

11-23-2009

## Columbia Chronicle (11/23/2009)

Columbia College Chicago

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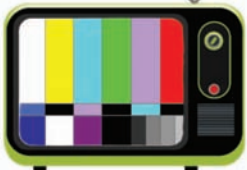
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File Photo

Kevin Fuller, chair of the Columbia College Council and an associate professor of biology at Columbia, was arrested Thursday on charges of transporting child pornography. Fuller has allegedly been using a particular e-mail address, which was named in the criminal complaint, to send and receive sexually explicit images of infants and prepubescent children. Fuller was ordered held without bond until his detention hearing, scheduled for Nov. 23.

# Columbia faculty member arrested on child pornography charges

Science professor charged with criminal counts, held without bond

by Bethany Reinhart  
*Editor-in-Chief*

A DETENTION hearing is scheduled today in U.S. District Court for Kevin Fuller, chair of the Columbia College Council and an associate professor of biology in Columbia’s Science and Math Department, who was arrested at his home last Thursday on federal charges of transporting child pornography after federal agents searched his Oak Park residence. Fuller has been in the Metropolitan Correctional Center since his initial appearance in U.S. District Court on Thursday in front of U.S. Magistrate Judge Susan Cox, who ordered him to be held without bond.

Fuller’s arrest and subsequent charges

were announced by U.S. Attorney Patrick J. Fitzgerald and Gary J. Hartwig, special agent-in-charge of the U.S. Immigration and Customs Enforcement Office of Investigation in Chicago.

Fuller, 41, is set to appear in front of Judge Cox at 11:30 a.m. today. The detention hearing will determine whether Fuller will continue to be held without bond. A date has not yet been set for a formal arraignment, where Fuller will be allowed to enter a plea. Fuller is being represented by MiAngel Cody of the Federal Defender Program.

Repeated calls to Cody for comment have not been returned.

According to Randall Samborn, spokesman for the U.S. Attorney’s office in Chicago, Fuller was charged specifically with sending child pornography over the Internet via a Google e-mail address registered to him.

A preliminary review of the computer

found in Fuller’s residence during the execution of a search warrant allegedly showed images of infants and prepubescent children engaged in sexually explicit activity, according to the criminal complaint. The charges state that between June 29 and July 27, Fuller accessed the particular Google account 144 times from his Oak Park residence and 65 times through an IP address associated with Columbia.

Columbia’s Provost and Senior Vice President Steve Kapelke said in a statement, “Columbia College Chicago is aware of media reports that faculty member Kevin Fuller has been arrested by federal authorities, though college officials have not been contacted by the authorities. Effective today, the school has arranged for Dr. Fuller’s classes to be covered by another professor. We are closely monitoring the

» SEE FULLER, PG. 7

# Keeping a vigilant eye on campus crime

College officials, students comment on recent disturbances

by Laura Nalin  
*Assistant Campus Editor*

RECENTLY, TWO robberies in plain sight raised concerns that crime on Columbia’s campus may again be on the rise. One robbery occurred on Nov. 12, around 9 p.m. just outside of the Alexandroff Campus Center, 600 S. Michigan Ave., which involved a student held at knifepoint.

The second incident occurred on Nov. 17 at State and 9th Streets, and involved a Columbia student who is also a University Center resident. According to police reports, the student was walking down the street listening to his iPod around 11:30 p.m. when approached by three unarmed suspects described as wearing dark clothing, who demanded his iPod, cellphone and cash. The suspects then fled with the items.

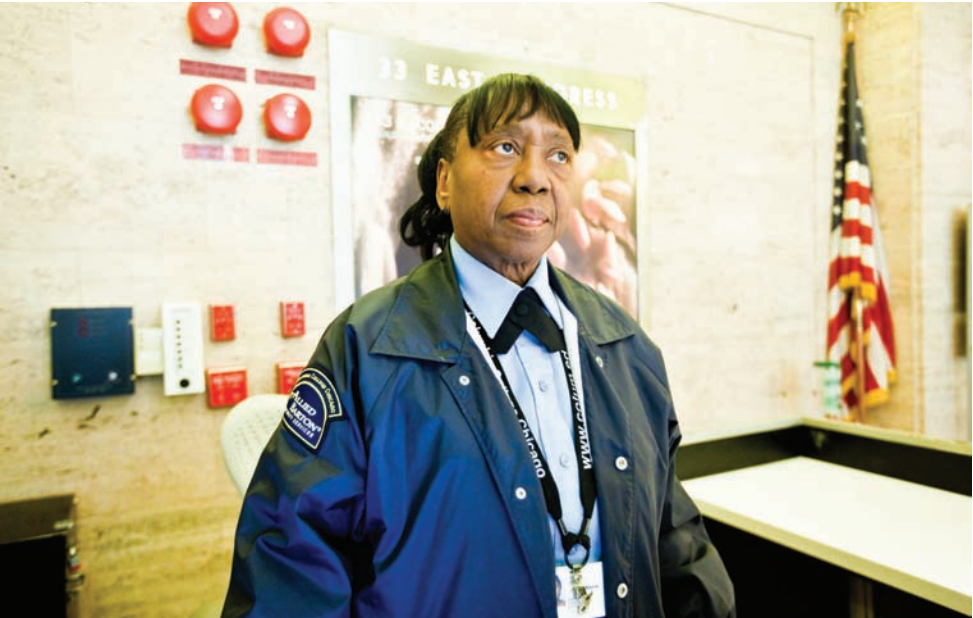
Despite concerns, Robert Koverman, associate vice president of Safety and Security, said that although the two thefts happened near each other, crime is not increasing on campus.

“It’s pretty consistent compared to the past. I mean, this is a little early for the pre-holiday kinds of street crimes that typically occur between Thanksgiving and Christmas, but it’s nothing unusual,” Koverman said. “The types of activities that occur kind of run in peaks and valleys, and so this is not particularly unusual.”

Koverman said that a number of other crimes identified as thefts have occurred since the beginning of the academic year. On Oct. 29, two students were approached in the park across from the Residence Center, 731 S. Plymouth Court., at around 2:45 a.m., where they were robbed by an unarmed suspect.

Koverman added that beginning Nov. 4, a number of complaints from staff, faculty and students reported that their debit cards had been used in Georgia and Louisiana.

“We’re not sure where they’re coming from, but they’re not happening on campus,” Koverman said. “We put an alert out saying to be aware of using your credit card in restaurants and other food establishments on [State Street] and [Congress Parkway] because we suspect its coming from one of those locations. It’s the only pattern that we can see, and we’ve reported it to the Chicago Police. And we are work-



Lenny Gilmore THE CHRONICLE

Delores Wyatt, a security guard in the 33 E. Congress Parkway Building, keeps a “keen eye” on her surroundings. Wyatt has worked as a member of Columbia’s security for 11 years, and said she always tries to be aware of what’s going on.

ing closely with the United States Secret Service as well.”

At the same time of the incidents, seven Chicago police reports were also filed within the immediate neighborhood in the campus area, including a criminal sexual

abuse offense, vehicle theft of over \$300 and a robbery within a campus building in the 400 block of S. Michigan Ave.

Because the reports have been filed

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CAMPUS

**Fashion talks menswear**

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A&C

**Color me alive**

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COMMENTARY

**Friend request denied**

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EDITOR’S NOTE

All-American trial



by Bethany Reinhart  
Editor-in-Chief

The Obama administration has come under heavy scrutiny from opponents because of the decision. Sadly, the decision has also given the media, and others who are quick to chalk up scrutiny of the administration to partisan politics, the opportunity to paint reactions to the decision into a picture of political affiliation.

A Nov.15 CNN.com headline said it all: Dems hail, Republicans bash decision to try 9/11 suspects in New York. The article states that “Democrats hailed Attorney General Eric Holder’s decision to try the men in a civilian court as a demonstration of America’s might and moral certainty,while Republicans called it a bad idea based on politics rather than pragmatism.”

This broad statement, and others like it, are unbalanced,unfair and only tell half of the story. That sounds about right for mainstream media, but dare I say we should ask for more? Yet such statements have become commonplace. Few can praise or oppose decisions made by the administration without their opinion being turned into a partisan agenda.

This statement does not take into account all of the facts. It fails to account for powerful statements from politicians such as Virginia Democrat Sen. Jim Webb or New York City’s Mayor Michael Bloomberg,a Republican.Webb strongly opposes the decision, saying, “Those who have committed acts of international terrorism are enemy combatants,just as certainly as the Japanese pilots who killed thousands of Americans at Pearl Harbor. It will be disruptive, costly and potentially counterproductive to try

ATTORNEY GENERAL Eric Holder’s decision to try Khalid Shaikh Mohammed and four other suspected 9/11 masterminds in a New York City civilian court has led to a fierce debate across the country and a firestorm of controversy on Capitol Hill.

them as criminals in our civilian courts.” On the other hand, Bloomberg supports the decision.In a statement,Bloomberg said,“I support the Obama administration’s decision to prosecute 9/11 terrorists here in New York. It is fitting that 9/11 suspects face justice near the World Trade Center site where so many New Yorkers were murdered.” Furthermore, the broad statement by CNN makes no mention of the people who might be most strongly impacted by this decision—the families of 9/11 victims.I find it hard to believe that all of the 143 family members,who signed the open letter to the United States Senate urging against this decision, are Republicans. It is doubtful that their decision to send the letter was based on party line support,so why turn the entire debate into Democrats versus the GOP?

Instead of wasting time drawing partisan conclusions about reactions to the administration’s decision, media outlets should strive to answer some of the more pressing questions surrounding this case. For example, I’d like to know the answer to a question posed by South Carolina Republican Sen. Lindsey Graham—if we continue to follow this precedent and eventually capture Osama bin Laden, when does custodial interrogation begin in his case? Would he be entitled to Miranda warnings at the moment of his capture? Or why would it be easier to convict Khalid Shaikh Mohammed in an Article III court than a military commission, as Holder has expressed?

Holder’s decision and the subsequent reactions should not be turned into yet another measure of political divide. Doing so just adds to the never-ending political rhetoric and partisan wars. Instead,this should serve as an opportunity for politicians and citizens to have an open,honest discussion about all facets of the case without having to worry about who they might offend and how that might influence the 2012 elections.

breinhart@chroniclemail.com

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NEWS FLASH

11/23/09

3C-VJE in concert

Directed by Mimi Rohlfing, this vocal jazz ensemble performs a capella and will be accompanied by a repertoire of global influence. The performance starts at 6 p.m. in the Music Center Concert Hall.

Music Center Concert Hall  
1014 S. Michigan Ave.

11/23/09

My Conspiracy Theories with Michael Niederman

As part of the Critical Encounters’ Fact and Faith series, Niederman discusses conspiracy theories in recent American history. The event is from noon to 1 p.m. in Room 1314 of the Alexandroff Conference Center.

Alexandroff Conference Center  
600 S. Michigan Ave.

through 12/11/09

Weisman Award Exhibition

Winners of the Albert P. Weisman Award display their completed projects in all fields of communication and multiple disciplines. The exhibition runs through Dec. 11. The gallery is open 9 a.m. to 5 p.m.

The Arcade  
618 S. Michigan Ave. Building

through 2/13/10

Dis/Believer: Intersections of Science and Religion in Contemporary Art

“Dis/Believer” is an exhibition of art expressing the commonly conflicting elements of science and religion. The Glass Curtain Gallery is open from 9 a.m. to 5 p.m. Mondays, Wednesdays and Fridays, and Thursday is open until 7 p.m.

Glass Curtain Gallery  
1104 S. Wabash Ave.

through 2/13/10

“At Close Distance: Labyrinth of Self”

“At Close Distance” explores how the concept of home reinforces the sense of self. It is the path of separation, the coming and going that creates and shapes identity and memory. Located in the C33 Gallery from 9 a.m to 5 p.m.

C33 Gallery  
33 E. Congress Parkway Building

through 2/13/10

“Framed: The World of Comics”

“Framed” is an exhibition of comic book art and comic-inspired murals and installations created by Columbia students. As part of the exhibition, students from Keith Pitts and Jacqueline Penrod’s set design classes will be designing and constructing stage sets. The exhibition will be located in the Hokin Gallery, from 9 a.m. to 7 p.m.

Wabash Campus Building  
623 S. Wabash Ave.

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Contact The Chronicle at (312) 369-8999.

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The Chronicle  
33 E. Congress Parkway, Suite 224  
Chicago, IL. 60605-1996

Main line: (312) 369-8999  
Advertising: (312) 369-8984  
Newsroom Fax: (312) 369-8430  
www.columbiachronicle.com

Campus: (312) 369-8964  
Metro: (312) 369-8963  
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C

campus

# Columbia welcomes Cushing and 'Haj' Gueye

**'Fashion Talks' panel discusses menswear with Ralph Lauren consultant and custom clothier**

by Ciara Shook

Assistant Campus Editor

WHEN WORKING in the fashion industry, it's always important to remember where you came from.

Payson "Bunky" Cushing, a senior sales and merchandising consultant at Ralph Lauren, got his start in the business working odd jobs in a men's prep shop in Ann Arbor, Mich.

Cushing and Chicago custom tailor, Elhadji "Haj" Gueye of HAJ Designs, visited Columbia on Nov. 17 for the menswear installment of "Fashion Talks," a panel series hosted by Columbia College Fashion Association. The discussion was moderated by Brigitte Burnett, senior broadcast journalism student, and was located on the 8th floor of the 618 S. Michigan Ave. building.

The panel discussed menswear because it is a sector of the industry that the fashion programs at Columbia don't focus on, said Christopher Lea, a junior interdisciplinary major of fashion/retail management and journalism and president of CCFA.

"We want to give students more information on that part of the industry," Lea said. "I'm hoping for students to learn more about menswear, to get interested in it."

Gueye learned menswear first and took classes to learn women's clothing. Born in Senegal and raised in Paris, Gueye learned the craft from his dad, a prominent men's clothier in Paris.

"Classes started at home," Gueye said. "I was learning women's [clothing design] in school, so I'd go to school to do ladies' clothes, and I [would] come home and help my dad in men's clothing."

Upon moving to Chicago, late comedian



Lenny Gilmore THE CHRONICLE

Payson "Bunky" Cushing visited Columbia on Nov. 17 to talk about menswear with fashion students. Moderated by senior broadcast journalism student Brigitte Burnett, Cushing was part of a panel with "Haj" Gueye of HAJ Designs for the "Fashion Talks" series, which was hosted by Columbia College Fashion Association.

Bernie Mac's then-emerging standup act caught the eye of Gueye, and he began to design his suits out of his studio apartment, which is now part of the 2 East 8th Residence Center, 2 E. 8th St.

Since the late '80s, Gueye has become one of the more well-known designers in Chicago. Gueye said the key to designing clothes is to design something people can wear everyday.

"Look your best and don't chase the game," Gueye said. "Let the game come to you."

Cushing started working at a grocery store in Ann Arbor, Mich., when the owner of a local clothing store noticed his style and offered him a job. This job sent him to a seminar at New York University where he met Ralph Lauren in 1974.

"He talked about his vision and what he liked and it was very close to the clothes I liked," Cushing said. "After the talk, Mr. Lauren left and from the window, I saw him standing on the curb, hailing a cab. Now it's jets, limousines and assistants, but I remember that lone figure hailing a cab because he did it himself."

After working in Michigan, New York City and Miami, Cushing moved to Chicago to work for Polo Ralph Lauren. Cushing is now known in Chicago as a trendsetter, fundraiser and party host.

"Start at the bottom and reach for the sky," Cushing said. "If you start somewhere, get your foot in the door and they will know you are interested."

Cushing said the most important thing in

the business of fashion is to be optimistic, even in tough economic times.

"People just stopped buying, but the most important thing is to be optimistic," Cushing said.

Cushing said it's also important to have a friendly staff rather than snobby.

"You don't know what the person is going through who walks in the doors," Cushing said. "Mr. Lauren does not like to hear when people are being rude."

Gueye said passion is the most important thing to have in fashion design.

"If you give your all, you'll get it back," Gueye said. "The passion was there and the money came later."

cshook@chroniclemail.com

## CAMPUS POLL

What are you thankful for, and what are your Thanksgiving plans this year?



**Nicole Pacilio**  
Sophomore, art history major

"My apartment, my friends and my family, and I am going to spend it with my family."



**Alexandra Jones**  
Junior, photography major

"I am thankful for my winter coat and for Thanksgiving, and I am going to Texas for a Cowboys game."



**Joshua Hauth**  
Sophomore, advertising art direction major

"I am thankful for Chicago, and I am having a friends Thanksgiving this year."

## FEATURED PHOTO



Lenny Gilmore THE CHRONICLE

Chuck Osgood, photojournalism instructor at Columbia College, at an exhibition of his photographs and writing by Chicago Tribune writer, Rick Kogan. Osgood's photographs and Kogan's writing from the Chicago Tribune column Sidewalks is currently on display at the Chicago Culture Center, 72 E. Randolph.









Giorgio Avigdor, #23 Sconosciuta Brandizzo 1, 1970. Silver salt print. 8 x 11¼ in. Artist's collection

# ITALICS

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Revolution 1968–2008  
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Revolution 1968–2008*. More than 100 works from  
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someone you should

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CHRIS  
CHARLES

# Filmmaker alumnus urges Columbia students to never stop trying

Once a month, The Chronicle profiles people on campus who are doing interesting or important things.

We're always watching for faculty, staff and students with a story to tell. Here's someone you should know.

by Ciara Shook  
Assistant Campus Editor

HAVING GROWN up in Maine, former film & video and acting student Chris Charles gained a public audience at age 16 with short films he made with peers. Now that he and fellow Columbia alumni have garnered acclaim, and are seeking a formal release for their debut feature film, *Chicago Overcoat*, Charles is starting to ease into the business at the age of 24 with Beverly Ridge Pictures and offers The Chronicle a glimpse into his success and advice for film students.

**The Chronicle: What first interested you in film and film production?**

**Chris Charles:** I always knew what I wanted to do with my life because as a young boy, I was always drawing and painting, and I got into theater as I got older. I sort of always knew my whole life what I wanted to do.

As I got older, I realized I wanted to go to college for a film major and an acting minor. My best friend and I used to shoot short films and invite all of our friends over for screenings. I also had the privilege of shooting a few public service announcements for the Partnership for a Tobacco-Free Maine, which ended up getting broadcast on television in New England and received accolades.

**The Chronicle: What are your favorite films and/or filmmakers?**

**CC:** I have a great appreciation for the classic films and the modern greats like [Martin] Scorsese, and a great appreciation for guys like Steven Spielberg, who are the new generation of filmmakers who came in the '70s. I love going back to some of the old masters like John Ford, who is also from Maine. They're constantly taking their skills to a higher level and it's always to serve the story. They have such a strong emphasis on storytelling and using the camera, cast and all the various elements of filmmaking. Some filmmakers do things because they're cool or they sound cool, or they're fun, but these guys did it all for the story.

**The Chronicle: How did Columbia help you grow as a filmmaker?**

**CC:** Columbia was very helpful. Columbia has this environment where you will get out of Columbia what you put into Columbia. It's a school where you can coast by,



Courtesy CHRIS CHARLES

if you really want to, and get good grades and graduate, but if you really, really want something and are willing to put in the work, you can get it. Working with industry professionals at the Film Department was so helpful; learning from people who did it for a living or who currently do it for a living. Years later, I'm actually working with some of my former professors

“

Work twice as hard as the hardest-working person you know. This is especially true now when the competition for jobs is fierce.”

-Chris Charles

at Columbia.

One particular instructor is Danny Kravitz. I had a script and he really liked it and he told me, “If you ever want to make this, I'd love to be a part of it.” Four years

later, I called him and said I wanted to do it, and we have been writing partners since. We've been working together for the last two years and have written two scripts together.

**The Chronicle: What is the creative process in producing a plot from an idea at Beverly Ridge?**

**CC:** It often starts with a concept, but it can start with a title. With *Chicago Overcoat*, it started with a title and grew into a concept. We knew we wanted to set [*Chicago Overcoat*] in Chicago. At that point, we like to develop an outline for the story or use note cards [to] visually get an idea of the arc of the story and the character's journey. We go through several revisions and table reads [of the script] and that's when you learn what works and what doesn't. Hopefully you get the script to where you want it to be, and it's ready to be sent out to the world.

**The Chronicle: What has been the biggest**

**hurdle in getting started in the industry?**

**CC:** Especially for us, it's being young. When you're young and you're in Chicago, and you're trying to be a filmmaker, it is really tough, especially when you're trying to get financing for a film.

It really took a lot of patience and perseverance and we were just determined to never give up, but that's a major hurdle—getting started.

**The Chronicle: What's the one piece of advice you have for Columbia students?**

**CC:** Work twice as hard as the hardest-working person you know. This is especially true now when the competition for jobs is fierce. Consider doing internships with companies in your field; it's a great way to familiarize yourself with the job and start building connections.

There are a lot of artists out there, and they are especially brave to be pursuing careers like that. Often times you're not supported by friends and family members. Never stop trying. A lot of Columbia students are fortunate to know at a young age



» SECURITY

Continued from Front Page

within the campus grounds and not within the student residence halls, Kelli Collins, assistant director of Residence Life, said that she has not seen any change in attitude in the students.

“We advise students if they have any security issues to contact a security guard,” Collins said. “We are very much aware of what’s going on around the campus and on top of it.” She added that no reports of theft within residence buildings have been reported since the beginning of the school year.

Students are asked to become more aware of their surroundings when walking around, especially late at night. Some precautions that students are advised to take are to avoid alleyways or any dark locations, stay in groups and to stay away from using headphones at night.

“We all want to be good Samaritans, but it’s difficult to differentiate between someone who is asking for assistance as opposed to someone who wants something from you,” Koverman said. “Even though it may seem like the right thing to do, we are asking students not to participate in conversation with folks who approach them on the street ’cause you just don’t know what their motive is. It’s not worth the potential for what can happen.”

James Gordon, junior interactive arts and media major, said he feels that although these reports cause him to be cautious, he isn’t too concerned with the issues.

“I try to keep it into perspective. It’s troubling, but I don’t feel it’s as bad as it could be,” Gordon said. “I mean, I definitely don’t walk around with my headphones blaring and not paying attention to my surroundings, but I don’t feel explicitly endangered. It definitely does cause me to be more vigilant just because it happened so recently, but overall I don’t think I’m more worried than the situation calls for.”

Rachel Johnson, sophomore journalism major with a magazine concentration, said she is taking precautions on a daily basis and she feels as though students need to do the same, especially because of the atmosphere that people who live in the city are faced with.

“I mean, just living in Chicago should make you more aware of your surroundings,” Johnson said. “You should know Chicago is known for conartists, so you should definitely not be so quick to trust everybody. I rarely walk with anything on me. Just being down here, you learn what to do, what not to do.”

*For more information on safety and security within the college campus, visit [Colum.edu/Administrative\\_Offices/Security](http://Colum.edu/Administrative_Offices/Security).*

lnalin@chroniclemail.com

» FULLER

Continued from Front Page

situation and will take appropriate actions as needed.”

Elizabeth Burke-Dain, media relations associate at Columbia, said she was unable to comment on the allegations that Fuller accessed the particular Google account through an IP address associated with Columbia.

Effective today, the school has arranged for Dr. Fuller’s classes to be covered by another professor. We are closely monitoring the situation and will take appropriate actions as needed.”

-Steven Kapelke

According to the criminal complaint, Fuller allegedly exchanged more than 40 e-mails with another individual between Sept. 26 and Sept. 29 in which the two discussed molesting an infant.

Additional correspondence, including more than 10 e-mails exchanged with another individual on Oct. 17, included

discussion of molesting a young boy. The criminal complaint states that on Oct. 20, Fuller exchanged more than 25 e-mails with another individual in which they discussed engaging in sexual activities with a mother and her young child.

According to the criminal complaint, Fuller was read his Miranda rights, but waived his right to remain silent and agreed to be interviewed. During the interview, Fuller allegedly stated that he has used the e-mail address for approximately the past two years, “including to receive and distribute images of children engaged in sexually explicit activity.”

Fuller has been employed at Columbia since 2003. He is a 1986 graduate of Rockmart High School in Rockmart, Ga. He received a bachelor’s degree in biology from Duke University, a Ph.D. in molecular genetics and cell biology from the University of Chicago and held a post-doctoral fellowship at Northwestern Memorial Hospital in Chicago, where he researched multiple sclerosis.


Fuller was a Columbia Critical Encounters Fellow during the 2008 – 2009 academic year. His online profile states that his professional interests include gene regulation of immune system networks and integration of immunology and biotechnology in teaching, among other things. Fuller listed gardening, hiking and cooking as several of his personal interests.

breinhart@chroniclemail.com

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## CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

# A question of substance

True/Believer:  
Critical Encounters' personal  
narratives on Fact & Faith

by Joseph Culotta  
Senior Interdisciplinary/Journalism major

FORTUNATELY, MY mother loved me. She might have killed me if she didn't. I was a curious little boy, and persistent, content to fire off a string of "why" questions—or "how" or "how come" at any unexplained quirk of the world I was exploring. Alas, my mother was not omniscient and never knew enough answers to satisfy me. Still, I delighted in asking a question and getting an answer, but each answer simply fueled me ahead in hopes of getting to a deeper and more meaningful explanation of the topic. The habit, to say the least, tested my mother's patience. My father was much less tolerant, ordering me to "go look it up" at the first sign of interrogation. Defeated, I learned where to find the encyclopedia.

This behavior continued throughout Catholic elementary school. I would raise my hand and ask how I could really be sure heaven existed, or whether I could really be sure I had a soul. I wanted to understand and I felt in my heart that the teachings were true, but the nuns' responses were as tangible as a cloud. "You must have faith," they said.

Rather than a demonstration of piety, I took the words as a cop out. How could the nuns—dedicated students of the Church's teachings—have no answers, yet insist I accept their proclamations on a whim? The Bible, too confusing and mysterious for me to understand, was the only reference book offered by the church; besides, stories about

heaven didn't prove it existed.

I was not mad or simply annoyed at the nuns. I was disappointed that the scholars of the subject could not provide evidence of truth. The nuns would have hardly bristled at the notion of me being disappointed in them, but I developed a nagging mistrust for authority that spilled back on my poor mother. I defied her motherly standard, "Because I said so!" with a daring retort, "That's not a good enough answer! You must have a reason!" Aghast, she supplied none, and I was left to do whatever preposterous thing she wanted me to do, like go to bed.

I grappled with the flimsy explanations Catholicism offered. Assertions that life is unique to Earth and the notion that the entire cosmos existed solely to glorify God, I judged as insufficient. I felt that it was entirely possible that in the vastness of the universe, life could exist somewhere else.

A natural fascination with outer space brought me to a small public library near my home on many occasions to pore over books about stars, planets and galaxies. Seated on the floor of shallow orange carpet beside a floor-to-ceiling window, I hunched behind a high bookshelf and selected a book on space. I thumbed through it eagerly and stopped at an illustration of my favorite mysterious cosmic object—a black hole. Relatively few books on outer space included information about black holes and I stirred with excitement as I flipped it open, captivated.

Time slowed as I examined the diagram of a black hole. My mind boggled as I attempted to visualize light, unable to escape the gravity of the black hole, being sucked back into the singularity at its center. I could not understand how such a thing could exist, even though I found the idea absolutely compelling. Then my eyes moved to the caption, which explained that scientists had not confirmed whether black holes existed because none had yet been observed. Their theories, nevertheless, supported the possibility. I studied the graphic and then read the text again, perceiving that the caption most decidedly did not say that scientists had faith in black holes, and therefore, we must believe in them too. The scientists demanded nothing of me without offering proof. Sitting quietly on the orange carpet, with light from the window illuminating the open book, I appreciated their integrity.

Joseph Culotta grew up in the Chicagoland area and is currently a senior at Columbia, majoring in Professional Writing and Editing. After graduating in May 2010, he plans to pursue a career in technical writing.

chronicle@colum.edu

## » MARKETS

Continued from PG. 4

for jobs anymore," Hunter said. "It's about getting your face out there and getting your résumé into the right hands. It's going to take a lot more legwork."

Sometimes, part of that counseling is adjusting expectations. The reality: Some students might not get the ideal job in the ideal location right now. "We're telling them there are opportunities out there, but you might have to reshape what you're thinking," Saul said.

With the rough job market, Muhlenberg has seen an increase in student interest for non-traditional jobs, such as the Peace Corps and Teach for America. And of course, a dearth of jobs always makes graduate school more attractive.

For those with time before graduation, internships are among the best foot-in-the-door tactics to land work. In 2009, 23 percent of students who interned had a job in hand at graduation. For those without intern-

ship experience, just 14 percent left college with a signed-sealed-and-delivered job, according to NACE.

But in 2009, employers cut college internship positions by 21 percent, NACE said.

Career counselors said today's college students understand what they're up against, and they're generally willing to work harder to land employment.

"I do sense an anxiety," Pachter said. A recent program at Muhlenberg, Job Search for Seniors, had twice as many students attend as last year. "Our students understand how tough it is going to be this year, and they're trying to get an early start."

While on-campus recruiting has waned, the number of job postings recently has come back toward normal levels, counselors said.

"I take that to be a very good sign—that we've gotten over the worst of it," Goldfeder said. "We had a tough spring, but I think we're back in the game. I'm very optimistic, actually."

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Jazz'd Up

# No. 23 rafter worthy league-wide



by Jazzy Davenport  
Managing Editor

THE VOICE of an athlete is far more powerful than most of us would like to admit. Oftentimes it can destroy a career, become his or her legacy and most times create very memorable one-liners. Many sports enthusiasts vividly remember Allen Iverson's comments about practice and Terrell Owens' comments about "his" quarterback. Let's face it, an athlete's voice, whether positive or negative, can potentially be career-defining.

However, when LeBron James recently expressed his views on the No. 23, I immediately paused. James is suggesting that Michael Jordan's No. 23 be retired league-wide. He also announced that he will take the initiative to discontinue wearing the number after this season and become No. 6.

The 24-year-old star said that he will start a petition to ensure that his suggestion is recognized by the NBA. Many of today's NBA stars refer to Jordan as the greatest player to play the game and credit him for the reason for their interest in the sport. So, why shouldn't his jersey number be retired and respected by the entire league instead of just the Chicago Bulls?

This is not uncommon in sports. When

Wayne Gretzky retired from the NHL, the league announced that no other player would be able to wear his number. Jackie Robinson's No. 42 was retired league-wide in Major League Baseball.

To further drive home his point, James also brought up something that I have been passionate about for years. I am a firm believer that not only should MJ's number be retired league-wide, but that he should be the NBA logo. Currently the logo is a silhouette of Jerry West, the former player and coach of the L.A. Lakers.

No disrespect to West, he was a great player. However, Michael Jordan has been the most influential basketball player in sports and for that, he deserves to be the face of the league. The NBA has made hundreds of millions of dollars and gained popularity because of Michael Jeffrey Jordan alone. If you don't believe me, just poll some of the athletes playing today, and even some of Jordan's peers.

I realize that convincing the league to change the logo would be a hard battle to win, but retiring No. 23 throughout the league should not be. Though the league continues to wrestle with the idea, I think James should be commended for his effort. Whether his suggestions become a league mandate or not, James showed great humility in his attempt to honor the greatest athlete of all time.

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

# Fighting words

Cognitive vocabulary eases tension, better for health after an argument, new study shows

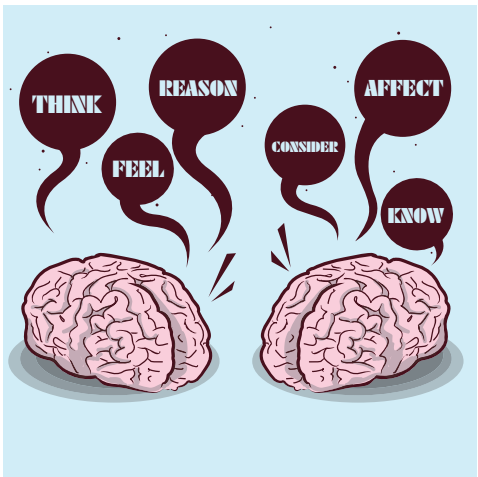
by Taylor Norris  
Assistant Health & Fitness Editor

IN AN argument with a lover, flying emotions may make it difficult to use clear, thoughtful words.

But a stressful disagreement has been found to cause some health damage, and a study published in *Health Psychology* on Nov. 5 reported that the process of developing thoughtful words can act as preventative medicine against that damages.

The study, led by Jennifer Graham, director of the Pennsylvania State University Stress and Health Lab, measured the level of certain immune substances in wives and husbands after they argued. Researchers found that these substances, known to be affected by psychological stress, were at lower levels if spouses used "thinking words" during their feud.

"My research has shown that this helps you if you have made yourself clear," Graham said. "It's more of a meaning-making process; if you have made sense of



Zack Anderson THE CHRONICLE

the conflict for yourself."

The immune substances that Graham's study looked at are called cytokines. Cells in the immune system produce cytokines "in response to a time of illness," according to Graham.

She said they promote healing, but chronically elevated levels of cytokines (possibly due to constant arguments) make a person at higher risk for diseases and depression.

"Both women and men showed a decrease in levels of these cytokines" when they, themselves used thinking words, which is a healthy response, Graham said.

Husbands, however, also showed a positive reaction when their wives used thoughtful words, Graham said. But wives only benefited from their own use of thoughtful words, not that of their husbands.

Boyfriends and girlfriends are not exempt from this biological reaction to use thinking words, Graham said. The results of this

## UPCOMING EVENTS

11/25/09

### Chicago Blackhawks vs. San Jose Sharks

The Chicago Blackhawks continue their West Coast swing with a trip to San Jose to face off against the San Jose Sharks. The Hawks and Sharks drop the puck at 9:30 p.m. The game can be seen on Comcast SportsNet.

HP Pavilion  
San Jose, Calif.

11/26/09

### Chicago Bulls vs. Utah Jazz

The Chicago Bulls take on the Utah Jazz during the second week of their annual circus trip, the yearly event that forces the Bulls and Blackhawks out of the United Center for two weeks while the circus comes to Chicago. Two Illinois guards will play against each other as the Bulls' Derrick Rose will match skills against former Illini-turned-Jazz guard Deron Williams. Tip-off is at 9:30 p.m., and the game can be viewed on TNT.

Energy Solutions Arena  
Salt Lake City, Utah

11/29/09

### Chicago Bears vs. Minnesota Vikings

The Bears travel to the "Land of 1,000 Lakes" to take on the Minnesota Vikings who lead the NFC Central division. The Bears defense will look to shut down the Brett Favre-led Vikings offense, as well as all-world tailback Adrian Peterson and Rookie of the Year candidate Percy Harvin at wide receiver. Kick off is at 3:15 p.m. and can be seen on FOX.

Mall of America Field at the Hubert H. Humphrey Metrodome  
Minneapolis, Minn.

research "could apply to any close, romantic relationship," she said.

Timothy Loving, a relationship researcher at the University of Texas, was the project coordinator for this study.

"Insight type of words, such as 'think', 'know' and 'consider,'" are some examples of words that a person can use in an argument, Loving said. "And words such as 'because', 'effect', 'reason' and 'why' show casual reasoning."

Loving said all of the above words represent the attempt to make meaning of a feeling and to think about a subject thoroughly.

"These data suggest that people who are trying to process these things in real time, while it's going on, may actually show benefits on a physiological level," Loving said.

Sue Carter, a psychology professor at University of Illinois at Chicago, said the relationship between these cytokines and the whole immune system with emotions is prominent in the field of researchers.

Carter said that it's all based on the autonomic nervous system, what she calls a "protective and adaptive system" that tells a person's body how to react in scary or unsafe situations.

"These people [in the study] felt less safe if certain words were used. Or, more safe if other words were used, if the other person is calming their language down," Carter said.

When interacting with others, our nervous system reads the words they use and the sentiments behind their words, according to Carter.

"We can't understand those messages in words, we understand them in feelings," Carter said. "The body reads the emotions [of words and body language] and tries to pre-

pare you for what is going to happen next."

This is how a clear mental process during a fight can prevent bad bodily reactions, according to Carter.



We can't understand those messages in words, we understand them in feelings."

-Sue Carter

"It's a little tough to say, but our data suggests that those types of folks tend to really show benefits from using these types of cognitive words," Loving said, regarding the measured cytokine levels in the experiment. "To me, that's a silver lining."

Sometimes people confuse this idea of communication and they think fighting is mandatory in order to maintain a healthy brain, or that they have to resolve every disagreement perfectly. Graham said neither of those is true.

"People feel the need to resolve or to be nice. But what we're saying is that if you are going to disagree, it's better if you're getting into [the conversation] and thinking about it in a deep way," Graham said.

In light of the new research, Loving suggests that couples think thoroughly and come to a quarrel ready to directly communicate with thoughtful words.

"How we speak is indicative of what is going on in our heads in terms of what we are thinking about, and it can have very measurable influences," he said.

[tgleason@chroniclemail.com](mailto:tgleason@chroniclemail.com)



# Caffeine-alcohol mix causing legal concern

Representatives from 14 states push ban of products from consumer market

by Andrew Zajac and Mary MacVean  
MCT Newswire

ALCOHOLIC ENERGY drinks, marketed under provocative names such as Evil Eye, Max Fury and Slingshot Party Gel, have quickly gained a foothold among younger drinkers. Now the producers of those beverages have a new, perhaps unwanted audience. On Nov. 13, the U.S. Food and Drug Administration said it will ask them for proof that their products, which blend caffeine and alcohol, are safe. The FDA never has approved the addition of caffeine to an alcoholic beverage and a task force of state attorney generals have urged the agency to scrutinize the combination. They argue that the caffeine can mask the intoxicating effects of alcohol, possibly leading to an increase in drunken driving and other destructive behavior. In the absence of FDA approval, the burden of proving that a new combination of food or drink is safe falls on the manufacturer, said Joshua Sharfstein, the agency's principal deputy commissioner.

"We're asking for their side of the story," Sharfstein said. "Why they consider adding caffeine [to alcoholic drinks] to be safe or legal. They should have the evidence already and we're just asking for that." Sharfstein also said that "the FDA has not reached a conclusion" about the drinks' safety, "but we've heard some serious concerns." If the FDA determines that use of caffeine in the drinks is unsafe, it could force them off the market. In a Sept. 25 letter to the FDA, the attorney generals task force said that "there is a strong emerging consensus of scientific opinion that the combination of caffeine and alcohol ... poses a serious public health risk." "The ultimate goal is a nationwide ban on alcohol energy drinks marketed to young drinkers," said Connecticut Attorney General Richard Blumenthal, a co-chair of the task force. The task force also includes the attorneys general of California, Illinois, New York and 14 other states, territorial and city chief law enforcement officials. Alcoholic drink manufacturers have 30 days to respond to the FDA request. "It's way past the time these products should have been pulled," said Michele



MCT Newswire

Drinks like Four, an alcohol and caffeine carbonated mixture, have become a hot item in the consumer marketplace and are now under FDA scrutiny.

Simon, research and policy director at the Marin Institute, an alcohol watchdog group. "I can't imagine what these companies could come up with to satisfy the FDA's request." Simon said the development of alcoholic energy products followed the popularity of the combination of Red Bull energy beverage with vodka in the late 1990s. The nation's two largest brewers, Anheuser-Busch Inc. and Miller-Coors Brewing, stopped selling caffeinated alcoholic beverages last year, following an investigation by the task force. Many of the 27 firms targeted Nov. 13 by the FDA offer products explicitly billed as alcoholic energy drinks. Spokesmen for two firms on the FDA list,

Constellation Brands and Diageo North America, said they already have stopped production of the beverages. Other firms listed sell products that combine alcohol and caffeine, but do not market themselves as energy beverages. Among them is Delicious Brands, a San Francisco-based maker of Lotus Vodka. CEO Rob Bailey said the vodka has caffeine, vitamins and other ingredients and is marketed to consumers in their 30s for fine dining, not as an energy drink. "Brands like ours are being hit in the cross-fire," Bailey said, adding that his company does not encourage irresponsible drinking and that his company "will absolutely comply" with the FDA's request. chronicle@colum.edu



Image: Emory Douglas, poster from *The Black Panther*, May 11, 1969, offset lithograph, Collection of the Center for the Study of Political Graphics, Los Angeles, © Emory Douglas

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# Meals at home

Fad diets promise quick, easy results, home cooking all-around healthy

by Taylor Norris  
Assistant Health & Fitness Editor

PROFESSIONAL CHEFS and self-taught connoisseurs collide with their array of tips and tricks for home cooking on what has come to be known as “food blogs.”

One such food blogger, Andrea Newberry, is a Columbia grad whose online journal of recipes and photographed meals is blogged from her home in Chicago’s Ukrainian Village neighborhood.

Newberry’s blog Forkable encourages others to give cooking a try, if not for fun, then at least for the sake of their own health.

“Home-cooked meals tend to be lower in calories, fat and sodium than what you would get at a restaurant,” said Megan Campbell, a registered dietician. “When you cook a meal, you think about where the food is coming from, which makes it a more mindful experience.”

In this busy city, Newberry’s lofty goal is to make healthy meals from home as often as she can.

“As a modern American society, we’re so busy that people are really looking for shortcuts,” Newberry said. “But in order to have [convenience food] preserved for its

shelf life to be extended, there are a lot of additives and preservatives that aren’t good for you put into the food. When you make things from scratch, you have more control over the ingredients.”

Newberry’s blog helps her to share these skills with an online community.

The tagline on her blog reads, “Slow food for fast living.”

Food blogs have grown so much in popularity that Newberry said a computer can replace recipe books these days.

One Forkable reader, Michelle Woehrle, said she finds Newberry’s techniques very helpful in her own busy life.

“Her meals actually are easy to make for a busy schedule,” said Woehrle, who has been following Forkable for about six months.

Woehrle said the only temptation with home-cooked meals is to overeat. Especially as a single person, Woehrle said it’s hard to figure out the correct portion when she is cooking from a recipe meant for a family.

If you can figure out the portions, however, Campbell said eating a home-cooked meal is better than following a fad diet that focuses on skimpy portions of certain food groups.

“Nothing good ever comes from focusing on only one kind of food,” Campbell said, in reference to fad diets that cut out carbohydrates, meat or any one food. “It seems like a lot of people are looking for a quick fix. What they need to focus on is a balanced diet.”

Newberry said she likes cooking from home because it gives her more control over what she is eating. She said that by using fresh foods, she avoids foods with fillers like preservatives and salt.

Campbell also noted the importance of whole foods. She said there are more nutritive benefits in eating whole, fresh produce.

In regards to current movements



All Photos Courtesy ANDREA NEWBERRY  
Andrea Newberry poses in her kitchen where the magic happens before being posted on her blog.

towards eating foods in their whole form, sometimes raw or local, Newberry said, “I agree with all of that stuff. I try to make a conscious effort about my choices of what I put into my body.”

Of course, time is of the essence, and the common complaint of being “too busy” discourages many people from trying to cook.

Still, many food bloggers would attest that with a little planning, cooking doesn’t have to be as laborious as some might think.

“My blog is about how you can integrate making food from scratch with limited resources of time and money,” Newberry said.

Woehrle said that she makes breakfast every day, and lunch and dinner nearly four times a week. That is almost 15 meals a week and Woehrle said she would consider herself a busy person.

However, Newberry said it took her a

while to get her practice perfected. In fact, it took her a while to even consider cooking.

She said that she didn’t cook much in her college days because she didn’t like where she lived—two years in 731 S. Plymouth Court and two and a half years in the 18 E. Congress Parkway Building—and she wasn’t very invested in her “home life.”

“I wouldn’t necessarily say that when I was in college I ate well. My family was always into food so the knowledge was there when I wanted to grab it, but I didn’t want to grab it,” she said. “You would be disgusted at some of the crazy stuff I ate.”

In addition to that, Newberry said she lacked the patience and confidence in herself to cook during college.

Newberry’s husband was the one to teach her basic cooking skills such as stir fry.

From there began Newberry’s hobby of cooking, and her interest in the wholesome nutrition of a meal prepared in her own kitchen.

And now she is the cooking teacher.

Newberry will give a live, in-home holiday cookie class for the first time this month.

Visit Forkable at [www.ForkableBlog.com](http://www.ForkableBlog.com).

tgleaseon@chroniclemail.com



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- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

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# Pick a pepper

Vegetarians need not stuff a turkey this season, stuff a green pepper

by Laura Nalin  
Assistant Campus Editor

IF YOU don't have a lot of time and you're looking for a quick, cheap and healthy option, this dish is sure to bring a change to the typical, everyday dinner. This dish puts a Latin twist on a traditional Italian favorite by replacing Italian sausage with soy chorizo and adding black beans and Spanish rice.

Preparation of this dish will take about 45 minutes. Before you start to cook, make sure to wash your hands. First, dice the onion. Following this, take the soy chorizo (found in the frozen section at your local grocery store) and dice or crumble it into bite-sized pieces.

Next, heat the olive oil in a medium skillet. Once the oil is hot, add the onions and sauté until browned. When the onions are just about browned, add the chorizo. If you are using soy chorizo, it does not need to be cooked because it is soy-based, however, if you are using a traditional chorizo, sauté the meat in a separate pan and combine with the onions once cooked.

Once the onions and the chorizo are



Laura Nalin THE CHRONICLE

browned, add the tomato and the black beans. Once all ingredients are heated, maintain low heat. Next, take the green peppers and cut the tops off, but do not discard them. Clean all the seeds out and wash them. Take the peppers and place them inside a casserole dish.

Now, take the combination of chorizo, onions, tomato and beans and stuff it all inside of the peppers. Make sure you leave enough room for the cap of the pepper to be put back on before baking—leaving the cap on will help retain the heat and create a moist interior.

Place the dish inside a 375-degree oven for about 45 minutes. You should be able to insert a fork into the side of the pepper with relative ease. This means they are done. Once the peppers are done, take them out of the dish and serve them over a bed of rice. The end product should result in a soft pepper outside and a savory, spicy flavor inside.

Now that you have created this interesting take on a classic dish, invite some friends over and enjoy your meal!

Inalin@chroniclemail.com

## INGREDIENTS

- 2 to 3 tablespoons of olive oil
- 6 small green bell peppers
- 2 Field Roast soy chorizo sausages
- 1/2 white onion
- 1/2 can of black beans
- 1 can of fire-roasted tomatoes

## INSTRUCTIONS

1. Pre-heat oven to 375 degrees.
2. Dice onion.
3. Chop or crumble soy chorizo into bite-sized pieces.
4. Heat olive oil in a medium skillet and add onions. Cook until browned.
5. Add soy chorizo to skillet with browned onions.
6. Once chorizo is browned, add tomato and black beans to skillet.
7. Keep chorizo, onions, tomato and black beans over low heat.
8. Chop tops off green peppers, remove seeds and clean peppers.
9. Take chorizo mixture and place evenly inside peppers. Replace pepper caps and place in casserole dish.
10. Cook peppers for 45 minutes. Remove and place over bed of rice. Enjoy.

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# Undercolor proves primer of life

Film, art duo creates two-part series that explores Americana

by Katherine Gamby  
Assistant Arts & Culture Editor

AT SOME point in our lives, we would all like to know what is going on in the mind of someone else. For many, artists would be the usual candidates for “mind probing,” if such a thing ever existed. A pair of Chicago artists have found a way for the public to peer into the minds and worlds of where few ever travel.

*The Undercolor: The Primer of Life* is the collaboration between artist Erik DeBat and filmmaker Brian Keller under their project, Elevation. The film and art exhibit is an artistic look into the minds of three characters who personify Americana themes.

“All three characters are basically one; what we were trying to achieve was a moving painting ... the characters within this film are art or timely,” DeBat said.

Angela Eve, a burlesque dancer, and Becca Brown, a model, are both characters in the film. DeBat and Keller, Columbia alumni, also have their own world of fun that includes fighting and painting with tennis balls.

“Angela Eve was more vintage ... she kind of represented a more simple time ... her colors were definitely warmer and bolder, whereas Becca was more modern, she had gold Reeboks on and bright yellow,” Keller said.

Along with the film, the piece also featured an art exhibit version of the film that was featured at the Johalla Projects, 1561 N. Milwaukee Ave., on Saturday and by appointment after that. The exhibit includes paintings that were created during the course of the film. The film is the first official project by DeBat and Keller, who wanted to explore different aspects of creating art.

“Brian did some character studies of the girls and kind of the elements we wanted to see them in and I did some studies with shape and semetry,” DeBat said. “We tried to take it through every part of the creative



Courtesy ELEVATION

Artist Erik DeBat (left) and filmmaker Brian Keller (right) created the film and art exhibit *The Undercolor: The Primer of Life* under their project Elevation. The piece explores the worlds of three different characters, one being DeBat and Keller, as they relate to Americana.

process to get to the final goal we wanted and I think we reached that.”

The men said they enjoyed all of the processes, even the times when DeBat couldn’t decide between the ideas that he liked and did not. The most memorable thing for Keller and DeBat was seeing their artwork being enjoyed by both the film and art crowds, as well as having their own separate nights to present their work.

“For me, [it was] to see it in the gallery and all set-up ... [just] appreciating both sides of it,” DeBat said.

The two men, who grew up together on the northwest side of Chicago, recalled fond memories of being graffiti artists and tag-

ging around the city. DeBat, who took the name Risk, and Keller, known as Dream, came up with the idea for Elevation at that time in their lives. They said that idea was about inspiring others to continue with their dreams despite what others say.

“Wherever you’ve been met with adversity ... you shouldn’t stop doing that because someone says that you should,” Keller said.

*The Undercolor: The Primer of Life* was sponsored by Grolsch, an international Dutch beer company that often works with artists. DeBat and Keller were recommended to do an event with the company by Anna Cerniglia, curator of the Johalla Projects.

“[They were] pretty ambitious artists

from the moment on; they were very committed, wanting to create a new piece,” said Sue-Ann Kunath, brand activation manager for Grolsch.

She said that to date they are the only artists who she has worked with who have been very organized and prompt.

“It gave me good feelings that the artists were very committed and professional,” Kunath said. “I trusted that they would deliver good quality work, which they did.”

For more information on *The Undercolor: The Primer of Life* visit, [JohallaProjects.Wordpress.com](http://JohallaProjects.Wordpress.com).

kgamby@chroniclemail.com



Courtesy ELEVATION

(Left) DeBat and Keller create some of the paintings featured in the art portion of *The Undercolor: The Primer of Life*. (Right) Art display of the clothes the pair used to paint paintings during the film. DeBat and Keller’s world is also explored during the film, which consists of a fighting scene between them and another using tennis balls.



# White House awards young writers

Nonprofit organization wins Coming Up Taller award in nation's capitol

by Mina Bloom  
Assistant Arts & Culture Editor

EARLIER THIS month, first lady Michelle Obama awarded Young Chicago Authors, and 14 other arts and humanities after-school programs across the country and abroad, with the Coming Up Taller award in Washington, D.C.

Young Chicago Authors, 1180 N. Milwaukee Ave., provides underprivileged, inner-city teenagers from 13 - 19 years old with a platform to find their poetic voices and develop creative writing skills worthy of the White House's recognition.

"I think we have a very clear mission," said Young Chicago Authors' founder Bob Boone. "It's important to be very specific and not have grandiose plans. We work with young, creative writers. Those are the people we serve. We want to make sure they keep going, and we want to make sure they don't give up. We want to make sure that we can give them an opportunity to expand on what they can already do."

Young Chicago Authors was founded in 1991 by Boone, who holds a doctorate in English education and has experience with teaching and professional writing. Boone decided to start an after-school program designed to teach and assist students who enjoy writing anything from short stories to plays or poetry, he said.

Though Boone said the organization was

not designed specifically for low-income, African-American and Hispanic students, Young Chicago Authors predominately comprises students from these backgrounds, serving 5,000 teens to date. Programs consist of mentorship, publishing literary magazines such as *Say What*, teaching creative writing classes, and incorporating spoken word and poetry with performance pieces in a live setting such as "Louder Than a Bomb," the Young Chicago Authors' annual teen poetry slam.

In regards to the Coming Up Taller award, Boone said that his nonprofit has a strong sense of self-awareness, which could serve as one of the many reasons why they were chosen to win the award.

Boone said that the \$10,000 award money will fund either their Saturday program, their Tuesday performance program, the "Louder Than a Bomb" event or perhaps provide scholarship money for students who graduate from the program.

Though the tumultuous economy doesn't bode well for the nonprofit community, which Boone said was the apparent buzz of conversation at the ceremony in D.C., recipients of these types of awards gain a renewed sense of purpose.

"It's corny but it's true. When this happens, it's very cleansing and you don't feel cynical and [you feel like] this has been worth it after all," Boone said. "It's nice just to be with other people who are uniformly pleased with themselves for a little while before you go back and start over again."

Surprisingly enough, two out of 15 organizations chosen to receive the award were



Courtesy ROBBIE TELFER

Bob Boone, founder of Young Chicago Authors, and Lareshia Brits, the student selected to represent the organization, accepted the Coming Up Taller award from the first lady on Nov. 4.

modeled after Young Chicago Authors, said director of performing arts at Young Chicago Authors Robbie Telfer, who landed the title after volunteering for "Louder Than a Bomb" two years in a row.

Telfer explained that the founder of the fellow award recipient, the Inside Out Literary Arts Project in Detroit, Mich., modeled their organization after Young Chicago Authors after seeing Boone speak at a lecture. In addition, a graduate of Young Chicago Authors now works at Project New Urban Arts in Providence, R.I., which is another organization that won the Coming Up Taller award this year.

The model for teaching self-expression through creative writing results not only in published student work, but the model

exists as an outlet for those inner-city kids who otherwise might act violently in the face of hardships. Telfer said that combating violence and insecurities wrapped in economic instability can be difficult for students in low-income families, however, writing and subsequently reading personal prose for a group of supportive peers and family members reminds students that they can make something of themselves despite economic struggle.

"A lot of the students that we do get are without any sort of creative writing program at their school," Telfer said. "Young Chicago Authors fills a void in the city where the economy continues to tank and

» SEE AUTHORS, PG. 20

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# Students get chance to jam with professionals

Master musicians and students link up for monthly jam sessions

by Katherine Gamby  
Assistant Arts & Culture Editor

CHICAGO PUBLIC School students are getting the opportunity to perform jazz pieces with local master musicians.

The Jazz Institute of Chicago and the Chicago Cultural Center have partnered to create an opportunity for high school students and jazz professionals to jam together in monthly Jazz Links Jam Sessions.

“It gives them automatic feedback on their development as a young musician,” said Diane Chandler-Marshall, education director for the Jazz Institute of Chicago.

The sessions allow the students to perform in front of audiences and build confidence and performance experience before they attend college.

“They get a chance to perform at major venues in front of people who wouldn’t have ever known they existed,” said Ken Chaney, pianist and member of the Board of Directors for the Jazz Institute of Chicago.

The Jazz Links Jam Sessions are a part of education initiatives offered through the institute, which include an artists’ residency program, where professional artists are sent to various Chicago Public Schools

for eight to 10 weeks to work with students. Other initiatives offered are a Jazz Links Student Council, a Jazz Ambassadors Camp and a scholarship to assist students with music lessons. Out of all of the other intia-tives, links sessions are still the most effective way to gain performance experience.

“This is a traditional jazz approach, jam sessions ... are a traditional part of the development of a jazz artist,” Chandler-Marshall said. “All of our great and well-known jazz artists had opportunities like this ... this is probably how they got bit by the bug.”

Being an alumna of Columbia, Chandler-Marshall said she appreciates what artists contribute to society and education, which is why, she said, the sessions are important.

“This is a part of my calling and to me it’s about supporting the next generation of artists,” Chandler-Marshall said. “I’ve always felt that they are a very important part of our society [and] our ability to have a well-rounded view of education and citizenry.”

Zakiya Powell, an intern, has been working with the Jazz Institute for eight years and said the program is an important experience for aspiring jazz artists.

“Many students don’t get the opportunity to play out on the jazz scene because you’re too young to get into clubs,” said Powell, a freshman jazz studies major at Columbia



Oriana Riley THE CHRONICLE

Doug Bistro (upright bass) and Capria Berry (saxophone) play at the Chicago Cultural Center’s Jazz Links Jam Sessions. The jam sessions are open to high school and elementary school students who want to perform with seasoned jazz veterans from Chicago.

and intern at the Jazz Institute of Chicago. “This program really helps them with that opportunity.”

She began her career with the Jazz Institute of Chicago when she was 12 years old as a volunteer and now works there part time as of last year. Powell plays the trombone, and she started to participate in the Jazz Links Sessions when she was 15 years old.

“It really got my confidence up,” Powell said. “When you work up your confidence, you can accomplish anything when you’re on stage.”

Powell said she knows the importance of the program to students who commute to the city and would like to see the sessions become more frequent so they can partici-

pate more often.

“I would like to see it go all-year around because it’s a really good experience for students to participate in,” Powell said.

Though she is certain of where she would like to see the sessions progress in the future, Chaney is only certain of the direction.

“I don’t know where it’s going, but it’s definitely going in the right direction,” Chaney said.

For more information on the Jazz Links Jam Sessions, including dates and information on other education initiatives offered at the Jazz Institute, visit [JazzinChicago.org](http://JazzinChicago.org).

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# Stitching it up

Third DIY art series brings together artists to display works

by Colin Shively  
Arts & Culture Editor

THE RENEGADE Craft Fair has showcased Do-It-Yourself artists for the past seven years in the Wicker Park neighborhood. Three years ago, the craft fair expanded into a storefront, Renegade Handmade, 1924 W. Division St., which is dedicated to housing and selling self-made art by local, national and international artists.

Renegade Handmade hosted its third Spotlight Series event, “In Stitches Showcase” on Nov. 21, where more than 150 artists displayed and sold their work to the public. The showcase aimed to display the wide range of materials that can be used for embroidery and stitching to the general public.

“In Stitches Showcase” is an opportunity for artists of all DIY styles to come together and showcase their work,” said Danny Orendorff, assistant coordinator for Renegade Handmade. “The community [in Wicker Park] is always excited when we host an event like this. It is a very

DIY culture.”

The gallery space used for the showcase is an old storage facility in the back of Renegade Handmade that was barely used. Instead of letting the space go unused, the owners decided to recreate it into a showroom.

“The gallery is different from other traditional galleries,” Orendorff said. “Instead of just showcasing the work, people can come in and purchase the piece and walk out with it. Some of the larger ones can be bought, but might be held for showing a bit longer. We like to use what we have in front of us, that is why we made the back room into our own gallery.”

DIY has been a steadily growing trend throughout the years, said Kate Paris, manager of Renegade Handmade.

The idea of using cheap materials and resources already at one’s disposal caught on because it is easy and accessible. The popularity can easily be seen by the success of The Renegade Craft Fair and Renegade Handmade, Paris said.

Mandy McGee, a local Chicago DIY artist and creator of Moxie-doll, is attending the Spotlight Series in hopes of developing her clientele and to showcase

her work.

“I have been in numerous DIY shows and events,” McGee said. “But Renegade Handmade, along with Renegade Craft Fair, is by far the best. The community here loves it and I love showing my work. Chicago has a great DIY culture, and it is going to continue growing with events like these.”

The event got even more exciting with a special appearance by author and DIY artist Jenny

Hart who just published her book *Embroidered Effects*, which gives independent artists a large selection of designs from Sublime Stitching to help inspire others.

While Hart was at the event, she led a short workshop on broi-dery and then held a book signing after the event.

“Having all these artists come together in one place is just fantastic,” Orendorff said. “It creates a great opportunity for all these individual artists to meet

each other, get inspiration and to see what new DIY techniques can be created.”

Renegade Handmade is constantly showcasing and selling the work of individual artists. As the year progresses, more Spotlight Series events and other events similar to “In Stitches Showcase” will take place to further the DIY movement in Chicago.

cshively@chroniclemail.com



Courtesy RENEGADE HANDMADE

Renegade Handmade, 1924 W. Division St., displays works from local Do-It-Yourself artists that are available for purchase.

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# An Evening at

Director Jeff Ginsberg sees immense relevance in “HE Who Gets Slapped” in today’s s  
joins the circus after his wife and best friend betray him. “Though the play was written  
Ginsberg said. “HE Who Gets Slapped” was performed in the Getz Theatre of the 11th  
students in the cast, Ginsberg saw the play as a chance to showcase a few students’  
great opportunity to highlight some of the circus clowning, and acrobatic skills that ar  
is also directed by Susan Padveen and also stars Pat Whalen as Louis Briquet, the ma







# the Getz

Photos by Lenny Gilmore

society. The play stars Andrew Swanson as HE, a philosopher who  
in 1915 [by Leonid Andreyev], some of the themes are pertinent,"  
Street Campus, 72 E. 11th St., from Nov. 11 to Nov. 22. With 23  
circus skills. "A lot of our students have circus skills, so it was a  
e now part of the training," Ginsberg said. "HE Who Gets Slapped"  
anager of the circus.





# Children’s medium gets political reading

Partisanship begins at home with new children’s books

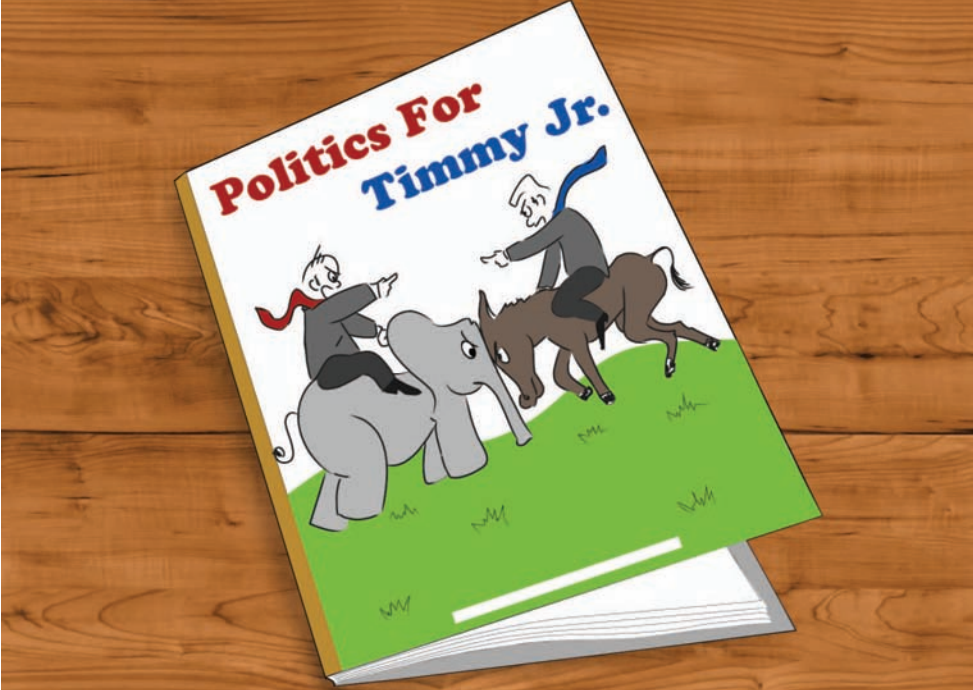
by Cody Prentiss  
Assistant Arts & Culture Editor

THE POLITICAL divide between Republicans and Democrats can be seen and heard daily on cable networks and talk radio, but now it has spread into a much more unlikely place: children’s books.

Each political party has its own authors. Former professor Jeremy Zilber is the writer of *Why Mommy is a Democrat* and *Mama Voted for Obama*. For parents looking for reading material for their own little Republicans, there is author Katharine DeBrecht. DeBrecht has written two books, *Help! Mom! There are Liberals Under my Bed!* and *Help! Mom! The Radicals are Ruining My Country!* The latter features caricatures of several Democrats and perceived radicals including Nancy Pelosi and President Barack Obama.

Zilber said he was motivated to write after he read a study that showed the majority of young children who called themselves a Democrat or a Republican didn’t understand what the labels meant. He said he saw the same ignorance in the college classes he taught.

“I thought about that and many students I’ve had in my classes over the years when I was teaching college-level American government classes at prestigious schools across America,” Zilber said. “I thought about how many of them really lack any basic understanding of politics, the party system or what these political parties do.”



Erik Rodriguez THE CHRONICLE

James Yuniss, professor of psychology at The Catholic University of America, said studies have shown that discussing politics at home will get children more involved later in their lives. Whether or not parents’ party affiliation influences their children isn’t as conclusive and is determined by a complicated mix of factors both inside and outside the home, he said.

“The data that is clear is that if the parents talk politics, those kids tend to be politically interested later on,” Yuniss said. “That’s a good finding and pretty solid.”

Zilber wrote on his Web site, LittleDemocrats.net, that he became interested in politics at a young age when his parents hosted

a fundraiser for Democratic presidential candidate George McGovern. McGovern lost the election, but Zilber went on to teach American government in several colleges after getting a Ph.D. in political science at Ohio State University.

Yuniss said experiences like McGovern’s fundraiser are often how people develop their interest in politics.

“When people went to college and got involved in the anti-war movements in the 1960s and ’70s, they didn’t necessarily come either from a conservative or liberal background, but once they got engaged in the anti-war movement, they stayed that way,” Yuniss said. “So there are these events that

can shift you one way or another.” Zilber said that his goal is to inform children, but would prefer kids to support the Democratic Party. He donates 5 percent of his book sales to the party’s candidates and organizations. He would do a book about Republicans, but never one for them, he said.

“I don’t think it’s brainwashing in any sense of the word,” Zilber said. “It’s explaining, this is what mommy or daddy believes, which is what parents do all the time, and it’s what we expect them to do. We don’t expect them to say, ‘Well, I think I know something, but I’m not going to tell you because I don’t want to influence you in any way.’”

Republican DeBrecht said she wrote her books to balance others like *Rainbow Fish*, *Just a Plant*, *King and King* and *Heather Has Two Mommies*. She considers herself a social conservative and is trying to teach the importance of responsibility and work ethic to her children.

“I just don’t think there’s anything wrong with telling and teaching children to work hard, be responsible for yourself and don’t rely on the government to do everything for you,” DeBrecht said. “In reality, every time the federal government gets involved in something, they ruin it and they mess it all up.”

DeBrecht said she does have liberal friends and doesn’t see anything wrong with seeing both perspectives.

“In the end, we’re all Americans,” DeBrecht said.

wprentiss@chroniclemail.com

## » AUTHORS

Continued from pg. 14

Chicago Public Schools have always had funding problems. We will hopefully be able to step into the lives—and I think that we do—for people that need creative outlets, especially as a survival mechanism.”

For some kids, participating in spoken word performances organized by Young Chicago Authors is their first opportunity to be heard by a large group of people. Lachreshia Brits, editor of Young Chicago Authors’ *Say What* literary magazine, was chosen by the staff to fly to Washington, D.C. to represent the organization. Brits, 20, hadn’t even been on a plane before she accepted the honor.

At the Coming Up Taller Leadership Enhancement Conference, the first lady handed out several individualized plaques

as well as \$10,000 checks to the 15 outstanding arts and humanities programs from the U.S., China, Egypt and Mexico. Since 1998, the Institute of Museum and Library Services, the National Endowment for the Arts and the National Endowment for the Humanities have decided which out-of-school arts programs are especially worthy of the award.

This year, both Brits and Boone were instructed to shake Obama’s hand, thank her and keep walking across the stage. Brits said she was happily surprised when Obama stopped to talk to the award winners, asking her specifically what Chicago school she attends.

Though Brits is unsure whether the Obamas have received it, she brought an article she wrote with her to D.C. in hopes they might read her thoughts on her life-changing 2008 election night experience.

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# Freaky folkster gets the party started

‘King of Freak Folk’ makes Chicago first stop in North American tour

by Emi Peters  
Copy Chief

THE VIC Theatre came alive with the psychedelic-folk sounds of Devendra Banhart on Nov. 16. Banhart played to a large, all-ages crowd at the historic Vic Theatre, 3145 N. Sheffield Ave. The audience was abuzz with anticipation for the night’s show, and rows of extra seating were set up for concertgoers around the front of the stage, creating a relaxed atmosphere.

Banhart performed about 20 songs, both old and new. Many of the night’s selections came from his latest album, *What Will We Be*, which debuted in late October under the artist’s first major record label, Warner Bros./Reprise Records. Chicago was the first stop on Banhart’s North American tour, and fans at The Vic were elated to host the musician in the Windy City.

Banhart was supported by opening act Tim Kinsella of the Chicago-based band Joan of Arc. Kinsella’s solo set was no contest to Banhart’s wild-yet-charming antics. Kinsella seemed rigid and a bit elusive while on stage, and his songs were repetitive and confusing. In the last song of his set, he seemed to stop abruptly, spit out a sudden “thank you,” and quickly walk off stage, as if he just wanted the whole thing to be over with.

After a quick set change, Banhart and his band, which he jokingly named “Doom Fist



Emi Peters THE CHRONICLE

Devendra Banhart performs on stage at the Vic, 3145 N. Sheffield Ave., as audience members join the band on stage during the song “Rats.”

3D,” walked on stage to wild cheers. People quickly got out of their seats and started moving as Banhart played the first song of the night, “Long Haired Child,” off of 2005’s *Cripple Crow*. The song was an appropriate opener for the free-spirited Banhart, who was sporting his trademark long, dark curly locks and scruffy facial hair.

Banhart went on to play selections from the new album. First was “Baby,” then “16th & Valencia Roxy Music,” a dance-y pop song that strays from his usual folk ballads and mentions magical things like “ridin’ six white horses,” “free dancing” and “table tapping,” which got the crowd’s toes tapping with its heavy drum beat and glam-disco grooves.

Every now and then, Banhart would pause in between songs to take a sip from a wine glass filled with what appeared to be beer, a gesture that would suggest he is approachable, but also a bit high maintenance. Banhart often complained about the lighting, and during one moment, he pointed to the balcony section and mentioned how a spotlight shown directly on the crowd, causing discomfort for some of the concertgoers.

“Can you save those poor people and turn off the lights up there? They’re wearing sunglasses,” Banhart quipped.

Moving into the solo portion of his set, Banhart performed the songs “Little Yellow Spider” and “It’s a Sight to Behold,”

as he and his acoustic guitar cast a dream-like spell in the theater.

After the solo, the band came back on stage to continue the night’s festive mood with new song “Foolin’,” a sweet, reggae-tinged ditty that had people swaying and bopping from side to side. Even though Banhart fumbled with the song a bit in the beginning, he laughed it off and kept going with an exuberant smile and cheerful bounce.

The end of the set proved to be the most exciting part of the show, as Banhart performed a rousing rendition of the song “Rats,” and people in the audience made their way on stage and danced alongside Banhart and the band, Girl Talk-style.

Two young girls on stage particularly stood out with Native American-inspired feathered headdresses, much like Banhart himself wears in the music video for “Little Yellow Spider.”

At the end of the song, Banhart gave a few fans hugs before security kicked everyone off the stage and the band began playing the last song of the set, “Carmensita.”

Before the show officially ended, Banhart came out on stage once more for a much-desired encore, playing two more songs: “Chinese Children,” which subsequently led into the crowd-pleaser, “I Feel Just Like a Child.” Banhart, who removed his shirt for the encore, shimmied and shook his thin frame into submission, leaving a lasting impression for those fortunate enough to see the performance.

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FILM REVIEW

# Jared Hess' style holds true in new movie

'Gentleman Broncos' mildly entertains audience members with weird humor

by David Orlikoff  
Film Critic

WRITER AND director Jared Hess' first feature film, *Napoleon Dynamite*, had a very modest opening weekend with just six theaters making more than \$100,000. Yet for some reason, it remained in theaters for an incredible 241 days.

How the film became so ubiquitous is a question for history. As universities are now offering classes in "The Simpsons," maybe a decade will give rise to some exploration of the cult of weird Hess represents. For the moment, only the label "bully porn" describes his work, and that applies to the mainstreamers who jumped on the bandwagon later on for dubious reasons. There's still a core fan base that neither wants to make fun of the characters, nor truly identifies with them, yet are inexplicably drawn to the *je ne sais quoi* permeating the screen. I know, for I am one of them, having gone twice during the opening weekend to see *Napoleon Dynamite* and later becoming dismayed at the kinds of people walking around with "Vote for Pedro" shirts. I felt it was not their movie. They didn't see what I saw—to them it was only bully porn.

Hess' most recent film, *Gentlemen Bron-*

'Gentleman Broncos'

**Starring:** Michael Angarano  
**Director:** Jared Hess  
**Run Time:** 90 minutes

Rating: PG-13  
Now playing at local theaters.



*cos*, is weird on so many levels that it's hard to even describe. Benjamin is homeschooled and writes sci-fi novels aspiring to be like his idol, Ronald Chevalier, played by Jemaine Clement from "Flight of the Conchords." Desperate for ideas, Chevalier takes Benjamin's book titled *Yeast Lords: The Bronco Years* to a writing conference and passes it off as his own. Little else can be said of the story, except that popcorn balls form one of the main sub-plots.

One thing the film does well is give meaningless things far too much attention. Isn't that what made *Dynamite* popular? Of all the quotes that film spawned, which was most salient to the plot? But the same thing doesn't work as well in *Gentlemen Broncos*. Think of Hess as a musical group. The first release is fresh and strong. The second re-treads old themes, but with less imagination, it borders on sophomoric. The third is the dreaded concept album and can be too cumbersome for enjoyment even by fans of the original.



Michael Angarano (left) stars as Benjamin, a teenage writer whose idea is stolen by an established writer.

The "meaning" that Hess seems to be working with in *Broncos* is the undercurrent of all his work. He looks at originality in pure form and how it functions within art and business. Hess might have continued to explore this theme implicitly, but instead wrote it into his script. Benjamin struggles with his creativity while the world either ignores him or takes from him only selections like a musician never appreciated, yet sampled. It's impossible not to draw the connection to Hess himself, especially when film is brought up in the narrative.

At the same time, Hess would openly examine these issues. His film is actively engaged in what might generously be called creative expression. It defies convention,

put more obtusely, it doesn't make sense. Structure is severely lacking and the script seems to have rejected any conventions like a bad implant. The original filmmaking competes with the message of originality. Either might have worked, but together they only flounder.

The most enjoyable parts are by far when we are taken inside the world of *Yeast Lords*. Sam Rockwell plays the hero of the book, Bronco, who's on a quest to recover his testicle while battling innumerable Cyclops and mechanical reindeer. Jemaine Clement is also wonderful as the delusional science-fiction author.

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STAFF PLAYLIST

EMI PETERS, COPY CHIEF



PANDA BEAR // I'M NOT  
FLEET FOXES // WHITE WINTER HYMNAL  
GRIZZLY BEAR// REPRISE  
DEPARTMENT OF EAGLES // NO ONE DOES IT LIKE YOU

ORIANA RILEY, PHOTO EDITOR



ELECTRIC WIRE HUSTLE // WATER  
PHARRELL // TAKE IT OFF (DIM THE LIGHTS)  
SKREAM // MIDNIGHT REQUEST LINE  
J. DILLA // DIME PIECE (FEAT. DWELE)

LAURA NALIN, ASSISTANT CAMPUS EDITOR



FRUIT BATS // BEAUTIFUL MORNING LIGHT  
MASON JENNINGS // THE FIELD  
PRIESTBIRD // GUEST ROOM  
BRIGHTBLACK MORNING LIGHT // A RIVER COULD BE LOVED

MELODY GORDON, COPY EDITOR



USHER // NICE AND SLOW  
T.I. // HOTEL  
MONTELL JORDAN // LET'S RIDE  
TLC // THIS IS HOW IT WORKS

CHICAGO AUDIOFILE



Andy Keil THE CHRONICLE

(From left) Arma comprises Alejandro Guzman on guitar, Mike Cali on bass, Ben Ludwig on drums and Taylor Brennan with vocals.

Chicago's hardest working band

by Andy Keil  
Photo Editor

ARMA IS a local band that has been battling its way through the Chicago music scene during the past year with its Mars Volta-esque prog-rock. "Welcome to our castle," said Taylor Brennan, the band's lead singer, as we wound our way through a maze of practice spaces tucked into Pilsen's industrial district. Their small claim in the "castle" is a narrow 10-foot by 30-foot sanctuary crammed with amps and instruments since the space is split with their friends, the band De La Parka. Hunkered in the room are the rest of the band members, guitarist Alejandro Guzman, bassist Mike Cali and drummer Ben Ludwig. They usually meet in the small space two to three times a week.

After the band practiced some new songs, The Chronicle sat down with the members of Arma to discuss why they think they are one of Chicago's hardest working bands.

**The Chronicle: How long have you guys been a band?**

**Ben Ludwig:** A year, just about.  
**Taylor Brennan:** It's not even the official year date, it was the end of November and it all happened within the course of a day. Ben and Alex and I were in this other band with this other guy who wrote pretty much 100 percent of the songs. He was a lot older than us, like 30. I moved here from Rhode Island because of him, but I haven't spoken to him since the day [we broke up]. Our humor just didn't match up. So that ended really quickly.  
**BL:** I think I made a mother joke to him and he just wanted to [kill] me.  
**TB:** The timing worked well for us.

**The Chronicle: How did you guys settle on the sound?**

**BL:** We never talked about what we wanted to sound like, we just sit down and play whatever, and then we rule out stuff that sounds too cheesy or generic.  
**TB:** We all come from very different musical places. Mike and Ben were in a metal band before, and they brought in influence from that. The range of what [Alex] likes is the most diverse of anyone I've ever met. That guy will go from death metal like Pantera [to] Phil Collins on the same playlist.

**The Chronicle: So that's your songwriting process, you record jams and then pick out the pieces?**

**Mike Cali:** It's kind of half and half, part improvising and part thought-out songwriting.  
**TB:** One person will start playing, Mike will

fill in [on bass], Ben will fill in [on drums], and then they'll come up with something. Ben is a recording guy so he'll take all the pieces and go home and build it then send it out to me and I'll play around with it.  
**BL:** Recording practice helps a lot. Because we'll just hit record and jam out for 20 minutes, and there will be little bits and pieces that we forget about. They'll end up being major choruses in the song.

**The Chronicle: How many shows have you played in your first year?**

**TB:** We've played about 30 to 35 shows in Chicago and the surrounding area and we had a six-show tour in the Northeast. Overall, the tour was a great experience and we worked really hard to put it all together, and everybody had a part.

**The Chronicle: So it was very grassroots?**

**TB:** Yeah, it was kind of like road testing the band. We all wanted to go on the road eventually to see if this will actually work.  
**BL:** So we tried it for a week-and-a-half instead of committing to three months with a label or something.  
**TB:** One of the most rewarding things of the tour was Vermont; everything fell through with Vermont. We had a great venue booked that died on us last minute so we found another place to play with three touring bands that all had label support. They had all these guys—booking manager, a tour manager—and when they got there, they were so misinformed. Some bands have the mentality, "We're signed to some kind of label, we should be getting paid now." It just doesn't work that way.

**The Chronicle: How do you use the social media explosion to your advantage?**

**BL:** We'll do Facebook and MySpace, but in my past experience, that only goes so far. Meeting people face-to-face and giving out physical CDs to physical people goes so much further than the Internet. I'd say a comfortable balance between the two [is important.] You can't be a band and not have some sort of presence on the Internet.

**The Chronicle: What band can you all agree on?**

**MC:** I think [The Mars] Volta might be one of the only bands that we all listen to.  
**TB:** The Mars Volta, Tool, Rage Against The Machine, Incubus, Muse and ... The Mars Volta.  
*For additional information visit ArmaMusic.com.*

akeil@chroniclemail.com

music downloads

Week ending Nov. 16, 2009

#1 Album



Glee  
Glee Cast

Top tracks ( ) Last week's ranking in top five

United States

<i>Need You Now</i> • Lady Antebellum	1
<i>Fireflies</i> • Owl City	(1) 2
<i>Bad Romance</i> • Lady GaGa	3
<i>Replay</i> • Iyaz	(2) 4
<i>TiK ToK</i> • Ke\$ha	(3) 5

United Kingdom

<i>You Are Not Alone</i> • X Factor Finalists 2009	1
<i>Meet Me Halfway</i> • Black Eyed Peas	(2) 2
<i>Whatcha Say</i> • Jason Derulo	3
<i>Happy</i> • Leona Lewis	(1) 4
<i>TiK ToK</i> • Ke\$ha	(5) 5

Spain

<i>Quiero Aprender de Ti</i> • El Canto del Loco	1
<i>Ayo Technology</i> • Millow	(1) 2
<i>I Gotta Feeling</i> • Black Eyed Peas	(2) 3
<i>Looking for Paradise</i> • Alejandro Sanz	(3) 4
<i>Russian Roulette</i> • Rihanna	5

Source: iTunes

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TOP 5



Benita Zepeda, Campus Editor

Things that have kept me sane

**Coffee or tea:** It's a toss-up between coffee and tea, depending on my mood. To caffeinate is to operate and I find I am in full-functioning order when I sit down to write a story, article or listen to a lecture with a cup of either. The warmth of the cup also serves as a savior to my freezing hands in this weather.

**iPod Touch:** One time I lost my iPod ... and in turn, I was lost. I rarely go on my somewhat lengthy commute without my pocket jukebox, but when I do forget it, I'm in a worse state of mind. Sometimes I just quickly scroll through the album art, and I am immediately at peace with the world.

**Panera:** I'm not entirely sure I really like this place that much, but it's right on campus and right next to my office. I was mad when they discontinued tortilla soup, but I have found new salvation in their tomato soup.

**My mom and dad:** I know I'll score points for the "aww" factor here, but I am serious. There have been many phone calls back home where I was just about ready to quit school, move to a place where the cost of living is cheap, write novels and love life. But they keep me focused and supported. Gracias, padres.

**Drinking nights with loved ones:** Yes this is obvious, but surrounding myself with good booze and even better people allows for an amazing night and hilarious moments that I think about during the next, hectic day. Sometimes those thoughts make me laugh randomly while I'm stressing in class or cozying up to my iPod.



Laura Nalin, Assistant Campus Editor

Reasons why I refuse to watch "The Hills"

**It sucks:** It amazes me that someone would actually shush me during a completely irrelevant television show literally about absolutely nothing. But in all honesty, if it weren't for this show, how else would people know when their boyfriend is, like, such a jerk?

**It confuses me:** I watched it once with my roommates and upon sitting through the episode, I got to see the girls go to sushi bars for lunch about 13 times while staring at each other the entire time. What is wrong with everyone on this show that they have to stare at each other so much? Nobody ever needs to make that much eye contact.

**Too much drama:** From what I've seen, their nights typically end in some sort of emotional distress, usually because one of their boyfriends is cheating on them or they're arguing over who's the better friend. Either way, I know these girls probably wouldn't be fun to hang out with.

**It's completely ridiculous:** You could always tell that it was going to be a commercial when Lauren Conrad stared off into the tiny cubicle office she didn't even work at, and a nice, somber melody evoked the torment she was feeling because of something Spencer and Heidi did.

**Justin Bobby is only 5'8":** When I found out that Justin Bobby was only 5'8", I felt like my entire life, up until that point, was a lie. How can someone with such a perfect facial structure and bad boy façade, that I love so much, be so short? I'm over it.



Ciara Shook, Assistant Campus Editor

Favorite episodes of "The Office"

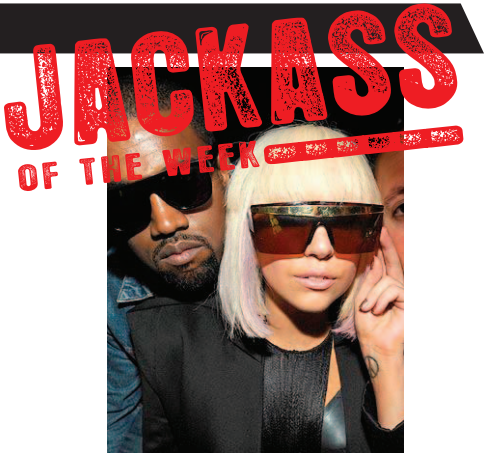
**"Health Care," Season One:** When Dwight is put in charge of choosing the office's new health care plan, Pam and Jim report fake illnesses such as count choculitis after Dwight asks everyone to write their ailments on a list.

**"Conflict Resolution," Season Two:** Michael airs the dirty laundry of the office after finding out Toby's passive strategy of handling employees' complaints against each other. My favorite scene is when Dwight finds out his years of weekly complaints against Jim were never filed with the corporate office, but put in a box under Toby's desk.

**"The Return," Season Three:** After Dwight leaves Dunder Mifflin, Andy begins to fill the void of Dwight's irritating nature. Annoyed with Andy's new ringtone ("Rockin' Robin," a capella), Jim and Pam decide to hide the phone in the ceiling over Andy's desk and repeatedly activate the ringtone.

**"Fun Run," Season Four:** After hitting Meredith with the company car, Michael organizes a charity event for rabies research. While Michael, Toby and Andy participate in the run, Dwight and Angela argue over the death of her cat, Sprinkles; Jim and Pam stop by a garage sale; and Creed, Oscar and Stanley skip out for beers.

**"Stress Relief," Season Five:** Employees discover Michael is their main source of stress after Stanley suffers a heart attack. Dwight stages an office fire because he is convinced his colleagues aren't prepared to handle the emergency, which results in chaos.



THEINSIDER.COM

Just bad, no romance

With the premiere of Lady Gaga's video "Bad Romance" this past week, she is a bigger jackass than ever before.

The video features her in a series of outrageous costumes, one designed by Alexander McQueen, paired with 10-inch heels. It also features poorly put-together dance routines and costly, freakish sequences that display the horrors of human trafficking, which is what the song is about. The singer, whose real name is Stefani Germanotta, ends the video with herself and a skeleton laying on a burned bed with smoke coming from it.

Many people would call this perverted mess art, but since when has dancing around in latex bodysuits been described as art? I must admit that she is slowly finding a place in my heart, but what people fail to realize about Lady Gaga is that her whole image of the weird and bizarre has been done before by Michael Jackson and Madonna, among others. People need to give the credit where it is due.

Though the song is for a good cause and she did make a public statement against human trafficking before the video aired, it would have been best if it would have ended with that statement. The video makes a mockery of the issue because the viewer is easily entertained, but more importantly, viewers are distracted by the fact that it's a Lady Gaga video. Disturbing and degrading is the new face of genius in Lady Gaga's case, but I for one think she is the new face of Jackass.

—K. Gamby



Cool, calm and collected is the usual look for Jonathan Allen, a sophomore art and design major at Columbia. He dresses up casual outfits with splashes of colors in his ties and shoes.

Oriana Riley THE CHRONICLE



by Katherine Gamby  
Assistant Arts & Culture Editor

COOL AND casual are two words that describe the style selection of Jonathan Allen, a sophomore art and design major at Columbia. On the day The Chronicle caught up with him, Allen was sporting a more professional, but still contemporary, look for a job interview.

"I usually try and dress [in] a combination of clean-cut and casual," Allen said. "[I wear] sneakers and jeans along with ties or vests."

He mixes and matches neutral colors with splashes of vibrant shades and darker tints like his featured Adidas bag and motorcycle jacket.

"I try to match accent colors from the top of my outfit to my shoes ... along with a lot of neutrals," Allen said.

Trends are not something that Allen lives by, but he said that he pays attention to what others wear as a rubric for himself.

"I just go by what I find appealing in the way other people dress as kind of an inspiration for the way that I dress," Allen said.

He finds his clothes at H&M, Forever 21 and thrift stores. He said that he doesn't shop at stores like Urban Outfitters because it is too much of a hipster hot spot, which Allen said bothers him. Thrift stores are more his pace because of their "quirkiness," which he finds more satisfying.

"I actually just bought this really vibrant knit-tie ... it's like this teal and pink striped tie and you wouldn't find something like that in mainstream stores," Allen said.

The cold months are more appealing to his style because he said he finds simple ensembles less appealing than the layering affect.

"I find T-shirts boring most of the time," Allen said. "I think outfits are a lot more interesting when they have different levels to them."

Some male celebrities that have been known to wear a laid-back, layered look are Justin Timberlake, Paul Walker and Orlando Bloom.

kgamby@chroniclemail.com



# REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



HAPPY DANCE!

## PRINT



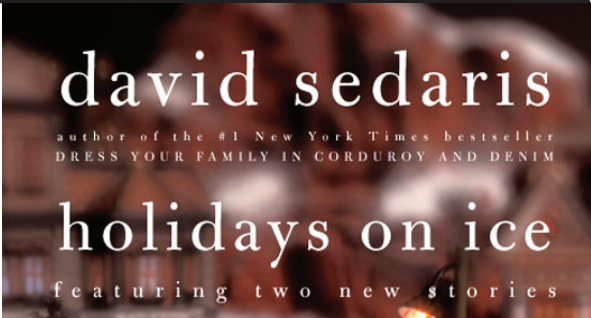
**SELLOUT BY RANDALL KENNEDY**

The controversial professor's book is probably one of the best essays I have read. It's great for research for a paper in an African-American Studies course because it is easy to read and full of useful information. This is also the best guide for black people to point out the sellouts. —*K. Obomanu*



**NUMEROLOGY: THE KEY TO YOUR INNER SELF BY HANS DECOZ WITH TOM MONTE**

Being the esoteric weirdo that I am, numerology is something I find absolutely fascinating. Numerology was developed by Greek mathematician Pythagoras as a means to gain insight and understanding of the self by using the numbers in your birthdate. It's fun working out your charts and numbers and the information provided in the book will definitely supply you with multiple ways of seeing yourself. —*O. Riley*



**HOLIDAYS ON ICE BY DAVID SEDARIS**

What better way to get into the holiday spirit than to get cozy with Sedaris and his witty work? Sedaris succeeds at writing because he is boldly honest regarding both the funny and the sad. This season, I'm thankful for the side-aching laughs, even if the humor is shameful. —*T. Norris*

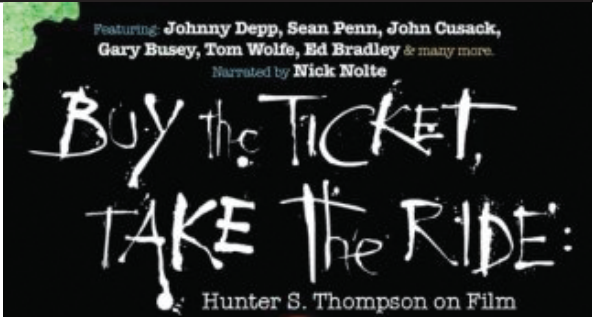


## MOVIES / TV / DVD



**"TOUGH LOVE 2"**

Matchmaker Steve Ward (and his mother) are back for another season of helping delusional and lonely women find true love. Judging from the premiere episode, there seems to be some top-notch lunatics on board for this season, including Rocky, a 40-something nutjob that owns over 32 animals and Kaneshia, who justifies her gold-digging ways with the current recession. —*D. LaCoco*



**BUY THE TICKET, TAKE THE RIDE**

Although Hunter S. Thompson's legacy can be overshadowed by his rampant drug use, his contribution to writing is unmatched. This documentary, made after his death in 2005, barely scratches the surface of Thompson's life, but is nonetheless an interesting portrait of the man who rewrote the rules of journalism. If you're a fan, it's worth the watch, but isn't the best Gonzo documentary out there. —*L. Kelly*



**"HUNG"**

Yep, it's true. America has finally affirmed its secret obsession with all those cheesy Enzyte commercials. "Hung" is the story of a well-endowed high-school basketball coach-turned male escort (with a female pimp) that has captured viewers' attention whether they'd readily admit it or not (the ratings don't lie). The HBO series is currently off-air, but is streaming On Demand. —*A. Keil*



## MUSIC



**INDIE ROCK MUSIC**

Have you heard of the Fax Machines? What about Grilled Garbage? Didn't think so. Indie Rock Music is so underground and so cool, nobody has ever heard of any of the bands that haven't "sold out" already. If your jeans aren't tight enough and the band you like is signed to a label, you just can't hear the "real" music. —*J. Graveline*



**INTERPOL: OUR LOVE TO ADMIRE**

Music can serve several different purposes, but it should always engage the listener. That's why *Our Love to Admire* is so good. Its melancholy mood washes over you with cool ambience, but ratchets up the intensity with driving guitars and soaring vocals. So sink into it, turn your brain off and let it take you. —*C. Prentiss*



**THE XX: THE XX**

I can't seem to get the song "VCR" out of my head. I feel like the slow, poppy, R&B influenced jams evoke the feeling of waking up alongside an unrequited love with mussed hair on a gloomy, rainy morning and continuing to contemplate such a decision throughout the day. It's melancholy and sexy, which is appropriate because most of their lyrics are about sex. —*M. Bloom*



## RANDOM



**CREATION'S ENTERTAINMENT SALUTE TO "SUPERNATURAL" CHICAGO 2009: NOV. 13 - 15**

Highlights: Karaoke, Misha Collins' very sarcastic Q-and-A, touching Misha's back and Jim Beaver complimenting my long hair during my photo op with them; Misha cracking open a cold one during autographs, Richard Speight, Jr. taking photos with fans for free and of course, everything involving Jared Padalecki and Jensen Ackles. —*A. Meade*



**THE BAKED POTATO**

The baked potato has been living behind the shadow of its sibling, mashed potatoes, far too long. On Turkey Day, I go for baked sans mashed. Packed with a cornucopia of bacon, sour cream, chives and butter and sprinkled with salt and pepper, it is usually the sidekick of a steak dinner, but it's delish and filling enough to be an epic cuisine in itself. —*C. Shook*



**FLASH: REBIRTH # 5**

I was looking over my friend's shoulder as he read his *Flash Rebirth # 5*, and I cringed. The character's dialogue sounded like a cheap children's book. I don't know how anyone can spend \$3 for that thin comic. It's so bright and crappy; I thought I had fallen victim to "Pikachu Seizure Effect." Also, why is Flash back? These comic book heroes need to stop rebirthing themselves. —*C. Aquirre*





Editorials

And the survey says...

RESULTS FROM the latest student satisfaction survey that was conducted in spring 2009 indicate that Columbia has improved in 10 of the 12 categories that students were polled in since the previous survey was conducted in 2007. The Noel-Levitz Student Satisfaction Inventory is a national survey conducted every other year.

This is an impressive result that deserves recognition. Overall, students were more pleased with their experiences at Columbia in categories such as campus climate, safety and security and registration effectiveness. Students were also increasingly satisfied with the level of instructional effectiveness, responsiveness to diverse populations, campus support services and campus life than they had been in previous years.

The results were also compared to Columbia's peer colleges, such as Loyola University, Roosevelt University and the Illinois Institute of Art. Compared with those institutions, students at Columbia are more satisfied with their college experience, according to the survey.

This is a notable achievement and suggests Columbia now ranks as equal or superior to its peer group of urban institutions.

The two categories that did not improve were satisfaction with financial aid and academic advising.

Since the survey was conducted last spring, the college has made changes to the academic advising model. Columbia has instituted a new system for incoming freshman and new transfer students. The new system gives students a personal faculty adviser and increases communication between advisers and students. It is clearer, more consistent and seems as if it will benefit students more than the previous system.

Just as the college improved the model for academic advising, it should now address the organization and effectiveness of the Student Financial Services office. Although Columbia has worked to provide greater financial aid availability and has increased scholarship opportunities, its effectiveness in assisting students, as well as the organization and level of service in the office remain inadequate, according to student reports.

The fact that Columbia conducts these surveys is beneficial for the entire college. The results give administrators an idea of what students would like to see improved on campus, and the college should see them as a call to action. Columbia should now work to enhance the remaining area that students are dissatisfied with—Student Financial Services.

Does the punishment fit the crime?

TWO BEARS players were fined for inappropriate conduct on the field during the Nov. 8 professional football game between the Chicago Bears and Arizona Cardinals in week nine of the regular season.

Tommie Harris was charged \$7,500 for unnecessarily striking an opponent, and Jay Cutler was fined \$20,000 for abusive conduct against an official.

This type of behavior is unacceptable and is detrimental to the entire Bears team and the reputation of the NFL. Although football is generally a physically intense sport and adrenaline levels are high, players should still regard sportsmanship as an important value and control their conduct on the field. Other sports do not have as many issues with violent or disrespectful behavior, so control is possible despite the high tension environment involved in professional games.

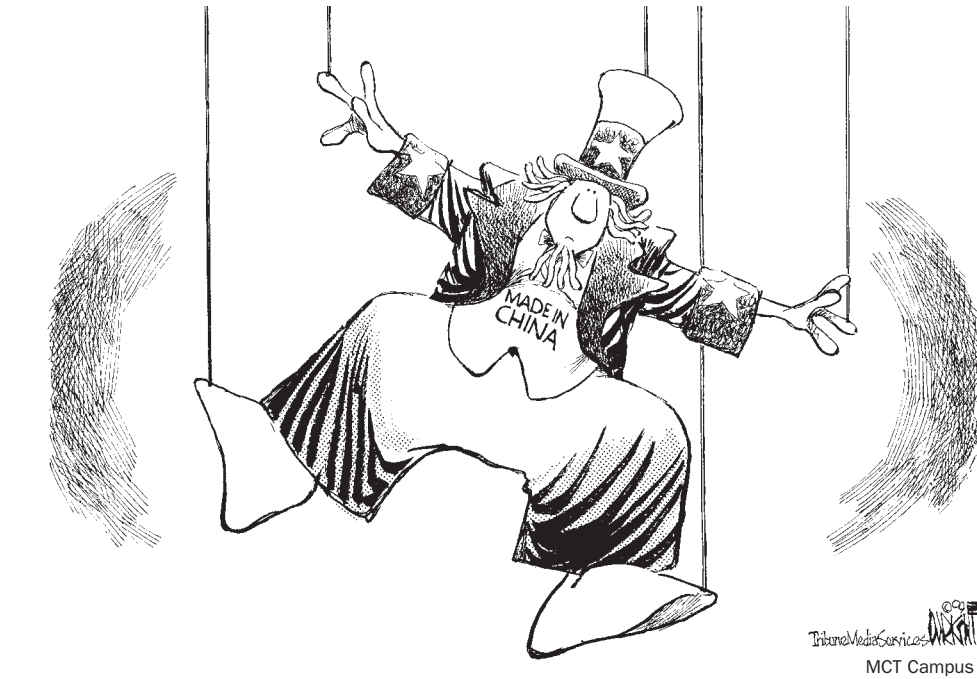
It seems that some professional athletes feel licensed to display inappropriate behavior because of their statuses and salaries. Fining players for inappropriate conduct is not an effective way to discipline them because many of them don't care about paying huge fines.

Professional athletes make millions of dollars per year, and although to the normal civilian a few thousand dollars seems like a lot of money, it's pocket change for professional athletes.

Instead of using fines to punish players who are out of line, the NFL should enforce more suspensions to promote sportsmanship. By suspending players, the message of wrongdoing is stronger than fining them.

By suspending a player, they can't participate in the game that they are passionate about. They also lose their game paycheck and risk losing endorsement deals if their bad behavior is chronic. Furthermore, if a star player is benched, their team may be more likely to lose the game.

Professional football players should realize their important status and be responsible for their actions during game play, and respect for referees and other players should be a priority for NFL players and teams.



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2, you'll find a set of guidelines on how to do this. Let us hear from you.

—The Columbia Chronicle Editorial Board



# Social networking: The end of real communication



by **Laura Nalin**  
Assistant Campus Editor

“Call me old-fashioned, but I value having personal connections with people.”

WHEN I was younger and postage stamps were still in fashion, girls from my circle of friends would send out chain letters. You had to send the letter to ten people and in turn, you would receive anything from little trinkets to a pair of socks in the mail.

Once the age of the Internet arrived, I began to receive e-chain letters, which consisted of listing things such as your favorite songs or the name of your best friend, and at the bottom of the letter it would read, “Scroll down and make a wish.” I would wish for completely

ridiculous things such as to marry Travis Barker of Blink 182 or JC Chasez of '90s boy band N'SYNC. Instead of getting anything tangible in the mail, I would wish for completely unattainable people or objects, which in hindsight, seems selfish.

Because of the invention of the Internet, I think our society has become narcissistic. Social networking Web sites, especially Facebook, have accelerated this process. It has made people feel as though we are removed from reality, creating an unhealthy virtual identity.

Last year, a new type of chain letter made the news nationwide. It was called “25 Things About Me.” I remember being so confused as to why, on a social networking site, where I can read someone's activities, interests, favorite movies, books, music, quotes, see their ridiculous pictures from last weekend and read the “about me” section of their page that serves as some sort of identity construction, there is a reason they would write 25 things about themselves to share with the world.

To be honest, I don't care if you prefer your bagels with lox sans cream cheese or

if your most embarrassing moment was when you fell off your bike at age 9. I really don't care for the narcissism that has come along with the obsession of these social networking sites. I don't understand why someone can't tell me over a beer what their favorite band is rather than tagging me in a note for me to read on my computer screen.

Call me old-fashioned, but I value having personal connections with people. I much prefer a face-to-face conversation where interesting facts come up over time rather than a quick discussion on Facebook chat. There is a lot that you can learn from someone else, but reading this information on a computer screen instead of having actual conversations is hardly the way to do it. We lost all sense of communication through technology that we have become so dependent on.

A new, self-centered Facebook note that has been circulating the Web site during the past few weeks exemplifies this narcissistic culture we have evolved into. In it, someone asks their friends to submit their favorite memories they have shared throughout their friendship. The individu-

al that puts together this note hand-selects the people that they wish to respond to the completely ridiculous request.

It's not that I am opposed to this idea, I mean, who doesn't love looking back on something that happened and laughing about it? I just think it is a completely inauthentic way of doing it.

Facebook has also added a new sidebar, which displays someone's name and reads “re-connect with them” below with the option to post something on their wall. Are we unable to pick up a telephone anymore? I live nine hours away from my home in Pittsburgh, so I understand that it is not always possible to be able to see some of my friends as much as I'd like to, but we still make it a point to talk on the phone or video chat at least once a week.

The bottom line is it's not you, Facebook, it's me. I love the Web site as much as the next person, and although I waste many hours looking through it on a daily basis, I refuse to use it as my only source of communication or as a creation of my identity.

lnalin@chroniclemail.com

## ROAMIN' NUMERALS

**85** Percent of the annual U.S. pumpkin crop that is controlled by Nestle, Inc. Due to heavy rains this year that ruined much of the crop, Nestle said in a formal apology that they will stop shipping the small harvest by Thanksgiving, creating a shortage for the holidays.

**48** Millions of turkeys that Americans will consume this Thanksgiving holiday, based on past estimates by the National Turkey Federation. According to the group, 96 percent of Americans eat turkey at some point during the holidays.

**638** Dollars the average American plans to spend on Christmas gifts this holiday season, according to a Nov. 16 Gallup poll. This number is close to what people reported spending in November 2008, but is down from \$907 in November 2006.

**19** Days the festively decorated CTA holiday trains will run this year on various lines, according to TransitChicago.com. Trips will start Nov. 21 and will continue until Dec. 23.

# Small urban farms benefit environment, human health



by **Lauren Kelly**  
Commentary Editor

“Even though land is limited, it is possible for city dwellers to be involved in farming.”

WHERE DOES food come from? The grocery store, of course.

Our experience of buying and consuming food is much different than it has traditionally been for most of human history. We are far removed from the growing process and don't often consider the reality of where food comes from and what it took to get it from the ground to our plates. Many children think that food simply comes from Jewel and are amazed when they find out it grows naturally in the ground. Even many adults don't fully understand what goes into the production of food.

The truth is, farming is a big business and has become a massive industrial operation.

It is nothing like the simple family farms we like to think of when we imagine where our fruit grows.

These large farming companies have negative effects on our food supply and environment. There are many environmental problems resulting from large-scale farming, which is responsible for roughly 1/3 of the gas emissions causing climate change, according to an April Mother Jones article. The techniques used by many large farm companies also deplete the soil and damage the Earth because of how much is grown in a short time. In addition to environmental effects, there are health concerns to worry about when eating industrialized food. Much of it is infused with preservatives and many crops are sprayed with pesticides that have questionable effects on the human body.

Farmers need to feed billions of people, which is no small feat. But the art of farming is an ancient skill that anyone can learn, and food production doesn't have to be controlled by big corporations. Even though land is limited, it is possible for city dwellers to be involved in farming. People can have small gardens on their decks or in their yards, even something as simple as

a tomato plant. It's also easy to grow herbs on a windowsill.

It is definitely easier to have gardens and farms in rural areas where land is available, but surprisingly, there is a growing trend in cities to start medium-sized farms. Chicago is home to a few farms and organizations that make use of unused land to grow food, such as City Farm and Green Youth Farm, which were recognized by Natural Home magazine as being two of the top 10 urban farms in America.

People with busy lifestyles who don't have time to participate can still support local operations by making an effort to buy their products. Chicago has dozens of farmers markets that sell locally-grown produce, not necessarily grown in Chicago proper, but mainly from smaller surrounding towns in Illinois and surrounding states.

There are many benefits of investing in and promoting urban farms. They provide people with the opportunity to eat local food and be more connected with the farming process. Eating locally-grown produce is also better for the environment. Because it doesn't need to travel long distances, local produce has less of a need for preservatives.

Supporting local food production also

eliminates hundreds of miles of transportation waste and cuts down on fuel consumption.

Farms are sometimes started in vacant lots or on unused land. This idea may greatly benefit cities such as Detroit and Chicago, where vacant lots are plentiful.

There are many ideas about how to grow large volumes of food with limited space. One such idea is vertical farming, a technique described in an Aug. 24 New York Times op-ed by Dickson Despommier. Vertical farms are multi-story buildings dedicated to growing produce that would use hydroponics systems to provide nutrients to the plants, which would save space and not harm the Earth. This is a very real possibility that would make food production a sustainable venture for cities.

People everywhere, especially those in urban areas, need to reconnect with their food. Although small urban farms could never be the main source of food for large cities because of their populations, they are a good addition to food production that benefits everyone involved and gives people a renewed connection to what sustains life.

lkelly@chroniclemail.com



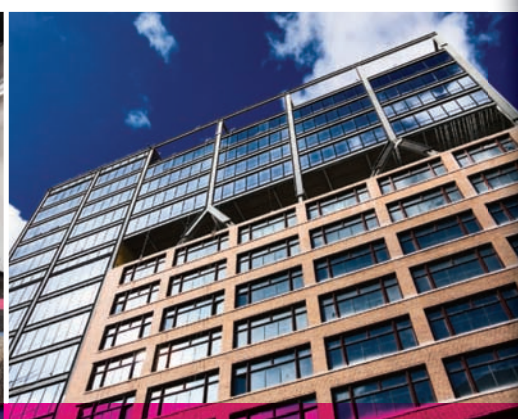
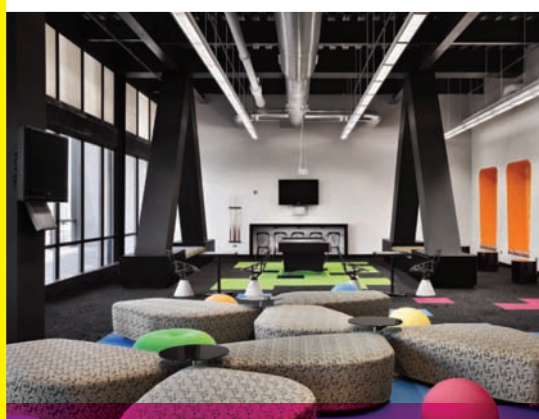
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Courtesy UNITE HERE LOCAL 1

Housekeepers and labor activists gathered to march and protest in front of Park Hyatt, 800 N. Michigan Ave., on Nov. 16. They protested the Aug. 31 firings of 100 Hyatt housekeepers at three Boston locations. The demonstrators marched with a 150-foot "Hope Quilt" that housekeepers from across the U.S. created.

# Hotel gives 100 reasons to protest

Housekeepers, organizations gather to protest Hyatt Hotel Corp. summer firings

by Spencer Roush  
Assistant Metro Editor

TAKING A vacation and staying at a hotel can be luxurious. However, one might not think about the person who comes into their room every afternoon to scrub and vacuum the floors, change the sheets and make everything pristine for their return. But more and more housekeepers are drawing national attention because of their frustration toward drastic staff cuts and other "mistreatments."

Chicago joined 11 other cities on Nov. 16, in protesting the firing of 100 Hyatt Hotel Corp. workers in three Boston locations at the end of August. The "Boston 100" were fired from the company and asked to train their replacements who were from an outsourcing agency. The demonstrators marched in front of the Park Hyatt, 800 N. Michigan Ave., with a 150-foot Hope Quilt, made by housekeepers across the United States, that displayed their stories.

"Our goal was to send a message to Hyatt, along with workers from across North America, to rehire the Hyatt 100 housekeepers," said Annemarie Strassel, communications coordinator for Unite Here, a union for hospitality workers and other industries,

through an e-mail. "Our secondary goal was to bring visibility more broadly to the mistreatment and abuse that housekeepers face in their jobs, which are physically demanding and can lead to constant pain and permanent disability."

Since the massive firing on Aug. 31, housekeepers and Unite Here Local 1 members have been trying to regain the 100 positions that were lost through a series of ongoing protests.

"We all do 16 rooms, we've all been long-term employees at these properties and we all suffer the same aches and pains," said Francine Johnson, a Chicago Hyatt housekeeper of 18 years. "It doesn't matter if you're in Boston with the Hyatt or somewhere else, [hotels] are still doing the same thing; it's always the same company."

The Hyatt released a statement in September that stated the firings were caused by the economy and a loss of revenue. But many people won't accept the explanation.

"I think the economy is an excuse," said Frank Emspak, a 40-year labor activist. "What you are seeing here is 30 years of a freeze, and in many cases a fall in the income, of working people. So the closing of a facility and then hiring contractors or part-timers, has been going on now for almost 30 years. This is just more public and the people are fighting back."

According to another statement released shortly after the first, the Hyatt is ensuring

the 100 housekeepers that were affected by staff reductions will be rehired by an affiliate of United Service Corporations through the end of 2010 and will have extended health coverage until March 2010.

Johnson said she thinks the Hyatt should rehire all of them, and said she wouldn't be surprised if they tried firing people in Chicago and other hotels, like they did in Boston. She said the worst part of their situation was asking them to train their replacements before leaving.

"That's a slap in the face," Johnson said. "You didn't give all these years for this company, you didn't work to provide for your family and yourself, to turn around and have them bring another source of people in there and get you to train them."

Emspak, who's also director of Workers' Independent News, said workers training their replacements has become common practice. He said the "Boston 100's" story is just more well-known to the public.

"One of the reasons that the protests and efforts might work here is because the Hyatt is a company that depends on the public," Emspak said. "If the public is disenchanted with the Hyatt or feels that the company is deliberately reducing service, you're going to lose market shares, one hopes, because people will not use them as a hotel. They're more vulnerable."

sroush@chroniclemail.com

# Landmark to be torn down

Historic YWCA building victim of 'demolition by neglect'

by Patrick Smith  
Assistant Metro Editor

A CITY of Chicago landmark and a key piece of the Historic Michigan Boulevard District will be demolished because the Chicago Department of Buildings declared it eminently dangerous on Nov. 12.

The YWCA building, 830 S. Michigan Ave., was built in 1894 and is one of the oldest buildings in the historic district, which stretches from Randolph Street to 11th Street on Michigan Avenue.

The building slated for demolition was the first YWCA constructed in Chicago, and was designed to provide safe and affordable housing for young women. Today the exterior of the building shows its years of neglect, with scaffolding marring its front and all of the windows boarded.

"This building had been allowed to deteriorate year after year by its owners," said Dennis McClendon, president of the South Loop Neighbors.

Lisa DiChiera, the advocacy director for Landmarks Illinois, said the possibility of constructing a new building, while keeping the historic front, had been studied, but the price was too steep.

"That was evaluated and determined not feasible," DiChiera said. "It would be feasible if someone had millions of dollars to spend on this building, but no one does."

McClendon said that his group "fights to protect the Michigan Boulevard Historic District."

"This would obviously be a pretty great loss to the street wall," McClendon said of the demolition.

According to DiChiera, Michigan 830 LLC cannot be blamed for the building's condition, which she called "a travesty."

"This is what they inherited, so it's really not their fault," DiChiera said of the current owner. "The building has been sitting, rotting for over 30 years. It's definitely a case of demolition by neglect, primarily over years of ownership by the Johnson Publishing Company."

Johnson sold the building in 2006 to developer Warren Barr, who planned to turn the building into condominiums. Barr was unable to complete his project, which was plagued by unpaid debts and was derailed by the collapse of the housing market. He sold 830 S. Michigan in September 2008 for \$17.55 million to its current owners.

The Johnson Publishing Company, 820 S. Michigan Ave., is the world's largest African-American owned and operated publishing company. It publishes Jet and Ebony magazines. The company headquarters is directly next door to the former YWCA.

But not everyone was as wistful about the demise of the YWCA building as DiChiera and McClendon.

"I think they should tear it down because it's a danger," East-West University student Jermaine Austin said while observing the building from a few doors down, outside of the university. "It's a busy street; there are a lot of people who walk past it."

» SEE YWCA, PG. 32

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly sunny	Rain tapering off	Cloudy with rain possible	A snow shower possible	A snow shower possible	A shower in the afternoon	Bit of rain, snow	Clouds and sun
High 52	Low 38	High 47 Low 32	High 41 Low 29	High 38 Low 28	High 41 Low 32	High 42 Low 23	High 37 Low 22



# IDOC commits to change prison visitation

Community groups to improve prison visitation procedures

by Spencer Roush  
Assistant Metro Editor

ANGER, LONELINESS, sadness and alienation are all feelings the child of an incarcerated parent may experience. Visitation between parents and children is believed to be the answer to limit the amount of trauma. Until now, Illinois prison visitation procedures haven't been child friendly but, that may be changing.

The Community Renewal Society, a group that advocates for social and economic issues, launched the Children of the Incarcerated Campaign in 2007. The society has recently been raising awareness and asking for commitments from the Illinois Department of Corrections to make prison visitation both easier and more enjoyable for families.

The society held a public meeting on Nov. 12 at the Pullman Presbyterian Church, 550 E. 103rd St., to list demands of the new IDOC director, Michael Randle, but he didn't attend. Instead, he sent two of his employees with the authority to make commitments to the society, other organizations and community members.

Five out of six requests were granted. One commitment the IDOC made was allowing real contact between parents and children instead of a hug either before or after the visit. They also asked for 100 beds to be given to the family unity models, which



Courtesy CHICAGO YOUTH CENTER

The Chicago Youth Center has a program to mentor children with incarcerated parents to fill the void of having an adult in their lives. Here mentor Tom Starck and mentee JaRei K., 8, take a ride in Kiddie Land.

allows them to be closer to their parents. "The importance of real visitation really can't be overstated," said Alex Wiesendanger, organizer of the Civil Action Network, who also organized the event. "Children have the right to, and have the need to, see and touch their parents. That's just an essential thing for any child. The wins around those changing of visitation procedures are obviously huge." Wiesendanger said the society requested that families be notified if the prison is on lockdown so families won't travel downstate only to be turned away. They also asked for the limited number

of people who are allowed to visit at one time to increase. He said this is important because many incarcerated parents who have larger families are forced to take multiple trips. "There are between 40,000-45,000 inmates in IDOC, but the number of children is so large [90,000], and obviously some of the inmates don't have children," Wiesendanger said. "You are dealing with a large number of families that have more than two children." The society wanted the IDOC to provide money from its budget to organizations that would give rides to family members

who wanted to see an incarcerated parent. However, this request was turned down. Christy Beighe-Byrne, director of Mentor and Volunteer Services of the Chicago Youth Center, said children having contact with their parents is imperative because it helps curb their feeling of loneliness and helps with communication. "It's also extremely traumatic for many children to suddenly have a parent come home after a long incarceration," Wiesendanger said. "It will also reduce recidivism because inmates coming home, who have maintained a relationship with their family and transitioned back to being with the family, are much less likely to re-offend." The society requested that classification procedures, which decide where the parent will be sent, be determined by their distance from the family. This will make the prison location closer to home, so children can visit more easily. David Groves, an elementary school teacher, said the experience of having a parent in prison is difficult for a child, but seeing the parent helps. He said having an incarcerated parent can disrupt a child's schoolwork because children are unable to multitask and focus like adults. "The reason that I'm on the team is because I never want people to forget that children are an agent of change," Groves said. "I truly believe that if you deny an adult the opportunity to spend the time with their child while they're incarcerated, you also deny them a hand up."

sroush@chroniclemail.com

# New field house coming to South Loop

Community center to push veterans museum out

by Patrick Smith  
Assistant Metro Editor

THE SOUTHEAST end of the South Loop will soon have a new community center, and the National Vietnam Veterans Art Museum will have to find a new home. Last year, the City of Chicago purchased the building at 1801 S. Indiana Ave., the current home of the veterans' art museum, and handed it over to the park district. The Park District then designated the building as Park 550. Now, as part of the Neighborhoods Alive! program, the Park District is turning the building into a field house to serve the Prairie District neighborhood.

"It's called a field house right now because it doesn't have an official name yet," said Tina Feldstein, president of the Prairie District Neighbors Alliance. "But ... it's becoming a community center." The building is currently undergoing a conversion in three phases, the first of which will be a renovation of the first floor that is to be completed by January 2010. The center will then be developed "based on the desires of the community," according to Feldstein. Feldstein is also the treasurer of the brand new Park 550 Advisory Council, which she says was formed to ensure that the center does just that. The neighborhood alliance's treasurer, Jeffrey Ayersman, serves as the new council's president. The alliance conducted a survey of 512 adults in the area, asking them what they would most want out of a new field house. In the survey, the amenity that respon-

dents most wanted to be included in the center was a fitness center, with 37.4 percent of respondents saying they were "strongly interested" in it being a part of the center. The second most popular option was an indoor playground for toddlers. About half of the residents represented in the survey have children and more than half of those children are under the age of 5. The first phase, already under way, will accommodate the neighborhood's young families with a planned indoor play area for children with rubber surfaces. Along with the indoor playground, the first floor will have space for its own art gallery and will keep the existing Café Society coffee and sandwich shop that occupies the left side of the building. Currently, the first floor is bare, with exposed wires and metal frames. The only remaining artifact from the relocated museum is a sign taped on the inside of one of the windows that reads, "Support Our Veterans."

The museum was moved from the first floor to the third last June after the advisory council had its first meeting. "Are we excited about it? We have no opinion," said a spokesman for the museum, Ted Stanuga. He added that he didn't think "the babysitters and yoga people" the community center would attract would be potential visitors to the museum. But Stanuga said the museum was looking at the future relocation as "a very positive step," and that the board of directors was actively looking for a new space. Stanuga said they'd like to stay in Chicago. According to Feldstein, the museum has another two-and-a-half years to find a new home before work begins on the third floor of the community center.



Brent Lewis THE CHRONICLE

The National Vietnam Veterans Art Museum, 1801 S. Indiana Ave., is being converted into a community center in three phases. The museum will be forced to move out in two-and-a-half years.

The museum will be looking for a new building with more parking space to accommodate its successful educational outreach program. "Our educational outreach program was bringing up to 12,000 students into the museum every school year, and bringing all those buses in to the neighborhood is probably what got the neighborhood thinking about moving us out of there," Stanuga said. "It was impossible, there's no parking around here, so we need [a new facility] to accommodate that." Still, Stanuga does not seem pleased with being forced out of the building. "Our friends," he said sarcastically of the neighborhood alliance. But Feldstein is excited about the new center and the new advisory council, which

she said will be working closely with the Park District "to make sure that the facility does reflect the needs of the community." And the new center may better serve the growing Prairie District neighborhood, which sits east of Michigan Avenue, just south of Soldier Field. Across the street from the museum, a whole new building of condominium, the Prairie District Lofts, are for sale. Joshua Thomas, who was taking a tour of one of the lofts with his wife and two young children, said that a new community center would definitely make him more likely to move into the neighborhood. "It would make me want to live here more," Thomas said.

psmith@chroniclemail.com



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# Terrorism planned in Chicago

Area suspects are being investigated for possible involvement in 2008 attack

by Mike Robinson  
Associated Press

TWO CHICAGO men accused of developing what federal prosecutors call a blueprint for a terrorist assault on a Danish newspaper are also being investigated for possible involvement in planning the November 2008 terrorist attacks in Mumbai, India, according to authorities in that country.

David Coleman Headley, 49, and Tahawwur Hussain Rana, 48, are accused of plotting to kill one of the editors and a cartoonist at Danish paper Jyllands-Posten for publishing 12 cartoons in 2005 depicting the Prophet Muhammad, which ignited outrage in much of the Muslim world. They were arrested last month.

The FBI has said only that it has evidence Headley and Rana were in contact with the Pakistani group Lashkar-e-Taiba, which the Indian government blames for the Mumbai attacks that left 166 dead and 308 wounded. U.S. authorities say Headley was in contact with the group while he allegedly carried out reconnaissance this year near the newspaper offices in Copenhagen. They say Rana last year advised a member of the group on how to slip people into the U.S.

Officials in India say Headley also may have been involved in planning the Mumbai attacks during a visit to the area before the attacks occurred.

"We are investigating in the Indian cities where he went and whom he met," India's home minister, Palaniappan Chidambaram, told reporters last week.

Chidambaram said authorities began investigating both Headley and Rana last week. He did not provide further details. The U.S. attorney would not comment.

Attorneys for Headley declined to comment on Nov. 18 about reports on India's investigation or the U.S. charges against their client.

Rana's defense attorney, Patrick Blegen, has said he may be an innocent dupe of Headley, whom he may have met when both attended a school in Pakistan. The FBI claims Rana helped arrange Headley's travel.

Headley is a U.S. citizen who changed his name from Daood Gilani in 2006 to get across international boundaries without too many questions at customs, according to an FBI affidavit.

He and Rana, a Pakistani immigrant to Canada who has lived in Chicago for a decade, are charged in criminal complaints with conspiring to provide material support to terrorism and providing material support to terrorism. They will not enter pleas until they are indicted.

Blegen said his client would deny the charges if asked.

For now, the only firm association the FBI is indicating between the men and the Pakistani terrorist organization is related to the alleged plot against the paper, although they say the men talked about possible attacks on other foreign targets.

According to court papers, Rana had a discussion with someone affiliated with Lashkar-e-Taiba in late 2008 who was identified only as Individual B. The discussion, conducted by e-mail, included a warning from Rana not to use student visas to get people into the country.

Federal officials also have outlined a chronology of communications between Headley and Pakistan-based terrorist groups that begins in December 2008, the month



Associated Press

A man walks by a grocery store in Chicago, owned by terror suspect Tahawwur Rana.

after the Mumbai attacks, and continues until just before his arrest. The FBI said Headley traveled to Pakistan this year and may have been headed there when he was arrested Oct. 3 at Chicago's O'Hare International Airport en route to Philadelphia.

According to an FBI affidavit, Headley admitted working with Lashkar-e-Taiba, knowing that it had been designated by the U.S. government as a foreign terrorist organization, and with Ilyas Kashmiri, a leader of another Pakistan-based terrorist organization, Harakat ul Jihad Islami.

Headley allegedly told the FBI that individuals supplied by Kashmiri were to carry out the attack on the newspaper. Kashmiri is described in a State Department report as a commander of terrorist forces in Kashmir and a former commander in the Afghan jihad.

Experts say both groups were born out of the decades-old friction between Pakistan and India, particularly over the disputed territory of Kashmir, and have a long history of violence.

"These are two very lethal groups," said Juan Zarate, a former deputy national security adviser for fighting terrorism.

Federal prosecutors also have made it clear that they intercepted numerous phone conversations and e-mails between Headley and a member of Lashkar-e-Taiba, whom they identified in court papers as Individual A. The two men allegedly talked of the planned attack in Denmark, which they called "the Mickey Mouse Project" and "the Northern Project," according to court papers.

From Denmark, Headley allegedly traveled to Pakistan, where he met with Individual A and visited the Federally Administered Tribal Area in northwest Pakistan to meet with Kashmiri. He returned to Chicago in mid-June, the court papers say.

The papers allege that after his return to Chicago, Headley communicated with another person identified as Lashkar-e-Taiba Member A, who said he had "new investment plans." Investigators say that referred to a terrorist attack other than the Danish one.

Associated Press Writer Ashok Sharma in New Delhi contributed to this report.



» YWCA

Continued from PG. 29

East-West University, 816 S. Michigan Ave., is two doors down from the doomed landmark.

Landmarks Illinois had the building on its 2008 - 09 Chicagoland Watch List, a tally of historic landmarks in danger of demolition, but even though the group considers the YWCA important, DiChiera said that there were “so many strikes” against the building that it is unsalvageable.

“I know [the owner’s] original intent was to try to rehab the building, but in addition to the problems of neglect, it had problems from its initial construction,” DiChiera said.

According to DiChiera, 830 S. Michigan Ave.’s foundation is too shallow and its remarkable façade is not properly adhered

to the building. Still, she said it is a shame that the building will be torn down because it is going to create a “big hole on the Michigan Avenue street wall, which is the face of the city.”

However, Austin said that he would rather look forward than backward, and there could be a number of uses for the lot now occupied by the neglected landmark.

“[East-West] has some size issues, we could definitely use that space for a bigger library,” Austin said.

Whatever takes the place of the historic YWCA building, McClendon said his group would try to make sure it would not clash with the existing façade.

“Anything that’s built there should respect the vocabulary of the Michigan Avenue street wall,” McClendon said.

psmith@chroniclemail.com



Alex Pilichowski THE CHRONICLE

The YWCA building, 830 S. Michigan Ave., is a historic landmark. It has been slated for demolition because it is eminently dangerous from years of neglect.

FEATURED PHOTO



Andy Keil THE CHRONICLE

Greg Roberts of White Rabbits adjusts his effects pedals during a performance at Lincoln Hall, 2424 N Lincoln Ave., on Nov. 13. White Rabbits played a 35-minute set before headliners, The Walkmen took the stage.

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# Delinquencies, home foreclosures reach record levels

Chief economist blames unemployment rate for high number of defaults on loans

by Amy Hoak  
MCT Newswire

JOB LOSSES caused more Americans to fall behind on their mortgage payments in the third quarter, leading to a record 14.41 percent of loans either in foreclosure or with at least one payment past due, the Mortgage Bankers Association's chief economist said on Nov. 12.

"Despite the recession ending in mid-summer, the decline in mortgage performance continues. Job losses continue to increase and drive up delinquencies and foreclosures because mortgages are paid with paychecks, not percentage point increases in GDP," said Jay Brinkmann, chief economist of the MBA, in a news release. "Over the last year, we have seen the ranks of the unemployed increase by about 5.5 million people, increasing the number of seriously delinquent loans by almost 2 million loans and increasing the rate of new foreclosures from 1.07 percent to 1.42 percent."

Even worse, delinquency and foreclosure rates are expected to continue worsening before improving, he said. The employment picture is unlikely to improve until sometime next year, and even then jobs will grow at a slow pace.

"Perhaps more importantly, there is no reason to expect that when the economy begins to add more jobs, those jobs will be in areas with the biggest excess housing inventory and the highest delinquency rates," Brinkmann said.

The number of loans 90 days or more past



A foreclosure sign stands outside a home on the market in Denver, Colo. A record 14.41 percent of loans in America are either in foreclosure or have at least one payment past due. Economists predict that delinquency and foreclosure rates will continue to worsen.

due, or in foreclosure, is about four million, Brinkmann said. That compares with 3.9 million new and previously occupied homes now for sale. There is likely overlap between the numbers.

"The ultimate resolution of these seriously delinquent loans will put added pressure on the hardest-hit sections of the country," he said.

The delinquency rate for mortgage loans on one-to four-unit residential properties rose to a seasonally adjusted 9.64 percent of all loans outstanding at the end of the third quarter, up from 9.24 percent in the second quarter and 6.99 percent a year ago, according to the MBA's quarterly delin-

quency survey. That is the highest level of delinquencies since the survey began.

Also breaking a record was the percentage of loans in the foreclosure process: The percentage of loans in the foreclosure process at the end of the third quarter was 4.47 percent, up from 4.3 percent in the second quarter and 2.97 percent a year ago.

"Prime fixed-rate loans continue to represent the largest share of foreclosures started and the biggest driver of the increase in foreclosures," Brinkmann said.

Also continuing to deteriorate is the performance of prime adjustable-rate mortgages, including pay-option mortgages, he said. Meanwhile, foreclosures on subprime

fixed-rate and subprime adjustable rate loans actually decreased.

The foreclosure rate of loans backed by the Federal Housing Administration also increased, even though there has been a large increase in the number of FHA loans outstanding, he said.

“Over the last year, we have seen the ranks of the unemployed increase by about 5.5 million people, increasing the number of seriously delinquent loans.”

-Jay Brinkmann

"The number of FHA loans outstanding has increased by about 1.1 million over the last year," Brinkmann said. "This increase in the denominator depresses the delinquency and foreclosure percentages. If we assume these newly-originated loans are not the ones defaulting and remove the big denominator increase from the calculation results, the foreclosure rate would be 1.76 percent rather than 1.31 percent reported."

Four states continue to drive up the national foreclosure rate: Florida, California, Arizona and Nevada had 43 percent of all foreclosures started in the third quarter, down just slightly from 44 percent the previous quarter, according to the report.

The MBA survey covers about 44.5 million on one-to four-unit residential properties, representing about 85 percent of all first-lien residential mortgages outstanding in the country.

chronicle@colum.edu

## IN OTHER NEWS

### Daley's loss

The death of Chicago School Board President Michael Scott meant more to Mayor Richard M. Daley than many might expect. According to the Chicago Sun-Times, nobody, other than Scott's family, lost more than Daley when Scott was found dead in the Chicago River on Nov. 16. Daley trusted Scott because he has taken the heat for Daley during the past 30 years. According to the article, Scott was able to slap Daley with reality when reality was needed. According to Daley, Scott was like a part of his family.

### Goodbye, Oprah

"The Oprah Winfrey Show," the iconic talk show filmed in Chicago, will have its last episode in 2011, according to the Associated Press. The 2011 ending will mark the 25th season of the show, which is the centerpiece of Winfrey's production company that is worth billions. Winfrey's production company declined to say if the end of the show means that Winfrey is retiring. Winfrey came to Chicago in 1984 to host WLS-TV's "A.M. Chicago," which became "The Oprah Winfrey Show" one year later.

### Missed deadline

According to BBCNews, President Barack Obama has admitted for the first time that the government will miss the January 2010 deadline to close down Guantanamo Bay. Obama made this deadline during his campaign run and seemed dedicated to achieving it. Obama said he was not disappointed that he missed the deadline because he knew it was going to be a difficult task. No new deadline was set as to when the prison would be closed, but Obama said it would probably be later in 2010.

### Hate crime

The shooting at Fort Hood allegedly caused a woman to remove the hijab of another woman at a Jewel-Osco store in Tinley Park. Valerie Kenney, a bank teller, allegedly made a remark about the Fort Hood incident to Amal Abusumayah, and then proceeded to remove her headscarf—a religious symbol worn by Muslim women. Because the crime had religious reasoning, Kenney has been charged with a hate crime. If Kenney is convicted, she could face up to three years of imprisonment and a \$25,000 fine.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### 1 Apple absconder

On Nov. 16, a 40-year-old man was standing on the upper platform of the CTA Roosevelt Station, 30 E. Roosevelt Road, when a 20-year-old man grabbed his \$300 iPhone out of his hands, according to police reports. The victim chased the man with his iPhone down to the underground Red Line platform. The offender then ran back upstairs and out of the station to State Street and fled eastbound on 11th Street. Police canvassed the area, but could not find the offender or the iPhone.

### 3 Senior thief

According to police reports, a police investigation found that a 61-year-old man had stolen \$2,030 from a 57-year-old woman at 407 S. Dearborn Ave. The theft took place on Nov. 14. Police arrested the alleged thief on Nov. 16.

### 2 Drugs in a cop car

According to police reports, at 10 a.m. on Nov. 18, a police officer did a preliminary inspection of his police car before leaving the 1st District Police Station, 1718 S. State St., to start his patrol. During the search, the officer found one-tenth of a gram of white heroin in a plastic bag in the back seat of the car, apparently concealed by someone arrested by the patrol the night before. The officer turned the heroin in to the police station before leaving on his patrol.

### 4 Laptop gone

A 32-year-old man reported to the police that while his car was parked at 1130 S. Wabash Ave., someone broke out the Saab's front window and stole a laptop valued at \$500 from out of it, according to police reports.



games

G

SUDOKU

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8		9						2
		6	4	1				9
2		1				4		5
9				5	3	1		
3						6		1
	2			4				
6	7	8			1	2		

Puzzle by websudoku.com

CROSSWORD

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15					16					17		
				18	19					20		
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	44	45				46						
47				48					49	50	51	52
53				54					55			
56				57					58			

**ACROSS**

1 "My \_\_\_ Is Earl"  
5 Wild hog  
9 Katie Couric's employer  
12 Gregory Peck's "Moby Dick" role  
13 Ms. Swenson of "Benson"  
14 Battery size  
15 Commanded  
16 Reddish horse  
17 Diamond or ruby  
18 Adam of "CSI: Miami"  
21 Prey  
24 Butterfly catcher's need  
25 Give \_\_\_ go; attempt  
26 On the \_\_\_; fleeing  
28 American soprano Gluck  
32 Actress on "Ghost Whisperer"  
36 General Robert \_\_\_  
37 "\_\_\_ Age"; blockbuster animated film  
38 Actress Leoni  
39 Denials  
42 Cable network owned by MTV  
44 "Whose Line Is It Anyway" host  
47 When repeated, Yogi Bear's pal  
48 "The \_\_\_ Boat"

49 Mischief-makers  
53 "The King and I" star  
54 Baseball's \_\_\_ Slaughter  
55 Lead role on "The Naked Truth"  
56 Sense of self-esteem  
57 Certain bills  
58 "\_\_\_ Morning America"

**DOWN**

1 Capture  
2 Cry of discovery  
3 "\_\_\_ About You"  
4 Film critic Roger  
5 "\_\_\_ of Alcatraz"  
6 \_\_\_ about; approximately  
7 "Once and \_\_\_"  
8 "Home on the \_\_\_"  
9 Actor Nicolas  
10 Singer Joan  
11 Rob Lowe's role on "The West Wing"  
19 Greasy  
20 Home for the Osmonds  
21 "Miami \_\_\_"  
22 Sophia Loren's first language: abbr.  
23 "Then \_\_\_ You"  
27 2001, in old Rome  
29 "\_\_\_ Smile Be Your Umbrella"  
30 Bearing  
31 "It's \_\_\_, Mad, Mad, Mad World"  
33 Actor Auberjonois  
34 "Fat \_\_\_"; Kirstie Alley sitcom  
35 \_\_\_ Campbell  
40 Baby hooter  
41 Biscuit often cooked on a griddle  
43 Telling fibs  
44 Role on "The King of Queens"  
45 Chocolate-and-caramel candy  
46 Cosmetics brand  
47 "\_\_\_ Bye Birdie"  
50 Cow's comment  
51 Expert  
52 Down in the dumps

**Solution to Last Week's Puzzle**

D	A	N		M	A	C		S	T	E	P
R	U	E		I	R	A		T	O	R	I
E	D	S		S	N	U	B	E	R	I	N
W	I	T	H	O	U	T	A	T	R	A	C
				I	D	S		R	O	N	
B	I	L	L		W	E	T		S	I	T
O	N	E	L	I	F	E	T	O	L	I	V
B	A	T		H	E	S			U	S	E
				C	A	R		A	S	A	
N	E	W	A	D	V	E	N	T	U	R	E
O	T	I	S		E	L	K	E		E	L
V	A	S	E		N	I	L		A	L	L
A	S	H	Y		T	E	E		R	A	T

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HOROSCOPES



**ARIES** (March 21 - April 20) Younger friends or relatives will be introspective over the next few days. Complex romantic issues, disagreements between friends or social disappointment may be a source of concern. Provide creative distractions. Outdoor activities and revised health regimes will prove invaluable in the weeks to come. After Friday, some Ar-ies natives may be asked to accept new workplace duties or complete the assignments of a co-worker. Take your time: business delays are likely.



**TAURUS** (April 21 - May 20) Relations with co-workers may be temporarily strained this week. Before mid-week, watch for authority figures to offer subtle indications of impending promotions. Private competitions or hidden jealousy may be an underlying influence. If so, expect colleagues to be moody or mildly critical of improved methods and new assignments. Thursday through Sunday, accents quick family discussions and revised social plans. Group events may be postponed: remain attentive.



**GEMINI** (May 21 - June 21) Social planning is now unreliable. Before mid-week, expect friends and close colleagues to cancel group events or ask for extra private time. No serious or lasting affects can be expected, so not to worry. Do, however, encourage optimism, team compliments and revised schedules. Your compassion will be greatly appreciated. After Thursday, many Geminis will encounter a rare job proposal or career partnership. Creative projects and new pathways are accented: stay alert.



**CANCER** (June 22 - July 22) Business habits and procedures are now subject to sudden reversals. Key officials may soon announce controversial promotions or unique assign-ments. If so, expect both to be temporary: before next week, trusted co-workers may take responsibility for outstanding projects. Avoid political triangles, if possible. This weekend, spend time with loved ones. At present, confidence may be low. Friends and relatives will provide perspective: ask gently probing questions.



**LEO** (July 23 - Aug. 22) Miscommunications between friends may now cause unexpected delays. Before mid-week, social proposals and family events will require special atten-tion. Don't shy away from difficult emotions. Friends and relatives express passionate views, but also offer sincere compliments. Remain dedicated to group harmony. Friday through Sunday, many Leos will experience powerful moments of social insight and pri-vate romantic wisdom. Trust your instincts: all is well.



**VIRGO** (Aug. 23 - Sept. 22) Family discussions will work to your advantage over the next few days. Someone close is now willing to expand their circle of friends or accept com-plex proposals. Carefully explain all motives and consequences. At present, loved ones need to feel welcomed by the group or included in important decisions. Provide meaning-ful encouragement. After Wednesday, watch the actions and reactions of co-workers for valuable hints or comments. Political ideas are changing: stay sharp.



**LIBRA** (Sept. 23 - Oct. 23) Extra training or improved workplace skills may soon be a top priority. Over the next eight days, many Librans will experience sudden employ-ment reversals or fast job assignments. Although key officials may appear disorga-nized, serious and lasting changes are in operation. Offer diplomatic observations: your insights will be acknowledged and eventually followed. Thursday through Sunday, highlights quiet romantic moments and meaningful discussions. All is well: ask for clarity.



**SCORPIO** (Oct. 24 - Nov. 22) Workplace instructions may be misleading or incom-plete this week. Recent business and financial mistakes will now disrupt important schedules or commitments. Authority figures may be briefly unresponsive. If so, wait for optimism and reliable procedures to slowly return. Thursday through Saturday, listen to the comments or observations of a trusted friend. Valuable social advice will soon lead to meaningful progress. Late this weekend, rest and gain perspective. Energy is low.



**SAGITTARIUS** (Nov. 23 - Dec. 21) Subtle flirtations and rekindled sensuality are a strong theme over the next few days. Watch for potential lovers will offer unique overtures or witty observations. Trust your initial instincts. Over the next six days, new relationships may be emotionally unpredictable. Respond only to serious and consistent invitations. After Wednesday, work officials and older colleagues may ask for extra time, dedication or renewed efforts. Don't hesitate: co-workers will soon follow your example.



**CAPRICORN** (Dec. 22 - Jan. 20) Discussions between friends may this week reveal unexpected information. Past romantic resentments or complicated relationships will require special attention. Confidently express your needs or goals. Loved ones will soon develop a deeper appreciation of your perspective. Don't hesitate to clarify yes-terday's disappointments. Later this week, watch for a recently silent or withdrawn col-league to offer bold criticisms or complex social ideas. Be patient: much is changing.



**AQUARIUS** (Jan. 21 - Feb. 19) Quiet reflection is productive and meaningful this week. Some Aquarians will now experience unique moments of social insight or wisdom. Family relations and ongoing differences of opinion may be particularly revealing. Older relatives ask for added consideration. Study past habits for valuable clues. Wednesday through Saturday, expect business officials to offer new or controversial financial information. New policies may strain work relationships: remain balanced.



**PISCES** (Feb. 20 - March 20) Yesterday's social and romantic decisions will this week trigger unique discussions. After Tuesday, a forgotten friend or past lover may ask for renewed affections or a second chance. If so, carefully examine all recent progress. Repeated patterns, addictive behaviors or unresolved family disputes may continue to be problematic. Stay focused. Later this week, a recently silent colleague will press for fast workplace changes. Avoid group involvement: minor tensions will soon escalate.





stay in

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monday, 11//23

# ALBERT P. WEISMAN COLUMBIA COLLEGE CHICAGO A W A R D

 **Synesthetic Plan of Chicago**  
All day  
Columbia College Library  
South Campus Building  
624 S. Michigan Ave., 3rd floor, TMC area  
(312) 369-7157  
**FREE**


 **Weisman Award Exhibition**  
9 a.m. - 5 p.m. // The Arcade  
618 S. Michigan Ave. Building

With projects spanning multiple disciplines, the Weisman Exhibition presents a dynamic range of contemporary artistic agendas being addressed by Columbia students.  
(312) 369-6643  
**FREE**


 **At Close Distance: Labyrinth of Self**  
9 a.m. - 7 p.m.  
C33 Gallery  
33 E. Congress Parkway Building  
(312) 369-6856  
**FREE**


 **3CvJE in Concert**  
6 p.m. - 6:50 p.m.  
Concert Hall  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

tuesday, 11//24


 **"Critical Encounters: Fact & Faith" Photography Exhibit**  
All day  
Columbia College Chicago Library,  
South Campus Building  
624 S. Michigan Ave., 2nd floor  
(312) 369-8837  
**FREE**

 **Student Concert Series**  
7 p.m. - 7:50 p.m.  
Music Center Concert Hall  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

 **"At Close Distance: Storied Paths to Home"**  
9 a.m. - 7 p.m.  
C33 Gallery  
33 E. Congress Parkway Building  
(312) 369-6856  
**FREE**

 **"Framed: The World of Comics"**  
9 a.m. - 5 p.m.  
Hokin Gallery  
Wabash Campus Building  
623 S. Wabash Ave.  
(312) 369-8177  
**FREE**

wednesday, 11//25

 **"Dis/Believer: Intersections of Science and Religion in Contemporary Art"**  
9 a.m. - 5 p.m.  
Glass Curtain Gallery  
1104 Center  
1104 S. Wabash Ave.  
(312) 369-6643  
**FREE**

Admit it, the whole  
"poor college student"  
thing is getting old.



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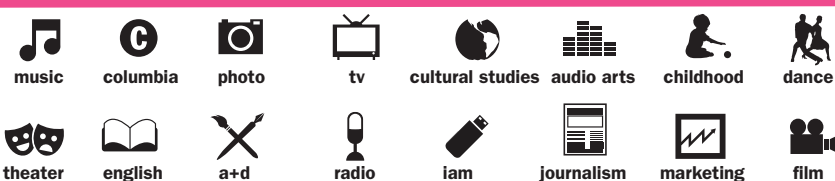
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monday, 11//23





- **"The Legacy Project"**  
7 p.m.  
Center on Halsted  
3656 N. Halsted St.  
(773) 472-6469  
**\$10**
- **Doc Films: *Collateral***  
7 p.m.  
Ida Noyes Hall, University of Chicago  
1212 E. 59th St.  
(773) 702-8575  
**\$5**
- **The Rising Star Showcase**  
8:30 p.m.  
Zanies  
1548 N. Wells St.  
(312) 337-4027  
**\$10 plus two-item minimum**
- **Chicago Barn Dance Company**  
8 p.m.  
Trinity Lutheran Church  
5106 N. La Crosse Ave.  
(773) 545-7300  
**\$7**

tuesday, 11//24



- **Al Gore Book Signing**  
Noon  
Borders Books and Music  
150 N. State St.  
(312) 606-0750  
**FREE**  
The former vice president and 2007 Nobel Peace Prize co-recipient introduces his new book *Our Choice*, a follow-up to his documentary film *An Inconvenient Truth*. A limited number of wristbands for admission will be distributed beginning at 8 a.m.
- **The Moth StorySLAM: Blunders**  
8 p.m.  
Martyrs'  
3855 N. Lincoln Ave.  
(773) 404-9869  
**\$7**
- **"A Christmas Carol"**  
7:30 p.m.  
Goodman Theatre  
170 N. Dearborn St.  
(312) 443-3800  
**\$25 - \$74; \$10 for students**
- **Magical Musical Showcase**  
6 p.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 397-4010  
**FREE**

wednesday, 11//25

- **Metromix/RedEye Black Wednesday Pilgrimage**  
6 p.m. - 12 a.m.; trolleys leave first bar at 7:30 p.m.  
Emerald Loop Bar and Grill  
216 N. Wabash Ave.  
(312) 263-0200  
**\$30; tickets available at Pilgrim. EventBrite.com; 21+**
- **City of Chicago Christmas Tree Lighting Ceremony**  
4 p.m.  
Daley Plaza  
50 W. Washington St.  
(312) 744-3315  
**FREE**
- **Christkindlmarket Chicago**  
11 a.m. - 8 p.m.  
Daley Plaza  
50 W. Washington St.  
(312) 494-2175  
**FREE**
- **Kid Sister, Flosstradamus, Rob Threezy, Green Velvet**  
6:30 p.m., doors open at 5:30 p.m.  
House of Blues  
329 N. Dearborn St.  
(312) 923-2000  
**\$16 in advance; \$18 the day of**



thursday, 11//26

- **McDonald's Thanksgiving Parade**  
8 a.m.  
State Street and Congress Parkway  
(312) 235-2217  
**FREE**
- **Thanksgiving at Elate**  
2 p.m. - 8:30 p.m.  
Elate  
111 W. Huron St.  
(312) 202-9900  
**\$55; \$38 for kids 12 and under**
- **"Wait Wait ... Don't Tell Me!"**  
7:30 p.m. - 9:30 p.m.  
Chase Auditorium  
10 S. Dearborn St.  
(312) 948-4644  
**\$21.99; tickets available at NPR.org/Programs/WaitWait**


friday, 11//27


- **2009 Winter Pageant**  
7:30 p.m.  
Redmoon Central  
1463 W. Hubbard St.  
(312) 850-8440 ext. 111  
**\$15; \$10 for seniors and kids under 10**
- **Caroling at Cloud Gate**  
6 p.m.  
Millennium Park  
201 E. Randolph St.  
(312) 742-1168  
**FREE**
- **Chicago Critical Mass Monthly Bike Ride**  
Every last Friday of the month at 5:30 p.m.  
Daley Plaza  
50 W. Washington St.  
(773) 710-4143  
**FREE**
- **"A Very Merry Unauthorized Children's Scientology Pageant"**  
8 p.m.  
A Red Orchid Theater  
1531 N. Wells St.  
(312) 943-8722  
**\$25; \$20 for students**


saturday, 11//28  
sunday, 11//29





**Dance Chicago 2009: Dance Slam West**  
Saturday, 7:30 p.m.  
Sang Theatre of Wheeling High School  
900 S. Elmhurst Road  
Wheeling, IL  
(773) 989-0698  
**\$20**  
It's round two of the award-winning interactive dance competition with a non-stop beat. Each work is five minutes or less and the audience votes for the winners. Who is providing the next generation of star power? Come and decide for yourself.


- **Bucktown Bazaar**  
Saturday, 11 a.m. - 5 p.m.  
Holstein Park Fieldhouse  
2200 N. Oakley Ave.  
(773) 263-5882  
**FREE**

- **Mercado Navideno 2009**  
10 a.m. - 5 p.m.  
National Museum of Mexican Art  
1852 W. 19th St.  
(312) 738-1503  
**FREE**

- **Music Yoga Flow**  
Saturday, 10:30 a.m.  
Exhale Spa  
945 N. State St.  
(312) 753-6500  
**\$20**

- **Scrabble Sundays**  
Sunday, 1 p.m. - 6 p.m.  
Swim Cafe  
1357 W. Chicago Ave.  
(312) 492-8600  
**FREE**

- **"The Addams Family" Musical**  
Saturday, 2 p.m.  
Ford Center for the Performing Arts/  
Oriental Theatre  
24 W. Randolph St.  
(312) 902-1400  
**\$28 - \$105**

- **Hurricane Reggae Band**  
Sunday, midnight  
The Underground Wonder Bar  
10 E. Walton St.  
(312) 266-7761  
**FREE before 8 p.m.; \$8 after; 21+**

- **Holiday Flower Show**  
Sunday, 9 a.m. - 5 p.m.  
Garfield Park Conservatory  
300 N. Central Park Ave.  
(312) 746-5100  
**FREE**