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Columbia College Chicago

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THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago

April 19, 2010

Volume 45 Number 27

ON THE WEB

ColumbiaChronicle.com



Columbia drops two residence halls for a five-year lease with The Dwight

by Ciara Shook
Assistant Campus Editor

STUDENTS LIVING in Columbia's five different residence facilities opened their mailboxes last week to find a pamphlet from Residence Life that gave housing options for the 2010-2011 academic year. On the pamphlet, students found a new option, The Dwight, which will replace the 2 E. 8th Street Building and 18 E. Congress Parkway.

Columbia's decision to house students in The Dwight, 642 S. Clark St., isn't short-sighted. The college envisioned their students living there since the building's remodeling was in development, according to Mark Kelly, vice president of Student Affairs. Students who were slated to live in the 2 E. 8th Street Building and 18 E. Congress Parkway will live in The Dwight, which offers single and shared bedrooms in two-bedroom units just as the dorms did. However, it also offers two bathrooms in each unit, taller ceilings in the higher floors—standing at 18 feet—a 42-inch television in the living room and updated kitchen appliances.

"This may be the best housing in an urban setting you can find, and at a relatively good value," Kelly said.

Students living at The Dwight during the 2010-2011 academic year will pay 10 percent less than the building's current tenants, Kelly said.

"It is expensive to live downtown," Kelly said. "Columbia doesn't make any money [from students living here]. What students pay for is the five-year lease [that Columbia has with The Dwight]."

According to Mike DeSalle, vice president of Business Affairs and CFO at Columbia, students who lived in a double-occupancy bedroom in a shared apartment at the 2 E. 8th Street Building paid \$9,946 for the 2009-2010 academic year, but will pay \$9,446 for the same living arrangements at The Dwight.



Brent Lewis THE CHRONICLE

Columbia offers The Dwight, 642 S. Clark St., as a housing option for the 2010-2011 academic year. The Dwight will replace residence halls at 2 E. 8th Street and 18 E. Congress Parkway. The building formerly housed Dwight Paper Company and was renovated into an apartment building during 2007 and 2008.

The Dwight comes at a lower price, but that doesn't mean students will be downgrading their living conditions.

Mary Oakes, director of the Office of Residence Life, said members in her office are excited about leasing The Dwight because the facility was built for student housing, as opposed to the building composition of the 2 E. 8th Street Building.

"At 2 E. 8th St., we were retrofitting an already in-place apartment building," Oakes said. "2 E. 8th St. served our purpose when our residence hall population was growing. The Dwight is tailored more to students and their needs; it's what our students are looking for when it comes to cost as well as amenities."

Those additional amenities include a larger common area and a better-tailored elevator service for the building and its uses.

"I know a lot of times when students lived in 2 E. 8th Street Building, the frequently heard complaint was the elevators took so long while waiting to go to a class," Oakes said.

» SEE DWIGHT, PG. 9

New president, priorities for SGA

Promotion for vice president, will continue to work as advocate for students

by Laura Nalin
Assistant Campus Editor

JUNIOR JOURNALISM major John Trierweiler was elected by a majority in an April 6 vote as Student Government Association president for the 2010-2011 academic year.

Trierweiler has been active in the association for the past two years. He first served as journalism senator, was promoted to vice president of communications and later became executive vice president. The April 6 vote allowed him to represent the student body, currently represented by Jessica Valerio, where he will tackle key issues he said the student body would want addressed.

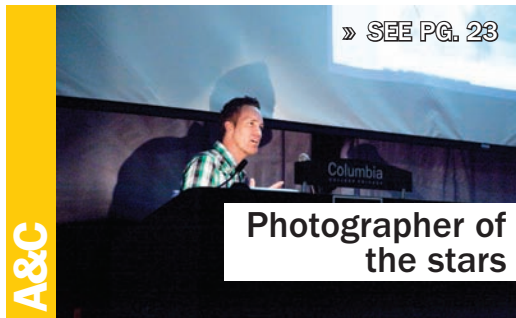
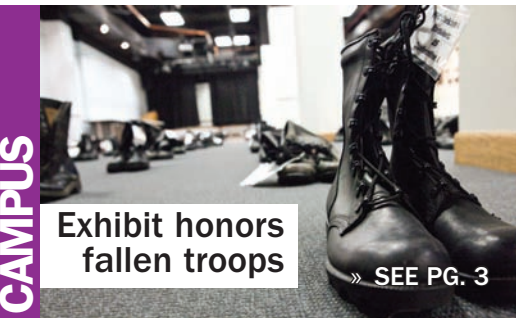
Trierweiler was elected by the SGA board in front of which he presented his platform and a three-minute speech

detailing what he intends to do in his new role. Trierweiler said there are three main issues he wants to confront as president.

He said because student affordability is one of the most important issues facing college students across the country and the state, it tops his list of priorities. He added that following last year's Monetary Award Program grant fight and lobbying in Springfield, Ill., he will continue to fight to keep the funds in place.

He also considers affordable transit to take precedence because along with many of his fellow Columbia students, he is a commuter. He said although the SGA has come close to getting Metra to provide students with discounted fares with the Coalition of Chicago City Colleges, he wants to work independently through Columbia to try to carry out the effort.

» SEE SGA, PG. 7



INDEX	
CAMPUS	2
H&F	11
A&C	15
COMMENTARY	30
METRO	33

EDITOR’S NOTE

Bigotry lives on



by Bethany Reinhart
Editor-in-Chief

the potential to earn my respect and admiration is actually a bigot in every sense of the word: a realization that rocked me to my core for many reasons.

“The way I see it, if there is even a drop of black blood in your bloodline, you cannot call yourself white. Your bloodline is tainted,” said the man sitting next to me, who I had once hoped to respect. This is a phrase I thought had died after the Civil War, but clearly I was wrong. I stared at the man in dismay for a moment, not believing what I had just heard. Confused and utterly dismayed, I decided to ask more questions. Maybe, I thought, this man doesn’t understand what he just said. But upon further questioning, I realized he was fully aware of his words and their implications, but he simply didn’t care. He truly believed every word he spoke.

The man’s disgust for “tainted bloodlines” was not limited to black and white. In his opinion, interracial marriages are practically a crime and most certainly a sin. He believed if you are not of European descent, then you have no business marrying someone who is of European descent. The man’s son, a wonderful, genuine and loving man, married a woman who is half Irish and half Filipino. The old, intolerant man refused to attend his son’s wedding, as he felt it was tainting the family bloodline. When his son had a daughter, he

DESPITE HOPING, and sometimes even believing bigotry is no longer a prominent force in America, I recently learned just how incorrect that notion is. It deeply saddens me to admit that someone who once had

rejected her. To this day, he has never met his granddaughter, who is now 9 years old, and has no intention of doing so. During our disturbing conversation, the man asked me: “What is she? She is not white, so what is she?” My response: “She is your granddaughter, plain and simple.” To which the man responded, “Only if I choose to accept her, which I do not.”

My exchange with this man took place about a month ago, but no matter how hard I try to shake his words, I am unable. I knew racism is still alive in America, but I had no idea to what degree, nor did I fully understand such racism goes so far beyond the issues of black and white. Sadly, my own ignorance has stifled me from being able to see the obvious bigotry that still lives on in our country and around the world.

Let’s face it, this is not an easy topic to broach. The discussion of race and race relations often makes many people incredibly uncomfortable. Sometimes it is easier to simply ignore such discussions rather than face them head on. However, I believe the first step to overcoming such ignorance, racism and bigotry is to begin an open, honest dialogue.

I doubt I will ever be able to change the mind or opinions of the man who openly expressed such bigotry to me. However, I was able to share my opinion, tell him I felt he was incredibly misguided and share with him that his close-minded, racist beliefs were unacceptable and something I felt would eventually haunt him all the way to his grave.

I hope that I am wrong and this man eventually accepts his granddaughter and apologizes for the pain he has caused his son. However, if he never does, it is his life and sadly, he will live the rest of it as an angry, lonely and bitter man. May God forgive him for the intolerance and bigotry he has spewed throughout his life.

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NEWS FLASH

4/19/10

Dylan Rodriguez

Professor and Chair of the Department of Ethnic Studies at the University of California Riverside, Dylan Rodriguez, talks about his new book “Suspended Apocalypse,” a rich and provocative meditation on the emergence of the Filipino American as a subject of history. Radically critiquing current conceptions of Filipino American identity, community and history, he puts forth a genealogy of Filipino genocide, rooted in the early 20th century military, political and cultural subjugation of the Philippines by the United States. The event will be from noon to 2 p.m.

Collins Hall
624 S. Michigan Ave., 6th floor

4/20/10

Mudra Garden: Yoga for Your Hands

Art and Design professor Nancy Van Kanegan discusses mudra, hand positions which connect the energies of the body through contact of specific fingertips. She will discuss the use of mudra in art, diagrams of yoga mudra, physical and energetic benefits, practice of mudra for spiritual goals and physical ailments. The discussion will run from 4 p.m. to 5:30 p.m.

Hokin Auditorium
623 S. Wabash Ave.

4/21/10

An Ideal Husband

Political intrigue, foreign affairs, and true love are all at work in Oscar Wilde’s Victorian London. An unforgettable cast of characters are all part of the plot to reconcile a man’s shady past with his political future, and to preserve his reputation as An Ideal Husband. The show goes from 10:30 to noon.

Getz Theatre
72 East 11th St.

4/21/10

Exploring Bomba Rhythms

Ogie Merced, a musician who specializes in Afro-Cuban, bomba, latin jazz and salsa rhythms and Suzanne Flandreau, head librarian and archivist for Columbia’s Center for Black Music Research, join to host an interactive workshop discussing dancing and drumming in connection with Bomba traditions. The audience is encouraged to bring their own drumming instruments. The workshop will be held at 2 p.m.

Multipurpose Studio
618 S. Michigan Ave., 4th floor

Through 4/30/10

Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design

This multimedia exhibition looks at how the copying, sampling and recycling of existing material is being used as a creative tool in contemporary culture. The exhibition sets out to foster discussion through the examination of work by contemporary artists and designers who develop alternatives to the way we share ideas, images and objects.

Glass Curtain Gallery
1104 S. Wabash Ave.

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C

campus



A photograph of Marine Cpl. Matthew A. Wyatt, 21, of Millstadt, Ill., is attached to one of the many pairs of boots featured in the exhibit. Wyatt died on Dec. 3, 2004 from injuries sustained during battle in the Al Anbar Province of Iraq.

Memorial exhibit honors lives lost

Andy Keil THE CHRONICLE

National exhibition pays tribute to fallen heroes, civilians, brings awareness

by **Laura Nailn**
Assistant Campus Editor

HUNDREDS OF shoes and boots lined the Quincy Wong Center, located in the Wabash Campus Building, 623 S. Wabash Ave., on April 13 and 14. Rows of combat boots with memorabilia such as newspaper clippings, handwritten letters and photographs, along with names and ages, were attached to the footwear.

American Friends Service Committee, an international social justice organization, Critical Encounters and Columbia organization Art Activists united to feature the “Eyes

Wide Open” exhibit. The exhibition featured more than 207 pairs of boots and more than 100 pairs of shoes to represent U.S. military casualties in Afghanistan and Iraq, along with Afghan and Iraqi civilian casualties.

The boots are representative of the U.S. military personnel and the shoes illustrate the civilians of the foreign regions. The exhibition was created in January 2004 by the American Friends Service Committee and first opened in Chicago’s Federal Plaza.

The national exhibit was last displayed on Memorial Day weekend in 2007 with more than 3,400 pairs of boots, and has since been divided into state displays, Columbia’s exhibit as an example, and has passed through various cities in the country. The state exhibits collectively include more than 5,000 pairs of boots.

Erin Polley, program associate for American Friends Service Committee and 2008 Columbia graduate, began working with the exhibition as part of the national organization team. She said working with the exhibit is an extremely emotional experience because of the nature of the display, but she is thankful for the overwhelming support that volunteers give to the exhibit despite controversy.

“Of course there are some people who have counter-protested us, but we’ve always approached it as a memorial and as something that provides space for people to come and grieve over the human cost of war,” Polley said. “In all the years we’ve been doing this, people have been overwhelmingly supportive. Either way, we’re getting across. There are always going to be people that are going to disagree with you.”

Polley added that when the exhibition first opened, it originally had the boots in one large pile, but have since organized them individually to honor each pair as a singular memorial. She said the boots are set up in various ways at the different locations, but she prefers to set them up in a labyrinth-like manner.

“There’s something powerful about walking in a labyrinth,” Polley said. “People get into a meditation looking at the names and walking through that.”

Madelyn George, student organizer of Art Activists at Columbia, said she found the exhibit moving because it hit so close to home.

“The [troops] are from Illinois and you can see as you walk around they’re from towns really close to here, which I think is strik-

ing in a different way,” George said. “They could be people you might have known or run into and their families are still living nearby. It brings it home even further.”

George said she visited an exhibit in 2005 that displayed shoes which represented the civilian lives lost overseas, which greatly impacted her personally and made her want to continue the activism she is currently involved in. She added that this exhibition is important to have at Columbia so that students see the visual image of the human cost of warfare.

“I think it’s something people need to see,” George said. “What works well for everyone is these visual images that give everyone a personal and emotional reaction to something that could not be seen otherwise. What you see are representations of human lives and the fact that this affects people in their gut, in a way, is also very important.”

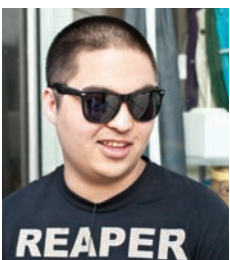
Meghann Thom, senior film and video major, found the exhibition to be “extremely disturbing.”

“Since it’s a volunteer [military], the majority of us, if any, aren’t actually in it, so

» SEE TROOPS, PG. 7

CAMPUS POLL

Do you think having a portfolio center is a useful resource to have on campus?



REAPER
Francisco Fernandez
Senior,
Photography major

“Yes, because after you graduate and try to get work, companies ask for a portfolio. So it’s good to have one that the school helps you with.”



Marika Ratkeviciut
Sophomore, visual
arts management
major

“I think it’s just great because it helps students get our portfolios together. We’re here to learn and I think it’s great that the center is here to help.”



Kyle Williams
Senior, audio design
and production major

“Yes, it’s good to get something together for when you are going to graduate and have a collective work to show people.”

Student Programming Board competition attracts dancers, enthusiasts

by **Ciara Shook**
Assistant Campus Editor

STUDENTS AND the public packed the seats in Stage Two, of the 618 S. Michigan Ave. Building, on April 15 to see the Student Programming Board’s first dance competition to find out who really has the “biggest foot” on campus.

This was Biggest Foot’s first year, and audience members brought as much of the party as the contestants with their dynamic enthusiasm for the dancers’ skills and creativity. Biggest Foot was presented by the SPB and hosted by Malik Kitchen of Bloc Agency and previ-

ously of MTV’s “Taking the Stage,” and music was spun by Columbia student D.J. Continental.

The idea for Biggest Foot was created years ago, when former members of SPB had talked about doing something for the dancers on campus, according to Carlanay Cameron, marketing and communications coordinator for SPB.

“This year, we decided to implement the [idea],” Cameron said. “This was a great opportunity to get dancers out in the college community and to let people see what they’ve been working on.”

Nidal Abbed, junior television major, attended the competition and especially enjoyed the hip-hop dancing many of the contestant brought to the stage.

“I liked [H.O.W.] and their hip-hop song [Selection],” Abbed said. “I also liked the

couple [James Moore and Tori Pierce], who did ‘Passenger Seat’ by Death Cab [for Cutie].”

“Right now [SPB is] just seeing it as an event for the spring semester,” Cameron said. “Who knows, it might end up being something that happens once or twice a year.”

Twelve acts participated in Biggest Foot including: Amaka Danley; Divine Expressions; Lauren Smith, Alyssa Zepeda and Mallory Milenbaugh; Devin Norwood; The Choreo Kids; Shay Turner; James Moore and Tori Pierce; Crossfade; Tiffany Krawse; Margie Robinson and Lawrence Young; H.O.W.; and CTC. Some dancers weren’t Columbia students, but were able to participate with students in their group.

» SEE FOOT, PG. 4

Students put their best foot forward

» FOOT

Continued from PG. 3

Three industry professionals from the Chicago area judged the competition, including Andrea Shipp, vice president of Lily’s Talent Agency; Ethan Kirschbaum of Hubbard Street Dance Chicago; and Aaron Rogers of Joffrey Ballet.

Most of the choreography was based on hip-hop and contemporary dance aesthetics. Some participants featured interpretive dance, such as Divine Expressions’ routine in an ode to her religion, and tap dancing, like CTC’s routine that also featured a closing “Moonwalk” sequence made famous by the late Michael Jackson.

Crossfade placed third in the competition, winning the prize of \$350, while James Moore and Tori Pierce placed second and won a \$500 workshop scholarship to River North Dance Company and a \$75 gift certificate for Motions Unlimited.

First place went to The Choreo Kids, who took home a cash prize of \$1,000, \$100 to Chicago Dance Supply and passes to the Convention Dance Seminar at Hotel Sax.

The Choreo Kids comprises Joseph Raya and Francis McMurtry, both freshman dance majors, and Joshua Hopkins, hip-hop dance teacher at Canadian Children’s Dance Theatre and Dance Expressions. The group’s routine featured interpretive dance, hip-hop and contemporary, with music from Rihanna, Lady Gaga, Britney Spears and the Black Eyed Peas.

“We started rehearsing on Monday [April 12],” Hopkins said. “We didn’t think



Brent Lewis THE CHRONICLE

The first Biggest Foot dance competition debuted on April 15 to a full house with standing room only. While the participants were the main attraction of the evening, audience members were invited to display their moves with freestyle dancing on the stage to D.J. Continental’s music between H.O.W.’s and CTC’s performances.

it would come out as good as it did.”

Raya said the group originally had a piece prepared based on the opera, “Carmen,” but came up with a new routine in the week before the competition.

“[Raya] came up with the theme and we just put the choreography together,”

Hopkins said. “The most exciting part is we had about eight hours of rehearsal altogether for the performance.”

Abbed said he hopes to see more events like Biggest Foot in the future because it allows students to showcase their talent.

“[Dance competitions have] gotten popular,” Abbed said. “It’s definitely cool we have that on campus, especially since there’s a big dance community at Columbia.”

cshook@chroniclemail.com

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1014 S. Michigan at 11th St.

Concert Hall Events

Monday April 19

Drum and Percussion Recital

12:00 PM

Tim Ipsen Senior Recital

7:00 PM

Tuesday April 20

Max Hirtenstein Senior Recital

12:00 PM

Student Concert Series

7:00 PM

Molly Fishman Senior Recital at the Sherwood

8:30 PM

Wednesday April 21

Jazz Guitar Ensemble 1 in Concert

12:00 PM

Jazz Guitar Ensemble 2 in Concert

7:00 PM

Ellen O’Meara Senior Recital at the Sherwood

7:30 PM

Thursday April 22

Jazz Guitar Ensemble in Concert

12:00 PM

Columbia Men’s Choir in Concert

7:00 PM

Chris Dageforde Senior Recital at the Sherwood

8:30 PM

Friday April 23

Jazz Gallery in the lobby

12:00 PM

Jazz Forum

2:00 PM

Keanon Kyles Senior Recital

7:00 PM

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Columbia
COLLEGE CHICAGO

someone you should

KNOW

DANIEL
ZARICK

Zarick technically pursues, perseveres

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Benita Zepeda
Campus Editor

FOR MOST college students, finding time to keep a full-time status, maintain a social life and even work a part-time job would cause enough stress to make one's head explode. However, Daniel Zarick, junior interdisciplinary major in the arts, entertainment and media management and graphic design programs, finds time to work for Student Communications as a project manager, is the project coordinator for AEMMP Records, just snagged his first job in his field and among the plethora of various campus projects was just named one of the Top 50 Technology Students in the state by the Illinois Tech Foundation.

Zarick sat down with The Chronicle and explained how it feels to be one of the Top 50, what he wants from of his education and where he hopes to be after graduation. **The Chronicle: So what have you been involved with on campus?**

Daniel Zarick: I started in 2007 in the fall and I will graduate spring 2011. I came in and lived at 2 E. 8th [St.] and my [Resident Adviser] was a tour guide. I was looking for a job and they had openings, so I started out as a tour guide freshman year. Around that same time I became the president of CLICK, a student networking organization, and because I was the only member that wasn't graduating in December of my freshman year, I became the president after being a member for like three months. My sophomore year I was an RA.

Spring of last year, I kind of got really burnt out on everything. I was done being an RA and a tour guide and I gained a lot [of experience], but there wasn't much more to be gained, so I moved off campus. I got a new job in the Stu-

dent Communications Office, so sometimes I manage things like The Startbook, where I help make sure things are running and I help build that Web site.

I am helping to rebuild The Loop and Oasis and also work with ColumFM. I am helping to do the student handbook, so I am editing through all the text so our designer can make the physical one. Then I am managing and potentially helping to develop how it will live online, but we have a full-time developer that will really make it look nice.

Those are my big things right now. Tons of schoolwork, tons of student communications work and then AEMMP Records, which is like a second job.

The Chronicle: Can you talk about your role with AEMMP Records?

DZ: I am also project coordinator for AEMMP Records—myself and Chadd Kline. I do Big Science, which is one of our bands, and he does Pet Lions, which is our other band. So we oversee each band and all the projects within them.

We took both bands to [South by Southwest this year] and everyone in the class went. So we were down there the week before spring break and that was kind of crazy trying to route tours with the bands and getting them shows down there. We also put on our own party down there, which the admissions office sponsored and we had a couple other sponsors as well. There were a couple hundred people there throughout the day so that was very successful.

We're laser cutting the Big Science vinyl sleeves in the Interactive Arts and Media Department in this awesome, cross-department collaboration, which doesn't happen enough at Columbia. They are helping us out by letting us use their laser cutter and Patrick Lichty in the department has been helping us laser cut.

The Chronicle: Is department crossover something you would like to see more of as a student at Columbia?

DZ: I think almost everyone should treat their major as interdisciplinary rather than "I am just journalism" or "I am just painting or film." I don't think there is enough "Hey,



Brent Lewis THE CHRONICLE

Junior Daniel Zarick manages schoolwork and various projects while working in the Office of Student Communications. He was named a Top 50 Technology Student in the state of Illinois.

we can really help each other out between departments." Various departments] have these awesome resources, why can't we use them? The thing we are always taught, which isn't always backed up, is when we graduate we are all kind of going to cross paths multiple times again, and we all talk about that but then within the walls of Columbia, we aren't crossing paths very often and I kind of wish that would happen more.

The Chronicle: So how did you find out about The Top 50 Technology Students?

DZ: I really came across a random link on Twitter one day and saw it and followed it, and thought, "Oh, well I might as well apply." I asked Dan Sinker for a nomination. I don't think that anyone else from Columbia knew about this or applied. A lot of the other students I talked to at the event said their faculty told them about it.

The Chronicle: What exactly is The Top 50 For the Future award?

DZ: Four years ago, The Illinois Tech Foundation wanted to recognize students that were hopefully going to be leading the technology world a couple years down the road, at least in Chicago and Illinois. So they created this award to reach out and see who is doing interesting things.

Every year they try to recognize a total of 50 undergrads, graduate and technical stu-

dents. And then they recognize another 10 high school students on top of that. The point is to recognize [the students], get them to the event and bring a bunch of top level executives from local corporations.

I was talking to the chief technology officer of Groupon, and they are a year-and-a-half old and they are really popular. I saw he was one of the judges. So I sent him a Tweet asking, "Hey, are you going to be there next week, we should talk," and he was like, "Yes, let's do it." The outcome of being a part of it was very beneficial because now we will keep in touch and maybe I will reach out to him when I need advice or something.

The Chronicle: Is that your best advice to students in that situation, working a solution to their frustrations?

DZ: Yes. Stop complaining about why things aren't working for you and figure out how to make it work for you. Take advantage of being a student. I am so sick of being in school still, but the benefits of being a student are endless. It's all about utilizing being a student and people deem it almost like a charity to talk to and give attention to students. Ask questions of [professionals] because as soon as we graduate, we are just another person without a job or working at a company that person knows.



Courtesy BRUCE POWELL PHOTOGRAPHY

Zarick stands with Ray Oral (left) who is the Senior Vice President and CIO of the CNA Building, where the award ceremony was held and Greg Morris (right) Illinois Technology Foundation board member and Chairman of 50 for the Future, after accepting his award.

» **SGA**
Continued from Front Page

The third issue Trierweiler considers a top priority is the construction of a student center on campus. “We’ve got over 12,500 students,” he said. “We’re one of the best art schools in country and we still do not have a single place where all students can collaborate together. We need that sense of community and structure.”

Trierweiler said by the end of next year he is hopeful there will be plans in place to build a center on campus.

Aldo Guzman, SGA advisor, said Trierweiler is an exceptional student for the position because he is focused, knowledgeable and involved with advocating on both an institutional level and a community level.

“He’s really committed to work, represent and advocate to the student population at Columbia,” Guzman said. “He is also committed to work with the institution, staff, faculty and administration to make sure the student body’s needs are heard and considered when decisions are being made.”

“He’s an excellent candidate for the position.”
-Jessica Valerio

Valerio said she is excited to pass the role on to Trierweiler and continue to work with him in his position. She added that because of his experience with the association over the past few years, he is a great candidate for the position.



Lenny Gilmore THE CHRONICLE

John Trierweiler has been a member of the Student Government Association for the past two years.

“Given his history with Student Government Association and the depths he has been able to experience, he’s an excellent candidate for the position,” Valerio said.

Since the beginning of his involvement he has been instrumental in crossing strong relationships throughout the staff, faculty and administrators, and made sure that as chair of the senate he effectively ran the meetings smoothly, she said.

“John is one of the most articulate people I know,” Valerio said. “It’s very important in the president’s position because you are meeting with administration and institutional bodies communicating to the staff and faculty as to what topics are on the students’ minds or concerns within Columbia they have and he’ll be able to articulate

topics and concerns appropriately.”

Valerio said that although she didn’t run for election this year, during her two terms as SGA president she has formed strong relationships, friendships and connections that have shaped her experience at Columbia. She plans to work with Trierweiler during his transition and help him work out any issues he may have.

“I’m going to be very involved in SGA, but at a different angle,” Valerio said. “I’m going to be working with John, mentoring him and helping with his transition as much as he wants me there and needs my support and I’m excited to do that.”

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» **TROOPS**
Continued from PG. 3

it’s important to show that people are fighting somewhere even if we don’t support the war,” Thom said. “There are actually humans that we’re losing.”

Not all students initially knew what the exhibition stood for, but those who did were taken aback upon the realization of its meaning.

David Charry, freshman film and video major, agreed with Thom that it is an essential showing to have on campus, and that he was surprised when he realized what the exhibit was.

“There are actually humans that we are losing.”
-Meghan Thom

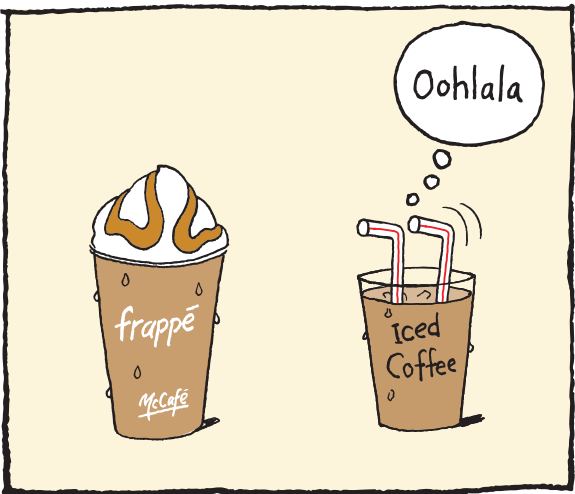
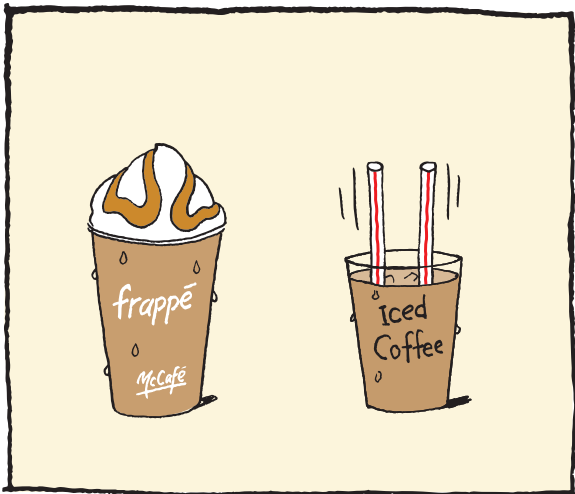
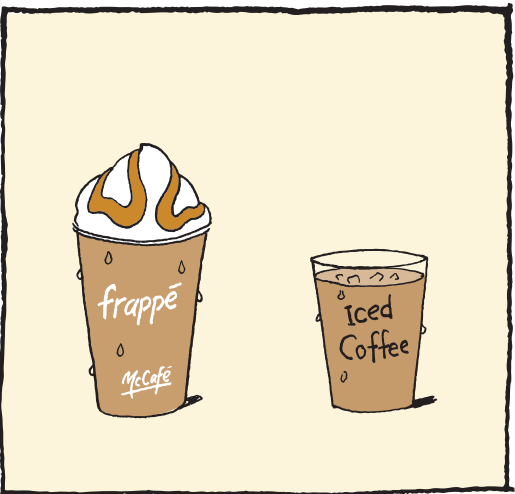
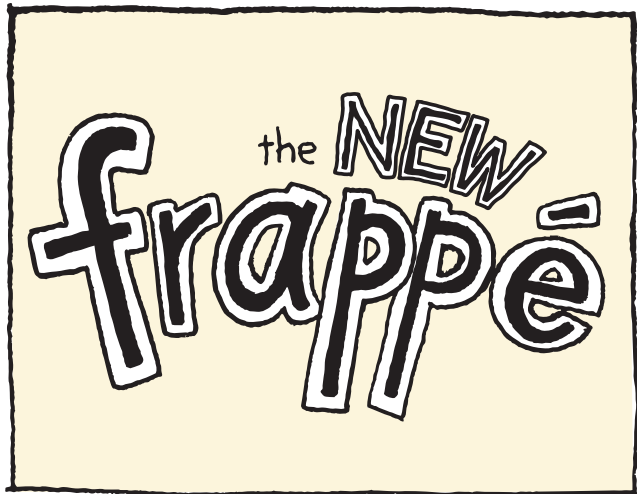
“I had no idea what the shoes were,” Charry said. “I knew it had something to do with Iraq and Afghanistan, but it wasn’t until I saw a newspaper article attached to a shoe [that] I realized what they were about. I had to take a few steps back from the shock and awe of realizing what the exhibit is.”

Though the exhibit has been displayed in cities across the nation, Charry also felt the fact the troops were from the Chicagoland area impacted him greatly.

“These are shoes that represent people who’ve walked all of our streets and we need to feel this connection with them and sort of walk amongst them in here,” Charry said.

For more information on the “Eyes Wide Open” exhibition, visit Afsc.org/Eyes.

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narratives on Fact & Faith

by **Abi Stokes**
Senior, Creative Writing Major

WHEN I was younger, my dad and I watched the Perseids meteor shower through the dark sky in our backyard. When I was too naïve to consider the improbability of it, I fantasized about one landing in the clover on our lawn. My own personal shooting star—a burnt-out stone as a metonym.

The stars in space always grip me; force me to keep my dry eyes open for them. All celestial bodies, and the space they reside in, are so striking that they have the effect of disarming me. In those years, I took them partly for their own beauty and partly as a symbol of God. I saw them as a dear thing, made for myself and for everyone. I took it upon myself to stay informed about astronomy.

My major study, however, was that of the Bible. My parents gave me that value, and the scriptures defined my very way of thinking. One day when I was very young, I dug through my dad's basket of pennies, and he told me to test everything anyone said by seeing if it was consistent to the scriptures. Every action I took was informed by this principle. Every thought I had, I molded to fit with the scriptures.

So, one might understand how I reduced the stars themselves to something so mediocre as a divine love letter. My inability to comprehend their scope enabled me to label them God-given. My non-answer, "God," filled the empty space.

I was raised to believe the Earth was an infant 6,000 years old. The fact is that humanity itself is much older than that, but still a mere 200,000 years old. This, in the context of a universe that puts the term prehistoric to shame with its billions of measurable years, could not be reconciled with my beliefs.

It was only after nearly 20 years of faith that I truly considered a particular deep field photograph of a fraction of the universe, taken by the Hubble telescope in 10 days surrounding Christmas 1995. The light represented in the photograph is at least as old in years as it is light years away. This very idea that a picture could be a history of the universe that spans over billions of years startled me.

To me, it was as if some vessel had broken and left pieces to fall into a new shape. I had for my entire life struggled to hold this vessel together, to keep my beliefs consistent to themselves. I had polished it smooth with all manners of things, and in doing so felt guilty for noticing its flaws in the first place.

Normally, I polished them away with something, and God made the light in transit. God made it all age very quickly; he can do that, he's God. But the scope of this inconsistency was far too great for me to mend. After years of cracks and chips, the vessel was shattered too thoroughly—piecing it together would have left me with more adhesive than clay. Why would God trick me? Why would he pay such attention to making a universe that, in the magnitude of its very existence, belittles the span of a human life to something so tiny it is an imperceptible flicker within the context of reality? Even our sun is a miniature star in comparison. It is a toy star.

This was not the only question of my faith, but it was, to me, an important one. I have never felt as much freedom as was granted me by the notion that the universe itself is indifferent to me.

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» DWIGHT

Continued from Front Page

Though The Chronicle left messages with the Madison Apartment Group, the owners of the 2 E. 8th Street Building, a representative could not be reached.

The Dwight has an expansive common area on the 11th floor to accommodate the building's population, which is just under 800 beds, according to Kelly. The room includes a pool table, a flat-screen TV, study booths and lounge. Wi-Fi access is available in the common area, with Ethernet capabilities in the each unit.

Above the common room is a graffiti room, where students are free to practice their art on the walls, pillars, floor and ceiling. Students also have practice and study rooms at their disposal, including two soundproof Whisper-Room booths to rehearse or record music.

Chip Schell, vice president of operations for Campus Advantage, the management firm for The Dwight, said the way the building was renovated blends well with the students at Columbia.

"Campus Advantage is working to have more areas for students to work on their art," Schell said. "There are some vacant offices in the building." Schell hopes those spaces will be ready for students by move-in day.

Kelly said The Dwight was developed with Columbia in mind. It was designed to provide a hip, urban atmosphere, while preserving the integrity of the older construction on the first 10 floors.

The Dwight was built in 1911 for the Dwight

Brothers Paper Company and underwent an overhaul in recent years to become an apartment complex. Six floors were added to the building and an addition was constructed alongside the building to house elevators.

Columns and brick walls of the original building were preserved while the new construction on the top floors integrates beams and ductwork to the aesthetic of the building.

Danielle Heinson, sophomore arts, entertainment and media management major, has lived in the 2 E. 8th St. Building since her freshman year, and was excited to hear about Columbia's decision to switch to The Dwight.

"Because Dwight is newer, more people might want to live in the dorms," Heinson said.

Heinson, along with other students, agreed The Dwight is an upgrade from the 2 E. 8th St. Building, a 28-floor building with three elevators. The Dwight has three elevators too, but caters to only 16 floors.

"The worst part about [2 E. 8th St.] is when the elevators break down," said Elisa Baker, sophomore computer animation major. Baker lived at 2 E. 8th St. Building during the 2008-2009 year and currently lives in The Dwight.

"This is a building that fits how we [the Columbia community] see the world," Kelly said. "It's going to be a building that allows us to build a community in ways we've never seen before, because of the amenities, the vibe and the creative commons spaces."

The Dwight, 642 S. Clark St., is currently available for tours on a walk-in basis for interested students on weekdays from 9 a.m. to 5 p.m.

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Jazz'd Up

For teams, it starts at the top



by Jazzy Davenport
Managing Editor

WE ARE spoiled in Chicago. We have been spoiled by the legacy and pride we have for our sports teams.

No matter how good or bad they perform, we show the same pride that we would as if they were undefeated.

Look at how Cubs fans celebrate as if they are having a winning season every year, although they haven't won a World Series since 1908. We Chicagoans love our teams, and the players and coaches love to be here.

Because of this, it bothers me when there is friction within any of Chicago's sports organizations. Sure there was the whole Milton Bradley controversy with the Cubs, but the most recent Chicago drama disturbed me more than ever before.

If you haven't heard by now, it was reported last week that Bulls coach, Vinny Del Negro, and executive vice president of basketball operations and former Bulls player, John Paxson, were recently involved in a shoving match. The two reportedly got into a heated argument, which progressed to a physical altercation because of Joakim Noah's playing time. I find it annoying that these two couldn't handle an organizational issue like civilized adults. Physical altercations are unacceptable. Athletes usually

get technical fouls, ejected, suspended and/or fined for such actions, so why should it be acceptable for front office staff?

Before the report leaked, there were already rumors that Del Negro wouldn't be returning as head coach next season because front office individuals within the Bulls organization are dissatisfied with his performance. I disagree with their assessment because he managed to get the Bulls to the playoffs once again, despite players being plagued by injuries all season and losing Ben Gordon, one of their best players. Nevertheless, those within the organization are rumored to be displeased, so he probably won't be coaching the Bulls next year. I think it's safe to say that after the recent drama, his chances of returning are pretty much down to zero.

But the bigger issue is that the Bulls organization is setting a poor example for the players. They have caused players to face unnecessary attention as they enter the most intense and pressured time of the NBA season. Furthermore, the behavior of Del Negro and Paxson could be the real reason for the Bulls' mediocre season this year and I think they both should be reprimanded for their childlike behavior. Chicago fans and players want to win. Bulls fans miss the '90s; anyone who is hindering us from getting back to that level needs to be dismissed, including Paxson.

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UPCOMING EVENTS

4/20/10

Chicago Blackhawks vs. Nashville Predators

The Chicago Blackhawks travel to Nashville, Tenn., for game three of their NHL playoff series against the Predators. The No. 2-seeded Hawks compiled a 52-22-8 (wins-losses-ties) during the regular season and are favored over the seventh-seeded Predators to advance to the second round of the playoffs. Puck drop is at 8 p.m. in Nashville and the game can be seen on Versus.

Bridgestone Arena
Nashville, Tenn.

4/22/10

Chicago Cubs vs. New York Mets

The Chicago Cubs travel to the Big Apple to take on the Mets at Citi Field. After an 11-month hiatus on the disabled list, the Mets recently activated infielder Jose Reyes, who went 1-4 in his 2010 debut against the Washington Nationals. First pitch is at 6:10 p.m. and the game can be seen on WGN.

Citi Field
New York, NY

4/24/10

Chicago White Sox vs. Seattle Mariners

The Chicago White Sox welcome the Seattle Mariners to U.S. Cellular Field for a nationally televised game. The game is the fifth of a six-game home stand for the Sox at the Cell. First pitch is at 3:10 p.m. The game can be seen on FOX.

U.S. Cellular Field
333 W. 35th St.

Sports more than just a physical challenge

Participating in team activities increases body strength, mental functioning

by Ivana Susic
Assistant Health & Fitness Editor

SPORTS ARE a universal activity. With options from rugby to synchronized swimming, there is something for everyone. Not only can you physically benefit from playing, but the mental exercise is just as important.

A three-year research project whose results were published in several journals worldwide in early April, compared the physiological, sociological and psychological aspects of running and playing soccer. The studies, involving seven countries and 50 researchers, showed that participants who played soccer were more committed to the activity, had more fun and reported less stress than the runners.

Many people underestimate the role emotions play in sports, and this is where sports psychology comes in, said Mitch Abrams, sports psychologist and founder of Learned Excellence for Athletes, located in New Jersey.

Abrams said it's important people know being a sports fan and a psychologist does not make someone a sports psychologist. Special certification is required and needed.

"Athletes are a subpopulation of the general population and you need to know the culture to be a sports psychologist," Abrams said.

Edmund O'Connor, sports psychologist at the Mary Free Bed Rehabilitation Center in Grand Rapids, Mich., explained that one goal is to improve a person's participation and involvement in sports. This involves teaching players how to focus and stay motivated.

"You don't do anything without your thoughts and emotions ... no one teaches you to harness it," O'Connor said. "[You learn to] work your mental muscles, so to speak."

One important aspect is teaching that everyone on the team is valuable, O'Connor said. Even players who stay on the bench are necessary because they provide support to their teammates.

"Not everyone can be a superstar," he said. "The high scorer is going to get all the adulation ... but they couldn't get it without the other [teammates]."

Annika Olofsson, a German-based sports psychologist for sportsDrive, a Web site geared toward athletic development designed by sports psychologists, also spoke of the need for cohesion and working together for success.

"The whole team is serving each other," Olofsson said.

It's important to pick a sport suitable to one's personality. If one cannot handle the challenges of team sports, then no amount of talent can make them a successful player, she said.

"You can have all the talent, all the body ... they all have it," Olofsson said. "But the thing is to actually show the performance.



STOCK PHOTO

Studies have shown that team sports, such as football, have both a physical and mental benefit for participants. Physical strength alone is not enough to be a successful athlete.

So many people choke under pressure. Every sport is part mental, [some say] 90 percent."

Abrams said another advantage to playing sports is they help one develop communication skills, confidence and learning more about oneself.

"Mental doesn't mean just cognitive; it's emotional," he said.

It's been proven that people work harder and longer when involved in groups, he added. This comes from developing a feeling of team identity.

"If you feel a part of something, you're more inclined to help," Abrams said.

The closeness that develops between teammates also improves performance because teams begin to learn how each individual plays and reacts.

"It's almost uncanny," Abrams said. "It's like [the teammates] have walkie-talkies [when they play]."

While sports are competitive by nature, the majority of people play because they enjoy it and gain satisfaction from it.

"One of the beautiful things about sports is that they're fun," Abrams said.

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Brent Lewis THE CHRONICLE

Members of the Chicago Falcons run through a skeleton rushing drill during practice April 15. The Falcons compete in the GMFLeague against teams from Illinois and surrounding Midwestern states.

For semi-pros, it's all about the love of the game

Chicago Falcons players, coaches follow their passion after graduation

by Jeff Graveline
Health & Fitness Editor

FOR MOST, the dream of playing organized football ends when the final whistle blows at the last game of their high school career. For a lucky few, the dream continues a little longer as they play at the college level, and even fewer achieve the

ultimate dream of making it to the pros. For those whose dream is cut short but still want to play the sport they love, there is semi-pro. In Chicago, one group of players has been building teams, winning championships and fostering a sense of community for the past 19 years. Drawing players from across the Chicago area, the Chicago Falcons have built a strong base going into their 20th year. “When I saw there was a team in the

neighborhood, I came out and gave it a look,” said 22-year-old Daryal Weaver, co-captain of the Chicago Falcons. “I made a few friends and they’re nice people. This is a nice organization to be in at this moment.” As the Falcons embark on their latest season, new faces dot the roster and a new sense of pride has taken to the field at Michele Clark High School, where the team practices. “We’ve had a lot of improvement from last year,” said Marlon Hamlin, a 28-year-old T-shirt factory worker, who has played with the Falcons for four years. “We have some key returners from last year and we have a lot of new faces. We’re all here for the love of the game, though. I could play [this game] anytime.” Playing for the Falcons is a major time and monetary commitment for players. While the Falcons only practice three days a week, coach Tom Robinson said that is generally more time than most other semi-pro teams put in on the practice field. Players also pay their own way while playing for the Falcons and are not paid, Robinson said. Members of the team supply their own equipment and must contribute \$100 to the team fund each season. This must be paid in full, either up front or in increments that a player can manage. Though the Falcons lost their first game against the Chicago Fire Department 38-20, Robinson said the game truly showed just how young his team is this year. With only a handful of returnees from last year and a team still learning both the playbook and each other, the Falcons surrendered 30 points in the opening quarter and fumbled four times during the game. However, Robinson said his team has learned from the game and will continue

to learn throughout the summer as the march toward the league championship game at the end of the summer continues. Although the team is focused on the product it puts on the gridiron, there is more to the Falcons than just football. The team often reaches out to the community, participating in community service events while not practicing. Team members took part in St. Baldrick’s Day in Naperville, Ill. Participants shaved their heads to raise money for cancer research and the benefit raised more than \$120,000. The team also organized a blood drive, which took place on April 10. “[On April 10], we gathered up 86 people to donate blood to the Heartland Community Blood Center in Naperville,” Robinson said. “That was real good, the guys are always willing to participate in community activities.” Along with community service, Robinson also teaches his players how to coach, so that they can eventually teach the game to future generations. “We put a lot of guys out there that are coaching now,” Robinson said. “We taught them the game and we felt we taught them the game the way it’s supposed to be played. They’re out there now teaching the youth ... We’ve got about 40 guys out there now coaching.” As the future takes shape on the practice field, the Falcons continue to work for this season and beyond, while building team chemistry and a bond with the community they play in. *The Chicago Falcons play Sundays during the summer across Illinois. For more information on the Falcons, visit HomeTeamsOnline.com.*

jgraveline@chroniclemail.com

HOLD UP!!!

Financial Registration Holds were placed on February 26th

In order to register for upcoming sessions your student account must be in good standing. If you did not meet the requirements of your chosen Payer Identity Plan a hold will be placed on your account and you'll be notified via your Loopmail account or by phone.

Now take a breath...You do not have to miss out on classes! Complete the following checklist to get back on track.

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- ☐ **Make sure** you've completed all the requirements for your chosen Payer Identity Plan. Visit our website for details: www.colum.edu/sfs click on Paying Your Bill.
- ☐ **If unsure** of what to do regarding your hold, join us at one of the SFS Wednesday Mixers, a low-key and low-stress event for all students, to visit and use our new lab facilities as well as ask questions and seek information regarding financial issues. Go to www.colum.edu/sfs click on Spotlight for more information on this event. Wednesday Mixers begin March 10th.

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For more information visit the Student Financial Services website at www.colum.edu/sfs and view the SFS Spotlight Announcements.

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were made available on March 15th!

If you are a continuing student planning to apply for Summer Federal Financial Aid you must:

- 1) Have a 2009-10 FAFSA (www.fafsa.gov) on file with SFS by May 1, 2010.
- 2) Complete a Summer 2010 Federal Aid Application, found in your OASIS Portal under the Student Financial Services Tab.

Please remember; the deadline for summer financial aid applications and documentation is June 14th! We look forward to seeing you on campus this summer!

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Hospitals get helping hand from robots

With mechanical help on the rise, more surgeons provided with aid in operating rooms

by Fred Tasker
MCT Newsire

Three robots—no waiting.

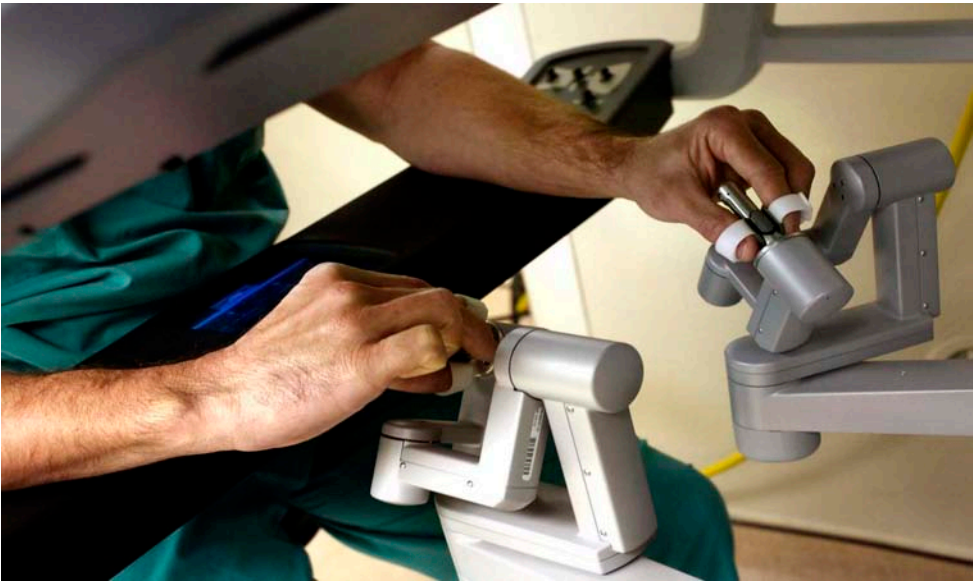
It could be the slogan of South Miami Hospital, where 19 surgeons are on track to perform more than 1,000 robotic surgeries this year.

Since its program began in 2007, hospital executives say it has become one of the world’s busiest centers for surgeries using the robots, formally called da Vinci Surgical Systems. They say the hospital ranks fifth in the combined total of gynecologic, prostate, thoracic, bariatric, colorectal and heart surgeries performed with robots.

“This is the future,” said Wayne Brackin, chief operating officer of Baptist Health South Florida, South Miami Hospital’s parent company, who helped set South Miami’s course when he was CEO there. “We don’t want to be left behind.”

Other hospitals are busy too. Surgical robots won FDA approval in 2000, and there are now 1,395 of them in 860 hospitals worldwide, performing more than 200,000 operations a year. Officials at Intuitive Surgical, the robot’s manufacturer, say 70 percent of all prostatectomies in the United States are now done by robot.

“The robot is better,” said Dr. Ricardo Estape, a gynecological surgeon at South Miami Hospital who helped start its robotic program. “You can see what you’re doing so



MCT Newsire

A surgeon shows how to manipulate the control functions on the da Vinci robotic surgical system.

much better than even with open surgery. You can’t stick your head in somebody’s pelvis with open surgery when you’re doing a radical hysterectomy.”

He said the California-based company that makes the da Vinci system robot and is the world’s only manufacturer of surgical robots, told him that he and his partner are the third-busiest robotic gynecological surgeons in the world.

“The robot is amazing,” said Dr. Lynn Seto, a cardiac surgeon who performed 450 robotic heart surgeries at Cleveland Clinic in Ohio before South Miami recruited her to help start its robotic heart program. “The view is so good, you actually think you’re inside the body.”

Advocates say robots do surgery with greater precision, reducing pain and blood loss, shortening hospital stays and getting patients back to work more quickly.

To a layperson—and to many surgeons—the surgical robot is dazzling. The human surgeon sits at a computer console peering into a monitor that provides a view inside the patient’s body that is full-color, three-dimensional and magnified 10 times. Across the room, the robot’s four massive arms wield delicate surgical instruments inside the patient, carrying out the surgeon’s instructions with space-age precision.

By the traditional method, open-heart surgery requires a 12-inch incision, cracking the breastbone and spreading the ribs,

resulting in a weeklong hospital stay. The same operation by robot is done through five to seven incisions—smaller in diameter than a pencil—between the ribs. The patient can go home in a day or two.

However, some critics have said they want studies comparing outcomes of many operations by many doctors.

Dr. Michael J. Barry, a professor of medicine at Harvard Medical School and chief of the General Medicine Unit at Massachusetts General Hospital, is one of those critics, calling the fast growth of robotic surgery “marketing pressure.”

“People assume that more technology makes things better,” Barry said. “And if one hospital gets one, there’s an incentive for others to get one in the medical arms race we have in the U.S.”

Robots can be pricey. The latest-model da Vinci robot costs \$1.4 million, with annual maintenance costs of \$140,000. Brackin, the Baptist Health CEO, said Medicare will not pay any more for a robotic operation than for a traditional open procedure, meaning the hospital must absorb the difference.

“In the operating room the robot is more expensive,” Brackin said. “In the overall picture, considering length of stay and associated complications or lack of them, we think it’s pretty comparable.”

Dr. Jonathan Masel, a urologist in the Memorial Healthcare System, is convinced the robot is the most precise.

“The more complex the procedure, the more I move to the robot,” Masel said.

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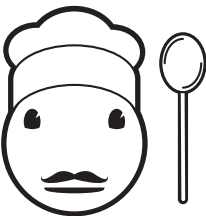
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Comfort food that's sure to be a hit

A cheesy potato side dish that's easy to make, delicious to eat

by Bethany Reinhart
Editor-in-Chief



NOVICE

ALTHOUGH THE weather is beginning to warm up, our desire for comfort food never quite cools down. One easy-to-make comfort food that will satisfy taste buds year-round is cheesy potato bake.

This simple recipe takes less than 15 minutes to prepare, cooks for about an hour and is ready to serve fresh from the oven.

It pairs well with anything from honey-glazed ham to hamburgers and is a nice substitute for french fries.

This side dish is sure to be a hit with your friends and family at any potluck or casual dinner gathering.

To make cheesy potato bake for four to six people, begin by preheating your oven to 375 degrees.

Completely melt one stick of margarine in a small, microwave-safe dish.

In a medium mixing bowl, combine one can of cream of chicken soup and one pint of sour cream.

Mix until they've reached a completely blended, smooth consistency.

In a separate, large mixing bowl, combine 2 pounds of hash browns, 8 ounces of shredded



Brent Lewis THE CHRONICLE

This versatile cheesy potato dish can be made fresh and served immediately, placed in a crockpot to keep warm for dipping or made and frozen for later use.

cheddar cheese and 1 cup of finely chopped onion. Mix ingredients together until thoroughly combined.

Pour the melted margarine over the cheesy hash brown mixture.

Lastly, combine the cream of chicken and sour cream mixture with the cheesy hash brown mixture.

Stir thoroughly, until the cream of chicken and sour cream are evenly combined with cheesy hash brown mixture. Add salt and pepper to taste.

Place the prepared casserole ingredients in a glass 9 x 13 baking pan and bake for one hour at 375 degrees. After

the cheesy potato bake is finished cooking, remove it from the oven and either serve upon cooling or transfer to a crock pot, place on low heat and enjoy throughout the day.

If you are trying to conserve time, you can also prepare this dish in advance. Simply follow the mixing instructions and freeze before baking.

When you are ready to serve the dish, remove it from the freezer, allow it to thaw for several hours and bake according to the instructions.

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INGREDIENTS

- 2-pound package frozen hash browns, thawed
- 8-ounce package cheddar cheese, shredded
- 1 cup finely chopped onion
- 1 stick margarine, melted
- 1 pint sour cream
- 8-ounce can cream of chicken soup
- Salt and pepper to taste

INSTRUCTIONS

1. Preheat oven to 375 degrees.
2. Melt stick of margarine in a small microwave-safe dish in the microwave.
3. In a medium mixing bowl, combine one can of cream of chicken soup and one pint of sour cream. Mix until smooth in consistency.
4. In large mixing bowl, combine 2 pounds of hash browns, 8 ounces of shredded cheddar cheese and 1 cup of finely chopped onion.
5. Pour melted margarine over the hash brown mixture.
6. Combine the hash brown mixture with the sour cream mixture until smooth in texture.
7. Place mixture into a 9 x 13 baking pan and place in preheated oven for one hour.
8. Remove from oven and serve.

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Brock Brake THE CHRONICLE

Rosey Merkin (left) is a technician who works on her glass arts at Chicago Hot Glass. Sam Lipscomb (right) is working on what she calls a “dirty dish.” She uses glassblowing techniques to add a variety of swear words to a glass jar.

The Windy City’s heart of glass

Co-owner of glass arts studio makes repurposed glassware, recycles bottles

by Mina Bloom

Assistant Arts & Culture Editor

AN EMPTY, seemingly useless beer bottle tossed onto the curb the morning after a debauchorous evening is the means with which 33-year-old Nick Paul makes a living. Instead of ending up in a landfill, the bottle is heated, melted and molded as if it were clay or paint on a canvas.

After being laid off from his job of nine-and-a-half years as head designer for Dimension Craft, an exhibit design company, Paul decided to pursue his hobby of glassblowing, which subsequently led to creating an online Etsy.com store where he sells unique glassware by repurposing beer bottles. With the money he saved from his Etsy sales, he purchased a portion of Chicago Hot Glass, 1250 N. Central Park Ave—the only public glassblowing studio in the city.

Founded in 2001, the studio teaches students about glassblowing, glass fusing, kiln forming and glass torch working, as well as serves as a public space for professional artists and engineers to work on their specific glass arts projects.

“To everyone that comes in and talks about the bottles, I say, ‘This is just one of the things we do around here at Chicago Hot Glass as well as all these other things,’” Paul said. “There’s nothing like us in the Midwest.”

At any given time, about 15 to 30 people are working in the studio, according to 32-year-old resident artist and glass arts instructor Pearl Dick.

Dick began working on figurative glass sculptures about six years ago in Chicago after attending Alfred University in New York. She now teaches glassblowing classes

for beginners and advanced artists at Chicago Hot Glass, along with an after-school art program for high school students in the city.

Using glass as an art medium appeals to a certain individual who likes to be challenged, Dick said.

“There’s certainly a lot to be said about the process itself,” she said. “It’s very much a physical medium. You’re using your whole body when you work with this material.”

Likewise, Paul’s unique glassware requires time and energy as the artistic process is tedious. By either scouring the streets, asking his friends or going to bars, Paul procures the bottles, he said. Then the bottles are washed and placed into an annealing oven, or a furnace used by glassblowers to eliminate stresses created in glassware. The oven is set to 1,100 degrees and left to sit for 30 minutes. Paul then dips a large, metal rod into a molten pot of glass in order to create what’s called a punti to provide a handle for the object being made. The punti touches the bottom of the bottle and the whole semi-formed bottle is transferred into a furnace used to melt the glass called the glory hole furnace. Once the glass begins to melt, he uses a special tool called jacks to open the bottle up and create a cylinder in the shape of a cup. It is left to cool for a 24-hour period.

Due to the amount of steps it takes to make the finished product, Paul said he tries to make at least 60 or 70 bottles at one time. In fact, when he’s working at Chicago Hot Glass, he performs these tasks every three minutes.

While Paul and the many artists who take glassblowing classes or work on their individual projects at Chicago Hot Glass are quite fond of repurposing the material, city dwellers and establishments are quick to throw away their used glass instead of recycling.

Recycle Plus, 1334 N. Kostner Ave., is a

small company that provides a recycling service for businesses such as schools and synagogues.

“We work with people who can’t produce that much but still want to recycle, so therefore we serve a niche,” said Gary Zuckerman, founder of Recycle Plus.

Bottles that aren’t recycled in Chicago end up in a landfill and can take up to a million years to break down, he added. Though the bottles are not as harmful as batteries, paint or microwaves, for example, glass recycling is important because it saves energy. Glass, as a material, is sustainable by nature, meaning it never loses quality.

In order to make new glass, sand and various substances are heated to 2,600 degrees Fahrenheit, which requires a lot of energy and creates industrial pollution, Zuckerman explained. Reusing glass as opposed to purchasing more glass means less energy is

exerted in the long run.

Glass, unlike plastic or metal, is a fairly stable material in terms of its value.

“When it hits a certain price, it stays there for a while,” Zuckerman said. “Recycling glass needs to be subsidized by the state so that more people will do it.”

Though people who work at Chicago Hot Glass are reusing and recycling by definition, Paul said he describes his work as “problem solving.”

“I’m an advocate for the do-it-yourself movement,” Paul said. “We have this excess material and trash that’s lying around in our environment and we’re basically just finding another use for it.”

For more information about Chicago Hot Glass, visit ChicagoHotGlass.com. To purchase Nick Paul’s work, visit Etsy.com/Shop

hbloom@chroniclemail.com



Brock Brake THE CHRONICLE

Those who work at Chicago Hot Glass use precision when they blow glass. Making sure that everyone is safe from harm is also extremely important as the temperatures with which to melt glass are high.

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What

Columbia College Chicago's Student Government Association (SGA) is looking for a new logo and needs your help! The SGA is looking for an updated logo that is business appropriate, yet captures the creative spark of Columbia College Chicago.

Rules

- Contest starts Tuesday April 2nd. Contest deadline is Monday April 19th
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- Please see packets for any additional rules and logo examples.

Rewards

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Not a fashion wasteland

Local Web site gains celebrity, uncovers the trends of the Midwest

by Brianna Wellen
Assistant Arts & Culture Editor

MONICA DIMPERIO knew when she started her own street-style blog, The MidWasteland, that this was a market controlled by lovers of European fashion. In 2008, when her Chicago-based blog was listed in the New York Times among street style blogs from around the world, she said she knew the market had shifted in her favor. The MidWasteland had gained celebrity status.

The Web site was created in 2007 as a simple creative outlet, a place Dimperio could post photos that she took online of the fashions she loved. Within the first three months, she gathered a fan base reaching as far as Australia. By 2008 the blog had become a full fledged URL, TheMidWasteland.com.

“It kind of spiraled into a different vision after I saw how many people liked it,” Dimperio said.

Now she runs a site with images of street-style, a blog, social event listings and an online clothes shop. Though she does have some contributing bloggers, the editing of blog content and maintenance of the site are solely her responsibilities.

As a Midwest native and Chicago resident, Dimperio wanted to show that just

because others don’t always look to the Midwest for fashion inspiration, there is a lot to be uncovered.

“It’s funny how people look at the Midwest and think it’s out of style, but really, under the bubble there’s a really cool place,” Dimperio said.

Kate Schaefer, a fashion retail and management faculty member at Columbia, said it’s important to have street-style and fashion blogs like The MidWasteland for specific areas all over the world, not just in Europe.

According to Schaefer, sites like this allow each city to gain exposure in the fashion world and The MidWasteland brings awareness to styles and designers specific to Chicago.

“I think that Chicago is kind of looked at as a stepsister to Los Angeles and New York City,” Schaefer said. “Overall, the city has a lot to offer as far as trends moving forward.”

Dimperio said she wanted to be sure cities across the Midwest were represented, so the next step was bringing contributing bloggers onto the site. Through fan mail and common acquaintances, a team of contributors easily came together, each member with their own expertise in the world of beauty, fashion and entertainment.

Diana Tran became involved with the site a year and a half ago, when she joined as an intern in an attempt to try something completely different with her life. Her love for street-style Web sites



Courtesy COOPER LINK

Monica Dimperio's personal style and love for vintage clothing contribute to the designers and stores she features, the events she attends and the clothing she sells through Etsy.com on her Web site.

drew her in to the project. After spending time with Dimperio and sharing her vision, Tran stayed on as a fashion writer, covering fall and spring collections on the runway.

“Monica is a great boss; she knows what she’s doing,” Tran said. “Our meetings are supposed to be a couple hours and they last forever because we just have so much fun.”

Even as the Web site gains national and international credibility and fame, Dimperio likes the idea of it being a well-kept secret and letting it unfold on its own.

While the site is working to get more advertisers with a possibility to expand,

it’s hard for her to say from one day to the next what exactly the site’s future looks like.

Dimperio is going to continue channeling her love for writing, photography, vintage clothing and going to parties with her own creative interpretation. It is important for her that even in the wake of its success, she doesn’t take the Web site too seriously.

“I think the more you try to make it into something, the less likely it will become something,” Dimperio said. “At this point, I don’t really have a vision; I just want to keep it fun.”

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‘Glee’ful time for fans of musical shows

Hit show gathers cult following, features top-charted songs

by Sandy Cohen
Associated Press

“GLEE,” THE award-winning musical comedy about a misfit high school show choir, might be doing more for music than its fellow FOX juggernaut, “American Idol.”

In its first 13 episodes, the show treated viewers to covers of songs by Neil Diamond, Rihanna, Kanye West, Barbra Streisand, Beyonce, Queen, Liza Minnelli and more. The music from “Glee” is a huge success in its own right, with more than 4 million digital downloads sold and two soundtracks already certified gold. A nationwide tour, “Glee Live,” featuring key members from the show’s cast, kicks off in May and has sold out. The show is also boosting sales for the original artists behind the songs.

Its stars are even featured on the current issue of Rolling Stone.

The hourlong hit returned April 13 for a nine-episode run, and viewers can expect twice the tunes per show and even more mash-ups and musical diversity.

“Every single possible musical style and taste is going to be in there,” said “Glee” co-creator Brad Falchuk. “It doesn’t matter what you like—you’re going to find what you like and stuff you never heard of that you’ll love.”

But the commercial success of the “Glee” songs wasn’t a reason for the boost, he said. Instead, the decision was made because the music greatly enriches the show by giving viewers an emotional understanding of what the characters are going through. Falchuk said he and fellow show creators Ryan Murphy and Ian Brennan intentionally upped the number of songs to a minimum of five per episode for the balance of the first season (three to five had been the norm).

Falchuk said Murphy, also creator of the cult TV hit “Nip/Tuck,” is the master behind the music: “He’s the iTunes library, the Rainman of music.”

Through the rest of the season, characters will express their joy and frustrations through the songs of best-selling acts like AC/DC, the Beatles, Lionel Richie, Olivia Newton John and Madonna.

In fact, Madonna gets her own entire episode—a tribute to the “Material Girl” packed with 10 songs, seven of which appear on a separate soundtrack, “Glee: The Power of Madonna,” set for release April 20.

Practically every member of the show’s cast can and does sing, recording their songs regularly at the storied Jim Henson Studios in Los Angeles. The dozen actors comprising McKinley High School’s New Directions glee club sing several songs each episode, while other stars—including caustic cheerleading coach Sue Sylvester (Jane Lynch), cranky football coach Ken Tanaka (Patrick Gallagher) and neat-freak guidance counselor

Emma Pillsbury (Jayma Mays)—chime in from time to time.

Some bands covered on “Glee” have seen a resurgence in their own popularity. The cast’s version of Journey’s “Don’t Stop Believin’” hit No. 1 on iTunes when the show premiered and helped return the original 1981 version to the charts (that song also jumped on iTunes charts after it was used in the “Sopranos” finale).

“It’s a testament to how much the music is really affecting people and that a whole new generation is

being introduced to these songs,” Falchuk said.

Still, the success of the music depends on the success of the storytelling, so script always precedes song.

“We never have a song and then say we need to find a story for this song,” Falchuk said. “The thing about a musical is what emotional experience do you want the audience to have by hearing that song at that moment?”

chronicle@colum.edu



Associated Press


(From left) Cory Monteith, Jane Lynch and Matthew Morrison are members of the “Glee” cast who debuted the rest of the first season on April 13.

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FLAUNTIN'

THE GOODS

It can be sexy, it can be comedic and skin is always showing. However, this is not a strip bar and no one will see dollar bills waved in the air. The women and men on stage are burlesque dancers who use their individual talents to entertain and entice the audience with their bodies, routines and outfits. For Chicago performer Red Hot Annie, burlesque is a striptease with a flare of creativity and it was time to put on a show Chicago had never seen before.

On April 15-17, Chicago hosted the first Windy City Burlesque Fest, produced by the city's own Belmont Burlesque and Vaudezilla companies. The festival took place at Blue Bayou, 3734 N. Southport Ave., and the Greenhouse Theater, 2257 N. Lincoln Ave. It featured more than 90 practicing male and female burlesque dancers. The Windy City Burlesque Fest also featured workshops for those interested in joining the burlesque community or those who wanted a look inside into the exciting and dynamic life of a burlesque dancer.

Red Hot Annie, an executive producer for the Windy City Burlesque Fest, said the initial idea to create a festival for burlesque dancers in Chicago was inspired by the city's more than 150 performers and, unlike other major cities, Chicago lacked a burlesque festival.

"We want to showcase all the amazing local talent and also bring in people from around the country and around the world to perform and to demonstrate their art," Red Hot Annie said. "Sure, we have burlesque shows all over the city, but there isn't one where all these amazing performers come and showcase their art in one



place with others from all over."

The executive producers of the festival started planning the three-day event back in January 2009. After about a year and half of planning and recruiting, the festival was finally ready to take the stage.

As the festival came together, the producers invited burlesque performers across the country. Apart from local and national entertainers, the burlesque festival featured headliners such as U.K.-based Anna Fur Laxis and numerous others from Canada.

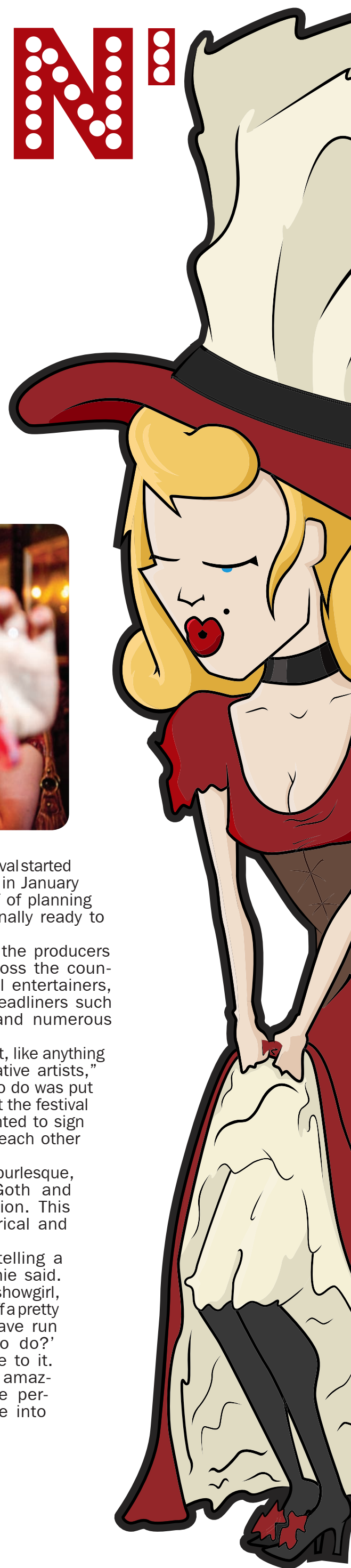
"The thing about burlesque is that, like anything else, we are a community of creative artists," Anna Fur Laxis said. "All they had to do was put out a few e-mails and notices about the festival and soon people from all over wanted to sign up and perform because we help each other out in any way."

There are numerous themes of burlesque, such as theatrical, showgirl, Goth and nerd, and Chicago is no exception. This festival mainly showcased theatrical and showgirl styles.

"Theatrical burlesque is like telling a story in some way," Red Hot Annie said. "It is very character driven, unlike showgirl, which is like, 'I'm a pretty girl, taking off a pretty costume.' Theatrical is like, 'I have run out of gas, what am I going to do?' It has a sexy, comedic undertone to it. But every form of burlesque is amazing in its own way because the performers put everything they have into their routines."

“The thing about burlesque is that, like anything else, we are a community of creative artists.”

-Anna Fur Laxis





“It is so amazing to see city after city create these beautiful and exciting festivals where we can show people what we do and how well we can do it.”

-Kitten de Ville

Kellita Maloof, queen of Carnaval San Francisco 2008, performed at the Windy City Burlesque Fest as a showgirl with dance-based burlesque talent. Her style incorporates dance techniques from around the world—including belly dancing, Latin and samba—with an exotic twist.

Throughout the past 10 years, and more so in the past year, Maloof has seen the interest in burlesque performances grow exponentially. Because most audience members don't travel for festivals, Kellita Maloof said it's logical that all the big cities should create their own burlesque festival.

“This is a community of burlesque dancers and artists,” Kellita Maloof said. “It is true that we are really connected, but the growth of burlesque has been amazing. I will go to events and shows, and where I would normally know who people are, now I don't know most of them because more and more people are realizing their love for this type of performance art.”

Kellita Maloof credits the greater acceptance of exotic dancing for some of the growing excitement about burlesque in Chicago and the world. She said she believes the hype is created by audience members and general acceptance of the art, but most of all, from the passion of the performer.

“The performers on stage, whatever they are doing, are completely animated, almost literally and figuratively,” Maloof said. “We encompass every part of our body and we send our energy out into the crowd. That's what makes it so enticing to people. The glitter we put on is a physical metaphor that we use to say, ‘I am turning my spirit up 200 percent, so get ready.’”

Kellita Maloof and Red Hot Annie agree that burlesque is a version of do-it-yourself (DIY) culture because everything on stage is done by the dancer alone. Performers put an enormous amount of time into their costumes, music choice, routine and comedy so the audience feels the ownership when the performance begins, they said.

The majority of the costumes seen at the Windy City Burlesque Fest were individually handmade and the routines were all created by the performers, Red Hot Annie said.

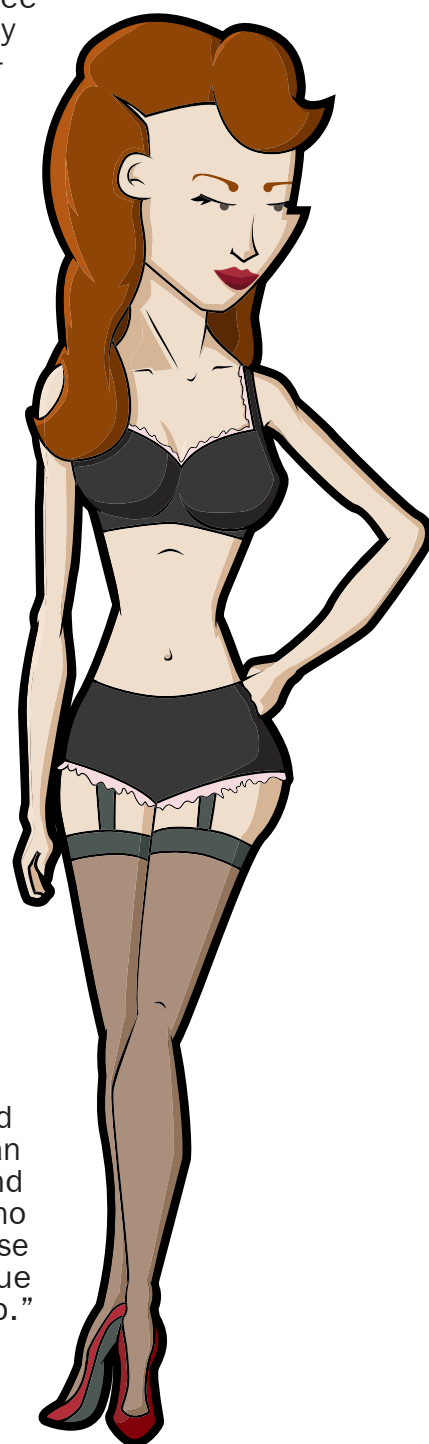
“Our mind, body and soul are in what we do,” Maloof said. “It opens our and the audience's imagination and that openness is what makes it all come together and makes the show amazing.”

At the festival, audience members had the chance to see performers over a three-day period and also to learn first-hand how to do some burlesque routines, Red Hot Annie said.

Maloof provided two of the training sessions at the Windy City Burlesque Fest where she taught curious individuals a samba and cabaret dance movement. She also offered a choreographed routine where anyone passionate enough to learn the dance could attend the San Francisco Carnaval on Memorial Day.

Kitten de Ville, a California-based burlesque dancer, also performed as a headliner at the Windy City Burlesque Fest. As a well-known burlesque dancer who has been around the world and in two documentaries, Kitten de Ville was excited to perform in Chicago.

“Sometimes there is a stigma against burlesque dancers in that we are just stripping on stage,” Kitten de Ville said. “But it is far more than that and it is so amazing to see city after city create these beautiful and exciting festivals where we can show people what we do and how well we can do it. I have no doubt that after people saw these performances, more burlesque dancers are going to pop up.”



Written by: Colin Shively

Layout & Design by: Jonathan Allen

Photography by: Lenny Gilmore

Remnick talks Obama

Pulitzer Prize-winning author discusses presidential biography at Harold Washington Library

by Luke Wilusz
Assistant Arts & Culture Editor

IN A literary market saturated with books about President Barack Obama—ranging from biographies to hastily written analyses of his term so far—one might think another Obama book would get lost in the fray. Author David Remnick disagrees.

Remnick, editor of The New Yorker since 1998, visited the Harold Washington Library Center, 400 S. State St., April 13 to speak about his latest book, “The Bridge: The Life and Rise of Barack Obama.” The discussion, which was led by Chicago Tribune literary editor Elizabeth Taylor, allowed audience members to ask Remnick questions. The event mostly focused on the various topics he touched upon in the book and was followed by a book signing.

Remnick said the book took about 14 months to research and write. His work included extensive interviews with Obama, as well as with the president’s family members, friends, mentors, colleagues, supporters and detractors. He referred to the book as a work of “biographical journalism.”

“He’s the president of the United States,” Remnick said. “To pull off this thing, where you understand the president of the United States, while he’s still sitting in the chair, was the challenge for me.”

He said he tried to differentiate “The Bridge” from the plethora of other Obama

books on the market by telling a different story than what he had seen thus far.

“I think the main book that I had to be wary of was his autobiography, [‘Dreams from My Father’],” Remnick said. “The autobiography is a very good one, but it leaves out the public life; It’s about the private life. It’s about a young guy becoming himself and figuring himself out. ... That’s not what biographers do. They speak to sources, they look at documents, they interview like crazy—that’s not what a young man’s autobiography does.”

In addressing Obama’s public life and career, Remnick spoke about the city of Chicago’s significance to Obama’s background.

“Chicago is, if not everything for Obama, certainly the key arrival spot for him,” Remnick said, noting the city was the starting point for Obama’s political career, when he worked as a community organizer on the South Side.

He mentioned the audience at the event made it easier for him to discuss Obama’s political background because Chicagoans know Chicago politics.

“When you talk to a Chicago audience, you don’t have to explain who Newt Minow or Alice Palmer or Richard Daley are,” Remnick said. “They know it with their fingertips, so it makes things easier.”

Remnick seemed unsurprised when an audience member inevitably asked him to address the controversial New Yorker cover from July 2008, which depicted the president and first lady as militant Muslim extremists in the oval office, burning an American flag beneath a portrait of Osama bin Laden.



Melody Stern for THE CHRONICLE
New Yorker editor David Remnick discusses his latest book, “The Bridge: The Life and Rise of Barack Obama” with Chicago Tribune Literary Editor Elizabeth Taylor.

“You haven’t lived in this life until you’ve been on CNN and had Wolf Blitzer call you a neo-Nazi,” he said, laughing. He defended the cover illustration as a work of satire targeting the slew of what he considered to be absurd rumors circulating about the president at the time.

Susan Lyons of Chicago said she attended the lecture because she has been a reader of The New Yorker and a fan of Remnick’s work for years. She said she was impressed by his sense of humor and his relaxed personality onstage.

“I thought he was a great speaker,” Lyons said. “I thought he was very articulate.”

However, Lyons did have one problem with the event.

“I didn’t think Elizabeth Taylor was very good at asking questions,” she said, noting that she was more impressed by some of the thought-provoking questions Remnick got from audience members.

Chicago-based illustrator Tom Bachtell, who has contributed cartoons to The New Yorker for the past 20 years, came to the event because he was interested in hearing Remnick’s take on Obama’s life so far. He also said he was impressed by the audience’s interaction with Remnick.

“I thought the audience seemed very engaged,” Bachtell said. “There were a lot of good questions. I liked the way he sort of got a sense that it was a Chicago audience and made reference to that.”

Remnick is well aware that his is not the first Obama book on the market and that it definitely won’t be the last. Still, he takes pride in the fact that he was able to capture such a complete portrait of the first African-American president of the United States years before all of the inevitable retrospective biographies are written.

“I have no doubt and no problem with the fact that that will happen too,” he said. “I’ll be passed in the passing lane at some point, and I get that.”

lwilusz@chroniclemail.com



For your chance to win a pair of tickets for an advance screening of "The Losers" on April 20, simply stop by the Columbia Chronicle office: 33 E Congress - Suite 224

Screening passes available exclusively for Columbia College Chicago students, staff and faculty. Must present ID.

All federal, state and local regulations apply. Seating at screening event is first-come, first-served and is not guaranteed. Please arrive early. No purchase necessary. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible. A recipient of prizes assumes any and all risks related to use of ticket and accepts any restrictions required by prize provider. Warner Bros. Pictures, Columbia Chronicle, and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. PRIZES RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE. This film is rated PG-13 for fantasy action violence, some frightening images and brief sensuality. PRIZES RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE.

IN THEATERS FRIDAY, APRIL 23

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21

Thomas Mozina

Architect, Associate Principal and Senior Designer at Perkins +Will

EAST-WEST
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TALKS | LECTURES | READINGS | SEMINARS

TITLE: “Sustainability in Context: Architecture”
DATE: Wednesday, April 21, 2010
TIME: Reception 6:30pm - Light Refreshments
TALK: 7pm
VENUE: Auditorium | 4th Floor
East-West University
816 S Michigan Ave | Chicago | IL 60605
INFO: Zafar Malik | 312.939.0111 ext 1817

East-West Perspectives is a series of monthly lectures hosted by East-West University. All events are **free**, and are held on the third Tuesday of every month from January to March, October and November. The April and May events are held on the third Wednesday of the month.

Student portfolios get professional help

Celebrity photographer lectures at Columbia, reviews student work

by **Luke Wilusz**
Assistant Arts & Culture Editor

HE'S SHOT legends like Buddy Guy and Tom Waits and chart-toppers like Method Man and Lil' Wayne. More recently, he stopped by Columbia to give students a taste of the professional world, and it looks like the college will be seeing much more of him in the future.

Professional celebrity photographer Christian Lantry spoke to students in the Ferguson Auditorium, located in the Alexandroff Campus Center, 600 S. Michigan Ave., on April 15 as a part of the Art Works photography lecture series. He also visited the Portfolio Center in the Wabash Campus Building, 623 S. Wabash Ave., on April 16 to appraise student portfolios and provide input on their work. He will return to Columbia in the fall as a professor in the Photography Department.

The Art Works series is hosted by the Photography Department and the Portfolio Center to show students how the industry works and prepare them for their careers after graduation.

"Students will get a much better sense of how photographers really function in a professional setting," Portfolio Center Director Tim Long said about the benefits of the lecture series. "Photography, like many industries, has lots of little niches in it, and Christian is working in one of those niches. He's not doing food photography or photojournalism. He's doing music industry photography. That's his specialty, and that's how many successful photographers tend to work."

Lantry has worked as a music photographer for more than 12 years. In that time, he shot artists like Brian McKnight, T-Pain and Common, although he said some of his favorite photo shoots were with more classic artists.

"For me, honestly, I love when I get to meet someone like Al Green or Quincy [Jones], someone like that," he said. "Some of the older people [such as] Tom Waits, I've worked with him twice. That was really amazing for me. Maybe they're not the most well-known people, but they tend to really epitomize what I think a true musician or a true artist is."

Lantry's fall class will focus on teaching students to work as music photographers based on his background in the business.

"I'll take a group of students, and I want to actually give them a taste of what it's like to work in the industry," he said. "I'm going to get together with a couple of indie labels ... and the idea is to basically approach them and say, 'Listen, give us an artist, a new artist that maybe you're developing, and let us create the creative [campaign] around them.'"

Lantry offered students advice on the kind of work that comprises



Brock Brake THE CHRONICLE

Christian Lantry tells photography students about the ins and outs of shooting in the music industry as a part of the Art Works lecture series April 15.

a good portfolio and what would, in his experience, most likely catch potential employers' interests.

"I would rather see in a portfolio four or five just amazing photographs that either, one, tell

a story, or two, have a cohesive vision, than 30 mediocre photographs," he said. "I think that's so much stronger, and I think you're

more likely to get hired off of those four or five really amazing photo-

graphs that really tell people what you're about, rather than some giant, grandiose portfolio."

Elizabeth Ernst, associate professor in the Photography Department and coordinator of the department's studio program, expressed a similar opinion.

"It's not about their greatest hits or greatest hits from various classes at Columbia," Ernst said. "It's about a cohesion in terms of their work to sort of present their vision, and it has to be professionally printed and presented."

The Art Works lecture series was started as a commercially-focused alternative to many fine arts events at Columbia. The idea was to give photography students information about how to make a living with their art.

"Students are very eager for this kind of contact with outside professionals," Ernst said. "They

also are eager for this information about, you know, how can they pay back these huge loans. So we're sort of trying to present people as examples of, 'This is what can happen and these are the standards in the industry, and this is what you need to think about if you want to go out and participate in that world.'"

Lantry said though many young photographers want to move up in the industry as quickly as they can, he would advise them to slow down and learn as much as they can as they work their way up.

"Don't be in a hurry," he said. "I think everyone wants to get from A to Z immediately, and I don't think that's the right focus to have. ... I think it's better to take your time, and be true to yourself, and be true to your art and move forward."

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Alumni on 5 Alumni in the Library Exhibitions



Alumni on 5: Alumni in the Library Exhibitions

Greater than 16x20; Less than 4x5

April 16 – September 1, 2010

Show Hours: Mon-Thurs 8am-10pm, Fri 8am-6pm, Sat 9am-5pm, Sun 12pm-5pm

We are extremely excited to announce a new partnership at Columbia College Chicago between the Office of Alumni Relations and the Library – ALUMNI on 5: Artist exhibitions in the Library. In this inaugural exhibition, *Greater than 16x20; Less than 4x5*, alumni working in various mediums explore their ideas about making art smaller than 4"x5" and larger than 16"x20", and how the smaller or larger scale of the piece is an integral part of the work.

Featured alumni artists include:

Hyunjung Bae
Ali Beyer (M.F.A. '08)
Sarah Bonk (B.A. '07)
Valerie Burke (B.A. '76)
Jon Cancelino (M.F.A. '08)
Kevin Cuasay (M.F.A. '05)

Jessica Covey (B.F.A. '09)
Erin Cramer (M.F.A. '09)
Brandon Graham (M.F.A. '08)
Danyelle Jones-Skinner (M.A.T. '05)
Joseph Lappie (M.F.A. '08)
Lily Mayfield (M.F.A. '07)
Rachel Muich (B.A. '07)

Jaclyn Neises (B.F.A. '08)
Carolyn Otto Pavelkis (M.F.A. '01)
Cynthia Peters (B.A. '02)
Jamie Rey (M.A. '07)
Kevin Riordan (B.A. '96)
Jen Thomas (M.F.A. '05)
Renee Zbylut (B.F.A. '09)

Organized & curated by Jodi Adams (B.A. '08) and Stephen DeSantis (M.F.A. '08)

Opening & Reception Columbia College Chicago Library
Friday April 16, 2010
5:00-7:00pm
624 S. Michigan
5th floor

Front photo: Heather Bella, MFA '10

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FILM REVIEW

Consider it a ‘Date’

Comedic duo create laughs, action but lack in overall inspiration

by David Orlikoff
Film Critic

NAMES IN comedy don’t get much bigger than Tina Fey and Steve Carell, so a feature film starring the pair is bound to get noticed. Thankfully, the marketing campaign is light on the “greatest comedy duo in years” routine, allowing audiences to appreciate this film for what it is rather than be disappointed.

“Date Night” is from director Shawn Levy, whose other films include both “Night at the Museum” and “Cheaper by the Dozen.” It was, sadly, not written by Fey, but rather Josh Klausner, of the third and soon-to-be fourth “Shrek” films.

The two leads are kept busy by their kids until their friends’ (the glorious Kristen Wiig and enjoyable Mark Ruffalo) announcement of a separation sends shock waves through their marriage of complacency. Now the two must rekindle their love through the ritual of the date night and all manners of hijinks ensue both action-oriented and comedic.

The plot is formulaic but it’s nowhere near as trite as the far-too-simplistic understanding the couple reaches to solve their problems. While this point is hammered home, what’s left unsaid rings most

‘Date Night’

Starring: Steve Carell and Tina Fey
Director: Shawn Levy
Run Time: 88 minutes

Rating: PG-13

Now playing at local theaters.



true. These are at their core very likable characters brought to life by Carell and Fey—so much so that it’s hard to buy into the conflict. The two must love each other, if for no other reason than they are both so lovable.

Most of the great jokes are spoiled in the trailer, and a surprising amount of screen time is dedicated to clownish ‘80s buddy cop-style car chases. The action and comedy are both passable but uninspired. The strength of this film is in its heart. The cast is made up of not method actors, but actors largely playing themselves.

Fey continues the self-parody she perfected on “30 Rock” while Carell plays a good-natured man with a sense of humor. Mark Wahlberg is a militant teddy bear, comforting and threatening, while Ray Liotta plays himself.

James Franco and Mila Kunis get the most latitude as the petty criminals Mr. and Mrs. Tripplehorn. After winning much acclaim and a Golden Globe for his portrayal



MCT Newswire

During their date, Claire (Tina Fey) and Phil (Steve Carell) make a frantic phone call when their night goes awry in Shawn Levy’s “Date Night.”

of James Dean, Franco seems to most enjoy using all his talent to play deadbeats. In some odd way, sexual promiscuity and huffing nitrous oxide are becoming of Kunis, who proves she has a sense of humor and isn’t afraid of tarnishing her reputation.

If they are the frosting on the cake then veteran actor William Fichtner is the cherry on top. He plays the sleaze ball corrupt district attorney with entertaining and endearing sexual fetishes like the “sex robot,” the rigid mechanical dance with a naughty twist.

The credits have the proof that this film is nothing more or less than some good actors and good people getting together to have fun with each other. Outtakes are given the same tone as the film proper,

and actors are less falling in and out of character than simply laughing too hard to continue.

“Date Night” is a cute, lighthearted film; a light romp. I wrote less about it in my note pad than any other film this year. Objectively, its merits are relatively few, but in the context of a cinema where people go to be entertained, the film becomes like a live concert.

It presents the standard of goodwill and then feeds on the energy of the audience to continue no matter how silly things get. And pardon me for saying so, but it wouldn’t be a bad idea to bring a date to go see it.

chronicle@colum.edu



Courtesy CARL WIEDEMANN

Collision_theory’s November show featured Technical Drawings with dancers Darrell Jones & Kirstie Simson

Local experimental art series encourages musician, dancer

by Brianna Wellen
Assistant Arts & Culture Editor

CHICAGO’S WRIGLEYVILLE neighborhood was swarming with shouting Cubs fans searching for a place to celebrate their home team’s first win April 12. Making their way through the crowded streets were a select few who trickled up to the second floor theater at Links Hall, 3435 N. Sheffield Ave., to enjoy an evening of improvised music and dance as a part of the collision_theory series curated by Links Hall’s Artistic Associates program.

The program has been in place since

spring 2005 to allow artistic associates to curate a monthlong series of performances based on the expertise in their specific fields. Collision_theory, curated by Rachel Damon and Dan Mohr, is the first series to span six months and has experienced surprising success since its premiere in October.

“It’s like this little jewel of artistry amongst alcoholism,” said Damon, an artistic associate of Links Hall and a co-curator of collision_theory. “It feels like a small rebellion.”

Collision_theory was created from Damon’s dance background and Mohr’s music background. They realized dancers and musicians rarely interact with each other, but instead stand as two separate entities of a performance. By

When worlds collide

adding the improvisation aspect, each group is forced to acknowledge the other in an extremely detailed way in order to create an experimental performance art form.

“It’s trusting that by really paying attention [to] what’s going on, you’ll be influenced by what you noticed,” said Jennifer Kayle, who performed with improv dance group The Architects at the April 12 show.

The name of the series refers to a scientific theory that particles must collide in order to cause a reaction. Only a fraction of these collisions can result in success, which is the experience Damon and Mohr wanted to create with the series. They admit some of their experimental pairings work better than others.

“The title, to me, makes room for all that,” Damon said.

With two events left in the series and the Cubs’ season in full swing, the collaboration may merge the sports world of Wrigleyville and the art world. According to Damon, people looking for other venues sometimes wander up the stairs to the hidden theater, see a performance space and stick around for the show.

“We’ve really had people from varying backgrounds who take away different things from the performance,” Damon said.

Both Damon and Mohr said even upon the closing of collision_theory they hope they can keep the collaboration between dancers

and musicians alive and continue to expose the world of improvisational art to Chicago.

The dancers and musicians who participated in the April 12 performance agreed that to them, the experiment was a success.

The two groups entered the space without speaking to or seeing each other before the act, in an intimate setting with audience members filling up the three surrounding sides. The music group, an underground trio called Zelionople, went into the performance not only under these constraints, but with little improv experience.

“It was really challenging,” said Mike Weis, Zelionople’s percussionist. “It’s active listening and responding quickly with taste. The dancers gave us the confidence to be more challenging.”

For both groups, the excitement of the experiment was letting go and getting lost in the performance, just seeing where it would take itself—the exact feeling Damon and Mohr have been hoping to instill throughout the series.

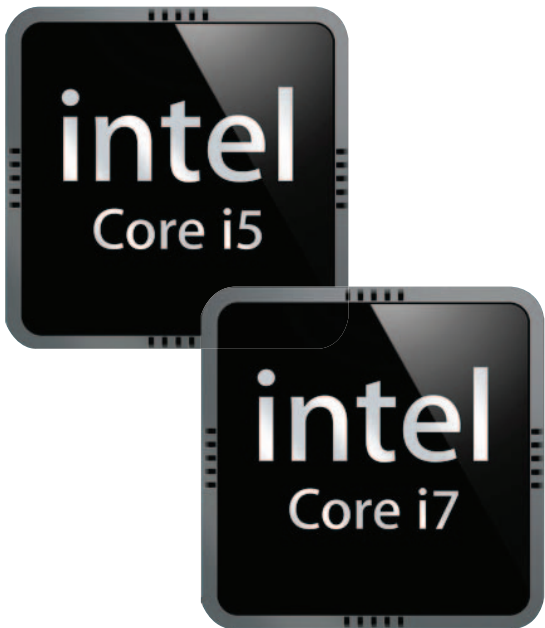
“It’s not about controlling the work; it’s about collaborating,” said Lisa Gonzales, the second member of The Architects and a Columbia faculty member.

The final two events in the collision_theory series are planned for May 10, and June 14, both at 7:30 p.m., with a retrospective screening of video from each collision shown after the final performance.

bwellen@chroniclemail.com



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Movie remixed with ‘SNL’ alums

Chris Rock, Tracy Morgan take roles in ‘Death at a Funeral’ remake

by David Orlikoff
Film Critic

“SATURDAY NIGHT Live” has been a launching pad for dozens of actors and comedians the last 35 years. One of its recent graduates, Tracy Morgan, stars in “30 Rock,” a show essentially about the making of “SNL.” Morgan’s predecessor Chris Rock didn’t have as smooth of a transition after leaving the show in 1993. Taking on different projects, Rock became known for his stand-up comedy and has done, on average, one film per year since 1987. Now both men star in the Neil LaBute (“The Wicker Man,” “Lakeview Terrace”) remake of the 2007 British film “Death at a Funeral” of the same name.

The Chronicle had the opportunity to talk with Rock and Morgan via phone about the differences in the remake, the message of the film and antics on set.

The Chronicle: Did the original film act as a guide for this remake?
Tracy Morgan: Absolutely not. We did the movie, that sort of movie, but we wanted to add our flavor to it. I wanted to complement the role that I saw. And when I saw the cast at Screen Gems that Chris and everybody had assembled, I was like, “This is going to be the bomb, baby.”
Chris Rock: The British are very mannered. They’re very polite with their comedy. And this one, it’s not even a remake, it’s a remix.

It’s a Timbaland remix. It’s a lot more blunt and a lot more, maybe a little bit more over the top in places, so it’s a funkier version. It’s like Aretha Franklin singing a Beatles song.

The Chronicle: What was it like working with a strong ensemble cast?
CR: It was fun seeing comedians. When you start out, you see comedians all the time. You see them in the comedy clubs, the real clubs, the deli, the diner. People get families. They get the careers. You don’t see nobody, but it’s like, “I’m hanging out with Tracy” [and] “I’m hanging out with Martin [Lawrence],” so it felt—
TM: —It was hanging out. We were together, man. For me, being a part of this movie was like [working with] my brothers—my big brothers. I was about to have a fight in the park and my big brothers were there, so I had to win. I had to win.
CR: It was amazing. I trust Tracy because Tracy has the Jedi training of “SNL.” There’s only a few, especially a few of us black men that have gone through this Jedi training and survived it. So we are brothers. We are frat brothers.
TM: That’s my alumni right there. [Chris] left the door open for me and Martin left the door open for me, so I’m doing it for the younger stand-ups behind me. But you have to be special.
The Chronicle: Did anything unexpected happen on set?
TM: Danny Glover took ex-lax before I shot my scene and he really pulled through my hand.
CR: Yes, that happened. That really hap-



Associated Press

Chris Rock joins the cast at the premiere of “Death at a Funeral,” where a burial ceremony turns chaotic when family secrets are revealed and bodies are misplaced.

pened. I slipped the ex-lax in his lunch and he didn’t know. Then we got to the—
TM: —Put it in a can of pork and beans and franks.
CR: Right, and [when] we got to the poop scene, he really pooped.
TM: Yes.

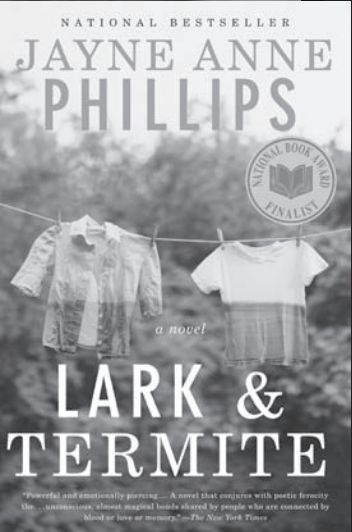
I love him no matter what.” So this is a big movie for the African-American community. We need to get off this bashing gay people crap. We all have gay relatives ...
TM: Yes, everybody has something in there.
CR: Something in there. We need to be more inclusive. People should be able to be out of the closet at least around their families.
TM: If you have a cocaine habit, then you have a cocaine habit, deal with it. There should be an intervention in the black family.

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PHOTO BY ELENA SEIBERT

JAYNE ANNE
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CHICAGO AUDIOFILE



Courtesy BRIAN FOY

Members of The Kickback include Billy Yost on guitar and vocals, Danny Yost on drums, Tyler Zee on guitar and vocals and Zach Verdoorn on bass.

Kick back, listen up

by Mina Bloom
Assistant Arts & Culture Editor

INDIE ROCK foursome The Kickback, originally hailing from South Dakota, is currently saving their money to buy equipment in order to record their new EP, which is expected to be released this summer. Admittedly, these guys aren't fans of the middleman or a stopwatch when it comes time to record in a studio, but they're also well aware they may not be able to record a full-length album with their budget.

Described as pragmatists with a warm sense of humor, The Kickback comprises brothers Billy Yost on guitar and vocals and Danny Yost on drums, as well as Tyler Zee on guitar and vocals and Zach Verdoorn on bass. The Chronicle caught up with three of the band members to talk about their individual tastes, the varying tempos within their songs and their all-in-the-family dynamic.

The Chronicle: What's the dynamic like with two of you being brothers?

Danny Yost: On my end, I know it gets weird for the two other guys because Billy and I can talk to each other differently than most people can communicate. We also know what each other is thinking without having to say anything. Having brothers in the band I'm sure is a little bit weird, but I also think there's a connection there that a lot of bands don't have just because we grew up listening to the same music and we have a lot of the same ideas about sounds and the direction of the band. It's a different dynamic, but it's an amazing one.

The Chronicle: How do your individual music tastes contribute to the overall sound of the band?

Tyler Zee: There's some middle ground for sure. I think more recently we might be more on the same page than we were ... or maybe not.
DY: Before, when we were all playing together, I think everyone listened to ridiculously different music. Zach is into old school funk, whereas I came up listening to punk rock.
TZ: I've been into classic pop stuff like the Beatles and Elvis Costello. Maybe more of singer-songwriters.
Billy Yost: I was mostly exclusively into

oldies until age 12, and that's what my mom listened to. I was a momma's boy. The thing that's kind of nice, at least for me, is that the earliest influences took a stronger hold than the crap I was forcing on myself.

The Chronicle: Do you guys experiment with varying tempos for your songs?

BY: I'd probably call that growing pains. We go through a lot of phases depending on how I'm feeling about myself at the time. The older stuff is a lot more upbeat. The newer stuff, we try to control sounds a little better and work more with vocal harmonies because those are what's most important to me. So with the new stuff, we're doing a bunch of slower, down tempo stuff and now we're starting to go bigger again, but in a different sort of way.
TZ: I was just going to say that you can go to a punk rock show and nod your head all night to the same tempo, but we all think it makes it way more interesting to listen to and way more of an experience. This isn't a stagnant group. We're always trying to work on things and push certain things. I just feel it's so easy to get into one vein of music and that gets old to all of us really fast. We just think within one style of music, there's still a million different ways you can take it. So why just settle on one way of doing things?

The Chronicle: You guys really came alive in one of your live show video clips. Do you thrive on stage?

TZ: I think live we might have a little brighter sound. I don't know the right word for it.
BY: Manic, incendiary.
TZ: Yeah, when you play a show, you're sitting for hours waiting and then it's time to go. We just try to make the most out of every second we have on stage.
DY: The way we're trying to approach recording right now is that the record is one thing and the show is something else entirely. The show is the reward, but the record is what's going to be around hopefully for 100 years.
To listen to The Kickback, visit Myspace.com/TheKickback. They will be playing at the Beat Kitchen, 2100 W. Belmont Ave., on April 25 at 8 p.m.

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Week ending April 13, 2010

#1 Album



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Nothin' on You • B.o.B	(2)	2
Break Your Heart • Taio Cruz	(3)	3
In My Head • Jason Derulo		4
Baby • Justin Bieber	(4)	5

United Kingdom

This Ain't a Love Song • Scouting for Girls	(1)	1
OMG • Usher	(4)	2
She Said • Plan B	(2)	3
I Need You Tonight • Professor Green		4
Carry Out • Timbaland		5

Spain

Stereo Love • Edward Maya, Vika Jigulina	(1)	1
Sick of Love • Robert Ramirez	(3)	2
Release Me • Agnes		3
Meet Me Halfway • Black Eyed Peas		4
El Run Run • Estopa	(4)	5

Source: iTunes

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TOP 5



Benita Zepeda/Campus Editor

Why I hate the start of summer (even though I love summer)

Being a short girl on a train full of sweaty people: The El consistently has a certain funk to it already. As a 5-foot tall girl, when the train gets crowded, I tend to get pushed wherever my compact height will allow me to go. Typically, I end up nose first in a sweaty man’s armpit, trading perspiration.

Being a short girl on an elevator full of sweaty people: Same concept as on the train, however, cramming in on a tight elevator typically puts me shoulder and back height to the average human being. When the elevator crowd shifts, I get a sweaty back and hair right on my face, and hopefully not in my mouth.

Seeing way too much cleavage on the streets (both butt and chest regions): I understand it is hot, and those legs and naughty bits are just dying to bust out of winter silence, but come on. Cover up already! It’s not sexy, trust me.

My non air-conditioned apartment: Sleeping, eating and even sitting in my apartment during the summer is like taking a shower in the bowels of hell. Everything sticks to you at all times. Sheets become the enemy, and by 3:30 a.m., I am ready to destroy anything standing in my way of some cool air.

Bipolar Chicago weather: Literally, all over town I end up carrying various items of clothing ranging from sweaters, coats, rain gear and, sometimes, snow shoes.



Laura Nalin/Assistant Campus Editor

Why Sarah Palin’s new Discovery Network show annoys me already

This means she’s going to be on “Dancing With the Stars” next: Do I really need to elaborate on this?

It’s supported by corporate media at its best: The same people that brought us “Planet Earth” and most recently “Life,” signed a woman who denies the idea of climate change, supports aerial wolf hunting and let’s not forget the 2008 Republican convention: “Drill, baby, drill.” Strange.

Her voice: I know I’m not alone when I say that I find the “hockey mom’s” whiney voice irritating. If this show is anything like “Planet Earth,” the viewer will not be able to see her winking, but rather hear her whining and lying about how she loves the beautiful animals that inhabit Alaska.

She kills those animals: Are they going to air this? Wolves and bears and coyotes, oh my! I can only imagine it’s going to be like the “hunter and the hunted,” except instead of showing the circle of life, you betcha that Palin will be right there with her shotgun.

It’s going to catapult her even more into the media: I recently read an article my co-worker Jon Allen sent me, which said Palin has turned into some sort of diva and demands “bendy straws” at any interview. Bendy straws? Does she think she’s J.Lo? I’m over her being on television, unless it’s a Tina Fey parody.



Ciara Shook/Assistant Campus Editor

Likely ways mankind will end

A reverse demise that parodies “Planet of the Apes”: I see a couple of apes coming to Earth on a space shuttle and convincing their cohorts to dominate the planet. It’s either an army of apes or an army of Godzillas.

Overpopulation: We already have this problem, but obviously on a smaller scale. At the rate we’re going, it’s only a matter of time before there won’t be enough natural resources to continue supporting the human race.

Another epidemic wipeout like the bubonic plague: Imagine the guy from “Monty Python and the Holy Grail” calling “Bring out y’dead!” while escorting a wheelbarrow down Wabash Avenue. If an epidemic doesn’t extinguish mankind, it may take care of that overpopulation problem.

M. Night Shyamalan’s “The Happening” actually, uh, happening: Corny as it sounds, plant life will soon kill humans because of our squandering their contributions to Earth. Why do you think everyone is “going green?” We’re trying to make up for past transgressions so they don’t strangle us in our sleep.

Scenarios in other apocalyptic flicks being all too real: “2012,” “Day After Tomorrow,” “I Am Legend,” “Shawn of the Dead;” Hollywood may be sending mixed signals, but one of those filmmakers may be on to something.



MCT Newswire

Sex addiction strikes again

THE WORLD of Hollywood celebrities and pop star gossip is filled with stories of plastic surgery, tax evasion scandals and failed marriages. People are rarely surprised when a celebrity couple dominates headlines because of infidelity. However, when news broke that Sandra Bullock’s husband, Jesse James, had an affair with Michelle “Bombshell” McGee and numerous other women, celebrity watchers were in shock: It is Tiger Woods all over again.

Slowly and steadily, news spread that James began his affairs while Bullock was away shooting “The Blind Side.” McGee was the first woman to come forward about the indiscretion, and subsequently stripper Melissa Smith revealed she and James have been having an affair for more than two years. Woah. Why would the husband of a beautiful, Oscar-winning actress commit adultery?

When McGee came forward and openly apologized to Bullock about the incidents, she interestingly stated that James informed her he and Bullock were living separately and were no longer together. Not only was he being disloyal, he also lied about his marriage to Bullock. What a horrible, wretched man. If I were Bullock, that man would be divorced and I would already have half of his money.

From Tiger Woods to Jesse James, it seems addiction to sex has taken over the lives of many high-profile celebrities. James has apologized to Bullock, but the damage is done. Jesse James, you are a jackass in the most literal sense. You lied to your wife, broke your vows and embarrassed yourself. Furthermore, you hurt one of my favorite actresses. Jackass!

—C. Shively



Louis Bisceglie combines his taste for embroidered clothing and classic jeans, paired with a button-up, to create his style.

Andy Keil THE CHRONICLE



by Colin Shively
Arts & Culture Editor

CHICAGO NATIVE Louis Bisceglie, a sophomore fashion retail management major at Columbia, is a man who loves detail, like interwoven designs in almost every outfit he wears. Be it on shirts, shoes or pants, Bisceglie is always wearing a pattern.

From his outfit of jeans and a classic button-up shirt, Bisceglie caters to a more western style look to his clothing. His leather boots feature an embroidered stitching which pulls together the shirt that displays a textured diagonal stitching.

“Small intricate designs are what com-

plete an outfit,” Bisceglie said. “Almost every shirt I have has some type of embellishment on it. When I go shopping for jeans I look at the design on the back pocket.”

Bisceglie said his parents influenced his personal style.

From an early age, Bisceglie’s parents taught him how to dress in a nice, clean way.

He said his semi-preppy, urban style, has been his approach to fashion since he was a child.

“I never really got out of the habit of dressing in a preppy way,” Bisceglie said. “There was definitely a time where I wore the really preppy stuff like Abercrombie and Hollister. But now it is more high-end, but I still keep to what my parents taught me. They are really fashionable.”

He said Chicago is one of the best places to develop a sense of fashion because the city has a very eclectic style.

Although Bisceglie said he refrains from frequent shopping unless his parents are visiting, he feels Chicago offers a great range of choices when it comes to personal style because the city is home to many different types of people, allowing a more broad fashion culture to form.

cshively@chroniclemail.com

REVIEWS



SHIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

PRINT



“CABLE” BY DUANE SWIERCZYNSKI

Cable, a soldier from the future, defends a baby that will supposedly save all of mutantkind as they flee the murderous former X-Man Bishop in a time-hopping journey through a dark, bleak future. The art is hit-or-miss throughout the series, but Swierczynski’s writing is consistently excellent, providing a perfect mix of tension, suspense and brutal fight scenes. Although this series is over now, I can’t wait to see this story continued in “X-Men: Second Coming.”—*L. Wilusz*



“DISQUIET, PLEASE!” FROM THE NEW YORKER

This collection of humor writing from the New Yorker will literally make you laugh out loud—one of those laughs that get you strange looks if you happen to be reading the book on the Red Line. While there is obvious comedic talent from contributors like David Sedaris and Woody Allen, the fact that some articles were meant to be taken seriously makes them all the more hilarious.—*B. Wellen*



“HISTORICAL VAMPIRE HUNTING” NOVELS

With the wild success of the awesome “Pride and Prejudice and Zombies” comes the next wave of historical horror novels. The focus has shifted from the walking undead to blood-guzzling vampires. With new titles such as “Abraham Lincoln: Vampire Hunter” and “Jane Slayre” hitting the shelves, my summer reading list is growing steadily longer.—*D. LaCoco*



MOVIES / TV / DVD



“SOUTHLAND: MAXIMUM DEPLOYMENT”

There were good parts about the second season’s finale: Russ is out of the hospital, the bad-ass beating Chickie gave the Canyon rapist who was posing as a cop, and Cooper’s casual “That’s one of my dealers” when Chickie asked him about the guy in his house, after he injured his already-strained back. Yet, it still felt a bit anti-climactic.—*A. Meade*



“TOUGH LOVE COUPLES”

Hunky matchmaker/relationship coach Steve Ward returns to VH1, only this time he’s helping dysfunctional couples instead of lonely, single women. The couples all have some sort of major issue, like infidelity or failure to commit. The first episode started out with a fake wedding, so I have very high hopes for the rest of the season.—*D. LaCoco*



OXYGEN AND LIFETIME CHANNELS

As much as these TV channels publicize their goal to cater to and empower women, they do exactly the opposite. Almost each TV show and movie casts women in a poor light by either showing them as crazy and possessive or continuously abused by a male.—*S. Roush*



MUSIC



JILL SCOTT

If Erykah Badu is the queen of neo-Soul, then Jill Scott is the princess. With amazing single after amazing single drawing attention to her, the albums build up and keep the longtime fans interested in her music. Her first album, as is true of many other artists, is the best, with tracks like “He Loves Me (Lyzel in E Flat)” and “Slowly Surely,” plus the three hits that made her a household name: “Gettin’ in the Way,” “The Way” and “A Long Walk.” Jill Scott is one of the best artists who is still underrated. Grab an album and experience some Jill.—*B. Lewis*



DAMIEN JURADO

This singer-songwriter is difficult to peg for one genre. I love his folk sound, his occasional gospel undertones, his eclectic use of instruments and his lyrics. He’s one of those artists that’s been around for a while and I just keep coming back to his work because it always surprises me.—*T. Norris*



JOHN MAYER AND SPEARHEAD LIVE

Michael Franti & Spearhead (the opening act), pumped up the crowd at the beginning of the night. Franti even went into the audience and did part of the show from there. The lights were a bit much, but the music gave a wonderfully positive message of peace and love. I’ve seen John Mayer live twice before and he never disappoints, unlike in his recent interviews. Opening up with “Heartbreak Warfare,” the riff from his guitar echoed through the United Center.—*L. Danielson*



RANDOM



FREE ICE CREAM

For the past few weeks, I’ve been getting free ice cream from random people during Baskin Robbins’ happy hour. I don’t know how it happens, but it does and it’s awesome. Even though I’ll be gaining 50 pounds by the end of the month with all the free scoops, I don’t care. I’m a broke college student who lives off of tons of free ice cream. Let’s just see how long this lasts. —*C. Aguirre*



“SOUTHLAND” FANFICTION

Don’t get me wrong, I love the fics cranked out after an episode of “Southland” featuring Cooper and Ben, but I’d like to read one with Nate and Sammy, preferably an alternate universe, in which they don’t have a wife and kids. I’d write my own, but my attempts so far have failed. Thanks.—*A. Meade*



GROWING UP

As of April 15, I have exactly 30 days until I am done with college. It’s been a long, strange journey and I can’t wait for it to be over. However, the crunch I’m feeling and the job market outlook have me stressed beyond belief. When did growing up become so hard?—*J. Graveline*



Editorials

Tea Party needs solid foundation

IT'S BECOME common to see protesters waving signs and chanting clever phrases on streets and sidewalks, trying to raise awareness for a cause they feel has been overlooked. However, a group of protesters is getting more media attention than many other demonstrators in the past—the Tea Party.

Perhaps the Tea Party is receiving a large amount of attention because of its political message or continuous growth, or it might be because protesting is traditionally thought of as a left-wing tactic with a few exceptions, including the right-wing's persistent anti-abortion rallies.

Either way, the Tea Party has gained a lot of press, having staged many nationwide protests pertaining to issues such as health care and hosted a string of nationwide tax day demonstrations.

The Tea Party is composed of voters who feel misrepresented by the Democratic and Republican parties. People who disagree with the typical two-party system benefit the overall political spectrum by creating competition between parties and giving voters more options.

There have also been other, lesser-

known parties forming for similar reasons, including the Coffee Party and the resurrected Whig Party. However, tea partiers have gained the most notice with Sarah Palin as one of its major political figures.

In recent interviews, some Tea Party members have been scrutinized for not recognizing the party's major initiatives and real reasons for protesting.

According to TeaPartyPatriots.org, the party's mission is "to attract, educate, organize and mobilize our fellow citizens to secure public policy consistent with our three core values of Fiscal Responsibility, Constitutionally Limited Government and Free Markets."

In order for the Tea Party to remain prominent in the news and continue getting support from converted political members, the party must create a solid platform that gives answers to the issues they have continually protested against.

While the Tea Party may bring awareness to overlooked or ignored subjects by demonstrating and gaining media attention, without problem solving the major issues facing the U.S., the party is doing just as much of a disservice as the existing parties they protest.

Job resources beneficial for students

AS THE spring semester winds down, seniors prepare for graduation and begin their careers, while continuing students search for summer jobs.

Although the job market for young adults has been drastically affected by the recession, Columbia offers students many employment resources which students should take advantage of.

One of Columbia's opportunities includes hosting an annual job fair to connect potential employers with students, and to showcase summer job openings.

On April 8, the college hosted its most successful fair and brought in 75 businesses. In previous years, only 20 to 25 Chicago-area businesses attended.

The college also offers other valuable services through the Portfolio Center, located on the third floor of the Wabash Campus Building, 623 S. Wabash Ave. The center offers free services through various workshops for students and recent graduates. Some of the workshops help students compile digital portfolios, create Web sites and design business cards. Professionals are also brought in to review student work.

Many students take advantage of the Portfolio Center's resources, which means some are put on waiting lists.

The center employs a limited number of staff members, which means less time for individual attention and in-depth workshops. The Portfolio Center is open from 9 a.m. to 5 p.m. with walk-in hours available.

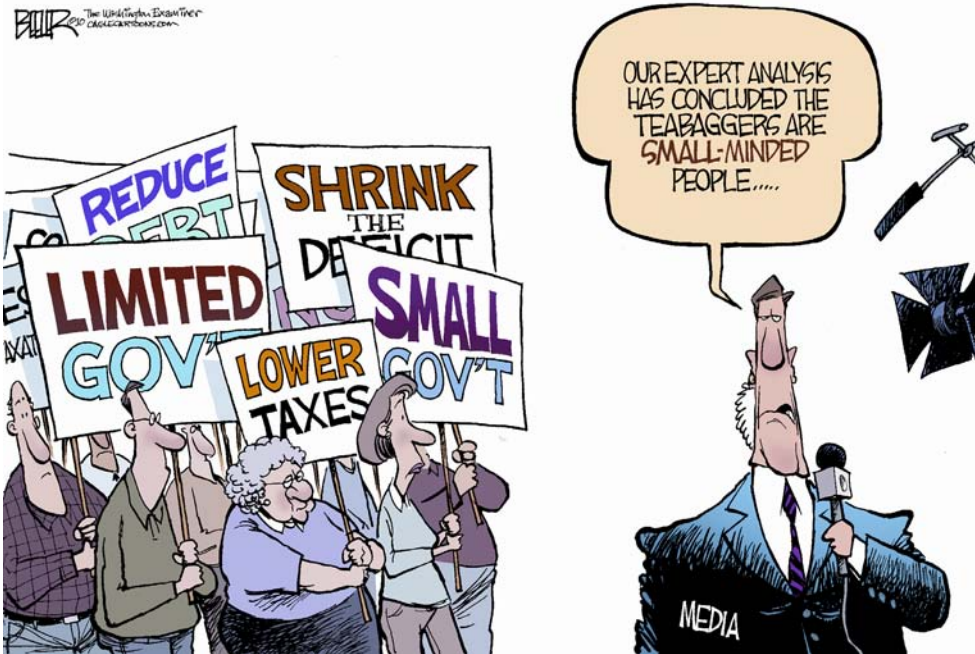
Even though the center's hours are accommodating for most students' schedules and it has a staff that is more than willing to help, there are not enough staff to successfully assist Columbia's entire student population.

Because Columbia is trying to cut down on spending, hiring more people to work in the Portfolio Center may not be a priority. However, it may be beneficial to bring in technologically-advanced students to teach their peers how to build visually-stimulating and effective portfolio Web sites.

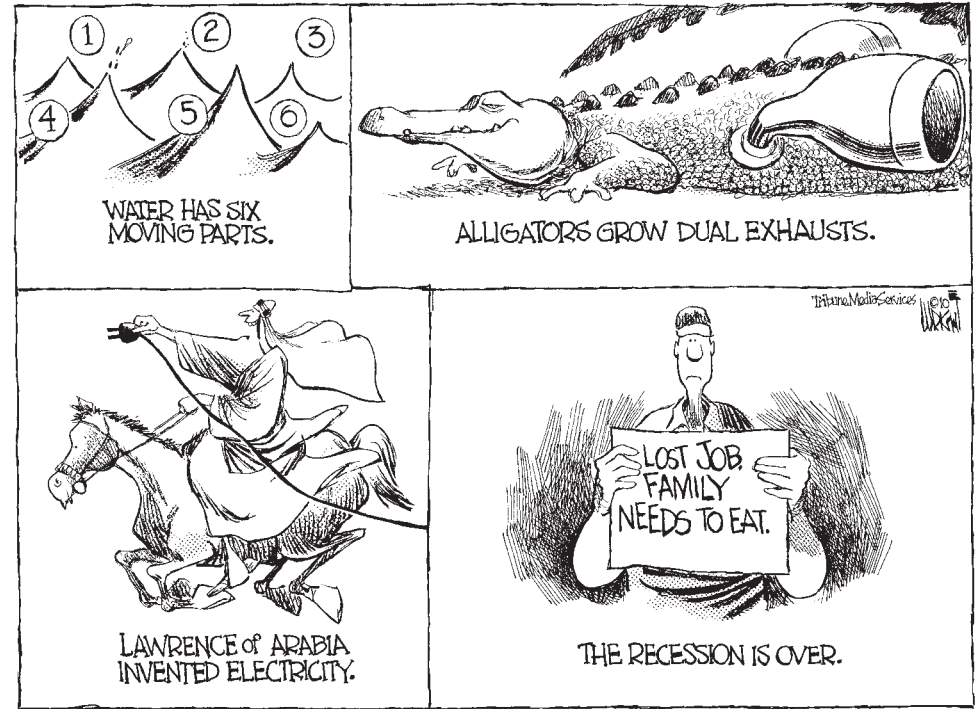
Currently, the center offers a two-hour workshop explaining the basics of how to build a Web site, which is not enough time to fully understand the program. Adding more in-depth online tutorials would be beneficial for students who are placed on a waiting list or for others who may have missed something during the workshop.

Columbia students are fortunate to have these additional programs. However, bringing in more people to work at the Portfolio Center or adding more online tutorials that would be the equivalent of a workshop is something the college should consider to ensure all interested students receive the services.

The college may be faced with a series of budget cuts and low enrollment; however, this is an investment that helps students gain employment after graduation and therefore, would bring in future students based on student employment rates.



MCT Newswire



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Green movement intentions less pure, but profitable



by **Spencer Roush**
Commentary Editor

“Being environmentally conscious is one thing, but judging others because they don’t care about the Earth as much is another.”

WHILE ON vacation and staying in a luxurious hotel, I expect to feel pampered. Every night when I walk into my room, the bed should look unused with its fresh sheets tightly tucked in at each corner. In the bathroom, the towels should be perfectly aligned. Although it may seem superfluous, it’s even nice to see the first sheet of toilet paper delicately folded into a triangle.

Nowadays while I’m staying in a hotel, instead of feeling pampered, I feel guilt.

When I walk into my hotel room, all I see is a placard stating that due to a new policy, sheets and towels will only be changed and washed at the request of the guest.

After seeing a note from hotel management about placing a sign on the doorknob requesting the amenities guests previously received without asking, I immediately feel guilty for wanting these added pleasures while I’m vacationing. So I continue to sleep in the dingy bed with unchanged linens.

Other people probably have a similar reaction. They don’t want to look like non-environmentally-conscious jerks either, so they never place the guilt-fraught hanger on the door for all hotel staff and guests to see and judge.

I understand washing bathroom towels and bed linens every day is something many people don’t do in their own households. However, isn’t having everything washed and fresh half of the enjoyment of staying at a hotel? It’s a relief to know the hotel beds are always clean and presentable awaiting the arrival of guests each night.

This placard also conveniently fails to mention that their new environmentally-conscious attitude saves them approximately \$1.50 per occupied room each night, according to GreenHotels.com.

While many hotels cite this new change in policy as a way to be greener, it seems like a convenient way for them to save some green. I think actually helping the Earth is

just an added bonus.

If this is a wholesome attempt to help the Earth, hotels should offer recycling bins in rooms or let guests be rewarded by billing them a slightly lower price for reusing their towels and sheets throughout their stay.

It’s unfair to say the hotel industry is the only one benefiting from the movement to “go green.” Some fitness clubs are also reusing towels because they claim it’s their way to help the environment. This seems to be a shared philosophy for many industries and businesses on environmental kicks.

The green movement is growing rapidly and there is a great deal of money to be made on various levels. Organic food is highly regulated by the government, which includes costly organic certification processes for farmers. However, having the word “organic” printed on any food source means the price can be generously marked up.

Because becoming green is a top priority for many people, buying organic and eco-friendly products has become increasingly trendy and businesses are ready to supply the demand.

Coca-Cola is releasing a new biodegradable square bottle and Sun Chips is using new bags that deteriorate in 14 days using a hot, active compost system. Businesses

continue to create eco-friendly materials because of society’s need to feel like it is doing its part to save the planet.

Using these new, environmentally conscious materials has become hip and anyone who is not working to lessen their carbon foot print or doesn’t wear a “be green” T-shirt may be subjected to judgment by those who flaunt their eco-friendliness.

According to StoryofBottledWater.org, people seen drinking from plastic bottles are looked upon as harshly as a pregnant woman smoking a cigarette. It is worth considering to avoid plastic bottles and instead drinking from a reusable container. But it’s overkill to compare using a plastic bottle with smoking while pregnant.

Being environmentally conscious is one thing, but judging others because they don’t care about the Earth as much is another.

The green movement is the new fad and people and businesses continue to jump on the bandwagon, but is it really for the sake of the Earth or for more selfish reasons like looking trendy or saving businesses money? Either way, at least the planet is benefiting from people’s newfound respect for the environment.

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ROAMIN’ NUMERALS

11.5

Percent of Illinois unemployment in March, which is at its highest level since July 1983, according to ChicagoBreakingNews.com. The national rate was 9.7 percent in March.

34

Percent of U.S. voters who say they think the country is heading in the right direction, according to an April 14 Rasmussen Report’s national telephone survey. After the health care bill passed, voter’s optimism in the nation’s course increased 9 percentage points to 35 percent, which is the highest level measured since September 2009. It has held relatively stable since then.

5.5

Dollar amount in millions that President Barack Obama and first lady Michelle Obama made last year, according to SunTimes.com. They also paid \$1.8 million in federal income tax and gave \$329,000 to charities.

73

Percent of Americans who say they favor states allowing the use and sale of medicinal marijuana if it is prescribed by a doctor, while 23 percent oppose it, according to an April 1 survey conducted by the Pew Research Center for the People & the Press.

High heels meant for sex appeal, but causes disfigurement



by **Ivana Susic**
Assistant Health & Fitness Editor

“Just because it’s possible for some women to walk in heels all day, every day, doesn’t mean they should.”

MANY WOMEN say wearing heels completes an outfit in a way other shoes never could. While it’s hard to imagine wearing a sexy dress out to some club in a pair of well-designed ballet flats, it’s something more women should consider.

I cringe every time I see a woman in a pair of heels that are higher than two inches, especially if they’re stilettos. Appearing a few inches taller will do no favors to someone who has shortened calf muscles and a distorted lower spine.

Before going into the types of injuries that can result from constantly wearing heels, it’s important to sit back and wonder why so many women think they are sexier in extravagantly high and thin heels. Soci-

ety has taught us that a woman immediately looks better while donning these osteoarthritis-inducing shoes. If everything else about a woman’s look has been aesthetically perfected, it shouldn’t matter if the shoes are flat or four inches high.

Long legs do not make a woman physically attractive: clothes flattering to her body type do, as does confidently knowing that it doesn’t take pelvis-displacing shoes to look beautiful. Some women feel more confident in heels and see no reason to look for an alternative. This is a personal choice, but it’s important to consider making shoes not the only way to look sexy. Pick another body part you’re fond of or want to accentuate. Or find better fitting clothes; well-tailored pants do a lot more for your figure than strappy heels.

There are 26 major bones and 107 ligaments in your feet. The average person takes between 8,000 and 10,000 steps a day. When you take a step, each one of your feet temporarily supports your full body weight. Imagine focusing all of that weight onto the balls of your feet and toes—this is what every step in heels forces you to do.

Injuries women who regularly wear high heels can look forward to are: ankle sprains and breaks; metatarsalgia, joint pain in the ball of the foot; and hammertoes, which

result from narrow shoes constantly bending the smaller toes until they are unable to straighten back out. There is also Morton’s neuroma, a tightening of tissue around a nerve between the third and fourth toes, which results in numbness or pain in the toes.

These injuries are completely preventable. The lower back pain and foot pain associated with wearing heels for extended periods of time are not normal. This is also true for women who could jog in heels if they were so inclined; the damage is still done. Even if no pain is felt now, it’s possible the calf muscle has already begun to shorten, something that may not be noticed until it becomes painful to wear flat shoes. This also applies to hip or pelvic damage; the onset is gradual but the onset of pain may not be.

There are also the women who do not know how to walk in heels. We’ve all seen those brave souls who are wobbly at the knees or whose feet are bent sideways. Walking in these crippling shoes does even more damage because of the extra strain put on already fragile areas. For example, the ankles bent inward could lead to stretching or tearing a ligament.

Even if these women don’t care about the potential damage, they still look silly. You don’t look sexy stumbling around in

heels, especially if you don’t have inebriation to blame.

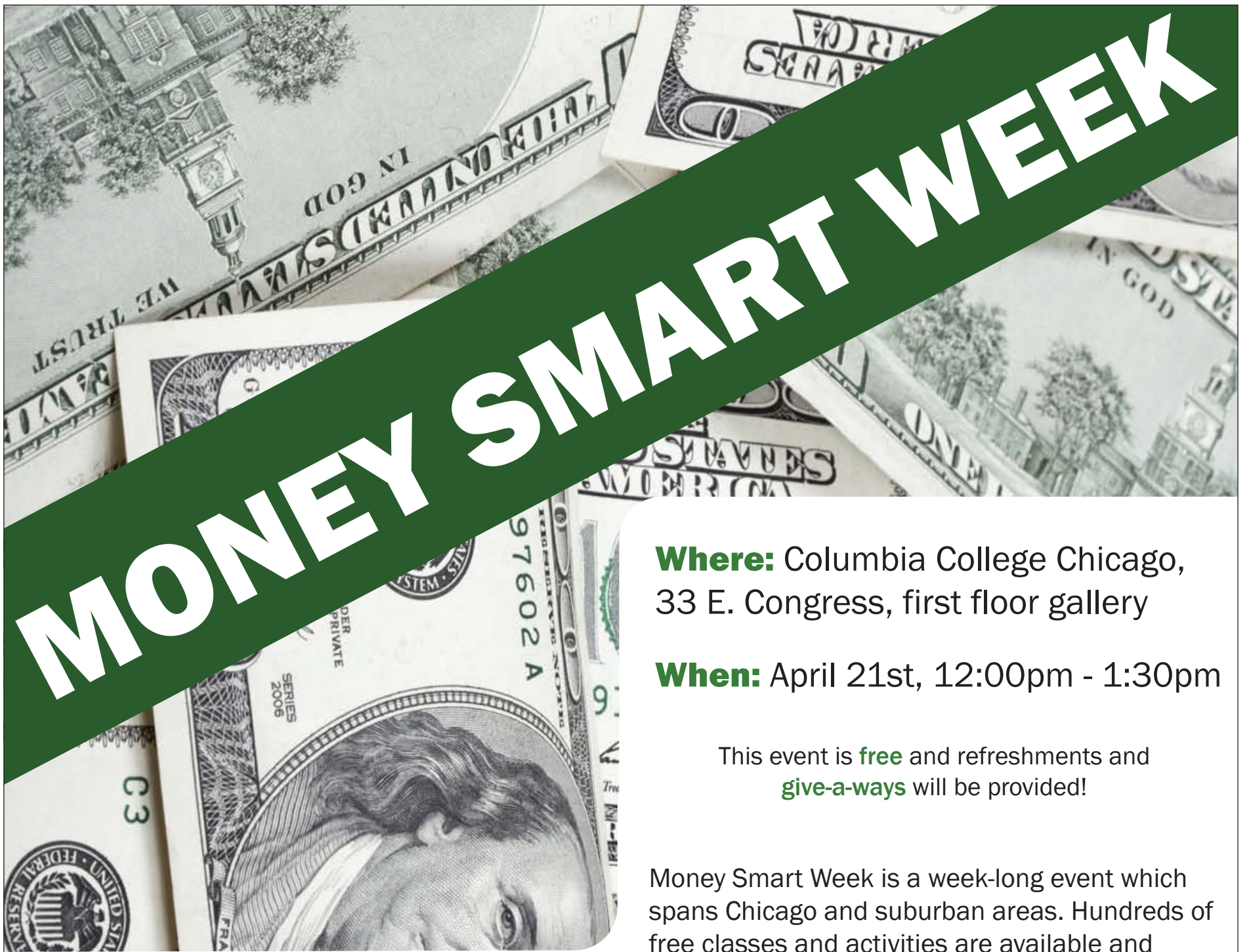
Most podiatrists advise wearing heels less than one and a half inches tall, and say stilettos should be avoided at all costs. If going bigger, a thicker heel is safer. If you refuse to give up the stilettos, wear them only as long as you need to. Bring flats to wear before and after the event.

I can’t deny I’ve fallen into the trap. The allure of trying on a pair of black patent leather stilettos is at times more than I can resist. They do look fantastic. However, that doesn’t mean I own a pair. I am perfectly happy in my one and a half inch heels and think—no, know—they look great with my little black dress. My feet don’t hurt at the end of the night and they won’t hurt years down the road from irreversible damage.

Just because it’s possible for some women to walk in heels all day, every day, doesn’t mean they should. Wearing stilettos doesn’t make you look any more professional, or more feminine, than the woman wearing a pair of flats. Learn to feel sexy without damaging your feet, ankles, knees, hips and back.

As Socrates said, “When one’s feet hurt, one hurts all over.”

isusic@chroniclemail.com



Student Financial Services is bringing Money Smart Week to campus!

Join SFS, in collaboration with Entrepreneur Enterprises; on Wednesday, April 21st to listen to a panel of entrepreneurs discuss how they turned their passion and dreams into reality!

Three out of four people would like to be an entrepreneur and you as Columbia students possess the entrepreneurial spirit and creative ability to do just that!

Come out and learn how they did it and become even more inspired to do it yourself!

Featured Guest Speakers

\$ Curt D. Jones,

Founder of Dippin' Dots

\$ Richard Wells,

Founder of Wells Gaming Research

\$ Cheryl McPhilimy,

McPhilimy Associates, Public Relations Agency

Where: Columbia College Chicago, 33 E. Congress, first floor gallery

When: April 21st, 12:00pm - 1:30pm

This event is **free** and refreshments and **give-a-ways** will be provided!

Money Smart Week is a week-long event which spans Chicago and suburban areas. Hundreds of free classes and activities are available and designed to help consumers better manage their personal finances.

Take advantage of this free and informative resource. Search for the seminar that is right for you at www.chicagofed.org - go to Money Smart Week to search the online calendar.

Money Smart Week: Sponsored by the Federal Reserve.



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Protestors talk more than taxes

Chicago Tea Party protestors gather in Daley Plaza, join country in nationwide rallies

by Stephanie Saviola
Metro Editor

ON TAX day, thousands of Tea Party protestors packed Daley Plaza shouting anti-government slogans and toting signs with phrases such as “tax is theft” and “taxes kill jobs.” Some even showed up in costume—one woman dressed as “Wonder Woman”—and several children in the crowd took part. One carried a sign that read: “Leave my piggy bank alone.”

The new political movement, which had rallies throughout the country to speak out against the largesse of the federal government, stood chanting, cheering and shouting in the plaza at 55 W. Randolph St. for several hours on April 15, but the only things that seemed to unite the group was dislike of President Barack Obama and former President George W. Bush and a distrust of the federal government.

Their outrage was shared, but the specific issues that angered them varied from government spending, Wall Street bailouts and foreign war to health care reform, women’s reproductive rights and gay rights.

“The biggest thing [I’m here for] is the health care reform,” said Barb Higgins, a physical therapist from Evergreen Park. “I really believe that it’s unconstitutional and it’s going to hurt a lot of people.” Higgins, who works with many geriatric patients, said she is worried they will not be priorities in the reform.

The Tea Party, a grassroots movement that has been around for decades, was made recognizable in the public eye when Obama took office. Members are usually non-partisan and base their beliefs on the Declaration of Independence and the United States Constitution.

Several current members or people who

identify with the Tea Party originally recognized themselves as Democrats or Republicans, but chose to be Independent in light of the government’s recent activities.

“I’ve felt the effects of [changes in government policy] in my life, and I’m here to speak out against it,” said Lauren Skippers, a 26-year-old waitress from Chicago. “I was a registered Republican, but I no longer identify with that party because they strayed so far from what this country was founded on.”

The Tea Party Patriots of Chicago’s Web site states they welcome all conservatives, libertarians, centrists, Republicans, Democrats and Independents who stand for freedom and individual rights.

One man held a sign that read “Arrest Bush,” while he narrowly avoided being arrested himself. Others held signs that read “LOL” with the infamous Obama “O” used in his campaign in place.

Some people at the rally were for socialism but the majority were for capitalism. However, both sides mostly agreed change must be implemented.

“It’s turning into a socialist society rather than a capitalist society,” Higgins said.

Another rally member, David Harrell, attended on behalf of Henry George School, a nonprofit school that teaches free market social justice perspective.

“I’m here with the group, but I would have come anyway because I’m an American and I’m pro-freedom,” said Harrell, a former Columbia student who graduated in 1997. “I think we should bring government down to the level of the people again. We also need to come home from all these foreign wars and get out of all these countries and stop trying to police the world.”

The ongoing wars in Iraq and Afghanistan have always been a controversial subject and have been a key factor in dividing

» SEE TAX DAY, PG. 36



Brent Lewis THE CHRONICLE

During the Tea Party’s tax day rally in Daley Plaza, one woman fainted, but was helped out by paramedics, protestors and “Wonder Woman”.

Health care reform brings out hate

Extremist groups increase violent rhetoric in the United States

by Cody Prentiss
Contributing Writer

HATRED IS on the rise, according to the Anti-Defamation League and Southern Poverty Law Center.

A study released in April by the ADL said extreme speech on the Web has grown into a fervor. The report quotes forum posts from patriot and extremist Web sites. Many of the quotes warn against the tyranny they claim to see in President Barack Obama’s administration and call for a violent uprising.

According to the league’s study, the passage of the health care bill fueled more rhetoric by these groups. David Schneider, Midwest investigative researcher for the ADL, said physical threats against politicians have increased. He said it’s difficult to pinpoint if or when this speech will turn into action.

» SEE HATE, PG. 37

Alderman gives residents choice

49th Ward leader Joe Moore, let’s sun shine in city ‘famous for back room deals’

by Patrick Smith
Assistant Metro Editor

CHICAGO ALDERMAN Joe Moore (49th Ward) did something unprecedented in the city’s long history of local politics: he let the voters decide how their money would be spent.

On April 10, residents in Moore’s ward were invited to vote on how their ward would spend its \$1.3 million “capital fund,” which the alderman is free to use at his or her discretion. Nearly 2,000 of the 55,000 residents voted on how to allocate the funds, choosing sidewalk repairs and bike lanes as the top two projects.

Better Government Association Executive Director Andy Shaw commended Moore’s efforts to make the 49th Ward

more transparent.

“We applaud any effort to include average citizens in decisions about how their hard-earned tax dollars are spent,” Shaw said.

Sidewalks and bike lanes were only two of the 14 projects voters chose to dedicate the money to. The 1,652 residents who voted picked their eight favorites of 36 available projects; among the other winners were installing artistic bike racks, solar powered garbage containers and convenience show-

ers at Loyola Park Beach.

But 32nd Ward Alderman Scott Waguespack’s Chief of Staff Paul Sajovec cautioned that residents should not be too excited about the agreed upon proposals.

“Last year, even though we had a long list of stuff that needed to be done, we didn’t get over half of it because they ran out of time or money at [the Chicago Department of Transportation],”

Sajovec said.

He also wasn’t sure that having constituents vote was the best way to make decisions about how money is spent.

“It’s an interesting concept,” Sajovec said. “As long as the voting is open to everyone and it’s fair, I think there’s some utility in that.”

But, he added, there was some danger that neighbors would end up trying to “out-vote each other” to have money spent on their section of the ward.

Moore’s Chief of Staff, Betsy Vandercook, said Moore and the rest of the office were thrilled by the voting process and the turnout.

“Getting almost 2,000 voters, it’s amazing,” Vandercook said. “It’s just absolutely amazing ... It was a higher rate of early voting than they had in the primary.”

Moore’s Web site, which announced the voting, called the participatory budgeting “an innovative experiment in direct democracy and government transparency,” and Shaw concurred. He said the decision to allow residents to vote was a change from the typical way funds are allocated in Chicago.

» SEE 49TH WARD, PG. 36



Courtesy JOE MOORE



Andy Keil THE CHRONICLE

Fredrick Reid, a graduate of Hirsch Metropolitan High School, leads Gender JUST members through chants of “Ain’t no power like the power of the youth because the power of the students don’t stop,” outside of Chicago Public Schools headquarters, 125 S. Clark St.

LGBTQ organization rallies against discrimination

Gender JUST holds protest, asks for grievance process from Chicago Public Schools

by **Stephanie Saviola**
Metro Editor

WHILE CHICAGO’S schools have been in the spotlight throughout the year due to school closings, consolidations and budget cuts, the district can add one more item to the list of issues.

Members of Gender Justice United for Societal Transformation, or Gender JUST, an organization for lesbian, gay, bisexual, transgender and queer students gathered with parents and teachers in front of CPS headquarters, 125 S. Clark St., on April 13 to demand a grievance process for students. “Right now we are asking for a grievance process like a misconduct report for students to fill out if faculty or staff has harassed them,” said Ahkia Daniels, a 20-year-old former student from South

Shore High School. Dozens of students spoke into a megaphone and told stories of being harassed or feeling alienated by different teachers for their sexual orientation. “I joined [the organization] because I liked what they were standing for. I went to a Chicago Public School and it was horrible,” said Fredrick Reid, who graduated from Hirsch Metropolitan High School in 2008. “We are here for all the students that do not get to have a voice in CPS.”

Chicago Public Schools stated bullying on any level is unacceptable and there is an anti-bullying policy in the student code of conduct book given to students at the beginning of the academic year. The conduct book states: “School staff shall identify and stop bullying behavior and refer perpetrators for appropriate discipline in accordance with this Student Code of Conduct.”

» SEE LGBTQ, PG. 36

Chicago turns Bensenville neighborhood into ‘ghost town’

Area with history, happiness destroyed for expansion that village says may never come

by **Patrick Smith**
Assistant Metro Editor

A NEIGHBORHOOD of more than 1,000 houses in DuPage County’s Village of Bensenville is being demolished to make room for an O’Hare International Airport expansion that some believe may never actually come to fruition. The demolition of several hundred acres of land has forced Bensenville residents out of the area, searching for the quality of life they’re used to somewhere else in the area. The homes, sitting in an area occupied since 1850, were bought three years ago from reluctant owners by the city of Chicago, with the city looming over them, threatening eminent domain. “What happened was the legislature passed laws condemning the property under eminent domain, so the people were basically forced to sell their properties,” said Les Park, a librarian at the Bensenville Community Library. “Pressure was brought upon them by the city of Chicago.” Fittingly, in an area Park called a “ghost

town,” all that remains occupied in the space between O’Hare Airport and York Road is the Johannes Cemetery. The cemetery is still locked in a court battle to prevent the city from relocating it. Demolition of the homes, which have stood vacant for about three years, began on March 24. According to Eve Rodriguez, a spokeswoman for the O’Hare Modernization Project, the demolition is slated for completion in September. Many Bensenville residents were resistant to the city’s attempts to buy their property. Nine of them, along with the Village of Bensenville, filed a motion asking for a restraining order against Chicago to stop the city from forcing them to sell their homes. That motion was filed on June 19, 2008, and was the beginning of almost two years of legal battles. The court case was settled in November 2009, when village President Frank Soto decided the money spent on the case was not a good use of limited village funds and settled out of court with Chicago for \$16 million. “Today is a victory for the residents of the Village of Bensenville, and I want to thank Mayor Richard M. Daley and [Aviation] Commissioner Rosemarie S. Andolino for their efforts to cooperate with Bensenville

and to understand our needs,” said Soto in a November 2009 press statement. He did not, however, rescind the charges the village had levied against the city, including that Chicago deliberately lied to Bensenville residents, and that the ambitious phase two of the modernization plan was never going to be completed. That phase, which includes building a new terminal, two new runways and extending another, is facing funding problems with airlines bristling at raised landing fees and taxes. The village also contended that the city had done a much bigger land-grab than necessary for the proposed construction in the modernization project. Chicago was given the authority to condemn the section of Bensenville east of York Road, south of Hillside and north of Green by the Illinois General Assembly in the O’Hare Modernization Act. That area was turned into “a virtual wasteland,” according to the complaint against the city, which the remaining residents were “forced to live in or give in to the demands of Chicago.” The complaint also claims the condemnation led to reduction in property values, a raise in taxes and a “lack of community.” Park said the court fight was just another part in a 20-year “prolonged battle” between Bensenville and Chicago concerning the airport. “Hundreds of property owners sold their homes to Chicago under threat of eminent domain in reliance on the truth of Chicago’s false statements,” the Bensenville complaint reads. “Selling their homes in response to these false statements ... left



Courtesy EVE RODRIGUEZ

Chicago Aviation Commissioner Rosemarie Andolino and Bensenville Village President Frank Soto shake hands after settling their court battle.

the neighborhood a deserted wasteland.” According to Rodriguez, the city purchased 514 homes in the area, with the offers to homeowners based on appraisals of the homes. Park said he could not comment on how much had been paid to the former residents, but it wasn’t enough. “Bensenville is one of the few communities in DuPage County where there are reasonable housing prices,” Park said. “What we in the village offer is quality of life not really attainable at the price of our houses, so people were very reluctant to give that up.”

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SGA ELECTIONS

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change

**ELECTION
DATES**

**4. 19. 2010
4. 23. 2010**



Columbia
COLLEGE CHICAGO

» **LGBTQ**

Continued from PG. 34

The statement also addresses the fact that bullying may focus on characteristics such as race, disability, religion, national origin, sexual orientation or gender identity and expression.

"[Being bullied] by a student is one thing, but if a teacher talks bad about you—a teacher, my mentor—it makes you feel like nothing," Daniels said.

According to CPS, students are required to read the conduct book and obtain a parent or guardian's signature acknowledging they have read the material.

Sam Finkelstein, youth organization leader for Gender JUST, said the organization is attempting to address the issues of bullying through restorative justice rather than school policies.

"We do not promote any policy that would be based on punishment that could result in expulsion or suspension or incarceration," Finkelstein said.

Besides a grievance process, students are asking CPS to establish a "Safe and Affirming Education Campaign," according to Gender JUST.

Some of the items Gender JUST is requesting in its campaign demands include training for CPS staff on LGBTQ issues, a holistic and comprehensive sex education not necessarily framed for heterosexual relationships and a reevaluation of the Renaissance 2010 policy, which included this year's school closings and staff changes.

Daniels said some bullying incidents have been very severe.

"There have been students who have dropped out and even committed suicide," Daniels said.

In response to the protest, CPS said it has

met with Gender JUST several times and listened carefully to their concerns. Last June, Gender JUST held a public forum at Lozano Public Library, 1805 S. Loomis St., which Chicago Public Schools CEO Ron Huberman attended.

But according to Finkelstein, the months of meetings were not enough.

"We decided to step back and build some power and create some energy in the city," Finkelstein said. "Yesterday was the first of that. There is going to be a series of actions before we go back to the table with them to discuss these issues."

Chicago Public Schools said Gender JUST raises important issues that need to be addressed in a thoughtful and respectful manner.

"We will not quit until someone hears us," Reid said.

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» **49TH WARD**

Continued from PG. 33

"This is a commendable attempt at participatory democracy in a city that's famous for back room deals," Shaw said.

Every ward in the city receives the same amount of discretionary funds to spend. Sajovec said he and the alderman decide how to spend what he calls the "menu funding" based on their own observations, calls from constituents and input from the Chicago Department of Transportation. He said the 32nd Ward office had not yet finalized their list of projects.

"The lion's share of the menu funding this year is going to be the street resurfacing, which is direly needed in our ward," Sajovec said. Waguespack's office will publicize the selection on its Web site and in a newsletter to residents.

Matthew Wendelin, a 49th Ward resident and recent Columbia graduate, said the voters made the right choice.

"They definitely need new sidewalks," said Wendelin, who did not vote. "It's good they let people decide; I just don't believe in democracy."

Sajovec said he would not make the connection to transparency that Shaw does.

"I don't know that I would necessarily make a direct connection between having constituents vote and transparency," Sajovec said. "But I think the concept of people being able to express their preferences in terms of what's most important to them ... is helpful. At the end of the day, you're just trying to serve your constituents."

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» **TAX DAY**

Continued from PG. 33

political opinions, but many people at the rally felt the lengthy wars were enough.

"Our living conditions in Iraq are horrible," said Pete Garay, 32, who served in Iraq twice. "I'm against Obama's beliefs, but I like what's going on here, a lot of people came up to me and thanked me."

All other objections aside, some protestors did take the time to talk about being overtaxed.

"We are here because we are sick and tired of being taxed to death," said Judi Anderson, 53, of Oak Forest, Ill. "We don't mind paying taxes; we would just like some accountability for the money going



Behind two shouting protestors a man holds a sign that reads "Stop Obama socialism."

to Washington, D.C., and Springfield, Ill."

Thousands of protests were held throughout the country on April 15, with the largest held on the National Mall in Washington, D.C.

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Brent Lewis THE CHRONICLE

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Come see our new mural by Columbia student Lauren Kosiara

» **HATE**
Continued from PG. 33

On March 25 the FBI raided an Ann Arbor, Mich. militia after discovering their plan to murder emergency responders and set a bomb off at their funeral. The group call themselves “Christian Warriors,” and hold anti-Semitic views. The study found much of the chatter coming from these groups carried strong anti-immigrant and racial undercurrents.

According to the Southern Poverty Law Center, hate group activity has grown 52 percent since 2002. The largest increase was seen in anti-immigration vigilante and “patriot” groups. However, Schneider said the number of hate crimes in Chicago has decreased.

According to a report released by the Chicago Police Department, 72 crimes were reported in 2008, compared to the 80 prosecuted in 2007. Further, fewer than half of the incidents investigated by the CPD’s Civil Rights Unit were found to be legitimate. Schneider said these hate organizations commit crimes and cross the boundary from protected speech to criminal acts.

“They have committed crimes in the past, absolutely,” Schneider said. “They have committed hate crimes; they’ve committed acts of violence; they’ve committed acts of racial vandalism. In 2008, there was a person who tagged the West Lawn Cemetery out by the airport with 57 swastikas.”

Sgt. Allyson Johnson, CPD’s Civil Rights Unit commander, said Illinois’ strict hate crime laws keep these crimes low compared to the national average. In Illinois, misdemeanors such as assault and vandalism are treated as a felony if the perpetrator has targeted someone because of the victim’s race, sexual orientation, gender or disability. Johnson said the hardest part



Associated Press

In this March 29 photo, a gun leaning against a washing machine is seen in front of a trailer on property belonging to David Brian Stone, the suspected leader of the Midwest Christian militia Hutaree, the day after an FBI raid in Clayton, Mich. Search warrant records show federal agents seized gas masks, hand grenade instructions, guns, knives, a container of potassium chlorate and dozens of other items during a raid at the home of the suspected leader.

of her job is dealing with people who are ignorant of hate crime law.

“They want to cry once they get a conviction of 10 years, and there’s nothing we can do about that,” Johnson said. “There’s no in-between. It’s either a hate crime or not. And if it’s a hate crime it’s a felony. If it’s a felony and a conviction, you’re going to prison.”

Booth Gunther, Southern Poverty Law Center’s public coordinator, said the fact that the U.S. has a black president and the increase of immigration into the United States inspired the growth of hate groups. According to the center, eight hate groups are active in Chicago. Among them are skinheads, Klu Klux Klansmen, neo-Nazis and White Nationalists.

Johnson said these groups are quiet at

the moment, but she expects them to be more active in the next three weeks as the weather warms. She said the most active hate group in the Chicago area is the skin-head organization Volksfront.

Several members of Volksfront were called and e-mailed, including the group’s coordinator. They declined to be interviewed for this story.

Gunther said the everyday person will most likely never come into contact with a member of one of these organizations. Extremists tend to only spread their venom on the Internet, outside of the public’s view, he said.

“They absolutely have a First Amendment right to express their views,” Gunther said. “In our society, you’re free to hate; you’re free to hate as much you want. You’re not free to act on that hate

in terms of violence. When you do that, it becomes a hate crime.”

The Council of Conservative Citizens is one of the groups on the Poverty Center’s hate map. Gordon Baum, a Council spokesman, said the organization serves “as an active advocate for the no-longer-silent conservative majority.” Baum said the Council in no way supports violence to further their cause.

“That would be counter-productive,” Baum said. “The worst thing that could happen right now is that somebody would try to assassinate our president, who I don’t like at all. [But] violence wouldn’t solve anything. It would throw us into turmoil, and we’d end up with a federal dictatorship.”

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IN OTHER NEWS

Taxes crash the system

Illinois’ e-filing system crashed on tax day, April 15, according to the Chicago Tribune. The Department of Revenue’s site, which was meant to allow residents to file their taxes electronically up to the last minute, was beset by technical problems because of a surge in traffic. Specifically, the site’s program that generates unique personal identification numbers for taxpayers had a message up that it was under maintenance. Spokeswoman Sue Hofer told the Tribune that people could have called a toll free number to get a pin.

New CTA trains

According to the Chicago Tribune, the CTA unveiled new trains on April 15. The trains are set to debut next week on the Red Line. The cars on the new trains feature fewer seats and wider aisles to allow for a larger capacity. They will replace trains that have been operating since 1969. Ten new rapid-transit cars will arrive next week, they are the first in a purchase of 406 new trains that will be delivered by 2013. Officials said they hope riders will notice a smoother ride and the improved communications system.

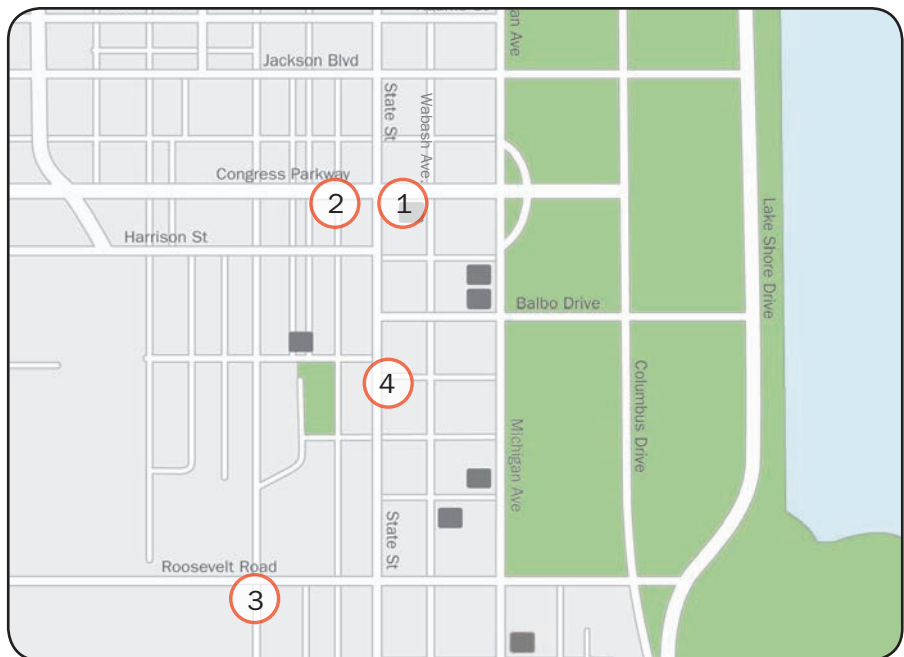
Man charged in massacre

A 32-year-old Wisconsin man was charged on April 15 with first degree murder in the slayings of his wife, infant son and two nieces. The Chicago Tribune reported the man was charged with murdering the four people in a home in Chicago’s Marquette Park neighborhood. Two other victims were wounded in the shooting, the man’s mother and his nephew. An autopsy determined all of the victims were shot in the head and that his 19-year-old wife and 16-year-old niece were pregnant.

“Dial-a-rock” shut down

According to the Chicago Tribune, the man authorities allege was the kingpin of a large-scale, dial-up-and-deliver cocaine business was arrested. The alleged offender operated out of a stash house in Schaumburg, where kilos of cocaine, purchased for \$28,000, were brought in and cooked into crack rocks or packaged as powder cocaine. Police and Drug Enforcement Administration officials rounded up customers and drug runners in a sweep the past week, collecting 1,500 grams of cocaine.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Laptops gone

According to police reports, on April 12, police responded to a call at Columbia’s 33 E. Congress Parkway building. A Columbia employee told police she had discovered pry marks on the door of room 525. Inside, a file cabinet had been broken into and 15 laptops were stolen. The staff member did not know the value of the computers. The crime was listed as a burglary by forcible entry.

3 Chip rack attack

A 39-year-old woman told police she was walking inside of a Dominick’s grocery store and slipped and fell. According to police reports, the woman said a potato chip rack fell on top of her. She injured her right arm and ankle. An ambulance arrived, treated her and released her with no serious injuries. The police report listed the potato chip rack as her attacker.

2 Ad answered

A police officer responded to an advertisement for adult companionship on Craigslist.com suspecting the poster to be a prostitute. The offender told the officer to go to her hotel room at 500 S. Dearborn Ave. She then told the officer \$300 would pay for an hour of sex, and told the police officer he would “have the time of his life.” The police officer gave her the money and then arrested her.

4 Columbia’s finest

According to police reports, police responded to a call of narcotics use in the student resident hall at 2 E. 8th St. The officers went into room 1703 and discovered drug paraphernalia and 14.5 grams of marijuana in the alleged offender’s book bag. The police officers took the suspected drug possessor, a Columbia student from Wisconsin, into custody.

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4/18/10

ACROSS

- 1 “__ & Order”
4 “__ Haw”
7 “How I __ Your Mother”
10 Thin coin
11 “18 Kids __ Counting”
12 Pub order
13 “__-Dabba-Doo!”, Flintstone’s cry
15 “Catcher in the __”
16 “Boy, __ I Get a Wrong Number!”, Bob Hope movie
17 Actor on “CSI”
20 From __ Z; the whole gamut
21 Cry
22 “Donny __”; variety show for the Osmonds
27 Role on “Cheers”
30 Classic Father’s Day gift
31 “Baby Take a __”; film for Shirley Temple
32 University of Utah athlete
33 Jon Cryer’s role
35 Like cartoons
38 “Road to __”; Hope/Crosby film
40 Actress McKeon, to friends
41 Role on “Criminal Minds”

DOWN

- 47 “__ Wants to Be a Millionaire”
49 Revolutionary __ Guevara
50 Liquid-Plumr alternative
51 __ and aah; express delight
52 “The Fresh Prince of Bel-__”
53 “Unhappily __ After”
54 “A League of Their __”
55 Stewart or Serling
56 Jazz guitarist __ Montgomery

DOWN

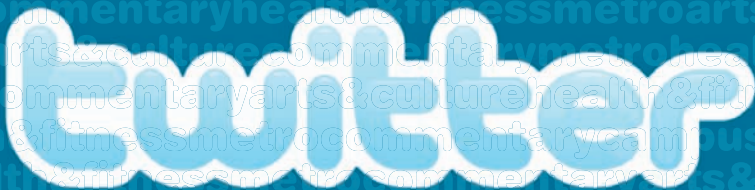
- 1 When doubled, a Jim Carrey film
2 Prefix before dextrous
3 Device for putting pictures online
4 Lead role on “JAG”
5 Popular Irish singer
6 Anthony and Barbara
7 “__ You”; Paul Reiser series
8 Actor Marienthal
9 Knight or Danson
10 “Touched by an Angel” actor
14 Dog on “The Thin Man”
18 “__ the Greek”
19 Adams or Johnson
22 “One Day __ Time”
23 Nothing
24 Old Judd Hirsch series
25 Charged particle
26 Bobby or J.R.
28 Mailman’s beat: abbr.
29 “Presidio __”
34 Peeples or Long
36 Florence’s position on “The Jeffersons”
37 Shawn Pyfrom’s role on “Desperate Housewives”
39 Grouch of “Sesame Street”
42 Cincinnati’s state
43 Urkel, for one
44 Roof overhang
45 Small bills
46 Neither this __ that
47 Action director John __
48 “__ the West Was Won”

Solution to Last Week’s Puzzle

M	E	T		W	H	O		A	N	K	A
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HOROSCOPES



ARIES (March 21-April 20) Yesterday’s social differences will this week be steadily resolved. Silent disapproval is no longer a continuing theme in emotional or romantic triangles. Respond quickly to subtle suggestions or comments. At present, creative group proposals will bring positive results. Later this week, daily business routines may be briefly disrupted. Key officials will demand completed projects and revised paperwork. Respond with confidence: a solid display of optimism and skill is needed.



TAURUS (April 21-May 20) Younger friends or relatives may soon request more of your emotional focus. Postponed social events or unique celebrations will this week captivate group attention. Allow outdated ideas or past differences to fade. Loved ones will follow your example. After Thursday some Taureans will experience a brief wave of miscommunications in the workplace. Financial mistakes and lost records may play a significant role. Tensions will be high: use humor to bring calm acceptance.



GEMINI (May 21-June 21) Previously shy or withdrawn friends will this week discuss deeply personal issues. Declarations of love, private romantic promises or family disruptions may be highlighted. Social demands may prove draining. Remain quietly cautious, but do encourage others to find balance with intense emotions. After mid week a powerful wave of renewed business ambition arrives. Much is changing. Stay open and study yesterday’s documents or postponed projects for valuable clues.



CANCER (June 22-July 22) Family activities and daily financial habits may this week require careful planning. Early Tuesday friends or loved ones may mismanage home budgets or reveal controversial expenses. Study timed documents or long-term payments for creative opportunities. New contracts or revised goals may be needed. Wednesday through Saturday watch for the return of an old friend or past lover. Romantic and social relationships may now require bold, public discussion. Remain determined.



LEO (July 23-Aug. 22) Over the next six days, a close friend may return to an outdated love affair or repeat a complex romantic pattern. This week, a new attraction may reveal a continuing interest in power based relationships. Encourage friends to resolve yesterday’s restrictions or regrets. Valid breakthroughs are possible. After mid week pay close attention to all workplace or business instructions. Authority figures will soon revise procedures and review all past documents. Stay focused.



VIRGO (Aug. 23-Sept. 22) This week, a close colleague may offer an explanation or subtle apology for recent comments. Respond with enthusiasm and let social mistakes fade. This is not a good time to openly challenge the behaviors or attitudes of co-workers. Be flexible. Tuesday through Friday highlights new romantic introductions and fast social changes. Potential friends and lovers will offer obvious hints and bold comments. Remain cautious: powerful emotional reactions may be bothersome.



LIBRA (Sept. 23-Oct. 23) Proposed love affairs may this week create unexpected social complications. If so, expect unusual or inappropriate flirtations to be a strong concern. Set firm boundaries and expect others to respect your wishes. After mid week, study new business proposals and financial strategies. Loved ones will require guidance and reassurance. Don’t hesitate to offer your past experiences for discussion. Close friends and relatives may now need to gain insight or vent their feelings.



SCORPIO (Oct. 24-Nov. 22) Employment or financial negotiations may soon be temporarily delayed. Over the next four days, research new solutions for unrealistic contracts. Some Scorpios may this week need to challenge long-trusted employment or business methods. If so, expect no assistance from colleagues. Wednesday through Saturday watch for a friend or relative to openly discuss a recent romantic or social disappointment. Provide a new perspective: loved ones need your guidance and support.



SAGITTARIUS (Nov. 23-Dec. 21) For many Sagittarians, romantic overtures will be intense over the next few days. Respond with honesty. At present, potential lovers or new friends need to know your boundaries, limits or expectations. After Wednesday, watch for an unusual financial message from a trusted friend or relative. Long-term purchases and rare business partnerships are highlighted. Take extra time for detailed evaluation. Paperwork, signed documents and calculations will prove highly distracting.



CAPRICORN (Dec. 22-Jan. 20) Social expansion may this week become a continuing theme. Monday through Wednesday expect close relatives or romantic partners to introduce new friendships or unique forms of entertainment. Change is healthy and will likely bring a strong respect for group relations. Remain open. After mid week, some Capricorns will be asked to take on extra job duties. Team assignments and improved instructions are highlighted. Leadership skill will be vital: stay alert to fast revisions.



AQUARIUS (Jan. 21-Feb. 19) Workplace communications may be difficult to define this week. After Monday, poor instructions, misinformation or wrongly calculated numbers will be bothersome. Long-term projects or complex assignments may soon be canceled. Let older officials handle small details. Tuesday through Friday watch for a complex social or romantic relationships to quickly intensify. Family obligations versus expanding daily demands may be a key source of concern. Remain optimistic: all is well.




PISCES (Feb. 20-March 20) Long-term romance may soon be a top priority. Before mid week, a colleague or friend may introduce new acquaintances, social events or activities. Be receptive. This is a strong time for fresh attractions and clear emotions between potential mates. After Wednesday, a past friend or trusted colleague may propose an unique partnership. Evaluate all vital documents and daily business practices. New career or financial ventures will require extra time and careful planning.

monday, 4//19


 **Dylan Rodriguez Lecture**
Noon - 1 p.m.
Collins Hall, South Campus Building
624 S. Michigan Ave., 6th floor
(312) 369-8664
FREE
Join us as Dylan Rodriguez talks about his new book, "Suspended Apocalypse," a rich and provocative meditation on the emergence of the Filipino-American as a subject of history. Culling from historical, popular and ethnographic archives, Rodriguez deftly contrasts the colonization of the Philippines with present-day disasters such as Hurricane Katrina and Mount Pinatubo to show how the global subjection of Filipino, black and indigenous peoples create a linked history of genocide.





FREE

 **Death, Fact and Faith: Readings on Life and Its Endings by Columbia Faculty**
6:30 p.m. - 8:30 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-7959
FREE

tuesday, 4//20


 **Mudra Garden: Yoga for Your Hands**
4 p.m. - 5:30 p.m.
Hokin Auditorium
Wabash Campus Building
623 S. Wabash Ave., room 109
NVankanegan@colum.edu
FREE

 **Tips on Tuesdays: Solution Cypher**
Noon - 1 p.m.
Multipurpose Studio
618 S. Michigan Ave., 4th floor
(312) 369-7569
FREE


 **The Anatomy of ... A Freelance Graphic Designer**
6 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave., room 307
(312) 369-7280
FREE; all to register in advance

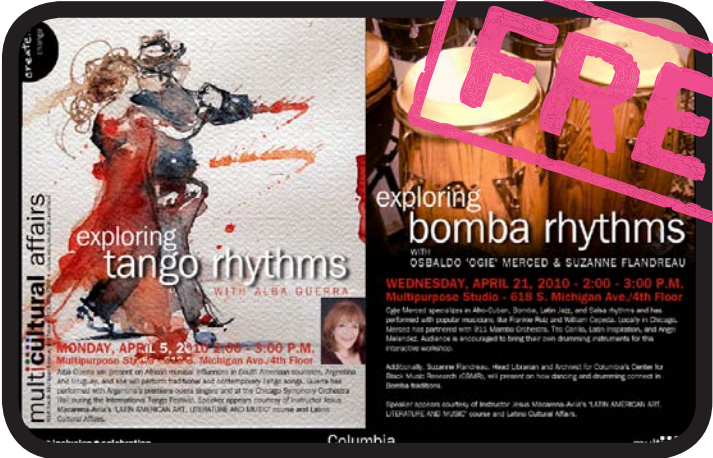
 **Max Hirtenstein Senior Recital**
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

wednesday, 4//21

 **Exploring Bomba Rhythms with Osvaldo "Ogie" Merced and Suzanne Flandreau**
3 p.m.
Multipurpose Studio
618 S. Michigan Ave. 4th floor
(312) 369-7812
FREE
"Ogie" Merced specializes in Afro-Cuban, Bomba, Latin Jazz and Salsa rhythms and has performed with popular musicians like Frankie Ruiz and William Cepeda. The audience is encouraged to bring their own drumming instruments for this interactive workshop. Additionally, Suzanne Flandreau, head librarian and archivist for Columbia's Center for Black Music Research, will discuss how dancing and drumming connect in Bomba traditions.


 **TV Department Sitcom Taping Preview**
9 a.m. - 6 p.m.
Media Production Center
1600 S. State St.
SRoss@colum.edu
FREE


 **"An Ideal Husband"**
10:30 a.m. - Noon
Getz Theatre, 11th Street Campus
72 E. 11th St.
(312) 369-6126
FREE for Columbia students; \$6 for non-Columbia students and seniors; \$12 for general admission




FREE

thursday, 4//22

 **The Struggle for Accessible Education: A Student Forum**
6:30 p.m. - 8 p.m.
33 E. Congress Parkway Building, room 526
William.Ostapiuk@loop.colum.edu
FREE

 **Elements: Graffiti Workshop**
5:30 p.m. - 8:30 p.m.
Dwight Lofts
642 S. Clark St.
(312) 369-8664
FREE


 **Jazz Guitar Ensemble 3 in Concert**
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

 **The 2nd Annual Eco Fair**
11 a.m. - 3 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor
Contact Recycling@colum.edu
FREE
This fair showcases Chicago-area organizations and businesses that make environmental and social concerns a top priority. Many times students want to help, but feel overwhelmed or are unaware of what they can do. This fair is a fun way to spread awareness on these ethical institutions and help them grow in the community while connecting with students.




FREE

friday, 4//23


 **Permutations of a Horned God: How Art Informs Religion**
2 p.m. - 4 p.m.
Television Studio A
Alexandroff Campus Center
600 S. Michigan Ave., room 1501
(312) 369-7959
FREE


 **Chicago Composers Consortium**
8 p.m. - 9 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-6300
FREE

 **Keanon Kyles Senior Recital**
7 p.m. - 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

 **Student Performance Night**
8 p.m. - 10 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8300
FREE

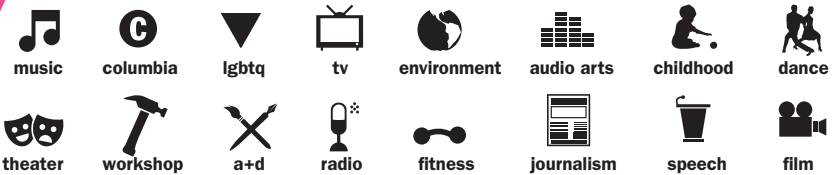
saturday, 4//24

 **Early Childhood Education Art Workshop: "Collage Screens"**
10 a.m. - 3 p.m.
33 E. Congress Parkway Building, room 523
(312) 369-8712
\$50; Register at Colum.edu/Academics/EarlyChildhoodEducation

 **So Real Cru: "America's Best Dance Crew Workshop"**
Noon - 2 p.m.
1104 Center
1104 S. Wabash Ave., 1st floor
(312) 369-8664
FREE

sunday, 4//25

 **Brian Kelly Senior Recital**
4 p.m. - 5 p.m.
Music Center
1104 S. Michigan Ave.
(312) 369-6300
FREE




monday, 4//19




Ladies' Mini-Spa Night
5 p.m. - 8 p.m.
The Melting Pot
609 N. Dearborn St.
(312) 573-0011
\$37
Includes a three-course fondue dinner, manicures and massages, with representatives from Mary Kay, Pampered Chef and more.






Hambingo
8 p.m.
Hamburger Mary's
5400 N. Clark St.
(773) 784-6969
\$5




Acu-Express Treatment
6:30 p.m. - 9:30 p.m.
Exhale Spa
945 N. State St.
(312) 753-6500
\$20



Essay Fiesta
7 p.m.
The Book Cellar
4736-38 N. Lincoln Ave.
(773) 293-2665
FREE


tuesday, 4//20



A Community Conversation about Racial Fairness in Juvenile Justice
7 p.m.
The Experimental Station
6100 S. Blackstone Ave.
(312) 893-2923
FREE
In this event entitled "Singled Out: Why are Black and Brown Youth Arrested and Incarcerated at Higher Rates than White Youth?" Steve Edwards will lead an open-ended conversation about causes, accountability and solutions, as part of the ongoing juvenile justice series, "Inside and Out."



"Cabinet of Curiosities"
6 p.m.
Puck's at the Museum of Contemporary Art
220 E. Chicago Ave.
(312) 397-4034
FREE



"Star Wars" Trivia Night
7:30 p.m.
Ginger's Ale House
3801 N. Ashland Ave.
(773) 348-2767
\$5




Chicago Underground Comedy
9:30 p.m.
Beat Kitchen
2100 W. Belmont Ave.
(773) 281-4444
\$5




Windy City Gay Idol
10 p.m.
Jackhammer
6406 N. Clark St.
(773) 871-7610
\$5 to watch; \$10 to compete


wednesday, 4//21




Outlaw
9 a.m. - 5 p.m.
Blackstone Hotel
636 S. Michigan Ave.
(312) 542-3437
FREE



Rastros y Cronicas: Mujeres de Juarez
10 a.m. - 5 p.m.
National Museum of Mexican Art
1852 W. 19th St.
(312) 738-1503
FREE




Happy Hookers
7 p.m. - 9 p.m.
Mother's Too
14 W. Division St.
(312) 266-7444
FREE - Materials available for \$3 - \$10
A crochet class for all experience levels. "Hooker" is a nickname for someone who crochets. Bring your own supplies, or pay a small fee for materials. Drink specials include \$4 well drinks and \$6 Stoli cocktails.



The Comedians You Should Know
9 p.m.
Timothy O'Toole's
622 N. Fairbanks Court
(312) 642-0700
\$5


thursday, 4//22




"Matisse: Radical Invention 1913-1917"
10:30 a.m. - 8 p.m.
Art Institute of Chicago
111 S. Michigan Ave.
(312) 443-3600
FREE after 5 p.m.




"The Breakfast Club Musical"
8 p.m.
Studio BE
3110 N. Sheffield Ave.
(773) 732-5450
\$10 - \$15



History Pub Crawl
6:45 p.m.
Chicago History Museum
1601 N. Clark St.
(312) 642-4600
\$20 - \$25




Cocktail Class
6 p.m. - 8 p.m.
Stretch Run Sporting Club & Grille
544 N. La Salle St.
FREE; Must RSVP at (312) 644-4477
Mixologist Tracy Miller demonstrates how to prepare mint juleps and other Kentucky Derby-themed cocktails. Class includes appetizers and samples.




"Chess"
8 p.m.
No Exit Cafe
6970 N. Glenwood Ave.
(773) 347-1109
\$25 - \$30



friday, 4//23




"Abigail's Corner"
8 p.m.
A Red Orchid Theater
1531 N. Wells St.
(312) 943-8722
\$25 - \$30



"Point Break Live!"
9:30 p.m.
La Costa Theater
3931 N. Elston Ave.
(866) 811-4111
\$20 - \$25


saturday, 4//24




Zombie Pub Crawl
2 p.m. - 2 a.m.
U.S. Bank
5340 N. Clark St.
ChicagoZombiePubCrawl.com
\$20 - \$25




sunday, 4//25



"The Deranged Minds"
8 p.m.
Water Hole Lounge
1400 S. Western Ave.
(312) 243-7988
FREE











Pajama Jam Brunch
10 a.m. - 4 p.m.
Bull & Bear
431 N. Wells St.
(312) 527-5973
FREE
Dress in your nightwear and watch Saturday morning cartoons and '80s movies while dining on an a la carte brunch menu.



"Whirled News Tonight"
8 p.m.
iO
3541 N. Clark St.
(773) 880-0199
\$14

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Mostly sunny	Clear	Mostly sunny and nice	Partly sunny and pleasant	Low clouds	Clouds limiting sun	Cooler with rain	A few morning showers
High 59	Low 37	High 63 Low 41	High 66 Low 47	High 66 Low 46	High 62 Low 44	High 55 Low 51	High 69 Low 45