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## Columbia Chronicle (10/26/2009)

Columbia College Chicago

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# THE COLUMBIA CHRONICLE

The Official News Source of Columbia College Chicago

October 26, 2009

Volume 45 Number 8

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Lenny Gilmore THE CHRONICLE

Dresses are part of the fashion collection on the eighth floor of the 618 S. Michigan Ave. Building. The Fashion Studies Department is expected to be up and running within three years.

## Fashion program finds a home

Columbia's School of Fine and Performing Arts plans fashion studies department

by Ciara Shook  
Assistant Campus Editor

ALMOST 1,000 fashion students attend Columbia and even more alumni have influenced fashion in the U.S. and abroad. The college is recognized as a beacon of fashion studies in the Midwest. The only problem is that fashion majors don't have a real home.

Students now enrolled in the Art & Design and Arts, Entertainment and Media Management departments comprise the largest fashion program in the Midwest.

Eliza Nichols, dean of the school of Fine and Performing Arts, said that they want to bring students from the Art & Design and AEMM departments together to form a free-standing Department of Fashion Studies.

"There has been some thought of this before," said Dennis Brozynski, associate professor of Art & Design. "We started the curriculum 20 years ago in fashion design and Dianne Erpenbach and myself had a vision some time ago about combining the two programs."

Nichols said the number of students in the fashion design major and Arts, Entertainment and Media Management students with a fashion or retail management concentration is more than 900, which is more than the enrollment of the Theater and Marketing Communications departments.

"It's kind of a no-brainer," Nichols said.

"In terms of Columbia, this is a good thing because we should be known nationally for our fashion studies. People think we are the equivalent of the [School of the] Art Institute. They have 150 students studying fashion—why are they always talked about?"

According to Nichols, there are roughly 125 fashion students for every full-time faculty member teaching fashion courses at Columbia.

"We have no central office for people to come to," Nichols said. "They have to figure out where to go and it's not always that clear."

Nichols said the Art & Design and AEMM programs are doing as good of a job as they can to focus on the fashion design and fashion-retail management students, but being respectively the second and third largest departments at Columbia, students of all three departments will get more attention once the Fashion Studies department is underway.

"The department is going to be focused on the needs of the students who are interested in fashion," Nichols said. "Right now, they're just part of a larger system."

Fashion studies is in its infancy as Nichols and faculty from both areas search for a department chair and consider new degree options and opportunities to offer students.

Nichols said while Art & Design and AEMM bring in different guest speakers, they are focused around arts management and art and design.

» SEE FASHION, PG. 7

## Sustainable floor earns college LEED certification

Building renovation at 33 E. Congress wins environmental award

by Laura Nalin  
Assistant Campus Editor

A RECENT renovation of the 33 E. Congress Parkway Building's fifth floor has earned the college its first Leadership in Energy and Environmental Design certification.

LEED is a rating system awarded by the U.S. Green Building Council. Buildings are recognized when they meet the standards set by the council to ensure that the construction process was done in an environmentally sustainable manner.

The college's original goal was to meet the requirements for basic certification. However, when it teamed up with Gensler, an international architectural interiors company that works closely with Columbia, the school was granted a silver award, which exceeded its expectations.

Gensler has worked on various projects with the college throughout the years, including the Ferguson Lecture Hall, located in the Alexandroff Campus Center, 600 S. Michigan Ave., the 618 S. Michigan Ave. Building, and the ninth floor of the South Campus Building, 623 S. Wabash Ave.

Although the company doesn't always work on environmentally sustainable projects, Lindsey Feola, Gensler's architectural designer for the project, said the majority

of the assignments they have taken on in the past have been green projects.

Due to Gensler and Columbia's ongoing relationship, the company was eager to work on the assignment. According to Feola, the project included a nearly full renovation of the entire 20,000 square-foot space, installation of a green roof, dual-flush toilets and use of recyclable materials. Gensler also encouraged those involved to ride bicycles or use public transportation by restricting of any parking spaces throughout the construction. "Most of the material on the project was able to be recycled, which is a huge deal," Feola said.



Lenny Gilmore THE CHRONICLE

The fifth floor of the 33 E. Congress Parkway Building has earned LEED certification for its environmentally friendly renovation.

» SEE LEED, PG. 6

CAMPUS



Columbia  
COLLEGE CHICAGO  
Media Production

**Columbia's history revisited**

» SEE PG. 3

COMMENTARY



**Environmentally friendly funerals**

» SEE PG. 29

H&F



**Fire burn Chivas USA**

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EDITOR’S NOTE

Taliban launches YouTube channel



by Bethany Reinhart  
Editor-in-Chief

AS THE United States military and coalition forces continue to fight the Taliban in Afghanistan, the jihadist group responsible for killing thousands of Americans has shocked us all with its latest maneuver. The Taliban has launched its own

YouTube channel.

As Fareed Zakaria revealed on CNN, the Taliban launched its channel, Istiqlal-Media, several weeks ago and they have posted two videos. One disturbing video that featured “hideous scenes of death and destruction set to music” has since been disabled and removed from the site, according to Zakaria. I think Zakaria summed it up best when he said, “I guess that’s the trouble with trying to post videos of killing your enemy, the Americans, on a Web site that is headquartered in the enemy country—America.” But one video still remains on the site. The remaining clip appears relatively harmless—it shows scenery from the Afghan countryside and is set to Pashtun-language music. But the seemingly harmless video is actually propaganda for a radical, terrorist regime.

Although the initial clip that showed the Taliban waging bloody war has been removed, it only takes several clicks of a mouse to navigate away from the remaining, seemingly innocuous video and find

pages filled with Taliban propaganda and support.

The launch of IstiqlalMedia and its discovery by Zakaria has sparked a debate about whether YouTube, or any other U.S. Web hosts, should allow content from the Taliban and other militant groups.

Although many people argue that we should listen to the voice of our opponents and have the opportunity to hear their arguments, I think hosting propaganda from the Taliban crosses an already fragile line.

Listening to viewpoints that vastly differ from our own is one thing. But there is a significant difference between talking to Mahmoud Ahmadinejad or Kim Jong-Il about nuclear proliferation, for example, and hosting propaganda from the radical jihadists whose main objective is to annihilate western societal values. For starters, we are at war with the Taliban. It isn’t good practice to support propaganda from your enemy at war.

The fundamentalist group is using every resource possible to fight the U.S. and all that we stand for. Allowing them to go against their own principles, which denounce Westernization and modernization, and host propaganda on one of America’s most popular Web sites is deplorable. I implore YouTube executives to remove this channel and all associated Taliban propaganda. After all, this is the extremist group that aided al-Qaida in training for the 9/11 attacks. Their propaganda has no place in our country.

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NEWS FLASH

10/26/09

Pumpkin Carving Contest

Show off your skills at Columbia’s pumpkin carving contest. The most popular designs will win prizes. The event is hosted by the International Student Organization in partnership with the Office of International Student Affairs. The event will be held from 5 p.m. - 7 p.m.

Wabash Campus Building  
623 S. Wabash Ave., 1st floor

10/28/09

Ethnic News Media Job Fair

Learn about jobs, internships and freelancing with the ethnic news media. Ethnic news media executives and journalists will discuss their experience in the industry. Resumes will be collected and a reception with snacks will follow. The event will be held from 3 p.m. - 6 p.m.

1104 Center  
1104 S. Wabash Ave., 8th floor

10/28/09

Blues Concert with the Homemade Jamz

The youngest blues band in the world is playing a show at Columbia’s Music Center. The event will be held from 7 p.m. - 8:30 p.m. with free admission. Students receive recital credit for attending.

Music Center  
1014 S. Michigan Ave.

10/29/09

“Of Mice and Men”

Student performance of John Steinbeck’s classic tale of George and Lennie and their desperate search for a better life, which remains a potent reminder of survival in challenging times. It will be held from 3:30 p.m. - 5:30 p.m.

New Studio Theater, 11th Street Campus  
72 E. 11th St.

through 10/30/09

Re:figure, A Contemporary Look at Figurative Representation in Art

An exhibit exploring the common ground between contemporary and traditional technology with a diverse range in media. The gallery is open Monday - Wednesday 9 a.m. - 5 p.m. and Thursday 9 a.m. - 7 p.m. through Oct. 30.

Glass Curtain Gallery, 1104 Center  
1104 S. Wabash Ave.

through 12/11/09

Albert P. Weisman Exhibition

Award-winning college students display their projects spanning multiple disciplines at the Weisman exhibition. It is the first exhibit to be displayed in the new student space, The Arcade.

The Arcade  
618 S. Michigan Ave. Building

Want to see your Columbia-related event mentioned in Newsflash?  
Contact The Chronicle at (312) 369-8999.

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C

campus

# College captures history

**Students encouraged to represent community in time capsule at new building opening**

by **Laura Nalin**  
Assistant Campus Editor

IMAGINE IT'S the year 2040. Students are lining up to discover what is inside the time capsule buried in the 30-year-old Media Production Center. Inside, articles from 2010 Columbia students paint a portrait of what life was like at Columbia at the time.

On Feb. 5, 2010, Columbia will celebrate the opening of the new Media Production Center with a ribbon cutting ceremony, along with the placement of a time capsule that will be sealed inside of the interior wall.

The time capsule, which measures 30 inches by 25 inches by 14 inches, will be reopened in the year 2040, which will also mark the college's 150 year anniversary.

The Media Production Center will be the first building that Columbia has built from the ground up, as most of the buildings on campus are retrofitted buildings from the early 1900s. The time capsule is registered with the International Time Capsule Society and will be included in their database.

The college chose to create this project to give students a chance to place articles inside of the capsule that pertain to the thriving, artistic community that comprises Columbia.

"All of this is to have fun," said Mark Kelly, vice president of Student Affairs. "It's a ritual that allows the community to come together in a creative, playful way

and that's what we're trying to do."

Students are asked to submit articles that will highlight the college and life at Columbia. Suggestions include objects found that connect to Columbia, such as U-Passes, a course syllabus, media pieces and reflections of the students' experiences at the college. Students are asked to contribute to the capsule and to provide suggestions as to what should be included within it.

"What we hope to do is use it as a moment of reflection of who we are," Kelly said. "There are not many playful moments when the college can come together and this will be one of them."

One faculty member involved in the project is Mary Ford, assistant vice president for Creative Print Services at Columbia.

Ford was asked to help with the marketing plan, messaging, Web site and any print that was needed to get the buzz going about submissions to the time capsule.

“

It's a ritual that allows the community to come together in a creative, playful way and that's what we're trying to do."

- Mark Kelly

The Web site Ford helped create provides details about the project and how students can become more engaged with the time capsule.

"It's a great opportunity to get creative, whether it's a menu from the sushi place, a personal object or a little video in the day of the life," Ford said. "It's a great opportunity to be involved in the legacy and history of the college. I mean, how many people have an opportunity to put something in their college's time capsule?"

Another faculty member involved in the project is Heidi Marshall, head of the college's archives. Marshall has worked in the past with collections that had time capsules, but she wasn't part of the planning. She is excited to be working on this specific project.

To prepare for the project, Marshall studied similar events that had been done in the past. She said that time capsules buried in 1999 were very helpful in her research to study other institutional time capsules.

Marshall said the college will keep track of the capsule throughout the years through the International Time Capsule Society. She also said that this sort of project is common within other institutions and will pay a marvelous testament to the college itself.

Submissions are welcomed through Nov. 20. Following the submissions, a vote will be held to decide which items will be included in the capsule.

For more information on the time capsule and the Media Productions Center, visit [ColumbiasMoment.org/timecapsule.php](http://ColumbiasMoment.org/timecapsule.php).

[lnalin@chroniclemail.com](mailto:lnalin@chroniclemail.com)



Lenny Gilmore THE CHRONICLE

A time capsule will be sealed inside of an interior wall of the new Media Production building. Students are asked to submit articles that represent the college. The capsule will be reopened in 2040.



## CAMPUS POLL

What are your Halloween plans?



**Mercedes Senior**  
Freshman, marketing communications major

"I'm going to wear a tutu and a corset, and lollipops in my hair. Then I'm going to dress up as Hercules' girlfriend, Megara."



**Sean Sullivan**  
Sophomore, graphic design major

"I'll be going down to ISU to see my friend. There'll be crazy stuff going on."



**Jenny Nucsprayoon**  
Sophomore, interior architecture major

"Probably going to a haunted house and probably try to scare people."



# Performance pushes art, political boundary

Group looks at identity, race, faith for Critical Encounters’ first Artists in Residence

by Ciara Shook  
Assistant Campus Editor

LA POCHA Nostra, performance troupe of artist Guillermo Gómez-Peña, will bring “Corpo Illicito: The Post-Human Society #69” to Columbia on Oct.30 as part of the first installment in Critical Encounters’ Artists in Residence series.

Gómez-Peña said the group is devoted to erasing the borders between art and politics. “Corpo Illicito” pushes boundaries of faith, culture, identity, race and how people perceive their own.

Gómez-Peña and two other members of La Pocha Nostra, Violeta Luna and Roberto Sifuentes, will perform “Corpo Illicito” at Stage Two, which is on the second floor of the 618 S. Michigan Ave. building. Although Gómez-Peña, Luna and Sifuentes have given individual variations of “Corpo Illicito” around the world, Columbia will be the first to see the three perform it together.

“I think we’re in for a really provocative evening that is going to be surprising, but inspirational and challenging,” said Sara Slawnik, program director for the Institute for the Study of Women & Gender in the Arts & Media.

Gómez-Peña, Luna and Sifuentes will be positioned in different areas of Stage Two. They will perform monologues and have dialogues while creating human tableaux, a striking dramatic scene or picture.

Dia Penning, associate director for Civic Engagement at the Center for Teaching Excellence, said “Corpo Illicito” is an exploration of the cusp between what America experienced during the Bush administration and what America is experiencing now. It will explore how it’s changed from a culture of fear to a culture of hope.

“Guillermo has his own pedagogy, which really gets people to look at their location in the world, their relationships with people, their politics and how they relate to their own identifiers,” Penning said.

Lott Hill, director for the Center of Teaching Excellence, said Critical Encounters aims to help students reach the college’s mission statement, which states that the students of Columbia will go on to author the culture of our times and shape public perception.

Hill said Critical Encounters puts artists, creators and media makers who author modern culture and shape public perception in front of students.

“That is very much what La Pocha Nostra and Guillermo Gómez-Peña have been doing for many years,” Hill said. “Their work historically has explored issues of faith, of culture, of race, of borders, of identity and ultimately has challenged the ideas that we as a society or we as a culture have that are very much in keeping with this year’s Critical Encounters focus on Fact and Faith.”

Gómez-Peña has been conducting a workshop with a group of students from Columbia, University of Chicago,



Courtesy LOTT HILL

La Pocha Nostra will perform “Corpo Illicito: The Post-Human Society #69” at Stage Two on Oct. 30 as part of Critical Encounters’ Fact and Faith series.

» SEE PEÑA, PG. 7

The Music Center of Columbia College Chicago

1014 S. Michigan at 11<sup>th</sup> St.

Concert Hall Events

Monday October 26

Blues Ensemble II in Concert

12:00 PM

Wednesday October 28

Homemade Jamz

8:00 PM

Thursday October 29

Blues Jam

8:00 PM

Friday October 30

Jazz Gallery in The Lobby

12:00 PM

Jazz Forum

2:00 PM

All events are free. For more info: 312/344-6300

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THE PHOTOGRAPHY DEPARTMENT AND THE CENTER FOR COMMUNITY ARTS PARTNERSHIPS PRESENTS

# Dr. Deborah Willis & Hank Willis Thomas

## Lecture and Book Signing

Film Row Cinema / Conaway Center, 1104 S. Wabash Avenue, 8th floor

The Photography Department presents these two acclaimed artists in a presentation and dialogue about their respective art practices. Dr. Willis is a MacArthur Fellow whose groundbreaking research has helped define the history of photographic practice by African American photographers. Her son Hank Willis is an artist whose investigations into issues of race and representation have won him wide critical acclaim.



Black Power, Hank Willis Thomas, courtesy Aperture Foundation

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SA  
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31  
11AM-2PM

# SpeakUP

## Artist Talk

Ferguson Lecture Hall, 600 S. Michigan Avenue, 1st floor

Learn more about the renowned careers of Dr. Deborah Willis and Hank Willis Thomas at the Center for Community Arts Partnerships' (CCAP) SpeakUP artist talk. Network with the artists and hear about their exciting careers while reflecting upon the social implications of their art making. This event is the first in a series of SpeakUP artist talks planned for the academic year. SpeakUP is open to the public and is recommended for families of students in eighth grade and beyond.

BOTH PROGRAMS ARE FREE TO COLUMBIA STUDENTS AND THE GENERAL PUBLIC.

**Columbia**  
COLLEGE CHICAGO



SpeakUP is part of CCAP's new arts-based college readiness program, ArtUP. For more information please visit:

[colum.edu/artup](http://colum.edu/artup)

ArtUP is a program of the Center for Community Arts Partnerships at Columbia College Chicago. It's generously supported by Kraft Foods, TG and Columbia College Chicago.



» LEED

Continued from Front Page

“Construction waste is out of control—every single product that comes on site is wrapped in plastic and in cardboard boxes, and all of these things are really easy to recycle. You just have to have a project team that is really vigil about where the materials are going.”

One of the key reasons this area was selected was due to the building’s heating, ventilation and air conditioning systems. The building uses energy recovery units which recapture energy

that would otherwise be wasted. The system includes a recovery well that recycles heat to be distributed throughout the building.

John Kavouris, the assistant vice president of Facilities and Construction at Columbia, said the system was the final hurdle to qualify for the LEED certification.

The college has been constrained in the past because of the inability to re-work the HVAC (heating, ventilating and air conditioning) systems, but also because of monetary issues. However, this building was different.

“In this particular building, we had the budget,” Kavouris said. “The HVAC system

is what really kicked us up over the top on this project.”

Not only did the project use recycled materials throughout the construction, Gensler also used an environmentally friendly paint with a low volatile organic compound.

Alongside the new HVAC systems, the paint helps to reduce the indoor air pollution. Dual-flush toilets, which conserve water by distinguishing between liquid and solid waste were also installed inside the restrooms to conserve water, which according to Joseph Lenacheck, project manager for Campus Environment, significantly boosted the chances of

the certification.

Feola said she hopes that anyone interested in environment sustainability, particularly students, will take a look at the fifth floor.

“I know the college has a lot of interior architecture students and students in other fields who are learning about environmentally sustainable practices in design, and what’s really exciting is it could be a laboratory,” Feola said. “It shows you can have a great and beautiful design and it can coincide with environmentally friendly design, and I hope students go take a look.”

Inalin@chroniclemail.com



Panaramic photo by Lenny Gilmore THE CHRONICLE

A panoramic photo of the 33 E. Congress Parkway Building’s fifth floor, which is full of vibrant colors and student workspaces. The innovative floor was the first Columbia space to receive a LEED award for being environmentally sustainable. The project used recycled materials during construction, which is one of the factors that contributed to the chances of earning the certification.

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## SPOTLIGHT ON ALUMNI:

### Marty Kane

BA '06 - MUSIC



**How did your education at Columbia help prepare you for your future?**

My instructors at Columbia ran their classes as if they were the bandleader—if you showed up and gave the attitude that you didn’t care, it would become apparent that you wouldn’t succeed (both in class and in the real world). My instructors were adamant about showing up to class on time, prepared, and ready to go. This attitude is exactly what I’ve experienced working with a wide array of musicians. If you’re just at the gig to pick up a paycheck, you’re not going to get called back to work again. You have to want it. And when you’re performing, you have to sell it. Additionally, I learned very early on in my studies how to network. I immediately got myself my own business card. Each artist should carry those with them—you never know who you’re going to meet.

**What was your first job after graduating from Columbia?**


During my last term at Columbia, I was fortunate enough to sign on with L.A.-based entertainment company Perfect World Entertainment. We perform a variety of “tributes” to various music genres (in Chicago: Disco as ‘The Afrodisiacs’ and the 80s as ‘The Spazmatics’). Three years later, I’m still performing their shows in Chicago and throughout the country. I would not have landed this gig had Columbia not prepared me to be, act, and perform as a professional. Our bands entertain; even though we throw on wigs and crazy outfits, if we don’t sell it as a legitimate experience for the client, we’d never get that “call back.” Here again, networking is key!

**What is your best memory of being a student at Columbia?**

I was privileged to perform in Amsterdam with several other fellow Columbia students during an international leadership conference which the provost was a part of. That trip was amazing! Additionally, our jazz combo was invited to play the JVC Jazz Festival in New York City. We met one of Duke Ellington’s grandchildren—both trips were surreal. I could go on... our trip to (Columbia’s former Semester in L.A. studio lot) Studio City to perform on behalf of the “Spirit of Chicago Award,” given to Jim Belushi; a trip to Dallas to perform for an alumni reception... My best memory was simply being an active part of the life and culture of what Columbia is all about, and what Columbia teaches us to do.

**Do you have any advice for students heading out into the job market today?**

Don’t be afraid to take risks! A mentor of mine once said, “when you’re in the practice room, practice like everyone is watching you; when you’re on stage, perform like no one is watching you.”





FEATURED PHOTO



Oriana Riley THE CHRONICLE

Michelle Myers and Catzie Vilayphon, known as Yellowrage, headlined the Asian Student Organization's Big Mouth Native Tongue spoken word showcase on Oct. 21. The Philly-based duo were the first Asian American women to perform on HBO's Def Poetry Jam.

» PEÑA

Continued from PG. 4

Northwestern University, School of the Art Institute, DePaul University and members of the community since Oct. 23. The workshop is to help the students express themselves through performing arts.

"It's a nice, broad scope of people and it's giving our students an opportunity to produce work with others that study the same sort of things they do," Penning said.

Eric Scholl, associate professor of television at Columbia, said the workshop will be used to develop another piece that will

be performed as part of Gender Fusions in April.

Penning said that although students will not be performing in "Corpo Illicito," they will participate by creating their own images prior to that performance.

La Pocha Nostra is the first in what is hoped to be a series of Artists in Residence for Critical Encounters.

Slawnik said Critical Encounters' Artists in Residence series is a partnership of the Ellen Stone Belic Institute, the Institute for the Study of Women & Gender in the Arts & Media, the Center for Teaching Excellence and the Center for Community Arts Partnerships.

cshook@chroniclemail.com

» FASHION

Continued from Front Page

Nothing is solely focused on fashion.

"Those are great things, but what we don't have is a high-profile for what it is to be in the fashion industry today," Nichols said.

Fashion Columbia, a scholarship fundraising event in April, and "Launch," a student-run fashion show presented at Manifest, will be maintained in fashion studies.

Fashion studies will not be in full effect for at least three years, and Nichols assures current students that while curriculum will be evaluated once a chair has been chosen, the current curriculum would not be changed this year or next year.

Under a new curriculum, Nichols and the faculty hope to have more collaboration among the students. The design students will become more immersed in the man-

agement side of fashion, as well as management students familiarizing themselves with the creative side of fashion.

"We are going to try to integrate some of those connections into the curriculum," said Dana Connell, associate professor for AEMM. "It's certainly possible that someone could come in here and be completely absorbed in [fashion] design and have no business."

Connell said the faculty is also looking at other degrees, programs and certificates, such as business certification or an additional degree.

Both departments expect to keep almost the same curriculum when fashion studies comes to fruition.

"We'll still have [AEMM] connections because much of our core skill sets and knowledge base come from the management classes that are taught there," said Dianne Erpenbach, associate professor for AEMM. "I don't think we're thinking of abandoning all of those."

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## CRITICAL ENCOUNTERS FACT & FAITH

SPECIAL TO THE CHRONICLE

### When life gives you lemons ...

True/Believer: Critical Encounters' personal narratives on Fact & Faith

by Tara Johnson  
Television Department

BEFORE MY wonderful boyfriend and I left the summer camp his parents had organized for the past 30 years, I thought to myself, "My in-laws do such amazing ministry." In my head I called them "my in-laws" because for the past several months, my boyfriend and I had been seriously discussing marriage. We had started premarital counseling, decided where we would live after our September wedding and when we would try to buy our first home together.

As we pulled up to my apartment complex, I thought it was strange that he didn't pull into the garage. He stopped in front of the complex, turned to me and said, "Tara, I don't want to discuss marriage any longer." I looked at him and could tell he was speaking, but I didn't understand the words coming from his mouth. All I could hear were the sounds of my perfect life and future being flushed down the toilet.

I got out of the car and managed to hold back the tears long enough to close the front door of my apartment. Once the tears started, they flowed for months. Everything I thought I knew and had planned was gone. What do I do now?

After the tears dried up, I got angry

and wanted some answers. My ex-boyfriend/fiancé wasn't talking to me, so I was forced to look at myself. I just kept asking myself, "Who wouldn't want to marry me?" I was perfect, or at least I was trying tremendously hard to be perfect. Whatever he asked, I did. Whatever he desired, I bent over backward to get. If he caught a cold, I would carry tissue in my purse just in case he needed it. Who doesn't want to marry a woman like that?

And then it hit me, "Who is that woman?" She definitely wasn't the Tara Teresa Johnson that I knew and previously loved. She was lost and I had to find "her."

"The Quest Back to Me" led me to the single source of happiness that had never failed me—singing. I had stopped singing after my ex made some snide comment about my voice. I mustered the courage to start taking voice lessons.

From the moment I started singing the first scale, I felt "her" coming back. The higher the note on the scale, the higher my confidence rose. Eventually, my voice coach encouraged me to start auditioning for plays in New York. I got a principle role in the musical "Dreamgirls" on my third audition. From there, my true passion came to the surface. I wanted to pursue a career in television, in front of and behind the camera.

I searched for the perfect place to turn my dream into my reality—the television program at Columbia. So I packed my bags, said goodbye to my life in the Big Apple and headed to the Windy City to become an actress and television producer extraordinaire.

Now I thank my ex for what he did. He forced me to reclaim my life. Don't get me wrong, I still want to get married, but this time I will know the woman who stands at the altar to recite those vows. She won't be a stranger. She is my best friend. She is the "true me."

*Tara T. Johnson is a new Post Baccalaureate Certificate of Major student in the Television Department. She is ecstatic to be back in school and at Columbia pursuing her dream of being an actress and television producer.*

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Jazz'd Up

# It's game time, NBA season tips off



by Jazzy Davenport  
Managing Editor

THE END of October has always been a time of celebration and joy in my life. It's not Halloween or Day of the Dead that evokes this genuine thrill, but the start of the NBA season that always makes the dark days of fall a little brighter.

I am a lover of most sports, but NBA basketball has always been my favorite. And as the regular season starts, I must take a moment to reflect on the past season and make predictions for the upcoming one.

Most of us can recall back in June when Kobe and his L.A. Lakers, whom I am not too fond of, took home the championship trophy. However, for me, the most exciting series in the playoffs came particularly early when our Chicago Bulls faced the Boston Celtics in the first round. It was arguably the best and most competitive series of the postseason. The "baby" Bulls and our hometown rookie, Derrick Rose, were forced to step up their game to be taken seriously against the veteran, but Kevin Garnett-less, Celtics.

In four games out of the seven-game series, the two teams were forced to play extra quarters. In game six, the Bulls fought to stay alive and forced the game into triple overtime. The feelings during these games

were reminiscent of the Jordan days. There was passion, drama and resilience that would cause even the most extreme non-believers to feel an adrenaline rush. For the first time, I felt the Chicago basketball I fell in love with as a child was making a comeback. That is, until they lost the series and were eliminated from the playoffs.

But as we embark on another season, the "baby" Bulls have another chance to improve and to redeem the legacy of the '90s Bulls. Though they have made some significant changes during the offseason, such as the departure of Ben Gordon, they have also acquired some fresh talent, namely Taj Gibson.

I don't expect the "baby" Bulls to win a championship yet, but I do expect the Bulls to have a winning season, advance to the playoffs and make it out of the first round. Anything less would be a failure. For me, the only exception is if they are forced to face the Boston Celtics in the first round again.

Though I support the Bulls, the Boston Celtics are my absolute favorite team. With the return of a healthy Kevin Garnett and the acquisition of Rasheed Wallace during the offseason, I think it is clear that the Bulls don't stand a chance. I have so much confidence in my beloved Celtics that I will go ahead and predict them to win the title this year. The Celtics' 18th championship is pretty much "guaran-Sheed."

[jdavenport@chroniclemail.com](mailto:jdavenport@chroniclemail.com)

## UPCOMING EVENTS

### Hoop Dreams Screening

10/26/09

This year marks the 15th anniversary of the release of *Hoop Dreams* at the Sundance Film Festival, where it won best documentary in 1994. *Hoop Dreams* follows two inner-city children as they aspire to make it to the next level in basketball. The screening will be held in Film Row Cinema on the eighth floor of 1104 Center, 1104 S. Wabash Ave. The film is scheduled to start at 7 p.m.

Film Row Cinema, 1104 Center  
1104 S. Wabash Ave.

10/29/09

### Chicago Bulls vs. San Antonio Spurs

On Thursday, the Chicago Bulls will tip-off their regular season in a home opening game against the San Antonio Spurs at the United Center. Derrick Rose, who sprained his ankle in the first game of the preseason, is expected to play in the game. Tune in to TNT for the nationally televised game at 7 p.m. to see if Rose plays and if the rest of the Bulls will take a victory against a strong Spurs team.

United Center  
1901 W. Madison St.

11/1/09

### Chicago Bears vs. Cleveland Browns

The Chicago Bears return to Soldier Field after two weeks on the road to face the Cleveland Browns. The Bears are expected to pile up yards and points against the Browns, who are at the bottom of the NFL in all major defensive categories. The game can be seen on CBS or heard on WBBM 780 at noon.

Soldier Field  
1410 Museum Campus Drive

# Rain doesn't slow Fire down

## Chicago's MLS team wins season finale, earns spot in Cup playoffs

by Jeff Graveline  
Assistant Health & Fitness Editor

FOR THE Chicago Fire, the 2009 season has been one of ups and downs. The team started the season going 5 - 2 - 6 (wins-losses-ties) during the first two months of the year, but finished 11 - 7 - 12 because of a slump during the latter part of the regular season.

The Fire's second-half slump left them in a precarious place in the Major League Soccer Cup playoff picture. A loss on Oct. 22 would cause the Fire to watch the playoffs from their homes.

A tie and the Fire would need help to make the Cup chase. Chicago would need a series of wins and losses by specific Major League Soccer teams to back into the playoffs.

A victory meant the Fire were guaranteed a spot in the Cup Playoffs for the 11th time in 12 years.

The Fire took matters into their own hands on Oct. 22 against Chivas USA, notched a 1 - 0 victory and earned a spot in the playoffs.

"Obviously it is a relief. It took 30 games

to get to this point, but we're finally in the playoffs," said Fire coach, Denis Hamlett.

The Fire's season started slow when the team managed to win only two games, while losing four during the month of June. The Fire didn't drop a game in July, heading into the Major League Soccer All-Star break, but after the break their season hit the skids.

Chicago had earned only three wins in the previous three months, while losing five games and tying in six. Because of the breakdown during the season, the Fire went into their season finale Oct. 22 match against Chivas USA, a team already locked into playoffs. As the second seed in the Major League Soccer Eastern Conference, the Fire needed a win or tie to secure a playoff spot.

As a steady rain fell throughout the day on Oct. 22, the Fire and Chivas USA took to the pitch with playoff hopes on the line for the Fire.

After two 45-minute halves of play in the rain, the Fire emerged with a 1 - 0 victory after Chivas USA scored on their own goal in the 67th minute of play.

"This is great; now we can enjoy the weekend, instead of sitting around biting our fingernails, waiting for what's going to happen," said Fire forward Chris Rolfe.

During his press conference after the



Andy Keil THE CHRONICLE

Chicago Fire forward Chris Rolfe jumps for a header during the Oct. 22 season finale between the Fire and Chivas USA at Toyota Park.

match, coach Hamlett spoke about Chivas USA's Eduardo Lillingston's own goal that gave the Fire the victory.

"Tonight, it wasn't a pretty goal, it was an own goal," Hamlett said. "But we talk about getting breaks and last week we could have gotten in and we didn't get it. This week, we got an own goal."

In the first half of the game, the Fire notched eight shots on goal. Although their shots didn't find the back of the net, the Fire controlled the ball in the Chivas zone for much of the half.

After 45 minutes of play and

injury time, the game was knotted at 0 - 0 as the teams headed into the locker rooms.

In the second half, the Fire continued their strong play on their opponent's side of the pitch despite the rain. The Fire held the ball deep in Chivas' for much of the 90-minute game and earned 14 corner kicks, including five of them in just a seven-minute span in the second half.

"During the second half, a lot of water started building up in the center of the

» SEE SOCCER PG. 13



# One healthy byte

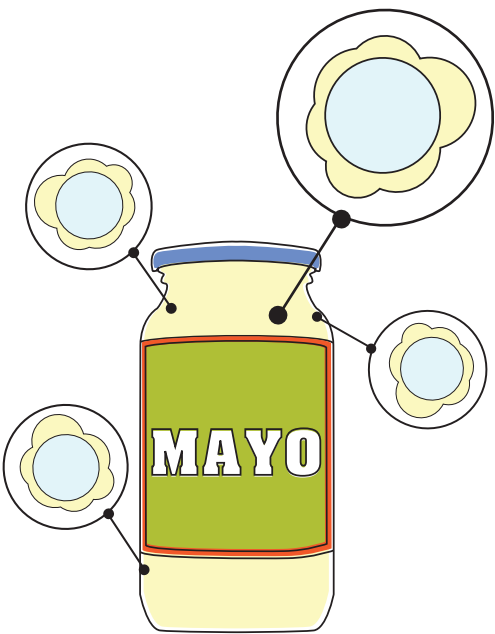
Symposium attendees discuss technological food engineering

by Taylor Gleason  
Assistant Health & Fitness Editor

IMAGINE THE day when doughnuts are considered health food and vegetables taste like candy. It may seem far off, but the technology that would make it possible—nanotechnology—is already available, and was the topic of discussion at an American Association for the Advancement of Science seminar earlier this year.

Genetically modified plants are already on the market. The Food and Drug Administration released guidelines in January for genetically modified meat production. Now, the United States Department of Agriculture is assessing how to label other food products that have been engineered with nanotechnology.

“We have little information from companies that use [nanotechnology] in food. They’ve been close-lipped,” said Todd



Dana LaCoco THE CHRONICLE

Food companies could use nanotechnology to take fat out of the center of a mayonnaise globule, while leaving fat on the outside in order to maintain the original texture and flavor.

Kuiken, a research associate for the Project on Emerging Technologies.

Andrew Maynard, the chief science advisor of the Project for Emerging Technologies, spoke about nanotechnology in food at the seminar. He said companies could already be implementing nanotechnology without talking about it because there are no requirements for them to report its use.

“It is very unclear who they should tell about the fact that they’ve [used nanotechnology],” Maynard said.

But one motive companies may have to share their use of nanotechnology is the ability

to advertise the engineered food as healthier than the food currently on grocery shelves.

Maynard used mayonnaise as an example.

He explained that mayonnaise is made of molecules that are both filled and coated with tiny fat bubbles. Nanotechnology, he said, could replace the fat on the inside with water, while keeping the fat on the outside of the molecule. Mayonnaise would be much healthier with the reduction in fat and the bubbles remaining on the outside would maintain the taste and texture of mayonnaise that people love.

This is “manipulating matter at a very fine scale,” Maynard said. For the most part, all of the components of engineered food would come from the original food and they would simply be rearranged.

Nanotechnology is almost a game when it comes to food, Maynard said.

Companies are “playing around with how you can enhance foods.”

Rod Hill, a physiology professor at the University of Idaho, organized the American Association for the Advancement of Science seminar.

He said that production can also add nutrients to food, in addition to rearranging them.

Hence, the doughnut’s chance to become healthy.

Hill said it is easy to add many different things to food on the nano scale because these molecules are of similar size to vitamins and nutrients.

“I think the field is wide open,” Hill said of the new opportunities for food engineering, and that the technology could create benefits beyond “improving the healthful content of food.”

In the midst of this advancement, it is no surprise to Hill if people get queasy at the thought of nanotechnology in food.

He said that based on the poor reaction to genetically modified plants, research about nanotechnology must be done with rigor and information must be presented mindfully to the public.

Maynard said that five years ago food companies were more apt to embrace nanotechnology, but recently they’ve been “pulling back” for fear of how consumers will respond.

Kuiken said he believes the success of integrating nanotechnology depends on “how engaged the public is as the technology progresses.”

Kuiken also cited a conclusive study completed by the Project for Emerging Technologies, which reported that nanotechnology is safe for use in food packaging.

But for food itself, the dangers have not been assessed. Maynard said everything depends on the type of nanotechnology, because some are “most definitely going to be safe.”

Molecules behave differently on a nano scale, Hill said, and therefore the question remains how engineered molecules will interact with the body. He added that he sees nothing in life is without risk, but he would eat food that has been modified if studies showed it was safe.

Hill said he believes more efficient food production could answer many problems with supply and demand in many markets. He said engineering food could help us feed the world’s growing population.

Nanotechnology is an option in the works, whether it is used to end world hunger or to reduce the sugar load in the everyday breakfast cereal by hollowing the sugar molecules, which could combat our own country’s problem with obesity.

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# La Pocha Nostra

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Violeta Luna

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CRITICAL ENCOUNTERS  
FACT & FAITH

## Corpo/Ilicito: The Post-Human Society #69

A new performance project by Roberto Sifuentes, Violeta Luna and Guillermo Gómez-Peña, third in the Mapa-Corpo series.

This piece tackles this historic moment of reinvention by looking into the past and attempting to prognosticate a possible future without resorting to quick fixes and false hopes. Using our performance bodies as sites for political reinvention and poetic prophesying, we explore both the legacy of fear of the Other, the criminalization of the brown body inherited by the Bush administration, and the emerging culture of hope, imagination and faith that has developed in response to the former world order.

create... change



# Ninjas bring dodgeball to West Side

Weekly pickup games, Halloween tournament bring out all ages

by Jeff Graveline  
Assistant Health & Fitness Editor

DODGEBALL, THE sport popularized by grade school gym class and recess, is back and it's drawing people from all over the Chicagoland area to courts around the area. The Aberdeen Street Dodgeball Ninjas, one of the many Chicago-based dodgeball clubs, is taking the game to a new level with weekly pickup games and their annual Halloween Dodgeball Tournament.

The skills and techniques that players acquire while playing with the Ninjas can be put on display during their two yearly tournaments, the next of which is the Halloween Tournament on Oct. 30.

"It's just like every other Halloween tournament—we encourage costumes," said Mike Pena, 22, a recent University of Illinois at Chicago graduate. "This year especially, because we get to be sponsored by Red Bull. The guys are going to come out here and promote Red Bull and we're hoping to get new balls out of them too."

In the early summer months, everyone wants to come out and play, Pena said. However, as it gets colder, fewer people show up, but that doesn't stop the dodgeball.

"As the season wears on to October and November, it gets more cold, so not a lot of people go except for those that are really



Dana LaCoco THE CHRONICLE

into the game," Pena said. "They really want to develop their skills more so they come here, learning the game and improving their technique."

The Ninjas take their tournaments seriously, bringing everything they can to make sure that players and teams have the best time possible.

During their previous summer tournament, which opened their dodgeball season, the Ninjas had an action photo booth, commentators and cash prizes for winners, Pena said.

For the past four tournaments, Tony Cabrera, 22, and his team Shark Week have defeated the competition.

"We're going to come play as [Shark Week]," Cabrera said. "We don't know if we're going to dress up as sharks or whatever, but maybe."

The Ninjas play their dodgeball games on an outdoor hockey area that they retrofit to fill their needs. With a rope line crossing halfway between each side of the court, a safe zone is created. The safe zone is the only spot on the court where the other team cannot run.

Play begins when the referee yells "dodgeball" and the two teams race to the center line to gather the balls. Once the teams have the balls, it turns into a free-for-all with balls flying from every angle and players

being knocked out if a ball hits any part of their body.

Players can only get back into a game if one of their teammates catches a ball thrown by the opposing team on the fly. If the ball is caught, a team member from the catcher's team comes in and the thrower is out of the game.

With a sport that is meant to be played by school-aged children, there is the question of why adults would play a children's game. Cabrera said he plays because of the friendships he has made.

"It's the whole experience, everybody is really nice here," Cabrera said. "We are competitive, but we are still really good sports about it."

The friendship and competition can be seen every Tuesday and Thursday night, weather permitting, at Sheridan Park, 910 S. Aberdeen St., near UIC. The Ninjas and those looking to play dodgeball gather at the park to play from 9 p.m. to 11 p.m. on an outdoor court.

"We have a last game and that's TKO; once you get hit, you're out and you go home," said Angel Armenta, 21, who has been playing in the pickup games since the summer and will be part of a team during the Halloween tournament.

More information about the Aberdeen Street Dodgeball Ninjas and their Halloween Tournament can be found on their Web site, DodgeballNinjas.com.

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# Unique benefits from season’s colors

Harvest produce  
telling of nutrients  
through colors

by Taylor Gleason  
Assistant Health & Fitness Editor

THIS TIME of year, markets are full to the brim with pumpkins, squash and carrots. These vegetables are classified as the orange-yellow family and their vibrant colors carry not only nostalgia of the autumnal season, but also a clue as to what nutrients they contain.

Dieticians classify fruits and vegetables by their color because it often points to what the produce really contains. The chemicals in a plant are called phytochemicals, which give the plant color and perform defense mechanisms for the plant, said Becky Roach, a nutrition professor at the University of Illinois at Urbana-Champaign.

“You can get a fairly good idea of what nutritive substances are in food by its color,” Roach said.

Although research has still not determined how, it is believed the defense mechanisms “ultimately become defense mechanisms in our bodies,” Roach said.

Registered dietician Megan Campbell said the phytochemicals in the orange-yellow family are believed to slow the aging process in human bodies, reduce the risk of chronic disease and also strengthen immunity and vision.

When considering squash, Campbell pointed out that acorn squash, which has green skin but orange meat, is eaten in the

fall and is more nutritious than summer squash. Winter squash is extremely nutritious with fiber, potassium and vitamin C. The potassium and folate in winter squash are also good for the heart.

Due to the popularity of orange-yellow vegetables this season, consumers get an “extra dose” of all these nutrients and benefits, said Karen Chapman-Novakofski, nutrition professor at U of I.

As people eat autumn vegetables in a plethora of ways, namely in desserts like pumpkin bread and pie, Roach said cooking the vegetables is OK and should not diminish any of the health benefits.

“The issue is what we add, not what we take away from them by cooking them,” Roach said of the additional sugar and fat most desserts contain. When made with less sugar and fat, orange-yellow vegetables will maintain most of their unique nutrients.

Carotenoid is one of the phytochemicals abundant in orange-yellow fruits and vegetables. Chapman-Novakofski said more than 500 carotenoids have been discovered, beta-carotene being the most well-known.

Carotenoids are what the body turns into vitamin A, Roach said.

“Very similar to what lemon juice would do to a cut apple ... carotenoids prevent oxidation of things,” Chapman-Novakofski said. She also said it is believed that carotenoids fight cancer and heart disease this way, because otherwise, oxidation leads to mutated cells and to more fat in arteries.

“Fall is a great time for a bunch of cruciferous vegetables,” Roach said. “Cruciferous

are particularly beneficial when it comes to protection against cancer.”

Cruciferous vegetables such as broccoli and turnips are not in the orange and yellow family, but they are also fall-time food.

Still, many people do not get a variety in the produce they eat, and in order to get her clients to try vegetables of many colors, Campbell said she encourages them to purchase vibrant produce that are intriguing to them.

“Different colors are more prominent from season to season, but as long as you keep all the colors of the rainbow on your plate, you’ll be alright,” Chapman-Novakofski said.

This is the battle for most dieticians, getting people out of a “food rut,” as Campbell calls it. She said other harvest vegetables include leafy greens, kale, spinach and collard greens.

Chapman-Novakofski said white vegetables are also prominent fall foods and they contain anthocyanins, which help lower cholesterol and blood pressure like carotenoids.

Chapman-Novakofski listed some examples like cauliflower and garlic. “In soups and stews, you’re always going to put in potatoes or parsnips,” Chapman-Novakofski said.

Within the same color families, produce can vary by season. Similar to how acorn squash is more nutritious than its summer cousin, Campbell said sweet potatoes have more fiber than white potatoes.


So fully indulge in the season and reap its

healthy benefits by eating plenty of pumpkin and other orange-yellow vegetables.

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**orange and yellow  
fruits and vegetables...**

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- Lower LDL cholesterol and blood pressure
- Promote healthy joints and bones
- Promote collagen growth



Dana LaCoco THE CHRONICLE



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# So tasty it's spooky

Try a Halloween  
applesauce recipe  
that's bloody good

by Melody Gordon  
Copy Editor

HALLOWEEN IS a time to enjoy being a kid again, so why not enjoy a healthy alternative to sugar-saturated candy? Homemade applesauce is the answer.

Yes, homemade applesauce. No longer will you have to trudge to the store and wait in line for preservative-filled, jarred applesauce.

The beauty of this recipe is that you can enjoy the snack year-round and have fun experimenting with different seasonal fruits. All you need to make this quick and easy treat are fresh apples, fresh or frozen strawberries (I prefer fresh), sugar (or a sugar substitute), juice from one fresh lemon and water. To ensure that your applesauce is all-natural, all of the ingredients can be organic.

Start by peeling, coring and dicing the apples, then place them in a medium-sized



Ori Riley THE CHRONICLE

Try a twist on the old classic recipe for applesauce and include strawberries for a Halloween theme.

sauce pot. Three pounds of apples can seem like a lot, so it helps to have a friend share the work (and if you're the friend, you get free homemade applesauce out of the deal).

Stir in one cup of sugar with the apples, then add the lemon juice and water. Bring all of the ingredients to a boil, then reduce heat to a simmer.

While the apples are cooking, wash and hull the strawberries. Cut them into quarters and place them in a medium bowl. Sprinkle two tablespoons of sugar over them and set them to the side. For sweeter strawberries, let them sit covered in sugar overnight in the refrigerator.

The juice that will be left over from the sugar-strawberry mixture can be saved and

used for a variety of things like blended in a smoothie, poured over waffles or drizzled over ice cream.

Once the apples are tender and able to be mashed with a fork, remove them from the heat and let them cool. Use a potato masher to mash them for chunky applesauce or pulse them in a blender if you prefer a smoother texture.

Drain the strawberries, mash them with a fork and add them to the applesauce. Mix everything together, let it cool and enjoy this ghoulish treat!

This recipe yields about 48 ounces of applesauce, which is plenty to share.

mgordon@chroniclemail.com

## INGREDIENTS

- 3 pounds golden delicious apples
- 1 quart strawberries
- 1 cup and 2 tablespoons sugar
- Juice of one lemon
- 1 cup water

## INSTRUCTIONS

1. Peel, core and dice apples.
2. Place apples in medium-sized sauce pot.
3. Stir one cup of sugar in with the apples.
4. Pour lemon juice and water over apple and sugar mixture.
5. Bring to boil, then reduce the heat to simmer.
6. Wash and hull strawberries.
7. Cube strawberries.
8. Place strawberries in medium-sized bowl and sprinkle two tablespoons of sugar on them. Set aside.
9. When tender, remove apples from heat and mash.
10. Drain juice from strawberries, mash the berries and add to apples.
11. Mix all ingredients together.



Andy Keil THE CHRONICLE

(Above) Marco Pappa (in red) of the Chicago Fire takes on Jesus Padilla of Chivas USA near Chivas USA's goal during the last regular season match on Oct. 22. (Right) Pappa goes down after a slide tackle along the sideline of Toyota Park.

## » SOCCER

Continued from PG. 9

park. That started to slow the game down a little bit, made it a little sloppy. I thought we dealt with it well and really played hard."

"Defensively we're getting back to the way we played early in the year," Hamlett said. "I think to be able to win championships, you got to have a good defensive mindset. I think we can build on these last two games [the win over Chivas and 0 - 0 tie with New England]."

Fire Midfielder Logan Pause said that the strong defensive effort came from a team effort, starting in the backfield.

"We pride ourselves in defending from

the top down," Pause said. "Although it's the back four, the goalkeeper, for the most part, that the people look at. We're great from guys like Chris Rolfe and [Brian] McBride and even when Temo [Blanco] came in and was slide tackling and getting involved. It was great to see, especially leading into the playoffs."

The victory sent the players and fans in attendance into a celebration as their team had marched its way back to the playoffs. Chicago enjoyed the victory with their fans, but they know there is more work to be done to reach the championship game in Seattle on Nov. 22 at Qwest Field.

"Knowing we have four more games to reach our goal, it's a little celebrating, but not too much," said Rolfe.

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Andy Keil THE CHRONICLE



# Registration **SPRING** 2010

It's almost time  
to  register!

Your registration time slot for Spring registration can be obtained by going to the *Register for Classes* screen on OASIS (under CX-Enrollment). Set the options to *Spring 2010*. Time slots are based on your cumulative credit hours. Emails with your spring registration time slot, and other registration information, will be sent to your Loopmail account. If you have problems logging into your email account, please contact OASIS User Support at 312.369.7788.

**GRADUATE STUDENTS:** Registration time slots do not apply to graduate students. All continuing graduate students register beginning November 9.

## **SPRING 2010**

Continuing degree-seeking undergrad registration begins  
**Monday, November 9.**

Registration for students-at-large will begin in **January** (date to be announced).

The above time slots will remain open for spring registration until Saturday, January 30, at 11:59 p.m. (CST).

Orientation for new freshman and transfer students will be in January. Students who owe an unpaid balance cannot participate in registration. Check your OASIS course and fee statement for your current balance. Please contact the Student Financial Services office at 1.866.705.0200 or email [sfs@colum.edu](mailto:sfs@colum.edu) to resolve any unpaid balance.

- Check with your major department to determine if faculty advising is required. If so, meet with a faculty advisor before your registration time or as soon as possible.
- You will be required to update your emergency contact information before you can register. You can also check and update your other addresses.

create...  
change

**Columbia**  
COLLEGE CHICAGO



# GERMAN DAZE



**Oktoberfest  
199 years come and gone**

see pg. 20



# Ladies throw down for a cause

**Sideshow Theatre hosts Chicago League of Lady Arm Wrestlers for charity**

by **Mina Bloom**

Assistant Arts & Culture Editor

MENACING, MADE-UP characters (or perhaps alter egos) such as “Tara Armoff” or “Armgelina Jolie” parade around Uptown neighborhood bar The Spot, 4437 N. Broadway St., dressed in full costume, performing exaggerated stretches and ultimately demanding audience members to bet on their arm wrestling prowess. Some chicks even do one arm push-ups in the middle of the bar to prove how much they have been working out since the last event—as in the case of one character named “Killer Bee,” at least.

Sideshow Theatre Company, 1105 W. Chicago Ave., has hosted and funded Chicago League of Lady Arm Wrestlers since February. Women of all bicep sizes can register to arm wrestle while showing off their silly costumes and embracing the light-hearted, theatrical nature of the event to raise money for both the theater company and a charity of Sideshow’s choice.

Karie Miller, outreach coordinator for Sideshow Theater Company, had participated in a League of Lady Arm Wrestlers in Charlottesville, Va., which began in 2008 and was the first of its kind. On a whim, one of the organizers asked her to be a manager for one of the wrestlers. Managers “pimp out” the wrestlers to the audience so they buy what the Chicago League of Lady Arm Wrestlers commonly refer to as “CLLAW bux,” Miller said.

Having enjoyed her experience, Miller accepted a job for the Sideshow Theatre Company and suggested bringing the league to Chicago as a fundraising opportunity. Sideshow Theatre Company puts on fun performances that explore the unknown of familiar stories. For instance, one show, titled “Dante Dies,” is based on one actor on a bare stage, telling

the story of Dante’s *Inferno* in a fantastical, epic way. Needless to say, using arm wrestling to raise money didn’t seem all that wacky or daunting to the folks at Sideshow, Miller said.

“As soon as there was a seed of an idea, [they] put the energy and effort toward something they really didn’t know what it was going to be,” Miller said. “It was a lot of a trust on their part.”

The Chicago version is based on Charlottesville’s league with regulation arm wrestling tables Miller found online—complete with handlebars and pads for the wrestler’s elbows and fists. Judges have included a few improv-friendly actors in the Chicagoland area and one person who works for the specific charity, Miller said.

Unique to the Chicago community, raffle tickets have been sold at the events, which Miller introduced. Types of volunteers range from girls who walk around selling CLLAW bux and T-shirts to tech support to deejaying. About 30 loyal volunteers have shown up for each Chicago League of Lady Arm Wrestlers match, and they aren’t necessarily affiliated with the theatre company, said Megan Smith, managing director of Sideshow Theatre.

The most recent event took place on Oct. 17. It was Sideshow’s fourth event and most successful due to its turnout of 114 audience members, as opposed to the first event where only 50 people came to show support, Smith said.

The fourth installment raised money for Sideshow, as well as the nonprofit organization New Leash on Life, which saves animals from abuse and trains them. Miller explained that Sideshow has used Chicago Arts Partnerships in Education for past events, but the volunteers of the show requested an animal charity and the organizers granted their wish.

The Chicago version, in particular, has prided itself on being silly and campy in



MEGAN SMITH

Arm wrestling contestant “Strawberry Shivcake” excitedly cheers on her fellow wrestlers at a CLLAW event on Oct. 17.



MEGAN SMITH

Arm wrestling contestants face off at the 4th Chicago League of Lady Arm Wrestlers event on Oct. 17.

the best way possible. Skill and aptitude are not the most important factors if someone’s considering registering to compete, Smith said. In fact, the show relies heavily on theatrics and walking away with a light heart. One of the returning referees goes by Richard Douche (pronounced Douch-ay), after all.

“As an audience member you’re immediately a part of the event,” Miller said. “It runs on your fumes. That being said, it’s not about how strong you are. It’s not about who has the best costume. It’s really an all-inclusive event.”

Miller also addressed how the event challenges stereotypes by saying, “Everybody thinks it’s silly [because] it’s women setting out to do a thing that we are not physically [fit] to do. We’re not gifted with upper body strength, which is why we can be tongue-in-cheek about it. We can enjoy it, whereas

with men, I think it would become way more competitive just because they are physically gifted with upper body strength.”

Brian BonDurant, owner of The Spot, was thrilled to team up with Chicago League of Lady Arm Wrestlers and shares the same enthusiastic energy when it comes to the events.

The venue has hosted the past four events, but Smith revealed that Sideshow is looking to host the affair elsewhere for upcoming events simply because they have been growing rapidly with each subsequent one.

To promote Sideshow’s play in February titled “Medea with Child” by Janet Burroway, they are planning to host the fifth installment of Chicago League of Lady Arm Wrestlers in February. The date and time are to be determined.

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# Progressive foragers show their findings

New exhibit displays individuals, groups subverting city life

by Cody Prentiss

Assistant Arts & Culture Editor

NANCE KLEHM forages for the dandelions, burdocks and yarrows growing in Illinois' natural landscapes, but she doesn't look for them in a forest. She pulls them from obscure places around the city where they sprout out of cracks in the sidewalk and from train stops where noisy locomotives regularly rattle their leaves.

Her urban foraging is among the 99 creative uses of an urban environment that can be found in the new exhibit, "Actions: What You Can Do with the City." The exhibit premiered in Chicago on Oct. 16 at the Graham Foundation Madlener House, 4 W. Burton Place, and will run through March 13, 2010. It features a multitude of individuals and organizations in cities spanning the world that have subverted conventional ideas about how a city should function. Actions range from humorous and playful to more serious efforts by cities.

The exhibit was created by the Canadian Centre for Architecture in November 2008 to research growing issues in the urban environment. Klehm was featured in the exhibit's first showing in Montreal, Quebec, where she led a foraging trip.

Mirko Zardini, chief curator of Montreal's Canadian Centre for Architecture, said the point of showing all of these separate incidences is to collectively inspire more people to critically think about their environment.

"The idea was to show how the combined effect of a lot of small actions—mainly motivated by individual or group activities from the bottom up—could really improve the urban environment in which we live," Zardini said. "That is also, in a certain way, a call for responsible actions outside of each of us in the urban environment."

The exhibit in the Madlener House com-



Courtesy MICHELLE LITVIN

"Actions: What You Can Do with the City" is divided into eight separate tables, each with different themes. The "Friction: Opportunities in Obstacles" table displays the multiple ways people have shifted the common concept of movement through an urban space.

prises seven different sections, each with a large table at its center displaying a variety of maps, photos, video tapes and models for people to see. Many of the original items are set in display cases on the tables or on the walls. One notable item is a steel suit fixed with multiple roller-skating wheels one can speed across pavement on. Next to it, a small TV shows the inventor traversing Paris in his suit, stopping in front of the Louvre and grinning under the grill of his helmet.

Klehm is based in Chicago and her preferred foraging spots are next to train tracks where seeds settle with the passing wind.

"I want people to realize the train tracks are a really interesting, wild part of the city

since they create open corridors for animals and seeds to travel on," Klehm said. "There's a lot of ecological diversity along our transportation ways."

The point of urban foraging is to find weeds in the cities' disparate bits of ecology that can be used for medicine or food. Klehm said these weeds can help with digestive problems, earaches, colds, healing cuts, bee stings or burns. All the pieces in the show demonstrate great ways to interact with an urban landscape in a more relational way, she said.

Every item shown at the Madlener House is available to peruse on the exhibit's Web site. In addition, anyone can sign up for the chance to show the world how

they've interacted with their city by submitting photos of their own unique action. The winners from the first contest can also be found there and winners for the current contest will be displayed next February in the Madlener House.

"These are tools that have to be available to everybody," Zardini said. "It's a Web site where everybody can post ... For us it's an important move. It's an exhibition that better presents a new direction of the institution that's more active and proactive in defining the contemporary debate."

More information and a complete listing of all actions can be found at [CCA-Actions.org](http://CCA-Actions.org).

[wprentiss@chroniclemail.com](mailto:wprentiss@chroniclemail.com)

## Daria Martin and Anne Collod in conversation

Saturday, November 7, 2 pm

Museum of Contemporary Art  
220 E. Chicago Avenue CHICAGO

MCA Theater

Members \$8, nonmembers \$10, students \$6

For tickets, call 312.397.4010 or visit [mcachicago.org](http://mcachicago.org).

This conversation is presented in conjunction with the film installation *Minotaur* (through February 7, 2010) by Daria Martin and the MCA Stage performance *parades & changes, replays* (November 5, 7, and 8, 2009) by Anne Collod.

This fall the MCA presents choreographer Anne Collod's *parades & changes, replays* and filmmaker Daria Martin's *Minotaur* both works developed in dialogue with postmodern dance legend Anna Halprin. In this conversation, Collod and Martin discuss the creative process as well as their shared interests and inspirations.

Season support for the MCA lecture and conversation series is generously provided by The Albert Pick, Jr. Fund.



Official Airline of the Museum of Contemporary Art

Daria Martin. Still from *Minotaur*, 2008. 6mm film. Commissioned by the Museum of Contemporary Art, Chicago; the Hammer Museum, Los Angeles; and the New Museum of Contemporary Art, New York.



# Art, food fuse at Bluebird

by Katherine Gamby  
Assistant Arts & Culture Editor

ARTWORK, FOOD, wine and discussion mix and mingle at the Bluebird restaurant, which is hosting a salon series called “Picture This Like This: Artwork by Mary Livoni and John Coyle Steinbrunner.”

The series, which started on Oct. 18 and will only run for four consecutive Sundays excluding Halloween weekend, will foster discussion about the artwork, which is landscape-oriented. Tickets to the event are \$30 and it includes a meal of the Bluebird’s choice paired with wine.

“What we’re doing in this salon series is we’re trying to offer people an opportunity to view and appreciate artwork, good food and wine in a completely comfortable and casual setting,” said Tom MacDonald, owner of the Bluebird.

MacDonald, Livoni and Steinbrunner became friends in the ’90s. Some of Livoni’s artwork has already been featured in MacDonald’s establishment. All three friends wanted to combine something that they cared about with the public.

“It was just combining three things that the three of us were passionate about and that was really the idea,” MacDonald said.

A goal of MacDonald, Livoni and Steinbrunner’s was to help people get involved in the artwork and forget about the rigid atmosphere associated with most galleries.

“He really identified with what we were



Oriana Riley THE CHRONICLE

The Bluebird, 1749 N. Damen Ave., is hosting a salon series entitled “Picture This Like This: Artwork by Mary Livoni and John Coyle Steinbrunner” for four consecutive Sundays, excluding Halloween weekend.

trying to do in terms of food and wine, which is how do you create this alternative experience and take some of this fear and bewilderment out of the professional processes of looking at art and trying to compare wine to food?” Steinbrunner said.

He said the series’ purpose is to get people involved in art discussion and to make them feel as comfortable as possible while doing so.

“What we’re doing is taking the things around us that inspire us and kind of working them down into something that we want to present,” Steinbrunner said. “What the series does is allows us to [show] they’re really just objects of contemplation and

really kind of get people to relax and look at them as that.”

Livoni was not as sure as Steinbrunner when it came to how people would react to their artwork.

“I know that J.C. and I both can stand up in front of a room of people and talk, but I didn’t know how people were going to react to us,” Livoni said.

She said her goal for the series was to introduce people to a new experience outside of the traditional gallery standard.

“It’s trying to engage people in a new way, I’m trying to show my art to as many people as possible,” Livoni said. “Sometimes having a conversation with someone you’ve

never met before in front of your artwork, the only time that ever happens is at a gallery.”

MacDonald said he feels the first installment of the series was a success.

“We’ve talked about this for a number of years and weren’t sure how well we could pull it off and how to focus it and what people would think ... it’s about getting [people] to participate and talk about art and it worked fabulously,” MacDonald said.

For more information about the event, including exact dates, visit [BluebirdChicago.com](#).

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PRODUCTION I

ECHOES  
by Logan Nielsen

ASH  
by Justin Nijm

DEAR MELANIE  
by Jared Pecht

A WARNING SHOT  
by Jacqueline Mary

(?)  
by Eric Wehrmeister

PRODUCTION II

1916  
by Joe Van Auken

PROVING GROUND  
by Kelly Dickerson

GAMEDAY  
by Carroll Cullerton

MONSTER LOVE  
by Justin Nijm

LEMONADE STAND OFF!  
by Bryan D. Racine

TAKE

1

FILM FESTIVAL

A JURIED FESTIVAL FEATURING THE BEST OF  
PRODUCTION I AND PRODUCTION II STUDENT FILMS

create...  
change

PHOTO: SARAH FAUST

wednesday, november 11, 2009

film row cinema

1104 south wabash, 8th floor

reception 5:30 pm

food and beverages will be served

festival screening 6:00 pm

awards will be presented

free admission

Columbia

COLLEGE CHICAGO



# Columbia graduate creates a buzz

**The Beekeeper to debut at California film festival**

by **Cody Prentiss**  
Assistant Arts & Culture Editor

COLUMBIA ALUMNUS Sean Jourdan spent two years making 27 minutes of film, but judging from the film's success, he's finding the time was well spent.

Jourdan's new film *The Beekeeper* is set to premiere at the Ojai-Ventura International Film Festival in Ojai, Calif., which runs Nov. 5 - 8. The festival specializes in short films and documentaries. Jourdan's movie was selected by a panel of judges that included festival founder Steve Grumette. More than 400 films were submitted, but only 62 of those will be shown this year.

*The Beekeeper* is about a family strained by the father's affair with his son's girlfriend. The film focuses on how his infidelities reverberate throughout his family and their distortions of the truth to protect one another. It takes place in Woodstock, Ill., where the father works as a beekeeper. The movie is notable for its subtle acting, wordless exchanges and deft cinematography.

"It was very well shot and edited," Grumette said. "I like the subtlety of the story. It was the kind of story where you sense what's going on, but you don't really understand it until you stay with the film and watch it unfold. Little by little it becomes clear what's going on."

The short film has been Jourdan's focus since he graduated from Columbia. It required many hours of work from all crew members involved. They started in 2006 and completed the film in January of this year. Jourdan said the reaction to the film is validating and he's now writing a full-length script of *The Beekeeper* that he's hoping to turn into a feature-length movie.

"Post-production took awhile, but it always ends up taking longer than you would expect it to," Jourdan said. "Production was difficult. We had bees, a kid, a sex scene, a dog—I could have picked something easier to do."

The short film's complexity reflects Jourdan's taste in movies. He said he prefers thoughtful films whose characters inhabit a moral gray area.

"I like films about people who do bad things for what they think are good reasons," Jourdan said. "That's definitely taking place in this film, and there's some ambiguity there. There's not necessarily a good guy or a bad guy in this movie."

Columbia alumna Shawneece Schneider worked as the film's bee wrangler and used honey bees from her own hive for the shoot. Like many others who worked on the film, she knew Jourdan from her time at Columbia's Film and Video Department.

She's been a beekeeper since

she graduated in 2007 and has a hive of honey bees in her neighbor's back yard in Logan Square. She shared both her equipment and her knowledge to inform the actor playing the beekeeper how to handle the bees.

She said working on the shoot was the first time her hobby crossed paths with her movie career and she'd like to do it again. However, the fact that moving the bees from their hive can kill them gives her pause, she said.

Schneider said her fascination with the insects stems from their social structure and how the thousands of bees in a hive function as one unit. As a beekeeper, she has to remain calm and focused to handle them so not to get stung by an agitated hive. Training them to perform is even more difficult, she said.

"They're insects," Schneider

said. "Yeah, of course it's difficult and kind of silly to think I could train the bees—that I had some sort of control over them. There was just hoping and creating some sort of pathway for them to go in the right area we need for the shot, sort of an optical illusion."

Of course, any difficulties had to be overcome because the movie is called *The Beekeeper*. Jourdan said the film uses the hive as a metaphor, but he wants the audience to figure out what it represents in the movie for themselves.

"I am playing with the idea of a bee metaphor, but I don't want to talk about what I think it is," Jourdan said. "I would be more curious to what an audience response was and who they think is the beekeeper—how they think it's being played with."

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Courtesy SEAN JOURDAN

A still shot from Sean Jourdan's film *The Beekeeper*. Jourdan shot his movie on a farm in Woodstock, Ill.

## BETTER BOWLING NAME:

# COBRA or LAZER?

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story by **cody prentiss**

**T**he Chicago cold struck early this year, but the motley crowd gathered at the bar Überstein Chicago didn't notice. The amber fluid circulating in their many steins, German delicacies in their bellies and the spirit of Oktoberfest in their hearts kept them warm.

Oktoberfest isn't a holiday like St. Patrick's Day or Halloween—it's a season. It begins the third weekend in September with the traditional 16-day celebration in Munich, Germany, stuffed with quality pork sausage, traditional Bavarian oompah bands and untold gallons of Märzen beer. It ends when local breweries across the world run out of the Oktoberfest brews that fuel bar patrons' kitsch bouts of bad behavior and Lederhosen.

Oktoberfest began 200 years ago in 1810 as a five-day event celebrating Bavarian Crown Prince Ludwig's marriage to the Saxony-Hildburghausen Princess Therese. Originally, the centerpiece of the event was a horse race hosted by the newlyweds. The horse race remained a part of Oktoberfest until 1960, but

to this day, the German celebration is held on the very same meadow, Theresienwiese, meaning Therese's Meadow. Booths serving food and beer were later introduced in 1818 and eventually became the modern plywood beer halls seen in Munich today. Each of those beer halls can fit

“

**I just like wearing short shorts. There's beer the size of your head and shorts the size of your underpants.”**

**-Zack Shanklin**

an estimated 6,000 patrons.

Oktoberfest 2009 started with the official tapping of the first barrel of Oktoberfest beer in the “Schottenhamel” beer tent by Gabriele Weishäupl, head of the Oktoberfest management. She spoke the magic words, “O'zapft is!” which translates to, “It is tapped!”, gave the first mug

to Bavarian Prime Minister, Horst Seehofer and thus began the season celebrated by the world.

Pete Crowley, Rock Bottom Brewery Chicago brewmaster, said Oktoberfest beers served in the U.S. have been watered down to better fit the palette of Americans, but that's changed in recent years with more people's tastes being refined.

“A lot of the U.S. craft brewers are producing a more traditional Oktoberfest which is malty, it has got a nice, deep copper-red hue,” Crowley said. “These are the flavorful beers that Oktoberfest is known for.”

Crowley said the main beer of Oktoberfest is the Märzen beer, which is brewed in March, but stored in caves during the hot months when beer cannot be brewed. The Märzen beer, which means March beer, is ready to be served in September when the first keg is tapped. Rock Bottom coincides the release of its own seasonal brew with the beginning of Oktoberfest and serves it until the kegs run dry.

Crowley said he uses many imported ingredients to brew his own season mix, like Pilsner and Munich malts

with a good amount of Czech and German hops.

Oktoberfest-themed menus and parties some more authentic than others run rampant in October, even after the last Oktoberfest stein is emptied in Munich. They range from menu additions like roasted pumpkin and herb and panko-crusted wiener schnitzel at Bull and Bear, to more elaborate efforts like the Überstein's Oktoberfest Weekend with its costume party, raucous oompah band and liter mugs the size of footballs.

Mary McFarlin was one of the happy members in attendance at The Überstein and also went to the Oktoberfest in Munich, Germany. She said Munich was unbelievably fun, but that Überstein's celebration was also good.

“This is really nice,” McFarlin said. “People think you're just completely drunk, but that's not it. It's more about the spirit of celebrating. It's their right to drink and be happy.”

That night, Überstein was packed and normal conversation was frequently drowned out by mass toasts brought on by patrons and the





design by **zack anderson**



band, which consisted of a trumpet, tuba and accordion player. They were appropriately joyous for the occasion of course. One navy officer in full uniform sat in front of them and regularly received a raised glass paying due respect to him.

Blue helium balloons with Überstein's white logo stayed stuck to the ceilings, their strings hung down to eye level amongst the packed room. Waitresses in skimpy German dresses moved through the crowd to serve merry customers their brats and liters of beer. Katie Mahowald and Zack Shanklin, were among those being served. They were also two of the few who actually dressed the German way, besides the bartenders and waitresses. Both Shanklin and Mahowald are Irish, but Mahowald said she does have a little German ancestry. She said she's not really celebrating her heritage as much as enjoying the party.

"I love that my heritage is German, but I'm not here to be like, 'I'm German, rah-rah,'" Mahowald said. "I love German culture. I love German food."

Shanklin's reason to celebrate is

somewhat different.

"I just like wearing short shorts," Shanklin said. "There's beer the size of your head and shorts the size of your underpants."

While it was easy to find people wearing the traditional men's alpine hat at the party, it was much more difficult to find people in full authentic garb. Shanklin came close. He had the hat, the shorts and even managed to jerry-rig proper suspenders with his tie.

“

**People think you're just completely drunk, but that's not it. It's more about the spirit of celebrating. It's their right to drink and be happy."**

**-Mary McFarlin**

"This [Oktoberfest weekend] started at 8 p.m., so I got here at 6 o'clock," Shanklin said. "October is my game. I'm the Irish kid rocking Oktoberfest with

my Irish girlfriend, so there you go."

Crowley said he feels the festival has been commercialized, but that doesn't make it less fun.

"Saint Patrick's Day, that's a one-day thing," Crowley said. "A lot of people come out for one day, but Oktoberfest is more of a long, drawn out celebration. It's all about harvest, beer, family and music."

McFarlin wore an actual dirndl, a traditional tailored dress worn in Southern Germany, she bought while living there. The bar owner, who she knows, asked her to bring it to the event.

McFarlin said she hadn't gone to any other Oktoberfest-themed parties since she got back from Germany and didn't plan to go to any in the near future. She came to Überstein because they have the real Hofbräu beer, which has no preservatives and only the basic ingredients of barley, hops and water, she said.

Purity in their beer is highly valued in German culture and is part of the reason the country has become well-known for their prized pints. In the 1500s, a law called the Reinheitsgebot

was passed to insure no mysterious ingredients became part of the barley, hops and water standard in the beers produced. The law has been relaxed and changed over the centuries, but a premium is still placed on the basics and tradition of Germany's brews.

October is nearly over, but there are still a fair amount of opportunities left to find Oktoberfest beer. Chicago Brauhaus, 4732 N. Lincoln Ave., serves German food year-round and has \$6.50 half-liters of Spaten Oktoberfest on tap. Sadly, when that runs out the only thing left until next year will be the memories.

Crowley said that while Chicago itself isn't much different from other cities in that it's easy to find an Oktoberfest-themed event during October, its large European culture makes the beer and meat selection much more diverse.

"It has become a huge brewing town in the last year and a half," Crowley said. "There are three new breweries now, so I do think we have a little traditional history, location and diversity on our side."

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CONCERT REVIEW

# The one-man jam

Keller Williams arrives in Chicago, delivers an outstanding performance

by Laura Nalin  
Assistant Campus Editor

THE CROWD eagerly waited inside Lincoln Park’s packed Park West venue, 322 W. Armitage Ave., before the start of Keller Williams’ latest show on Oct. 17. The stage was meant to give the audience the feeling that they were standing within the interior of a guitar shop. Each of the instruments were given price tags and signs reading “You Break It, You Buy It” and “Shoplifters Will Die Slowly” donned the walls. An oriental rug was sprawled in front of six panels, which lined the back of the stage displaying 15 guitars, including his signature guitars—Martin HD-28 and Tacoma Thunderhawk—in addition to a mandolin, a banjo and a standup bass. Also included in his array of instruments were his percussion gadgets: a thumb drum, an electronic xylophone, Cuban box drum, Djembe drums and a Kaoss Pad, a touchpad used to create sound distortion.

Often referred to as a “one-man jam band,” the laid-back singer strolled onto the Park West stage in his signature style of barefeet and khakis, smiled at the crowd and began to play the always upbeat instrumental track, “Thin Mint.” The song picked

up momentum when audience members whistled along with Williams as he bounced around and strummed with transcendent wizardry. He then proceeded to the second song, “Apparition,” followed by a bluegrass cover of Amy Winehouse’s hit “Rehab,” the first cover of the evening.

The enthusiastic crowd bopped along as he transitioned from the bluegrass cover to beatboxing, which he backed up with bass-infused beats echoing from his Kaoss pad. Williams went on to play seven other covers that evening including “Sex and Candy” by Marcy Playground, “Gimme Shelter” by the Rolling Stones, “Stayin’ Alive” by The Bee Gees and four Grateful Dead covers, “Attics of My Life,” “New Minglewood Blues,” played on his sitar, “Candyman,” played on his keyboard and an extremely funky crowd favorite, “Shakedown Street.”

The first set ended with Williams singing the words to the crowd, “I don’t care if you stay the whole time, ’cuz this isn’t just for you, it’s that time of the week for me too,” as he picked his 10-string and ended his first set. During the break in sets, the majority of the crowd sat down on the floor as an acoustic set of celebrated jam legends like Phish played softly in the background.

The second set opened with Williams covering “Gimme Shelter” by the Rolling Stones, in which he moved from acoustic strumming into super fast hammer-ons that led into his “Stayin’ Alive” cover.



Lauren Kelly THE CHRONICLE

Keller Williams performs at the Park West venue, 322 W. Armitage Ave., where his stage was constructed to give the audience the look and feel of a guitar store.

During his rendition of The Bee Gees’ hit, Williams created magical beats as Park West’s ground floor transformed into a dance floor and the crowd grooved as if they were in a ’70s disco club.

Williams concluded the show with an encore of renowned song, “Celebrate Your Youth,” a tune about enjoying yourself each

day of your life and living in harmony with the earth. Playing and overlapping almost every instrument spread throughout the stage, Williams proved that he is capable of creating a cohesive sound while in the midst of craziness.

Inalin@chroniclemail.com

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FILM REVIEW

# Spike Jonze provides a wild good time

‘Where the Wild Things Are’ becomes an instant classic for children, adults alike

by David Orlikoff  
*Film Critic*

SPIKE JONZE might not seem like the first choice for directing the film adaptation of a classic children’s book. Through his commercials and music videos, he has shown himself to be a very playful person. Still, he remains adult in theme, especially in his features *Adaptation* and *Being John Malkovich*. But Maurice Sendak, the beloved author and illustrator of the 1963 classic children’s book, *Where the Wild Things Are*, has trusted Jonze alone to faithfully adapt his work and make it his own.

Jonze is now in his late 30s, nearly the same age Sendak was when he penned the book, and the director recalls the material resonating strongly with him. It’s more than nostalgia; it represents all the thoughts, feelings and experiences of being 9 years old. That’s the focal point, but as a stage in life we all pass through, it still bears relevance. Jonze took pains to make the film ring true for himself, so there was never any question of dumbing it down for kids. In making a film about childhood that adults will enjoy, Jonze eschews the trite moralities and excesses typical of the worst in children’s cinema. The result is also a lot

‘Where the Wild Things Are’

**Starring:** Max Records  
**Director:** Spike Jonze  
**Run Time:** 101 minutes

Rating: PG  
Now playing at local theaters.



better for kids. The people complaining that nothing much happens in the way of plot aren’t strictly wrong. Most everything in Jonze’s adaptation comes straight from the 339-word book. The 9-year-old Max, played with incredible imagination and emotional range by Max Records, acts out and is scolded by his mother. He then ventures where the wild things are, becomes king, returns home and—I won’t spoil the ending.

The qualification “sparse” only applies to this retelling. The actual film is rich beyond measure. The real world makes up little more than a bookend for Max’s adventures abroad, but through wonderful performances and expert cinematography by Lance Acord, the audience becomes cemented in this reality.

These sections highlight common elements from childhood and show their dramatic effect, more powerful than we realize. Adolescence is not a period of slow growth in a pod, a la science fiction. It is a time of



MCT Newswire

Max Records, who plays Max in *Where the Wild Things Are*, rests on the shoulders of director Spike Jonze as they discuss a scene in the imaginary land.

big emotions, a time of wild romplings.

The other world is packed with depth and meaning. The monsters represent big emotions, fragments of Max’s psyche and characters from the real world. But they remain un beholden to symbolism.

They are multi-dimensional characters with their own funny traits and desires. The monster Carol, voiced by James Gandolfini, elicits the deepest connection with the audience through his parallels with Max.

It’s no *Rocky Horror Picture Show*, but to really enjoy the film requires a degree of intimacy.

If no one howls alongside Max and the monsters in the theater, they will be howling outside.

Age really shouldn’t be a concern here. Anyone with a heart will find the capacity to fall in love with this film.

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seeing things differently



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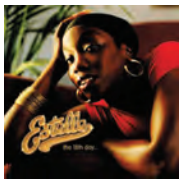
STAFF PLAYLIST

MELODY GORDON, COPY EDITOR



MICHAEL JACKSON // P.Y.T. (PRETTY YOUNG THING)  
MICHAEL JACKSON // SMOOTH CRIMINAL  
MICHAEL JACKSON // YOU ROCK MY WORLD  
MICHAEL JACKSON // ANOTHER PART OF ME

BENITA ZEPEDA, CAMPUS EDITOR



ESTELLE // DANCE WITH ME  
AMERICAN TAXI // MAPS AND MEDICINE  
MATT AND KIM // IT'S A FACT (PRINTED STAINED) [MANO REMIX]  
KINGS OF LEON // RED MORNING LIGHT

CIARA SHOOK, ASSISTANT CAMPUS EDITOR



CHAIRLIFT // EVIDENT UTENSIL  
U2 // BREATHE  
MORRISSEY // BLACK CLOUD  
THE MINUS 5 // THE DISEMBOWLERS

AMBER MEADE, COPY EDITOR



ELTON JOHN // TALKING OLD SOLDIERS  
FRANK SINATRA // CHEEK TO CHEEK  
CREEDENCE CLEARWATER REVIVAL // UP AROUND THE BEND  
BOB DYLAN // I WANT YOU



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CHICAGO AUDIOFILE



HANS MICHEL

(From left) Joe O'Connor, drums; Jayson Kramer, vocals, keys, programming and guitars; Hans Michel, guitar and keyboard; and Dan Zima, lead vocals and guitar, make up the band California Wives.

Up-and-coming electro-infused rockers chat with The Chronicle

by Mina Bloom  
Assistant Arts & Culture Editor

SINCE JANUARY of this year, the four members of the unsigned, indie-electro band, California Wives have had New Order's "Bizarre Love Triangle" echoing in their ears along with many of New Order's other dance-y, electronic hits from the '80s. As a result, the quality of California Wives' sound can only be described as shimmering, synth-heavy dance pop with some indie-rock vocals and guitar parts. Think Broken Social Scene meets New Order with definite M83 moments.

California Wives comprises Joe O'Connor on drums, Hans Michel on guitar and keyboard, Dan Zima with lead vocals and guitar and Jayson Kramer with vocals, keys, programming and guitars. Playing shows all over the Midwest and recording their newest No. 8 EP, Chicago-based California Wives are currently rehearsing for their up-coming gig at Cole's, 2338 N. Milwaukee Ave., on Nov. 13.

The Chronicle talked to the members of California Wives to get a better idea of how they met, stories from touring around the Midwest and the music they've been producing as of late.

**The Chronicle: How did you meet and ultimately form California Wives?**

**Joe O'Connor:** Dan and Hans and I had been in a band that we did off-and-on through college that we started in high school. The three of us really started to get into dance-y tracks and new-wave stuff. I think that was the instance where we were all over New Order for about two months. This was going some place but we needed a fourth member. We needed somebody who could actually play the keys and not just sort of make noise on them.

**Hans Michel:** When our old band fell apart due to personal issues with our former singer, we formed a band with Jay and it went in a completely different direction because we were kind of sick of what we'd been doing for the past six years.

**The Chronicle: What funny or interesting stories can you share about traveling with the band?**

the couple of times we actually took the show on the road—I have a propensity for sleeping in weird places.

**JK:** Yeah [laughs].

**HM:** I fell asleep in the car in Omaha, which was a terrible idea because it meant that I spent at least 24 hours in a car. One of the other times we were out, I fell asleep on the floor next to the bed.

**JO:** You fell asleep on the couch and then when I woke up in the morning, you were on the floor.

**HM:** How? I don't know. Hipsters sleep where they want.

[Everybody laughs]

**JK:** I think also because we record, we mix, we produce and we master all the recordings ourselves—everything that you hear, we've done ourselves without a studio. We definitely spend a lot of time together.

**The Chronicle: What have you been working on recently?**

**JK:** We just recorded that EP, the No. 8 EP. We had some songs that we really wanted to record that didn't make it onto [that] EP for whatever reason. We put them on a CD single. "Twenty Three" would be that single. You feel [like] you're sitting on something really exciting and you want to put it out there. Since we know how to record ourselves, we can fortunately do that.

**The Chronicle: Does anyone else feel like the song "Twenty Three" sounds a lot like Broken Social Scene's "Anthems for a Seventeen Year Old Girl"?**

**JK:** Well, that's awesome. We were talking about that the other day. That repetition is something that's found in that song that you mentioned. I think it's something that we really like to work with. It's pretty present in a lot of the recordings we like. New Order does that quite a bit. I think repetition, if it's done well, [is] really effective.

To hear more California Wives music visit, MySpace.com/CaliforniaWives. California Wives is playing at Cole's, 2338 N. Milwaukee Ave., on Nov. 13 at 9 p.m.

**HM:** I would say our best stories come from

hbloom@chroniclemail.com



TOP 5



Emi Peters, Copy Chief



Melody Gordon, Copy Editor



Amber Meade, Copy Editor



Obscure holidays

**Festivus (Dec. 23):** Based on the famous “Seinfeld” episode, Festivus is the holiday “for the rest of us.” Festivus has awesome traditions, like the “airing of grievances,” where you go around and tell each member of your family how much they’ve disappointed you during the past year, and the “feats of strength,” where you get to wrestle the head of the household. Also, there is a Festivus pole made out of aluminum instead of the traditional tree—no decorations needed. Affordable and environmentally friendly!

**Guy Fawkes Day (Nov. 5):** My first exposure to Guy Fawkes Day (or Guy Fawkes, for that matter) was after watching an episode of “Daria,” in which three holidays—Christmas, Halloween and Guy Fawkes Day—escape from Holiday Island to start a rock band in Lawndale. All you need to know about Guy Fawkes Day is that there was this British dude named Guy and every year the Brits burn a life-sized effigy of him in his dishonor.

**Sweetest Day (Third Saturday in October):** What is Sweetest Day, you ask? Just another consumerist holiday created to make single people feel like crap. It’s pretty much a knock-off of Valentine’s Day. And I mean, really, do we need another Valentine’s Day?

**National Do Nothing Day (Jan. 16):** Probably one of the best ideas for a holiday ever, this one pretty much explains itself. Do nothing. All day long. Awesome.

**Star Wars Day (May 4):** A special holiday for all you Star Wars nerds out there: May the 4th be with you.

Funniest events in my life

**The Note:** At the gym where I work, my manager posted a note advising those who have bad body odor to shower before using the facility. Before my friend came in, I photocopied the note and put his name on it with the manager’s signature. He read the note in silence, and sulked off to work out, except he spent most of his time in the corner sniffing his armpits.

**The Cape:** My friends and I were driving to a Halloween party when the first car pulled off to the median. Apparently, my friend in the back seat got his costume cape caught in not only the door, but dragged under the rear tire, choking him. This had gone on for several blocks.

**The Alcoholics:** During a gathering, an old pal was saying how he hates living at home with alcoholic roommates. My friend, who wasn’t paying attention, whispered to me, “I had no idea Matt’s mom was like that! She was so nice as the school nurse.” I had to catch him up and tell him Matt moved away from home three years prior.

**The Big Payback:** A friend worked at JCPenney and had a big crush on a cashier in a different department. This guy was a complete jerk to her, so I got even. I pretended to shop at the store and after he finished ringing up my \$400 bill, I told him I left my wallet in the car and would be back to pay. I never returned. He had to restock all the merchandise.

**The Oil Spot:** A group of friends and I decided to play late-night hacky sack. I was the last one out of the building and everyone was waiting, including the guy I liked. As I was walking, I slipped and fell on all fours in the one-and-only oil spot on the driveway. Not only did I bruise my knee, my pride took a beating too.

Best songs on “Supernatural”

**“Carry on Wayward Son” by Kansas:** The chorus begins the song a cappella as we’re reminded of “the road so far.” This is possibly the best season opener and closer ever. “Carry on my wayward son/They’ll be peace when you are done” is perfect in the context of the show. Watch from season one and you’ll understand.

**“Crystal Ship” by The Doors:** Evil Sammy is an awesome Sammy, and when the possessed brother held Jo Harvelle hostage in season two’s “Born Under a Bad Sign” as the opening lyrics were sung, it sent chills down my spine.

**“Wanted Dead or Alive” by Bon Jovi:** “Bon Jovi rocks ... on occasion,” said Dean Winchester in season three’s “No Rest for the Wicked.” His time was up and the Hellhounds were on his tail to bring him, well, to hell. There was no better way to bid farewell than singing this song out-of-tune with his brother Sam.

**“Eye of the Tiger” by Survivor:** Season four’s “Yellow Fever” felt a little awkward because there were two new writers. However, what made up for it was the improvised, surprise performance of this song at the end of the episode by the actor who plays Dean, Jensen Ackles, after co-star Jared Padalecki, who plays Sam, decided not to come in during a take of the scene.

**“Do You Love Me (Now That I Can Dance)?” by The Contours:** Best song to be playing when you’re trying to dodge bullets, as Dean was in season five’s “The End.” It’s 2014 and Dean meets his future-self, but it was only a hoax to show Dean what will happen if he doesn’t pay heed to the angels’ orders.

Up, up and to Jail

The latest jackass comes from Fort Collins, Colo. The nation has heard about the recent incident involving 6-year-old Falcon Heene and the balloon “saga.” Well he’s not the jackass, but the finger should be pointed at his parents.

After Balloon Boy was found in his home following a five-hour search, the family was engulfed by a swarm of media, including CNN. The family was interviewed by Wolf Blitzer on “Larry King Live,” where Falcon mentioned something about doing the hoax for the show. Don’t kids say the darndest things? Richard Heene tried to save the day by saying that he was appalled when Wolf tried to get him to clarify what Falcon said. I think everyone learned in grade school that picking fights when you’re already in trouble doesn’t work!

Police said Richard and Mayumi Heene have been working on getting a reality show for a number of years and have been featured on ABC’s “Wife Swap.” Charges being brought against the parents include conspiracy, contributing to the delinquency of a minor, making a false report to authorities and attempting to influence a public servant, in addition to federal charges. The most severe charge is a six-year prison sentence with a \$500,000 fine.

A note to the Heenes: Don’t fake the ascension of your 6-year-old son in what resembles a UFO to bask in the short-lived fame of reality television stardom, you jackasses!

—K. Gamby



Alyce Hayes, sophomore fiction writing major, lets her style flow with trends that are personally popular for her and widely accepted in fashion magazines.

Andy Keil THE CHRONICLE



by Katherine Gamby  
Assistant Arts & Culture Editor

ALYCE HAYES, a sophomore fiction writing major at Columbia, is a transfer student from the University of Michigan. She has a style that flows with guidance from trends, fashion magazines and celebrity style.

“I get [my style] from everywhere,” Hayes said. “I like to check out Vogue every now and then. Anything that catches my eye, I just try to reenact it in some way.”

Hayes said that she also has a friend who is a fashion designer and she “steals” some of her ideas when she sees fit. Hayes’ style inspiration comes from whatever she likes at the time.

“The inspiration is just whatever strikes my fancy,” Hayes said. “I don’t really have a preference. I’ll go to Target, Meijer ... I’ll shop at any place that looks like they have cute clothes. I’ll also shop at H&M and Forever 21.”

She said that she looks to celebrities and what they are wearing to get a feel for how she would want to dress, which can range from bizarre to a classic look.

“I can’t even say that there is a specific idea that it comes from, I have a ton of style icons,” Hayes said. “I like Lady Gaga’s style, Audrey Hepburn, Angelina Jolie—before she had all the kids.”

Hayes said she does not like to repeat looks. Her style comes in many different shades, sizes and couture.

“I don’t wear the same exact thing, you’ll see me in combat boots probably tomorrow,” Hayes said.

As far as the combat boots go, Hayes said she is really into the military look for the fall. Pairing a military jacket and an oversized scarf with leggings, over-the-knee boots and a turtleneck is not only a great city-chic look, but a trend that celebrities like Rihanna have embraced. Places to get this look for a bargain are Forever 21, H&M and Marshalls. For the more expensive shopper, Urban Outfitters or Nordstrom.

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# REVIEWS



SIIIIIIIICK



SHOULDER SHRUG



NOT BAD, NOT BAD

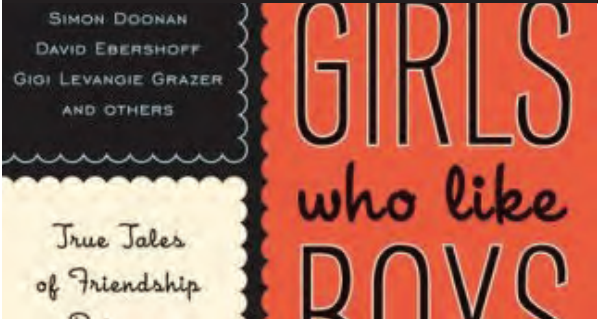


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HAPPY DANCE!

## PRINT



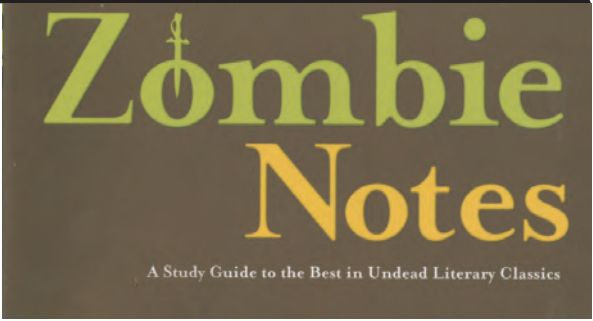
### GIRLS WHO LIKE BOYS WHO LIKE BOYS BY MELISSA DE LA CRUZ AND TOM DOLBY

This collection of essays explores the unique and dynamic relationship between straight women and gay men. The stories are honest and relatable, and include various contributors anywhere from journalists to Hollywood scenesters. This book is definitely recommended for anyone who has such a marvelous bond, wish they did or are in the mood for a quick and witty read.—L. Nalin



### AMERICAN GODS BY NEIL GAIMAN

It isn't out of the ordinary for Gaiman to write a profoundly strange book, but this could be one of the weirdest. It incorporates strange characters the reader can't help but love and a story line that is beyond unique. These components create a long journey across the states, while the characters wait for a mythical war among the gods.—S. Roush



### ZOMBIE NOTES BY LAURIE ROZAKIS

*Zombie Notes* takes literary classics such as *Huck Finn*, *Moby Dick* and *Jane Eyre* and infuses them with undead mayhem. Considering I had to suffer through these in high school lit classes, I appreciate the new twists. While not quite as groundbreaking as *Pride and Prejudice and Zombies*, *Zombie Notes* is entertaining and has funny illustrations.—D. LaCoco



## MOVIES / TV / DVD



### TRANSFORMERS: 20TH ANNIVERSARY EDITION

This movie might be over 20 years old now, but the Autobots and the Decepticons never age in their fight against one another. This edition of the movie features two disks and has loads of extras. Fans of the original cartoon or those who like the live-action movies shouldn't miss this DVD.—J. Graveline



### “SUPERNATURAL”: “FALLEN IDOLS”

James Dean and Abe Lincoln were killing their super-fans. Even Mahatma Gandhi attacked a 6-foot-4-inch Sam Winchester. Then Paris Hilton's bird-like mug made an appearance, and the mere sound of her voice made me need an Ibuprofen. Luckily, her appearance only lasted a few minutes, as the brothers got rid of her the Winchester way.—A. Meade



### “DEAD LIKE ME”

I watched this entire quirky dramedy series in about a week. The show follows George Lass, an unlikely protagonist who dies in the pilot episode and becomes a grim reaper working in Seattle, taking people's souls before they die. Too bad it was canceled in 2004 after just two seasons, but it's all available on Netflix instant viewing. Definitely worth watching.—L. Kelly



## MUSIC



### THE FLAMING LIPS: EMBRYONIC

Weird, euphoric bliss are three words that can be used to sum up the Lips' latest album, *Embryonic*. Anything that has Karen O of the Yeah Yeah Yeahs making animal noises over the phone has to be pretty amazing. One thing I'm not so sure about is the album cover—kind of gives me the creeps—in a good way.—E. Peters



### ROB ZOMBIE: “WHAT?”

Rob Zombie's new single, “What?” from his latest album, *Hellbilly Deluxe 2*, a follow-up to his 1998 album, is an upbeat, hardcore song. It reminds me of his previous songs, “Dragula” and “Living Dead Girl.” But for me, it's not metal enough to head bang to. Hopefully, his other songs on the new album are.—C. Aguirre



### MR HUDSON: STRAIGHT NO CHASER

Ben Hudson, aka Mr Hudson, ditched The Library and picked up none other than Kanye West, who is credited as executive producer on his new disc *Straight No Chaser*. Apparently Auto-Tune isn't dead as Jay-Z boasted earlier this year because *Straight No Chaser* is smothered in it. Hudson's beats more than make up for the filtered vocals, especially on “Supernova” and the title track “Straight No Chaser.”—A. Keil

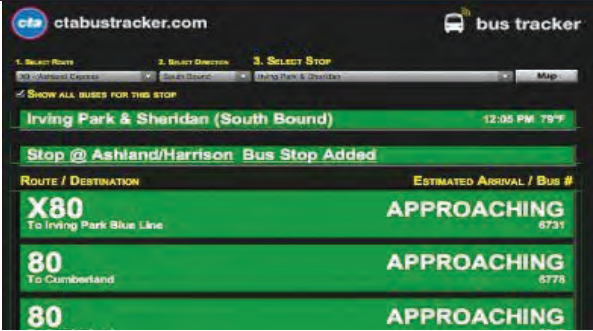


## RANDOM



### MEDIUM-SIZED FOUNTAIN DRINKS

Since when do you go to a fast food restaurant to order a medium drink and instead get a monstrous extra large that you would never finish? And I don't even want to see what the large looks like. Is it too much to ask for a normal-sized serving of a beverage?—M. Gordon



### CTA BUSTRACKER

Your mobile/text-only option makes me feel considerably less anxious all the time. When you tell me the #50 bus is 5 minutes away, I feel as though I want to hug you, CTA Bustracker, which is simply because I'm obsessed with knowing when to expect the otherwise unreliable CTA buses. Is it too soon to say that I love you? Because I do.—M. Bloom



### HAROLD'S CHICKEN SHACK NUMBER 62

I don't know how, but I've spent nearly three years at Columbia without biting into a tasty wing from Harold's. It's turned into my regular lunch stop now and I weep over all the possible buckets of chicken I've missed over my college career. Speaking of which, I have a fresh four-piece meal awaiting consumption. Thank you, Harold. Thank you. —C. Prentiss





Editorials

LEED award symbolizes change

IN THE spirit of innovation and change Columbia is known for, the college was recently awarded a Silver LEED Certification from the U.S. Green Building Council for its renovation of the fifth floor of the 33 E. Congress Parkway Building.

The project used some green building materials with recycled content and now promotes recycling and uses less electricity, water and energy than a typical building. The Congress Building also has a green roof. Although it costs money to renovate the space, it now uses fewer resources, therefore saving money. The money saved will accumulate, so the upkeep of the building will be less expensive in the future. Also, the space is now aesthetically pleasing and is a great study space many students utilize daily.

The project was designed by architectural firm Gensler, which has done ongoing work with the college and has designed other spaces on campus in the past. The architects initially aimed to achieve any level of LEED certification and the Silver award surpassed that goal.

In recent years, Columbia has been an innovative force in using environmental alternatives and has moved toward green building practices. The fifth floor is a powerful symbol of those efforts and deserves recognition. Columbia has the opportunity to become a leader in the city for green buildings and is stepping up to the challenge.

In addition to efforts in the 33 E. Congress Parkway Building, Columbia is also working to obtain a Gold LEED certification for the new Media Production Center, located at 14th and State streets, scheduled to open in spring 2010.

Columbia is also doing its part to educate students about environmental design and offers a program through the Art and Design Department that concentrates on green building and sustainable design.

The college should continue its leadership role in green building practices by being environmentally conscious when undertaking any new renovation project. It is clear the college is committed to having a small carbon footprint and should continue its efforts in the future.

CTA fare hikes can be avoided

CHICAGO TRANSIT Authority President Richard Rodriguez announced Oct. 12 that the agency is facing another possible fare increase, service cuts and a round of layoffs due to a \$300 million budget shortfall. The changes would go into effect Feb. 7, 2010 if the agency is unable to generate enough revenue. The last fare increase was Jan. 1.

These “doomsday” scenarios and budget crises are a recurring problem for the CTA, which will be one of the most expensive transit systems in the U.S. to ride if the hike is approved.

But ridership isn’t lacking, evident by the millions of people who ride the CTA annually. However, upping fares may deter more people from taking public transit. The agency needs to stop discouraging people from using their service. The price of driving a car in the city would be competitive with a CTA monthly pass, which would cost \$110 if fares increase in February.

The CTA should cultivate existing projects, get outside funding and eliminate free rides in exchange for reduced fares to avoid the fare hike.

For instance, the agency should not be working on new multi-million dollar projects, such as the proposed train line extensions. Instead, the CTA should be concentrating on maintaining current

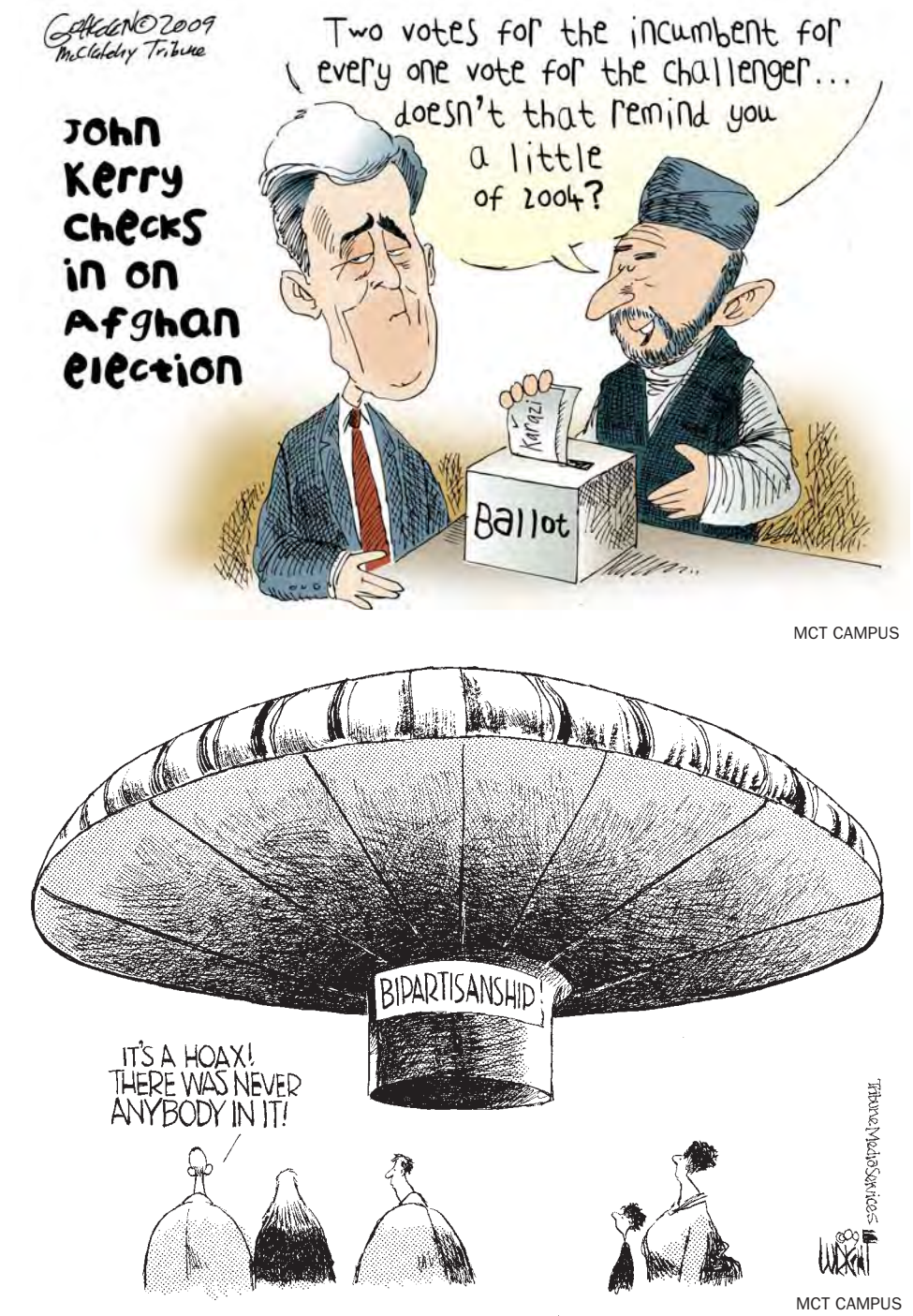
services. The Red, Orange and Yellow Line extensions would drain more money from the CTA and neglect ongoing projects that have been under construction for years, such as the Brown Line and Blue Line projects.

To generate money, companies could sponsor train lines in exchange for naming rights and advertising on that line. The Blue Line could be sponsored by a bank and the Red Line by a phone company. It seems a little strange, but many sports complexes already do this and make millions of dollars from it.

Also, seniors currently ride buses and trains for free. They could pay a reduced fare, possibly \$1, to contribute to the funding. This would repeal former Gov. Rod Blagojevich’s Free Rides for Seniors program instituted last year.

According to data published by the CTA, the transit system averaged 1.7 million rides each weekday, providing 526.3 million rides in 2008.

This city revolves around its public transit system and it needs to serve citizens at a reasonable price. The CTA needs to reevaluate its budget, search for any unnecessary spending and make sure the government knows transportation funding is a priority because it affects millions of riders yearly.



Editorials

Re: MAP grant funding

As governor of Illinois, I am writing to express the gratitude and the pride I feel for the students of Illinois who worked so hard—and so successfully—to restore the MAP grants that help 140,000 students achieve their goal of a college education.

Special thanks must go to the thousands of young Illinois men and women who came to the Capitol in Springfield last week to fight for MAP grants for themselves and their fellow students. Your dedication, organization and energy were truly inspiring. Thanks in no small part to your hard work, the General Assembly has appropriated \$205 million for next semester’s MAP grants.

In my months as governor, I have been grappling with the greatest budget crisis in our state’s history. To make sure Illinois meets its responsibilities to the people who count on us, I have had to make tough

decisions. At times, the challenges we have confronted and that we continue to face have seemed discouraging.

But seeing our college students in action last week reminded me that we are working together toward a brighter future. Your action in Springfield showed me, the General Assembly and the people of Illinois that our state’s future rests with a generation that is well-informed, organized and ready to fight for issues that matter. You proved that, by working together, we can overcome challenges and help each other succeed.

I know that your strong example will inspire Illinois students to stay engaged in the political process and hold your elected leaders accountable to the people they serve.

Again, thank you for giving us all a lesson in the strength and power of democracy.

-Pat Quinn, governor of Illinois

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Have an opinion about something you read in this newspaper?

Did you catch a mistake, think we could have covered a story better or believe strongly about an issue that faces all of us here at Columbia?

Why not write a letter to the editor? At the bottom of page 2 you’ll find a set of guidelines on how to do this. Let us hear from you.



# Halloween traditions warped by American culture



by Benita Zepeda  
Campus Editor

“More adults are shifting away from scary and slipping into something a bit sexier.”

BY THE week of Halloween, most people have found their costumes, purchased candy for trick-or-treaters and established where the Oct. 31 partying will take place. The second-largest commercial holiday in the U.S. has had society smitten with the idea of spending a night as someone—or something—else for many decades. But the Halloween I know as a 21-year-old is very different from the one I knew as a child. Nonetheless, I have a tight bond with this consumer’s holiday. I love to dress up, I still adore candy and I survive the stresses of college with an occasional party or two. But Halloween as an adult is not as awe-

some as what I remember. Each year as a child, I would pick out a new costume and parade it around my neighborhood seeking every last bit of candy I could get my hands on—enough to send me into diabetic distress. Now I tend to opt for the “less popular” costumes each year. For instance, one year I was a hillbilly, where I donned massive fake boobs and butt, a mullet, white tank top, overalls and nasty, fake teeth. I actually won best costume for that because I was “not wearing a slutty costume like every other girl at the party.” I get odd looks when I choose costumes that actually look like what they are supposed to be. Yes, I am guilty of wearing clothing as my costume during the harsh Chicago weather. Lingerie has become the fashion staple for Halloween and with that lack of clothing this year, I have been asking myself, “Will slutty Halloween costumes be conducive to catching H1N1?” Halloween is one of the most popular holidays of the year and it’s pretty obvious why. For one, it isn’t a holiday that you need to go home and spend with your family. Second, as an adult, Halloween has become just another excuse to get incredibly wasted

in a funny costume, or like I said, without much of a real costume on at all. But Halloween celebrations in America date back to the 19th century. The holiday didn’t start to resemble what we know it as today until the 1920s, and it continued to evolve through the 1950s. Today, this holiday has been hijacked as the world’s largest frat party. Many men get drunk wearing generally funny costumes, like giant condom wrappers, while some women are dressed as sexy cops or firefighters, representing those occupations in the most “realistic” light possible. I could have dressed super provocatively for Halloween if I wanted to. I understand that if I want to be a mouse, all I need is lingerie and mouse ears. If I want to be a cat, all I need is lingerie and cat ears. If I want to be a cop, all I need is handcuffs and ... well, I think you understand. Halloween has shifted away from what it originally was—celebrating all things scary and dead. I rarely see terrifying costumes when I make my rounds at Halloween parties, and it seems like more adults are shifting away from scary and slipping into something a bit sexier. There is a reason Lover’s Lane and other sex shops

have entire Halloween costume sections. The holiday has begun fulfilling sexual fantasies instead of glorifying Casper the Friendly Ghost or Dracula. This makes me wonder if the consumer-driven holiday has been ingeniously molded by the male psyche in such a patriarchal society. I doubt that many women actually want to look like a drunken piece of meat walking down the street, but then again, it is Halloween. It’s a chance to slip out of character and be the seductress you always wanted to be. Even though the adult version of the holiday is less innocent than original traditions intended, I still participate, but in a way that I feel at ease with. My Halloween costume this year isn’t lingerie and animal ears, and if I were still younger and had the time, I would be going trick-or-treating for candy. The obsession our society has with Halloween is understandable because it is fun and some costumes can be hilarious. Girls don’t have to become sluts for a night and your inner kid can still come out for one day of the year.

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## ROAMIN’ NUMERALS

44

Percent of Americans who support the legalization of marijuana, which is an all-time high, according to an Oct. 19 Gallup poll. The number has been steadily rising since 1970, when just 12 percent of Americans favored legalization.

29

Number of people killed in Rio de Janeiro over the weekend of Oct. 16 from drug trafficking violence, according to an Oct. 21 Reuters article. Rio was chosen over Tokyo, Madrid and Chicago as the 2016 Olympic Games host city.

22

Number of confirmed deaths from H1N1 “Swine Flu” in Illinois as of Oct. 23, according to the Illinois Department of Public Health. There have been 542 confirmed hospitalizations due to the virus.

32

Number of new exoplanets recently found using the HARPS spectrograph, according to an Oct. 19 article on ScienceDaily.com. HARPS is responsible for finding about 75 of the approximately 400 known exoplanets over the past five years.

# Funeral industry should explore green burial, realize impact



by Lauren Kelly  
Commentary Editor

“Many humans are now disrupting the natural process of death and renewal.”

SINCE THE dawn of human civilization, we have faced a perpetual challenge—what to do with the remains of those who have passed on. Historically, burial practices have been enshrined in ritual. From the ancient Egyptian art of mummification to the Viking custom of burying warriors in full regalia, humans are full of ideas about the best way to care for the dead. But today, Americans are disconnected from the ancient rituals that defined human civilizations for centuries. Many people have never seen or touched a dead body, and even thinking about corpses is considered, well ... creepy. Like many uncomfortable things in our

lives, we’ve outsourced the process of handling death. Now, private companies take care of the deceased so we don’t have to deal with their bodies. But in exchange for not handling the dead and burials ourselves, we’ve paid a huge price—economically, emotionally and environmentally. The average bill for a funeral is about \$10,000, which contributes to the \$25 billion-per-year industry. The business preys on grieving people, suckering them into buying overpriced boxes that have a huge impact on the environment because of the chemicals used to treat bodies. This is not just ridiculous, it’s also really depressing. Salespeople also prey on grieving family members to guilt-trip them into buying expensive accessories for their departed loved ones. Fancy pillows, makeup and headstones cost thousands, but it makes no difference to the dead. One “accessory” I found in my research was more than troubling. For a few hundred dollars, a grieving family can purchase a rubber seal that lines the casket to protect their loved one’s body from decay and bugs. But just as the seal doesn’t let anything in, it doesn’t let anything out either. The gasses from the natural decomposition process can’t escape and the coffin

becomes a pressure-cooker that eventually explodes, with the corpse’s organ juices seeping out the sides of the once pristine casket. Gross. And again, depressing. To bypass the financial burden and give respect to the deceased, some people choose other burial options such as cremation, but even that is relatively expensive. Some businesses charge \$200 for a cardboard box to store the remains and \$1,000 for a wood container. As seen by historical evidence through texts and archaeology, funeral customs haven’t always been so removed from our everyday life. Even as late as the 1910s, people dressed and arranged their dead loved ones for viewing in their home, hence the name “parlor room,” like a funeral parlor. That room is now called a “living room,” which is quite ironic. In the U.K., many people still hold funerals in their homes, making full use of the parlor room. Death is a natural part of life and in the natural world, animals decompose in the ground, renewing the soil and providing food for millions of creatures that survive on decaying matter. I, for one, like the idea of being buried while wrapped in a sheet of moss and having a baby tree planted over me. But many humans are now disrupting

the natural process of death and renewal by outfitting coffins with new technology and pumping corpses full of toxic chemicals like formaldehyde. In response to this, some people are exploring alternatives to the “normal” burial practice. The Green Burial Council is one group that is challenging the “deathcare” industry by exploring alternative burial methods. The council is a national nonprofit organization that aims to “reduce the carbon emissions, waste and the use of toxic chemicals in the cemetery/funeral field and utilize burial as a means of acquiring, restoring, and stewarding natural areas,” according to their mission statement. The group advocates natural burial methods that help the earth such as using biodegradable caskets, or no casket at all, and not using embalming chemicals that seep into the ground. Many people want to “go green” and be environmentally friendly, but not many think about their impact on the earth after they’ll be gone. Movements advocated by groups like The Green Burial Council may be the next trend in the environmental movement.

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Courtesy RALPH CHILDS

Last year's North Halsted Halloween parade brought thousands of people to Boystown and boosted local business revenue. Miss Foozie, who marched at the front of the parade last year dressed as a pumpkin with all of the costume contestants walking behind her.

# LGBT Halloween tradition brings crowds

**Boystown parade expected to draw thousands of Chicagoans and out-of-state visitors**

by **Spencer Roush**  
Assistant Metro Editor

AS SHE has in previous years, Miss Foozie, a female impersonator with a white, untamed wig and sparkling makeup, plans to greet everyone at this year's 13th annual Northalsted Halloween parade with her cheery trademark greeting, "Hello Pine-apples." Thousands of people are expected to flood the streets and sidewalks for the Oct. 31 celebration.

Miss Foozie, who has emceed the event for the past three years, has been mending her Queen of Hearts costume to match the Alice in Wonderland theme of this year's Boystown parade. On Halloween night, she will be joining dressed-up Chicagoans and out-of-state visitors who come to the parade for costume contests, people-watching and other night club events in the Boystown neighborhood. The parade is set to kick off at the corner of Halsted Street and Belmont Avenue, which can be accessed from the CTA Red Line Belmont

stop two blocks west.

Jim Ludwig, president of Triangle Neighbors, a branch of the nonprofit Lake View Citizens' Council, is scheduled to host the Halloween celebration. He said the parade is to start at 6 p.m., an hour earlier than last year, and will travel along Halsted Street north to Addison Street. The parade has been lengthened to accommodate a larger crowd. This year's parade is expected to bring in more people than in the past because it's on a Saturday.

"Halloween is a very big holiday in the gay community; it always has been," said Robert Hoffman, general manager of SPIN Nightclub, 800 W. Belmont Ave. "The parade just helps build upon something that has always historically and traditionally been a big event in the gay community. The fact that it's going to be on a Saturday just means it's going to be even bigger this year."

Ludwig said the parade has been growing rapidly over the past few years because it has a reputation as a great entertainment value and location for Halloween.

The Lake View Citizens' Council, local businesses and associations, such as the Northalsted Business Alliance and SPIN Nightclub, are major sponsors of the parade.

They will be donating all of the proceeds from the celebration to the construction of Space Park, 815 - 817 W. Roscoe St., a new Lakeview garden park scheduled to open in early 2010.

Hoffman said the Northalsted Halloween Parade is more popular than parades in the rest of the city because it offers diversity that is welcomed in the gay community. He said it also brings out a lot of visitors that normally wouldn't come to Boystown because of its unique reputation.

"I definitely think that it actually has a similar effect as the Gay Pride Parade," Hoffman said. "If people want to go out and celebrate Halloween or go to a parade or something like that, it's natural for them to want to come to the gay community because they know the flamboyant aspects of the gay community make for great entertainment value."

Ludwig said with all of the new people coming to the parade, it normally brings in business and generates revenue for the local clubs and bars.

"Because it's a Saturday, we figured that the tavern and the shops will get increased

» SEE PARADE, PG. 35

## Faith leaders discuss health care

**Community members, religious figures, gather to swap opinions on health care, insurance**

by **Mario Lekovic**  
Assistant Metro Editor

RELIGIOUS LEADERS and community residents gathered Oct. 19 at a downtown church to discuss the impact that lack of health insurance has on their lives, and what they think should be done to make health insurance more affordable.

As a health care reform bill moves one step closer to a vote in Congress, leaders from the Muslim, Christian and Jewish communities, along with other Chicago residents, assembled at the Chicago Temple, 77 W. Washington St., to remember those who have been victimized by what they consider an unjust health care system and to make sure that human dignity is not negotiated away in the new bill. After the event, they delivered a letter to Sen. Dick Durbin highlighting the impact of the current system on area families.

One of the main reasons they gathered was to mourn the 45,000 people dying each year due to a lack of affordable health insurance, according to Healthcare for America Now. Churches, synagogues and mosques across the country came together last week to ensure that the moral argument is not lost in the health care debate.

Larry Greenfield, executive minister of the American Baptist Churches of Metro Chicago, said a number of denominational leader developed a letter in June to send to the Illinois Delegation about their shared position on health care reform. The letter was signed by 21 heads of Catholic seminaries in the Chicago area.

"The letter included Catholics, Greek Orthodox, Presbyterian, Lutheran, Baptist and so on," Greenfield said. "In a country with the best medical schools, the best doctors and best medical resources, we must be able to offer quality health care to all of our residents. Even more importantly, it is simply immoral for a nation of our wealth and our ethical standing in the world to continue to have so many millions, millions of people uninsured and underinsured."

Greenfield said he thinks the most ethical system for our nation is a single payer system. A single payer system is a government entity financing the delivery of near-universal or universal health care to the entire population. But because it doesn't seem to be politically possible at this point, Greenfield said he would be satisfied with the strongest alternative—one that includes a public option.

With the economic downturn during the past year and rising unemployment rates, people are losing their insurance coverage because they are losing their jobs. According to the U.S. Bureau of Labor Statistics, 9.5 percent of Americans are unemployed as of July, compared to 3.8 percent 10 years ago. In Illinois, 10.5 percent of residents are unemployed, as opposed to the 4.1 percent in 1999.

The leaders and residents are affected by this decline in jobs. Some aren't sure of what to do because they, or their loved ones, don't have health insurance.

» SEE HEALTH, PG. 35

## FORECAST

MONDAY	MON. NIGHT	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
A shower possible	Partly cloudy	Times of clouds and sun	A chance of rain	Occasional rain	Showers around	Cloudy, spotty showers	Bit of rain, snow
High 56	Low 40	High 59 Low 43	High 57 Low 42	High 52 Low 37	High 51 Low 26	High 44 Low 26	High 42 Low 26



# Hitting the road on a Harley

**Cross-country road trip for family brings freedom, Harley fully equipped for trip**

by **Steve Metsch**  
*Associated Press*

WHEN MARK Peers and Kathy Vance get the itch to roam, they hop on their Harley-Davidson and hit the road. The couple's latest trip took them around Lake Michigan over a long weekend. That's just a hop, skip and jump for these two avid riders. They've ridden out West—15 states in 14 days—down to Florida and up to Canada on their motorcycles.

It's the sense of freedom that Peers and Vance enjoy most.

Peers especially likes it because he's spent 26 years either patrolling in a police car or working on reports at a police station.

He has been a commander for the Country Club Hills Police Department for the past three years.

Previously, he worked 23 years for the Hazel Crest Police Department, including 10 years with his canine partner Nero.

Peers, 52, can't think of a better way to blow off some steam than riding around on his motorcycle.

"As a kid, I enjoyed riding anything motorized—minibikes, tractors, lawn mowers and so on. It was something that was always with me," Peers said.

When he and Vance, 44, get the urge to



Associated Press

Mark Peers and his girlfriend, Kathy Vance, are seen in East Hazel Crest, Ill., outside their home with the Harley-Davidson motorcycle they use to travel the country. The couple recently finished a trip around Lake Michigan over a long weekend.

leave their home in East Hazel Crest, he drives while she rides behind him.

Their ride is a Harley-Davidson Ultra Classic with a 96-cubic-inch engine and six-speed transmission.

There's even an AM-FM radio and CD player with speakers in front and back. Rain is not a problem, as it's all weatherproof.

"We went to Nova Scotia on our Road King [Harley-Davidson], but that has a little narrower back seat. I went to Harley to buy a new seat and ended up buying a new seat with a bike underneath it," Peers said, laughing.

Vance is content to snap photographs—

they have several albums from their journeys—from the back seat.

"I definitely enjoy the sense of freedom. I like the smell when we go through a forest. You can smell the pine trees. You can even smell camp fires. That's nice," Vance said. "I feel very safe on the bike. Mark's been riding a long time."

The couple's jaunt over Labor Day weekend took them around Lake Michigan. They rode through Indiana, up Michigan's Lower Peninsula, across the Upper Peninsula and back home through Wisconsin.

"It was a nice trip. The weather was beautiful. The scenery in Michigan was beauti-

ful as the trees were starting to turn [colors] up north," Peers said.

He fondly recalled riding down two-lane roads with canopies of trees.

They worked their way up to Copper Harbor, Mich., "where Route 41 either ends or begins, depending on where you start," Peers said.

Lake Superior was lovely, and chilly.

"I just touched it, that's it. I'm not much of a swimmer," Peers said with a laugh.

It was sure cooler than their previous trip to Las Vegas.

"It was 105 degrees. It's like driving a motorcycle in a hair dryer," Peers said of the trip out West.

When he and Vance take their road trips, they try to pack light. If the weather varies and they no longer need heavier clothing, they send it home via FedEx.

They prefer mom-and-pop motels and find local diners where they share meals. Peers tried camping once, but soon learned it is a challenge.

"Bringing a dozen eggs back from the grocery on a bike, there was not one egg left," he said with a laugh.

Peers will ride his motorcycle anywhere. He's been to Key West, and Alaska tops his destination wish list.

But there's one thing he just won't do when he's on the road.

"When there's a storm, I don't stop along the expressway. It's dangerous," Peers said.

chronicle@colum.edu

# Market sees growth despite job loss

**As unemployment rises, economy shows signs of strength, growth for next year**

by **Tali Arbel**  
*Associated Press*

A PRIVATE forecast of economic activity rose for the sixth straight month in September, a sign the economy may keep growing early next year despite rising unemployment.

The number of new claims for jobless benefits jumped more than expected the week of Oct. 17. Claims had fallen in five out of the previous six weeks, and most economists expect that trend to continue but at a slow pace, with employers still reluctant to hire workers.

The Conference Board said on Oct. 22 its index of leading economic indicators rose 1 percent last month after a 0.4 percent gain in August, beating the expectations of many economists.

The group said the indicators' 5.7 percent growth rate in the six months through September was the strongest since 1983, but joblessness is weighing on the rebound. Dips in manufacturing hours worked and building permits, a gauge of future construction, were the only two measures out of 10 that weighed down the index. It is meant to project economic activity in the next three to six months.

The six-month rate is consistent with annual economic growth of about 8 percent,

said Paul Dales, U.S. economist at Capital Economics. It's unlikely the rebound will be that strong however, as the index may be "distorted" by the Federal Reserve's rock-bottom interest rates and market liquidity measures, he said.

The government will report on third-quarter economic growth next week. Many economists think gross domestic product—the value of all goods and services produced in the U.S.—grew about 3 percent after falling for a record four straight quarters. But many wonder if that pace can continue in the current quarter and next year, as unemployment rises and consumers remain hesitant to spend.

Lack of job growth is a major problem. The Labor Department said the number of newly laid-off workers filing claims for jobless benefits rose to a seasonally adjusted 531,000 two weeks ago from an upwardly revised 520,000 the week before that. Wall Street economists had expected only a slight increase, and were surprised, according to Thomson Reuters.

Economists consider jobless claims a gauge of layoffs and a sign of companies' willingness to hire.

The four-week average of claims, which smooths out fluctuations, fell to its lowest level since mid-January. But claims remain well above the 325,000 that economists say is consistent with a healthy economy.

The report is "slightly disappointing," Ian Shepherdson, chief U.S. economist at



Associated Press

Alfred Johnston of BP talks to a group of job seekers at a career fair in Chicago. The number of newly laid-off workers filing claims for jobless benefits rose more than expected last week, after falling in five of the past six weeks.

High Frequency Economics, wrote in a note to clients. "But it does not change the core story, which is that ... a clear downward trend in claims has emerged" over the past two months.

Bank of America Merrill Lynch economist Ethan Harris expects the economy to grow at a 3.3 percent pace in 2010, even though the Federal Reserve forecasts the unemployment rate will stay above 9 percent.

There's a "shift away from being so reliant on U.S. consumer demand," Harris said. Spending on homes and apartments, along with businesses restocking their inventories could propel the economy even as shoppers stay home, he added.

On Wall Street, stocks moved higher in afternoon trading. The Dow Jones indus-

trial average added about 97 points and broader indices also rose.

A rebound in the housing sector and manufacturing is helping drive economic activity higher, aided by government stimulus programs and demand from overseas.

Caterpillar was among companies signaling that emerging markets like China and India would be leading the global recovery. The heavy equipment maker said Asia is its best-performing region. Drugmaker Pfizer and handbag maker Coach also said sales are picking up in Asia, and they're rushing to add salespeople and open new stores.

Still, manufacturing won't add jobs in the U.S. Hiring by the nation's restaurants,



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# Teen pregnancy rising, education lacking

Birth rates among teens increase after decreasing for 15 consecutive years

by Spencer Roush  
Assistant Metro Editor

MANY GIRLS struggle with teen pregnancy and the consequences of becoming a young mother, especially in low-income neighborhoods. But some state programs are trying to focus money and attention toward teens who are at risk of having another child too soon and dropping out of high school.

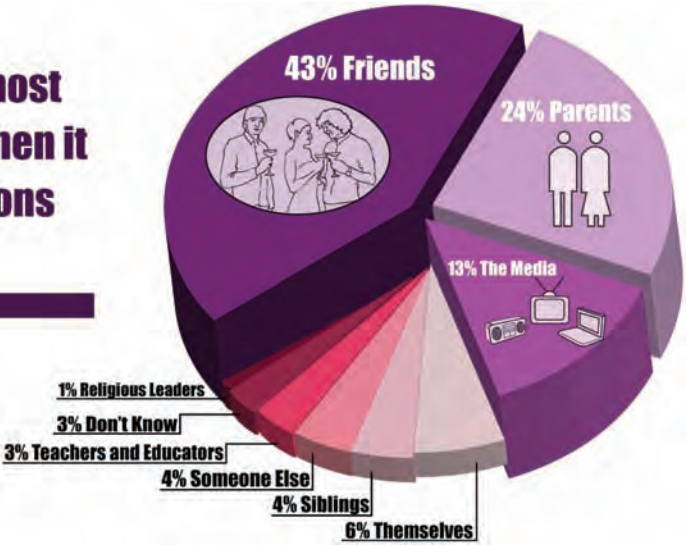
It was recently reported by CBS 2 News that Chicago's South Side Paul Robeson High School has 115 girls who are pregnant or already have a child out of 800 girls who attend the school.

According to the Centers for Disease Control and Prevention statistics, teen pregnancy is not just a local problem—birth rates have been rising during the past three years after more than a decade of decline.

“The most recent data on teen births is that after declining for 15 straight years, they are once again on the increase,” said Bill Albert, chief program officer of the National Campaign to Prevent Teen and Unplanned Pregnancy, a campaign founded in 1996 to help women. “In fact, we have seen a 5 percent increase from the teen birth rate over the past two years.”

Albert said a teenage girl has a three in 10 chance of becoming pregnant before turning 20. The U.S. also has the highest teen birth rate among all fully industrialized

Who are teens most influenced by when it comes to decisions about sex?



Erik Rodriguez THE CHRONICLE

nations. Albert said this is a major problem that needs to be addressed by schools and parents because pregnant teens are at risk for dropping out of school.

“Less than half of young women who have a child as a teenager ever go on to finish high school, let alone go on to college,” Albert said. “Needless to say in this day and age and this economy, I think most reasonable people would argue that a high school education is the absolute minimum that you need.”

According to Albert, schools and parents need to focus on making sure teen mothers wait to have another child because subsequent pregnancies have also been prob-

lematic throughout the country. Illinois even has a specific program dedicated to delaying a second pregnancy.

The Illinois Subsequent Pregnancy Program is a statewide program funded by the Illinois Department of Human Services, which is dedicated to helping teen mothers stay in school and prevent a second unplanned pregnancy.

Pam Mosena, president of Options for Youth, which also runs the Subsequent Pregnancy Program, said they are a small, successful group that has been helping teens in Illinois for 15 years.

“We’ve served 4,000 young mothers in 30 different communities and of those 4,000,

only 3 percent have had a repeat pregnancy and 85 percent have stayed in school or graduated,” Mosena said. “Those outcomes are very good compared to other programs.”

Mosena said there are seven communities where teens can get help through the program, including Englewood, Ravenswood and Evanston. Teens have access to all seven locations, but there are currently waiting lists for them to receive the program’s services.

There are only three Chicago Public Schools where the program is available, Curie Metropolitan, Bogan Computer Technical and Orr Academy High Schools. Mosena said they cannot implement the program in more schools because of a lack of funding. However, the small program has been highly successful, according to a March evaluation of the program.

“[Illinois Subsequent Pregnancy Program] has the lowest rates of repeat pregnancy for most of the other teen programs in the country,” Mosena said. “Our rate of high school graduation for those 19 and above [who are] eligible to graduate was twice the national average for parenting teens.”

Mosena said that last year at Curie Metropolitan High School, all of the teenage mothers they helped graduated and at Orr Academy High School, 69 percent graduated. She said even though they are successful, many people don’t know about the program.

» SEE TEENS, PG. 36

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» **HEALTH**

Continued from PG. 31

Alexander Sharp, executive director of the Protestants for the Common Good, is one of many Americans who are struggling with inadequate health insurance. He is 65 and a Medicare recipient, but his wife, who has her own consulting business and works from home, doesn't have insurance. Sharp has recently thought about going off of Medicare and going back on the insurance offered through Protestants for the Common Good so his wife could get coverage.

"She worked all her life and she recently resigned from her job," Sharp said. "She has a pre-existing condition and therefore she's having a great deal of trouble finding coverage. Why should pre-existing conditions be the reason in this society for someone not to get health care? A pre-existing condition would seem to me to dictate that you need health care."

Margaret O'Dell, Sharp's wife, has high blood pressure and he said her condition

scares of insurers. She was on COBRA—short term health insurance—but she has tried to replace it with individual coverage that has proven difficult. COBRA—a health benefit provision enacted in 1986—is a supplemental insurance policy that provides temporary health insurance to eligible workers and their dependents when they are between jobs by extending the coverage of the most recent employer. It's the same coverage that a person receives from his or her employer, but he or she has to cover the full cost themselves.

"I did not think it would be this difficult to get somebody to cover me [after I left my job]," O'Dell said. "I think we need to have some kind of system that offers care to everybody. It doesn't make sense to me for companies whose need is to make a profit to be offering this kind of insurance."

Nearly 50 guests were at the event, with the same message about health care reform. The gathering proved health care is an essential topic that many can agree on.

"We certainly have to control the growth of cost as much as we can," Sharp said.

mlekovic@chroniclemail.com

» **PARADE**

Continued from PG. 31

traffic," Ludwig said. "It just brings more people into the neighborhood for that time. So they'll come to the neighborhood, hang out, eat and drink. Then afterwards, it's crazy, all the places around are filled up."

According to Ludwig, most of the businesses in the area host their own costume events on Halloween night, which also bring people out to participate in the event

and get dressed up. He said the costumes are always interesting.

Miss Foozie said people wear creative and outrageous costumes and she has seen many trends throughout the years.

"I have a feeling we'll probably be seeing a lot of Michael Jacksons," Miss Foozie said. "It all depends on what's popular. I wouldn't be surprised if some of them dress up as me because I've seen a lot of Miss Foozies out there too, which is very flattering."

sroush@chroniclemail.com



Courtesy HCAN ILLINOIS

Religious leaders and area residents gather in downtown Chicago to discuss their concerns about health care reform.

» **ECONOMY**

Continued from PG. 32

shops, banks and other service providers is needed for that to happen. Consumer spending powers those businesses and as long as unemployment is rising and credit tight, shoppers will likely be wary of spending.

Profits and sales were down for another quarter at UPS. The world's largest package delivery company said this week that customers are shipping fewer and lighter packages. In some cases, they're choosing slower and cheaper shipping options.

The government also said on Oct. 22 that people continuing to claim unemployment benefits dropped to 5.9 million for the week ending Oct. 10, the fifth straight weekly drop.

Recipients filing for aid for the government's extended benefit programs dropped about 50,000 to 8.8 million in the week ending Oct. 3. The federal government is funding up to 53 extra weeks of benefits on top of the 26 weeks states usually provide. But economists say that decline is likely due to jobless benefits running out, rather than people finding jobs.

chronicle@colum.edu

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- FREE WDCB HALLOWEEN JAM** ..... WEDS. OCT. 28

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• WEDS - 10AM - 8PM  
• THURS - 10AM - 8PM  
• FRI - 10AM - 7PM  
• SAT - 9AM - 5PM



FEATURED PHOTO



Oriana Riley THE CHRONICLE

» TEENS

Continued from PG. 34

According to Mosena, teens will continue to get pregnant and be at risk of dropping out of school if their parents and teachers fail to provide information about sex and forms of contraception.

Soo Ji Min, executive director of the Illinois Caucus for Adolescent Health, an organization that advocates for policies to promote sexual health and education among teens, said No Child Left Behind is the culprit for eliminating sexual education in schools. She said the lack of information in the schools led to the increase in teen pregnancies.

“It’s training for the teachers that’s an

issue, so unless we can do something about No Child Left Behind, we’re not going to be able to address how we need to change the way the teachers are trained as far as sexual education is concerned,” Ji Min said.

Mosena said schools are teaching students about abstinence and not giving them the resources to know about sex and protection from STDs. That’s why teens are getting pregnant, she said.

“We’re not giving them any information about how to protect themselves,” Mosena said. “For such a long time, the money has gone to abstinence only and we promote abstinence. Abstinence is the best lifestyle, but if you deny the young people the knowledge and information, then they’re going to get pregnant.”

sroush@chroniclemail.com



STOCK PHOTO

National statistics show teen pregnancy is on the rise and experts are saying it’s due to a lack of information available to students in schools and homes.



**SATURDAY. OCTOBER 31**



**HALLOWEEN BALL**

**WITH DIDA RITZ**

**COSTUME CONTESTS 11PM**

**BEST DRAG**

FIRST PRIZE \$500  
SECOND PRIZE \$200  
THIRD PRIZE \$50

**BEST COSTUME**

FIRST PRIZE \$500  
SECOND PRIZE \$200  
THIRD PRIZE \$50



**DJ GREG HAUS**  
**GO GO BOY HUGO**

**HALSTED AT BELMONT SPIN-NIGHTCLUB.COM**



# Brown’s Chicken case put to rest after 16 years

Offender in the Brown’s Chicken massacre gets life in prison; jurors were split in their vote

by Sara Olkon  
MCT Newswire

A COOK County jury on Oct. 20 spared James Degorski of the death penalty three weeks after he was convicted in the 1993 murders of seven workers at the Brown’s Chicken restaurant in Palatine, Ill. He will instead be sentenced to life in prison.

As the verdict was announced, one juror shook his head as if disappointed by the outcome. But another juror nodded her head in apparent agreement with the outcome of the verdict.

Degorski’s mother clutched her hand to her throat, her face red and chin trembling.

The families of the murder victims did not react openly to the verdict.

Degorski, 37, was charged with killing seven workers in the suburban restaurant 16 years ago in an attempt “to do something big.” His co-defendant and high school friend, Juan Luna, was sentenced to life in prison two years ago.

“He slaughtered them that night,” said Cook County Assistant State’s Attorney Tom Biesty in his closing argument about murderer. “He wanted to do something big and he wanted to be famous. Well, he did do something big and he is famous ... and now

it’s his judgment day.” In rebuttal, Mark Levitt, a senior Cook County assistant public defender, encouraged jurors to look deep into their hearts and give Degorski a life sentence instead of the death penalty.

“Finding mercy where it shouldn’t exist is exactly what mercy is,” Levitt said, who spoke in a soft tone during closing arguments and referred to Degorski as “Jim.”

Mixing crime scene pictures with photographs of the smiling victims in happier times, Biesty reminded the jury of the birthdays, weddings, high school graduations and other milestones Degorski stole from the people he murdered.

He also spoke about the dozens of grieving relatives, including the grandchildren of store owners Richard and Lynn Ehlenfeldt, who only know their grandparents as “Grandma and Grandpa Angel.”

The victims’ family members wept in the courtroom gallery as bloody images of their loved ones flashed on a large screen.

“This is the carnage the defendant left,” Biesty said.

Biesty also took a shot at the defense team’s attempts to portray Degorski as a kind person who deserves mercy. His attorneys detailed a troubled childhood, but said Degorski grew into a productive adult who enjoyed helping others and liked children.

“He’s good with kids—except if he’s killing them,” Biesty said.



Associated Press

(Left) Javier Maldonado is consoled in the back of the room by his girlfriend Zyanya Fuentes Oct. 20, during a news conference after a jury sentenced James Degorski to life in prison for his involvement in the Brown’s Chicken and Pasta Restaurant murders in Palatine, Ill., in 1993. Maldonado’s father was killed along with six other employees by Juan Luna and James Degorski.

Biesty noted the irony of Degorski asking for the kind of mercy that wasn’t shown to the seven people he killed.

“Do you think they were pleading for their lives?” Biesty asked. “Do you think they were begging for mercy?”

In his closing arguments, public defender Levitt recounted the convicted murderer’s abusive childhood and showed school-age photos of Degorski and his four siblings, while recalling the sexual and physical abuse they suffered at their father’s hands. Levitt portrayed Degorski as a young child willing to take extra blows in the hopes of protecting his siblings, a role that left him with deep psychological wounds.

At moments, a typically stone-faced

Degorski swallowed hard and looked away as Levitt described a tyrannical and sexually perverse father.

Levitt said his client suffers from neurological problems, was in special education classes from an early age and wet his bed until the age of 14.

Returning to the theme of a child who never had a chance, Levitt recalled the testimony of Degorski’s first-grade teacher, who described him as quiet and “cuddly,” but also easily startled.

“It’s not a good thing, being caged like an animal,” Levitt said. “He will spend the rest of his days rotting,”

chronicle@colum.edu

## IN OTHER NEWS

### Dipping into reserves

According to the Chicago Sun-Times, Mayor Richard M. Daley has decided to reallocate \$420 million from mid- and long-term reserves to fund day-to-day operations and hold the line on taxes, fines and fees in 2010. Daley took \$370 million in parking meter lease revenue and \$50 million from the Chicago Skyway fund. This comes after Daley proposed the 2010 budget. Of the \$420 million, \$35 million will provide property tax relief. After introducing his \$6.14 billion budget proposal to the City Council on Oct. 21, which promised no new taxes in 2010, he defended his decision to raid the reserves he once called “untouchable.”

### Derailment

After a freight locomotive derailed on Oct. 22, in the South Loop, Metra canceled all outbound services. According to ChicagoBreakingnews.com, Metra resumed full service on two lines on Oct. 23. Commuters will still encounter delays, but Metra will reinstitute service on its Southwest and Heritage Lines. Commuters were dealing with a possibility of not being able to go home because the trains they came in on were not in service on Oct. 23. Union Pacific Railroad spokesman Mark Davis said the second of the two tracks damaged in the derailment should be repaired and operable by Oct. 24.

### Bicycle accident

Liza Whitacre was pronounced dead at 12:54 p.m. on Oct. 21, after being run over by a truck while riding her bicycle with her roommate. According to CBS2Chicago.com, both women were riding between two vehicles, a truck and a CTA bus, when they came up to a red light. As traffic began moving, the roommate was able to accelerate through the two vehicles. Whitacre, however, slipped and fell underneath the moving truck. Whitacre’s roommate was not injured in the accident. No citations were issued.

### Cutting the salary

After giving the automobile industry a bailout, the Obama administration plans to significantly cut the pay of executives at the seven companies that have received the most bailout money. Those companies received about \$240 billion of Troubled Asset Relief Program money and have only paid back about \$2 billion so far. The 25 highest-paid executives at the companies would lose about 90 percent of what they received last year. Along with this cut, the executives at these companies would be required to obtain the government’s permission for any future spending, such as bonuses, according to the Chicago Tribune.

## OFF THE BLOTTER



Compiled by Chronicle staff with information provided by the Chicago Police Department.

### 1 Hotel prostitution

According to police reports, on Oct. 16 an undercover police officer arrested a 19-year-old female at the Congress Plaza Hotel, 520 S. Michigan Ave., on prostitution charges. The police officer contacted the suspect through an Internet advertisement. At the hotel, the suspect asked for \$350 for services. After she retrieved a condom, the suspect was arrested.

### 3 Street robbery

According to police reports, a woman was approached by an approximately 40-year-old man who she said had scars on his face. He asked the 23-year-old alleged victim if she had any money, but she said she didn’t. She said the suspect then hit her on the head and searched her coat pockets. The suspect stole \$100 and fled.

### 2 Potato chips

On Oct. 19, a 28-year-old man was arrested after allegedly stealing a bag of potato chips from a Subway restaurant near the bus stop located at 407 S. Dearborn St., according to police reports. The arresting officer was signaled by a witness to the crime and the police officer arrested the suspect as he was boarding a CTA bus. The suspect had to return the chips.

### 4 Domestic dispute

At an apartment building located at 1801 S. Wabash Ave., a verbal altercation took place between a 42-year-old man and a 23-year-old woman, according to police reports. During the fight, the suspect hit the alleged victim on the right side of her mouth, causing her to bleed. The alleged victim said she had dated the suspect in the past.



games

G

SUDOKU

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	1						9	7
2					7			4
	5		8		2		1	
4			1					2
8	6						3	
		2	3		9			6
5		9			4			

Puzzle by websudoku.com

CROSSWORD

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	44					45				46		
	47					48				49		

10/25/09

**ACROSS**

1 “\_\_\_ & Order”  
4 “\_\_\_ & Kate Plus 8”  
7 Reiner or Lowe  
10 Actress Larter  
11 Yoko \_\_\_  
12 Mean Amin  
13 Hamish Linklater’s “The New Adventures of Old Christine” role  
15 “It’s Me or the \_\_\_”  
16 Barnyard clucker  
17 Sage, rosemary or thyme  
18 Oslo’s nation: abbr.  
19 Farrow and Kirshner  
21 “One Day \_\_\_ Time”  
24 “Days of \_\_\_ Lives”  
25 Hockey’s Bobby  
26 League for the New York Islanders: abbr.  
27 “Spin \_\_\_”  
28 Barney Fife’s title: abbr.  
29 “Rock of \_\_\_”; classic Protestant hymn  
30 “Love \_\_\_ Many Splendored Thing”  
31 WSW plus 180°

**DOWN**

1 On the \_\_\_; fleeing  
2 Chicken \_\_\_ king  
3 Anthony LaPaglia’s series  
4 Stossel of “20/20”  
5 “\_\_\_ Life to Live”  
6 “I’m a Big Girl \_\_\_”  
7 Ferris wheels and carousels  
8 Smell  
9 “The \_\_\_”; series for Johnny Galecki  
14 \_\_\_ O’Quinn of “Lost”  
17 Actress Tess  
18 Clamor  
19 Tyra Banks and Cameron Diaz, once  
20 Ryan of “The Beverly Hillbillies”  
22 “\_\_\_ Boots Are Made for Walkin”  
23 Jolson and Molinaro  
27 “EI \_\_\_”; Charlton Heston movie  
29 Famous English racecourse  
34 Preface, for short  
37 \_\_\_ even keel  
38 “\_\_\_ and the Fatman”  
40 Large Internet provider  
41 Negative vote  
42 Chairman \_\_\_ Tse-tung  
43 Craving

32 Wall and Easy: abbr.  
33 Title for Cagney and Lacey: abbr.  
34 Robert of “The Sopranos”  
35 Revolutionary Guevara  
36 Howard and Rifkin  
38 Actor Morton  
39 Crawling bug  
40 “Grey’s \_\_\_”  
44 “\_\_\_ 54, Where Are You?”  
45 Shade tree  
46 “Norma \_\_\_”; Sally Field movie  
47 Record producer Brian  
48 Caustic soap ingredient  
49 Hither and \_\_\_

**Solution to Last Week’s Puzzle**

A	L	S		D	O	G		S	U	Z	E
L	O	T		E	R	R		I	S	O	N
A	B	E		A	L	M	A		T	E	N
N	E	W	A	D	V	E	N	T	U	R	E
			L	E	E		D	I	P		
A	B	E	L		A	P	E		C	H	I
G	A	R	Y	U	N	M	A	R	R	I	E
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			B	L	T		W	I	N		
J	E	R	R	Y	M	A	R	K	O	V	I
E	R	E	I		E	D	I	E		I	R
R	I	N	D		G	O	T		N	O	R
K	N	E	E		S	S	E		T	N	T

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HOROSCOPES

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**ARIES** (March 21 - April 20) Home disputes and family discussions may this week require delicate timing. Loved ones will now request public loyalty concerning group plans or social promises. Dramatic moments, although eventually helpful, will be unavoidable. Remain diplomatic. After Wednesday, a previously reluctant romantic partner or distant friend will ask for greater involvement in your private life. In the coming weeks emotional demands will increase. Pace yourself and respond quickly to minor outbursts.
- 


**TAURUS** (April 21 - May 20) A workplace battle of wills may be on the agenda this week. Before Thursday, expect rare ultimatums and inappropriate comments from older colleagues. Egos are easily bruised over the next few days. Avoid acting as mediator and refuse to be drained by petty differences. Later this week, a close friend may reveal an unexpected romantic attraction or social history. Listen objectively and offer encouragement. Your support and acceptance will be greatly appreciated.
- 


**GEMINI** (May 21 - June 21) Potential lovers may now seek public affection or romantic promises. In the coming weeks, new love affairs will rapidly expand to include revised social celebrations or new home routines. After midweek, friends may probe for private details. Remain silent: this is not the right time to reveal personal hopes, dreams or desires. Friday through Sunday, minor financial restrictions will be lifted. Plan revised budgets and discuss new purchases with loved ones. Agreement is likely.
- 


**CANCER** (June 22 - July 22) Late Tuesday a friend may reveal an unexpected social or romantic problem. Unethical attractions or new forms of sensuality may be on the agenda. Be supportive but stress underlying emotional consequences. Reliable guidance may be needed. After midweek, many Cancerians will encounter a complex financial proposal from an older colleague or key official. All may not be as it seems: remain cautious and watch for unexpected facts, figures or written agreements.
- 


**LEO** (July 23 - Aug. 22) Group alliances may be disrupted this week by sudden disagreements. Long-term friends may now openly question the romantic ethics or social sensitivities of others. Wait for clarity: this week disputes will be brief, but extremely irrational. Late Thursday plan new schedules or social gatherings. All is well. Friday through Sunday, a family member may reveal a powerful need for privacy. Offer meaningful support: friends and relatives will respond positively to soothing words.
- 


**VIRGO** (Aug. 23 - Sept. 22) Short-term finances will require creative planning over the next few days. Although resources may be limited, special purchases or property contracts are now highly favorable. Propose new ideas to loved ones and expect concrete, timely answers. After Wednesday, many Virgos will be asked to take on added workplace responsibilities or assist new employees. Don’t hesitate to show enthusiasm: key officials may be quietly reviewing the skills and habits of others. Stay focused.


- 

**LIBRA** (Sept. 23 - Oct. 23) Business colleagues and older officials may this week rely on your expertise. Past experience, public reputation and the ability to lead will now create new job openings. In the coming weeks, coworkers may ask for guidance and new direction. Your efforts will be respected and acknowledged. Tuesday through Friday relatives or romantic partners will be sentimental or moody. Private family events or romantic promises may be a key concern. Remain philosophic.
- 

**SCORPIO** (Oct. 24 - Nov. 22) Distant or forgotten friendships may reappear over the next six days. Scorpions born after 1973 will now return to old relationships in order to properly resolve outstanding emotions. Study complex memories and repeated family patterns for valuable clues. After Wednesday, workplace promises and minor financial agreements may quickly prove misleading. Colleagues and officials will offer vague information or incomplete instructions. Take your time: private tensions may be high.
- 

**SAGITTARIUS** (Nov. 23 - Dec. 21) Seniority and workplace respect may be a delicate issue this week. After Tuesday, expect previously reluctant or reserved colleagues to express strong opinions and ask for greater authority. Welcome all improvements and expect new roles to soon bring clarity to group relations. Late this week, someone close may discuss a recent social disappointment or romantic triangle. If so, remain silent: this is not the right time to take emotional risks or ask for detailed explanations.
- 

**CAPRICORN** (Dec. 22 - Jan. 20) Authority figures will this week be easily dissuaded from new ideas. Competing instructions from managers or unusual disagreements between colleagues may be an ongoing problem. Although new business ventures are promising, expect long-term projects to be postponed. Wednesday through Saturday, a trusted friend may act and react more emotionally than usual. Minor home disputes or private family needs may be at issue. Offer support and encouragement. All is well.
- 

**AQUARIUS** (Jan. 21 - Feb. 19) Love relationships will now experience a wave of nostalgia. Over the next five days, expect loved ones to reflect on recent romantic or family breakthroughs. Honesty and acceptance are a continuing theme this week. Use this time to explore new levels of emotional intimacy and expect others to be genuinely supportive. After Friday, a recent business project may be abruptly cancelled. Move quickly on: key officials will respond well to fresh ideas and new leadership.
- 

**PISCES** (Feb. 20 - March 20) Financial proposals will now be easily accepted or approved. This week is an excellent time to plan revised strategies and submit new applications. In the coming weeks workplace and money advancements will facilitate creative home business opportunities. Friday through Sunday, romantic promises are meaningful and revealing. Key relationships will steadily expand over the next 18 days: make sure others understand your needs, goals and expectations.



monday, 10//26



**Hoop Dreams: 15th Anniversary Screening**  
7 p.m. - 10:30 p.m. // Film Row Cinema,  
1104 Center, 1104 S. Wabash Ave., 8th floor

This 1994 award-winning documentary follows the true story of two American dreamers on the courts of the game they love. This year marks the 15th anniversary of this landmark film.

(773) 472-4366  
**FREE**

**Black Student Union Book Club Meeting**  
4 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building,  
4th floor  
(312) 369-7569  
**FREE**

**Pumpkin Carving Contest**  
5 p.m. - 7 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., 1st floor  
(312) 369-7569  
**FREE**

**Columbia Community Music Collective**  
7 p.m. - 9 p.m.  
Sherwood Conservatory of Music  
1312 S. Michigan Ave.  
(312) 369-3100  
**FREE**

tuesday, 10//27

**Music and Dance: A Troubled Marriage?**  
5 p.m. - 8:30 p.m. // Columbia College Dance  
Center, 1306 S. Michigan Ave.

A two-part panel discussion examines current issues related to music for dance in the creation of choreography for stage and in the training of dancers in the technique studio.

(312) 369-8322  
**FREE**



**Weisman Award Exhibition**  
9 a.m. - 5 p.m.  
618 S. Michigan Ave. Building, The Arcade  
(312) 369-6643  
**FREE**

**Latino Art Beat Awards**  
6 p.m.  
1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-7275  
**FREE**

wednesday, 10//28



**Big Fish: Chris Strong**  
6:30 p.m.  
Wabash Campus Building  
623 S. Wabash Ave., Suite 307  
(312) 369-7280  
**FREE**

**Graduation Block Party**  
11 a.m. - 1 p.m. // Conaway Center,  
1104 S. Wabash Ave.

Columbia's annual Graduation Block Party offers all graduating students a one-stop shop opportunity to begin the graduation application process, make commencement ceremony arrangements and begin planning life after Columbia. Students who have completed 90 or more credit hours, as well as graduate students, are encouraged and welcome to attend.

(312) 369-7459  
**FREE**

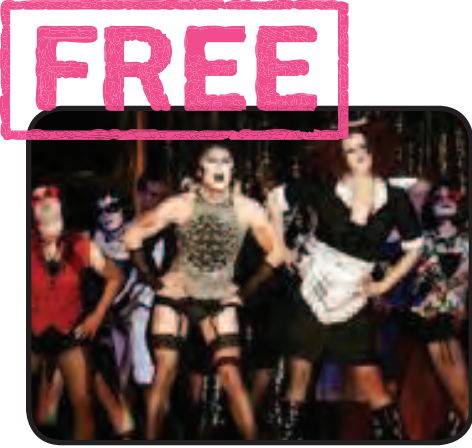
**Ethnic News Media Job Fair**  
3 p.m. - 6 p.m.  
1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-8911  
**FREE**

thursday, 10//29

**Black Student Union Colloquium Series**  
12:30 p.m.  
Multipurpose Studio  
618 S. Michigan Ave. Building, 4th  
floor  
(312) 369-7569  
**FREE**

**Lucky Plush Productions**  
8 p.m.  
Dance Center  
1306 S. Michigan Ave.  
(312) 369-8345  
**\$6 for children; \$10 for adults**

**LAS Dean's Lecture: The Educated Citizen - Christine Hefner**  
6 p.m. - 8 p.m.  
Film Row Cinema, 1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-6709  
**FREE**



**The Rocky Horror Picture Show**  
7:30 p.m. - 11 p.m. // Conaway Center,  
1104 Center, 1104 S. Wabash Ave.

Do the time warp again with mistress of ceremonies, Sandi Chaplin. Come dressed because the best costumes will win awards. The first 100 students with I.D., faculty and staff will receive a Rocky Horror fashion kit. You might come as a Rocky Horror virgin, but you won't leave as one.

(312) 369-6700  
**\$3 suggested donation**

friday, 10//30

**Jazz Gallery in the Lobby**  
Noon - 12:50 p.m.  
Music Center  
1014 S. Michigan Ave.  
(312) 369-6300  
**FREE**

**La Pocha Nostra: "Corpo Illicito: The Post-Human Society #69"**  
7 p.m. - 9 p.m.  
618 S. Michigan Ave. Building, 2nd floor  
(312) 369-7812  
**FREE**

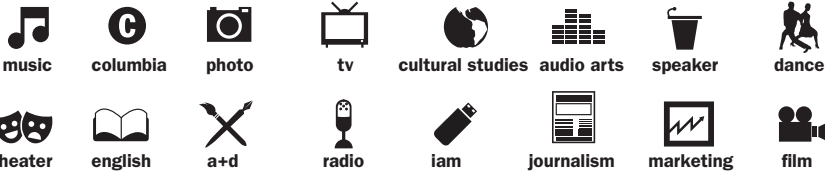
**Dr. Deborah Willis and Hank Willis Thomas Lecture and Book Signing**  
6 p.m. - 8 p.m.  
Film Row Cinema, 1104 Center  
1104 S. Wabash Ave., 8th floor  
(312) 369-8880  
**FREE**

saturday, 10//31  
sunday, 11//1

**Synesthetic Plan of Chicago**  
Saturday, all day  
South Campus Building  
624 S. Michigan Ave., 3rd floor  
(312) 369-7100  
**FREE**

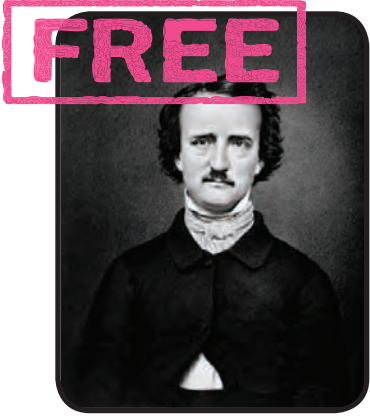
**"Of Mice and Men" - Closing Performance**  
Sunday, 2 p.m. - 4 p.m.  
11th Street Campus  
72 E. 11th Street  
(312) 369-6126  
**\$10**

**Speak Up featuring Dr. Deborah Willis and Hank Willis Thomas**  
Saturday, 11 a.m. - 2 p.m.  
Alexandrov Campus Center  
Ferguson Theatre, 600 S. Michigan  
Ave., 1st floor  
(312) 369-8880  
**FREE**





monday, 10//26



**Edgar Allan Poe in His Time**  
7 p.m. // Dominican University, Parmer Hall,  
Room 108, 7900 W. Division St., Forest Park, Ill.

In this lecture, Daniel Anderson, visiting professor of English at Dominican University, will be discussing Edgar Allan Poe’s politics, interest in creating and defining American literature and his Southern sensibilities.

(708) 524-5922  
FREE

**Five Muslim-American Poets**  
10 a.m. - 7 p.m.  
Northwestern University  
Annie May Swift Auditorium  
1920 Campus Drive  
(312) 787-7070  
FREE

**Monday Night Live**  
7:30 p.m. - 10 p.m.  
Petterino’s  
150 N. Dearborn St.  
(312) 422-0150  
\$15 dining purchase required

**Mousetraps and Water Torture**  
Mondays through Nov. 16, 8 p.m.  
ComedySportz Theatre  
929 W. Belmont Ave.  
(773) 549-8080  
\$8; 18+

tuesday, 10//27

**Lincoln Square Farmers Market**  
Tuesdays through Oct. 27,  
7 a.m. - 2 p.m.  
2301 W. Leland Ave.  
(312) 744-3315  
FREE

**Augusten Burroughs**  
7 p.m.  
Music Box Theatre  
3733 N. Southport Ave.  
(773) 871-6604  
\$10; \$5 with book purchase

**The Last (and Therefore Best) Comedy Show on Earth: “Zombies Killed Everybody!”**  
8 p.m.  
Gorilla Tango Theatre  
1919 N. Milwaukee Ave.  
(773) 598-4549  
\$10

**Night of 100 Drag Queens**  
Tuesday and Wednesday, 8 p.m. - midnight  
Sidetrack  
3349 N. Halsted St.  
(773) 477-9189  
\$10 - \$25; Tickets at Equil.org

wednesday, 10//28

**The Taste of TCW**  
6 p.m. - 9 p.m.  
The Chopping Block  
222 Merchandise Mart Plaza  
(312) 951-7600 ext. 171  
\$75

**Type O Negative**  
6:30 p.m.  
Metro  
3730 N. Clark St.  
(773) 549-0203  
\$25

**Second Story**  
7:30 p.m.  
Red Kiva  
1108 W. Randolph St.  
(312) 226-5577  
\$10



**BACinema: It Came from Outer Space**  
7:30 p.m. // Beverly Arts Center of Chicago,  
2407 W. 111th St.

A weekly screening series featuring international, independent and classic films. This week’s film is 1953’s *It Came from Outer Space*, based on the story by Ray Bradbury.

(773) 445-3838  
\$5 - \$7

thursday, 10//29

**Lupe Fiasco**  
7 p.m.  
Congress Theater  
2135 N. Milwaukee Ave.  
(773) 276-1235  
\$30 - \$35; 17+

**Freaktoberfest Beer Tasting**  
7 p.m. - 10 p.m.  
Cigars and Stripes  
6715 Ogden Ave., Berwyn, Ill.  
(708) 484-1043  
\$20

**12th Annual Haunted Lanes Bowl-a-thon**  
7 p.m. - 10 p.m.  
Diversey Rock ‘n’ Bowl  
2211 W. Diversey Ave.  
(773) 506-7474  
\$40

**Italian Cinema Film Series: The Italian Job**  
7:30 p.m.  
Salute  
46 E. Superior St.  
(312) 664-0100  
FREE

friday, 10//30



**Pumpkin Carving**  
Noon - 5 p.m. // Quartino,  
626 N. State St.

Carve your own pumpkin with stencils and tips from chef John Coletta. Includes free candy apples and candy corn. Costumes are encouraged.

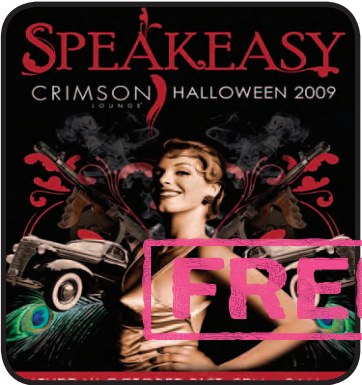
(312) 698-5000  
FREE

**“Thriller” Halloween Party**  
9 p.m.  
Le Passage  
937 N. Rush St.  
(312) 255-0022  
\$20 at the door only

**Wine Tasting and Live Music**  
Fridays and Saturdays, 6 p.m. - 10 p.m.  
The Melting Pot  
609 N. Dearborn St.  
(312) 573-0011  
FREE

**Dungeon of Doom**  
Friday, 7 p.m. and Saturday, 6 p.m.  
Dungeon of Doom  
2701 Deborah Ave., Zion, Ill.  
(262) 331-0092  
\$15; not recommended for kids under 13

saturday, 10//31  
sunday, 11//1



**Speakeasy Halloween Party**  
Saturday, 8 p.m. - 3 a.m. // Crimson Lounge,  
333 N. Dearborn St.

A 1920s-inspired costume party with the big band sounds of Rebecca Sullivan and the Tommy Guns.

(312) 923-2453  
FREE; RSVP at Info@CrimsonChicago.com

**House of Horrors**  
Saturday, 9 p.m. - 3 a.m.  
Enclave  
220 W. Chicago Ave.  
(312) 654-0234  
\$20

**Free First Sundays for Kids**  
Sunday, 10 a.m. - 5 p.m.  
Chicago Children’s Museum  
700 E. Grand Ave.  
(312) 527-1000  
FREE for kids ages 15 and under;  
\$9 - \$10 for adults

**Chicago Bears Tailgate Party**  
Sunday, noon  
Walter Payton’s Roundhouse  
205 N. Broadway Ave.  
(630) 264-2739  
FREE