

5-10-2010

## Columbia Chronicle (05/10/2010)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE



Rallying against Arizona's new immigration law

WEB-EXCLUSIVE VIDEO

The Official News Source of Columbia College Chicago

May 10, 2010

Volume 45 Number 30

ON THE WEB

ColumbiaChronicle.com



Brent Lewis THE CHRONICLE

Brendan Bellomo and Joaquin Baldwin were honored for being 2009 Student Academy Award winners. Bellomo's movie "Bohemibot" is a science fiction thriller made up of live action animation similar to "Avatar." Baldwin's movie, "Sebastian's Voodoo," was complete with animation in the likeness of Pixar movies. They helped kick off the CineYouth festival, which gives exposure to many young filmmakers and helps those developing by offering workshops and advice from professionals.

## CineYouth Festival showcases work from filmmakers under twenty

by Luke Wilusz  
Assistant Arts and Culture

A 7-YEAR-OLD girl from St. Paul, Minn., made an experimental short film and managed to get it screened at Columbia for the college community to see. It was one of nearly 100 short films by young directors from across the country for a three-day celebration of amateur filmmaking.

The sixth annual CineYouth Festival took over the 1104 Center, 1104 S. Wabash Ave., May 6-8, for a series of screenings centering around short films by directors under the age of 20. The festival was organized by Cinema/Chicago, the non-profit film group that also puts together the Chicago International Film Festival. In addition to the screenings, CineYouth featured a series of educational workshops for young filmmakers.

"We also love to honor the youth filmmakers and that's what CineYouth really does," said Rebecca Fons, CineYouth's festival director. "It gives us a chance to reach out to those filmmakers who, hopefully, we'll see at the Chicago International Film Festival in years to come. It's important to

nurture and honor that talent."

The festival's opening reception was held May 6 at Film Row Cinema on the 8th floor of the 1104 Center. It featured an appearance by two 2009 Student Academy Award winners: Joaquin Baldwin and Brendan Bellomo. Their winning films were screened, as well as their early work, followed by a Q-and-A format session with the audience.

"It's a really great chance to look to people who are still young—they're in their mid-20s—and talk to them about how they found the success, what their next steps are ... their track and their plans," Fons said.

Columbia sophomore film major Matt Storck, whose horror-comedy "Doorway to Death" was featured in the festival, said he was glad to see a festival giving directors his age the opportunity to showcase their work.

"I think that the younger filmmakers are kind of pushed off to the side, you know, thinking that they might be picking up a camera and just recording movies in their backyards or something, but they really do have something to say," Storck said. "I'm really glad a festival like this exists."

Fons said the festival's workshops

» SEE CINE, PG. 19

## 'Debbie's Got Class' wins gold medal

College TV station earns highly-sought award in New York

by Benita Zepeda  
Campus Editor

FREQUENCY TV, Columbia's student-run television station, won its first award through the New York Festival's International Television and Film Awards on May 3 for the sitcom "Debbie's Got Class."

The station was awarded a gold medal in the category of "Best On-Campus TV Station." The awards have been in existence for more than 53 years and more than 30 countries were represented this year, making it one of the most widely recognized television and film award competitions in the world.

Michael Niederman, chair of Columbia's Television Department, said he was very excited for FrequencyTV to win this award, and noted he is impressed with the work that comes from FrequencyTV.

"I have always known what great work Frequency TV does," Niederman said. "They find a way to balance serving the local community while still making interesting and challenging work for a larger community."

Niederman added the acknowledgment by the festival is a real moment of pride for the Television Department.

"I really think it says something about the thoughtfulness, creativity and energy all the people and students have always put into Frequency," Niederman said.

Chris West, operations manager for FrequencyTV, said the station began in 2002 as a video billboard for events happening around campus. As the years progressed, it evolved from a station and informational unit to a production facility.

In conjunction with original programming for the college, the station is now interacting with the Television Department curriculum, which includes the production of subsequent material such as sitcoms.

"We're turning into a production company more than a television station service," West said.

He added that the station is composed of people from three different areas. The first is a group of staff work aids, who act as producers, writers and production management.

The second area is the Television

» SEE FREQUENCY, PG. 8



» SEE PG. 3

Face-lift for campus buildings



» SEE PG. 26

Tour the Summer Film Fest



» SEE PG. 36

Columbia moves the blues

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EDITOR’S NOTE

A bittersweet farewell to a life-changing journey



by Bethany Reinhart  
Editor-in-Chief

FOR THE past year, it has been my distinct pleasure to serve in the position of editor-in-chief at the award-winning Columbia Chronicle. I have had the honor of leading our team through the roller-coaster ride that is the newspaper business. I watched with pride when our team brought home 28 Illinois College Press Association awards, the most in the history of The Chronicle. I’ve experienced the joy of watching our team grow, both together and individually. I’ve felt the thrill of rushing to the newsstands every Monday morning for 30 weeks, just to get my hands on the final product our team produced. My time as editor-in-chief of The Chronicle has been an incredible experience and a journey that has taught me more than any class offered at Columbia. This is truly the best job I’ve ever had. However, my success and the success of my team would not have been possible without the people who’ve shown me unwavering support throughout the past year. I’d like to extend my most sincere gratitude to those who’ve supported and influenced me this year and take a moment to thank a handful of them individually.

**Mom and Dad:** Thank you for everything you’ve done for me. Mom, you were always there to answer the phone at 1 a.m. Dad, when I was still awake and needed to talk at 5 a.m., you were always there to continue the conversation and talk me off my ledge. I’m sure I would have been committed to a mental institution long ago if not

for the words of wisdom and encouragement you’ve both provided.

**Chris Richert:** There is absolutely no way I could have done this job without you. In fact, this paper would have folded a long time ago if not for you. You’ve been my sounding board, my punching bag, my advocate and my greatest believer. I hope people throughout the college know just how much you do, how many hats you wear and how invaluable you truly are. Thank you for always believing in me, even when I was an absolute menace to deal with. You never stopped believing in me, even when I’d lost all faith in myself. Through your belief, you gave me a gift that can never be repaid. All I can hope is that I am able to do the same for someone else in the future.

**Jeff Lyon:** You never cease to amaze me and you have taught me more than I ever imagined possible. Thank you for your continuous guidance, dedication to the paper, immense knowledge of the industry and support for what we do at The Chronicle. Along with debating with you about stories and headlines, I’ve had a great time getting to know the “personal side” of Jeff Lyon. It makes me smile every time you sneak out for Dairy Queen and I cannot help but laugh out loud when I think about you listening to rap music in your car. Welcome to the jungle ... I mean The Chronicle.

**My amazing staff:** Thank you all for your utter devotion to our paper. Your commitment goes far beyond dedication. You made The Chronicle your second home. Each week you spent countless hours hunting down sources, writing amazing stories, making numerous rounds of edits, selling ads, taking photos and design-

ing every portion of our publication. In order to be a success at The Chronicle you must have passion running through your veins. I saw that passion every week and I am incredibly proud to be part of such an amazing team. We get quite a bit of crap for being student journalists, but just remember, we are the No. 1 weekly collegiate newspaper in Illinois. Go Team Chron!

**Jo Cates:** You had one heck of a terrible year but you never forgot about The Chronicle. You adopted me and most of my staff, provided tons of advice via text message or late-night conversations and always reminded me to keep fighting for what I believed in. Not to mention you make the best quiche lorraine in the world.

**Vito Buonsante:** It is a shame that you have terrible taste in news commentators, prefer Pepsi over Coke and that you like

anchovies on your pizza, but aside from that, I suppose I will keep you. Each week you quietly read my articles without me asking. You gave me advice on how to handle myriad work-related problems and you supported me every step of the way. When I was frustrated and wanted to throw macaroni and cheese boxes, you calmly and patiently talked me through my stress. Thank you for loving this crazy journalist. You gave me a reason to leave the office and come home at night. Ti amo, tesoro mio.

To all our readers, enjoy the last issue of this year’s Chronicle and stay tuned for next year. I am certain The Chronicle will continue to grow, reach new heights and build on the legacy that began years ago.

breinhart@chroniclemail.com

NEWS FLASH

5/11/10

“Trash to Treasure” Documentary (Recycling Program Film Series)

This is the last of the Recycling Film Screening series showing the “Trash to Treasure” documentary. Learn how 63 tons of donated items are turned into \$61,000 for a local United Way. The film explores what would happen if not for the fundraiser. The screening is from 4 p.m. to 6 p.m. in the Hokin Lecture Hall of the Wabash Campus Building, room 109.

Hokin Lecutre Hall  
623 S. Wabash Ave.

5/12/10

Critical Encounters and First Year Writing present Writing & Rhetoric II: The Symposium

Six students from three different Writing & Rhetoric II classes present their research findings in response to the Critical Encounters theme of Fact & Faith. The event is from 4 p.m. to 6 p.m. in the Hokin Auditorium, located on the first floor of the Wabash Campus Building.

Hokin Auditorium  
623 S. Wabash Ave.

through 5/17/10

Annual Move Out Donation Drive

The goal is to collect materials that would otherwise end up in the landfill. Students that live in residence centers are encouraged to participate in this cause. The following items are accepted: clothing, bedding, blankets, canned and packaged food, books, bikes, bike parts and accessories, kitchenware, toys and games, sports equipment, household items and electronics excluding TVs and appliances.

Drop off centers are located in each building: Plymouth Court, 731 S. Plymouth Court; 2 E. 8th Street Building; The Buckingham, 59 E. Van Buren St., The University Center, 525 S. State St. and American Youth Hostel, 18 E. Congress Parkway. All clothing and/or household items will be donated to local outlets. All food items are donated to the Greater Chicago Food Depository.

Want to see your Columbia-related event mentioned in News Flash?  
Contact The Chronicle at (312) 369-8999.

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C

campus

# Columbia plans for improvement

## Facade restorations expected for Alexandroff Campus Center, South Campus Building

by Ciara Shook  
Assistant Campus Editor

COLUMBIA HAS enrolled students since the late 19th century, when most of the campus's buildings were built. While the college continues to age, the Office of Campus Environment and the Office of Facilities and Operations works to preserve buildings that accommodate students, faculty and staff while maintaining their historical prestige.

Columbia is teaming with Gensler Architects this summer for exterior restorations of the South Campus Building, 624 S. Michigan Ave., and the Alexandroff Campus Center, 600 S. Michigan Ave. This is part of a project to restore several buildings on campus, which will span approximately four years and will also include the 1104 Center, 1104 S. Wabash Ave., the 11th Street Campus Building, 72 E. 11th St. and the 33 E. Congress Parkway Building.

According to John Kavouris, associate vice president of Facilities and Construction, this project, referred to as the "masonry restoration program," will cost approximately \$7 million. Restorations to the South Campus Building and the Alexandroff Campus Center alone will cost anywhere between \$3 million and \$4 million. The other three buildings will be repaired within the next three to four years.

"We have a responsibility to make sure the buildings are in good, safe, working order," said Alicia Berg, vice president of Campus Environment.

Kavouris said because both buildings are recognized as part of the Historic Michigan

Boulevard District by the Landmark Division of the Department of Planning and Development of the city of Chicago, it is important the exteriors of the buildings are not significantly altered. Because of this, Gensler is working to maintain the original appearances of these buildings.

Heidi McClenahan, architect for Gensler, said changes to the facades will include replacing the cornice on the Alexandroff Campus Center—crowning ornamental elements that line the top of the building. Other repairs produced by general weathering of the building will also be included in the process.

"The buildings are clad in various materials, and over time the materials degrade and come loose," Kavouris said.

Though these repairs will not be LEED certified, McClenahan said all materials removed from the buildings will be recycled, if possible. This reflects Gensler's and Columbia's shared principle of keeping the environment in mind during the construction process.

"We found the original drawing [of the Alexandroff Campus Center] at the Chicago History Museum," McClenahan said. "We have been working with [the Landmark Division] and we're proposing to put back a profile that is more to the original profile we found than just repair what's there."

The Historic Michigan Boulevard District extends along Michigan Avenue, from Randolph Street to 11th Street. According to the Landmark Division's Web site, this area reflects Chicago's development as a lakefront metropolis during the late 1800s and early 1900s.

McClenahan said because these buildings have landmark status, any work done on the

» SEE BUILDINGS, PG. 8



Lenny Gilmore THE CHRONICLE

The Alexandroff Campus Center, 600 S. Michigan Ave. above, and the South Campus Building, 624 S. Michigan Ave., are slated for exterior repairs, beginning after Manifest, to maintain the integrity of these landmarked buildings.

## CAMPUS POLL

What class(es) do you wish were offered in the fall semester?



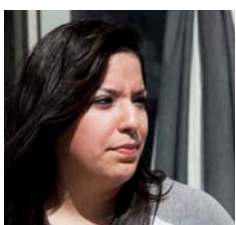
Lincoln Moore  
Junior, acting major

"There's a class for Shakespearean acting. I'd like to see classes of newer, more updated playwrights."



Maggie O'Keefe  
Junior, theater major

"Classes that would be really helpful would be more body movement or dancing classes for actors, to become a more well-rounded individual."



Esmeralda Jaime  
Junior, fiction writing major

"There's an advanced young adult fiction class they're doing, but they're trying to test it out because they don't know if there are going to be enough kids that want to do it."

## Revamped orientations focus on ways to keep students engaged at Columbia

by Benita Zepeda  
Campus Editor

JUST AS in years past, incoming freshman and transfer students starting in the 2010-2011 academic year will be required to attend new student orientation. However, this year the office of New Student Programs and Orientation has revamped orientation to tailor the experience to students' individual interests and needs.

Emily Easton, director of New Student Programs and Orientation, said this year's orientations, which begin July 18, will have new features geared not only toward students, but also parents.

"The theme of orientation this year is that we are looking at how to make it a more interactive process for students and parents," Easton said. "It takes into consideration how they want to learn about Columbia."

Easton said the orientations will now be conference-style, which will allow students and parents to choose what information

sessions they would prefer to attend. The various sessions will be divided into different time blocks throughout the day.

The decision to change the format of orientation came from feedback the office received from students, faculty and focus groups the office hosted. Easton said the surveys are always positive, but there were ways to increase the amount of choices students have in the orientation process.

"We have made the sessions a little more specialized," Easton said. "For instance, there are two different panels for financial services, depending on where the student and family are in the process. There are also panels just for transfer students, students planning on living in student housing and commuter students so that way we can make sure information is more tailored to what they need to learn about our community."

In addition to the individual panels available to students, there will be activities only for parents, such as a mock first-year seminar course. The idea behind this is to provide parents a firsthand look at what types of experiences their child will have while attending Columbia.

This year, the college is also paying more

attention to the differences between transfer students and first-year students. This starts with the initial materials about the college they receive through Welcome Week.

"There are events that are specifically tailored to students who may be new to Columbia, but not new to college," Easton said.

The revamping of the orientation is also a way to keep retention and enrollment numbers up. As The Chronicle reported on Oct. 21, 2009, new student enrollment, which consists of freshmen, transfer, post-baccalaureate and new-students-at-large, was down 384 new students from the 2008-2009 academic year.

Murphy Monroe, executive director of Admissions, said that as of press time, it is too early to make projections about the incoming class or release any numbers about the application count for new students, but current numbers show an increase from last year.

"We are really pleased with both the application count of new students and the rate at which they are confirming their

» SEE ORIENTATION, PG. 9



A woman with long, dark, wavy hair is shown from the chest up. She is holding a black microphone in her right hand, positioned near her mouth. She is looking off to the side with a thoughtful expression. She is wearing a white top with a subtle pattern. The background is blurred, showing what appears to be a stage or event setting.

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PAULA PFEFFER AND CHERYL JOHNSON-ODIM

# POLITICAL CARTOON CONTEST WINNERS



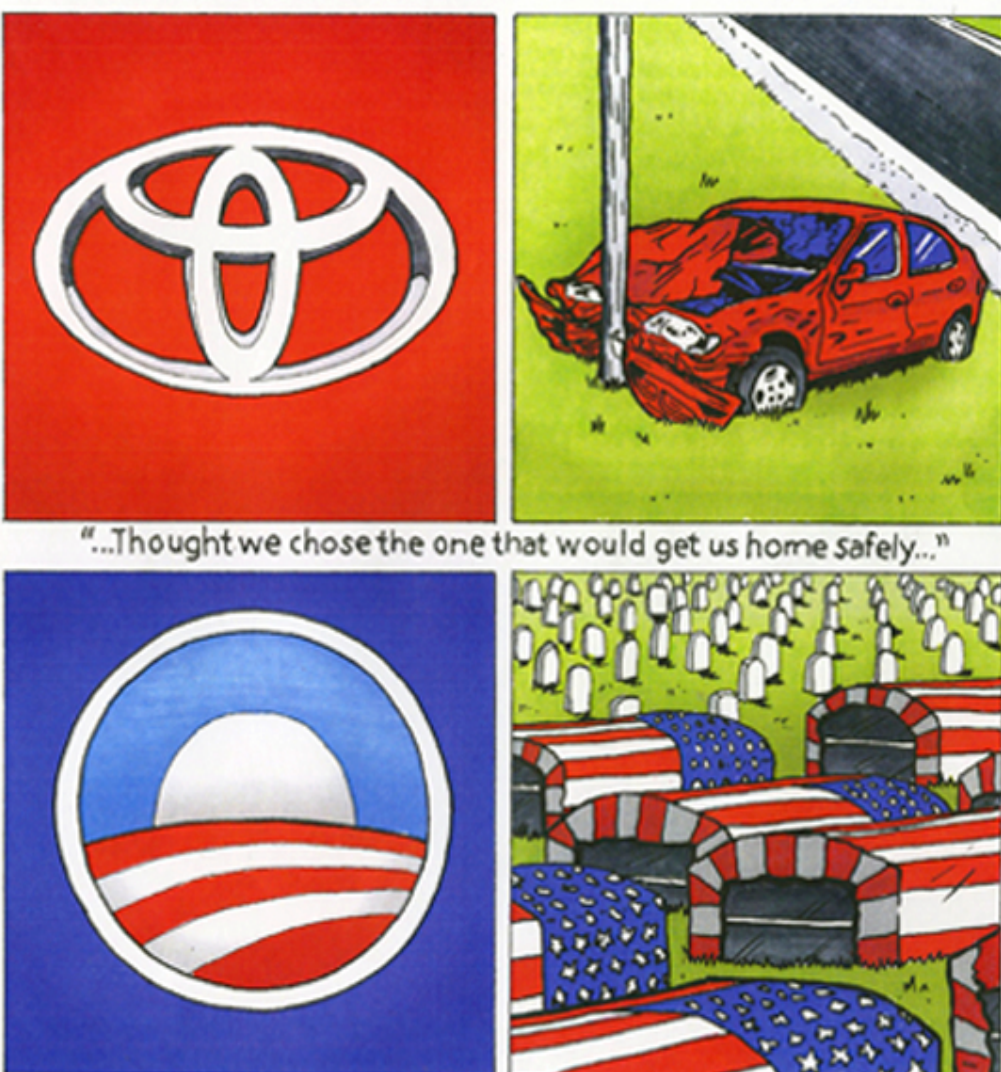
## SINGLE PANEL WINNERS

**First Place**  
Joyce Rice



**Second Place**  
John O'Connor  
**Third Place**  
Carl Zeller

**Honorable Mention Place**  
Nicholas Widmont



## MULTIPLE PANEL WINNERS

**First Place**  
Ben Zurawski



**Second Place**  
Katharine Leyh  
**Third Place**  
Anthony Sixto

**Honorable Mention Place**  
Kevin Budnik



# Interactive tool created for Manifest

Live photos submitted by attendees will pop up on annual event’s Web site

by Laura Nalin  
Assistant Campus Editor

THREE MEMBERS of Columbia’s Student Communications teamed up with two Columbia students to amp up this year’s Manifest celebration to produce a unique, new feature geared toward student interaction for the annual celebration.

Crediting the Internet’s popularity, the group collaboration created Pop-Up Manifest, an interactive Web site aimed to keep those not in attendance connected with events happening throughout the South Loop campus.

Manifest, the college’s annual urban arts festival, is scheduled for May 14 and will feature several events aimed at displaying students’ work and connecting them to industry professionals. Large scale installations, photography exhibitions, fashion shows, forums, plays, improvisation routines, presentations and concerts by Columbia students will be showcased in the one-day, student-run celebration.

According to Matt Green, Columbia’s Online Communications director, key words will be assigned at each student showcase and event so those attending Manifest will be able to either text message or e-mail photos to the live Web site. The texts and photos will pop-up live on a Google map so viewers can see what’s happening at each location. Each person that participates will automatically be entered to win up to \$1,000.



Erik Rodriguez THE CHRONICLE

Green, along with Susie Kirkwood, coordinator for Print Communications, and Web developer Brendan Metzger, worked with students Daniel Zarick, junior interdisciplinary arts major and Julie Atty, senior marketing communications major, to create the site.

Students are asked to send a text message to (312) 869-4954 or e-mail a note and a photo to Photos@Colum.edu. Ten students will be randomly selected for a \$100 prize, and one student will be chosen to win the grand prize of \$1,000. Each submission increases the chances of the participants to win the monetary prizes.

Green said the Manifest Web site, like any other site, is built for the users, but on the

day of Manifest, users can be the ones adding feedback to it.

“Students will be the ones putting content in as far as what they’re seeing and experiencing,” Green said. “We built it the way Web sites should be—there are chances for the user to be involved, not just messages from us as the builders.”

According to Green, the idea for Pop-Up Manifest was inspired by a scavenger hunt initiative created for incoming students called “Urban Challenge.” During the fall 2009 orientation, interested students were asked to fill out an application form. The first 100 students to apply for the scavenger hunt were split

into teams and submitted photos that were tracked live on the Urban Challenge Web site.

Green said the success of Urban Challenge inspired the team to do something similar to the scavenger hunt with students for the Manifest celebration. He added that this is the first time live feed of the event will be posted online, which is what makes it one-of-a-kind.

Mark Kelly, vice president of Student Affairs, said he is excited over this year’s new campaign.

“I think it’s really cool,” Kelly said. “I think the Manifest Web site overall this year has a real buzz and I love these new features. I don’t think there’s any event as important in the life of the college. It just captures the brilliance of our students.”

Michael Cage, junior animation major, said he likes that the Web site will allow students to stay connected and give people who aren’t attending Manifest the opportunity to stay posted with what’s going on.

“I think it’s a great idea,” Cage said. “In case anyone wants to see something specific, they know where to go and they know who else is [going to] be there. And you can win \$1,000. Who could be mad about that?”

Shardae Smith, junior journalism major, said she thinks the idea is unique but isn’t sure if people will contribute to the site throughout the day.

“The thing is, it’s only going to work if people use it,” Smith said. “They are going to have to let everyone know how it works beforehand, but if people use it, it’s a great idea.”

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# Students get taste of deaf culture

American Sign Language declared official foreign language at Chicago school

by Angie Leventis Lourgos  
MCT Newswire

TWENTY STUDENTS are holding several animated small-group discussions, but no one in this Northern Illinois University classroom utters a word.

Their fingers weave in complex patterns as they converse in American Sign Language, which the university declared an official foreign language.

To the students, the new label is fitting: They say ASL is distinct from spoken English and that its coursework provides a new perspective akin to the cultural immersion they'd experience in French, Spanish or other traditional language classes.

"It shapes how you view the world around you," said Christine Theobald, a sophomore from Streamwood, Ill., who is taking the most advanced sign class at NIU. "I guess it's how you view the word 'foreign.'"

But the practice of awarding foreign language credit for ASL coursework has been fiercely debated at universities across the country. Some educators argue an indigenous language by definition can't be considered foreign. Others say a language must have literature for proper study.

The University of Michigan-Flint several years ago denied a student's request of foreign language credit for ASL proficiency, but the school reversed its stance in the past year

after about 14 months of debate. Students at Boston University in Massachusetts are now able to apply ASL credits in this manner, but for years some school officials were against the practice because they said it lacked the same elements of culture as other foreign language courses.

"It's not a foreign language," said Robert Belka, a former chair of the Foreign Language Department at Weber State University in Ogden, Utah. Belka, who is now retired, long opposed requests for American Sign Language to count as a foreign language, though he said the university eventually acquiesced.

"These are people ...dependent on the English language [and American Sign Language] is not sufficient to sustain a culture."

The Pizza Hut at NIU is loud during dinnertime, but one table of two dozen students is conspicuously quiet. The patrons don't speak. They order by pointing at the menu.

This is a "silent dinner," one of many extracurricular events ASL students attend for additional practice. Their instructor Sara Bianco, who is deaf, said these events give students a taste of deaf culture.

Kelsey Borg, a sophomore from Maple Park, Ill., is in the beginning ASL class and described her first silent dinner as a bit nerve-racking. Signing felt different in public and she became lost when more advanced students had intricate conversations, she said.

NIU has offered ASL since the 1970s as part of its rehabilitation counseling program, mainly for students in that program.

But lately more students from other disciplines have asked to enroll because the skill is marketable in fields like teaching and health care.

This semester, 155 students at NIU take ASL, about three times the enrollment in spring 2005.

Vice Provost Gip Seaver said reclassifying the discipline as a foreign language wasn't controversial at NIU, in part because it has been accepted at so many other universities.

The Illinois General Assembly in 2009 passed legislation declaring ASL a fully developed language and encouraged schools to accept its coursework for foreign language credit.

Southern Illinois University at Carbondale and the University of Illinois at Urbana-Champaign allowed this long before the legislation was passed.

Eastern Illinois University accepts it as long as course work includes a cultural component, said Stephen Canfield, chairman of the Foreign Language Department there.

He notes that many foreign language departments across the country are altering their names to "world languages" or "classical and modern languages."

"The whole idea of language being foreign is kind of disappearing," Canfield said.

"APPEAR tooth equals PAIN (plus sign) (plus sign)BAD DENTIST GO NEED" is written in gloss, a transcription of ASL, and essentially means, "It seems I have a toothache; I need to go to a dentist."

While the sentence seems convoluted to most people who can hear, it makes sense to Joe Lellman, an NIU senior from Buffalo Grove, Ill. He uses the sentence to show how different ASL grammar is compared with spoken English.

Lellman is considered legally deaf, but with a hearing aid, he can hear about two-thirds as well as the average hearing person. He was taught in a deaf school until third grade, when he entered regular public school. Though he continues to think in ASL, he lost many of his signing skills and is now relearning much of the language at NIU—and embracing a part of himself that was lost.

ASL is the fourth-most studied language other than English at colleges across the country, according to a 2006 Modern Language Association study.

At least 150 postsecondary schools offer it for a foreign language credit, said Sherman Wilcox, chair of the Department of Linguistics at the University of New Mexico in Albuquerque. He said it's no less a foreign language than Navajo, which is also indigenous to the United States. He adds that most languages around the world, including many African languages, lack a written component.

Timothy Reagan, an education professor at Central Connecticut State University, said ASL has a rich tradition of poetry, history and culture that shouldn't be dismissed.

"One of the worst things you can do to a human being is to say, 'Your language doesn't count,'" Reagan said.

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SPOTLIGHT ON  
ALUMNI:

**Johnny Derango**  
BA '02 Cinematography

Johnny has worked as a Director of Photography for Fox, Warner Brothers, Disney Discovery Channel, TRU TV, and MTV amongst others. His work has been seen at film festivals including Tribeca, Chicago International, and HBO's American Black Film Festival. Most recently Johnny spent 6 weeks on location in Chicago shooting the feature film "The Removed" starring Daniel Baldwin before returning to Los Angeles to shoot the new music video WoW for Jace Hall.

**How did your education at Columbia help prepare you for your future?**

My education at Columbia College Chicago helped to create a solid understanding of Cinematography and the tools involved with the trade. Columbia was very helpful in making me proficient with film cameras and support gear that goes along with them. The school also provides an environment that is conducive to students working together on multiple projects. This is a huge plus for cinematography students who are looking to shoot as many projects as possible. Looking back, I was fortunate enough to shoot twenty some odd 16mm films while I was at Columbia. That experience helped give me the confidence to tell people that I was a DP when I moved to Los Angeles

**What was your first job after graduating from Columbia?**

One day, just before graduation, I received a call from Columbia College's internship department. They told me that two Columbia College students were going to be chosen to intern for a major music act on their summer tour. It was very vague, but I was nonetheless excited. Long story short, I interviewed, landed the job and spent the entire summer of '02 on the road with Jewel shooting her "This Way" tour.

**What is your best memory from Columbia?**

My best memory per se would be more about some of the people there who really helped mold my future. To this day, I still have not met a better teacher than Ron Pitts and the late Chris Burritt. These two men, cared more about their students and preparing them for their futures than anyone I have met in my entire life. They both taught with compassion and wisdom and the school was all the better for it.

**Do you have any advice for students heading out into the job market today?**

Learn all that you can while you are at Columbia, work on as many films as you can and take chances while you are there. Film school students are much more forgiving than producers and directors in the real world. This is your opportunity to be bold and learn a craft... As far as students heading into the job market goes, no one owes you anything. You may have gone to an incredible school, but that alone does not entitle you to anything. Take what you learned there and show people you deserve whatever opportunity they may be willing to give you. Be humble, respectful and have a great attitude.

**Columbia**  
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» **FREQUENCY**

Continued from Front Page

Department’s curriculum, such as entry-level, mid-level and advanced level classes that get involved with Frequency TV. The third group is volunteers. Students from any department can get involved in many aspects of production.

“Debbie’s Got Class,” the award-winning sitcom, was originally part of a class project. The plan was to create three five-minute “minisodes” within the course. West said the class got canceled, at which point he and Luke Palermo, assistant professor in the Television Department, still wanted to pursue what he thought was a great idea.

Instead of creating smaller episodes, they decided to create a pilot episode and one following episode in fall 2009. Those were taped in the Television Department, and due to limited space, it took nearly four weeks to complete.

“It went from five minutes to 30 minutes and the involvement was huge,” West said. “We went from about 12 people working on the show to about 60.”

This semester, the sitcom was recorded for the first time in front of a live audience consisting of more than 300 people. The production had multiple sets and took place in the Media Production Center. To kick off the taping, actor Carl Reiner was a keynote speaker.

West said the Media Production Center was a great way to take the sitcom to the next

“  
They find a way to balance serving the local community while still making interesting and challenging work for a larger community.”

-Michael Niederman

level and added that at the awards, various members within the industry recognized Columbia, which included roughly 60 colleges and universities across the globe.

“It was great because when I introduced myself, Columbia College and the TV Department, people instantly knew ‘Debbie’s Got Class’ and the program,” West said. “It was a big hit for Columbia and the students involved that our work is out there and it is recognized.”

Palermo said the award was absolutely amazing because it was a way to recognize student work. “I think this is the best representation of true student work from beginning to end,” Palermo said. “It’s an affirmation that our students are very creative, they are artistic and do a wonderful job and they are able to start a project and complete it totally to the end. There’s not many places that can say that.”

Other awards earned by Frequency TV include a gold plaque from the Chicago chapter of the National Academy of Television Arts and Sciences, a certificate of merit for an original cooking show and a gold plaque for “Debbie’s Got Class” from the Hugo Awards.

West said the sitcom was an opportunity to bring a Hollywood feel to Chicago using the Media Production Center with a live audience. “I find it fantastic for the students who are involved with it—it’s huge,” West said. “It’s a prestigious award, and for a student to put on their résumé that they were a part of that is incredible. I look forward to doing this again.”

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» **BUILDINGS**

Continued from PG. 3

facades must be approved by the Landmark Division. Because the buildings’ appearances must stay true to the original designs, officials from the Landmark Division will be on-site throughout the construction process to approve samples before any work is done.

“We’re working hard with the city to make sure the work is being done correctly,” she said.

The two buildings slated for repairs this year were built at the beginning of the 20th century, both by the late architect Christian A. Eckstorm, who was known for his industrial designs.

The South Campus Building was originally recognized as the Torco Building, which initially housed Torco Motor Oil before Columbia acquired it in 1991. Before Columbia purchased the Alexandroff Campus Center in 1974, the building was known as the Harvester Building because it was originally the headquarters of the International Harvester Company.

Construction on these facades are slated to begin after Manifest on May 17, according to Berg. Restorations to the South Campus Building and the Alexandroff Campus Center are expected to wrap up toward the end of the 2010 calendar year.

“[The restoration process] has already started, but people will notice things happening right after graduation,” Kavouris said.

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## CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

# Sand castles

**True/Believer:**  
Critical Encounters' personal  
narratives on Fact & Faith

by **Lucas Black**  
*Freshman, audio arts and  
acoustics major*

I MUST have been about 4 or 5 years old when I first started having major epiphanies and revelations about the world around me. I remember being in the kitchen of my grandmother's house and having her explain to me that mud is created simply by getting dirt wet. I found this so fascinating that I immediately ran outside to test this new theory. I was thrilled I could take the hose and spray it on dirt to magically create something completely new. I spent the rest of the day molding makeshift castles with my newfound understanding about the properties of dirt and water. I had an expansive imagination as a child, which I'm sure most children do, but there was something strangely satisfying about the quest for knowledge.

Even at an early age, I was quick to realize there were certain things that were utterly ridiculous. I didn't believe in Santa Claus for very long, and I knew that the Easter Bunny was a joke. Yet, there were still times when I wondered what was causing the road to look like it had water on it off in the horizon. Of course, I was too young to understand the concept of light refraction, but it was that sense of mystery that kept my imagination churning. I'm sure

that very same phenomenon, along with countless others, are what humans used for inspiration thousands of years ago to create the myths and folklores of their cultures. It is part of the human experience to try and make sense of something that is unexplainable.

I was never baptized and my family was never incredibly religious. My mother always told me to keep an open mind, and I have definitely kept that true to heart. As I got older I began to realize that religion, particularly Christianity, just didn't make sense to me. It seemed to me that the main message it was trying to convey got lost over centuries of dogma and politics. I grew increasingly frustrated with the fact that religion seemed to be a major driving force for a good portion of violence in this world, and that was something I didn't want to believe in.

Taking my mother's advice, I began to surround myself with like-minded individuals and explored concepts of different religions of the world. In doing so, I then had epiphanies much like the one I had about mud. I slowly shifted from practically believing in nothing to believing in the power of human creativity and imagination.

In Hebrew, there are two different words for "create." The first word is "asah," which means to shape something out of something that was already there. The second word is "bara," which means to bring something into being out of nothing. In doing so, humans have crafted for themselves a world to their liking, or even to their disliking.

It's through our creativity that we've been able to realize everything that is beautiful in this world. It's allowed us to create songs that convey our feelings, create paintings that allow us to see truths from a different perspective and create myths and stories to help us comprehend what we cannot grasp. That is ultimately my faith—the faith in the power of art because it allows us to face things that are difficult and create something that helps us get through the day. Without creativity, we may not have survived as a species, and it's as fundamental to the human experience as breathing or eating. It transcends the lines of culture and unifies us—because anybody is capable of creating art.

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## » ORIENTATION

Continued from PG. 3

intent to enroll," Monroe said. "In both categories, we are well ahead of where we were last year."

As of May 3, 2009, the application count for new students was approximately 5,056, and 1,959 for transfer students, according to Monroe. He added he is cautiously optimistic about new student enrollment.

"We're only about 60 percent through the cycle for recruiting new students for the fall, so it is too early to make a solid projection for the fall," Monroe said. "We are feeling much better this time this year than we were at this time last year."

Patrick Fahy, director of Admissions Recruitment, said admissions is optimistic about the rates of application, but those numbers aren't solidified until students come and register at orientation. He added

“

The theme of orientation this year is that we are looking at how to make it a more interactive process for students and parents. It takes into consideration how they want to learn about Columbia."

-Emily Easton

there have been changes in recruitment for students as well.

"There has been far more support in helping with scholarships and financial aid," Fahy said. "We are acknowledging [how] important the money part is in choosing your school and ending up at school."

Easton said the revamping of orientation and other initiatives catered toward new students will help get them to commit to Columbia and to stay at Columbia.

"My colleague, Toni Fitzpatrick, has a great quote: 'Orientation is like the first time you drive a car off the lot,'" Easton said. "As we start to look at the long-term ramifications of that first interaction, we just became aware of how carefully we needed to assess our efforts so that we made sure we were tweaking in all the right places."

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## SUGARPLUM LEAVING? WHAT THE WHAT?!

Our café division is saying goodbye to Columbia this week, but Sugarplum Catering is not going anywhere. True, we will no longer have a facility at 600, but with an 8,000 square foot commercial kitchen less than 10 minutes from campus, we don't see this as a problem. Actually, on one level, it kinda helps. How so you ask? (shift your eyes to the next paragraph please)

While both of our kitchens actively recycle paper, plastic, glass and metal waste, we have not been able to compost our food waste at Columbia like we do at our central kitchen. The move to one kitchen solves this issue and allows us to amp up the greening of our company. Along with our use of local vendors, sustainably produced ingredients and reusable or recyclable containers and serve pieces, we think composting helps close the circle a little more and sets us apart from others in the industry.

It's sad for our café staff to be saying goodbye and we want to thank all those at Columbia who welcomed us into the family five years ago. We've had lot of fun and we'll miss seeing you guys every day. Business is business and we understand that sometimes people want to change things up a bit. We wish Phil and his crew the best of luck and hope he will feel as welcomed as we have.

Have a blast at Manifest everyone and keep your eyes peeled for Shannon and the rest of Sugarplum's catering ninjas zipping around campus. No goodbyes for us, just see you soon.

**OBTW**

Shannon may not have an office there anymore, but she'll still be around. If you don't run into her, give her a shout at [shannon@sugarplumcatering.com](mailto:shannon@sugarplumcatering.com).

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# CONGRATULATIONS ORIENTATION LEADERS OF 2010

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| Alexandria Hall | AJ Abelman | Justin Miller | David Sparacio | Blair Mishleau  
| Lex Thompson | Cameran Battley | Carnell Brown | Katie Donati | Niles Howard  
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**Special Thanks** to the  
Orientation Leader Board Members  
Sian Mason & Kevin Moze

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Jazz'd Up

# A farewell to 'the Schloss,' Columbia



by Jazzy Davenport  
Managing Editor

AS MY tenure at Columbia comes to an end, I am prompted to reflect on my college career. Deciding to transfer to Columbia was one of the hardest decisions I've ever made. I was a well-adjusted, computer science and engineering student at Fisk University in Nashville, Tenn., and the thought of leaving a school I loved, friends that are now family and the warm weather was heartbreaking. But after consulting with one of my best friends, I decided to change my major and follow my passion.

Columbia was one of the few schools that I knew had a sports journalism program and sports were indeed my first love. Upon my first steps at Columbia, I was immediately inspired and empowered by students who oozed with creativity and talent.

When I first entered into the orange area of the Journalism Department I instantly felt at home. The feeling I was meant to be here was overwhelming.

As I began my journalism classes, I was excited about learning. The J-Department is filled with professionals who relate to classes in a different way than I'd ever experienced. They are professionals, yet still students of the industry.

As I continued to take classes, I kept hearing about one professor I had to take. Everyone I would talk to made such a big deal about how cool he was.

In spring 2009, I took my first class with Howard Schlossberg, and yes, the hype was true.

He was the most amazing and selfless person I'd ever met on Columbia's campus. Though I've always loved sports, he made me dig deeper and think beyond the 48 minutes of a basketball game. He pushed me to my limits and gave me the confidence to know that there was nothing I could not do. He believed in me more than I believed in myself because, according to him, he sees something in me. He reignited my passion for sports and has afforded me numerous opportunities throughout my time here. He has single handedly made my decision to attend Columbia one of the best decisions I've ever made and for that I'm eternally grateful. It is because of people like him that I had the confidence to help create the health and fitness section here at The Chronicle, and to watch it blossom has truly been rewarding.

To everyone that I've met here at Columbia, thank you. To the readers of The Chronicle and most importantly my staff, I'd like to sincerely thank you for making this past year serving as managing editor an unbelievable one.

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

## UPCOMING EVENTS

### May

The Chicago White Sox play the Los Angeles Angels of Anaheim, May 19 and 20, and Florida Marlins, May 21-23, at home. The Cubs take on the Colorado Rockies, May 16-18, and St. Louis Cardinals, May 28-30, among other teams. The Fire take part in the Sister Cities Cup and play A.C. Milan at Toyota Park in Bridgeview, Ill., in friendly international competition. Tickets for games can be purchased at the box office or through Ticketmaster.com.

### June

With the MLB season in full swing, the Cubs and Sox face off in the Crosstown Classic at Wrigley Field June 11-13 and then at U.S. Cellular Field June 24-26. On the world stage, the World Cup begins in South Africa on June 11. The U.S. national team will play in Group C in opening round action.

### July

The Chicago Bears open training camp July 30 at Olivet Nazarene University in Bourbonnais, Ill. The World Cup championship game takes place July 11 in Johannesburg, South Africa, at Soccer City Stadium. Also in July, the Tour de France begins on July 3 as the prologue time trial takes place in Rotterdam, Netherlands. The tour features 22 teams from around the world, with riders vying for the coveted yellow jersey.

# AFL, Rush building momentum during 2010 season

League back after yearlong hiatus, fan support, play still high

by Jeff Graveline  
Health & Fitness Editor

AS THE Arena Football League began its latest season April 2, the newest generation of AFL players, teams and owners took the field for the newly revamped league.

Arena football is played in an indoor arena on a field that is 50 yards long and more than 28 yards wide, with 8 yard end zones.

There are eight players on the field at a time, including three down linemen. On offense, the remaining five players are the quarterback, offensive specialist and three wide receivers.

On the defensive side of the ball, there are two defensive specialists, two linebackers and a safety.

While the rules remain the same as the league returns from its year-long break, the teams and players that comprise the AFL have changed.

Following the 2008 season, the league announced that the AFL would suspend play for all teams in the league in 2009.

The AFL was hemorrhaging money and a new financial model needed to be implemented if the league was to return for the 2010 season or beyond.

"Nothing was wrong with the game or with the sport," said Arena Football League

commissioner Jerry Kurz. "What was challenging was the economic business model that was in place before [2010]. I don't think it was any different than many of the other businesses across the country. Things had to be adjusted to be able to stay in business."

Under the direction of Commissioner Kurz and a new group of investors and owners, the AFL has come back from the brink of extinction with a new outlook and the support of a fan base that wouldn't let the league go under without a fight.

"Fans feel ownership of our game," Kurz said. "That's what really got our owners to [bring back the league], when they saw the interest and, really, some people almost being depressed that they couldn't get their arena football fix."

The new business plan for the AFL includes a television deal with the NFL network, which calls for the network to broadcast AFL games Friday nights until the end of the regular season, July 31, and will continue throughout the playoffs.

"When you think of football, you think of the NFL," Kurz said. "To have been able to form a broadcast partnership with the NFL Network, I couldn't imagine anything better...That's 55 million homes that are football fanatics."

The deal also states the network will promote the league on the channel. While there were concerns of being overshadowed by the NFL, Kurz said that they were unfounded.

"All of those concerns that people told us we should have, they haven't been there," said Kurz. "The only time we haven't had a game on Friday night was during the [NFL] draft and we knew about that before hand."

Several franchises that were part of the AFL, including the Philadelphia Soul and Colorado Crush, are gone, while some franchises from AF2 (Arena Football 2, the AFL's feeder league) have moved up to play in the AFL.

The Chicago Rush, the 2006 AFL champions, returned to the field at the Allstate Arena ready to rebuild the franchise from the ground up.

The Rush features only four players with at least two years of AFL experience on the 27-man roster, while 18 players are in their first tour of duty in the league.

"I didn't know what type of player we would be able to attract and I've been pleasantly surprised," said Rush head coach Mike Hohensee. "I'm having a great time and this group of players prepare as hard and as diligently as any group I've had so far."

The youth of the Rush's roster hasn't slowed down the team, as they have piled up a 4-0 record as of press time.

"We basically have an expansion team," Hohensee said. "We've had to come together very quickly, but the few veterans that we were able to bring back have done a great



Courtesy AFL

job of leading these guys and showing them the things they need to do."

While the Rush look to continue rolling through the AFL season, Hohensee said he hopes fans spread the news that "the Rush are back."

As for the rest of the season, Hohensee said the expectations should be tempered.

"I don't know how good we could get yet," he said. "But I know we've done a good job up to this point, but we still have a lot of football left to play."

For more information about the Arena Football League, visit [ArenaFootball.com](http://ArenaFootball.com). For more information about the Chicago Rush, including ticket information, game dates and player information, visit [ArenaRush.com](http://ArenaRush.com).

[jgraveline@chroniclemail.com](mailto:jgraveline@chroniclemail.com)



# Conference brings new research to Chicago

Culture, science, ideas exchanged among citizens, politicians, academics

by Ivana Susic  
Assistant Health & Fitness Editor

APPROXIMATELY 15,000 attendees, along with representatives from 60 countries and 48 states, crowded Chicago’s McCormick Place for the 17th annual BIO International Convention from May 3-6.

The conference brought together dozens of organizations involved in biotechnology, such as pharmaceutical companies, research firms, universities and patent lawyers. It was designed to share groundbreaking research and foster new partnerships.

More than 1,000 speakers and 1,700 exhibitors were present, such as the National Cancer Institute, Abbott Laboratories and Johnson & Johnson. About 10,000 business meetings were conducted during the four-day conference.

There were 17 separate tracks and a total of 125 sessions. Each track had a separate central theme, such as Food and Agriculture, Legal/Intellectual Property, Biosecurity and Innovations in Vaccines. Various sessions were offered within each theme.

Former presidents Bill Clinton and George W. Bush spoke at the keynote luncheon on May 4 and touched on all the different fields on biotechnology. Former Vice President Al Gore spoke at the keynote luncheon on May 5 and focused on the new opportunities biotechnology presented to healing the world.

Editorial staff from Scientific American led a discussion about the state of biotechnology at “Worldview 2010: Scientific American’s Regional Bio-Innovation Scorecard” on May 5. Keynote speaker Fareed Zakaria, host of CNN’s Fareed Zakaria GPS, said biotechnology is the “heart of the future and of the globe.”

The theme of this year’s BIO was “Heal, fuel, feed the world.” Many of the sessions addressed these concepts, with sessions such as “Conquering the Diseases of the Developing World,” “Moving Alternative Crops Into the Mainstream” and “How Public Perception Affects Adoption of Technologies that Help Feed the World.”

During a session from the Innovations in Vaccine track, “Building Vaccine Capacity in Developing Countries,” Erik Iverson, associate general counsel for the Bill & Melinda Gates Foundation, announced the foundation will donate \$10 billion over the next 10 years for vaccine development and distribution in developing countries. The priorities will be infectious diseases, HIV, and maternal and newborn health, he said.

Iverson said the Gates family hopes to call attention to what they feel is a monumental issue. He added that this is also meant to provide incentive for others to donate to providing vaccines to countries in need.

“I think we all need to work together to make this happen,” Iverson said.

When asked by the moderator what he would change about medical practice today if he could, Iverson said there was no way to pick just one issue to address.

“Putting your finger on one item belittles all the other issues,” he said. “[But] we need to come to the table and discuss matters openly ... it doesn’t happen often enough.”

Dr. Jan ter Meulen, executive director for Vaccines Research at Merck, said the company is making progress toward a flu vaccine that could work for all strains, eliminating the current need for seasonal vaccines.

Currently, those who wish to get vaccinated against the flu must get a new shot



Courtesy BIOTECHNOLOGY INDUSTRY ORGANIZATION

Chicago recently hosted the BIO International Convention. The event was May 3-6 at McCormick Place, 2301 S. Lake Shore Drive.

every year because the virus mutates, rendering the past year’s flu shot ineffective. The immune system does not recognize the new virus and is unable to mount a defense.

Tetraphase Pharmaceuticals also announced work on an antibiotic that would work against all current bacteria resistant to other antibiotics, such as several strains of staph infection.

Another key topic at the conference involved food and agriculture; specifically, the use of genetically modified seeds and ingredients. Ron Moore, chairman of the Illinois Soybean Association, said there are not enough people educated on the role biotechnology plays in agriculture now or its importance for the feeding consumers in the future.

“The biotechnology revolution is the next Industrial Revolution,” Moore said.

Moore said he has a “deep appreciation” for what biotechnology has done for the farming industry. When he first began farming, he said he had to use 15,000 pounds of insecticide on his crops. Now, with seeds genetically engineered to better resist insects, he said he only has to use 1,000 pounds.

The yield from his fields has also increased, he said. According to Moore, the world’s population is expected to reach 9.5 billion people by the year 2050. Farmers will have to double their production, he said, and there is no way to do this without the use of genetically modified seeds.

“I personally feel a moral responsibility to do what I can to help feed this country,” Moore said.

Michael Specter, staff writer for the New Yorker and author of “Denialism: How Irrational Thinking Hinders Scientific Progress, Harms the Planet, and Threatens Our Lives,” also spoke about what he called the “misguided information” the public faces about genetically engineered foods.

He said the misinformation available on the Internet has spurred fear in many consumers who know nothing about genetically engineered foods and keeps people from making educated decisions.

“To use new technology presents a risk,” Specter said. “People don’t know how to assess risk in a way that makes sense. People don’t say, ‘We’ve planted hectares of this stuff and no one has gotten sick.’”

Exhibitors also offered many glances at

their newest technology. Brazil presented a racecar that runs on biofuels. BioBus, a New York-based mobile science lab that runs on vegetable oil, has a green roof. It travels around and brings science to public school children, offering views of water fleas through research-grade stereoscopic microscopes.

On May 5, Revivicor, a company that specializes in regenerative medicine, brought along a bioengineered pig and calf. The calf had the gene that makes prions, the protein responsible for Mad Cow Disease, removed. The pig had a sugar removed from its DNA that distinguishes pig tissue from human tissue. This would allow for potential tissue and organ transplants into humans; the hope is that people’s immune systems would not reject the transplants. Linda Rhodes, veterinarian and founder of AlcheraBio said that while neither animal is meant for consumption, they behave the same way as any non-engineered animal.

Receptions at the end of May 4 and 5 were held in the exhibit hall and offered food, drinks and entertainment from many of the countries represented. Shionogi Pharma Inc. had an interactive, life-size robot, Ireland had a three-piece musical group, Nebraska offered flat-iron steaks and Illinois had a live blues band.

The event began with 155 attendees in 1987, and was hosted by the Association of Biotechnology Companies. Since the Biotechnology Industry Organization was formed in 1993, attendance has steadily grown.

Jim Greenwood, President and CEO of BIO, said humankind cannot meet demands of the growing population in an environmentally friendly way with the use of fossil fuels. With global cooperation, he said it is possible to meet global needs.

“I believe we can save the entire world,” Greenwood said. “We will heal the world, we will fuel the world, we will feed the world.”

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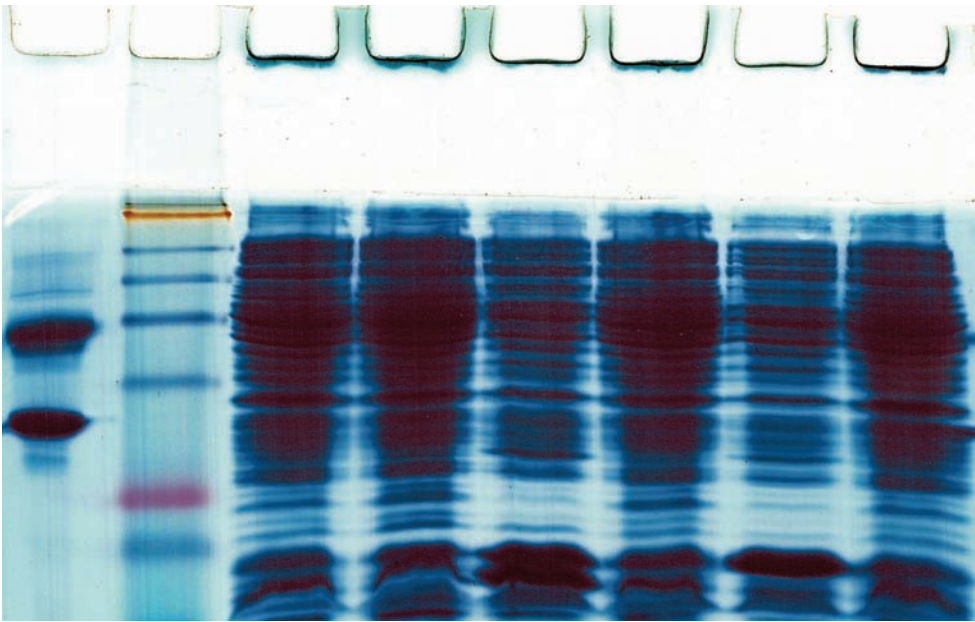


Ivana Susic THE CHRONICLE

**Top left:** (left to right): Illinois Gov. Pat Quinn, Chairman and CEO of Abbott Miles D. White, Spain’s Minister of Industry, Trade and Commerce Miguel Sabastian, BIO CEO Jim Greenwood and Chief Scientific Officer of Baxter International Norbert Riedel. **Bottom left:** Brazil’s BIO exhibition booth featured a race car that runs on biofuels. **Top right:** The life-size robot was able to read name tags, engage in conversation with attendees and pose his own questions. He was also able to remember people he had previously spoken with.



# Future medicine fits in your genes



STOCK PHOTO

Personalized medicine will analyze an individual's DNA to discover the best possible treatment options.

## Advances in cell therapy may lead to individualized treatment options

by Ivana Susic  
Assistant Health & Fitness Editor

PERSONALIZED MEDICINE, long in the works, is one step closer to bringing treatments tailored to each person. At the 2010 BIO International Convention, the “Delivery & Manufacturing of Biologics and Drugs” track highlighted cell therapy and genetic medicine, presenting new procedures that bring the medical world one step closer to more accurate treatments.

Since the completion of the Human Genome Project in 2003, scientists have hoped to use genetic information to create medicine doctors could use according to what would be proven to work best for each patient.

According to Edward Abrahams, executive director of the Personalized Medicine Coalition, many medications have been shown to not work efficiently in everyone. He said medications to prevent heart failure, known as beta blockers, are ineffective for 15 to 25 percent of people who take them. Statins, a type of cholesterol drug, do not work for 30 to 70 percent and some asthma medications do not work for 40 to 70 percent of those who take them.

With personalized medicine, individuals can be tested before they are prescribed a medication to see not only which kind would work best, but at what dose as well.

Abrahams called current medical practice “trial and error medicine.” He said it is hard to predict how each person will react to specific treatments and medicines, so adjustments often need to be made. Cell therapy, he said, can eliminate much of that guesswork.

“We need to find the right treatment for the right person at the right time,” Abrahams said.

Cell therapy involves introducing healthy cells into the tissue of an individual to treat a disease.

While there are several types of cell therapy, the most commonly known is stem cell therapy. Stem cells in bone marrow are currently used to treat leukemia. Current research is looking into their use for treatment in diseases like HIV, Alzheimer’s disease and spinal cord injuries.

Ronnda Bartel, vice president of tech-

nical operations for Aastrom Biosciences Inc., said the company is currently working on tissue repair cell, or TRC, technology, which increases the number of stem cells from bone marrow collected from the patient.

This procedure could be used to repair tissue in a patient who has cardiovascular diseases that have led to ischemia, or tissue damage due to a lack of oxygen and nutrients.

During the first part of the procedure, 50 milliliters of bone marrow containing stem cells is extracted from the patient’s hip, Bartel explained. The stem cells are sent via overnight shipping to the laboratory in Ann Arbor, Mich. Because bone marrow is stable at room temperature, there are no special requirements for shipping, she said. The bone marrow extraction can take place in an outpatient clinic, which does not require overnight stay and can be done by a trained physician.

When the cells arrive, they are cultured for 12 days and then sent back to the patient’s hospital. Many different types of cells are added, Bartel said, such as macrophages, which are white blood cells from the immune system that digest bacteria and viruses.

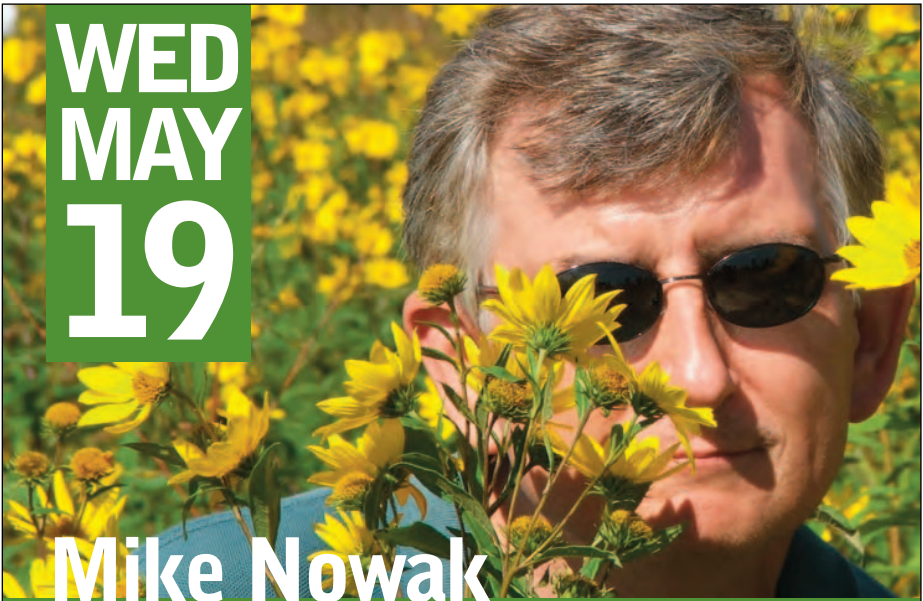
“[We supply] the three legs of a stool you need to regenerate tissue,” Bartel said.

The biggest risk is contamination from other samples, she said. To avoid contamination, a “cell cassette” is used to keep the patient’s cell in a closed system and feed the cells into an automatic incubator. Automating as much of the process as possible is a key approach to making the system work.

“It’s basically plug and play,” Bartel said.

Two weeks after the bone marrow was extracted, the newly cultured cells are reinserted into the patient’s bone marrow through the hip with a syringe and promote tissue regeneration and the healing of tissue, Bartel said. Currently, the technology is in the second of three clinical phases all new treatments and medications are required to go through before the FDA will approve sale to the public.

Edward Field, executive vice president and chief business officer for Aldagen Inc., said Aldagen is working on the development of a similar procedure, using a type of bone marrow cells called ALDHbr, which regulate gene production.



Mike Nowak

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DATE: Wednesday, May 19, 2010

TIME: Reception 6:30pm - Light Refreshments

TALK: 7pm

VENUE: Auditorium | 4th Floor

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» MEDICINE

Continued from PG. 13

Field explained that 150 milliliters of bone marrow is drawn from the hip at an outpatient clinic. The cells are purified, shipped and sent back to the center within 48 hours of being received.

According to Field, the treatment is currently beginning Phase 2 trials and so far 40 percent of patients have no signs of ischemia after three months.

“This is the promise of regenerative medicine,” he said.

Dr. Raj Puri, director at the Division of Cellular and Gene Therapies at the Center for Biologics Evaluation & Research of the Food and Drug Administration, explained that there are two different cell sources for cell therapy: autologous cells, which come from the patient they will be used in, and allogenic cells, which are from donors.

While allogenic cells are useful in patients who have few of their own healthy cells, Puri explained that they have some limitations.

Examples of the current limits include the capacity to manufacture such cells, as well as the limited shelf life of the cells. There is also limited scientific knowledge on how to characterize some cells, he said.

“There is an inherent variability because every patient’s cells are different,” Puri said. “We need to minimize mis-differentiated cells.”

Bartel said autologous cell therapy is beneficial because there are no ethical issues in using the patient’s own tissues and cells.

The biggest attraction to this type of

therapy comes from being able to eliminate the need for suppression of the immune system. A person receiving donor cells will need to take medication to suppress their body’s immune system from rejecting these cells.

Abrahams said continuing research in cell therapy provides multiple benefits, such as safer, more effective drugs, faster cure times and more cost-effective health care. It can also reduce the potential for failed treatments, he added.

“We can increase patient compliance,” he said. “Patients don’t like to take drugs that don’t work.”

Dr. Linh Hoang, director of personalized medicine at Life Technologies, said that technology is only part of the equation. Economics, cost, ethical concerns, regulations and privacy all need to be considered, she said.

According to Hoang, the innovations will lead to more acceptance and drive cost down.

“The flood of genomics is just beginning,” she said. “You can’t treat what you don’t understand and can’t differentiate.”

Al Gore, former vice president and one of the keynote speakers at the conference, said health care quality will continue to improve and that stem cells hold many promises.

He said that within five years, scientists are predicting that individual genomes will be able to be sequenced in 15 minutes and for less than \$100.

“Personalized medicine is so exciting,” Gore said. “We confuse the unprecedented with the improbable. What we are facing is completely unprecedented.”

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# A fruity summer treat



NOVICE

by Laura Nalin  
Assistant Campus Editor

Watermelon, tomato kabobs are the perfect complement for any gathering

AS SUMMER slowly tiptoes its way into Chicago, my mood improves with each passing day. This time of the year means backyard barbecues, sunshine-filled days, late nights and cool treats.

Although one may be tempted to immediately indulge in a freshly cut raw watermelon, you might want to hold off for this unique and contemporary twist to a barbecue tradition.

Start by combining 1/4 cup of balsamic vinegar and 1/4 cup of sugar in a small saucepan over medium heat.

Bring the mixture to a simmer, stirring occasionally, until the sugar dissolves.

Once the sugar dissolves into the vinegar, turn off the heat and set the saucepan aside to cool.

While the sauce cools, cut one large watermelon into 1 1/2 inch cubes. After that, cut 16 cherry tomatoes in half.

If using wooden skewers, be sure to soak them in water for 10 minutes to prevent splintering.

Starting with the watermelon squares, push the fruit to the very tip of a skewer.

Then skewer a basil leaf, followed by a tomato half.

Continue in this fashion until your desired number of watermelon, tomato and basil leaves are on the skewer.

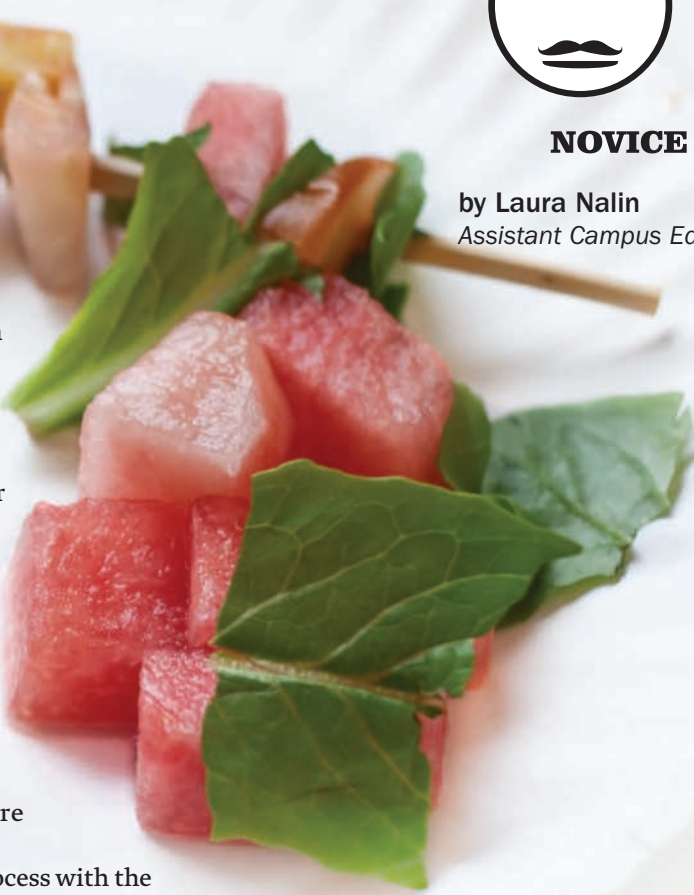
Place the finished skewer on a serving platter so it stands upright, using the lowest watermelon square as a base.

Continue this process with the remaining skewers or until all the ingredients are used.

You can combine the fruits in any assortment you choose.

After the skewers are finished, drizzle the fruit and leaves with the reserved balsamic syrup and the olive oil. Sprinkle with coarse salt and serve.

Although these ingredients sound a



Andy Keil THE CHRONICLE

## INGREDIENTS

- 1/4 cup balsamic vinegar
- 1/4 cup sugar
- 1 (4 to 5 pound) watermelon, cut into 1 1/2-inch cubes
- 32 small basil leaves (or torn larger leaves)
- 16 cherry tomatoes, halved
- 2 tablespoons extra-virgin olive oil
- Kosher salt
- Special Equipment: 16 six-inch long skewers

## INSTRUCTIONS

1. In a small sauce pan, combine 1/4 cup of balsamic vinegar and 1/4 of sugar over medium heat.
2. Stir mixture until sugar dissolves and set aside to cool.
3. As sauce cools, cut 1 large watermelon into 1 1/2 inch cubes.
4. Cut 16 cherry tomatoes in half.
5. Begin placing fruit on skewers, beginning with watermelon, 1 basil leaf and 1 half tomato.
6. Continue this process until each skewer is full or no fruit remains.
7. Place finished skewers on plate standing upright and drizzle with vinegar, sugar and olive oil.
8. Serve and enjoy.

bit strange, the sweet and savory components work nicely together and will surely please many of your guests.

So grab a few friends and get together for this delicious summery snack.

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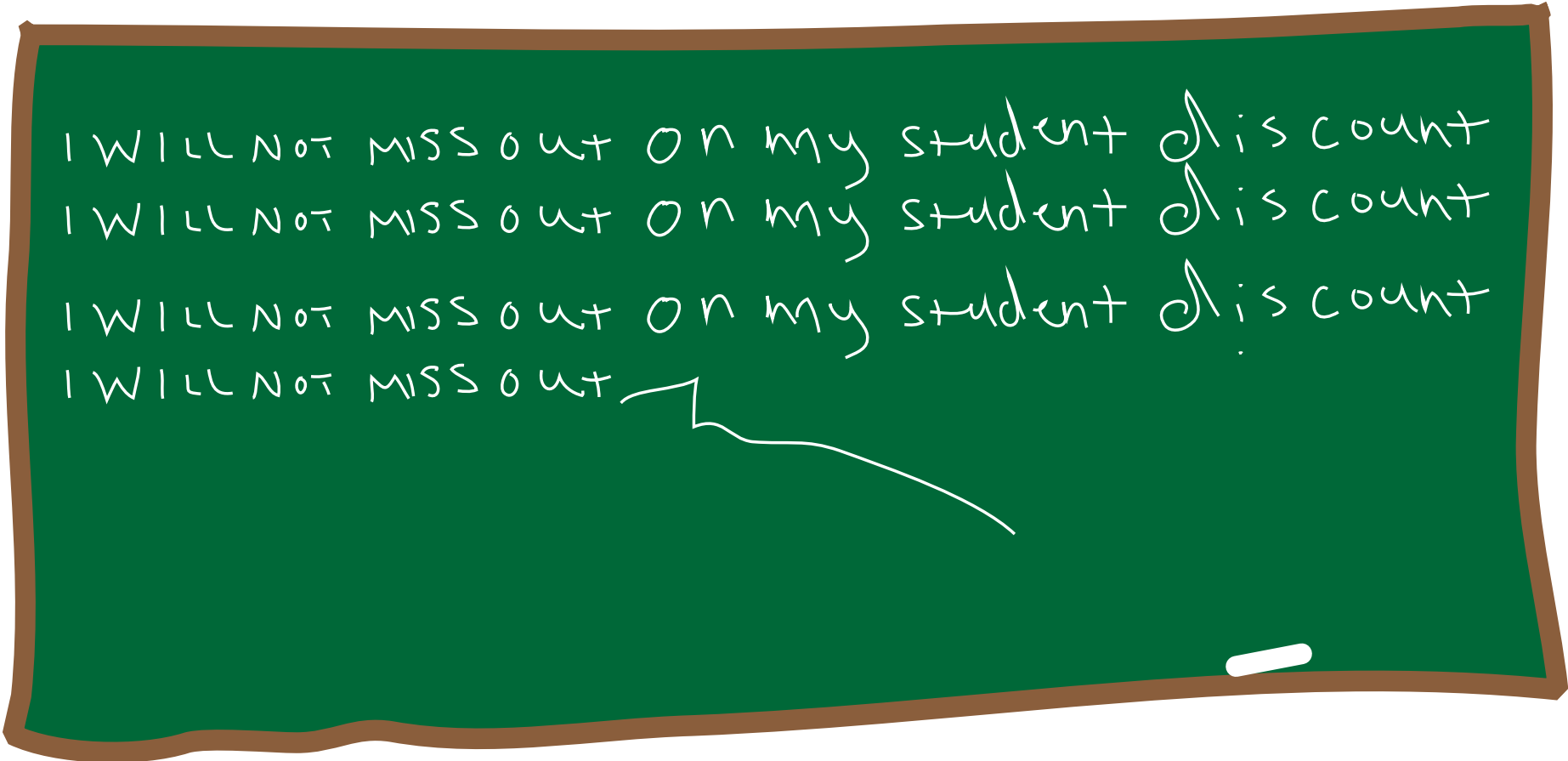
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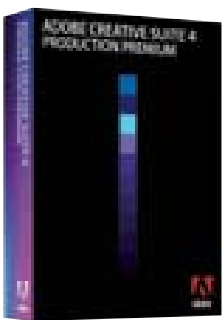
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# SUMMER FESTIVALS STRIKE A CHORD

Pg. 22





# Major League Gaming comes to Chicago

Tournament gives gamers chance to hone their skills, try to go pro

by Luke Wilusz  
Assistant Arts & Culture Editor

HUNDREDS OF competitors will converge upon one hotel with the intent to shoot, snipe and bomb anybody in the way of their shot at a \$500 prize. Quick reflexes, strategic thinking and precision with a variety of weapons will determine who walks away with the cash and the chance to compete in bigger and better tournaments. Of course, none of the carnage will be real, but the sense of urgency and competition will be 100 percent authentic when the world of professional video gaming comes to the Chicago metropolitan area.

Major League Gaming will bring its 2010 Doritos Pro-Gaming Combine to the Pheasant Run Resort, 4051 E. Main St., St. Charles, Ill., May 14-16. The event will feature a “Halo 3” tournament through which players with dreams of going pro can prove their skills and try to impress some of the country’s top professional gamers.

All MLG events are open to public registration, according to MLG co-founder Sundance DiGiovanni, but the combine differs from the league’s Pro Circuit events in that the sponsored, professional MLG players aren’t competing. This is meant to give up-and-coming players the chance to shine and prove themselves to the pros.

“The pros are there as evaluators, so what they’ll be doing is they’ll be watching people play over the course of the weekend,” DiGiovanni said. “The talented guy who maybe has a lot of potential, they’ll be grabbing him and tagging him for further evaluations later in the day. Or let’s say you’re not the greatest player in the world; you might be able to get a chance to play against a pro or have an exchange with a pro. The idea behind that is that the pros aren’t competing, so they’re more accessible.”

According to DiGiovanni, the competitive gaming subculture in the United States



Courtesy MAJOR LEAGUE GAMING

Spectators watch as gamers play “Halo 3” at the first MLG Doritos Pro-Gaming Combine in Nashville from March 26-28. The combine comes to St. Charles, Ill., May 14-16.

is growing rapidly. The subculture treats gaming like a sport, and in many ways it is. Professional gamers often compete on sponsored teams in tournaments that are broadcast live online to large audiences. While watching people play video games may not sound thrilling to everyone, DiGiovanni said there is definitely a large audience for it.

“It’s just like any competitive environment,” he said. “If you describe baseball to someone who’s not a baseball fan, and then say, ‘Well, thousands of people sit in the stadium and some can barely see the players,’ it doesn’t sound like a great experience. The key to a spectator activity is there needs to be a community element around it, and there needs to be a shared excitement

around it.”

Some players are able to support themselves entirely from tournament money, sponsorships and endorsements, although Paul Brewer, marketing operations manager for the World Cyber Games, said that’s more common in Asian countries than it is in the United States.

“In Korea, they have the Star Leagues for ‘Starcraft,’” Brewer said. “All those kids are making six figures a year, which is way more than anyone is making here, but there are some people who are able to sustain themselves without a secondary income just because they’ve been successful.”

The World Cyber Games hosts tournaments in 70 countries around the globe, with each year’s final championship event

serving as an Olympic-style event to determine the top gamers in the world.

EJ Gonzalez has been playing video games professionally for about 10 years in tournaments such as the World Cyber Games, the Cyberathlete Amateur League and the TeamWarfare League. He said life as a professional gamer isn’t all fun and games.

“It’s not for everybody, but if somebody really enjoys competing and really enjoys video games, it might be for them,” Gonzalez said. “You’re going to end up putting in the same amount of hours playing games as you would at any other job, so it’s really got to be something that you have a passion for.”

Gonzalez said he, like many other pro gamers, enjoys competing against other players more than he enjoys the games themselves.

“It’s more about the drive to just compete and get to the top than it is actually enjoying the game,” he said. “Just trying to get ahead of the other teams and out-play the other people is more fun than the actual game, because you do play it to the point where the game isn’t really that fun anymore. It gets a bit repetitive. It’s just about out-playing other people and seeing how good you can get.”

DiGiovanni said he hopes in a few years pro gaming will become just as mainstream as other non-traditional sports, such as competitive poker.

“I’d argue that we’re the second-fastest growing sport in the country, behind [mixed martial arts],” he said. “We’re still a baby in this world, but we’ve been very, very happy with the growth that we’ve been able to establish and the continuation of that growth into the future.”

For more information on pro gaming, including tournament dates and times, visit [MLGPro.com](http://MLGPro.com) and [WCG.com](http://WCG.com).



Courtesy MAJOR LEAGUE GAMING



## » CINE

## Continued from Front Page

teach skills such as digital editing, story development, casting and low-budget special effects in order to prepare youths for careers in filmmaking.

"[CineYouth] is not just about watching films, but it's also about learning how to make films, learning more skills that maybe they didn't have when they first started making films," she said. "They can come away from CineYouth with not only some collaboration and some brainstorming ideas, but also some really great, usable skills that they learned at the workshops."

Storc said he saw the festival as an opportunity to begin making professional connections with other filmmakers his age.

"It's a good way to network because that's what Columbia's all about," he said. "It's a good way for all these 20-year-olds—and younger—to get together, talk to each other and maybe find common interests. All the films are kind of put into categories, so you could find common interests there, and maybe even form working partnerships for a lifetime."

Fons said Cinema/Chicago received about 300 submissions for the festival, which were then screened and evaluated by a jury of Columbia film students to determine which ones made it into the festival. However, she said the jury also wanted to help the growth and development of the applicants whose films weren't accepted.

"All those students whose films are not accepted, we do give them jury feedback,"



Brent Lewis THE CHRONICLE

Student Academy Award winners Brendan Bellomo (left) and Joaquin Baldwin (middle) spoke at the opening ceremony of CineYouth May 6 at Film Row Cinema. Bellomo won the award for his film "Bohemibot" and Baldwin for his film "Sebastian's Voodoo," both of which were shown opening night.

Fons said. "They aren't just getting a 'No, you're not in.' It's, 'We're not accepting your film this year, and these are the reasons. Here are some constructive criticism points for you to take away with it so you're not just totally denied, you have a little bit of something to work with.'"

Aren Zolninger, a junior film major, was a member of the screening jury. She said she used the submitted films as a learning opportunity.

"I was glad to be a part of it because I was learning from other people's mistakes

and other people's successes," Zolninger said. "You'll see this pure little thing where someone totally made something around this idea, and they weren't concerned with the production value. I think that's something film students really need to focus on. Are you telling a story, or are you just making things look nice?"

Zolninger said Columbia was a good place to hold the festival because in addition to exposing the young filmmakers to the school's environment, it exposes students to a wide variety of short films.

"I think film students need to see as many short films as they can, just because it's the hardest thing you make, and it's the first thing you make," she said. "They're so hard to write because every minute counts. I think it's beneficial for students to see them, so I think it's good for us that [the festival] is here."

For a full list of the films featured in CineYouth and for more information about the festival, visit [CinemaChicago.org/CineYouth](http://CinemaChicago.org/CineYouth).

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Andy Keil THE CHRONICLE  
P Chuck (right) teaches 26-year-old security consultant Ed Svaleson (left) some moves at Thursday night's Pop 'n' Lock class at the Rumble Arts Center, 3413 W. North Ave.

# West-Side arts center welcomes all

Rumble Arts Center launches summer schedule, accessible for neighboring communities

by Mina Bloom  
Assistant Arts & Culture Editor

FOR 24-YEAR-OLD Andrea Sherry, the nature of the donation-based community arts organization, Rumble Arts Center, 3413 W. North Ave., allows her to try everything from knitting and drawing to martial arts. Despite having never tried hip-hop dance before, Sherry said she's likely to experiment this summer because the community center's classes are extremely accessible.

In other words, pursuing a new artistic hobby at the 2-year-old nonprofit Rumble Arts Center is relatively easy because they

employ a donation-based class system and their classes are mostly ongoing. This summer, the community center will launch a new class schedule and continue to reach out to anyone in the underserved, yet culturally rich, Humboldt Park neighborhood with a variety of artistic interests.

Sherry, who helps Rumble Arts Center with tech support while taking a break from DeVry University, said the center benefits those who simply cannot afford typical art programs in the city.

"A lot of classes at other places around the city are \$120 for six weeks and I can't afford that, but I can help these guys out with tech support and donate five or 10 bucks when I can for a class," Sherry said.

Bree Johnson, administrative assistant and programming director for Rumble Arts

Center, echoed Sherry's praise and added that classes with official start dates and end dates are prohibitive for people who have a regular work schedule.

"People can walk in and out, they can attend classes when they can, they're always free to observe or take part," Johnson said of some of the new classes soon to be offered, such as an MCing class and a Cuban-flavored Latin dance mix class.

Two years ago, Rumble Arts Center Director Brook Woolf founded the multicultural center after living in Humboldt Park. Initially, a team consisting of Woolf's family, friends and supporters designed the center, which is complete with hardwood floors and a professionally lit main gallery space.

Woolf rallied two full-time staff members, Johnson and co-director Edwin Perry, who will be replaced by Cristina Gutierrez on account of Perry moving out of state.

Traditional classes at the center range from illustration and puppetry to African dance and yoga throughout the week, Johnson said. Classes to be held this summer tentatively include, but are not limited to, puppetry, footworking, mixed media art for teens, yoga for beginners and pop 'n' lock dance classes.

The center's mission largely has to do with instructors who almost always volunteer to teach, which is not exclusive to this summer.

"Sometimes teachers approach us, sometimes they are volunteers who are inspired and they have something that they've always wanted to teach or we get college students who are interested in education," Johnson said.

Admittedly cheaper than any other arts center she's aware of, Johnson said Rumble's pricing guidelines vary. They've allowed people use the space for free on occasion if they felt it was for a worthy cause. However,

renting out the space to other organizations is an important source of income for Rumble Arts Center.

"Arts funding has been slashed so significantly that many community centers and types of nonprofit projects have had to find additional sources of income like running their miniature businesses through the center to bring in money," Johnson said.

Leida Villegas, manager and founder of the footwork dance group, FootworKINGz, decided to teach her first public dance class at Rumble Arts Center at the end of March.

FootworKINGz is Chicago's only professional ensemble that teaches a street style dance called footwork, originating in Chicago out of the house music and juke music scene, she said.

"It's a lower body style, generally with leg and feet movements and executed at 140-160 beats per minute," Villegas said.

Having grown up in Humboldt Park and later befriending Woolf, Villegas said it seemed only natural for Rumble Arts Center to serve as their rehearsal space.

The public dance class is one that Villegas hopes to continue in other spaces after beginning to teach at Rumble Arts Center. She said they do teach through the program After School Matters at Chicago Public Schools, but that program is not public.

Johnson hopes in years to come, artists who can't find work in their field will come to the center to do what they care about doing.

"We're working on reaching out to individual artists and groups locally now, but I would love to see more collaboration between different areas of Chicago," Johnson said.

For information about times and dates of classes this summer, visit [RumbleArts.com](http://RumbleArts.com).

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IN THEATRES THIS SUMMER



# Capturing families' most private memorial of troops

Fallen Afghanistan, Iraq war soldiers' rooms photographed

by Colin Shively  
Arts & Culture Editor

MARINE CORPS Sgt. Thomas M. Gilbert of Downers Grove, Ill., paid the ultimate price for his country when an improvised explosive device detonated in Falluja, Iraq, on Oct. 25, 2006. It was from that moment that the lives of his parents, Theresa and Michael, would be forever altered. Their son was gone. However, there was a memory of their son that would go untouched—his bedroom. Now, the family can share that memory of who their son was with the help of photographer Ashley Gilbertson.

In 2007, Gilbertson conceived the idea to honor the memory of fallen troops of Iraq by photographing their bedrooms. It is his goal to remind the country that these heroes were normal people before the war took their lives. He named the project “Bedrooms of the Fallen.” After two years, however, Gilbertson extended the memorial project to include those who have died in Afghanistan as well.

Prior to “Bedrooms of the Fallen,” Gilbertson’s photography centered on death, posttraumatic stress disorder and suicide in the United States. He said one of the main themes was the idea of mortality and death. After working in the Arlington National Cemetery taking pictures of funeral processions of troops, it became clear to Gilbertson that he was missing the bigger picture of what was important.

“My wife, Joanna, told me that I was missing something,” Gilbertson said. “She said I needed to photograph the absence of the soldiers, to photograph their bedrooms, to look at the most difficult part of losing someone you loved. This is a story about who they are and their lives.”

The overall goal of “Bedrooms of the Fallen” is to photograph 40 bedrooms across the nation to display on the Web site BedroomsoftheFallen.com and to publish a book that features the photos.

Currently, 19 bedrooms across the nation have been captured by Gilbertson.

To have the bedrooms photographed, family members either contact Gilbertson or he contacts the family then travels to where they live.

It is not, however, a visit to photograph the room and then a quick departure. Gilbertson takes time to get to know the family of their fallen loved one.

“I laugh with them and I cry with them,” Gilbertson said. “After they become comfortable with me, they open up their lives to me to show the most private life of their loved one. It is hard, I always have a plane ticket home, a wife to go home to, but they wake up every morning with the

empty bedroom there.”

Theresa Gilbert said when Gilbertson contacted her about “Bedrooms of the Fallen,” he came out to a memorial service in Sgt. Gilbert’s honor to take photographs especially for them.

“The bedroom is still the same, and it is going on four years,” Gilbert said. “The fact that we are not the only ones preserving the bedroom makes me feel that I am not alone in what I am doing and the respect that I am giving my

son by leaving it the way it is.”

After the photo of her son’s bedroom was taken, Gilbert said people contacted her to express their thoughts about how they had never thought about that aspect of losing a loved one.

“We are left with everything to just go into a drawer,” Gilbert said of packing away memories. “I have grandsons now and my one grandson will sleep in Uncle Tommy’s bed. It is still Uncle Tommy’s room and bed. That is

what the room is known as, for all of us. It’s Tom’s bedroom.”

Gilbertson said he believes there is a disconnect in the United States in the way the lives and sacrifices of lost troops are remembered.

It is his hope that this project will create a new way to remember who they were before taking part in the war.

Gilbert, however, said she believes Americans still honor the memory of troops. There are

just new ways these men and women are remembered and in the future there will be more memorials, she said.

“We will be in a different state and we have come across something with our son’s name on it,” Gilbert said. “There is a lot more individual honoring than there was for the past wars. They are all being honored justly, and it is amazing.”

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It begins with the Celtic Fest in May. The streets are blocked off, crowds of sweaty locals and tourists walk around with wristbands as the hot sun beats down with the undeniable sound of a fiddle in the distance. As the season continues, Lollapalooza takes over Grant Park and events extend into September with the Chicago Jazz Festival. Summer in Chicago is without question a time and place for music.

Chicago has created a unique market in summer entertainment, boasting the largest free outdoor blues event in the world, the longest-running lakefront fest and popular musical festivals of national and international acclaim, such as Lollapalooza and Pitchfork Music Festival.

We do all kinds of events, but our big pride is our music festivals, said Mary May, media specialist at the Mayor's Office of Special Events. "What's a better place to listen to music on a summer day than Grant Park or Millennium Park?

It is these unique venues that make Chicago a popular destination, May said. By working closely with the Chicago Park District to secure the outdoor destinations, it is easy to provide massive amounts of entertainment while maintaining the urban setting many visit Chicago to experience. Factor in that many of the festivals put on by the Mayor's Office of Special Events are free to the public, and the crowds easily fill the parks.

We provide top-notch, free entertainment to the masses, May said. "A lot of cities don't have events like we do that are free to

the public.

Festivals put on by the Mayor's Office of Special Events often revolve around a specified musical community while involving Chicago's unique culture.

For example, the Chicago Gospel Music Festival not only provides multiple stages of music throughout Millennium Park, but also has booths that feature local artists and vendors selling Chicago-style foods from local restaurants. This provides national and international visitors the chance to experience the city through the festival.

The Chicago Jazz Festival, which takes place in Grant Park on Labor Day weekend, offers an opportunity to focus one night each on jazz legends such as Duke Ellington and John Coltrane, and educate through collaboration with the Jazz Institute. Chicago's history as the birthplace of jazz music adds educational value. By providing these events for free, the amount of people who can take advantage of Chicago's cultural offerings is enormous.

With crowds moving in and out, not paying attention to much other than their favorite stage or searching for something to quench their thirst, safety is rarely a main concern of festival-goers. Sometimes this blasé behavior results in tragedy, as was the case for the Taste of Chicago shooting in 2008. Intricate security measures are taken for summer festivals to prevent such events and allow the fun and games to continue without any looming fear.

“The audience just kind of self-manages itself because everyone's in it for the right reasons. Everyone's just there to have a good time and enjoy the music.”  
- Chris Kaskie

Free independent events, such as Columbia's own Manifest celebration, work closely with the Chicago Police Department's first district to take security precautions when large crowds are gathering. According to Kari Sommers, assistant dean of Student Life at Columbia, advanced planning consists of mapping out high-traffic areas, submitting a formal proposal to the district com-

Written by Brianna Wellen  
Design by Jonathan Allen

# THE CH

mander and receiving a letter in the end stating the district deems the event to be safe. Police work closely with the event's personal method of security so everything runs smoothly. This process is commonplace not only for college events, but also events put on throughout the city of Chicago.

There's pretty extensive security planning, Sommers said. We've been without incident so far.

Sommers credits the college's policy on keeping alcohol out of campus events for its records of safety at a free, widespread city festival.

While organizing security for free events where the headcount is unknown and anyone can wander in and out of the festival can get complicated, ticketed events like Pitchfork Music Festival are slightly easier to manage. Chris Kaskie, Pitchfork's chief operating officer, adopts the strategy of being overly prepared. They account for far more tickets than they actually plan on selling so that by the time the park is filled, it is not too overcrowded and easier to supervise.

The audience just kind of self-manages itself because everyone's in it for the right reasons," Kaskie said. "Everyone's just there to have a good time and enjoy the music.

Pitchfork was born out of the Pitchfork publication, which focuses on bringing attention to independent bands and musicians, a focus that is maintained through the festival. As an alternative to Lollapalooza for many, Pitchfork takes place





# SOUND OF CHICAGO

July 16-18 and features DJ tents and independent bands.

Once again, Chicago culture does not go unnoticed with local food, craft and art vendors featured throughout Union Park, 228 S. Racine Ave., where the festival is held. There are even misting tents available for those who need a quick cool down during the day.

For Pitchfork, the problem lies not in crowd management, but crowd health—a widespread problem at outdoor Chicago events. With the city's hot summer air, when the sun is at its peak and the crowd rubs up

against each other to get a glimpse of the headlining act, hydration and sun protection are often not a top priority.

Obviously you can only do so much, Kaskie said. You need to educate the audience beforehand just to make sure they know to stay hydrated and behave themselves. Hopefully people are smart enough to know if it's super hot out to drink water, not beer. Or both.

The draw for the success of a lot of these festivals is Chicago's musical culture, both historically and presently. For events like Pitchfork, which is trying to bring up-and-coming indie bands to play, the city supports the emerging art scene and welcomes the unknown artists. For events like the Chicago Gospel Music Festival in June, the city's cultural background cultivated much of what is popular in gospel music today.

Jeneene Brown Mosely, coordinator for the Chicago Gospel Music Festival, said their event is the largest of its kind because of national and international acts coming in to pay homage to what is often referred to as the birthplace of gospel.

In an attempt to continue the history of gospel in Chicago, young, local acts are dispersed throughout the festival amongst the better-known performers to jumpstart their fan base, causing

many to go on with a successful career.

We want to make sure we show our youth here in Chicago, Mosely said, a sentiment and mission shared throughout the summer music festival circuit.

By continuing to raise successful local musicians through these events, the cycle of reverting back to Chicago for historical reference will continue.

On the other hand, Lollapalooza, one of the most well-known Chicago fests, is one of the newest festivals to call Chicago home. It originated as a touring festival, but has found itself permanently stationed in Chicago for the past five years and hopefully will continue this tradition. The Chicago Jazz Festival started the trend, premiering in its earliest form in 1978, making way for things like Taste of Chicago and the Chicago Blues Festival to take on popularity in the city throughout the '80s. Since then, smaller festivals have popped up, claiming their space in Chicago. Most festival coordinators agree the city speaks for itself. From its welcoming atmosphere to its central location to its cultivating art scene, Chicago seems ideal for music in the summer.

Chicago has the perfect vibe for everything we want to put across, Kaskie said. We just love everything about Chicago.

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“What’s a better place to listen to music on a summer day than Grant Park or Millennium Park?”

- Mary May





# From A to Z

Local spoken word show uses encyclopedia as performance inspiration

by Brianna Wellen  
Assistant Arts & Culture

WYOMING IS the state that made women’s suffrage sexy, inspired people to leave picnic baskets for Yogi Bear, almost lost part of itself to a state called Absaroka and whose “governor” threatened an entire audience to visit the least populated state in the country or he would kill a puppy. And with the Internet and all, is Wyoming even necessary? Maybe. At least that’s how the cast of “The Encyclopedia Show” sees it.

Delving each month into the subtopics of an over arching encyclopedia entry, the show’s Series 2, Volume 9 performance revolved around the state of Wyoming on May 5. Spoken word performers, comedians, musicians, poets and writers joined together on the Vittum Theatre stage, 1012 N. Noble St., to expand slam poetry and spoken word into a noncompetitive, educational literary-based show.

About a dozen performers write pieces related to a subtopic of each month’s theme to read aloud or perform as slam poetry, stand-up comedy or songs. Regular hosts and cast members maintain transitions with sketches related to the topic.

“My co-host Shanny Jean [Maney] and I both grew up in similar performance traditions,” said Robbie Q. Telfer, co-host and creator of “The Encyclopedia Show.”



Courtesy JOHN PAUL DAVIS

During a transitional sketch following writer Ben Clark who donned a large beard of his own, hosts Robbie Telfer and Shanny Maney sport felt facial hair along with “The Encyclopedia Show”’s house band.

Both Telfer and his co-host Maney grew up in the tradition of spoken word and competitive speech. While they enjoyed performing, they wanted to take out the direct competition and create a collaborative opportunity for local talent instead.

“We decided to create the show as a way to work together and also to really highlight the awesome potential for performative literary arts in Chicago,” Telfer said.

He created the structure of the show to not only entertain, but to provide a platform to comment on society and social justice issues through unique and strange topics. It’s about tricking people into having a transcendent experience through the show.

The show presents regulars Telfer and Maney as hosts and Kurt Heintz acting as fact checker, keeping track of the truths and untruths presented on each topic throughout the performance.

Wyoming’s show came out with more

than 30 truths and only seven untruths, which is the largest margin for truths found in the show’s history. Keeping alive the educational aspects allows the show to comment on the potential danger Telfer believes can come from the academy, but Shelia Gagne, who performed a piece on Jellystone Park, got a lot out of the night’s truths.

“I probably learned more about Wyoming than if I had looked it up on my own,” Gagne said. “That’s what I like about the show. You have fun, you get inspired, but then you leave with a little bit of knowledge. At least one performer will say, ‘I did not know that, I’m going to use that at a cocktail party.’”

The show picks subjects each week that are general enough to have a wide range of topics, and specific enough to result in a unique cohesive performance. When choosing Wyoming, Telfer thought the topics were value neutral or at least a

little funny. He was surprised to discover a melancholy feeling.

“I think people accidentally or subconsciously have turned the state into a sublimation of our own forgotten histories and our own forgotten corners of existence,” Telfer said. “I’m fine with that even though I thought it was going to be way funnier. We’re able to put together an evening that’s never going to happen again with a unique mood.”

One of the pieces Telfer expected to be funny and turned out surprisingly sad was Diana Slickman’s performance on Wyoming’s lost state of Absaroka. Finding information on the territory that almost became the United States’ 49th member was near impossible for Slickman whose research only revealed a picture of Miss Absaroka.

“I thought, ‘Whatever happened to her? What happened to Miss Absoraka?’” Slickman said. “So I thought of it from her point of view, what’s it like to be the queen of a state that never existed?”

“The Encyclopedia Show” has expanded across the continent with performances popping up in Oklahoma City, Providence, R.I., and even Vancouver, British Columbia. As the show becomes larger, the ultimate goal remains to bring together artistic communities to create a new idea of literary performance.

“The only requirement of being in the community is being a lovely human and no jerks invited,” Telfer said.

The next topic for “The Encyclopedia Show” is “Circuses.” The performance will take place on June 9 at 7:30 p.m. at Vittum Theatre, 1012 N. Noble St. For more information, visit EncyclopediaShow.com.

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FILM REVIEW

# It's a 'Babies' world

Director records lives of four babies living in different countries

by David Orlikoff  
*Film Critic*

SOMETIMES FILMMAKERS try to pick mysterious and alluring titles for their work, but it's impossible to imagine "Babies" from French documentary director Thomas Balmés, by any other name. This movie isn't just about babies—it is babies 24 hours a day, 365 days a year. If spending a weekend watching your sister's kids was like running a 5k, then this movie is the baby marathon.

The only thing competing for our attention with the babies is the inherently self-conscious filmmaking. While so many Hollywood movies aim at complete formal invisibility—such that the audience becomes the main character, or the unnoticed fly-on-the-wall— "Babies" self-imposes a number of curious and courageous restrictions on itself. The film is a high-quality nature documentary about human infants from four countries. And yet, there is no voice over and nearly no cinematic narrative techniques. There are no interviews and not even subtitles for the parents from Japan, Namibia and Mongolia. Speech from the San Franciscan couple is muffled and not the focus.

So while the film itself is completely contented to observe its subjects, the audience

**'Babies'**

**Starring:** Bayar, Hattie, Mari, Ponijao  
**Director:** Thomas Balmés  
**Run Time:** 79 minutes

Rating: PG

Now playing at local theaters.



is left largely directionless. Balmés must feel as if any guidance is unethical manipulation. But people can rarely maintain such specific, unified focus as this film might desire. People, like babies, want to explore and learn. It's a testament to our creative- and analytical faculties to read meaning into this framework when the only thing to go on is the concept for the film. Four babies from different cultures are shown growing up together through the early stages of development. It sounds kind of new agey and it is. This film is much less scientific than an anthropological survey, and it doesn't analyze humans as just another species in a nature documentary. What's brought to light in the film isn't in the film at all, but in everyone who sees it.

Even with complete disregard for narrative themes, they still emerge. Little Bayar, Hattie, Mari and Ponijao explore their environments, contend with fratricidal older siblings, gradually develop and begin to learn cultural and gender roles.



Courtesy IMDB

One of four babies director Thomas Balmes filmed for his documentary. Balmés traveled to Tokyo, Mongolia, Namibia and San Francisco to share and document the lives and cultures of four very different children.

But the real theme is the universality of those experiences. At first, the differences are most obvious between countries—then the similarities. Of course we all started out as children too, so aren't we all the same?

It's a good thing the film doesn't preach these morals to us, but there is a small smugness in the inevitability of their discovery by our own hands. The movie is an easy pill to swallow with a sweet face to sell it to you.

There's no sob story as in so many films with morals, just adorable babies. Babies with the occasional kitten or dog which is the cutest thing imaginable.

Besides being cute, this film is on occasion pretty funny. It's also nonintrusive, nonjud

mental, and unapologetically honest. Some scenes show nudity while others show bodily functions and food preparation. The film is never dirty which has a lot to do with the impeccable lighting. The cinematography is beautiful and the colors and compositions gorgeous.

Even at a brisk 79 minutes, it starts to feel long without any continuity of plot to hold our attention. It would be great to watch at home on TV or DVD. When I saw it at the screening room, at least one famous Chicago critic was catching some z's. But even if you do fall asleep to "Babies," you are sure to have good dreams.

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# Around the world in nineteen films

Local organizations, international consulates bring foreign movies to Chicago

by Brianna Wellen  
Assistant Arts & Culture Editor

THERE ARE no red carpets, no celebrities and no paparazzi, but the International Summer Screenings program brings a movie premiere to Chicago each week. Exposing lesser known films gives viewers a different taste of international cultures, as well as a cinematic experience that was, until now, unavailable in Chicago.

The Chicago International Film Festival and the Chicago Cultural Center partnered with 19 international consulates to present this seventh year of International Summer Screenings. The program has evolved and is larger than ever this year, showing 19 free films throughout 19 weeks, with an extra matinee screening of each film every week.

The festival kicked off with “Bandidos,” a Mexican film, on May 5 and will continue every Wednesday and select Saturdays until Sept. 8 in the Chicago Cultural Center’s Claudia Cassidy Theater, 78 E. Washington St.

“We really wanted to do more public programming,” said Vivian Teng, managing director of the Chicago International Film Festival. “It was an initiative started by a few of our consulate partners and eventually,

through the years, we’ve added more partners and it’s really taken off.”

According to Teng, the goal was to provide the public with inaccessible foreign cinema; movies that wouldn’t be available on Netflix. When picking the films, organizers met with a committee of representatives of foreign consulates to choose films that characterize their culture, language, country and issues in the way they wanted to be shown. The mission aligns with the Chicago Cultural Center’s goals, making it the perfect collaboration.

“It bridges so many different cultures together and allows so many Chicagoans to be exposed to them free of charge,” said Carlos Tortolero, who curates the films for the Chicago Cultural Center and sits on the film committee that puts the International Summer Screenings together. “[The Cultural Center’s] an ideal setting for this kind of event.”

The Chicago Cultural Center’s Claudia Cassidy Theater, which seats 250 people, has easily filled to capacity in the past. The Saturday matinee was added to accommodate an overflow and aim for the walk-in patrons of the Cultural Center—the crowds that promotional activity brings in and summer tourists who wander into the cultural center and stay to watch the film.

“Usually we’re turning people away,” Tortolero said. “People will be lining up around five o’clock [when the show starts at 6:30];



Courtesy CINEMA/CHICAGO

“Me and My Sisters” was the film chosen by the French representatives to be shown on July 21 and 24.

they come that early for it.”

Without the involvement of the foreign consulates, the International Summer Screenings would not exist. The growth of international partners and their interest in presenting their country through film has contributed to the ongoing and growing success of the program.

“We think programs like this, which are free movies, gives [Chicagoans] all such a great opportunity to see what movies are made in different countries,” said Carla Bourgonje, assistant to the Consul General of the Kingdom of the Netherlands, a consulate that has been involved in the program since its conception.

Bourgonje sees the festival as a chance to show what countries can do in the world of film and to dispel stereotypes that may exist. “The Netherlands are not just tulips and wooden shoes and all that,” she said. “The Netherlands is an innovative country, a diverse country.”

Teng keeps the films at festival caliber to

keep the program fitting with the mission of the Chicago International Film festival, and to keep up public interest. In order to expand the experience, film critics and academics are invited to select screenings to participate in audience discussions to not only entertain, but also educate on these cultures through film. By maintaining the high standards of film and reaching out to more international consulates, Teng hopes the festival will expand to show these films year round through public programming.

“Film is such a powerful tool,” Teng said. “It’s something everyone loves and something everyone understands to convey that cultural viewpoint through film.”

The International Summer Screenings program will show films every Wednesday at 6:30 p. m. and select Saturdays at 2 p. m. at the Chicago Cultural Center’s Claudia Cassidy Theater, 78 E. Washington St. A complete film schedule can be found at CinemaChicago.org.

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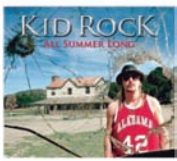
# “YOU’LL BE LAUGHING HELPLESSLY!”

-Peter Travers, ROLLING STONE



STAFF PLAYLIST

JEFF GRAVELINE, HEALTH & FITNESS EDITOR



KID ROCK // ALL SUMMER LONG  
TIM MCGRAW // SOMETHING LIKE THAT  
ALAN JACKSON // WHERE I COME FROM  
BILLY CURRINGTON // GOOD DIRECTIONS

COLIN SHIVELY, ARTS & CULTURE EDITOR



LADY GAGA FEAT. BEYONCÉ // TELEPHONE  
BRITNEY SPEARS // TELEPHONE  
GLEE // VOGUE  
LADY GAGA // MONSTER

ANDY KEIL, PHOTO EDITOR



PHOENIX // RALLY  
THE ISLEY BROTHERS // THAT LADY  
TALKING HEADS // THIS MUST BE THE PLACE  
MURDER BY DEATH // FOXGLOVE

ERIK RODRIGUEZ, GRAPHIC DESIGNER



BROKEN BELLS // THE HIGH ROAD  
UNKLE FEAT. GAVIN CLARK // FALLING STARS  
UNKLE FEAT. KATRINA FORD // CAGED BIRD  
AUTOLUX // HERE COMES EVERYBODY

CHICAGO AUDIOFILE



Courtesy JASON CALDEIRA

Members of the band Helicopters include Dave Moran on guitar, vocals and keyboards, Jason Caldeira on guitar, bass, keyboard, drums and Brian Fifield on keyboards and digital production.

Electro rockers propel forward

by Mina Bloom  
Assistant Arts & Culture Editor

SINCE PERFORMING in the first time slot at Lollapalooza 2007 after winning a battle of the bands contest, electro-pop trio Helicopters has evolved a considerable amount by acquiring a new member and developing a more mature sound. Comprising the band are Dave Moran, lead singer, lead guitarist and keyboardist; Jason Caldeira on guitar, bass, keyboard and the occasional drums; and Brian Fifield, keyboardist and digital producer.

The Chronicle talked with Caldeira to find out how three songwriters in a band can affect the group dynamic, what they were trying to accomplish with their most recent release and how they feel about being compared to Death Cab for Cutie and The Postal Service.

The Chronicle: What do each of you bring to the dynamic of the group?

Jason Caldeira: We actually bring a lot of different things to the table, which kind of makes us sound the way we end up sounding. Musically, I'm very much into two styles: guitar and bass, melodic pop rock—indie stuff. I'm also really into electronic, which I don't necessarily play but I get into the down-tempo, Thievery Corporation side of electronic music. Dave, on the other hand, is a lyricist and he really gets into guys like Paul Simon and David Byrne—just lyricists and longtime songwriters. Brian brings a totally different side to the table. He's very much into keyboard-based electronica from the mid '80s.

The Chronicle: You're all songwriters. How does that work when it comes time to write a song?

JC: We're all songwriters and it brings a lot of good things and bad things to the table. The hard part is that we're all very opinionated. The trio thing helps us quite a bit because we're able to do a two-against-one policy. We don't all have to agree, because as long as two guys agree we end up going in that direction. We all have individual strengths, though. Dave is much more of a vocals and lyricist guy, whereas I'm an overall vision of the song kind of guy. Brian gets really into the production side of things and how it's going to sound when it's recorded.

The Chronicle: What were you guys trying to accomplish with your most recent release, "Sizing Up the Distance," as compared to your previous releases?

JC: "Sizing Up the Distance" was the first time we were actually writing as a trio. The first album was "How to Fake Fall Asleep" and that was written by myself, Dave and a former band member named Gregory. That was our first soiree into digital production and really playing around with the digital side of things. That was a real shot in the dark. We'd never done that before and we were experimenting with something brand new. Our second album is called "Walking to Be Looked At," which was an ability to learn from our successes and failures from our previous albums, and half-way through the recording of that album Gregory moved to Ireland. That's when we went on hiatus and we were deciding what to do next. "Sizing up the Distance" was starting from scratch with me, Dave and Brian. We had learned a little bit about digital production, we had learned a little bit about our sound, but we had to learn more about what we were trying to accomplish sonically. It's essentially a year-and-a-half old, but we have a new release coming out hopefully in June, which will be even more of an evolution of learning how to write together as a trio.

The Chronicle: How do you feel about being compared to Death Cab for Cutie and The Postal Service?

JC: I think we got that label early on, which is really funny because I don't think anyone who hears and listens to us frequently would make that comparison. Our very first album was compared very much to The Postal Service. I think that was largely because The Postal Service was the poster child for electronic pop. At the time, nothing really sounded like that, so anything that came out that had that electronic element fused with a pop element and had guitars fused with blips and pops of digital production was kind of labeled with that Postal Service tag. I think we had trouble shaking that with the next album. The follow-up album really sounds nothing like Death Cab for Cutie. If anything, it sounds like The Postal Service from a production standpoint. I think of it as a compliment, as I'm a huge Death Cab for Cutie fan and I have been for many, many years. We definitely didn't mind hearing it. I think that most people who spend the time to listen to us and dive a little bit further into our albums, and especially if they see us live, you lose that tag pretty quickly.

Helicopters will play at Quenchers, 2401 N. Western Ave. on June 3. To listen to the band, visit MySpace.com/Helicopters.

hbloom@chroniclemail.com

music downloads

Week ending May 4, 2010

#1 Album



Fever  
Bullet for My Valentine



Watercolor  
Pendulum



Paraiso Express  
Alejandro Sanz

Top tracks ( ) Last week's ranking in top five

United States

OMG • Usher	(2)	1
Break Your Heart • Taio Cruz	(3)	2
Your Love Is My Drug • Ke\$ha	(4)	3
Eenie Meenie • Sean Kingston, Justin Bieber		4
Nothin' On You • B.o.B	(1)	5

United Kingdom

Good Times • Roll Deep		1
OMG • Usher	(1)	2
She Said • Plan B	(4)	3
Until You Were Gone • Chipmunk	(3)	4
Once • Diana Vickers	(2)	5

Spain

Sick of Love • Robert Ramirez	(1)	1
Stereo Love • Edward Maya, Vika Jigulina	(2)	2
El Run Run • Estopa	(5)	3
TiK ToK • Ke\$ha	(3)	4
Telephone • Lady GaGa, Beyonce		5

Source: iTunes

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TOP 5



Chris Richert/General Manager

Reasons I keep returning to work

**The Chronicle students:** I love working with each and every one of the students, from concept to final product all in one week. Seeing them working harder than anyone I know to publish a 40-plus page paper every week is an amazing experience.

**Always changing:** Every single day there are fires to put out, decisions to be made and ideas to explore. This office is never the same each day, and there are always changes.

**Entrepreneurial spirit:** This student-run newspaper is managed by a team consisting of Editor-in-Chief Bethany Reinhart, Managing Editor Jazzy Davenport, Ad & Business Manager Lauren Lahvic, all of whom are students taking classes full time and working here every other waking moment of their lives.

**Creative ideas:** Some truly award-winning work has been published, from stories to photos to design. It all comes together in a package filled with student work, and all of this supports the large portfolios each editor walks out with.

**The end result:** I am energized knowing in the past 11 years working here, nearly every student at this paper has left here and quickly gained employment in their field.



Jeff Lyon/Faculty Advisor

Ways to survive on the el

**Avoid eye contact:** Many consider it either an invitation or a provocation, and will eagerly engage you in whatever is running through their mind at the time. Often this will take the form of a hostility-laden diatribe directed at you as a stand-in for a) a hated boss, b) a faithless lover, c) all men, d) all women, e) the devil.

**Do not sit next to the elderly:** They often wear diapers and these can leak, can spread to your seat and get on your clothing. This was an actual recent occurrence and the resulting wet spot on my jeans not only smelled of urine, but also of a particularly cloying perfume that in its way was worse than the urine.

**Run like hell to catch the train:** The old maxim that there will always be another one is not necessarily true. Hours can pass before a subsequent train shows up and it often will be accompanied by an announcement that it is going to run as an express between the stop just before yours and the end of the line.

**Keep a Cubs and a Sox cap in your backpack:** That way you can appear to be a partisan of whichever Chicago baseball team the car-full of drunks just watched lose and they'll leave you alone. If they insist on harassing you anyway, you say, "Evron shmeikernutz," which means "Wait till next year" in Ruritanian.

**Stretch out:** A great way to keep both halves of the seat to yourself. Put your feet up and grab 40 winks, or appear to. If some horse's ass still tries to get you to relinquish half the seat, start carrying on a heated conversation with yourself. They will leave you alone.



Jo Cates/Dean of the Library

Signs the dog needs to be trained

**Makes clothing:** He makes ponchos out of throw rugs by methodically and strategically chewing holes in them.

**Plays dress up:** He then wears them.

**Chews a lot:** He has gnawed, frequently to the point of disfigurement and sometimes beyond recognition, all of the following: asphalt shingles, a garden hose, a garden gnome, something that looks like a birdhouse, an external disk drive, a ficus tree, loafers, a mug with a logo of the award-winning Columbia Chronicle, my tax return, a box of Fiber One cereal, books autographed by Joyce Carol Oates (sorry, Bethany), a copy of Barbara Woodhouse's "No Bad Dogs" (seriously), a snow shovel, the garage door opener, a roll of duct tape, loose change, a box of baking soda, rocks, wine bottles, a volleyball, cufflinks, a muffin tin, and a container of Wesson Oil.

**Loud mouth:** He barks at cell phones, fire hydrants, the icemaker, all dogs, the Weber grill, thunder, jars of peanut butter, the garage door, telephone poles, lawnmowers, the guinea pigs, umbrellas, stuffed animals, the recycling bin and the Connie's Pizza truck.

**Loves children too much:** He likes to chew on small children, generally under the age of 10. Potentially a bigger problem, or a lawsuit.



MCT Newswire

Not-so-thrifty Stroger

IN A time of economic crisis, we've become used to businesses cutting back and trimmed down government budgets. Cook County Board President Todd Stroger obviously didn't get the memo.

Given a government-issued credit card, he bought clothes and hotel rooms for personal use while Chicago's public schools and public transportation systems struggle to make ends meet. In addition to using this government-issued credit card, which probably should have had a lower limit, Stroger used taxpayers' money to buy new office furniture—an office he will only be occupying until December.

The Cook County board is taking action to stop Stroger's spending, an act I think has come in a little late. The pre-existing terms allowed Stroger to sneakily hire a public relations firm for \$25 less than required government approval. In a time of budget constraints, any additional hiring is looked down upon—something Stroger completely disregarded so he could help out a friend, which he has notoriously done in the past.

The crux of Stroger's jackass behavior is his lame-duck term. In December, he will be out of office and not have to deal with the long-term consequences of his spending spree, leaving taxpayers and new officials to clean up the mess. Hopefully Stroger copycats don't arise and the Cook County Board will reassess the rules when it comes to handing out the company credit card to a potential jackass.

—B. Wellen



Jonathan Nelson blends a casual, relaxed business look with a more professional style to create his own fashionable wardrobe.

Andy Keil THE CHRONICLE



by Colin Shively  
Arts & Culture Editor

JONATHAN NELSON, a senior journalism major, uses a style blended from those worn on TV shows "Mad Men" and "Californication." The relaxed business look of jeans, button-up shirts and a vest fits Nelson because of his distaste for full suits.

"I wanted to look for professional but still look business casual," Nelson said. "I have been wearing a lot of skinny ties and vests lately because it has a nice, clean look to it, but [it's] still comfortable."

Before attending Columbia, Nelson was a student at Kent State University in Ohio, where his fashion was far more dramatic

than it is now.

"I was glam-rock," he said. "I had it all. The glitter, the makeup and the big hair that was straight up. I think I still have the platform shoes in my closet somewhere."

That all changed, however, when he returned to Chicago to attend Columbia. Once here, Nelson decided he had to calm his style down and become more laid back.

Gradually, his style evolved into a more conservative, yet trendy look.

For the summer, Nelson has one trend he would love to see happen but has doubts it will occur.

"I really want Capri jeans for men to be popular," he said. "Shorts are creepy on dudes. Men should never wear shorts, and jeans can get too warm in the summer. Capris are nice because they are in the middle of shorts and jeans. But I don't think that will ever happen. You can get them for men, but they are rather expensive."

Summer is all about being comfortable for Nelson.

Once the weather gets warm enough, he said he plans to start wearing loose-fitting linen to make the heat more comfortable yet still look put together.

cshively@chroniclemail.com



# REVIEWS



SHIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD

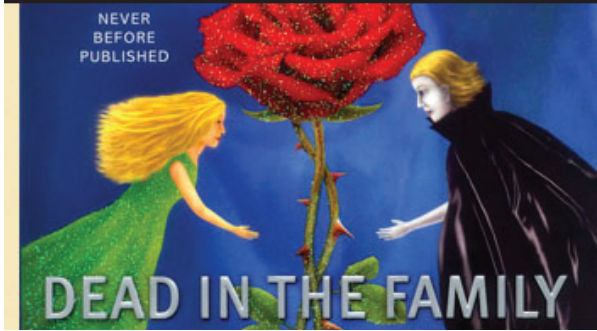


WORTH A GIGGLE



HAPPY DANCE!

## PRINT



### “DEAD IN THE FAMILY” BY CHARLAÏNE HARRIS

I've been waiting for the release of this book for what seems like years. I sat anxiously with my Kindle in hand to purchase this book, but I waited in vain. This book is not available through Amazon because of a conflict with Harris' publishing company. Apparently the company doesn't want the e-book version to be sold for \$9.99. While the two companies work out their differences, a lot of Harris fans are left empty-handed and annoyed. —S. Roush



### REDEYE SEX IQ ISSUE

The birds and the bees are all we cover in high school sex ed and all our parents want us to know about. Because of this lack of knowledge, many Americans don't know the truth about sex, even into adulthood. Luckily, the RedEye is always available to fill us in on the things we don't know—like the fact that Illinois had the 8th highest rate of gonorrhea in the U.S. If you can find this issue, pick it up before you throw petroleum jelly on that next condom. —B. Lewis



### ADOBE VS. APPLE

Every time I go to my tech blogs, I constantly see articles about Steve Jobs and Adobe bashing each other. Give it a rest already! Adobe: You are never going to be on the iPhone because you are not advanced enough. Steve: What gives lately? You seem to be suing and attacking anyone and everyone, from Google to HTC. Just relax. Both parties just need a time out because I want something new to read. —C. Shively



## MOVIES / TV / DVD



### “A RAISIN IN THE SUN”

This is a classic film and brings up some very important issues from the 1960s. The film is based on an African-American family in Chicago, struggling with financial and other issues. When they buy a house in a white neighborhood, they are highly encouraged to not move in. The dynamic characters in the film create an exciting and heartfelt drama. —L. Danielson



### “MACHETE” ILLEGAL TRAILER

It's good to see Robert Rodríguez doing things old school again. What started out as a fake trailer Rodríguez made to play before “Grindhouse” is now being developed into a full-length film, and it looks incredible. Everything about this trailer screams '70s B-movie action, from the opening scene with the lead character, Machete, delivering “a special Cinco de Mayo message to Arizona,” to him mounting a Gatling gun on the front of a motorcycle and jumping a ramp away from a ridiculous explosion. —L. Wilusz



### “LOST”

As the television series comes to a close, I still have no idea what's going on. My roommate raves about it, I have to listen to my co-worker Stephanie Saviola talk about it regularly and it's all over the media. I don't understand the hype or the fact that there's been a show about people on an island for six years, but whatever. —L. Nalin



## MUSIC



### JUSTIN NOZUKA: “YOU I WIND LAND AND SEA”

Still slowly garnering a fan base after his first studio album, Justin Nozuka released his second album, “You I Wind Land and Sea.” His voice is soulful, sexy and enchanting, just like the lyrics to many of his self-penned songs. His enthralling talent may have you wondering why he doesn't have a huge following yet. I'm still wondering, too. —K. Obomanu



### KILLSWITCH ENGAGE: “KILLSWITCH ENGAGE”

No matter what kind of mood or occasion, “Killswitch Engage” is a permanent fixture in the recently played list on my iPod. Their fifth and self-titled album simply re-affirms everything I already love about them. The tracks “Lost” and “Save Me” are only two examples of how well Killswitch Engage continue to marry epic melodies and vocals with extreme metal and hardcore elements. —V. Swanson



### BRITNEY SPEARS: “TELEPHONE”

It might not be well-known, but Lady GaGa originally wrote the song “Telephone” for Britney Spears, who turned down the song. Now Brit's demo version has been leaked, and with no surprise, it is highly synthesized. I do love this version, but it does not have the same dancing beat GaGa's version has. It was a nice try, Brit. You lost your chance when you turned it down, but I still love you. —C. Shively



## RANDOM



### “BIOSHOCK 2” (XBOX 360)

While it lacks the depth and plot twists of the original, “BioShock 2” improves significantly on its gameplay. Still set in the eerie, crumbling underwater utopia of Rapture, the game has you fighting to save an innocent little girl from the genetic freaks that roam the city's halls and the manipulative madwoman who rules them with an iron fist. It's creepy, bloody and addictively fun. I can't wait to be done with finals so I can focus my energy on video games, where it belongs. —L. Wilusz



### COLUMBIA COLLEGE

I've spent the past two years of my life here, learning and bettering myself. It's been more than I bargained for in some respects, but it's been totally worth it at the same time. I wouldn't change anything about my experience here ... well, except for all the hipsters. —J. Graveline



### WINDOW SPYING

I have the perfect view of a high-rise building from my apartment's window, and let me just say I have seen it all. From a very hot man who got out of the shower to a woman having dinner by herself, it's quite the entertainment. I have binoculars ready when I feel like spying, so if you see a chick hanging out by the window with red Hello Kitty binoculars, that is me just saying “hi.” —C. Aguirre





commentary

CM

Editorials

Less funds for gun turn-in program

ELIMINATING HIGH rates of gun violence in Chicago has been one of Mayor Richard M. Daley’s top priorities throughout his 21 years in office. The city currently holds some of the strictest firearm laws in the United States that ban hand guns in the city.

Additionally, another effort of Daley’s to deter violence and ownership of illegal guns is an annual “no questions asked” program, which gives an incentive to those who turn in weapons.

Since 2006, this gun turn-in program has retrieved almost 19,000 guns. Nearly 2,000 were turned in last summer.

On May 8, there were 22 designated firearm drop off locations around Chicago. For each gun, the donor received a Prepaid Mastercard that can be used anywhere Mastercards are accepted, with the exception of gun shops. For turning in an assault weapon, \$100 was given, and for any other gun, \$75 was distributed. Each location also accepted BB guns, air guns and replica guns. Those who turned in such guns received \$10 a piece.

The turn-in program, which is dependent on monetary donations from businesses, has lacked appropriate funds since last year, when only \$69,000 was raised. Two years ago, \$130,000 was donated, but so far this year, only about \$46,000 was given.

Providing residents with an incentive to turn in weapons may be the most effective short-term measure to eliminate as many illegal guns from the street as possible.

However, it is difficult to imagine those who inflict gun violence in the city are the people turning in their weapons for a mere \$75 to \$100.

Because handguns are illegal in the city, it is doubtful that people who put a great effort into initially possessing the weapons would turn them over to the police to be destroyed. It would be beneficial for police to know where the guns come from by using an anonymous questionnaire.

It is important to determine how many people are turning in broken guns to receive the prepaid card so potential sponsors will know that the majority of their donations are given out to those who turn in fully-functioning guns.

This program’s main objective is to retrieve illegal weapons with “no questions asked,” but it may be time to start inquiring where the guns were found through a questionnaire. This could help police determine where the guns are being distributed or help solve crimes. But in order to keep people turning in their guns, it must be stressed that the questionnaire is anonymous.

This program ignores the real problem of gun violence in the city and hands money out to those willing to give away their guns for a small price. Even though this annual gun turn-in day has taken thousands of guns off the streets, there are still many more out there.

Job opportunities through Manifest

WITH SPRING classes coming to an end and final projects being turned in, students have more to look forward to besides their upcoming summer vacation: Manifest and Industry Night.

Columbia hosts many events throughout the year to help students gain exposure for their work and meet potential employers, but these end-of-the-year happenings surpass every other occasion, drawing in thousands of professionals, South Loop residents, parents, faculty and students.

Industry Night, which begins on May 11, is an exceptional opportunity for graduating students to network by handing out business cards and having professionals review portfolios. Because of Industry Night’s success, the event was extended to three days instead of two. This will allow for the schools to be divided up. The evenings will be less crowded and more organized.

Manifest will conclude the three-night long event on May 14. Manifest is a South Loop celebration where upperclassmen can showcase their exceptional portfolios and perform live on one of the many stages provided by Columbia.

Because there are various performances throughout the day, it’s difficult for visi-

tors to see every showcase and some majors receive more attention than others due to their entertainment value.

It’s easy for some sections, such as the writing displays, to be overshadowed among the theater performances, live music and art presentations. However, to showcase any kind of work at an event like Manifest, is something to be proudly added on a résumé.

To make the writing presented at the event stand out against the other acts, students’ written work should also be featured on the Manifest Web site along with the videos and musical performances.

The Web site also offers an outlet for online student profiles to be posted who will be featured at Manifest, giving them even more exposure outside of the one-day event.

Because Manifest and Industry Night have become renowned events across the city, students should use these resources and become involved in the events for résumé and networking purposes.

The college works exceptionally hard to give students exposure and experience through events such as these, giving Columbia students an advantage over other surrounding art colleges.



MCT Newswire



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Depiction of prophet not a radical move for TV show



“‘South Park’ has the right to exercise free speech just as much as the groups who dislike the show’s content have the right to protest against it.”

by **Spencer Roush**  
Commentary Editor

THROUGHOUT “SOUTH Park”’s 14-season-run on Comedy Central, the creators, Matt Stone and Trey Parker, have poked fun at nearly every major issue facing the United States, including taboos in society, religion, war and every other controversial topic they could think of.

Viewers can always count on the show to push the envelope and produce racy material that is bound to offend someone, but that’s why people watch it. They take a centrist view when it comes to making fun of people. No one person or group is excluded, which is what I think makes their

non-politically correct views acceptable.

The show makes no exclusions when it comes to the targets of their jokes, including less-than-flattering, repeated depictions of Christians, Jews, Buddhists and every other faith and their revered figures. However, when the creators decided to show the Prophet Muhammad for their 200th episode, censorship and threats ensued.

“South Park” featured the prophet to varying degrees in three episodes prior to this, but after threats and violence followed the first half of the recent two-part episode, the network began bleeping out Muhammad’s name and placing a black bar over his figure.

Comedy Central censored the show due to reasonable concerns of retaliation because of backlash others endured after “disgracing” the Muslim religion. In 2004, Dutch filmmaker Theo van Gogh was found with a slit throat and a knife in his chest after he made a documentary on women’s abuse in Muslim countries. Danish cartoonists were also threatened after depicting Muhammad.

Even though Comedy Central did have serious concerns about running this episode alluding to the prophet without visual and audio censorship, did they really think

hiding his figure and strategically bleeping out his name would appease radical groups? No. Instead, it made the network look like it censors free speech while radicals continue to threaten violence.

After the show premiered, the Web site of a New York-based group of extremist Muslims, RevolutionMuslim.com, gave an indirect threat by listing Stone’s and Parker’s addresses, saying that someone should pay them a visit and that they “will probably wind up like Theo van Gogh,” along with a picture of his corpse.

It’s understandable that some people would take offense to the episodes showing Muhammad because it is against the Muslim religion to depict any animals or humans, especially their renowned leader. But threatening and encouraging violence takes away from their cause and makes them sound like outliers, rather than a group standing up for their religious principles with an opinion worth considering.

“South Park” has the right to exercise free speech just as much as the groups who dislike the show’s messages have the right to protest against it.

After the show aired and the extremist Muslim group replied to the episode, politi-

cal cartoonists and free speech activists buzzed about Comedy Central’s censorship and called for everyone to draw their own illustration of Muhammad on May 20.

The gag was dropped after it created even more controversy.

The South Park episode rehashed an issue political cartoonists have debated for years. Most would agree that they have the right to illustrate anything because of the First Amendment, but the question is the price they are willing to pay to exercise this right.

The “South Park” creators must have known they would receive criticism, protest and possibly death threats. But they also probably considered that it would be against their nature to exclude a religion or demographic from their show because of its possible consequences.

Scott Stantis, political cartoonist for the Chicago Tribune, said he would draw anything if he ever saw a need to.

When asked about whether he would illustrate the prophet he gave a simple answer saying, “I have the right to.” His answer was short and blunt, but couldn’t have been said any better.

sroush@chroniclemail.com

## ROAMIN’ NUMERALS

# 53

Percent of Americans who said they somewhat favor unions for public employees, while 37 percent oppose them, according to a May 4 Rasmussen Reports national telephone survey. This includes twenty-two percent said they strongly favor the unions and 24 percent said they strongly oppose.

Number of people who were killed in Tennessee, Mississippi and Kentucky by flood waters or tornados, according to a May 4 ChicagoTribune.com

# 29

article. The Cumberland River and its tributaries flooded parts of Tennessee after more than a foot of rain in two days. The water entered some of the states’ best-known music attractions and flooded roads, homes and hospitals.

# 52

Percent of people who said they have a positive reaction to the word “capitalism,” while 37 percent of people said they respond negatively, according to a May 4 Pew Research Center for the People & the Press survey. Sixty-eight percent of people surveyed said they respond positively to the word “progressive,” while 23 percent said they have a negative reaction.

Percent of people with obesity in the United States during the first quarter of the year, according to an April 30 Gallup poll. This is an increase from the fourth quarter of 2009, when the obesity rate was 26.2 percent among adults.

# 26.7

# The Tea Party needs to get behind Financial Reform Bill



“Now is the opportunity for Tea Party members to associate their image with financial responsibility more clearly in the public eye.”

by **Cody Prentiss**  
Contributing Writer

THE TEA Party movement has been accused of being a collection of ignorant citizens convinced the government is out to get them. However, many who consider themselves a member of the disparate movement with legitimate political stances would disagree with that negative perception portrayed by the media.

An April 14 New York Times/CBS poll found a majority of Tea Partiers felt their party’s main concern was their financial future. Eight in 10 of those polled said the movement’s goal should be more concerned with economic issues.

With the Finance Regulation Bill currently making its way through the Senate, now is the perfect time for the Tea Party to become the respected movement they want to be. Wall Street will be regulated in the future. If Tea Party members get involved in the public debate as to how it will be regulated, more people would see the average Tea Partier as an everyday Joe instead of a paranoid militiaman.

Cases of racist or homophobic remarks at rallies have helped form a negative view of Tea Partiers. At an anti-health care rally on March 20, several black caucus members and an openly gay legislator were offended by comments made by the crowd. Democratic Rep. Emmanuel Cleaver was spat on and required a police officer escort into the Capitol building. Other Tea Party members may disagree with hateful statements made at rallies but have no way to show these prejudiced opinions do not reflect their own.

According to the Times poll those who identify with the Tea Party tended to be well-educated, white, married, male and older than 45. The poll results also showed they held more conservative views than

Republicans on most issues. The New York Times polled 1,580 adults via telephone interviews. Tea Party supporters were over sampled, for a total of 881, and then weighted to their proper proportion in the poll.

In a poll published by the Washington Post and ABC News on May 5, 28 percent of respondents said they think Tea Party members are racially prejudiced against President Barack Obama, while 61 percent said general distrust with the government is where the group gains its support. Overall, the poll finds that respondents were skeptical of the movement.

I think being skeptical of your government is healthy. In fact, I would agree less bureaucracy is usually better. However, I think the only way to improve it is to educate yourself and participate. If Tea Party organizers and members want to rise above the negative perception these incidents created and have their voice heard in Washington, D.C., they have to solidify their stance on financial responsibility in the public eye.

That doesn’t mean they should take a cue from Republicans’ usual bout of obstructionism, which is financially irresponsible. Republicans’ major argument against the

bill was made moot with the amendment saying no money would go toward bailing out too-big-to-fail banks.

I believe Wall Street brought on the recession and the system that allowed it to do that needs to be adjusted. The adjustment should be the result of bipartisan cooperation between the two parties and the input of the American people— that includes those who feel ignored.

The shaping of financial reform is a debate the Tea Party needs to be a part of. If they don’t participate, they’ll live with a policy that doesn’t represent their views and concerns. That would be a shame for members who already feel underrepresented by the government and marginalized by the media. The Tea Party sprang up because of the lack of representation people feel from the government. To become a part of this process, the Tea Party chapters spread across the United States need a united voice. Without that, opponents can point out the worst element of the movement and paint those that want a small, financially responsible government as ignorant racists.

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# SENIOR COLUMNS

## From failure to total fulfillment



by Jeff Graveline  
Health & Fitness Editor

one color and I didn't wear non-prescription glasses because the frames were chic or ironic. I was a state school kid in an art school world, and it kind of freaked me out.

My first semester here, I kept my head down, did the work I was assigned and went home to the suburbs when class was over.

I took classes in my new major, sports journalism, and I loved it. I learned from professionals, people I respected and read. I received tips and insight into how the world treated the media from people who worked in my field. The classmates I sat next to may have seemed a little off to me, but the classes and the knowledge I gained didn't.

Since the first time I watched "Bill Nye the Science Guy" in fifth grade, I was actu-

ally enjoying school. During my second semester, I enrolled in the College Newspaper Workshop class, which was basically an internship at The Chronicle masquerading as a class. On the first day of class, I got into an argument with the former editor-in-chief about the lack of sports coverage in the newspaper. The hour-long exchange resulted in nothing more than me feeling shut out and her telling me, "Columbia kids don't care about sports or things like that."

Even after the heated exchange, I still applied for a full-time position at The Chronicle. I crossed my fingers and hoped for the Metro section, thinking I could weasel a sports story in each week. Luckily for me, the new management team at The Chronicle decided to create the Health & Fitness section, a place for health, science and, most importantly, sports.

As I settled into the routine of working at The Chronicle, balancing classes with work and finding stories, I learned a lot about myself and my abilities. I saw that my job would soon become my career, a career I would really enjoy. Work isn't work if you enjoy what you do, and I enjoyed my time at The Chronicle more than I probably should have.

The Chronicle became my home at Columbia. I worked in a newsroom full of students who shared my passion for jour-

nalism, who cared about news and issues. I built friendships with my co-workers based on our shared experiences at the newspaper and at Columbia—friendships that I hope will last much longer than just my time at this school.

As I sit here haphazardly, spilling my thoughts about the past two years of my life, I can't help but smile at the things I've accomplished. I've gone from sports weirdo to a respected—if only in my own head—sports journalist. I've worked with and for the best people Columbia has to offer.

I made my time here my own and did the best I could, and for that, I am proud of myself and proud of Columbia. This college has made me the journalist I am today, an award-winning 24-year-old with a full-time job in the field I'm trained for. For that I say, "Thank you Columbia."

I also want to especially thank my parents. They've put up with eight years of college, several job transitions and put more money into my education than I could have ever imagined. The two of you have always told me I can do anything I wanted. You had blind faith in a son who didn't always make the best decisions or live up to his potential. Well, your faith and encouragement paid off. Finally, I am a college graduate and I know that makes you proud.

jgraveline@chroniclemail.com

## Time well spent



by Taylor Norris  
Copy Editor

IT IS at once the most exhilarating and terrifying thing to finally be free of high school's constraint. First grade, second grade, third grade...until the moment you stand in alphabetical order to receive your diploma, everything is laid out for you.

In college it's your turn to make choices. It's your turn to listen to yourself, to be honest with yourself and to respond accordingly. It's a time to be both rooted and a wanderer. Like I said, exhilarating and terrifying.

You might not know what to study right away, what you want or who you want to be. Or maybe you have ideas and you pursue them, only to find out things weren't as you imagined they'd be. Still, maybe you've always known what you wanted to do, and all the necessary parts fall into place for you and you "make it."

I most definitely didn't make it right away. In fact, I think it will still be awhile before I arrive at any understanding of what I made out of my college experience or what it's made out of me. At the moment, the deeper realization is still waiting to be unburied from below piles of my last assignments.

I imagine that after a few weeks of summering in the city, I'll have the perspective to realize all of my blessed trials in college served some learning purpose.

For now, what I do know is college gave me plenty of opportunities to practice my mother's wise theory, "Don't work for it. *Make it work for you.*"

I also practiced giving thanks in all circumstances.

And naturally, I practiced much writing and reporting. Working for The Chronicle in addition to school satisfied all my curiosities and desires to try my hand at reporting. I thoroughly enjoyed the experience, but I can't wait to try something completely different. There is a huge temptation in our culture to treat college like a vocational school and to feel like a failure if you don't land a job in the field you studied, but I feel differently.

For me, college was a time to explore multiple fields and to let myself be challenged and inspired by some incredible professors. And I believe I chose the best major in which to do all those things. Regardless of whether I become a reporter or not, journalism school taught me how to approach new things in life, how to ask the right questions in any circumstance and how to study new people and new ideas. Above all others, I know that is the most lasting skill I acquired at Columbia.

Outside of tangible abilities, coming to art school—or rather being around artists—helped me learn what exactly makes me "artsy." I have not honed any great skill in the fine arts, but I am confident in my creativity. I am enchanted at the thought of making things that didn't exist before. Because I believe humans were made in the image of a Divine Creator, I know the joy of creating is in my genes.

It's really hard to conceive that this is the end of the line. I never hope to be done learning, but everything in me knows it's time to end my studies at Columbia. Years from now when I reflect on this season of my life, I wonder what I'll see.

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## Never loved anyone like Columbia



by Patrick Smith  
Assistant Metro Editor

those who I thank within it.

I have only spent the past two years of my too-long college career at Columbia, but the classes I have had, the work I have done and the people I have met have had a far greater impact on me as a person and a professional than either of my other educational stops at Wayne State University in Detroit, Mich. and Harold Washington College. There is a lot about this college that doesn't really fit with my personality. I took a Fiction Writing class my first semester here and though the teacher was wonderful, the class was definitely not for me. But the Journalism Department has felt like home since I took

my first classes. Before I started at Columbia, my idea that I would like to be a journalist was nothing more than a hunch, but after the first semester, I knew that news writing was what I needed to do. I thank the faculty of the department for showing me what makes an exceptional journalist. It was the example provided by all of my professors and advisers that kept me motivated to be as good at journalism as I could be, and it was their understanding and encouragement that helped me move beyond my failures.

It is probably not a surprise that the professors who asked the most out of me had the greatest impact. Without the encouragement and expectations of Suzanne McBride, professor and associate chair of the Journalism Department, I would not be half the journalist that I am today. It is her sterling example that makes me know I need to be two times better. Through all of my overscheduling and under-performing, Suzanne was understanding but never too forgiving, always pushing me to be better. I did my best work because of Suzanne, either in her classes or because of the lessons I learned.

The first instructor I had at Columbia, Dodie Hofstetter, was as scrutinizing as a grader as she was inspiring as a professional. I wince thinking she will read this,

and wonder how many grammatical errors she will find. Investigative Reporting with her Chicago Tribune colleague Sam Roe was a revelation. Had it not been for Sam's instruction and dedication to investigative journalism, I might still be satisfied chasing the daily story. Sam's work lets me know that news writing can make a difference in the world.

Probably most important to my development has been my time at The Chronicle. Under-read and over-maligned, The Chronicle is a publication I am proud to be a part of. The students and advisers who work on our paper are a dedicated, hard working and intelligent group. I am just glad they let me work with them. Advisers Chris Richert and Jeff Lyon are both unsurpassed in their commitment to the newspaper and the students who work on it, and the management team of Bethany Reinhart and Jazzy Davenport did a fantastic job. I'd also like to thank anyone who has taken the time to read any of my stories.

I can't say I'm sorry to be leaving the school, not because there aren't things I will miss, but because what I've learned in the Journalism Department is important and I need to go put those skills to use.

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# Looking forward



by Emi Peters  
Copy Chief

er fig was a famous poet and another fig was a brilliant professor, and another fig was Ee Gee, the amazing editor, and another fig was Europe and Africa and South America, and another fig was Constantin and Socrates and Attila and a pack of other lovers with queer names and offbeat professions, and another fig was an Olympic lady crew champion, and beyond and above these figs were many more figs I couldn't quite make out.

This passage is a perfect example of where I am in my life right now, at the edge of the unknown, where anything is possible and the world is mine for the taking. Even though I am graduating with a degree in journalism, I don't feel obligated to pursue a career in the field. If anything, by obtaining this degree, I have proved to myself that I can accomplish anything I set my mind to.

The minute I stepped foot on Columbia's

I WOULD like to begin this column with a passage from "The Bell Jar" by Sylvia Plath that beautifully illustrates the world of possibilities in store after I complete this chapter of my life:

*From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked. One fig was a husband and a happy home and children, and another*

campus for student orientation, I knew this was the school for me. Everything about Columbia appealed to me, from the bold-colored walls to the funky, student-made art hanging on them. And the students who attend Columbia were certainly not like me. The clothes, piercings and tattoos were elements I didn't normally see in my sheltered hometown of Auburn, Ala. But those differences were some of the things that attracted me to this college.

I left my hometown in hopes of finding something new—to have new experiences and to meet new people. And what I found was a world full of possibilities. At this college I found a number of creative, engaging individuals who inspired and encouraged me to let the world know what it is I have to offer, and I feel I have the potential to offer a lot.

From day one, I've seen Columbia's motto painted on every building and printed on every business card and letterhead: Create Change. It's probably not the most profound motto, but I liked the sound of it. I liked the idea of how it could apply to me. It got me to think, "What kind of change can I create?" Or more importantly, "What kind of change will I create?" While I'm not entirely sure what the future has in store for me, I do know I'm ready to get out into the world, make some big jumps and not be afraid to break some bones in the process.

I know as college students, we can become jaded toward our selected career paths, and the future can start to look bleak. But as I get closer to crossing the stage on graduation day, I find myself becoming more hopeful. Yeah, the economy may be in the hole and I probably won't find a job right away, but I know I will always have that piece of paper that reminds me of how determined I was to not give up, and I will

have the knowledge to back it up. I feel with the solid education I've acquired over the past four years, I have the courage to do whatever my heart desires.

At this point in my life I feel anything is possible, and I want to thank all of the wonderfully dedicated professors I've had

the chance to encounter throughout my college career, as well as my loving family and friends. Without their guidance and encouragement, I would not have realized my full potential.

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by Lenny Gilmore  
Senior Photo Editor

proper thank you and unfortunately comes off like a long-winded Academy Awards acceptance speech, it is sincerely heartfelt.

Faculty members throughout the school have consistently gone above and beyond to help and befriend me. I wanted to thank Jo Cates for adopting me, befriending me and being the classiest lady I know; Paul D'Amato for making this whole college thing worthwhile and for his prolific use of analogies; Matt Siber for helping me through the most sleepless semester of my life; Tom Nowak, for keeping them separated and letting me do a ridiculous final project; Rachel Herman for being an incredible photographer, friend and life coach; Alison Carey for being excited about my work, even when I was skeptical and for answering each and every one of the random questions I've ever had; Alice Hargrave for your support; Natasha Egan

# Parting thanks

MY TIME at Columbia has been blessed with wonderful people, none of whom I have ever properly thanked. While this isn't a

for the best critiques I've ever had and for agreeing to be my mentor all summer long; Karen Irvine for making every class interesting and for your honest, excellent feedback; Elizabeth Ernst for getting me through the food workshop and forgiving me after I freaked out a little bit; Aaron Owens for not killing me after I almost lost that cord and for nerding out with me; Bob Thall for giving me some confidence and some work when I really needed both; Ian Whitmore for being a really cool dude and Jennifer Keats for saving my life weekly.

The Chronicle has employed me, provided me with a bunch of over achieving journalist friends who I admire and also with countless opportunities.

I wanted to thank the entire staff, including our fearless ex-military Editor-in-Chief Bethany Reinhart for putting up with an entire staff of wise guys; Managing Editor Jazzy Davenport for being my Chronicle wife; Jim Sulski for always saying exactly what I needed to hear; and Chris Richert, for putting up with me, giving me more chances than anyone deserves and for the iPod.

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M

metro

# City to house world's largest airline

**United, Continental combine, create more flights worldwide**

by **Stephanie Saviola**  
*Metro Editor*

"LET'S FLY together" is the new slogan for what is expected to be the largest airline in the world and its operation headquarters will be located right here in Chicago.

United and Continental airlines announced in the early hours of May 3 the merger of the two companies. The fusion of the airlines will have United's name, but Continental's globe logo.

"The merger came together very quickly," said Christen David, spokeswoman for Continental. "The Continental president and CEO, Jeff Smisek, reached out to Glenn

Tilton, chairman, president and CEO of UAL Corp., on April 9, and the merger was announced [less than a month later]."

Smisek will be CEO and a member of the board of directors, while Tilton will serve as non-executive chairman of the combined company's board through Dec. 31, 2012.

"Together, we will have the financial strength necessary to make critical investments to continue to improve our products and services and to achieve the sustained profitability," Smisek said in a statement introducing the merger.

According to the statement, the merger was approved unanimously by the board of directors of both airline companies. The merger plans are expected to come to a close near the end of 2010.

"The deal will close fourth quarter of this year and then we would start the integrating process," said Michael Trevino, spokesman for United Airlines.

United Airlines' current headquarters will remain at 77 W. Wacker Drive, while the company plans to move its operations, which employ about 3,000 people, to downtown Chicago from the suburb of Elk Grove, Ill. Their operations headquarters will be in the Willis Tower, 233 S. Wacker Drive, according to a spokesperson from the Willis Tower.

"They are moving into 380,000

square feet at Willis Tower," the spokesperson said. "The first phase of that will begin this fall."

The CEO will maintain offices in both Chicago and Houston, according to a statement released by the merging airlines. However, according to David, it is too early

to determine how Chicago employment will be affected.

"Front-line workers—pilots, flight attendants, baggage workers, people actually at the airport—will be minimally affected,"

» SEE UNITED, PG. 39



courtesy United and Continental Airlines



courtesy United and Continental Airlines

Glenn Tilton (right) will serve as non-executive chairman of the Board of Directors through Dec. 31, 2012. Jeff Smisek (left) will be CEO and a member and chairman of the Board upon Tilton's ceasing to be non-executive chairman.

## PROTESTORS UNITE AGAINST ARIZONA IMMIGRATION LAW



»Photo essay PG. 38

Christina Aguirre THE CHRONICLE

## Changes to Taste of (only) Chicago

**Summer festival set to ban suburban restaurants from participating**

by **Patrick Smith**  
*Assistant Metro Editor*

TWO CHANGES are in store for this year's Taste of Chicago festival, which is held at Grant Park, just steps away from Columbia's campus.

Organizers say those changes will bring the event back to its roots, but the new rules will leave out some traditional vendors.

The first change is a new requirement that all vendors provide attendees of the festival with a healthy food option. The second alteration is the enforcement of a 2007 restriction which bans all restaurants that do not have a restaurant location within Chicago city limits from participating in the fest. Taste of Chicago begins June 25 and runs until July 4.

Mayor Richard M. Daley defended the ban of suburban restaurants at an April 15 press conference, saying it's the "Taste of Chicago, not Morton Grove." He also contended that restaurants in the city pay the taxes and fees to do business in the city, and should be rewarded with a place in the festival.

Cassandra Tetroski, manager at Connie's Pizza's Bridgeport location, 2373 S. Archer Ave., agreed with the mayor. Connie's has locations in the city and the suburbs.

"I think it makes sense," Tetroski said. "You look at it as being Chicago, so you would expect just Chicago restaurants."

The enforcement of the ban will leave

five restaurants out of the fest who participated in it last year. The restaurants excluded this year will be Aunt Diana's Old Fashioned Fudge, Celebration Creamery, Sweet Baby Ray's and Mazzone's Italian Ice.

Restaurateurs disappointed by the restriction warned that the exclusion of suburban restaurants would mean losing the business of suburbanites. Last year, an estimated 3.5 million people attended the festival.

Joseph Denardo, a resident of Chicago suburb Park Ridge, Ill., said he didn't think the ban on suburban restaurants would impact his decision to attend Taste of Chicago.

"I'm not sure if I'm going to come down this year," Denardo said. "But it's not going to have anything to do with that. There are enough restaurants in the city."

The ban on suburban restaurants is not new, according to a statement released by the mayor's special events office in April, when the restrictions were announced. It was a rule put in place in 2007 that restaurants had three years to comply with, or be pushed out of the event.

"I felt very strongly that we needed to get back to the true sense of what Taste of Chicago is," Chicago Special Events Director Megan McDonald said in a public statement. "It's meant to promote Chicago restaurants. There are many phenomenal restaurants in the suburbs. But, there are hundreds and hundreds of restaurants in Chicago ... that should be given a fair opportunity to participate. We're not anti-

» SEE TASTE, PG. 39



# Last month for ‘Legend’ary location

Columbia forces Buddy Guy’s blues bar to move in preparation for campus center

by Patrick Smith  
Assistant Metro Editor

ALL THE bar stools were filled at Buddy Guy’s Legends, 754 S. Wabash Ave., on the evening of May 5, but by next month patrons will be drinking a block farther north when the famed blues bar moves to 700 S. Wabash Ave.

The relocation is not by choice. Columbia, which has owned the building where Buddy Guy’s is located since 1999, is forcing the move. The college plans to quickly start demolition of the structure to make space for a building not set to begin construction until after 2014. Although the school’s master plan calls for a campus center to be built at the current site, a spokesman for Columbia said there have not been discussions about what will replace the bar.

“There’s no decision or discussion about [what’s going there] at this point,” said Columbia’s Director of Communications Steve Kauffman. “The demolition is the only thing that is going to happen and then, after that, there’s no decision.”

But a December 2009 information sheet for Bond Analysts and Rating Agencies, prepared by Columbia’s Vice President of Business Affairs R. Michael DeSalle, said the building is slated for major construction in the coming years.

“The College’s Master Facilities Plan also mentions future needs for a 200,000-to-

300,000-square-foot campus center to be built on college-owned property at 754 S. Wabash Ave. Planned for sometime after 2014,” the information sheet reads.

Workers at Buddy Guy’s Legends were mum about the move and directed questions to a manager who did not return calls to The Chronicle. Buddy Guy said in the past he does not want to move. The bar has been at its current location since 1985.

According to Kauffman, Buddy Guy’s Legends told Columbia they will be completely out of the 754 S. Wabash Ave. building by the end of May. But he cautioned not to put too much stock into the new move-out date.

“There have been several of those deadlines,” Kauffman said.

The bar does not have any events planned in July or beyond.

The site of Buddy Guy’s Legends, a half-acre plot at the corner of 8th Street and Wabash Avenue, was gifted to Columbia by an anonymous donor in 1999. The college center planned to go on the site, as laid out in the Master Facilities Plan, would be about 10 times bigger than the 23,000 square-foot building currently there.

Buddy Guy’s future site is owned by U.S. Bank and formerly housed a Kinko’s and the performance venue HotHouse. The owner allowed those leases to expire and did not renew them in anticipation of Buddy Guy’s Legend’s move.

The bar is nearly complete with renovations on the building.



Lenny Gilmore THE CHRONICLE

The future location of Buddy Guy’s Legends, 700 S. Wabash Ave., renovation is almost finished.

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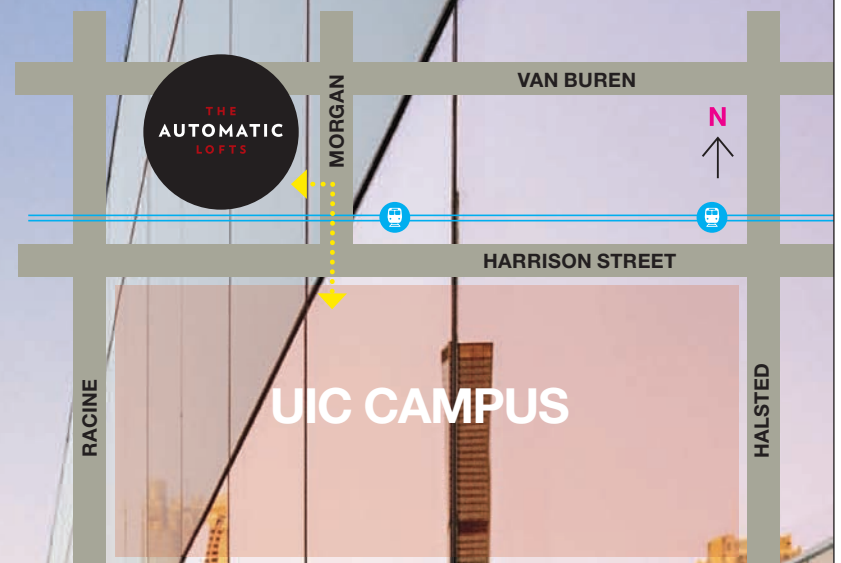
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Thousands marched for immigration reform at the annual May Day rally in Chicago on May 1. Posters with “Undocumented, Unafraid,” “Obama, Obama, don’t deport my mama” and “Boycott Arizona,” written on them filled the air. Immigrant rights groups led chants against Arizona’s SB1070 law, an immigration bill that allows state police to question anyone suspected of being undocumented.

Demonstrator and Harold Washington College student Mario Hernandez, 23, rallied with his sister and mother to support any type of reform for the undocumented.

“You got all this racial profiling in Arizona,” Hernandez said. “I hope we don’t get any of that in Illinois. I don’t have any family that is undocumented, but a lot of my friends are. I’ve got a couple of buddies in Arizona ... they are telling me that people are trying to fight back against it.”

The rally began at Union Park and ended at Daley Plaza. Many community groups such as the Central District Organizing Project in Gary, Ind., joined the march hoping to let their voices be heard.

“I think immigration reform is important,” said Kim McGee, CDOP’s outreach coordinator. “They are breaking up families and deporting people. I think there is a lot of racism involved in all this as far as deporting people and picking who to deport. I think the new Arizona law is racist and it’s going to target all black and brown people.”

# MAY DAY



Bottom left photo courtesy of Hawk Pearl  
Story and photos by Cristina Aguirre & Chris Ramirez  
Layout by Jonathan Allen



» UNITED

Continued from PG. 35

David said. “Principle reductions will be coming from retirement, attrition and voluntary programs.”

According to the merger statement, employees will benefit from improved long-term careers by providing performance-based incentive compensation programs.

As far as services for passengers on either airline, community routes are expected to stay the same for frequent flyers. There will also be more of an opportunity for people in the frequent flyer program to earn and redeem miles.

“Customers will have increased flight options with more opportunities to connect in cities and the pricing will be competitive,” David said.

In Chicago, there are currently a combined 627 flights through United and Continental.

Besides the domestic flights, the combined airlines plan to increase service to Asia, Europe, Latin America, Africa and the Middle East with 10 hubs in the United States.

United and Continental airlines presently employ 13,600 people in Illinois, and the combined carrier will be the largest private employer headquarters in Chicago. The combined carrier will also serve Peoria, Moline and Springfield, Ill.

As far as the impact on airports, Trevino said it will be a city decision, but it is too early to tell.

“The Chicago Department of Aviation wishes both United and Continental Airlines well, and looks forward to a continued partnership at O’Hare International Airport,” said Karen Pride, director of media relations for the Chicago Department of Aviation.

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» TASTE

Continued from PG. 35

suburb. We’re just trying to make sure we’re following the rules that govern this event.”

As for the other change to the event, Denardo, a cyclist, said he thought requiring restaurants to provide a healthy option was “silly,” saying there is a time and a place for everything, and the festival was not a place where people should expect a healthy choice.

“I try to eat healthy,” he said. “But the festival isn’t about that and it doesn’t need to be.”

Testroski said Connie’s Pizza was still trying to decide what healthy options they were going to provide.

In an e-mailed statement, Cindy Gatzolis, a spokeswoman for the Mayor’s Office

of Special Events, said the office understands the new healthy-option requirement “presents a bit of a challenge for some” vendors.

But she said many vendors were embracing the challenge.

“For example, Eli’s offers a no-sugar-added chocolate cheesecake made with non-fat or low-fat dairy products,” Gatzolis said.

The Taste of Chicago is celebrating its 30th year. It began in 1980 under then-mayor Jane Byrne. The event is the world’s largest food festival according to the city of Chicago’s Web site.

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Courtesy CITY OF CHICAGO

Visitors enjoy last year’s Taste of Chicago Festival. About 3.5 million people attended the event at Grant Park last summer.



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# Staying safe in the city

In wake of failed bomb plot in Times Square, Chicago preps for busy summer schedule

by Stephanie Saviola  
*Metro Editor*

FESTIVALS, FOOD, fireworks and Navy Pier are just some of the reasons Chicago locals look forward to warm weather. In addition to residents, the city draws millions of tourists during the summer each year. With the recent bomb scare at Times Square in New York City, many cannot help but question if Chicago is prepared to handle something of that nature.

According to Cindy Gatzolis, spokeswoman for the Mayor’s Office of Special

Events, before any major festival and event there are citywide meetings with all departments that need to be involved on issues regarding safety.

“We work with departments like the Office of Emergency Management, the Chicago Police Department and the Fire Department,” Gatzolis said. “We also have security that helps us with crowd control on site and we trust our Chicago Police Department. They are great partners as far as security plans go.”

In addition to meetings and planning, the Office of Emergency Management holds disaster drills several times throughout the year along with those such as the Chicago Police and Fire Departments.

“Although there are no known threats



Associated Press



Associated Press

(Above photo) Investigators inspect the failed car bomb in New York City. (Right photo) The failed attack led to concern and a greater police presence in the tourist-heavy areas.

made against Chicago in connection with the [recent potential] terrorist attack in New York, the safety and security of residents is our No.1 priority,” said Will Knight, director of media affairs for the Office of Emergency Management and Communications.

Knight said there is a disaster drill scheduled for June 16 with the Chicago Transit Authority, involving a train car incident. No other specific details were released.

The CPD would not return phone calls, but in an e-mail statement, a spokesperson suggested festival-goers and citizens go to CPD’s ClearPath Web site for “a better understanding on safety tips and ideas.”

“We want to remind residents that vigilance and awareness of their surroundings is an important part of our safety efforts and

we encourage them to report any unusual or suspicious activity to 911,” Knight said.

While the emergency management office works with local, state and federal law enforcements, they also partner with organizations like the Red Cross to help spread the word about safety tips to the public.

The Red Cross and the Federal Emergency Management Agency provide safety tips and plans so people can always be prepared in case of an emergency situation.

“If you are at a large event, have a designated meeting place,” said Cat Langel, senior external affairs specialist at FEMA. “Also, having an out-of-town contact that you can call in case all the local lines are tied up is good.”

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FEATURED PHOTO



Brent Lewis THE CHRONICLE

A Chicago Police officer stands outside of Old Navy in the Loop, 35 N. State St., after an apparent murder-suicide at the store on the morning of May 7. According to ChicagoBreakingNews.com, a man walked into the store around 11 a.m. and shot his girlfriend before turning the gun on himself, sending panicked shoppers pouring into the street. According to police, the woman was an employee at Old Navy. The two were found dead in the basement of the store, in a restricted area open only to employees. A patrol car was cruising past the store when employees streamed out and flagged down officers, saying there had been a shooting inside.

IN OTHER NEWS

New vaccine for boys

According to the Chicago Tribune, the pharmaceutical company Merck recently began promoting a version of the Human Papilloma Virus vaccine Gardasil for boys. The drug is being marketed to boys as young as 9. The sexually transmitted HPV has been linked to rare forms of cancer in males, but it is most associated with cervical cancer in females. Most males who carry the disease never have symptoms, but HPV can cause genital warts in both sexes. Many parents, according to the Tribune, questioned the cost of the vaccine.

Nail painter gets jail

A Lake County jury found Lora Hunt, 49, of Morris, Ill., guilty of criminal reckless driving because of her role in a fatal crash in May 2009. Hunt was painting her nails when her car hit and killed 56-year-old Anita Zaffke. Lake County Prosecutor Mike Mernel said there was a big difference between polishing one's nails and other forms of distracted driving. Mernel said that by painting her nails, Hunt gave herself a "voluntary disablement." Zaffke's family said they would use the verdict to teach people.

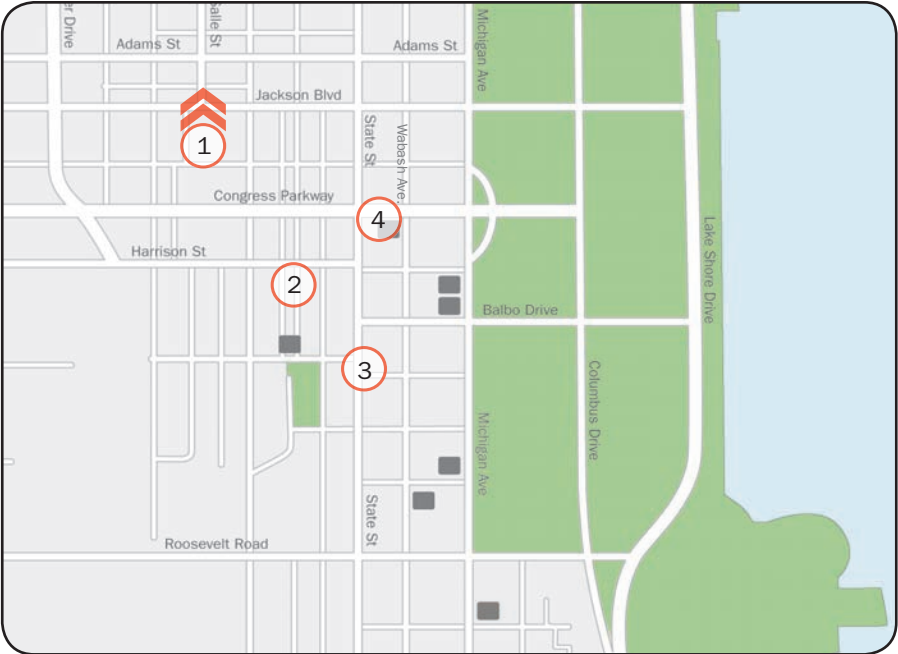
Smokers like smoking

Chicago smokers, and some non smokers, are upset by a proposed cigarette tax hike being considered by the Illinois General Assembly that would raise the state cigarette tax from 98 cents to \$1.98 per pack. Smokers who spoke with the Chicago Tribune balked at the possible dollar increase, and one said that politicians may face "repercussions" at the voting booth if they continue to increase taxes. One non smoker told the Tribune the tax hike seemed unfair to smokers. The state is considering the increase because of a billion dollar deficit.

TV station considers Jesus

According to the Associated Press, Comedy Central is considering a new series called "JC" that would be about the life of Jesus Christ as a regular guy who moves to New York to escape his father's shadow. His father, God, is portrayed as an apathetic gamer who would rather play video games than listen to Jesus talk about his new life. Christian groups criticized the network for allowing "non stop Christian bashing" while censoring even the image of the Prophet Mohammed. Comedy Central did not comment on the criticism.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Elaborate solicitation

According to police reports, a member of the Chicago Guardian Angel Subway Safety Patrol made a citizen's arrest on May 4 after a woman exposed herself to him at the Damen Blue Line stop. The woman allegedly came up to the man, pulled her jacket over her head and exposed her vagina and breasts. She then bent over and exposed her buttocks, then turned around and offered to give him oral sex.

3 Razor sharp

According to police reports, a 58-year-old clerk at Ace Hardware, 725 S. State St., tried to stop an alleged thief from stealing store merchandise. The alleged offender took out a razor and lunged threateningly at the clerk before fleeing northbound on State Street. Police put out an alert and searched the area, but could not locate the alleged razor-wielder.

2 Apparent overdose

On May 2, police officers and paramedics responded to a call that there was no response from an apartment at 633 S. Plymouth Court. After having the tenant's father try calling him, police entered a 28-year-old man's apartment and discovered three people dead. Along with the 28-year-old was a 43-year-old and a 54-year-old. The victims were dead from an apparent drug overdose.

4 Theft at school

On April 28, an unknown offender took the universal audio from a classroom at 33 E. Congress Parkway, according to police reports. The device is worth approximately \$2,000. And on May 5, a 23-year-old Columbia student reported his iPad stolen from a classroom after he left it there. It was missing when he returned, according to police reports.



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5/9/10

ACROSS

- 1 Travolta or Cusack  
5 Diane Sawyer's employer  
8 Sheriff Andy Taylor's boy  
9 "China \_\_\_\_"  
12 Gave a hoot  
13 "Pinky \_\_\_\_ Brain"  
14 Actress Claire and others  
15 Burl \_\_\_\_  
16 Chicken \_\_\_\_ king  
18 Bit of sooty residue  
19 "\_\_\_\_ Trek: Voyager"  
20 Talking horse  
21 "\_\_\_\_ Sing in the Sunshine"; Top Ten hit of the 1960s  
23 Winnie-the-Pooh's creator  
24 "American \_\_\_\_"  
25 \_\_\_\_ Tennille of "The Captain and Tennille"  
26 Bert's buddy  
28 Dog's name in the "Garfield" comic strip  
29 "The Good \_\_\_\_"  
30 Actress Blanchett  
32 Ed Begley and Robert Downey: abbr.

- 35 Monogram for actor Robinson  
36 Mr. Kristofferson  
37 Carla's portrayer on "Cheers"  
38 Actress Marilu  
40 Columbo's title: abbr.  
41 Namesakes of actress Daly  
42 "Planet of the \_\_\_\_"  
43 Moist  
44 Decrease gradually

DOWN

- 1 Collins and Van Ark  
2 Talk show host  
3 Goes quickly  
4 "\_\_\_\_ and Stacey"  
5 "L'il \_\_\_\_"  
6 Twin, full, queen and king  
7 "\_\_\_\_ on a Hot Tin Roof"  
10 Actor who stars in "Two and a Half Men"  
11 Actress Hunt  
12 Natl. Security Act agcy. now headed by Leon Panetta  
13 \_\_\_\_ Gardner  
15 "\_\_\_\_ never work"; pessimist's prediction  
17 Lemon drink  
19 Wild plum relative  
20 Skimpy skirt  
22 Actress Falco  
23 Apple pie à la \_\_\_\_  
25 Majority of "Sesame Street" viewers  
26 Female sheep  
27 "The Price Is \_\_\_\_"  
30 "Falcon \_\_\_\_"  
31 "The Fresh Prince of Bel-\_\_\_\_"  
33 Find a new purpose for  
34 Part of the weekend: abbr.  
36 Leg joint  
37 Regis Philbin's co-host  
39 SSE plus 180°  
40 "\_\_\_\_ & Order: Special Victims Unit"

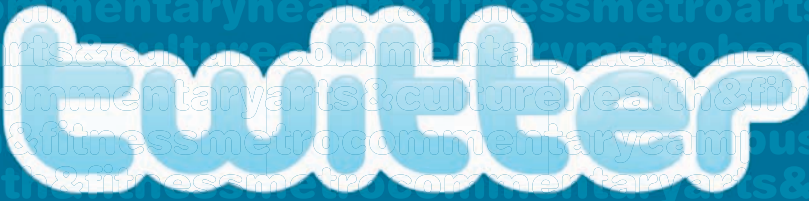
Solution to Last Week's Puzzle

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5/9/10

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HOROSCOPES



**ARIES** (March 21-April 20) Workplace dynamics will be highly political over the next few days. After Tuesday, expect previously silent colleagues to voice abrupt opinions or opt for increased group responsibilities. Avoid complex social discussions, if possible. New information will prove misleading or unreliable. Solitary duties will ensure predictable results. Wednesday through Sunday, romantic discussions are passionate and revealing. Revitalized plans and new promises are needed. Stay focused.



**TAURUS** (April 21-May 20) Family finances will require careful planning and open debate this week. Someone close may wish to make large purchases or invest in a risky business project. Offer encouragement but advocate long-term research. Home expansion, legal agreements and career ventures will eventually prove rewarding. After mid-week a powerful wave of insight and social wisdom arrives. Study intuitions for valuable glimpses of the future. Friends or lovers will ask bold questions. Remain determined.



**GEMINI** (May 21-June 21) This week, authority figures will privately evaluate the talents, habits or attitudes of fellow workers. Remain quietly detached, if possible, and wait for obvious signals of change. Revised job roles may soon trigger minor resentments. Late this week ask loved ones for a description of proposed social or family celebrations. New time schedules are needed. After Saturday a powerful wave of romantic intensity and home expansion begins. Pace yourself and ask for extra patience.



**CANCER** (June 22-July 22) Before mid-week, social introductions are extremely promising. Some Cancerians will now encounter unique business opportunities in a group setting. Ask probing questions and follow all unexpected leads. Partnership agreements, new romance or creative career options will soon bring a powerful desire for lasting change. Thursday through Sunday highlights complex discussions with a relative or lover. Shared duties or revised home plans are accented. Stay alert.



**LEO** (July 23-Aug. 22) Money decisions may be difficult over the next six days. Family planning, social priorities and public image will likely be an underlying concern. Opt for new purchases and improved confidence. Financial restrictions will soon be eased. Loved ones may be briefly critical but will eventually offer approval. Don't hold back. After Thursday, watch for a late arriving social or romantic invitation. Minor triangles will quickly escalate. Avoid bold promises, if possible.



**VIRGO** (Aug. 23-Sept. 22) A close friend may now ask for special consideration. Recent romantic triangles or family disputes are not be easily resolved this week. Key issues involve cancelled events, broken promises or misplaced trust. Renewed agreements will take time. Provide encouragement but also emphasize the need for complex home decisions. After mid-week business and financial communications will increase. Pay close attention to last minute requests or news from past employers. Stay balanced.



**LIBRA** (Sept. 23-Oct. 23) Health, vitality and social optimism are now on the rise. Over the next few days many Librans will be preparing to bring new emotional rules into their lives. Romantic freedom and creative expression may be a key concern. Allow unproductive friendships to fade and wait for obvious signals of change; unwarranted criticism and negativity need to be publicly dismissed. Late this weekend a friend or relative may propose unusual financial or business ideas. Ask key questions.



**SCORPIO** (Oct. 24-Nov. 22) Love affairs or exotic flirtations are appealing but temporary this week. Enjoy refreshing social and romantic overtures but expect past emotions to vie for attention. Before mid-week, potential lovers may be quickly drawn back into repeated patterns. Wait for obvious signs of progress before offering new commitments. Thursday through Saturday is the right time to discuss delicate family issues with loved ones. Past financial mistakes or delayed home promises may be at issue.



**SAGITTARIUS** (Nov. 23-Dec. 21) Roommates or close relatives may now expect increased dedication to the home. A recent phase of misinformation between family members needs to be actively resolved. If so, plan familiar activities and cozy moments of comfort. Loved ones will appreciate your sensitivity and devotion. After mid-week work schedules and business plans may be briefly delayed. Key officials will ask for time or special consideration. Set firm boundaries; your energy and creativity are valuable.



**CAPRICORN** (Dec. 22-Jan. 20) Business opportunities will arrive from unlikely sources over the next six days. Social introductions, group events or family gatherings are accented. Listen closely to the ideas of friends and relatives. At present, others may reveal unusual financial options or rare partnerships proposals. Don't avoid risk. Lucrative rewards will soon emerge. Friday through Sunday, some Capricorns may experience a dramatic ultimatum from a potential lover. Trust your first instincts.



**AQUARIUS** (Jan. 21-Feb. 19) Practical or financial decisions will now help clarify family roles. Loved ones may require more direction than anticipated. Areas affected are traditional duties or overwhelming daily responsibilities. Discuss all goals or daily expectations. Before next week someone close may relinquish control of an important home project. After Thursday, ask close friends for guidance or advice. Subtle power struggles or unexpected romantic triangles may be bothersome. Go slow.




**PISCES** (Feb. 20-March 20) Employment regulations or legal rights are a continuing source of controversy this week. Check contracts and documents for accurate numbers. Older officials may provide only limited information. If so, stay well informed and avoid bold public promises. Later this week romantic attractions will quickly escalate. Someone close may ask unusual questions or wish to greatly expand a new friendship. Respond honestly to complex proposals and seductive invitations.









# may


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**Spring Into Funny Ha-Ha**  
May 12  
7 p.m. - 8:30 p.m.  
Hideout  
1354 W. Wabansia Ave.  
(773) 227-4433  
**\$5 suggested donation**
- 


**“Sexiest Martini in Chicago” Competition**  
May 13  
**5 p.m. - 1 a.m.** Championship round  
Edge  
1700 W. Division St.  
(773) 227-3100  
**\$5 martinis**
- 


**Classic TV Re-Runs: Girls Night Out: “The Ellen Show,” “Roseanne,” “The L Word” & “Cagney & Lacey”**  
May 18  
7:30 p.m.  
Mary’s Attic  
5400 N. Clark St.  
(773) 418-4475  
**\$10**


# june

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**Mayfest Chicago**  
June 3  
5 p.m. - 9:30 p.m.; June 4, 5 p.m. - 11 p.m.; June 5, Noon - 11 p.m.; June 6, Noon - 10 p.m.  
Lincoln and Leland avenues  
4700 N. Lincoln Ave.  
LincolnSquare.org  
**FREE**
- 

**Do-Division Street Fest and Sidewalk Sale**  
June 5 and 6  
Noon - 10 p.m.  
Division Street, between Ashland Avenue and Leavitt Street  
2000 W. Division St.  
(312) 850-9390  
**\$5 suggested donation**
- 

**Taste of Chicago**  
June 25 - July 2  
11 a.m. - 9 p.m.; July 3 and 4, 11 a.m. - 6 p.m.  
Grant Park  
100 E. Congress Parkway  
(312) 744-3315  
**\$8 per strip of 12 food and drink tickets**
- 

**Chicago Summerfest**  
June 26, Noon - 10 p.m.  
June 27, 11 a.m. - 9 p.m.  
Clark Street and Armitage Avenue  
2000 N. Clark St.  
(773) 665-4682  
**\$5 donation**
- 

**Green Music Fest**  
June 26 and 27  
Noon - 11 p.m.  
Chicago and Ashland avenues  
1600 W. Chicago Ave.  
(312) 850-9390  
**\$5 donation**

FREE




**Chicago Pride Parade**  
June 27  
12 p.m. - 3 p.m. // Halsted Street and Belmont Avenue  
3190 N. Halsted St.

More than 450,000 people are expected to attend the 41st annual spectacle, featuring 250 entries such as floats and marching bands.

(773) 348-8243

FREE

FREE



**Chicago Blues Festival**  
June 11 - June 13  
11 a.m. - 9:30 p.m. // Grant Park  
300 S. Columbus Drive

See live music on six stages throughout the park at what’s billed the largest free outdoor blues event in the world.

(312) 744-3315  
**FREE**


**An Evening with David Sedaris**  
June 8 - June 13  
7:30 p.m. // Steppenwolf Theatre Company  
1650 N. Halsted St.


The National Public Radio humorist and author reads from his upcoming book, “Squirrel Seeks Chipmunk: A Modest Bestiary.” A discussion and book and CD signing will follow.


(312) 335-1650  
**\$35**





# july


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**West Fest**  
July 10 and July 11  
Noon - 10 p.m.  
Chicago and Damen avenues  
800 N. Damen Ave.  
(312) 850-9390  
**\$5 donation**
- 

**L.A.T.E. Ride 2010**  
July 10, 11 p.m.  
July 11, Midnight - 6 a.m.  
Buckingham Fountain  
500 S. Columbus Drive  
(773) 918-7433  
**\$45; Register at and route information available at LateRide.org**
- 

**Pitchfork Music Festival**  
July 16  
3 p.m. - 10 p.m.; July 17 and July 18, Noon - 10 p.m.  
Union Park  
1501 W. Randolph St.  
**\$40; For single-day tickets, visit PitchforkMusicFestival.com**
- 

**Chinatown Summer Fair**  
July 18  
10 a.m. - 8 p.m.  
Chinatown  
2200 S. Wentworth Ave.  
(773) 868-3010  
**FREE**
- 

**Backyard Film and Music Fest**  
July 24  
Noon - Midnight  
Historic Pullman Foundation Visitor Center and Historic District  
11141 S. Cottage Grove Ave.  
(773) 785-8901  
**\$10 - \$15**
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**Fiesta del Sol**  
July 29  
5 p.m. - 10 p.m.; July 30 - July 31, 11 a.m. - 11 p.m.; Aug. 1, 11 a.m. - 10 p.m.  
Pilsen Neighborhood  
1400 W. Cermak Road  
(312) 666-2663  
**FREE**
- 

**Wicker Park Fest**  
July 31 and Aug. 1  
Noon - 10 p.m.  
Between North Avenue and Wood Street  
1500 N. Milwaukee Ave.  
(773) 384-2672  
**\$5 donation**

# august

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**“Walking with Dinosaurs The Arena Spectacular”**  
Aug. 1  
1 p.m. and 5 p.m.  
Allstate Arena  
6920 Mannheim Road, Rosemont, Ill.  
(847) 635-6601  
**\$19.50 - \$69.50**  
**For tickets, visit Ticketmaster.com**
- 

**Elvis is Alive 5K**  
Aug. 5  
6:45 p.m.  
Columbia Yacht Club  
111 N. Lake Shore Drive  
(773) 305-3338 ext. 229
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**Chicago Air and Water Show**  
Aug. 14 and Aug. 15  
10:45 a.m.  
North Avenue Beach  
1600 N. Lake Shore Drive  
(312) 744-337
- 

**Lakeview Music Fest**  
Aug. 28 and Aug. 29  
Noon - 10 p.m.  
Sheffield Avenue and Addison Street  
3600 N. Sheffield Ave.  
(773) 868-3010  
**\$5 - \$7 donation**