

4-12-2010

## Columbia Chronicle (04/12/2010)

Columbia College Chicago

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# Activism through art



Brent Lewis THE CHRONICLE

The Media Summit hit day two Friday morning with a small panel discussion, moderated by Jeanette Forman (far right), about trends in the way we discover media and broadcast it to the world around us. The panel consisted of Jeff Spitz, filmmaker, Sarah Lu of Radio Arte, Amalia Deloney from The Center of Media Justice and Tracy Van Slyke from The Media Consortium all discussing how the media has changed.

## Activists, media makers gather to discuss forward thinking ideas in media

by Laura Nalin  
Assistant Campus Editor

COLUMBIA STUDENTS, faculty and staff gathered April 7-9 with community news organizations, media activists, bloggers and independent journalists for "Art, Access & Action: The Moral Imperative," an arts and media summit proposed last November.

The summit was held in the 1104 Center, 1104 S. Wabash Ave. It addressed social justice issues and how activists have used traditional and new media as a tool to bring about social change.

Artwork and photographs from Film and Video faculty member Laurie Little's course Documenting Social Injustice lined the 8th-floor walls along with tables of pamphlets from various organizations.

The meeting was organized by senior Film and Video major Kevin Gosztola in partnership with the college's Critical Encounters program.

Part of Critical Encounters' mission is to create an ongoing dialogue among students, staff and faculty regarding what the college community can do as future

artists and media makers of our culture.

The event kicked off on April 7 with a discussion entitled "When Should I Throw Myself on a Hand-Grenade? The Nature of Morality," which brought together art, philosophy, neuroscience and social theory to study the nature of humanities, history and social sciences faculty member Tom Greif, cultural studies faculty member Stephen Asma and University of Illinois at Chicago philosophy professor Colin Klein.

Following the April 7 discussion was the summit kickstart, held 10 a.m. to 9 p.m., in which faculty members, journalists, historians and filmmakers gathered to discuss the importance of artists and how human experiences affect the choices we make.

Pan Papacosta, science and math faculty member, presented "The Artist as an Architect for Social Justice." In the panel, he discussed how each artist has potential to impact society in a great way. His presentation included a slideshow of 80 art pieces including paintings, photographs, films, novels, poetry and sculptures he felt conveyed powerful messages regarding civil rights and

» SEE SUMMIT, PG. 11

## Lakeshore closes its doors

### Long-ignored financial issues causes a Chicago theater to shut down

by Brianna Wellen  
Assistant Arts & Culture Editor

WHEN LAKESHORE Theater, 3175 N. Broadway, announced on April 1 it was closing, many of its shows' fans believed the announcement to be a horrible April Fool's Day prank. The abrupt notice left many fans confused and speculating about whether the news was actually true.

In the days following, it became clear the sudden announcement was no joke, and owner Chris Ritter would be shutting the theater down due to financial turmoil after a final show by Jim Jeffries on April 10, with local comedians performing for the last time on April 8.

The closure came as a shock to many

unaware of the theater's financial situation because tickets have been selling better than ever. According to Ritter, even though the revenue is more than enough to keep day-to-day operations running, not enough money was put

into the theater when it was opened. Past debts and future growth expenses began building up, and it was Ritter's own hopeful mindset that kept the theater open as long as it has been.

"I suppose a more responsible businessman would have announced closing six months ago," Ritter said. "I have been hanging onto the idea that some-

thing positive would happen for too long."

Acts are booked and tickets are sold months in advance, so Ritter never felt it was the right time to pull the plug.

» SEE LAKESHORE, PG. 28

“It was, hands down, the best place to perform standup in the city.”

-Marty DeRosa



» SEE PG. 13

Fans invade  
for Final Four



» SEE PG. 20

Colum alum  
makes "CASH"



» SEE PG. 39

CPS unveils  
new menu

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EDITOR’S NOTE

Chicago parking wars



by Bethany Reinhart  
Editor-in-Chief

WHEN I think about celebrating Easter, I conjure up images of bunnies, pastel eggs and Easter Mass. One image that doesn’t naturally come to mind is that of a filthy Chicago impound lot. However, thanks to the city’s rampant and widespread corruption, and its shameless ability to extort residents and visitors, that is exactly where I spent a portion of my recent holiday weekend.

After enjoying a nice, but rushed, 48 hours with my parents during the holiday weekend, it was almost time for us to say our goodbyes and for them to head back to Michigan. But before they left it seemed fitting to go out to lunch. In the 10 years since I moved out of their house, we’ve never really established an annual Easter Sunday tradition, hence why we ended up at Bar Louie in Wrigleyville at noon on Easter.

At the time, it made perfect sense. I’ve lived in the neighborhood for nearly six years and Bar Louie has long been my fall-back plan when I need to take visitors out for dinner or drinks. After all, there is an adjacent parking lot, which is rare in Wrigleyville and a gold-mine when my guests arrive by car. But while I sipped bottomless mimosas and enjoyed chatting with my parents, I had no idea that Bar Louie was sitting on a dirty little secret and that my parents’ car was quietly being towed to an impound lot across town.

When you pull into the lot there is a slightly dilapidated wooden shack with a hand-written sign that reads “Honk to pay.” When we arrived at Bar Louie we did just that but no one came out to collect any money. My father knocked on the door of the shack but it was clear that no one was around. So we looked at the signage, which said nothing about parking regulations, rather that those parked illegally would be towed, and parked in the lot as we

have frequently over the past six years. According to Brian, an employee at Rendered Services, the towing company that snatched my parents’ car, who refused to provide his last name, Bar Louie recently neglected to pay their lease on the lot and patrons are no longer allowed to park for free in the space. However, Bar Louie posted no information to inform patrons nor did they express remorse when I contacted their manager. In fact, all they stated was that they do not own the lot. What they failed to admit was that they’ve reportedly leased the lot for several years but recently let their lease expire. They seemed ambivalent when I suggested they post a sign explaining the lot is no longer available for free parking to restaurant patrons.

We were parked in the lot for less than two hours and according to all the posted signage, we were parked legally. But that didn’t stop Rendered Services from collecting \$170 from my parents and claiming that it was not their concern but rather Bar Louie’s fault.

After retrieving my parents’ car, calling the police to file a report and examining a new scratch on the silver Buick, we returned to the lot to examine the signage. I wanted to ensure that we were correct in our assumption that the car was illegally towed. What we found proved just that, and I photographed the lot and all posted signage to prove my case.

The whole situation seems a bit strange to me. Why would Bar Louie allow their lease to expire but fail to inform frequent patrons? Additionally, who quickly called Rendered Parking on a quiet Easter Sunday to have my parents’ car towed across town in less than two hours? I can’t help but wonder if Bar Louie is getting a cut of the towing profit and hoping to lure in unsuspecting guests. Either way, I will never return to Bar Louie, which is rather disappointed as their strawberry fizz martinis and macaroni and cheese are my favorites. But after contacting the manager, explaining the situation and receiving a rather rude response, I can’t justify spending my money in what seems to be a corrupt and insensitive establishment. I hope that those of you who’ve read this column will also boycott this restaurant.

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NEWS FLASH

4/12/10

An Evening with Neil Gaiman (via live streaming)

Columbia College Library hosts the virtual visit of the writer and 2009 Newberry medalist. Audience members are encouraged to submit their questions in advance through Survey Monkey, [SurveyMonkey.com](http://SurveyMonkey.com). This event is free to the public and was organized by the Library, the American Library Association’s Campaign for America’s Libraries and the Jessamine County Public Library.

South Campus Building  
624 S. Michigan Ave.

4/14/10

3C Networking

The Arts, Entertainment and Media Management Department and Student Government Association present 3C Networking, where students can explore the latest in arts collaboration. Students will have the opportunity to meet those outside of their calling circle. The 3C Networking event begins at 6:30 p.m. and will feature performances by DJ Continental, Carbon Tigers, Orie and Fly Phoenix.

1104 Center  
1104 S. Wabash Ave.

4/15/10

Cinema Slapdown, Round 24: Happiness by Todd Solondz

The Film and Video Department and Critical Encounters: Fact & Faith present the third installment of Cinema Slapdown’s “The Good, the Bad and the Ugly.” A discussion of the film with comedian Harold Ramis and Fred Miller, chair of the psychiatry department at North Shore University Health System, will follow the screening. The film will begin at 7 p.m. at Film Row Cinema.

Film Row Cinema  
1104 S. Wabash Ave.

4/16/10

Lampo presents: Tomomi Adachi Live

Tomomi Adachi, a poet who brings his words and music to life with self made synthesizers cased in Tupperware, makes his Chicago debut at Columbia. Adachi will perform his own text compositions and a collection of Japanese poetry seldom heard by Hide Kinoshita. Adachi will also perform “Voice and Infrared Sensor Shirt,” in which the artist will wear a sensor-modulated shirt that will modulate his voice. The performance will begin at 8 p.m. on April 16.

Room 214  
916 S. Wabash Ave. Building

3/1/10-4/30/10

Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design

This multimedia exhibition looks at how the copying, sampling and recycling of existing material is being used as a creative tool in contemporary culture. The exhibition sets out to foster discussion through the examination of work by contemporary artists and designers who develop alternatives to the way we share ideas, images and objects.

Glass Curtain Gallery  
1104 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash?  
Contact The Chronicle at (312) 369-8999.

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C

campus



Andy Keil THE CHRONICLE

Lee Flaherty, founder and CEO of Flair Agency, and Kevin Kennedy, vice president of Client Services, reminisce about their favorite ad campaigns from the past during the opening of “The Real Men and Women of Madison Avenue” gallery. The exhibit is located on the first floor of the 33 E. Congress Parkway building and will run through the end of April.

# From Mad Men era to ‘Got Milk’

**National ad exhibit makes its first stop on Columbia’s campus**

by Benita Zepeda  
Campus Editor

CUTTING-EDGE TECHNIQUES and practices are often the pride of progressive arts and media schools such as Columbia. However, once in a while, looking at the past allows students to place emphasis on the future, and that is what “The Real Men and Women

of Madison Avenue” exhibit provides for students.

Located on the first floor of the 33 E. Congress Parkway Building, the exhibit showcases more than 150 examples of print ads and television commercials from the past 80 years. Included with displays are descriptions of the people who created the ads. Some key figures in the advertising world, such as Mary Wells, David Ogilvy and Shirley Polykoff, are among those highlighted.

The exhibit started at The New York Public Library and was created by The One Club, an international, nonprofit organization that exists to champion and promote excellence in advertising and design in all its forms, according to their mission statement.

The One Club raised funds in conjunction with advertising agencies DDB Chicago and Leo Burnett, which helped override some of the shipping costs.

This is the first time the exhibit has been shown outside New York. Larry Minsky, faculty member in Marketing Communication and member of The One Club, said when he saw the exhibit in New York, he wanted to know how to get it in Chicago.

He said it is scheduled to travel to San Francisco, Toronto and Tokyo after it leaves Chicago. Minsky said although the exhibit isn’t directly in conjunction with a class, it serves as a platform for students to learn.

“It ties in with Columbia’s mission of Create Change because advertising affects culture just as culture affects advertising,” Minsky said. “So it makes sense for a lot of types of classes in both marketing and communication and in art and design on classes that teach advertising.”

The opening reception was held on April 7 from 6 p.m. to 8 p.m., and the exhibit will continue through the month of April. Minsky said the reception was a great opportunity for students to network with

professionals in the industry and a chance to see great historical work. He also said the relationship created with The One Club brings exposure to Columbia students.

“We’re a big player at Columbia in the Chicago advertising world, and I think this exhibit reinforces that,” Minsky said.

Shelby Jacobs, senior marketing and communications student and president of The Columbia College Marketing Association, said the opening reception was a great opportunity for students and that many professionals mingled with students, including founder of the Chicago Marathon and owner of Flair Communications, Lee Flaherty.

“It was really cool because one of the professionals that were there, his dad was actually on one of the exhibit walls,” Jacobs said. “How often do you get to

» SEE AD, PG. 10

## CAMPUS POLL

Do you feel it is effective to have a safe sex campaign on campus?



Erol Harris  
Sophomore,  
fine arts major

“I think it’s definitely effective. It’s good for people our age to get aware of the effects if you are sexually active or not because we don’t necessarily think twice about it.”



Chelsea Schneider  
Junior, fine arts major

“It’s good for the kids around here. You have young and old, but all it is is knowledge—having that knowledge and being able to use it in the real world.”



Rachael Tsuji  
Sophomore,  
journalism major

“I think it’s somewhat effective. As long as there is information available for people, some will take it in [to] account. Otherwise, I think some people are just going to do what they want.”

**SGA teams with Campus Environment to eradicate vandalism on campus**

by Ciara Shook  
Assistant Campus Editor

THE OFFICE of Campus Environment teamed with Columbia’s Student Government Association to launch a campaign to stamp out vandalism on campus.

The campaign intends to bring the amount of money the college spends each year on vandalism repairs to students’ attention.

According to Alicia Berg, vice president of Campus Environment, Columbia spent more than \$645,000 repairing vandalism damage during the 2008-2009 academic year, which she said was not an unusual amount for repairs. The Stu-

dent Government Association is taking a peer-to-peer approach to inform students their tuition dollars are used to pay for damage repairs.



We see this as money that should be in the students’ hands. The money is coming out of the students’ pockets and we want to put it back there.”

-Donyiel Crocker

The campaign was started as a response to Berg’s observation of damages to Columbia’s property.

The Office of Campus Environment and the SGA recognize that graffiti, the unauthorized writing or drawing on a public

surface, has evolved into an art form. However, both agree the markings seen throughout campus better exemplify destruction of property rather than expression of art.

“There are a lot of other places you could go to express yourself and you don’t need to do it on public property,” said Brittany Spearman, freshman arts, entertainment and music management major.

Jessica Valerio, president of the SGA, said most vandalism is found in buildings with the most foot traffic, such as the 33 E. Congress Parkway Building; Wabash Campus Building, 623 S. Wabash Ave.; and the Alexandroff Campus Center, 600 S. Michigan Ave. Areas such as bathrooms, stairwells and elevators are more subjected to vandalism than areas easily seen.

» SEE VANDALISM, PG. 8

# A line between expression, destruction

# Wellness fair brings sexy back to safe

## Safe sex-themed event invites organizations to campus, promotes healthy behavior

by **Benita Zepeda**  
*Campus Editor*

**COLUMBIA'S WELLNESS** Center will host a Safe Sex Fair April 14, where students can learn all the dirty details regarding safe sex practices and even snag a free condom or two.

The Safe Sex Fair will be located at the Residence Center, 731 S. Plymouth Court, from 10 a.m. to 2 p.m. Various components of the fair will include free massage therapy, LGBTQ resources, facts on sexual health and relationship and domestic violence resources.

The Wellness Center holds one fair per semester, but Mark O'Brien, coordinator of Student Relations, said this event is a comprehensive safe sex fair for students and is the first time the fair's theme is specifically about safe sex and preventative measures.

"It provides campus and community resources for students related to sexual health and relationships," O'Brien said. "There is a wide range of agencies and campus offices that will be represented."

The Office of Student Relations will be at the fair along with different organizations that will present students with various components, such as alcohol awareness, to give students knowledge about unsafe behaviors that could potentially be harmful if not paid attention to.

John Michael Quinn, assistant director of Student Relations, was responsible for



Photo courtesy THE OFFICE OF STUDENT RELATIONS

In addition to information about safe sex behaviors, alcohol awariness and relationship quizzes, students can recieve a free massage and sandwiches from Jimmy John's.

creating the alcohol information section of the fair. Quinn said they are partnering with the Illinois Liquor Control Commission's new program called "Don't Be Sorry."

“What this program talks about [are] the penalties for underage drinking and alcohol possession,” Quinn said. “It talks about the bottom line about fake IDs, but more importantly, it gives students a comprehensive look at the effects of what alcohol does.”

Quinn said the fair is a way to provide another service to students. Alcohol can be directly related to safe sex practices, especially with young adults.

“We’re promoting safe sex because what the consequences can lead to are a lot of people experiencing unsafe sex as a result

[of] not knowing when to stop [drinking]," Quinn said.

This is the first time the Wellness Center is taking a more preventative route during a wellness fair, Quinn said. The center will be handing out buttons, stickers and informational pamphlets about the “Don’t Be Sorry” program.

In addition to the campus organizations, others present at the fair will include Alcoholics Anonymous, Bridging the Gap, Counseling Services, Planned Parenthood and the Howard Brown Youth Center, which works with LGBTQ youth in the community.

"There will be resources for agencies that work with people who are victims of sexual assault or domestic violence," O'Brien said. "Counseling Ser-

vices with the college will talk about relationship counseling.”

Jackie Sowinski-Hamlett, director of Counseling Services, said in addition to the free 24-hour online screening already in place about depression, anxiety, bipolar disorder and substance abuse, there will be quizzes that tie into the safe sex theme.

“We’re offering relationship quizzes and STD/HIV quizzes to test student knowledge on whether or not the relationship is healthy, as well as safe sex and ways to keep them protected and healthy in relationships,” Sowinski-Hamlett said.

Counseling Services will have a table set up where students can be quizzed. They will then meet with therapists to discuss the results of their quiz and ask any questions they might have. There will also be safe sex bags that contain condoms, lubricant and STD fact sheets that include the STD/HIV screening dates at Columbia.

O'Brien said wellness fairs are popular events and he is always impressed by how engaged students are in health and wellness programs. He said even if students want to come and socialize, they can check out events and have free sandwiches.

"It's nice because you can just walk in, hang out with your friends, walk around at your leisure and participate as you choose," O'Brien said. "Even if you want to just have some lunch and hang out with your friends, that's an option too."

bzepeda@chroniclemail.com

**The Music Center of Columbia College Chicago**  
**1014 S. Michigan at 11<sup>th</sup> St.**

## Concert Hall Events

**Monday April 12**

Convocation  
12:00 PM  
3CVJE in Concert  
7:00 PM

**Tuesday April 13**

Convocation  
12:00 PM  
Student Concert Series  
7:00 PM

**Wednesday April 14**

Keith Kusterer Junior Piano  
Recital at the Sherwood  
7:00 PM

**Thursday April 15**

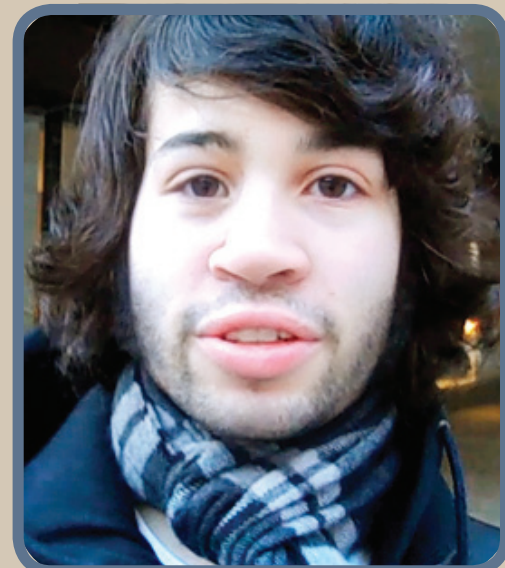
Jacob Carbon Senior recital  
At the Sherwood  
7:00 PM

## Friday April 16

**Friday September 16**  
Jazz Gallery in the Lobby  
12:00 PM  
Jazz Forum  
2:00 PM  
Brittany Moffitt Senior Recital  
7:00 PM  
CADRE in Concert  
At the Sherwood  
7:00 PM

**All events are free. For more info: 312-369-6300**

# Jay Pohill's Family needs Your help!



If anyone knows of Jay Pohill's whereabouts or saw/talked to him from February 28th through March 2nd, please contact Chicago Police Detective Lorenzo Sandoval, James Scannell, Brian Johnson, or John Doherty at 312-747-8271 (8272). Please reference Police Report # HS 187733.  
Thank you for your assistance.



# CREATE CHANGE

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ELECTION PACKETS ARE AVAILABLE  
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(4<sup>TH</sup> FLOOR OF 916 S. WABASH)

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# The National Student Employment Association

April 12 – 17th



create...  
change

Columbia College Chicago employs over 1,000 students each academic year in almost every department around the campus. We encourage faculty and staff to take time this week to say “Thanks” to your student employees and let them know how much you appreciate their hard work!

**Columbia**  
COLLEGE CHICAGO



Brock Brake THE CHRONICLE

This fire hose covering was found on the ninth floor of the Wabash Campus Building, 623 S. Wabash Ave. The Office of Campus Environment reported Columbia spent \$645,000 on vandalism repairs during the 2008-2009 academic year.

## » VANDALISM

Continued from PG. 3

Berg said most of these repairs consisted of new paint or glass replacement.

Valerio said because Columbia is a repairs comes from tuition dollars students pay each year.

Berg said Campus Environment asked SGA to spread the word because students would respond better to this initiative if it came from their peers.

“It’s been a really good thing [to work with SGA],” Berg said. “It’s one thing when administration says, ‘Please don’t do vandalism, it costs money.’ And it’s another thing when students are saying, ‘Please don’t do vandalism, it’s costing us, as students, a lot of our money and we don’t want it spent on things like that.’ That’s a much more effective approach, so that’s why I’m so thrilled.”

The initial phase of the campaign will feature signage throughout campus to bring vandalism at Columbia to students’ attention.

“What we’re trying to do is break down that sum [of \$645,000] and relate it to things within students’ context,” Valerio said. “Scholarships, months of apartment rent and two large pizzas for every student at Columbia could be bought with that amount. We were shocked about these facts and figures. Hopefully they’ll be shocked.”

Valerio said SGA enlisted the help of J. Brad Sturm, junior graphic design major, to design signs that display facts geared toward the different departments on campus, such as how many rolls of film students in the Film and Video Department could buy or how many yards of fabric fashion students could purchase with the money spent

on repairs. Donyiel Crocker, assistant to the associate vice president of facilities and construction, said after researching vandalism prevention on college campuses, she found peer-to-peer campaigning has proven most successful.

“At Campus Environment, we are continuing to find preventative efforts for vandalism,” Crocker said. “It really does start and end with the students. It’s something if we can reach people who are actually doing this and help them understand the cost and help them understand there is a line between vandalism and art.”

Though Campus Environment has not decided how the money saved from vandalism repairs will be allocated, Crocker said it would be best used for students’ benefit.

“We see this as money that should be in the students’ hands,” Crocker said. “The money is coming out of the students’ pockets and we want to put it back there.”

Valerio said SGA and Campus Environment wants students to express themselves, but not on campus property. The Student Government Association is considering an idea that emphasizes this at Manifest, which Valerio said includes freestanding canvases and media to show students’ graffiti as a way of channeling creativity.

“We want to create an outlet for students who are using graffiti as art,” Valerio said. “Maybe we’ll come up with some really beautiful piece of artwork. We want to create an outlet for artists to come out and express themselves through graffiti, and we want to make it known that this is the appropriate way to do it. Using it as vandalism is not appropriate and as peers we’re not going to tolerate it.”

cshook@chroniclemail.com

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at Columbia College Chicago

create... change

# eco fair

The Columbia Recycling Program and E.P.I.C are hosting the 2nd Annual Eco Fair on the 40th Anniversary of Earth Day. Come meet and interact with sustainable Chicago businesses and organizations to enjoy:

Raffle,  
Crafts,  
Entertainment,  
Sustainable Food

Thursday, April 22nd

11:00am - 3:00pm

1104 S. Wabash, Conaway Center

COLUMBIA  
recycling  
PROGRAM



Sponsors: Five Accessories / Brittanie's Thyme / I-Go / Epic Burger / Growing Power / West Town Bikes / Citizen Action / Terra Firma TV / CROP / Eden Place Nature Center / No Foam Chicago / De Fietsfabriek Bicycles / Mindful Metropolis Chicago Furniture Recycling Center / Center for Green Technology / Local First Chicago / Reuse First / Live Green Chicago / Eco Justice Collaborative / Greenie Bean Recycling / Irv and Shelly's Fresh Pricks

» **AD**

Continued from PG. 3

meet someone who’s dad is a legend in your department?”

According to Jacobs, who was responsible for marketing the reception, several students said they were excited to see advertising history all in one place.

“It’s always nice to look at some of the classics. Ogilvy is sharp as ever. There is a mellow crowd and I like the décor.”

—Anthony Brooks

Anthony Brooks, a 2008 Columbia alumnus, said he heard about the reception from a friend and was excited to see the exhibit because he is pursuing a career in advertising.

“It’s pretty nice and cool,” Brooks said. “It’s always nice to look at some of the classics. Ogilvy is sharp as ever. There is a mellow crowd and I like the décor.”

Minsky said he thinks the exhibit is about the great leaders in advertising and hopes it will inspire students in their profession, in addition to using it as a teaching platform.

“In many ways, leaders inspire great leadership in others, and great advertising inspires the creation of great advertising in others,” Minsky said. “We want to use this to inspire our students and others to become the next leaders and to become great creators of advertising.”

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Andy Keil THE CHRONICLE




**Top:** Liz Aviles, vice president of Upshot, looks over ads from Gimbels, Macy’s, Clairol and other early pioneers in the 20th century.

**Bottom Left:** “Terrorism” by artist Sung Jae Kim of Yeongju, South Korea.


**Bottom Middle:** “Nuclear Evolution” by artist Handoko Tjung of Jakarta, Indonesia.

**Bottom Right:** “Bring Me Flowers!” by artist Elena Mora of Milan.



# “Your Focus, Your Community”

hosted by the Student Government Association



create...  
change

**Columbia**  
COLLEGE CHICAGO

**Student Community Round Table**  
**Tuesday, April 13 at the Loft**  
**916 S. Wabash Ave, 4th Floor**  
**3:30 p.m. - 5:00 p.m.**  
Refreshments will be served

# » SUMMIT

Continued from Front Page

anti-war movements, moral values and attainment of peace.

“If we need to change the world, we need to change images in it,” Papacosta said. “The artist today has important things to do. They are not little peripheral figures entertaining rich people anymore—artists are needed to change the world. I also believe strongly in the mission of the college. It claims that we educate students to become authors of their culture. Hopefully students will not only author their culture, but change history for the better and improve society through their art work.”

Papacosta also referred to the international peace symbol designed in 1958 by artist Gerald Holtom in a campaign for nuclear disarmament.

“This is a symbol which is very powerful and recognized against war,” Papacosta said. “And this is the contribution of a single artist. As an artist he authored his culture with a simple design.”

The following faculty members and activists contributed to the summit: journalism faculty member Norma Green; distinguished professor of humanities, history and social sciences Louis Silverstein; journalism faculty member Dan Sinker; Kartemquin Film founder Gordon Quinn and filmmaker Brad Lichtenstein; dance faculty member Peter Carpenter; Patrick Lichty of activist group the Yes Men; journalist and political commentator Salim Muwakkil; independent policy researcher, journalist and historian Paul Street; and journalist, activist, author and English faculty member Stan West.

Silverstein spoke with adjunct economics faculty member Arvis Averette and Columbia cinematography student Anthony Wagner in a panel called “Good vs. Evil.” They explored the creative and destructive aspects of humanity through studying media portrayals of good versus evil, lessons learned on the Iraq War battlefield and philosophical insights into the nature of good and evil with humankind.

Wagner, an Iraqi War veteran, discussed the violence he was taught after enlisting in the Army, and the challenges he faced after realizing he felt the war he was participating in was unjust. He said he felt supported and was viewed as doing a “good” thing while he was in Iraq. However, when he decided to protest the war, he felt as if his refusal to fight was seen as unpatriotic.

Silverstein discussed the good and evil that exist in each human being and how the choices they make affect everyone around them. One of the examples Silverstein used was domestic violence.

Silverstein said individuals who commit domestic violence might be doing it to suppress feelings they haven’t dealt with yet.

“I try to get people to realize that in each one of us there are these feelings, and unless you process them, no matter how wonderful of a person you think you are, given these situations, you also are, in all likelihood, [going] to commit evil,” Silverstein said. “I tend to bring it to the person to realize the choices we make in our homes as opposed to larger society, and that affects everybody.”

Silverstein added that these discussions are important to have on campus because it causes people to reflect on who they are and the possibilities contained within them to do both good and evil.

“By counting panelists who had to deal with those issues in their lives, they’re giving real life examples of choices that we as human beings need to make,” Silverstein said. “I think it’s absolutely essential to have these discussions at a college that wants people to ‘author the culture of their times.’ Authoring is not just documenting—authoring is, by virtue, one’s actions and also participating



Stock Photo

A police officer being interrogated by the media during an investigation. Some ideas discussed at the summit included questioning the information you’re given.

in culture making.”

An opening panel for the conference was moderated by Jeanette Forman, Atlanta attorney and social justice policy activists for Atlanta’s WRFG-FM 89.3. The panel members were Jeff Spitz, an Emmy award-winning documentarian and faculty coordinator of the Michael Rabiger Center for Documentary Film at Columbia; Tracy Van Slyke, project director for The Media Consortium, a network of the country’s leading, progressive, independent media outlets including Mother Jones, New America Media and Democracy Now.

Other members of the panel included Amalia Deloney, the Media Action Grassroots Network Coordinator with the Center for Media Justice, a media strategy and action center whose main goal is to build a powerful movement for racial equality, economic justice and human rights, and Sarah Lu, outreach and partnerships assistant for Chicago Public Radio’s Vocolo.org.

The panel discussed recent shifts in media terrain, such as the strong presence of corporate media ownership, the rise of “new media”—the computerized, networked technologies involved in media—along with the collapse in traditional journalism and how future media makers can endure the changes and converge their media by networking.

One key issue mentioned was using outlets, such as Facebook and Twitter, to share important news events with your peers and spark the dialogue needed to create social change, the importance of independent media and how to assemble your own, what Van Slyke called, “progressive choir.”

In addition to the Internet, Deloney said although the importance of new media systems and new ways of connecting is “fantastic,” there’s a parallel reality in America emerging.

“Ninety-eight million people in this country have no access to high-speed broadband,” Deloney said. “It’s not that they can’t afford it, they don’t have infrastructure to get it. If we start to think how broadband is the backbone to communication in our country, where else would we tolerate this? Where else would we tolerate 98 million people not able to get water or electricity sent to their homes?”

She added although 63 percent of adults have high-speed broadband, 37 percent of adults do not have access to it. She said of that 37 percent, the majority of the people without Internet are immigrants, refugees, people of color or from low income or rural communities.

“Even as we’re progressing—we are arguably at a time where more information is shared more than before, not just on a local level, but around the globe—there is a separate and parallel America that’s being built,” Deloney said. “If we learned anything through

our struggles as activists and cultural workers, the truth is that separate is never equal. It never has been and it never will be and that is an issue we need to address. Everyone should have access to airwaves.”

Other issues raised were Internet surveillance, the Electronic Frontier Foundation, an international nonprofit digital rights advocacy and legal organization, and the National Broadband Plan, a plan implemented by The Federal Communications Commission to ensure every American has “access to broadband capability.” Also discussed was the importance of whistle blowing, or reporting injustices, when you suspect misconduct.

Spitz provided information for his award-winning documentary, “The Return of Navajo Boy,” which focuses on a Navajo family struggling with the effects of uranium mining on tribal land in Monument Valley, Utah.

“There’s a power relationship in the room,” Spitz said. “This is really a student driven phenomenon. It’s an honor to be here and hear their work. My own operates in a different sphere.”

Spitz discussed his issues with the 1922 silent documentary “Nanook of the North: A Story of Life and Love in the Actual Arctic,” which captured the struggle of an Inuk boy and his family in the Canadian arctic.

“The entire thing was reenacted and the purpose was to impress people who look like me,” Spitz said. “A picture may be worth a thousand words, but a single sentence of truth is worth more than an image. I’ve found in my work and what I continue to do is the Navajo nation. I didn’t make a film about uranium mining, so to speak. I met people who had things to say more than their images and pictures could say for them. These are people who have been silenced with something to say.”

He added that as visual artists, there must be a complete breakdown between pictures and truth. He said visual images are not necessarily how students should tell their whole story, and that the images used must be analyzed.

“You need to become critical about what you’re seeing,” Spitz said. “People who feeling strongly about a ‘just cause’ often manipulate things, and they can manipulate them very effectively. Propaganda and documentary always go hand in hand. Students in my classes are always amazed to discover documentaries that encompass creativity and beauty of the triumph of the will.”

A number of sessions followed throughout the day. Discussions focused on using the media to expose the roots of violence, connecting cultures through art, mountaintop removal in Appalachia, the importance of teaching youth, and Vietnam veterans’ portrayal

of the war through movies, literature and popular culture.

Discussions also included a bone-making party for the One Million Bones project, an art installation whose goal is to get the world to reflect on the human tragedy of genocide. There was a discussion with guerilla journalist and “muckraker extraordinaire” Greg Palast, award-winning journalist who has investigated the Bush family and Exxon Valdez, and worked as an undercover reporter for The Observer to uncover British Prime Minister Tony Blair’s Lobbygate scandal. Palast was interviewed by Chuck Mertz, host of WNUR’s “This Is Hell.”

“The first time Greg was on the air here in America on any station was on “This Is Hell” back in December of 2000,” Mertz said.

Mertz had read some of Palast’s articles in The Guardian regarding the black voter purge in Florida during former President George W. Bush and Al Gore’s presidential election.

“He brings us news that you can’t get anywhere else and is still not in the mainstream media even though it affects our daily lives,” Mertz said.

Palast talked about his recent visit to the Amazon rainforest where he was investigating Chevron, a multinational energy corporation, dumping more than 18 billion gallons of toxic wastewater into the forest.

He recalled dropping his microphone into a river. “I remember thinking to myself, Anderson Cooper wouldn’t do this,” he joked.

He presented a 2007 BBC Television episode in which he investigated the alleged role that American financier Eric Herman played in the Liberian economy through blackmail and hedge funds.

Palast visited Herman’s office and house, where Herman refused to speak with him. “I wish I had been smarter and rented a white van or something when I showed up outside of his house,” Palast said. “Here I was outside of his mansion with my 14 year-old Honda in the middle of the snow.”

When Palast and his film crew hounded Herman’s office, Herman took his metal name plates from off of his door and locked his office.

“I love that I had this multibillionaire just, shaking,” he said.

The summit met its initial goal: to challenge and question what is presented to interested parties.

For more information, visit [ArtsMediaSummit.WordPress.com](http://ArtsMediaSummit.WordPress.com).

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**CRITICAL ENCOUNTERS  
FACT & FAITH**

**SPECIAL TO THE CHRONICLE**

## A turn to prayer

**True/Believer:**  
**Critical Encounters' personal  
narratives on Fact & Faith**

by Sarah Blythe  
*Freshman, photography major*

WAKE UP. Pray. Go to the hospital. Pray. Finish the day. Worship. Start all over again. For the past two summers, this was my life in Agbozume, Ghana. Once school ended, I packed my bags, got several shots and prepared for the most spiritual trips of my life.

My trips to Ghana do not fit into the “religious mission trips” category. There was no denomination behind them at all. I traveled with 30 volunteers to work in a hospital my best friend’s father built in Agbozume, not far from the village in which he grew up. It is part of the International Health and Development Network, IHDN.

In America, it is not difficult for a person to find a hospital and go to it when they are in need. Ghana has a few hospitals but they are so spread out that people will walk miles to receive care. If people decide to come to the hospital, it is only after they have decided to take time out of their day from working to make money for their family and turn away from witch

doctors who are still common. For people in Ghana, taking time out of the day is one of the most difficult things to do. Providing for your family is the No. 1 goal for everyone, and not having the time to work in a day means not as much money, so many important things are neglected. But health care is a major aspect that is ignored. The people who come to be screened at the International Health and Development Network hospital have to put faith in us and believe we will do everything we can to help them.

I have not always been a spiritual person and have not been able to have much faith in others. The village of Agbozume put it all into perspective for me. Just as we were taking Ghana into our care, they did the same when a member of our team became very ill. It was hard to believe something would go so wrong in our team that one of us would need the care of another hospital in Ghana. As we were headed to the city from where we would depart, we rushed him to a hospital and they did everything to keep him stable. With the team and the villagers we came to love, I prayed harder than I ever had before. I began to reach out to whatever God was out there. In time, our fellow volunteer returned to the states.

While we sat and waited at the hospital, I looked around me. Even with the struggles and hardships that the villagers all around me have—much bigger than just one of our own getting sick—every day is a celebration. Before our days began in the hospital, the Ghana workers would have us sing and pray throughout the day, if something was going wrong, they would pray with me. At the end of the day, we would pray again. Even without someone being sick, there is still prayer. These were the moments that made me believe in something bigger than our work in Agbozume. These moments made me believe in something more than the life I lead.

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## Jazz'd Up

# Artists can be athletes too



by Jazzy Davenport  
Managing Editor

AS I watched the controversy about DePaul University's decision to hire Oliver Purnell last week, I could not help but think about Columbia's sports programs, or lack thereof.

Columbia is a school too often labeled as "just an art school full of nerdy art kids." But I know I am certainly much more than that. I am not sure where the theory came from that art school kids don't like anything besides art. I personally dislike labels and think this one in particular is insulting. This notion implies that artists are one-dimensional and do not have the capacity to find interests in anything besides their specific industry, which is just plain wrong.

Too often I hear this excuse as I travel through Columbia's campus, sit in classes or talk to other students, professors and even administrators. But it's time to put the theory to rest. There are plenty of students at Columbia who are interested in many things in addition to art. But more specifically, there are many students at Columbia, like myself, who are interested in sports and incorporate their love for sports into their area of study. It is time we received

more support.

It is time for Columbia to invest more in those interested in studying sports and those who want to play them. More specifically, it is time Columbia invests more into their Athletics Department. The athletics teams are failing. The athletes lack proper equipment to perform at a competitive level and are forced to fundraise for their needs. They are stuck practicing in an elementary school gym—and might I add, they do it all without complaining. The Athletics Department is looking to expand, and the lack of support is stifling its growth.

Sure, the efforts of the Athletics Department have been a teaching tool for them to learn entrepreneurial skills, but this is just simply unfair. Columbia does an incredible job of making sure every department has current equipment and tools and the Athletics Department should be no different. Columbia spent a whopping \$21 million on the Media Production Center just to make sure film and video students have access to the same tools as those already working in the field. Why should those interested in sports be any different? It is unfair for us to suffer, especially when Columbia offers programs such as Reporting and Writing Sports and Sports Management.

We are all artists, but some of us also love sports. Why should we be forced to choose?

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## Fans engulf Indianapolis as four teams vie for National Championship

by Jeff Graveline  
Health & Fitness Editor

DURING THE weekend of April 3-5, the National Collegiate Athletics Association took over Indianapolis to hold the conclusion of the men's basketball season, the Final Four. Following a season full of freshman sensations, great plays and unexpected upsets, the men's basketball teams from West Virginia University, Duke University, Michigan State University and Butler University traveled to Lucas Oil Stadium to crown a national champion.

As the teams readied to play, fans from across the nation followed their beloved alma mater or the team they've always rooted for on "the trip of a lifetime."

"I've been pretty much waiting my whole life for this," said West Virginia University psychology student Nathaniel Warman. "I've been down here for about 12 hours now and it's been a great time. I haven't seen some of my college friends in a long time and this is great. On a scale of one to 100, I'm at about a 98.3 percent right now."

The Final Four is more than just cheering on a favorite team to the pinnacle of college basketball. Besides the games, the bonding friends share during a trip to the Final Four, the Fan Experience and the allure of traveling to a new city to celebrate the sport of basketball drew thousands to Indianapolis.

The Fan Experience, where attendees had a chance to meet current and former players, coaches and NCAA legends, was offered throughout the weekend and drew

# Welcome to the Final Four



Jeff Graveline THE CHRONICLE

West Virginia fans at the NCAA Fan Experience wait in line for a chance to meet former and current college basketball coaches, players and legends.

thousands of people to the Indianapolis Convention Center. Inside the center, fans could participate in a skills challenge, play pop-a-shot, see the NCAA national championship trophy or watch live music performances.

"There's so much to do here, they have something for everybody," said Libby Skilnik, a Chicagoland native. "[At the NCAA Fan Experience] my brother shot some baskets, we saw the championship trophy and the other night we saw Daughtry at the music venue."

Outside of the Fan Experience and throughout the streets of Indianapolis, fans poured over vendors' merchandise. Offerings from the vendors included T-shirts, hoodies, pennants and hats. Fans purchased Final Four logo items and items marked with their team's logo or colors.

While most fans of Michigan State, West Virginia and Duke had to travel a large distance to arrive in Indianapolis, fans of the Butler Bulldogs were in their home town.

With Butler's campus so close to where the games were held, a sea of Bulldog blue

flooded the streets the entire weekend.

On the Butler campus, fans of the Bulldogs and those hoping to witness history visited Hinkle Fieldhouse to watch either the Final Four games or the Championship game.

They also visited the student bookstore, where items bearing the Bulldog logo flew off the shelves.

When the Bulldogs advanced past the Spartans and the Duke Blue Devils beat West Virginia, it set up a National Championship showdown between David and Goliath.

The game would feature perennial power Duke against the upstart Bulldogs in a game many predicted as a blowout for the heavily favored Blue Devils. As students and fans arrived in droves to Butler on April 5, the campus was soon crawling with Bulldog backers.

As the National Championship game unfolded, chants of "Let's Go Dogs," and "[Expletive] Duke," rang out in Chumley's, a local sports bar packed with Butler students and fans.

Sadly for the Bulldog nation, Butler would fall just short of conquering the college basketball world as Gordon Hayward's last-second half court shot looked perfect, but hit the back of the rim and fell harmlessly away, securing Duke's 61-59 win.

"This sucks, [Butler] was so close to making it happen," said Sean Skilnik, a patron at Chumley's and Libby's brother. "If they just could have done a little more in the first half, we'd be out celebrating right now. I guess there's always next year in Houston though."

[jgraveline@chroniclemail.com](mailto:jgraveline@chroniclemail.com)

## UPCOMING EVENTS

4/12/10

### Chicago Cubs vs. Milwaukee Brewers

The Chicago Cubs make their Wrigley Field debut for the 2010 MLB season, taking on the Milwaukee Brewers. The Cubs return to Chicago after a weeklong road trip to start the season. First pitch is at 1:20 p.m. at Wrigley Field and the game can be seen on WGN.

Wrigley Field  
1060 W. Addison St.

4/13/10

### Chicago Bulls vs. Boston Celtics

The Chicago Bulls welcome the Boston Celtics to the United Center for the final home game of the season. The Bulls are currently not in the playoffs, but can play their way in with a strong finish to their season. Tip-off is at 7 p.m. and the game will be nationally televised on TNT.

United Center  
1903 W. Madison St.

4/17/10

### Chicago Fire vs. D.C. United

The Chicago Fire travel to Washington, D.C. to take on the D.C. United in MLS Eastern Conference action. The Fire and United were both winless through two games of the season. The game starts at 6:30 p.m. at RFK Stadium and can be seen on My50 Chicago or Comcast SportsNet.

R.F.K. Memorial Stadium  
Washington, D.C.

# Funding raised for student fitness, athletics, recreation



Brent Lewis THE CHRONICLE

Funding club sports such as lacrosse has been a problem in the past. However the Student Government Association recently approved a massive increase in the Fitness, Athletics and Recreation and Renegades budgets for next semester.

**Club sports, activities lack participants, leadership, but get budget increase**

by Jeff Graveline  
*Health & Fitness Editor*

AT COLUMBIA, students are offered many options to occupy their time when not in class or doing homework. While there are a bevy of things to choose from, more and more students are committing themselves

to competitive sports and working out through the Fitness, Athletics and Recreation office or the Columbia Renegades. The Fitness, Athletics and Recreation office at Columbia currently receives funding from the \$40 student activities fee that every full-time student at Columbia is charged each semester. Of the money gathered by the college, the F.A.R. office received about \$30,000 this year, said Mark Brticevich, coordinator of F.A.R. “[The money F.A.R. receives] goes toward

maintenance of the fitness center, paying the martial arts instructors, prizes, food for our stuff over at the gym,” Brticevich said. “That doesn’t include the cost of the gym [at South Loop Elementary] because basically what we’re doing is taking the money we get from Roosevelt University, ... to pay for the gym, so that’s kind of a wash.” The gym space shared by Columbia and Roosevelt students at South Loop Elementary is funded by the money Roosevelt pays Columbia to use the fitness center. The payments come from a previous agreement Roosevelt and Columbia had to share gym space at Roosevelt’s Herman Crown Center, which was closed due to asbestos contamination. Of the money that F.A.R. received, \$8,000 goes directly to the Columbia Renegades, the college’s student-run and student-organized club sports, said Jessica Valerio, president of the Student Government Association. The money the Renegades receive from F.A.R. is about 26 percent of the total F.A.R. budget for the year.

The \$8,000 the Renegades receive goes directly to the clubs and activities the Renegades oversee, though clubs can only receive 25 percent of their total budget from the Renegades. “[The Renegades’ money for clubs] can cover registration, it can cover equipment for them,” Brticevich said. “The thing is, they have to fund at least three-quarters of whatever their expenses are. We will be able to pay for things like travel for them, hotels, we can pay for registration, we can pay for uniforms for them ... the thing is, it’s not a guaranteed 25 percent, we can only fund up to 25 percent.” While athletic club organizers know

F.A.R. will only fund a portion of their budget, there are some that still wish the school could do more for their sport or team. “The school is doing what they can to help us, but not completely,” said junior film and video major and lacrosse club chairman Justin Vaisnor. “They could be doing a better job.” Vaisnor said the lacrosse club had major funding problems this year, so he had to pay \$250 out of his pocket to fund the club’s first two games. “The school didn’t pay for [the lacrosse club] to be in the league,” Vaisnor said. “The year before, they paid for all the games and we had to pay for jerseys and other things, and I wanted to do that again this year, but the funding for us was cut ... when that happened we had a lot of guys drop out because they thought the team was going to fall apart.” Vaisnor said he thinks the lack of funding had something to do with players not showing up to the game or practices, which he said forced the club to forfeit its first two games because of a lack of players. Renegades President Erienne Byers said instances when the Renegades cannot help a club happen more because the club isn’t doing enough to raise its own funds, while using money the Renegades allot to it. However, if a team is taking the time to show they are trying to fundraise, the Renegades are more than willing to help as much as possible. “It depends on how much effort [a club is] showing and putting in,” Byers said. “If they’re putting effort into fund raising and they have fund raising [money] in their account, then [the Renegades] will make an

» SEE FUNDING, PG. 17

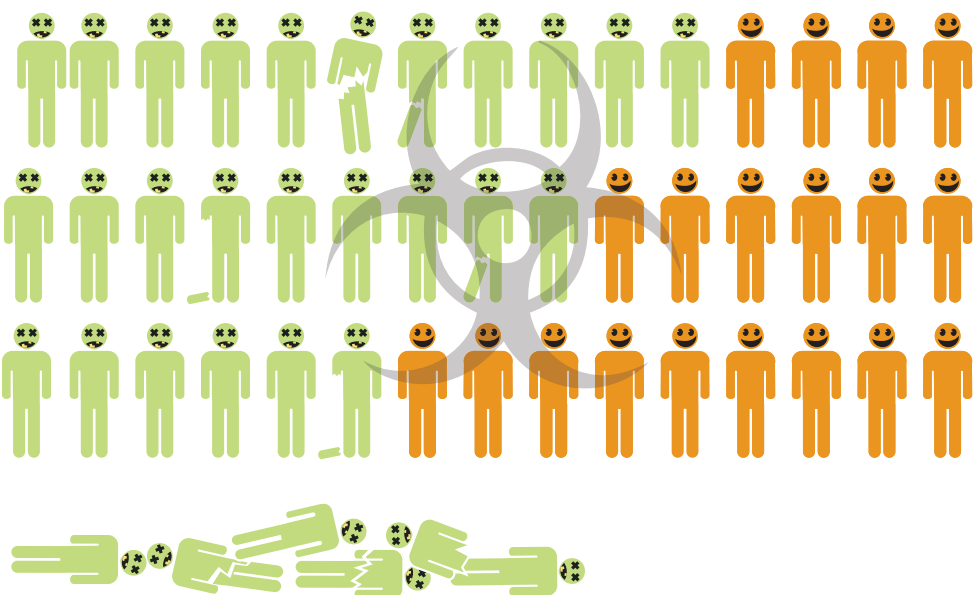
# Census data more than just numbers

**Program uses statistics to create artificial populations, health model**

by Ivana Susic  
*Assistant Health & Fitness Editor*

FILLING OUT census data can now accomplish more than informing the government of how many people live in a residence and total household income. Since the 2000 census, scientists have been able to use the data to create models of how diseases can spread. Using 2000 information such as household and business locations, scientists from RTI International, a scientific research development institute, participated in the National Institute of General Medical Sciences’ Models of Infectious Disease Agent Study, or MIDAS, and created a synthetic population of the United States. The information about the approximately 300 million people and 180 million households in the United States was plugged into a program that created the model of the country’s population. The model can mimic how a disease could move within a population, based on how populated an area is and the age of its inhabitants. For example, a highly-congested area offers more potential hosts to a disease and very young or old populations tend to be higher risk because of weakened immune systems.

As young adults stay at home longer, or the elderly move back in with their families, the proximity of the varying age groups can create a cross-exposure that would not usually take place. With data from this year’s census, scientists can create an even more realistic view of how an outbreak might occur. Irene Eckstrand, director of the MIDAS program, said scientists need to think of how infectious diseases spread. “[We want to know] where people tend to be and how they bump into one another,” Eckstrand said. The MIDAS program aims to do just that. This kind of information is important to determine who might get sick during an outbreak, she explained. Different areas have different age groups and ethnicity concentrations; such factors influence how one reacts to a disease. Household size also becomes important when considering how many people are in proximity to each other and can pass on disease. “This enables us to do things in computers you’d never do in human populations,” Eckstrand said. “[We can] run projects that would be unethical ... it’s like a test tube.” No identifiable human information is used, Eckstrand said, so no individuals would ever be recognized from the sample. “It gives us the same data without invading people’s privacy,” she said. “We don’t get that data, we don’t want that data.”



Jonathan Allen THE CHRONICLE

Such models are valuable because they provide a baseline of how epidemics spread and promote study on the impact of prevention and intervention, she explained. “We know diseases don’t spread randomly,” Eckstrand said. Eckstrand used the H1N1 epidemic as an example of how the synthetic population models are used. When the H1N1 vaccine was first created, there was a question of who to distribute it to first; the elderly, children, or those in a high-risk group. The answer was determined by who epidemiologists felt could be most affected by the flu as well as who was most likely to pass it on to others. Children were given the vaccine first because of their high exposure to others through school and home. “Always in retrospect, [how to distribute] it seems obvious,” she said. “Now, we can know in advance. We’re gearing up to think about what might happen in the upcoming flu season.” Bill Wheaton, a research geographer at RTI International, who is overseeing the study, said the project aims to advance the

technology of computer simulations of infectious diseases. It’s important to simulate the right kind of interactions between individuals in a community, he explained. “We want it to be realistic to provide information that’s helpful,” Wheaton said. Different policies can be simulated as well, he added. Using H1N1 as an example, he said researchers were able to test if it would be more effective to close down a school or vaccinate the schoolchildren. If closing the school was more effective, the amount of days for an advisable closure could be experimented with. In the event of a large-scale outbreak, a community may need data immediately to figure out how the epidemic may progress. In this case, a model can provide data right away, Wheaton said. The simulation can also be quickly altered to accommodate changing data. Alfred Rademaker, professor in the department of Preventive Medicine at the Feinberg School of Medicine at Northwest-

» SEE CENSUS, PG. 17

# SGA ELECTIONS

Students can vote for their departmental senators and senators at-large by logging on to their Oasis account, under the “student” tab.



**ELECTION  
DATES**

**4. 19. 2010  
4. 23. 2010**



**Columbia**  
COLLEGE CHICAGO

# High-fat breakfast shown to be healthy

High-carbohydrate breakfast may not be best choice, according to new research

by Ivana Susic  
Assistant Health & Fitness Editor

THERE ARE people who think a light breakfast is the healthiest choice, and there are those who assume that any breakfast will do. Most health experts agree the most important thing is to eat upon waking to kick-start metabolism.

According to a new study from the University of Alabama at Birmingham, there may be a better way to start the morning. Published in the “International Journal of Obesity,” the study suggests the type of food one eats in the morning can make a difference in how the body digests fat and carbohydrates the rest of the day.

The research showed that the mice fed on high-fat diets after waking were able to metabolize both fat and carbohydrates more efficiently throughout the day. Mice fed on high-carbohydrate breakfasts and high fat toward the end of the day (which mimics the eating habits of most people), were not able to metabolize the fat or carbohydrates as readily and experienced weight gain.

Molly Bray, lead author of the study and professor of epidemiology at the University of Alabama at Birmingham School of Public Health, said researchers discovered the enzymes needed to break down fats were at the highest levels shortly after the



STOCK PHOTO

A balanced breakfast with healthy fats and carbohydrates may help metabolize food for the entire day.

mice awoke. “We had already hypothesized that the animals who ate fat upon waking versus the ones who had fat right before they went to sleep would probably have a better outcome,” Bray said. “But we were surprised at how different the metabolism was.”

The mice were fed twice a day, four hours apart, to mimic the way humans eat, she said. They were divided into two groups: one ate a high-fat breakfast with the most caloric intake during the first meal, and the other had a high-carbohydrate meal that was divided evenly in calories between the meals.

The animals in the two groups ate exactly

the same number of calories. The fat in the mice feed came from lard and soybean oil, which, Bray said, are not considered to be the healthiest kinds of fats.

“So this is what’s cool about this finding,” she said. “It wasn’t one animal got less calories because of the way they ate. What the biggest surprise to us was the way metabolism seemed to really be set at the beginning of the day by what the animals ate upon waking.”

Bray explained that normally mammals use stored fat for energy production during the periods of rest between meals.

The mice given more fat were actively metabolizing both fats and carbohydrates

“really, really efficiently,” she said. However, the mice given high-carbohydrate meals at the beginning of the day kept metabolizing the carbohydrates consumed, not stored fat—even when they were given a high-fat meal at the end of the day. In the published study, this is referred to as developing a “fixed” metabolism.

“We have evidence that they’re storing fat again because enzymes that are active for storing fat are active at that time of day,” Bray said.

Dawn Jackson Blatner, a registered dietitian and spokesperson for the American Dietetic Association, said so much information comes out about nutrition that it’s important to look at all available research.

“Any time you read one story, you can’t make it change your mind,” Blatner said. “At the end of the day, [you should] add it to the body of evidence.”


She also said the study will not change the eating advice she gives to her patients.


“It’s important to keep a balance of carbohydrates, fats and protein for every meal,” Blatner said. “After that, it’s personal preference.”


According to Blatner, breakfast—what she called the “prevention meal” because it helped prevent overeating later in the day—should be well-balanced, such as a combination of oatmeal with produce and a fat like nuts. One egg with turkey bacon, a piece of toast and a piece of fruit would also be acceptable, she said.

» SEE BREAKFAST, PG. 17

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» **BREAKFAST**

Continued from PG. 16

Blatner did agree with the emphasis put on eating a breakfast. This first meal helps stimulate the body as well as the mind, she said.

“It reminds us, are people even eating breakfast?” Blatner asked. “They should, even if it’s a grab-and-go.”

Bray warned against jumping to conclusions that all high-fat breakfasts are good for the body. A plate of fried food is never good for the body.

As an example of jumping to conclusions, she cited newspapers in Great Britain using her study to justify a typical English breakfast, which includes much fried food and equals about 800 calories, 60 percent of which come from fat. Currently, 45 percent of calories coming from fat is considered a high-fat meal.

However, it is possible to have a high-fat, low-calorie breakfast, something that is important to tell college students who “love any excuse to chow down,” Bray said.

In preparation for the eventual human trials, Bray said she has been experimenting with menus that could be used for the study.

“I know if you have two eggs that are prepared without oil and butter, a piece of toast with butter on it and a glass of orange juice, that is 45 percent of calories from fat and 310 calories,” she said. “Even if you add two pieces of bacon to that, it’s 410 calories and 56 percent fat. It’s high in fat, but it’s not a full English breakfast.”

Jessica Marie, a wellness lifestyle coach and founder of Complete Health Education

and Wellness Chicago, said it’s important to remember the difference between healthy, monounsaturated fats and the unhealthy, saturated fats.

“I would never ask a human to consume lard and soybean oil,” Marie said. “I think there’s definitely something to be said about healthy fats and what they do for the body.”

Healthy fats, like those that come from nuts and seeds, are proven to be helpful for absorbing other fats and nutrients.

“I absolutely agree [with Bray’s study],” Marie said. “It’s an old saying that you should eat like a king for breakfast, lunch like a prince and dinner like a pauper.”

Marie said while people’s diets may differ based on their physiology, sticking to basic nutrition facts is wisest for everyone.

The next step, Bray said, is to set up a study in humans, which she is in the planning stages of now. The human study will not aim to be a weight loss study because starting with an overweight subject might influence the outcome.

She may test mice with high-fat first meals to see if the effect on metabolism could be further enhanced.

Bray said the most important thing to take away from the study is that more people need to consider changing their eating habits around. Eating high-fat, high-calorie food at night can be harmful to your health.

“It makes sense,” Marie said. “You’re more active through the day, you’re using your fuel. You’re not going to put gas in your car if you’re not going anywhere. It’s the same thing with the body.”

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» **FUNDING**

Continued from PG. 14

honest effort to give them what they need.”

Brticevich, F.A.R. and the Renegades could see more money in the coffers in the fall 2010 semester, as the SGA recently approved a drastic increase for the Renegades’ and F.A.R.’s overall budgets.

This increase would come from a \$10 hike in full-time student activities fee and a \$5 increase for part-time students, Valerio said.

“Based on a [projected] 12,000 student registration next year,” Valerio said, “the athletics budget will see a significant increase, more than tripling it ... We as a student government organization support the Renegades.”

Valerio said because students have taken a more active role in the Renegades and F.A.R., SGA thought the budget increase was appropriate.

Though there has been a recent increase

in the number of students taking part in athletics on campus, both Brticevich and Vaisnor said that is a big concern for the Renegades and F.A.R.

“There are a lot of students who talk about wanting to participate in sports,” Brticevich said. “But nobody wants to step up and when it comes to sports, they want to show up and play the game, that’s it ... most of the sports teams, I have a difficult time to get them showing up to games and definitely a hard time getting them to show up to practice.”

As long as students want to participate in sports, there will be a home for them at the Renegades and the F.A.R. office, Brticevich said.

As more students come in and sign up, taking a leadership role in Columbia’s club sports and athletics, the funding growth will continue.

“I would love to see sports flourish,” Brticevich said. “I’m looking for students to step up and take a leadership role and play.”

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» **CENSUS**

Continued from PG. 14

-ern University, said disease models are very effective because they allow you to vary the parameters of a disease without affecting the population.

“Assumption is minimized because [you’re using] real data,” Rademaker said. “Other models assume a spectrum of scenarios.”

The wrong assumption is also less critical because it’s easier to predict

what’s going to happen, he said.

Eckstrand said because of the economic downturn since the last census, bigger household sizes are expected when the new data are released. Young adults are moving out at later ages and the elderly move back in with their families as well.

This can impact the disease models because larger households may lead to easier disease transmission, especially since two of the most vulnerable types of people— children and the elderly— are likely to be under the same roof again.

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# A tasty foreign mess



Andy Keil THE CHRONICLE

Bring British flair to your dinner with this dessert



by Victoria Swanson  
Advertising Account Executive

EVERY SUMMER of my youth I would visit my grandparents in Birmingham, England. In addition to the extremely competitive games of Scrabble between my grandmother and I, one of the things I looked forward to most was her traditional British cooking.

To make enough Eton Mess to feed four, you need 20 ounces of full-fat whipping cream or extra heavy cream; 1/4 cup of water; 2 tablespoons of orange juice; 1 1/2 pounds of fresh strawberries; 2 tablespoons of powdered sugar; 8 eggs; 1/2 teaspoon of vanilla extract;

Eton Mess, a traditional British dessert, can be served in several different ways. This presentation features a martini glass and a layering of the different ingredients.

2 cups of granulated sugar and 1/2 teaspoon cream of tartar.

Before beginning, preheat the oven to 200 degrees.

To make the meringues, separate the eggs, placing the whites in a clean, stainless steel mixing bowl. Dispose of the yolks in the trash or save them for later use. Beat the egg whites with an electric beater on medium speed until they are foamy, then add the cream of tartar.

Continue beating until the eggs are at soft-peak stage (they should bend over slightly as you remove the mixer). Then beat the whites vigorously while adding 2 cups of granulated

sugar by the tablespoon.

Add all of the sugar and continue beating until the egg whites are glossy and form stiff peaks. Line a baking tray with grease-proof paper before putting heaped tablespoons of the egg white mixture in rows on the baking tray.

Then put the meringues in the oven to cook for three hours. They should be firm and dry to the touch, but not brown.

While the meringues cook, make the strawberry sauce.

Place sixteen ounces strawberries, two tablespoons of powdered sugar and two tablespoons of orange juice in a medium saucepan over medium-to-high heat.

Stir the mixture until the sugar is dissolved. Add 2 tablespoons of water. Bring the mixture to a boil and then reduce heat to a low simmer, stirring occasionally to break up the strawberries.

Once the mixture thickens to a syrup-like consistency, remove from heat and let cool slightly.

While the sauce simmers and the meringues bake, cut 1 1/4 pounds of fresh strawberries to the size of your choice, set aside for later use.

Once cool enough to handle, pour the sauce into a strainer. Use a spoon to force any chunks through the strainer and into a plastic container to hold the sauce.

Place a lid on the container to keep the sauce fresh.

Finally, in a medium bowl, beat 20 ounces of heavy whipping cream and 1/2 a tablespoon of vanilla extract into a fluffy consistency to finish your presentation.

To serve, plate a meringue and several pieces of chopped strawberries. Top with a dollop of the whipped cream and a drizzle of the strawberry sauce.

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## INGREDIENTS

- 20 ounces full-fat whipping cream
- 1/4 cup water
- 2 tablespoons orange juice
- 2 tablespoons powdered sugar
- 1 1/2 teaspoons vanilla extract
- 2 cups granulated sugar
- 1/2 teaspoon cream of tartar
- 8 egg whites
- 1 1/2 pounds fresh strawberries

## INSTRUCTIONS

1. Preheat oven to 200 degrees.
2. Crack eggs and separate whites from yolks, placing whites in a clean stainless steel bowl.
3. Beat egg whites until foamy, then add 1/2 teaspoon cream of tartar. Continue to beat egg whites until they form soft peaks.
4. Add 2 cups granulated sugar, 1 tablespoon at a time to the egg whites, while beating vigorously until whites are glossy and stiff-peaked.
5. Line a baking tray with grease-proof paper and place heaped teaspoon's of egg white mixture to tray in even lines.
6. Bake meringues at 200 degrees for three hours.
7. While meringues cook, place four to six strawberries, 2 tablespoons powdered sugar and 2 tablespoons orange juice in a medium saucepan over medium-to-high heat.
8. Stir mixture until sugar is dissolved, then add 2 tablespoons water. Once mixture begins to boil, lower heat to a simmer until mixture is syrup-like in consistency.
9. Using a strainer, pour the sauce into a plastic container for storage, use a spoon to force any chunks through the strainer.
10. Chop 1 1/4 pounds of fresh strawberries to the size of your choice.
11. In a medium bowl, beat 20 ounces heavy whipping cream and 1/2 a tablespoon of vanilla extract until fluffy.
12. To serve, place a meringue and several pieces of chopped strawberries on a plate. Add a dollop of whipped cream and drizzle with the strawberry sauce.

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# Steampunk City



Check out  
Steampunk Chicago,  
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Windy City pg. 24

# Chicago ‘CA\$H’es in on indie film scene



Courtesy KEVIN SERNA

Columbia alumnus and producer of “CA\$H,” Naveen Chathappuram (center), poses with actor Antony Thekkek (third from right), along with family and friends at the film’s red carpet premiere in suburban Niles April 7.

## Alum-produced film gets red carpet premiere, international release

by **Luke Wilusz**  
Assistant Arts & Culture Editor

THE SPICY aroma of authentic Indian cuisine filled the lobby as the chatty crowd mingled and enjoyed drinks and appetizers. Cameras clicked and flashed as filmmakers and their guests walked the red carpet to talk about why they were all there that night: “CA\$H.”

Columbia’s Office of Alumni Operations held a red carpet Chicago premiere for the film “CA\$H” at the BIG Cinemas Golf Glen 5, 9180 W. Golf Road, in suburban Niles on April 7. The film was produced by Columbia alumnus Naveen Chathappuram.

“I’m really humbled,” Chathappuram said about the premiere. “I’m observing all this. I’m experiencing it. I’m just trying to hold on to the experience because I know it’ll be a blink, and then I’ll be doing something else. I’m just trying to soak it in right now.”

Chathappuram attended Columbia as a film major from 1996 to 1997 before leaving to pursue a career opportunity on a film called “Beyond the Soul,” which was released in 2001.

“I didn’t enter as a producer,” he said. “I just followed a director, but I helped him finance it and I helped him put it together. By the time I was done with it, I had ended up producing a film. So I didn’t know I was a producer until I was done.”

Chathappuram was largely responsible for convincing director Stephen Milburn Anderson to shoot “CA\$H” in Chicago.

“He loved Chicago,” he said about Anderson. “It was the first time he came here. The only thing was, he wanted me to prove that there were A-list crew

here, and as soon as he found that he was convinced.”

Anderson, who wrote the film in addition to directing, said he had originally intended to set it in Los Angeles. However, his visit to Chicago convinced him that the city was a better fit for his characters.

“I really thought that this movie would be better served to shoot in Chicago than L.A.,” Anderson said. “It’s the people who live here and want to be here—I go to a restaurant in Chicago and a waiter is a waiter, and not a frustrated actor—so this common couple [in the film] seemed like it would be more at home in Chicago. I was won over completely.”

Richard Moskal, director of the Chicago Film Office, said “CA\$H” reflects the strength of the city’s vibrant independent film community.

“It stresses Chicago’s identity as a home for independent filmmakers,” Moskal said. “But for that film to be such a

Chicago production, and then to get national, if not international distribution, I think just further cements Chicago’s reputation as a place independent filmmaking can thrive.”

Anderson said he plans to shoot his next picture here. However, he expressed hopes that Chicago would remain an indie film town and avoid exploitation by large, Hollywood studios.

“Chicago’s always been used [in movies], but not over-used,” he said. “L.A. is over-used. New York is over-used. Chicago is a gem, and I’d like to keep it that way.”

Moskal said there has been a growing trend of film and television production in recent years.

“The local independent film making community is really making great advances,” he said. “A growing number of films have gotten national distribution, which is a big thing for an independent film. If nobody sees your film, they don’t

know that it was even made, so that type of success is only going to give the whole filmmaking community a huge boost in credibility.”

Zeena Desai, the film’s media director, is an alumna of Columbia’s public affairs journalism program. She said the film garnered international attention early on, and that became its marketing focus. She said the film will be distributed in 21 territories worldwide.

“We saw that much of this fan base was international, being that Sean Bean is a UK star and Chris Hemsworth is Australian,” Desai said. “So eventually, when we took the film to the Cannes Film Festival, we saw that there was a very high international interest in the film.”

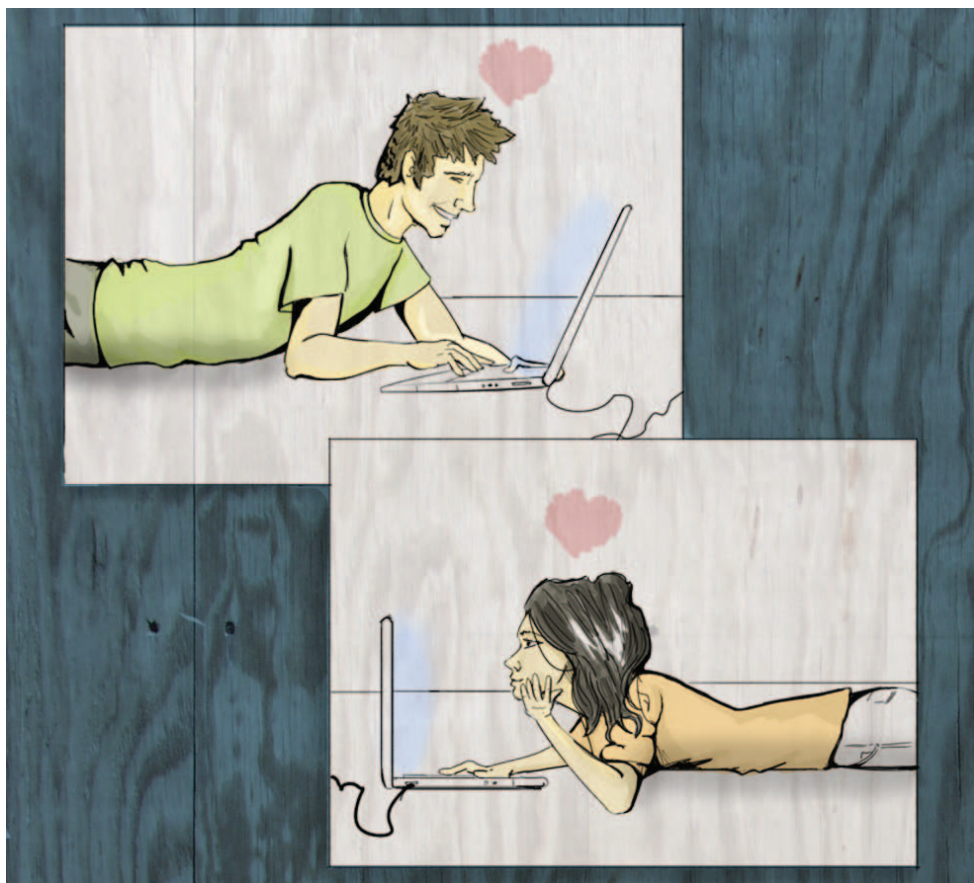
“CA\$H” was released in select theaters on April 9. For more details, visit [TheFilmCash.com/Theaters](http://TheFilmCash.com/Theaters).

[lwilusz@chroniclemail.com](mailto:lwilusz@chroniclemail.com)



Courtesy KEVIN SERNA

(From Left:) Actor Antony Thekkek, writer/director Stephen Milburn Anderson and producer Naveen Chathappuram mingle before the premiere screening of “CA\$H.”



Erik Rodriguez THE CHRONICLE

## Looking for lady 'chat'terley

**WinkVid, video chat-based dating Web site, launches**

by Mina Bloom  
Assistant Arts & Culture Editor

AT 8 p.m., Val Chulamorkodt has a date with a complete stranger. In preparation, she applies

her makeup and tidies her desk. Hours spent trying on outfits are eliminated, and rushing to an overcrowded bar simply isn't part of the plan as she cracks open her laptop at promptly 8 p.m., adjusts her webcam and smiles at her potential love interest on the screen.

WinkVid, the new video chat-based online dating site, was created by 25-year-olds

Jordan Fulghum and Jake Lumetta in order to provide speed dating for singles in the comfort of their own home, addressing online daters' general complaints such as inaccurate profile pictures or poorly written profiles.

"It's extremely hard to really get across a personality of a human being," Lumetta said of popular online dating sites such as Match.com and eHarmony.com. "How they sound when they talk, how they sound when they laugh, what kind of sense of humor they have—you just can't get that from a text profile. With live video you can, and that's what we're going after: more natural human interaction."

Lumetta and Fulghum met at a Chicago tech competition in November 2009, where they first developed the idea based on a site operated by friends of Fulghum called Justin.tv, which is live video streaming similar to Chatroulette. The latter is a site where people can video chat with random strangers all around the world within their browser, one after another, at the click of a mouse. Established in November 2009 by a 17-year-old, Chatroulette now has approximately 1.5 million users.

Fulghum said the folks who ran Justin.tv hadn't had time to capitalize on the online flirting they witnessed, which he saw as a great opportunity to focus on.

After building a mock-up site in about 36 hours, presenting it to about 200 people and receiving extremely positive feedback, the duo decided to begin developing and designing WinkVid.

"Even five years ago, a Web site like WinkVid would have taken an enormous amount of investment and video would have been very expensive to serve," said Fulghum, who does design and consulting freelance work. "We're fortunate that there's a third party that we use that provides all the video and

we pay them a pretty inexpensive fee based on whatever we use."

Described as all-inclusive according to Chulamorkodt, WinkVid asks the single person to sign up for WinkUps, which are speed dating events that cost an introductory price of \$14 each. The events are divided into age groups such as 18 - 23 or 44 - 55, and within the event the single will meet up to 10 different people for 4 minutes apiece via video chat. After the round of speed dating, they decide which single they'd like to communicate with further and vote for their choice. "You're notified almost instantaneously who that mutual interest is," Chulamorkodt said.

If it happens that no one in the particular batch of singles voted yes on a date, WinkVid promises that the next WinkUp is free.

One of the primary goals of the site is to attract people who are serious about dating, which is why Fulghum said they've attached a price to the WinkUp events in an effort not to end up like Chatroulette in regards to its lurid nature.

"There's sort of a stigma attached to meeting people online and chatting with strangers," said Chulamorkodt, who met Fulghum and Lumetta at the tech convention and has gone on multiple in-person speed dating events in the past. "Everyone I met was interesting, cool and easy to talk to, and I was pleasantly surprised."

Chulamorkodt has exchanged e-mails with her virtual matches and gone out to dinner with one of her WinkVid successes. She, like the founders of WinkVid, is convinced that Chatroulette is a great example of how easy and common video chatting within the browser has become, even though the sites' goals are inherently different.

» SEE DATING, PG. 28

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# ‘Betty’ inspires morality

Popular show addressed issues such as body image, gay teens during series

by Laura Wides-Munoz  
Associated Press

DURING ITS four-year run, television’s “Ugly Betty” skewered the New York fashion world, nabbing celebrity cameos from the likes of Lindsay Lohan, Shakira and Isaac Mizrahi.

It turned America Ferrera, who played the plucky but style-challenged Betty Suarez, into a household name. And it landed a prestigious Peabody Award.

As the credits roll on the wacky dramedy’s last episode April 14, Latinos, gay rights groups and general fans are lamenting more than the loss of Betty’s cringe-inducing outfits and the melodrama of the Meade family—owners of the show’s fictional fashion magazine Mode. The show was among the rare network programs to tackle such controversial issues as gay teens, body image and illegal immigration.

The show contrasted Betty’s career at Mode with her working class, Mexican immigrant family, including her widower father Ignacio, her impulsive older sister Hilda and her theater-loving, fashion expert nephew Justin, who came out as gay in this last season.

“Having this family at the center of the show made it normal to watch a Latino family in a non-stereotypical way,” Ferrera said in an e-mail to The Associated Press.

Lisa Navarrete, a vice president for the

National Council of La Raza, said the show’s absence will leave a void.

“You don’t have a lot of Latino-themed shows on TV, so when we lose ‘Ugly Betty,’ we will have a major loss,” Navarrete said.

She noted that George Lopez paved the way for “Ugly Betty” in 2002 with his Bill Cosby-styled family sitcom, but she called “Ugly Betty” edgier.

The brainchild of producer Silvio Horta and actress and producer Salma Hayek, “Ugly Betty” was based on a Colombian telenovela that became so popular it was copied in Mexico, Germany and elsewhere.

The English version also proved a global hit. More than 10,000 Facebook fans from as far as England, the Philippines and Bangladesh have begged ABC not to cancel the show since it announced this season would be its last, following a decline in the show’s ratings and ever-changing schedule.

Shortly after the height of the immigration debate, the show followed Betty’s father as he confessed to his American-born children that he had been living in the United States illegally.

More groundbreaking was the show’s handling of its gay and transgender characters, said Jarett Barrios, president of the Gay & Lesbian Alliance Against Defamation. Although initially played for laughs, “Ugly Betty” provided a sympathetic portrait of Meade scion Alex who transforms into the stunning Alexis. And it followed the bumpy love life of Mode’s gay fashion assistant Marc St. James.

But most of all, it showed how Betty’s family accepted without fanfare Justin’s



Associated Press

America Ferrera, left, and Michael Urie, right, are shown in a scene from the series finale of “Ugly Betty,” airing April 14.

love for musicals and the latest fashion trends, a tacit acceptance of his sexuality. Then, in this final season, Justin got his first kiss with a boy.

Barrios said too often gay characters are depicted on TV as adults without families.

“A gay teen is also a son, a nephew, a grandson,” he said. “As a man who is both Latino and gay [and a father], I liked the show because it depicted really my own experience and that of so many others in the United States.”

Barrios said the show paved the way for network depictions of gay teens and families in shows such as “Glee,” “Brothers & Sisters” and “Modern Family.”

“There are certain things that people just don’t expect anyone on television to talk about and whenever we dared to go there, it would make some people uncomfortable. But the only way to really make an impact and to inspire people to think is to venture into risky territory,” Ferrera said.

In leaving the show, Ferrera says she’s a little sad but looks forward to future projects. She currently voices a Viking bombshell in the DreamWorks animated feature “How to Train Your Dragon.”

“I think from the beginning I had a concern that we wouldn’t get enough time to kind of complete her transformation,” she said in a recent interview with the AP. “Could it keep on going? Maybe. But you know, I think we found a really good sort of peace with the character in her journey and now that it is the way it is, it feels like it was always meant to be.”

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# Sex Pistols' manager dies at 64

**Punk icon Malcom McLaren loses fight with cancer**

by **Raphael G. Satter**  
Associated Press

THE FORMER manager of the Sex Pistols and one of the seminal figures of the punk rock era, Malcolm McLaren, died of an aggressive form of cancer in Switzerland April 8, his son Joe Corre said. McLaren was 64.

"He was the original punk rocker and revolutionized the world," Corre told The Associated Press in a telephone interview. "He's somebody I'm incredibly proud of. He's a real beacon of a man for people to look up to."

McLaren is best known for his work with the Pistols, whose violence, swearing and antiestablishment antics shocked Britain and revolutionized the music scene. The band's chaotic career owed much to their manager's talent for self-promotion.

"Without Malcolm McLaren there would not have been any British punk," said music journalist Jon Savage, who wrote "England's Dreaming"—which chronicles the history of the group.

But McLaren, an art school dropout, was first known for his fashion, and the infamous clothes shop he opened with his girlfriend Vivienne Westwood in 1971.

The shop changed its name and focus several times, operating as "SEX," "World's End" and "Seditionaries" before Westwood and McLaren split, but its offbeat brand of clothing—alternating between Teddy Boy-style clothes and bondage gear—gave him a window onto the emergent punk music scene.

It was McLaren who gave the name Sex Pistols to the group of young men hanging out at his store and helped pick out front man John Lydon (known as "Johnny Rotten"). McLaren signed the group with EMI, and their first single, "Anarchy in the UK" came out in 1976.

Although the group had broken up after only one album, 1977's "Never Mind the Bollocks," their rebellious antics and raucous music would set the bar for the bands to come.

McLaren professed a certain indifference to the talent of the band he managed, saying it never occurred to him that the group could ever be any good.

"What occurred to me was that it didn't matter if they were bad," he told the Times of London last year.

Sylvain Sylvain, whose proto-punk group the New York Dolls McLaren managed before the Sex Pistols, told The Associated Press McLaren knew how to anticipate a trend.

"He had that vision—maybe it came from the clothing," Sylvain said. "In the rag business you've got to be five to 10 years ahead of everybody."

Like Westwood, his former partner, who was knighted and whose clothes have graced the Royal Courts of Justice and Buckingham Palace, McLaren eventually became a firmly entrenched part of the

cultural establishment.

He helped create advertising campaigns for British Airways, went to Hollywood to make films alongside directors such as Steven Spielberg and worked on shows with the BBC—the broadcaster which in the '70s had refused to play his group's songs. He even wrote for the New Yorker.

But McLaren still nurtured his rebellious edge. He made a stab at running for mayor of London, promising to set up a legalized brothel outside parliament.

And while McLaren also worked with Adam and the Ants and helped create the group Bow Wow Wow, his music career wasn't limited to

management. He had a regarded solo career in which he blended genres and acted as a kind of music curator. In the early 1980s, he had key songs in hip-hop, including the hit "Buffalo Gals," and bringing different textures to the developing genre. In his career, he worked in electronica, pop—even opera.

McLaren is survived by Corre and his longtime partner Young Kim. In an e-mail, she wrote that the fashion, the movies—and the Pistols—were "all expressions of his art."

"McLaren will be sorely missed," Kim said. "He was a great artist who changed the world."



Associated Press

Malcom McLaren continued to influence music and fashion long after managing the Sex Pistols. His involvement in music spanned into the genres of pop and opera.

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# Chicago's Neo-Victorians gain steam

WRITTEN by Mina Bloom

DESIGNED & ILLUSTRATED by Erik Rodriguez

**B**ased on famous works of speculative fiction and science fiction,

Steampunk has evolved into a subculture of its own, conjuring images of deeply romantic and highly sophisticated 19th century London—petticoats and military-inspired Victorian garb, paired with re-imagined machinery such as steam-powered airships and submarines. In such a fantasy, the computer was invented much earlier, which is why brass, ornate keys seem fitting. A historical take on modern technology, neo-Victorian behavior and dress play a significant role in the lives of those who choose to re-enact this era—one that has been illustrated by the likes of Jules Verne, H.G. Wells and countless others since the 1960s.

It may seem unconventional to wear tall, laced-up boots with a corset and perform parlor tricks with friends on a Friday night when today's modern world is complete with shiny, sleek electronics and all-consuming reality television. Although, by definition, Steampunkers are in fact rebels who embrace earlier, simpler times. Members of the subculture can be found across the

United States, whether they were originally Goths, punks, industrial music fans, gamers or geeks.

Self-proclaimed Steampunkers Joe Voreteque and Sam Perkins-Harbin decided Chicago lacked a group where members of the subculture could get together and relate to one another. Prior to 2008, Voreteque said there was no single collective group devoted to Steampunk culture in order to compare gadgetry, sew a historical garment or dress up, socialize and sample wine and cheese at what's referred to as a soiree. At the end of 2009, however, the duo launched Steampunk Chicago's Web site, which has quickly become the official place for all those who consider themselves a part of this neo-Victorian style culture.

"The West Coast—and especially San Francisco—has a really huge Steampunk community of several hundred people who get together and take over bars, and have their own conventions and everything," said 29-year-old Perkins-Harbin, who manages the Web site. "The Midwest never seemed to have a focal point."

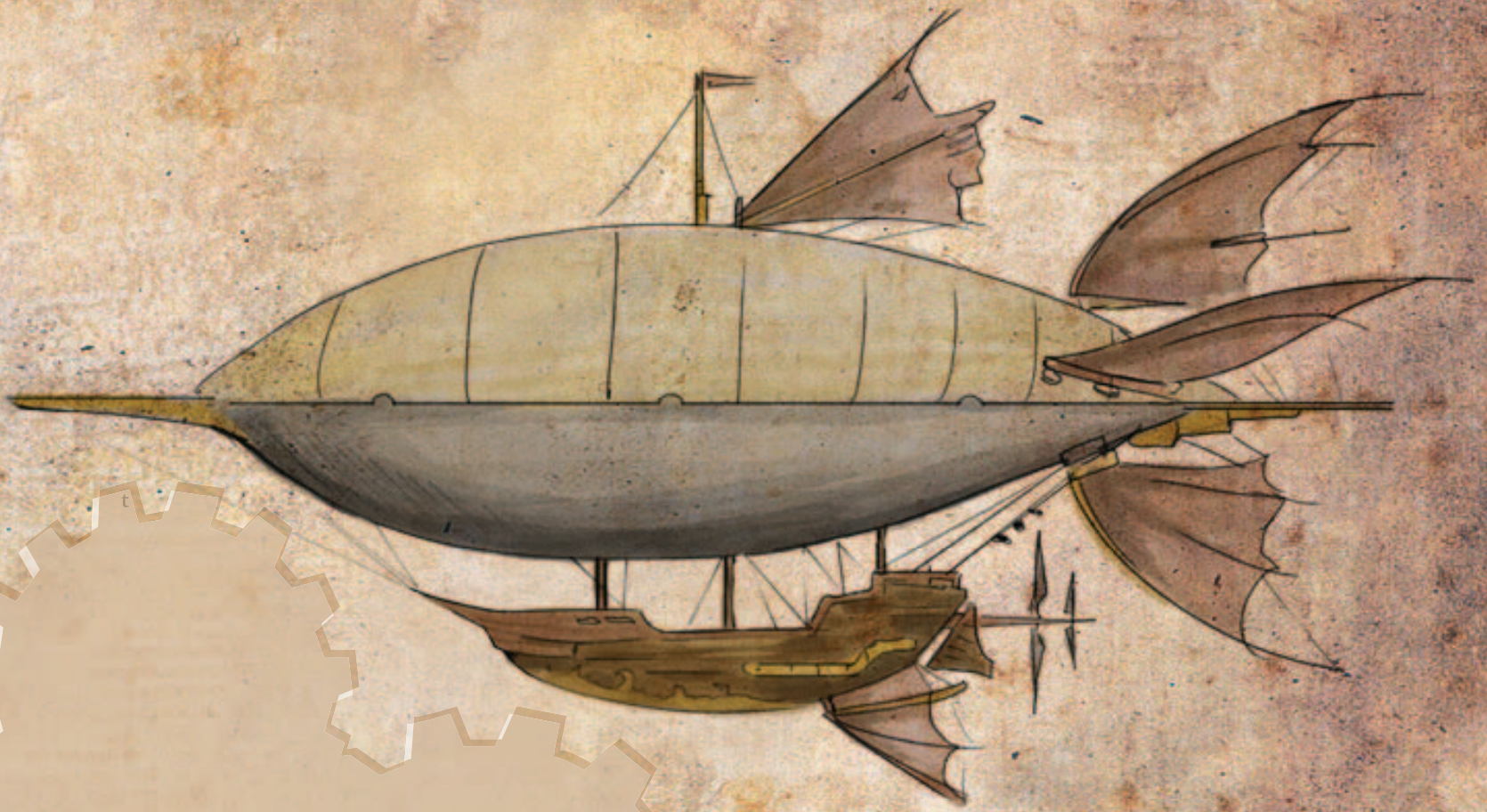
On March 13, however, Clockwork Vaudeville, Chicago's first Steampunk dance party, took place at Exit Nightclub, 1315 W. North Ave. Due to the successful turnout, the event will now be held monthly—a testament to the group's appeal.

"When we're dressed up in public people will give us strange looks, but we're not distressing like a Goth or a punk or anything," Perkins-Harbin said. What are [we] trying to say? Well, this is just who we are and we like to go out and have fun and dress sharp. Why not?"

The initial idea to start Steampunk Chicago originated from Perkins-Harbin's 2008 Halloween costume as a Steampunk traveler. Thereafter, The Royal Ladies' and Gentle-Men's Experimental Madness Society was developed as a neo-Victorian ghost-hunting group in which Voreteque, Perkins-Harbin and friends built historical equipment and a set. It was then that they began attending science fiction conventions around the Midwest such as Comi-Con and WindyCon.

Voreteque, who was previously involved in a variety of subcultures such as Goth, punk and '90s club kid, wanted to add more art deco to his life and soon discovered, after being





**“When we’re dressed up in public, people will give us strange looks, but we’re not distressing like a Goth or a punk or anything.”**

**- Sam Perkins-Harbin**

exposed to his friend's costume, that Steampunk was what he was looking for next.

“I come from a family that was very into neo-Victorianism,” said Voreteque, who goes by Lord Baron Voreteque in his Steampunk circle. “I was very into dressing very nice, and going to the theater and then going to a fancy dinner at a restaurant. I was taught to talk proper and use manners. I was also brought up on artists like Monet and Oscar Wilde.”

The extent to which Steampunkers choose to re-create history varies by individual, Voreteque explained.

“I’ve spent more money on this apartment than I think any other apartment I’ve ever lived in,” he said of the Victorian-esque hardware he’s installed himself and antique furniture he’s purchased.

The do-it-yourself attitude pays homage to simpler times. Repurposing items that would otherwise be thrown away, engineering gadgets and, ultimately, knowing how things work is culturally significant.

“Instead of buying something that’s disposable we’re buying

something that can be fixed and used again,” Voreteque said. “There’s a really big undercurrent in Steampunk in that people seem to dislike disposability and the next new thing.”

Lisa Marie Ogle, seamstress and budding prop designer, was lured into the subculture because she wanted to make fantastic, unreal objects, she said. Ogle has been involved in Steampunk Chicago since she met her current boyfriend at Steampunk-themed WindyCon 2009. Having worked on reproduced garments from medieval times to modern day for 10 years, she is currently designing her first Steampunk weapon, which she plans to document on a blog as her Steampunk persona.

“Most Steampunkers choose a persona, similar to reenactors and live action role players and when they are around other punks, they act as that persona,” Ogle said. “Mine is that of a gypsy medium and fortune teller called The Lady NoLucky.”

Karen Kenzie, or Lady Kenzie in the Steampunk Circle, describes herself as a recent transplant to the Steampunk scene, which she once deemed “old-timey emo.”

“I think one of the best quotes I’ve heard to describe the scene,

or how I embraced it is: ‘Steampunk is when the Goth kids discovered the color brown,’” she said. “Being a little older and more career minded, I find that this was the proper rite of passage and the best way to embrace my Goth roots while moving forward.”

The future of Steampunk Chicago will depend on its sophisticated members to expand its ultra sophisticated event calendar.

“What I’d really like to do is some more public excursions on a broader scale, where we can attract more people and gather momentum and interest in Steampunk Chicago in the Midwest,” Perkins-Harbin said.

**Visit [Steampunk-Chicago.com](http://Steampunk-Chicago.com) for more information**

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**“The West Coast—and especially San Francisco—has a really huge Steampunk community of several hundred people who get together and take over bars, and have their own conventions and everything.”**

**-Sam Perkins-Harbin**

# Nine decades of Ravi

Hundreds gather to celebrate world-famous sitar player's birthday

by Brianna Wellen  
Assistant Arts & Culture Editor

THE CHICAGO Cultural Center's Claudia Cassidy Theater, 78 E. Washington St., easily reached capacity during its showing of the documentary, "Ravi Shankar: Between Two Worlds", directed by Mark Kidel on April 7. Latecomers trickled in the back once the theater's 294 seats were filled and stood for the 89-minute run time, entranced by the world of sitar player Ravi Shankar. The evening continued at Preston Bradley Hall, where a trio of classical Indian musicians played a tribute to the maestro Shankar. The crowd expanded to fill the 500 seats, listening with eyes closed as if in their own personal meditation, only to explode with applause once the night ended.

The event, in its entirety, was hosted by the Chicago Cultural Center and supported by the Ravi Shankar Institute for Music and Performing Arts to celebrate Shankar's 90th birthday. Along with the film screening and live performance of classical Indian music by Purbayan Chatterjee, Rakesh Chaurasia and Yogesh Samsi, exclusive items such as previously unreleased CDs and posters signed by Shankar were sold to benefit the Ravi Shankar Foundation, which dedicates itself to the cause of music education at the Centre in Delhi.

Maggy Fouché, director of marketing

for the Chicago Cultural Center, said the success of the event is due to the interest in Shankar and his music from both the Indian community and the general public. The event was publicized in the usual way, but the international celebrity of Shankar may have had some pull, according to Fouché.

"They're having celebrations all over the world [for Shankar]," Fouché said.

Among the celebrations were two events in Bordeaux, France and a California celebration with Shankar himself, which the Chicago event's planner, Brian Keigher, was invited to attend.

Throughout the night, Chicago's young adults had an obvious presence. Michael Zielinski, 23, came to the event because of his interest and love for George Harrison, who was close with Shankar and was influenced by him, as well as Shankar's influence on jazz music specific to musician John Coltrane. Zielinski said he believed the interest in Western life adopting this cultural difference brought in the younger members of the crowd.

"I think the youth are naturally drawn to cultural changes from the norm," Zielinski said. "[The event] continues a move Chicago has made to progress the culture in the city."

The trio's performance reflected many similarities with contemporary jazz, proving Indian music's influence. Chaurasia, who played the flute, pointed out the common improvisation factor. He said while performing classical Indian music,



Courtesy CHICAGO CULTURAL CENTER

Flutist Rakesh Chaurasia honors the path Ravi Shankar carved for classical Indian musicians like himself.

the musicians are constantly making eye contact, looking for hints as to what to do next.

"We have a combination of notes that we have to get out of the way," Chaurasia said. "After that it's completely improvised on the spot."

Samsi, who played tabla, a type of Indian drum, for the performance, credits Shankar for exposing and popularizing Eastern culture in places like Chicago.

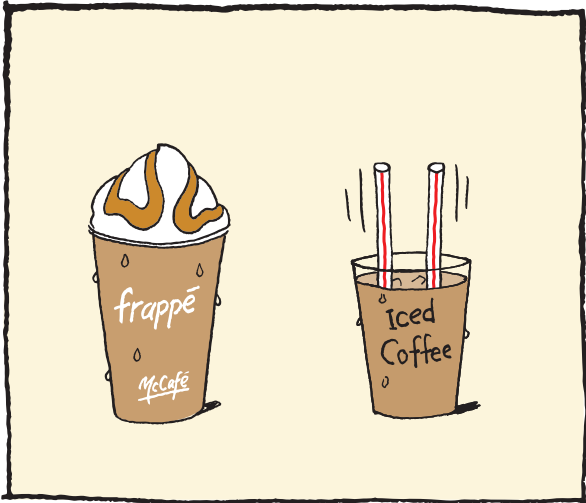
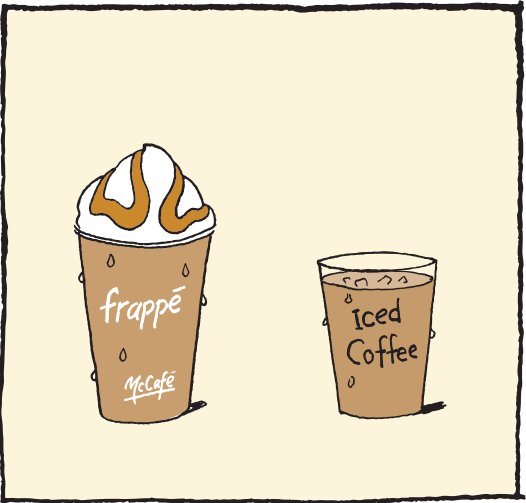
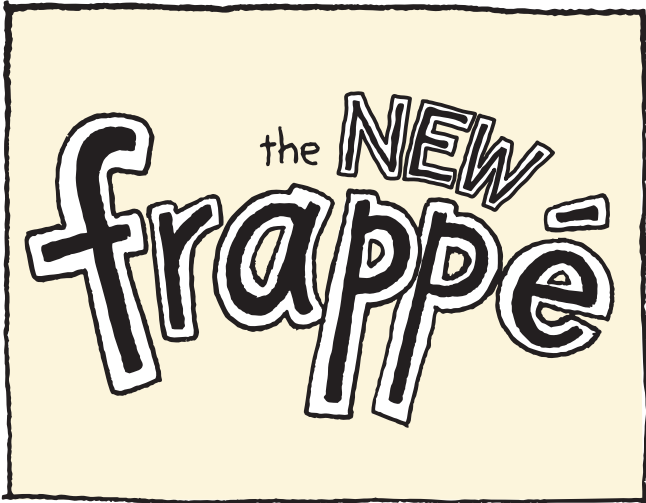
"He's not only a legendary sitar player, he's the greatest ambassador of Indian music to the western world," Samsi said.

"What we did today would not be possible if it weren't for him."

Fouché said she believed that in the end, producing events like this continues the Cultural Center's mission to find reasons to celebrate all cultures with the entire community, regardless of age, race and even financial status.

According to Fouché, turning 90 is a big deal, and if celebrating Shankar's birthday was a chance to introduce Indian music to a new group of people, then why not?

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» **LAKESHORE**

Continued from Front Page

There was always something to look forward to and someone would always be disappointed. On April 10, the final act was house favorite Jeffries, an Australian comedian who, many, passed through Lakeshore Theater several times before landing an HBO comedy special.

“I would call it serendipitous that we are ending with Jim Jeffries,” Ritter said. “I think it’s great that it worked out like that.”

Another house favorite, a group called Comedians You Should Know, performed at the theater every Friday and many comedians from the group, including Marty DeRosa, performed the closing acts show, the final performance for local comedians, on April 8. DeRosa said the atmosphere for the performers was what greatly set Lakeshore apart from all the other comedy clubs in Chicago. Local acts were able to interact with the national headliners, comedians were never pushed to do things such as announce drink specials, and the staff was a fun, cool group of people to work with.

“It was hands down the best place to perform stand-up in the city,” DeRosa said.

Elizabeth McQuern, a comedy blogger and producer of Chicago Underground Comedy, has acted as both colleague and fan of Lakeshore Theater and its brand of comedy since it was introduced to Chicago. While she will be mourning the loss of the theater, she knew Lakeshore would go out with a bang.

“People will be crying tears and blowing off steam and having as much fun as they can,” McQuern said. “I’m pretty sure [they turned]



Brock Brake THE CHRONICLE

Mike Lebovitz performed closing acts on April 8 as a part of the last group of local comedians to grace the Lakeshore Theater stage before the final performance by Jim Jeffries.

their last weekend with Jim Jeffries into a giant party.”

Both McQuern and DeRosa agreed that Lakeshore Theater did things for stand-up comedians that no other venues in Chicago did. Everyone who performed there benefited from the experience, becoming better comedians and being skyrocketed into levels of fame they couldn’t have conceived. According to McQuern and DeRosa, the community that Lakeshore Theater created is not going to be seen at any local venues anytime soon.

Since the announcement, the outpouring of support the theater and its staff have received leaves Ritter with a sense of satisfaction because the theater accomplished what it set out to accomplish.

“Ironically, the act of closing Lakeshore has brought about the most rewarding aspect,” Ritter said. “I know in my heart now, that I may not have told you two weeks ago, that people get it.”

*Lakeshore Theater has cancelled all shows after April 11 and all tickets purchased for shows past that date will be refunded. Questions regarding refunds should be directed to the box office at (773) 472-3492.*

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» **DATING**

Continued from PG. 21

inherently different.

“The quality of the people and the things that you see on there aren’t anywhere [near] what you experience with WinkVid,” Lumetta said. “With WinkVid, you’re going to experience genuine, real interactions with people who are interesting. We’re very focused on dating and Chatroulette’s focus is entertainment.”

Though the idea for WinkVid was conceived long before Chat Roulette came around, Fulghum admits that its popularity is promising in that it proves that people are comfortable using live video and that they have webcams and microphones.

“Chatroulette is only similar in that way in that it’s sort of a rush to be put in a room with somebody you don’t know,” Fulghum said. “With WinkVid, the actual experience is waiting in a [virtual] lobby for the event to start, and you see this timer ticking down and you’re like, ‘Oh man, are they going to be cool? And what should I say?’ Then all of a sudden, you’re just thrown into that room.”

In the hopes of leveraging some of that popularity, the creators of WinkVid are currently looking to advertise so that all kinds of singles in Chicago will register as opposed to merely just tapping into their personal networks.

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FILM REVIEW

# A kicking good movie

Superhero movie indulges audience with perfect action, plot

by David Orlikoff  
*Film Critic*

PREPRODUCTION FOR the film “Kick-Ass” reportedly started within three months after the release of the Mark Millar-created, Marvel-published comic, which hit shelves in February 2008. That’s an even faster turn-around than his “Wanted” comic, and with good reason—“Kick-Ass” is bound to be a hit. The film is director and co-writer Matthew Vaughn’s third feature, though he’s probably still best known for producing “Lock, Stock and Two Smoking Barrels” and “Snatch.”

The film stars an appropriately young Aaron Johnson as the titular hero and his mild-mannered high school student alter ego Dave Lizewski. Apart from his suit, Johnson isn’t green, but audiences probably won’t remember him from “The Illusionist” or recognize him from “Shanghai Knights.” Chloë Grace Moretz, 11 at the time of shooting, plays Mindy Macready and Hit-Girl. She absolutely owns her plucky, ultraviolent character. Nicolas Cage is Damon Macready, a.k.a. Big Daddy, a gun-loving cross between the conservative anti-crime sensibilities of Chester Gould, Dick Tracy creator, and the destructive tendencies of Heath Ledger’s Joker. Following his best work in Werner Herzog’s “Bad Lieutenant” last year, Cage is entering a golden phase of his career.

‘Kick-Ass’

**Starring:** Aaron Johnson  
**Director:** Matthew Vaughn  
**Run Time:** 117 minutes

Rating: R

Now playing at local theaters.



Christopher Mintz-Plasse, known for playing McLovin in “Superbad,” is the Goth superhero Red Mist, while Clark Duke remains the only one not running around in tights. Who knows how much longer the 24-year-old can get away with playing a high school student, but he does an effective and hilarious job, spreading his wings more here than in “Hot Tub Time Machine.”

The most amazing thing about “Kick-Ass” is its almost biblical knack for coming up on both ends of opposing ideas. It mixes shocking, over-the-top, stylized violence with subdued realism. It indulges and lampoons the fantasies of the audience as carried out by its main character, and remains irresponsible in its treatment of an 11-year-old girl and somehow responsible for suturing those elements off from Johnson. More than once, and in brutal and varied ways, Johnson is punished for his superhero avocation. He laments his only true power is the slightly above average ability to take a beating. The message is clear: don’t try this at home. Meanwhile, Hit-Girl is “Kill Bill” and “Ichi the Killer” neatly packaged



IMDB

Aaron Johnson (left) and Chloë Grace Moretz (right) star in “Kick-Ass,” a superhero movie about crime fighters with no superhuman abilities.

with a skirt and pigtails. That combination has already shocked some parent groups, but the film deserves credit for relegating those traits to an unidentifiable character.

For what feels like the first time in a comic book movie, the plot actually works. That’s because there are no superfluous superheroes. Screen time is determined by importance to the story and not showcasing powers. Of the tight-knit group, everyone serves their narrative purpose, sometimes two or three times over. Couple that with the self-aware writing and this story could easily endure.

The action is what any action fan could hope for and, though psychotic and grotesque, the audience remains guilt-free. The most shockingly violent scenes come as a surprise, so there is no knowing culpability in spectatorship. Instead we can wince, groan

and smile freely at some of the most creative action since the cartoon “Superjail” or the videogame “Mad World.”

At the end of the day, it’s the details that stick with you. Like how they slip a “Watchmen” book into the frame, or how Cage tapes on a fake goatee under his Big Daddy mask. Scenes beautifully render into the film from comic book form, while Johnson has a crack on his cell phone screen and receives only 4/5 stars for his crime-fighting antics on YouTube.

“Kick-Ass” is like “Zombieland,” a reaction to the ubiquity of one element in our cultural consciousness. It’s self-aware enough that audiences don’t even need to like superheroes to love this film. They do need to like action, though, which this film has in spades.

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Mina Bloom THE CHRONICLE

Members of the Chicago Pleasure Salon gather at Villain's Bar and Grill, 649 S. Clark St., on April 6 to celebrate their first anniversary.

## Chicago celebrates sex-positivity

The Pleasure Salon hosts meet-and-greet for first anniversary on April 6

by Mina Bloom

Assistant Arts & Culture Editor

"SEX IS still a very touchy subject. Pun intended!" said Ursala Orelse, laughing while lighting up a cigarette outside of Villain's Bar and Grill, 649 S. Clark St. A member of the Chicago-based Pleasure Salon and the Sex Workers Outreach Program Chicago branch, Orelse celebrated the Pleasure Salon's first anniversary on April 6 with about 20 other members who share a similar sentiment.

The Chicago Pleasure Salon was conceived by Clarisse Thorn in April 2009. Ultimately,

Thorn and six other leaders in the sex-positive activism scene developed a series of meet-and-greet events for people interested or involved in sex-positive communities in Chicago. Due to the success of Thorn's "Sex-Positive" film series, in which participants watch what's called a sex-positive film and have a discussion afterward, the Chicago Pleasure Salon was born.

"Being sex-positive is keeping an open mind about different sexual communities and different practices," said Serpent Libertine, director of the Sex Workers Outreach Program, sex-positive activist and one of the original hostesses of the Pleasure Salon. "I work with sex workers, and a lot of those sex workers are very stigmatized because what they're doing is an exchange of money for sex,

and people look down on that."

The salon was organized, however, to bring together members of different sex-positive communities, such as sex worker, pornography, BDSM, swinger and polyamory, as well as invite newcomers who aren't familiar with any of these practices and lifestyles to educate themselves. Psychoanalyst Wilhelm Reich hypothesized that historically, many traditional Western societies seek to repress open sexuality. Activists including, but not limited to, Libertine and Thorn have attempted to combat a society that generally stifles sexual differences and possibility.

Modeled after the New York Pleasure Salon, the Chicago branch encourages networking, developing friendships and learning about other communities opposed to having romantic encounters.

"There's no agenda with these salons," Libertine said. "There's so much going on in Chicago and everyone hangs in their own communities. This is a way to hang out with everyone in the same spot. It's certainly not a hook-up event."

Thorn, who belongs to the S&M community, or people who specifically engage in sadomasochism, said that people in different communities have encouraged the Pleasure Salon to incorporate explicit demonstrations such as how to tie someone up. She has advised against this, though, because she believes that a comfortable environment for newcomers who just want to talk is important.

Currently, Thorn is doing HIV/AIDS work in South Africa and plans to return to Chicago sometime next year. Still, Thorn separates her professional life from her sex-positive activist life, which is fairly common for members of these types of communities.

Orelse, for example, said many of her friends and neighbors don't know what she does and for some she'd like to keep it

that way.

"Prostitutes are human beings too," said Orelse, who also volunteers for Howard Brown and Recovery Alliance. "I'm still the person that would watch your cat on vacation and get together with you for dinner. I'm still a productive member of society."

Aspasia Bonasera, a 29-year-old DePaul University student, is on the Sex Plus Plus Film Curation Board and was asked by Thorn to help organize the Chicago Pleasure Salon's meet-and-greet events after reading Bonasera's blog.

Having been involved with the salon from the beginning, Bonasera said the events are intended for meeting a lot of great, friendly people.

"It's based in the notion that if we do veer on the topic of sex, we don't have to worry about, 'Oh, I can't say something because that person might be offended,'" Bonasera said.

Regarding Chicago's progress in accepting sex-positive communities, opinions vary. Libertine said she thought Chicago has always been more on the conservative side while Thorn said the city lags behind New York City and San Francisco, of course, but not as much as one would think.

"I know people who claim to be very liberal, but as soon as it turns to the topic of sex or something out of any hetero-normative model, they sound like any conservative from Alabama who goes to church six times a week," Bonasera added.

Being an activist, Thorn said she hopes that the Pleasure Salon eventually becomes a way to politically organize, but she would never push for that.

For more information about the Pleasure Salon, visit [PleasureSalonChicago.com](http://PleasureSalonChicago.com).

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# Comic revels in weirdness

‘Pictures for Sad Children’ gave a happy life for John Campbell

by David Orlikoff  
*Film Critic*

THE INTERNET is often synonymous with global anonymity. But one webcomic author, John Campbell, lives right in our backyard. His “Pictures for Sad Children” is self-described as “a bad feeling you get when you are feeling good, or a good feeling you get when you are feeling bad.” The art is minimalist—the highest quality of stick figures—similar to animations by Don Hertzfeldt. The real point is the writing, not that it’s wordy. Campbell grew up in Dallas before attending Wheaton College to study English. He took a break a few years ago from peddling his mini-comics at Quimby’s and headed to Zacatecas, Mexico to work as an artist. These days you might still catch him at Quimby’s, only now they sell his printed books and shirts. Campbell will be at the Chicago Comic and Entertainment Expo, C2E2, April 16-18, alongside Marvel, DC and the rest.

The Chronicle had a chance to sit down with him in his warehouse apartment and talk about his recent comic and artistic style.

**The Chronicle:** How do you go about writing comics?

**John Campbell:** I don’t really have many creative habits, which is how I keep going,

because otherwise I get bored. But I write and draw little things while I’m out and about in the city, or sometimes at this desk, sometimes at the desk in the front room. I have lots of different notebooks that I carry around with me or leave laying around in the apartment so whenever I have something to write down something is available.

**The Chronicle:** Your latest storyline seems even darker than your previous work.

**JC:** I’ve been thinking about [the last storyline I did] in vague terms for like a year. I was on the train back from Pitchfork last summer. I was in a mood and just had this one little idea that your job being so bad that being confronted with a serial killer, who is going to kill you in an awful way, is really relieving and [you think], “Oh, this is just a nice, simple thing.” And that concept just kind of expanded little bit by little bit. And then a friend of mine who worked for Google went to a different online advertising company. He would talk to me about how they were trying to market these marketing companies who marketed other marketing companies. And it was so convoluted and ridiculous and I don’t know—I had to make a comic about it, I guess.

**The Chronicle:** Is there also an art to bad drawing and conveying something economically?



David Orlikoff THE CHRONICLE

Local webcomic John Campbell will be attending the Chicago Comic and Entertainment Expo in April where major comic book creators DC Comics and Marvel will also be present.

**JC:** Yeah, it takes a lot of work for me because I don’t have any kind of art background. I was never good at art. I majored in English in college and at the end of college [I] started drawing comics. And they were really bad ... and it took years of drawing stick figures before it was moderately appealing art. Or at least bland enough to be inoffensive. You don’t look at it and go, “Aw, oh, that hurts to look at.” Mostly you just don’t notice that it’s there. I’m more concerned with writing in general. I’m totally fine with the art being secondary.

**revel in weirdness.**

**JC:** I’d like to think that my comics, as much as they get surreal, have some vague recognizable basis in the strangeness of actual life. I don’t think my life is particularly strange, but I do feel like my life is weird. I feel like being alive is strange and I want to express that as well as I can.

To read the full interview with John Campbell, visit [ColumbiaChronicle.com](http://ColumbiaChronicle.com).

**The Chronicle:** Your comic seems to

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Eungie Joo is currently Keith Haring Director and Curator of Education and Public Programs at the New Museum, New York. She was previously director and curator at the Gallery at REDCAT (the Roy and Edna Disney/CalArts Theater), Los Angeles. Joo was a visiting artist in the School of Art at CalArts (2003) and continued to teach there during her tenure at REDCAT. She has contributed to exhibition catalogues on Mark Bradford, Barry McGee, Sora Kim, Rigo 23, Lorna Simpson, and Yin Xiuzhen among others. Joo received her doctorate in Ethnic Studies at the University of California at Berkeley, and is a recipient of the Walter Hopps Award for Curatorial Achievement (2007). She was commissioner of the Korean Pavilion for the 53rd Venice Biennale.



Haegue Yang, *Series of Vulnerable Arrangements — Voice and Wind* (2009). Installation view, “Condensation: Haegue Yang,” Korean Pavilion, 53rd Venice Biennale, 2009 Courtesy Galerie Barbara Wein, Berlin, and Kukje Gallery, Seoul Photo: Pattara Chanruechachai

INTERDISCIPLINARY ARTS

art + design

Columbia  
COLLEGE CHICAGO

STAFF PLAYLIST

LAURA NALIN, ASSISTANT CAMPUS EDITOR



JULIAN CASABLANCAS // OUT OF THE BLUE  
REGINA SPEKTOR // FOLDING CHAIR  
THE NOTWIST // GLOOMY PLANETS  
STRING CHEESE INCIDENT // SHINE

CRISTINA AGUIRRE, MULTIMEDIA EDITOR



MEXICAN INSTITUTE OF SOUND // MIRANDO A LAS MUCHACHAS  
THE LONGSHOTS // PUNCTURED ROMANCE  
MGMT // KIDS  
CEILA CRUZ // RIE Y LLORA

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BRITNEY SPEARS // CIRCUS  
CLAP YOUR HANDS SAY YEAH // OVER AND OVER AGAIN

MINA BLOOM, ASSISTANT ARTS & CULTURE EDITOR



FLEETWOOD MAC // THE CHAIN  
GUCCI MANE // LEMONADE  
HOT CHIP // I FEEL BETTER  
PHOSPHORESCENT // REASONS TO QUIT

CHICAGO AUDIOFILE



Courtesy SINISTER MUSE RECORDS

(From left:) Chris Farnesi (bass/vocals), Ian Farnesi (guitar), Kyle Dee (lead vocals/guitar) and Brett Hartwell (drums/vocals) are currently recording The Frantic's second album and preparing for the Vans Warped Tour.

Young, loud and Frantic

by Luke Wilusz  
Assistant Arts & Culture Editor

SUBURBAN PUNK rockers The Frantic got together when the four members were 13. Since then, they've moved on from playing small-time parties and local shows to releasing a CD and playing two years on the Vans Warped Tour.

Lead singer Kyle Dee talked to The Chronicle before the band headed into the studio to record its second album.

**The Chronicle: How did The Frantic get started?**

**Kyle Dee:** The Frantic got started about seven years ago. We were just teenagers in middle school. We were playing a lot of birthday parties—me and a couple of other guys—and Brett [Hartwell] happened to be at one of them, playing drums, and that's when we knew that we found our drummer. We [have been] practicing ever since.

**The Chronicle: What music do you have out now?**

**KD:** We put out a CD a few years ago. It is called "Audio and Murder." We're working on a new record right now. We [got into the studio April 7].

**The Chronicle: When are you hoping to have that one out?**

**KD:** We'll be working on it for the next couple of months, so hopefully sometime in the summer. It's hard to say a release date because I'm not exactly sure, but within the next couple of months.

**The Chronicle: You're on the lineup for Warped Tour this year. Have you done that before?**

**KD:** Yeah, this is actually our third time doing it. We'll be out for about two weeks this year.

**The Chronicle: What's it like on the Warped Tour with all the other bands?**

**KD:** Warped is awesome for a band like us because you get to network with all the bigger bands. And if you're a hard-working band, you can get out there and make all kinds of new fans who have never heard of you, just by being there

and promoting yourselves. So Warped is going to be really awesome. We're really excited.

**The Chronicle: You guys are all pretty young. What's it like playing Warped Tour and having an album out at your age?**

**KD:** It's awesome. We've been together for seven years already, and I'm not even 20 [years old] yet. We have so much time left to progress and get better at what we do. When we first started, we were only 13 years old, so when we were trying to play big shows or bar shows, it was always really awkward for us. But now we're just used to it [because] we've been doing it for so long.

**The Chronicle: What are your plans for the immediate future?**

**KD:** We're going to spend the next few months nailing down all the new songs that we've written, just getting them all on recording and getting them out to people. But then, by Warped Tour, we'll be excited to put it out and to keep touring and stay on the road.

**The Chronicle: Do you just do the band full time now, or are you going to school too?**

**KD:** I'm not [in school]. None of us are, actually. We're all very dedicated to this. We all decided to just put everything we have into it.

**The Chronicle: What's it been like just being a band full time?**

**KD:** I can't complain. I've got a pretty easygoing life. We practice a few hours every day, so it is like a job. We really put everything into it. When we're on the road, that's always a blast, but it's hard work too, to be gone from your house for a few months at a time. As of right now, there's really no time to slow down and go to school.

*The Frantic will join the 2010 Vans Warped Tour from June 27 to July 8 and play the tour's Chicago date at the First Midwest Bank Amphitheatre in Tinley Park on July 31. Visit TheFrantic.com for more information.*

lwilusz@chroniclemail.com

music downloads

Week ending April 6, 2010

#1 Album



Raymond v Raymond  
Usher



Now That's What I Call Music! 75



Trece  
Sergio Dalma

Top tracks ( ) Last week's ranking in top five

United States

Hey, Soul Sister • Train	(1)	1
Nothin' on You • B.o.B	(3)	2
Break Your Heart • Taio Cruz	(2)	3
Baby • Justin Bieber		4
OMG • Usher		5

United Kingdom

This Ain't a Love Song • Scouting for Girls	(1)	1
She Said • Plan B	(3)	2
Telephone • Lady GaGa & Beyonce	(2)	3
OMG • Usher		4
Baby • Justin Bieber		5

Spain

Stereo Love • Edward Maya, Vika Jigulina	(1)	1
No Puedo Vivir Sin Ti • Coque Malla		2
Sick of Love • Robert Ramirez	(4)	3
El Run Run • Estopa	(2)	4
Fireflies • Owl City		5

Source: iTunes

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TOP 5



Stephanie Saviola/Metro Editor

TV shows that are no more

**“Arrested Development”:** Oh, the Bluths. This has to be my favorite comedy show and is about the most dysfunctional, fictitious family in America. I hope to be like Lucille one day, drinking endless martinis while wearing Chanel suits. The show was cancelled at its prime. I hope the highly anticipated movie does not disappoint.

**“My So-Called Life”:** I used to sneak over to my friend’s house to watch this show on MTV when I was younger. The show only lasted for one season, but I thought it was amazing. I searched high and low for the box set and finally found it last year on Amazon. Oh, Jordan Catalano—Jared Leto—you’re so dreamy with your blue eyes.

**“Freaks and Geeks”:** The show was the start of what has turned out to be huge careers for Judd Apatow, Paul Feig, James Franco and Seth Rogen. “Freaks and Geeks” was brilliant and gritty. While people were slowly converting to reality TV, I had high hopes for the show. But alas, this was cancelled after just one season as well, but developed a cult following soon after the cancellation.

**“Dawson’s Creek”:** ‘Nuff said.

**“The Wire”:** One of the best shows ever written. “The Wire” was the start of many great HBO drama series. The show took place in Baltimore, Md., which is one of my favorite East Coast cities. Sometimes when I’m at my desk at The Chronicle, I like to secretly pretend I’m on the show.



Patrick Smith/Assistant Metro Editor

Reasons to hate Chicago sports

**The Chicago Bulls:** We’ll get this one out of the way first. I know, I know, Michael Jordan, blah, blah, blah. But what has this team done since? Or even before? Nothing. Of course six titles in eight years is jaw-droppingly amazing, but all it really did is make an entire fan base insufferably arrogant about a franchise that before and after M.J. was, and is, an absolute non-entity in the NBA.

**The Chicago Cubs:** The Cubs can have a title when I stop seeing obnoxious Chads and Trixies clad head to toe in Cubs gear pouring out of Wrigley Field in the seventh inning of a one-run game. Cubs fans aren’t lovable losers, or long-suffering, they don’t actually care about baseball at all.

**Jay Cutler:** Really? This is your savior? Jeff George 2.0 is as whiny and obnoxious as he is inaccurate. Just one of the easiest people to hate in all of sports.

**The Chicago Blackhawks:** For so many years no one in Chicago cared about hockey, but now all of the Wrigleyville front-runners are donning Toews jerseys and invading the United Center. You guys don’t like hockey and you don’t know what’s going on; please go back to not watching baseball at Wrigley Field.

**The Chicago White Sox:** I must say congratulations for not throwing the series in 2005 like you did in 1919. Also, you Sox fans are obnoxious too. Just be thankful the Cubs play in Chicago, they make the loutish fans at Cellular Field seem downright informed and passionate.



Kevin Obomanu/Operations Manager

Reasons to travel out of the U.S.

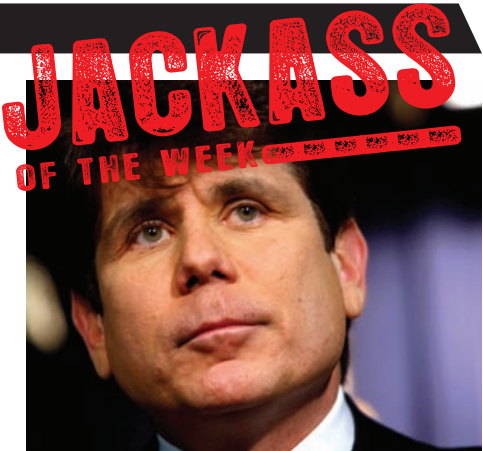
**Americans are generally ignorant:** When you live in the bubble of the great United States, your worldview ends up being about Mexico, Canada and the U.S. That’s only a small percentage of the world. Plus, when you expand your worldview, you wouldn’t consider a continent a country, like our former president shamefully did.

**New country, new friends:** Traveling around the world can lead to making connections you would have probably never made. I currently have friends on every continent, and one of my closest friends lives in Japan. We talk on a weekly basis via Skype and Facebook about things I couldn’t talk about here in the U.S., and vice versa.

**Find new places to experiment:** I know some people can be a bit freaky, and after a while I am sure the same location can get boring. Imagine bragging to your friends about what you did on the Great Wall of China.

**Find new people to experiment with:** Playing off my previous reason, maybe even the person you are with can be a bit boring. Opening your pool of potential significant others on a global level gives you all the world can offer. Imagine bragging about who you did it with on the Great Wall of China.

**Expand your palate:** I love to eat and American food is usually a heart attack waiting to happen. However, many countries on our planet offer healthier and tastier options. American cooking personality Paula Deen once said, “Fat equals flavor.” Outside America, it doesn’t.



MCT Newswire

‘You’re fired,’ again

ROD BLAGOJEVICH was fired from “Celebrity Apprentice” on April 4. Big surprise. Is anyone else slightly offended by his clamoring to return to the spotlight by being on a reality TV show? Aside from making a mockery of himself by even accepting such an offer, he of course did not last long on this show. Bad press is still press, after all.

CBS reported that Blagojevich was unable to use technology efficiently, which is why Donald Trump gave him the ax. The challenge for Blago’s last episode was to create a 3-D promotional experience for Universal Studio’s new attraction, “The Wizarding World of Harry Potter.”

While the lady team leader, Victoria’s Secret model Selita Ebanks, worked on the plane by e-mailing her team members and researching to complete the task, Blago slept. This seems to sum it up. Ultimately, the men’s team lost on account of an ill-researched proposal. The reality star still faces a federal indictment alleging political corruption while in office as governor. He spent a lot of time on the show denying any wrongdoing in the case, which involves trying to sell President Barack Obama’s vacant Senate seat. His entire performance on the show comes off as rather pathetic. I think it’s safe to say that anyone who has caused such a political stir should go on a reality television show to defend themselves. Wait, does that undermine the so-called nobility of our governmental institution? Too late now!

You’re a jackass, Rod Blagojevich. Even Donald Trump and his weird toupee think so. Case closed.

—M. Bloom



Chelsea Perry combines her love for jewelry and her passion for animal print to create a fun and unique fashion style.

Brent Lewis THE CHRONICLE



by Colin Shively  
Arts & Culture Editor

CHELSEA PERRY, a junior television major, has a love for looks others might not be keen on. From animal print leggings to multilayered gold necklaces, Perry’s style is truly unique, she said.

“When people tell me they like my fashion, I really don’t get it because I don’t think I have that much of a fashion sense,” Perry said. “I just go and think, ‘OK I want to wear cheetah print, ruffles and a leather jacket today, let’s see what happens.’ It is whatever I feel like when I get up. I just kind of dive into my closet and whatever lands on me is what I am wearing.”

Although Perry says her style is random,

she realizes the outfit works for her almost every time.

“If you took a crazy cat lady and you made her 19 years old, that would be me,” she said. “That is essentially what I am. I don’t think crazy cat lady is a bad thing, I think people give it a bad context, the girl has style and yes, I have a cat.”

With a job at Forever 21, Perry is regularly around jewelry that she utilizes every time she dons her outfit. With more than 30 layered necklaces and more than 15 rings to wear, she is a woman who loves flair.

“I get my love for jewelry from my mom,” she said. “I think that jewelry makes the entire outfit. The more necklaces the better, same with rings. My goal is to have a ring on every finger, but pinkies are getting hard to find, I have to get a toe ring for it.”

Perry’s style began to steadily evolve during high school back home. Yet when she returns to her parent’s home from Chicago, she sometimes feels like a spectacle.

“I come from a really small town in Michigan,” she said. “Think small roads and cows. It started in high school when I started wearing the embellished cardigans and two necklaces instead of one. [People probably thought], ‘Woah, watch out she is getting crazy.’ Now when I go back to visit my mom introduces me as, ‘This is Chelsea, she is from Chicago, so this is OK.’”

cshively@chroniclemail.com

# REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



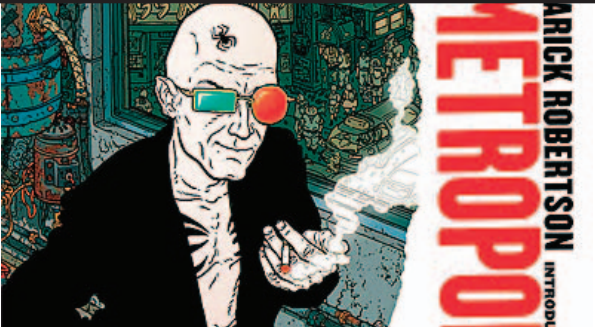
WORTH A GIGGLE



HAPPY DANCE!



**“KICK-ASS” BY MARK MILLAR**  
In light of the film coming out, Mark Millar’s “Kick Ass” is worth reading as much as it’s worth watching. The story isn’t one of those same old, “I want to be a hero, so let me fight crime” kind of stories. OK, well it kind of is—but it’s written in a more substantial way. The comic is filled with lots of blood—which I like—and tons of delightful death scenes.—*C. Aguirre*



**“TRANSMETROPOLITAN #1: BACK ON THE STREET” BY WARREN ELLIS**  
This graphic novel stars Spider Jerusalem, a vigilante journalist who returns from self-imposed exile determined to tell the truth at any cost. Set in the 23rd century, the entire series is filled with dark humor, gritty artwork and doom. Did I mention Jerusalem is based on Hunter S. Thompson?—*I. Susic*



**TIGER WOODS’ TEXT MESSAGES**  
The messages between Tiger Woods and one of his mistresses are enough to make a vulgar teenager blush. Who would have thought the polo-wearing Tiger would have all of that in him? These texts are dirty and worth searching for on the Internet if you need a good laugh or two.—*S. Roush*



## MOVIES / TV / DVD



**“DORIAN GRAY”**  
Between the Victorian-style production design and atmospheric locations, “Dorian Gray” is definitely aesthetic perfection. Director Oliver Parker adapted Oscar Wilde’s novel “The Picture of Dorian Gray” into the film, which has yet to be released in the United States. Trust me, this is a movie worth waiting for.—*V.S. wanson*



**“COP OUT”**  
Kevin Smith’s latest flick is a hilarious spoof of every buddy-cop action movie you’ve ever seen. It’s all simple plot, witty banter and over-the-top clichés, and Bruce Willis and Tracy Morgan pull it off perfectly. Smith’s trademark dialogue brings the laughs, but the action scenes were also surprisingly impressive. This is the closest thing I’ve seen to an American equivalent of “Hot Fuzz,” and I can’t think of higher praise than that.—*L. Wilusz*



**“SIX FEET UNDER”**  
The HBO drama series follows a family who operates and coincidentally lives upstairs from a funeral home. While the family deals with death on a daily basis, the unexpected death of their father brings the family together and forces them to have a new perspective on the family business. The episodes are skillfully crafted and the character development is intriguing.—*S. Saviola*



## MUSIC



**CHRISTINA AGUILERA: “NOT MYSELF TONIGHT”**  
This is a typical Christina Aguilera single. It’s got a good beat, and her voice is amazing. It would be a perfect song to listen to while working out. It’s very high-energy and makes me feel like dancing. The lyrics are fun and carefree, so I think it’s a perfect song to hear at a party or out at the bar. —*L. Danielson*



**DJ DRAMA & FABOLOUS: “THERE IS NO COMPETITION 2: THE FUNERAL SERVICE”**  
I cannot stop listening to this mixtape, which came out more than a month ago on HipHopdx.com. Drama’s skill on the mix is superb as usual, but nothing really surprises. What makes “The Funeral Service” so amazing is Funeral Fab’s flow. I’ve never heard him sound so relaxed, dropping some intensely dark one-liners. The subject matter is expectedly macabre, but it’s also hilarious.—*P. Smith*



**LUPE FIASCO: “I’M BEAMIN”**  
If this isn’t a tease, I don’t know what is, but I am watering at the mouth for the album. “Beamin” is the first single of the second most-delayed album since that one guy named Dr. Dre—you probably don’t remember him—promised us “The Detox.” “Beamin” is amazing because it follows Lupe’s style with a message and amazing sound to grab fans of all genres. Now if we could just get a final release date of the album, L.A.Z.E.R.S, formerly known as The Great American Hip Hop Album, also known as LupE.N.D.—*B. Lewis*



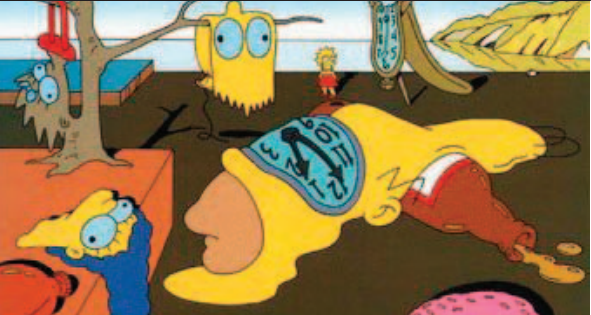
## RANDOM



**SLURPEES AT 7-ELEVEN**  
I didn’t have a 7-Eleven in my hometown, so imagine my surprise when I discovered Slurpees for the first time last year. As the weather heats up, they’re a necessity to cool off. The weirdest part about my relationship with this frosty beverage is that nothing alleviates my infamous migraines like an ice-cold Slurpee down the gullet. Try it; I’ll make a believer out of you.—*C. Shook*



**HULAWEEN 2010**  
On April 8, String Cheese Incident announced Hulaween 2010, which, quite frankly, might have just made my year. Minutes after the announcement, my friends were already texting me plans to get a party bus to take us to Virginia’s Hampton Coliseum. This is just one more thing to get me through this semester.—*L. Nalin*



**POSTMODERNISM**  
This new-aged mentality that anything can be considered art as long as you title it as such needs to go. While I can appreciate some of the things that have come out of postmodernism, as a whole it represents the demolition of art as we know it. Push the boundaries, but don’t destroy standards in the process. The artistic community can do better. It’s just lazy.—*J. Allen*



Editorials

A peek at increasing airport security

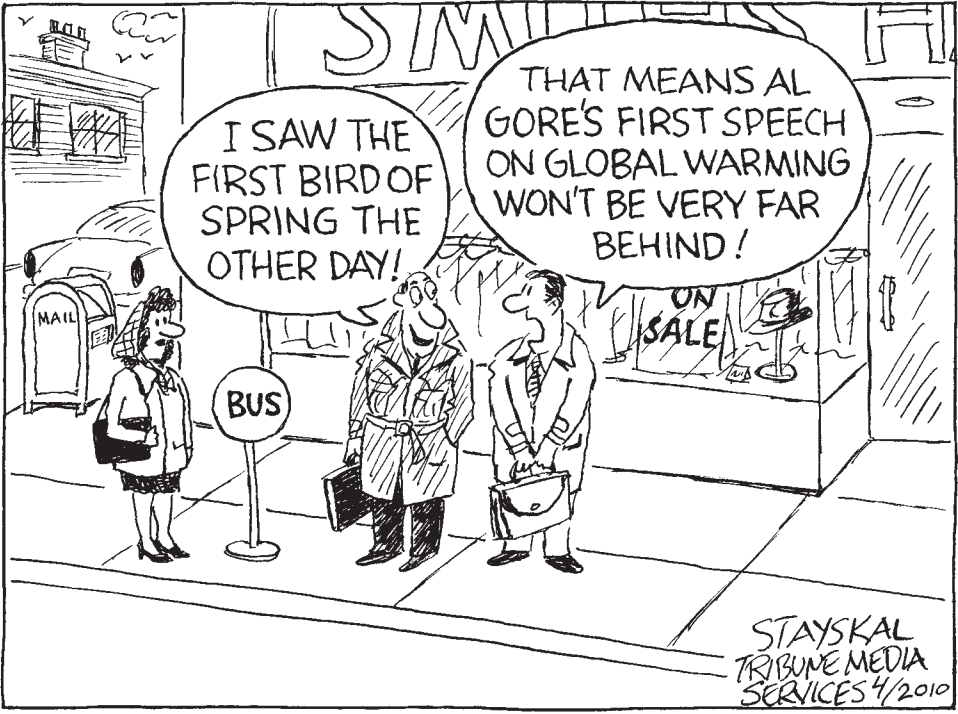
TRAVELING USED to be simple. There was a time when it wasn't necessary to remove personal belongings, including sweaters, scarves, hats and shoes. Now it is the duty of all travelers to endure several minutes of humiliation by stripping down from their outdoor attire and waiting in line to walk through a scanner in their socks. This process was supposed to ensure safety after the 9/11 terrorist attacks. However, the weapon-detecting techniques put in place by the Transportation Security Administration are not always effective. Since the Christmas Day attack, when a man strapped a bomb strategically in his underwear for concealment on a Detroit-bound plane, airport security has been heightened and the lines for safety screenings are longer with an even more invasive screening process for travelers. O'Hare International Airport, along with a handful of other prominent airports, now randomly screens passengers using a new type of X-ray body scanner. O'Hare began using this scanner approximately three months after the Christmas Day attack. There are 44 body scanners at 21 U.S. airports and approximately 1,000 scanners are expected by the end of next year.

The new scanner has the ability to check for powder and plastic explosives, metallic weapons and anything planted on individuals or in the folds of their skin. However, it doesn't reveal objects placed inside the body. The screening does reveal the outline of body parts under one's clothes, which has caused some controversy. Because this method is considered effective by security officials, revealing the outline of one's body is a small price to pay for more safety while flying. Travelers also have the option to receive a pat-down by security if they are uncomfortable with the new process. The only problem with the new screening process is that there are not enough scanners, so travelers are chosen at random. This method will only be worthwhile if all passengers go through the X-ray scanner and are subject to other security measures. Having airport security get a computer-generated peek under travelers' clothes or experiencing a thorough pat-down may seem ridiculous, but enduring a few minutes of humiliation is worth the peace of mind of traveling safely.

Online evaluations unnecessary

TOWARD THE end of the year, many students find it annoying to fill out online course evaluations for their classes. Many students see the evaluations as more of a nuisance than a way to successfully influence course curricula through their much-needed insight. Some students don't think their class reviews will matter, so they forgo the evaluations and ignore the online evaluation notifications. Others just don't care. For the past two weeks, The Chronicle has reported on the importance of these evaluations and how Columbia relies on student responses to revamp courses. However, few students respond and departments are left with a minute sample that represents only a small number of students. Some departments, such as the Journalism Department, require written evaluations along with asking students to complete the optional online version. The written reviews are passed out and completed during class, which only takes 10-15 minutes. To ensure each department has a clear understanding of students' responses, it is crucial to get a large sample of reactions. These reviews are taken seriously and have the potential to change course material, correct any professor misconduct and

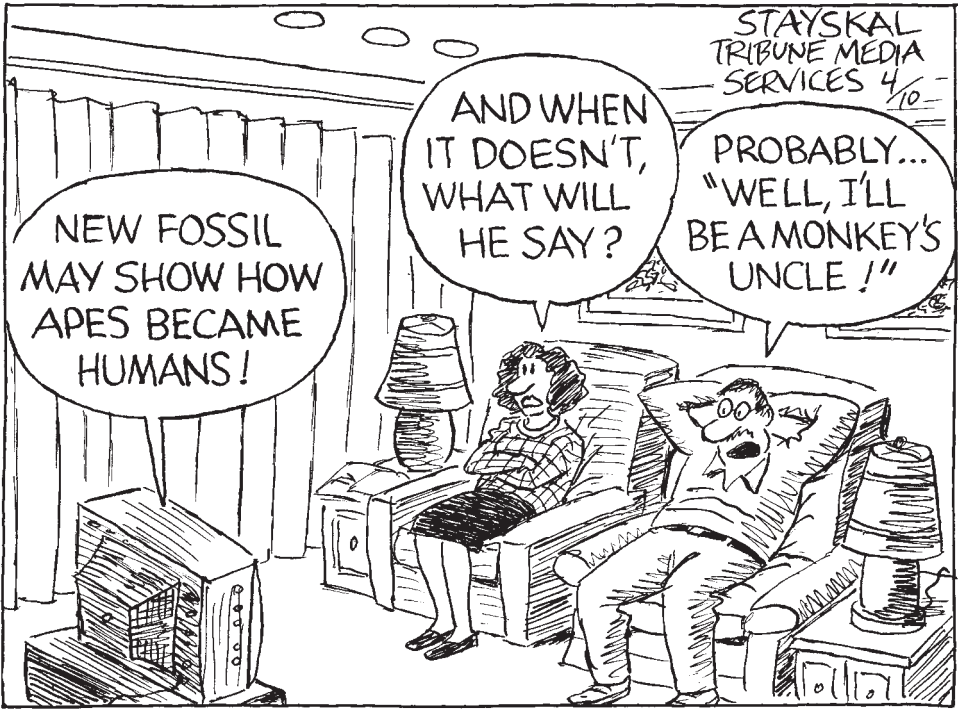
give praise to an exceptional class. Because evaluations are important to Columbia's department chairs, who review the responses, the process needs to be hassle-free in order for students to participate. Class time should be used to complete evaluations and each department should prepare written questions instead of relying on an online survey. Online questions are not as thorough or as comprehensive as written inquiries. Students may also feel less anonymous while completing the survey on Oasis. Written evaluations are more effective, but they are more costly. However, if Columbia truly values students' responses, the money to print the paper for the surveys is worth spending. To receive a more accurate student reading, written evaluations should also be completed during the middle of the semester. This would ensure that students who have complaints about a particular class may see changes made to correct the problem before the course ends because of their insight. Some professors may not want to lose several minutes of class time to complete the department's evaluations, but in order to keep courses current and students satisfied, surveys must be submitted to express any grievances or praise when necessary.



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia? Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

# Lack of reader confidence increasing in news publications



**"News and media consumption has drastically changed, and so have the mindsets of its audience."**

by **Spencer Roush**  
Commentary Editor

IT'S NO longer the norm for people to wait in front of their TVs for their favorite news anchor to report the news of the day.

The majority of people at home in time to watch the evening news are retirees, some of whom don't even focus on reporting. However, more people now question and are more critical of their news sources.

According to a study released on April 6 by Rasmussen Reports, 55 percent of 1,000 likely U.S. voters think media bias is a larger problem in politics than big campaign contributions. These results are similar to those found in 2008. Thirty-two percent said big contributors in a campaign are a more significant problem.

Before the 2008 presidential election, 68 percent of voters said reporters try to help the candidate they favor and 58 percent said they helped President Barack Obama the most. Only 7 percent said Sen. John McCain was helped by the media.

At some news agencies, it's tradition in an election season for editorial boards to endorse candidates they see most fit for the positions. However, the boards' choices should not be reflected in their reporting throughout the campaign process.

It seems strange that a voter would need a newspaper to endorse a candidate in order to form their own opinion. If journalists report effectively, a reader should be able to draw a conclusion and choose a candidate from the articles written, not because the newspaper board endorsed who they thought was a worthy contender.

It is unknown whether news agencies intentionally attempt to sway voters using biased reporting. However, it is upsetting that journalists, who are considered government "watchdogs," also need to be closely scrutinized.

In 1996, the Society of Professional Journalists removed the term "objectivity" from its ethics code. Instead, today's journalists prefer the words "fairness," "truth" and "accuracy" for what journalists strive to

display in their reporting.

This sends journalists the wrong message. Removing the word "objectivity" allows journalists to slightly skew reporting because they can justify that what they reported is the "truth," rather than seeing something objectively from all sides.

People are challenging journalists, and news agencies to see just how unbiased they actually are. Many news consumers scrutinize the articles they read and broadcasts they watch for bias on a daily basis. This, along with other variables, has temporarily crippled the journalism industry.

According to a Journal of Public Economics article titled "Persistent Media Bias," published online in 2005 by David Baron, skepticism about the news leads to lower demand that forces publications to sell their print at a lower cost.

Newspapers are receiving more online activity while their subscription rates plummet. People would rather access the information for free than put a couple of quarters into the newsstand each morning.

Many people would prefer to use their phone—which seems to have the ability to do nearly everything except patch a tire and do laundry—to find free online articles. It's no surprise that people would rather read free articles online or ignore the news alto-

gether when the integrity of publications and its journalists are questioned.

Who would want to pay for biased, poorly reported articles? Not many, unless they agree with the articles the publication writes and the candidates they endorse.

News and media consumption has drastically changed, and so have the mindsets of its audience. People have now taken on the role as the journalists' watchdog and, therefore, objectivity should again be the level for each writer to attain.

With major decisions being made in Washington, D.C., concerning health care, student loans, stimulus money and the next move to jumpstart the economy, it's a crucial time for news agencies to regain the trust of their readers.

Even though many publications are struggling to keep up readership, sell ad space in a sub-par economy and report objectively, print journalism will never die. There will more than likely always be papers in newsstands because too many people, including myself, like to physically hold the crisp paper, rather than scroll through a Web site. There is something charming about awkwardly unfolding the paper on the train and getting ink all over my hands.

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## ROAMIN' NUMERALS

# 54

Percent of 1,000 adults polled during a telephone survey who said they think violent video games lead to a more violent society, according to RasmussenReports.com. Twenty-seven percent said they disagree while 19 percent said they were unsure. By a 20-point margin, more women than men said they believe violent video games create a more violent society.

Years Associate Justice John Paul Stevens has served on the U.S. Supreme Court bench, according to NYTimes.com. Justice Stevens, who is the longest running current justice by more than a decade, is retiring at the end of this term after many years leading the liberal wing of the Supreme Court.

# 34

Number of teens who were charged in what prosecutors are calling months of threats and harassment against Phoebe Prince, who hanged herself in January, according to ChicagoTribune.com. Authorities said the harassment started after Prince had a brief relationship with a popular boy at school. Prince emigrated from Ireland last summer and was a freshman at South Hadley High School.

# 6

Percentage drop in the U.S. birth rate from 2007 to 2008, after reaching its highest point in two decades, according to WashingtonPost.com. During this time, 4.2 million babies were born. There were 41.5 births per 1,000 teenagers ranging from 15 to 19 years old.

# 2

# High schools shouldn't discriminate against same-sex couples



**"The mere thought of a public school canceling an entire prom because gay students wanted to attend is revolting."**

by **Colin Shively**  
Arts & Culture Editor

IN FULTON, Miss., senior Constance McMillen approached her prom committee to purchase senior prom tickets for her and her date. However, according to Itawamba County Agricultural High School's policies, she couldn't attend the prom—because she wanted to bring her girlfriend.

Then the high school did something radical and illogical; they cancelled the prom because a same-sex couple wanted to enjoy a night of dancing together and spending time with friends. There is no harm in allowing a same-sex couple to attend a school dance.

In defense of the decision, the adminis-

trators at Itawamba County Agricultural High School said it was against their school policies to allow same-sex couples to attend a prom together and also for girls to wear tuxedos, which is what McMillen wanted to do.

The worst part of this entire ordeal is that the school did, in fact, have a prom. However, it was a secret prom to which McMillen and several other students were neither invited nor informed of. The secret prom, according to McMillen, was put on by the school and she was not told about the dance nor where it was held.

Is this the 21st century, or are public schools still stuck in the 1900s? The mere thought of a public school canceling an entire prom because gay students wanted to attend is revolting. This is a hate crime in every sense of the term. Once word got about the incident, the American Civil Liberties Union backed McMillen and filed a lawsuit to reinstate the prom and allow her and her partner to attend.

It is becoming more apparent that receiving equal rights and privileges for the LGBTQ community may take longer than expected. It is a shame to say that. It is

even more shameful to call myself an American when our own educational system is planting the seed of discrimination and hate in students and children that will one day grow to become leaders of this so called "land of the free." Seems more like "land of the free, with a few exceptions" to me.

Why is it that a public school was so against allowing a same-sex couple to attend a social gathering? Was it out of fear of being criticized by parents? We know it was not for the protection of McMillen and her partner because the school would have stated so. I hope it was not based on religious standards—if so, it would have been highly illegal. In the end, it was more than likely the age-old discrimination that haunts America and most of the world where people fear that LGBTQ individuals will have a negative impact on other youth.

Why parents and the school system refused to allow McMillen and her girlfriend to mingle with the other students at a school event is a question that might never be answered. However, the nation should try to learn why hate and misunderstanding are being taught and displayed in the educational systems of this nation, and

correct the problem. This is the 21st century and we are long overdue for a change.

It is the duty of schools to teach tolerance of various cultures and social practices. Isn't that why most schools have some sort of cultural studies class? If this nation ever has the hope to become the best in the world, then it must begin in the school systems where education and cultural understanding starts. Students should not be told to think that people are inferior based on their sexual orientation or by any other means. Students should be taught that understanding different people will lead to a more prosperous and happy future because we will no longer judge people on who they are or whom they love.

I praise McMillen and the ACLU's efforts to change the policies of the school system and to raise awareness of the injustice made against her and her personal rights. The LGBTQ equal rights movement has made leaps and bounds to ensure we are all treated equally in the eyes of the law, but sadly there are many more hurdles to overcome before that's a reality.

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# ATTENTION STUDENT DESIGNERS

## Logo Design Contest

### How To Enter

To enter please visit your department's main office and pick up a SGA Design Packet. If for some reason you are unable to find a packet please contact SGA VP of Communication Sarah Luckett at **312-369-6657** [sgasecretary@colum.edu](mailto:sgasecretary@colum.edu)

### What

Columbia College Chicago's Student Government Association (SGA) is looking for a new logo and needs your help! The SGA is looking for an updated logo that is business appropriate, yet captures the creative spark of Columbia College Chicago.

### Rules

- Contest starts Tuesday April 2nd. Contest deadline is Monday April 19th
- The logo must include SGA / Student Government Association Columbia College Chicago.
- Please see packets for any additional rules and logo examples.

### Rewards

- The newly designed logo will be adopted by the SGA.
- The winning designer will receive a gift certificate to Shop Columbia.
- The winning designer may be offered a contract to design a T-shirt for student distribution.

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M

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# Shimer College students vs. college president



Brent Lewis THE CHRONICLE

A student walks past the main building of Shimer College on the Illinois Institute of Technology Campus. The school is currently in the middle of a battle between its students and its new president, who is trying to change the school's core mission statement.

## Small school on IIT's campus mired in controversy over its academic future

by Stephanie Saviola  
Metro Editor

SHIMER COLLEGE, known as The Great Books College of Chicago, is a small, private liberal arts college located on the city's South Side, 3424 S. State St. The college's student body is composed of approximately 110 students.

The student body normally has a significant impact on the college's curriculum, but since a new president of the college was appointed in January 2009, many students say rapid changes were made without their knowledge.

According to the Shimer Alumni Alliance, the college's new president, Thomas Lindsay, fired the director of admissions, Elaine Vincent, and quickly replaced her with a candidate who was rejected during a previous hiring process.

"The president cut out all the extra steps,"

said Nate Lefebvre, a 2008 graduate and member of the Shimer Alumni Alliance. "He didn't consult with the assembly and have meetings. It's been indicative of what has been going on across the board [over the past few months]."

There were several other instances involving the replacement of board members. New staff abruptly replaced old and there has been break in communication between board members and students. Still, the breaking point for students and alumni came less than three months ago when the Shimer College board of trustees announced a new mission statement for the college.

"The mission statement is really important to the school, but at the same time it detracts ... away from the necessary conversation about governance and management about our college," Lefebvre said.

On Feb. 20, the board of trustees and president announced the college's new mission statement in what has been described by alliance members as a hasty, last-

minute decision.

The previous mission statement was in place from 1996 until this past February, and is summarized as "education for active citizenship." The revised mission statement does not reflect the goal behind the old statement and is significantly longer. The new statement discusses the importance of education through liberty and the importance of the foundation of the United States.

"[The mission statement] did need to evolve and the school and community acknowledged that, but we were worried because we weren't getting the whole picture," Lefebvre said. "They had this secret contract about the statement and we weren't told the stipulations."

Numerous attempts were made by The Chronicle to get in touch with Lindsay, but he could not be reached for comment.

This is not the first time Shimer College has experienced internal conflicts. In 2006,

» SEE SHIMER, PG. 42

# Alleged system of torture faces its days in court

Former Police Cmdr. Jon Burge and alleged co-conspirators charged in criminal, civil case

by Patrick Smith  
Assistant Metro Editor

IN THE coming months, two different court cases, one civil and the other criminal, will bring to trial former Chicago Police Cmdr. Jon Burge, and those under his command, for 19 years of alleged abuse of suspected criminals and of the justice system itself.

Burge was fired by the Chicago Police Department in 1993 because of the alleged torture of suspects while he was commander of the police department's areas 2 and 3. Although the statute of limitations had previously barred him from facing criminal charges, the U.S. Attorney for the Northern District of Illinois, Patrick Fitzgerald, brought charges of perjury and obstruction of justice against Burge for his testimony in a 2003 civil lawsuit. Burge is due in court on May 24 to begin that trial.

A civil suit was filed on March 30 by Chicagoan Marvin Reeves. Reeves was wrongfully imprisoned for 21 years after police officers John Byrne, Michael Kill, Tom Ptak, John Smith and Thomas Byron, under Burge's command, allegedly tortured Reeves' co-defendant Ronald Kitchen.

According to the complaint, the torture forced Kitchen to falsely confess that he and Reeves had started a fire that killed two women and three children on the city's South Side. Burge and the city of Chicago have faced several other lawsuits stemming from an alleged system of torture, which led to dozens of false convictions and forced then-Gov. George Ryan to suspend the death penalty in 2000.

One of those civil cases, involving four men who were wrongfully convicted, cost the city \$19.8 million to settle out of court in December 2007.

Reeves was released from prison in October 2009 after the Illinois Attorney General's office reviewed his case and found the prosecutor had acted improperly.

Reeves' case is unique because along with Burge and 12 other police officers, the suit names Assistant State's Attorneys Mark Lukanich and John Eannace as culpable in the torture. The suit contends Lukanich was in the room during the torture of Kitchen and participated in his abuse, which included beating him with a blackjack and a telephone, something that has not been claimed of any other prosecutor.

The lawsuit goes beyond the already reported torture under Burge's watch. It also claims Eannace lied in court during Reeves' original trial in 1988 and in his re-trial in 1997.

Eannace's alleged malfeasance involved Willie Williams, who was the key witness against Reeves in both trials. Williams is what Reeves' attorney Arthur Loevy calls "a jailhouse snitch." While police were searching for the arsonist who started the

» SEE REEVES, PG. 43

# CPS changes menu to further exceed USDA requirements

## School officials declare new nutritional standard that goes beyond feds' 'gold standard'

by Stephanie Saviola  
Metro Editor

AFTER BEING scrutinized and receiving complaints from students about "greasy" meal options provided to them, Chicago Public Schools announced it will make considerable changes to its breakfast and lunch menus to meet new nutritional standards.

During a press conference on April 7, at Sharon Christa McAuliffe Elementary School, 1841 N. Springfield Ave., Chief Education Officer Barbara Eason-Watkins said a broader variety of healthy options will be provided to Chicago's school-age children.

According to a statement issued by Chicago Public Schools, Chicago is one of

the first major school districts to declare new nutritional standards designed to exceed the U.S. Department of Agriculture Gold Standard of The HealthierUS School Challenge guidelines.

The USDA created the HealthierUS School Challenge to recognize schools that are promoting good nutrition and physical activity.

"We want to engage students and raise their level of awareness about healthy eating and making healthy choices as part of their daily practice," Eason-Watkins said during the press conference.

Chicago Public Schools Chief Executive Officer Ron Huberman said the nutritional standards come from an advisory group composed of dietitians, community partners and food service operational experts

» SEE CPS, PG. 42



File Photo

# O'Hare expansion gets record grant

Department of Transportation awards \$410 million to modernization project

by Patrick Smith  
Assistant Metro Editor

THE UNITED States Department of Transportation awarded the O'Hare Modernization Project the largest grant ever for airport construction in the form of a \$410 million letter of intent to be used for the construction of two new runways and the extension of a third.

"It's an enormous amount of money," said Transportation Secretary Roy LaHood at a press conference announcing the grant. "But it really is the kind of investment that has to be made at O'Hare."

The \$410 million, combined with \$337 million awarded to the project in 2005, adds up to \$747 million pledged from the federal government to the project, which Tony Molinaro, Federal Aviation Administration spokesman for the Great Lakes Region, called "incredibly ambitious."

"That's the most we've ever given to one airport project," Molinaro said. "It is the biggest airport construction project ever."

The \$747 million from the federal government is just a portion of the funding for the proposed \$3.2 billion expansion. The city is still attempting to squeeze some of the needed \$2.8 billion from American Airlines and Delta Airlines Inc., which have been resistant to increased fees, and plans to borrow the rest.



Associated Press

U.S. Transportation Secretary Ray LaHood (left) and Chicago Mayor Richard M. Daley (right) look on while U.S. Sen. Dick Durbin speaks during a press conference at O'Hare International Airport, April 6 in Chicago. LaHood announced that \$410 million will help build two new runways and expand another.

The Chronicle's calls to American and Delta were not returned by press time.

When the grant was announced on April 6, Mayor Richard M. Daley, Gov. Pat Quinn, Sen. Dick Durbin and LaHood all declared victory.

At the press conference announcing the grant, Quinn said the money for construction will "foster an environment that

creates economic activity, development and jobs."

The \$410 million will be given out over a 16-year period, from 2011 to 2027. The payout will be "front loaded," according to Molinaro.

In 2011, the project will receive \$40 million, then \$30 million per year from 2012 to 2014, then \$25 million per year from 2015 to 2022 and \$20 million from 2023 to 2027.

In an earlier interview, Daley told The Chronicle that "new runways are the future of Chicago." Durbin lauded Daley for his "laser focus" on O'Hare.

"Mayor Daley has done an extraordinary job at this airport," Durbin said at the press conference.

Molinaro also seemed impressed by the city's efforts at O'Hare.

"This is not the same as building a new airport," Molinaro said. "They're completely changing the airport while the airport is still operating."

According to the mayor's press office, the O'Hare Modernization Project has created more than 12,000 construction jobs and around 550 design jobs. The project plans for the construction of two new runways, an extension of another and a new traffic control tower.

The total \$15 billion expansion also includes the construction of a new terminal, which the Daley administration wants airlines to help fund.

LaHood called the grant a "very good use of the taxpayers money," while Quinn said he was glad to see Peoria's LaHood return to the state because "whenever he comes to Illinois he bears many important gifts."

LaHood said the money given to the project was part of President Barack Obama's dedication to job creation.

"I'm delighted ... to be a part of an administration that cares so much about putting people to work," LaHood said.

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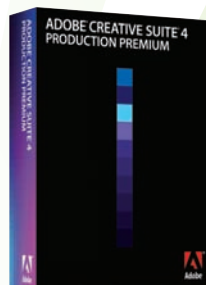
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» **SHIMER**  
Continued from PG. 39

the college moved its campus from Waukegan to Chicago, causing uproar. A number of students did not return to the college after the move.

“Until recently, everything at the school was done by the assembly, which is everyone—the trustees, the faculty, the students and the alumni,” Lefebvre said.

After the move, the school received an anonymous donation of \$600,000, which was considered a large donation, according to the alumni alliance, keeping in mind the school has a budget of roughly \$3 million a year.

In light of the more recent controversy, several students and alumni wanted answers to the swift changes that took place at Shimer.

The director of Communications and Public Relations for Shimer, Aaron Garland, would

not discuss details of the controversy and said information regarding school donations was to remain anonymous.

Allie Peluso, a second-year student at Shimer, discovered the identity of the anonymous donor through her own research of public records. “I’ve done a lot of research and looked into donations and money the school has received,” Peluso said. “I identified this man as Barre Seid through 990s [a tax form].”

Peluso said she used GuideStar.org to find financial information about both Shimer College and Barre Seid’s Foundation.

Since the 2006 donation and the recent change in college president, Shimer’s board of trustees’ size has almost doubled and the ratio between Shimer students and trustees is 3-to-1, Lefebvre said.

“It is not totally a bad idea to have a lot of trustees for a small college,” said Paul Fain, senior reporter for the Chronicle of Higher Education. “They are sometimes the college’s

best allies, but it also makes sense to me that it would not go over well with students because this is not how it has been run over the years.” According to the alliance, 17 current board members have financial ties to Seid and his foundation.

“The board of trustees are members of the assembly but they never talk to us,” Lefebvre said. “They have a significant vote [in what happens at the college], and if they treated us as conscious adults instead of children then this whole crisis could have been averted.”

Several messages were left for Joe Bast, board of trustee member and president of Heartland Institute, 19 S. LaSalle St., but no calls were returned to The Chronicle.

“The end scenario that we dread the most is that they get rid of the entire current faculty and replace them with [all new] faculty,” Lefebvre said.

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Brent Lewis THE CHRONICLE

» **CPS**  
Continued from PG. 39

that have been working on the project since last year.

“Our schools offer a unique environment to nourish and nutritionally educate schoolchildren and impact their dietary habits, hopefully shaping their lifelong approach to healthy eating,” said Chicago Public Schools Logistics Officer Louise Esaian, who led the advisory group.

The revised nutritional standards reflect a program created by the Institute of Medicine, which focuses on menu planning for school programs, according to CPS.

Some of the changes on the breakfast and lunch menus include: an increased number of dark green and orange vegetables offered daily, a reduced amount of starchy vegetables, whole grains served every day at lunch and the elimination of breakfast items that contain ‘dessert or candy-type’ ingredients.

Staff writer for CPS Marlon Edwards said the previous menu did meet and exceed previous USDA standards for nutrition.

“We still wanted to offer our students better and healthier options in the cafeteria,” Edwards said.

Chicago Public Schools is the third-largest school district in the nation and serves 14.2 million breakfasts and 47.6 million lunches annually.

According to CPS, menu changes will not cost the district any additional money and the cost is expected to remain a neutral subject.

The nutritional standards for Chicago Public Schools will take effect at the start of the new school year.

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» **REEVES**

Continued from PG. 39

blaze on the South Side, Williams contacted police officers from inside prison and told them he had information on the fire.

"There's a phenomenon of jailhouse snitches, which is an unfortunate part of the criminal justice system," Loevy said. "Snitches have an obvious motivation to lie, and responsible law enforcement officials know that."

According to the attorney general's findings, in exchange for a move from jail to a work-release program and financial assistance for his family, Williams told police detectives that Kitchen and Reeves had told him over the phone they started the fire.

In court, however, both Williams and Eannace told jurors that Williams had not received anything in return for his testimony. The attorney general's office felt that deception was enough to grant Reeves a new trial and to dismiss all charges against him, setting him free after spending more than two decades locked up.

"It's very disturbing when we realized the state's attorney stood up in court and said, 'This snitch got no benefits,'" Loevy said. "It just makes you wonder how many other cases this happened [in]."

Loevy is one of the partners in the law firm Loevy and Loevy, the largest civil rights law firm in Chicago.

Melanie Stratton, a spokeswoman for the city's law department, said she was aware of the civil complaint, but could not comment on it. None of the defen-

dants named in the suit have replied to Reeves' complaint.

"They're going to ask for more time," Loevy said.

Burge will have his own attorney in the civil trial, which will be funded by the city of Chicago.

His attorney in the perjury trial, William Gamboney of Oak Park, Ill., said he will not be representing Burge in the civil case. According to Gamboney, Burge is in Florida, where he still collects a \$30,000-a-year pension from the Chicago Police Department. He is currently undergoing treatment for prostate cancer.

Reeves' civil suit lists 45 other men, all but one of whom is black, who have testified to being tortured by the police officers listed as defendants in his lawsuit. The claims of torture, most of them supported by independent investigations by Special State's Attorney Edward Egan, and Office of Professional Standards Officers Francine Standards and Michael Goldston, include allegations of beating, burning, suffocation and electric shocks to the genitalia and anus.

"The totality of defendants' misconduct in [Reeves'] criminal case was so egregiously abusive that it shocks the conscience," Reeves' complaint reads.

Loevy said he expects Chicago's Corporation Counsel and the other defendants to ask the civil trial be postponed until the criminal charges against Burge are settled. Stratton said she did not know when the city would respond to Reeves' suit. According to Loevy, his law firm will fight any delay in the case.

The perjury and obstruction of justice trial has already been delayed four times since the charges were filed. In an October 2008 press conference announcing



Photo illustration by Konrad Biegaj

the charges, Fitzgerald said he believed Burge was guilty of overseeing torture, but because of the statute of limitations he could only charge him with perjury for written testimony in a civil case brought by Madison Hobley, a man who alleged he was tortured by Burge and others.

In his written response to questions in the Hobley case in 2003, Burge wrote, "I have never used any techniques set forth above as a means of improper coercion of suspects while in detention or during interrogation."

psmith@chroniclemail.com

**HOLD UP!!!****Financial Registration Holds were placed on February 26<sup>th</sup>**

In order to register for upcoming sessions your student account must be in good standing. If you did not meet the requirements of your chosen Payer Identity Plan a hold will be placed on your account and you'll be notified via your Loopmail account or by phone.

**Now take a breath...You do not have to miss out on classes! Complete the following checklist to get back on track.**

- ☐ **Check your** student account right away by logging on to your OASIS Portal and selecting the Student Financial Services tab to view your Student Account Detail.
- ☐ **Make sure** you've completed all the requirements for your chosen Payer Identity Plan. Visit our website for details: [www.colum.edu/sfs](http://www.colum.edu/sfs) click on Paying Your Bill.
- ☐ **If unsure** of what to do regarding your hold, join us at one of the SFS Wednesday Mixers, a low-key and low-stress event for all students, to visit and use our new lab facilities as well as ask questions and seek information regarding financial issues. Go to [www.colum.edu/sfs](http://www.colum.edu/sfs) click on Spotlight for more information on this event. Wednesday Mixers begin March 10th.

create...  
change

**SFS**  
STUDENT FINANCIAL SERVICES

**Columbia**  
COLLEGE CHICAGO

For more information  
visit the Student Financial  
Services website at  
[www.colum.edu/sfs](http://www.colum.edu/sfs)  
and view the SFS  
Spotlight Announcements.

**SUMMER FINANCIAL  
AID APPLICATIONS****were made available on March 15th!**

If you are a continuing  
student planning to apply  
for Summer Federal Financial Aid you must:

- 1) Have a 2009-10 FAFSA ([www.fafsa.gov](http://www.fafsa.gov)) on file with SFS by May 1, 2010.**
- 2) Complete a Summer 2010 Federal Aid Application, found in your OASIS Portal under the Student Financial Services Tab.**

Please remember; the deadline for summer financial aid applications and documentation is June 14th! We look forward to seeing you on campus this summer!

**SFS**  
STUDENT FINANCIAL SERVICES

**Columbia**  
COLLEGE CHICAGO



Each year, Columbia must spend \$645,000 to remove vandalism across campus. Know the line between vandalism and art. Help to prevent the waste of your tuition dollars.

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Columbia  
COLLEGE CHICAGO

# Closing Chicago locks would cost billions

According to new study, previous economic estimates were too small

by John Flesher  
Associated Press

CLOSING SHIPPING locks in Chicago waterways to prevent Asian carp from invading the Great Lakes would cost the area economy about \$4.7 billion over two decades, according to an analysis released April 7.

That report from the Illinois Chamber of Commerce envisions a far greater economic ripple than a February study commissioned by the state of Michigan, which is leading a legal campaign to close the locks temporarily while a long-term solution to the Asian carp threat is devised.

The new study “shows, through well-reasoned economics, that closing these locks will have a devastating effect on our local economy, resulting in the loss of potentially hundreds of area jobs and hurting a range of industries and services,” said Jim Farrell, executive director of the Illinois chamber’s Infrastructure Council.

Bighead and silver carp, both Asian natives, have infested Chicago-area rivers and canals that link Lake Michigan with the Illinois River and ultimately the Mississippi River. Biologists say the plankton-gobbling invaders, which eat up to 40 percent of their body weight daily, could enter the Great Lakes through the locks and disrupt the food chain, starving out valued species such as salmon and walleye.

The U.S. Supreme Court rejected Michigan’s request to order the locks closed twice.

In their February report, Transportation Specialist John Taylor of Wayne State University in Detroit, Mich., and Consultant James

Roach, said Illinois was overstating the economic damage closing the locks could cause. They estimated it would boost the costs of transporting and hauling cargo by about \$70 million annually—a fraction of Chicago’s \$521 billion economy.

That figure would remain constant as long as shipping traffic continued at current levels, Roach said—suggesting a total of about \$1.4 billion over 20 years.

The Illinois chamber released reviews last week by three economists criticizing the methods and conclusions in the Michigan report, which the chamber described as “irresponsible and inaccurate.”

Joseph Schwieterman of DePaul University, the author of the Illinois report, said in a phone interview that his analysis was not intended to refute Taylor and Roach, but to

“ ... Closing these locks will have a devastating effect on our local economy, resulting in the loss of potentially hundreds of area jobs and hurting a range of industries and services.”

-Jim Farrell

take a broader look at potential economic hardships from closing the locks.

In addition to shipping cost increases, which he calculated at \$89 million, Schwieterman said shifting cargo to trucks would cost \$27.5 million a year in highway wear and tear. He projected losses of \$5.1 million for marinas and other boating facilities and \$19.6 million for tour and cruise companies.

“The tourism role is a small part of the overall potential damage but it’s a large and



An Asian bighead carp swims in the Great Lakes Invasive Species tank at Chicago’s Shedd Aquarium on Jan. 12, 2010.

vibrant industry at risk,” Schwieterman said.

Stormwater and flood management would be the most expensive result of lock closure, he said. If the locks no longer could be used to regulate river levels and send excess flow into Lake Michigan, a \$1.8 billion underground tunnel would have to be constructed.

Schwieterman estimated losses at \$582 million the first year after lock closure, \$531 annually over the next seven years and \$155 million annually thereafter. Over 20 years, he said the total would reach \$4.7 billion.

Taylor said April 7, his study focused only on shipping costs at the request of Michigan officials who commissioned it. On that topic, his and Schwieterman’s findings were not far apart, he said.

“This is not going to be an exact science,”

Taylor said.

Farrell said Michigan used the Taylor-Roach study and DNA evidence of Asian carp’s presence beyond an electronic barrier in the Chicago waterways to stir unjustified fears of an imminent invasion.

“We want to be positive contributors to solving this problem, but we want to do it without harming the economy,” Farrell said.

John Sellek, spokesman for Michigan Attorney General Mike Cox, said the Illinois study exaggerated potential economic damages, but “even if you accepted their study, their 20-year loss pales in comparison to the \$7 billion the Great Lakes fishing industry generates every year.

chronicle@colum.edu

## IN OTHER NEWS

### U of I tuition increase

According to the Chicago Tribune, University of Illinois students should expect a tuition increase of at least 9 percent in the fall. The increase is an improvement from the original prediction of a 20 percent increase. The university’s Interim President, Stanley Ikenberry, said the school’s cost cutting allowed it to lower the original projected tuition increase. Cuts in next year’s state funding are expected to be less severe as well. The university froze most new hiring and thousands of workers took four furlough days this semester.

### Red-light tickets dismissed

According to the Chicago Sun-Times, roughly 70 percent of red-light camera tickets issued to city vehicles were dismissed over the past three years, according to revenue records. The red-light cameras generated \$58 million in annual revenue in 2009. Since January 2007, there have been 2,685 red-light tickets issued to city vehicles at \$100 per ticket. The amount generated should have been \$268,500, but instead was only \$77,167. Some exemptions for the tickets include the municipal code exemption for emergency vehicles.

### Another alderman indicted

The Chicago Tribune reported Warrenville Alderman Christopher Halley was indicted April 8 for theft and deceptive practices for allegedly paying back a personal loan from a closed bank account. Halley, 26, was indicted by DuPage County Grand Jury on one count of theft by deception and two counts deceptive practice, according to DuPage County State’s Attorney Joseph Birkett. If convicted, Halley could face up to five years in prison. Halley has been an alderman since 2007. He borrowed money last September from an acquaintance.

### Oprah’s new channel

Though Oprah Winfrey will leave her talk show in September 2011, she announced she will host a new interview show on her new cable channel, Oprah Winfrey Network, the ChicagoSunTimes.com reported. Her new channel will replace the current channel, Discovery Health. Winfrey’s new show is not expected to air until late 2011. The daytime TV star plans to air her show two to three times a week. Winfrey still plans to keep her Chicago-based studio running while embarking on her new station.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### 1 Donut fiend

According to police reports, in the early morning hours of April 5 a delivery man at Dunkin Donuts, 406 S. Michigan Ave., called police upon noticing the glass on the front door had been broken. When police arrived, they found a large rock in the middle of the floor and the cash register pulled to the ground. The officers also noticed a thermostat had been pulled off the wall.

### 3 Caught in a hit and run

On April 4, at the intersection of State and Harrison streets, witnesses observed a man in a yellow Dodge Challenger having a shouting match with a pedestrian. According to police reports, the driver of the car chased the pedestrian down State Street and made a U-turn into oncoming traffic to strike the alleged victim with his car. The driver then sped off.

### 2 Cannabis discovered

At 820 S. Michigan Ave., police officers observed a 21-year-old female talking on her cell phone while driving, and not using a hands free device. According to police reports, the officers pulled the woman over and discovered her license was suspended. The police impounded her vehicle. Upon searching her car, the police found a bag of a leafy green substance believed to be cannabis.

### 4 Drug bust

According to police reports, two police officers working on a robbery sting in civilian dress observed two middle-aged men on the southbound Red Line train conducting a drug deal. Officers heard one man say “check this out,” and saw the other man hand him money. Upon searching the two alleged offenders, officers discovered three ounces of heroin.

games

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4/11/10

- ACROSS**  
1 "When Harry \_\_ Sally..."  
4 "\_\_ Wants to Be a Millionaire"  
7 Singer Paul  
11 Ms. Gardner  
12 "\_\_ for Your Life"  
13 Superman's love  
14 Harrison or Reed  
15 \_\_ Ward  
16 Actress Anderson  
17 Series for Shemar Moore  
20 Commercials  
21 Charged atom  
22 Noninvasive diagnostic exams  
25 Mischief-maker  
26 "\_\_ Me or the Dog"  
29 Actor on "Law & Order: SVU"  
33 "\_\_ Story"; hit animated movie  
34 President Arthur's monogram  
35 Morays & other snakelike fishes  
36 Film title and role for Will Smith  
37 Farrow or Kirshner  
39 Jay Mohr/Paula Marshall sitcom  
46 "\_\_ My Dead Body"  
47 Silent performer  
48 Prefix for cycle or angle
- 49 Musical sound  
50 Birmingham's state: abbr.  
51 "To \_\_, With Love"; Poitier movie  
52 Has debts  
53 Denials  
54 "\_\_ of Cakes"

- DOWN**  
1 Artist \_\_ Chagall  
2 "Unhappily \_\_ After"  
3 Early series for Judd Hirsch  
4 Songbirds  
5 Hawaiian dance  
6 Out \_\_; in a precarious position  
7 "\_\_ the Family"  
8 "High \_\_"; Gary Cooper classic  
9 Richard \_\_ of "Spin City"  
10 Words on a price tag at a sale  
15 Mr. Caesar  
18 Alan Alda/Loretta Swit series  
19 Walk around with a long face  
22 Actor on "The A-Team"  
23 "\_\_ Lobo"; John Wayne movie  
24 Very cold  
25 Actress/director Lupino  
26 Suffix for real or final  
27 \_\_ Aviv, Israel  
28 Yrbk. section  
30 Controversial rights org.  
31 Dustin Hoffman/Tom Cruise Oscar-winning film  
32 Producer Norman  
36 Actor Lew \_\_  
37 "\_\_ Family"; Vicki Lawrence sitcom  
38 Wrath  
39 "All Dogs \_\_ Heaven"  
40 Declare assuredly  
41 Actor Auberoniois  
42 Venus de \_\_; "Ninja Turtles: The Next Mutation" superhero  
43 "\_\_ Mad, Mad, Mad, Mad World"  
44 Newsmen Severeid  
45 Urgent

Solution to Last Week's Puzzle

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HOROSCOPES



**ARIES** (March 21-April 20) Group business proposals or career partnerships may soon present unusual opportunities. Pay special attention this week to creative employment schemes, shared work duties or research ventures. A fresh approach to ongoing financial restrictions will be helpful. After Friday, many Aries natives will experience a brief but intense wave of romance, social attraction and optimism. New relationships are highly favored: stay open to all subtle proposals or last-minute invitations.



**TAURUS** (April 21-May 20) Ask mentors and key officials for advice or special favors this week. Before mid week some Taureans will encounter new business or money permissions. In the coming weeks, expect rare financial opportunities and new incomes sources to also be discussed. Remain determined. This weekend highlights passionate emotions and bold social encounters. A friend or potential lover may soon ask for greater involvement in your home life or daily activities. Listen for valuable clues.



**GEMINI** (May 21-June 21) Monday through Thursday friends and lovers may gently probe for private opinions or new information. Before next week, key relationships may experience a period of romantic doubt and complex social planning. If so, respond honestly to all unusual comments, invitations or questions: your actions and reactions will prove vital to success. After Friday, some Geminis will encounter a complex business proposal. Creative projects and group ventures are accented. Stay focused.



**CANCER** (June 22-July 22) Workplace politics will this week work in your favor. Late Monday watch for a surprising decision to introduce restructured team assignments or new policies. Stay focused on instructions and watch for improved job descriptions. All is well. Thursday through Sunday expect minor family disruptions or last minute cancelations. Take time to examine recent emotional decisions with family members or close friends. Loved ones may now need extra encouragement and support.



**LEO** (July 23-Aug. 22) For many Leos early Tuesday marks the start of new lifestyle or romantic choices. In the coming weeks loved ones will vie for your dedication. Your response is important. Accept all overtures as a compliment but reserve judgment. Subtle social or family complications may soon demand completion. After Friday business proposals, although positive, will require added research or verification. Potential partners may exaggerate time schedules or opportunities. Stay balanced.



**VIRGO** (Aug. 23-Sept. 22) Outdated expectations are highlighted over the next four days. Loved ones may this week wish to discuss old ideals, promises or social events. Be forthcoming but watch for signs of change. After May 3, key relationships will move to a new level of intimacy. Wednesday through Saturday also accents controversial workplace proposals or quickly revised business plans. Facts, standards and trusted procedures will all be questioned. Remain attentive: your loyalty will be appreciated.



**LIBRA** (Sept. 23-Oct. 23) Work officials will this week accept your ideas and guidance. After Wednesday, however, complex business projects may require expert handling. Refuse to avoid delicate emotional issues between colleagues. Confidence, team leadership and negotiating skills will be highly respected. Thursday through Saturday a past friend or distant relative may reappear. If so, expect complex emotional triangles and brief social disruptions. Stay focused on short-term goals and all will be well.



**SCORPIO** (Oct. 24-Nov. 22) Carefully consider all family proposals or romantic comments this week. Before Wednesday, loved ones may reveal their deepest feelings or long-term intentions. Both are positive but may be confused or delayed. Remain patient and watch for steady progress: your assurance is needed. Later this week, some Scorpios may encounter a rare workplace disruption. Minor power struggles or hidden agendas may be accented. Take your time: a diplomatic, cautious approach is best.



**SAGITTARIUS** (Nov. 23-Dec. 21) Keep public discussions on a superficial level over the next few days. At present, friends or colleagues may mask low confidence with cheerfulness and light-hearted gossip. Serious emotions are, however, at issue. Remain diplomatic and resolve all emotional triangles. Tuesday through Saturday a potential friend or lover may reveal their private feelings or romantic expectations. If so, remain quietly detached: passionate opinions may be unusually disruptive.



**CAPRICORN** (Dec. 22-Jan. 20) Recently delayed business projects will now move steadily forward. Early Tuesday a sudden increase in workplace messages may be distracting. Detailed records or permissions may soon require an almost constant effort. Refuse to abandon short-term goals. Later this week, a group of friends or colleagues may plan a unique celebration or social event. Others will expect a bold display of public loyalty. If so, pay special attention to changing needs or last minute requests.






**AQUARIUS** (Jan. 21-Feb. 19) Managers may this week be overly focused on outdated mistakes or past records. Over the next five days, expect silent workplace tensions or unusual comments. Take none of it personally. Colleagues and officials will soon accept the limits of yesterday's decisions. Wednesday through Sunday a minor social flirtation may quickly escalate. Although new relationships are positive and exciting, watch for bothersome delays or rare family disruptions. Stay open: much is changing.



**PISCES** (Feb. 20-March 20) Social relationships may this week be complicated by nostalgic sentiments. Friends will now quietly evaluate recent social or romantic decisions. Remain quietly dedicated and wait for others to resolve their own feelings. After Tuesday, watch for a quick financial announcement. Family planning and long-term purchases are accented. Many Pisceans are now preparing to make key decisions or greatly expand their career goals. Take your time and carefully consider all options.

monday, 4//12



-  **3CVJE in Concert**  
7 p.m. - 8 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**
-  **Music Student Convocation**  
Noon - 1 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**
-  **Bedfellows: Art + Copy**  
6:30 p.m.  
Portfolio Center, Wabash Campus Building  
623 S. Wabash Ave., room 307  
(312) 369-7280  
**FREE; call to register**

tuesday, 4//13

FREE






- Celebrating African Women Writers**  
Film Row Cinema // 5:30 p.m. - 8:30 p.m.  
1104 Center, 1104 S. Wabash Ave., 8th floor
- This panel discussion will feature visiting poets, playwrights, activists, artists and cultural workers including: Hope Azeda (Rwanda); Amandina Lihamba (Tanzania); Mshai Mwangola (Kenya); Malika Ndlovu (South Africa) and Chantal Synman (South Africa). The program will be moderated by Cheryl Lynn Bruce, award-winning actor and director and fellow of the Ellen Stone Belic Institute.
- (312) 369-8845  
**FREE**

-  **Cultural Journey Series featuring Jafaar Aksikas**  
Noon - 1 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building, 4th floor  
(312) 369-8664  
**FREE**
-  **Black Music and Spirituality**  
2 p.m. - 3:30 p.m.  
Music Center, Concert Hall  
1014 S. Wabash Ave., room 104  
(312) 369-7959  
**FREE**

wednesday, 4//14

FREE







- “An Ideal Husband”**  
6:30 p.m. - 9 p.m. // Getz Theatre  
11th Street Campus, 72 E. 11th St.
- Blackmail, political intrigue, foreign affairs and true love are all at work in Oscar Wilde’s Victorian London. An unforgettable cast of characters are all part of the plot to reconcile a man’s shady past with his political future and to preserve his reputation as an ideal husband.
- (312) 369-6104  
**FREE**
-  **Safe Sex Fair**  
10 a.m. - 2 p.m.  
Residence Center  
731 S. Plymouth Court  
(312) 369-8595  
**FREE**
-  **The Elma Stuckey Memorial Reading featuring Poet Ed Roberson**  
5:30 p.m.  
Hokin Hall, Wabash Campus Building  
623 S. Wabash Ave., room 109  
(312) 369-8819  
**FREE**
-  **Critical Encounters Book Salon: “Hearing the Call Across Traditions: Readings on Faith & Service”**  
3:30 p.m. - 5:30 p.m.  
Alexandroff Campus Center  
600 S. Michigan Ave., 8th floor  
(312) 369-7959  
**FREE**

thursday, 4//15



- Art Works: Christian Lantry**  
6:30 p.m. // Ferguson Auditorium  
Alexandroff Campus Center  
600 S. Michigan Ave.

In his bio, photographer Christian Lantry states, “I take pictures.” That’s a bit of an understatement. From memorable album covers to some of the most recognizable advertising campaigns, Lantry has produced stunning images for various industries. Al Green, Tom Waits, Common, Sheryl Crow and TV on the Radio are a few names that have been on the other side of his camera.

(312) 369-7281  
**FREE**
- 


-  **“Talking Dirty”**  
7 p.m. - 8 p.m.  
Hokin Lecture Hall  
Wabash Campus Building  
623 S. Wabash Ave.  
Femmes@loop.colum.edu  
**FREE**
-  **Cinema Slapdown, Round 24: “Happiness” by Todd Solondz**  
7 p.m. - 10 p.m.  
Film Row Cinema, 1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-6708  
**FREE**

friday, 4//16

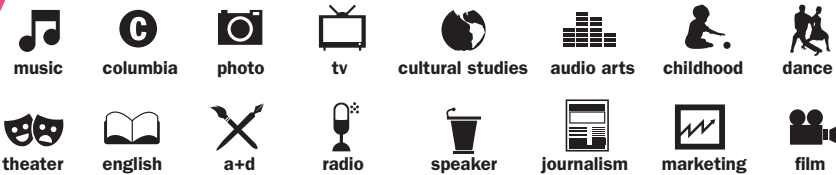
-  **iLL-Literacy Show**  
7 p.m.  
Stage Two  
618 S. Michigan Ave. Building, 2nd floor  
(312) 369-8664  
**FREE**
-  **Alumni Art Exhibition Opening**  
5 p.m. - 7 p.m.  
Columbia Library, South Campus Building  
624 S. Michigan Ave., 5th floor  
(312) 369-6987  
**FREE**
-  **Latino Alliance Presesnt Culture Night a Noche Gitana**  
6 p.m. - 10 p.m.  
1104 Center  
1104 S. Wabash Ave.  
Jose\_F\_Diaz@yahoo.com  
**FREE**

saturday, 4//17

sunday, 4//18



- Gender Fusions Spectacle: Our Temple of Transgressions (LGBTQ)**  
8 p.m.//1104 Center  
1104 S. Wabash Ave.
- The 6th annual queer spectacle featuring headliner La Pocha Nostra with Roberto Sifuentes and Michelle Ceballos. Come celebrate the strange souls of Chicago and Columbia with La Dulce Palabra, Hot Toddy, Ni’Ja Whitson, Tristan Silverman, Marty McConnell, Misty DeBerry, Tamale, Sentel Harper, David Trinidad, Maritza Nazario, Donnell Williams, DeDe Delynn, Ames Hawkins and a fabulous flock of Columbia student performers.
- \$10; \$5 students and seniors**





# monday, 4//12

### Week of the Young Child

This week, take time to remember a teacher that has made a difference in your life. Maybe write a little note or send a card.

**Contemporary Sculptures from Chicago**  
6 a.m. - 11 p.m.  
Millennium Park  
201 E. Randolph St.  
(312) 742-1168  
**FREE**

**“And Then They Came for Me: Remembering the World of Anne Frank”**  
10:30 a.m. and 1:30 p.m.  
Skokie Theatre  
7924 N. Lincoln Ave., Skokie, Ill.  
(847) 677-7761  
**\$20**


**Open Gym Volleyball**  
6 p.m. - 9 p.m.  
Center on Halsted  
3656 N. Halsted St.  
(773) 472-6469 ext. 265  
**\$5 per session; \$20 for monthly pass**


# tuesday, 4//13



**“National Geographic” Live! Series: “The Big Thaw” with James Balog**  
7:30 p.m.  
Field Museum  
1400 S. Lake Shore Drive

Photographers, scientists and explorers speak about various topics. This event includes multimedia presentations and audience participation. Photographer and geologist James Balog is the author of six monographs, including “Tree: A New Vision of the American Forest” and “Survivors: A New Vision of Endangered Wildlife.” Famed Time photographer James Natchwey wrote about Balog’s images, “Each new series represents a quantum leap in creativity, which takes us deeper into the ultimate mystery of humanity’s relationship to the natural world.”


**“Hephaestus: A Greek Mythology Circus Tale”**  
7:30 p.m.  
Goodman Theatre, Owen Theatre  
170 N. Dearborn St.  
(312) 443-3800  
**\$25 - \$70**


**Man Tastings: North American Whiskeys**  
10 p.m.  
Salute  
46 E. Superior St.  
(312) 664-0100  
**\$10 per event or \$30 for four**


**“Star Wars” Trivia Night**  
7:30 p.m.  
Ginger’s Ale House  
3801 N. Ashland Ave.  
(773) 348-2767  
**\$5**

# wednesday, 4//14

**Aeroplane**  
10 p.m.  
Smart Bar  
3730 N. Clark St.  
(773) 549-0203  
**\$10 - \$12**


**“Les Liaisons Dangereuses”**  
2 p.m.  
The Greenhouse Theater Center  
2257 N. Lincoln Ave.  
(773) 404-7336  
**\$35 - \$40**


**Introductory Aikido Class**  
6 p.m. - 7:15 p.m.  
Chicago Aikikai  
1444 W. Chicago Ave.  
(773) 935-2334  
**FREE**


**Jazzercise**  
5:30 p.m.  
Evanston Arts Depot  
600 Main St., Evanston, Ill.  
(954) 554-0336  
**\$15; monthly packages also available**

# thursday, 4//15

**U.S. Air Guitar Championship**  
9 p.m.  
Metro  
3730 N. Clark St.  
(773) 549-0203  
**\$15; 18+**

**Out at CHM: “Sexuality and Civil Rights: Rethinking the ‘60s”**  
5:30 p.m.  
Chicago History Museum  
1601 N. Clark St.  
(312) 642-4600  
**\$10 - \$12**

**“Mountain Brook High School”**  
8 p.m.  
Chemically Imbalanced Theater  
1420 W. Irving Park Road  
(773) 865-7731  
**\$10**


**Words That Kill**  
7 p.m.  
Lilly’s  
2513 N. Lincoln Ave.  
(773) 525-2422  
**\$5 or a canned food donation**


# friday, 4//16




**Relay for Life**  
6 p.m. - 6 a.m.  
Loyola University, Joseph J. Gentile Center  
6511 N. Winthrop Ave.

Sign up at [RelayforLife.org/Relay](http://RelayforLife.org/Relay)  
Team members take turns walking laps all night long to raise money for the American Cancer Society’s research. The fundraiser includes pizza, drinks and games.  
**\$5**


**Chicago Jazz Ensemble with Special Guest**  
7:30 p.m.  
Harold Washington Library, Pritzker Auditorium  
400 S. State St.  
(312) 369-6269  
**\$25; \$5 students with valid ID**


**Rio Bamba Plays Bossanova**  
8 p.m. - 11 p.m.  
Swirl Wine Bar  
111 W. Hubbard St.  
(312) 828-9000  
**FREE**


**TGIF Dance Practice Party**  
8 p.m. - 8:30 p.m.: basic lesson;  
8:30 p.m. - 9p.m.: intermediate/advanced lesson;  
9 p.m. - midnight: open dance  
May I Have This Dance  
5246 N. Elston Ave., 2nd floor  
(773) 635-3000  
**\$10 - \$15; prices may vary for theme**

# saturday, 4//17









**Spring Cornhole Tournament**  
2 p.m. - 8 p.m.  
Witts  
2913 N. Lincoln Ave.  
(773) 528-7032  
**\$20 per team**

**“The Deranged Minds”**  
8 p.m.  
Water Hole Lounge  
1400 S. Western Ave.  
(312) 243-7988  
**FREE**

**“Whirled News Tonight”**  
8 p.m.  
iO  
3541 N. Clark St.  
(773) 880-0199

**“Swear Jar”**  
10 p.m.  
Annoyance Theatre  
4830 N. Broadway  
(773) 561-4665

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
A thunderstorm possible <b>High 61</b>	A t-storm or two late <b>Low 45</b>	Clouds and breaks of sun <b>High 66</b> <b>Low 50</b>	Partly sunny and breezy <b>High 72</b> <b>Low 53</b>	Partly sunny <b>High 70</b> <b>Low 49</b>	A shower in the afternoon <b>High 66</b> <b>Low 42</b>	Clouds and sun; cooler <b>High 51</b> <b>Low 38</b>	Mostly sunny <b>High 49</b> <b>Low 40</b>