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Columbia College Chicago

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THE COLUMBIA CHRONICLE



Comic-Con San Diego 2010 summer coverage

WEB EXCLUSIVE

The official news source of Columbia College Chicago

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Convocation revamped

Colorful welcome festival gives students a taste of Columbia life

by **Shardae Smith**
Assistant Campus Editor

STILT WALKERS, jugglers and unicyclists entertained an estimated 3,200 freshman and 500 upperclassmen on Sept. 2 at Grant Park during this year's New Student Convocation, an annual celebration that welcomes new students to the college.

But this year's event came with changes, allowing incoming students to become a part of the event.

Buttons were distributed to new students and they were encouraged to wear them for the first few weeks of the semester as a way of helping continuing students, faculty and staff recognize them and help transition them into the Columbia community.

"I like the idea of the buttons," said Brendan Riley, assistant professor of English. "I think it's a little silly, but if everyone goes along with it, it will be a good way to see people on the streets, and say, 'Hey Columbia!'"

Freshmen theater students entertained the crowd with impromptu performances, and the big tent that once housed student organizations, academic departments and campus services was swapped out for smaller themed tents instead. These smaller tents were designed to help new students discover their primary interest,



Tiela Halpin THE CHRONICLE

Thankful that the rains let up, thousands of new Columbia students pass the time with some oversized beach balls, while waiting for Convocation's opening speeches on Sept. 2 in Grant Park.

according to Aldo Guzman, director of Student Engagement.

"Last year it was very, very crowded. You could barely get through the tents, and now it's very spread out," said Cassie Schollmann, sophomore photography major. "However, I don't know if I like the stage being so far away from everyone because people aren't going to come

through the tents as much. All the organizations want to get as many people as possible, and having the tents so spread out, how can people go up to the tents?"

Convocation kicked off on the main stage with speakers from faculty, staff and student organizations. Later, students filled seven small tents that focused on interests such as writing, community,

visual arts, culture, screens, communication and performing arts.

Students also had the chance to visit psychic readers in the "Foresee" tent, get henna and airbrush tattoos in the "Inked" tent, partake in carnival-style games for Manifest T-shirt prizes and make creative

» SEE CONVOCATION, PG. 6

Retention figures up, enrollment numbers down

Statistics inspire discussion at faculty, staff convocation

by **Benita Zepeda**
Managing Editor

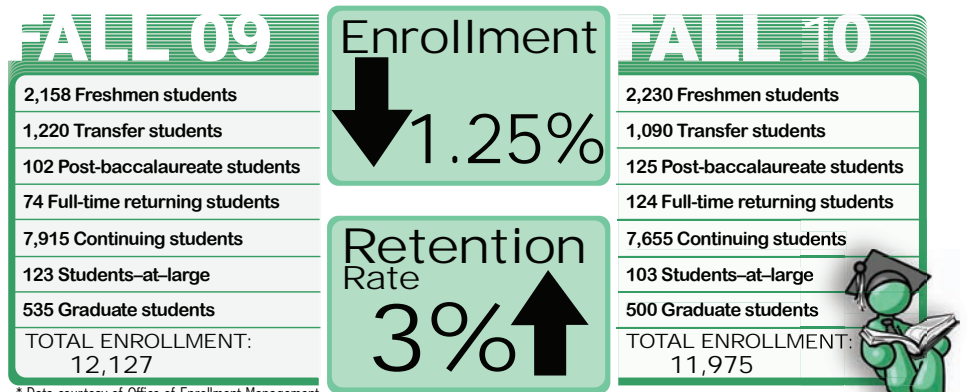
FOR THE first time at Columbia, faculty and staff gathered at their own convocation to hear how the administration is combating declining enrollment rates, and discuss ways to increase student success and retention at the college.

The faculty and staff convocation, which was held on Sept. 2 at the Hilton Hotel, 720 S. Michigan Ave., focused on new initiatives to improve retention, sta-

tistics on the incoming class and college resources available to students.

"If fundamental to student success is a galvanized community that works cohesively to support our students, then the convocation makes perfect sense," said Mark Kelly, vice president of Student Affairs. "We want everyone to understand what is available to students so everyone can be part of the process in ensuring student success."

Following remarks by President Warwick Carter and others, a presentation by Kelly showed data on the student body that has served as a catalyst for the college to revamp its methods to assure students stay at Columbia. The affair also featured



Erik Rodriguez THE CHRONICLE

an expo that presented information on programs and services available to students, and a performance by a troupe of theater students called The New Tribe.

"I think it is just a good idea to have a convocation of staff and faculty at the beginning of the year," said Louise Love, vice president of Academic Affairs. "Even if it didn't have this particular theme or focus, people really seem to enjoy getting inspired about the year."

Although the numbers are still unof-

ficial as of press time, enrollment for the entire college was down by 1.25 percent from fall 2009.

Retention, which can be measured in several ways, refers to the number of students who stay at an institution to complete a degree. Maureen Herlehy, director of Enrollment Management Services, said Columbia's retention rates are directly calculated

» SEE RETENTION, PG. 6

Arts & Culture » PG. 20

Dressed for success

Health & Fitness » PG. 13

World's largest triathlon returns

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Alien robots invade Chicago

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EDITOR'S NOTE

Don't drink until you think



by Spencer Roush
Editor-in-Chief

AFTER PARENTS unload their packed-to-the-brim car full of dorm-life necessities, they normally say goodbye and drive away with their sentiments and a wave. Parents are hoping their now independent child will remember everything they taught them, but a college student can't help but think of ways to take advantage of this newly-found freedom.

Free-flowing keg parties come to mind. Because it's hard for most young people to monitor their alcohol consumption and slam nearly every drink they are handed like it's their last, it's easy to end up in a questionable alcohol poisoning situation. And the last thing parents want after dropping their child off at college is a 3 a.m. phone call days later about an intense beer pong game gone wrong, followed by an alcohol-induced blackout and ambulance ride. However, this is a reality.

On Aug. 26, only days after students moved into the University Center, 525 S. State St., resident assistants have verified two dangerous incidents involving alcohol.

A student, who'll remain anonymous, returned from an off-campus party with strange health symptoms. An RA was alerted and paramedics were called only to find out the student was drugged at the party the student attended.

The other incident involved a dorm party when RAs busted residents drinking and found a student who drank too much

alcohol and needed medical assistance. Though RAs have confirmed these stories, Bob Brophy, director of residence life at the University Center, said ambulances were called, but these two specific instances did not happen. He continued to say he could not "confirm or deny anything," to ensure students' privacy.

Regardless of the specifics of these two stories, the fact that students are already boozing to this extent is extremely concerning. RAs who have seen previous waves of students said this new group is especially "rowdy" and party-oriented, especially because both incidents happened within the first week of living there.

It's understandable new students feel the need to party because they are out from under their parents' overbearing thumb for the first time, or just because they are celebrating their last days of summer before school starts. However, young people need to learn their limits and keep a close eye on their drink and remain aware at a party.

There are questionable people everywhere. Just because everyone at the party may look similar with either their hipster gear or state-school, hat-on-backward appearance, doesn't mean they can't have ulterior motives and slip something into a drink.

By not following the simple rules of drinking, a fun night on the town could turn into a stomach pumping session. So think again before leaving a drink unattended or polishing off the rest of the whiskey bottle because you never want to be "that" person at a party, and hospital gurneys are not comfortable.

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9/7/10

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Wabash Campus Building
623 S. Wabash Ave.
Room 307

9/11/10

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Fitness Center
731 S. Plymouth Court

CAMPUS POLL

"How do you feel about Columbia's new honors classes?"



Michelle Escoe
Freshman
marketing commu-
nications major

"I'm excited because I took honors courses in high school and now I can take them here too."



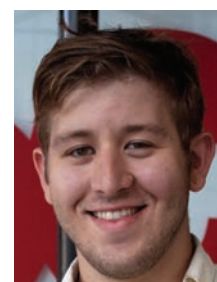
Kate McAuliff
Junior
American sign
language major

"I like them. I took one last year and it was great. I really enjoyed being with students who were so motivated."



Emmeline Rush
Freshman
arts, entertainment
and media man-
agement major

"I think it's awesome because art schools don't really have honors courses."



Eli Samuels
Senior
arts, entertainment
and media man-
agement major

"I wish they were offered when I first came to Columbia because I can't really take them now."

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New leaders up for the challenge

Philippe Ravanas, Michael Olszewski bring passion, fresh ideas to departments

by Katy Nielsen
Assistant Campus Editor

COLUMBIA APPOINTED new chairs this summer for the departments of Arts, Entertainment and Media Management and Fashion Studies. Philippe Ravanas was named chair of AEMM, and Michael Olszewski was chosen to head the new department of Fashion Studies.

Ravanas is the former vice president of communications for Euro Disney and worked for Christie's Auction House in both New York and London. He has taught all over the world and lectures on subjects ranging from marketing to pricing and sponsorship.

Ravanas started teaching at Columbia in 2000 as an adjunct faculty member. He became tenured two years ago and was named associate chair last September.

"I've had time to build a thorough judgment of what works and what doesn't in this department," Ravanas said.

As a chairperson, Ravanas said, one gets to shape the culture of the department.

"It requires a mix of listening skills and decisiveness," Ravanas said, "Ultimately, the chair makes the decision."

Olszewski was appointed chair of Fashion Studies after an international search, which concluded this summer. He was chair of the Textile Department at Moore College of Art & Design in Philadelphia for 12 years.

"The challenge for any new chair is learning a new program," Olszewski said. "It's learning a new way the institution functions."

Olszewski is an artist and teacher who brings extensive experience in textile, design, fashion and painting to Columbia. He has exhibited his own work for 25 years and he began teaching at a young age.

“My philosophy is to integrate my personal experience and my personal interest into what I’m teaching.”

“My philosophy is to integrate my personal experience and my personal interest into what I’m teaching,” Olszewski said.

According to Olszewski, improving education at Columbia means “helping the students bring to fruition their imagination, their ability to speak through their work.”

He would like to see Fashion Studies become extremely current by looking at fashion design as a fine art; not simply as



Tiela Halpin/Brock Brake THE CHRONICLE

Michael Olszewski (left) and Philippe Ravanas (right) are Columbia's newest department chairs at Fashion Studies and AEMM respectively.

a business or commercial venture, but to ask the students “what they are trying to convey when they’re creating their work.”

One way the department has become more current is by combining fashion retail management, a concentration in the AEMM major, with fashion design, a major in the Art and Design Department, to create one Fashion Studies Department. The merger allows students who are more design-oriented to get a business education.

“Students who are interested in business [will] understand the conceptual aspects of creating clothing,” Olszewski said.

Olszewski and Ravanas said they would like to see more interaction between

departments, allowing students from different programs to network.

For AEMM, Ravanas has set clear goals and some changes have been made this summer.

“We’ve already reviewed and completely disassembled our graduate program,” Ravanas said. “It’s the type of review we do only every 20 years.”

Now the department has started to review its undergraduate curriculum. Another improvement Ravanas is pushing for is adding more experiential courses curriculum.

This means more field-based curriculum in the city and more classes where students learn by doing.

“We should allow students to experiment before drawing them to conceptual classes,” Ravanas said.

This fall, students will manage and run the Quincy Wong Center for Artistic Expression in the Wabash Campus Building, 623 S. Wabash Ave. and Manifest, the annual year-end culminating festival celebrating student work, will also be managed by AEMM students.

One challenge Ravanas faces as chair of AEMM is the department’s size.

The department has nearly 1,500 students and more than 150 faculty members.

As an educator, Ravanas wants to encourage and inspire his students.

» SEE CHAIRS, PG. 10

Student employees at odds with administration

Independent company's role at Manifest created confusion, tension

by Sam Charles
Assistant Campus Editor

MANIFEST 2010 was the first time in the festival's eight-year history that a parade was not held. Instead, the administration decided to hold the first ever Convergence, an event not produced solely by Columbia students.

“The Convergence is bringing together the entire college community to celebrate [Columbia’s] creative spirit in one beautiful, well-defined moment,” said Kari Sommers, assistant dean of Student Life.

Redmoon Theater, 1463 W. Hubbard St., in partnership with the college, helped produce props and costumes necessary for the celebration. While seen as a positive step forward by members of the administration, some student workers in the Spectacle Build Shop felt that higher ups within the college did not communicate their ideas effectively, causing emotions to run high and feelings to be hurt.

Redmoon Theater helped the Spectacle Build Shop create the costumes for Emissary characters who were at Manifest last year that helped guide people to the

Convergence. There were only three people from Redmoon helping with the process.

However, apparent lack of communication between administration and student workers in the Spectacle Build Shop led to some tension between the student workers and the people from Redmoon.

The animosity felt by Spectacle Build Shop employees wasn't directed at members of Redmoon, who worked in Columbia buildings and used the college's art supplies, but instead at Columbia administration.

“It seems like the administration won't ever understand that [bringing in Redmoon] is like a shot in the arm to the students,” said Jesse Kegan, a senior who has worked in the Spectacle Build Shop for more than three years.

The lack of communication between student workers and the administration was one of the most frustrating things as expressed by Spectacle Build Shop student employees during the process of preparing for Manifest.

“It's sort of a bummer when they tell us one thing and then feel that it's more worth it for them to pay a professional,” Kegan said.

He said Redmoon was brought in to help with Manifest production because of the administration's lack of confidence in the



Tiela Halpin THE CHRONICLE

Sophomore Cody Spellman was one of the student workers in the Columbia Spectacle Build Shop. He was recently laid off due to changes in student employment policy after Convergence.

Spectacle Build Shop.

“They're worried we might fail,” Kegan said. “They're worried we'll [mess] up.”

Columbia's partnership with Redmoon was strengthened by Frank Mageri, an adjunct faculty member in the Film and Video Department who is the artistic director of Redmoon Theater.

“It's Redmoon, but it's Frank, it's our faculty,” Sommers said.

While the company's presence during preparation for Manifest was small, its work was helpful in preparing for Columbia's first Convergence.

“Redmoon took some of the heavy lifting last year because it was our first time,”

Sommers said.

Other members of administration view Redmoon as an especially good fit for Columbia.

“Redmoon is particularly well-suited for the kinds of theater and spectacle that our shop is interested in producing,” said Kevin Cassidy, a manager of the Spectacle Build Shop.

In addition to Cassidy, the idea of the Convergence was also conceived by Joy Dennis, who is another manager of the Spectacle Build Shop, and Elsa Hiltner, costume manager of the Spectacle Build Shop.

» SEE REDMOON, PG. 10

Scholarship provides 'amazing experience'

Three students study abroad, receive prestigious grant from governmental program

by Drew Hunt
Assistant Campus Editor

FOR THE first time in Columbia's history, multiple graduates have been awarded scholarship grants from the illustrious Fulbright Program.

Anne Mills and Maria Abraham will spend the upcoming academic year in Korea and Ecuador, respectively, where they will work on fully funded research projects they designed and proposed themselves.

Meanwhile, last year's recipient, Sarah Bassett, recently returned to Chicago from Mongolia, where she researched the country's urban infrastructure and city planning.

The Fulbright Program is a highly regarded exchange program focused on sending recent college graduates around the world and providing them with the resources necessary to conduct extensive research on a project of their own design.

Mills and Abraham, who both graduated from Columbia last spring, underwent a rigorous application process all potential "Fulbrighters" must undertake.

The process normally begins the summer before the student candidate is projected to graduate, and recipients are selected based on their academic and personal achievement as well as the merit of their project.

The main goal of the program, which is administered by the Institute of International Exchange, is to create mutual awareness between other countries and our own.

Chris Greiner, director of the International Program at Columbia, considers it



Courtesy SARAH BASSETT

As a Fulbright grant recipient, Sarah Bassett was able to conduct extensive research on a project of her choosing. The cultural experience that comes with receiving the has proven to be invaluable for Bassett and fellow recipients.

an academic, professional and cultural exchange. Each project undertaken by a Fulbright award recipient must be specifically geared toward a particular issue facing his or her host country.

"They need to uproot themselves, take their projects, take their ideas and their work, to another country," Greiner said. "There must be something in it that's an exchange."

In the case of Abraham, who will be researching and gathering information on human trafficking for a feature film she plans to shoot in Ecuador, she hopes her project will raise awareness and "draw support for the victims" of human the practice.

The second aspect of her project entails a video workshop, in which she will work with a female group—past victims of human trafficking—currently residing in

a safe house. "They'll be making short films, and we'll have screenings of their short films while I'm there," Abraham said. "I hope [the films] will be an outlet for self-expression. I really want the video workshops to be a tool for them."

Greiner describes The Fulbright Program as a cultural exchange that is not only

» SEE FULBRIGHT, PG. 10

Sarah
HOOKAH LOUNGE

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Film Row Cinema, 1104 S. Wabash, 8th Floor

Guillermo Del Toro's
HELLBOY

Is Guillermo Del Toro's *Hellboy* a dark tinted satire of our hero-worshipping culture or the ultimate proof that nothing succeeds like excess? Is it a prime example of high-end action/fantasy filmmaking or just another dispiriting piece of evidence that our culture has been hijacked by teenage boys and movie executives who only want to suck up to them? Is Guillermo Del Toro the great new hope of Mexican cinema or just another schlockmeister with nothing to offer beyond big explosions, severed limbs and the wearying pretense of "style"?

Join us when we apply the full Cinema Slapdown treatment to Del Toro's old-fashioned but postmodern comic book recreation featuring Film & Video faculty member Julian ("Hell never looked so good!") Grant versus filmmaker and Latino Chicago Theater Company artistic director Juan ("To hell with it!") Ramirez. Referenced by Ron Falzone, Film & Video faculty member and host of Talk Cinema.

Featuring: Ron Perlman, Selma Blair, Jeffrey Tambor
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(see associate for story)



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» RETENTION

Continued from PG. 1

through an annual census based on the number of first-time, full-time freshmen transitioning into sophomores at the college. Retention rates have increased by 3 percent since fall 2009 by that measure.

Kelly said graduation rates, which track

how many entering freshmen complete their degree in six years, are still dismal. Only 40 percent of the freshman class of 2004 remained through graduation. This statistic compares poorly to other higher education institutions, according to Kelly's presentation.

"Our graduation rate has improved 54 percent in the last 10 years and we won a national award for that," Kelly said. "That being said, we still need to do better."

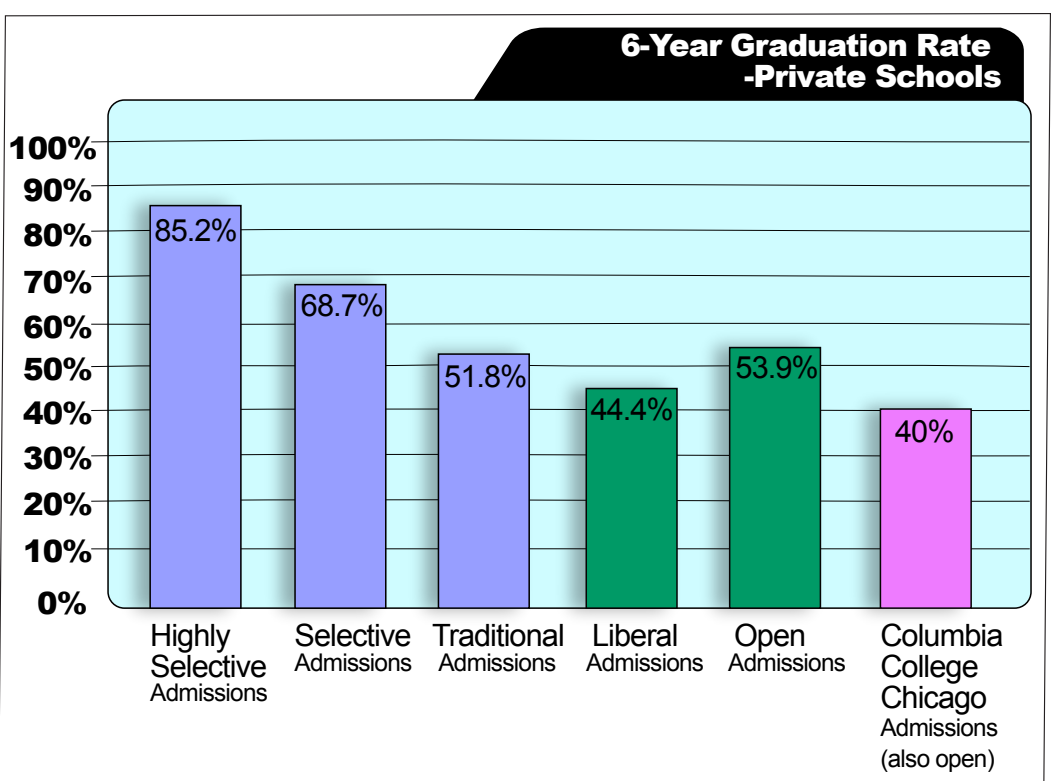
The idea of the convocation emerged from yearlong Retention Discussion Groups and a Retention Discussion Summit held by the college in May of this year. A retention task force was implemented at the summit, inspiring the idea of a convocation for faculty and staff.

The next task force meeting will be held in January, during J-term.

"Once we get students here, we want them to succeed and we want them to graduate," Love said. "We're really focusing on that and trying to make it everyone's business—in class, out of class, on the street—that we're really caring about the students having a successful experience, and we all play a role in that no matter what our job is."

Love said the convocation was not exactly about retention, but about how the college can increase student success at Columbia. There were two key ideas she wanted the faculty and staff to learn from the convocation.

The first was not allowing students to get lost on the urban campus. Accordingly,



Erik Rodriguez THE CHRONICLE

Methods to Increase Student Success



- **New Honors program**
- **Scholarships**
*New student scholarships on a merit and/or need basis
- **Fall 2009 roughly 600 awarded**
Fall 2010 roughly 1,000 awarded
- **Scholarship funds increased from \$11 million in Fall 2009 to \$17 million in Fall 2010 for entire student body**
- **Student Communications**
- **Student Advising**
- **Curricular innovation**
- **Software innovation**
- **tutoring programs**

Erik Rodriguez THE CHRONICLE

» CONVOCATION

Continued from Front Page

works of art in the "Do" tent.

"So far I really like [convocation]," said freshman photography major Shantanese Snow. "When other [tents] bore out, I can go to another tent. This is beyond my expectations ... I didn't know it would be like this. I heard I was going to get a lot of free cups, and I like free stuff."

On the main stage, freshmen theater majors performed a skit in which they called themselves APPLES (Artistic People Protesting Long Extended Speeches) and kidnapped the college's fake "co-vice president of Student Affairs," who in real life is James Sherman, adjunct faculty member of the Theater Department. They followed with a dance routine to a melody of songs, such as "Single Ladies (Put a Ring on It)" and "Thriller."

"It feels like I've been here for a while because we immediately jumped into [performing]," said freshman theater major LaVisa Williams. "I feel like we're already learning and we haven't even started classes yet. It makes me excited about starting classes."

Stephanie Shaw, senior lecturer in the Theater Department, along with her husband Brian Shaw, a Theater Department professor, worked with the freshmen theater majors. She said the students pulled off the performance with only two days of rehearsal.

"Instructors get nervous the weeks before classes too," Stephanie Shaw said. "So I'm not nervous, now I feel warmed up. I feel like working with the freshmen reminds me of how great it is. How you should jump in with both feet and start creating off the bat. You should just immerse yourself and all the questions just go away."

The innovations made to convocation seemed to work out well for students seeking new friends and to network. This was called its main goal by the office of Student Engagement, which helped coordinate the event.

"My friends that go to Loyola University, their convocation is nothing like this," said freshman Samantha Garcia. "They were all inside, sitting down [listening] to a speaker, but this is nothing like [I've] ever seen before."

ssmith@chroniclemail.com

the administration launched a button campaign to identify staff, faculty and new and continuing students. The buttons allow new students to know who is part of the Columbia community in case they need to ask a question.

At the convocation, faculty and staff received their buttons, which are red for staff and blue for faculty, while student but-

“Once we get students here, we want them to succeed and we want them to graduate. We're really focusing on that and trying to make it everyone's business—in class, out of class, on the street—that we're really caring about the students having a successful experience, and we all play a role in that no matter what our job is.”

—Louise Love

tons are given out when they pick up their U-Pass, according to Love. Depending on the success of the buttons, the administration hopes it will become a yearly tradition.

Scholarships were also increased for students, and Kelly said roughly 1,000 freshmen received both merit and need-based

awards for fall 2010 as opposed to 600 in fall 2009. The overall scholarship fund for the entire student body is \$17 million, a 54 percent increase from \$11 million, Kelly said.

Stressing cross-collaboration between departments is also a way to improve student success at Columbia, Kelly said. New programs and initiatives, such as honors courses, enhanced orientations, curricular innovations and student advising are some of the ways faculty and staff have revamped the college.

Kari Sommers, assistant dean of Student Life, said the convocation was a very inspiring event because students are the reason the faculty and staff are here.

"We've never had a convocation that brings the entire [Columbia] community together," Sommers said. "It gave very important and powerful information to the college in a shared environment where we could create strength from us on behalf of our students."

Carter was so impressed by the affair that he has declared the convocation an annual event.

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A LOVE STORY

ABOUT A BOY AND A GIRL WHO FELL IN LOVE WITH THEIR STUDENT HOUSING

He was a small town boy from Iowa majoring in film at Columbia College. He enjoyed playing pool and meeting new friends. His hometown was often in his thoughts, but this city and new lifestyle now had his heart.

She was from the North Shore attending a French Pastry School. She enjoyed short walks to Millennium Park and working out in her private gym. Her parents loved the building's security system and 24 hour guard desk.



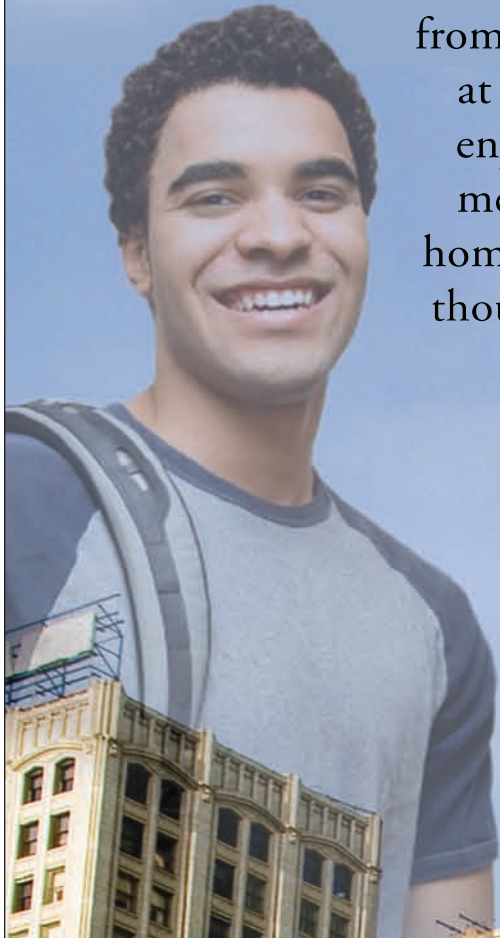
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ShopColumbia makes good on its promise

In spite of economy, store has successful year, gives back

by Katy Nielsen
Assistant Campus Editor

COLUMBIA STUDENTS and alumni are the artists behind such works as the grayscale photos and silver-framed pastel necklaces artistically arranged on a rollaway wall inside ShopColumbia.

Located in the Wabash Campus Building, 623 S. Wabash Ave., the store itself is a combination of installation art and a student workshop.

Despite opening during an economic crisis in 2008, ShopColumbia, a store that sells original student and alumni artwork, earned enough in proceeds to begin donating to a scholarship fund.

The office of Student Affairs chose Scholarship Columbia as the fund for the shop. According to Ronda Dibbern, manager of Exhibition and Performance Spaces at Columbia, at the time there was a strong push to raise money for that particular fund.

Scholarship Columbia matches donations from a \$1 million fund given to the school by the board of trustees.

Non-alumni donations through Scholarship Columbia are matched 1-to-1, alumni donations are matched 2-to-1. Therefore, a \$100 alumni donation receives a \$200 match, which creates a total gift of \$300.

All faculty and staff donations are



Brent Lewis THE CHRONICLE

Ronda Dibbern, manager of Exhibition and Performance Spaces at Columbia, helps oversee ShopColumbia. The store made its first annual scholarship donation this year.

matched 1-to-1; donations made by faculty and staff who are also alumni are matched 2-to-1.

ShopColumbia contributed 10 percent of its proceeds from alumni sales, which were \$727.38, plus donations collected at the sales counter that amounted to \$115.69. The total donation was \$843.07.

"It's been this constant growth and momentum of artists being involved and the college embracing the store," Dibbern said.

Now ShopColumbia is looking to the future. Dibbern said she hopes the online store will be ready this October. Instead of being a South Loop boutique, ShopColumbia could be nationally recognized.

"Our biggest goal is to get the online store

running," Dibbern said. "It's really going to expand our audience."

Kari Sommers, assistant dean of Student Affairs, helped launch the store.

"We opened ShopColumbia on the weekend the entire country understood we were in the worst economic recession in 40 or 50 years," Sommers said.

Despite the risk, the store earned over \$100,000 in sales since 2008.

"Customers who come into the shop know that they are supporting Columbia—they know that they're supporting the students," Sommers said.

According to Sommers, the whole idea behind the shop was that proceeds would go to scholarships if they ever broke even with the 25 percent cut made from their

consignment fee—a percentage of an artwork's original selling price.

Alumni pay a 40 percent consignment fee, and students pay a 25 percent fee.

"We're not trying to make a profit off our students," Dibbern said. "We knew that if we could, we would donate to scholarships."

According to Clarissa Bonet, a graduate student at Columbia who sells her work at ShopColumbia, the consignment fee is low.

"As an artist you're still making money," Bonet said.

Last year, Bonet started selling her work at ShopColumbia; at times she was making \$130 a month. She has sold more than 50 pieces through the store.

"It's given me the confidence to start selling my work at other places," said Bonet.

The store serves as a laboratory for artists by teaching them how to market their work and it provides them with real income.

"We try to do all operations as teaching and mentoring," Dibbern said.

Jill Casey, a photographer who graduated from Columbia last May, started selling her work when ShopColumbia opened.

"[The store] teaches you how to present and appeal to your audience," Casey said.

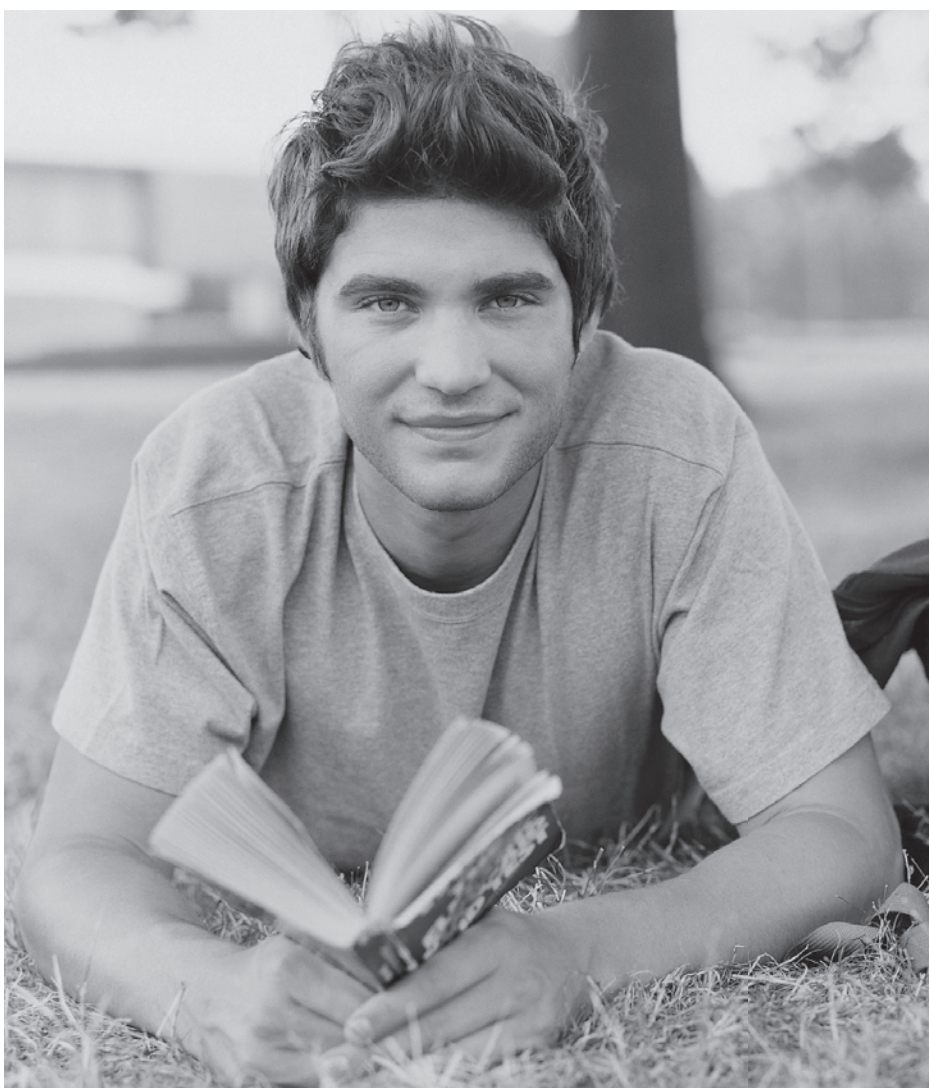
ShopColumbia is also looking to expand the store in the next year or so.

"It will probably be next summer," Dibbern said. "We're advocating for more space and more resources because right now, we represent over 200 artists and we're running out of space."

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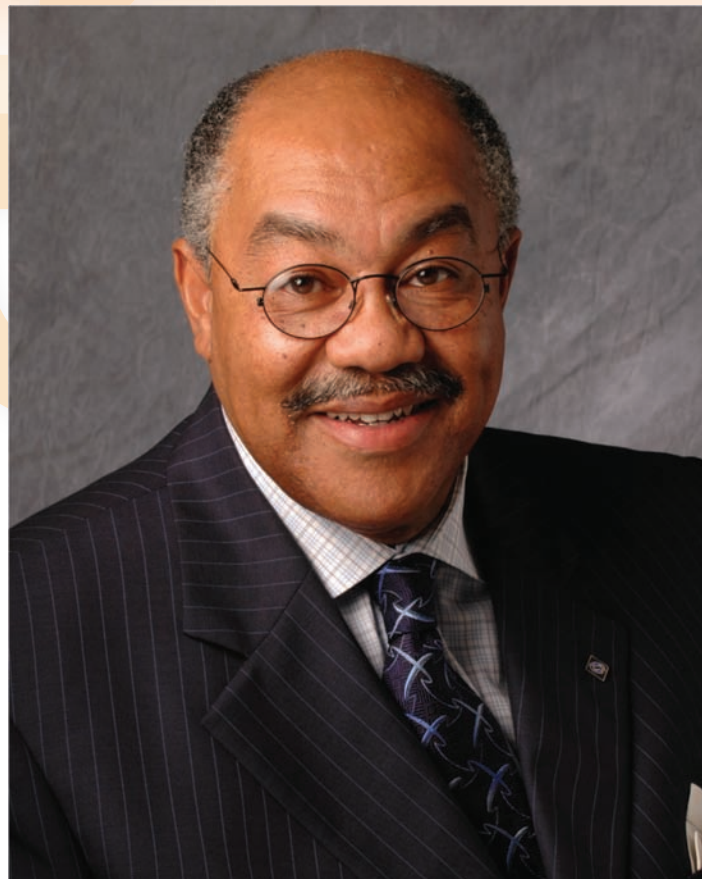
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“Welcome to Columbia...”

On behalf of the college’s faculty and staff, I would like to welcome all new students to campus and say “welcome back” to those who are returning to continue their studies. With the economic challenges facing most people today, we are very pleased that you have found it possible to make Columbia your academic home. I promise you that the college is ready to support you in the pursuit of your artistic passions. We want you to “live what you love.”

Columbia College Chicago is an exhilarating place to be – the center of arts and media education in the heart of one of America’s great cities. Take advantage of all that the college – and the city – have to offer. Make this year an experience that you will never forget.

Earlier this year, we celebrated a landmark moment in Columbia’s history – the opening of our sustainably designed Media Production Center (MPC). The MPC is the first of its kind anywhere, a state-of-

the-art facility designed to foster collaborative learning and advance our already innovative media arts programs. Our first newly constructed building ever, the MPC underscores our unwavering commitment to excellence in the education of future practitioners of the fine, performing, media, and communication arts.

Below is a partial listing of the robust calendar of cultural programs happening this fall at Columbia. You can find a more complete list at www.colum.edu/calendar.

I look forward to seeing you at our theaters, in our galleries, at our concerts and performances, in our lecture halls – or just around town.

Welcome to Columbia.

Warrick L. Carter, Ph. D.
President

Columbia
COLLEGE CHICAGO

Calendar of Cultural Programs, Fall 2010

September 2010

- Thru Sept. 26 – John Baldessari (MoCP)
- Sept. 7-Oct. 15 – Weisman Award Exhibition (The Arcade)
- Sept. 16 – Cinema Slapdown: *Hellboy* (Film & Video)
- Sept. 25 – 1306—Ten Years Later (Dance Center)
- Sept. 27-Oct. 1 – Charlie Sexton (Music Center)
- Sept. 29 – Becca Klaver & Jaswinder Bolina Poetry Reading (Sherwood)

October 2010

- Oct. 8-Dec. 23 – La Frontera (MoCP)
- Oct. 18-21 – Creative Nonfiction Week (various)
- Oct. 20-31 – Beckett Plays (Theater)

November 2010

- Nov. 1-Dec. 17 – Fossil Record: A Science and Theater Collaboration (C33 Gallery)
- Nov. 8-Jan. 7 – Tomboy (Glass Curtain Gallery)
- Nov. 10-20 – Shakespeare’s *The Winter’s Tale* (Theater)
- Nov. 18 – Cinema Slapdown: *Avatar* (Film & Video)
- Nov. 18-Dec. 18 – 89th Art Director’s Club Annual Awards (A+D Gallery)

create...
change

» **FULBRIGHT**

Continued from PG. 4

beneficial for academic reasons, but also for personal personal growth and experience.

Bassett, who echoes Greiner's sentiments, said working in Mongolia was "an incredibly amazing experience."

Mills, who has been in Korea since Aug. 2, said she also feels a personal connection to her project.

After completing a language intensive course to better improve her communication skills, Mills will begin to catalog the cultural works of Korean international adoptees that have returned to Korea after growing up in the United States.

As a Korean adoptee herself, Mills looks forward to having immediate access to the exact population she intends to study—an advantage that would be unavailable to her without the Fulbright grant.

She will also examine the Korean media and their representation of adoption, as it

was one of the first countries to authorize international adoption amidst economic and social crisis that followed the Korean War.

"The Korean adoptee population has had the longest period of time to really start the research and to start engaging in recording our own history, so [my research] is all part of that," Mills said.

Bassett's main focus in Mongolia was specific toward researching the country's urban development, while working with governmental organizations on finding effective ways to create housing for a migratory population driven into the country's capital of Ulaanbaatar.

"There's an enormous population there that [is affected by] globalization, [which] forces people out of their traditional lifestyle," Bassett said.

According to Greiner, in the past Columbia has averaged roughly five submissions per year for a Fulbright grant to the International Institute of Education.

He hopes to see that number grow in



Courtesy SARAH BASSETT

The housing projects, known as "gers," were the homes of migratory Mongolians affected by globalization.

the coming years, as he and his department continue to work diligently on creating more awareness for the Fulbright Program and other international programs.

Students are urged to visit the Inter-

national Programs page on Columbia's website, where they can find information detailing next summer's deadline.

ahunt@chroniclemail.com

» **CHAIRS**

Continued from PG. 3

"I was drawn to academia because of its clear sense of purpose," Ravanas said. "It's more than a job to me. It is what I was meant to do."

Dr. Dennis J. Rich, former department chair of AEMM for 18 years, said he thinks Ravanas will do a terrific job.

"Philippe is a man of intelligence, of great experience, of enthusiasm and energy," Rich said.

The transition into Columbia has been smooth for Olszewski because he said everyone has been extremely warm and

helpful here.

"That's really rare to experience in higher education," Olszewski said.

As the fall semester starts, Olszewski and Ravanas say they are working to improve their departments, re-evaluate their curriculum and build partnerships with other Columbia programs.

"There is a sense of community at Columbia, there's a spirit," Olszewski said. "I sense that in the students, as well as the faculty and the staff. That's a wonderful surprise that's continuing to reinforce how much I'm excited to be here."

knielsen@chroniclemail.com

» **REDMOON**

Continued from PG. 3

There are many different ideas and opinions about the future of Manifest, such as what direction it should go in, what themes it will follow, and surprisingly, who will be producing work for it. Cassidy said he believes in years to come there will be a different look to Manifest.

"Over the next few years we'll gradually see a different kind of presence from our performers," Cassidy said.

However, Kegan said he believes the Spectacle Build Shop's days at Manifest are numbered.

"Our level of involvement is going to go down and down until Redmoon essentially is doing everything through the Spectacle Shop," Kegan said.

Manifest's future and what Redmoon's level of involvement should be differs depending on the source.

Collaboration, though, is something all parties can agree is vital to both the Spectacle Build Shop's future as well as Manifest's.

"Collaboration is one of the hardest things you can do," Sommers said. "Change is hard, but it's our motto, damn it."

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A college send-off unleashes a wave of charged images

Making Meaning: Reflections on Image & Implication

By Sharon Bloyd-Peshkin
Associate Professor of Journalism

MY DAUGHTER, Hannah, just left for college. She packed her books, clothes and computer; her kayak, bike and climbing harness; her box of mismatched socks and her teddy bear. We hugged. She left. I cried.

How is it that something so universal—a birth, a first word, going off to kindergarten, going off to college—can at the same time be so particular, so unique?

Watching Hannah leave brought back a flood of images. I saw the colicky baby I tried to console, the effusive toddler who climbed all over me. I recalled her learning to ride a bike, then pedaling off on her own; learning to read, then surrounding herself with books; learning to sew, then making all kinds of clothes; learning to drive a car, then setting out on adventures of her own. I thought about how she had grown from a feisty but dependent little girl to a confident and empathetic young woman, and how the image I had of her had evolved over the years.

One of the challenges of being a parent is allowing your view of your child to change over time.

Each stage, each phase, is so powerful and meaningful that it redefines your role and your perspective on your child. It's easy to forget that although you were responsible for bringing her into the world and for nurturing her along the way, she is growing into her own person and away from you, and you have to let her separate and define herself on her own terms.

At moments like these, when I need to allow change to happen, I think about the words of the poet Khalil Gibran:

Your children are not your children. They are the sons and daughters of Life's longing for itself. They come through you but not from you, And though they are with you yet they belong not to you.

You may give them your love but not your thoughts, For they have their own thoughts. You may house their bodies but not their souls, For their souls dwell in the house of tomorrow, which you cannot visit, not even in your dreams. You may strive to be like them, but seek not to make them like you. For life goes not backward nor carries with yesterday.

In some ways, crying is a para-

doxical response to the ever-changing nature of parenting. I'm happy for my daughter; I'm delighted by the strong, independent, centered young woman she has become. I'm excited for her, as she presses out into the world to establish who she is in a context other than our family.

I think I'm crying because the time went so fast. I could not and would not have wanted to hold onto those fleeting moments from her birth until now. And yet I mourn my loss.

I'm also crying because the process itself is so profound. We dwell, day to day, in the immediate. We have narrow peripheral vision in the realm of time. Rarely do we think decades ahead about ourselves and those we love, and when we do, it's mainly in the abstract: saving memorabilia, saving for retirement. Instead we get caught up in the present, for better and for worse. We bounce from happiness to grief and back again, from anxiety to relief to trepidation to joy. We focus mainly on the here and now. Being reminded about the broad sweep of life can bring us to tears.

With my daughter's departure for college, my here and now has changed, or at least it has been redefined. I won't see her as often; I'll know less about her daily life than I did before. And yet all those accumulated images from the past are now the basis of our pres-

ent and future relationship. She brought them to college along with her books, socks and teddy bear, and she'll carry them for the rest of her life.

Sharon Bloyd-Peshkin is an associate professor in the Journalism Department and the 2010/2011 Critical Encounters Fellow.

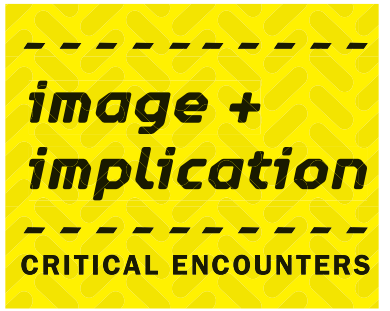
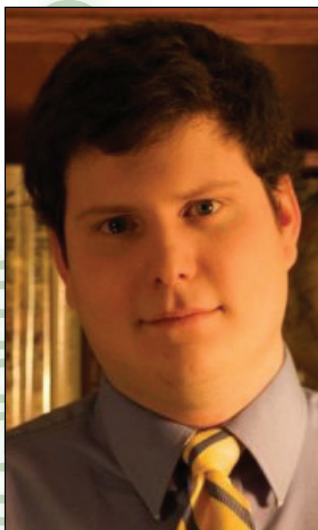


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What words does this photo suggest?



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Welcome to Columbia!



Dear fellow student,

On behalf of the Student Government Association at Columbia College Chicago, it's my pleasure to welcome you to one of the most diverse and artistic campuses in the country.

At Columbia you'll have the opportunity to learn from real world professionals and get involved in programs and organizations specifically focused around you and your major.

I strongly encourage you to get involved in as much as you can and enjoy everything Columbia has to offer! Please never hesitate to contact me or your department senator on any question or issue you may have.

I'm excited you're here and I hope you are too!

My best,

John Trierweiler
President
Student Government Association
Columbia College Chicago
312-369-6657
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Agony of triathlon, joy of competition

Event returns to Chicago, triathletes compete along Lake Michigan

by Etheria Modacure
Assistant Health & Fitness Editor

SWIMMING, BIKING and running are ways of exercising many find rewarding, but doing all three on the same day along Lake Michigan can be challenging. This didn't deter more than 8,500 Olympic, paratriathlon, elite, amateur and first-time triathletes from competing in the 28th annual Lifetime Fitness Chicago Triathlon on Aug. 29.

There was no shortage of tired and fatigued athletes when the event wrapped up, but the thrill of enduring a physically demanding triathlon seemed to bring elation to the faces of the competitors.

From elite athletes to local law enforcement and military personnel, participants gave their full effort to compete in an event known as the Guinness World Record holder of the world's largest triathlon.

"What could be better than swimming in Lake Michigan, riding down Lake Shore Drive with the skyline behind you and running through the park?" said 14th District Chicago Police Officer Mike Sanchez. "People are obviously excited to be down here, this is a great race."

Amateur and first-time competitors started the event before sunrise as they began swimming in Lake Michigan at Monroe Harbor.

After swimming 1.5 miles, triathletes moved to riding 40 kilometers north along Lake Shore Drive from Randolph Street to



Brent Lewis THE CHRONICLE

Robin Kiefer, one of more than 8,500 competitors, crosses the finish line in the International Elite Amateur group at the Chicago Triathlon on Aug. 29.

» SEE TRIATHLON PG. 16

There's no place like home

Students who struggle with homesickness have resources available

by Jaclyn Howard
Assistant Health & Fitness Editor

YOUR NEW apartment is all set up, decorations are hanging on the blinding white walls and your Facebook status has been updated to let everyone know you have officially moved to the big city. College is a time to explore and begin the transition into adulthood, and for many this means leaving the comforts of home behind.

For some students this may sound exciting, but for others, conquering this large city may seem like a daunting task. Homesickness can greatly affect a student's college experience.

"Homesickness is an issue for most college students because it's a brand-new living environment," said Jackie Sowinski-Hamlett, director of Counseling Services at Columbia. "Experiencing a new environment like Chicago—that can be overwhelming when starting off on the academic or college journey."

On Sept. 16 at noon, Counseling Services will host Little Fish, Big City in the Quincy Wong Center of the Wabash Campus

Building 623 S. Wabash Ave. The program focuses on dealing with the effects of homesickness.

"Little Fish, Big City talks all about college adjustment, knowing resources and what is available for you," Sowinski-Hamlett said.

Columbia provides incoming students with orientation, Weeks of Welcome and counseling services year-round to help students adjust and get acclimated to the new urban and educational environment.

"We really encourage students to take advantage of those initial programs offered here at Columbia, so you can get connected with other students, get connected to Chicago and have some experiences where you are creating this sense of community," Sowinski-Hamlett said.

Erica Berg, licensed clinical psychologist in Chicago, said homesickness can be a form of separation anxiety.

"There's a lot of anxiety that comes with this huge overhaul in one's life," Berg said. "All of a sudden you are sort of jettisoned out of the house and now you are supposed to be able to manage it all on your own."

Berg said the awareness of safety in the city and navigating public transportation could be just a few challenges that may

» SEE HOMESICKNESS PG. 16

UPCOMING EVENTS

09/11

Exercise in the Park

Enjoy four hours of exercise in Millennium Park, 201 E. Randolph St. It starts at 7 a.m. with Tai Chi. Yoga will begin at 8 a.m., with Pilates at 9 a.m. and Cheerobics at 10 a.m. FREE

Millennium Park
201 E. Randolph St.

09/11

Wildcats Football

Northwestern University opens its home schedule with a contest against the Illinois State Redbirds (NCAA FCS).

Ryan Field
Evanston, IL

09/12

Bears Season Opener

The Chicago Bears open their NFL season against the dark horse Detroit Lions as they look to get off to a better start than last season. The Bears will look to build cohesion with their new offense and limit turnovers.

Soldier Field
1410 S. Museum Campus Dr.

Stayin' Savvy

Best years of your life?



by Stephanie Saviola
Managing Editor

I don't know if she made it up or read it in a recent women's interest magazine. For a split-second, the fact that she was telling me to smile only furthered my annoyance until I tried it and yes, it worked.

That friend also told me in the grand scheme of things, what I was stressing about and wallowing in self-pity over didn't really matter.

Sure, we hear endless stories of how great college is ("They're the best years of your life, dude"), but what about the multitude of stress college students have to deal with? We are never truly prepared for the life situations we go through on a day-to-day basis.

For those who are just starting college, are new to the city or even returning students in their final semesters, we all will undoubtedly want to rip our hair out once classes are in full force, especially when the workload starts piling up—you have three midterms in two days, you've barely slept and your bank account is running low on funds ... well, you get the point.

"SMILE!" THAT'S what a friend of mine recently told me while I was having one of my many stress fits. She said it would instantly uplift my mood.

I don't know if she made it up or read it in a recent women's interest magazine. For a split-second, the fact that she was telling me to smile only furthered my annoyance until I tried it and yes, it worked.

That friend also told me in the grand scheme of things, what I was stressing about and wallowing in self-pity over didn't really matter.

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In a 2008 study by mtvU and the Associated Press, 2,253 four-year college students ages 18 to 24 were surveyed. Ninety-seven percent of the students polled said they felt some level of stress in their daily life over a three-month period.

Oftentimes, people feel like they are alone in their situation and they struggle to cope and balance all facets of their life, when chances are a majority of people around them are going through similar feelings, if not the same. Certain people are just better at hiding it or dealing with it in their own ways. Some may even go through more severe situations than others.

Stress could arguably be the hardest part of adjusting to this time in our lives. But before you head into a downward spiral with bad habits like chain smoking, binge drinking or worse, remember you are probably in a similar situation as almost everyone else here in this transitional period.

As the new semester begins, it would behoove us all to start out on the right track, keep up with responsibilities and remember to take some time for ourselves while it is still the "calm before the storm."

So in the midst of the chaos this semester while you're pining for sandy white beaches or even just winter break, smile, take a deep breath and relax. After all, things could be much worse.

ssaviola@chroniclemail.com

Personal Trainer

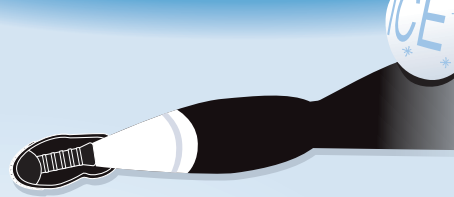
Cool-off gives a slight edge

"Precooling" has been studied as a way of slowing the body's gradual warming during exercise, especially in hot, humid weather.



Precooling strategy

Reduce body temperature before exercise; person can exercise longer before overheating starts to limit strength, endurance



Does it work?

Only helps in 30- to 40-minute endurance exercise, a new Australian study found; no benefit in intermittent or short-duration exercise

Risk of too much cooling

When core body temperature drops below 95°F (35°C), "cold stress" begins to affect central nervous system; below that, hypothermia begins

People planning to exercise vigorously should first get the advice of a physician

Source: British Journal of Sports Medicine

© 2010 MCT Graphic: Paul Trap

Some techniques

Have been used in physiological studies:

- Drinking cool liquid
- Improvised "ice vest"
- Cold compresses on thigh muscles
- Exposure to cold air, 32°-41°F (0°-5°C)
- Immersion in cool water, 75°F (24°C), or swimming in cold water, 60°F (15°C)

20-minute rearming

before exercise increases comfort, reduces shivering



RMU ready to take snaps under center

Robert Morris begins intercollegiate football with high anticipation

by Etheria Modacure
Assistant Health & Fitness Editor

ROBERT MORRIS University started a new chapter in its athletic department for fall 2011. The university will begin intercollegiate play in football with a new facility in Arlington Heights, Ill., and has hired a former college offensive coordinator as its head coach.

Jared Williamson has been tapped to lead the RMU Eagles.

Williamson is a former college quarterback who played at Mayville State University in North Dakota. Williamson was an offensive coordinator at NCAA Division III school Illinois Wesleyan University, in Bloomington, Ill.

Robert Morris is part of the National Association of Intercollegiate Athletics and has a strong academic foundation to complement its athletic department, said RMU president Micheal Viollt.

The confidence of a former quarterback wasn't missing in Williamson when he talked about his own expectations for next season and beyond.

"You don't start or work towards something or accept a job and not expect to be successful," Williamson said.

An already solid athletic standing attracted Williamson to RMU before he was hired in June 2010.

"[RMU] is not ready to start a program because of numbers, [it's] ready to start a program to win," Williamson said.

The allure of coaching a college football team in Chicago was an offer Williamson

couldn't pass up.

"If it were a different state or a smaller town, it wouldn't have been as intriguing," Williamson said.

The passion to begin a football program was not only present within Williamson, but also with his coaches and Viollt.

Viollt said athletics teaches students important life lessons about failure and working with people of different backgrounds.

Erik Osborne, offensive coordinator for the Eagles, shares the same passion and excitement at RMU.

"It's a unique experience, getting to start from the ground up," Osborne said.

While the coaches of the football team discuss their excitement to begin the season, getting the right players to attend RMU is one hurdle this staff isn't afraid to jump over.

"If we were located in a different area, it would be really hard," Williamson said. "This is a great area for athletes, for football. Our goal is to improve every year. I want to build a solid foundation."

Williamson is known for having good offenses as he helped Illinois Wesleyan improve in rushing and passing yardage in each of the four seasons he was on the sideline.

"We were happy for him when he got the job," said Dennie Bridges, athletic director at Illinois Wesleyan. "But, we regretted not keeping him on our staff."

Bridges said he believes Williamson is the right man to lead a new football program in Chicago and spoke highly of his relationship with players.

"He was really into not only the X's and O's, but getting along with the players," Bridges said. "If anybody can do it, he can. Jared has the enthusiasm and the football background

to get it done."

The addition of football doesn't mean academics will take a backseat to athletics said Viollt, something the head coach echoed.

"The No. 1 program goal is graduation," Williamson said. "[RMU] shows that support by having high academic standards. We want to graduate our players and win championships."

The Eagles will play a junior varsity schedule when their season starts fall 2011. The following year, the university will have a full varsity schedule.

Williamson and his coaching staff aren't worried about having a coaching tactic set in stone at the moment. The coaches said

they will eventually get the right players to be successful.

"We have a good idea in mind of what we want to run and try to recruit to those specific player types," Williamson said.

"You want to do what's best for your players," said Nick Eberle, defensive coordinator for the Eagles. "If we have guys that are super fast, we're going to run a defense that takes advantage of that."

"We can't wait to get out there and start practicing and playing games," Osborne said.

emodacure@chroniclemail.com

ROBERT MORRIS
UNIVERSITY

ILLINOIS



Courtesy of Robert Morris University

Mosquitoes create a buzz in Chicago

Increase in insect population due to hot, rainy summer weather

by Jaclyn Howard
Assistant Health & Fitness Editor

THIS SUMMER, Chicagoans have seen above average rainfall and temperatures, and as a result, the perfect conditions for mosquitoes to thrive and be in full force.

The mosquito population has boomed in the Chicago area this year, more than has been seen in years past according to Tim Hadac, director of public information for the Chicago Department of Public Health.

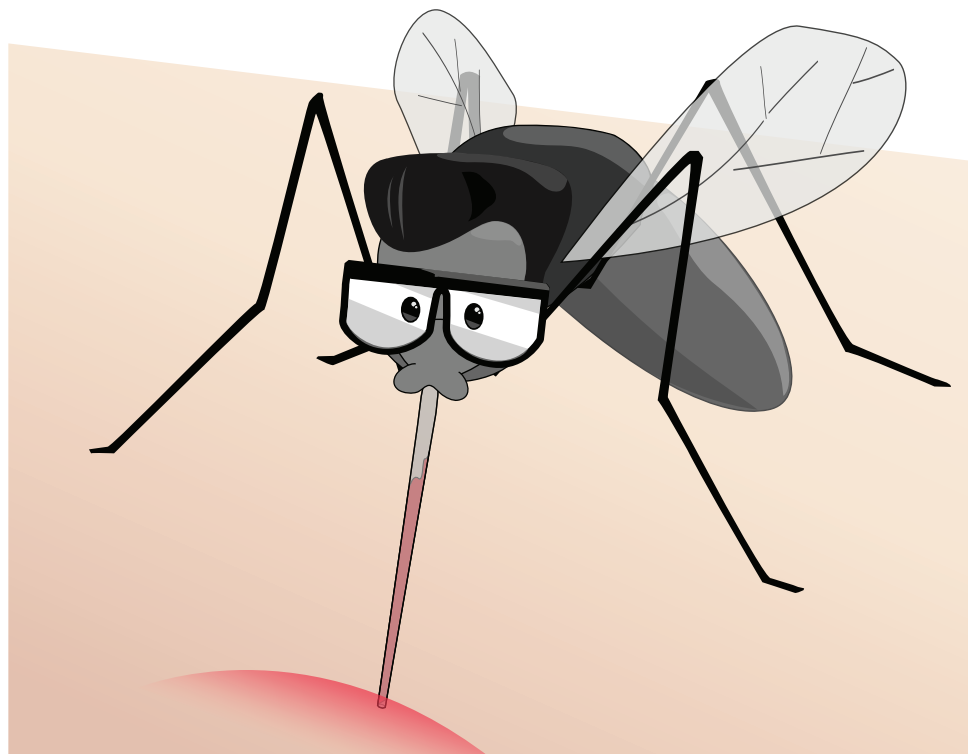
"Anecdotally, the volume of mosquitoes we are finding are definitely higher than what we've seen in the past," Hadac said.

Michael Slamecka, biologist for the South Cook County Mosquito Abatement District, said in his nine years with the district, this year's population is the worst he has experienced.

"Pretty much everything was ideal for [the mosquitoes] this summer," Slamecka said. "It was really hot and really wet, and there is just a whole bunch of them out there right now."

The mosquitoes that are around as a result of the summer weather are called Floodwater mosquitoes. These mosquitoes lay eggs in low areas of the ground, which stay there until heavy rains come. Hadac explained the eggs could be in the ground for months waiting for large amounts of rain.

"The extremely heavy rains from July



Ying Kau THE CHRONICLE

and August have produced a bumper crop of mosquitoes," Hadac said. "They are out, and they are biting and everyone notices."

Though they cause annoying and itchy bites, the Floodwater mosquitoes do not typically transmit diseases.

"Yes they are annoying, they are nuisances, they swarm," Hadac said. "These are the type of mosquitoes that will ruin your picnic, but they won't infect you with anything that will make you sick."

The Northern House mosquitoes, as opposed to Floodwater mosquitoes, carry

the West Nile virus, and these mosquitoes need hot and dry weather to survive.

"It needs those types of conditions to thrive, so what the rain actually did, it disrupted the breeding of the Northern House mosquito," Hadac said.

He said although Floodwater mosquitoes do not carry the West Nile virus, it doesn't mean exposure to the virus is gone for good.

Joseph Conlon, technical adviser of the American Mosquito Control Association, said the peak season for the spread of the

virus is not until mid-to-late September and lasts until mid-October.

"You are coming to that time of year West Nile virus really comes out," Conlon said. "It is generally a late season virus."

Hadac said the virus first appeared in Chicago in 2001, and since then the city has taken preventative measures to not only stop the spread of the virus but also kill the source.

"We have more than 60 mosquito traps throughout the city, and we check those traps throughout the week," Hadac said.

He also said the city checks the traps to see the number and type of mosquitoes that have been caught, and if the virus is present.

"Without a doubt, the traps are showing huge increases in the number of mosquitoes this year," Hadac said.

With the large influx of mosquitoes, Chicago residents should be aware of preventative measures.

Slamecka said to not go out past dusk unless necessary and to wear bug spray.


Hadac said mosquitoes may also be drawn to the colors in clothes.

"Mosquitoes seem not to be attracted or even repelled by lighter colored clothing, [but] they seem to love when you are wearing a black shirt," Hadac said.

Staying informed is one of the best ways to prevent getting bit.


"The more you know within reason, the better you can protect yourself," Hadac said.

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A new kind of ramen



NOVICE



Brent Lewis THE CHRONICLE

This simple pizza makes for a quick late night treat

by **Jaclyn Howard**
Assistant Health & Fitness Editor

SCHOOL HAS begun, but before you know it, classwork and friends will be keeping you up late into the night. A midnight study snack may be necessary.

Moms send their kids to school with a 24-pack of ramen noodles, which is the most convenient food item next to the hot water maker. But now, after the fifth bowl, the ramen doesn't hit the spot like it used to.

This recipe for ramen noodle pizza may be just enough to spice up your next package of noodles. The ingredients can be whatever is lying around the kitchen at the time. This recipe takes less than 30 minutes and serves two to four people, depending on how big you make the slices.

Preheat the oven to 350 degrees. You will need two packages of ramen noodles and two cups of spaghetti or pizza sauce to start. Pizza sauce will make it more authentic, but spaghetti sauce works as well. Follow the directions on the noodles

package for cooking instructions.

Gather pizza toppings while the noodles are cooking. They can be whatever you like best on pizza. Fresh vegetables, like tomatoes and onions, work well. If you are a fan of olives, they go great with this dish. Mix in the vegetables and toppings with the sauce.

Lightly grease a medium-sized casserole dish. Drain the cooked noodles and spread evenly throughout the dish. Pour the prepared sauce over the noodles and spread evenly. If you choose to add pepperoni, place them on top of the sauce and cover

it with one cup shredded cheese—a mix of cheddar and mozzarella works well.

Bake for approximately 15 minutes, and let it cool for 10 minutes. Cheese should be melted evenly on top. If not, it may need to be put back in the oven for a few more minutes. The noodles make it difficult to cut into slices, so it may be best to use a metal spatula.

Enjoy your new, late-night snack while studying, or impress your friends with your new creation.

jhoward@chroniclemail.com

INGREDIENTS

2 packages ramen noodles
2 cups pasta or pizza sauce
1 cup shredded cheese
Fresh vegetables
Pepperoni slices

INSTRUCTIONS

1. Preheat oven to 350 degrees.
2. Boil noodles according to package directions.
3. Cut vegetables and mix with two cups of pizza or pasta sauce.
4. Lightly grease a medium-sized casserole dish.
5. Drain the noodles and spread evenly in the casserole dish.
6. Pour prepared sauce over the noodles and spread evenly.
7. Sprinkle shredded cheese on top and add pepperoni.
8. Bake for 15 minutes, or until cheese has melted.
9. Let cool for 10 minutes
10. Use a spatula to serve

» TRIATHALON

Continued from PG. 13

Foster Avenue.

At the bike turnaround near the Foster Avenue exit, there was a bike specialist helping cyclists who had trouble with their bikes so they could continue the race.

One cyclist had his tire pumped with air by Stan Anismov, who works at the Village Cycle Center, 1337 N. Wells St. Anismov said he has volunteered at this event for nearly 10 years and he usually repairs 20-40 bikes during each triathlon. Anismov said the repairs are mostly inner tubes or patches.

Cyclists returned to a transition area between Randolph and Monroe Streets to begin running 10 kilometers down the lakefront path to the 31st Street Harbor. Some amateur athletes ran the 5-kilometer sprint.

While the triathletes were running along the lakefront path, there were signs of encouragement from spectators that caught most of the runner's attention.

Wendy Domanski, one of the spectators, had a sign that read, "Sorry this sucks. Keep Going!"

"I think people's faces are kind of down and then they see [our sign] and they smile saying, 'You've got the best sign yet,'" Domanski said. "This is a tough race."

Other competitors find numerous reasons to compete in such an endurance-testing event.

"It's an addictive sport," said Jean Draper, a contestant in the paratriathlon event. "Your first thought is to challenge yourself."

Draper's right leg was amputated below the knee after a car accident in 2005. Draper had the support of her husband Rob Draper, who motivated her to



Tiela Halpin THE CHRONICLE

The professional triathletes begin the first leg of the race in the waters of Lake Michigan.

continue competing in triathlons.

"It was something we used to do when we were dating. I thought I would run again, but I didn't think I would do a triathlon again," said Draper as she practiced before the event at Ohio Street Beach, 400 N. Lake Shore Drive. "I was a little bit intimidated"

The winners of the elite competition were Mark Fretta from Portland, Ore., and Sarah Haskins from Colorado Springs, Colo. Both triathletes won \$10,000 in total prize money.

"You're only as good as your last race," said Fretta, who has continued to compete in triathlons after suffering a broken collarbone in a 2006 cycling accident. "Winning doesn't make the next race easier. This is my hobby."

Haskins was happy to win her second consecutive triathlon here in Chicago. "Just

to put it together two years in a row is a great feeling," Haskins said.

Haskins had no problem riding her bike on Lake Shore Drive as she zoomed past traffic jams and even a broken down vehicle between Addison and Grace streets.

"As racers, you have to look out for that kind of stuff," Haskins said. "Whether it's a pothole, a rider, something in the road; that's our job to look out to be aware [of it]."

The uniqueness of cyclists racing on an expressway got the attention of Haskins as she reflected upon it after the event.

"You've got cars right next to you—you kind of race the cars," Haskins said. "You just kind of grind it out because you're heading down a road and don't have to worry about [sharp] turns."

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» HOMESICKNESS

Continued from PG. 13

add to the stress level and homesickness one feels.

"The traditional idea of college is that you go to this campus and there are big, ivy-covered buildings and lots of green grass everywhere," Berg said. "And an urban environment is so much different than that."

Signs of someone dealing with homesickness can be visible. According to a report published by the American Academy of Pediatrics in 2007 by Christopher A. Thurber, Ph.D. and Edward Walton, M.D., students affected can have lower self-esteem, forgetfulness and trouble in class. Berg added that one could also feel symptoms of depression or anxiety.

Alex Corbett, a junior journalism major at Columbia, said he notices the effects homesickness has on his friends and classmates.

"I do understand that students who go here really do become homesick. You can definitely tell; it comes out in their work," Corbett said.

A large part of feeling the anxiety of homesickness is the family and friends one can leave behind.

"Being in Chicago, I really enjoy it," said Kit Coacoagas, sophomore advertising and art direction major who comes to Columbia from Detroit.

"At the same time, I feel really bad that I left a lot of [people] at home like my mom and other friends," Coacoagas said.

The influence of family can both help and hurt the homesickness a student may have. Berg suggests families and students keep in touch but maintain a balance with life on campus and independence.

"College students [should] assert their own needs to their family as far as what they need as help," Berg said.

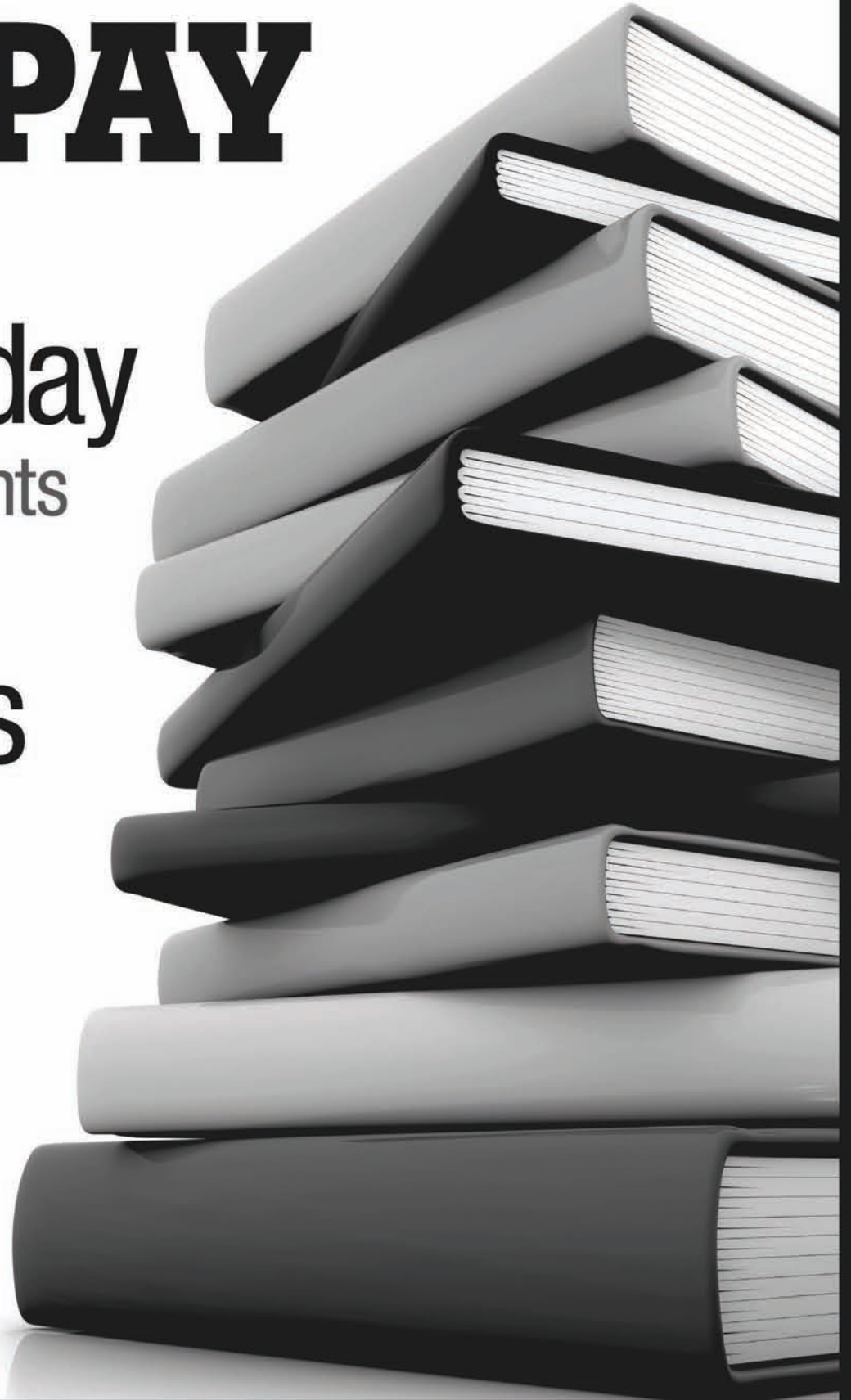
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How To: have a healthy breakfast

by Jaclyn Howard
Assistant Health & Fitness Editor

WAKING UP at 8:55 a.m. for a 9 a.m. class leaves little room for thought when it comes to breakfast. But sometimes five minutes is all it takes to grab a balanced morning meal and head out the door.

Fruit & Yogurt Parfait

It's an easy grab and go breakfast. Combine one cup of low-fat vanilla yogurt topped with granola and fruit pieces to your liking.



Cup of Oatmeal and Raisins

Traditional oatmeal is a favorite. Prepare as the oatmeal pouch instructs with water, and add a touch of cinnamon. To add something extra, try dried cranberries instead of plain raisins.



Apples and Peanut Butter

Apples and peanut butter are quick breakfast snack to have on your way out the door. Cut up a whole apple and dish out some peanut butter in a cup the night before. Grab it before heading to class and enjoy.



Breakfast Trail Mix

Breakfast trail mix can go beyond the average trail mix for a a great morning treat. Combine nuts, almonds, raisins and your favorite cereal and yogurt chips evenly. Distribute the mixture into small bags.



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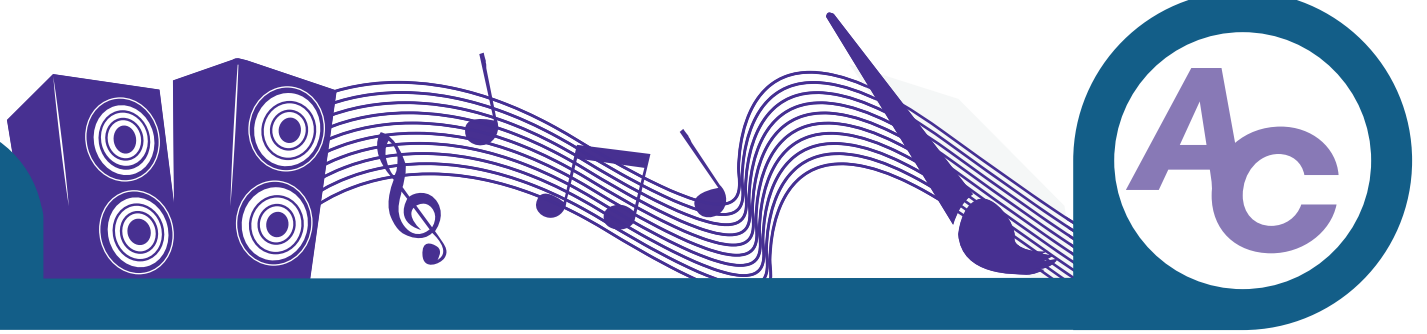
arts & culture

Ac

Pg. 22

As a Barcelona-based, experimental music festival approaches, performers beg the question: **Why Chicago?**

Arts & Culture



Courtesy JAMES PRINZ

Above: A performance in Kansas City for the Kansas City Art Institute's 125th anniversary gala incorporated Cave's soundsuits and honored him as a distinguished alumni. Performance is often incorporated with his sculptures. Below: Static designs and video of performances in the soundsuits, like this one being worn by Cave, will be featured at his pop-up shop along with accessible items such as soundsuit postcards.

Making noise in fashion

Local artist takes work to another level, inspires students along the way

by Brianna Wellen
Assistant Arts & Culture Editor

IN VOGUE'S September issue, between Marc Jacobs advertisements and a Halle Berry feature, Nick Cave found his own designs gracing the legendary magazine's pages.

The Chicago-based artist won't be shy about the accomplishment when he returns to his students at the School of the Art Institute of Chicago where he is the head of the graduate fashion program.

"I'm going to have [the issue] close to my chest hugging it," Cave said. "I'm going to be screaming on the first day [of class]."

Galleries across the country have featured Cave's soundsuits, which are wearable noise-making sculptures, and now his designs are being shown in a different spotlight after 18 years in the making. With the beginning of a new school year, Cave plans on using his success to inspire students and continue giving broader audiences access to his work.

Soundsuits are made with a collage of fibers and other materials that create a look originally inspired by African ceremonial outfits and make noise according to body movements.

Cave said the initial visual struck him in 1992 after Los Angeles police brutally beat Rodney King. He saw his soundsuits as a way to explore the identity of young African-American men and bring multicultural intersections together.

Incorporating performance and movement to fully explore the range of sound in the suits developed naturally. Cave danced with the Alvin Ailey company, a modern

dance company exploring similar ideas of African American identity. He used this experience to his advantage and soon the suits became the costume for a series of performance art pieces he choreographed and performed.

"I've always been curious about the body and its function within my world as another sort of medium to work with," Cave said. "I've always looked at it as the same way I've always looked at buying paint. It becomes another tool."

The idea of the body as a carrier of art runs strong through Cave's own work and in his classroom. As head of the graduate fashion program at SAIC, Cave helps develop the skills of students who strive to wear a collection based, wearable fashion, as well as students who use clothing as sculpture in a more conceptual way, as he does. Either way, the body is the vehicle and a critical display component of his student's work, according to Cave.

Cheryl Pope, now Cave's

head studio manager, attended SAIC's graduate program last year specifically because she had followed his work for approximately 10 years. Pope saw his insight and encouragement as a teacher as a huge advantage to her own work.

"He could say [your work is] a total mess but he's saying it from a point where

you know he believes in you, you can do more than this," Pope said.

"He expects the most from you. He knew what he expected from me, and he wouldn't accept any less than that."

Students at SAIC not only have Cave's unique design philosophies for guidance this year, but also his recent professional success as something within reach.

"For them this is extremely critical because it really fuels their inspiration," Cave said.

"Here is a possibility; it can happen."

As a former student of his, Pope knows how nerve-racking it can be to show work to someone as highly acclaimed as Cave.

"Some would be a little shy and intimidated because how do you share your idea with someone who was just featured in Vogue?" Pope said. "But

at the same time, who

else would you want to bring it to?"

While Cave will use the Vogue issue to his advantage as a teacher, as an artist it is just another milestone in his career. He sees it as his transition from recognition in the art world to reaching a new audience in fashion.

Those who work with him haven't noticed a change in Cave since his most recent successes. In fact, they say the progress of his work hasn't skipped a beat.

"He's really always had some great plans, and I think right now he's really satisfied that some of them are coming to fruition," said James Prinz, who has been photographing Cave's soundsuits for the past seven years. "With everything that comes, he's always looking beyond that to the next thing."

Cave's newest project is a pop-up store opening Sept. 10 on the corner of Michigan Avenue and 23rd Street. The store serves his mission of giving as many people as possible access to his work. Smaller items reminiscent of his designs will be available for purchase to serve as a replacement for those who can't afford an actual soundsuit. A drive-by video project will also be on display. He hopes to bring a new audience to his hybrid of art and design, especially after his recent professional success with Vogue.

"It's taken me a while to accept the fact that nobody makes this kind of work," Cave said. "I'm in a position where it is of its own and it's my responsibility to think how I participate within this global world, within this flux of being associated with art, fashion, performance and video. I've entered this very interdisciplinary chameleon state of mind."

"A" To Zepeda

Keep my Internet free



by Benita Zepeda
Managing Editor

ALMOST AS quickly as the social networking obsession started, so did conflicting opinions about displaying one's life for all to see in sometimes the most self absorbed fashions.

Major corporations have cultivated controversy with hopes to turn our Internet freedoms into a privatized, censored utility and the Federal Communications Commission is considering it. But what does that mean for us, our culture and, ultimately, the checks and balances of our government and corporations?

For an entire world that has become dependent on the Internet, how abruptly would the most narcissistic of lives dissolve if we didn't have the freedom to post comments, pictures and "like" trivial status updates.

Or on the contrary, what would happen to all the budding artists, compulsive bloggers and small, flourishing businesses trying to make an impact on our world?

Privatizing the Internet places different services we have access to, such as blogging, news and social networking websites, in the hands of different major corporations. For instance, consumers typically don't have many options to choose from. Additionally, those same companies ultimately decide what people have access to, or even have in-house commercials to cater to their business needs.

Just as each day progresses, so does tech-

nology, and today we find our society at the height of Internet communications, moving at a highly rapid pace.

This is where "net-neutrality" comes into play. This term is ultimately a compromise urging the government to force companies to allow all Internet traffic to operate evenly. This means if a major Internet provider, such as AT&T or Comcast Corp., privatizes its services, certain websites would function quickly and accurately, while some would not.

Think of it as a personal agenda for these corporations. They can make their own websites run quickly, but cancel your favorite blog about government conspiracies. President Barack Obama even insists "net-neutrality" policies should be put into place.

With the number of people making a name for themselves via the Internet, it's unthinkable how this would affect so many different people I have met in my life. Because Columbia is such a creative community, many individuals here face the risk of not being able to get their music, words or ideas out into the world.

Individuals have a right to information and free speech in any forum. If companies get their tight hold on the Internet, the way we function as a digital society could potentially be over. It also isn't fair if certain websites and information were offered to people that would, say, pay for "premium services."

We rely so heavily on this non-tangible e-community, we would honestly not know how to function, therefore creating a disruption in many people's lives faster than a click of a mouse.

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Go, go Power Rangers

Children's TV action stars set to make a comeback in 2011

by Rick Bentley
MCT Newswire

IT'S MORPHIN' time!—again.

"The Mighty Morphin' Power Rangers," which exploded on to the children's television programming scene 17 years ago and instantly became a ratings and merchandising monster, is making a comeback.

The program, a mix of action scenes from a Japanese series and new footage shot with American actors, followed the exploits of a handful of teens who would morph into brightly dressed heroes to fight weird creatures.

An 18th season of the series is planned for Nickelodeon in 2011 and the original episodes will run on Nicktoons later this year.

Stewart St. John, a film and TV writer/director, was a big part of the show's early success. He wrote 30 of the original episodes and was the story editor the first season. Among his contributions was naming many of the characters and introducing the Green Ranger.

St. John is certain another wave of "Morphin'" mania is on the way.

"I think the show is going to be just as big as it was that first year. It's obvious there are still plenty of fans," St. John said after speaking at the "Power Morphon 2" convention last weekend. "Many of us were saying that we just can't believe what's happening with this whole 'Power Rangers' thing."

Thousands of fans — many dressed in the costumes of their favorite characters — packed the Pasadena Convention Center to collect autographs, buy collectibles and share their passion for the Power Rangers. Toys based on the series go for as much as \$200, and actual props carry price tags as high as \$700.

St. John said "Power Rangers" fans are as passionate and as knowledgeable as "Star Trek" or "Star Wars" enthusiasts.

Chris Howell and his girlfriend, Laura Stinnett, drove 31 hours straight from Louisville, Ky. to attend the convention. Howell dressed in an exact copy of the Green Ranger costume he made in Bangkok for \$900.

"I was not popular when I was a kid, and the show was my escape," Howell said. "I just loved the show."

The actors are amazed to see how much interest there is in the show.

“I think the show is going to be just as big as it was that first year. It's obvious there are still plenty of fans.”

—Stewart St. John

Tracy Lynn Cruz played the Yellow Ranger for three years appearing in "Power Rangers Turbo," "Power Rangers in Space" and "Power Rangers Lost Galaxy."

"When 'Galaxy' ended I thought this was all over for me. I didn't know there were so many people still following it," Cruz said. "I had no idea about how much loyalty there was with the fans. When you see people here from as far away as England and Puerto Rico, it's very humbling."

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An avant

Written by
Mina Bloom

Illustration/
design by
Erik Rodriguez

Sure, we're familiar with the idea that New York City has become the epicenter for provocative, energetic artists who call themselves sound sculptors and spend hours upon hours playing with speaker feedback, as 32-year-old Lesley Flanigan does.

This brand of creativity doesn't only apply to the musician who resides in a cramped loft with exposed brick in Brooklyn, though. Europeans, specifically in Barcelona, have hosted *Sónar Festival of Advanced Music and Multimedia Art* since 1994—a three day series of concerts for electronic and experimental musicians. A celebration of all eccentric musical methods, the festival boasts 80,000 to 100,000 in attendance every year. But on Sept. 9–11, Chicago will play host to a smaller-scale version of the prestigious European fest, which is not only an unexpected choice but one that rests on faith alone.

Whether or not the city possesses the same kind of artistic energy that cities such as New York or Barcelona seem to be oozing with isn't certain. However, the folks behind *Sónar Festival* were interested in taking a risk, hoping there is a demand for this sort of art in Chicago as well as other similar, less frenetic parts of the United States. Enhancing the festival's scope and longevity was another factor in the decision.

The Chicago Department of Cultural Affairs is merely facilitating the events, while The Ramon Llull Institute, a Catalan cultural institution, is footing the bill. The Chicago Cultural Center and Jay Pritzker Pavilion will showcase 15 experimental, electronic musicians from across the globe over the course of three days. Among the performers are The Slew featuring Kid Koala, Martyn, Ben Frost, Nosaj Thing Visual Show, Oval and Jimmy Edgar.

Brian Keigher, programs coordinator for the Department of Cultural Affairs, was personally invited to the *Sónar Festival* in Barcelona in 2008. He explained that at that time organizers were looking to bring the festival to the United States.

In May 2009, the Baryshnikov Arts Center in New York City hosted a music showcase under the *Sónar* umbrella as part of Catalan Days in celebration of Catalan culture. Keigher's interest in house music culture led him to attempt to win over the organizers of the festival for *Sónar's* next American trial.

"Electronic music is sorely underrepresented within the city culture," Keigher said. "For the birthplace of house music, there's definitely not a lot of it programming-wise. In many ways, my mission was to win Chicago as the city. Why should California get another festival?"



t-garde city?

But to sum up Sónar as merely an electronic music festival is doing it a disservice.

"Sónar is not really a house music festival," Keigher said. "It's more cutting edge, progressive and a lot weirder. Sónar isn't moving in on their territory so to speak or trying to take over the house music scene. I've definitely got some backlash from even people I know personally."

Flanigan, who is performing at Sónar on Sept. 10 at Preston Bradley Hall in the Chicago Cultural Center, explained that the decision to bring the festival to Chicago seemed like a challenge for the more progressive-minded sound enthusiasts behind the festival.

"I wasn't surprised that Sónar was traveling or reaching out to new markets, but Chicago is not the first one to pop in my mind," Flanigan said. "I think I might've said that to the main music curator,

"I think they could've easily done [Sónar] in Seattle or Portland. A festival like this would've done great in Seattle, but I think that they did it in Chicago because Chicago's been sleeping at the wheel and maybe somebody sensed that."

—Benn Jordan

but I think he kind of liked that. It's almost like putting Chicago to the test. Is America really ready for this? We've done New York, and New York kind of operates on its own playing field. But to come to Chicago is really saying we're coming to America."

Flanigan's bio speaks to the spirit of the festival people might assume—a New York University graduate with a background in sculpture and music, who decided to blend two interests into one project where she builds her own amplifiers and uses them as instruments.

"The ones I've done the most work with are the speaker feedback instruments," Flanigan said. "It's a very simple system. Basically every speaker has a different range of sound and different tones of feedback that you hear through feedback. Tiny microphones are suspended over the speaker. How I position those [microphones] gives me a different range of feedback tones. It's very noisy, incredibly abstract and as each speaker starts to develop its own range of sound, I start to sample the sounds and develop a pattern and coral-like arrangements."

Having performed at last year's installment of Sónar in Barcelona, she rather reluctantly accepts Chicago as its newest destination, and is convinced the shows are one-of-a-kind, both in terms of booking unique acts and running smoothly.

"It's not experimental for the sake of being experimental," Flanigan said. "They want to discover new things. A lot of festivals say they want to discover new things, but it's really already been proven that it's popular. Sónar actually really likes bridging this 'We're taking a risk with these new people,'

and 'We've got the street cred[ibility] of these established performers.' And a lot of them perform year after year."

The only Chicago act on the bill, Benn Jordan, who performs under the moniker Flashbulb, has been creating electronic, jazz-inspired compositions for both his 2009 album and for TV producers since 1999.

Though it's his first time performing at the acclaimed festival, Jordan concluded the Windy City was indeed an interesting choice and expressed disdain for what music means to Chicagoans—or what it doesn't mean to them rather.

"Things like Pitchfork don't really cater to people who sit at home and listen to music on their headphones," Jordan said. "It caters more to the people who go out and go to bars and things like that. It's more about the partying and fashion, and that's what Chicago has become more famous for. I think they could've easily done [Sónar] in Seattle or Portland. A festival like this would've done great in Seattle, but I think that they did it in Chicago because Chicago's been sleeping at the wheel and maybe somebody sensed that."

Questions were posed such as whether this festival could potentially change the tide or if it'll possibly make local promoters start paying for similar acts to perform, but ultimately Jordan is unsure of such answers. The so-called stagnant musical climate in terms of festival culture has to do with catering to what's popular, he said.

"For example, you'll have The Cool Kids and Flosstradamus playing all the festivals—the same local acts over and over again. Jordan said, "A lot of it just has to do with 'cool.'"

"It was really interesting for Sónar to come and completely not be interested in that all. Just to be like, 'These are the artists we want and this will be a good showcase.'"

With Red Bull as its main and only sponsor, the festival doesn't reek of intense corporate interest either, as The Ramon Llull Institute is paying for the events. Keigher explained that the Department of Cultural Affairs isn't reaching into the city's budget whatsoever.

The department hopes to draw at least a couple of thousand people at the Chicago Cultural Center's of performances and 8,000 people at Millennium Park's different showcases, Keigher said.

Ultimately, the traffic at the festival remains to be seen. Its success or its downfall will determine whether or not the festival will become a mainstay in the city, or could potentially symbolize much more than that in terms of Chicago's willingness to appreciate edgier music.

"In a purely textbook way, it makes a lot of sense for an innovative, experimental music festival to be in Chicago and in the United States," Flanigan said. "It's just whether or not in our culture and in this decade it actually makes sense or if Chicago has kind of fallen asleep."

hbloom@chroniclemail.com

Uniting, one book at a time

Author discusses her work for program, wins local literary award

by Brianna Wellen
Assistant Arts & Culture Editor

THROUGHOUT THE city, Chicagoans are often caught reading books in the park, on the el or in the classroom. Now the Chicago Public Library wants to make the collective book of choice Toni Morrison's "A Mercy"—so much that they're bringing the winner of the Pulitzer Prize and Nobel Prize of Literature to Chicago to spread the word.

Chicago adopted the global "One Book, One City" program in 2001. The concept entered large cities with the goal of encouraging reading and creating community events around the chosen novel.

This year, the usual city-wide initiative became a "Toni Morrison-palooza," as put by Annie Tully, the program's coordinator. Along with the typical events throughout the city, Morrison's own public discussion will be the largest the program has seen.

Past "One Book, One Chicago" author discussions were held in the Harold Washington Library Center's Cindy Pritzker Auditorium, 400 S. State St., which seats approximately 300 people. Morrison's discussion spurred such a response that coordinators rented the Orchestra Hall at the Symphony Center, 220 S. Michigan Ave., seating more than

2,000 spectators.

DePaul University's English Department Chair Anne Bartlett hopes her students take advantage of Morrison's insights and attend the event. She teaches a class based on the chosen book and sees this as a chance for her students to further dissect the more complex qualities of "A Mercy."

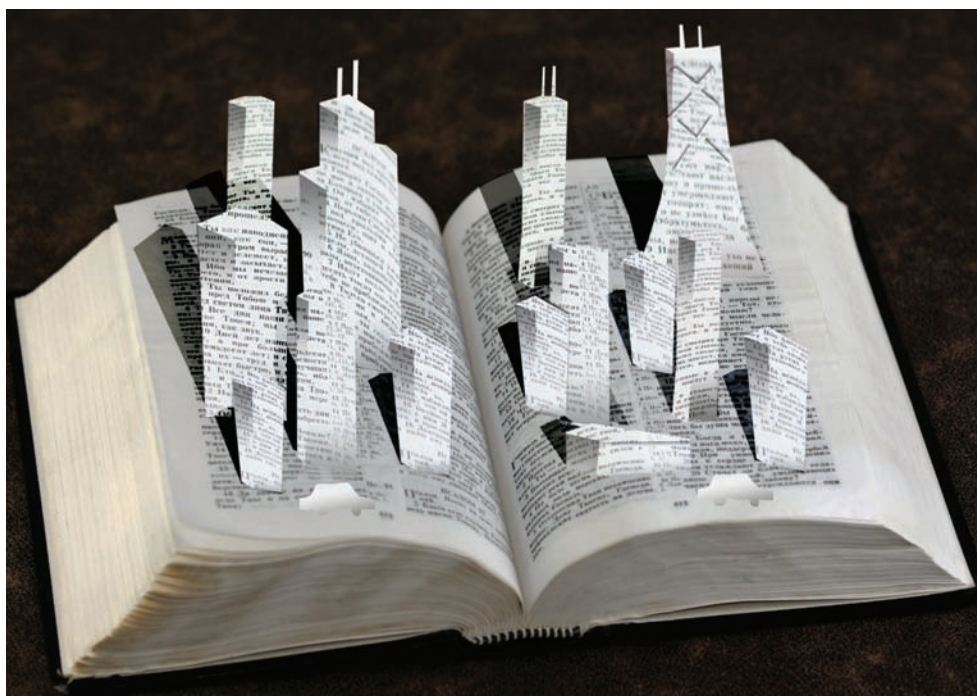
"There's a lot to talk about in this book, so I'm really interested to hear what she has to say [in response] to questions from students," Bartlett said. "It will be wonderful for them to have a chance to meet her; she's just one of our greatest living writers."

A testament to Morrison's high literary stature is the Carl Sandburg Literary Award being presented to her for enhancing public awareness of the written word. The presentation

will be another monumental event in itself with Oprah Winfrey as the host and interviewing Morrison. Since its inception, those behind "One Book, One Chicago" have wanted to choose one of Morrison's novels, according to Tully.

The selection committee usually works two years in advance to ensure it finds the right book for the program.

"The No. 1 factor in selecting a book is just finding a really well-written book that will appeal to a broad audience and spur lively discussion," Tully said. "When 'A Mercy' came out, it just seemed to have the right themes, the right length, sort of the right reading level for One Book, One Chicago."



Ying Kau THE CHRONICLE

Programs following the kick-off also appeal to the city's diverse community. Events go beyond typical book talks and range from discussions of themes involving race and multiculturalism to a genealogy workshop. Steppenwolf Theatre is also involved, presenting a staged reading of the chosen book.

To track the event's success, local bookstores plan to share the numbers of copies sold of the chosen book with Tully.

Kristin Sohacki, a representative of Borders in the Chicago area, said sales in city stores usually increase by approximately 200 percent on the title, and in suburban stores sales more than double. Sohacki said Morrison is always a high seller, and her presence in Chicago could sell even more.

"It's a great honor for her to come visit," Sohacki said. "That's just going to increase more visibility on the title and more sales."

Even with Morrison at the center of this year's program, the spirit of the event remains simple: bringing people together through reading. Tully hopes once the events start, the city will feel united by "A Mercy."

"When I see someone riding the el reading the same book that I'm reading, or because of my job if I see someone reading the "One Book, One Chicago" book, it's just kind of exciting to be a part of something," Tully said. "Just to see that somebody else is reading the same thing, immersed in that same imaginary world as you is exciting."

The opening event is Sept. 7 at 6 p.m. at the Harold Washington Library Center, 400 S. State St. Toni Morrison's discussion is on Oct. 19 at 7 p.m. at the Symphony Center, 220 S. Michigan Ave. For more information visit ChiPubLib.org.

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REVIEW

'Though this be madness, yet there is method in 't'

Neo-Futurists deliver stunts, absurdity, surprising depth in homage to The Bard's tragedy

by Luke Wilusz

Assistant Arts & Culture Editor

AT FIRST glance, a title like "Daredevils' Hamlet" seems absurd—the two concepts are so radically different, it's hard to imagine how they could even begin to fit together. The Neo-Futurists, however, seem to thrive on ridiculousness and incongruity, so it's no surprise they found a way to make it work. What was surprising, though, was that daredevils and Shakespeare's great tragedy have much more in common than you'd think.

"Daredevils' Hamlet," a successor of sorts to the Neo-Futurists' 2005 show "Daredevils," follows the exploits of five—you guessed it—daredevils, who spend their time tumbling, wall-running and jumping through hoops against a backdrop of fog, strobe lights and enough over-the-top electric guitar to make Evel Knievel jealous.

The actors essentially play themselves, or dramatized versions of themselves, when they're not busy portraying their own unique interpretations of Shakespeare's classic characters. Lead daredevil and Neo-Futurists creative director Ryan Walters is a daredevil who always dreamed of playing the lead role in "Hamlet," and his jumpsuit-clad brothers—Brennan Buhl, John Pierson, Anthony Courser and Jay Torrence—decided to do everything in their power to support him and make that dream a reality.

This is where the talent of the performers really shines through. It's clear they have a solid, thorough understanding of "Hamlet." They deliver classic lines while jumping over each other, doing flips, climbing and tackling one another. More often than not, the quotes are played off as jokes themselves—like

'Daredevils' Hamlet'

Where: Neo-Futurarium, 5153 N. Ashland Ave.

When: Thursday - Saturday, 8 p.m.

Runs Until: Sept. 25

Rating:



when Walters delivers Hamlet's "Oh, what a piece of work is a man" soliloquy while repeatedly trying and failing to ride a plastic children's tricycle up a large wooden ramp. However, their portrayal of well-meaning daredevils who don't seem to know quite what they're doing is what brings out most of the laughs.

When Walters is getting ready to play Hamlet, for example, he wears a frilly collar on top of his jumpsuit and runs offstage to find some "Shakespeare shoes," emerging a few minutes later on roller skates and wearing aviator goggles. Meanwhile, the other characters get into costume, with Courser dressed as Robin Hood with a pointed, cardboard hat and colorful Nerf bow; Pierson as Abraham Lincoln (felt beard, cardboard top hat and all); Buhl in a basketball jersey as New York Knick Patrick Ewing; and Torrence as a second Lincoln, but in a straitjacket.

Such scenes of chaotic lunacy are broken up by "Moment of Thought" interludes, during which an individual daredevil is asked a series of Hamlet-themed questions about his relationship with his father, the amount of melancholy in his life and whether he considers himself a man of thought or a man of action.

These interludes underscore the reasons why "Hamlet" is such a perfect fit for the daredevils. The Bard's classic tragedy deals with the young Danish prince meditating upon mortality, risk, loss, fear and what it means to be a man. Meanwhile, the daredevils take time away from their feats of laughter,



Courtesy CANDICE CONNER

From left: Daredevils Jay Torrence, John Pierson, Trevor Dawkins, Ryan Walters, Anthony Courser and Brennan Buhl mount a production of "Hamlet" like only a group of crazy stunt men could.

daring and bravado to consider what drives them to perform acts of hyper-masculinity and take such risks. This could have easily felt pretentious, were it not for the pure frankness and honesty with which the actors approached the show. They were open and forthcoming about the details of their lives, and from the way they laughed, smiled and joked with one another, it was clear that they were enjoying the experience. They looked more like friends horsing around together than a group of actors on a stage.

The emotional depth of the cast helps elevate "Daredevils' Hamlet" from what could have been a simple comedy of slapstick stunt work and a few Shakespearean winks and nods, to something far more complex and interesting. Torrence's performance, in particular, showed the greatest range of acting

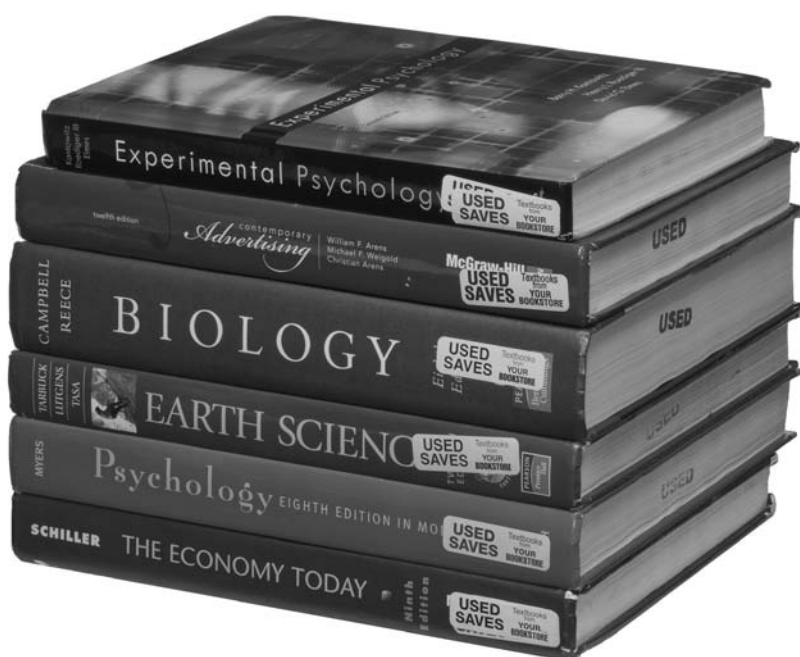
skill in the entire show.

One scene casts him as a raving lunatic in a straitjacket, running around the stage screaming at the audience with a gleeful psychosis reminiscent of Heath Ledger's Joker in "The Dark Knight." On the complete opposite end of the spectrum, his portrayal of Horatio after the death of Hamlet is full of enough genuine sorrow and loneliness to rival any traditional Shakespearean actor.

"Daredevils' Hamlet" is more than just a comedy, although it certainly is funny. When you come down to it, it's just good theater. It's brilliantly written and expertly performed, and while a basic familiarity with "Hamlet" helps, it can be enjoyed by just about anybody.

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MCT Newswire

Charlie Hunnam, who plays Jackson "Jax" Teller, learned how to ride a motorcycle for his role on the show.

From the set to the road

Stars of the FX show 'Sons of Anarchy' learn to ride their motorcycles

by Susan Carpenter
MCT Newswire

WHEN THE "Sons of Anarchy" motorcycle club swerves around the mangled debris of a car crash, then wheels over a dismembered chain-link fence as its members do in the Season 3 opener of the hit FX show, it isn't the derring-do of stuntmen. The faces of Jax, Opie and the rest of Sons' motley cast are all clearly visible as they bully their way through the streets on mix-and-match Harley-Davidsons ridden by the actors themselves.

Not bad for a bunch of guys who barely knew how to ride two years ago.

Charlie Hunnam, who plays the pretty-faced bad boy Jax, had done only "a tiny bit of riding," he said. Kim "Tig" Coates rode as a teen but stopped after totaling a bike in 1986. Mark "Bobby" Boone Junior also rode as a teenager, as did "the Chief" Dayton Callie—until he T-boned a '56 Ford and his dad said, "That's it."

Ryan "Opie" Hurst had one hour of lessons before filming a scene riding next to an 18-wheeler. Ron "Clay" Perlman had never been on a motorcycle before shooting the show's pilot.

It is highly unusual for actors to perform their own stunts. But Kurt Sutter, who created "Sons of Anarchy" and executive produces, writes and directs, said, "I want everyone to look like they live on those bikes. These are cowboys, and those are their horses."

Or to put it in show lingo, these guys are members of a notorious outlaw motorcycle club who've banded together to run guns and protect their way of life in the fictional California town of Charming, and they just can't do that on four wheels.

"I love it when we get a chance to burn out or park the right way, because it shows we're real riders," said Coates.

It wasn't always that way. Coates and other cast members recount a first season riddled with near misses and wipeouts as these actorly outlaws worked to master the machines upon which their craft depended. Perlman got pinned under his bike. Tommy "Chibs" Flanagan inadvertently took flight over his handlebars. Off set, Boone laid his bike down, and Hunnam's foot peg got stuck in a car's wheel well.

"There's incidents all the time," said Coates, his scraggly hair unaffected by his beanie helmet, his piercing blue eyes just as unnerving in person as they are on screen.

Like many members of the cast, Coates now has his own Harley. "Tig" is pinstriped

in purple on its rear fender.

I was meeting with Coates and several other cast members as a sort of prospect—to go for a ride and experience firsthand how they've blurred the line between the bikers they play on TV and the motorcyclists they've become in real life.

Theo Rossi was first to arrive, wheeling onto the "Sons of Anarchy" set and parking his blacked-out Dyna in front of its Teller Morrow garage.

"Am I the first one here?" he asked, pulling off a helmet to reveal a mohawked skull devoid of the temporary tattoos that transform him into "Juice."

He was quickly joined by Callie, Hunnam, Hurst, Boone and Coates—each of whom looked like versions of the characters they play on the show, only without the "Sons of Anarchy" cuts. Perlman was not there. Had he been, Perlman said, "I probably would've been at the back of the pack," he said in a later telephone interview from Shreveport, La., where he was filming "Season of the Witch" with Nicolas Cage.

Confirming that of the entire cast he is the least comfortable on two wheels (even though he plays the club's leader), he said, "I'm not wired for that kind of thrill. ... I'm intimidated by the size of [the bike], the power of it, the exposure of it, and I really like my Mercedes with the Bose sound and the air conditioning and the fact that I can light a cigar and text message while I'm driving."

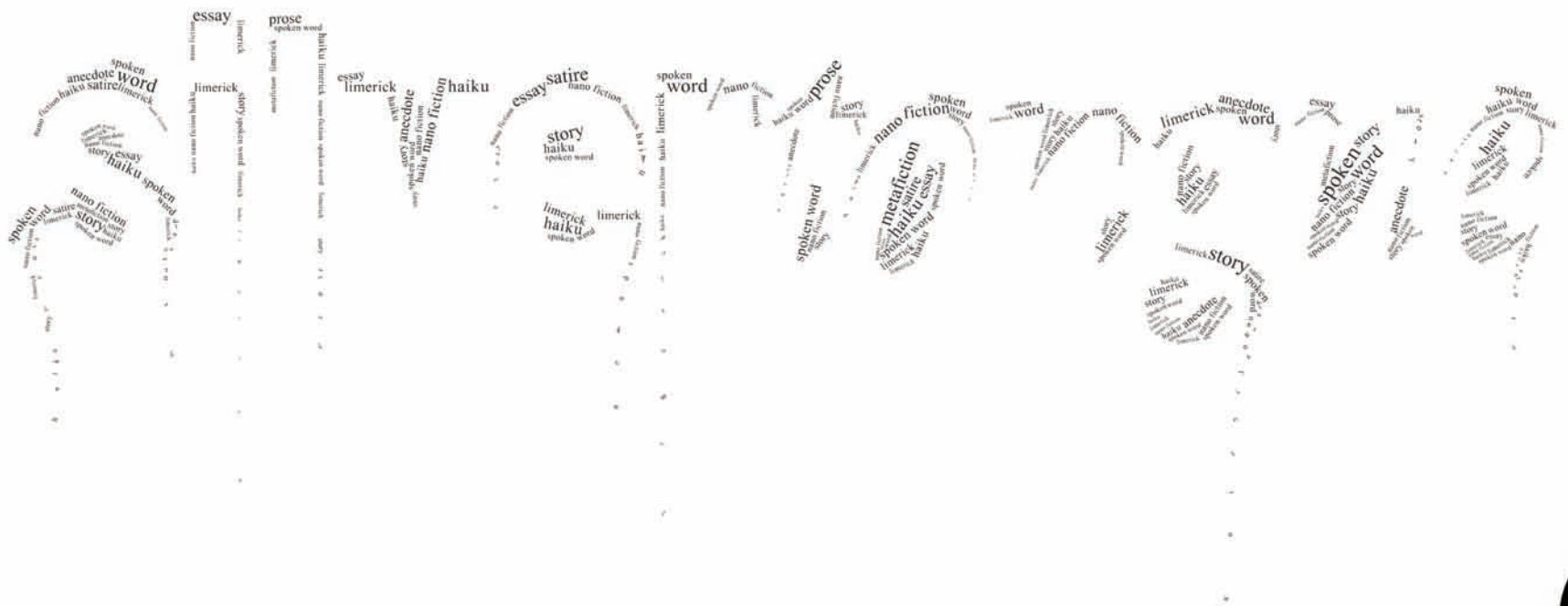
Although he's "finding a bit of a comfort zone with riding that is giving way to a modicum of enthusiasm," he said, he doesn't own a bike.

Fearing recognition for the cast, I suggested we go for a ride that would land us at a restaurant that bikers don't normally go. Coates suggested La Tuna Canyon and breakfast at the Hill Street Cafe in Pasadena—a decision that was made with off-color bantering.

We fired up our hogs and headed out of North Hollywood. Unlike the show, there was no real leader. Nor was there any sense of order. At times Callie took the lead, only to be passed by Boone or Hurst. There were no scripted formations. There was, however, the occasional act of showboating, as Hurst rode hands-free or Callie used hand signs instead of his bike's turn signals.

It was all a bit loosey-goosey—not at all how a club like the Hells Angels would ride, or even how the cast rides on TV: as a tight pack, in a staggered formation for the cameras.

In other words, they rode like the real riders they've become—traveling fast, having fun, riding free.



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 LUPE FIASCO // I'M BEAMIN'
 EAZY-E // WE WANT EAZY
 NAS // REPRESENT

CHICAGO AUDIOFILE



Courtesy JENNA ROSEN

From left: Tim Moore (drums), Matt Kennedy (guitar, keyboard), Corey Warning (vocals), Max Sauer (guitar), and Jared Wustenberg (bass) comprise The Graduate.

The Graduate more focused with sophomore effort

by Drew Hunt
 Assistant Campus Editor

THE MEMBERS of The Graduate seem to have the world in front of them. The band's fans got their first listen of the group's latest release, "Only Every Time," on Aug. 31, but the Springfield, Ill. natives have experienced waves of success since their 2007 debut. Their brand of indie-emo rock ranges from quiet and introspective to loud and anthemic, making for an eclectic listening experience. The band will make an appearance at the Metro, 3730 N. Clark St., on Sept. 9 as the opening act for alternative rockers Ludo.

The Chronicle took the opportunity to speak by phone with lead singer Corey Warning as he drove through rural Pennsylvania during a brief tour on the East Coast.

around. So it was nice to kind of come in and get that other perspective and a smack upside the head if we needed it, just to stop changing things.

The Chronicle: What's touring like for you guys?

CW: We actually feel right at home on the road. It's been a while since we've been out, but it kind of feels like riding a bike, or something like that. We're getting right back into the swing of things. We kind of had a rough few days, just getting used to everything again. But we really, really enjoy playing songs live. And it's cool now because we've got all this new material to try out. So far, everybody really seems to be digging it. It's really exciting.

The Chronicle: It's been a while since you released your first EP [the "Horror Show," self-released in 2006], and you've really come a long way. Where do you foresee yourself in four or five years?

CW: You know, we kind of learned from this record not to really have a lot of expectations for what's going to happen. The music industry is kind of in a weird way right now. So we're really just going to take everything as it goes. We want to tour on this record as much as we can. And when it's time to make a new record, [we will] start that whole process over again. Hopefully it won't take as long as it did for this new record but you never know. It just kind of depends on where we're at. We don't want to be one of those bands that just pumps out the same record every single time. We want to make something that's going to be interesting to us and interesting to our fans and make sure nobody's bored with us—make sure we're not bored with ourselves, even.

Catch The Graduate at the Metro, 3730 N. Clark St., on Sept. 9 with There for Tomorrow, Tommy & The High Pilots and Ludo. For more information, visit TheGraduateMusic.com.

The Chronicle: Your new record is now in stores. How does this one differ from your debut?

Corey Warning: I think it's another step forward for our band. For our last record, we just took the songs that we had already. We had a couple of songs that were off our EP on there, and we didn't have as much time to write it. This time around, we almost had too long to write it. We had a ton of songs and we were able to pick the best ones from this album and make it a more focused record this time around.

The Chronicle: You worked with producer Brian McTernan [Hot Rod Circuit, Circa Survive], who also produced your debut. What's it like working with such a prolific producer?

CW: It's been great. I mean, he's done a lot of albums that I kind of grew up with—[he's worked] with Thrice and Hot Water Music. "Red Tree," that Moneen record, that's my favorite Moneen album. So it was really cool. This time around he was almost like a sixth member of the band with us, which was something that we kind of needed coming in. [We had] all this time on our hands with the songs. Sometimes we tend to overthink things if we have too much time to sit

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Top tracks () Last week's ranking in top five

United States

Teenage Dream • Katy Perry	(1)	1
Dynamite • Taio Cruz	(2)	2
Just the Way You Are • Bruno Mars	(4)	3
I Like It • Enrique Iglesias	(5)	4
DJ Got Us Fallin' In Love • Usher		5

United Kingdom

Please Don't Let Me Go • Olly Murs		1
Teenage Dream • Katy Perry		2
Dynamite • Taio Cruz	(1)	3
You Took My Heart • Pepper & Piano		4
Green Light • Roll Deep	(3)	5

Spain

Waka Waka (Español) • Shakira	(1)	1
We ... Americano • Yolanda Be Cool, DCup	(2)	2
Club Can't Handle Me • Flo Rida	(4)	3
16 Anitos • Dani Martin		4
Alejandro • Lady GaGa	(5)	5

Source: iTunes

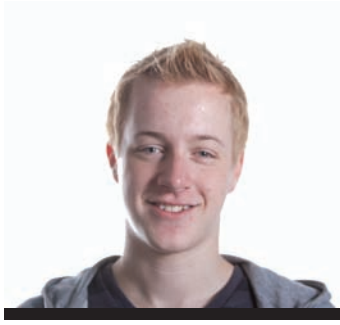
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TOP 5



Jonathan Allen/Graphic Designer

Reasons why you're a disappointment to your parent/guardian

"What the hell are you wearing?": You're going out in that? That? Really? You do realize you represent this household when you dress like that. Don't you? Do you have any self-respect? At least pull your pants up, button up your shirt more and take off that ridiculous cape.

Art school: Grandma left you that trust fund so you can learn to litigate dad out of 30 years-to-life on embezzlement charges. What are you going to do with a fine arts, music or interior architecture degree? Paint him a picture, write him a sad song or match his wrought-iron bed frame with some wrought-iron throw pillows?

"Don't make that face.": You're finally in college now. Start acting like an adult.

"What in the lord's name are you listening to?": Turn off that jibber-jabber! I don't care what you listen to. This isn't your car. C'mon, can't you listen to something fun like Bon Jovi? He's great. What is it with this fascination with Lady Gaga, Rihanna and Alicia Keys? On "Fox and Friends" they said those voices are fake anyway.

"Who taught you to speak like that?": Stop slurring your speech. You sound drunk. Oh god...are you drunk right now? What is the matter with you! Your brother and your new puppy never pulled crap like this.



Erik Rodriguez/Graphic Designer

Why big corporations should take over the Internet

I have enough money: I love when big corporations use their money and power to manipulate things that are free into costing people thousands of dollars. I wish they would hurry up and control the Internet because only having to pay an ISP provider to get online isn't cutting it for me anymore. I have more cash to spend!

It totally makes sense: I enjoy having to waste hard-earned cash for clicking and viewing information that was previously free and open. Free and open is overrated; if there's anything I like more than paying a website so it receives more hits, it's working for hugs.

I love being controlled: I love when one big group controls all the things I view and/or read about, especially when these facts are slandering someone who wronged Mr. Big Boss' corporation. With corporate control of the Internet, I will be able to view all of the biased info I want, and all that free press stuff will be a stale memory.

Website packages: How awesome would it be if the Internet was just like TV? I mean, buying the Social Network Package, which would include Facebook, Myspace, Twitter and one blog site of your choice for \$39.99 a month is a steal! But wait! Order now and we'll throw in three more websites for the low price of \$10.99!

It's overdue: Keeping the net neutral and free is definitely a phase, and I think it's time to move on to bigger and better things. I can't wait until this massive takeover happens.



Ying Kau/Graphic Designer

Things I will bring with me to a desert island

An encyclopedia: It gives me knowledge so I can determine what is safe and what isn't in nature. I'll refer to it before I eat anything so I will know if a mushroom is safe to eat because I love mushrooms. With the encyclopedia, I will know everything even without Google or Wikipedia.

A prank candle: You know those candles that people use to prank the birthday person on a cake? Those candles can never be blown out; they always light up again. I will bring those candles with me so I have fire all of the time. Well, I will bring one match with me to just get started.

A blow-up doll: I can't swim so it will help me float in the water. Also, I need a buddy next to me so I'm not scared at night in the wilderness. I will name her Mary and we will become BFFs.

Wasabi and soy sauce: I can make sushi by catching raw fish. I love sushi, and I have it every week. I will use "Mary" to swim in the ocean, then I will catch salmon or tuna and pick some seaweed along the way in order to make salmon and tuna maki rolls.

A picture of Jackie Chan: He is a kung fu master. I wish I could bring him with me, but if that's not possible I will bring his picture with me to frighten the animals in hopes they leave me alone.

MEAN MUGGIN'

Last name: ever, first name: lamest



by Mina Bloom
Arts & Culture Editor

CORRECT ME if I'm wrong but it's impossible to turn on the radio right now without hearing Drake's monotone voice. I don't know a lot of things—like what I want to do with the rest of my life, for example—but I

do know that Drake knows a lot more people than he did last year. There is no irrevocable doubt in that.

He's come a long way from the wheelchair-ridden basketball star he played in "Degrassi." As it turned out, Cash Money Records believed in him (everything Weezy touches is spun gold. Duh.), and now he's this unstoppable mogul who is quite possibly the least subversive, most watered-down rap star out there.

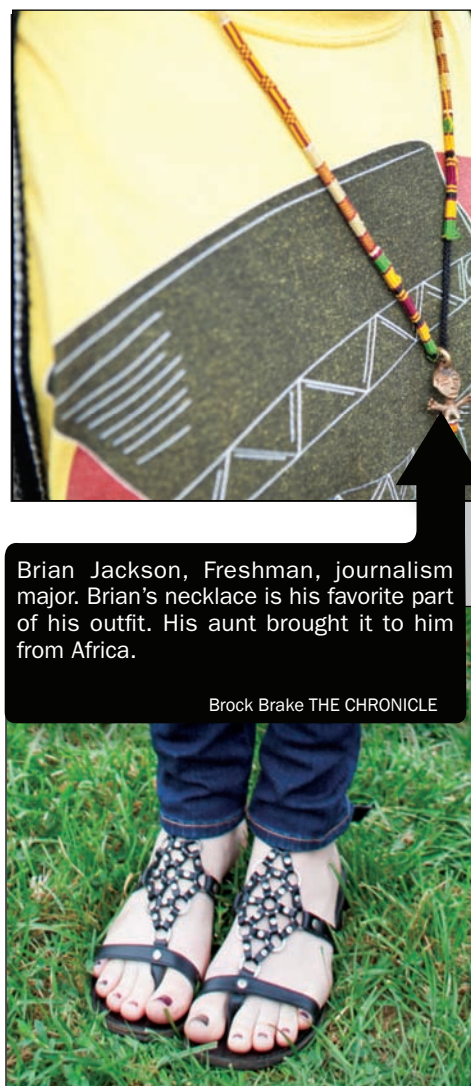
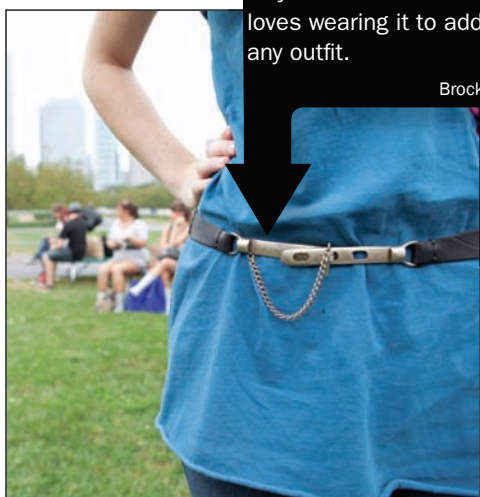
As for his delivery, it's boring. Lyrically, he's not very clever. Drake's production is sometimes his only redeeming quality, which he isn't totally responsible for. And his slow jams, especially "Say What's Real," offer nothing! I'd rather listen to Seal's "Kissed From a Rose" 20 times in a row than listen to that! (I would probably do that anyway.)

Nuances aside, it's unsettling that the most popular rap artist in the country right now is the least provocative. My aunt could stand to listen to it in the car. What's happening to rap? Where's Wu-Tang Clan when you need 'em? When Eminem is the most controversial rapper, something has gone terribly, terribly wrong. Drake seems to be solidifying a shift in the way the genre is perceived; rap has gone mainstream just like rock did. Mostly, I just want Wu-Tang forever. I swear I could spend whatever on it.

check me out

Chloe Howcroft, Freshman, fashion design major. The belt is from Turkey, and Chloe loves wearing it to add extra flair to any outfit.

Brock Brake THE CHRONICLE

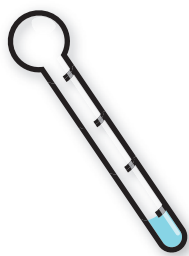


Brian Jackson, Freshman, journalism major. Brian's necklace is his favorite part of his outfit. His aunt brought it to him from Africa.

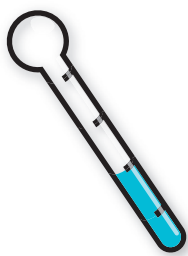
Brock Brake THE CHRONICLE



HOT & COLD



Nothin'



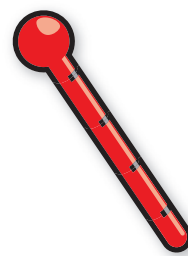
Could be worse...



Not bad, not bad



I'm feelin' this



HOT HOT HOT

PRINT



ELECTRONIC GAMING MONTHLY

EGM was my favorite gaming magazine, and I was crushed when it went out of print in early 2009. Luckily, EGM founder and publisher Steve Harris reacquired the rights to it, and the magazine re-launched this summer. Now it's better than ever, with an in-depth interview with an iconic game developer each month and a new interactive digital edition every week.—*L. Wilusz*



PASTE MAGAZINE SUSPENDS PRINT PUBLICATION

Oh, the irony! Print journalism is slowly becoming more and more irrelevant and less lucrative. Well, this one was a bummer. Mainly because I used to read this magazine when I was a teenager, and I dreamed of the day when I could write for them. Now, of course, that won't be happening, which is unfortunate because its music writing wasn't overly embellished. It was honest and smart.—*M. Bloom*



"STIFF" BY MARY ROACH

You would think a book about the life and times of human cadavers would be extremely morbid ... and you would be right. However, this New York Times best-seller has kept me engaged and interested. Though I don't think I can use what I'm learning in any real-life situations, this book is surprisingly light-hearted and hilarious, given the grave topic.—*J. Allen*

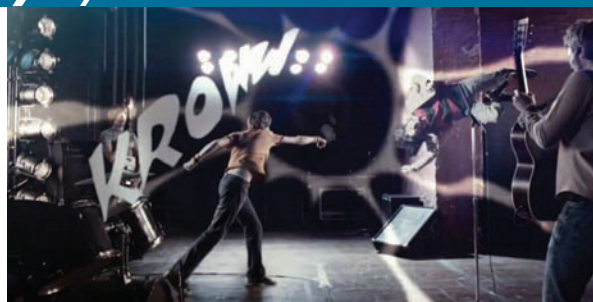


MOVIES / TV / DVD



"REPO MEN"

Don't get an organ transplant from The Union because you'll get behind in payments and they'll repossess it, no matter how messy it is. Remy's one of the best repo men in the business, but a bad last gig forces him to get a transplant of his own. Action-packed, and bloody, with Jude Law wearing a button-down and holster—this one is definitely a must-see.—*A. Meade*



"SCOTT PILGRIM VS. THE WORLD"

Edgar Wright has crafted the greatest geek movie ever with "Scott Pilgrim." Michael Cera stars as the titular hero, who has to fight his new girlfriend's seven evil exes in order to keep dating her. Hardly a minute goes by without a reference to video games, comic books or any other aspect of geek culture. It has enough over-the-top action and comedy to keep even non-nerds entertained. Go see it. You won't regret it.—*L. Wilusz*



"HARD KNOCKS: TRAINING CAMP WITH THE NEW YORK JETS"

New York Jets head coach Rex Ryan doesn't hide his personality with cameras rolling. HBO does a great job of showcasing one of the premier teams in the American Football Conference. From the contract holdout Derelle Revis to the rookies that are trying to make a lasting impression on the Jets coaching staff, this show delivers all the hits a football fan would love just before the season starts.—*E. Modacure*



MUSIC



CEE-LO GREEN: "F**K YOU"

In what is surely this year's greatest pop song, the venerable Cee-Lo manages to subvert our society's most taboo phrase with this brilliantly deceptive tune. He skillfully avoids novelty with pure musicality, and even the most prudish of listeners will be singing this one in the shower.—*D. Hunt*



SUFJAN STEVENS: "I WALKED"

Sufjan Stevens' next album, "The Age of Adz," is due to be released in October, but at least one of the tracks has already been leaked. "I Walked" is like nothing Stevens has ever tried before. It's a mixture of synthesizers, auto-tune and electronic drums, but it's Sufjan Stevens and, therefore, good.—*S. Charles*



TOBACCO (FEAT. BECK): "FRESH HEX"

Maybe it's because Beck has a Midas-like touch lately when he steps in on any record, but this short track brightens up an otherwise dull, slowly-paced sophomore album from Tobacco. Beck's sleepy, yet punctuated voice adds a layer that Tom Fec's (Black Moth Super Rainbow) deep, devious vocals lack on his solo tracks. The energy of the analog synths and crunchy bass is bumped up a notch, too. If only it were longer.—*E. Blick*



RANDOM



WALKING UP ESCALATORS

When Jesse W. Reno created the escalator in 1892, he wasn't thinking people would power walk up them when there is a perfectly good set of stairs there for that exact reason. In 2010, people have forgotten the purpose is to have a smooth, easy ride to the top of a flight of stairs, not the chance to feel like an Olympic superstar. The next time you get an "excuse me" on an escalator, just stand there and flow through the world.—*B. Lewis*



TRADER JOE'S

It was not until very recently that I discovered how great Trader Joe's is. Its food is better for you than that of most grocery stores, and the prices aren't too bad, either. Walking into the store is an experience itself, with rows of organic products that are hard to find elsewhere. The staff is always happy and greets you with a smile, so it is hard not to leave feeling just as happy, especially with a grocery bag full of good, healthy food.—*J. Howard*



STOMACH PUMPING

The fall semester has just begun. New students find their cliques, and the drinking begins. While impressing their newly-found friends in an all-too-familiar game of "who can drink the most," a few of the unlucky ones find themselves getting their stomachs pumped. Remember, kids, it's not cool to ride in an ambulance.—*A. Billmyer*



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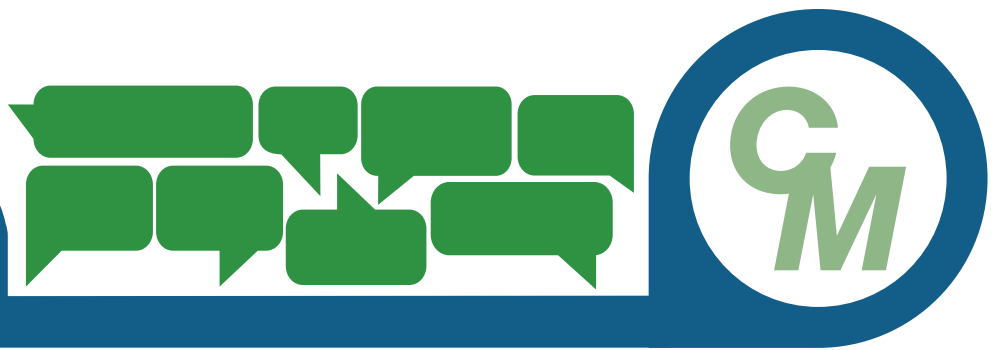
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Commentary



Editorials

Campus needs more bike parking

EVEN ON an early morning in the middle of summer, the bike racks in front of the 33 E. Congress Parkway Building are full. It's the same scene outside the Wabash Campus Building, 623 S. Wabash Ave., where the long string of racks removed during last year's construction project has been replaced with only eight U-shaped racks, room for 16 bicycles. Most of the racks on Michigan Avenue are blocked off due to construction, where students don't even have the option of locking to a street sign or parking meter.

As the semester starts, bikes will probably be tangled on racks three or four deep, when a rack is only meant for two. Bicycles are legally only supposed to be locked to city property, but private fences will be covered in locked bicycles. And still, students who commute by bike will be left without secure spots to park.

Columbia should be more accommodating toward the impressive number of students who commute to and around campus by bicycle. It is free to request bike racks throughout the city, so why doesn't Columbia have more of them? It would certainly fit within the school's progressive environ-

mental objectives to promote two-wheeled transportation, along with protecting it.

According to an annual report produced by Kryptonite, the leading U-lock maker, Chicago is ranked second in the nation for bike theft—a problem that has not skipped over our campus. We have parking lots galore for drivers, but cyclists are left locking to anything they can find, fingers crossed that they won't come back to a clipped lock or stolen wheel.

Along with providing more bike racks to give students safe, legal places to lock their bikes, Columbia should make an effort to provide security for its bicycle parking spaces. Although surveillance is probably not a feasible solution, making students aware of the signs of bicycle theft and the safest ways to lock their bicycles could save a few students' bikes from being stolen.

Throngs of U-shaped racks might not be the most attractive addition to our urban campus, but they are desperately needed. Paint them orange and green, or have design students work together to create unique racks for Columbia. Anything that improves the experience for students who bike to class would be appreciated.

Daley should privatize recycling

MAYOR DALEY recently announced the city is looking to privatize a slew of services, from the city pound to the Taste of Chicago, all in an effort to erase Chicago's \$654.7 million budget shortfall without raising taxes. Among that list was the city's blue bin recycling program.

Although privatization has become a dirty word after the notorious parking meter fiasco, a private recycling program could have its benefits. The program, as it runs now, serves 29 of Chicago's 50 wards and is only available to buildings with four or fewer units. Larger companies need to hire private services if they want recycling pick-up, or residents can take recyclables to a city drop-off center.

The city's out-of-date recycling system is Daley's most heavily criticized shortcoming in his quest to make Chicago America's greenest city. Cash-strapped cities around the country have turned to private firms for part or all of their collection services, rather than cutting collection programs.

Cleveland has started fining residents who don't recycle, as another way to generate revenue. High-tech chips within bins record how often the bin is moved to the curb, and if residents in question are found to have more than 10 percent recyclable material in their trash, they are fined \$100.

If privatizing Chicago's blue bins is the

most fiscally advantageous way to save the program, it is in the city's best interest to do what it takes in order for Chicago to keep recycling.

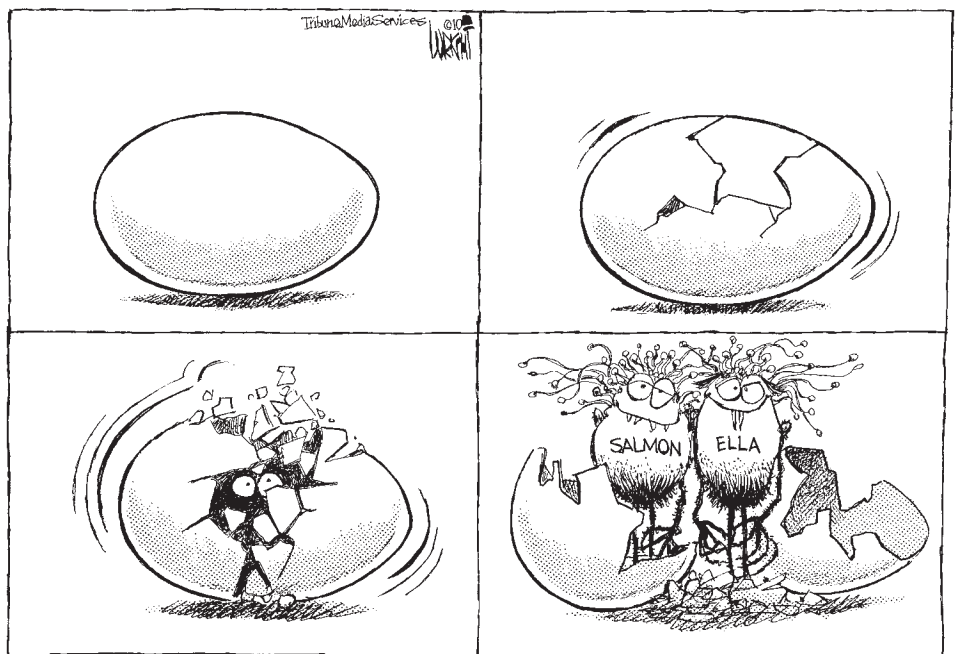
A more thorough program, however, should remain the ultimate goal. Rather than just considering the highest bidder, Daley should consider a program that will implement improvements Chicago can sustain. The more a city recycles, the less garbage needs to be picked up, which trims waste collection costs. Therefore, finding a company that can work to expand the program should be a priority.

Additionally, a company that uses a double or triple-stream sorting process would improve the efficiency of the program, rather than the single-stream process that all 33 of Chicago's recycling centers get funneled into now. Likewise, different processes might work better for different areas of the city. A company that can identify several methods for the most organized program possible would be ideal.

Chicago is long past due for an improved recycling program. If the only way to achieve some or all of those improvements is to privatize recycling services, all we can ask is that bids are chiefly considered for the enhancements they would bring to the program, before the enhancements they might bring to the city budget.



MCT Newswire



MCT Newswire



MCT Newswire

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

American Apparel needs fresh face to save sales



By Eleanor Blick
Commentary Editor

“Conscious customers are torn over the compromise of supporting a company that treats workers fairly, but misrepresents many women’s personal dignities.”

I HAVE always had mixed feelings for American Apparel. I grit my teeth at its semi-pornographic advertising, gag at licentious stories surrounding sleaze-bag-CEO Dov Charney and have never approved of leggings taking the place of pants; particularly blindingly fluorescent ones. On the other hand, how many clothing companies have become international successes while paying their factory employees—most of whom are immigrants—almost double the federal minimum wage? Few other retailers have taken strong, progressive stands on issues like gay marriage and immigration, not to mention turned them into successful fashion statements. And I challenge you to find another deep V-neck T-shirt cut

quite as well as American Apparel’s quintessential piece.

When news came out that the hipster-beloved clothing brand famous for its colorful cotton basics will be posting a projected \$5 to \$7 million loss for the second quarter, I was initially thrilled. Finally, that perverted puppet master Charney—just as famous for three sexual harassment suits filed against him by employees as he is for his casual designs—is going down. It’s time Charney loosens the reins on his creation. The company could benefit from a fresh face; a less hands-on leader.

But my vindictive jubilation over Charney’s fall from the top waned when I thought of the factory employees in LA who could lose the affordable family health care American Apparel provides them. It is nearly impossible to find competitive wages and benefits for seam work elsewhere.

With such a labor-centric business model, it’s an admirable feat that Charney has been able to expand American Apparel to its current scale within our capitalist market.

The brand’s biggest competitors, Urban Outfitters and Hanes, have products sewn overseas where labor costs are much lower. When American Apparel arrived, however, Charney’s marketing and message was

strong, and it effectively made customers want to pay a few extra dollars for clothes made in the U.S. It opened many young Americans’ eyes to international labor issues.

The original message of fair labor Charney spread has been drowned out, though, deafened by the company’s rapid, sprawling expansion. Originally started as a wholesale T-shirt business, American Apparel went from three original retail stores in 2003 to 280 today. It became a publicly traded company in 2007. Charney remains the majority shareholder and continues to have a heavy hand in every facet of the business.

As American Apparel grew under Charney’s direction, billboards right and left were plastered with silhouettes of split-legged women whom we could only presume were wearing those slinky gold lamé unitards. Low-budget, Polaroid-style photos of women in colorful briefs and thin T-shirts became American Apparel’s signature advertising style.

The models, some of whom are employees or friends of Charney’s, are thankfully, not rail thin or of supermodel height. Their familiar, healthy figures and plain styling, however, add just enough realism to those deep-set, seductive stares and twisted hips that Charney’s number one seller became

sexual accessibility.

It’s a mantra Charney has since become infamous for. He freely admits some of the provocative poses come from pictures he takes in his own apartment. The company’s job interviews and casting calls have a notorious reputation for considering everything but a résumé. Claudine Ko, a reporter for Jane magazine, carried on an interview with Charney while he received oral sex from an employee.

Some critics shrug at his antics, saying every fashion icon has his or her own eccentricities. More conscious customers are torn, though, over the compromise of supporting a company that treats workers fairly, but misrepresents many women’s personal dignities. American Apparel exploits not just female bodies, but female decency, to sell its colorful cottons.

Although there will always be demand for quality cotton T-shirts, do circle scarves and lace catsuits really have the longevity the brand needs to stay afloat? It is clear from the financial investigations, rumors of bankruptcy and huge slump in sales that American Apparel’s brand of sexy is losing its appeal, but Charney knows no other way. Take a step back, Dov. Let someone else take a whack at it.

eblick@chroniclemail.com

ROAMIN’ NUMERALS

30

Percentage of Americans who commute between 91 and 120 minutes daily that are considered obese, according to an Aug. 13 Gallup poll. These commuters also have more instances of back pain and higher cholesterol levels than those with shorter commute times.

35

Percentage of American adults who think they are overweight, according to a Rasmussen Report, released Aug. 27. Those over 40 said they were overweight more than those who were younger, and more women than men believed they were overweight.

74

Percentage of Americans unemployed for longer than six months who reported smiling or laughing over the course of a day, compared with 85 percent of those who are employed, according to a Gallup poll on well-being conducted in June.

2.6

Percentage the U.S. birth rate dropped in 2009, according to the latest study by the National Center for Health Statistics. The U.S. birth rate is at its lowest level in history.

Gamers should understand the impact of buying used



By Luke Wilusz
Assistant Arts & Culture Editor

“The decision to buy or avoid used games is ultimately up to individual consumers.”

When a game is purchased used, the people who created it get absolutely no money from that sale—the price of a used video game goes entirely to the retailer. Video game stores like GameStop can buy games from consumers for a negligible cost and mark them up to slightly below what they cost new, and that markup is pure profit for them. It’s hard to blame developers for being upset that somebody else is making a huge profit off their products.

To say the customers themselves are cheating developers isn’t an accurate assessment of the situation. However, if anyone is directly responsible for undercutting new game sales, it’s secondhand retailers. Many gamers don’t consider who their money is supporting when they buy a game. Their primary concern is getting the best possible value for their hard-earned cash, so when brand-new games retail for \$60 each, buying used becomes a more appealing alternative.

Some major game publishers, including Electronic Arts and Ubisoft, have made moves to combat used game sales by requiring a one-time-use online code to access certain features of a game, such as

the ability to play multiplayer modes online. Once a game is purchased, the player must enter the code online before they can access the full features of a game. The codes are packaged with new games, and anyone who buys used has to pay extra to access those same features.

While it goes without saying that creators deserve to be compensated for their work, punishing customers for buying used isn’t the way to do it. It would be different if they had to pay for bonus content that new buyers got for free, but as it stands now, developers are essentially holding integral parts of their games for ransom. Instead of imposing more financial burdens on gamers who are just trying to save a buck, developers and publishers should consider pricing their products more competitively or try finding an incentive to encourage new sales and recover some profit back from secondhand retailers.

The decision to buy or avoid used games is ultimately up to individual consumers. Some gamers want to support their favorite developers and will buy their games new on principle. Others will buy games brand-new or preorder them because they’re

eager to play them as soon as the games are released. These types of customers will continue to support the developers who make their favorite games, which is beneficial to the video game industry as a whole.

On the other hand, many gamers simply can’t afford to buy new games for \$60 apiece. They’ll buy used games because it’s the only way they can afford to continue enjoying their hobby. It’s certainly not “cheating” to buy games used. While they don’t support the creators, second-hand sales is a legally-protected part of a free market economy. Used CDs, DVDs and books are bought and sold freely without corporations trying to squeeze royalties out of them.

There’s no morally right or wrong way to purchase and play video games. People should be aware of where their money is going and who it’s supporting, and if that information matters to them, they should change their spending habits accordingly. If not, they should do what they can to get the most bang for their buck.

lwilusz@chroniclemail.com

CORY LEDESMA—A creative director for video game publisher and developer THQ—made a statement to ComputerandVideoGames.com Aug. 23 claiming consumers who purchase used games are “cheating” his company. His statement sparked angry backlash from the gaming community and generated widespread online debate, with gamers and developers alike throwing in their two cents on forums, blog comments and Twitter feeds. While it’s not quite fair to say consumers are the ones cheating developers, the sale of used games does hurt them financially.

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Tiela Halpin THE CHRONICLE

Throughout the summer natives and tourists alike were treated to views of movie-making magic around Chicago's South Loop. Shown here, a mangled, overturned CTA bus rests between buildings near Wabash and Randolph on Sunday July, 18th while passersby snap photos.

'Transformers 3' explodes Chicago's industry

Director's big-budget film destroys the city, helps local economy, employment

by Meghan Keyes
Assistant Metro Editor

CHICAGO'S ICONIC architecture was blown up in fiery blasts, invaded by alien robots and parts of Michigan Avenue were reduced to rubble. And Michael Bay is to blame.

"Transformers 3" began filming in Chicago on July 9 and ended on Sept. 1 after an extra was severely injured. The production poured \$20 million into the local economy and provided at least 1,200 jobs, according to the Chicago Film Office.

According to the Chicago Transit Authority, the filming detoured 29 different bus routes throughout the summer and shut down parts of LaSalle Street, Michigan Avenue, Wacker Drive, Washington Street and Madison Street. Wabash Avenue parking was prohibited in many areas around the film set but generally, sidewalks remained open.

Prior to applying for a permit to film in Chicago, a future production must negotiate the logistics of what can be shot and where the filming will take place, and have solid plans to make it possible, according to the Chicago Film Office.

"They started those discussions with us as early as December of last year," said Rich Moskal, director of the Chicago Film Office.

Producers and representatives visited the city shortly afterward, Moskal said. "This was all prior to a script even being formally written. They had some concepts, and they had some treatments, but they really didn't have the specifics yet."

"Transformers 3" director Michael Bay visited Chicago in January and proposed some of the bigger feats, such as shooting on the Michigan Avenue Bridge and LaSalle Street.

"We also knew it was going to be a big production, a big budget, high profile and that they had the resources necessary to do some of these things because closing Michigan Avenue is not an easy thing to do," Moskal said.

Since filming ended recently, the specific finances for "Transformers 3" are unavailable as of press time. In comparison, "The Dark Knight," shot in Chicago in 2007, was filmed for 65 days, and the film's production spent over \$35 million in its stay. Roughly \$18 million was spent to employ more than 900 crew members, 88 actors and 7,500 extras. Another \$17 million was spent on nearly 800 local vendors, from film developing and lighting equipment to catering and hotels.

Joe Carpita worked as a second assistant camera operator with the crash cameras on "Transformers 3" for approximately three weeks this summer.

"It's a little inconvenient if there's a road closed on the weekend, but look how much money is being pumped into the economy," Carpita said.

According to Moskal, the road closures were a minor complication compared to the capital and intangible gains for the city. "There's an immediate financial benefit ... and that's the biggest reason why Chicago courts the industry," Moskal said. Beyond finances, Moskal noted a film like this could raise the city's international profile, as well as encourage tourism.

Some local businesses unable to stay open during filming were compensated. Others were able to function during street closures, allowing pedestrians and customers to pass through during shooting breaks.

"I thought the communication level [the production team] had was stellar," said Jon Bartlett, general manager at the Hotel Monaco, which was impacted for two weekends when the streets were closed. "Yes, we received fair compensation."

In 2007, "The Dark Knight" spent over \$3.1 million on accommodations and over \$1.1 million on location fees, both public and private.

The "Transformers 3" filming did not encounter many complaints or problems from the city, according to the Chicago Film Office.

"Overall, it was supportive; not to say people didn't have their concerns," Moskal said. "They needed assurance that customers would be able to get to their businesses. Solutions were found with pretty much everybody."

The "Transformers 3" film set often drew attention because of pyrotechnics and stunts, as well as celebrity cast members Shia LaBeouf and Josh Duhamel.

"There were usually big crowds of people trying to see the robots," Carpita said. The only negative responses he noticed were tourists getting lost due to detours and honking of horns.

The success of other movies and "Transformers 3" could lead the city to becoming a top player in the film industry.

"Chicago has been developing as a film production center, as a destination for Hollywood, dating back to '[The] Blues Brothers,'" Moskal said. "'Transformers,' and what we can anticipate as the great success of 'Transformers,' will not only attract the attention of the general audience, but it's bound to attract the interest of other filmmakers."

A television show called "Ride Along" was recently picked up after a pilot episode and will be shot in Chicago, and in October, a film called "Contagion," starring Matt Damon and Gwyneth Paltrow, will be directed here by Steven Soderbergh.

"Chicago is going to shine as a place that is able to meet the challenge, and make it work," Moskal said.

Constitution Party forced out of fall election

Libertarian Party survives challenges to its signatures, able to stay on ballot

by Michael Ranieri
Assistant Metro Editor

THE LIBERTARIAN Party's statewide candidates have been certified for November's ballot in what the party called a "bittersweet victory," but the State Board of Elections kicked the Constitution Party off the ballot after concluding hearings at the Thompson Center, 100 W. Randolph St.

Armed with attorneys, private investigators and a professional handwriting expert, two mysterious men under the names Andrew Heffernan and Steve Nekic, believed to be working in conjunction with the Illinois Republican Party, successfully prevented the Constitution Party from being an option at the polls.

According to Doug Ibendahl, an attorney who represented the Constitution Party at the hearings, Heffernan and Nekic filed objections against candidates running for positions ranging from attorney general to senator. However, Ibendahl said he believes the only reason there were 11 separate petition challenges is because Heffernan and Nekic were recruited by the Illinois Republican Party.

"They have hidden their activities here for political purposes," Ibendahl said to the board. "They are concerned about political embarrassment or negative publicity. The Illinois Republicans were the real objectors here. Mr. Heffernan and Nekic are conduit objectors."

Ibendahl also claimed his evidence included "overwhelming proof" the Illinois Republican Party was the real objector, and the evidence was not allowed into the hearings. Heffernan and Nekic were reportedly not at any of the hearings.

Bill Malan, a Libertarian candidate who operates a spoof website under the title LisaMadigan.net, is running for state attorney general and shared similar views to those of Ibendahl's.

In Illinois, the ballot requirement for signatures is 25,000. Although Malan had approximately 48,000 signatures, many of them were objected to, and signatures he collected himself were questioned.

"Democrats and Republicans write the ballot access laws to keep themselves in, to prevent competition," Malan said. "Who is behind this? They have these frontmen, these names, but as one of the attorneys pointed out, these guys have never showed up."

One of the issues Heffernan and Nekic

Regional trees surveyed, counted

Tree census reveals hidden benefits of urban forest through data collection, analysis

by Darryl Holliday
Assistant Metro Editor

THE MORTON Arboretum completed its 2010 tree census on Aug. 27, and while it didn't exactly count all of the trees in the city, it did check approximately 14,000 points in the seven-county region. Due to a comprehensive 2009 study of Chicago's urban trees, this year's census instead focused on the suburban areas otherwise known as Chicagoland.

Members of the team were given what Beth Corrigan, community tree assistant at the Arboretum, called "dots in space"—points within the Chicagoland region where team members were sent for analysis. The dots, randomly generated by a computer, were then tracked down by teams using aerial photographs, maps and triangulation.

Sometimes the dots in space ended up in the middle of cornfields, highways or other treeless zones.

"They literally fall everywhere that you can imagine," Corrigan said.

One search crew had to access a tree island by canoe while others trudged across northeastern Illinois wearing

mosquito hoods in search of their objective.

After finding a specific location, the teams determined a 37-foot radius—nearly a 10th of an acre—where they would identify, measure and count all of the trees within the circle.

"But it's more than counting trees," Corrigan said.

Data from the tree census will be used to measure the Chicago region's urban forest.

"The net effect of the urban forest is positive," said Greg McPherson, a research forester with the United States Department of Agriculture's Forest Service. "It's beneficial

Not only will we get an idea of the percentage of the Chicago region that's planted, but also where the opportunities lie."

-Beth Corrigan

on our pocket books and beneficial in terms of our health and welfare, whether it's our mental health or the quality of the environment." The trees and plants covering the city provide a long list of benefits from shade to the interception of gaseous pollution including ozone, nitrogen dioxide, sulfur dioxide and carbon emissions. They also absorb various other particulate matters that can harm lungs.

According to the USDA's 2009 "Assessing Urban Forest Effects and Values" study, Chicago's nearly 4 million trees stored 716,000 tons of carbon for the year and removed a total of 888 tons of overall pollution from the local atmosphere. The report estimates the value of the pollution removed through the city's trees

was \$6.4 million.

Results from the Morton Arboretum tree census, along with the 2009 USDA study, will offer comprehensive data on the urban forest's environmental impact. The data will then be used as an indicator for future development in order to best serve the city and its residents.

"I think the urban forests are important because they provide nature where we work, live and play," McPherson said.

Or as Corrigan put it, "The urban forest is all around you."

According to Rosa Calderon, public affairs officer at the Chicago Department of Streets and Sanitation, the Bureau of Forestry—which began as a tree committee in 1909—is responsible for maintaining the 520,000 parkway trees in the city.

"More and more residents need to be aware of the benefits of the urban forest," Calderon said. "But there's always room for improvement."

The tree census, in conjunction with various analyses of the city's urban forest, hopes to do exactly that.

According to Corrigan, results from this year's tree census won't be expected until this winter, but city residents can expect to find an increasingly comprehensive view of the local environment.

"The whole idea is that this will give us what trees are out there but also what's not," Corrigan said. "Not only will we get an idea of the percentage of the Chicago region that's planted, but also where the opportunities lie."

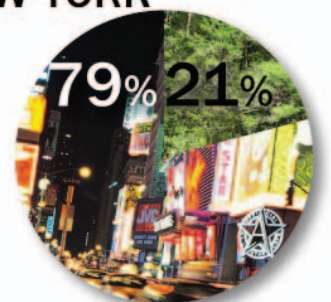
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Tree Canopy coverage by percentage

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INFORMATION FROM 2009 STUDY

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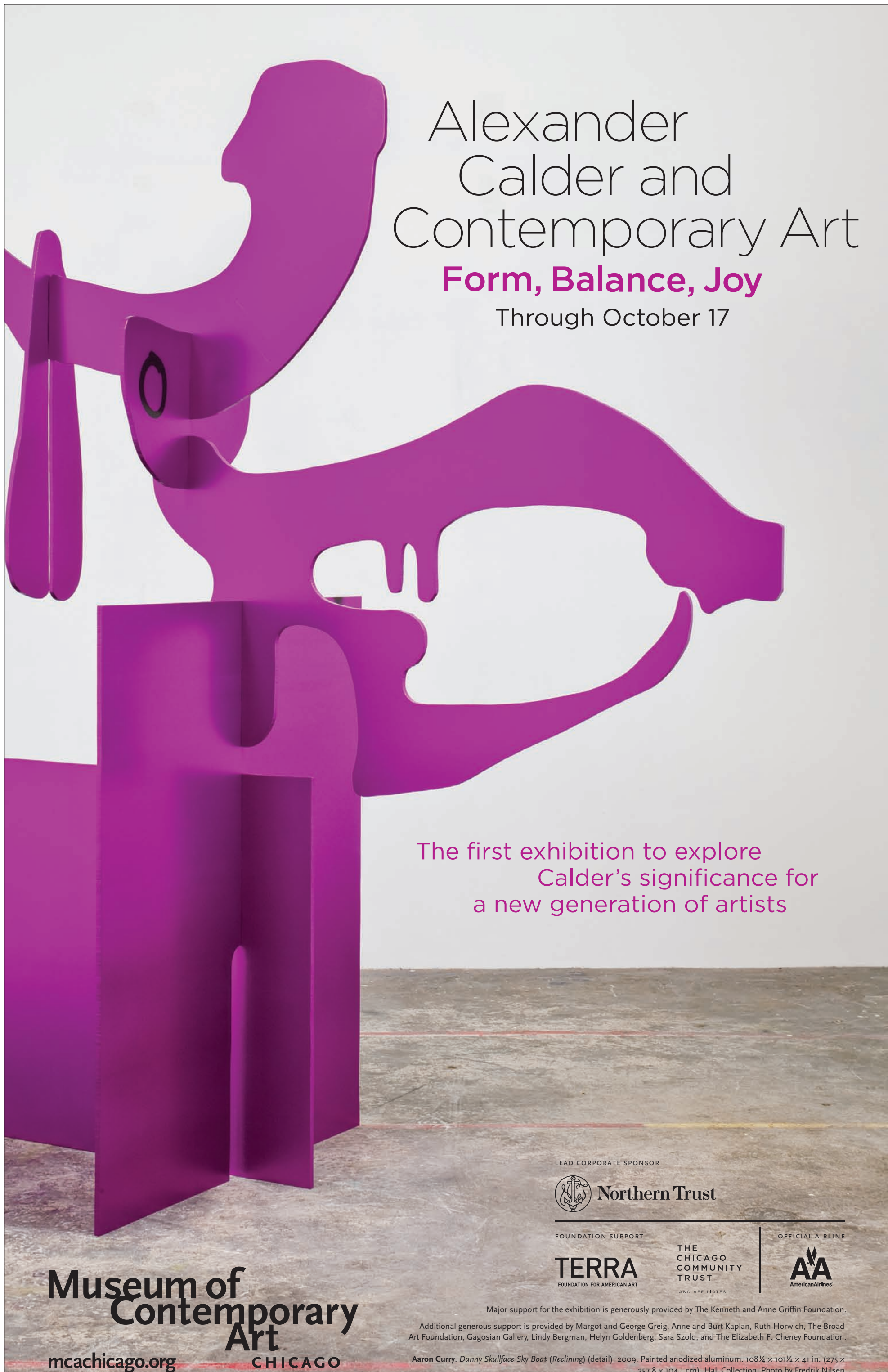
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Aaron Curry. *Danny Skullface Sky Boat (Reclining)* (detail), 2009. Painted anodized aluminum. 108¼ x 101½ x 41 in. (275 x 257.8 x 104.1 cm). Hall Collection. Photo by Fredrik Nilsen

Adding a touch of Green, Pink to West Loop

New CTA station will boost pedestrian traffic, help local businesses

by Michael Ranieri
Assistant Metro Editor

THE LIVES of West Loop residents living and working between Ashland Avenue and Clinton Street are to be brightened by a shorter walk come mid-2012.

The Chicago Transit Authority and Chicago Department of Transportation are collaborating to bring citizens more stops along the Green and Pink lines. Local businesses around the site said they are looking forward to increased business activity and residential growth, but some of the local businesses have voiced concern about construction and parking.

According to CDOT Spokesman Brian Steele, in 2002 CDOT worked in conjunction with the CTA and did a potential ridership study for a new Green Line station. During that year, Morgan Street was the No. 2 location of potential ridership after Western Avenue. However, in the past eight years Morgan Street has taken the lead.

The increase in business activity combined with more residents moving into the community were factors in determining where the station would be built, but the obtainable money sealed the deal,

according to Steele.

"The biggest driving factor behind the project was the availability of funding," Steele said.

The project was made possible by Tax Increment Financing, which is how tax dollars are set aside by the city of Chicago for projects like infrastructure improvements and community development.

Around the Morgan Street and Lake Street radius there are businesses on every corner. Reactions from local businesses for the most part were positive, but concerns did come up, particularly over the plans for construction and parking.

One of the more negatively affected businesses at the moment is G-Cue Billiards and Restaurant, 157 N. Morgan St., owned by Penny Kokkalias.

While the future is something she's looking forward to, the present has many obstacles of its own. Of the signs surrounding her business, one reads "Road Closed" and another says "Sidewalk Closed."

According to Kokkalias, the construction project made it so "none of our customers could get through, even to pick up a lunch order."

It went on for two more weeks.

Kokkalias said after losing business since construction began, she tried to reach people in charge of the project, but to no avail. One of her ideas was to ask the city for a sign



Courtesy CDOT

Artist's rendering of what the station will look like upon completion. The location will be at Lake and Morgan streets and is expected to be finished by 2012.

stating where G-Cue's location was, but her call was not returned.

"We've been here for over six years [and] we should get some consideration," Kokkalias said. "I think the small businesses in America should count for something ... I'm sure if [my restaurant] belonged to some big corporation it would be handled differently."

Anthony King, a dentist with a practice on Fulton Street called Private Dental Services, said he is excited about the new station. As a suburban native, he plans on using the station once it's completed.

"What we've noticed here in the West Loop is that there's really nowhere for the el to stop," King said. "I'll probably take the el myself. Sometimes I take the Metra and have to catch a cab here, but it might be a little easier if my wife drops me off at a different spot, and I can get on the el."

However, he is also aware of problems and

his sentiments are with his customers.

"I think it will negatively affect us just for the period of time that the construction is here," King said. "A lot of people don't know their way around the area, [and] with all the good there comes some bad."

Kim Dalton, owner of a small diner called Dino's Morgan Inn, 943 W. Fulton Market, is aware of the temporary setbacks that will affect the community.

Though she said construction wouldn't personally impact her restaurant, she was concerned for workers and residents.

"I think something that could be negative is just how parking will be worse for the residents already here and also for the workers who depend on a car," Dalton said. "I think it'll be great for everybody, except for maybe causing a little more congestion."

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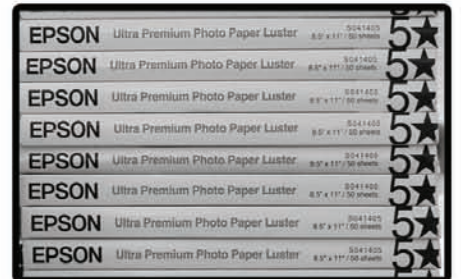
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Wildlife in Chicago surviving urban sprawl

Nocturnal nuisances monitored, protected in "natural" urban habitat

by Meghan Keyes
Assistant Metro Editor

AS PEOPLE hurry through Chicago, they may notice a rat scurrying through an alley or a pigeon pecking at garbage, but when night falls, coyotes roam the streets, possums dig through trash and a skunk

might make itself at home in a garage.

Several organizations in the city are focused on reducing the conflict between nature and people, with efforts including the 50 motion and heat sensor cameras installed in the Chicagoland area this year.

"A lot of these species are located in urban areas, but for the most part people are not going to see them," said Seth Magle of the Urban Wildlife Institute. "We have a fair number of coyotes, foxes, possums and other carnivores that are pretty good

at avoiding people in urban areas. It seems like when people come into contact with animals, they're dealing with an animal that may be in the process of becoming a nuisance animal."

The Lincoln Park Zoo was awarded a \$1.5 million grant from the Davee Foundation in January 2009 to set up the Urban Wildlife Institute, which researches interactions between city residents and animals.

The institute plans to add 50 more motion and heat sensor cameras this year and 200 total cameras within the next few years. It also plans to do more animal trapping and utilize radio collars for tracking.

"The goal of the cameras is to understand these medium to large size mammals, to understand their patterns of movement in the area and what sorts of sites maintain these types of species," Magle said. "We can start to understand how it is they navigate around an urban area."

The species in urban areas are often nocturnal both naturally and by adaptation. They generally avoid interaction with people.

"Being aware of wildlife is an important part," said Tim Schweizer, of the Illinois Department of Natural Resources. "The best way to prevent wildlife interactions is [to] prevent opportunities."

Opportunities for wildlife interactions can range from raccoons knocking over a garbage can to coyotes approaching small pets.

"Squirrels are notorious for making tree branches into a highway and jumping right across from the tree to the house, and finding ways to get into the attic," Travis said. "Sometimes something as simple as keeping a garbage can secured, keeping tree branches trimmed back, those types of things are simple ways to minimize contact with wildlife."

Solutions to animal problems begin with education and awareness. Animal Care and Control is moving toward less relocation.

"We certainly do it if an animal is injured or if an animal is in somebody's dwelling, but other than that, we don't have the resources to trap animals in the alleys because somebody doesn't like it," Travis said.

She also said one of the easiest and least confrontational ways to rid a home of a problem animal is to annoy it.

"I actually had a skunk in my garage last summer and I left the door ajar and turned the lights on, put a radio out there," Travis said. "I came back a day or two later, and he was nowhere to be found."

All three organizations emphasized people should never feed an animal.

"By feeding the animal we have now interrupted its natural instinct to go and roam, to look for food and hunt," Travis said. "So we have now created a situation where the animal is now geographically centered in that area."

Young animals that are seemingly alone are no cause for concern, according to Schweizer.

"Just leave them alone, especially in spring," Schweizer said. "Your instinct may be that these animals were abandoned by their mother, but it may be hiding or in the area."

Regardless of nuisances or bigger problems, the wildlife is staying in Chicago.

"The issue of urban wildlife is a big one, and it's going to become bigger," Magle said. "We have an important duty to ... conserve biodiversity in such a way that we minimize the conflicts with humans."

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Courtesy LINCOLN PARK ZOO

On October 19, 2009, a coyote prowling a park at night triggers one of the 50 heat and motion sensor cameras set up in the Chicagoland area by the Lincoln Park Zoo's Urban Wildlife Institute.



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The ghost of Chicago's past

Architect's 101-year-old plan offers unique perspective on proposal for city yet to come

by Darryl Holliday
Assistant Metro Editor

ODDS ARE that from the roof of the tallest building in the United States—Chicago's Willis Tower—several structures with the famous architectural mark of Daniel Burnham can be spotted.

The man who co-authored the 1909 "Plan of Chicago"—a plan that figures largely in the development of modern city planning—continues to influence the city of Chicago to this day through the Chicago Metropolitan Agency for Planning's "Go to 2040" plan.

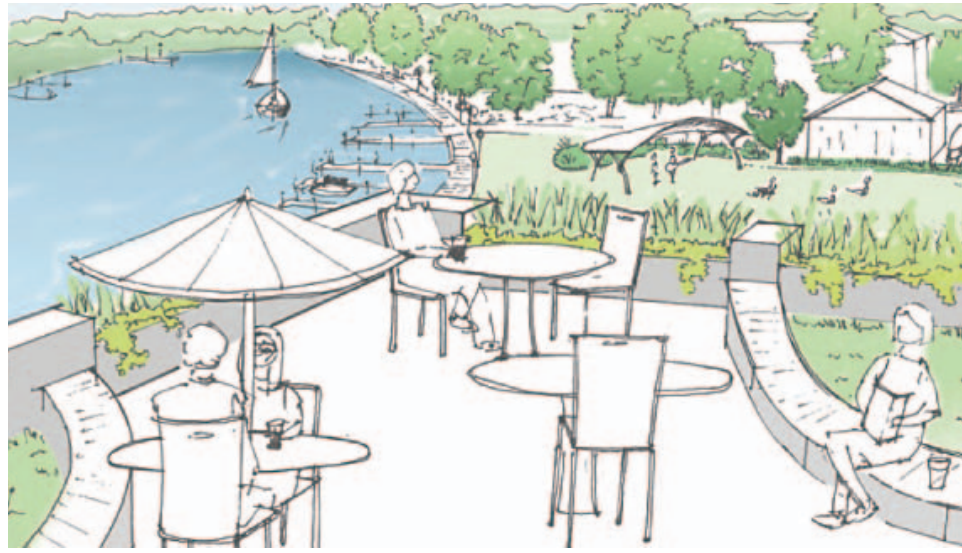
Chicago residents could be the judge of whether all the planning has paid off—possibly over the next 30 years—if the "Go to 2040" project is adopted during the agency's vote in mid-October.

"The plan is really about creating more livable communities and making sure our region continues to be one of the global economic centers across country," said Erin Aleman, senior regional planner of CMAP's plan.

The project, while reflecting issues the city faces today, also contains certain aspects of its 101-year-old predecessor.

Much like "Goto2040", the Plan of Chicago—also known as the Burnham Plan—focused largely on improving residents' quality of life through improvements in open spaces, neighborhood connections and transportation throughout the city.

The "Go to 2040" fulfills a federal



Courtesy of the CHICAGO METROPOLITAN AGENCY FOR PLANNING

requirement to have a regional transportation plan for northeast Illinois. Aleman said it aims to "help enhance communities."

"I think we owe a lot to the Burnham Plan," Aleman said. "It really inspired Chicago to become a nationally competitive city at the time."

Though the city's rise from prairie to Midwestern hub preceded Burnham, his plan helped establish Chicago as a nexus between the agricultural West and the manufacturing East.

"What the plan is all about is not building up Chicago, but in making sure that its future will be great," said Carl Smith, a Daniel Burnham historian and professor at Northwestern University.

Among others, Burnham's focus was on transportation, a focus which CMAP's

plan shares.

"We'd like to bring our transportation up to a world-class system, so it's kind of looking back to Burnham for that," Aleman said.

But CMAP's plan also addresses issues that may not have been as big a problem in 1909, or at least not as readily addressed.

According to Aleman, "Go to 2040" aims to take on a range of issues including green infrastructure, efficiency in government, environmental preservation, local commute times and affordable housing.

Some issues the city faces today are nothing new. Traffic, pollution and inefficiency were problems even in 1909, but whereas the population was close to 2 million at the time, today the number of inhabitants is closer to 3 million. CMAP envisions an additional 2 million people by 2040.

"What I think is good about CMAP is that it thinks about transportation and land use in relation to each other," Smith said. "This whole idea of thinking big about coordinating things is very much in the Burnham tradition."

Burnham is often quoted posthumously as saying "make no little plans."

Similar to this line of thought, the Chicago Plan Commission, made up of various city aldermen and community leaders, was created in 1909 through a recommendation in the Plan of Chicago. To this day, the plan commission, now part of the city's Department of Zoning and Land Use Planning, is charged with reviewing city plans, though its role has changed over the last 100 years.

“The plan is really about creating more livable communities...”

-Erin Aleman

"It's a much smaller body today than it originally was," said Peter Strazzabosco, public information coordinator for the Chicago Department of Planning and Development. "Instead of primarily serving as an advocate of the Burnham Plan, today it's largely a review body that looks at proposed projects in the city."

Burnham was a major force in the creation of modern city planning—though the idea that every city should have a plan though according to Smith, the Plan of Chicago wasn't so much about establishing Chicago as it was about making sure the city could build on its own success.

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» REPUBLICANS

Continued from PG. 35

took with the Constitution Party ballots, according to Nekic and Heffernan's attorney, John Fogarty, was that one of the circulators was homeless.

"Our objection went to whether or not you could use a post office box as your address if you are a circulator of petitions," Fogarty said.

Ibendahl defended the right of the homeless to circulate petitions, arguing that many homeless individuals do not like sleeping in shelters, and it's more dangerous than living on the streets. "His residence is his residence," Ibendahl said.

“ Democrats and Republicans write the ballot access laws to keep themselves in, to prevent competition. Who is behind this? They have these frontmen, these names, but as one of the attorneys pointed out, these guys have never showed up.

-Bill Malan

Former Constitution Party gubernatorial nominee, Michael White, expressed disdain for the entire political process after the board voted unanimously to keep him and other party members off the ballots.



Tiela Halpin THE CHRONICLE

Bill Malan, Libertarian candidate running for state attorney general, discusses how there were attempts to keep him from running in the upcoming November elections.

"What I've realized from this process is that my whole voting lifetime, I haven't had choices ... it wasn't because there weren't people running for office, it's because I never got to see them," White said. "That explains George Ryan and Rod Blagojevich. We didn't have anybody to choose from that we felt confident in."

Ibendahl said he believed the biggest deficiency in the hearing officer's recommendation was that candidates were prohibited from testifying.

"They were not allowed to testify in this case," Ibendahl said. "I can point to at least

two times where such requests were specifically denied. To say the least, that was a severe impairment on the candidates' ability to present their case and go forward here ... that is a fundamental, constitutional right in this country."

Ibendahl told the board he believed it was a big enough reason to grant the candidates, who included White and another Constitution Party candidate, Randall Stufflebeam, ballot access.

Mike Labno, a candidate for U.S. Senate, was another member of the Libertarian Party who attended the hearing. He shared

similar sentiments about the process, though the case he pleaded turned out to be a success.

"Quite frankly, I'm almost shocked we're on," Labno said. "I thought that somebody was going to pull a rabbit out of the hat. Nonetheless, it did go our way, but they definitely succeeded at what they wanted to do in taking choice away from voters."

Labno also said the Illinois Republicans were pulling strings from behind curtains. "When I was down in Springfield for the objection process, going through line-by-line challenges, there were people there who proudly announced, 'I'm from the Republican Party,' or 'I'm from the Bill Brady campaign,'" Labno said.

According to Labno, the Cook County Republicans announced they needed volunteers to help them monitor petition votes to try and keep Libertarian candidates from "stealing votes."

"We proved our point to the point that the opposition withdrew their objection, but I still feel bad for Corey Dabne and the Constitution Party," Labno said. "They didn't get their fair shot. They certainly did a lot of work to do what needed to be done. They couldn't play the game with the big boys."

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IN OTHER NEWS

Media-savvy gang members

According to the Chicago Sun-Times, a group of admitted Chicago gang members have a few words for police Superintendent Jody Weis. They say Weis' secret meeting with city gangs on Aug. 31 amounted to harassment after Weis vowed to use the Racketeer Influenced and Corrupt Organizations Act in the event of further gun violence. Alderman Joe Moore (49th Ward) called the meeting a "desperation tactic" and Alderman Bob Fioretti (2nd Ward) likened it to "negotiating with urban terrorists."

Making history the hard way

Illinois Sen. Roland Burris has been voted "most clueless member of Congress" in an informal poll by Washingtonian magazine, according to NBCChicago.com. Similarly around this time in 2009, Burris—an appointee of former governor Rod Blagojevich—was voted among the 15 most corrupt congressmen by the group Citizens for Responsibility and Ethics in Washington. To top off the list, the Washingtonian poll found Burris third most likely to star in a scandal.

Flood victims return next day

According to ChicagoBreakingNews.com, thousands of flood victims lined up for assistance at the Illinois Department of Human Services in Melrose Park over several days. State officials were forced to turn some residents away on Aug. 31 due to an "overwhelming response." This prompted DHS. to hand out tickets and ask residents to return the next day. President Barack Obama declared Cook, DuPage and five other Illinois counties disaster areas Aug. 19 because of heavy storms and flooding.

Would-be terrorists

Two men escorted off a flight from Chicago to Amsterdam have been charged with "preparation of a terrorist attack," according to the Chicago Tribune. The men face no charges in the U.S., but experts said the case exposed both the strengths and weaknesses of U.S. airport security. Netherland officials arrested the Yemen-bound men on Aug. 30 when a strange combination of items was found in screened luggage, including a cell phone taped to a Pepto-Bismol bottle.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department. Map courtesy of Google Earth.

- 1 Grand theft auto
- 2 Texting harassment

On Aug. 28, a 1999 Pontiac was stolen at 1500 S. Michigan Ave. According to Chicago police reports, a 24-year-old woman's vehicle broke down and was left there. When the victim returned at approximately 3 p.m. the car was no longer there.

According to police reports, on Aug. 30 a woman was contacted via text by a suspect who was going to have someone waiting outside the woman's job if she telephoned police. The police arrived at 1212 S. Michigan Ave. at 9:48 a.m. and advised the woman to file a warrant.

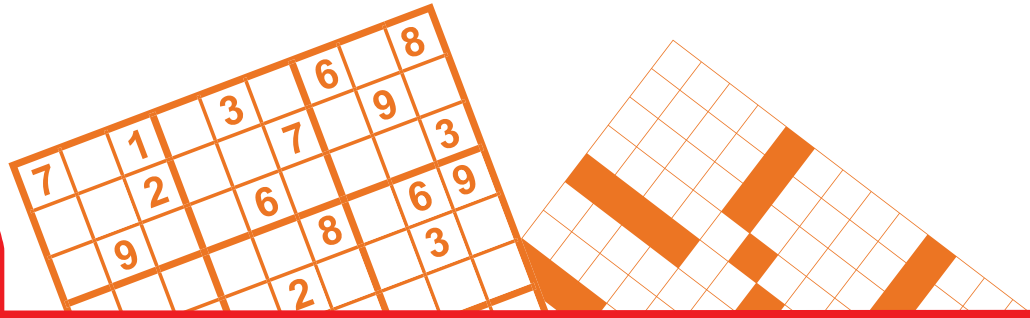
- 3 Prostitution bust

According to police reports, on Aug. 29 an undercover female officer posing as a prostitute was contacted by a 17-year-old male. They met at the Best Western Grant Park, 1100 S. Michigan Ave., and the suspect agreed to pay \$300. After exchanging money, the officer called in backup and arrested the suspect.

- 4 Bike theft

At the South Campus Building, 624 S. Michigan Ave., a bike with an estimated value of \$500 was stolen from a bike rack on Aug. 25, according to Chicago police reports. The 20-year-old victim returned to the rack between 3 p.m. and 4 p.m. to discover it was missing.

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CROSSWORD

1	2	3	4	5		6	7	8
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44						45		
46						47		

9/19/10

- ACROSS**
- 1 Actor ___ Earl Jones
 - 6 Alien in an old sitcom
 - 9 Actress ___ Massey
 - 10 "Touched by an ___"
 - 12 Watergate's G. Gordon ___
 - 13 Actress Ally
 - 14 Bruce or Brandon
 - 15 Trick
 - 16 Prices per hour
 - 19 Bennett or Danza
 - 23 "High ___"; classic Gary Cooper film
 - 24 "___ Grit"; John Wayne movie
 - 25 "___ Away"; drama series for Sam Waterston and Regina Taylor
 - 28 "___ Night"; series for Josh Charles and Robert Guillaume
 - 30 Vicki Lawrence's title role on her sitcom
 - 31 "Quantum ___"
 - 32 Actor Sandler
 - 33 Kingdom; domain
 - 34 Notion
 - 36 Jed Clampett's discovery
 - 39 Former teen idol Frankie ___
- DOWN**
- 42 Manicurist in the Palmolive dishwashing soap commercials
 - 44 Price of "Rules of Engagement"
 - 45 As red as ___
 - 46 "Are We There ___?"; Ice Cube movie
 - 47 Burke of "Designing Women"
 - 1 Wife on "Home Improvement"
 - 2 Tell ___; be dishonest
 - 3 Series for Ed O'Neill
 - 4 "Pirates of the Caribbean: At World's ___"; Johnny Depp film
 - 5 "You Don't ___"; Tom Kennedy game show of old
 - 6 "Ice ___"; blockbuster animated movie
 - 7 Conducted
 - 8 Aviate
 - 10 "Caughtcha!"
 - 11 "America's ___"; reality series
 - 13 Letters of distress
 - 15 Rooster's mate
 - 17 Part of many e-mail addresses
 - 18 "___ Story"; hit animated film
 - 20 Hockey's Bobby ___
 - 21 Pecan or cashew
 - 22 "Say ___ to the Dress"
 - 25 "___ Big Girl Now"
 - 26 Boy
 - 27 Monogram for author Alcott
 - 28 "20,000 Leagues Under the ___"
 - 29 Buddy
 - 31 Actress ___ Thompson
 - 33 "The ___ & Stimpny Show"
 - 35 Knotts or Johnson
 - 37 "By the Time ___ to Phoenix"
 - 38 "___ Smile Be Your Umbrella"
 - 39 "Little People, Big World" mother
 - 40 Pop music singer Bobby ___
 - 41 86 or 99 on "Get Smart"; abbr.
 - 42 "___ About You"
 - 43 Actor Vigoda

Solution to Last Week's Puzzle

C	H	A	D	A	B	E		
R	E	B	A	B	E	A	S	T
T	E	L	L	Y	C	A	R	R
C	A	G	E	T	A	C	T	M
U	K	E	H	A	N	K	C	O
	N	E	A	L	P	A	N	S
	B	L	U	E	M	A	S	H
A	B	E	L	L	A	C	H	E
G	A	R	Y	J	A	K	E	L
E	N	G	G	A	M	E	O	B
J	E	R	E	M	T	H	E	R
O	R	A	T	E	H	I	R	T
W	A	S	Y	O	G	A		

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HOROSCOPES

- ARIES** (March 21-April 20) Team assignments will this week create new opportunities for advancement. Leadership skills, public negotiations and short-term projects are all strongly favored. Thoroughly explore all business options. A creative approach to daily duties or an obvious dedication to group standards will foster respect from key officials. Stay focused. Late this weekend a previously shy friend or potential lover may express strong feelings. Respond honestly: powerful emotions are involved.
- TAURUS** (April 21-May 20) Close friends and relatives may now be distrustful of rules, regulations or predictable habits. Areas affected are legal agreements, property contracts and traditional family roles. Key decisions may be rigorously challenged. Remain dedicated to established goals. Loved ones will soon adopt a new perspective. Wednesday through Sunday highlights past friends, yesterday's romantic ideals and vivid memories. Outdated promises are changing; let others know your goals or limits.
- GEMINI** (May 21-June 21) Mild social flirtations will now intensify. Geminis born prior to 1982 may this week encounter a compelling or exotic romantic overture. Physical attraction and sensuality are undeniable. Take time, however, to examine long-term consequences. Careful planning will soon prove rewarding. After mid-week short-term business opportunities will steadily increase. Messages from past colleagues or work officials will play a vital role. Stay open to unusual career or job proposals.
- CANCER** (June 22-July 22) Financial restrictions are unavoidable. Over the next few days pay attention to hidden costs or unexpected expenses. Someone close may wish to overextend their resources or enter into quick investments. Advocate thorough research and lengthy business proposals. Detailed records will eventually prove invaluable. Later this week a trusted friend or relative may ask for private advice. Romantic promises, long-term relationships or home obligations may be accented. Stay balanced.
- LEO** (July 23-Aug. 22) Love relationships now begin a subtle phase of negotiation and social discussion. Romantic partners may this week request greater freedom or firmly defined objectives. Don't be shy. This is a strong time for publicly revealed hopes, dreams and aspirations. Expect meaningful breakthroughs and revealing responses. After Thursday colleagues and key officials may be mildly critical of your ideas or accomplishments. Be diplomatic: private tensions will soon fade.
- VIRGO** (Aug. 23-Sept. 22) Romantic ideals need to be publicly discussed this week. After Tuesday loved ones ask for clear statements of intention. Use this time to address previous misunderstandings or disappointments. Over the next few days emotional agreements will lead to rekindled affections and long-term commitment. Stay open to new suggestions. Friday through Sunday family members may be highly focused on financial proposals or new property ideas. Wait for completed information.
- LIBRA** (Sept. 23-Oct. 23) Long-term friends will this week require added support and guidance. Career choices, educational programs or increased job training may be at issue. Doubt and reflection are a healthy part of honest achievement. Encourage others to examine trusted business goals or procedures. Clarity and purpose will soon be established. Later this week some Librans may encounter an unexpected romantic or social invitation. Remain cautious: complex triangles are highlighted.
- SCORPIO** (Oct. 24-Nov. 22) Friends may this week ask for greater involvement in your personal life and daily decisions. Areas affected include group planning, family events or social celebrations. Take all such interest as a compliment. At present, others may wish to deepen their commitments or leave painful memories in the past. Remain receptive to growth. After Thursday a past business partner or colleague may reveal controversial workplace information. Check legal facts for times, dates and regulations.
- SAGITTARIUS** (Nov. 23-Dec. 21) Over the next eight days home finances may yield greater rewards than expected. Finalized debt, shared payments or revised contracts will soon provide improved options. After Wednesday paperwork and money negotiations will work to your advantage. Use this time to permanently establish reliable agreements or schedules. Later this week a recently shy or withdrawn friend may become unusually expressive. Private love affairs or complex flirtations may be accented.
- CAPRICORN** (Dec. 22-Jan. 20) Family members or close roommates will this week announce key employment changes. If so, expect revised home schedules to be a vital concern. Wait, however, for further information to arrive. In the coming weeks authority figures may assign extra training or added responsibilities. Expect complex paperwork and fast reversals. Thursday through Sunday watch for gentle romantic overtures and quick invitations. Stay alert. New relationships may arrive without warning.
- AQUARIUS** (Jan. 21-Feb. 19) Rental agreements or long-term property contracts now demand careful examination. Study time requirements and small calculations for important clues. In the coming weeks authority figures and financial executives may attempt to introduce faulty or misleading information. Stay focused and ask for complete details. Late this weekend a past family or romantic disagreement may reappear. Not to worry, however: loved ones will soon clarify their ideals, thoughts and goals.
- PISCES** (Feb. 20-March 20) Adapting to revised work or home routines may be difficult this week. Remain determined, however, and expect worthwhile progress. Friends and relatives will eventually become more fully involved in private decisions and family activities. Time limitations may be bothersome. Ask for extra consideration or support. After Friday a complex social invitation may trigger gossip or minor jealousies. Take your time and trust your instincts: past history will play a vital and deciding role.

Stay In



Soccer in the Park



09.09.2010

Noon - 3 p.m.

Fitness Center, Residence Center

731 S. Plymouth Court

(312) 369-6659

FREE

Enjoy a day of soccer in the park and meet new friends. This is a good opportunity to build teams for the indoor soccer tournaments that will be held later in the semester. This fitness event is free to the entire Columbia community.



Wednesday 09.08

Back to Nature Boot Camp

10:30 a.m. - noon
Fitness Center, Residence Center
731 S. Plymouth Court
(312) 369-6659

FREE



Music Student Convocation

Noon - 12:30 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300

FREE



Thursday 09.09

Image and Implication: Speed Date Your First Impressions

4 p.m. - 6 p.m.
Museum of Contemporary Photography
Alexandrov Campus Center
600 S. Michigan Ave.

Contact Sharon Bloyd-Peshkin at
SPeshkin@Colum.edu

FREE



Imagine Everywhere: Fourth Annual Faculty Exhibition Closing Celebration

5 p.m. - 8 p.m.
Loca Leviton A+D Gallery
619 S. Wabash Ave. Building
(312) 369-8668

FREE



Job Fair Prep Workshop

5 p.m. - 6 p.m.
Portfolio Center,
Wabash Campus Building
623 S. Wabash Ave., room 307
(312) 369-7280

FREE



Albert P. Weisman Award Exhibition Opening Reception

5 p.m. - 8 p.m.
The Arcade
618 S. Michigan Ave.
(312) 369-8177

FREE



Fun Run for Avid Runners

6 p.m. - 7:30 p.m.
Fitness Center, Residence Center
731 S. Plymouth Court
(312) 369-6659

FREE



Friday 09.10

Fun Run Club for Beginners

11 a.m. - 12:30 p.m.
Fitness Center, Residence Center
731 S. Plymouth Court
(312) 369-6659

FREE



Sport/Fitness	music	columbia	photo
tv	cultural	audio arts	childhood
dance	museum	theater	english
a+d	radio	iam	journalism
	marketing	film	



Bike the Drive

09.11.2010
11 a.m. - 12:30 p.m.
Fitness Center, Residence Center
731 S. Plymouth Court

Enjoy a leisurely bike ride along the beautiful Chicago lakefront, and meet new friends at Columbia. You must supply your own bike.
(312) 369-6659

FREE



Latino Heritage Celebration 2010 Welcome and ArtCrawl Celebration

09.09.2010
6 p.m. - 8:30 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor

Join Latino Cultural Affairs as they kick off this year's Latino Heritage Celebration. Meet fellow Latino students, alumni, faculty and staff. This will also be the official call for work for the 13th Annual Columbia College Chicago Latino Student Short Film Festival. Columbia students who finish the ArtCrawl enter a raffle for an iPad.

(312) 369-7812

FREE



FREE MOVIE PASSES



Pick up the **Chronicle** every **Monday** to see what free movie passes we offer each week

Get Out



"The Liquid Burning of Apocalyptic Bard Letters"

09.09.2010
8 p.m. - 10 p.m.
Matilda
3101 N. Sheffield Ave.
(773) 883-4400

Writers read from original dystopian works and discuss the end of the world. Event features Chicago author Jeff Phillips ("Turban Tan"), Aaron Cynic of Diatribe Media and other guest writers.

FREE



"Cupid Has a Heart On"

09.11.2010
10:30 p.m.
iO Theater
3541 N. Clark St.
(773) 880-0199

Directed by Brian Posen, this sketch comedy group explores the ins and outs of relationships against a musical backdrop.

\$20



Wavves

09.12.2010

7 p.m.

Lincoln Hall

2424 N. Lincoln Ave.

(773) 525-2508



\$12 in advance

\$14 at the door

Snarky San Diego native Nathan Williams returns to Chicago with his band after an afternoon stint at Lollapalooza, mixing pop melodies with lo-fi sound. Wavves performs at Lincoln Hall in promotion of "King of the Beach," released Aug. 3.

Tuesday 09.07

Free Admission at Museum of Science and Industry

9:30 a.m. - 4 p.m.
57th Street and Lake Shore Drive
(773) 684-1414

FREE



Tuesdays on the Terrace: Barry Winograd

5:30 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660

FREE



One Book, One Chicago Salute to Toni Morrison

6 p.m.
Harold Washington Library Center
Cindy Pritzker Auditorium
400 S. State St.
(312) 747-4300

FREE



Wednesday 09.08

Out & About: Jorge Valdivia and Latino Youth

6 p.m.
Harold Washington Library Center
Video Theater
400 S. State St.
(312) 747-4300

FREE



"Comedians You Should Know"

9 p.m.
Timothy O'Toole's
622 N. Fairbanks Court
(312) 642-0700

\$5 online; \$10 at the door



Thursday 09.09

Cocktail Class with Adam Seger

5:30 p.m. - 6:30 p.m.
Nacional 27
325 W. Huron St.
(312) 664-2727

\$27; RSVP recommended



Movies in the Parks: "Ferris Bueller's Day Off"

7:45 p.m.
Adams Street and Sangamon Street
(312) 742-1134

FREE



Friday 09.10

Windy City Wine Festival

4 p.m. - 10 p.m.
Buckingham Fountain
500 S. Columbus Drive
(312) 742-7529

\$25 in advance; \$35 at the door; \$10 for designated drivers



"Never Been to Paris"

9 p.m.
The Lincoln Lodge
4008 N. Lincoln Ave.
(773) 248-1820

\$10



Beyond the Coyote

Through Sept. 12 (times vary)
Flat Iron Arts Building
1579 N. Milwaukee Ave.
(312) 335-3000

\$10 donation for three-day pass



Saturday 09.11

Ludacris

9 p.m.
Park West
322 W. Armitage Ave.
(773) 929-5959

\$40



Kele with Does It Offend You, Yeah?; Innerpartysystem

9 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160

\$24.50



Mexican Independence Day Parade

11 a.m.
Columbus and Balbo drives
(773) 376-8445

FREE



Sunday 09.12

Dumpling Derby

11 a.m. - 4 p.m.
Kitchen Sink
1107 W. Berwyn Ave.
(773) 944-0592

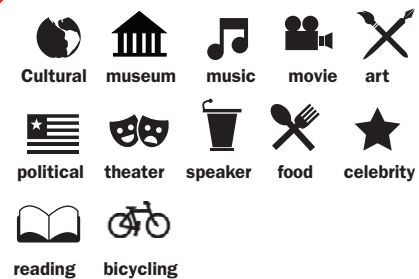
\$50



Playboy Redux: Contemporary Artists Interpret the Iconic Playboy Bunny

Noon - 4 p.m.
Rotofugi Gallery
2780 N. Lincoln Ave.
(312) 491-9501

FREE



FREE MOVIE PASSES



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