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Columbia Chronicle (02/22/2010)

Columbia College Chicago

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THE COLUMBIA
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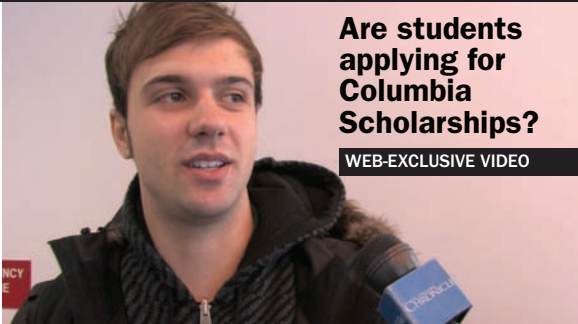
The Official News Source of Columbia College Chicago

February 22, 2010

Volume 45 Number 20

ON THE WEB

ColumbiaChronicle.com



Are students
applying for
Columbia
Scholarships?

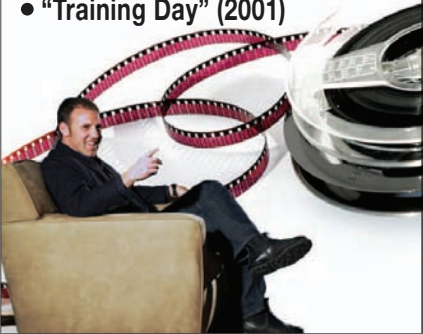
WEB-EXCLUSIVE VIDEO

'Avatar' cinematographer re-visits campus



Mauro Fiore's
Recent Films

- "The A-Team" (Post Production)
- "Avatar" (2009)
- "The Kingdom" (2007)
- "Smokin' Aces" (2006)
- "Faceless" (2006)
- "The Island" (2005)
- "Tears of the Sun" (2003)
- "Training Day" (2001)



Mauro Fiore speaks about the technique and style he used during the filming of "Avatar." Fiore discussed how he worked with sets built in front of green screens for most of the movie. The conversation also included information on Fiore's other works, including some commercials he has directed.

Erik Rodriguez THE CHRONICLE

Filmmaker alumnus
stays true to traditional
cinematography

by Ciara Shook
Assistant Campus Editor

MAURO FIORE sat in an armchair before a filled auditorium at Film Row Cinema as part of the Conversations in the Arts series. He reminded students of the importance for everyone to find their own path.

Students, faculty, alumni and members of the public sat in on a conversation between Bruce Sheridan, chair of the Film and Video Department, and filmmaker and alumnus Fiore on Feb. 16 at the 1104 Center, 1104 S. Wabash Ave.

In a welcome speech, Columbia President Warrick L. Carter, said, that although Columbia cannot take credit for the success of an alumnus, the college can feel good about the final product.

"The real icing on the cake is when we see alums rise to the top," Carter said.

Doreen Bartoni, dean of the School of Media Arts, said Fiore's appearance was advantageous because of his recent Oscar nomination as best cinematographer in "Avatar" and his cover story in American Cinematographer in January.

"He was in the first class I taught—a film tech class in 1984," Bartoni said.

Bartoni introduced Sheridan and Fiore to the audience with a retrospective speech about Fiore's time as a student and Sheridan's arrival at Columbia in 2001.

During the conversation with Sheridan, Fiore said he did not always know he wanted to be involved in film, but was interested in photography.

In an exclusive interview with The Chronicle, Fiore said he developed an interest in photography in high school, but attended a junior college after high school because he didn't know what he wanted to study.

"Film really appealed to me because I was always interested in combining arts like photography and music," Fiore said. "Film incorporated all those interests and I thought, 'Why not?'"

Fiore said after graduating from Columbia in 1986, he had a gradual realization of a career while working on film sets, such as the 1993 blockbuster "Schindler's List" when he worked as a gaffer, whose job is the head of the electrical department on a set.

The conversation took a series of

» SEE FIORE, PG. 10

Bright future for exoneree

Positive outcome
after rape conviction
expunged from record

by Spencer Roush
Assistant Metro Editor

WHILE SITTING in a segregated cell for 23 hours a day, packed between four slabs of concrete, Jarrett Adams, a Chicago South Side resident, was researching law cases when he heard the news that after spending eight years in a Wisconsin prison, he was a free man.

Adams worked tirelessly for years, writing letters to law firms and innocence projects. He requested help to get an appeal on his case, which he said was handled poorly by his attorney.

After writing approximately 50 letters a week, Adams began studying law. When he became more familiar with the subject, the letters were replaced by briefs of his case. After receiving attention

from the Wisconsin Innocence Project, he was released from prison in 2007 when the Seventh Circuit Court overturned his second degree sexual assault conviction and claimed his attorney was negligent.

Adams was convicted of the crime when

he was 17. Now 29, he will graduate from South Suburban College with honors in May. He said prison changed his life and instead of complaining, he is focusing all of his anger toward his goal of becoming a lawyer.

"I probably would have fell short of my potential if I wouldn't have went through this," Adams said. "At the same time, I wouldn't have signed up for it either. To be

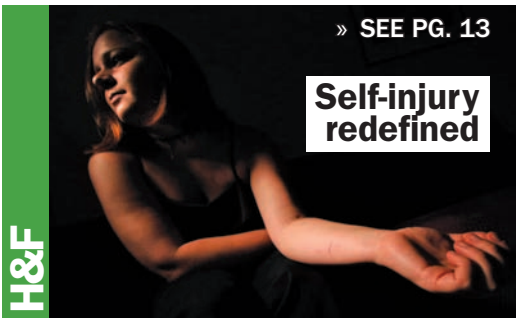
a 29-year-old black male, the odds in the deck are stacked even when you haven't been in prison."

He said he wants to prevent wrongful convictions from occurring and hopes to fix some of the problems in the

» SEE EXONERATED, PG. 34



Jarrett Adams
Lenny Gilmore THE CHRONICLE



» SEE PG. 13

Self-injury
redefined



» SEE PG. 22

Teaching the
right tune



» SEE PG. 31

Gays picket
Catholic church

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EDITOR’S NOTE

To take our motto to heart



by Bethany Reinhart
Editor-in-Chief

AS STUDENTS at Columbia, it is easy for us to joke about our eclectic art school and laugh about things such as our school colors (what are they, again?) or our mascot. However, the moment I first set foot on our campus, I fell in love with our college. Recently, I found yet another thing to love: our college motto. Columbia’s official motto is “Esse Quam Videri,” which is Latin for “to be, rather than to seem.” Many students, and even faculty, have no idea that we have an official motto or what it is; but while completing a scholarship application recently, I discovered this phrase and could not have been more impressed. We might not know our school colors or mascot, but we should all know and live this motto in all that we do.

As I began to ponder our motto and what it means to our college and to me, I realized that it is actually more of a philosophy than a motto. The phrase is simple and eloquent yet incredibly powerful.

I think that it is extremely important for every student at Columbia, and every employee for that matter, to stop and think about what this phrase means to them. For me, this phrase is all about authenticity. It is a reminder of how important it is to be an authentic, genuine individual.

It conveys the importance of telling

the truth, the whole truth and nothing but the truth. It is important that we, as human beings, tell the whole truth not only in our words but also through our actions; as our actions speak much louder than our words and always convey the truth.

Living our college motto, “to be, rather than to seem,” is not an easy task, but it is one that will help us build character and allow us to excel in every aspect of our lives. When I think of the phrase, I imagine that my actions will make me “be” and without actions that support my words, I will face the fate of merely “seeming.” In my mind, a person who travels through life merely “seeming” runs the risk of becoming stagnant, and worse yet, untrue to themselves and those who surround them.

As I finished my scholarship application, I reflected on our motto’s deeper meaning. I stumbled upon another phrase that perfectly sums up how we can live our motto, “Esse Quam Videri,” in all that we do, which includes our future endeavors in the professional world. This eloquent phrase says it all: The simplest answer is to act. Action, and more importantly, authentic action, will carry us through as we navigate the road that lies ahead.

With our motto and this phrase engrained deeply in our minds and souls, I know we can climb the highest mountains and achieve any and all of the dreams and goals we set for ourselves. We must simply take action and remain authentic.

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NEWS FLASH

2/22/10

Opera in Cinema: “La Traviata”

Liliana Cavani’s 2007 portrayal of the opera based on Alexandre Dumas’ novel. The film will begin at 7 p.m. Tickets are \$20 and are available at the door.

Film Row Cinema
1104 Center, 1104 S. Wabash Ave.

2/23/10

Graduate Student Forum

An open house for students to talk to those enrolled in masters studies at Columbia. Attendees will meet with the Student Government Association to share insights and concerns as graduate students. The forum will be from 4 p.m. - 5 p.m. in The Loft.

The Loft
916 S. Wabash Ave. Building

2/23/10

ArtWorks: Collaboration/Photography + Retouching

A professional panel, which includes an agent, photographer, retoucher and buyer, will discuss when and how their professions intermingle. The panel begins at 6:30 p.m. at Stage Two.

Stage Two
618 S. Michigan Ave. Building

2/25/10

Bio-neuro-politics: Haiti and Human Nature

Columbia’s Cultural Studies Department’s Cultural Colloquium Series welcomes scholars to discuss the proactive reaction to the earthquake in Haiti and other sociological issues society faces. The colloquium will be held in room 921 of the Alexandroff Campus Center from 4 p.m. - 6 p.m.

Alexandroff Campus Center
600 S. Michigan Ave.

2/26/10

Artist in Residence: Darmon Meader

New York Voices jazz musician ends his weeklong residency with a performance with Columbia College Jazz Ensemble, 3CVJE and Jazz Pop Choir. The concert will begin at 7 p.m. in the Concert Hall of the Music Center.

Music Center
1014 S. Michigan Ave.

Want to see your Columbia-related event mentioned in News Flash?
Contact The Chronicle at (312) 369-8999.

FOR THE RECORD 2/15/10

“Farmers work to ensure sustainability”: In the Feb.15 issue of The Chronicle, David Rand’s name was cited incorrectly. David Rand is a farm forager for the city of Chicago and the Green City Market.

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C

campus

Miscommunication in Learning Studio?

Tutoring initiative receives mixed criticism from various academic departments

by Benita Zepeda
Campus Editor

COMPLAINTS FROM faculty and staff continue to surround Columbia's new tutoring initiative after many thought the initial growing pains would subside.

The Learning Studio, an initiative that provides a central location where students can receive tutoring assistance in various subjects, opened January 2009 and is located on the first floor of the 618 S. Michigan Ave. Building. Some faculty, staff and students have voiced the opinion that the new model of tutoring services has much room for improvement.

As The Chronicle reported last year on Feb. 2, just a month after the Learning Studio's opening, some faculty, staff and students expressed concerns about putting all of the departments under one roof.

The Learning Studio now houses the Science and Math Learning Center, the Writing Center, accounting tutors and the Foreign Language Lab, as well as The Conaway Achievement Project, Supplemental Instruction Program and placement testing.

The biggest concern that many faculty and staff members have raised, including science and math tutors, is the feeling that there is a lack of communication between management of the Learning Studio and various academic departments, including confusion about particular policies.

Student satisfaction surveys were conducted by the Learning Studio late last year. Of 871 students who visited the Learning Studio between Nov. 7 - 9, 2009 and Dec. 14

CAMPUS POLL

Do you feel Columbia's scholarships are adequate? Why or why not?



Tom Galvin
Junior, audio, arts and acoustics major

"I have never gotten any scholarships and it's probably just because I have never made the effort to fill out anything to actually get the scholarships."



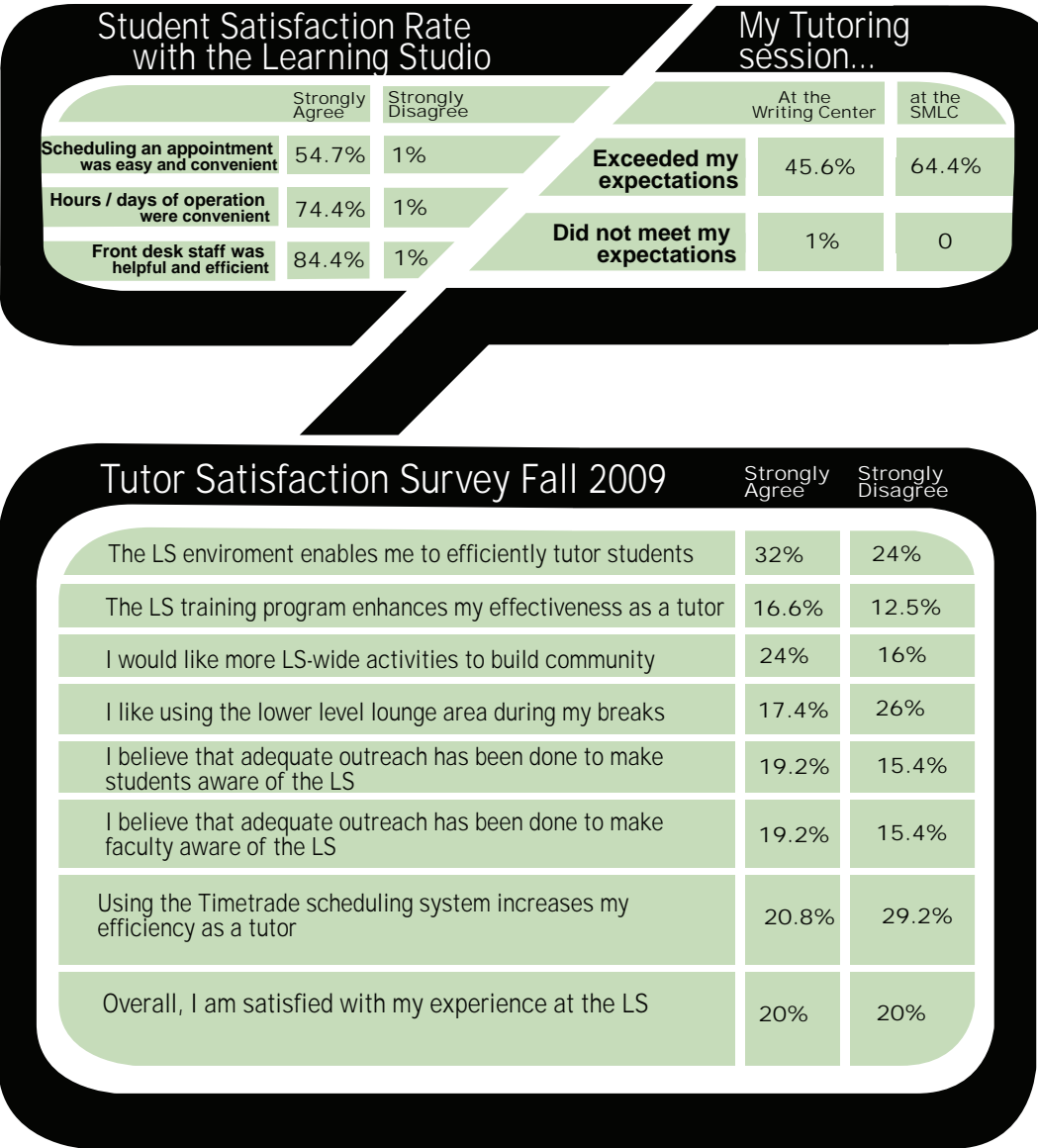
Lauren McGrady
Senior, AEMM major

"I receive a Columbia scholarship, so I definitely feel it's adequate for me. I pay for my own school so I definitely really appreciate having \$6,000 a year supplemented by Columbia."



Charlie Morkavich
Freshman, television production and directing

"I have never had any scholarship experience, but I get e-mails. I think they are pretty adequate. I think the TV scholarships need to be upped a little bit. They have a lot of film."



Erik Rodriguez THE CHRONICLE

- 19, a total of 294 students took the survey.

The survey is broken down into various categories. In one category, 54.7 percent of those surveyed strongly agreed that scheduling an appointment was easy and convenient. In another, 64.4 percent of the students strongly agreed that their tutoring sessions at the Science and Math Learning Center exceeded their expectations.

"They were very, very positive last fall," said Julie Redmond, assistant vice president of Academic Affairs.

However, an additional survey of tutors was conducted by the Learning Studio, and showed more dissatisfaction in areas such as TimeTrade, an online scheduling system, and the Learning Studio's environment that allows them to efficiently tutor students.

A total of 24 percent of the Learning Studio tutors strongly disagree that the Learning Studio environment enables them to efficiently tutor students, while 32 percent stated they strongly agree with that statement.

As far as Timetable scheduling increasing efficiency as a tutor, 29.2 percent strongly disagree, while 20.8 percent agreed that it did.

Despite the divide in the tutor survey numbers, several faculty and staff members in Columbia's Science and Math Department said they preferred the previous model of the Science and Math Learning Center, formerly located on the fifth floor of the Wabash Campus Building, 623 S. Wabash Ave.

Gerald Adams, associate professor in the Science and Math Department, said he is upset and feels very strongly about the way the Learning Studio is managed.

"It started off sounding like a good idea," Adams said. "The problem arose and I became aware of this because of having a

pretty close relationship with several of the tutors, and also the director of [the] Science and Math Learning Center. They were starting to encounter problems that were mostly related to the management of the overall Learning Studio."

According to Adams, policies at the center have changed since the combination of various tutoring centers, including the way students can make appointments and take advantage of the services available.

He also said changes in the policies have inhibited the satisfaction of the Learning Studio.

Adams said one of the tutors in the Science and Math Department was disciplined for volunteering her time, unpaid, for an "informal" tutoring session with a student once the 50 minutes had ended because she violated the policy of staying in the Learning Studio past the allotted time.

However, Redmond stated she had no knowledge of a tutor being disciplined for extending a tutoring session.

"No one would ever be written up for something like that," Redmond said.

Adams also stated that he has heard of cases in which students are no longer allowed to make walk-in appointments; they are required to make appointments on Timetrade. Each session is 50 minutes and cannot exceed that time, and each student is also allotted only one session per day.

"Even if a tutor was available, the scheduling software that they are using to combine

students with tutors is not particularly flexible," Adams said. "Students were getting turned away even if tutors were available."

Adams said that in the case of the Basic Math Skills class, students are required to put in three hours of tutoring services if they miss a three-hour class. That means students need to come in three separate days for one hour at a time, rather than making up the class in one sitting like the course.

"That was a matter of concern to the Learning Studio staff, the people who are actually doing the tutorial services," Adams said.

He said there is also a policy that doesn't allow students to swap tutors even if they need to. Adams said that a Basic Math tutor might be paired with a student looking for help with the Sound of Acoustics course, which has physics components. That student would not be allowed to swap with a different tutor.

"All the Science and Math tutors are instructors in our department part time, and most of them have been doing both teaching and tutoring for on the order of 10 years," Adams said. "They have a lot of experience in doing things that are a little more flexible like group tutorial session, like having extended sessions for people that need it and switching. These were more commonplace when it was [the Learning Center] that have since been prohibited."

Karen Royster-James, director of the Science and Math Learning Center at the Learning Studio, said she "was not comfortable in her position to be answering questions regarding the subject" and directed inquiries to Redmond.

Redmond said accusations of these policies are "absolutely not true."

"Last semester we added TimeTrade, which means students can make appointments online," Redmond said. "We will be adding placement appointment setting as well for placement testing. However, students can come in to the Learning Studio and make an appointment, or they can drop in."

She also said that the Science and Math Learning Center has walk-in appointments, as well as the Writing Center.

In a response to various faculty and staff members stating their dissatisfaction on certain policies at the Learning Studio, Redmond said "it's all been fixed."

"In large change processes such as this, it's a normal part of the change process to go back and revisit things that work and don't work," Redmond said. "One of the things that we have looked at with the tutors in Science and Math and the director of the Science and Math Learning Center was what was and wasn't working. So we have had a series of sessions with them and the result of that is modifying and enhancing some of the ways

Union contract raises concerns

Staff members uneasy about Feb. 10 voting results, feel misrepresented by US of CC

by Laura Nalin
Assistant Campus Editor

A NUMBER of complaints have surfaced following the report of the union contract settlement. Some staff members at the college feel as though the United Staff of Columbia College, US of CC, was unclear about the voting process and feel the vote was misrepresentative of staff sentiment.

As reported by The Chronicle on Feb. 15, after years of negotiations, the US of CC and the college's administration came to a contract agreement Feb. 10 resulting in what was called an 80 percent approval vote.

The staff members who raised discontent felt they were not fully informed as to their union membership and were frustrated upon discovering the voting results to be as high as they were.

It is unclear how many members of the union voted during the polls Feb. 10. In an interview conducted on Feb. 11, Michael Bright, president of the US of CC and faculty member in the Film and Video Department, said that the exact number of members was unnecessary to declare, but a decent number of union members were involved.

Bright said they had picked about 20 members, which brought them to two-thirds membership. "But we don't really

talk about numbers too much. We try to play those cards close to our vests."

Chip Talbot, counselor for the Veteran's Services in the Undergraduate Admissions office, said he feels as though the US of CC was being intentionally unclear in order to get fewer votes.

"It's one of those statistical things," Talbot said. "If you decrease the poll of people voting, it increases the chances of the 'yes' votes. Those of us that thought we didn't have to be in it obviously weren't going to vote."

Rebecca Aronson, Columbia Counseling Services therapist, voted against the union on the polls Feb. 10. She said that none of her colleagues or herself were notified upon being hired that they were part of the union.

"Neither the [US of CC] nor Columbia's HR department informed us," Aronson said. "We were all surprised in January to learn we were automatically, and for some of us, involuntarily, part of this union. It's my feeling that this whole process has lacked transparency. Many people on Columbia's staff are young professionals who have never been involved with a union and don't know how it works and why it's necessary. Even a simple e-mail from the US of CC saying 'Hi, you're part of this union,

and here's what you can expect' was never sent out."

The members of the college's Human Resources Department could not be reached for comment.

Aronson added that every correspondence was over e-mail and there was no other outreach from the union, which made her feel as though her membership in the union was optional because the e-mails were not explicitly stating that it was necessary to attend the meetings.

"This might be naivety on my part, and I think on other people's parts who are in the same boat that I am, but the e-mails were very much like, 'Hi, come join us for a lunch meeting,' and had a feel to it like if you were interested, you should go, but I didn't think I needed to go," Aronson said. "I had no idea that I was a part of this. I literally found this out for the first time in January. The e-mails never specifically said, 'You are receiving this because you are part of this union.' Maybe they thought I should've figured it out, but I get hundreds of e-mails a day, and I just feel like it wasn't explicit enough."

Another issue with the organization of

the union was that some felt as though the scheduling of the meetings were deliberately ill-timed. According to Joan McGrath, administrative assistant to the chair of the Film and Video Department, most of the meetings were scheduled during lunchtime hours.

"I work in the student counseling center," Aronson said. "I see students all day and have a pretty busy schedule, as do all of my colleagues, so it's hard to get away from our desks to go to a lunchtime meeting."

Talbot also found the meeting times to be problematic.

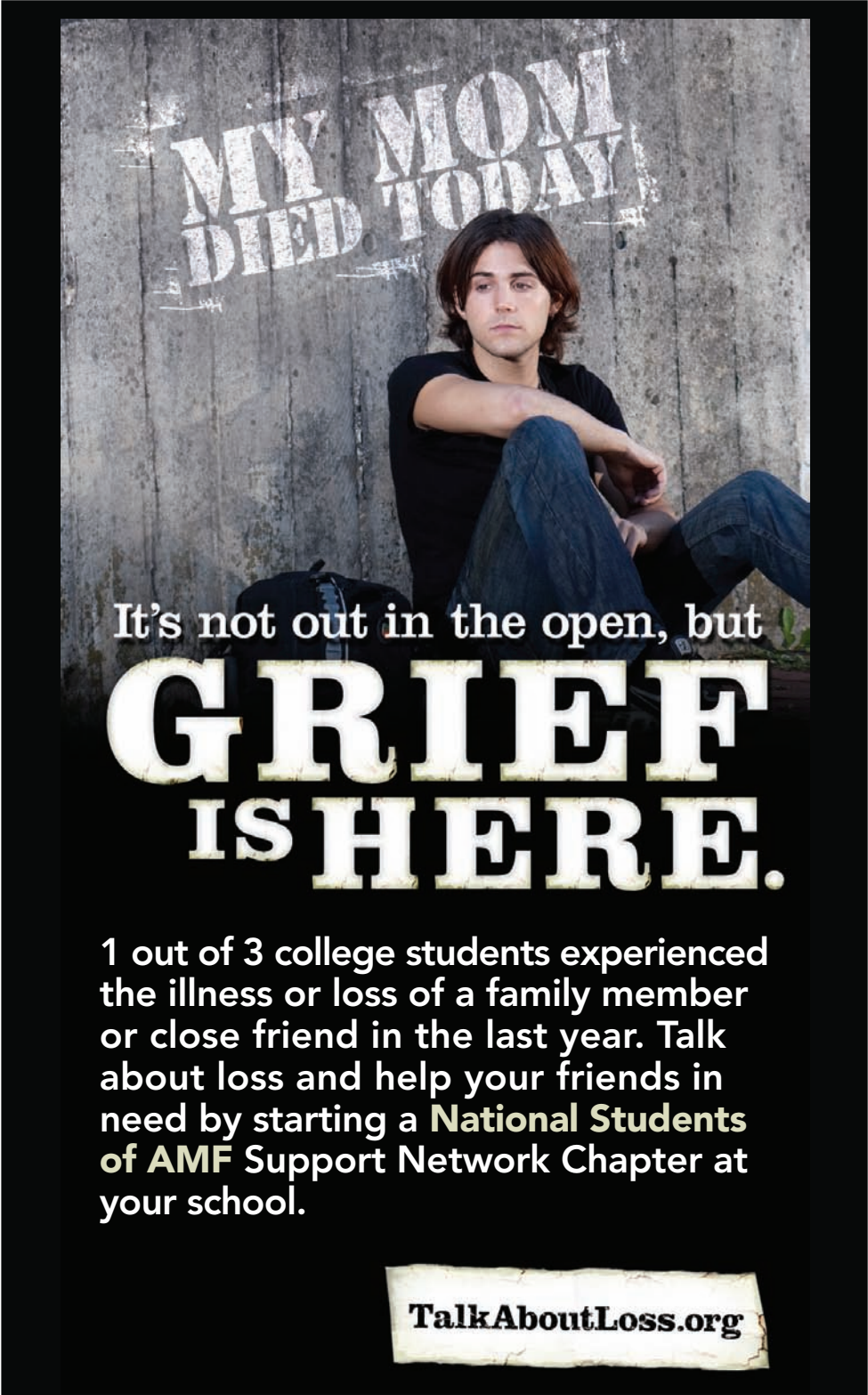
"If they were scheduled during lunch hours, I am meeting with these kids all day and have a packed schedule," Talbot said. "If they had them later in the day, it would be at say six o'clock at night, which we have families, dinner to cook and whatever other fish to fry, so it was just a little difficult to work around."

The meetings held were not recorded or videotaped, nor were the union members updated on what they missed in the meetings.

"It's up to the members whether or not they want to reach out to us and find out what they missed," McGrath said. "We gave some updates in the e-mails, but we didn't update every single e-mail that we sent."

Jennie Fauls, assistant director of first-

» SEE UNION, PG. 10



MY MOM DIED TODAY

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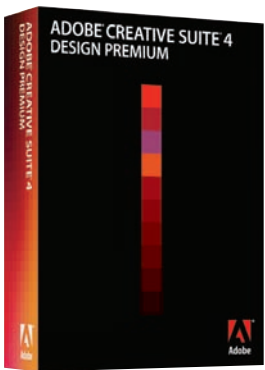
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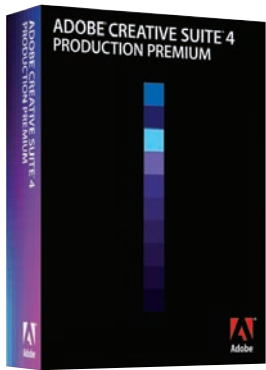
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someone you should

KNOW

FERNANDO JONES

Instructor’s passion becomes profession

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We’re always watching for faculty, staff and students with a story to tell. Here’s someone you should know.

by Laura Nalin
Assistant Campus Editor

MUSIC PROFESSOR and award-winning bluesman Fernando Jones has been recognized by a number of media outlets for his work as a musician and for his book, “I Was There When the Blues Was Red Hot.” Jones’ hobbies include cooking, fishing, painting and playing around on his Mac computer. He feels fortunate that his passion of music can be his profession as well as his hobby. The Chronicle talked with Jones about his work and his advice for aspiring musicians.

The Chronicle: You are a self-taught musician. When did you start playing?
Fernando Jones: I started playing when I was very young. I’m the baby of the family, and like most little brothers or little sisters, we want to be with and like our big brothers or sisters. Fortunately for me, my brothers were musicians. The physics of music—plugging in a guitar, strumming strings and a sound coming from out of an amplifier, as well as the music being projected itself—it just blew my mind. It was like a toy on a whole other level. It was an intriguing process just to watch these guys get together and start something, and by the time they finished it was what we called a song. And it just bit me.

“ You have to believe in yourself, but you have to be realistic enough. You have to think about people like Michael Jordan, who is arguably the greatest basketball player of all time. He got cut in high school, now people are killin’ over his gym shoes. What if he would’ve given up?”
-Fernando Jones

The Chronicle: What was it like growing up with a musical background?
FJ: I grew up on 60th Street and Michigan Avenue, and in my neighborhood, the arts were promoted and flourished. We had rock ’n’ roll, funk, soul and blues being played. Across the street from me, in the backyard of those apartments, my brothers would do jam sessions on some Saturdays in the summer. It was almost like a mini Woodstock in the neighborhood. And even as a child, I understood what they were doing and



Brent Lewis THE CHRONICLE

Columbia professor and self-taught musician Fernando Jones teaches the nation’s first collegiate blues ensemble. He has been an instructor at Columbia since 2005.

I was always amazed. In my backyard, we would play sports and sometimes they would do concerts there, so in my mind as a child that was like a stadium.

The Chronicle: Who would you say was your biggest influence?
FJ: Without a doubt, my brothers. They were everything. They were my heroes. There was a lack of black role models at the time, but in my family, I had everything. I just wanted to be like them. I did what they did, and I was fortunate that I picked up the good habits of music. They taught me not only about music, but how to survive, how to protect the music and how to share music. I think the biggest thrill I get out of being a musician is being able to share with my students, my fans, as well as being able to learn from my students and my fans.

The Chronicle: What is your favorite memory of playing music?
FJ: Most recently, when my students were down in the Mississippi delta. I’ve known most of them for three years; I’ve watched them grow—and that was beautiful getting to watch my students play, throw down and be flawless. Another one would have to be when I was on the road one time back in 1999 and both my brothers and my nephew were playing in a concert at one time, and that has not happened since. It always brings a warm memory. I also miss being able to share my suc-

cesses in real time with my mother, but she left a lot of memories to carry on.

“ The physics of music—plugging in a guitar, strumming strings and a sound coming out of an amplifier, as well as the music being projected itself—it just blew my mind.”
-Fernando Jones

The Chronicle: What is it like being a 2008 recipient of a Keeping the Blues Alive award?
FJ: You know, it’s not a birthright to receive the award, but I’m glad I got it. I feel that a lot of times when you receive an award, you earn it before you get it. Then you spend the rest of your lifetime showing that you’re worthy of it, and I hope that’s what I’m doing.

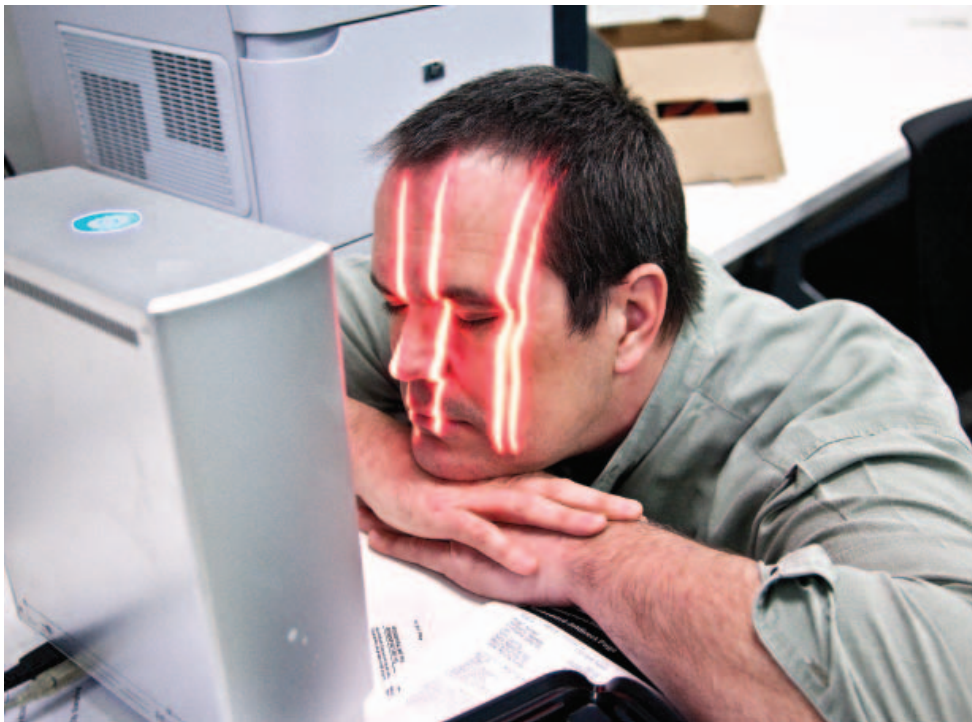
The Chronicle: You’re hosting a blues camp this summer. What are some more details?
FJ: It will be at Columbia from July 4 through July 9. July 4 is a Sunday, so we’re going to have a big picnic for the kids and their parents. And we have some activities during the week and then that Thursday [July 8], we’re going to have

a festival at the South Shore Cultural Center. It’s gonna be a good time hanging out with the future of the blues. It’s kind of cute because the musicians are starting to fill out their audition forms and they’re getting younger and younger, so hopefully I can give them an opportunity being a part of the blues without having to go through a wild pledge period and maybe not getting into the fraternity.

The Chronicle: What do you try to bring to the table with your teaching?
FJ: I try to bring real-life experiences, honesty, being committed to the students when I have them and being committed after. I want them to have every advantage when they string up, suit up and play.

The Chronicle: What advice do you have for students?
FJ: You have to believe in yourself, but you have to be realistic enough. You have to be clothed in your right mind to the point that you know you either have a shot in this or you don’t. You have to think about people like Michael Jordan, who is arguably the greatest basketball player of all time. He got cut in high school, now people are killin’ over his gym shoes. What if he would’ve given up? [Albert] Einstein failed math in high school. He didn’t give up and we know his name today. There’s even a bagel company named after him.

Professor develops teamwork tool



Andy Keil THE CHRONICLE

Associate Prof. Dave Gerding of the Interactive Arts and Media Department creates a 3-D model of his face with a NextEngine Model 2020 3-D scanner.

Interactive Arts and Media instructor works to improve collaborations

by Ciara Shook
Assistant Campus Editor

"THIS IS the construct." These four words from sci-fi movie "The Matrix" inspired a government-funded research project studying collaboration headed by a Columbia professor.

Dave Gerding, associate professor in the Interactive Arts and Media Department, has worked on a research initiative studying two or more persons working together toward the same objective.

The initiative is known as CONSTRUCT, Conglomerated Networked Telemetry to Raise Understanding of Collaborative Teams. Gerding commissioned the work of research experts in the U.S. Army and from across the country to compile a system that studies human interaction in a col-

laborative environment to enrich peer-to-peer communication.

"In the wildly speculative realm, I would love to see folks get together and there be some kind of CONSTRUCT-derived element that could help them have a better meeting," Gerding said. "What if every meeting could be just 5 percent more effective?"

The idea for the project came from the concept of a simulated reality in "The Matrix."

"I can recall watching that movie and thinking, 'If you were a programmer outside of the matrix, you could get all sorts of data outside the world because everything is quantified and measurable,'" Gerding said. "That was the nut of the idea."

Gerding has done management consulting work and sees CONSTRUCT as a hybrid of different majors.

"I'm fascinated by collaboration and folks connecting with each other," Gerding said. "I like software development and I've had a lifelong interest in artificial intelligence. CONSTRUCT sits neatly in the middle of all those interests."

The project CONSTRUCT began in 2007 with the first round of research, which was game-only, Gerding said.

"People had an image they were being asked to reproduce," said Annette Barbier, chair of the Interactive Arts and Media Department. "A team of people had to reconstruct this in three dimensions with materials available to them in this virtual environment."

In the first phase, Barbier said there were ways participants' communication and work were time stamped, including speech, gaze-tracking and avatar, which portrayed their location in space.

Gerding saw the mission of the project evolve over the course of its development

after he realized the software being built had a broader long-term application than initially perceived.

Currently, the project is referred to what Gerding is calling "CONSTRUCT 2." It is a mix of real people sitting around a table of sensors and they will be watching on the screens the people who are playing the game in another room. The research team will draw data from both real world sensors and simulated sensors in the game.

"In the longer term, we'll bring some aspect of this into the real world in some kind of meeting [robot]," Gerding said.

Gerding expects to complete the second phase of CONSTRUCT as early as the end of this year, and to begin the third phase soon after. Funding will be allocated for phase three to be completed in approximately three years.

The IAM Department experiences benefits from the program for its students.

"[CONSTRUCT] raises our visibility because the work emerging from it is really important in terms of teambuilding and teaching methodology," Barbier said.

CONSTRUCT has been designed to be reused in the IAM Department, Gerding said. The degree to which the department can usefully apply the program is dependent on how many students seem interested.

"We've designed [CONSTRUCT] to be used on this game design engine called 'Torque,' and that's what we use in IAM," Gerding said. "In the fall, I'm hoping to teach a class where we'll use the same agenda, but instead of trying to make a meeting facilitator, we're going to try to make the classroom that is smarter than a normal classroom."

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FEATURED PHOTO



Brent Lewis THE CHRONICLE

Herb Kent “The Cool Gent” visited Columbia College’s Radio Department on Feb. 17 to talk about his many decades in radio. He covered various issues about the changing trends of radio and how it used to be when he first began. Kent spent many years hosting WVON, an AM talk radio show, and now does a radio show Sunday afternoons on V103, an R&B station.

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Peter Fischli and David Weiss. *Untitled*, 2005. Polyurethane and paint.
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» **UNION**

Continued from PG. 4

year writing in the English Department, said that for the past few years, she felt as though she was receiving the e-mails on accident.

“I just didn’t feel as though it pertained to me,” Fauls said. “I’m a very active member in this community. Any chance I get invited to vote on anything I do, but this is just a complete mystery zone.”

Fauls said she has two main issues with the contract. She said one is that she feels that the contract should have included a section for members of the union that are considered academic staff.

“I have so many questions about how that would affect us,” Fauls said. “Will it change how we are evaluated based on our job performance in teaching? How are things going to change with me? For instance, what if my boss gets disgruntled and his relationship with me changes because he has to follow some union guidelines that none of us are comfortable with?”

Bright said that there is no difference between staff that are part of the union, which is why the academic staff members do not get their own section.

“We’re all staff,” Bright said. “I don’t know what kind of difference they see.”

Fauls also added that she, along with a great number of her colleagues, did not vote during the Feb. 10 session.

“I know a lot of people here,” Fauls said. “I’ve worked here for 10 years. I don’t know anyone who voted. I don’t

know what’s going on and I certainly don’t know what kind of changes we can expect.”

McGrath stated that she, along with other members of the union, tried for the past few years to reach out to those who are against the union.

“We gave them our home telephone numbers, our e-mails—we wanted them to be able to reach us at any time if they had questions or concerns with anything,” McGrath said. “However, they have yet to reach out to us, so I am not sure what to say about that.”

According to a recent spreadsheet listed on the US of CC Web site, there are 745 Columbia employees listed as members of the bargaining unit. Included on the list are at least two former employees from the college’s counseling office.

With two members on the list no longer employees of the college, an 80 percent approval vote would leave an awkward number of 594.4 votes needed to be made on Feb. 10 in favor of the new contract.

Through a phone call investigation on Feb. 18, The Chronicle called 15 staff members listed on the spreadsheet. Out of the 15 staff members interviewed, five members said they had voted in favor. However, 10 people said they did not participate in the Feb. 10 voting—two of whom said they hadn’t received a ballot in the mail, and three others asked were unaware that they were listed as members of the bargaining unit.

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» **FIORE**

Continued from Front Page

breaks during which the audience viewed sample clips of Fiore’s work from feature films such as “Training Day” and “Avatar,” and Fiore’s commercial work for Audi and Nike.

“

Film really appealed to me because I was always interested in combining arts like photography and music. Film incorporated all those interests and I thought, ‘Why not?’”

-Mauro Fiore

Fiore critiqued the clips, noting the importance of subtlety during certain scenes in “Training Day,” and the importance of pre-visualization before shooting a scene on the set of “The Island.”

Despite his success in film, Fiore said he enjoys making commercials because of the quick execution involved.

“You get hired [to make] a commercial and two days from then, you have to come up with an idea of how to film it,” Fiore said. “The problem solving happens so quickly on a com-

mercial and I think the pressure of that quickness helps the process along much quicker.”

He said he became involved in “Avatar” because director James Cameron admired his treatment of jungle landscapes, drawing from past projects “Tears of the Sun” and “The Island.”

As a movie that relies heavily on 3-D effects, Sheridan noted that “Avatar” marks a large innovation in film with the real-time rendering technology. This technology allowed Fiore and the film crew to see the results of computer-generated imagery (CGI) work as the actors performed the scenes.

“Avatar” has been nominated for nine Academy Awards, including Best Cinematography.

Although “Avatar” made strides in the film industry, the movie still maintains a good amount of traditional filmmaking, Sheridan said.

“It’s interesting that 18 months of [motion capture] didn’t make the movie, but the cinematographer did,” Sheridan said.

Fiore’s visit excited Sheridan to see an alumnus engage with the students.

“We had sessions today with student groups that were fantastic to listen to,” Sheridan said. “It’s fantastic when the learning people get from Columbia gets poured back and gets plugged in.”

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CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

My version of religion

True/Believer:

Critical Encounters' personal narratives on Fact & Faith

by Elizabeth Charlton

Sophomore, Arts, Entertainment and Media Management

GROWING UP, I was taught to believe in God, accept him as my savior and never question that. Religion was shoved down my throat, with my mother constantly reminding me to live through God and think about my decisions and actions so as not to upset this higher power. When I was younger, I listened to pretty much everything my mother said, so of course I believed in God—and Santa Claus, for that matter.

Growing up, I attended church every Sunday with my mother and father. I remember going to a few churches when I was younger and not liking any of them. I grew up in a small town, so naturally the church establishments had small congregations where everyone seemed to know each other and get along in a fake fashion.

The kids from the Sunday school classes were nice, but always seemed to have established cliques by the time I joined. I always felt like such an outsider at the churches we attended. I eventually got to the point where I would go to church, but instead of attending Sunday school I would stay with my mother in the congregation. Bad choice, considering I usually had no idea what they were talking about, nor did I really care. That ended up being worse than Sunday school.

As I got older, my father became an alcoholic and stopped going to church with my mother and me. It was long after I entered

middle school that I stopped going with her to gain my weekend back and sleep in like my other friends. To this day, my mother still attends church by herself every Sunday. However, on the weekends I go home, I do try to make an effort to go with her at least once. This isn't because I believe in what the church preaches but to make my mother happy and spend some time with her.

After my father became an alcoholic, I lost all my faith in any higher power. I couldn't understand how I could have such a happy life, and for no apparent reason that was stripped from me when my father chose drinking over his religion and family. I was forced to grow up faster than I should have because of my father's disease. I missed out on some major events in my life that I will never get back, and have more unhappy memories involving my father than many children, but that's made me who I have become today.

Because God sacrificed his only son for our sins, one would think God would want us to lead happy lives without hate and despair. Some of the choices we make in life determine our level of happiness, and I comprehend that. However, it seems like some of life's more unfortunate events that we cannot control shouldn't exist, at least in my mind. No child should ever be abandoned or abused, and temptation shouldn't be an issue. If God is almighty and all controlling, he could stop the pain and hurt we feel before it even happens.

I believe there is a higher power, just not how everyone depicts him to be. A higher power helped my dad decide to stop drinking and fix the problems it caused. I don't believe he could do this on his own, but something gave him the will power to do so, and I couldn't be more happy. However, I cannot live my life for something I don't believe in. I live my life the way I want to and make choices as I see fit. I may not always make the best decisions, but they have made me who I am today.

Religion tends to make people uncomfortable because there are no hard facts or evidence to prove that any of it is real—it all relates to your level of believing. I'm sure one day I'll let my defense down and accept God into my life once I stop being angry for the hand he gave me. Until then, I stick by what I know and what I feel is right inside.

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» TUTORING

Continued from PG. 3

students can come in and see them.”

Pangratios Papacosta, associate professor in the Science and Math Department, said he thinks that the Learning Studio has good intentions, but there is room for improvement and that these concerns from faculty, staff and students should be looked at constructively.

“A working Learning Studio is essential for who we are as a college,” Papacosta said. “It will help students that come less prepared here to catch up, whether it is in writing or in mathematics.”

Papacosta said it is also important to have a Learning Studio to help increase retention, or the number of students that remain in the college.

“Unfortunately, I have heard that the so-called friendliness of the Learning Studio has lost something in this new structure and process,” Papacosta said. “We want to make sure that it is run efficiently, but also with the caring and humanity that we are proud to say we offer to our students.”

Papacosta said even though he isn't in a position to comment on the structure of the Learning Studio, as a faculty member that

sends his students there he is a “stakeholder” in the department, and he thinks communication needs to be more transparent.

“Certainly, it would be nice to have it assessed,” Papacosta said. “Many of us that are stakeholders need to know how it's working, what is going on and also have the chance to provide feedback.”

He said he has had a couple of first-hand experiences with students he has sent to the Learning Studio.

“I am pointing out what I think qualities of the Learning Studio need to be top priority,” Papacosta said. “Service, accessibility and friendliness of environment and caring need to be put as our top priority.”

Redmond reiterated that even though things aren't perfect yet, they are working towards fixing any inconsistencies.

“Change is a long process of learning and refining and continuing to grow. For the benefit of the students at the college, students are very satisfied with what we are doing,” Redmond said. “We will continue to work and enhance, but we're on the right path.”

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Jazz'd Up

Dangers of games outweigh competition



by Jazzy Davenport
Managing Editor

THE DEATH of Georgian luger Nodar Kumaritashvili on Feb. 12, just before the opening ceremony of the Winter Olympics in Vancouver, British Columbia, Canada, truly makes me believe the Winter Games are too dangerous.

Kumaritashvili, 21, slammed into a steel pole at nearly 90 mph while training just a few hours before the games began. He had reportedly expressed concern about the safety of the luge track just one day before his fatal crash. However, this is not the first time a competitor has died at the Winter Games. A total of five athletes have died while competing or practicing in the Winter Games, compared to two that have died during the Summer Games.

The safety of winter sports should really be reexamined. Luge, speed skating, ski jumping and bobsledding are simply not safe. These events take place on ice and put the athletes at an increased risk for accidents. Sure, an athlete's ability to compete on ice and succeed is what makes them great, but it is just too dangerous. The powers that be are pushing Winter Olympic Games too hard because of their desire to entertain people and to make money.

Let's face it, it's a business, but these

Winter Olympics are not in the best interest of the athletes. The luge track that resulted in Kumaritashvili's death is the fastest course in the world, and there had reportedly been more than 12 crashes on that very course days prior to the fatal crash.

Just before Kumaritashvili's death, Australian luger Hannah Campbell-Pegg expressed her own concerns to reporters: "To what extent are we just little lemmings that they just throw down a track and we're crash-test dummies? I mean, this is our lives."

Surely danger is what gets some people off, but at some point we must consider the lives of these athletes and their families. The probability of a fatal accident during the Summer Games is substantially lower. Rarely do you hear of someone getting injured on a balance beam or during a floor exercise routine. How about on the basketball court, or perhaps in the swimming pool?

The Winter Olympic Games are at a much higher risk for accidents and combined with the heartless media that has repeatedly replayed video footage of Kumaritashvili's death is sure to result in anger.

In my opinion, the Winter Olympic Games should be banned. When compared to the Summer Games, consistent viewer interest just does not compare—at least not in my household.

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UPCOMING EVENTS

2/22/10

Chicago Cubs position players report for spring training

The Chicago Cubs' position players report to Mesa, Ariz., for spring training. The Cubs are coming off a season in which they finished in second place, behind the rival St. Louis Cardinals, in the National League Central. The Cubs' first spring training game is March 1 in Mesa against the Colorado Rockies.

HoHoKam Park
Mesa, Ariz.

2/24/10

Chicago Bulls vs. Indiana Pacers

The Chicago Bulls take on the Indiana Pacers on the hardwood at the United Center. The Bulls are averaging nearly 96 points-per-game, while their opponents have averaged almost 98 points-per-game this season. Tip-off is at 7 p.m. at the United Center. The game can be seen on Comcast SportsNet.

United Center
1901 W. Madison St.

2/26/10

Chicago White Sox position players report for spring training

The Chicago White Sox's first full spring training workout takes place in Glendale, Ariz. The White Sox finished 79-83 last season, third place in the American League Central. The Sox's first spring training game is March 4, against The Los Angeles Angels of Anaheim in Tempe, Ariz.

Camelback Ranch
Glendale, Ariz.

Self-inflicted injury more than a symptom

Cutting for 'emotional control' soon to be considered mental disorder

by Ivana Susic
Assistant Health & Fitness Editor

MANY OF us have known someone with mysterious marks displayed on his or her skin, too aligned to have resulted from an accident.

Cuts or scratches may appear in a row, or in areas such as the forearm that are easy to cover up. This person may not appear suicidal or even overly depressed. According to HelpGuide.org, it is estimated that roughly 2 million people in the United States engage in self-harm.

The Web site also states this number is probably an underestimate because the majority of cases go unreported.

The Diagnostic and Statistical Manual of Mental Disorders, published by the American Psychiatric Association, is used by psychiatrists to diagnose psychiatric illnesses. Its fourth edition was published in 1994 with minor revisions made in 2000, but no new disorders were added at that time. In 2013, the DSM will be revised and include several new disorders.

According to the APA, one of the new disorders listed will be non-suicidal self-injury.

Currently, self-injury is often considered a symptom of borderline personality disorder. Under the new revision, self-injury will be defined by the APA as engaging in "intentional self-inflicted damage to the

surface of his or her body, of a sort likely to induce bleeding or bruising or pain ... [and] performed with the expectation that the injury will lead to only minor or moderate physical harm."

John Bozeday, a licensed clinical social worker in Evanston, said it is a good idea to define self-injury as its own disorder instead of a symptom of something else because it will help provide these individuals with more proper care.

"This more formally separates suicide from self-injury. For many people it's not suicidal at all," he said. "Do I think it's worth having it as a separate diagnosis? Yes."

While self-injury is alarming, it is rarely suicidal, Bozeday said.

Rather, the individual engages in behaviors that seem to serve as a way to relieve stressful situations. According to the National Institute of Mental Health, cutting is the most common form of self-harm. It is defined as using sharp objects to scratch or pierce the skin. Other forms of self-injury include branding and picking at skin or scabs.

Cutting is a behavioral pattern and the impulses associated with the behavior need to be addressed, Bozeday said. Rather than a suicidal attempt, poor judgment is exhibited, because the individual does not know another way to deal with problems.

"Cutting is a way to reduce tension or overwhelming emotions," Bozeday said. "It's a manifestation of emotions they feel they can eliminate by cutting."

Bozeday also said that reclassifying self-injury will prevent people from overreacting.

The behavior should always require immediate attention but he said he is not sure people who are cutting always need to be hospitalized. Often, therapy and antidepressants work best.

"Antidepressants reduce the intensity of emotions," Bozeday said. "Think of it as turning the volume down like on a radio dial. If the volume is turned down, you're less likely to cut."

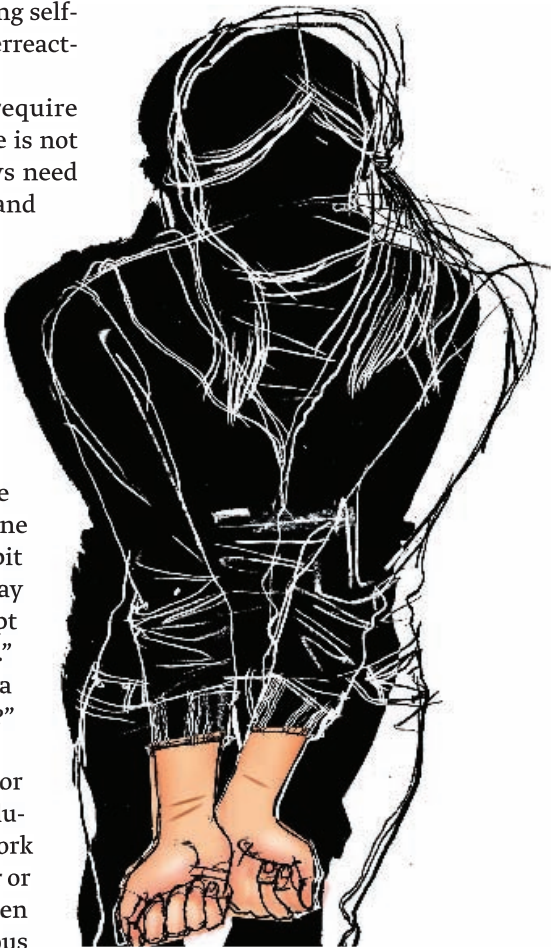
Mark Reinecke, professor of psychiatry and behavioral science at Northwestern University, said one way to tell if a behavior is a bad habit or disorder is its impact on day to day life; a disorder or disease will disrupt what he called "normal functioning."

"You need to figure out, is it a symptom, a bad habit or a disorder?" he said.

Unlike disorders such as autism or schizophrenia, Reinecke said individuals are able to adapt self-harm to work for them; it makes them feel calmer or more in control. It is a technique often used by those who feel overly anxious or depressed.

"The condition was there all along, we're simply putting a label on it," he said. "It was covered up and under one's sleeve, so to speak."

Jeanne Segal, sociologist and managing editor and co-founder of HelpGuide.org,



MCT Newswire

said the DSM has tremendous power. Once the APA decides something is a disorder, the official diagnosis can make it easier for

» SEE CUTTING PG. 15

Shani Davis golden again at Olympics

Chicago native makes up .26 of a second in the final 400 meters to claim top spot

by Gary D’amato
MCT Newswire

THE PRESSURE started building the second Shani Davis stepped down from the top of the podium at the 2006 Winter Games.

It built through a fall World Cup season in which the long-track speedskater went unbeaten in the 1,000 meters, an all-out sprint that lasts a little more than a minute and depletes a man of everything he’s got inside.

It built when he arrived in Vancouver as the overwhelming favorite and encountered slow ice and inconsistent conditions at the Richmond Olympic Oval.

And it peaked when he dug the toe of his clap skate into the ice Feb. 17, the weight of the moment pushing on him until the starter’s gun set him free.

Then, Davis did what he does best. He skated fast. And he won.

The 27-year-old speedskater, a Chicago native who trains at the Pettit National Ice Center in Milwaukee, was on a fifth-place pace after 600 meters, but made up the ground with an incredible surge during the final 400 to become the first man to win two gold medals in the 1,000 in Olympic history.

“I’m extremely satisfied and very proud,” Davis said. “I’m truly happy and I’m beyond words to explain it. I’m just super satisfied with the effort and the result.”

Davis shared the podium with U.S. teammate Chad Hedrick, who surprised everyone by winning the bronze medal in what is not his best distance and set the stage for another battle with Davis in the 1,500 on Feb. 20.

“Nobody expected me to leave here with a medal today, nobody but me,” Hedrick said. “I don’t come out here for sixth place. I was hard on myself today.”

It was a good day for the Americans, who placed four skaters in the top 10. Nick Pearson, a Mukwonago (Wis.) High School graduate, finished seventh in the final race of his career. Trevor Marsicano, who lives in West Allis and trains at the Pettit Center, was 10th.

Mo Tae-Bum of Korea, the gold medalist in the 500 on Feb. 15, was paired with Hedrick and won the silver.

Davis’ winning time was 1 minute, 8.94 seconds, far off his world record of 1:06.42 on ice that was so sticky Hedrick said the 1,000 “felt like 1,200.”

Mo finished in 1:09.12, and Hedrick’s time was 1:09.32.

Davis skated in the last pair with Korea’s Mun Joon and was assigned the outer lane. That was significant because as the World Cup leader, he started on the inner lane all season. U.S. sprint coach Ryan Shimabukuro said Davis practiced on the outer lane all week for just such an eventuality.

Mo had set a torrid pace—at one point, he was 15 meters ahead of Hedrick before the American closed the gap—and Davis found himself .26 of a second off the leader’s pace



MCT Newswire

Shani Davis, a Chicago native who now trains in Milwaukee, won the gold medal in the men’s 1,000 meter speed skating event at the Winter Olympics in Vancouver on Feb. 17.

with 400 meters left.

But Davis’ strength is the final lap where, even fatigued, he hugs the turns like no one else in the world.

“That last 200, 300 meters were really tough,” Davis said. “I felt my speed leaving me.”

“Shani really dug deep,” Hedrick said. “He deserved it.”

When he saw the time, Davis’ face lit up and he pumped his fists. He was overjoyed, relieved and excited. For now, at least, the pressure was off.

“Once you become an Olympic or world champion, you get this nice little thing on

your back,” he said. “It’s called a target.

After winning the 1,000 in Turin, Davis grabbed a teddy bear he christened “Shani Jr.” for his victory lap. This time, Hedrick produced an American flag and the medalists, including Mo, held up the flag as they skated slowly around the oval to the cheers of an appreciative crowd.

The feud between America’s top middle-distance skaters over the team pursuit in 2006, when Hedrick called Davis “unpatriotic” for not skating it, was long forgotten. The two exchanged handshakes and smiles

» SEE DAVIS PG. 15

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» CUTTING

Continued from PG. 13

people to get the help they need because it will fall under the scope of insurance coverage.

“It’s like a rose by any other name,” she said. “By giving it its own jurisdiction ... people have a better chance of being reimbursed [by insurance companies].”

While cutting is not considered life-threatening, many who attempt suicide have a history of cutting, Segal said.

The problem comes in diagnosing someone with a particular disorder, because there are common characteristics for many of the mental health disorders. What it comes down to is judgment and experience, she said.

“There’s no test for any of this in mental health,” Segal said.

There is a big difference between what the Diagnostic and Statistical Manual of Mental Disorders defines and what practitioners experience with their patients, she continued.

Even though the board in charge of revising the DSM is a group of individuals with extensive knowledge, they are still people.

“It’s just opinions,” Segal said. Another problem is the increasing reliance on medication without the benefit of therapy.

Without finding the source of the problem, there is little hope to conquer the issues that cause self-injury in the first place.

“Medications are a resource, not a cure,” Segal said. “We’re told we can take a pill and be fine, but that’s just not true.”

Stigma is an issue for all disorders, especially ones associated with mental health. It can often cause a person to feel shut out or different.

“Once you’re labeled, that label can follow you forever,” Segal said.

Sometimes, those labels also come from within us, she said.

Patients can stop seeing themselves outside of the disorder name. Both Reinecke and Segal expressed a hope that the differentiation of self-injury will cause a greater acceptance.

With the new DSM guidelines, Segal said the greater chance that having insurance coverage for treatment will lead more people to seek help.

“Hopefully it gets the attention it needs,” she said.

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» DAVIS

Continued from PG. 14

and were chummy in the post-race news conference.

“That’s old news, man,” said Hedrick, now married with a child and a convert to Christianity. “We’re just out here having fun. We really respect each other as athletes.”

On Monday, Davis skipped the second of two 500-meter races; his representative said Davis had used the race as training for the 1,000. Some felt it was disrespectful to not go all-out in an Olympic event, but Davis refused to be drawn into another flap.

“I learned not to pay attention to things that are negative,” he said. “I focus on what I’m here to do, which is speed skate. I rightfully earned the spot, and it’s for me to do what I want to do with it.

“I probably did the right thing because it helped me with my speed. Maybe skipping the second 500 allowed me to recover. I need all my strength and energy for the last lap in the 1,000. Without that last lap, maybe I’m not a gold medalist right now. So, to me, it was perfectly fine.”

Davis now has three Olympic medals, having also won silver in the 1,500 in Turin. Hedrick has won four medals, adding the bronze to the gold, silver and bronze he won in ‘06.

“It’s a different type of energy,” Davis said, when asked to compare his Olympic experiences. “I feel a lot of people are out there that want me to win, where before they might not have so much. So I’m happy the tables have been turned in a positive way.”



Associated Press

Shani Davis celebrates his win in the men's 1,000 meter long-track speed skating event.

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A simple line drawing of a chef's head. The chef has a large, rounded head, a thick black mustache, and a small, smiling mouth. On top of the head is a tall, puffy chef's hat. To the right of the head is a spatula with a rectangular head and a long handle.

- 1.** Place 1 tablespoon of active dry yeast and 1 teaspoon of salt in a large mixing bowl.
- 2.** Heat 1 1/2 cups of water to 110-115 degrees Fahrenheit and add to the mixing bowl.
- 3.** Mix water, yeast and salt combination until yeast and salt dissolve.
- 4.** Add 3 1/2 cups of flour to mixture and mix until no longer sticky.
- 5.** Lightly flour kneading surface and knead dough, adding remainder of flour as necessary to avoid stickiness.
- 6.** Place kneaded dough in a large bowl and cover with a damp, lightweight washcloth and let sit for 1 hour.
- 7.** After 1 hour, punch dough down and divide into 10 even pieces.
- 8.** Roll pieces into balls and poke hole into balls, making the holes 2 inches in diameter.
- 9.** Place bagel-shaped dough on a lightly greased baking pan and let rise for 20-30 minutes while covered.
- 10.** Remove cover and place bagel tray in broiler for 2 minutes, then flip and let cook for 2 more minutes.
- 11.** Remove bagels from broiler and place in boiling water for 30 seconds, flipping once.
- 12.** Place bagels back on baking sheet and into oven pre-heated to 375 degrees for 25 minutes.
- 13.** Remove bagels and cool before eating.

PHOTOGRAPH OF JON FADDIS BY JOHN ABBOTT FOR THE TERANGA CD (KUCH 2006) ©JOHNABBOTT1PHOTO.COM



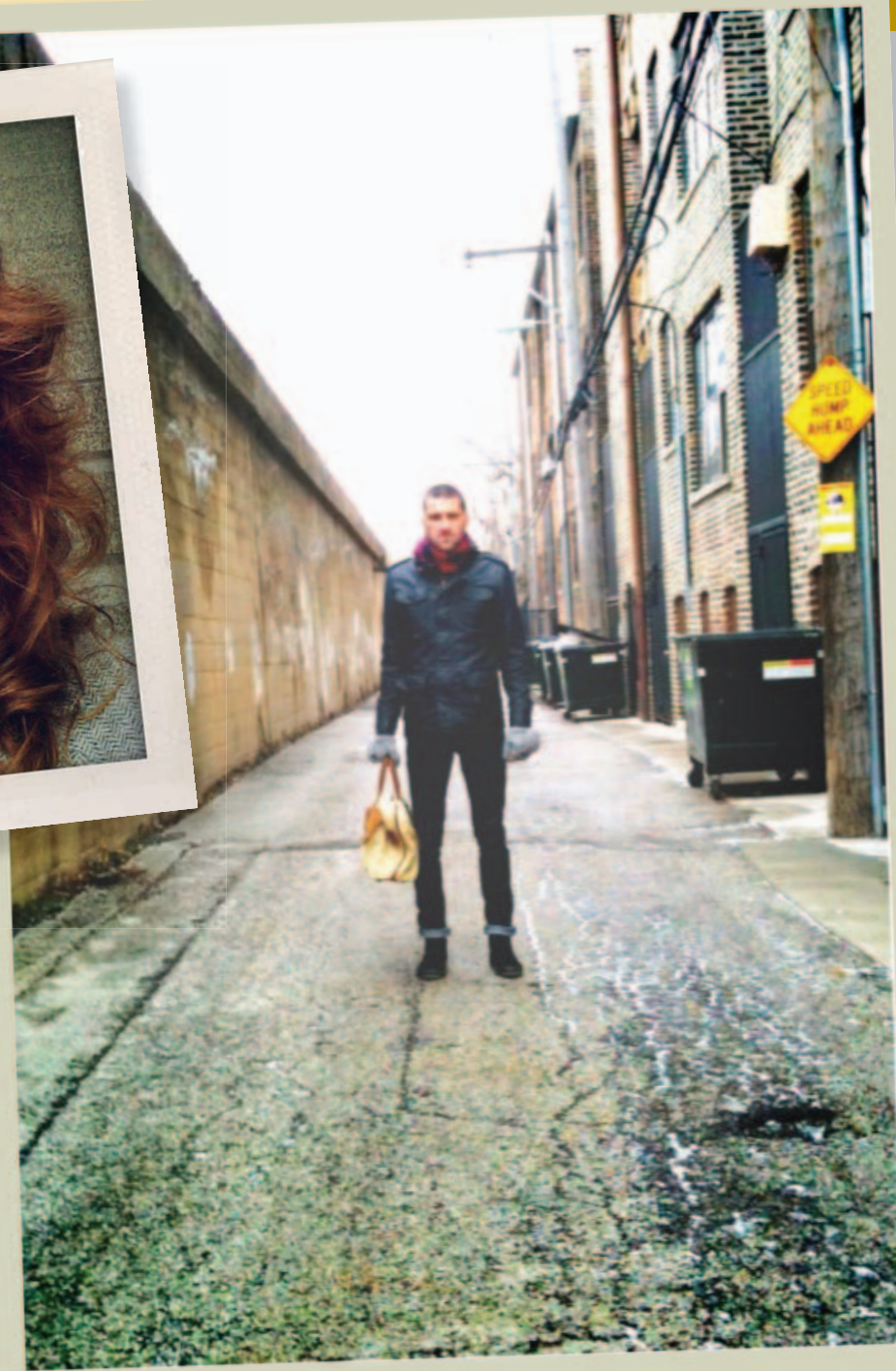
A CELEBRATION OF AFRICAN-AMERICAN HISTORY



arts & culture

AC

Design layout by Dana LaCoco. Photos courtesy of Sarah Best, Jeremy Edwards and Kay Frederick. (Top left) Sarah Best takes artistic photographs with her 3G iPhone. Her work is appearing in Antena Gallery. (Top right) Jeremy Edwards developed the "From the Pocket" project, which exclusively includes pictures taken with his iPhone. (Bottom left) Kay Frederick's iPhone photography will appear at Giorgi Gallery after winning a contest where three of her photos were chosen.



Pocket pix

Chicago-based photogs use iPhone camera, applications for art

by Mina Bloom

Assistant Arts & Culture Editor

DURING 24-YEAR-OLD photographer Jeremy Edwards' walk to the El, he will likely identify a graffitied, abandoned storefront in the city, snap a quick photo, manipulate the image using an iPhone application or two and upload it to his online portfolio—all within the five to 10 minutes before the Red Line appears.

Chicago-based iPhone photographers, much like Edwards, are embracing their point-and-shoot, three megapixel camera phones for a desired aesthetic—one that is akin to a Polaroid—in order to create art with intention, which is then showcased in

galleries around the country, as opposed to frivolous party pictures.

While living in rural Kentucky, Edwards discovered peculiar subjects for photographs and began shooting regularly at age 15. But it wasn't until 2003 that Edwards graduated from college and experimented with digital photography. Though he describes himself as always being "a photographer at heart," he pursued international development work in both Japan and China after college.

Edwards, now an Edgewater neighborhood resident, launched the "From the Pocket" project in 2008 as a series of pictures taken exclusively with an iPhone camera and edited with iPhone applications. He generally documents fragile parts of the city that have character, he said.

"I think there's something organically beautiful about the limitations of the iPhone," Edwards said. "It's just a simple point and shoot and there's not that much you can do. What's unique about it is that all your post-imaging processing is all done in the same place."

A strong advocate for editing iPhone photography with only one or two applications as opposed to handfults, Edwards insists that people who wish to take iPhone photography shouldn't "push the limits of what a camera can and can't do," which is one of many tips

he listed on his "From the Pocket" Web site blog.

Shake It, an application that transforms an

iPhone picture into a Polaroid with a white border, and Lo-mob, an application that alters the color scheme to appear warmer and more distorted, are among five applications that Edwards said he uses regularly to edit his photography.

About 100 of Edwards' photographs will be featured in a book that he is self-publishing with an expected release date of either April 1 or May 1, he said.

"I wanted to put together something really substantial that gives a good illustration of how something as simple as a phone can actually be artful," Edwards said.

Chicago-based photographer Sarah Best describes her iPhone photography as an extension of her love for New York poet Frank O'Hara, whose poems were conversational and usually centered around being out around town with his friends, she said.

"I want to make you feel like you know the people who are in my picture," Best said. "That warmth comes out when the pictures are a little washed out and the colors are distorted with the Polaroid application."

Trying to create a sense of immediacy is important to Best, which she said adds an element of chance to her art—comparable to any other medium such as ceramics if a pot loses shape in a kiln, for example.

Best, the Web specialist at Chicago Office of Tourism, compiled iPhone photographs for her "Daily Photos, on the Project Wall" exhibit, consisting mostly of portraits of friends. The exhibit is showcasing at Antena Gallery, 1765 S. Laflin St., from Feb. 19 to March 20.

Everyone is invited to bring their cell phones with them to the gallery so that she can send them her work via multimedia message if they'd like to take the image home with them, Best said.

"I like the idea of people being able to own their own art and also experience art while they're out having dinner or with their friends," she said.

Whether a photographer can afford an expensive SLR camera is no longer an issue.

Kay Frederick, a 38-year-old accountant, was given a first-generation iPhone as a gift in 2008, which is when she began to take iPhone photography and build a body of work on Flickr, an image and video hosting Web site and online community.

"I can take a picture of those same Marina Towers every single week and how I'm feeling, or what applications I'm into that week will make it totally different each time," Frederick said.

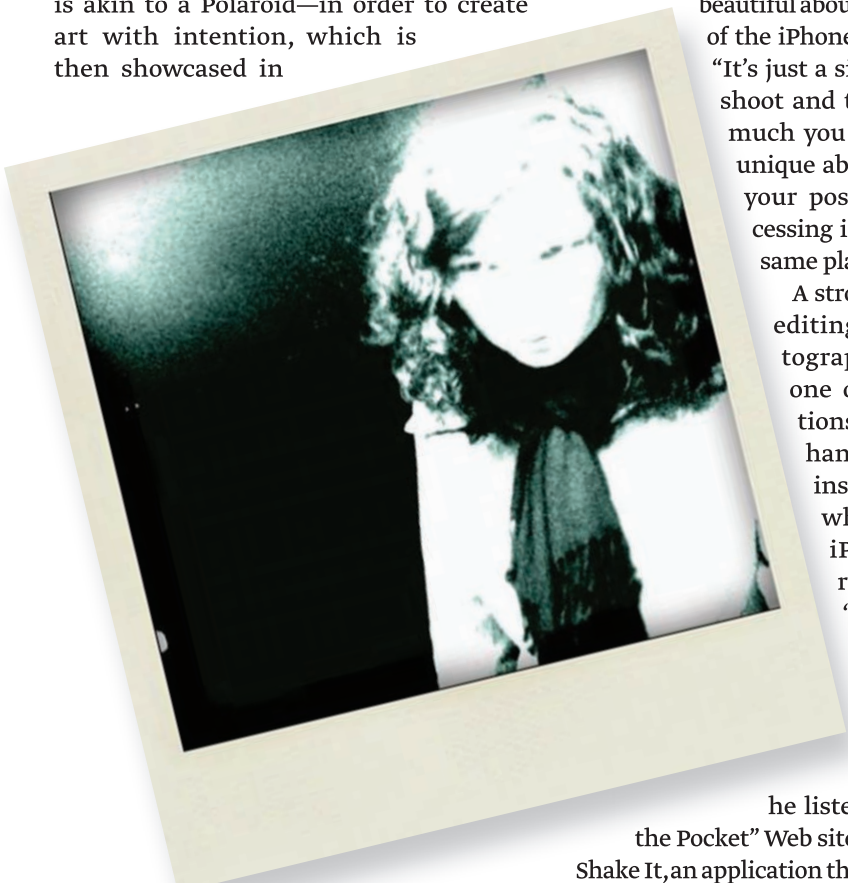
Though she said she has downloaded about 50 photograph editing applications for her iPhone, she only uses a few applications—occasionally as a layering effect—depending on what the specific picture merits.

Frederick also explained that people are reluctant to change, which is why iPhone photography can be criticized for being amateur.

After submitting her work to a contest, three of her photos were chosen to appear in exhibit at the Giorgi Gallery in Berkeley, Calif., called "Pixels at an Exhibition—the Art of the iPhone." The 200 selected photographs will comprise a book as well.

For more information about Jeremy Edwards' "From the Pocket" project visit, JeremyEdwards.Tumblr.com. To learn more about Sarah Best's work, visit TryLessHard.com/Sarah/. For more of Kay Frederick's work visit, Flickr.com/Photos/SparkyLuck/.

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Busy hands craft bowls for less fortunate

Lillstreet Art Center continues annual Empty Bowls benefit

by **Cody Prentiss**
Assistant Arts & Culture Editor

THE FIRST clay bowl Gary Jackson ever made sits somewhere in his house. He has no idea where the rest of the many bowls he's made over the past six years are. Some were sold, some were given away and some will go to Lillstreet Art Center's 4th annual Empty Bowls Benefit.

On March 5, the Lillstreet Art Center, 4401 N. Ravenswood Ave., plans to hold its 4th annual Empty Bowls benefit event to fight hunger. Attendees will receive a bowl made by teachers like Jackson, artists and students from the Lillstreet Art Center for \$20. Soup, along with bread, will be served inside those bowls by First Slice Café. Money will go to the cafe, a local hunger-fighting organization located inside the Art Center. A silent auction will also be conducted to raise money in which textiles, metal works and ceramic works will be auctioned off.

First Slice Café provides food paid for by customer purchases and donations to several soup kitchens in the Chicago area. Among them will be a new soup kitchen with the Night Ministry opening in the next few weeks. Ryan Cooper, manager of First Slice Café, said about 600 people attended last year's Empty Bowls event, which was double than the year before. This year they hope for 1,200 to come and want to raise about \$20,000.

Jackson has taught at the Art Center for the past six years and has a studio on its upper floor. He and his students can be found preparing bowls—many of which will be sold at the event on March 5—in the beginning wheel throwing class on Tuesdays in the Art Center. A maze of shelves, wheels, ceramics, tubs of glaze, baking clay and people fill the noisy space.

Cindy Gaffney is in the intermediate wheel throwing class at the center. She attended last year's empty bowls event, but didn't give any of hers away. She will for this year's event, however, and said she is glad to help.

"Knowing that somebody else is going to eat out of it and take it home with them is kind of cool," Gaffney said. "When you donate a piece like that, it's like it's a piece of you. Your blood, sweat and tears have gone into that. There's so much pride in something that you made with your own hands like that."

The Art Center isn't limited to clay. They teach printmaking, painting and drawing, metal-smithing and jewelry, glass, textiles and digital art. These departments will all have pieces sold at Empty Bowl's silent auction.

Jane Hanna, Lillstreet Art Center's Marketing and Communications director, said this will be her first experience organizing the event. She said she organized sev-

eral other Lillstreet community and charitable events.

"We're part of a larger community of artists working in clay," Hanna said. "We try to be a part of that community through exhibited pieces from potters who are emerging around the world and established artists. We're trying to spark that passion in new students, and also provide a place for people who do have a experience working in clay."

In the 35 years since Bruce Robbins founded the center, Hanna said the Chicago community has changed. Robbins started out as a clay salesman and found many of his customers lived lives different than what most people consider

normal. Hanna said now their students come from many different backgrounds and occupations and make time for clay.

"When you say 'ceramics community in Chicago,' it's not just people who make a living off of clay, but it's people who go out of their way to get here once a week because that's their spiritual center or what they do to get away," Hanna said. "They come here to get their hands dirty and feel in touch with something."

For more information about classes and events at Lillstreet Art Center, visit LillStreet.com. To donate to First Slice Café, visit FirstSlice.org.

wprentiss@chroniclemail.com



Courtesy KAT RAMSLAND

A wheel-throwing class prepares their wares for the event. Pots produced by students, teachers and outside artists all contribute to Empty Bowl's benefit.

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BLACK HISTORY MONTH

Carter G. Woodson was a passionate man and devoted historian who felt that his race was misrepresented in the pages of history. Instead of letting that injustice stand, he decided to do something about it, and the month of February hasn't been the same since.

Woodson founded the Association for the Study of Afro-American Life and History in Chicago in 1915. In 1926, the association chose a week in February to celebrate Negro History Week. Since its was extended to a month in 1976, the United States and the city of Chicago have embraced the monthlong celebration of black history and heritage through various programs and events held around the city.

"The month of February was selected because Woodson wanted to honor the birthdays of Frederick Douglass and Abraham Lincoln," said Leland Elder, a public relations and marketing representative for the Chicago Public Library. "In 1976, that Negro History Week celebration became Black History Month, and we've been celebrating it for the entire month since 1976."

Elder explained that Black History Month has stayed true to the goals Woodson had in mind when it began.

"He wanted people to recognize the contributions that African-Americans made to America in the areas of literature, humanities, art, science and everything else," Elder said of Woodson.

COMMUNITY UNITES OVER BOOKS

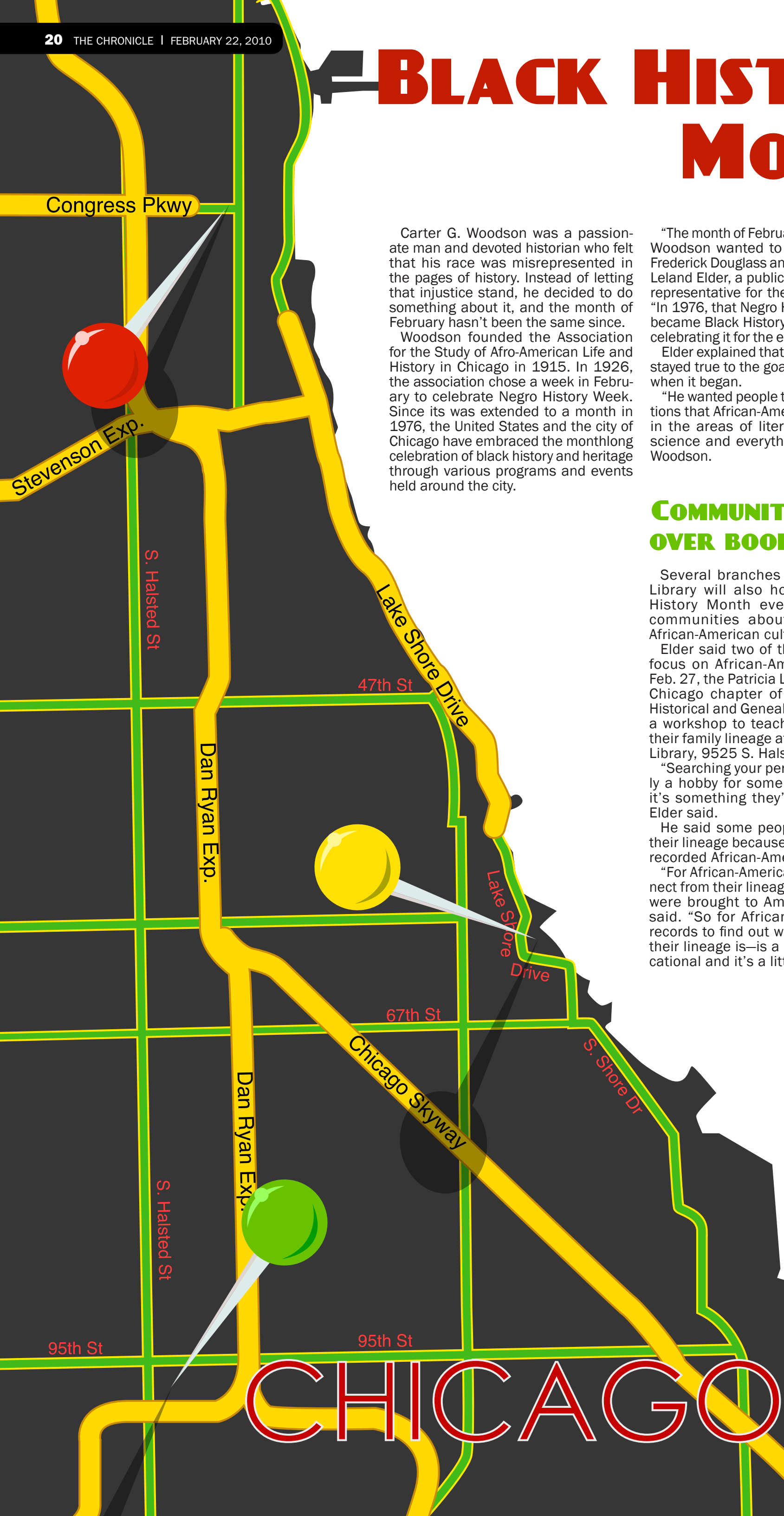
Several branches of the Chicago Public Library will also host a variety of Black History Month events to educate local communities about the significance of African-American culture.

Elder said two of the major library events focus on African-American genealogy. On Feb. 27, the Patricia Liddell Researchers—the Chicago chapter of the African-American Historical and Genealogical Society—will hold a workshop to teach patrons how to trace their family lineage at the Woodson Regional Library, 9525 S. Halsted St.

"Searching your personal history is certainly a hobby for some people, but for others it's something they've been trying to do," Elder said.

He said some people had trouble tracing their lineage because of how slavery affected recorded African-American history.

"For African-Americans, there was a disconnect from their lineage [due to ancestors who were brought to America by force]," Elder said. "So for African-Americans to search records to find out who their family is—what their lineage is—is a bit interesting, it's educational and it's a little exciting, as well."



Written by: Luke Wilusz
Designed by: Jonathan Allen

Celebrating Black Culture in Chicago

OPERA HONORS 34-YEAR CELEBRATION

The South Shore Opera Company of Chicago will hold its second Black History Month concert free of charge at the South Shore Cultural Center, 7059 S. South Shore Drive, on Feb. 27 at 5:30 p.m. This year's "Annual Salute to Black History" will feature four local performers and focus on music by African-American composers.

"Last year's show was mostly opera," said South Shore Opera Company founder and executive director, Marvin Lynn. "It featured one artist ... Elizabeth Norman, and [her] friends. And the music that was performed was not music written by black composers. It was a variety of selections of opera."

Last year's show was the company's inaugural performance. This year's show, on the other hand, will focus mainly on music by African-

American composers and renditions of classic African-American spirituals, Lynn said. He said the focus on spirituals is enhanced through the participation of baritone singer Robert Sims.

"He is known across the country for his interpretations of Negro spirituals," Lynn said. "He has done several television programs on PBS and so on, and he's been noted for his work in this area."

The other performers are soprano Kimberly E. Jones, tenor Cornelius Johnson and pianist and composer George E. Cooper.

Lynn said the support the opera company received from the community has been overwhelming, and he thinks South Shore residents enjoyed having this kind of cultural event in their neighborhood.

"I think people really appreciate having good music in their community," Lynn said. "People in the South Shore community enjoy classical music, they enjoy opera and many don't have an opportunity to get downtown to the Lyric or the Chicago Opera Theater sometimes because of accessibility, but sometimes because of affordability. So we're glad to be able to provide people with a really nice alternative that's really in the community, that features a lot of artists that they know and are familiar with, and artists who have a sense of commitment to the community."

Lynn said the South Shore Opera Company's goal during Black History Month was to combat some common stereotypes he thinks exist about classical music and African-American culture.

"I think some people have the notion that black people don't enjoy or don't perform classical music," Lynn said. "I think there's also this notion that black people who do perform or enjoy classical music are somehow not black or somehow less black than other people. It's important for us to show people that you can be a classical artist, be an opera singer and still be proud of who you are and still pay tribute to your culture."



A RECORD OF TIME...

Another local staple of Black History Month at the South Shore Cultural Center is the Chicago Defender's "Journey to Empowerment" exhibit, which features photographs and articles from the paper's archives celebrating the history of African-Americans in entertainment and sports.

"It's a celebration of the richness of the history of African-Americans," said Adrienne Jones director of Non-Traditional Revenue sales for the Chicago Defender. "The Chicago Defender has carried African-American history for more than 105 years, and this is one way that we get to share it with the community. It is educational, it is enlightening and it's also inspiring."

The exhibit is displayed every year for the entirety of February in celebration of Black History Month. It started in February 2007 with a focus on African-Americans in politics and subsequent years have focused on business and entertainment, Jones said.

Some African-American icons highlighted in this year's exhibit on sports and entertainment include Muhammad Ali, Billy Williams, Hank Aaron, Nat King Cole and Duke Ellington.



REMEMBRANCE IS VITAL

Elder thinks Black History Month is important and beneficial to Chicago.

"Well, it helps the Chicago community," he said. "It shows the diversity in the Chicago community. It helps people learn and understand about African-American history."

Lynn agrees with that sentiment. He said Chicago's unique cultural environment lends

TAKING A LESSON IN HISTORY

Columbia has also hosted a series of events in honor of Black History Month, including lectures by performing artists like musician Gil Scott-Heron; actress, choreographer, and director Debbie Allen; and legendary radio DJ Herb Kent, said Kimberly Weatherly, director of African-American Cultural Affairs for Columbia.

"It brings to our students a celebration of African-American culture for the students who are African-American and also teaches about our history to the overall society, to the majority of the students," Weatherly said. "Because it's all American history. African-American, Asian, Latino, it's all American history."

She said Columbia's focus on performing and media legends for its programs this month was beneficial to the student body.

“Because it's all American history. African-American, Asian, Latino, it's all American history.

-Kimberly Weatherly

"I think the idea that our students can sometimes perform before and introduce the person, and the idea that there's always a question-answer period for our students is so much more meaningful for students ... who are [going into] the industry."

Weatherly used director Spike Lee as a hypothetical example of the kind of experience students can take away from these events: "I might like Spike Lee, but a film major's going to receive something different from meeting Spike Lee, and that person's questions are going to be different because they're in film."

Weatherly said attendance was overwhelming for all of the college's events.

itself particularly well to the celebration of Black History Month.

"I think Chicago's one of the few places in the country—and I've lived in New York and lots of different places—where you can find some kind of main cultural event happening in the city on any given night of the week, as long as you're willing to travel across town or wherever it may be," Lynn said. "There's always something going on. So Black History Month is no different."

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Spreading groove

Chicago jazz musicians teach students jazz, other valuable skills

by Colin Shively
Arts & Culture Editor

CHICAGO'S ART, music and culture are as diverse as the United States itself. From pop and rap music icons to jazz legends, the city's history is rich and vibrant. However, over time, history tends to be forgotten. But for the past three years, the Chicago Jazz Ensemble has been working hard to bring music to the Chicago Public School system.

The Louis Armstrong Legacy Program and Celebration is a series of lessons taught to Chicago Public Schools students by professional jazz players through February and March each year. The lessons are incorporated into the students' daily schedule to make it convenient to get students involved.

"This was an idea among several people to do this program to benefit Chicago Public Schools," said Darius Hampton, education director at the Chicago Jazz Ensemble. "We wanted to expose the students to the works of Louis Armstrong, and particularly important, was to stress Armstrong's connection to Chicago."

In Armstrong's early career, he recorded his "Hot Five" and "Hot Seven" albums in Chicago, which jazz critics named as two of the finest recordings in jazz history. Hampton and his colleagues wanted to give CPS students the opportunity to learn and listen to those historical music moments.

The Louis Armstrong Program has a

quality that other jazz teaching programs in the city do not, said Kate Dumbleton, executive director of the Chicago Jazz Ensemble. Unlike other courses that only focus on the most talented of music students, the Louis Armstrong Program spans all levels of talent in the CPS music classes.

Although most schools that call upon the Louis Armstrong Program are middle and high schools, the program has been involved with numerous elementary schools around Chicago, Hampton said.

"We don't necessarily expect everyone to be a professional musician," Dumbleton said. "But anybody who participates can not only learn about Louis Armstrong and the history of jazz, but also benefit from the kind of skills that come from performing [and] play[ing] music, like critical thinking skills and participating in a group environment."

The program is easy for teachers and professionals at CPS to use, Hampton said. The program sends musicians from inside the Chicago Jazz Ensemble to schools that ask the program to come in. The Chicago Jazz Ensemble also uses music teachers from colleges, including Columbia.

In recent years, CPS has been talking about reducing funding for fine art, which would put students at a disadvantage. The Louis Armstrong Program doesn't view itself as an alternative to music education in the school system, but as a resource that teachers can utilize, Dumbleton said.

"The teachers in the public schools are doing a great job with the resources they



Courtesy JODY WARNER
Chicago Jazz Ensemble Artistic Director Jon Faddis plays alongside the Dixon Elementary School Jazz Band in last year's Celebration concert.

have," Dumbleton said. "What our program does is try to assist them with resources that they might not have to work with. For us that means they have direct access to professional musicians to come in and work with the students."

At the end of the spring term, the Louis Armstrong Program hosts its Celebration concert, where the students, teachers and parents join the Chicago Jazz Ensemble to perform what they learned throughout the semester. There, they receive support and critiques from professionals like Jon Faddis, a well-known Chicago jazz musician who helped form the program.

"It is like 'American Idol,'" Dumbleton said. "But we are a lot nicer."

This year, because of the growth of the school bands involved in the program, Celebration will take place at the Chicago Cultural Center, 78 E. Washington St., instead of their personal music department, Dumbleton said. They will be using numerous rooms and stages which will allow a better learning environment for the students.

The Louis Armstrong Legacy Program and Celebration will have its concert on May 6. The ensemble will also host numerous concerts for CPS throughout the spring semester. For more information, visit ChicagoJazzEnsemble.com.

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Courtesy JULIA KOROL

A dizzying hula hoop performance is one of many acts at El Circo Cheapo.

Cheap tricks

Monthly variety circus performance sells out, continues to thrive

by Mina Bloom

Assistant Arts & Culture Editor

THREE RINGS are nowhere to be found in El Circo Cheapo's industrial loft on the Northwest Side of Chicago at 2041 W. Carroll Ave. But a myriad of professional circus acts like Russian trapeze artists clad in sequined costumes and clowns who balance coat

racks on their red noses perform for a mere \$10 ticket in between ringmaster Carmen Esposito's stand-up comedy routine.

Families, 20-somethings, out-of-towners and the like have snatched up tickets to the poor man's Cirque du Soleil, or El Circo Cheapo, selling out each show, which has occurred on the first Saturday of every month since November 2009. Unlike the big, traveling circuses such as Barnum and Bailey or Cirque du Soleil, Chicago-based El Circo Cheapo's

space in one of the Industrial Council of Nearwest Chicago's lofts, has a 90-person capacity, which the performers find valuable. The INC is a non-profit organization committed to rebuilding communities.

"It's harder to relate to the performers in bigger circuses," said Shayna Swanson, the artistic director and developer of El Circo Cheapo. "They seem like they're magical robots doing tricks and we're right there in front of you acting like normal people. We have real people doing this and it's easier to believe."

The El Circo Cheapo cabaret is a product of Swanson's company, Aloft Loft, which primarily teaches trapeze, aerial hoops, silk and rope, she said. Classes occur seven days a week with as many as three classes taught at once.

The members of Aloft Loft weren't making enough money performing at private parties because of the recession, which is when Swanson developed an idea for a monthly show in their training space. The original intent of the shows was to get good audience feedback and to shoot video footage to send to companies if and when they started hiring again.

Local performers and international performers alike perform at the cabarets, along with company members of Aloft Loft, who make up about 75 percent of the shows, Swanson said.

Studio manager at Aloft Loft, Elena Brocade, has been performing with Swanson since 2005. She

describes her work on the Spanish Web, which is a rope that has a loop connected to the top, allowing her to spin from her hands and feet, as a work in progress.

She said that the cabaret serves as a great opportunity to showcase pieces that they've just started working on or have been working on for years with various levels of completion.

Brocade, much like Swanson, thrives upon the unique intimacy of their space. Often throughout the show, performers might talk to the audience candidly about their work or even ask to start over if they felt that the beginning of their act wasn't up to par.

"There's definitely some casualness to [the performances] as much as we're all professionals because we still work really hard at what we do," Brocade said. "In the monthly show setting, you're seeing the art as it's being made. There's newness that people feel. They can feel close to us, in a way because we're opening up the process of making circus art."

In regards to anyone who might be interested in taking classes at Aloft Loft, Brocade said the physicality of the tricks are more intimidating from an outsider's perspective.

A simple combination of determination, being able to deal with pain and frustration and having a certain amount of body awareness are traits prospective circus performers should have, Brocade said.

"Other people came in with gymnastic and sports backgrounds and

they were able to move quicker," Brocade said. "I spent time in bars and drank a lot. It was sort of a fluke for me."

Some who are involved, on the other hand, are content just watching, which is what Amanda Kulczewski, business manager of Aloft Loft, said she prefers.

Kulczewski added that the cabaret show is donation only. People who are unemployed or simply can't afford it can get their money back after the show, although most people don't.

The range of acts, as well as the intense yet playful nature of the shows, are among some of the reasons behind why no one requests their money back, she said.

"If it's circus-related and doesn't involve animals, there's a good chance it's either been in one of our shows or is coming up in one of our shows," Kulczewski said.

In Kulczewski's case, for instance, a Cirque du Soleil show is not something her whole family could afford to go to. The earlier 7 p.m. El Circo Cheapo show, however, has become increasingly popular for families to attend, she said.

Swanson said without a single El Circo Cheapo flyer taped in a business window, the show relies on word of mouth, a 1,500-person mailing list and their Web site to sell out every month.

For more information, visit ElCircoCheapo.com.

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Artists Café

Sugar Gamers play better together



Brock Brake THE CHRONICLE

Both men and women enjoy Galactic Toy's vast catalogue of games on Feb. 13. The store regularly receives new releases from the local Gamestop.

Local gaming organization caters to the female geek

by **Cody Prentiss**
Assistant Arts & Culture Editor

FEMALE GEEKS populate the basement of Galactic Force Toys, 3240 N. Clark St. The room is their Mecca. Four high-definition TVs hug the walls. The largest is 60 inches of pure digital display. A gamer puts a "Dance Dance Revolution" mat to work, her bare feet mercilessly owning the floor. The 4-inch black heels to the side of the

dancing queen are Keisha Howard's. She is a woman—and she is geek. This celebration in Galactic Force was held on Feb. 13 in honor of the Sugar Gamers founder's birthday. Howard created Sugar Gamers as an organization where girls can enjoy their inner geek freely. All niches are welcome, whether a woman enjoys a steady diet of anime, cosplay, comic books, "Battlestar Galactica" or all of the above. "There's a lot of women who are business women and mothers and fashionistas that all have a little nerdy quirk to them, and this organization provides an outlet for that," Howard said. "Yeah, I'm nerded out,

but I'm not sitting on the couch stank and crusty lookin' all the time. I like going out and I'm a social person."

Sugar Gamers has held several events since its founding in August 2009, and many more are planned for the future.

Turquoise Cox is a longtime member and proudly calls herself a Sugar Gamer. Cox said she plays mostly multi-player games, but the guys she's played with outside of the organization have been less than kind. "Girl gamers are really far and few between," Cox said. "I play video games that require you to play with other people, and guys aren't very receptive to playing with girls. I've been called every curse word in the book when they found out I was a girl."

Cox remembers getting hassled in one particular game of "Grand Theft Auto IV." She was told lewd things after asking the other players to be quiet. Cox needed the calm to aim her sniper rifle, which was aimed at the players fighting amongst themselves around the skyscraper she was standing on. However, she said she got the last laugh after putting the guys down one by one and speeding away in a car she stole from one of them.

Howard said the focus of Sugar Gamers is to give women an atmosphere where they can talk about their hobby without guys hitting on them. Men come to their events, but Howard said the organization's ultimate goal is to provide a place for lady geeks to be themselves. She said she has found guys she can talk about her geekier

interests with, but too often things turn sour when they try to make a move on her. "A lot of times it might go over into the wrong way," Howard said. "That's why I wanted to make a female-oriented group because I can talk to other females about my interests without worrying about them trying to seduce me later. It's nice."

Mike Sullivan was in attendance for Keisha's birthday. The computer engineer said he's not a huge gamer because of the time investment games require, but would like to see more of them in a social setting. He said women usually stand out in both the engineering and gaming world.

"It wouldn't make a difference to me," Howard said. "To gamers, I could see that being a big deal. In the gaming community in general, I think there tends to be a mystique about it—when they get into things many women don't normally get into."

Marc Heller, Galactic Toys owner, met Howard before her birthday party. He said he thinks Sugar Gamers is a great idea because gaming shops like his are usually frequented by more guys than girls, but his store is really trying to attract a wider variety of customers.

"We have a lot of female customers for everything we do—board games we sell, video games, everything," Heller said. "It's a welcoming environment for girls, especially for girls that want to come in and haven't played 'Magic' before. Gamers sometimes get a little aggressive."

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STAFF PLAYLIST

LAUREN KELLY, COMMENTARY EDITOR



CASEY DRIESSEN // JERUSALEM RIDGE
BOB DYLAN // NASHVILLE SKYLINE RAG
PORTLAND CELLO PROJECT // ROBIN HOOD CHANGES HIS OIL
MEDESKI, MARTIN AND WOOD // UNINVISIBLE

KEVIN OBOMANU, OPERATIONS MANAGER



SADE // SOLDIER OF LOVE
WONDER GIRLS // HEADACHE
2PM // ALL NIGHT LONG
SOLANGE // VALENTINE'S DAY

REN LAHVIC, ADVERTISING & BUSINESS MANAGER



TV ON THE RADIO // WOLF LIKE ME
THE TEMPER TRAP // SWEET DISPOSITION
DOVES // THERE GOES THE FEAR
BLACK LIPS // BAD KIDS

VICTORIA SWANSON, ADVERTISING ACCOUNT EXECUTIVE



THE HOLD STEADY // SOUTH TOWN GIRLS
THE KIDNEYTHIEVES // BEFORE I'M DEAD
LOUIS XIV // FINDING OUT TRUE LOVE IS BLIND
SAY HI TO YOUR MOM // NORTHWESTERN GIRLS

CHICAGO AUDIOFILE



Courtesy TREATY OF PARIS

From left: Nick Fonzi (bass guitar), Chris Insidiosos (drums), Mike Chorvat (vocals), Phil Kosch (guitar) and Dan Wade (guitar).

Treaty keeps it ‘Current’

by Luke Wilusz
Assistant Arts & Culture Editor

LOCAL POP-ROCK outfit Treaty of Paris has toured the country entertaining crowds with its upbeat songs, vocal harmonies and catchy choruses. They played a Jan. 9 hometown show at Metro, 3730 N. Clark St., to celebrate the release of their new EP, “Currents.”

The Chronicle recently spoke with guitarist Dan Wade about the band’s history and its plans for the future.

to. Local bands like Victory Gin, they’re a lot of fun. They actually covered one of our songs at our show one time, that was pretty funny. As far as bigger bands to tour with, we always have fun touring with Jack’s Mannequin. And we had fun touring with the band Fun when we were on the same tour with them and Jack’s Mannequin. And we’ve always had a lot of fun whenever we’ve toured with The Spill Canvas. They are a nice group of guys, and they’re great to watch every night.

The Chronicle: Who writes your songs?

DW: Usually the songs start with me or Mike—we write separately, strangely enough, but it’s kind of how we work best. I actually live in a house with Mike, and so sometimes I’ll hear him working on something through the vents in the house, and then I’ll know he’s brainstorming some new stuff. I’ll write stuff in my room, or go to my parents’ house and work in their garage and sort of try to find places I can go that are kind of quiet, where I can focus.

Once we get kind of a rough idea of a song, we record it ourselves and give it to our band mates, and then they give suggestions and feedback, and we ultimately determine which songs are the ones that get worked on. And once everyone in the band decides we want to work on this song, then everyone makes contributions to all the parts, you know, lyrical suggestions, arrangement ideas and then it becomes a Treaty of Paris song. So it’s kind of a long process, but it’s a lot of fun. Our songs always come a really long way from when they start to where they finish.

The Chronicle: You guys just put out a new EP last month. What’s next for Treaty of Paris?

DW: We’re actually playing South by South-west, we have a few showcases lined up for March 18, 19 and 20 over in Austin, Texas. And then we’re doing a few tour dates like St. Louis, Kansas City, you know, playing around the Midwest.

And later this year we’re looking forward to more touring, pretty much touring whenever we can.

For more information on Treaty of Paris and upcoming shows, visit TreatyofParisMusic.com.

lwilusz@chroniclemail.com

The Chronicle: How and when did Treaty of Paris get together?

Dan Wade: Treaty of Paris got started in January 2005. We used to be another band, a local band called Emphyrean, and we decided to kind of change our band around. We were a four-piece band and our singer, Mike [Chorvat], sang and played guitar. We decided we wanted to become a five-piece band where Mike just sang, so we recruited Phil Kosch from another local band called Saraphine to play guitar for us. And we decided that we were going to use the lineup change to kind of start fresh with a new band name, new songs and kind of start over.

The Chronicle: How did you guys choose the name Treaty of Paris?

DW: When Phil joined our band, we told him his first assignment as a band member of ours was to come up with a new name. We hated our old band name, Emphyrean—it was really hard to pronounce and spell—it was kind of a thorn in our side, so we told Phil, “Help us come up with a new band name.” It was just kind of a random choice, but we’ve gotten a lot of questions about it since, like “Why not the Treaty of Versailles?” or “Which Treaty of Paris?” And the answer is, we just picked it because we thought it sounded good and it was easy to remember.

The Chronicle: You guys tour a lot, and you’ve played with some pretty big bands. Who were you most excited to play with and why?

DW: It’s always really fun to share the stage with AM Taxi. They’re good friends and they’re a really fun band to watch and listen

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Week ending Feb. 16, 2010

#1 Album



Soldier of Love
Sade

Top tracks () Last week’s ranking in top five

United States

We Are the World ... Haiti • Artists for Haiti	1
Imma Be • Black Eyed Peas	(1) 2
Hey, Soul Sister • Train	(4) 3
Need You Now • Lady Antebellum	(2) 4
TiK ToK • Ke\$ha	(3) 5

United Kingdom

Everybody Hurts • Helping Haiti	(1) 1
Fireflies • Owl City	(2) 2
If We Ever Meet Again • Timbaland	(3) 3
Empire State ... Broken Down • Alicia Keys	(4) 4
Don’t Stop Believin’ • Glee Cast	(5) 5

Spain

We Are the World ... Haiti • Artists for Haiti	1
Everybody Hurts • Helping Haiti	2
Meet Me Halfway • Black Eyed Peas	(1) 3
TiK ToK • Ke\$ha	(2) 4
Bad Romance • Lady GaGa	(3) 5

Source: iTunes

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TOP 5



Lauren Kelly/Commentary Editor



Jeff Graveline/Assistant Health & Fitness Editor



Ivana Susic/Assistant Health & Fitness Editor



MCT Newswire

Tasteless media

Important events in astronomy

Johannes Kepler publishes “Astronomia Nova” in 1609: Although Kepler wasn’t the first to suggest Earth rotates around the sun, Kepler was the real brains behind establishing the laws of planetary motion. Using math, he proved that orbits were ellipses, not perfect circles.

Galileo sees moons orbiting Jupiter in 1610: After pointing his telescope toward Jupiter, Galileo realized that four moons were orbiting the planet. This discovery challenged established doctrine that said bodies could only orbit the Earth. It was one of the first direct observations that irrefutably proved heliocentrism.

Issac Newton writes “Principia” in 1687: This masterwork details the law of universal gravitation, which was the accepted model of gravity for more than 200 years. Using calculus, he demonstrated how the motion of objects on Earth follow the same laws as celestial bodies.

Albert Einstein introduces General Relativity in 1915: Einstein usurped Newton by describing gravity as curves in the fabric of space-time caused by matter. After an eclipse in 1919 demonstrated this theory in action, Einstein was awarded a Nobel Prize. His work completely changed how we understand light and time.

Edwin Hubble calculates distance of galaxies in 1925: Before he calculated the distance to Andromeda, scientists thought it was a gas cloud in our galaxy. When he realized it was a separate galaxy, our place in the universe shifted. He also found that all galaxies are moving away from each other, evidence for an expanding universe.

Drinking holidays according to me

Labor Day: It’s become a tradition amongst my friends to let the summer end with drinking in the day time, grilling mass amounts of meat and reliving the best moments of summer. After several years, I can’t remember what I did before our Labor Day party tradition started ... or really what I do at the party itself.

Rumpus Christmas: This is another tradition amongst my friends. I actually like this day more than my own birthday. The highlight this past year was several of my friends dressing as the cast of “A Christmas Story,” including the pink bunny outfit with feet. I can’t wait until the Rumpus IX ... only 291 days and counting.

Fourth of July: There is nothing more American than blowing up a bunch of stuff and having a cold one. This is another “day drinking” holiday, when it’s acceptable to crack one open at the crack of dawn and keep going until the fireworks end.

Christmas: Let’s face it, if you’re of age or your parents are “cool,” Christmas or any of the other religious holidays during winter, when the extended family comes over, are a great excuse to have a cocktail or six. You might not like weird cousin Robbie or crazy Aunt Jane, but they become a lot more tolerable after you’ve knocked a few back.

Cubs Opening Day: Baseball is America’s pastime and nothing goes better with baseball than an ice cold adult beverage. Even if I’m not at the game, I’ll find myself a stool at a local bar watching my beloved Cubs, beer in hand.

Films to watch when alone

“Gladiator”: The battle scenes alone in this movie about second century Rome are enough to hold your attention. It’s best to have the entire couch for the jumping around that will ensue.

“Glengarry Glen Ross”: With its focus on dialogue, this movie is easy to enjoy. It focuses on four real estate salesmen struggling to keep their jobs. Their boss proposes a contest: “first prize is a Cadillac, second prize is a set of steak knives, third prize you’re fired.” The cameo by Alec Baldwin is priceless.

“Lord of the Rings”: The first movie, “The Fellowship of the Ring,” is visually stunning even when compared with what can be done with special effects now. It’s impossible not to get wrapped up in the story line. And it’s almost three hours long.

“Freeway”: This 1988 movie stars Reese Witherspoon as a troubled teen who escapes a juvenile detention center only to narrowly escape being the victim of a serial killer. As an added twist, the movie takes on a subplot of “Little Red Riding Hood.” Not quite a horror movie, but it’s still creepy to watch alone.

“What About Bob”: Bill Murray plays a patient who gets bounced around to different therapists, none of whom can deal with his emotional needs. He meets a psychotherapist he becomes attached to and follows him to his summer home. A feel-good movie that can make you feel a little more normal.

THE MOST celebrated, international series of athletic events is grandiose in scope and impact. Shiny medals, sponsored gear and immeasurable talent: it’s a cornucopia of emotional and physical triumph. But even amidst the glorification of athletes’ tears of joy, accidents do occur. And traveling faster than 90 mph down a luge track isn’t exactly the safest endeavor.

Nodar Kumaritashvili, 21-year-old Georgian luge slider, crashed into a metal pole during a training run at the Winter Olympics in Vancouver Feb.12. Olympic and International Luge Federation officials investigated allegations of an unsafe ice track, but found no such evidence, according to The Huffington Post.

Regardless of who or what is at fault, it’s unfathomable that every news channel was repeatedly broadcasting video footage of Kumaritashvili flying over the luge track. Replaying such horrific footage is insensitive, exploitative and a perfect example of how desensitized we’ve become as news consumers. Imagine if you were one of Kumaritashvili’s family members and every news channel was continuously playing a clip of the moment in which you lost your loved one.

The media must think if the average American wants to watch it while sitting on their couch, plate of food on their lap only to exclaim, “Woah! That’s messed up!,” then gosh darn it, let’s provide that for the public. Let us not protect those who are suffering, or at the very least be kind enough not to show it approximately a million times in a day.

—M. Bloom



Cal Tormey uses a relaxed style to give his wardrobe a sophisticated mature look.

Brent Lewis THE CHRONICLE



by Colin Shively
Arts & Culture Editor

CAL TORMEY, a sophomore marketing major, aims to have a fashionable style, yet have a look that says it was effortless to put together.

“It is artificially relaxed,” Tormey said. “I try very hard to make it look like I didn’t try hard to look good. It is a very waspy style, and it suits me perfectly.”

The Chronicle found Tormey before his evening class at Columbia wearing a classical suede jacket matched with a printed silk scarf that was passed down through his family.

“I don’t have a problem reusing clothes

anymore,” Tormey said.

Born and raised in Iowa, Tormey’s personal fashion has changed drastically from being overdone to a simpler, sophisticated look when he moved to Chicago.

During high school, Tormey would dress up everyday. From wearing ascots and ties to class, he said it was more of an intense, out-there look.

He would never wear the same outfit twice during the school year.

“It was complete overkill,” Tormey said. “It was like I overshot the runway. I would wear blazers with feather brooches. But not anymore.”

Now, wearing the same outfit twice is an option because he does not care as long as the clothing looks good together, he said.

Tormey, however, does not like shopping in the classic sense of wandering around a store for hours, grazing the clothing racks. He prefers knowing exactly what he wants so he can get in and get out.

That is why his shopping is done mostly online, he said, although his store of choice is Bloomingdales.

“I want sophisticated, older and established,” Tormey said. “People try to dress very young these days and I don’t want to look young. I want to look like I am well-established and that I have money.”

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REVIEWS



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SHOULDER SHRUG



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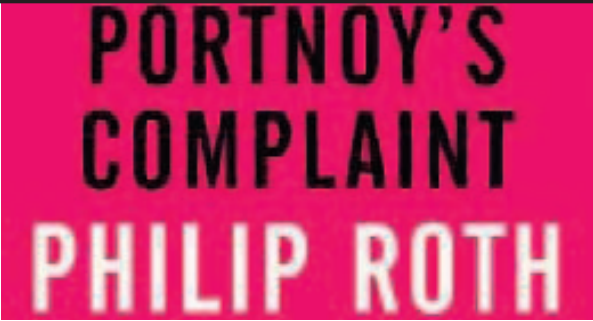
HAPPY DANCE!

PRINT



“LIFE OF PI” BY YANN MARTEL

A must-read for anybody with a large imagination. The story follows an Indian boy’s journey on a lifeboat after his cargo ship wrecks. The cargo ship was not only carrying his family, but an entire zoo his family owned. Over the course of seven months at sea, Pi finds great strength and determination to fight for his life. Oh yeah, there is also a tiger aboard the lifeboat. —S. Saviola



“PORTNOY’S COMPLAINT” BY PHILIP ROTH

I just snagged a really cool copy of this book for 50 cents at a thrift store, which got me thinking about this book again. Essentially, Alexander Portnoy, the narrator, talks with his psychoanalyst about his sexual frustrations and overall neuroses, weaving in and out of scenes from Portnoy’s life. Roth is unapologetic in style and tone, which makes it totally rad for being published in 1969. —M. Bloom



TINA FEY ON MARCH 2010 ISSUE OF VOGUE

I don’t remember the last time I opened a copy of Vogue, but when I saw Tina Fey on the cover of the most recent issue, I couldn’t resist peeling back the pages to see the feature written about my favorite actress. The article is hilarious, revealing and heartfelt, and the photos are beyond perfect. The feature does her justice and then some. Vogue just gained some points in my book. Nerds! —L. Kelly



MOVIES / TV / DVD



“TOOL ACADEMY 3” PREMIERE

I can’t get enough of dudes treating their girlfriends like crap and then making up for it by running obstacle courses and competing in dance competitions. This season of “Tool Academy” shows women can be big jerks too, and two überskanks join the ranks of Neander-Tool and Teary Tool to prove that they can change their ways. Let’s hope it makes up for last season’s uneventful run. —D. LaCoco



“UP IN THE AIR”

It may be nominated for six different Academy Awards, it may star George Clooney and be directed by Jason Reitman (of “Juno” fame), but this movie is incredibly overrated. The entire thing is one long advertisement for American Airlines. And while some ads can be interesting, this is dull and unsurprising. I kept hoping for a plane to crash to add more excitement. —L. Wardle



“MAN VS. FOOD”

When I first heard the title I sincerely hoped that I would be watching a chunky sumo wrestler grapple with an animated grilled cheese or a man trying to swim his way out of a river of mashed potatoes. Sadly, I was confronted with the uncomfortable image of an overweight man devouring meals the size of small villages. I was not amused. —J. Allen



MUSIC



FLYING LOTUS: “L.A. EP 3X3”

Flying Lotus aka Steven Ellison is an experimental multi-genre music producer and DJ. If you’ve listened to his previous beat mash-ups and mixes, you will be surprised with the new electric ambient sounds he produces. Some of the tracks are more ambient than others, but you will still find FlyLo’s intensely awesome beats on tracks like “Infinitum” and “Parisian Goldfish.” —E. Rodriguez



SADE: “SOLDIER OF LOVE”

Now the best selling British Pop artist of all time, Sade released her sixth studio album “Soldier of Love” on Feb. 9. In the U.S., it debuted at No. 1 and is currently the best selling album of the year and on iTunes despite many being at the hinterland of being broke. Why? Well, people are still making babies and her music has conceived many of today’s young professionals and will conceive those to come. —K. Obomanu



LUPE FIASCO: “ENEMY OF THE STATE: A LOVE STORY”

Lupe Fiasco is warming up the winter with his new mixtape, “Enemy of the State: A Love Story.” It came out earlier this year, but its one of the best mixtapes he has. Twelve tracks and something totally different from what you expect from Mr. Fiasco, showing that he has what it takes to be ranked higher on the MTV list of best MC’s, which they labeled him No. 7. It’s available only online, but it is well worth the search. —B. Lewis



RANDOM



TRADING GUITARS FOR FAVORS

I don’t know why anyone would trade their acoustic guitar for a favor. I mean, if that favor is worth it in the long run, then great, but if it’s just for a few moments of bliss, then seriously? One of my friends did just that and I want to make sure no one else does this mistake. Don’t trade guitars, trade drumsticks! They are cheaper. —C. Aguirre



SLEEP DEPRIVATION

There’s nothing worse than being too busy to sleep. You have so much to do that you only have time for a handful of hours of sleep a night. You start to get headaches and just feel generally miserable all day long. Worst of all, you become too tired to focus on the things you should be doing that are preventing you from getting sleep. It’s a vicious cycle. —L. Wilusz



ALL GOOD FESTIVAL 2010 LINEUP

My eyes lit up and my heart pitter-pattered when I got the initial artist lineup in an e-mail last Tuesday morning. This is my favorite festival of the season because not only is it in the beautiful mountains of West Virginia, but it’s also an hour and a half away from my house and has no overlapping sets. Yay. —L. Nalin



Editorials

Scholarships will benefit freshmen

AT THE latest College Council meeting on Feb. 5, Columbia President Warrick L. Carter announced the college is planning to increase scholarship funding by 100 percent for fall 2010, including a major addition in scholarships for incoming freshmen students.

An increase in scholarships for students is always beneficial, especially in this difficult economic climate. It is a smart move for the college to concentrate on helping freshmen fund their education. They are the future of this institution. Some incoming students decide on where to attend college based on how much financial aid they are awarded. Increasing scholarship funding for them may increase the overall number of new freshmen that choose to attend Columbia. Many students drop out or transfer to a different school between their first and second semesters, and offering scholarships to freshmen may motivate them to stay at the college longer, thereby increasing retention rates.

When deciding which freshmen to award the scholarships to, the college should take measures to ensure the money is used in the best possible way. Academic performance, as well as finan-

cial need, should be taken into consideration when deciding which students are awarded the money. Students with solid high school GPAs would likely be safer investments than those with poor performance records.

In order to provide funding for these scholarships, Columbia will likely increase tuition by a small percentage. Although this is unpleasant to hear, the increase would directly benefit students. Using the money to fund scholarships is much better than allotting it somewhere students will never see.

The college may also cut jobs of staff members to cover the cost. The college should use extreme discretion in choosing who to let go and try to avoid cuts that would affect students' curriculum. Columbia is currently in a salary freeze, so another way to contribute to the scholarship fund could be to skim some money off of future salary increases or bonuses of higher-up levels of the administration.

New scholarships benefit students, especially freshmen, and the college should be sure to fund them appropriately and responsibly.

Chicago advances Wi-Fi access

LAST FALL, Sprint and Clearwire launched the first city-wide 4G wireless Internet network in Chicago. It is available by subscription for approximately the same price as a typical home plan. Called WiMAX, the network blankets the entire city, allowing subscribers to access the Internet from anywhere within the network's boundary.

Being able to access the Internet on the go from a wireless-enabled laptop is not only convenient, but is becoming increasingly essential for many people. By being one of the first and largest metropolitan cities to have this option available, Chicago is clearly stepping up and becoming a leader in technology. Communication is moving faster than ever before, and it is important for our city to keep up with the advancement.

However, there is one major concern for users of the WiMAX network. Privacy and security from other subscribers, potential hackers and government officials should not be taken for granted. Because the network covers the entire city, there is a risk of information leaking into unwanted channels. Users of the network should

make sure they have firewall protection to prevent identity theft and other such problems.

The new 4G, or fourth generation, network does not operate on the same system as BlackBerries and iPhones. This means it is faster and does not get weighed down by 3G activity in the area. Clearwire and Sprint should make sure the network keeps this speed constant and has enough carrying capacity to handle a large amount of online traffic as their subscription base grows.

Although the new Wi-Fi network is more convenient for many Chicagoans, it does not provide more people with access. Those stuck in the "digital divide" of lower-income neighborhoods won't see their options increase because the service costs just as much as a home subscription.

The city should continue to take steps forward in providing residents with convenient wireless access and should also look for ways to provide lower-income families with easy access to the Internet, bridging the gap of online access in the digital era.



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—The Columbia Chronicle Editorial Board

‘Snowpocalypse’ does not disprove global warming theories



by Lauren Kelly
Commentary Editor

“People on both sides of the debate should note that short-term weather patterns are not the same as climate.”

TWO MASSIVE blizzards hit the northeastern United States in the first weeks of February and wreaked havoc on the region, resulting in closures of schools, roads and government operations. The multiple feet of snow sparked conservatives and global warming skeptics to publicly question the validity of claims that our planet is heating up.

Right-wing pundits such as Glenn Beck and Rush Limbaugh made snide comments on their programs that belittled scientists, activists and government officials who believe global warming is real.

Even billionaire Donald Trump offered his opinion on the matter, suggesting that the Nobel Committee take away former Vice President Al Gore’s Nobel Peace Prize that was awarded to increase public knowledge regarding man-made climate change.

According to the Washington Post, Trump said, “With the coldest winter ever recorded, with snow setting record levels up and down the coast, the Nobel committee should take the Nobel Prize back from Al Gore.”

In one particularly offensive media stunt, the family of Sen. James Inhofe (R-Okla.) built a 6-foot-tall igloo on Capitol Hill with a cardboard sign reading “Al Gore’s new home,” according to a Feb. 10 New York Times article.

However, the “snowpocalypse,” as many call the storm, does not negate or disprove global warming. The fact that right-wing conservatives used the event to attack scientists and believers in global warming illustrates how ignorant they are of what climate change actually is.

People on both sides of the debate should note that short-term weather patterns are not the same as climate. Weather describes the day-to-day fluctuations in temperature,

precipitation, humidity and wind levels, while climate describes the overall patterns of weather systems measured over a period of multiple decades or centuries.

The extreme blizzard that hit the northeast was just one weather event that adds to our understanding of the climate. In fact, the massive storm may very well be an indicator, along with other sporadic and rare weather patterns across the world, that the climate is in a state of upheaval and rapid change. However, we can’t be sure until more time passes and meteorologists and climate experts collect more data.

Therefore, instead of using the term “global warming,” we should refer to the process affecting our planet as “climate change.” This term more accurately describes what is happening to the global weather systems. It is clear that the weather on Earth is growing more chaotic, unpredictable and severe than it was in past decades. This may indicate an underlying shift in overall climate as a result of human activities. But not all regions will experience a noticeable increase in temperature. Some regions will see more precipitation and flooding, while others will

see a decrease in the variety of plant and animal species.

But no matter what we call it, the evidence leads scientists to believe the Earth’s climate is changing, likely due to human actions. Every action has a reaction and the actions of humans seem to result in a changing climate.

Many people say the actions of humans hurt the planet, but that’s not necessarily correct. We are merely altering the earth’s environment, and as a result, hurting the living species that have evolved to function in its specific climate. The Earth will right itself, but the real question is whether humans and other animals will live through the changes and emerge on the other side with new evolutionary features to help us adapt to the new climate we forced into existence.

Glenn Beck and Rush Limbaugh can make fun of people who care enough about the future of humanity to try to make a difference, but they won’t be laughing when climate change continues to escalate, forcing humans to evolve or perish.

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ROAMIN’ NUMERALS

17 Millions of dollars allocated in Chicago’s budget this year for snow removal in the city. According to a Feb. 16 Washington Post article, Chicago maintains a fleet of 300 trucks specifically designed for removing snow and 200 trucks that can be fitted with plows to remove the annual average of 38 inches of snow.

Billions of dollars President Barack Obama is giving in loan guarantees to fund the construction of a new nuclear power plant to fight climate change, according to a Feb. 16 Reuters report. The **8.3** facility, to be located in Georgia, will be the first new nuclear reactor built in the United States in the past 30 years.

61 Percentage of American adults who said they viewed military power in Iran as a critical threat to U.S. vital interests, according to a Feb. 16 Gallup poll. Additionally, 29 percent of those polled said Iran is important, but not a critical threat to the United States.

Number of American athletes competing in the 2010 Winter Olympic Games in Vancouver, British Columbia, as of Feb. 1, according to TeamUSA.org. Of the **216**, there are 123 men and 93 women competing.

CTA patrons should take safety precautions when using transit



by Spencer Roush
Assistant Metro Editor

“With price hikes remaining a topic of discussion among officials and many CTA services on the cutting board, security and safety is something that cannot be compromised.”

IMAGINE STANDING on a Red Line Chicago Transit Authority train platform or waiting for a State Street bus and having someone creep up behind you, snatch all of your belongings or even attack you. While you fight the urge to shout “stranger danger” like you were taught by your second grade teacher, you comply with the robber’s demands and hand over your beloved iPod and anything else of value. The robber runs off with your precious U-Pass, cash and cell phone, and you feel helpless and know there is no chance of seeing your belongings again.

This scenario is not difficult to imagine. Any Chicagoan probably has had his or her fair share of CTA horror stories, whether it’s a man with a moving newspaper over his lap or a violent fight between patrons. Frequent CTA riders risk being robbed or assaulted each time they slip their cards in the turnstiles and walk through.

As reported by The Chronicle on Jan. 25, two men were robbed on Jan. 15 at the Harrison Red Line stop. A man approached them and said he would shoot them if they didn’t give him their money. The suspect only threatened to shoot, but never revealed a gun.

After the men handed over less than \$40, the suspect ran onto a waiting southbound train. The two men then allegedly told the train operator that they were just robbed, but the train pulled out of the station anyway.

If the victims’ account of the robbery is correct, how can any public transit customers count on CTA employees to call the police if a crime does occur?

With price hikes remaining a topic of discussion among officials and many CTA services on the cutting board, security

and safety is something that cannot be compromised. There is a chance that cutting services will lessen the amount of crime that takes place because there will be more people waiting for a particular train or bus at one time, but that is not the intent.

According to the CTA’s Web site, there are procedures for workers when a crime takes place, but how often are these procedures overlooked for the sake of time or money? CTA workers see a plethora of questionable conduct while operating. As a result, they report less crime because it’s become common and seen as more bothersome than illegal.

The CTA recently spent money on new signs, which say, “If you see something, say something.” There are other signs that say “The CTA is committed to safety” and “Tell a CTA employee immediately or call 911 for emergencies.”

There may be some instances when CTA employees fall short of the correct procedures, but many times police were called and they resolved the issue on the trains or buses. However, it is just as much the responsibility of workers to respond to an

emergency as it is for a rider to notify the employees or the police of the incident.

People must become more aware of their surroundings because a Chicago police officer said criminals are becoming even more aggressive and will attack in broad daylight or with many people around.

We all need to think twice before Tweeting on our cell phones or searching for a new song on our iPods while riding on the train or bus. Everyone needs to acknowledge the danger because a crime can happen to anyone. The incident at the Harrison Red Line train stop happened to a pair of 20-somethings for a measly \$38, not a tempting candidate waving around his shiny, new phone that looked ripe for the taking.

The criminals are not just aiming their sights on a blonde female who looks a bit clueless, naive about the city and everything it has to offer. With the increasing desperation of people in this economy, anyone can be a target and more needs to be done to ensure the safety of public transportation riders.

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Gay Liberation Network calls Catholic leadership bigoted

by Patrick Smith
Assistant Metro Editor

OUTSIDE OF Chicago's Holy Name Cathedral, six rainbow flags flapped in the wind, greeting Catholics as they left 9:30 a.m. Mass on Feb. 14. The flags were held by gay protestors, a group of about 30, who came out to protest what they called the promotion of bigotry by the church's hierarchy.

Protestors were confronted by several churchgoers who questioned the appropriateness of picketing a place of worship.

"I agree with you," one woman leaving the cathedral said to a protestor. "But I don't think you should be disturbing people when they're going to Mass."

The picketing of Holy Name, 735 N. State St., was organized and promoted by the Gay Liberation Network. The group's co-founder, Andy Thayer, said part of the goal of the protest was to expose Catholics who are not ordained priests, nuns or deacons, a group known as laypeople, to the bigotry of the church's hierarchy.

"I think if you look at civil rights struggles in the past with other communities, often times these actions do make people uncomfortable," Thayer said. "You need to get people out of their comfort zone, otherwise good people might go along to get along. Hopefully upon reflection some of those people say, 'You know, they've got a point.' I think it's a particular responsibility of lay Catholics to speak out. I think it's important to drag them out of the closet about their bigotry."

According to Thayer, the group protested attempts by the Catholic leadership to thwart the advancement of gay rights. He said he believed there was a lot of support for gay rights from Catholics as a whole, and that the issue was only the actions of the hierarchy.

Megan Burke, the director of the Rite of Christian Initiation for Adults at St. Ignatius in Rogers Park, said she disagrees with the American church's position on gay marriage and gay rights. She thinks it is outside of the church's role to attempt to influence legislation.

"The church has jurisdiction in the spiritual realm, but it doesn't have jurisdiction when it comes to government and when it comes to politics," Burke said. "It is not only against the church's teachings [to try to influence government], it is also a misguided action of a human person and does not represent the institution of the church."

But the Catholic Church is a fairly powerful lobbying body. The Archdiocese of Chicago spent \$235,200 in the 2008 fiscal year in "an attempt to influence national, state or local legislation," according to the church's 990 form.

According to Thayer, the Archdiocese of Portland, Maine, funded over a quarter of the campaign to defeat marriage equality in the state, and the Conference of Catholic Bishops spent thousands of dollars backing Proposition 8 in California, the proposition that successfully banned gay marriage in the state.

California transplant Evangeline Whitlock, a recent convert to Catholicism, said she watched the church spend money supporting Proposition 8 last year. Unlike Burke, Whitlock does not take issue with the church doing political lobbying, but she does have some problems with the church's teachings on homosexuality.

"It's an issue for me because I have a

Protestors try to ruffle Cardinal's feathers



Rachel Jones THE CHRONICLE



Rachel Jones THE CHRONICLE

Protestors from the Gay Liberation Network picketed the Holy Name Cathedral, 735 N. State St., on the morning of Feb. 14. The group, which was separated from the front of the cathedral by a police barrier, shouted at people as they entered and exited the church. The protestors said Catholic leadership promotes bigotry.

for the Doctrine of the Faith, called *Persona Humana*, contains the church's first statement on the morality of homosexuality. In it the Catholic Church acknowledges that homosexuality may be an "inherent faculty of being," and says that it is not morally wrong.

But 11 years later, a letter from the Conference of Bishops calls homosexuality "disordered."

Burke said that in the 1986 letter, the bishops clearly battled with a political issue and were unsure of how to proceed. Burke called the bishops' position "reactionary."

"The U.S. bishops tend to be more conservative," Burke said. "I think, essentially, because they don't know what to do."

Polls have shown that parishioners do not, as a whole, support the American church's vehemence. While the hierarchy has been vocal in its opposition to gay marriage and the immorality of homosexual acts, an August 2009 poll by the Pew Research Center for the People and the Press, showed more Catholics support gay marriage than oppose it.

Additionally, a higher percentage of Catholics support gay marriage than the percentage of Americans as a whole.

Among Catholics, 45 percent support gay marriage, as opposed to 43 percent who are against it. Only 39 percent of all Americans support gay marriage. The poll, which had a margin of error of plus or minus two percent, also found that 41 percent of Catholics think homosexuality is "not a moral issue."

The poll results, and most of the Catholics who spoke with *The Chronicle*, support Thayer's idea that the lay people are separate from their church leaders. But gay protestor Rich Wilson said he didn't make the distinction.

"The emphasis here is on the hierarchy, but I don't make that separation," Wilson said. "The Christian community needs to be rebuked for not standing up and providing a stronger voice against those who are rabidly anti-gay. I think Christians need to call upon their brothers and sisters to tone

down the bigotry."

Kaitlyn Cooper, a Catholic who attends Mass every week said she does not agree with the church's position on homosexuals, she is exactly the kind of person Thayer and his group wanted to reach with their picketing. But she said she thinks protesting outside of a church is "inappropriate."

"I'm not in complete agreement with the church, but I wouldn't want people protesting around my church," Cooper said. "I would be like 'yeah, I agree with you,' but I don't need you yelling at me on my day of worship."

The protestors, separated from the church steps by two blue wooden police barricades and watched over by six Chicago police officers, did a lot of yelling. In the northwest corner of the crowd, Thayer struggled to keep the group on message, stopping the chants of "shame on you," to deliver speeches about the church hierarchy and pleading with Catholics entering and exiting the cathedral to speak out against their leadership.

But some of the protestors were insistent on being antagonistic.

"Homophobes go to hell," one woman shouted. When a priest going into the church stopped and told the group he loved them, she fired back. "Don't tell us you love us and then go in there! Shame on you."

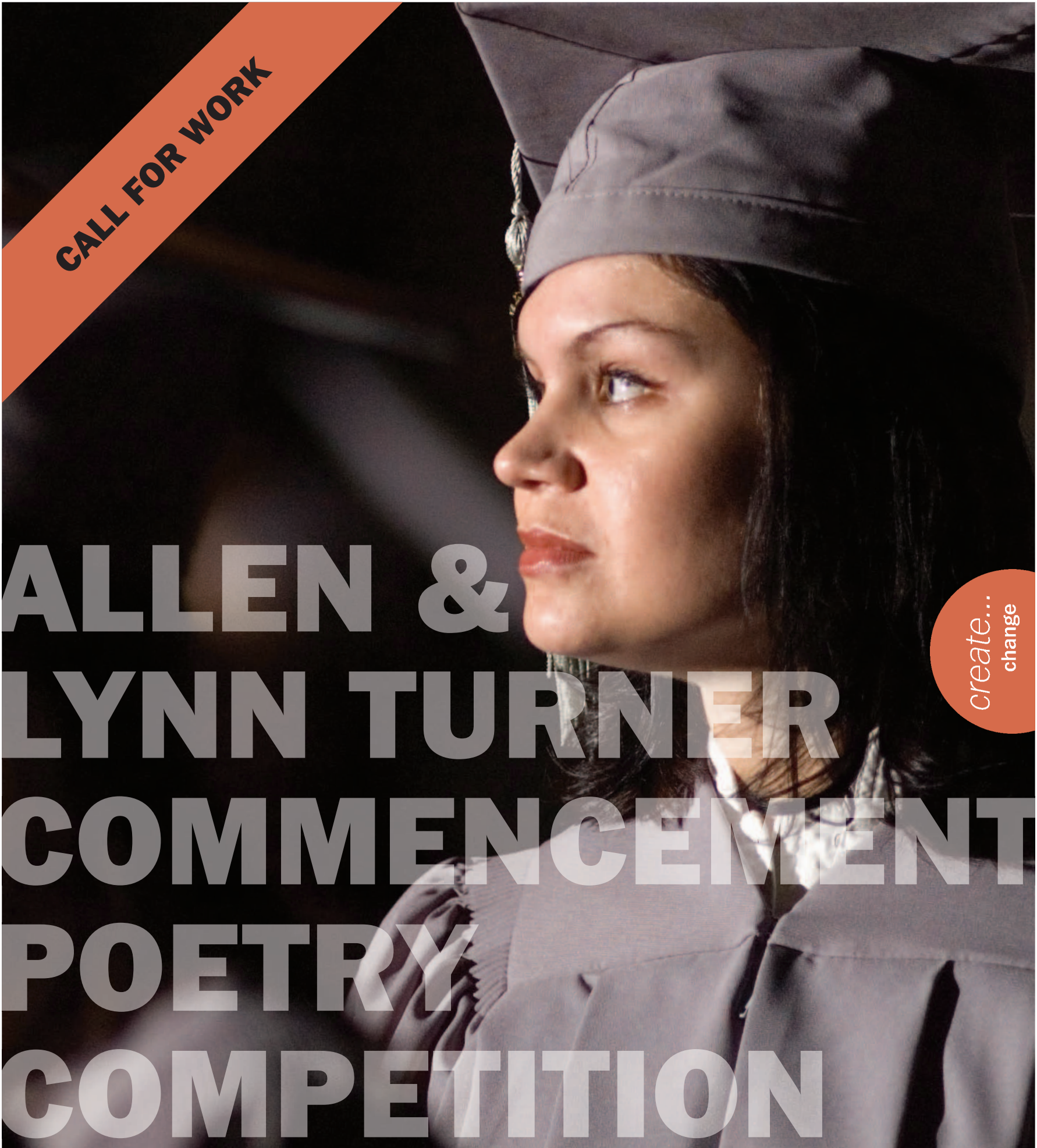
Most of the people leaving Holy Name seemed confused, maybe even amused. One young couple and their two children tried to give gift bags to the protestors and lecture them on the sins of homosexuality. However, most of the people just wanted the protestors to go away.

"I think it's kind of pointless because they're trying to change something they have no ability to change," said Fred Mendoza, a churchgoer, while standing on the church steps. "All it's doing is disrupting the peace."

But disrupting the peace is exactly what Thayer and his group hoped to do.

"The Catholic leadership has worked behind the scenes to attempt to thwart our rights at every step," Thayer said. "We think the best way to combat this anti-equal rights activism is to expose it to the light of day."

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Animal abuse still prevalent

Changes in crime charges help police crack down on cruelty, neglect

by Stephanie Saviola
Assistant Metro Editor

“WE CALL them silent victims,” said Terri Sparks, of the Animal Welfare League, about animals that are subjected to cruelty, abuse and neglect every day. Cook County’s Animal Crimes Unit rescued 53 of these victims on Feb. 12 in Kankakee County.

The South Suburban Humane Society in Chicago Heights contacted the Cook County Sheriff’s office a couple of weeks ago to inform them of a puppy mill being run in Kankakee County.

“The humane society brought this problem to us last [Feb. 8] and by [Feb. 12] we had hit the place,” said Steve Patterson, spokesman for Dart. “They knew we’d take it seriously and they knew we’d act on it.”

After a weeklong investigation, Cook County Sheriff Tom Dart and the Animal Crimes Unit uncovered the puppy mill operating out of two sheds filled with a total of 53 puppies.

“I think the whole Cook County group has really stepped up their efforts in busting puppy mills and cruelty investigations,” said Sparks, marketing and public relations manager for the Animal Welfare League.

According to a Cook County press release, the temperature in the sheds was below freezing and the puppies had broken bones and internal organ problems. The puppies were also infected with fleas and mites.

“Several animals had to be rushed in for

emergency surgeries for life-threatening injuries,” said an employee of the South Suburban Humane Society who wished to remain anonymous. “We had several that needed to have their eyes removed, they have terrible ear infections and they all had upper respiratory infections.”

The ages of the dogs and puppies ranged from seven weeks to 10 years and they were being sold for \$300 to \$600, depending on their conditions. According to reports, the woman behind the puppy mill will be charged with felony cruelty charges in Kankakee County. The woman was not at the home at the time of the raid, and has been charged with misdemeanor arrests for similar crimes.

“The conditions they were living in were so disgusting,” the South Suburban employee said. “Puppies were lying in feces. They should have never been living in sheds.”

In early 2007, the Cook County Sheriff’s Department formed the Animal Crimes Unit. The unit is dedicated to finding and stopping dogfighting rings, puppy mills, animal cruelty and neglect.

“There has never been anything like this before where we devoted a team of officers to strictly investigate animal crimes,” Patterson said. “The interesting thing is the Animal Welfare League and the humane societies have realized what a priority we have made it.”

Patterson said last year one of the Animal Crimes Unit’s main initiatives was to change animal cruelty charges from a misdemeanor to a felony, especially if you attend a dogfighting ring.

“Before, we could only get a felony charge on the guy that organized [the dogfighting



Courtesy ANIMAL WELFARE LEAGUE

Ellie was rescued from a Maywood dogfight in September 2009 by the Cook County Sheriff’s Department.

ring] and everyone else would just be given a misdemeanor citation for attending,” Patterson said. “Now if you attend a dogfight and we bust it, you are going to be arrested and charged with a felony.”

Twenty-six felony arrests were made and 241 dogs were rescued since the law changed last year.

According to Patterson, there are more problems with the dogfighting rings than just animal abuse.

“The sad thing is we are seeing younger and younger people attend these events,” Patterson said. “[We found] a 9-year-old kid with his brothers and dad watching dogs maul each other.”

The Animal Welfare League, Chicago’s largest animal shelter, also works to educate youngsters about animal cruelty.

“With all this violence going on with the animals and the exposure that children are being given, they are taught that this is a disposable life,” Sparks said. “It is a part of society that is getting worse.”

Cruelty and neglect have been a large problem all along, but according to Sparks, since the economic downturn things have turned from bad to worse.

“It’s becoming all too common,” Sparks said of the puppy mill bust. “People think it’s an easy way to make money in this economy.”

All of the dogs found from the puppy mill raid were taken to the South Suburban Humane Society where they are said to be receiving proper medical attention and vaccinations.

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» **EXONERATED**
Continued from Front Page

justice system.

“Wrongful convictions in the justice system are like the closet in your house where you throw all of your stuff in when company is coming over,” Adams said. Keith Findley, one of the attorneys from the Wisconsin Innocence Project who helped Adams, said DNA testing has allowed many people to prove their innocence. He added that calculating the total number of wrongful convictions is impossible because cases without the luxury of DNA may never be solved or appealed.

“We know that there have been [more than] 250 people exonerated since 1989 of serious crimes, which is almost entirely rapes and murders, based on DNA testing alone,” Findley said. “We also know that’s just scratching the surface, because as wonderful as DNA is, most cases don’t have DNA.”

According to Findley, the one thing that allowed Adams to win his case was the fact that there was a witness, who had never been heard by a jury, that could corroborate his story. He said Adam’s first attorney probably didn’t present a defense because it was assumed the case would be thrown out for the state’s lack of evidence.

The jury ruled in favor of the state because, he said, the defense never used their witness’ account.

“It came down to a ‘he said, she said’ kind of claim, as they often do when the question is consent,” Findley explained.

Adams said the state’s case consisted of the girl’s claim, “he raped me,” without additional evidence or statements from a doctor. He added that at the time, he was so ignorant of the law, he didn’t realize the



Lenny Gilmore THE CHRONICLE

mistakes that were made in his trial.

“The first year I was living in an out-of-body experience,” Adams explained. “I couldn’t believe I was there. All the episodes of ‘Law and Order,’ when you’re innocent, you’re innocent.”

He also said race played a major role in the case. The charge was that a black male raped a white female, and the jury consisted of entirely white jurors.

“I went through three jury pools and all of them were white,” Adams said. “I would have been happy to see a green person [on the jury].”

The Wisconsin Innocence Project

Jarrett Adams, 29, was exonerated in 2007 and is now graduating from South Suburban College with honors.

noticed Adams’ case was under-tried and the witness’ statements were never heard, so they took his case. It was years before Adams was exonerated because their first appeal attempt failed. For his second appeal in the Seventh Circuit Court, Adams won unanimously.

Throughout these years in prison, Adams studied law each day and continued to examine his own case. “If you give up, who’s going to fight for you? You are your last hope,” he said.

Adams also started looking at the cases of his fellow inmates and became their advocate. While advocating for others, Adams had success in helping people, but the prison saw it as disruptive, which led to his time in isolation.

“It wasn’t looking good for me for a long time, but at the same time I had to develop a psyche that I’m getting out tomorrow, in order to get me through,” Adams said.

Advocating for others and writing briefs for his own cases led to eight years of experience in law, so he said he is just going through the motions of getting his associate’s degree right now. However, he added that there are still many things to learn.

Eric Ferrero, spokesman for the Innocence Project, said many exonerees have had various experiences after returning to society. Ferrero said there are many who decide to practice law after their stint in prison.

“[Exonerees] have gained a really unique prospective on the law, and in some cases, they want to help other people who were in similar situations,” Ferrero said.

Adams said he plans to attend either Loyola University or the University of Chi-

cago, depending on which college awards him the most money.

Ferrero said money and seeking basic necessities can be a common problem for exonerees because it can be difficult to find a job with an accepting employer.

According to Adams, having an expunged record isn’t enough for employers and they often ask what happened during the eight-year gap in his life.

“More often than not, exonerees tell us the best strategy that works for them is to be up front and honest about it and really try to explain what happened,” Ferrero said.

Ferrero explained that another issue in the justice system is the lack of state compensation for exonerees. He said only 27 states have a law to provide money.

Because Adams was tried and convicted in Wisconsin, he qualified for funds, but the state refused because he couldn’t reach an even higher standard of innocence that the claims board demands.

“If you do get compensation from them, it’s terribly miserly,” Findley said. “It’s \$5,000 per year of wrongful incarceration, which is capped at a total of \$25,000, plus attorney’s fees. It’s insulting.”

Adams said the outcome wasn’t a surprise.


“It was clear and convincing evidence for me to be given my life back, but it’s not clear and convincing for me to be compensated \$25,000,” he said.

Adams said he is not complaining, but wants change in the justice system. He said to check back with him in several years to see where he is in his life and career and how he’s overcome adversity.


Adams’ story will also be featured in Just Released, a publication that caters to inmates and ex-offenders.

sroush@chroniclemail.com

seeing things differently



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- Art Therapy
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- Substance Abuse Counseling
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- Primary Care Psychology
- Clinical Neuropsychology
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- Adlerian Psychotherapy



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The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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May 25, 11:30-1:00

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National health care debate hits Chicago

Local advocates angered by insurer's plan to drop clients

by Stephanie Saviola
Assistant Metro Editor

IN RESPONSE to the ongoing health care debate on Capitol Hill, people from all over the United States gathered to take action in order to prevent more people from losing their health insurance.

Health Care for America Now, a national grassroots campaign that represents 46 states, held a nationwide rally that started on Feb. 16. HCAN's goal is to ensure all Americans have affordable health care.

"What we are out here asking Congress to do is refocus on what this issue is really about," said John Gaudette, Illinois Health Care campaign director for Citizen Action Illinois. "It is not about compromise and negotiations. It is about social justice and civil rights."

Chicago health care activists gathered in front of the Aetna Insurance Headquarters on the corner of Wacker Drive and Madison Avenue to protests Aetna's announcement that it will drop 650,000 clients within the next year.

"While we wait 10 more days for the president [Barack Obama's] summit, we are going to see another 20 people die," Gaudette said. "We are going to see another 700 people go bankrupt and lose their insurance and their homes."

More than 100 people participated in the rally and people told stories of their health problems and how they lost their insurance.

"We had a really good number for a cold Fat Tuesday," Gaudette said.

Members from other health care reform organizations such as MoveOn also attended the rally to demonstrate their concern.

Protestors held candles in honor of those who die from lack of health insurance.

"Part of what we are doing is telling the stories of what happens when people don't have health care insurance," said Melody Brynne DeGagne, Chicago central counsel coordinator for MoveOn. "We are making sure those faces and stories get out there in front of our Congress and in front of the press."

According to HCAN, for each day health care reform is delayed, 6,821 people will lose their health insurance and 123 people will die because they do not have the proper coverage. Of those 123 people, 18 will be Illinois residents.

"I feel like once politicians stop worrying about money and start worrying about the well-being of people first then things will get done a lot faster," said Bryan Strausbaugh, senior fiction writing major who does not have health insurance.

The fact that large health care insurance companies have profited during the economic downturn also sparked controversy during the demonstration.

"When the economy is bad, these suckers are out there taking as much money as they can from peoples' pockets and sticking it in their own," Gaudette said.

Besides Aetna's announcement of health insurance cuts, protestors were also dis-



Brent Lewis THE CHRONICLE

Midge Hough, a protestor, discusses how the health care system allowed her daughter, Jenny Hough, to die from lack of health insurance. The protest was aimed at the CEOs of the insurance companies and the government's ongoing battle to find a universal health care system. The protest took place outside of the Aetna headquarters on the corner of Madison Avenue and Wacker Drive.

pleased to see that the CEO of Aetna Inc., Ronald A. Williams, made the top 10 in the Forbes \$100 million CEO club.

Aetna could not be reached for comment concerning Williams or the protest.

According to Gaudette, 42 states are participating in rallies nationwide.

"Tens of thousands of people are doing the exact same thing we are," Gaudette said. "Some are out in the cold, some out in the warm [weather], but we are all demanding that greed be held accountable."

ssaviola@chroniclemail.com

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Sisters' role highlighted

New exhibit at DuSable Museum shows women's part in civil rights movement

by Patrick Smith
Assistant Metro Editor

AN ANTIQUATED video plays on a loop at the entrance of the “Freedom’s Sisters” exhibit at Washington Park’s DuSable Museum of African American History, next to a striking, multi-paneled black and white photo of female civil rights marchers.

In the video, school children of various races and genders name their heroes. The answers are unsurprising: a fireman, Abraham Lincoln, Martin Luther King Jr. and Superman.

“That’s fine,” the host of the video says softly. “But what about someone like your mom?”

The new exhibit, which runs until April 4, was created to show how many female heroes there are in U.S. history, most of whom have been overlooked, according to the text in the exhibit. In conjunction with the “Freedom’s Sisters” exhibit, the museum collaborated with Macy’s to allow people to nominate a Chicago Freedom Sister.

“I think women have been a bit left out of the history,” said Jocelyn Oates, Columbia professor of Interior Architecture, while exploring the exhibit. “I think it’s really important that their stories be told.”

According to the DuSable Museum Web site, the exhibit was brought to Chicago from Cincinnati to teach visitors about some of the women essential to the civil rights movement.

“Much of our national memory of the civil rights movement is embodied by male figureheads whose visibility in boycotts,

legal proceedings and mass demonstrations dominated newspaper and television coverage in the 1950s and ’60s,” the museum’s Web site reads. “Missing from that picture is a group of extraordinary women who, while less prominent in the media, shaped much of the spirit and substance of civil rights in America.”

The “Freedom’s Sisters” exhibit consists of three rooms, each of them filled with tall, wooden, interactive stations about the lives and achievements of 20 black women. The women celebrated by the museum range from the well-known, like Rosa Parks and Harriet Tubman, to those who have almost been forgotten, like Fannie Lou Hamer, who fought for voting rights, or investigative journalist Ida B. Wells-Barnett, who documented the extent of lynching in the early 20th century.

It is Hamer’s words that adorn the back wall of the exhibit, written near the top of a bare maroon wall where they read, “Nobody’s free ’til everybody’s free.”

Passing underneath the phrase on Feb. 13 was a small crowd, made up mostly of black families; mothers taking their sons and daughters through the exhibit.

“I think it’s wonderful to see this history,” said museum patron Brittney Whitfield. “To see it, and have my daughter see it, is amazing.”

Whitfield was visiting the museum with her friend, who also brought her young daughter. As a video recreation of Rosa Parks’ famous arrest played on a television set, the two small children stood captivated, the elder shushing her younger friend when she became distracted.

“To see what she went through is incredible,” Whitfield said of Parks. “Everyone should come and see it.”

The video of Parks, which is activated by stepping on a mat in front of the screen, is



Courtesy DUSABLE MUSEUM OF AFRICAN AMERICAN HISTORY

Sonia Sanchez is one of the 20 African-American women celebrated in the DuSable Museum’s new exhibit, “Freedom’s Sisters.” Sanchez is a poet who has authored more than a dozen books of poetry and was a part of Malcolm X’s separatist movement in the ’60s.

just one of many interactive features in the exhibit. Oates said she thought those features made “Freedom’s Sisters” effective.

“I like that you can communicate with every part of the exhibit,” Oates said.

The “Freedom’s Sisters” exhibit was created through collaboration between the Smithsonian Institute Traveling Exhibition Service and the Cincinnati Museum Center.

Unique to Chicago, the “Nominate a Chicago Freedom Sister” contest invites the public to nominate a Chicago woman who “fought for justice and parity,” and

who has “historically demonstrated an unbridled commitment to our struggle for equal rights.”

According to Whitfield, the contest is just another tool that can educate people on the important contributions women have made to history.

“I see all types of strong women in here,” she said, gesturing around the exhibit. “As far as documentaries and TV shows, there should be more.”

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IN OTHER NEWS

More trouble for U of I

According to ChicagoTribune.com, the University of Illinois has been having problems with its admissions involving bribes or threats. The Tribune ran an investigation in which they discovered that the university had a secret admissions system that allowed politics to play a factor in the acceptance decisions. Ten incidents were reported, which included a high school teacher who sent an unsolicited letter of recommendation and a mother who “gave veiled threats” of contacting a congressman if her child wasn’t admitted to the school.

Head of school learns a lesson

ChicagoSunTimes.com reported that the former head of Triumphant Charter School, Helen Hawkins, has been accused of using the school’s American Express credit card to make personal purchases. Hawkins purchases included Coach and Louis Vuitton handbags, diet pills, \$5,800 worth of jewelry and \$30,000 from major department stores. The case was brought by the Chicago Public School’s inspector general who examined credit card purchases made in 2004. Hawkins was found guilty of embezzlement on Feb. 12.

Motorist had 40 prior tickets

ChicagoTribune.com reported that a motorist who killed a 6-year-old girl and critically injured her aunt had at least 40 prior tickets for traffic offenses. The collision happened Feb. 16 in the middle of Ashland Avenue just north of 74th Street. According to a law enforcement source, the motorist, Eddie Lumpkin, was taken into custody. Chicago Police found an open container of alcohol in the vehicle. At the time of the accident, Lumpkin had a valid driver’s license. The girl was pronounced dead an hour after the accident.

Open audition for Alderman

According to the Chicago Sun Times, Mayor Richard M. Daley is looking for people to fill the positions in the 1st and 29th Wards, the positions of former Aldermen Manny Flores and Isaac Carothers, respectively. Interested candidates are told to send a cover letter with an attached resume and three letters of recommendation to City Hall. Some aldermen criticized Daley’s choice to have an open invitation for aldermen positions. An anonymous alderman said, “It invites all kinds of people who have no business applying.”

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Shortcut ill advised

Two college students took a shortcut through an alley at 8th and State streets at 7:10 p.m. on Feb. 17. They were accosted by two 20-year-old men who told them to get up against the wall. The offenders threatened to shoot the two students if they tried anything. According to police reports, the victims gave the two robbers their wallets, which had no cash in them, and two cell-phones. The thieves were not found.

3 Fit guys burglarized

According to police reports, two men had their lockers broken into while they were exercising at X-Sport Fitness, 819 S. State St. The theft occurred at 2 p.m. on Feb. 15. The men, 49 and 27, reported to police that they had each had a brown Coach wallet stolen, one with \$200 cash inside and the other with \$60. The wallets were each valued around \$60.

2 Abuser flees

On Feb. 14, around 3:15 a.m., police were called to the Travelodge Hotel, 65 E. Harrison St. According to police reports, a woman called them after her boyfriend physically assaulted her. The two had an altercation after the victim had laughed during a comedy show they had attended together. This apparently embarrassed her boyfriend, who choked her and punched her. He fled when police arrived.

4 ATM used for theft

A woman was called by her bank on Feb. 9 at 2:30 p.m. to let her know that her money had been stolen. According to police reports, an unknown offender withdrew \$2,000 from the 30-year-old’s personal bank account through an ATM at 850 S. Wabash Ave. The bank and the police were not able to find any information about the offender.

games

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HOROSCOPES

ARIES (March 21 - April 20) After several weeks of lost ambition or delayed business decisions, reliable proposals are now due to arrive. Early this week, rekindle forgotten dreams and re-establish abandoned career goals, if possible. Creativity and long-term planning will soon provide tangible rewards. Thursday through Saturday accent social invitations and rare romantic compliments. After Friday, new relationships will be open to public speculation: Remain cautious and wait for obvious signals.

TAURUS (April 21 - May 20) Close relationships may now experience an intense phase of changing priorities. Late Monday, expect loved ones to propose revised daily commitments or social celebrations. Single Taureans may encounter new passions, revitalized sensuality and fast romantic invitations. Stay balanced. After Wednesday, property contracts, leasing agreements or long-term financial schedules may require last-minute negotiations. If so, ask for more time: Factual errors will soon be revealed.

GEMINI (May 21 - June 21) Social introductions may this week lead to powerful attractions. Many Geminis will soon begin a new era of romantic expression and artistic creativity. After Wednesday, dreams, insights and sudden glimpses of the future are also accented: Remain receptive to small clues from potential mates. Thursday through Saturday, workplace relations may be mildly strained. Pay special attention to issues of seniority. Diplomacy and group discussion will bring the desired results.

CANCER (June 22 - July 22) Financial opportunities and job proposals will now captivate the attention of loved ones. Before midweek, expect a friend or relative to challenge authority or describe new long-term career aspirations. Be supportive but realize that meaningful change will take time. After Thursday, many Cancerians will begin 16 days of improved health and revitalized social interest. A recent phase of inward thought and self-doubt needs to fade: Make sure others appreciate your needs.

Leo (July 23 - Aug. 22) Nostalgic moments and sudden impressions are accented over the next few days. Long-term friends or close relatives may soon reveal deeply personal information. Yesterday's romantic promises or outdated home obligations may be on the agenda. Remain attentive. Wednesday through Saturday, expect work officials and older colleagues to challenge new ideas or propose unusual financial solutions. Caution is best: At present, minor disputes will quickly escalate.

VIRGO (Aug. 23 - Sept. 22) Home planning may now be a top priority. Late Monday, watch for a roommate or family member to openly discuss group events, social triangles and short-term financial expectations. Pay special attention to minor receipts, delayed promises or lost records: Accuracy will soon prove invaluable. After Wednesday, some Virgos may experience a powerful wave of social insight and increased intuition. If so, remain silent: Your observations may trigger a complex power struggle.

CROSSWORD

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2/21/10

ACROSS

1 Series for Catherine Bell

4 “__ 54, Where Are You?”

7 “__ with the Wind”

11 __ de cologne

12 Actress McClanahan

13 Robert __ of “The Sopranos”

14 “Sweet Nothing in My __”

15 Apple pie a la __

16 Monopoly board corner square

17 Actor on “CSI”

20 Uncanny sense, for short

21 “Old MacDonald had a farm, __IO...”

22 Sitcom about Deacon Frye

25 Mac alternatives

26 Crawling insect

29 Nurse on “ER”

33 Golfer’s peg

34 “...__ the ramparts we watched...”

35 “__ Make a Deal”

36 “Cat __ Hot Tin Roof”

37 “The __ News Bears”

39 Reality series

46 Tennis pro Arthur

47 Actor Estrada

48 O’Neill and McMahon

49 Sharp-minded

50 Butterfly catcher’s need

51 Enkindled

52 Historical periods

53 Universal distress signal

54 “Voyage to the Bottom of the __”

DOWN

1 Wrangler or Grand Cherokee

2 Excellent report card

3 Esteemed teacher

4 Childhood respiratory disease

5 German car company

6 Vote into office for a second term

7 Classic Hasbro action figure toy

8 Oil of __

9 Sedaka or Cavuto

10 Perry Mason creator __ Stanley Gardner

15 Brit. sports cars

18 Nighttime host Jay __

19 Vigoda’s role on “Barney Miller”

22 “Sister __”; film for Whoopi

23 __ West

24 Before, in poetry

25 Golf hole average

26 Reverent wonder

27 __ King Cole

28 Cobb and Burrell

30 Actress Anderson

31 Skies

32 Alan of “M*A*S*H”

36 Heating chambers

37 Englishmen, for short

38 Inquire

39 “Oh, for Pete’s __!”

40 Drug addict

41 First name for a “Cheers” actress

42 Sandwich cookie

43 Diner on “Alice”

44 Dog in “Garfield”

45 Dog on “The Thin Man”

Solution to Last Week’s Puzzle

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monday, 2//22



Darmon Meader Jazz Pop Choir Master Class
10:30 a.m. - Noon
Music Center, Concert Hall // 1014 S. Michigan Ave.

Recognized in both the jazz vocal and instrumental worlds, Darmon Meader is a distinguished vocalist, arranger and saxophonist. He has achieved rapid international recognition as the founder, musical director, chief arranger, composer, producer, saxophonist and vocalist with New York Voices.

(312) 369-6300
FREE

Meet the Artist: A Conversation with Composer/Vocalist Darmon Meader
Noon - 12:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Semester in LA Open House
10 a.m. - 11 a.m.
1104 Center
1104 S. Wabash Ave., room 504
(312) 369-6717
FREE

Opera in Cinema Screening of “La Traviata”
7 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6709
\$20; Tickets available at door or through BrownPaperTickets.com

tuesday, 2//23

Darmon Meader Composition Master Class
9 a.m. - 10:30 a.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Darmon Meader Styles for the Contemporary Singer Master Class
3:30 p.m. - 5 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Darmon Meader Jazz Combo Master Class
1:30 p.m. - 3:30 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

wednesday, 2//24

Darmon Meader Techniques for Improvisation Master Class
9 a.m. - 10:20 a.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Columbia Community Chorus
7 p.m. - 8:30 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-3111
FREE

Darmon Meader 3CVJE Rehearsal and Master Class
3:30 p.m. - 5 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Student Piano Recital
7:30 p.m. - 9 p.m.
Sherwood Conservatory of Music
1312 S. Michigan Ave.
(312) 369-3100
FREE

thursday, 2//25

Darmon Meader Vocal Improv Master Class
9 a.m. - 10:30 a.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Science and Math Colloquium Series
5 p.m. - 6 p.m.
Ferguson Auditorium Alexandroff Campus Center
600 S. Michigan Ave.
(312) 369-7285
FREE

Cultural Studies Colloquium Series: “Bio-neuro-politics: Haiti and Human Nature”
4 p.m. - 6 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 921
(312) 369-7297
FREE

Art of Networking
6 p.m. - 8 p.m.
33 E. Congress Parkway Building
5th floor lounge
(312) 369-7927
FREE

friday, 2//26



Don Colley: Artist-in-Residence Lecture and Reception
5 p.m. - 7 p.m.
Anchor Graphics, Wabash Campus Building // 623 S. Wabash Ave., room 201

Darmon Meader Jazz Vocals Master Class
11 a.m. - 12:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Darmon Meader Residency Concert
7 p.m. - 8 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

Chicago artist Don Colley's images pull from sources such as comic books and old master drawings to present bewildered observations of the cultural, ecological and economies of today, as well as their curious similarities to earlier periods.

(312) 369-6864
FREE

saturday 2//27

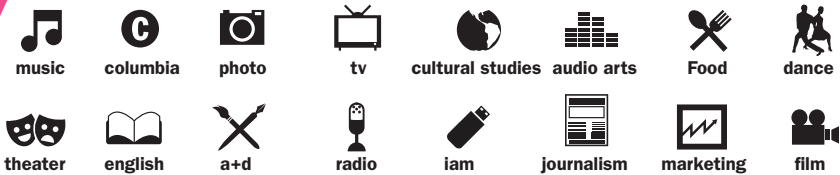


Vintage Couture Jewelry Trunk Show
5 p.m. - 9 p.m.
Galleria 1712
1712 W. North Ave.
RSVP at Events@RitzyCouture.com
Jewelry valued from \$25 - \$150


“Reggie Watts”
7:30 and 10:30
Lakeshore Theater // 3175 N Broadway


If Sly Stone was a standup comic, if Andy Kaufman had soul, if Richard Pryor had been a beatboxer ... well, they still wouldn't be able to beat Reggie Watts' time. The comedian will be part of Lakeshore Theater's “Art of Melodic Comedy.”


\$18; \$10 with student ID




monday, 2//22

- 


“Flying Feathers”
7 p.m.
Theatre Building Chicago
1225 W. Belmont Ave.
(773) 327-5252
\$10
- 


“The Philanderer”
7 p.m.
Ruth Page Center for the Arts
1016 N. Dearborn St.
(312) 587-7390
\$22; \$10 for students
- 


Joelle Lamarre
12:15 p.m.
Chicago Cultural Center
78 E. Washington St.
(312) 744-6630
FREE
- 


Grana’ Louise and the Troublemakers
9 p.m.
Blue Chicago
536 N. Clark St.
(312) 661-0100
\$8

tuesday, 2//23

- 


Vitalic, Lazer Crystal and Dark Wave Disco DJs
9:30 p.m.
Empty Bottle
1035 N. Western Ave.
(773) 276-3600
\$12 in advance; \$15 at door; 21+
- 


“Master Sancho”
8 p.m.
Playground Theater
3209 N. Halsted St.
(773) 871-3793
\$5
- 


Free pancakes
7 a.m. - 10 p.m.
IHOP
2818 W. Diversey Ave.; 3760 N. Halsted St.;
5929 N. Lincoln Ave.; 4210 N. Cicero Ave.;
5737 W. Belmont Ave.; 7601 S. Cicero Ave.
(818) 240-6055
FREE
- 

“The Following Are Pages Torn from Our Most Favorite Imaginary Books”
4 p.m. - 10 p.m.
Ohno!Doom Gallery
1800 N. Milwaukee Ave.
(773) 698-8348
FREE

wednesday, 2//24

- 

Lookbook, Blah Blah Blah and Purple Apple
9 p.m.
Schubas Tavern
3159 N. Southport Ave.
(773) 525-2508
\$8; 21+
- 

An Evening with Charlie Hunter
9 p.m.
Beat Kitchen
2100 W. Belmont Ave.
(773) 278-6600, ext. 1
\$15
- 

Nicholas Barron, Benton Harbor Lunchbox and Rob Schulz Band
8 p.m
Martyrs’
3855 N. Lincoln Ave.
v
\$7; 21+


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thursday, 2//25


- 


“Another Version of the Truth”: A Nine Inch Nails Concert Film
9 p.m.
Metro
3730 N. Clark St.
(773) 549-0203
FREE
- 


Elephant Gun, The Hudson Branch, Torch Singer, Zach Pietrini and The Broken Bones
Bottom Lounge
1375 W. Lake St.
(312) 666-6775
\$5 in advance; \$8 at door
- 


“The Long Red Road”
7:30 p.m.
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
\$39

friday, 2//26

- 


Love Me Electric, Made Avail, Dear Noel and The Action Blast
6:30 p.m.
House of Blues
329 N. Dearborn Ave.
(312) 923-2000
\$8 in advance; \$10 at door
- 


Windy City Story Slam
9 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160
\$7; 21+
- 


Water Cooler Talks: Adam Eckberg
Noon - 2 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE with museum admission
- 


“Aguirre: The Wrath of God”
7 p.m.
Dank Haus
4740 N. Western Ave.
(773) 561-9181
FREE


saturday, 2//27

- 

“Walk of Shame - Queer”
10 p.m.
Victory Gardens Biograph Theater
Upstairs Studio
2433 N. Lincoln Ave.
(773) 871-3000
\$15
- 


Big Band Jazz/1920s Dance Party
7 p.m. - 11 p.m.
McCormick Tribune Ice Rink
55 N. Michigan Ave.
(312) 742-2036
FREE
- 

“I Still Love H.E.R. (atributetohiphop)”
8 p.m.
Chicago Center for Performing Arts
777 N. Green St.
(312) 733-6000
\$20 - \$25
- 

Uptown Poetry Slam
7 p.m. - 10 p.m.
Green Mill Jazz Club
4802 N. Broadway Ave.
(773) 878-5552
\$6
- 

Blacklisted, Harm’s Way, Boiling Over and All to Hell
8 p.m.
Subterranean
2011 W. North Ave.
(773) 278-6600
\$10









sunday, 2//28

- 


“101 Dalmations”
1 p.m.
Cadillac Palace Theatre
151 W. Randolph St.
(800) 775-2000
\$19.50 - \$82.50


FORECAST


AccuWeather.com Seven-day forecast for Chicago


MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Snow or flurries possible High 26	Low clouds Low 17	Mostly cloudy High 29 Low 19	Rather cloudy High 29 Low 15	Partly sunny High 31 Low 18	Clouds and sun High 31 Low 18	Cloudy High 29 Low 17	Cold with low clouds High 27 Low 14


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art



cultural studies


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Auto


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