

3-1-2010

Columbia Chronicle (03/01/2010)

Columbia College Chicago

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Recommended Citation

Columbia College Chicago, "Columbia Chronicle (3/1/2010)" (March 1, 2010). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. http://digitalcommons.colum.edu/cadc_chronicle/781

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Failed break-in attempt
leaves glass cracked,
door handle broken

by Stephanie Saviola
Assistant Metro Editor

SHOPCOLUMBIA, THE student-run gallery and store, was subject to an attempted break-in around 7 p.m. on Feb. 24.

Officials reported that nothing was stolen or damaged inside the shop, located on the first floor of the Wabash Campus Building, 623 S. Wabash Ave., but the outside glass was cracked, and a door handle to one of the offices was kicked in and broken off.

Security guards and shop workers declined to comment on the incident. However, a Chicago police officer, who arrived on the scene Feb. 25 at 11:40 a.m., said it was too early to make speculations because the situation was still under investigation.

The suspect is believed to be a male in his late 40s who was wearing a hat.

According to a ShopColumbia worker, there are cameras inside the shop. However, The Chronicle has received conflicting reports from college officials about whether there are cameras within the shop.

“As of right now, we are classifying it as criminal damaging, not a burglary,” said Robert Koverman, vice president of Campus Safety and Security. “No entry was gained in the shop. Nothing was stolen, and nothing was missing.”

At noon, maintenance workers made repairs to the damaged door handle, as well as the cracked glass.

“People need to be aware of what is happening in their space, and they should not be afraid to call us or 911 if



Brent Lewis THE CHRONICLE

ShopColumbia experienced an attempted break-in Wednesday evening. There are no official reports, and the only thing damaged was a broken doorknob and a crack in the window.

something is happening,” Koverman said.

This was not the first time an attempted break-in has occurred at ShopColumbia, which has been open for a little more than a year and half.

As of press time, Campus Safety Alerts had not been sent to students notifying them of the incident.

ssaviola@chroniclemail.com

AlertWave notification system a work in progress

Emergency notification test across campus causes confusion among faculty, students

by Ciara Shook
Assistant Campus Editor

AN ALARM sounded Feb. 18 in campus buildings including the 33 E. Congress Parkway Building and the Music Center, 1014 S. Michigan Ave. Students, faculty and staff, confused by the tone, left the buildings.

What they were actual hearing was a test of the AlertWave system, adopted by the college in late 2008. Bob Koverman, associate vice president of Campus Safety and security, who joined Columbia’s administration last spring, has been overseeing activation of the system, which is designed to send out messages in the event of an emergency.

“I like that the campus has put [the system] in place,” said David Barron, a junior music composition major. “But sometimes it’s not clear what it’s trying

to tell you” Baron’s complaint is not unique. Many on campus are not aware that the AlertWave system has a different signal and purpose from the fire system. But Koverman said that it’s easy to differentiate the two.

“The AlertWave system will always have an audible message to it, the fire system will only have a tone,” Koverman said. “If you hear the tone, always evacuate. If you hear the AlertWave system, it alerts you a message is coming. Listen to the message before you do something.”

Unlike the fire alarm system, AlertWave is for natural disasters, shooters, or the campus closing at an irregular time, such as the campus closing on Feb. 9 at 5 p.m., due to inclement weather.

AlertWave warns of an emergency by using a variety of media including a strobe light, an LED screen with alphanumeric messaging and audio message, explaining to listeners what is going on.

“The idea, obviously, is to get to all of

» SEE ALERTWAVE, PG. 10



The door knob was completely destroyed by the attempt to break into one of the offices outside of the main store of ShopColumbia. The rest of the handle was found hidden underneath a couch.

Brent Lewis THE CHRONICLE



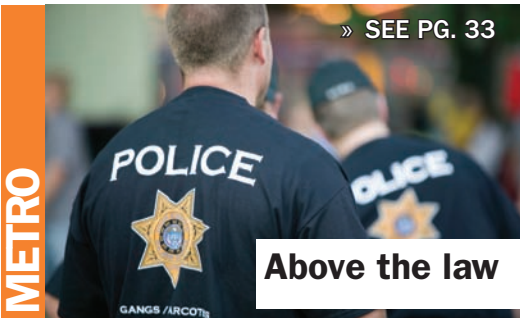
» SEE PG. 3

Union
tables turn



» SEE PG. 31

No Nobel for
the Web



» SEE PG. 33

Above the law

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EDITOR’S NOTE

Tragedy in the cove



by Bethany Reinhart
Editor-in-Chief

OFF THE lush Pacific coast of Taiji, Japan, lies what appears to be a majestic and beautiful natural cove. To those who don’t know better, the calm, aquamarine waters, nestled between protruding mountains, look like a vacationer’s paradise. But the truth about what happens in this picturesque Pacific cove is far from serene. In actuality, the cove is home to one of the most egregious sights imaginable—the daily slaughter of dozens of dolphins.

For years, the cove has functioned as a makeshift slaughterhouse. Each day before dawn, Japanese fishermen gather at the cove, often discussing their upcoming kill. As the sun rises, the fishermen take their position and begin systematically luring dozens of dolphins into the cove, trapping them with nets and slaughtering them one by one.

Before days-end, the cove’s serene, clear blue waters disappear and are replaced with the brutal sight of a bloodbath. Like most other horrific, and even torturous practices, this is done in the name of money. Sadly, the Japanese government is not only turning a blind eye to this bloodshed, they are encouraging it.

Each year, Japanese fishermen slaughter more than 23,000 dolphins. Those not killed are considered prime “show quality” dolphins. They avoid the brutal slaying and are

sent to aquariums around the world. Some of these dolphins sell for as much as \$150,000.

Above and beyond the cruel and despicable way these dolphins are butchered is an even greater problem—how the dolphin meat is used.

Dolphin meat is not a highly sought-after or coveted delicacy. On the contrary, the meat is rather undesirable, as it has very high mercury content. Overexposure to mercury can cause severe health problems, including birth defects in newborns. So, if dolphin meat is unhealthy and undesirable, why are the Japanese dolphin-killers still slaying more than 23,000 dolphins a year? Again, money is the culprit.

Much of the meat produced by the dolphins is packaged and intentionally mislabeled as whale meat. Although many consumers might believe they are purchasing a healthy product, they are actually buying meat with a toxic mercury level while paying the price for the higher quality whale meat.

Despite numerous attempts to reveal what is happening in the cove and due to the secrecy of the Japanese government, the majority of the world is still unaware of the problem. However, with continued work by activists such as Ric O’Barry, whose first-hand account of these atrocities is the subject of the Oscar-nominated documentary “The Cove,” there is still hope that one day this practice will end.

For more information about Campaign to Save Japan Dolphins and to take action, visit SaveJapanDolphins.org.

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NEWS FLASH

3/1/10

Hokin Honors

The 17th Annual Hokin Honors Exhibition features students of outstanding artistic achievement in photography, fashion, graphic design, film and video and all fine art media. The exhibit is juried by local arts professionals. All participating artists are nominated by faculty and staff members of Columbia.

Hokin Gallery
623 S. Wabash Ave.

3/2/10

Artist Talk for “Digital Incarnate”

Maria Palazzi, co-creative director of Synchronous Objects, will present a free public gallery talk as part of the related programming for the exhibition, “Digital Incarnate: The Body, Identity and Interactive Media.” Discussion will be held from 12:15 p.m. to 1 p.m.

The Arcade
618 S. Michigan Ave. Building, 2nd floor

3/3/10

Free HIV and STD Testing

The Chicago Department of Public Health will offer HIV and STD testing to students for free. Results are provided two weeks after the testing date at the Student Health Center.

Student Health Center
1104 S. Wabash Ave., 8th floor

3/4/10

Critical Encounters: Fact & Faith Faculty Photo Exhibition

This exhibit features images by Columbia faculty members that capture the unique relationship between Fact & Faith in a meaningful and personal way. The photographs take into consideration the artists’ spirituality when making art and reflect their faith, hopes and beliefs.

Alexandroff Campus Center
600 S. Michigan Ave., 8th floor

3/5/10

Let There Be Geo

A contemporary look at visual artists who use geometric form in their work. While geometric form is rooted in history, geo forms are appearing in some of the most aesthetically progressive work being done today.

Art and Design Gallery
619 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash?
Contact The Chronicle at (312) 369-8999.

FOR THE RECORD 2/15/10

“Farmers work to ensure sustainability”: In the Feb.15 issue of The Chronicle, David Rand’s name was cited incorrectly. David Rand is a farm forager for the city of Chicago and the Green City Market.

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C

campus

Staff upset over union

People claim uninformed of membership, question validity of contract vote results

by Laura Nalin
Assistant Campus Editor

AS PART of the ongoing story regarding the United Staff of Columbia College, US of CC, some members of the college's staff said they feel as though the union's contract agreement vote lacked communication, transparency and fairness.

After years of negotiation, a vote was held on Feb. 10 by the US of CC regarding approval of the contract. Members who raised concerns are asking the union administration to release the number of people who voted on the contract ratification.

They said they are requesting the voting figures because they feel the votes cast were unfair and the union's 80 percent approval vote on the contract is not representative. Union officials disagree as to whether or not the union will release any of the numbers to its members.

Although John Murray, vice president of the US of CC and assistant to the chair of the Science and Math Department, said the union eventually plans to release numbers to union members.

"As far as I know, we eventually plan to release numbers," Murray said. "But we don't want to fight about whether or not we have enough votes."

However, according to Michael Bright, president of the US of CC and faculty member in the Film and Video Department, it is unlikely the numbers will be released.

"I haven't talked with [Murray] about that," Bright said. "As far as I'm concerned, the numbers shouldn't be an issue."

Jeff Sanderson, senior admissions counselor in the Undergraduate Admissions Office, said it is the union's responsibility to inform its members as to how many people voted on the contract agreement.

"This is all so opaque," Sanderson said. "It makes me feel like I'm getting lied to when [the] president of the union I am now a member of [says] something like, 'We play our cards close to our vest.' Isn't that my vest too, if I'm a member? We are owed transparency dependent on what the numbers are. I'm a member, why don't I see the numbers? It should be that simple."

Nancy Gahan, student service representative of the college's Student Financial Services, said she would also like to know the number of people who voted on the contract agreement. Gahn said keeping this information from the members makes the union look "even worse."

A spreadsheet listed on the US of CC's Web site lists the members of the bargaining unit as of November 2009. Included on the list are at least two former employees of the college. Murray said he was unsure how the union would determine which names on the list were no longer staff of the college.

"The problem with the list is that it's supplied by Human Resources, and they told us that's the best list they have," Murray said. "I'm assuming it's correct when we get it."

Joan McGrath, administrative assistant to the chair of the Film and Video Department, said the number of bargaining unit members change daily. "How is this relevant?" McGrath asked.

In a telephone investigation on Feb. 24, The Chronicle called an additional 19 staff members listed on the spreadsheet.

Out of the 19 members, 10 said they did not vote on the Feb. 10 contract agreement.

Of those 10, four said they would have voted against the agreement and six were undecided. Seven of those asked said they were unaware they were listed as union members, and two of them said they hadn't voted because they never received the ballot in the mail.

The Chronicle conducted a similar investigation on Feb. 18, during which 15 other staff members listed on the spreadsheet were called. Of those 15 members, five said they voted in favor and 10 had not participated in the vote. Two of the 10 didn't receive ballots in the mail, and three of the others were unaware they were listed as members of the bargaining unit.

One of the main concerns the staff members raised was the lack of communication between the union and newly hired staff members.

Brooke Kile, compliance and training analyst for the college's Student Financial Services, said she was not aware of her union membership until it was time to vote on the contract.

"I think a lot of my concerns about the union are stemming from the fact that I was never notified one existed or that I was in it," Kile said. "So a lot of meetings that were held in the fall and all the material floating around campus, I never paid attention [to] because I wasn't aware that it applied to me."

It is unclear why new staff members were not informed they were members of the union upon being hired. Ellen Krutz, vice president of the HR Department, said the Human Resources Department was not responsible for telling the staff members about the union.

"The union received lists on a regular basis of employees who were considered to be in



Lenny Gilmore THE CHRONICLE

Michael Bright is the president and negotiator of the US of CC.

the union, including a separate list of new employees," Krutz said. "My belief is that the union has the responsibility to communicate with their new membership. They had the information to communicate it to them. If they chose not to, I don't think the Human Resources Department can be responsible for that. We can't communicate on behalf of the union; that's not appropriate."

McGrath said she was not fully informed as to who was supposed to communicate with the new membership.

"I had assumed that [Human Resources] was letting them know, but I could be wrong," McGrath said.

» SEE UNION, PG. 8

CAMPUS POLL

Do you think the campus alert system could be improved?



Sean Murphy
Sophomore, Fine arts

"I'm not very well researched, but I guess there's always room for improvement."



Fred Wells
Senior, Product design

"I'm assuming it's working well because I haven't noticed it. No news is good news."



Samantha Thorn
Junior, Journalism

"[When the drill sounded last week] I didn't know what it was, I just heard this loud noise, but then I looked up, saw words and thought 'this must be something significant.'"

The Chronicle again named state's best

FOR THE third consecutive year, The Chronicle was named the state's top student newspaper in its category, non-dailies with a circulation over 4,000. The General Excellence Award was one of 11 first place honors The Chronicle won at the annual Illinois College Press Association convention competition held here in Chicago on Feb. 19 and 20.

In total, The Chronicle brought home its largest array of awards ever—28—across the open category (against all college papers, non-daily and daily) and the non-daily over 4,000 category (against schools publishing weekly with a circulation over 4,000).

The awards recognize the service and dedication of not only Journalism majors who work for or contribute to The Chronicle, but also students from the Photography, Marketing Communications, Film and Art and Design Departments who participate in the production, design and marketing of the newspaper and online editions.

In addition, the Illinois College Press Association honored late Chronicle faculty advisor Jim Sulski by awarding him the 2009 ICPA Meritorious Service Award for dedication to the association and The Chronicle.

Please join us in congratulating not only The Chronicle staff, but student journalists across the state on their

remarkable accomplishments.

First Place – John David Reed General Excellence (non-dailies over 4,000) The Columbia Chronicle

First Place – Front Page Layout (non-dailies over 4,000) Thomas Pardee

First Place – Opinion Pages (Open Category) Lauren Kelly

First Place – Sports Game Story (non-dailies over 4,000) Jeff Graveline

First Place – Sports Photo (non-dailies over 4,000) Andy Keil

First Place – Photo Essay (non-dailies over 4,000) Andy Keil, Lenny Gilmore, Oriana Riley

First Place – News Photo (General and Spot) Jody Warner

First Place – Chicago Shoot Out (Open Category) Andy Keil

First Place – Advertisement Less than Full Page (Open Category) Dana LaCoco

First Place – Advertising Campaign (Open Category) Konrad Biegaj

First Place – In-House Promotional Ad (Open Category) Andrew McArdle

Second Place – Entertainment Supplement (Open Category) Arts & Culture Staff

Second Place – Headline Writing (non-dailies over 4,000) Bethany Reinhart

Second Place – News Story (non-dailies

over 4,000) Benita Zepeda

Second Place – News Photo (General and Spot) Andy Keil

Second Place – Advertisement Less than Full Page (Open Category) Andrew McArdle

Third Place – Editorial (non-dailies over 4,000) Editorial Board

Third Place – Feature Story (non-dailies over 4,000) Mina Bloom

Third Place – Sports Feature Story (non-dailies over 4,000) Jeff Graveline

Third Place – Sports News Story (non-dailies over 4,000) Jeff Graveline

Third Place – Feature Photo (including Sports) (non-dailies over 4,000)

Brent Lewis Third Place – Chicago Shoot Out (non-dailies over 4,000)

Robert Bykowski Third Place – Full Page Advertisement (Open Category)

Dana LaCoco Honorable Mention – Special Supplement (Open Category) The Chronicle Staff

Honorable Mention – In-Depth Reporting (non-dailies over 4,000) Taylor Norris

Honorable Mention – Sports Column (non-dailies over 4,000) Jazzy Davenport

Honorable Mention – Sports Photo (non-dailies over 4,000) Lenny Gilmore

Honorable Mention – Feature Page Design (non-dailies over 4,000) Dana LaCoco

chronicle@colum.edu

Industry Night amps up format

Third annual event for graduating seniors brings last minute networking

by Benita Zepeda
Campus Editor

AS GRADUATING seniors’ college days begin to dwindle, many want just one more opportunity to meet professionals in their field and show off their talent.

This year, the third annual Industry Night events are scheduled for May 11 through May 13, with Manifest and commencement completing the week.

This year’s industry night is unique because it has been reconstructed and expanded into a three-day event.

In the past, Industry Night was a one-night event. However, Tim Long, director of the Portfolio Center, said he worked closely with Mark Kelly, vice president of Student Affairs, to hold the event over three nights so that each of the college’s three schools has its own night. The events are separate from the performance-based Manifest so that the industry professionals do not have to choose between conferring with the students and attending the college-wide showcase. And, by consolidating the activities of each school’s departments in a single space, both students and professionals can mingle their counterparts in related fields.

“Last year, the events grew so quickly in numbers that we decided we needed to split this into what are actually four events,”

Long said.

The fourth event, which is not part of Industry Night, allows art and creative industry professionals to view various galleries at Manifest on May 14.

The individual nights are organized by industry so professionals can cater to a particular field. Each reception is named according to the types of professionals that should attend. Each night spotlights a different industry: performance, fashion and media art.

The Performance Salon on May 11 is for Theater and Dance students and will be held at the 11th Street Campus, 72 E. 11th

St., from 4 p.m. to 7 p.m.

Fashion Nation on May 12 caters to students primarily in Fashion Design and Fashion Retail Management and will be held at Stage 2 in the 618 S. Michigan Ave. Building from 5 p.m. to 8 p.m.

Media Arts on May 12 will be for Television, Film and Video, Radio, Interactive Arts and Media, Journalism and Marketing Communication students. It will be held in the Media Production Center, 1632 S. State St.

Creative Station on May 13 will be for students in Advertising Art Direction, Copywriting, Illustration, Photography, Graphic

and Web Design and Interior Architecture. It will be located at the 33 E. Congress Parkway Building from 5 p.m. to 8 p.m.

“

This is so big because it ties us to the industry in a way that hasn’t existed before.”

-Mark Kelly

The Writer’s Room on May 13 is for students in Fiction Writing, Creative Nonfiction and Poetry from 5 p.m. to 8 p.m. with the location still to be announced.

The Art Expo, which takes place on May 14 at Manifest from 4 p.m. to 7 p.m., will feature work from students in Fine Arts in various galleries around campus.

Industry Night guests can attend more than one of the six receptions, and students can mingle with professionals or even have a table to discuss their portfolio. There will be panel discussions with industry professionals that will cover issues graduating students need to be familiar with.

Kelly said cooperation from various academic departments and informing graduating seniors about Industry Night is one way this event becomes a success.

INDUSTRY NIGHT 2010
Includes

Performance Salon	May 11
Fashion Nation	May 12
Media Arts	May 12
Creative Station	May 13
Writer’s Room	May 13
Art Expo	May 14

Erik Rodriguez THE CHRONICLE

» SEE INDUSTRY, PG. 8

The Music Center of Columbia College Chicago
1014 S. Michigan at 11th St.

Concert Hall Events

Monday March 1

Pop Orchestra in Concert

12:00 PM

Blues Ensemble in Concert

7:00 PM

Tuesday March 2

Pop Rock Showcase in Concert

12:00 PM

Student Concert Series

7:00 PM

Sebastian Huydts in Concert
At The Sherwood

7:00 PM

Wednesday March 3

Pop Rock Performance B in Concert

12:00 PM

Thursday March 4

R&B Ensemble in Concert

12:00 PM

Friday March 6

Jazz Gallery in the Lobby

12:00 PM

Jazz Forum

2:00 PM

Ricky Powell Senior Recital

12:00 PM

All events are free unless otherwise indicated. For more info: 312-369-6300

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Story Week 2010 to ‘bend genres’

Literary festival welcomes Oates, Bread & Puppet, Morrell at Chicago venues

by Ciara Shook
Assistant Campus Editor

THE FICTION Writing Department is gearing up for their 14th annual Story Week, with this year’s installment offering a more diverse palette of guests, including Bread & Puppet Theater and headlining author Joyce Carol Oates.

Columbia’s Story Week began as a three-day affair almost 15 years ago because Randy Albers, chair of the Fiction Writing Department, was inspired by a literary festival he visited years before in New Orleans, where beat poets Lawrence Ferlinghetti and Allen Ginsberg read to students.

“The first [Story Week] had about three or four writers visiting and student and faculty readings,” Albers said. “Now we have six days, 18 events and a lot of wonderful people coming in.”

Albers wanted Story Week to be youthful and diverse, though the emphasis is mainly on quality, said Sam Weller, assistant Fiction Writing professor and faculty artistic director of Story Week.

The festival, hosted by the Fiction Writing Department each

spring, is now considered the literary version of the Chicago summer music festival Lollapalooza because of the copious amount of different events in one week.

“I’ve gone to every literary festival, and I’ve never seen anything with the same character,” Weller said. “There’s an energy you will see at no other festival.”

Story Week’s theme this year is about genre bending and how works of fiction can have different faces, such as horror, mystery, working class fiction and science fiction.

“We are looking at cross-pollination of so-called literary fiction and inventions of genre fiction,” Albers said.

Sheryl Johnston, artistic director and publicist of Story Week, said the visiting writers come from different genres to reflect the eclectic theme.

“Our headlining author, Joyce Carol Oates, has written in every genre, and she’s written over a hundred books,” Johnston said. “She’s probably the most prolific author in America.”

Oates is published in genres such as gothic, romance and literary fiction. She will be part of Story Week on March 15 at Harold Washington Library Center, 400 S. State St. There will be a book sign-

ing and conversation with Donna Seaman of Chicago Public Radio.

Bread & Puppet Theater will be a unique Story Week guest and perform with Columbia students on March 18.

“Schumann will be performing a combination of story, art and music,” Johnston said. “Earlier that day, he’ll have a workshop with students from the Theater Department and Fiction playwriting classes. It’s also kind of a blending of the serious and the humorous.”

Bread & Puppet Theater will also be part of the festivities at Thursday night’s Literary Rock & Roll event at Metro, 3730 N. Clark St., with readings and signings by writers Bonnie Jo Campbell, Marcus Sakey and visiting professor Aleksandar Hemon.

Story Week invites audience response and participation in the conversations writers elicit and the events that incorporate the arts beyond literature.

“There’s a lot of enthusiasm from our audience and everyone who participates,” Johnston said. “People are not shy about asking questions, and our authors are always amazed at questions from our audience.”

Other visiting authors include John Dale, Maggie Estep, Achy



STOCK PHOTO

Obejas, Phyllis Eisenstein and David Morrell, whose book “First Blood” inspired the Sylvester Stallone film series “Rambo,” and more.

Full- and part-time faculty, alumni and students will also participate in readings and conversations, including Albers, Weller, Gary Johnson, Betty Shiflet, John Schultz, Kim Morris, Jessica Young, Ann Hemenway, Lisa Schlesinger, Tom Mula and Kristen Fiore.

Story Week will be held from Sunday, March 14 to Friday, March 19. Events will take place at Dance Center Chicago, 3868 N. Lincoln Ave.; Film Row Cinema in the 1104 Center, 1104 S. Wabash Ave.; Harold Washington Library; Martyr’s, 3855 N. Lincoln Ave.; Metro; Sheffield’s Beer Garden, 3258 N. Sheffield Ave. and Smart Bar, 3730 N. Clark St.

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» **INDUSTRY**
Continued from PG. 4

“This is so big because it ties us to the industry in a way that hasn’t existed before,” Kelly said. “We had 600 industry professionals last year, and I don’t want to predict this year, but it’s going to be a lot more because we have far more cooperation with departments and faculty.”

Many faculty members are encouraged to use their connections in the field to invite professionals to Industry Night.

Having departments collaborate is a delicate process, Long said.

“There is a tension between the departments and the schools at the college wanting to bring all their contingencies together in a single sort of unit and presentation,” Long said. “There is a tension between that and our desire to set up industry night in a way that better represents the industries.”

Long said very few professionals work in one discipline, and the point for restructuring the event is to allow professionals to see all the talent that would fall in their areas of expertise.

Another new addition is using the MPC for various film majors.

“The school and those departments are very excited about it,” Long said. It’s a first-class facility, and there is a lot of energy around it. They are proud of it, and they are

excited to use it and show it off a little bit to the kinds of professionals that they would like to be interested in their programs and the college themselves.”

Len Strazewski, associate professor and spring 2010 acting chair of the Journalism Department, said there was discussion about how they were going to combine journalism with other writing majors.

“As far as I know, TV and journalism are going to be in adjacent rooms, which creates a nice synergy, particularly for the broadcast journalism students,” Strazewski said. “There is so much media convergence these days.”

Long said students can go to the Industry Night Web site to sign up for their spot. They are also allowed to attend more than one event—all they need is an invitation. Each department will have an Industry Night prep session, the dates of which will be sent out in the senior newsletter.

Long also said Industry Night is a good way to create bonds between professionals and Columbia.

“We bring a lot of people on campus that have never been here before and they come here and are always impressed with our students,” Long said. “It sort of expands Columbia’s sphere of influence into the professional communities and it’s a pretty powerful thing.”

bzepeda@chroniclemail.com

» **UNION**
Continued from PG. 3

Staff members could not vote to ratify the contract unless they were members of the union. Kile said she did not vote because she wasn’t aware that she was required to but also didn’t want to commit herself to something that she didn’t want to be a part of.

Kile also expressed concern that disagreements over the union have become a divisive force in her office.

“I can already see in my office there are people very for and very against it, and it’s unfortunate because I get both sides,” Kile said. “I just hate seeing it be something that can be a device where they’re going to argue or not see eye to eye. I hope that the March 8 meeting will let people from both sides, whether supportive or not, get a chance to get their questions answered so everyone’s on the same page.”

According to McGrath, a meeting will be held on March 8 to address any unanswered questions that union members may have about their membership.

“We are focused on serving staff who have been waiting for representation,” McGrath said. “We are going to get as many people to answer any questions and provide them with the opportunity to get involved. It’s been a long time coming, we have a lot of support and we want people who want to have a voice in the college to know that this is a grassroots organization and they have a place in the organization to make Columbia College [the] best [institution] it can be.”

Marie Cortopassi, a tour counseling associate in the college’s undergraduate admissions office, said her main concern with the union’s voting system is that her ballot did not get mailed to her correct address.

“I don’t think the vote was fair at all,” Cortopassi said. “A lot of people never received ballots or they were mailed to old addresses.

They’re claiming that it’s the administration’s fault, but all my records have been accurate for everything else from Columbia since I’ve been hired. Everything comes to my Chicago address, so I don’t know why something like a union voting ballot [from an organization] I didn’t even know I was part of, would be mailed to my house in St. Louis.”

Cortopassi also added that she is unclear why the union didn’t make itself known to her upon her hiring at Columbia.

“If it is something that’s going to do good things for us and help us throughout our career, why don’t they tell us more about it?” Cortopassi asked. “Why is it such a mysterious thing?”

The college’s Human Resources Department provided the US of CC with the staff member’s addresses. However, Krutz said unless she personally investigated the case, she couldn’t say why Cortopassi’s ballot was mailed to an incorrect address.

“They are correct that Human Resources provides certain information including home addresses, but I can’t respond specifically,” Krutz said. “If most things are going to her house in Chicago, then I can’t explain why that happened, but I’m sure there are other explanations other than bad intent. It may have legitimately been reported from an old record, but without investigating it, I don’t know.”

Some of the staff members are confused as to why a union has been put in place at the college.

“My biggest issue is the fact that we even have a union,” Gahan said. “I really don’t think that Columbia staff needs a union. I started working here in 2001, and Columbia has been wonderful to me. I just find it so unnecessary to have a union here. For the faculty? Yes. But not for the staff. We have wonderful benefits; there’s just no point to it.”

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GRAPH OF JON FADDIS BY JOHN ABBOTT FOR THE TERANGA CD MARCH 2008 © JON ABBOTT PHOTO.COM

Illinois' selective schools inundated with applicants

A number of factors lead to large increase in college undergraduate applications

by Georgia Garvey
Chicago Tribune

THE UNIVERSITY of Chicago saw a 42 percent increase in undergraduate applications for next fall's freshman class, an astounding number even among universities accustomed to double-digit increases.

It will mean bad news for most of the 19,306 students interested in attending the Chicago school next year—double the number who applied in 2006—but good news for a university trying to broaden its appeal and boost its popularity nationally.

The university plans to accept the same number of students as last year, about 3,700 total, which means it will accept just 19 percent of applicants, compared with 27 percent of the 13,564 who applied last year. Twenty years ago, 73 percent of applicants got an acceptance letter to the university.

School officials attribute the increase to a combination of factors, everything from more far-flung outreach to publicity that comes with having President Barack Obama as a former faculty member. The university also is in its second year of using the Common Application, which enables students to use a single form to submit personal and educational data to nearly 400 colleges and universities. U of C still requires supplemental essays.

There were increases in applications from African-American, Latino and international students, and those from all income levels and every region of the country. James Nondorf, U of C's admissions dean, said early indicators of academic quality such as test scores show a class at least as accomplished as in prior years.

"These kids are every bit as witty and intellectually engaged as students of the past," Nondorf said.

Christopher Watson, the admissions dean at Northwestern University, said U of C's application increase is shocking.

"I have never heard of an increase like that before," Watson said. Northwestern made news three years ago when it had a 19 percent increase, its largest ever.

Other selective universities also are reporting record numbers, though not as drastic as U of C's jump, in part a result of more students going to college and applying to more schools.

Applications are up at least 7 percent at Northwestern, 10.5 percent at Duke University and 2.5 percent at the University of Illinois at Urbana-Champaign. Universities say more applications could trickle in, and not all colleges are reporting their numbers yet.

Ted O'Neill, a longtime national admissions expert and the former admissions dean at U of C, said it's important to look beyond the dramatic increases.

"Large increases are always what we seek, and I think it is a measure of a kind of success," O'Neill said. "But the numbers have to be put into perspective: Who is applying and why are they applying?"

Nondorf, in his first year as U of C's admissions dean, said when meeting with potential applicants, he boasted of new dorms, athletic facilities and student interest in comedy and the arts more broadly, not the typical images associated with a university known for its seriousness. He also highlighted lesser-known aspects of the university's history,

including its claim to the first Heisman Trophy winner.

In the past decade, the university has built two new dorms and plans are under way for a new arts center. There are more research opportunities for undergraduates and new programs that allow students to study in the city and abroad.

"We are now seeing the fruits of these investments ... Some of this just takes time for things to settle in," said John Boyer, dean of the college and a historian. "Why such a big jump? That is an interesting puzzle."

Nondorf said recruiters this year emphasized not only the core liberal arts curriculum for which the university is known, but also the opportunity for undergraduates to take pre-professional courses such as those in the university's Booth School of

“

These kids are every bit as witty and intellectually engaged as students of the past."

-James Nondorf

Business, a graduate school. When prospective students indicated an interest in a career in medicine, they got a letter from the dean of the medical school.

That strategy seems to have worked.

At Chicago area's Lake Forest High School, 19 seniors applied to U of C this year, nearly double the number from two years ago.

"What is of interest to me is that these applicants are not laser in their focus," said Jacquie Berkshire, the high school's college counselor. "Traditionally when people thought about the University of Chicago, they thought about math and science and economics. These are humanities kids who are applying."

Jim Conroy, a college counselor at New Trier Township High School, from where more than 50 students applied, said the university historically has been up against the stereotype that it's a campus "where fun goes to die."

"They are really fighting that, and they are winning that battle," he said. "The word is out that it is no longer what people thought it was."

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SPECIAL TO THE CHRONICLE

If people have ears,
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True/Believer:
Critical Encounters’ personal
narratives on Fact & Faith

by Gabrielle “Ellie” Werner
Senior, Theater major

MUSIC IS huge to me; I am the embodiment of that Hendrix quote, “Music is my religion.” In it, I have faith—faith to move mountains. I believe it will always be there. I cannot picture any plane of existence where it does not exist. I cannot live without it. I want to be with it after I die and be surrounded by its warmth and love for eternity.

Music is never exclusive. It lets everyone partake of its awesomeness, no matter where in the world they are. It is the connection of all humanity.

Its creation could come from just one hand dancing over some keys, a voice in the night or fingers flicking a guitar chord, but it grows. It’s nurtured into existence and purpose. Music is alive. There is never a time in which it will die.

The existence of music needs no resurrection to prove itself.

I have reached a place in my life where I don’t care which church I attend. Whether it is the Church of Rock, Country, Punk, Classical, Oldies, Jazz, Blues, Dance, Trance, Hip-Hop, Soul or the bloody Church of Metal and Polka, it doesn’t

matter. That’s why music is my religion. Pass out CDs like Bibles. Take a song’s lyrics and preach about them. The congregation says “Amen” either way (unless it’s “Poker Face” or a similar song; I can’t really picture that being a sermon in the near future without giggling). If everyone had music for a religion, I’m pretty sure religious wars would not exist.

The songs of the church I grew up in are forever engrained in my mind. The main reason I attended camp was the music. Some of my church family took me to camp yearly. One year on our way to camp—the summer of my tenth year of life—we went in this grocery store in Kingman, Kan. My eyes beheld a magazine. It was Guitar World with Bruce Springsteen on the cover. I picked it up from the rack, flipped through it and saw the tabs section. I had never played guitar before, but I knew I could play this song. I just knew. After the singing at camp (I couldn’t remember anything else about camp but the singing), I got the magazine and I played.

“This,” I said, “is what God is.” This was the concrete evidence I needed. This was the reason to go to church and camp. Songs from my church are etched in me because these songs elevated the spirit more than any Bible verse or sermon ever could.

Music doesn’t just exist. It is existence. God exists. God is here. And God is music. You can’t touch music, but it’s there. It’s in the air around you emanating from speakers or coming off musicians (the preachers of music), entering your very being, moving you in some way or another.

Music is truth. It’s the truth of life, the truth of every individual. In each individual’s choice of music and songs, one can better understand the individual. Even if some are deaf, music still exists for them. There can be no movement without some rhythmic sound being made.

It isn’t just a creation; it’s the creator itself (hell, without music, a majority of us wouldn’t have been created).

There is no world without music. Music is the definition of life.

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» ALERTWAVE

Continued from PG. 33

all of your senses, whether it’s sight or sound, so you know the event is taking place,” Koverman said.

He said it is important to pay attention to the message because it may not mean to evacuate, but to stay in the building.

“If we had an active shooter in the building, we wouldn’t want people in the hallways,” Koverman said. “The message would say something to the affect of, ‘This is a shelter in place, please stay where you are.’ This will provide you with specific direction.”

Koverman said a number of messages have been preprogrammed to send messages floor-by-floor or building-by-building, giving specific instructions.

John Murray, assistant to the chair in the Science and Math Department, said the system has worked well so far but may still need some kinks worked out.

“I’ve gotten the phone call, but you do have to register for that, so if you haven’t registered, it would be a problem getting informed about this,” Murray said.

Koverman said Safety and Security is doing more to inform the faculty and staff of what to do in the event of an emergency, such as holding training sessions and announcing via e-mail when Safety

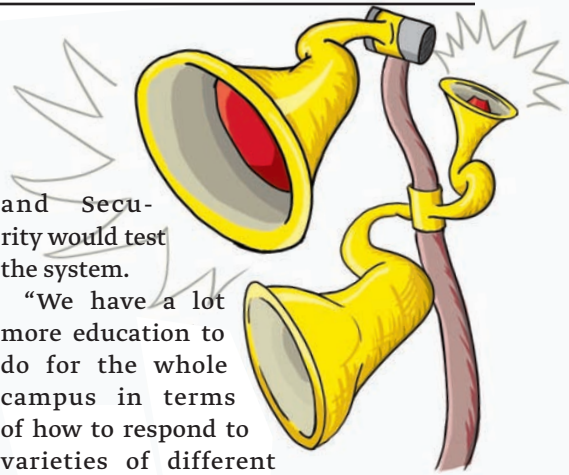
and Security would test the system.

“We have a lot more education to do for the whole campus in terms of how to respond to varieties of different kinds of emergencies, which a challenge for us because we have 26 different buildings,” Koverman said. “We’ve learned some things that need to be corrected with the system, but in the event we have an emergency, we know the system will function.”

Murray suggested students sign up for Send Word Now, the e-mail and text messaging service that alerts students in the event of an emergency. Students can sign up for Send Word Now by updating their emergency contact information through their Oasis account. Murray said the service is optional at student registration, but should be necessary.

“I asked everyone in my class, and they’ve signed up,” Murray said. “So people are signing up, but people could have missed out.”

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Jazz'd Up

In Guillen's own words



by Jazzy Davenport
Managing Editor

MARCH IS here, which means the warm and sunny days of springtime are near. But the coming of March is the sign of something greater, and not just March Madness—it is the start of spring training.

Both the Cubs and White Sox reported to Arizona to start spring training. The Cubs reported to Mesa and the Sox to Glendale. There have been many changes to both clubs, including Frank Thomas' retirement from the Sox and the Cubs' new owners, Tom Ricketts and his family.

However, there is someone who has overshadowed spring training thus far, and his name is Ozzie Guillen.

The MLB Network recently announced that the Sox front office will be featured in a reality series called "The Club." Sure, Chairman Jerry Reinsdorf and General Manager Kenny Williams will appear in the series, but let's face it, viewers will only be watching for one man. Guillen, famous for his thick Venezuelan accent and his potty mouth, will undoubtedly be the star of the show.

If you thought Guillen, who is never afraid to speak his mind, will be filtered in the show—guess again.

"Oh no," Guillen said to the press on Feb. 21. "That's me. I'm going to be myself. You might [hear] a lot of beep. One thing about it, I'm not going to change. I'm going to talk as if no one is around me."

"The Club" is intended to give viewers an exclusive look into the lives of the Sox's front office both on and off the field. Because of this, I'm sure viewers are guaranteed an insane amount of bleeps from the always entertaining Guillen. Sure, it's not the typical, juicy reality show most are used to, like say, "Jersey Shore." But watching anything that features Guillen will hardly be a bore.

Speaking of entertainment, the White Sox manager has recently become even more accessible, which, of course, has caused controversy. Guillen recently joined Twitter, and many are already in a fuss, including the Sox front office. But true to fashion, Guillen doesn't care, which he proved when he quickly reminded us all that he is a "human being" and indeed a "grown man."

"If this thing bothers the White Sox or Kenny or Jerry [Reinsdorf], then we'll talk about it," Guillen told reporters. "I talked to Kenny about it. I said what it was. He can see what I say. If that thing offends anyone, beat it because I didn't do anything wrong."

So to all who have a problem—beat it. Twitter was invented for people especially like him.

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UPCOMING EVENTS

3/1/10

Chicago Bulls vs. Atlanta Hawks

The Chicago Bulls travel to Atlanta to face the Hawks on the hardwood. The Bulls feature several new players following the NBA trading deadline, including guards "Flip" Murray and Acie Law, who were acquired in a trade from the Charlotte Bobcats for Tyrus Thomas. The game will air on WGN at 7 p.m.

Philips Arena
Atlanta, Ga.

3/3/10

Chicago Blackhawks vs. Edmonton Oilers

The Blackhawks and their six Olympians return to home ice at the United Center to take on the Edmonton Oilers in NHL action. The Blackhawks compiled a 41-15 record in the first half of the NHL season and were in second place at the Olympic break with 87 points in the Western Conference. Game time is at 7:30 p.m. at the United Center. The game will air on Comcast SportsNet.

United Center
1901 W. Madison St.

3/6/10

Chicago White Sox vs. Chicago Cubs

The Chicago Cubs and Chicago White Sox face off for the first time in the 2010-2011 season in spring training. The Cubs will have their entire team, while the Sox will have a split-squad team, as they simultaneously take on the Los Angeles Dodgers. First pitch for the Cubs and Sox is at 2:05 p.m. in HoHoKam Park in Mesa, Ariz. The game will air on WGN.

HoHoKam Park
Mesa, Ariz.

Microscopic particles have huge possibilities

Materials nearing the size of atoms give hope to new tumor-fighting techniques

by Ivana Susic
Assistant Health & Fitness Editor

IMAGINE ALL the parts that make up a car. Dozens of different pieces work together to create a functioning machine, and it is only

when all of these parts operate at once that the machine works. Now imagine this type of sophistication working at a small enough level to fit inside a blood cell.

Nanotechnology, which involves the use of extremely small materials, has begun to play a role in the treatment of cancer. While nanoparticles have been used for a few years in magnetic resonance imaging (MRI) technology to help detect certain

cancers in their early stages, their potential as treatment is currently being explored in laboratories around the world.

Andrew Maynard, chief science advisor to the Project on Emerging Nanotechnologies at the Woodrow Wilson Center in Washington, D.C., explained that nanotechnology works on a scale almost as small as atoms, the smallest component of a substance. A nanometer is one billionth of a meter.

When working on this scale, Maynard said a whole new range of possibilities for treatments develop, such as more specific targeting abilities for drug therapy.

"Now, we very crudely flood the body with toxins in the hope they kill the tumor before they kill the person," Maynard said.

The goal of nanotechnology with cancer is to localize treatment instead of forcing the entire body to deal with chemicals that can harm healthy cells. The hope is to engineer drugs that can be delivered by nanoparticles that seek out and destroy only cancer cells. Think of making a machine rather than a chemical, Maynard said.

"You're creating particles that can do many things," he said. "It's not a passive chemical, it's an active device."

There are three aspects to nanotechnology that fascinate most people, Maynard said. The first is "smallness" because of how much scientists are learning to do at such a small scale. The second is "strangeness," because of how odd some materials behave

on a nano scale. Gold is an example of this.

At its normal size, the mineral is gold in color and chemically motionless; this is why we are able to wear it as jewelry. However, at very small sizes, gold becomes red and is very chemically active, Maynard said. It is one of the most common materials used in nanotechnology.

"Many materials behave very strangely at such small scales," he said. "We can tap into these strange properties."

The third aspect is the sophistication involved in the technology. Scientists have known about atoms for decades but have not been able to work on that scale because they did not have the technology to do so.

"Imagine trying to make fine jewelry with thick gloves on; that's what scientists have felt like," Maynard said. "Now the gloves have come off."

There are many different materials used in nanotechnology, targeting different kinds of treatment opportunities. Gayle Woloschak, a professor and radiobiologist for the Robert E. Lurie Comprehensive Cancer Center at the Feinberg School of Medicine at Northwestern University, said the goal is to create multi-functioning nanoparticles that can release chemotherapy drugs, target the cancer agent and image it.

"The hope is to use nanodevices to enter cells and cause manipulations," she said.

» SEE NANO, PG. 14



Erik Rodriguez THE CHRONICLE

Let's Move campaign targets child obesity

Michelle Obama's campaign promotes discussion of how to help children eat, act healthier

by Ivana Susic
Assistant Health & Fitness Editor

ACCORDING TO the American Heart Association, a staggering one in three children in the United States is overweight or obese. As the rate of health-related illnesses in youth rises, first lady Michelle Obama has launched an attack on these statistics.

In February, Obama initiated her Let's Move campaign, aimed at controlling and significantly reducing the rate of childhood obesity within one generation.

The multi-faceted campaign is split into four categories, as stated on the Let's Move Web site: "healthy choices, healthier schools, physical activity and accessible and affordable healthy food."

Each category outlines a series of goals and a set of responsibilities.

For example, in the healthy choices section, a key topic is the role of parents in better food choices.

Joanne Larsen, a registered dietician and editor of the American Dietetic Association's new online diet manual, said the first lady's ambitious campaign is calling much-needed attention to the issue of childhood obesity. The first step lies with the parents, Larsen said.

"What really carries forward with kids is what they are served at home," she said. There is a huge parental impact. As

"grocery gatekeepers" of what children eat, Larsen said parents are responsible for establishing healthy eating habits. Being concerned about their children's safety is more than telling them not to open the door to a stranger; it's about monitoring their health as well.

The reason schools serve a lot of unhealthy food is because that is what the majority of children choose to eat, as opposed to fresh fruits or vegetables, Larsen said.

"A lot of healthy foods end up in the garbage," she said.

If parents expose their children to a large variety of food from a young age, it is likely children will pick healthier options.

"We as a society cannot blame schools for all the problems children have," Larsen said.

By eating prepackaged food, we let someone else determine the nutrients we are getting, she said.

Elisa Zied, a registered dietician and spokeswoman for the American Dietetic Association, said that Obama's campaign is just the beginning.

"We need [more] voices who people listen to, to get the positive messages out," Zied said. "We're trying to speak loudly and we need her to support us."

Instead of pointing the finger at food companies, it is important to work with them to create more nutritious food.

We can prevent diseases the children are destined to get if we do something soon, Zied said.

"We need to turn the corner now," she said.

Obama's plan will likely mean higher food costs for schools because healthy foods tend to be more expensive, but the cost of obesity is much higher. Diabetes and heart disease, two disorders that are increasing among children as well as adults, cost Americans tens of billions of dollars a year.

"We need to consider upfront costs against long-term costs," Zied said.

Mary Ann Hodorowicz, a registered dietician and certified diabetes educator, said calorie reduction techniques in school foods should be federally mandated.

"Is it possible and doable to have lower fat

and lower sugar foods in the public schools? Absolutely," Hodorowicz said. "It's not only what they purchase ... it's also in the cooking methods."

Food preparation can make a big difference in caloric intake, she said. For example, crumbled ground beef can be rinsed to remove excess fat before being added to a food dish. This can also keep some of the cost down for schools; the leaner the beef, the more expensive it is.

Because kids choose from the menu they are given, providing healthier options are the best way to promote healthier eating.

"If it's not available, how in the world are kids going to eat healthier foods?" Hodorowicz said.

Obama's approach may be a little aggressive and may need two generations instead of one to accomplish, Hodorowicz said.

Considering the way health care reform has stalled, the Let's Move campaign is likely to face some political barriers. It is not something we will be able to tackle alone, she said.

"It's going to take colleagues to keep this ball moving forward ... [and] it's going to take a huge commitment from huge associations," Hodorowicz added.

In tandem with the first lady's Let's Move campaign, President Barack Obama released a Healthy Food Financing Initiative for 2011 to invest \$400 million to bring healthier and fresher food options to underserved communities.

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Jonathan Allen THE CHRONICLE

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For the second time this season, UIC mounts 14-point rally, takes victory

by Jeff Graveline
Assistant Health & Fitness Editor

THE UIC Flames did it again, rallying from behind to snatch a win from what looked like defeat. The Flames posted a 54-point second half on Feb. 25 to take a 78-71 victory over the University of Wisconsin-Green Bay Phoenix in Horizon League play at the UIC Pavilion.

For the UIC Flames mens basketball team, the 2009-2010 season has been rough. With a Horizon League record of just 2-14 and an overall record of 7-20, the Flames limped into their second to last game of the regular season against the Green Bay Phoenix, third place in the Horizon League, with upset on their minds.

The Flames would do just that, coming back from 14 points down midway through the second half to come from behind to win 78-71 against the Phoenix.

“I think this was a game that showed our team is a team of very, very good character,” said Flames head coach Jimmy Collins. “Win, lose or draw, I’m very, very proud of the way we played tonight, especially after coming from 14 down in our second game in a row.”

Coming off a 14-point rally in the second half against Evansville (Ind.) to notch their sixth win of the season, the Flames took the hardwood at the UIC Pavilion and tried to string together back-to-back wins for the third time this season.

Following the tipoff, both teams traded baskets in the early going with UIC taking an early 10-2 lead at the 12 minute mark in the first half.

Green Bay wouldn’t trail for long as the Phoenix quickly took the lead away from the Flames and pushed the tempo of the game. The Flames and Phoenix would go baseline to baseline on back-and-forth fast breaks that favored the Phoenix and their ability to clean the glass, snatching rebounds on both the offensive and defensive sides of the court.

Green Bay would open up a 24-16 lead with 5:03 to play, while holding UIC scoreless for nearly six minutes. The Flames mounted a small comeback late in the first but, as the teams headed to the locker rooms for the break, Green Bay still held a 32-24 lead.

The 8-point cushion the Phoenix built in the first half grew to 14 points in just three minutes of play in the second half. With things looking bad for the Flames, it was senior forward Jeremy Buttell who stepped up in a big way for UIC.

Buttell would hit back-to-back-to-back shots from behind the arc in three consecutive trips down the court, including



Brent Lewis THE CHRONICLE

During their game against the Green Bay Phoenix, the UIC Flames huddle together before mounting a 14-point comeback to earn a 78-71 Horizon League victory at the UIC pavilion.

UIC Flames burn Phoenix with late comeback on home court

the final three in which he was fouled by Green Bay’s Troy Cotton and converted the four-point play.

Buttell’s bombardment from long range pulled the Flames out of the fire and put them within range to mount their second straight 14-point comeback in as many games. After his four-point play, Buttell and the Flames went from being down 14 to down just 5 with 12:42 to play, 45-40.

“The whole second half, after we got out of halftime, we said we really had to come with it,” Buttell said. “We had to throw the first punch in the second half.”

With the Phoenix in range, UIC poured in the points and worked the boards down the stretch in the tail end of the second half. As UIC pulled closer it was the dribble, drive penetration of sophomore guard Zavion Neely that keyed the Flames’ efforts.

“Clearly, that was our worst half of the year,” said Green Bay coach Tod Kowalczyk. “We didn’t guard anybody. We just allowed dribble penetration, and that was the story

of the second half.”

Neely would finish with 18 points in the game, including 13 in the second half.

“I saw a lot of openings, coach just told me when I get someone one-on-one to just take them, no matter what,” Neely said.

UIC would take their first lead of the game since near the 12 minute mark of the first half, 48-47, with just 9:20 to play.

With only a point of separation, the teams traded baskets for the next four minutes before UIC started to pull away, thanks to junior guard Robo Kreps hitting a 3-pointer and then swiping the ball from Phoenix guard Rahmon Fletcher for an easy lay-in to put the game away.

As time wound down, the Phoenix could do nothing but foul and watch as Kreps hit shot after shot at the line, Kreps would go 8 of 8 from the charity stripe in the waning minutes of the game to seal the victory for the Flames, 78-71.

“We have to buckle down and find a way [to bounce back],” Kowalczyk said. “[This

game has to be a spring board], we have to use it that way.”

The 54 second-half points the Flames scored were a season high for UIC, and the victory locked up a winning record at the UIC Pavilion for the team. Kreps led all scorers with 24 points, while Fletcher led Green Bay with 17 points in the loss.

“We’ve talked about playing together, sticking together, all year, through adversities,” Collins said. “Just hanging tough and continuing to fight. I personally think that we’ve done that.”

Green Bay’s loss, coupled with a Wright State’s victory over Youngstown State on the same night, knocked the Phoenix out of contention for second place in the Horizon League.

The Horizon League tournament begins on March 2. Visit www.UICFlames.com for information about where the Flames will play and how to watch or listen to the game.

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Brent Lewis THE CHRONICLE

Above: UIC’s Zavion Neely drives the ball during the second half of the Flames 78-71 win over UW-Green Bay on Feb. 25 at the UIC Pavilion. Side: UIC guard Robo Kreps takes his Phoenix guard Seth Evans off the dribble during the second half of the game. Kreps would finish with a game high 24 points in the UIC victory.

» **NANO**
Continued from PG. 11

Woloschak works with a team that uses titanium dioxide on a scale of about six nanometers. At that size, different particles can be made to bind to its surface, she explained. The titanium dioxide can be used to carry out a charge transfer, and while Woloschak said the process is one that not even most chemists fully understand, the anticipated result is to be able to cut cancer DNA out of an infected cell.

Lab cultures as well as animal studies using this technology have been able to target cancer cells and image them with MRI, Woloschak said, but scientists are just starting to test the nanoparticle as a therapy. She and her colleagues are working with Papilloma viruses, such as the Human Papilloma Virus that has been linked to cervical cancer.

“We’re pretty optimistic about it,” Woloschak said.

As with any new experimental treatment, there are concerns. Woloschak said because the particles are so small, they should be able to clear the kidney and pass out of the body, but some particles may remain. Potential consequences to having the particles stay in the body are unknown.

“Whenever you’re putting something new in a person, you’re worried about what the side effects can be,” she said.

Unlike other materials being explored for use such as cadmium, titanium dioxide is not known to produce toxicity. There is an iron oxide nanoparticle used for cancer imaging with MRI that was approved by the Food and Drug Administration and has been in use for several years.

“I think a lot of work needs to be done to show it’s safe ... [but] I think most of those limitations can be overcome,” Woloschak said.

George Whitesides, professor of chemistry and chemical biology at Harvard University, said that while the technology sounds impressive, he thinks the focus should be on using nanoparticles in imaging and diagnosing, not treatment.

The problem lies in being able to deliver the treatment to the right cells, and Whitesides said this has proven difficult.

“Cancer cells are abnormal cells, but they’re still us,” he said.

The nanoparticles sent in to destroy the cancer cells may also destroy unaffected cells because they can have cancer markers even if they’re healthy. Tumors have also been known to be “genetically flexible” and mutate around several different therapies, Whitesides explained. This keeps them from getting recognized by the therapeutic drugs.

The other problem with targeting cancer cells is the likelihood that only large tumors will be targeted, missing smaller clumps of developing tumors.

“We need something that finds isolated [cancer] clumps that’s somewhere else in the tissue ... it’s not a tumor, it’s a whole bunch of tumors,” Whitesides said.

The upside to the treatment possibilities is that they buy the patient time, he said, which is very important to many cancer patients.

“It’s easy to say that one is going to have a particle that’s going to recognize the tumor once it gets there and will do something that triggers the death of the cell, it’s just that we don’t know how to do either one of these parts,” Whitesides said.

There is no simple solution. The more

scientists learn about biology, the more complicated it becomes, not less. Whitesides said one way to deal with cancer is to reduce the risk of getting it by reducing the environmental factors that lead to cancer.

“It’s a biology problem, not a particle problem,” he said.

With the creation of vaccines against certain cancers, earlier diagnoses, better

imaging techniques and progressively better treatments, we are chipping away at the problem.

“Nanotechnology is like any other technology,” Maynard said. “We just want to make sure we’re asking the right questions to get the right answers.”

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MCT Newswire

One goal of nanotechnology treatments is to be able to deliver chemotherapy just to the cancerous cells. This will eliminate many of the major side effects of chemotherapy, as healthy cells are unharmed.

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Vegetarian fare on a college budget



APPRENTICE

Adding a South American touch to the traditional rice and beans dish

BEING A vegetarian is difficult enough, but being a poor vegetarian college student is even worse. It can be rather difficult, sometimes to get even the simplest meal.

A good survival food source for vegetarians—or anyone for that matter—is a rather healthy combination of rice and beans.

True, there is the old saying, “beans, beans the magical fruit. The more you eat, the more ...” You get the idea. However, beans are rich in essential vitamins the body requires on a daily basis.

For a healthier twist on the dish, take out the rice and replace it with quinoa, a hearty South American plant that is rich in protein and vitamins and can be used in numerous dishes. If you used dried beans, you’ll have to prepare them earlier in the day.

Usually beans take about six hours in cold water to become ready to cook, but you can easily get cheap, ready-to-cook, canned beans at your local market.

To start, immerse the beans in a pot of water, leaving about two inches above

them. Cook on low for an hour and a half, or until the beans are easily punctured by a fork. To add some flavor, add two veggie bouillon cubes to the beans while cooking.

For non-vegetarians, this is be the ideal time to put chicken stock or a hambone in to add a nice, rich meaty flavor to the bean mixture.

After an hour and a half, the beans should be soft enough. Let the beans sit for a while longer to allow extra absorption of water.

To cook the quinoa, add two cups of water for every one cup of quinoa to a soup pot and bring to a boil. Then reduce and simmer for 15 minutes.

If desired, this would also be a good time to add another bouillon cube for flavor.

While the quinoa cooks, begin your pesto mix. This recipe uses a pre-made pesto mix found in any spice aisle. Add two tablespoons of water and one and a half tablespoons of olive oil and heat in a microwave for about one minute to reconstitute the pesto mix.

After 15 minutes of simmering, remove the quinoa from the burner and fluff with a fork. Drain the excess water from the beans and incorporate with the quinoa. Add hot pesto and the dish is ready to serve.

Time-wise, this dish might take a while, depending on the beans you use, but it’s a filling meal.

Quinoa and beans give your body fiber, carbohydrates, protein and energy in one dish. Plus, you are going to have a lot of leftovers, so when the time calls for it, you can warm it right back up!

INGREDIENTS

- 1 cup quinoa
- 2 cups water
- 8 ounces dry black beans
- 2 tablespoons pesto mix
- 2 tablespoons water
- 1 1/2 tablespoons olive oil

INSTRUCTIONS

1. Immerse beans in a pot of water over low heat. The water level should be two inches above the beans. Cook for an hour and a half.
2. While the beans cook, add two vegetarian bouillon cubes to the pot.
3. Add two cups of water to a small pot and bring to a boil.
4. Once the small pot is boiling, add one cup of quinoa. Reduce the heat to low, and let simmer for 15 minutes.
5. To make the pesto mix, add two tablespoons of water and one and half tablespoons of olive oil to a small bowl with the pesto mix.
6. Microwave the pesto mixture for one minute.
7. Drain the water from the beans and incorporate the quinoa.
8. Add the hot pesto mix to the bean-and-quinoa mixture and serve.

by Colin Shively
Arts & Culture Editor

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Photo by Andy Keil THE CHRONICLE

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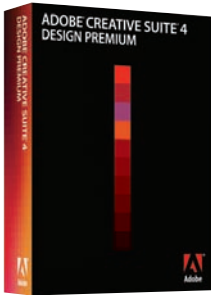
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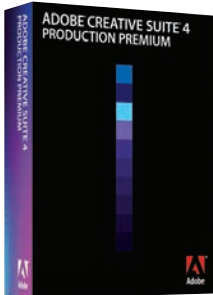
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Capturing Islam’s call to prayer on film



Photos courtesy ANNA KIPERVASER

Columbia faculty member, On Look film crew record Adhan, Islam’s call to prayer

by **Cody Prentiss**
Assistant Arts & Culture Editor

ON ONE fine day in Cairo, Egypt, a Ukrainian producer responded to the Adhan, the Islamic call to prayer. Producer Anna Kipervaser heard it emanating from the thousands of mosques in Cairo. Inspired, she set out to document as many of those voices as she could capture on tape. After three years, the fruit of her pursuit can be heard in archived recordings and now seen in the short film “Voices of Cairo.”

“Something happened, and I kept looking for it when I came to Chicago,” Kipervaser said. “I couldn’t find it. It wasn’t recorded, and I kept researching. It has never been done, and I found that it was my duty to do so. From then on it developed.”

Last year, Kipervaser’s effort to record individuals singing the traditional Adhan became the subject of a short documentary for the screen. The film’s production company, On Look Films, is now pushing for donations to fund a full-length film.

Columbia adjunct Film and Video professor Miguel Silveira directed the short and will direct the final documentary. Iranian-born Columbia student Ehsan Ghoreishi is the film’s sound designer. The project is sponsored by National Geographic Society and The Hartley Film Foundation.

Silveira went to Cairo with Kipervaser in August 2009 to make the short film. Silveira said he has done film projects about other people and their cultures. When he heard about Kipervaser’s project, he said it was exactly what he wanted to do.

“At that point we weren’t really think-



ing about the length of the film,” Silveira said. “I was just interested in the opportunity to get to know more about the call to prayer and be able to incorporate it in film format.”

While in Cairo, Silveira said the sound of thousands of people singing the Adhan overwhelmed and interested him. He said sharing the experience with people in the West is important because it communicates the human element of religion.

“I wanted to go in there, learn more about it and show it to as many people as possible through film,” Silveira said.

Kipervaser said her motivation for documenting the Adhan is to inform people about Middle Eastern culture and explore the power of group expression.

“How human beings are affected by

group expression, that’s what interests me intellectually,” Kipervaser said.

Egyptian authorities recently decided to do away with the multitude of calls in favor of one Adhan through a loudspeaker. Other cities have already made that change, including Dubai, Jordan and the United Arab Emirates.

Ehsan Ghoreishi grew up in an Islamic household in Iran and moved to the United States when he was 20. He said he doesn’t practice Islam, but considers himself a Muslim.

“Islam has become more of an identity than just a religion,” Ghoreishi said. “I feel a bit responsible to educate people and make sure the actual image of Islam is clarified.”

He was in Dubai in the summer of 2000 and heard the Adhan through a loudspeaker. He said the unification of the

(Top) Sheikh Sha’aban from Sherif Mosque calling the Adhan. (Middle) Producer Anna Kipervaser and director Miguel Silveira conduct principal photography for their short film. They are currently raising money for a full-length documentary. (Bottom) A sheik from the Sultan Hassan Mosque calling the Adhan.



call made a big difference and didn’t give the same feeling as before.

Ghoreishi said hearing the Adhan makes him nostalgic for his home. Growing up, he remembers hearing the call five times a day, the first right before sunrise.

“Lots of times I’m on a balcony in the summertime in Iran, and I hear the morning Adhan,” Ghoreishi said. “It’s 4 [a.m.] or 4:30 a.m. and you start seeing the lights going on in the apartment buildings. Not everything, but maybe one light per apartment. It’s such a calming, soothing feeling ... it’s very musical.”

For more information about the *Voices and Faces of the Adhan: Cairo project*, visit OnLookFilms.com.

Fashionably loud

New York Fashion Week delivers five trends for upcoming season

by Booth Moore
MCT Newswire

THE CLOTHES designers showed for fall during New York Fashion Week, which ended Feb. 18, invoked the classics, but with interesting, modern ideas mixed in. Among the trends we think we'll see women wearing come September are these five.

Alexander Wang is the young New York designer everyone is watching, and his collection of sexy, deconstructed pinstripe suits sets the tone for a season of creative menswear dressing for women. Among Wang's most memorable offerings: pinstripe pants with the waistband lopped off to expose a bare navel, and a mourning jacket with the front removed and a bandeau left in its place.

For other designers, the trend was more about mixing hard and soft, tailored and ruffled, in one outfit. Ralph Lauren paired a charcoal wool men's vest and "spat pants" that buttoned at the ankles with a romantic purple plaid blouse with puffed sleeves. Diane von Furstenberg put a rosette-embroidered bolero over a pinstripe suit with cropped, flared pants.

Designers put an emphasis on classic tailoring. In a logical extension of the boyfriend blazer and boyfriend sweater craze, Donna Karan described the oversized, man-styled coats in her DKNY collection as "boyfriend coats."

And it wasn't a fussy gown but a tuxedo that was the season's most viable evening option. The best? Phillip Lim's gold lamé version and Vera Wang's charcoal wool jersey tuxedo jumpsuit.

Black is the new black. (We had to say it.) In a season when retailers and shoppers alike are pinching their pennies, there's a premium on clothes with added value. Designers knew they couldn't go wrong with the classic, goes-with-everything color. The resurgence of black also reflects an attempt to cut through the clutter of fast, celebrity-fueled fashion in favor of a less complicated way of dressing.

For some designers, this meant showing black on black. At Mary-Kate and Ashley Olsen's line, The Row, slouchy black tie-front silk trousers were paired with a black silk blouse buttoned all the way to the top, and a black leather shell was worn over a long-sleeved, black chiffon shirt, with black full-legged pants. Ralph Lauren layered a short, black tulle Deco beaded dress over a black cashmere turtleneck for a more understated evening look.

Donna Karan and Vera Wang presented entire collections that were almost all black, emphasizing texture and drape to bring out the richness. When it came to timelessness, you couldn't get much better than Derek Lam's plunge-front, long-sleeve silk jersey gown.

We started to see them on the streets this winter, but come fall you will be able to get your pick from

nearly every New York designer. The cape came in a dozen permutations, from preppy sport to Russian czarina luxe.

Wang's camel-colored, ankle-sweeping cape had a military feel, while Zac Posen's camel-colored cape was shorter and sweeter, with an oversized collar.

Neither wind nor snow would ruffle Marc Jacobs' cape, in thick shearling with a bushy fur collar, which looked like it would be at

home on a Bronte on the English moors, while Peter Som's cape, in deep blue broadtail with a fur hem, seemed suited for a snow princess.

Phillip Lim had capes and ponchos aplenty. His buff-colored, blanket-checked cape was as suited to the hoof and hound set as it was to denizens of hip downtowns. Lim didn't forget the women who live in climates that rarely if ever get wind and snow. For them, he has a white Oxford cloth button-down cape shirt.

Painting and collage are an endless well of inspiration for designers.

Proenza Schouler's collection conjured street art, particularly the splattery, graffiti-print jeans, the result of a new collaboration between designers Jack McCollough and Lazaro Hernandez and J Brand jeans. Ralph Rucci worked with Kyoto gold leaf master Hiroto Rashusko on textiles, while the knits and color patch knit dresses at DKNY referenced the graphic style of the Bauhaus.

When it comes to collage, Rodarte designers Kate and Laura Mulleavy have perfected the technique, presenting garments made from mixed materials for several seasons now. This time, they com-

bined floral prints, tulle, lace, beads and pearls to make romantic rag dresses. In the Ohne Titel collection, Flora Gill and Alexa Adams' collage dresses combined black leather, crystals and mesh for a look that was more utilitarian but no less artistic.


"Texture mixes, crushed cashmere, clouds of mohair." That was how Michael Kors summed up the tactile sensation of fall dressing. At his show, camel-colored cashmere coats and jackets had a rumpled, lived-in look reflecting a new kind of relaxed glamour.

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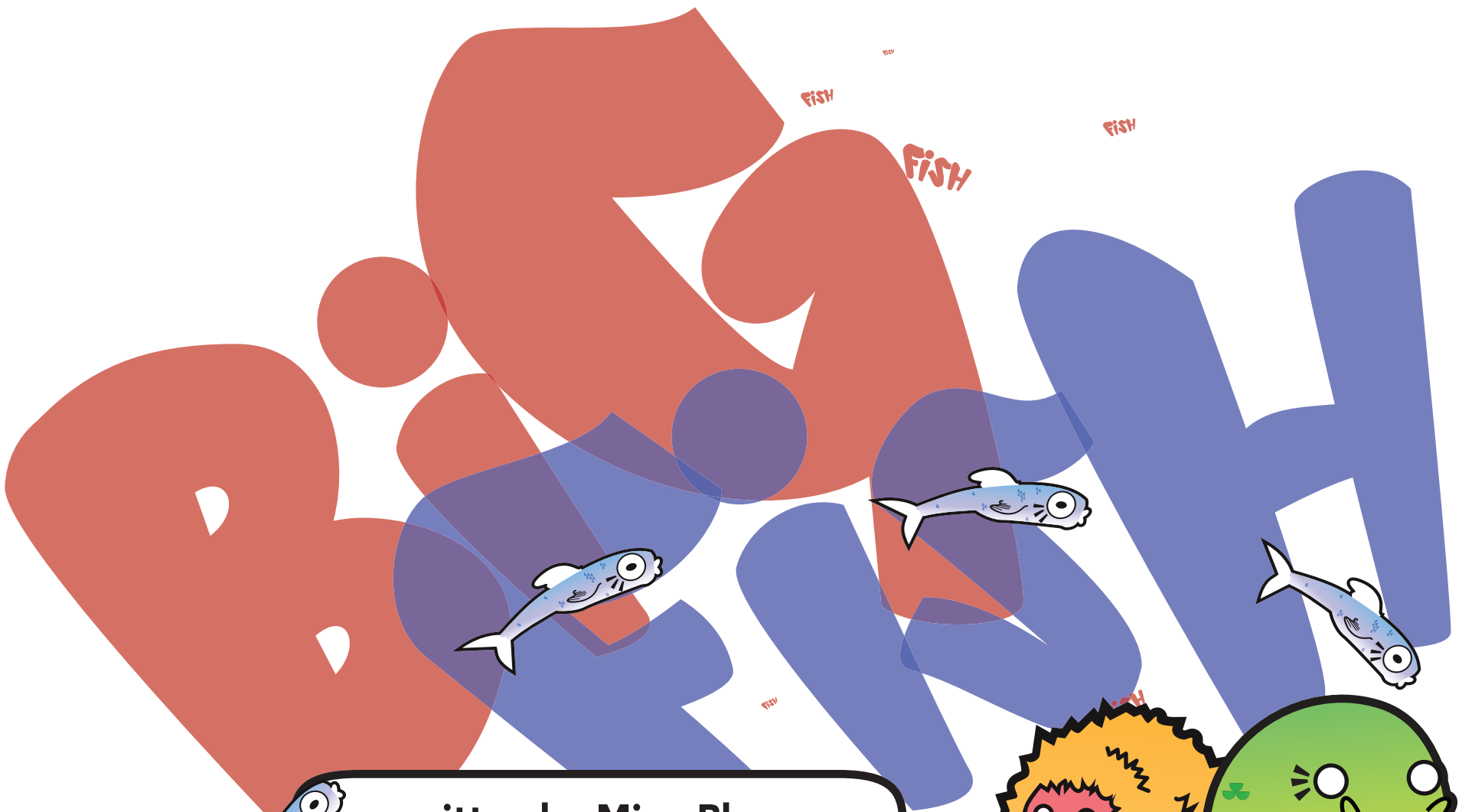
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written by Mina Bloom
photography by Lenny Gilmore
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There are no strip malls, grocery stores or bustling city folk anywhere in sight. The constant buzz of an otherwise lively metropolis is reduced to silence, which surrounds the unimposing shack perched atop the 95th Street bridge, punctuated by frosty sailboats in the distance.

Kinetic energy is reserved for swanky downtown restaurants—the shiny dinnerware, silky tablecloths and an air of sophistication in the form of sickeningly sweet, expensive perfume. At Calumet Fisheries, 3259 E. 95th St., there are no tables and chairs—only one counter—and no waiters in prim uniforms or even a credit card machine, for that matter.

Fish served in a simple, white basket, freshly fried or cooked on-site in their smokehouse is Calumet’s specialty. So special, in fact, that the 62-year-old, family owned business is one of five honorees to receive the highest accolade in the food industry: the James Beard Foundation America’s Classics Award.

Current owner Mark Kotlick remembers when his father Sid Kotlick and his uncle, Len Toll, opened the restaurant in 1948.

“If I only had a nickel every time somebody said ‘My dad used to take me here every day,’” said Kotlick, who is the head of operations at the restaurant and owns 50 percent of the business, along with his aunt.

"At Calumet, we're with the fish the whole time." - Kotlick said

Though he was aware that James Beard was a famous chef during the Julia Child era, Kotlick’s initial reaction to receiving the award was one of pure shock.

“I wanted to say, ‘Are you guys making the right choice here? Do you know what we are?’” Kotlick said. “As the lady explained, it made more sense to me.”

The America’s Classics Award was developed in 1998 and recognizes five restaurants for their timeless appeal and character that’s reflective of the community, said Willie Norkin, vice president of Culinary at Susan Magrino Agency. To qualify for the award, establishments must be in existence at least 10 years and be locally owned. Such spots are usually informal and moderately priced.

A committee of 17 people, composed of food critics and writers throughout the country, decide upon the winners of the award. In



addition, a Web site solicited entries for the award so other people were able to offer suggestions for who they believed should win, Norkin explained.

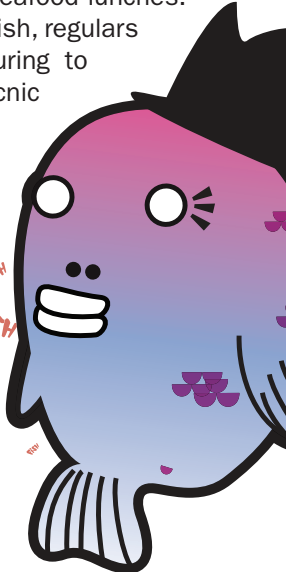
The smokehouse is a wooden shed on the side of the restaurant, where the fish take two days to cook, giving them their color and flavor, Kotlick said. Commercial fish is usually smoked in sausage smokers nowadays, a stainless steel, computer-controlled chamber that allows chefs to walk away.

“At Calumet, we’re with the fish the whole time,” Kotlick said. “We cut up the fish in the morning, put it in a salt brine, hang it on sticks, put it in the smokehouse to bake, and the doors are closed to kill the oxygen.”

Frying is also done on site using a secret batter, first introduced by Kotlick’s father and uncle back in 1948. Kotlick said their bread crumb batter and recipes for hot and mild sauce are unique to Calumet Fisheries.

Because the restaurant is strictly takeout, about 60-70 percent of business comes from orders of portable, fried seafood lunches. Whether it’s shrimp, smelt, frog legs, oysters or catfish, regulars are accustomed to eating in their cars or venturing to Calumet Park, where people generally have a picnic lunch, Kotlick said.

yummy!





The local community remains a steady customer base for Calumet Fisheries. That is, until Anthony Bourdain’s film crew visited the South Side gem in his Chicago episode of “No Reservations.” No sooner than the Travel Channel’s crew packed up its equipment, foodies from around the city were clamoring to get a taste of Calumet Fisheries’ smoked salmon and popcorn shrimp.

“Louisa Chu [former judge of ‘Top Chef’ and freelance journalist] described it best: ‘It’s destination smoke fish.’” Matt Kotlick said. “You’re pretty much coming for the food. You’re not coming to pick up groceries or go shopping. There’s no stores or anything by us. She coined the phrase.”

Due to the overwhelming, almost intimidating amount of press the restaurant received as a result of Anthony Bourdain, the homespun business flourishes amidst economic turmoil.

“We think about food in ways that tend to isolate those foods from people who make those foods. Calumet is everyone’s type of food. They’re embraced by all.”
- John T. Edge

“I’d say it’s been a 70 percent increase of business,” said restaurant manager Carlos Rosas. “The very first weekend, we doubled our business. It just means that we work a little bit harder.”

Rosas, who received a cooking certificate from the Cooking and Hospitality Institute of Chicago, has been the manager since May 2002, though he’s been working as a cook for 14 years.

Many employees, such as Rosas, will proudly admit that they’ve worked for Calumet Fisheries for many years.

“We would go to their birthdays and weddings; they are part of the

family,” Kotlick said.

Long-term, well-established relationships with fish purveyors come in handy, too. Kotlick said many of them have been in business with Calumet Fisheries for 50 years, going so far as to open on a non-business day to provide them with more fish when they ran out the Saturday after Anthony Bourdain visited and, subsequently, after the James Beard award was announced.

John T. Edge, commentator, food writer and director of Southern Foodways Alliance, has for four years been a member of the restaurant committee that voted for Calumet Fisheries.

Specifically involved with the America’s Classics Award, Edge said the honor acknowledges the little guy who often times might get overlooked.

“I admire their long-time dedication to craft and artsmanship,” Edge said. “We think about food in ways that tend to isolate those foods from people who make those foods. Calumet is everyone’s type of food. They’re embraced by all.”

Still, Kotlick said he has no intentions of changing their downhome appeal, even after the media frenzy.

“We’re not trying to be a franchise,” Kotlick said. “We’re just a single independent store. It just works where we’re at. I’ve always thought that maybe one day we’d open one up north. But it’s my employees, the whole South Side tradition and the area just works. If there’s squeaky oil, you just oil it a little bit.”

The awards ceremony is planned for May 3 at Lincoln Center’s Avery Fisher Hall in New York City. 🐟

For more information, visit CalumetFisheries.com
hbloom@chroniclemail.com



CALUMET FISHERIES

Students ‘Remember the Time’

Tribute show at local school tells King of Pop’s story, showcases student talent

by **Luke Wilusz**
Assistant Arts & Culture Editor

STUDENTS SANG, danced and moved like the King of Pop in front of a packed house as they remembered Michael Jackson with a new tribute show at the Chicago International Charter Schools’ Longwood campus this week.

“Expressions of MJ,” which the theater company For Children By Children put together, opened Feb. 18 at the CICS-Longwood Auditorium, 1309 W. 95th St. Other performances took place on Feb. 19 and 25, and the final two shows are scheduled for March 4 and 5 at 7 p.m.

Roderick Lewis, artistic director for the F.C.B.C. theater group and director of “Expressions of MJ,” said he wanted to expose people to some of the King of Pop’s lesser-known music.

“I want the audience to hear some music that may not be commercially released or played on the radio regularly, but is still classic Michael Jackson,” Lewis said. “There’s no ‘Beat It’ scene, there’s no ‘Bad’ scene, because, you know, you see that all the time. There’s no ‘Thriller.’”

Lewis said that instead of simply featuring Michael Jackson’s songs, the play delves deeper into his life and his influence on pop culture.

“We show different songs that reflect his lifestyle, reflect his music, reflect his impact on the arts and his humanitarian contribu-

tions,” Lewis said. “We do trace ‘Little Mike’ to Mike’s passing, and in the process, we see a lot of transformation. We see him as a member of the Jackson 5, we see him as a member of the Jacksons, but we also see that his music was played on very influential shows like ‘Soul Train.’”

Lewis wrote and directed the musical, but students choreographed, performed and put the show together. Lewis said the students studied Michael Jackson’s dance moves through his music videos and recorded performances to aid in choreographing the show.

“The experience has been so magical for me because I’m a huge Michael Jackson fan, and so having to choreograph the numerous dances in this play, I feel like I’m a part of him,” said Keanna Harris, 18, a choreographer and dancer for the show. “I feel his music, I love the dances, so just to be part of this experience has been really great.”

Harris choreographed the dances for the show’s “Remember the Time” and “Dangerous” scenes.

“I had to study every single move from top to bottom,” she said. “It took so long, but I actually love doing it.”

Lewis said it’s important to him to give the students as much control over the show as possible.

“My assistant director, my stage manager, my choreographers, they’re all students,” Lewis said. “They’re all young adults, and because I give them that kind of autonomy and ownership over [the show], they take pride in it, and they’re just as passionate about the art as I am.”

Lewis said his high expectations for his stu-

dents result in a better overall performance in the long run.

“To make this a professional play, which it is, you have to treat [the students] like professionals, and you have to expect professional results,” he said. “If I expect amateur, high school play results, I will get that.”

Christopher Armond, a junior at Longwood, is a “Jack of all trades” when it comes to theater. In his three years with F.C.B.C., he’s tried his hand at acting, assistant directing, costume work and lighting. He plays both Jermaine and Joe Jackson in “Expressions of MJ,” in addition to doing spotlight work on the show.

“Balancing acting and everything, on top of crew, it keeps me busy, which is good,” Armond said. “I’m never sitting down backstage. I’m either changing clothes, onstage or getting stuff ready for the next scene or helping somebody else.”

Armond said he wants to continue doing theater professionally after high school, but he doesn’t necessarily want to stick with performing.

“I love it all,” he said. “But if I had to choose, I would go with the technical crew side because that’s when you’re in your element. You get to focus on what you want to do, what needs to be done. Acting’s fun, it gets you out there, but there is no show without the crew.”

Lewis said that while F.C.B.C. mostly does productions for the school, they have performed their shows in other venues when there was enough interest, and he’s confident that the same thing could happen with “Expressions of MJ.”

“I think it’s too powerful of a show,” Lewis



Courtesy For Children By Children
Kyla Collins (left) and Darnielle Townsend (right) perform a scene based on Michael Jackson’s classic 1984 “New Generation” Pepsi commercial.

said. “[Jackson’s] birthday is coming up in August, he passed [away] in June, you never know how many requests there might be as a result.”

Lewis said he’s already gotten requests to perform the show at churches and other schools.

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Prime-time TV waits for better ratings

NBC nervous about low audience, dwindling revenue

by Scott Collins
MCT Newswire

TV EXECUTIVES hold their breath to see whether Jay Leno can recapture his old fans tonight when the comedian returns to “The Tonight Show.” But for NBC, its painful late-night saga may just be beginning, as the restoration doesn’t solve the programming and financial problems that still afflict the network and its prime-time rivals.

Though his good-guy image took a serious hit during the battle with Conan O’Brien over “Tonight’s” host chair, many analysts expect Leno, who turns 60 in April, to win back most, if not all, of his old fan base, which made the show No. 1 in late-night during most of his 17-year tenure.

The long-term future of the franchise, however, is up for grabs.

“NBC would be wise to start test-piloting some guest hosts in the Leno slot,” said Jeffrey McCall, professor of media studies at DePaul University. “When [Johnny] Carson retired, they had already run a bunch of guest hosts through at 11:35 p.m. EST and had a sense of who could cut it and who couldn’t. “NBC needs Jay to stay put for three or four years to reestablish the franchise and give them a chance to studiously figure out where to go.”

Perhaps more distressing for NBC executives, pulling Leno out of prime time has meant a retreat to developing expensive



MCT Newswire

Jay Leno returns to host his old show, “The Tonight Show,” March 1. He comes back to low ratings and numerous financial problems with the show.

scripted dramas for the 10 p.m. hour—a luxury that bosses had emphatically said they could no longer afford in an era of ever-fragmenting audiences.

Station managers may smile on Leno’s return to 11:35 p.m. because it will likely help revive ratings for their local newscasts, but the move is unlikely to cheer NBC’s financial officers.

NBC executives declined to speak for this article and said that Leno was not available to comment.

The good news for the network is that Leno remains a popular personality. When O’Brien left “Tonight” after balking at NBC’s plan to move the show to 12:05 a.m., Leno was depicted by rival host Jimmy Kimmel

and others as a spotlight hog who elbowed a younger competitor out of the way. But analysts point out that most Americans blame network management, not Leno, for the fiasco.

When the marketing company Round 2 recently asked 12,000 senior advertising and marketing executives who was at fault in the “Tonight” mess, 94 percent cited NBC executives. Only 5 percent blamed Leno.

“There are definite Jay loyalists, probably in middle America, who see Jay as a victim in this debacle and will stand by him,” said Bill Carroll, vice president at Katz Media in New York, which advises local stations on programming and other issues.

Producers have also lined up a star-stud-

ded guest roster for Leno’s first week back, including Sarah Palin, Olympic gold medalist Lindsey Vonn, Morgan Freeman and Simon Cowell. A heavy rotation of promos during the Winter Olympics has trumpeted Leno’s return, to the strains of the Beatles’ tune “Get Back.”

Yet NBC may have just kicked its late-night woes down the curb. The network lost O’Brien, who has a large youth following and will likely start a rival program as soon as the exit provision in his contract permits later this year. While the network has a potential Leno successor in Jimmy Fallon, he has been hosting “Late Night” for only a year and is jockeying for viewers in a crowded field.

“Jimmy Fallon is facing the same issues as Conan and probably Letterman did when they first came to the 12:35 [a.m.] slots,” Carroll said. “They all had to find their voice, their audience and hope that they were provided the lead-in to accomplish that task.”

NBC also learned a painful lesson about the difficulty of trying to break Americans’ deeply ingrained media consumption patterns.

No matter how much executives and media experts squawk about the future and changing business models, there are still certain things viewers won’t accept. One of them turned out to be a “Tonight”-like comedy show at 10 p.m.

“Television viewers are still largely creatures of habit,” McCall said. “They expect late-night comedy at late-night time slots.”

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FILM REVIEW

Insane thriller delivers

Film delivers mystery, drama, keeps audience on their toes

by David Orlikoff
Film Critic

“WHO IS 67?” asks Leonardo DiCaprio as U.S. Marshal Teddy Daniels. He believes that number refers to a secret inmate held at the maximum security mental hospital for the criminally insane on the titular “Shutter Island.” But it could also refer to director, Martin Scorsese, who turned 67 last year.

DiCaprio has worked with Scorsese for the past 10 years and played a similar character in “The Departed,” for which Scorsese won his Best Director Oscar in 2006. And DiCaprio is with him now, in this silly, if entertaining, psychological-horror, action-thriller genre piece dishing out hallucinations as if they were Monopoly money. But Scorsese has had a long career—almost 40 years—and more than his fair share of serious films. Like the Coens directing the light-hearted black comedy “Burn After Reading” after their Oscar-winning opus “No Country for Old Men,” Scorsese has earned the right to have a little fun.

“Shutter Island” is serious in tone, but that’s about it. Everything is over the top, from the Boston accents to the weather with a keen sense for drama. Technically, the film is working on all cylinders: sporting crisp camerawork, excellent acting, gorgeous saturated colors and intricate, if convenient, sets.

‘Shutter Island’

Starring: Leonardo DiCaprio
Director: Martin Scorsese
Run Time: 138 minutes

Rating: R
Now playing at local theaters.



One scene that likely will soon find its way into student film analysis has Daniels questioning an insane inmate in the maximum security cell block C. Dramatic rusted iron bars run both ways along the gothic alcove of the prisoner’s cell. But when the conversation shifts to the lunacy of the outside world with its TVs and H-bombs, the camera inverts, showing Daniels’ mug pressed up against the metal, his hands clasped tight to the bars.

The film is incredibly audience-aware; it wants to hold our hands and take us places. In this and other regards, “Shutter Island” bears remarkable similarity to contemporary video games. The World War II theme and hints at calamitous global impact are present in seemingly half the non-sports titles released annually. Many games and films are set in enclosed spaces, but an increasing number, like the “Fallout” and “BioShock” franchises, are relying on ’50s aesthetics to add richness. And the psychological horror elements complete with waking hallucinations bring to mind titles such as “F.E.A.R.” and “Condemned: Criminal Origins.”



MCT Newswire

Leonardo DiCaprio portrays U.S. Marshal Teddy Daniels in Scorsese’s horror-thriller “Shutter Island.”

But more interesting than these thematic similarities is that “Shutter Island” is structured like a video game. In the beginning we are told that Daniels, the obvious protagonist, is very special. In a place with a hundred nameless prison guards and at least as many uniformed orderlies, he is a fabled federal marshal and a legendary one at that. He begins investigating a mystery that quickly becomes more than it seems. The film never rests too long on suspense, but rushes forward. And just as a game must always present players with goals, the next step and motivation for Daniels is always crystal clear. He begins taking orders or missions from just about anyone as he learns the lay of the land. Then as he grows sure of himself, he ventures out on his own, leading to the final encounter. The biggest difference between “Shutter

Island” and a video game isn’t that it lacks interactivity, it’s that Daniels is often an object of the camera. Even games played in the third person offer a fixed perspective and continuity. But with all the other elements, sitting in the theater does seem a bit like playing Daniels. Maybe that’s why even though the ending is certainly predictable and consistent with the genre, it’s still effective. Scorsese has found a new way to bond the audience to his central character, by borrowing elements from another medium. “Shutter Island” is by no means Scorsese’s best film, and it doesn’t need to be. It’s a lot of fun and effective within its self-imposed limitations. chronicle@colum.edu

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'Cop Out' a return to form for Smith

Willis, Morgan pile every buddy-cop cliché in the book into sharp satire

by Betsy Sharkey
MCT Newswire

THERE REALLY is no good reason to recommend "Cop Out." There are, however, about a dozen bad ones, starting with the fact that it's the first gross-out comedy that is actually a comedy and not just gross to come along since "The Hangover." Although, make no mistake, gross it is—this is a Kevin Smith film after all—so don't say you weren't warned.

However, there is enough ridiculous fun in the Tracy Morgan-Bruce Willis pairing as two of Brooklyn's "finest" to get many of you past the squirm-inducing stuff, like the graphic poop jokes, though the sheer verbal dexterity of the screenplay on the subject is so disgustingly inspired at times that the rest of you will be wiping away tears. I'd give you an example, but nothing would make it past the censors here.

"Clerks" director Smith has brought the best of his slacker auteur sensibility to the buddy-cop tradition. I mean he made Willis the adult, instead of a gun-toting nutcase who needs a minder.

If you know Morgan from "30 Rock," in which he plays a very thinly disguised version of his comedy club shtick via a character named Tracy Jordan, there's more of him to love or loathe. Surprisingly, thanks to what may be the perfect lowbrow threesome of comic, director and screenwriters, the shtick mostly sustains past the two-minute mark, which is usually what he gets on TV.

It all starts on the buddies' ninth anniversary as partners, which Paul (Morgan) wants to celebrate—he even bought a card for heaven's sake—and Jimmy (Willis) would rather forget. But that Hallmark moment softens Jimmy up and he folds, sort of, letting Paul take on the interrogation of a small-time drug dealer. That turns out to be the gift that keeps on giving as Morgan lifts line after line from his favorite movie, "Scarface." He mouths to the two-way window at one point, where a crowd of cops has gathered to keep score.

Morgan isn't the only one stealing scenes—the filmmakers liberally pick up as many buddy-cop clichés as they can carry and play them to the max. The make-them-hand-over-their-badges-and-guns-in-the-middle-of-a-big-case-there's-no-way-they'll-walk-away-from-bit, and the we-don't-have-a-clue-but-we'll-definitely-get-in-your-way-by-making-stupid-moves narc team of Kevin Pollak and Adam Brody, are among

the more significant.

But there is much more irreverence to be found in the blueprint from Mark and Robb Cullen, the writing brothers behind TV's "Lucky" and "Las Vegas" who are making their screenwriting debut here. They've given a very capable cast a lot to play with.

Willis turns out to be a good foil for Morgan, creating a wall of amused restraint for the hyperbolic comic to bounce off of. Meanwhile, Pollak just looks perpetually amused by the proceedings, whether the scene calls for it or not, but somehow it works anyway.

Driving the action is a com-

pletely insane Mexican drug kingpin (Guillermo Diaz) with a baseball jones that will become a critical fact to tuck away. Driving Paul and Jimmy insane is a completely crazy Parkour burglar, a strangely engaging Seann William Scott. There is a kidnapped Spanish spitfire named Gabriela (Ana De La Reguera) and in keeping with the film's completely un-PC approach, she can't speak a word of English so "stuff" happens.

And in keeping with classic buddy-cop conventions, Jimmy has a daughter (Michelle Trachtenberg) to disappoint, and both guys have problems with their wives, current and ex.

While "Cop Out" has moments that lag, and there are times when the dialogue is truly cringe-worthy and not just gross, the Cullens hit more than they miss. If you're worried they've gone soft on the action, there are more than enough well-crafted shoot-outs and car chases to keep the adrenaline junkies in the room satisfied.

The Cullens' particular brand of off-center, off-color turns out to suit the director's tastes just fine. After some rough sledding, Smith seems like he's come home in "Cop Out," with his loose, easy style helping to take the edge off the "R" rating.

And that is good news, because even when he's bad, say 1995's "Mallrats" misfire, as a filmmaker, Smith is always interesting (let's give him a pass for "Jersey Girl").

The director has a distinctive way with satire, keeping the cuts below the belt and always sharp whether directed at religion (1999's "Dogma") or porn (2008's better than its box-office "Zack and Miri Make a Porno"). It's in the execution of high concepts where Smith sometimes gets lost, but that doesn't happen here. There isn't a high concept in sight.

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Oscars' choice

Best picture nominees both critical darlings and crowd-pleasers

by Rafer Guzmán
MCT Newswire

ASK THE critics about the best movie of the year and the answer will be nearly unanimous: Kathryn Bigelow's "The Hurt Locker," a jarringly violent look at an Army bomb squad in Iraq.

Ask the folks who pay for their tickets, however, and they'll tell you it's James Cameron's "Avatar," a high-tech, fantasy-adventure that recently became the top-grossing movie of all time.

These two films, widely considered the front-runners to take home the best picture Oscar March 7, couldn't be more different. They provide an unusually stark example of the choice that

voters of the Academy of Motion Picture Arts and Sciences face every year: Should the "best" picture be the most intelligent and thought-provoking? Or should it be the most enjoyable and entertaining? In short, are the Oscars about art or commerce?

Over the years, the pendulum has swung rather wildly. In 2008, the best picture Oscar went to "No Country for Old Men," an enigmatic literary adaptation from the Coen brothers. By contrast, last year's winner was "Slumdog Millionaire," an action-romance that featured a Bollywood dance number. Over the decades, the award has gone to subtle dramas—1980 winner "Ordinary People"—but also to slam-bang epics—the 2000 film "Gladiator."

That unpredictability keeps the Oscars exciting—at least sometimes. In past years, audiences



IMDB

"The Hurt Locker" and "Avatar" are two of the 10 best picture nominees.

have been tuning out the annual awards broadcast on ABC, partly because the nominees have been critical rather than popular favorites. Who wants to stay up late and root for a movie you haven't seen? Last year's show drew about 36 million viewers, compared to the 55 million or so who watched in 1998, the year "Titanic" won.

The academy this year expanded the best picture field to 10 nomi-

nees, up from the usual five, in the hopes that more well-known films would make the cut. As a result, the 10 nominees include not just serious-minded fare like the urban drama "Precious: Based on the Novel 'Push' by Sapphire," but several blockbusters whose grosses topped \$100 million. Among them: the heart-tugging sports movie "The Blind Side," the sci-fi flick "District 9" and the animated

crowd-pleaser "Up."

"I've been saying this is the populist Oscars," said Harry Medved, spokesman for the movie-ticket service Fandango. "The fact that you've got movies that are huge box-office hits for best picture means that finally, the awards will be relevant to TV watchers around the country."

In decades past, this didn't seem to be a problem. In the 1940s and '50s, the major studios reliably produced well-written, star-studded crowd-pleasers. And the winners really did seem to be the cream of the crop: "Casablanca," "All About Eve," "From Here to Eternity." In hindsight, at least, it's tough to imagine feeling disappointed or alienated by such Hollywood high-water marks.

It wasn't until the '60s and '70s that movies, like the overall climate of the country, became a little more challenging. As high-brow foreign films made inroads into American culture, the Oscars began nominating edgy, difficult movies like the ultraviolent "Bonnie and Clyde" (1967) and Robert Altman's semi-experimental "Nashville" (1975). In 1977, the best picture nominees were particularly striking: the Watergate expose "All the President's Men," the cynical satire "Network," Martin Scorsese's blood-soaked "Taxi Driver" and Hal Ashby's "Bound for Glory," about folk musician Woody Guthrie. (The winner, however, was "Rocky.")

That turbulent era reinforced an Oscar truism: Voters tend to favor timely, topical or issue-oriented movies. Among this year's nominees are the recession-themed "Up in the Air," the sexual-abuse drama "Precious" and the race-conscious sports movie "The Blind Side." Even the popcorn flick "District 9" can be read as a political allegory for South African apartheid.

"From the beginning, the academy members have always gone for the important movies," said film critic Leonard Maltin. "They're suckers for that. They haven't changed their stripes."

That explains the nomination for "The Hurt Locker," which directly addresses America's war in the Middle East. Other movies that have tackled that theme, like "Redacted" and "Lions for Lambs," went largely ignored by the Oscars and the public alike. "The Hurt Locker" could become the first war movie of any kind to win the top Oscar since Oliver Stone's "Platoon" in 1987.

"Avatar" also counts as an important movie, though in a different way: Its motion-capture techniques, groundbreaking 3-D effects and computer animation—brought to unprecedented levels of sophistication—may open new doors to filmmakers. Maltin isn't alone in calling the approximately \$230 million film a game changer, although it's a game few directors can afford to play.

As of last week, several Internet betting sites had "Avatar" as the odds-on favorite, followed by "The Hurt Locker." Either way, as long as viewers tune in, the big winner will be the Oscars themselves.

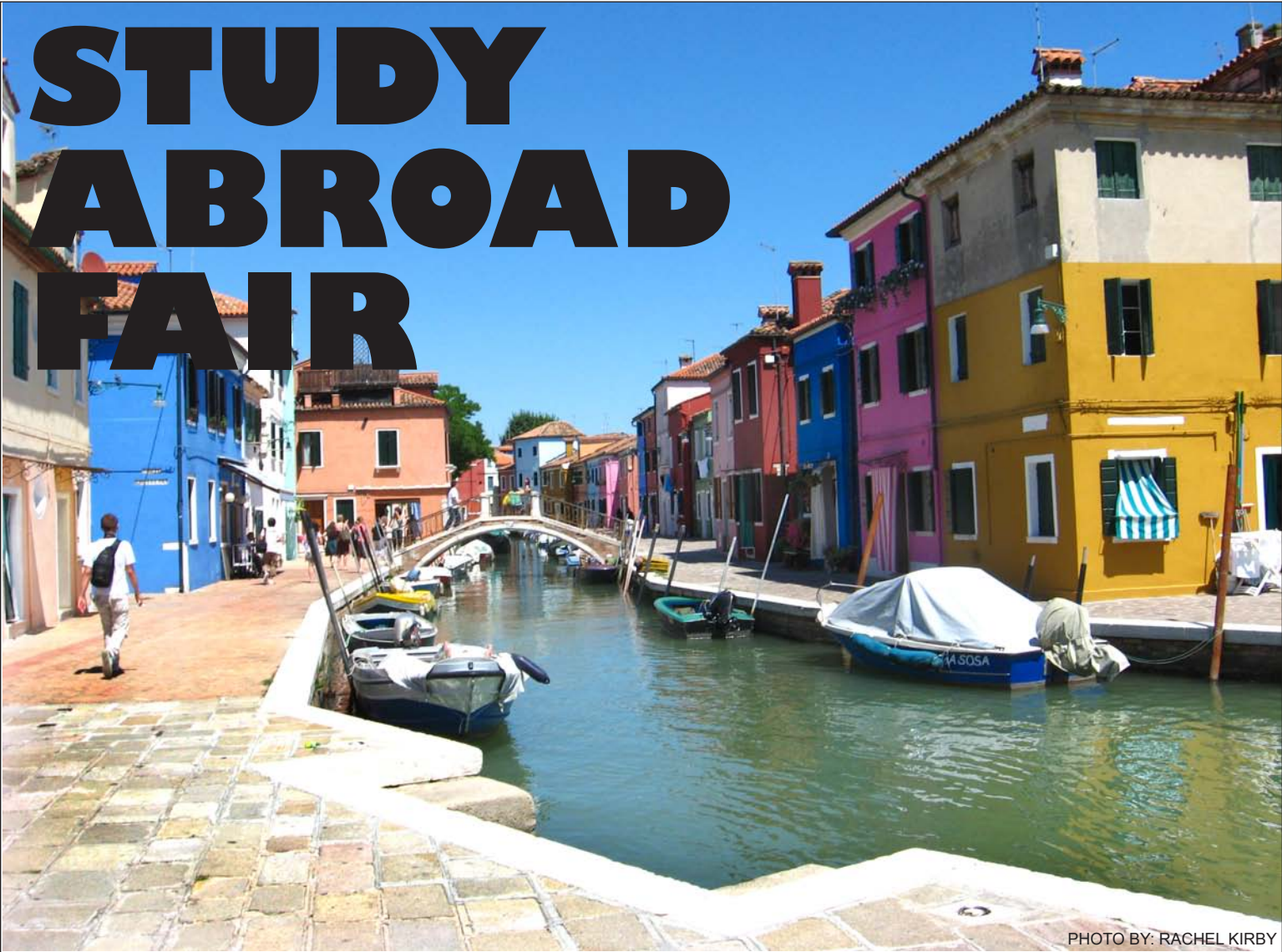


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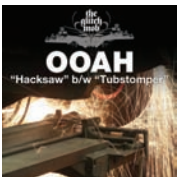
STAFF PLAYLIST

LISA DANIELSON, GRAPHIC DESIGNER



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ROLLING STONES // 19TH NERVOUS BREAKDOWN
ERYKAH BADU // BAG LADY
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SHPONGLE // SHPONGLE SPORES

STEPHANIE SAVIOLA, ASSISTANT METRO EDITOR



LADY GAGA // MONSTER
LADY GAGA // TELEPHONE
LADY GAGA // BAD ROMANCE
LADY GAGA // SPEECHLESS

BENITA ZEPEDA, CAMPUS EDITOR



YEAH YEAH YEAHS // SKELETONS
COUGAR // PELOURINHO
THE KOOKS // SHE MOVES IN HER OWN WAY
ROGUE WAVE // LAKE MICHIGAN

CHICAGO AUDIOFILE



Courtesy AMI SARAIYA

Ami Saraiya sings at a release party for her CD "Archaeologist" at Martyrs', 3855 N. Lincoln Ave. From Left: Ehsan Ghoreishi (accordion), Marc Plane (upright bass), Ami Saraiya (vocals) and Ben Gray (keyboard).

Versatile songstress' voice soothes, simmers

by Cody Prentiss
Assistant Arts & Culture Editor

UPRIGHT BASS, mandolin, violin, accordion and acoustic guitar are not the usual set of instruments heard in most modern bands. But then singer/songwriter Ami Saraiya is no ordinary musician. The Chicago native has a habit of eschewing genres and following her muse to wherever it takes her. Saraiya first tuned into her musical inclinations when she started playing the piano at age 5. Over the years she kept playing, but went on to have several other jobs. She currently works as a nurse at Advocate Illinois Masonic Medical Center to pay for her passion. The Chronicle talked with Saraiya to learn how she makes her music.

The Chronicle: You have a lot of variety in how you sing and the instruments you use. Is that deliberate?

Ami Saraiya: My taste just varies. A lot of these songs have collected over the past three or four years, and I guess they captured different moods when I was writing them. There is maybe one or two rockers on there, which I always enjoy doing, but I also love doing the more mellow tunes as well. I guess it captures all my different tastes. I don't know if it was really purposeful. I think it happened to be the songs I've written in the last few years that I really wanted to record. I worked with Mark Messing for half of it. He produced half of the songs on the album. He does stuff with Mucca Pazza and has done a lot of film scores. He's an amazing string arranger as well.

The Chronicle: How do you decide what instruments you want to use?

AS: Most of it, I think, [through] working with Mark. I mean, I play accordion and guitar and normally we have an upright bass player and a string player. I also worked with Ehsan Ghoreishi who produced a couple songs that have two accordions on them where I'm playing and he's also playing. I don't know, I guess it's a lot of people I've met through the years. I thought it would be amazing to work with

them and record.

The Chronicle: What differences are there between your live show and CD?

AS: I feel like we've gotten pretty close to it. The guitar player is background vocals, so there's not too much difference besides the horns. Some of the more magical-sounding introductions may not be in the live performance, but I think it goes over really well. We've put together a pretty cool band we're working with now.

The Chronicle: What's your musical background?

AS: I learned piano at 5. I was in the choir. I started as a music major at Indiana University doing music education. I was doing more classical stuff, then joined my first rock band sophomore year of college. That's kind of what I've been doing ever since. It [was] mostly just singing, then I picked up the guitar a few years later, then the accordion.

The Chronicle: Critics classify you as a folk artist. Do you consider yourself a folk artist?

AS: I don't know what I consider myself. I guess there are some folk elements in there, but I don't try to put myself in any one category. I think I just play what I enjoy playing. I guess somewhat singer/song writing stuff, but I've always been more tied to the music. I love wonderful lyrics, but for me, lyrics are almost the most difficult part to come up with. For singer/songwriters usually that's the main thing, the poetry and writing that are coming across.

The Chronicle: What do you want the listener to take away from your music?

AS: That's a hard question to answer. I guess I just want people to feel what I feel when I'm making it. Just really falling in love with music and enjoying it and being in that moment. That sounds so cheesy.

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music downloads

Week ending Feb. 23, 2010

#1 Album



The E.N.D.
Black Eyed Peas



Glee
Glee Cast



Soldier of Love
Sade

Top tracks

() Last week's ranking in top five

United States

Imma Be • Black Eyed Peas	(2)	1
Need You Now • Lady Antebellum	(4)	2
Hey, Soul Sister • Train	(3)	3
TiK ToK • Ke\$ha	(5)	4
We Are the World ... for Haiti • Artists for Haiti	(1)	5

United Kingdom

You ... Dirtee Love • Florence + the Machine	1
In My Head • Jason Derulo	2
Empire State ... Broken Down • Alicia Keys	(4) 3
Rude Boy • Rihanna	4
If We Ever Meet Again • Timbaland	(3) 5

Spain

<i>We Are the World ... for Haiti</i> • Artists for Haiti	(1)	1
<i>TiK ToK</i> • Ke\$ha	(4)	2
<i>El Run Run</i> • Estopa		3
<i>Meet Me Halfway</i> • Black Eyed Peas	(3)	4
<i>Fight for This Love</i> • Cheryl Cole		5

Source: iTunes

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TOP 5



Lenny Gilmore/Senior Photo Editor



Andy Keil/Photo Editor



Brent Lewis/Photo Editor



Awkward things to do on a first date

Don't order food at dinner: At dinner wait for your date to order a meal and then only order a glass of warm milk for yourself. Drink it slowly while intently watching your lovely date uncomfortably shove food into his or her mouth.

Watch a movie about a failed relationship: Watch the film "500 Days of Summer" with your new date and constantly yell or mumble "I would never do that!" Another option is to keep getting the movie confused with the show "3rd Rock from the Sun" and wonder loudly why John Lithgow isn't in this episode.

Make hypothetically possible logical relations between a finite collection of sets: Make a Venn diagram on your napkin during dinner, with the three categories being your ex, your current date and your mother.

Birthday: Pick up your date with a cake in the passenger's seat, then pretend to be embarrassed while moving it out of the way. Next, ask your date what they got you and then start crying while saying, "You always do this."

Say you're in luv: Explain the difference (as it was explained to you in middle school) between l-o-v-e love and l-u-v luv. Example: I, like, totally luv, l-u-v, you but don't love, l-o-v-e, you.

TED.com talks

Jill Bolte Taylor's stroke of insight: Taylor became a brain researcher after her brother was diagnosed with schizophrenia. On Dec. 10, 1996, she experienced a massive stroke and got the opportunity to map her brain's functions throughout the entire ordeal. If you only watch one talk, watch this one.

Evelyn Glennie shows how to listen: Evelyn Glennie will show you the difference between playing an instrument and being a musician. Watch about seven minutes in as she plays the xylophone in two different styles to prove her point. Oh, and I should mention that she's been deaf since the age of 12.

Keith Barry does brain magic: Barry is practiced in the art of deception, or "magic" as most people know it. He conducts amusing tricks with audience members, but nothing beats his driving a BMW while blindfolded via "second sight" or through the eyes of his passenger.

Sir Ken Robinson says schools kill creativity: Robinson believes that creativity is just as important as literacy in the educational system. As a student of a liberal arts college, this guy makes several great points. Plus, he's been knighted. He can't be wrong.

Arthur Benjamin does "Mathemagic": We're students at an art school, so we know math sucks. But pair it with magic and you've got "Mathemagic," an art form all its own. If Benjamin's math doesn't amaze you, his '80s prom attire (matching bowtie and cummerbund) will.

Why Summer Olympics are better

What's curling?: The Summer Olympics have sports that people have actually done in their lives or at least have seen somewhere other than on television. Just imagine some kids curling on the sidewalks of the South Side.

Show some skin: The outfits and the sports in the Summer Olympics are just sexier. Would you rather watch beach volleyball or gymnastics, where there is nothing between you and the player except spandex and a television? Or skiing when you have four layers, a mask and a television?

Winter is just crappy: The summer is a highlight of every year. Who, other than people whose birthdays are in the winter, really enjoys walking through snow, wearing three layers and waiting for the now even more delayed CTA buses while huddled under a little bus shelter next to a person with a cough and another with a running nose?

More circular sports: Bob sledding just doesn't feel right to me. The Winter Games only have one sport in which people go around in circles or back and forth, which we all know is the highlight of any sport.

Even more skin: Plus, did I mention in the summer they barely have on any clothes? See you in Rio de Janeiro in 2012, with barely any clothes.

Crash and burn

THE UNITED States is one of the most overweight countries in the world. You can barely go three blocks in any major city without encountering a fast food restaurant. Many health risks, some deadly, come with being obese. However, is it necessary to insult people and embarrass them in front of others?

On Feb. 13, a passenger aboard a Southwest Airlines passenger jet was put on the spot when the flight attendants informed him that he was too fat to fly in one seat and would have to exit the plane. That passenger happened to be well-known director Kevin Smith.

According to his verified Twitter page and the Seattle Times, Smith originally bought two tickets, as required for overweight passengers and then decided to fly standby on a later flight.

The issue here isn't the fact that he was asked to leave the plane; it's the poor manner in which it was done.

Southwest should have never let Smith on the flight if there was a question of his ability to fit comfortably in one seat. Allowing him on the flight and then escorting him off was humiliating and degrading to Smith. Southwest should give him more than a \$100 voucher for his troubles.

I applaud Smith for telling his 1.7 million Twitter followers what happened. Southwest Airlines, there is no doubt that your company is one big jackass.

—C.Shively



Margaret Smith uses the ideology of minimalism to create unique and stylish outfits, then adds spice with accessories to complete the look.

Brent Lewis THE CHRONICLE



by Colin Shively
Arts & Culture Editor

MARGARET SMITH, a junior magazine journalism major, is a self-proclaimed minimalist when it comes to her choice of style, yet that doesn't mean she looks unkempt

"I am always on the go," Smith said. "I have two jobs and school, so in the morning I just throw something simple on and head out."

Her look is based on the color black, which she says is the easiest and most universal color. It can go with practically anything and still look good, she said. Even though her everyday cloth-

ing is not high fashion, Smith spices up the outfit with watches, large earrings and necklaces for a touch of flair.

Smith also uses various hairstyles but not makeup to help make her outfit complete.

"I have big hair," she said. "Sometimes in the morning I leave it as is and it just looks great, or I will straighten it, depending on the type of outfit I wear that day. I also don't wear makeup unless I am going to work or going out at night. I don't know how to put it on, but I don't think I need it."

Despite shopping at stores like Akira, H&M and Forever 21 for trendy pieces, Smith is not opposed to going to discount stores for simpler clothing.

"Sometimes I just want to go buy things like a male undershirt and then pair it with some skinny jeans for a more androgynous look," Smith said.

When she decides to go for a night on the town, however, she said her look becomes more sophisticated.

Paring black, gold and silver clothing and accessories, her night-life outfits are nothing short of fashionable.

Her favorite piece is a red blazer from the '70s that her mother used to wear.

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REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

PRINT



FAILBOOKING.COM

It's a safe bet everyone reading this has a Facebook account. This Web site is user-submitted and shows all the greatness that is stupid status updates, silly conversations in Facebook chat and comments on pictures, etc. If I have down time and need a laugh, I'll check out this site and laugh at the absurdity.—*J. Graveline*



"DEADPOOL #19"

In the first issue of the new "Whatever a Spider Can" story arc, Marvel's deranged, fast-talking mercenary travels to New York to learn how to be a hero from your friendly neighborhood Spider-Man. While the issue is amusing and has a handful of exciting action scenes, it mainly serves as exposition for next month. Still, "Deadpool" fans will probably be pleased.—*L. Wilusz*



"THE STRANGER" BY ALBERT CAMUS

I'm re-reading this because I read it my senior year of high school and didn't fully appreciate it the way that I should have. The main character, Meursault, is innately passive, and though Camus did not originally label his novel as existentialist, it is known as one of the most famous existential novels to date. Obvious aside, his prose is pretty remarkable—not belabored over and yet chock full of detail.—*M. Bloom*



MOVIES / TV / DVD



"WOLFMAN"

This is by far one of the worst movies I have ever seen. Benicio Del Toro's acting was terrible. The film lacked a story. I still don't know what was missing. The children watching this "R" rated film were extremely annoying. Also, why would Wolfman walk to hunt someone when it has the ability to run like no other? I say stick to the original film.—*C. Aguirre*



"THE RACHEL MADDOW SHOW"

Excuse the partisanship but in modern reporting, facts often fall behind opinion on the media's priorities list. Rachel Maddow, while admittedly leaning to the left in much of what she reports, prides herself on fact before fable no matter the issue. Her keen eye on current events is definitely something to take advantage of.—*J. Allen*



"BURN NOTICE," SEASON 3

"Burn Notice" has a simple formula. Michael Weston gets out of a dire situation every week in the coolest way possible. The longer the show goes on, the more ridiculous it gets, though. One man cannot know all those things. I don't care if he's a super spy. Unless he has a brain the size of James Bond's libido, my suspension of disbelief is officially sunk.—*C. Prentiss*



MUSIC



"WE ARE THE WORLD 25 FOR HAITI"

It seemed as if they were trying to cram as many trendy singers into this song as possible, which makes it awkward. As much as I want to love this song, I don't. The auto-tune and rapping is odd, too. My favorite part was probably Celine Dion transitioning the song in the middle.—*L. Danielson*



LIL WAYNE: "REBIRTH"

I feel like it set back the collaboration between hip-hop and rock music even further. It really could have been saved, but the disc turned into environmentally friendly compost for children to play on. It sounds like he is crying on the entire album, and he really should not have even attempted it. It's awful, but if you need a good laugh, just YouTube the CD. It's good for a laugh, and the disc can just be used as a coaster.—*B. Lewis*



RYAN BINGHAM: "THE WEARY KIND"

This somber song sits outside the pool overflowing with pep and jazz in contention for this year's original song Oscar. Country is not my genre of choice, but "The Weary Kind" is a stunning work. It blends with the tone of its film, "Crazy Heart," and stands well on its own with quiet strings underlining Bingham's delicate lyrics.—*L. Wardle*



RANDOM



MY LOVE FOR LADY GAGA

If you asked me a few months ago if I'd ever enjoy listening to a Lady Gaga song, I would have laughed at you. However, thanks to her phenomenal album "Fame Monster," I am obsessed. Hermaphrodite or not, she's amazing and I love her.—*L. Nalin*



NAPS ON THE CTA BUSES

I'll miss the 45-minute, 40-block naps on the Ashland bus. Whether going to early morning classes or going home from late Thursday nights at the office, these little suckers are refreshing. Just don't panic if you think you've missed your stop and keep your things nestled close so no one steals them.—*A. Meade*



DIRTY BINGO

With a catchphrase like "This ain't your grandma's bingo," you know you are in for a great night. The host will cuss loudly as each game of bingo is played to a different suggestive shape. Prizes are of the adult novelty variety, and the first to respond or most obnoxious can score drink tickets. It's only \$10 at McGee's Tavern in Lincoln Park and the money goes to charity. That's a legit reason to play for some naughty bits!—*B. Zepeda*



Editorials

Illinois finances need transparency

TRANSPARENCY HAS become a buzz word in Illinois politics, especially during the state’s last primary election cycle. Both Democratic and Republican candidates used the word in radio advertisements, TV commercials and in their personal slogans. Adam Andrzejewski, a lesser-known Republican gubernatorial candidate, offered a plan with transparency and used the phrase “Every Dime. Online. In Real Time.”

Even though Andrzejewski didn’t win the Republican nomination, his plan to put all of Illinois’ expenditures, revenue and budget cuts online remains appealing. Having this information available would be an improvement over the current Illinois political system that often seems shrouded from scrutiny.

It is important to have the budget and updated figures readily accessible to the public in order to display exactly how taxpayer money is used. This may help restore faith in Illinois’ corrupt political system.

Gov. Pat Quinn has yet to release the 2011 budget after postponing it until March 10.

According to the enacted fiscal year 2010 Illinois State Budget released in January

by the Institute for Illinois’ Fiscal Sustainability at the Civic Federation, the state faces a two-year budget deficit going into fiscal year 2011 that reaches approximately \$12.8 billion.

Because the state’s budget is in such disarray, it is now more vital than ever for Illinoisans to see where money is spent and where the budget is cut. Having the information online along with a public forum would allow for communication between taxpayers and public officials.

Having all expenditures and revenue figures on the state’s Web site could also eliminate the unnecessary or unethical spending alleged in the past because people can see where and to whom their money is going.

This database should be updated daily to ensure the figures are current and accurate.

Transparency of the state’s financial system would give the public the power to access numbers themselves, instead of relying on journalists and lawmakers to release the information. It would improve communication and knowledge among citizens, which could lead to improving the growing budget deficit.

Alert system still inadequate

FLASHING ORANGE lights and alarms interrupted Columbia’s morning classes on Feb. 18. Professors were notified prior to this drill and were asked to attend training on the correct procedures. However, faculty and staff who didn’t attend training and unaware students were unable to identify the alarm and take the correct precautions.

Students scrambled down the stairs and filed out of campus buildings, while many were confused about the situation. The sound of the alarm was faint compared to the usual blaring fire alarm, and many people didn’t realize it was a test of the AlertWave system.

Alarms are a necessity; it’s important for everyone to be familiar with the fire, carbon dioxide and lockdown procedures. Students need to be fully aware of the procedures so they can act accordingly without relying on a faculty member.

Lockdown drills have become increasingly necessary, considering school shootings are becoming more prevalent across the country.

This is especially important on an urban campus like Columbia’s where many people who are not students can enter a building during regular hours without being questioned by security.

The college upgraded the alarm system after the first Northern Illinois University shooting on Feb. 14, 2008. However, there are still many who don’t know how the new network works. In order to have this million-dollar system work effectively, everyone needs to be notified of the proper procedures in the event of a drill or an actual incident.

The new system includes flashing lights, speaker systems in classrooms and scrolling marquees near elevators that give instructions. These marquees are somewhat ineffective because students cannot leave classrooms during a lockdown to receive instructions from the monitors. It only assists students who are in the hallway at the time of the alarm.

An e-mail should be sent to everyone at the college—not just faculty—outlining a specific course of action for each kind of drill. Additionally, a sound description of each alarm should be included in the e-mail to ensure identification of the noises.

Everyone needs notification to prevent being vulnerable during a real threat. Columbia students should not settle for a sub-par system that lacks logistical information and could put them in danger of becoming victims of another campus massacre.



MCT Newswire



MCT Newswire



MCT Newswire

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Science demystifies ancient Egypt's hidden secrets



"It's dull that [King Tut's] life was so simply taken by malaria instead of a power-crazed family member lusting for the throne."

by **Spencer Roush**
Commentary Editor

THE MYSTERIES of ancient Egypt have captivated people for centuries. Pieces of the culture have even been integrated into modern life, from eyeliner applied to imitate cat's eyes for those who are daring enough to wear it, hieroglyphics carved into gold jewelry and Egyptian symbols incorporated into home decor. These artifacts from thousands of years ago are still prominent today's society because of the bewitching nature of these ancient and puzzling stories.

The mysteries of ancient Egypt are becoming less mysterious, but even more

fascinating. New research answers some of the oldest questions about the country and one of its most controversial figures, King Tutankhamun.

Scientists investigated the boy king's mummy for more than two years and published a few surprising findings in the Feb. 16 issue of the *Journal of the American Medical Association*. The Discovery Channel also featured a two-night special, "King Tut Unwrapped," from Feb. 21-22. The documentary shows world-renowned Egyptologist Zahi Hawass leading an in-depth forensic investigation on the famous king.

Through this research, scientists discovered King Tut died from malaria. This ruins the imaginary sensationalized stories about his life and many murderous theories behind his life. It's dull that his death was so simply taken by malaria instead of a power-crazed family member lusting for the throne.

Although malaria is a less glamorous story than a high-profile murder conspiracy, this finding proves how advanced forensic research has become. Extracting DNA from a more than 3,000-year-old mummified body and finding new information is more

than impressive. Until recently, testing this DNA was thought impossible due to the Egyptians' techniques of removing blood and organs to preserve bodies and prepare them for the afterlife.

Besides finding that Tut died at the ripe age of 19 from a severe case of malaria, scientists also discovered information involving his family and health issues. Scientists revealed his lineage by testing 11 other mummies' DNA.

They discovered King Tut had a club foot and a cleft palate.

His health problems were understandable considering he was the product of an incestuous relationship between a brother and a sister. His father was the famous ruler King Akhenaten and his sister's name is unknown.

The use of contemporary archaeology tools has opened a window into ancient Egypt, which wasn't possible with just trowels and soil sifters.

Some scientists say the continued use of modern technology to unravel mysteries of the ancient world may aid in understanding modern diseases and other health issues.

Because this research can lead to a great-

er understanding of Egypt and illness, disturbing the dead is acceptable.

Digging up, or in this case, unwrapping the dead is taboo in many cultures, but if it can greatly affect society like scientists are saying, the work should continue.

However, there is the curse to think about: Anyone who disturbs King Tut's resting place will supposedly die an untimely death.

One of the many tales about King Tut is the curse of his tomb. Since 1922, when the tomb was first excavated, there has been a great deal of chatter about the curse, and some believe that more than 12 people have died after disturbing his resting place.

Research has been conducted to explore the curse, but no one has made sense out of the ancient stories, besides saying that all ancient tombs are said to have a curse to deter looters from stealing their prized possessions that are said to accompany them in the afterlife.

Even if there really is a curse, this research is fascinating, and I think it's worth facing the wrath of the mummy.

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ROAMIN' NUMERALS

73 Percent of women surveyed in Chicago who said they entered the sex industry before turning 18, according to ChicagoBreakingNews.com. Some Chicagoans said they practice "survival sex" for money to buy basic necessities.

Number of stories that comprise the Aqua building, 225 N. Columbus Drive, which was named the 2009 Skyscraper of the Year on Feb. 23, according to SunTimes.com. **82** Jeanne Gang, founder of Studio Gang Architects, designed Aqua and surpassed Trump's fifth-place International Hotel & Tower.

71 Percent of voters who said they are unhappy with congressional performance, according to a Feb. 24 Rasmussen Reports poll. This is a new record high and an increase from the 61 percent reported last month. Only 10 percent of voters said they think Congress is doing a good or excellent job.

Approximate amount, in millions, of uninsured people nationwide in 2008, according to Reuters.com. **13** The National Center for Health Statistics conducted a survey of 9,000 adults, aged 20-29, that found young adults were twice as likely to be uninsured than adults ranging from 30-64. Thirty percent of the young people surveyed were without health insurance.

Internet not a Nobel feat for mankind, undeserving of award



"The Internet is a Wild West-like lawless wasteland of human interaction."

by **Luke Wilusz**
Assistant Arts & Culture Editor

IN NOVEMBER 2009, *Wired* Magazine of Italy nominated the Internet as a candidate for the 2010 Nobel Peace Prize. I first heard about this when the idea was mocked on humor site Cracked.com, and I thought it was just another one of their jokes.

As it turns out, this is a legitimate campaign for a Nobel, and it has some pretty noteworthy backers. The campaign, called Internet for Peace, lists some well-known people as ambassadors on its Web site, including 2003 Peace Prize recipient Shirin Ebadi, fashion designer Giorgio Armani and the editors of *Wired* Magazine Italy, United

States and United Kingdom.

At first glance, the whole notion of giving any sort of award to the Internet, much less a Nobel Prize, seems preposterous. After all, this is a communications system, not a person. On a practical level, there isn't a single person or group to physically receive the award. There's no single inventor of the Internet (regardless of what Al Gore might have said), and there is no representative group to speak or act on its behalf.

The Internet is a Wild West-like lawless wasteland of human interaction. People get full anonymity and the chance to say whatever they want to a seemingly infinite audience. The result is often the sort of cesspool of bigotry, hate, intolerance and downright idiocy that you so often see in, say, the comments on YouTube videos. Looking at rage-fueled and hateful conversations, I'd say that the Internet doesn't come close to deserving an award recognizing innovators in world peace, nonviolent conflict resolution and global tolerance.

However, it's important to recognize that the Internet isn't all bad. It has brought some incredible innovations to

the world, and Internet for Peace has a few valid points.

The Internet allows citizens under oppressive regimes to speak out in ways that the mainstream, government-controlled media would never allow otherwise. The widespread use of Twitter in Iran to speak out against last summer's election and the free online media in some African nations are wonderful examples of the positive social change that Internet technology can achieve.

The Internet is one of the last remaining bastions of completely unfiltered free speech. Traditional media such as television, film, radio, newspapers, magazines and books are all subject to editors. While editorial supervision is not the same as censorship, it does limit what is acceptable in any given publication or broadcast. The vicious, vitriolic comments I mentioned earlier—as offensive, off-putting and crass as they may be—are an example of free expression without fear of reproach or persecution.

The Internet allows people to publish their thoughts, no matter how radical, and that level of free speech is necessary

for democratic societies to function, so Internet for Peace has a strong point there. However, I just don't think that's enough to warrant a Nobel Peace Prize.

Instead of awarding such a prestigious honor to an intangible, vague network of social connections, the Nobel Committee should focus on recognizing the efforts of specific people or groups that have worked for the benefit of humanity and an end to violence and oppression worldwide.

Wired should have looked at Internet activists and people who have used the medium for social improvement as potential nominees instead of trying to honor the tools those people use. Free speech in the face of oppression is an undoubtedly noble endeavor, but there are people to honor and recognize for that. You don't put a medal on a microphone for a prolific speech, and you don't honor paper for the brilliant novel printed on it. The whole point of the Nobel is to recognize the people that can make a difference in the world, and I think that's a goal Internet for Peace has lost sight of.

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Comments from the Web



Re: Miscommunication at Learning Studio?

THIS ARTICLE is complete nonsense. It should be called “Gerald Adams complains about vaguely described, possibly fictional incidents and a computer program no one is satisfied with.” Doesn’t it seem a little odd that no one in the Learning Studio administration has heard anything about Adams’ con-

cerns? Maybe he should have spoken first to his superiors instead of doing an end-around by way of this student-run newspaper. Let’s all completely restructure the operation of the LS to placate Mr. Adams, lest we put up with more articles like this.

-Chad Morgan

Re: Union contract raises concerns

DISCLOSURE: I am Vice President of US of CC and one of the negotiating team members. However, I am speaking as an individual and not as officer of the union. First of all, I resent the idea that only the academic staff have anything to do with the responsibility of the students’ education. You might be surprised how much work the rest of us have to do to help students graduate.

Next: The contract has a no-strike section in it, so there can be no strikes for the duration of the contract. If two years from now there were to be a strike, it is more than likely your absence would be handled by using an adjunct professor as a substitute the same as is done when a professor is unavailable due to illness or death. Also, there is one thing that may not be clear: This was a vote on the contract, not the union. If the contract had not been ratified, then we would have had to renegotiate the contract to deal with members’ objections, but you

would still have been part of the union. The administration ratified the contract prior to our members voting. Unless you think the union is in league with the administration and trying to sneak through something favorable to them before its members can find out, the union has no reason to hide the vote. I negotiated with the administration for three years; if I had wanted something as favorable to the administration as that, I could have been done a lot sooner. Every member of the negotiation team tried their best to construct the best contract possible. We would have loved to have people supply input, but you did not. So we did our best. For the next renewal, I hope you all find the time to come and help shape the contract. I personally would really appreciate that. I had to give up time with my children to do this so I would be happy to let you all have your turn.

-John J. Murray

Re: Union contract raises concerns

IN TWO years, in the event of a strike, I will be right at my desk because I will cross that picket line in a heartbeat. I am going to elect to join the association as an agency fee payer, which basically means that I am not a union member, can’t vote, etc., but receive the benefits and pay much less in dues. I don’t feel guilty at all because I never wanted a union.

I have a very simple outlook: “If it ain’t broke, don’t fix it.” FYI: What the union folks will never mention is the fact that you do not have to check your political affiliation or answer if you are a registered voter on the application. I strongly urge everyone to join the association as an agency fee payer.

-Nancy Gahan

Letter to the editor

Re: Union contract raises concerns

THANKS TO Laura Nalin’s reporting, I now know much more about the staff union.

Without an organized movement to push back against this surreptitious staff union, my argument against it feels toothless.

I can only repeat my chief concerns for the record:

- 1) Many staff were not informed of their inclusion on the bargaining unit list prior to the vote.
- 2) Being told that I had to actively join the union in order to vote against it prevented me from voting.
- 3) Staff for whom teaching is a contract obligation should be informed of how our teaching factors into our union representation.
- 4) Supervisors (faculty and staff) at Columbia are exempt from the union, but will have to adapt to its standards in order


to comply. The changes that this will bring upon staff have yet to be laid out.

5) US of CC’s communication with its new “members” about the vote is horrendous, as evidenced by Mike Bright’s statement: “We don’t really talk about numbers too much. We try to play those cards close to our vests.” It’s basically a secret club.

But I’ll surrender to this new reality unless more employees wish to join me in an organized appeal to the National Labor Review Board. I do anticipate sudden attention though, on the first day when hundreds of unsuspecting staff members’ dues are deducted from their paychecks.

Let me predict that the discussion will finally begin in earnest on that fateful day.

-Jennie C. Fauls, assistant director of First-year writing, English Department



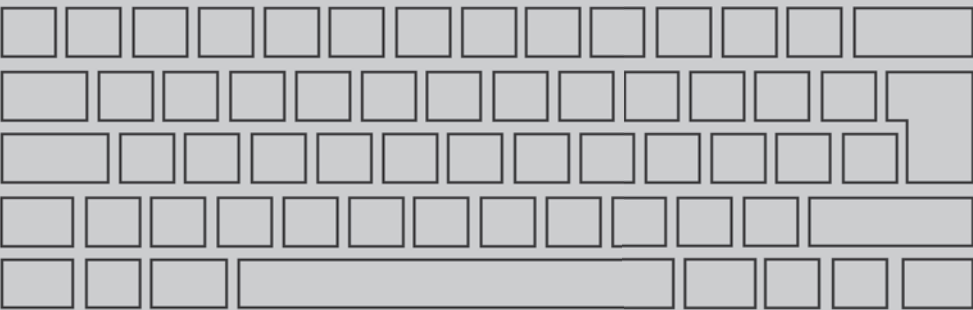
It’s not out in the open, but

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Police lawsuits cost city thousands

Civil complaints against three cops settled for \$750,000, another still pending

by **Patrick Smith**
Assistant Metro Editor

THE CITY of Chicago spent \$740,000 in the past month settling lawsuits that stemmed from two separate incidents involving the same two Chicago Police Officers.

The majority of that sum was a \$700,000 payout to the Arreola family, approved by the City Council on Feb. 10. The family sued the city in December 2008, claiming that a group of police officers physically assaulted them, shouted racial slurs, pointed weapons at their unarmed 14-year-old son and sent the 44-year-old father of the family to the emergency room with trauma caused by the head from a baton.

Involved in that incident were Officers Matthew Peterson, Elmer Fabian and Robert Roth, along with Officers Bryant Garcia, T. Kinsella and E. Biles.

Since last April, the city has spent \$750,000 settling lawsuits out of court involving Peterson, Fabian and Roth. One still pending lawsuit claims Peterson put a young man in a coma after firing at least six rounds into his parked car without cause.

It is important to note, settling a lawsuit is not an admission of guilt; rather, it is an effort "to avoid the uncertainties of trial." But the Arreola lawsuit and a study of the Chicago Police Department's 2008 Annual Report by The Chronicle raises questions as to whether the police department does enough to investigate and discipline officers accused of using unreasonable force or unlawful arrest.

In 2008, there were 687 police officers accused of using unreasonable force, but there were a total of 773 allegations of

use of unreasonable force. This means 86 alleged incidents were committed by officers accused of more than one offense in the same year. Peterson, Fabian and Roth are three of those repeat offenders, and the accusations against them have cost the city hundreds of thousands of dollars

“

There's not an alternative explanation of how that injury would have occurred."

-Jennifer Hoyle

The incident involving all three officers occurred on July 27, 2008, on the 1800 block of West Cermak Road.

According to the complaint against the city, the Arreolas were having a small, family birthday party in the backyard of their apartment building when Juan-Carlos Arreola, 18, saw an unknown man with a gun in the apartment building and called 911.

Shortly after the call was made, a police car arrived and Arreola was placed under arrest for carrying a handgun, although the city admitted in their answer to the suit that he was not in possession of a weapon at the time of the arrest. A version of events according to the Arreolas' complaint against the city is as follows:

After Juan-Carlos' parents, Gustavo and Gloria Arreola, protested to police that their son did not have a weapon, the police told them they were there because of a noise complaint. In response, the 14-year-old son of Gustavo and Gloria headed toward the backyard to turn off the music. Two officers ran behind him, pointed a gun at the child's face, pushed him to the ground, punched



Erik Rodriguez THE CHRONICLE

him, kicked him and arrested him. After the boy's brother Arturo Arreola, 23, asked police what was going on, the officers allegedly beat Arturo and arrested him.

Juan-Carlos, watching from the squad car, kicked out the vehicle's window from inside. Gustavo asked the officers why they had arrested his three sons. In response, according to Gustavo, the officers hurled racial insults at him, calling him a "wet-back" and telling him to go back to his own

country. The police officers then sprayed pepper spray at Gustavo, Gloria and their two children, ages 16 and 9, and struck Gustavo in the head with a metal baton, causing him to bleed and sending him to the emergency room.

The police officers and the city of Chicago deny all allegations of wrongdoing and completely deny the Arreolas' version of

» SEE POLICE, PG. 36

Despite protests, Chicago Public Schools continue with closings

Aldermen speak at Board of Education meeting, ask board to save local schools

by **Stephanie Saviola**
Assistant Metro Editor

AFTER MONTHS of public outrage and protests, Chicago Public Schools and the Board of Education are slowly making headway in the ongoing matter of school closings and consolidations.

During the past few weeks, Chicago Public Schools removed seven of the 14 schools from the closing or turnaround list. For some concerned parents and teachers, progress is being made, but many are still dissatisfied with the news.

"It is a step in the right direction, but until there are no schools closing without real justification and real study, I think the whole process is flawed," said Jack Moran, vice president of Coalition for a Strong Democratic Union.

On Feb. 24, Chicago's Board of Education held a meeting at 125 S. Clark St., with a full roster of public participants. More than 500 people attended the meeting, and 50 people spoke during the public participation portion. An overflow room was needed for the large attendance number.

Protestors gathered, once again, outside CPS headquarters hours before the meeting



Brent Lewis THE CHRONICLE

More than 500 people, including teachers and concerned parents, were in attendance for the Feb. 23 Board of Education meeting. Fifty people signed up to speak and express their concerns and disappointment.

in a last effort plea to stop further closings, consolidations or turnarounds.

"We want a cooperative meeting, working together, to improve the conditions for the students," said Chief Executive Officer Ron Huberman in the beginning of the meeting.

The purpose of a turnaround school is to remove existing faculty and staff and bring in new staff. Schools are turned around due to poor academic performance.

During the meeting, several aldermen,

including Sandi Jackson (7th Ward), Pat Dowell (3rd Ward) and Ed Smith (28th Ward) appeared to speak on behalf of schools in their wards.

Jackson asked the board to consider the best solution for the children of Myra Bradwell Elementary School.

"I am asking the board to give the school another chance," Jackson said during the meeting. "Is it in the best interest of the children to take away people who they interact with everyday?"

Despite Jackson's plea for help and months of protesting, Myra Bradwell Elementary School will be converted into a turnaround school, according to Huberman. He shared the news with the meeting participants and the public after the board had made their final decision.

"I'm saddened by the decision to make Bradwell a turnaround school, but I trust that Mr. Huberman and his staff have done a thorough job of reviewing the facts and making the decision that is in the best interest of the children," Jackson said in response to the decisions made by the board. "I am hopeful that expectations can be made to retain those that are adding positive contributions to the education provided at Bradwell."

A total of eight schools will be part of the closing or consolidation plan. The changes will take place for the 2010-2011 academic school year, Huberman announced. Besides Bradwell Elementary, the following schools will be turned around due to low academic performance: Curtis Elementary, Deneen Elementary, Wendell Phillips High School and John Marshall High School.

The John Marshall High School turnaround will be conducted by the Chicago Public Schools' Office of School Turnaround. The rest of the schools due to be turned

» SEE SCHOOLS, PG. 36

Illinois top user of possibly dangerous herbicide

Scientists find links between chemical, birth defects, cancer

by Patrick Smith
Assistant Metro Editor

ILLINOIS IS the No. 1 purchaser in the country of an herbicide that may cause breast and prostate cancer, according to Professor Tyrone Hayes from the University of California-Berkeley.

Hayes gave a presentation to the Illinois General Assembly, and later to a community group in Chicago's Blackstone Library on Feb. 24, about the grave dangers the corn herbicide Atrazine poses to humans and animals. Atrazine is produced by the Swiss company Syngenta. The use of the herbicide is banned in Switzerland and throughout the European Union because of its groundwater contamination.

Hayes' research is centered on frogs, an animal he said is an important tool for research. If you inject the hormone that initiates human pregnancy into a frog, the frog will lay eggs.

"If you have a compound like Atrazine that's affecting the hormones of frogs, it will affect human hormones as well," Hayes said. "Eighty percent of the animals we injected with Atrazine were chemically castrated ... that is, animals that were losing their male parts and gaining female parts."

Atrazine is the best-selling herbicide in the world.

"The chemical is highly mobile, it's persistent and it's a known endocrine disruptor," Hayes said. "There's a lot of data on humans

showing it's associated with prostate cancer, breast cancer [and] infertility. And a bunch of studies just came out showing that it causes birth defects and low birth weights."

Hayes was at the Blackstone Library as an invitee of the Blacks in Greens group, whose president, Naomi Davis, introduced him with an ominous warning about the chemical.

"Peer-reviewed studies from multiple laboratories in multiple countries have shown that Atrazine has adverse side effects even at levels well below the U.S. [Environmental Protection Agency's] drinking water standards," Davis said.

According to Hayes, the herbicide can travel up to 600 miles in rainwater and can stay in the earth up to 20 years.

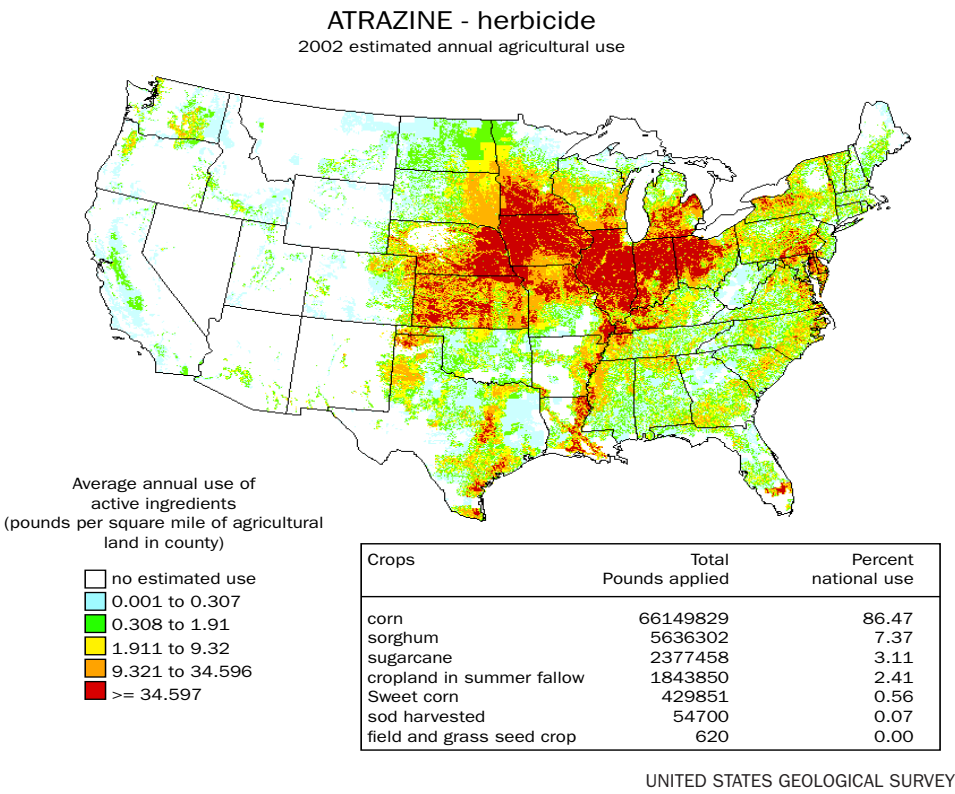
"The exposure is primarily through tap water, but it also contaminates groundwater, surface water and rainwater," Hayes said. "So much so that half million pounds of Atrazine come down in rainfall every year."

Atrazine has been in use since 1958. It was banned in the European Union in 2004. Last year, Minnesota state Sen. John Marty proposed a ban of the herbicide in Minnesota. His proposal did not make it out of the Senate.

Many of those in attendance for Hayes' presentation said they hope to see a ban enacted in Illinois. Two audience members were Environmental Protection Agency officials, who were asked by the agency to attend.

"This is very much an environmental justice issue," said Cynthia Meyer, an environmental engineer for the EPA. "It affects all of us. It affects humans, it affects animals. It's pretty scary."

According to research by Hayes and others, Atrazine causes gender mutations and breast



The herbicide Atrazine is typically found in the corn belt. Scientists have linked it to birth defects and cancer. Illinois uses more than 80 million pounds of the chemical every year.

cancer because it creates aromatase in the human body, which turns androgen into estrogen, the main cause of the spread of breast cancer in humans.

Syngenta media relations did not return calls asking for comment.

According to Hayes, the biggest danger is not to the general public, but to those workers who deal with high amounts of Atrazine on a daily basis. Workers in a Syngenta plant in Virginia showed an incredibly high rate of prostate cancer compared to normal rates, Hayes said. Most of the workers who deal with Atrazine are Mexican migrant workers, and there is no data on how it affects them.

"Over 100 peer reviews published texts show adverse effects of Atrazine on everything from fish to farmers," Hayes said.

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Brent Lewis THE CHRONICLE

Chicago Teacher's Union President Marilyn Stewart spoke to members of the Board of Education during a meeting regarding school closings and consolidations.

» SCHOOLS

Continued from PG. 33

around will be conducted by the Academy of Urban School Leadership.

McCorkle Elementary will be consolidated into Ludwig van Beethoven Elementary School. George Schneider Elementary will be phased out due to low enrollment. And Bartolome de Las Casas Occupational High School is the only school closing for the time being. According to the Board of Education, Las Casas is closing due to facility-related issues.

"This is indeed a sad day for public education in Chicago," Dowell said during the meeting. "A lot of schools are being penalized for years of disinvestment from Chicago Public Schools."

The debate about school closures has been ongoing for several years. But it wasn't until recently, when the Board of Education members started taking initiatives to make changes to the schools, that concerned parents and teachers joined the fight.

"They need to do what is right and save all 14 schools," said Mark Ochoa, financial secretary of the Chicago Teachers Union. "The

program [the board has used since 2001] has been running down the track un-engineered. It has had no guidance. It needs to be stopped, re-evaluated and done correctly."

In 2009, according to the Consortium on Chicago School Research, about 100 schools in Chicago suffer from chronically high rates of teacher turnovers. Some schools lose more than a quarter of their teaching staff every school year.

Chicago Teachers Union President Marilyn Stewart met with protestors outside and spoke during the meeting to share her disappointment with the board members.

"Instead of fighting against your faulty process, we should all be fighting for funding for public education," Stewart said.

She argued that the turnaround model does not work and is not in the best interest of students of Chicago Public Schools.

"This is absolutely wrong and it is immoral and it dishonors students," Stewart said. Instead of creating a culture of calm, in which [Huberman] advocates, it is creating chaos."

During the meeting, the board also announced the official new Board president, Mary Richardson-Lowry.

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Andy Keil THE CHRONICLE

Demolition of the YMCA building, 830 S. Michigan Ave., one of the last remaining edifices in Michigan Avenue's historic "streetwall" district is underway. The building was designed by a nephew of John Mills Van Osdel, an acclaimed Chicago architect.



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» POLICE

Continued from PG. 33

events. What is agreed upon is that Gustavo, Arturo, Juan-Carlos and Gustavo’s 14-year-old son were all arrested that night, and only Juan-Carlos was convicted of a crime. He pleaded guilty to kicking out the police car window after he was arrested.

The state did not press charges against Arturo or his 14-year-old brother, and no other charges were filed against Juan-Carlos. Gustavo Arreola was found not guilty of assaulting a police officer.

According to Jennifer Hoyle, director of public affairs for the city’s Law Department, the city chose to settle the Arreola case because the police officers could not offer any explanation for the blow to the head that sent Gustavo Arreola to the emergency room in an ambulance.

Gustavo Arreola claims that a police officer drew his black metal baton and dragged it menacingly across a metal gate before striking him in the back of the head, causing injury to his skull. Then, Gloria pleaded with police officers to call an ambulance. The officers refused, so the family called 911 themselves. The city’s response to the complaint said the officers did not remember who called the ambulance.

“You had a large number of people who would have been testifying for the plaintiff’s version of events,” Hoyle said. “[Gustavo Arreola] actually had an injury, and there isn’t a good explanation of how that occurred other than the version that is put forth in the complaint. There’s not an alternate explanation of how that injury would have happened.”

According to the city’s answer to the Arreolas’ complaint, Gustavo Arreola was placed under arrest for resisting arrest; it was only later that the unsuccessful charge of assault on a police officer was levied against him.

“The fact that we settled it is not an admission of guilt on the part of the officers,” Hoyle said, adding that the police department’s Independent Police Review Authority was still investigating the incident. According to Hoyle, it is not unusual for that agency to take more than a year and a half to investigate an incident if it involves a civil suit.

““
They never officially charged him with any criminal acts.”

-Steven Fine

Another incident that has been under investigation by the Independent Police Review Authority for more than two years is the shooting of Jeremy Williams and Pierre Manning. The reason for the shooting is still disputed, but some facts are agreed upon by all parties.

In the early morning of Dec. 20, 2007, the first officer named in the Arreola lawsuit, Peterson, fired at least six shots into Man-

ning’s vehicle. One of those bullets struck Manning in the hand. Three more hit Williams. One was in his right forearm another entered through his right eye and exited through his skull, and a final bullet grazed his back as he was hunched over.

Williams was in a coma for five days as a result of these wounds. He still has not fully recovered. While Peterson claims he fired into the vehicle because he saw a gun in the car, no gun was ever recovered, and no charges have been filed against Manning or Williams.

Manning’s lawsuit ended in a \$10,000 settlement last April. According to Hoyle, city council does not have to vote to approve settlements under \$100,000.

comment. The Media Affairs Office for the police department refused to comment on any of the cases or give an update on the status of the Independent Police Review Authority’s investigations.

““
A conscious disregard and deliberate indifference to plaintiff’s rights.”

-Caldwell complaint

The city’s Law Department agreed last week to a settlement with Torrance Caldwell that stemmed from an

trial and was disappointed they settled. “We have pretty good proof that it was them.”

Hoyle said she was not familiar with Caldwell’s case and could not comment on it.

The police department’s Media Affairs Office refused comment on the Caldwell case or make any of the officers involved in the lawsuits available for interview.

““
Failing to properly train, monitor and discipline its police officers.”

-Arreolas complaint

When asked to comment on the allegations that the police department does not monitor or discipline its officers properly, they referred The Chronicle to the department’s 2008 annual report.

That report seems to confirm the allegations made in the Arreola lawsuit that the department disciplines a very small amount of officers who are accused of excessive use of force.

Of the 773 allegations of unreasonable use of force made in 2008, 103 accusations resulted in disciplinary charges filed, a total of 13 percent. The Independent Police Review Authority has an even smaller rate of investigations sustained. Of 2,610 investigations retained by the authority, only 57 were sustained, a total of 2 percent.

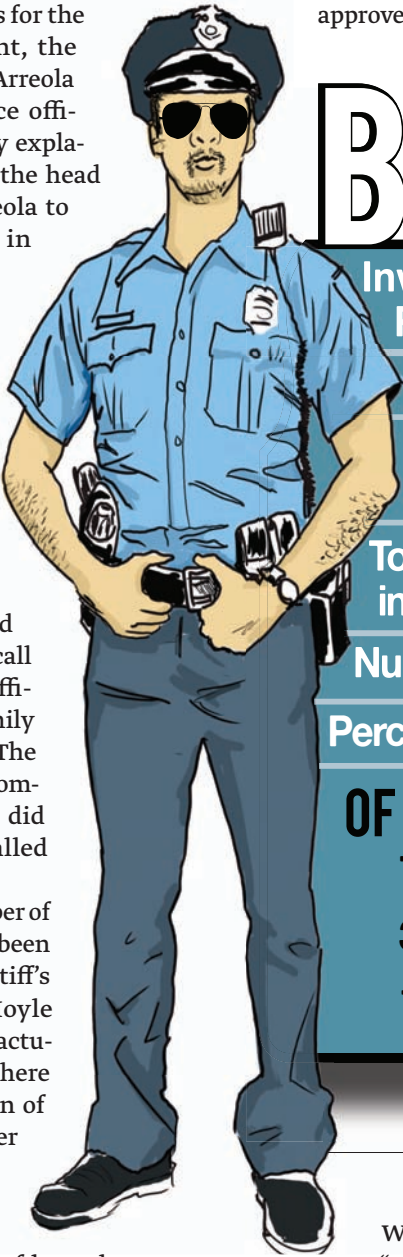
The disciplinary actions taken against officers who are found to have violated police rules are rarely harsh. While no data is available about the actions taken against police specifically charged with unreasonable use

of force, more than 75 percent of all disciplinary actions taken in 2008 were either a reprimand or a suspension of five days or less. There were 75 incidents in which violation was noted, and no action was taken or the penalty was simply put on hold and not served, compared to only 41 incidents when an officer was suspended for more than 30 days or removed from the police department.

Both the Arreola lawsuit and the Williams lawsuit blame the department’s failure to properly investigate accused officers for the alleged infractions, or discipline officers found guilty of violations for the alleged crimes committed by the police officers.

“Municipal policy makers have long been aware of the city of Chicago’s policy and practice of failing to properly train, monitor and discipline its police officers,” the Arreolas’ complaint reads.

psmith@chroniclemail.com



BAD COP



Graphics by Erik Rodriguez THE CHRONICLE

Williams’ lawsuit is ongoing. “They shot him while he was sitting in a parked vehicle, he had not committed any criminal acts,” said Steven Fine, an attorney for Williams.

According to Fine, after Peterson fired into Manning’s vehicle, Manning drove off to escape the gunfire. Rather than pursue him, Peterson and the officers with him, Oscar Serrano and Paul Sandoval, drove off in the other direction.

“Police never recovered a handgun in the vehicle or on the street,” Fine said. “While [Williams] was in the hospital, the police had him in protective custody, they had him under arrest, he was in a coma at that time. They never officially charged him with any criminal acts.”

According to Fine, Williams continues to suffer from the injuries incurred that night.

“He has balance issues, he lost his eye, he cannot close his eyelid ... he has headaches and has lost his sense of taste,” Fine said of Williams’ current condition.

The attorneys for Williams and the Arreola family contend that Peterson has a pattern of excessive use of force, and the city is responsible for leaving a dangerous police officer on the street.

“He was improperly trained and not supervised,” Fine said of Peterson, who added that his experience with the Independent Police Review Authority is that they very rarely find officers guilty of the offenses with which they are charged. “I think that’s one of their biggest problems.”

Hoyle said that she was not familiar with Manning or Williams’ case and so could not

incident with Roth and Elmer on Aug. 19, 2007.

Caldwell filed a complaint against the city, Roth and Elmer on Sept. 8, 2008, claiming that the two stopped him while he was walking and searched him. According to the complaint, the officers found a CD in his possession they assumed was bootlegged and told him it was a felony to carry a bootlegged CD. They put him in handcuffs and placed him in the backseat of their police car. Elmer then allegedly punched Caldwell in the face several times.

The officers then allegedly told Caldwell they were taking him “to a gang area.” They stopped the car at 31st Street and Comiskey Avenue, removed the battery from his cell phone and told him to walk down an alley, threatening him to mace him if he didn’t.

Caldwell then walked to a gas station and had the attendant call his fiancée. She called an ambulance which transported Caldwell to Mount Sinai Hospital, where he was treated for injuries to his face and released after a few hours.

Caldwell’s complaint claims that officers Roth and Elmer “acted willfully and wantonly, maliciously and with a conscious disregard and deliberate indifference to plaintiff’s rights.”

Both Elmer and Roth deny they have ever encountered Caldwell.

“Their position was that this never happened, they don’t know Torrance, they’ve never seen Torrance and I’m not sure how they were going to explain how he got injured,” said Caldwell’s attorney, Adele Nicholas, who added she wanted to go to

Chicagoans battle winter blues in workplace

Workers suffering from seasonal affective disorder seek accomodations

by Megan Twohey
MCT Newswire

SINCE SHE was hired two years ago as a suburban medical assistant, Jennifer Simon- sis has come to an agreement with her employer: During the winter, she is given time off to see her doctor, frequent breaks and help in setting up a light-therapy lamp at her desk.

Joining a controversial trend, Simonsis sought workplace accommodations for sea- sonal affective disorder, or SAD—depression triggered by limited daylight in winter.

Pointing to a federal law that prohibits employers from discriminating against the disabled, some SAD sufferers say they are entitled to schedule changes, access to win- dows and other modifications. Recent legal rulings are prompting human resources experts to warn about the need to take the depression seriously.

“Some people brush you off, saying you’re just in a bad mood this time of year,” said Simonsis, 36, of Mount Prospect, Ill., who received her accommodations from Alexian Brothers Medical Group in Palatine, Ill. “But it’s a real disability, and employers need to realize that.”

Most people experience gloominess in winter, but as many as 10 percent of Chicago- area residents have enough psychological and biological symptoms to be diagnosed with SAD, according to Michael Young, an associ- ate professor at the Institute of Psychology at the Illinois Institute of Technology.

The 7th U.S. Circuit Court of Appeals in Chi- cago ruled in October that a teacher could move forward with a lawsuit against her

former employer alleging that the school dis- trict failed to accommodate her SAD when it refused to give her a classroom with natural light, causing her health to deteriorate.

The Equal Employment Opportunity Com- mission had determined two years earlier that Simonsis’ previous employer, Advocate Medical Group, had discriminated against her when it failed to accommodate her depres- sion and dismissed her, records show.

“I think seasonal affective disorder is rare, but it’s protected under disability law,” said Chicago attorney Gerald Maatman Jr., who represents employers in workplace disputes, including one involving seasonal affective disorder. “The law protects a wide range of conditions, not just physical disabilities like heart attacks and carpel tunnel.”

When Employment Law Today, a publica- tion put out by the Alexander Hamilton Insti- tute, ran an article about the recent appeals court ruling, describing symptoms of sea- sonal affective disorder and explaining that accommodations may be necessary, editor Gloria Ju said she was dismayed to receive an e-mail from a manager brushing it off.

“She scoffed about seasonal affective dis- order, saying that everyone feels down in the winter,” Ju said. “But it’s important to get out there that seasonal affective disorder and other forms of depression are not made up and need to be taken seriously.”

The depression is often triggered around October and lifts in March.

Fatigue, declining sexual interest and weight gain are other common symptoms. Treatment includes antidepressants, therapy and exposure to intense lamps that simulate natural light.

“Whenever we start closing up the pool at the end of the summer, I know everything is about to go downhill,” said Greg Giuliani, 48, of Chicago.

Dr. Angelos Halaris, chairman of the Psychi- atry Department at Loyola University Medical Center in Maywood, Ill., tells patients with seasonal affective disorder to consider the conditions of their jobs.

“I tell them to try to find offices that are well lit and to be near windows so that they are exposed to natural light,” Halaris said. “I make myself available to their employers.”

No one tracks how many people seek work- place accommodations for SAD or any other types of disability. The number of discrimina- tion complaints filed with the Equal Employ- ment Opportunity Commission related to anxiety, depression and other psychiatric disorders nearly doubled between 2005 and 2009. Last year, 3,837 such complaints were filed nationwide.

Some Midwesterners who suffer from SAD say their treatment and the nature of their jobs allow them to work without problems. Others encounter greater difficulties. Renae Ekstrand, who brought the lawsuit against the Somerset School District in Wisconsin, said her teaching went smoothly for years until she was placed in a basement classroom with no windows in the fall of 2005.

She explained to the administration that she suffered from seasonal affective disorder, and that her depression would be made worse in such conditions. But the administration dismissed her pleas for a classroom with windows, even when presented with notes from her doctor, according to the appeals court ruling.

Within months of being placed in the base- ment, Ekstrand became suicidal. She quit rather than endure the dark classroom.

The Somerset School District declined to comment on the case, which is headed back to federal court in Madison, Wisc.

Ekstrand, 49, who now teaches early child- hood education at South Dakota State Uni- versity, said she was heartened by the appeals court decision and is determined to see the lawsuit through.

“It’s been very stressful for me and my family,” she said. “But it’s important for people to see seasonal affective disorder for what it is. And for school districts and other employers to know that they have to take all types of disabilities seriously.”

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MCT Newswire
Ten percent of Chicago residents have symptoms that could be diagnosed as seasonal affective disorder.

IN OTHER NEWS

Schools face \$1 billion deficit

According to ChicagoTribune.com, Chicago Public Schools CEO Ron Huberman said the school district faces a budget deficit up to \$1 billion next year. Huberman said the deficit can only be reduced through a combination of pension reform, union conces- sions and job cuts. He called the measures “last-case, worst-case scenarios.” Teachers union President Marilyn Stewart told the Tribune the union would not agree to any changes that destroyed the union contract or harmed pensions. The state government owes the school district \$200 million.

Killer whale to stay

Sea World Orlando said it intends to keep Tilikum, the 12,000 pound Orca whale involved in the death of trainer Dawn Brancheau on Feb. 24, according to the Chicago Tribune. Tilikum pulled down Brancheau by the ponytail into his tank, causing her to drown. The whale has been involved in three deaths in the past 19 years. Sea World said they were not sure if Tilikum would continue to perform in front of audiences. Even if he doesn’t, the whale is valuable as a stud; he has fathered 13 calves during his stay at Sea World.

Summit ends in deadlock

According to the Chicago Tribune, President Barack Obama’s highly publicized televised health care summit with Democratic and Republican congressional leaders ended in an impasse. No concessions were made, nor agreements reached between the two parties. Republican lawmakers remained against the Democrats’ proposal to use the federal government to regulate health insurance, subsidize coverage for millions of Americans and reshape the health care system. The meeting lasted seven and a half hours with no real progress made.

No murder charge for robber

The alleged lookout for a break-in at a Lakeview cell phone store that led to Chica- go Police Officer Sgt. Alan Haymaker fatally crashing his car on Lake Shore Drive will not be charged with murder, according to the Chicago Tribune. Police Chief Jody Weis and other police officials pushed for the burglar to be charged with murder, saying his actions led to the police officer putting himself in danger trying to get to the scene of the crime. But the Cook County State’s Attorney’s office said there was not enough evidence to pursue murder charges.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Hit, hit, then miss

According to police reports, a verbal dispute turned physical in the University Center, 525 S. State St., on Feb. 24, when a 21-year-old male was shoved into a counter by a 22-year-old man with whom he had been arguing. When the victim tried to leave the altercation, a second suspect punched him on the right side of his face. A third suspect tried to hit the victim, but missed. The first two alleged offenders were

3 Art Institute painted

According to police reports, a janitor at the Art Institute of Chicago, 230 S. Columbus Drive, noticed graffiti spray painted across an outside wall of the building. The suspects may have been captured on the institute’s surveillance cameras, but no video evidence was available at the time. The only recogniz- able words in the tag were “modern art.”

2 Abuser arrested

On Feb. 21, a bystander witnessed a domestic altercation between a 25-year-old man and his 27-year-old girlfriend at 500 W. Madison Ave. The man pushed the victim against a wall and pulled her hair before stealing her phone and walking off, the witness told police. The witness was able to locate the victim’s phone. According to police reports, the victim signed a complaint and the suspect was arrested.

4 Office wanderer

In an office building on the DePaul campus in the Loop, 243 S. Wabash Ave., a man was observed walking in and out of offices on the ninth floor. He was found by police in the office of the DePaul program director with his hands on her laptop. He was detained by security on Feb. 24, then arrested and charged with trespassing.

SUDOKU

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CROSSWORD

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ACROSS

1 Mrs. Dithers of "Blondie"
5 Dean of "Lois & Clark"
9 Way in: abbr.
12 "Once ___ a Mattress"
13 "One Life to ___"
14 Billy ___ Williams
15 MGM animal
16 "White Wedding" singer Billy
17 Nada
18 "Hollywood Squares" host
21 Lloyd Bridges series, "___ Hunt"
22 "Mad About ___"
23 Final: abbr.
26 Letters on Cardinal caps
28 Character actress Volz
32 Connery or Astin
34 ___ my dust!
36 "My Favorite ___"
37 "Lou Grant" star
39 "___ Comedy Jam"
41 Fruity beverage
42 Rin Tin Tin or Lassie
44 Nutrition letters
46 Monty Hall's game show
53 John's Yoko

DOWN

54 Gabor and Peron
55 Columnist Bombeck
56 Jack of "Barney Miller"
57 Hayworth or Rudner
58 Jennifer of "Star Trek: Voyager"
59 Immigrant's class: abbr.
60 "The Defiant ___"
61 May Wong or Pavlova

Solution to Last Week's Puzzle

R	E	B	A		M	A	P		S	A	R	A
I	D	O	L		O	L	E		I	R	O	N
T	E	L	L		N	B	A		D	O	R	N
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T	O	O	L		R	I	M		S	U	L	U
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				C	A	B	A	R	E	T		
C	H	O	I	C	E		G	E	O	R	D	I
H	U	L	L		R	S	A		R	E	E	D
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R	E	N	E		S	O	S		E	L	I	S

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HOROSCOPES

ARIES (March 21 - April 20) Early this week, a close friend or relative may be critical or socially judgmental. Group events will be draining. Expect others to be withdrawn and distrustful of new information. Stay involved, but refuse to openly discuss private matters. Before Wednesday, loved ones will need a strong display of sensitivity and loyalty. Later this week, watch for a key financial improvement. Longterm budgets, partnerships and quick sources of income will work in your favor.

TAURUS (April 21 - May 20) Younger friends or family members may be sensitive and temperamental this week. Key issues involve romantic disappointment or last-minute social delays. Over the next few days, expect group dynamics or social expectations to shift. At present, close friends may focus on long-term social alliances. Avoid minor power struggles. This isn't the appropriate time for proud displays or public confrontations.

GEMINI (May 21 - June 21) Social events and family gatherings will be productive this week. After a brief period of thoughtfulness or social withdrawal, a fresh wave of involvement, interest and group identity is due to arrive. Over the next few days, explore all social openings and romantic proposals. Loved ones will welcome the change. Thursday through Saturday, rest and avoid the bold, self-involved types.

CANCER (June 22 - July 22) Over the next few days, facts, figures or calculations may be important. Watch home finances or private investments carefully for mistakes or forgotten commitments. Although home security is increasing, minor details and revised daily duties may be annoying. Expect added tasks or costly renovations. Documents may also be affected. Thoroughly study rules and limits. After Friday, social promises are valid. Watch for friends and lovers to be brutally honest.

LEO (July 23 - Aug. 22) Subtle hints from friends or relatives are on the agenda this week. At present, loved ones may be sensitive or distrustful of new proposals. Areas affected are financial requests, rare social alliances or delicate career negotiations. Business opportunities are expanding, but they must do so at an appropriate pace. Carefully consider all options. After Wednesday, romantic discussions will be intense. Quickly find common ground and a new understanding.

VIRGO (Aug. 23 - Sept. 22) Romantic intentions and long-term family plans will be made obvious. Before midweek, expect both lovers and close relatives to openly discuss future goals. This is a positive time to search out greater emotional commitments. Expect security and romantic intimacy to steadily increase. Single Virgos can expect a wave of creative thinking, flirtation and romantic awareness. Stay alert to new possibilities. The social rules are changing.

LIBRA (Sept. 23 - Oct. 23) Emotional decisions or family negotiations may be frustrating before midweek. Minor disputes or subtle tensions will be annoying. All passes quickly. Pace yourself and watch for a valid change of attitude. Late Wednesday, financial and family responsibility increases. Expect loved ones to propose revised schedules or shared duties. After Thursday, follow your first instincts and explore a new romantic interest. Passion attraction and renewed confidence are featured.

SCORPIO (Oct. 24 - Nov. 22) This week, friends and relatives may view highly emotional issues as practical or mundane. Don't be derailed. Recent changes in family or social roles may cause loved ones to need extra time to make peace with yesterday's mistakes. Emotional security and predictability may be key issues. In the coming weeks, expect disjointed progress but worthwhile gains. After Saturday, reflect on future plans. New ground rules or agreements may be needed.

SAGITTARIUS (Nov. 23 - Dec. 21) Late Tuesday, friends and romantic partners may disagree on important social events or family plans. Group schedules, invitations or social alliances may be key influences in close relationships. For the next few days, expect loved ones to be moody and self-involved. Avoid social discussions and conflicts. This is not a good time to press for revealing responses or final answers. After Friday, physical health returns. Expect increased vitality and optimism.

CAPRICORN (Dec. 22 - Jan. 20) Home comforts and minor family changes will be productive before midweek. Expect loved ones to suggest fresh routines, fast revisions or new home duties. Let others take the initiative in home matters. At present, emotional direction and daily planning are best left to those with the most time invested. Over the next few days, watch financial documents carefully. Hidden restrictions or time-sensitive clauses may soon be at issue.

AQUARIUS (Jan. 21 - Feb. 19) Bank records and official documents from large agencies may require special attention. Expect a bothersome wave of business mistakes and annoying financial delays to arrive. Be prepared to defend your actions or recent ideas. Authority figures may request detailed explanations or secondary documents. After Wednesday, a friend or relative will be introspective. Don't push for fast answers. Private romantic decisions may be at issue.

PISCES (Feb. 20 - March 20) Late Tuesday, a close relative may be frustrated concerning recent financial disappointments or delayed business decisions. Workplace pride, newly proposed projects and social acceptance may be key. Don't expect clear explanations or reliable answers. By early next week, a new attitude and social outlook will emerge. Allow loved ones extra time to adjust to changing daily roles and difficult social circumstances. All will be well.

monday, 3//01





“Fair Use: Information Piracy and Creative Commons in Contemporary Art and Design”

9 a.m. - 5 p.m. // Glass Curtain Gallery
1104 Center
1104 S. Wabash Ave.

“Fair Use” is a multimedia exhibition that looks at how the copying, sampling and recycling of existing material is being used as a creative tool in contemporary culture.


(312) 396-8177
FREE


 **Hokin Honors**
9 a.m. - 5 p.m.
Hokin Gallery
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-6643
FREE

 **“Access/Excess: Beyond the Stage”**
9 a.m. - 7 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-6856
FREE

 **Blues Ensemble: Performance in Concert**
7 p.m. - 8 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

tuesday, 3//02


 **Pop Rock Ensemble: Showcase in Concert**
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

 **Tips On Tuesday: Pursuing Your Dream Job**
Noon - 12:45 p.m.
Multipurpose Studio
618 S. Michigan Building, 4th floor
(312) 369-8465
FREE

 **Artist Talk for “Digital Incarnate”**
12:15 p.m. - 1 p.m.
The Arcade
618 S. Michigan Ave. Building, 2nd floor
(312) 369-8845
FREE

wednesday, 3//03

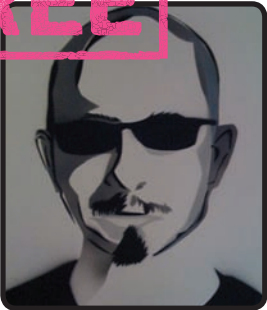
 **Job Strategies**
5 p.m.
Portfolio Center
Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8020
FREE

 **Pop Rock Ensemble: Performance B in Concert**
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE

Alan Michael Parker & Matthew Shindell Poetry Reading
5:30 pm // Hokin Hall
Wabash Campus Building
623 S. Wabash Ave.

Alan Michael Parker has authored five collections of poems, including “Elephants & Butterflies” and “Cry Uncle.” He is also the editor of three scholarly volumes. Matthew Shindell is the author of “In Another Castle,” the “Poetry Postcard Project” and a limited edition chapbook, “Were Something to Happen It Would Be Both Funny and Interesting.”

(312) 369-8819
FREE



thursday, 3//04


“Let There Be Geo”
11 a.m. - 5 p.m. // A+D Gallery
619 S. Wabash Ave. Building

“Let there be Geo” takes a contemporary look at the visual artists who use geometric form in their work. While geometric form is not a new phenomenon, geo forms are appearing in some of the most aesthetically progressive work being made today.


(312) 369-8686
FREE


 **R&B Ensemble in Concert**
Noon - 1 p.m.
Music Center
1014 S. Michigan Ave.
(312) 369-6300
FREE




 **Career Planning for International Students**
12:30 p.m. - 1:30 p.m.
Portfolio Center, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-7458
FREE

friday, 3//05

 **Classical Guitar Recital**
7 p.m. - 8:30 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-3100
FREE

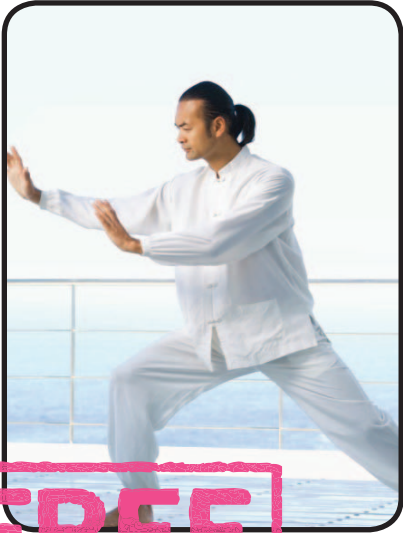
 **Troika Ranch**
8 p.m. - 10 p.m.
Dance Center
1306 S. Michigan Ave.
(312) 369-8189
FREE

 **Emotional Education**
Noon - 1 p.m.
Counseling Services, Residence Center
731 S. Plymouth Court
(312) 369-8700
FREE

saturday, 3//06

 **Library Open House**
9 a.m. - 5 p.m.
Columbia College Library
South Campus Building
624 S. Michigan Ave.
(312) 369-7355
FREE

 **Photo Assistant Boot Camp**
11 a.m. - 4 p.m.
Studio East
1006 S. Michigan Ave. Building, room 302
(312) 369-7281
FREE



movementPROCESS Workshop with Troika Ranch
11 a.m. - 1 p.m. // Dance Center
1306 S. Michigan Ave.

Experience elements of each of The Dance Center's presenting artists' choreographic process in these free Saturday movement workshops. From principles of Cloud Gate's Tai Chi Tao Yin training, Koosil-ja's Live Processing and Troika Ranch's collaborative digital domain, to Wayne McGregor Random Dance's neuroscientific methods, these workshops will expose some of the elements at the core of each company's movement development process. Participants should have some movement experience.

(312) 369-8341
FREE

FREE



music



columbia



photo



tv



cultural studies



audio arts



Speaker



dance



theater



english



a+d



radio



iam



journalism




marketing







film

monday, 3//01

- **"The Silver Project"**
7:30 p.m.
American Theater Company
1909 W. Byron St.
(773) 409-4125
FREE
- **Harry Caray's Tavern Grand Opening**
5 a.m. - 2 a.m.
Harry Caray's Tavern
600 E. Grand Ave.
(312) 527-9700
FREE

tuesday, 3//02

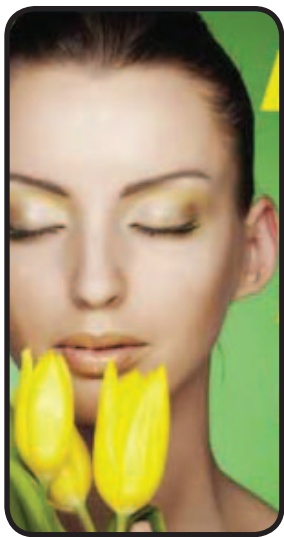
- **First Tuesdays with the Midwest Independent Film Festival**
6 p.m.
Landmark Century Centre Cinema
2828 N. Clark St.
(773) 509-4949
\$10 General dmission; \$15 premium reserved aeats
- **The Following are Pages Torn from our Most Favorite Imaginary Books**
4 p.m. - 10 p.m.
OhNo!Doom Gallery
1800 N. Milwaukee Ave.
(773) 698-8348
FREE

- **Chicago Underground Comedy**
9:30 p.m.
Beat Kitchen
2100 W. Belmont Ave.
(773) 281-4444
\$4
- **"The Long Red Road"**
7:30 p.m.
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
\$39 - \$45

wednesday, 3//03

- **Happy Hookers**
7 p.m. - 9 p.m.
Mother's Too
14 W. Division St.
(312) 266-7444
FREE; RSVP recommended: motherstoo@sbcglobal.net
- **Chemically Imbalanced Comedy Open Mic.**
8:30 p.m.
Chemically Imbalanced Theater
1420 W. Irving Park Road
(773) 865-7731
FREE
- **Dirty Bingo**
8 p.m.
McGee's Tavern & Grill
950 W. Webster Ave.
(773) 549-8200
FREE; 21+
- **Alicia Keys**
7:30 p.m.
Allstate Arena
6920 Mannheim Road
(847) 635-6601
\$49.50 - \$125

thursday, 3//04



Chicago Fashion Foundation's Scholarship Fashion Show
6 p.m. - 8 p.m. // Macy's
111 S. State St.

Local design students compete for \$5,000 in financial assistance in a "Project Runway"-style fashion contest judged by fashion and media pros, including Stacy Jones of Chicago magazine, Andrea Schwartz of Macy's and others. A cocktail reception includes light appetizers and drinks. Bring gently-used women's attire to donate to Dress for Success. The first 150 to arrive will receive swag bags.

(312) 781-1000
\$20 - \$45; Tickets at ChicagoFashionFoundation.org

- **Open Mic Casting Call**
7:30 p.m.
Lakeshore Theater
3175 N. BroadwayV
(773) 472-3492
FREE; Reserve a spot to audition at Booking@LakeShoreTheater.com
- **Beta Boutique Closing Sale**
11 a.m. - 5:30 p.m.
Beta Boutique
2016 W. Concord Place
(773) 276-0905
FREE

friday, 3//05


"In Gaga We Trust"
9 p.m. // Hydrate
3450 N. Halsted St.

Comedy troupe White Rainbows preforms an LGBT-themed sketch show inspired by pop icon Lady Gaga, which explores differences between self identity and peer and social expectations.



(773) 975-9224
FREE



FREE

- **First Fridays**
6 p.m. - 10 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
\$8 - \$16

saturday, 3//06

- **El Circo Cheapo Cabaret**
7 p.m. and 10 p.m.
The Aloft Loft
2041 W. Carroll Ave.
(773) 507-2604
\$10
- **The Red Bar Comedy Club**
8:30 p.m.
Ontourage
157 W. Ontario St.
(312) 573-1470
\$10

"Trust"
7:30 p.m. // Lookingglass Theatre in the Water Tower Water Works
821 N. Michigan Ave.

Ensemble Members David Schwimmer and Heidi Stillman direct the world premiere of a new script about a seemingly innocent online encounter that threatens to unravel the fabric of an American family. Using state of the art technology, "Trust" will be a cutting-edge theatrical experience, combining projection, video, photos, texting and live chat.









(312) 337-0665
\$28 - \$34












sunday, 3//07

- **Paddy Maloney and The Chieftains**
3 p.m.
Symphony Center
220 S. Michigan Ave.
(312) 294-3000
\$25 - \$75
- **Chicago Flower and Garden Show**
3 p.m.
Navy Pier
600 E. Grand Ave.
(773) 435-1250
\$15 - \$1; \$5 for kids ages 4 - 12

FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Mostly cloudy	Cloudy with flurries	Cloudy	Cloudy and chilly	Partly sunny	Partly sunny	Considerable cloudiness	Partly sunny
High 38	Low 23	High 37 Low 25	High 36 Low 23	High 38 Low 24	High 37 Low 27	High 40 Low 29	High 42 Low 31

 music	 movie	 art
 cultural studies	 theater	 Nature
 food	 Night Life	 reading