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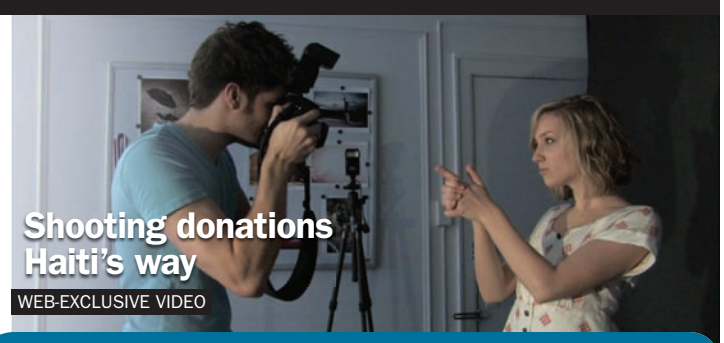
Is technology becoming a disruption in the classroom? » PAGE 34

THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago | February 15, 2010 | Volume 45 Number 19



ON THE WEB ColumbiaChronicle.com

Grads' style recognized

Fashion Columbia 2010 preview

Fashion Columbia was previewed last week by honoring the past and encouraging the future. Columbia awarded Dieter Kirkwood and Bennett Cousin the Alumni Achievement in Fashion Design Award for their work in the field of fashion. The award was timed to coincide with Mercedes-Benz Fashion Week in New York. The 2004 graduates showed off a retrospective of their work and upcoming line which will debut this spring. Fashion Columbia takes place on May 11 and shows the best of Columbia's student-created fashion to the rest of the world.

Courtesy VANDELL COBB

Brent Lewis THE CHRONICLE

Retention declines

Media programs most affected by lower enrollment

by Ciara Shook
Assistant Campus Editor

THE COLUMBIA community experienced a drop in enrollment this spring that resulted in numerous classes being canceled

Columbia retained 81 percent of the freshman and 86 percent of the transfer students who enrolled in fall 2009, according to a statement released by the Office of Research, Evaluation and Planning on Feb. 3. These numbers compare to last year's retention, when 83 percent of transfer students and 88 percent of freshman students who enrolled in fall 2008 stayed for the spring 2009 semester.

Last year's enrollment of 11,431 students, 9,826 full-time and 1,605 part-time, compares to this year's enrollment of 10,972 students, 9,532 full-time and 1,440 part-time.

This is the first dip in enrollment the college has seen in three years, as retention had been rising steadily since spring 2007.

"We knew there would be a decline," said Mark Kelly, vice president of Student Affairs. "There's a number of students in the residence halls who left Columbia not because they didn't like Columbia, but because the challenge of affording a private college education is becoming more difficult."

The School of Liberal Arts and Sciences saw an increase of 18 percent, with students enrolled in the creative nonfiction program increasing by 139 percent to 79 students, up from 33 last year. The School of Fine and Performing Arts decreased by 2 percent of enrolled students, but the Music Department increased by 11 percent, with 46 new students.

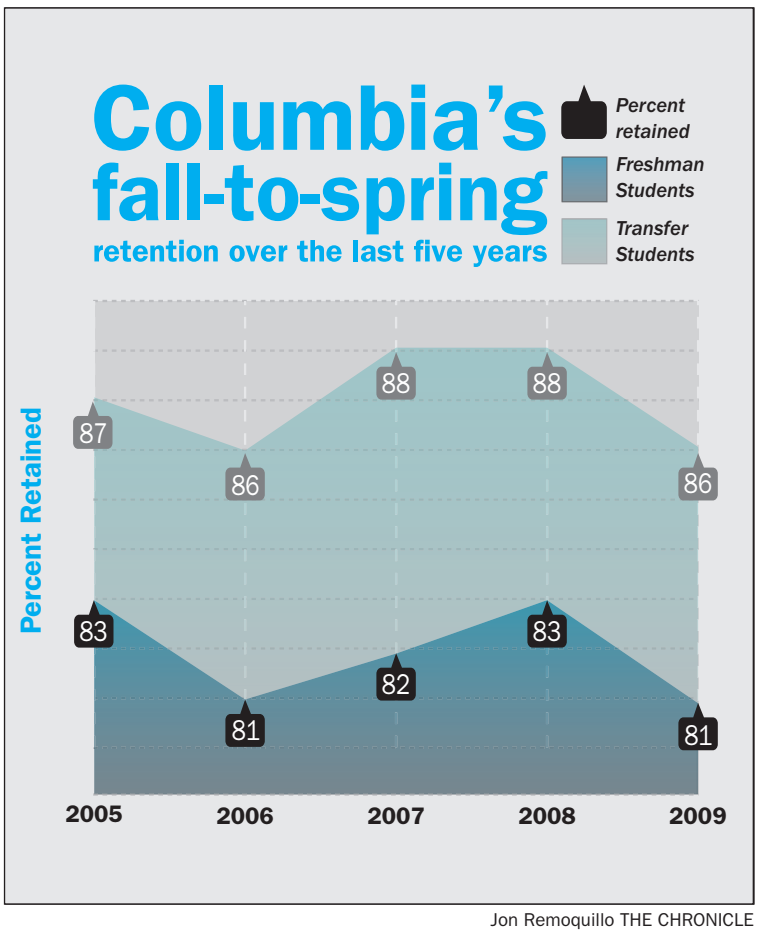
The School of Media Arts had the largest decrease of 8 percent, with a 14 percent decrease in the Journalism Department, a loss of 92 students. All of these numbers are compared to spring 2009 enrollment.

Len Strazewski, associate professor and acting chair of the Journalism Department, said there are different factors in the Journalism Department's drop.

"The economy is the single biggest issue," Strazewski said. "If the economy were better, Columbia would still be a bargain."

Strazewski sites the other two factors as local program competitors such as DePaul University and Loyola University and the

» SEE RETENTION, PG. 8



Jon Remoquillo THE CHRONICLE

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EDITOR'S NOTE

Emotional wounds hidden threat for Haitians

by Bethany Reinhart
Editor-in-Chief

PEOPLE FROM around the world came together to assist citizens of Haiti after a devastating 7.0 earthquake rocked their nation on Jan. 12. It crippled their infrastructure and killed and wounded hundreds of thousands of people. Around the world, people watched endless news reports on the indescribable devastation Haitians were faced with. Remarkably, people from all walks of life came together to show their support and provide aid to victims. But as time has passed, news coverage of the devastation has tapered off. However, there is yet a new threat to the people of Haiti that is worthy of more coverage and aid. Victims of the devastating earthquake are at high risk for developing post-traumatic stress disorder, a debilitating condition common among victims of severe trauma.

Haitians are currently dealing with the immediate problems facing their nation: the immeasurable damage, food and medical shortages and a rising death toll. However, it is important to remember that among the obvious pain and suffering, there are hidden emotional wounds that are often difficult to treat and overcome.

Post-traumatic stress disorder is something that we have become increasingly familiar with in the United States. The disorder was first recognized after the Vietnam War and has since been associated primarily with veterans returning from war zones and victims of violent crimes such as rape. Symptoms of post-traumatic stress disorder include, but are not limited to, depression, anxiety, constant fear, flashbacks, hopelessness and to deal with the trauma, substance abuse.

However, the trauma experienced by Haitians put them in the same risk categories as the groups we are more familiar with. They have experienced tremendous trauma and their sense of safety, security and order has been eliminated. As medical professionals continue to travel to Haiti and provide treatment for victims, it is important that they also begin evaluating victims for signs of this disorder. Mental health care providers have traveled to Haiti to provide assistance, but there is still a shortage of equipped professionals.

In addition to the shortage of mental health professionals, Haitians face another challenge in dealing with and overcoming post-traumatic stress disorder. The condition is not as widely recognized in Haiti as it is in other parts of the world. In Haiti, there has been little emphasis put on such disorders. In a country that has been rife with devastation for many years and has struggled with providing basic needs such as paved roads, safely constructed buildings, electricity and running water, readily available treatment for post-traumatic stress disorder seems unlikely.

However, the Haitian people have proved, time and again, that they have a remarkable ability to overcome adversity. So as we continue to fund relief organizations to help Haitians rebuild, let us also remember to fund efforts to help those dealing with the looming threat of emotional wounds. It is yet another way we can help Haitians rebuild—both their country and their lives.

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NEWS FLASH

2/15/10

When Love and Friendships Hurt

As part of this group, each member may share relationship issues, such as breaking up with your partner or being angry at a roommate or friend. Within the context of their discussions, the group will identify healthy versus unhealthy relationships and how to enhance communication skills. Located in Counseling Services, 731 S. Plymouth Court, suite 112.

Counseling Services
731 S. Plymouth Court

2/16/10

Conversations in the Arts: Media in the 21st Century with Mauro Fiore

A discussion with Oscar nominee Mauro Fiore, the cinematographer for "Avatar," "Training Day," "The Island" and "The A-Team." Fiore is also a Columbia alumnus, class of '87. Free tickets are available on a first-come, first-served basis. The event is located in Film Row Cinema, eighth floor of the 1104 Center from 7 p.m. to 8:30 p.m.

Film Row Cinema
1104 S. Wabash Ave.

2/17/10 through 2/19/10

ISO Bake Sale

International Student Organization's is having a bake sale fundraiser for Haiti. Help people in Haiti by purchasing cookies and brownies that ISO members made, or you can simply donate. The bake sale will occur Wednesday through Friday from 11 a.m. to 4 p.m. in the lobby of the Wabash Campus Building.

Wabash Campus Building
623 S. Wabash Ave.

2/17/10

Janet Holmes & Jenny Mueller Poetry Reading

Poetry reading by Janet Holmes, author of five books of poetry, editor of Ahsahta Press and founding faculty member of the MFA in Creative Writing at Boise State University. Jenny Mueller is the author of her first book of poems, "Bonneville" and graduate of the University of Chicago, University of Utah and the University of Iowa Writers' Workshop. The event starts at 5:30 p.m. in the Hokin Hall in the Wabash Campus Building, room 109.

Hokin Hall
623 S. Wabash Ave.

2/18/10

Marketing in a Recession

There is strength in numbers. Come join members of SGA, PRSSA, CCMA, student body and Hill and Knowlton for a discussion on how to become recession-proof while marketing in a recession. Located in the 618 S. Michigan Ave. Building on the second floor, stage 2, from 11 a.m. to 11:45 a.m.

618 S. Michigan Ave. Building
Stage Two

Want to see your Columbia-related event mentioned in News Flash? Contact The Chronicle at (312) 369-8999.

FOR THE RECORD 2/8/10

"Rush captures 'Spirit of Radio' at Second City": In the Feb. 8 issue of The Chronicle, the show's producer was mistakenly referred to as Leonard Kelly. His correct name is Kelly Leonard.

"Dean Proposes New Scholarship": In the Feb. 8 issue of The Chronicle, the School of Liberal Arts and Sciences was mistakenly referred to as The Liberal Arts and Sciences Department. Students who are double majoring at Columbia are eligible for the scholarship as long as one major is within the School of Liberal Arts and Sciences.

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Letters can be faxed to (312) 369-8430,
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Chicago, IL. 60605-1996.

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C campus

Students revisit history

Seminar brings together generations of legends, disciples of the blues

by Laura Nalin
Assistant Campus Editor

Lenny Gilmore THE CHRONICLE

Cookie Threatt, daughter of blues queen Koko Taylor, speaks to students about working in the music industry and overcoming possible challenges.

IN HONOR of legendary blues musician Koko Taylor, a class seminar was held on Feb. 10 that featured some of the most prominent women in blues music.

Columbia professor Fernando Jones and his class, "The Chicago Blues Scene: From the Past to Preservation," along with the nation's first collegiate Blues Ensemble, which Jones also leads, were joined by a panel that included Cookie Threatt, daughter of Taylor, as well as Loretta and Rosie Reed, daughters of famed blues musician Jimmy Reed, and Lee Payton, Columbia professor and musician. Mildred Lincoln from the social services for the Koko Taylor Foundation was also involved in the panel.

The discussion included the importance of the female artist, the importance of music fans, record deals versus self-publishing, discipline and what it means to be a professional in the industry and how to be in charge of your own business as an artist.

"We're trying to keep you all from getting ripped off in show business," Jones said.

The panel discussed the importance of being timely and professional in order to be successful in the music industry.

"My mother taught me you have to be mindful of others," Threatt said. "My mother had a 49-year track record of recording and performing and she left this earth with a legacy of never being late. Even once when her van had a horrible accident—Koko wasn't late."

Loretta Reed added that in order to be respected as a professional, the students must be serious about perfecting their craft.

"You have to practice diligently," Reed said. "I remember being in the studio with my daddy and he had rehearsed what he was playing over and over, so by the time we got to the studio, [there was] nothing to be done except cut it. That's the kind of stuff you [have] to be doing in this business."

The group also shared the importance of being careful of who takes care of their business and to keep a watchful eye on the recording industry. They urged students to make sure they are cautious of everyone, because, much to their dismay, their parents were not as careful and now they were suffering the consequences regarding ownership of songs and other copyright concerns.

Jones is not only a professor at the college, but also a distinguished member in Chicago's blues scene. His work has been celebrated by Discovery Channel, Newsweek, the Chicago Sun-Times, the Chicago Tribune, Living Blues Magazine, London Times and Al-Jazeera. He has also been the topic of conversation on radio stations such as ABC, BBC, CBS, CLTV, NBC, WTTW and WGN for his creative viewpoint on the

» SEE BLUES, PG. 8

Seniors begin 'Final Countdown'

Columbia offers services, events for graduating students

by Ciara Shook
Assistant Campus Editor

PREPARING FOR the real world is frightening enough, but preparing for graduation is another piece of the puzzle for seniors seeing the light at the end of the four-year-long tunnel.

With the days of college winding down and graduation nearing, Columbia has made services available and planned events for seniors to prepare for entering the job market. Some of these resources are new and others have been revamped. Columbia is offering a new breed of year-end activities, including a more expansive Industry Night and a commencement poetry competition.

The campaign, directed at undergraduates and graduates preparing for commencement at the end of the spring semester, is called the Final Countdown, said Jill Summers, director for the Office of Special Events.

Summers said students with senior credits have been receiving graduation updates via e-mails that check in with them to make sure they are completing tasks such as creating a resume and portfolio, looking for jobs and preparing for commencement.

"The biggest question I get is, 'Is my audit complete?'" Summers said.

Graduating students should check with their college adviser for any questions regarding their audit and to make sure their credits are on track.

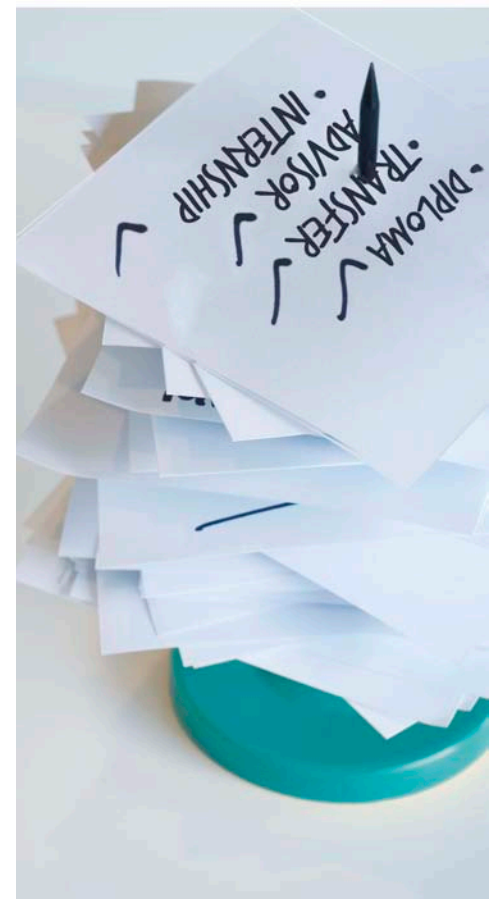
"Just because you walk doesn't mean you're graduating," Summers said. "You can show up for commencement, walk, get your diploma cover, but [your graduating] is based on your credits being completed."

Students participating in commencement ceremonies May 15 and 16 will have completed their degree in the fall of 2009, or spring, summer or winter of 2010.

The Portfolio Center plays a significant role in preparing seniors for the real world by helping students compile their best work and through events such as Job Search Strategies, Networking and a Resume Writing Workshop.

The Portfolio Center also organizes Industry Night, an event during the week of commencement that connects graduating stu-

» SEE SENIORS, PG. 8



Konrad Biegaj THE CHRONICLE

CAMPUS POLL

Are you going to watch the Winter Olympics this year?

"I don't know. I'd say probably 25 percent of it—the snowboarding."

Chris Murray
Senior, music business major

"Shaun White's pretty awesome, so is that Louie Vito kid. That's pretty much all I'm in it for. And bobsledding, I'm going for Jamaica for sure."

Eddie Medrano
Senior, music business major

"Not unless it's hockey."

Demetrius Stewart
Senior, marketing major

College's union negotiations to end

Voting session passes with high approval rate, agreement pending between staff, college

by Laura Nalin
Assistant Campus Editor

Stock Photo

The college's union and the administration have reached an agreement after a voting session that resulted in an overwhelming majority. The two parties had been negotiating for nearly three and a half years.

AFTER NEARLY three and a half years, a contract agreement between the members of the United Staff of Columbia College and the college's administration was approved Feb. 10 by an 80 percent majority.

As previously reported by The Chronicle the two groups had been negotiating the union's first contract regarding issues of wages, hours and working conditions since Nov. 1, 2006.

In September, the union claimed that during negotiations, the administration placed limitations on the number of hours a part-time faculty member could work, reducing them from 30 hours to 20 hours. Union members felt that because they were mid-negotiation, the changes should have gone through the negotiating committee before being implemented.

However, Columbia's administration denied ever having made the changes.

Five months later, the two groups have finally come to an agreement.

Mike Bright, president of the US of CC, said that he and his fellow members are pleased with the current contract situation.

"It's great that we're just about done with it," Bright said. "We still have to sign off on it, but we feel that for a first contract, we've protected some things."

Linda Naslund, union member and administrative assistant of the Fiction Writing Department, said she is also satisfied with the way the voting turned out and is eager to move on with the process.

"I think it's a good, solid contract," Naslund said. "It seems to be palatable to both the college and the union, and it doesn't mean we can't improve on it in the coming years, but I think it's a good start."

Although the members of the association agreed on the contract, it will notbe finalized until the two groups sign in accordance. Bright said the union plans to sit down with Columbia's administration sometime this week to discuss further negotiations of salary.

According to Annice Kelly, vice president of Legal Affairs and General Counsel at the college, the negotiations will begin at the start of the fall 2010 semester.

"Historically, Columbia has always given raises starting on Sept. 1, and the negotiations for that usually begin on Feb. 1," Kelly said. "As far as discussing it with the union, we anticipate it'll go well. We anticipate everybody will be negotiating in good faith."

Steve Kapelke, provost and senior vice president of Columbia, said that although the negotiations took longer than they would have liked, he feels as though the negotiations were conducted respectfully on both sides.

As far as the relationship between the union and the administration goes, Kapelke said he feels it's still building.

"The relationship with the union has yet to be determined because the ratifications just took place yesterday, so we're still building a relationship," Kapelke said. "What I hope will emerge is a continuation of the mutual respect the college and the staff before it was unionized had for each other, and that the staff continues to feel they are an integral part of the college, which the administration always felt was the case, and that whatever provisions are in the contract will work to mutual benefit."

Bright said that he too is looking forward to working with the administration in the future.

"We look forward to working with the administration and continue trying to enhance the lives of Columbia College by having some really dedicated people in place," he said. "We just want to move forward."

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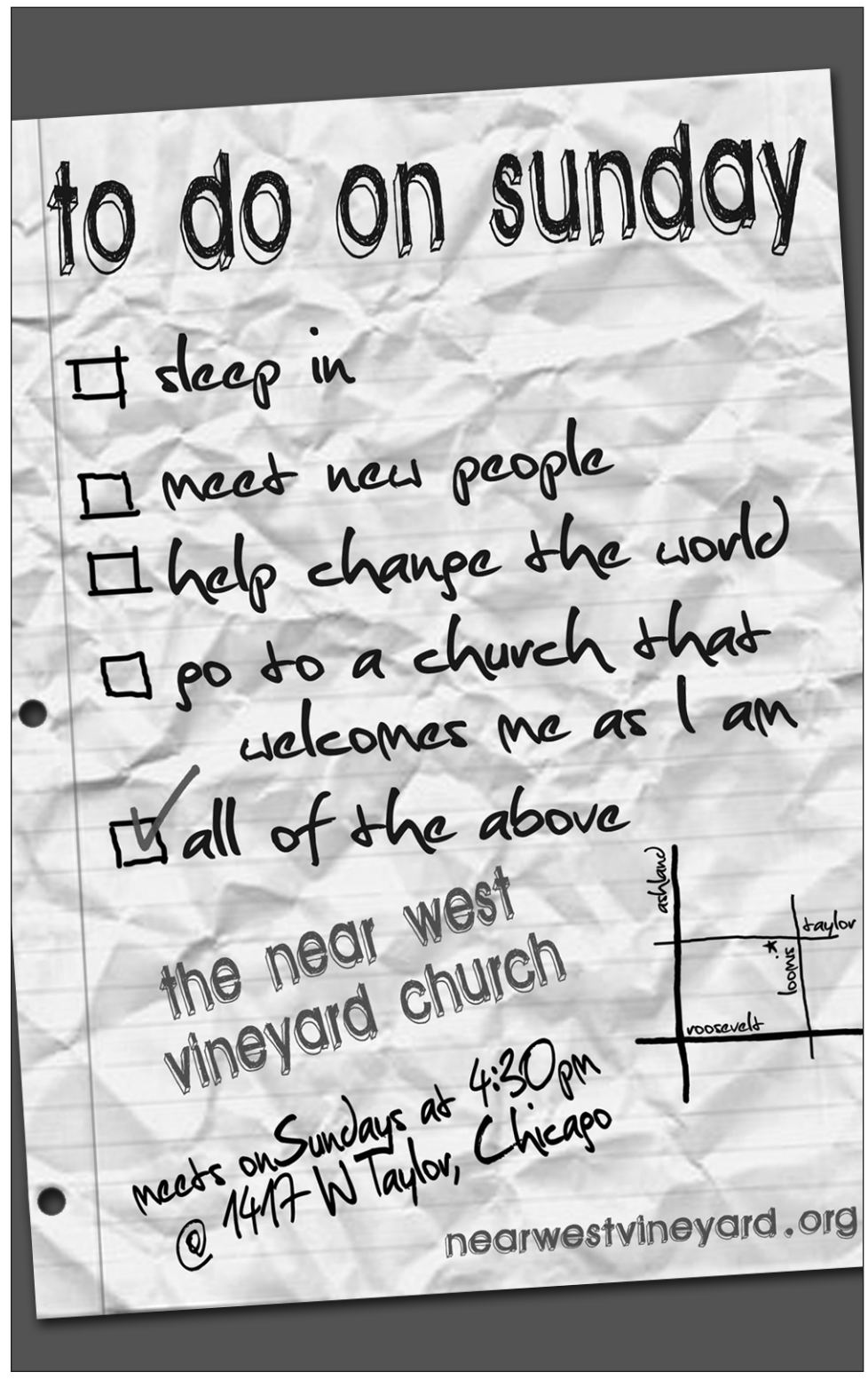

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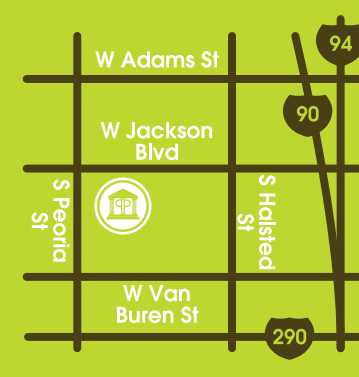

Fiction Writers at Lunch program thrives

Department's event successful, despite efforts under radar

by Mina Bloom
Assistant Arts & Culture editor

Lenny Gilmore THE CHRONICLE

Aleksandar Hemon read at Fiction Writers at Lunch. He is the visiting writer leading up to Story Week. His novel, "The Lazarus Project," was a finalist for the National Book Critics Circle Award.

TUCKED AWAY in the Quincy Wong Gallery in the Wabash Campus Building, 623 S. Wabash Ave., fiction writing majors at Columbia read aloud excerpts of their fiction and nonfiction work for an audience of their peers—both advanced and beginning students—before or after eating a complimentary plate of pasta and salad for lunch.

Prominent, nationally-recognized authors are often invited to read their work as well as participate in a Q-and-A session during Fiction Writers at Lunch, which occurs about eight times per semester. Aleksandar Hemon, author of "The Lazarus Project," which was a finalist for the 2008 National Book Award and National Book Critics Circle Award, read at the program on Feb. 8. Hemon is currently the visiting teacher at Columbia, serving merely as one example of the Fiction Writing Department's blossoming reputation.

"Fiction Writers at Lunch specifically becomes a way of helping students understand that writers are all solving the same writerly problems," said Fiction Writing Department Chair Randall Albers.

What once involved 15 to 20 students sitting around a table talking about the writing process and things going on in their classes has evolved into an attendance of around 80 to 100 students throughout the four-hour sessions, explained Tom Popp, the program's faculty coordinator and adjunct faculty at Columbia.

The goal of the Fiction Writers at Lunch program is for students to talk to peers, mentors and faculty about the writing process—their challenges and breakthroughs, Popp said.

Open mic readings, in particular, give students the opportunity to hear what's coming through strongly in their writing and hear their own voice in front of a friendly audience, which is a very important extension of what's happening in the classroom, Albers said.

The program is neither pretentious nor exclusive and is described as a combination of thinking seriously about your writing in an informal atmosphere.

"I've done student surveys for Fiction Writers at Lunch, and when I ask their favorite aspect of the program, it's amazing how many people wrote the word 'openness,'" Popp said. "Nobody's trying to stick their nose up and be all literary, but at the same time, they do take their writing seriously and they do ask astute questions."

The program acts as a natural springboard to get involved in Chicago's larger literary community, which is being built by students and faculty members at Columbia with widely popular, nationally recognized events like Windy City Story Slam, Reading Under the Influence and Second Story, to name a few.

Jonathan Gugala, senior fiction writing major at Columbia, has read aloud at Fiction Writers at Lunch since his freshman year and attended Second Story and Windy City Story Slam as well.

"I think it's one of the ways to connect with the department right from the start," Gugala said of Fiction Writers at Lunch.

The dedicated faculty and the story workshop method, which involves less individual critiques and more reading aloud and class discussions are among some of the strengths of the department.

"The teachers are very attuned with what you're doing," Gugala said. "It's amazing that teachers I've had last summer will still talk to me about what I was working on then."

In addition, Popp explained that the Fiction Writing Department benefits

» **SEE FICTION**, PG. 10

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For details, visit http://www.colum.edu/cte

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go to ctabustracker.com to learn more.

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» BLUES

Continued from PG. 3

position of black music in America. He stresses the importance of teaching blues in the classroom, and wants his students to have insight on prominent women in the music industry.

"I feel these ladies were and are an important part of the blues' lifeline," Jones said. "They have experience you can read about, but it's good to hear them come out and talk in person. [Blues is] part of the fabric of American music. Music's always gonna be a soundtrack to what is happening in America and blues has always been there. In order to get an honest interpretation of American history, you gotta talk about the music."

Jones hosted a road trip to the Mississippi Delta over J-Term with 21 students, where they were given the chance to study the origin of the blues.

"We had a ball," Jones said.

One of his students, Nathan Graham, a Columbia student studying contemporary urban pop, was given a chance to work with Koko Taylor last year, just before she died.

"[Jones] asked me if I wanted to play with Koko Taylor, and I was like, 'Of course,'" Graham said. "She was great. When we were playing with her, she told us exactly what she wanted, but she was never nasty about it. She was definitely what you could call an iron fist in a velvet glove. She knew what she wanted, but she was so sweet."

Graham also felt it was important for the women to discuss their experiences in the industry with himself and his fellow students.

"We're all up-and-coming musicians, and I know that I don't want to fall into the same pitfalls that their fathers and mothers went through, so I think it was a great idea to have them here," he said. "I really enjoyed it."

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» RETENTION

Continued from Front Page

current state of the journalism industry.

Kelly said the economic climate "absolutely" played a part in the spring 2010 decline, and does not represent lack of interest in the college.

"We are 43 percent up in new freshmen applications, a stunning number," he said. "The fact is, interest is very high in prospective students, but then the issue is affordability."

Louise Love, vice president for Academic Affairs, said the college always anticipates a smaller enrollment in the spring than in the fall, but this spring's enrollment was somewhat lower than usual.

Love and Kelly have formed a retention discussion group that is held every Monday at 1:30 p.m.

"Our goal [in the retention discussion group is to maximize student satisfaction and success in the expectation that retention will be a by-product of that success," Love said.

Kelly said one way Columbia could improve retention is to become a highly selective college by changing student characteristics and not taking a chance on students.

"We're not going to do that," Kelly said. "Though we are going to be more demanding of students and for the college to make sure they're ready for what we expect."

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» SENIORS

Continued from PG. 3

dents to potential employers. Previously a one-night affair, Industry Night will be stretched this year into three evenings and the college will be inviting more industry professionals than last year's 700-plus guest list.

"Because the event has been so popular and it's expanded so quickly, it's going over three nights," said Tim Long, director of the Portfolio Center.

The students in the performing arts, such as theater and dance, will have their Industry Night April 11; media arts students will meet with industry professionals in the Media Production Center May 12 and the evening before Manifest, May 13, is reserved for design students such as photography, advertising and illustration.

At the portfolio station, students will be able to introduce themselves to professionals and look at other students' work and exchange cards, Long said.

"It is, at base, a networking event," Long said.

Mark Kelly, vice president for Student Affairs, said this year's Manifest will be stronger than ever, with a more culminating experience.

"The parade is disappearing, and we're doing something better," Kelly said. "The concept of [what we're doing will be a] way of accomplishing what the parade was trying to do."

Kari Sommers, assistant dean of Student Life, said many of Columbia's resources will be available to alumni after they graduate.

> "Because the event has been so popular and it's expanded so quickly, it's going over three nights."
>
> -Tim Long

"The Alumni Office has an amazing online community, not unlike the Student Loop," Sommers said.

Graduating students should go to the Alumni Office and make sure they get an alumni card, which gives them access to the open labs and the library, Sommers said. Columbia offers discounts to many different places, such as Jazz Record Mart and the National Vietnam Veterans Art Museum.

"The Alumni Office also has a discount program for graduates to get insurance, which works out nicely because the insurance industry has found college graduates to be at lower risk," Sommers said.

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SPOTLIGHT ON ALUMNI:

Justin Kulovsek
Television (BA '04)

Justin is a Content Designer BPI, at The Nielsen Company, the world's leading marketing and media information company, is an active Columbia volunteer, a President's Club donor, and sits on the Museum of Broadcast Communication's junior board.

How did your education at Columbia help prepare you for your future?
Columbia helped prepare me in so many ways! There are so many opportunities as a Columbia student that you don't realize you have. My professors were more like mentors to me because they were always giving advice, telling me how it really was in the industry, and even hiring me freelance to help with productions.

What was your first job after graduating from Columbia?
First job - I started off working as a production assistant at Communications Four (now Answers Media Inc.) Two weeks later I was video editing and a month later I was producing video for clients.

What is your best memory from Columbia?
Helping create and being a part of Columbia's first Student Government and all the wonderful people I met and relationships it built.

Do you have any advice for students heading out into the job market today?
I know you are told this all the time, but it's all about networking! Every job/project I have been hired on was because of networking. Make sure you have your thirty second elevator speech ready! Get out there, network, and make those connections!

Columbia
COLLEGE CHICAGO

Michigan pantry run by students, for students

Students turn to help with rising costs, less money from parents

by Patricia Montemurri
MCT Newswire

MICHIGAN STATE University student Nichole Wickens never imagined standing in line to get staples from a food pantry. But that's what the 21-year-old does at MSU's Olin Health Center, where the student-run food bank has seen a 25 percent jump in need from the 2007-08 school year.

In three bags, Wickens carries away boxes of instant mashed potatoes and dried pasta, a loaf of bakery bread, applesauce and a box of shredded wheat cereal. At retail, it's only worth about $20—but it makes a big difference to Wickens.

"My student account was in stocks and stocks were hit hard," Wickens said. "And I'm the oldest of five."

She has a part-time job on campus as a night receptionist and gets some financial aid for tuition.

"But I'm paying for a car, phone, computer, rent and everything else," she said "So coming here really helps. It's a resource to students."

College campuses aren't places where you expect to find a food bank. But students are turning to college-sponsored food banks for help because of ever-increasing tuition costs, the loss of financial aid programs like state scholarships and financial support from home being cut-off or diminished because parents have lost jobs.

"This perception that students, because they're going to college, have money isn't accurate and never was," said Dennis Martell, the MSU Health Education Services coordinator and the food bank's faculty adviser.

Grand Valley State University in Allendale, Mich., opened a food pantry last April, following a suggestion from student Susana Villagomez-Barajas.

"One of the girls I worked with ... told me she never had food; that it was either eat or pay bills," said Villagomez-Barajas, 20, of Grand Rapids, Mich., who is majoring in clinical lab science. "I heard my friends talking about the same thing and students in my classes, so I came up with that idea."

Villagomez-Barajas talked to the director of GVSU's Women's Center, who put together a task force of school counselors and financial aid officials, who confirmed that a food pantry would be beneficial to students.

The GVSU food pantry has helped more than 200 students since it opened, said Rachael DeWitt, who runs the food bank while pursuing a master's degree in social work and public administration.

"Students feel the brunt of tough economic times," DeWitt said. "Their parents were able to support them before, but now their parents have lost their jobs."

The GVSU pantry is supported by cash donations and food that's donated. DeWitt posts items she needs on an electronic bulletin board.

"If I say we're in need of toiletries and peanut butter, people respond to that," she said.

Earlier this month, 256 people lined up at MSU's Olin Health Center, where the food bank operates biweekly, to haul away bags filled with peanut butter, canned tomatoes and corn. MSU students have run a program for needy students, fueled by cash and food donations, since 1993. On this pick up day at MSU, about 30 student volunteers packaged food, stocked shelves and served customers, who range from undergrads to students pursuing graduate degrees while raising families.

Many of those in line were international students. Kateryna Ananyeva, 28, from Kiev, Ukraine, is a doctoral student in crop and soil sciences. She picked up a box of Cocoa Pebbles cereal, a favorite of her 1-year-old son, Mark. Her husband, Dmytro, is also a graduate student.

"If you're totally alone, or if you have a child or dependents, it's really tight," Ananyeva said.

Lauren Jones, 21, of Cuyahoga Falls, Ohio, is a senior studying communications and hospitality. She has a part-time job on campus and said the food bank "helps you get from one paycheck to the next." Her father, who works in a business clearing land for construction, has seen his hours cut and "you don't want to ask them for money."

Director Kristin Moretto said the MSU food bank's budget is about $40,000. The food bank purchases items in bulk from the Mid-Michigan Food Bank, which is operated by the American Red Cross. Retailers sometimes donate perishable items, such as milk or baked goods.

"This is a grass-roots, student-run organization," Moretto said. "The food isn't being taken away from anyone else who needs it."

Students need only prove that they're enrolled at MSU and haven't purchased a university food plan.

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CRITICAL ENCOUNTERS
FACT & FAITH

SPECIAL TO THE CHRONICLE

Faith in people

True/Believer: Critical Encounters' personal narratives on Fact & Faith

by Anne Marie Mitchell
Assistant professor, Marketing Communications

I'VE ALWAYS put my faith, for better or worse, in people. Think of me as a people person. I talk to the people standing next to me in line or on a plane. I've always put my trust in the sound character of perfect strangers. Why do I do this? I chalk it up to the influence of my grandma, Mary Dumas.

At age 19, Mary met my papa, Al, as he was getting off a bus in West Haverstraw, N.Y. She sashayed up to him with a cigarette dangling daintily between her fingers and offered up a line like, "Hey tall, handsome stranger, wanna elope?"

Soon after, they did. Their union launched the lives of two innocent boys who would be subject to an often unstable upbringing, peppered with the alcoholic rants of their father. Unfortunately my Papa Al died in his mid-40s from a gunshot wound during a robbery, after finally getting clean and sober.

After a short-lived second marriage to a cook who turned out to be a bigamist, grandma opened up her ranch home in Valparaiso, Ind., to transients passing through. Her home became home to anyone needing a room for a few weeks or months. I'm fairly sure her background checks included the production of some form of identification (library cards were OK) and a $20 deposit (although an IOU was perfectly acceptable).

I remember dozens of truck drivers, waitresses, mechanics and roustabouts who took a room at grandma's house. When I went for a sleepover, I never knew who would be there until morning, when the boarders would gather around the kitchen counter, eating eggs fried in bacon grease and drinking endless cups of syrupy coffee. Grandma never offered unwanted advice; she only listened to their stories, laughed at their jokes and offered a little comfort in a world that I didn't think offered much.

Things didn't always work out for Grandma, like the second husband who turned out to be a liar and a cheat. But I think my grandma's life was interesting, largely due to her faith in people.

In parallel, my life has taken interesting turns as I've opened my mind and heart to the strangers that surround me. I recall at age 18, waiting on the tarmac in LaGuardia to board a plane to Madrid, where I would spend my junior year abroad. I began speaking with a Spanish family that had been vacationing in New York. After one hour of waiting and talking, we boarded the plane and the mom handed me their telephone number. I didn't call for a few months, but finally did just to say "hello." After accepting an invitation to dinner, we became friends. I eventually lived with them for a while. Years later, their daughter lived with me for a summer and her parents, Donna and José Miguel, have also been to Chicago to visit. I consider the Sierras my second family. Thanks for including me in your family, Donna.

And there's the time I spoke with the group of deep-sea explorers as we were boarding a boat in Portsmouth, Va. That hour-long conversation led to an interview that secured my job with the Columbia America Discovery Group, where I led marketing efforts for an ocean shipwreck recovery group. That was one of the most exciting times in my career (you can read about our adventure in the bestseller by Gary Kinder, "Ship of Gold in the Deep Blue Sea"). Thanks for believing in me, Tommy.

One of my most life-changing moments was when I sat on a plane to New York next to an Indian man who was watching lovely videos of his children, a boy and a girl, in Indian costume, dancing and enjoying birthday celebrations at home. I assumed he was a consultant on the road, missing his children. I commented on how beautiful his children are. He thanked me and said, "Yes they were so beautiful." "Were?" I asked, hesitantly. "Yes, my wife set them and herself on fire and they all died." Tears welled up as I told him how sorry I was. In fact, I'd followed this story on the news. It happened in Naperville, only a few months prior. He shared how a renewed commitment to his faith has helped him get out of bed each day. Thanks for sharing your secret to go on living while in deepest despair, Anand.

When my son was 3, I was pushing him in a stroller down the sidewalk in front of my house. As we passed a woman and her stroller, my son got wildly excited. He said "Mommy, mommy, this is my friend, Patrick, and his mommy." He must have met them at the park with his nanny one day when I was not there. My 3-year-old son was making introductions.

The spirit of Mary Dumas lives on.

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» Fiction

Continued from PG. 6

from having a very diverse student body and allowing undergraduate and graduate students to take the same courses.

> "The teachers are very attuned with what you're doing. It's amazing that teachers I've had last summer will still talk to me about what I was working on then."
>
> -Jonathan Gugala

"There are all sorts of age, social classes, culture and sexual orientations, and that has a lot to do with writing," Popp said. "You have a wide array of people around you as your audience, and therefore, I think it really expands your character base. Most importantly, it really opens up your sense of audience."

Still, those who work in the Fiction Writing Department show no signs of becoming complacent in regard to their accomplishments.

"We sort of feel like right now we're really a wonderful tide, but we're not going to rest on our laurels," Albers said. "We're going to keep trying to make it even better; it's a wonderful time to be here."

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health & fitness

Jazz'd Up

Celebrating the 'Who Dat' nation

by Jazzy Davenport
Managing Editor

NO MATTER who you were pulling for in Super Bowl XLIV, you couldn't have been upset with the outcome. Coach Sean Payton, a Naperville native, led the New Orleans Saints to victory over the incredible Peyton Manning-led Indianapolis Colts. Yes—the same Colts that beat our Chicago Bears just three seasons ago.

New Orleans is a city that has suffered so much since 2005, when hurricanes Katrina and Rita flooded 80 percent of the city, as well as others throughout the Gulf region. More than 1,000 died, and nearly one million more were either evacuated or advised to take refuge in the Louisiana Superdome.

The very same Superdome that housed many dying residents nearly five years ago has now become a symbol of success during the Saints' quest for the Vince Lombardi trophy.

Since 2005, the city's recovery has been slow at best. Because of the lack of governmental attention and assistance, residents have been forced to rebuild as a community. That same resilience is evident in the team that contributed a large part to the city that was underwater. The Saints team showed that same relentless spirit and applied it both on and off the field. The team that was once nicknamed the "Aints" finally reached and won the Super Bowl after decades of waiting. No one deserves the win more than the victims of Hurricane Katrina.

The win over New Orleans native Peyton Manning and the Colts proved to be much more than just a championship. It serves as an emotional boost for The Big Easy—quickly proven by the early decision to close schools the day after the Super Bowl and plan for a parade, despite the outcome.

In a post-game press conference, quarterback of the Saints Drew Brees, called it "destiny" and admitted that Hurricane Katrina inspired their win. "We're here because of [our residents']0 strength and everything they fought through here the last few years," he said.

The city, made up of nearly 70 percent blacks and famous for Mardi Gras, wasted no time in celebrating the emotional victory. A reported 800,000 members of the "Who Dat Nation" lined the streets of New Orleans dressed in black and gold and accessorized with beads to catch a glimpse of the champions carrying the trophy; a sight they'd waited 43 years to witness.

It is truly a story that every American can appreciate. I guess it should be no surprise that 106 million people tuned in to the big game, making it the most-watched TV program in U.S. history.

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UPCOMING EVENTS

2/16/10

Olympic Men's Hockey: Team USA vs. Team Switzerland

The U.S. men's hockey team starts their medal quest against Team Switzerland. Blackhawks forward Patrick Kane makes his Olympic debut. Game time is 2 p.m. in Vancouver. Check local television listings for which NBC station will air the game live.

UCB Thunderbird Arena
Vancouver, B.C., Canada

2/17/10

Chicago Bulls vs. New York Knicks

The Chicago Bulls are back to the NBA grind against the New York Knicks in their second game after the All-Star break. The Bulls have fluctuated between the sixth seed and the eighth seed in the NBA Eastern Conference playoff picture this year. Game time is 6:30 p.m. in New York City. The game can be viewed on Comcast SportsNet.

Madison Square Garden
New York City, N.Y.

2/20/10

Olympic Men's Speedskating

Chicago native and Olympic medal hopeful Shani Davis will compete in the men's 1500 meter speedskating event at the Vancouver games. Davis will compete in a total of four events during the Games and is expected to medal in at least one. The event takes place at the Richmond Olympic Oval at 6:15 p.m. Check local television listings to find which NBC station will air the event.

Richmond Olympic Oval
Vancouver, B.C., Canada

Eating disorders a mental struggle

Diseases that affect the mind at core of Body Awareness Month

by Ivana Susic
Assistant Health & Fitness Editor

FEBRUARY IS Body Awareness Month. This awareness is about more than how the latest trends complement one's figure; it is a call to look closely at ourselves and those around us. According to the National Eating Disorders Association, Americans spend more than $40 billion dollars a year on dieting and diet-related supplements. On average, 91 percent of women have dieted during their college years.

Sometimes dieting can spiral out of control and become an eating disorder. According to the National Institute of Mental Health, eating disorders affect approximately 11 million men and women. Eating disorders are usually defined as either anorexia nervosa, which NEDA defines as self-starvation and drastic weight loss, or bulimia nervosa, which is characterized by binge eating followed by purging.

There is also binge eating, where the individual compulsively eats then feels guilty for doing so. The final category is eating disorders not otherwise specified; people who do not fit the criteria for one of the major disorders but are still at risk for serious health and emotional problems.

Susie Roman, program coordinator for NEDA, said what can start as an attempt to diet can become an obsession.

"One of the biggest things we try to get across is that eating disorders are mental disorders, not lifestyle choices," Roman said. "They do require professional help."

Individuals with a family history of mental disorders are at a higher risk for developing the disorder, as there is a genetic component.

"Anorexia has the highest death rate of any mental condition," Roman said.

Warning signs of an eating disorder include a preoccupation with food, avoiding meal times, refusal to eat many foods, excessive exercise, binge eating, vomiting, constant use of laxatives and drastic weight loss, along with swelling in the face or decaying teeth in the case of bulimia.

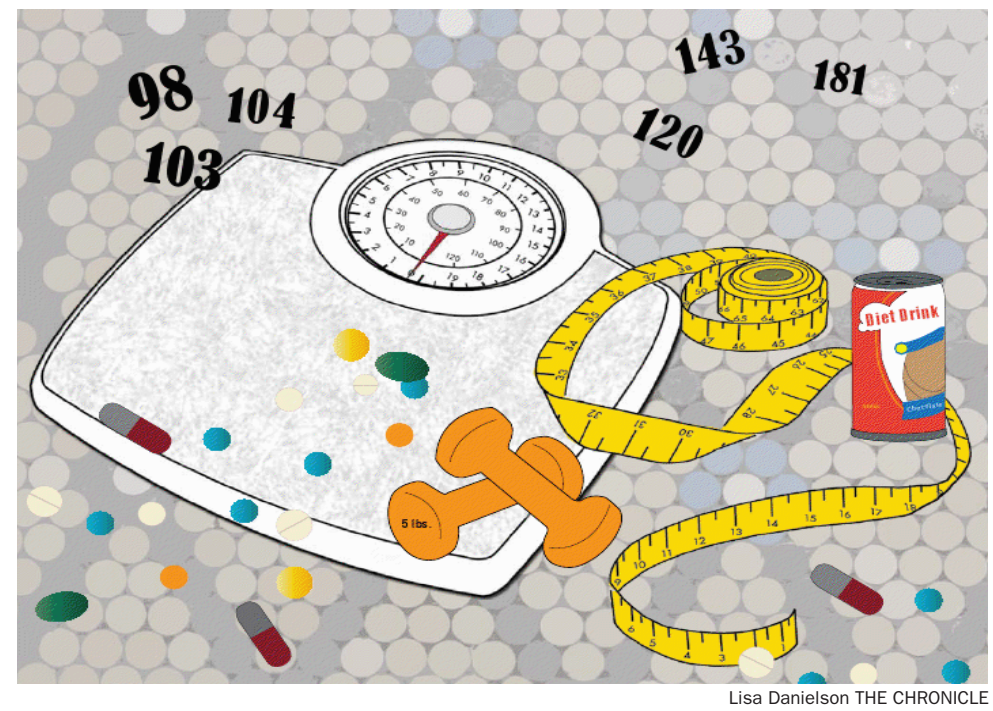
Over the last four years, Dr. Peter Doyle, postdoctoral fellow in the Eating Disorders Program for the Department of Psychiatry & Behavioral Neuroscience at the University of Chicago, has headed a study on how people with anorexia cope in their daily lives.

Doyle and his colleagues have studied participants' moods and how they are affected by daily events via responses with a handheld device.

Doyle said the hope is to gain a better idea how eating disorders are triggered by life and mood in people affected by the various disorders.

The reason the study has taken so long, Doyle explained, is that many people are not willing to ask for help for the disorder.

"Eating disorders tend to thrive in secrecy," he said.



Lisa Danielson THE CHRONICLE

This presents a challenge in getting people to come to the clinic, Doyle said. People do not usually seek treatment or do not know the treatment options.

"Too often people have the misconception that nothing can be done," Doyle said. "We want to dispel that myth."

Laura Discipio, executive director for the National Association for Anorexia Nervosa and Associated Disorders, said that friends need to find other things to compliment each other on besides appearances. Telling a friend they lost a lot of weight is not support. Sometimes that weight loss can signal a much more serious problem.

"By the time you can tell someone has an eating disorder, it's been going on for quite some time," Discipio said.

She said women are not the only ones affected, though. The rate of men with eating disorders has increased to over a million of the cases. However, men tend to practice bulimia or excessive exercise more than the restriction associated with anorexia, Discipio said.

One thing to keep in mind is finding ways to support one another, Discipio said. We forget to focus on intelligence, encouragement and staying positive. All too often people complain about the things they don't like about themselves and feeling fat. This behavior needs to be countered.

"Fat is not a feeling," she said. "What else are you feeling?"

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ASSOCIATED PRESS

The downtown skyline is seen in the early morning hours at the Vancouver 2010 Olympics in Vancouver, British Columbia

US Olympians ready for medal quest at Games

World descends on Vancouver, U.S. athletes prep for competition

by Jeff Graveline
Assistant Health & Fitness Editor

AS THE 2010 Winter Olympics opened on Feb. 12, United States athletes and fans watched as the world's largest athletic stage lifted the curtain. With nearly every country in the world represented, and millions upon millions of people watching their every move, the U.S. athletes at the games will be pushed by the very best competition and most prove they are truly the best at what they do.

With the Games dominating the NBC networks, Americans will have a full plate of winter events to choose from. From curling to ski jumping to hockey, the Winter Olympics feature 15 events.

In hockey, the U.S. women's and men's teams are expected to have strong showings in Vancouver. While Canada is the favorite, because of home ice advantage and the skill of both the men's and women's teams, the U.S. women's team is expected to push Team Canada and have a border war final.

"I don't think there's any question that Canada is the favorite on both the men's and women's side," said Dave Fischer, senior director of communications for U.S.A. hockey. "On the women's side, [the U.S. is] right there. I think people would be surprised if it's not a Canada-U.S. final ... [On the men's side] Canada and Russia are the clear favorites, in that order, here in Vancouver. Certainly Sweden will have a very competitive team, as well. We're in the mix as well, probably hoping to eke out a bronze medal."

Also on the ice at the games, the U.S. short and long-track speedskating teams will draw primetime coverage from NBC. That coverage is justified after U.S. speedskating has accounted for 35 percent of the U.S.'s medal count in the last 20 years.

With Chicagoan Shani Davis, a two-time Olympic medalist, Apollo Anton Ohno, a five-time medalist, and Jen Rodriguez, a former bronze medalist in the 1,000 and 1,500 meter events on the women's team, the U.S. speedskating teams will look to reach their goal: an Olympic record of 12 medals overall.

"[Twelve medals] would be the most ever," said U.S.A. speedskating president Brad Goskowicz. "We did 11 in Salt Lake City and 10 in Turino. Twelve would be a tremendous achievement, but we think it's possible."

On the slopes, Lindsey Vonn has become the face of U.S. skiing following her appearance on the cover of Sports Illustrated. Vonn, however has cast some doubt on her ability to live up to her hype as she recently revealed she has a badly bruised shin that was injured during a training run.

"It was really bad luck, I'd say," Vonn observed in a press conference before the Games on Feb. 10. "I crashed in slalom training about a week ago. I injured my shin very badly ... I have not skiied since my injury a week ago. I don't know how it's going to feel. I've tried just putting my boot on in my hotel room and I can tell you it's excruciatingly painful."

Aside from Vonn, the other big name on the slopes in Whistler, site of the Olympic skiing and snowboarding events, will be Shaun White.

White, who won gold in Turino in the snowboard halfpipe competition, is the heavy favorite to take gold in Vancouver.

"Shaun is really an icon," said U.S. Ski/Snowboard CEO Bill Marolt in a press conference held in Vancouver Feb. 10. "He has done a terrific job of competing at the very highest level and having tremendous success, while at the same time becoming an ambassador for snowboarding and for extreme sports."

As the U.S. team and the rest of the athletes gathered ready themselves for the stiffest competition the world has to offer, the U.S. and the world will soon find out who truly is the best of the best.

The 2010 Olympic Games began Feb. 12 in Vancouver, British Columbia, Canada. The Games will broadcast on NBC networks until Feb. 28. Check local listings for times and channels of events. More information about the U.S. team and medal standings can be found at Vancouver2010.com or TeamUSA.org.

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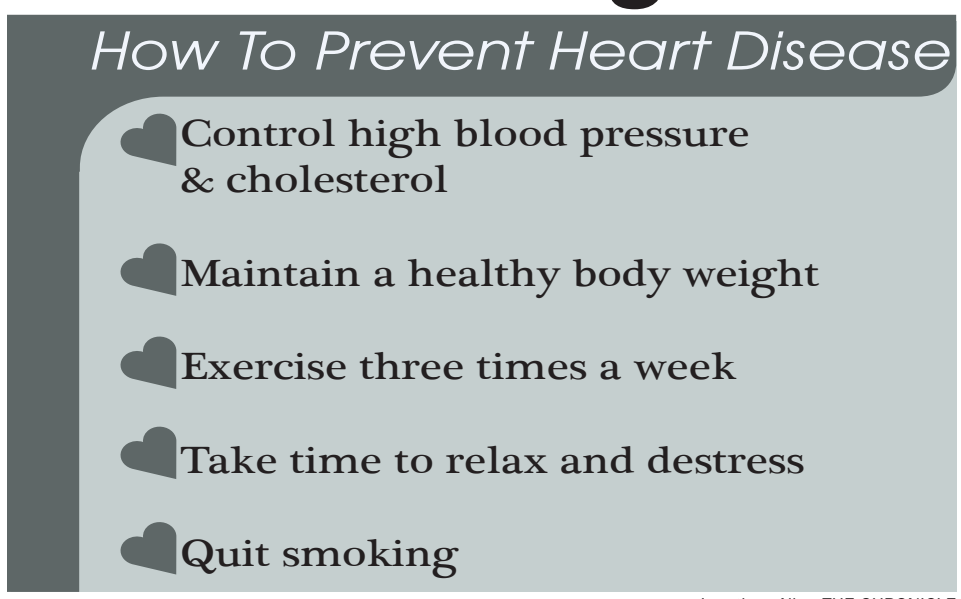
AT COLUMBIA COLLEGE CHICAGO

Heart disease starts long before symptoms

Risk increases from unhealthy youth lifestyles, proper health needed from start

by Ivana Susic
Assistant Health & Fitness Editor



Jonathan Allen THE CHRONICLE

FEBRUARY IS Heart Disease Awareness month, but it is an issue that should be heeded all year. The American Heart Association estimates that more than 81 million Americans have heart disease, which includes high blood pressure, heart failure, stroke and other conditions. Heart disease is also the No. 1 killer in the United States, causing one in four deaths.

The majority of heart disease deaths occur from coronary heart disease, said Dr. Hossein Ardehali, assistant professor of medicine, molecular pharmacology and biological chemistry at the Feinberg Cardiovascular Research Institute at the Northwestern University School of Medicine. Coronary heart disease is caused by plaque that builds up inside the heart's arteries, Ardehali explained. This is also the easiest type of heart disease to prevent.

Cholesterol, family history, smoking, high blood pressure and age all play a role in heart disease, Ardehali said. While genetics factor in as well and this is something that cannot be controlled, Ardehali said there is a need for better preventive techniques.

"My personal belief is that in most people environment is a major factor," he said.

If people control factors within their means, such as what they eat and what unhealthy habits they indulge in, the chances of heart disease are greatly reduced.

"I'm really emphasizing diet and exercise," Ardehali said.

Dr. Vincent Bufalino, cardiologist and president and CEO of Midwest Heart Specialists, said while younger adults are not at risk for catastrophic heart problems, the disease process starts young. A recent study in Chicago found that children as young as 5 years old had high cholesterol.

A study from the 1980s showed that children as young as 8 were already developing plaque in their arteries, Bufalino said. Since the '80s, the rate of obesity has doubled.

"Heart healthy habits are never too early to begin," he said. "Get kids out from their video and computer games and get them exercising."

Bufalino recommended paying attention to saturated fat intake from foods such as dairy products, fried foods and red meat. While these items are fine in moderation, consumption should not exceed more than a couple of times a week, he said.

"It's nothing profound, it's not rocket science, it's getting [people] to do it that's the challenge," Bufalino said.

Smoking is also a very big factor in heart disease. Smokers with a family history of heart disease are the highest risk group, he said, with more than double the risk of developing heart disease.

"If there's a single thing that predicts heart disease in young people it's smoking," Bufalino said.

Dr. Philip Greenland, cardiologist and professor of preventive medicine at the Feinberg School of Medicine at Northwestern, said it's important to tell young adults that the decisions they make now can prevent heart disease.

"The sense that I have is that people are aware [of heart disease], but the consequences seem so remote, like 'It's not going to happen to me,'" he said. "At 20 [years old], do you really stop and think about the day you're going to die? I don't think so."

One factor people don't often consider when trying to establish a healthier life is the company they keep. Our behavior often comes from or is reinforced by our friends.

"If you want to be healthy, it's important to hang out with other healthy people."

One problem with preventing heart disease is most people tend to only seek treatment once they get sick, rather than make changes before health issues arise. With heart disease this approach does not work; you cannot reverse damage already done.

"Artery problems don't start in your 40s or 50s. They're detectable in your teens or early 20s," Greenland said. "These diseases really do begin early in life. The evidence is very clear, it's not debatable."

Not only is the damage detectable, but a lot of these behaviors that eventually lead to heart disease get solidified at the college age, he said.

"A lot of diseases that become important later in life start way before the symptoms," Greenland said. "If you wait until they show, it's pretty late."

isusic@chroniclemail.com

A+D
2009/2010
Lecture Series

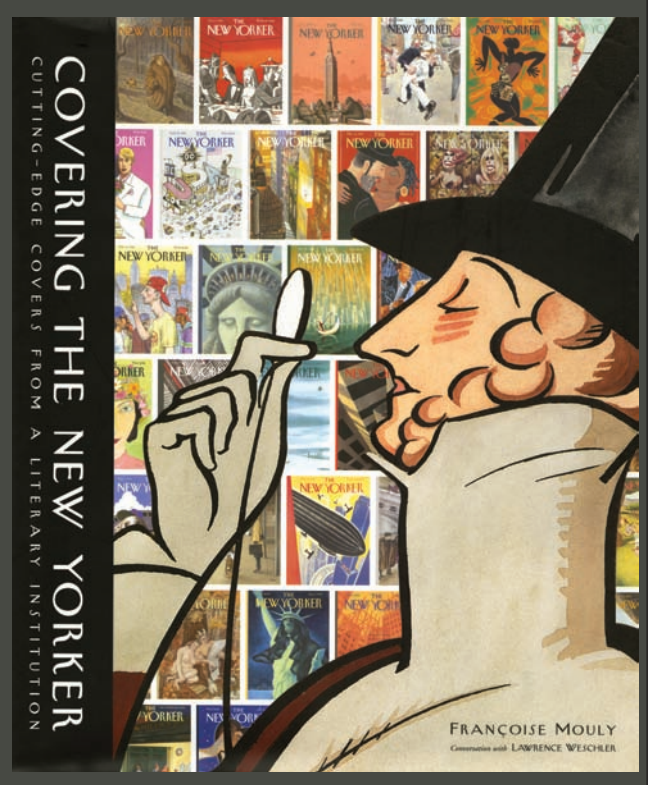
The Art + Design Department presents:

Françoise Mouly

Thursday, February 18, 6:30 pm
Hokin Lecture Hall, Rm. 109
623 South Wabash Avenue

A reception will take place immediately after the event in the A+D Gallery.

Françoise Mouly is a Paris-born French artist and designer best known for her work with *RAW*, a showcase publication for cutting edge comic art (edited by Mouly and her husband, Art Spiegelman), and as art editor of *The New Yorker*, a position she has held since 1993. In 2008, she launched Toon Books, a series of hardcover comics for children.



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Chicago Bulls in the middle of the NBA pack

Bulls seem destined for playoffs, but early exit expected

by Jeff Graveline
Assistant Health & Fitness Editor

Erik Rodriguez THE CHRONICLE

AS THE NBA gets back to business following the All-Star break, the Chicago Bulls have continued to tread water. As the Bulls head into the second half of the season, their 25-25 record leaves the team in the tail end of the playoff hunt, but still in the playoffs.

At the start of the season, some thought the Bulls might be able to push their way into the top half of the Eastern Conference.

"They might have a chance to challenge for one of the top four seeds in the [Eastern Conference]," Mike McGraw, who covers the Bulls for the Daily Herald as The Chronicle reported in the Oct. 19, 2009 issue.

However, reality has sunk in. Those with predictions close to where the team was last year have been proven right by the team's inconsistent, up-and-down play.

"For what the expectations were for the Bulls, they're probably underperforming," said Joel Brigham, staff writer for HoopsWorld.com. "In terms of my expectations for the Bulls, they're right about where I thought they would be, but still underperforming a little bit. To be at .500 through 50-ish games is not what you want to see from a team that was so competitive in the playoffs last year."

Things were bumpy for the Bulls' 2009-10 campaign, with All-Star and team USA member Derrick Rose—the team's first All-Star player since Michael Jordan in 1998—getting off to a rough start with a hurt ankle. Chicago hit a slump early, as they dropped 11 of 13 games in a monthlong stretch from mid-November to December.

"[Rose] at the time kept saying that [the ankle] wasn't bothering him," Brigham said. "But when he kicked it back into high gear and started to play like the all-star he is, I asked him [about the injury holding him back] and he said, 'Yeah ... It was bothering [me] more than I thought it was.' Once he got his ankle right, it's a different team when Derrick Rose is playing the way he has been playing."

The Bulls and Rose were able to bounce back, setting an NBA record of five consecutive road wins against teams with a .500 or better record during the last week of January.

As the All-Star break gives everyone on the team (except for Rose) time off, members of the basketball media have taken time to reflect on the issues the Bulls have on the court. The biggest issue media members recognize is the team's inconsistent play on a nightly basis, often playing up or down to the level of their competition.

However, Sam Smith, of ChicagoBulls.com said the Bulls are just inconsistent.

"I think that is a cliché [to say the team plays up or down to an opponent]," Smith said. "That is an easy way of explaining what you don't know. I think the inconsistency they display is more-so based on the fact that they are a .500-type team. They just aren't quite good enough and have a couple fatal flaws as a team."

Those flaws Smith pointed out include the lack of a steady 3-point shooter, a lack of a solid offensive threat in the low post and the combination of those two points allow opposing defenses to shut down the lane.

"The key to getting offensive balance is to get spacing and get lanes for the players," Smith said. "They don't have as much ability to do that as other teams."

With key deficiencies apparent to those who cover the Bulls on a daily basis, fans should expect more of the same from the team in the second half: an inconsistent team that should make the playoffs. However, fans shouldn't expect to see more than a brief first round playoff appearance from the Bulls, Smith said.

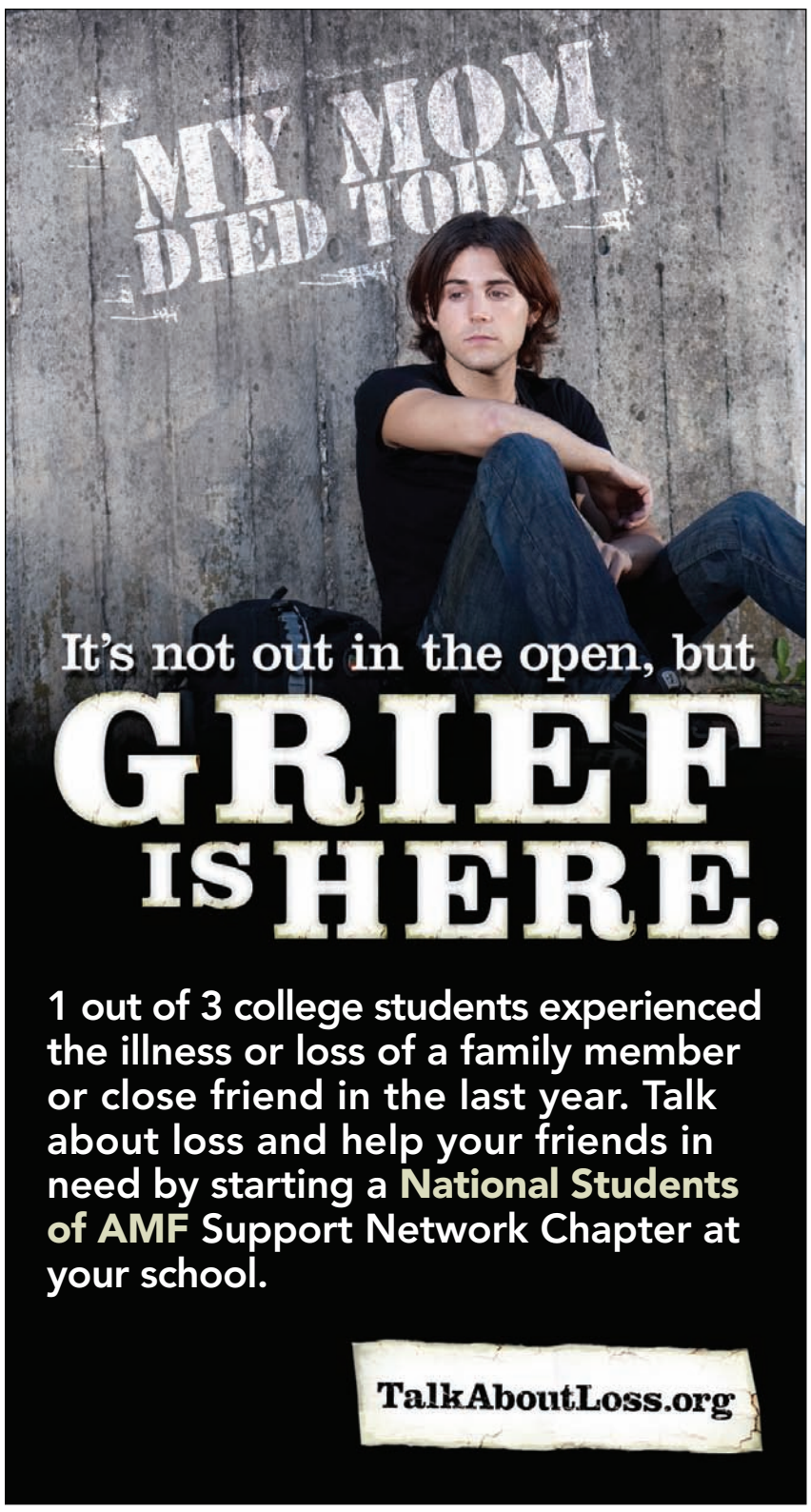
This season may be just a "treading water season," K.C. Johnson of the Chicago Tribune told The Chronicle.

Johnson said the Bulls looked poised to at least make a move at the trade deadline Feb. 18, in the hopes of landing a big name player or unloading salary space for the 2010 off-season free agency bonanza.

"I'd be surprised if [the Bulls] didn't make a move," Johnson said. "They've made it pretty clear to teams around the league that they want to dump salary. At this point, they're trying to make a basketball-oriented trade, but if we get to Feb. 18 and they haven't been able to hit on that, they'll make a straight salary [dump] trade."

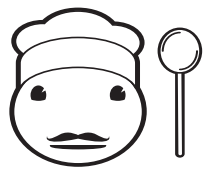
The Bulls resume regular season NBA action on Feb. 17 against.

jgraveline@chroniclemail.com



Grilled cheese with a twist

New ingredients give this sandwich a fresh taste



by Jonathan Allen
Graphic Designer

Jonathan Allen THE CHRONICLE

Left: A new take on grilled cheese is cooked in a medium frying pan over medium heat.
Below: Cilantro and 1/2 a yellow pepper, along with 4-cheese Mexican blend, add a new dimenson to the common grilled cheese

AS A college student, grilled cheese is my classic go-to lunch. It's quick and hot, but it's normally a pretty boring fare. Cheese and bread can only satisfy so much.

I discovered this more complex rendition when I decided that humanity has only touched the peak of the proverbial grilled cheese iceberg. I added some simple, inexpensive Mexican elements to the otherwise bland recipe. With some vegetables and a new selection of cheese, this recipe becomes something fit to satisfy even a picky palate.

Start by chopping the cilantro. Remove the leaves from the stems and toss the stems out, though they can be added to the mix if you like. Then chop half of a green or yellow bell pepper into thin slices. Lastly, finely dice the onions and set all the vegetables aside.

Lay out the rye bread (another bread may be substituted if preferred) and place two of the three slices of provolone cheese on top. Lay the pepper slices on the cheese and sprinkle on the diced onions and cilantro. Liberally sprinkle the Mexican cheese and lay the last slice of provolone on top of the cheese and vegetables.

Turn the stove to medium heat. If you turn it on high, the inside will not cook enough. Lay a medium frying pan on the stove with a small slice of butter to grease the pan.

Once the butter has melted, place the sandwich on the pan. Let it fry for 5 to 8 minutes and then flip. It should appear golden brown. Let it sit for another 4 to 6 minutes.

Once it is evenly cooked, place it on a plate next to your salsa of choice and your favorite tortilla chips. Slice the sandwich in two. It's great for dipping in the salsa. Eat and enjoy. This sandwich also works fine as a side with black bean soup or cut into quarters as snacks for a small get-together.

Jonathan Allen THE CHRONICLE

jallen@chroniclemail.com

INGREDIENTS

2 slices rye bread
3 slices provolone cheese
5 stems cilantro
1/2 an onion
1/2 a green or yellow bell pepper
3/4 cup of shredded 4-cheese Mexican blend

INSTRUCTIONS

1. Chop 5 stems of cilantro and throw away stems.
2. Chop 1/2 of a green or yellow bell pepper into thin slices.
3. Dice 1/2 an onion, set all vegetables aside.
4. Place 2 slices of provolone cheese on one piece of rye bread.
5. Lay chopped pepper across cheese and sprinkle diced onion and cilantro over pepper slices.
6. Add 4-cheese Mexican blend on top of vegetables.
7. Cover Mexican cheese with final piece of provolone.
8. Place medium frying pan over medium heat, with a small slice of butter.
9. Once butter has melted and greased pan, take rye bread with vegetables and cheese into pan.
10. Put second rye bread piece on top.
11. Cook sandwich for 5 to 8 minutes. Then flip sandwich and cook 4 to 6 minutes.
13. Remove from pan, place on plate.

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arts+culture

NOW YOU SEE IT, NOW YOU DON'T

THE FLAT IRON ART SHOW YOU MIGHT HAVE MISSED PG. 22

arts & culture

Filter reopens with environment in mind

Wicker Park coffee shop back in business with green sensibility, community outlook

by Luke Wilusz
Assistant Arts & Culture Editor

Brock Brake THE CHRONICLE

Barista Marcie Lapaille makes a drink for a customer at the reopened Filter coffee shop in Wicker Park. Despite a smaller space, customers still crowd the cafe.

SWARMS OF college students, artists and young professionals occupy tables and couches, armed with iPods and laptops, sipping freshly-brewed coffee as eclectic indie rock blares from the speakers overhead. This isn't just any coffee shop, though—Filter is back.

The owners of the popular Wicker Park coffee shop, Filter, were forced to close its doors when Bank of America bought their building and their lease in July 2005. On Jan. 29, they made their triumphant return to the neighborhood at a new address, 1373 - 75 N. Milwaukee Ave.

However, owner Jeff Linnane admitted that it didn't seem quite so triumphant at first.

"I instantly had buyer's remorse," Linnane said. "I mean, the first day was like a ghost town in here, and I was like, 'Oh my God, what have I done?' And the next day, we were rocking. The weekend was crazy."

Linnane co-owns and operates Filter with his wife and business partner, Stephanie Blevins Linnane. He said the young, artistic Wicker Park residents felt the loss after the old Filter closed.

"They loved Filter," Linnane said. "You have to understand—this was like their hangout, and it was being taken away from them, so how would you react? You wouldn't be happy. Nobody was happy. So we told them to open an account [with Bank of America], get the free toaster and close their account."

On a more serious note, Linnane expressed concern over the movement of large chain businesses into the neighborhood.

"Through gentrification, you got places like Starbucks, who initially, when they came in like five years ago, it was a big deal," he said. "No one wanted them here, you know? And now you see the likes of Jimmy John's, Dairy Queen, Lens Crafters, Levi's, Marc Jacobs ... When that happened, it basically skyrocketed rents, almost seemingly overnight."

Linnane said smaller, independent businesses were pushed out of the neighborhood as a result of the increased rents.

While Linnane was eager to open again after the first Filter closed, he specifically wanted to find a new location that was still in Wicker Park out of a sense of loyalty and gratitude toward his customers.

"This is where we started," he said. "I think people are going to remember us, and I just felt like we owed it to the neighborhood. They were so supportive of us when we left, and I know they really wanted us back, so if I were to put it somewhere else, I think maybe they would've felt a little bit betrayed."

Linnane's dedication to the community paid off in the form of returning customers like Columbia alumnus Donny Rodriguez, who regularly makes the trip from his Ukrainian Village home to enjoy Filter's coffee and atmosphere.

"Me and my roommate, another Columbia alum, would trek all the way up because you don't want to throw all your money at Starbucks. We like supporting local,"Rodriguez said, remembering his days frequenting Filter's old location.

Rodriguez said he still liked Filter's ambiance and energy, although he noted that the old location was bigger and provided slightly more working room.

Linnane said the process of reopening was long and arduous. The couple faced problems ranging from zoning issues to material delays, but they were glad to finally emerge on the other side of that process.

"We signed the lease in March, I believe, and here it is, almost a year later, and we're finally open," he said.

Linnane said the shop's environmentally conscious design decisions helped the permitting process along.

Hans Fedderke of general contractor Helios Design + Build, LLC, explained the process of preparing the building for Leadership in Energy and Environmental Design certification, noting that much of the process involved selecting a location easily accessible via public transportation along with green energy modeling, water modeling and material selection.

"In the actual construction, there was picking the right materials, with either recycled content or reusing materials," Fedderke said. "A lot of the stuff, if you look around, is from somewhere else. You'll see in the restrooms there is slate wall tile that came from a house up north, from their roof ... It was a conscious effort to reuse and repurpose existing materials."

Fedderke said Filter was nearing the end of the green certification process.

"There was a lot of effort put into the selections once we were actually under construction," he said. "And then documenting all that and submitting it all to the [U.S. Green Building Council] for approval. We're in that process now."

Fedderke said the final step of the process would probably take another 30 days, at which point Filter will receive its actual LEED certification.

Courtesy JEFF STELLA

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Artist displays her scientific method

Aspen Mays explores relationship between art, science in exhibit

by Cody Prentiss
Assistant Arts & Culture Editor

Courtesy KARLA LORING

This Einstein rainbow is one of the 21 different rainbows Aspen Mays created. Photos of all of them can be found in the Museum of Contemporary Art's UBS 12 x 12 space.

COUNTING A tree's leaves, photographing each one and posting all 900 photos in a gallery is a labor-intensive effort. As is ordering every book about Albert Einstein one can find through the Illinois Collegiate Inter-Library Loan service and dividing them into 21 separate arcs according to the color spectrum. For Aspen Mays, it's just another six months of making art.

Both photo installations are part of the exhibit featuring Mays work in the Museum of Contemporary Art's UBS 12 x 12 space. Two of the three walls in the exhibit area are covered with the photos of leaves she documented. The photos she took of Einstein's books hang on the back wall. The exhibit opened on Feb. 5 and runs until Feb. 28.

Mays spoke to a full room of people gathered in the 12 x 12 exhibit space on Feb. 9 about her new photo installations. Mays told the curious audience the 2,100 books she checked out over a six-month period started with one about Einstein's brain.

"After [Einstein] died, the person who did the autopsy actually kept his brain," Mays said. "He didn't tell anybody and he took it out of his body ... I became really obsessed with the perverse wonderfulness of doing that. Thinking that that's where it is ... we can actually point to it in a jar. We know all the answers and have all the secrets. I was thinking, 'Where does the knowledge actually live?'"

From there, she explored that question by gathering and cataloging the collective literature written about the late scientist. To illustrate Einstein's theory of light and gravity, she divided the books she received into 21 separate groups and arranged them into the color spectrum. The result: a telling picture of the late genius.

One photo has the book "Hitler's Gift: The True Story of the Scientists Expelled by the Nazi Regime" stacked on top of "The Jewish 100: A Ranking of the Most Influential Jews of All Time." Both are brown and very near the middle of the spectrum in that photo. Books in the collection focus on his theories, such as "Was Einstein Right?: Putting Relativity to the Test," and his personal life, like "Einstein in Love."

Mays said she catalogued the books as they came in, which created a variety of spectrums in the photos. Some of the arcs feature brighter colors while others have a much narrower, darker range.

The passage, "What is commonest, cheapest, nearest, easiest, is Me," in the Walt Whitman poem "Song of Myself," inspired the every leaf collection of photos. She decided to use a tree outside of her studio to provide further insight into the question that started with Einstein's brain.

She went down each branch one at a time, taking a photo of each individual leaf and marking the branch with tape when she was done with it. Finally the photos she took were arranged on the exhibit's walls 15 photos to a row and 30 photos to a column. The result filled two of the three walls in the UBS 12 x 12 space, the tree those leaves came from would not.

"It was really small," Mays said. "I didn't want to torture myself. I thought this would take an hour or two and there would be maybe 200 leaves on the tree—nothing big. It started out and it ended up taking up the entire day to count every individual leaf on the tree ... It was interesting to lavish that much attention on something I would have overlooked."

Alex Chitty attended Mays's talk and said the stories she told made a big difference in how she saw the photos. Chitty studied rare plants at the Brooklyn Botanical Garden in New York, and said she enjoyed how Mays explored the relationship between art and science.

"Even the specimens you collect and the way you present them is very much due to the person who picks it up out of the ground or lays it on the paper—how much of ourselves interprets a collection," Chitty said. "Even in the science world that happens and personal choices are made when it has to do with facts."

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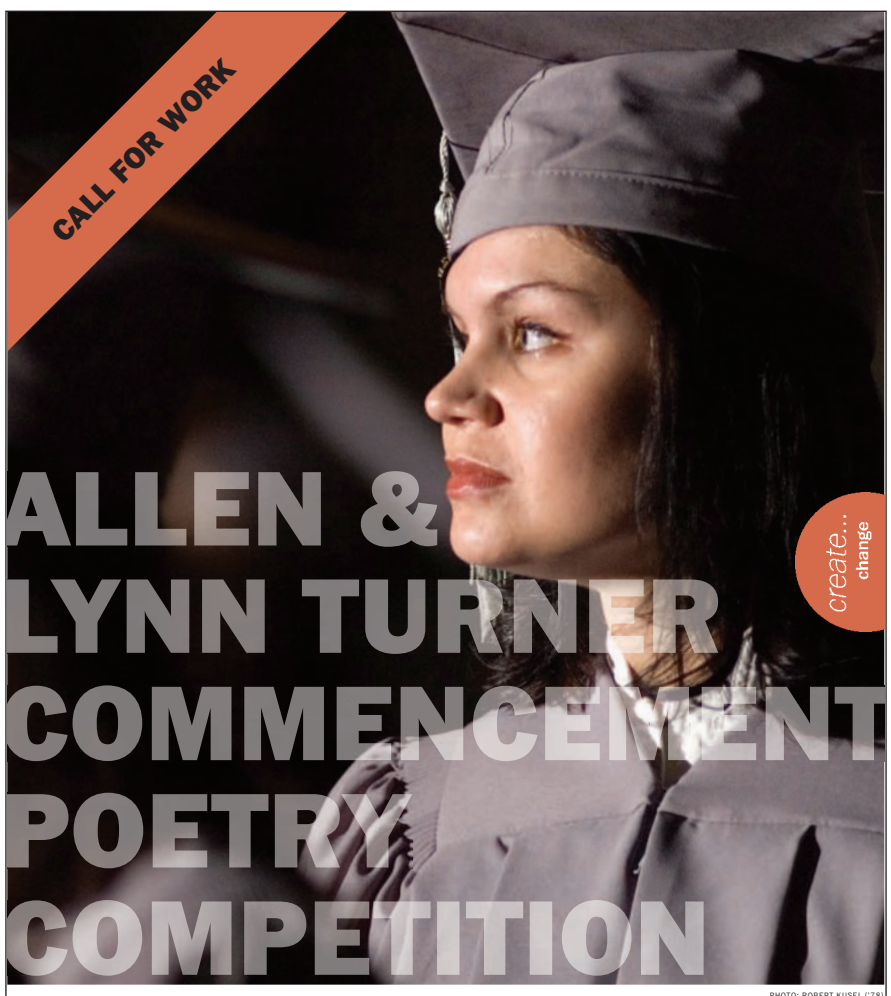

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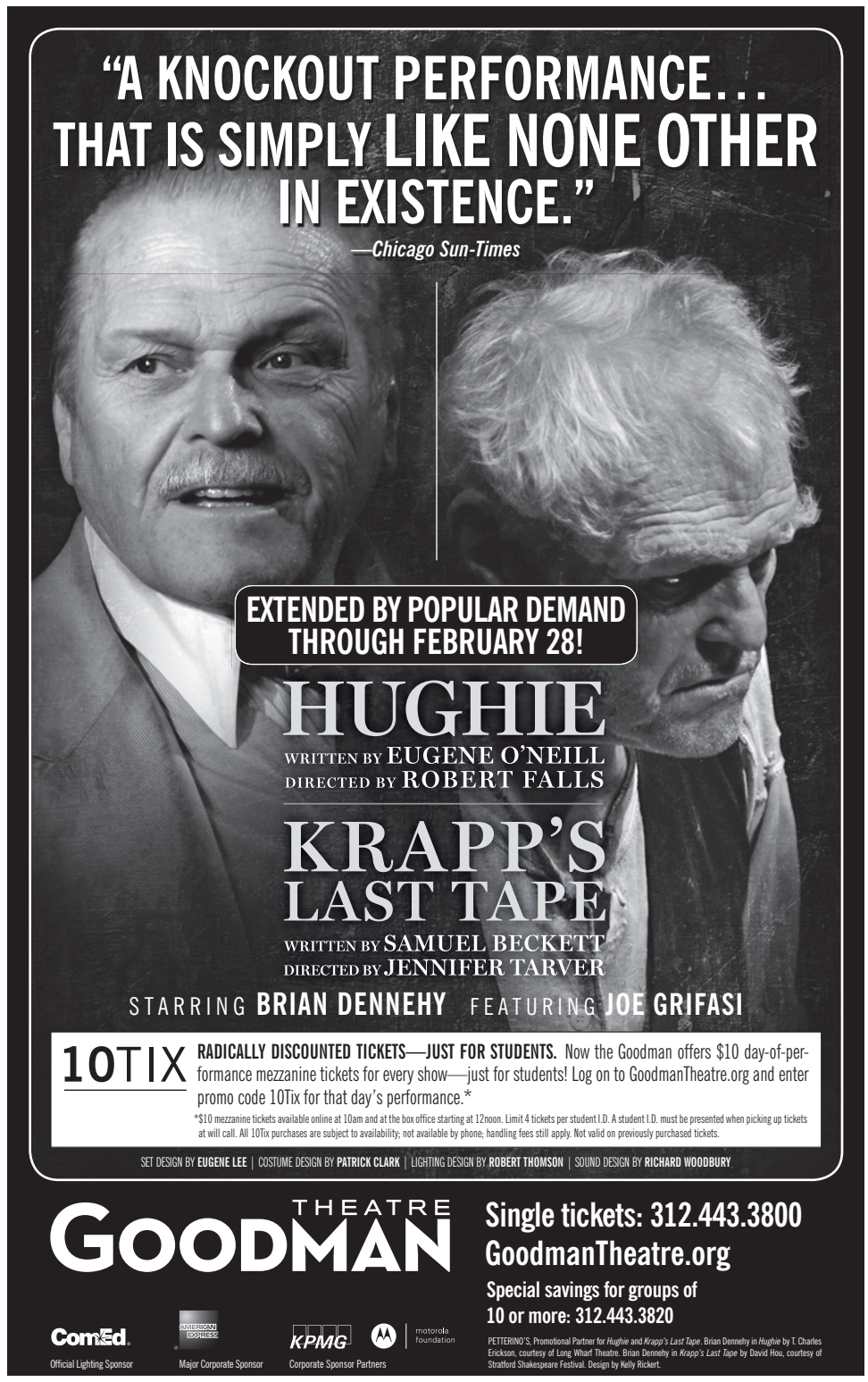

Wild-eyed wonder

National Geographic exhibit shows wildlife from animals' perspectives

by Luke Wilusz
Assistant Arts & Culture Editor

Courtesy PEGGY NOTEBAERT NATURE MUSEUM

A penguin wears a Crittercam on its back to record its behavior and interaction with other penguins.

IMAGINE SEEING the world through the eyes of your favorite animal, to see how they live when there are no humans around. That's the experience that the "Crittercam: The World Through Animal Eyes" exhibit brings to the Peggy Notebaert Nature Museum, 2430 N. Cannon Drive.

The exhibit is based on Crittercam technology, invented by National Geographic marine biologist Greg Marshall. The technology allows animals to safely wear video cameras to record their experiences in the wild.

"You're looking at the world through their eyes," said museum Vice President of Exhibitions Alvaro Ramos. "Now, that's more of an artistic sensibility, which for scientists may or may not be meaningful. But the first-person sensibility is meaningful to data seekers because it allows them to go into areas that they would normally not be able to go into by just being a remote observer."

Ramos said the exhibit, which was developed by the National Geographic Society, was a perfect fit for the nature museum.

"It seemed very on-mission for us," he said. "Basically, our reason for being here is to establish a connection between people and nature, and have people realize that nature hasn't gone away. It's here, and even though we live in a very urbanized area, we are still as affected by our actions in the world as someone who lives out in the deep woods. It just manifests itself in a different way."

Ramos also said the exhibit gives visitors a glimpse of animal behavior in an urban environment through snapshots taken by a camera attached to a researcher's pet cat.

"Essentially it was [a] very gentle and loving pet during the day," Ramos said. "And they put the Crittercam on it because they let the cat out at night. Well, the cat became a fierce hunter, and you could see how she essentially was hunting rats and she catches one. It really brings home the idea that we're not removed [from nature] at all. So for us to have this exhibit was a very natural decision. It really belonged here at the nature museum."

Ramos said the Crittercam gave researchers new insights into animals' habitats by using footage of Hawaiian monk seals as an example of how the technology helps with conservation efforts. He said researchers had previously believed that the seals' habitat was limited to the areas where they had been personally observed.

"Through the use of Crittercam, they realized that these seals actually travel far outside that area to hunt and feed," Ramos said. "So that actually made a change in how we're viewing what really is a protected area; it has to be all-encompassing."

The exhibit features footage and information on a variety of marine life, including seals, whales, sharks and sea turtles. Ramos said the majority of the exhibit's footage is aquatic because the Crittercam was invented by a marine biologist for use in his own research.

However, the technology was eventually adapted for use with land animals as improvements in wireless and computer technology allowed the cameras to become smaller and lighter, Ramos said.

Seth Hanau of Chicago, who came to the museum with his wife and their 10-month-old son, was impressed by the concept of the Crittercam.

"The thought that ... the technology actually came along to be able to put a camera on an animal and to see its approach to things and the way it lived its life was pretty cool," Hanau said.

Aimee Bass, who came to the museum with her son, Del, said they come to see every new exhibit at the nature museum.

"He loves it," Bass said of the Crittercam exhibit as Del ran around the penguin section, laughing excitedly.

Del said the display of a model penguin with a working Crittercam on its back was his favorite part because he got to see himself on the video display.

"Crittercam: The World Through Animal Eyes" will be on display at the Peggy Notebaert Nature Museum until April 11.

lwilusz@chroniclemail.com

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THE CRAZIES is rated 'R' by the MPAA. No purchase necessary. Prizes cannot be exchanged, transferred, or redeemed for cash in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her prize in whole or in part. Prizes received through this promotion are not for resale. No phone calls, please.

INFECTING THEATERS EVERYWHERE FEBRUARY 26

Iconic fashion designer passes away

Clothing designer found dead of apparent suicide in London home

by Booth Moore
MCT Newswire

ALEXANDER MCQUEEN, the fashion world's reigning provocateur who helped elevate British fashion to the international stage with his unconventional and sometimes macabre designs, was found dead Feb. 12 at his home in London. He was 40 years old.

The police have not released an official report on the cause of death, but his press representatives at KCD Worldwide said it was an apparent suicide.

As a designer, McQueen not only was a technical genius—as comfortable cutting an Edwardian-inspired suit as draping a kimono with a 25-foot train—but a creative genius, as well. His theatrical runway productions were often controversial, casting models as witches, rape victims and mental patients, challenging the notions of what is beautiful and what is grotesque.

He was known for rigorously tailored jackets; second-skin, repeating-pattern leggings and dresses; gravity-defying lobster-claw shoes; and a fascination for the macabre that lent itself to suitcases with ribcage motifs and sweaters with cable knit skull and crossbones.

"A gifted iconoclast, who could just as easily be creating art as fashion," was how former Los Angeles Times Fashion Editor Mimi Avins described McQueen upon seeing his clothes for the first time in 1996.

Eric Jennings, vice president and men's fashion director of Saks Fifth Avenue who was among the buyers and media in attendance at McQueen's Milan menswear show in January, described the designer as "an icon."

"It's a tragedy; Alexander McQueen has been a tremendous resource for us," Jennings said.

Lee Alexander McQueen was born in London on March 17, 1969, the youngest of six children of a London cab driver and his homemaker wife. He completed his studies at Central Saint Martin's College of Art & Design in 1992, trained with Romeo Gigli in Milan and apprenticed on Savile Row.

He started his women's business in 1992, launched his men's wear in 2004 and the secondary line, McQ, in 2006. From 1996 to early 2001, he had a rocky tenure as head designer of the Louis Vuitton Moet Hennessy-owned house of Givenchy. It was so rocky, in fact, that he sold a stake of his own business to rival Gucci Group in 2000.

Soon, McQueen's gothic aesthetic became a favorite of Hollywood celebrities such as Kate Moss, Gwyneth Paltrow and Rihanna, who wore his skull print silk scarves as often as his evening gowns. Cameron Diaz wore a fuchsia dress by the designer at the recent Golden Globe Awards.

McQueen had boutiques in New York, London, Milan, Las Vegas and Los Angeles. He received the British Fashion Council's British Designer of the Year award four times, and was named Commander of the Order of the British Empire, among other honors.

With runway collections inspired by such influences as Dante as well as the Salem witch trials, McQueen thumbed his nose at convention (and occasionally, the fashion industry). Lately, he was on the forefront of combining fashion and new technology.

For his women's runway show last October, he webcast his sci-fi fantasy live through a collaboration with director Nick Knight and ShowStudio.com, turning it into an unmediated international event that included the debut of a new song by Lady Gaga.

Death seemed to never be far from McQueen's mind both on and off the runway. In a 2008 interview with the Los Angeles Times the day before his 39th birthday, he said the suicide of his longtime friend and mentor, the eccentric stylist Isabella Blow, had a profound effect on him.

And at what turned out to be his final runway show, the presentation of his fall menswear collection last month in Milan, the macabre was manifested as a repeating photo-realistic print pattern that evoked the neatly stacked piles of bones found in underground catacombs.

McQueen's death came days after his mother Joyce's death on Feb. 2, and weeks before he was due to present his fall women's collection in Paris. He is survived by his father, Ron, and five siblings: Janet McQueen, Tracey Chapman, Jacqui McQueen, Tony McQueen and Michael McQueen.

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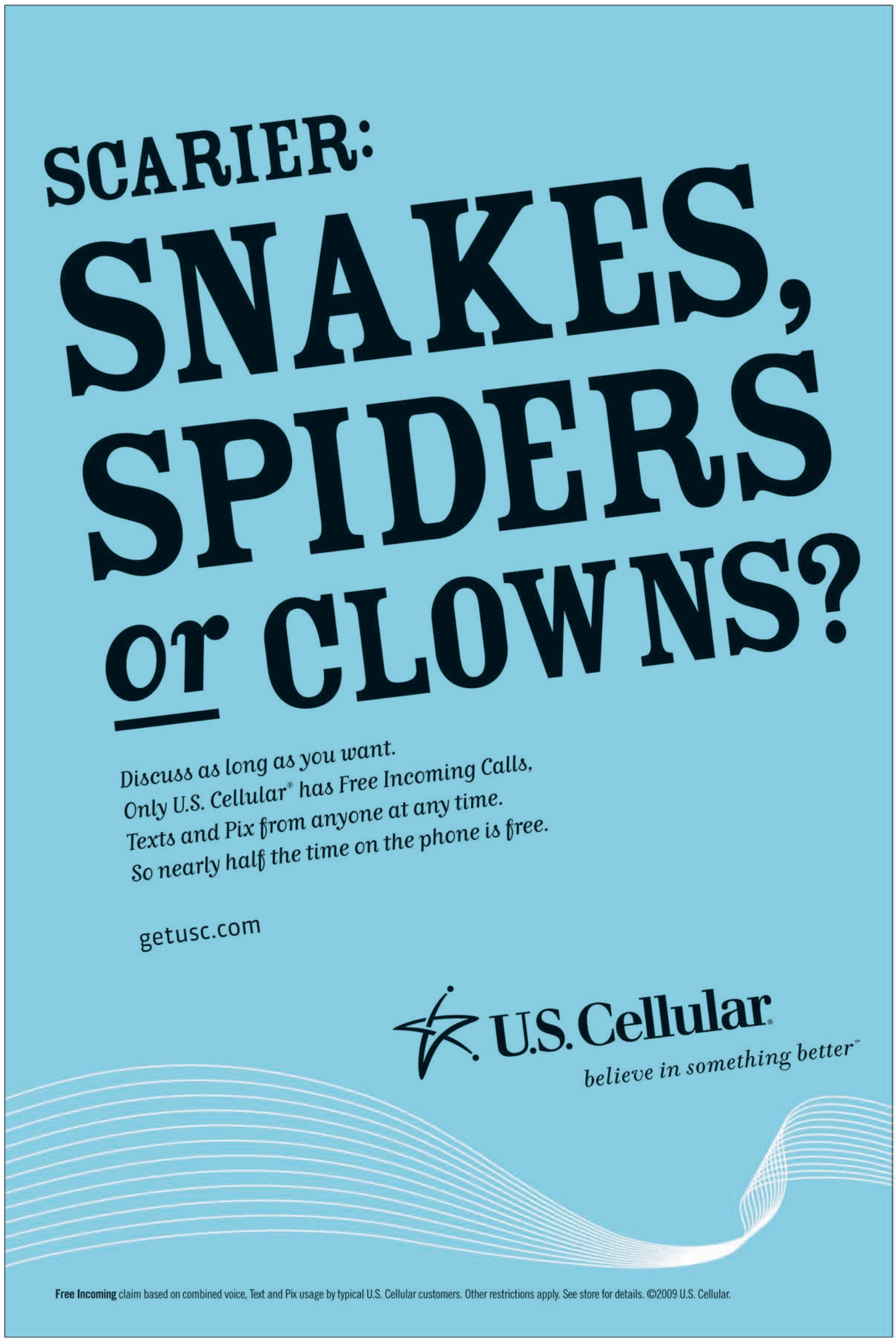

A GLIMPSE OF A

STORY by Colin Shively / DESIGN by Erik Rodriguez / PHOTOS Courtesy of Berne

In the art gallery community, it's common for exhibits to last for weeks, even months at a time, allowing numerous chances for the community to visit and take in the creativity. However, there are moments when a prolonged exhibit would diminish the effect art has on the viewer, so the exhibit is displayed briefly to enhance the importance and significance of the artwork. At the Flat Iron Artists' Association, its First Friday of February was that demonstration.

Flat Iron displayed its "Now You See It, Now You Don't" show on Feb. 5 and removed it the same night, after the artists took the entire month of January to create it. Taking a step away from the traditional art displays that Flat Iron creates, "Now You See It, Now You Don't" was created entirely on the walls of its mural room by using regular house paint.

"We came up with the 'Now' show that involved artists from our building and around the city," said Kevin Lahvic, president of the Flat Iron Artists' Association. "We wanted to do something special because this was our kick-off for our season."

The two floors used for the mural displays feature walls that give the rooms a labyrinth-like feel, said Charles Rees, an artist and associate at Flat Iron. The linear feel of the rooms gives the building a neat look and creates more of a performance area than a basic exhibit.

The white walls of the mural room were assigned to artists of different backgrounds, such as photography, painting, 2D drawing, etc., where they would paint their own murals, Lahvic said. Yet when the walls met at what was called a "handshake" area, artists had to work together to blend their individual paintings together, creating an entirely new vision of what the murals would look like.

"It was pretty interesting, watching the interaction between the artists," Lahvic said. "When you add the component to the handshake areas and using artistic means that they might not be used to, it was amazing."

Some of the artists got their work done the first day they came in, but because of the complex schedules that artists tend to have, a few of the murals took the entire month to create, Lahvic said.

One of the other catches for the artists was the challenge to use common household paint on the murals, Lahvic said. All the artists had the same palette and had to work together to make their art blend. Each color was chosen depending on how easily it would be to paint over after the exhibit ended.

"The specific palette was tricky for me," said Nickie Rizzo, a fine arts major at Columbia who painted two murals. "I am not used to working with those kinds of colors; I prefer more of a warm earth tone palette. But I was able to mix colors and in the end, it turned out really good. It was one of those cool aspects of the project."

"Now You See It, Now You Don't" was created entirely on the walls of their mural room by using regular house paint."

—Kevin Lahvic

MASTERPIECE

ard Colbert

The Flat Iron Arts building, which is owned by Bob Berger, is a maze by itself with walls weaving in and out so there were times where the murals were separated because of room changes and doorways, Lahvic said.

The Flat Iron's Arts Building houses more than 40 local artists, varying from photographers to painters, Berger said. The artists themselves are eclectic, ranging from professionals to college graduates or students that are still in school.

"We wanted to do this in a way where we could immediately start on the next project for March," Lahvic said. "But we also wanted to add a feeling of emergency and excitement to the exhibit itself and give people a reason to come out that one night."

Between the time the exhibit opened till the time it closed the same evening, more than 700 visitors came to Flat Iron to admire the results of the artists' collaboration. According to Rees, there was not a moment during the night when the rooms were not packed with people from all over Chicago.

"We are constantly trying to promote the arts in our community," Lahvic said. "This is a great way to get the word [out] and to make people aware that there are some exciting things happening here this year. Everyone that attended had a wonderful time while they were here. The only thing we noticed is that the artists had a bit of a separation anxiety when we had to paint over their work. They spent a lot of time and put a lot of themselves in it."

"But we also wanted to add a feeling of emergency and excitement to the exhibit itself and give people a reason to come out that one night."

—Kevin Lahvic

When the show was over, despite the time and effort put into the murals, the artists came together and immediately started to paint over the art work,
Rees said.

"When we told everyone what would happen at the end, they were still eager to get started," Rees said. "We all mentally came to terms that these would disappear, but we still put all our effort into creating these."

The murals required a month of long hours to create, yet only four coats of white primer paint to cover up. Despite that, Rees said that all of the artists felt like they had contributed something to themselves and the building.

"The idea of putting my artwork on the wall and then, even if it is covered up, it still being there in the building and knowing everyone's art is still there until the walls come down is a pretty cool concept," Rizzo said. "There will still be a part of our art in the building."

cshively@chroniclemail.com

DEAN DEBORAH H. HOLDSTEIN ANNOUNCES THE SCHOOL OF LIBERAL ARTS & SCIENCES DEAN'S LECTURE

WOMEN, CREATIVITY, AND MADNESS

A look at how insanity can contribute to the creative process

Thursday, February 18, 2010

Dr. Jean Petrolle, Associate Professor of English at Columbia College Chicago

THURSDAY, FEBRUARY 18, 2010

The lecture will begin at 5:00 p.m., followed by Q&A and reception.

MUSIC CENTER CONCERT HALL, 1014 S. MICHIGAN AVE.

Is there a connection between madness and creativity? Is madness always an illness—or is it somehow integral to the creative process? The figures of the "mad genius" and the "tortured artist," after all, hint at a deeper connection between psychospiritual breakdown and artistic achievement than we'd like to admit.

In this lecture, noted scholar and LAS faculty member Dr. Jean Petrolle explores the thin line between madness and creativity, and how madness might actually serve as an engine of creative production, personal survival, and historical change.

Virginia Woolf, Leonora Carrington, and Zelda Fitzgerald are just a few women whose art, claims Dr. Petrolle, was fueled by their madness. Please join us for this fascinating and provocative lecture, as Dr. Petrolle challenges traditional assumptions about mental illness and constructs an alternate understanding of madness as a viable form of mental labor.

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JEAN PETROLLE, PH.D, *is a prolific scholar and author. The co-editor of the essay collection* Women and Experimental Filmmaking *(University of Illinois, 2005), she has published articles and essays about post-1960s literature and film, women's literature, and the teaching of writing. Dr. Petrolle is an associate professor in the Department of English at Columbia College Chicago.*

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Metal show brings a woman's touch

Female-led bands to perform all-ages show at Portage Theater

by Cody Prentiss
Assistant Arts & Culture Editor

Courtesy KRYSSIE RIDOLFI

Lead singer Kryssie Ridolfi's band, Deadmanswake, performs along with six other Chicago bands.

GENDER BIAS and delicate ears have no place at a rock show. Once the music starts, any question about a woman's ability to bring the noise is undisputable, and the bands of Dame-Nation will prove it.

Chicago Girls Rock will unleash its first show in Chicago at the Portage Theater, 4050 N. Milwaukee Ave., on Feb. 20. Whiskey Blonde, Hannah Ford, High Gloss Black, Sage 4, F.H.O.D., Losing Scarlet and Deadmanswake will all perform during the eight-hour concert. "Rock of Love" contestant and Chicagoan Ambre Lake will host the all-ages show, which starts at 5 p.m.

Eric Sanchez, Chicago Girls Rock spokesman, said CGR's goal is to perform three shows a year. Planning for Dame-Nation started in November when Sanchez and his partner decided they wanted to have an event focusing on female rockers. They considered showcasing two or three groups, but found that a much deeper line-up would make more sense. The more bands they can give a leg up to, the better.

"I've always been drawn to female singers because it takes a lot for any rock band to put something together and be a good band and have a female front up there," Sanchez said. "I'm not going to say I think they're oppressed, but I just don't think they get the same breaks as a lot of other bands do."

The audience will have the opportunity to meet the musicians at the end of the show, and fans will be able to buy CDs at a merchandise area. Jodi Kell, Losing Scarlet's lead singer, said she's excited about the concert and thinks it's going to be a good show.

Losing Scarlet began playing as a band two years ago. They have already released one CD, and expect to release their second Oct. 10. She said she feels like women are treated differently in rock groups and that it can both help and hurt them.

"This is definitely a male-dominated industry," Kell said. "When you're looked at as a female, you're either not taken seriously or it works to your advantage because there's not very many women in rock."

Kell said her band has become heavier with their music, but she doesn't scream like other vocalists, although she has felt pressure to be like other female musicians.

"I do have a lot of people coming up to me saying, 'Oh you guys should scream, maybe you should try this,'" Kell said. "I don't like to do it ... I love Evanescence, Flyleaf and In this Moment. Those three bands have definitely inspired me to do what I do, but I want my own music, my own look, my own sound."

> As lame as it sounds, I really hope that little girls go home after this show and are really inspired to pick up an instrument."
>
> -Kryssie Ridolfi

Part of the focus of the show was to create a sense of unity among the bands and their fan base. Kryssie Ridolfi, lead singer of Deadmanswake, said F.H.O.D. told Sanchez about her band. Deadmanswake has played with female-led bands in the past, but never on a bill featuring only female-led bands.

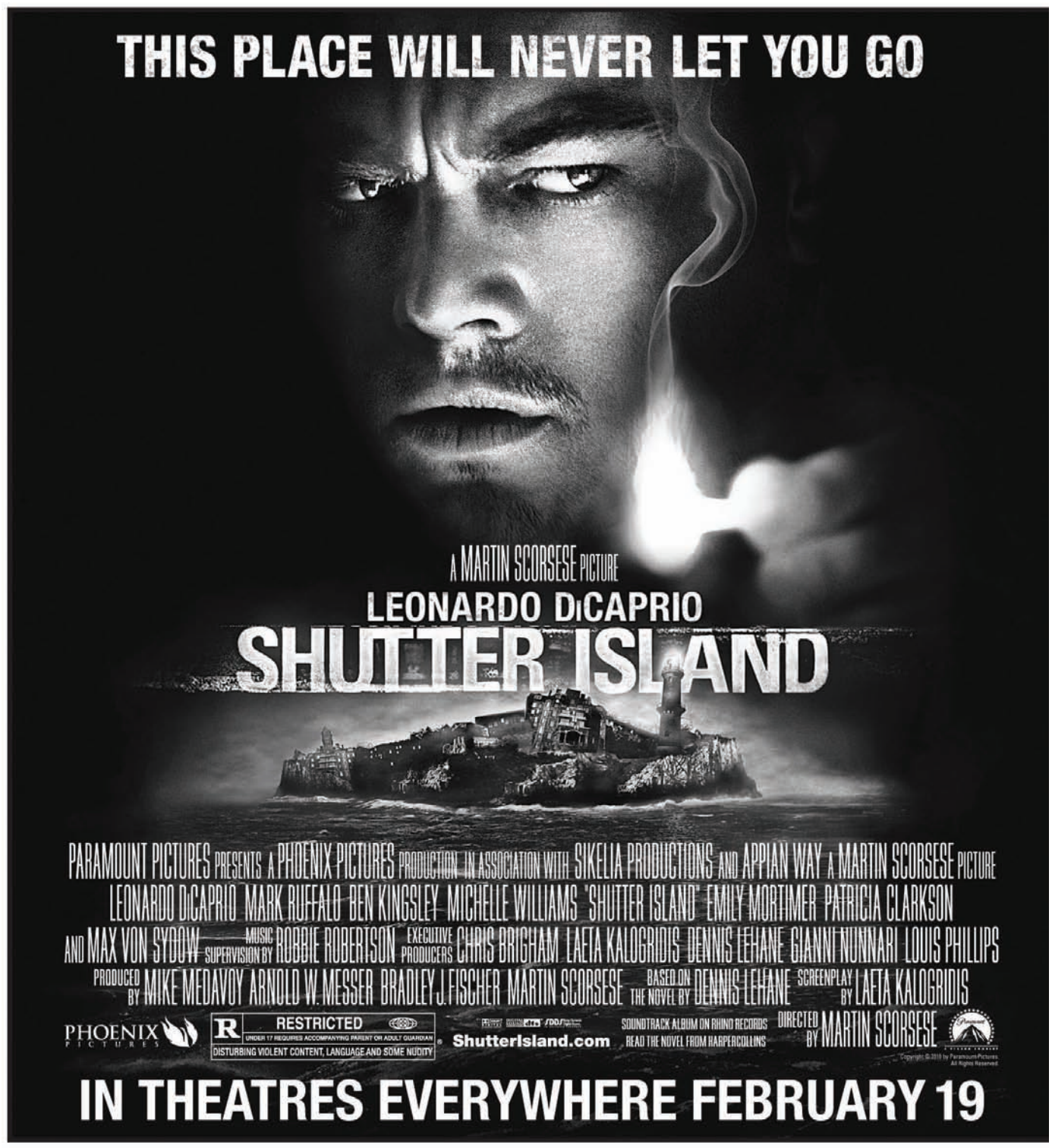
"The whole female-fronted thing transcends genres, and we can really pick up some new fans from this," Ridolfi said. "As lame as it sounds, I really hope that little girls go home after this show and are really inspired to pick up an instrument."

Ridolfi said there are some fans that follow female-led bands exclusively.

"The two cancel each other out," Ridolfi said of the good and bad sides to being a woman in the metal scene. "And it's a nice little wash."

For more information about the bands and to buy tickets, visit ChicagoGirlsRock.com.

wprentiss@chroniclemail.com



Google is buzzing

Search engine giant creates new social networking tool

by Brier Dudley
The Seattle Times

GOOGLE'S TURNING Gmail into a social network with a new feature called "Buzz" that adds a handful of networking and sharing features to the company's free Web e-mail service.

Co-founder Sergey Brin said Buzz blends social networking and productivity tools into a powerful new service.

"This is another very compelling evolution where I think you have the meeting of social communication and productivity that's closer together," Brin said. "I think a lot of the past services have focused simply on friends and entertainment, things like that .... I think the bridging of those worlds is very powerful."

Clicking a tab in Gmail will present a format with a series of live, streaming updates from user's e-mail contacts, turning the user's inbox into Google's version of Facebook.

Frequent contacts are automatically converted to "followers" whose public updates, photos and other shared material appears in the stream.

Public updates will all be indexed by Google and searchable. I wonder what this will do to Gmail's utility as a Web e-mail service; people who use Gmail for sensitive correspondence will need to be sure they're correctly using the public and private sharing options that Buzz adds.

There's also a Twitteresque mobile component, giving users the ability to post and share updates from mobile phones.

It also uses Google's location-based service to add geotags to Buzz posts made from smart phones.

Also unveiled on Feb. 9 was a new version of Google Mobile Maps with a layer displaying Buzz posts tagged to an area or venue.

Google's presenting this update as a service to help people organize and manage the flood of online information. But that may not be enough to deflect grumbling about Google blatantly replicating the features of popular social networks.

"Organizing the world's social information has become a large-scale problem, the kind Google loves to solve," Todd Jackson, Buzz product manager, said during Google's announcement Feb. 9.

Buzz will be available at Buzz.Google.com and via a tab in Gmail. The company made it available starting around 11 a.m. for invited users and extended the availability broadly over the next few days.

Brin characterized Buzz as the latest contribution to the evolution of social networking, saying that he hoped it's one of the "revolutionary" new technology products that have appeared every few years over the last decade.

"I think we look at this as part of a longer term evolution, and trying to put together the best set of features and compelling elements to make this really successful both from a technical point of view as well as a social point of view," he said.

Microsoft, which has a stake in Facebook and provides ad services to the site, issued a sharp statement from Dharmesh Mehta, Windows Live director of Product Management: "Busy people don't want another social network, what they want is the convenience of aggregation. We've done that. Hotmail customers have benefitted from Microsoft working with Flickr, Facebook, Twitter and 75 other partners since 2008."

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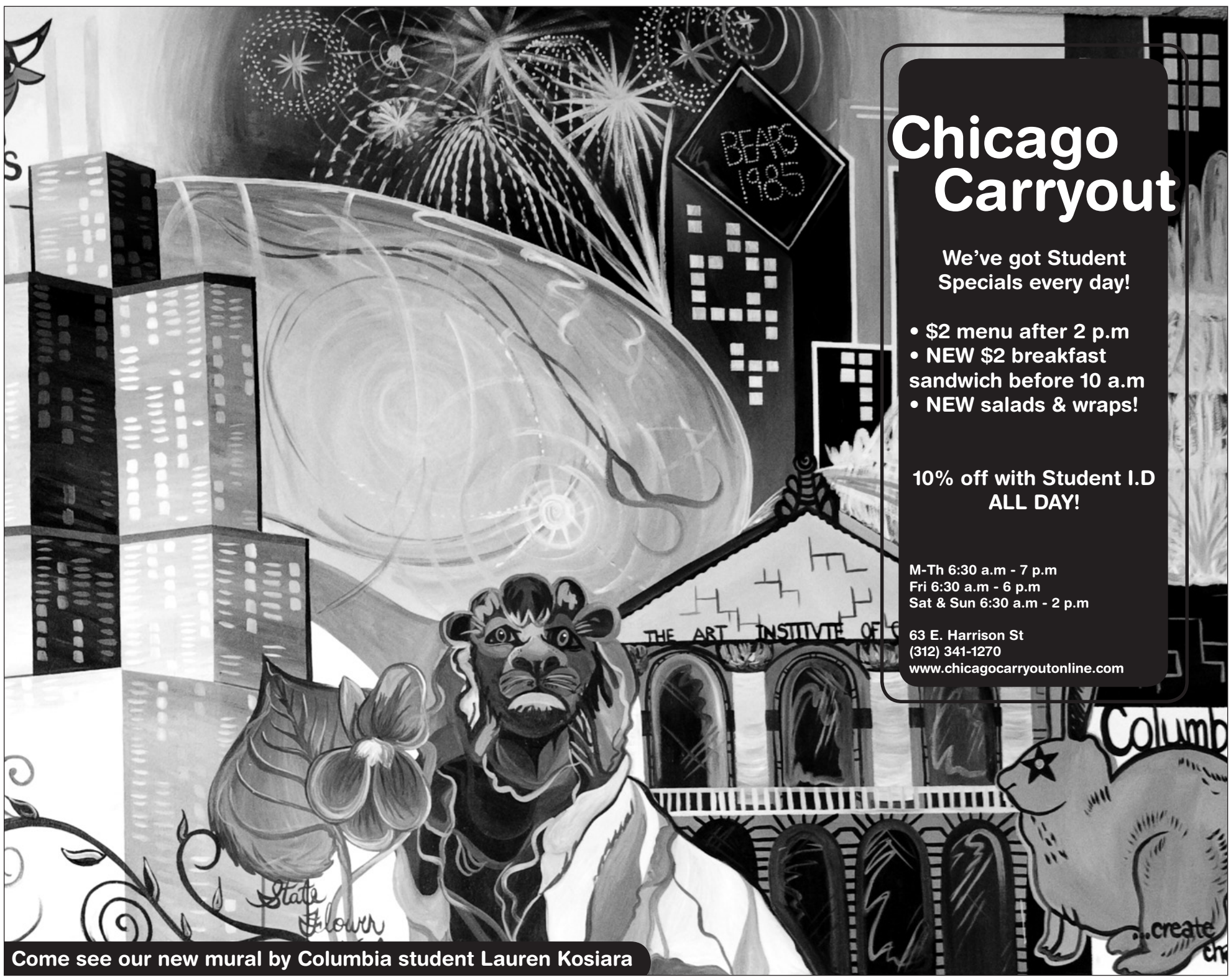

Anthony Hopkins' secret to spooky success

Acclaimed actor explains the method to his madness

by Geir Moulson
MCT Newswire

ANTHONY HOPKINS is back in scary-movie mode with "The Wolfman," and the actor who was once voted the best villain in film history says he's not really sure why he has become an icon in shadowy genres of cinema.

"I don't know what it is, truthfully," the 72-year-old actor said of his onscreen menace. "I think part of it is being still and all that. I don't know. I like to kind of come in at the side door. I like to act like a submarine; just don't do much and just let it evolve. It's resisting the urge to push the envelope. It's very difficult for an actor to avoid, you want to show a bit. But I think the less one shows, the better."

Hopkins won an Oscar for his role as Hannibal Lecter in "The Silence of the Lambs," which celebrates its 20th anniversary next year. In a tally by the American Film Institute, that character was named the greatest villain in screen history, beating out the likes of Darth Vader, the Wicked Witch of the West and Tony Montana.

Hopkins returned to the role of the brilliant cannibal in two more films, and along with his work in films such as "Bram Stoker's Dracula" and "Magic," it has given a certain sinister hue to his pop culture persona.

The actor chuckled when asked about that specialty and said that his reserved approach to villainy might be the secret of his success.

"Yes, maybe that's my stock in trade—not doing too much," Hopkins said. "This part in 'Wolfman' is made for that, I think, it's made for my type of performance."

In "The Wolfman," a spooky period piece that also stars Benicio Del Toro and Emily Blunt, Hopkins plays Sir John Talbot, a mysterious figure whose decaying old mansion seems to be under some sort of curse. Returning to the spooky old manor is Lawrence Talbot (Del Toro), Sir John's estranged son, who has dark memories of his mother's bloody death. He arrives to find his brother has been gutted by some giant animal or, according to the whispers in the village, some sort of supernatural beastie.

Hopkins said Sir John has old money and land, but he's obviously a man gone to seed in the film.

"I asked [director] Joe Johnston early on if I could play this guy as a long, dirty fingernails sort of man, a man with a dirty beard, clothes that he's worn for years and a house full of dead mice and spiders," Hopkins said. "It's all falling apart and so is he. He's remote, living there with this strange Sikh manservant. When he goes to the village it's only to buy provisions and he goes in a horse and cart. This is not a man who acts like a knight or a lord."

Hopkins, who was born in Port Talbot, Wales, was knighted himself in 1993, but he winces if too much formality intrudes on the set, according to Johnston.

"He makes it very clear early on that he wants to be Tony and none of this Sir Anthony stuff," Johnston said. The director added that Hopkins brought many nuances to the final film, such as showing up with a harmonica during one key scene in an insane asylum and the suggestion that his character play the piano during a sequence where bloody discoveries are made at the mansion.

"The Wolfman" is a remake of the 1941 classic "The Wolf Man," part of the grand old vault of Universal Pictures monster classics, along with the Dracula and Frankenstein films. Hopkins confessed that his defining memory of that era was more hysterical than horrific.

"I liked the Abbott and Costello one," he said, referring to "Abbott and Costello Meet Frankenstein" from 1948. "I think it was the only one of those old monster movies that I saw while I was [a] kid. I love the scene where Lou Costello is in the warehouse and he sees Bela Lugosi as Dracula and he starts going, 'Hhhaaahh, haaahhhh, haahhh.' Oh, he was such a clown. I was a great fan of those movies. I prefer comedy to horror, you know, as a movie fan."

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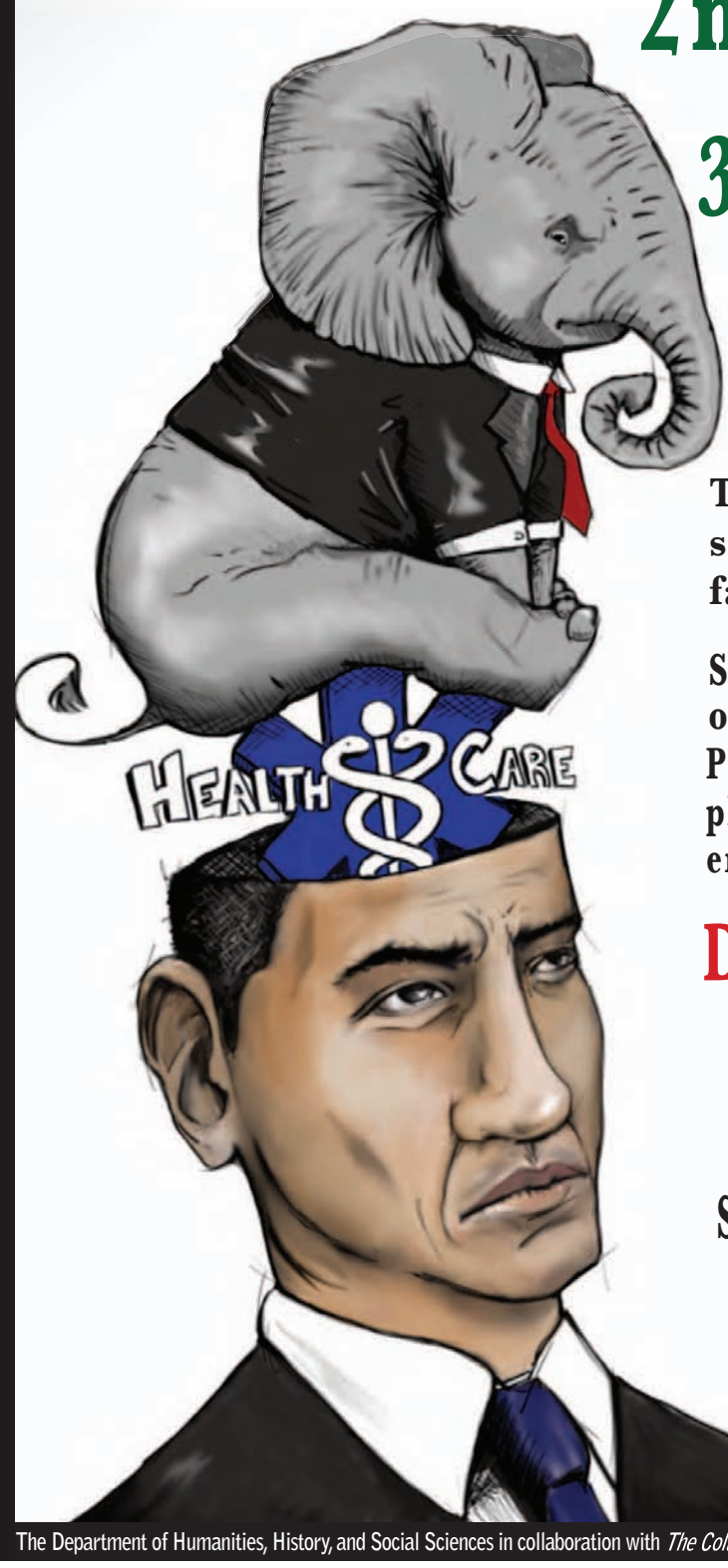
(From left) Lawrence Talbot (Benicio Del Toro), Gwen Conliffe (Emily Blunt) and Sir John Talbot (Anthony Hopkins) in the action-horror film "The Wolfman."

THE 2010 PAULA PFEFFER & CHERYL JOHNSON - ODIM

POLITICAL CARTOON CONTEST



1st Prize: $550

2nd Prize: $450

3rd Prize: $350

Honorable Mention: $250

The six winning cartoons will be selected by a jury, which will include faculty from various departments.

Submitted cartoons must be drawn or printed on 8.5x11 white paper. Please include your full name, address, phone number, student ID number and email address on the back of the entry.

DEADLINE: Friday, March 19, 2010

SEND SUBMISSIONS TO:
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C/O ALEXANDRA GARCIA
School of Liberal Arts & Sciences
623 S. Wabash Ave.
6th floor, Suite 605

The Department of Humanities, History, and Social Sciences in collaboration with *The Columbia Chronicle* and the Departments of Journalism, Art & Design and Film/Video.

REVIEWS

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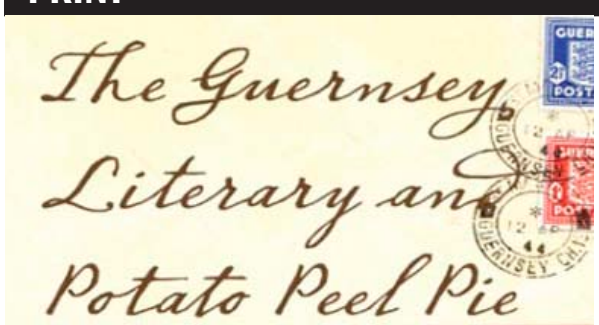
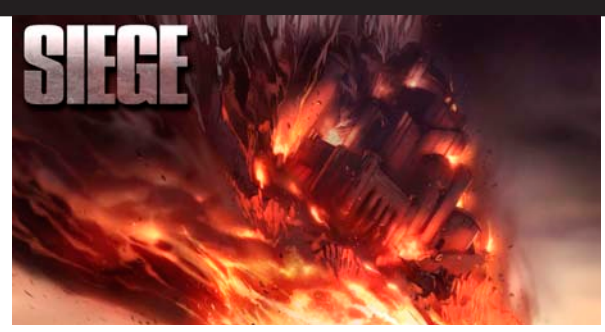


"THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY" BY ANNIE BARROWS

This charming, fun, witty book comprises letters and wires between an eclectic group of English folks directly following WWII. At the center of the story, and most of the letters, is author Juliet Ashton, who is enchanted by an island community and their experience under the German occupation.—*T. Norris*



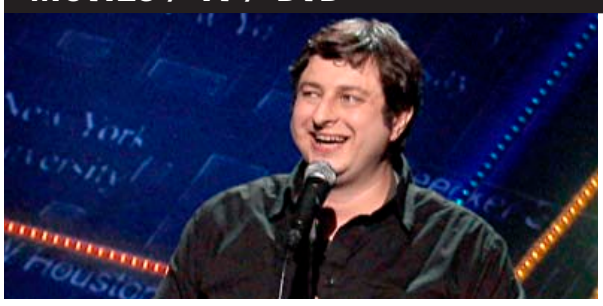
"SIEGE"

Marvel is two issues into the miniseries it's billing as "an event seven years in the making," and things are starting to get pretty exciting. Norman Osborn leads his army of government-sanctioned super villains against the Norse gods of Asgard and Marvel's greatest heroes unite to take on the U.S. government itself. This is a comic book event any Marvel fan should check out.—*L. Wilusz*

CLUB TRILLION BLOG

As a bench warmer and former walk-on at Ohio State University, Mark Titus has found a way to bring his humor to the masses. Started as a joke, his blog has become an irrevent look at the inner workings of NCAA men's basketball. He updates every week or so, and when he does he brings the funny and "the wettest jump shot" on the Web.—*J. Graveline*

MOVIES / TV / DVD

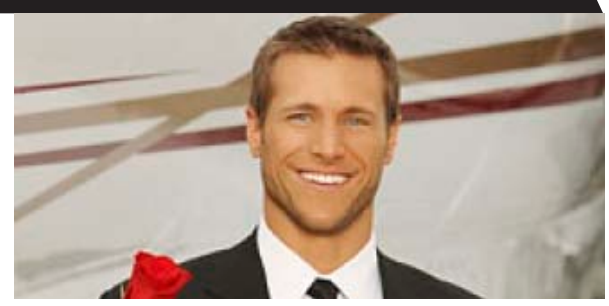


JOHN OLIVER'S NEW YORK STAND-UP SHOW

Every episode opens with a short and witty bit from Oliver before moving on to the night's featured comics. Oliver's appearances on "The Daily Show" have always been brilliant but scarce, so it's good to see him getting some regular airtime for his sharp, intelligent and openly international sense of humor.—*L. Wilusz*

"SPARTACUS: BLOOD AND SAND"

Spinning off from the film, "Spartacus" is reinvented into a new series on Starz. With tons of gore, gallons of blood and bodies being stabbed especially, the show will keep you engaged in all the action and also in the countless love scenes. The show does what it's supposed to do visually; entice you with its computerized graphics that, for a second, remind you of a video game. This is a show to watch.—*C. Aguirre*



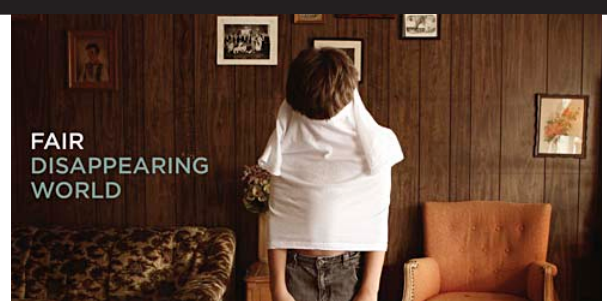
"THE BACHELOR: ON THE WINGS OF LOVE"

This is the most eventful "Bachelor" season yet. Hunky airline pilot Jake is especially nice, which makes me wonder why he had to go on a cliché TV series to find "love." I mean, how many couples has this really worked out for? At least Melissa Rycroft got to be on "Dancing with the Stars" after her bachelor dumped her.—*S. Roush*

MUSIC

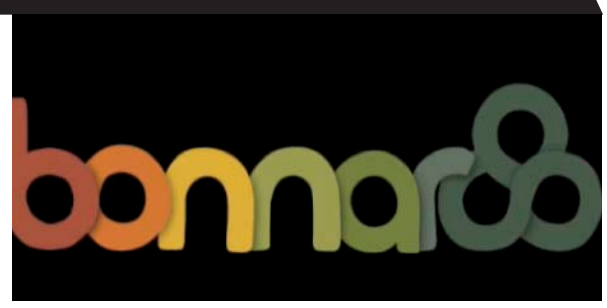
CHRIS BROWN (FEAT LIL WAYNE & SWIZZ BEATS): "I CAN TRANSFORM YA"

I'll admit I'm always more willing to check out a song if I know that Lil Wayne is featured on the track. Obssesion aside, I can assure you that this song is the best party jam of the moment. The reasons for this are simple. The production is awesome, Chris Brown's choruses are silky smooth and, of course, Lil Wayne's wordplay is as fun as ever. P.S. Get more candy stuck in your grillz, Weezy. We need you!—*M. Bloom*



FAIR: "DISAPPEARING WORLD"

Another album about a relationship gone bad is far from a revolution, but it can still be worth a listen if the songs are tight. In "Disappearing World," they are for the most part. The musicians play their parts well despite the singer's almost too wispy voice and the lyrics show a genuine picture of disappointment, loss and progress. Who can't relate to that?—*C. Prentiss*



BONNAROO 2010 LINEUP

I knew Bonnaroo was going downhill a few years ago, but the 2010 lineup is just sad. Why is a jam fest booking crappy indie rock bands like Phoenix, Rise Against, The xx and The National? I was under the impression that Bonnaroo was a bluegrass, blues and jam festival. The only artist that saves the lineup from being completely horrible is Stevie Wonder. Ugh. Gross.—*L. Kelly*

RANDOM

NOT GETTING TICKETS ON TIME

After waiting anxiously for one week to purchase String Cheese Incident's summer 2010 reunion tickets, I unfortunately did not make it on time (thanks a lot, scalpers). I now have to go through other outlets such as the zoo that is Craigslist.com to bargain with people. I'm super sad, but I still have high hopes. See you at Horning's Hideout, SCI.—*L. Nalin (Update: Ticketmaster came through in the end!)*

EARTHQUAKES IN ILLINOIS

It has been a little over eight years since I first moved to Illinois and so far we've had three earthquakes (the most recent one was on Feb. 10 around 4 a.m.). I haven't felt any. I'm actually disappointed because it seems that everyone else has and I want to experience that fear that rushed through their bodies when the bed shook and rumbled. Well, at least nothing is broken in my house that shouldn't be.—*K. Obomanu*

COLUMBIAWORKS

Any student and probably any student-employer within the school will agree with me that ColumbiaWorks is the most backwards, useless and frustrating "utility" Columbia College has ever put forth. Half of the time job posts are already filled or just blatantly incorrect. It is as organized as a hillbilly's trash-covered lawn. Attempting to benefit from their system is almost as pleasurable as chewing glass.—*J. Allen*

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For more information: Contact Terence Hannum at 312 369 7957 / thannum@colum.edu

FEBRUARY 4
LUFTWERK

with The Dance Center

Luftwerk is a Chicago based artistic collaborative made up of Petra Bachmaier and Sean Gallero that explores and creates projection designs and experiences. Luftwerk constructs innovative uses of video projections that transform surfaces and environments into a moving and illuminated canvas. Luftwerk sculpts environments with the audio and visual structure of technology, the lumens of video projection merging with elements that encompass the ephemeral and temporal.

luftwerk.net

FEBRUARY 18
CHRIS CRAWFORD

Chris Crawford is a noted computer game developer who created such games as *Wizard* for the Atari 2600 and *Scram* for the Atari 800 as well as noted games for the Atari 8-bit series such as *Eastern Front (1941)* and the highly regarded computer game *Balance of Power*. An early game artist he has become prominent voice in the role that narrative plays in game development.

erasmatazz.com

MARCH 11
SIEBREN VERSTEEG

In cooperation with the Department of Exhibition & Performance Spaces Conaway Center, 1104 S. Wabash Ave. 1st Floor

Siebren Versteeg is a multi-media artist based in New York City who writes his own software code, co-opts online media and commercial databases. Elaborating upon software art exploiting the continuous flow of information from the internet, Versteeg taps into data streams and news feeds, to visually present them in a new style. Commenting on our access, immersion and distance from the original information.

siebrenversteeg.com

MARCH 18
NATHANIEL STERN

Nathaniel Stern is an experimental installation and video artist, net.artist, printmaker, and writer. He has produced and collaborated on projects ranging from interactive and immersive environments, networked art and multimedia physical theater performances, to digital printing and collage, stone lithography and slam poetry. Stern has won many awards, fellowships, commissions and residencies between South Africa, America, and Europe. He is an Assistant Professor in the Department of Art and Design at the University of Wisconsin - Milwaukee.

nathanielstern.com

APRIL 29
MARISA OLSON

New York City based artist Marisa Olson's work combines performance, video, drawing and installation to address the cultural history of technology, the politics of participation in pop culture and the aesthetics of failure. Her work has recently been presented by the Whitney Museum of American Art, Centre Pompidou-Paris, New Museum of Contemporary Art, 52nd International Biennale di Venezia, National Museum of Contemporary Art (Athens, Greece), Edith Russ-Haus fur Medienkunst, Nederlands Instituut voor Mediakunst/Montevideo, the British Film Institute, the Berkeley Art Museum/Pacific Film Archive, and the Sundance Film Festival. Olson is a founding member of the Nasty Nets "internet surfing club" whose new DVD premiered at the New York Underground Film Festival. Her critique of contemporary art and digital visual culture have extended to writing for *Flash Art, Art Review, Afterimage, Planet,* and *Art on Paper* and to curating exhibitions and programs at the Guggenheim, SFMOMA, White Columns, Artists Space, the Performa Biennial, SF Camerawork, and Rhizome.

marisaolson.com

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Columbia COLLEGE CHICAGO

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IMAGE: *SEACURRENCE* (2009) BY LUFTWERK

FILM REVIEW

The movie of 'love'

Meyers, Travolta give audiences fun, intense shoot-em-up action

by David Orlikoff
Film Critic

'From Paris with Love'
Starring: Jonathan Rhys Meyers/John Travolta
Director: Pierre Morel
Run Time: 92 minutes
Rating: R

Now playing at local theaters.

IMDB

Jonathan Rhys Meyers (left) and John Travolta (right) play CIA operatives James Reese and Charlie Wax, respectively, in "From Paris with Love."

THE MOVIE poster for "From Paris with Love" is a not-too-subtle collage of a handgun with the Eiffel Tower where the barrel should be. It implies the status quo in Americanized action-film garbage where the setting and much of the story serve only as a backdrop for the violence. But the real backdrop in this latest collaboration from director Pierre Morel and writer-producer Luc Besson, is the culturally significant American action films that "Love" pays homage to.

Jonathan Rhys Meyers plays James Reese, assistant to the American ambassador to France and a low-level CIA operative who breaks into the big leagues when he partners with super-agent Charlie Wax, played by John Travolta. But the story is nowhere near as interesting as the two main themes of fantasy vs. reality and guy friends vs. girlfriends.

Reese sports an impeccably groomed French moustache as he switches out license plates showing the true drudgery of intelligence work. His girlfriend has him on a short leash, and though their life together is happy, the choking domesticity remains firmly at odds with his desire for adventure. Actually, Reese's life seems pretty good and the film fairly realistic at this point.

But a simple story of a life well-lived doesn't quite carry the same gripping intensity of guns and car chases. Enter Charlie Wax, a one-man army whose idea of a covert operation is hiring a hooker while waiting for his mark to show up and then killing everyone. At least he endorses condoms and remains self-aware of his bulletproof physique. But his true charm comes not from this limited responsibility, but his glorious and completely unbelievable action sequences. At one point, Wax disassembles the handgun of an assailant then stabs him in the throat with its barrel in a single, fluid motion.

His operative mission while in Paris changes whenever convenient, but his true purpose is to be Reese's best friend. Not only does Wax help Reese find adventure and have some fun, but he tells him it's OK when James can't quite stomach the rough stuff.

Rhys Meyers gives a very humdrum performance, adding little value or entertainment himself. But his general ineptitude helps every man in the audience imagine he could fill Reese's shoes, especially since he doesn't do anything. In one scene, Wax rushes ahead and up a spiraling staircase to deal with the bad guys while Reese follows two flights below.

He is supposed to be giving cover, but only ends up taking in the destruction as body after body fall lifeless from above. He is very much in the same position as the audience.

Travolta, on the other hand, is finally capitalizing on the success of "Pulp Fiction." In his introduction, Wax delves into the grammar and usage of the MF word, and later enjoys the fabled Royale with cheese. He is not the most awesome action hero to date, but he is the perfect friend to Reese and the audience.

The style is sharp and the cinematography and editing is well done. The action is satisfying, if brainless and there are a few good laughs along the way. A little bit of spy coolness permeates the film but never resorts to gadget fetishism on the level on Bond.

The formulaic story leads to a climax so trite that it demands a rewrite.

Amazingly, that's exactly what we get in "Love," a realization of the failures of the form followed by a successful second attempt. This film is a lot of fun, and I'm not ashamed to say I loved it.

chronicle@colum.edu

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STAFF PLAYLIST

CIARA SHOOK, ASSISTANT CAMPUS EDITOR

THE SMITHS // PANIC
LAURA VEIRS// I CAN SEE YOUR TRACKS
HA HA TONKA // HOLD MY FEET TO THE FIRE
MISSISSIPPI JOHN HURT // PRAYING ON THE OLD CAMP GROUND

CRISTINA AGUIRRE, MULTIMEDIA EDITOR

THE POSTAL SERVICE // SUCH GREAT HEIGHTS
ONEREPUBLIC // STOP AND STARE
SNOW PATROL // RUN
FROU FROU // BREATHE IN

DANA LACOCO, ASSISTANT OPERATIONS MANAGER

HOT CHIP // CRAP KRAFT DINNER
TREASURE FINGERS // CROSS THE DANCE FLOOR (CHROMEO)
THE HOUSEMARTINS // FREEDOM
MEISA KUROKI // WASTED

BENITA ZEPEDA, CAMPUS EDITOR

THE ROOTS // GUNS ARE DRAWN
SPINNERETTE // VALIUM KNIGHTS
BLIND PILOT // OVIEDO
DO MAKE SAY THINK // A TENDER HISTORY IN RUST

music downloads

Week ending Feb. 9, 2010

#1 Album

Need You Now
Lady Antebellum

Top tracks

( ) Last week's ranking in top five

United States

Imma Be • Black Eyed Peas	(2)	1
Need You Now • Lady Antebellum	(1)	2
TiK ToK • Ke$ha	(3)	3
Hey, Soul Sister • Train	(4)	4
I Gotta Feeling • Black Eyed Peas	(5)	5

Hope for Haiti Now
Various Artists

United Kingdom

Everybody Hurts • Helping Haiti		1
Fireflies • Owl City	(1)	2
If We Ever Meet Again • Timbaland		3
Empire State ... Broken Down • Alicia Keys	(5)	4
Don't Stop Believin' • Glee Cast	(3)	5

Hope for Haiti Now
Various Artists

Spain

Meet Me Halfway • Black Eyed Peas	(1)	1
TiK ToK • Ke$ha	(2)	2
Bad Romance • Lady GaGa	(4)	3
Que Nadie • Manuel Carrasco		4
I Gotta Feeling • Black Eyed Peas	(5)	5

Source: iTunes

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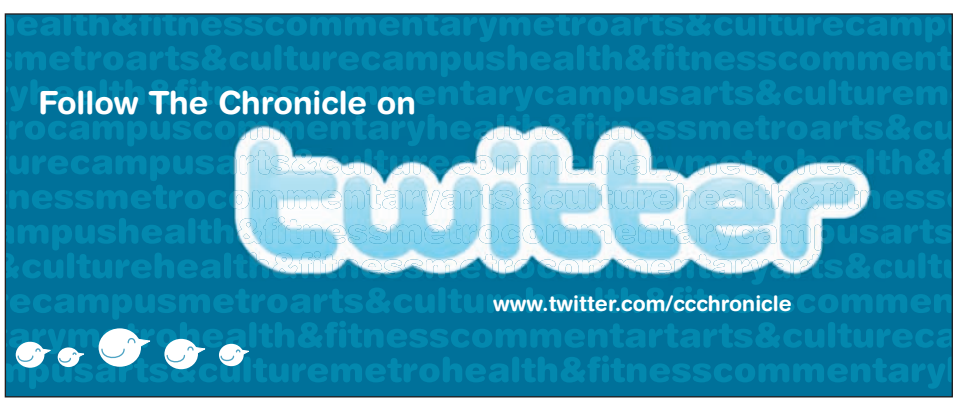


CHICAGO AUDIOFILE

Courtesy JASON RICHARDS

Chicago-based rock band Big Science comprises Jason Hendrix, Jason Clark, Jeremy Pena and Jason Richards.

Band concocts rock

by Mina Bloom
Assistant Arts & Culture Editor

REMINISCENT OF seemingly contradictory arena rock such as U2 and experimental, new-age post-punk like Kraftwerk, Chicago-based band Big Science has been busy perfecting a fresh, poppy version of the two sounds since 2007. What might seem less than perfect—or almost too perfect—stems from the fact that three of the four members of Big Science are named Jason, which causes them to refer to each other by their last names.

Big Science comprises Jason Hendrix on guitar, keyboards and vocals; Jason Clark on guitar and drums; Jeremy Pena on drums, keyboards and vocals; and Jason Richards on bass and keyboards. The band is currently recording its own music on AEMMP Records after releasing "The Coast of Nowhere" EP in January 2009.

The Chronicle talked with Richards, 29, to get a sense of how the band met, what to expect from their new music and how they came up with the name Big Science.

The Chronicle: How did you guys meet? How did Big Science come into being the way it is today?

Jason Richards: I met our singer, Jason Hendrix, in 1999. We met in Kalamazoo, Mich. We started a band there with my brother and it was called The North Atlantic. After that year in 2000, we all went to San Diego. We were a band out there until 2007 and we did a lot of touring. So I've known him for a long time. While we were out in San Diego, we met Jason Clark. He's the other Jason in the band. He actually recorded and engineered my old band's record. He lived in Chicago two years before we did. And we moved out after North Atlantic ended and started up Big Science. We're really lucky because we met Jeremy through a friend and that's how everything came to pass. I've known Jason Clark now for eight years, too.

The Chronicle: What are some of your musical influences? Do you guys share musical tastes?

JR: I think a lot of the things we listen to overlap a little bit. Obviously the guitar players are big fans of U2. There's lots of delay on guitars. I listen to a lot of sort of punk—Talking Heads stuff and a lot of dub. That's where I'm coming from, anyway. A lot of things from the '90s and '80s that are, I guess, less openly nostalgic and gimmicky. Some Motor Wreck krautrock sort of stuff is in there. Like on the song "DNC," nothing when the chorus comes up other than it's pretty much the same stuff.

The Chronicle: So where did the name Big Science come from?

JR: It's a name we had been picking up amongst a bunch of other names for a long time. It took us forever to settle on a name. It's a reference to government-funded science experiments post WWII. That's what the term means. It's also a Laurie Anderson album, which is a really good album.

The Chronicle: How's the recording going? What's different about your new music, compared to previous recordings?

JR: We're mixing right now, so hopefully we'll be done tomorrow. We're sort of new to the recording our own stuff thing, but I think we're pretty good at it. We're still sort of figuring things out. We're going to try and mix it up a little bit with how we write our songs—trying to use the computer more in the process. In the past, we'd write songs and be like, "OK, well we have this big chunk of songs, let's go ahead and record them now." I think we're going to try to shake things up, make our songs better. We want to be less cookie cutter, the way that we work.

The Chronicle: What's the chemistry between you guys—as musicians and as friends?

JR: It's really good. I like being in a band with my friends. I can't imagine spending this much time with people that I didn't care for. There's no really point to doing it if I wasn't doing it with my friends. Things are good—things are relaxed most of the time. We've been writing music together for a long time. When we write, it's more of a spontaneous thing. Once in a while someone will bring in an idea for a guitar part and we'll try to write a part of it. Most of the time, someone starts playing and we all join in.

For more information, visit BigScienceBand.com. Their next show is scheduled for March 6 at Bottom Lounge, 1375 W. Lake St.

hbloom@chroniclemail.com

TOP 5

Benita Zepeda/Campus Editor

Reasons why teleporting is better than time travel

You can be wherever you want at any moment: If I'm tired of this cold weather, I can just teleport my way to somewhere warm for lunch, take a stroll past the Eiffel Tower at sunset and make it back for some Millennium Park ice skating at night. It makes one's day way more time efficient.

Time traveling allows you to go to any time period you want: But you'll always stay in the exact same spot. So if you're sitting in your house and you feel like going to 1910, you could end up sitting on the ground. Not cool. You will still have to somehow make it to your destination because where you start doesn't change, the world around you does.

Time traveling messes with a very powerful concept of time: You can alter things that happened in the past and completely mess up how things were "meant" to be. I know I don't want to be responsible for that.

Time traveling to the future leaves no surprise in your life: Everything will become boring and dull. Why take the element of uncertainty and the ability to make decisions out of life? You might expect things to happen, and when they don't you will feel stupid.

Teleportation would make my life way easier: If I'm running late, I'll teleport. If I don't want to go out in the snow, I'll teleport. If I simply feel like robbing a bank, I'll teleport into the safe and then back out, a lot richer than before. Awesome.

Ciara Shook/Assistant Campus Editor

Dwight Schrute moments from "The Office"

Dwight's fire scare: After a fire safety seminar procedure goes in one ear and out the other for the staff, Dwight simulates a real fire in the office by warming the doorknobs with a blowtorch, starting a fire in a trashcan, sealing all doors of the office and cutting the phonelines. The staff reacts to this "emergency" by running around in confusion and disarray and Stanley experiences a stress-related heart attack.

The Hannibal Lecter moment: Also in the fire scare episode, Michael Scott calls for a CPR training session for his staff, which results in Dwight tearing the dummy apart and wearing the plastic face like Hannibal Lecter.

"It is not a 'B&B'": Dwight turns Schrute Farms into an "agrotourism" spectacle, which is downplayed by his co-workers to be a bed and breakfast During their visit, Jim and Pam request a bedtime story, and see a miserable side of the heartbroken Dwight.

Dwight bares his weapons: The office discovers Dwight's weaponry hidden around the workplace, including a throwing star, a crossbow, a .22-caliber rifle, a sword and a blow dart.

"Ryan started the fire": When the office catches fire and the staff is evacuated, Dwight goes back into the building to discover then-intern Ryan had toasted his cheese pita too long, which resulted in Dwight's rendition of "We Didn't Start the Fire."

Laura Nalin/Assistant Campus Editor

Reasons why I love festival season

The announcements: Similar to how sports fanatics get excited for a draft to see which players will be placed on a team, I get eager between the months of January and March to see what bands will play in Chicago's summer festival circuit. The past two summers have surprised me with reunions of String Cheese Incident and Phish, which were rad.

It reminds me that summer is coming: There's nothing I love more than music and warm weather, so you can imagine how happy I get when I realize that in a matter of mere months, I will be dancing in the sunshine.

Four days: Being able to relax in one spot with my crew is probably one of the best parts of a festival, instead of each cramming into different cars and speeding down the highway to make it to the next show in a different state. This way, everyone can enjoy their time and the weekend can be more of a psychedelic dream as opposed to feeling rushed.

The people: I have attended a number of concerts in my day, and the best crowds have always been at festivals. Everyone is happy and understands that we are all music lovers. Never once have I seen a drunken brawl where someone was injured. My kind of people.

The music: I hold some of my most beloved memories in squirming my way up to the front row to see my favorite artist. I have seen some legendary people play and I've even shed a few tears. Thank you for that, Phil Lesh.

JACKASS OF THE WEEK

MCT Newswire

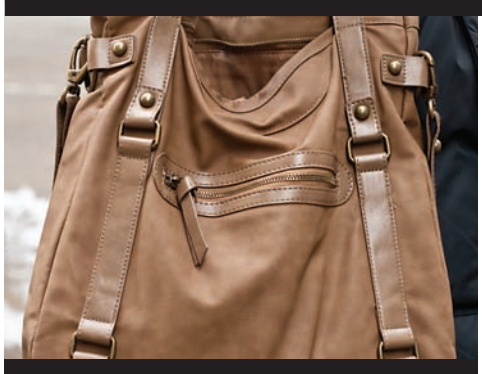
Torn got shattered

ALCOHOL CAUSES people to do strange, ridiculous and dumb things. Breaking into your neighborhood bank would be one of them. Actor Rip Torn, a spry 78-year-old, was caught holding a loaded revolver in the Litchfield Bancorp building near his Salisbury, Conn., home on Feb. 1. He was charged with carrying a pistol without a permit, carrying a firearm while intoxicated, first-degree burglary, first-degree criminal trespassing and third-degree criminal mischief.

Torn has a history of alcohol-induced bad behavior. He was arrested for driving under the influence in December 2008 and was ordered to go to rehab. It didn't work. Hopefully the actor-turned-criminal mastermind's current troubles will end his addiction. It's making him look a little pathetic.According to a New York Daily News article published Feb.1, court records revealed Torn repeatedly asked the cops why they were taking him out of his house.

Torn is an Emmy Award-winning and Oscar-nominated actor, which makes his behavior that much more sad. Normally people laugh at him because he's a comedic actor,not because he just passed out in a bank. Now the movie "Dodgeball" will never be the same. The wheelchair-bound sleazebag Torn played in that film will forever be replaced by the drunken jackass who can't find his own front door. Shape up, Rip Torn. A life of criminal mischief and stupidity is beneath you.

—C. Prentiss



Maja Miljanovic takes suggestion from the fashion industry and blends it with her own personal choice of style, giving her a unique, chic look.

Brent Lewis THE CHRONICLE

check me out

by Colin Shively
Arts & Culture Editor

MAJA MILJANOVIC, a junior fashion retail management major at Columbia, has a style that mirrors her mood, as well as the current season. Whether in a summer bohemian or a darker, sophisticated look, Miljanovic is confident in her personal fashion sense.

"Fashion is just a suggestion, but style is a personal choice," Miljanovic said. "You have to figure out your own style that fits who you are."

Miljanovic is no stranger to fashion magazines such as Vogue, Elle, W and InStyle. She browses through these to get the season's latest trends in fashion. However, when it comes to buying, she tries to stick to her budget.

"I do shop at stores like Akira, DKNY and Custo Barcelona, but I am a college student," she said. "For a budget, I am not opposed to going to H&M and Forever 21 to get nice clothing."

Miljanovic moved to the United States three years ago from Sweden, where she was raised.

Swedish style isn't drastically different from the United States, she said. Skinny jeans are more popular and fit more of a New York look rather than a Chicago style.

Fabric, the quality of stitches, personal fit and matching accesories are important characteristics that Miljanovic takes into account before buying anything, she said.

Before her class in the 33 E. Congress Parkway Building, Miljanovic adorned herself in a chic style that resembles the East Coast. Her DKNY winter coat was cinched with a belt, adding a sharp, fitted look.

"Fashion changes, style changes and so do you," she said. "You dress your body as you get older. I am three years older, so I am not showing off my stomach anymore, but I definitely keep to what I like and what I look good in."

cshively@chroniclemail.com

commentary CM

Editorials

Technology shouldn't disrupt classroom

MODERN TECHNOLOGY has become pervasive in our society and many college students struggle to disconnect from their electronic gadgets. Some students use their devices during class time, whether it be for note-taking, research or a distraction from classwork. Students who use their cell phones and computers in the classroom should be aware of how it affects others.

Although the use of technology can add to the depth of a class if used responsibly, incessant texting or Internet-surfing disrupts the learning environment and is disrespectful to professors and other students. If a person is absorbed in using technology for non-learning purposes and it distracts others in the class, the issue should be addressed.

However, some professors are guilty of this as well. Some take phone calls during class or stop a lecture to send a text. This should never be routine behavior for a professor and should only occur in serious situations.

The college does not have a school-wide policy regarding cell phone and computer use, but some professors have implemented class-wide bans. If the professor is clear and upfront about their policy regarding the use of electronics in the classroom, students should comply. Phones and computers can be used for scholarly reasons, but it's up to the professor to decide the rules in their classroom.

Also, many classes at Columbia rely heavily on technology and incorporate computers as learning tools for each student in the classroom. Implementing an official policy could prevent students from using any sort of technology for learning purposes. Graphic Design, Digital Photography, Interactive Arts & Media and Audio Arts & Acoustics are just a few of the majors that rely on computers to produce work in the classroom.

Besides computers, students can also use phones for educational purposes. Students shouldn't be required to turn their phones off at any point, but should be sure to put their phones on silent so the ringing does not distract the class. It is the responsibility of the student to use electronic devices in a way that doesn't disrupt the class curriculum.

Students pay tuition to take classes and wasting time in class is just like wasting money. To get the most out of their education, students should use gadgets to further their learning and should have basic consideration of their impact on the classroom.

High-speed rail line needs solid plan

SEVERAL U.S. states will get upgraded passenger train systems, President Barack Obama announced in his State of the Union address on Jan. 27. These states will receive part of an $8 billion economic stimulus grant to fund the high-speed train lines. The initiative is aimed toward creating jobs and efficient transportation throughout the nation.

Illinois was awarded approximately $1.2 billion of the grant money and will use it to fund a rail line between Chicago and St. Louis. The system could eventually expand to include lines to Milwaukee and Madison, Wis. and Detroit. Although Illinois initially asked for $4.5 billion, our state did receive a fair amount of the money, considering how much was distributed.

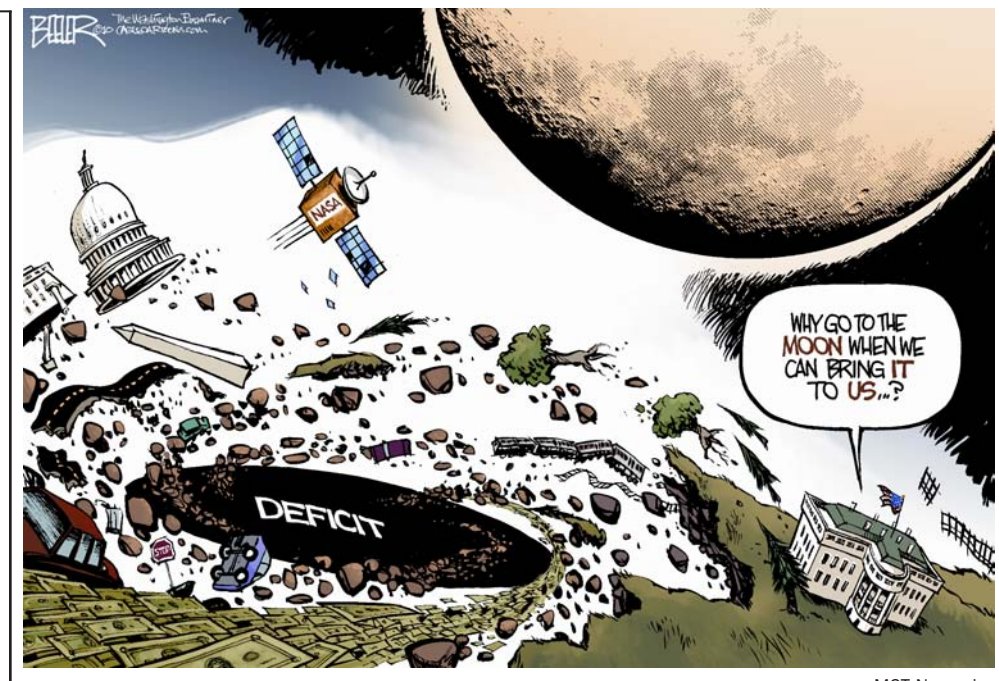
However, the project will likely cost much more than $1.2 billion to be fully complete and operational. The burden of the remaining funding will fall on the state and possibly some private investors. This isn't the best strategy for our budget-challenged state, especially in light of the fact that a financial deficit caused the Chicago Transit Authority to lessen its service.

To avoid a disaster akin to the "Bridge to Nowhere," the project should be well-planned, both logistically and financially. It should be fully thought out before construction begins to make sure the idea is sound.

If executed efficiently, the project will create jobs and allow for convenient travel options. Also, people will likely be motivated to take to the rails more often, which reduces the number of cars on roads and promotes environmental sustainability.

Materials used to renovate the tracks are planned to come from inside the United States. For instance, steel or iron may come from a Chicago-based plant. This would benefit more people than if materials were imported from another country.

A high-speed rail system is an important investment for our nation. Various countries in Europe and Asia have efficient train systems and the United States should work to be recognized on the same international level.



MCT Newswire

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Asteroid defense strategies should be taken seriously, receive funding

"An asteroid impact is one of the few natural disasters we can predict, and possibly prevent."

by Lauren Kelly
Commentary Editor

AN EXPERT panel announced on Jan. 22 that due to lack of government funding, NASA will miss its congressional deadline to track and survey near-Earth asteroids by 2020. According to the National Research Council Report, "Defending Planet Earth: Near-Earth Object Surveys and Hazard Mitigation Strategies," there is not enough time to map all of these objects in the sky by the specified deadline.

This news illustrates an ongoing debate in the astronomical community and the world of U.S. policymakers about whether to fund research to detect asteroids and ways to prevent them from hitting Earth. It costs billions of dollars to fund efforts to find these objects, let alone take action to avoid a collision. Currently, the government spends approximately $4 million annually to detect asteroids. But even if research to deflect an asteroid was well-funded, there is no guarantee it would work.

I think the U.S. government should consider more funding for NASA's efforts to identify asteroids in Earth's neighborhood and find ways to avoid being hit. An asteroid impact is one of the few natural disasters we can predict, and possibly prevent. Funding high-powered space telescopes and experiments to test models of an intervening space mission may be the difference between life and death on Earth.

The truth is, asteroids have hit Earth before and others will hit in the future. It is a commonly accepted theory that a large asteroid hit our planet 65 million years ago, killing the dinosaurs and extinguishing most life. Each year, Earth is hit by many small asteroids, known as shooting stars or meteorites, and it's not unlikely that another large object will hit our planet and cause mass extinction.

In fact, in 2004, NASA's Jet Propulsion Laboratory spotted a 1,000-foot-wide object that is expected to pass between Earth and the moon in 2029. This is extremely close by astronomical standards. Known as Apophis, the object is probably the best example of what is truly at stake regarding the science and technologies involved in asteroid hunting.

So what would happen if scientists found that an object was on a collision course with Earth during our lifetime? Although we obviously have the power and resources to detect many near-Earth asteroids, it has not been experimentally shown as to whether or not we can deal with the situation effectively. More testing is needed and should be done to know if we could protect our planet from an impact.

Much of the public thinks that if we were to find an imminent threat to our planetary defenses, we could just send Bruce Willis and Ben Affleck to space and blow it up with nuclear bombs. Unfortunately, it's not that simple.

Blowing up an asteroid is messy, even if you're an oil rigger action superstar. Besides, with all of the debris that would litter our skies, there's no guarantee it would work. There is a lot of room for error. Nuclear bombs wouldn't vaporize the entire object, they would just divert its path.

NASA researchers came up with a few other ideas to deal with an asteroid. One promising idea is to create a gravitational tractor. This would involve having a spaceship fly just ahead of the rock and, through the force of gravity, slow it down so it would pass Earth's orbit after our planet had moved forward in rotation around the sun.

Although asteroid impacts can seem like science fiction or the subject for blockbuster Hollywood movies, the threat is very real. If we have the technology and resources to intervene and prevent mass extinction, we should use it. Investing in this research is the ultimate investment in our future.

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ROAMIN' NUMERALS

87 Thousands of alcohol-related glass attacks from broken pint glasses that occur in Britain each year, according to an NPR broadcast on Feb. 5. The British government recently introduced shatterproof pint glasses as a way to reduce the number of injuries and health care costs resulting from bar brawls.

12 Inches of snow that fell on Chicago Feb. 8, according to WGN's WeatherCenter. Although this is a substantial amount, the northeast United States was hit even harder by two snow storms in one week that resulted in new annual records for Baltimore, Washington, D.C., and Philadelphia, according to the New York Times.

3.8 Magnitude of the earthquake that hit northern Illinois slightly before 4 a.m. on Feb. 9, according to the Associated Press. Residents in Iowa, Indiana, Wisconsin and Michigan also reported feeling the quake, with an epicenter in Kane County. No damage or injuries were reported.

35 Percent that fourth-quarter home sales rose in Illinois this year, according to a Feb. 11 article from Chicago Breaking Business News. However, the total sales this year are down 1.4 percent. The state-wide median for average home price fell 5.5 percent, which means the homes that did sell this year sold for less than they would have in past years.

Euthanasia should be considered an option for some patients

"We should provide resources for those who can convey their pain and would truly prefer to end their life."

by Lisa Wardle
Copy Editor

WHILE HEALTH care progresses along with science and technology, the ethical decisions surrounding quality of life only evolve slowly. We are far from curing all of the diseases that remain the cause of many painful deaths, but we're also unwilling to fully legalize euthanasia for individuals who may suffer for years.

A recent study published in the New England Journal of Medicine reported findings of 54 individuals deemed to be in either a vegetative state or a minimally conscious state. One of the individuals tested was able to respond to simple questions with "yes" and "no" answers, which were deciphered through monitoring brain activity with MRI scans.

Though this is but one patient out of 54, results from this study are likely to be used as proof for both sides of the quality of life argument. The patient was able to listen, interpret questions and function mentally—a fact that may give people unnecessary hope in similar situations. At the same time, this method of MRI interpretations could be accurately used to ask some patients if they are in pain or wish to progress with treatment.

Doctor-assisted suicide is currently legal in the states of Oregon, Montana and Washington. There is a point when some people no longer desire to live. In the case of those in vegetative states, who are unable to partake in any physical activities including speech, they may wish to die and aren't able to voice their opinion about the matter. But in the three states where doctor-assisted suicide is legal, conscious people should not hesitate to speak about their desires.

Last summer, doctors found that my mother's cancer had spread into her bones. All that was left for her to decide were methods of prolonging an imminent death. She now walks with significant strain and can't do many activities she once enjoyed, though morphine makes it easier to handle the pain caused by activities she still partakes in. She lives in Washington state and sees little point in living after she's wheelchair-ridden and can't move without pain, no matter the dose of morphine.

Not everyone is legally able to make the decision to die in such a manner and many people aren't able to communicate these wishes to doctors and family, but we should provide resources for those who can convey their pain and would truly prefer to end their life.

This debate has been present in legal systems of the U.S. for over a century. In 1906, the first state bill to legalize euthanasia was rejected in Ohio. Other bills have been debated since, and court rulings have both approved and denied the use of euthanasia for specific situations. The sensitive nature of the topic has likely been the cause of its slow progression, but there is demand for doctor-assisted suicide as an option.

Measures should be taken to both ensure patients receive the health care they desire and that euthanasia is not abused. Studies in the 1990s showed patients were more likely to be interested in doctor-assisted suicide for mental reasons than physical pain, though both factors were considered. Opponents argue that these patients should receive psychiatric counseling and mental health care, not lethal medication. But it is important to consider the difference in a depressed teenager who is still physically able to enjoy life, and a terminally ill person who can't move without pain.

Legalizing euthanasia won't result in doctors strolling through hospital halls, telling patients with colds that they should consider death. It will not result in every depressed person receiving help in committing suicide. While this country is talking about health care, states should once again consider the benefits of doctor-assisted suicide. It gives power to patients in deciding their fate and may be easier for families to handle than watching a loved one deteriorate.

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M metro

Protestors unite to stop school closings

Potential school closings, privatizing, lead to downtown demonstrations

by Stephanie Saviola
Assistant Metro Editor

HUNDREDS OF displeased people dressed in red gathered in front of Chicago Public Schools' headquarters at 4 p.m. on Feb. 10 to protest a recent announcement of plans to close, consolidate and phase out several public schools. The crowd was composed mostly of teachers, union workers, upset parents and a few students.

Protestors said they wore red to demonstrate their anger about the proposed plans.

The picketing was in response to Chicago Public School officials announcing the closing of four schools: George W. Curtis Elementary, Simon Guggenheim Elementary, William H. Prescott Elementary and Las Casas Occupational High School.

"They are closing schools without following procedure," said Caryn Block, who has taught at Haugan Elementary School for the past 21 years. "They are doing this without any thought. They are hurting children, teachers and communities."

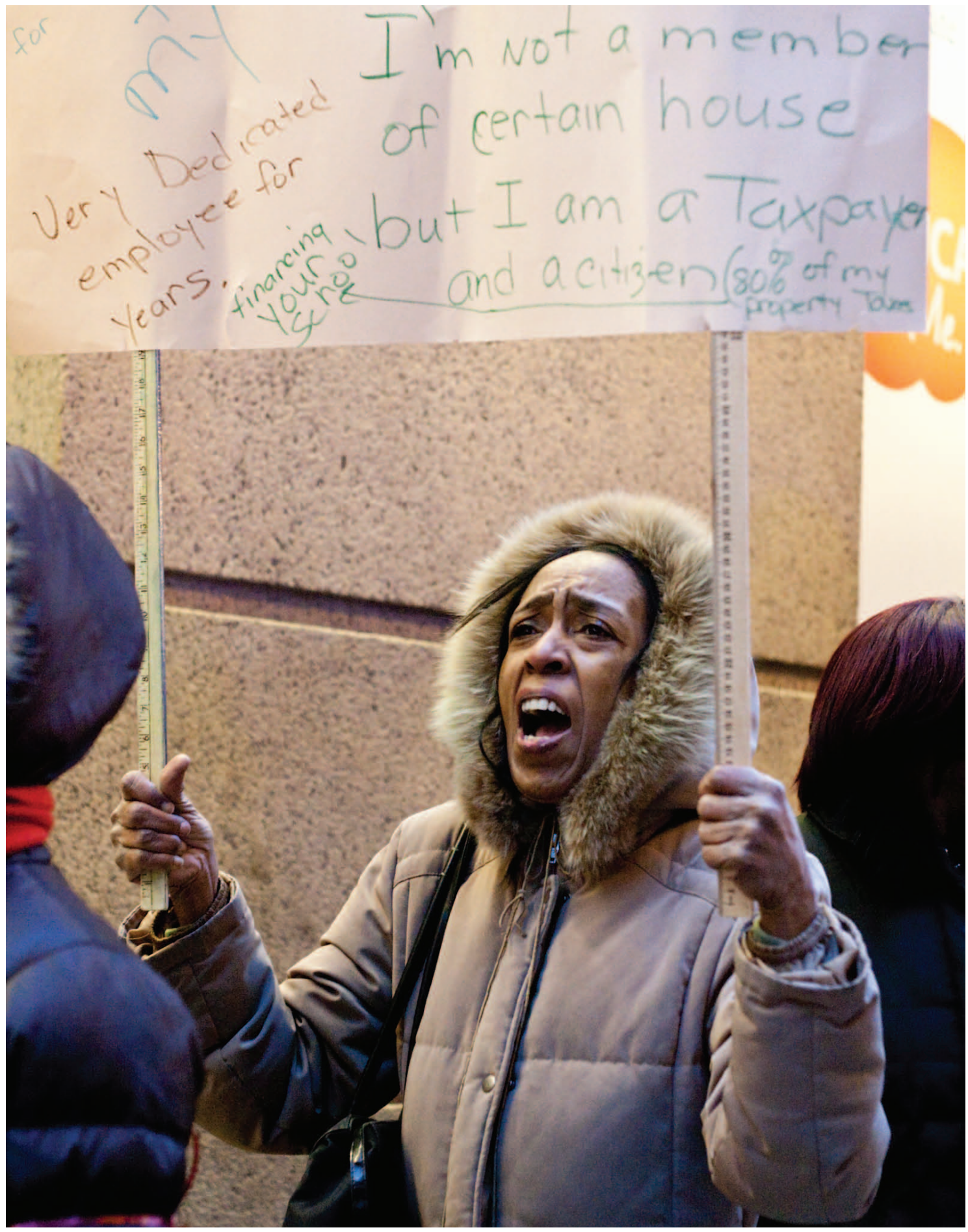
Along with the four schools they are planning to close, CPS officials are planning to consolidate four other schools, turn around five and phase out one school. The purpose of a turnaround school is to bring in new administrators to a school where there are low testing scores and low enrollment.

Chicago Public School officials are proposing this plan to the Chicago Board of Education and if passed, it would be effective for the 2010 to 2011 school year.

Chicago Public School officials declined to talk to The Chronicle in response to the protest, but CPS said in a news release, "We encourage parents, community leaders and other stakeholders to express their First Amendment rights and make their voices heard."

But most protestors felt disgruntled about the way everything was handled by CPS. Some even claim that they were denied the chance to speak at board meetings regarding matters of closing and consolidating schools.

"I'm not saying we don't need improvement," said Jack Moran, vice president of the Coalition for a Strong Democratic Union. "We need to improve, but talk to people in the schools, the teachers, the staff, the principle and work with us, not against us."



Brent Lewis THE CHRONICLE

Karen Kelly, a teacher's assistant from Deneen Elementary, joining the protesters outside of the Chicago Public School headquarters on 125 S. Clark Ave. The protesters are against the closing of several schools in troubled neighborhoods because of low test scores. These changes will leave many teachers out of a job and force some children to walk several more blocks to get to school.

According to Ron Huberman, chief executive officer of Chicago Public Schools, the proposed actions are the result of months of study, analysis and outreach. The idea for the school closings and consolidations was presented to the Chicago Board of Education during a meeting in December 2009.

Many protestors felt that it was not about poor test scores and enrollment, but more of a political issue.

"It is not about the children anymore, it is about the money," said Willy Richard III, Chicago Teachers Union delegate and Columbia alumnus. "What happened to all that money [President Barack Obama] sent to Chicago to be used for the schools?"

Demonstrators also discussed their uncertainties with the way "Renaissance 2010" is turning out. Renaissance 2010 was first proposed in 2004 and the goal was to create 100 new public schools by the year 2010.

"The problem is the board has been privatizing public schools and giving public funding to private organizations with no proof that there has been any improvement in education," Moran said.

There are three different types of renaissance schools and one of them is a charter school, which is free from state laws and board policies.

"This is all part of Mayor Daley's big plan to privatize [public] schools," Block said. "[Privatization] is not working, but no one is checking."

According to a statement released by Marilyn Stewart, president of the Chicago Teachers Union, everyone wants schools to succeed and no one wants that more than the educators in the classroom. But closing schools and removing highly qualified and certified teachers in the name of "educational opportunities" is just wrong.

There are currently 32,000 members of the Chicago Teachers Union.

"[As of right now], there are 16 schools that are going through hearings and hopefully we are going to stop some, but this is a large number and it's been getting worse year after year," Moran said.

There will be meetings held throughout the next few months regarding the plans for future school closings.

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Non rush-hour riders feel effects of CTA cuts most

Reductions designed to preserve service during peak hours leave others left out

by Patrick Smith
Assistant Metro Editor

TEN MINUTES after 10 p.m. on Feb. 10, the speakers on the westbound Fullerton Avenue bus carried a familiar message: "On February 7, 41 bus routes had their run-times cut, and 119 buses and seven train lines had services reduced. Please allow for additional travel time," the speaker said to the passengers on the standing-room-only No. 74.

However, the riders did not need a reminder. People who use public transit at night or in the early morning have been hit the hardest by the CTA service reductions, which the agency said were necessary to make up a $95.6 million budget deficit in 2010. But three days into the drastic reduction of service, the CTA board approved $550 million in revenue bonds to pay for 446 new rail cars. The agency also began installing high-definition security cameras in its rail stations last week.

"[Riding the bus at night] has definitely been a lot worse since the 7th," said Alex Ontiveros, a DePaul University student on his way home from class.

Other riders on the bus agreed, and said the bus was more crowded than it had been the week before.

Two-and-a-half hours later and one mile north, a fast-filling Belmont Avenue bus pulled away from the stop at Clark Street and Belmont, and unlucky riders who missed its departure had to wait another 25 minutes for the next bus.

A group of people waiting for the bus were vocal in their assertion that riding the bus at night became much harder in the past week.

"The Belmont bus has been kind of a nightmare since the cuts," said Charlie Smith, who works in the Lakeview neighborhood and lives near Belmont and Milwaukee Avenues.

Smith gets off work around 12:30 a.m. and goes out of his way to catch the Belmont bus at Halsted Street, the No. 77's first stop after 12:45 a.m., so that he can board the bus before it becomes too crowded.

"It's doable, but it's always packed," Smith said. "You need to get on it at the far end to get a seat."

According to the CTA's monthly ridership report for December, CTA trains and buses averaged 1,489,505 boardings each weekday. Of those, about 825,000 were riding during peak hours, according to CTA media relations, meaning more than 660,000 people were depending on public transit during off-peak hours.

In every press release and public statement made about the service reductions, the leadership of the CTA said it had done what it could to minimize the impact of cuts on rush-hour service. But some riders who use buses and trains at other times of the day and night said they feel the preservation of the rush-hour buses and trains came at their expense.

"It's a product of other priorities," said John Beacham, coordinator for No CTA Cuts, an activist group of CTA employees and riders that protested against the cuts.

According to Beacham, the agency cares more about providing service to riders during rush hour than to the people who need it at other times. "The less service there is, it's just adding to working people's troubles," Beacham said.

According to Smith, even on the night of Feb. 9, when a winter storm warning had driven people indoors, the Belmont Avenue bus was packed by the time it got to Southport Avenue, the westbound bus' sixth stop.

There are no data about who exactly is riding the bus at night, but an anecdotal survey by The Chronicle of buses running between 10 p.m. and 1 a.m. found people headed home from school, or going to or from work. And nearly all of them said they did not have any other option for travel.

The new rail cars will ultimately cost the agency $674 million. CTA President Richard Rodriguez called them "much needed."

Beacham said it's a clear sign the CTA does not prioritize preserving service.

"People need transit in the poor areas, and the cuts are going to affect the poor areas of the city more than anywhere else,"

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Andy Keil THE CHRONICLE

The Chronicle had to wait over 25 minutes for the bus to come to get this photograph of the Belmont Avenue bus at 10 p.m., and when the bus did arrive, it was near capacity, despite the late hour.

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Farmers work to ensure sustainability

Lincoln Park's popular Green City Market prepares for new season

by Spencer Roush
Assistant Metro Editor

EVEN THOUGH there are inches of snow on the ground and trees are still bare, farmers are now beginning the long process of preparing to sell their goods at the popular outdoor Green City Market in Lincoln Park. Farmers. Other vendors are currently completing the rigorous market application due Feb. 25, and trying to fall in compliance with the market's many rules and regulations to keep goods safe and fresh for consumption.

Three Sisters Garden is a nearly 10-acre sustainable farm in Kankakee Ill., with two people working the land and the occasional help of a nearby commodity farmer. Tracey Vowell, owner of the farm, and her partner, Kathe Roybal, bring a variety of well-known vegetables and a couple of rare items to the market, which they have been part of for 18 months. Because there are only two people running the farm, planting, watering and making deliveries, they have little time to prepare for the market and complete the lengthy application.

"I do think [the Green City Market] has strict rules, but they are perfectly within reason," Vowell said. "If you want to count yourself as a sustainable market, then you really have to walk the line."

Vowell said she has started planning for summer harvesting.

According to Vowell, she just received all of her seeds for planting and will begin weeding the farm's dirt-floored greenhouse and clearing tables for future plants. She said that in seven to 10 days, the greenhouse will be filled with tomato plants.

Vowell said planning for the market takes a lot of time and the application process is "substantial."

"The application is big," Vowell explained. "And you have to prove to them that you've paid your taxes and that you're moving along with certification, and explain to them your theories behind farming."

She recently received the farm's certification in the mail, which declares the farm "certified naturally grown." Vowell said being certified organic is an expensive and time-consuming process, but Three Sisters Garden is a chemical-free farm.

According to Green City Market's 2010 Rules and Regulations, the market has a "serious" mission "to improve the availability of a diverse range of high-quality foods for consumers; and to promote a healthier society through educational programs that emphasize the importance of local, fresh and sustainably-raised food."

To ensure sustainable farming practices are being used, the market manager has the job of "policing" the goods and techniques used at the farms, and may conduct on-site inspections of the farms or other establishments.

Farmers are required to map out the design of their farms. They are responsible for showing how their compost system works and providing the details of their farming techniques to ensure sustainable practices are being used.

Padraic Swanton, director of Marketing and Communications at the Lincoln Park Chamber of Commerce, said sustainable farming practices and locally grown, organic produce are the largest draws to the Green City Market.

"One of the most important parts about the green movement, whether it's for fresh food or locally grown food, or even just recyclable materials in an office, this is what customers are looking for," Swanton said. "And if businesses can't keep up with the trend, then they will eventually fall behind."

He said he expects the market to be even bigger this year and that Lincoln Park is a thriving place to sell sustainable goods.

Rand said 2009-2010 was the market's best indoor season ever.

"One of the most important things that any farmer's market brings to the neighborhood is the availability of fresh food and fresh ingredients, which is something I think there is a huge market for, especially in our neighborhood," Swanton said.

The Green City Market has new hours this year and will open at 7 a.m. and close at 1 p.m. The market is located between the corner of Clark Street and Stockton Drive, near the Chicago History Museum.

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STOCK PHOTO

Green City Market is the only sustainable, year-round farmers market in Chicago. The market will open earlier than usual this year. It will run from May 6 through Oct. 31.

Hold Up The Light

Hold Up The Light, a new innovative company, needs photographers, video photographers, and writers to go to Jerusalem and Egypt to help celebrate the 59th Anniversary of the National Day of Prayer.

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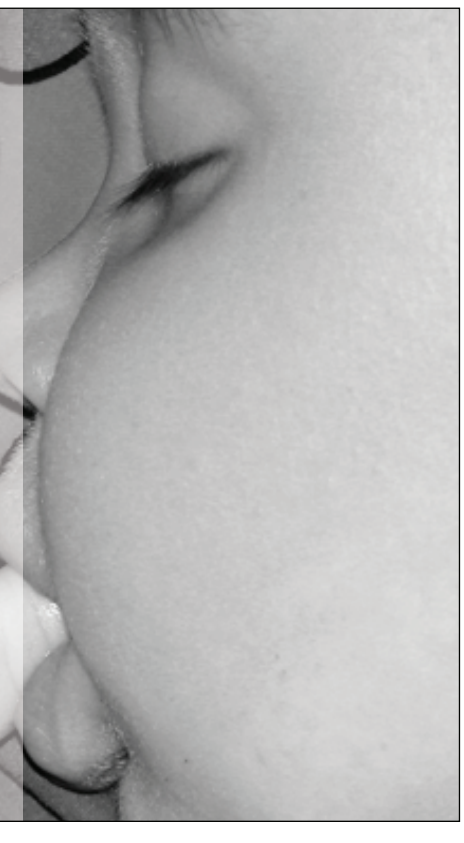

Local schools receive documentary to show the importance of education

Inmates say 'stay in school'

by Spencer Roush
Assistant Metro Editor

INTERVIEWS WITH inmates at two maximum security prisons have created a learning tool that has spread across the United States and recently into Chicago Public Schools. The tool is a 26-minute documentary that activists hope will inspire students to stay in school and deter the "chronic" dropout rates.

The Mattie C. Foundation, which created the documentary, is a nonprofit organization dedicated to reducing dropout rates and helping people realize that "education is the key" to life. Since 2007, the "InsideOut" documentary has been circulating throughout 44 states and was launched in Chicago on Feb. 9 with the help of Verizon Wireless, which sponsored the endeavor.

"The goal of the foundation is simple—to stop the dropout rate—that's it," said Tom Shaer, media relations coordinator for the foundation. He said the documentary displays a stark look at the consequences of dropping out of school, which he said is "tragic, but avoidable."

Shelley Stewart, president of the foundation, said the documentary can build a relationship with students and communicate in a way that is more helpful than any one-time program implemented in schools. He said the stories of these inmates will connect with students.

"Relationships come from the darndest places," Stewart said. "It came from people who will never be able to walk free again in the penal system, and their message is, 'If you learn to read, if you get an education, you won't be in here where I am.' It's a great message, that's why it's called 'InsideOut.'"

Stewart speaks from experience. He was just 5 when his father murdered his mother with an ax. He was homeless at age 7. However, he said there was an incident that saved him from going down the wrong path.

"At the beginning of that tragedy in my life there was a first grade teacher who, for whatever reason, formed a relationship with me," Stewart recalled. "She said, 'Shelley, if you learn to read and you get an education, you can become anything you want to be.'"

Now Stewart is a published author of a book telling his life story.

However, the stories from the inmates are not like Stewart's. In the documentary, he asks them their level of education and what their dreams were before prison. Seventy-five percent of America's prison inmates are high school dropouts.

Many of the inmates in the documentary went to prison before they were 18 years old. One female inmate stopped attending school in the fourth grade.

Another inmate talked about his endless dreams of what he was going to do when he grew up, which never transpired.

"One of my dreams was owning a chain of motels," the inmate said, because his mother worked at one. "When I lost my dream, then I got lost."

Some of the inmates were illiterate, others will never be freed, but all of them had one thing in common: they all lacked a proper education.

Andrew Brady, director of business sales for Verizon Wireless' Illinois-Wisconsin region, said, "[The documentary] moves you when you think of the inmates and the message that they bring. It makes you want to be a part of it."

Brady said Verizon sought out Stewart to be part of this project because education has always been important to the company. Verizon Wireless sponsored the foundation so parts of the Midwest could receive "InsideOut."

Stewart said he wants Chicago's students to listen to the inmates' stories and overcome adversity, which he said is possible because he's done it.

"If you look at me, I've done very well ... but it took a lot to get where I've come today," Stewart said. "You can overcome adversity. You can overcome. You can do things."

According to Stewart, if people focus on education, other problems in the world will also lessen, such as people entering into the penal system, teen pregnancy, obesity, unemployment and poverty.

"I'm not a politician and I'm not a preacher," he said. "I'm just a common-sense guy that says 'Education is the key.'"

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STOCK PHOTO

Chicago Public Schools received a 26-minute documentary from The Mattie C. Foundation designed to encourage kids to stay in school. The documentary features interviews with inmates at two maximum security prisons in which the prisoners tell their stories so students know, "education is the key."

Mayor Daley, aldermen thank local heroes, discuss elderly abuse, relatives on payroll

by Stephanie Saviola
Assistant Metro Editor

Associated Press

Mayor Richard M. Daley addressed the Chicago City Council during a monthly meeting on Feb. 10. During the meeting, Daley announced to aldermen that he will allow the inspector general's office to start investigating aldermen and their employees after recent incidents involving political corruption.

Locals remembered, honored by City Council

MAYOR RICHARD M. Daley opened the City Council meeting on Feb. 10 with praise and remembrance to local heroes: a fallen soldier, local journalists, Chicago police officers and Chicago firefighters.

"What a way to start the new year, by saving people," said Alderman Robert Fioretti, 2nd Ward.

Daley honored Sgt. Albert D. Ware, who was killed in Afghanistan in December 2009. Ware immigrated to the United States from Liberia, attended high school on Chicago's South Side and attended Chicago State University.

"This is what makes America so great, the men and women who serve overseas for our country," Daley said.

CLTV reporter and Chicago journalist Carlos Hernandez died Feb. 8. Daley and the aldermen praised Hernandez for his fair and accurate reporting.

A resolution was also approved to honor former Chronicle advisor and Columbia faculty member Jim Sulski who died on Jan 7.

Daley also spoke of the bravery of two Chicago police officers who stopped a man from committing suicide off a Lake Shore Drive bridge, and firefighters who pulled an unconscious man from a burning building at 3330 N. Milwaukee Ave.

Later in the meeting, Alderman Emma Mitts (37) and Alderman Helen Shiller (46) addressed the "silent issue" of elderly abuse.

"It is a silent crisis happening right under our nose," Mitts said.

Mitts told City Council she was adamant about addressing this topic because there are currently no laws that apply to elderly abuse victims, only victims of domestic violence and child abuse.

"These seniors should be free of manipulation during bad economic times," Mitts said. "The number of elderly abuse [incidents] is rapidly increasing."

Elderly abuse is defined as any action or inaction by a caretaker who places the health and well-being of an elderly person in jeopardy. Mitts is an advocate for raising awareness for elderly abuse victims.

"It is time to give American seniors the dignity, respect and justice they deserve," Mitts said.

According to a report conducted by The U.S. Health and Human Services Department, more than 91 percent of nursing homes lack adequate staff to properly care for their patients.

Elderly abuse is more than just physical and emotional abuse. There has been an increase in reports of financial exploitation, as well as sexual abuse.

Mitts mentioned during the meeting that even though there is a day dedicated to raising awareness of elderly abuse, seniors are abused every day throughout the nation and Chicago.

Also during the Rules and Ethics Committee portion of the meeting, aldermen voted on an ordinance that would ban family members from being on an alderman's payroll. The ordinance was first proposed to in November 2009. Aldermen voted 33 to 5 in favor of the rule.

Part of the reason for the ordinance came after former 29th Ward Alderman Isaac Carothers pled guilty to charges of bribery.

Alderman Bernard Stone, 50th Ward, spoke against the ordinance during the meeting. Stone objected to creating a special status for contractual positions that excluded relatives.

"The only reason this matter is before you is because of how it looks to the public," Stone said during the meeting.

Daley also discussed during the meeting his plans to send a watchdog out for aldermen and their employees. An ordinance has yet to be created, but there are plans for a proposal.

The next City Council meeting is scheduled for March 10 at 10 a.m. at 121 N. LaSalle St.

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IN OTHER NEWS

Officer avoids jailtime

ChicagoBreakingNews.com reported Chicago police officer Gerald Callahan was found guilty of battery Feb. 11 after punching a 61-year-old man and a 50-year-old woman in 2008, while he was off-duty. The officer was not fired, but instead sentenced to two years probation, fined $1,325 and 60 days of Sheriff's Work Alternative Program Service. A Skokie Branch Court judge also ordered the officer to take anger management classes and attend Alcoholics Anonymous meetings. The report did not say whether the cop had alcohol in his system.

Bands to play Wrigley

According to ChicagoSunTimes.com, both Elton John and Billy Joel are the top acts scheduled to make a return appearance at Wrigley Field this July, sharing the stage for one night. Alderman Tom Tunney said that last year's concert was a success so they it is worth repeating. The Dave Matthews Band is scheduled to headline two nights in September. The dates are not confirmed yet. The idea of the concerts is to bring in money that would not fall under Major League Baseball's revenue regulations.

Photo parking tickets

During a city council meeting on Feb. 10, 19th Ward Alderman Ginger Rugai proposed that cars parked illegally will not only be ticketed, but have a photo of their car attached to the ticket, according to ChicagoSunTimes.com. This was proposed in response to constituents who complained they received a ticket by error. Judges are reluctant to enforce this because only 12 percent of tickets are challenged, but according to Administrative Hearings Director Scott Bruner, 56 percent of challenged parking tickets were tossed out last year.

Northwestern evidence cut

According to ChicagoTribune.com, Cook County Circuit Judge Diane Gordon Cannon ruled that she will not accept documents filed by Northwestern students regarding a case that could determine if a man was wrongfully convicted. Northwestern University students with the Medill Innocence Project, led by Professor David Protess, investigated a trial of a man convicted of murder in 1981. The students claimed they found evidence that could prove the man is innocent.

OFF THE BLOTTER

Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Knife fight

According to police reports, a man was allegedly threatened by his neighbor Feb. 9 in an apartment building at 1521 S. Wabash Ave. After the altercation, the alleged victim called police and returned upstairs. Meanwhile, the neighbor grabbed a knife and tried stabbing the 45-year-old alleged victim without success. Police were unable to find the knife, but apartment video cameras recorded the altercation.

2 Thoughtful thief

According to Chicago Police reports, a 22-year-old female was robbed while walking southbound on State Street. She was approached by a male who allegedly pushed her against a wall, searched through her purse and got out her wallet. The suspect started to walk away with the wallet until the alleged victim asked if she could have her key card back, so the suspect took out $18 and returned the wallet.

3 Cabbie strikes back

A female taxi driver allegedly hit one of her customers in the face after the 29-year-old victim was short of cab fare, according to police reports. The alleged victim only had $15 and the fare was $22.50. The 23-year-old driver exited the car, opened the back door and allegedly hit the customer. The alleged victim ran inside the Blake hotel, 500 S. Dearborn St.

4 Columbia's finest

At 22 E. Roosevelt Road, on the CTA Roosevelt Red Line platform, a 20-year-old Columbia student was arrested for possession of marijuana, according to police reports. The officers were wearing casual clothes and noticed a man waiting for the train reach into his pocket. The suspect pulled out a clear, plastic knotted bag with 1 gram of marijuana inside.

games G

SUDOKU

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		3	8	4	9			
	9			1				6
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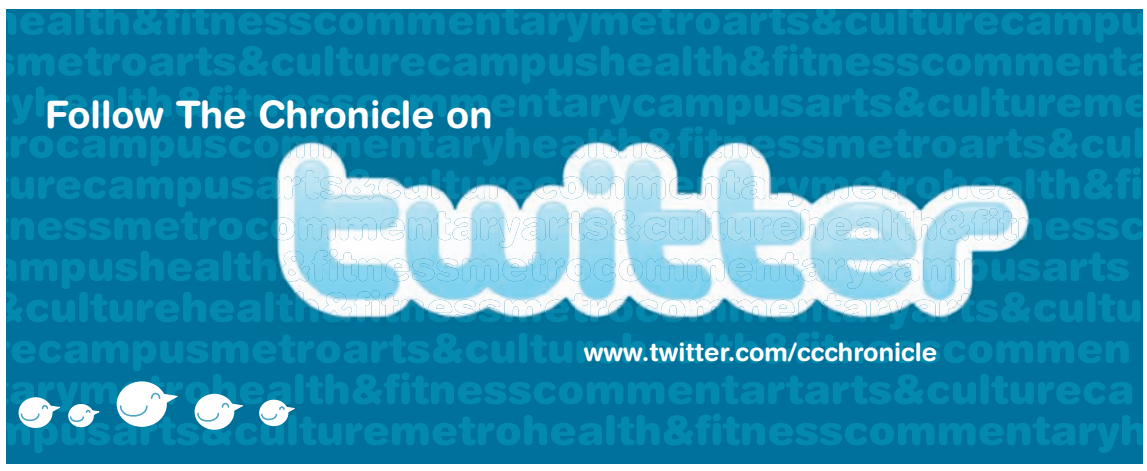
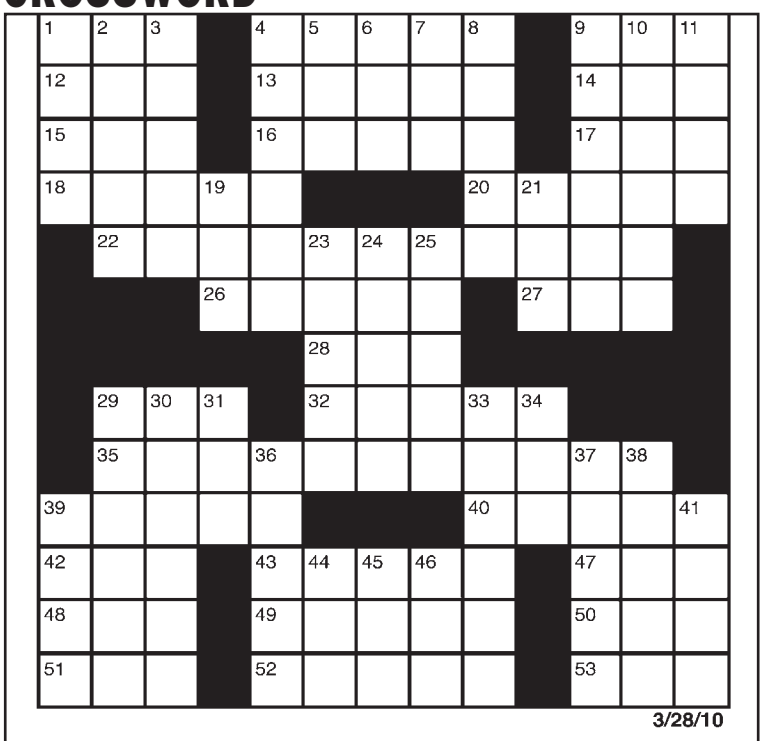


CROSSWORD



3/28/10

ACROSS
1 Crime drama series
4 __ Ryan; Granny's portrayer on "The Beverly Hillbillies"
9 Emeril's exclamation
12 "Two __ a Half Men"
13 Actor __ Bruce
14 Apple pie __ mode
15 "Voyage to the Bottom of the __"
16 One's strong point
17 Baseball stat.
18 One of the Marx brothers
20 "The __ Truth"; sitcom for Téa Leoni
22 Laura Innes' role on "ER"
26 Largest city in Nebraska
27 __ Linkletter
28 Derek and Diddley
29 Sense of self-esteem
32 Lamb's cry
35 "Accidentally on Purpose" actress
39 Actress Zellweger
40 "Green __"; sitcom for Eddie Albert
42 Autumn month: abbr.
43 French farewell
47 Anger
48 Letters for a big Missouri airport
49 __ in; enjoy
50 Zsa Zsa's sister
51 Suffix for Japan or Nepal
52 Used up
53 "Live and __ Die"; 007 movie

DOWN
1 Singer Johnny
2 Move furtively
3 "__ you!"; words of a challenge
4 Let know about
5 "Blame It on __"; Demi Moore film
6 Monogram for actor Robinson
7 Butterfly catcher's need
8 Actress Verdugo
9 Former "The Price Is Right" host
10 "Little House on the Prairie" boy
11 "__ in Manhattan"; Jennifer Lopez movie
19 Expert
21 __ Gardner
23 "__-Dabba-Doo!"; Fred Flintstone's cry
24 "The __ Nine Yards"
25 Artist's stand
29 Throws out forcefully
30 "__ Ben"; series about a bear
31 "__ Tree Hill"
33 To __; excessively
34 HBO rival
36 Approaches
37 Main character in "The Little Mermaid"
38 Boldness
39 Betty White's role on "The Golden Girls"
41 Chair or bench
44 Barney Fife's title: abbr.
45 "__ Got a Secret"
46 Suffix for eight or Hallow

Solution to Last Week's Puzzle

A	M	Y			J	E	D		A	L	A	N
L	Y	E			I	R	A		L	O	N	E
E	T	A		E	M	M	Y		O	W	E	D
C	H	R	I	S	M	A	T	T	H	E	W	S
			D	E	Y		I	M	A			
O	T	T	O			A	M	A		O	N	A
L	E	S	L	I	E	H	E	N	D	R	I	X
D	E	P		T	V	S			A	R	T	E
			U	S	E		M	A	S			
C	A	M	R	Y	N	M	A	N	H	E	I	M
A	L	A	I		I	A	M	A		D	A	E
B	O	S	C		N	I	A			I	N	N
S	E	T	H		G	M	S			E	S	S

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3/28/10

HOROSCOPES

ARIES (March 21 - April 20) Private family decisions are a prime focus early this week. Before Wednesday, watch for relatives or long-term friends to change home routines or daily obligations. Some Aries natives may also begin renovations or enter into revised property agreements. All is well. In the coming weeks, expect family security to steadily increase. Late Sunday, a potential lover may wish to explore greater intimacy. New proposals and rare ultimatums are highlighted.

TAURUS (April 21 - May 20) Unique social and business proposals may captivate your attention over the next few days. Late Tuesday, watch for bosses or new acquaintances to plan group events or unusual team assignments. Key issues involve public celebrations, long-term planning or new workplace power structures. Wednesday through Saturday, expect friends or new lovers to be moody, unresponsive or easily distracted by new proposals.

GEMINI (May 21 - June 21) Monday through Thursday, expect group responsibilities and short-term business duties to rapidly expand. For many Geminis, a new perspective or direction must be derived from fading or outdated projects. For the next 11 weeks, improvements will bring powerful results. Expect unusual advancements and highly creative opportunities.

CANCER (June 22 - July 22) Long-contemplated work and family changes will take effect. After Tuesday, expect quick group decisions and fast home improvements. Pay special attention to team commitments and new money proposals. Over the next three months, rapid expansion and increased duties are an ongoing theme. Thursday through Saturday, unexpected romantic flirtations may be surprising. Watch for rare invitations and subtle gestures of seduction.

Leo (July 23 - Aug. 22) Past friendships are accented over the next few days. Expect nostalgic sentiments and a changing social perspective to require attention. Some Leos will begin a six-day period of romantic expansion and social evaluation. Watch for new information or unique announcements to be contributing factors. After Friday, a quick financial decision may be needed. Avoid excess spending, long-term debt and risky investments.

VIRGO (Aug. 23 - Sept. 22) Romantic gestures and social competitions are intriguing over the next eight days. Watch for new information or romantic disclosures to cause fast social reversals. Many Virgos may find that old and new friends compete for their continued affection and loyalty. If so, wait for added facts, invitations or proposals to arrive. Intimate relationships are highly demanding and delicate. React with honesty and a gentle expression of emotion.

LIBRA (Sept. 23 - Oct. 23) New career options may arrive this week. Delayed business permissions and a fresh creative perspective will captivate your attention. Use this time to improve your standing in career matters or explore contacts. In the coming weeks, many Librans will dramatically change their financial outlook or employment options. Late Saturday, expect loved ones to be distant and moody. Emotions are high this week. If possible, avoid serious family discussions.

SCORPIO (Oct. 24 - Nov. 22) Social and romantic obligations may require a delicate balance this week. Late Tuesday, watch for friends and lovers to introduce unusual ideas or late demands. Areas affected are home relations, family duties and divided social loyalties. Before next week, expect loved ones to demand a strong display of dedication. Over the next nine days, family or social relations may be more complex than anticipated.

SAGITTARIUS (Nov. 23 - Dec. 21) Before Wednesday, a close friend or lover may ask for clarification of past social events or public statements. Key issues involve confused commitments, new information or competing interests between friends. Over the next few days, many Sagittarians will experience divided loyalties. Expect others to demand bold emotions, solid actions and obvious intentions. After Friday, family news may also require fast attention.

AQUARIUS (Jan. 21 - Feb. 19) Sultry flirtations and new social invitations will be compelling over the next few days. Many Capricorns may be easily distracted by quick attractions. Accept all compliments and emotional attention. This is a positive time for social increase and new romance. After Thursday, also watch for an unexpected financial expense to demand resolution. Older relatives or key authority figures will soon ask for detailed records or explanations.

CAPRICORN (Dec. 22 - Jan. 20) Before Wednesday, expect a close friend to ask for controversial advice or emotional support. Marital disputes or ongoing family triangles may now be unusually stressful. Offer kind words and concrete suggestions. Your attention to small details and practical wisdom will help clarify difficult relationships. Take time to consider all options. Later this week, a recently postponed business project will require new attention. A complex job promotion may be offered: stay actively involved.

PISCES (Feb. 20 - March 20) Business and financial demands may require special attention. Before midweek, expect close colleagues to announce key changes. New routines or added expenses may be at issue; stay alert. After Friday, romantic passions, sentimentality and family relations will intensify. Expect loved ones to demand close attention, gentle compliments and obvious statements of loyalty. Take it all as a compliment.

stay in SI

monday, 2//15

Solution Cypher Workshop
Noon - 1 p.m.
Multipurpose Studio
618 S. Michigan Ave., 4th floor
(312) 369-8664
FREE

When Love and Friendships Hurt
Noon - 1 p.m.
Residence Center
731 S. Plymouth Court, suite 112
(312) 369-8700 (call to reserve spot)
FREE

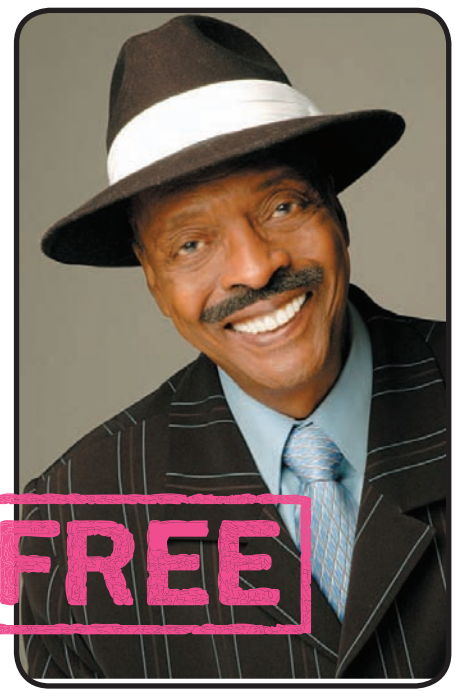
African Heritage Month: Village Lunch Series
Noon - 1 p.m.
Multicultural Affairs
618 S. Michigan Ave., 4th floor
RSVP to kweartherly@colum.edu
FREE

African Heritage Month: "My History is Your History" Theatrical Production by Daryl Satcher
9:30 p.m. - 10:30 p.m.
Wabash Campus Building
623 S. Wabash Ave., 1st floor
(312) 369-7994
FREE

tuesday, 2//16

Conversations in the Arts: Mauro Fiore, Cinematographer for "Avatar"
7 p.m. - 10 p.m.
Film Row Cinema, 1104 Center // 1104 S. Wabash Ave., 8th floor
An evening with Oscar nominee Mauro Fiore, cinematographer for "Avatar", "Training Day," "The Island" and "The A-Team" (2010), and Columbia alumnus ('87). Tickets are available at no charge on a first-come, first-serve basis.

Contact bcaburnay@colum.edu
FREE



African Heritage Month: Herb Kent Lecture
1:30 p.m. - 3 p.m.
Quincy Wong Center // 623 S. Wabash Ave., 1st floor

Celebrate African Heritage Month as urban radio pioneer, Herb Kent, makes a special appearance at Columbia. Kent is a voice of the community, a father, friend and a living history lesson. As one of the most important figures in Chicago radio history, Kent has not only been able to entertain and inform listeners on his weekly radio show, he has also opened up many doors for African Americans. Simply put, Herb Kent is a Chicago treasure and a bankable commodity.

(312) 369-7994
FREE

Want to Give Back in a Fun Fast Way?
4:30 p.m. - 8 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., 4th Floor
(773) 793-5186
FREE

wednesday, 2//17

"The Wild Party"
10:30 a.m. - 1 p.m.
The Getz Theater
72 E. 11th St.
(312) 369-6126
FREE for Columbia students; $12 for general admission, $6 for non-Columbia students and seniors

"Blast!" Screening with Filmmaker Paul Devlin
7 p.m. - 9 p.m.
Collins Hall, South Campus Building
624 S. Michigan Ave., room 602
Contact escholl@colum.edu
FREE

Janet Holmes and Jenny Mueller Poetry Reading
5:30 p.m. - 7:30 p.m.
Hokin Hall, Wabash Campus Building
623 S. Michigan Ave., room 109
(312) 369-8819
FREE

International Student Organization Bake Sale: Fundraising for Haiti
11 a.m. - 2 p.m.
Wabash Campus Building
623 S. Wabash Ave., lobby
(312) 369-7569
FREE

thursday, 2//18

Marketing in a Recession
11 a.m. - 1 p.m.
Stage 2
618 S. Michigan Ave. Building, 2nd floor
FREE

African Heritage Month: Gil Scott Heron Performance
7 p.m. - 9 p.m.
Stage 2
618 S. Michigan Ave. Building, 2nd floor
(312) 369-7959
FREE

Matt Seiber Senior Recital
8 p.m. - 10 p.m.
Music Center Concert Hall
1014 S. Michigan Ave., 2nd floor
(312) 369-6300
FREE

Art in the Library Opening Reception for the winter 2010 Exhibition
5 p.m. - 7 p.m.
Columbia College Library
624 S. Michigan Ave., 3rd floor north
(312) 369-7157
FREE

friday, 2//19

The First Look
6 p.m. - 10 p.m.
Alexandroff Campus Center
600 S. Michigan Ave., room 1501
(312) 269-7410
FREE

Luke Dearmy
7 p.m. - 9 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

International Student Organization Bake Sale: Fundraising for Haiti
11 a.m. - 2 p.m.
Wabash Campus Building
624 S. Wabash Ave.
(312) 369-6300
FREE

Dis/Believer: Reconciling Science and Religion in Contemporary Art
Noon - 1 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.
(312) 369-6643
FREE

Check out our online Multimedia Section!

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theater | english | a+d | radio | iam | journalism | marketing | film

GO get out

monday, 2//15

"A Night of All-Star Cabaret"
7:30 p.m.
Metropolis Preforming Arts Centre
111 W. Campbell St.,
Arlington Heights, Ill.
(847) 577-2121
$25 - $35

"The Armando Diaz Theatrical Experience and Hootenanny"
8:30 p.m.
iO Theater
3341 N. Clark St.
(773) 880-0199
$12; FREE for iO students

Annual Small Works Show
10 a.m. - 5:30 p.m.
Gallery KH
311 W. Superior St.
(312) 642-0202
FREE

tuesday, 2//16

Lampo
6 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

"The 'Free' Improv Show"
Playground Theater
10 p.m.
3209 N. Halsted St.
(773) 871-3793
$5

"Taming of the Flu"
8 p.m.
Second City // 1616 N. Wells St.

The 97th sketch comedy revue takes a look at the flu epidemic, the health care system and local, national and international social and political maladies.

(312) 337-3992
$22

"Art Shay's True Colors"
6 p.m. - 9 p.m.
Thomas Masters
245 W. North Ave.
(312) 440-2322
FREE

wednesday, 2//17

"Not Again, the Old Men with Beautiful Manners"
6 p.m. - 9 p.m.
Linda Warren Gallery
1052 W. Fulton Market
(312) 432-9500
FREE

The Art Institute of Chicago Exhibits
10:30 a.m. - 5 p.m.
111 S. Michigan Ave.
(786) 745-4612
FREE for entire month of February

thursday, 2//18

Save the Date Benefit Concert with Billy Corgan & Matt Walker
7 p.m.
LaSalle Power Co.
500 N. LaSalle St.
(224) 364-7220
$150 - $300; 21+

"American Prints"
10 a.m. - 5:30 p.m.
Russell Bowman Art Advisory
311 W. Superior St., suite 115
(312) 751-9500
FREE

friday, 2//19

"Aerie"
6 p.m. - 9 p.m.
Linda Warren Gallery
1052 W. Fulton Market
(312) 432-9500
FREE

"Bye Bye Liver: The Chicago Drinking Play"
8 p.m. – 10 p.m.
Pub Theater, 2nd floor
3220 N. Lincoln Ave
(773) 904-8777
$20; 21+

saturday, 2//20

BeadQuest 2010 Mardi Gras Crawl
2 p.m.
Murphy's Bleachers // 3655 N. Sheffield Ave.

Collect nine sets of beads during the second annual Wrigleyville bar crawl from the folks behind TBOX: The 12 Bars of Christmas Pub Crawl. Includes drink specials and a shot at raffle prizes if you collect all the beads.

(773) 478-3378
$20; 21+; Tickets at festaParties.com/beadquest-pub-crawl-tickets.html

Chicago Auto Show
10 a.m. - 10 p.m.
McCormick Place
2301 S. Lake Shore Drive
(312) 791-7000
$11; Tickets at ChicagoAutoShow.com

Adventure Polar Days
Noon - 4 p.m.
Museum Campus, Northerly Islands
1400 S. Lynn White Drive
(312) 742-7529
FREE

sunday, 2//21

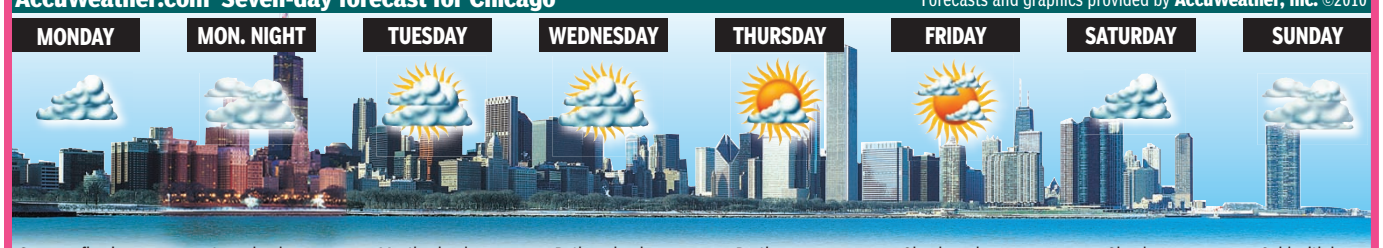
Too Much Light Makes the Baby Go Blind
7 p.m. - 8 p.m.
(doors open at 6:30 p.m.)
Neo-Futurarium
5153 N. Ashland Ave.
(773) 275-5255
$10 - $15 (depending on your luck)

Patti Smith Reading
2 p.m.
Harold Washington Library Center,
Cindy Pritzker Auditorium
400 S. State St.
(312) 747-4300
FREE

FORECAST

AccuWeather.com Seven-day forecast for Chicago

Forecasts and graphics provided by **AccuWeather, Inc.** ©2010



MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Snow or flurries possible	Low clouds	Mostly cloudy	Rather cloudy	Partly sunny	Clouds and sun	Cloudy	Cold with low clouds
High 26	Low 17	High 29 Low 19	High 29 Low 15	High 31 Low 18	High 31 Low 18	High 29 Low 17	High 27 Low 14

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