiquated knowledge of 2,000-year-old reality TV. Explain how “The Real World” was more real than the present one.

**Cash in:** Be sure to invest in whatever stock market/black market/illicit market is hot. Next time you cryogenically freeze yourself you can come back with enough riches to own what’s left of the planet.



Michael Ranieri/Assistant Metro Editor

Ways to leave The Chronicle with a bang

**Act self-righteous:** Make up a really cool reason you’re blowing out that can be either partially or totally made up. “Sorry guys, this is just something I’ve gotta do... Those 5-year-old Samoan orphans aren’t going to save themselves from corporation-induced facism.” Not that 5-year-old American orphans don’t need help from the same.

**“It’s all The Associated Press Stylebook’s fault”:** Tell them all AP Style is destroying your art—because it is. Time to start my own newspaper. Maybe I’ll call it Revolution. (Oh, that’s already been taken. Darn those commies)

**Yes, I’m that important:** Exaggerate your impact. For example: “I know my absence might lead to suicidal tendencies, but I can assure you these thoughts are only temporary and you will be back to your old, happy selves soon enough.” PS: group hugs for reinforcing your importance.

**Go on strike:** Join College Student Workers Against Greed (SWAG). Enough members can lead to some massive change at Columbia. Maybe they will take the funding from the administration or something!

**Politicians do it, why can’t you?:** Plan it out. Give a heartwarming, emotional speech, but not before you secretly plan “the slow clap” with your Assistant Metro Editors team. It will have the rest of the room in tears.

# MEAN MUGGIN’

“Running Wilde” underdeveloped



by Mina Bloom  
Arts & Culture Editor

I’M ABOUT to mirror every other critic’s opinion of the new FOX show, “Running Wilde.” As I’m sure you could assume from the attitude of these columns week after week, so far I’m not a fan.

I originally tuned in because “Arrested Development” co-producers Mitch Hurwitz and Jim Vallely produced the show and “Arrested” actors Will Arnett and David Cross appear in it as well. Color me intrigued, especially because I’ve been hooked on “Arrested Development” for about two weeks now. I know, I know, I’m probably biased because I’m in the middle of the glorious, irreverent masterpiece that is “Arrested” but even if I wasn’t, the characters in “Running Wilde” aren’t all that charming.

Arnett plays Steven Wilde, who’s wealthy, goofy and has a lot to learn from his modest childhood crush, Emmy Kadubic, played by Keri Russell—who works with an Amazon tribe and has a child named Puddle (wacky names are kind of their thing, it seems.) We’re supposed to believe it’ll be a humbling experience for the put-upon Wilde to live with Kadubic and her daughter. But Wilde basically plays Gob—an unyielding playboy—but with a conscience this time, which doesn’t seem natural (i.e. he’s typecast).

Also, much of the success of “Arrested” and its absurdist humor stems from juxtaposing the dysfunction with heartfelt moments. There are no glimpses of that in “Wilde” so far.

But I owe it to Hurwitz and the bunch to watch at least a couple more episodes, as I’ve only seen the pilot.

hbloom@chroniclemail.com

check me out



Natalie Odom; Freshman; marketing communication major  
“I have on my favorite jeans right now.”  
Jeans: Citizens of Humanity, \$200; Belt: vintage, from her mother; Shoes: Macy’s, \$40

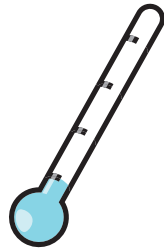


Killian Allgood; Junior; advertising art direction major  
“I dress differently every day. Sometimes I wear a Mexican poncho and jeans from Old Navy, sometimes I wear my Armani suit.”  
Tie: Wal-Mart, \$7; Shoes: Beatnicks, \$50; Sweater vest: vintage store, \$15

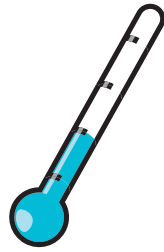


photos Brock Brake THE CHRONICLE

# HOT & COLD



Nothin'



Could be worse...



Not bad, not bad



I'm feelin' this



HOT HOT HOT

## PRINT



### N+1 FILM SECTION

The literary journal n+1 is a biannual print publication that features deftly written essays, short stories, poems and other written forms that cover American society, politics and culture. Recently, it added a Web-only film section that features thoughtfully written reviews and essays. It's a refreshing alternative to the droves of current film "criticism" websites, as the site's authors are actual, accredited film scholars—opposed to HTML-savvy fanboys. Suggested article: "To Have Done with Contemporary Cinema" by Chris Fujiwara.—D. Hunt



### "DEADPOOL CORPS"

I gave this series a chance because Deadpool is pretty much my favorite comic character ever, but after finishing the first story arc I just can't make myself keep buying it. The writing, while decent, is wasted on an almost unbelievably stupid premise—five alternate-reality versions of Deadpool working together, and one of them is a dog—and Rob Liefeld's art is almost always terrible. It's just not worth paying for.—L. Wilusz



### "HARRY POTTER AND THE DEATHLY HALLOWS" BY J.K. ROWLING

The first part of the movie comes out in November, so now is a great time for Potter fans to refresh their memories by rereading the series or for newcomers to get into it. I had to read it twice to really understand everything, and I now feel prepared to critique the movie. These books never get old. They are a part of my childhood I cling to even through my college years.—J. Howard



## MOVIES / TV / DVD



### HBO'S "BOARDWALK EMPIRE"

If the first two episodes are any indication, "Boardwalk Empire" is about to be a doozy of a series. Since the 2007 premiere of "Mad Men," AMC has consistently outshined HBO. But given the high profile names attached to "Boardwalk Empire," HBO is looking to reassert itself as the king of non-network programming, which should make for interesting television. It also raises this interesting question: Who wins in a fight? Nucky Thompson or Don Draper? My money's on secret option C: Walter "Heisenberg" White.—D. Hunt



### TV PREMIERES

This week the usual television lineup returned, and I couldn't be happier. I might as well say goodbye to my social life. My complete television addiction is enabled once again. It's sad to see some of the summer series go, and I'm upset "Parks and Recreation" won't return until spring, but knowing there will always be something for me to cozy up and watch on my low-end basic cable is a great feeling.—B. Wellen



### HOW ABOUT THE BEARS?

After looking like the offense wasn't going to make it out of the first quarter, Jay Cutler and the Chicago Bears made Mike Martz look like a genius in their 27-20 victory over the Dallas Cowboys. Cutler threw three touchdowns and had no interceptions. The biggest play of the game was when Cutler connected with Johnny Knox for a 59-yard passing play.—E. Modacure



## MUSIC



### "LAW & ORDER: SVU" THEME SONG

I know some might say that every "Law & Order" theme song is the same. False. I don't know what it is about the bass line, but every time I hear this one, I'm reminded that Ice-T is actually on the show. No other "Law & Order" can say it has the guy who's famous because of the song "Cop Killer" acting as a New York City cop. 'Nuff said.—S. Charles



### SIA

If you have not checked this lady out yet, you should. With a soulful voice reminiscent of Amy Winehouse and playful imagery for her album art and music videos, she is quickly going to rise as a new pop icon.—J. Allen

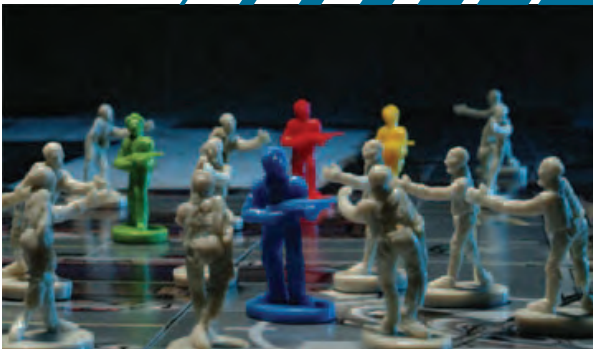


### WILLOW SMITH: "WHIP MY HAIR"

As 9-year-old Willow Smith delves into the music world—or at least tries to—she is already compared to Rihanna and Beyoncé. While the song has attitude and makes me wish I had some long weave to "whip my hair back and forth," she's definitely no professional. Try singing when you're a bit older. Your voice will mature by then, and your music career won't die before your teens.—J. Thomas



## RANDOM



### "ZOMBIES!!!" THE BOARD GAME

The premise is simple enough: roll dice, kill zombies, do whatever you can to sabotage the other players and be the first one to reach the helipad and escape. Since you lay down map tiles one turn at a time, the game board is different every time you play, which adds a great level of replay value. Add to that some great artwork and a warped sense of humor, and you get a great time for two to six players.—L. Wilusz



### PRETZEL M&M'S

When I first saw the commercial for the new M&M's, I thought, "Those look like they're going to taste like garbage." But needing some cash back from my debit card one day, I bought them. And to my surprise, they were good. They're sweet, crunchy and salty all at the same time, and you just can't beat that. I tell everyone I have to have two packs a day just to get by, and they're only 150 calories. I even got a fellow Chronicle co-worker addicted to them.—S. Smith



### OVERLY PERSISTENT CABBIES

You're walking down the street, maybe with shopping bags or your backpack, content to take a bus or hop on the el when, out of nowhere, you hear a "HONK!" blaring from the street. It's accompanied by shouts from the driver trying to convince you to take a ride. This happens to me constantly. Hey, jerk wad, if I wanted a cab I'd stick my hand out and have my pick of the 40 or so in my immediate vicinity. You're annoying. Move along.—T. Halpin





# Commentary



## Editorials

### Students need Web integration

TEN MINUTES of online housekeeping, as experienced by a Columbia student: Go on Oasis to check if your scholarship was processed by Student Financial Services. Next, look through the Campus Resources page to find a print lab with a laser printer for your presentation. Shoot, it directed you to Columbia's website, and now there is no handy link to get to Loop Mail. A few clicks later, you get to the e-mail login.

After reading through the student newsletter, you want more information about an upcoming campus performance, which links to the Student Loop website. That reminds you, it's time to start hunting for a new roommate. Would it be better to post an ad through the Student Loop network or through Columbia's network on Facebook? While mulling it over, you head to a class forum on Facebook to ask a question about homework. Then over to Moodle to check for feedback on your latest assignment. That's a lot of websites.

Columbia has acknowledged Oasis' pitfalls for years, but while rumors of revamping the system perpetually circulate and normally fall flat, students have been left with a hodgepodge of other replacement platforms to obtain the resources

they need. Unfortunately, no single online Columbia program has the capability to do it all.

Interestingly, several features these newer websites offer are available through Oasis, but features like the student forums and weekly assignment postings can be so difficult to navigate the information is more easily retrieved elsewhere.

There is little continuity in the online experience of Columbia students. One class might use Moodle, another has its own blog to post assignments. Once in a while a teacher is brave enough to traverse Oasis' murky tunnels. The original student portal has a lot of useful classroom tools, but the effort it takes to use these tools correctly is unacceptable given today's technological capabilities.

It has been confirmed that students will see some changes to Oasis by next fall. The registration and advising portals will be revamped, but the system will still revolve predominately around those services. There are too many sites navigating students away from our out-of-date student portal. We need the best features of these websites combined to create a fresh, fully integrated online experience.

### Cops don't need CAPS for issues

THE DAY after a group of more than 300 officers picketed the Chicago Police Department headquarters, 3510 S. Michigan Ave., complaining of manpower shortages, the city announced it will cut several positions in its Chicago Alternative Police Strategy program to free up more police for street patrol. CAPS Director Ronald Holt said the exact number of reassigned officers is not yet clear, but Mayor Richard M. Daley announced the change would put more than 200 officers back on the street.

Critics are concerned the cuts are a step toward eliminating the program, following other CAPS budget cuts and overtime pay restrictions. But Holt said the 17-year-old program—designed to connect officers with their communities through monthly meetings—is in no danger of disappearing. Administrative responsibilities of CAPS officers need to be shifted back to the community, as the structure of the program originally intended, he said.

Although 200 more officers sounds like a significant increase, the impact seems weaker when considering those officers are spread out among Chicago's 25 community areas.

The city certainly needs more officers on the streets—as the police force is currently short 2,300 officers a day—but some areas

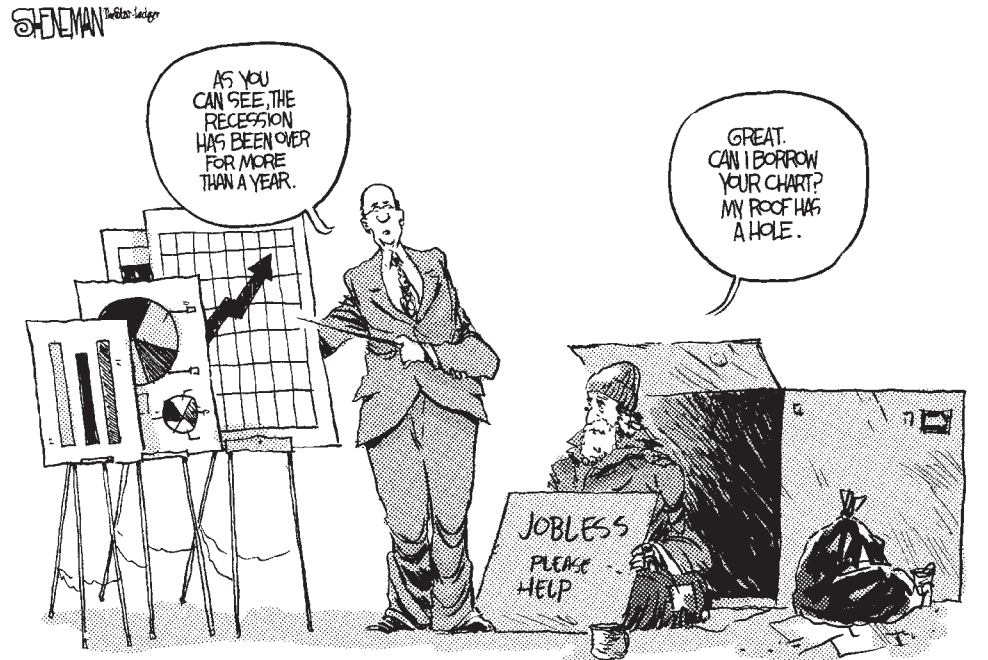
could benefit from increased patrol more than others, and distributing all officers back to their respective beats could be inefficient.

However, the cops being reassigned from CAPS already know their communities well. They have met with members for years; they know the problems, the spots to watch, the residents and the business owners. It would be beneficial for every community to have a few familiar faces on patrol.

But why are the officers who attend monthly meetings with community members the only officers expected to know the ins and outs of certain neighborhoods?

In order for the reassignment strategy to be successful, the principles of the CAPS program need to be continued by former CAPS officers as well as practiced by police who don't yet know the faces of their communities. Police unfamiliar with their neighborhoods could park their patrol car and walk around the block to meet business owners and residents, spend time in the park, or talk with parents as they pick up kids from a neighborhood school.

If police do more to interact with communities on a daily basis, losing a few officers at monthly CAPS meetings wouldn't seem detrimental to the program.



MCT Newswire

## Your Voices

### Letter to the Editor

re: "Great evening for Big Hurt"

I'M WRITING to correct some misinformation contained in the article "Great Evening for Big Hurt..." on Sept. 20.

It stated "Thomas is one of four players in baseball history and the only right-handed hitter to have .300 or better career average, more than 500 home runs, 1,500 plus hits and more than 1,500 runs batted in." The other three players mentioned are Babe Ruth, Ted Williams and Mel Ott.

This is a piece of fiction the writer borrowed from some sloppy statistics put out by the Sox, ESPN, CSN or the Tribune. In addition to those players, one must include Hall-of-Famers Jimmie Foxx, Hank Aaron and Willy Mays; and active players Manny Ramirez & Alex Rodriguez. Three other players who could potentially join this select group in three to four seasons are Albert Pujols, Chipper Jones and Vladimir Guerrero.

Baseball statistics are notoriously manipulated to create "great" players. In runs scored, Thomas isn't even in the Top 50 Career Leaders. For runs batted in, Thomas is ranked 22. Thomas will make the Hall of Fame, perhaps on the first ballot (being steroid free will help). But his great years pale in comparison to what, for instance Lou Gehrig (ranked third in slugging percentage, fourth in on base percentage) and Ted Williams (second in slugging percentage, first in on base percentage) accomplished. Gehrig's career was tragically cut short, and Williams missed five full seasons in his prime due to war. Hot Stove Leaguers debate what those two might have accomplished given full careers.

—Michael Humphreys  
Adjunct Faculty  
Former Sports Statistician

### Letter to the Editor

I HAVE to say, the cafe located in the basement of 600 S. Michigan Ave. is underwhelming. The lack of beverage and food options compared with what was available last spring is a major disappointment. Also, how about some music again? Step it up, Columbia.

—John Harrington  
Senior, Photography major

### From the Web

re: "Cafe changes are brewing"

I VISITED the cafe today and was very disappointed. Prices are too high, quality of food was not as good as Plum Cafe and they only filled up my coffee part of the way. Most disappointing of all is that there is no longer a microwave available for students to heat up their lunches.

—Allison S.

From the Web  
re: Letter to Editor from US of CC Opposition Forum  
UNTIL THE US of CC has responded to our questions and concerns, all membership forms and dues collections should be suspended.

—Nancy Gahan  
Student Financial Services

### From the Web

re: "Staff opposes fees for Union"

WHY DOESN'T Jenny Fauls run to become US of CC President? She would probably do a better job.

—Luke Simpson

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### Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

# So you got beat by a girl? Be impressed, not put off



"It is astounding that some women have pushed themselves to this competition level, despite the inherent disadvantages."

by Eleanor Blick  
Commentary Editor

"YOU THROW like a girl!" "You run like a girl!" "You hit like a girl!" These taunts are probably all too familiar to any young lady who had the audacity to line up for a neighborhood kickball game or join a T-Ball league.

Fast forward to adult athletics, though, and the taunts reverse. "You're getting beat by a girl!" is a phrase I hear repeatedly at cycling races. When females can hold their own against male competition, it's an incredible feat. It shouldn't be turned into a sexist heckle, even if the woman isn't the direct target.

In cycling, as it is with many other indi-

vidual sports, women's turnout is generally much lower than men's. Female participation at local races increased dramatically this year, but because racers need to earn a certain number of points before upgrading to a more skilled category, the beginner's fields are the ones filling up. More advanced female racers are left with the same few faces to compete against every week, crossing the finish line with the same predictable results.

Women may choose to race in the men's categories for several reasons. Some want the extra practice, others want the extra push. Sometimes the most advanced female competitors simply have no other women competing at their level, which can make winning first place pretty boring.

It is astounding that some women have pushed themselves to this competition level, despite the inherent disadvantages of competing against men.

Chiefly, men have the physical advantage—presumably why sporting categories are separated by gender in the first place. Higher testosterone levels increase muscle mass, while estrogen tends to encourage the accumulation of fat cells.

This also means men typically have a

lower body fat percentage. A study conducted at the Human Performance Laboratory at the University of Georgia compared the physical traits of 34 male and 34 female runners who had undergone comparable fitness training. One test asked the runners to run as far as possible in 12 minutes. The results showed men averaged 568 meters more distance than women. The studied females averaged 20 percent body fat, while the males averaged 11 percent. At least from a scientific perspective, men's testosterone levels help make them naturally faster and stronger than women.

Additionally, in endurance sports like cycling, as well as running or skiing, men naturally have higher levels of maximal oxygen consumption, meaning they have a greater ability to transport and use oxygen while exercising. A male athlete's maximal oxygen consumption will typically exceed a similarly trained female's by more than 10 percent.

The next step in the University of Georgia testing was to simulate higher body fat levels in the males, attempting to achieve results more comparable to those of the female runners. In the same 12-minute test, the weighted-down men were still able

to run an average 395 meters farther than the women.

In cycling, men's races typically last longer, and the pace is generally faster than the women's. It takes a great deal of diligent training for a woman to stick with the men's pace, let alone finish competitively. It is admirable that some women have pushed their bodies hard enough to race at the next level.

Men's races also have a reputation for being more aggressive. Elbows jab, shoulders bump and wheels rub when riders aren't careful. It takes courage to race in a men's field, knowing you'll have to match the level of aggression and potentially put yourself at greater risk.

I feel honored when racing against a woman I know has competed in men's fields. The amount of hard work and dedication involved to get to that level is outstanding and something not every athlete is capable of achieving.

Next time you see someone "getting beat by a girl," give that woman a round of applause.

eblick@chroniclemail.com

## ROAMIN' NUMERALS

**47** Percentage of Americans who said they eat five or more fruits and vegetables at least five days per week, according to a Sept. 22 Gallup Poll. Ninety-two percent of those surveyed said they have easy access to affordable produce.

Percentage of Americans diagnosed with depression who are obese, according to a Gallup Poll released on Sept. 17. **23** Fourteen percent of those surveyed who were at a normal weight reported being diagnosed with depression.

Percentage of American children who are obese, according to the Centers for Disease Control and Prevention's National Health and Nutrition Examination Survey. The number of obese children has more than tripled in the past 30 years. **17**

Percentage of American adults who think the sale of sugary snacks and drinks should not be allowed in schools. Support for a potential ban of these foods and drinks was higher in homes with no children, according to a Rasmussen report released on July 19. **52**

# Time to reconsider standards for achieving celebrity status



"Forget having any talent. It seems much easier to gain celebrity status for no identifiable reason."

by Jackson Thomas  
Copy Editor

AFTER YEARS spent at private art schools, expensive acting studios and prestigious dance academies, aspiring artists often move to the West Coast to pursue their dream of making it big and becoming household names. It makes sense that finding work would come next and becoming a celebrity would follow.

These days, in order to become famous in the entertainment industry, all one needs to do is make a sex tape and "accidentally" release it, be an heir to a million-dollar empire or be on a reality television show. This is an insult to the passionate and driven people who actually have acting degrees, dance training or any type of skill

related to the entertainment field.

Forget having talent. It seems much easier to gain celebrity status for no identifiable reason. Washed-out, has-been musicians and actors who attempt to salvage their careers with celebrity-dating shows like "Flavor of Love," "For the Love of Ray J" and "Rock of Love with Bret Michaels" have created less than D-list "celeb-reality" stars, whose goals on TV are usually for their 15 minutes of fame. These people assume more fame will follow.

If any of them have taken acting workshops, it certainly doesn't show, so why are they considered celebrities? Is it because of their outrageous personalities, supposed good looks and ability to throw drinks at one another? Who knows? My guess is yes.

We often forget these "famesque" people—a word coined by The Washington Post columnist Amy Argetsinger—have not achieved any success, which I still consider to be the attainment of wealth, position and honor in one's professional career. Paris Hilton seems to be the greatest example of someone who, having done virtually nothing significant, continues to be a household name. Think about it. You know you've heard of her, but you can't

think of anything she's done to get famous besides being the heiress to the Hilton Worldwide dynasty.

Don't get me wrong. Although it might seem like I'm "hating" on these particular individuals, I admit I have watched "Keeping Up with the Kardashians," "The Simple Life" and a countless number of other mediocre nonsense on VH1 and MTV. It's entertainment after all.

When reality TV shows first aired, it was a refreshing take on how we watched television. As stupid as this sounds, we as an audience weren't used to watching an everyday person on national TV.

Seeing people do normal things lets us have a more personal connection opposed to well-written, scripted shows with characters who might not have been as relatable.

After about 10 years, though, these new reality shows are getting to be a bit much. I didn't care about Brandy and Ray J's "family business" or what went on in that house. I can bet it wasn't even filmed in their house and most likely doubled as another memorable VH1 show's set. I couldn't care less about what Heidi and Spencer Pratt were fighting about. I also don't care about bratty, pregnant teenage

girls on MTV.

What irks me most is these faux celebs get paid thousands of dollars for doing nothing. It's unfathomable that a woman who refers to herself as "Snooki" is getting paid \$30,000 an episode to be on a reality TV show based on a place she isn't from. OK, so you know how to pose on a red carpet—big deal. So you had sex with a nobody and filmed it—who cares? Famous people used to get recognized for doing something extraordinary like winning an Oscar for a memorable performance in a movie, not for getting intoxicated on camera, being related to someone else who's famous or being a "socialite."

For future aspiring actors, singers, musicians, dancers, writers and independent filmmakers, try to start something new. Invent something, break a world record, write a best-selling novel or create a clothing line. We need to reevaluate the standards of how we view celebrities and get back to giving credit to the talented people who deserve it. Looks don't last forever, and you must have talent in order to survive. It's not cute to think you're all that when you don't have anything to show for it.

jthomas@chroniclemail.com

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 623 S. WABASH, RM. 109  
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 12PM-1PM

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 Meet the dir. of Semester in LA, Jon Katzman  
 CONAWAY CENTER  
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 10AM-11AM





# Whittier school moms sit-in for library

Neighborhood residents oppose demolition of community center

by Darryl Holliday  
Assistant Metro Editor

THE WHITTIER Dual Language School's field house is a two-room, one-floor building that strangely contrasts with the more industrial architecture of its surroundings.

Paint peeling from its mostly wooden walls makes the building seem a bit out of place compared to the newer playground at its side, but mothers of students at the elementary school, at 1900 W. 23rd St. in the Pilsen neighborhood have made the building, nicknamed "la casita," a home-away-from-home.

On Sept. 15, those same parents and community residents gathered to occupy the field house in order to obtain a library for Whittier students—a library which Chicago Public Schools claims cannot be arranged at the location due to the building's lack of structural integrity.

Whittier mothers claim that some \$354,000 from a Tax Increment Financing fund that has been set aside to demolish the building—funds initiated by Mayor Richard M. Daley that, ideally, transfer increments of property tax to fund community projects—could be better spent renovating it into a library and community space. Mothers say it would cost a mere fraction of that amount, under \$25,000, to revamp the structure.

According to CPS, an analysis of the field



Brent Lewis THE CHRONICLE

Parents of students at the Whittier Elementary School have protested the proposed destruction of the school's field house since Sept. 16. Parents demand that money put aside for demolition be used instead for a community library. Talks are commencing between the two sides, but many parents see there could be a long road ahead.

house structure, which resides on the same lot as Whittier, shows a variety of structural violations, including water damage, roofing issues, poor ventilation and rotting, among others.

"Our concern is to get people out of the structure because there are severe safety and security issues," said

Monique Bond, spokeswoman for CPS.

CPS claims the conditions are not safe for children or adults, though occupants disagree, citing their own structural analysis which found otherwise.

Alderman Daniel Solís (25th Ward), in a Sept. 21 letter to the Whittier parents, said he has asked CPS CEO Ron Huberman not

to demolish the field house until an independent structural assessment is conducted, at which point he will convene with Whittier parents to discuss future options for the field house.

"One side says it's not safe. One side says it is safe," said Maya Solís, spokeswoman for Solís. "Let's have a third [side]."

Some Pilsen residents say a third analysis is not needed as the structure has been used as a community center for years without any apparent danger to the students.

A variety of subjects, including English as a second language, are taught in the field house's communal space to kids and parents alike.

"It's hard to believe we have to fight for adequate education," said Temoc Morfin, a 25th Ward alderman candidate.

Hundreds of supporters have rotated throughout the day and night for the duration of the sit-in. Dozens of children run in the neighboring playground by day while a crowd of mostly young adults and parents stay alert by night.

The field house is occupied 24 hours a day in order to prevent demonstrators from being locked out by CPS, whose stated goal is to board it up in order to keep residents out.

Police have been to the location at various times in the past week, once putting up tape to deter occupants from entering.

According to Lisa Angonese, a mother

» SEE WHITTIER, PG. 39

# Teachers rally to end 'attack'

Educators in Chicago Public Schools demand rehires, due process, union files lawsuit

by Meghan Keyes  
Assistant Metro Editor

CHANTS OF "When education is under attack, what do we do? Fight back!" erupted in Daley Plaza, 118 N. Clark St., on Sept. 21 as teachers, union members, students and parents joined together, hoisting signs and taking the stage to testify about the various grievances they had with the Chicago Public Schools system.

The ralliers have five specific demands: They want Mayor Richard M. Daley to give \$350 million in Tax Increment Financing funds back to the schools, for CPS to end overcrowding and reduce class size, to rehire 1,000 veteran educators with the \$106 million sent by Congress, to stop turnarounds and closings and to promote neighborhood stability and school safety.

The climate between the Chicago Teachers Union and CPS remains negative, according to the union, and CTU

President Karen Lewis filed a lawsuit against the CPS, claiming it violated union agreements by firing tenured teachers. As of press time, the union's case was awaiting a ruling from the Federal District Court.

"The teachers are under attack," said Susan Fleming, a teacher at Rosario Castellanos Elementary School, 2524 S. Central Park Ave. "Tenured teachers lost their jobs without due process."

The firing of tenured teachers and hiring of new teachers was a complaint echoed by many.

A teacher who has been working at CPS for less than three years can be fired at any time, but teachers who have been working there for at least four years are considered tenured and cannot be fired without opportunity to defend themselves.

The CTU released a study on Sept. 22 of 146 schools, surveyed via e-mail. The survey revealed more than 50 percent of the responding CPS schools cut at least one tenured teacher.

“What’s going on in society is not cut off from our schools.”

-Jesse Sharkey



Brock Brake THE CHRONICLE

Students from schools around the city rally to support teachers at Daley Plaza, 118 N. Clark St., on Sept. 21. Approximately 200 people attended the event.

"What's going on in society is not cut off from our schools," said Jesse Sharkey, vice president of the CTU, at the rally. "The economic recession that has produced layoffs, that has evicted millions, that has slashed social services, that has closed retail and even stopped buses is not going to stop at the schoolhouse gate."

According to the union, there were 1,322 teachers fired from CPS between June and August of this year. The school system

received approximately \$100 million from the Federal "Edujobs" Bill in August, enabling them to rehire 167 teachers.

"I think they need to follow the contract," Fleming said. "That's why we have one. We signed an agreement and we'll keep our side, they should keep theirs. If they think teachers aren't good and need to go, they should follow procedure to get

» SEE TEACHERS, PG. 39

# Chicago part of global car-less celebration

World Carfree Day brings international movement for alternative transportation

by Meghan Keyes  
Assistant Metro Editor

RESIDENTS OF a metropolis like Chicago can see a wide variety of traffic—cars, trucks, bicycles, pedestrians, Segways, horse-drawn carriages and trolleys—all clogging the streets in the everyday stop-and-go. However, a growing movement aims to lessen the congestion and encourage alternative travel.

Chicago took part in World Carfree Day on Sept. 22, a celebration and initiative to leave the car at home and use alternative modes of transportation for one day. The event took place in cities worldwide, with 1,400 cities in Europe alone, according to the World Carfree Network.

“The aim is to celebrate human-powered transportation and livable, vibrant public spaces,” said Elly Blue, the North American spokeswoman for the World Carfree Network. “It’s to bring attention to the social and environmental impacts of our reliance on the automobile and to work for constructive changes.”

The World Carfree Network is an organization for car-free living. It does not sponsor the car-free day, but works to link up other groups and cities around the world to find resources and spread the word. In Europe, the event is called European Mobility Week, celebrated the week of Sept. 22 and organized by the European Union. Places as far away



File Photo

as India, Indonesia, South Africa and Brazil participated this year.

“I think the car-free day is being celebrated more, with more cars off the road in countries like Mexico, Brazil and then Europe,” Blue said. “In the United States, I think [the] day is being celebrated in fewer

cities ... but there are year-round events that are becoming very popular. The energy is being put into multiple events that happen multiple times a year.”

The Active Transportation Alliance partnered with the Chicago Transit Authority, Regional Transit Authority, Pace, Metra and local communities for the Chicago event. There were 1,370 people who pledged to go car-free. Participation required signing up on ActiveTrans.org. Those registered received special offers and discounts with the event’s sponsors. Last year there were approximately 1,200 people, according to the alliance.

“Try giving the car a rest,” said Ethan Spotts, director of marketing at the alliance. “Currently, 40 percent of all trips made are under two miles. Those are great trips you can make by biking, walking and [public] transit.”

Sponsors of the event included Argo Tea, CTAgifts.com, Chicago Water Taxi, I-GO Car Sharing, ING Direct Cafe, Sports Authority and State Street Pizza Company.

For participants, I-GO offered a discount on membership fees. The system works on an hourly rate, and if you become a member, you get a certain amount of hours free.

“What I guess car sharing is all about is reducing car ownership, reducing congestion and improving the environment, so it fits perfectly with our mission,” said Sharon Feigon, CEO of I-GO. “I-GO is transit-oriented car sharing, we’re nonprofit, and we’re focused on that ... that’s why we exist.”

Chicagoans may be getting the message. For the month of August, average weekday ridership increased by 17,348 riders, according to the CTA.

“Our name has been out there with car-free day, so I’m sure it’s raised awareness for I-GO,” Feigon said. “One thing we do know is I-GO does reduce car ownership ... more than half our members either sell a car or postpone a decision to buy a car as a result of I-GO.”

Feigon said the members are surveyed when they purchase a membership, and every year thereafter, to gather information about their car usage.

Spotts said people shouldn’t just ditch the car one day a year. He also said you should take steps and plan ahead, not start with a five-mile bike commute.

The car-free movement is not about negativity toward cars or people who drive cars, Blue added.

“I really have trouble seeing it as anything but positive,” Blue said. “You don’t have to be against people who drive cars ... to imagine being able to walk to work or imagine your kids being able to play in the street in front of your house.”

mkeyes@chroniclemail.com

seeing things  
differently



The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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Brock Brake THE CHRONICLE

Nearly 100 supporters, undocumented immigrant youth and various immigrant rights organizations rallied near Grant Park on Sept. 22 to support the DREAM Act. The alliance asked politicians to support the reform as a stand-alone bill in Congress.

## » DREAM ACT

Continued from Front Page

According to a statement released by Sen. Jeff Sessions, R-Ala., "the Democrats' effort to tack the DREAM Act onto the unrelated defense bill is a transparent attempt to force a controversial amnesty program onto the American people."

However, according to Durbin, the U.S. Secretary of Defense is also in support of the DREAM Act, as is Sen. Carl Levin,

D-Mich., chairman of the Committee on Armed Services, who was prepared to bring the bill to the floor.

As part of a broader strategy in comprehensive immigration reform that would affect the legal status of an estimated 12 million undocumented immigrants already in the U.S., the DREAM Act has been presented to the House and Senate at various times before last week's vote, including an attempt in 2006 as part of the Comprehensive Immigration Reform Act (S. 2611).

A similar attempt and similar defeat occurred in 2007 when Durbin tried to

attach it as an amendment to the 2008 Defense Authorization Bill.

Salgado is not alone, as the future of nearly 65,000 undocumented students who graduate high school each year has been put on hold.

According to Gail Montenegro, spokeswoman for the Immigrations, Customs and Enforcement agency, the U.S. federal department charged with locating, processing and deporting undocumented immigrants, "The DREAM Act illustrates the need for comprehensive immigration reform."

Despite the vote, a rally titled "I, too am America," was held on Sept. 23 outside Roosevelt University, where nearly 100 undocumented students and supporters gathered to tell their stories and reaffirm a vow to continue to fight for DREAM Act legislation.

The rally called on Illinois politicians to propose the DREAM Act as a stand-alone bill, a move that has never been tried in the House, but many supporters think has a greater chance of passing both the House and Senate. President Barack Obama has also endorsed the act. Forty U.S. politicians have co-sponsored the bill to date, including Republican Sen. Dick Lugar of Indiana.

"This is really about fixing a symptom of what's wrong with our immigration system," said Doug Rivlin, spokesman for Illinois Congressman Luis Gutierrez.

The congressional vote is the latest setback in a movement that the Congressional Hispanic Caucus Institute has vowed to push forward.

As for students like Salgado, the fight is not over despite disappointment.

"No one feels defeated," she said.

Juan Baca, an undocumented 20-year-



What I have tried to do with the DREAM Act is to give these young people a chance—a chance to earn their way to legal status and become part of the only country they have ever known"

-Senator Dick Durbin

old student from Mexico, agrees. Baca, a recent high school graduate currently unable to attend college, wants to one day become an urban planner or a Chicago historian. He hasn't yet decided.

Until a way for undocumented youth in the U.S. is made into law, his options will also be cut short.

Rivlin agrees the fight will continue, confirming Gutierrez will continue to forward the DREAM Act.

"We've got to conform our laws to the reality rather than hoping that reality changes because we pass laws," Rivlin said.

Until then, the young activist alliance in Chicago will call for a vote on the DREAM Act as a stand-alone bill.

A recent Rasmussen Report shows a slight majority, 52 percent of Americans, are in favor of passing the bill as a way for young undocumented immigrants to fully become a part of the society where they live.

Supporters of the act hope it's a matter of when and not if politicians catch up with public opinion.

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# CTA hanging up on pay phones

Increasing number of cell phones renders city pay service nearly obsolete

by Becky Schlikerman  
MCT Newswire

KENNETH TUCKER'S cell phone was dead Monday afternoon Sept. 20, and he needed to check the status of a Western Union transfer.

So Tucker, 55, paid 50 cents and made the call from a pay phone on the Chicago Transit Authority's Red Line platform at Lake Street.

Before long, that may not be possible.

In April, the CTA declined to renew its contract with Pacific Telemangement Services, which operates the pay phones, and now the transit agency plans to have the remaining pay phones removed from its train platforms and bus enclosures.

"In recent years, with more people using cell phones, there has been a steady decline in the use of coin-operated phones, which has resulted in a significant drop in revenue for the CTA," said CTA spokeswoman Sheila Gregory in an e-mail.

In April, 559 pay phones were on CTA property. Pacific Telemangement began removing the least used, unprofitable phones, leaving just 179 phones across the CTA system, said Michael Rossi, the firm's chief operating officer.

But the firm wants to keep operating



STOCK PHOTO

the phones that are left.

"It may not be a significant contribution to the CTA, but it's not costing them anything," Rossi said.

While Kurt Gibbs, vice president of sales for Pacific Telemangement, said the CTA pays nothing for the maintenance of the phones, Gregory said phone maintenance

has cost the CTA \$200,000 since 2004, when AT&T operated the pay phones. Pacific Telemangement took over in 2008.

The CTA received just \$600 in commission fees from the pay phones in the last quarter, Gregory said.

Pacific Telemangement said pay phones continue to be a viable option for many people. Rossi said about 1 million calls are placed from the pay phones on CTA property each year, with approximately 655,000 calls actually completed.

And the pay phones are regularly used to call 911, Gibbs said.

"There is still a segment of the population that doesn't carry a cell phone and still relies on pay phones," Gibbs said.

Gregory said security is not an issue because there are call buttons on train platforms, in addition to CTA staff to monitor things. The CTA is also exploring technology that could link its platform and stations to the agency's control center and the Chicago Office of Emergency Management and Communications, Gregory said.

Several commuters in the subway station at Lake Street said they think the phones should stay.

"Not everybody has cell phones," said Anna Volkmann, 30, of Chicago's Andersonville community.

Safety is also a concern. "You never know when an emergency is going to arise," said rider John C. Patterson Jr., 61, of the Roseland community. "All kinds of things happen down here."

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## » WHITTIER

Continued from PG. 35

of two Whittier students, the occupation will continue until a contract with CPS is arranged granting the proposed library.

"We're projecting our hearts into it," Angonese said of the field house. "We all believe in the same ideal, that's what makes us strong."

The mothers are calling for a library, though, according to Bond, "It's an expense and it's a luxury to have a library in your school."

Likewise, many detractors of the occupation have noted that Pilsen's Rudy Lozano Library resides blocks away. However, according to Leland Elder, press secretary for the Chicago Public Library system, the Lozano branch has been closed since June 28, with plans to reopen in October.

CPS states it has consistently worked with Whittier to ensure the students' needs are met.

According to Bond, CPS has made improvements to the Whittier school in excess of \$1 million, including a science lab, computer lab and parent room. The space has always included education for adults as well as children, largely in order to help parents assist in student learning.

Though Bond states plans to demolish the field house are "on hold," arrangements to convert the lot into an Astroturf "green-space" will continue.

"The plan was always, because of the condition of the structure, to



Brent Lewis THE CHRONICLE

"La casita," as the field house is known, is a one-story, two-room structure located beside the Whittier Dual Language School in Pilsen. Community members have improved the building, and, according to mothers occupying the structure in protest of its demolition, local contractors have volunteered services for free.

level it," Bond said. "[The field house] is in such poor condition that they would have to completely tear it down—which they have to do—and start from scratch. Nothing can be salvaged."

However, the proposed demolition has galvanized the local community, who fear the lot, once converted into the proposed extension of the Whittier play-lot, will be made part of a nearby private school.

Though Bond denies the space will be

separated from Whittier, plans to relent on this issue without the addition of a library don't appear likely, though some members of the sit-in understand the need for both sides to work together.

"We have to discuss this," Aguilar said. "I understand their position, but they have to understand our position is to take care of our kids and their future."

dholliday@chroniclemail.com

## » TEACHERS

Continued from PG. 35

rid of them."

Alderman Robert Fioretti (2nd Ward) attended the rally in support of the union and teachers.

"Rehiring teachers and restoring programs—we need to have the best and brightest, and not teachers that are [upset] because of the cuts that have occurred," Fioretti said. "We have the money to fund our schools and we need to do it in the right way."

Fioretti thinks the next step for CPS is to examine its goals and provide students with educational opportunities to compete globally.

Dorothy Brown, clerk of the Circuit Court of Cook County, spoke at the rally, emphasizing help for the teachers and financing the schools properly.

Lewis offered ideas for involvement beyond protesting.

"Work with your local school council—real democracy, local control," Lewis said. "Teachers and professionals work with your professional problem committee, make it happen in your school and take back your curriculum because it is ours."

Fioretti also spoke of the local school councils' achievements as a model for the future.

"Local school councils work hard, and they are examples of how good solutions come from the bottom up ... and that's the approach we need all across the board," Fioretti said.

The CPS had no comment on the rally or other issues.

mkeyes@chroniclemail.com

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# Old school politics

List of things you might not know about Chicago mayors not named Daley

by Mark Jacob and Stephan Benzkofer  
MCT Newswire



Brock Brake THE CHRONICLE

Jane Byrne (left), Chicago's only female mayor, served from 1979 to 1983. Harold Washington (center), the city's first black mayor, served from 1983 to 1987. David Orr (right) served briefly after Washington's death.

MAYOR RICHARD M. Daley and his father, Richard J. Daley, have so dominated Chicago politics that it's hard to imagine life without a Daley as mayor. But it's happened before, and it will happen again:

1. Eight of the last nine Chicago mayors were born in Illinois, with the exception being Alabama native Eugene Sawyer. But early in city history, New Yorkers dominated. Fifteen people born in New York state have been mayor, while only 11 native Illinoisans have. Two mayors have been foreign-born: Joseph Medill in Canada and Anton Cermak in Bohemia, now part of the Czech republic.

2. Jane Byrne, Chicago's only female mayor, battled sexism as she rose to political power. The first Mayor Daley named her co-chairman of the Cook County Democratic Central Committee, but she didn't last long in the old boys' network. After she quit in 1977, party chairman George Dunne promised that women would still have a role. "Women's card parties, fashion shows and the like will be continued," he said.

3. "Big Bill" Thompson, who deserves consideration as Chicago's most crooked mayor, threatened to punch Britain's King George V in the nose and once staged a "debate" in which he appeared onstage with two caged rats meant to represent his opponents.

4. Justice was in a hurry after Giuseppe Zangara mortally wounded Chicago Mayor Anton Cermak during a Feb. 15, 1933, appearance with President-elect Franklin Roosevelt in Miami. Within five days, Zangara was sentenced to 80 years in prison. On March 6, Cermak died of his wounds, and three days later, Zangara pleaded guilty to murder. He went to the electric chair March 20—two weeks after Cermak's death.

5. The Chicago Marathon was called the Mayor Daley Marathon when it debuted in 1977, and the mayor at the time, Michael Bilandic, ran in the race.

6. Fred Busse was elected mayor in 1907 without giving a single speech or making any campaign appearances. Busse, who was postmaster of Chicago and had served as a state legislator and state treasurer, spent the campaign season recovering from a near-fatal train wreck. The Chicago Tribune did his campaigning for him, running front page headlines like "Busse a fighter; credit to city" while ridiculing incumbent Mayor Edward Dunne.

7. During the Civil War, two former Chicago mayors were imprisoned at Camp Douglas on the South Side, suspected of being "Copperheads," or Southern sympathizers. Both were freed—Levi Boone after 37 days and Buckner Morris after about six months.

8. "Long John" Wentworth was a hard-drinking, heavy-eating, 6-foot-6-inch autocrat. When a state law shifted control of Chicago police from the mayor to an independent board in the 1860s, Wentworth fired the entire force, leaving a city of 100,000 people without a single officer for a few hours until the board could convene.

9. The Daleys weren't the first father-son dynasty in Chicago. Carter Harrison I served for 10 years in the 1880s and '90s. Carter Harrison II ran the city for 14 years at the turn of the last century. A survey of experts conducted in 1985 rated the father-son duo No. 2 and No. 3 behind the Daleys as the city's best mayors.

10. Harold Washington's parents divorced when he was quite young, and he lived with his father, Roy, whom he adored. Washington had a way with words. Case in point: "I was very fortunate. My father was my role model. He was a real man. He was a good man. For many years, he was not only my father, he was my mother. And so I knew who Santa Claus was. He came home every night, put his feet under the table and had dinner with me."

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FEATURED PHOTO



Ting Shen THE CHRONICLE

A chemical spill took place at Roosevelt University, 430 S. Michigan Ave., the afternoon of Sept. 24. Several students became ill and were taken by ambulance to Northwestern Memorial Hospital. No one was injured, and the building was evacuated after a container in a lab caused many students to complain of headaches. The Chicago Fire Department was called and removed the substance from the building. Students who were injured are reported to be in good condition.

IN OTHER NEWS

Maybe he's a Sox fan

According to ChicagoTribune.com, last weekend Sami Samir Hassoun attempted to bomb an area in Wrigleyville. Hassoun, a Lebanese citizen who allegedly spent months planning a terror attack in Chicago while under FBI surveillance, was denied bond on Sept. 22 because he "posed a danger to the public as well as a risk to flee." Hassoun's lawyer said his client's actions were influenced by a government informant planted as a friend and undercover FBI agents who posed as his terrorist co-conspirators.

Jackson Jr. apologizes

U.S. Rep. Jesse Jackson Jr. is "deeply sorry" about his female "social acquaintance," according to SunTimes.com. He admitted to having an affair with Giovana Huidobro. "The reference to a social acquaintance is a private and personal matter between me and my wife that was handled some time ago," Jackson said in a statement. Recently, political fundraiser Raghuvver Nayak claimed Jackson told him to offer \$6 million to ex-Gov. Rod Blagojevich to appoint Jackson to the Senate seat. Jackson denies any wrongdoing.

Modern Wing problems

The Art Institute of Chicago is suing Ove Arup & Partners, the engineers of the new \$294 million Modern Wing. According to ChicagoTribune.com, the lawsuit alleges problems with the air-handling system, the mechanical system for temperature and humidity, condensation on windows and the concrete cracking. "We will continue to work with the interested parties to find an amicable resolution to all of the outstanding issues," said Trina Foster, director of U.S. communications and marketing for the engineers.

Employment up in August

The Illinois Department of Employment said the Chicago area unemployment rate decreased to 9.7 percent in August, according to SunTimes.com. The rate was 10.5 percent in July 2010 and 10.1 percent in August 2009. Unemployment decreased in nine of 12 Illinois metropolitan areas. For some areas, the rate hasn't dropped in 40 months. The statewide unemployment rate is 10.1 percent. The Kankakee-Bradley area was the only one to post an increase, with the rate increasing to 12.7 percent from 12.6 percent.

OFF THE BLOTTER

1 Diaper thief

Two packages of Huggies diapers, each priced at \$29.99, were taken at Jewel-Osco, 1224 S. Wabash Ave. According to police reports, the suspect walked in, grabbed two packages and walked through the point of purchase without paying. The suspect was charged with retail theft and was discovered to have a warrant for parole violation.

2 iPhone swiped

According to police reports, a man was arrested in the area of Congress Parkway and Dearborn Street after a woman was seen chasing him and calling for help because her iPhone was stolen. A bicycle patrol in the area saw the man sprinting southbound on Dearborn Street, where he was pursued until caught.

3 Unknown stabber

According to police reports, an unidentified male was reported to have yelled indistinguishable statements before proceeding to stab a victim in the right side of his abdomen with a pocket knife at 1167 S. State St. The victim was transported to Northwestern Memorial Hospital, where he was treated and released.

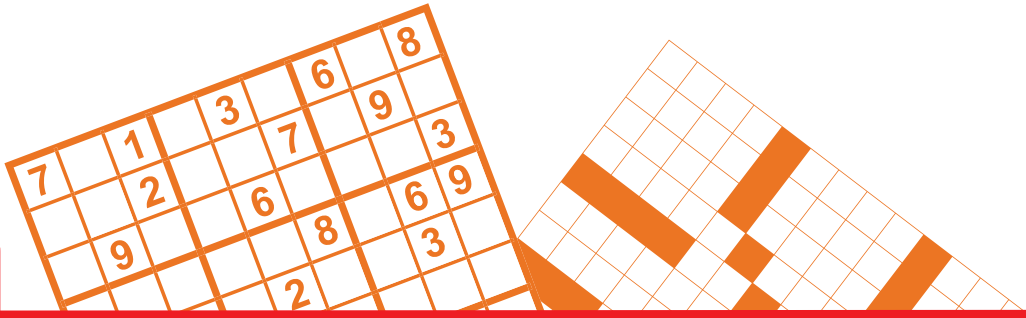
4 Man down

A man was charged with interfering with a police officer at 1718 S. State St., according to police reports. The arresting officer processed the arrestee, who refused to comply and jumped at the officer. Another officer took the suspect down to the ground. The suspect suffered a swollen face and bloody nose.



Compiled by the Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

# Games



## SUDOKU Level 4

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2			6				1	5
	8			1				4
1		8		3		7		
		2				6		
		5		9		1		2
8				6			3	
4	2				1			6
6			7		9			1

Puzzle by websudoku.com

## CROSSWORD

- ACROSS**
- 1 Sign up
  - 6 "My Cousin Vinny" star Joe
  - 11 Cooperstown shrine: Abbr.
  - 14 First lady before Michelle
  - 15 Revolutionary Allen
  - 16 Tic-tac-toe loser
  - 17 High rollers
  - 19 Pin for hanging
  - 20 Election losers
  - 21 Observing
  - 23 Musical scale unit
  - 24 Morales of "Jericho"
  - 26 Duped person
  - 29 "Do as I say, not as I do" speakers
  - 34 Deal in stocks
  - 36 Stimp's partner
  - 37 Actor Brad
  - 38 Thinker Descartes
  - 39 Like the house this puzzle's subject couldn't destroy
  - 41 K-12 sch. years
  - 42 On a cruise
  - 43 "The View" network
  - 44 Dig discovery
  - 45 Shri! "compliment" to a pretty woman
  - 49 "How revolting!"
  - 50 One, to Beethoven
  - 51 Den or parlor
  - 53 One in a multiple birth
  - 56 Pet lizards' homes
  - 60 German conjunction
  - 61 Catch your breath, or what the subject of this puzzle (found at the start of 17-, 29- and 45-Across) does
  - 64 Swearing-in words
  - 65 Motionless
  - 66 Nightmare loc. of film
  - 67 D.C. dealmaker
  - 68 Like a catching-up letter
  - 69 Some towed vehicles, briefly

1	2	3	4	5	6	7	8	9	10	11	12	13
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		23				24	25					
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53	54	55				56				57	58	59
60				61	62	63						
64					65					66		
67					68					69		

By Betty Keller

- DOWN**
- 1 Napoleon's exile isle
  - 2 File target
  - 3 Carpets
  - 4 Director Welles
  - 5 Carriage passenger's warmer
  - 6 Confined, as pigs
  - 7 Approx. takeoff hrs.
  - 8 Boater's pronoun
  - 9 Automobile
  - 10 Crotch-to-ankle pants measure
  - 11 Native Arizonans
  - 12 Plow pullers
  - 13 Verne's circumnavigator Phineas
  - 18 "I could \_\_\_ horse!"
  - 22 "Yahoo!"
  - 24 Biz VIP
  - 25 Went down like a stone
  - 26 Like a house destroyed by this puzzle's subject
  - 27 "Am not!" retort
  - 28 Group of judges
  - 30 Idle and Clapton
  - 31 Actress Palmer

G	U	N	R	A	C	K	S		P	L	I	N	T	H
U	N	I	O	N	R	E	P		C	I	C	E	R	O
M	I	N	D	S	E	Y	E		B	L	E	W	I	T
P	T	A	S		T	U	E	S		A	T	O	M	S
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W	I	L	T	C	H	A	M	B	E	R	L	A	I	N
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					F	A	T	T		A	C	I	D	
J	E	L	L	Y		A	H	A	B		T	H	O	U
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G	A	R	N	E	T		A	L	L	I	A	N	C	E
S	N	E	E	R	Y		D	E	S	P	I	S	E	S







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- 47 The "T" in NATO
- 48 Forsaken
- 52 Source of Canada's symbolic leaf
- 53 Comical comment
- 54 Cancel
- 55 Fan club favorite
- 56 Swaps between acts.
- 57 Type of roast
- 58 In that event
- 59 P.M. periods
- 62 A, to Berlioz
- 63 Not many

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## HOROSCOPES

-  **ARIES** (March 21-April 20) Physical vitality and social sensitivity are now changing. Respond honestly to all questions or observations from loved ones. For many Aries natives this is a powerful time for increased intimacy and meaningful emotional changes in long-term relationships. Stay open to subtle comments or creative invitations. After Wednesday a workplace official or older business partner may press for new rules or revised job descriptions. Wait for added information: key information may be hidden.
-  **TAURUS** (April 21-May 20) Unexpected flirtations offer surprising moments of humor. Potential friends or lovers may be highly captivated with controversial proposals and unusual lifestyle choices. Competing values, creative sensuality and giddy arguments may all prove delightful. Enjoy private encounters and reversed social roles. Later this week a long-standing workplace promise may be suddenly revised. Key concerns may involve ongoing financial mistakes or inaccurate records.
-  **GEMINI** (May 21-June 21) Joint financial ventures or untested workplace partnerships may be disappointing over the next few weeks. Don't be dissuaded. If a creative approach toward difficult contracts can be established, surprising rewards will arrive by late September. Special legal documents may provide controversial but timely permissions. Later this week watch for a new friendship to become briefly complicated. Private romantic expectations need to be clarified. Stay balanced.
-  **CANCER** (June 22-July 22) Group events and social invitations are unpredictable this week. Pay special attention to the shy or emotionally withdrawn types. Sudden outbursts, unexpected criticism or unrealistic romantic proposals may arrive without warning. Rely on silence and diplomacy. Key relationships will soon return to normal. After Friday some Cancerians will make contact with a past lover or distant friend. Emotions may be high: make sure others respect your boundaries and social choices.
-  **LEO** (July 23-Aug. 22) Loved ones this week need to feel reassured by extra attention or shared home plans. Private career doubts, difficult training programs or financial strain may be an underlying concern. Social distractions and a renewed interest in family intimacy will provide a valuable alternative to emotional isolation. After mid-week some Leos may encounter a complex workplace triangle. Power struggles, new policies and revised duties may be at issue. Stay well informed.
-  **VIRGO** (Aug. 23-Sept. 22) A close friend or work mate may soon ask for a lengthy explanation of recent events. Social loyalties, group invitations or planned celebrations may be at issue. At present confidence may be low. Pay special attention to isolated colleagues or withdrawn friends. Reassurance will bring the desired results. After Thursday older family members or key business officials may demand completed records, detailed paperwork or solid financial promises. Trust your first instincts.

-  **LIBRA** (Sept. 23-Oct. 23) Career aspirations can now be fully explored. This week many Librans will let unproductive work partnerships or employment contracts fade. Use this time to also renew old business opportunities. Over the next 8 to 9 days a surprising job proposal may trigger an important decision. Ask older relatives for detailed advice. After Friday both romantic and family commitments may intensify. Loved ones will expect extra dedication: remain dedicated.
-  **SCORPIO** (Oct. 24-Nov. 22) Co-workers, managers or governmental officials may now be stubborn and unresponsive. Don't be derailed. Creative projects and new business methods will eventually prove worthwhile. After Wednesday accept all late invitations and watch for unexpected flirtations. A potential lover may soon reveal their emotional goals. Early this weekend romantic triangles may be difficult to avoid. Remain neutral: this is not the right time to confront others or ask for reliable social promises.
-  **SAGITTARIUS** (Nov. 23-Dec. 21) Financial planning and new business outlets will soon work in your favor. Before mid-week study long-term opportunities, property investments or unique work partnerships for valuable options. Some Sagittarians will begin research on a controversial career path. Forgotten dreams or yesterday's aspirations may also be highlighted. After Thursday pay special attention to the comments of a trusted friend. Someone close may need sensitive advice. Be receptive.
-  **CAPRICORN** (Dec. 22-Jan. 20) Business or financial strategies will this week require detailed planning. Younger colleagues may challenge accepted ideas or cancel trusted work contracts. Remain patient and expect ongoing mistakes to be corrected by key officials. Reassigned duties, fast revisions or special permissions may also be announced. Wednesday through Saturday accents powerful romantic changes and last minute proposals. Expect friends and lovers to openly reveal their deepest feelings. Stay alert.
-  **AQUARIUS** (Jan. 21-Feb. 19) Relations with authority figures require will this week patience. Wrongful instructions, costly mistakes or misinformation may be quickly denied. Pride, social doubt or low confidence may be an underlying influence. Stay focused on reliable business procedures and wait for officials to acknowledge workplace efficiency. Later this week a new friendship may become briefly complicated. Misinformation concerning family plans or romantic expectations may be at issue.
-  **PISCES** (Feb. 20-March 20) This week romantic proposals are complicated and socially unpredictable. Friends and lovers may unknowingly provide misinformation or offer quickly changing promises. Times, dates or important numbers may all be affected. Remain cautious and wait for clearly defined terms before accepting new commitments. In the coming weeks some Pisceans may need to evaluate present relationships and make serious choices. Listen to your own instincts: quiet reflection will bring reliable answers.

# Stay In



## The Cult of Cheerfulness

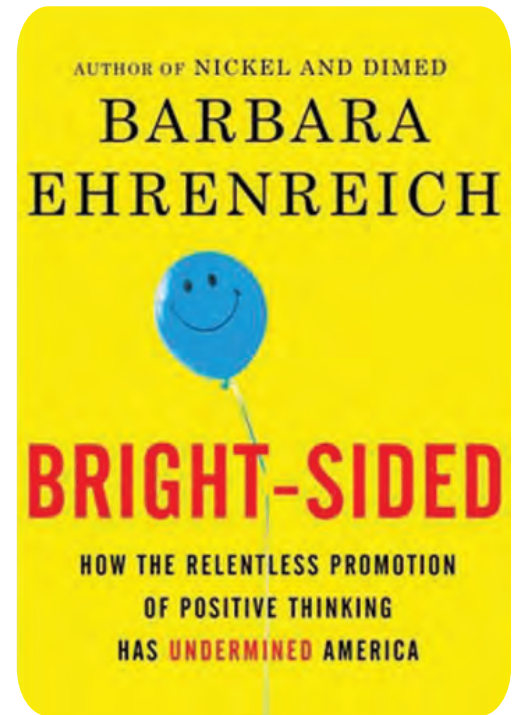
09.27.10

6 - 7:30 p.m.

Chicago Cultural Center, 5th floor,  
Millennium Park Room  
78 E. Washington St.

Join Columbia psychology professor Kimberly McCarthy at the first Intersections forum of the semester. She will discuss how feminist scholar and author Barbara Ehrenreich exposes our culture's happy-go-lucky message of optimism, promoted through positive psychology, as a life-ravaging monster whose real agenda is to shut down anyone who might disagree.

(312) 369-7535



**FREE**



### Becca Klaver, Jaswinder Bolina poetry reading

9.29.10  
5:30 p.m.  
Sherwood Conservatory of Music  
1312 S. Michigan Ave.  
(312) 369-8819

Becca Klaver founded the feminist poetry press Switchback Books in 2006 with Hanna Andrews and Brandi Homan. Jaswinder Bolina is the 2011 Liberal Arts and Sciences Emerging Poet-in-Residence at Columbia. Both will read at this event.

**FREE**



### "The Encyclopedia Show"

9.29.10  
7 p.m.  
1104 Center  
1104 S. Wabash Ave.  
Editors@SilverTongueColumbia.com

"The Encyclopedia Show" is a live variety extravaganza that commissions artists and experts from many disciplines to present a different verbal encyclopedia entry each month. This show will define the entry of "bears."

**FREE**

### Monday 09.27

#### Meet the Artist: Charlie Sexton

Noon - 1 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300

**FREE**

#### Student Advocate Welcome Party

12:30 - 2 p.m.  
33 E. Congress Pkwy. Building, room 101  
EngAdvocates@colum.edu  
**FREE**

### Tuesday 09.28

#### Charlie Sexton Masterclass: R&B

10:30 a.m. - noon  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

#### Critical Encounters Cafe Society: Yes Men

4 - 6 p.m.  
Glass Curtain Gallery, 1104 Center  
1104 S. Wabash Ave.  
(312) 369-8918  
**FREE**

### Wednesday 09.29

#### Beyond the Panel: Chicago Women in Comics

6 - 8 p.m.  
South Campus Building  
624 S. Michigan Ave.  
FashionBeast@gmail.com

**FREE**

#### World Music Festival

6 - 10 p.m.  
618 S. Michigan Ave. Building, Stage Two  
Student Programming Board, spb@colum.edu  
**FREE**

### Thursday 09.30

#### Dinner and Dialogue Series

5 - 7 p.m.  
MCA Conference Room, 4th floor,  
618 S. Michigan Ave. Building  
(312) 369-8664  
**FREE**

#### Fantastic Landscapes closing reception

5 - 8 p.m.  
310 conTEMPORARY Gallery  
310 S. Michigan Ave. Building  
(312) 369-8795  
**FREE**

#### Wise-Ass Comedy Night

7 - 9:30 p.m.  
618 S. Michigan Ave. Building, Stage Two  
Student Programming Board, spb@colum.edu  
**FREE**

### Friday 10.01

#### Banned Books Week

All day  
Columbia Library  
South Campus Building,  
624 S. Michigan Ave.  
(312) 369-7355  
**FREE**

### Saturday 10.02

#### South Asian Film Festival

All day  
Film Row Cinema, 1104 Center  
1104 S. Wabash Ave.  
(312) 369-8664

**FREE**

# FREE MOVIE PASSES



Pick up the **Chronicle** every **Monday** to see what free movie passes we offer each week

# Get Out



## “Supernatural Chicago” (312) 266-1944

10.01.2010

7:30pm

Excalibur

632 N. Dearborn St.

**\$25,**  
includes two drinks;  
advance purchase  
recommended.

Explore Chicago’s allegedly paranormal past during this one-man show starring necromancer Neil Tobin. The 90-minute performance blends local tales with interactive demonstrations inside the building noted by A&E’s “Sightings” as one of the city’s most haunted.



### Jason Derulo



10.03.2010  
6:30 p.m.  
House of Blues  
329 N. Dearborn St.  
Ticketmaster: (800) 745-3000 / (312) 923-2000  
**\$23-\$28**

Singer, songwriter and dancer, Jason Derulo, of Beluga Heights Records and Warner Bros. Records, performs songs from his self-titled debut album at the House of Blues.



### “Comedians You Should Know”

09.29.2010  
9 p.m.  
Timothy O’Toole’s  
622 N. Fairbanks Court  
(800) 838-3006  
**\$5-\$10**

Each week, one member of the seven-man cast hosts a stand-up showcase featuring five local comedians and a visiting national guest. Cast includes Marty DeRosa, Danny Kallas, Joe Kilgallon, Mike Lebovitz, Drew Michael, Michael Sanchez and Junior Stopka.

## Monday 09.27

### You! The Experience

9:30 a.m. – 4 p.m.  
Museum of Science and Industry  
5700 S. Lake Shore Drive  
(773) 684-1414  
**FREE** with general admission; \$9-\$15



### “The Free Improv Show”

10 p.m.  
The Playground Theater  
3209 N. Halsted St.  
(773) 871-3793  
**\$5**



### “Modern Skyscrapers” tour

1 p.m.  
Chicago Architecture Foundation  
224 S. Michigan Ave.  
(312) 922-3432  
**\$12-\$16**



### “Glee” viewing party

7 p.m.  
Kit Kat Lounge & Supper Club  
3700 N. Halsted St.  
(773) 525-1111



**FREE**

## Wednesday 09.29

### Disney’s “The Lion King”

1 p.m. and 6:30 p.m.  
Cadillac Palace Theatre  
151 W. Randolph St.  
(312) 902-1700  
**\$25-\$97**



### Two Brothers beer tasting

7 p.m.  
Sheffield’s  
3258 N. Sheffield Ave.  
(773) 281-4989  
**\$12**



## Sunday 10.03

### “The Sunday Night Sex Show”

7:30 – 10:30 p.m.  
The Burlington  
3425 W. Fullerton Ave.  
(773) 384-3243



**FREE**

### Community yoga class

3:30 – 5 p.m.  
Moksha Yoga Center  
700 N. Carpenter St.  
(312) 942-9642



**FREE**

### Introduction to Golf

10 – 11 a.m. and 1 – 2 p.m.  
Diversey Driving Range and Mini-Golf  
141 W. Diversey Parkway  
(312) 742-7929  
**\$20**



## Thursday 09.30

### “Smart Home: Green + Wired”

9:30 a.m. – 4 p.m.  
Museum of Science and Industry  
5700 S. Lake Shore Drive  
(773) 684-1414  
**\$15-\$25,**  
includes general admission



### Ricky Gervais

8 p.m.  
The Chicago Theatre  
175 N. State St.  
(312) 462-6300  
**\$39.50-\$50**



## Saturday 10.02

### “ComedySportz”

6 p.m., 8 p.m. and 10 p.m.  
ComedySportz Theatre  
929 W. Belmont Ave.  
(773) 549-8080  
**\$21;**  
**\$10 for students**



### The Romance of Ants

9 a.m. – 5 p.m.  
Field Museum  
1400 S. Lake Shore Drive  
(312) 922-9410  
**\$12-\$15, includes general admission; \$10 for kids ages 3-11**



## AccuWeather.com Seven-day forecast for Chicago

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