

11-9-2009

## Columbia Chronicle (11/09/2009)

Columbia College Chicago

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# STUDENT - ‘MAID’ EFFORT



Oriana Riley THE CHRONICLE

A student starts a protest chant as part of Raymond Lohne’s course, History of the American Working Class. Every year, students from the class protest along with the union workers in front of the Congress Hotel as part of the midterm test.

## Columbia joins Congress Hotel protesters on the picket line

by Benita Zepeda  
Campus Editor

FOR MORE than six years, workers at the Congress Hotel, 520 S. Michigan Ave., have been on strike seeking higher wages. On Nov. 3 at 5 p.m., students in Raymond Lohne’s History of the American Working Class course showed Columbia’s support by joining protesters on the picket line in front of the hotel.

Students in two sections of the class were cast in different roles to portray when they joined the protesters. Some of the students dressed as maids, while the others portrayed members of “The View,” a popular television show where four women discuss various issues.

The hotel is located on Columbia’s urban campus and many students walk past protesters each day. Students in the two classes said they felt it was important to do something different to draw attention to the cause.

Lohne said this was the second time his

class has participated in the strike and they are calling the event The Maid Parade. Last year’s event was called Drilling the Maids, where students dressed as maids and a drill sergeant called out cadence to encourage the workers.

“I have been teaching here for about seven years and for all those years, that strike has been going on,” Lohne said. “I got the idea that maybe my students should be involved in making some history instead of just studying it.”

The purpose of the roles was for the second part of the project, which was to film their participation in the protest. The film will be uploaded to a Web site, such as YouTube, when it is completed.

The major focal point of the Columbia protesters were two students dressed up as President Barack Obama and first lady Michelle Obama, surrounded by Secret Service detail.

When Obama was campaigning, he joined the protesters outside of the hotel, showing support for their cause. He said that he would be back on the picket line as president.

“Columbia students have something that very few students in America have,”

Lohne said.

“The majority of the students that are here are dreamers and I like to encourage them that their dreams can change the world.”

Lohne said some of the students are planning on writing to Obama in hopes of drawing his attention back to the cause. He also said students need to know their voices are appreciated and they can be heard.

“You could see the looks on the students’ faces as the union workers thanked them,” Lohne said. “It was sort of electric. I don’t think that is something that can be taught in a classroom.”

Spencer Rysman, a junior graphic design major, created posters and was dressed as a maid for the protest. He said he hoped more Columbia students would have gotten involved.

“We were hoping to get as many people as possible,” Rysman said. “The more attention that we get, the bigger impact we can make.”

Rysman also said students have a responsibility to get involved and to live up to Columbia’s motto: create change.

» SEE PROTEST, PG. 10

## A question of philosophy

Astrophysicist explores the physical, mathematical world

by Ciara Shook  
Assistant Campus Editor

THE QUESTION “Is God a mathematician?” piqued the interest of students, faculty and the public who packed the Ferguson Auditorium in the Alexandroff Campus Center, 600 S. Michigan Ave., on Nov. 4 to explore the answer.

Mario Livio was welcomed to Columbia by an audience who sat shoulder-to-shoulder, some seated on the floor, at his presentation, in which he presented empirical facts about Earth’s connection to the mathematical world and the world of physics. Livio posed the question of whether mathematics was discovered or invented by man.

Livio, a senior astrophysicist and head of the Office of Public Outreach for the Space Telescope Science Institute, has published works on subjects of astrophysics, cosmology and the emergence of intelligent life.

Azar Khosravani, associate chair of the Science and Mathematics Department, was instrumental in bringing Livio to campus.

“He’s known in his field and he has many books in mathematics,” Khosravani said.

Though Livio packed many concepts of math and the world into an hour-long speech, his down-to-earth personality led to a lively and receptive audience.

“[Livio is] relating ideas that I’ve thought of before, even though he never made a complete argument,” said Erick Frausto, junior audio arts and acoustics major, “but I can see where he was heading: things can be broken down mathematically.”

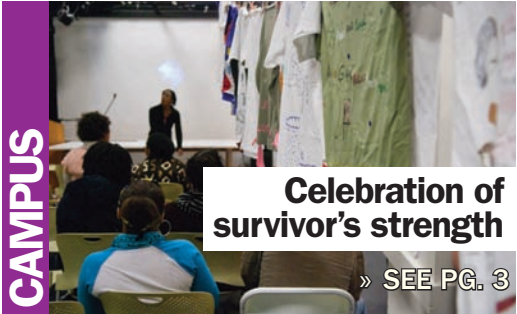
Livio began his presentation by posing Albert Einstein’s question: how is it possible that mathematics, a product of human thought that is independent of human experience, fits so excellently the objects of physical reality?

“The question is more important than the answer,” Livio said.

Based on the title of the lecture, some members of the audience expected a speech about mathematics and religion, but were pleasantly surprised to learn about the physics of the world.

“He never went so far as to say there’s a spiritual link between it,” Frausto said, “but I think everything could be broken down

» SEE LIVIO, PG. 10



Celebration of survivor’s strength

» SEE PG. 3



Designing his future

» SEE PG. 15



Fare increase fury

» SEE PG. 31

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EDITOR’S NOTE

Gitmo detainees receive vaccine



by Bethany Reinhart  
Editor-in-Chief

THANKS TO hard work by Columbia’s Vice President of Safety and Security Robert Koverman, I received my H1N1 vaccine on Oct. 21. I am one of a small but lucky group of people who were able to get the vaccine. But soon, despite the outcry by health care professionals about continued shortage around the country, detainees at Guantanamo Bay will also get their vaccine. That’s right—suspected terrorists who are not even U.S. citizens have suddenly made their way to the government’s priority list.

For weeks, the news has been dominated by coverage of the shortage of the vaccine. Medical experts from around the country have commented on the lack of vaccine, defined high-risks groups and have attempted to answer questions from frightened Americans. President Barack Obama declared the H1N1 pandemic a national emergency. Citizens around the country have spent hours waiting in long lines in hopes of receiving the vaccination. And suddenly, in the middle of ongoing efforts to vaccinate our country’s own population, the Pentagon issued a statement that Gitmo prisoners would be offered the vaccine before many of our own citizens.

According to Maj. Diana R. Haynie, spokeswoman for Joint Task Force Guantanamo Bay, “Detainees at JTF Guantanamo are considered to be at a higher risk and therefore they will be offered the H1N1 vaccination.”

breinhart@chroniclemail.com

Detainees are expected to begin receiving the vaccine as early as this week.

While I don’t believe in neglecting the medical needs of detainees being held at Guantanamo Bay, I would like to know how they are considered to be at a “higher risk.” A higher risk than whom? Are they really at a higher risk than my friend Erin, who is eight months pregnant, works for North-shore University Heath System and has still not been able to receive a vaccine due to the shortage? What about my friend Lindsey, who has Type 1 diabetes, works for Northwestern Memorial Hospital and has yet to receive the shot? Are they really higher risk than the millions of Americans who have not yet received the vaccination?

The Pentagon and the U.S. government may be trying to save their reputation when it comes to the treatment of Gitmo detainees, but this time they have gone too far to protect the suspected terrorists.

The medical needs of our own citizens far outweigh those of the Guantanamo population. Until every last U.S. citizen who wants the vaccination has been able to easily get it, the government should not be focusing on Gitmo.

Once the public health crisis has been diverted and our citizens are properly inoculated, then offering the vaccine to detainees seems reasonable. Until then, they shouldn’t be treated any better than the high-risk groups within our own country who are still waiting. They, like others who have fallen ill, can be treated with Tamiflu until there is a plethora of H1N1 vaccine.

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NEWS FLASH

11/9/09

The Anatomy of... A Tour

Panelists include Mike LeMaistre of Talent Buyer and Jam Productions, Andy Hayward, production manager of Death Cab For Cutie, Che Arthur, sound engineer for Shellac, Mark Dawursk, tour manager for Isis and Ratatat and Laurent Schroeder-Lebec, guitarist of Pelican. It will be in suite 307 at 6:30 p.m.

Wabash Campus Building  
623 S. Wabash Ave.

11/11/09

Job Search Jump Start

Join Career Initiatives for an overview of what it takes to get hired and what you can do to start your career on the right foot. From 5 p.m. to 6 p.m., in suite 307.

Wabash Campus Building  
623 S. Wabash Ave.

11/12/09

Big Mouth Open Mic Event

Join Columbia students for an open-mic night event. Open-mic sign up is on a first-come, first-served basis. Located in the Conaway Center from 7 p.m. to 10 p.m.

1104 Center  
1104 S. Wabash Ave.

through 12/11/09

Weisman Award Exhibition

Winners of the Albert P. Weisman Award display their completed projects in all fields of communication and multiple disciplines. Exhibition running through Dec. 11. The gallery is open 9 a.m. to 5 p.m.

The Arcade  
618 S. Michigan Ave. Building

through 2/13/10

“At Close Distance: Labryinth of Self”

“At Close Distance” explores how the concept of home reinforces the sense of self. It is the path of separation, the coming and going that creates and shapes identity and memory. Located in the C33 Gallery, from 9 a.m to 5 p.m.

C33 Gallery  
33 E. Congress Parkway Building

through 2/13/10

“Framed: The World of Comics”

“Framed” is an exhibition of comic book art and comic-inspired murals and installations created by Columbia students. As part of the exhibition, students from Keith Pitts and Jacqueline Penrod’s Set Design classes will be designing and constructing stage sets. Located in the Hokin Gallery, 9 a.m. to 7 p.m.

Wabash Campus Building  
623 S. Wabash Ave.

Want to see your Columbia related event mentioned in Newsflash?  
Contact The Chronicle at (312) 369-8999.

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C

campus

# Class fights domestic violence

Students come together with national project in hopes to end domestic violence in society

by Laura Nalin  
Assistant Campus Editor

STUDENTS IN English professor Michelle Sayset's Writing and Rhetoric II: Writing Women Safe course banded together to create awareness for the ongoing issue of violence against women. Columbia's annual Clothesline Project event was held on Nov. 4 in the Hokin Annex, in the Wabash Campus Building, 623 S. Wabash Ave.

The event offered a table of homemade baked goods, bracelets and ribbons created to raise awareness. All items were made by students of the class and reasonably priced. Proceeds were donated to Family Rescue, a local organization that assists women and children in crisis. The comprehensive program offers shelter, transitional housing and workshops to help women become economically stable and help children affected by the violence.

The Clothesline Project was started by a group of women in Cape Cod, Mass., who had seen the AIDS quilt display and questioned why there wasn't a memorial for women who have lost their lives due to domestic violence. Sayset said the concept behind the project is more than just the feminine notion of hanging clothes on a clothesline—it is done to raise awareness through survivors of this violence to tell their stories on T-shirts.

To make a bolder statement, the participants of the event were all dressed in purple, which is the color that represents domestic violence awareness.

An assortment of colored T-shirts made

## CAMPUS POLL

How do you feel President Obama is doing one year after his election?



**Tierney Darden**  
Freshman, dance major

"I honestly don't really keep up with politics, but my mom seems happy and she voted for him."



**Alex Held**  
Senior, marketing major

"So far I'm still waiting for a lot of things to happen. He said he was going to close Guantanamo and we still haven't seen that."



**Martha Mazariegos**  
Freshman, graphic design major

"He's trying really hard to do the best he can. He just doesn't have the experience right now so I say give him another year and he will be doing great."



Alex Pilichowski THE CHRONICLE

Spoken word artist Awthentik voices her concern for domestic violence against women and suggests solutions for ending conflicts among society's youth.

by students and members of the Family Rescue shelter lined the room and displayed stories of women who have either lost their lives or been affected themselves. T-shirts were also crafted by friends and family of those who have witnessed the abuse firsthand. The stories on the shirts varied—some had personal family photos attached, others wrote detailed accounts of what happened and several exhibited a blunt message of "No Means No."

Iris Velardo, a sophomore journalism major, said writing these messages is a good way for the women to handle their grief.



It's important for people to know that there are so many victims of domestic violence, especially those that are survivors."

-Michelle Sayset

"The people that make the T-shirts use it as a sign to release their grief," Velardo said. "It's like a form of medication, so they had a way to share their pain to talk about in a positive and creative way."

Performers and guest speakers let their voices be heard through spoken word and acoustic performance. The guest speakers included Honah Kim from KAN-Win, who gave the perspective of domestic violence in the Asian-American community, Tara Dabney of Family Rescue, Susie Moya from Metro Family Services and Eva Ball from Rape Victim Advocates.

Forty-seven white chairs faced the stage for guests to sit, representing the number of deaths this year due to domestic violence to acting as a "stand in" for the women that could not make their presence known.

Sayset was involved with The Clothes-

line Project while she studied at Illinois State University with their women's coalition. She was asked to teach a course at Columbia that focused on domestic violence and thought it would be a great project for students to work on because it draws on their creative energies.

"It's important for people to know that there are so many victims of domestic violence, especially those that are survivors," Sayset said. "It's sort of a healing thing to know that you're not alone and it's important to have a public forum. It's this public display, you can't deny these stories—they're right there in the public's view, which makes the issues more visible."

The event was student-initiated and one of the requirements of the course, in order to get the students civically engaged, is to work on community service. The students organized the project themselves—they divided the workload among committees chosen to spread the word, recruited performers for the event, organized the bake sale for Family Rescue, collected T-shirts and ran the T-shirt-making workshops.

One of the performers who spoke out against domestic violence was motivational speaker and spoken word artist Awthentik. Awthentik's poetry speaks to people that not only have witnessed domestic violence, but who are also battling with internal conflicts.

"So many people have so much hatred and sadness and I speak for them," Awthentik said. "A lot of people are being victims and this is one way to take a stand. People can say, 'Yes, my mother or father was a victim,' but when you see it, it's a different kind of thing to see, so I think this type of event definitely raises awareness to the issue."

## The Chronicle, staff honored by the ACP



The Associated Collegiate Press recognizes publication for fall 2008, spring 2009 semesters

THE COLUMBIA Chronicle has won the Pace-maker Award from the Associated Collegiate Press for the fall 2008 and spring 2009 semesters. The Chronicle was selected as one of the top collegiate weekly newspapers, earning the highest honor in that organization. More than 270 college publications entered the contest, and several students were awarded in various categories.

Dana LaCoco, senior graphics editor, won third place in the category of Special Section Cover, for the "Sex" edition cover.

Lenny Gilmore, senior photo editor, won third place in the category of environmental portrait, for "Sex Workers Photo."

Thomas Pardee, a former visual journalist, won first place in the category of Page One Design for the cover "Creativity Applied."

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# Honors program in talks

Kapelke presents proposal to College Council during Nov. 6 meeting

by Ciara Shook  
Assistant Campus Editor

PROVOST AND Senior Vice President Steve Kapelke recognizes students’ increasing preparedness for college, and wants Columbia to meet the challenges.

Kapelke presented recommendations to the College Council for an honors program at the monthly meeting Nov. 6 in the 1104 Center, 1104 S. Wabash Ave. According to a statement provided by Kapelke, evidence indicates that a greater number of Columbia’s current and prospective students desire more creative and intellectual incitement and selection than are offered through the standard curriculum.

“It’s absolutely time for an honors program at Columbia College Chicago,” Kapelke said. “We have more and more students at every level, who increasingly seek greater challenges and more opportunities, more choices in their educational program.”

Kapelke said the most important aspect of the program is recruitment and retention. According to Kapelke, one of Columbia’s greatest hurdles in recruiting and retaining is the lack of prospects to have something such as an honors program to enhance or enlarge students’ educational options.

“I’d never recommend we put a program in place simply to increase retention,” Kapelke said. “Recruitment and retention will be a natural outgrowth of the implementation of

this program.”

Tao Huang, assistant professor for Art and Design, said she sees the proposal as an open choice to students, faculty and department chairs.

“Every department, if they are so willing, can make it jumbo jet out of this, or they can make a helicopter,” Huang said. “This is creating a higher goal for everybody, not just the students, but also the faculty to reach.”

Though the proposal was endorsed by the College Council and received mostly positive responses, members advised further adjustments and review to the proposal.

Louis Silverstein, distinguished professor of Humanities, History and Social Sciences, said he supports the program, but is concerned with balancing diversity within it.

“I have a monoculture classroom with very few minority students, very few low-income students,” Silverstein said. “How will you balance it?”

Kapelke said underprepared students who start in developmental programs have the opportunity to enter the proposed honors program.

“The last thing we want is to have something that is divisive rather than inclusive,” Kapelke said. “My experience in developmental programs is that given the nature and quality of our developmental programs, a lot of the students who come in underprepared—whether minority or white—will ultimately qualify for the honors program.”

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Lenny Gilmore THE CHRONICLE

Provost and Senior Vice President Steve Kapelke spoke before the College Council on Nov. 6 about a possible honors program at Columbia.

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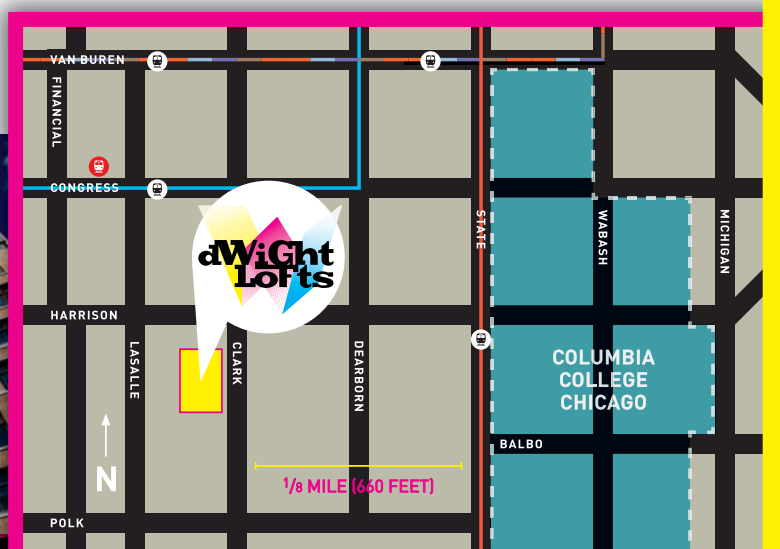
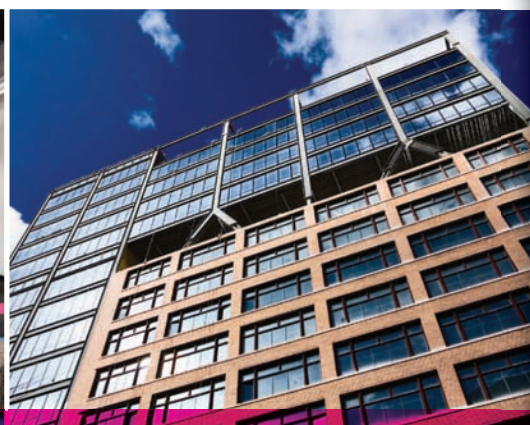
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# Summit proposed to create social change

Student-run organizations band together to create event to bring attention to societal issues

by Laura Nalin  
Assistant Campus Editor

COLUMBIA STUDENTS have been working on a proposal to host an arts and media summit in April 2010.

The planned focus of the summit is to have discussions concerning how media is used as an activist tool to get a message out through the next generation of media makers.

The summit, led by senior film and video major Kevin Gosztola, will be partnering with the college’s Critical Encounters program. Critical Encounters’ mission is to create an ongoing dialogue between students, staff and faculty regarding what the college community can do as future artists and media makers of our culture.

Gosztola has worked as a student representative for Critical Encounters’ task force for the past year. He said he was inspired to get involved with the group last year by Kevin Fuller, a science and math professor who headed last year’s Critical Encounters’ Human Nature focus.

“They noticed that I was really excited and into the types of things that Critical Encounters does on campus,” Gosztola said. “Seeing my interest, passion and energy, [Fuller] encouraged me to attend the meetings as a task force. I would show up and it would be a way for them to have an idea

to see what students’ reactions to Critical Encounters were.”

Some possible discussions the summit would raise include the value of citizen journalism and participatory media in enhancing communities, publics and society; how artists and the media further democratize media in the face of a dominant corporate media structure in society; and the role of artists and media makers in creating public spaces for informed conversations on issues of public significance.

Gosztola plans on the summit being a week-long event. Although plans for what speakers would be addressing are not final, he would like for well-known speakers and other organizations with similar interests to be in attendance to discuss the concepts once they are decided. The space where the summit will be held is also undecided.

Eric Scholl, television professor and head of this year’s Critical Encounters: Fact and Faith series, said the summit could also tie in with the previous themes that Critical Encounters has discussed in the past, such as HIV/AIDS, Poverty and Privilege, and Human Nature, because they are all interconnected.

Gosztola has been working closely with student-run organization Art Activists, headed by Madelyn George. She worked with Critical Encounters earlier this year on the “Die-In” that took place honoring the civilian lives lost during the war in



Andy Keil THE CHRONICLE

Kevin Gosztola and Madelyn George sit at their computers as they discuss possible ideas on how to kick-start the summit process. The duo plans for the event to take place sometime in April 2010.

» SEE SUMMIT, PG. 10

## PRODUCTION I

**ECHOES**  
by Logan Nielsen

**ASH**  
by Justin Nijm

**DEAR MELANIE**  
by Jared Pecht

**A WARNING SHOT**  
by Jacqueline Mary

**(?)**  
by Eric Wehrmeister

## PRODUCTION II

**1916**  
by Joe Van Auken

**PROVING GROUND**  
by Kelly Dickerson

**GAMEDAY**  
by Carroll Cullerton

**MONSTER LOVE**  
by Justin Nijm

**LEMONADE STAND OFF!**  
by Bryan D. Racine



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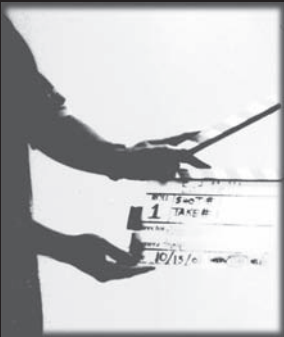


PHOTO: SARAH FAUST

wednesday, november 11, 2009  
film row cinema  
1104 south wabash, 8th floor

reception 5:30 pm  
food and beverages will be served  
festival screening 6:00 pm

awards will be presented  
free admission

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COLLEGE CHICAGO

# HOW TO RECOVER FROM A FINANCIAL REGISTRATION HOLD

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- ☐ Make sure you've completed all the requirements for your chosen Payer Identity Plan. Visit our website for details: [www.colum.edu/sfs](http://www.colum.edu/sfs) click on *Paying Your Bill*.
- ☐ If you're unsure of what to do regarding your hold, join us at one of the **SFS Wednesday Mixers**, a low-key and low-stress event for all students, to visit and use our new lab facilities as well as ask questions and seek information regarding financial issues. SFS Wednesday Mixers will take place every Wednesday from 12-2 during the month of November. **Go to [www.colum.edu/sfs](http://www.colum.edu/sfs) click on Spotlight for more information on this event.**

For more information regarding managing your student account, payment options, or financial aid, please contact SFS by dialing our **Toll-Free Consultation Line: 1.866.705.0200**.

**Find all of our Customer Service Options at: [www.colum.edu/sfs](http://www.colum.edu/sfs).**



# New plan for loans

Federal government takeover of alternative college funding in works, changes affect students

by Mara Rose Williams  
MCT Newswire

COLLEGE STUDENTS are facing a change in borrowing to pay for their degrees—unfortunately, many would still be drowning in debt.

The change, perhaps as soon as July, would end the Federal Family Education Loan program that has dominated the federal student loan pool for more than 40 years.

Banks and other private sources would be cut out of the process by the Student Aid and Fiscal Responsibility Act, passed in September by the U.S. House. The measure still must be considered by the Senate.

Colleges that once kept a long list of lenders are converting to the Direct Loan Program, in which student loans come directly from the government.

The trend was accelerated by many private lenders dropping out of the business when the economy tanked. That led Congress to pass temporary legislation—expiring in June—to assure that students and families still would be able to get loans for school.

In the past two years, students already were relying more on federal loans. The volume of loans from private sources fell by 52 percent in the 2008-2009 school year, according to a recent report by the College Board, a nonprofit organization that watches trends in higher education.

“Moving to direct lending will eliminate the uncertainty families have experienced due to the turmoil of the financial markets,” said U.S. Secretary of Education Arne Duncan.

That’s all well and good, said Tony George, director of financial aid at the University of Missouri-St. Louis, which is preparing to switch to the Direct Loan Program by December. But the cost of borrowing would remain the same as under the old system.

“Will students get any better interest rates with direct lending? No,” George said.

The balance of outstanding federal loans assumed by students or their parents continues to grow. By 2007-2008, two-thirds of four-year undergraduate students had some debt along with their degrees. The average cumulative debt incurred was \$27,803, according to the National Center for Education Statistics.

During the same time, 56 percent of graduate education students owed, with the average cumulative debt \$40,297. The range was \$119,400 for those with medical degrees to \$29,975 for those with a master

of arts degree.

For the past 10 years, college costs, on average, rose faster than inflation. Published tuition and fees at public four-year colleges and universities rose at an average annual rate of 4.9 percent beyond general inflation from 1999-2000 to 2009-10, more rapidly than in either of the previous two decades, according to the College Board.

In this school year, 2009-2010, four-year public colleges in the U.S. raised the average tuition cost by 6.5 percent to \$7,020. At private colleges, tuition went up by an average of 4.4 percent to a cost of \$26,273—at a time the consumer price index had gone down.

Letting the government federally guarantee student loans was advocated by President Barack Obama.

Now some 3,000 colleges across the U.S. are gearing up to make the switch.

Proponents estimate saving more than \$80 billion over 10 years by eliminating the federal subsidies paid to private lenders. They say the money should go toward college funding and more grants to students raising the maximum Pell Grant to \$5,500 in 2010-2011.

“President Obama has set a goal for America to once again have the highest proportion of college graduates by the end of the next decade,” Duncan said.

“To get there, we need to increase college access and do a much better job at helping students stay the course and complete their college education.”

The proposed legislation would provide a variety of flexible repayment options. And more grant money is promising, too.

Neotashia Jackson, 32, a single parent and education major at the University of Missouri-Kansas City, works 15 hours a week in the university’s financial aid office. Jackson borrowed all the money going for education, as well as child care for her 2-year-old daughter, rent and food.

At \$8,000 a semester, she is going to graduate \$64,000 in debt and get a job teaching, a field in which the average starting annual salary is \$32,500.

“Yes, I’m worried. But the way I see it, I was a licensed cosmetologist and to better myself I had to increase my skill,” Jackson said. “I woke up one day and said, ‘Oh my gosh, how am I going to pay for this?’”

According to the U.S. Department of Education, Jackson’s loan payments on a 10-year program would be \$748 a month. But she would need an annual salary of \$112,203. On a 25-year program, payments would be \$451 a month; she would need to make \$67,672 a year.

“I just hope that when I graduate, the government will help me pay back some of this debt,” Jackson said.

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# Columbia faculty receive \$45,000 grant

Hyper-local Internet coverage coming to Austin neighborhood, part of ChicagoTalks effort

by Jeff Graveline  
Assistant Health & Fitness Editor

A NEW Web site developed by the faculty of the Columbia Journalism Department has received a \$45,000 grant from the Chicago Community Trust to showcase news stories and residents from Chicago's Austin neighborhood.

The site, AustinTalks.org, is expected to launch in spring 2010, and will be a "clearinghouse of news and information, featuring stories, photos, videos and audio about the people, places, events and issues important to the West Side neighborhood," according to a statement issued by the Chicago Community Trust.

"What we want to do by the spring is actually launch a Web site that will be for and by the people of Austin," said Suzanne McBride, associate chair of the Journalism Department at Columbia. "It will, I imagine, include typical multi-source news stories that you see now on ChicagoTalks," she said, referring to Columbia's citywide neighborhood news site.

ChicagoTalks.org was created by McBride and Barbara Iverson, associate professor of journalism at Columbia. The Web site started in February 2007 and "combines professional journalistic reporting, mainly from Columbia students, with community contributions," Iverson said.

After working on ChicagoTalks for several years, Iverson and McBride noticed that Austin was underrepresented in media coverage. To try to better represent the Austin community, Iverson and McBride said they are bringing civic journalism to the area. Civic journalism is an effort to work with community residents to improve the community, local civic associations and community life in a neighborhood area specifically through journalism.

“Just to have the opportunity to even apply for the money is a good thing, and then to find out that you were one of the lucky few to be chosen, that’s very exciting.”

-Suzanne McBride

The Austin project was one of 12 selected for \$500,000 in awards from the Chicago Community Trust. The project was selected out of 86 other applicants, which were seeking more than \$5.7 million in funds.

"I was thrilled [to find out the Austin project got the grant money] because there was a lot of really good, stiff competition," McBride said. "Just to have the opportunity to even apply for the money is a good thing, and then to find out that you were one of the lucky few to be chosen, that's very exciting."



Courtesy THE JOURNALISM DEPARTMENT

Suzanne McBride (left) and Barbara Iverson received a grant for the development of AustinTalks.org.

Several areas of the project have already been earmarked to receive a portion of the \$45,000 grant, McBride said. Those areas include recruiting professional freelance journalists, hiring a neighborhood liaison in Austin and possibly purchasing netbooks.

"We can take [netbooks] to meetings, if people actually want to check out the Web site or sit there after a meeting and give their two cents," McBride said. "After a meeting, they would have the opportunity to do it right then and there [with the netbooks]."

The hyper-local Web site will be featured on ChicagoNow.com, a Chicago Tribune Web

site that had 1.4 million unique visitors and 4.4 million page views in October, according to Bill Adey, the Chicago Tribune's digital media editor.

"This was Columbia's idea and we loved it," Adey said. "We've wanted, on ChicagoNow, to start going into neighborhoods in the city. The idea that we could work with Columbia on Austin seemed too good to pass up."

Plans for the AustinTalks Web site are still in the early stages, McBride said, but there are several areas where

» SEE GRANT, PG. 10

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## CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

# God was magic

True/Believer:  
Critical Encounters' personal  
narratives on Fact & Faith

by Chris "C.T." Terry  
Fiction Writing Graduate Student

"SO, I met Tina, the new minister at the Union Church, and I like what she's saying." Mom was in the passenger seat, my younger sister and I in back, and my father was driving us home after my elementary school's annual picnic. This was the beginning of fifth grade. "This Sunday, we're all going to church, to check it out. There's Sunday School for Chris and Caitlin," she said.

I wrinkled my nose and got mad. Except for weddings and a couple of cousins' baptisms, our family never went to church—and I intended to keep it that way.

"What? No! Do we have to?" This was me, and probably my sister, too.

Church meant getting up early on Sundays, sacrificing the hours of pajamas, cartoons and sugar cereal and, well, it also meant going to church.

Church was dressing up, and I was hard-pressed to wear anything but a Metallica shirt and a pair of Bugle Boy jeans. Church meant going to school on the weekend, and I thought that five times during the week was enough already. Church was about God, and I didn't believe in God because God didn't make sense. God was magic—like a ghost. Ghosts weren't real and magic was just someone being slick.

Mom had made up her mind and there was nothing we could do. "Yes, you have to. What did you think? We were going to leave you at home? We're just going to try it," she said.

Our family is creative. Dad writes songs on his guitar, Mom makes quilts and bakes incredible cookies, Caitlin dances and writes poetry and I write stories and the

occasional song.

We're imaginative, but realistic—we need fact. Dad does legal work, Mom uses specific measurements for quilts and baked goods, Caitlin's dance is precise and balanced and I work as a proofreader.

We all value specifics. In Sunday School, the kids in Caitlin's class were given pieces of posterboard and told to draw a saint. The other kids broke out crayons and drew Martin Luther King, Jr. and Mother Teresa. Caitlin's poster was of a brown-skinned woman with curls of hair coming off the sides of her head.

She held it up in front of the church's congregation and said, "My poster is of my grandma because my Dad always says, 'My mother is a saint!'"

Everyone in the church laughed, but my sister wasn't joking. Those are the things we do in my family. We take things literally, and we elevate them from the day-to-day to the divine.

Our church attendance slowed after less than a year when Mom got angry at being left in charge of the Sunday School. By the time I was in junior high, we only went on Christmas and Easter, and I still fussed about that. Church hadn't done anything for me. It was boring. I wanted my Sundays to myself. I argued about my outfit every week. The other kids in Sunday School were squares. We always left the reception before I could eat enough cookies to count on both hands, and I still didn't believe in God.

I want to be responsible for my own actions. There's no one else to blame if something goes wrong. I'll get myself where I'm going.

Ten years later, I rode my bicycle from my apartment to my parents' house. Dad met me on the stoop with his standard, "We gave at the office" line, then squinted and looked at me a bit closer. "Since when did you start wearing a bike helmet?" he asked.

"Well, I've been biking a lot for the last few years and nothing bad has happened to me. I figured that my luck was bound to run out, and I should either start believing in God or wearing a bike helmet."

Dad looked at the helmet, a dorky black plastic beetle that I was pulling off of my head, then said, "Well, you can believe in God if you like, but whatever you do, don't start going to church!"

I held up the helmet and said, "Don't worry, Dad. I chose the helmet over God." We both laughed and went inside.

Chris "C.T." Terry is an MFA candidate in the Fiction Writing Department at Columbia. His writing can be found at [GullibleZine.BlogSpot.com](http://GullibleZine.BlogSpot.com).

[chronicle@colum.edu](mailto:chronicle@colum.edu)

## » SUMMIT

Continued from PG. 6

Afghanistan. George said that the summit's ideas work well with Art Activist's philosophy.

"I wanted to start the Art Activists group because I think there are some really interesting ways of reaching wider audiences when attention is paid to specific media," George said. "I hope that students who participate in the event will be inspired in their own work. I think it will be a project that will bring people from different departments together during the planning process."

Although the planning of the summit is in its infancy, students and student organizations are considering taking part in the discussions to explore what they can be doing while attending Columbia and even after they graduate.

Any students that are interested in

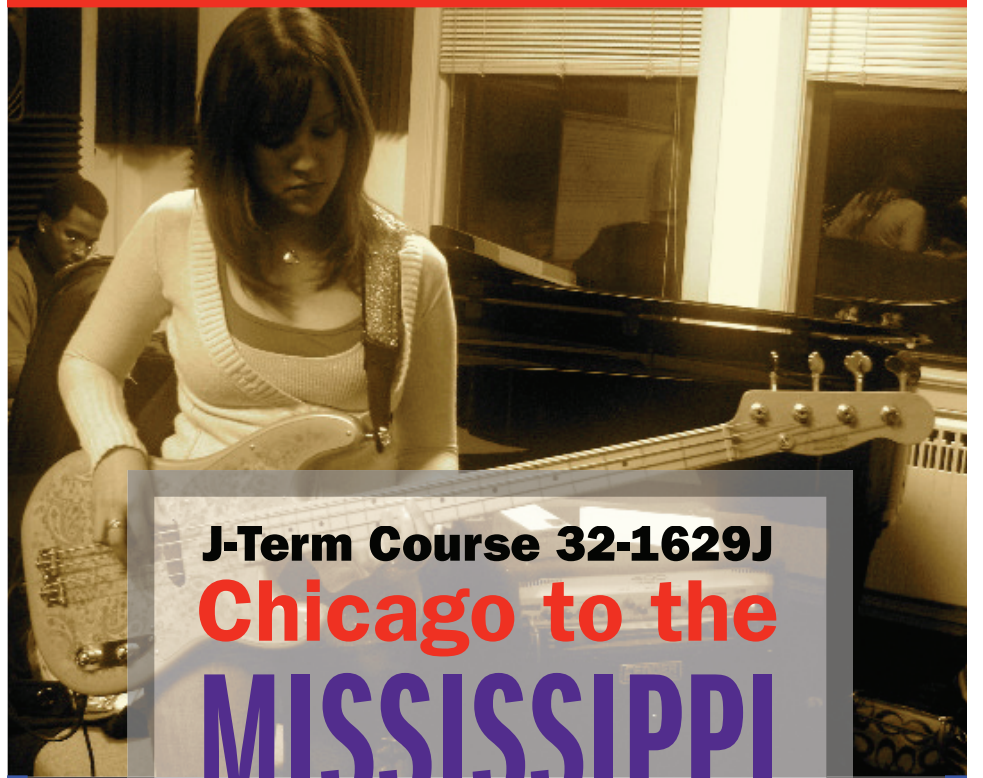
discussing the concept of using new media for social change, and feel it has the potential for making it more relevant to the curriculum across the college, are encouraged to get involved.

Lott Hill, director for the Center for Teaching Excellence, has also been working closely with Gosztola throughout the planning process and feels as though this is a great opportunity for the community to get involved.

"I think that Columbia provides the platform for students to really create culture or to produce culture," Hill said. "Students taking the leadership to make this media summit happen will be taking skills they have learned through Columbia and brought with them. Creating a media summit is what we are about as an institution."

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create...  
change

## » LIVIO

### Continued from Front Page

mathematically.”

Livio’s sense of humor was prevalent in his talk when he explained magnetism in electrons and how physicists calculated its strength to within a few parts per trillion.

“We all know what a trillion is—it’s the size of our deficit,” Livio said.

Livio said Galileo was the first person to categorically state that mathematics was the language of science.

“Philosophy is written in the great book—I mean the universe,” Livio said of Galileo. “To him, the universe is written in the language of mathematics. How did the universe know to be written in a particular language?”

Livio said Sir Isaac Newton formulated a mathematical law about what gravity does and by the 1950s, it was shown to be accurate to better than one part in a million.

“Newton could have had no idea that these laws would hold true,” Livio said. “How is it

possible that based on these observations that were not so accurate, Newton was able to formulate a mathematical theory with such precision?”

Livio said that humans are used to mathematics being the most concise aspect of existence.

“Is mathematics an invention or a discovery?” is not a question in mathematics,” Livio said. “It’s a question in philosophy. If mathematics is based on a shaky foundation, how is it possible that we can explain all the explanations with a highly mathematical theory?”

Livio said the question of discovery versus invention is misleading.

“When I ask you, ‘Is mathematics an invention or a discovery?’ in your head, you immediately assume that it has to be one or the other. There are other possibilities,” Livio said.

Livio concluded by saying mathematics is an intricate combination of inventions and discoveries.

“Put very broadly, the concepts were invented and the relations among the concepts were discovered,” Livio said.

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## » PROTEST

### Continued from Front Page

“Columbia kind of has this reputation of being able to put on a show, being about to put on some sort of performance and to draw attention to ourselves because we’re creative people,” Rysman said. “These people have been out here for something like [six] years and they still aren’t getting proper wages. It just seems silly to sit back and not do anything at all.”

Andy King, junior film directing major, signed up early in the course to be the director of all the different film students in the class. He has become more involved with the protest by starting an online social networking presence of The Maid Parade.

“The ultimate goal was to create a short film to post online,” King said.

He said he hopes this film can show students that if they get involved, they can make a difference. He also said he hopes to turn this into a documentary to get done by

next spring or fall.

“I hope that once I get this edited and out there that at least a few people, and maybe build from there, will have some sort of concern and think maybe we should do more about this,” King said. “This is something that I had definitely had some indifference to in the past, and hearing somebody talk about the plight of the working class is a lot different than making up these opinions on your own.”

When asked about how to combat the idea that each individual voice cannot make a difference, Lohne responded with the example of Harriet Beecher Stowe writing *Uncle Tom’s Cabin*.

“One voice, one person, one creative idea can change the world,” Lohne said. “That is a classic example of how altering the culture of your time can spark massive movement.”

For questions or ways to get involved with *The Maid Parade*, e-mail [TheMaidParade@gmail.com](mailto:TheMaidParade@gmail.com).

bzepeda@chroniclemail.com

## » GRANT

### Continued from PG. 8

students and faculty at Columbia will benefit from the site, as well as the residents of Austin.

According to Iverson, the hope is that the residents of Austin will learn to write local stories and become citizen media editors.

Much like ChicagoTalks, AustinTalks will give students a chance to gain real world experience, have their articles published and be on the cutting edge of media technology, McBride said.

“I think it’s very exciting for Columbia students to have that chance, to be able to be involved in [AustinTalks],” McBride said. “We’ve published the work of more than 150 students on ChicagoTalks. Many of them have been published multiple times. I love that students are going to have another venue, another place that’s going to get them attention for people to see their work.”

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Jazz'd Up

# Backing the family business



by Jazzy Davenport  
Managing Editor

TO SOME, Marcus Jordan is just the son of the greatest basketball player of all time who will never live up to his father's legacy. To the University of Central Florida, he is a multi-million dollar man.

In recent weeks there has been much controversy over Marcus Jordan's decision to wear Jordan Brand shoes while on the court. The well-known University of Central Florida basketball player has refused to adhere to the contract between the college and Adidas. According to the six-year, \$3 million contract, the coaches and players of the university are required to use Adidas shoes, apparel and game equipment.

However, Jordan insisted on wearing his father's shoes and claims that he had a conversation with college officials when he was recruited, and they assured him it wouldn't be a problem. Jordan has also refused to wear any other shoe because Jordan Brand shoes hold a special meaning in his family.

So is this a selfish move on Jordan's part, or is it an understandable refusal?

I think everyone can understand why Jordan wouldn't want to wear anyone else's shoes. Jordan Brand has produced some of the best-selling shoes of all time.

So is it worth it for the university to jeopardize losing its sponsorship with Adidas to keep Marcus Jordan happy? I think so. Besides, the college was in the final year of the six-year contract with Adidas anyway.

It shouldn't be a huge task for Jordan to encourage his father to convince Nike to endorse the college, or for Michael Jordan himself to match the \$3 million deal the university had with Adidas.

After Marcus Jordan kept his word and wore Jordan Brand shoes in their first exhibition game on Nov. 4, Adidas released a statement announcing that they would be ending their contract with the university.

"The University of Central Florida has chosen not to deliver on their contractual commitment to Adidas," wrote Adidas spokeswoman Andrea Corso in an e-mail to Associated Press. "As a result, we have chosen not to continue our relationship with them moving forward."

Soon after, the athletic department of the university released a statement expressing their disappointment with Adidas' decision.

I think it's safe to assume that we will be hearing about a Nike or even Jordan Brand contract with University of Central Florida soon. Apparently, keeping the Jordan family happy was more important than a contract. Besides, \$3 million is nothing compared to Michael Jordan's reported net worth of more than \$400 million.

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

## UPCOMING EVENTS

11/10/09 - 11/14/09

### Coaches vs. Cancer Basketball Tournament

The NCAA men's basketball season tips off with the Coaches vs. Cancer tournament. The tournament will feature the Duke University Blue Devils, the Southern Illinois University at Carbondale Salukis and several other teams in single elimination play. Check local listings for times and matchups.

Various arenas  
College campuses

11/11/09

### Chicago Blackhawks vs. Colorado Avalanche

The Chicago Blackhawks welcome the Colorado Avalanche to the United Center for an NHL regular season game. The puck drops at 7:30 p.m. and tickets are still available for the game. The game can be viewed on Comcast SportsNet.

United Center  
1901 W. Madison St.

11/12/09

### Chicago Bears vs. San Francisco 49ers

The Chicago Bears have a short week as they travel across the country to take on the San Francisco 49ers. The Bears lead in the overall series against the 49ers with 29 wins, 27 losses and 1 tie. The 7:20 p.m. kickoff can be seen on NFL Network or heard on WBBM 780AM.

Candlestick Park  
San Francisco, Calif.

# Renegades can't stop Trolls

## Men's basketball team Jekyll and Hyde in first game of the season

by Jeff Graveline  
Assistant Health & Fitness Editor

THE COLUMBIA Renegades men's basketball team opened its season Nov. 4 on the road at Trinity Christian College. The Renegades have a new coach and a new game plan this season, but the result of their first game remained the same as many games from last season: The Renegades were crushed by the Trolls.

After staying with the Trolls for the entire first half, the Renegades couldn't manage the same production in the second half. As the Trolls poured in the points after halftime, Trinity cruised to a 91-47 victory against the Renegades.

"It was a tale of two halves, like I told the guys on the chalk board. First half was a smiley face, second half was a big frown," said first year Renegades coach Joseph Phillips.

In the first half, Renegades guard Andre Simmons, a 19-year-old audio arts and acoustics major, was dominant in the paint and on the blocks. Simmons kept the Renegades in the game with 17 points in the half. Simmons got help late in the half from guard Cleve Minter, 18, a music major,

who added 10 points of his own before foul trouble forced him to the bench.

"Getting in foul trouble in the first half ain't cool," Minter said. "I know my team needed me and I let them down."

The Trolls' main offense in the first half was forward Jeremy Dykstra, who matched Simmons shot for shot on the Trolls' end of the floor, notching 22 points of his own from down low. Dykstra added six rebounds to his point total in the first half, guiding his team to a 40-32 lead at the half.

"Going into the locker room, I told the guys that we cannot get relaxed, No. 1," Phillips said. "We cannot come out relaxed because I knew this team was going to come out and turn it on."

Coming out of the locker room for the second half, the Renegades sputtered offensively and never recovered, as the more experienced Trolls took advantage of costly turnovers and a tired Renegade defense.

"The second half is definitely attributed to my lack of conditioning," Simmons said. "My wind is not there, I guess I'm not physically there. I just did the best I could, tried to keep it close in the first half."

Trinity hit the hardwood running in the second half, going on a 24 - 3 run in the first ten minutes of the half to reach a 64 - 35 lead. From there, the Trolls continued to work their offensive sets, the boards and cause turnovers to march to an easy victory.



Brent Lewis THE CHRONICLE

Andre Simmons (in white) dribbles down the floor on a fast break during the Columbia Renegades men's basketball team's season-opening game against the Trinity Christian Trolls.

"In the second half, we hurt ourselves off turnovers," Phillips said. "Points off turnovers, they outscored us 30 to 4. Anybody is going to lose a game being outscored 30 to 4. We totaled a number of 23 turnovers to their eight."

For the game Dykstra led all scorers with 31 points and added 13 rebounds to lead his team to victory. Simmons played all 40 minutes of the game and put up 26 points and 13 rebounds for the Renegades. Minter's 10 points in the first half capped his scoring and placed him second in total points for the Renegades.

After the loss, Phillips said his team has work to do in the gym if they want to improve.

"I told the guys to be in the gym tomorrow morning getting ready to run, because it was a tale of two halves," Phillips said. "That makes a difference, conditioning always makes a difference."

For more information about games, practices and other sporting events check out the Renegades' Facebook, Columbia College Athletics (Renegades) or Twitter @CCAthletics.

[jgraveline@chroniclemail.com](mailto:jgraveline@chroniclemail.com)

## EXCLUSIVE ONLINE CONTENT

Check out [ColumbiaChronicle.com](http://ColumbiaChronicle.com) for a recap and photo slideshow of the Strikeforce/M-1: Fedor vs. Rogers fight card.

# Bagged greens may be harmful

Just like meat, poultry, leafy greens have been found to contain contaminants

by Steve Mills  
MCT Newswire

A GROWING threat for food-borne illnesses comes attractively packaged, is stunningly convenient and is increasingly popular with shoppers looking for healthy meals: ready-to-eat leafy greens that make putting together a green salad as easy as opening a bag.

Though beef and poultry are a more frequent source of food-related outbreaks than produce, the number of outbreaks tied to lettuce, spinach and other leafy greens, whether fresh-cut or whole, has been rising over the past two decades, according to the nonprofit Center for Science in the Public Interest.

On Nov. 3, researchers with the group called leafy greens the riskiest food regulated by the Food and Drug Administration, with 363 outbreaks linked to those foods from 1990 to 2006. Meat is regulated by the U.S. Department of Agriculture.

The largest and most severe of these outbreaks came in September 2006 when bagged baby spinach tainted by E.coli bacteria sickened some 200 people and left three dead in 26 states. In October, salmonella detected in testing prompted the recall of 1,715 cartons of bunched spinach sent to a dozen states.

“For a long time, produce was considered a safe item,” said Jim Prevor, editor-

in-chief of the food safety blog PerishablePundit.com. “But that’s not really the case anymore.”

Hoping to ensure greater safety and cut the number of food-related outbreaks, the Agriculture Department has launched hearings around the country aimed at developing national production and handling rules for leafy greens and other vegetables.

Although consumers can reduce their risk, such as by washing greens, experts say preventing outbreaks requires action by farmers and producers to avoid bacterial contamination at the source or during processing.

Greens are especially vulnerable for several reasons, including that they are grown so close to the ground—unlike, say, fruit from trees—and can be tainted by water runoff, a persistent source of contamination when it carries animal waste.

What makes fresh-cut greens more susceptible is also what makes them convenient: the cutting and bagging that eliminates much of the work of salad preparation. That processing allows pathogens to get into the leaves, where they can flourish. The machinery used and the mixing of greens from various farms contribute to those dangers, not unlike the risks associated with processing ground beef.

Even greens put through a chlorine wash can be contaminated.

“These items are grown outdoors in fields with dirt. It’s probably impossible to grow them without contact with a food-borne pathogen,” said Craig Hedberg, a professor at the University of Minnesota’s School of



MCT Newswire

Leafy greens such as these collard greens grown in Detroit, Mich. have been linked to several outbreaks of food-borne illnesses in the United States and abroad.

Public Health.

That such healthy foods can cause illness when tainted should give urgency to efforts to improve the nation’s food safety system and better eradicate contamination, advocates said.

“Consumers shouldn’t change their diets to avoid these foods,” said Sarah Klein, a staff attorney at the Center for Science in the Public Interest. “The bottom line is that consumers need help from the food industry and the FDA if they want to eat nutritious and safe foods—which is why these products need to be safe when they arrive in consumer and restaurant kitchens.”

The center’s researchers found that six outbreaks of disease and 598 illnesses were linked to greens in 1990. In 2006, the most recent data available, there were 49 such outbreaks and 1,279 illnesses.

The 2006 E.coli outbreak prompted growers and handlers of leafy greens in California, where most of the nation’s lettuce and spinach is grown, to adopt a voluntary plan calling for tougher safety rules and regular inspections. Arizona, second to California in greens production, followed.

Now, a similar safety agreement may be crafted for green handlers nationwide.

“What we’re seeing right now is a response to what happened in ‘06,” said William Marler, a Seattle lawyer who is a leading plaintiff’s attorney in food-borne illness cases.

Among those stricken in that outbreak was Mary Ann Westerman of Mendota, Ill. After eating bagged spinach tainted by E. coli, she got sick with vomiting and


» SEE GREENS PG. 14

create...  
change

# SPOTLIGHT ON ALUMNI:

## Greg Woock

(B.A. '85)



**Greg is currently CEO and founder at Pinger Inc., a Kleiner Perkins back startup focused on mobile software and services. You can see Pinger products in the iTunes App Store. Before Pinger, Greg started Virgin Electronics, the consumer electronics arm of Richard Branson's Virgin Group where Greg was CEO. Prior to Virgin, Greg served as the worldwide vice president of sales at Handspring which became Palm. Before Greg joined Handspring, Greg was vice president of sales at Creative Labs from 1992 until 1999.**

**How did your education at Columbia help prepare you for your future?**  
The great thing about Columbia was the wide range of learning a Liberal Arts degree provides. I learned everything from the proper pedestal level for black (7.5 IRE) to the difference between analytic & synthetic cubism (analytic is dark, monochromatic- think Braque while synthetic is energetic, & made use of 2 dimensional materials- think Picasso) I'm great at cocktail parties.

**How did your arts education help you in your technology related career?**  
I discovered the coming fundamental change in how individuals relate to technology on a video lab. There were some old Amiga computers running Butcher and D-Paint. In the next class I was literally cutting film with a razor and taping it together. I knew that it was a matter of time until all the editing would be done on the PC. Today, the standard software on the Mac Book Pro I use does everything I could have ever dreamed about when I was at Columbia. It opened my eyes to tech and that's where I ended up building my career.

**What was your first job after graduating from Columbia?**  
I badgered my way into a regional sales manager job for which I was totally unqualified at Canon USA. I was selling the precursor to what would become digital cameras. What I learned at Columbia got me that job. The management at Canon only saw traditional photo applications where I saw the images as a source of content that could be edited, sent saved and output from PC's. I knew something they didn't and I did very because of that fact. I worked with another Columbia alum at Canon who was a scream. I still laugh out loud at the stuff we did. Hi Mike.

**What is your best memory from Columbia?**  
Uhhh graduating? No- I actually had a great time at Columbia. Barb Yankowski ran the intern program then and she was exceptionally kind to me. I was a paid intern and even ended up coordinating other interns writing bad copy and doing live announcing of totally random and drunken copy for cable shopping show. My first management experience!

**Do you have any advice for students heading out into the job market today?**  
I have three rules: Show up on time, tell the truth and follow through. Do those three things and you'll succeed. Also, don't forget to dream big. Somebody's going to win... why not you?

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# Alzheimer's, popular weight-loss plan may be connected

New study in lab mice shows possible link between disease, trendy eating habits

by Bethany Reinhart  
Editor-in-Chief

FOR THE past several years, high-protein, low-carbohydrate diets, such as the Atkins and South Beach diets, have become increasingly popular weight-loss strategies. The fad surged between 2003 and 2005 after the release of *The South Beach Diet: The Delicious, Doctor-Designed, Foolproof Plan for Fast and Healthy Weight Loss*. However, recent preliminary research conducted on lab mice revealed a potential link between high-protein, low-carbohydrate regimens and Alzheimer's disease.

Despite many unanswered questions about the causes of Alzheimer's, researchers continue to make strides in unlocking mysteries surrounding the devastating disease. Recently, a group of scientists researching the effects of various diets on the brain found that a high-protein, low-carbohydrate food programs may cause brain shrinkage, leading to an increased susceptibility to, or progression of, Alzheimer's disease.

The study, led by Dr. Samuel Gandy, a professor at The Mount Sinai School of Medicine, located in Manhattan, was conducted on genetically engineered mice bred for studying Alzheimer's disease.

"Mice normally never, ever get Alzheimer's disease and we put in human amyloid genes that have mistakes and mutations

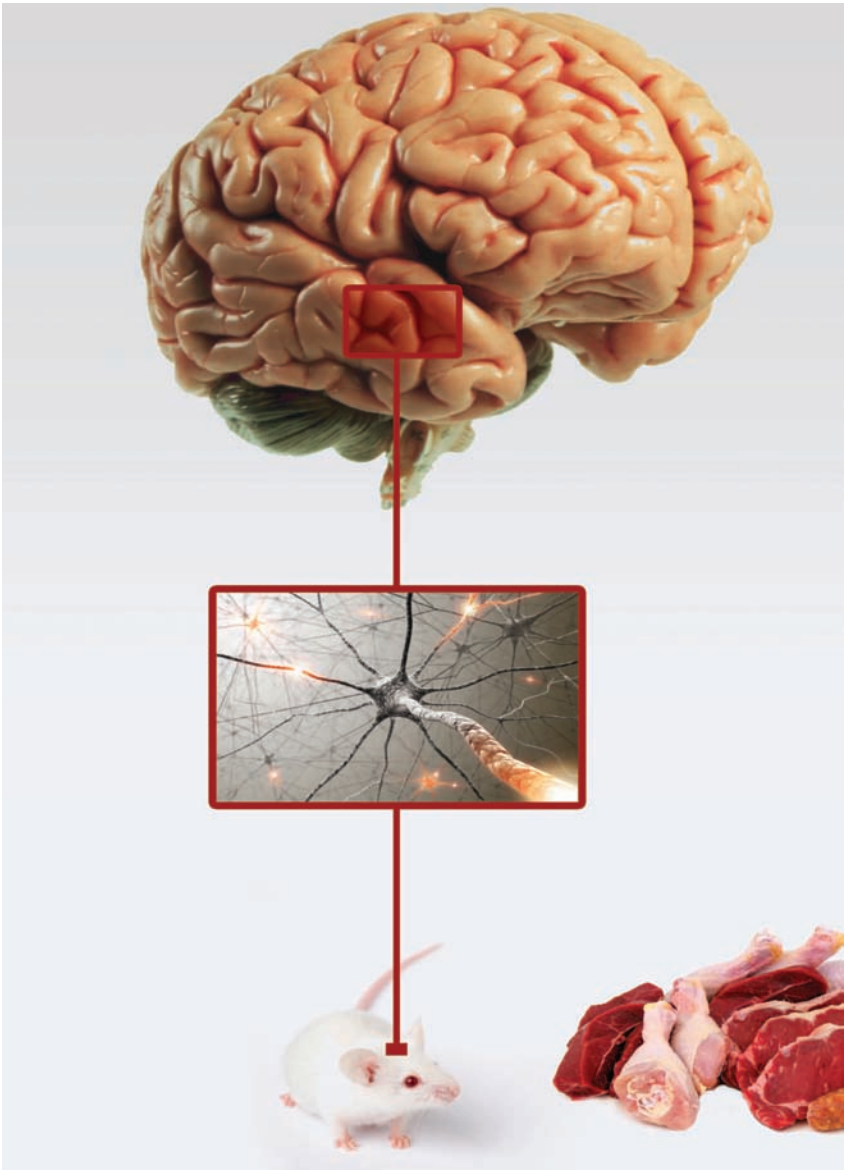


Photo Illustration by Lenny Gilmore

into the mice to genetically alter them," Gandy said, referring to a substance thought to play a role in the disease. "They were carrying a human gene that causes Alzheimer's pathology."

The unexpected results revealed that the brains of mice fed a high-protein, low-carbohydrate diet were 5 percent lighter than those of mice fed other diets.

Gandy said initially, researchers were looking for a connection between high-fat diets and the onset or progression of Alzheimer's disease. However, to their surprise, they found a predominant link between high-protein, low-carbohydrate diets as opposed to diets high in fat.

After studying the brains of the mice fed the high-protein, low-carbohydrate regimen, Gandy said he thinks the diet could lead to a build-up of Alzheimer's disease plaques within the brain. Plaques and tangles are two abnormal structures within the brain and some experts believe they are the prime suspects in damaging and killing nerve cells. Plaques build up between nerve cells and contain deposits of the protein beta-amyloid. Tangles are twisted fibers of a different protein called tau. Tangles form inside dying cells. According to Gandy, most people develop some plaques and tangles with age but patients with Alzheimer's develop far more than the average person.

"The main changes in the structure of the brain during Alzheimer's are two-fold," Gandy said. "First, nerve cells are lost because they die. And there is a build-up,

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# Chili for the soul

Make a great chili con carne a lado for seven with various dietary needs, large appetites

by Kevin Obomanu  
Operations Manager

LIVING IN a society where more people are health conscious, tough dietary decisions have to be made. But what about making a decision that’s easy for everyone?

Chili con carne a lado, or chili with meat on the side, is a great way to please all dinner guests for an intimate gathering on a cool fall or cold winter night.

Before you begin cooking, make sure the kitchen is clean. A clean environment makes a happy cook! For this recipe, you will need the following: one large pot with a lid, one frying pan with a lid, two cooking spoons (one for the meatless chili and the other for the meat), vegetable or canola oil, one pound of ground turkey, chili powder, ground red pepper, ground cumin, one 32-ounce can of chili beans, one fresh green pepper, one onion, one 16-ounce can of stewed tomatoes and two roma tomatoes.

Begin by heating about a tablespoon of oil in the large pot for your chili and heat about two tablespoons of oil in your frying pan for the ground turkey, both on low to medium-low heat.

As they are heating, chop the onion,

green peppers and roma tomatoes any way you desire. Add half of all your choppings to the large pot and the rest to the frying pan. Season both with chili powder, cumin and ground red pepper. Stir and cover. Remember, do not use the same spoon for the meat and the chili.

Open the can of stewed tomatoes and drain half into the large pot and the rest into the frying pan. Once completely drained, chop the stewed tomatoes and add all of them to the large pot.

Next, add the ground turkey to the frying pan. Season the ground turkey evenly with the cumin, chili powder and ground red pepper and stir to a crumble.

If you want the meat to be extra spicy, continue to season with ground red pepper and stir every few minutes until it reaches desired spiciness. Let it simmer while covered.

Open your can of chili beans. Stir entire can into large pot. Evenly season the beans with ground red pepper. To kick up the spice, add more ground red pepper about every few minutes and stir until it reaches desired spiciness. Again, do not use the spoon for the meat to stir the chili. Let the chili simmer, covered.

Simmer and stir the ground turkey until browned. Once the ground turkey is well cooked and the chili is hot, transfer both to separate slow cookers (placed at the lowest or “warm” setting) and have your guests help themselves. Those who would like meat in their chili can add their meat to their own bowls.

Just let them know to be polite to your vegan and vegetarian guests and not to use the same spoon to serve their meat with the chili.

Chronicle@colum.edu



Oriana Riley THE CHRONICLE

Chili con carne a lado rests in a warming bowl. Meat (turkey in this recipe) can be served on the side.

## INSTRUCTIONS

1. Heat a tablespoon of oil in a large pot.
2. Heat 2 tablespoons of oil in frying pan.
3. Chop onion, green peppers and roma tomatoes to desired size.
4. Add half of chopped vegetables to pot and half to frying pan.
5. Season both the pot and frying pan vegetables with chili powder, cumin and ground red pepper. Stir and cover.
6. Open can of stewed tomatoes drain half into pot and half into frying pan.
7. Chop stewed tomatoes to desired size and place in pot.
8. Add ground turkey to frying pan, seasoning with cumin chili powder and ground red pepper. Cook until browned.
9. Open beans and add to pot, season with ground red pepper. Let simmer until turkey is cooked.
10. Transfer both chili and turkey to separate slow cookers and enjoy.

## INGREDIENTS

- 1 32-ounce can of chili beans
- 3 tablespoons of vegetable oil
- 1 fresh green bell pepper
- 1 yellow onion
- 1 16-ounce can of stewed tomatoes
- 2 roma tomatoes
- Chili powder to taste
- Ground red pepper to taste
- Ground cumin to taste

## » ALZHEIMER’S

Continued from PG. 13

both inside and in between nerve cells of gooey clumps of material (amyloid plaques and tangles).”

Plaques and tangles usually form a predictable pattern, beginning in the hippocampus region of the brain, which is responsible for learning and memory. They then spread to other regions of the brain. Many experts hypothesize that plaques and tangles block communication among nerve cells and disrupt activities that cells need to survive.

Researchers believe that the high-protein, low-carbohydrate diet may leave neurons more vulnerable to plaque build-up. The high protein is thought to sensitize the nerve cells to the poisons released by plaques, Gandy said. The study results, published in the journal Molecular Neurodegeneration, indicate preliminary research findings, but in order to know whether a diet low in carbohydrates and high in protein would have the same effects on the human brain as seen in the genetically engineered mice, Gandy said a “randomized, double blind clinical diet trial” would have to be conducted.

Previous research has shown that Mediterranean-style diets that are low-calorie, low-fat and rich in vegetables, fruits and fish may delay the onset or slow the progression of Alzheimer’s disease.

“There are people who have amyloid [plaque] build up who don’t yet show signs of thinking problems at the time that they die,” Gandy said. “That is why we’ve raised the question of whether part of the explanation of that is that there are substances—maybe in the diet—that sensitize the brain to the poisoning of the plaques and tangles. Maybe the people who have the plaques and tangles

and get dementia are on different diets or are encountering something that makes their brains more sensitive than the people who have the plaques and tangles but are still thinking normally.”

As Alzheimer’s diagnosis rates continue to climb, researchers are working to unlock answers about what causes the disease. Although experts believe finding a cure is a long way off, scientists have learned a great deal about Alzheimer’s in the past decade, said Pam Smith, education coordinator for the Rush Alzheimer’s Disease Center at Rush University Medical Center.

Today researchers know the disease, is a progressive and fatal brain disease that destroys brain cells, causing cognitive impairments such as memory loss, thinking impairment and behavioral problems.

The disease is the seventh-leading cause of death in the United States, according to the Alzheimer’s Association.

Jessica Kirby, director of Care Navigation Services at the Alzheimer’s Association, said it is important for both Alzheimer’s patients and their caregivers to educate themselves.

“Every 70 seconds someone is diagnosed with Alzheimer’s,” Kirby said. “It is crucial for scientists to be searching for a cure and at the same time, it is important for us to support [Alzheimer’s patients’] caregivers.”

Kirby said the Alzheimer’s Association has a 24-hour help-line for patients and caregivers. Most often, she said, caregivers call when they have reached a crisis point. They reach licensed social workers and counselors are who are able to help determine how to best assist the caller.

“It is so important that people get connected to resources and that they know they are not alone in this,” Kirby said. “We want to encourage people to reach out to any kind of community resource. Too many people try to do this on their own and they don’t need to.”

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## » GREENS

Continued from PG. 12

diarrhea, suffered kidney failure and, three years later, still struggles with related health issues, said her daughter, Martha Porter-Fischer.

“I had no idea what could happen when it’s a serious pathogen,” said Porter-Fischer, of Park Ridge, Ill. “We ought to be able to have food without bacteria reach our store shelves.”

Whether the safety moves in place in California and Arizona will work is open to question. Skeptics say they are little more than a public relations effort by an industry trying to battle bad publicity as the market for fresh-cut salads and fixings grows.

In addition, critics note that the mid-September spinach recall involved a company that has signed on to the California agreement.

“What they don’t want is for people to perceive that bagged greens are a problem,” said David Runsten of the Community Alliance with Family Farmers, a California-based group that supports family farmers. Runsten testified during the first round of

the USDA hearings, held in Monterey, Calif.

Leafy green handlers say the September 2006 spinach outbreak underscored a need for the industry to adopt tougher safety standards, and that they are even more committed to delivering safe produce to consumers. They say the regulations allow growers and handlers to operate under a standard that helps eliminate the contamination that causes outbreaks.

Prospects for national safety rules geared toward larger farms have opened a divide between the big corporate growers and handlers and some smaller organic and family farms.

Those farmers fear that new rules, even if voluntary, could add costs to their operations and put them at a competitive disadvantage while doing little to improve food safety.

“We’re concerned that farmers we work with and represent will become second-class citizens in the marketplace,” said Will Fantle of the Cornucopia Institute, a not-for-profit that advocates for small farmers. “We contend some of the bagged product is typically riskier than what you can buy at a farmer’s market or directly from a farmer.”

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## arts &amp; culture

AC

# Dawning of the age of Zeph

Local Chicago artist's success spans from Midwest across globe

by Katherine Gamby  
Assistant Arts & Culture Editor

MOST GRAPHIC artists are usually known for being good at manipulation. This is a statement that does not apply to Zeph Farmby, a 30-year-old Chicagoan who can do anything from painting murals to designing logos.

Farmby said he first gained direction with his artwork when he was 12 or 13 years old during his graffiti tagging years. Throughout high school, he began to do permission walls, which is when a store location will sponsor an artist's work to be drawn or painted on the side of its building. In high school, he also took advanced art classes, won competitions and had his artwork featured in newspapers in Illinois and several neighboring states.

"I only had two choices, that's how I looked at it," Farmby said. "I was either going to go forward with a career in sports or I'm going to do art—and sports didn't happen."

After graduating from Percy L. Julian High School, Farmby attended the American Academy of Art in Chicago. In 2001, he started I Amaze Eyez Studios. Since the start of his business, Farmby has gained national and international clientele, including Fashion Geek Clothing, Sneaker Fiend Tees and Original Afro Wear. He said half of his work is graphic design, which he said is because he did not care for it before.

"The weird thing about that is when I was in school, I really didn't like graphic design work," Farmby said. "I was so much of an artist that if I wasn't drawing it, then it's not going to look right."

He said he enjoys painting more, but graphic designers are in higher demand. Farmby said he charges \$450 for something like a logo and \$10,000 or more for a mural, but his prices depend on the project.

"Doing a painting, it's not like I have to cater to anyone but myself, there's more freedom and you get more of an expression with painting—well for me anyway," Farmby said.

Because he is still very connected to his roots in painting, Farmby takes advantage of appearing in art shows across the country. Regardless of what type of design his clients prefer, Farmby said that the important part of his job is being knowledgeable of the type of people his clients are.

"Getting to know the person is really the main thing," Farmby said. "I wouldn't want to give them a design that's totally opposite of their personality because their personality is what's going to reflect in their company."

In the future, Farmby said his company will include many different aspects of art and design.

He said he also wants to be more involved in the youth community and become a youth mentor.

"It's going to be a big mixing pot," Farmby said. "It's more graphic design, more murals, more graffiti workshops that I'm doing, speaking engagements and teaching some of the younger students."

Sneaker Fiend Tees is an international street wear brand that Farmby supplies



Courtesy ZEPH FARMBY

Zeph Farmby started out as a graffiti tagger in his adolescence and moved on to painting murals on permission walls in his high school years. Now, Farmby does designs for brands like Sneaker Fiend Tees, a clothing line that has been featured in the wardrobe of BET's 106 & Park's Terrance J.

designs for every other month. It was his multifaceted skills that made him stand out to the brand.

"It was his versatility, in terms of not only can he do graffiti, but he can do graphic design, he can actually paint, draw and sketch," said Darrick Carruth, owner of Sneaker Fiend Tees. "A lot of times when you meet a graphic artist, he's only good at manipulation."

Farmby and Carruth, after being introduced through a mutual friend, began their

business relationship about nine years ago when Farmby was in college and Carruth had another brand called Too Much Game.

"When I met him he was doing more realism, but his roots were actually in graffiti and once he embraced that, I think that's when he found his voice as an artist," Carruth said.

Carruth said that he has seen Farmby's progression as an artist through the years and as the brand expands, Farmby remains a valuable asset to the company.

"He's the primary artist. My thing is if it's not broke, don't try and fix it," Carruth said. "As long as my consumers are responding to the work we are doing together, I don't see a reason to go anywhere else."

King Lizzy Apparel is another clothing line that Farmby has worked with.

"Anyone who sees his work knows the quality of [it]," said Rowan Richards, founder of King Lizzy Apparel. "His graphic designs, I feel like they just come to life, it's like they jump right off the shirt or canvas. He's got a style and a level of talent that I think sets him above a lot of other artists."

Richards also met Farmby through a mutual friend a year ago, when he was looking for some design work for King Lizzy Apparel.

He said that he has created 10-12 different designs and Farmby has done almost all of the imagery. Richards also owns one of Farmby's paintings that he purchased at an art show.

"All of his artwork is pretty intricate," Richards said. "[I was in] love with the piece that I bought ... his style mixes well with my taste."

On a personal level, Richards said he is satisfied with the person Farmby is and that satisfaction grows the more they become acquainted.

"He's really willing to work with you, he's got time for you [and] he'll listen to exactly what you want ... he shares a lot of his talent with the classroom kind of on the mentor side. He impresses me as an individual," Richards said.

Farmby will speak at an engagement hosted by Western Michigan University on Dec. 4. For more information on Zeph Farmby as well as his art and design work and upcoming appearances, visit [I-Amaze-Eyez.com](http://I-Amaze-Eyez.com).



Courtesy ZEPH FARMBY

"Obomber" is one of Farmby's favorite paintings that he's created. Despite working as a graphic designer, Farmby will always favor painting.

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# Journey to the White House, Chicago style

**Black Bear Combo joins in the Halloween festivities at the Obama's house**

by Colin Shively  
Arts & Culture Editor

ON ALL Hallows Eve, the White House was surrounded by witches, ghosts and pumpkins and outside on the steps stood a leopard-print clad Michelle Obama. Music was heard coming from the North Lawn as skeletons with musical instruments danced around the crowd.

It was Halloween 2009 when Black Bear Combo, a musical group that was formed in Chicago seven years ago, journeyed to Washington, D.C. to take part in the Halloween festival that took place at the White House. Children dressed in costumes lined the lawn to meet the Obamas and receive treats as the skeleton band performed their self-written melodies.

Black Bear Combo comprises Gerald Baily on trumpet, Dersu Burrows on bass drum, Ehsan Ghoreishi on accordion, Rob Pleshar on sousaphone, Andrew Zelm on euphonium and Doug Abram on saxophone.

"These are the moments that I probably won't forget for the rest of my life," Ghoreishi said. "When we played for the president, the energy coming out of the band was amazing. We all had an extraordinary energy coming from us because we were performing at one of the most important places in the world."

Black Bear Combo has a long history



Courtesy BLACK BEAR COMBO

Black Bear Combo, a native Chicago band, performs at the White House on Halloween during a festival that the First Family hosted for local children.

of performing in Chicago, Ghoreishi said. The band has performed at the House of Blues and at other events such as birthday parties and funerals. Black Bear Combo got the gig at the White House when Red Moon Theater, 1438 W. Kinzie Ave., approached them and asked them to be the skeleton band of the production.

Red Moon Theater was asked by the White House to put on a Halloween production because of its extensive experience in artsy, fun plays. Black Bear Combo has worked with Red Moon Theater on numerous occasions and was a perfect match for the sound Red Moon was looking for.

"They were looking for a band that was

able to be mobile, a band not attached to microphones with a distinct and fun inspiring sound," Ghoreishi said. "The cool thing was that we were able to play anything we wanted. We had free reign over that."

The founding member, Abram, said the sound of the band is inspired by Eastern-European sound, like the band Balkans. That combination of musical instruments was perfect for a Halloween sound and entertainment, he said.

Rebecca Hunter, executive producer of Red Moon Theater, said the best part about being invited to perform at the White House Halloween event was that they are bringing some of Chicago's best performers.

"It is a great feeling when our work is recognized," Hunter said. "And when we got an invitation to the White House, we were all just amazed. It is a great recognition. As for Black Bear Combo, there wasn't a better band for the gig. They have the perfect sound and setup for this type of event."

Playing at the White House is no easy feat, Ghoreishi said. Before even arriving in Washington, D.C., the members had to acquire security clearance.

Ghoreishi said even after entering the White House grounds, they had a Secret Service escort wherever they went, even when they wanted to use the restroom or get water.

"During the private party, Tim Burton was there and he wanted a copy of our album," Ghoreishi said. "We were all scrambling around trying to find an escort to our changing rooms to get [Burton] a copy. We finally found one. Security was tight there. We had to watch where we marched while playing."

The festival held numerous other performers, Hunter said. There was a fairy in a big plastic ball, a woman dressed as a tree and *Star Wars* characters gallivanting around the North lawn as children lined up to meet the Obamas.

"It was just an amazing experience and a great privilege," Ghoreishi said. "We were the only performers allowed into the private party because they needed music. Playing for the president was just remarkable."

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# Pros at laughter

Humorist Matt Groening and cartoonist Lynda Berry speak about humor as an art form

by Katherine Gamby  
Assistant Arts & Culture Editor

“CHICAGO IS a place where there is ample parking compared to [other] big cities and average looking people are considered boxy, which is why I love being here,” said Lynda Barry, popular cartoonist and illustrator of the Ernie Pook’s Comeek. Barry and the creator of “The Simpsons” phenomenon, Matt Groening, spoke at a local university’s campus on Nov. 5 to put a comedic spin on the ups and downs of their private and professional lives.

Some 200 people poured into the University of Illinois at Chicago Forum, 725 W. Roosevelt Road, to listen to Groening and Barry dish about their wild adventures as a part of the Chicago Humanities Festival.

The hour-long session started off with Groening reminiscing about the real Homer Simpson in his life—his dad. He credited his success to something his father always said to him while he was growing up, “Don’t just do it, overdo it.”

While Groening took a subtle, serious approach when he told stories about his life, Barry kept the audience laughing with her quirky sense of humor.

Groening and Barry met in 1974 at Evergreen State College in Olympia, Wash. They worked together at the college’s newspaper,

Groening as the editor-in-chief and Barry as a freelancer. He said he remembered when Barry reported an incident on campus where there was a body outlined on the sidewalk outside with the statement “Kill rapists.” She mistakenly changed the word rapists to Baptists.

“I thought that was amusing that Lynda had reported it ‘Kill Baptists,’” Groening said. “We printed a picture of the outline of the body and the phrase ‘Kill rapists’ and I wrote in the caption, ‘And it was reported kill Baptists.’ Lynda got me in so much trouble with Baptists and feminists on campus.”

After college, Groening moved to Los Angeles where he worked in a coffee shop before getting a job delivering papers at the Los Angeles Reader. Barry got her first job at the Seattle Sun. In one issue, she did comics about women who had gone through bad break-ups. The men in the comics were displayed as cactuses that smoked cigarettes and tried to ask the women out. Barry said the editor of the paper was not impressed with her work.

“You know people who look like they have a roast on their head; she looked like she had a roast of her head so I was distracted by that and then I realized that she had started screaming at me about how racist my cartoons were,” Barry said. “She thought the cactuses were Mexican and I’m looking at her like, ‘Well maybe I’m not going to be a cartoonist.’”

She said as she was leaving the paper, the



Andy Kiel THE CHRONICLE

Matt Groening and Lynda Berry attend a UIC lecture about laughter as part of a series for the Chicago Humanities Festival.

man who was in charge of the back page stopped her and offered to print her comics on the back page.

“It turns out he hated her so much and he ran the back page and he says, ‘I’ll print them,’ just to drive her crazy,” Barry said. “That’s really how things work ...no matter how good your stuff is, it always comes down to one person hating another person.”

Later in the session, they read some of their earlier comics to the audience, Groening’s were based off of his sons’ interactions when they were young and Barry’s embodied her pre-teen years when sex was a new and taboo subject for her.

Groening played clips of “The Simpsons,” including a drumming battle between The White Stripes and Bart Simpson. Barry ended the session with a crude joke.

Afterward, the two held a brief book signing where they greeted excited fans, like

Cynthia White, whose book Barry signed and agreed to be photographed with.

“I thought it was wonderful, Lynda was a [great] speaker,” said White, a senior English education major at the University of Illinois at Chicago. “I think a lot of people were feeling that they didn’t get to hear from Matt too much but I thought she was entertaining.”

Though some people were expecting the bulk of the conversation to come from Groening, it was Barry who stole the show.

“I thought [Lynda] was very funny and eloquent, she didn’t try and upstage [Matt],” said Bruno Pieroni, a creative with Leo Burnett advertising firm. “I felt like if anything, they were playing off of each other and that was nice.”

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INTERNATIONAL EDUCATION WEEK

Columbia College Chicago will again join colleges, universities, international organizations, associations, embassies and community organizations around the world in celebrating International Education Week 2009: Nov. 16th through the 20th! This marks the 10th annual commemoration of this joint initiative of the U.S. Department of State and the U.S. Department of Education to recognize the importance of international education and exchange! The Office of International Student Affairs and the International Student Organization invite and encourage Columbia College faculty, staff, and students to participate in the upcoming events highlighting and celebrating the rich cultural diversity found on our campus!

Monday, November 16

**International EXPO**

11:30 - 4:00 p.m.

The Quincy Wong Center  
623 S. Wabash Ave./1st Floor

An explosion of cultural celebration featuring various demonstrations, performances and cuisines! Entertainment includes: They Face Reaction, Horus Adores Us, Capoeira, Maculele, belly dancing, calligraphy, origami and much more!!!! Come sample music, cuisine and culture from around the world!

**'Africa Today' Discussion**

1:00 - 2:00 p.m.

Hokin Lecture Hall  
623 S. Wabash Ave./1st Floor

Contemporary Africa. How do Africans live today? What are the real issues? What impact has history had on the everyday lives of Africans in the new millennium? Join us for a frank conversation with Africans. Come ready to share your own assumptions and pose your own questions. Moderated by Dr. Stephanie Shonekan and students of her humanities class: "Contemporary Africa: Life, Literature and Music". Co-hosted by the Black World Studies Program.

Tuesday, November 17

**Immigration Workshop**

12:00 - 1:30 pm

Alexandroff Conference Room  
600 S. Michigan Ave./4th Floor

This is an event for anyone interested in knowing more about immigration and what our international students, visiting professors and artists face. The presentation will cover topics such as status after graduation, Optional Practical Training, getting a work visa and more! Immigration attorney Bob White of Masuda, Funai, Eifert and Mitchell will be on hand to speak about immigration issues and to answer questions. Bring your questions and concerns! Lunch will be served!

**International Potluck Dinner**

6:00 - 8:00 pm

Internet Cafe  
59 E. Van Buren Ave./2nd Floor

The International Student Organization and the Intersvarsity Student Organization invite you to a culinary exploration of different cultures reflecting Columbia's international community. Doors open at 6:00pm. Sampling begins at 6:45 pm.

Wednesday, November 18

**'Sketches' Theatrical Show**

5:30 - 7:00 p.m.

The Quincy Wong Center  
623 S. Wabash Ave./1st Floor

A collaboration with the Office of Asian American Cultural Affairs and the Asian Student Organization brings us a depiction of cultural experience through theatre!

Thursday, November 19

**Latino Culture and Conversation:  
Study Abroad Opportunities at Columbia College Chicago**

4:00 - 5:00 p.m.

Multicultural Affairs Conference Room  
618 S. Michigan Ave./4th Floor

Enjoy travelling? Curious about other cultures? The world is smaller than we realize. This program will address the most frequently questioned study abroad topics – cost, locations, scholarships, travel arrangements, housing. Co-sponsored by the Office of International Programs.

**Chinese Opera Presentation**

6:00 - 8:30 p.m.

Multipurpose Studio  
618 S. Michigan Ave./4th Floor

Chinese opera has a tradition over 200 years. The performing style is quite different from classical western opera, and it is thought as one of the three theatrical systems in the world. "Opera" is the best English word to translate. However it is more than an opera. It includes singing, dancing, acrobatic show, etc. The repertoire includes many historical plays. This seminar introduces Peking opera as well as other traditional Chinese operas, and includes video clips and demos. It is a good opportunity to know about Chinese arts and culture. Presenter: Peter Zhang, Assistant Professor, Audio Arts and Acoustics Department, Columbia College Chicago. Food will be served.

Friday, November 20

**'Terioko' Night!**

6:00 - 8:00 p.m.

The Sky Lounge  
59 E. Van Buren Ave./27th Floor

A fun filled evening of karaoke, teriyaki and fun facts!

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# Movie soundtracks get live treatment

**New concert features Oscar winners, classical performers**

by **Cody Prentiss**  
Assistant Arts & Culture Editor

**FULCRUM POINT** New Music Project mixes orchestral arrangements with pieces of pop culture. The project's next performance, "Inner Demons," continues their tradition of medium-mashing with films, taped audio and live music.

On Nov. 12, scenes from *The Reader* and *Being John Malkovich* will be shown while ensemble members play the corresponding soundtracks. All audio will be stripped from the footage shown at the Harris Theater, 205 E. Randolph St., while the musicians are performing.

The combination of theatrics and arpeggios is part of Fulcrum Point New Music Project's goal to combine classical music and pop culture. Stephen Burns, composer, trumpeter and founder of Fulcrum Point New Music Project, said the ideas for concerts come partly from music he wants to play. The songs he likes are part of some movies that he loves, he said.

"This particular program came out of looking at various film pieces and movies that I've loved over the years," Burns said. "Last year, *The Reader* was very touching and very powerful, so that was one of the anchors. Then, *Being John Malkovich* uses the 20th century work by Bela Bartok as part of its main focus of disillusionment and despair."

A variety of movies, instruments and composers will all be part of the concert. Planned compositions include Jacob ter Veldhuis' film score *Grab It!*, along with selections from both *The Reader* and *Being John Malkovich*.

The performance will also feature New Music Project's resident composer Randall Woolf's score of the documentary *Holding Fast* by Mary Harron and John C. Walsh. The documentary focuses on a Tibetan refugee and technology's encroachment on his lifestyle.

Woolf said he would like people to walk away from the concert with a better understanding of the Himalayan people.

"They're stuck in the middle of the Himalayan Mountains with no future for the young people, so I would love to take people from Chicago or the suburbs off to India in their minds and show them what these peoples' lives are like," Woolf said.

Fusing the film and soundtrack was an organic process. Woolf said he, Harron and Walsh initially sat down and communicated the general idea of the film. The crew then went to India, shot footage and recorded sounds, such as chanting, to use in his composition. The crew edited the hours of footage down, showed it to Woolf and he made a composition for them to listen to. The filmmakers produced the final cut of the film to match his composition.

The performance will mix the taped audio with violinist Rika

Seko's solo performance. Seko said performing alone and to video is a very unique experience.

"We hardly had any rehearsal," Seko said. "The composer provided the film and the practice CD with the click and tracks that go with the score. So I just learned the piece at home, and then all we had was the sound test."

To keep her synced with the movie, Seko will have an earpiece during the performance playing a beat in her ear. Woolf will be working in the background at the same

time, adjusting the sound levels of the electronic component of the arrangement. Seko said there are still moments she'll have freedom and be able to ignore the metro-nome in her ear.

"Information that I get visually from the film affects how I interpret the notes, but once I have that concrete idea of how I want this music to sound, it doesn't make a difference whether it's a movie or not," Seko said.

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Erik Rodriguez THE CHRONICLE

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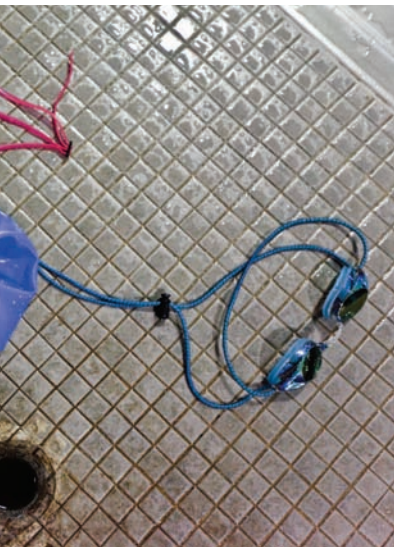
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photo essay

PE





# Swim Team Without a Home

Story and photos by Lenny Gilmore

**T**he Lady Grizzlies Swim Team, made up of 24 girls, is one of the hardest working teams in the city. Not only are they dedicated students athletically, but academically as well. A co-op team of both Walter Payton College Prep and Jones College Prep, they competed this past weekend in the City Championships against 26 other teams, of which they are the only ones without a swimming pool in either of their schools.

"It's been real tough," said Jim Cortez, head coach of the Grizzlies swim team that hold practices in a Chicago Park District swimming facility. "Every season is tough without a pool. We have to share a pool with the park district programs and there are technical issues with the pool; also because of heating, we can't have morning practice."

Though the average swimmer commutes four hours, the Grizzlies Swim Team has not lost any members and are ranked fourth citywide.

"I'm very proud of the girls, to be able to keep their grades up while all of them taking honor and/or AP level classes and compete in major IHSA sport; that takes a lot of them," Cortez said.



# MCA hides art for public to seek

**Museum puts art within other exhibits to preserve museum during reconstruction**

by **Katherine Gamby**  
*Assistant Arts & Culture Editor*

HIDE-AND-SEEK IS not only a child’s game—it is also an ongoing art exhibition at the Museum of Contemporary Art.

The “Hide and Seek” art exhibit is in its premiere year and is part of a series of out-of-gallery experiences at the Museum of Contemporary Art, 220 E. Chicago Ave. It was designed to include visitors in museum exhibitions when it is undergoing some gallery reconstruction, which happens 24 weeks a year. It is a scavenger hunt for art within other art exhibitions already on display.

“What we hope to do is provide a more fulfilling, positive experience for people when they come during these installation periods,” said Erika Hanner, Beatrice C. Mayer, director of education at the MCA. “We want to slow them down as they move through the building; we want them to see art all over the building.”

Other out-of-gallery experiences at the museum include the opening of theater doors during dress rehearsals for companies performing at the MCA and water cooler talks. Hanner said it is not the museum’s priority to draw people in to see these out-of-gallery experiences, but to use them as an added bonus.

“We’re not trying to drive traffic to the

out-of-gallery experiences, per se,” Hanner said. “We’re trying to satisfy the visitor that is already in the building.”

Though the exhibit came from an initiative developed by the Education and Marketing departments of the MCA, it was the idea of the associate director of the museum and curator of the exhibit, Tricia Van Eck.

“I thought this hide-and-seek would be a way to provide the viewer with an interesting experience that doesn’t necessarily have to be installed or de-installed so that it could always be there,” Van Eck said.

Van Eck said that the museum wants their audience to attend the exhibit and realize that art does not have to be confined to the gallery, much like the thinking in the ’60s.

“I think more so since the 1960s, so many artists have been blending the everyday and using the everyday as content for their artwork,” Van Eck said. “So much [of that] work deals with a way of highlighting to people or exposing them to things that they already see and overlook.”

Van Eck said there are some interactive features to “Hide and Seek,” where attendees can write advice on pieces of paper in Puck’s Café and on the third floor of the museum. They can leave them in an envelope in a plastic case for other visitors to read or to take with them. She said that it is better for people to come in and experience the new exhibit firsthand because of the cerebral shock.

“I think that’s the most interesting thing about the show, when works of art can take



Courtesy MCA

This is one of the displays in the Museum of Contemporary Art’s “Hide and Seek” exhibit. The displays are scavenger hunt-based and placed within other exhibits at the museum.

you by surprise, where you think you’re seeing or hearing one thing, but it’s actually something else,” Van Eck said.

Lee Katman a visitor of the museum and director of Support Services in the Informational Resources Department at University of Illinois at Chicago College of Medicine, said it took her by surprise when she was presented with the opportunity to experience the exhibit.

“It just happened. They said, ‘We’re doing this hide-and-seek thing’ and so it sounded fun,” said Katman. “The woman at the desk gave me a clue, I have no idea what it is, but it’s something about air pressure.”

Katman said the exhibit made her take more notice of everything around her, making her ask a woman on the elevator if she was a part of the art because of the way she was dressed.

“I think it’s actually fun because it’s exactly directed with a goal ... but it’s going to make me look more at everything,” Katman said.

*Admission to the museum is \$12 for the public with a discounted price of \$7 for students. For more information on the “Hide and Seek” exhibit, visit [MCAChicago.org](http://MCAChicago.org).*

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# Loyola students lose dedicated art space

**Rogers Park gallery closing because of university’s need for more class space**

by **Cody Prentiss**  
*Assistant Arts & Culture Editor*

LOYOLA UNIVERSITY’S Crown Center Gallery allowed students and professional artists the opportunity to share wall space. However, that harmonious union may be broken with the gallery’s closing.

Loyola’s Crown Center Gallery, 1001 W. Loyola Ave., will host its last show at the end of fall 2009. Seniors in Loyola’s Fine Arts Department are now left in limbo until the university finds a new space for spring’s senior exhibit. The university had planned to provide adequate space in its remodeled Mundelein Center, 1032 W. Sheridan Road, but that plan was never finalized. Now, the six other Humanities Departments will take the Crown Center Gallery to compensate for its increase in faculty.

Sara Gabel, chairwoman of Loyola’s Department of Fine and Performing Arts, said the department is close to finding a replacement for students, but are still assessing possibilities.

“We will be able to make an announcement about where the show will be held before the semester is out,” Gabel said. “We’ve given ourselves that deadline, but we’re just gathering information right now. There’s a lot of just checking the cost—cost of equipment, cost of installation.”

For the past three years, the space has grown and drawn large crowds. Nicole Ferentz, director of the Fine Arts Department, has chosen exhibits for Crown Gallery for the past two years with another faculty member and graduate student, Brenda



Courtesy AMOS KENNEDY

Alabama print-maker Amos Kennedy’s posters were featured at Crown Center Gallery, 1001 W. Loyola Ave., in an October 2008 exhibit. He is one of many artists—including local photographers Stacey Droege and Brian Ulrich—who have displayed their work in the space in addition to Loyola University’s seniors.

Brammel. Ferentz said she understands the school is juggling moving departments and handling renovation, but the lack of notification was frustrating.

“The Crown Gallery was part of the Fine Arts Department for many decades, but I would be happy to let it go and have a new gallery,” Ferentz said. “That’s not what happened. No suggestion was made that was that practical.”

Brammel said the recent shows in the space were building up a more varied audience. She said she remembers being a student at Loyola in 2006 when shows saw little attention outside of the student body.

“Not too many people went to gallery openings unless it was a senior show or a

happens, but we’ve been doing more than that for decades,” Ferentz said.

“The Crown Gallery was part of the Fine Arts Department for many decades, but I would be happy to let it go and have a new gallery. That’s not what happened.”

-Nicole Ferentz

Brammel said she remembers many of the shows fondly. One she especially liked was the edible art contest where she made a Fruit Roll-Up Mona Lisa for the exhibit. It is currently hanging on Ferentz’s office wall.

Another show she remembers well was in October 2008, which featured printmaker Amos Kennedy. Kennedy’s affordable posters differentiate themselves from other art in their use of political and racial commentary. He said the lack of a better space for community artists works against the university’s mission to educate its students in the arts. However, he said that won’t stop artists from coming to the university.

“If a person is a professional and has a passion for what they do, the space will not prevent them from showing their work so students can see it,” Kennedy said. “If you really like what you’re doing, you put it up in the bathroom so students can see it just in defiance of that.”

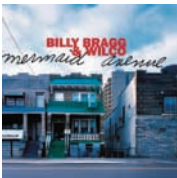
The final show in Crown Center Gallery will feature the art of Sister Mary Corita, a Catholic nun and teacher. The show’s final day is set for March 5, 2010.

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STAFF PLAYLIST

CIARA SHOOK, ASSISTANT CAMPUS EDITOR



BILLY BRAGG & WILCO // HOODOO VOODOO  
THE DECEMBERISTS // CULLING OF THE FOLD  
RYAN ADAMS // HALLOWEENHEAD  
TARKIO // DEVIL'S ELBOW

EMI PETERS, COPY CHIEF



CAMERA OBSCURA // IF LOOKS COULD KILL  
GIRLS // HELLHOLE RATERACE  
FLAMING LIPS // WORM MOUNTAIN  
THE BEATLES // DON'T LET ME DOWN

REN LAHVIC, ADVERTISING ACCOUNT EXECUTIVE



PAUL BARIBEAU // TEN THINGS  
FLATFOOT 56 // KNUCKLES UP  
MELLOWDRONE // FASHIONABLY UNINVITED  
SPARTA // TAKING BACK CONTROL

LAURA NALIN, ASSISTANT CAMPUS EDITOR



ARCADE FIRE // NEIGHBORHOOD #3 (POWER OUT)  
NINA SIMONE // SINNEMAN  
GREAT LAKE SWIMMERS // THE CHORUS IN THE UNDERGROUND  
LISA HANNIGAN // OCEAN AND A ROCK

CHICAGO AUDIOFILE



Courtesy PAUL NATKIN

Matthew Santos has toured with Lupe Fiasco and Kanye West, who helped him jump-start his musical career after leaving Columbia.

‘Superstar’ looks into the past

by Colin Shively  
Arts and Culture Editor

AT AGE 6, Matthew Santos was already starting his musical career as he pounded away at the piano. By 15, he was strumming away at the guitar.

A native Minnesotan, Santos relocated to Chicago to attend Columbia and study musical composition. However, college isn't for everyone.

Santos left Columbia at the time his musical career began to flourish in Chicago's music scene.

Despite leaving the school, Columbia helped Santos in his musical writings and in his connections in Chicago, which led him to perform with popular Chicago artist Lupe Fiasco in the hit song "Superstar."

Santos was nominated for a Grammy, along with Fiasco, and he also toured with other popular Chicago artists.

His own unique style of blending rock, folk and indie music has given Santos the quality of music that reaches many diverse music lovers.

The Chronicle talked with Santos about his career, performing with Lupe Fiasco and what it is like to become a national musical sensation.

**The Chronicle: Lupe Fiasco was your big break; what was it like collaborating with him?**

**Matthew Santos:** It was cool, it was simple. He has a lot of ideas and he knows how to get into someone's voice. He basically approached me with some ideas and we made them a little more musical. Before we knew it, we were touring the world with a hit song.

**The Chronicle: What was the point, or period, where you realized that your career in music was really picking up?**

**MS:** It was stretched across a couple of months when I was doing David Letterman, Ellen DeGeneres, [MTV's] TRL; I was doing all these huge high-profile TV programs, and then it jumped to a Kanye West tour and I was performing in front of 30,000

people. It was just incredible. It was pretty much six months of last year starting in the beginning of 2008. That was definitely a significant time for me. It wasn't exactly my style of music, but it was a wonderful experience.

**The Chronicle: Fans say that your musical genre is rock, folk and indie—are they accurate?**

**MS:** Well I guess I would say that there are elements of all three genres in my music. There are definitely a lot of different influences, but those are the main three. It depends where the inspiration comes from. Sometimes it is a concept, idea or exploration of some sort of sadness in my life. A lot of my music deals with sadness and working through those emotional issues. I have my main muse that inspires my main songs.

**The Chronicle: How do you think you fit into the Chicago music scene?**

**MS:** I don't really know what the Chicago music scene is to be honest. It is all over the place. You have a strong hip-hop presence and you have indie bands. I guess I fit into it a bit. On our upcoming album, we have a lot of Chicago bands playing with us. We have a few from Columbia that performed on the album.

**The Chronicle: How did you produce your album since you don't belong to a record company?**

**MS:** I produced the album with my friend "G Ball" and we recorded it all here in Chicago and decided to release it independently. "G Ball" has a recording studio called The Attic where it was recorded and produced—everything is looking good so far.

*Matthew Santos plans to release his untitled album in early 2010 and has a pre-album release party on Dec. 4 at Lincoln Hall, 2424 N. Lincoln Ave. For more information, visit MySpace.com/MatthewSantos.*

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FILM REVIEW

# ‘Men Who Stare’ receives mild applause

Grant Heslov’s new movie doesn’t hold up to previous productions

by David Orlikoff  
Film Critic

THERE’S A saying in cinema that the best screenplays don’t make the best films. Some directors, like Werner Herzog, are famous for improvising scenes and still others discover their films during editing.

Audiences complain when a film adaptation isn’t faithful to the source material, but often too much fidelity is claustrophobic.

Grant Heslov was praised for his writing in the 2005 film *Good Night, and Good Luck*, but as director his debut feature *The Men Who Stare at Goats* lacks vision.

Ewan McGregor stars as journalist Bob Wilton who meets former soldier Lyn Cassidy (George Clooney) while reporting on the war in Iraq.

Cassidy tells Wilton he was part of a group of psychic Jedi warriors called the New Earth Army and that he has a new mission decades later in Iraq.

Wilton follows Cassidy for the story, and hijinks ensue.

The film should be very funny, but largely fails to capitalize on the source material and the real world truths outlined in the 2004 book of the same name.

Perhaps it is too faithful, succeeding only

**‘The Men Who Stare at Goats’**  
**Starring:** Ewan McGregor and George Clooney  
**Director:** Grant Heslov  
**Run Time:** 93 minutes  
Rating: R  
Now playing at local theaters.



in normalizing the ridiculous programs and tactics of the army when it should be offering them up as comedic gold. It’s not deadpan, but quiet reverence which often stops the laughter.

The film functions as a children’s story for adults.

It has the same predictable pandering structure and gutless examination of the supernatural, culminating in a cop-out ending best left for *Miracle on 34th Street*.

Even without fully understanding its own comedic value, the film is very funny. Sadly, all the best jokes are in the trailer, leaving audiences with a complicated sentimental narrative.

As a drama, the film lacks any coherent structure. It is held together by the painful narration of Wilton alone.

*The Men Who Stare at Goats* is not a bad film, but it’s not a good one either. The true lament lies in the lost potential.

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Associated Press

George Clooney co-stars in *The Men Who Stare at Goats* as Lyn Cassidy, a Jedi warrior who is part of the military’s new group, the New Earth Army.

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Columbia’s on Facebook’ is a Student Loop project supported by the Student Communications Unit, [studentloop@colum.edu](mailto:studentloop@colum.edu).


# to do on sunday

- ☐ sleep in
- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

the near west vineyard church

meets on Sundays at 4:30pm  
@ 1417 W Taylor, Chicago

[nearwestvineyard.org](http://nearwestvineyard.org)



TOP 5



Mina Bloom, Assistant Arts & Culture Editor

Things I'd like to achieve soon

**Voice acting career:** I see you gawking at me every time I open my mouth. It's OK, though. I'm quite used to the stares and giggles by now. Let's see if you're still laughing condescendingly when I'm the voice of a baby polar bear in Pixar's next smash hit. I'll be living in a garishly decorated, Hello Kitty-themed mansion raking in the millions and you'll be, well, regretting you never asked me for an autograph, of course.

**Meet Lil Wayne:** Most people around here know I'm a huge Weezy fan and that I can rap all of "3 Peat" from memory. He's a true American hero. In other words, I need to shake his hand at some point in my life. It's either that or get "Young Money" tattooed across my chest in script and I'm guessing my parents could potentially find fault with me getting inked.

**Learn how to cook basic meals:** If and when I finally learn how to successfully marinate chicken and somehow make fancy vegetable stir fry for dinner, my life will be complete. Anyone want to teach me? You will have the pleasure of completing my life.

**Visit Japan:** This is self-explanatory. It's totally absurd and unjust that I haven't been there yet.

**Make "woof" a part of everyone's lexicon:** I say "woof" all the time, which when used appropriately, essentially means "ugh" or "gross" and I think that everyone should use it. People I know have been catching on, but I'm hoping it sweeps the nation soon.



Katherine Gamby, Assistant Arts & Culture Editor

Favorite movies

**Gladiator:** This is my all-time favorite movie! This movie is the perfect blend of action, drama and history, which is one of my favorite topics. After seeing this film, I fell in love with Russell Crowe. His acting was amazing, and he was so handsome. If Maximus was a real character, he'd definitely be the man of my dreams.

**Haven:** Surprisingly, this movie didn't get too much attention; in fact, there are very few people besides myself who have actually heard of it. Think of it like *Crash* in the Cayman Islands.

**Towelhead:** This movie is a recent addition to my favorite films. I love movies with a lot of symbolism and that are a little twisted. This movie is just that. I'm not going to tell too much about it, you just have to see it!

**She's Gotta Have It:** Spike Lee is one of the best directors of our time and *She's Gotta Have It* was definitely ahead of its time. When people see the film, they are judging it based off of traditional gender roles and automatically label Nola as a jezebel. However, her character is one that knows no bounds, she is free to come and go as she pleases, and she answers to no one but herself. She is truly an independent woman who doesn't need a relationship to define her. Amen!

**Roots:** Everyone who knows me, knows that I am very proud of my racial identity, no matter how mixed it may be, and spiritual and cultural empowerment. This movie personifies those values and it is a classic.



Cody Prentiss, Assistant Arts & Culture Editor

Strategies to reject rejection

**Sulk:** The key to mastering the art of sulking is to behave as if you stopped liking everything. That means that even if you see a box of puppies, you have to say they're stupid. Your smile at their tiny paws will only betray the fact that you still have feelings and therefore are not a robot—unaffected by the words of puny humans who you may or may not like.

**Start a blog:** Why bare it alone when you can make everyone share your pain? Think of it like socialism: everybody gets an equal piece of your broken heart. They'll gladly log on to read about your troubles too, since you are the center of the universe. Don't skip on the emoticons either. They're the only way to truly express yourself.

**Drink:** What could possibly go wrong?

**Work:** Don't ponder the ineffectiveness of the playlist meant to win her heart. Fill your head with your favorite thing in the world—your job. Work is now a vacation destination where you can get away from your personal life. You don't have time to contemplate the words, "I just don't see you that way." You have TPS reports that need filing, so file them, office drone. ASAP.

**Lose faith in the opposite sex:** This approach grants you the ability to be unaffected by any guy or girl's trifling behavior. Objects of your desire will no longer fail to meet your expectations because you have none—everybody sucks except you. Oh, and don't worry about generalizing too much. Everybody already does anyway.



A win for average joe, the electrician

For many Hollywood stars, "no" is a word seldom heard, which makes the few instances stars are told "no" downright hilarious for ordinary people like me. "Gossip Girl" star and People's magazine-Hottest Bachelor, Chace Crawford, was supposed to get a kiss from British pop star Leona Lewis in her video "I Will Be," but walked away with a handful of nothing. Apparently, media handlers thought it would be fantastic if the two smooched, but couldn't convince Lewis to agree. The funniest part in his rejection was Lewis' reason. She has a boyfriend, but he's not just any guy. He's an electrician—pliers and all. Lewis told the U.K. magazine Sugar all of this in an interview in the publication's November issue. She did pay Crawford a compliment at least, albeit a bit of a back-handed one, "He needs roughing up a bit! He'd be a really pretty girl ... He's so beautiful, I mean, look at him."

Lewis, 24, has dated her current boyfriend, Lou Al-Chamaa since she was 17. Crawford and London-native Lewis met one another in her hometown while Crawford was promoting "Gossip Girl." The result—the two became friends. Lewis, however, made it absolutely clear that she just "doesn't think of him like that."

Sure Crawford will find someone to make-out with, but he will always remember the time he lost to an electrician. He'll just have to live with the knowledge that he is a movie star Jackass.

—C. Prentiss



Marshall Fenty, a freshman arts, entertainment and media management major at Columbia, sports a laid-back look influenced by his hometown of Washington, D.C.

Oriana Riley THE CHRONICLE



by Katherine Gamby  
Assistant Arts & Culture Editor

MARSHALL FENTY, a freshman arts, entertainment and media management major, draws from the diversity of his hometown of Washington, D.C. for his fashion finds. Matching is not a word in his vocabulary, and he prefers dark and neutral tones spiced up with bold colors.

"I just try and be a little different, I don't really like people to know where I got my clothes," Fenty said.

He hesitantly disclosed that he shops at Urban Outfitters, American Apparel and thrift stores like Belmont Army. He said that style is a way to separate yourself from the group.

"Style is like a piece of individuality for me and I wear it like so," Fenty said.

In terms of Chicago style, he said that appreciating everyone's fashion sense is a must.

"I have seen style, it just depends on where you go," Fenty said. "Not everybody is necessarily what you would call fashionable, but not everybody wants to be [fashionable], a lot of people are on-the-low fresh ... they're just simplistic about it."

When The Chronicle caught up with him, Fenty said that his hectic lifestyle was the inspiration for his outfit.

"I like to contrast colors instead of matching ... I took a lot [of] art classes when I was younger, so I have an eye for color blends [and] I like things to pop out—I just feel like you can avoid matching," he said.

Fenty said he does not get much attention from people other than his friends about his taste in clothes, but he said it doesn't really bother him too much.

"It's nothing to make a big deal out of. Like I said, it's a part of individuality, you are what you are," Fenty said.

Ray-Ban sunglasses, like those Fenty is featured wearing, are a hot commodity for both males and females. Fingerless gloves are also a popular trend for the fall, easily found at Urban Outfitters and thrift stores like Belmont Army.

kgamby@chroniclemail.com

# REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD

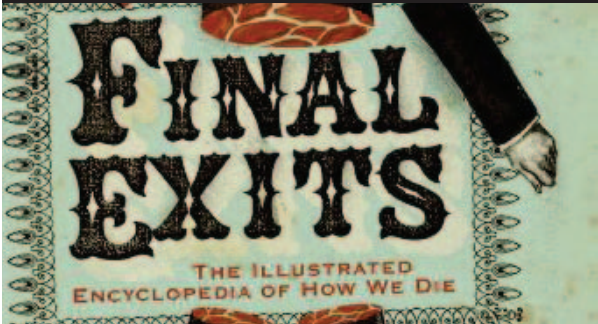


WORTH A GIGGLE



HAPPY DANCE!

## PRINT



### FINAL EXITS: THE ILLUSTRATED ENCYCLOPEDIA OF HOW WE DIE BY MICHAEL LARGO

Call me morbid, but I actually read this book from cover to cover. Now, not only do I worry about the turmoil of school and work, I lie awake at night worrying about the countless idiotic ways I can clumsily be taken from this earth. Thanks, *Final Exits*!—M. Gordon



### CON ED BY MATTHEW KLEIN

Stories about cons are a dime a dozen, so a novel about a big con would seem derivative at best. *Con Ed* manages to get past its not-so-original premise through its main character's wit. Kip Largo is a confident man and his choice words reflect his occupation. At the same time, the writer manages to give all the characters a soul.—C. Prentiss



### BLIND WILLOW, SLEEPING WOMAN BY HARUKI MURAKAMI

If you've never read Murakami before, I'd suggest that you start with his collection of short stories. Expect to read about man-eating cats and a woman married to an ice-man with true-to-form magical realism-style themes. Maybe I'm just a sucker for stray cats, melancholy narration and the fact that the translation from Japanese to English is kind of remarkable, but Murakami rules.—M. Bloom



## MOVIES / TV / DVD



### “EASTWICK”

Based on the novel, *Witches of Eastwick*, three women meet and their magical powers are released. It's a little cheesy and predictable, but the characters are likeable. However, the story line isn't something I would highlight. I'd watch this show if my only other option was the Sci-Fi channel, and I hate that channel.—S. Roush



### BLACK SHEEP

*Black Sheep* takes place on a quiet New Zealand ranch where all of the sheep have been infected with a genetic mutation that makes them crave human meat. Oh, and when they bite humans, they turn into human-sheep zombie hybrids. Realistic premise aside, I felt the movie dragged in parts. Less “witty” character banter, more sheep carnage!—D. LaCoco



### THE REAL CANCUN

This movie rules. Released in 2003, it is a “real-world” movie about a group of real-life idiots going to Cancun for spring break. At one point a guy dumps his urine all over a girl's leg to save her from a jellyfish sting! Also there is a nerd who asks, “Why do you have to be a psychiatrist to get a girlfriend?” What?—P. Smith



## MUSIC



### CHROMEO: “WAITING 4 U”

This song is rad. It's totally impossible to get work done when I listen to this song. Chromeo's '80s-inspired, dreamy electro jams make me want to bust out my sequined tennis shoes, a mini-dress with fringe and hit the dance floor immediately. And after Chromeo's giant, sweaty dance party at Congress Theater on Oct. 30th, I'm never not in the mood to listen to their album *Fancy Footwork*.—M. Bloom



### “BRO MUSIC”

“Bro Music”—the songs and sounds of “Bros”—is one of my favorite types of music. Encompassing several different genres, this category of music would be country, hip-hop, rock and Dave Matthews Band. “Bro Music” is best when enjoyed with a cold, American-style lager.—J. Graveline

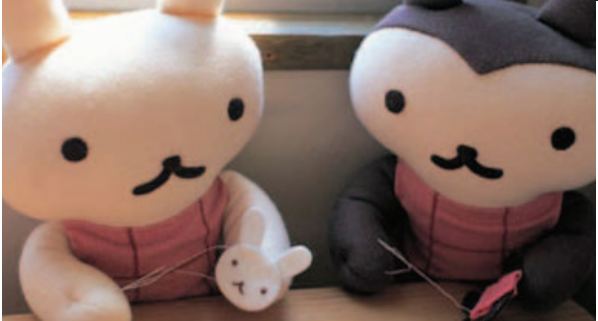


### DO MAKE SAY THINK: YOU, YOU'RE A HISTORY IN RUST

I've played this 2007 album about once a week since it was released and cannot get over its complex, epic sounds. Like the band's previous releases, the album is mostly instrumental. But the horns, strings, heavy drums and lush arrangements are more than enough to fill this album and put it in my list of top 10 favorite records. I can't wait to see them at Schubas in December.—L. Kelly



## RANDOM



### ARANZI ARONZO

Aranzi Aronzo is a Japanese design company that is making the world a cuter place, one cuddly character at a time. Their DIY aesthetics, charming hand-drawn designs and adorable range of goods have me squealing in delight. Aranzi Aronzo's how-to craft books are finally available in English, and I can't wait to make some ridiculously cute bunnies!—D. LaCoco



### WGN MORNING NEWS WEATHER TICKER

The only exciting thing about early weekday mornings is this little guy. I can count on sleepily turning on Channel 9 to find out if I need to zip up my coat or carry an umbrella without waiting for Paul Konrad. Downside: no ticker for the midday or evening news.—A. Meade



### ORANGINA

Delicious sparkling citrus beverage with natural pulp, I love you. I love you because you provide me with vitamin C and yet you are fizzy and full of carbonation as though you were a can of pop. You are 12 percent juice, 2 percent pulp. Your can suggests I shake you upon consumption so my first sip is fizzy, pulpy goodness. I drink you chilled (never room temperature). Thank you for being on sale at Jewel, otherwise our love would never have begun.—O. Riley



Editorials

Study abroad program beneficial

CONTINUING IN the spirit of innovation Columbia is known for, the college offers various departmental study abroad programs to students, providing them with opportunities to travel outside the country and expand their college learning experience.

Under the International Programs office, the college has made an admirable effort in recent years to expand these study abroad programs and should continue to do so. Previous programs have taken place all around the world, including Honduras, Italy, France, Prague, London and South Africa, to name a few.

The departmental study abroad programs give students a well-rounded education and allow them to experience other cultures that challenge their thinking. Exposure to a different culture, especially in a learning environment, shifts a person’s perspective on the world. Columbia is wise to invest time and money into developing these courses to benefit students.

Programs could be further expanded to include courses from all departments and more countries. The college could expand programs to Australia, a continent currently untouched by Columbia’s international programs. Also, more could be done to incorporate partnerships between academic departments, making courses a collaborative effort between different majors.

Columbia should also work to include

more semester-long courses in addition to the only one currently offered in Cuernavaca, Mexico.

Although students earn credit toward their degree for most study abroad courses, some do not. But because of the cost involved for students, all programs offered through the school should be for class credit. Currently, students pay the same cost per semester either studying in Chicago or going abroad, but the course fee for international programs is the cost of the trip. Non-credit earning courses just cost the price of the trip.

Columbia should continue to expand and invest in study abroad courses, but as it does, it must make sure they are handled responsibly. As departmental classes grow, the college needs to ensure they are a structured and safe experience for students. There have not been any major safety issues in the past, but as the programs expand and more students are involved, there is a larger risk of an issue arising.

Students studying abroad are not only ambassadors from Columbia, but from the U.S. It can be tempting for students to take the classes lightly, treating them as a vacation instead of work.

Not every college gives students the opportunity to study overseas and Columbia students should consider going abroad, thereby supporting the Office of International Programs.



Police misconduct unacceptable

SINCE MARCH, allegations of professional misconduct by Chicago police reported by citizens to the Independent Police Review Authority have increased 19 percent, according to an Oct. 30 Chicago Tribune article. The IPRA is a city agency that investigates allegations of police misconduct and recommends a solution. At the same time, the department is reportedly about 2,000 officers short of its allowed strength of 13,500 officers.

This is startling news that needs to be addressed and action needs to be taken.

The burden police officers experience because of the 2,000-officer shortfall is severe. To combat this, the police department could start a recruitment campaign to add numbers to their force.

New hirings would give the Chicago Police Department leeway to fire officers who repeatedly violate its code of conduct. All cases of alleged misconduct need to be reviewed. The city may be reluctant to do this because of the current shortage of officers, but it should be done. It is not fair for Chicagoans to be fearful of the police. This reorganization would serve the public well in the long-term.

According to an analysis done by Chicago

Public Radio in 2007, taxpayers paid \$126 million from 2000 through October 2007 to settle police misconduct cases. This number would likely decrease if the repeat offenders are weeded out of the force.

Police officers are supposed to protect people, not be the aggressors. They are trained to deal with violent situations in a responsible manner and not respond with unnecessary violence. All officers are required to take an ethics and sensitivity class, but given the rising number of lawsuits, it doesn’t seem they have the desired effect. The police department should look at these classes and see ways to improve them.

To lessen instances of police misconduct, there should be a more open dialogue between police and the communities they serve. The police force is ultimately held accountable by citizens, and people should speak up and report any instances of police misconduct they witness and should make sure their concerns are addressed.

Obviously not all cops are taking advantage of their position, but the city must deal with the bad apples and make sure every cop is doing his or her job in a responsible way.

Letter to the Editor

Dear Chronicle,

I am deeply disappointed in your story that ran on Monday called “New study abroad opportunities.” I am especially disappointed in the inaccurate information about the Shanghai J-term class, which I will be taking part in this January.

This is NOT a History of Photography class. One of the advisers might be Photography Academic Manager Elizabeth Chilsen, but she is only ONE adviser among many running the program. Also included are Natasha Egan (also in photography) and Elena Valussi in the Histories, Humanities and Social Sciences Department. It would have been easy to find out at least a little more information about each of the trips/classes and their correct titles before writing this article.

I believe your mistake will send away many potential applicants for the Shanghai

J-term trip. The name for the class, by the way, is Shanghai: History, Culture and Art. This means that it is a program mainly run out of the Humanities Department, and it is a class for anyone interested in the art, history and culture of Shanghai, China. It may include photography, but it includes all art forms.

Your article implied that this was a History of Photography class, and thus I inferred as a reader that this trip was only meant for people taking photography courses or only photography majors can apply. Next time an article is published about certain programs happening in Columbia, I would expect the award-winning Columbia Chronicle to check their own school’s Web site for more information to make sure at least the title of the course is correct.

-Lori Moody, journalism major

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you’ll find a set of guidelines on how to do this. Let us hear from you.

# U.S. takes positive steps toward medical marijuana reform



by Lauren Kelly  
Commentary Editor

**“This country is just now recognizing the benefits of cannabis to save lives and ease the pain of hundreds of thousands of patients.”**

DEPUTY ATTORNEY General David Ogden issued a memo on Oct. 19 directing U.S. federal attorneys to cease prosecution of medical marijuana patients and dispensaries that operate legally under established state laws.

This memo is a step in the right direction toward a sensible marijuana policy in the U.S.

According to the official Department of Justice memo, prosecution of people using marijuana for medical purposes “is unlikely to be an efficient use of limited federal resources.”

The U.S. has more than a trillion dollar budget shortfall and it is unwise for the Department of Justice to spend millions on

prosecuting “criminals” who are not harming others through their use of cannabis for medicinal purposes.

Hundreds of thousands of people throughout the U.S. suffer on a daily basis from medical conditions which can be alleviated from the use of marijuana.

Cannabis is currently classified as a Schedule I drug by the Drug Enforcement Agency, which means it is seen as highly addictive and has no recognized medical value. The drug is in the same category as heroin, peyote, mescaline and LSD. In contrast, cocaine and morphine are Schedule II drugs, which are still illegal, but have recognized medical use with tight restrictions.

According to this memo, people who continue to exploit state laws and sell drugs illegally will continue to be held accountable and “remain a core priority” for the enforcement of dangerous drugs.

Although this memo has been handed down from the top levels of government, there are still many people in Washington, D.C. who resist accepting established scientific facts involved in the medical marijuana debate. Because of a cultural environment that scorns people who use the mild psychoactive drug, there is an overwhelming negative attitude toward

cannabis users in this country, despite the fact that it is often more effective than prescription medicine in relieving symptoms of many diseases. The fact that people claiming medical necessity of marijuana use are viewed as criminals in the U.S. legal system is despicable.

I believe the next step in working toward a sensible drug policy in this country is for the federal government and DEA to reevaluate its drug scheduling policy and recognize the real benefits and dangers of drugs that have been established as scientific fact.

The fact is, no person has ever overdosed from marijuana. Ever. Alcohol and cigarettes are unquestionably more deadly than marijuana and kill more people each year. According to the Centers for Disease Control and Prevention, cigarette smoking causes 443,000 deaths per year in the U.S., including deaths from secondhand smoke. Also, 22,073 Americans died from alcohol-induced causes in 2006, according to the National Vital Statistics Report.

Furthermore, cannabis has minimal risks of physical addiction. Many prescription pills approved for medical use by the DEA are much more physically addictive than cannabis and have the potential to kill the patient through overdose and force them into physical addiction. From the perspec-

tive of public health policy, this makes no sense.

There are dozens of ailments that people suffer from that can be relieved by using medical cannabis. From cancer patients going through chemotherapy to people affected by multiple sclerosis, glaucoma, schizophrenia, autism, major depression and anxiety, Crohn’s disease and cerebral palsy.

Cannabis has been cultivated for human use for more than 5,000 years and has been recognized for its medical benefits for just as long. This country is just now recognizing the benefits of cannabis to save lives and ease the pain of hundreds of thousands of patients.

I commend President Barack Obama, the Department of Justice, Attorney General Eric Holder and Deputy Attorney General David Ogden for their efforts to reform laws surrounding the use of medical marijuana in the U.S. It is a much needed change in policy in the U.S. and will make a difference in the lives of countless Americans. The federal government should continue its efforts in reforming medicinal marijuana laws and include scientific fact in public health policies.

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## ROAMIN’ NUMERALS

**10.2** Percent of Americans who were unemployed in October, according to a Nov. 6 Reuters poll. The rate entered the double digits for the first time in more than 26 years after employers cut approximately 190,000 jobs.

Percent of American adults who reported that a member of their immediate family lost health coverage this past year, according to a Zogby International poll. Those more likely to have lost coverage include persons earning less than \$35,000 a year and those aged 18 - 24.

People killed at Fort Hood Army Base in Texas during a shooting on Nov. 5. Among those killed were 12 soldiers and one civilian. Two soldiers from the Chicagoland area were among those killed, including a man from the southwest suburb of Bolingbrook and a pregnant woman from Humboldt Park.

Millions of dollars new Chicago Cubs owner Tom Ricketts paid to the bankrupted Tribune Co. for the baseball team. Also included in the deal was the 25 percent share the Tribune has of the cable channel Comcast SportsNet Chicago.

**845**

# ‘Doomsday’ an unexpectedly profitable event



by Spencer Roush  
Assistant Metro Editor

**“It seems people are profiting from society’s fears and anxieties about the possibilities of 2012 by selling bunkers, making movies, etc.”**

THE IDEA behind the phrase “Not even if you were the last person on Earth” could actually happen if supposed “scientific evidence” is correct that the Ancient Mayan culture predicted our planet’s fate thousands of years ago. Apparently, everyone on Earth is supposed to be wiped out on Dec. 21, 2012, according to the Mayan Long Count Calendar.

It seems people are profiting from society’s fears and anxieties about the possibilities of 2012 by selling bunkers, making movies, etc. But if this catastrophic event were to happen, I know I wouldn’t want to

be one of the survivors trying to live in the newly created pile of rubble.

The survivors of the potential 2012 doomsday scenario would have a scarce food supply and would be forced to procreate. And what are the chances of the other survivor, with whom you’ll have to mate with, being Brad Pitt or Jessica Alba? Probably slim to none. So paying hundreds of thousands of dollars for a bunker that may save your life won’t stop the fact that you would be forced to mate with a person you said you wouldn’t have liked before the end of the world.

Who really wants to be around after the apocalypse? I guess there are people buying protective bunkers and putting their name in a lottery to be the saved, “chosen” ones, all for the price of their life savings and dignity. How are we supposed to know these scientists aren’t just trying to make a buck? People will need to decide if they are willing to put up the money to be “saved” and essentially be in charge of repopulating the world, or take no course of action and hope the Mayan people, who were etching the calendar into a rock, simply fell asleep before its completion.

Some groups and scientists, such as the Institute for Human Continuity, are doing a great job scaring people into believing that the world will end. However, this group is fake and is a part of a great advertising campaign created by the movie, 2012. Yahoo chat forums have been buzzing about the popular commercial seen on MTV featuring Institute for Human Continuity, and it’s hard to tell if it’s real.

The Institute for Human Continuity commercial tells viewers to put their name into a lottery for a chance to stay at a bunker that won’t be affected by the event, whether it’s Planet X smashing into Earth, a solar flare killing everyone and everything instantly or a shift in the Earth’s crust that will create shattering outcomes. But what the commercial doesn’t say is that it’s a ploy to create interest in the movie. Even the Web site looks believable, except for the “Explore the 2012 movie experience” advertisement at the bottom of the page. There is even a place to put your name into the fake lottery. However, there are other “real” Web sites that are dedicated to providing the public with doomsday information and places to buy expensive protective gear.

On 2012Base.com, there are links to many Web sites about the supposed event, including suggestions about how to survive solar radiation and the best expensive bunkers to purchase to ensure safety. The site states missile bases used and discarded by the government are the best to use if doomsday is really almost a month and two years away. MissileBases.com has a listing of all the properties with protective bunkers available for purchase. They range from \$300,000 to more than \$1 million. According to the Web site, 47 bases have been sold as of January 2009.

People have already made plenty of money off the 2012 doomsday theory, whether it’s Hollywood movie producers boosting interest with a fake Web site, or people marketing overpriced bunkers to ensure safety. Because 2012 is around the corner, people will have to decide what course of action they will take, if any. I for one won’t be spending money on protection. If the end of the world is coming, I’m going on an expensive vacation to enjoy Earth’s final moments.

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# Letters to the Editor

## Re: Ex-Gays protest book bannings

DEAR CHRONICLE editors,

As a gay man and former member of the Chronicle's staff, I was offended and disappointed by Katherine Gamby's article in your Nov. 2 issue ("Ex-gays protest book bannings"). This article displayed an alarming lack of competent news judgement, any shred of substantial reporting and the cultural sensitivity needed to produce a nationally recognized publication. This deficiency is uncharacteristic of The Chronicle's usually high editorial standards.

It took all of 20 seconds to find the FoxNews.com article Gamby's story mimics, which focuses the Parents and Friends of Gays and Ex-Gays' (PFOX) efforts to demonize public schools and libraries for not offering books that reflect its religious, pseudo-scientific agenda. Despite the fact that this alleged censoring is a non-issue on Columbia's campus (even Gamby's story makes that clear), the story's headline and subsequent opening paragraphs are clearly based on the presumption that it is possible to change a person's sexual orientation. According to PFOX's Web site, being gay is a choice and homosexuality can be reversed with some good, old fashioned prayer and "conversion" therapy.

This claim is not only untrue, but it is also potentially harmful to members of the LGBT community who endure lifelong struggles with their sexual identities. This fact is backed up by multiple studies by the American Psychological Association, the American Psychiatric Association and the American Academy of Pediatrics, among many others. In fact, virtually all of the claims that PFOX makes regarding the possibility of "sexual re-orientation" are based on hyper-conservative religious doctrine, and have been rejected by most credible mainstream health and counseling authorities for decades.

There is a marked difference between

not being able to prove that people are born homosexual and proving that they aren't born homosexual. PFOX's executive director, Regina Griggs, fails to make that distinction, and so, therefore, does Gamby. This is a logical fallacy upon which the premise of her story is built and The Chronicle's editors should never have allowed this story to run based on such a dubious, unfounded and offensive presumption.

Gamby's article also included a paragraph warning of the dangers of anal sex. Why, in a story about an alleged book censoring, is this a relevant point? I can think of no other reason than that it helps to explain the "dangers of being gay," per PFOX's agenda, despite the common fact that neither HIV nor anal sex is exclusive to homosexual partners—and not to mention the fact that not all gay people practice anal sex (or any sex, for that matter). The inclusion of this paragraph only demonstrates what is at best a lack of focus on the part of the writer—and at worst, a disturbing anti-gay bias.

More likely, this story is an unfortunate example of an inexperienced writer repackaging a press release from an extremist fringe organization and presenting it if it were relevant news, which it clearly isn't. I know I speak for more than myself when I say how disappointed I am The Chronicle's editors allowed it to print. Unfortunately, mistakes like these are contributing factors to the rampant ignorance and misinformation that makes it so difficult for LGBT people to attain the equal rights and protections that we have been fighting for so desperately.

I hope The Chronicle recognizes its misstep, apologizes for its cultural insensitivity in its upcoming issue and takes care to avoid any similar blunders in the future.

-Thomas Pardee, senior journalism major

# Re: Dance Center expansion

THE ONCE small dance program of Columbia College has now become a thriving and continually growing department. The question is; when will Columbia spread the wealth? Lack of space has become a problem for the student dancers to really execute and practice to the best of their ability. Therefore, the studios need to be expanded.

There are classes, such as my Contemporary Ballet class, that have 25 to 30 dancers trying to move to their fullest extent, while also avoiding and dodging one another. In order for everyone to have space, we have to break up the class into three or four groups so that there is enough room to do the exercise, which cuts into our dancing time. Having adequate space to move is crucial for us in building a stronger technique as well as discovering new ideas.

When there was word that we could possibly utilize new studios in the 916 S. Wabash building, hope ran throughout our

program. In the whole building, however, just two studios were dedicated to dance majors and minors.

On top of only receiving that space, another inconvenience developed. With the Dance Center being located fairly south on 13th and Michigan and the new building located on Wabash and 9th, dancers have to travel from one building to the other within a 10 minute stretch, which is pretty near impossible! It was soon realized that this wasn't what we hoped for.

Inside of the four-story building, you will find studios packed full with some of the most dedicated and inspiring students that I have ever met. With freshmen and transfers rapidly enrolling into the program, it would be a shame if that dedication and passion is lost due to a lack of space. This is a situation that Columbia's administration should strive to improve and not dance around.

-Tiffany Krause, dance major

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Lenny Gilmore THE CHRONICLE

The CTA Orange Line travels toward the loop Nov. 5. The CTA held two public forums to discuss slashes in service and fare hikes for both buses and trains.

# Riders express frustration with CTA

Proposed budget to include fare hikes, shorter running times, service cuts

by Patrick Smith  
Assistant Metro Editor

CHICAGO TRANSIT Authority riders expressed their displeasure about the transit authority’s proposed fare increase and service cuts during two public forums last week.

On Nov. 2 - Nov. 3, hundreds of people came to speak out against the changes, which many said would hurt the passengers who are poor, as well as disabled passengers who rely most on public transit. Others complained that the CTA was still not fully accessible to disabled riders and that the proposed cuts would only exacerbate accessibility problems.

The Nov. 2 public forum was held at Lane Technical High School, 2501 W. Addison St., on Chicago’s North Side. The meeting on Nov. 3 was at the South Shore Cultural Center, 7059 S. South Shore Drive. Each meeting was attended by about 150 people, with around 60 people standing to speak at the respective forums. The CTA organized and hosted each of the forums.

The second meeting, on Chicago’s South Side, had about 20 Chicago teenagers in the

audience. One of the teens told CTA officials at the meeting, including CTA President Richard Rodriguez, that service cuts would make the city’s school children less safe by forcing them to wait longer at dangerous bus stops.

“We are facing a \$200 million shortfall, so there are going to have to be some painful choices made.”

-Noelle Gaffney

Chicago resident Michael Verner said that it seems like for the past three years, the CTA has increased fares.

“Every year they are asking for 20 to 30 percent more [in fares],” Verner said. “I’m not getting 20 to 30 percent increases in pay; I’m getting pay cuts and less time.”

Rodriguez proposed a budget last month that included an increase in bus fares from \$2 to \$2.50 and an increase in rail fares from \$2.25 to \$3. The proposed plan includes a new fare designation for express bus routes at \$3.

Along with the fare hikes, the president

proposed an 18 percent reduction in bus service and a 9 percent reduction in rail service, which means buses and trains will not come as often and will be more crowded when they arrive.

The cuts will eliminate nine express bus routes, shrink the running times of 41 buses and make service more infrequent on 110 bus and rail routes.

The CTA’s Vice President of Media Relations Noelle Gaffney said that public reaction has swayed the decisions of the CTA Board in the past. The board is scheduled to vote on the president’s proposed budget on Nov. 12.

“The reason we hold hearings, and the reason we are doing multiple hearings and have them in different locations, is to get public reaction and give people the opportunity to comment,” Gaffney said. “The board wants to hear from the public ... they want to hear what people have to say before they vote on the budget.”

The group No CTA Cuts will have an organized protest outside of the CTA headquarters, 567 W. Lake St., on Nov. 12 in anticipation of the board’s vote, and one man at the Nov. 3 forum called for a boycott of the CTA on Feb. 7, 2010, when the new budget is set

» SEE CTA, PG. 36

# Jewel-Osco donations help food banks

One leading Chicago grocer gives \$1.9 million to five large food banks

by Spencer Roush  
Assistant Metro Editor

MANY PEOPLE who have lost their jobs or are forced to work less hours because of the tight economic times are unable to purchase food for their families, so they are relying on food pantries to curb their hunger with the help of the Greater Chicago Food Depository.

On Nov. 2, Jewel-Osco presented the Greater Chicago Food Depository with a check for \$825,000 that was generated from Hunger Action Month and a grant program. The money was dispersed among 86 pantries in Chicago to help them serve the increased amount of people who need assistance. The food depository chose which pantries were most deserving of the donation through an application process.

“Being one of the leading grocers in the Chicago area, hunger relief is a top priority for Jewel-Osco and these are challenging times,” said Karen May, communications manager for Jewel-Osco. “We consider ourselves a member of the communities that we serve and these programs fit perfectly into our corporate initiative.”

Employees of Jewel-Osco asked customers for non-perishable food items and cash donations for September’s Hunger Action Month. The program generated \$1.9 million, an increase from the \$1.6 million generated last year. The donations were divided among five different food banks based on their need and the amount of people they serviced. The depository received the second-highest donation.

“Jewel-Osco has been one of our top partners for almost the whole history of the food depository,” said Bob Dolgan, director of communications for the Greater Chicago Food Depository. “They are just one of our outstanding partners and make a huge difference, both in terms of donating food and funds and raising awareness.”

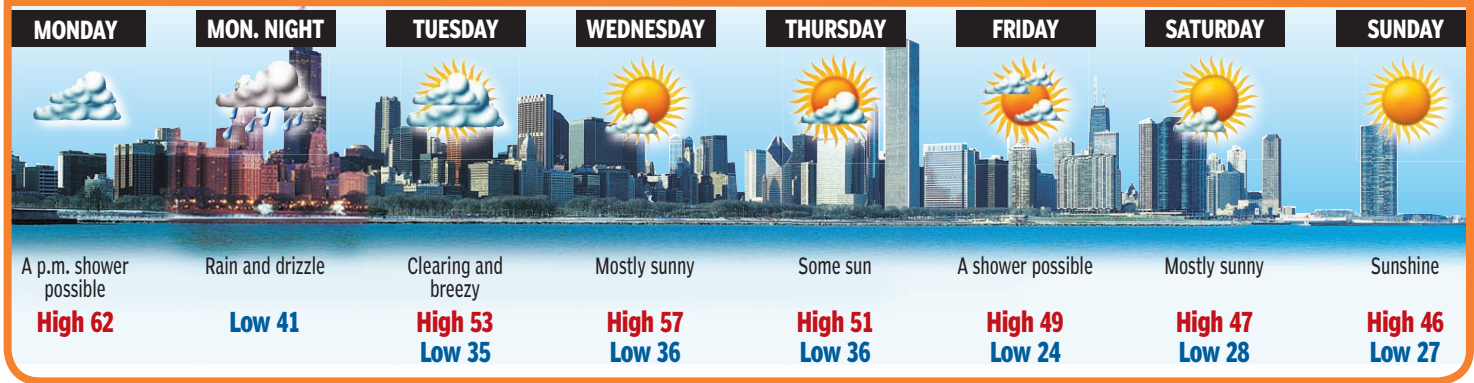
Dolgan said the depository has seen a dramatic increase of people in need of food, which has increased 23 percent from last year and 65 percent from two years ago. The depository has been helping pantries expand their hours, serve more people and distribute more food.

“Last October, we had been, for a few years, serving 250 households a week, up from the 125 to 150 [households] in 2005,” said Sister Joellen Tumas, director of the Holy Cross/Immaculate Heart of Mary, a food pantry that received some of the money. “Last October, we went up to 350 to 375 and maintained that, but the last two weeks that we were open in October of this year, we exceeded 400 households.”

Holy Cross/Immaculate Heart of Mary, 4541 S. Wood St., received \$2,500 from the Greater Chicago Food Depository after filling out an application stating the money would be used for its 1997 high cube truck’s insurance, license, city stickers and gas. Tumas said the pantry uses the truck to

» SEE PANTRY, PG. 36

## FORECAST



# Citywide WiMax debuts

New 4G technology provides residents, visitors with Internet access all over Chicago

by Patrick Smith  
Assistant Metro Editor

CHICAGOANS CAN now access wireless Internet from anywhere in the city for the price of a regular home Internet subscription; the service will expand to surrounding suburbs in the coming months.

Clearwire and Sprint launched the new WiMAX wireless Internet service in Chicago last week, a product that promises the speedy Internet access of Wi-Fi with the breadth of coverage provided by cell phones.

WiMAX is a fourth-generation, or 4G, wireless technology that can be accessed using a home modem. WiMAX is also available for new computers and phones with built-in WiMAX capability and “dongles” that plug into a computer and make it WiMAX capable. The dongle is similar to a USB flash drive that plugs into the USB port on a laptop and acts as a modem and antennae to connect to the WiMAX service.

“WiMAX is the first 4G network available; most people know 3G, that’s what iPhones work off of, but WiMAX is faster and it blankets the whole city of Chicago,” said Keisha Cochrane, spokeswoman for Intel Corporation. “It’s very cool, wherever you are, it works.”

WiMAX users can order a modem or dongle from Clear.com, at Clear retail stores, Best Buy and Radio Shack, according to Clearwire spokesman Mike Digioai. Clearwire will offer different package options for users who need mobile service, home service or a combination of both. According to Digioai, the mobile device can be used both in the home and anywhere else in the city. A mobile subscription may be the best option for Columbia students who only need to be concerned with their own Internet service, Digioai said.

“You can use it at your house, there’s no limitation. If you’re a single person, the mobile service is probably your best bet,” Digioai said. “But if you have a family, you don’t want to take the family’s Internet service with you when you leave.”

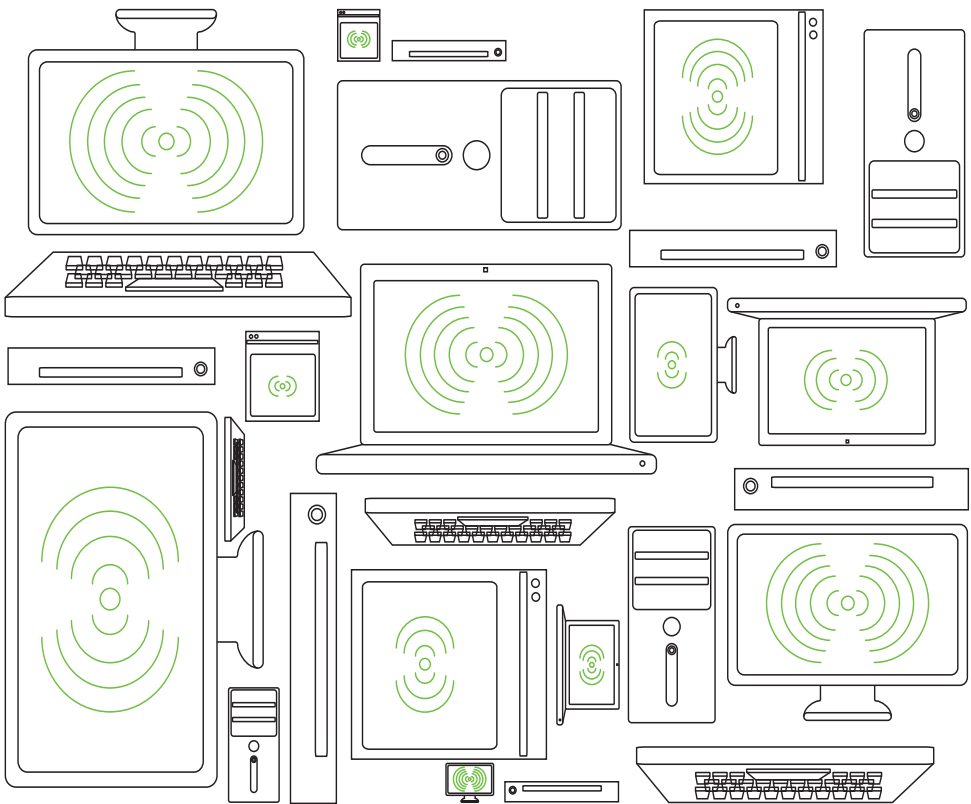
According to Cochrane, the WiMAX service will work like cellular phone service, with different overlapping areas covering Chicago. People using the WiMAX service can move from one service area to another at high speeds without losing their Internet connection.

“I think it gives people a new sense of freedom,” Cochrane said. “People can work on their way to work if they need to.”

At Panera Bread, 501 S. State St., Amelia Justice said that she didn’t think the new WiMAX service would discourage her from going to coffee shops to do her work, but she was excited about the mobility that the service would provide.

“I would definitely use it,” Justice said, while using her laptop at the store. “Then I wouldn’t be obligated to come to the café to do work. It would be more convenient.”

Intel is an investor in WiMAX technology and the company is coming out with laptops and netbooks that are WiMAX capable.



Dana LaCoco THE CHRONICLE

The WiMAX network will soon span from Rockford, Ill. to Gary, Ind. and “blanket the whole city of Chicago,” according to Cochrane, but currently the service is only available in Chicago.

“Monday was a soft launch and we’ll continue to roll out service over the next few months,” Cochrane said.

The main issue for potential users is the cost of the WiMAX service. Justice said that she would use the service if it was comparable to the cost of a home Internet subscription, but not if it was much more.

Cochrane said that the WiMAX would

have a relatively low cost.

“Just like having Internet at home you will pay a monthly bill, but instead of just having Internet at your home you have it everywhere,” Cochrane said.

At Clear.com, the company was offering the basic home subscription for a base price of \$25 and a mobile subscription for \$30, with a mobile and home combination package available for \$50.

“There’s no limitations for this mobile service,” DiGioai said.

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FEATURED PHOTO



Andy Keil THE CHRONICLE

Patrick Gemayel, AKA P-Thugg of Chromeo, entertains a sold-out crowd at Congress Theater, 2135 N. Milwaukee Ave., on Oct. 30. In keeping with the Halloween spirit, P-Thugg switched costumes with bandmate David Macklovitch, AKA Dave 1, for the group's encore.

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# Quiet debate for GOP candidates for governor

Republican gubernatorial faceoff featured all seven candidates to raise money

by Christopher Wills  
Associated Press

THE FULL field of Republican candidates for Illinois governor faced off for the first time on Nov. 5 in a bloodless debate that focused more on their similarities than any small differences.

The seven candidates agreed that government spending is out of control in Illinois and said the state's massive budget deficit can be closed without a tax increase, although they offered few details on how to accomplish that.

They praised vouchers and school choice as the key to improving education. They promised to focus on creating jobs and making Illinois more business-friendly. They criticized President Barack Obama's proposals to overhaul health care, saying they would try to keep Illinois from participating if a public option is created.

They accused Democrats of running Illinois into the ground, saving particular scorn for disgraced former Gov. Rod Blagojevich.

"We know the Democrats can elect Mickey Mouse if they nominate him. They've proven so," joked Bill Brady, a state senator from Bloomington, Ill.

The debate format did not let the candidates confront one another, so there was little opportunity for them to bring up policy differences—on abortion or gun control, for instance—or raise questions about their opponents' records. But they

were asked to offer their favorite stories about Abraham Lincoln.

One area of disagreement did emerge: What it will take to be a good governor.

The candidates with government experience argued it takes government experience. Those with management experience said it takes management experience. The ones with no experience said it takes vision.

"This is a leadership election and not an experience election," said the little-known Adam Andrzejewski.

The debate, which doubled as a fundraiser for the Republican Party, opened with each candidate being introduced Chicago Bulls-style, with an announcer growling their names as a spotlight flashed across the darkened room. The men, in charcoal gray and black suits, then strolled to the stage to stand behind identical lecterns.

Jim Ryan, the party's unsuccessful 2002 nominee, has suddenly returned to politics, arguing that his two terms as attorney general and his reputation for integrity make him the GOP's best hope of exploiting any Democratic weakness—particularly the Blagojevich scandal.

Businessman Andy McKenna, who failed to win a Senate nomination in 2004, gave up his post as chairman of the Illinois Republican Party to run for governor as an "outsider" who can clean up Springfield.

Ryan and McKenna face a trio of current officeholders who think their time has come: Brady, Sen. Kirk Dillard of Hinsdale and Bob Schillerstrom, chairman of the DuPage County Board.

Then there are the newcomers: Andrzejewski, who has made government trans-



Associated Press

Bill Brady, of Bloomington, Ill., speaks during a gubernatorial debate for Illinois Republican candidates in Chicago on Nov. 5.

parency the key theme of his campaign, and public relations consultant Dan Proft, who argues establishment Republicans have worked with Democrats to corrupt state government.

All the candidates criticized the health care overhaul being discussed in Washington, which could include a public option to provide insurance for people who can't obtain private coverage. One idea under consideration is to create a public option and let states choose not to participate.

Six of the seven candidates said they would try to opt out if they could.

"I'll be damned if I'm going to let a socialistic Washington shove a new mandate

down the taxpayers' throats," Dillard said.

The only dissent came from Ryan, who said he didn't know enough about the health care proposal to say whether he would want to opt out.

The Republican nominee will be running in a state that has grown more solidly Democratic over the years, but there are some bright spots for the GOP.

Blagojevich is scheduled to go on trial next summer, reminding voters of that Democratic scandal. The incumbent governor, Pat Quinn, spent six years as lieutenant governor under Blagojevich.

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# Dominicans rebuke Illinois reproduction rights activist

Nun who escorted women into abortion clinic will suspend her controversial advocacy

Manya A. Brachear  
MCT Newswire

FOR DECADES, Sister Donna Quinn has championed the rights of women to use contraception, seek ordination and end unwanted pregnancies. The Dominican nun has picketed for abortion rights in the nation’s capital, petitioned the pope to select a female archbishop and escorted women into abortion clinics.

But as the Vatican turns up scrutiny of the nation’s nuns and America’s Roman Catholic bishops refuse to support universal health care if it covers abortion, Quinn has put her crusade on hold.

“I want to be clear that this is my decision,” Quinn said in a statement on Nov. 3, announcing she would suspend her activity as a “Peacekeeper” outside the ACU Health Center in Hinsdale, Ill. “Respect for women’s moral agency is of critical importance to me, and I look forward to continuing to dialogue with our Congregation on these matters as a way of informing my actions as well as educating the community.”

On Nov. 3, the Wisconsin-based Sinsinawa Dominican order announced that Quinn had been reprimanded for escorting patients into a Hinsdale clinic that provides abortions.

“After investigating the allegation, Congregation leaders have informed Sister Donna that her actions are in violation of her profession as a Dominican religious,” said Sister Patricia Mulcahey, head of the Sinsinawa Dominicans, in a statement.



Associated Press

Pope Benedict XVI and the Vatican have increased pressure on nuns who support abortion and contraception.

“They regret that her actions have created controversy and resulted in public scandal.” Quinn said the order’s announcement only served to stir more controversy. A private meeting to discuss her position had been scheduled later this month, she said. “I am disappointed that the process agreed upon was circumvented,” Quinn said. “As a Peacekeeper, my goal is to enable women to enter a reproductive health clinic in dignity and without fear of being physically assaulted ... I am very worried that the publicity around my presence will lead to violations of every woman’s right to privacy and expose them to further violence.”

The sudden rebuke highlights the tension in America’s women’s religious communities, now the target of two sweeping investigations by the Vatican. Quinn’s activism was no secret. But in years past, Dominican leaders have come to her defense. The primary example was in 1984 when the Vatican instructed religious orders to dismiss nuns who refused to retract their claim that Catholics held a range of opinions on abortion rights. Instead, the leaders talked to Vatican officials and resolved the issue with no ousters of nuns. But that was a different era, said Sister

Beth Rindler, co-coordinator of the National Coalition of American Nuns, a group of nuns who push for women’s ordination, gay rights, abortion rights and an end to war. “We’re standing with her very much. We consider her one of our prophets,” Rindler said, a Franciscan Sister of the Poor. “She’s standing with women.” Raised on Chicago’s Southwest Side, Quinn expressed her calling to serve the church when a visiting priest asked her seventh-grade class who wanted to be ordained. The boys chuckled when her hand went up. After graduating from Visitation High School in 1955, Quinn joined the Dominican Sisters in Sinsinawa, Wis. In 1974, she returned to Chicago where she helped start Chicago Catholic Women. Six years later, she became a leader of the National Coalition of American Nuns, a national organization with a similar mission of advocating for women’s rights. Though it is unclear what consequences Quinn will face, the Rev. Daniel Ward, executive director of the Resource Center for Religious Institutes, said canon law encourages an opportunity to amend one’s ways before discipline is doled out. He has advised Mulcahey and the Dominicans, but could not divulge specifics. Quinn showed no signs of changing her ways on Nov. 3. “I take this opportunity to urge those demonstrating against women who are patients at the Hinsdale Clinic, whom I have seen emotionally as well as physically threaten women, to cease those activities,” Quinn said. “I would never have had to serve as a Peacekeeper had not they created a war against women.”

chronicle@colum.edu

## IN OTHER NEWS

### Free doughnuts

ChicagoTribune.com reported on Nov. 5 that Chicago Public Schools are offering free breakfast to almost every student. The decision came after many people advocated for an expansion of the breakfast program. The program offers doughnuts and sugary cereals to students. Some nutritionists say the breakfast is unfit for students and could create unhealthy eating habits. They have urged the schools to restrict students to healthy choices.

### Holiday help

On Nov. 5, ChicagoSuntimes.com reported that retail stores nationwide are still planning to hire holiday help, even with the forecasted one percent drop in holiday sales this year. A survey consisting of 100 leading retailers concluded that 44 percent of stores are hiring less people this year, but 37 percent are not changing holiday hiring practices. Nineteen percent of retail stores said they plan to boost their hiring for the upcoming holiday season.

### Stroger fights cuts

According to ChicagoDefender.com, Cook County Board President Todd Stroger disagrees with the proposed budget cuts that the independent board of the Cook County Health and Hospitals System may make. Stroger said the hospitals need oversight, but he agreed to give up control of the hospital system in 2008 so it could be independently controlled. The budget cuts are expected to save taxpayers \$600 million and eliminate an estimated 1,035 jobs.

### Fenger murder charge

According to the Chicago Tribune, a 14-year old boy was charged on Nov. 5 in connection with the beating death of Derrion Albert, a student from Fenger High School on Chicago’s far South Side. The boy, whose name was withheld, was a student at Fenger at the time of Albert’s death on Sept. 24. The 14 year old is the fourth teenager to be charged in Albert’s death. A cell phone video of the gruesome beating circulated throughout the country and made national headlines.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### 1 Bike bandit

According to police reports, a blue Trek bicycle was stolen from a bike rack on Nov. 3. A man locked his bike to a rack in front of the Music Center, 1014 S. Michigan Ave. and when the victim returned to retrieve his cycle, he realized it was gone. The bike was valued at approximately \$500. Police have not yet found the alleged bike thief.

### 3 Cyber harassment

A woman who lives at 2 E. 8th St. told police that a Brookfield, Ill. woman has been harassing her via the Internet. According to police reports, the woman has been sending her threatening e-mails, MySpace messages and posing as her online to solicit single men. The alleged harasser called the victim a fat, ugly, immoral homewrecker and told her she would get revenge because the victim is involved with the woman’s ex-boyfriend.

### 2 Louis Vuitton gone

A DePaul University student fell asleep on the Red Line in the early morning of Oct. 31, and woke to realize his canvas Louis Vuitton wallet had been stolen. According to police reports, while the man was asleep, his front pants pocket were cut. His wallet, which contained his DePaul ID, U-Pass and credit cards, had been taken.

### 4 Times are tough

According to police reports, at 8:40 a.m. on Oct. 31, a man walked into Jewel at 1224 S. Wabash Ave. and approached the meat department. The man selected various cuts of meat including steak, chicken and fish and then proceeded to aisle 7b. In the aisle, the man stuffed the items into three bags and attempted to leave without paying. Jewel security placed the man in custody. The meat was worth \$148.

games

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Puzzle by websudoku.com

CROSSWORD

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**ACROSS**

1 Actor Mantegna  
4 Role on "Two and a Half Men"  
8 Actress Sela  
12 Ending for pay or schnozz  
13 Emperor who fiddled  
14 Dry  
15 "I'm with \_\_\_"  
16 "America's \_\_\_"  
18 Actor Nick  
20 Finish  
21 Jai \_\_\_  
24 truTV's "\_\_\_ Mission Road"  
28 \_\_\_ Eames; Kathryn Erbe's role  
32 Historical period  
33 Actress Spelling  
34 Foot digit  
35 Actor John of "Good Times"  
36 Here, in Paris  
37 "The Fresh Prince of Bel-Air" star  
39 Japan's capital  
41 "Auld Lang \_\_\_"  
42 "What Kind of Fool \_\_\_?"  
44 Bernie Mac, to Nessa & Jordan  
48 Actor on "Scrubs"  
53 Author Milne's monogram

**DOWN**

1 Stossel of "20/20"  
2 Butter substitute  
3 "My Name Is \_\_\_"  
4 \_\_\_ Lansbury  
5 \_\_\_ G. Carroll of "Topper"  
6 Mr. Linkletter  
7 Memo  
8 Ralph \_\_\_ Emerson  
9 "Car 54, Where \_\_\_ You?"  
10 "The Adventures of \_\_\_ Tin Tin"  
11 Insecticide letters of old  
17 \_\_\_ Nicole Smith  
19 Danny DeVito/Judd Hirsch series  
22 "Nay" voter  
23 Kelly Clarkson and Carrie Underwood  
25 Do, \_\_, fa, so...  
26 Jogging gait  
27 Corned beef concoction  
28 Hard \_\_; working diligently  
29 Crazy  
30 Actor Estrada  
31 Depend  
35 Sherman Hemsley sitcom  
37 In the \_\_; not yet born  
38 \_\_\_ Smith; comic strip hillbilly  
40 Popular search engine  
43 Press clothes  
45 Nicolas \_\_\_  
46 "Promised \_\_\_"  
47 Australian birds  
48 Close a jacket  
49 Lemony drink  
50 Music store purchases, for short  
51 Apple pie \_\_\_ mode  
52 Distant

**Solution to Last Week's Puzzle**

I	M	E	T		P	E	C	K		L	O	U
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HOROSCOPES



**ARIES** (March 21 - April 20) Business or financial ideas postponed approximately four weeks ago may now reappear. Listen closely to the suggestions of loved ones. For many Aries natives, revised career goals will soon be a top priority. After mid-week, a long-term friend may challenge new ideas or react poorly to new social information. Unexpected triangles, last minute changes or revised group plans may be a key concern. Be diplomatic. Your thoughts, actions and opinions will be closely followed.



**TAURUS** (April 21 - May 20) Avoid complex romantic or financial discussions this week. At present, loved ones may feel mildly possessive of your time, attention and continued support. Home or family adjustments may be an underlying concern. Study reactions to gain meaningful insight. Later this week, an ongoing financial dispute will be easily resolved. Group investments, property or legal matters may be a theme. Listen to your instincts: friends or relatives may need firmly defined dates or boundaries.



**GEMINI** (May 21 - June 21) Several weeks of lost social and romantic ambition are now ending. Before Wednesday, expect potential lovers or close friends to actively seek your attention. Group events, public entertainment and planned celebrations are highlighted. Remain open to unique invitations. Thursday through Saturday also accents fast workplace discussions and unusual requests. Shared duties and revised business methods will require extra dedication. Stay focused.



**CANCER** (June 22 - July 22) Complicated home or romantic relationships will now allow greater freedom. Early this week, loved ones may resolve ongoing power struggles or disappointments. Accept all subtle invitations as a sign of affection and respect. Your sensitivity and awareness will be appreciated. After Wednesday, a trusted friend or relative may request extra time, new promises or delicate advice. Sibling relationships or family obligations may be at issue. Don't hesitate to take decisive action.



**LEO** (July 23 - Aug. 22) News from close relatives will this week involve creative financial schemes and rare business proposals. Carefully study all paperwork and documents. Several weeks of disjointed money plans or fast home reversals will soon fade. Ask for concrete facts and be persistent. Wednesday through Sunday, nostalgic sentiments and deep emotions may be unavoidable. Past relationships and yesterday's expectations are highlighted. Express your observations and needs: all is well.



**VIRGO** (Aug. 23 - Sept. 22) Family alliances may subtly change over the next few days. Late Tuesday, expect a close relative to abandon recent financial or social plans. Group participation and misinformation may be a key influence. Remain detached. Your judgement has been accurate. Thursday through Saturday, business, financial and career discussions will lead to surprising opportunities. Outdated plans and unproductive projects need to be firmly redefined. Stay open to highly creative proposals.



**LIBRA** (Sept. 23 - Oct. 23) Previously denied workplace or social permissions may arrive over the next three days. Some Librans will now begin serious business or romantic partnerships. Long-term agreements will soon bring the desired results. Don't hold back: this is the right time to ask for clear definitions and detailed expectations. After mid-week, relations with older family members may also be affected. If so, watch for a sudden wave of boldly expressed opinions and new home requests.



**SCORPIO** (Oct. 24 - Nov. 22) Friendships recently complicated by minor romantic jealousies may soon become emotionally manageable. After several weeks of strained public relations, friends and colleagues will now opt for greater intimacy, trust and acceptance. A positive response is important. Don't avoid minor confrontations or delicate discussions. Thursday through Sunday, many Scorpios will experience a compelling wave of career ambition and creativity. Stay alert: new income sources are available.



**SAGITTARIUS** (Nov. 23 - Dec. 21) Delayed workplace advancement may soon be within reach. This week, improved business negotiations or career permissions will, for many Sagittarians, provide a clear path to success. Ask authority figures for special consideration and new assignments. You won't be disappointed. After mid-week, a previously shy friend or withdrawn romantic partner will offer surprising revelations. Recent family disputes and ongoing home changes are accented. Remain flexible.



**CAPRICORN** (Dec. 22 - Jan. 20) A recently annoying power struggle between colleagues will this week demand active resolution. After almost five weeks of avoidance, authority figures are now willing to provide their leadership. Listen closely for valuable clues and hints. Revised roles or duties may soon be an ongoing theme. Wednesday through Saturday, a friend or relative may describe deep feelings of isolation, doubt or disappointment. Encourage open discussion: new expression will bring confidence.



**AQUARIUS** (Jan. 21 - Feb. 19) Public comments will be carefully scrutinized this week. Before mid-week, expect loved ones and long-term friends to be sensitive to minor social changes or new ideas. By late Thursday, emotional loyalties will intensify. Plan private romantic encounters, quiet discussions or cozy family gatherings. All will work to your advantage. Later this week, a previously reliable financial promise may be quickly revised. Key officials will avoid direct questions. Remain determined.



**PISCES** (Feb. 20 - March 20) Sensitive workplace information may this week be publicly revealed. Key concerns may involve concealed mistakes or special treatment from authority figures. In the coming weeks, truthful and rewarding employment relations will be re-established. Stay positive. After Wednesday, some Pisceans will encounter a rare and passionate romantic proposal. Unexpected flirtations and unusual questions from friends or potential lovers are accented. Trust your first impressions.

monday, 11//9

FREE



**The Political Education of Maggie Lauterer Screening with Documentary Filmmaker Paul Stekler**  
6:30 p.m. – 8:30 p.m. // Collins Hall, South Campus Building  
624 S. Michigan Ave., room 601

The Political Education of Maggie Lauterer tells the story of a charismatic North Carolina TV personality and bluegrass singer who runs for Congress without any political experience. Director Paul Stekler will present his film and then discuss what documentary filmmaking has taught him about the nature of truth, and the role of fact and faith in politics during his years as a documentarian and scholar in the field of politics.

For more information, contact Eric Scholl at [escholl@colum.edu](mailto:escholl@colum.edu)

FREE

**“Framed: The World of Comics”**  
9 a.m. – 7 p.m.  
Hokin Gallery  
Wabash Campus Building  
623 S. Wabash Ave.  
(312) 369-8177  
**FREE**

**Pop Jazz Fusion Ensemble in Concert**  
Noon – 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**The Anatomy of ... A Tour**  
6:30 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., suite 307  
(312) 369-7280  
**FREE**

tuesday, 11//10

**Critical Encounters: Fact & Faith Photography Exhibit**  
All day  
Columbia College Library  
South Campus Building  
624 S. Michigan Ave., 2nd floor  
(312) 369-7900  
**FREE**

**Cultural Studies, the “Sokal Hoax” and Why We (Still) Need a Critique of Scientism**  
5 p.m. – 6:30 p.m.  
Quincy Wong Center for Artistic Expression, Wabash Campus Building  
623 S. Wabash Ave., 1st floor  
(312) 369-6896  
**FREE**

**Groove Band in Concert**  
Noon – 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**Student Concert Series**  
7 p.m. – 7:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

wednesday, 11//11

**“Representations of Islam and Muslims: What is truth?”**  
6:30 p.m. – 9:30 p.m.  
Ferguson Auditorium  
Alexandroff Campus Center  
600 S. Michigan Ave.  
[saller@colum.edu](mailto:saller@colum.edu)  
**FREE**

**Village Lunch Discussion Series**  
11:30 a.m. – 1:30 p.m.  
Multicultural Affairs Conference Room,  
618 S. Michigan Ave. Building, 4th floor  
(312) 369-7569  
**FREE; must RSVP at least 24 hours before event**

**Job Search Jump Start**  
5 p.m. – 6 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., suite 307  
(312) 369-6985  
**FREE**

**The Verdehr Trio Workshop**  
Noon – 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

thursday, 11//12

FREE



**Big Mouth Open Mic Night**  
7 p.m. – 10 p.m. // Conway Center, 1104 Center, 1104 S. Wabash Ave., 1st floor

Big Mouth and Sprite Green present the last Big Mouth Open Mic Night of the semester. The event is hosted by DJTimbuk2 of WGCI’s “Go III Radio.” Open mic sign-up from 6 p.m. - 6:30 p.m. Early arrival is strongly encouraged. Columbia students must have a valid fall 2009 ID.

(312) 369-7188

FREE with valid Columbia ID

**“At Close Distance: Storied Landscapes from Home” Exhibition Reception**  
Exhibition running through Feb. 12  
C33 Gallery  
33 E. Congress Parkway Building  
(312) 369-6856  
**FREE**

**Asian Student Organization Film Series: The Village: Yellow Brotherhood**  
5 p.m. – 8 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building, 4th floor  
(312) 369-6864  
**FREE**

**“Trapped in the Creation Museum: Darwin, Creationism and the Contemporary Culture Wars”**  
2 p.m.  
Quincy Wong Center for Artistic Expression  
Wabash Campus Building  
623 S. Wabash Ave.  
(312) 369-6896  
**FREE**

friday, 11//13

**“He Who Gets Slapped” - Preview Performance**  
7:30 p.m. - 9:30 p.m.  
Getz Theater  
72 E. 11th St.  
(312) 369-6126  
**FREE for Columbia students; \$5 for general public**

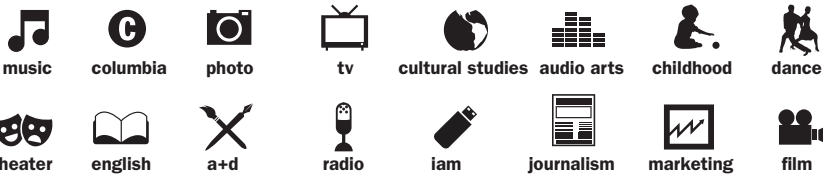
**Classical Guitarist Norman Ruiz in Concert**  
7 p.m. - 7:50 p.m.  
The Sherwood Conservatory  
1312 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**The Verdehr Trio in Concert with Augusta Read Thomas**  
7:30 p.m. - 8:30 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**


**Jazz Forum**  
2 p.m. - 4 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

saturday, 11//14


**“He Who Gets Slapped” - Opening Performance**  
7:30 p.m. - 9:30 p.m.  
Getz Theater  
72 E. 11th St.  
(312) 369-6126  
**FREE for Columbia students; \$5 for general public**




monday, 11//9




**Backgammon**  
5:30 p.m. - 9:30 p.m.  
Parthenon Restaurant  
314 S. Halsted St.  
(312) 726-2407  
**FREE**



**All Souls' Day Jazz Festival 2009**  
6 p.m.  
Chopin Theatre  
1543 W. Division St.  
(773) 278-1500  
**\$40**




**Carl Weathersby with J.W. Williams & the Chi-Town Hustlers**  
8 p.m.  
Kingston Mines  
2548 N. Halsted St.  
(773) 477-4646  
**\$12; Tickets available at TicketWeb.com**




**Site Unseen 2009: (dis)abling conditions**  
6 p.m. - 9 p.m. // Chicago Cultural Center,  
78 E. Washington St.  
  
This one-night only event will feature local artists and ensembles exhibiting works about disability.  
  
(312) 744-6630  
**FREE**


tuesday, 11//10




**Date and Dash Speed-dating Party**  
8 p.m.  
Salud Tequila Lounge  
1471 N. Milwaukee Ave.  
(773) 235-5577  
**\$35; Register at DateandDash.com**



**Trivia Games**  
8:30 p.m.  
Lizard's Liquid Lounge  
3058 W. Irving Park Road  
(773) 463-7599  
**FREE**




**"Hide and Seek": An Out of Gallery Exhibition and Experience**  
10 a.m.  
Museum of Contemporary Art  
220 E. Chicago Ave.  
(312) 280-2660  
**\$12**



**Typhanie Monique Trio**  
5 p.m.  
Andy's Jazz Club  
11 E. Hubbard St.  
(312) 642-6805  
**\$5**

wednesday, 11//11



**Felt**  
8 p.m. // iO, 3541 N. Clark St.  
  
A touch of fun is added to well-known, iO-inspired improv shows when nine unique puppets perform with a human cast.  
  
(773) 880-0199  
**\$5; Call for tickets or visit TicketWeb.com**




**Women in Film Chicago Backlot**  
6:30 p.m.  
WTTW11  
5400 N. St. Louis Ave.  
(312) 665-0055  
**\$5; RSVP at RSVP@WifChicago.org**



**Bobby's "Sunglasses at Night" Bicycle Tour**  
7 p.m.  
Bobby's Bike Hike Kiosk  
465 N. McClurg Court  
(312) 915-0995  
**\$23 - \$32**




**The Life of Meresamun: A Temple Singer in Ancient Egypt**  
10 a.m. - 8:30 p.m.  
Oriental Institute of the University of Chicago  
1155 E. 58th St.  
(773) 702-9520  
**\$4 - \$7 suggested donation**




**I Learned it from Watching You!**  
8 p.m.  
Gorilla Tango Theatre  
1919 N. Milwaukee Ave.  
(773) 598-4549  
**\$12**

thursday, 11//12




**Race, Ethnicity & Policy**  
**Brown Bag: Fabricio Balcazar - Understanding Racial Privilege**  
Noon - 1:30 p.m.  
University of Illinois at Chicago  
601 S. Morgan St.  
(312) 996-6339  
**FREE**



**Sketch Thursday**  
6 p.m. - 9 p.m.  
Woman Made Gallery  
685 N. Milwaukee Ave.  
(312) 738-0400  
**FREE**




**Fulcrum Point New Music Project**  
7:30 p.m.  
Harris Theater for Music and Dance in Millennium Park  
205 E. Randolph Drive  
(312) 334-7777  
**\$15 - \$30**




**Hoperaworld Music: "Chronicles of a Fallen Hero" - A Hip-Hop Opera**  
7:30 p.m. // DuSable Museum, 740 E. 56th Place  
  
"Chronicles of a Fallen Hero," a hip-hop opera composed by Adrian Dunn, is a full-length production featuring original music. It follows the life of the fictional Obadiah King, a young African-American Chicagoan, and his internal struggles with family, race and loss. Fusing classical and popular vocals, dancers and hip-hop artists, this performance presents Obadiah's struggles, emotional angst and victory in beating the odds.  
  
(773) 947-0600  
**\$25 general admission; \$20 for students and DuSable Museum members**


friday, 11//13



**Keb' Mo'**  
7:30 p.m.  
House of Blues Chicago  
329 N. Dearborn Ave.  
(312) 923-2000  
**\$29 in advance; \$31 day of**




**"As You Like It"**  
7:30 p.m. - 10 p.m.  
Loyola University Chicago  
6525 N. Sheridan Road  
(773) 743-5413  
**\$15 general admission; \$10 Loyola University faculty, staff and alumni; \$8 non-Loyola University students and seniors; \$6 Loyola University students with ID**




**"Aqua Teen Hunger Force" Live**  
7:30 p.m.  
Lakeshore Theater  
3175 N. Broadway St.  
(773) 472-3492  
**\$15; Tickets available at TicketMaster.com**

saturday, 11//14


sunday, 11//15




**The David Bowie Hepzikat Velvet Flarney Solstice Spectacular ... Live from Space**  
Saturday, 11 p.m. // National Pastime Theater, 4139 N. Broadway St.  
  
The New Millennium Theatre Company performs a one-of-a-kind variety show that takes audiences on an exciting journey of song and dance.  
  
(312) 458-9083  
**\$15; Tickets available at Nmtchicago.org**



**Rock Band Bar Night**  
Sunday, 8 p.m. - midnight // Spyners Pub, 4623 N. Western Ave.  
  
Come to Spyners for another all-out Rock Band Bar night.  
  
(773) 784-8719  
**FREE**



**Cuba and His Teddy Bear**  
7:30 p.m.  
Batey Urbano Performance Space  
2620 W. Division St.  
(773) 371-1868  
**\$20; Tickets available at TheaterMania.com**



**Dance Chicago 2009: Choreographers' Showcase**  
Sunday, 1 p.m. and 5 p.m.  
Theatre Building Chicago  
1225 W. Belmont Ave.  
(773) 327-5252  
**\$25**