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Columbia Chronicle (11/30/2009)

Columbia College Chicago

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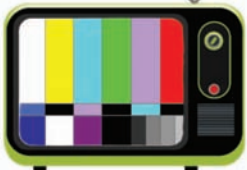
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THE COLUMBIA CHRONICLE

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MULTIMEDIA
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The Official News Source of Columbia College Chicago

November 30, 2009

Volume 45 Number 13

ON THE **WEB**

ColumbiaChronicle.com

On top of it all



Warrick L. Carter
President
\$316,609



Zafra Lerman
*Head, Institute for
Science Education*
\$245,445



Steven Kapelke
Provost & Senior Vice President
\$219,026



R. Michael Desalle
*Vice President of Business
Affairs & CFO*
\$210,731



Alicia M. Berg
Vice President, Campus Environment
\$203,675



Annice Kelly
Vice President, General Counsel
\$197,195



Mark Kelly
Vice President, Student Affairs
\$193,387



Eric Winston
*Vice President, Institutional
Advancement*
\$193,009



Eliza Nichols
*Dean, School of Fine &
Performing Arts*
\$188,399



J. Richard Dunscomb
Chair, Music Department
\$187,674

Highest compensated administrators, faculty members for 2007 - 2008

by Benita Zepeda
Campus Editor

SALARIES FOR Columbia's top 10 highest paid administrators increased slightly during the 2007 - 2008 academic year. The increase occurred just one year before Columbia faced its first-ever decreased enrollment numbers and a funding level that fell short of the projected budget amidst a daunting economic climate.

In an annual survey conducted by The Chronicle of Higher Education, Columbia's President Warrick L. Carter has fallen from the third highest-paid private college president in the state of Illinois, to the fourth with a salary of \$316,609. The survey gathers data from colleges and universities across the nation, and compares the salary information among presidents of those institutions.

Carter's salary is only exceeded by Bryant L. Cureton of Elmhurst College, Charles R. Middleton of Roosevelt University and the highest paid private college president in the state, Joanne K. Glasser of

Bradley University.

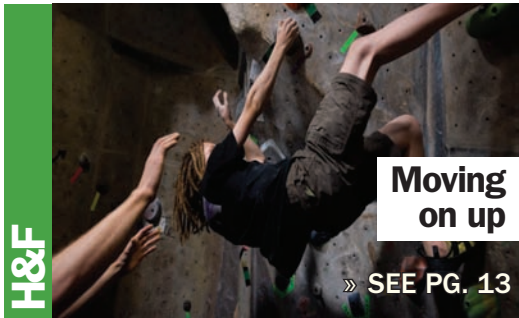
In order, the top 10 highest compensated administrators at Columbia after Carter include: Zafra Lerman, head of the Science Institute, at \$245,445; Steven Kapelke, provost and vice president of Academic Affairs, at \$219,026; R. Michael Desalle, CFO and vice president of Business Affairs, at \$210,731; Alicia Berg, vice president of Campus Environment, at \$203,675; Annice Kelly, vice president and General Counsel, at \$197,195; Mark Kelly, vice president of Student Affairs, at \$193,387; Eric Winston, vice president of Institutional Advancement, at \$193,009; Eliza Nichols, dean of Fine Arts, at

\$188,399 and J. Richard Dunscomb, chair of the Music Department, at \$187,674.

The 990 IRS filings, which the survey used to compare income, are released one year after they are filed, and salary information about this academic year will not be released until 2011. The filings show, in detail, how each individual is compensated, how much money is included in their benefit plan and if they have an expense account.

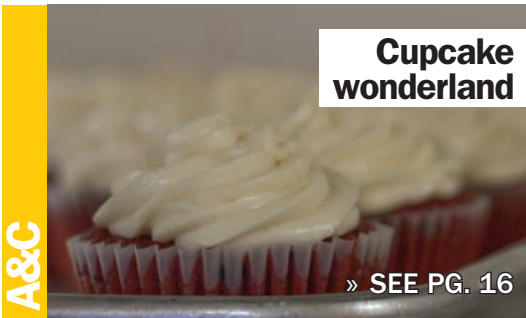
The 990 tax forms submitted for the 2007-2008 academic year indicated that the

» SEE SALARY, PG. 8



**Moving
on up**

» SEE PG. 13



**Cupcake
wonderland**

» SEE PG. 16



**Meet the
candidates**

» SEE PG. 32

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EDITOR’S NOTE

Dangerous inspiration



by Bethany Reinhart
Editor-in-Chief

BRITISH SUPERMODEL Kate Moss has long been known for her stunning beauty and waifish figure. But Moss recently came under fire after divulging in an interview what she calls her “motto” for staying thin.

“Nothing tastes as good as skinny feels,” Moss said in an interview with Women’s Wear Daily.

The mantra isn’t new and has been used for years by women who are trying to beat the temptation of over- or unhealthy-eating. Moss told Women’s Wear Daily that she has many mottos, but this one in particular sticks out. And consequently, so do her bones.

A spokeswoman for Moss claims the comment has been taken out of context, saying, “For the record, Kate does not support this as a lifestyle choice.” Unfortunately, the damage has already been done.

In a day and age when millions of women across the country and around the world are struggling with eating disorders, a comment of this caliber from an internationally-recognized supermodel has potentially deadly consequences. Moss’ comment has already sparked attention from many members of the pro-anorexia and pro-bulimia community, commonly referred to as “pro-ana” or “pro-mia.”

Pro-ana and pro-mia supporters have flooded the Internet in recent years, sharing on their Web sites what they call “thinspiration” and other tips to inspire women struggling with eating disorders. But instead of inspiring women to get help, this dangerous community inspires

women to continue their pattern of self-destruction and delay or refuse any medical treatment for their disorders. Sites include pictures of anorexic models, chat rooms, message boards, reading suggestions and tips on how to properly starve oneself.

One Web site, ProAnaMia.com, shares this disturbing tip: “Reward yourself, don’t punish. Punishment is not effective and will do more emotional harm than physical good. Calculate how much money you’re saving by not eating and add this up until you have enough to buy something you like (but not food). Or, put a penny (dollar, marble) in a jar for every small goal you keep and treat yourself with something (not food) once you reach a certain amount. Remember that these rewards will last longer and give more pleasure than food you would just eat, process and discard.”

In a forum on the same site, contributors praised Moss’ motto, calling it “encouraging” and “thinspirational.”

Moss’ remarks were hugely irresponsible and whether or not they were taken out of context, they have clearly caused additional harm to a community that already is in desperate need of help.

A spokesperson for Moss said it was unlikely that the supermodel will apologize for sharing her damaging motto. But what is needed in this situation is not an apology—rather a clarification.

If Moss truly doesn’t support starvation as a lifestyle choice she should clarify what she meant by her comment and openly discuss the dangers of eating disorders. As one anorexia survivor put it, “the pro-ana movement doesn’t need more spokespeople.”

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NEWS FLASH

12/1/09 through 12/3/09

ShopColumbia Holiday Market

The holidays are stressful and ShopColumbia wants to help. ShopColumbia will be expanding beyond its walls to showcase more artists, art and gift possibilities. Hours are Dec. 1 - 2 from 11 a.m. - 7 p.m. and Dec. 3 from 10 a.m. - 3 p.m. It is located in the Quincy Wong Center for Artistic Expression, 1st floor.

Wabash Campus Building
623 S. Wabash Ave.

12/1/09

Manifest Industry Night Kick-off Meeting

A short, informational meeting will be held to learn about the Manifest design contest winners, Industry Night updates, the “new” big party at the Hilton Hotel for graduates, faculty/staff and alumni, the new partnership with Threadless, the “hack your Manifest t-shirt” contest and the rain/tsunami plan. The meeting will be held in Film Row Cinema on the 8th floor of the 1104 Center from 11 a.m. - noon.

Film Row Cinema, 1104 Center
1104 S. Wabash Ave.

through 12/11/09

Weisman Award Exhibition

Winners of the Albert P. Weisman Award display their completed projects in all fields of communication and multiple disciplines. The exhibition runs through Dec. 11. The gallery is open 9 a.m. - 5 p.m.

The Arcade
618 S. Michigan Ave. Building

through 2/13/10

“Dis/Believer: Intersections of Science and Religion in Contemporary Art”

“Dis/Believer” is an exhibition of art expressing the commonly conflicting elements of science and religion. The Glass Curtain Gallery is open from 9 a.m. - 5 p.m. Mondays, Wednesdays and Fridays and is open until 7 p.m. on Thursday.

Glass Curtain Gallery, 1104 Center
1104 S. Wabash Ave.

through 2/13/10

“At Close Distance: Labyrinth of Self”

“At Close Distance” explores how the concept of home reinforces the sense of self. It is the path of separation, the coming and going that creates and shapes identity and memory. Located in the C33 Gallery from 9 a.m. - 5 p.m.

C33 Gallery
33 E. Congress Parkway Building

through 2/13/10

“Framed: The World of Comics”

“Framed” is an exhibition of comic book art and comic-inspired murals and installations created by Columbia students. As part of the exhibition, students from Keith Pitts and Jacqueline Penrod’s set design classes will be designing and constructing stage sets. The exhibition will be located in the Hokin Gallery from 9 a.m. - 7 p.m.

Hokin Gallery, Wabash Campus Building
623 S. Wabash Ave.

Want to see your Columbia-related event mentioned in News Flash?
Contact The Chronicle at (312) 369-8999.

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C

campus

Choreographic Project to showcase students' work

**Dance Department
features work of six
choreography students**

by **Ciara Shook**
Assistant Campus Editor

IN AN evening organized by Columbia undergraduates, the Choreographic Project exemplifies the college's creed of teaching young professionals with a collection of performances created entirely by students.

The Dance Department will present Choreographic Project, the product of a culminating classroom experience showcasing six students' work during their time at Columbia. The student choreographers are Lisa Leszczewicz, Dylan Noe, Kaitlan Short, Samantha Spriggs, Sarah Marvel Wattles and Alicia Wilson.

Ligia Himebaugh, marketing director of the Dance Department, said that though the Dance Center plans to host many different student performances throughout the semester, Choreographic Project is at a higher level of professionalism than other student concerts because of how seriously the students take their work.

Lisa Gonzales, assistant professor in the Dance Department, said Choreographic Project is the culminating experience for the choreographic track in the Dance Department because students have devoted the semester to prepare for the evening's show.

"Students have spent the semester making their own pieces under the mentorship of [instructor Jennifer Grisham Dobbs]," Gonzales said. "They're making all the choreographic and artistic decisions and then it's produced on the stage for the concert."

Himebaugh said Choreographic Project is part of a slew of student concerts hosted by



Courtesy LIGIA HIMEBAUGH

Students spent fall semester preparing performances for Choreographic Project, an evening in which students in the choreography track reveal their work.

the Dance Department each semester.

"As soon as our professional season is over, we have this five or six weeks where every weekend, there's a student show," Himebaugh said. "Choreographic Project has a lot more at stake."

Choreographic Project is put on every semester by the Dance Department, but is different from other student performances, such as Student Performance Night.

"Students learning how to choreograph take it very seriously, whereas students at Student Performance Night may not necessarily be wanting to be choreographers," Himebaugh said.

The routines will feature group pieces and will be done by the student choreographers and student dancers in the department.

"Some choreographers will be in the work and some of them made the work or set the work on other dancers," Gonzales said.

According to Himebaugh, the course is required for students pursuing undergraduate degrees on the choreography track and is an opportunity to demonstrate their progress before progressing in the field.

"We meet in a classroom setting, but they create their work outside the classroom and hold their own rehearsals," Dobbs said.

Dobbs said half of the student's grade is based on classroom participation and deadlines that need to be met, with the other half based on the actual show. A feedback session will be held at the class meeting after the performance in which the lighting designer, faculty and fellow students will critique the choreographers' showcased work.

Dobbs said that each choreographer has a faculty mentor who attends rehearsals throughout the semester to make sure they're on the right track.

"They give them feedback and help them with anything that isn't working," Dobbs said. "They will be at the feedback session as well."

Himebaugh said Choreographic Project is a class that students have to be accepted into and they will be graded on it.

Students who are part of the class put the show on themselves, including such tasks as choreographing their pieces, auditioning a cast, scheduling rehearsals and picking

music, Dobbs said.

"I just facilitate [the show] happening," Dobbs said. "They're pretty much responsible for everything [else]."

Dobbs said the evening's performances consists mostly of modern dance and more of a performance art/modern piece.

One of the distinguishing features of modern choreography is it can incorporate many different styles of vocabulary and it is up to the choreographer to make sense of it, Gonzales said.

"It's the choreographer's vision, but it definitely comes out of an integration of everything they've learned at the Dance Center," Gonzales said.

She said the performance is for the students to experience bringing their work to fruition.

"This is an opportunity for the student experience [and] for the career experience," Gonzales said.

Choreographic Project will be at the Dance Center Dec. 3 and 4, starting at 8 p.m. both nights.

cshook@chroniclemail.com

CAMPUS POLL

What direction will Oprah take her career after her show ends in 2011?



Damen Pryma
Junior, arts, entertainment and media management major

"Probably something like philanthropy. She's already involved with civic service."



Hans Curth
Senior, arts, entertainment and media management major

"Either advertising endorsements, or she'll try to be some type of gossip news woman, but news-gearred rather than something like that."



Jillian Swinford
Graduate, art education

"I think maybe philanthropy because she's been doing the talk show for so long and I know she's really interested."

CHECK US OUT ON THE WEB



COLUMBIACHRONICLE.COM

Negotiations conclude between union, administration

Contract agreement settled for both parties after years of debate

by Laura Nalin
Assistant Campus Editor

THE UNITED Staff of Columbia College settled with the college’s administration on Nov. 12 after three years of contract negotiations. Since Nov. 1, 2006, the union had been attempting to finalize its first contract dealing with wages, hours and working conditions with the administration.

As previously reported by The Chronicle on Sept. 28, members of the US of CC had been negotiating staff hours and working conditions, and said they found it disheartening that Columbia’s administration had allegedly made changes to the contract mid-negotiation. However, the administration never made any comment on whether or not the changes had been made, but did state in September that the union’s claims were “not credible.”

Throughout the negotiations, the two parties were in separate rooms as Javier Ramirez, a federal mediator, aided the administration and the union. Michael Bright, president of the US of CC, said he believes that Ramirez’s presence helped a lot throughout the process.

“I think [Ramirez] had a huge effect on both teams,” Bright said. “I think he moved things along in a more timely way. Initially, we were sitting at the same table,



Konrad Biegaj THE CHRONICLE

and I think maybe being away from each other and just having a couple people come in from each team just seemed to work better.”

The issues that were settled upon within the contract included a fair share agreement, which falls under the Illinois Education Labor Relations Act, stating that all members of the bargaining unit must pay their fair share of union fees. However, if they have religious objections to union membership, they will still have to pay their dues, but are allowed to donate those dues to a non-religious charitable organization.

Another change made was regarding the No Strike, No Lockout policy which, according to the United Federation of

Teachers, states that neither the union nor any union representative or employee in the bargaining unit can encourage strikes, lockouts or picketing during negotiations.

Other amendments included modifying the terms within the college’s Anti-Discrimination and Harassment Policy and changes to the Zipper Clause, which states that once the contract is negotiated the union is prohibited from bringing up other subjects until their next round of negotiations.

On Sept. 16, an e-mail was distributed to the college by the administration regarding union training hours. The e-mail stated that the US of CC’s negotiations regarding association leave days for union

training had put a stall on the negotiations, which the union had claimed to be misleading. The union had been asking the administration for 50 leave days to be distributed throughout the entire 1,500 union members over a year.

John Murray, assistant to the chair of the Science and Math Department, said that the 50 leave days was not an issue with the most recent negotiations. Within unions, members have a right to have someone present with them at disciplinary meetings, so the administration provided representatives with leave time to be trained for such instances.

“We told them we were perfectly happy to use our time off to go to events that were related to the union,” Murray said. “They supplied time to train people to represent our members in disciplinary meetings.”

According to Bright, the next set of negotiations the union will have with the administration will be in February 2010 regarding union member raises, which are also included in the contract.

“We understand the climate out there is so difficult right now that to have any increases might be a huge detriment to the college,” Bright said. “We are committed to going forward with agreements as far as raises go.”

Linda Naslund, administrative assistant of the Fiction Writing Department, said that she is happy that the negotiations

» SEE UNION, PG. 10

The Music Center of Columbia College Chicago

1014 S. Michigan at 11th St.

Concert Hall Events

Monday November 30

Jazz Guitar Ensemble III

12:00 PM

Pop Rock Ensemble: Performance in Concert

7:00 PM

Tuesday December 1

R&B Ensemble in Concert

12:00 PM

Pop Orchestra in Concert

7:00 PM

Classical Guitar Ensemble in Concert at the Sherwood

7:00 PM

Wednesday December 2

Jazz Pop Choir in Concert

12:00 PM

Gospel Choir in Concert at the Conway Center

7:00 PM

Thursday December 3

Song Writing I Recital

12:00 PM

Pop Rock Ensemble: Styles in Concert

7:00 PM

Secondary Piano Recital at the Sherwood

7:00 PM

Friday December 4

Drums and Percussion Recital

12:00 PM

Jazz Forum

2:00 PM

Solo Singing Recital

Blues Ensemble 2 in Concert

7:00 PM

GREETINGS!

The time has come again for the

RESIDENCE LIFE DEPARTMENT

to choose who will represent our staff as

RESIDENT ASSISTANTS (RA’S)

for the upcoming 2010 – 2011 academic year.

These student leaders hold an important role on campus and are often required to be compassionate, diligent, responsible, and creative members of the Columbia community.

Columbia

COLLEGE CHICAGO

create...
change

If you are interested in applying for this position, please visit

http://www.colum.edu/RA_Application for more details.

ShopColumbia: Making the holidays *EASIER*

ShopColumbia Holiday Market

December 1 - 2, 11am-7pm

December 3, 10am-3pm

Between shopping, wrapping, tree trimming, decorating, baking, holiday-cheering and caroling, holidays are stressful. **ShopColumbia** wants to help you out.

For three days, ShopColumbia, Columbia College Chicago's student art boutique, will expand beyond its walls to showcase more artists, more art and more gift possibilities. Come support Columbia student and alumni artists.

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Columbia
COLLEGE CHICAGO

LGBTQ observes World AIDS Day

Event aims to be more personal, welcomes speaker David Robertson

by Ciara Shook
Assistant Campus Editor

THOUGH THE diagnosis of HIV/AIDS is no longer a death sentence, K. Bradford, coordinator in the Office of LGBTQ Culture and Community, said there is still a great deal that people don't know about the disease.

LGBTQ, a group that is part of the Office of Multicultural Affairs, will observe World AIDS Day on Dec. 1 to stress the importance of awareness and testing among the Columbia community, but it will do so in a much more personal way this year.

Bradford said that although it is important to have symbolic moments, such as World AIDS Day, society has a push-pull relationship with AIDS awareness because of the time frame.

"In terms of students, days like World AIDS Day really matter, especially from the perspective of this office as we create cultural programming in the realm of student life," Bradford said.

Bradford said the event will take a much more personal approach than in past years, when LGBTQ would feature essay smashes and different performers and speakers.

"We're doing more of a personal angle, experiencing people's lives more directly impacted by HIV/AIDS and how



Dana LaCoco THE CHRONICLE

people live, survive and find hope," Bradford said. "We're hoping that will open a good dialogue."

For the event, LGBTQ is welcoming speaker David Robertson, who was infected with HIV more than two years ago and has since told his story to many Chicagoans. Because Robertson will host an open discussion about HIV immediately following his speech, his presentation will be shorter than usual.

Iman Crutcher, a graduate student who works in the Office of Multicultural Affairs, said bringing Robertson to campus would

match this year's theme of making the event more personal.

"I wanted to do something different besides a lot of traditional things, to have entertainment that is very relevant to the World AIDS Day and someone who is actually dealing with it," Crutcher said.

Bradford said learning about AIDS awareness outside of the classroom is especially important because students are digesting real issues in a hands-on, direct way.

"It's really important on the campus because it is an issue that affects people

of all sexualities, genders and races," Bradford said.

Bradford said the programming for World AIDS Day is usually about confronting what is scary about the disease and to educate each other, but it is also a celebration of how communities have survived and grown through the term of the disease.

"It's honoring people who have died from the disease and it's also celebrating our communities," Bradford said.

Charlie Rice-Minoso, a junior public relations major and chair of the Social Event Planning Committee of Common Ground, a student-run organization on campus intended to represent the LGBTQ community, said discussion about AIDS tends to get swept under the rug by society because it is not a fun or easy thing to talk about.

"It's not the most pleasant topic and it's not something that affects just one group of people in just a certain part of the city," Rice-Minoso said. "It's an epidemic."

Rice-Minoso said AIDS awareness is especially important at a place like Columbia—an urban college campus in a city of more than 2.8 million people.

Rice-Minoso said college students seldom think things through, particularly as they relate to the party scene. This leaves topics such as AIDS as an afterthought.

"Being fully aware of [AIDS] is one of those vital life lessons that shouldn't be pushed

» SEE AIDS, PG. 10

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Nominations accepted from
November 30, 2009
to February 19, 2010



Marijuana law reform group aims to dispel myths

Columbia chapter of NORML focuses on health care, human rights

by Laura Nalin
Assistant Campus Editor

COLUMBIA STUDENTS have created a chapter of the nationally-recognized group NORML, an organization aimed at dispelling what it says are the myths and propaganda regarding marijuana.

NORML, which stands for National Organization for the Reform of Marijuana Laws, is headed at Columbia by President Benji Marton, junior fiction writing major and Tommi Swift, senior film and video major. The two friends decided to form the group at Columbia earlier this year and have been working to spread the word throughout campus.

The duo said their group isn't promoting drug use or telling people they should smoke marijuana, but rather view its

use from the health care and human rights aspect.

"We are fighting for every medication to be available," Swift said. "NORML's bigger stance is that it is financially not benefiting our country. There's proof that a lot of people are in prison that shouldn't be, and also I think that's another human rights angle—a lot of people are being taken advantage of through the legal system, which needs to stop."

On Nov. 12, the group held its first event, a screening of the film *Grass*, which focuses on the evolution of marijuana propaganda.

"We look at the '30s and laugh, and there's still propaganda today that might be not quite as ridiculous, but it's still present," Marton said. "I think propaganda is very dangerous. I mean, anything the government does that's not true is something people should be concerned about."

The group searched for faculty members to serve as their faculty advisor, but Marton and Swift said they had a hard time finding someone to support them. They sought after



Lisa Danielson THE CHRONICLE

Louis Silverstein, distinguished professor of Humanities, History and Social Sciences to be their adviser, to which he agreed. Silverstein said he thinks it is important that Columbia has a group like this at the college.

"Columbia is an institution of higher education, and ideas like this, which are controversial, should be discussed in the open," Silverstein said. "The goal is to see what makes sense in terms of the legalization of marijuana, how to separate fact from fiction and come up with a same public policy."

Silverstein said he agreed to be NORML's faculty adviser because he felt that students are entitled to have their voices heard.

NORML has been trying to generate more events on the campus, however the group is having difficulties because of the lack of student involvement. During its meetings, NORML has shown films that focus on people who have been directly affected by medical marijuana use, which they have found beneficial.

"I think that the [representatives] of the medical side of marijuana are totally self-

explanatory," Swift said. "You see these people in extremely dire situations; for the government to say, 'No, you can't have this because it's deemed socially inappropriate' is so ridiculous."

Marton said that because he is graduating in fall 2010 and Swift in spring 2010, his main goal is to see the group continue at Columbia after he and Swift graduate.


"We want to make the group present in the Columbia community," Marton said. "We want people to hear what we have to say."

While no future events are set, the two encourage any students interested in the group to join the group to continue to get the discussion going on campus. They are strongly interested in hearing the students' opinions, especially those that oppose their viewpoints.

"We are open to all points of view," Swift said. "In all honesty, I think how things get changed is when one point of view meets up with the other. We encourage people with opposed viewpoints to meet up with us."

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Saturday, December 19
10:00 a.m. – 3:00 p.m.

» SALARIES

Continued from Front Page

top salaries have increased since 2006 - 2007. This is the amount of money administrators and faculty members are compensated, excluding their benefit plans and expense accounts if they have them.

DeSalle said that even though there has been a slight increase in salaries this year, he has seen an effect due to the economy, and Carter has responded to that.

“Salaries are frozen this year at Columbia College,” DeSalle said. “We are on a fiscal year, so Sept. 1 started our new year and all full-time faculty and staff salaries have been frozen. Nobody received a raise this year, so there is an impact with the economy.”

He said he also wants it to be known that Columbia is still in great economic condition, even though this year’s projected budget was higher than the actual budget.

“We understand the economy and we understand that it’s a jobs decline out there,” DeSalle said. “We’re trying to hold tuition increases as low as we can and to do that, we need to hold our expenses, and so we started by freezing the salaries of people.”

One difference between the 990 forms filed for 2006 - 2007 as opposed to 2007 - 2008, is the way the money was recorded. At first glance, it appears that the top 10 highest compensation and benefit plans were lower. However, this not the case.

As The Chronicle reported on Dec. 1, 2008, Carter’s salary was \$434,474, but DeSalle said that his actual salary, which is money not included in his benefit plan, was \$301,506.

This is because money was either recorded in the incorrect column or the 990 forms had

a different way of reporting the money, DeSalle said. He said the form’s new format will help create a consistency between the annual reports.

“When we get to the new format, which is going to be next year in July, everything has changed,” DeSalle said. “When you look at the salary columns, instead of three, there are 10 columns. We are going to have to put things that we grouped before in separate columns.”

DeSalle also said that the new format is going to be much easier, for someone who is reading the tax forms to understand.

“When we’ve lumped [reported money] together, it’s kind of hard for the reader to know what is in there,” DeSalle said. “I think it’s going to be easier.”

Carter’s salary is decided on by Columbia’s Board of Trustees and administrators and faculty members’ salaries are decided by the compensation policy in the Human Resources Department and reviewed by Carter. The individual’s educational background, the institution and their experience help determine their rate of compensation.

The market base, which is a general comparison of what other institutions are paying presidents, administrators and faculty members, is one of the biggest factors that influences salaries.

DeSalle said that even though the salaries look large on paper, they are justified within the market compared to other administrators and faculty members that hold the same positions at other institutions.

“You have to pay professors and you have to pay administrators sort of what is in the market,” DeSalle said. “We are a more complex institution than many of the other institutions because of our location, what we offer and our size.”

Ellen Krutz, vice president of Human Resources, said that compensation is determined by looking at various annual surveys, such as the one conducted by its College and University Professional Association for Human Resources.

“

We understand the economy and we understand that it’s a jobs decline out there. We’re trying to hold tuition increases as low as we can and to do that, we need to hold our expenses.”

-R. Michael DeSalle

“They publish that data and break it up in various ways,” Krutz said. “We mostly rely on CUPA because it is independent and large, and it is done every year so it’s always up to date.”

Krutz also said that the compensation for administrators and faculty members fits right in with the rest of the market base.

“We neither have concerns about paying people more than what comparable institutions pay, nor do we have issues about having to catch people up,” Krutz said. “We’re always somewhere within the range.”

This current year, DeSalle said students received a 3 percent increase in tuition, which he said was the lowest in the state of Illinois. The salary freeze is a step to help ease the effects of the economy and keep future tuition increases to a minimum.

“I think that goes a long way to help students,” DeSalle said. “Students need to know that’s exactly the path that the president has us following.”

Mark Bousquet, author of *How the University Works: Higher Education and the Low-Wage Nation*, said that research shows correlation between teacher salaries and student satisfaction, and that faculty members, not administrators, are actually underpaid considering their qualifications and importance to student success.

“One of the reasons administrators are paid so highly, unfortunately, is to cover up the consequences for students of the scandal of low teacher pay,” Bousquet said. “Paying teachers more would have a real and enduring consequence for students.”

Bousquet said that for the current academic year, some administrators could be benefiting of the current state of the economy.

“Sadly, most administrators are taking advantage of the crisis to try and lower teacher salaries, and cover up student non-persistence,” he said. “With more and more students turning to higher education as a shelter from the economy, the fact that the majority of students drop out from institutions like Columbia just isn’t on anyone’s radar—and it should be.”

In response to people who feel administrators are paid highly, Bousquet said that high salaries are a way to cover up the fact that faculty members are paid fairly low.

“Faculty salaries are low. Most faculty, nationally, are on temporary contracts and earn wages comparable to wait staff and bartenders,” he said. “Administrators get highly paid to pretend that this shabby practice doesn’t affect the quality of your education or the likelihood that you’ll get your degree. Students should demand more full-time tenure-track faculty with the terminal degrees in their fields, lower tuition and smaller, leaner, administrations.”

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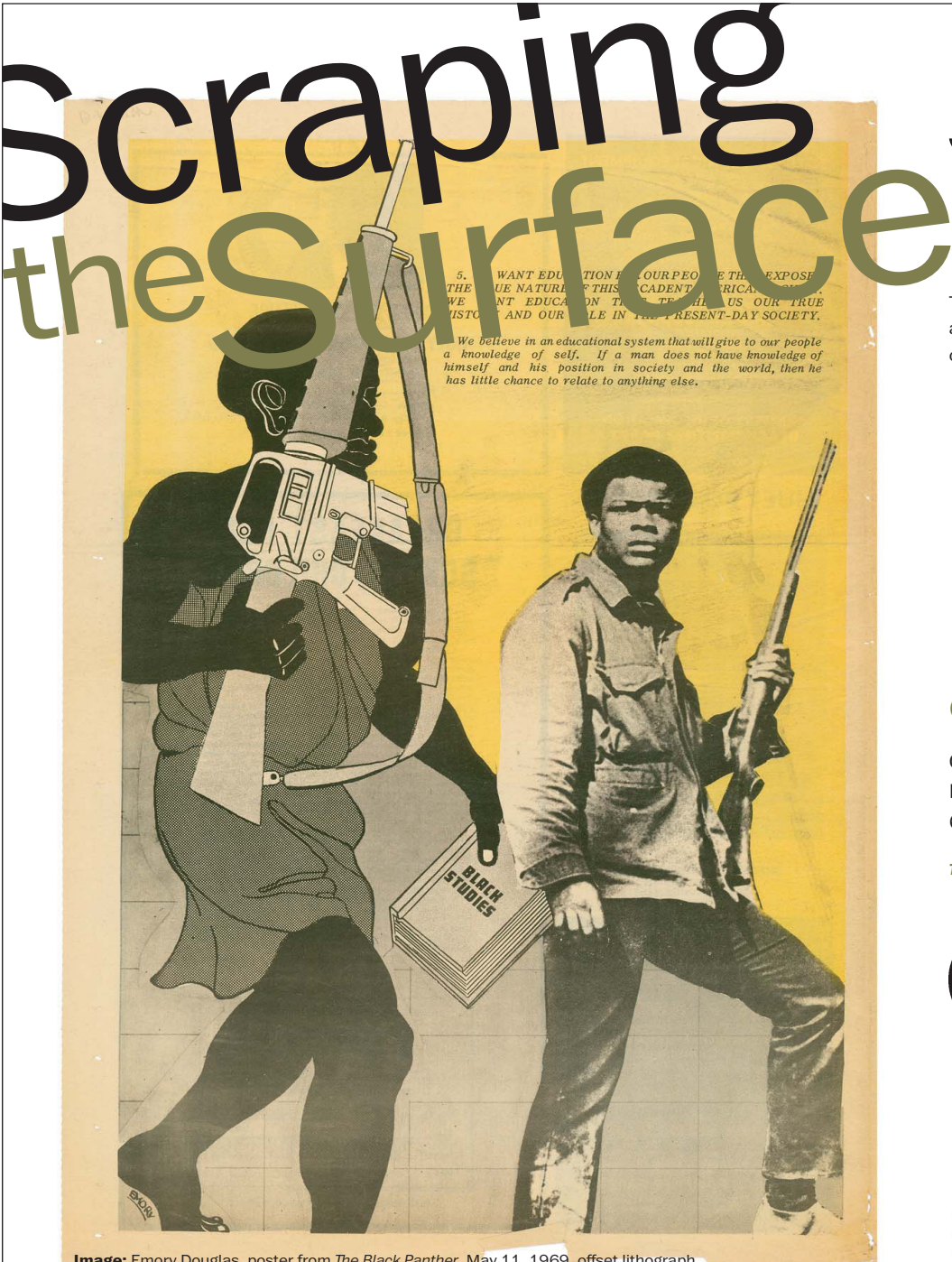


Image: Emory Douglas, poster from *The Black Panther*, May 11, 1969, offset lithograph, Collection of the Center for the Study of Political Graphics, Los Angeles, © Emory Douglas



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Fuller released on bond

Science professor charged with criminal counts, father asks to be third-party custodian

by Laura Nalin
Assistant Campus Editor

KEVIN FULLER, associate professor of biology and chair of the Columbia College Council, is free on bond following a Nov. 23 preliminary hearing relating to his Nov. 19 arrest on charges of distributing child pornography via the Internet. U.S. Magistrate Judge Susan Cox released Fuller, 41, after setting a \$100,000 signature bond, ordering him to have no contact with children and no use of computers and the Internet.

Fuller's parents, Kenneth and Bobbie Fuller of Rockmart, Ga., have put up two of their properties to secure his bond which was ordered by Judge Cox to be posted by Dec. 1.

Fuller is represented by Keith Scherer, a criminal defense attorney who specializes in federal and military prosecutions. Although he said it is too early in the case to discuss strategy, Scherer said he will be assessing all legal defense strategies within the next few months.

"We're only about 2 percent into this case; these cases can take up to a year," Scherer said. "It's tough because in these cases it isn't always what it seems. Sometimes it's hard for people to keep an open mind when they read files like this."

Fuller's father will act as his son's legal custodian following the bond. The two will



File Photo

be living in a Chicago residence where Fuller will remain under home detention and will be electronically monitored. Judge Cox urged the two men to contact Fuller's pre-trial officer before he goes anywhere to ensure that he is not in violation of any conditions.

Fuller was also ordered to surrender his passport, undergo medical and psychiatric examinations and surrender any firearms he might possess.

Fuller was arrested on Nov. 19 after federal agents, having obtained a warrant, searched his Oak Park home. According to the criminal complaint, filed by Michael Bruns, customs officer for Immigration and Customs Enforcement, several sexually explicit images of infants and prepubescent

children were found stored on Fuller's computer.

According to the criminal complaint, Fuller reportedly cooperated with law enforcement officials following the search. The search concluded that Fuller has also sent child pornography to other individuals, according to the complaint.

The investigation was prompted by alleged e-mail communications between Fuller and other individuals regarding child molestation. According to the complaint, such communications date back to February 2008. Records show that Fuller checked his e-mail 65 times from his office at Columbia and 144 times from his home between June 29 and July 27, 2009.

A date for Fuller's arraignment has not yet been set.

Fuller is a faculty member in the Science and Mathematics Department at Columbia and was set to teach two courses for the spring semester, Biology of the Human Immune System: Health and Disease, and Epidemics: History of Disease and Response. College officials said that they will have a substitute take over Fuller's classes immediately.

The college has taken steps to help faculty and staff cope with a wide range of emotions surrounding Fuller's arrest. On Nov. 25, a representative from Columbia's employee assistance program led an open session to help participants understand and manage their reactions to this and other stressful events. The college says it will continue to offer counseling services to faculty and staff who were unable to attend the session.

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CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

Dance was my religion

True/Believer:
Critical Encounters' personal
narratives on Fact & Faith

by Maggie Kast
Adjunct English Instructor

I COME from no traditional religion. I grew up without prayers before bed or grace before meals, with no Bible in the house and no Christianity in Christmas, no matter how much generosity and joy these seemed to bring. Neither of my parents—like me before 1980—had read the Bible. They raised me with books, plays and music, but strictly without religion.

School introduced me to dance. At age 7, before I even owned a leotard, I dedicated myself to the technique of Martha Graham and my teacher, Ethel Butler, who had been a member of Graham's first company. I learned to raise my arms in "pleadings" from the floor hands cupped into little triangular houses. I learned to fall in passionate surrender, to initiate contraction from my pelvis and to send my arms and legs into space.

As I reached my teens, I absorbed the Graham technique's sense of dance as ritual and the body as a sacred vessel. Thus, dance became my religion.

I was almost 40 before I flew with my husband, Eric, and three of our children to Jamaica for spring vacation, leaving our 6-year-old, mentally handicapped son, Stefan, with my parents. We speeded in a rental car on the unaccustomed left side of twisting roads, trying to reach our hotel before dark.

Swerving to avoid an oncoming truck, we hit the embankment, rose for a weightless moment, then tumbled and rolled. Strangers

righted the car, which revealed my 3-year-old daughter, Natasha, beneath me, limp, with blood steaming from her neck and her teeth broken. As we raced in a jeep over dirt roads toward a hospital in the tiny town of Santa Maria, I found myself bargaining, "If I can have this one thing . . ." But to whom? Not God. I was pleading with anything or anyone that could transcend harsh, material reality and could reverse the flow of Natasha's life.

At the hospital, a nurse began rhythmic compression of Natasha's chest. She listened with a stethoscope, then drew back and pulled the sheet from the foot of the gurney up over Natasha's face. Neither Eric nor I suffered more than a black eye and my boys were only bruised and battered. My living children tugged at me and pulled me back from the abyss.

Back home and sleepless, I wandered in my kitchen that night, where a weird, orange light reflected from the tangerine-colored ceiling. My once solid, settled innards seemed all water, as fluid as my daughter had been the day she flowed away. Where was she and what did gone mean? I vaguely thought of physical laws of conservation of matter and energy. Without being, nothing—no thing—but she had never been a thing. How could she cease to exist?

For years before the accident, I'd dreamed of houses with an "other side." I'd enter a childhood home and discover new and mysterious rooms, branching out from the familiar. As I grieved that night in the orange kitchen, those other rooms opened to me. The air filled with paradox, reality and dreams exchanging roles like a pair of linked tumblers doing somersaults. Life could be stifled in the tropics as easily as fruit burst from trees. Weeds could grow through concrete—unstoppable—yet no one could hold Natasha's ebbing life. I began to feel, to hope and to believe that I would meet her again someday. The love that bound us together felt stronger than the harsh fact of separation.

Three years of mourning, coupled with reflection, led me to investigate Catholicism and eventually enter the Church, where I found a community of faith that helped me make sense of my experience. It felt like a huge change. But now when I remember how my body, mind and spirit fused in my early dedication to dance, I see hints of religion in each gut-socking contraction, earnest pleading and ecstatic fall.

Maggie Kast teaches Writing and Rhetoric II part-time at Columbia. This essay is excerpted from her book, *The Crack Between the Worlds: A Dancer's Memoir of Loss, Faith and Family*.

chronicle@colum.edu

» UNION

Continued from PG. 4

have finally reached a conclusion, especially at this time of the year.

"I'm glad it's over, it was a relief to get it done," Naslund said. "It couldn't have come at a better time before the holidays, and I'm glad we finished it and I think everybody's kind of relieved. It took a long time."

Although the negotiations were settled, the changes cannot go into effect until all of the new amendments are signed by the college's Board of Trustees. According to Bright, the administration said that it will try to get the new contract to the Board by Dec. 10, and the union hopes to have a working copy by then.

Naslund added that she is anticipating the contract going into effect.

"I'm just looking forward to moving on to the next step, which is staff approval, next the Board of Trustees, and then we can implement it," Naslund said.

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» AIDS

Continued from PG. 6

aside for when you might have time," Rice-Minoso said.

Rice-Minoso said that students should be educated about HIV/AIDS in order to make themselves aware of the risk factors that could lead to contracting the virus.

"Knowledge against something such as this is really going to set society free," Rice-Minoso said.

Erica Quinn, sophomore public relations major and communications officer of Common Ground, said it is very important to Common Ground that students are aware of the resources Columbia has on campus, and they should not be afraid to use those resources.

"We just want to educate and reach out to our community," Quinn said.

The World AIDS Day event hosted by LGBTQ will be held in the Quincy Wong Center for Artistic Expression on Dec. 1 at 7 p.m., located in the Wabash Campus Building, 623 S. Wabash Ave.

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Jazz'd Up

Boxing death raises questions, again



by Jazzy Davenport
Managing Editor

BOXING HAS turned fatal. Just two days after referees were forced to stop the boxing match between the adopted Chicagoan Francisco “Paco” Rodriguez and Teon Kennedy in the 10th round of a bout to claim the regional title, Rodriguez passed away.

The 25-year-old rising star was rushed to the hospital after falling unconscious shortly after losing the USBA super bantam-weight fight on Nov. 20. Rodriguez immediately fell into a coma and was pronounced dead on Nov. 22 due to a brain injury suffered during the fight.

The bout was Rodriguez’s first fight outside of Chicago and first title shot.

However, the former Golden Gloves winner’s death will be used to save lives. The family announced that Rodriguez’s organs will be donated to at least eight people, including his uncle.

Not only is this a tremendous loss for the Rodriguez family, it is also a big loss for the Chicago boxing community.

Rodriguez grew up near Garfield Park in Chicago and became a local hero in the Latin community, where he was known as “Kid Aztec.”

Because of Rodriguez’s death, many have

begun speaking out against the sport.

Some feel that boxing is too dangerous and should be abolished. However, boxing greats like Sugar Ray Leonard have come out in its defense.

“The idea is to hit your opponent, to batter him if necessary,” Leonard said. “If you don’t, he’ll hit and batter you. Every so often, a boxer dies. Whenever that happens, some people like to shout that boxing should be outlawed, that it’s unnecessarily brutal. Most of the time, the shouters are politicians who know it’s an easy way to get their name in the newspapers. But an occasional death doesn’t mean a sport should be abolished. If that were the case, auto racing should be abolished. So should football.”

Though Rodriguez’s death is tragic and a loss for the Chicago boxing community, boxing is a credible sport that has introduced such greats as Leonard, Muhammad Ali and George Foreman. And Rodriguez’s death will be used to help others.

In a statement his family said, “Our uncle has been on the waiting list for a kidney transplant for a long time. So although we’ve tragically lost Paco, we’re able to give this incredible gift of life to another family member.”

Donations can be made to the Francisco Rodriguez Estate fund account at any Chase Bank location to help the family with medical expenses.

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UPCOMING EVENTS

12/1/09

Chicago Blackhawks vs. Columbus Blue Jackets

The Chicago Blackhawks will play their first home game in two weeks, following their annual circus trip. The Hawks will face the Columbus Blue Jackets at the United Center. The puck drops at 7 p.m. and the game can be seen on VERSUS.

United Center
1901 W. Madison St.

12/4/09

Chicago Bulls vs. Cleveland Cavaliers

The Bulls hit the road to take on LeBron James and the Cleveland Cavaliers. James most recently had a 25-point effort against the Bulls on Nov. 5 in a 86-85 Cavaliers victory. Tip-off is at 7 p.m. and the game can be seen on ESPN or heard on ESPN radio 1000.

Quicken Loans Arena
Cleveland, Ohio

12/6/09

Chicago Bears vs. St. Louis Rams

The Chicago Bears welcome the St. Louis Rams to Solider Field for an NFL showdown. The Bears defense will try to stop Rams running back Stephen Jackson, who is averaging more than 100 yards from scrimmage per game this season. Kickoff is at noon and can be viewed on Fox or heard on WBBM-AM 780.

Edward Jones Dome
St. Louis, Mo.

Thanksgiving not just about turkey anymore

‘Turkey Bowl’ football games bring family, friends together for competition

by Jeff Graveline
Assistant Health & Fitness Editor

THE FOOD might headline Thanksgiving Day celebrations across the United States, but backyard football could be considered the opening act to turkey day festivities.

Across the United States, families and friends are gathering hours before the bird hits the table to hit each other in “Turkey Bowl” games.

“Ever since I’ve had my [driver’s] license until about college started, it was always play football with my buddies in the morning, get home and watch a little football,” said Adam Mazur, a 26-year-old medical student at Loyola University. “I think Detroit is the first game, and then — eat dinner with the family.”

Football has been a Thanksgiving Day staple since the Detroit Lions played the Chicago Bears during the 1934 National Football League season, in what has become a regularly-scheduled game for the Lions, according to the Pro Football Hall of Fame Web site.

Although the Bears won the game 19-16, the Lions owner saw the attraction a game on Thanksgiving had for his franchise.

G.A. Richards, owner of the Lions during the 1934 season, set about to continue the new Thanksgiving Day tradition and the

Lions have played every Turkey Day since, except from 1939 to 1944, according to the Pro Football Hall of Fame Web site.

For some, though, watching wasn’t enough. As people took to their backyards, streets and neighborhood parks, the Turkey Bowl was born.

“Football is the most popular sport [during Thanksgiving],” Mazur said. “In terms of backyard football, I love playing the game, building up some appetite, then going home and eating. It makes the turkey taste that much better.”

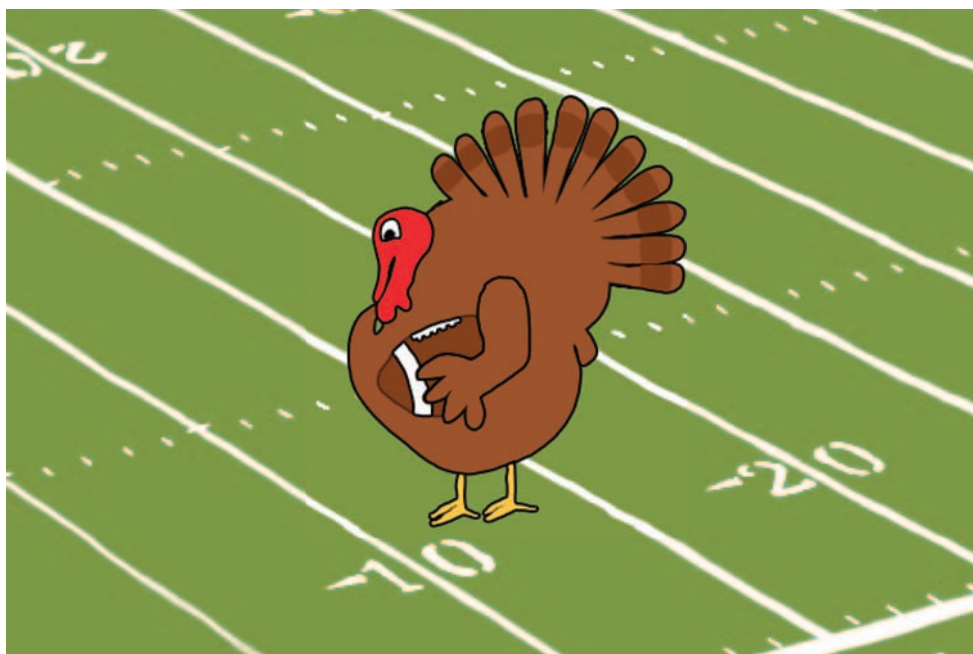
Since everyone is already together for the feast, some view the Thanksgiving game as a way to reconnect with those they have lost touch with over the past year.

“It’s a chance for [friends] to get together,” said Keith Cucio, a 34-year-old school teacher. “Sometimes, especially now that we’re older, everybody has got their own job or got their own family, it’s hard for us to hang out as friends ... it’s a chance for us to get together and play catch-up.”

While people like Cucio are OK with just seeing friends and getting reacquainted with those they’ve lost touch with, others take the games a bit more seriously.

“We’ve played against Brett Basanez in our tournament, we’ve played against the Barrington [High School] team that went on to win state one year,” said David Krieter, a 24-year-old metal fabricator from Rolling Meadows, Ill. “It’s pretty competitive.”

Townships and churches have begun organizing Turkey Bowl tournaments,



Lisa Danielson THE CHRONICLE

pitting neighbors against one another in Thanksgiving Day gridiron clashes that are talked about throughout the year.

“The one year we did win [a Turkey Bowl tournament], we played against people we knew,” Krieter said. “We had the trophy and we brought it over to their house once, just to remind them.”

Whether it’s about bragging rights, neighborhood pride or just seeing friends that haven’t been seen in a while, Thanksgiving Day football has become part of the holiday’s tradition.

A Turkey Bowl adds a layer to an already all-American tradition and lets the young and the young at heart relive some of their fondest childhood memories.

“As we get older, life gets in the way, and [playing Thanksgiving Day football] is a chance for us to spend some time with old friends,” Cucio said. “People we haven’t seen in years or people we haven’t seen in a couple of days ... it makes us feel young again.”

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Change in weather could alter mood

New research seeks cause of seasonal affective disorder

by Taylor Norris
Assistant Health & Fitness Editor

A CLOUDY day may disappoint some people, but for others, it causes a true biological change in their mood, behavior and cognitive functions.

Classified under the umbrella-term seasonal affective disorder, the condition comprises a group of symptoms similar to that of depression. Seasonal affective disorder can be medically diagnosed and treated, but research is ongoing to determine what causes it.

“We don’t know for sure what causes SAD, but we have some hypotheses,” said Kelly Rohan, a psychiatry professor at the University of Vermont. “There is mixed evidence and no one [hypothesis] is supported.”

Rohan’s research focuses on treatment and the long-term effects of different kinds of treatment for seasonal affective disorder. The results of one of her studies were published in the September 2009 issue of the Behavior Therapy journal.

Rohan said one hypothesis about the cause of the disorder involves the circadian rhythm. The circadian rhythm is a roughly 24-hour cycle closely linked to the dark and light cycle of the day.

It may be that the circadian rhythm of a person with seasonal affective disorder is disturbed, which can cause a change in hormones and therefore a change in mood, according to Rohan.

She said that one of the hormones involved in the circadian rhythm is melatonin, which is produced “during the night hours, from dusk to dawn.”

One function of melatonin is to regulate a person’s mood.

Rohan said past studies have shown the additional hours of darkness in winter cause an increase in melatonin production.

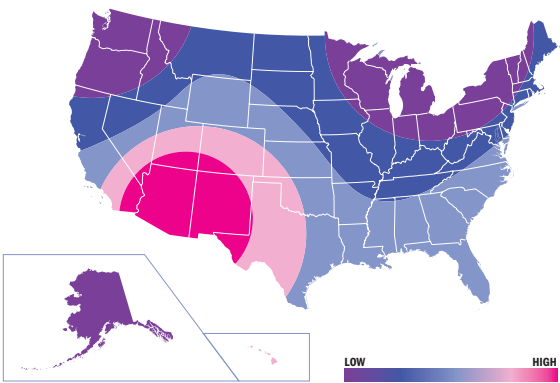
“There is an average difference of about 30 minutes in winter, which is enough for some people to make their hormones unbalanced,” Rohan said.

While many people link the effect of seasonal affective disorder with the time of year, one researcher said season is not a good classification for the condition’s causation.

Shia Kent, a biostatistics graduate student at the University of Alabama at Birmingham, studied the associations among stroke incidence, cognitive function and solar radiation energy—the amount of energy received from the sun at any given place, at a certain time.

Kent found a link between the amount of solar radiation energy and cognitive function. He said this makes him believe the effects of seasonal affective disorder are caused by solar energy, and while the sun

AVERAGE SOLAR ENERGY OF NOVEMBER 2009



Zack Anderson THE CHRONICLE

is not as strong in the winter, a person can still have the disorder during both winter and summer, depending on the solar energy.

“Season maybe has more to do with the holidays and stress,” Kent said. “When I added season to my model [of correlations] there was not much change.”

Kent said that he believes the cognitive changes are mostly influenced by solar energy and radiation.

Another hypothesis, Rohan said, is that seasonal affective disorder is caused by a lack of light hitting the eyes of a person.

Ignacio Provencio, a biology professor at the University of Virginia, studied this hypothesis because one of the most widely-used treatments for seasonal affective disorder is light therapy. During light therapy, a person with the condition stands in front of a special light box for a certain amount of time each day.

“We thought perhaps the reason light therapy works is because people with SAD have some kind of sensitivity to light,

which is overridden by light therapy,” Provencio said.

Provencio’s lab studies the eye, he said. They look at the rods and cones that most people know as part of the vision system.

“Rods and cones are photoreceptors, and there is another cell in the eye called ipRGC, which appears to be directly light sensitive,” Provencio said. “We looked at 130 patients with SAD and 90 people without SAD. We looked for mutations in the gene for the ipRGC cell.”

Provencio said the hypothesis was that a mutation of genes in the eye would cause a person to be more sensitive to light. The light sensitivity, he said, could cause someone to need more light to hit the eye in order to maintain a good mood, which means they could potentially experience Seasonal Affective Disorder.

The research found seven people with two mutated copies of this gene, and they

» SEE SAD, PG 14

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Exercise reaching new heights in the city

Climbing walls throughout the city, suburbs offer outdoor workout at indoor environment

by Jeff Graveline
Assistant Health & Fitness Editor

THERE MIGHT not be any mountains in Illinois, but that doesn't stop many Chicagoans from channeling their inner-Spider Man at the indoor rock walls in the area.

Rock walls such as those at Lakeshore Athletic Clubs-Illinois Center, 211 N. Stetson Ave.; Climb On, 18120 Harwood Ave., Homewood, Ill.; and The Ledge at Fitness Formula Club-Old Town, 1235 N. LaSalle St., offer the outdoor experience in an indoor environment.

Rock climbing and bouldering—traversing the wall sideways at a minimal height without a rope or harness—is hitting busy season as the weather changes and outdoor locations throughout the state become too cold to climb.

“People are coming indoors to stay out of the cold and climbing is one of those sports that you don't necessarily do outdoors in Chicago,” said Lauren Kessler, climbing wall manager at Lakeshore Athletic Clubs-Illinois Center. “You try to make it out as much as you can to ‘local,’ as we call it, places.”

Learning to climb in the Chicagoland area is the first hurdle to making climbing a main sport and workout option.

Most climbing walls in the city offer



MCT Newswire

A young climber works on his bouldering technique on an indoor rock climbing wall. There are more than 15 climbing walls in the Chicago area and more than 40 located throughout the state of Illinois.

climbing classes that can be taken, for a fee, to learn the basics of climbing and belaying, the skill of holding the rope that is connected to the harness of the person climbing.

“The classes are not terribly expensive, so it's an easy choice for people to make,” said Tom Petratis, climbing wall manager at The Ledge. “When they're deciding how they want to use their free time to climb ... the classes are really effective for them.”

All the climbing walls in the city offer their own unique take on the climbing experience, with some specializing in bouldering while others focus more on the bottom to the top aspect of the climb.

Climb On offers both experiences, but has a clientele that focuses more on the bouldering aspect of the sport.

“A good majority of my memberships are just boulderers,” said Glenn Van Sipma of Climb On. “They do quite a bit of leading

and top roping also, but I would say the majority are boulderers.”

While climbing with others is the main way to climb on the wall, bouldering offers climbers the option of climbing by themselves without a harness or rope, Van Sipma said.

Bouldering is a good option for people who are looking to climb and get a good workout in, but don't have anyone to belay for them, Van Sipma continued.

On the other end of the spectrum, Lakeshore Athletic Club-Illinois Center offers climbers an approximately 100-foot-high wall with six ropes to climb with.

“We don't have a bouldering wall per say,” Kessler said. “We just have the 100 feet vertical, so there's plenty of climbing.”

The workout that both climbing and bouldering give the body is a totally different experience than hitting a normal gym, Van Sipma said.

Instead of building bulky body mass, the sport offers a long, lean muscle building workout. Climbing works the cardiovascular systems as well, Van Sipma added.

“Even if you do lift weights, run, ride a bike or anything like that, you're going to workout things you probably didn't use in a long time,” Van Sipma said. “It's probably more like gymnastics, in that it uses everything in the body. You're using your legs, your arms, your back, your abs, core muscles; it's a good core workout too.”

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Columbia
COLLEGE CHICAGO

Sweet, spicy dessert

Bring these traditional molasses cookies to the table this holiday

by Taylor Norris
Assistant Health & Fitness Editor

NOW THAT you're in college and almost a grown-up, it might be time to contribute something to the holiday table. If you've got a phobia of baking, fear not, these cookies are easy to master. Even if they don't look pretty the first time, they are always delicious and you can continue to practice until the ninth hour.

As the directions read, begin by creaming the butter and sugar together. This basically means to mix it very thoroughly by hand or with an egg beater. You can melt the butter in the microwave for 30 seconds to make this process a lot easier. When you cream butter and sugar, the process allows lots of air to get in so that the dough can be light and fluffy.

After the butter and sugar are mixed, you can add the other wet ingredients with the molasses and the egg.

By separately mixing the wet ingredients

with the dry, your chances of getting all of the ingredients evenly mixed throughout the dough are better.

Once the wet and dry ingredients are combined, chilling is a very important part of the process. Keep in mind that you'll want the dough to sit in the refrigerator for at least an hour, so don't bake this recipe in a rush. Chilling the dough makes it a lot denser. Density helps with forming the balls and it prevents the cookies from spreading too thinly while they bake. Chilling is not the step to skip!

If you don't want to buy another kind of sugar for the sugar topping, you can use regular sugar. It won't look the same, but the taste will still be there.

These cookies are often called "molasses crinkle cookies" because the dough cracks as it bakes, so you'll see a lovely layer of sugar with cracks or crinkles of soft cookie insides peaking through.

When the cookies are done baking, take them out of the oven and don't touch them for a whole minute—this part might be difficult. After a minute, you can gently move them to a cooling rack or plate so they can continue to cool. Of course, you can eat them hot out of the oven, but let a few chill completely so that they may be firm and chewy. Pair these with a tall order of coffee and ice cream; you won't be sorry!

tgleason@chroniclemail.com



Taylor Norris THE CHRONICLE

INGREDIENTS

- 3/4 cups shortening
- 1 cup packed light brown sugar
- 1/4 cups molasses
- 1 large egg
- 2 1/4 cups all-purpose flour
- 2 teaspoons baking soda
- 1 1/2 teaspoons ground cinnamon
- 1/2 teaspoon ground ginger
- 1/4 teaspoon ground cloves
- 1/4 teaspoon salt
- Granulated sugar

H1N1 flu mutates

China reports eight cases of mutated swine flu virus, WHO investigating

by Gillian Wong
Associated Press

CHINA HAS detected eight cases of swine flu mutation, a health official said Nov. 25, amid long-standing concerns among scientists that the virus could change into a more dangerous form.

Last week, the World Health Organization said it was investigating samples of variant swine flu linked to two deaths in Norway.

But Shu Yuelong, director of the Chinese National Influenza Center, told the official Xinhua News Agency that the mutated swine flu virus found China has shown an "isolated" spread in the mainland, is not resistant to drugs and can be prevented by vaccines.

The report did not provide any more details, such as when the cases were detected and if they were linked to any deaths. Calls to the National Influenza Center rang unanswered while the Health Ministry did not immediately respond to a faxed list of questions.

Swine flu has triggered a global pandemic and scientists are worried that swine flu could mutate into a more dangerous or more infectious form, or swap genes with seasonal or other types of flu.

On Nov. 20, WHO said it was looking into two deaths and one severe case linked to variant swine flu in Norway, after that country's Institute of Public Health announced that the mutation could possibly cause more severe disease because it infects tissue deeper in the airway than usual.

The same mutation has been found in both fatal and mild cases elsewhere, including in Brazil, Japan, Mexico, Ukraine and the United States, WHO said.

WHO's spokeswoman in Beijing, Vivian Tan, said the agency is aware of three such cases in China that occurred in June and July that were similar to the cases being investigated in Norway.

Tan said WHO had no information on the cases mentioned in the Xinhua report on Nov. 25.

There is no evidence the mutated swine flu virus is circulating widely in the world, Tan said, but since it has been linked to deaths in Norway and elsewhere, investigators are focusing on whether this mutation could be a marker for more severe disease.

"We are concerned, but realize that influenza viruses including A/H1N1 are relatively unstable and change easily, especially as they infect more people," Tan told The Associated Press. "Some mutations can have minimal effects on how a virus functions, while other mutations can create important changes with significant public health impact."

China's Health Ministry said on Nov. 25 that 51 swine flu deaths were reported last week, bringing the total number of fatalities in the country to 104.

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» SAD

Continued from PG. 12

could potentially experience seasonal affective disorder.

The research found seven people with two mutated copies of this gene, and they were all in the group of people who experience seasonal affective disorder, Provencio said, and others only had one mutated copy.

"This means that having a mutated copy of this gene is a recessive disorder," Provencio said. "People with two bad copies have a six-fold greater chance of experiencing SAD, which is pretty dramatic."

Provencio said the recessive disorder causes the mutated genes, which causes the light sensitivity and then leads to SAD.

Symptoms linked to seasonal affective disorder include lack of energy, hopelessness, oversleeping, anxiety, social withdrawal and weight gain.

Rohan said that no matter which hypothesis is correct—circadian rhythm disturbance or sensitivity to light—the effectiveness of light therapy, shown in her studies, supports both hypotheses.

"Light therapy can correct both circadian problems and photon problems," Rohan said, but it doesn't prove that either one is more correct.

"Light therapy makes SAD patients better," Rohan said.

Rohan also said that seasonal affective disorder lies on a continuum of seasonality and most people probably experience some side effects.

"Studies have compared regions by latitude and people who have lived in the more-northern regions longer are more affected by SAD than the newcomers," Rohan said.

Kent added the example that "SAD is much more prevalent in Seattle versus Arizona."

Location may be another factor in the

causation of SAD, but Kent said seasonal affective disorder is a collection of symptoms. And these symptoms can cause depression, but "it cannot be assumed that people become depressed for any particular reason."

Norman Rosenthal performed the first clinical studies of seasonal affective disorder, Provencio said. Since his studies began in the 1980s, research continues to solve the mystery of what causes the condition.

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Symptoms of Seasonal Affective Disorder

- Weight Gain
- Craving of Carbohydrates
- Sense of Hopelessness
- Oversleeping
- Anxiety



Lisa Danielson THE CHRONICLE



The Suppression Of Peace



» Pg. 20

arts & culture

AC

Let them eat cupcakes

New cupcake store opens, sells variety of flavors for Chicago to enjoy

by Katherine Gamby
Assistant Arts & Culture Editor

CLUSTERS OF people curiously peeked into the quaint, coral-colored venue to discover what was creating the titillating aroma. Dozens of tasty, colorful little treats sat on the shelf behind the cashier, while chefs in the kitchen worked rigorously to supply the demand for something edible and unique.

The Cupcake Gallery, 1319 W. Wilson Ave., officially opened on Nov. 7, but had its grand opening ceremony on Nov. 22. About 50 people attended the event and enjoyed music and free cupcake samples.

“My plan is to dominate the cupcake game when it comes to Chicago,” said Darius Williams, owner of the Cupcake Gallery Inc.

Williams, a West Side native, is not only taking the Chicago market by storm, but also the national one, with some celebrity clients like John Legend and the Minnesota Vikings football team.

“I’m just a little black dude from the ghetto that was working in corporate America [and] got laid off,” Williams said. “In four months time, I raised enough money to open a place, so that was a challenge for me in and of itself.”

Plans for The Cupcake Gallery were first put into action four months ago when Williams was laid off from his job as a payroll manager for a hotel management firm. Prior to being laid off, Williams was a finalist in The RedEye’s Kitchen Stadium contest and had operated a food blog, Everyday-Cookin.com, for six years. He said he tried baking cupcakes because making desserts was a challenge for him.

“That’s typical because most people who cook can’t bake and most people who bake can’t cook,” Williams said. “I had to get on this challenge—can’t be this food guy and not be able to make something for dessert or bake.”

His first dessert venture was a red velvet



Brent Lewis THE CHRONICLE

Cookies and Cream cupcakes are one of 34 flavors of cupcakes available at The Cupcake Gallery, 1319 W. Wilson Ave., located in Chicago’s Uptown neighborhood. Other flavors include Banana’s Foster, Peach Cobbler and Red Velvet. Cupcakes can be ordered gluten-free and/or vegan.

cupcake, which he asked his friends to sample. He said his feedback was very positive and he then began to post the news about his cupcakes online via Twitter and Facebook. After the postings, he said he began to receive orders and the business grew from there. He now offers 34 flavors, which can be ordered gluten-free and/or vegan by request.

“He can cook; I know he’s an amazing cook, but I’ve never had any of his desserts,” said Terrance St. James Morris, a Chicago public schools teacher.

Morris came in support of Williams, who is a friend of his. He said he is very proud of Williams because he knows the struggles he has overcome to achieve success. He said

he was also amazed at how tasty the cupcakes are, after trying the Red Velvet and Strawberry-Banana cupcakes.

“I’m not a sweet person at all, I hate sweets ... [the cupcakes were] phenomenal coming from a person who doesn’t eat sweets,” Morris said.

Michelle Ramirez, a nurse at Northwestern Memorial Hospital, attended the opening with her two daughters and a friend.

“I know I’ll be letting all the mothers at school know about it,” Ramirez said.

She said the cupcakes will be a nice treat for children instead of cake, which can sometimes be overwhelming for them.

“For kids, party-wise, cupcakes are the best,” Ramirez said. “I do cupcakes for my

kids’ birthdays because they’re easier to distribute and if they don’t want to eat it, they can take it home.”

Ramirez said The Cupcake Gallery will also be a nice place for college students to lounge and enjoy.

“It’s very diverse and comfortable; I think it would be very nice for college students to sit down and network and study ... [or] just have coffee and a cupcake with somebody,” Ramirez said.

Cupcakes at The Cupcake Gallery come in 34 flavors and are priced at \$2.50 each and \$28 for a dozen. For more information on The Cupcake Gallery, visit Cupcake-Gallery.com.

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Brent Lewis THE CHRONICLE

(Left) Rum and Double Chocolate cupcakes, freshly baked, sit on a tray at The Cupcake Gallery. (Right) The Cupcake Gallery’s Red Velvet cupcakes feature traditional cream cheese frosting.

A complex story for a ‘Simple Life’

Columbia alumna hosts screening for her short-film about schizophrenia

by Mina Bloom
Assistant Arts & Culture Editor

AT THE young age of 15, Columbia alumna Kamelya Alexan not only wrote a feature-length script, but she also traveled to Columbia from Niles North High School every day after school to observe film classes.

In 2007, Alexan teamed up with some of her fellow Columbia colleagues, as well as working film professionals she met on the set of *The Dark Knight*, to make a 21-minute short film called *One Simple Life*.

Columbia alumnus Brian Soszynski met Alexan almost five years ago through a mutual friend while working on a music video together for a local artist. A year later, Alexan asked Soszynski to write a script about a troubled young man with schizophrenia based on the life of her 23-year-old cousin.

In the story, six years after being diagnosed with schizophrenia, Mark tries to come to terms with the constant loneliness and voices in his head as a result of the mental illness. He observes a mysterious girl and confides in his psychiatrist in an attempt to make some sense of his puzzled life, said Brian Soszynski, who plays Mark in the film *One Simple Life* as well as having written the script and executive-produced the film.

Alexan explained that her uncle, who works for the government, found out

that his son had schizophrenia and challenged her to make a film where people could understand what young people with schizophrenia go through, while also serving as a coping mechanism for parents of children with the mental illness.

Accepting such a challenge, the two of them flew to California for Thanksgiving break in 2007 to visit the clinic where Alexan’s cousin stayed, in order to conduct research for the film. They spoke to doctors and patients and studied their behavior, Soszynski said.

The film was ultimately made possible by Alexan assembling friends of hers that she made in the Film and Video Department at Columbia, and striking up conversations with professionals on big budget film shoots, which she attributes to networking at the school. A teacher’s assistant, Jason Potash, offered Alexan a chance to work on *The Express* as a production assistant, which subsequently led to working on *The Dark Knight*.

“From there, I saved my money from the set from working long hours in the bottom of lower Wacker [Drive],” Alexan said. “I watched Christopher Nolan direct and he’s one of my idols. I met more production assistants who were just as ambitious as I was.”

George Hambach played the role of the psychiatrist in *One Simple Life* after Alexan met him on the set of *The Dark Knight*, in which he played a detective. Hambach has extensive experience in the business with over 300 TV appearances and 70 motion pictures under his belt.

One Simple Life took a total of six days to



Courtesy KAMELYA ALEXAN

One Simple Life was shot in -23-degree weather at 11th Street and Wabash Avenue in the South Loop. The film shoot took six days.

shoot. Alexan claims that being both the director and producer was no easy task.

“At times, insurance issues would come up on set and I would have to put on my producer hat,” Alexan said. “At times, I’d have to be super creative and put on my director’s hat. It’s very intense to be both.”

Though the rest of the 50-person cast and crew weren’t as closely connected to the subject matter, they believed in the spirit of the project enough to work creatively for free.

Michael Stanislawski, the film’s cinematographer, used several different tactics to put the audience in the perspective of the person with the illness.

“I really wanted to show the fragmented nature of the main character’s mind,” Stanislawski said. “To do that, I played with almost surreal lighting set-ups very dark, a lot of negative space. [It was] disjointed, confusing, I played with color palettes and shadows—things that may seem like they’re

there, but they’re not actually there upon further inspection.”

The film screening, which took place on Nov. 22 at Skokie Theatre, 7924 N. Lincoln Ave., validated the fact that the cast and crew did provide the audience with a clear depiction of a young person’s struggle with the illness when it came time for the question and answer section, Soszynski said.

“Four people in the audience that know this disease, a nurse and three other people with family members who have schizophrenia, raised their hands in the question and answer section to tell us how on point we were,” Soszynski said. “As soon as we heard that, we did our job. That’s exactly what we wanted.”

The next screening of *One Simple Life* is Feb. 28 at 7 p.m. For additional information, visit OneSimpleLifeMovie.com.

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DECEMBER 4

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OPENS FRIDAY DECEMBER 4



Oriana Riley THE CHRONICLE

The DIY Trunk Show was held in the Pulaski Fieldhouse, 1419 W. Blackhawk St., on Nov. 21. Crafters have been selling handmade clothes, jewelry, accessories and household items at this event since 2003.

Unique holiday gifts at the DIY Trunk Show

Three Chicago-based artists talk about their handmade crafts

by Mina Bloom
Assistant Arts & Culture Editor

WITH THE holiday season and Chicago’s imminent cold weather quickly approaching, those who traveled to the DIY Trunk Show on Nov. 21 held at Pulaski Park Auditorium, 1419 W. Blackhawk St., bought gifts of the cutesy, handmade variety that are sure to evoke warm and fuzzy feelings.

The items ranged from trinkets, household items, jewelry and clothes that are both unique and actually more affordable than your average department store find amidst the current economic climate, said artist Steve Shay, who participated in the show for the third year in a row.

Shay, 39, graduated from Purdue University with formal training in graphic design, which ultimately led him to experiment with mixed-media art in 2005—something between art and graphic design, he said.

The results are some imitated, roughed-up El signs with a vintage feel,

paintings that include photography and pen strokes and collages that incorporate vintage comic book drawings on wood blocks with painting techniques.

Shay, who owns his own design company in Chicago by the name of iCrossing, said instead of stealing the El signs throughout the city, which were bolted so nicely, he decided to recreate them. After his friends at work showed support for his craftwork, he began to immerse himself in the do-it-yourself community, running booths at shows like the DIY Trunk Show, among others.

Only three years later, the traffic at these types of craft markets seems to be consistently great in Chicago, he said.

“I hear people coming back and saying, ‘I gave this as a gift and I had the coolest gift at the party,’” Shay said. “I’m sure I’m not the only one who sells that hears that. There’s personal pride in their gift-giving skills.”

The nice weather seems to be a factor when it comes to the traffic at these events because, as Shay explained, the crafters are always at the whim of the weather—whether it’s too gloomy to get out of bed or too nice out to be inside looking at crafts.

This year, Marsha Spaniel, an eclectic crafter and a second-year DIY Trunk Show seller, said the crowd in 2007 was one-fourth the size it was on Nov. 21.

Spaniel owns an online shop at Etsy.com, a reputable online handmade marketplace, named Spinal Fusion, named after the scoliosis surgery she received in 2007, but she said she’s been crafting for close to 35 years now.

“In the ’70s, I didn’t have a lot of money, so I had to learn how to sew and make different things,” Spaniel said. “I was doing a lot of recycling then. It was out of necessity. And I’ve always been fascinated by handmade things. My neighbor’s mom made cakes and different things and would sew aprons, and I thought that was the coolest thing in the world.”

Now, she lives in a Christian community on the North Side of the city and has taken the advice of her eldest daughter, who introduced her to the Chicago DIY scene and encouraged her to participate in events such as the DIY Trunk Show. She incorporates vintage beads, found objects, fibers and even nuts and bolts that her husband, who’s a carpenter, helps her to find.

Everything from goth, skull and cross bones, cameo rings, necklaces and even barrettes with skulls on them counteract the Chicago-themed pins she sells that are shaped in a heart with each neighborhood on the front.

“I like to be able to offer a lot of things to people instead of one cute theme or one goth theme,” Spaniel said. “It’s really a lot more fun that way.”

Although Spaniel greatly appreciates the warm and friendly atmosphere at the handmade craft markets, such as DIY Trunk Show and Renegade Handmade, all rooted in Chicago, she doesn’t necessarily believe that Chicago has a central hub for crafters like cities such as Austin or Portland do.

Second-year DIY Trunk Show seller Laura Berger, on the other hand, always find that these types of events in Chicago serve as a really supportive community where all of the crafters are encouraging, which leads to buying

each other’s work and making trades.

Berger, who originally attended University of Wisconsin-Madison to pursue an acting career, also has a more self-developed skill set when it comes to her Japanese, Kawaii pop-influenced, creature-themed illustrations.

After working with everything from costume design to producing renderings and scenic art in college, Berger moved to Chicago and began to focus primarily on illustrations.

Selling her work on Etsy provided Berger with an audience, which motivated her to continue to take her art seriously and participate in craft fairs like the DIY Trunk Show.

“It’s such a solo profession to be an artist and an illustrator because you’re always by yourself in the studio working,” Berger said. “It’s not a lot of social interaction, which I really enjoy. Doing the show is great to meet people and network.”

Chicago-based shops such as Paper Boy, 1351 W. Belmont Ave., Hazel, 1902 W. Montrose Ave. and Grind Cafe, 4613 N. Lincoln Ave., sell Berger’s work, but her work can be found in little, artistic shops around the country and in Canada as well.

Mod and retro pattern work as well as Kawaii, or Japanese cute culture, have influenced Berger’s artwork consisting of fantastical creatures sometimes accompanied by little positive messages she’s written like “everything’s going to be alright.”

“They’re things that I need to see so I think that other people need to see it too,” Berger said.

She said people often compare her work to Mangas, or Japanese print cartoons, but she doesn’t directly look to that form for influence. Instead, she said her style is constantly changing, even just a little bit as she finds what’s speaking to her at the moment.

For Steve Shay’s work visit CitizenShay.com. For Marsha Spaniel’s work visit Etsy.com/Shop/SpinalFusion. For Laura Berger’s work visit, Etsy.com/Shop/LauraGeorge.



Oriana Riley THE CHRONICLE

A selection of handmade goods at Marsha Spaniel’s Spinal Fusion booth at the DIY Trunk Show, including neighborhood pins, bandanas, hair clips, barrettes, etc.

Wicker Park party up for national award

Chicago's own Rehab bash gets nomination for America's Best Party

by Colin Shively
Arts & Culture Editor

MONDAY IS not a day usually associated with nightlife partying. The first day of the work week is usually held in disdain and never looked forward to on Sunday night. However, in Chicago's Wicker Park neighborhood, Monday nights entail a special party every week, where nightlife lovers can unwind to popular music and themes. Rehab at Debonair Social Club, 1575 N. Milwaukee Ave., is quickly becoming one of the city's most popular parties and soon might win an award.

On Nov. 18, Paper magazine announced the nominations for its fifth annual Nightlife Awards and Rehab has been nominated for America's Best Party.

Other nominations include eight parties in cities across the United States, including Miami, San Francisco, Denver, Houston, Detroit, Seattle and Los Angeles.

In celebration of the news, Rehab hosted a special party event on Nov. 24, where entry was free all night and free champagne and Pabst Blue Ribbon beer were available at the beginning of the night.

"When we got news that Rehab was nominated for one of the best parties in America, I was just in shock," said Derek Berry, creator and leader of Rehab. "Rehab has been happening for a while now, and I try to make it the best night of the week for the people who come."

“

I think that Derek does a great job and throws a great party every Monday night. We are obviously really excited to hear that [Paper magazine] nominated [Rehab] for best party."

-Stephanie Niedospial

Every Monday between 9 p.m. and 10 p.m., partygoers who RSVP to the Facebook invitation get free entry and three free drink tickets for either Pabst Blue Ribbon or champagne. After 10 p.m., beer and champagne are \$2 and \$4 respectively.

In summer 2009, Berry started negotiations with Debonair Social Club to create a party event that would cater to the young party-loving demographic.

The club realized the potential of the party because of Wicker Park's growing population of young adults and college students.

"We are always trying to do interesting things with Rehab," said Stephanie Niedospial, press coordinator for Debonair Social Club. "I think that Derek does a great job and throws a great party every Monday night. We are obviously really excited to hear that [Paper magazine] nominated [Rehab] for Best Party."

To keep the party exciting, Berry is planning special themes to entice more people to come and take part

in the dancing and nightly partying at Rehab.

Rehab hosted a '90s dance party night on Nov. 9, where local DJs played classic music from the '90s, like "Macarena."

"I think that is why we got nominated," Berry said. "The people that come [to Rehab] make it the best night of the week. People dance, drink and meet new friends. You couldn't ask for a better time. We even have people using Twitter talking about an amazing time they are having."

Chris Watkins, an avid Rehab attendee, was happy, yet not surprised to hear about

the nomination.

"I don't think I have missed a Rehab Monday," Watkins said. "I look forward to it every week because it lets me get out on a weekday and it is just a lot of fun. I really hope they win the award. Nothing beats Rehab."

The winner of the fifth annual Americas Best Party is chosen by public voting and is announced on Dec. 10 after the polls close on Dec. 4

The Best Party award is part of a selection of awards. The main event is called The Fifth Annual Night Life Awards and

bestows awards in such categories as Best Club, Best DJ, Best Bar/Lounge and Best Nightlife Blog.

"Even if we don't win, it was still amazing to be recognized," Berry said. "It just goes to show that people love going out and having a good time. When great people come together, great things happen."

For future dates and times visit their MySpace page at MySpace.com/Rehab or search for Rehab Debonair on Facebook.


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PHOTO BY Andy Keil

Baha'i

A Term

STORY BY KATHERINE GAMBY / DESIGN BY ERIK RODRIGUEZ

The room was small and dark with the exception of a small light bulb dangling over the head of an older, petite Iranian woman. “Your husband has recanted his faith, do you recount yours?” asked the Iranian officer. Her dark eyes reflected strength and courage as the officer loomed over her, urging her to renounce the thing that meant more to her than her very life. “If he would like to recount his faith then that is his business, but I will not,” she responded. The officer, after hours of interrogation, orders the woman’s death by a firing squad. A group of soldiers escort the woman outside where they shoot her like an animal. The officer, receiving a confirmation of her death, enters the interrogation room of the woman’s husband. “Your wife has been executed; will you recant your faith?” The man, pale with grief, sinks down into his chair and answers, “No.”

This is the story of an Iranian couple’s recent ordeal, told to Lily Ayman, a Baha’i who escaped from Iran. Many Baha’is in Iran, formally known as Persia, go through rigorous interrogation, like this one, used by the Iranian government to terrorize members of the Baha’i religion to persuade them to renounce their faith.

Nathan Davis, manager of the bookstore at the Baha’i House of Worship, 100 Linden Ave., in Wilmette, Ill., said the Baha’i faith began almost a century—and-a-half ago and is based on the teachings and sacred writings of Baha’u’llah, who is exalted as a prophet of the current age in the Baha’i religion.

In 1863, Baha’u’llah said his mission was to bring about spiritual rebirth and the unity of mankind, which he thought would lead to permanent world peace and to the Kingdom of God on Earth.

Baha’u’llah was born in 1817 in what was then Persia. His father was a minister in the court of the Shah. Originally, he was called Mirza Husayn Ali, but he later called himself Baha’u’llah, meaning “Glory of God.” Similar to Buddha, in 1844, the young Baha’u’llah left his life of privilege after a merchant

from Shiraz, known as the Bab, told him that he would create a world of peace. After Baha’u’llah embraced the merchant’s message, he went through a period of persecution. Baha’u’llah’s possessions were taken from him and he was imprisoned, tortured and banished. He was exiled on separate occasions to Baghdad, Constantinople, Adrianople and the prison-city of Akka, which is the Holy Land to the Baha’i.

While in exile, Baha’u’llah wrote many letters to rulers, which are now regarded as sacred writings to Baha’i followers, about reconciling differences and unification. Baha’u’llah died and was buried in 1892 in Bahji, north of Akka.

“What Baha’u’llah was really proclaiming was that the age in which we live in, the age he brought about by his revelation, is the time of the coming of age of the human race,” Davis said. “The time when human civilization will really reach its full maturity.”

The Baha’i House of Worship in Wilmette, IL, is the only Baha’i temple in North America. It was dedicated in May of 1953. There are eight such temples in the world. Baha’is share the

culture of the world and are not associated with any individual race or ethnicity.

“The Baha’i religion doesn’t have any one distinct cultural heritage,” Davis said. “One of the things that Baha’u’llah said was that this is not a cause meant for one land and one people only; it is meant for the whole world.”

Baha’is also believe in prayer and the service of humans to better the world around them. Children’s classes, holy day commemorations and daily prayer services are held at the House of Worship. The majority of Baha’i activities take place within sectors in a city designated by an assembly.

“Our local assembly has divided Chicago up into nine sectors and each sector has activities like devotionals ... even at Macy’s ... On the seventh floor. I think it’s every other Tuesday, they have study classes,” said Gwili Possey, administrative assistant for the Chicago Baha’i Center.

Throughout Chicago there are local meeting groups for those, like the elderly, who are not able to travel to the House of Worship in Wilmette. The current Chicago Baha’i Center was purchased 20 years ago but worshippers are looking to expand because of the centers extensive membership.

“In most of those sectors

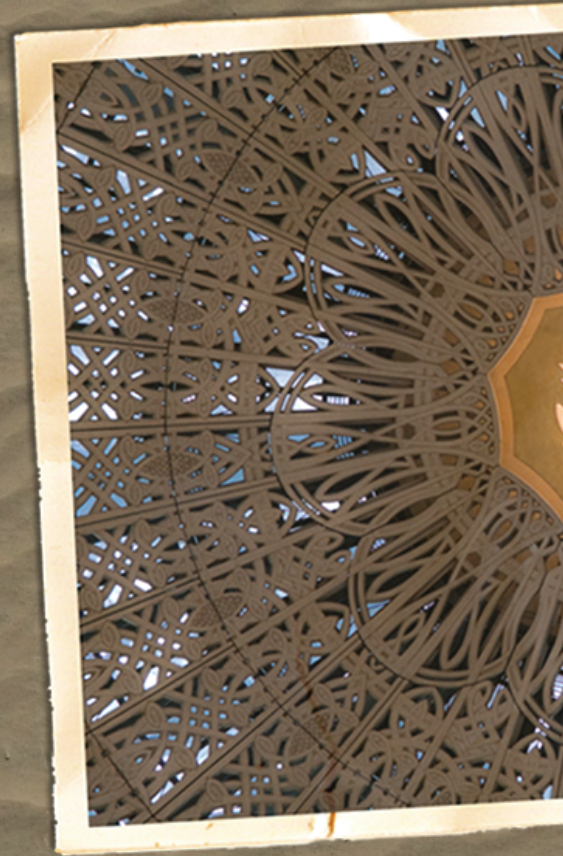
there is something going on every single day and towards the weekend, four of them, including this one, would have children’s classes,” Possey said.

Just like other religions, the Baha’i faith is based on three main principles. In addition to these principles, the faith also draws from all other religions from around the world because Baha’u’llah teaches that all other religions are also revelations from God.

“The main principles would be the unity of God, the idea that there is one creator, the unity of religion, meaning that Baha’u’llah said that this is the changeless face of God ... and the oneness of the human race, within that is the equality of gender, race [and] ethnicity,” Davis said.

Baha’is are fulfilling their unity and peace principles through their activeness in the United Nations.

“Baha’is have an international voice through what’s called the Baha’i International Community situated in New York,” Davis said. “I think they have some level of contact with the



Temple of Peace



PHOTO BY Oriana Riley



PHOTO BY Oriana Riley



PHOTO BY Andy Keil

United Nations and they also make recommendations and try to infuse Baha'i principles into world problems that the United Nations is confronting."

Like the international Baha'is, Chicago Baha'is are doing what they can to help Iranian Baha'is through hosting an event in November to commemorate Baha'is being persecuted and killed in Iran.

"[It was] on Nov. 14 at Mandel Hall. It [was] not only the Chicago Baha'i community, but neighboring communities and it [was] to have a tribute to those in Iran who are imprisoned and who are suffering," Possey said.

Baha'is have had a longstanding history of persecution in Iran, since the time of Baha'u'llah.

"In Iran, the Baha'is are not really recognized as a legitimate religion because Baha'u'llah came after Muhammad and brought a new religion after Islam," Davis said. "There are some who believe that this is not possible because Muhammad is the seal of the prophets and there cannot be

any religion after Islam."

On Oct. 22, the U.S. House of Representatives passed House Resolution 175, which condemns the Iranian government for the persecution of Baha'is, according to a government Web site.

"Baha'is are not really offered any kind of protection; they don't have rights in Iran," Davis said. "It's not to say that the majority of Iranians are against B a h a ' i s , but there has been a long history of persecution and there is a campaign to try to eliminate the Baha'i faith in Iran."

-Nathan Davis

While there are many who have been killed in Iran, there are some who have escaped.

"I came to America to see my children who were studying here, and it was about nine months after the revolution," said Ayman, a Chicago Baha'i member and retired educator. "I received letters not to go back ...

because I am a Baha'i and I was considered a traitor."

She said that once she and her husband left Iran, all of their belongings were confiscated by the government and her family was interrogated by the government about their whereabouts. Friends of theirs who were Baha'is were killed once Ayman and her husband left Iran. "Many of our friends were executed," Ayman said. "It reminds you of what was going on in Germany when Hitler was around. They are accusing Baha'is of everything they can and there is no limit to it, all of it is rubbish and it's not true."

She said that persecution is not limited to killing, but educational restraints have been put on Baha'is, restricting them from attending college. All Baha'is are suffering, she said.

"[Children] are persecuted in horrible ways. Just the other day we heard that a child went to drink water [with the other children] and she was pushed away by the director of the school [and told] 'Don't you know you're not suppose to drink from here, you're a Baha'i, you're soiling the water,'" Ayman said.

Though there are terrible things that have happened to Baha'is,

Ayman recalled one of her most fulfilling moments as a Baha'i.

"The first Baha'i conference that I went to once I left Iran, I saw hundreds of Baha'is attending that conference," Ayman said. "I started weeping, it was a joyous feeling to see all of these internationals getting together and at the same time, I thought the [Iranian] government thinks they can abolish the Baha'i faith. They should come to a conference and see how international it is."

Ayman said she wants the Baha'i faith to be recognized as a religion by the Iranian government so that the Baha'is can become active members of Iranian society. She said she would also like to return to Iran so she can be buried there upon her death.

"My hope for the future is that one day we will have a just government and that the Baha'i faith will be recognized as a religion and have its own right," Ayman said. "[To return is] my most earnest wish, but I don't think that it will happen at all."

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FILM REVIEW

Middle of ‘The Road’

John Hillcoat’s book-to-movie adaptation creates moderately enjoyable film

David Orlikoff
Film Critic

THE WORLD has gone gray. The apocalypse came and snuffed out all life from moss and lichen on up the food chain. It’s been months since you’ve seen another human being and that thought fills you with dread. After all, your flesh is some of the last remaining digestible material on the planet. Suicide becomes more alluring as the threat of cannibalism—or starvation—looms.

Such is life in director John Hillcoat’s *The Road*, adapted from the acclaimed Cormac McCarthy novel of the same name. But Hillcoat’s rendering shifts the focus from dystopia to melodrama for reasons unclear.

The score by fellow Australian and long-time collaborator Nick Cave is misused and distracting. Dull lilting piano refrains conjure the image of a bored child stuck indoors while it rains. For one three-minute period Cave begrudgingly allows us a grungy industrial rock song. It’s about the only time music completely clicked. Though heavy handed, the score never becomes sarcastic—that’s not a compliment.

Characters with names like “Man” and “Boy” form obvious symbolic archetypes as the film follows the mode of literature. But this contrasts again with the depth of specificity surrounding the acting and emotions that become central to the view-

‘The Road’
Starring: Viggo Mortensen
Director: John Hillcoat
Run Time: 119 minutes

Rating: R
Now playing at local theaters.

☹️ 😐 😊 😄 😊

ing experience. Viggo Mortensen plays the Man who has reserved his own existence to protecting and preparing his Boy. His emotional range is impressive as he confronts the many and varied obstacles before him. His face serves as a counterpoint to the barren landscape. But how seriously can we take his pain when he is little more than a symbolic man? He represents the old order, unable to succeed in the new world, though tasked with bringing up the next generation. His late wife represents human pain and loss wrapped in harsh practicality that cannot rationally justify this new tortured existence. And Boy, who “carries the fire inside,” is of course a new hope. Born into dystopia, he is tasked with finding a way out for humanity. They walk the titular metaphorical “road” south—to salvation or judgment.

These themes and many others might have been best left for the novel. When the travelers meet an old man or a thief, the audience is interested in the literal interaction more than the figurative. There is enough meat in terms of power, fear and social order not to have to resort to symbolism. Symbolism has its place, but *The*



IMDB
Viggo Mortensen plays the Man in *The Road*, who travels with his son Boy after the end of the world.

Road just isn’t *The Seventh Seal*. There are many reasons why it doesn’t work, which have more to do with the audience than the production.

Expectations for this film fall in line with its predecessors like *28 Days Later* to *Children of Men*. But is Hillcoat at fault for doing something slightly different? Yes, when it makes for a less enjoyable film. A post-apocalyptic film should be a visceral experience. It should draw the audience in early and expose the exquisite decay of the new world. It becomes an emotional experience for the viewer as much as the characters. Whatever meaning we take from it is tied back to our non-apocalyptic lives in retrospect. This is the FDR model for bottom-up dystopia. Hillcoat dubiously

subscribes to Reagan’s top-down approach, beginning with the meaning and ending potentially with something cinematic.

The narrative structure further hinders accessibility. The first 20 minutes are like a game of temporal ping-pong. At one level, this allows us to see the juxtaposition of life before and after and robs us of any comfort going in. It also confuses and distances the audience from the on-set. It’s as if Hillcoat knows what people want and tries to keep viewers from falling into the world and becoming cemented in the experience.

The hypothetical apocalypse described is still compelling. *The Road* is a fresh, though not definitive, take on the genre.

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Come see our new mural by Columbia student Lauren Kosiara

We're chained to the Pixies

by Mina Bloom
Assistant Arts & Culture Editor

IF YOU'RE like me and you've played the Pixies' *Doolittle* as background music for virtually every friend's gathering in the past five years, then well, hearing the iconic, punchy beginning beat of the song "Debaser" live probably made you melt. This, of course, speaks volumes of the wildly influential punk-rock-meets-surf-rock band that essentially gave birth to the entire alternative rock movement.

All that really means, though, is that I'll involuntarily select *Doolittle* when I'm riding the El, cranking out another story, in a melancholy mood, a great mood or completely and utterly disgusted by everything on my iPod, which does happen from time to time. You name a mood, I'll consider listening to *Doolittle*—it's that versatile. So you can only imagine the anticipation leading to the show at the Aragon Ballroom, 1106 W. Lawrence Ave., on Nov. 21.

To me, summing up the impossible-to-sum-up stems from the 20 to 30-year-olds who have especially fond memories of blasting this quintessential rock album in their mothers' rusty sedans on their way to high school. The band, having influenced everyone from Kurt Cobain of Nirvana to Isaac Brock of Modest Mouse, wasn't even close to popular when their albums were first being released. Instead, the group has retroactively changed the face of the rock and punk genres as we know it, laying the groundwork for the alternative rock music explosion in the '90s, with a career punctuated by tumultuous, dysfunctional band relationships among its members—perhaps almost mirroring the very

nature of their hard-around-the-edges sound.

The Pixies' performance, aside from the fact that they didn't seem to particularly enjoy themselves during the beginning of their set, reminded the yuppies, the hipsters who idolize '80s and '90s punk rock and the parents of aforementioned sub-cultural groups why *Doolittle* never left your best friend's six-disc changer.

The screeches, howls and almost psychotic use of repetition are all hauntingly remarkable, organic and ultimately worthy of serving as such an inspiration for alternative bands to follow.

In other words, actual fans who weren't impatiently waiting for *Fight Club*'s anthem "Where Is My Mind?" were fully aware that the members of this band don't really care for one another anymore, but they also realized that it didn't take away from the impact of their music, judging from the crowd's blissful expressions, ludicrous dance moves and effervescent sing-alongs.

Kim Deal, the Pixies' bassist and point of controversy for lead singer Black Francis, was the only one who addressed the crowd, which she did sparingly. Deal, Francis, guitarist Joey Santiago and drummer David Lovering kicked off the final night of the Aragon's festivities with a few B-sides, that Deal admitted were "B-sides so obscure that we had to learn them."

As soon as the beat of "Debaser" rumbled its way into the pits of everyone's stomachs, the set-list was no longer a guessing game. *Doolittle*, first released in April of 1989, boasts lyrical and compositional themes of surrealism, death and torture. The crowd knew all of this, though. No one was scratching their head when "Debaser" began and most attempted



Andy Keil THE CHRONICLE

Black Francis, lead singer of the Pixies, performs with his punk rock band at the Aragon Ballroom on Nov. 21.

to imitate Francis' guttural screams when "Tame" erupted.

"Wave of Mutilation" and "I Bleed" followed suit, of course, sounding strangely full and powerful for the Aragon, which could have been the result of standing next to the left speaker. Quickly following "I Bleed," members of the crowd tugged on their friends' sleeves professing their love for what would come next, which was "Here Comes Your Man," arguably the most mainstream Pixies song behind "Where Is My Mind?"

What's most notable about this performance, however, has to do with their overall shift in attitude once they started playing their second set. What must seem incredibly flattering and baffling is the amount of lasting, stupid grins visible in the crowd from, say, Francis' perspective on stage. It's hard to comprehend. But rather than appear noticeably humbled or act overly thankful for the product of their accomplishments, for a while it felt as though the Pixies were just doing

their job, getting paid to perform something great—as simple as that may sound.

That is, until the second set rolled around. Santiago shredded his guitar with sheer ferocity. Deal donned a real, genuine smile. Francis remained somewhat unchanged, although his vocals were still fantastic. And Lovering's drumming matched that of Santiago's guitar tricks. In fact, at one point, the band performed amidst clouds of ominous smoke accompanied by strobe lights, which emulated arena rock, but somehow felt epic and deserving, rather than clichéd.

Regardless of the fact that their more recent albums flopped, or that their bickering led to their eventual demise, the Pixies have nothing to prove. Their music, in this case, overshadows any shortcomings when it comes to delivery, and few bands have reached such a status.

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New restaurant offers international theme

West Loop lounge features diverse cuisine, music selection

by Katherine Gamby
Assistant Arts & Culture Editor

MUSIC SURGED as patrons danced on mahogany floors in between sipping sangria and sampling appetizer trays of pepper-crusted tuna and Caribbean ceviche. Men leaned against the bar, centered in the middle of the room, hoping to catch the attention of women dancing across the room. Women sat conversing on comfortable sofas tucked inside cutaways in the lounge walls with pulled-back curtains. This was the opening of Mezé Tapas Lounge in the West Loop.

More than 300 people attended the grand opening night of Mezé Tapas Lounge, 205 N. Peoria St., on Nov. 21. The restaurant and lounge features a wide variety of cultures displayed through food and music, which is chosen by the management.

“The creative direction of this place was taken from a bit of my own likings from what I’ve experienced in this city and through traveling,” said Stavros Korogilas, co-owner of Mezé Tapas Lounge.

Korogilas, who attended Columbia for three years as a photography major, collaborated with Manny Cont, who is Korogilas’ father’s neighbor, to create Mezé Tapas Lounge. The restaurant was a previous venture of Cont’s that proved unsuccessful, so he opened it to Korogilas to make artistic reconstructions. He based Mezé, which means appetizer in Greek, off of his interna-



Courtesy MEZÉ TAPAS LOUNGE

Mezé Tapas Lounge, 205 N. Peoria St., opened on Nov. 21 in the West Loop. The lounge, which doubles as a restaurant, features international food and music rotation.

tional travels to countries like Spain, Puerto Rico and Greece. He said celebrating life through dining experiences is key overseas.

“I think that’s becoming lost over here in America, but I think people are trying to find alternatives to their work lifestyles,” Korogilas said.

Which, he said, Mezé Tapas Lounge is the solution for, especially for people wanting to dine in a lounge setting.

“It’s really a lifestyle that we’re trying to sell you here between hanging out with your friends, catching up, having some drinks [and] some appetizers ... [and] cel-

ebrating time together in a cool environment,” Korogilas said.

The food, which is priced as low as \$6, and the music create an atmosphere with an international vibe, which Korogilas said the restaurant is trying to achieve. The menu is composed of foods from all over the world, which the chef specializes in.

“I did not put too much sushi or Japanese cuisine [on the menu] because everyone is doing that,” said Antonio Lopez, executive chef at Mezé Tapas Lounge. “We’re just trying to do a couple of dishes of this [and that].”

Lopez has worked as an executive chef for 25 years at the Ritz Carlton and cooked in other restaurants like Lawry’s Prime Rib before he responded to a Craigslist posting for a chef position at Mezé, which he said has been his most challenging job so far.

“It’s a very small kitchen and the production is challenging,” Lopez said. “I’m trying to find the best way that I can make it happen.”

Aside from the small kitchen, Lopez said that the hardest part of the job is training other chefs, who specialize in specific cuisine rather than international. Though there are some struggles, customers responded positively to the food on opening night, barely letting the waiters outside of the kitchen before vying for the food trays.

“Everything about [Mezé] is artistic, warm and friendly,” said James Nastos, real estate manager for the Fulton Market Company.

Nastos said he enjoyed the drinks, atmosphere and art, which hangs on every wall in the lounge. He said it is a great place for young adults to network.

“The ability to meet interesting people, the food will speak for itself, a humongous variety of cocktails and great company,” Nastos said. “It will attract the sophisticated, younger person.”

For more information about Mezé Tapas Lounge including pricing, a full menu and a drink list, as well as some upcoming special events that will be hosted there, visit MezeChicago.com.


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AMBER MEADE, COPY EDITOR



ELTON JOHN // SWEET PAINTED LADY
FRANK SINATRA // YOU MAKE ME FEEL SO YOUNG
ELTON JOHN // I'VE SEEN THAT MOVIE TOO
FRANK SINATRA // THE BEST IS YET TO COME

TAYLOR NORRIS, ASSISTANT HEALTH & FITNESS EDITOR



DAMIEN JURADO // ABILENE
SUFJAN STEVENS // O COME O COME EMMANUEL
MONSTERS OF FOLK // BABY BOOMER
THE ACORN // CROOKED LEGS

EMI PETERS, COPY CHIEF



LAURYN HILL // CAN'T TAKE MY EYES OFF OF YOU
DEPARTMENT OF EAGLES // TOO LITTLE TOO LATE
GLEE CAST FEAT. KRISTIN CHENOWETH // MAYBE THIS TIME
JIMI HENDRIX // MACHINE GUN (LIVE)

ORIANA RILEY, PHOTO EDITOR



BLU MAR TEN // FUTURE PROOF
EERO JOHANNES // WE COULD BE SKWEEEROES
BIRDY NAM NAM // TOO MUCH SKUNK TONIGHT
SLUM VILLAGE FEAT. KANYE WEST // SELFISH FEAT. KANYE WEST

CHICAGO AUDIOFILE



Courtesy HEATHER FLORYS

Patty Manning performs in full Elvis garb with bandmates guitarist Bill Bango, bassist Dave Budrys and drummer Scott Carson.

The Patty Elvis Band has entered the building

by Cody Prentiss
Assistant Arts & Culture Editor

ELVIS IMPERSONATION is a fine art that requires meticulous attention to detail. The impersonator's ability to shimmy, shake and gyrate like The King of Rock 'n' Roll separates him, or sometimes her, from imposters. Patty Manning knows this well, but she hasn't let her gender stop her from wearing The King's crown.

She's been the lead singer of the Patty Elvis Band for more than a decade and considers herself more comedian than Elvis impersonator. At shows, Manning is known to cover a few Michael Jackson songs like "I'll Be There" and even Cher's "If I Could Turn Back Time." The Chronicle recently sat down with Manning to find out how it feels to be King.

The Chronicle: How long have you been in this band?

Patty Manning: It's been something like 15 years. We started when you were like 5.

The Chronicle: What caused you to like Elvis enough to impersonate him?

PM: I'm a comic, so ... I mean I am a singer. I was in theater and stuff in school. I actually went to Columbia for a short time for theater, but I didn't like it because I never really fit in with the theater crowd because I was more of a comedian. You know how the theater crowd is. They're a little too much sometimes, too dramatic. I would watch Andy Kaufman impersonating Elvis on TV when I was a kid and he would make fun of Elvis. He would over exaggerate the lip, do his leg real crazy and his jumpsuit would be real short. It was kind of the funny version of Elvis and that's how I felt about Elvis. I found him funny a little bit, you know, but when I started impersonating him, I really began appreciating him, too.

The Chronicle: Is black your natural hair color?

PM: No, I have to color my hair. I either color it really dark brown or black. It helps. Because I'm a woman, anything I can do to make it more believable, like I have really

nice jumpsuits made by this woman who makes suits for Elvis guys. She's fantastic. The suits make me look like Elvis, and then I put sideburns on and put on a little bit of makeup that makes me look more like Elvis, more of an eyebrow. You have to kind of do whatever you can do, but I pretty much look like Elvis I think—maybe I'm fooling myself.

The Chronicle: Do you get any chaff from other Elvis impersonators for being a woman?

PM: They want to be like that sometimes, but I get nothing but great respect because I can pretty much pull it off. I think they're like, "Wow, she really has this thing down." I sound like Elvis when I do it more than a lot of guys. Some of them can't sing—that's a bad thing. If you can't sing, you might end up being a bad Elvis because he can. He had a great voice and a wide range. Sometimes you'd hear him singing "In the Ghetto" way down there, and sometimes it's real high.

The Chronicle: What's your favorite song?

PM: "Suspicious Minds." Everyone loves that.

The Chronicle: When you perform do you get a lot of older people or do you get a mix in your audience?

PM: No, I get a mix. I get people your age that are into it. I mean, it's everybody. That's what's so funny about what I do. Because I'm a woman, I'm a comic and I'm gay, I get everybody. I don't care who you are, there's something going on with Elvis in your life, somehow you're touched by Elvis.

The Chronicle: Do you like fried peanut-butter and banana sandwiches?

PM: Who doesn't? I try to stay away from them though. I'm the skinny Elvis.
For more information about The Patty Elvis Band, a sample of their music and to watch some of their past performances, visit MySpace.com/PattyElvis.

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United States			
Bad Romance • Lady GaGa	(3)	1	
TiK ToK • Ke\$ha	(5)	2	
Fireflies • Owl City	(2)	3	
Replay • Iyaz	(4)	4	
Meet Me Halfway • Black Eyed Peas		5	



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United Kingdom			
Whatcha Say • Jason Derulo	(3)	1	
Meet Me Halfway • Black Eyed Peas	(2)	2	
You Are Not Alone • X Factor Finalists 2009	(1)	3	
TiK ToK • Ke\$ha	(5)	4	
Bad Romance • Lady GaGa		5	



Vinagre y
Rosas
Joaquin Sabina

Spain			
Ayo Technology • Millow	(2)	1	
I Gotta Feeling • Black Eyed Peas	(3)	2	
Looking for Paradise • Alejandro Sanz	(4)	3	
Russian Roulette • Rihanna	(5)	4	
Happy • Leona Lewis		5	

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TOP 5



Lenny Gilmore, Senior Photo Editor



Oriana Riley, Photo Editor



Andy Keil, Photo Editor



Associated Press

Favorite games

Fantastic Contraption: Physics-based puzzle game that lets you create simple mechanisms to complete tasks that get increasingly more difficult as you progress. I suggest making your mechanisms as unnecessarily complicated as possible.

Boxhead: The Zombie Wars: A third-person shooter where you're one guy made out of boxes being attacked by zombies, teleporting vampires, fire-breathing devils, mummies and more zombies that are also made out of boxes. Be sure to learn how to blow up the barrels in rapid succession if you want to live past the fourth level.

Elona Shooter: A game that's half role playing game, half shooter and combines the best of both into one extremely enjoyable but frustrating experience. My only advice is get the laser pistol as quickly as possible and buy lots of chickens.

Desktop Defense 1.5: One of the best tower defense games. Create an increasingly complicated maze to destroy enemies as they mindlessly try to cross from one side of the screen to the other. Long-term survival in the game is about balancing intelligent maze design with expensive tower upgrades and investing in air towers that can shoot down the rare enemy that can fly over your maze.

The Space Game: A defense game where you mine asteroids while simultaneously defending yourself from space pirates. The key to the game is strategic placement of structures and balancing energy consumption with mining production.

Song lyrics I'm digging right now

"You Each Time" by Ani DiFranco:
"And we talked it out and we talked it down/
But your eyes were not listening/
And my ears were looking around/
For another song to sing/
But it was you each time/
It was you."

"Edith and the Kingpin" by Joni Mitchell:
"His eyes hold Edith/
His left hand holds his right/
What does that hand desire/
That he grips it so tight."
Joni Mitchell has got the art of writing about longing to a science.

"Stand to the Side" by Talib Kweli:
"I wanna write away/
I wanna write here/
I wanna write brave words that fight fear/
Write dreams and nightmares/
It might scare the folks stuck in the day/
With nothing to say/While I'm way ahead by light years/
So beware and keep the lights on/
I wanna write the songs that right the wrong."

"A.D. 2000" by Erykah Badu:
"This world done changed/
So much yeah yeah/
This world done changed/
Since I been conscious."

"What's the Use?" by Jamie Lidell:
"Life may be sad sometimes but it's always beautiful/
Life may be sad sometimes but it's always beautiful."

Concerts I've photographed

The Flaming Lips at 80/35: The Flaming Lips, led by mastermind Wayne Coyne, put on one of today's best live shows. Coyne greeted the crowd in a giant hamster ball, sang through a fog-spewing megaphone and had dancing Teletubbies on the stage. It was the 80/35 music festival in Des Moines, Iowa and the first show I ever shot. Hanging out in the VIP lounge with the artists was a plus.

Metallica at Allstate Arena: Somehow I was able to convince the band's management to let me photograph the high-caliber rockers. After shooting the first two songs, "That Was Just Your Life" and "The End of the Line," I slipped into the crowd so I could watch the rest of the show. The worst part of the experience was seeing Kirk Hammett in copious amounts of makeup.

KISS' last show at Cobo Hall: A road trip with fellow Consequence of Sound writers landed me in Detroit where KISS was rocking their way into history for Cobo Hall's last show. Easily the most prolific show I've photographed.

Girl Talk at the Congress Theater: So everyone has seen Girl Talk, but shooting his nearly two-hour show while he was surrounded by booty-shakin' hipsters and his crowd surfing exit was just super duper.

Justice at the Congress Theater: It was only a DJ set, but watching the French duo smoke copious amounts of cigarettes, while spinning on the 1's and 2's to bring in the New Year was incredible.

No entertainment for ABC

There is definitely a double standard when it comes to seeing same-sex kissing on live television. Girls kissing girls seems to be more generally accepted than men kissing men, evident by the highly publicized kiss between Britney Spears and Madonna. However, when two guys kiss live on national television, well, it gets messy.

Adam Lambert, the runner-up in the eighth season of "American Idol," performed his chart-topping song "For Your Entertainment" at the American Music Awards on Nov. 22. His performance held a strong homoerotic theme with choreographing that insinuated sexual acts and a kiss between him and another man. But he isn't the jackass—ABC Network is because of what they did after the performance.

After Lambert sang and danced his gig, the network chose to cancel his appearance on "Good Morning America" that was supposed to air on the 24th. In an interview with Ryan Seacrest, Lambert said, "I respect their decision—I don't necessarily agree with it, but they do what they need to do."

I wonder, ABC, do you really bend so easily to the pressures of a homophobic audience?

I understand that movements describing sexual acts might be a bit much, but are two guys kissing on national television so bad?

ABC has an audience to serve, but they undeniably segregated the LGBTQ community by denying Lambert his performance. ABC, you are a jackass network. For this, I put you on the same level as FOX News.

—C. Shively



Assistant campus editor, Laura Nalin, says her style is all about patterns and crazy things. A lot of her accessories come from her mother. She hopes that one day she will be able to do the same with her daughter.

Oriana Riley THE CHRONICLE



by Katherine Gamby
Assistant Arts & Culture Editor

LAURA NALIN, assistant campus editor for The Chronicle, describes her style as eclectic and unique. She said she prefers colorful ensembles put together spontaneously.

"I think my inspiration is just patterns, colors and crazy things," Nalin said.

She is all about shopping on a dime with her fashion finds from Forever 21 and thrift stores like Buffalo Exchange, 1478 N. Milwaukee Ave., in Wicker Park. She said even though she shops at thrift stores in Chicago, she prefers to sift through vintage stores in her hometown of Pittsburgh because she is certain to find items that she likes.

Nalin said many of her accessories, like her purses, are handed down to her from her mother.

"It's pretty cool to think about, kind of passing it on, and when I have a daughter, hopefully it's still around," she said. "It can be grandma's bag and mom's bag."

She said she likes the warmer months more than the fall and winter because she can dress less, rather than layering for the cold weather.

"I hate the winter because I'm all about dresses and I can't stand when I have to bundle up and wear big puffy coats," Nalin said.

Unlike the weather, she said Pittsburgh does not affect the way that she dresses. Nalin said she used to design her clothes to maintain individuality when she was in high school.

"I wouldn't say that it has that much of an impact on my day-to-day, but I've always been a little crazy ever since I was little," she said.

When it comes to trends for the fall and winter seasons, Nalin said that she favors the retro look.

"The '70s feel to a lot of things is pretty rad," Nalin said. "I like the way that fashion kind of circulates. Something that wasn't in [style] two years ago, now can be. I like that."

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REVIEWS



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SHOULDER SHRUG



NOT BAD, NOT BAD

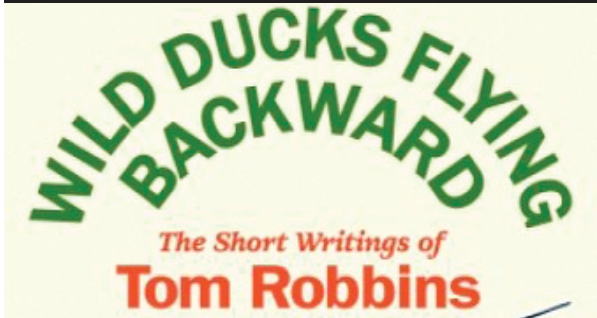


WORTH A GIGGLE



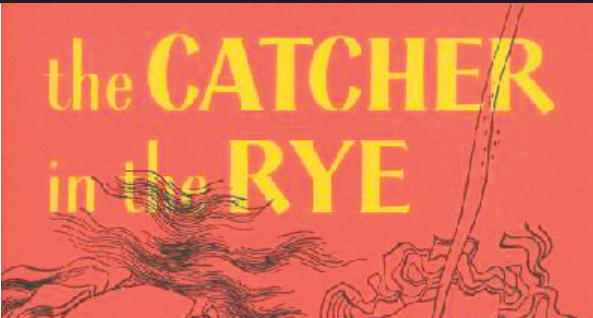
HAPPY DANCE!

PRINT



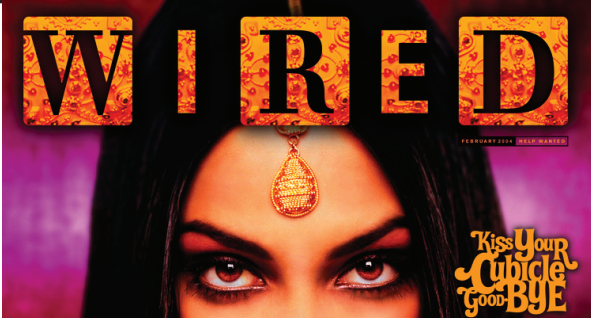
WILD DUCKS FLYING BACKWARD BY TOM ROBBINS

I went on a huge Tom Robbins binge this past summer, reading four of his novels in about two months. When I recently discovered this anthology of his reviews, travel writing, short stories, poetry and song lyrics, my love for him was renewed. The playful tone and off-the-wall subject matter makes this collection a wonderful read and an essential for any Robbins fan.—L. Kelly



THE CATCHER IN THE RYE BY J.D. SALINGER

I don't remember what grade I was in when I read *The Catcher in the Rye*, but I know I liked the book. That might not sound like a compliment, but considering I was forced to, that's high praise. Maybe my high school educators were sending me a subtle message to pull a Holden Caulfield and drop out of school.—C. Prentiss



WIRED DECEMBER 2009 ISSUE

Wired magazine never fails to entertain. December's issue takes a look at how one of its writers took on the task of disappearing to see how hard it is to vanish in the digital age. With countless stories of how people tried to track him down for the \$5000 reward, their tactics of tapping into IP addresses and iPhone applications were quite entertaining.—C. Aguirre



MOVIES / TV / DVD



"DEXTER," SEASON 4

This show keeps getting better and better. Originally based off the book series of the same name, the show has gone in its own direction and it's been fantastic. John Lithgow, a crazed serial killer with extreme family issues and a penchant for murder in threes, is creepy and fantastic as Dexter's foil this season. Showtime has done it again with arguably the best "Dexter" season yet.—J. Graveline



"MODERN FAMILY"

The show was reviewed well and I kept hearing from people that this new comedy was good. They insisted that in spite of its obviously derivative format and terrible advertisements, this was a quality piece of entertainment. So I checked it out on Hulu. Nope. The younger mom is cute, but "Married with Children" sucked and so does whoever that actor is who played Al Bundy.—P. Smith



NEW MOON

New Moon is the second installment of the teenie bop *Twilight* saga. While yes, the writing is toned down and the acting is a bit cheesy, does it really matter when you get to watch the newly-buffed eye candy that Taylor Lautner became? Didn't think so. But my mission in life is to still find a kind-hearted vampire to spend the rest of my life with.—M. Gordon



MUSIC



SHAKIRA: SHE WOLF

If you are looking to pull off some modern, disco dance moves, then you must check out Shakira's newest album. *She Wolf* has a twist of disco groove with international flavor. She collaborates with Wyclef Jean, Kid Cudi and Lil Wayne—something worth listening to. There are some songs in Spanish too, but it's only the ones that she plans to release as singles. I still miss the old Shakira.—C. Aguirre



SAD KERMIT

Sad Kermit is the same frog of Muppets fame, only more depressed. In his famous froggy voice, he sings versions of mood-lifting songs such as Radiohead's "Creep" and NIN's "Hurt," all the while smoking cigarettes and staring morosely into a bleak distance. Check out all of his downer tracks at SadKermit.com.—D. LaCoco



LADY GAGA: THE FAME MONSTER

I was destined to love Lady Gaga since I was a baby, evident by blabbing her name all the time. With the re-release of her album *The Fame*, now called *The Fame Monster*, my love for the popstar grew more than I thought imaginable. Staying true to form, Lady Gaga delivers both dance and some music that will entice even the hardest critics. Needless to say, I am gaga for this lady.—C. Shively



RANDOM



MOVIE THEATRE POPCORN

I've come to the conclusion that even though one medium popcorn is the equivalent of eating three Quarter Pounders and 12 pats of butter, I'm still gong to eat it happily. In fact, I will continue to squirt the extra butter on top of my popcorn. It's become a part of my movie experience, and I'm a creature of habit.—S. Roush



SCOODIES

It is a well-known fact around the office and with my friends that I am a scarf fanatic. I have over 20 scarves from stores ranging from Zara to JC Penney (Burberry knock-off). But nothing caught my attention and adoration more than the scoodie. Half hood, half scarf, this amazing mating of warmness is genius. My head and neck are warm at the same time and I get to look bohemian cute! If you don't have one—get one.—C. Shively



SNUGGIE

That's right—the Snuggie. These backward robes are such a riot. Ankle-biting dogs are donning them, and Weezer is slapping their name on Snuggies to bundle with their new album, *Raditude*, because the musical content wasn't lame enough. Despite Rivers Cuomo's latest lapse in judgment and the Snuggie's obvious "really?" factor, this sleeve-blanket that is sweeping the nation is actually quite cozy and yes, warm.—C. Shook



commentary

CM

Editorials

Metra fare hikes understandable

METRA ANNOUNCED Nov. 13 it would raise one-way and weekend ticket prices on all rail lines, effective Feb. 1.

Columbia has long been a commuter school, so this increase will affect students as well. However, monthly and 10-day ticket prices will not increase. Those who commute regularly will still be able to purchase these passes at the normal price, so Columbia students aren't as affected as they could have been if all prices were being raised.

According to Metra officials, the new fare structure is intended to encourage customers to utilize the longer-term passes.

This hike comes at a time when prices of many consumer goods and services are going up. The Chicago Transit Authority recently avoided raising fare prices, but will be cutting service on 110 of its 150 bus routes and eliminating 1,100 jobs to fill a large budget shortfall, according to CTA officials.

Metra, like all other businesses and public service agencies, is trying to

cover its costs. It also raised fares in 1996, 2002, 2006 and 2008 to generate funds. Metra should not be demonized for being unable to find the funds elsewhere because there are funding issues and budget gaps across the state of Illinois.

Currently, there is no special discount for commuting college students who ride Metra lines daily, although a U-Pass-like system has been proposed in the past. This editorial board continues to support the SGA's efforts to promote a student discount on Metra for college students, but given the current economic climate, it seems unlikely that the Regional Transit Authority would lower prices for student commuters.

Although it is unfortunate that Metra is being forced to raise some ticket prices, it avoided cutting service and laying people off. It is clear that the general economic climate in Illinois demands an increase to cover operating costs, but the hike was less severe than it could have been.

Gitmo detainees should move to Ill.

FEDERAL AUTHORITIES inspected an Illinois state prison Nov. 16 to determine if it is fit to house terror suspects and detainees from the Guantanamo Bay U.S. Naval base when it closes next year. Thomson Prison, a nearly vacant facility located 150 miles west of Chicago, would become a super-maximum security federal prison if authorities select it to house the suspects.

This would be a positive move for the state and federal government, and should be seriously considered as beneficial to the political climate surrounding the detention of enemy combatants.

Less than one month into his term, President Barack Obama claimed he would close the controversial Guantanamo Bay base. The fact that the federal government is investigating facilities within U.S. borders is a huge step toward greater accountability of a situation that has been questionably handled in past years.

If the detention center were on U.S. soil, more transparency would be mandatory and American citizens would likely demand more information and responsibility because the prison would be in the heart of the country.

The proposal to move detainees to Thomson drew heavy criticism from Republicans, many of whom claimed it would become a

terrorist target and Illinois would be susceptible to an attack.

This is an outlandish idea. Terrorists could attack anywhere in the United States as it is, and the transfer of detainees to a small Illinois town would not give them more reason to stage an attack in the Midwest than already exists.

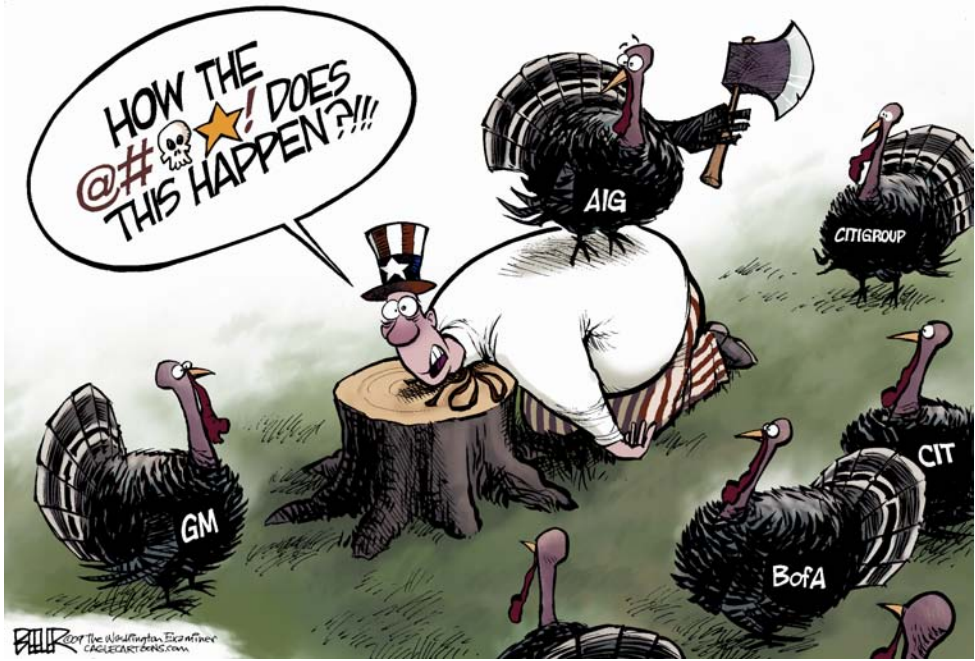
Not only would the prison benefit the political climate surrounding terrorism, it could also help the economy.

Thomson cost millions of dollars to build and it is not currently being utilized. It costs taxpayers too much money to sit in disuse.

More than 2,000 jobs could potentially be created at Thomson, and \$1 billion in federal funding would be put into the Illinois budget for purposes of managing the facility, according to a Nov. 17 Chicago Tribune article.

This fact should not be overlooked. Any federal funding and job creation would benefit Illinois, which has one of the highest unemployment rates in the nation.

Transferring terror suspects to Thomson is a smart move by the Obama administration and could result in some unforeseen benefits in addition to economic development and accountability of the U.S. government in dealing with terror suspects.



MCT Campus



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Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board

New women’s health care guidelines not for everyone



“In addition to keeping in touch with doctors, women need to listen to themselves and their bodies.”

by Eleanor Blick
Contributing Writer

SINCE NEW female health care recommendations were announced Nov. 16 by the federal Preventive Services Task Force and the American College of Obstetricians and Gynecologists, many cancer survivors, doctors and women from around the country have been scratching their heads and shaking their fists. Some are calling the announcements the beginning of rationed health care; some are calling it the end of preventive care. Some are yelling sexism, others are yelling murder. Pundits are calling cash-strapped insurance companies puppeteers of the whole change, directed and produced by the mostly Bush administration-appointed Task Force.

The announcements were definitely an unusual surprise. The new, more limited guidelines should not become routine for every woman. As a 20-year-old who has undergone two separate ovarian surgeries, I know they’re not for me. The Task Force said mammogram screenings should start at age 50 and continue every two years, discarding the long-held practice of beginning annual screenings at age 40. The Task Force also said monthly self-breast exams are not necessary. In an apparently unrelated announcement, the ACOG reviewed its own guidelines and concluded women only need a Pap smear every two to three years starting at age 21, regardless of when they became sexually active. With women in their 40s accounting for more than a quarter of breast cancer diagnoses, and nearly half of sexually active youth expected to contract the Human Papilloma virus (HPV) that can lead to cervical cancer, cutting back on these preventative procedures is a risky and controversial step. The American Cancer Society quickly spoke out against the new mammogram advisory, as did Health and Human Services Secretary Kathleen Sebelius and former National Institutes of Health chief Dr. Bernadine Healy.

It is important to remember these new guidelines are just two groups’ recommendations. Both breast cancer and cervical cancer guidelines vary between the Task Force, the ACOG and the American Cancer Society, as well as other advisory groups. They all urge routine screenings, but when they should start and how often varies. The Task Force panel said women under 50 have a higher risk of false positives in mammography, which in some cases can lead to more invasive procedures, unneeded biopsies and of course, high anxiety. The new reasoning behind less frequent Pap smears is similar, in that cervical cancer is a slow-growing cancer and most young, healthy bodies will fight mild HPV outbreaks on their own. To avoid confusion, women should not just read the headlines. Every report explains that these guidelines are not for all women and women in higher risk groups should still see their doctors for frequent screenings. Dr. Alan G. Waxman, who helped write the new Pap test guidelines, said doctors should remind women of the benefits of annual check-ups, even if a mammogram or Pap test is not part of the visit. Many professionals are echoing the sentiment. It is also important to remember a rou-

tine gynecological exam does more than just screen for cervical cancer. I am six months shy of 21, the new recommended age for a woman’s first Pap smear. I have had two separate ovarian surgeries to remove precancerous ovarian cysts. Cysts are relatively common, but not usually dangerous in young women. The precancerous cysts I had are not something that would be found in screening for cervical cancer, but would most likely be detected as part of any regular gynecological exam. Women should still see their doctors regularly and talk with them to plan a routine that is best, taking into account their medical history and personal concerns. In addition to keeping in touch with doctors, women need to listen to themselves and their bodies. If I ignored the changes I recognized rather than consulting my doctor, I would have developed ovarian cancer. Monthly self-breast exams and regular check-ups remain a good idea, whether or not screenings are part of the exam. Keep a strong relationship with your doctor and keep the responsibility of your health care in your own hands. Don’t grant any government agency more control over women’s bodies. chronicle@colum.edu

ROAMIN’ NUMERALS

38 States that support the challenge to Chicago’s handgun ban, according to a Nov. 24 Associated Press article. The Supreme Court announced it would hear the case this term to decide if it violated the 2nd Amendment to the Bill of Rights.

Percent of likely voters in America who said they thought the United States has an obligation to cut carbon emissions because we consume more than other nations, according to a Zogby International poll published Nov. 19. **52** Despite that number, the poll found that less than half of those surveyed said they were willing to pay more for their own energy consumption.

Millions of cribs that were recalled by the Consumer Product Safety Commission on Nov. 23, which is the largest crib recall in U.S. history, according to the Chicago Tribune. The cribs, made by Stork Craft Manufacturing Inc., were recalled after four infants died of suffocation. **2.1**

Percent of American women aged 35 to 75 who said they disagreed with the more relaxed mammogram and women’s health guidelines that were announced by a government advisory panel Nov. 17, according to a Nov. 24 USA Today / Gallup poll. Of that 76 percent, 47 percent said they strongly disagreed with the recommendations. **76**

Gay marriage issue should not limit Catholic Charity work



“Compromising from both sides, or at least starting a dialogue about the issue, would greatly benefit everyone involved in this debacle.”

by Lauren Kelly
Commentary Editor

THE CATHOLIC Archdiocese of Washington, D.C. is currently at odds with many city council members in the District of Columbia regarding a proposed same-sex marriage bill that will be decided on in early December. The Catholic Church said it would cut its social service contracts with the city if the bill is passed. If the church follows through on its threat and abandons social services, tens of thousands of people will be negatively impacted by the loss of the essential charity work done by the Catholic Charities. According to the archdiocese, services the church provides in Washington, D.C. through the Catholic Charities include physical and mental health care, legal care,

immigration and employment services, counseling, shelter, education, foster care, adoption and services for the disabled. When I first read about this, I was astounded. It appears that the church is using the poor as a weapon to fight against marriage equality and to threaten city council members to vote down the bill. This is quite interesting because I thought Christians valued generosity to the poor and helping less fortunate people. According to the book of Deuteronomy 15: 7 - 8, “If there is among you a poor man of your brethren ... you shall not harden your heart nor shut your hand from your poor brother, but you shall open your hand wide to him and willingly lend him sufficient for his need, whatever his needs.” The Bible is full of passages that encourage just treatment of the homeless, the poor, the handicapped and any person in need. Under this proposed city bill, religious institutions would not have to perform weddings or provide space for ceremonies. However, it would be required to extend other spousal benefits to same-sex couples. The law would force the Catholic Charities, which receive federal funding, to work in accordance with city law and provide homosexual couples with equal adoption and foster care policies, which are against

Catholic religious beliefs. But upon further investigation, I see what the church’s conflict is. The bill creates a civic institution of marriage and all federally-funded organizations would have to comply with that law, even if it goes against their beliefs. The reason the church is threatening to cut services is because it would refuse to comply with the law, and would therefore no longer receive the federal funding it requires to operate its services and charity work on such a large scale. In a Nov. 17 Washington Post Op-Ed, Archbishop Donald W. Wuerl said that under the current legislation, the archdiocese would be forced to choose between two core principles of the Catholic faith—the definition of marriage and service to others. “We are asking that new language be developed that more fairly balances different interests—those of the city to redefine marriage and those of faith groups, so that they can continue to provide services without compromising their deeply-held religious teachings and beliefs,” Wuerl said. This request is a step in the right direction. It is much more effective to have communication instead of blind resistance. Compromising from both sides, or at least starting a dialogue about the issue,

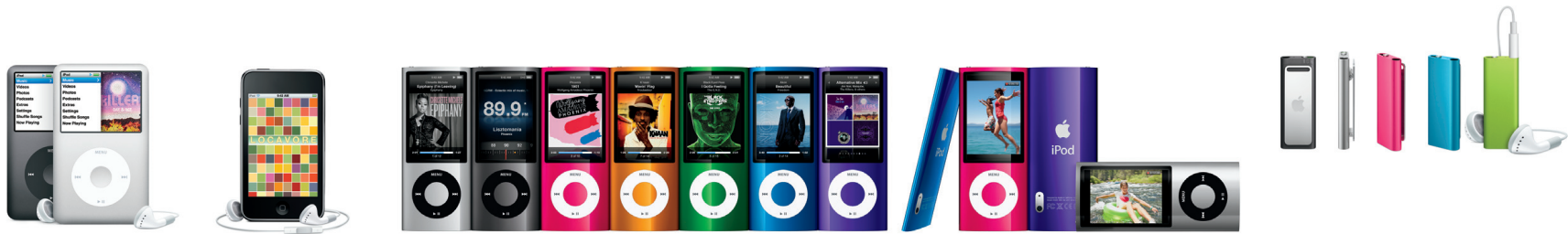
would greatly benefit everyone involved in this debacle. Although I am not Christian and I am not well-versed in the intricacies of the gay marriage debate that go beyond “being gay is wrong,” it doesn’t really make sense to me that providing adoptions to gay couples is a large enough reason to refuse to comply with city law and lose federal funding. However, it gets a little more tricky when talking about things like immigration and employment—both services that the Catholic Charities provides. Nonetheless, the church will not be forced to perform marriages to homosexual couples, nor be required to provide space for their ceremonies. So if the church is really just hung up on the intricacies of the debate, not gay marriage as a whole, this is question of semantics. Both the church and the city of Washington, D.C. should look at re-evaluating the wording they choose to recognize the rights of joined couples, and should compromise with one another so they are both satisfied. If they could come to an agreement, it would avoid the fallout that would happen if more than 60,000 people were unable to access services they depend on. lkelly@chroniclemail.com



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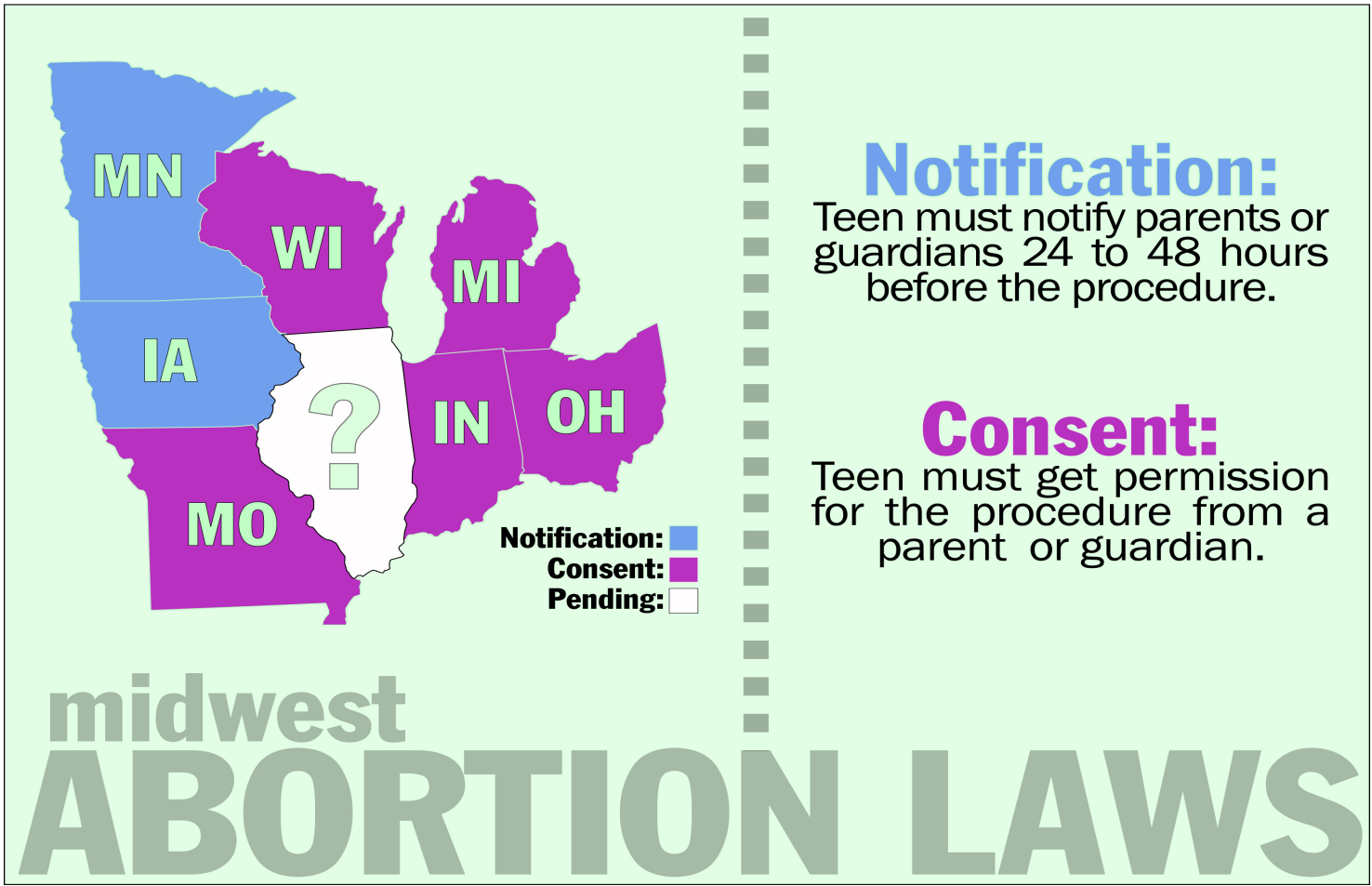
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Erik Rodriguez THE CHRONICLE

Judge delays abortion notification

Unlike other Midwest states, Illinois abortion laws are still pending

by Stephanie Saviola
Contributing Writer

ENFORCEMENT OF a parental notification law for minors seeking an abortion in Illinois remains on hold, probably until sometime early next year.

During a Nov. 19 hearing, a Cook County Circuit Court judge sustained a temporary restraining order against enforcement despite the arguments of three attorneys from the Thomas More Society, an anti-abortion, nonprofit law firm, who support the law.

The American Civil Liberties Union of Illinois, Hope Clinic for Women and Dr. Allison Cowett of the clinic were granted a temporary restraining order earlier in November against the Department of Financial and Professional Regulation.

The court order is in response to an injunction lifted from the original 1995 law that required Illinois doctors to notify a parent before a minor seeks an abortion. Hours before a Cook County judge issued the restraining order, a state agency had given its approval to the enforcement. The 1995 law stated that girls under the age of 18 must give a parent notification 48 hours

before receiving an abortion. No notification is required if there is a medical emergency or the girl states in writing that she is the victim of sexual abuse. Physicians must give notification in person or over the phone.

In a filing asking for continued abeyance of enforcement, Cowett states that among her patients “are unemancipated women under the age of 18 who need abortions and for a host of reasons, cannot involve their parents.”

The original law was never enforced. A judge granted a 90-day grace period last August after a federal appeals court lifted an injunction on the 1995 law.

With the restraining order still in place, all pregnant minors in Illinois are allowed to make any medical decisions on their own. The decisions can range from taking medications to having a cesarean section performed.

According to the ACLU, in 2008, 47,000 Illinois women had abortions. Ten percent of those were minors.

Abortion rights have been a hot topic in the U.S. for decades, and the new hearings have not changed that. Both anti-abortion and abortion rights groups have been arguing their stance on the new changes that could come. But some say the notification issue is not about one side versus the other.

“[It’s] just outrageous. This is not a pro-

choice or pro-life issue. It is a matter of having parental involvement in a child’s life,” said Tom Brejcha, president and chief counsel of the Thomas More Society.

Those in favor of allowing enforcement claim that it is key to have parents involved in the decision process, and it will also help girls who live in states surrounding Illinois. Currently, all of the Midwest states, except Illinois, must have parental notification or consent. Some anti-abortion advocates claim that girls from other states often drive to Illinois to have an abortion without talking it over with their parents. The advocates believe that parents should be entitled to weigh in on the issue and discuss it with their daughter.

“This was a law passed in 1995. It is favored on a national level by 80 percent of the country,” Brejcha said.

But those opposed to enforcing the 1995 law claim minors will find other ways to get an abortion and in some cases, seek out unsafe medical procedures. The critics also claim that those in favor of enforcement do not understand that these girls are mature enough to make their own decisions and that many come from broken homes.

“[Many of these] girls have a pretty good reason for not wanting to tell their parents,” said Edwin Yohnka, communications director

» SEE ABORTION, PG. 35

Biking through Chicago’s winters

Cycling groups host December events to keep riders active

by Spencer Roush
Assistant Metro Editor

MOST YEAR-ROUND bikers would argue that there is nothing more invigorating than traveling down an untouched, snow-covered path with only their single tread marks cutting through the slush. As the temperature starts to cool and winter sets in, bike riders don’t need to store their bikes in the basement this year.

Many organizations and cycling advocates are creating new Chicago winter biking events and providing free maintenance classes to keep interest levels high throughout the winter months. Many bloggers are posting easy tips about how to keep hands and toes warm, such as wearing special biking gloves and coats. They also give riding suggestions to keep beginner cyclists pedaling through the winter.

Harry Wray, a DePaul University professor and year-round biker, said there has been an increase in bike riding in Chicago throughout the past few years, whether it’s to save money, exercise or to be a part of the biking community.

“I think people are seeing more people ride and it just looks like fun and kind of liberating,” said Ben Van Couvering, an avid Chicago winter bike rider. “Maybe they get tired of waiting for the bus and see people ride past them, so they just decide to get their bike out. I think it’s kind of a social contingent.”

Organizations such as Bike Winter, a group that advocates for year-round biking and hosts special events, are informing riders that they don’t need to put their bikes away during the winter months. Joshua Tack, member services/IT assistant from the Adventure Cycling Association, said winter bike riding can be exciting, but can also be more dangerous than in the warmer months because cyclists aren’t as visible.

“The traffic doesn’t expect riders to be on the road as much as they would in the spring and summer, just because there aren’t as many riders out,” Tack said. “And with the landscape being a little more dreary and bland if it’s snow-covered, visibility is more important, so you can stand out a little bit better.”

Tack suggests that beginner cyclists take shorter rides in the winter to get used to the cool temperature because he said it does take more energy to pedal when it’s cold. He also explained buying thicker tires to help with icy conditions may be a good idea, but each cyclist has their preference.

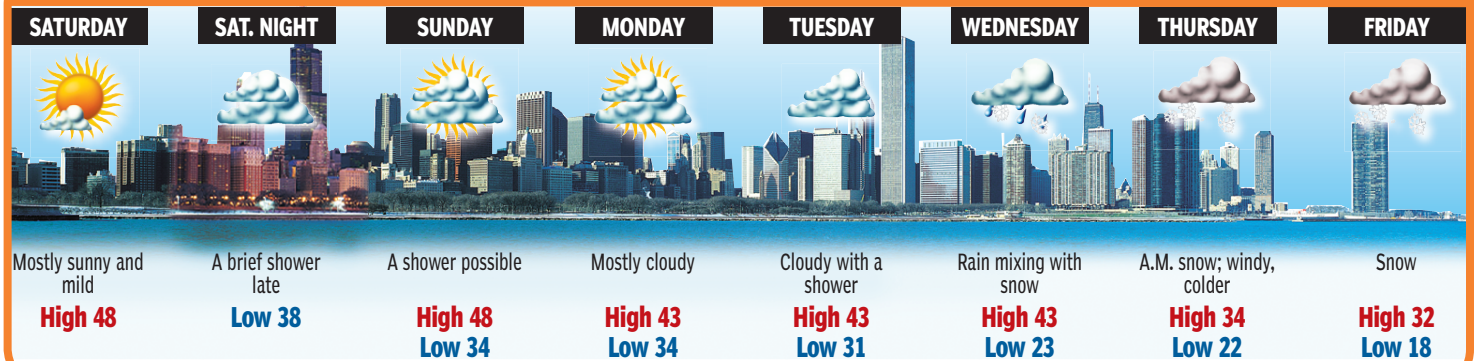
“If it’s icy, I think studded tires are always a good idea,” Tack said. “Usually if you are out on the main roads, they’re plowed fairly well. The thicker [the tire], the better.”

Tack also said to watch for ice patches. Last year, the city didn’t plow and salt the side streets as often in attempt to save money and this year cyclists may face the same issue.

“I only fell one time last winter and it was because the city decided not to plow the side streets,” said Jami Krause, a cyclist who plans winter bike-riding events in

» SEE BIKING, PG. 35

FORECAST





Bob Schillerstrom - GOP

Since 1998, Schillerstrom has been chairman of the DuPage County Board. He said this has given him the opportunity to work with budgets and other county issues that have given him appropriate experience to be governor.



Jim Ryan - GOP

For the past seven years, Ryan has been teaching politics and government at Benedict University. Ryan was a two-term attorney general in Illinois from 1995 to 2002. In 2002, Ryan ran for governor and lost against opponent Rod Blagojevich.



Andy McKenna - GOP

McKenna claims to be the “reformer” out of the Republican candidates who won’t be taken over by the Springfield political gamesmanship. His political background rests on a four-year tenure as the chairman of the Illinois GOP.



Bill Brady - GOP

Brady was elected for four terms in the House of Representatives and was elected as an Illinois state senator in 2002. As senator, he has represented seven central Illinois counties. Brady has also been on several political committees.



Dan Proft - GOP

Dan Proft is a small business owner who has been a political commentator for WLS-AM 890 radio in Chicago and other conservative publications. Since 1994, Proft has helped run political campaigns, but has never held a political office.



Adam Andrzejewski - GOP

Andrzejewski started a family publishing business with his brother. He sold his shares of the company in 2007 and then founded the For the Good of Illinois organization. His mission is to bring transparency and accountability to Illinois.



Kirk Dillard - GOP

For nearly 16 years, Kirk Dillard has been the state senator from Hinsdale, Ill. He served in all three branches of government. In Chicago magazine’s Oct. 2009 issue, Dillard was named the most likely candidate to win the primaries.



Pat Quinn - Democrat

For over three decades, Quinn has been involved in politics. In 2003, he ran a successful campaign with former Gov. Rod Blagojevich and became lieutenant governor of Illinois. After the Blagojevich scandal last year, Quinn took over the governor’s position.



Dan Hynes - Democrat

Hynes is serving his third term as state comptroller. According to his Web site, DanHynes.com, he believes the state comptroller should be a government watchdog and a voice of fiscal responsibility, which he plans to incorporate as governor.



William “Dock” Walls III - Democrat

According to William Walls’ Web site, WallsforGov.com, he is described as a community activist and a politician. He has worked with numerous campaigns, including a three year period when he worked with former Mayor Harold Washington as his confidential assistant.



Ed Scanlan - Democrat

After 32 years of practicing law, he decided to run for office. Scanlan never thought of running for office until this year. His Web site describes him as a political outsider who doesn’t have an agenda. He is the only Democratic candidate who hasn’t been involved in politics before.



Michael White - Independent

White works as a small business owner. Deciding it was his “responsibility to do something” after years of corruption in Illinois politics, he is running on a platform of greater personal freedom and responsibility. He believes cutting taxes will help the budget crisis in Illinois.

A new perspective

Candidates say voters are clamoring for political outsiders

by Spencer Roush and Patrick Smith
Assistant Metro Editors

LAST SUMMER, Michael White started showing up early to parades.

Without the support of a political party, the independent candidate for governor of Illinois needed to grab every opportunity he could to connect with voters and spread his message. So he scoured newspapers and the Internet to find parades throughout the state. White would then go out and walk the route before the procession began, handing out pamphlets and talking about his message.

People were so engaged and interested, White said, that he would run out of campaign literature long before he reached the end of the route.

But the parade-goers didn’t just listen to White’s platform and shake his hand—they talked.

“People were so interested and engaged that there was someone else out there, I couldn’t even hand out enough literature or make it through the crowd because people wanted to talk about their frustrations,” White said.

Nearly a decade of political corruption in the state capital convinced White to run for governor of Illinois as an Independent in the

2010 election.

“For me, as just a plain Illinoisan, I got tired of the whole system of politics as usual,” White said. “I’ve been a good voter and always voted and tried to do my best and realized that it was now my responsibility to do something.”

According to White, a veteran of the U.S. Air Force and the Illinois National Guard for more than 20 years, voters are eager for a candidate who is not affiliated with the two major parties, Republicans and Democrats.

Libertarian candidate for governor of Illinois, Lex Green, said he has seen the same interest from voters.

“I’m seeing a growing number of people who have become energized,” Green said. “It seems to be a very positive experience for me.”

White said he believes the “majority of Illinois voters consider themselves Independent.” He also said the voters he spoke to opened up to him when they found out he was not affiliated with either major party.

But whatever popular support third-party and Independent candidates may have, critics say Illinois campaign laws are set up to discourage political involvement from those outside of the two-party system.

“Our ballot laws are pretty strict; it’s actually harder in Illinois to get a third-party candidate on the ballot than it is in some other states,” said David Morrison, deputy

director of the Illinois Campaign for Political Reform. “The laws are so strict in terms of how many signatures you need ...the process is not clear or simple by any stretch.”

To Green, the reason Illinois laws discourage third-party candidates is simple.

Green said it’s a matter of exclusion with a two party system.

“The Republicans and Democrats have made a nice little power base for themselves, and they don’t want anybody else to play,” he said.

“I’m seeing a growing number of people who have become energized.”

-Lex Green

According to Morrison, the corruption that inspired Green and White to run for governor is encouraged by the hegemony of the two major parties.

“The two parties do have a very strong hold on state government,” Morrison said. “Part of why I think Rod Blagojevich’s problems were as far-reaching as they were is because he never felt threatened by the Republican Party or by anyone else.”

There are also two other third-party candidates. Randy Stufflebeam is the candidate for the Constitution Party, and Rich Whitney

» SEE POLITICS, PG. 36

MEET THE GUBERNATORIAL CANDIDATES

For the Feb. 2 gubernatorial primaries, 15 candidates will be on the ballot this year. Each of them have different views on how to solve the Illinois budget crisis and how to eliminate political corruption that seems to be ingrained in Illinois politics.

Get out on Feb. 2 and vote for the candidate that best suits your ideals!



Lex Green - Libertarian

For years, Green says he was a “libertarian with a small L” and he did not get involved actively in the Libertarian Party until this year, when his unhappiness with politics-as-usual in Springfield inspired him to run. Green describes himself as “just a regular working citizen.”



Rich Whitney - Green

Whitney was one of the main founders of the Illinois Green Party and wrote a large portion of the party’s platform. He ran in 2004 and 2006 as the first candidate for the state’s Green Party. He has been a long-term political and environmental activist.



Randy Stufflebeam - Constitutional

After serving in the United States Marine Corps for 22 years, Stufflebeam switched from the GOP to the Constitutional Party. He tried running for governor in 2006, but didn’t get enough petition signatures to continue. He received 19,020 votes as a write-in on the ballot.

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Illinois ranks high in power plant pollution

State placed near top of the list in the country for power plant pollution

by Patrick Smith
Assistant Metro Editor

ILLINOIS IS the sixth-worst power plant polluter in the country, according to a new study released last week by Environment Illinois.

The high ranking in greenhouse gas emissions, is yet another piece of bad news for the area’s environment.

Earlier this month, Forbes ranked Chicago the third-most toxic metropolitan area in the nation, and the Chicago Tribune revealed in September that the Environmental Protection Agency ranks Cook County as first in the country for dangerous air pollution.

“It’s time for the oldest and dirtiest power plants to clean up their act,” said Brandi Beals, the citizen outreach assistant director for Environment Illinois. “Coal-fired giants have dominated our electricity for decades and have been allowed to pollute without license.”

Environment Illinois is an organization that advocates for clean air, clean water and open spaces.

The group announced the results of the study in Chicago on Nov. 24. At the event, Beals was joined by State Rep. Karen May (D-50) and staff attorney, Brian Granahan.

“I am pleased to stand with Environment Illinois,” May said. “It is important that we face up to the facts of what is happen-

ing with our greenhouse gases and ... the carbon dioxide emissions.”

The report, “America’s Biggest Polluters,” studied the EPA’s data on carbon dioxide emissions from power plants in 2007, the most recent year from which data is available. The report found that “the United States relies heavily on outdated technology and limited resources for most of its electricity needs.”

Illinois has four power plants that rank in the top 100 dirtiest power plants in America, according to the study. Those four plants released 41,902,344 tons of carbon dioxide emissions in 2007.

The Baldwin Energy Complex in Baldwin, Ill. is the state’s dirtiest power plant, and ranks 30th in the nation. At 14,135,508 tons, the plant produces almost the same amount of global warming pollution every year as 2.5 million automobiles.

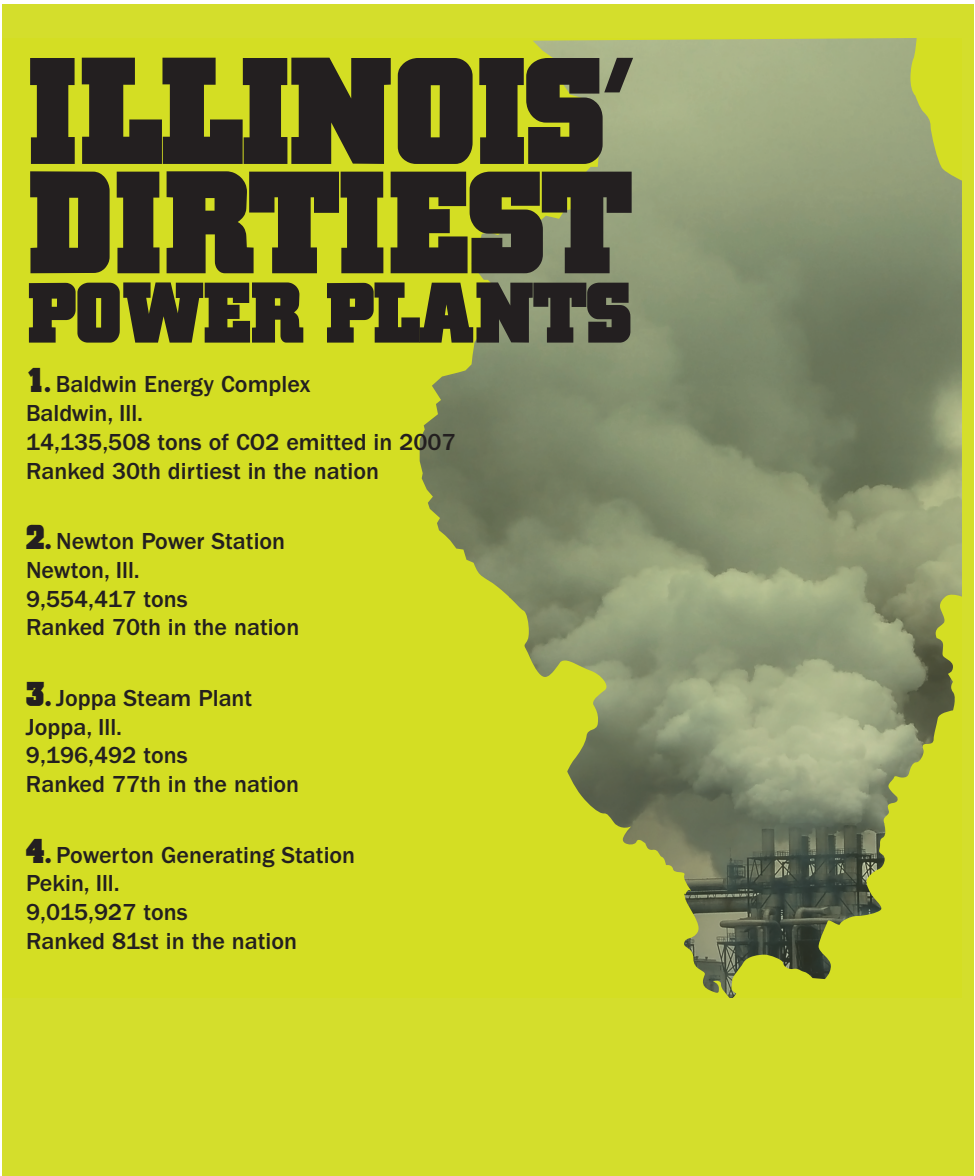
The report also found a direct correlation between the age of power plants and the amount of pollutants those plants produced. According to the study, plants built before 1980 produced 73 percent of power plant carbon dioxide emissions in 2007. Of the 52 plants in Illinois, 22 of them were built before 1980.

Nationwide, power plants released 2.56 billion tons of carbon dioxide in 2007. According to Beals, coal is the dirtiest source of electricity, and a 2004 report by the Clean Air Task Force found that soot pollution from power plants may lead to as many as 24,000 premature deaths each year.

» SEE POLLUTION, PG. 35

ILLINOIS' DIRTIEST POWER PLANTS

- 1. Baldwin Energy Complex**
Baldwin, Ill.
14,135,508 tons of CO2 emitted in 2007
Ranked 30th dirtiest in the nation
- 2. Newton Power Station**
Newton, Ill.
9,554,417 tons
Ranked 70th in the nation
- 3. Joppa Steam Plant**
Joppa, Ill.
9,196,492 tons
Ranked 77th in the nation
- 4. Powerton Generating Station**
Pekin, Ill.
9,015,927 tons
Ranked 81st in the nation



Dana LaCoco THE CHRONICLE

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» **ABORTION**
Continued from PG. 31

of the Illinois ACLU, “A lot of the girls come from broken families; they can become victims once an abusive mother or father learns that their daughter has become pregnant. They are ostracized.”

Yohnka also claims that notification and consent are one in the same.

“Once that initial notification is made, there are things parents can do to stop their daughter from seeking an abortion,” he said. “They can take the keys to her car away

or ground her. It could be too late for her to receive the safest procedure she can get.”

The next hearing is set for Jan. 19, 2010. The Thomas More Society will be asking the judge to reconsider and put the original law into effect. The ACLU and The Hope Clinic will be asking for a permanent injunction.

If the enforcement goes into effect, critics say that the courts will not be prepared to handle the flood of petitions. Illinois civil rights groups have been preparing and training lawyers on what to expect if the law changes over.

chronicle@colum.edu

» **POLLUTION**
Continued from PG. 34

According to the United Nations, reducing carbon dioxide emissions is an essential step to avoid dangerous global warming.

“In order to stop global warming and reap all of the benefits, we must require these coal-fired clunkers to meet modern standards for global warming pollution,” Beals said. “The biggest thing is to just move towards a more clean energy.”

May said that the solution to Illinois’ and the United States’ environmental issues is to promote “green collar jobs” and incentivize clean energy.

“My agenda is to work with the environmental community and others to look at the impediments that we have to clean energy in this state,” May said.

In her district on the North Shore, she knows of many entrepreneurs who would like to invest in clean energy businesses.

There are two power plants within the city of Chicago that contribute to carbon

dioxide emissions: the Fisk Generating Station and Crawford Generating Station owned by Midwest Energy. Those two plants rank nationwide as 342nd and 241st respectively. Combined, they emit more than 5 million tons of carbon dioxide every year.

Midwest Generation spokesman Charlie Parnell said the air quality in Chicago has been steadily improving, and Midwest Generation is constantly making improvements to make the emissions from those two plants cleaner.

But according to Granahan, Midwest Generation is bad for the environment.

“They are not really stewards of the environment,” Granahan said. “And the economy isn’t set up to require them to be.”

Additionally, Beals said the fact that those two plants are not in the top 200 does not diminish the danger for Chicago’s residents.

“It’s in the air we breathe, and that’s the biggest thing,” Beals said. “And power plants are located near the waterways that are just south of us.”

psmith@chroniclemail.com

» **BIKING**
Continued from PG. 33

Chicago. “When I did fall, I wasn’t hurt, it was just more embarrassing than anything. You don’t get road rash, you just kind of slide along the ice. I think it’s better than walking in the winter time because people don’t shovel [the sidewalks].”

Krause sold her car once she bought her bike more than two years ago. She said biking is the best way to get around the city if you don’t want to ride the train.

“[Winter bike riding] takes more of a commitment, but if you want to avoid the germs on the train, it’s a lot cleaner out on the roads than when you’re on the train full of hacking people,” Krause said. “So if you are really worried about germs, I would say bike.”

Krause said it takes more preparation to ride in the winter. She takes extra clothes in case she gets wet and she has to wear

more layers than she does during warmer months. She also said winter biking can take a toll on the bike’s chain and cog because the salt corrodes the metal.

“I actually just bought another bike for riding in the winter time, so my nice bike doesn’t get messed up,” Krause said. “I got an old \$50 bike from Craigslist.”

Krause plans on riding all winter and is planning her own cycling event called Horrible Sweater, Hot Drink Hunt on Dec. 4.

Bike riders will gather at the downtown Christkindlmarket, a popular Chicago Christmas festival, for a drink wearing their best, horrible Christmas sweater. Then the riders will travel to the North Side and end at the Lincoln Square Christkindl Christmas Market, a traditional German festival.

“I’ve been to a couple of horrible sweater Christmas parties, and I feel like any party that you’d go to on a normal basis is better on a bike,” Krause said.

sroush@chroniclemail.com



FILE PHOTO

Keeping the bike chain clean from slush and salt is the most important thing to remember for winter biking, as well as wearing proper attire to prepare for cold temperatures.



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» **POLITICS**

Continued from PG. 32

is running as the Green Party candidate. The Green Party will be on the ballot officially in 2010 because the party received 11 percent of the vote in 2006, a rarity according to Morrison. The last time Illinois had an official third party on the ballot was the Solidarity Party in 1986.

As a Libertarian, Green believes in limited government and individual freedom. He believes that the constitution gives us a “very small mandate for government,” and that our political system has grown too large.

“I am totally against tax increases and I’d like to eliminate as many taxes as I can get away with,” Green said. “From a philosophical standpoint, I would like to go in and whack programs right and left.”

Green and White both believe that lowering taxes would allow business owners to use their money hiring more employees.

Philosophically, the Libertarian Party believes that taxation beyond the minimum necessary for the government to function is wrong and infringes on economic liberty.

According to the Libertarian Party platform, established in May 2008, “the only proper role of government in the economic realm is to protect property rights, adjudicate disputes and provide a legal framework in which voluntary trade is protected.”

Green said he has a more moderate plan for his first year as governor that involves cutting spending back to 2007-level to solve Illinois’ budget crisis.

White said he also believes that the government has gotten too big, and that

citizens have come to rely too much on the government. In addition to his 20-plus years in the military, White has years of experience as a small-business owner and entrepreneur. His platform is based on making Illinois more inviting to businesses by lowering taxes and eliminating corruption.

Green works full time at the Mitsubishi Motors Factory in Normal, a town that neighbors his hometown of Bloomington.

“I am not a politician or a millionaire, I’m a regular citizen,” Green said. “What I’m bringing is that fresh look. I bring common sense and I hope to think I bring intelligence and compassion.”

The two candidates think they have a chance of winning, although they both said they had other goals, even if they were not elected governor.

“Being independent sets a tone that there are people out there who aren’t willing to accept the status quo mentality that we keep getting from Springfield,” White said.

Green said he just wants to touch as many people’s hearts and minds as he can.

Both Green and White pride themselves on their political outsider status, and Green contended that Illinois needs an outsider to correct the ongoing corruption scandals in Springfield.

“Am I an insider? Am I someone who has a lot of experience playing the political games? No I am not, but I don’t think that has been working for us,” Green said. “Illinois is the prime example of insider politics, it is an example of what I would call ‘soft corruption.’ They made it legal, but everybody knows it’s not right.”

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psmith@chroniclemail.com

Third Annual GREEN MENORAH Event

GREEN MENORAH 5770 will be held at Columbia College’s Stage Two Lobby on December 16 beginning at 6:00pm. Stage Two Lobby is located on the second floor of 618 S. Michigan Avenue. This event is open to the public.



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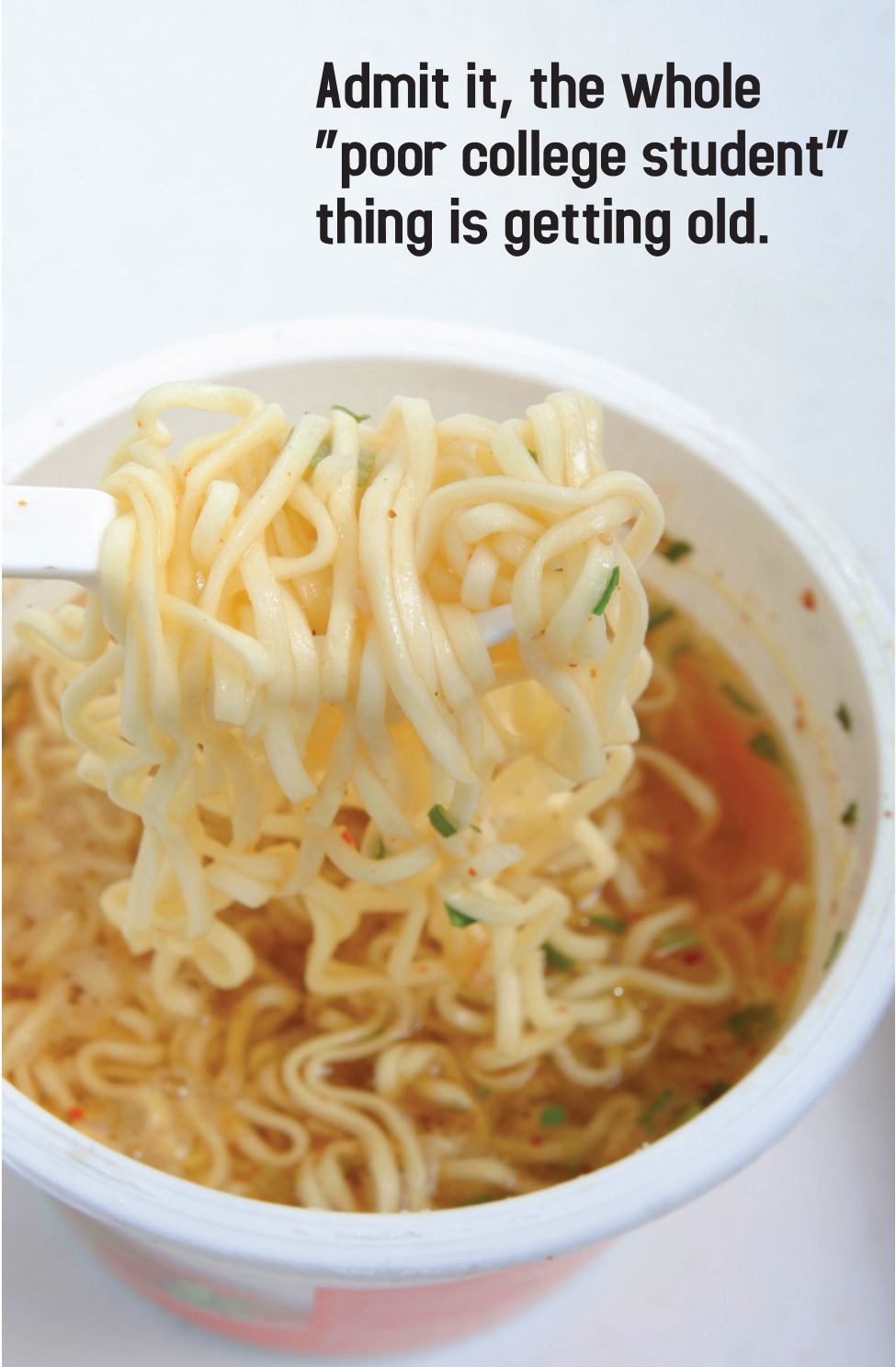
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FEATURED PHOTO



Andy Keil THE CHRONICLE

Black Francis and Kim Deal (right) of the Pixies perform Nov. 21 at the Aragon Ballroom, 1106 W. Lawrence Ave. The group, formed in 1987 in Amherst, Mass., played B-Sides and the entire *Doolittle* album.

IN OTHER NEWS

Model trains

According to the Associated Press, the Chicago Botanic Garden and the U.S. Botanic Garden in Washington, D.C. are both having holiday train shows featuring models of President Barack Obama’s Chicago home, the White House and Michelle Obama’s childhood home. The Chicago Botanic Garden’s Wonderland Express show also includes 80 miniature replications of Navy Pier, Millennium Park and other Chicago landmarks. The show is open from Nov. 27 through Jan. 3, 2010.

Foreign fish

ChicagoTribune.com reported on Nov. 24 that Asian carp DNA has been found near an electric fish-barrier in the Sanitary and Ship Canal, which is just a short distance from Lake Michigan. Asian carp is an invasive species that poses a threat to the lake because it has nearly killed off every other life form in the Illinois River. So far, the carp have been causing concern among scientists. Although none have been found in the lake, fishermen and scientists are on the lookout.

Rat poison

According to ChicagoTribune.com, Christopher Kelly, a political fund raiser for former Gov. Rod Blagojevich who committed suicide on Sept. 11, told his girlfriend to “tell them they won.” That night Kelly told his girlfriend, Clarissa Flores-Buhelos, through a text message that he needed help. Kelly told her he had taken aspirin, Tylenol and rat poison. The Cook County medical examiner’s office didn’t find any trace of rat poisoning, but one of Kelly’s friends found empty rat poison boxes at the scene.

Billboard blocked

SunTimes.com reported on Nov. 24 that the Chicago Cubs organization installed new billboards that block the view of a casino’s ad on a Wrigleyville rooftop. The Horseshoe casino ad was installed at the start of the 2009 baseball season. The ad received a great deal of exposure during televised games. Rooftop owner Tom Gramatis does not give the Cubs any percentage of income that is generated from the ad. Other businesses give the Cubs compensation for exposure. Gramatis would not comment on the story.

OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

1 Apparent overdose

A 22-year-old man called police on Nov. 21 to tell them that he was worried about his friend, a fellow 22-year-old male. According to police reports, the man’s friend came over to his house, 41 E. 8th St., and shortly after, the man collapsed. The person who called the police told them his friend had taken heroin, but he didn’t know if he had injected it. The overdoser is in stable condition.

3 Gym rat

According to police reports, on Nov. 23 at 10:40 a.m., a 35-year-old man returned to his locker at X-Sport Fitness, 819 S. State St., after his workout. The man realized his lock had been broken and his wallet stolen. The thief took \$100 in cash and the man’s Visa credit card, which police said was used by the offender after the crime occurred.

2 Prostitution sting I

A police officer working on the vice squad was conducting a prostitution mission when he contacted a 21-year-old alleged prostitute. The officer found the offender through Eros.com, and she instructed the officer to meet her at the Congress Plaza Hotel, 520 S. Michigan Ave. When he got there, the alleged prostitute asked him for \$300 in exchange for sex. He gave her the money and she was arrested.

4 Prostitution sting II

While working vice squad, a police officer contacted an 18-year-old girl through the Web site Eros.com. The girl instructed the officer to meet her at the Congress Plaza Hotel. The alleged prostitute asked the police officer for \$500 and asked that they not perform anal-sex. She promised to make him happy and was promptly arrested.

games

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Puzzle by websudoku.com

CROSSWORD

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- ACROSS
- 1 "Bernie ____"

4 Series for Marg Helgenberger

7 "My Mother the ____"

10 Arrestee's need

11 "____ La La"

12 Sean ____ Lennon

13 Role on "M*A*S*H"

15 Hawaii's Mauna ____

16 Type of retriever, for short

17 Animated primetime series

20 Actor Marienthal

21 Charles Gibson's employer

22 Actor on "Criminal Minds"

27 Actress Mia ____

30 Large bird that cannot fly

31 Carney or Garfunkel

32 Yrbk. section

33 Thin coin

35 Venomous snakes

38 Mrs., in Mexico

40 \$ value of the first question on "Who Wants to Be a Millionaire"

41 "CBS Evening News" anchor

47 "What I Like About ____"

49 Refrain syllable
- 50 Popular Fleetwood RV model

51 Angle-shaped plumbing pipe

52 "...We ____ it all, just like Bogey and Bacall..."

53 Stuck-up person

54 ____ Aviv, Israel

55 Nav. rank

56 Devour

DOWN

1 "Yes, ____"; polite response

2 Assistant

3 Red wine

4 Popular soft drink

5 In a little while

6 "If ____ Hammer"

7 Drama series for Thom Barry

8 Santa ____, CA

9 Actor Lowe

10 Uplifting accessory

14 Make angry

18 Groucho's prop

19 Sit-up targets

22 "Presidio ____"

23 "What Kind of Fool ____?"

24 What Moe called Curly Joe

25 Org. once headed by Mr. Heston

26 Upper room

28 Elementary school subjs.

29 Beast of burden

34 Historical period

36 Sound the horn

37 Tina ____ of "Gilligan's Island"

39 "____ Movies"; Siskel and Ebert series, once

42 Nation in the news

43 Actor George

44 Columnist Barrett

45 "____ You Babe"; signature song for Sonny and Cher

46 Singer and bandleader Calloway

47 "Are We There ____?"; movie that starred Ice Cube and Nia Long

48 "Grand ____ Opry"

Solution to Last Week's Puzzle

N	A	M	E	B	O	A	R	C	B	S
A	H	A	B	I	N	G	A	A	A	A
B	A	D	E	R	O	A	N	G	E	M
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HOROSCOPES

- ♈

ARIES (March 21 - April 20) Budget decisions may this week help resolve short-term money problems. Key issues involve recent changes to daily spending habits, timed payments and/or leasing agreements. Although financial luck is high in the coming weeks, expect added paperwork and brief delays. If so, stay focused: positive progress will soon be established. Later this weekend, a friend or lover will move beyond yesterday's emotional limitations. Offer encouragement: vital breakthroughs are needed.
- ♉

TAURUS (April 21 - May 20) Love relationships will soon begin a subtle period of romantic expression and renewed affection. Late Tuesday, watch for a close friend or lover to leave behind feelings of doubt or mistrust. In the coming weeks, many Taureans will actively discuss future romantic plans. Ask for bold promises: this is the right time to clearly reveal your ideals, needs and expectations. After Thursday, family members may require extra private time. Plan accordingly: your sensitivity will be rewarded.
- ♊

GEMINI (May 21 - June 21) Workplace duties will dramatically change over the next few days. Legal requirements, team assignments and payment schedules may all be affected. In the coming weeks, expect an end to daily restrictions. Remain optimistic: for many Geminis, significant career advancements will soon follow. After mid-week, loved ones may offer valuable social suggestions. If possible, plan unique gatherings and home events: a close friend or lover may need to feel involved and appreciated
- ♋

CANCER (June 22 - July 22) Vivid dreams or sudden intuitions may this week increase emotional awareness. Areas affected are family triangles and the romantic motives of loved ones. Pace yourself and wait for further clarity: at present, key insights may be strongly influenced by past disappointments. After Thursday, some Cancerians will be asked to decide between a trusted relationship and an exciting new love interest. Take your time: complex social and lasting romantic consequences will soon emerge.
- ♌

LEO (July 23 - Aug. 22) Short-term romantic encounters will this week provide many moments of gentle insight. Early this week, watch loved ones for subtle messages or intriguing gestures of love. For some Leos, intimacy and emotional abundance will now offer new home or lifestyle choices. Wednesday through Sunday, financial information and business messages may trigger powerful career ideas. Trust your instincts: in the coming months rare opportunities will bring meaningful improvements.
- ♍

VIRGO (Aug. 23 - Sept. 22) Paperwork, spending habits and business contracts may now require special consideration. Before mid-week, trusted colleagues and close friends will rely heavily on your continued dedication to detail. Avoid costly delays, if possible, and refuse to divide your attention between competing projects: your leadership is needed. After Thursday, a new friendship may quickly turn romantic. If so, ask for added time: emotional decisions are now best approached with caution.
- ♎

LIBRA (Sept. 23 - Oct. 23) Romantic decisions and new friendships are accented over the next few days. Long-term relationships may now be briefly challenged by unique social proposals. Establish better communications and expect increased honesty: loved ones will soon ask for reassurance. Late this week, some Librans may feel pressured into accepting extra workplace duties. Business responsibility will soon increase: pace yourself and ask for completed records or new paperwork.
- ♏

SCORPIO (Oct. 24 - Nov. 22) Dramatic social comments and unusual family dynamics can be expected over the next two days. Loved ones may now be easily influenced by group speculation, gossip or fast exchanges of emotional information. If so, don't be drawn into unproductive discussions: progress will be slow. Later this week, a friend or colleague may propose a rare financial partnership. Study documents, but accept new risk: this is an excellent time for creative ventures and fast business decisions.
- ♐

SAGITTARIUS (Nov. 23 - Dec. 21) Sudden intuitions may this week have a powerful affect on key relationships. At present, your ability to understand the emotional limits of loved ones is high. Carefully consider the past history or family patterns of all involved: patience and diplomacy will bring the desired results. Wednesday through Saturday highlights complex workplace decisions and minor disputes with co-workers. Tensions may be high, but refuse to abandon your original ideas and all will be well.
- ♑

CAPRICORN (Dec. 22 - Jan. 20) Loved ones will this week be thankful of your support and guidance. Delicate social issues or romantic indecision may have recently caused added stress or doubt. Offer creative suggestions and expect friends or lovers to slowly develop an improved outlook. After mid-week, avoid new spending or long-term financial promises. In the coming weeks, home expenses and housing agreements may require careful planning: expect fast changes and complex daily choices.
- ♒


AQUARIUS (Jan. 21 - Feb. 19) Early this week, romantic or family relations may be temporarily strained. After Tuesday, expect loved ones to make emotional demands or be easily distracted by misleading information. Offer consistent facts and wait for others to adopt an attitude of group acceptance. Wednesday through Saturday, watch for business discussions to reveal an unexpected legal problem. Unfinished projects or neglected documents may trigger fast challenges: ask for valid and reliable promises.
- ♓

PISCES (Feb. 20 - March 20) Close friends may soon bring valuable social changes into your life. Over the next six days, expect hobbies, unique activities and new forms of entertainment to be especially energizing. Travel, exotic cultures or educational programs may also provide new outlets. Later this week, new employment documents may require open negotiations. After Wednesday, watch for an older colleague or manager to propose an unrealistic workplace solution. Stay calm: much is changing.

monday, 11//30

 **Jazz Guitar Ensemble 2 Recital**
Noon - 12:50 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE


 **Pop Orchestra in Concert**
7 p.m. - 7:50 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE

 **Black Student Union Book Club Meeting**
4 p.m. - 6 p.m.
Multipurpose Studio
618 S. Michigan Ave., 4th floor
(312) 369-7994
FREE


tuesday, 12//1



ShopColumbia Holiday Market
Tuesday and Wednesday, 11 a.m. - 7 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave., 1st floor
(312) 369-8616
FREE
Between shopping, wrapping, tree-trimming, decorating, baking, holiday-cheering and caroling, holidays are stressful. ShopColumbia wants to help you out. For three days, ShopColumbia, Columbia's student art boutique, will expand beyond its walls to showcase more artists, more art and more gift possibilities. Come support Columbia students and alumni artists.


 **Manifest and Industry Night Kick-Off Meeting**
11 a.m. - Noon
Film Row Cinema, 1104 Center
1104 S. Wabash Ave., 8th floor
Contact Elizabeth Burke-Dain at eburkedain@colum.edu
FREE

 **College Smart Workshop Series: Stress and Prepping for Finals**
Noon - 1:30 p.m.
Multicultural Affairs Conference Room
618 S. Michigan Ave. building, 4th floor
(312) 369-7569
FREE

 **Columbia's Next to Blow: DJ Battle**
7 p.m. - 10 p.m.
Conaway Center, 1104 Center
1104 S. Wabash Ave., 1st floor
\$2 donation

wednesday, 12//2

 **Jazz Pop Choir in Concert**
Noon - 12:50 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE


 **Black Student Union Meeting**
6 p.m. - 7:15 p.m.
916 S. Michigan Ave. Building, 4th floor
(312) 369-7994
FREE

 **Gospel Choir in Concert**
6 p.m. - 6:50 p.m.
Music Center Concert Hall
1014 S. Michigan Ave.
(312) 369-6300
FREE




"Endless Caverns: Traveling the Show Caves of the Appalachian Valley"
6 p.m. - 7:30 p.m.
Chicago Cultural Center
78 E. Washington St.
(312) 744-6630
FREE
This talk will examine the phenomenon of commercial caverns, or "show caves," as a distinctive cultural expression. Douglas Powell, who traveled to more than two dozen such caves in the Appalachian Mountains over the past three years, will present the lecture. Part Earth-art installation and part vaudeville sideshow, show caves are wonders for hire, yet they are also a sincere, eccentric effort to tell a story of the ways conflict and change etch the contours of the larger landscape.

thursday, 12//3

 **Diverse Advantage Career Fair**
11 a.m. - 4:30 p.m.
1104 Center
1104 S. Wabash Ave., 8th floor breakout rooms 801 A, B and C
(312) 369-7569
FREE

 **ShopColumbia Holiday Market**
10 a.m. - 3 p.m.
Quincy Wong Center for Artistic Expression
Wabash Campus Building
623 S. Wabash Ave., 1st floor
(312) 369-8616
FREE

 **On the Soul: Facts and Faith**
7 p.m. - 9 p.m.
Ferguson Auditorium
Alexandroff Campus Center
600 S. Michigan Ave.
FREE

friday, 12//4




Inherit the Wind: Evolution on Screen; Film Screening and Discussion with Pan Papacosta and Gerald Adams
5 p.m. - 7 p.m.
Hokin Auditorium, Wabash Campus Building
623 S. Wabash Ave., room 109
FREE
Join Gerald Adams and Pan Papacosta from the Science and Math Department for a screening of the classic 1960 film, *Inherit the Wind*, Hollywood's portrayal of the famed Scopes "Monkey Trial." The screening will be followed by a discussion of the film and Darwin's theory of evolution, as seen in science and media, 150 years (and 10 days) after the publication of *On the Origin of the Species*.


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monday, 11//30




Chicago Cycle of Laughter
6 p.m.
Haidan Indian Totem Pole
3550 N. Lake Shore Drive
(312) 744-7487
FREE
Certified laughter yoga instructor Donna Nelson aims to give your funny bone a workout and promote world peace during this group ride along city streets and the lakefront. Event includes about 20 minutes of pre-ride laughter exercises that incorporate improv and breathing. Those without bikes are welcome to join in the exercise portion.

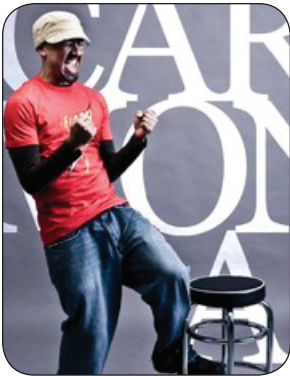
 **Capoeira class**
8 p.m. - 9:30 p.m.
Rumble Arts Center
3413 W. North Ave.
(773) 278-4441
\$20 per class; \$125 per month; \$75 per month for full-time students

 **J.W. Williams and the Chi-Town Hustlers**
9:30 p.m.
Kingston Mines
2548 N. Halsted St.
(773) 477-4646
\$12


 **Whining in the Windy City: Holiday Edition**
7:30 p.m.
Royal George Theatre Center
1641 N. Halsted St.
(312) 988-9000
\$25; tickets available at TicketMaster.com


 **Dating for Gay Nerd Guys**
7 p.m. - 10 p.m.
Fat Cat
4840 N. Broadway Ave.
(773) 506-3100
\$20 - \$25; register at NerdsatHeart.com


tuesday, 12//1



Chicago Underground Comedy presents: Ricky Carmona UnFunkinLimited
9:30 p.m.
Beat Kitchen
2100 W. Belmont Ave.
(773) 281-4444
\$5
Chicago Underground Comedy founding member Carmona performs an extended set. Opening acts include local comedians Joe Fernandez, Carrie Callahan and host Chad Briggs.

 **Red, White, Blue and Black: A History Of Blacks in the Armed Forces**
Tuesdays through Saturdays
10 a.m. - 5 p.m.
DuSable Museum of African-American History
740 E. 56th Place
(773)-947-0600
\$1 - \$3


 **Weezer**
7 p.m.
Aragon Ballroom
1106 W. Lawrence Ave.
(773) 561-9500
\$47.50; tickets available at TicketMaster.com

 **Art Thing**
Every first Tuesday of the month,
6 p.m. - 7 p.m.
Hyde Park Art Center
5020 S. Cornell Ave.
(773) 324-5520
FREE

wednesday, 12//2

 **Stimulus Social Club**
5:30 p.m. - 9 p.m.
The Red Canary
695 N. Milwaukee Ave.
(312) 846-1475
\$10; RSVP required: RSVP@StimulusSocialClub.com

 **The Soul of Bronzeville: The Regal, Club DeLisa and the Blues**
Tuesdays through Saturdays
10 a.m. - 5 p.m.
DuSable Museum of African-American History
740 E. 56th Place
(773)-947-0600
\$1 - \$3

 **Bear Down!**
Wednesdays, 8 p.m.
Fizz Bar & Grill
Pub Theater, 2nd floor
3220 N. Lincoln Ave.
(773) 904-8777
\$10

 **First Wednesday 5th annual Holiday Party**
5:30 p.m. - 7:30 p.m.
Just Grapes
560 W. Washington Blvd.
(312) 627-9463
\$25; RSVP recommended at JustGrapes.net


-  **nightlife**
-  **games**
-  **culture**
-  **dance**
-  **radio**
-  **fitness**
-  **reading**
-  **music**
-  **movie**
-  **art**
-  **theater**
-  **holiday**
-  **food**
-  **celebrity**

thursday, 12//3



 **Members of the Chicago Gay Men's Chorus**
Noon
Harold Washington Library
Center, Grand Lobby
400 S. State St.
(312) 747-4300
FREE

 **Angels on 80**
6:30 p.m. - 10 p.m.
Mid-America Club
200 E. Randolph St.
(877) 274-5529
\$25 - \$40


 **The Swell Season**
8 p.m.
Auditorium Theatre
50 E. Congress Parkway
(800) 982-2787
\$32.50 - \$40; call (800) 745-3000 for tickets


The Black Candle: A Kwanzaa Celebration
6 p.m. - 8 p.m.
DuSable Museum of African-American History
740 E. 56th Place
(773) 947-0600
\$5.00; RSVP at (773) 947-0600 ext. 238
Narrated by world-renowned poet Maya Angelou and directed by award-winning author and filmmaker M.K. Asante, Jr., The Black Candle is an extraordinary, inspirational story about the struggle and triumph of African-American family, community and culture. The first feature film on Kwanzaa traces the holiday's growth out of the Black Power Movement in the 1960s to its present day reality as a global, Pan-African holiday embraced by more than 40 million celebrants.


friday, 12//4




Late Night Andersonville
6 p.m. - 10 p.m.
Foster Avenue and Clark Street
5200 N. Clark St.
(773) 728-2995
FREE
For the seventh annual holiday shopping event, more than 40 stores and restaurants along Clark Street stay open late and offer merchandise and dining discounts. Includes complimentary refreshments, streetside entertainment and pictures with Santa.


 **Old Town School Holiday Craft Bazaar**
6:30 p.m. - 9:30 p.m.
Old Town School of Folk Music
4544 N. Lincoln Ave.
(773) 751-3327
FREE

 **Miracle Near State Street**
7:30 p.m.
Auditorium Theatre
50 E. Congress Parkway
(800) 982-2787
\$49.50 - \$75; call 800-745-3000 for tickets


 **The Interview Show**
6:30 p.m. - 8 p.m.
Hideout
1354 W. Wabansia Ave.
(773) 227-4433
\$5


saturday, 12//5
sunday, 12//6

 **Terror in the Aisles 3**
Saturday, 7 p.m. - 2 a.m.
Portage Theater
4050 N. Milwaukee Ave.
(773) 736-4050
\$12; tickets available at BrownPaperTickets.com

 **Cirque du Soleil's Banana Shpeel**
Saturday, 8 p.m.
The Chicago Theatre
175 N. State St.
(312) 462-6300
\$23 - \$98

 **Jingle Bell Run/Walk for Arthritis**
5K
Saturday & Sunday at 7 a.m same-day registration begins; Run/walk at 8 a.m.
Field Museum
1400 S. Lake Shore Drive
(312) 372-2080 ext. 12
\$25 - \$35

 **Toys for Tots Motorcycle Parade**
Sunday, 9:30 a.m.
Dan Ryan Woods
8300 S. Western Ave.
(773) 866-8697
FREE; toy donation is required (no stuffed animals)

 **Taming of the Flu**
Sunday, 7 p.m.
The Second City
1616 N. Wells St.
(312) 337-3992
\$20 - \$25