

1-25-2010

Columbia Chronicle (01/25/2010)

Columbia College Chicago

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THE COLUMBIA CHRONICLE

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The Official News Source of Columbia College Chicago

January 25, 2010

Volume 45 Number 15

ON
THE WEB

ColumbiaChronicle.com

A ‘moveable feast’ for students



Brent Lewis THE CHRONICLE

The Media Production Center, the newest addition to Columbia’s campus, opened today at 16th and State streets. The center hosts an array of media art production areas and classrooms including a state-of-the-art motion capture room used to record the motion of an individual and use it for digital media.

After seven years in the making the Media Production Center opens its doors to Columbia

by Ciara Shook
Assistant Campus Editor

FOR THE first time in its 120 year history, Columbia has commissioned an entirely new academic building in Chicago’s South Loop. After years in the making, the groundbreaking new building, known as the Media Production Center, opened its doors to Columbia students today, kicking off the start of the spring semester. Making the MPC a reality has been in the works for seven years and after a quick 12 months of construction, it is complete; with two sound stages, a motion capture studio and other facilities to deliver an optimum education to Columbia’s media students. The building is designed to fit the needs of students in the Film and Video, Interactive Arts and Media and Television departments.

The one-and-a-half story building sits at the southwest corner of 16th and State streets, with every other window a translucent color reflecting the color bars of television test patterns. The MPC is eco-friendly, as it was built with a green roof containing 50 percent vegetation for energy efficiency, a measure taken to achieve a LEED certification. The vegetation sitting atop the sound stages will also serve as a sound barrier from outside noise. Jeanne Gang, of Studio Gang Architects in Chicago, designed the complex around her knowledge of filmmaking. “She asked me what my top 10 films were,” said Doreen Bartoni, dean of the School of Media Arts. “She studied those films and incorporated her knowledge of film into the design of the building.” Gang created subtle learning experiences for the students by emulating a frame within a frame, a long shot and a wide-angle shot. “As you walk up the ramp, you think, ‘I want to get a camera. I want to start

shooting.’ That’s what she’s trying to trigger,” Bartoni said. Alicia Berg, vice president of Campus Environment, said the building of the MPC has been an incredibly successful project, as the \$21 million building was built on schedule and under budget. “We worked diligently with the architect [Gang], making sure we got a building that will be not primarily an architecturally significant building, but a building that will be a fabulous place for students to learn the art of filmmaking and the art of interactive arts and media and creating a space that a lot of different departments can work together [in],” Berg said. Annette Barbier, chair of the Interactive Arts and Media Department, said the opening of the MPC will give the department more opportunities to interact with people from various fields throughout the college. “We’d like to work with dancers and

» SEE MPC, PG. 8

Classes slashed across campus

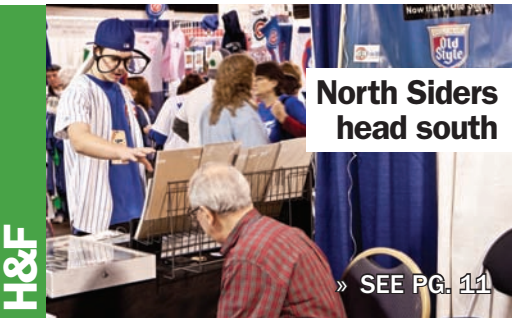
Columbia cuts many courses due to lack of student enrollment

by Laura Nalin
Assistant Campus Editor

WHAT APPEARS to be one of the most severe course cancellations in the college’s history took place last week, just days before students were set to return for the spring semester. The last-minute cancellations have left both students and faculty scrambling to make tough adjustments to their schedules. With most classes at their capacity, many students have been left in a lurch, hoping to find an open course that will suit their needs. Columbia’s administration seemed reluctant to release information as repeated phone requests by The Chronicle for exact numbers were not returned. Some courses that aided students in their concentration, such as the College Newspaper Workshop taught by Jeff Lyon, have been removed from the curriculum due to low enrollment numbers. Although it is still unclear how many classes were removed college-wide, 15 classes in the Journalism Department alone have been cancelled this semester. Len Strazewski, associate professor and acting chair of the Journalism Department for the spring 2010 semester, said that although he wasn’t directly involved with the cancellations in the past, this semester has been quite different compared to previous terms. One of the differences Strazewski mentioned was the decision-making process involved. He said his understanding of the situation is that the cancellations are more severe in terms of class size. “In previous semesters, if we had a class of five or six students we could make a case of, ‘Well, you know, it’s a small class, but we really want to teach it,’” Strazewski said. “This semester, we were told frankly that classes [with] under nine [students] probably shouldn’t run unless there was a compelling reason, like if it

» SEE DROPPED, PG. 8

EXCLUSIVE ONLINE CONTENT : TAKE A VIRTUAL TOUR OF THE MEDIA PRODUCTION CENTER ONLINE



North Siders head south

» SEE PG. 11



Doomsday exercise

» SEE PG. 18



Locals help Haitian victims

» SEE PG. 34

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EDITOR'S NOTE

The legacy of a fighter



by Bethany Reinhart
Editor-in-Chief

ON A snowy, Thurs- day morning several weeks ago, I was headed to Phoenix for an Investigative Reporters and Edi- tors conference. I was exhausted from a long week and an early morning, but I just kept telling myself that Jim Sulski, our veteran adviser at The Chronicle, would be tell- ing me to hang in there and learn how to “stick it to the man” at the conference I was about to attend.

While sitting in a cab on my way to the airport, thoughts floated through my mind of what Jim would have expected of me. During my time at The Chronicle, Jim taught me the importance of digging deeper, investigating more thoroughly, asking the tough questions and telling stories that hold people accountable. This conference promised to teach me how to do just that. As I sat in the back of the cab lost in thought, my phone buzzed. That was when I received the dreaded message—Jim had just passed away after a long fight with cancer. My adviser, friend, mentor and inspiration had moved on to bigger and better ventures.

In this week’s edition of The Chronicle, you will read a tribute to Jim (see page 3), which I hope captures the essence of who he was as a man, journalist and mentor. Many people affected by Jim’s life con- tributed to the article, sharing stories and anecdotes that helped capture what a truly amazing, tenacious and passionate man he was.

In addition to their remembrances of Jim, I would like to take a moment to share what Jim meant to me.

I first met Jim during my freshman

year at Columbia. I was an inexperienced journalist at The Chronicle worried about telling the right stories, reporting on the tough issues and, of course, making a good impression. But the moment I met Jim and had the opportunity to talk to him my mind was at ease. He seemed to believe in my ability long before I ever did.

I will never forget the day Jim told me that I worried for no reason. “You have what it takes,” Jim said. “You don’t have anything to worry about.”

At that point he barely knew me, yet with one quick peptalk he taught me to believe in myself. Jim had an amazing way of doing that with everyone, which is one of the end- less reasons he changed the lives of many students and Chronicle employees.

In addition to all the journalism les- sons Jim taught me, he also taught me one incredibly important life lesson—no matter how overwhelming life may seem, never give up. He taught me this not only through his words, but through his own actions. Anyone who had the privilege of knowing Jim realizes that he never gave up. As his amazing wife Jo Cates so eloquently said, “Jim was a fighter to the very end.” And that he was. Jim battled his illness with grace and dignity. He never gave up hope. He fought a good fight to the very end.

Jim, much like me, was a person of great faith. On Jan. 7, when Jim passed away, it was not because he gave up. Rather, he fought a good fight until the very moment that God decided to call him home.

When I remember Jim, I will not only remember an amazing journalist and mentor. I will also remember a man who taught me to fight a good fight and never give up—a trait that not only makes a good journalist, but one that speaks to the very character of a person. To Jim, thank you for all that you taught me.

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NEWS FLASH

1/25/10 - 1/27/10

U-Pass Distribution

Pick up your U-Pass for the Spring 2010 term in the Conaway Center Monday and Tuesday from 9 a.m. to 6 p.m. and Wednesday from 9 a.m to 5 p.m. Don't forget to bring a copy of your schedule and Columbia ID.

Conaway Center, 1104 Center
1104 S. Wabash Ave.

1/27/10

Conversations in the Arts: Media in the 21st Century with Arianna Huffington

Conversations in the Arts offers in-depth dialogue with some of the world's most notable cultural figures in a select and intimate setting. Located in the Film Row Cinema from 7 p.m. to 8:30 p.m., tickets are available on a first-come, first-served basis.

Film Row Cinema, 1104 Center
1104 S. Wabash Ave

1/29/10

Carnival

To experience a taste of Mardi Gras in January or to feel like you are in Rio de Janeiro in Chicago, come to Carnival, hosted by the Office of Student Engagement. Mocktails, student performances, tarot cards and soul food will be supplied. Located in the 916 S. Wabash Ave. building, 4th floor from 7 p.m. to 11 p.m.

916 S. Wabash Ave. Building
fourth floor

through 2/13/10

“Dis/Believer: Intersections of Science and Religion in Contemporary Art”

“Dis/Believer” is an exhibition of art expressing the commonly conflicting ele- ments of science and religion. The Glass Curtain Gallery is open from 9 a.m. - 5 p.m. Mondays through Fridays and Saturdays by appointment.

Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.

through 2/13/10

“At Close Distance: Labyrinth of Self”

“At Close Distance” explores how the concept of home reinforces the sense of self. It is the path of separation, the coming and going that creates and shapes identity and memory. Located in the C33 Gallery, open Monday - Thursday from 9 a.m. - 7 p.m. and Friday from 9 a.m. - 5 p.m.

C33 Gallery
33 E. Congress Parkway Building

through 2/13/10

“Framed: The World of Comics”

“Framed” is an exhibition of comic book art and comic-inspired murals and instal- lations created by Columbia students. As part of the exhibition, students from Keith Pitts and Jacqueline Penrod's set design classes designed and constructed stage sets. The exhibition is located in the Hokin Gallery from 9 a.m. - 7 p.m.

Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash?
Contact The Chronicle at (312) 369-8999.



C

campus

Saying goodbye to journalism legend

Fifteen-year Columbia veteran passes away after 3-year struggle with cancer

by Taylor Norris
Copy Editor

THE JOURNALISM community at Columbia and throughout Chicago lost a beloved member on the morning of Jan. 7. Jim Sulski was 52 years old, a husband, father, Chronicle adviser, working reporter and fervid teacher. Sulski's natural inclination to teach reached beyond classroom walls when he was here and it continues after his sad departure.

Sulski passed away after a nearly three-year battle with cancer, which started in his kidney and spread to his lungs and brain. He is survived by his wife, Jo Cates, his children, Hannah, Jake and Emma, and his stepchildren, Jacob and Mabel.

Cates, dean of Columbia's library and associate vice president for academic research, told The Chronicle on Jan. 15: "Jim Sulski was a fighter to the very end. I never appreciated his intelligence, humor, strength and dignity more than when he was struggling during these last few weeks."

It is important to Cates that everyone knows Sulski was "surrounded by his loving family when he left us on Thursday at 6:42 a.m." in their Bridgeport home.

Sulski most certainly fought for his life and maintained the qualities his wife admired, according to those around him.

"He handled his sickness with great courage," said Steve Kapelke, Columbia's provost and senior vice president. "I saw Jim a number of times while he was fighting cancer and I think he handled it with grace and courage in ways that I thought spoke very highly of him."

Sulski's daughter Hannah, who attends

Columbia, told The Chicago Tribune that her father was always the "rock" in the family.

Kapelke said he knows Sulski was well respected by his students and co-workers, and when news of Sulski's death spread, he received "scores" of phone calls from people showing their remorse.

It is appropriate that Sulski, a family man with strong roots in Chicago's South Side, spent his last vital moments at home with family.

As reported by The Chronicle on Jan. 9, Sulski was "fierce" about his South Side heritage, having been raised in and living in Beverly and Bridgeport during his adult years.

"Jim made it very clear he was from the South Side," said Mick Dumke, friend and co-worker of Sulski's. "He was from a steel neighborhood on the South Side and he loved the place."

Dumke said that Sulski loved the entire city of Chicago and he was "endlessly fascinated" with what made it tick. He also believed it was "critically important" to train others on how the city worked and to keep a close eye out for corruption.

Sulski's teaching was effective because he transmitted this passion to his students. He loved Chicago and he loved news. It was apparent in his classes and how he reinforced the student-heavy structure of The Chronicle.

“

Sulski's true passion was for a connection with his students so he could inspire them, and students appreciated that Sulski 'got' them."

-Mick Dumke



File Photo

Sulski will be remembered as an inspiration to his students and for his compassion for teaching and advising the student-run Chronicle.

During the 2007 - 08 academic year, she said Sulski always made time to see his students and he thought about The Chronicle constantly.

"I can even remember Jim calling me at The Chronicle with a story idea or tip while he was out running around. He was always thinking about us—and we'll always remember him," Maurer said, as reported by The Chronicle on Jan. 9.

Dumke described Sulski as so passionate about good journalism that he didn't get hung-up on details like grading his students and he often gave an "A for effort."

According to Dumke, the Journalism Department at Columbia was always slightly skeptical of Sulski's grading, and even he admits to originally writing Sulski off as lazy. But Dumke said he eventually realized Sulski's true passion was for a connection with his students so he could inspire them, and students appreciated that Sulski "got"

them. More important than the number of articles he produced, Dumke said Sulski's legacy lies in the "legions of disciples he generated."

As Dumke remembered in a Chicago Reader blog post, Columbia students spoke of Sulski "with an unusual mix of reverence and headshaking laughter."

In honor of Sulski's famed relationship with his students, the School of Media Arts, Journalism Department, Columbia and his family are currently working to establish a memorial scholarship.

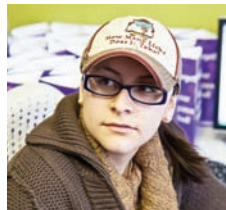
Services were held in celebration of Sulski's life on Jan. 11 at Old St. Patrick's Catholic Church, 700 W. Adams St.

The lasting and loving memories held by those who knew him paint the portrait of the strong, poised and joyful man Sulski was. But perhaps he said it best himself in his final words, "It's all good."

tgleason@chroniclemail.com

CAMPUS POLL

What are you looking forward to this upcoming semester?



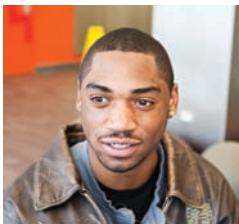
Jacqueline Ayala
Sophomore, Photo major

"I'm looking forward to my photo classes because I'll be going into more advanced, digital courses. I have really good teachers, too."



Lauren Ball
Graduate, Art Education major

"I'm looking forward to all the new students I will meet while tutoring at the Learning Center."



Kyle Harris
Junior, Music Business major

"I will finally be learning things I came to the school for. All of my main courses, so I'm excited about that."

"I don't know exactly how he did it, but by the time I came in [to The Chronicle], there was already a tradition in place of this being a truly student-run place," Dumke said, citing the guidance that was still provided to students by the "so-called grown-ups," or staff advisers, at The Chronicle.

In 2000, five years after Sulski began advising The Chronicle, the Illinois College Press Association awarded the paper first place among non-daily publications in General Excellence, Editorial Writing, Photo Essay, General News Photo and Sports Photo.

In addition to the work Sulski did for The Chronicle, he also practiced his craft at numerous publications, including the Chicago Tribune, Crain's Chicago Business, Consumers Digest, Keycom Electronic Publishing and his South Chicago neighborhood publication, the Daily Calumet.

A Columbia graduate himself, Sulski earned a bachelor's degree in journalism in 1984 and went on to receive a master's degree in communications from the University of Illinois at Chicago.

"I'm not sure there was a clear line [between professional and personal life] with Jim," Dumke said, adding that Sulski was not the kind of professor or co-worker who kept a lot of distance.

Amanda Maurer worked with Sulski at The Chronicle as editor-in-chief.

Fulgium remembered

Columbia community mourns unexpected death of former college employee

JOYCE FULGIUM, executive assistant to former Columbia President John Duff, died over Christmas break, reportedly a murder victim.

In an online announcement, President Warrick L. Carter stated, "It is with a sad heart that I inform you of the untimely passing of Joyce Fulgium. Joyce served as Executive Assistant to former President John

Duff from 1992 to 2000. She was a very important member of the community, loved and respected by all. Joyce served as my Administrative Assistant upon my arrival. She was instrumental in helping with the transition between the Duff administration and mine."

Columbia officials stated that they had little information surrounding Fulgium's death. However, according to other news outlets, she was fatally stabbed in her South Side home.

chronicle@colum.edu

Film and Video faculty member dies

Remembered for being an engaging professor who was devoted to his students

By Laura Nalin
Assistant Campus Editor

RIC COKEN, the man responsible for the sound mixing in the documentary classic, “Hoop Dreams,” and a longtime staff member in Columbia’s Film and Video Department, died on Dec. 31, 2009.

Coken was a member of the college’s family from 1996 through 2008, serving as a full-time faculty member and assistant chair to both Michael Rabinger and Bruce Sheridan. However, Coken played a huge role in the college community as a part-time faculty member and contributor to the college since the 1980s.

“At one point he sold a studio that he owned to Columbia and they turned it into their sound department for years,” said his son, Cory Coken, who is also a professor at Columbia in the Film and Video Department.

A statement released by Bruce Sheridan, chairperson of the Film and Video Department, said Coken is remembered as someone who loved his students and was devoted to teaching them.

“There are many successful alumni in the world—professionally successful and fine human beings—who credit Ric’s influence as a teacher and as a mentor as a wellspring for that success,” the statement said. “A lot of what is good about the Film and Video Department can be traced to a small number of people who insisted that theory and practice be treated as two facets of the same fundamental thing and worked diligently to make that integration real at Columbia College. Ric Coken was one of those people. We owe him our gratitude and we honor his memory.”

Coken specialized in “audio for the screen,” a method used with audio in cinema. He created the Audio for Visual Media curriculum for film and audio students with fellow staff member Doug Jones, an associate professor from the Audio Arts and Acoustics Department. He also created an entry-level sound class, Visual Audio, which introduced students to the importance of sound to filmic storytelling.

“He was very generous with his expertise in audio recording,” said Doreen Bartoni, Dean of the School of Media Arts. “He was a very engaging faculty member who always made time to guide and mentor students.”

Coken taught a variety of classes, but his primary teaching area was the audio and visual. He taught an advanced sound

course, Audio for Visual Media III, for many years.

Coken had an outstanding list of work, including “Henry: Portrait Of a Serial Killer,” a 1986 cult classic detailing the life of a serial killer, and “Rain Without Thunder,” a 1993 feminist cautionary story set in the future.

Described by his son as a “very eclectic dude,” Coken loved to build furniture in his at-home workshop and he was a member of the Royal Bermuda Yacht Club. “He was an avid sailor, and he had sailed in many places all over the lake and ocean,” said Cory. “Waterskiing, windsurfing, sailing—those were all his gig.”

“On top of being my father and best friend, my dad was my mentor... to this day I still strive to be as good as he was many years ago.”

-Cory Coken

Coken is survived by his son Cory, two grandchildren, Mia and Morgan, and one sister, Karen. Cory remembers his father as a remarkable man that he looked up to since he was a young child.

“On top of being my father and best friend, my dad was my mentor,” Cory said. “I grew up wanting to be like him. I haven’t got there yet, but to this day I still strive to be as good as he was many years ago. He exposed me to this industry since I was a baby, which I couldn’t have gotten from anyone else. He was just great.”

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Music Student Convocation*

12:00 PM

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NICK TRENTACOST

Recent Columbia grad works full speed ahead

Once a month, The Chronicle profiles people on campus who are doing interesting or important things. We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Ciara Shook
Assistant Campus Editor

NICK TRENTACOST graduated from Columbia in December 2009 and has made a swift transition from college to career by working for Clandestine Industries and Chicago firm Upper Cut Management, in which he manages two Michigan bands, All's Quiet and What Happened In Vegas. Trentacost is very driven in the field of music management and said he hopes it will take him beyond Chicago, though the Michigan native maintains the Midwest as his home. Trentacost offered The Chronicle a look into his career plans.

The Chronicle: What first interested you in music management?

Nick Trentacost: There was nothing I wanted to do other than music through being in bands and managing them. It took a lot of convincing, but my parents supported it and understood there was a future in music on the business end.

The Chronicle: You have been pretty successful in the field and you're barely out of college.

NT: I started managing when I got to Columbia. I started managing bands in Michigan and I had good relationships there. I started interning for Upper Cut when I got to Chicago, so that gave me a lot of experience to supplement my education at Columbia.

The Chronicle: How long did you intern at Upper Cut?

NT: I interned for two years until they had their own interns and I was able to use the office space, work on my own bands and coach what I was doing there, and also be able to bring up bands I found that would better fit the managers at the company. I wouldn't call it a job because I don't manage my bands under the company, but I have their advice on hand when I need it.

The Chronicle: How did that experience help your education?

NT: They kind of helped each other. I learned a lot of stuff that I would see and hear in my internship but not get a chance to pick the brain of the managers I was working with. But then we'd get into it in my classes. It helped me to do better in my classes and to take more advantage of the teachers I had and the things we were learning. Some of the things in school helped me to realize the drive I needed and how to compete.

The Chronicle: Has it been hard to adjust as a person fresh out of college?

NT: I phased out of college. I was work-



Lenny Gilmore THE CHRONICLE

“Try not to get too far ahead of yourself, but as my very first teacher at Columbia said, ‘There’s always someone out there willing to work harder to take your spot.’”

-Nick Trentacost

ing more and in class less but right now I’m working as hard as I can and making new opportunities for myself, to seek out opportunities that are there that I don’t know of and trying to build more contacts in this industry.

There’s so much about networking. I would feel comfortable traveling and maybe living in New York, but I would like to keep my homebase as the Midwest.

The Chronicle: What is a typical day like for you?

NT: It depends. Even though I just gradu-

ated, I’m taking another class at Harold Washington: Italian II. So when I don’t have class, when I’m not working at Clandestine, I either work from home or go into Upper Cut. At Upper Cut I’ll bring bands I’ve found to them and be someone to bounce ideas off of. I’m younger than a lot of the people who work there.

The Chronicle: How did Columbia help you grow as an artist and prepare you for your job?

NT: I was opened to a lot of different arts that I was encountering, even in my gen eds, and how they come into the work that I’m doing as a manager. Overall, it expanded my focus as an artist.

The Chronicle: What did you enjoy about the AEMM Department?

NT: I think the greatest benefits I got from teachers and the classes were when teachers brought up things that were happening in their work lives. That was the most help

I could have gotten from anyone. It was also the attitudes of certain teachers, the people who let everyone in the class realize it’s your own education and your efforts are what you get out of it. Those are the people who I wanted to ask questions of after class. Those are the people who inspired me to work harder.

The Chronicle: What has been the biggest hurdle in getting started in the industry?

NT: Being young. Being young in a business that is incredibly intimidating and really pushes you to want success really fast because of how fast people can attain it, but knowing that diligence pays off as well.

Try not to get too far ahead of yourself, but as my very first teacher at Columbia said, “There’s always someone out there willing to work harder to take your spot.”

cshook@chroniclemail.com

Faculty, staff have begun to give back

Employees at Columbia start new initiative to aid students financially

by Benita Zepeda
Campus Editor

SCHOLARSHIPS ARE a vital part of student survival, due to the rising costs of higher education and unstable economic conditions. At Columbia, various faculty and staff members have joined together to “create change” and help ease the financial burden students face.

The success of the new Faculty and Staff Scholarship Initiative lies directly within the hands of employees of the college. From staff members in building maintenance all the way to top administrators, such as President Warrick L. Carter, money is donated directly from their pockets in hopes of helping students fund their educations.

In October 2009, College Adviser J. Wayne Tukes decided it was a good idea to give back to students, especially during a time where the state’s funding for the Monetary Award Program grant was at risk.

From that moment on, Tukes began to involve other members of the Columbia Community in assisting students financially.

The initiative works in conjunction with Scholarship Columbia, the main scholar-

ship program available to Columbia students. The awards are available to students with a minimum 3.0 grade point average and who show financial need.

“The Faculty and Staff Scholarship Initiative is a way to celebrate the faculty and staff while providing resources for students at Columbia College,” Tukes said.

What makes this program unique is that each dollar donated by a faculty or staff member is matched through Scholarship Columbia, one-to-one. If the faculty or staff member happens to be a Columbia alumnus, the amount is matched twice, two-to-one.

Tukes said many scholarships are through endowments, and this initiative is different because they are funds to be used as soon as they are available, not through interest.

Although the program is fairly new, the initiative has already raised more than \$52,000 to be disbursed to students through Scholarship Columbia. Even though it is a separate initiative, it will be working in conjunction with Scholarship Columbia until at least 2014.

Taryn Smith, junior broadcast journalism major, said that she likes hearing about more scholarships available to students, and if Columbia can deliver more scholarships, she has nothing bad to say about it.



Lenny Gilmore THE CHRONICLE

College Adviser J. Wayne Tukes started the Faculty and Staff Scholarship Initiative and said the success is not only in monetary value, but also in the number of participating college employees.

“Whenever I hear ‘scholarship,’ and Columbia trying to do something else with scholarships for students, I guess I just get happy,” Smith said. “As long as we actually see the result and the product and it comes out as something beneficial to students, then I can’t really fight that.”

Laura Kozak, junior magazine journalism major, said that she likes what she has heard about the initiative.

“It’s amazing to think that a teacher

could directly help one of their exemplary students through school,” Kozak said. “You forge strong bonds with professors, especially in the art world and at Columbia. Why not foster those bonds even more?”


She also added that there is a benefit for the faculty and staff members that participate in the initiative.

“I also think it’s especially beneficial

» SEE SCHOLARHIP, PG. 8

SAVE MORE

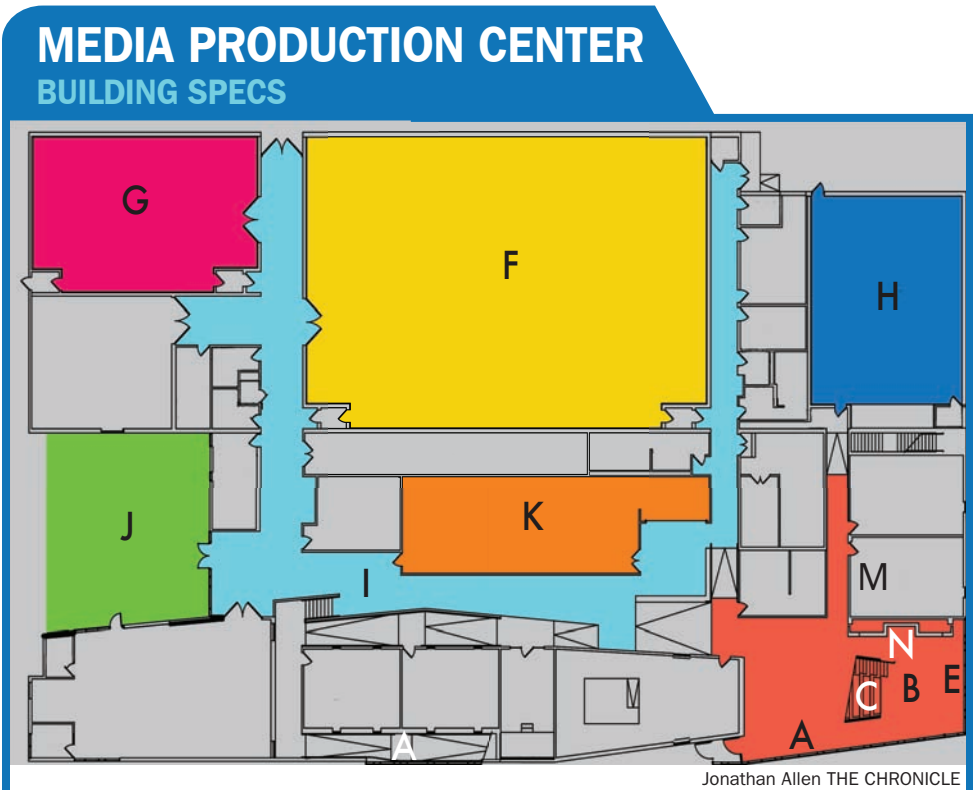
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The Media Production Center was designed to aim for a LEED Silver Certification, as the roof is made of 50 percent vegetation.

The windows (A) allow natural light to come into the classrooms, which controls the strength of light through a sunburst arrangement (B) of fluorescent tube lights on the ceiling of the mezzanine area.

From the mezzanine steps (C), students can watch films on three LED panels (D) which, when combined, form a seamless screen that fills the windows facing 16th Street.

The lighting design on the underside of the stairs imitate a black and white television test pattern (C), while the building's colored windows (A) imitate a color television test pattern.

The main sound stages, one of which covers more than 7,300 square feet (F) and the other at 2,200 square feet (G), are set in the western corner of the building, away from 16th and State streets to further barricade outside noises.

The motion capture studio (H), standing at more than 2,000 square feet, operates as a research laboratory for Interactive Arts and Media students.

The long hallway (I) connects a loading dock (J) to the media equipment office (K) for students to check out equipment and load into a truck or automobile. The MPC has two outdoor theaters, one of which is located on a rooftop outside the stairway (M), and the other (J) in a courtyard doubling as the loading dock.

The terra cotta arch (N) next to the stairs was salvaged from the office of the former Famous Players-Lasky Corporation on 1327 S. Wabash Ave., the company now known as Paramount Pictures.

Doreen Bartoni, dean of the School of Media Arts, said the building was designed to add to the vitality of the neighborhood.

"We created opportunities for passersby to look in and see, kind of like at a construction site," Bartoni said.

» MPC

Continued from Front Page

artists both from our department and from other departments on creating art from data capture or one means or another," Barbier said.

Bartoni describes the way the students will learn at the MPC is through a "moveable feast."

"Oftentimes when people are using a sound stage or any sort of studio, a lot of the production doesn't have to be shot for 15 weeks," Bartoni said. "What we're going to be able to do is utilize that space on a needs basis. They will be in the appropriate space for the appropriate teaching experience."

Film and Video Chair Bruce Sheridan said Columbia has the largest film program in the country, but the students have no means of producing their work on sound stages, and most, if not all projects needed to be shot on-location in a limited time frame. Bruce Sheridan compared on-location film shooting to guerilla warfare, and how after the shooting is done, filmmakers need to pack up and leave. He said all of last year's production occurred in two months because it was all on location and was subject to permitting weather.

"You don't know what's going to go wrong next," Sheridan said.

With the opening of the Media Production Center in January 2010, the Film and Video Department will be able to produce and practice filmmaking year-round at every level or scale, Sheridan said.

"We suddenly go from an effective window of two months to 12 months for our students to be able to work at that level of filmmaking, and to be a filmmaker you've got to practice it

a lot," Sheridan said.

Bartoni said Sheridan's approach is to let students experience filmmaking from the very first day.

"When the students are taking foundation courses, they'll have an opportunity to view what's going on, on the screen and stage," Bartoni said. "We have sound stages, but they're connected to TV monitors in classrooms, and we have bleachers in the main sound stage so students can watch."

Michael Niederman, chair of the Television Department, said because the department now has access to sound stages, instructors will be able to provide a different learning experience to their classes.

"In addition to normal sound stages, we designed the MPC so the School of Media Arts remote truck will be able to be pulled up to the MPC, hooked in, and you can literally turn one of the sound stages into a multi-camera studio, which gives us the opportunity to do all sorts of things we couldn't do before," Niederman said.

Niederman said with the new resource of the MPC, the Television Department has started planning on shooting a sitcom in April from one of the sound stages.

Columbia President Warrick L. Carter said though it took the college awhile to erect the MPC, it was done right.

"It will be a facility that will clearly be the envy of media arts education in the country and probably around the globe," Carter said. "It makes [it] possible to integrate instruction the way we couldn't before. It will positively impact our students and provide them with a curriculum that's better related to the industry."

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» SCHOLARSHIP

Continued from PG. 7

to the people who donate," Kozak said. "It gives them a unique opportunity to see exactly what their contribution does, instead of just donating to a lump fund to be given nationwide."

Pattie Mackenzie, assistant dean for Faculty Advising, said that staying in conjunction with Scholarship Columbia is more pragmatic as far as matching funds, and that this initiative helps build a stronger community.

"We're creating change in not only passing the jar, but we're hoping to create a change within the community," said Mackenzie. "We're going to have stronger communication between the departments."

Mark Gonzalez of Building Services said that he wanted to get involved with this project as well.

"We are behind the scenes. We set up classrooms and when [students] are gone, we set up the rooms and whatever needs to be done," Gonzalez said. "There are several guys in my department that wanted to help out, so we have several guys that are on the committee."

The committee is excited for the upcoming event in April, headed by Kevin Cassidy, build shop manager at Columbia.

The event will take place on April 1, hosted in the space previously occupied by the Writing Center on the first floor of the 33 E. Congress Parkway Building.

"I think that most of us that work here feel very lucky to be working at Columbia and to be working at a place that is about creativity and education," Cassidy said. "We understand that the reason that we work here is the students and

our livelihood comes from the students. We are aware that it's getting harder for money and as staff, we would like to do something."

Cassidy said the silent auction is a way to create more of a cohesive community between various faculty and staff members at Columbia. The silent auction will showcase various artists within the community.

"The fundraising event is purposely low-overhead, so all the money goes back to the students," Cassidy said. "I'm still calling this a 'bring your own' party and we don't want people coming expecting to be wined and dined."

Cassidy also emphasized that he doesn't want faculty and staff members to feel exploited. If they can and are willing to give money, then they should. He said they shouldn't feel like they are betraying the students if they don't donate.

Extra work has been put into advertising this initiative as well. A commercial spot that has been created by Bob Blinn, college adviser, has now gone viral on the Internet and been submitted as a candidate for the CLIO awards, which is an award given to individuals all over the world to recognize creativity in advertising and design.

"I was a filmmaker for 20 years and I thought, 'What if I make a few spots?' said Blinn. "I came up with the idea of a jar, and money dropping in the jar, and the punchline was 'create change.'"

Tukes, Blinn, Gonzales, Mackenzie and Cassidy all agreed that they are invested in this initiative.

"Because of the team, sense of community and a core of good, talented and brilliant people who are dedicated to the college, I am amazed," Tukes said. "It has changed the way I come to work now."

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» DROPPED

Continued from Front Page

the Journalism Department available, however, only a few were permitted. In addition to the College Newspaper Workshop, other classes removed from the program include a section of Media Ethics and Law and a section of Intro to Journalism. Classes with low numbers that stayed were a Magazine Article Writing course, a necessary class for magazine writing majors, and two new class initiatives that are thought to improve the overall diversity of the college, The World of Ethnic Media and Reporting for the Spanish Language News Media.

Alton Miller, associate dean of the School of Media Arts, said the cancellations are not a matter of low enrollment, but rather a matter of how many classes are scheduled along with how ambitious the department felt when they scheduled classes.

Doreen Bartoni, dean of the School of Media Arts, questioned whether the magnitude of course cancellations were any different than those in the past.

"I'm not sure why this would be considered newsworthy," Bartoni said.

"We always go through a review of classes and we're always looking for the appropriate enrollment in each class to ensure its vitality and effectiveness," said Bartoni. She added that although she was not directly involved in the cancellations, the school always goes through a class cancellation period. "It's not a question of how many were cancelled but a question of what is the appropriate mix."

While the cancellation of classes undoubtedly affects the students, it certainly also affects the faculty members on several levels, according to Strazewski.

"The most important thing for full-time faculty is they need to fill out their schedule," Strazewski said. "If they can't get enough students and have to teach another class, they are assigned a core class which is

what's usually available. Then they have to re-prepare which then makes them bump adjunct faculty."

A letter sent to adjunct faculty by Strazewski states: "Due to lower than expected enrollment in Journalism and across the college, many classes have been cancelled. As a result, if your class was one of those, we are probably unable to offer you a new class to replace your assignment at this time. In addition, some adjuncts scheduled to teach a robustly-enrolled section may be bumped by full-time faculty who have had one of their assigned classes cancelled."

The letter also states that adjunct faculty members are entitled to compensation under the Part-Time Faculty Association contract, and will receive their payment by March 15, 2010.

Students were not left in the dark, however. According to Miller, as soon as a course was cancelled, an automated e-mail was released to inform the students that their course was removed from the curriculum. However, some students do not check their Oasis account, so for that reason, the deans asked all the departments to call the students directly to inform them that they were among those whose classes had been cancelled.

Miller said the college is doing all it can to ensure that students are properly taken care of if their class has been cancelled, especially if the students are seniors.

"The departments have instructions to help them find other sections that are the same class or give them other alternatives for the semester," Miller said. "If it's absolutely necessary, like a small class that is full of seniors, all considerations come into play. We're not just throwing the students out there and saying 'that's too bad.' It's a real concern for our faculty and department staff as well."

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CRITICAL ENCOUNTERS
FACT & FAITH

SPECIAL TO THE CHRONICLE

Fava beans, faith
and science

True/Believer:
Critical Encounters' personal
narratives on Fact & Faith

by Pangratios Papacosta
Science and Mathematics Professor

I MUST have been 3 or 4 years old when my grandfather, a Greek Orthodox priest and farmer, showed me how to plant fava beans. These brown seeds are so hard they look and feel like stones. I planted them in a pot, placed them in sunlight and watered them regularly.

It was fascinating to see them sprout, grow and bloom. It felt as if I had given them life and I thought of giving each plant its own name. The blooming flowers soon turned into green shells packed with fava beans. For me, this was a miraculous process. Soil, water and sunlight became the magic recipe for making things grow and then "multiply."

I decided to repeat the process for bigger, profitable returns, only this time I planted coins and candy instead of fava beans. To me, these were no different from those hard-shelled fava beans. I watered them in vain for a few days but nothing would sprout. When I complained to my grandfather, he burst into uncontrolled laughter that lasted awhile. He then went on to explain the difference between seeds and inanimate objects like candy and coins. A lingering question was still burning in my mind: What is it in the bean that orders it to grow into a bean plant and not a tomato or corn plant? "Farmers have faith in the seeds they plant," answered my grandfather. Years later, I realized the full meaning of his words.

Even before we knew anything about DNA and genetics, we had faith in the laws not only of botany, but also of all the disciplines in science. Even today's advanced and sophisticated science demands from us that same faith in the laws of nature. For example, we have faith that the four major physical forces will keep the architecture of the cosmos intact. Acting like four guardian angels, the gravitational, electrical and weak and strong nuclear forces hold the universe intact and stop it from disintegrating. This means that electrons do not fly away from their atoms, stars and

nuclei do not explode and gravity continues to hold us on Earth, keeping the galaxy, the solar system and the sun in balance. We know that the sun will die in 5 billion years, but only because it will run out of fuel and not because gravity will stop doing its job, squeezing its core to enormous temperatures and pressures as it has the last 5 billion years.

A long time ago, I came to realize that "faith" is by no means the monopoly of religion. Einstein said that the most incomprehensible thing about the universe is that it is comprehensible. He marveled on how the scientific method, a purely human invention, enables us to discover so much about the amazing architecture of the cosmos. He wrote, "I cannot conceive of a genuine scientist without that profound faith ... that the rules that govern our world are rational and comprehensible to reason."

Faith in science is a measure of our confidence and trust on the laws of nature and the power of the scientific method, whereas religion is an affirmation of a belief system that requires no proof and often has a personal flavor. Whether in science or in religion, faith is often accompanied by hope, courage, humility and the affirmation that all human beings share common qualities and aspirations that transcend time and culture.

One such quality is our insatiable curiosity, our need to explore and ask questions that give rise to science. Another is our yearning to bring out the very best in ourselves through peace, love, compassion and caring for others. To some extent, we are all people of faith. Even the artist who claims to be an atheist has faith that people everywhere and at all times will be touched by his or her work. The artist hopes that his or her work will forever stir up emotions, which are deeply rooted in our humanity and will transcend time and culture.

Just as mathematical equations are sometimes the only means by which we can describe features of the universe that are beyond our empirical senses, art and religion help us express some of our most refined and complex emotions for which sometimes there are no words. In my long quest for universal meaning, I was pleasantly shocked to discover many years ago that all religions are founded on very similar beliefs and practices that boil down to three mantras: live in peace, love one another and care for those in need. One wonders as to how thousands of miles and years apart these diverse religions managed to develop such a common core of beliefs and practices such as those of compassion and charity. Is it possible that these common beliefs are also deeply rooted in our humanity and they transcend time or culture?

My favorable summer salad is fava beans with sliced tomatoes and fresh cucumbers, drenched in olive oil and vinegar and seasoned with dry mint. It always reminds me of my grandfather and his wise words—faith comes in many flavors and it is a wonderful gift that all human beings are endowed with.

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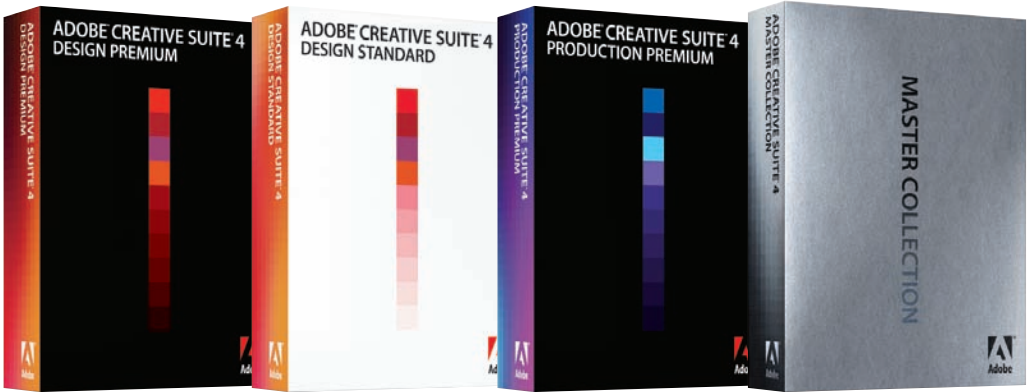


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Jazz'd Up

Athletes team up to help Haiti



by Jazzy Davenport
Managing Editor

EVERY SO often something happens that makes us realize perhaps there are things greater than sports in the world. In the midst of the entertainment of sports, everyone must take time to acknowledge those who are suffering.

That time has come.

As most know, a disastrous earthquake hit Haiti on Jan. 12 and a series of aftershocks have followed. It has been reported that perhaps 200,000 people have died due to the catastrophe and many more are injured. Because of the lack of medical resources, many Haitian citizens may still die.

Let me acknowledge how impressive Americans have been in responding to the disaster that took place in the poorest country in the Western Hemisphere, but more impressive have been America's athletes that often get a bad rap.

Though America's major sports leagues—the NBA, NFL, MLB and NHL—have all made donations on behalf of the leagues, some athletes have gone a step further.

Athletes including LeBron James, Pierre Garçon, Chris Paul and Lance Armstrong have all made personal donations. Dwayne Wade and former Miami Heat star Alonzo Mourning have even set up a relief fund:

The Athlete's Relief Fund for Haiti. Roger Federer set up a "Hit for Haiti" fundraiser.

However, what may have been most surprising is how giving sport's "troublemakers" have been. Among those are Michael Vick, Donte Stallworth and Miguel Tejada. Also included were two athletes with recent troubles: Gilbert Arenas, previously charged with gun possession, and Tiger Woods, who faced personal issues. Though Woods has been away from the spotlight since November, he reportedly gave \$3 million to Haiti.

Because the media loves to shower these athletes with attention for their wrongdoings, it is time we give that same attention when they do positive things.

There are many people suffering in Haiti. Many are now homeless. In a country where 50 percent of the population is under age 18, there were nearly 400,000 orphans before the quake, a number expected to double. There are many people here in America like Samuel Dalember of the Philadelphia 76ers, Elvis Dumervil of the Denver Broncos, Cliff Avril of the Detroit Lions and boxer Andre Berto, who have relatives in Haiti that they have been unable to contact.

Now is the time we must come together to help those in need. This is no time for the divisions created by sports, politics, race, gender or education. As the late Martin Luther King, Jr. said, "Life's most urgent question is: What are you doing for others?"

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UPCOMING EVENTS

1/25/10

Chicago Bulls vs. San Antonio Spurs

The Chicago Bulls head to San Antonio to take on Tim Duncan and the Spurs. The Bulls currently teeter on the edge of the playoff picture halfway through the NBA season. The game can be seen on Comcast SportsNet or heard on ESPN 1000AM at 7:30 p.m.

AT&T Center
San Antonio, Texas

1/28/10

Chicago Blackhawks vs. San Jose Sharks

The Chicago Blackhawks continue their eight-game road trip against the San Jose Sharks. The Hawks are 2-1 against the Sharks this season, winning their first two meetings and losing 3-2 in their most recent game on Dec. 22. Game time is 9:30 p.m. The game can be seen on Comcast SportsNet.

HP Pavilion
San Jose, Calif.

1/30/10

Windy City Rollers Season Opener

The roller derby is back as the Windy City Rollers open their new season at the UIC Pavilion. Two bouts will take place at the pavilion with Hell's Belles vs. Double Crossers and Manic Attackers vs. The Fury. The action starts at 6 p.m. Tickets are available at WindyCityRollers.com.

UIC Pavilion
525 S. Racine Ave.

Cubs Convention kicks off new season

Former, current Cubs players entertain fans during three day event at Hilton

by Jeff Graveline
Assistant Health & Fitness Editor

IT MIGHT have been a full month before pitchers and catchers report to Mesa, Ariz. for spring training, but that didn't stop the Chicago Cubs from selling out their 25th annual Cubs Convention Jan. 15 - 17 at the Hilton Chicago, 720 S. Michigan Ave. Drawing thousands of people from throughout the state and nation, the Cubs Convention was all about the fans.

"Cubs baseball is just part of our lives," said Don Phillips of Lincoln Park. "There's two seasons: baseball season and offseason. It's just kind of nice to come and recharge your batteries this time of year."

To open the upcoming season and kick off the convention, new owners of the Cubs, Tom Ricketts and his siblings, Laura, Peter and Todd, threw out a ceremonial first pitch from the balcony overlooking the Grand Ballroom in the Hilton. Tom Ricketts went on to open the ceremonies in an awestruck fashion before the gathered crowd.

"How cool is this?" Ricketts said. "Words cannot describe how excited we are to get this season started."

As former and current Cubs players were introduced to fans in attendance, both crammed into the Grand Ballroom while others watched on closed circuit television in other areas of the hotel. New Hall of Fame outfielder Andre Dawson received the loudest cheers of the players introduced to the hoards of fans.

After the rousing opening ceremony, fans were able to take part in an autograph treasure hunt throughout the hotel, following a map handed out by Cubs employees. Cubs bingo followed and drew a raucous crowd.

"It's good to see all the players and all the people with the team in the middle of the winter," said Dave Phillips, son of Don Phillips, who has been attending the convention with his father for the past seven years. "It's just really, really refreshing."

On the second day of the convention, the players, staff and management of the Cubs were on full display for the fans. From the opening panel entitled "Meet the Owners" to the closing "Rock 'n' Roll Revue," fans had enough to keep them busy.

With 15 panels spread out from 9 a.m. to 5 p.m., fans could listen to and ask questions of management, owners and players on a range of topics, from bullpen use to why a double switch was used during a specific game in the 2008 - 2009 season. Open signings were also held throughout the entire



Andy Keil THE CHRONICLE

Fans at the Cubs Convention waited in lines that snaked through the basement of the Hilton for a chance to meet their favorite players and get their autographs.

Cubs Convention.

The biggest names in Cubs history—Andre Dawson, "Mr. Cub" Ernie Banks and Ryne Sandberg, along with current stars Derrek Lee, Carlos Zambrano and manager Lou Piniella—were made available only to lottery winners, which made tickets to see the fan favorites a hot item. Fans could be seen selling winning lottery tickets near the lines that snaked throughout the hall.

For some lucky fans, such as Cindy Kost and Mike Barnas, lottery tickets weren't necessary, as they bumped into Ernie Banks after the opening ceremonies.

"We were just standing here and then it was like, 'Oh, it's Ernie,'" Barnas said. "It's not uncommon, just two minutes ago we

saw Gary Matthews too."

The final day of the convention gave fans a glimpse into what it means to be a Cub and what the future might hold for their team. One focused on the minor league teams of the Cubs, while the other was about the essence of being a Cub.

As the convention ended and fans filed out of the hotel back to the winter to wait another month for their Cubs to take the field, Kost summed up what it meant to be a Cubs fan.

"I was born a Cubs fan, I was raised a Cubs fan and I'll always be a Cubs fan," Kost said.

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Natural medicine, a healthy choice

Before running to the pharmacy, head to the kitchen. Medicine may be where it's unexpected

by Ivana Susic
Assistant Health & Fitness Editor

THE RECENT trend toward natural remedies inspires some people to think twice before walking into the nearest drugstore and grabbing a bottle of the cheapest medicine. The increasing availability of affordable homeopathic treatment has made it possible to stay healthy the natural way, even on a college student's budget.

One of the many benefits of natural remedies is keeping unnecessary chemicals out of your body. Many ingredients for these natural treatments are found in most homes; it's medicine that can be found in the faucet, for example.

Stephanie Drauss, a naturopathic physician and founder of Stellaria Natural Health in Chicago, said a good way to jump-start the immune system is by drinking enough water, as hydration is key for making a body run smoothly. Because a well-balanced diet is also vital, Drauss suggested building meals from the vegetables onward.

"You should think, 'OK, I have veggies, maybe some fruit, some good protein, let's see what I can add on,'" she said.

Drauss recommended dark, leafy greens such as chard and kale, which are similar to spinach but have a more bitter taste.

The high fiber content in kale keeps it fresh for much longer than other greens, so it's a very convenient vegetable to have around for college students, Drauss said.

She added that although taking multivitamins is ideal if buying fresh foods is not within budget, as it often isn't for students, the vitamins should be of good quality.

"Vitamins are like fast food, in terms of quality versus price," Drauss said.

Poor quality vitamins often lack enough healthy fats or oils that are formulated to absorb into the body better and use unnecessary herbs as filler. It is important they contain 100 percent of the daily vitamins, such as A, D, C, B and calcium. Any not approved by the FDA should be avoided.

Drauss recommended exposure to at least a few minutes of sunlight each day. This helps our bodies produce Vitamin D, which aides in calcium absorption and immune system support.

"If you use public transportation, stand in the sun while waiting," Drauss said.

Ignoring symptoms or immediately reaching for pain medicine doesn't address what your body is going through, she said. Instead, take a minute and listen.



STOCK PHOTO

Dr. Stephanie Drauss, a natural physician, explained that the more colorful your meal is, the more nutrients it contains.

"Pay attention to what your body is telling you," Drauss advised. "Spend a little time with your symptom. Do you need to medicate it? Think of other possibilities."

Dr. Colleen Murphy, a naturopathic doctor in San Francisco, recommended everyone get tested for food allergies. Even food allergies that are not outwardly expressed take energy away from the immune system because it is working to create antibodies against the allergy, she said.

"A simple food allergy panel will help and empower you," Murphy said.

Making the immune system stronger makes it easier to fight colds and the flu, which translates to less of a need to miss homework or class.

Murphy explained that Vitamin C is one of the easiest and best vitamins to take.

"It's one of the cheapest immune-boosting supplements out there," she said.

Dr. Rajesh Vyas, a naturopathic doctor in

Morgan Hill, Calif., said once you are sick, let the mucus drain out regularly to shorten the duration of the cold or flu.

"Don't sniffle, let it drain out," he said. "Don't blow your nose too hard and do only one side at a time."

Sniffling pushes the mucus into the sinuses, where it can thicken and lead to an infection, Vyas explained. If both nostrils are blown at once, there is no pressure release and more mucus is pushed back into the sinuses.

The biggest downside to natural medicine is most people assume there's no danger, Vyas said. In reality, he explained, toxic amounts can be taken.

"People feel that if it's natural, it's totally safe," Vyas said. "They think if a little is good, a lot must be better. In homeopathy, you don't need a large quantity."

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New uses for bee stings and bee venom

Apitherapy gains ground in medical community, even as questions about it persist

by Fernando Quintero
MCT Newswire

Reyah Carlson has been stung by bees more than 25,000 times. On purpose.

Carlson is a practitioner of apitherapy, a controversial form of alternative medicine that uses bee venom to treat everything from arthritis to multiple sclerosis. She is a featured speaker at the 2010 North American Beekeepers Conference in Orlando, Fla., this week.

Carlson, who lives in Vermont, has traveled the world to spread the word about bee venom therapy. She has also appeared in National Geographic and on the Discovery Channel.

“Apitherapy is not a new form of alternative therapy. It has been used in other countries for centuries,” said Carlson, a.k.a. “The Bee Lady.”

Carlson, who had been fascinated by bees since early childhood, said she first began using bee stings for her Lyme Disease after being introduced to the treatment by a man she met when she was working as a nursing assistant in Vermont.

“When you break down the chemical components of bee venom, you’ll find 40-something identifiable components,” said Carlson, 51.

They include mellitin, which some studies suggest blocks inflammation and has



MCT Newswire

Bees like those shown above are being used to fight ailments and inflammation to boost the immune system.

been shown to have anti-arthritic effects in mice, according to a 2009 report published by Blue Cross Blue Shield of Massachusetts.

Carlson said bee venom can also bolster immunity and speed up the healing process.

“I don’t claim cures,” said Carlson. “In some cases, it’s ongoing treatment for life. For many diseases including (multiple sclerosis) and lupus, it’s a great way to keep things in check and under control. Drugs for these conditions have bad side effects for the liver and other parts of the body, that’s why I and many other people have turned to apitherapy as an alternative.”

While the benefits of bee venom remain uncertain, and little scientific research has been conducted — especially in the U.S. — the dangers are evident.

About 2 percent of people have allergic reactions to bees and other stinging insects, and the dangers increase with the number of stings.

“A bee sting is always potentially serious,” said Malcolm T. Sanford, emeritus professor of entomology and nematology at the University of Florida, in a 2003 report for the Institute of Food and Agricultural Sciences. “The severity and duration of a reaction can vary from one person to another.

... However, depending on the location and the number of bee stings received, as well as the ever-present possibility of a severe allergic reaction to bee venom, a serious reaction can be precipitated that can be life-threatening.”

A number of Central Florida researchers and medical professionals contacted declined to comment on the potential benefits or hazards of apitherapy. Carlson is well aware of the controversy over her treatments.

“Reaction from the medical establishment has been two-sided,” said Carlson. “Physicians who are proactive with their patients are more accepting of apitherapy. At the same time, I have had doctors saying I’m going to kill somebody.”

Approximately 65,000 people in the United States use bee sting therapy, according to the American Apitherapy Society. Carlson advises anyone undergoing bee-venom therapy should always have a bee sting kit available.


She keeps antihistamine on hand, as well as epinephrine, a drug that can be used if someone goes into anaphylactic shock.

Carlson said she gets lots of questions when she’s on the road promoting the benefits of bees.

One of the most frequently asked questions: Is it always painful?


“A bee sting hurts. I do suggest and offer ice to numb the area prior to a sting,” she said. “It’s well worth the temporary pain.”

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Stress: It doesn't have to consume you

Before giving in to stress, learn how to manage it and take back control

by Ivana Susic
Assistant Health & Fitness Editor

IT'S THE first week of school and for many the stress has already started to mount. Sleep deprivation has set in and caffeine intake has increased. No one is immune to stress, but it's the level and frequency that can cause trouble.

Constant pressure has been linked to health and emotional problems: depression, frequent colds and even hair loss are among the possibilities when no time is left for relaxation. So take a deep breath.

Dr. Cheryl Carmin, director of the Stress and Anxiety Disorders Clinic in Chicago, said one of the most important ways for students to begin dealing with tension is to examine where it is coming from so it can be properly addressed.

"Don't minimize the stress," Carmin advised. "Take a hard look at it."

One important, but underlooked, aspect of stress management is to have fun. Doing things we enjoy allows an opportunity to unwind, Carmin said.

"We give up things that are effective at coping with stress," she said.

Instead of saying there's no time to have dinner with family or to spend a while doing something enjoyable, it's important to make the time.

Isolation is never a good idea when anx-



Jonathan Allen THE CHRONICLE

ious, Carmin explained. If necessary, she suggested restructuring one's schedule to fit loved ones in.

She emphasized the importance of finding other healthy ways to cope, such as methods that have worked in the past or reflecting on a time that made you feel good.

Alcohol should not be considered a way to feel better or to cope with stress, Carmin said. Drinking is never a productive way to solve problems.

"Don't presume alcohol will help you de-stress," she said. "Finishing a fifth of vodka will not help."

She added that it's important to remember that caffeine is a drug and is prone to abuse, too.

Dr. John B. Houck, who has been a psychi-

atrister for more than 40 years, said the most important thing to remember about stress is that it is what we make it. If we choose to think of an exam as stressful, then it will be.

"Stress comes not from the outside, but from the meaning we give to those things [that cause stress]," Houck said.

To prevent anxiety the first thing to do is to change how one thinks. If the stress cannot be avoided, relaxation is key. Taking the time to breathe could be the difference between being consumed by anxiety and taking back control.

"Wherever you feel tension in your body, focus on it, try to let it go. Squeeze it, then let it go," he said.

No matter how much advice is given on stress management, it is up to each indi-

vidual to figure out the most effective way to relieve the tension.

"I can't make you stop yourself [from being stressed]; I can just suggest some things to do," Houck said.

Many of these suggestions are outlined by the American Institute of Stress. One of the most applicable for college students is always setting reasonable goals for oneself, which means learning how to handle things that are within your power, not ones that require hard work to reach.

The American Institute of Stress also recommends managing your time appropriately; no one should schedule more in a day than can actually be completed.

Dr. Paul J. Rosch, president of the American Institute of Stress, said while there are basic tips for handling stress, they are not the only option. Everyone deals with stress differently and therefore de-stresses differently.

"There's nothing about stress that applies to everybody," Rosch said.

Factors like time management become important because the minute we feel we are falling behind, there is a sense of losing control, which leads to more anxiety.

"One thing all of our studies show is that the perception of not having control is always stressful," Rosch said.

To manage stress or avoid it altogether, Rosch said you should look ahead and prepare for what you know you will need to do.

"You have to anticipate what might happen and plan accordingly," he said.

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Herbal biscuits to fuel your day

Recipe adds warmth, cheese, herbs to weary mornings

by Taylor Norris
Copy Editor



FLUFFY, LIGHT and warm, these savory biscuits will be a ray of sunshine on your cold winter day.

A typical biscuit recipe usually only includes flour, milk, butter and baking powder.

But the fresh herbs in these biscuits add character, and after mastering this recipe, you can customize your own combination of seasonings in batches to come.

Not to mention, the cheese will bake nicely on the outside of the biscuits and be soft and gooey on the inside.



Taylor Norris THE CHRONICLE

Cheese and herb biscuits, fresh from the oven and ready to be eaten. Eating a good breakfast daily, such as this, has been shown to be beneficial to a person's mood and health.

Preheat your oven to 400 degrees. Liberally grease a cookie sheet with butter and set it aside.

If you have a sifter, sift the flour twice to make these biscuits even fluffier. Otherwise, simply combine the flour with the herbs and cheese with a fork in a large mixing bowl.

If you want to save money, buy a block of cheese instead of a pre-shredded package. Then, slice the cheese and tear into enough chunks to fill a half-cup measurer.

Next, combine the butter and flour with a knife and a fork. It's best to use very small pieces of cold butter.

Continue cutting the butter until it is fully integrated into the flour. You will know when you're done when the mixture is crumbly.

Add the milk and stir until the dough

holds together and is a little sticky. A spoon may work better than a fork for this step of the recipe.

You may need to add another tablespoon or two of milk and mix the dough with your hands in order to completely blend the milk with the flour, herbs and cheese.

It is fine for the dough to be lumpy, but you'll want to make sure that everything is evenly mixed.

Place spoonfuls of dough an inch apart on the cookie sheet. This recipe will make approximately 12 biscuits.

Bake the batch for 10 to 12 minutes, or until a toothpick inserted into a biscuit comes out clean. Use caution when removing cookie sheet from oven.

Serve biscuits warm.

tgleaseon@chroniclemail.com

- INGREDIENTS
- 2 cups flour
 - 3 teaspoons baking powder
 - 1 teaspoon fresh minced thyme
 - 1/2 teaspoon minced fresh parsley
 - 1/2 teaspoon minced fresh rosemary
 - 1/2 cup cheddar cheese
 - 5 tablespoons butter
 - 1/2 cup milk

- INSTRUCTIONS
1. Preheat oven to 400 degrees and lightly grease cookie sheet with butter.
 2. Using a fork, combine flour with cheese and herbs in mixing bowl.
 3. Slowly add butter to the flour, cheese and herb mixture. Mixing is done when dough turns crumbly.
 4. Add milk until dough holds together and is slightly sticky.
 5. Place spoonfuls of dough an inch apart on cookie sheet.
 6. Place cookie sheet in pre-heated oven for 10 to 12 minutes, or until toothpick can be inserted and removed cleanly.

I am. Are you?

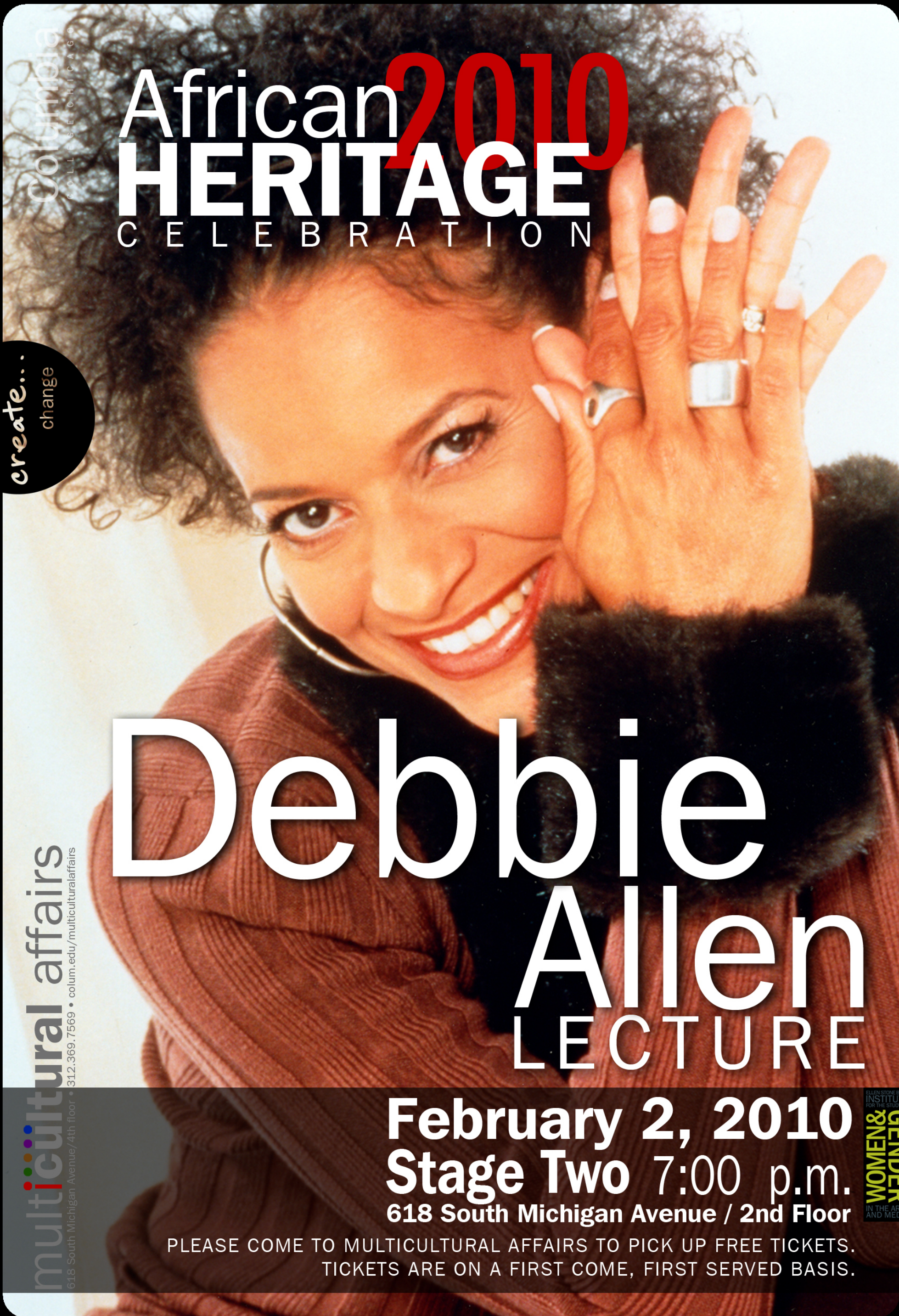


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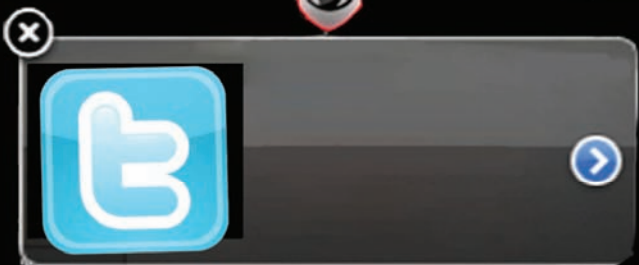
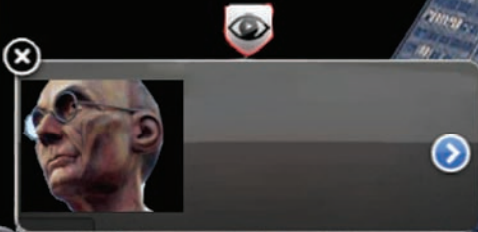
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pg. 20

Digital meets physical

Undead inspire the unfit



Jonathan Allen THE CHRONICLE

Zombies motivate functional fitness group with plans for city facility

by Mina Bloom

Assistant Arts & Culture Editor

FOR THOSE who feel threatened by a zombie apocalypse in 2012, learning how to scale walls and jump over large, urban hurdles are useful skills to acquire in the event of ending up in an epic, bloody scene out of a classic horror film.

Rich Gatz, 28-year-old attorney and parkour practitioner, uses his fear of the undead as motivation when it comes to functional fitness, which is why he and his business partner Jesse Randall founded Zombiefit—an exercise program dedicated to learning crossfit techniques and parkour, or physically and mentally training to overcome obstacles.

“We really don’t want it to be gimmicky,” Randall said. “We’re not trying to sell zombies. If zombies [are] what it takes to get you interested in parkour and crossfit, then use that as your creative goal and drive in order to get you fit.”

Lately, it seems there has been a lot of media attention on zombies, which, Randall admits, is something they have used to their advantage.

“I’m sure that just having zombie in the name gets people interested and wondering,” he said.

Gatz, once an intercollegiate athlete and avid conditioner, began doing crossfit three years ago. Crossfit training involves a lot of body weight exercises, gymnastics-type exercises and high intensity metabolic training, he said.

As a result, he achieved the body awareness and physical ability to be able to perform parkour, which can be described as “mastering yourself to overcome obstacles both physically and mentally,” Randall said.

“

You see these people that work out in gyms for two hours a day, yet they can’t lift anything heavy, they couldn’t run away from anybody and they wouldn’t know how to scale a wall or even fall correctly.”

- Rich Gatz

Whether it be completing a difficult math problem or getting across a physical ledge that prevents mobility, parkour teaches fearlessness.

“Our current society has this utter lack of functional fitness and situational awareness,” Gatz said. “You see these people that work out in gyms for two hours a day, yet they can’t lift anything heavy, they couldn’t run away from anybody and they wouldn’t know how to scale a wall or even fall correctly. By looking at some of the zombie films, you realize, ‘Wow, sometimes you actually have to run away from something.’”

Through Gatz’s training at a crossfit facility in St. Charles, Ill., he met the manager at the Excel Gymnastics, 3800 N. Peck Road, which is now the facility that hosts Zombiefit’s two weekly classes along with one open gym ses-

sion per week.

Price packages are either \$10 per individual class or \$70 for a full monthly package of training three days a week at Excel Gymnastics. Zombiefit’s half-hour classes consist of warm-ups, drills, stretches and practicing different parkour techniques such as vaults and wall climbs, ending in an intense conditioning workout, Randall said.

Randall, a Columbia alumnus, began practicing parkour in January 2009 when he wanted to become involved with fitness again after playing more conventional sports for years.

Currently, talking about zombies is actually not the focal point of the exercise groups, said 23-year-old parkour practitioner and friend Kurt Gown. Fortunately, Gown said both Randall and Gatz have openly discussed incorporating the theme a little more in terms of dialogue.

Ultimately, Gatz wishes to build his own facility to teach his own brand of doomsday-inspired exercises by replicating an urban environment with concrete walls and rails. This will not only help to accommodate those who wish to train in the wintertime, but Gatz explained that there are some parkour movements that simply cannot be practiced in a regular-sized gym.

“We’re not saying ‘OK, 2012 is coming and that there’s definitely going to be a zombie apocalypse,’” Randall said. “But by preparing for the impossible, you’ll be ready for the improbable.”

For more information, visit ZombieFit.org.

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Erik Rodriguez THE CHRONICLE

Tower Records founder still not singing digital tune

by Dale Kasler
MCT Newswire

RUSS SOLOMON remains cheerfully old-school, running a brick-and-mortar record store in an age of digital downloads.

But even Solomon, the self-described “eternal optimist” who founded Sacramento, California’s legendary Tower Records, acknowledges some doubts about the future of record stores. In a rare public appearance Sunday night, he indicated that R5 Records Video, the store he founded as an unofficial successor to Tower, is still trying to find its footing. He said he hopes but isn’t sure that record stores can coexist with downloading.

“Maybe I’m believing in something that’s drifting away,” Solomon said.

The 84-year-old Solomon captivated an overflow crowd at Time Tested Books in Sacramento with stories of the rise and fall of Tower and candid talk about the state of the music business.

Above all, he lamented the fact that big record stores are a thing of the past, supplanted by the Internet, big-box discounters and a sprinkling of independent stores like R5.

“It is a missing cultural thing,” he said.

Solomon opened R5 in 2007, less than a year after Tower went out of business at one of Tower’s flagship locations. The store is across the street from the Tower Theatre, which housed the drugstore where Tower began.

“Now if I can only make it work,” he said.

In an interview, he said, “R5’s doing OK. The record business today is tough. We’ve got our heads above water.”

He said he expects to keep the store going even as the recession has made things more difficult.

R5 operates a Web site, but its focus is to draw people into the store. There’s no e-commerce, no downloads.

“I don’t know how to download and I’m not going to learn either,” Solomon told the audience.

He said his store appeals to “the collector mentality,” the idea that consumers want to own the physical product instead of just a digital version. But he said “it’s a good question” whether physical sales can thrive in an era increasingly dominated by downloading.

The short-term outlook isn’t great, judging by national data. Sales of physical CDs dropped 21 percent through the first eight months of last year, according to Wall Street credit-rating firm Fitch Ratings. Digital album sales rose 18 percent during the same period and accounted for one of every five albums sold.

Tower was among the most spectacular victims of the rush to the Internet. Once a \$1 billion-a-year global chain, it was unable to compete against a host of competitors that emerged in the mid-and-late

1990s, including the Internet and big-box stores. It went out of business in December 2006 following a bankruptcy liquidation.

Yet Solomon said Tower contributed to its downfall by borrowing tens of millions of dollars it couldn’t repay.

“We borrowed too much money,” he said.

Much of the borrowed money was plowed into expensive overseas stores, including a five-story building in Buenos Aires that failed miserably, he said. The store generated only \$100,000 a month in sales, one-tenth of what was expected, he said.

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MCT Newswire

Russ Solomon, the founder of Tower Records, isn’t convinced that record stores stand a chance against the digital age.

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Fused realities

story by: Colin Shively

design by: Lisa Danielson

Imagine if people were able to simply look through sunglasses at a building and see digital information about the building displayed from any given Internet search engine, or see local ratings on nearby restaurants. Soon, they will be able to do just that with a technology called Augmented Reality.

Augmented Reality, or AR, is a term used to describe the physical world merged with digital information that is stored on computer servers. The two create a mixed reality that is interactive and informative to the user. A commonly known use of Augmented Reality is the yellow “first down” line displayed on television screens during football games. Despite the line not physically being there, it exists digitally to display information.

Until recently, Augmented Reality had been highly limited to computers equipped with specific tools and functions. In the past, Augmented Reality had only been used by the military in “heads up” displays in the cockpits of fighter jets, said Tom Dowd, assistant professor for Interactive Arts and Media at Columbia.

Recently, however, Augmented Reality has been integrated into systems that are used in cars to display information such as road conditions and the distance it takes to stop the automobile. With the evolution of mobile technology, individual users have the ability to augment their own world.

The mixed reality can be used by anyone who wants to gather information in a new and interesting way. The word augment literally means “to make larger,” and that is what a user is doing; they are adding to their own reality and making it bigger, filled with more knowledge.

“For example, imagine if your car’s windscreen display could help guide you to an open parking spot, or if you were in a ballpark and could use your camera to image the field and the Augmented Reality system automatically displays who each player is, what the batter’s [earned run average] is or any other kind of statistic,” Dowd said.

The Interactive Arts & Media Department teaches a class about Augmented Reality, but the class itself is still being developed because the technology needed to research Augmented Reality is not readily available, Dowd said. In the future, he said Interactive Arts & Media hopes to integrate Augmented Reality into their personal computer and mobile phone development classes.

Other colleges, however, have programs and institutions that have been researching Augmented Reality long before Augmented Reality became popular.

Blair MacIntyre, an associate professor at the College of Computing at Georgia Tech, began experimenting with Augmented Reality when he became the director of the Augmented Environments Lab at Georgia Tech in 1998.

The lab researches different methods of blending digital and physical information, such as video games, mobile applications and even with the U.S. military. Their most recent work is a program called Mirror World, which MacIntyre described as “Google Earth

meets Second Life.”

“In layman’s terms, Mirror World is a new environment that allows users to interact with each other virtually and physically when they are in the same area,” MacIntyre said.

Users log in using either their computer or mobile phone and by using tracking technology, they are able to virtually see who and what is around them. Other individuals are displayed as avatars, which are digital representations of a person. They can display and view social networking information, such as Facebook and Twitter updates and profile information.

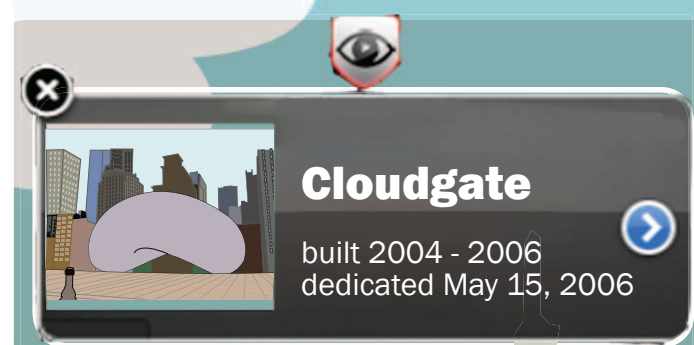
MacIntyre said that Augmented Reality could be an evolution of virtual reality, where instead of an entire new world created with digital information, it is a new environment formed with the fusion of digital and physical elements.

However, there are limitations to what any form of technology can do, as well as privacy concerns when it comes to online information.

“Let’s say that Layar [an Augmented Reality mobile application] becomes popular and everyone is trying to view the information at once,” MacIntyre said. “Because Layar uses their own servers, the information would create a bottleneck and the server would crash. No one has quite figured out how to create a way of making the information flow uninterrupted quite yet.”

Another limitation MacIntyre noted was that not everyone has access to the technology required to create the new reality. In the sense of mobile phones, only devices that are equipped with a digital compass, camera and GPS are able to utilize Augmented Reality applications. Phones that are equipped with Google’s Android operating system and Apple’s 3GS are capable of the mixed reality, yet more simplistic phones do not have the hardware or processing power to handle Augmented Reality.

“I think conceptually it is incredibly interesting, but I also think it has the danger of becoming a novelty,” Dowd said. “However Augmented Reality is used, if it is to be used successfully, it has to contribute to



“However Augmented Reality is used, if it is to be used successfully, it has to contribute to the experience in a meaningful way, and not just be eye candy or icing.”

—Tom Dowd

the experience in a meaningful way, and not just be eye candy or icing. I think the right application has the potential to really show off Augmented Reality, but I think it will be hard to find that right [application].”

In the digital age, where almost any information can be found with a simple search, privacy concerns have been raised about what individuals should post online and make public knowledge. Some Augmented Reality applications have the potential to utilize social networking sites to digitally locate other users around them, allowing their profile information to be displayed on the Augmented Reality application at a given point in a map.

“Privacy issues are a good point to make when it comes to Augmented Reality,” said Philipp Breuss-Schneeweis, co-creator of the Augmented Reality application Wikitude. “With applications like Wikitude, all the information about buildings and sites are public information so there isn’t a security concern. But when it comes to social networking sites giving access to Augmented Reality [applications], there is a certain level of hesitation.”

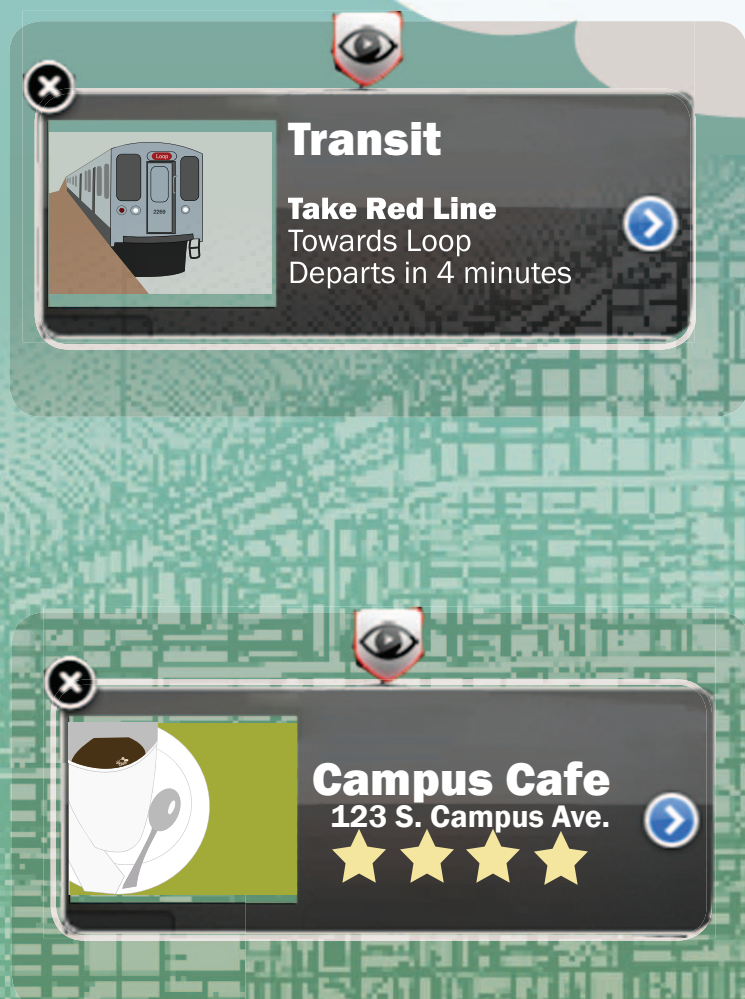
MacIntyre said that when it comes to social sites, users have the option of securing their profiles from public view. If they knowingly do not protect it, then applications have full right of displaying the information.

“If someone posted a Tweet stating they are in a park, and another person in the same area used an Augmented Reality application to view Tweets around them, there is usually so much information it would be difficult to narrow down a single one,” MacIntyre said. “It is privacy through obscurity. Despite that, caution is always urged.”

Programs that utilize Augmented Reality are only beginning to grasp the potential of integrated realities, MacIntyre said. In the future, it is possible and conceivable that Augmented Reality can be used in the form of holograms, much like the ones commonly seen on “Star Trek” and “Star Wars.”

“We are only beginning to realize what we can do with an augmented environment,” MacIntyre said. “One day we could be wearing sunglasses that give us live news stories based on the direction we are looking, or see a 3-D map of where we are driving—the possibilities are endless.”

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Students, artists come to Haiti’s aid

UIC faculty, student
body respond to
earthquake in Haiti

by Cody Prentiss
Assistant Arts & Culture Editor

NATURAL DISASTERS expose life at its cruel-est, yet they also bring out the best in many people such as University of Illinois at Chicago student Rashida KhanBey, founder of the dance company Infeccionado Productions, who organized a benefit concert and open mic to raise money for the victims of the 7.0-magnitude earthquake that struck Haiti on Jan. 12.

KhanBey began planning the event the day after the earthquake. Her goal is to raise \$100,000 by the end of February and she said she will host several more events to reach that number. One hundred percent of the proceeds raised from the Jan. 22 benefit went to World Water Relief-Haiti. It featured several artists and UIC students including KrisDeLaRash, Yaw, Khari Lumeul and Ugly. Faculty member Sharon Gopfert also performed at the show with her Capoeira dance troop.

KhanBey founded Infeccionado Productions two years ago after studying in Brazil. She said she wanted to bring back the feeling of peace and harmony she witnessed

there, so she started a Brazilian samba dance class when she returned to UIC. That class would eventually become Infeccionado, which drew its name from her mentor, Anthony Hollins. Hollins passed away in 2007 after devoting much of his life to raising awareness and working with those infected with HIV/AIDS.

“He was explaining to a group of ministers that when someone you know is sick with HIV and AIDS, someone who you love and care about, you become infected as well,” KhanBey said. “No one understood the meaning of being infected and no one wanted to take on the issue because of the stigma of being involved with such issues.”

While Infeccionado Productions is a dance company, KhanBey said its main concern is creating art that inspires action, whether it is poetry, dance, plays or films.

“Any medium we can use to get the messages that need to be out there, we will use them,” KhanBey said.

University of Illinois at Chicago Theater Operations Coordinator Neal McCollam said KhanBey approached the school asking if they could use the main stage at 1044 W. Harris St. The school agreed and went a step further by involving UIC’s department of Public Affairs to publicize the Haitian-aid event and connect other student organizations and



Associated Press

A woman and a boy cover their faces as they walk through smoke from burning trash at a refugee camp in Port-au-Prince, Haiti, on Jan. 22.

departments for the benefit.

“It’s great to see the students come together and work together as one in a single event,” McCollam said.

The school has made a strong donation drive for aid organizations in Haiti including American Red Cross and World Vision. Those organizations are listed in a mass e-mail from the school, which was sent on the day of the disaster. The e-mail also praises efforts from the student community saying, “We are proud of the outreach and concern we have seen so far from our UIC community.”

Musician and UIC student Yaw Agyeman also performed at the benefit. He knew KhanBey before, but didn’t know about her production company until last week. He said he would definitely want to work with her again in the future.

Agyman said many or most of his friends are from Haiti and his parents are from Ghana.

Arawaks, were conquered by the Spanish after Christopher Columbus explored the island on Dec. 6, 1492. The French later established their own colony, Saint Dominique, which became a leading sugar cane producer built from the hard labor of Africans bought on the slave trade. It remained that way until the slave population revolted in 1804 and became the independent country known today as Haiti.

Agyman said in any situation where African people or people directly descending from Africa are in need or face disaster, his heart and wallet are open to them.

“I have a deep connection to Africa, but with the devastation that’s going on, I can’t even see how anybody does not have the desire to reach out to that country,” Agyman said.

For a list of registered charities, visit Cidi.org.

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EXECUTIVE PRODUCERS DAN RISSNER DAVID M. THOMPSON SUZANNE WARREN GAIL LYON E. BENNETT WALSH
PRODUCED BY GRAHAM KING TIM HEADINGTON MICHAEL WEARING BASED ON THE ORIGINAL TELEVISION SERIES WRITTEN BY TROY KENNEDY MARTIN
SCREENPLAY BY WILLIAM MONAHAN AND ANDREW BOVELL DIRECTED BY MARTIN CAMPBELL

GK films BBC FILMS R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN STRONG BLOODY VIOLENCE AND LANGUAGE

www.edge-of-darkness.com

For your chance to win a pass to see "Edge of Darkness" on Tuesday, January 26 at a special screening of the film at the AMC River East, simply stop by the Columbia Chronicle office: 33 E Congress - Suite 224

Free movie passes valid strictly for Columbia College Chicago students, staff and faculty only.

All federal, state and local regulations apply. Two admit-one passes per person. No purchase necessary. Must be 17 or older to be eligible. Employees of all promotional partners, their agencies, and those who have received a pass within the last 90 days are not eligible. A recipient of prizes assumes any and all risks related to use of ticket and accepts any restrictions required by prize provider. Warner Bros Pictures, Columbia Chronicle, and their affiliates accept no responsibility or liability in connection with any loss or accident incurred in connection with use of a prize. Prizes cannot be exchanged, transferred or redeemed for cash, in whole or in part. We are not responsible if, for any reason, winner is unable to use his/her ticket in whole or in part. Not responsible for lost, delayed or misdirected entries. All federal and local taxes are the responsibility of the winner. Void where prohibited by law. PRIZES RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE. This film is rated R for strong bloody violence and language. PRIZES RECEIVED THROUGH THIS PROMOTION ARE NOT FOR RESALE.

IN THEATRES FRIDAY, JANUARY 29

channing tatum amanda seyfried

From the best-selling author of THE NOTEBOOK
DEAR JOHN

SCREEN GEMS PRESENTS IN ASSOCIATION WITH RELATIVITY MEDIA
A TEMPLE HILL AND RELATIVITY MEDIA PRODUCTION A FILM BY LASSE HALLSTRÖM CHANNING TATUM AMANDA SEYFRIED
"DEAR JOHN" HENRY THOMAS SCOTT PORTER AND RICHARD JENKINS PRODUCED BY KENNETH HALSAND JAMIE LINDEN
EXECUTIVE PRODUCERS JEREMIAN SAMUELS TROY EMMERICH MICHAEL WEISS TUCKER TOOLEY
PRODUCED BY MARTY BOWEN WYCK GODFREY RYAN KAVANAUGH BASED ON THE NOVEL BY NICOLAS SPARKS SCREENPLAY BY JAMIE LINDEN
DIRECTED BY LASSE HALLSTRÖM

FEBRUARY 5

STOP BY THE OFFICES OF **THE COLUMBIA CHRONICLE**
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No purchase necessary. While supplies last. A limited number of passes are available on a first-come, first-serve basis. Limit one admit-two pass per person. Screening passes valid strictly for Columbia College Chicago Students, staff and faculty only and are distributed at the discretion of the promotional partner. Those that have received a screening pass or promotional prize within the last 90 days are not eligible.

IN THEATERS FEBRUARY 5

FILM REVIEW

‘Eli’ an apocalyptic letdown

Despite big names, movie fails to develop plot and characters

by David Orlikoff
Film Critic

THE LATEST film from the Hughes brothers, Albert and Allen, is a traditional Hollywood-style, post-apocalyptic action flick. “The Book of Eli” comes almost a decade after their last release, 2001’s “From Hell,” and stars Denzel Washington as the titular hero on a divine quest to reintroduce the gospel to a nihilistic wasteland.

Denzel is compelling as always, but alongside the screenplay creates a character grounded much more in physicality than psychology or spirituality. He is relatively singular, less a complex individual than an incarnation of cosmic will. The road he walks is not a path of discovery, but a series of trials. With each step forward, he becomes that much more sure of himself and his purpose, which would make sense as a product of his boundless faith were the theme of religion more developed, but it comes more as a limitation to his character than a defining trait.

Gary Oldman reprises his role as a career villain after a decade spent as a good guy in the “Harry Potter” and “Batman” franchises. This time, he plays Carnegie, a megalomaniacal bookworm who built one Old West town and has aspirations to expand his empire using the cowering properties of the Bible. But

‘The Book of Eli’
Starring: Denzel Washington
Director: Albert and Allen Hughes
Run Time: 118 minutes

Rating: R
Now playing at local theaters.

the character is never developed beyond those bare bones of motivation. The film fails to create a detestable or at all compelling character. Sometimes Carnegie is established as evil through humorously over-dramatic music in the vein of “24,” while other times the audience is supposed to have faith in Eli’s reading of the sparse situation.

Not much actually happens. The plot is bare, resulting in a film built on feelings over actions. This is disappointing because the action in “The Book of Eli” is unquestionably its finest asset. The violence and choreography are near omnipresent, but when it comes to telling a story cinematically through camerawork and characters, the film sputters and stops. In this case, it comes almost as a boon that the film is formulaic. Without a prior understanding of the Hollywood formula for action films, “The Book of Eli” would be a confusing fare.

The action ends up carrying the movie, which falters in its absence at the final chapter and conclusion. The film offers an only slightly nuanced approach to Christianity.



MCT NEWSWIRE

Denzel Washington stars as Eli, a man who carries a book that can save mankind across a torn America.

Eli tells us that the reason his book is so rare is that after “the flash,” many people blamed the book for the conflict and burned all the copies they could find. But when push comes to shove, the film is still a blind affirmation of dogmatic Christianity. The conflict between Carnegie and Eli is decided not through rational thought, exposure or even machismo, but divine intervention. So the audience is left with the truistic ideology that while men are imperfect, God will ultimately handpick the righteous from the false prophets. What’s the difference between that philosophy and “might makes right”? It’s just a justification

of the status quo without regard to rational thought.

“The Book of Eli” could have been a lot worse. It succeeds in a few key areas, but ultimately offers no meaningful reason to watch. If a formulaic action flick is what you’re after, go see “Sherlock Holmes” instead. The stylized action there from notable, veteran director Guy Ritchie is on par with “The Book of Eli,” but it excels in other measures. It is funny, well acted and the message is a rare affirmation of reason over fear and superstition.

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Come see our new mural by Columbia student Lauren Kosiara

Linkin Park leads musical effort to aid Haiti disaster

by Todd Martens
MCT Newswire

HARD ROCK act Linkin Park hadn't planned to resurrect a 3-year-old unfinished song, but in the days after the devastating Jan. 12 earthquake in Haiti, the band went scouring through its vaults, eventually finding and completing the track "Not Alone" at 3 a.m. on Jan. 17.

The song, which was released online late Jan. 19 is now the lead-off cut on the band's "Download for Haiti" digital-only benefit compilation. Artists including the All-American Rejects, guitarist Slash, Enrique Iglesias, the Dave Matthews Band and rapper Lupe Fiasco contributed to the album, available for free on the Web site Music for Relief, Linkin Park's disaster-relief charity.

“

My desire for Music for Relief is for it to be an organization that lives and resides in the music community.”

-Dave Farrell

Fans are encouraged to donate after downloading the album.

Linkin Park bassist Dave “Phoenix” Farrell said the band wanted to give people a way to help the cause. All the proceeds from the compilation will be given to disaster relief efforts.

“Even if you can't donate a dollar, or you aren't willing to up front, you can still be a part of the effort by helping to get the word out,” Farrell said. “Maybe that means that if one person, for whatever reason, doesn't have the ability to donate themselves, they may be able to reach a community that can. I didn't want the project to stop at a certain point because of a cost barrier.”

The band launched the nonprofit Music for Relief after returning from a 2005 tour of Southeast Asia and glimpsing firsthand the relief efforts in the wake of the region's Indian Ocean 2004 tsunami. In the years following, Music for Relief has donated money to environmental agencies as well.

With its Haiti efforts, Music for Relief will raise funds for the United Nations Foundation, Habitat for Humanity and the Dave Matthews Band's Bama Works Fund's Haitian relief effort.

The act hasn't ruled out a benefit concert either, though at the moment such an event is unlikely.

“I want to be involved well past the six-month window that this is in the news,” Farrell said.

He said the band used its own contacts, as well as those of its management, to reach out to a broad range of artists. Responses, he said, were immediate; Peter Gabriel got back to the band within an hour with his track.

“It's tough to get in contact with all these people,” Farrell said. “That's usually something that's very difficult. But for this project, it came together really well.”

It's possible, Farrell said, that a second volume could be released at some point because responses are still coming back to the band. Lupe Fiasco, for instance, was a late addition to the relief album released on Jan. 19.

“My desire for Music for Relief is for it to be an organization that lives and resides in the music community,” Farrell said. “It is not a Linkin Park thing. It's informed and it grows with different artists and fans that get involved with it. It's an entity that is bigger than Linkin Park.”

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Associated Press

Michaëlle Fleamvil (right) carries supplies distributed by the American Red Cross in Croix Desprez, Haiti, on Jan. 20. She is helped by Red Cross worker Matt Marek.

THE 2010 PAULA PFEFFER & CHERYL JOHNSON - ODIM POLITICAL CARTOON CONTEST

1st Prize: \$550

2nd Prize: \$450

3rd Prize: \$350

Honorable Mention: \$250



The six winning cartoons will be selected by a jury, which will include faculty from various departments.

Submitted cartoons must be drawn or printed on 8.5x11 white paper. Please include your full name, address, phone number, student ID number and email address on the back of the entry.

DEADLINE: Friday, March 19, 2010

SEND SUBMISSIONS TO:
Political Cartoon Contest
C/O ALEXANDRA GARCIA
School of Liberal Arts & Sciences
623 S. Wabash Ave.
6th floor, Suite 605

The Department of Humanities, History, and Social Sciences in collaboration with *The Columbia Chronicle* and the Departments of Journalism, Art & Design and Film/Video.

STAFF PLAYLIST

LISA DANIELSON, GRAPHIC DESIGNER



ALICIA KEYS // EMPIRE STATE OF MIND (PART 2)
QUEEN // SOMEBODY TO LOVE
MIKE LOMBARDO // PARTING BLESSING (I HOPE YOU GET HERPES)
DANIELLE ATE THE SANDWICH // ON THE PLANET EARTH

AMBER MEADE, COPY EDITOR



SAM COOKE // A CHANGE IS GONNA COME
BOBBY DARIN // BEYOND THE SEA
JEFF BUCKLEY // WE ALL FALL IN LOVE SOMETIMES
JIM GROCE // BAD, BAD LEROY BROWN

LAURA NALIN, ASSISTANT CAMPUS EDITOR



VAMPIRE WEEKEND // I THINK UR A CONTRA
MUMFORD & SONS // WHITE BLANK PAGE
AMOS LEE // COLORS
MASON JENNINGS // CROWN

KEVIN OBOMANU, OPERATIONS MANAGER



2 LIVE CREW // PUT HER IN THE BUCK
MIKE JONES FEAT. HURRICANE CHRIS // DROP AND GIMMIE 50
2PM // ALL NIGHT LONG
TRINA FEAT. LUDACRIS // B R RIGHT

CHICAGO AUDIOFILE



Courtesy CAY-RISS

Rapper Cay-Riss hails from Minnesota and started rapping when he was 9 years old.

Columbia rapper makes his mark

by Cody Prentiss
Assistant Arts & Culture Editor

THE BEST rappers back up their swagger with verbal feats over master beats. Fresh-faced Columbia freshman Chris Engh demonstrated that concept when he outshined eight other rappers at Columbia Urban Music Association's Rock the Mic contest in December. The Chronicle talked to the victor to find out what he's been up to since beating the competition.

The Chronicle: How did you get involved with Rock the Mic?

Chris Engh: I came to Columbia wanting to rap and the Columbia Urban Music Association puts on shows that have to do with rap. They invited me to do this contest and the winner gets a bunch of stuff, and I ended up winning ... I rocked the crowd.

The Chronicle: Did you feel like you were going to win before the contest?

CE: Of course. As rappers, we have to be confident and cocky and assholes; so I was like, 'Of course I'm going to win this shit.'

The Chronicle: What has happened since the concert?

CE: I talked to a guy that wanted to put me in a slot at a show at Macy's on New Year's Eve. It was like a private party at the top of Macy's. I got the gig, and the day of, [the show] got canceled because too many people bought tickets and security shut it down. I don't know. It was one of those things where I'll never really know what happened.

The Chronicle: Have you performed any concerts before this?

CE: Yeah, I used to put on shows here in Minneapolis at bars and I had a little fan base here of people from my high school and other high schools. Mostly I've just been doing open mics in Chicago so far, but I think I'm going to organize a show here pretty soon.

CE: Yep, I'm a freshman. It's funny I may sound like I'm 26, but I look like I'm about 16. People always are like, 'Are you really at Columbia?' And I'm like, 'Yeah, I'm definitely in college now.'

The Chronicle: Does it help you perform?

CE: It's actually an extreme advantage because people look at me and they're like, 'That kid is probably not going to be very confident at all.' Since it's the thing I've been doing my whole life, it's really the only thing I have a lot of confidence in, and I exert all of my confidence into that, so when I get on stage I make a good first impression.

The Chronicle: You have many artists featured on your album. What was it like working with Del the Funky Homosapien?

CE: Working with Del was a dream come true. It was like an obsessed rap nerd's dream. I love Del the Funky Homosapien, and I loved him so much I figured out how to get into contact with him online and talked with him for awhile. It wasn't even a thing where I was trying to get him on a track. It was like I was talking to him to try and see what it was like to be Del the Funky Homosapien. He told me about his love troubles, and eventually I showed him my music and asked how much he would charge for a verse. He said he'd do it for free.

The Chronicle: You landed Del the Funky Homosapien, so if you could get anyone else on one of your songs, who would it be and why?

CE: Snoop Dogg or Nate Dogg. Snoop Dogg is the coolest man that ever walked the earth. Snoop Dogg is like the world's hero. If anyone has got it figured out, the way you should live life, I think Snoop Dogg is definitely the guy. He's probably not the smartest person in the world, but he's definitely awesome.

For more information and samples of his music, check out Cay-Riss at MySpace.com/CayRiss

The Chronicle: You're a freshman?

wprentiss@chroniclemail.com

music downloads

Week ending Jan. 19, 2010

#1 Album



Animal
Ke\$ha

Top tracks () Last week's ranking in top five

United States

TiK ToK • Ke\$ha	(2)	1
Hey, Soul Sister • Train		2
Bad Romance • Lady GaGa	(3)	3
Replay • Iyaz	(4)	4
Fireflies • Owl City		5

United Kingdom

Replay • Iyaz	(1)	1
Fireflies • Owl City	(2)	2
Don't Stop Believin' • Glee Cast		3
Don't Stop Believin' • Journey	(4)	4
Riverside • Sidney Samson	(3)	5

Spain

Meet Me Halfway • Black Eyed Peas	(5)	1
Bad Romance • Lady GaGa	(4)	2
TiK ToK • Ke\$ha		3
I Gotta Feeling • Black Eyed Peas	(1)	4
Quiero Aprender de Ti • El Canto del Loco		5

Source: iTunes

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TOP 5



Bethany Reinhart, Editor-in-Chief

Necessities for die-hard runners

Satellite watch: A good satellite watch should keep track of your distance, calories burned, heart rate and average pace. If you are willing to splurge, try the Garmin Forerunner 310XT.

Winter gear: Don't get stuck running on a treadmill this winter. Invest in some good winter running gear and pound the pavement outside. Make sure to invest in moisture-wicking gloves, a moisture-wicking base layer, an insulating layer, a wind and waterproof outer layer, a gator neck and a thermal hat.

BodyGlide: Anyone who has experience with long runs knows that chafing and blisters are part of the game. But BodyGlide can help! This amazing product is essential for long runs. One great use: coat the bottom of your feet and back of your heels with BodyGlide to avoid blisters during long runs.

GU: When you've hit the 10-mile mark and feel like you can't make it much further, a shot of GU or a GU chomp will give you the energy you need to keep on pushing. Drink water, drive on or chomp GU and run on!

A subscription to Runner's World: Runner's World isn't very expensive and every month it's packed with excellent tips, product recommendations, nutritional information for runners and motivational articles that make you want to stop what you're doing, lace up your running shoes and hit the pavement.



Jazzy Davenport, Managing Editor

Organizations donating to Haiti

American Red Cross: They have provided relief in the form of shelter and food to victims of disasters throughout the world, and the recent disaster in Haiti is no different. Donate \$10 to the Red Cross by texting "Haiti" to 90999.

Clinton Bush Haiti Fund: President Barack Obama called and they answered. The 42nd and 43rd presidents formed a fund to provide relief to Haiti. Most importantly, they plan to rebuild the devastated country. To donate, please visit ClintonBushHaitiFund.org.

Doctors Without Borders: They are ensuring that medical personnel are on the ground in Haiti to meet the needs of the victims. Many people have already been rescued and saved because of emergency surgery. To donate, please visit DoctorsWithoutBorders.org/Donate.

Habitat for Humanity: They ensure survivors of disasters have safe shelter. They built many homes after Hurricane Katrina and plan to do the same for Haiti. Because of the collapsed buildings, many Haitians are now homeless. To donate, visit Habitat.org.

World Food Programme: Haiti is the poorest country in the Western Hemisphere and many who survived the earthquake are still at risk of dying of starvation. To help the hungry in Haiti, text the word "Friends" to 90999 or visit WFP.org.



Kevin Obomanu, Operations Manager

Ways to avoid doing homework

Play "Sims 3": What better way to procrastinate than to envelop yourself in a second world? You can create yourself, your alter ego or someone totally imaginary and do whatever you want with or to them. No pun intended.

Watch Home & Garden Network: OK, this may seem like a dry alternative to homework, but think about it. You have sexy, fit women slowly painting walls and muscular, tan men renovating basements. Everyone is well-dressed with sweat slowly dripping from their bodies. All the while, you garner tips to make your space look great.

Skype: Probably one of the best ways to connect with friends and have a long-distance video tryst is through the free program Skype. I found it very helpful when speaking with my crony Jen when she was in South Korea over break. And no, there was no video tryst between us.

Watch Alexyss K. Tylor videos: The queen of V-Power tells the truth, but her hood attitude and her potty mouth somehow sucks you into her banter. She speaks primarily to Atlanta's black women, but everyone can learn something from her, like how not to get sexually transmitted diseases at the gym.

Frolic around Chicago: Chicago is an interesting city and it gets even more interesting after 11 p.m. on Tuesdays. One night, I discovered a transsexual prostitute and her manager fighting. It was a great Kodak moment.



AP Exchange

A peacock with no head

THE CLASH of the late night stars has been raging for years. From David Letterman to Jay Leno to Conan O'Brien, the fight for the best show has been chaotic yet perfect for boosting ratings. That is until recently, when NBC made the huge mistake of moving "The Tonight Show with Conan O'Brien" back to 12:05 a.m. EST, and replacing the current time slot with "The Jay Leno Show."

After the initial airing of Leno's new show four months ago, ratings dropped tremendously, causing NBC to also lose viewers for its later shows, the nightly news and "The Tonight Show." NBC made a huge error in thinking that Leno was funny enough to carry the network.

Now, NBC is in a panic trying to undo the mess they created by giving Leno his old time back and kicking O'Brien out of it. But what they don't realize is that it won't work because Leno's time has passed. He isn't funny anymore.

To force O'Brien to return to his previous time slot was a jackass move. O'Brien was rated higher than "The Jay Leno Show," so why would NBC want to once again switch the program? Because they are idiots.

O'Brien said it perfectly: "NBC is headed downhill faster than a fat guy chasing a runaway cheese-wheel." Well, I just have to say that NBC is going to kill the reputation of "The Tonight Show" and they are jackasses for doing it.

—C.Shively



Joey Ornelas, a senior film and video major at Columbia uses his love for being comfortable to put together a trendy yet cozy outfit.

Lenny Gilmore THE CHRONICLE



by Colin Shively
Arts & Culture Editor

JOEY ORNELAS, a 21-year-old senior film and video major at Columbia, embraces the comfort-over-fashion sense every morning when he dresses to go out, but that is not to say he doesn't have an idea of good style.

Showing off his grey-striped peacoat over a hoodie and T-shirt, paired with skinny jeans and sneakers, Ornelas easily blends comfort and style.

"I put on what looks good and feels good," he said. "I occasionally wear button-up dress shirts, but I like to

be comfortable."

Shopping at stores such as H&M and Urban Outfitters allows him to have the look commonly worn on Columbia's campus.

What can set him apart from the crowd is his love for shopping at thrift stores like Village Discount Outlet, 2043 W. Roscoe St., in Roscoe Village and other thrift stores in Logan Square.

"I shop at thrift stores more often than any of the other ones. I have found some pretty nice clothing there," Ornelas said. "If I like the way it looks, I buy it and wear it."

Apart from the vintage thrift store clothing, Ornelas also adorns himself with a black shoulder bag, which he said he took from a friend a while back because he liked it so much.

As for the shoes, sneakers are his personal style of choice because of the comfort they provide.

Every so often Ornelas goes a step further and sports dress shoes for the day, especially if worn with a button-up shirt.

"I get up, I put it on and if it looks good to me, I go out," Ornelas said. "That is all there is to my style, I don't really know how to describe it any other way."

cshively@chroniclemail.com



REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD

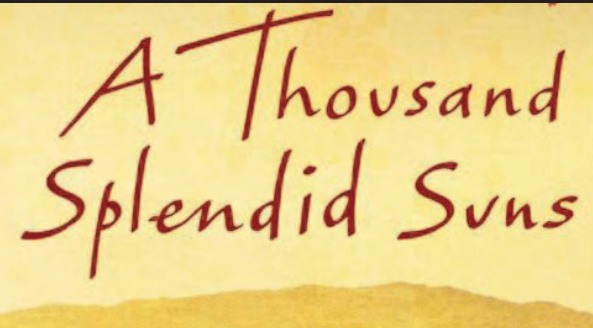


WORTH A GIGGLE



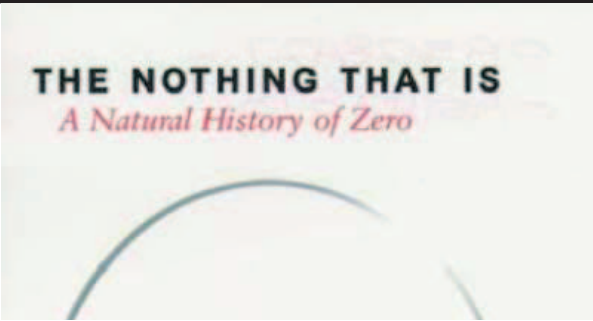
HAPPY DANCE!

PRINT



“A THOUSAND SPLENDID SUNS” BY KHALED HOSSEINI

Hosseini weaves together the stories of two Afghani women over decades of chaos in their nation. The two women, Mariam and Laila, form an alliance against Rasheed, their violent and abusive husband, for whom the two share a mutual disdain. This book opens up a window of a region that most readers might be unfamiliar with. The author also details Afghanistan’s problematical history as well as eminently glancing into the political and social climate.—*L. Nalin*



“THE NOTHING THAT IS: A NATURAL HISTORY OF ZERO” BY ROBERT KAPLAN

I’d never really thought about the history of numerical notation until my roommate suggested I read this book by a Harvard University mathematics professor. Kaplan traces the origins and evolution of our understanding of the number zero through history with some surprising realizations. Although the writing can get a bit esoteric, the ideas are solid and thought provoking.—*L. Kelly*



“TWILIGHT’S HOT GLEAMING” IN DECEMBER 2009 VANITY FAIR BY EVGENIA PERETZ

Robert Pattinson has made “Twilight” fans of all ages, shapes and sizes swoon, including teenie boppers, grandmas, aunts and even some uncles. Pattinson has these sexy vampire ways that people can’t get enough of. This article talks about how he is sick of just that, people not getting enough of him.—*S. Roush*



MOVIES / TV / DVD



“LOST,” SEASON 5

For those true “Lost” fanatics out there, season five only furthers the obsession of this drama series. This season focuses on the oceanic six getting back to the island. With new characters added and some familiar faces brought back, all questions are still not answered. Catch up just in time for the final season airing Feb. 2. Will we finally find out what lies in the shadow of the statue?—*S. Saviola*



“24,” SEASON

Upon finishing the first four episodes (or hours) of FOX’s season 8 of “24” I was left in awe of Jack Bauer’s might once again. This season opens with a threat against a Middle Eastern world leader’s life and former Agent Bauer has to jumpstart his old career with more moxy than ever. I often say that “24” follows an evens-odds rule in which every season I find slightly disappointing This season just might surprise dedicated viewers such as myself. I look forward to Bauer and friends’ future ventures this season.—*J. Allen*



“SPECTACLE” WITH BRUCE SPRINGSTEEN

Elvis Costello and Bruce Springsteen talk shop during a special, two-part episode of the Sundance Channel’s “Spectacle.” Even if you’re not a fan of their music, you can learn a lot from the rock giants as they share insight into the music world while trading covers and collaborating on a “Radio Nowhere/Radio Radio” medley. If you haven’t already, pick up season one on DVD and subscribe to the Sundance Channel.—*A. Keil*



MUSIC



COACHELLA LINEUP ANNOUNCEMENT

Big ups to So-Cal for booking Jay-Z, Muse and Spoon. However, it doesn’t matter that I’m not going to Coachella. What matters is the lineup for the festival, one of the first of its kind for 2010, coming as a good precursor to who may or may not be playing other summer festivals—Glastonbury, Pitchfork, Bonnaroo and Lollapalooza. In a perfect world, Pavement would be playing at Pitchfork and Lollapalooza.—*C. Shook*



OK GO: “OF THE BLUE COLOUR OF THE SKY”

Famous for their YouTube music video hit of “Here It Goes Again,” OK Go has finally released their newest album and new video from “Of the Blue Colour of the Sky.” It’s a psychedelic and funky album. One of the most addicting songs to add to your life’s soundtrack is “This Too Shall Pass.” It will get you feeling trippy.—*C. Aguirre*



MOTHER MOTHER: “O MY HEART”

This band should be more well known than it is. Their last CD is a joy to listen to from track one to its melancholy closer. The two singers’ voices weave in out artfully and the musician-ship displayed is some of the best you’ll ever hear. The strong lyrics complete the package to make this a fantastic listening experience.—*C. Prentiss*



RANDOM



PEOPLE RUSHING ME

Look, you’re not important enough to try and hurry me along. My time is just as important, if not more so, than yours. Don’t act like I need to run up the escalator when I get off the train, I’m not going to and I’ll make sure you don’t get past me even if you try. So lay off, I’m not moving and you’re not going anywhere.—*J. Graveline*



COOKING WITH DOG

In this series of Internet videos, a French poodle named Francis and his human assistant instruct us in cooking a number of delicious Japanese delicacies. Only in Japan can a dog instruct a cooking show, but I’m not complaining. The food looks tasty, Francis is adorable and I learned how to make rice balls. One of YouTube’s best offerings!—*D. LaCoco*



CTA CUTTING BUSES

Not a day goes by now where I don’t hear an announcement about the reduced frequency of the CTA buses starting in February. I think I have it memorized. I understand funding problems, but taking away popular bus services is going to cause a lot more problems than they hope to fix. I think I am going to sign up for the student Zip Car.—*C. Shively*



African HERITAGE 2010

CELEBRATION



Debbie Allen



Herb Kent



Gil Scott Heron

create...
change

february
2

february
16

february
18

multicultural affairs

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DEBBIE ALLEN LECTURE

February 2, 2010 - 7:00 p.m.

Stage Two

618 S. Michigan Ave./2nd Floor

'HAS TYLER PERRY KILLED THE BLACK ROMANCE?' FILM FESTIVAL

February 3 - 10 - 17 - 24, 2010 - 7:00 p.m.

Film Row Cinema

1104 S. Wabash Ave./8th Floor

NATIONAL BLACK HIV/AIDS AWARENESS DAY

February 3, 2010 - 10:00 a.m. - 2:00 p.m.

1104 S. Wabash Ave./8th floor

MAKING IT IN SHOW BIZ: PROFILING WOMEN IN THE BLUES

February 10, 2010 - 7:00 p.m.

The Concert Hall at the Music Center
1014 S. Michigan Ave.

BLUES CAMP SERIES: FREE TEACHER WORKSHOP

February 10, 2010 - 3:30 p.m. - 5:30 p.m.

Music Center

1014 S. Michigan Ave.

CULTURAL JOURNEY SERIES:

EXPLORATIONS ON RACE AND ETHNICITY

February 11, 2010 - 12:00 - 1:30pm

Multicultural Affairs Conference Room

618 S. Michigan Ave./4th Floor

VILLAGE LUNCH SERIES

February 15, 2010 - 12:00 p.m. - 1:30 p.m.

Multicultural Affairs

618 S. Michigan Ave./4th Floor

'MY HISTORY IS YOUR HISTORY' THEATRICAL PRODUCTION BY DARYL SATCHER

February 15, 2010 - 9:30 p.m.

Hokin Lecture Hall

623 S. Wabash Ave./1st Floor

HERB KENT LECTURE: CELEBRATING 40 YEARS!

FEBRUARY 16, 2010 - 1:30 P.M.

QUINCY WONG CENTER

623 S. WABASH AVE./1ST FLOOR

GIL SCOTT-HERON PERFORMANCE

February 18, 2010 - 7:00 p.m.

Stage Two

618 S. Michigan Ave./2nd Floor

Columbia
COLLEGE CHICAGO

ELLEN STONE BELIC
INSTITUTE
FOR THE STUDY OF
**GENDER
& NEW WOM**
IN THE ARTS
AND MEDIA

Editorials

Monitoring illegal downloads wise

COLUMBIA RECENTLY began monitoring Internet activity on its networks to detect illegal activity such as peer-to-peer file sharing and torrent downloads. If students are found violating the official Network and Computer Use Policy, their Internet access will be disabled for 15 minutes and they must agree to the terms of use. If there are multiple violations, the person will face disciplinary action and possibly fines or a lawsuit.

Cracking down on illegal downloading is a smart move for colleges, especially for an institution like Columbia that focuses on education in media arts. Protecting copyright laws and enforcing restrictions on file sharing benefits artists and the careers of media arts students.

Also, the college risks losing its federal funding if it does not enforce established laws regarding illegal Internet traffic. This funding is necessary for the college to function and losing some or all of it would create a serious financial issue.

There is no reason why Columbia should not track people using its networks for illegal purposes. According to Student Life News at Colum.edu, peer-to-peer sharing can also expose the college's networks to

viruses or spyware, which can affect many people using the network.

However, some students may be illegally downloading files for educational purposes such as computer programs like Photoshop, InDesign or Final Cut. Columbia should consider providing other options for students who require expensive software for their major to avoid having them use illegal channels. Including programs such as these as part of a student's tuition or part of a course fee could be an option for the college.

The line of what is legal and what is not can be fuzzy, and there is a risk that students who are legally sharing files can get locked out of the network as well. Columbia has measures in place to prevent these misunderstandings, and if a student is shut out of the network they can contact Columbia's User Support to verify that their actions were indeed legal.

Although the new measures won't necessarily stop college students from downloading or streaming content online, it will prevent them from doing so on the Columbia network.

chronicle@colum.edu

New Roosevelt building a welcome addition

THIS SPRING, Roosevelt University will begin construction on a new campus building, to be located at 425 S. Wabash Ave. The structure will replace the Herman Crown Center, which previously housed a fitness facility shared by Roosevelt and Columbia. The new, mixed-use building will include classrooms, student services, residence halls, a workout space and a cafeteria, as well as retailers on the street level.

The new, 32-story building will create more space for the university, which is currently cramped and does not have much space available for growth, according to a Dec. 7 article in Roosevelt's student newspaper, The Roosevelt Torch.

Construction of this new building will also be beneficial for the South Loop community and may further increase development in the area. More Roosevelt students will live on campus, creating more growth in the already bustling urban college campus. If this sort of development continues, the South Loop may turn into more of a multi-school city campus, blending different colleges and universities together on

one mega-campus.

According to The Torch, Roosevelt is aiming to get the building LEED certified at the Silver level by the U.S. Green Building Council, representing environmentally sustainable design concepts. This is a commendable effort that deserves recognition.

The project will cost an estimated \$118 million, according to a Jan. 13 Chicago Journal article, but despite the large price tag, Roosevelt is not increasing the tuition of current students to fund the project. This is good news for current students, some of whom will no longer attend the university when the building is completed. It isn't fair for current students to pay for future projects that they will not get to utilize.

Roosevelt should work to make sure every aspect of the building is used to its full potential so the money it costs to build the structure isn't a wasted investment. As long as it is put to good use, the building will be a welcome neighbor in the South Loop.

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MCT Campus



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Record label alienates fans, remains out of touch



by **Mina Bloom**
Assistant Arts & Culture Editor

FORGET THE resurgence of vinyl among a small slice of the music listening population. Forget the hardcore bands that still sell cassette tapes at loft parties on account of the sound quality combined with an element of kitsch. CDs have yet to become nostalgic by any means. And thusly, record labels are suffering because album sales are still dropping alongside digital sales. This is nothing new.

What continues to be disheartening, however, is the fact that major record label executives are unable to embrace the Internet by evaluating how viral videos, which serve as cultural snapshots, can actually be profitable for record companies. Because as we all know, sharing and posting links

“Blocking embedded videos doesn’t make any sense—not if you know anything about the state of the industry.”

aren’t going away anytime soon. Within the past few years, four major music labels cut deals with YouTube to make a profit—albeit miniscule—when ever anyone watches their music videos on the actual site. This deal, however, does not include embedded videos. This makes sense because YouTube only lets ads play on the Web site itself, as opposed to random Web sites (also known as illegitimate, obscure blog sites, poisoning music fans everywhere). The major record label EMI is the latest culprit for making a predictably shortsighted decision in regards to embedded videos. Fans of OK Go, an indie rock band with a do-it-yourself attitude, were sorely disappointed when they couldn’t find the group’s newest video anywhere or share the video on their own blogs simply because EMI wasn’t making a profit off the video when it was not being watched on YouTube. Blocking embedded videos doesn’t make any sense—not if you know anything about the state of the industry. And certainly not if you consider how OK Go became popular in the first place. Even if you’ve never heard of OK Go, you might be familiar with their homemade viral music video for the song “Here It Goes Again,” where the bandmates perform synchronized dance moves on treadmills.

Goofy? Yes. Lucrative? You better believe it. With close to 50 million hits on YouTube, the video catapulted the band not only into the realm of the MTV big leagues, but also led the band to a tremendous amount of CD sales. This proves that the Internet can help generate revenue for a dying industry as well as serve as a great promotional tool. Even after such a feat, EMI is now forcing traffic to YouTube to receive ad-based payouts for OK Go’s newest video “This Too Shall Pass.” The label is also limiting views within certain countries around the globe. OK Go frontman Damien Kulash issued a lengthy post on the band’s fansite, in which he attempted to defend EMI while simultaneously apologizing to their fans and blaming YouTube for not figuring out a way to monetize embedded videos. I have no trouble believing that the band is sorry. They have YouTube to thank for becoming popular in the first place. It also wasn’t their choice to block embedded videos. It was undoubtedly the rich, bald guy sitting in a plush, swivel chair at a mammoth desk, who’s scratching his head at all of this viral nonsense and also happens to be flipping the bill. Call me crazy, but isn’t the point of a music video to promote album sales? Congratula-

tions, EMI, you are effectively banning free, widespread advertisement that would’ve led to greater album sales (i.e. “Here It Goes Again”) because you’re too busy obsessing over the short-term financial drawbacks. Not to mention, a lot of people who watch embedded videos on other Web sites will visit YouTube shortly after, which would end up being profitable anyway. Prohibiting embedding only makes sense if you assume that people will avoid watching those videos simply because they’re embedded. The only thing that prohibiting the embedding of videos does is guarantee the video will not go viral. Music executives aren’t all bad, though—just human. However illogical this seems in the long run, they’re fairly desperate right now. And it’s only a matter of time before record labels lose most of their authority or worse. Perhaps the kicker is that OK Go’s new video for “This Too Shall Pass” isn’t nearly as inventive or endearing as the “Here It Goes Again” band. But it’s the principle of the matter that counts. Ironically, this too shall pass. It’s merely one example of why the music industry, much like an old dog, has a hard time learning new tricks. Well, woof woof, as I like to say.

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ROAMIN’ NUMERALS

16.2 Percent of American adults who, on average, did not have health insurance coverage in 2009, according to a Jan. 8 Gallup Healthways Well-Being Index survey. This is a noticeable increase from 2008, when approximately 14.8 percent of adults were without coverage.

The magnitude of the earthquake that shook Haiti on Jan. 12, according to the United States Geological Survey. **7** The quake’s epicenter was approximately 15 miles southwest of Port-au-Prince, the country’s capital and most populous city. The country experienced many aftershocks, including one measuring at a magnitude of 6.1 on Jan. 20.

Percent of American adults who said they read a daily newspaper, either online or in print almost every day, according to a Jan. 13 Harris Interactive poll. **43** Approximately 10 percent of those polled said they never read a newspaper online or in print.

Express bus routes the Chicago Transit Authority is eliminating due to ongoing budget shortfalls, according to a Transit Chicago press release. The changes will go into effect on Feb. 7. Additionally, many bus routes will run less frequently or may start running later in the day and end earlier in the evening. **9**

Vacations essential to maintain physical, mental health



by **Lauren Kelly**
Commentary Editor

COLUMBIA STUDENTS looked forward to winter vacation so much during the last week of the Fall 2009 semester that their anticipation was almost palpable. As the week progressed, you could almost see the anxiety of finals fading away and the excitement for winter break brewing. After 15 weeks of tireless work, a five-week vacation was more than welcome. Vacations and rest are incredibly important for students and workers of all kinds. Time away from the daily stresses and demands of the workplace allow people to decompress, relax and recharge their

“Overworked employees are more likely to have negative job performance and health problems.”

minds and bodies. Columbia, along with many other colleges, has a five-week-long winter vacation and approximately 15 weeks off in the summer months. Although college students get a lot of time off each year, people with full-time jobs aren’t so lucky. In the United States, workers are not legally required to take time off. According to a 2005 study by the Economic Policy Institute, workers who are employed at the same job for one year receive, on average, nine days of paid vacation time. As the length of their tenure increases, they gain more vacation time, and only after an average of 25 years does a worker reach 20 days of paid vacation. In contrast, many European countries legally require workers to take several weeks of paid vacation leave each year. The United States does not have any statute that requires this and instead leaves it up to the individual employer to negotiate vacation time. Countries such as Austria, Denmark, France and Sweden demand that workers take five work weeks, or 25 days, paid vacation each year. Most other

European countries require workers to take four weeks, or 20 days leave. Overworked employees are more likely to have negative job performance and health problems. Taking time off prevents people from becoming physically exhausted or burning out mentally. According to a study by researchers at the State University of New York, men who take vacations every year reduced their overall risk of death that year by about 20 percent, and their risk of death from heart disease reduced by as much as 30 percent. Stress is thought to be a leading factor in developing cardiovascular problems. Many studies have shown the connection between overworking and health problems. In Japan, over the past few decades there has been a surge in sudden deaths reported due to heart attacks and strokes among working men in their 40s and 50s who had no serious health problems prior to their death. The syndrome is known as “karoshi,” which literally translates to “death from overwork.” A karoshi death made the news in 2008 when the Japanese Ministry of Health, Labour and Welfare awarded damages to

the widow of a 45-year-old chief engineer at Toyota who averaged 114 hours of overtime per month in the six months before he died of heart failure, according to a July 2008 Washington Post article. The labor bureau now publishes statistics on karoshi deaths in Japan and routinely awards damages to relatives of the deceased. Taking time away from the stressful daily grind is important, and the United States government should rethink its stance on mandatory paid vacation time. Even the president takes occasional holidays to places like Camp David, Martha’s Vineyard or Hawaii. The United States should consider creating a federal statute that forces employers to give their workers more paid time off. It’s not realistic at this point to require as much as some European countries, especially in the current economic climate, but any government recognition would be an improvement. This measure is necessary for the health and well-being of our country’s work force.

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metro



MCT NEWSWIRE

Attorney Alan Gura successfully argued *Heller v. Washington, D.C.*, which lifted the handgun ban that's similar to Chicago's ban, in 2008. Now Gura is arguing the U.S. Supreme Court case against Chicago to eliminate the ban and define the contours of the Second Amendment and what jurisdictions it applies to.

Chicago gun law challenged

U.S. Supreme Court to hear controversial case featuring Second Amendment

by **Spencer Roush**
Assistant Metro Editor

FOR NEARLY 30 years, the city of Chicago has applied one of the most restrictive gun laws in the United States, which few have attempted to fight. But last year, four Chicago residents decided to take on the challenge along with the Second Amendment Foundation and the Illinois State Rifle Association as co-plaintiffs.

On March 2, the U.S. Supreme Court is scheduled to hear the case that would eliminate the handgun ban and define the Second Amendment and current gun regulations in all jurisdictions. A decision is expected in June 2010.

In 2008, a nearly identical gun ban was lifted in Washington, D.C. after Dick Heller, a security guard, sued the district. *Heller v. Washington, D.C.* cleared up part of the often vague meaning of the Second Amendment because the Supreme Court decided that individuals do have the right to own a gun. However, this decision only applied to federal jurisdictions.

More than one year after the *Heller v. Washington, D.C.* hearing, a few Chicagoans, including Otis McDonald, Adam Orlov, Colleen and David Lawson, decided it was their chance to advocate lifting the ban.

"Chicago's handgun ban has failed to stop violent crime," said Alan Gottlieb, founder of the Second Amendment Foundation, in a statement. "It's time to give the Constitution a chance."

Alan Gura, who is leading the plaintiff's case in *McDonald v. Chicago*, is the same lawyer who successfully argued the *Heller* case against Washington, D.C.

McDonald v. Chicago would determine if the Second Amendment applies to state and local governments, which may change gun laws statewide.

"What we're going to see is a testing of the state laws restricting gun ownership," said

Andrew Morriss, a professor at the University of Illinois College of Law. "Now, it doesn't mean that they're all going to go away. Even in the case of the First Amendment, we see that states have permitted some regulation of speech. They can regulate the time, place and manner that speech occurs."

Morriss said Chicago has a difficult argument to make because it has to show that the Second Amendment doesn't apply to state and local governments, unlike the First Amendment in the Bill of Rights.

"The issue no longer is, 'Does the Second Amendment protect an individual's right to own firearms?' which is what the issue was in *Heller*," Morriss said. "Now the question is, 'Does it protect them against the states as well as the federal government?'"

Morriss explained that the plaintiffs will have an easier case to prove, but he said the decision could go either way because a couple of the justices are unpredictable.

"This is one of the [cases] where you just don't know," Morriss said. "*Heller* was 5-4, so I would expect that there will be multiple opinions and will turn on the votes of a couple of justices who are sort of on the middle of these things. Particularly, Justice [Anthony] Kennedy is likely to be quite important."

He said if the plaintiffs win the case, there will be years of litigation to determine what the contours of this decision mean for gun regulations on the state level.

Morriss said he could think of three or four justices that will probably be firmly on the side of the gun owners, however, "it's very hard to predict Justice Kennedy," who he said the decision may come down to.

"Our goal is to require state and local officials to respect our Second Amendment right to keep and bear arms," Alan Gura said in a statement after filing the law suit. "Chicago's handgun ban and some of its gun registration requirements are clearly unconstitutional."

Matt McDermott, organizer for the United Power for Action and Justice, an anti-gun organization, said that if the petitioners win, "it would be a detriment

to safety and problems with violence in the city of Chicago."

According to Roseanne Ander, executive director at the University of Chicago Crime Lab, Chicago has a higher homicide rate than two larger cities, New York City and Los Angeles. She said that even with the gun ban, the crime rate is still higher than most cities.

According to Chicago Police Department statistics, there were 511 murders in 2008, which increased by 14.8 percent from 2007.

"People want to sort of say, 'Chicago has a ban and it still has a high homicide rate,' but the ban alone in the context of other communities, where it's easy to get a gun, make it hard to think that it's going to have the enormous effect," Ander said.

Ander said she thinks New York City and Los Angeles have lower homicide rates because they have very restrictive gun laws and low gun ownership.

According to Ander, who co-authored a study which researched gun violence in Chicago, gun violence dropped after the ban was put in place. However, in the early '90s, the violence started rising again, which she said was the same thing that happened in Washington, D.C. with its gun ban.

"It's like an island of one policy surrounded by a sea of different policies," Ander said. "These aren't rigid borders. It's not like you have to go through metal detectors to get into Chicago. Even if Chicago has really restrictive laws, you can go to Indiana or just a little south of Chicago and you have a whole different set of policies."

According to the study conducted by the University of Chicago Crime Lab, gun violence costs Chicago taxpayers \$2.5 billion each year.

McDermott said he believes part of the solution to the city's high gun violence rates is to better enforce the existing laws on gun shops and uphold the current gun ban. He said if shops aren't following regulations, they should be scrutinized.

The Second Amendment Foundation

Health debate still a priority

Upcoming Illinois elections show candidates with differing views on hot topics

by **Stephanie Saviola**
Assistant Metro Editor

WITH THE upcoming Illinois primaries and President Barack Obama's health care proposal still in limbo, candidates have a wide range of views on health care and how it will affect the country if things change.

Illinois Republican candidate for U.S. Senate Patrick Hughes opposes government intervention and government-controlled health care, but does not agree completely with the current health care system.

"The system does need reform to make it more cost-effective and more available to the American people, but this should be done through several small changes," said Mike Sullivan, campaign manager for Hughes.

Englewood resident and journalist LeAlan Jones, who is running for Senate as a Green Party candidate, is in favor of a variation of health care reform.

"I am for a form of universal health care, but as far as the current bill, I do not see where it is going to be creating new jobs," Jones said. "The reform should be creating jobs in the health care industry and health care liabilities."

On Jan. 19, Scott Brown (R-Mass.) won the Massachusetts Senate seat formerly held by the late Sen. Edward Kennedy, which a Republican hasn't won in 46 years.

"Hopefully Brown comes into the party with views that are reflective of people in the office," Jones said.

Democratic Sen. Kennedy held the position from 1962 until his death in August 2009. Kennedy was a staunch advocate for health care reform.

"When a lot of people think of Massachusetts, they think of a Democratic state but things have changed," Sullivan said. "It will have a positive impact on not only Illinois but across the entire country."

Republican congressman Mark Kirk (R-Ill.) said on his Web site he would like to lower the cost of health care for all Americans without compromising the doctor-patient relationship and without raising taxes. Kirk also proposed the Medical Rights and Reform Act.

According to a statement on the Web site of candidate Cheryle Robinson Jackson (D-Ill.), she believes there should be a government-run insurance plan. Jackson also believes that Medicare and health care for veterans needs to be protected.

Democratic candidate and Inspector General for the city of Chicago David Hoffman stated on his Web site that he supports health insurance reform if it ensures that insurance companies won't refuse to cover people with pre-existing conditions.

Kathleen Duffy, the events and communications organizer for Campaign for Better Health Care, Voice of Illinois, said "Whoever gets [elected] we are more than happy to work with them and ensure that health care reform is implemented in such a way that the people of Illinois get the full benefit of the system."

The Illinois primary is on Feb. 2.

Legal battle begins for freedom of speech

Arrested artist said he is fighting for everyone's First Amendment rights

by Patrick Smith
Assistant Metro Editor

LAST DECEMBER, Chicago artist Chris Drew set on his fifth attempt to get himself arrested.

He pulled a large, bright-red poncho over his jean jacket and headed toward the Loop with "Art for Sale" printed across his chest and about 20 plastic bags pinned to the poncho. All but one of those bags were filled with patches Drew had made himself; the exception was a bag containing a small audio recorder inside.

That recorder turned out to cause a lot of trouble for Drew, but it could also lead to the end of an Illinois law that the American Civil Liberties Union says is unconstitutional and harmful to the people of Illinois.

Drew had initially set out to challenge Chicago's peddler licensing law and restrictions that Drew and his attorney Mark Weinberg said are also unconstitutional.

The issues that Drew and Weinberg say are unconstitutional are the tight limits on where a licensed peddler can sell his or her goods, and also the requirement that all artwork being sold on the street be seen first by the department of business affairs.

The 1994 Chicago municipal code regulating peddlers has a special "speech peddling" section that applies to artists selling their artwork. In the statute, speech peddling is defined as selling "anything containing words, printing or pictures that predominantly communicates a non-commercial message." The statute requires that anyone selling speech provide the department of business affairs with a "description of the item(s) he or she will be selling, including description of the type of item(s) to be sold, the nature of the communication, and a picture or graphic depicting the item(s)."

The code also says that this requirement is so the city can determine if the goods being sold are "predominantly communicating a non-commercial message," and that it will not evaluate the message itself.

But Drew said that isn't true.

"They are censoring using prior restraint," Drew said of Chicago. He said the need to clear his art before it is sold basically guarantees it won't have a relevant message. "If Mayor Daley does something outrageous today, it will be no sooner than next month that you can sell a statement about that downtown."

After years of protesting and speaking out about the peddler's license and what he considers a violation of the First Amendment, Drew said he decided he had to challenge the law in court. So on his 59th



Lenny Gilmore THE CHRONICLE

Chicago artist Chris Drew makes a point in front of one of his screen printed pieces of art. Drew was arrested selling patches like that one for \$1 on State Street in the loop. Drew was charged with a felony for taping his arrest, he is challenging the constitutionality of Illinois' eavesdropping law.

birthday last October, Drew stood in front of the Art Institute of Chicago and sold his artwork without a permit.

The police never came, but Drew kept at it and two months later, on Dec. 2, 2009, he was arrested for peddling without a permit. Drew kept his audio recorder running during the arrest to document the incident.

Recording his interaction with police in a public place led to Drew being indicted on a Class 1 Felony for eavesdropping.

That felony charge carries a penalty of four to 15 years in a state prison. The misdemeanor Drew was trying to be arrested for has a likely punishment of probation and community service. The lesser charge was dropped and Drew is preparing for a court battle that he said he is looking forward to.

"I'm emotionally and psychologically ready for whatever comes out of this,"

Drew said. "I am fighting for freedom of expression and the ability to survive by our expression and by our speech."

According to Drew's attorney, he's now also fighting for the right to observe public servants in action, something he and the ACLU agree is an essential right.

"Within the First Amendment, not only is there a right to speak, but there is also a right to hear," Weinberg said. "It's a relevant issue because it goes into the ability of the citizens to monitor the police."

That is an important right according to Drew, and he said it is a right the legal system is intentionally trying to take away.

"The intention is to prevent us from doing our civic duty and observing our public servants," Drew said. And he added

» RIGHTS, PG. 36

seeing things
differently



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The U.S. Bureau of Labor & Statistics predicts faster-than-average job growth for psychology professionals, with the 10-year growth rate expected to be double-digit for psychologists and for counselors. This growth, among the highest of all professions, is driven by the need for services in non-traditional settings such as social service agencies, substance abuse treatment clinics, schools, hospitals.

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Local businesses support earthquake victims

Local Chicago eateries and their patrons work together to help Haiti during crisis

by **Stephanie Saviola**
Assistant Metro Editor

IN THIS tumultuous economy, small businesses and restaurants are often hit the hardest. But in the wake of the disaster in Haiti, local business owners are pulling together to help victims of the Jan. 12 earthquake.

On Jan. 26, the South Loop's Tapas Valencia plans to donate 100 percent of its lunch, dinner and bar sales to the American Red Cross.

"Any huge catastrophe that has happened, we have recognized and helped out any way we can," said Ruthanne Balgro, events coordinator for Tapas Valencia.

This past Tuesday, Jan. 19, the owner of Valencia held a similar event at his Naperville restaurant, Meson Sabika, and raised more than \$20,000 to donate to the Red Cross. In the past, the restaurant has held events and donated funds for the 2004 Indian Ocean Tsunami and 2005 Hurricane Katrina victims.

"We are very excited and very hopeful," Balgro said. "We have only been open in the city for a year now, and we are not that integrated in the community yet, but we have already been getting reservations

[for the 26th]." Mia Francesca, 3311 N. Clark St., and 18 other Francesca restaurant locations plan to hold a "Dine for Haiti" event Jan. 25 and will donate 100 percent of their dining profits from lunch and dinner to the Red Cross. Francesca has promised to pledge a minimum of \$10,000.

According to the Haitian Civil Defense Department on Jan. 20, the current death toll was 75,000. An additional 250,000 people are injured and over a million are homeless. The Haitian government is expecting the death toll to increase to 200,000 over the next few weeks. The most needed supplies are tents, water, food, medical supplies and workers.

Heartland Alliance, a locally based and nationally recognized nonprofit organization, has partnered with Chicago volunteers and local restaurants to put together a weeklong event called "ChiHelpsHaiti."

Kathryn Zimmer, National Parent Teacher Association Marketing Communications manager from Chicago, created the idea. Zimmer said she decided to use the social networking site Twitter to help her spread the word about her idea.

"At 5 a.m., I started direct messaging contacts and within nine hours, we had our event in the works," Zimmer said, who is taking time off from her job to volunteer.

More than a dozen Chicago restaurants such as The Bristol and SushiSamba Rio



Lisa Danielson THE CHRONICLE

joined the benefit and gave customers the opportunity to add \$1 to their check to contribute to Heartland Alliance for Haiti victims.

"We've had an excellent response and a lot of restaurants have decided to match contributions," said Zimmer. "Twitter was the best platform to rally in restaurants and spread the word out to people."

A Chicago Heartland Alliance team currently plans to visit Haiti to help with emergency relief and get on-the-ground assessments to help determine specific needs of victims.

Zimmer said she hopes to extend the restaurant event because of the great response from not only restaurants, but also patrons who want to contribute.

Chicago-based handbag designer Cinnamon Cooper said she plans to donate \$20 from every purse sale. Cooper said she will match all donations for a total of \$40 per

handbag to contribute to CARE.org for Haiti relief fund.

"I've done fundraising for CARE in the past. I started my business so I could sell bags with a portion of the proceeds going to an organization I would specifically design for," said Cooper, who resides in West Rogers Park and does all of her business online at her Web site Poise.cc.

All of Cooper's purses are handmade with sweat-shop free and fair trade fabric and hardware.

"When I heard about the earthquake in Haiti, I went to CARE's Web site and found out that they had 150 people there before the earthquake and they were sending more people after, so I knew I wanted to help them," Cooper said.

Cooper will continue donating through the end of February.

ssaviola@chroniclemail.com



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Asian carp pose danger to Midwest waters

Environmental DNA found in Lake Michigan leads to growing concern

by Spencer Roush
Assistant Metro Editor

AN INVASIVE species of carp that allegedly disrupts ecosystems and causes economic destruction may have infiltrated Lake Michigan, according to researchers who reported on Jan. 19 that the Asian carp’s DNA was found in water samples.

The species has been traveling toward the Great Lakes to dominate yet another water system. The threat of the Asian carp, which can reach up to 100 pounds and grow to more than four feet in length, has recently become more prominent because current procedures being used to block the fish from entering Lake Michigan aren’t effective enough, according to Michigan Attorney General Mike Cox.

Illinois officials said they agree with many Great Lakes advocates that swift action must be taken to stop the fish from infiltrating Lake Michigan. However, their ideas of how to carry out this project differ.

“We are facing a challenge we’ve never faced before, nothing to this magnitude,” said Sen. Dick Durbin (D-Ill.) at a briefing featuring the Asian carp threat on Jan. 12. He added that if the carp reaches the Great Lakes, there will be “economic devastation.”

Cox filed a lawsuit against Illinois on Dec. 21 after urging officials to close waterways in the Chicago area to ensure the Asian carp cannot enter the lake. Other states joined



ASSOCIATED PRESS

On Jan. 12, U.S. Rep. Judy Biggert (R-Ill.), Sen. Dick Durbin (D-Ill.) and U.S. Rep. Debbie Halvorson (D-Ill.) urge solidarity amongst the midwest states and swift action to keep the Asian carp from reaching the Great Lakes.

Cox in the lawsuit, including Ohio, New York, Wisconsin, Minnesota and the Canadian province of Ontario.

“I hope these states will join us instead of suing us, which is where we are now,” said Congresswoman Judy Biggert (R-Ill.) at the Jan. 12 briefing.

Durbin and Biggert, who have been working for more than six years together on this project, said closing the waterways would greatly affect Chicago’s shipping industry. In 2008, the Sanitary and Ship canal was used to move approximately 7 million tons of cargo.

The U.S. Army Corps of Engineers estimated that closing the O’Brien Lock, which is the uppermost barrier on the Illinois waterway, would back-flood 14,000 homes.

Cox countered these numbers and said the Asian carp pose a larger threat if they reach the Great Lakes because it would impact the \$7 billion fishing industry and more than 800,000 jobs related to the lakes. Cox also started an online petition along with the lawsuit, asking families to join in the fight to show local and federal authorities their concern. However, on Jan. 19 the Supreme Court dismissed hearing the case.

On Jan. 19, just hours after the U.S. Supreme Court refused Michigan’s injunction to force Illinois to close vital locks in the Chicago area, environmental DNA of the carp was found in Lake Michigan for the first time, providing evidence that the threat was real.

According to a statement released by the

U.S. Army Corps of Engineers, the eDNA was found in Calumet Harbor and at another location north of the Calumet River at the O’Brien Lock. The samples were collected by the University of Notre Dame on Dec. 8 and were processed to determine if the fish were present in the lake.

David Lodge, director of the eDNA project at the University of Notre Dame, said in a written statement that their current eDNA process indicates that there is a “likely presence” of carp.

With the locks remaining open and new evidence of the carp, officials still plan to execute their former plan to build a second, more powerful electric barrier, which is expected to be put into place in the fall.

The Regional Coordinating Committee, which comprises agencies responding to the newfound eDNA, plans to continue to research and apply detection systems to find the location of the fish. They are also working to apply a system that would operate the locks to minimize the risk of carp migration, among other projects.

Richard Lanyon, executive director of the Metropolitan Water Reclamation District of Greater Chicago said proper scientific research must be done before reacting so harshly to close the waterways.

According to Durbin, there are other options. He said there is a market for the carp and they are being fished out of the Mississippi and shipped overseas. They may also be stocked in U.S. stores under the name “Silver Fin.”

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» GUNS

Continued from PG. 32

released a statement that said gun sales were up in January of 2009 nationwide, and according to the FBI's data, homicides decreased 10 percent during the first six months of 2009, compared to the first half of 2008.

Ander said each jurisdiction is different and should be able to make its own judgments on stricter gun control, depending on the current gun violence in that area.

Mayor Richard M. Daley said in a statement early last year, "It's very simple. Reasonable

gun laws—laws that balance the need to protect the rights of gun owners with the necessity of reducing the threat of gun violence—are the right thing for us to do."

Daley has put many procedures in place to reduce the amount of illegal guns entering the city and supports the gun ban because gun violence claims the lives of many people each year.

"I don't think it's necessary to have a sweeping ban on gun ownership [to] reduce the rates of gun violence in this country," Ander said.

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» RIGHTS

Continued from PG. 33

that he is sure if the city is able to convict him on this felony charge, the use of the law will be expanding, threatening everyone's freedom.

Adam Schwartz, an attorney for the ACLU agrees that the right to observe police officers is important to the citizens of Illinois.

"Most police officers are doing a hard job in a professional and ethical manner, but some police officers break the law and some communities have responded by recording police actions," Schwartz said. "The First Amendment includes the right to petition the government for a redress of grievances, that includes the right to observe and document how the government is acting toward its citizens."

According to Schwartz, the Illinois law is rare in the United States because of its breadth. The criminal code of 1961, under Article 14 Eavesdropping, makes the audio recording of any conversation illegal and

it goes on: "The term conversation means any oral communication between two or more persons regardless of whether one or more of the parties intended their communication to be of a private nature under circumstances justifying that expectation."

It is that broad definition of conversation that makes the Illinois law unconstitutional, according to Schwartz.

"When a police officer is in a public place having a conversation with a person, especially if that person is being detained or has been arrested, there is no privacy interest in that case," Schwartz said. "There is no public benefit to stopping civilians from audio taping police-civilian interaction."

Weinberg said in a public space, there is no expectation of privacy, which is the standard for a conversation in most states.

On Jan. 29, Drew is due back in circuit court for a status update. At that hearing, Weinberg said he will ask for the case to be thrown out on the basis that the law is unconstitutional.

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- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

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nearwestvineyard.org

Species of concern

Chicago Botanic Garden welcomes traveling exhibition about conservation

by Patrick Smith
Assistant Metro Editor

A HISTORIC exhibit of botanical illustrations will be running through April at the Chicago Botanic Garden in Glencoe, Ill. The exhibit is being presented to draw attention to the need for conservation efforts in the United States and worldwide.

“Losing Paradise? Endangered Plants Here and Around the World,” is an exhibition of 44 original artworks depicting endangered or threatened plants from throughout the world. The exhibit was curated by the American Society of Botanical Artists and features work by some of the group’s 1,200 members. It is the first traveling exhibition the society has put on. The group hopes to teach people the value of conservation and also inform people that botanical artwork is a thriving, modern form.

“It’s a unique way to really expose a wider audience to species endangerment,” said Robin A. Jess, executive director of the American Society of Botanical Artists. “Botanical art isn’t something that’s just found in antique books or old, stuffy botanical museums, but it is being made by contemporary artists who are very interested in plant preservation, and also in creating beautiful works of art. And I hope people take a minute to read why these plants are endangered.”



Courtesy CHICAGO BOTANIC GARDEN

Two paintings of endangered plant life: On the left is Heeyoung Kim’s watercolor painting of the Royal Catchfly flower on the right is John Geyer’s watercolor of a Yellow pitcher plant. Both of these paintings will be on display, along with 42 others, until April 14 at the Chicago Botanic Garden in Glencoe, Ill.

Local artist Kathleen Garness, who is also a member of the American Society of Botanical Artists, has one of her illustrations featured in the traveling exhibit. She said along with enjoying the beautiful works she hopes people realize the importance of conservation.

“Conservation of what remains should be a top priority,” she said. “Because once it’s gone, you can never get it back.”

Garness’ painting is of two yellow lady slipper orchids, a species of concern that is native to Illinois.

“They used to be very common in the woodlands, but because of the destruction of the woodlands for development and people picking [the flowers], many of them

have disappeared,” Garness said. “The population of this species has been declining steadily for years.”

According to Garness, that’s especially bad news for the state’s ecology.

“Orchids are like the ‘canary in the mine’ for ecological quality. When they disappear, you know that something in the system has changed, probably not for the better,” Garness said. “They are especially sensitive to surface water quantity and quality, which is why we need to be tracking them. Orchids and people both need high quality water supplies.”

To get to the two delicate flowers she illustrated, Garness had to “slog through brush and wet prairie potholes.” And her

experience was not uncommon, according to Jess, who is also an artist with pieces in the exhibit. Botanical artists often have to go to great lengths to find and get near their subjects, but both said the hard work is more than worth it.

Julie McCaffrey, the senior media relations specialist at the Chicago Botanic Garden, said she is grateful for the artists’ work.

“I think it’s wonderful because these are incredibly detailed illustrations that are true to life, that were drawn from life, and it is really interesting to get the story of these endangered plants,” McCaffrey said. “A rare orchid is so beautiful and to see, and to hear the story of how challenging it is to even find these plants to draw them is fascinating and sad.”

Illinois has the second-most wildlife lost to land development in the United States after Iowa, according to Garness, and that is troubling for the entire country’s wildlife population.

“Chicago is one of the keystone areas in the nation’s environmental movement,” Garness said. “We have ecosystems here that are more rare than the rainforest, and the greater Chicago area boasts more different ecotones than almost anywhere else in the country, if not continent.”

According to Jess, the loss of unique wildlife in Illinois highlights the importance of taking action in one’s local community.

“It points out that people don’t have to look to the Amazon river basin or tropical areas, they can look right in their community for plants that need protection,” Jess said.

The exhibition started in Missouri and after it leaves Chicago, it will head to the New York Botanical Gardens before the Smithsonian in Washington, D.C.

The Chicago Botanic Garden, 1000 Lake Cook Road, Glencoe, Ill., is open 8 a.m. to sunset.

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IN OTHER NEWS

U of I tuition hike

According to ChicagoBreakingNews.com, a tuition hike at the University of Illinois slated for later this year could be almost 20 percent. School President Stanley Ikenberry cautioned on Jan. 21 that the next raise in school tuition coming in 2010 would be at least 9 percent and could be double that amount. Tuition is \$9,484 this year for freshman at the Urbana-Champaign campus. The state of Illinois owes the university about \$446 million in promised funds.

Madigan’s personal business

Illinois Speaker of the House Michael Madigan took public actions in his role as a lawmaker that benefitted the clients of his private property-tax law firm, according to an investigation by the Chicago Tribune. Madigan is known as the leader of the Illinois Democratic party and his firm is one of the most successful law firms in the state. The Chicago Tribune found repeated examples of Madigan backing legislation that would help his clients. Madigan declined to be interviewed for the story.

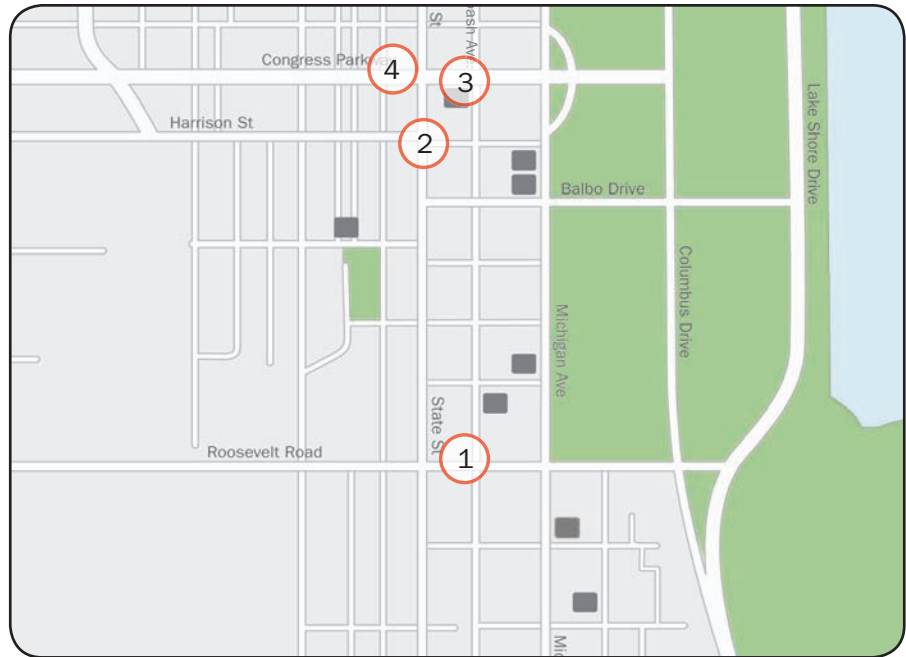
Police officer charged

A Chicago police officer has been charged with aggravated assault after allegedly pulling a gun on a cab driver. The Chicago Sun-Times reported that the officer, John Killackey, turned himself in on Jan. 15. Killackey is a nine-year veteran of the Chicago Police Department and was relieved of his police duties and placed on desk duty when the charges were filed. The cab driver told the police that after dropping Killackey off, the police officer refused to pay and pointed a handgun at him.

Slumlord shamed

The Chicago Sun-Times reported that South Side residents disrupted a Chicago Planning Commission meeting on Jan. 21, and demanded Mayor Richard M. Daley remove Leon Finney, a veteran member of the commission, because they claim he is a “slumlord.” The protestors were ordered out of the courtroom. In the hall, the protestors chanted for Daley to remove Finney from city hall. Finney was not at the commission meeting and could not be reached for comment.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 iPhone snatched

The cell phone of a 45-year-old woman was stolen on a Chicago Transit Authority bus by two males under the age of 18, according to police reports. One of the suspects blocked her from leaving her seat on the bus and the other youth stole her Apple iPhone and punched her in the face. They both ran off the bus while yelling profanities at her. Police apprehended the suspects and her cell phone was returned.

3 Columbia robbed

While taking yearly inventory at Columbia’s 33 E. Congress Parkway Building, an employee noticed a preamplifier was missing and notified police on Dec. 20, 2009, according to police reports. The man told police the amp had been locked in a room during break. On Jan. 15, the Chicago Police Department arrived to document the incident.

2 Red Line robbery

At the platform of the Harrison Red Line stop, 605 S. State St., two men were allegedly robbed while waiting for the train, according to police reports. The unknown suspect said he would shoot the two men if they refused to hand over their money. The first victim was robbed of \$8 and the second \$30. After the suspect took the money, he fled on a waiting southbound train.

4 Old man won’t leave

On Jan. 19, Chicago Police were called after a 64-year-old man refused to leave a BP gas station at 50 W. Congress Parkway, according to police reports. Police officers arrived and found the suspect was on the property soliciting money from the gas station customers. He refused to leave the area after the police asked him to, so the suspect was arrested.

games

G

SUDOKU

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Puzzle by websudoku.com

CROSSWORD

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ACROSS

1 "The ___ Bang Theory"
4 Unable to hear
8 Actor Sandler
12 Neighbor of Syria: abbr.
13 Eye flirtatiously
14 Robe to wear at the forum
15 Actress Thompson
16 Series for Vanessa Williams
18 Shish ___; barbecue favorite
20 "20,000 Leagues Under the ___"
21 "___ by Step"
24 Awards for TV shows and stars
28 Actor Slater
32 "___ of Practice"
33 Cheers
34 Animator's transparent sheet
35 ___ model; one to imitate
36 "People ___ Funny"
37 "Ghost ___"
39 "CSI: ___"
41 "High ___"; Gary Cooper classic
42 Nav. rank
44 Jay Leno's successor
48 Reality series for Kevin O'Leary
53 Female sheep

DOWN

1 Defraud
2 "...___ by your outfit that you..."
3 Snatch
4 "Reasonable ___"
5 "The ___ and I"; MacMurray film
6 "___ in the Family"
7 Tina and her family
8 "The ___"; George Peppard series
9 Polka-___ dress
10 Insurance co. rep.
11 Elly ___ Clampett; Jed's daughter
17 Has-___; one no longer popular
19 Without changes
22 Carve in glass
23 ___ the sky; fanciful notion
25 "The Tragedy of Othello: The ___ of Venice"
26 Christmas
27 Suffix for young or gang
28 Study at the last hour
29 Mata ___
30 Actress Perlman
31 Additionally
35 "Biggest Little City in the World"
37 Martindale, of game show fame
38 Pool table corner
40 Series for Taylor Schilling
43 "___ Trek"
45 Ms. Campbell
46 "I'll Fly ___"
47 Hawaiian goose
48 Wall and Easy: abbr.
49 Linden of "Barney Miller"
50 Chicken ___ king
51 Pub order
52 Denials

54 Afterbath powder
55 ___ vera
56 Dick ___ Dyke
57 Kill
58 Siesta
59 "Red ___"; Greg Gutfeld talk show

Solution to Last Week's Puzzle

H	A	L	F		F	R	A	N		P	A	T
A	R	E	A		R	O	L	E		H	I	E
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T	D	S		T	E	D	S		N	E	A	L

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HOROSCOPES

- 

ARIES (March 21 - April 20) Romantic invitations, suggestive comments and sensuality are difficult to resist. Many Aries natives will now enjoy a sudden increase in vitality, fitness and emotional wealth. Avoid, however, becoming permanently distracted by short-term flirtations. Loved ones will soon ask for renewed promises and new devotion. Later this week, a past financial mistake will require new quotes, legal advice or quickly revised documents. No serious affects are likely, so not to worry. Stay open.
- 

TAURUS (April 21 - May 20) Social timing and group sensitivity are now important to the success of long-term friendships. Early this week, someone close may need help to resolve painful memories or move forward in new relationships. Encourage public optimism, fresh ideals and belonging. Moodiness or lingering moments of self-doubt will soon vanish. Tuesday through Saturday highlights unusual requests from colleagues or work partners. Hidden facts or changed documents may be at issue. Go slow.
- 

GEMINI (May 21 - June 21) Love relationships will require your full devotion this week. New romantic partners or potential lovers now need to witness your social enthusiasm and mental charm. Introduce unique leisure activities, express previously hidden attractions or offer unexpected invitations. Intriguing emotional overtures will not go unnoticed. After Thursday, pay close attention to the quick comments of key officials. Late arriving financial information may prove briefly bothersome.
- 

CANCER (June 22 - July 22) Last minute invitations are rewarding this week. Recently reluctant friends provide new social outlets. Explore all activities, suggestions and relationships. Many Cancerians will now end almost four weeks of inward thought or private reflection. Allow outdated social or group restrictions to fade. Fresh activities will be pleasing. After Thursday, messages from past employers or forgotten colleagues introduce unique career opportunities. Pace yourself and wait for reliable paperwork.
- 

LEO (July 23 - Aug. 22) Career planning demands bold public discussion. After Monday, expect romantic partners or relatives to press for final answers, defined goals or new business promises. Set firm boundaries and avoid rushed decisions. Consistent dedication to established ideals will ensure lasting success. Go slow and clarify all expectations. Later this week, minor health issues will quickly fade. In the coming weeks, a new fitness regime will prove extremely helpful: expect fast progress.
- 

VIRGO (Aug. 23 - Sept. 22) Job restrictions and minor tensions between colleagues will be strongly felt this week. If possible, avoid emotional risk in the workplace. Key officials will not offer clear instructions or reassuring words. Wednesday through Saturday a trusted friend or relative may review past experiences or examine yesterday's promises. Maintain a cheerful attitude and wait for obvious breakthroughs. All is well. Late this weekend, rest and regain perspective. Physical energy may be low.

- 

LIBRA (Sept. 23 - Oct. 23) Family routines will this week be quickly disrupted by last minute group plans. Close friends or colleagues may now advocate unique social gatherings, new entertainment and rare artistic pursuits. All are positive but also time consuming. Check with loved ones before offering definite promises. Social sensitivities are now high. After Saturday, many Librans will begin six weeks of fast business proposals and new financial discussions. Bosses will offer little warning: stay alert.
- 

SCORPIO (Oct. 24 - Nov. 22) Silly antics between friends are amusing this week but also easily misinterpreted. After Tuesday, loved ones and potential romantic partners are highly sensitive to feelings of social exclusion. Make sure invitations or creative activities include everyone. This is not the right time to ignore minor jealousies or private resentments. Later this week, a private business discussion becomes public. Wait for shared agreement and expect meaningful rewards: your instincts are accurate.
- 

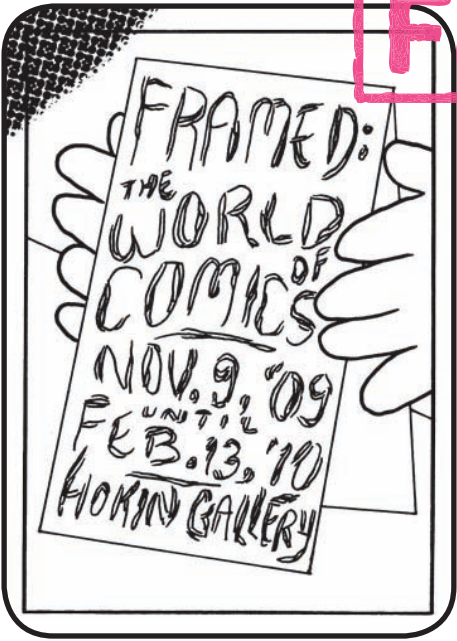
SAGITTARIUS (Nov. 23 - Dec. 21) Business demands are now increasing. Before mid-week, expect recently silent or withdrawn managers to introduce rare policy changes or revised procedures. New methods, ironically, will likely trigger unnecessary confusion. Remain quietly detached and avoid public debate. The need for public respect will be deeply felt this week. After Friday, an unexpected social invitation may bring a passionate romantic attraction into your life. Remain attentive to all emotional overtures.
- 

CAPRICORN (Dec. 22 - Jan. 20) Before Wednesday, expect a close friend to ask for controversial advice or emotional support. Marital disputes or ongoing family triangles may now be unusually stressful. Offer kind words and concrete suggestions. Your attention to small details and practical wisdom will help clarify difficult relationships. Take time to consider all options. Later this week, a recently postponed business project will require new attention. A complex job promotion may be offered: stay actively involved.
- 

AQUARIUS (Jan. 21 - Feb. 19) Property agreements may now be cancelled or thoroughly redefined. Financial promises, delayed payments and public accountability may all be key factors. After Tuesday, ask loved ones for assistance or advice. Practical discussions between trusted friends or close relatives may present unique solutions. Don't be shy. Thursday through Sunday rest, pamper the body and closely study all insights or intuitions. A new era of bold social and romantic discussions will soon begin.
- 

PISCES (Feb. 20 - March 20) Older managers and officials will this week provide constructive criticism. Wait for further information, however, before offering an extra effort. Private politics and policy change may be an ongoing theme over the next three weeks. Remain quietly detached and watch for obvious improvements. Late this weekend, family relations may become briefly complicated by conflicting social plans. Remain cheerfully diplomatic: loved ones will soon resolve their own disputes.

monday, 1//25




FREE

Framed: The World of Comics
9 a.m. - 5 p.m. // Hokin Gallery
623 S. Wabash Ave.

Framed is an exhibition of comic book art and comic-inspired murals and installations created by Columbia students. Graphic narrative is an attempt to present the beauty and versatility of the comic as an expressive medium in a way that escapes people's preconceptions or bias of the medium.

(312) 369-8177
FREE

 **Dis/Believer: Intersections of Science and Religion in Contemporary Art**
9 a.m. - 5 p.m.
Glass Curtain Gallery
1104 S. Wabash Ave.
(312) 369-6643
FREE

 **At Close Distance: Storied Paths to Home**
9 a.m. - 7 p.m.
C33 Gallery
33 E. Congress Parkway Building
(312) 369-6856
FREE

wednesday, 1//27





FREE

Conversations in the Arts: Arianna Huffington (Columbia Only Lecture)
5:30 p.m. - 6:15 p.m. // Film Row Cinema
1104 Center
1104 S. Wabash Ave., 8th floor

This season's speakers will address major trends and issues in the world of media, including social media, print and broadcast journalism, and the moving image. The first scheduled speaker is Arianna Huffington, co-founder and editor-in-chief of The Huffington Post.

(312) 369-8798
FREE

 **Black Student Union Meeting**
6 p.m. - 7:15 p.m.
916 S. Wabash Ave. Building, 4th floor
(312) 369-7569
FREE

 **Music Student Convocation**
Noon - 12:35 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE



thursday, 1//28



FREE

Radical Disciple: The Story of Father Pfleger
7 p.m. - 9 p.m. // Film Row Cinema
1104 S. Wabash Ave., 8th floor

Regarded as a hero by many and a renegade by some in the Catholic Church hierarchy, Michael Pfleger, longtime pastor of Chicago's St. Sabina Parish, has consistently used the power of his pulpit to battle social inequity, engaging in high-profile political activism in his community. Director Bob Hercules captures the charisma of the crusading priest and his "gospel of the streets," while exploring the larger issues of tensions between the church and its African-American flock.

 **Asian Student Organization Spring Semester First Meeting**
5 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-8664
FREE

(312) 369-7959
FREE

FREE Art History Council Bake Sale
10 a.m. - 5 p.m.
Wabash Campus Building
623 S. Wabash Ave., lobby
[Waiting for number]
FREE

 **Multicultural Collision**
Noon - 1:30pm
Multipurpose Studio
618 S. Michigan Ave. Building, 4th Floor
(312) 369-7569
FREE

ASIAN STUDENT ORG X BOBA BAR CAFE PRESENT:

"BLEND"
the heart of the tiger

Asian Artist Showcase
Collaborative Mural Piece
Live performances by
DJ DVNO Melanie + Leo Laude
DJ REMO Robert Toledo

Saturday, Feb 13th
8PM - 12AM
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(between 23rd St & 24th St)
Chicago, IL 60616
(312) 881-9298

monday, 1//25



photo by brockit.com

Classical Monday: Award Winners in Concert


Chicago Cultural Center // Preston Bradley Hall
78 E. Washington St.

Jennet Ingle, an award-winning oboist, brings her talents to the Chicago Cultural Center. In 2001 she received a Farwell Award from Chicago's Musicians Club of Women, and in 2003 was a semifinalist in the Seventh Tokyo International Oboe Competition.


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Poison Cup
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(773) 935-1325
\$35; 21+


 **Spring Flower Show**
9 a.m. - 5 p.m.
Lincoln Park Conservatory
2391 N. Stockton Drive
(312) 742-7736
FREE


 **Burns Supper**
6:30 p.m.
Martyrs'
3855 N. Lincoln Ave.
(773) 404-9494
FREE; 21+

tuesday, 1//26

 **Growing the Local Dance Scene**
6 p.m. - 7:30 p.m.
Chicago Cultural Center
1st floor, Garland Room
78 E. Washington St.
(312) 744-6630
FREE


 **Lampo**
6 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 280-2660
FREE

 **Discount Day at the Shedd Aquarium**
9 a.m. - 5 p.m.
Shedd Aquarium
1200 S. Lake Shore Drive
(312) 939-2438
FREE

 **Moritat/Peseus Noble**
8:30 p.m.
Subterranean
2011 W. North Ave.
(773) 278-6600
\$8; 21+

wednesday, 1//27

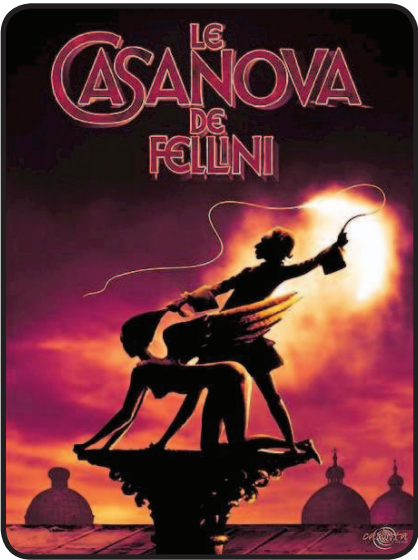
 **Gunners Daughter, Last Minute, The Streets On Fire and Gypsy Fly**
8 p.m.
Double Door
1572 N. Milwaukee Ave.
(773) 489-3160
FREE; 21+

 **Dirty Bingo**
8 p.m.
McGee's Tavern & Grill
950 W. Webster Ave.
(773) 549-8200
FREE; 21+

 **"Hughie/Krapp's Last Tape"**
8 p.m.
Goodman Theatre
170 N. Dearborn St.
(312) 443-3800
\$25-\$71

 **Wet Paint Exhibition**
10 a.m. - 5 p.m.
Zhou B Art Center
1029 W. 35th St.
(773) 523-0200
FREE


thursday, 1//28





Fellini's "Casanova"
Thursday 6 p.m. // Museum of Contemporary Art
220 E. Chicago Ave.

See a 35mm print of the classic Italian film. "Casanova" centers around a man's ventures through Europe after escaping prison. Fellini's beautiful and eerie creation is one of last in the MCA Italics Film Series.

(312) 397-4010
\$8; \$6 for MCA members


 **The (edward) Hopper Project**
7:30 p.m.
Storefront Theater
66 E. Randolph St.
(312) 742-8497
\$20; \$15 for seniors and students

 **"Glitter in the Gutter"**
8 p.m.
Annoyance Theatre
4830 N. Broadway St.
(773) 561-4665
\$10


 **Rastros y Crónicas: Women of Juarez**
10 a.m. - 5 p.m.
National Museum of Mexican Art
1852 W. 19th St.
(312) 738-1503
FREE

friday, 1//29


 **Doom featuring Mos Def**
7 p.m.
Congress Theatre
2135 N. Milwaukee Ave.
(312) 804-2736
\$26.50 - \$46.50

 **In the Works Theater Lab Series**
Featuring "Moby Dick"
7:30 p.m.
Jay Pritzker Pavillion
201 E. Randolph St.
(312) 742-8497
\$10

Music Yoga Flow
10:30 a.m. - 11:30 a.m.
Exhale Spa
945 N. State St.
(312) 753-6500
\$22; \$17 for students


 **"Killer Joe"**
8 p.m.
Profiles Theatre
4147 N. Broadway St.
(773) 549-1815
\$35

saturday, 1//30









 **Improvised Star Trek**
Midnight
iO Theater
3541 N. Clark St.
\$5


 **Exhibit of Graphic Art by Bohdan Soroka**
11 a.m. - 4 p.m.
Ukrainian National Museum
2249 W. Superior St.
(312) 421-8020
\$5


Strictly Sail Chicago
9 a.m. - 7 p.m.
Navy Pier, Festival Hall A&B
600 E. Grand Ave.
(312) 595-5700
\$12-\$24


 **Lakeview Polar Bear Plunge**
Noon
register at 11:30 a.m.
Oak Street Beach
1000 N. Lake Shore Drive
(312) 307-9527
FREE


FORECAST


MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
							
Snow or flurries possible High 34	Mostly cloudy Low 23	Mainly cloudy and breezy High 37 Low 28	Snow or flurries possible High 33 Low 17	Mostly cloudy and colder High 22 Low 13	Partly sunny; not as cold High 31 Low 16	Sunny to partly cloudy High 27 Low 25	Clouds limiting sun High 30 Low 17


 music


 movie


 art


 cultural studies

 theater

 speaker

 food

 celebrity

 reading