

12-14-2009

Columbia Chronicle (12/14/2009)

Columbia College Chicago

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Market brings Christmas cheer

Christkindlmarket continues holiday tradition with authentic food, brew

by Cody Prentiss
Assistant Arts & Culture Editor

CHRISTMAS IS right around the corner and Chicagoans are celebrating the holiday season with a trip to the market.

Event organizers kicked off Christkindlmarket Chicago's 14th year on Nov. 25 with the annual tree lighting ceremony at Daley Plaza and live musical performances. Over 50 vendors, a majority of them traveling all the way from Germany to participate, have set up shop to sell a plethora of German delicacies and holiday treats, including gingerbread cookies, nutcrackers, jewelry and hot spiced wine. Customers are served the wine in their own souvenir boot.

Sonja Bauer, Christkindlmarket assistant manager, said this year's celebration has gone well so far. Bauer said the weather has stayed pleasant and a steady crowd has been coming to the market. She said her favorite part of the celebration has been the candy and wine.

"I personally like sweets, so I'm excited to have all the German candy here," Bauer said. "The German hot spiced wine, which is also directly imported from Nürnberg by the way, is also really good."

The first Christkindlmarket Chicago was organized in 1996 and was inspired by the one held in Nuremberg, Germany, which dates back to 1527. Its name comes from the myth of the Christkindl, a fairy dressed in gold and white robes who traditionally is said to give gifts to all the children in German-speaking countries. As a part of the opening ceremony, someone



Lenny Gilmore THE CHRONICLE

Genevieve Peirson (center) gazes inside Black Forest Clocks, one of 50 different vendors that set up shop for the 14th annual Christkindlmarket in Daley Plaza.

will recite the traditionally welcoming words spoken by the Christkindl.

Bauer was born in Nuremberg, and returned there for college after living in Washington, D.C. She moved to Chicago a year and a half ago and began working for German American Services Inc. shortly thereafter. She said the organizer's goal is to give visitors a serene Christmas feeling and take them away from the hustle and

bustle under Chicago's skyscrapers.

One major difference in this year's market is the tree. Normally it would be made up of more than 100 smaller trees stacked on a wooden frame, but this year's is only one tree, which was donated by the Weivoda Family in Palos Heights, Ill.

Brian Marchal has lived in Chicago for the past eight years, but has only visited the market once before last year. He said

he's a fan of the powdered pecans and the ornaments, one of which made a nice gift for his mom last year. He said he has visited Germany before and appreciates being able to connect to his heritage at the market.

"I care about it," Marchal said. "It's nice to see where you come from and the

» SEE MARKET, PG. 23

Trio creates urban fashion line

Students team with peers to promote their clothing, looking to expand in Chicago scene

by Laura Nalin
Assistant Campus Editor

DEFINIR CLOTHING, an up-and-coming fashion line with a fresh, urban feel, is preparing to release its first big collection after three years of development. Envisioned by three best friends, the line is gaining

support in Chicago's fashion scene by self-promotion and tireless networking. The line was started by two Columbia students, Nick Johnson, a sophomore television production student, and Jodi Williams, a sophomore fashion retail management major, along with Matt Thompson, a communications student in his fourth year at University of Illinois at Urbana-Champaign. The trio has worked since 2006 to develop the idea.

Williams said he first imagined the idea

for the clothing line when he was studying at Northern Illinois University before transferring to Columbia. Although the line didn't work out at the time, he said his work inspired him to continue to follow his dreams.

Williams asked Thompson and Johnson to be a part of the project, and they came up with the idea for the line's name and determined how they were going to bring their ideas to fruition.

"The original idea for the name was

Definition," Thompson said. "I just basically started looking through different words and things that we could say that would remind you of the word definition, and so I came up with Definir."

The three friends saved up their money to pay for their first order of T-shirts and start-up costs. They also found investors, who endowed the company in the beginning. With their initial money, they were

» SEE FASHION, PG. 7



Study in
your sleep

» SEE PG. 13



Beer and bands
to veggie stands

» SEE PG. 16



Blago brings
down Democrats

» SEE PG. 31

INDEX	
CAMPUS	2
H&F	11
A&C	15
COMMENTARY	28
METRO	31

EDITOR'S NOTE

Decade-end



by Bethany Reinhart
Editor-in-Chief

THE SEMESTER is almost over, holi-day party plans are in full swing and almost overnight the weather has turned frightful. These are all signs that 2009 is drawing to a close and a new year, as well as a new decade, is on the horizon.

Although I am not the biggest fan of the holidays, one of my favorite things about this time of year is the year-end wrap-up lists that fill pages of magazines and take up airtime on prime-time television. You know what I'm talking about: "Barbara Walters' 10 Most Fascinating People," Google's top-searched phrase (which was Michael Jackson, in case you were wondering) or Time Magazine's annual list issue. These are the lists that I look forward to reading all year long.

In keeping with that theme, this year I've decided to create my own list for The Chronicle's last edition of the decade. The following are the top three political stories that resonate in my mind when I think about 2009 in review.

Blagojevich removed: The year got off to a memorable start on Jan. 29 when our one-and-only former Gov. Rod Blagojevich was impeached in a unanimous Senate vote. Although I was happy to be rid of the allegedly corrupt governor, I had just mastered the

spelling of his last name after my copy editing professor put it on every quiz, so I felt a wee bit duped. Luckily, Blagojevich remained in the spotlight, making an utter fool of himself, so I was still able to show off my new spelling skills after all.

John Edwards' soap opera saga: The John Edwards baby drama finally reached closure in August when a DNA test confirmed his paternity of a former mistress' daughter. After vehemently denying he was the father, the former senator and White House hopeful was forced to admit fathering Rielle Hunter's child once the DNA evidence was on the table. Meanwhile, his devoted wife Elizabeth was promoting her new book about her husband's affair, in which she wrote that she didn't know whether her husband was the father of the child.

Edward Kennedy's death: On a serious note, I shed a tear when word came that the "Lion of the Senate" had finally passed. Although I didn't always agree with his politics, I had the utmost respect for Teddy Kennedy. His dedication to his convictions and the overwhelming generosity he showed throughout his life, especially in his later years, were traits that we should all aspire to have, no matter what side of the political battle line we are on. The strength that Kennedy exuded throughout his illness and the graceful way in which he spent his final days serve as a true inspiration.

As the decade comes to a close, I can only hope that next year, and the ensuing decade, will be filled with more controversial and noteworthy politicians to write about.

breinhart@chroniclemail.com

FOR THE RECORD 11/30/09, 12/7/09

"Baha'i: A Temple of Peace": In the Nov. 30 issue of The Chronicle, Iran was referred to as "formally known as Persia" when it should have been "formerly known as Persia." Persia became Iran in 1935 after the Iranian government requested that countries it had diplomatic relations with call it "Iran," which is the name the inhabitants have used since antiquity.

"College Council wraps up fall semester": In the Dec. 7 edition of The Chronicle it was reported that Arvis Averette replaced Kevin Fuller as the Chair of the College Council. Averette has a seat on the executive committee of the College Council. In the absence of the chair, the vice chair, Hope Daniels, serves as the presiding officer.

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NEWS FLASH

12/14/09

Voice for the Actor Performance

Students from Voice for the Actor III perform class projects with Critical Encounters theme, Fact & Faith. Students will feature excerpts from plays by Anna Deavere Smith, Tom Stoppard and Shakespeare. The performances will begin at 1:45 p.m.

Classic Studio, Theatre Building
72 E. 11th St.

12/16/09

Third annual Green Menorah

Student submissions best conveying the theme, water, will be showcased. Green Menorah is sponsored by Hillel Arts in the Loop and the Columbia College Recycling Program.

Stage Two Lobby
618 S. Michigan Ave. Building

12/16/09

Cinema Slapdown, Round 21: Viva Las Vegas

As a special addition to the Film and Video Department's Sex, Drugs and Rock 'n' Roll series, former Gov. Rod Blagojevich visits Columbia to defend Elvis in a debate with Film and Video faculty member Dan Rybicky. The film will begin at 7 p.m.

Film Row Cinema, 1104 Center
1104 S. Wabash Ave.

through 2/13/10

"Dis/Believer: Intersections of Science and Religion in Contemporary Art"

"Dis/Believer" is an exhibition of art expressing the commonly conflicting elements of science and religion. The Glass Curtain Gallery is open from 9 a.m. - 5 p.m. Mondays, Wednesdays and Fridays.

Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.

through 2/13/10

"At Close Distance: Labyrinth of Self"

"At Close Distance" explores how the concept of home reinforces the sense of self. It is the path of separation, the coming and going that creates and shapes identity and memory. Located in the C33 Gallery, open Monday-Thursday from 9 a.m. - 7 p.m., and Friday from 9 a.m. - 5 p.m.

C33 Gallery
33 E. Congress Parkway Building

through 2/13/10

"Framed: The World of Comics"

"Framed" is an exhibition of comic book art and comic-inspired murals and installations created by Columbia students. As part of the exhibition, students from Keith Pitts and Jacqueline Penrod's set design classes designed and constructed stage sets. The exhibition is located in the Hokin Gallery from 9 a.m. - 7 p.m.

Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave.

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C

campus

Columbia fiction instructor practices what he teaches

Writer in the Fiction Department continues career after releasing successful biography, essays

by Ciara Shook
Assistant Campus Editor

SAM WELLER'S cozy office on the 12th floor of the South Campus Building, 624 S. Michigan Ave., is packed with books, a small desk and a giant painting of a robot breaking out of a toy store by a member of the metal band Galactic Cowboys. The bookcases are studded with works by Joan Didion, Ambrose Bierce and Bill Zehme, but Ray Bradbury's books commandeer almost two rows in the small library.

"That's not even a tenth of my collection," Weller said of Bradbury's books.

Weller was a voracious reader in the early '80s when he was a kid growing up in Geneva, Ill. At 13, he was introduced to Bradbury's work, which changed his life even though he didn't know it at the time.

"It's a huge misnomer to call Bradbury a science fiction writer," Weller said.

He said Bradbury couldn't care less about technology and hardware and instead, he writes about the human condition, occasionally using the future as a prism to comment on contemporary society.

"I first fell in love with his ideas, but

then discovered his language—very musical and lyrical," Weller said.

As a teenager, Weller began reading more and he fell in love with the world of magazine writing. He pursued that rather than fiction and started his writing career as an intern at the Houston Press, an alternative weekly magazine in Houston.

When Weller moved back to Chicago, he entered the graduate program at Columbia, majoring in fiction.

"I needed to learn more writing, storytelling chops and scene description—fictional techniques," Weller said. "Secretly, in the back of my mind, this huge dream has always been to sort of carry on the storytelling of Ray Bradbury for when he is no longer with us."

Weller met Bradbury while doing a profile story for the Chicago Tribune, and the two struck up a close professional relationship. Weller continued to do magazine and radio pieces on Bradbury, and soon became interested in writing the author's biography.

"I asked him simply one day, 'Why is there no biography on you?'" Weller said. "And he said, 'I think biography means you're dead. I don't want anyone to write on me until my life's over.'"

Bradbury kept suggesting that Weller write more stories on him so Bradbury could get publicity while the two hung out.

"I saw an in there," Weller said. "I stayed after him gently saying, 'Look, I want to do this book. I'm passionate about your life, I know about your life, I respect your life, I'm the one to do this.' He said, 'Your enthusiasm reminds me of when I was a young writer,' and one day over lunch, he said, 'Do it.'"

After extensive research and interviews, Weller published *The Bradbury Chronicles: The Life of Ray Bradbury* in 2005. The book peaked at the number nine position of the Los Angeles Times bestsellers list, and was awarded the Society of Midland Author's Award for Best Biography of 2005. The book was also a finalist for the Bram Stoker Award.

Weller said he has maintained his relationship with Bradbury since the book's release. He also strives to emulate Bradbury's writing discipline, a discipline that has resulted in Bradbury having released 144 books and screenplays and 600 short stories.

"People wonder how [Bradbury] gets all of it done," Weller said. "[Bradbury said], 'I only write two hours a day, but I make those hours count. I don't sit down and dally, I don't procrastinate.' So when I write, I write. If I can write two or three hours a day, I'm a happy camper."

Now an assistant professor in the Fiction Writing Department, Weller man-



Andy Keil THE CHRONICLE

Sam Weller is an assistant professor in the Fiction Writing Department in the South Campus Building, 624 S. Michigan Ave. Randy Albers, chair of the Fiction Writing Department, considers Weller to be the foremost authority on Ray Bradbury's work. "He's really putting his arc up," Albers said.

CAMPUS POLL

What are your plans for the holiday break?



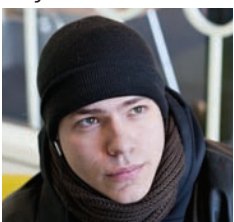
Rachel Whitman
Freshman,
journalism major

"I commute here, so just go back home and work to save up some money."



Chris Bryant
Sophomore, early
childhood education
major

"I'm going to drink and sleep a lot, and just be happy that I don't have to think about projects and finals. Just party."



Jon Britt
Junior, advertising
art direction major

"Basically just sleep and work."

“

I wouldn't feel comfortable standing in front of a classroom if I wasn't working myself. Setting the bar and saying I have work to do is very important."

-Sam Weller

ages to squeeze in time to write between his duties of being the faculty adviser for events like Story Week, Creative Nonfiction Week and Fictionary, and being a father. He has two girls, Mai-linh, 5, and Le-anh, 2, with his wife, Jan, and lives in Lincoln Square.

"I find a peaceful time during the day [to write]," Weller said. "Or I push myself and write very late at night."

Weller said it is imperative for Columbia teachers to continue their craft.

"It's incumbent upon us teachers that we have to practice what we teach," Weller said. "I wouldn't feel comfortable standing in front of a classroom if I wasn't working myself. Setting the bar and saying I have work to do is very important."

Randy Albers, chairperson of the Fiction Writing Department, said Weller has made terrific contributions to the

department, but more so to students.

"He's really making his mark in a lot of different areas," Albers said.

Weller is currently working on *Listen to the Echoes: The Ray Bradbury Interviews*, which is scheduled to be published in March 2010 by Melville House/Stop Smiling Books, an imprint of Random House. A 10,000-word excerpt has been sold to The Paris Review, a literary magazine.

Julia Keller, cultural critic for the Chicago Tribune, thinks highly of Weller and his enthusiasm for books and literature.

"He's irreplaceable in the city of Chicago," Keller said. "He truly believes that the next Ray Bradbury could be sitting in a class at Columbia, and it's his job to help that person find their voice."

Weller said his time at Columbia has been life-changing on a multitude of levels.

"What I love about Columbia is that it creates a palpable energy," Weller said. "I had that as a student here and I still get it as a teacher. It's really neat to teach a four-hour class and go home so fired up that I have to write. It's because of the energy of my students and the ideas of my students."

cshook@chroniclemail.com

Dodgeball charity event helps children

Class planned first benefit sporting tournament in college's new gymnasium

by **Laura Nalin**
Assistant Campus Editor

THE COMBINATION of intense dodgeball games, two live DJ sets, excited students and free food proved to be an energetic scene at Columbia's new gymnasium, 1212 S. Plymouth Court, during a fundraising event for charity. This isn't normally what one would picture when thinking about a children's charity event, but it was unquestionably in the spirit the college is known for.

Columbia students hosted a dodgeball tournament benefiting the Chicago Children's Advocacy Center on Dec. 8 from 6:30 p.m. to 10 p.m. in the campus' newest addition, the gymnasium of the South Loop Elementary School. The gym is shared between Columbia and Roosevelt University.

“There's nothing better than getting a couple of kids together and letting them play some dodgeball.”

The participants in the tournament, which comprised Columbia and Roosevelt students, were asked to gather a team of six to eight players, establish a captain and come up with a team name. The students of the Events, Concert and Festival: Production Management class at Columbia came up with

the idea in September and had been planning the event throughout the semester.

Mecca Perry, faculty member in the Arts, Entertainment and Media Management Department, said that the class' purpose is to be able to put together similar events which will be applicable to their future careers.

“Within a class, they learn how to put on a live event—any particular event that is live that has a music element to it,” Perry said. “They learn everything from program operations, sponsorship and marketing to the main concept, which is working in teams.”

The class had been broken into two sections, one of the events being Columbia's Next to Blow, a talent showcase and beat battle that was held last week. The class promoted the events through various outlets of advertisement—mainly paper

fliers, Facebook and word of mouth. Perry added that the college is sharing the gym with neighboring Roosevelt, so their students were also permitted to participate in the dodgeball event.

Brad Wessel and John Venables, both sports management majors and team members of Murderers Row, discovered the event through a Facebook invite from mutual friends. They said they decided to participate because they like dodgeball.

There's nothing wrong with getting a couple buddies together to play some dodgeball."

-Brad Wessel



Lenny Gilmore THE CHRONICLE

Columbia and Roosevelt University students are immersed in an intense game of dodgeball, which benefited the Chicago Children's Advocacy Center, an organization that aids sexually abused children.

and they also liked the idea of it being a charity event.

"It seemed like a good time," Wessel said. "There's nothing wrong with getting a couple buddies together to play some dodgeball."

"Murderers Row isn't gonna go down easily," Venables joked.

Becky Lawrence, junior sports management major, said there were a number of elements that went into planning the event.

"We decided as a class that we should do a sporting event because there never had been one in Events class," Lawrence said. "We came up with the idea of dodge-

ball and then went from there. Everyone contributed to the event, whether it was promotion, figuring out the table and chair situations or the food. Everyone had a part."

Just before the teams battled it out for charity, the tournament commenced with the singing of the national anthem by Lindsey Adams, a local Chicago vocalist.

Ten teams of six to eight players participated, which, according to Lawrence, was more than they had initially expected when planning the event. She added

» SEE DODGEBALL, PG. 7

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GREETINGS!

The time has come again for the **RESIDENCE LIFE DEPARTMENT** to choose who will represent our staff as **RESIDENT ASSISTANTS (RA'S)** for the upcoming 2010 – 2011 academic year.

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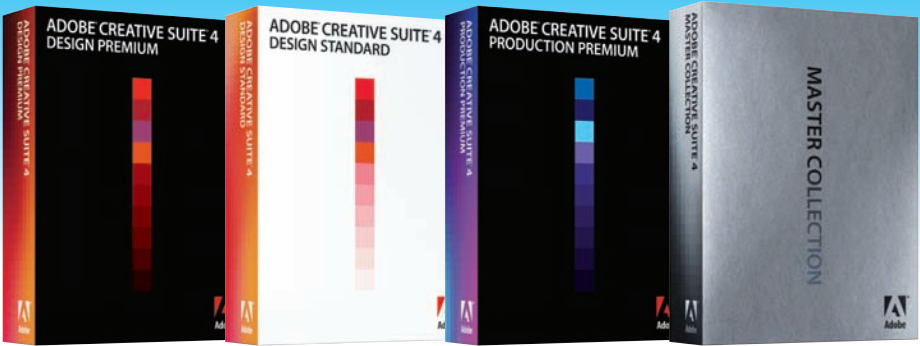
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Padilla to stay in America another year

Student unaware of illegal status granted more time to study in the United States

by Antonio Olivo
MCT Newswire

REVERSING COURSE, the Obama administration granted a one-year reprieve Dec. 10 to Rigo Padilla, an undocumented college student whose months-long quest to avoid being kicked out of the country fueled street rallies, an Internet campaign and growing congressional attention.

After his arrest in January, Padilla, 21, had been ordered to leave by Dec. 16 for his native Mexico, where he hasn't been since he was 6, when his family crossed the border illegally for a new life in Chicago.

"It would have been very scary to not be able to stay," Padilla said, shortly after appearing at a news conference where supporters chanted his name. "I was trying to find family in Mexico."

The decision showed a sympathetic approach to illegal immigration even as the Obama administration talks tough about enforcement in preparation for new congressional debates over immigration reforms expected early next year.

Padilla's illegal status was discovered in the wake of a drinking and driving arrest earlier this year, and his battle to stay in the U.S. at least long enough to graduate from the University of Illinois at Chicago did not initially garner

much support.

On paper, the soft-spoken UIC junior and sociology major was one more criminal caught up in an aggressive Department of Homeland Security effort to weed out drunk drivers, rapists and hardened felons who are in the country illegally—a collective image that in the past has helped foil efforts for federal immigration reforms in Congress.

But in what became a grassroots movement that expressed mounting frustrations over the lack of reforms and ongoing deportations, Padilla—who pleaded guilty to a misdemeanor DUI charge—worked to counter that image by emphasizing his campus leadership, academic accomplishments and otherwise clean record.

On Dec. 10, the Department of Homeland Security called the decision to allow Padilla to stay a "practical" one, citing President Barack Obama's eagerness to pass comprehensive immigration reforms that would make legalization possible for millions of undocumented immigrants in the U.S.

"DHS grants stays of deportation on a case-by-case basis after a careful review of the facts surrounding each individual's particular situation," Matt Chandler, a Homeland Security spokesman said, in an e-mailed statement. "Situations such as this demonstrate the continued need for comprehensive reform of our nation's immigration laws."

Chandler would not comment on

Padilla's DUI arrest.

For groups seeking more aggressive enforcement against illegal immigration, overlooking Padilla's DUI shows weakness under the Obama administration, particularly when some Americans may be less forgiving during a sour economy.

“It would have been very scary to not be able to stay. I was trying to find family in Mexico.”

-Rigo Padilla

"It's your basic run-of-the-mill political pandering and it sends a very bad message to others who have no respect for our laws," said Dave Gorak, director of the Midwest Coalition to Reduce Immigration, a loosely affiliated network based in Wisconsin.

The decision suggests Homeland Security is beginning to view cases like Padilla's differently as renewed congressional debate looms and supporters push for legislation that would grant conditional legal status to undocumented students who arrived as children.

Padilla's application for a stay of deportation cited the DUI arrest as "only one negative factor" during a life in Chicago filled with academic honors and leadership at UIC and, previously, at Harold Washington College.

In August, that plea wasn't enough to convince a federal immigration judge that Padilla should be allowed to stay, said Kalman Resnick, Padilla's attorney. Politicians in favor of immigration reforms also were initially reluctant to support Padilla.

But rallies on Padilla's behalf organized by the Illinois Coalition for Immigrant and Refugee Rights, along with an Internet campaign driven by students and UIC faculty, eventually turned the struggle into a symbolic political cause that threatened to escalate into civil disobedience.

In Congress, Rep. Jan Schakowsky, D-Ill., introduced legislation last week that would grant Padilla permanent legal status, while staffers for Sen. Richard Durbin, D-Ill., began making inquiries to DHS about his case this week.

"Unfortunately, Rigo's saga illustrates the plight of so many like him," Schakowsky said in a statement. "We cannot solve the thousands of heartbreaking cases one-by-one."

Padilla will have to apply for an extension of the reprieve next December. For now, he said he is more focused on getting through finals week before Christmas break at UIC.

"I still have two more papers to turn in," Padilla said, while friends celebrated around him. "My teachers are going to kill me if I don't."

chronicle@colum.edu

CALL FOR STUDENT WORK!



We are looking for STUDENT WORK of all forms to be showcased at Columbia's Mary Blood Ball on February 12th. Any and all student art forms are encouraged to submit! Student films, visual and performing arts are particularly encouraged. Submissions should include name, phone number, and a digital copy of work or performance.

All submissions are due by **January 15th.**
Email your work to **SGA@colum.edu**



» **FASHION**

Continued from Front Page

able to go forth with their plans.

Williams said the line was first launched in February and is moderately priced, with the items ranging anywhere from \$10 to \$30. The line offers clothing for both men and women, and the trio is working closely with their designer on their first collection, which will be released this spring. Williams said he thinks the collection is going to be their breaking point into the fashion industry.

Definir has been featured in fashion shows throughout Chicago. The most recent was at Tini Martini, a Logan Square lounge on Nov. 14. Through the connections they made at Tini Martini, they will participate in more upcoming shows.

The line was recently booked for a show at Horseshoe Casino on Dec. 26 in Hammond, Ind., and the trio is also debating whether to book another fashion show on Dec. 17 at Chicago's Velvet Rope venue.

Johnson said through their shows he has made various connections which have substantially helped with the success of the line.

"I like to be in the scene," Johnson said. "It's a great experience to get out there and meet people in the same field that do the same thing and network with them. Now that we're looking to expand, we need more individual connections so we can reach out to them. We all know a different network. Even though we're best friends, we all know different people."

The three are currently looking to feature their line in various boutiques throughout the city and are continuing to work toward their goal of reaching a larger audience.

"Right now, we're about to redesign [the Web site] and put up the rest of the garments we have," Williams said. "Our 'look book' is done, so now we're trying to branch out to some stores, mainly boutiques. We were talking to Target, and they gave us a huge list of things we had to do, which we are nowhere near right now. The main thing we are focusing on right now is to supply 1,500-plus stores and provide annual sales reports. We need to be out for a long time before that can happen."

All of them are optimistic about the future of the line, and Thompson said he hopes they turn it into something bigger than they ever expected.

"It's basically been a huge growing experience for us," Thompson said. "We started out with an idea, and then it kind of turned into this snowball effect, so we'll see where we go from here. My biggest dream is to have it worldwide. Basically the whole idea is just to have as many people as I can be inspired by the work that we do and have as many people as possible wearing Definir and embrace it as a lifestyle, not just a clothing line."

Both Williams and Johnson said they agree.

"At times, things are shaky because not everyone is on the same page, not everyone has the money or same input as other people, but it all comes together in the end," Williams said.

Johnson said they have been business savvy from the start.

"We always wanted to step out of our comfort zones to do something different and this is a great opportunity to get our feet wet," he said. "This is just beginning."

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» **DODGEBALL**

Continued from PG. 4

added that the donations will be coming in just in time for the holidays.

"The Chicago Children's Advocacy has a Christmas party next week, so it'll work out perfectly so they can buy gifts for the kids," she said.

“

It was the first time I've put together an event like this. But it's what I want to do, it's stressful but really rewarding."

-Becky Lawrence

Throughout the event, free giveaways of items, including coupons to local eateries, gift cards and mugs, took place as live music by Columbia alumni Ghosthouse DJs, Jimmy Con and A.D.D, resonated in the background.

As the teams battled it out for charity, the winning team was Columbia's own, The Ninjas. The event concluded with an aftershow by Mathletes, a powerpop band whose members include current Columbia students and alumni.

Lawrence added that although she had never done an event like this, she was excited that the turnout was as large as it was.

"It was the first time I've put together an event like this," Lawrence said. "But it's what I want to do, so it's stressful but really rewarding that people showed up and everything worked out."

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CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

Extra credit existentialism

True/Believer:
Critical Encounters' personal
narratives on Fact & Faith

by Ames Hawkins
Associate Professor, English Department

ON ONE of the tests in 10th grade biology, my teacher asked us an extra credit question: Is your teacher an evolutionist or a creationist?

This question would have been forgotten had it not been for the reaction of my deskmate upon the return of our tests. DJ, a boy who once offered me a “morning snack” of pot that had been wedged in the spine of his textbook, looked over at my paper and scoffed, “I can’t believe you got that wrong!”

I was amazed and mortified. Mind you, I got every other question on the test right, and atop DJ’s paper sat an unimpressive D. But somehow he knew something I didn’t, something that had nothing to do with rock ‘n’ roll, how to make an efficient bong or how to skip class and still be marked present.

My answer was something like “Evolutionist. Any scientist worth his/her weight had to be an evolutionist.” I reviewed my red-X’d answer, read it over and over again, as if by rereading it there might be some clue as to why I had gotten this wrong.

I must have looked like my world was coming to an end. And I admit, it kind of was. At that moment, everything I knew collapsed and conflated. The world was not as I had believed. DJ softened a bit and clarified things for me, pointing to an obvious fact: “Dude, like, Mr. S. is the faculty sponsor for the Young Christians Club. Everybody knows that.” As I had done for him countless times, he gently slid his paper over so that I could see the right answer: “Creationist, of course!” His block

second-grader print mocked me even as DJ offered his support. I thanked DJ for his clarification and walked out of the class forever changed.

Before that test and prior to that moment, knowing and believing were, for me, one and the same. I knew I was smart, as was evidenced by A, after A, after A. I believed by using some sort of faulty logic that this meant that DJ was, well, less smart than I, as evidenced by his D, after D, after D. That our categories were discrete and our statuses dependable followed. The world made sense in terms of its opposites, its goods and bads, its rights and wrongs.

Even more, I believed that knowledge was pure, that teachers were somehow attached to data and empiricism, not all wound up in the nether regions of religious belief. I believed that a public school system could not—would not—ever allow someone to grandstand religion even as they were supposedly teaching science. I believed in the separation of church and state, and was proud that I attended public school.

But this moment shattered those absolutes forever. He wasn’t necessarily as dumb as the system claimed and I was certainly not as smart. For the first time, I understood that there could be lots of ways of knowing and though I could read a book like nobody’s business, apparently I didn’t pay very much attention to people, to who they were and why that might matter to me. I had a thing or two to learn from the DJs of the world.

If I saw a question like that today, all my education, all my training in analysis, all the hours I spent reading cultural theory would make the answer obvious, but for a different reason: An evolutionist wouldn’t ask the question in the first place. For me, this doesn’t mean knowledge is relative, that Mr. S. had a point, or that I ought to consider creationism as a viable explanation for the existence of life on our planet. The guy was still kind of a jerk for asking this in the first place.

Yet, I also know—and believe—that whether he meant to or not, Mr. S. taught me more about how to learn and what we might count as knowledge. I know and believe that this one question I got wrong was more valuable to me than all the questions about Punnett squares and fruit flies combined—all of the ones I got right. I can only hope that DJ got something out of the moment, too.

Ames Hawkins publishes in both creative and academic realms. She teaches creative nonfiction, first year writing and cultural studies. Besides writing, sites of pleasure include golf, drinking microbrewed beer and thoughtful conversation.

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Reading ratings' role



Andy Keil THE CHRONICLE

Justin Kulovsek, of the Nielsen Company, explains the traditional, tried-and-true method of the TV Diary, a booklet that gets sent to families to fill out their week's worth of television viewing.

Media specialist talks ratings with television, marketing communications students

by Ciara Shook
Assistant Campus Editor

JUSTIN KULOVSEK of the Nielsen Company visited Columbia to discuss the importance of Nielsen ratings in the media, urging students to consider the important role ratings play in their careers.

Kulovsek, a 2004 alumnus of Columbia, was on campus Dec. 10 to present "What TV Ratings Really Mean" to students and the public in which he discussed how research for the Nielsen Company is done and how it affects what is shown on television.

While there is no way for Nielsen to gauge how much a television program was enjoyed by those who viewed it, the company can draw numbers of how many people watched. Ratings numbers refer to the percent of television viewers tuned to a particular program at one time.

Kulovsek explained the difference between national ratings and local ratings, and how a basketball game in Chicago may have earned a rating of 15 on the national scale when it received a rating of 22.7 in that area simply because of popularity.

"The local ratings, the networks are not concerned with," Kulovsek said. "The local stations pay for that content from the network. The national ratings are more used for script development and national ad buys."

The method of ad placement in a television program is dependent on Nielsen ratings as well. Depending on how popular a program is and what time it airs, the ratings help determine how much a company may need to pay broadcasters to air their commercial.

Michelle Passarelli, assistant director of Alumni Operations, said it is important for students to be aware of the Nielsen ratings and how they may affect the media market, especially because many plan to pursue a career in television, advertising or media.

"The world revolves around ratings," Passarelli said. "Everyone should know how they're factored, figured and what they mean because without ratings there are no jobs, then there's no revenue."

Kulovsek said Nielsen ratings are also used to understand audience characteristics, which is what demographic is watching the program and why. The company researches which program

combinations work in order to maximize viewership. Take ABC's "Grey's Anatomy" as an example.

"When 'Grey's Anatomy' first came on the air, it was on Sunday nights," Kulovsek said. "They moved it to Thursdays. That was a very strategic move—they had all this really good programming on Sunday nights, so they started spreading it out. 'Grey's' went to Thursdays, and would compete with 'E.R.' It was taking away from NBC at that time."

Kulovsek said Nielsen families, households chosen to participate in the research, are chosen at random so as not to skew ratings by accommodating those who ask to participate.

“Everyone should know how [Nielsen ratings] are factored, figured and what they mean because without ratings there are no jobs, then there's no revenue.”

-Michelle Passarelli

Household viewing is measured by TV diaries, which date back to the '50s, as well as electronic devices hooked up to TVs that measure what is being viewed.

Though the household measurement has been a tried-and-true method for ratings, Nielsen presented A2M2 in 2006, which is an "Anywhere, Anytime" media measurement.

Kulovsek said Nielsen is beginning to "co-fuse" data together with media and consumer goods.

"It's not that you watched the video at home, it's that you watched the video somewhere," Kulovsek said. "Whether it's in a bar, online, home, phone, iPod, whatever it might be, we are following content all over the place."

Kevin McElligott, senior marketing communications major, said Kulovsek's presentation explored a lot of areas that he hadn't heard before.

"As [students] go into the industry, it's all they're going to be dealing with," McElligott said. "As the business transitions to a more industrial complex as it were, I think we'll have to deal with that on a daily basis."

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Admit it, the whole
"poor college student"
thing is getting old.



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Chicagoans to teams: Make us believe again



by Jazzy Davenport
Managing Editor

AS I look forward to winter vacation and all that it encompasses, I cannot help but think about sports. Christmas Day basketball, the bowl championship series and of course the Super Bowl are all fast approaching.

As I get anxious about the days ahead that I will spend relaxing on the sofa watching a game or two—or three or four—I cannot help but realize that Chicago has given me absolutely nothing to be excited about. Chicago is a city well-known for its sports teams, but recently they’ve all proved to be no good—except for the Blackhawks, which I am not a fan of. During my time off from school this holiday season, there will probably be no time spent watching a Chicago game. Not the

Bears, not the Bulls and as I stated before, I don’t watch the Hawks. Chicago teams have gone from something I bragged about to my out-of-town friends, who hail from cities with no sports teams, to a huge disappointment. Sometimes I believe that being in their shoes might be better. Who cares if your hometown has five major sports teams when they’re all losing—every single year I am a Chicagoan at heart and I challenge these teams to make me a believer again. But when the Bulls lose games to teams like the one-win New Jersey Nets, my faith is shaken. Not to mention how the Bears spend millions of dollars and even more time persuading us that all we need is a new quarterback, and suddenly we’re back in the same position we have been with the previous two. My faith is running on empty. So I’m forced to spend my days rooting for teams like the New England Patriots, Indianapolis Colts, Boston Celtics or Denver Nuggets. I’m forced to root for a team that, dare I say it, produces. This is not a rant to bash my hometown teams; it is more of a call to action. I want to support the teams that created such great childhood memories for me, but no one wants to be defeated week after week. So Bulls, Bears and even Cubs and Sox during your off-season I beg of you, make me believe again.

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UPCOMING EVENTS

12/15/09

Chicago Bulls vs. Los Angeles Lakers

The Chicago Bulls travel to the West Coast to take on defending NBA champions, the Los Angeles Lakers. The Bulls have had trouble on the road this year, dropping 11 of 12 games when not at the United Center. Tip-off is at 7 p.m. and the game will air on WGN.

Staples Center
Los Angeles, Calif.

12/16/09

Chicago Blackhawks vs. St. Louis Blues

The Blackhawks play the second game of a five-game home stand against the St. Louis Blues at the United Center. The Hawks recently signed Patrick Kane, Jonathan Toews and Duncan Keith to contract extensions and will count on the young trio to continue a promising first half of the NHL season. The puck drop is at 7:30 p.m. and the game can be seen on Comcast SportsNet.

United Center
1901 West Madison St.

12/20/09

Chicago Bears vs. Baltimore Ravens

The Baltimore Ravens welcome the Chicago Bears to M&T Bank Stadium in week 15 NFL action. The stout Ravens defense, which ranks 10th in the NFL through 13 weeks, will try to shut down a Bears offense that ranks 22nd in points per game with just a 19.4 points per game average. Kickoff is at noon in Baltimore, Md. The game can be seen on FOX or heard on WBBM 780 AM.

M&T Bank Stadium
Baltimore, Md.

Meningitis treatment may be improved

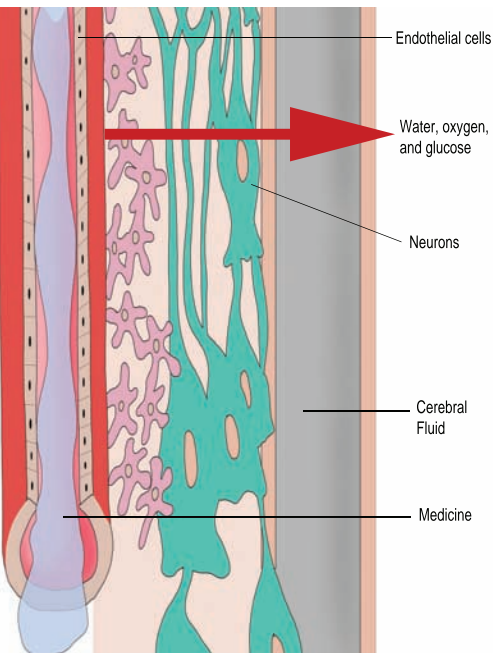
New research finds how to better combat inflammation-causing bacteria

by Taylor Norris
Assistant Health & Fitness Editor

TEMPERATURES IN Chicago have dropped precipitously low and along with the seasonal worries of keeping warm comes the additional fear of developing meningitis, an illness that thrives in winter. “When the vaccine came out for meningitis, the first group we could really think to give it to was college students because they live so close together,” said Dr. Blair Odland, who works at Columbia’s Student Health Center. Meningitis, both bacterial and viral, is difficult to treat because it affects a part of the body which medicine cannot usually reach—the nervous system. Thanks to a study that was published in May, scientists now know how bacterial meningitis reaches nerve tissue—the meninges—to cause inflammation, which will help create better prevention and treatment for the illness. Bacterial meningitis is more severe than its viral sibling and can cause death just hours after someone experiences the symptoms. Researchers at The University of Nottingham and St. Jude Children’s Research Hospital in Chicago worked together on the study to discover how the bacte-

ria pass through the blood brain barrier, which is meant to keep foreign compounds away from the brain and nerve tissue, in order to form a better treatment plan for bacterial meningitis. “The blood brain barrier is a specific tissue with cells that form tight junctures,” said Justin Thornton, a project researcher at St. Jude. “It doesn’t allow foreign organisms to go into the sterile section [of the brain and spine].” Thornton said there are three kinds of bacteria that can cause meningitis. The scientists involved with the study sought to understand the original interaction between meningitis bacteria and the blood brain barrier. The researchers found that meningitis-causing bacteria used a form of molecular mimicry in order to get through the blood brain barrier by covering their outer layer with a protein which can pass the barrier. Think of it like an under-aged youth using a fake identification card to get into a club. The bacteria masquerade as a certain protein in order to gain access to the brain’s sanctuary. This discovery means big things for the way meningitis is treated, Thornton said. Antibiotics are “somewhat effective,” he said, but some have trouble crossing the blood brain barrier to get to the infection, so it would be best to prevent the bacteria from crossing the barrier in the first place. “Now we hope to develop a better protein-base vaccine to block initial interactions

with the blood brain barrier,” Thornton said. It appears all three bacteria could be blocked by the same protein, so one vaccine could protect against three meningitis-causing bacteria types. Another problem with meningitis is that its symptoms look like many other illnesses and doctors can misdiagnose a patient as having a cold or flu without considering meningitis. “It’s very frightening because you hear of a doctor sending a patient home and saying, ‘We’ll check on it in the morning,’ and then they die that night,” Odland said. “You always wonder, ‘Would I be able to tell it was meningitis?’” Doctors had that kind of trouble when diagnosing Jordan Morgansen, 5, when her mother, Holly Morgensen of Sioux City, Iowa, brought her to the doctor because she had been acting strange. “She was taking a long time to look your way when she was called,” Holly said. “I knew that wasn’t my daughter, but the doctors sent us home and thought she would be better the next day.” After a week of trouble, Jordan was eventually taken to the hospital and diagnosed with a severe case of viral meningitis. Although Holly said the family thought they were going to lose Jordan, the 5-year-old left the hospital two days later and recovered at home. Jordan has only suffered minor side-effects such as slurred speech, for which her school provides therapy.



Lisa Danielson THE CHRONICLE

Most compounds, including medicine, cannot cross the blood brain barrier. It is now known how the bacteria that causes meningitis reaches beyond the barrier to infect the nervous system. Odland said the type of meningitis that colleges fear is bacterial because viral meningitis “will just be the worst headache of your life and then be gone,” but bacterial meningitis has up to a 35 percent mortality rate. Among those who survive bacterial meningitis, Thornton said half suffer long-term neurological problems such as hearing loss, seizures or difficulty moving.

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Science fiction becomes just science

Medicine for growing organs, robot doctors found in the real world

by Karen Youso
MCT Newswire

AMID ALL the noise of health care reform, a real revolution is happening.

Medical advancements that sound like science fiction—growing your own organs, being cared for by robotic nurses, popping anti-aging pills—are either at or near reality already. No matter what is decided about how we deliver and pay for health care in the future, the manner in which bodies and diseases are treated is about to change dramatically.

At least that’s the opinion of the innovators in medicine and technology, scientists, doctors, engineers and philosophers, who gathered last month at a Technology, Entertainment, Design Medicine conference in San Diego to unveil solutions to some stubborn health care problems. These innovations are likely to be embraced not only because they could save money, but also because a large, vocal group is going to want them.

Cells from an organ to be replaced are put into nutrients, where they multiply and create a “soup,” explained Dr. Anthony

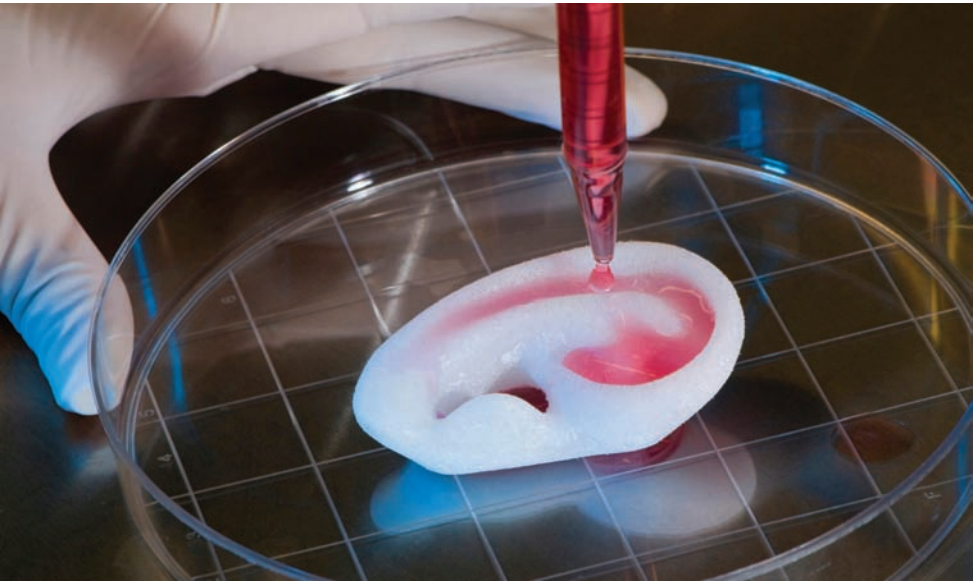
Atala, director of the Wake Forest Institute for Regenerative Medicine in North Carolina. The “soup” of cells is “painted” on a form or scaffolding in the shape of the organ, say a bladder, and placed into an incubator. A new bladder grows in about six weeks.

“It used to be that the patient’s pelvis was extensively X-rayed to get the right-sized bladder,” Atala said. “But now [scientists are doing so many that] bladders come in three sizes: small, medium and large.”

Ears, arteries, heart valves, fingers and toes are also being grown in this manner. Recent news stories have described the successful growing of new penises in lab animals. Atala’s group is experimenting with the ink-jet technology of a printer/scanner that will be able to “print out” a copy of skin, or even a heart, for replacement.

This could spell the end of transplant organ shortages and because they use the patient’s own tissue, also make organ rejection a thing of the past.

How soon will you be able to grow your own parts? Lab-grown bladders have already been transplanted into patients in the United States, a precursor to FDA approval, said a Wake Forest Institute spokeswoman. In 10 years, it could be out with the old and in with the new, at least with some organs. And they’ll be your own organs, she said.



MCT Newswire

Growing organs or limbs, like the ear shown above being seeded with cartilage cells, could soon make organ and tissue replacement a much simpler process, with little or no risk of rejection.

An age wave is about to hit health care. Baby boomers are graying, developing chronic diseases, disabilities and just plain wearing out. About 70 million aging boomers could mean bulging nursing homes and depleted resources.

It doesn’t have to be that way, said Eric Dishman, director of Health Innovation at Intel’s Digital Health Group. Put smart phone technology to work in medicine and people stay independent longer, he said. Intel’s Health Guide, a laptop-like device already in use in some parts of the country, monitors patients’ health from home.

With a touch screen and side ports for attachments, the device uses a friendly female voice to prompt users to measure blood pressure, blood sugar, lung function and more. Results go directly to a health care provider. If a follow-up call is necessary, a camera allows the patient and care

provider to see each other as they talk. Closer supervision means better results for the patient, who can avoid trips to the doctor, hospitalizations and nursing home stays.

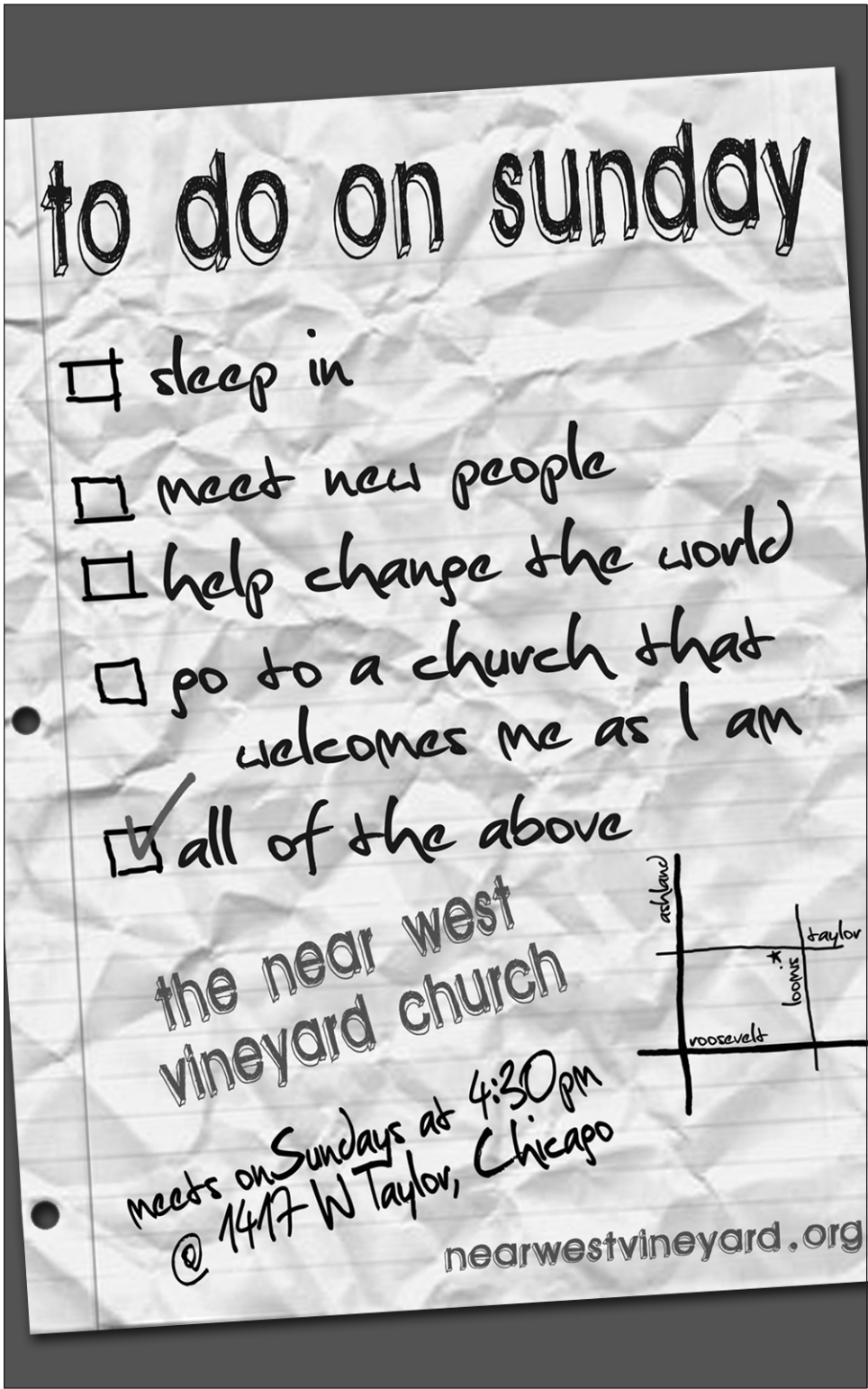
Other smart, button-sized devices can be worn on the body to sense gait, tremors and other vital signs, telling doctors if medication is working or if patient’s condition is changing, without having to wait for a crisis.

“It’s about aging gracefully in the home,” said Greg Hooper, with Intel Digital Health Group.


Medical home-monitoring products and services like these should hit the market soon.

The iRobot company, the one that put robotic vacuum cleaners into homes, is

» SEE ORGANS PG. 14



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AT COLUMBIA COLLEGE CHICAGO

Sounds cue memories while you sleep

Study suggests specific noises during sleep help form memories

by Taylor Norris
Assistant Health & Fitness Editor

FINAL EXAMS have arrived, students are clamoring to end their semesters well, and this time of year they'll try almost anything to get a good grade.

Among other college myths and rituals, which aim to produce good luck during tests and easy studying, is the old saw that a student can learn class material by recording facts or a language and listening to the recording as they sleep.

Ken Paller, an expert on the relationship of sleep and memory, said that tale is, unfortunately, not a proven method.

He does, however, offer new research which may give students more options for improving their memory of material learned while they were awake.

Paller, who teaches about the brain and cognition at Northwestern University, studied how sleep helps solidify memory. With one graduate student and two former graduate students, Paller conducted an experiment to see if certain sounds played during sleep aid in forming memories.

"A couple of different things got us interested in this study," Paller said. "We were just interested in how memories work and in the consolidation of memories."

People in the study were given images of random objects and were taught how to



Stock Photo

Researchers at Northwestern University played a certain sound both while study subjects learned a new task and when they slept. Results show the memory strengthened after hearing the noise during sleep.

organize them while noises relating to each image played in the background.

For example, when correctly placing the image of a cat in its location, the sound of a cat's meow would play.

Shortly after learning where each image went, the people went to sleep and at a random time as they slept the noise associated with each image would play once.

Paller's study concluded that the noises helped the people remember how the images should be organized because the noise triggered the memory during sleep.

Although each sound was only played once, Paller said it might be possible for

memories to strengthen even more if the noise was played more often.

"It's like you are practicing in your sleep and the sound allowed people to practice remembering the locations of the pictures," Paller said. He said just playing any noise would probably not help a person form memories; it would have to be noises that pertain to what was learned.

In addition, these results probably only apply to material that was learned while a person was awake, Paller said. He said that it's probably not possible to learn anything simply by playing the information only during sleep.

Robert Vertes, a neuroscience professor at Florida Atlantic University, told the New York Times that Paller's results are not significant because some study subjects who didn't sleep showed similar responses to the noises as those who slept.

Sleep is often the first thing some students sacrifice in order to complete all of their end-of-semester work.

However, Lauren Hall, a psychology major at St. Mary's College in Notre Dame, Ind., said she is passionate about getting enough sleep, no matter what.

"I can honestly say that in my four years of college, I have never once gotten less than seven hours of sleep," Hall said.

Leeann Herrmann, a University of Michigan sophomore, echoed Hall's sentiments.

"I do not sacrifice my sleep during exams, or for school for that matter," Herrmann said. "No amount of coffee or NoDoz pills can keep me up if I haven't had eight hours of good sleep the night before."

Hall said she has learned to manage her time, and thanks to both hard work and good sleep, she has reaped the benefits of good grades.

According to Paller, Herrmann and Hall probably do perform better in school and remember what they've studied due to their dedication to sleep.

"Memories also process when we are awake, but we haven't appreciated that sleep is another time that is also important," Paller said.


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The many shades of parfaits



by Katherine Gamby
Assistant Arts & Culture Editor

PARFAITS ARE sweet and healthy desserts that serve many different purposes.

They can be a casual afternoon treat or served at a formal party, dressed with lavish condiments.

For a healthy parfait, it would be advantageous to use yogurt that contains live cultures to help with the digestive system.

Start by pouring the yogurt into a clear parfait glass, which can be easily purchased at a local retailer. Pour just enough to cover the bottom of the glass and then add some organic granola to completely cover the yogurt. The trick with parfaits is to always fully cover each layer with the next so the presentation will be clean and concise.

After the granola, add your choice of fruit, and because it's the holiday season, cranberries or pomegranate would make for a great holiday parfait.

Once you add the fruit, repeat the process until filled to the top of the glass. Once the glass is filled, top off your parfait with graham cracker, granola or mint sprinkles.

Dessert parfaits leave room for imagination. When I was a child, I would make strawberry and whipped cream parfaits because those were two of my guilty pleasures. Now I make chocolate-strawberry



Stock Photo

The layers of a parfait offer variation in textures and flavors, as well as an appealing design.

ice cream parfaits.

Start off by using a light layer of vanilla ice cream on the bottom of the parfait glass. Next, add a layer of halved strawberries, remembering to cover the ice cream.

Have some fun and play around with the ingredients, adding your favorite fruit or ice cream flavor. Once the strawberries are added, repeat until the glass is completely filled. Pile on the whipped cream as high as you like and add chocolate shavings.

This type of parfait works wonders when you're trying to impress your guests at a dinner party or relatives who don't have faith in your creative cooking skills.

kgamby@chroniclemail.com

Instructions

1. Choose a flavor of yogurt or ice cream, what fruit you'd like to use and any additional toppings.
2. Find your parfait glass. Clear and tall glasses work best.
3. Nicely layer your parfait ingredients. Start with a scoop of the yogurt or ice cream.
4. Add a layer of fruit on top, layer the granola now, if you'd like, or save it for last.
5. Continue this pattern until the dish is filled.

» ORGANS

Continued from PG. 12

working on creating Grandma's little helper, a robot nurse. Just getting underway, the idea is a helper strong enough to carry Grandma up a flight of stairs, but gentle enough to hand her the proper medicine at the right time. If Grandma doesn't answer the phone, the robot could roam the house, looking for her.

Colin Angle, chairman and CEO of iRobot, said a family caregiver for an elderly person, can put in more than six hours a day.

"Elder care and a full-time job are not compatible," he said.

Robotic help in the home could add years to independent living. Development of the robot nurse might come in stages, with a robotic arm or other devices debuting before the full-fledged robot.

"Aging is a disease and it's mainly treatable," said David Sinclair, a Harvard professor and a leading researcher on aging who discovered resveratrol, the anti-aging ingredient in red wine, in 2002.

A newer compound, thousands of times stronger than resveratrol, is being studied. It works on genes that regulate aging.

If current results are any indication of the outcome, "anti-aging drugs will permeate the public," he said. "Aging is a set of diseases. If we can slow them down or cure them, we will live longer, healthier lives."

It may well be that the baby boomer generation will be the last generation with a "natural" life span. It's the children and grandchildren of boomers who are likely to reap the most benefits.

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A Gallery of Collaboration

New fix for French food fans



Courtesy STEVEN JOHNSON

The Chicago French Market opened on Dec. 3 in Ogilvie Transportation Center, 131 N. Clinton St. Shoppers can choose from a wide variety of vegetables, both organic and non-organic, meat and artisan goods.

First year-round indoor market opens in Ogilvie Transportation Center

by Mina Bloom
Assistant Arts & Culture Editor

THE CHICAGO French Market, which boasts close to 30 European-style food vendors, is inviting commuters, local residents and everyone in between to ditch the fast food lunch for a hearty Parisian sandwich with a side of fresh, organic vegetables before or after they catch the Metra train in Ogilvie Station, 131 N. Clinton St.

After five years of rigorous planning, the first indoor year-round marketplace in the city opened on Dec. 3. Modeled after Sebastien Bensidoun’s European ventures, the 15,000-square-foot market will stay open six days a week and will offer both seasonal and local certified organic produce, meats, fish and seafood, breads, pastries, cheese and wine, chocolates, artisan-made goods, flowers and handmade prepared meals and snacks for commuters.

“Chicago doesn’t have a year-round indoor market. It was something we were really looking forward to,” said Bensidoun, market operator and co-developer of the project. “We have no options during the winter because we don’t have any choice besides going to the supermarket.”

The marketplace, where independent vendors sell produce and handmade goods, is culturally significant in Europe and has been for centuries. Buying fresh products from an individual is something that Bensidoun’s family values, which is why several generations before Sebastien, notably his father and grandfather, managed open-air markets in and around Paris.

Thousands of vendors sell goods at more than 80 markets throughout the Paris metropolitan area, including Marche Raspail, one of the largest certified organic markets

in Europe.

In 1997, Bensidoun first expanded to the U.S. when he brought year-round markets to the Chicago suburb of Wheaton after visiting at a young age and deciding he loved Chicago, he said. Now, the Bensidouns operate 16 seasonal markets in the United States, 13 of which are located in Chicago and surrounding suburbs.

The Chicago French Market in the Ogilvie Transportation Center was the brainchild of commercial real estate company U.S. Equities Realty and the Bensidoun family.

Metra issued a request for proposal to the community to see what developers would be interested in trying to build as a ground lease on the property, said Bob Wislow, the CEO of U.S. Equities Realty. The company’s proposal for the market and surrounding retail was selected, he said.

“Every trip I make to a foreign country—and even some cities in the U.S.—one of the first things I do early in the morning to get to know the city is see the market,” Wislow said. “I just love markets. [There’s] flowers, fish, whatever it is. I’ve been doing it for 20 years.”

This market in particular is unique in that it exists within a large transportation hub, which was intentional.

“I’m a big believer in transit-oriented development,” Wislow said. “People going in and out of the city have the retail right here. People heading back home in the evening can pick up food, take it up on the train with them and don’t have to drive anywhere, or those in the neighborhood can pick up the food and go nearby. It eliminates car trips.”

Greg O’Neill, co-proprietor and co-founder of Pastoral Artisan Cheese, Bread & Wine, said he and Bensidoun had first started discussing the project four years ago.

Pastoral Artisan Cheese, Bread & Wine, a small batch, high-quality restaurant, has locations in both the Lakeview neighbor-

hood and the Loop. A full-service shop is featured at the Chicago French Market selling everything from wine, cheese, fresh bread, sandwiches and salads to party trays and gift boxes.

“We like people to have a taste of something and learn something about it,” O’Neill said.

Not only is it nice to have fresh food choices amidst the food deserts in the city, he explained, but it’s also a way for his businesses to reach a whole new suburban clientele that they would have never reached otherwise, due to the large number of commuters.

Ultimately, Bensidoun said he hopes to attract students as well.

“It’s a shopping experience and I hope

it becomes a destination,” Bensidoun said. “There is public space everywhere, a beautiful mural. They can sit, have a coffee and Wi-Fi will be available for free in the next week or two.”

Though other cities on the West Coast have been asking to house his markets, he said he’s currently looking to focus on the Midwest and the Northeast.

“I was supposed to fly back to Paris, but I pushed my ticket back again to three weeks [from now] to make sure the market is [running] well,” Bensidoun said.

Visit FrenchChicagoMarket.com for additional information.

hbloom@chroniclemail.com



Brent Lewis THE CHRONICLE

A selection of potatoes for sale at the The Chicago French Market, 131 N. Clinton St., which is the first year-round indoor market in Chicago.

‘Youthful’ Cera and Doubleday speak up

Youth in Revolt stars discuss their characters and time on the set

by David Orlikoff
Film Critic

CANADIAN-BORN MICHAEL Cera has been acting for more than 10 years, almost half his life. His first big role was as the awkward, self-conscious teen George-Michael in the critically acclaimed cult comedy television show “Arrested Development.” Already garnering a die-hard group of core fans, Cera broke into the mainstream with film roles in *Superbad* and *Juno*. He plays Nick Twisp and alter ego Francois Dillinger in Miguel Arteta’s film *Youth in Revolt*, based on the eponymous novel.

Portia Doubleday has had a long love for acting but little on-camera experience. She plays Sheeni in *Youth in Revolt* as her breakout role.

The Chronicle sat down with both actors at the James Hotel to discuss their experience on set, a few rumors and how Portia identifies with her character.

The Chronicle: I interviewed Clark Duke last year and he said you were a ‘beautiful black woman.’ Is that an inside joke?

Michael Cera: No, I used to be a beautiful black woman. Things have changed. Times have changed—I’ve changed with the times.

The Chronicle: Which part works best for you?



IMDB
Michael Cera plays Nick Twisp, a young boy who uses an alter ego to impress Sheeni, who is played by Portia Doubleday.

MC: I had a good run, but this is good, too. I used to be Star Jones.

The Chronicle: Do you get frustrated when people assume you are the characters that you portray in every movie you do?

MC: Not really, no I don’t find that frustrating.

The Chronicle: Are you the characters you play in movies?

MC: I don’t think so.

The Chronicle: Who was your favorite actor to work with?

MC: They were all pretty great. They were

all really different but amazing to be around.

Portia Doubleday: Yeah.

The Chronicle: Did anything funny happen on set?

MC: No.

PD: I’ll tell you a quick Zach [Galifianakis] story. My boyfriend at the time was visiting. And he was very quiet and reserved and a little bit shy and really sweet. I was down the hall. We were going to go meet up for game night at Zach’s room. So [boyfriend at the time] Nicolai knocked on the door and Zach swung it open with this really serious face immediately after he knocked. And Zach pulled down his pants. He was literally naked with a shirt on, and Nicolai was like, “Oh sorry, I don’t understand, wrong room?” He didn’t know Zach at all, didn’t know what he looks like. So he looked at me and I said, “What’s wrong?” We’re here and he didn’t know what to say. Zach said, “Hey man, I’m Zach,” and we went in the room.

MC: He shook hands with him with his penis didn’t he?

PD: Yeah, that’s why we’re not together anymore.

MC: You fell in love with Zach Galifianakis.

» SEE YOUTH, PG. 23

Chicago artists sell art as holiday gifts

Original pieces available for a bargain at holiday market

by Katherine Gamby
Assistant Arts & Culture Editor

THE HOLIDAYS often evoke many different emotions pertaining to gift-giving. A sales event will be going on until the end of December to ease the burden of finding the perfect present.

The Artsy Holiday Market, featured at the Maison Rouge Gallery, 2828 N. Clark St., hosts several artists, some famous and some local, in an event that features their artwork on sale as holiday gifts for a bargain until Dec. 24.

“We have a lot of vintage stuff from the 1920s, ’30s and ’40s [like] cigarette cases, vintage jewelry and figurines,” said Samuel Gillis, curator and manager of the Maison Rouge Gallery.

Along with original works from well-known artists like Michael Angelo and Gagliardi, pieces from the collections of local artists like James Schneider and John Anthony Martinez will also be available for purchase. Gillis, who attended Columbia in the late ’80s, said he is willing to accept artwork from students into the Gallery’s collection and market. Gillis also said all artwork involved in the Artsy Holiday Market will be sold for \$100 or less, a detail that is overlooked for Schneider.

“The bottom line is that [my art is] out there ... you’ve got to look at this as a business,” said Schneider, owner of James David Works LLC.

He said he will be contributing some informal pieces such as sketches and water



Courtesy MAISON ROUGE GALLERY

The Artsy Holiday Market will feature vintage jewelry, figurines and paintings, like the one above by Jim Schneider, available for purchase under \$100 for the holiday season. The market will take place at the Maison Rouge Gallery, 2828 N. Clark St., and will be the host of well-known and local artists.

works, along with an oil painting he has worked on. He said around this time of year, he is usually busy with other paintings, but the economy is taking a toll on his career.

“The economy is hurt, it’s hurt everywhere,” Schneider said. “I can’t take it personal because I’m not alone. Everyone’s hurt.”

The Artsy Holiday Market is providing some relief for the artists involved. Though one of Schneider’s pieces may be sold for little money, he said someone who has more money may see his art and want to purchase some of his expensive work.

“It’s getting art out there at any cost, even though we may be taking a loss,” Schneider said. “It’s getting something on somebody’s wall and creating dialogue when we’re not

around ... anything is better than nothing.”

Martinez, owner of Olmec Enterprises, who is also participating in the market this year, isn’t as concerned about profit as much as enjoying his craft.

“I’ve been doing jewelry for the last eight or nine years,” Martinez said. “It’s a labor of love because my wife loves jewelry so much that I decided to make something totally different.”

He said he has sold some pieces of jewelry at the Artsy Holiday Market recently and that he always tells his customers, his target demographic being women, that women compliment his jewelry.

“I look at women and they are such beautiful creatures and once they have on jewelry it says, ‘Look at me, I’m beautiful,

jewelry is part of my beauty,’” Martinez said.

He said that he thinks people will enjoy the market, specifically his jewelry, because his work is one of a kind and perfect for a gift for someone special.

“I always use semi-precious stones in all of my jewelry and a lot of the time, they are one of a kind because I rarely repeat a particular style,” Martinez said.

The Artsy Holiday Market will be open Tuesdays, Wednesdays and Thursdays from noon - 7 p.m. and Fridays and Saturdays from noon - 6 p.m. until Dec. 24. For more information on the Artsy Holiday Market, the Maison Rouge Gallery and other events happening throughout the holiday season, visit MaisonRouge.net.

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Rockin’ the produce

Music venue hosts first farmers market, sells vegetables, crafts

by Mina Bloom
Assistant Arts & Culture Editor

THE CITY’S famous corner rock club, The Empty Bottle, 1035 N. Western Ave., is widely known for scheduling the most up-and-coming indie bands around. However, on Dec. 19, instead of sipping on a chilled brew while watching a band perform that’s likely on every music blog’s best new music list, city dwellers are invited to the venue’s inaugural indoor farmers market, where they might come away with homegrown tomatoes and handspun wool as opposed to rock-induced ear ringing.

On Dec. 19, the wintertime farmers market at The Empty Bottle will feature a dozen local vendors selling everything from wintry, fresh vegetables to hand-sugared jellies. The idea was inspired by both bar manager Bruce Lamont’s fondness for farmers’ products and The Empty Bottle’s previous success with their handmade markets.

“Yeah, we are a bar, and we do have live shows, but I want to think of [The Empty Bottle] as a community center that serves alcohol with the events like the handmade market,” Lamont said.

After gathering contacts of his own, Lamont pitched the idea to his co-workers at The Empty Bottle. The idea was well-received because The Empty Bottle has been hosting their handmade market two Satur-

day afternoons every month. The event is immensely popular, said Pete Falknor, the production manager for the venue.

“We have a pretty big afternoon weekend crowd already,” Falknor said.

Lamont, who regularly buys vegetables from these types of vendors, describes the venture as a no-brainer due to the success of the handmade market.

“You’re putting money directly into the vendors,” Lamont said. “It’s very personal, there’s a connection. I’ve made a lot of friends by hitting up the markets. I know a half-dozen farmers within 100 miles of Chicago.”

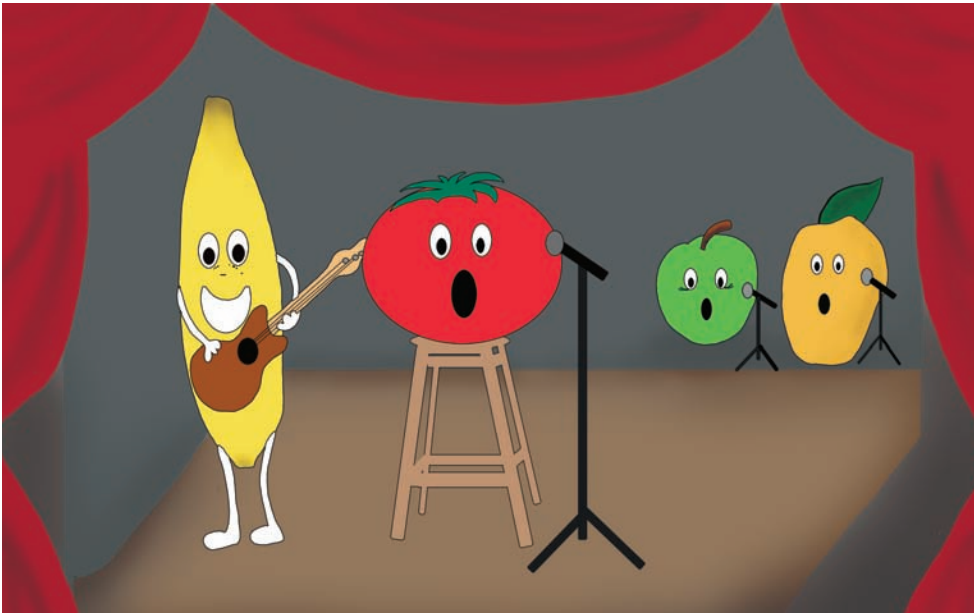
Those who frequent The Empty Bottle for live music and the handmade market are generally more of the “hipster-type crowd,” said Vera Videnovich, who has inherited her family’s long-standing farm in Bridgman, Mich., which is 80 miles from Chicago.

“[The] farmers market shouldn’t just be The Empty Bottle crowd coming,” Videnovich said. “Hopefully we’ll get more neighborhood people coming.”

Videnovich sells produce to Lamont, a supporter of community-shared agriculture. In this system, the farmer is guaranteed some income, she said.

“I deliver whatever’s available in the garden and they eat whatever’s in season,” Videnovich said.

Now she tends her family’s farm full-time and sells her produce at five markets a year after graduating from the School of the Art Institute and working for the Chicago Reader for 17 years.



Lisa Danielson THE CHRONICLE

The exposure is almost just as valuable as the actual sales, which is why Videnovich and a dozen other vendors were willing to become involved.

“By giving us a space, that’s the support,” Videnovich said. “I can grow as much as I want and I need to find a customer to buy it. That’s why I like what they’re doing at The Empty Bottle.”

In the hopes that as many people show up on Dec. 19 as was the case for the handmade markets, which has been about 400 – 500 people throughout the day, Lamont envisions hosting a nighttime summer market with bar-friendly hours.

“Most of the markets that occur in the city are over at 3 p.m. and people work all day,” Lamont said. “We could do a 4 p.m. - 9 p.m. once-a-week summer market. We have the facility to do it. Let’s just utilize it. It has nothing to do with making profit.”

It has everything to do, however, with creating a neighborhood-friendly gathering, one that puts a different spin on the idea of a market using vendors who sell goat’s milk soap, homemade pierogies and organic ice cream.

“We’re excited to have it right before the holidays, especially with the economy the way it is,” Falknor said. “We appreciate our regulars just as much as they appreciate us. Our hope is that instead of walking down to Dominick’s on a Saturday afternoon, they’ll come here and support the farmers. We’re hoping to give them an outlet.”

The farmers market will take place on Dec. 19 from 11 a.m. - 5 p.m. Visit Empty-Bottle.com for additional information.

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Connecting the gap between thespians

Chicago theater organizations bring small theaters together

by Colin Shively
Arts & Culture Editor

CHICAGO IS geographically and culturally separated into many different neighborhoods. Like the neighborhoods, most people usually tend to stay in their area because they are familiar with it. Theater in Chicago is much the same; people go where they know the productions will be done well. However, groups of theaters are coming together to help break down the walls and connect with other companies.

Groups such as the Chicago League of Theatres and the Chicago Storefront Theatre Summit are boosting their aim to gain interconnectivity among storefront theaters—companies that are smaller than theaters such as The Goodman, and are usually non-equity. With more than 200 storefront theaters in Chicago, it is proving to be a difficult task—but not an impossible one.

“Getting theaters to connect with one another isn’t new,” said Deb Clapp, executive director for the League of Chicago Theatres. “I think that there has been a lot more talk lately which I think is fantastic. People are paying more attention to this now.”

“The [Chicago Storefront Theatre Summit] is a way for all these companies to come together to connect and spread ideas on how to work together. It isn’t easy to just go to another theater company and try to connect with them, so events like this is what makes it possible.”

—Nick Keenan

Clapp said League of Chicago Theatres’ main goal is for theaters to connect to one another in hopes of creating a more artistic culture in Chicago. Having theaters talk about their triumphs and challenges is a great way to see how companies can work together, Clapp said.

Much like the League of Chicago Theatres, The Chicago Storefront Theatre Summit is taking initiatives to collaborate with smaller theaters in Chicagoland.

The Summit was founded in October and held its second meeting at the Dank Haus, 4740 N. Western Ave., on Dec. 6. At the meeting, small theater companies from around the Chicago area gathered and discussed how to network with each other and how to become a part of groups like The League of Chicago Theatres.

“The [Chicago Storefront Theatre Summit] is a way for all these companies to come

together to connect and spread ideas on how to work together,” said Nick Keenan, a contributor and theater writer to the Summit. “It isn’t easy to just go to another theater company and try to connect with them, so events like this is what makes it possible.”

Keenan said that because of the rapid growth of networking sites such as Facebook and blogging platforms, it has become easier for theaters to communicate with one another.

“It is amazing to find out just how similar productions are at smaller theaters,” Keenan said. “When theaters begin to realize it, they can begin to talk to each other about how to make their

business grow together.”

As organizations like The League of Chicago Theatres and the Chicago Storefront Theatre Summit hold events in the current and upcoming months, one new group has been planning since July of this year for a big event where more than 40 local, national and international theater companies will be in Chicago on Sept. 1, 2010. It is called the Chicago Fringe Festival.

Mikayla Brown, executive producer for the Chicago Fringe Festival, has been a part of the theater world for many years and came up with the idea for the theater festival.

Realizing the need for communication between

smaller theaters, Brown embarked to create an event that would expand beyond Chicago.

“Storefront theaters aren’t like The Goodman or Steppenwolf,” said Brown, who attended the Summit. “It is really hard when [storefront theaters] are wrapped up with their own business, it is really hard to go see other people’s work. This is a unique opportunity for theaters to come see other companies; it is great for the audience as well.”

The Fringe Festival includes performances from various forms of theater such as traditional, experimental and dance, allowing visiting companies and audience members to attend a holistic and well-rounded event

“When people in the city go to see a production, they really stick to one area,” Brown said. “At the festival, the audience and other companies have the opportunity to see four to five productions, that is how you get to connect to others.”

As the year comes to an end and a new one begins, more opportunities arise for storefront theaters to connect and share experiences that will help them grow their businesses.

“Next year is going to be a lot different,” Clapp said. “With all these organizations wanting to bring theaters together, something good is bound to happen.”

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Combining The

Story by: Stephanie Saviola

A Turkish bazaar with vivid colors, smells, treasures, meaningful encounters and free-flowing ideas—these are the concepts that artist Laura Shaeffer had in mind when she created the Opportunity Shop in Hyde Park. The Opportunity Shop, or OpShop, is essentially an art gallery, but not in the traditional sense.

Upon entering the OpShop, visitors get a chance to see Shaeffer's ideas come to life. The shop, located at 1613 E. 55th St., hosted a grand opening event on Nov. 27 that had a greater turnout than expected. Shaeffer said her goal for the gallery, which closes at the end of December, was to have a process-oriented and conceptual space that brought people together in a vacant, urban location. The space was filled with people just as diverse as the art. People from many different backgrounds and ages filtered in and out during the opening celebration.

At the entrance of the gallery, an artist sat at a table demonstrating the process of silk screening to guests. Children of all ages drew pictures with markers that were displayed by an overhead projector on a blank wall for everyone in the space to view. People were encouraged to participate, interact, and even take part in some of the art that was being created right on the spot. A DJ spun an eclectic mix of tunes in the middle of everything.

"The one thing I really liked about the space is there was something for everyone," said Ryan Scheidt, a Chicago-based painter. "Not only was the art mixed well, but the age group was so mixed, it was almost family-oriented, in a sense."

When Shaeffer came up with the idea for the gallery, she wanted the space to have a collaborative feel to it. She said she came up with the name Opportunity Shop because in Australia, the term means

"thrift store."

The gallery has an actual thrift store located inside. It is run by volunteers from the United Church of Hyde Park, though the thrift store has no affiliation with the church. The Hyde Park community is currently lacking in thrift stores and the idea to bring one to the community fit in with Shaeffer's original concept.

"I personally love and thrive on thrift stores and their origin," Shaeffer said. "I also love that we have the space to create a place for exchange and trade."

For the gallery aspect, Shaeffer recruited artists of every style. There are local Hyde Park artists, college students from various schools throughout Chicago and also some that Shaeffer had worked with previously and wanted to bring in for the collaborative process. She also wanted the gallery to be an open-exchange forum where artists can trade or sell objects, skills and works of art.

"Hyde Park is full of art lovers and artists, so what [Shaeffer] is providing is extremely valuable," said Katrin Asbury, a sculptor who has a home in Hyde Park, but resides in Urbana, Ill. and collaborates with her husband on projects.

Photographers, painters, sculptors, cinematographers, jewelry makers and silk screening artists were just some of the many people at the gallery on opening night.

"The OpShop brings contemporary art to a wide audience and gives people who may not feel comfortable going to art galleries the chance to experience and buy contemporary art," Asbury said.

The sculptor took the opportunity to show her toys at the shop, which are a combination of play-things and sculptures.

Shaeffer welcomes all kinds of artists to participate and submit work to the gallery if they want to be a part

Photos by:



"The
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(Left) Louis Turc
1613 E. 55th Street.
for \$200. (Right) And
garment production

Creative Vision

Design by: Erik Rodriguez

Andy Keil



ere were highs
lows coming
er. It was very
c and beautiful
missed that."
-Laura Shaeffer

otte performs a dance piece at The OpShop,
(Center) "Faces" by Michael Brehm is for sale
drea Loest works on a project to end inefficient
n.



of the process.

"Artists' work and social exchange go hand in hand," Shaeffer said. "The shop is a short-term, spontaneous pilot project, ending at the end of the year, for what we hope will become a series of exhibitions taking place in spaces in transition throughout Hyde Park."

Shaeffer received her bachelors of fine arts in painting and drawing in 1987 from the Philadelphia College of Arts, now known as the University of the Arts. She moved to Europe, and she lived in Berlin when the Wall came down. She has since moved back to the United States and continues to practice and teach art.

"These things were happening all over Germany," Shaeffer said. "There were huge, empty spaces and artists would come in and create spontaneous experimental art. There were highs and lows coming together. It was very organic and beautiful, and I miss that."

The OpShop is a large space with mixed, white walls and exposed brick that constitute a perfect fit to host an art gallery. Paintings, photos, unfinished garments and even a cuckoo clock are all mixed and on display. The large, open space can accommodate an equally large crowd. Standing in the center of the space allows patrons to get a 360-degree view of all the colorful and eclectic exhibits. The space already comes with partial walls installed that help create a natural place to display works.

"It was such a great space to walk around and explore," Scheidt said after opening night. "The space almost encouraged you to walk around and explore every little room and corner. It was so visually appealing."

The space was full from the start and large groups of people, even families, continued to filter in and out all night.

"It was a beautiful turnout—we ran out of wine cups," said Dani Hurt, a senior photography student at Columbia and curatorial collaborator for the OpShop. "It is so eclectic and the

space is great."

Hurt had coincidentally taken photos inside an actual thrift store for her portion of the show. So far, more than 40 artists have taken part in the project either by providing work for opening night or showing their work over the Opportunity Shop's run.

"I think what Laura is doing is innovative and fresh," Hurt said. "She is working with so many different types of visual artists and is excelling in making this melting pot come together fairly well."

MAC Property Management, which liked the idea of supplying a place for artists to gather and also a place to help draw more people and business into the Hyde Park community, provided Shaeffer the space for the shop for a nominal fee.

"Laura presented a dynamic and exciting opportunity to us," said Peter Cassel, Mac Property manager. Cassel hopes people will not only come to the shop, but also eat at one of the restaurants located on the block and bring more business and customers to that area.

The shop has smaller, affordable works of art for sale by most of the artists. This was another important factor in creating the OpShop for not only Shaeffer but for the many artists that were participating.

"There are great galleries where you can see modern and contemporary art, but hardly anywhere to buy it," Asbury said.

A small portion of the sales revenue will be used to maintain the space and fund future projects. Shaeffer also plans to hold a silent auction to help with some of the costs of the project.

The Opportunity Shop will run through the end of the year, with a closing party scheduled for Dec. 31. If successful, Shaeffer hopes to create similar projects in the future in open spaces, throughout Hyde Park and Chicago's South Side.

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FILM REVIEW

Starting a ‘Revolt’

Michael Cera, newcomer
Portia Doubleday bring novel

by David Orlikoff
Film Critic

THE BIGGEST criticism against actor Michael Cera is that he always plays the same role—himself. However, to the many fans of his awkward, self-conscious meandering, that’s a good thing. Both camps should be pleased with his performance in director Miguel Arteta’s *Youth in Revolt*, which is based on the popular novel.

Cera plays Nick Twisp, an awkward, self-conscious loser who develops the bad boy French alter-ego Francois Dillinger to help get the girl, Sheeni, played by newcomer Portia Doubleday. To some, this might suggest a desire within Cera to escape his typecasting. Just as Francois abuses and belittles Nick, Cera must begrudge being pigeonholed. And the sadistic thought that a trapped Cera wants out and is literally beating himself up over it might be reason enough for his critics to pay heed.

Still, aside from the technical constraints of acting two parts within the same scene, Cera isn’t doing anything new here. It’s interesting that Cera was in his Francois costume for the popular staged YouTube video, “Michael Cera flips out,” but he’s done similar things for

‘Youth in Revolt’

Starring: Michael Cera and Portia Doubleday
Director: Miguel Arteta
Run Time: 90 minutes

Rating: R
Now playing at local theaters.



Superbad and *Knocked Up*. Most telling was his CBS Web show “Clark and Michael,” where he and Clark Duke play sociopathic hyperboles of themselves. The idea of the irresponsible, ne’er-do-well Cera is as well crafted a persona as the awkward, wholesome teen. But while previously audiences only had one or the other, here they are blessed with both. The comical nature of Francois maliciously destroying Twisp’s record collection is brought to another level as Cera reacts ... to himself.

A significant portion of the film plays out like a teen sex comedy. In fact, getting laid and/or true love is the chief motivation behind both Nick and Francois’ actions. Beyond that, the narrative structure is often juvenile and unjustified. Most plot lines are little more than a means to an end. Situations are built up like a house of cards or row of dominoes with no justification for their own existence beyond the potential payoff of being destroyed. So it is the strength of those payoffs which ultimately save *Youth*



IMDB

Michael Cera plays Nick Twisp and Portia Doubleday portrays Sheeni in the novel-turned-movie, *Youth in Revolt*, directed by Miguel Arteta.

in Revolt.

Unlike other genre comedies, there is no gross-out humor or trite pop culture referencing. However fake the set-up, the delivery is always spot on. Audiences will forgive and forget the minor coincidences and inconsistencies as they laugh gleefully in all the right places.

The action is a small part of that comedic success. The writing capitalizing on the strong source material is another. But the entire cast, helmed by Cera and bolstered with other great actors like Zach Galifianakis, Steve Buscemi and Fred Willard, takes the cake.

But of course, all is forgiven and somehow, despite everything, Nick Twisp manages to avoid any real consequences, probably gaining some sort of reward for all his misbehaving. The overall lesson of the film then becomes irresponsibility. Yes, it is also about being true to oneself, but that hackneyed theme doesn’t warrant an examination. It is an American favorite.

Youth in Revolt is among the best in an often frowned upon genre. There are more reasons to watch than just Cera, but he is a major draw.

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» MARKET

Continued from Front Page

traditions. Experiencing other cultures is what it’s about.”

The day Marchal visited the market, a steady sleet was falling, but he said he didn’t mind much.

“My company has had lots of rounds of layoffs, so even though I’ve gotten by, it’s definitely affected other family members who have been let go,” Marchal said. “It helps put you back in the Christmas mood. With the tough economy, it’s still nice to come buy all of this stuff.”

Max McGee shopped for candy with his wife and mother-in-law. He went to Christ-

kindlmarket last year and said he noticed all the items being sold cost more than they did the year before. He also said the tree is lacking.

“The only thing I’m disappointed about is the tree kind of looks sick compared to last year’s,” McGee said.

Every Friday and Saturday, a folk band will play for the gathered crowd. Events are held throughout the market until its final day on Dec. 24.

For event listings and more information about this year’s Christkindlmarket, visit their Web site at Christkindlmarket.com. Market hours are 11 a.m. to 8 p.m. Sunday through Thursday and 11:00 a.m. to 9 p.m. Friday and Saturday.

wprentiss@chroniclemail.com



Courtesy SONJA BAUER

Glass ornaments hang from a holiday store in last year’s Christkindlmarket in Daley Plaza. This is the market’s 14th year since the first event in 1996.

» YOUTH

Continued from PG. 17

It was love at first grip.

The Chronicle: Was Sheeni an ideal break-out role?

PD: I guess so. I never really imagined any of this. I always loved acting and I don’t think that this could top any fantasy that I would have for a first project. Working with Michael and Miguel was amazing and now I’m getting scared because people are asking me if I feel spoiled. And I guess I will be for the next thing I work on. Miguel is terrific; he’s hands on, he’s really approachable and talented.

The Chronicle: Do you know what’s happening with the “Arrested Development” movie? Do your fans have that to look forward to?

MC: Yeah, I think so. I think it’s being written.

The Chronicle: And were you the final hold-out?

MC: No, I wouldn’t say that. That’s kind of a sexier version of it. But no, I want to do it. I think we’re going to do it next year, hopefully. I think it depends on when the script is ready.

The Chronicle: Do you want to play more roles like Francois as opposed to the every-man?

MC: I don’t really have any plans as far as specific roles. I just kind of go with the flow. I’m happy to do whatever comes along if it feels right.

The Chronicle: Your character is obsessed with French men.

PD: My ex-boyfriend Nicolai was French. I fell in love with him because he spoke French. I remember the moment and it was because he spoke something in French to me. Jean-Paul Belmondo was hotter than my boyfriend. They’re different, but I think it’s because Belmondo is inaccessible.

The Chronicle: Had that passion already developed before you read the script?

PD: Yeah, I was actually with him at the time. I definitely understand an obsession with French men. The language is so beautiful and romantic, so that was easy to get into I guess. And also I watched *Pierrot le Fou* and Belmondo is so attractive.

The Chronicle: What’s your favorite thing about Canada or America?

MC: Captain Crunch is a lot better in Toronto.

PD: So is Special K.

The Chronicle: Is it the air in Canada or the cereal itself?

MC: No, it’s very subtly different, but you know the difference. Same with Corn Pops, very different—and Oreos.

The Chronicle: I thought the film was irresponsible and nihilistic, but in a good way because if you have a society of too many followers, that can lead to Nazis. What was your take on the film?

MC: I thought we were promoting Nazis. I think you saw it completely wrong. I don’t normally like to say that, but you were wrong. No, I think that it’s about being yourself and not trying to change for others. He finds himself in the end and he’s ok with himself.

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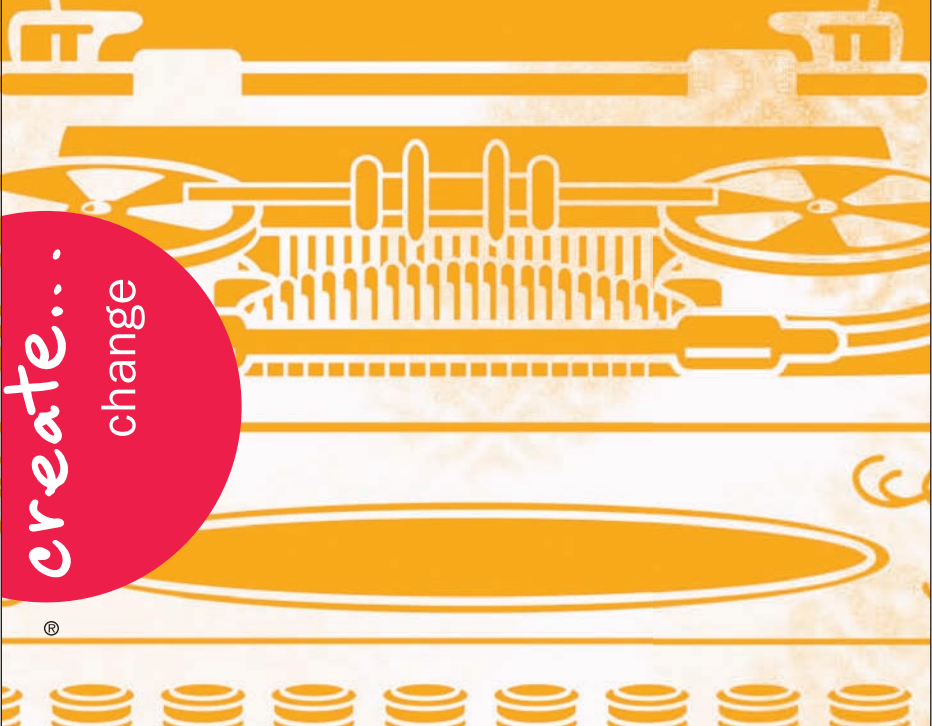
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Decks boon to card sharks and barflies alike

Gift decks give deep discounts at local bars and restaurants

by **Cody Prentiss**
Assistant Arts & Culture Editor

A DECK of cards can be used for many games, but a new deck is adding another one to play: barhopping.

The new Drink Deck is a complete 52-card deck that boasts a \$10 discount for a designated Chicago bar on every card. Each card has a perforated corner that can be torn off and used at the establishment named on the card. The deck is currently on sale on the company’s Web site and other retail locations in the Chicago area, all of which are listed at TheDrinkDeck.com. The deck sells for \$30 dollars, but the actual value of the cards come to \$520. The concept behind the drink deck isn’t completely original. Other companies have put gift certificates in 52-card packs, but the Drink Deck is one of the few that can actually be used as playing cards.

“I’m a card player, euchre specifically,” said Will Glass, Drink Deck founder. “My wife and I were in a euchre league and this idea came about. I was like, ‘This is perfect.’”

Glass said his deck is a derivation from others covering the New York bar and restaurant scene. The company that makes them, City Shuffle, has three separate decks. Two are dining establishments while the other is for bars in Manhattan. Chicago also



Oriana Riley THE CHRONICLE

Will Glass, founder of the Drink Deck, shuffles one of his decks. They comprise 52 cards, each highlighting a bar around Chicago.

has its own dining deck called A La Card, which donates a dollar from every deck sold to the nonprofit group Common Threads. Glass said his is different from the others because they never lose their value.

“It has a shelf life,” Glass said. “Those will expire after a year, so if you try to buy a deck of any of those cards in November, it would probably be a value of five bucks, but mine is \$30 throughout because it doesn’t expire.”

Of the bars in the deck, Glass said his favorite is either Simone’s, 960 W. 18th St. in Pilsen, or The Bluebird, 1749 N. Damen Ave.

in Wicker Park, but he wanted to represent a variety of neighborhoods and types in his deck.

“That’s what I like about it,” Glass said. “It’s 12 different genres of bars, it’s 15 neighborhoods across the city. For someone like myself who’s an on-the-go type of person, it’s great. We can be in any different area, pick a card out of there and find something that’s a pretty good spot to hang out at for a while.”

Simone’s opened in February and has seen its business steadily growing since. Co-owner Desiree Grant said she thinks the

gift certificate will bring more people into her bar, but she hasn’t seen someone use the card yet. Glass said the company has sold 200 decks so far and he’s happy with how well they’re performing.

Natasha Liberman, A la Card co-founder, said her company’s goal is partly to support chef-driven restaurants in Chicago. Both A La Card and Drink Deck don’t charge the restaurants or bars to participate.

“We definitely want them to dine out at the independently-owned restaurants for sure,” Liberman said. “The more corporate chain restaurants have their own money to do their own promotions. I found that these restaurants don’t have the big bucks to go out and do these promotions.”

Not charging the restaurants also helped make A La Card a better deck because it’s a good deal for smaller, quality restaurants.

“For them, it’s not paid advertising,” Liberman said. “It’s paid marketing only when it works. We did that, so we could have the caliber and quality of the list.”

Liberman said she made a conscious effort to give a variety of price ranges, neighborhoods and types of food. Christmas is the company’s busy season and Liberman said that parents will frequently buy the deck for their kids who are living in the city.

“Who wants to fumble through a huge book?” Liberman said. “It’s right there. If you don’t know where to go for dinner, you can randomly pick a card.”

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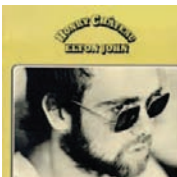
STAFF PLAYLIST

KATHERINE GAMBY, ASSISTANT ARTS & CULTURE EDITOR



MAXWELL // BAD HABITS
PRINCE // BABY I'M A STAR
SADE // PEARLS
ROBIN THICKE // I NEED LOVE

AMBER MEADE, COPY EDITOR



ELTON JOHN // MELLOW
ELTON JOHN // EMPTY SKY
ELTON JOHN // COME DOWN IN TIME
ELTON JOHN // MADMAN ACROSS THE WATER

EMI PETERS, COPY CHIEF



NO DOUBT // OI TO THE WORLD
RUN DMC // CHRISTMAS IS
VINCE GUARALDI TRIO // CHRISTMAS TIME IS HERE (VOCAL)
RILO KILEY // XMAS CAKE

ORIANA RILEY, PHOTO EDITOR



D'ANGELO // UNTITLED (HOW DOES IT FEEL)
GB // CARIBBEAN TEMPTRESS
THE ROOTS FT. JILL SCOTT // COMPLEXITY
AMY WINEHOUSE // 'ROUND MIDNIGHT

CHICAGO AUDIOFILE



Courtesy NATIVE

(From left to right) Bass player and vocalist Bobby Markos, drummer Nick Glassen and guitarists Ed O'Neill and Daniel Evans make up the Indiana-based band, Native. The group is expected to release their second album called *Wrestling Moves* early next year.

Indy boys who know how to rock Midwest

by Katherine Gamby
Assistant Arts & Culture Editor

INDIANA IS the home of the Indy 500 and known for its Hoosier reputation, however little credit is given to the state for birthing some hard-hitting musical talent. Axl Rose, David Lee Roth and late pop superstar, Michael Jackson are all products of Indiana. Now an Indiana band is hoping for the success of their predecessors as they release their second album.

Native is an indie band made up of Nick Glassen, Ed O'Neill, Bobby Markos and Daniel Evans. Their sound is melodic with rough, metal-style vocals. They started their band in July 2007 and released their first album, *We Delete; Erase*, in April 2008 under their record label, Sargent House. They have been on several tours, including some in the Midwest and Canada.

A new album called *Wrestling Moves* is underway for the band, which is set for release in January 2010. The Chronicle talked with the band's guitarist, Evans, about Native's maturation of sound over the years, accomplishments and their new album.

The Chronicle: How did Native start?

Daniel Evans: Native started two-and-a-half years ago. There are four members. Two of us, the drummer and myself, were in this local band and we played a lot with this other local band. Both the bands broke up and we just took the most dedicated members from both and created this band. We were all on the same page as far as musical influences, and we were friends and we hung out all of the time, so it just worked out really well.

The Chronicle: How would you describe your band's sound?

DE: I would describe Native's [sound] as thick baselines, fast-paced, thick drumbeats and guitar work intertwined on top of that. It's like a more melodic hardcore. It's heavily influenced by our relationships and friendships with people, which

is essentially the take of our new album. Our old one was about getting screwed over, just hardships really, like being a teen and growing up.

The Chronicle: How has the band's sound matured?

DE: We were young when we wrote our first album, and we're not much older now, but I feel that our music has matured in a way where it's an easy transition from where we were to what we are. We were really close-minded when we wrote [that album], but now our new album [has] a lot of different topics. We wrote it about how [friends] affect us positively and what true friendship really is.

The Chronicle: What have been your biggest accomplishments?

DE: Working with Sargent House is a big accomplishment for us; it's our record label and some of our favorite bands are on there. It's kind of cool to be a part of something that they are all a part of, and it's kind of surreal that the bands that we looked up to, which we're not on the same level with, have the same people working with us.

The Chronicle: What do you think the future holds for Native?

DE: I'd like to continue writing music in the same fashion, but [about] things that inspire us and just going from there. It's kind of the topics more so than the musical inspiration for us, it's almost like chemistry for us. I know it sounds kind of lame, but it's hard to describe. [But we] just want to continue on tours; I want to do this full time.

Wrestling Moves will be available in January 2010. Native will be making a guest appearance at Subterranean for the release of a fellow band's album; the date is still tentative. For more information on Native about their album release, to see pictures as well as to listen to some of their music, visit MySpace.com/NativeIN.

kgamby@chroniclemail.com

music downloads

Week ending Dec. 8, 2009

#1 Album



My Christmas
Andrea Bocelli

Top tracks () Last week's ranking in top five

United States

<i>Bad Romance</i> • Lady GaGa	(1)	1
<i>TiK ToK</i> • Ke\$ha	(2)	2
<i>Fireflies</i> • Owl City	(3)	3
<i>Replay</i> • Iyaz	(4)	4
<i>Meet Me Halfway</i> • Black Eyed Peas	(5)	5

United Kingdom

<i>Russian Roulette</i> • Rihanna	(1)	1
<i>Meet Me Halfway</i> • Black Eyed Peas	(2)	2
<i>Bad Romance</i> • Lady GaGa	(5)	3
<i>Morning After Dark</i> • Timbaland		4
<i>TiK ToK</i> • Ke\$ha	(4)	5

Spain

<i>Ayo Technology</i> • Millow	(1)	1
<i>I Gotta Feeling</i> • Black Eyed Peas	(2)	2
<i>Looking for Paradise</i> • Alejandro Sanz	(4)	3
<i>Quiero Aprender de Ti</i> • El Canto del Loco	(3)	4
<i>Rain</i> • MIKA		5

Source: iTunes

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Christmas Hits
Various artists



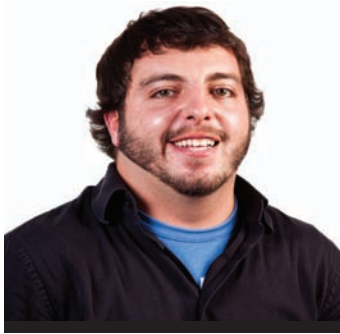
Vinagre y Rosas
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TOP 5



Jeff Graveline, Assistant Health and Fitness Editor



Dana LaCoco, Senior Graphics Editor



Ren Lahvic, Advertising Account Executive



Barbara “Prude” Walters

Cartoons I have to watch

“Family Guy”: Pretty much the gold standard for cartoons in the last 10 years. Yes, it got canceled by FOX once, but viewers brought it back. Peter, Lois, Chris, Meg, Stewie and Brian Griffin might not always be at their best, but when they are, they’re unstoppable.

“South Park”: The kids of “South Park” have been with viewers for 13 seasons, and we’ve seen them go from crude construction paper cutouts to cutting-edge computer animation that just makes them look like crude construction paper cutouts. The show’s off-color humor, lack of moral compass and regular lampooning of hot topics parks me on the couch when it’s on.

“Futurama”: Another show that has come back from the dead. Fry, Bender and Leela take on everything the 31st century can throw at them while delivering packages for Planet Express. While reruns and the straight-to-DVD movies have held me over for the past few years, I can’t wait until 2010 when the Planet Express crew returns with new episodes.

“King of the Hill”: “Dammit Bobby!” This show about a suburban Texas family and their neighbors just ended its 13-season run on FOX and has found a home on Adult Swim with reruns. The “Hill” billy humor made this show easy for me to get into and stay a fan.

“The Simpsons”: This show is the founder family of adult cartoons. The Simpson family hasn’t aged a day since they made their first appearance on “The Tracey Ullman Show” in 1987. I can’t help but have a soft spot in my heart for “The Simpsons.”

Current favorite YouTube videos

“Tea Partay”: A trio of preppy New Englanders rap about the finer things in life, such as yachts. The whole video is actually a clever viral ad for Smirnoff Raw Tea, but the rap itself, with lyrics such as “here’s to homies on lock for insider trading” cracks me up every time.

“Snorlax”: Two dudes from New Jersey comment on an episode of “Pokémon.” One of the guys tries to hate on Snorlax, but the other quickly comes to the Pokemon’s defense. Between the thick Jersey accents, crappy video quality and absurd observations (“That’s a Chinese myth dragon”), this is one of my recent faves.

“Surprised Kitty”: A woman tickles an adorable, baby kitty for 17 seconds. That’s all that happens. Basically, it’s 17 seconds of pure, cute overload.

“Fishing Bloopers”: Watch host Bill Dance fall into lakes, break fishing poles and get attacked by a goose, all while listening to his valiant attempts not to swear (although he drops quite a few “gollys!” and “dadgummits!”). It’s strangely entertaining.

“Best Indian music video ever (really)”: There are a ton of Bollywood videos floating around YouTube, but this one just blows me away. I have no idea what’s going on, but boy am I glad that the guy in the white leisure suit and silver shirt shows up to dance the bad guys into a state of mild discomfort.

Favorite types of Chicagoans

The Crazy Homeless Guy: There is nothing better to top off my night than watching a man yell at a garbage can for being a jerk, and then tell me I need to stop listening in on his conversation because that’s rude.

Insane, Fat Drunk Man: Alone on the CTA, bracing himself against a pole, drooling on his own jacket and singing Christmas carols to himself. It really gets good when he starts to point at people, signaling them to join his solo sing-a-long. Can’t we all be that joyous this holiday?

The Urban Mom: Jogging, pushing her three-wheeled stroller and talking on her Blue Tooth all while wearing a belt filled with mini water bottles that looks like it was originally created for a super-dehydrated Batman. The best is when she gets home and pulls out the cigarettes; that is a true urban woman.

Sleeping Man on the CTA: It’s nine in the morning on a Monday, so what does this guy do? He sprawls out in two seats snoring so I can here the mucus in his nose fluctuating and he has his hands down his pants (which for modesty’s sake, I will say is to keep them warm). The only reason I find him so amazing is that he has the balls to pull off such a rude stunt without caring. Now that is awesome.

The Smoke-Dodger: Let’s face it, we live in a city, people smoke! Smoke-Dodgers are those who will attempt to duck, jump, cover their mouth and frantically wave their hands about all to avoid secondhand smoke. These actions are a little drastic, but entertaining for me nonetheless.

I never thought I would see this particular name in the jackass section. However, in lieu of the context and events, it is justifiable and disappointing that Barbara Walters fits right in.

On Dec. 2, Barbara Walters hosted her “10 Most Fascinating People of 2009,” where Adam Lambert was one of the 10 guests, according to TMZ. During the interview, where the topic was completely focused on the man-on-man kiss at the American Music Awards, Walters distinctly refused to air the video footage—her reason was finally revealed when she said that Lambert “turned the music industry inside out doing things we won’t show you here.”

Excuse me? Things? Has a gay kiss really been demeaned to a “thing?”

Just to make the point even sounder, when Walters interviewed Lady Gaga, she had no problem showing a clip of Gaga kissing another girl and also a short scene of Jon and Kate Gosselin locking lips.

So Walters had a lesbian-esque kiss and a heterosexual kiss—it sounds to me like someone is a tad homophobic.

Not only did the ABC Network ban Lambert from “Good Morning America” for the kiss on stage, but they also backed Walters when she made the decision to openly discriminate against a kiss between two males by saying he didn’t play by their rules.

I am sorry Walters, but you are just one huge jackass for this.

—C. Shively



Arts and Culture Editor Colin Shively follows a European chic philosophy when it comes to dressing. He pairs skinny jeans with a good pair of boots and spices it up with military-inspired pieces.

Oriana Riley THE CHRONICLE



by Katherine Gamby
Assistant Arts & Culture Editor

COLIN SHIVELY, Arts and Culture Editor at The Chronicle, embraces an “American bohemian meets European chic” look, which he said he started when he came to Chicago three years ago. He said as a student, looking high-end while shopping for a bargain is his objective.

“My current style is me trying to make cheap look expensive,” Shively said.

Before he came to Chicago, he said his style was a preppy look, like all the other teenagers in his hometown, which is 20 minutes north of downtown Cincinnati. He said when he visited over Thanksgiving break, his improved style caught many eyes

during a trip to the mall.

“Here I am walking in skinny jeans, black boots, huge scarf, black coat and huge bag from Club Monaco,” Shively said. “I swear, everyone looked me up and down with the most confused look on their face.”

He said he shops at such stores as United Colors of Benetton, American Apparel, Forever 21, H&M and French Connection. Accessories are an important part of Shively’s outfit. He said he is particularly in favor of those worn for warmth.

“The trend that will never die with me is a scarf,” Shively said. “I have like 30 scarves.”

The multi-colored scarf he was wearing when he talked to The Chronicle was from Zara, one of Shively’s favorite places to shop for scarves. Another essential part of his style is the military look, which is also a hot trend this season. A good pair of boots along with a military-inspired jacket, much like those that Shively is featured in, is necessary to complete the rough and tumble look.

“I just bought my first pair of boots to wear with skinny jeans,” Shively said. “I love it; I think it’s the cutest look ever.”

Although his style partially includes mainstream trends, he said that his style is a reflection of himself.

“It’s my own style, it’s my Chicago-meets-suburban-boy-meets-European-wannabe style,” Shively said.

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REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD

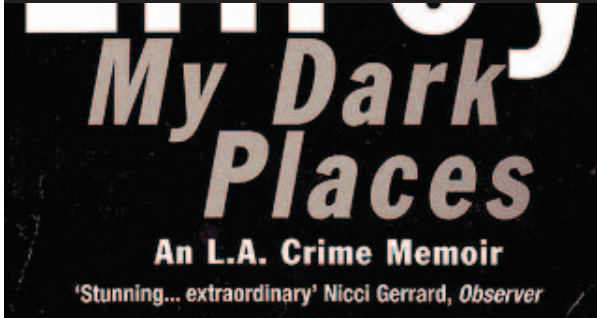


WORTH A GIGGLE



HAPPY DANCE!

PRINT



MY DARK PLACES BY JAMES ELLROY

The unsolved murder of Ellroy’s mother on June 22, 1958 would forever change his life. Written like one of his fictional pieces, this memoir is a brutal, heart-wrenching account of Ellroy facing his mother’s ghost after 36 years of trying to tame it through crime fiction. —A. Meade



“SHEDDING LIGHT ON THE SHADOW BUDGET” BY BEN JORAVSKY AND MICK DUMKE

The Chicago Reader’s Dec. 10 cover story on the city’s previously secret Tax Increment Financing budget exposes a program much more about funding downtown vanity projects and subsidizing corporations than about development in economically depressed areas. The Reader has picked up the slack from the dailies in investigating Chicago government. It may not be pretty, but the reporting is great. —P. Smith



ULTIMATE X-MEN #88

The Hellfire Club is still after Jean Grey while the X-Men team must battle three foes: Stryfe, the Fenris Twins and the Sentinels. In this issue, the story lacks direction. It bounces from the usual X-Men team banter and playing baseball. Then all of a sudden, Storm and Beast are making out. It’s a mess. —C. Aguirre



MOVIES / TV / DVD



“JERSEY SHORE”

Eight guidos and guidettes are thrown into a house, work at a T-shirt shop, get in fights at clubs and pollute the hot tub water with a mix of hair gel, self tanner, alcohol and herpes. Adding to all of this madness is a dude who calls himself “The Situation” and Snooki/Snickers/Nicole, whose drinking problem warms my heart. To the state of New Jersey: Thank you. You’ve done something right. —D. LaCoco



SYLVIA

Sylvia chronicles the torrid romance of famed writer Sylvia Plath and fellow poet Ted Hughes. Plath’s intense mental decline due to the infidelity of her husband (played by a dark-haired, steamy Daniel Craig) is compelling, but overall, the movie falls flat. To get a really good idea of Plath’s psyche, read her semi-autobiographical novel *The Bell Jar* instead. —E. Peters



BLACK GOLD: WAKE UP AND SMELL THE COFFEE

This powerful documentary exposes the injustice of the coffee trade industry as it follows Tadesse Meskela, an Ethiopian coffee farmer who’s fighting to bring awareness of the coffee farmers who can barely make ends meet. This will make you never want to be seen with a Starbucks cup in your hand and opt instead for Panera, Dunkin’ Donuts or Argo Tea, who openly support fair trade. —L. Nalin



MUSIC



BOB DYLAN: CHRISTMAS IN THE HEART

The raspy, distinct voice of the one we all recognize and love finally compiled a Christmas album. Each song rings true to Dylan’s wonderful style juxtaposed with the original, popular holiday melodies. The album is horrendous, yet I still enjoy and listen to it. True Dylan fans will appreciate his new tracks and the money that is made from the album is being donated to charity. So listen to a little Dylan while you trim your tree this year. —S. Roush



BLAKROC: BLAKROC

The Black Keys alone make any album worth listening to, but letting Mos Def and the RZA wax poetic over the Keys’ groovy rock is a stroke of genius. Their blues-infused heavy guitars match rappers’ lyrics better than any simple beat a producer could muster. Genre is moot. Good music is measured by how much you move. —C. Prentiss



FREECREDITREPORT.COM JINGLES

These things get stuck in my head every single time I see them. From the very first time I saw that Canadian music group sing the praises of the Web site, I knew they were destined for commercial greatness. The goofy hair, silly outfits (medieval spandex and pirates) and catchy tunes make me smile throughout the day. —J. Graveline



RANDOM



2010 GRAMMY NOMINATIONS

Lady Gaga, Taylor Swift and Beyonce collectively pulled in 23 nominations. That’s an average of 7.7 nominations each. I realize these three ladies rocked in 2009, but there wasn’t 7.7 Grammys worth of rocking. Based on the barrage of the other ludicrous nominations, I’m beginning to wonder if the Grammys are in the hands of a pack of 16-year-old girls. —C. Shook



TACO BELL

Every time I walk to the LaSalle Blue Line stop, I’m in mourning of the Taco Bell that closed. I miss you, soft taco shells filled with questionable beef bits, shredded lettuce and tomatoes. I have to walk all the way to Ogilvie Train Station if I’m craving this kind of high-class meal (which I’ve done before). R.I.P. Taco Bell. Miss you. —M. Bloom



ROIWORLD.COM

When I get bored, I like to play dress-up with online paper dolls at this incredible site known as Roiworld. As a 21-year-old woman, I probably shouldn’t get as much pleasure out of dressing up 2-D women, but I literally spend two to three hours every Friday playing, making up faces and picking out the perfect purse for my pant-suit ensemble. —O. Riley



Editorials

Grad tuition hike should benefit programs

AT THE last College Council meeting of the semester on Dec. 4, administrators and faculty members discussed the possibility of raising graduate tuition at Columbia by 5 percent in 2011.

Graduate tuition is currently lower than undergraduate tuition and is also lower than graduate tuition at peer institutions. Louise Love, vice president for Academic Affairs, said Columbia’s graduate programs are currently “underpriced.”

According to the admissions office, it costs \$651 per credit hour for the general graduate program. The undergraduate cost is between \$577 and \$770, depending on how many credit hours the student is taking.

Also, graduate students do not pay instructional resource fees like undergraduates. Depending on what classes the undergraduate student takes, instructional resource fees can add as much as a few hundred dollars to their final tuition bill.

The Chronicle’s Editorial Board does not oppose raising graduate tuition, but

any increase should be for the right reasons. The increase is understandable if the college can’t cover the costs of the graduate program and tuition needs to be higher, especially given the current economic climate. But hiking prices just to be compared with those at other schools won’t benefit students in the long run.

Any increase in student tuition should be put toward student programs. If the college can make sure the increases will improve the graduate programs, tuition should be raised. But as it stands, if tuition were to be raised, the extra money would go toward the college’s general revenue fund, not individual graduate programs.

Investing money in the graduate programs will increase the quality from the bottom up, as opposed to raising the price generally and hoping the quality of the programs will be improved from the top down. It is inadvisable to hope for a trickle-down effect.

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Crosswalk timers increase street safety

THE ILLINOIS Department of Transportation recently reported that nearly 60 percent of intersections in Chicago equipped with red-light cameras had an increase in accidents since the cameras were installed.

This has caused a debate in City Hall over whether the installation of crosswalk timers at red-light camera intersections would help improve safety. Chicago transportation officials worry drivers will be distracted by checking the countdown timer, while opponents argue the timers will improve driver safety. In fact, timers could improve everyone’s safety.

Pedestrian safety has been overlooked in these discussions. In 2008, 56 pedestrians were killed by vehicles in Chicago, according to a Feb. 17 article in the Chicago Tribune. Additional crosswalk timers will make walking in our high-traffic city safer, giving both drivers and pedestrians a better idea of how long they have to get through an intersection.

It remains the responsibility of every road user to be attentive and make a choice that won’t compromise anyone’s safety. A two-car collision, although dangerous, does not as often produce the deadly results of a pedestrian accident.

Chicago has the most red-light cameras of any U.S. city, with 189 in use. Tickets resulting from cameras brought in nearly \$45 million in city revenue last year. But if cameras are increasing the danger of some intersections, a new solution is needed. The city should not put income before the safety of its citizens.

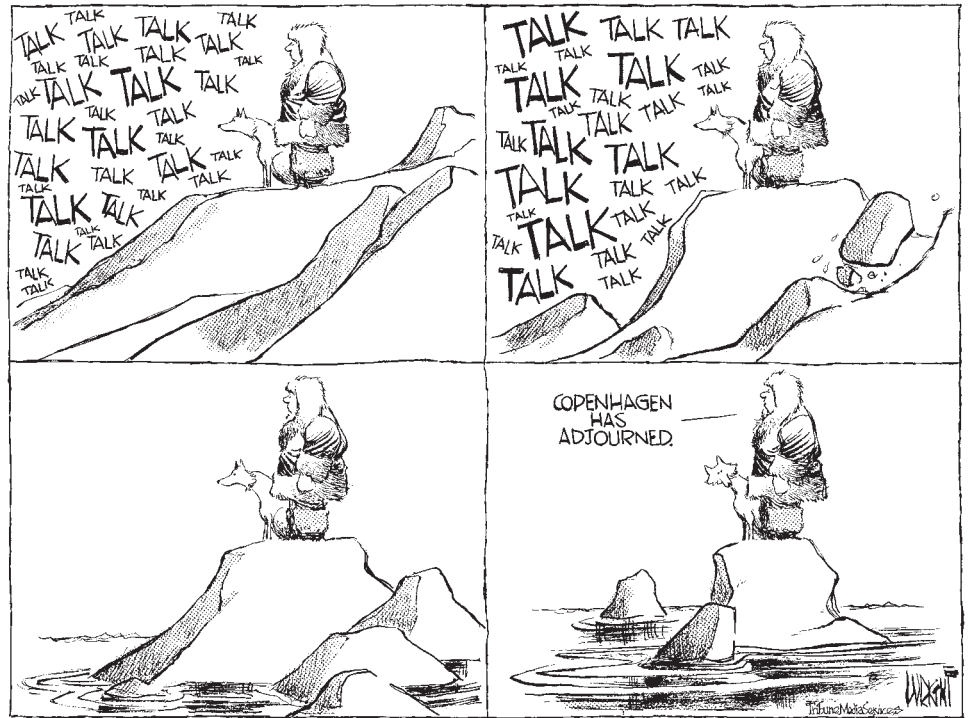
While red-light cameras make drivers speed up to avoid a fine, resulting in the dangerous driving that causes accidents, crosswalk timers are an effective way to move drivers, bikers and walkers through an intersection safely. Chicago should continue to invest in crosswalk timers and should reevaluate the placement of red-light cameras at intersections where accidents have increased.

Instead of applying a universal solution, traffic statistics should be analyzed by each individual intersection, taking into account the area’s pedestrian traffic and the length of the crosswalk, in addition to accident reports. If there has been an increase in accidents since a camera was installed, it should be removed and a timer should be installed instead. The city should not compromise safety for revenue.

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

Food snobbery could signal shift in consumerism



“The American consumer is a slow-moving animal, but over time, discontent with the status quo has blossomed.”

by Patrick Smith
Assistant Metro Editor

IT'S NOT difficult to point out the watershed moment for America's new gastronomical consciousness, well, moments actually, when it was confirmed the food-renaissance had begun. When Budweiser unveiled its American Ale and McDonald's started including pictures of vegetables in its commercials, it was clear the way Americans were thinking about consuming was changing.

Added to that, national grocery store chains are trying to wedge themselves into the “eat-local” conversation and are rushing to stymie the rising wave of awareness that has begun. But there was something validating about all of those nefarious behemoths jabbing their fat fingers into

one-time grass roots movements.

Surely if big corporations are bothering to lie to us about it, then the food-awareness movement's time has come.

It's important that we don't let the companies usurp this burgeoning trend. The biggest problem facing the U.S. is how disposable everything is. In any area of production, an erosion of quality and value can be seen.

The new trend of food and beer snobbery, however obnoxious it may sometimes be, is the first sign in 40 years that the population actually cares how it spends its money, what it's putting into its bodies and what it's feeding its children. To have that new investment crushed by McDonald's or Anheuser-Busch would be devastating.

The still-growing popularity of craft beer in America is just one example of the food renaissance happening today. Along with the increasing market share of independently brewed beers is an increased awareness among consumers of what goes into a beer and just how diverse beer flavors can be.

The recent history of the craft beer popularity surge serves as a valuable microcosm for the food-renaissance, which includes the local and organic food movements.

The 1980s were the decade of independent-brewing pioneers who formed their

own microbrews and homebrews in a direct response to the drastic consolidation and dilution in the beer industry in the decade before. For a few years, the pioneer brewers struggled to get a foothold in the beer market. They had to battle against an oppressive level of advertisement from the industry and an almost willful ignorance by American consumers. But since the 1990s, so-called “beer awareness” has grown by leaps and bounds, as shown by the ever-increasing production and consumption of craft brews and imported beers.

Similarly, the broader movement of conscientious food consumption began as a response to America's shift in the '60s and '70s from the “farm-to-table” standard to processed foods and commercial farming. That modern infrastructure of food distribution and production is in large part responsible for America's current obesity epidemic, and the pushback against it is both welcome and unsurprising. But the food-awareness movement also took time to develop. The American consumer is a slow-moving animal, but over time, discontent with the status quo has blossomed.

Experts say things are only going to get better. David Kamp, author of *The United States of Arugala*, has said in 20 years, more

of America's food will be organic than not. But he also concedes that processed foods will never go away, just like Miller Lite isn't going anywhere. Why? Because America is set up for big companies to make big money, and the large bills can't be found in doing things the right way.

This leads to the question begged by the opening of this piece—will corporations, for so long the enemy of any progress in this country, be able to grab the helm of the food-awareness movement and crash the ship? It is far from impossible, as hints have already been seen. Time and again, corporations have been able to commodify and subvert movements and there is a chance that it could happen again.

But sometimes change comes in small steps, and even though buying a “healthy” meal from McDonald's is almost as depressingly ironic as buying a Gap T-shirt to support humanitarianism, it is a valuable step in the right direction to make corporations aware that we care about quality and health. Big food may be lying to us and not actually embracing the new movements, but if awareness continues to grow, someday they won't be able to lie anymore.

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ROAMIN' NUMERALS

68 Percent of Americans who said they have taken steps in the past year to make their homes more energy efficient, according to a Dec. 8 Gallup poll. Of those who did take action, 71 percent said they did so mostly to save money rather than to improve the environment.

0 Dollars the 30 top executives at Goldman Sachs will receive in cash bonuses for 2009, according to a Dec. 10 BBC.com article. Instead of cash bonuses, the executives will be rewarded restricted shares, which cannot be sold for five years.

300 Thousands of dollars the new ice skating rink at Wrigley Field will cost to build and operate, according to a Dec. 10 Chicago Tribune article. The rink will open on Dec. 15 and will charge \$10 for adult admission tickets. The Rink at Wrigley will be open to the public until February.

52 Percent of Americans who said they plan on donating to charity this holiday season, according to a Zogby International poll published Dec. 7. Furthermore, 26 percent of Americans said they would volunteer or provide community service to their communities.

Comcast, GE merger detrimental to media consumers



“Large media conglomerates are amassing a huge amount of power that limits the diversity of viewpoints shown to the general public.”

by Lauren Kelly
Commentary Editor

A MULTI-BILLION dollar deal between Comcast and General Electric announced on Dec. 3 will result in the cable television provider gaining control of NBC Universal. Comcast will own 51 percent of NBC Universal and GE will own 49 percent in the joint venture.

This recent deal, worth \$30 billion according to the New York Times, is harmful to the public's interests because it concentrates more power in the hands of a few corporations. Large media firms are out to make profits, not to serve the public.

Today, only a few corporations control the entire media industry, much to the detriment of consumers. This latest merger between GE and Comcast is one in a long

line of consolidations that puts media ownership in fewer hands.

When a handful of companies own the majority of media outlets, the consequences are very direct. Concentration of media limits the diversity of views, cuts out minority-owned businesses and ignores local issues.

Besides selling the majority of NBC to Comcast, GE has promised to purchase at least \$345 million in advertising from NBC Universal over the next five years, according to a Dec. 4 Associated Press article. GE will also buy \$50 million worth of ads during the 2012 Olympic Games.

Ben Bagdikian, the Pulitzer Prize-winning journalist and author of *The New Media Monopoly*, said in his book that major corporations “have become major players in altering the politics of this country. A small group of interlocked corporations now have effective control over all the media on which the American public says it depends.”

In the early 1980s, more than 50 companies owned the majority of media outlets. Today there are six: Time Warner, Disney, News Corporation, Viacom, Bertelsmann and GE. The list of subsidiaries these companies own is ridiculously long.

Their empires include ownership of movie studios, television stations, radio stations, amusement parks, book publishers and Internet sites.

These six media organizations function more like cartels than free market enterprises. Instead of real competition, they have joint boards of directors that help each other when it's mutually advantageous. Some executives have worked for more than one of the major companies during their career.

It's very dangerous for a democratic nation to put its trust in six profit-driven companies for all the information it receives.

The Federal Communications Commission is supposed to be the “watchdog” of media corporations, but instead of regulating the media, the FCC is doing little to enforce restrictions. Many FCC commissioners cave to the demands of companies, receiving free flights, meals and hotels from media corporations and getting jobs at entertainment companies after their term ends, according to Bagdikian.

In the past, the news media were the watchdogs of government. By reporting on big issues and exposing corruption, journalists have influenced the tide of politics,

the economy and social issues. But because the news media organizations themselves are the ones that need to be kept in check, the flow of information moves according to profit margins. Those that control the information control the debate, and there is no question that large media conglomerates are amassing a huge amount of power that limits the diversity of viewpoints shown to the general public.

What is truly needed is to break up the media cartels and reform the FCC's regulatory statutes so corporations will not be allowed to acquire so many different outlets, which monopolizes the media landscape. Also, the appointees to the commission should be held more accountable regarding what they allow media firms to do.

Breaking up these large corporations and restoring a diversity of views in the media is essential for a healthy society to function. Now, more than ever before, we need media to serve the public. A larger diversity of messages regarding the current state of the economy, health care reform, the multiple wars our country is waging, debates over social issues and environmental problems would better the lives of all Americans.

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Associated Press

Ex-Gov. Rod Blagojevich was arrested a year ago for allegedly trying to sell President Barack Obama's former Senate seat. Since his arrest, he remains in the news. Experts aren't sure whether the scandal will influence voters on Election Day.

Blago's trial may skew votes

Corruption scandals may lead to party changeovers in Illinois

by Spencer Roush
Assistant Metro Editor

EX-GOV. ROD Blagojevich under indictment for alleged crimes while in the governor's office, has been at the center of political jokes since his arrest on Dec. 9, 2008. During the past year, Blagojevich has sat on the couch of almost every major TV talk show and he continues to make headlines. But these headlines and his upcoming trial may be a hindrance to his fellow Democrats who are running for office next year, according to some Chicago political analysts.

With the primaries coming up in February 2010, many candidates from both parties say they are willing to take on Chicago corruption. However, the Democrats have been in charge of every major office in Illinois since former Republican Gov. George Ryan was convicted on federal charges of corruption in 2002.

"The Blagojevich scandal is something that is fresh in voter's minds," said Lee Roupas, chairman of the Cook County Republican Party. "He'll be on trial next year before the election. I think it's just a reminder that [it's] business as usual, which has been perpetrated by the Democratic Party. [The party] has had a complete stranglehold on power in Illinois."

Russ Stewart, a political analyst and attorney in Chicago who writes a political column for the Nadig Newspapers, said the Blagojevich scandal and trial will weigh heavily on the minds of voters on Election Day and may be an opportunity for Republicans to take back some state-wide offices.

Blagojevich's trial date was set for this coming summer, but due to a possible change in charges, there may be a delay. If it is delayed, the trial will be moved closer to the general election, which may impact voters, according to Christopher Mooney, a political science professor at the University of Illinois Springfield in the Institute of Government and Public Affairs. The trial is expected to last for three months.

"The Democrats can point to and rightfully say that they threw him out of office, at least the Legislature can," Mooney explained. "But especially at the gubernatorial level, I think is where it's going to be the most problematic [for Democrats]."

Mooney said Gov. Pat Quinn may have the hardest time separating himself from Blagojevich during the campaign because he ran with him for two terms, and winning the Democratic nomination will certainly not be a "slam dunk" at this point. Quinn currently has three opponents: Dan Hynes, William Walls III and Ed Scanlan.

The Republican Party and the Green Party both think they will benefit from the Democrats' blunders. Roupas said the Republicans are taking advantage of the

possible changeovers in party control.

According to Patrick Kelly, media coordinator of the Chicago Green Party, the Greens are expecting disgruntled members of the two-party system to vote for a third-party candidate in 2010. Kelly said many Republicans who were distraught over the George Ryan scandal switched to the Green Party for the election, and they are expecting the same reactions from the Democrats. The Greens have one gubernatorial candidate, Rich Whitney, and another candidate who is running for U.S. Senate, LeAlan Jones.

Mooney said he still expects the Democrats to win state wide because they have a natural advantage in terms of party identification and demographics in Illinois, but he said he doesn't expect it to be easy.

Steve Brown, spokesperson for the Illinois Democratic Party, said Democrats will not be the only people hurt by the exposure of the trial during campaign and election season. He said just as many Republicans worked closely with Blagojevich and their relationships will be revealed as well.

Brown said he isn't sure how the scandal will affect voters, but he doesn't think it will manipulate the race for the Democrats.

"It's not just Blagojevich," Mooney said. "Even though [he's] a big part of it and that's what people will remember and will be thinking about with the trial, the state government is a complete mess."

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Downtown group plans for future

South Loop Neighbors hold annual meeting to look ahead, celebrate

by Patrick Smith
Assistant Metro Editor

SECOND WARD Ald. Bob Fioretti came to the South Loop Neighbors' annual meeting to thank the group for all of the work it does in the community.

He spoke briefly near the beginning of the Dec. 9 event, which was a celebration of the past year, something of a renaissance year for the neighbors. The meeting at Grace Place, 637 S. Dearborn St., was also a preview of the year ahead for the group and included the election of new members. A few of those new members promised a greater focus on the burgeoning community of college students in the South Loop neighborhood.

"They've done a lot to revitalize the neighborhood and keep people informed," Fioretti said of the South Loop Neighbors. "It's been great to work with the board here."

Vice President for Memberships Helen Kaplow gave the 40 or so community members in attendance a review of the highlights of 2009.

The first highlight was the relatively high turnout for the meeting on a particularly cold and blustery Chicago night.

"It's so heartening to see so many people on such a terrible night," Kaplow said. "I'm impressed when anyone braves the cold weather to come. It's really bad out there."

In what Kaplow described as a similarly pleasant surprise, she described an early membership-drive event early last year that earned the neighbors 60 new members, far exceeding the group's expectations.

That, Kaplow said, was important because the group needed to raise awareness and support after being practically dormant for a few years before.

"This has been a really stellar year," Kaplow said. "People really want there to be a South Loop Neighbors."

Fioretti was also happy the group was so active in 2009, squeezing in an appearance before rushing off to "three more events" that night.

"I just really wanted to be here," he said.

Along with maintaining the current leadership, save for two board members who have resigned and one who chose not to run for reelection, the Neighbors elected five new board members.

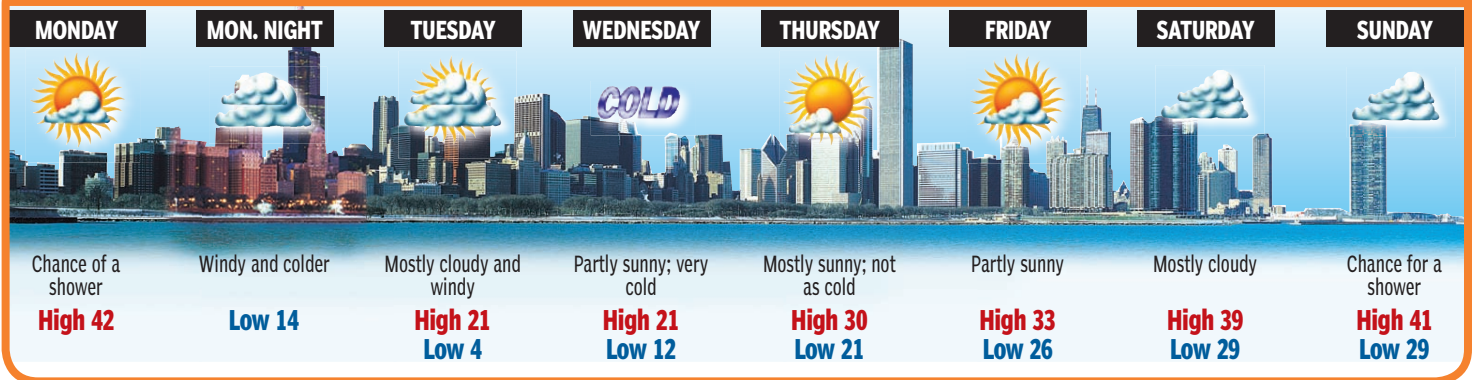
Those five Neighbors, Nicole Batch, Emily Colantino, Jacqi Greene, John Ro and Marie Balice Ward, ran the gamut from long-time residents and newcomers looking to get involved.

Ward, a new board member who has been living in the South Loop for 12 years, said she was most interested in involving "the student body that is growing by leaps and bounds" in neighborhood activities.

Ro echoed Ward's sentiments, highlighting the community's changing demographic. He also said he was most interested in growing the arts and culture community in the South Loop.

"I really hope that I can help the young, working professionals and students in the

FORECAST



Schools test gender theory

Skokie high school experiments with all-girl, all-boy homerooms

by Tara Malone
MCT Newswire

A PACK of teenagers jostled into the Skokie, Ill. conference room that, for 10 minutes a day, doubles as a homeroom to more than two dozen boys. Freshmen and sophomores at Niles West High School are divided into single-sex rooms for homeroom, an experiment now in its second year.

Toting backpacks and bundles of adolescent vigor, the freshmen settled down for announcements about the holiday canned food drive and spirit week. They applauded a classmate who, it was announced, would swim with the varsity squad at the next meet.

Competition, the currency of choice among 14-year-old boys, quickly crept into the conversation.

“We [brought] the first can to be given to the food drive. Unfortunately, it was only one can, but we were the first can,” Ryan McTague, assistant principal of operations, told the group. The students hooted and cheered, their guttural calls piercing the otherwise quiet hallway.

“Listen, another homeroom threw down 26 cans. Think we can get that?” McTague asked.

Principal Kaine Osburn proposed separating boys from girls for homeroom,

hoping the setting would make teens more comfortable, boost their confidence among peers, help them connect with a teacher and ultimately improve their academic performance.

While it’s too soon to cite a change in test scores, Osburn said the initial results suggest the effort to make better use of homeroom is paying off.

“I think we’re learning more about the needs of young men and women in high school,” Osburn said. “In a mixed gender setting, maybe boys weren’t speaking up as much ... now we find there haven’t been a lot of settings where guys have been put in a situation where they can be wholly honest.”

Niles West’s twist on single-sex classrooms comes as more public schools are dividing students by gender.

The number of public schools with single-sex classes climbed from 11 in 2002 to about 540 last month, according to the National Association for Single Sex Public Education. Founder Leonard Sax said he counts only traditional academic classes and not homeroom, gym or lunch periods.

At Niles West, homeroom is a non-graded class that pairs a small group of students with a mentor who might update them about school events, ask about a tough class assignment or tackle difficult topics like bullying. The mentor can sometimes spot a problem sooner than a counselor who is assigned 250 students, or a teacher who is focused on academics.

Freshman Dillon Dawod, 15, tends to talk about school activities, sports and current events with the other boys in his homeroom that Osburn and McTague oversee. Dawod said boys his age are more likely to open up with no girls around.

“It’s more comfortable talking with guys.



Samantha Kolodzick, 16, left, holds hands with friend Joanna Pianko, 15, on Dec. 4, during one of the all-girl homerooms at Niles West High School in Skokie, Ill.

Most guys get nervous around girls, you know,” Dawod said. “But not me. I’m good.”

Osburn borrowed the idea from his alma matter, New Trier Township High School. The North Shore school debuted single-sex advisory classes—akin to a homeroom—in 1928. Advisers teach one less class in exchange for serving as an academic counselor and mentor to the two dozen students they see for 20 minutes a morning. During sophomore year, they visit the home of every student, said Katherine Schindler, assistant principal for Student Services at the Winnetka, Ill. campus.

“If a student starts to struggle, the adviser is the first one to know,” Schindler said.

The practice is relatively new at Niles West, and its benefits and drawbacks are debated among students and teachers.

Sophomore Samantha Kolodzick, 16, understands the philosophy behind the

homeroom change even if she’s not convinced of the benefits.

“I think it’s comforting for shyer people,” Kolodzick said. “But even in my homeroom, the shy girls are still quiet.”

Sophomore Andy Rapoport, 15, said his boys-only homeroom can be chaotic without the girls to keep them in check.

“Sometimes people just get crazy,” Rapoport said.

Teacher Jennifer Sipiera said the move to a single-gender homeroom was an adjustment for her, too. She has learned that school-sponsored contests, such as the recent round of turkey bowling and paper airplane flying that pit one homeroom against another, seem to bond the sophomores more than weighty, emotional conversations.

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Dill Pickle Food Co-op opens in Logan Square

Chicago’s only food cooperative opens after years of volunteer efforts

by Eleanor Blick
Contributing Writer

TWO DAYS after opening Dec. 5, the Dill Pickle Food Co-op had to close its doors to “rest and restock,” according to its Web site. On opening day, aisles full of natural juices, locally-grown produce, healthy snacks and organic dairy products were packed with shoppers, and check-out lines snaked through the store.

The small cooperative grocery store in Logan Square has been in the works for nearly five years. Although there is already a thriving co-op marketplace in other major cities, Dill Pickle is the only existing food co-op in Chicago. The Hyde Park Co-op, started in 1932, filed for bankruptcy in 2008 due to development in the area that pushed the lease rate beyond what the co-op could afford.

“We’re really excited to be filling that gap,” said Dill Pickle President Billy Burdett. “The co-op is exceptionally committed to values like environmental sustainability, supporting local producers and giving back.”

But that commitment makes the pressure of satisfying community needs that much greater, he said. It is clear the community has been waiting—the co-op’s \$150,000 start-up budget was funded completely by member dues, member loans and donations.



Brent Lewis THE CHRONICLE

Tom Beck is a member and volunteer of The Dill Pickle Food Co-op, which focuses on giving customers organic, healthy options, supplied by mostly local vendors.

A food co-op differs from a traditional grocery store in that members buy shares to own part of the business. A fully -vested membership at Dill Pickle is \$250, which can be paid for over five years. Though being a member is not required to shop there, members have the opportunity to make proposals, vote at meetings and run for board positions.

Burdett said anyone can be a member, so

the co-op is owned by the community.

“It’s a democratic organization, so all members have an equal say in terms of what direction the business goes in,” he said.

Along the exposed brick walls and atop some empty shelves, signs were posted telling shoppers that the co-op is still a work in progress and suggestions will help shape the products it stocks. Burdett said there has been outreach to Logan Square’s Latino

community and he hopes its voice will help influence a more diverse product selection.

Joe Wetteroth, a neighborhood shopper, said he would like to see more meat alternatives for sale. Wetteroth is glad to have a health-food store close to home, but said a few prices might steer him elsewhere for things like produce.

» SEE FOOD, PG. 35

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» **S.L.N.**
Continued from PG. 31

area form a community,” Ro said.
Ro, who has lived in the South Loop for two years, also said his wife was looking to open a new pastry shop in the area, but as Fioretti and Neighbors President Dennis McClendon pointed out, plans for new development are much easier to come by than funding for those projects.
“When someone comes into my office with plans for development, I say ‘Show me the money,’” Fioretti said.
McClendon touched on the same issue in his review of development in the area.
Among the projects on hold are a new hotel proposed for the northeast corner of Balbo and Wabash avenues and the retail section of the new Roosevelt Collection of condominiums, 1440 S. Indiana Ave. The opening of those stores should be expected

within a year, according to McClendon, but he said he thought the hotel project would be on hold for quite some time.
One new construction project that will get underway in 2010 is the Congress Parkway streetscape improvements, which McClendon said would begin “at the start of the next construction season.”
The streetscaping will be an improvement of Congress Parkway from Michigan Avenue to Wells Street. According to McClendon, drivers should “expect traffic slowdowns and traffic barrels through 2011.” But he said this will all be worth it.
Near the end of the event, the Columbia Community Choir performed for the audience. Kaplow said she was “really excited” about the performance. The Columbia Community Choir is a choir that combines Columbia students with people who live in the community.

psmith@chroniclemail.com



Oriana Riley THE CHRONICLE

South Loop Neighbors President Dennis McClendon speaks to a group of community members at the organization's annual meeting on Dec. 9. The event was held at Grace Place, 637 S. Wabash Ave. Many community members attended, including Ald. Bob Fioretti.

» **FOOD**
Continued from PG. 34

Tom Beck, a co-op member, pulled out his grocery list and said for the most part Dill Pickle has it covered. Beck said he will have to go elsewhere for a few meats and cheeses, but knows inventory will change over time.
“I am so pleased with the bulk section,” Beck said.
Dill Pickle's bulk section is one of the largest in the city and takes up almost an entire aisle of the store. The aroma wafting from fresh coffee beans and teas lingers over the bins, but grains like quinoa, brown rice, barley and cornmeal are also in the section.
A snowy weekday afternoon was a different scene compared to the crowded, picked-over opening day at Dill Pickle. Small bushels of sweet potatoes, garlic, onions and greens made up the produce section. Each had a handmade sign describing the vegetable and telling which regional farm it came from. Organic, cane sugar-sweetened sodas in several flavors looked like a rainbow, lined up side by side on the pantry-style shelves.
The 1,400 square-foot storefront has room for only three long aisles. With just six or seven shoppers and volunteers moving between the shelves, there still wasn't much elbow room. But that is the close-knit, neighborhood idea Dill Pickle was founded on.
Burdett said the plan started five years ago, when Kathleen Duffy, now a board member, sent an e-mail to friends to gauge the level of interest in starting a Chicago food co-op.
“One [main] challenge was finding volunteers that could give the amount of

time and energy that [planning] needed,” Burdett said. Until November—when just three staff members were hired—it was an entirely volunteer-run process.
The co-op will still depend on volunteers, through the Hands-On Owner program. Members can help by stocking shelves and unloading deliveries.
“Our [volunteers] will actually be offered a discount on their grocery purchases for their help,” Burdett said.
Laurie Tanenbaum, a Dill Pickle member and volunteer, said she has been a long-time supporter of co-ops. “People owning their connection to food is important,” she said.
Tanenbaum also thinks buying from local suppliers is a vital trend that will continue to grow.

“One [main] challenge was finding volunteers that could give the amount of time and energy that planning needed.”
-Billy Burdett

Dill Pickle opened its doors with approximately 500 members, and gained more than 40 more during its opening weekend. Although its opening was a success, Burdett said the purpose of the co-op isn't to make a large profit, but to make an impact in the community with locally supplied foods.
“Our primary concern is serving the community and finding as many ways as possible to make organic, healthy, sustainable, local goods as affordable as possible. Not just to members, but to the community at large,” Burdett said.
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FEATURED PHOTO



Andy Keil THE CHRONICLE

Jonas Bjerre, lead singer of the progressive indie rock band Mew and keyboardist Nick Watts play "Chinaberry Tree" from their 2005 record *And the Glass Handed Kites* during their set at Metro, 3730 N. Clark St., on Dec. 7.



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Illinois campaign reform: Gov. Quinn signs donation limits

Compromise won't end public's 'fraud fatigue,' says ex-prosecutor Patrick Collins

by Monique Garcia
MCT Newswire

GOV. PAT Quinn signed a measure on Dec. 9 imposing the first sweeping limits on campaign donations in state history, a compromise forged by reform groups and wary lawmakers after the arrest of former Gov. Rod Blagojevich on federal corruption charges one year ago.

Quinn sought the maximum symbolism by signing the new law on the anniversary of Blagojevich's Dec. 9 arrest on charges that he sold his office for personal and political benefit, including peddling the U.S. Senate seat vacated by President Barack Obama.

"I think that last year at this very day was an alarm bell, as I said at the time, to the people of Illinois that there were serious, serious problems in our state government," said Quinn, who twice served as Blagojevich's running mate before succeeding him in January when Blagojevich was impeached and ousted. "I think that did move everyone in our state ... to work together to get a lot of laws passed, a lot of reforms that frankly would not have passed a year ago at this time."

Many advocates who pushed to rewrite state ethics laws stood with Quinn, who is seeking the Feb. 2 Democratic primary nomination for governor, while cautioning there is more work to do.

"Imposing contribution limits will not cure all the ills in Illinois. No single law can ensure honesty and fairness," said Cindi Canary, director of the Illinois Campaign for Political Reform. "However, enactment



Illinois Gov. Pat Quinn speaks during a press conference at the governor's office in Springfield, Ill. Quinn signed a bill that will limit campaign donations for the first time in state history on Dec. 9, which was the one year anniversary of former Gov. Rod Blagojevich's arrest.

of this limits bill ... is a reason for real optimism about the prospects for good government in Illinois."

Patrick Collins, a former federal prosecutor who chaired Quinn's reform commission, praised the work of reformers and said many of the provisions should be commended. But he said the law ultimately falls short.

"The final product doesn't do what's needed to be done to both change the system and win back a cynical public that

suffers from fraud fatigue," said Collins, who didn't attend the news conference.

The campaign finance measure was the centerpiece of legislation pushed by good-government groups who finally saw their opportunity for long-fought changes, as politicians, especially ruling Democrats, scrambled to persuade voters they were cleaning up state government.

But Quinn and Democratic legislative leaders were forced to renegotiate the campaign finance restrictions after an earlier

version hailed by Quinn as "historic" was panned by Republicans and reform groups.

The new version has some of the same issues, including the fact that legislative leaders aren't bound by the same limits during general elections and the law doesn't take effect until after the 2010 statewide elections. But Canary and others called it a building block that included some of the toughest disclosure rules in the nation.

Under the law, donations from individuals will be limited to \$5,000 each for the primary and general elections. Corporations and unions will be limited to \$10,000 an election and political action committees cannot donate more than \$50,000 per election.

The law will also demand increased reporting of contributions, requiring politicians to file quarterly reports on their fund raising and spending rather than current semiannual disclosures. Candidates and special interest groups will have to report campaign donations of more than \$1,000 within five business days of receiving them.

But powerful Chicago Democrats House Speaker Michael Madigan and Senate President John Cullerton—along with Republican leaders Sen. Christine Radogno of Lemont and Rep. Tom Cross of Oswego—would be allowed to spend unlimited sums of money from their special leadership campaign accounts on individual legislators in highly competitive general election races.

Cross and Radogno opposed the legislation, saying Democrats are more concerned about retaining power than enacting meaningful changes.

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IN OTHER NEWS

Dropped calls

The Chicago Tribune reported on Dec. 10 that 11 Chicago Transit Authority workers have been fired since the zero-tolerance policy for cell phone use began in August 2009. There have been additional accusations made against 13 other bus drivers. However, the evidence against the 13 was disputable, so the drivers were suspended without pay. There were also 27 other employees accused who were not suspended or punished because there was no evidence to support those claims.

H1N1 vaccines for everyone

Starting on Dec. 15, health care workers will be able to provide the H1N1 vaccine to anyone who wants it, according to a report from SunTimes.com. For months, state health officials have only been providing the vaccine to people who are at the highest risk for infection. Officials are expecting the supply of the vaccine to be adequate enough for all state residents to receive a vaccination. The Illinois Department of Public Health said retail pharmacies will also begin offering it no later than Dec. 21.

Drugged kids

On Dec. 10, ChicagoTribune.com reported that the northwest suburban Streamwood Behavioral Health Center gave foster children dangerous amounts of mood-altering drugs and used medicines as "chemical restraints" when the children got out of hand. The health center is one of Illinois' largest psychiatric hospitals. Some staff members resorted to the use of prescription drugs and seclusion whenever a child had an outburst. The Streamwood facility said the allegations are misleading.

Chicago terrorist

According to SunTimes.com, Indian officials plan to "seek access and eventual extradition" of a Chicago man who was allegedly involved in the 2008 Mumbai terror attacks that killed 166 people. A top Indian official said they want to extradite David Coleman Headley, who was arraigned by the Federal Bureau of Investigation. Headley allegedly conducted surveillance on sites that were targeted during the attacks, and provided information to handlers in the militant group Lash-e-Taiba in Pakistan.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

- 1

Drug deal gone bad
- 2

iPod snatched
- 3

Stolen computer
- 4

Cooked books

A 25-year-old man met two other men to buy an ounce of marijuana for \$350 at 810 S. Clark on Dec. 9, according to police reports. After he gave his money to the men, they attempted to flee without giving him his weed. The alleged victim reportedly grabbed one of the two men as the offenders tried to drive away, and the man hit him in the face with a gun and then shot him in his left leg.

According to police reports, on Dec. 10 a 46-year-old man's Apple laptop was stolen from Roosevelt University, 430 S. Michigan Ave. The man placed his computer, valued at \$1,300, on a desk and left it there. When he returned to the desk he saw an unknown offender take the laptop and flee. Police were unable to find the offender.

A 14-year-old Chicago high school student was at the Field Museum, 1400 S. Lake Shore Drive, on Dec. 5, doing community service for his school. Another student from a different school asked him repeatedly to let him see his iPod. The boy refused because he did not know him. The second boy, age 15-17, later came up behind the victim and snatched his iPod and ran away, according to police reports.

A Columbia bookstore employee was arrested on Dec. 7 for theft. According to police reports, the 24-year-old woman had been stealing from the cash registers for more than three months. Since September, the woman has allegedly stolen \$1,250.87 from the registers. She told police the money was deposited into her mother's checking account.

games

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SUDOKU

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12/13/09

ACROSS

1 Actress Leoni

4 "___ Masterson"

7 "My Wife ___ Kids"

10 Lead role on "JAG"

11 Bit of sooty residue

12 Ed Asner's role on "The Mary Tyler Moore Show"

13 Classic epic by Homer

15 Sorrow

16 Dined

17 Star of "Accidentally on Purpose"

20 Agcy. that issues driver's licenses

21 ___ Gabor

22 Wrinkling

27 Setting for "Heidi"

30 ___ polloi; the masses of people

31 Fraternity letter

32 "How ___ love thee? Let me count the ways..."

33 Let ___; choose not to argue about a matter

35 Archie Bunker's favorite seat

38 ___ under the collar; furious

40 Famous Chairman

41 Julianna Margulies drama series

47 "Car 54, Where ___ You?"

49 Sushi bar offering

50 Comedian Soupy ___

51 Jason of "My Name Is Earl"

52 Michelle Obama ___ Robinson

53 Word of disgust

54 Hampton or Holiday

55 Fathers of Jrs.

56 John of "Touched by an Angel"

DOWN

1 "A ___ of Two Cities"

2 Actress Moran

3 ___ Peet

4 Cry

5 ___ now; henceforth

6 ___ song; TV series melody

7 "M*A*S*H" star

8 "What ___ to Wear"

9 ___ to; because of

10 KLM forerunners

14 Aswan and Hoover

15 Madonna film about Sra. Perón

19 Actress Gardner

22 ___ McBride

23 Go bad

24 Number of kids for the Duggars

25 VP Rockefeller's monogram

26 One of the Marx Brothers

28 Taro root food eaten in Hawaii

29 "To ___, With Love"; Sidney Poitier film

34 ___ la la

36 Ungentlemanly fellows

37 Actor Ron ___

39 Doogie and Moesha

42 Will of "The Waltons"

43 Bullfight cheers

44 "Now ___ me down to sleep..."

45 Lavish party

46 Ending for host or count

47 Actress Larter

48 "The ___ & Stimpny Show"

Solution to Last Week's Puzzle

T H O M E G G C H E F

W A V E I O O L A M E

A L A N G O T O D I E

F L A S H F O R W A R D

C A T T A N

S A L E M T H E S A N D

E I E M A E M O E

E D A S N E R D W A R F

L O A P O I

B R I A N D I E T Z E N

R U S T O T T A V O N

A L E E W O E R E N E

D E E R S R S D R E W

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HOROSCOPES

ARIES (March 20 - April 18) Workplace romance and social complications may be draining this week. Monday through Wednesday, colleagues or close friends may ask probing questions or reveal unusual information. Play the diplomat and expect tempers to be high over the next six days. Later this week, a former business associate or colleague may present a unique financial idea or new partnership. Take your time: in the coming weeks, complex documents and legal paperwork may require attention.

TAURUS (April 19 - May 19) Public images, social reputation and revised business roles are on the agenda this week. After Monday, watch for key officials to offer greater access to restricted or difficult projects. People skills and team management will be important: expect temporary job promotions. Wednesday through Sunday, a close friend or relative may discuss private family information. Relocation, home financing or complex parenting demands may be at issue. Don't hesitate: offer advice.

GEMINI (May 20 - June 20) Loved ones may this week publicly address changing home priorities or strained family gatherings. Stay focused: tensions between siblings, complex schedules or neglected financial duties may be key issues. By early next week, however, expect revised emotional rules to work strongly in your favor. Thursday through Saturday, new romantic invitations will be highly distracting. If so, expect potential lovers or new friends to demand quick decisions.

CANCER (June 21 - July 21) Social communications and business messages may this week be quite controversial. New employees, improved team roles or quickly established policies will require extra diplomacy. Let authority figures handle all such details: complex personality clashes may soon be revealed. Wednesday through Sunday, many Cancerians will begin an intense phase of romantic and social progress. Relationships intended to leave your life will experience ongoing strain. Stay balanced.

LEO (July 22 - Aug. 22) Subtle comments may this week reveal important information. Before midweek, expect loved ones to gently request family improvements or express a need for change. Boredom and restlessness are key: find positive ways to address ongoing frustration or social irritations. Later this week, some Leos will encounter an unusual business proposal or job promotion. If so, expect minor legal and financial paperwork delays over the next 12 days. Remain determined: all is well.

VIRGO (Aug. 23 - Sept. 21) Long-term leases, official deeds and titles will be finalized in the coming few days. After Monday, watch for unusual financial information to arrive. Family ultimatums or rare home proposals may be accented. Carefully check all legal documents. Thursday through Saturday, pay close attention to the subtle comments of a trusted friend. Complicated social encounters and unusual group politics may be a key concern. Offer support: your past experience will prove invaluable.

LIBRA (Sept. 22 - Oct. 22) Early this week, outdated romantic or social promises will be either finalized or dismissed. Before midweek, watch for loved ones to adopt new attitudes and revised unrealistic schedules. Use this time to establish romantic expectations: friends and lovers will offer positive responses. Friday through Sunday, property and financial discussions may bring highly creative solutions. A recent phase of restriction needs to end. Stay open and ask friends or relatives for detailed budgets.

SCORPIO (Oct. 23 - Nov. 21) Relatives and romantic partners may this week suggest new home routines. Key areas of concern may involve parent-child relationships, daily duties or long-term renovations. Be receptive: family proposals or revised home plans will prove rewarding. After midweek, social and group invitations will steadily increase. Don't hesitate to plan unique activities or events. A close friend or family member may need to experience a fresh social perspective. Provide new and creative outlets.





SAGITTARIUS (Nov. 22 - Dec. 20) This week, respond quickly to all job offers or business proposals. Over the next six days, management, office productivity and social planning will bring valuable employment options. A speedy reply will prove vital. Sagittarians born after 1972 should pay special attention to the health or community services industries. After Friday, a past romantic invitation or old friend may reappear. If so, expect complex reactions: loved ones will expect a meaningful display of loyalty.

CAPRICORN (Dec. 21 - Jan. 19) Friendship and romance will soon be a top priority. Early this week, expect loved ones to confidently state their intentions, needs and long-term plans. For many Capricorns, emotional stagnation in key relationships will now end. Use this time to enjoy intimate moments and develop common goals. Friday through Sunday, a trusted friend or relative may propose a large purchase or new investment. Caution is needed: new financial information will soon set a reliable schedule.

AQUARIUS (Jan. 20 - Feb. 18) Delayed business permissions may arrive early this week. After Monday, pay close attention to letters, messages or calls. Bosses and managers will soon clear a pathway to success: expect advancement to come in the form of divided projects or unusual work partnerships. Tuesday through Saturday accents misinformation between friends, fast compliments and unusual gossip. Romantic triangles or social regrets may be a key theme. Stay focused on honest discussions.




PISCES (Feb. 19 - March 19) Ongoing financial and business questions will soon be settled. Before midweek, watch for the arrival of new sources of long-term security. Revitalized career and social contacts will lead to lasting success: don't hesitate to adopt new ideas or schedules. After Thursday, however, carefully study taxation and spending: minor errors may be costly. Friday through Sunday, a friend may request controversial romantic advice. Remain cautious: passions will be high.

monday, 12//14

-  **Composition 1A Recital**
Noon - 12:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE
-  **Black Student Union Book Club Meeting**
4 p.m.
Multipurpose Studio
618 S. Michigan Ave. Building, 4th floor
(312) 369-7994
FREE
-  **Voice for the Actor III: Fact & Faith Performance**
1:45 p.m. - 2:30 p.m.
Classic Studio, Theatre Building
72 E. 11th St.
(312) 369-6101
FREE
-  **Singers Showcase**
7 p.m. - 7:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE


tuesday, 12//15




-  **Eco-Chicago**
10:30 a.m. - 5 p.m.
33 E. Congress Parkway Building, 1st floor, 101F
(312) 369-7055
FREE
-  **High Five Chicago**
11 a.m. - 2 p.m.
33 E. Congress Parkway Building, C100
(312) 369-7055
FREE
-  **Masters Program in Film Scoring Recital**
7 p.m. - 7:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE
- “Chalk It Up” Class Exhibition**
12:30 p.m. - 3 p.m.
33 E. Congress Parkway Building, 1st floor
(773) 213-0955
FREE
“Chalk It Up” is a community art project involving students from Columbia engaging with the arts. Through this project, students will create large-scale chalk drawings and murals inspired by what they love and the city of Chicago.





wednesday, 12//16







- 3rd annual Green Menorah Event**
6 a.m. - 9 a.m.
618 S. Michigan Ave Building, Stage Two Lobby
(312) 673-2350
FREE
The event will be a curated art showcase of all the submitted Menorahs. They are made with recycled materials with the theme being water. All students and community members are invited to light these eco-friendly Hanukkah menorahs, eat kosher holiday treats and discuss local and international environmental initiatives.
- Cinema Slapdown, Round 21: Viva Las Vegas**
7 p.m.
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
(312) 369-6708
FREE
This special addition of the Film and Video Department's semester of Sex, Drugs and Rock 'n' Roll features a screening of *Viva Las Vegas*, starring Elvis Presley and Ann-Margret. Following the film, former Illinois Gov. Rod Blagojevich takes on Film and Video Department faculty member Dan Rybicky in a debate. Questions include is *Viva Las Vegas* an example of the rock musical in high gear or just another wayward star vehicle running on empty? Who's really better at singing, acting and hip shaking—Elvis or Ann-Margret?
-  **Snow in the City**
6:30 p.m. - 9 p.m.
1104 Center
1104 S. Wabash Ave.
(254) 640-5879
FREE

-  **Columbia Choir in Concert**
8 p.m. - 8:50 p.m.
Sherwood Conservatory
1312 S. Michigan Ave.
(312) 369-6300
FREE

thursday, 12//17

-  **Dis/Believer: Intersections of Science and Religion in Contemporary Art**
9 a.m. - 7 p.m.
Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.
(312) 369-6643
FREE
-  **Advanced Composition Recital**
7 p.m. - 7:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE
-  **Composition 1D Recital**
Noon - 12:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE
-  **Repertory Performance Workshop and Faculty Concert**
8 p.m. - Midnight
Dance Center Theater
1306 S. Michigan Ave.
(312) 369-8345
FREE

friday, 12//18



-  **Framed: The World of Comics**
9 a.m. - 5 p.m.
Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave.
(312) 369-8177
FREE
-  **Columbia Brass Ensemble**
4:30 p.m. - 5:20 p.m.
Sherwood Conservatory of Music
Sherwood Recital Hall
1312 S. Michigan Ave.
(312) 369-6179
FREE
-  **MIDI Recital**
Noon - 12:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE
-  **Composition 3A Recital**
7 p.m. - 7:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

saturday, 12//19

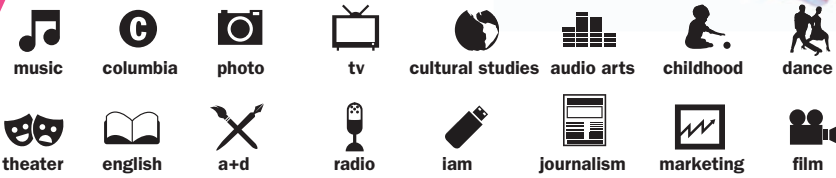


- Kwanzaa Celebration with Dr. Sheila Baldwin**
12:30 p.m.
Hokin Hall, Wabash Campus Building
623 S. Wabash Ave., room 109
(312) 369-7994
FREE





Honor African-American heritage and culture by lighting a kinara with Dr. Sheila Baldwin, a professor of English and African-American Studies at Columbia.

-  **Family Dance Matinee with Repertory Performance Workshop**
3 p.m.
Dance Center Theater
1306 S. Michigan Ave.
(312) 369-8345
FREE
-  **Composition 3B Recital**
5 p.m. - 5:50 p.m.
Music Center, Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

happy holidays
from THE COLUMBIA CHRONICLE






monday, 12//14

- **Bottles and Brushes**
6 p.m. - 9 p.m.
Toasted Ox
2470 N. Lincoln Ave.
(773) 750-0491
\$40; RSVP required at Bottles-Brushes.com/Reservations
- **Seven Plays in Seven Days for the Holidays**
8 p.m.
City Lit Theater Company
1020 W. Bryn Mawr Ave.
(773) 293-3682
\$7
- **Dating for Nerds (ages 21 - 39)**
7 p.m. - 10 p.m.
Holiday Club
4000 N. Sheridan Road
(312) 265-6085
\$20 advance; \$25 at the door; Register at NerdsatHeart.com
- **Andrew Bird**
8 p.m.
Fourth Presbyterian Church
126 E. Chestnut St.
(312) 787-4570
\$35 - \$40

tuesday, 12//15



- “Taming of the Flu”**
8 p.m.
The Second City
1616 N. Wells St.
(312) 337-3992
\$20 - \$25
The 97th sketch comedy revue takes a look at the flu epidemic, the health care system and local, national and international social and political maladies.
- **Cabinet of Curiosities**
6 p.m.
Museum of Contemporary Art
220 E. Chicago Ave.
(312) 397-4034
FREE
- **“American Buffalo”**
7:30 p.m.
Steppenwolf Theatre Company
1650 N. Halsted St.
(312) 335-1650
\$20 – \$77
- **“The Second City That Never Sleeps: Letters to Santa”**
6 p.m. Tuesday and 6 p.m. Wednesday
The Second City e.t.c.
1608 N. Wells St.
(312) 337-3992
\$15 for 24 hours




wednesday, 12//16

- **Green City Market**
8 a.m. – 1 p.m.
Peggy Notebaert Nature Museum
2430 N. Cannon Drive
(773) 880-1266
FREE
- **Holiday Spa Soiree**
4 p.m. – 8 p.m.
Spa Space
161 N. Canal St.
(312) 466-9585
\$20
- **“The Snow Queen”**
7:30 p.m.
Victory Gardens Biograph Theater
2433 N. Lincoln Ave.
(773) 871-3000
\$20 - \$48
- **“Bear Down!”**
8 p.m.
Fizz Bar & Grill, Pub Theater, 2nd floor
3220 N. Lincoln Ave.
(773) 904-8777
\$10; \$8 for students
A new comedy in which a group of diehard football fans gear up for a winning year—fueled by visits from the ghosts of former Chicago Bears quarterbacks—but succumb to frustration when the season takes a turn for the worse.

thursday, 12//17

- **Happy Hour Cocktail Class**
5:30 p.m. - 6:30 p.m.
Nacional 27
325 W. Huron St.
(312) 664-2727
\$20; RSVP recommended
- **2009 Winter Pageant**
7:30 p.m.
Redmoon Central
1463 W. Hubbard St.
(312) 850-8440 ext. 111
\$15; \$10 for kids under 10
- **Adler After Dark**
Every 3rd Thursday of the month
6 p.m. - 10 p.m.
Adler Planetarium and Astronomy Museum
1300 S. Lake Shore Drive
(312) 922-7827
\$7 - \$15
- **Cocktails with Crumpet**
9:30 p.m.
The Wit Hotel
201 N. State St.
(312) 467-0200
FREE







friday, 12//18

- **Late Night Andersonville**
6 p.m. - 10 p.m.
Foster Avenue and Clark Street
5200 N. Clark St.
(773) 728-2995
FREE
- **Christmas Sing-Along and Double-Feature**
6:40 p.m. and 9:45 p.m.
Music Box Theatre
3733 N. Southport Ave.
(773) 871-6604
\$16 for double-feature; \$11 for one; tickets can be purchased at Ticketmaster.com
- **Caroling at Cloud Gate**
6 p.m.
Millennium Park
201 E. Randolph St.
(312) 742-1168
FREE



- “Rudolph, the Red-Hosed Reindeer”**
7:30 p.m.
Mary's Attic
5400 N. Clark St.
(773) 784-6969
\$10 - \$15
It's the return of the campy musical parody of the classic tale, featuring a cross-dressing reindeer. The show is not suitable for kids.

saturday, 12//19
sunday, 12//20

- **Great Chicago Anthrax Scare Hash/ Santa Hat Run**
Saturday, 3 p.m.
The Piano Man
3801 N. Clark St.
(312) 409-2337
\$35 - \$50
- **A Very Merry Unauthorized Children's Scientology Pageant**
Saturday, 5 p.m. and Sunday, 3 p.m.
A Red Orchid Theatre
1531 N. Wells St.
(312) 943-8722
\$25; \$20 for students
- **Rock 'n' Shop**
Saturday, noon - 8 p.m.
Bice
158 E. Ontario St.
(312) 664-1474
FREE
- **The Best Church of God Presents The Best Christmas Spectacular**
Sunday, 1 p.m.
Lakeshore Theater
3175 N. Broadway St.
(773) 472-3492
\$10 suggested donation
- **Songs of Good Cheer**
Saturday, 7:30 p.m.
Old Town School of Folk Music
4544 N. Lincoln Ave.
(773) 728-6000
\$36 - \$40
- **Scrabble Sundays**
Sunday, 1 p.m. - 6 p.m.
Swim Cafe
1357 W. Chicago Ave.
(312) 492-8600
FREE