

11-2-2009

## Columbia Chronicle (11/02/2009)

Columbia College Chicago

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# Christie Hefner comes to campus



Andy Keil THE CHRONICLE

Christie Hefner speaks at Film Row Cinema Oct. 29 at the second installment of the Dean's Lecture series in the School of Liberal Arts and Sciences.

## Former Playboy CEO speaks in Dean's Lecture for the School of Liberal Arts & Sciences

by Ciara Shook  
Assistant Campus Editor

CHRISTIE HEFNER advises that in a world based more around education and less around information, students are less likely to get what is deserved, but more likely to get what can be negotiated.

Daughter of Playboy founder Hugh Hefner, Christie had a bright face and a warm smile as she stood before students, faculty and the public at Film Row Cinema of the 1104 Center, 1104 S. Wabash Ave. Hefner is visiting Columbia as the second installment of the Dean's Lecture series in the School of Liberal Arts and Sciences, hosted by Deborah Holdstein, dean of the School of Liberal Arts and Sciences.

"There's no way of knowing where your path will take you and what your opportu-

nities will be," Hefner said.

Mark Schimmel, adjunct instructor in the Film & Video Department, attended the Dean's Lecture on Oct. 29.

“There's no way of knowing where your path will take you and what your opportunities will be.”

-Christie Hefner

"She's an incredibly successful and recognizable woman who ran a really successful organization," Schimmel said. "She was inspiring and inspired the students who were here with her passion for learning and her experience in business."

Holdstein said Hefner is a very good person to speak about issues related to First Amendment rights.

As heiress to Playboy, she became master

and commander of her father's popular magazine company in 1988 at age 29. With a minimal background in business, Hefner turned Playboy into a thriving multimedia conglomerate, becoming the first magazine to adapt to television and a pioneer in uncharted waters of the Internet world in the mid-1990s.

"I invited Christie Hefner because she is an example of not only a successful businesswoman, but someone for whom the broad-based education has been extremely important in her success," Holdstein said.

Hefner said she mostly learned by getting what she called an MBWA, "management by walking around."

"It's not a bad way to learn," Hefner said. "I was greatly the beneficiary of having no idea of how much I didn't know, something that can often allow you to accomplish more than you probably have any right to accomplish."

» SEE HEFNER, PG. 8

# New discussions focus on retention rates

by Benita Zepeda  
Campus Editor

AS THE harsh economic climate continues, many colleges are forced to find ways to ensure students return each semester and that they are in the best possible environment. Columbia is currently focusing on how to keep its retention rates up through Retention Discussion Groups.

Columbia's President Warrick L. Carter requested Vice President of Academic Affairs Louise Love and Vice President of Student Affairs Mark Kelly lead the process to find solutions to ensure student retention.

The group's focus is improving graduation and retention rates at Columbia. The discussions have 10 steering members, including Love and Kelly, and take place every other Monday from 1:30 p.m. to 3 p.m. in the Faculty Center on the 8th floor of the Alexandroff Campus Center, 600 S. Michigan Ave.

This initiative differs from other ways Columbia has approached the issue before. This is the first time there has been a group designated to have in-depth conversations about ways the college can increase retention rates. Each discussion will have two expert testimonials on the subject.

Kelly helped form the idea of the discussions when Carter asked for a way to address this issue.

"It is a very different format than we have typically utilized as we took on a big subject like the issue of student retention and graduation rates," Kelly said.

He said the first discussion was well attended and about 75 people came to watch. Kelly said new students to the college are an important part of retention rates. If students continue their education at Columbia through the second semester of their second year, they are more likely to stay until graduation.

But new students aren't the only ones affected by retention and graduation rates. The entire college is impacted, and it requires a joint effort by all departments of the college to help retain students.

"We're such a big and complex place that we don't always know about the innovation going on in other areas," Kelly said. "Now we will be able to comfortably share it and learn from each other."

Kelly said the model might change for

» SEE RETENTION, PG. 8

H&F

How to save a life

» SEE PG. 11

A&C

Gitmo music protest

» SEE PG. 26

METRO

Financial Fury

» SEE PG. 33

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EDITOR’S NOTE

This too shall pass



by Bethany Reinhart  
Editor-in-Chief

AS THE fall semester hits mid-stride and life continues to grow more hectic, I, like many other college students, have suddenly been feeling as if my head is going to implode. The stress of taking five classes, working more than 40 hours a week and trying to manage a household, along with the constant, nagging concerns over finances and my future have suddenly left me wondering if there really is a so-called “light at the end of the tunnel.”

Although it comes as no consolation, in recent conversations with numerous Columbia students, I have found that I am not alone in my feeling of stress-overload. Many students around campus are struggling to keep up with the ever-increasing workload, maintain their GPAs and balance everything else that comes with being a college student. To say it is an incredible juggling act would be a gross understatement.

But despite the fact that many of us feel as if we are buried under an insurmountable mountain of homework or drowning in a sea of overwhelming responsibilities, it is essential that we remember that, as with every challenge we face in life, this too shall pass.

If nothing else, this is another challenge

that will ultimately help shape our characters and build our strength.

With that said, it is important to take a step back and develop constructive ways of dealing with the demands of college life. As much as I wanted to throw my Russian and Soviet history textbook out of the window and burn my diligently recorded physics notes this past weekend, I ultimately decided that such a drastic (and relatively melodramatic) measure would not be a healthy choice in the long run. Instead, I decided to take several pieces of advice from wise friends and family members to assist me in crafting a solution that will help me survive the remaining 22 weeks of this school year.

My friends and family had plenty of useful ideas to help deter collegiate meltdown, but three main suggestions truly resonated with me: keep things in perspective, learn to let go and take a little time each week for myself.

Although it can sometimes feel as if no one else in the universe can possibly understand how stressful college can be, plenty of people have traveled this path before. Past generations, including our current president and first lady, have faced the same struggles that we, as college students, are facing today and ultimately their hard work, dedication and determination to find the light at the end of the tunnel has made them who they are today.

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NEWS FLASH

11/3/09

Don’t Stress About Stress

With midterms looming, Counseling Services holds “Don’t Stress About Stress” to identify signs of stress and offer stress-reduction techniques. The event will be in Counseling Services on the first floor of the Residence Center, 731 S. Plymouth Court, from noon to 1 p.m.

Residence Center  
731 S. Plymouth Court

11/4/09

Is God a Mathematician?

Dr. Mario Livio from the Space Telescope Science Institute of Baltimore explores the power of mathematics in connection with spirituality. The event will be at 5 p.m. in the Ferguson Auditorium.

Alexandroff Campus Center  
600 S. Michigan Ave.

11/5/09

Wise Ass Comedy Night

This is a free comedy night with improv games and an open mic. The event will be from 7 p.m. to 10 p.m. In the second floor auditorium of the 618 S. Michigan Ave. Building.

Second floor auditorium  
618 S. Michigan Ave. Building

11/7/09

Columbia College Open House

Parents and prospective students are welcome to explore Columbia’s buildings and programs. The event will begin at 11 a.m., on the first floor of the 1104 Center.

1104 Center  
1104 S. Michigan Ave.

through 11/7/09

Found: Contemporary China Design

An exhibit that reveals developments in Chinese design to help better understand the impact of globalization in Eastern culture. Located in the Averill and Bernard Leviton A+D Gallery of the 619 S. Wabash Ave. Building.

Averill and Bernard Leviton A+D Gallery  
619 S. Wabash Ave. Building

through 12/11/09

Weisman Award Exhibition

Winners of the Albert P. Weisman Award display their completed projects in all fields of communication and multiple disciplines. Exhibition running through Dec. 11. The gallery is open 9 a.m. to 5 p.m.

The Arcade  
618 S. Michigan Ave. Building

Want to see your Columbia related event mentioned in Newsflash?  
Contact The Chronicle at (312) 369-8999.

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C

campus

# New study abroad opportunities

College offers new travel programs, allows students to earn credits, explore culture

by Laura Nalin  
Assistant Campus Editor

DURING THE forthcoming 2010 academic year, the college will be introducing various international study opportunities to students.

The many upcoming programs that will be offered include a travel writing course in Peru directed by journalism professors Elio Leturia and Teresa Puente, a reporting course in London directed by journalism professor Rose Economou, and a history of photography course in Shanghai directed by Photography Academic Manager Elizabeth Chilsen will also be offered. The students earn three credit hours for the aforementioned courses.

A non-credit fashion course in Milan and Rome directed by Dianne Erpenbach, director of Fashion Retail Management, and professor Jerome Svec will also be available.

These courses offered during J-Term, lasting nine to 12 days, will give students the opportunity to study their field on a global level. The classes are designed to place students within their concentrations while developing their skills through experiences in the country of their choice.

Economou said the purpose of the London practicum is to train students who are interested in becoming foreign correspondents.

“We take a different approach to the program,” Economou said. “We literally guide them as if they were going to that new assignment and they experience all

the things they would do when they first arrive. They get a tour of the city they are working [in]. We introduce them to foreign correspondents and well-known local correspondents, and it’s as if they were in the field themselves.”

The college will also offer a semester-long course during spring term in Cuernavaca, Mexico. The 10-week course is the only full-semester study abroad opportunity offered through Columbia and it is the second time it is being offered during spring semester. When the course was introduced last spring, 11 students participated.

According to Oscar Valdez, director for the Cuernavaca program, this year’s session will run from Jan. 25 through April 3. Students will attend classes Monday through Thursday, 9 a.m. to 3 p.m., and are allowed to enroll in up to 18 credit hours.

“We are still in the process of recruiting students,” Valdez said. “The turnout has been better this year because of word of mouth from students that participated last year.”

“We take a different approach to the program. We literally guide them as if they were going to that new assignment and they experience all the things they would do when they first arrive. They get a tour of the city they are working [in]. We introduce them to foreign correspondents and well-known local correspondents, and it’s as if they were in the field themselves.”

-Rose Economou

Columbia also offers international exchange programs through three partnering universities in Dublin, London and Paris. The Dublin Institute of Technology offers programs for students studying journalism, graphic design, interior architecture, radio, photography and theater. The University of East London offers courses with students concentrating in theater and

## STUDY ABROAD

### PROGRAMS DURING J-TERM

**Courses offered:**

- Travel Writing-Peru
- Reporting-London
- History of Photography-Shanghai (Three credit hours per course)

**The University of East London** offers courses in theatre and cultural studies. Ecole nationale superieure des beaux-arts courses include:

- Fine arts
- Art history
- Film and video
- Illustration
- Art and design
- Photography
- Graphic design

**The Dublin Institute of Technology** offers the following programs:

- Journalism
- Graphic design
- Interior architecture
- Radio
- Photography
- Theatre

A non-credit fashion course will be held in Milan and Rome

A semester long course during spring term in Cuernavaca, Mexico Jan. 25 through April 3, is also being offered.

Erik Rodriguez THE CHRONICLE

cultural studies.

Courses at the École Nationale Supérieure Des Beaux-Arts in Paris are offered to students studying fine arts, art history, film and video, illustration, art and design, photography and graphic design. The courses at École Nationale Supérieure Des Beaux-Arts are taught in French, so students that apply are asked to have an intermediate level of the language.

The exchange programs work on a competitive level—a total of 14 students are selected to attend the three different schools and in exchange, 14 students from these schools come on to study at Columbia.

The program is aimed at students who are at an advanced level in their studies, but it is recommended that first and second-year students consider applying in the future. The requirements for the

programs vary by program and some may require the applicant to submit a portfolio.

Students are also given the opportunity to study abroad on an independent level, in which they would select a school of their choice to take courses in their concentration.

Chris Greiner, director of International Programs at Columbia, encourages students to apply for the courses.

“To be a thoroughly educated college student, we can’t ignore being a world citizen at the same time,” Greiner said. “It just helps for employability and for being a rounded student.”

For more information on Columbia’s international programs, visit [Colum.edu](http://Colum.edu) or visit the office, located in the Alexandroff Campus Center, 600 S. Michigan Ave. on the 13th floor.

[lnalin@chroniclemail.com](mailto:lnalin@chroniclemail.com)

## CAMPUS POLL

How do you feel about Columbia monitoring internet in the campus buildings for illegal downloading?



Dan Pasquerelli  
Freshman, Radio major

“It’s perfectly fine. I don’t condone illegal downloads anyway.”



Autumn Evans  
Sophomore, Journalism major

“It feels like an invasion of privacy, but it’s at the school so I guess they can do whatever they want.”



Bryce Richards  
Junior, Film and Video major

“I think it’s good they are protecting themselves, but it’s [bad] for the perpetrators.”

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# Creator of ‘Found’ magazine bringing the ruckus

Davy Rothbart to appear for reading on Wednesday

by Ciara Shook  
Assistant Campus Editor

THE STUDENT Programming Board will bring Davy Rothbart, originator of Found magazine, to campus Nov. 4, where Rothbart will read from a stack of found notes.

Found is a collection of notes and interpretations compiled into a magazine and released every year out of Ann Arbor, Mich. Rothbart said that Found is much in the same genre as the PostSecret blog created by Frank Warren, or radio show “This American Life.”

“My mom says it’s like people-watching on paper,” said Rothbart, 34. “It really gives you insight into other people’s lives. It’s natural to be curious about those kinds of things because we’re surrounded by strangers all the time.”

Tiffany Young, junior marketing communications major and public relations representative for the Student Programming Board, saw Rothbart in Houston during the summer where he read his favorite finds.

“They are beautiful letters that never reached the person it was intended for,” Young said. “It was very entertaining and it’s one of those things where the way he engages with his audience is something I felt that

Columbia students would be interested in.” Rothbart said he is especially excited to visit Columbia because he had friends who were Columbia students when he lived in Chicago.

“Rob Dorrin, who designed the Found logo, was a Columbia student, as were a bunch of my roommates and friends,” Rothbart said. “It seemed like it would be really fun to visit Columbia and do an event there.”

Rothbart said the idea for Found came a few years ago when he was living in Chicago and found a note on his windshield one evening.

“It was addressed to ‘Mario,’” Rothbart said. “It said ‘I [explicative] hate you, you said you had to work, then why is your car here at her place. You [explicative] lied. I hate you, I hate you,’ signed, ‘Amber,’ then, ‘P.S. page me later.’ She’s angry and upset with him, but still hopeful and in love, and of course it wasn’t even Mario’s car, it was my car.”

When Rothbart told friends his story, they shared with him similar occurrences and the notes they had kept with them.

“It was stunning to me because I loved this found stuff, but I never would have guessed that so many other people shared my fascination with these scraps of paper, these glimpses into other people’s lives,” Rothbart said. “It seemed like a shame to me that only the people who [walked] through their kitchen

» SEE FOUND, PG. 8



Courtesy DAVY ROTHBART

Davy Rothbart, creator of Found, will be on campus Nov. 4. Rothbart started the magazine while living in Chicago’s Logan Square.

### The Music Center of Columbia College Chicago

1014 S. Michigan at 11<sup>th</sup> St.

#### Concert Hall Events



**Monday November 2**  
Pop Rock Ensemble: Styles Concert  
12:00 PM

Blues Ensemble I Concert  
7:00 PM

**Tuesday November 3**  
Meet the Artist: Udo Dahmen  
12:00 PM

R&B Ensemble Concert  
6:00 PM

**Wednesday November 4**  
Pop Rock Ensemble: Showcase  
12:00 PM

Student Piano Recital at the Sherwood  
7:00 PM

**Thursday November 5**  
Pop Orchestra Concert  
12:00 PM


Latin Jazz Ensemble Concert  
7:00 PM

**Friday November 6**  
Voice Student Master Class  
10:00 AM

Jazz Gallery in the Lobby  
12:00 PM

Jazz Forum  
2:00 PM

All events are free. For more info: 312-369-6300



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# Registration **SPRING** 2010

It's almost time  
to register!

Your registration time slot for Spring registration can be obtained by going to the *Register for Classes* screen on OASIS (under CX-Enrollment). Set the options to *Spring 2010*. Time slots are based on your cumulative credit hours. Emails with your spring registration time slot, and other registration information, will be sent to your Loopmail account. If you have problems logging into your email account, please contact OASIS User Support at 312.369.7788.

**GRADUATE STUDENTS:** Registration time slots do not apply to graduate students. All continuing graduate students register beginning November 9.

## SPRING 2010

Continuing degree-seeking undergrad registration begins **Monday, November 9.**

Registration for students-at-large will begin in **January** (date to be announced).

The above time slots will remain open for spring registration until Saturday, January 30, at 11:59 p.m. (CST).

Orientation for new freshman and transfer students will be in January. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1.866.705.0200 or email [sfs@colum.edu](mailto:sfs@colum.edu) to resolve any unpaid balance.

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

create...  
change

Columbia  
COLLEGE CHICAGO

# H1N1 vaccine on Columbia campus

College supplies free shots to faculty, staff, students in attempt to combat the virus

by Eleanor Blick  
Contributing Editor

COLUMBIA WILL offer the H1N1 vaccine free to students Nov. 4 - 5 on the first floor of the 33 E. Congress Parkway Building, according to Robert Koverman, associate vice president of Safety and Security. The shots will be available from 8 a.m. to 4 p.m. or until supplies run out. Columbia received its first shipment of the H1N1 vaccine two weeks ago, and shots were offered on a first-come, first-served basis at the Wellness Fair on Oct. 21.

“We were very pleased with what happened,” Koverman said.

The process was smooth and all 450 doses were administered within six hours. Koverman would not confirm the number of injections Columbia will receive this time around, but said it will be smaller than the last shipment.

The injections will be reserved for high-risk students until 11 a.m. These patients cannot be administered the nasal spray vaccination. Candidates in this category include pregnant women and anyone with chronic respiratory problems, such

as asthma, or other chronic medical conditions. Every student will be required to fill out an informational and permission form provided by the Chicago Department of Public Health that will ask whether the student is considered high-risk.

Vaccinations will be available to the general student population from 11 a.m. to 4 p.m.

“The good news is we will have approximately 600 nasal spray [vaccines] which should be applicable to the majority of our students,” Koverman said.

Production of the vaccine is months behind schedule and Koverman said Columbia is “fortunate to be getting what we are getting.”

Columbia ordered 5,000 doses from the Chicago Department of Public Health when the H1N1 vaccination first became available in September. But when more shipments will arrive continues to remain a mystery.

“That call could be tomorrow, or it could be a week from tomorrow,” said Mark Kelly, vice president of Student Affairs. It was also never made clear whether Columbia would receive all doses at once.

The facility in the 33 E. Congress Parkway Building has been set up for several weeks to offer the vaccine. Originally, a campaign was designed to notify students via e-mail when the vaccination became available and direct them to sign up for a vaccination appoint-

ment online, Kelly said.

But Koverman said that plan was more suited for receiving the entire shipment at once. For now, Koverman thinks Columbia will continue to receive small shipments of the vaccine with little warning time. Koverman said the first-come, first-served plan works well and Columbia will continue offering the vaccine this way.

As for receiving more supplies, Koverman said, “We are pretty sure we are going to get more, we just don’t know when.”

The Chicago Department of Public Health will be notified when Columbia has used all its vaccine, and once the city receives a new shipment, it will distribute the vaccines accordingly. Students will receive an e-mail whenever a new shipment is ready to be administered.

The vaccination is free for students and

“People lead busy lives and it is understandable that students might say, ‘Well yeah, I know I should do it, but gosh I’m so busy.’”

-Mark Kelly

Columbia has assumed the administrative costs of managing the process, which Kelly said are not insignificant. The vaccinations are being provided to Columbia at no cost, but extra medical personnel will be on hand to administer the vaccination so the Student Health Center can remain open for other student needs.

Meanwhile, a separate limited shipment of the H1N1 vaccine has been received by the Care ATC clinic, which serves the full-time faculty and staff covered by the Columbia health plans, including CCHP/BAS and

HMO II BCBS.

Vaccinations will be administered to faculty and staff on Nov. 10 from 8:30 a.m. to 5:30 p.m., and after that date they will be available during the clinic’s normal hours, according to an announcement by Patricia Olalde, director of Human Resources at Columbia.

Olalde said that to receive the shot, faculty and staff must contact Care ATC at (800) 993-8244 to schedule an appointment and must present their insurance cards at the time of the vaccination.

To protect against both the seasonal flu and the H1N1 virus, two shots are needed. Adults can be administered both shots on the same day, according to the U.S. Centers for Disease Control and Prevention.

The Student Health Center is offering the seasonal flu shot for \$25. The CDC recommends that all people age 6 months to 24 years receive the H1N1 vaccine because of the close contact students have with one another at school, day care and college residences. People in this age group missed two previous outbreaks of the H1N1 virus, so therefore are more susceptible to catching the virus.

“I am very encouraged that Columbia has not been hit hard,” Kelly said, but added that recent cases in the news remind us all of how tragic the virus can be.

“People lead busy lives and it is understandable that students might say, ‘Well yeah, I know I should do it, but gosh I’m so busy,’” Kelly said. “But it is in their interest and the interest of our entire community that students really take on the responsibility of getting vaccinated.”

chronicle@chroniclemail.com

# I am. Are you?



“I am a registered organ/tissue donor.  
Are you?”



Illinois

Register at [www.DonateLifeIllinois.org](http://www.DonateLifeIllinois.org)

Help Columbia College win the 2009 Donate Life Illinois Campus Challenge by registering to be an organ/tissue donor!

# Campus cracks down on illegal downloads

New federal law causes college to react, copyrighted files protected from infringement

by Laura Nalin  
Assistant Campus Editor

COLUMBIA WILL be placing a restriction on illegal file downloading throughout campus buildings, tentatively set to start in December. The college has been working on setting restrictions over the past year, but new federal regulations kick-started the process.

The Digital Millennium Copyright Act criminalizes individuals who possess or distribute copyrighted material without permission by the copyright holder. The law, which was recently revised, is the result of the ongoing illegal file-sharing that is taking place worldwide. Since these provisions were established, the college has been working to protect itself under the Act and also to discourage copyright infringement from taking place within the college community.

Along with the Digital Millennium Copyright Act, the Higher Education Opportunity Act is also requiring universities to take technical measures to help reduce illegal copyrighted transfers.

Tanya Gill, Columbia's network security administrator, said the college has been receiving notices of infringement for the past three years, which is why these regulations are being instated. The restrictions will be placed within the col-

lege's wireless network rather than the internal network, Gill said. The wireless network is being monitored in order to make it easier to supervise the student's activity.

If a student attempts to upload or download copyrighted material, a notification will appear on the screen asking the student if they want to proceed with the violation. If a student decides to continue, a block will be placed on their Internet access. Because the restrictions will work within Columbia's wireless network, students using personal computers are liable if they are connected to the college's network.

The college is working with Audible Magic Corporation, an anti-piracy company that works with corporations such as NBC, Disney and Universal Music. The company has provided the college with CopySense, a network appliance that identifies illegal transfers of copyrighted works over peer-to-peer networks. The company provides more than 60 colleges with CopySense, including the University of Illinois at Chicago.

According to Jay Friedman, vice president of Marketing and Product Management at Audible Magic, CopySense has been on the market for five years and was created because of illegal downloading that has happened predominantly on



Dana LaCoco THE CHRONICLE

until they meet with Student Affairs. The consequences for a third-time offender are still being decided by the college's Information Technology team and Student Affairs.

Bernadette McMahon, associate vice president and chief information officer of Columbia's Information Technology department, said if the college does not comply with The Digital Millennium Copyright Act, it is at risk of losing all Internet connectivity, which would be a major concern for the college.

"It's harder to just shut down the Internet because it is part of our curriculum to share some of these documents," McMahon said. "It would be detrimental to the music students or film and video students to not allow them to share their files."

The college encourages students to refer to RespectCopyrights.org, an industry Web site which offers step-by-step instructions to make sure that copyright laws are not violated. The Web site also links to other sites where people can view movies and television shows legally.

"We want to educate people not to do things illegally," McMahon said. "This is becoming a bigger issue and it needs to stop."

Inalin@chroniclemail.com

PRODUCTION I

ECHOES  
by Logan Nielsen

ASH  
by Justin Nijm

DEAR MELANIE  
by Jared Pecht

KEVLYN LOVES CHRISTINA  
by Jackie Strachman

(?)  
by Eric Wehrmeister

PRODUCTION II

1916  
by Joe Van Auken

PROVING GROUND  
by Kelly Dickerson

GAMEDAY  
by Carroll Cullerton

MONSTER LOVE  
by Justin Nijm

LEMONADE STAND OFF!  
by Bryan D. Racine

TAKE

1

FILMFESTIVAL

A JURIED FESTIVAL FEATURING THE BEST OF  
PRODUCTION I AND PRODUCTION II STUDENT FILMS

create...  
change

PHOTO: SARAH FAUST

wednesday, november 11, 2009  
film row cinema  
1104 south wabash, 8th floor

reception 5:30 pm  
food and beverages will be served  
festival screening 6:00 pm

awards will be presented  
free admission

Columbia  
COLLEGE CHICAGO

# Green is color of future for college students

Students seek greener courses, demand sustainable practices be taught in classrooms

by Kathleen Carroll  
MCT Newswire

STUDENTS ON college campuses are clamoring for environmentally friendly classes, all the better to prepare for an expected wave of green-collar jobs.

“Students are very interested in sustainability issues,” said Ramapo College of New Jersey President Peter Mercer. “It starts in their own lives, with recycling and their own use of resources. That in turn has led them to focus on sustainability in the job market.”

It’s more than solar panels and installing the latest water-filtration system. Students at all levels of higher education are combining environmental concerns with science, technology and political know-how to prepare for the changes ahead.

Anticipated new, green jobs will range from construction and architecture to legal services and government. As the U.S. pours billions into sustainable construction—including through the fiscal stimulus package—such employment is expected to grow. One estimate by the U.S. Conference of Mayors projects 4.2 million green jobs nationwide by 2028, compared with 750,000 today.

At Bergen Community College in Paramus, N.J., a new catalog declares “Bergen



Christine Armario ASSOCIATED PRESS

Florida Power & Light employees Jose Suarez, left, and Greg Bove, stand beside the largest solar photovoltaic plant in the country. Students will be studying in hopes of similar jobs.

Goes Green.”

The school partnered with a local electrical workers’ union to create a solar-energy class to teach licensed electricians to install and service solar panels. Bergen also has introduced classes in energy-efficient home construction and sustainable interior design, said Walter Hecht, the school’s dean of Continuing Education.

A new four-week class aimed at real estate agents and home inspectors

covers the state’s environmental rules, including lectures on underground storage tanks, radon testing and off-gassing from those sought-after granite countertops. The college will soon offer test-prep classes for contractors who want to be certified in environmentally sensitive “LEED” building practices.

“The federal government has put an emphasis on it for stimulus dollars and people want to be on that cutting edge,”

Hecht said. “The technology is changing so quickly and it’s hard for people to keep up on their own. These are new skills that they need. Their customers are asking for this.”

The New Jersey Institute of Technology in Newark, N.J. recently created a “green careers” database and job search for its career services department. Students can click through all 100-plus college majors to search what green careers they lead to, as well as search listings of current jobs.

“Our students are interested in green everything,” said Gregory Mass, executive director for Career Development Services at NJIT. “The students who come here are very career-minded and this really has become a way of life and a value that they hold very much that carries forward into their life’s work.”

Student Lori-Ann Sciachitano, 28, is finishing up a degree in science, technology and society at NJIT. She said her classmates are going green, with an eye on the job market.

“Green technology is the future of technology,” Sciachitano said. “If we’re not taught the most leading technologies, we’re not going to be able to compete with students who are.”

Students engaged in postgraduate study also are combining hard science with the social sciences in new “sustainability” degree programs. Sustainability science studies the interaction of humans

» SEE GREEN, PG. 9

## » FOUND Continued from PG. 4

would see those amazing found notes.”

Rothbart began collecting found notes and compiling them into a magazine. He had planned to make 50 copies at a Kinko’s, but the clerk really liked what Rothbart was doing and insisted on printing 800 copies.

Rothbart had about 700 remaining copies when he left Chicago for several weeks. When he returned, he noticed they were gone.

“I figured [former roommate] Tim either threw them out or put them in the basement, where they’d be ruined,” Rothbart said. “[Tim] said, ‘So many people were coming to buy one copy or five for their friends.’ I said, ‘I guess we gotta print more.’”

Since then, Rothbart has printed a magazine each year. He receives about 10 Found submissions each week from around the country.

Rothbart tours each year doing readings from notes that span from hilarious to heartbreaking.

“‘Reading’ sounds menacing; I do kind of a rowdy, entertaining show,” Rothbart said.

Jamie Gooden, junior arts, entertainment and media management major, said she is especially excited about Rothbart’s appearance, because Rothbart is from her hometown of Ann Arbor.

Gooden described Rothbart as a hometown hero who is succeeding in doing what he always wanted.

“He had this idea and he just ran with it and did it [in] a very DIY type of atmosphere,” Gooden said. “There are a lot of kids at Columbia trying to do that; seeing somebody that did that would be really great encouragement for them.”

Rothbart will be at *The Loft*, on the fourth floor of the 916 S. Wabash Ave. Building on Nov. 4 at 7 p.m.

cshook@chroniclemail.com

## » HEFNER Continued from Front Page

Hefner earned her bachelors in English and American literature at Brandeis University in Boston and studied psychology, philosophy, sociology, history, music and sciences.

“Having a liberal arts education hadn’t kept me from being successful, but having a liberal arts education had contributed to my ability to making me successful,” Hefner said.

She said students getting an education at a place like Columbia should go forward not only with specific-learned, trade-related knowledge, but with critical

thinking and creative skills.

“Take science too,” Hefner said. “Don’t fall into the trap of thinking you’re either interested in science or the arts or literature. It’s really important and there are different ways to study science—you don’t have to sign up for physics.”

Hefner said the study of liberal arts and sciences is the study of human nature and the most critical skill that can be learned from a liberal arts education is the ability to take what is known and form hypotheses, then make projections beyond what is knowable and to test those in critical thinking.

“Those basic skills, that idea of how to process information, are just invaluable in whatever field you go into,” Hefner said.

## » RETENTION Continued from Front Page

Columbia as far as the methodology for retaining students. The focus would be less on bringing more students to the school, and more on how to better integrate the students that come into the college’s community.

“We think that the steering committee will hear the expert testimonies of the college, faculty and the staff that are in the trenches working with the students, and out of that will come some clarity of what the next steps will be,” Kelly said.

Pegeen Reichert Powell, assistant professor in English, was one of the first speakers at the first discussion on Oct. 26.

“I argued that in higher education today, the issue of retention is generating a lot of research, scholarship and a lot of interest,” Reichert Powell said. “Not much has changed, this is nationally, as far as retention numbers.”

Reichert Powell said there aren’t easy solutions to the problem of keeping more students at the school and spoke about

keeping the focus not just on first-year students, but also on all of our current students. She said that finding ways to increase retention and graduation rates starts with taking a look at how faculty and staff can make this the best institution possible.

“What is unique about this particular process is it’s a very inclusive, transparent and a comprehensive process that involves the entire college.”

-Kari Sommers

“We should be asking, ‘How do we make Columbia the best institution for all students?’” Reichert Powell said. “Some of our students may leave, but while they are here and even after they leave, what are our responsibilities to them, how do we best educate them?”

As The Chronicle reported on Sept. 21, continuing students were the only group to have increased by 1.5 percent from fall 2008. Since the number of new students

“It’s an ability to look around a corner and be humble enough to know that you can’t really look around the corner, you could just surmise what might be around the corner.”

Hefner advises that students with a liberal arts education become more aware of global competition and opportunities, be more conscious of a growing trend in diversity and embrace the ever-changing world of technology.

“How we communicate, whether we choose to only communicate with the people who are our Facebook friends, all are very interesting topics that will play out in our lives and careers,” Hefner said.

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decreased this year, it is in the college’s interest to explore ways it can encourage more students to stay at Columbia. Kelly said this is not the direct reason for the current discussions, but is an issue that colleges nationwide look at every year.

Kari Sommers, assistant dean of Student Life, is one of the steering participants in the discussion group and reiterated that although the topic isn’t new, the approach is.

“Having President Carter’s leadership on this is critical,” Sommers said. “What is unique about this particular process is it’s a very inclusive, transparent and a comprehensive process that involves the entire college.”

Kelly encourages all faculty, staff and students to get involved. He said that students should know the college is working hard on how they can better educate the students here.

“In the end, it’s not about retention,” Kelly said. “It’s about what we do to educate and to learn from each other, and to do it in a way that better holds on to our students.”

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## CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

### God's in the ether

True/Believer:  
Critical Encounters' personal  
narratives on Fact & Faith

by Luis Nasser

Assistant Professor, Science and Math

MY FATHER died when I was 8 years old. Oddly, it wasn't cancer that killed him. It was a blood clot formed by the post-op radiation treatment that ended his battle to stay out of thermal equilibrium with the universe.

I didn't know my dad as well as I would have liked because he had another family—another life. He left a void that was never really filled. What I remember most was my mother crying at night when she thought everyone was asleep, and how she would wrestle with her pain in her own privacy. She was inconsolable in silence, like a ghost in plain sight that walked through the mist. I remember her body language in the mornings and I knew something vital was missing and then she was gone as suddenly as my dad was.

I remember I felt robbed of both my parents, and what happened next was bizarre because I was not raised to be religious. In fact, my father told me sternly to never trust anyone in a uniform or a robe, but that was before I tasted despair.

Looking back, I can understand why my foolish 8-year-old brain thought of a scheme that would try to make things right. I created two lists on a sheet of paper. On one list were all the things my father did, all he was. He was Habib Nasser, chief surgeon at the emergency room of Mexico City's Joco Hospital, famous for the role he played in the '68 student massacre in Tlatelolco, who continued to save lives and ruffle authoritarian feathers on a rou-

tine basis. He was a lecturer of medicine at the National Autonomous University of Mexico and a physician for the World Health Organization.

The other column was about me and it was far less impressive. I was almost invisible to everyone that mattered. But while my father was alive, he would insist that I read avidly and through that reading, I learned that half of the genetic alphabet that put me together was his.

So every night after my mother would cry herself to sleep, I would climb to the roof and begin my contact with God. I was uncertain, knowing nothing about this God, but with the enviable innocence of a child, I tried to convince him he had made a mistake. Every night, I pleaded my case. It was a simple fix, really—me for him. My mom would be happy, people's lives would be better and there was enough of him in me to ensure that whatever plan the absentee cosmic landlord had for my dad's death would still work.

Every night I'd get up from my knees, raw from the concrete, deafened by the silence of the smoggy Mexico City night sky. On the last night of my vigil, I told God he was going to have to make a choice. I was going to dedicate myself to be as much of my dad as I could. I was going to effectively turn into him, and if that was something he disliked enough to kill, then he would then have to kill me too. But if he was willing to do that, why not simply do as I asked? I had never asked for much. In fact, I had never asked for anything before. A life for a life seemed fair to me and his denial marked him as a cruel tyrant. I had no place in my heart for such a vain, petty beast, so I began to live the rest of my life at war with this God who watches, judges and cares for us with tough love and hostile indifference.

It's been many solar orbits since that cold summer night in 1977 when I vowed I'd never get down on my knees to beg again. Since then, life has taken me on a hard but interesting journey. Who's to say for sure if the child who was a mistake has truly grown? All I know is that I do not believe in God, but I still talk to him from time to time.

*Luis Nasser is an Assistant Professor in the Science & Math Department. He was born in Mexico City in 1969. He has Ph.D. in Theoretical Physics and is a bassist and songwriter. He said he is "quite happily acclimated at Columbia, probably because it's one of the few places that reward growth, learning and experimentation in teaching without penalizing you for shoddy attire."*

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## » JUMP

Continued from PG. 8

and their environment in the hopes of influencing business practices and public policy.



"The big issue for this century is reconciling human use of natural resources with the ability of the natural ecosystem to provide those resources."

- Michail Weinstein

The goal: graduates who can link human practices with their ecological effects and handle new business and government demands for sustainable practices. Such practices provide goods and services without degrading natural resources, such as by using efficient new technologies, non-polluting manufacturing processes or easily replaced materials.

Ramapo, in Mahwah, N.J., is about to open a new sustainability education center

on campus, and is awaiting approval for a new master's degree in sustainability studies. Kean University in Union recently introduced a new bachelor's degree in sustainability. And at Montclair State University in Little Falls, officials are developing new undergraduate and graduate programs in sustainability science. Doctoral candidates there recently began a new Ph.D. program in environmental management.

"We humans are interested in maintaining our way and quality of life—but how do we balance our ecology and economy?" said Michael Weinstein, director of the Institute for Sustainability Studies at Montclair State University in Little Falls. "The big issue for this century is reconciling human use of natural resources with the ability of the natural ecosystem to provide those resources."



# HOW TO RECOVER FROM A FINANCIAL REGISTRATION HOLD

Please note that your student account must be in good standing in order to register. Students that did not meet the requirements of their chosen Payer Identity Plan were placed on financial hold and were notified via their LOOP mail account and by phone regarding their holds.

**Don't miss out on classes. Complete the following checklist to get back on track!**

☐ Check your student account right away with CCCPAY Online Billing and Payment System, located in your OASIS portal.

☐ Make sure you've completed all the requirements for your chosen Payer Identity Plan. Visit our website for details: [www.colum.edu/sfs](http://www.colum.edu/sfs) click on *Paying Your Bill*.

☐ If you're unsure of what to do regarding your hold, join us at one of the **SFS Wednesday Mixers**, a low-key and low-stress event for all students, to visit and use our new lab facilities as well as ask questions and seek information regarding financial issues. SFS Wednesday Mixers will take place every Wednesday from 12-2 during the month of November. **Go to [www.colum.edu/sfs](http://www.colum.edu/sfs) click on Spotlight for more information on this event.**

For more information regarding managing your student account, payment options, or financial aid, please contact SFS by dialing our **Toll-Free Consultation Line: 1.866.705.0200.**

**Find all of our Customer Service Options at: [www.colum.edu/sfs](http://www.colum.edu/sfs).**

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# Campus crimes spark safety awareness

**Recent violence upsets sense of refuge felt by college students nationwide**

by Mara Rose Williams  
MCT Newswire

TUITION MAY not be the most troubling concern for parents sending sons and daughters off to college.

A disturbing pattern of violent crime has erupted across the nation's campuses—from Yale University, where a female graduate student was strangled, to the University of California at Los Angeles, where a chemistry student was stabbed repeatedly in a lab.

While saying that campuses almost always are safer than their surrounding communities, Jonathan Kassa of Security On Campus Inc. acknowledged that the headlines can create the opposite impression.

"This has been a very uniquely deadly and brutal first semester, so there is concern," said Kassa, the executive director of the nonprofit organization, which seeks to reduce campus crime.

This month at Sacramento State University in California, a student was beaten to death in his dormitory by a bat-wielding roommate. A football player was fatally stabbed at the University of Connecticut.

In September, a Kansas City woman was killed by a stray bullet on a campus in Atlanta. In May, a student was shot while working in the bookstore cafe at Wesleyan University in Connecticut.

"Those big incidents do worry me, but I worry more about the more regular types of crimes," said Elise Higgins, a senior at the University of Kansas whose friend was mugged on campus a year ago. "That made me really aware that I can be vulnerable even when I'm on campus around buildings I'm familiar with."

Kassa said that sensational tragedies not only distort the college picture, but can distract students from the bigger problems of theft, assault, stalking, sex offenses and alcohol abuse.

Parents and students should be aware of four important points about crimes at colleges: Four of five cases are student on student, most victims are men, more offenses occur off campus and alcohol is involved 90 percent of the time.

Since 1990, all colleges and universities in federal financial aid programs annually report crimes on and near

their campuses to the U.S. Department of Education. The data are passed to the Justice Department.

In 2007, the latest year for which national numbers are available, 48 killings occurred on the nation's four-year campuses. That year, however, a mentally ill student gunned down 32 people at Virginia Tech.

The year before, eight people died violently on the nation's more than 4,000 campuses, down from 11 in 2005.

Since the Virginia Tech rampage, all universities have tried to prepare for the rare incident of a person on campus with a gun.

Robbery is a far more common campus crime. Hundreds occur each year.

According to Security On Campus Inc., sexual assault is increasing. The numbers don't show it, but officials think it often goes unreported.

Thieves commit most of the crimes at area schools. Crimes of opportunity are most prevalent, campus police said, because students walk away from a laptop or iPod or leave their cars or dorm rooms unlocked.

Whether a school is nestled among cornfields or next to inner-city neighborhoods can affect the amount of crime.

TheDailyBeast.com recently analyzed 4,000 reports from public and private four-year schools and said the New York Institute of Technology in Old Westbury, Long Island, with 11,831 students, was the safest in the country.

The least safe campus on the list was Emerson College, an arts-focused school in Boston. In The Daily Beast's survey, many urban campuses fared poorly, including Harvard University, the Massachusetts Institute of Technology, the University of Maryland at Baltimore and Tufts University in Medford, Mass., outside Boston.

Surprisingly, experts say crime can occur less often on urban campuses because students there expect it and act accordingly. At more rural schools, students might feel more secure and take fewer precautions.

"Campus crime is not new," Kassa said. "You can't stop it all. You can't control everything, search everyone, but you can reduce the risks and strengthen the response. Be prepared."

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Jazz'd Up

# Remembering 'Sweetness'



by Jazzy Davenport  
Managing Editor

SUNDAY MARKED the 10th anniversary of the death of one of the most extraordinary, talented, resilient and inspirational athletes of all time—Walter Payton. Payton died from bile duct cancer in 1999 at the young age of 45, just nine months after revealing that he had primary sclerosing cholangitis, a rare liver disease that is associated with cancer.

"Sweetness" was most recognized for his career as running back for our hometown Chicago Bears, in which he only missed one game out of his 13-year tenure—something that is vastly unheard of in the NFL today.

However, Payton's greatest legacy started after his football career ended.

After learning that he was ill, Payton spent the remainder of his life under the radar, close to family and friends, trying to raise awareness about organ donation, even though he was ineligible for a transplant.

Payton's legacy of giving is still alive and continues to impact the lives of many on a daily basis. His family has worked tirelessly to continue his efforts to encourage the public to become organ donors.

Through their latest initiative, "Tackle

the Shortage: Donate Life Challenge," the Payton family and Chicago Bears' cornerback Charles Tillman plan to register 5,000 organ donors by the year's end.

Ultimately, they plan to eliminate the



Payton not only left his mark on the football field, he left a mark in the lives of many. We must remember to use our life to be a blessing to someone else."

-Jazzy Davenport

transplant waiting list altogether.

So as we continue to celebrate the life of our Chicago hero, and the city prepares to unveil a statue of him in his honor, let us not forget to salute Payton's legacy.

Payton not only left his mark on the football field, he left a mark in the lives of many. We must remember to use our life to be a blessing to someone else. That was what Payton's life was all about.

He continued his legacy of giving until he took his last breath. Payton was equally respected for both what he did on the football field and for his charitable efforts outside of Soldier Field. He was a constant force in the Chicago community and always reminded us to *Never Die Easy*.

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

## UPCOMING EVENTS

11/4/09

### Columbia Renegades vs. Trinity Christian Trolls

The Columbia Renegades' basketball season tips off at Trinity Christian College, 6601 W. College Drive, Palos Heights, Ill. The Renegades will face the Trinity Trolls at 7:30 p.m.

6601 W. College Drive  
Palos Heights, Ill.

11/7/09

### Chicago Fire vs. New England Revolution

The Chicago Fire and New England Revolution will compete in game two of the Eastern Conference semifinals of the Major League Soccer Cup. The match could be the last of the season for the Fire, who need a better goal total than the Revolution during the two-game series in order to advance. The match begins at 7:30 p.m. at Toyota Park in Bridgeview, Ill. The match will air on Fox Soccer Channel.

Toyota Park  
7000 S. Harlem Ave.

11/8/09

### Chicago Bears vs. Arizona Cardinals

The Bears welcome the defending NFC champions Arizona Cardinals to Soldier Field for an NFC cross-divisional showdown. The Bears' secondary will look to stop the vaunted passing attack of the Cardinals during week eight of the NFL season. The game can be viewed on Fox and heard on WBBM 780AM at noon.

Soldier Field  
1410 Museum Campus Dr.

# Student gets transplant, research continues

by Taylor Gleason  
Assistant Health & Fitness Editor

A COLUMBIA student who was unable to continue his academic career this fall semester waited, like many others, for an organ donation this year, but unlike many, he got one.

On Sept. 21, The Chronicle reported the story of 20-year-old Bill Coon. Coon received a heart and kidney transplant this year, a lucky combination as research shows that patients who need both a heart and kidney cannot do well with only a heart transplant.

"There are an estimated 60,000 people in need of a heart transplant and only 2,000 people a year get transplants," said Dr. Mark Russo, a Columbia University cardiac surgery fellow.

According to Russo, there are a few reasons why so many patients go without the transplants they need.

"There are a lot of organs that are offered, but that are not acceptable for a transplant," Russo said. "All donors are not equal."

Factors such as old age or a disease that caused the donor to die might make the available organs unviable for a transplant, Russo said.

"The important thing is that there are so many people in need and it's so easy [to become a donor]," said Dave Bosch, director of Communications for Gift of Hope Donor and Tissue Network.

Gift of Hope Donor and Tissue Network is one organization under Donate Life Illinois, the state-wide alliance for donation orga-

nizations. It is now possible to become an organ donor online at [DonateLifeIllinois.org](http://DonateLifeIllinois.org).

While the number of people who need a heart may appear high, Bosch said, "Kidneys are by far the most needed ... 80,000 are waiting for a kidney."

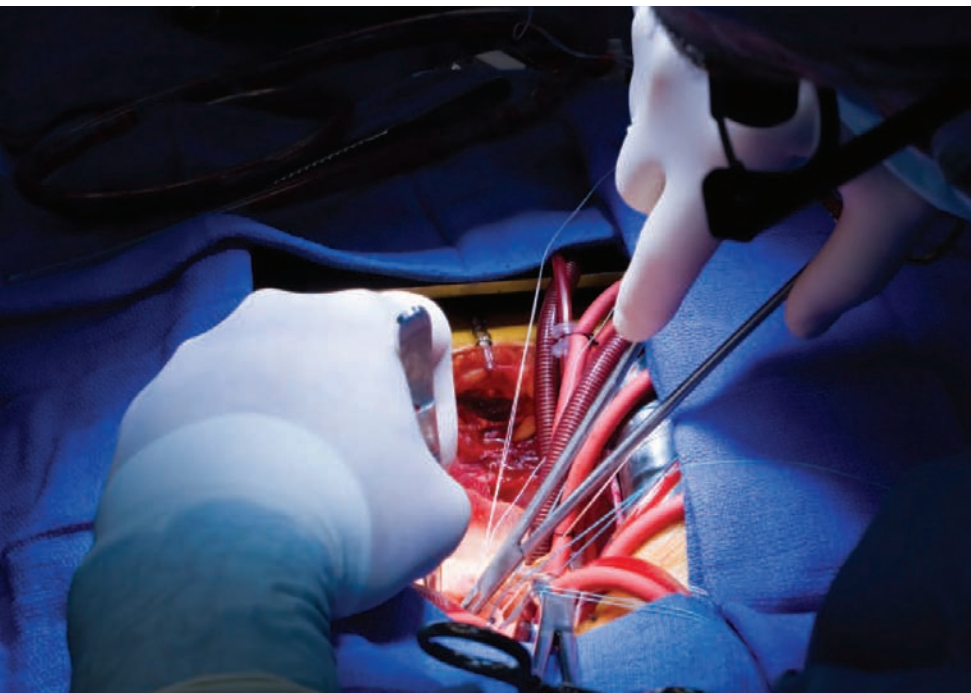
Nick Urig is a campus campaign manager for Donate Life Illinois. The campaign seeks to register college students in an effort to reach the national goal of 100 million organ donors. Urig has followed Coon's story closely.

Coon's first heart transplant was in the first year of his life, Urig said. The medicine that Coon took in order to keep his body from rejecting his newly-donated organ damaged his kidneys.

Russo said that kidney failure is often a side effect of heart failure. For this reason, he studied the success rates of people who get both heart and kidney transplants.

"If we're going to give away two organs to one person, we're interested in maximizing the benefits through research that determines which patients have a better chance of survival," Russo said. "Both hearts and kidneys are scarce, it's not like there are plenty of organs to go around, so we can't give organs to just anyone."

While something is more likely to go wrong with two transplantations rather than one, Russo and his colleagues found that survival rates are about the same between those who receive just a heart and those who receive both a heart and kidneys. Post-transplant survival is about 10 years



Stock Photo

Many people in need of a heart transplant also need a kidney transplant. For those who need both, research shows the recovery after a heart transplant is dependant on also receiving a kidney transplant.

for those who received a heart transplant as well as those who received both a heart and kidneys, Russo said.

This is because kidney and heart functions are so closely related. For a heart transplant to be successful, there must also be a kidney transplant for patients with kidney failure, Russo said.

Russo said his research aims to inform doctors of which patients are better candi-

dates for a transplant "if you have to make a decision between people."

If a donor provides both a heart and kidneys, Russo's research suggests a surgeon should not give each to two separate patients, but should consider giving them both to someone who needs both.

The typical journey for those who are in

» SEE ORGAN, PG. 15

# Strikeforce set for Windy City debut

Emelianenko and Rogers headline MMA event at the Sears Center

by Jeff Graveline  
Assistant Health & Fitness Editor

WHEN THE opening bell sounds for the first fight at Strikeforce: Fedor vs. Rogers at the Sears Center Arena, 5333 Prairie Stone Parkway, Hoffman Estates, Ill., mixed martial arts fans and fighters around the country will be watching.

The event will showcase the first fight in a cage for Fedor “The Last Emperor” Emelianenko, arguably the best pound-for-pound MMA fighter in the world, and the undefeated Brett Rogers. The Strikeforce: Fedor vs. Rogers card will be broadcast live on CBS Nov. 7.

“I think MMA on mainstream TV is big for the sport and for Strikeforce,” said Loretta Hunt, news editor at Sherdog.com. “It secures the No. 2 spot as a promotion for Strikeforce. It gives them unparalleled exposure and is a great move forward.”

While the Fedor vs. Rogers fight will headline the event, promoted by Strikeforce, there are several other bouts on the card. MTV “Bully Beatdown” host Jason “Mayhem” Miller will take on Jake Shields for the Strikeforce middleweight title.

Also, Gegard Mousasi faces off against Rameau Thierry Sokodjou and Fabricio Werdum matches up with Antonio Silva to fill out the main card.

“This card is really strong. It’s one of



Courtesy Strikeforce

Fedor Emelianenko (left) and Brett Rogers pose in a promotional photo for Strikeforce: Fedor vs. Rogers.

their [Strikeforce] biggest cards they’ve ever put out,” said MMAFighting.com writer Ray Hui.

Both Hui and Hunt said that the main card has something for fans to be excited about. On Sherdog.com, MMA fans voted the card the most anticipated MMA event in November.

“People were really happy to see the matchup [Fedor vs. Rogers] come to fruition,” said Mike Afromowitz, director of communications for Strikeforce. “I think it’s really a great matchup on paper between the world’s No. 1 fighter and a “Rocky” story. Brett’s an amazing story, very inspiring, to come from such humble beginnings and

see him get to such an amazing level.”

The middleweight title fight between Miller and Shields is the only title matchup on the card for Strikeforce and presents fans a matchup of exciting fighters, although they may not be the top contenders, according to Hunt.

Miller, 22 wins and 6 loses overall, is coming off a no contest decision in his last fight, while Shields, 23 wins, 4 loses and 1 draw, enters the match after defeating Robbie Lawler in his last fight.

“The championship between ‘Mayham’ and Shields is not a top contenders fight, but it’s going to be entertaining for fans,” Hunt said.

Another fight both Hunt and Hui said fans should look forward to the Mousasi vs. Sokodjou matchup.

Mousasi, 26 - 2 in his career, is riding a 13-fight winning streak into the matchup, while Sokodjou is on a two-fight roll entering the fight.

“I’m not sure this is a fight fans have been dying to see, but they were supposed to meet in Japan in the Super Hope Tournament,” Hui said. “While it’s not necessarily something fans are dying to see, it’s an intriguing matchup.”

The main fight of the night will be the Fedor vs. Rogers heavyweight match. Rogers enters the cage with an undefeated record of 10 - 0, while Fedor has only one loss, a no contest due to cut, in his 31 fights.

Fedor is the favorite in the fight according to Hui and Hunt, who expect Rogers to only have a “punchers chance” in the fight.

Hunt echoed Hui’s sentiments, stating that she has picked Fedor to win the fight, but expects Rogers to push the action early in the bout to try and gain an advantage.

“I expect Rogers to be aggressive. I think his best chance will be in the first few minutes,” Hunt said. “Fedor likes to capitalize on mistakes, which is what I think he’s going to do.”

Weigh-ins for the event are free and open to the public on Nov. 6 at 4 p.m. at the Sears Centre Arena. Strikeforce will have personalized, collector’s edition cards for the fighters to autograph after the weigh-in for fans.

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SPOTLIGHT ON  
ALUMNI:  
Ashley Davis  
BA '05 - RADIO

Ashley Davis (BA Radio '05) has been a radio personality for 8 years and has worked in a variety of formats. Currently she is the mid-day host on 105-9 The Mountain, WTMT Asheville, Assistant Program Director & night jock on 98-1 The River, WOXL HD-2, and she also hosts 2 local music shows; Local Licks on 105-9 The Mountain & Homegrown on 98-1 The River. In 2009, the Western North Carolina Readers Poll voted her as the #1 DJ for her work in the Mountain Xpress, in 2008 she was voted #2 in the same poll. She believes that her Columbia education was indispensable to her current success.

How did your education at Columbia help prepare you for your future?  
As a transfer student at Columbia, I was able to jump right into the radio program, and it's very similar to working at a radio station. You study under qualified instructors, who they themselves are working in the industry, and they give you real situations & projects to work with, that I work with now on a daily basis. Making commercials, promos, doing voice-over, working-out time clocks, organizing events, specialty show features, researching, interviewing, MCing, the list goes on. It prepared me for the real world.

What was your first job after graduating from Columbia?  
After graduating I headed back to Champaign, IL to just get on my feet & really “figure out” what I wanted to do with my life. Radio was priority, but getting a full-time, on-air position is difficult right out of college. So I was going to take whatever I could get. Luckily, I was able to score my old part-time on-air gig for Illini Radio Group. I did weekends & overnights, filling in for whatever I could, whether it be driving a van or sitting in for the receptionist, this all along with a bartending job, and picking up hours at a coffee house. I stuck that out for a while, and after some time was offered a night position on a rock station. The first full-time job was landed.

What is your best memory from Columbia?  
There are so many to choose from, but I'd have to say working in Studio Time in the Radio Department. Not only were you able to learn even more about your focus, but you were able to help other students. Plus there were a lot of good times among the staff.

Do you have any advice for students heading out into the job market today?  
It is a difficult time in the job market, but don't forget your passion. Do what you can to get by, but remember what you love & continue to strive to be where you want to be. Put yourself out there, and if you land something small, make yourself needed, & keep moving forward. Challenge yourself!

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# Survey: America is well

Gallup-Healthways  
poll shows overall  
upward trend

by Taylor Gleason  
Assistant Health & Fitness Editor

AMERICANS HAVE spoken and they feel fine.

According to Gallup-Healthways' "Monthly U.S. Well-being Report" in September, adults of all demographics evaluated their well-being at an index of 66.7.

"The index is considered a composite number of six sub-categories," said Eric Nielsen, senior director for Gallup's media strategies. "Well-being" comprises a combination of emotional and physical health, basic access to necessities, healthy work environment and behaviors, and a general life assessment.

Since the Gallup-Healthways poll began its monthly surveys in January 2008, the highest index was 67.0, recorded in both August 2009 and February 2008.

While September's index is down 0.4 percent from the August index, Nielsen said there is an upward trend that shows Americans are slowly climbing out of the

wake of the economic slump, which left them feeling less than optimistic.

"The single most important [category] is the so-called 'Life Evaluation,'" Nielsen said.

In this category, the participants are asked to rate their current overall condition on a scale of zero to 10, 10 being the best. Then they are asked how they imagine their lives will be five years from now, again on a scale of zero to 10.

If a composite score of 66.7 sounds low, Dan Witters, a Gallup research consultant, said he actually doesn't foresee numbers going any higher than 70 "until we set out to lead healthier lives, change how we visualize our health and talk about our well-being."

Nielsen said the number 66.7 "shows that there are certainly some [people] that are better [off]." He said the survey shows that people are doing well, despite gloomy outlooks on the current economic state.

Witters pointed out that in the past 21

months, there has been "less than a four-point range." He said numbers will continue to fluctuate, but not hit any extremes.

Given the context, improvement was seen in all age groups, including the youngest category which comprises adults aged 18 to 29. The poll reported that this category averaged its well-being above the national mean, at the rate of 67.5.

The survey shows that the most dramatic shifts have been for adults older than 65. This group's ratings plummeted between October and December 2008. However, youngsters can look forward to being senior citizens because seniors' ratings have been consistently higher than any other group.

The September poll found that Asian citizens rated their well-being the highest, at 69.3. Following that was the score for whites at 67.5. Latinos and blacks rated their well-being at 64.6 and 63.8, respectively.

Michelle Lee, a first-generation Korean-

American, said that she has observed that most Asians are physically healthier than Americans purely "because of the difference between the overall diets."

She said Americans eat more dairy and less protein than Asians.

Now a junior at Harold Washington College, Lee spent the first 10 years of her life in the U.S., followed by 10 years in Korea.

The Midwest as a whole had the lowest ranking in the country for healthy behavior. However, the region also ranked its emotional health as well as its access to basic necessities, highest in the country.

All regions showed a severe decrease at the end of 2008 from October to November and December, when experts say the economy took a turn for the worse.

Nielsen said he believes communities should look at their local statistics to assess the needs of their residents. This could help governments and organizations target the problems that truly plague their cities.

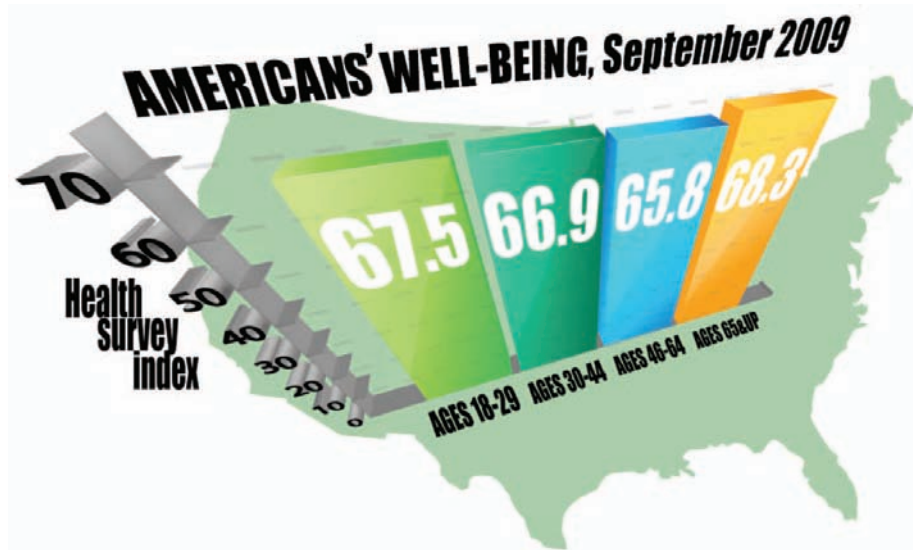
The national average well-being index for 2008 was reported at 65.5.

According to monthly survey results, the number of struggling people is decreasing while the number of thriving people has consistently increased.

Still, Gallup-Healthways reports they expect to see more improvement because this survey began "one month after the economic recession officially began, the negative effects of which were likely reflected in initial well-being scores."

Nielsen said some experts believe the economy will take a "double-dip" into recession. But he said that "well-being and the economy seem to go a little bit hand-in-hand," and the slow climb in survey results should encourage the experts to think otherwise.

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Erik Rodriguez THE CHRONICLE

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- ☐ meet new people
- ☐ help change the world
- ☐ go to a church that welcomes me as I am
- ☒ all of the above

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# Fundraising for Athletes Across Borders

**Bears, Bulls and others  
join forces to help San  
Miguel Schools in Chicago**

by Jeff Graveline  
Assistant Health & Fitness Editor

FOR FORMER Chicago Bear All-Pro Jerry Azumah and current Chicago Bulls forward Tyrus Thomas, giving back to the Chicago community is one of their top priorities. In an effort to give back to a city that has given them so much, Azumah and Thomas hosted Athletes Across Borders, a fundraiser for San Miguel Schools in Chicago on Oct. 28.

All of the proceeds from the fundraiser will go to San Miguel Schools, which have two locations, 819 N. Leamington Ave. and 1949 W. 48th St. The event was held at The Shrine, 2109 S. Wabash Ave., on Chicago’s South Side. The fundraiser included a raffle, cocktails and performances by Spare Parts, DJ Timbuck2 and Laura Izibar.

When asked earlier why he wanted to give back to the city of Chicago, Thomas replied, “Chicago’s been so great to me and right now its so evident. It just feels so good to have all this support right now.”

Azumah and Thomas chose San Miguel Schools because of Azumah’s connection with them from his playing days with the Bears.

“It was a natural fit, I knew a lot about [San Miguel Schools’] history, a lot about what they were about and about what they represent,” Azumah said. “It really fed into my passion about what I wanted to do, as



Jerry Azumah (left) talks to Lance Briggs during the Athletes Across Borders fundraiser at The Shrine, 2109 S. Wabash.

far as giving back.”

The event was emceed by RAW TV’s Diva Squad and CBS’ Ryan Baker, who kept the night moving with jokes and banter with the athletes before getting serious about the reason everyone was there.

“What I like about our local athletes, they embrace the community and they become a part of that,” Baker said. “This is great, the diversity of the crowd, it’s about becoming a part of the community and doing your part. I think that’s wonderful, what they [athletes] give to us, not just on the field and on the court, but in the community as well.”

Azumah originally got involved with charity work when he started the Azumah

Student Assistance Program.

Born and raised in Worcester, Mass., Azumah received support from a donor in high school which allowed him to continue his education and athletic development.

That donation from that supporter early in his life inspired Azumah to give back in his own way with the Azumah Student Assistance Program.

“[The fundraiser turnout is] awesome, it’s really, really wonderful—the fact that people are coming out to support, to spread awareness,” Azumah said. “It’s all about everybody coming together for a common goal. What I believe in is the same thing Tyrus believes in, it’s the same thing a lot

of these people in this room believe in. So, it’s all about getting people who believe in and support the cause.”

The Azumah Student Assistance Program is designed to give scholarships to disadvantaged students in Massachusetts, Illinois and beyond according to the foundation’s Web site.

The other host for the event was Chicago Bulls forward Tyrus Thomas, who started Tyrus Thomas Inc. in 2008. Tyrus Thomas Inc. funds the youth retention program Caring and Actively Teaching Children Hope.

The program is designed to help at-risk students entering ninth grade in Chicago and Baton Rouge, La., Thomas’ hometown.

“I was one of those at-risk youths and just to be able to give back means a lot,” Thomas said.

During the fundraiser a raffle was held with several prizes, including a pair of Lebron James’ shoes, tickets to The Oprah Winfrey Show, a Bulls ticket package which included floor access with Thomas and a Bears ticket package with field access and a shadow experience with Azumah during his post game show at Comcast SportsNet.

Azumah and Thomas have other events planned to help raise additional funds for other Chicago Public Schools later this year and in early 2010, including Azumah’s annual poker tournament and Thomas’ adoption of Crane High School to begin a mentoring program.

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# Agassi comes clean

**New book sheds light on drug use, tennis lifestyle of former No. 1 player**

by Michelle Kaufman  
MCT Newswire

ANDRE AGASSI admits in his forthcoming autobiography that he used crystal meth in 1997 when his life and career were spiraling out of control. The revelation, one of many in the brutally honest memoir, will bother tennis officials, but most certainly spike sales of the book, aptly named *Open*. It hits shelves Nov. 9.

In wide-ranging excerpts published by The Times of London, Agassi reveals details of his drug use and confesses that he lied to tennis officials when he tested positive, telling them he inadvertently ingested the drug in a spiked drink, to avoid a suspension and a stain on his reputation. The ATP and an independent panel bought his story and it never became public until now.

Agassi writes that he first tried the drug when his assistant, whom he identifies only as "Slim," offered it to him in 1997.

Agassi, who won eight Grand Slam championships in his career, had plummeted from No. 1 to No. 141 in the rankings, and he was feeling anxiety about his marriage to Brooke Shields.

Agassi wrote, "Slim is stressed too ... He says, 'You want to get high with me?'"

"On what?" Agassi replies.

"Gack."

"What the hell's gack?"

"Crystal meth."

"Why do they call it gack?"

"Because that's the sound you make when you're high ... Make you feel like Superman, dude."

"As if they're coming out of someone else's mouth, I hear these words: 'You know what? Yeah. Let's get high.'"

"Slim dumps a small pile of powder on the coffee table. He cuts it, snorts it. He cuts it again. I snort some. I ease back on the couch and consider the Rubicon I've just crossed.

"There is a moment of regret, followed by vast sadness. Then comes a tidal wave of euphoria that sweeps away every negative thought in my head. I've never felt so alive, so hopeful, and I've never felt such energy. I'm seized by a desperate desire to clean. I go tearing around my house, cleaning it from top to bottom. I dust the furniture. I scour the tub. I make the beds."

Agassi was walking through La Guardia Airport in New York City when he got the

call from an ATP doctor informing him of the positive drug test.

"There is doom in his voice, as if he's going to tell me I'm dying," Agassi writes. "He reminds me that tennis has three classes of drug violation. Performance-enhancing drugs ... would constitute a Class 1, he says, which would carry a suspension of two years. However, he adds, crystal meth would seem to be a clear case of Class 2. Recreational drugs. That would mean a three-month suspension.

"My name, my career, everything is now on the line. Whatever I've achieved, whatever I've worked for, might soon mean nothing. Days later I sit in a hard-backed chair, a legal pad in my lap, and write a letter to the ATP. It's filled with lies interwoven with bits of truth.

"I say Slim, whom I've since fired, is a known drug user, and that he often spikes his sodas with meth, which is true. Then I come to the central lie of the letter. I say that recently I drank accidentally from one of Slim's spiked sodas, unwittingly ingesting his drugs. I ask for understanding and leniency and hastily sign it: Sincerely.

"I feel ashamed, of course. I promise myself that this lie is the end of it. The ATP reviewed the case and threw it out."

International Tennis Federation President Francesco Ricci Bitti said in a statement, "The ITF is surprised and disappointed by the remarks made by Andre Agassi in his autobiography admitting substance abuse in 1997. Such comments in no way reflect the fact that the Tennis Anti-Doping Program is currently regarded as one of the most rigorous and comprehensive anti-doping programs in sport. The events in question occurred before the World Anti-Doping Agency was founded in 1999.

"The ITF, Grand Slams, ATP and Sony Ericsson WTA Tour are now unified in their efforts to keep tennis free of drug use," Bitti wrote. "And this should not be overshadowed by an incident that took place over 12 years ago. The statements by Mr. Agassi do, however, provide confirmation that a tough, Anti-Doping Program is needed."

In a posting on People's Web site, Agassi responded to a question about how he felt fans would react to his admissions of drug use.

He wrote that he "was worried for a moment, but not for long. I wore my heart on my sleeve and my emotions were always written on my face. I was actually excited about telling the world the whole story."

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## » ORGAN

Continued from PG. 11

need of an organ transplant begins when a doctor diagnoses end-stage organ failure.

"This means the organs are failing and the patient is referred to a transplant specialist," Bosch said. "There are nine transplant hospitals in Illinois."

Some of those transplant centers include the University of Chicago, Loyola University and Rush University. Coon went to Northwestern Memorial Hospital for his transplant this year.

At this step, Bosch said the patient's name is then added to the national waiting list for organ donations, the United Network of Organ Sharing.

Bosch said that waiting time varies by case. Doctors consider a person's blood type, how sick they are and how close they are geographically to the donor.

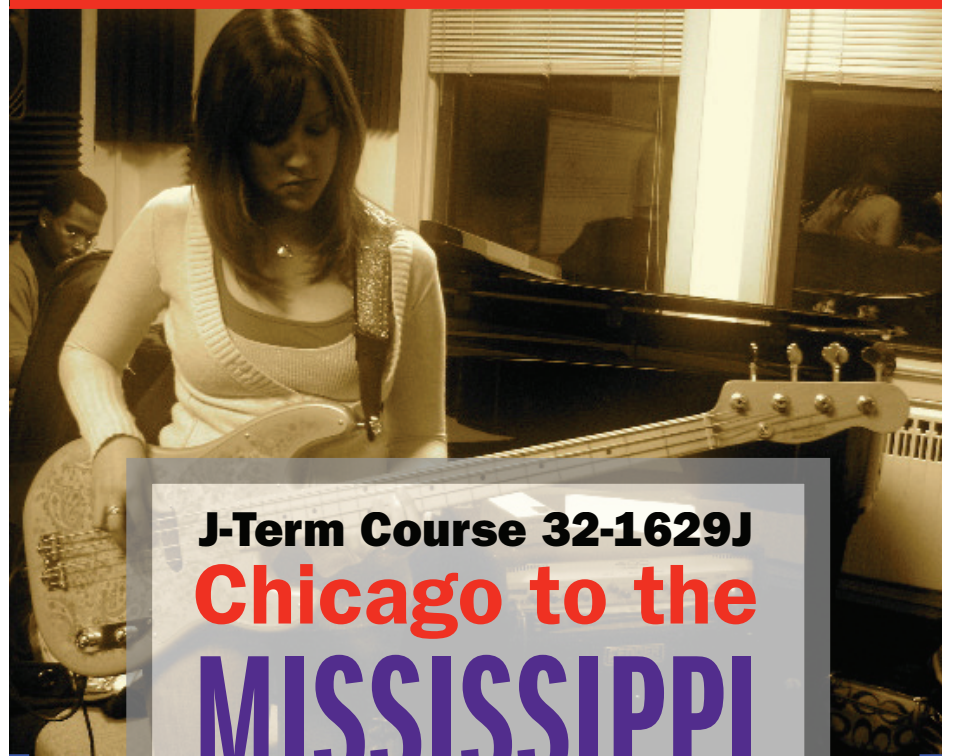
A heart, for example, can travel a maximum of about six hours, Bosch said. So a patient's odds of receiving a transplant are better if they are located closer to the potential donor.

An organ's health must be tested before it can be placed in the recipient's body, Bosch said, and after the tests clear, transplant specialists come to remove the organ and bring it to the recipient.

Coon has now gone through this process twice. Urig reported that Coon is doing well and that his sister, Carissa Coon, made a video to share his story. Urig said they hope the video is informative and encouraging to people who are still waiting for an organ donation.

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# Cheesy, only not

Macaroni casserole  
for vegans going through  
cheese withdrawal

by Lauren Kelly  
*Commentary Editor*

THIS RECIPE is a great entree for vegans, and whether or not you consume animal by-products, it's a tasty, filling meal.

To make this dish, you need two saucepans (one medium-sized and one small), one large pot, one strainer and a glass baking pan.

Start by boiling water in the large pot to cook the pasta. Boil the noodles until they're tender, stirring occasionally.

This usually takes about 11 to 14 minutes. Just follow the directions on the box if you're confused.

While the pasta is boiling, combine the water and soy milk in the smaller saucepan on low heat and gradually stir in the flour.

After it is mixed together, melt the butter substitute in the larger of the two saucepans and add the nutritional yeast flakes, mustard, salt and various spices (listed in the ingredients).

Cook these long enough so they combine into a saucy texture. Put the heat on medium/low to keep the sauce from burning. Be sure to stir the sauce often to prevent



Stock Photo

A unique sauce of nutritional yeast, soy milk and spices makes this vegan macaroni and "cheese" recipe.

it from sticking to the bottom of the pan.

Next, combine the contents of the two saucepans. This creates the "cheesy" sauce that you will later pour over the pasta. At this time, you should pre-heat your oven to 350 degrees.

The pasta should be ready by this time. Turn off the burner and drain the pasta in the sink through the strainer. Return it to the large pot and put it aside.

Now pour the "cheese" sauce into the pot with the pasta, stirring it to spread the sauce throughout the dish.

After mixing the sauce completely in with the pasta, scoop it into the baking dish, level it out and crumble the toast over the top. You can also put thin slices of tomato on the top of the dish.

Bake the dish in the oven for 20 to 25 minutes, or until the bread crumbs on top are golden brown.

After it's done baking, let the dish cool. Slice it up, serve and enjoy the baked, cheesy vegan goodness!

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## INGREDIENTS

- 1 1/2 cups soy milk
- 1 cup water
- 1/3 cup flour
- 1/2 cup vegetable margarine or butter substitute
- 1 1/2 cups nutritional yeast
- 1 tablespoon paprika
- 1 tablespoon garlic powder
- 1 tablespoon onion powder
- 2 teaspoons mustard
- 1 tablespoon salt
- 1 ripe tomato (optional)
- 1 cup of canola or vegetable oil
- 1 piece of toast
- 1 1/2 pounds Rotini pasta

## INSTRUCTIONS

1. Boil noodles in a large pot.
2. In a sauce pot, combine water and soy milk over low heat and slowly add the flour.
3. Melt butter with nutritional yeast, paprika, garlic, onion, mustard and salt in another sauce pot. Stir often.
4. Combine mixtures to create your sauce.
5. Preheat the oven to 350 degrees, strain the noddles and return them to the large pot.
6. Pour sauce mixture over noodles and scoop all ingredients into the baking dish.
7. Top with toast crumbs and tomato slices. Bake for 25 minutes.

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# { STUDIO CHICAGO } EXPLORES ARTISTS' WORKSPACES

PG. 20

## arts &amp; culture

AC

# Creating a rare spectacle



Lenny Gilmore THE CHRONICLE

(Top) Coyote DeGroot is the founder of LabRabbit Optics, an independent optical dispensary that he runs out of his Wicker Park apartment at 2152 W. Division St. (Bottom) A selection of DeGroot's 300 vintage frames in stock.

## Independent optical dispensary in Wicker Park sells funky, vintage frames

by Mina Bloom

Assistant Arts &amp; Culture Editor

**LADIES WEARING** cat-eye shaped eyeglasses and men wearing large, aviator-style, wire-rimmed frames are usually pictured in dusty, sepia-colored photographs. Some odd years later, trend-conscious young people donning the same throwback style can be found roaming Chicago's city streets thanks to Coyote DeGroot, who isn't convinced that vintage frames have become antiquated and irrelevant just yet.

DeGroot founded LabRabbit Optics six months ago, which is a one-man business fully devoted to independently acquiring lenses and selling old-stock frames for an affordable price in the most intimate of settings—DeGroot's Wicker Park fourth-floor apartment at 2152 W. Division St.

After moving back to his parents' house, DeGroot sought employment at an optical dispensary called Eyemart Express, which he admits wasn't producing quality work at the time. Later, he began working at an optical lab and has worked there full-time for the past nine years. Along the way, DeGroot got advanced certification from the American Board of Optometrists, as well as the National Contact Lens Examiners.

He has maintained the opinion that the frames at Lenscrafters or Pearle Vision aren't quite diverse enough.

"They carry only a thousand different styles of frames, but [it's] a thousand small rectangles," DeGroot said. "They're essentially the same shape. I'd rather have something sort of ghetto-fabulous, [or with] gemstones."

In an effort to break the monotony of working for a rigid industry and selling

conventional frames, DeGroot began scouring the city for unique-looking frames to sell on his own accord. Originally, he assumed there might be a secret thrift store with a gold mine stock of vintage frames, he said. Realistically, though, for the past six months he's collected frames through friends, optical industry connections, out-of-business optometrists and the occasional vintage shop.

Admittedly, DeGroot is instantly attracted to large frames, bright colors, odd patterns and stuff that looks a little sci-fi. In other words, he looks for "a provocative style that somebody's going to notice instantly," he said.

As far as the technical equipment used to prepare and cut the lenses, DeGroot purchased 20-year-old machinery in an alleyway in Milwaukee, Wis. prior to launching his business.

"The guy was really happy to get rid of it and I was really happy to get it," DeGroot said.

LabRabbit Optics acts as an independent optical dispensary. Customers will either bring their frames or purchase frames, order lenses and DeGroot will then use a machine to cut and measure the lenses to match the frames, he said.

Because LabRabbit is an independently-run business, DeGroot chooses to price his frames from \$40-\$100 and his high-end, anti-reflective coating lenses at about \$75.

His store is open two days a week and he takes on about six or seven jobs per week from his steadily expanding customer base, which has greatly evolved over the past six months.

"Most people don't go shopping for eyeglasses on a casual basis," DeGroot said. "It's something that they really want and they go out of their way to get it, or they really need because they broke their last pair of glasses."

Until recently, DeGroot sold to personal



friends and friends of friends within the cycling community. Simon Lach, a 25-year-old structural engineer and friend, was DeGroot's first customer and has since purchased three different, unconventional-looking frames from LabRabbit Optics. His latest pair looks like something a German architect would have worn in the 1980s, Lach said.

In its early stages, word of mouth fueled LabRabbit, though DeGroot finally listed his business on Yelp and is beginning to host trunk shows in the Wicker Park community, such as his upcoming show at Kokorokoko, a resale vintage shop located at 1112 N. Ashland Ave., on Nov. 19.

"It didn't take very much for a lot of people to start hearing about it and know what was going on," Lach said. "Just from the very start [and] from the number of people that he knows, he had a customer base."

DeGroot said he struggles to throw parties at his apartment without the social gathering turning into a group

of people trying on the glasses that are displayed in his home.

"Typically when someone gets frames from me, there are a lot compliments that ensue," DeGroot said.

Kristin Lueke, program coordinator at the University of Chicago and friend to DeGroot, is now a proud owner of clear, plastic frames, which she said are "huge and kind of overwhelming in the greatest way possible."

"His feedback was really helpful about how the frames look, how they should sit on the face, how comfortable they should be," Lueke said. "It was a really great mix of letting the customer independently browse and offering really helpful advice."

Though DeGroot feels as though it might be conceivable to get a proper storefront at some point, he's content working the way he is now.

*LabRabbit Optics will host a trunk show at Kokorokoko, 1112 N. Ashland Ave., on Nov. 19. Visit [LabRabbitOptics.Blogspot.com](http://LabRabbitOptics.Blogspot.com) for additional information.*

hbloom@chroniclemail.com

# 'This Is It' inspires

by Michael Phillips  
MCT Newswire

HOW MUCH of Michael Jackson's *This Is It* can we believe?

Was Jackson, 50 at the time of his death on June 25, in rougher shape overall than the concert rehearsal footage assembled here suggests? Most certainly, yes. Produced with the full, watchful cooperation of the Jackson estate, pulled from 100-plus hours of film and video shot between March and June 2009, *This Is It* has no interest in telling the full story of anything, or the crumbling state of anyone.

Rather, director Kenny Ortega—Jackson's partner in staging the London concert that never came to fruition—is simply trying to suggest in some detail what sort of overstuffed career retrospective Jackson was attempting in this phantom arena affair. Naïveté, calculation and all, it looks like it would've been a good show, complete with eco-consciousness-raising, an onstage bulldozer and 3-D "Thriller" footage, newly created to dazzle audiences left high and dry by fate and Jackson's demise.

*This Is It* is best taken as a bittersweet celebration of Jackson the dancer, the greatest popular dancer since Fred Astaire and Gene Kelly or at least James Brown. When he revisits "Billie Jean" and "Beat It," we see someone who never really grew into any kind of visually recognizable adulthood, belonging to no easily recognizable notion of manhood. But the quicksilver limbs and perpetually busy hands—penguin flippers one second, rotating pinwheels the next, never at ease—were Jackson's way of expressing what he expressed best.

He was a man both confined and liberated by movement, and *This Is It* constitutes a farewell to and from that man. He was the only entertainer who, within four bars, could do the mashed potato followed by the moon walk followed by seven other moves that never really had a name.

The self-made and then self-remade performer surrounded himself with a great group of backup dancers for this concert. Ortega's film showcases their efforts. There's a "Chorus Line" bit at the beginning where we see the cattle call, then the principals selected for the top slots, plus plenty of testimonials from dancers addressing the camera on the subject of what Jackson means to them. You forgive the clichés because the dance footage makes this movie. Though even Ortega might agree: A sharper-minded concert film might have weeded out the blather a little.

The way Jackson interacts with Ortega, "yeah, I totally agree, Michael!" he says at one point in rehearsal, trying not to sound like a sycophant, or any of the army of collaborators, the audience can piece bits of Jackson's

personality together. He is coy, nonchalant, controlling, a trouper, a sweetheart, a poseur—sometimes all at once.

We rarely see the performer in close-up and the choice seems deliberate; that face was not his greatest piece of self-reinvention, only his most apparent. But in the film's longest extended take, when Jackson duets on "I Just Can't Stop Loving You" with Judith Hill, we see how this per-

former used a vocal rehearsal to explore and figure things out, and match his somewhat fraying voice to what he was thinking in terms of movement. He could dance brilliantly right up to the end, it's clear.

*This Is It* may be a documentary, but as a heavily layered portrait of an artist, it's still pretty compelling.

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# STUDIO CHICAGO TO BRING TOGETHER ARTIST COMMUNITY



STORY BY COLIN SHIVELY • LAYOUT BY DANA LACOCO

It is not art for art's sake. Art is a physical representation of an artist's view of the world around and within them. However, art is not created in any random place. Any designer, photographer, painter or sculptor has a place where their creative energies can flow unrestricted. It can be a plain white room with just a single chair and a blank canvas, or it can be outside—anywhere that allows the creativity to flourish.

In Chicago, artists, schools and galleries have come together to create a massive collaboration to re-examine the artistic studio and how a studio is more than a physical space. The partnership is called Studio Chicago, a year-round event where collaborators such as Columbia, Gallery 400 at the University of Illinois at Chicago and The School of the Art Institute Chicago will host lectures, exhibitions, tours, etc., to help artists and students understand how an artist's workspace is constantly evolving to suit different needs.

"Each of the core collaborators are approaching this topic differently," said Barbara Koenen, creator of Studio Chicago and director of the Department of

Cultural Affairs. "Some of them are being very literal about physical space and the things that happen there and others are approaching it in a broader, metaphoric way."

Koenen hopes the series, which runs through fall 2010, will also cater to current and graduating students who want to know how an artistic workspace should look, feel and function. She said there is great potential for upcoming artists from Chicago art schools.

"Art students are the next generation of artists in Chicago and they will be graduating soon," Koenen said. "Studio Chicago can be a place where they learn about what to look for after graduating, how to get a studio, how to make their own workplace and what they can do to advance in the artistic world. There is great potential here for everybody to help one another."

Currently, the Chicago Department of Cultural Affairs, Columbia, Gallery 400, Threewalls, Hyde Park Art Center, the Museum of Contemporary Art and SAIC are the major partners to Studio Chicago. All of these contributors will be hosting their own

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for Studio Chicago throughout 2010 and will also be joined together at some of them.

Koenen said the topics of each lecture or exhibition will differ from one another because each partner has its own idea of an art program. Some will focus on where to find space to display work, while others will show how to set up a studio and another might talk about how anywhere an artist feels creative can be transformed into a workspace. It is going to be a really eclectic series of events throughout the year, she said.

Elms, the assistant director at Gallery 400 at UIC, is also planning lecture programs and exhibitions to demonstrate the constantly changing studio of an artist.

"A lot of our events will take place in our exhibition space or in a lecture hall," Elms said. "We might even have a demonstration at the MCA later in the year to get a bigger audience and to reach more people."

Koenen said that because of the collaboration between so many organizations, it is growing larger than they expected. Gal-400 discovered that other organizations, such as the MCA, were doing similar topics in an artist studio. For that reason, it seemed only fitting to have the MCA and Gallery 400 reach out and join this large partnership at Studio Chicago.

One of the core goals is to bring the whole artistic community in Chicago together," Koenen said. "We want to make this city a place to make art and to view art for everybody. Exhibitions and lectures will take place all over the city because this is such a collaborative production."

Koenen said she wants the program to reach out beyond the conventional artist studio. She is hoping that artists of all backgrounds will come forward to show the community where art can be made and not in a traditional workspace.

Beth Burke-Dain, Media Relations associate at Columbia University for Studio Chicago, said she immediately saw a chance for Columbia to help its art students gain more knowledge and experience through Studio Chicago.

It started when Annika Marie, an assistant art and design professor at Columbia, began working on an exhibition with SAIC

when word of Studio Chicago reached Burke-Dain.

"We want our students to be able to leave Columbia and have a firm idea where to find studio spaces and how to make their own when they are ready," Burke-Dain said. "We have our own gallery spaces here on campus, but we know that isn't enough. Studio Chicago and all the events are going to truly show what an artist studio is holistically."

Columbia is in the process of creating multiple events and programs for Studio Chicago, Burke-Dain said, yet none are concrete ideas.

"They are all in the concept phase right now," Burke-Dain said. "Columbia is working hard and we will have events during the spring semester of 2010."

The opening ceremony, held on Oct. 29 at the Chicago Cultural Center, introduced Studio Chicago to the crowd.

"We are introducing the key questions of how a studio is important to artists today, what is an artist studio and what physical infrastructures are required for a studio to exist," Koenen said. "We have key speakers like Dominic Molon from the [Museum of Contemporary Art] speaking."

On Nov. 8, Studio Chicago's first event called "Artists Run Chicago Digest" will take place at the Hyde Park Art Center, where an exhibition documenting spaces run by artists from the past 10 years will be held. Threewalls and The Green Lantern Press have partnered to organize the event where there will also be published material from the past 10 years.

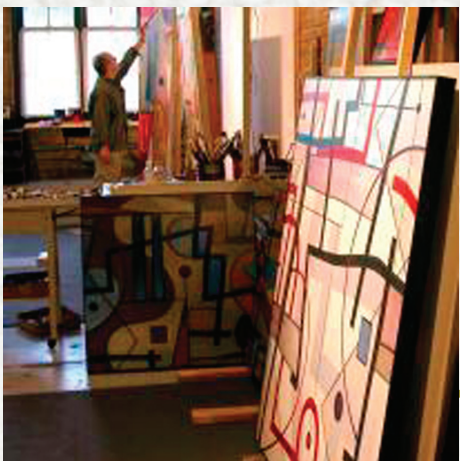
Koenen said this is going to be an event where artists and those interested can see how individual artists have ran their own workspaces.

"We want people to see how an artist-run studio is doable, but also to show that there are certain hardships that come with it," Koenen said. "This is only the first of many amazing events that will unfold throughout the year. Nothing has ever been done like this before in Chicago and I am thrilled to see what happens."

**"STUDIO CHICAGO CAN BE A PLACE WHERE THEY LEARN ABOUT WHAT TO LOOK FOR AFTER GRADUATING, HOW TO GET A STUDIO, HOW TO MAKE THEIR OWN WORKPLACE AND WHAT THEY CAN DO TO ADVANCE IN THE ARTISTIC WORLD. THERE IS GREAT POTENTIAL HERE FOR EVERYBODY TO HELP ONE ANOTHER."**

**BARBARA KOENEN**

[cshively@chroniclemail.com](mailto:cshively@chroniclemail.com)



studios, such as the ones pictured above, encourage inspiration and creativity. Studio Chicago expands these spaces to students.

# Ex-gays protest book bannings

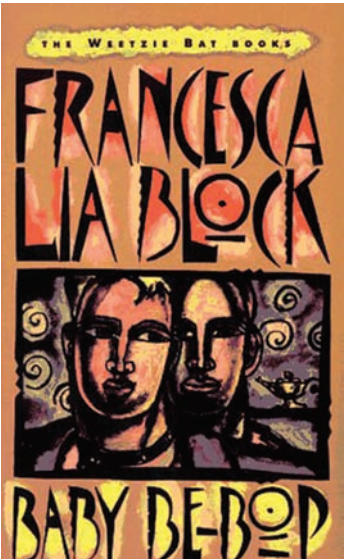
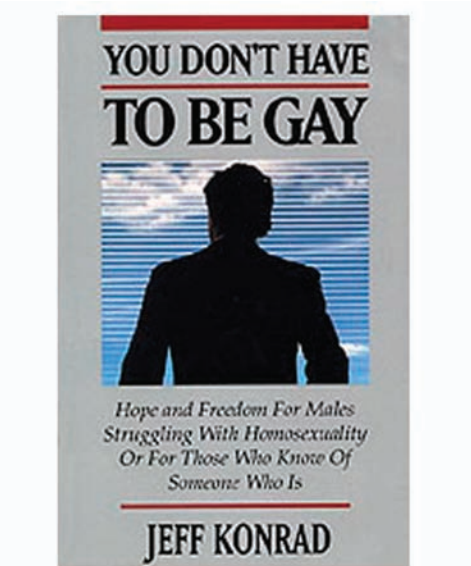
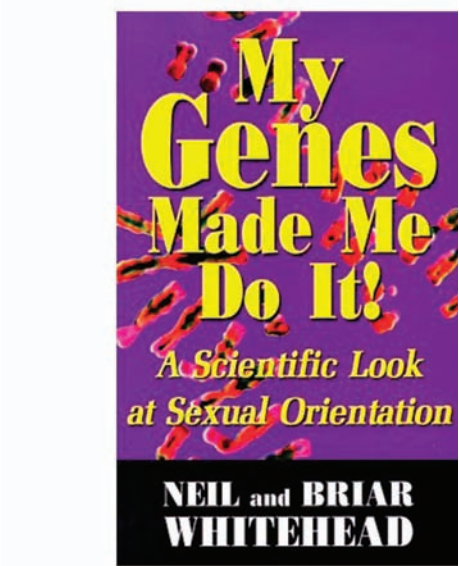
Libraries refuse addition of gay reversal books in collections across nation

by Katherine Gamby  
Assistant Arts & Culture Editor

A NATIONAL advocacy group for the ex-gay community is fighting to get books, some describing gay-to-straight success stories, in libraries across the nation, including those on college campuses. Parents and Friends of Ex-gays and Gays is the organization that has been trying in vain to get books about the reversal of the homosexual lifestyle into public and college libraries nationwide.

“It’s not a question of treating because we don’t treat anybody,” said Regina Griggs, the executive director of Parents and Friends of Ex-gays and Gays. “It is a question of should you have unwanted same-sex attractions; they are not genetic and there are alternatives.”

Parents and Friends of Ex-gays and Gays is a national nonprofit organization that supports families, advocates for the ex-gay community and educates the public on sexual orientation. The organization serves as a support system for people with loved ones who are homosexual and for homosexuals seeking a heterosexual lifestyle. Parents and Friends of Ex-gays and Gays says it views sexual orientation from a scientific and medical perspective and want the information to be readily available through



My Genes Made Me Do It! and You Don't Have To Be Gay are two books that the organization Parents and Friends of Ex-gays and Gays wants added to library collections across the country to balance the viewpoint of the homosexual lifestyle, depicted in books like Baby Be-Bop.

the use of public libraries. “What we’re finding when it comes to looking at the science and the medical side of this is that no one is supposed to know that science tells you [that] you’re really not born [homosexual],” Griggs said. “There is not a single replicated scientific study that will tell you that.” Griggs, who has a child and other family members who are homosexual, said she wants the public to be allowed to access information on the health risks of being homosexual for a more rounded viewpoint. In 2008, the U.S. Centers for Disease Con

trol and Prevention estimated that 56,300 people were newly infected with HIV in 2006. More than half of the new infections occurred in gay or bisexual men, according to a CDC estimation. Parents and Friends of Ex-Gays and Gays also said that the public should know that ex-Surgeon General Charles Everett Koop acknowledged that condoms provide some protection during anal sex, however, he said it is too risky to practice. Condoms are more likely to break during anal intercourse because of added stress and friction. Even if it doesn’t

break, anal sex is still considered high risk because tissues in the rectum can tear and bleed, which allows germs to pass more easily from partner to partner, according to the U.S. Food and Drug Administration. Parents and Friends of Ex-Gays and Gays does not disclose government issued health information, but they do believe that it should be available to the public. “[People should] know that if they’re unhappy, change is possible and more importantly know what the real health risks are,”

» SEE BOOKS, PG. 23

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## » BOOKS

Continued from PG. 22

Griggs said. "I find that upsetting that we can't get this information to anybody."

She said she felt as though the American Library Association has a hidden agenda for why they will allow some books like *Baby Be-Bop*, which chronicles the coming-out of a teen boy as opposed to *You Don't Have to Be Gay!*, a story about a man's struggle to overcome homosexuality. The American Library Association says it is unaware of the cause of why the books were denied.

"We don't know, we don't deny books," said Deborah Caldwell-Stone, acting director for the Office for Intellectual Freedom. "ALA does not acquire books for libraries or tell libraries what books to acquire, that's a decision made by each library in accordance with its collection development policies."

She said the policy criteria includes the community and institution's needs, the mission of the library, budget and shelf space, among other things. She said the American Library Association does not regulate library book flow.

"It's a misconception; the ALA is a professional membership organization, but we are not the library police," Caldwell-Stone said. "Our concern is when somebody asks the library to remove a book from the library after it's already been judged to serve the community because they disapprove of the content of that book."

She said there is a "system of challenges," by which someone can petition to have a book removed from a library.

Caldwell-Stone said that she has received challenges on removing gay books from

libraries, but it is quite the reverse with books about ex-gays. She also said that some of the books that Griggs said were banned from libraries were actually accepted, specifically in Wisconsin.

"I have never received any challenge to an ex-gay book in a library ... so we don't see a need to address the issue because there haven't been any challenges," Caldwell-Stone said.

Columbia's library is following the precedent of new book additions set by the American Library Association.

"We make no attempt to eliminate particular points of view," said Arlie Sims, head of Reference and Instruction and coordinator of Staff Development for Columbia's library. "For example, we might even purchase something that's offensive to the vast majority of people because we're not proponents of any content of what we purchase. We are providing it for study and consideration—it's not about an agenda."

Sims said Columbia's library process for accepting books into the collection is not based on interest group donations or suggestions like those that Parents and Friends of Ex-gays and Gays have offered to some public and college libraries throughout the country.

"[Parents and Friends of Ex-gays and Gays] would call libraries and offer to provide books for free and then were surprised that the libraries would not accept them and put them into the collection," Sims said. "We would never use that as a collection development method ... we wouldn't accept donations from an interest group and then put them into the collection just because they've been donated."

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FILM REVIEW

# ‘Antichrist’ tugs at audience’s heart strings

Graphic movie gives viewers an intellectual, thought provoking experience

David Orlikoff  
*Film Critic*

*ANTICHRIST* IS the latest visually stunning and potentially morally corrupting film from Lars von Trier. Willem Dafoe stars as the husband and cognitive therapist alongside Charlotte Gainsbourg from *The Science of Sleep* as the wife.

The film is separated into three main sections: Grief, Pain and Despair, represented by the animal incarnations of a deer giving stillbirth, a fox eating its own entrails and an undead crow. The prologue shows the couple having sex in the shower while their toddler son walks off the window ledge to his death on the snowy street. It’s shot in fanciful black and white, emphasizing the art of the lens. Von Trier uses super-slow-motion creating an operatic spectacle out of the one-dimensional plot set up. The explicit penetration is surprising, to say the least, but by the end of this film audiences will be introduced to ideas and imagery much more disturbing.

The greatest gift this film offers is the visual style. Von Trier introduces audiences to the beauty of water in motion and the heaving heartbeat of nature. The film is exquisitely composed and exists outside

**‘Antichrist’**  
**Starring:** Willem Dafoe  
**Director:** Lars von Trier  
**Run Time:** 104 minutes

Rating: NOT RATED  
Now playing at local theaters.



the realm of plot as photographic art.

While Dafoe grieves properly for their son at the funeral, his wife internalizes her feelings as guilt and suffers from a debilitating depression. Dafoe wants to use cognitive therapy to help her face her fears by visiting their summer cottage in Eden. The film takes a turn when they both begin to embrace their fears and all reason vacates their existence.

It is a very hard movie to watch. It borders on soul crushing. We enter as rational beings and exit shaken and devolved. It’s a horror film for intellectuals. We fear not the boogeyman, but ourselves.

Although the film alludes to greater intellectual and metaphysical questions, there are, thankfully, no answers given. However, even a discussion of these issues is absent as von Trier uses them disingenuously to attack the audience. *Antichrist* succeeds as horror, beauty and art, not as philosophy.

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MCT Newswire

Willem Dafoe plays the cognitive therapist and husband in *Antichrist*, where he and his wife must deal with the grief of their son’s death.

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### Columbia

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# Close-knit ‘Sweatshop of Love’

Founder of The Sweatshop of Love teaches knitting classes; business continues to thrive

by Mina Bloom  
Assistant Arts & Culture Editor

COLUMBIA ALUMNA Allyson Dykhuizen remembers a particular night prior to starting her own business when she and her friends felt as though they were drowning in heaps of yarn, needles poking out from underneath pattern sheets and half-finished sweaters sprawled out everywhere, resembling a sweatshop. Except all of the women loved to knit in their free time, so the sweatshop was one of love, Dykhuizen said.

In 2006, Dykhuizen began teaching knitting classes independently and aptly named her company The Sweatshop of Love, holding a few classes every week devoted to helping women of all skill levels with their individual knitting projects as well as hosting “Chicago’s first yarn crawl” on Nov. 21.

Dykhuizen said she first learned how to knit when she was a senior in high school.

“My drama teacher taught knitting on the side at a yarn shop in Grand Rapids, Mich. and [she] knit and designed these amazing intarsia sweaters,” Dykhuizen said. “She sold them for hundreds and hundreds of dollars and that caught my attention.”

Soon after, she began to meet with her teacher every day after school to knit, thereby fostering a love for handmade knit crafts.

After Dykhuizen graduated from Columbia in 2006 with a Bachelor’s degree in Fiction Writing, she translated her love for knitting into a creative teaching outlet, she said.

Current classes include learning how to knit goldfish toilet lid covers, two-textured gloves, cowl scarves to hats—or even general holiday gift prep. The sessions usually last about two hours and about five ladies meet once a week or every other week. The classes cost anywhere from \$15 - \$40, depending on the difficulty of the project. Beginners, experts and everyone in between are all welcome to learn how to cable knit or double point, essentially working on projects that they might need help with, Dykhuizen said.

New Wave Coffee, 3103 W. Logan Ave., has been the home to The Sweatshop of Love’s weekly knitting classes since 2006 and will also serve as the last destination for the yarn crawl on Nov. 21.

The crawl will consist of “classes, yarn discounts, snacks and goodies,” Dykhuizen said. “We’re just going to meander, pick up some yarn and have a good afternoon.” She said she’s hoping to see at least 20 to 30 people come out for the crawl.

The ladies will begin at 10 a.m. at the DIY trunk show, which is a handmade craft fair where they have raffles and yarn sales at Pulaski Park Fieldhouse, 1419 W. Blackhawk St. Then they’ll venture out to Nina: A Well-Knit Shop, 1655 W. Division St., Knitting Workshop, 2115 N. Damen Ave and finally Jo-Ann Fabrics and Crafts, 2639 N. Elston Ave., to stock up on knitting supplies. They will end up at New Wave Coffee to start their projects. Dykhuizen said she’ll be crawling right along with them so they can ask questions about the materials they need for certain projects.

Having continued to develop her skills, she now has a 300-person mailing list, a frequent blog and many returning knitters for all of



Courtesy ALLYSON DYKHUIZEN

Students work on their projects at New Wave Coffee, 3103 W. Logan Ave., for The Sweatshop of Love’s knitting class.

her specific-themed classes. Students attribute this to the nature of her warm, helpful teaching techniques.

Rachael Morie, a regular class attendee, tried to knit years ago, but could never quite get the hang of it, she said.

Morie, 33, found The Sweatshop of Love from one of Dykhuizen’s Craigslist ads in 2006, and has been continuing to take many different classes.

“I’ve seen other classes in boutiques and knitting stores and they charge a lot of money,” Morie said. “That’s what we like to call ‘not-knitting.’ It shouldn’t be such a closed-off thing. [Dykhuizen] just opens it up for everyone and she makes it so easy. She’s taught children to do this as well.”

Recently, Morie found a picture of a sweater, which did not have an easy pattern to go along with it, she said. She ended up bringing the pattern to class and Dykhuizen helped her to figure it out.

“She sat with me and wrote it out for me step-by-step, and it turned out awesome,” Morie said, who plans on attending the yarn crawl in November.

Brijeet Dhaliwal, 31, has been attending The Sweatshop of Love classes since 2008 and is planning on attending the yarn crawl as well.

“When I met Allyson, all I was doing was basic scarves and dishcloths,” Dhaliwal said. “Now I know how to make things like socks, sweaters and toys. I’m also learning how to lace while knitting.”

She, not unlike Morie, describes Dykhuizen as a natural teacher who always has constructive advice and will work on a budget with each student for their knitting supplies.

“I don’t think she’s met a pattern that’s taken her down,” Dhaliwal said.

For additional information, visit [TheSweatshopofLove.com](http://TheSweatshopofLove.com).

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# Musicians add voices to Guantanamo debate

Rise Against and other bands react to use of their music for 'enhanced interrogation'

by Cody Prentiss

Assistant Arts & Culture Editor

BANDS WOULDN'T consider their music to be a weapon, but at the right decibel, any song sounds like a gunshot. At Guantanamo Bay, every note reaches that volume and now musicians are trying to silence the music.

A coalition of musicians officially joined the campaign to close Guantanamo Bay on Oct. 22 because of the prison's use of their music to interrogate prisoners. Several bands including R.E.M. and Chicago's own Rise Against, as well as individuals such as Tom Morello, former guitarist of Rage Against the Machine, are part of the group.

According to a document released by the Department of Defense in April 2005, almost every detainee stated that yelling and the use of loud music were used during their interrogations at Guantanamo. However, the report states that the actual sound levels were never loud enough to cause physical injury.

Documents detailing examples of "enhanced interrogation" and the Department of Defense's report can be found at George Washington University's National Security Archive. One of the documents is a composite statement released by three men taken by U.S. and U.K. military personnel in Northern Afghanistan. In the document, Asif Iqbal, one of the detainees, said he was shackled to a chair, forced to listen to Eminem in a bare room and led back to his cell after an hour of loud music and flashing strobe lights.

Trevor Fitzgibbon is working with the musicians to stop interrogators from using this technique on detainees. This isn't Fitzgibbon's first experience assisting musicians in political issues. He worked with Pearl Jam and R.E.M. in 1998 in a campaign to protect national forests.



Erik Rodriguez THE CHRONICLE

While he said he can't speak for all of the bands in the coalition, he said many of them feel horrified their music was used during interrogations.

Eugene Volokh, professor of law at the University of Southern California School of Law, said artists don't have much legal recourse beyond asking for their music not to be used.

"As a legal matter, they don't have a leg to stand on assuming, as many have, the music was played in a one-to-one context," Volokh said. "Copyright gives the composer or lyricists particular rights; it gives them the right to stop people from making copies. It gives them the right to stop people from publicly performing it."

Volokh said the better avenue is to raise awareness publicly and force policy makers to change their tune. For Fitzgibbon, the issue goes beyond the artist's music—it is more about what Guantanamo Bay says about the U.S., he said.

"Certainly the president can ban the use of music used for torture, but the bigger thing is we need to close Guantanamo Bay," Fitzgibbon said. "... Guantanamo remaining open puts America at risk. It is the No. 1 symbol of torture around the world and is used as recruiting tool by al-Qaida."

President Obama has set a deadline to close the prison for January 2010. President Obama signed an executive order in January 2009 after meeting with several retired

officers. The order specified Guantanamo Bay to be closed within a year of the order's signing. He repeated his commitment at a national fundraiser in Miami, Fla. on Oct. 26 when he said, "We are going to close Guantanamo. We are serious about this."

Fitzgibbon said he feels that Obama is doing everything he can to close Guantanamo Bay, but efforts are being stalled because of congressional gridlock. How the musicians will stop the use of their music depends on the specific songs used, he said. In conjunction with the bands' announcement, the National Security Archive filed a petition requesting full declassification of all secret U.S. documentation concerning the use of music as an interrogation device.

According to an article posted on Feb. 22, 2008 in the online version of the magazine Mother Jones, among the many songs used for the interrogations are the Meow Mix Jingle, "Bodies" by Drowning Pool, the "Barney" theme song, "Born in the U.S.A." by Bruce Springsteen and "Staying Alive" by The Bee Gees.

Volokh said that the rights of artists are limited in scope to physical works like sculptures. The law doesn't allow musicians and artists to determine how their art is used, he said.

"Imagine that a composer concluded that he doesn't like certain people listening to his music," Volokh said. "He doesn't like Scientologists or Republicans or Communists listening to his music, so he sues them for misusing it. Their answer is, 'Hey, I bought this music fair and square, now I'm entitled to listen to it in my own home or any place it's a private performance.'"

While the rights of the detainee may be debated, the question of copyright is clear, Volokh said.

*All documents released to The National Security Archive by the Department of Defense, FBI and various other government agencies or committees are catalogued and searchable on their database.*

wprentiss@chroniclemail.com

## Daria Martin and Anne Collod in conversation

Saturday, November 7, 2 pm

Museum of Contemporary Art  
220 E. Chicago Avenue CHICAGO

MCA Theater

Members \$8, nonmembers \$10, students \$6

For tickets, call 312.397.4010 or visit [mcachicago.org](http://mcachicago.org).

This conversation is presented in conjunction with the film installation *Minotaur* (through February 7, 2010) by Daria Martin and the MCA Stage performance *parades & changes, replays* (November 5, 7, and 8, 2009) by Anne Collod.

This fall the MCA presents choreographer Anne Collod's *parades & changes, replays* and filmmaker Daria Martin's *Minotaur*—both works developed in dialogue with postmodern dance legend Anna Halprin. In this conversation, Collod and Martin discuss the creative process as well as their shared interests and inspirations.



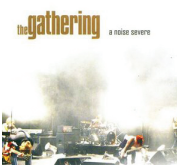
Official Airline of the Museum of Contemporary Art

Daria Martin. Still from *Minotaur*, 2008. 16mm film. Commissioned by the Museum of Contemporary Art, Chicago; the Hammer Museum, Los Angeles; and the New Museum of Contemporary Art, New York

Season support for the MCA lecture and conversation series is generously provided by The Albert Pick, Jr. Fund.

STAFF PLAYLIST

CRISTINA AGUIRRE, MULTIMEDIA EDITOR



THE GATHERING // A NOISE SEVERE  
PROFESSIONAL MURDER MUSIC // BURN THE SUN  
DEPECHE MODE // WRONG  
SYSTEM OF A DOWN // SUGAR

DANA LACOCO, SENIOR GRAPHICS EDITOR



MIAMI HORROR // MAKE YOU MINE  
THE BRAVERY // SPLIT ME WIDE OPEN  
UTADA HIKARU // APPLE AND CINNAMON  
CHROMEO // 100%

KEVIN OBOMANU, OPERATIONS MANAGER



BEYONCE // SIGNS  
FEFE DOBSON // BYE BYE BOYFRIEND  
SCHOOL DAZE JIGABOOS & WANNABEES CHORUS //  
STRAIGHT AND NAPPY  
2 LIVE CREW // PUT HER IN THE BUCK

CODY PRENTISS, ASSISTANT ARTS & CULTURE EDITOR



SEETHER // FAKE IT  
CITY & COLOUR // HELLO, I'M IN DELAWARE  
SYSTEM OF A DOWN // VIOLENT PORNOGRAPHY  
SAGE FRANCIS // CIVIL OBEDIENCE

CHICAGO AUDIOFILE



Courtesy DAVID OBENOUR

(From left) Guitarist Marcus Rezak, drummer Brian Gilmanov, bassist Kyle Meyer and guitarist Jared Rabin make up the band The Hue.

Band plays a vibrant Hue

by Cody Prentiss  
Assistant Arts & Culture Editor

SOME SONGS stick in a listener’s head because of their simplicity and charm, but that is not so with The Hue. The band’s complex interlace of dueling guitars and wordless verses sets the hook while its clear melodies keep listeners tuned in.

The progressive four-person band features two guitarists, Jared Rabin and Marcus Rezak, drummer Brian Gilmanov and bassist Kyle Meyers. Three of the band members met at their alma mater, Berklee College of Music. Rabin was a later addition, but grew up in the same Illinois suburbs as the others.

The Chronicle recently sat down with Rabin and Rezak of The Hue to get the story behind the band and how The Hue creates its intricate melodies.

**The Chronicle: How did you come up with the name of your band?**

**Marcus Rezak:** Basically, it originated before this version of The Hue was together. It was really early on and Kyle and I did a trio thing for awhile and we called it The Hue Trio. The Hue resembles the way we can shift from one sound to another—kind of a color spectrum of sounds really. A hue, a kind of color saturation and correlation as it relates to our sound, I would say.

**The Chronicle: What is the process for writing your songs?**

**Jared Rabin:** I think it varies from person to person. At this point in the game, everybody has been writing stuff individually and bringing it to the group. Everyone has a different way of doing that. Some of us write out charts and bring them in. Some of us make recordings on our own of all the parts and bring them in. Some people are more particular than others, but everyone has kind of brought their own tunes to the table and at rehearsals, taught everyone else how to play. Everyone is then able to lend their own style to it and then it sounds like the band.

**The Chronicle: Is it a little bit different because you don’t have lyrics or a spoken chorus in your songs?**

**JR:** Sometimes. Some of our tunes do follow the traditional song form where you can separate it out into like verse, chorus, verse, bridge—stuff like that. There are no lyrics, but there are guitar melodies that would be the theme of the verse or the chorus. Some of it is also way more progressive in that it doesn’t follow the typical song form. Not having lyrics lends itself to more creative song forms.

**The Chronicle: When you perform, is there much improv?**

**MR:** Yeah, there is a lot of improv, generally in the middle of all the tunes. Some tunes don’t actually have any solo sections that are improvised. Some are actually composed solo sections, but in terms of song structure, some songs are just broken down into lettered sections as opposed to verses going back and forth. It’s all a big variety really just depending on the type of tune and the purpose of it.

**JR:** Some tunes, if you came and saw them at a show, would be relatively similar from time to time and there’s other tunes that are more improvised. They never sound the same from one time to another so it keeps the variety—it keeps them fresh.

**The Chronicle: Do you remember a solo from any particular performance that you did that you were just like, “Wow, that was awesome!”?**

**JR:** Not particularly, but lately—  
**MR:** —so many solos.  
**JR:** Yeah, there’s a lot.  
**MR:** So many notes.  
**JR:** For sure, we have a couple of tunes that turn into long jams and stuff where we’re never really sure what’s going on, or what’s going to happen next. There’s definitely times when we are like, “Oh yeah, that was awesome,” and times we’re like, “That was horrible.”  
**MR:** Jared definitely had a few really great solos at The Ten Thousand Lakes Festival we played at.  
**JR:** See, I don’t even remember.

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TOP 5



Cristina Aguirre, Multimedia Editor

Ways to get rid of creepy stalkers

**Grow a mustache:** Pulling off a Frida Kahlo will confuse your stalker into thinking you are taking testosterone pills. I suggest buying boxes of Rogaine and putting it on top of your lip. You can also just buy a fake mustache and curl it. Stalkers hate women with mustaches.

**Athlete’s foot:** Tell your stalker constantly that your foot is abnormally itchy and that you are in dire need of a can of Tough Actin’ Tinactin. No one wants to stalk a girl with flakey, stinky fungal feet. If this makes your stalker even more attracted, I suggest spraying the Tinactin in his face and running.

**No speak English:** Knowing any other language than English is a plus if you want to terminate communication. Next time you see him, burst out a foreign language and curse at him. Sudden amnesia of English is the key.

**Carry weapons:** Shove a brass knuckle, kitchen knife, some epic sword, spike maul, axe and hammer, machine gun, crossbow, spear, grenades and tons of pepper spray all in your purse. You can even try to find a Kuribo’s shoe. I know it’s not possible, but it’s the thought that counts.

**Go lesbian:** If all else fails, having one of your friends pretend to be your girlfriend always works. This will puzzle your stalker and make him cry for hours. He’ll start questioning himself and will soon vanish. It always works.



Kris Bass, Advertising Account Executive

Favorite TV shows

**“Mad Men”:** Call me biased, but nothing tops this dark and stylish look into the world of advertising in New York City in the 1960s. Watching this show transports you to another time and place, and also serves as a contemporary study of culture and human nature.

**“It’s Always Sunny in Philadelphia”:** Everything about this show is completely ridiculous. The characters are selfish, functioning alcoholics who turn everyday situations into one disastrous adventure after another. The show crosses every line imaginable and makes no apologies for it.

**“Bored to Death”:** New on HBO, this one has it all. It stars Jason Schwartzman as an unlicensed private detective who awkwardly tries to navigate his way through life. It’s both hilarious and heartfelt, with some great elements of film noir. Ted Danson is terrific channeling his inner-John Lithgow as an insecure, pot-smoking, magazine tycoon.

**“Curb Your Enthusiasm”:** Separating from wife Cheryl has caused Larry to go off the deep end. Add a Seinfeld reunion to the plotline and the awkward possibilities are endless.

**“Breaking Bad”:** Bryan Cranston, the Dad from “Malcolm in the Middle”, is brilliant as a troubled, meth-cooking, high school science teacher. Dark, funny, and moving, the show takes you in directions you would never expect. It’s no surprise that Cranston has won the Golden Globe for Best Actor two years running.



Chris Ramirez, Assistant Multimedia Editor

Favorite TV news shows

**“Anderson Cooper 360”:** Hosted by Anderson Cooper, this one-hour news show on CNN provides a quick-paced newscast that usually has Cooper anchoring live from the site of major news stories. One recent trip brought Cooper to the South Side of Chicago to cover the youth violence that is affecting the city today.

**“The Situation Room with Wolf Blitzer”:** Compiled by correspondents and analysts, Wolf Blitzer brings coverage to his viewers of all the day’s events. What makes this awesome, is it’s designed as a command center after being modeled after the White House “Situation Room.”

**“Larry King LIVE”:** Larry King is one of a kind. No one else can get exclusive interviews like he does. Discussing important topics with different panels every night, “LKL” never gets old. Just recently, “LKL” has started accepting e-mails, phone calls and web camera video questions from its viewers. I’m tempted to call him one day.

**“The Rachel Maddow Show”:** This MSNBC program provides Maddow’s take on the different stories that are happening and includes interesting discussions on issues with panels. Check it out, see what she’s got to say. It’s quite interesting.

**“Hardball with Chris Matthews”:** This is more of a “talking-head” style of program where a larger range of topics are debated. This show is the best to look out for confrontations and heated debating—especially if you have Ann Coulter on.



NYTimes.com

Hey Mr. Carter, where ya been?

Let’s start at the beginning. In Columbus Circle on July 22, marijuana smoke billowed out of Lil Wayne’s tricked-out, entourage-filled tour bus. A police officer approached the van, but the No. 1 best-selling rapper tossed away a Louis Vuitton bag containing a gun, according to the Associated Press.

On Oct. 22, the 27-year-old rapper pleaded guilty to felony gun possession—a .40 caliber, semi-automatic, loaded gun was found on that fateful night in Manhattan. Now Weezy faces up to one year in prison with a court date on Jan. 20.

My personal—albeit admittedly absurd—infatuation aside, *Tha Carter III* topped all album sales in 2008 with 2.8 million copies sold, and Lil Wayne won four Grammys to top it all off. Not to mention, his 2008 - 2009 North American tour grossed a whopping \$48 million.

So this begs the question: why get yourself into clichéd legal trouble after such a remarkable year? Now I certainly won’t be able to spend \$65 to see you, T. Pain and accompanying midgets perform this upcoming year. I’m disappointed in you, Weezy. And if all of this sounds vaguely familiar, it’s because it should. T.I. was sentenced in May for the exact same charge, but he’s managed to stay totally relevant. Please follow in T.I.’s footsteps and start releasing some gritty tracks (that means no more rock-rap jams), like I know you will, before you end up behind bars. I’ll miss you, Lil Wayne. You’re a jackass for breaking my lil’ obsessed heart. Tragic, I know.

—M. Bloom



Mina Bloom, an Assistant Arts and Culture Editor at The Chronicle, has a French vogue style with a vintage flair. Flower prints, bows and buttons and the occasional sequin piece help to make her style one of a kind.

Oriana Riley THE CHRONICLE



by Katherine Gamby  
Assistant Arts & Culture Editor

MINA BLOOM, Assistant Arts & Culture Editor at The Chronicle, dresses in what she describes as “cutesy-girly,” or in lots of layers on a comfortable day. She said her style has European influence.

“It’s kind of versatile; some days I kind of feel like dressing up like French designers—I like APC, it’s one of my favorite designers,” Bloom said. “Other days I do random, vintage-inspired things like this dress with the sequins on it.”

Aside from bargain hunting at Buffalo Exchange and Crossroads Trading Company in Wicker Park, Bloom said she would like to shop at more expensive stores if she could

afford to.

“There’s this store on Division called Penelope’s that carries a lot of stuff that I would buy if I had the money to,” she said. “They carry a lot of clean designs ... but unconventional.”

Bloom is a bit out of the ordinary herself, as she sports a dress sooner than a pair of pants and she is in favor of dressing up rather than dressing down to attend class.

“You wouldn’t catch me wearing flannel pajamas to class ... I wear pants occasionally but I feel more comfortable in tights and dresses. I’ve been wearing them for years and it feels a little weird wearing pants sometimes,” she said.

At first glimpse, Bloom would be classified as a hipster but says she is not.

“I don’t classify myself as a hipster because hipsters are generally dumb and kind of shallow,” Bloom said. “I’m not trying to fit that mold. I like what I like even though people might label me as a hipster.”

A classic girly look with a European finish is ultimately Bloom’s style goal, she said—at least when she can afford it.

“Even if I had the money, I wouldn’t dress “hipster”, I would dress French polished, like cutesy with bows and flower prints—that would be my thing,” Bloom said. “I don’t think that’s very hipster either, that’s more like classic-girly.”

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REVIEWS



SHIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD



WORTH A GIGGLE



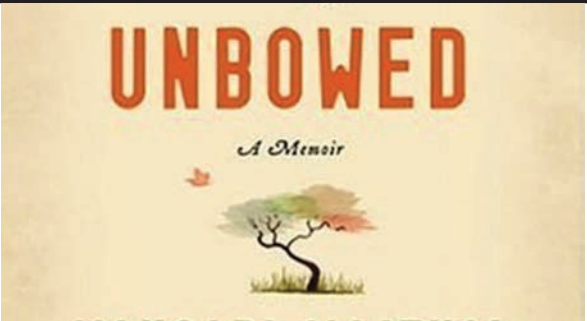
HAPPY DANCE!

PRINT



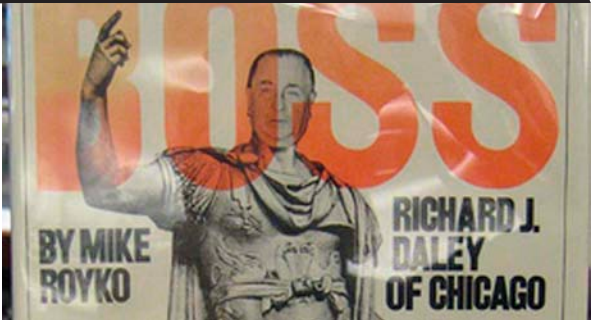
THE SCIENCE TIMES

This section of Tuesday’s The New York Times is unique in content and reporters. Often written by doctors, sometimes by regular folk or reporters, articles in this section cover diverse scientific subjects from the breaking news, old science wives’ tales and matters of the intangible human entity. There is bound to be something here for everyone. —T. Gleason



UNBOWED BY WANGARI MAATHAI

Founder of the Green Belt Movement and in 2004 the first African woman to win the Nobel Peace Prize for saving Kenya’s forests, Maathai details her life as a women’s rights, environmental and political activist in Kenya. This is an inspiring story. Maathai takes the reader on her amazing journey as she fought for what she believed in. —L. Nalin



BOSS: RICHARD J. DALEY OF CHICAGO BY MIKE ROYKO

Those who can’t remember the past are condemned to repeat it, so it is safe to assume that not enough Chicago residents have read this 1971 book. Royko’s chronicle of cronyism and nepotism in City Hall during the first Daley regime sounds eerily familiar. —P. Smith



MOVIES / TV / DVD



THIS IS NOT A SHOW

R.E.M. spent five nights in rehearsals at the Olympia Theatre in Dublin, inviting an exclusive list of people for a sneak peek at *Accelerate* before its 2008 release, and French filmmakers Vincent Moon and Jeremiah captured the performances predominantly in black and white. The DVD was packaged with recordings of the nights’ sets, *Reckoning: Songs From The Olympia*. —C. Shook



MY SUPER PSYCHO SWEET SIXTEEN

This train wreck of an MTV made-for-TV movie is unintentionally hilarious. The plot consists of a serial killer (who looks suspiciously like the Burger King) killing off everyone who’s ever bullied his awkward daughter at the homecoming queen’s sweet 16 bash. The fake gore was resplendent and the acting horrendous, even for MTV. —D. LaCoco



HULU.COM

There is not a week that goes by where I do not catch up with “Glee” and numerous other shows that I can’t watch on TV due to my lack of cable. But now, Hulu announced they will start charging for certain content on their site by 2010. That is just crap. Let advertisers pay for the content, not the viewers. When this change happens, fans of the site will flock to other, and more illegal, Web pages. —C. Shively



MUSIC



TEGAN & SARA: SAINTHOOD

Tegan & Sara reunite with producer Chris Walla to make their latest album, *Sainthood*. While *Sainthood* has its electro-pop pros of cutthroat lyrics and melodies, there’s *The Con*. No pun intended. Considering the success of the 2007 album, I suppose I may have been expecting too much from the Quin twins. —C. Shook



ROYCE DA 5’9”: THE BAR EXAM 2

Lyrics are supposed to be the fiefdom of the more politically minded “conscious rappers,” but I haven’t heard anyone with a better flow than Detroit’s Royce Da 5’9” who spends most of his time rapping about murdering people. Royce makes his own claim to being the “best rapper alive” in the mixtape’s first song and backs it up throughout. Hatred and violence never sounded so good. —P. Smith



LUCERO: TENNESSEE

Outside of Memphis, Tenn. few people may have heard of Lucero, which is a shame. Sure they sound country, but they still rock. Their album *Tennessee* reflects the City of Blues from Central to Beale Street. Stories of hard living carry appropriate grit and of joyous intoxication do the same. —C. Prentiss



RANDOM



THE RECESSION

The media reported that the U.S. economy grew 3.5 percent between July and September, saying it is the first expansion in more than a year. Their conclusion: the recession in the United States is officially over. My conclusion: if it is actually over, I hope stores like H&M and Zara still has those awesome sales. —K. Obomanu



LOOPT MIX

I know meeting new people can be a little scary, but do we really need an iPhone app that dumps you in a big chat room with people within half a mile of yourself? This just screams creepy, stalker, Internet predator to me. I can’t wait for this app to end up on “To Catch a Predator.” —J. Graveline



LAST.FM

I am obsessed with organizing my iTunes library and keeping track of the music I listen to, and this Web site does nothing but enable my OCD. It charts what music you play, finds friends with the same tastes and recommends music based on what you like. Now I get to see exactly how much I listen to The Flaming Lips. Eek! —L. Kelly



commentary

CM

Editorials

MAP restored, future still uncertain

DUE TO tireless efforts of college students throughout Illinois, state legislators have reinstated the Monetary Award Program grant funding for spring 2010. The dedication of Columbia’s Student Government Association and other student governments in Illinois to restore the funds is commendable and deserves recognition.

Anyone who took action and made their voice heard in Springfield is directly responsible for the triumph at the state capitol, which proves that college students can be a powerful force and realize their goals on a large scale. The strong response from students and administrators in colleges throughout the state proves the power of democracy.

If the MAP funding had not been reinstated, more than 130,000 students in Illinois would have felt the impact of the \$2.1 billion cut and been forced to find funding for college elsewhere. Some may have had no choice but to drop out of school and discontinue their college education.

By putting money toward higher education, the state is investing in its future. More college graduates go on to be effective citizens who earn higher annual salaries than

non-degree holders.

Although the reinstatement of MAP grants for spring 2010 is a major victory for college students, the program’s funding in the future is still uncertain. State legislators have not committed to funding the grants for fall 2010 and beyond. There is a strong possibility that funding will be cut completely in the future.

As demonstrated by the huge response to the spring grants being cut, there is no doubt students will respond in the same manner if the program is in jeopardy next year. MAP funding should not have been cut in the first place, and if legislators try to limit awards in the future, it will see the same response.

The overwhelming actions of the Illinois college community proved that students and administrators are paying attention to what goes on in the General Assembly and will not let funding cuts for college awards go unnoticed.

Students and administrators across Illinois need to make sure MAP grants continue to be funded in the future by being vocal and staying united.

chronicle@colum.edu

City should rethink recycling cut

CHICAGO WILL be scaling back its curbside recycling program throughout the city because of the ongoing budget crisis.

The recently approved 2010 city budget does not include any money to expand the recycling program to include the households that do not yet have blue bin recycling pick up, although the Department of Streets and Sanitation said in a May 2008 press release that it would provide recycling to every household in the city by 2011.

Additionally, the 240,000 households that currently have blue bins will get their recycling picked up less often. Curbside recycling will now be picked up every third week instead of every other week to cut costs.

Chicago is sending a negative message to its residents. This city is supposed to be a leader in environmental responsibility, but it is not taking actions to fulfill that commitment. Chicagoans may wonder why they are trying to be green if city officials are not supporting their environmental efforts.

When introducing the Chicago Climate Action Plan in September 2008, Mayor Richard M. Daley said he wanted to make Chicago the most environmentally friendly

city in the nation, but curbing the recycling program does not further that goal.

To cut back the recycling program is not only a negative message, it also creates logistical problems that may negate savings the city hopes to see.

Currently, many recycling bins are completely full by the time workers pick them up every two weeks, and by delaying pick up, there is a strong possibility that the bins will overflow and there will be garbage in the alleys.

People aren’t going to cut back on consuming, and they will be less inclined to recycle once their bins are full. They will likely put the excess recycling in the regular garbage container, creating more waste for garbage collectors to process. This means more runs for garbage collectors, who will use more gas because their trucks will fill up faster.

Cutting recycling services does not demonstrate Chicago’s commitment to environmental sustainability. The city should rethink its decision to cut back on the curbside recycling program because it may create more problems than it solves.

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MCT Campus



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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you'll find a set of guidelines on how to do this. Let us hear from you.

# Ignorance is bliss. Why not die happily?



by Melody Gordon  
Copy Editor

THE CANCER pandemic has been a concern for decades, far longer than we have feared the H1N1 pandemic. According to the Centers for Disease Control and Prevention, cancer is the second leading cause of death in the U.S., after heart disease. As we learn more about this malicious illness, it seems to become harder to protect ourselves from it and prevent it altogether.

From frying pans to fluoride, it seems everywhere we go and everything we come into contact with has the potential to cause cancer. The World Health Organization will soon release the findings of a 10-year, \$30

“Living a happy, normal life has become a juggling act of deciding between productivity and a potentially life-threatening illness.”

million investigation on the link between cell phones and brain cancer. This recalls an investigation stemming from a study done in the late '90s by Dr. George Carlo, which concluded that exposure to radio waves emitted by cell phones and cellular base stations can be hazardous to the health of humans over a long period of time.

Day-to-day living has the potential to kill us and it is virtually impossible to live in a carcinogen-free environment. Every morning we wake up from a restful sleep in our nice, comfy beds. But beware, some mattresses are designed to be flame-retardant and the chemicals antimony, boric acid and decabromodiphenyl oxide that keep you from catching ablaze can also cause cancer.

Morning breath should be the least of your worries, but toothpaste containing fluoride has carcinogenic properties. And don't think the nice, warm shower can save you. Methylisothiazolinone is found in soaps ranging from body soaps to antibacterial kitchen soap. So yes, you and rubber ducky can get cancer from a dip in the tub. Even some cosmetic beauty products and deodorants contain cancer-causing ingredients like triethanolamine and bronopol.

If you make it through the morning, you may not make it through breakfast or any other meal during the day. Eating a well-balanced, low carb, low sugar diet might work wonders for your waistline, but these healthy foods can be hazardous to your health. Foods that are broiled, grilled, barbequed and toasted produce a chemical called acrylamide, which is carcinogenic to rodents. The artificial sweetener Aspartame, which is used in a variety of sugar-free foods like diet sodas, chewing gum and cereal, has been criticized for decades for causing tumors and cancer. While there is no conclusive evidence that Aspartame causes cancer, there is still an ongoing debate. Beta-carotene, which is found in most red-orange fruits and vegetables, also has carcinogenic properties. Beta-carotene breaks down to Vitamin A in the body, which oddly enough is an antioxidant used to prevent cancer.

Depending on where you work or go to school, you could be faced with cancer-causing substances outside of your home too. Workers that use welding equipment are subjected to zinc, iron, chromium, aluminum and nickel and inhale carcinogenic

fumes. Office buildings and schools with 30-year-old vinyl wallpaper run the risk of exposing people to asbestos, which can cause mesothelioma, a rare, aggressive form of cancer. There have even been links showing people who work night shifts have a higher rate of contracting tumors and cancer. Studies in animals show a higher rate of tumors when their light-dark schedules have been switched.

The potential for death is everywhere, as illustrated by this short, abridged list. Living a happy, normal life has become a juggling act of deciding between productivity and a potentially life-threatening illness. The key words are “potentially life-threatening.”

Everything has the potential to kill us, whether it's natural or man-made. We could walk out of our carcinogen-riddled house and be struck by non-cancer-causing lightning. Medicine has come a long way in detection and prevention of cancer, but it is also finding more and more things that cause health risks. Turns out, it's almost everything.

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## ROAMIN' NUMERALS

**11.3** Percent of American adults that have diabetes, according to an Oct. 17 Gallup study, which translates into 26 million people who suffer from the disease. Gallup estimated that as many as 15 percent of American adults will have diabetes by 2015.

Millions of dollars Apple plans to spend on renovation of the North & Clybourn Red Line CTA stop, according to ChicagoBusiness.com. Apple will have naming rights for the train stop that will be adjacent to its new store, to be located at 801 W. North Ave.

**3.89**

Percent of Americans who say they see solid evidence of global warming, according to an Oct. 22 Pew Research Center poll. This is down from 71 percent in April 2008, which is a 20 percent decrease.

**57**

Percent of Americans who currently approve of the job President Barack Obama is doing as head of state, according to an Oct. 22 - 24 Gallup poll. This is down from a high of 69 percent on Jan. 22.

**51**

# Consuming cloned meat does not benefit public, animals



by Lauren Kelly  
Commentary Editor

IN JANUARY of 2008, the FDA approved the consumption of meat from cloned animals, which is a frightening thought for many consumers. Cloning technology has not been in existence for very long and the effects of eating cloned meat are largely untested. The success rates of cloned animal births are staggeringly low. But even though there is overwhelming data that indicates cloned animals are born unhealthy, the FDA approved human consumption of cloned cows and pigs.

According to statistics from the American Anti-Vivisection Society, only zero to 3 percent of cloned animals make it to full term. Of those that are born, 33 percent die before 6 months of age. Many animals are

“The FDA is willing to allow the torture of animals to make large companies millions of dollars.”

born with large offspring syndrome, which is a condition characterized by the animal being born too large. This jeopardizes the health of the surrogate mother as well as the health of the cloned animal. Even if an animal looks normal, it may have internal abnormalities, experience organ failure or have immune deficiencies.

This is absolutely horrific and depressing. I do not eat meat, but I do not condemn people who do. I just want people to be aware of what they're eating and have information available to them that allows them to make informed decisions.

Animals clearly do not benefit from the practice of cloning and because of the unknown health concerns for humans, the public is not benefiting either. We don't know if this will affect humans in an adverse way.

The FDA approved the use of cloned meat a year and a half ago, but no legislation has been enacted that requires distributors to label their products or issue any type of warning to consumers. Cloned meat has already entered the food supply and is being sold in grocery stores—without most of the public's knowledge.

By not requiring labeling of these foods, the FDA negates the choice of the con-

sumer in the marketplace and opens up a Pandora's Box by disregarding the will of the public. In contrast, the European Union has said it would require labeling of products from cloned animals if cloning was approved.

Many distributors claim they are cloning animals for breeding stock purposes and clones have not entered the food supply. But there is no way to be certain of this because cloned products don't require labeling.

But what is truly driving the practice of animal cloning for food is not the lack of public interest and accountability; it is money. Many interests are at stake in the business of cloning and food production. The only parties profiting from this practice are large corporations such as pharmaceutical companies and bioengineering firms. The corporations that benefit from the practice are raking in billions of dollars through patenting technology, inventing new technology and selling cloned meat in the marketplace.

Social and political revolutionary Mahatma Gandhi once said, “The greatness of a nation and its moral progress can be judged by the way its animals are treated.” This speaks volumes about where this country's commitments lie.

Cloning and genetically altering animals, which causes them pain and sometimes death, then slaughtering them to sell in grocery stores, reveals something about this culture. There is always money to be made by murdering living things and people don't seem to care. We value wealth, power and control with no regard of how it affects others.

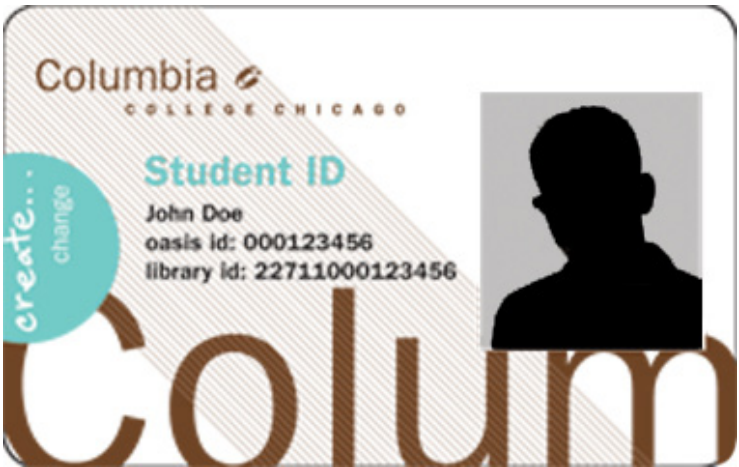
The FDA is willing to allow the torture of animals to make large companies millions of dollars. If the past few years are telling of the moral progress of America, citizens should be nervous.

If the public took a stand and demanded the prohibition of this practice or just demanded greater accountability, animals and the food supply would be better off. Of course, an option to bypass this problem completely is to adopt a vegetarian lifestyle, but I'm not naive enough to believe the entire country will stop eating meat.

However, if you are interested in demanding regulation or labeling of cloned meat, contact the FDA at Food and Drug Administration, 5630 Fishers Lane, room 1061, Rockville, Md., 20852 or write to your state senators to make your voice heard.

lkelly@chroniclemail.com

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Associated Press

Rev. Jesse Jackson joined thousands of people gathered to protest banking practices last week. They chose an American Bankers Association conference at a downtown Chicago hotel to demand that banks stop lobbying against financial reforms.

# Community responds to big banks

Demonstrators travel cross-country, rally at banking conference

by Spencer Roush  
Assistant Metro Editor

PROTESTERS FROM all over the Midwest filled the South Loop last week to rally against the American Bankers Association, which was meeting in Chicago. It was the largest expression of public anger over economic policy since the recession began. For three days during the American Bankers Association's annual conference, thousands of taxpayers traveled to Chicago to express their distaste for how the association is handling the wavering economy and financial reform issues. Many protesters came from large organizations such as the National People's Action and the Service Employees International Union, which had notified affiliate groups and other organizations about the protest. Demonstrators saw the conference as a way to reach a large number of influential bank executives gathered for annual meetings. "This was a culmination of three days

of action," said Jordan Estevao, director of Save the American Dream Campaign, a group that helped organize the rally. "The first day Sen. Dick Durbin attended and spoke in favor of our proposals, and on Monday morning Sheila Bair of the Federal Deposit Insurance Corporation came out and did the same. They're clearly paying attention and if they are, then I suspect a lot of others are as well." Rev. Jesse Jackson spoke the last day of the conference. Protesters rallied in front of big financial institutions, including Wells Fargo and Goldman Sachs. Protesters also rallied in front of the Sheraton Chicago Hotel & Towers, 301 E. North Water St. where the conference was held. Estevao said it wasn't difficult to find people who were willing to travel across the country to join the protest and claimed that it shows how much Americans disapprove of how the banking system works. He said banks are not lending enough money to small businesses to create jobs and a sustainable economy. "What we are all hoping to do is bust up big banks and we want some regulation," said Brenda Procter, a Missouri resident who traveled 10 hours to attend the rally. "We're

seeing communities in Missouri and other places suffer and many of the big banks are not required to reinvest in our community." Estevao said he hopes not only that the bankers take the demonstrators' position on regulatory financial issues into consideration, but that Congress is paying attention as well. David Derosa, who lives in Maryland and attended the rally as a member of the SEIU, said that while members of the American Bankers Association were at the Sheraton, a group of approximately 100 protesters entered the hotel to hand deliver a letter addressed to Edward Yingling, president and the CEO of the American Bankers Association. However, the bankers refused to accept it and the protesters were escorted out of the building. Derosa said other reports and letters have also been sent to the American Bankers Association by the same organizations outlining the similar issues such as regulating banks, stopping bank's bonuses to executives and lending more money to students and small businesses. "Banks aren't worried about [letters and

» SEE BANKS, PG. 35

## Apple to improve Red Line station

Computer company will renovate North/Clybourn stop in anticipation of new store

by Patrick Smith  
Assistant Metro Editor

AN AGREEMENT between the Chicago Transit Authority and Apple Inc. will bring nearly \$4 million in improvements to the run-down North and Clybourn Red Line station, while giving the computer giant a chance to blanket the stop with Apple advertising and possibly rename it. In the agreement, Apple pledged nearly \$4 million for the renovation of the interior and exterior of the station. In exchange, the CTA will lease the driveway next to the station to Apple for 10 years at no cost. Apple will also have "first refusal" rights over all advertising in the station and any naming rights to the station, should the CTA choose to offer those rights, according to the ordinance authorizing the agreement. The agreement goes before the city council's housing committee on Nov. 4. The first refusal agreement will last until April 2019, with four consecutive options to extend the agreement for five additional years. According to the ordinance, the agreement could potentially last 30 years should Apple and the CTA choose to keep extending it. The station and driveway are next to a new Apple Store to be built at 801 W. North Ave. Padraic Swanton, a spokesman for the Lincoln Park Chamber of Commerce, said the chamber is excited that Apple is opening a store in the neighborhood. Lincoln Park's 43rd ward Alderman Vi Daley said that she has been trying for 10 years to get money together to improve the North and Clybourn stop. The driveway to be leased to Apple was a bus turnaround that is no longer used by the CTA. Apple plans to turn the driveway into a landscaped park. The city of Chicago owns the turnaround, so the agreement cannot be finalized until the city agrees to lease it at no cost. As long as the housing committee takes no issue with the ordinance, the City Council should vote on it Nov. 18. Daley said she doesn't expect any delays. "I'm assuming it will go through without any problem," Daley said. "I can't imagine what the problem could possibly be." While waiting for the Red Line, commuter Dennis Lord said he was pleased Apple would be paying for the station to be renovated. Lord described the North and Clybourn station as "kinda seedy." The small exterior of the station has peeling paint and noticeably dirty windows. Throughout the station, metal is rusted and paint is flaking off. At the platform level, the white walls are marred by partially removed graffiti and the ceiling is discolored and swelling from leaking water. But none of these blemishes distinguish North and Clybourn from some other underground train stations. One stop south, the Clark and Division station features the same signs of wear. "I think the CTA needs all the help they can get," Lord said. "[The station] could certainly use some upgrading."

» SEE APPLE, PG. 35

### FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Chance of a shower	Clear	Partly sunny and cool	Partly sunny and breezy	Partly sunny	Plenty of sun	Rather cloudy, showers	Cloudy
High 56	Low 38	High 53 Low 37	High 53 Low 39	High 53 Low 35	High 49 Low 35	High 54 Low 44	High 59 Low 40

# CTA to extend Red Line track

Community members discuss El extension safety, environmental hazards

by Alicia DeVoll  
Contributing Writer

DESPITE THE mayor’s budget problems and the failure of Chicago’s Olympic bid, the Chicago Transit Authority is continuing with its estimated \$1.2 billion extension of the Red Line route from 95th Street to 130th Street.

The CTA has recognized the need to expand rapid transit services to the South Side neighborhoods. The agency’s planning committee is working on its Environmental Impact Statement, which is required for federal funding. The purpose is to study the effects of the proposed project and its alternatives on the quality of the physical, human and natural environment.

The CTA says funding would be provided primarily by the Federal Transit Administration through its “New Starts” grant program, which is not related to the city of Chicago’s budget. At this point, federal funding is not guaranteed.

The FTA “New Starts” program requires conceptual transit project proposals to proceed through a formal process of planning, design and construction. The process consists of five phases: Alternatives Analysis, Environmental Impact Statement, Preliminary Engineering, Final Design and Construction. The CTA is currently in the second phase of the project.

Upon successfully advancing through the FTA’s process, the Red Line project would be qualified to receive a Full Funding Grant Agreement from the government. The grant typically covers about half of a project’s capital cost. Other, non-federal funds will comprise the remainder of capital funding. The CTA says its operating budget would support the day-to-day service and determine the frequency and hours of service for the extension.

According to an information packet distributed by the CTA at the last community public hearing, planning is expected to be completed by 2011. Construction is projected to last approximately three years and the new portion is expected to begin operations in 2016. Though the project was widely expected to be completed for the 2016 Summer Olympics, Katelyn Thrall, CTA’s media representative, said the Red Line extension has never been related to the Olympic bid.

“No dates have been established for the beginning or ending of construction, as the project is still going through the federal process in order to apply for funds,” Thrall said. “Once the project moves forward and funding is identified, the agency will have a better idea of a projected timeline.”

After many alternative routes and ideas were evaluated, and with the help of community members, the CTA has selected one “locally preferred alternative” that will be submitted with the funding request. This is the alternative that is believed to be most beneficial and effective with the least envi-



ASSOCIATED PRESS

The CTA is planning a \$1.2 billion extension of the Red Line south from 95th Street to 130th Street.

ronmental impact.

The CTA says the locally preferred option is to extend the Red Line to 130th Street, using the existing Union Pacific railroad tracks. The extension is to include 5.3 new miles of rapid transit, four additional stations—at 103rd, 111th, 115th and 130th streets—with new railcars, Park & Ride lots and bus terminal facilities at each station.

The train would operate on elevated tracks from 95th Street along the Dan Ryan Expressway until merging with the Union Pacific Railroad at Eggleston Avenue. Buses will be rerouted to the new intermediate

Red Line stops.

“The citizens of South Chicago have long travel times with transfers and buses, and this extension would be very helpful,” said DeeDe Fabris, a Pullman community resident. “I think it would help the economy with the people coming and going on the train.”

Approximately 30 South Side residents gathered at the Historic Pullman Visitor Center last month to share their opinions about the effects the expansion would have

» SEE EXTENSION, PG. 36

# Mayor pumps brakes on potential privatization

Aldermen push forward taxpayer protection ordinance that would prevent future ‘bad deals’

by Patrick Smith  
Assistant Metro Editor

AFTER DAYS of speculation, Chicago’s chief financial officer told the Chicago City Council on Oct. 28 that the city was not considering leasing Chicago’s water system. But despite the announcement, Ald. Scott Waguespack (32nd) and 12 other members of the council are continuing to push forward an ordinance that would prevent the city from leasing public assets without increased oversight and public input.

According to Ald. Toni Preckwinkle (4th), Chicago CFO Gene Saffold told the City Council on the first day of the council’s budget hearings that there were “no plans” to lease the system. However, aldermen are still concerned about future privatization of the water system and other city assets.

Waguespack recently proposed an ordinance to the council that would require more time for deliberation on privatization deals and would limit any future leases to 30 years.

Before Saffold took the water department off of the table, the city had refused to rule out leasing any of Chicago’s assets.

“Absolutely no comment,” said the Department of Water Management’s Public Information Officer Tom LaPorte on Oct. 27. According to LaPorte, no one in City Hall would comment on the matter. Mayor Richard M. Daley’s office and the Office of Budget and Management did not respond to interview requests. On Oct. 26, Waguespack said he had heard



Zach Anderson THE CHRONICLE

rumors that Daley was exploring a lease of the city’s water and sewer system to a private company. Days before, on Oct. 21, the mayor told the Chicago Tribune editorial board that he had recently met with consultants and discussed possible future privatization deals. The mayor told the Tribune that the possibilities were tempting and that “nothing is off the table,” in terms of privatization. He did not deny that he was considering leasing the city’s water system.

“I have heard about it,” Waguespack said of a potential privatization. He also said he was working on a package to make a case against privatizing the water system.

After the possibility of privatization was first reported, it received considerable

media attention and Waguespack raised his objections publicly.

The attention prompted the City Council to ask Saffold about any plans at a hearing regarding the mayor’s proposed 2010 budget.

“Gene Saffold, who is the chief financial officer, said that there were no plans to do that,” Preckwinkle said of privatization. “He was asked directly about the water and he ... said that wasn’t under consideration. What else could be under consideration? I don’t know.”

Ald. Vi Daley (43rd) said she was sure Saffold was “just saying that right now” the mayor’s office was not looking into leasing the water system, and that it had not ruled out the possibility of leasing the water

system in the future.

“I am very concerned about what’s happening here,” the alderman said of privatization.

Waguespack and Jon Keesecker, the senior organizer for Food and Water Watch, warned against the city revisiting the possibility of leasing the water system.

“You’re almost guaranteed to see higher rates,” Keesecker said.

Food and Water Watch is a Washington, D.C.-based nonprofit group that advocates public ownership of water utilities.

Preckwinkle is one of 13 aldermen who have voiced support for the Asset Lease Taxpayer Protection Ordinance, Waguespack’s proposal that would limit the mayor’s power to privatize Chicago’s assets. The ordinance is a response to the parking meter lease deal that passed the City Council last year.

Preckwinkle said Mayor Daley did not give the council enough time to consider the proposal.

“We rushed into something that turned out to not be a very good deal for the citizens of Chicago, and therefore we need to be more cautious about these assets,” Preckwinkle said.

Waguespack said he hopes that the ordinance will force the kind of caution necessary to protect the city from harmful privatization deals.

“The Asset Lease [Taxpayer] Protection Ordinance is set up to try to slow down, if not stop some of these really bad deals that they’ve done,” Waguespack said. “It is set up to get public control over the decisions in terms of asset leases and if someone does

» SEE WATER, PG. 36

» **BANKS**

Continued from PG. 33

reports], banks are worried about people on the streets," Derosa said. "If we could, we would be carrying pitchforks and torches."

According to the letter drafted to the American Bankers Association from the demonstrators, the American Bankers Association has been trying for decades to deregulate the banking and mortgage industries by lessening government watchdogging, which has led to the removal of banking firewalls, and relaxed mortgage standards and regulatory oversight. The letter said these actions taken by the bankers and their constant lobbying against financial reform have directly led to the financial collapse of the economy and the home foreclosure crisis.

Estevao said demonstrators wanted the American Bankers Association to take action on several things, including the creation of the Consumer Financial Protection Agency, the modernization of the Community Reinvestment Act and rules that would allow government to dismantle big banks that would negatively impact the economy if they fail.

The American Bankers Association released a statement regarding the protests and accusations that said, "Everyone in this country has the right to protest, and these are difficult economic times. While we may not agree with the protesters' views, we respect their right to express those views."

The statement argued that protesters were directing their anger toward the wrong group of people.

According to the statement, the Ameri-

can Bankers Association is going to ignore the protesters on the sidewalks and continue its meeting.

Procter, co-founder of Grass Roots Organizing in Missouri, a group that gives Missourians a voice to help with human rights and economic justice, said their efforts will force the American Bankers Association to listen and lead the government to dismantle big banks.

"What we are all hoping to do is bust up big banks and we want some regulation," Procter said. "We're seeing communities in Missouri and other places suffer and many of the big banks are not required to reinvest in our community. We're just tired of it and we think we need to strengthen the Community Reinvestment Act."

Derosa said he noticed protesters of all ages and demographics. He also met many people from Chicago and surrounding areas who were directly affected by the economic and foreclosure crisis, who had lost their jobs or homes.

"I think they would just like for us to go away, but that's probably not something we're going to do," Procter said.

Derosa said people have been angry at the banks for awhile, but haven't been able to direct their anger toward something productive that could help their cause, until these series of protests in Chicago.

"Frankly, we think it's time to bust up some of the big investment banks," Procter said. "If they're too big to fail, then they're too big to exist. If a financial institution gets so big that it can bring down the whole economy, then that's a problem."

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» **APPLE**

Continued from PG. 33

Even after internal cuts and funds transfers, the CTA is facing a \$178 million deficit next year. In response to years of budget shortfalls, the CTA Media Relations office said in an e-mailed statement that the authority is "exploring the possibility of offering the naming rights at CTA properties."

If the CTA decides to offer naming rights to the station, Apple would have first dibs.

The agreement "would give Apple a right of first refusal for naming/sponsorship rights for the station" if the CTA offers those rights, according to the e-mail.

According to Suresh Ramanathan, associate professor of marketing at the University of Chicago Booth School of Business, the chance for Apple to "dominate" a station with advertisements is a good way for the company to get the attention of increasingly distracted commuters. The possibility of the company buying naming rights to the station would increase that effectiveness.

"The key problem in today's situation is

that [consumers] have a very limited attention span," Ramanathan said. "The fact that they are going to dominate one area does help counter that attention problem."

In the ordinance, authorized by the CTA in August, Apple will provide its own contractor to renovate the exterior and refurbish the interior of the station.

All of the work on the station must be finished by Sept. 30, 2010, according to the ordinance, suggesting a potential opening date for the new Apple store.

Apple did not respond to repeated requests for comment.

Swanton said other businesses were hopeful the new Apple store would draw new shoppers to the area.

"Anything that enhances public transportation and can draw more visitors to our neighborhood is a positive," Swanton said. "That station is in need of improvement."

Ramanathan said there is potential concern for Apple in this deal.

"The worry would be if Apple did this with more locations and became more strongly associated with the CTA," Ramanathan said.

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Brent Lewis THE CHRONICLE

Apple will spend \$3.89 million renovating the North/Clybourn station. Renovations are expected to be finished by September 2010.

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# Adding color to dreary season

Chicago Park District creates art installation with dead trees in Lincoln Park neighborhood

by Spencer Roush  
Assistant Metro Editor

WINTER OFTEN brings a dismal gray color scheme to Chicago’s skyline, which makes residents miss warm days on the beach and leaves on the trees, especially when the brisk wind flares up and takes people’s breath away. However, the Chicago Park District has created an area to break up the monotony of winter in the city.

The park district constructed its newest addition to the parks titled “Painted Forest” in the Lincoln Park neighborhood to add a little color to the landscape once all of the trees are bare and the winter cold sets in. The art installation was constructed from defoliated, dead trees that were painted orange. The project was part of a \$1.9 billion contract with Moore Landscapes. The forest will be displayed for the rest of the winter and will then be deconstructed in spring for other installations to be reinstalled.

Despite challenging financial times, the park district is still making an effort to add to Chicago’s landscape and beautify the city through plants and art installations.

“The mayor of Chicago has been very clear about the fact that landscape, even in difficult times, is a very important part of making people feel welcomed and taken care of,” said Adam Schwerner, director

of natural resources for the Chicago Park District. “Public art is an important part in telling people, ‘Hey, things are OK.’”

Padraic Swanton, director of marketing and communications for the Lincoln Park Chamber of Commerce, said public art in Chicago has been vital to the landscape and adds to the city’s reputation.

“The availability of public art just adds to the urban landscape and kind of breaks up the buildings and the houses,” Swanton said. “With access to a park like Lincoln Park, it’s certainly a benefit for everyone.”

Swanton said public art throughout Lincoln Park is appreciated by local business owners. He said he hopes this project will draw people to the neighborhood.

“We’ve been hearing stories from businesses that say they appreciate anything that will draw more customers to their locations and certainly sculptures and other art installations in our parks will draw people from throughout Chicago and hopefully the suburbs,” Swanton said. “Of course, the goal is to have them stop at one of our many shops or restaurants.”

Schwerner, who had the idea to create the installation, said Lincoln Park was chosen because it can be seen by many different people each day and is located in an open, grassy area east of the Lincoln Park Zoo parking lot.

“It’s a big open space that’s seen by Lincoln Parkers, zoo people and also by traffic on the Outer Drive,” Schwerner said. “It seemed like sort of a pivotal place from the standpoint of visual impact.”

Schwerner said the project was impromptu and only about two weeks went into planning and installation of the painted trees because the park district wanted it to be put in as soon as possible. He said the park district heard positive feedback



Oriana Riley THE CHRONICLE

The new exhibit in Lincoln Park, “Painted Forest,” is located near the Rowing Lagoon and Lake Shore Drive.

from some community members and park district employees about the project.

Jim Pearson, spokesman for Moore Landscapes, said the company constructed the “Painted Forest” because they have had a long-term contract, dating back to 1994, with the park district. The contract enables them to plant trees and flowers in many parks throughout the city and also construct art installations.

According to Pearson, the forest was the second art installation they have created for the park district. The first project was a retired boat that they painted and planted flowers in to float in the Rowing Lagoon, which is near the new installation. Pearson said they started collecting the dead trees in September and it took four people to complete the painting. He said the holes were dug during the day and the entire project was installed at night so community members would see a finished project in the morning.

“This is another effort to stop people and make them have a moment to rethink how they think about nature, the park, trees, about art and their daily commute and how they experience the day,” Schwerner said.

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## » WATER

Continued from PG. 34

push something through, we want to get full value.”

Preckwinkle said the proposal is “an effort to provide for more deliberation and thoughtful review” of privatization deals.

“If anyone brings up anything [to be privatized], obviously we are going to need a lot of time to do a lot of work on it beforehand,” Daley added. “We are not going to rush it like we did with the meters.”

Waguespack said he does not expect the ordinance to pass until next year because the council will be busy with the city budget.

Preckwinkle and Waguespack were among five aldermen who voted against the parking meter lease deal in December. Since that vote, the privatization agreement has been widely criticized.

“If they were really concerned about the management of the parking meters, then they wouldn’t have given it to a company that had no idea what they were doing,” Waguespack said of the mayor’s office.

“Privatization gives us chunks of change up front that [Mayor Daley] can spend right away, that’s why he likes privatization. There’s a line that they draw and they say, ‘It’s because we want the money.’”

Keesecker said Chicagoans should be wary of any more privatization deals proposed by Mayor Daley, whether it is the water system or other assets.

“The city has already begun depleting the money pulled in by leasing other assets like the skyway and parking meters ... Folks will need to ask, ‘Are we ready to sell off another asset for ... a very short-term gain?’” Keesecker said. “It is probably not the wisest decision for Chicago.”

psmith@chroniclemail.com

## » EXTENSION

Continued from PG. 34

on their community. Responses ranged from support by local businesses to concerns about property damage and parking.

“I don’t think many people even realize how far the city extends,” Fabris said. “Roseland needs this very much. We need help. Many of the citizens are reliant on the public transit to downtown.”

Gillian Szarkowicz is a Columbia music major who lives near the Indiana state line and travels by Metra instead of CTA public trains. Metra extends to more distant suburbs, yet its trains run much less frequently than the CTA’s.

“I think this would really help students [who] commute,” Szarkowicz said. “I am from a south suburb and I have to ride the South Shore train. It costs over \$100 a month to ride and \$45 for parking. It would be so convenient if I could just use my U-Pass.”

The Roseland Christian School is located next to the Union Pacific rail lines. When asked how the extension would affect the daily activities of the school, Principal James Van Zyl said he had no complaints.

“We are used to the noise from the other trains,” Van Zyl said. “I don’t think that the extension would disturb us. I think it would support the economy and would give better access.”

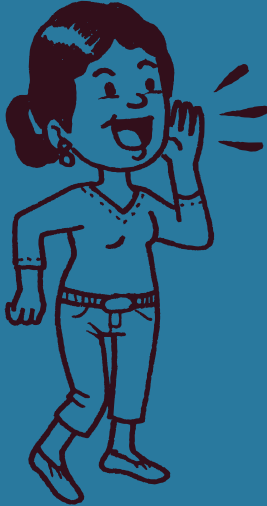
Katelyn Thrall of the CTA said the 95th Street Red Line terminal currently is able to accommodate schedules for bus and rail, although it does get busy during rush periods. If the Red Line were extended, it would decrease the congestion of the station.

“Parking [at the 95th/Dan Ryan stop] is nonexistent and people are getting tickets for parking out of the zones,” said Helen Rockingham, a retired Roseland resident.

She said she supported expanding the line to relieve traffic at the station.



chronicle@colum.edu

# COLUMBIA'S FACEBOOK



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**Columbia**  
COLLEGE CHICAGO

Columbia's on Facebook' is a Student Loop project supported by the Student Communications Unit, [studentloop@colum.edu](mailto:studentloop@colum.edu).

# Black students barred from Chicago club will recieve apology

**Mothers’ managers to undergo diversity training as club raises money for community**

by Kavitas Kumar  
MCT Newswire

THE CHICAGO club that would not admit six black students has agreed to issue an apology and participate in a demonstration in Chicago next month about racial discrimination, one of the students said.

In addition, the management company that runs The Original Mothers nightclub, 26 W. Division, will mandate that managers at all of its clubs undergo diversity training. The club has agreed to host three fundraisers in coming months—the proceeds of which will go to yet-to-be determined community groups. A fourth event will be held in St. Louis.

The six seniors and the class president, who attend Washington University in St. Louis, announced the details of the agreement at a news conference on Oct. 28.

“We didn’t expect this to get as big as it has,” said Regis Murayi, one of the black students who was denied entrance and the senior class treasurer. But he said this incident has shown that racial discrimination still happens.

The management of The Original Mothers confirmed there was an agreement and said they are working on a statement. In a previous statement, the club said that it was conducting an internal investigation and would do a thorough review of

its policies and procedures.

“Discrimination against our patrons on the basis of race or ethnicity is not and will not be tolerated,” the club said.

The students were on a senior class trip to Chicago when they were denied entrance to the nightclub because of the venue’s no “baggy jeans” policy. The club had said it was not an issue of race, but of security with gang activity common in the area.

“There was no financial incentive for us ... this is about the issue of racial discrimination in America.”

-Regis Murayi

But the students believed it was a case of racial discrimination. To prove their point, a white student put on the jeans that one of the denied students was wearing and was admitted inside later that same night. The students distributed pictures of the two students wearing the same jeans.

The students said their aim was to create a dialogue about racial discrimination, not to receive any monetary award. They noted that they have agreed not to sue the club as part of the agreement.

“Some people suggested we just got in this for the money,” Murayi said. “But there

was no financial incentive for us ...this is about the issue of racial discrimination in America.”

The incident prompted Washington University Chancellor Mark Wrighton to send a letter to Mayor Richard M. Daley last week asking him to investigate. Wrighton told Daley that he was “deeply disappointed.”

University officials said they have not received a response from Daley. The Chicago Commission on Human Relations released a statement on Oct. 28 saying that it was investigating the incident.

Students have filed complaints with the Illinois Attorney General’s Office.

Chronicle@colum.edu



Associated Press

The Original Mothers nightclub will issue an apology after the white student (left) was allowed into the club and the black student (right) was denied entry for wearing the same baggy pants.

## IN OTHER NEWS

### Bombing in Pakistan

According to the Chicago Tribune, 93 people were killed when a car bomb struck a busy market in northwest Pakistan on Oct 28. The attack happened as Secretary of State Hillary Rodham Clinton pledged U.S. support for Islamabad’s campaign against Islamic militants. In addition to the 93 deaths, more than 200 people were injured in the deadliest attack by insurgents this month. The attacks were blamed on militants who were seeking to avenge an army offensive launched against al-Qaida and the Taliban. The blast also knocked down buildings, including a mosque and other shops.

### Cartoonist in trouble

The FBI arrested David Coleman Headley, 49, formerly known as Daood Saleem Gilani, and Tahawar Hussain Rana, a 48-year-old native of Pakistan and a citizen of Canada, for plotting an attack on a Danish newspaper that published cartoons of the Prophet Mohammed in 2005. Headley was arrested on Oct. 3 at O’Hare International Airport en route to Pakistan, according to the Chicago Sun-Times. In 1997, Headley was charged under the alias Gilaney with importing heroin into the U.S. The attempted attack was referred to as the Mickey Mouse project by the would-be attackers.

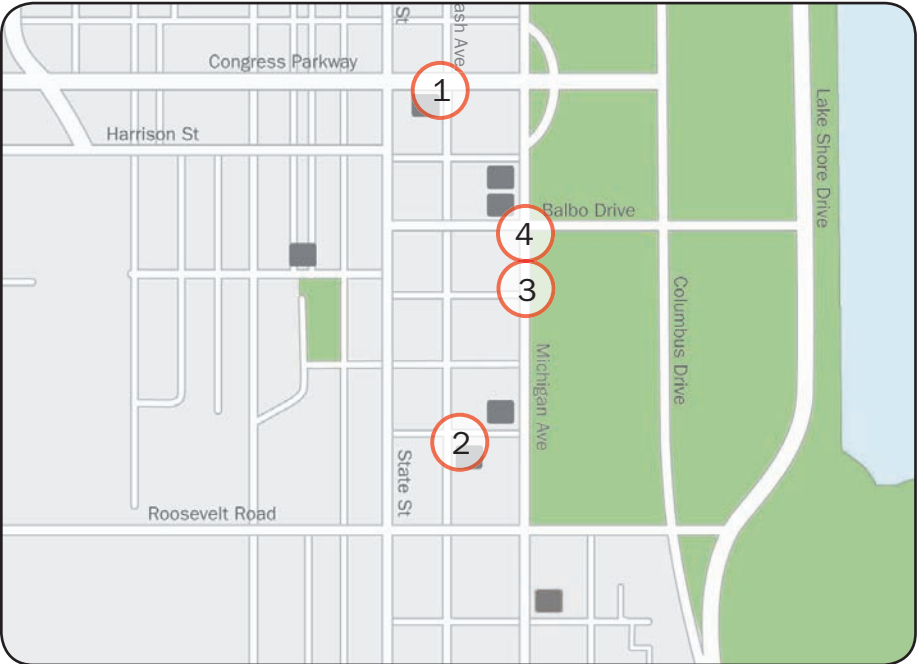
### Sending money to some

President Barack Obama has proposed sending a \$250 check to every Social Security recipient in an attempt to stimulate the economy. The money would go to people 60 and older, a group that has seen fewer job cuts and little loss of health insurance, compared to other Americans. Obama had \$14 billion to distribute to Americans he thought were most in need. Other choices included teenagers and young adults, who have an 18 percent unemployment rate, or all the middle-aged jobless who are not eligible for unemployment benefits, according to David Leonhardt of the New York Times.

### Cubs change hands

The Tribune Company sold the Chicago Cubs to the Ricketts family after nearly two years of looking for a high bidder. The team sold for approximately \$900 million. Now that negotiations with the Tribune Company are complete, the Ricketts family needs to receive approval from 23 of Major League Baseball’s 30 owners, according to ChicagoBreakingNewsCenter.com. The sale means the Cubs will be a family business again. Before the Tribune Company owned the Cubs, they were owned by the Wrigley family, which sold the Cubs to the Tribune Company in 1981 for \$20.5 million.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### 1 Columbia theft

Between classes on Oct. 21, a Columbia teacher stepped out of room 709 in the 33 E. Congress Parkway Building. When she returned to the room, she noticed a man that she did not recognize. According to police reports, after the man was gone, the teacher said she realized her purse, containing her iPod, cell phone and credit cards, was missing.

### 3 Black bat

According to police reports, on Oct. 23 a man pulled his car in front of a taxi at 720 S. Michigan Ave. The man then got out of the car, brandishing a black baseball bat. The alleged offender threatened to hit the driver in the head. The driver threatened to call the police and the man fled in his car. Later, while a police officer was taking the victim’s report, the alleged offender came back, pulled up behind the taxi and approached the driver. Police arrested him.

### 2 Broken fence

According to police reports, a man was observed by Grant Hotel security gaurds in a fenced in parking lot at 1101 S. Wabash Ave. The man was trying the door handles of every car in the parking lot. When he tried to exit the parking lot, he broke a 4-foot section of the lot’s iron fence. The security guards placed the man in custody and called the police.

### 4 Poisoned Pittsburghian

A Pittsburgh woman reported on Oct. 23 that in September her brother, also from Pittsburgh, was in an altercation between Bears and Steelers fans at the Hilton Chicago, 720 S. Michigan Ave., according to police reports. After the fight was broken up, the man was offered a drink by a Bears fan and the bartender. Afterward, he passed out and had to be taken to the hospital where it was found that he had been poisoned by toxins in the drink.

games

G

SUDOKU

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	8			9				
9		1	7	8			2	6
7				4				3
8	3			6	9	4		1
				5			8	
			3	2	6			
							1	4

Puzzle by websudoku.com

CROSSWORD

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15					16					17		
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	44	45				46						
47				48					49	50	51	52
53				54					55			
56				57					58			

**ACROSS**

1 "How \_\_\_ Your Mother"  
5 Actor Gregory  
9 Dobbs of CNN  
12 Actor Wyle  
13 Woody Guthrie's son  
14 Sends a quick note, for short  
15 Téa's role on "The Naked Truth"  
16 "The Parent \_\_\_"; Lindsay Lohan/Dennis Quaid movie  
17 \_\_\_ West  
18 "Ghost \_\_\_"  
21 Take a wait-\_\_\_ attitude; hold off  
24 Music style from Jamaica  
25 Bruce or Brandon  
26 Malik McGrath and Chuny Marquez; abbr.  
28 "Father Knows \_\_\_"  
32 Role on "Law & Order: SVU"  
36 Dressed  
37 \_\_\_ TV; new name for Court TV  
38 \_\_\_ G. Carroll  
39 "Grand \_\_\_ Opry"  
42 Moving \_\_\_; advancing  
44 Series for America Ferrera  
47 "\_\_\_ Tree Hill"

48 Nap  
49 "Two \_\_\_ Half Men"  
53 Fish's propeller  
54 French artist and designer  
55 British conservative  
56 Dined  
57 "\_\_\_ Trek: Voyager"  
58 "E! \_\_\_ Hollywood Story"

**DOWN**

1 Hotel  
2 Cow's comment  
3 "Sweet Nothing in My \_\_\_"  
4 Defrosts  
5 Oscar-winning "The English \_\_\_"  
6 Miscalculates  
7 Applauds  
8 Russian coin  
9 Citrus fruit  
10 Actor Epps  
11 Take advantage of  
19 "Last Action \_\_\_"; movie for Arnold Schwarzenegger  
20 Lead role on "JAG"  
21 \_\_\_ Guinness  
22 Actress Carter  
23 Oscar \_\_\_ Hoya  
27 Concorde, for short  
29 Fitzgerald of jazz  
30 Prophet  
31 Trampled  
33 "American \_\_\_"  
34 Horse trained for harness racing  
35 Bee, to Sheriff Andy Taylor  
40 Stringed instruments of old  
41 Movie critic Roger  
43 "\_\_\_ Earp"  
44 College credit  
45 Kelly or Barry  
46 "Cómo \_\_\_ Ud.?"; "How are you?"  
47 "\$1,000,000 Chance \_\_\_ Lifetime"  
50 And not  
51 Actress Joanne  
52 Certain vote

**Solution to Last Week's Puzzle**

L	A	W		J	O	N		R	O	B		
A	L	I		O	N	O		I	D	I		
M	A	T	T	H	E	W		D	O	G		
			H	E	N			H	E	R	B	
	N	O	R		M	I	A	S		A	T	A
	O	U	R		O	R	R		N	H	L	
	C	I	T	Y		D	E	P		A	G	E
	I	S	A		E	N	E		S	T	S	
	D	E	T		I	L	E	R		C	H	E
		R	O	N	S				J	O	E	
	A	N	T			A	N	A	T	O	M	Y
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		E	N	O		L	Y	E		Y	O	N

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HOROSCOPES



**ARIES** (March 21 - April 20) Business or financial ideas postponed approximately four weeks ago may now reappear. Listen closely to the suggestions of loved ones. For many Aries natives revised career goals will soon be a top priority. After mid-week, a long-term friend may challenge new ideas or react poorly to new social information. Unexpected triangles, last minute changes or revised group plans may be a key concern. Be diplomatic. Your thoughts, actions and opinions will be closely followed.



**TAURUS** (April 21 - May 20) Avoid complex romantic or financial discussions this week. At present, loved ones may feel mildly possessive of your time, attention and continued support. Home or family adjustments may be an underlying concern. Study reactions to gain meaningful insight. Later this week, an ongoing financial dispute will be easily resolved. Group investments, property or legal matters may be a theme. Listen to your instincts: friends or relatives may need firmly defined dates or boundaries.



**GEMINI** (May 21 - June 21) Several weeks of lost social and romantic ambition are now ending. Before Wednesday, expect potential lovers or close friends to actively seek your attention. Group events, public entertainment and planned celebrations are highlighted. Remain open to unique invitations. Thursday through Saturday also accents fast workplace discussions and unusual requests. Shared duties and revised business methods will require extra dedication. Stay focused.



**CANCER** (June 22 - July 22) Complicated home or romantic relationships will now allow greater freedom. Early this week, loved ones may resolve ongoing power struggles or disappointments. Accept all subtle invitations as a sign of affection and respect. Your sensitivity and awareness will be appreciated. After Wednesday, a trusted friend or relative may request extra time, new promises or delicate advice. Sibling relationships or family obligations may be at issue. Don't hesitate to take decisive action.



**LEO** (July 23 - Aug. 22) News from close relatives will this week involve creative financial schemes and rare business proposals. Carefully study all paperwork and documents. Several weeks of disjointed money plans or fast home reversals will soon fade. Ask for concrete facts and be persistent. Wednesday through Sunday, nostalgic sentiments and deep emotions may be unavoidable. Past relationships and yesterday's expectations are highlighted. Express your observations and needs: all is well.



**VIRGO** (Aug. 23 - Sept. 22) Family alliances may subtly change over the next few days. Late Tuesday, expect a close relative to abandon recent financial or social plans. Group participation and misinformation may be a key influence. Remain detached. Your judgement has been accurate. Thursday through Saturday, business, financial and career discussions will lead to surprising opportunities. Outdated plans and unproductive projects need to be firmly redefined. Stay open to highly creative proposals.



**LIBRA** (Sept. 23 - Oct. 23) Previously denied workplace or social permissions may arrive over the next three days. Some Librans will now begin serious business or romantic partnerships. Long-term agreements will soon bring the desired results. Don't hold back: this is the right time to ask for clear definitions and detailed expectations. After mid-week relations with older family members may also be affected. If so, watch for a sudden wave of boldly expressed opinions and new home requests.



**SCORPIO** (Oct. 24 - Nov. 22) Friendships recently complicated by minor romantic jealousies may soon become emotionally manageable. After several weeks of strained public relations, friends and colleagues will now opt for greater intimacy, trust and acceptance. A positive response is important. Don't avoid minor confrontations or delicate discussions. Thursday through Sunday, many Scorpios will experience a compelling wave of career ambition and creativity. Stay alert: new income sources are available.



**SAGITTARIUS** (Nov. 23 - Dec. 21) Delayed workplace advancement may soon be within reach. This week improved business negotiations or career permissions will, for many Sagittarians, provide a clear path to success. Ask authority figures for special consideration and new assignments. You won't be disappointed. After mid-week, a previously shy friend or withdrawn romantic partner will offer surprising revelations. Recent family disputes and ongoing home changes are accented. Remain flexible.



**CAPRICORN** (Dec. 22 - Jan. 20) A recently annoying power struggle between colleagues will this week demand active resolution. After almost five weeks of avoidance, authority figures are now willing to provide their leadership. Listen closely for valuable clues and hints. Revised roles or duties may soon be an ongoing theme. Wednesday through Saturday, a friend or relative may describe deep feelings of isolation, doubt or disappointment. Encourage open discussion: new expression will bring confidence.



**AQUARIUS** (Jan. 21 - Feb. 19) Public comments will be carefully scrutinized this week. Before mid-week, expect loved ones and long-term friends to be sensitive to minor social changes or new ideas. By late Thursday, emotional loyalties will intensify. Plan private romantic encounters, quiet discussions or cozy family gatherings. All will work to your advantage. Later this week, a previously reliable financial promise may be quickly revised. Key officials will avoid direct questions. Remain determined.



**PISCES** (Feb. 20 - March 20) Sensitive workplace information may this week be publicly revealed. Key concerns may involve concealed mistakes or special treatment from authority figures. In the coming weeks truthful and rewarding employment relations will be re-established. Stay positive. After Wednesday, some Pisceans will encounter a rare and passionate romantic proposal. Unexpected flirtations and unusual questions from friends or potential lovers are accented. Trust your first impressions.

monday, 11 // 2



**Ad Autopsy: Commercials from the One Show**  
6:30 p.m. - 8:30 p.m. // 1104 Center, 1104 S. Wabash Ave.

See the One Show Reel and participate in a discussion with rock star creative director, William Paul and cultural critic, J. Robert Parks. Watch award-winning commercials and talk about what you hate and why.

(312) 369-6843  
**FREE**

**Pop Rock Ensemble: Styles**  
Noon - 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**Arts Management: Job Search Workshop**  
1 p.m. - 2:30 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., suite 307  
(312) 369-6985  
**FREE**

**Blues Ensemble I in Concert**  
7 p.m. - 7:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

tuesday, 11 // 3

**Tips on Tuesdays: 1st Impressions Count Part I**  
Noon  
Portfolio Center, Wabash Campus Building  
623 S. Wabash Ave., room 307  
(312) 369-7994  
**FREE**

**Udo Dahmen Lecture: Popular Music in Europe**  
2:30 p.m. - 3:20 p.m.  
Music Center  
1014 S. Michigan Ave., room 205  
(312) 369-6179  
**FREE**

**Meet the Artist: A Conversation with Udo Dahmen**  
Noon - 1 p.m.  
Music Center Concert Hall  
1014 S. Michigan Ave.  
(312) 369-6179  
**FREE**

**R&B Ensemble in Concert**  
6 p.m. - 6:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

wednesday, 11 // 4

**Multicultural Coming Out Dialogue**  
12:30 p.m. - 2 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building, 4th floor  
(312) 369-8594  
**FREE**

**Oh Blog It@!?**  
6:30 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., suite 307  
(312) 369-7280  
**FREE**

**Evolution & Theology with Dr. Peter Hess**  
Ferguson Auditorium, Alexandroff Campus Center  
600 S. Michigan Ave., 1st floor  
(312) 369-7959  
**FREE**



**Student Programming Board Presents: An Evening with Davy Rothbart**  
7 p.m. - 9 p.m. // The Loft, 916 S. Wabash Ave. Building, 4th floor

Davy Rothbart, creator of *Found*, will show Columbia his unique collection of found love notes, photos, discarded Post-its, homework and break-up letters that give heartbreaking, hilarious and sometimes strange stories of wild characters we will never meet. A Q&A will follow.

(312) 369-7838  
**FREE**

thursday, 11 // 5

**Pop Orchestra**  
Noon - 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**Bedfellows: Art + Copy**  
6:30 p.m. - 8 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., suite 307  
(312) 369-7280  
**FREE**

**Friends of the Library Signature Showcase**  
6 p.m. - 8 p.m.  
Alexandroff Campus Center  
600 S. Michigan Ave., 1st floor  
(312) 369-7355  
**FREE**

**Wiseass Comedy Night**  
7 p.m. - 10 p.m.  
618 S. Michigan Ave. Building  
2nd floor auditorium  
(312) 369-7188  
**FREE**

friday, 11 // 6

**Weisman Award Exhibition**  
9 a.m. - 5 p.m.  
The Arcade  
618 S. Michigan Ave. Building  
(312) 369-6643  
**FREE**

**Jazz Gallery in the Lobby**  
Noon - 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**Jazz Forum**  
2 p.m. - 4 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

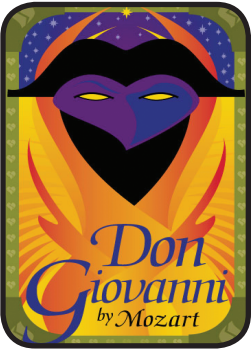
**Udo Dahmen in Residency in Concert**  
7 p.m. - 7:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

saturday, 11 // 7  
sunday, 11 // 8

**ECE Art Workshop "Framing the City in Poetry & Painting"**  
Saturday, 10 a.m. - 4 p.m.  
33 E. Congress Parkway Building, room 523  
(312) 369-8712  
**\$50 refundable check required for students at registration; \$50 for teachers**

**Critical Encounters: Fact & Faith Photography Exhibit**  
All day Saturday and Sunday  
Columbia College Chicago Library  
South Campus Building  
624 S. Michigan Ave., 2nd floor  
(312) 369-8837  
**FREE**

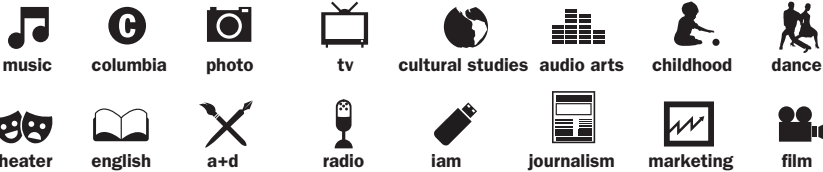
**Synesthetic Plan of Chicago**  
All day Saturday and Sunday  
Columbia College Chicago Library  
South Campus Building  
624 S. Michigan Ave., 3rd floor East, TMC area  
(312) 369-7157  
**FREE**



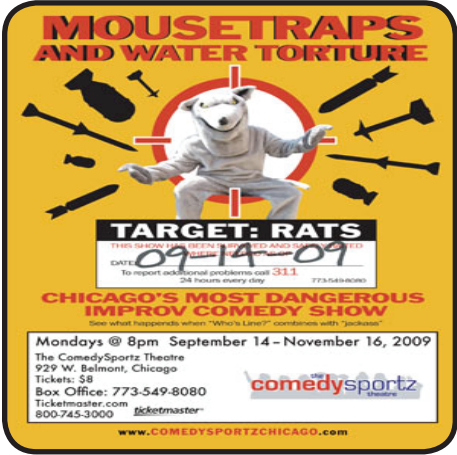
**Opera in Cinema Screening of Don Giovanni**  
Sunday, 2 p.m. // Film Row Cinema, 1104 Center, 1104 S. Wabash Ave., 8th floor

German stage director Claus Guth follows up after his successful production of *Le Nozze di Figaro*. British baritone Christopher Maltman plays the title role and Dasch takes the roll of Donna Anna. Bertrand de Billy directs the Vienna Philharmonic.

(312) 369-6709  
**\$20; Tickets can be purchased at BrownPaperTickets.com**



monday, 11//2



**“Mousetraps and Water Torture”**  
Mondays at 8 p.m. //The ComedySportz Theatre,  
929 W. Belmont Ave.

“The most dangerous improv show in the world”  
combines “Jackass” and “Whose Line Is It  
Anyway?”

(773) 549-8080  
\$8

**Artist Reception at Elephant Room, Inc.**  
6 p.m. - 11 p.m.  
Elephant Room, Inc.  
704 S. Wabash Ave.  
(708) 369-4742  
**FREE**

**“The Ville”**  
8 p.m.  
Mary's Attic at Hamburger Mary's  
5400 N. Clark St.  
(773) 856-0470  
**\$10**

**Journalism Speaker Series: Greg Kot**  
11:45 a.m.  
Truman College  
1145 W. Wilson Ave., room 2961  
(773) 907-4376  
**FREE**

tuesday, 11//3

**Matisyahu, Trevor Hall**  
8 p.m.  
House of Blues  
329 N. Dearborn St.  
(312) 923-2000  
**\$28**

**“America: All Better!”**  
8 p.m.  
Second City  
1616 N. Wells St.  
(312) 337-3992  
**\$20**

**“The Simpsons” Trivia Night**  
7:30 p.m.  
Ginger's Ale House  
3801 N. Ashland Ave.  
(773) 348-2767  
**\$5 donation**



**Carpenters Halloween**  
8 p.m. // Mary's Attic at Hamburger Mary's,  
5400 N. Clark St.

Local cabaret duo Scott Bradley and Jonny  
Stax (a.k.a. The Scooty & JoJo Show) revives  
their musical tribute to the 1978 John  
Carpenter slasher flick “Halloween” for this  
third annual production. Bradley leads the  
eight-member cast backed by a three-piece  
band.

(773) 784-6969  
**\$15 - \$20**

wednesday, 11//4

**RUI: Reading Under the Influence**  
Every first Wednesday of the month  
7 p.m. - 9 p.m.  
Sheffield's  
3258 N. Sheffield Ave.  
(773) 281-4989  
**FREE**

**A Fine Frenzy, Landon Pigg, Among the Oak  
& Ash**  
7 p.m.  
Park West  
322 W. Armitage Ave.  
(773) 929-5959  
**\$20**

**Chef's Table**  
Every first Wednesday of the month  
7 p.m.  
La Madia  
59 W. Grand Ave.  
(312) 329-0400  
**\$35; RSVP required**

**Ladies' Night Out**  
Every first and third Wednesday of the month  
7 p.m. - 10 p.m.  
D.O.C. Wine Bar  
2602 N. Clark St.  
(312) 638-9033  
**FREE; RSVP: info@shequechicago.com; 21+**

culture

reading

games

nightlife

radio

food

music

movie

art

sports

theater

speaker

thursday, 11//5

**“Project Runway” Viewing Party**  
Thursdays, 9 p.m.  
Kit Kat Lounge and Supper Club  
3700 N. Halsted St.  
(773) 525-1111  
**FREE**

**Italian Cinema Film Series: Cinema  
Paradiso**  
7:30 p.m.  
Salute  
46 E. Superior St.  
(312) 664-0100  
**FREE**

**“Wait Wait ... Don't Tell Me!”**  
7:30 p.m. - 9:30 p.m.  
Chase Auditorium  
10 S. Dearborn St.  
(312) 948-4644  
**\$21.99**

**Matt Groening and Lynda Barry:  
Cartoonists in Conversation**  
7 p.m. - 8 p.m.  
University of Illinois at Chicago Forum  
725 W. Roosevelt Road  
(312) 661-1028  
**FREE for students and educators;  
\$15 general admission**

**The Mountain Goats, Final  
Fantasy**  
9 p.m.  
Metro  
3730 N. Clark St.  
(773) 549-0203  
**\$20**

friday, 11//6

**Basement Jaxx, MSTRKRFT,  
Modeselektor**  
7 p.m.  
Congress Theater  
2135 N. Milwaukee Ave.  
(312) 804-2736  
**\$26.50**

**Guilty Pleasures II: The Birthday Sex  
Edition: An Upscale All Male Revue**  
8 p.m.  
Mr. G's Supper Club  
1547 W. 87th St.  
(773) 445-2020  
**\$20 - \$40; 21+**

**“Vaudeville Magic”**  
7:30 p.m.  
The Actors Gym  
927 Noyes St., Evanston, Ill.  
(800) 838-3006  
**\$10**

**Old Town School Holiday Craft  
Bazaar**  
6:30 p.m. - 9:30 p.m.  
Old Town School of Folk Music  
4544 N. Lincoln Ave.  
(773) 751-3327  
**FREE**

saturday, 11//7  
sunday, 11//8



**Stir-Friday Night! Presents:  
“Rock Out with Your Wok Out!”  
– Final Performance**  
Saturday, 7:30 p.m. // Donny's Skybox  
Theatre, 1608 N. Wells St.

“Rock Out with Your Wok Out!” explores  
the past of our parents to help define  
who we are today. The performance also  
examines what is essential in being  
Asian-American and brings to light the  
struggles of living in two cultures while  
making light of what divides us.

(312) 337-3992  
**\$12; \$10 for students**

**Bears, Bus, Beer**  
Sunday, 11 a.m. (bus leaves an hour  
before Bears game starts)  
O'Donovan's  
2100 W. Irving Park Road  
(773) 478-2100  
**\$10**

**“Cotton Patch Gospel”**  
Sunday, 3 p.m.  
Provision Theater Company  
1001 W. Roosevelt Road  
(866) 811-4111  
**\$15 for students; \$22 - \$28 general  
admission**

**Green City Market**  
Saturday, 8 a.m. - 1 p.m.  
Peggy Notebaert Nature Museum  
2430 N. Cannon Drive  
(773) 880-1266  
**FREE**

**Scrabble Sundays**  
Sundays, 1 p.m. - 6 p.m.  
Swim Cafe  
1357 W. Chicago Ave.  
(312) 492-8600  
**FREE**

**Great Tree Lighting**  
Saturday, Noon  
Macy's  
111 N. State St.  
(312) 781-1000  
**FREE**