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Columbia Chronicle (09/20/2010)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

The official news source of Columbia College Chicago

September 20, 2010

Volume 46, Issue 3



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Urban Assault Ride brings pedal to the medal

Web-Exclusive Video

Staff opposes fees for union

Group organized disapprove of regulations, create platform for communication

by Drew Hunt
Assistant Campus Editor

IN RESPONSE to alleged irresponsibility on the part of United Staff of Columbia College—Columbia's designated staff labor union—Jennie Fauls, assistant director of First Year Writing, has formed the US of CC Opposition Forum.

The group was born after Fauls and other staff members received a letter from the US of CC demanding they submit a series of forms to the Illinois Education Association to complete their union membership. Additionally, a number of annual fees totaling \$354 were to be paid by staff members on a date yet to be determined.

The result of members not submitting these forms, which were due Sept. 15, may be termination, according to the letter sent to staff members.

Despite the termination threat, some members of the opposition forum, including Fauls, chose not to submit their forms.

According to Fauls, some staff claim they never received the letter. Additionally, others were unaware of their membership in the union until they saw the letter.

Some staff members have been critical of the role Human Resources plays concerning supplying the union with inaccurate contact information.

One person said their letter somehow ended up at their parent's house.

In the past, Ellen Kurtz, vice president of Human Resources, expressed incredulity toward any responsibility on her department's behalf concerning staff members being unaware of the role they play in the US of CC.

"I can't communicate with [the] employees about their union because the union represents them," Kurtz said. "It is how these things have to work. I still believe the [US of CC] is the one responsible for communicating with their membership. We provided as accurate a list as we can."

Still, Fauls maintains that an alarmingly large number of people considered to be union members were completely unaware of their involvement in the US of CC, let alone of any fees that might come with being a union member.

"How can [the union] support this",

» SEE UNION, PG. 8



Brent Lewis THE CHRONICLE

Mark Donahue, president of the Fraternal Order of Police, led a rally on the doorstep of the Chicago Police Department headquarters at 3510 S. Michigan Ave. The rally brought over 200 officers and supporters to ask for the resignation of Jody Weis, the police superintendent, because of his handling of the violence against officers over the summer and the understaffing that has taken place under his command.

Battle over city cops

Chicago officers, led by Fraternal Order of Police, denounce leadership

by Darryl Holliday
Assistant Metro Editor

CHANTS OF "More police, no Weis" could be heard blocks away from Chicago's police headquarters at 3510 S. Michigan Ave., during a rally on Sept. 15, at which members of the Chicago Police Department displayed their disappointment with Police Superintendent Jody Weis.

Led by the Fraternal Order of Police, the rally drew hundreds of officers, potential mayoral candidates and city residents to demand that Weis resign immediately.

A range of issues were presented, from the shortage of city police officers to pure outrage over Weis's effect on the CPD, which officers said include a widespread drop in morale and a feeling that Weis has sold out some of their own, such as in the case of Officer

William Cozzi, who violently beat a man handcuffed to a wheelchair in 2005.

Officers say Cozzi was made to pay for the same crime twice when Weis, a former FBI agent, referred his case to the FBI after Cozzi had already pleaded guilty to a state misdemeanor. In an open letter posted on the CPD ClearPath website Sept. 10, Weis denied doing this, stating "the U.S. Attorney's Office had already been investigating the matter."

The dispute between a segment of city police officers and the superintendent has been on-going for some time. Some officers see Weis as an outsider who is out of touch with the needs of city officers. Weis has never been a Chicago police officer.

With Mayor Richard M. Daley's recent announcement he would not seek re-election, the superintendent's future employment with the CPD is uncertain. Weis could not be reached for comment at press time. A spokesperson for the superintendent's office said no comment has been released regarding

the Fraternal Order of Police rally.

According to Mark Donahue, president of FOP, the rift between FOP and Weis began developing within months of his first day as superintendent in February 2008.

In the open letter, Weis stated he has "led [the] department in a manner which—on many issues—reflects what the membership has asked for."

Donahue however, disagrees. "Apparently the superintendent has not gotten the message about the lack of confidence in him from the members of the Chicago Police Department," Donahue said.

He also noted the CPD is down approximately a thousand officers due to Chicago's budget constraints.

So far this year, seven officers have been shot while on duty—three fatally.

According to John Castaneda, a retired officer of 32 years, the police department is budgeted for 13,500 officers, yet only approximately 9,000 are currently on the streets. "So where's the money going?" Castaneda asked during the rally.

Aside from police supporters of the rally, Alderman Bob Fioretti (2nd Ward) and civil rights attorney Christopher C.

» SEE POLICE, PG. 35



Courtesy Chicago Police Department

Health & Fitness » PG. 11



Big Hurt gets his moment

Arts & Culture » PG. 23



The art of saving species

Metro » PG. 33



Re-reversing the Chicago River

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EDITOR'S NOTE

Student loans cloud future



by Spencer Roush
Editor-in-Chief

garages and basements for storage, it's time for them to find a boring retail job to make payments on their student loans.

The retail sales job at the mall is definitely not what their college education was preparing them for. In fact, a college graduate is probably competing with high school students searching for an after-school job.

Because the economy is recovering and jobs for the 16-24 age group are few, the number of students defaulting on college loans increased in 2009, according to data released by the U.S. Education Department on Sept. 13.

The percentage of student borrowers with loans that entered the repayment stage in the 2008 fiscal year and were in default by the end of last September reached an 11-year high of 7 percent.

The 16-24 age group needs to develop long-term backup plans so if a job isn't obtained immediately after graduation, there will be alternatives. This is especially true for Columbia students, considering it's an art school with many graduates who are trying to break into a cut-throat industry where few stars emerge. This makes having a backup plan a necessity.

According to an analysis conducted by The Chronicle of Higher Education, since

IT'S NOT rare for a recent graduate to travel back to their hometown with nothing to do but pay off a monstrous debt from higher education.

As recent college graduates move their dorm-worn furniture into parents'

2005 one in every five government loans has gone into default that entered repayment. Though the job market is offering fewer opportunities for young people, this hasn't stopped recent high school graduates from enrolling in a four-year college and joining the loan repayment rat race.

A higher education is a must for many fields and often a decent paying wage. However, it's more likely for a high school graduate to enter the workforce than an enrolled graduate, according to 2010 data released by the Bureau of Labor Statistics.

Right now there are many factors playing against graduates. Even though college graduates are more likely to receive a higher paying job than those with only a high school degree, with tuition costs rising by as much as 83 percent, wages after reaching the work force have only increased 38 percent. So even if one does find a job after graduation, wages are still not necessarily comparable to college loan repayment amounts.

If attending college has always been a goal, students need to understand their financial obligation to repay the bank and must take the adequate steps to keep their contract.

Just because someone graduates from college doesn't mean a career will be handed to them. There is a risk of only ending up with astronomical debt, living in one's parent's basement with no career to show for the money and time spent in school. However, these statistics should never hinder the collegiate or job finding process, but make students aware of the situation and the need to rise above the average.

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NEWS FLASH

9/23/10

The Yes Men presentation

Columbia's Artists in Residence Andy Bichlbaum and Mike Bonnano, also known as the Yes Men, will give a presentation as part of the Art+Design Lecture Series. Admission is free.

1104 Center
1104 S Wabash Ave.

9/24/10

Discussion by Michael Jackson insiders

Numerous industry insiders will discuss and share stories about their experience working with the late King of Pop. Among them are singer-songwriter Siedah Garrett and producer Harry Weigner. Tickets are \$20, available through Ticketweb.com.

Harold Washington Library Center, Pritzker Auditorium
400 S. State St.

9/30/10

Data Mining art exhibit

This exhibition provides insight into a newly emerging process of extracting hidden patterns from data. The manner in which artists and designers are appropriating this process creates new forms of communication. Admission is free.

Ferguson Auditorium
600 S. Michigan Ave. ,1st floor

CAMPUS POLL

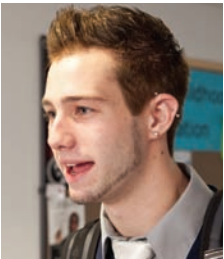
“How has the Campus Card not working in the vending machines affected you?”



Heather Schroering
Sophomore
journalism major

“It's a major inconvenience for me because I don't carry

cash. I feel like each time I come [to the vending machines] it's not going to work. 'Ok maybe they'll fix it,' I thought. 'Yes they're going to be fixed, brand new semester.' Not so much.”



Max Tarlton
Junior
journalism major

“I actually wanted to try the campus card to see if it was more convenient. Right

now was the first time I used it, and it has positively influenced my time at Columbia. Now I know a more convenient way to use the vending machine. [If a time comes when it doesn't work], I will probably yell at Columbia.”



Caro Griffin
Junior
interdisciplinary major

“Normally I don't have cash, and there's not an ATM right

here, and I usually have a very short break. So rather than spending \$1.50 in a vending machine, I end up having to go spend six or seven dollars on real food. I try to bring my lunch, but that doesn't always happen.”



Lauren Williams
Junior
theater major

“All my loan money is on my Campus Card. I'm usually in the theater building,

and the drink machine works there, so it's nice to be hydrated. But if I ever need a snack, or if I forget to have lunch, I never have cash on me, and [if I] go to get [a snack] and it doesn't work, then I'm hungry.”

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Campus



SGA to combat financial burdens



Brock Brake THE CHRONICLE

The first Student Government Association meeting of the academic year took place on Sept. 14. Members of the SGA Executive Board, from left to right, include Nicole Erhardt, Jessica Kovarik, John Trierweiler and Constance Calice.

New council attempts to move Columbia forward, reflects on progress made last year

by Katy Nielsen
Assistant Campus Editor

AN ANTI-GRAFFITI campaign, a new student center and a partnership with Metra are some of the Student Government Association's initiatives, which were presented at its first meeting for the coming year on Sept. 14.

The SGA will also work to increase stu-

dent enrollment, maintain a clean campus, fill its Senate seats and add more bike racks.

SGA President John Trierweiler, senior broadcast journalism major, said he is optimistic about what the SGA can accomplish this year.

The continuation of the anti-graffiti campaign—an effort to raise student awareness—was one of the first issues on the SGA agenda. Graffiti walls, or large white boards, are an instrumental part of that initiative.

“We encourage students to draw and write on our graffiti walls,” Trierweiler

said. “The point behind it is we understand the need to express

yourself and your artistic ability, but know the line between art and vandalism.”

The graffiti walls were used during Manifest last spring and at Convocation this year.

“The college spends over half a million dollars on cleaning up vandalism and graffiti every year,” Trierweiler said.

“We encourage students to draw and write on our graffiti walls.”

—John Trierweiler

“And that’s [student] tuition dollars.”

Senators made posters and flyers to inform students about the money the college spends to remove graffiti.

“If you see something, say something,” Trierweiler said. “Call Security.”

Another goal for this year is a push for the creation of a student center. It is something Trierweiler said he thinks is important for the Columbia community.

“Almost every college in America has one and we don’t,” Trierweiler said. “We’ve got the space and we’ve definitely got the imagination to create one, but I think we just need to get the ball rolling and get people motivated.”

In addition to a student center, the SGA is working on ways to reduce student expenses. Senators are in communication with other Chicago colleges and universities, including Roosevelt and DePaul universities, to get Metra involved in a reduced student fare.

“We’re hoping to team up with U-Pass,” Trierweiler said. “There’s really no reason why we can’t include Metra too.”

According to Trierweiler, the partnership would benefit Metra as well because

“it would increase Metra’s ridership” and encourage students to ride to the suburbs.

Other ways the SGA is working to reduce student expenses have been through supporting

scholarship funds.

“We’ll continue to push for scholarships on campus,” Trierweiler said.

» SEE SGA, PG. 8

New program to offer Creative Producing

Film & Video Department gives students business, creative side to film

by Shardae Smith
Assistant Campus Editor

WITH THE Media Production Center in place, Columbia’s Graduate Program will offer in fall 2011 a Master of Fine Arts in Creative Producing through the Film and Video Department.

The graduate program in Creative Producing will focus on identifying, encouraging and nourishing aspiring entrepreneurial producers who have an interest in producing meaningful and appealing films, according to the department’s website. The program will include a three-week pre-semester session, followed by two full academic years, with the second fall semester spent in Los Angeles.

“All of these film schools are putting out people who want to write scripts and want to direct films, but often they can’t get their films made because one thing that is missing is this creative producer,” said Film and Video Department Chairman Bruce Sheridan. “They will try and find people, who are money people, but those people can’t stay with the project long enough and don’t know enough about it creatively to make it successful.”

“We are so affected by media in everyday life.”

—Wenhwa Ts’ao
“We are so affected by media in everyday life,” Ts’ao said. “I don’t know how conscientious we are about it because of the possibility of cell phones and downloading short films and feature length films to watch anywhere you go. But I think to generate people who can

Creative producers are there from a film project’s beginning until its end, according to Wenhwa Ts’ao, an associate professor in the Film and Video Department. They are responsible for finding writers to turn raw material into visual entertainment, pitch ideas, secure funding and have entrepreneurial spirits.

produce this media will be a good place to start.”

Columbia’s curriculum for the graduate Creative Producing program will revolve around the business aspect of the role, according to Cate Lagueux, Graduate Program director. She said other schools offering similar programs tend to blend these components together with no real context.

“The Columbia program is really holistic in that every semester you’re taking some business courses and some creative courses, and the link between the two is made clear from the start,” Lagueux said.

Students who majored in film and video as undergraduates aren’t encouraged to apply to the current M.F.A. pro-

gram because it includes almost the same curriculum, according to Sheridan. He said all film and video students, as well as industry professionals and those returning to school after hiatus are welcome to apply to the Creative Producing program at Columbia.

“This is the first graduate degree we’ve done that we’re looking for people who have just finished their undergraduate [studies] as well as people with more experience,” Sheridan said. “We’ve put a lot of thought and effort into how we can have a cohort of students that mixes those two to their mutual benefit.”

Although Columbia students are welcome to apply, they will still have to compete with students from across the country.

Sheridan said because old distribution structures were collapsing due to the Internet, the department studied what other schools were doing and saw there was a need to rethink film education for the 21st century.

“All of the students who complete this degree successfully will have produced short films that go to festivals because we are the biggest producer of student short films,” Sheridan said. “And feature films will be developed that [students] can take to the markets.”

Applications to apply for the Creative Producing program will be accepted until January 2011.

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Brent Lewis THE CHRONICLE



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Group faces first-year challenges

New community service organization aims high, stays local

by Sam Charles
Assistant Campus Editor

STUDENTS HELPING Humanity, a new student group at Columbia, has a goal to do whatever it can to help those in need, not only within the college or city but globally as well.

No other student organization at the college is regarded as a community service group. The members’ future plans, while ambitious, are very new and will face some challenges in their first year, those close to the group say.

“The first challenge is [to help] the student body understand what the goal and objective of this new organization is so they can contribute and be part of something,” said Marcelo Caplan, associate professor in the Science and Math Department and faculty adviser for SHH.

Students Helping Humanity describes itself in its mission statement as an organization dedicated to helping local communities around the Chicagoland area. It also aims to educate college students about volunteerism, global responsibility and sustainable development.

However, the group’s small size may affect its success. At its first meeting of the year on Sept. 15, a total of 10 people were in attendance, including the president, vice president and secretary. Many members have a history of working with the elderly, people with disabilities or in other areas of volunteer work.

Though modestly sized at the moment, the organization plans to expand by working with other students and organizations.

“We definitely want to collaborate with Student Programming Board, the International Student Organization, Black Student Union, Latino Alliance and Asian Student Organization,” said Ariel Aguilera, vice president of SHH. “[Students] don’t necessarily have to be a member, but if they want to come with us, [they’re] more than welcome.”

Amalia Gonzalez, president of SHH, said once the group grows, committees will be appointed to help focus on specific aspects that may need attention. For example, the research team will work on finding worthy causes to raise money for, and the marketing team will promote the events.

Focus is another area that may present problems for the group.

In its mission statement, SHH says it wants to help local communities but also

“Our plan is to link ourselves with other chapters of similar organizations. You cannot be an isolated drop in the sea. You want to be the sea.”

-Marcelo Camplan



Brent Lewis THE CHRONICLE

At the group’s first meeting of the year, on Sept. 15, Students Helping Humanity discussed the different fundraisers they plan to sponsor.

Third World countries. New member Alyssa Rogers said she believes there are pros and cons to this approach.

“It’s hard to focus your attention on two things, especially two different places that are very far away,” Rogers said. “But overall, I think it will be helpful because the more people you help, the better.”

There was a similar organization at the college last year, Students Helping Honduras. However, its focus was to help at-risk children in the impoverished country. There were no global ambitions.

Caplan is a native of Argentina. Because of his ties to the country, the group may go on a service trip later this academic year to help Argentinians in need.

Many of the group’s plans involve Third World countries in Latin America and South America, but SHH is not attaching itself to one specific area as Students Helping

Honduras did.

“We don’t want to focus on the area but any area that is a Third World country,” Aguilera said. “We just have more of a connection [to that area] because our adviser is from Argentina.”

Students Helping Humanity worked over the summer and has already sponsored some events on campus. The group is currently collecting backpacks for children in Argentina and recently put on a tamale sale to benefit NephCure, an organization that conducts research to find cures for kidney diseases.

A few plans are set in stone for the organization even though it is so young.

“Our goal first is to be sure that we can mount this organization at Columbia,” Caplan said. “Our plan is to link ourselves with other chapters of similar organizations. You cannot be an isolated drop in the sea. You want to be the sea.”

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Community college dean attacked

Attacker slashed educator's throat minutes before governor's speech

by Christine Vendel and Mara Rose Williams
MCT Newswire

ON SEPT. 20 Jackson County, Missouri prosecutors charged a student wearing a bullet-resistant vest with slashing the throat of a dean at the Metropolitan Community College-Penn Valley just 20 minutes before Missouri Gov. Jay Nixon was scheduled to speak there.

Prosecutors charged Casey Brezik, of Raytown, Mo., with two counts of first-degree assault and two counts or armed criminal action in connection with the 9:35 a.m. attack on the second floor of the Humanities Building on the campus.

Al Dimmitt, Jr., the campus dean of instruction, was taken to a hospital. His injuries were not considered life-threatening.

MCC Chancellor Mark James suffered a nick to the chest during the attack, according to court records. James helped wrest the knife away from the attacker, witnesses said.

Kansas City police were investigating whether the attack was originally intended for Nixon because of the bullet-resistant vest and Brezik's political views, including recent rants on his Facebook page.

About an hour before the stabbing, Brezik posted an update that said: "Pharaoh let my people go! We have but two options."

In earlier postings, he referred to himself as a radical and posted several updates challenging people to take a stand, including being willing to "lay your life on the line."

He was also arrested in June for spitting on an officer during a protest at a G20 summit, according to his Facebook page.

Nixon's talk, which was planned for 10 a.m., was canceled.

Nixon had just arrived at the Wheeler Downtown Airport when the incident happened, a spokeswoman said.

Before the attack, the suspect was "acting crazy" and had walked into a large room with multiple computer labs where the news conference was to be held, one witness said. He briefly grabbed the microphone and said "Check, check, check" and "Can you hear me?" before leaving the area near the podium.

An administrative assistant at the college saw the suspect acting suspiciously, moving slowly around the computer room and playing with a butterfly knife in his left hand.

Another witness said the suspect was pacing back and forth.

The assistant told Dimmitt they should notify security. They believed the suspect overheard them and when Dimmitt left the room to call security, the suspect charged at him in a "full

sprint," police said.

The suspect caught up with Dimmitt in the hallway just outside the lab and stabbed him several times. The dean collapsed to the floor. Students and faculty rushed to his aid and applied pressure to the wound with paper towels. Faculty members fetched a first aid kit from a nearby room and used those supplies as well, witnesses said.

Other people in the hallway tackled the suspect and twisted

“This is now a Holy war. Scriptures have been desecrated. War U can't handle. Make a choice and -Casey Breznik

his hand, forcing him to release the knife.

The suspect, dressed in black, appeared to be under the influence of drugs, police said. Officers found marijuana in his front pocket.

Other students described him as having demonic tattoos and said he had written symbols on a wall poster before the incident began.

Brezik reportedly has a tattoo on his hand of an "A" with a circle around it, an anarchist symbol. Relatives referred to Brezik as

an "anarchist" when they reported him missing to Raytown police last year.

"Crossed the security fence. Ran from the cops. Was tackled. Spit on an officer. Was arrested, charged, and deported. MISSION ACCOMPLISHED," he wrote.

Last week, Brezik posted a story about a Florida church whose members planned to burn copies of the Quran.

Then on Monday, Brezik wrote: "This is now a Holy war. Scriptures have been desecrated. War U can't handle. Make a choice and quick."

College officials were waiting to greet Nixon and saw the attack, authorities said. Police inter-

viewed at least 15 witnesses.

Nixon had planned to discuss details of \$57.6 million in funds awarded to expand high-speed broadband access in Missouri, including at seven community colleges.

He is scheduled to talk more about the topic Wednesday afternoon in Springfield, Mo., and Camdenton, Mo.

A governor's spokesman said they had "no comment" on whether the attack was aimed at Nixon.

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Fresh sliced turkey breast, topped with lettuce, tomato, alfalfa sprouts, and mayo. (The original)
- #5 VITO®**
The original Italian sub with genoa salami, provolone, capicola, onion, lettuce, tomato, & a real tasty Italian vinaigrette. (Hot peppers by request)
- #6 VEGETARIAN**
Layers of provolone cheese separated by real avocado spread, alfalfa sprouts, sliced cucumber, lettuce, tomato, and mayo. (Truly a gourmet sub not for vegetarians only ..... peace dude!)

J.J.B.L.T.®
Bacon, lettuce, tomato, & mayo.
(The only better BLT is mama's BLT)

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- ★ Soda Pop
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- ★ Extra cheese or extra avocado spread
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- SLIM 3 Tuna salad
- SLIM 4 Turkey breast
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- #8 BILLY CLUB®**
Choice roast beef, smoked ham, provolone cheese, Dijon mustard, lettuce, tomato, & mayo.
- #9 ITALIAN NIGHT CLUB®**
Real genoa salami, Italian capicola, smoked ham, and provolone cheese all topped with lettuce, tomato, onion, mayo, and our homemade Italian vinaigrette. (You hav'ta order hot peppers, just ask!)
- #10 HUNTER'S CLUB®**
A full 1/4 pound of fresh sliced medium rare roast beef, provolone, lettuce, tomato, & mayo.
- #11 COUNTRY CLUB®**
Fresh sliced turkey breast, applewood smoked ham, provolone, and tons of lettuce, tomato, and mayo! (A very traditional, yet always exceptional classic!)
- #12 BEACH CLUB® ☺**
Fresh baked turkey breast, provolone cheese, avocado spread, sliced cucumber, sprouts, lettuce, tomato, and mayo! (It's the real deal, and it ain't even California.)
- #13 GOURMET VEGGIE CLUB®**
Double provolone, real avocado spread, sliced cucumber, alfalfa sprouts, lettuce, tomato, & mayo. (Try it on my 7-grain whole wheat bread. This veggie sandwich is world class!)
- #14 BOOTLEGGER CLUB®**
Roast beef, turkey breast, lettuce, tomato, & mayo. An American classic, certainly not invented by J.J. but definitely tweaked and fine-tuned to perfection!
- #15 CLUB TUNA®**
The same as our #3 Totally Tuna except this one has a lot more. Fresh housemade tuna salad, provolone, sprouts, cucumber, lettuce, & tomato.
- #16 CLUB LULU®**
Fresh sliced turkey breast, bacon, lettuce, tomato, & mayo. (JJ's original turkey & bacon club)
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» **UNION**

Continued from Front Page

said Faults. “There were those who didn’t get the letter, and I’m the first person who told them they’re even in the [union]. Basically, for the last week, I’ve been doing the union’s work.”

This perceived misrepresentation was the main catalyst in Faults deciding to take action against the US of CC.

“All I want to do is not have anyone sign their name to a national union that you might not ever be able to extricate yourself from,” Faults said.

However, according to Mike Bright, US of CC president and administrative assistant in the Film and Video Department, any perceived negligence on the US of CC’s part is not a matter of deliberate misrepresentation, but rather persistent confusion concerning the contract details as they relate to the staff.

“A lot of people were a little confused about it,” Bright said. “I had people in my department come to me and say ‘Am I going to get fired?’ And I’m like ‘No, no, no, no, no.’”

Bright said union leaders will continue to communicate with people who did not submit their forms, whether out of defiance or confusion, to ensure they stay informed on what is expected of them.

“We’re trying to get the people [who] didn’t turn in their forms to [do so],” Bright said. “The door is still open, but we need the forms as soon as possible so we know what’s going on.”

Issues surrounding communication between the union chiefs and the staff they represent have continued since February,

when the US of CC and Columbia’s administration finally settled contract negotiations that spanned years through a voting process in which a large majority of staff members attested to not being privy to any voting taking place.

Therefore, some staff said they felt they were not given ample opportunity to vote on behalf of themselves.

When dismayed members asked for information regarding how many staff members voted in favor of the negotiations, US of CC leadership refused to release the information.

“I just think they don’t really know the scope of what they’re dealing with,” said Faults. “I feel that they’re a bunglingly disorganized unit.”

Still, Bright maintains that despite the confusion, the US of CC has followed the guidelines it is expected to follow, saying it has met any and all state or federal guidelines placed in front of it.

When it comes to the possibility of staff termination, Bright maintains he must abide by contract stipulations.

“We’re bound by the contract,” Bright said. “But we’ll do our best [to help] people understand that not only are we bargaining for our members, but we’re bargaining for people who haven’t signed membership forms.”

He said he hopes no staff member will lose his or her job as a result of poor communication on the behalf of the US of CC.

“I know it’s sexy to say ‘Yes, we’re going to go and terminate people’ ... but that’s not what we’re about,” Bright said. “We don’t want anybody to be terminated. God forbid.”

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Brock Brake THE CHRONICLE

The Student Government Association holds its weekly meeting, where key issues are voted on and discussed.

» **SGA**

Continued from PG. 3

The SGA supported the Faculty and Staff Scholarship Initiative last year.

Columbia SGA members traveled to Springfield, Ill., last year and lobbied to save the Monetary Award Program. They succeeded.

If the program had been cut, it would have affected Columbia students as well as thousands of college students throughout the state, Trierweiler said.

At the meeting, two students were officially appointed to the Senate.

Casey Gold, junior arts, entertainment and media management major, was appointed senator-at-large and AJ Abelman, sophomore photography major, was appointed photography senator.

“There are a lot of changes I would like to see happen in the Photography Department,” Abelman said. “There are a lot of opportunities I would like to provide for

photography students as well as Columbia students in general.”

She said she hopes other departments will collaborate with photography students.

Aldo Guzman, director of the Office of Student Engagement and adviser to the SGA, said student government is an important part of the college and an amazing opportunity for students.

“They get to have a real impact on decisions being made in the college,” Guzman said.

Lobbying for MAP in Springfield was one way SGA impacted students across Illinois.

As a new school year begins, the SGA is working to improve Columbia.

“We’re looking forward to a very positive and influential year,” Trierweiler said. “A lot is going to be happening.”

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A history in images: ‘The Return of Navajo Boy’

Making Meaning: Reflections on Image & Implication

by Jeff Spitz
Associate Professor of the Film and Video Department

BACK IN 1997, a local homebuilder named Bill Kennedy asked me what he should do with an old silent film called “Navaho Boy: The Monument Valley Story,” which his late father made in the 1950s. This was the beginning of a very strange odyssey for me.

I showed his father’s film to an “expert” at the Newberry Library, who said it was just another example of Indians being exploited by white men and should never have been filmed. He told me to burn it. Instead, I talked to Bill, and we decided to look for the people in the old film so we could give it back to them.

The Navajo family that appeared as unidentified Indians in Bill’s father’s film in the 1950s comes back to life in our new documentary film, “The Return of Navajo Boy.” Our film actually reunited the Navajo family with a long lost child, John Wayne Cly, who was taken away by white missionaries. He appears as a baby in the old film and as a middle-aged man in our new film.

The grandmother at the center of our story, Elsie Mae Begay, appreciated seeing herself and her family as they were in the 1950s. “There are thousands of pictures of us, but we never got to say anything,” she told us. In addition to speaking, she helped us edit our film. Her son, Lorenzo, narrated it. We worked together in a cross-cultural creative process along with our co-producer Bennie Klain, a Navajo radio journalist who gave the film its Navajo voice.

Kennedy’s father’s film was one of many films featuring Elsie’s family. In most of the old films and postcards of her family, she appears as a voiceless teenager. Ironically, one of the other films was a pro-uranium mining film made by Kerr-McGee Corporation, titled “A Navajo Journey,” which I found in the Smithsonian Institution’s Natural History Museum.

I made it a personal mission to find Elsie’s family images and bring them back to the family in Monument Valley. We formed a very close bond. But weaving a new film out of the threads of old films was only half the battle. Our film is about family, filmmaking and environmental justice.

Authentic Navajo voices and our modest film caused a federal investigation of uranium houses—ones built from materials containing uranium that exposed their residents to unsafe levels of radiation. Elsie, the main character in our film and matriarch of the family, showed me the

uranium house she lived in with her eight children. She also showed me the uranium mine on the mesa directly above her home. She showed me the old mining equipment that had been left there to rust in the desert. Two of her sons died of cancer. These tragedies are part of our story.

In 2000, I asked the Environmental Protection Agency to investigate her house. They got really interested when they learned a film was coming to Sundance about this topic. They did investigate the house one week before our premiere at Sundance, but they did not want to release the results. I used the Freedom of Information Act to obtain their findings, which showed extremely high levels of radiation inside the traditional Navajo house. This radiation came from the floor, which was made out of solid slabs of uranium, and the walls, which were constructed of cement mixed with uranium. Yellow, black and green uranium rocks decorated the exterior walls.

It took more than a year to force the EPA to do something about it. I kept calling and asking for a response. In 2001, the EPA returned to Monument Valley to demolish and remove the structure. We filmed this for an epilogue we hoped to produce.

The film’s modest popularity and my frequent pestering of the EPA created a groundswell. In addition to the family reunion, house removal and a compensation check to Bennie, media interest in the story kept increasing. I contacted many newspapers and radio stations. Every time a college or film festival asked for the film, I asked them in turn to provide a speaker fee and an all-expenses-paid trip for Elsie Mae Begay. She has traveled to Chicago, New York, the Sundance Film Festival, Washington, D.C., and England.

In 2006, a four-part investigative series in the Los Angeles Times opened many eyes to Cold War uranium contamination in the Navajo Nation. Henry Waxman (D-California), the powerful chairman of the Government Reform and Oversight Committee, excoriated the heads of five departments of the federal government for legacies of the nuclear age: the EPA, the Nuclear Regulatory Commission, the Department of Energy, the Bureau of Indian Affairs and the Indian Health Service. He called this situation “a 40-year history of bipartisan failure and a modern American tragedy.”

Navajo Nation went on to use our film and its new epilogue in a campaign to win a congressional mandate for the clean up of Cold War uranium contamination. The clean up has begun, but it is far from complete.

Elsie taught me a picture may be worth a thousand words, but one living witness is worth more than any picture. Together we are witnesses to history. And we are witnesses to the possibilities for documentary and social change.

chronicle@colum.edu

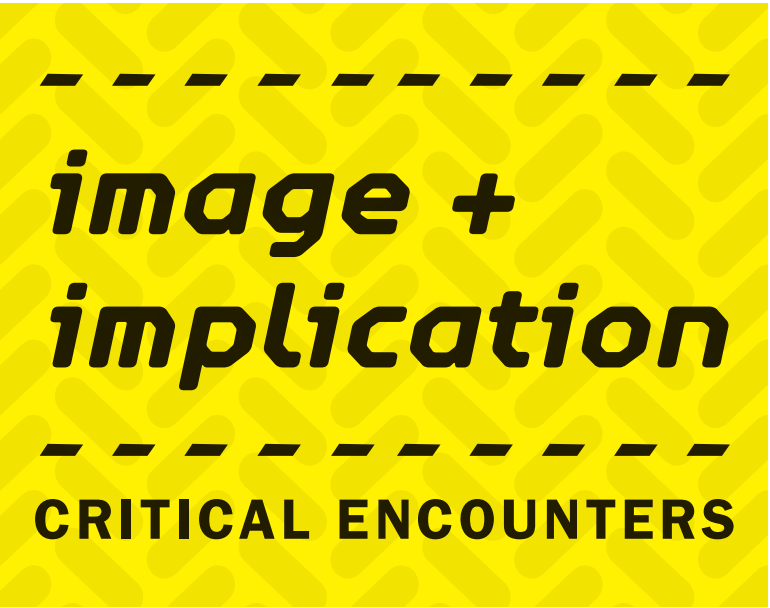


Photo Caption Contest
Last week's photo

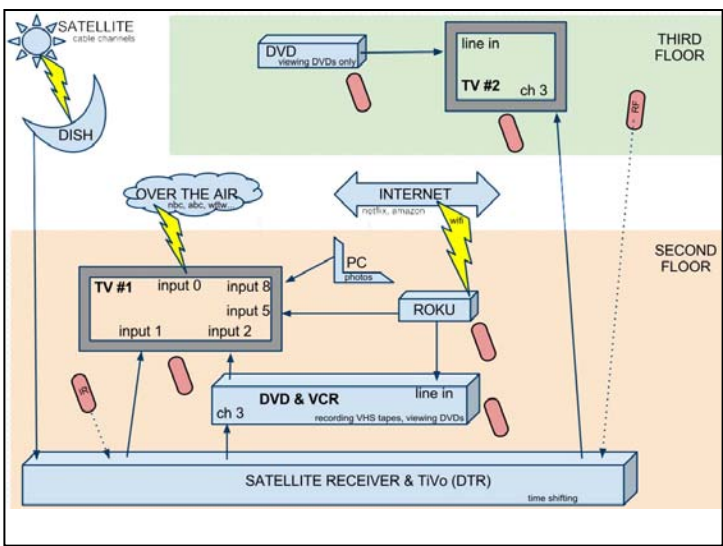


Winning Caption

“A warm welcome to Columbia’s Convocation with a hint of southern hospitality, in only a way Columbia could create.”

Lucas James, freshman arts, entertainment, media management major

Photo Caption Contest
This week's image



Submit captions to

CaptionContest@Chroniclemail.com or
tweet suggestions to @CCChronicle

The author of the winning caption will
receive a \$5 Dunkin Donuts gift card.

CRITICAL ENCOUNTERS get involved

Cafe Society Meetings: Get a jump on the Café Society’s meetings during Weeks of Welcome! These once-a-month meetings bring Columbians together in campus gallery spaces to view an exhibit and discuss the images and their implications.

Events and other opportunities: Watch for Critical Encounters events throughout the year. From workshops in September with Artists in Residence the YES Men to the Critical Encounters Showcase in April, there will be lectures, readings, workshops, performances

Come to our temporary exhibit, Images of Home, consisting of the winners of the Weeks of Welcome Flickr contest. Check for the dates and locations of Café Society meetings on the Critical Encounters website, www.colum.edu/criticalencounters.

and other events throughout the year. For more information about events, visit the Critical Encounters website and watch for postings on our Facebook page, the Tally-Ho, the Columbia Chronicle, In The Loop and on walls around campus.

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Health & Fitness



Diet decisions matter

Study shows animal-based, low-carb diets increase mortality rates

by **Jaclyn Howard**
Assistant Health & Fitness Editor

BE SURE to thank your mom for reminding you to eat your vegetables, especially if you're on a low-carbohydrate, high-protein diet.

A recent study published in the journal *Annals of Internal Medicine* said those on such diets who get their protein from animal sources, such as meat and eggs, may have an increased mortality rate. But those whose protein comes from plant sources have a lower than average mortality rate.

The study followed 85,168 women and 44,548 men between the ages of 34 to 59 for up to 26 years. It focused on whether a low-carbohydrate diet can lower one's risk of cardiovascular disease and cancer over a number of years.

"This is the first study that looks at clinical endpoints rather than intermediate risk factors such as cholesterol and blood pressure," said Teresa Fung, associate professor of nutrition at Simmons College and adjunct assistant professor at Harvard University School of Public Health. Fung was the lead researcher on the study.

During the time period of the study,

12,555 female and 8,678 male participants died, 5,204 of them from cardiovascular disease 8,740 from cancer, and the rest from other causes.

Fung said the participants who ate low-carbohydrate diets rich in animal protein had a 23 percent greater risk of cardiovascular disease and cancer.

Dawn Jackson-Blatner, a dietitian and spokesperson for the American Dietetic Association, said this study makes a lot of sense to her.

"Generally when people start gearing up to do a more vegetarian, plant-based diet, their overall health improves," Jackson-Blatner said.

Animal-protein diets include more than just meat products, Fung said, citing butter, eggs and cheese.

"Based on this study, as well as other studies, the best diet is something that is plant based," Fung said. "That does not mean vegetarian, just that most foods [consumed] come from plant sources rather than animal sources."

A plant-based diet stresses eating vegetables, though it does include eating more whole grains and plant products. Jackson-Blatner said a plant-based diet doesn't completely exclude animal-based or meat products, just downsizing proportions.

-Teresa Fung

“This is the first study that looks at clinical endpoints rather than intermediate risk factors.”

» SEE DIETS PG. 16

UPCOMING EVENTS

9/21/10

Chicago Cubs vs. San Francisco Giants

The Giants look to improve their record and lead in the National League West against the Cubs. San Francisco has a half game lead over the San Diego Padres as of press time.

Wrigley Field
1060 W. Addison St.

9/25/10

Chicago Fire vs. Seattle Sounders

The Chicago Fire will look to gain three points as the regular season begins to close. The team is on the outside looking in for the Major League Soccer playoffs. The Fire has never missed the playoffs in club history.

Toyota Park
7000 S. Harlem Ave.
Bridgeview, Ill.

9/25/10

Northwestern vs. Central Michigan

The Wildcats close out their non-conference schedule against Central Michigan University. Northwestern has been effective in non-conference play; they have gone 2-0 so far. Tickets start at \$25.

Ryan Field
1501 Central St.
Evanston, Ill

Great evening for Big Hurt, Coach K in Chicago

Former White Sox slugger, FIBA Gold Medal winner honored at Chicagoland Sports Hall of Fame

by **Etheria Modacure**
Assistant Health & Fitness Editor

AFTER HAVING his jersey retired and picture placed on the outfield wall at U.S. Cellular Field, Frank Thomas is one step closer to being enshrined in Cooperstown after he was inducted into the Chicagoland Sports Hall of Fame on Sept. 15.

The 14th annual induction ceremony and dinner was held at Hawthorne Race Course, 3501 S. Laramie Ave., in Cicero, Ill. Thomas, Duke University's head basketball coach, Mike Krzyzewski and others were in attendance to receive honors and join a long list of sport legends in Chicago.

The Hall of Fame has inducted 422 athletes, media members, coaches, officials and others who have made contributions to Chicago through sports. Thomas and Krzyzewski were the headliners of the event on Sept. 15.

Krzyzewski received the Ray Meyer College Coach of the Year Award.

The late Meyer coached at DePaul University from 1942 to 1984. Krzyzewski said he admired Meyer as a coach and later as a friend. He said Meyer set the standard for all college basketball coaches.

Krzyzewski has won four national championships with Duke —1991, 1992, 2001 and

2010 and was the head coach for the 2008 Gold Medal U.S. Olympic Men's basketball team and most recently won the gold medal at the Federation of International Basketball World Championships in Istanbul.

The hall of fame coach didn't put the spotlight on himself as he acknowledged all of the great players whom he has coached in the past.

"I think I've been fortunate to be on teams that have been very successful," Krzyzewski said before he was inducted. "The coach is happy to stand next to good players."

In attendance with Krzyzewski and his family, was former player and Northbrook, Ill. native Jonathan Scheyer, who helped guide the Blue Devils to their fourth national championship in April.

Scheyer praised his former coach for his work ethic and dedication to the game of basketball.

"Late nights, he would be in the office watching tape and in the morning he would be doing the same thing," Scheyer said. "When I was at Duke, we were following his lead."

Krzyzewski, who recently coached Chicago Bulls' all-star point guard Derrick Rose in the FIBA tournament, praised the player he said has a lot of potential and passion for basketball.

"Derrick is a great young man," Krzyzewski said. "He just wants to keep getting better. It was an honor for me to coach him."

Krzyzewski admitted to being a Bulls



Brock Brake THE CHRONICLE

Former White Sox first baseman Frank Thomas at the Chicagoland Sports Hall of Fame on Sept. 15.

fan and said the team should do well this season with Carlos Boozer and Luol Deng. Both players were coached by Krzyzewski at Duke.

Also inducted was Comcast SportsNet President Jim Corno. Corno has watched the network grow from 13,000 subscribers in 1984 when it was Sportvision, to more than 5 million today.

"[I was] fortunate to be sitting in the right chair at the right time," Corno said. "As long as pro teams are a part of it and

the content is there, it's something fans want to watch."

Corno said his achievement wasn't about him but the people who have worked for Comcast SportsNet, Sportvision and Fox Sports Net.

With the White Sox winning the World Series in 2005, the Bulls instant classic seven-game playoff series against the Boston Celtics in 2009, the Cubs playoff

» SEE HALL OF FAME PG. 16

Stayin' Savvy

Health food trends won't solve long-term problem



by Stephanie Saviola
Managing Editor

Food trends, like anything, have come and gone, claiming to benefit one's health. Some of these foods profess to be natural remedies to replace pharmaceutical drugs. Some have claimed to be an antioxidant or preventative against diseases, but later proved to be more harmful than beneficial. Some of these foods are still on the market, with a large customer following.

But why do we as consumers flock to these dietary fads? We are obviously conscious about what we eat if we are constantly seeking out new health foods. But while we continue to try these new diets, why are fast-food and coffee chains—that serve items with the calorie equivalent of two meals still—popping up on every street corner?

It seems we always look for immediate fixes for things that should be more permanent than taking a supplement every morning.

Good health and well-being has no fix. It is more of a lifestyle change that is needed in order to fully get the benefits these products claim to provide. Self-discipline, a well balanced diet and a well-rounded exercise

KOMBUCHA TEA, acai berry juice ... what would have seemed like some exotic food ingredients several years ago are quickly turning into a staple at your average grocery store.

Food trends, like anything, have come and gone, claiming to benefit one's health. Some of these foods profess to be natural remedies to replace pharmaceutical drugs. Some have claimed to be an antioxidant or preventative against diseases, but later proved to be more harmful than beneficial. Some of these foods are still on the market, with a large customer following.

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It seems we always look for immediate fixes for things that should be more permanent than taking a supplement every morning.

Good health and well-being has no fix. It is more of a lifestyle change that is needed in order to fully get the benefits these products claim to provide. Self-discipline, a well balanced diet and a well-rounded exercise

routine could provide the health benefits one looks for without dishing out cash on unproven products.

Some of these health food drinks cost upwards of four dollars a bottle for a single serving.

The Food and Drug Administration even temporarily pulled some kombucha drinks off of store shelves this summer after the Alcohol and Tobacco Tax and Trade Bureau received inquiries about the beverage. Because kombucha is a fermented tea, it contains trace amounts of alcohol. In some cases, the bureau found the beverage to contain more than 0.5 percent alcohol. There have been concerns about alcohol levels in the drink and misconceptions of how the product is being marketed.

I once gave in to a craze and tried acai juice. You are supposed to drink the juice every morning to give you more energy.

The monthly supply was roughly 30 bucks and I was hesitant, but after a woman in the vitamin store told me she swore by it and it even replaced her morning coffee habit—are you kidding me?—I carried on with my purchase. I did the juice “shots” every day for a month. I needed coffee the entire 30-day trial period. The juice test was a major failure in my book. As for the two times I purchased a kombucha drink, well, I never got past the taste.

So for now I'm sticking to my daily servings of fruits and veggies and semi-weekly fitness regimen. I am still working on the exercise part.

ssaviola@chroniclemail.com

Personal Trainer

Pain can progress to frozen shoulder

Left untreated, a shoulder injury can cause permanent stiffness, but with treatment, chances of regaining pain-free mobility are good.

Common causes

Bursitis, inflammation of fluid-filled sac in shoulder

Tendinitis, inflammation of a tendon joining muscle, bone

Cycle of pain and disuse

- 1 Slight injury or minor problem prevents use of joint
- 2 Shoulder becomes stiff, painful
- 3 Disuse leads to more stiffness, pain
- 4 That causes more disuse
- 5 Arm can hardly move; pain intense enough to interrupt sleep
- 6 Pain may spread to upper arm, neck
- 7 Condition slowly worsens, then remains the same for several months
- 8 After slow improvement, pain may be gone, but shoulder's range of motion is permanently reduced

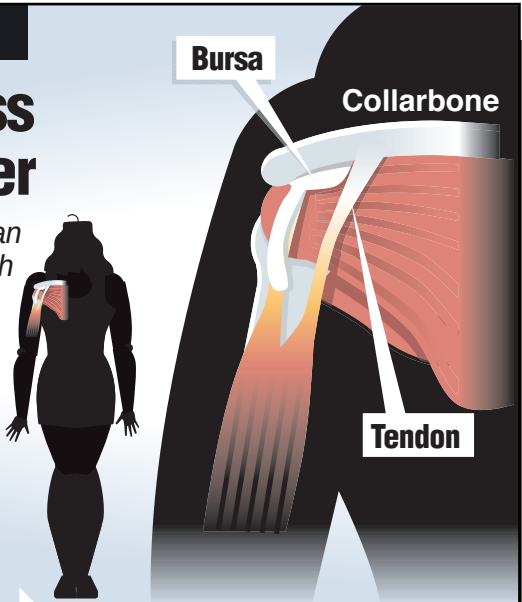
Treatment

After injury, move shoulder gently as much as possible and use pain-killers such as aspirin or ibuprofen

Get medical advice if injured shoulder does not improve promptly

Source: “AMA Family Medical Guide,” “The Johns Hopkins Medical Handbook”
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Graphic: Paul Trap

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Wildcats take initiative, seek recognition

Northwestern University increases efforts to make Chicago aware of team

by Etheria Modacure
Assistant Health & Fitness Editor

AFTER CONSECUTIVE bowl appearances for the second time in Northwestern University's gridiron history, the school isn't looking only to go to another bowl game this season, but also to reach out to Chicago to garner more attention on their football program.

The Wildcats have been consistent on the field; they have gone 23-13 in their last three seasons, with trips to the Alamo Bowl in 2008 against the University of Missouri and the Outback Bowl on New Year's Day against Auburn University in Tampa, Fla., earlier this year.

The Wildcats' new marketing campaign is geared toward raising Chicagoans' awareness that the proximity of Evanston, Ill. makes this one of Chicago's teams.

“Chicago's Big Ten Team” is the slogan Northwestern has begun marketing itself with in newspaper ads, radio commercials and pregame displays on the field.

Mike Polisky, senior associate athletics director at NU, said the beauty of the slogan is its simplicity.

“We have one of the best universities in the world,” Polisky said during halftime of Northwestern's home opener against Illinois State on Sept. 11. “We have millions



Brock Brake THE CHRONICLE

Northwestern Wildcats running back Stephen Simmons rushing against Illinois State on Sept. 11

of people we draw from and we're finally getting out and about to make sure they realize we're here.”

Polisky previously worked as president of the Chicago Rush of the Arena Football League and the Chicago Wolves of the American Hockey League. His experience helped him land the task of marketing the Wildcats in what he called a very competitive marketplace.

“We're very encouraged [and] excited,” Polisky said. “We know we're going to have growth, but it's going to take time.”

The Wildcats have not drawn fans to Northwestern's Ryan Field in the past few

seasons, in numbers expected, given that the team was effective in one of the premier college football conferences in the Big Ten.

Ryan Field seats approximately 47,100, the smallest of any stadium in the Big Ten—but there has been only one sellout in the last three seasons, according to attendance figures pulled from NUSports.com.

The sellout was on Nov. 8, 2008, when the Wildcats lost 45-10 to a 12th-ranked Ohio State team.

For home openers in the past three seasons, the Wildcats pulled fewer than 21,000 spectators to Ryan Field. In last season's home opener against Towson, 17,857 attend-

ed; in 2008 against Syracuse, 20,015 came; and against Northeastern University in 2007 16,199 were in attendance.

Polisky said the past is not relevant to the university at the moment while they work to make the Wildcats more prominent in Chicago.

“We are not focusing on things that happened in the past,” Polisky said, “We are doing things at Northwestern for the first time in 161 years.”

Some of the new additions include a tunnel for the team to enter through before kickoff, with fireworks to complement the introduction.

“I loved the fireworks and the tunnel,” said Sidney Stewart, a senior wide receiver for the Wildcats, after their 37-3 victory against Illinois State University. “It set a nice tone. It's great to see our program moving forward to have all the extra effects to match the way we play.”

The Wildcats drew 25,547 attendees for their Sept. 11 home opener. Season ticket sales are up 40 percent compared to last season, according to Polisky.

With tickets starting at \$25 for non-conference games and \$35 for Big Ten conference games, Polisky said the onus is on the program to raise more awareness.

“I don't think there's reluctance; I think there's a lack of awareness,” Polisky said. “That's on us. It's up to us to make [Ryan

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September 7 - October 23, 2010

Glass Curtain Gallery

Reception with The Yes Men and Curator: September 23, 2010, 5 - 8 pm
The Yes Men presentation: 6:30 pm

Film screening of *The Yes Men Fix the World*, followed by a
Question for Question session with Andy Bichlbaum of The Yes Men
Wednesday, September 22, 6:30pm, Film Row Cinema, 1104 S. Wabash, 8th fl.
Sponsored by the Film & Video Department

Considered among the most important political artists of the last dozen years, The Yes Men are a group of culture-jamming activists who practice what they call "Identity Correction." By posing as spokespersons for prominent organizations and powerful entities, The Yes Men create spoof websites and appear in conferences and TV shows to highlight how corporations and government organizations often act in dehumanizing ways toward the public. The first solo exhibition of The Yes Men, KEEP IT SLICK presents The Yes Men's body of work including elaborate costumes, videos and PowerPoint presentations made for their bold interventions, outrageous posters and props, scripts, sketches, research materials and selected publications and ephemera from their personal collections.

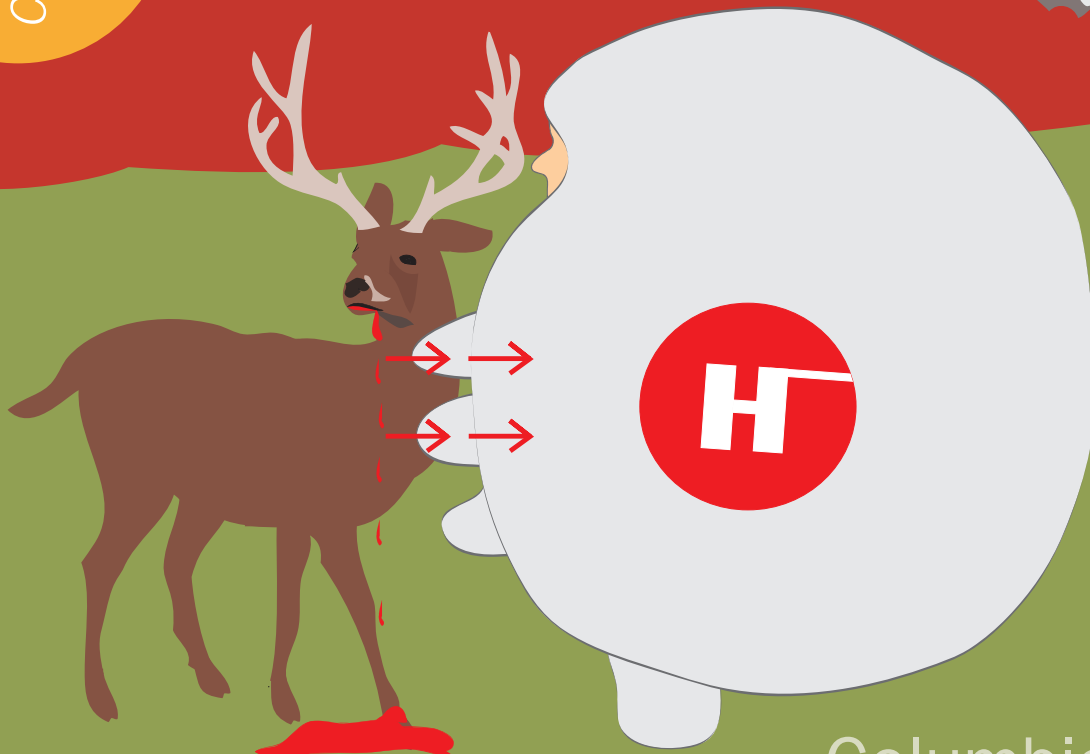
KEEP IT SLICK, Infiltrating Capitalism with The Yes Men is curated by Astria Suparak, organized by the Feldman Gallery at Pacific Northwest College of the Arts and the Miller Gallery at Carnegie Mellon University. The KEEP IT SLICK Exhibition Catalogue and Yes Men Activity Book is available for sale at Glass Curtain Gallery and ShopColumbia.

Artist Residency and Yes Lab: The Yes Men are the 2010 Critical Encounters Artists-in-Residence at Columbia College Chicago.
Visit colum.edu/criticalencounters/Artist_in_Residence for more information about the residency and how to apply for the Yes Lab.

Glass Curtain Gallery
1104 S. Wabash, 1st Floor
Gallery Hours: Mon - Wed, Fri 9 am - 5 pm,
Thurs 9 am - 7 pm, Sat 12 pm - 5 pm
Contact: Mark Porter/mporter@colum.edu/312-369-6643

Visit the Department of Exhibition and Performance Spaces website for updates:
colum.edu/deps

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Front Image: Deer Drains The Yes Men

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Easy Alfredo



You won't be too chicken to make this tasty pasta dish

by Brent Lewis
Senior Photo Editor

IF YOUR crush finally agrees to have dinner, but you're a broke college student and a ramen noodle-only chef, don't fret. There's an easy chicken Alfredo recipe that doesn't take much skill and won't break the bank. This recipe can transform you from a microwave cook to a dorm room chef.

The recipe takes about 30 minutes to cook and five minutes to make it look good. It can feed up to four people depending on the portion size.

Fill a large pot with water to boil. While the water is boiling, pour in approximately three tablespoons of olive oil to bring more flavor to the pasta and keep the noodles from sticking together.

After the water is brought to a boil, place half the pasta into the boiling water. Empty the entire contents if serving four people. Stir every few minutes to ensure the noodles are not sticking together. Halfway through boiling the pasta, warm up the pan for cooking the chicken. Pour some olive oil in the pan to keep the chicken from sticking and to



Brent Lewis THE CHRONICLE

add flavor. Place the chicken in the pan and continue cooking until the pieces brown on both sides. At this point, the pasta should be al dente—firm, but not hard—and ready to strain. To make sure the pasta is done, grab one of the noodles and toss it against the wall. If it sticks it is ready. If not, cook it a little bit longer. When the noodles are ready, strain the contents of the pot in a colander and return

the noodles to the pot. Pour the Alfredo sauce into the pot with the noodles and allow that to warm while mixing. This should only take a few minutes. Once it's mixed, place the pasta on a plate, cover with the browned chicken and you are ready to impress. Cover the edges with ground basil or oregano for extra flair that will impress your guests.

blewis@chroniclemail.com

INGREDIENTS

- 1 pound of linguini pasta
- 15 ounce jar of Alfredo sauce
- 1 package of carved chicken (suggested Tyson Italian seasoned)
- 1 small bottle of olive oil

INSTRUCTIONS

1. Fill a large pot with water and boil.
2. Add three tablespoons of olive oil to the water.
3. Take out half the box of noodles and place in water, stir occasionally.
4. As noodles cook, warm pan and add olive oil.
5. Cook chicken thoroughly in pan.
5. Strain noodles.
6. Pour Alfredo sauce in with noodles.
7. Place pasta on plate and browned chicken on top.
8. Cover edges with ground basil or oregano and serve.

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ME WHAAAT?!

How to: Improve your sleep habits

by Jaclyn Howard
Assistant Health & Fitness Editor

SLEEP SEEMS to be something a college student can't get enough of. Between homework, classes and a social life, it's often hard to relax and fall asleep at night because of the stress students may face on a daily basis. According to a 2009 study by The Better Sleep Council, 65 percent of Americans are losing sleep because of stress. For one striving for good health, getting enough sleep is important.

Stress-free zone

1



Try to keep homework and television away from where you sleep. By doing this, you will associate your bed only with sleeping.

Rest your mind

2

Take some time to relax approximately 30 minutes before you plan on sleeping. It will help you rest mentally before resting physically.

3 No caffeine

Stay away from coffee and other caffeinated drinks in the evening or even early afternoon if possible. Caffeine later in the day could most likely be a cause of sleeping problems.



Stay on schedule

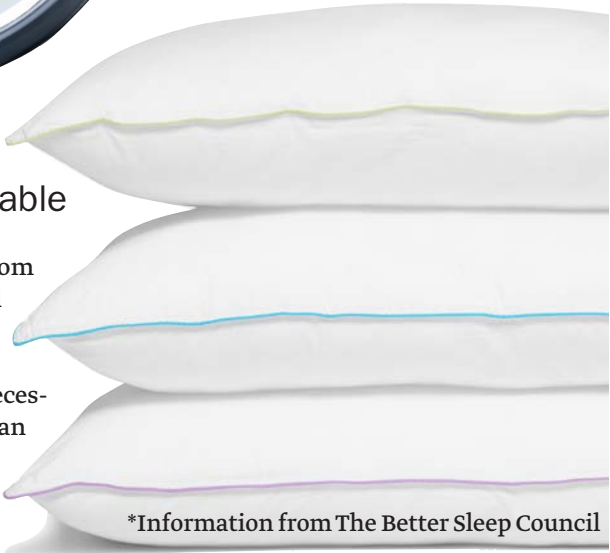
Stick to a set sleep schedule as much as possible. It is recommended by the Better Sleep Council for adults to get approximately 7.5 hours of sleep each night.

4

Get comfortable

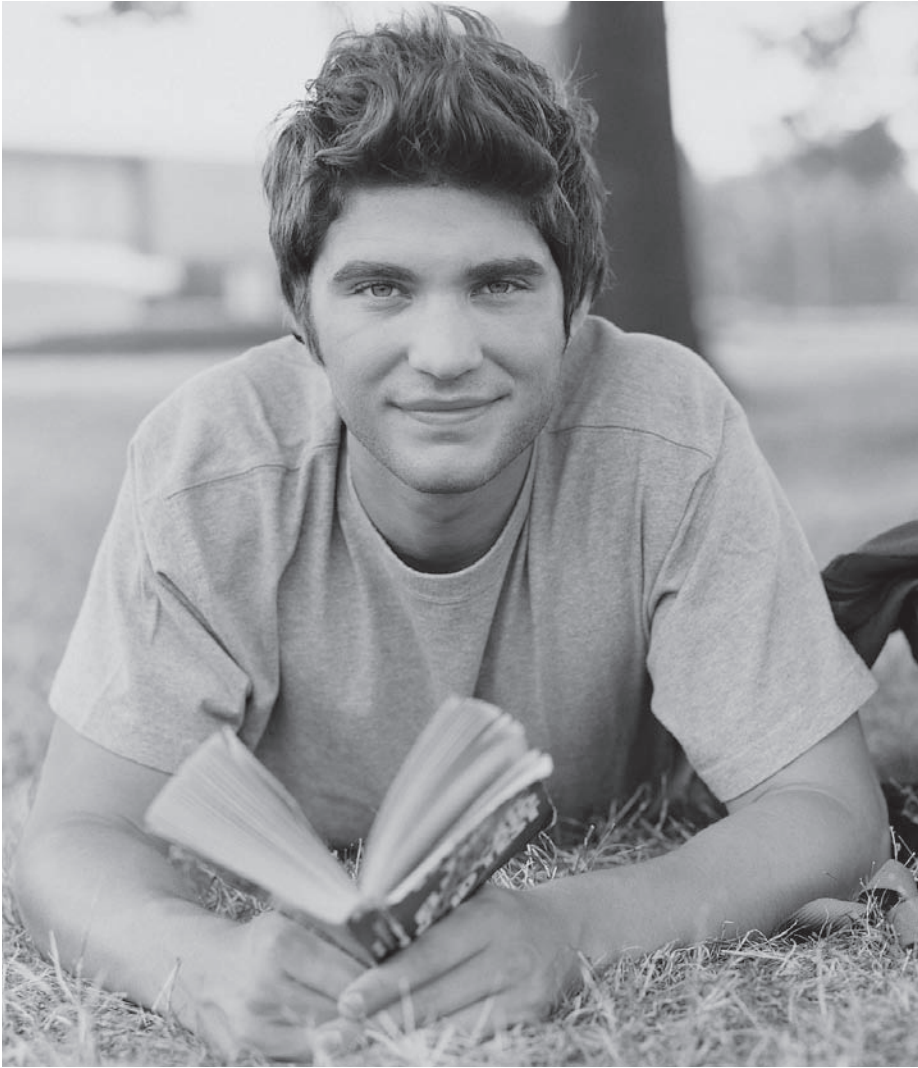
Keeping the room quiet, dark and comfortable will also help you fall asleep faster. If necessary, soft music can help the mind relax as well.

5



*Information from The Better Sleep Council

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Participants gear up for Urban Assault Bike Ride

Creative race wants participants to grab bike locks, not car keys

by Jaclyn Howard
Assistant Health & Fitness Editor

BIKES LINED the streets and the sun glistered off of 450 helmets as people crowded together in the parking lot outside Murphy’s Bleachers, 3655 N. Sheffield Ave., for the New Belgium Brewing Urban Assault Bike Ride. Contestants showed off their spirited costumes as they waited for the signal to race toward the first checkpoint. The Urban Assault Bike Ride is a national event that combines a bike race, a scavenger hunt and a festival all in one. Beginning in 2003 in Austin, Texas, the Urban Assault Bike Ride is now held in 13 U.S. cities with 7,000 riders across the country participating in the events this year. “The event is a really funky, fun way for people to see how great bikes are for transportation around the city,” said Josh Kravitz, founder and producer of the Urban Assault Bike Ride. According to Sharon Cutler, spokeswoman for the event, the goal is to encourage people to grab their bike lock instead of their car keys. “We just want people to have a great non-threatening, non-intimidating opportunity to go and ride in downtown Chicago, and have the epiphany that it’s easy,

it’s faster than taking a car,” Cutler said. The race features different checkpoints throughout the city that include obstacles participants must overcome before finishing the race. Some of the obstacles include human bowling, wheelbarrow racing and bike jousting. “We don’t get many opportunities as adults to let our guard down, be silly and play,” Cutler said. Kravitz explained directions to the checkpoints were not provided; participants must plan their own route. “That’s the element of the event where people actually teach themselves how to use their bikes for transportation,” he said. Volunteers are a big part of the event, as they participate in running the different obstacles and oversee the competition. Lauren Sailor, a volunteer from Bridgeport, Ill., spent her time supervising the wheelbarrow race. “It’s very comical to

watch, there are definitely a lot of spills,” Sailor said. “Getting started seems to be the hardest part.” This race was like a traditional wheelbarrow race, with the twist that the participant who would normally walk on their hands had to balance on a wheel and be pushed across the field by their partner. The event advocates being environmentally friendly during each stage of the race. The venues are solar powered, event trucks are run on biodiesel fuel and 95 percent of what is discarded is recycled. Dan Klezynski, participant and ambassador for the Urban Assault Bike Ride, said he thinks the focus on the environment is a bonus and the Urban Assault Bike Ride advocates it in a really creative way. Kravitz explained that, along with the environmental initiative, the Urban Assault Bike Ride partners with nonprofit organizations. Out of the 13 cities that host the event, there are approximately 25 different organizations that are beneficiaries. West Town Bikes, 2459 W. Division St., is the beneficiary for the Chicago event.

West Town Bikes is a bike shop that teaches youth and adults how to ride and repair their bikes, the primary focus being on youth. “We like to work with organizations that line up to what our values are,” Kravitz said. The proceeds from the beer sold at the after-party in Chicago go to West Town Bikes. “We teach bicycle mechanics and safe cycling instruction to youth along with social and environmental association,” said Alex Wilson, executive director of West Town Bikes. Kravitz said Chicago is a great city for biking, which is one of the reasons it was chosen for the event three years ago. “The city is rather progressive for people using bikes as transportation,” Kravitz said. “And people in the Midwest certainly like their beer. So we thought it would be a good fit.” After every race, participants get to enjoy the afternoon as Urban Assault Bike Ride hosts an after-party. It includes two free beers from New Belgium Brewing, competitions and music, as well as people sharing their experiences of their trip. “I like to see the smiles on everyone’s faces when they get back,” Kravitz said. “[And listening to] stories of their ride, enjoying a beer and a nice afternoon.” The final New Belgium Brewing Urban Assault Bike Ride of the year will take place on Sept. 26 in Madison, Wis.

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» HALL OF FAME

Continued from PG. 11

appearance in 2008 and the Blackhawks Stanley Cup win this year, Corno said having winning teams helped the network thrive. Thomas, who hit the most home runs in White Sox history (448) and was a model of consistency with his .301 lifetime batting average, received his honor in the city he played in for 16 seasons. Thomas’ jersey was also retired on Aug. 29 at U.S. Cellular Field. He reflected on what a year 2010 has been given his induction into the Chicagoland Sports Hall of Fame. “It’s [been] an overwhelming year for me,” Thomas said. “I’ve had two jersey retirement ceremonies. Now coming to the Chicagoland [Sports] Hall of Fame, [I’m] really proud of the career and happy Chicago is giving me the love.” Thomas is the only player in White Sox history to win consecutive MVP awards (1993 and 1994), and said his proudest moment with the franchise was when his jersey was retired. “It’s unimaginable to have 40,000 people [give you a] standing ovation, screaming your name and giving you the love that you can only wish and dream for,” Thomas said. Because Thomas officially retired in February, he won’t be eligible for induction into the Baseball Hall of Fame until 2015, but he said, “That will close out my career and that will be a huge achievement.” Thomas is one of four players in baseball history and the only right-handed hitter to have a .300 or better career average, more than 500 home runs, 1,500 plus hits and more than 1,500 runs batted in. The other three players are Mel Ott, Ted Williams and Babe Ruth. Thomas said he would hope to be a first ballot hall of famer in 2015. “I think my resume speaks for itself,” he said.

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Brock Brake THE CHRONICLE

Northwestern Wildcat senior wide receiver Sidney Stewart running to catch a pass against Illinois State.

» WILDCATS

Continued from PG. 12

Field] a compelling place to go.” Compared to other Division I football programs, Northwestern has a better record than Notre Dame and the University of Illinois in the last two seasons combined. Notre Dame has gone 13-12 with one bowl appearance, and Illinois has gone 5-11. The Wildcats have a 17-9 mark over two years. Head Coach Pat Fitzgerald—who was a star linebacker for the Wildcats when it made its last Rose Bowl appearance in 1996 against the University of Southern California—said he is happy with the job Polisky and other staff members have done to raise the profile of Northwestern football. With other Big Ten schools having distinct home field advantages, Fitzgerald is ready for Ryan Field to enjoy that same distinction.

“[I’m] looking forward to continue making this one of the more difficult places to play in the Big Ten,” Fitzgerald said.

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Brock Brake THE CHRONICLE

» DIETS

Continued from PG. 11

Having a diet that includes variety is ideal, according to Fung. “Three characteristics of a good diet are minimally processed, plant-based and a wide variety of fruits and vegetables.” Charles Cannon, professor of chemistry and nutrition at Columbia, explained the importance of eating a variety of foods to ensure the body gets the nutrients it needs. “Some of those nutrients our bodies can manufacture ourselves if we eat a balanced diet,” Cannon said. Lifestyle is also a factor when considering a diet in order to maintain what Jackson-Blatner calls optimal wellness. “Optimal wellness is this idea of increasing your health span, as well as your lifespan,” Jackson-Blatner said. “We want to live a long time and also be healthy.” In order to reach optimal wellness, Jackson-Blatner advises beginning with simple, small changes to your diet like eating a vegetarian meal once a week instead of trying to eat one every day or minimizing meat proportions. “Any small changes you make can sort of put you on the road for having this diet,” Jackson-Blatner said. The study didn’t seek to find the best overall diet, the authors wrote. Cannon said he encourages students to not to debate on what diet is best, but what diet is best for the students themselves. “I want them to see the importance of having all those nutrients available to our bodies rather than to preach that one particular diet is better than another diet,” Cannon said. “Each of us has different body chemistry.”

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Get on Board



SEE PG. 20

TUP



I saw you on Halsted...

Local comedy show draws inspiration from Chicago's classifieds

by **Brianna Wellen**
Assistant Arts & Culture Editor

A DIMLY lit bar with tables set for two could be the setting where a 25-year-old man seeking a woman with a good sense of humor meets his Internet companion in person. At the Town Hall Pub, 3340 N. Halsted St., this is the setting where his “man seeking woman” personal ad is read out loud—not in hopes of getting him a date, but to entertain a crowd.

The Bruised Orange Theater Company takes a break from its storefront theater once a week to present “I Saw You,” a loose-form comedy show with the script based solely on personal ads from Craigslist, the Chicago Reader and other local classifieds. A rotating cast reenacts real “Missed Connections,” “Casual Encounters” and the typical “man seeking woman/woman seeking man” ads.

The idea came to Bruised Orange Theater Company co-founder Mark Spence when he and the theater’s other founder, Clint Cheffer, were carting props for a fundraiser back and forth. To pass the time in the car, they read Chicago Reader personal ads out loud to each other.

“For a while we just kept laughing and laughing and laughing and then we thought, ‘You know, there is something here,’” Spence said.

After talking with actors and working through the concept with experienced improv performers, the show was born.

“The more we worked with it the more

“When you deal with this stuff you can either read it and really kind of internalize it, or you can laugh at it.”

—Mark Spence

we decided we just want to keep it completely simple,” Spence said. “It should be all about the words written on the page. The actors are really funny, and they definitely do their part. But when it comes down to it, what’s going to bring people in is everybody knows these ads.”

The audience’s familiarity is polled right away. Before each performance starts a cast member asks the audience members to raise their hands if they’ve read or written personal ads.

Rich Cole, a regular attendee, said he believes the number of hands raised does not always reflect the number of people who write ads; usually not everyone admits it. He lives across from the pub and first came to the show on accident, looking for a place to get a drink with his neighbor, he said. Something caught their attention despite attempting to ignore the performance. From then on, Cole was hooked.

“The first time we saw it my neighbor leans over to me and says, ‘I hope they don’t read one of [my ads],’” Cole said. “That’s part of it. It almost puts you on edge.”

It’s the sense of real life and discomfort that Spence credits for audience interest. No matter how strange or bizarre some of these people seem, the writers are real Chicago residents. Beneath the humor, Spence sees an over arching theme: Everyone is lonely.

“When you deal with this stuff you can either read it and really kind of internalize it, or you can laugh at it,” Spence said. “That can either really depress you, or you can laugh it off and just keep going.”

The actors’ interpretations often make the ads seem more humorous than depressing. An hour before the show, the three actors performing that night are given their material for the evening and are only able to preview their own.

Part of the performance is the actor’s reacting off the cuff when, for example, the ad of a young female student seeking an older graphic design professor is read in a sheepish, innocent voice with knowing glances



Courtesy MARK SPENCE

Ann Sonnevile (above) and Clint Sheffer (below) are rotating cast members for “I Saw You.” They perform old favorites along with new ads. The ads are at the end of every section to anchor the show.

toward the actor who just read the ad of a “cool and hip” older man seeking a younger female companion. For an ad soliciting a father-son team, the actor playing the father wraps his arm around another actor, presenting his “son” like a product on an infomercial.

According to Kevin Alves, a frequent performer in the show, it’s just as much about making each other laugh as it is entertaining the audience.

“I walk out with my face hurting from laughing every night,” Alves said. “That’s the part I like, even while I’m performing the show I feel like I’m watching it because I don’t know what these guys are about to say.”

To Alves and the rest of the cast, real life will always be the funniest material to draw from, and with internet

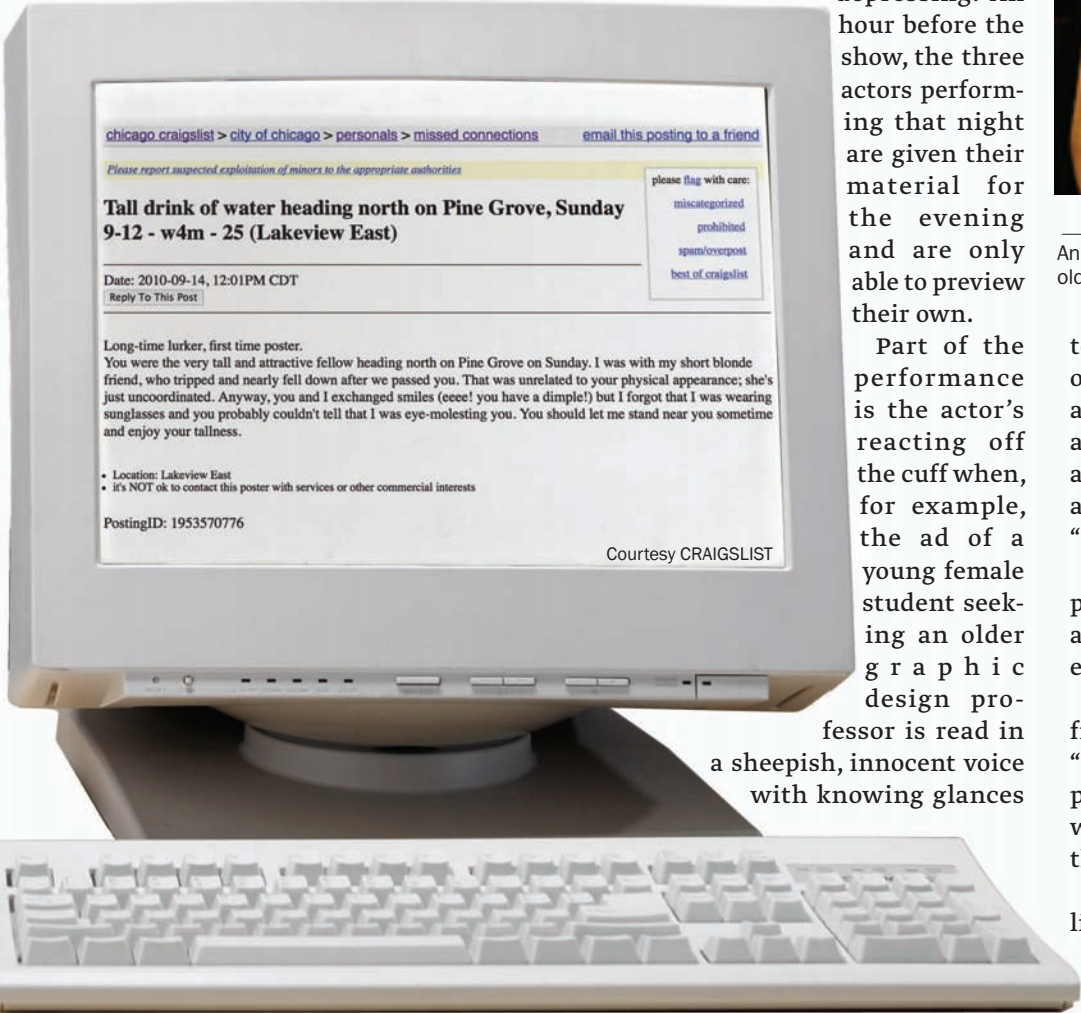
dating becoming more and more the norm, the show’s wealth of ideas continues to grow.

Even Spence admitted to placing personal ads, but doesn’t see them being picked for the show.

“I told one of the cast members and he was like, ‘I’ve got to see it, I’ve got to read it, we’ve got to do it!’” Spence said. “I showed it to him and he said, ‘Yeah, this isn’t funny.’ Of course it’s not funny, I read these ads every week, I know what to not put in there.”

“I Saw You” is performed every Wednesday at the Town Hall Pub, 3340 N. Halsted St., at 8 p.m. The show is 21+ and costs \$5. For more information, visit BruisedOrange.org.

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Battle of the bacon

Amateur cooking competition brings out best in local cooks

by Luke Wilusz
Assistant Arts & Culture Editor

ALTHOUGH LOCAL pigs may have cowered in fear, bacon fans had good reason to celebrate when bacon tacos, bacon cupcakes, bacon Bloody Marys and even more bizarre concoctions battled it out for the title of best bacon dish in Chicago.

The Chicago Bacon Takedown—a cooking competition organized by Brooklyn-based actor, producer and food aficionado Matt Timms—challenged local cooks to make their best bacon dishes at home and bring them to Lincoln Hall, 2424 N. Lincoln Ave., on Sept. 11. The food was then rated by both audience and judges, voting to determine which amateur chefs would walk away with the prizes, including knives, cookware and a year’s supply of bacon. The people’s choice winner was Rafael Lopez with his bacon English muffins, and the judges’ choice winners were Marah Eakin and Genevieve Koski of The A.V. Club with their “sow-moa” cookies.

Timms’ first Takedown was a chili cook-off in Brooklyn, which he organized in 2003 in an attempt to offer a more relaxed cooking competition than those he had seen.

“It’s not some vicious throwdown where everyone’s rolling up their sleeves and getting hyper-competitive,” he said. “There’s a real community feel about it. I mean, I’m getting local cooks and their families and

friends to come on down, and it ends up being a really positive experience.”

Since then, Timms has toured the Take-down across the country and themed it around a variety of foods, including tofu, fondue, salsa, lamb and chocolate. The first Bacon Takedown took place in Brooklyn in February 2009, and Timms was overwhelmed by the response.

“This bacon craze has really hit America, so I just did this thing, and suddenly 700 people showed up,” he said. “I’m never ready for 700 people. My events are fairly small and intimate, like 200 or 250 people, so I was not ready for that at all.”

Takedown contestant Elise Covic credits the newfound popularity of bacon as an ingredient in a variety of dishes to its general versatility.

“Everything is easier with bacon because, basically, if you have a recipe that’s just so-so, if you add bacon to it, suddenly it’s awesome,” Covic said.

She entered the competition with a group of her friends, submitting sea salt caramels with bacon on the inside, a bacon-and-asia-go quiche with sautéed onions and bacon fat ginger snaps.

Caitlin Roth, 26, of Bucktown, entered the Chicago Bacon Takedown with her bacon toffee caramel corn, which included homemade toffee, candied pecans and peanuts, bacon clusters and popcorn popped with bacon fat to give it additional flavor. She believes Chicago has an advantage against other cities that hosted Bacon Takedowns.

“I think Chicago’s will probably be the best because of our location in the Midwest,



Tiela Halpin THE CHRONICLE

Local amateur cooks served up a myriad of bacon dishes to audience voters at the Chicago Bacon Takedown on Sept. 11 at Lincoln Hall, 2424 N. Lincoln Ave. Attendees cast ballots to decide which dish was best.

and our proximity to some of the nation’s best pig farming,” Roth said. “I think [as] Chicagoans, we really know our pork.”

Timms likes to focus his competitions on amateur at-home cooking because of the personal touch it lends to the food.

“The experience I’ve had and the reason I do this is because I have this idea that the food I’ve loved best is made by people who are friends of mine,” he said. “The food that I’ve always remembered the most is from people who are making it in a very personal way.”

Roth agrees home cooking offers a dining experience that eating out—no matter how good the restaurant is—just can’t match.

“It’s one thing to sit around a restaurant table in a room full of strangers, and it’s another thing to sit in somebody’s home kitchen with your friends and have a couple glasses of wine,” she said. “It makes it a much more personal, intimate experience.”

Timms said he thinks his Takedowns encourage this sort of heartfelt home cooking, which he sees less of these days.

“People in this day and age are cooking less, and they shouldn’t be,” Timms said. “When you go to an event like this, and you see this thing across the tables—how people prepared all this amazing stuff—you realize it’s something you can do yourself.”

For a full list of contestants and winners in the Chicago Bacon Takedown or for information about future Takedowns, visit ChiliTakedown.com.

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This is how



Most people who consider themselves gamers spend hours in front of TVs or computer monitors, basking in electronic glow as they immerse themselves in digital bliss. However, there's another type of gamer, that doesn't get as much attention these days.

These gamers can often be found sitting around tables in homes or specialty shops around the city—rolling dice of all shapes and sizes, moving pieces, laying down cards and bickering good-naturedly amongst themselves, often into the wee hours of the morning.

“We support the gaming community in Chicago, and they’ve continued to support us.”

—Marc Heller

Tabletop gaming is alive and well, both in Chicago and across the country. While specialty gaming shops may be few and far between, the ones around serve a large and dedicated fan base. A handful of gaming shops around the city cater to the needs of both casual and hardcore players, whether their interests lie in obscure, European board games, card games like “Magic: The Gathering,” role-playing games like “Dungeons and Dragons” or anywhere in between.

“There is a tremendous community out there,” said Marc Heller, owner of Galactic Force Toys and Games, 1121 W. Belmont Ave., a shop catering mainly to fans of collectible and trading card games. “I know when you see there aren't that many shops, you think there aren't a lot of players, but it's really evident when you see us running our Magic events and stuff, how big of a community there is. There are hundreds of people who play very specific games in this area.”

Heller, a 1997 graduate of Columbia's Fiction Writing Department, said he started Galactic Force approximately three years ago as a toy kiosk in Westfield Old Orchard Mall, 4999 Old Orchard Center, in Skokie, Ill. The business grew rapidly when Heller began selling Magic cards and catering more specifically to the gaming community. Now, Galactic Force holds weekly Magic tournaments and game nights, which draw anywhere from 25–40 people per week, along with special quarterly events that bring in crowds ranging from 75–120 people.

“We support the gaming community in Chicago, and they've continued to support us,” Heller said.

The social aspect and sense of community are what attract many players to tabletop gaming. According to Andre LeMoine, who co-owns the Cat & Mouse Game Store, 2212 W. Armitage Ave., with his wife Linda Schmidt, board games offer a more personal social experience than an online video game.

“When you play against somebody you can't see, it doesn't feel as rewarding,” LeMoine said. “You don't get that feedback or the sense that you're actually playing a person. You often feel like you're just playing a computer.”

Cat & Mouse doesn't only stock run-of-the mill board games like “Monopoly” or “Scrabble”. Instead, LeMoine

said they like to encourage people to try more complex, lesser-known games they might not have heard of before.

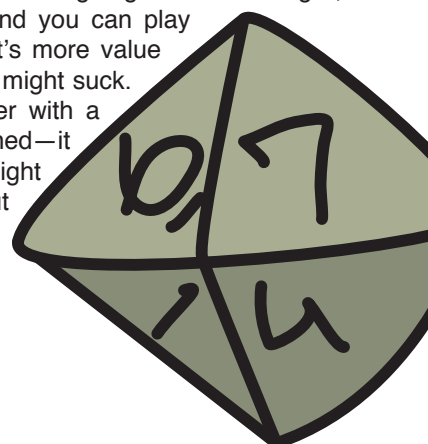
“It kind of helps to have some classics that people can recognize because it kind of gives them a psychological foundation to build on, but that's not really what we try to stock,” LeMoine said. “I don't think we ever sell much Monopoly or anything like that.”

Jon-Paul Nery, co-owner of Chicagoland Games, 5550 N. Broadway., sees the shop as not only a place for local gamers to buy their games, but as a place where they can go to play them with other people.

Chicagoland Games hosts weekly open board gaming nights every Wednesday, where anybody can come to the shop and play for free. The store's motto is “We don't close 'til the game is over,” and the staff will often hang around until midnight or later to let players finish.

Nery said another reason people are so drawn to board games is because they are a great value, especially when compared to the price of other forms of entertainment.

“For two people to see a movie, it's almost 20 bucks, if not more,” Nery said. “You could buy a board game [for that price]. “The board game's going to last longer, you can play it longer and you can play with more people ... that's more value than seeing a movie that might suck. You walk out of a theater with a memory of what happened—it might have sucked, it might have not. You walk out with a board game, you have that for life.”



gamers roll

While the hobby certainly has a large following, tabletop gaming still isn't as popular or mainstream as video gaming. Part of the reason for that, according to LeMoine, is accessibility.

"With a lot of video games, people can just jump right in," LeMoine said. "Most people never read the rules for a video game; they just open it up, put it in and figure it out. It's intuitive, which is a nice aspect because a lot of people don't like to read rules. A lot of board gamers do like to read rules, though, to a certain extent."

According to Nery, the increased complexity and potential educational value are what make board games so appealing to their niche audience, even more so to some people than video games.

"You get parents wanting games for their kids that basically teach something other than swearing," Nery said. "Video games, what is that, move your thumbs and pull a trigger? With board gaming, you have strategy, logic skills, reading skills, mathematics, all kinds of stuff like that."

He admitted he still loves to play video games, but for very different reasons than board games.

"Video games are easy. They're just easy," Nery said. "I like going home and not doing anything, so I play a video game."

Despite the popularity of the hobby among its niche audience, there are very few shops dedicated exclusively to tabletop gaming these days. Comic book stores often have gaming sections, but they're usually limited to one or two shelves of the more popular games. There are currently only four dedicated specialty gaming shops in the city of Chicago. Because most games can be purchased at lower prices online than at specialty shops, things wouldn't look so good for these stores if they didn't have loyal customers. But Nery isn't fazed by his online competition.

"Internet sales don't hurt us because there are some people who are going to buy games on the Internet anyway," he said. "But people come here because they



want to play games, and if you want to keep playing games here, we have to stay open, and people keep buying games here."

Heller, on the other hand, does see online sales as a threat, but knows customers are willing to support him if he treats them right.

“I know I personally like touching a game, picking it up, feeling how heavy it is.”

—Andre LeMoine

"You have to be honest with your customers," Heller said. "If you're charging more than the guy on the Internet, it's because your costs are more. It's not because you just decided you want to go ahead and charge a buck extra for this stuff."

LeMoine agrees that customer service, along with a more personalized shopping experience, are crucial in keeping people coming back to his store.

"Lots of loyal customers come back," LeMoine said. "I think people like that personal touch. They like having things explained to them a little bit. I know I personally like touching a game, picking it up, feeling how heavy it is. We have a lot of open games you can open up, look at the rules, see the components—it's not just a mystery of what you're getting in the box."

This personal touch and welcoming atmosphere pays off for Cat & Mouse in the form of regular customers like David Morkrid.

Morkrid, 62, has played board games his whole life and has come to Cat & Mouse's Tuesday night, open board gaming for two years.

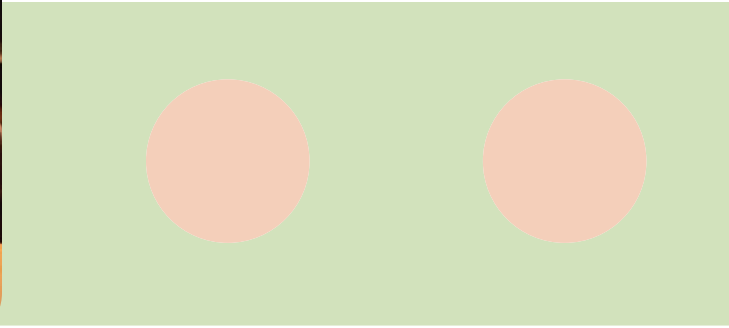
"A lot of people that play here, because we get the chance to play here, tend to buy our games here even though we might be able to buy them online cheaper," Morkrid said.

He personally favors European-style board games, or Euro games—strategic games such as "The Settlers of Catan" or "Dominion"—over more traditional, classic games.

When it comes down to it, the reason people are so passionate about tabletop games is the same reason anybody plays any game: because they're fun. For tabletop gamers, though, a lot of that fun comes from sharing experiences with friends in a personal way.

"Anytime you experience something with people there [as opposed to over the Internet], it changes the whole experience because you can see if they're having a good time and stuff," Heller said. "If your buddies are having a great time, and they're all pumped about playing the game, then you're going to get more excited and have more fun."

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Written by: Luke Wilusz
Design by: Ying Kau
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Art with a porpoise

Environmentally driven art project aims to protect endangered species

by Mina Bloom
Arts & Culture Editor

ONLY A couple hundred rare porpoises, or vaquitas, are still alive in the Gulf of California to this day, as they often die in fishing nets. But by meticulously weaving together multi-colored thread in the shape of the animal, 38-year-old Virginia-based artist Noah Scalin is practicing environmental activism.

A photograph of this piece of art—which both mimics a vaquita's fate and reflects Scalin's own body of work—is sold through the Endangered Species Print Project. The proceeds will go directly to Viva Vaquita!, an organization devoted to protecting the sea mammal.

The Chicago-based, environmentally driven Endangered Species Print Project is a little more than a year old. What started out as an effort by former School of the Art Institute of Chicago graduate students, Jenny Kendler and Molly Schafer, by illustrating critically endangered species to raise money for specific organizations, has evolved into a more expansive art project with acclaimed artist contributions. Though the spirit of the project hasn't changed since the idea was conceived, its scope has continued to grow.

Both Kendler and Schafer deeply appreciate nature and share a similar attitude toward assessing the social impact fine art should have.

"We were thinking about doing something that's outside the gallery system, but still has one foot in that system," said Kendler, who owns and operates a company that designs websites for artists, called OtherPeoplesPixels, with her husband. "[The project] allows us to really have a direct impact on the things we care about. We were not leveraging our power in the way it was most effective."

The project fulfills an artistic need for Kendler, who said showcasing fine art at a gallery isn't always enough.

"Both of us were really dissatisfied with the gallery system and how market-oriented the art world is," Kendler said. "People really seem to be navel-gazing. They're forgetting about how amazing the world is and forgetting to really engage with the world in their art-making process."

Essentially, the process begins with choosing an animal with an already established population status, Kendler said. Then a piece of artwork is created based on the endangered species and tied to the animal's organization. Once

the illustration is finished, each print is sold for \$50 and printed on paper "in the highest post-consumer recycled percentage available," according to the ESPP website.

"I wish there was an upper limit and we could say there's only 200 endangered species so we'll only do 200 prints, but there are thousands," Kendler said. "We could never create them fast enough to keep up with new endangered species that humans are creating everyday."

So far the co-founders, along with other artists who are either friends or artists who have contacted them through their website, have created 20 original artworks based on specific animals.

A high-resolution photograph of an original art piece, or a gicleé, is sold in limited editions, roughly based on the number of animals left. The whooping crane, Sumatran tiger, Hawaiian monk seal and the Vancouver Island marmot are among some of the species that have been featured for the project.

Kendler said much of the project's focus right now has to do with encouraging the artist to create a print that falls in line with his or her own aesthetic, naturally belonging in his or her

own body of work.

Kendler's rendition of the whooping crane, for example, could be shown at a gallery with the rest of her work, she said, which is what she hopes for every artist-submitted print.

Scalin, a longtime family friend of Kendler, was attracted to the project because its spirit matches his professional work. The creative director and founder of Another Limited Rebellion, an environmentally conscious graphic design company, Scalin said he likes to use his artistic skills for a good cause if he can.

Even 32-year-old artist and writer Christopher Reigher wanted to contribute to the project, despite living in San Francisco. He created prints for both the javan rhinoceros and the red wolf, as he felt personally connected to the mission after growing up in a rural area of Virginia and spending a lot of time outdoors.

"My dad is a conservation writer, and we would travel together a lot for his magazine assignments," said Reigher, who writes for his blog titled Hungry Hyena. "I was exposed to a wide range of environmentalists. There's definitely a lot of animals and plants in my imagery."

Schafer, who teaches art classes at Lillstreet Art Center, 4401 N. Ravenswood St., and does freelance illustration, read Reigher's blog regularly, which began their correspondence.

Reigher used watercolors, Japanese ink, colored pencils and markers to illustrate the two species he chose. The intimate connection between the animal the artist chooses and where the money goes, he said, is truly unique.

To purchase or find more information on the prints, visit EndangeredSpeciesPrintProject.com.

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Courtesy JENNY KENDLER

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FILM REVIEW

Romanek’s achingly sad sci-fi done right

Moody, ethereal effort marks a strong sophomore outing for former music video director

by Drew Hunt
Assistant Campus Editor

IN HIS second feature film, Mark Romanek continued to prove he’s adept in deception. His debut effort, “One Hour Photo” (notable for its exploration of Hitchcockian themes of voyeurism and obsession, as well as its deft use of Robin Williams), appeared creepy on the surface but had audiences stewing in sentimentality once the end credits started rolling.

His newest movie, “Never Let Me Go,” which is adapted from the best-selling novel of the same name by Kazuo Ishiguro, treads similar ground, albeit in a more humanistic fashion.

The film centers on the lives of three friends, Kathy, Tommy and Ruth—Carey Mulligan, Andrew Garfield and Keira Knightley, respectively—who grow up together while attending a boarding school called Hailsham.

The film is set in a world alternate to our own, where all terminal illnesses have been eradicated thanks to an evolutionary advancement. The Hailsham children are essentially harvested for their vital organs, which are genetically altered to ensure their high quality. When they reach college age, each will undergo a series of surgeries where their organs are systematically removed, effectively killing them.

What sounds like convoluted science

“Never Let Me Go”

Rating: ☹️ 😞 😐 😊 😄

The film opens on Sept. 24 at the Landmark Century Centre Cinema, 2828 N. Clark St.

fiction is in fact a kind of melodramatic exploration. Despite the tacit knowledge of their eventual demise, the children develop emblematic personalities akin to young adulthood—they’re jealous, lustful and gossipy. They develop skills—they can paint and sing. They fall in love. They are fully-formed people.

Persnickety individualism may prevent some viewers from seeing the greater issues presented in the film, as Romanek doesn’t provide any answers as to why or how this practice came to fruition.

However, a keen viewer will realize broad answers concerning the plot are superfluous, given the film’s nature. “Never Let Me Go” is about the consciousness of death and the ominous, yet prevalent ways it relates to our lives. In the way we accept our fate, Kathy, Tommy and Ruth accept theirs. Uncertainty is part of it.

It’s a tricky path to follow. Romanek and screenwriter Alex Garland risk a lot by attempting to adapt the book (which was selected by Time magazine as the greatest novel of the decade). The novel’s vagueness is tolerable, thanks to the flowing narrative provided by Kathy. Her words are poignant and enduring, and Romanek’s attempt to translate the same evocative feel to the



Courtesy IMDB
From left: Carey Mulligan, Keira Knightley and Andrew Garfield in “Never Let Me Go.”

screen is mostly effective.

Although occasionally bland on the surface, the tone of “Never Let Me Go” is often cerebral. It’s a quietly haunting film, and like “One Hour Photo,” it has a gracefulness that belies a heavy subject matter. It reveals itself gradually, taking its time where similar films become frenetic.

Still, the film is a thriller of sorts—but not in a visceral sense. There’s a feeling of dread, but it’s of a ponderous nature.

The principal cast of Mulligan, Garfield and Knightley provide adequate pathos and keep the film grounded in naturalism.

Mulligan, in particular, shines, and her performance is one of the biggest reasons the film succeeds. Her melancholy demeanor expresses a kind of longing implicit in all people, and Romanek successfully cultivates another noteworthy performance out of the young actress.

Ultimately, “Never Let Me Go” is about as successful as an adaptation can be because the film stands on its own merit. Ishiguro served as one of the film’s producers, an obvious blessing on his behalf.

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"A" To Zepeda

Don't tweet your life, live it



by Benita Zepeda
Managing Editor

IN MY previous column, I discussed one flaw of my generation—the societal divide that finds us becoming too dependent on the Internet and virtual communication. I understand that with what I am going to say I run the risk of sounding entirely too emotional, too cliché and too knowledgeable about something I find hard to live by every day.

But despite all those risks, I don't care.

I've recently rediscovered this sense of self-evaluation and I must admit, I really didn't like parts of the lifestyle I have become accustomed to. Like many of us, I think I am over-stressed, over-worked and lacking time to take care of the things in life I truly appreciate. I spend hours glued behind a computer screen, writing words for readers I will never meet and using my "downtime" to aimlessly wander on Facebook, catch up on Google Chat or waste my brain on Stumbleupon.com.

This brief description of what goes on in my daily life probably isn't much different from many. However, during my self-evaluation, I learned that my dependence on technology, once again, is something I am learning to despise.

For instance, when I catch glimpses of the online personas of my Facebook friends, some of whom I am exclusively an online friend, I waste time I don't have with profiles of people I barely know.

Meanwhile, in that time I squander on Facebook, I could have talked to my mother at home or caught up with the friend I haven't talked to in a couple of weeks. I have stopped appreciating these real connections I have in my life, the face-to-face ones, because I have worked this habit of social networking into part of my "hectic" schedule.

It wasn't until I felt as if I could lose something, or someone, who is very important in my real world (not my virtual one) that I began to focus on my lack of appreciation for things that matter.

I couldn't care less about which person I knew once upon a time in high school who is dating another person from my hometown. I couldn't care less about the smelly bum on the train who ruined someone's commute that morning. I also couldn't care less about people's extreme left or right wing political comment of the day blazing on their status.

I'm not trying to be insensitive, because I too live in this social networking world. I simply want to remind people to appreciate what really matters. Your profile picture and status updates can wait. Life will continue to move while you tweet and if you don't pay attention, you will miss it.

So I am making a conscious effort to get away from the computer screen and start calling home more often, take that break from work and get lunch with a friend or go home and play video games with my roommate at my apartment. I know if I don't, I might regret my life negligence when it is too late.

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Modern English is back

'80s pop stars reunite for new album, tour; still want to 'Melt With You'

by Nicole Brodeur
MCT Newswire

BURGER KING Double Cheeseburgers. Ritz crackers and M&M's. The Nicolas Cage movie "Valley Girl." And, of course, MTV.

Modern English has gotten plenty of mileage and money from its 1982 single, "I Melt With You"—the kind of exposure that could ban a song from a set list forever.

But it's just too good to skip.

"I never get sick of playing it," said Robbie Grey, lead singer of the British punk-pop band. "Because when you look out at the audience, everyone is looking back at you and smiling and singing."

That kind of scene is playing out a lot this year, as bands that made their names in the '80s are reuniting and giving it another go. Post-punk bands like Squeeze and the English Beat are back together and teaming up on tour. We've seen the reunions of Ultravox, the Specials and ABC. Even Spandau Ballet laid down its lawsuits and pulled "True" out of storage.

"I really think the reunions have a lot to do with the fact that music doesn't seem as important as it used to be," Grey said. "A 12-year-old kid on the street, they're getting music free, they don't want to buy it. But I was knocking on the door of the record shop."

"It's nostalgia, but at the same time, ours

was an important time for music."

You understand, then, why Modern English used "old school" equipment to record its new album, "Soundtrack."

The album was produced by Hugh Jones, who produced their first album, and the band used things like an analog keyboard to recreate the '80s sound.

"We love all that stuff," Grey said. "It's got a tone and a depth to it. It's quite a moody album, whereas modern recordings are kind of clean."

The single off the album, "It's OK," is straightforward pop.

"It's got a nice bounce to it," Grey said. "That's where we come from, the punk-rock movement. We're going back to what we know."

So, too, are the audiences, who pack in and cut loose like the kids they used to be.

"The audience is generally 50-year-olds with big stomachs and long hair, and then you'll have their sons and daughters," Grey said. "It's brilliant."

-Robbie Grey And here Grey thought he was going to "walk on stage and sit on a stool."

"But the energy comes from somewhere," he said. "We're so happy with the new album. Having new stuff to play really works for us."

Playing the old stuff doesn't hurt, either. It may have paid the bills and sold a lot of burgers and candy, but one song in particular was just good, solid post-punk, Grey said.

"'I Melt with You' is an amazing song," Grey said. "I don't know why, but it's fantastic."

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MCT NEWSWIRE

Cynthia Rowley’s mobile boutique brings her fashion right to her customers’ backyards, making her clothes nationally accessible—not just in Chicago and New York City, where her main stores are located.

Truck and cover

Designers use different method for displaying, selling clothes

by Adam Tschorn
MCT Newswire

FAST FASHION has taken on a new meaning, with designer racks rolling into driveways; truckloads of athletic shoes, fitness experts and treadmills touching down at food festivals; and full-fledged runway shows staged on the backs of flatbed trucks.

“On many levels it’s the ultimate in customer service,” says fashion designer Cynthia Rowley, whose “mobile style unit”—a converted courier truck that serves as a

boutique on wheels—has been on the road for the last year. “It’s more convenient, more immediate and more of an experience than buying online to actually bring the store to our customers.”

The concept is hardly novel—mobile shops of one kind or another have existed for years (think of the old milk trucks and dry-cleaner delivery services of the last century)—but so many clothing brands climbed behind the wheel this summer that a sartorial traffic jam seemed imminent.

In addition to Rowley’s rolling storefront, Skechers recently wrapped a 20-city, three-month, coast-to-coast “Shape-Up America Tour” in New York City’s Times

Square. Fashion designers Sam Shipley and Jeff Halmos spent August promoting their Shipley & Halmos label by meeting customers at Barneys Co-op locations across the country. And women’s contemporary label Alice + Olivia spent the summer touring the southern United States in a revamped Airstream mobile home.

“It’s an idea that’s absolutely ripe for exploitation at the moment,” said David Wolfe, creative director of the New York trend-forecasting firm the Doneger Group. “Shoppers are exhausted by the traditional venues; the whole world is ‘over-retailed’ to beat the band. It’s not like the merchandise is any different, but the setting is unexpected, funky, weird and young. And definitely not serious.”

Connecting with the consumer was the big draw. “It allows for a more personal, in-depth, one-on-one experience,” said Jennifer Weiderman, vice president and general manager of Skechers Fitness Group. “It lets them see and touch, to try on the product, talk to fitness experts. We have treadmills and even a little mock track that we set up. It’s the kind of whole experience you can’t really have if you’re doing [an event] at a store.”

Could the mobile format be the next evolution of the pop-up boutique—those temporary bricks-and-mortar storefronts that sprout up unexpectedly—and have a lifespan measured in weeks or months?

“Absolutely,” Wolfe said. “For one thing, it’s fun. The recession has made shopping into a very serious pursuit—even for the people who have plenty of money to do it. The joy and thrill of the hunt is no longer appealing, so I think this strikes a whole different chord and elicits a whole different response from the consumer.”

Wolfe’s theory seemed to bear out on a

recent Thursday afternoon in Silver Lake, Calif. Rowley’s truck, open for business in the parking lot of Dangerbird Records on Sunset Boulevard, had sold \$1,000 worth of Cynthia Rowley goods in the first 2 1/2 hours, according to truck manager Paige Segal.

Among those who clambered into the back of the truck to search the racks was Brie Grousbeck, 34, of Los Feliz, Calif., who said she found out about the event through the charity it was supporting that day.

“I found out about it through Pablove, and that’s my main motivation,” she said. “But this is a brilliant idea—going to people’s neighborhoods like this makes them want to shop.”

Rowley isn’t sure how popular the fashion truck will end up being.

“It has to be a good fit for your brand,” she said. “It has a little bit of that band-on-the-run spirit that fits in with my personality more than a pop-up shop.”

Doneger’s Wolfe concurs. “It’s not for everybody—I can’t see [fashion designer] Carolina Herrera driving a truck around, for example.”

But Rowley, who also uses her mobile boutique as a way to test potential future retail market sites, says her experience has been so positive, she’s contemplating expanding into a full-fledged fashion fleet.

“I can see doing a truck for every part of our business—there could be one geared toward moms and kids filled with kids’ clothes and maybe our Pampers [yes, she is designing diapers in a collaboration] that would be able to go somewhere convenient for moms and dads with kids—like near playgrounds—and another one geared more toward beauty and grooming products.”

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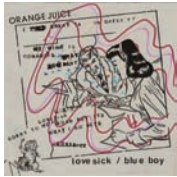
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BELLE & SEBASTIAN // DIRTY DREAM NUMBER TWO
WIPERS // RETURN OF THE RAT
RIDE // SEAGULL

SAM CHARLES, ASSISTANT CAMPUS EDITOR



THE UNICORNS // I WAS BORN (A UNICORN)
THE VELVET UNDERGROUND // SUNDAY MORNING
OUTKAST // LAST CALL
KANYE WEST // HEY MAMA

BROCK BRAKE, PHOTO EDITOR



FABOLOUS // BREATHE
THE DODOS // THIS IS A BUSINESS
DEAD PREZ // HIP HOP
THE BLACK KEYS // TIGHTEN UP

JON ALLEN, GRAPHIC DESIGNER



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FIONA APPLE // PAPER BAG
BOWERBIRDS // IN OUR TALONS

CHICAGO AUDIOFILE



Courtesy JULIA KLEE

Classically trained Julia Klee will continue doing local shows while in the studio recording her new album.

Songstress steps out

by Brianna Wellen
Assistant Arts & Culture Editor

AFTER SINGING backup with Chicago’s Joe Pug on a Lollapalooza side stage last summer, Julia Klee is coming into the spotlight and moving forward on her own. She’s sold out local shows with her piano-driven songs and strong vocals. She now hopes to reach a national audience with her newest album coming out sometime this winter.

The classically trained vocalist has been compared to Neko Case and Kelly Hogan but is working to maintain a style uniquely hers. Pulling from an alternative country background, jazz and classical music and her professional technique, she’s carved out her niche in Chicago’s music scene. The Chronicle caught up with Klee to talk about her personal influences, singing on stage at Lollapalooza and an upcoming tour.

The Chronicle: With your music, do you pull a lot from personal experiences?

Julia Klee: A lot of the songs I’ve been writing lately have definitely been influenced by my relationship. I think life is always influencing what you’re writing.

The Chronicle: How has your classical background helped the music you’re making now?

JK: I think just having a good technique and studying a lot when I was younger definitely was a good foundation for what I’m doing now. I can manipulate my voice more to get the sounds I want, which are all technique. So I think that influences it a lot, just having experience pretty early on.

The Chronicle: What was the experience of singing at Lollapalooza like?

JK: I sing backup for Joe Pug, he’s a local musician, and it was exciting. It was the greatest thing I’ve ever done. It was scary, but it was really fun.

The Chronicle: What’s the process of creating the album been like so far?

JK: I’m just trying to sort through the material I’ve been writing. A lot of times I get really attached to a song, and I think it’s great. I’ll hear it again a couple weeks later, and I won’t be so attached to it. So I’ve been trying to go through everything I’ve been writing and try to find ones that are above the others.

The Chronicle: Are there any themes running through the album?

JK: As far as themes are concerned, I kind of go through more musical themes than subject matter. I think a lot of times when I’m writing, stuff just kind of comes out. When I pick a subject and try to write about that subject, for me, it’s really harder to get an honest message across. I listen to all kinds of music. I like jazz, I like classical. I’m going through an alt-country-like ‘60s folk phase. I think I go through themes that way, that kind of rubs off from whatever I’m listening to.

The Chronicle: What’s the next step for your career?

JK: I’m really hoping to tour. Right now the album is my main focus, and I’m just trying to put all my energy into that. Then I’m really hoping to hit the road with the band this summer or next fall.

Julia Klee will be performing with Alison Breitman at Uncommon Ground, 3800 N. Clark St., on Sept. 25 at 10 p.m. They will be performing each other’s songs. The show is free.

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#1 Album



Kaleidoscope Heart
Sara Bareilles



Science & Faith
The Script



XX
The xx

Top tracks ( ) Last week’s ranking in top five

United States

Just the Way You Are • Bruno Mars	(3)	1
Teenage Dream • Katy Perry	(1)	2
DJ Got Us Fallin’ In Love • Usher	(5)	3
Just a Dream • Nelly		4
Dynamite • Taio Cruz	(2)	5

United Kingdom

Start Without You • Alexandra Burke		1
Teenage Dream • Katy Perry	(2)	2
Dynamite • Taio Cruz	(3)	3
For the First Time • The Script		4
Please Don’t Let Me Go • Olly Murs		5

Spain

Club Can’t Handle Me • Flo Rida	(3)	1
Love the Way You Lie • Eminem & Rihanna		2
Waka Waka (Espanol) • Shakira	(1)	3
Blanco y Negro • Malu		4
We ... Americano • Yolanda Be Cool, DCup	(2)	5

Source: iTunes

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TOP 5



Mina Bloom/Arts & Culture Editor

Reasons why it's lame to say you hate "The Hills" and its spin-offs

Who cares?: I hear people complaining all the time, saying things like: "I wouldn't be caught dead watching it," "it's so trashy," etc. Well, let's be really honest, here. Nobody actually cares if you think you're better than "The Hills." If you're spending energy talking about it, you clearly don't have better things to do with your time.

The concept is ridiculous and therefore awesome: It is my personal opinion that the show's bizzaro interpretations of real life are fascinating. After all, they're just insanely rich and reckless characters in a made-up story masquerading as real people, as made evident by the series finale of "The Hills."

Brody Jenner's bromances: Jenner, the son of Olympian Bruce Jenner, is the ringleader and his band of cronies (even though Frankie Delgado's title is "Brody's Manager," which is awesome) follow him everywhere and worship everything he says. It's amazing because he's this rich partydawg and that's kind of it, but they are obsessed with him! How can you not find this amusing? It's tragic his spin-off "Bromance" didn't get a second season.

Kristen Cavallari's donkey voice: Enough said.

It's the equivalent of saying you hate TV: And that's just about the most annoying thing you could ever say. We all tune in sometimes, and it doesn't make us any less genuine or interesting people.



Luke Wilusz/Assistant Arts & Culture Editor

Ways to survive a zombie apocalypse

Wear protective armor: Cover yourself in leather from the neck down: jacket, gloves, pants and boots. Wear a motorcycle helmet to cover your head. Because human teeth generally can't bite through leather or hard plastic, this should keep you relatively safe from zombie bites and infection.

Stay armed at all times: Always keep a good, reliable melee weapon on hand, such as a machete, metal pipe or metal baseball bat—something that won't break and you won't need to reload.

Avoid gun shops: They're just a bad idea. Everyone else in your area will be there trying to get a gun, and the owners will have most likely barricaded themselves inside anyway—and they probably won't be willing to share.

Be in good shape: Zombies are typically pretty slow, so you might not need to outrun them per se, but being able to make a quick escape from a bad situation never hurts. And if zombies do turn out to move fast, you still don't necessarily have to outrun them—just any other poor sap who happens to be nearby.

Look for rescue: If zombie films have taught us anything, it's that the military will come to the rescue—eventually. Check your radio often for emergency evacuation information and head toward wherever it tells you to go. Just be ready for some disappointments, some changed plans and a lot of undead swarms along the way.



Brianna Wellen/Assistant Arts & Culture Editor

Fall TV shows I'm most excited for

"30 Rock": I am a Liz Lemon fan all the way and would be anticipating this anyway. The news that they'll be doing a live show in October featuring dreamboat Jon Hamm just put my love for this show over the edge.

"The Walking Dead": Though I think this is technically a mini-series, my excitement is there all the same. I've wondered when zombies would come to the small screen ever since my 12-year-old self became obsessed with "Night of the Living Dead," and I have full faith in AMC's television smarts.

"Running Wilde": I have high hopes for FOX's new comedy. It's the creator of "Arrested Development," Mitchell Hurwitz, teaming up with Will Arnett (who plays basically the same character as Gob) and Keri Russell. This is a pretty strong lineup, and if it's exactly the same as "Arrested Development," even better.

"Mad Men": Sure this show is already in full swing from its July opener, but after a ho-hum start (scene setting and whatnot, I get it) this season is finally starting to pick up. The last few episodes have been some of the best television I've seen in a while.

"Bored to Death": Last year's premiere of this series was great, the stream of consciousness and bizarre humor I would come to expect from Jason Schwartzman's acting along with great supporting characters and guest stars. Unlike some of HBO's other shows, I don't have to get too mentally involved.

MEAN MUGGIN'

Chelsea: Lately she's more of a bigot



by Mina Bloom
Arts & Culture Editor

I'VE NEVER really enjoyed Chelsea Handler's irreverent brand of humor. This is mainly because I feel like I've tuned into "Chelsea Lately" enough times to assess she's not very likable. She's reached this weird level of hyper-celebrity that isn't rooted in any meaningful sort of accomplishment. I mean, this much is common these days, but it doesn't mean I have to like it.

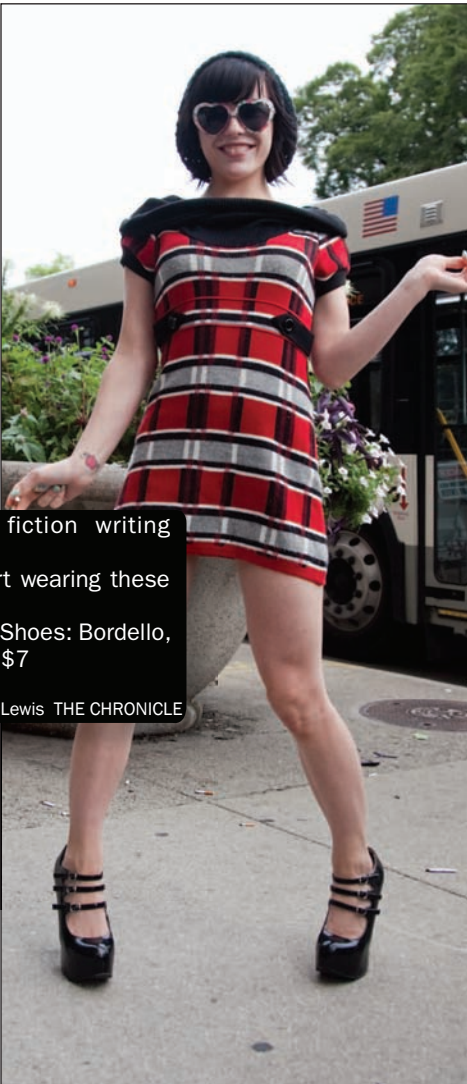
She was the natural choice to host this year's Video Music Awards on MTV, I guess. Her self-deprecating, yet obvious and therefore boring books ended up on the New York Times Best-Seller List this year, and "Chelsea Lately" continues to get great ratings.

But I'm guessing the woman who likely reads "Are You There,odka? It's Me, Chelsea," works part time at a pet store at age 35 and most likely wears New Balance sneakers with flared jeans—possibly with bedazzled pocket details—when going on a date. By my definition, anyone who thinks Handler is funny or clever lives in a small town, probably has a few uncles named Cletus, etc.

At the VMAs, she told the audience she had a gun with her and could easily carry it past security because she's white. She also said: "It's time to acknowledge the big black elephant in the room. Where's Kanye?" And in reference to Jennifer Lopez being a new judge on "American Idol," she said it was the first time a Puerto Rican will appear as a judge instead of before one. Off-color jokes paired with bland delivery and a certain smugness (that is far more creepy than it is endearing) makes me uncomfortable.

hbloom@chroniclemail.com

check me out



Jessica Hall; Senior; fiction writing major
"I want everyone to start wearing these shoes."
Dress: Resale store, \$3; Shoes: Bordello, \$70; Glasses: The Alley, \$7

Brent Lewis THE CHRONICLE

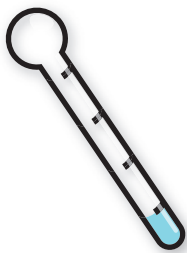


Sam Hall; Freshman; theater major
"Right now I'm just kind of lazy and this is comfortable and it looks cool."
Sweater: Urban Outfitters, \$50; Shoes: Standard Style Boutique, \$90

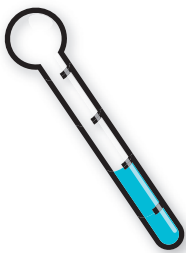
Brent Lewis THE CHRONICLE



HOT & COLD



Nothin'



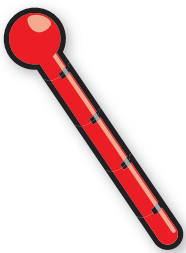
Could be worse...



Not bad, not bad

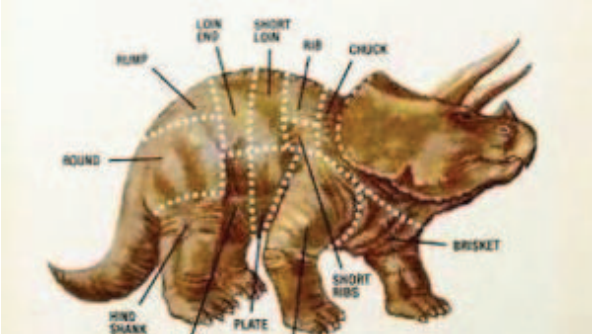


I'm feelin' this



HOT HOT HOT

PRINT



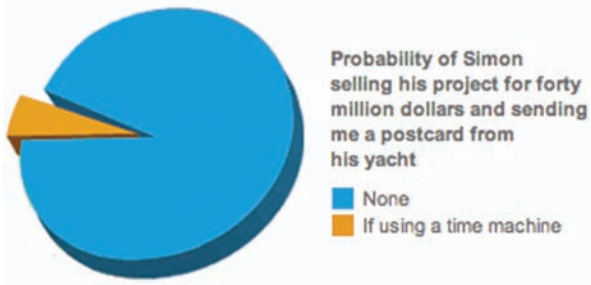
"EATING THE DINOSAUR" BY CHUCK KLOSTERMAN

Anyone who can write about Garth Brooks for 15 pages and keep me interested has to be good, right? Klosterman's stinging sarcasm and unbelievably dry wit leaves you laughing hysterically and wondering why you haven't read more of his work. "Dinosaur" is a bit more analytical than "Sex, Drugs, and Cocoa Puffs," but still a necessary read for any pop culture junkie.—S. Charles



MY RECEIPT FROM STARBUCKS

Even if I choose to ignore the uninspired font choice of the receipt, I am still confronted with a complete lack of imagination and risk where literary value is concerned. However, the promise of a free pumpkin spice latte will surely have me going back for more.—J. Allen



27BSLASH6.COM

The fact that David Thorne is a genius when it comes to annoying and infuriating people is obvious to anyone who takes even the most cursory glance at his website. In posted e-mail exchanges, Thorne provokes and mocks co-workers who ask for stupid favors and tries to pay overdue bills with a drawing of a seven-legged spider. The reactions he gets are priceless.—L. Wilusz

MOVIES / TV / DVD



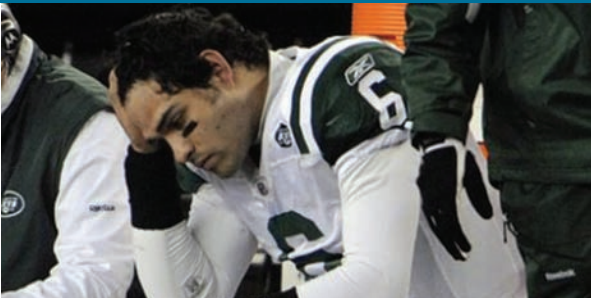
BLU-RAY

I am hereby outing myself as the only Columbia student who hates Blu-ray. I just don't buy into it. And each time the (normally incredible) Criterion Collection re-releases another one of my favorite classics in the format, I die a little inside. Seriously, can anyone give me a legitimate reason for "Breathless" to have a Blu-ray edition? Other than "it looks better?" Not to these eyes, bucko.—D. Hunt



PHIL DAVISON'S NOMINATION SPEECH

Phil Davison's video has become one of the top viral videos this month. I love this guy's passion and effort he put into his speech. If you are looking for a good laugh or looking to learn about the don'ts of public speaking, Davison is a great example.—M. Rosas



JETS HOME OPENER ON MONDAY NIGHT FOOTBALL

After a summer filled with hype, contract holdouts and a reality show, the New York Jets failed to deliver in primetime. The Jets' offense was anemic and pathetic to watch throughout the game as they lost 10-9 to open their new stadium.—E. Modacure

MUSIC



"AMANDA PALMER PERFORMS THE POPULAR HITS OF RADIOHEAD ON HER MAGICAL UKULELE"

Amanda Palmer can do no wrong. That being said, I was skeptical about her most recent release, "Amanda Palmer Performs the Popular Hits of Radiohead on Her Magical Ukulele." Upon purchasing the seven-track EP on her website, AmandaPalmer.net, I soon learned never to doubt the punk cabaret queen. Between the eerie quality the uke lends to Radiohead's tunes and Amanda's wavering alto, the quirky, spunky and somber juxtaposition is pleasantly surprising.—T. Halpin



BRANDON FLOWERS: "CROSSFIRE"

The Killers was the first band I can remember being completely obsessed with. When I saw Brandon Flowers is now working on a solo career, I had to check out his single "Crossfire." The excitement I had faded when the song finished and I realized that it sounds exactly the same as his work with The Killers. But I wasn't too disappointed because The Killers do hold a special place in my heart.—J. Howard



"STEP UP 3-D" SOUNDTRACK

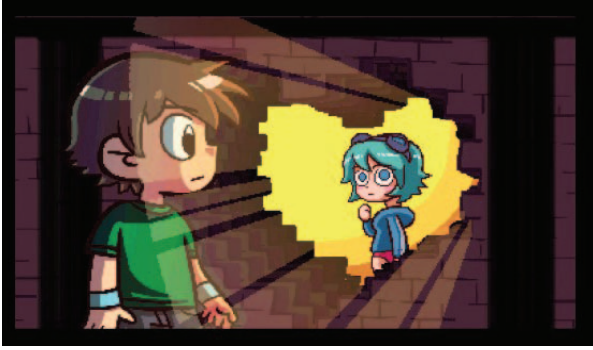
As if 3-D hands and feet break dancing at lightning speeds wasn't entertaining enough, the soundtrack to the third "Step Up" movie took the experience to the next level. From Estelle to Jessie McCartney with plenty of T-Pain mixed in, every track set the screen off. But seriously, "Bust Your Windows" by Jazmine Sullivan was incredible for the tango scene.—E. Blink

RANDOM



CABLE GUY

It's now been two weeks and I have no cable in my apartment. The cable guy failed to come twice and I'm furious! I've been missing my shows and peeking out my apartment window watching other people watch their television. It's the only way I can watch cable.—C. Aguirre



"SCOTT PILGRIM VS. THE WORLD: THE GAME"

This is one of the best party games I've ever played. The game has you and three friends playing your way through the plotline of the graphic novel, while beating the daylight out of everything in your path in a beautifully retro eight-bit world, all against an amazing soundtrack from chiptune rock band Anamanaguchi. You'll laugh. You'll shout. You'll accidentally knock your friends out. It's a great time.—L. Wilusz



STEAK QUESADILLAS

After years of only cheeseburgers and fries because of a bad experience with Chinese food, I found myself wanting something different. So I went beyond the bun and found myself eating a mouth watering classic: the steak quesadilla. It's just meat and cheese. Sure you can have lettuce and tomatoes, but why? Just give me the goods, as American of me as that may seem.—B. Lewis

Commentary

Editorials

Affordable, no-frills housing needed

WHEN MANY people think of college dormitories, they picture buildings full of small, symmetrical, cramped rooms for two, with beds lofted to make more space and closets overflowing with clothes and books. In newer college housing, more apartment-style rooms are becoming popular, usually designed for four students with a bathroom and shared living space.

At Columbia, though, student spaces are cutting edge. The majority of housing options include full kitchens with dishwashers, cable television and building amenities like gyms, music practice studios, pools and small movie screening rooms. The Dwight, 642 S. Clark St., goes even further with flat screen televisions and granite countertops, luxuries some students have never lived with before.

Columbia's dorms are certainly attractive to prospective students, but the price tag is a heavy one. Only one building offers rooms for under \$10,000 per academic year, and that is without the cost of a meal plan. In comparison, other local campuses offer extensive options for \$7,000-\$8,000. Of course Columbia has to keep up with realty costs in the South Loop, but the cost of living on campus is a tough sell for many families.

The majority of Columbia's students live off campus where the average cost to rent is significantly lower. This financially accessible alternative is something Columbia should consider more closely. For example, New York University has an extensive rental listing website devoted to students looking for off-campus housing and roommates, with all the information novice renters could need. Considering most Columbia students move off campus after their freshman or sophomore year, a similar program that goes beyond just a forum would do students a great service.

For new students who aren't acquainted with the city, Columbia should do more to provide housing options that realistically reflect an average rental experience in Chicago. Although practice studios and multimedia rooms are great creative spaces, students have said they rarely see these facilities used. Columbia should consider acquiring buildings with fewer frills. If realty prices prevent these buildings from being in the South Loop, so be it, as long as development doesn't interrupt the life of the community.

We faintly remember the slogan "The City is our Campus" echoing from years past. Columbia could be doing more to encourage its own motto.

Next mayor: Work from inside out

AMIDST THE city and state's ever-increasing reputation for political corruption, Mayor Richard Daley's plummeting approval ratings and his wife's poor health, it isn't a surprise that Daley recently announced he is stepping down. Nonetheless, the announcement was a shock.

It is time for a fresh face. Chicago needs a mayor and city council who work from the inside out, rather than putting the city's national and international reputation above the reputation it has with its own citizens. We don't want a mayor who will use an Olympic bid as an excuse to propose plans to improve transportation and prevent crime; we want a mayor who uses the plan results to present an Olympic bid.

The next mayor should make reducing crime a top priority. Chicago's now defunct handgun ban was clearly not preventing shootings, but the same can be said for nearly every other anti-crime measure taken by the city to date. Although violent crimes in Chicago have decreased overall in the past decade—with homicides

down 29 percent—Chicago consistently remains more dangerous than New York City or Los Angeles based on the crime ratio to population.

We also want the next mayor to have a strong proposal for improving the most desperate Chicago Public Schools. Daley introduced several school reforms during his years in office, many of which had an impact, but the toughest schools in the district have failed to show improvements.

Mayoral candidates should not come from within Daley's inner circle or make any attempt to follow in his footsteps. We want an election that promises reform and then delivers. If City Hall politics interfere, we will end up with another plight like Harold Washington's—a mayor full of incredible ideas for improvement, but whose proposals were repeatedly blocked by City Council members under the influence of outside parties and political schemers.

It is time to move past the politics City Hall has been pressured by for so long and focus on the politics Chicago's residents need.



Letter to the Editor

AN E-MAIL was recently sent out and a letter to the editor printed in the Columbia Chronicle that urged people not to join or support the United Staff of Columbia College. We in US of CC believe that the Union should encourage differing opinions and respect differing views; however, we would like to correct misinformation presented.

The union is not holding up a salary increase. There was no indication from the college in its letter to staff that a pay raise was to be given. The college followed the law in stating that any decision regarding pay rates would not occur until negotiations with the union are completed. The union is fighting hard to ensure that employees get a fair increase, not another pay freeze.

The union was organized because of a vote by a majority of employees who wanted US of CC. The determination of who is eligible was made in an agreement between US of CC and Columbia College, and certified by the National Labor Relations Board—it is in no way up to US of CC. By virtue of that

vote, all future employees who are covered under the contract will receive the rights and benefits negotiated by the union.

US of CC has worked hard to include, not exclude, all eligible employees. Although communications have been a challenge, we have sent all interoffice, U.S. postal mailings and e-mail transmissions to each member of the bargaining unit, not just to union members. Our union is transparent and made up of hardworking, honest staff members; accusations to the contrary are not based in fact.

We realize that many people are new to unions and want to learn more before they become involved. As US of CC works to improve in areas in which we have lagged, we welcome all types of assistance. Our aim is to build a grassroots, representative staff organization that works with and for all, and of which we can all be proud.

—US of CC President Mike Bright,
Film & Video Department Staff

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Calorie counts on menus only hint at nutrition value



by **Eleanor Blick**
Commentary Editor

“The intricacy of nutrition facts is something rarely taught in schools and is not common knowledge in many homes.”

I DIDN'T really want to know a bowl of macaroni and cheese has almost 1,000 calories.

As part of the health care legislation signed into law by President Barack Obama in March, it will become a federal requirement for restaurants with 20 locations or more to post calorie counts alongside menu items by March 23, 2011.

Some cities and states already had similar guidelines in place, but the law creates a national standard as part of an effort to address the nation's problems with obesity, heart disease and other health concerns.

As people might have noticed, Panera Bread is ahead of the curve. All the corporate stores have had calorie content posted on menus since April in order to test consumer reaction. Following regulations, calorie information has to be printed in the same size type as the menu item or price—whichever is larger.

Thanks, Obama, for ruining my macaroni. At least it's fewer calories than McDonald's Mushroom and Swiss Burger Value Meal, right?

Providing calorie information is a big step in the right direction when trying to better inform consumers, but many people don't know how to digest those numbers.

Calorie counts are a good way to get people thinking about the content, ingredients and proportions of food they eat, but feeding your body properly can't come from calorie counting alone. Two bowls of Panera's macaroni get you near the average recommendation of 2,000 calories for the day, but macaroni isn't going to help your arteries any time soon.

Critics of the new rules argue a heightened level of personal responsibility is needed more than in-your-face calorie

counts. But understanding what the menu number means is the next step many Americans aren't equipped to take. Unfortunately, the intricacy of nutrition facts is something rarely taught in schools and is not common knowledge in many homes.

It wasn't until I enrolled in a college nutrition course that I really learned to dissect the side of a cereal box. Being a vegetarian, I scanned ingredients for years (vegetarian dairy products are harder to find than you think), but I rarely glanced at the nutrition information until I was taught to calculate its meaning.

Panera's signature macaroni and cheese, for example, weighs in at a whopping 980 calories for the large size, according to its menu board. Considering the dish is composed of noodles, cheese, butter and milk, it can be presumed a lot of those calories come from fat.

Panera lists more detailed nutrition information on its website, which confirms 550 calories worth of fat in the macaroni, or just over 100 percent of the daily recommended fat intake based on a 2,000 calorie diet.

For comparison's sake, another Panera meal weighing in at nearly the same calorie

count would be a turkey sandwich, black bean soup and French baguette slice. With this combination, though, fat only accounts for 180 of the meal's 920 calories. It is a much healthier fat portion and probably more food than you can finish. Of course, the fat mostly comes from the mayonnaise on the sandwich, which is a separate echelon of nutrition information.

Other restaurants are slowly phasing in calorie counting menus, including Starbucks, which is struggling to redesign its drive-through menus in order to fit the calorie information of so many customizable drinks.

Consequently, drive-through menus will no longer feature the “tall” size, or the smallest, cheapest option with the least calories. A large latte with whole milk has almost as many calories from fat as Panera's macaroni.

Of course, a menu can't tell you all of this. All you're going to get, come March, is a little number next to your favorite sandwich, the meaning of which you'll have to figure out for yourself. That is, if you want to know.

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ROAMIN' NUMERALS

45

Percentage of Americans who expect to pay more for health care one year from now, according to a Sept. 14 Rasmussen report. The same percentage said they do not pay any more for health care now than they did one year ago.

Percentage of Americans who have chosen not to fill a prescription because it costs too much, according to a Rasmussen survey released Sept. 15. **40** Among those with insurance, 34 percent said they have not filled a prescription because of the cost.

Percentage of insured adults who have switched providers for a less expensive option within the past year, according to a Rasmussen report published Sept. 14. Fifteen percent of those surveyed said they were uninsured. **19**

Percentage of U.S. voters who said they at least somewhat favor a repeal of the new national health care law. Of those, 42 percent strongly favor its repeal, according to a poll conducted by Rasmussen from Sept. 10–11. **53**

After Daley's departure, establishing legacy will take time



by **Sam Charles**
Assistant Campus Editor

“Daley's legacy will be debated long after he leaves office, but there are a few policies and decisions that have come to define him.”

ASIDE FROM a 13-year intermission headlined by Jane Byrne and Harold Washington, the Daley family has starred in Chicago's show since 1955.

Richard M. Daley, like his father Richard J., is a native of Bridgeport. The Chicago neighborhood is a blue-collar enclave on the South Side that has managed to retain its identity while surrounding areas have changed. There is a mentality one picks up from being a lifelong South Sider. There is a feeling of having to stick to your guns and not be intimidated by others. Those characteristics Daley grew up with have shown during his time in office.

Daley's legacy will be debated long after he leaves office, but there are a few policies and

decisions that have come to define him, not only as the mayor, but as a man.

Millennium Park has quickly become one of the biggest symbols of the entire city. During its construction, it was criticized as unnecessary and too costly. However, since its completion, it has helped bolster Chicago's tourism industry and bring in money the city desperately needs.

The park was Mayor Daley's vision. In the plan's embryonic stages, he knew it had potential to be something great, something that every Chicagoan could look to and be proud of. He was right.

Typically, I find tourists beyond frustrating. Walking down Michigan Avenue on a nice day feels like rush-hour gridlock. But when I go to Millennium Park and see people from all over the world who have come to marvel at what Daley fought so hard for, it's difficult to be angry about how slow tourists walk.

But the desire to draw international visitors went too far in the time leading up to the decision about which city would host the 2016 Summer Olympics.

Daley campaigned for the Olympics with more vigor and conviction than he did for his own job in most election years. But once budget details were revealed, it came to light that Daley agreed to have taxpay-

ers pick up the tab on any cost overruns—something he said would never happen.

Daley, in effect, wrote the International Olympic Committee a blank check.

The bigger issue is Daley's fixation on making Chicago a global city, which it already has been for years. Chicago is one of the 30 largest cities in the world.

Before trying to build the city's international reputation, it's necessary to focus on its problems. There are several issues that would have been great things to address before the Olympics or any other kind of global attention-grabber.

One of the problems that should have been given more attention is the city's issue with gun violence.

Daley was dealt a heavy blow when the U.S. Supreme Court struck down the city's ordinance on banned handguns, which had been in place since 1982. Chicago has long been a violent crime city, often statistically in the top five for murder.

Though the ban was lifted, Daley and city officials quickly put new restrictions in place that, while not completely effective, sent the message. Higher-ups in Chicago government are doing what they can to stop the flow of illegal handguns within the city.

Another area that desperately needs

attention is the state of Chicago schools. While seen as a good thing by many within city government, Daley's overhaul of Chicago Public Schools made a bad problem worse.

The education secretary in 1995 gave him control of the entire public schools system. He appointed new leaders instead of allowing the public to vote for a superintendent and board members.

Public education has always been an issue that confuses people.

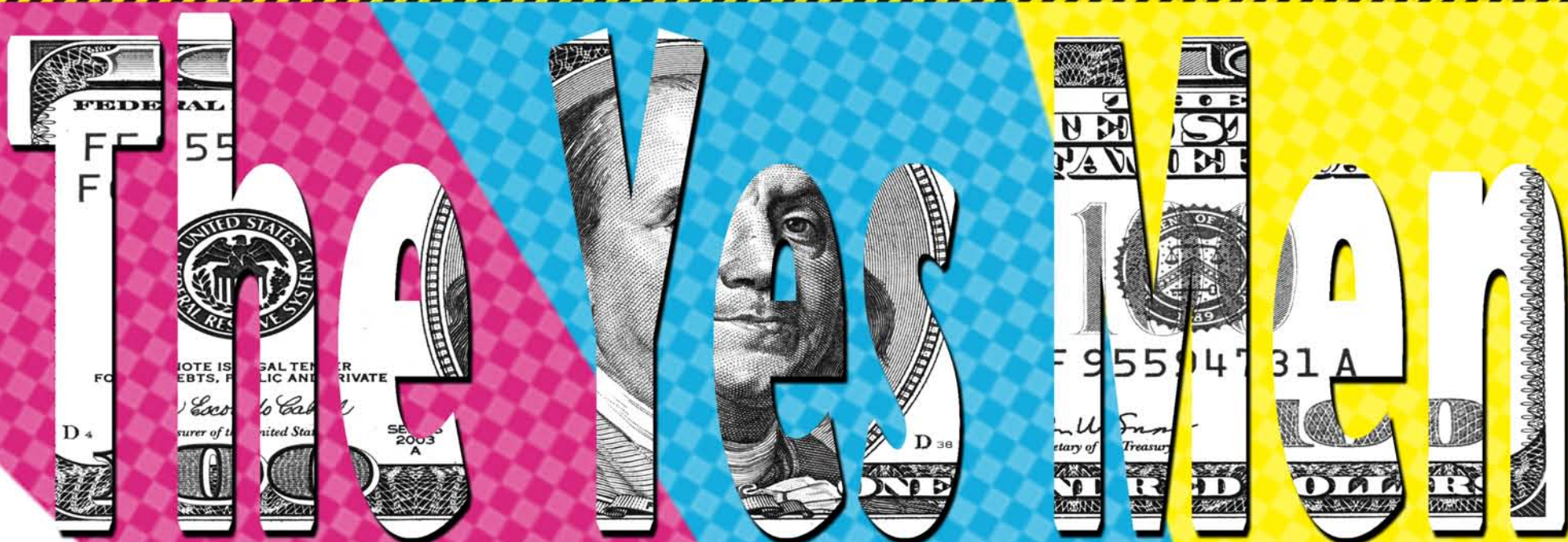
It is completely counterproductive to appoint outside people to run Chicago Public Schools instead of voting for experienced educators who have children's best interests in mind. Look at the job Ron Huberman is doing as the current CEO of CPS. He's proposing all kinds of budget cuts but still finds enough money to give himself a raise.

But these are only a few examples of the ripple effect Daley has had and will continue to have on Chicago.

It's nearly impossible to dissect every aspect of his time in office. While not everyone will agree with the job he's done, everyone can agree Daley's impact on the city will be felt for decades.

scharles@chroniclemail.com

image + implication CRITICAL ENCOUNTERS image + implication CRITICAL ENCOUNTERS image + implication



Critical Encounters Artists in Residence

Wednesday, September 22, 6:30 pm: Film Row Cinema, 1104 S Wabash

The Yes Men Fix The World

Film screening sponsored by Film & Video followed by a Question for a Question Session and reception with Andy Bichlbaum

Thursday, September 23, 5 pm: Glass Curtain Gallery, 1104 S Wabash

Keep It Slick: Infiltrating Capitalism with The Yes Men

Exhibition opening with reception featuring Andy Bichlbaum

Thursday, September 23, 6:30 pm: Conaway Center, 1104 S Wabash

The Yes Men Presentation featuring Andy Bichlbaum

Art+Design Lecture Series

Watch for Information on the Yes Men Spring 2011 Residency: COMING SOON!

For more information:

colum.edu/criticalencounters/Artist_in_Residence

The Critical Encounters Artists-in-Residence and related events are co-sponsored by: The Department of Exhibition and Performance Spaces, The Ellen Stone Belic Institute for the Study of Women & Gender in the Arts & Media, The Center for Teaching Excellence, the Film & Video Department, and Art + Design.



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AT COLUMBIA COLLEGE CHICAGO



Metro

Mayor suggests reversing river

Redirecting Chicago waterway could help clean up water, lake, help solve Asian carp problem

by **Meghan Keyes**
Assistant Metro Editor

IN THE 1870s, the Chicago River was dumping commercial and industrial waste into Lake Michigan, which quickly became a threat to the public's health. With the completion of the final major engineering project in 1928, the river's direction was reversed. Today, it flows away from the lake.

Recently, Mayor Richard M. Daley said while on the lakefront with his brother, he thought about re-reversing the flow of the Chicago River. Returning the river to its natural flow could help clean up the river as well as divert invasive species such as the Asian carp, according to Friends of the Chicago River.

"I said, 'Boy, that's a great project,'" Daley told the Tribune. "Instead of diverting all that water, maybe we should reverse it. That could be the salvation of the Great Lakes."

Dick Lanyon, executive director of the Metropolitan Water Reclamation District of Greater Chicago, does not think the project is feasible or likely because of engineering problems and cost. The city has not approached the district to begin work on the project.

"The rivers, both the Chicago and the Calumet, were reversed with good purpose," Lanyon said. "It's to provide drainage for the city so it does not go back into Lake Michigan and pollute our water source."

Dumping and pollution in Lake Michigan currently comes from the surrounding states of Indiana, Michigan and Wisconsin, according to Lanyon.

The Prairie Rivers Network, a non-profit focused on river protection, conservation, and restoration, supports the idea.

"The waterway is a supportive super-highway for invasive species," said Glynnis Collins, executive director of the network. "A lot of smart people are working on it. If we could figure out how to do it a hundred years ago, surely we can figure out how to undo it, and to undo it in a way that could solve other problems."

The current system in place includes various man-made canals, dug on a grade to use gravity to reverse the flow, as well as a deep tunnel to divert the storm water. Flooding is a major concern should the system be reversed back to its natural flow.

"If the river were to flow into the lake, it would be privy to the fluctuations of the lake," said Kim Rice, outreach program coordinator for the Friends of the Chicago River group. "If the river is at a high point and we get rain, there is nowhere for the overflow to go except into streets and basements and all the places we don't want it."

Rice thinks the idea of undoing the reversal is possible and could have many important benefits, including alleviating the state's ongoing problem with Asian carp. The invasive species damages the ecosystem and food web, as well as causes physical harm to people on the Illinois

» SEE RIVER, PG. 35



Brock Brake THE CHRONICLE

The Chicago River currently flows west, away from Lake Michigan, but a new project proposed by Mayor Richard M. Daley would undo the reversal and return it to its natural flow, eastward.

Alderman proposes watchdog department

Comprehensive audit could cut fraud, wasteful spending, overall corruption in Chicago

by **Darryl Holliday**
Assistant Metro Editor

THE TERM "forensic audit" is mildly deceptive, though according to a growing number of city and state leaders, it could be exactly what Chicago needs.

Alderman Scott Waguespack (32nd Ward) has most recently elevated the issue of a comprehensive audit through calls to open Chicago's books.

According to Adam Andrzejewski, founder and CEO of For the Good of Illinois, the issue is poised to be an important factor in upcoming state and city elections.

"A forensic audit would do all of the fact finding and legal exploratory work that prosecutors could then use to prosecute corruption and clean up the state," Andrzejewski said.

The audit is largely about finding any proof that could be used in court, depending on irregularities—if any are found.

Associate professor William Kresse, director of the Saint Xavier University Center for the Study of Fraud and Corruption, said the term has been "bandied about." However

Kresse put forth a more specific definition: "Internal audits with proactive fraud examination components."

All of the terms basically amount to the same thing—a labor and resource intensive analysis of city spending.

"The nuts and bolts [of the proposal] would essentially be pulling together an independent budget office to go through contracts and departments, and have auditors go through to see if they can find ways to root out waste, inefficiency and any corruption that's in some of these contracts, or in some of the ways that we run the city," Waguespack said.

The audit called for by Waguespack would focus largely on the Daley administration—especially the mayor's complicated Tax Increment Financing funds.

According to Joe Ferguson, Chicago's inspector general, the TIF funds have "very little transparency in standards, protocol and tracking."

Andrzejewski said the TIF funds

would be "an outstanding place to start an audit."

Recently, the Office of the Inspector General, a six-person staff charged with the proactive identification of waste for a city budgeted at more than \$6 billion a year, found one particular TIF fund in which an account that had been completely closed out contained \$1.2 million in taxpayer money. According to Ferguson, the money

had been sitting unbeknownst to anyone for three years and was eventually redirected back to the city.

This is exactly the sort of waste an internal audit aims to prevent.

"If we continue to do business the way [Mayor Richard M. Daley] has done over the last 20 years, then we will be broke," Waguespack said. "We will become insolvent."

Likely the most agreeable part of any forensic audit to city residents is that when done right, it pays for itself. A forensic audit for a city the size of Chicago might cost a couple of million dol-

lars, according to Kresse, but assuming the inspector general is independent of political influences, he said in the short and long runs it should save taxpayers money.

The Office of the Inspector General is indeed independent of partisan politics, according to Ferguson. Though appointed by the mayor, the inspector general's term is not tied to the mayor's tenure. In fact, it is one of the few city positions in which the office holder cannot be removed at will.

"If I'm politically influenced, I should be drummed out of office," Ferguson said.

Though Waguespack concludes that Daley would never allow a forensic audit, he said he believes the audit would "absolutely" find aspects of city administration that could be made more efficient, in order to save money through cutting corruption and wasteful spending.

With what Kresse calls a "woefully underfunded" Chicago Inspector General's office, Waguespack's call for a nonpartisan independent budget office is receiving attention from both political sides.

Andrzejewski, a republican, attempted a similar approach in March with the Forensic Audit Act (HR 1057), which focused on the Illinois State budget. However, the

» SEE AUDIT, PG. 35



Tiela Halpin THE CHRONICLE

Chicago City Hall, 121 N. LaSalle St.

Huberman, teachers union join panel

Head of Chicago Public Schools, union president attend discussion of education issues

by Azam Ahmed
MCT Newswire

IN A panel discussion that included the heads of the Chicago Public Schools and its teachers union, sparks flew as the debate touched on hot-button issues ranging from school vouchers to teacher evaluations.

Accountability was a theme of the night, coming up repeatedly in the discussion, which was largely between CPS Chief Ron Huberman and Chicago Teachers Union President Karen Lewis. It was one of the first times the two had debated these issues before a public audience.

Huberman said accountability begins with management, pointing out principals at 120 of about 680 schools are new this year. He also said charter schools—long a point of contention between the union and the system—would be held to the same standards as regular neighborhood schools.

“It’s [important for] us as a school district to be agnostic—sorry, Sister,” Huberman added, looking at Catholic Schools Superintendent Mary Paul McCaughey, causing the auditorium to erupt in laughter. “In the sense that we don’t care if it’s a charter school, we don’t care if it’s a traditional school,” Huberman said. “If it’s failing kids, we need to take dramatic action.”

But Lewis cautioned against the quick



Brent Lewis THE CHRONICLE
A CPS public meeting that took place last February at CPS headquarters, 125 S. Clark St.

fixes often championed by administrators in their drive for results.

“I wish I could give you the magic wand and wave it so everything is fine ... but I have seen the bodies of children buried over things that we think are quick fixes,” Lewis said.

The panel discussion was organized by the Chicago Tribune and moderated by Bruce Dold, the newspaper’s editorial page editor. Participants included state Sen. James Meeks, D-Chicago, Huberman, Lewis, McCaughey and Harriet Meyer, president of the Ounce of Prevention Fund. It was held at Northwestern University’s

Thorne Auditorium.

The atmosphere was lighthearted, with panelists taking opportunities to chide one another and garnering laughs and rounds of applause from the estimated 600 audience members in attendance.

The panel’s focus was on ways to improve education, and participants largely stuck to their respective scripts.

Huberman said the school district supported a public school vouchers bill floated in the state legislature earlier this year because he wanted students to have options. McCaughey agreed, as many of those students would likely elect to attend

the Catholic schools she oversees.

Meanwhile, Lewis questioned whether Catholic schools had the capacity to hold the influx of students and whether many students would be kicked out because of their more restrictive policies.

On the issue of teacher evaluations, Huberman said there must be a way to differentiate the performance of educators doing exceptional work from those not cutting it.

Lewis said such a measure would need to be scientifically sound. She pushed for any evaluations to be tied directly to effective teacher training.

She also made the point that a wall of mistrust exists between teachers and school district administrators, one that would require a lot of work to take down.

Among the issues she highlighted was the fact that the chief education officer position has been vacant at the school district for several months. That role is typically filled by an educator who can talk to the CEO from the perspective of a classroom instructor, Lewis said.

The arguments prompted at least one fresh idea to crack the deadlock over issues that have long festered between management and labor in city schools.

Both Huberman and Meeks suggested a new process in which an independent body would weigh in on disputes between the two sides in a binding way. Meeks suggested that body be the Illinois General Assembly.

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The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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» RIVER

Continued from PG. 33

River, as these fish jump out of the water.

“The hydrological separation would curb the invasive species,” Rice said. “You would have to create an actual, physical divide [between canals].”

In order to stop the flow and switch directions, Rice said there would have to be a creation of new locks and the existing ones would be opened. The current locks regulate the water flowing in from the lake.

The other major benefit would be an improvement of the river’s water quality because it would be forced to meet Lake Michigan’s higher standard of cleanliness

of wastewater dumped into the lake.

“They would have to make the river much closer to pristine,” Rice said. “A cleaner waterway would draw more people to it. The key would be to not disrupt the commercial and industrial traffic.”

However, according to Lanyon, the river does not just affect the Chicago River, it affects its connections—another reason he does not support the change.

“Whatever we put into the south end of Lake Michigan stays there awhile,” Lanyon said. “The fact that we’re drawing water out of Lake Michigan is a benefit now because it counterbalances the in-flow from all these neighboring states.”

Lanyon said parts of the river could become stagnant, especially during dry weather because the river would not be flowing out the mouth near Lockport.

Any major project requires money, and cost was a concern for all of the groups.

“We’re talking about billions,” Lanyon said. “There’s the extra cost of treatment and overflows.”

He said there would be more detailed estimates in upcoming months as a change this big is hard to estimate.

“If we just think outside the box and look at a totally new way of doing things, I think we can benefit the rivers, the lakes, the citizens and the businesses in the Chicago area,” Collins said.

Rice said the feasibility is there, and a cost benefit study would be conducted before any work begins.

Regardless, Rice said, “This is Chicago, we can do anything.”

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» AUDIT

Continued from PG. 33

act was defeated along partisan lines.

Waguespack argues his proposal for a comprehensive audit wouldn’t be a one-time only review but would occur annually.

He also cited a new 10-year contract between Lollapalooza and with a private company represented by Daley’s nephew, Mark Vanecko as “the kind of stuff that needs to be looked at.”

Considering Chicago’s history—for example, in the last 38 years, 29 current and former Chicago alderman have been sentenced to prison—the list of sources where fraud and/or corruption may be found could be extensive.

“Audit is one word for it, but it’s essentially getting down to the nitty-gritty,” Waguespack said.

In the long run, residents will decide if such an audit is in the city’s best interest. An opening for mayor, along with the upcoming election season, could provide the opportunity for enhanced transparency.

“[A forensic audit] is more than just trying to locate someone who’s driving a city car to his vacation home,” Kresse said. “This can have much wider implications in the way people behave within the city and government.”

According to Ferguson, there’s a place where auditing for the city is already being done.

“If we are serious about believing that more of it needs to be done, it’s a simple fix: Give the inspector general’s office more resources to do it,” Ferguson said.

dhollday@chroniclemail.com

» POLICE

Continued from Front Page

Cooper, a confirmed mayoral candidate, were present to lend their voices to the already strident chorus of marchers.

“People don’t understand this is a 24/7 job and these guys, these gals, don’t have enough resources,” Fioretti said. “They need the backing of the next mayor—they need a good superintendent.”

Cooper claims Weis is unqualified for the job.

“He doesn’t know the first thing about police work,” said Cooper, a former Washington metropolitan police officer. “It’s time for him to leave.”

According to Detective Joe Struck, who’s been with the CPD for 21 years, assaults on officers are up 20 percent.

“We have a lot of problems,” Struck said. “We have a manpower shortage. People and officers are getting hurt.”

Twenty-year veteran of the CPD and FOP Trustee Rhonda Bullock, who currently resides in Chatham—where Officer Thomas Wortham was shot dead in May outside of his home—worries about her son leaving their home.

“If they’ll kill a uniformed police officer, they’ll kill anyone,” Bullock said.

As for an adequate police force on Chicago’s streets, Donahue said he doesn’t know what the number would be.

“Do you want no murders at all—zero murders?” Donahue said. “Or what’s an acceptable level of crime? I don’t think we’d be able to define that, so I don’t think we’d be able to define what an acceptable number of police officers would be to keep the city safe.”

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Brent Lewis THE CHRONICLE

Since Weis took over as superintendent, according to the FOP, the number of assaults on police increased from 2,677 in 2007 to 3,298 in 2009.

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FEATURED PHOTO



Brent Lewis THE CHRONICLE

Mexican Independence Day was Sept. 15. Mexico 2010 in Chicago, the city-wide celebration, featured a Bicentennial Night in the Pritzker Pavillion, Millenium Park 350 E. Monroe St., highlighted by music and dance. The Mexico 2010 program began in March and continues through November. Other events include a parade on Sept. 12, and later this month an exhibition of ancient Mexican art at the Art Institute of Chicago, a folk art exhibit at the Field Museum and the Chicago Latin Music Festival.

IN OTHER NEWS

Pimpin’ ain’t easy

According to ChicagoTribune.com, 88 percent of pimps and madams surveyed in the study “From Victims to Victimizers: Interviews with 25 ex-pimps in Chicago” suffered physical abuse as children. The pimps studied said they considered their work less risky than dealing drugs or committing felonies. They report their earnings to be between \$150,000 and \$500,000 a year. According to the study, more than half the pimps said they paid law enforcement in order to survive in the business.

CTA crime spree

The number of Chicago Transit Authority robberies has risen dramatically in the past four years, according to the Chicago Sun-Times, and is on the rise yet again. Chicago Police Department data shows CTA crimes rose from 1,538 in 2006 to 1,942 in 2009. Though ridership has risen .4 percent in the first six months of 2010, crime is expected to be up 12 percent. According to the same data, aggravated battery and assault on CTA buses and trains have shown an overall decrease since 2006.

Prank phone call

An Elk Grove man was charged with disorderly conduct after he called 911 asking for sexual favors from a Des Plaines police officer, according to MyStateLine.com. The man is reported to have laughed a few seconds before hanging up at 12:54 a.m., police said. He was arrested after police traced the call, where they discovered the man hiding behind a park bench. He was cited for disorderly conduct and warned not to call 911 unless there was an emergency.

Pipe bomb

According to TribLocal.com, students returned to Evanston’s Nichols Middle School on Sept. 16. A decapitated body had been found 2 days prior in Fitzsimons Park where a 21-year-old man had apparently blown himself up. Plenty of unanswered questions remain. Leila Lemieux-Jordan, an 11-year-old student, said she was nervous about going back to school and was a little scared when she learned about the incident. “It made my stomach drop,” she said.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

- 1** Red-lining

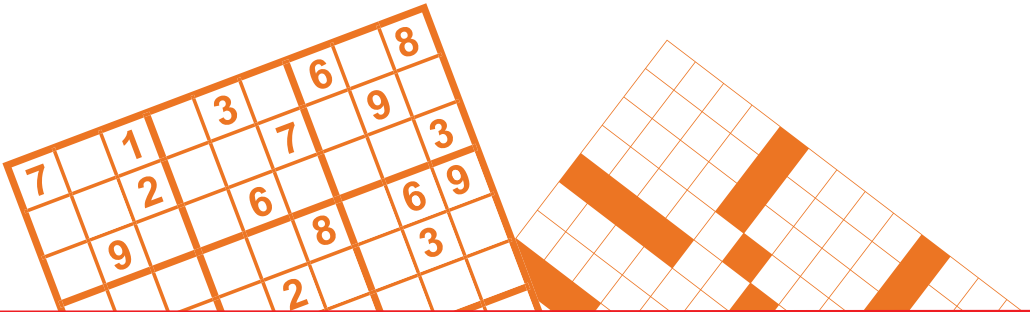
A train passenger encountered two men at the Roosevelt Red Line CTA platform at 1167 S. State St. on Sept. 13. According to police reports, an argument took place between the parties, which allegedly resulted in violent threats to the passenger. The victim eventually contacted the conductor and transferred to the front car.
- 2** Counterfeit checks

According to Chicago police reports, an agent for the Chicago law firm Hoey & Farina, 542 S. Dearborn St., reported four counterfeit checks totaling \$9,861 were cashed at two Integra bank locations from Sept. 9–11. Two females and one male are suspected of having committed the crime.
- 3** It would last longer

According to police reports, on Sept. 6 a 24-year-old Chicago resident parked and left his vehicle at 531 S. Federal St. Upon his return, he found the driver side window broken and his camera and camera equipment missing. The Canon 7D camera, three lenses, memory card and LED totaled \$3,530. No suspect was mentioned in the report.
- 4** Hard copy

A Harold Washington Library security guard observed a 56-year-old man attempting to steal a reference book worth \$5.95 from the library, 400 S. State St., on Sept. 14. According to police reports, the suspect informed officers he was “intending to permanently deprive the library from use of the book” because “he had always wanted a copy.”

Games



WHAT'S A FOUR-LETTER WORD FOR BROKE?

(Kyle's Answer)

Good with money? Try this crossword and find out if you're smarter than "that guy," Kyle. He's bad with finances and even worse at crossword puzzles. To see him in action, go to 53.com/students. While you're there, **enter to win a \$10,000 scholarship or other great prizes.**

ACROSS

- 4 The more you make the less you have.
- 7 It costs you more when you spend too much.
- 11 How money puts itself into your account.
- 12 Money you get to use, but not keep.
- 13 You live in a house, but you pay this down.
- 14 Don't give yourself too much of it. Or them.
- 17 A diploma (of sorts) awarded by the bank (Abbr.).
- 18 A great town and state of mind.
- 19 Kyle's personal line of credit (Abbr.).
- 20 Kyle's constant financial situation.

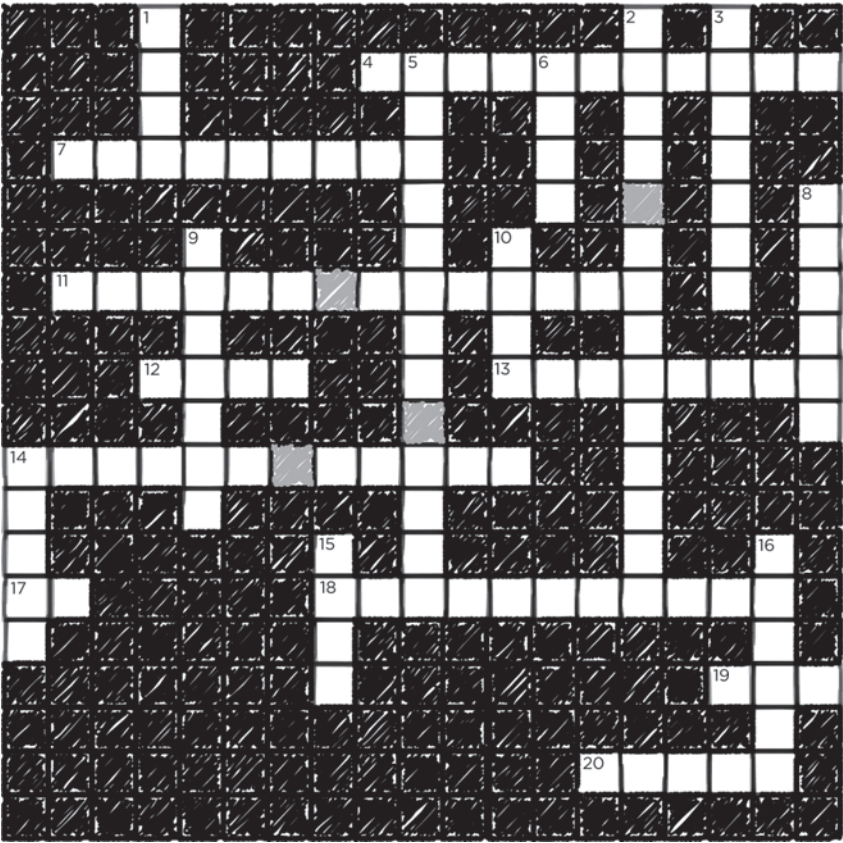
DOWN

- 1 Kyle's name for man, woman or child (Slang).
- 2 A monthly declaration of your accounts.
- 3 You can't lose it, but you need to keep track of it.
- 5 A high one is good for savings, but bad for debt.
- 6 "I don't want to go into it," monetarily speaking.
- 8 A plan that's money.
- 9 You take it to the bank.
- 10 Kyle's explosive exclamation.
- 14 Use it, and your own autograph costs you.
- 15 Along a river or a corner.
- 16 Paydays. All of them.



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HOROSCOPES



ARIES (March 21-April 20) Authority figures may now ask for extra input, creativity or assistance. Offer your skills but avoid criticizing the basic concepts of key projects. Over the next few days officials will be sensitive to subtle issues of leadership and group performance. Later this week a past social or romantic promise may require open discussion. A close friend or lover will experience powerful memories or deep feelings of regret. Offer advice and accept all emotional requests: Your loyalty is needed.



TAURUS (April 21-May 20) Rental agreements, property contracts and long-term finances are highlighted this week. Public discussions will facilitate family agreement and increase home security. Provide clarity, revised plans and new strategies. Loved ones are now open to your suggestions. After Wednesday a trusted friend or colleague may arrange an unique group event. Reunions, family celebrations or unusual invitations are accented. Be receptive: This is a strong time for revitalized social promises.



GEMINI (May 21-June 21) Social charisma and workplace appreciation is on the rise. Friends, colleagues and new business officials may now search out your advice concerning group events, team leadership or short-term contracts. Offer predictable responses. Creative suggestions or new proposals will not be well received. This weekend a key relationship may experience a brief wave of emotional negotiations. No serious consequences here, so not to worry. Do, however, ask gently probing questions.



CANCER (June 22-July 22) Loved ones are now ready to address complex home concerns. Family planning or draining emotional triangles may be a central theme. Use this time to encourage discussion. At present, strained relationships require consistent public attention. After mid-week some Cancerians will encounter an unusual job offer or new workplace assignment. In the coming weeks workplace tensions or hidden politics may be draining. If so, accept all revised duties but remain cautious.



LEO (July 23-Aug. 22) Several weeks of slow home progress will now fade. After Tuesday expect relatives or friends to push for greater involvement in family decisions. Pay special attention to issues of social planning and privacy. At present, loved ones may need to feel validated by the group. Thursday through Saturday business promises and workplace proposals may be easily canceled. Remain determined, however, and watch for key officials to soon reveal new ideas and complex policies.



VIRGO (Aug. 23-Sept. 22) Younger colleagues may this week challenge authority or request special assignments. Social and workplace differences are best left in the past. Avoid acting as mediator, if possible. Before next month underlying tensions and creative proposals may be unpredictable. Later this week pay attention to the observations or comments of a trusted friend. Someone close may soon reveal unexpected social information. Stay alert. Past promises and romantic triangles are accented.



LIBRA (Sept. 23-Oct. 23) Over the next few days many Librans will receive a rare glimpse into the future of a key relationship. Long-term planning, romantic promises and shared social values are all accented. Discuss all insights or impressions with loved ones. Detailed agreement is possible. Friday through Sunday a relative or roommate may propose new financial or business goals. Shared partnerships, home businesses and long-term investments may be accented. Remain open.



SCORPIO (Oct. 24-Nov. 22) Romantic flirtation is now a strong theme. New friends or potential lovers will no longer avoid social invitations or physical attraction. Provide honest observations and clear expectations. Dates, times and schedules may need to be publicly discussed. After mid-week financial or workplace restrictions will be temporarily lifted. Debts, timed payments or legal requirements may be affected. Remain diplomatic: Although all is well, past promises require public discussion.



SAGITTARIUS (Nov. 23-Dec. 21) Creative workplace suggestions will this week trigger fast progress and detailed negotiations. Several weeks of low ambition or vague financial promises are no longer valid. Use this time to establish an improved business role. Key officials will provide new pathways to success. Later this week a close friend or relative may disclose an unique social triangle or ongoing romantic power struggle. Wait for further information: At present, private emotions may be unusually intense.



CAPRICORN (Dec. 22-Jan. 20) Delicate group debate or unclear instructions from authority will not be easily resolved this week. After mid-week encourage patience and find positive ways to share social bonds. Co-workers will study your actions and comments for guidance. Later this week a friend or relative may ask probing social questions. At present, loved ones may feel overly protective or emotionally isolated. Stay quietly detached. Friday through Sunday rest and gain perspective. Energy may be low.



AQUARIUS (Jan. 21-Feb. 19) New friends or colleagues may this week search out your approval or emotional expertise. Complex team assignments or strained workplace relations are accented. Stay focused and ask for clear statements of intention. Social sensitivity is now vital for group success. Wednesday through Saturday family members may be unexpectedly moody or withdrawn. Don't push for detailed explanations or immediate answers. Loved ones will soon reveal their hopes or fears.



PISCES (Feb. 20-March 20) Emotional vitality and physical fitness are now appealing. Many Pisceans will soon improve health regimes, sleep patterns or daily routines. Loved ones will be supportive. Use this time to resolve ongoing mood swings or social disappointments. Later this week a past colleague or distant friend may outline a complex but rewarding business proposal. Although information is accurate, wait for reliable paperwork. Legal requirements may soon change: Watch for quick, last minute requests.

Stay In

“Highly Animated”: A Pixar/ Alumni Panel

09.24.10

6:30 p.m. – 8 p.m.

Media Production Center,
1327 S. Wabash Ave.

Columbia alums Everett Downing (’00), Aaron Hartline (’98) and Daniel Lopez Munoz (’96) who now work for Pixar, visit as part of Alumni Weekend, bringing clips from “Toy Story 3,” “WALL-E,” “Ratatouille” and the 2009 Academy Award winner of Best Animated Feature, “Up.”

(312) 369-8640

FREE



Monday 09.20

Elizabeth Barret
2 – 3:15 p.m.
Film Row Cinema 1104 Center,
1104 S. Wabash Ave.
(312) 369-8690
FREE



FREE

Cultural ReMIX: Exploring the Mixed Race Generation
5 – 7 p.m.
Multicultural Affairs Conference Room
618 S. Michigan Ave. Building
(312) 369-8664
FREE



FREE

Tuesday 09.21

Heather McElhatton book signing
12:30 – 2:30 p.m.
Columbia Library, South Campus Building
624 S. Michigan Ave.
(312) 369-7355
FREE



Acoustic Kitchen
7 – 10 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building,
623 S. Wabash Ave.
(312) 369-7920
FREE



FREE

Wednesday 09.22

Multicultural Affairs Family Reunion
11:30 a.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building, 623 S. Wabash Ave.
(312) 369-7812
FREE



FREE

Susan Tallman
6:30 – 7:30 p.m.
Ferguson Auditorium, Alexandroff Campus Center
600 S. Michigan Ave.
Contact: Audrey Mast, mocp@colum.edu
FREE



Thursday 09.23

The Yes Men reception and presentation
5 p.m. – 8 p.m.
Glass Curtain Gallery 1104 Center,
1104 S. Wabash Ave.
(312) 369-6643
FREE



“One Tribe”
7 p.m.
Stage Two
618 S. Michigan Ave. Building
(312) 369-8664
FREE



“Flow”
7 – 9 p.m.
The Court, Residence Center
731 S. Plymouth Court
Neale Baldyga nbaldyga@colum.edu
FREE



FREE

Friday 09.24

Columbia Kayaks
2:30 – 6 p.m.
Fitness Center, Residence Center
731 S. Plymouth Court
(312) 369-6659
\$15 for students; \$30 for faculty and staff



fitness	music	columbia	photography
tv	cultural	audio arts	childhood
dance	museum	theater	english
a+d	radio	iam	journalism
speaker	marketing	film	celebrity

Saturday 09.25

Genius without Borders: A Symposium in Honor of the Genius of Michael Jackson
8:30 a.m. – 1 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave.
(312) 369-8550
FREE



Sunday 09.26

Opera in Cinema: “TOSCA”
2 – 4 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave.
(312) 369-6709
FREE



The Business of Being Funny: Comedy Panel
9.25.10
4:30 – 6 p.m.
Getz Theater, 72 E. 11th St.
(312) 369-8640



Alumni discuss how they molded successful careers from comedy. Panel includes the following guests: Actor Andy Richter, comedienne Erica Watson, Peter Teschner of “Borat,” Steve Pink of “Hot Tub Time Machine,” Chris McKay of “Robot Chicken” and Karyn Bosnak of “What’s Your Number?”

FREE



“1306: Ten Years Later”
9.25.10
All day
The Dance Center,
1306 S. Michigan Ave.
(312) 369-8345



Columbia’s Dance Department celebrates 10 years at The Dance Center, 1306 S. Michigan Ave., which included more than 45 companies and artists. Performances include Judy Atalee, Ayako Kato, Boom Crack, Double DJ and Lucky Plush Productions.

FREE

FREE MOVIE PASSES



Pick up the Chronicle every Monday to see what free movie passes we offer each week

Get Out

Zanetoberfest ★
09.25.2010
2 – 6 p.m.
Joe's Bar
940 W. Weed St.
(773) 337-3486
\$75
Zane Lamprey, host of the Travel Channel's "Three Sheets," throws an Oktoberfest-style bash featuring German oompah music, comedy, food and an open bar, plus a special performance from his buddy Steve McKenna.

"Mad Men" viewing party
09.26.2010
9 p.m.
Fat Cat
4840 N. Broadway
(773) 506-3100
FREE
Watch the AMC drama series while snacking on \$1 appetizers, such as pigs in a blanket and deviled eggs, and sipping \$6 old-fashioned prepared tableside, plus \$6 mai tais and Stolichnaya martinis.

FREE

"Do It Again: One Man's Quest to Reunite the Kinks"
film screening
09.23.2010
7:30 p.m.
Metro
3730 N. Clark St.
(773) 549-0203
\$10
Watch the Chicago premiere of the documentary about director Geoff Edgers' attempts to get the band back together again.

Monday 09.20

"The Female Funnies"
8:30 p.m.
Zanies Comedy Night Club
1548 N. Wells St.
(312) 337-4027
\$10 plus a two-item food or drink minimum

Chicago Chamber Musicians
7:30 p.m.
Merit School of Music, Gottlieb Hall
38 S. Peoria St.
(312) 225-5226
\$10–\$40

Outlaw
9 a.m. – 5 p.m.
The Blackstone Hotel
636 S. Michigan Ave.
(312) 542-3437
FREE

FREE

Tuesday 09.21

"Lasting Impressions: Chinese Rubbings"
9 a.m. – 5 p.m.
The Field Museum
1400 S. Lake Shore Drive
(312) 922-9410
\$12–\$15 general admission; \$8–\$10 for kids ages 3–11

Prudential Plaza Farmers Market
7 a.m. – 3 p.m.
Prudential Plaza
125 E. Lake St.
(312) 744-3315
FREE

FREE

Wednesday 09.22

10-year Photography Retrospective
9 a.m. – 9 p.m.
Carter G. Woodson Library
9525 S. Halsted St.
(312) 747-6900
FREE

"Planet Earth: Shallow Seas"
9 a.m. – 5 p.m.
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
FREE for kids 3 and under; \$17.95–\$24.95 general admission

FREE

Thursday 09.23

Pizza cooking class
6:30 p.m.
Frasca Pizzeria and Wine Bar
3358 N. Paulina St.
(773) 248-5222
\$20; RSVP recommended

"Jersey Shore" viewing party
9 p.m.
Uncle Fatty's Rum Resort
2833 N. Sheffield Ave.
(773) 477-3661
FREE before 9 p.m.; \$5 after

Friday 09.24

"Americans in Peril!"
10 p.m.
Studio BE
3110 N. Sheffield Ave.
(773) 248-5900
\$12

Chicago Critical Mass monthly bike ride
5:30 p.m.
Daley Plaza
50 W. Washington St.
(773) 710-4143
FREE

Joe Dobbyn's Comedy Writing School
11:59 p.m.
Donny's Skybox Theatre
1608 N. Wells St.
(312) 337-3992
\$10; \$8 for students

FREE

Saturday 09.25

Of Montreal
7 p.m.
Riviera Theatre
4746 N. Racine Ave.
(773) 275-6800
\$23

Rib-a-Que Smoke-out
Noon – 6 p.m.
Moonshine Brewing Company
1824 W. Division St.
(312) 862-8686
\$30–\$35

Sunday 09.26

The Sunday Night Sex Show
7:30 – 10 p.m.
The Burlington
3425 W. Fullerton Ave.
(773) 384-3243
FREE

Hyde Park Arts and Crafts Adventure
University of Chicago, Hyde Park
Center Outdoor Courtyard
1526 E. 55th Place
(312) 751-2500
FREE

FREE

FREE MOVIE PASSES

Pick up the **Chronicle** every **Monday** to see what free movie passes we offer each week